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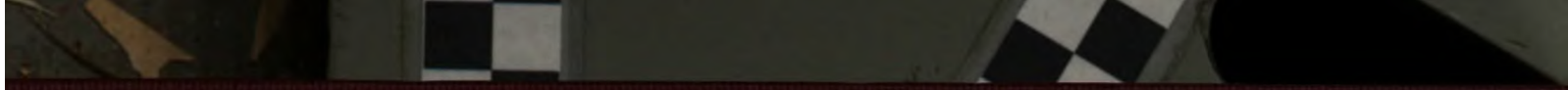

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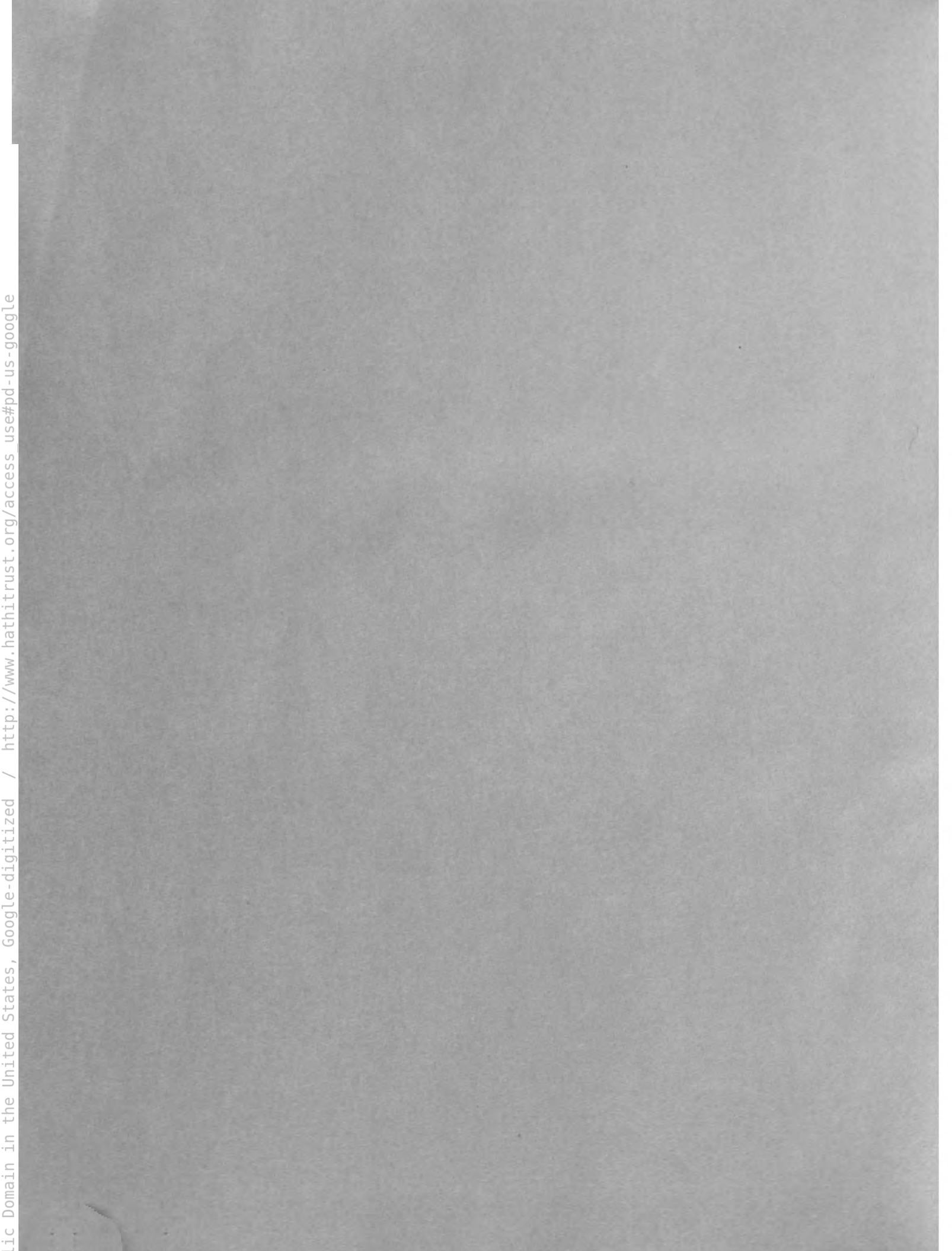

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VOL. XVIII

1910

SPINK & SON'S

MONTHLY

NUMISMATIC CIRCULAR

SPINK & SON LTD
MEDALLISTS BY APPOINTMENT TO
HIS MAJESTY THE KING.

17 & 18, PICCADILLY

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PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

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Vol. XVIII.—N° 205 December 1909

CABLES & TELEGRAMS
SPINK, PICCADILLY
LONDON

TELEPHONE
N° 3519
GERRARD

IGNOTI NVLLA CAPIDO

SPINK & SON'S

MONTHLY

NUMISMATIC CIRCULAR

THE *Monthly Numismatic Circular* will be forwarded post free on receipt of half-a-crown (= 3 francs = 2 ½ marks = 60 U. S. A. cents, in P. O. O. or stamps) for one year's subscription.

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS.

(*Continued from col. 11707.*)

SILVER COINS OF ARPI.

DIDRACHMS.

1. Size .9. Weight 110.8 (specimen in Brit. Mus.).
Obv. **ΑΡΓΑΝΩΝ**. Head of Persephone to left, bound with wreath of barley, wearing earring and necklace; behind, an ear of barley with two leaves : a border of dots.

Rev. A horse prancing to left, above, a star of eight rays : beneath, **ΔΑΣΟΥ**.
II. Obv. Types the same as No 1 but behind the head an amphora as symbol.
Rev. Same type as No 1 but beneath legend a helmet with crest and cheek-pieces.

SMALLER SILVER COINS.

III. Size .35 or $\frac{3}{8}$ inch. Weight 10.8 grs.
Obv. A horse prancing to right, bridled; above, **A** : border of dots.

Rev. A hook with round handle; in field to right **A·** : border of dots. The reaping hook may refer to the wheat fields belonging to the city.
IV. Size ·5 or $\frac{1}{2}$ an inch. Weight 15.6.
Obv. Head of Pallas to right, wearing crested helmet with a winged sea horse on the helm.

Rev. A horse prancing to left. In the field above **ΑΠΡΑ**.
A specimen has been added to the Brit. Mus. since the Catalogue was published.

BRONZE COINS OF ARPI.

I. Size ·9. Obv. **ΑΡΠΑΝΩΝ**. Head of Persephone to left.
Rev. horse prancing to left; above, a star of eight rays.
II. Size .9. Obv. head of Zeus to left, laureate, in front **ΔΑΣΟΥ**; behind, thunderbolt, border of dots.
Rev. Kalydonian boar running to right; above, a spear-head pointing to right. **ΑΡΠΑΝΩΝ** in exergue.
III. Size ·7. Obv. head of Mars to left bearded, helmeted.
Rev. Three ears of barley joined at stalk in centre.
IV. Size .9. Obv. Head of Apollo to left.
Rev. Lion to right. In exergue **ΑΡΠΑΝΟΥ**.
V. Size ·6. Obv. Head of Pallas to right wearing crested Corinthian helmet.
Rev. A bunch of grapes. **ΑΡΓΑ** on right, **ΝΟΥ** on left : border of dots.
VI. Size ·8. Obv. A bull butting to right with near fore-leg raised; beneath, **ΓΟΥΛΛΙ**.
Rev. **ΑΡΓΑ**, above, **ΝΟΥ** below, horse prancing to right. On some the horse may be described as galloping, and the letter **Ε** beneath end of legend. On some the Obverse legend is

ΓΥΛΛΟ, on others it is **ΓΥΛΛΥ** with the Reverse legend **ΑΠΡΑ ΟΥ** with same type.

AUSCULUM.

This city was situated about six miles north of the river Aufidus, the southern boundary of the great northern plains of Apulia, and was about nine miles distant from Herdonia. Plutarch spelt the name Ἄσκλον and Appian, Asculanus, but on the coins it is spelt in Oscan letters Auhuskli **ΑΥΙΥΣΚΛ** and in later coins **ΑΥCΚΛΑ**, the **ΑΥ** was transliterated Os by some, as by Festus "Osculana pugna" (p. 197).
The modern city called Ascoli is built upon the old site on the low hills which rise from the edge of the plain until they join the Apennines.
The remains of the ancient city still to be seen outside the walls of Ascoli show that Ausculum flourished during the Empire, and as late as the reign of Valentinian, and from the absence of any mention of the city in the works of Strabo or Pliny we are led to regard the growth of its importance as due to the Romans rather than to the Apulians.
The most famous event connected with the city is the battle which was fought in the plain near its walls between the Romans and Pyrrhus in the year 269 B.C. Florus gives an interesting account of the battle (I, XVIII) and describes the confusion wrought by the elephants in the army of Pyrrhus.
Pyrrhus was beaten "and retreated carried off by his guards, on his own shield" with a wound in his shoulder. Plutarch in his life of Pyrrhus (21) describes two days fighting, the first favourable to the Romans the second to Pyrrhus, and says that when Pyrrhus was congratulated on his victory he replied "Such another victory and we are undone". Pyrrhus was much enfeebled by the losses he sustained, but the Romans easily made good their great loss of men. From Ausculum Pyrrhus returned to Tarentum and left Italy for Sicily.

EARLY BRONZE COINS BEFORE 300 B.C.

1. Size ·75. Obv. **ΑΥΙΥΣΚΛΙ**. A horse's head to left, bridled.

Rev. **ΑΥΙΥΣΚΛΙ**. An ear of barley with leaf on left. Brit. Mus. Cat. No 1, 2 and 3.
II. Size $\frac{5}{8}$. Obv. **ΑΥΙΥΣΚΛ**. A greyhound running to right on a round shield.
Rev. Similar to No 1.
(Carelli, Plate LXIII, 2).

BRONZE COINS ISSUED BETWEEN 300 AND 200 B.C.

III. Size ·8. .....**ΚΟΥΑ** in exergue.
Kalydonian boar, running to right : above a spear-head to right.
Rev. Same as No 1.
IV. Size $\frac{5}{8}$. Obv. A hound running to right.
Rev. Ear of barley with leaf on right.
V. Size ·75. Obv. Head of young Heracles to left wearing lion's skin : behind neck a club : border of dots.

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Rev. **AYCKAA.** Nike to right holding wreath by fillet, and palm: border of dots.

Brit. Mus. Cat., Nos 5 and 6.

BARIUM.

The founder of the ancient city called Barium was probably a Peucetian of Pelasgic origin who had emigrated from Arcadia. The site chosen was on the coast of the Adriatic about thirty five miles south of the river Aufidus, and about seventy five north of Brundusium.

The ancient legend is found in the 41st of the Fables of Antoninus Liberalis.

But few remains of Barium remain to our day; only a few Roman inscriptions, some painted Greek vases and a few copper coins are left, but these are sufficient to show how freely the ancient citizens received the culture of the Greeks of Tarentum, which lies nearly sixty miles distant almost due south of Barium.

Ancient writers do not often refer to this city, Livy merely mentions that the left wing of the fleet kept the coast up to Barium in 181 B.C. (XL, 18.), and Horace relates his journey in his Satires (lib. I, v, 90) "Next day the weather was better, the road worse, even to the very walls of Barium that abounds in fish".

Tacitus mentions that Silanus was exiled "to a municipium of Apulia called Barium" (*Ann.* XVI, 9).

Strabo merely mentions Barium without giving any information about the place, he says "Egnatia was the general place to stop at for those travelling to Barium as well by land as by sea. The run is made when the wind blows from the south. The territory of the Peucetii extends as far as this along the coast.... The distance from Brentesium to Barium is about 700 stadia". Pliny (*H. N.*, III, xi) just mentions this city. The towns of the Paediculi are Rhudia, Egnatia, Barium. Its position as a sea port on the great Roman road afterwards called the via Trajana gave it some importance, and it was only 40 miles from Canusium.

BRONZE COINS OF BARIUM

End of the third century.

1. Size .8. Obv. Head of Zeus to right laureated, behind two stars one above the other: border of dots.

Rev. **BAP INΩN** above and to right.

A Prow to right upon which Eros leans forward to right drawing his bow, beneath, a dolphin to right: plain border.

Style various, sometimes fair, at others rude.

II. Size .6. Same types, the only difference being that only one star appears on the Obverse, and no dolphin on the Reverse.

The stars are marks of value perhaps of one and two libellæ.

III. Size .5. Obv. same as II, but a dot for the star, and the Rev. shews only the prow to right, without the figure of Eros or the dolphin, and **BAPI N** in the field above.

There is only one type known of the coins of Barium, and with slight modifications it appears on the double libellæ, the libellæ, and the sembellæ.

BUTUNTUM

Butuntum is one of the Daunian towns of Pelasgic origin situated on the plains near the sea, in the southern part of Apulia. It lay on the road afterwards called Via Trajana, halfway between Rubi on the West and Barium on the East, about ten miles from each; about thirty miles south of Canusium and fifty miles north of Tarentum.

The city is not mentioned by Livy or Strabo, nor indeed by any ancient author except Pliny, who if he means this city by his reference to the "Butuntinentes" as among the cities of Calabria, must have made a mistake (III, xi).

The site is correctly given however in the ancient Itineraries. We may be perhaps allowed to hope that as the city appears to have no history, its happiness and prosperity was such as its plentiful supply of bronze coins would lead us to imagine it enjoyed.

It is perhaps on account of the way in which the city was mentioned by Pliny that the coins of Butuntum are arranged among those of Calabria in the British Museum Catalogue, although the nearest point on the borders of Apulia and Calabria is more than thirty miles from the site of the city.

The coins of Butuntum which remain are all of bronze, and bear witness by their types to the influence of Tarentum. For instance the cockle shell, the figures of Taras riding the dolphin, and the head of Pallas wearing a Corinthian helmet.

The coins of Butuntum bearing the ear of barley with two leaves remind us of those of Metapontum, but they may after all merely bear witness to the cultivation of barley on the fertile plains around the city. The type of a crab mentioned by Dr Head (*Hist. Num.*, p. 38) is difficult to explain, for Butuntum was five miles distant from the sea shore, and the city on whose coins the crab is a familiar emblem, is the far off Agrigentum in Sicily.

BRONZE COINS OF BUTUNTUM.

Circa 300 B.C.

1. Size .7. Obv. a Cockle-shell: border of dots.

Rev. **BYTON / TINΩN**. Taras naked riding a dolphin to left, holding Kantharos, and club of Heracles.

II. Size .85. Obv. Head of Pallas to right wearing crested Corinthian helmet: border of dots.

Rev. **BYTON / TINΩN** an ear of barley to right with two leaves: plain border.

III. Size .6. Obv. An owl seated on a branch.

Rev. Fulmen.

IV. Size .7. Obv. a crab.

Rev. Inscription but no type.

Numbers III and IV are not found in the British Museum but are described in Dr Head's, *Hist. Num.*, p. 38.

CAELIA.

There are two ancient cities which bore the name of Caelia, the one situated about six miles to the south of Barium, and the other about twenty five miles west of Brundusium, on the borders of Apulia and Calabria. Mommsen and Tomasi in *Bull. del Inst.*, 1834, p. 54) are of opinion that the coins bearing **KAIVINΩN** belong to the first named city near Barium, because they are frequently found there. This is also the opinion of Milingen (*Num. de l'Italie*, p. 148).

Strabo just mentions it among the cities on the road from Brundusium to Rome; "Hence there are two ways to Rome; one, which is only walked by mules through the Peucetii, who are called Pœdicli, the Daunii, and the Samnites, as far as Beneventum on which road in the city Egnatia then Caelia, Netium, Canusium and Herdonia."

This is confirmed by the *Tab. Peut.* which places Cœlia nine miles from Butuntum on the road the Egnatia. There is still a village on this site called Ceglie five miles south of Bari.

Many tombs, vases, coins and other remains have been found on this site (Romanelli, vol. II, p. 177; Mommsen, *Unter Ital. Dialekte*, p. 62).

SILVER COINS OF CAELIA.

Circa 300 B.C.

Only obols are found, in size .45, weighing 15.8 grs.

Obv. Head of Pallas wearing crested helmet on which is a sea horse.

Rev. Heracles to right kneeling and strangling the Nemean

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lion; behind a club; beneath ΔΑΞΙΟΥ. In the Cat. of Brit. Mus., n° 1. this legend is described as "uncertain letters" but they appear clearly enough to make this reading reasonably sure.

BRONZE COINS OF CAELIA.

Circa 268 B.C.

I. *a*) Sextans Size .8. Head of Pallas to right, wearing crested Corinthian helmet, on which is a figure of a serpent, and in her ear an earring; above the helmet O O : border of dots.

Rev. KAIAINΩN. Trophy of crested helmet to left, round shield, lance, sword, and cuirass; on either side, a star of six rays; in field to left a thunderbolt : plain border.

b) Size .7. Obv. Same type; but on helmet a griffin.

Rev. KAIAIN ΩN. Similar trophy, Gorgon's head on shield, a palm crossing lance; in field to left a club, upwards.

c) Size .85. Obv. Same type, nothing visible on helmet; no earring?

Rev. KAIAIN. Trophy helmet to right, no device visible on shield, no palm; on either side a star.

II. Uncia. Size .7. Obv. Head of Pallas; above head, O.

Rev. [KAIAIN] ΩN. Same type as Sextans, but in field to left a star of six rays.

III. Sextans. Size 7. Obv. Head of Pallas, above ●●; behind, K : border of dots.

Rev. KAIAI. Nike, advancing to left, holding wreath, and carrying trophy on her left shoulder : border of dots.

IV. Sextans. Size .75. Obv. Head of Zeus to right laureated: behind, ● : border of dots.

Rev. KAIAI / NΩN. Pallas, running to left, wearing crested helmet, holding spear and small buckler : plain border.

V. Uncia. Size .7. Obv. Head of Zeus, behind the head, K / ●.

Reverse. Same legend. A thunderbolt : plain border.

Uncertain denominations.

VI. Size .6. Head of Pallas, in front K.

Rev. IAIAK. An eagle to left, on thunderbolt; behind two stars of eight rays : border of dots.

VII. Size .55. Obv. Head of Pallas with necklace, no mark of value.

Rev. KAIAINΩN. Three crescents with the horns outwards; within each crescents a ● and part of the legend : plain border.

VIII. Size .55. Obv. Same as VII.

Rev. KAI. A male figure advancing to left, wearing petasos(?), and holding palm with right hand : border of dots.

IX. Size .5. Obv. Same as VII.

Rev. An inscription in exergue not legible : Dioscuri wearing conical caps, on horseback, riding to right.

X. Size .6. Obv. Head of Zeus similar to that on Sextans.

Rev. KAIAI / NΩN. Thunderbolt: plain border.

XI. Size .5. Obv. Same as X.

Rev. KA. A club upwards, within wreath of laurel (?) leaves.

CANUSIUM.

The name of a city or the name of a man recalls to mind many different appearances or conditions; thus, London under the Romans, the Normans, the Tudors or the Hanoverians presents to our mind very varied images. So the image of Nero in his youth is very different from that of his later years.

When we try to picture to ourselves the Canusium in which our coins were current we must remember that the rude primitive city of the Pelagic Daunians, whose hero, Diomed, figures on some of the types, had been transformed by the influence of the Tarentines into a Greek city, whose buildings no doubt were as much copied from those of Tarentum as were its coins. Many of these same coins of Canusium were probably current in the days when the Roman fugitives from Cannae entered its walls.

As the London streets have echoed with the Latin of the Romans, Norman-French of the Normans, and the English of the Plantagenets and Elizabethans, so those of Canusium must have resounded with the language of the early Pelasgians, the Greek of their Tarentine friends, and the Latin of their Roman conquerors.

The Caelusian Greek coins bear witness to the culture of the vine by the amphorae and wine-cups appearing on the obols, which they copied from those of Tarentum.

The lyre on some of these coins may show that the cult of Apollo was as common among the citizens as that of Dionysus.

The figure of a horse-soldier reminds us not only of the Tarentine cavalry so often illustrated on the coins of that city, but also of the herds of horses reared on the Apulian plains.

This most ancient Daunian (Canusium) city was situated near the south bank of the river Aufidus, about twelve miles west of Rudi, and the same distance from the mouth of the river.

Ausculum lay about twenty-seven miles to the west. The road from Brundusium to Beneventum ran through Canusium.

Strabo (VI, p. 283 Casaub.) speaking of Arpi and Canusium says: "They are said to have been both founded by Diomed, and both the plain of Diomed and many other things are shown in these districts as evidence of his having possessed them."

Many cities are chiefly remembered in connection with some great battle, as for instance, Hastings and Waterloo; similarly, Canusium is most generally known as the refuge of the defeated Roman army on the night following the great battle of Cannæ. The site of the battle is about six miles distant from the city, along the course of the Aufidus towards the sea. Livy (XXII) tells us how Publius Sempronius Tuditanus bravely led the refugees into the city.

From the story of the battle we gather that the River Aufidus was shallow enough to enable the armies to cross it without difficulty. It can hardly therefore have formed a natural boundary between the original Daunians and Peucettians.

The first historical notice of the city appears to be that of Livy (IX, 20) who tells us that the Canusians took the part of the Samnites in their wars against the Romans, untill L. Plautius, in the year 318 B.C. forced them to submit in order to save their territories from repeated devastations. From that date they appear to have been steadfast in their loyalty to Rome; throughout the Second Punic War.

Canusium maintained its importance untill a late period in the Middle Ages, although it suffered severely from the ravages of the Lombards and Saracens.

The modern city, now called Canossa, is situated on a slight hill which probably formed the citadel of the ancient Canusium. Most of the ruins now to be seen are of later Roman date; they are described by Swinburne in his "Travels" (vol. I, p. 401).

The most interesting relics of the ancient city besides its coins are the objects which have been found in its tombs, especially the painted vases, which are scarcely inferior to those of Nola. But though inferior in style of art they are clearly of Greek origin. Greek seems to have been the language there when the Romans conquered the city, and for long afterwards, for Horace calls the people "Canusini bilinguis" (Sat. I, 10.30) probably referring to their speaking both Greek and Latin in his time.

The territory of Canusium was adapted to the growth of vines as well as of corn, but was specially celebrated for its wool, which appears to have been manufactured on the spot into a particular kind of cloth much prized for its durability.

SILVER COINS OF CANUSIUM.

Circa 300 B.C.

I. The only silver coins remaining are obols. Weight : 7.3 grs. Obv. KA. An amphora between smaller figures of a cornucopiae and an oinochoë.

Rev. A tri-chord lyre, the letter P on the left and I? on the right.

II. Obv. Amphora between smaller figures of a flower of eight petals on the left, and an oinochoë on the right.

Rev. Same type as the last, only the letters KA instead of PI.

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III. Obv. Same type, but cornucopiae to left instead of the flower.

Rev. Same as last.

The execution is ruder than one would expect from the style of the bronze coins.

BRONZE COINS OF ÇANUSIUM

Circa 300 B.C.

I. Size .85. Obv. A male head to left, perhaps that of Diomedes.

Rev. A horseman galloping to right wearing crested helmet and with spear couched. Beneath the horse **KANYΣINΩ(N)**.

II. Size .6. Obv. Head of Heracles to right wearing the lion's-skin headdress.

Rev. A club and four dots **KA NY**.

URIUM or HYRIA of APULIA

Three cities of Southern Italy bore the name Hyria : one in Campania which was also known as Nola, another which Herodotus calls the most ancient of the Messapian cities in Calabria, which issued coins bearing the legend **ORRA**, and the third, the subject of this chapter, a sea-port town on the coast of Apulia about ten miles north of the promontary of Garganus. The city gave its name to the bay formed by the headland Urias Sinus mentioned by Pomponius Mela (II, 4, § 7).

The city is merely mentioned by Pliny and Ptolemy among the cities of the Daunian Apulians, but no notices of its history can be found in any ancient writers. Strabo just mentions the city (Casaub. 284, lib. VI, c. III, § 9) : "The promontory of Garganum, running into the sea, juts out from this bay about three hundred stadia. As you turn the point you perceive the town of Urium, while off the headland are seen the Diomedean islands. All this coast produces everything in great abundance, it is exceedingly well adapted for horses and sheep, and the wool is finer than that of Tarentum, but less glossy. The district is mild on account of the cup-like situation of the plains. "

The site is at present occupied by a small town called Rodi near the entrance to a salt-water lake or lagoon called Lago di Varano.

A name which is very probably a corruption of Lacus Urianus (Romanelli, vol. II, p. 283).

BRONZE COINS.

The only coins which have been preserved from the Apulian city Hyria are very small bronze, and present only two different types.

I. Size .35. Obv. Head of Pallas to right wearing crested Corinthian helmet : border of dots.

Rev. **YPIA / TINΩ**. A rudder lengthwise to left; beneath, a dolphin to right, plain border.

II. Size .3. Obv. Head of Zeus to right laureated. **YPIA** and a thunderbolt.

The Obverse type of no 1 shows the influence of Tarentum to have been great at Hyria for the type is copied from coins of that city. The Reverse type the rudder, is probably emblematic of the sea port; the dolphin may also have been an emblem of the sea (as on the coins of Syracuse) or perhaps of Poseidon.

The rudder was used on gems in a similar manner as an emblem of the sea. In the Stosch collection of gems is one on which Venus is represented leaning on a rudder (πηδάλιον) and there it evidently can only be a reference to her origin from the sea. On another gem is a rudder and a cornucopiae representing the proceeds of sea and land. On one of Bartoli's lamps is a figure of a Triton carrying a rudder on his shoulder and blowing a conch.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One hundred and thirty-fifth article.

(*Continued from col. 11729.*)

RICARD, JACQUES HENRI AUGUSTE (*French*). Mint-master at Marseilles, 1830-1839. Privy mark, a Palm-tree.

RICARD, JOSEPH AUGUSTE (*French*). Father of the preceding; Mint-master at Marseilles, 1824-1829. Privy mark, a Palm-tree.

RICART, NICOLAS (*French*). Mint-master at Crémieu, appointed in 1525 for a term of eight years; but in 1530 the Mint was closed, and when it was reopened in 1532, Nicolas Galopin, was called upon to fill the office.

BIBLIOGRAPHY. — E. Faivre, *op. cit.*

RICCI, A. (*Ital.*). Gem-engraver of Florence, second and third quarters of the eighteenth century.

RICCI, DOMENICO (*Ital.*). Gem-engraver of the sixteenth century; a pupil of Matteo del Nassaro.

RICCIARELLI DA VOLTERRA, DANIELE (*Ital.*). Sculptor of the sixteenth century (1509-1566). He modelled and cast in bronze a portrait head of Michel Angelo, "probably that now preserved in the Halls of the Conservatori at the Capitol, and which has been wrongly ascribed to Angelo's own hand" (Fortnum, *Bronzes in the South Kensington Museum*, Int. CXXIV).

RICCIO surname of **ANDREA BRIOSCO** (Vol. I, *N. E.*, p. 283). This artist is specially famous for his well-known Pascal candlestick in the Santo at Padua; begin in 507 and set up in 1516. For the choir screen of the same church he executed two reliefs, David dancing before the Ark, and his contest with Goliath. The Tomb of the brothers Della Torre at Verona is another very fine production of this eminent sculptor, who however ' excelled in works of decorative minor art '.

"The medal with his likness", says von Fabriczy, " in the inscription of which the Italian nickname derived from his curly hair

Obv. of Riccio's Portrait-medal.

is translated into its Latin equivalent, ' Crispus ', is, it is true, not signed. Nevertheless, not only because of the similarity in the features with those of the bust in relief on the candelabrum in the church of the Santo, but equally owing to the resemblance of style between the two works, no doubt has ever existed that the medal is the work of Riccio himself. It shows the same strongly defined

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conception of the type, the decided characterisation bordering on the rude, which frequently obtrude themselves in his figures; nevertheless the work is full of power and life, and still entirely in the spirit of the Quattrocento. On some of the other medals conjecturally ascribed to this master, that of Girolamo Donato, the Venetian envoy at the Curia, has the greatest evidence of probability in its favour, since it was for Donato that Riccio made in 1492 the five reliefs (still preserved in the Academia at Venice) for the altar in the Church of the Servites in his native city. Less by the portrait, which is somewhat tame for our artist, than by the excellently composed and cast reverse with the figure (difficult, however, to explain) of a handsome youth sleeping, from whom two Cupids are

Triumph of a Hero
(from the Plaquette by Riccio, in the Paul Garnier Collection, Paris).

engaged in trying to steal divine wisdom from a half-opened book, the medal reveals many points of resemblance with other allegorical scenes in Riccio's plaques; indeed, it has itself been repeated in the form of a plaque (*Italian Medals*, Enj. ed., p. 63).

St. Jerome
(in the G. Dreyfus Collection)
(Reduced).

Prof. Bode (*Die italienischen Bronzen*, Berlin, 1904) describes a number of bronze statuettes by Riccio (n° 313-329) and the following Plaques: Judith holding the head of Holofernes; signed: .A.R°I (10.2 × 8.1); — David holding Goliath's decapitated head; Molinier, n° 218 (5.4 × 4.6); — Scourging of Christ (6.2 × 7.5);

The Entombment of Christ
(Bas-Relief in the G. Dreyfus Collection)
Reduced.

— Entombment of Christ; Molinier n° 230 (8.9 × 14.5); — Another; Molinier n° 221 (11.7 × 16.2); — Another; Mol. n° 223

Vulcan forging the arrows of Love.

(6. × 10.4); — St. George, high relief. Berlin (13.8 × 8.2); Another; Mol., n° 225 (5.2 × 6.1); — Bust of Apollo playing the

Death of Lucretia.

cithara; Mol. n° 404 (7.1 × 3.8); — Mars and Venus (11.1 × 8.7); — Venus chastising Amor; Mol., n° 227 (10.7 × 8.1); — Vulcan, Venus and Amor; signed: R°I; circular (7.8); — Fame; Mol., n° 231

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(5×4.1); — Rape of Dejaneira; Mol., 229 (5.4×6.1); — Amor riding on the waves (5.4 × 6); — Death of Queen Dido; Mol., n° 232 (10.8 × 8.3); — Death of Virginia (6.7 × 9.1); — Marcus Curtius jumping into the Abyss;

Tritons and Nereids.

Mol., n° 416 (7.6×6.3); — Triumph of a Hero (7·6 × 10.4); — Antique Sacrificial Scene; Mol., n° 235 (7.4×9); — Engagement between Horsemen in front of the walls of a city; Mol. n° 236 (8.8 × 10.2); — Man embracing a Woman; Mol., n° 234

A Family of Satyrs
(in the G. Dreyfus Collection)
Reduced.

(7.9 × 6.2); — Another; Berlin (6×5.7); — Another similar (9.2×7.2); — Allegory of Fecundity (8.2 × 6.5); — Youth dreaming (R/ of the Girolamo Donato medal); Mol., n° 238 (5.2); — Reward of Diligence; Mol., n° 241 (circular; 6.3); — Allegory on Renown; Mol., n° 242 (circ.; 5.7); — Allegory of Sylviculture; Mol., n° 244 (circ.; 4.9); — Another (3.2). — In the art of Riccio are further: St. George; high relief (circular; 5.8); — Victory; copy of a Victory on Trajan's column (6.9×5.1); — Hercules strangling the Nemean lion; Mol., n° 407 (10 × 6.6). All these are reproduced in Prof. Bode's admirable work.

The Dreyfus Collection includes the following specimens of Riccio's Plaquettes: Entombment of Christ (2 var.); — Triumph of a Hero; — Engagement before city walls; — Vulcan forging the arrows of Cupid (2 var.); — St George slaying the Dragon (2 var.); — Hippomenes and Atlanta; — Judith; — Allegory on Love; — Allegory on Fortune; — Allegory on Fame (2 var.); — Fame; — Antique Sacrificial Scene; — Death of Lucretia (*illustrated*); — Allegory on Virtue; — Tritons and Nereids (*illustrated*), etc.

M. Gaston Migeon in his description of the Dreyfus Collection in *Les Arts* (August 1908) writes: "De Riccio, les plaquettes sont un peu le côté faible. Dans ces œuvrettes, il copie l'antique ou reproduit les compositions d'autres maîtres. C'est une face de son art tout à fait industrielle. Elles portent souvent au revers **R** ou **R°I**. Nous retrouvons ici la plaquette si connue de la Judith, d'après le dessin de Mantegna gravé par Mocetto. L'épreuve de la collection Dreyfus porte la marque rare **R°I**. La Mise au Tombeau, où tout le groupe central, la Vierge évanouie, soutenue par les saintes femmes, est emprunté à la célèbre estampe de Mantegna; voici encore saint Georges à cheval tuant le Dragon, le Triomphe d'un héros, et la foule des allégories sur la Fortune, la Vertu ou l'Amour. Toute cette dernière série de plaquettes allégoriques ne sont, à la vérité, que des revers de médailles dont les droits sont pour la plupart inconnus, et beaucoup des éléments décoratifs qu'elles renferment se retrouvent dans un des bas-reliefs du tombeau de Della Torre, qui se trouve au musée du Louvre".

The fine Plaques representing the Entombment, St. Jerôme, and a Family of Satyrs reproduced here, are in the celebrated Collection of M. Gustave Dreyfus in Paris, and figured in the January 1908 member of *Les Arts*.

Bibliography. — *Vide under Briosco.* — C. von Fabriczy, *Italian Medals.* — Dr Julius Cahn, *op. cit.* — *La collection Paul Garnier*, Les Arts, 1906, 21. — Bode, *Die italienischen Bronzen*, 1904.

RICE, FRANCIS (*Brit.*) Master of the Mint, London, under James II., in conjunction with John Trinder, Thomas Goddard, William Talbot, William Brumfield, and Edward Fox, who were officiating in England and Ireland, at various mints.

RICHARD, CHARLES JEAN (*Swiss*). Contemporary Sculptor and Medallist of Geneva, whose productions range from about 1870 to the present time.

Among his medallic productions I may mention: Fête of federal non-commissioned officers at Geneva, 16-18 August 1879; — Fourth Cantonal Rifle Meeting at Geneva, 1882; — Completion of the Geneva Water works, 1886 (designed by Leysalle and Lossier; obv. engraved by Hugues Bovy); — Official Medal of the Federal Rifle Meeting at Geneva, 1887 (R/. by Hugues Bovy); — Commemorative Medal of the General Meeting of the Swiss Numismatic Society at Fribourg, 1890; — Inauguration of General Dufour's Memorial, and National Rifle Meeting, at Geneva, 1884; — Inauguration of the Louis Favre Monument at Chêne-Bourg, 1893; — Ami Lullin, first syndic of Geneva, 1748-1816; — Centenary of J. J. Rousseau, 1878 (obv. by T. Bonneton); — General Hans Herzog, of Aarau, 1894; — H. U. Stampfer, 1505-1585; — Jeton of the Swiss Numismatic Society, Chur, 1897; — Dr P. J. Pictet, of Geneva, 1872; — Geneva Convention, 1897 (sev. varieties); — Federal Rifle Meeting at Fribourg, 1881; — Federal Rifle Meeting at Frauenfeld, 1890; — Archery and Navigation, festivities at Geneva, 1881; — 25th Anniversary of the « Société des sous-officiers »; Rifle Meeting at Geneva, 1883; — Choral Festival at Geneva, 1890; — Hyacinthe Loyson, theologian; — Marc Monnier, writer, 1885; — François Jules Pictet, naturalist; — Jean Jacques Rousseau; — Rifle Meeting at Divonne-les-Bains, 1885; — Cantonal Rifle Meeting at Lausanne, 1894; — Inauguration of the Railway from Yverdon to Ste-Croix, 1893; — Inauguration of a Monument to Doyen Bridel, 1891; — Comte Agénor de Gasparin; — Joseph Hornung, painter, † 1870; — Fifth Cen-

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tenary of the Battle of Sempach, 1886; — Inauguration of the Shooting Stand at Carouge, 1888; — Sixth Centenary of the Swiss Confederation, 1891; — 20th Anniversary of the 'Ecole de Tir au Mannequin', at Geneva, 1893; — Prize Medal of Horticultural Society of La Côte; — Artillery Festival at Bienne, 1894; — Inauguration of the meeting room of the 'Union chrétienne' at Geneva, 1894; — Tenth Anniversary of the Life Saving Society of Lake Leman, 1895; — Rifle Meeting, presided by M. A. de Luserna, Geneva, 1896; — Alexandre Gavard; — General Meeting of Swiss Innkeepers, at the Swiss National Exhibition, 1896; — Prize Medal of the Swiss Society of Chrysantemum Growers, 1896; — Charles Pictet de Rochemont, 1755-1825; — Prize Medals of the Genevese Archery, Fencing and Rowing Club, 1898 and 1899; — Medal of the Geneva Rifle Club, 1899; — Dr Louis André Gosse (1791-1873), of Geneva and Athens; —

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RICHARD (*French*). Moneyer and Engraver at Vierzon and Celles, before 1040.

RICHARD, ALFRED PIERRE (*French*). Contemporary Sculptor, born at Paris; pupil of L. Cogniet. By him are various medallic productions: 1869. Medea, bronze medallion; — 1875. Ariadne and Theseus; — The Parcae; — Portrait-medallion of M. L.***; — 1876. The prodigal Child; — 1877. Mlle Alice G***; — Mlle Caroline S***; — 1880. Mme A. C.***, Portrait-medallion in bronze; — 1881. M. A. Boulet, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

RICHARD, JEAN (*Swiss*). Mint-master at Geneva, 4 March 1622-4. April 1625, in conjunction with François Grenus. Their joint initials **R** and **G** occur on Thalers of 1622 and 1623, Teston blanc of 1624, Quarter Thaler and Huitains of 1623 and 1624, etc.

BIBLIOGRAPHY. — E. Demole, *Les Maitres, les Graveurs et les Essayeurs de la Monnaie de Genève* (1535-1792), Fribourg, 1885.

RICHARD, JULES (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of T. Doriot. Between 1870 and 1882 he has exhibited the following Portrait-medallions at the Paris Salons: 1870. M. Gustave Thoineret; — 1872. Mme M. P***; — 1874. Mme P***; — 1877. Mme Richard, silvered bronze medallion; — 1879. Mlle E. Richard; — 1881. Mme Richard; — 1882. M. J. P. F. Richard, electrotype; — 1883. Mme Richard; — M. Sarret, fils.

BIBLIOGRAPHY. — *Catalogues du Salon.*

RICHARD J. J. (*French*). Sculptor of the first half of the nineteenth century. His signature **J. J. RICHARD** occurs on a cast medal with portrait of general M. S. Foy, a French statesman, 1825 (obv.

General M. S. Foy.

illustrated) of which several varieties exist. One of these, formerly in Dr F. Parkes Weber's collection (now in the British Museum) has on the reverse a heart and phallus within a circle of human ears. These medals were evidently satirical.

RICHARD, LOUIS (*French*). Contemporary Bronze Founder, whose signature occurs on some of the productions of modern French Medallists. It occurs on Portrait-medallions of Baron Dr D. de Larrey, M. E. Chevreul, etc.

RICHARD, Mme MÉLANIE, née **MOZIN** (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of A. P. Richard. She is the author of the following Portrait-medallions: 1869. Mme Richard; — Mlle J. V.***; — 1870. M. V. B***; — M. L. V***; — 1875. Mlle S. P.***; — 1876. Mlle A.D.***.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

RICHARD, NICOLAS FLEURY (*French*). Director of the Mint at Lyons, 1824-1837. Privy mark: Noah's ark.

RICHARD, PAUL (*French*). Director of the Mint at Lyons, 1839-1845. Privy mark: Tower.

RICHARDET FRÈRES (*Swiss*). Watch-case manufacturers at La Chaux-de-Fonds, who issued and struck a commemorative medal of the Federal Fête of non-commissioned officers at La Chaux-de-Fonds, 1893. The same firm issued various kinds of medalets, tickets, badges, etc.

RICHARDSON, ROBERT J. (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy, 1907, he exhibited a frame of four medals, Prizes for Billiard Championship, and Swimming, and a bronze Plaque, representing a Siren and Dolphin in the waves; and in 1909, a case of eleven Medals.

RICHART, ROBERT (*French*). Mint-master at Bordeaux, 1541-1545 and later.

RICHE, FÉLIX (*French*). Contemporary Sculptor, born at Paris; pupil of Doublemard. By him is a Portrait-medallion of M. Hugues, which he exhibited at the Paris Salon, in 1883.

RICHE, MATHURIN (*French*). Mint-master at Avignon, 1422.

RICHER, BERTZEN (*Germ.*). Moneyer at Worms, *circ.* 1392.

RICHER, JEHAN (*French*). Mint-master at Lyons, 1495. On Ecus au soleil of Charles VII., struck by him, his privy-mark occurs, namely a rosette at the end of the legends and a dot under the twelfth letter.

RICHER, Dr PAUL (*French*). Contemporary Physician, Sculptor and Medallist, born at Chartres in 1849. He was educated at Chartres and Paris, and was a Draughtsman in the service of Charcot when he decided to study medicine. In 1874 he was received as a medical

student at the Paris hospitals, and five years later, in 1879, he obtained his degree. From 1882 to 1895 he was Chief of the Laboratory of the "Clinique des maladies du système nerveux"; became a Laureate of the Académie de Médecine in 1883, and of the

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Institut de France, 1881, 1891 and 1894; Member of the Société de biologie, 1893, and of the Académie de Médecine, 1898; Knight of the Legion of honour, 1903. In 1903 he was named Professor of anatomy at the Ecole nationale des Beaux-Arts, in succession to Mathias Duval, and in 1905, he was admitted a member of the Academie des Beaux-Arts on the death of Baron Alphonse de Rothschild.

His medical works are numerous; the most important being: *Etudes cliniques sur l'Hystéro-épilepsie ou grande Hystérie*, and *L'Art et la Médecine*.

At the Salon of 1888, a statue 'Le Moissonneur' was exhibited by him; in 1890, again a bronze statue 'Le premier Artiste', in 1900, 'Un Bûcheron au repos', and in 1903 the 'Pasteur Monument', for the Place Saint-Michel, at Chartres.

Dr E. J. Marey.

As a Medallist, Dr Paul Richer is the author of the following Plaquettes 50 Years' Jubilee of the Société de biologie (1899); —

Dr J. B. A. Chauveau.

Prof. Dr Raphael Blanchard (1900); — Prof. Dr E. J. Marey (1902) (*illustrated*); — Prof. Dr J. B. A. Chauveau (1903) (*illustrated*); — B. Teissier, medical student (1904); — International Medical Congress at Lisbon (1909), etc.

The Portrait-plaquette of Dr Chauveau is a remarkable work. Dr Lacronique describes it thus in *Gazette numismatique française*, 1905, p. 20: "La physionomie si expressive et si imposante de Chauveau est d'une ressemblance parfaite. Cette tête olympienne, où se lit à la fois l'intelligence, la vigueur et la bonté, surmonte un buste puissant dont les épaules sont courbées moins par l'âge que par le travail. Elle est couronnée d'une abondante chevelure dont on ne peut soupçonner, sur la médaille, l'éclatante blancheur, tant la figure est restée celle d'un homme dans tout l'épanouissement d'une verte et forte maturité. — La scène du revers se passe dans le laboratoire physiologique de Chauveau à l'école vétérinaire de Lyon. Les appareils représentés, le dispositif employé, les aides, le cheval en expérience, tout est d'une exactitude absolue. Cet ensemble met en évidence l'ingéniosité et l'originalité que le savant apporta dans ses moyens de recherches, ainsi que le lieu où naquit et grandit sa renommée".

Dr Paul Richer designed the obv. of the official medal of the 15th International Medical Congress at Lisbon in 1906, which was modelled by Simões of Almeida. A specimen was exhibited at the Salon, 1908, with a Medal of the Congress of Lyons, and a Portrait-plaquette of Bénédict Tissier.

Bibliography. — Dr R. Lacronique, *Médecins Médailleurs. Le docteur Paul Richer et ses précurseurs*, Gaz. num. française, 1905, pp. 1-39. — *Art et Décoration*, 1902. — *Revue de l'Art*, 1902. — *Catalogue du Salon*, 1902.

RICHERDES, HERMANN (*Germ.*). Mint-master at Wunstorf, 1568-1569; was imprisoned for issuing false money; but later his initials **HR** occur on coins of Münden, 1577, proving that he was reinstated at the latter Mint.

Bibliography. — Wolff, *Die Münzstätten und Münzmeister der Herzöge Erich I und II von Calenberg*, 1536-1584, Bl. für Münzfreunde, 1879, col. 630.

(*To be continued*).

NUMISMATIC SOCIETIES, MUSEUMS, &c.

NÜRNBERGISCHER VEREIN FÜR MÜNZKUNDE.

Der" Verein für Münzkunde Nürnberg" eröffnete mit seiner sehr gut besuchten Sitzung vom 4. Oktober 1909 die neue Vortragsreihe. Nach der Begrüssung durch den Vorsitzenden und einer Reihe geschäftlicher Mitteilungen wurde die eingelaufene Literatur vorgelegt und kurz besprochen. Hierauf erfolgte die feierliche Uebergabe der silbernen Ehrentafel für 25 jährige Mitgliedschaft an Herrn Fr. Hertlein; das weiter in Betracht kommende Mitglied Herr. F. Rohlederer, der z. Zt. in Westfalen weilt, hatte ein längeres Dank- und Glückwunsch-Telegramm gesandt. — "Die beiden Nürnberger Graveure Dallinger und ihre Medaillen" war das Thema, über

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welches sodann Herr C. F. Gebert sprach. Unter Vorlage der von A. P. Dallinger und seinem Sohne A. L. Dallinger geschnittenen Denk- und Geldmünzen gab der Vortragende über Entstehung einiger derselben ausführlichere Nachrichten. In der sich anschliessenden sehr lebhaften Debatte, an welcher die Herren Schrag, Dr. Will, Schumann, Zippelius und der Vortragende teilnahmen, kam man auf die bisher so gut wie unbekannte Medaillengeschichte Nürnbergs aus der ersten Hälfte des 19. Jahrhunderts zu sprechen. Es wurde allgemein gewünscht, dass auch das Leben und die Arbeiten Thomas Stettners einer Forschung und Beschreibung unterzogen werden sollten, und das über das Leben und Treiben von Adam Nikolaus Riedner, des sog. letzten Nürnberger Münzmeisters, näheres erforscht werden sollte. Im Hinblick darauf, dass die Stadt Nürnberg das Andenken der beiden Dallinger durch eine nach ihnen benannte Strasse ehrte, schlug Herr Zippelius vor, die Vorstandschaft des Vereins solle dem Magistrat Vorschläge machen, auch andere mit dem Münz- und Medaillenwesen in Verbindung stehende hervorragende Männer auf diese Weise zu ehren. — Herr Dr. Will brachte sodann eine Partie Pfennige aus einem oesterr. Fund zur Vorlage und Besprechung. Weiter berichtete er über die von ihm im Laufe des Sommers besichtigten Münzsammlungen in Salzburg (Museum) und Mailand (Castell). Namentlich letztere muss nach den Mitteilungen des Herrn Redners sowohl durch ihre Reichhaltigkeit als durch ihre Einordnung einen hervorragenden Eindruck machen. In der auch sehr schönen und reichhaltigen Salzbeurger Sammlung fielen dem Herrn Redner die verhältnismässig wenig Mittelaltermünzen auf. In bunter Reihe legten sodann die Herren Kreiselmeyer, Köhler, Perge, Gebert, W. Lauer und A. Müller interessante Geld- und Denkmünzen zur Ansicht und Besprechung vor.

(*Numismatishe Mitteilungen*).

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ROYAL NUMISMATIC.

Oct. 21. — Sir Henry H. Howorth, President, in the chair. — Miss Agnes Baldwin, Mr. Stephen K. Nagg. Mr. Hubert Niklewicz, and M. Michel Sontzo were elected Fellows.

Mr. T. Bliss exhibited five base testoons of Edward VI., including a specimen from the Bristol Mint with Thomas Chamberlain's mint-mark, a specimen countermarked with a greyhound, and two others bearing the portcullis countermark. Mr. Percy H. Webb exhibited an interesting series of second and third brass coins of Carus and Carinus. Mr. F. A. Walters showed four unpublished varieties of the light groat of Henry IV., including a specimen showing a remarkably early type of bust with the name HENRIC punched over RICARD. Mr. J. H. Pinches exhibited a specimen in bronze of the medal presented by the Royal Geographical Society to members of the Antarctic expedition.

Mr. C. T. Seltman read a paper on 'The Coins of Antigonus I. and Demetrius Poliorcetes', in which he proposed a chronological arrangment of their issues. It has hitherto been thought that only staters and tetradrachms, with types and name of Alexander the Great, were struck by Antigonus and Demetrius before the battle of Salamis in 306 B.C. Mr. Seltman described two unique tetradrachms, with the type of Alexander and the names of Antigonus and Demetrius respectively, which, from the absence of the regal title, must have been struck before the battle of Salamis, when Antigonus and his son assumed the tittle of "king". These pieces are of Asiatic, and probably Syrian, make. To the period of the stay of Demetrius in the Peloponnese from 304 B.C. to 301 B.C., when he was recalled to Asia to aid his father, gold staters and tetradrachms with the legends **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ** and **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ** and the type of Alexander the Great were ascribed. The last issues of Demetrius cover the period from his seizure of the throne of Macedon in 294 B.C. to his overthrow in 287 B.C.. To this period Mr. Seltman ascribed the series of coins in gold, silver, and copper, with or without portrait, having the inscription **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ** and reverse types, horseman, Poseidon, Pallas, or a prow.

A paper by Mr. G. F. Hill on 'Two Italian Medals of Englishmen' was also read. The first of these was a medal of Sir John Cheke (1514-57), who is known to have been in Italy in 1555. The medal is clearly the work of a Paduan classicizing artist of the sixteenth century, and from the remarkable similarity of the work to that of Martino da Bergamo's medal of the Paduan jurist Marco Mantova Benovides might be his work. The second medal described was of Richard White (1539-1611) of Basingstoke, made at Padua by the artist Ludovico Leoni, who signed it.

(*Athenaeum*.)

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BRITISH NUMISMATIC.

Oct. 20. — Mr. Bernard Roth, V. P., in the chair. — H. M. the King of Portugal accepted membership. Messrs C. E. B. Bowles and E. Trustram were elected.

Mr. Carlyon-Britton read an important paper on Anglo-Saxon Mints of Doubtful Identity', in the course of which he rejected a large number of hypothetical attributions and identifications, and, with the assistance of Hauberg's 'Myntforhold og Udmyntninger ..... indtil 1146', cleared the ground of certain Danish and Hiberno-Danish issues which have been allowed to intrude upon the Anglo-Saxon domain. Among the latter were coins which have been erroneously supposed to indicate the existence of mints at Otford and Weybridge. The lecturer pointed out futility of attributing a mint to an obscure place, without knowing its status in A.-S. times, merely because of a superficial similarity between its modern name and its designation before the twelfth century; he insisted upon the need for thorough comparison of the groups of letters on the coins; and he dwelt upon the value of two criteria which should be used concurrently. These were (1) the law of King Athelstan which restricted minting to cities and boroughs; and (2) the occasional note in Domesday Book of the number of *burgenses* at a given place. The result of the comparison referred to, and of the application of the criteria, rejected the identification as mint-places of Ashdown, Bardney, Castle Rising, Chelsea, Croydon, Darenth, Edington, Greenwich, Harwich, Idbury, Lancaster, Luffwich, Lyminge, Milton, Stanwick, Warmington, Welmesford, and Winchelsea, in so far as the reasons hitherto advanced are concerned. Many of these are marked upon the Numismatic Map of England in vol. ii. of the British Museum Catalogue. ÆSCE was shown to be Hastings; CEAI (CEAF, SCEAF), Shaftesbury; IORT, Hertfort; LANDC, Langport; STANV, Stamford; TOMW, TOMWEORTHIG, Tamworth; WORIME, WORIMEN, Warminster. The following hitherto unidentified mints, namely, ACXEPO, MEONRE, NEWIR, PEDR, PERESC, were respectively located at "Axport" (Axbridge), the Meons, Newark, Petherton, and Pershore. Among towns proved to have been boroughs, and to have possessed mints, were Axport, Darent Port, Milborne Port, Newport Pagnell, and Warminster.

Presentations. — By Mr. L. Forrer, 'The Biographical Dictionary of Medallists', Vol. IV. By Mr. William Sykes, a medal designed by himself and Mr. T. Sheppard to commemorate the conversion of the birthplace of Wilberforce into a Public Museum by the Hull Corporation. By Mr. Sanford Saltus, two of the newly issued United States cents bearing President Lincoln's head, designed by Mr. V. D. Brenner.

Exhibitions. — By Mr. Carlyon-Britton, two unique pennies of Edward the Confessor, bearing the mint-names ON PERESC and ON PEDR respectively. By Mr. S. Bousfield, trial-strikings, proofs, and clichés of naval and military medals from 1746 to 1812. By Mr. A. H. Baldwin, three North-Borneo nickel pieces. By General C. Fagar, a penny of Archbishop Ceolnoth, with profile bust, minted by TOCCA. By Mr. H. Garside, five specimens of the first coinage of the Ottawa branch of the Royal Mint. By Mr. S. H. Hamer, proofs of private tokens, and an Applebee (Oxford) token. By Mr. H. Laver, a British copper coin (type Evans G. 5) found at Colchester.

(*Athenæum*.)

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NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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Réalisme trivial. — A. Sambon, *Art posthume.* — Jean de Foville, *Sperandio* (2e article). — *Le carnet de l'Amateur.* — *Bulletin numismatique.* — *Recueil des monnaies de l'Italie méridionale depuis le VIIe siècle de notre ère jusqu'au XIXe.* — *Capoue* (suite). — *Naples.*

Berliner Münzblätter. XXX Jahrg. — N° 94. Oktober 1909.
Gustav Hoecke, *Der Münzenfund von Elmenhorst (Fortsetzung).* — Alfred Siebig, *Eine merkwürdige preussische Falschmünze von 1714.* — M. Bahrfeldt, *Zu der Rostockes Nachmünze von 1467.* — *Gesamtverein der Deutschen Geschichts- und Altertumsvereine. IV. Abteilung.* — *Hauptsammlung in Worms.* — *Numismatische Gesellschaft zu Berlin.* — *Frankfurter Numismatische Gesellschaft.* — *Vereinsnachrichten.* — *Literatur.* — *Münzversteigerungen.* — *Münzverkäufe.*

Monatsblatt der Numismatischen Gesellschaft in Wien. Nos 315. Oktober 1909.
Bericht über die Tätigkeit der IV. Abteilung der Hauptversammlung des Gesamtvereines der Deutschen Geschichts- und Altertumsvereine zu Worms am 10. und 11 September 1909. — *Grossbronze des Marcus Antonius, Julius Caesars und der Octavia.* — *Vorstandssitzung am 22. September 1909.* — *Numismatische Literatur.* — *Verschiedenes.*

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Dubletten an Münzen, Medaillen und Buchern, aus der Sammlung des Dr F. Koser und des Dr E. Bahrfeldt. Herbst 1909. Nos 1507.

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Catalogue n° 98bis de livres de numismatique. Expert : Charles Dupriez.

Catalogue n° 99 de Monnaies, Médailles, Jetons et Méreaux. Vente aux enchères publiques chez l'expert Charles Dupriez.

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Catalogue des Collections numismatiques de feu Dr P.-Ch. Stroenlin. 1re partie. Vente à Genève, du 15 au 20 Novembre 1909. Nos 2995.

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Numismatische Mitteilungen. N° 123. Oktober 1909.
Aus dem Vereinsleben. — *Münz-Verkehr.*

Journal international d'archéologie numismatique. Tome IIe, 4e trimestre 1909.
Johannes Sundwall, *Zur Basisinschrift des Delphinischen Wagenlenkers.* — Kurt Regling, *Drei Miscellen.* — I. N. Σβορωνος, Εὕρημα ἐκ τῆς Κωπαίδος Δοτὶς χαλκῶν νομισμάτων τοῖς Βοιωτοῖς ὑπὸ Ἀντιγόνου Β' τοῦ Δοσωνος. — I. N. Σβορωνος, Ἔκδεσις περὶ τοῦ Ἐθνικοῦ Νομισματικοῦ Μουσείου καὶ τῆς ἰδιαιτέρας νομισματικῆς συλλογῆς τοῦ Ἐθνικοῦ Πανεπιστημίου μετὰ περιγραφικοῦ καταλόγου τῶν προσκτημάτων κατὰ τὸ ακαδημϊκον ἔτος 1907-1908.

CATALOGUE

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ABBREVIATIONS.

Al. = Gold. — *Ar.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — R. = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaie. impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon. *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS.

(Continued from col. 11735.)

LUCANIA.

POSIDONIA.

71229 Ar. Stater (*Circ.* 480-400). Obv. ΠΟΣΕΙΔ... Poseidon standing to r., wielding trident; behind ⌶. Rℓ. ..ΟΣΕΙΔ.. Bull advancing to left; beneath H. *A rare variety, from the Strozzi sale.* V. F. 4 10 »

71230 Ar. Stater. Obv. ..ΟΜΕΣ· Poseidon, as on last coin. Rℓ. ΠΟΜΕΣ. Bull to left. *B. M. C.*, 25. *A fair coin.* F. 1 1 »

PAESTUM.

71231 Æ. Trias (B.C. 268-89). Obv. Head of young Dionysos to r.; behind ···· Rℓ. ΠΑΙS and ···· Cornucopiae. *B. M. C.*, 8. V. F. 1 » »

71232 Æ. Semis (Roman times). Obv. Helmeted head of Pallas, to r.; in front, S. Rℓ. L·F and L·SA. Two hands joined. *B. M. C.*, 50. E. F. » 6 6

SYBARIS.

71233 Ar. Stater (Before B.C. 510). Obv. Bull to left with head reverted; under exergual line : VM; border of dots. Rℓ. Same type incuse; border of pearls. *B. M. C.*, 1. *A desirable specimen.* V. F. 2 7 6

71234 Ar. Stater, of similar type, but smaller lettering in the exergue. *Almost E. F.* V. F. 2 12 6

71235 Ar. Stater, of similar type; inscription YM above bull; plain exergue. *B. M. C.*, 5. V. F. 2 15 »

71236 Ar. Sixth Stater (*Circ.* B.C. 453-448). Obv. Head of Athene in helmet bound with olive-wreath, to r. Rℓ. Bull to right, looking back; ex. : ϟYBA. *H.* 71. V. F. » 17 6

THURIUM.

71237 Ar. Stater (B.C. 420-390). Obv. Head of Athene in helmet bound with olive-wreath, to r. Rℓ. ΘΟΥΡΙΩΝ. Bull butting to r.; behind O; in ex. : a fish to r. *A very fine specimen of dignified style and best period. Signed E on rump of bull.* E. F. 13 10 »

71238 Ar. Stater, of similar type. Rℓ. ..ΟΥΡΙΩΝ. Bull advancing to r. *A good coin.* V. F. 11 » »

71239 Ar. Stater, of similar type; large head, leaf ornament on flap of helmet. Rℓ. ΘΟΥΡΙΩΝ. Bull rushing to r.; beneath. Γ; large fish in exergue. *From the Weber sale.* V. F. 5 5 »

71240 Ar. Diobol. Obv. Head of similar description. Rℓ. ΘΟΥΡΙΩ.. Bull advancing to r.; ex., fish to r. *B. M. C.*, 24. E. F. 1 2 6

71241 Ar. Stater (B.C. 300-268). Obv. Laureate head of Apollo, to r. Rℓ. Bull rushing to r., head facing; in ex. : ΘΟΥΡΙΩΝ; above, ΙΩΙ (*Macdonald, Hunt. Mus. Cat.*, III, 82). *The Philipsen specimen, not so fine, realized 675 Marks. RR.* V. F. 27 10 »

71242 Ar. Distater (*Circ.* B.C. 390-350). Obv. Head of Athene to left, in helmet adorned with Scylla. Rℓ. ...ΩΝ. Bull rushing to left; in ex., fish to left; type incomplete, the coin being struck out of centre. Wt. : 242 grs. *From the Smith sale.* F. 4 4 »

71243 Ar. Stater. Obv. Head of Athene to r., helmet adorned with Scylla. Rℓ. ΘΟΥΡΙΩΝ. Bull butting to r.; in ex., fish swimming to r. *A sharply struck coin.* E. F. 10 10 »

71244 Ar. Stater. Similar type, head larger. Rℓ. ΘΟΥΡΙΩΝ. Bull rushing to r.; beneath, Ⲓ; dotted line of exergue. V. F. 4 » »

71245 Ar. Stater, of similar type (*B. M. C.*, 57). F. 1 7 6

71246 Ar. Stater, of similar type. Rℓ. ΘΟΥΡΙΩΝ. Bull butting to r.; exergual line of annulets. *From the Nervegna sale.* F. 2 » »

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71247 Æ. Stater, of similar type. Rℒ. ΘOYPIΩN. Bull rushing to r., above which Φ; dotted line of exergue; fish swimming to r. in ex. F. 2 » »
71248 Æ. Stater, of similar type, but later style. Rℒ. ΣΩ above. Bull rushing to r. (*B. M. C.*, 88). V. F. 2 2 »
71249 Æ Stater, of similar type. Rℒ ΘOYPIΩ and Φ above Bull. F. 2 5 »

VELIA.

71250 Æ. Drachm (B.C. 500-450). Obv. Female head of transitional style, hair waved and confined by diadem, to r. Rℒ. YEΛH. Owl standing to r., head facing, on olive-branch; in front Δ. E. F. 3 3 »
71251 Æ. Drachm, of similar type; no letter on Rℒ. *Almost E. F.* V. F. 1 5 »
71252 Æ. Drachm, of similar type. Wt. : 60 grs. V. F. » 17 6
71253 Æ. Drachm. Head to left. Rℒ. YEΛH. Owl standing to left, head facing. V. F. 1 » »
71254 Æ. Drachm, of similar type; small head; owl to left. *A very characteristic type of* Rℒ. V. F. 1 5 »
71255 Æ. Didrachm (*Circ* B.C. 400-268). Obv. Head of Pallas to left in helmet adorned with griffin on side and branch on flap; above, Λ; behind, IE in cartouche. Rℒ. YEΛHTΩN. Lion seizing upon stag to left. *H.* 74. V. F. 1 5 »
71256 Æ. Didrachm. Obv. Head of Pallas in helmet adorned with griffin. Rℒ. Lion prowling to r.; ex. ..ÆΛHTΩ..; above, owl flying towards r. (*B. M. C.*, 46). V. F. 4 15 »
71257 Æ. Didrachm, by *Kleodoros*. Obv. Head of Pallas to left, in helmet adorned with female Centaur; behind, >E. Rℒ. Lion devouring prey to left; below, >E; in exergue : YEΛH-TΩN (*B. M. C.*, 74). E. F. 3 10 »
71258 Æ. Didrachm, by *Kleodoros* and Φ. Obv. As last. Rℒ. Similar type; under lion Φ (*B. M. C.*, 83). V. F. 2 7 6
71259 Æ. Didrachm, by Φ. Obv. Head of Pallas to left, in helmet adorned with griffin; on flap Φ; behind, indistinct monogram. Rℒ. Lion prowling to r.; above, caduceus suspended from a chain; ex. : YEΛHTΩN. *From the Wotoch sale.* E. F. 6 6 »
71260 Æ. Didrachm, by Φ. Obv. Head of Pallas to left, in helmet adorned with wing; in front, Φ and behind, K. Rℒ. Lion prowling to left; above Φ (triskeles) I; exergue : YEΛH-TΩN. F. D. C. 5 15 »
71261 Æ. Didrachm, of similar type. *Almost as perfect.* F. D. C. 4 15 »
71262 Æ. Didrachm. Obv. Head of Pallas to left in helmet adorned with a fish; on flap Φ. Rℒ. Lion prowling to r.; above Φ (trident) I; ex. : ..EΛHTΩN (*B. M. C.*, 100). V. F. 2 10 »
71263 Æ. Didrachm. Obv. Head of Pallas to right, of later style, adorned with griffin; behind, A. Rℒ. Lion prowling to r.; above I (dolphin) Φ; ex. : YEΛHTΩN (*B. M. C.*, 92). E. F. 4 » »
71264 Æ. Didrachm. Obv. of Pallas to left, in helmet adorned with griffin, and flap ornamented with acanthus leaf; behind, Θ. Rℒ. Lion seizing prey to r.; above, Φ (grasshopper) I; ex. : YEΛHTΩN (*B. M. C.*, 90). V. F. 1 15 »
71265 Æ. Didrachm, of similar type. F. 1 7 6
71266 Æ. Didrachm. Obv. Head of Pallas to r., in helmet adorned with wing; behind, monogram ÂH. Rℒ. Lion prowling to r.; beneath, Π; above Φ (ear of corn) I; ex.; YEΛHTΩN. (*B. M. C.*, 96). E. E. 5 » »
71267 Æ. Didrachm, of similar type. V. F. » 2 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 11677.*)

SEPULLIA.

71268 *Julius Caesar* (B.C.44). Æ. Obv. CAESAR DICT PERPETVO. Laureate and veiled head to r.; Rℒ. [P.SEPVLLIVS] MACER. Venus standing to left, holding small Victory and resting on sceptre at foot of which, a shield. (*B.* 3). V. F. » 10 6
71269 Æ. Similar type. Rℒ. legend complete. V. F. 1 » »
71270 Æ. Similar type. Well-centred. *From the Imhoof-Blumer Sale.* F. D. C. 2 10 »
71271 Æ. Similar type. *A clear portrait-piece.* V. F. 2 » »
71272 Æ. Obv. CAESAR DICT. PERPETVO. Laureate head to r.; Rℒ. Same inscription and type; star at bottom of sceptre (*B.* 4). E. F. 2 » »
71273 Æ. Similar type. *A desirable coin.* E. F. 1 15 »
71274 Æ. Obv CAESAR IMP. Laureate head of Caesar to r.; behind, a star; Rℒ. as last. (*B.* 1.). E. F. 1 15 »
71275 Æ. Similar type. *A sharp coin.* F. D. C. 2 10 »
71276 Æ. A Brochage with Rℒ. type struck in incuse on obv. V. F. » 10 6

SERGIA.

71277 *M. Sergius Silus* (B.C.104). Æ. Obv. ROMA EX.S.C. Helmeted head of Roma to r. Rℒ. M.SERGI.SILVS Horseman prancing to l., in the field, Q. *B.* 1. V. F. » 3 6
71278 Æ. Similar type. V. F. » 2 6

SERVILIA.

71279 *C. Serveilius. M. f. Augur* (B.C.124). Æ. Obv. ROMA. Helmeted head of Roma to r.; behind ✕ and laurel wreath. Rℒ. C. SERVEILI M.F. The Dioscuri on horseback galloping in opposite directions. *B.* 1. V. F. » 2 »
71280 *C. Serveilius* (B.C.123). Æ. Obv. ROMA. Laureate head of Apollo to r.; behind, B and lituus. Rℒ. C.SERVEIL. M.Servilius Pulex Genuines on horseback galloping to l., spearing another horseman. *B.* 7. V. F. 5 5 »
71281 *M. Servilius C. f.* (B.C.94). Rℒ. Obv. Helmeted head of Roma to r.; behind, X. Rℒ. M.SERVEILI.C.F. Two horsemen dismounted and engaged in combat. *B.* 13. V. F. » 2 6
71282 *P. Serveilius M. f. Rullus* (B.C.39). Æ. Obv. RVLLI. Victory in biga galloping to r. *B.* 14. V. F. » 2 »
71283 Æ. Similar type. F. » 1 6
71284 *C. Serveilius C. f.* (B.C.64). Æ. Obv. FLORAL PRIMVS. Laur. head of Flora to r.; behind lituus. Rℒ. C.SERVEII.C.F. Two warriors standing facing each other and presenting their swords. *B.* 15. V. F. » 4 »
71285 *Q. Servilius Caepio Brutus* (B.C.43-42). Æ. Obv. LIBERTAS. Diademed head of Liberty to r. Rℒ. BRVTVS. The consul L. Junius Brutus advancing to r., between two lictors and preceded by *accensus*. *B.* 18. F. D. C. » 15 »
71286 Æ. Similar type. V. F. » 6 6
71287 *Servilius Casca Longus* (B.C.43-42). Æ. Obv. CASCA LONGVS. Head of Neptune to r.; below, a trident. Rℒ. BRVTVS IMP. Victory advancing to r., holding a palm-branch and wreath. *B.* 35. F. D. C. 3 » »
71288 Æ. Another, similar. *Not quite so pleasing..* F. D. C. 2 5 »

SICINIA.

71289 *Q. Sicinius* (B.C.49). Æ. Obv. Q.SICINIVS III.VIR. Diademed head of Apollo to r.; behind, star. Rℒ. C.COPONIVS PR.S.C. Club of Hercules covered with lion's skin, the head of which is seen in profile; to r., bow; to l.. arrow. *B.* 1. F. D. C. » 8 »
71290 Æ. Similar type. E. F. » 4 6
71291 Æ. Similar type. V. F. » 2 6
71292 Æ. Obv. FORT.P.R. Diademed head of Fortuna to r. Rℒ. Q. SICINIVS III.VIR. Winged caduceus and palm-branch in saltire; above, laurel-wreath. *B.* 5. V. F. » 7 6

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 11737.*)

BALBINUS.

(*Reigned three months in A.D.238*).

71293 *Antoninianus*. Obv. IMP.CAES.D.CAEL BALBINVS AVG. Radiated and draped bust to r. Rℒ. CONCORDIA AVGG. Two hands clasped. *C.* 3. *S.* V. F. » 10 6
71294 Æ¹. Obv. IMP.CAES.D.CAEL.BALBINVS AVG. Laureated and draped bust to r.; Rℒ. CONCORDIAE AVGG S.C. Concord seated to left, holding patera and double cornucopiae. *C.* 4. V. F. 1 10 »
71295 *Antoninianus*. Obv. Similar. Inscription; radiate head. Rℒ. FIDES MVTVA AVGG. Two hands clasped. *C.* 6. *S.* V. F. » 8 6
71296 *Ant.* Obv. Similar. Rℒ. PIETAS MVTVA AVGG. Two hands clasped. *C.* 17. M. » 2 6
71297 Æ. Obv. IMP.C.D.CAEL.BALBINVS AVG. Laureated and draped bust to r. Rℒ. P.M.TR.P.P.COS.II P.P. The Emperor standing to l. *C.* 20. F. D. C. » 10 6
71298 Æ. Obv. IMP.C.D.CAEL.BALBINVS AVG. Laur. and draped bust to r. Rℒ. PROVIDENTIA DEORVM. Providence standing to l. *C.* 22. *R.* E. F. » 17 6
71299 Æ. Another, similar. *R.* F. » 10 6
71300 Æ. Obv. IMP.C.D.CAEL.BALBINVS AVG. Laur. and draped bust to r. Rℒ VICTORIA AVGG. Victory standing to l. *C.* 27. *R.* F. D. C. 1 8 6
71301 Æ. Another, similar. *R.* V. F. » 9 6

PUPIENUS.

(*Reigned three months in A.D.238*).

71302 *Antoninianus*. Obv. IMP.CAES.PVPIEN.MAXIMVS AVG. Radiated bust to r. Rℒ. AMOR MVTVVS AVGG. Two hands clasped. *C.* 2. *R.* E. F. » 10 6

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71303 *Ant.* Similar type. *Better struck. R.* E. F. » 14 6
71304 *Ant.* Similar type. V. F. » 9 »
71305 Æ. Obv. IMP.C.M.CLOD.PVPIENVS AVG. Laureated and draped bust to r. Rℒ. CONCORDIA AVGG. Concord seated to l. *C.* 6. E. F. » 10 6
71306 Æ. Similar type. V. F. » 7 6
71307 Æ¹. Obv. IMP.CAES.M.CLOD.PVPIENVS AVG. Laureated and draped bust to r. Rℒ. PROVIDENTIA DEORVM S.C. Providence standing to l. *C.* 34. *From the Carfrae and Hazlitt sales.* E. F. 2 15 »
71308 *Ant.* Obv. IMP CAES PVPIEN.MAXIMVS AVG. Radiated and draped bust to r. Rℒ. PATRES SENATVS. Two hands clasped. *C.* 25. *R.* F. D. C. 1 15 »
71309 *Ant.* Similar type. *R.* V. F. » 9 6
71310 *Ant.* Similar type. *R.* E. F. » 16 »
71311 *Ant.* Obv. Similar. Rℒ. PATRES SENATVS. Two hands clasped. *C.* 19. *R.* E. F. » 14 »
71312 *Ant.* Similar type. *R.* V. F. » 8 6
71313 Æ. Obv. IMP.C.M.CLOD.PVPIENVS AVG. Laureated and draped bust to r. Rℒ. PAX PVBLICA. Peace seated to l., holding olive-branch and sceptre. *C.* 22. V. F. » 12 6
71314 Æ. Obv. Similar. Rℒ. P.M.TR.P COS.II.P.P. Peace standing to l. *C.* 26. *R.* V. F. » 7 6

GORDIANUS AFRICANUS SENIOR.

(Reigned 45 days in A.D.238).

71315 Æ. Obv. IMP.M.ANT.GORDIANVS AFR.AVG. Laureated and draped bust to r. Rℒ. P.M.TR.P.COS.P.P. Gordianus standing to l., holding branch and sceptre. *C.* 2 (120 fr.) *RR.* F. 3 3 »
71316 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AFR.AVG. Similar bust. Rℒ. SECVRITAS AVGG.S.C. Security seated to l. *C.* 11. *RR.* F. 2 2 »

GORDIANUS AFRICANUS JUNIOR.

(Died in A.D.238).

71317 Æ. Obv. IMP.M.ANT.GORDIANVS AFR.AVG. Laureated and draped bust to r. Rℒ. PROVIDENTIA AVGG. Providence standing to l. *C.* 5 (120 fr.). *RR.* V. F. 4 15 »
71318 Æ. Obv. IMP.M.ANT.GORDIANVS AFR.AVG. Laur. and draped bust to r. Rℒ. VIRTVS AVGG. Valour standing to l., holding shield and sceptre. *C.* 16 (120 fr.). *RR.* V. F. 4 10 »
71319 Æ. Another, similar. *Cleaned.* V. F. 3 10 »

GORDIANUS III PIUS.

Emperor from A.D.238-244, and dethroned by Philip I.

71320 *Antoninianus.* Obv. IMP.GORDIANVS PIVS FEL.AVG. Radiated and draped bust to r. Rℒ. AETERNITATI AVG. Sol standing to l. *C.* 41. F. D. C. » 2 »
71321 Æ. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. Rℒ. DIANA LVCIFERA. Diana to r., holding flaming torch. *C.* 69. *S.* E. F. » 3 »
71322 Æ. Another, similar. V. F. » 2 »
71323 *Ant.* Obv. Similar, with head radiate. Rℒ. FELICIT.TEMP. Felicity to l. holding caduceus and cornucopiae. *C.* 71. F. D. C. » 2 6
71324 *Ant.* Obv. IMP.CAES &c. Radiate head. Rℒ. FIDES MILITVM. Fides to l. holding standard and sceptre. *C.* 86. F. D. C. » 2 6
71325 Æ¹ Obv. IMP.GORDIANVS &c. Laur. bust. Rℒ. FIDES MILITVM s.c. Emperor on horseback to r. between two standards. *C.* 94. *S.* V. F. » 16 »
71326 *Ant.* Obv. IMP.GORDIANVS.&c. Radiate head Rℒ. FORT.REDVX. Fortune seated to l.; under seat, a wheel. *C.* 97. E. F. » 2 »
71327 Æ². Obv. IMP.GORDIANVS.&c. Laur. and draped bust to r. Rℒ. FORTVNA REDVX S.C. Fortune seated to l. holding gubernatum and cornucopiae, beneath seat, a wheel. *C.* 100. *Patinated.* V. F. » 5 »
71328 *Ant.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. Rℒ. IOVI CONSERVATORI. Jupiter standing to l, holding fulmen and long sceptre; beside him. Gordian standing. *C.* 105. E. F. » 2 6
71329 Æ¹. Obv. Same legend. Laureated and draped bust to r. Rℒ. IOVI CONSERVATORI S.C. Type of last coin. *C.* 106. V. F. » 6 6
71330 *Ant.* Obv. IMP.GORDIANVS PIVS FEL.AVG. Radiated and draped bust to r. Rℒ. LAETITIA AVGGN. Laetitia standing to l. *C.* 121. V. F. » 2 »
71331 *Ant.* Similar type. E. F. » 2 6
71332 Æ¹. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laureated and draped bust to r. Rℒ. LAETITIA AVG N. Same type. *C.* 122. V. F. » 6 »
71333 Æ¹. Similar type. *Patinated. A fine piece.* E. F. 1 5 »
71334 Æ¹. Similar type. *C.* 122. *Fine patina on Obv. Ex. Bizot sale.* V. F. » 14 »
71335 *Ant.* Obv. IMP.CAES M.ANT.GORDIANVS AVG. Radiated and draped bust to r. Rℒ. LIBERALITAS AVG II. Liberality standing to l., holding tessera and cornucopiae. *C.* 130. E. F. » 2 »
71336 *Ant.* Obv. IMP.GORDIANVS PIVS FEL.AVG. Radiated and draped bust to r. Rℒ. LIBERALITAS AVG.IIII. Liberality standing to l., as before. *C.* 143. *S.* E. F. » 7 6
71337 *Ant.* Similar type. *S.* V. F. » 3 6
71338 Æ¹. Obv. IMP.CAES.&c. Laur. and draped bust to r. Rℒ. LIBERALITAS AVG.II.S.C. Liberality to l *C.* 134. *Patinated.* V. F. » 7 6
71339 Æ¹. Obv. IMP.GORDIANVS &c. Laur. and draped bust to r. Rℒ. MARTEM PROPVGNATOREM S.C. Mars to r. holding spear and shield. *C.* 161. *S. Patinated.* V. F. » 15 »
71340 Æ¹. Another, similar. *S.* V. F. » 8 »
71341 Æ¹. Obv. Similar. Rℒ. MARS PROPVGNAT.S.C. Mars to r. *C.* 157. V. F. » 5 »
71342 *Ant.* Obv. IMP.CAES.M.ANT.etc. Radiated and draped bust to r. Rℒ. PAX AVGVSTI. Peace standing to l. *C.* 173. E. F. » 2 »
71343 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Laureated and draped bust to r. Rℒ. PAX AVGVSTI.&c. Peace to left. *C.* 175. V. F. » 5 »
71344 Æ². Obv. IMP.CAES.etc. Laur. bust. Rℒ. PAX AVGVSTI S.C. Peace to l. *C.* 176. V. F. » 7 6
71345 Æ. Obv. M.ANT.GORDIANVS CAES. Bare head of Gordian, draped to r. Rℒ. PIETAS AVGG. Sacrificial implements. *C.* 182 *var. R. Ex Bizot sale.* F. D. C. 2 15 »
71346 Æ. Another, nearly similar. *C.* 182. *R.* E. F. 1 5 »
71347 Æ¹. Similar type. *C.* 183. F. » 6 6
71348 Æ. Obv. IMP.GORDIANVS etc. Laur. and draped bust to r. Rℒ. PIETAS AVGVSTI. Pietas standing to l. *C.* 186. E. F. » 2 »
71349 Æ. Another, similar. E. F. » 2 6
71350 Æ. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Laureated and draped bust to r. Rℒ. P.M.TR.P.II.COS.P.P. Peace standing to l., holding olive-branch and sceptre. *C.* 202. E. F. 5 10 »
71351 *Ant.* Obv. IMP.CAES.M.ANT.etc. Radiate bust. Rℒ. P.M.TR.P. II.COS.P.P. Emperor to l. sacrificing at tripod. *C.* 210. E. F. » 2 »
71352 *Ant.* Another, similar. V. F. » 1 6
71353 *Ant.* Obv. Similar. Rℒ. P.M.TR.P.II.COS.P.P. Victory to l. *C.* 199. V. F. » 1 9
71354 *Ant.* Obv. Similar. Rℒ. P.M.TR.P.III.COS.II.P.P. Apollo seated to l. leaning on lyre and holding laurel-branch. *C.* 237. E. F. » 2 »
71355 Æ. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. Rℒ. P.M.TR.P.III.COS.P.P. Horseman to l. *C.* 237. E. F. » 3 »
71356 Æ. Obv. Similar. Rℒ. P.M.TR.P.III.COS.II.P.P. Emperor standing to r., holding orb and sceptre. *C.* 243. E. F. » 3 »
71357 Æ¹. Obv. Similar legend and bust. Rℒ. P.M.TR.P.III.COS.P.P.S.C. Emperor, veiled, sacrificing at tripod to l. *C.* 229. V. F. » 6 6
71358 Æ. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laureated and draped bust to r. Rℒ. P.M.TR.P.III.COS.P.P. Emperor on horseback to l. F. D. C. » 2 6
71359 *Ant* Obv. IMP.GORDIANVS etc. Radiate bust. Rℒ. P.M.TR.P.IIII. COS.II.P.P. Apollo seated to l. *C.* 260. E. F. » 2 »
71360 Æ¹. Similar type obv. and same. Rℒ. legend. Emperor to r. *C.* 244. V. F. » 6 »
71361 Æ¹. Similar type, but struck on an unusually large flan. E. F. » 15 »
71362 *Ant.* Obv. IMP GORDIANVS etc. Radiate bust. Rℒ. P.M.TR.P.V. COS.II.P.P. Apollo seated to l. *C.* 261. E. F. » 2 »
71363 *Ant.* Another, similar. V. F. » 1 6
71364 *Ant.* Obv. Similar. Rℒ. P.M.TR.P.V.COS.II.P.P. Emperor to r. *C.* 266. V. F. » 1 6
71365 Æ¹. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. Rℒ. P.M.TR.P.V.COS.II.P.P.S.C. Apollo seated to l. *C.* 262. *Patinated.* V. F. » 5 6
71366 Æ¹. Similar type. *Very fine bluish-green patina.* V. F. » 9 6
71367 Æ². Obv. IMP.GORDIANVS PIVS FEL AVG. Laur. and draped bust to r. Rℒ. P M.TR.P.V.COS.II.P.P.P.S.C. Apollo seated to l. *C.* 263. *Finely patinated.* E. F. » 4 6
71368 Æ². Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. Rℒ. PONTIFEX MAX.TR.P.III.COS.P.P Gordian in toga, seated to l., receiving orb from Roma, etc. *C.* 286. *R.* F. 1 6 6
71369 *Ant.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. Rℒ. PROVIDENTIA AVG. Providence standing to l. *C.* 302. E. F. » 2 »
71370 *Ant.* Obv. IMP.GORDIANVS etc. Same bust. Rℒ. PROVID.AVG. Providence standing to l. *C.* 296. F. D. C. » 2 6
71371 *Ant.* Obv. Similar. Rℒ. ROMAE AETERNAE. Roma seated to l. *C.* 314. E. F. » 2 »
71372 *Ant.* Obv. Similar. Rℒ. SAECVLI FELICITAS. Emperor to r. *C.* 319. V. F. » 1 6
71373 Æ. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. Rℒ. SALVS AVGVSTI. Salus standing to r. feeding serpent. *C.* 325. E. F. » 2 6
71374 *Ant.* Obv. Similar legend. Radiated and draped bust to r. Rℒ. SECVRIT.PERP. Security standing to l. *C.* 329. F. D. C. » 2 6
71375 *Ant.* Obv. Similar. Rℒ. SECVRIT.PERPET. Security to l. leaning against column. *C.* 328. F. D. C. » 2 6
71376 *Ant.* Another, similar. F. D. C. » 3 »
71377 Æ. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laureatsd and draped bust to r.; Rℒ. SECVRITAS PVBLICA. Security seated to l. V. F. » 2 »
71378 *Ant.* Obv. Similar inscription. Radiated and draped bust to r. Rℒ. VICTORIA AETERNA. Victory standing to l. *C.* 353. E. F. » 1 9
71379 *Ant.* Obv. IMP.CAES.M.ANT.etc. Rℒ. VICTORIA AVG. Victory to l. *C.* 357. E. F. » 1 9

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71380 Æ¹. Obv. IMP.GORDIANVS etc. Laur. and draped bust to r. Rℒ. VICTORIA AETER.S.C. Victory standing to l. *C.* 351. V. F. » 5 »

71381 *Ant.* Obv. IMP.CAES.etc Radiate bust. Rℒ. VICTORIA AVG. Victory standing to l., holding wreath and palm-branch. *C.* 357. V. F. » 1 9

71382 Æ¹. Obv. IMP.GORDIANVS etc. Laur. and draped bust to r. Rℒ. VICTORIA AETERN. Victory to l. *C.* 351. V. F. » 14 »

71383 *Ant.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. Rℒ. VIRTVS AVG. Valour standing to l., holding spear and shield. *C.* 381. F. D. C. » 2 6

71384 Æ. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laureated and draped bust to r. Rℒ. VIRTVTI AVGVSTI. Hercules to r. *C.* 403. E. F. » 3 6

71385 *Ant.* Similar type. *C.* 404. V. F. » 2 »

71386 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Laur. and draped bust to r. Rℒ. VIRTVS AVG.S.C. Valour to l. *C.* 384. V. F. » 4 »

71387 Æ². Obv. IMP.GORDIANVS.PIVS.FEC.AVG. Laur. and draped bust to r. Rℒ. VIRTVTI AVGVSTI S.C. Hercules standing to r. *C.* 406. *Patinated.* V. F. » 12 6

71388 **Nicopolis ad Istrum**. Æ². Obv. AVT·K·M·ANT ΓOPΔIANOC·AVG. Laur. and draped bust to r. Rℒ. VΠ CABMOΔECTOV NIKOΠOΛEITΩN ΠPOCICTPΩN. Camp-gate with two towers. V. F. » 15 »

71389 **Viminacium**. Æ¹. Obv. IMP.GORDIANVS PIVS FEL AVG. Laur and draped bust to r. Rℒ. PMS COL VIMINAN III. Goddess between bull and lion. *C.* 418. F. » 4 »

71390 **Antiochia Pisidiae**. Æ¹. Obv. IMP.CAES.M.ANT.GORDIAN. AVG. Laureated and draped bust to r. Rℒ. .. A E ANTIOC.E. .. Colonist ploughing; above, two standards. *G.* 498. V. F. » 7 6

71391 Æ¹. Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Laureate head to r. Rℒ. CAES.ANTIOCH.COC.S.R. Wolf and twins. *C.* 524. *S.* V. F. » 16 »

71392 Billon Tetradrachm. Obv. AVTOK·K·M·ANT·FORΔIA-NOC CEB. Laur. and draped bust to r. Rℒ. ΔEMARX EXVΠATOR. Eagle. F. » 2 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 11738.*)

ITALIAN SERIES

LUCCA.

71392 Æ. Ducat (XVII. Cent.). Obv. S.VVLTVS DE LVCA (Arms). Facing bust of Christ. Rℒ. .S.MARTINVS. St. Martin on horse-back to l. and the beggar. V. F. » 15 »

71393 Æ. Grosso (XV. Cent.). Obv. Similar. Rℒ. + OTTO.REX. Monogram. V. F. » 4 »

71394 Æ. Grosso. Similar type. E. F. » 4 6

71395 Æ. Grosso. Similar type. V. F. » 2 »

71396 Æ. Doppia of 1749. Obv. SANCTVS VULTUS. 1749. Crowned bust of Christ, facing. Rℒ. RESPUBLICA LUCENSIS. Crowned shield of arms. V. F. 1 7 6

71397 Æ. Doppia of 1750. Similar type. V. F. 1 5 »

71398 Æ. Quarter Scudo of 1746. Arms and St. Martin, etc. E. F. » 3 »

71399 Æ. Tallaro of 1741. Arms and St. Martin type. V. F. » 4 6

71400 *Felix* and *Eliza*. Æ. 5 Franchi of 1805. Obv. Jugate busts to r. F. D. C. » 6 6

71401 Æ. 5 Franchi of 1806. Similar type. F. D. C. » 6 6

71402 Æ. 5 Franchi of 1807. Similar type. V. F. » 4 6

71403 Æ. Soldo of 1826. V. F. » 1 »

MACERATA.

71404 *Antonomous*. Billon. Obv. ℳ. Rℒ. Floreate cross. *Santoni*, p. 383, 6. *R.* E. F. » 7 6

MALTA.

71405 *F. D. Ant. Manoel de Vilhena*. Æ. Quadruple of 1723. Obv. F.D.AN.MANOEL DE VILHENA. Bust to r. Rℒ. M.M.HOSP: ET SS.HIERY. 1723 Crowned shield of arms. *S.* V. F. 3 10 »

71406 *F. Emanuele Pinto* (1741-73). Æ. 30 Tari piece of 1757. Crowned arms and St. John Baptist; ex.: T. XXX. V. F. » 6 6

71407 Æ. 30 Taris of 1757. Similar type. V. F. » 5 6

71408 Æ. 30 Taris of 1761. Similar type. V. F. » 5 »

71409 *Francis Ximenes de Texada* (1773-75). Æ. Scudo of 1773. Bust to r. and crowned shield of arms. V. F. » 4 6

71410 Æ. Scudo of 1774. Similar type F. » 3 6

71411 *Emmanuele di Rohan* (1775-97). Æ. 20 Scudi of 1778. Obv. F. EMMANVEL DE ROHAN M.M. Bust to r. Rℒ. HOSPITALIS ET S. SEPVL.HIERVSAL.1778. Two shields under crown; beneath: S.20. F. D. C. 3 3 »

71412 Æ. 2 Scudi, 1796. Obv. F EMMANUEL DE ROHAN M.M. Bust to r. Rℒ. Crowned shield of arms; above, 1796; beneath: S. 2. E. F. » 4 6

71413 Æ. 30 Tari, 1781. Usual type. V. F. » 4 6

71414 Æ. Tessera. Obv. Three crowned crescents and Bust of St. John. Rℒ. Plain. *Schembri*. Pl. III. V. F. » 7 6

* *

GERMAN SERIES.

BERG.

71415 *Joachim*. Æ. Thaler 1806. Obv. IOACHIM HERZOG ZU BERG U: CLEVE. Bare bust to r.; below, T.S. Rℒ. BERG UND CLEVISCHE LAND MÜNZ 1806. Within laurel-wreath: XVI EINE FEINE MARK. V. F. » 19 »

BONN.

71416 *Ruprecht von der Pfalz* (1463-1480). Goldgulden. Obv. × RO-PERTVS ARCEPI·CO'. Christ enthroned, facing. Rℒ. + MONЄ' NOVA' AVREA × BVNNЄ. Cross fleur-delisée in angles of which, arms. *Rm.* 316. V. F. » 18 »

71417 *Hermann IV., Landgrave of Hesse* (1480-1508). Goldgulden. Obv. × h' MAI' ЄLECTI ЄCCLЄ·COLON'. Half-length figure of St. Peter above shield of arms. Rℒ. MONЄ NOVA AVRЄ BONNЄ. Shield of arms on cross. *Cappe*, 1171. E. F. 1 10 »

71418 Goldgulden. Similar. V. F. » 17 6

BRANDENBURG.

Prince-electors.

71419 *George William* (1619-1640). Æ. Thaler of 1629. Obv. * GEORG : WILH : D : G : MARCHI : BRAN : SAC : ROM.IMP. ARCHIC.EL : D.PRVS. Half-length portrait of the Margrave to r. Rℒ. 1629.ANFANCK.BEDENCK.DAS.ENDE.+. Helmeted shield of arms. V. F. 2 12 »

71420 *Frederick III* (1688-1701). Thaler of 1695. Obv. FRIDER.III.D.G. M.B.S.R.I.A.C.&.EL.1695. Crowned shield of arms between LC—X6—S. Rℒ. NACH DEM FUES DES BURGUND: THALERS. Four double F's disposed in cruciform fashion, and crowned; in each angle III *Madai* 631. *Rm. R.* E. F. 1 5 »

Brandenburg-Bayreuth.

71421 *Christian* (1603-1655). Æ. Ducat of 1642. Obv. CHRISTIAN: D: G: MAR: BRAND: DV. Bust to r. Rℒ. + PRVSS.ST: POM: CAS: VAN: IAG: BVRG: I.NVRNBERG.P. Shield of arms; above, 1642. *Kohler*, 1733. F. D. C. 1 5 »

71422 *Frederick Christian* (1763-1769). Æ. Gulden of 1763. Obv. FRID.CHRIST.D.G.M.B.D.P.ET.S.B.N. Bust to r. Rℒ. ZWANZIG EINE FEINE MARK. Crowned shield of arms. Ex.: BAYREUTH. C.L.R. E. F. » 8 »

Brandenburg-Ausbach.

71423 *Joachim-Ernest* (1603-1625). Æ. Thaler of 1623. Obv. IOACH. ERNES.D.G.MARC.BRA.PRUSSI. Bust three-quarter face to r. Rℒ. STE.POM.CAS.UAN.CRO.IAG.DUX.BVR.I.NVR.PR.IN.RV. Shield of arms. *Sch.* 6140. V. F. 1 7 »

71424 Æ. Ducat of 1610. Obv. IOACH ERNES.D.G.MARCH.BRAND. PRVS.STE.POM. Half-length figure of Markgrave facing; beneath: 1610. Rℒ. CAS.VAN.CR.IAG.DVX.BVRG.IN.NVR.PR. AVG. Shield of arms. E. F. 2 » »

71425 *Frederick, Albert* and *Christian* (1625-1634). Æ. Thaler of 1630. Obv. D: G: FRIDERICVS: ALBERTUS.ET.CHRISTIANUS. FRAT: MARCH: BRAND: Busts of the three brothers, facing; ex: 1630 and arms. Rℒ. .PRUS: ST: PO: CA: VA: CR: —.IA. DUC.BVR.NV.PR.AV. Helmeted shield of arms. *Rm.* 3267. F. D. C. 1 5 »

71426 *John Frederick* (1667-1686). Æ. ⅙ Thaler of 1676. Obv. IOH: FR: DG: M.BRAND.AG: Bust to r; on truncation: ⅙. Rℒ. FR: D.B.NOR: PR: HALB: M.C.1676. Crowned shield of arms. *S.* V. F. » 2 »

71427 *Christine Charlotte*. Æ. Gulden of 1726. Obv. CHRIST: CAR: TVTRIX.REG: BR: ON. Diademed bust to l.; beneath, 1726. Rℒ. Four double c's interlinked and crowned, disposed in cruciform fashion. F. D. C. 1 » »

71428 *Charles William Frederick* (1729-1757). Æ. Thaler of 1730. Obv. CAROLVS.WILH.FR.M.BR.D.BOR.B.NOR. Bust in armour to r.; V on truncation; ex.: AVGVST.CONF.SVSTINET. MDCCXXX. Rℒ. GEORGIVS.MARCH.BRAND.ONOLDINVS. Bust in armour to r.; V. on truncation; ex.: AVGVST.CONF.EXHIBET. MDXXX. *Sch.* 6182. *R.* F. D. C. 3 » »

71429 *Alexander* (1752-1791; † 1806). Æ. Ducat of 1757. Obv. C.F. C.ALEXANDER.D.G.M.R.B.D.B.&.S. Bust to r. Rℒ. Crowned shield of arms; beneath: 1757. *Brilliant.* F. D. C. 1 7 »

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71430 — Æ. Thaler of 1765. Obv. ALEXANDER.D.G.M. B.D.B.&S.B.N.CIRC.FRANC.CAPITANEUS. The markgrave on horseback to l. Ex. : MDCCLXV SCHWABACH. Rℒ. SECVRITATI PVBLICAE. Shield of arms on which each crowned eagle. *Rm.* 3292. V. F. 1 7 »

71431 Æ. Conventionsthaler of 1783. Obv. ALEXANDER.D.G.MARCH. BRAND. Bust to r. Rℒ. ZEHEN EINE FEINE MARK. Lion supporting shield of arms, between E—P ; ex. : BAYREUTH | 1783. *Sch.* 6242. V. F. » 7 6

71432 Æ. Conventionsthaler of 1786. Similar type, with 1786 and EB on Rℒ. *Brilliant.*. F. D. C. » 7 6

(*To be continued.*)

ORIENTAL COINS.

(*Continued from col. 11537.*)

COINS OF THE HOLY LAND.

JUDAEA.

ROMAN PROCURATORS.

71433 **Augustus**. *Annius Rufus*. Third Procurator (A.D.12/13-14/15). Æ. Obv. KAIC... Ear of corn. Rℒ. A date palm-tree; in the field, LM (year 40). M. » 3 »

71434 Æ. Similar, with AICA POC and date LAΘ (year 39). F. » 4 »

71435 Æ. Similar, with KAICA... and date LMA (year 41). F. » 4 »

71436 Æ. Similar, with KAICA... and date LAΘ (39). M. » 2 6

71437 Æ. Similar, with KAICA... and date LMA (year 41). F. » 3 »

71438 Æ. Similar, with KAICAP... and date LM (40). M. » 2 6

71439 Æ. Similar, with ..AICAPOC and date LMA (41). F. » 3 »

71440 Æ. Similar, with ...POC and date LMA (41). F. » 3 6

71441 Æ. Similar, with KAICAPOC and date LAΘ (39). M. » 2 »

71442 Æ. Similar, with KAIC...POC and date LAΘ (39). M. » 3 »

71443 Æ. Similar, with KAICA..OC and date LAM (?) F. » 4 »

71444 **Tiberius**. *Valerius Gratus*. Fourth Procurator (A.D.15-25/20). Æ. Obv. IOY | LIA within a wreath. Rℒ. A triple lily ; in field L Γ (year 3). *Madden*, p. 179, nº 6. *S.* F. » 5 6

71445 Æ. Similar type. F. » 5 »

71446 Æ. Obv. Similar. Rℒ. IOYAIA. Palm-branch, and date L (?) F. » 4 »

71447 Æ. Similar type, with date L A (year 4). F. » 3 6

71448 Æ. Similar type, with L Є (year 5). F. » 4 6

71449 Æ. Similar type, date indistinct. M. » 3 »

71450 Æ. Obv. IOY LIA within a wreath. Rℒ. A triple lily ; date L Γ (3). F. » 7 6

71451 Æ. Similar type. M. » 3 »

71452 *Pontius Pilate*. Æ. Obv. (TIBEPIOY KAICAPOC). Simpulum. Rℒ. (IOYAIA KAICAPOC). Three ears of corn bound together. M. » 2 6

71453 Æ. Obv. (TIBEPIOY KAICAPOC). Litius ; date indistinct. M. » 3 6

71454 Æ. Similar type ; TIBEPIO... M. » 4 »

71455 Æ. Similar type ; date LIS (year 16). *Madden*, p. 182, 12. M. » 4 »

71456 Æ. Similar ; date indistinct. M. » 2 6

71457 Æ. Similar, with legend more or less legible. M. » 2 6

71458 **Claudius**. *Felix*. Æ. Obv. IOYAIA AΓPIППINA in four lines within wreath. Rℒ. ..KAICAP ΓЄPM... Two palm-branches in saltire ; date LIΔ (year 14). F. » 5 »

71459 Æ. Similar type. V. F. » 9 6

(*To be continued.*)

CONTINENTAL MEDALS.

(*Continued from col. 11743*).

A COLLECTION OF MEDALS OR NAPOLEON I

1806.

71460 *Rhenish Confederation*, by *Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Napoleon's laur. head to r. Rℒ. Fourteen German princes grouped around fasces on which they repose their hands. Ex. CONFEDERATION DU RHIN MDCCCVI. 41 mm. F. D. C. » 6 6

71461 *Battle of Jena*, by *L. Manfredini*. Æ. Obv. NAPOLEO GALL.IMP. ITAL.REX.GERM RVTH. BORVSSIGVS. Bust to r., crowned with band. Ex. : MEDIOLANI MDCCCVI. Rℒ. SAXONIA LIBERATI BORVSSIS DBLETIS. Jupiter, brandishing fulmen, rides on eagle, itself on fulmen. Ex. IENAE. 41 mm. F. D. C. » 5 6

71462 *Battle of Jena*, by *Andrieu*. Æ. Obv. NEAPOLIO IMPERATOR REX. Laur. bust of Napoleon to r. Rℒ. BORVSSI DIDICERE NVPER. Napoleon, as a roman general, gallops over two victims, holding fulmen and preceded by an eagle. Ex. EXERCITV AD IENAM ORLETO. XIV OCTOR. MDCCCVI. 41 mm. F. D. C. » 7 6

71463 *Battle of Jena*, by *Galle*. Æ. Obv. NAPOLEON EMP. ET REX. Laur. bust of Nap. to r. Rℒ. Napoleon as Jupiter carried by an eagle, overpowers the giants, desirous of invading heaven. Ex. BATAILLE D'JENA MDCCCVI. 41 mm. F. D. C. » 7 6

71464 *Entry into Berlin*, by *Jaley*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head of Napoleon to r. Rℒ. PORTE DE BRANDEBOURG, View of the Brandeburger Gate. Ex. L'EMPEREUR ENTRE A BERLIN LE XXVII OCTOBRE MDCCCVI. 41 mm. F. D. C. » 4 6

71465 *Capitulation of four prussian fortresses*, by *Jeuffroy*. Obv. NAPOLEON EMP. ET ROI. Laur. head of Napoleon to r. Rℒ. Four turreted maidens, dressed in antique style, let drop their keys at the sight of Napoleon flying through the air. Ex. CAPITULATION DE SPANDAU ; SETTIN. MADGEBOURG.ET.CVSTRIN. MDCCCVI. 41 mm. F. D. C. » 6 »

71466 *Occupation of Hamburg*, by *George*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. bust of Napoleon to r. Rℒ. OCCUPATION D'HAMBOURG. Hammonia with cornucopiae in l. hand, and oar in r., seated facing, on an ancient galley. Ex. MDCCVI. 41 mm. F. D. C. » 7 6

71467 *Alliance with Saxony*, by *Andrieu*. Æ. Obv. NAPOLEON EMP. CHARLEMAGNE. EMP. Laur. head of Napoleon to r., superposed on crowned head of Charlemagne to r. Ex. VITIKIND.R.S. FREDERIC.AUG.R.S. Crowned head of Vitikind superposed on beardless head of Frederick to r. 41 mm. F. D. C. » 6 »

1807.

71468 *The French Army passes the Vistula*, by *Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head of Napoleon to r. Rℒ. The River goddess lying in an attitude of grief at the sight of the French eagle upright on the bank. Ex. SIGNIS VLTRA VISTULAM CONSTITVTIS MDCCCVII. 40 mm. F. D. C. » 6 6

71469 *Bataille of Eylau*, by *Brenet*. Æ. Obv. NAPOLEON EMP.ET ROI. Laur. head of Napoleon to r. Rℒ. VICTORIAE MANENTI. Napoleon as Diomedes, holding Victory in l. hand, and sword in r. is seated on a pile of Military impliments. Ex. BATAILLE DE PREUSS EYLAU VIII. FEVRIER MDC.CVII. 40 mm. F. D. C. » 7 6

71470 *Napoleon at Osterode*, by *Andrieu*. Æ. Obv. NAPOLEON A OSTERODE. Laur. head to r. Ex. FABIUS CUNCTATOR. Head to l. 40 mm. F. D. C. » 5 6

71471 *Battle of Friedland*, by *Galle*. Æ. Obv. NAPOLEON EMP.ET ROI. Laur. head to r. Rℒ. Napoleon with toga thrown over l. shoulder, sheathes his sword ; standing over ground bestrown with corpses ; in field, to r. Olive branch, to l. Torch of Discord, reversed and about to die out. Ex. BATAILLE DE FRIEDLAND XIX JUIN MDCCCVII. 41 mm. F. D. C. » 7 6

71472 *Battle of Friedland*, by *Brenet*. Æ. Obv. Laur. bust of Napoleon to r. NAPOLEON EMP. ET ROI. Rℒ. Victory, standing, with one foot on an altar, holds a shield thereon, with inscription, XIV JUIN MARENGO FRIEDLAND ; in field to r. Olive branch. 40 mm. F. D. C. » 7 6

71473 *Campaigns of 1806 & 1807*, by *George*. Æ. Obv. NAPOLEON EMP. ET REX. Laur. head of Napoleon to r. Rℒ. BERLIN VARSOVIE KOÆNIGSBERG. Three turreted women, standing with keys in hand. Ex. CAMPAGNES DE MDCCCVI ET MDCCCVI. 40 mm. F. D. C. » 7 6

71474 *Conquest of Silesia*, by *Andrieu*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. Victory, seated, writes on shield ; behind, Peace, standing, impedes her hand. In front, to l. a mural column with names GLATZ, KOSEL, NEISSE, SCHWEIDNITZ, BRIEG, BRESLAW, GLOGAW. Below Victory, a crown, SILBERBERG. Ex. CONQUÊTE DE LA SILÉSIE MDCCCVII. 40 mm. F. D. C. » 7 6

71475 *Peace of Tilsitt*, by *Andrieu and Droz*. Æ. Obv. NAPOLEON ALEXANDRE I. F. GUILLAUME III. Heads of the three princes superposed, those of Napoleon and of Alexander laureated. Rℒ. NIEMEN. The river-god reposes on an urn, holding in r. hand a model of the Imperial tent, at his feet an olive-tree. Ex. PAIX DE TILSIT M.DCCC.VII. 40 mm. F. D. C. » 6 6

71476 *Independance of Dandzig*, by *Andrieu*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head of Napoleon to r. Rℒ. Napoleon presenting a mural crown to Danzig kneeling before him ; in field, to r. an acrostolium, to l. a caduceus. Ex. LIBERTAS DANTISCO RESTITVTA MDCCCVII. 40 mm. F. D. C. » 7 6

71478 *Constitution of the Duchy of Warsaw*, by *Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. PRISCA DECORA RESTITUTA. Throne with crown thereon ; in field, sword to l. to r. a sceptre. Ex. OTHO III. BOLESLAO.A.MI.NEAPOLIO.FRIDERICO AUG.A.MDCCCVII. 40 mm. F. D. C. » 4 6

41479 *Constitution of the Kingdom of Westphalia*, by *Brenet*. Æ. Obv. NAPOLEON EMP.ET ROI. Laur. head to r. Rℒ. INJECIT TANDEM FRENA VAGANTI. A young man, naked and laur. stopping a galloping horse. Ex. ERECTION DU ROYAUME DE WESTPHALIE MDCCCVII. 40 mm. F. D. C. » 6 »

71480 *Marriage of Jerome Napoleon*, by *Andrieu*. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. Hymen, seated on tertre makes a gar-

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land of roses presented to him by Venus. Ex. J. NAPOLEON C. DE WÜRTEMBOURG. Below, N, in rays, MDCCCVII. 40 mm. F. D. C. » 4 6

71481 *Victories in the year 1807*, by *Jaley*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. Eagle, with outstretched wings on fulmen being crowned by Victory. Ex. N. in rays. 40 mm. F. D. C. » 7 6

71482 *The Simplon Road terminated*, by *Brenet*. Æ. Obv. NAPOLEO EMP. ET ROI. Laur. bust to r. Rℒ. Simplon seated in the midst of high Mountains, up which one traces the route taken by the troops; on rock, is 1807. Ex. SIMPLON. 41 mm. F. D. C. » 5 »

71483 *Route from Nice to Rome*, by *Gayrard*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. Vibilia seated on road, hewn out of mountains with r. foot on rock and l. by the sea. Ex. ROUTE DE NICE A ROME MDCCCVII. 41 mm. F. D. C. » 7 6

1808.

71484 *Reunion of Etruria to France*, by *Brenet* Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. Napoleon in Roman attire presents various objects of Science and Art to Etruria at whose feet rests a Lyre against an altar Ex. REUNION DE L'ETRURIE A LA FRANCE MDCCCVIII. 40 mm. F. D. C. » 4 6

71485 *Entry into Madrid*, by *Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. bust to r. Rℒ. PORTE DE ALCALA. View of Gate. Ex. ENTRÉE DES FRANÇAIS A MADRID LE IV. DECEMBRE MDCCCVIII. 41 mm. F. D. C. » 4 »

1809.

71486 *Rupture of the Traity of Presburg*, by *Andrieu* and *Brenet*. Æ. Obv. Temple of Janus with entrance broken down, inscription TEMPLUM. JANI. Ex. TRAITÉ DE PRESBOURG ROMPU PAR L'AUTRICHE. IX AVRIL MDCCCIX. Rℒ. ABENSBERG * ECKMVHL. Napoleon in Roman attire stretching hands r. and l. over trophies of arms. Ex. BATAILLES DES XX ET XXII AVRIL MDCCCIX. XL.M. PRISONNIERS. 40 mm. F. D. C. » 5 6

71487 *Entry into Vienna*, by *Andrieu*. Æ. Obv. PORTE S^t MARTIN. View of gate. Ex. L'EMPEREUR PART DE PARIS LE XIII AVRIL MDCCCIX. Rℒ. PORTE DE CARINTHE, View of gate. Ex. L'EMPEREUR ENTRE A VIENNE LE XIII MAI MDCCCIX. 40 mm. F. D. C. » 5 »

71488 *Rome united to France*, by *Andrieu*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. bust to r. Rℒ. The God Tiber reclines on his urn holding oar in r. hand: in foreground, the Capitol, and eagle flying on fulmen. Ex. AQUILA. REDVX. M.DCCCIX. 41 mm. F. D. C. » 10 »

71489 *Rome united to France*, by *Depaulis*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. bust of Napoleon to r. Rℒ. Superposed heads to r. of Rome and Paris. ROME PARIS. 41 mm. F. D. C. » 7 6

71490 *Battle of Raab*, by *Dubois*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. Rivergod reclining on his urn holding a shield; behind in field, French eagle. Ex. LES AIGLES FRANÇAISES AU DELA DU RAAB M.DCCCIX. 40 mm. F. D. C. » 7 6

71491 *Battle of Essling and passage of Danube*, by *Brenet*. Æ. Obv. DANVVIVS PONTEM INDIGNATVS. The god Danube destroying a bridge of boats; to l. a canon and French eagle, to r. an eagle. Ex. PROELIVM AD ESLINGAM XXII MAII MDCCCIX. Rℒ. ITERVM IBIDEM. Troops crossing a bridge; Victory crowns their standards. Ex. TRAIECTVS V. IVLII MDCCCIX. 40 mm. F. D. C. » 7 6

71492 *Battle of Wagram*, by *Galle*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head of Napoleon to r. Rℒ. Hercules threatening a giant at his feet, who tries to retain Victory, carried off by Hercules. Ex. BATAILLE DE WAGRAM. VI JUILLET MDCCCIX. 40 mm. F. D. C. » 8 6

71493 *Anvers attacked by the English*, by *Domard and Depaulis*. Æ. Obv. JUPITER STATOR. Jupiter seated on throne. Ex. NAPOLEON A SCHOENBRÜNN MDCCCIX. Rℒ. Anvers standing against prow; in field, to r., the arms of Anvers. Ex. ANVERS ATTAQUÉE PAR LES ANGLAIS M.D.CCCIX. 40 mm. F. D. C. » 7 6

71494 *Peace of Vienna*, by *Andrieu*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head of Napoleon to r. Rℒ. Laur. figure of Napoleon with toga over shoulders, near an altar on which he places an olive branch; with his l. hand he sets fire to a heap of military spoils. Ex. PAIX DE VIENNE MDCCCIX. 40 mm. F. D. C. » 5 6

71495 *Opening of the Canal de l'Ourq*, by *Andrieu*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. The City of Paris seated on vessel, receives over her r. arm the contents of an urn, poured out by a nymph, whilst another waters her feet. Ex. VRCA PARISIOS DEDVCTA XV AVGVTI MDCCCIX. 40 mm. F. D. C. » 6 6

71496 *Conquest of Illyria*, by *Depaulis*. Æ. Obv. NAPOLEON EMP. ET. ROI. Laur. head to r. Rℒ. Cow suckling calf, above, in field, a club; ex. CONQUÊTE DE L'ILLYRIE M.DCCCIX. Mm. 40 F. D. C. » 5 6

71497 *Visit of the King of Saxony to Paris*, by *Andrieu*. Æ. Obv. FREDERIC AUGUSTE ROI DE SAXE. Bust of king to r. Rℒ. S. M. LE ROI DE SAXE VISITE LA MONNAIE DES MÉDAILLES EN DÉCEMBRE MDCCCIX. F. D. C. » 4 »

1810.

71498 *Visit of the King and Queen of Bavaria to Paris*, by *Andrieu*. Æ. Obv. Superposed busts of the King and Queen, that of the latter with a coronet. Rℒ. LL. MM. LE ROI ET LA REINE DE BAVIÈRE VISITENT LA MONNAIE DES MÉDAILLES EN FÉVRIER MDCCCX. Mm. 40. F. D. C. » 4 »

71499 *Marriage of Napoleon and Marie Louise at Paris*, by *Andrieu* and *J. Jouannin* Æ. Obv. Busts superposed of Napoleon and Marie-Louise. Rℒ. NAPOLÉON EMP. ET ROI M. LOUISE D'AUTRICHE. Napoleon, in Roman attire standing by the side of Marie-Louise, holds her hands, in front of lighted altar. Ex. I AVRIL MDCCCX. 41 mill. 41 mm. F. D. C. » 3 »

71500 — , by *Andrieu and Brenet*. Æ. Obv. and Rℒ. as in n° 71499, except exergue: MDCCCX. 32 mm. F. D. C. » 2 »

71501 — , by *Andrieu and Galle*. Æ. Obv. and Rℒ. as in n° 71499, except exergue: 1810. Mm. 15. F. D. C. » » 6

71502 — , by *Andrieu*. Æ. Obv. as in n° 71499. Rℒ. Cupid shouldering fulmen. Ex. MDCCCX Mm. 14. F. D. C. » » 6

71503 *Obsequies of Lannes, Duke of Montebello*, by *Galle*. Æ. Obv. NEAPOLIO IMPERATOR. Laur. head to l. Rℒ. NAPOLEON A LA MEMORE DU DUC DE MONTEBELLO MORT GLORIEUSEMENT AUX CHAMPS D'ESSLING LE XXII MAI M.DCCC.IX. POMPE FUNEBRE DANS LES BASILIQUES DES INVALIDES ET DE S^TE GENEVIEVE ORDONEE LE III. JANVIER M.DCCC.X. PRESIDEE PAR S.A.S. LE PRINCE ARCHI-CHANCELLIER DE L'EMPIRE DUC DE PARME CELEBREE PAR LES SOINS DE LL. EE. LE DUC DE FELTRE MINISTRE DE LA GUERRE LE COMTE BIGOT DE PRAEMENEU MINISTRE DES CULTES LE VI. JUILLET M.DCCC.X. Mm. 68. F. D. C. » 12 6

71504 *The Duke of Wurtzburg on a Visit to Paris*, by *Brenet*. Æ. Obv. Bust of the Duke. Rℒ. S.A.I. LE PRINCE FERDINAND GRAND DUC DE WURTZBOURG VISITE LA MONNAIE DES MÉDAILLES EN JUIN MDCCCX. Mm 34. F. D. C. » 2 »

71505 *Statue of Desaix*, by *Brenet*. Æ. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. Upright classical figure, r. hand grasping sword, l. outstretched, behind which obelisk covered with hieroglyphics, at the foot of which, a sphinx head, in field to l. Imperial eagle. Ex. A DESAIX. XV AOUT MDCCCX. 40 mm. F. D. C. » 4 6

1811.

71506 *Birth of the King of Rome*, by *Andrieu*. Æ. Obv. Busts of the Emperor and Empress superposed. Rℒ. NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME. Bust of the Baby King to l. Ex. XX MARS MDCCCXI. Mm. 40. F. D. C. » 4 »

71507 — , by *Andrieu and Jouannin*. Æ. Obv. As Rℒ. in n° 71506. Rℒ. NAISSANCE DU ROI DE ROME. MARIE-LOUISE, standing in the attire of a Roman matron, holds her son in her arms. Ex. MDCCCXI. Mm. 40. F. D. C. » 4 »

71508 — , by *Andrieu*. Æ. Obv. and Rℒ. as in n° 71506. Mm. 32. F. D. C. » 2 »

71509 *Baptism of the King of Rome*, by *Andrieu*. Æ. Obv. Napoleon, standing in front of arm-chair, ornemented with the letter N, holds his son above a fount. Ex. BAPTEME DU ROI DE ROME. Rℒ. A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE. Around, in two rows, 49 mural crowns each bearing the name of a term of the Empire; on top, those of PARIS, ROME and AMSTERDAM. 68 mm. F. D. C. » 4 »

1812.

71510 *Capture of Wilna*, by *Andrieu*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. bust to r. Rℒ. Two Polish chiefs in national costume, swearing fidelity to Napoleon standing in front of them. Ex. PRISE DE WILNA XXVIII JUIN MDCCCXII. Mm. 41. F. D. C, » 6 6

71511 *The French on the Borysthena*, by *Brandt*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. bust to r. Rℒ. The River-god, seated on a rock, and leaning against urn, regards Imperial eagle with surprise. Ex. L'AIGLE FRANÇAISE SUR LE BORYSTHÈNE.M. DCCCXII. Mm. 41. F. D. C. » 6 6

71512 *Battle of the Moskowa*, by *Jeuffroy*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. A French hussar riding over Russian soldier and pursues another. Ex. BATAILLE DE LA MOSKOWA VII SEPTEMBRE M.DCCCXII. Mm. 41. F. D. C. » 6 6

71513 *Entry into Moskow*, by *Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. ENTREE A MOSCOU. View of ramparts, on which stands imperial eagle, with French flag on the highest tower. Ex. XIV. SEPTEMBRE MDCCCXII. Mm. 41. F. D. C. » 5 6

71514 *The French on the Volga*, by *Michault*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r. Rℒ. The River-god fleeing from the approach of the imperial eagle. Ex. L'AIGLE FRANÇAISE SUR LE VOLGA. M.DCCCXII. Mm. 41. F. D. C. » 6 6

71515 *The French School of Arts in Rome*, by *E. Gatteaux*. Æ. Obv. Napoleon in Imperial costume, holding laurel-wreath in r. hand, is seated on a throne. Ex. E.GATTEAUX.ROME.1512. Rℒ. ECOLE FRANÇAISE DES BEAUX-ARTS A ROME RETABLIE ET AUGMENTEE PAR NAPOLEON EN 1803.*. Within two laurel-

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branches the head of Minerva to l., around, in field, various impliments of the finearts. Mm. 58. F. D. C. » 10 »

1813.

71516 *Battle of Lutzen*, by *Depaulis and Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Bust, in uniform, of Napoleon to r., above, laurel-wreath. Rℒ. A Cossack and a Prussian flee on horseback before the French army, appearing in the distance. Ex. BATAILLE DE LUTZEN, II MAI MDCCCXIII. Mm. 41. F. D. C. » 6 6

71517 *Monument of Mont-Cenis decreed*, by *Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. bust to r. Rℒ. CONFIANCE FORCE. View of Mountain, on the summit of which is the Imperial throne surmounted by an eagle. Ex. EN TROIS MOIS LA FRANCE ET L'ITALIE ARMENT DOUZE MILLE HOMMES POUR LA DÉFENSE DE L'EMPIRE MDCCCXIII. Mm. 41. F. D. C. » 5 »

71518 *Marie-Louise visits the Mint in Paris*, by *Andrieu and Brenet*. Æ. Obv. Bust of the Empress with tiara to r. Rℒ. A stamping machine with ML (mon.) in rays above. Ex. L'IMPERATRICE MARIE LOUISE A HONORÉ DE SA PRÉSENCE LA M. DES MÉDAILLES. MDCCCXIII. Mm. 22. F. D. C. » 2 6

71519 *Queen Hortense visits the Mint in Paris*. Æ. Obv. ΟΡΤΗΣΙΑ ΒΑΣΙΛΙΣΣΑ. Bust of Queen to r. Rℒ. S.M. LA REINE HORTENSE VISITE LA MONNAIE DES MEDAILLES; all in ring of pearls. Mm. 22. F. D. C. » 2 6

71520 *Queen Pauline*. Æ. Obv. Bust of the Queen to l. ΠΑΥΛΙΝΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΗ. Rℒ. ΗΜΩΝ ΚΑΛΗ ΒΑΣΙΛΕΥΕ. The three Graces. Mm. 22. F. D. C. » 2 6

71521 *Queen Caroline*. Æ. Obv. ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ. Head to r. with tiara. Rℒ. Bull with human head, above, Victory crowning him with wreath. Ex. ΝΕΟΩΟΛΙΤΩΝ. Mm. 20. F. D. C. » 2 6

71522 *Battle of Würtchen*, by *Depaulis and Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Bust in uniform to r. with laurel-wreath. Rℒ. INFANTERIE FRANÇAISE BATAILLE DE WÜRTCHEN. Pile of rifles over heap of military spoils, ornemented with standards and surmounted by Victory. Ex. XXI MAI MDCCCXIII. Mm. 41. F. D. C. » 6 6

1814.

71523 *Victories in February 1814*, by *Brenet*. Æ. Obv. NAPOLEON EMP. ET ROI. Laur. head to r Rℒ. FEVRIER MDCCCXIV. Imperial eagle on fulmen with Napoleon's star above. In field, to l. two fishes, to r. Victory, flying with wreath. Mm. 40. F. D. C. » 5 »

71524 *Stay of Alexander I. in Paris*, by *Andrieu*. Æ. Obv. ALEXANDRE I. EMPEREUR DE TOUTES LES RUSSIES. Laur. bust of Alexander to r. Rℒ. History, on stone block, olive-tree, writes on a tablet : SEJOUR D'ALEX I A PARIS. Ex. MDCCCXIV. Mm. 40. F. D. C. » 4 »

71525 *Visit of the Emperor of Austria to the Mint*, by *Gayrard*. Æ. Obv. FRANÇOIS IER EMP. D'AUTRICHE. Laur. bust to l. Rℒ. SA MAJESTÉ L'EMPEREUR D'AUTRICHE VISITE LA MONNAIE DES MÉDAILLES. MDCCCXIV. Mm. 41. F. D. C. » 4 »

71526 *The King of Prussia visits the Mint*, by *Gayrard*. Æ. Obv. FRED. GUILL. III ROI DE PRUSSE. Bust, in uniform to l. Rℒ. FREDERIC GUILLAUME III, ROI DE PRUSSE VISITE LA MONNAIE DES MEDAILLES MDCCCXIV, Mm. 41. F. D. C. » 4 »

71527 *Return of Louis XVIII*, by *Andrieu and Brenet*. Æ. Obv. LOUIS XVIII ROI DE FRANCE ET DE NAVARRE. Head to r. Rℒ. IL PORTE LA PAIX DU MONDE. France, runs forward to greet the vessel bringing the Royal monarch. Ex. MDCCCXIV. Mm. 40. F. D. C. » 3 »

71528 *Entry of the King into Paris*, by *Andrieu and Brenet*. Æ. Obv. as in nº 71627. Rℒ. Louis, with the Duchess of Angoulême by his side, drives in a biga to receive the keys of the city presented by a woman. Ex. LOUIS XVIII ENTRE A PARIS III MAI MDCCCXIV. Mm. 41. F. D. C. » 3 »

71529 *Second Return of Louis XVIII*, by *Andrieu*. Æ. Obv. as in nº 71527. Rℒ. DIEBVS XVIII.XIX.ET.XX JAN.MDCCCXV.CORPORA LVDOVICI.XVI.MAN.ET MAR.ANT.AVST.CONJVGIS.SVAE DETECTA.DEFOSSA REGIIS.QVE.ATAVORVM SEPVLCHRIS REDDITA PIETAS.FRATERNA ✱. Mm. 40. F. D. C. » 3 »

71530 *Presentation of the Constitutional chart*, by *Andrieu*. Æ. Obv. as in nº 71527. Rℒ. Louis on his throne gives the chart to two councillors holding out their hands in expectation. Ex. CHARTE CONSTITUTIONNELLE IV. JUIN MDCCCXIV. Mm. 41. F. D. C. » 3 »

1815.

71531 *The March on Paris*, by *Brenet and Andrieu*. Æ. Obv. Crowned eagle flying across the sea from Elba to the mainland, with the Decoration of the Legion d'Honneur in its mouth. Ex. XXVI.FEVRIER.MDCCCXV. Rℒ. Napoleon with arms folded is welcomed by a peasant with arms outstretched, and by a soldier. Ex. RETOUR DE L'EMPEREUR MARS MDCCCXV. Mm 41. F. D. C. » 3 »

NUMISMATIC BOOKS

(*Continued from col. 19486.*)

71532 AMBROSOLI. Monete Greche. Milano, 1899, 16º. » 4 6

71533 ATKINS. Coins of British Possessions and Colonies. London, 1899. 8vo. 1 » »

71534 — Tradesmen's Tokens of the Eighteenth Century. London, 1892. 8vo. » 12 6

71535 BABELON. E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vol. in-8vo with engravings. Bound. 2 5 »

71536 — Catalogue des monnaies grecques de la Bibliothèque nationale I. Les Rois de Syrie, d'Arménie et de Commagène. Paris, 1890, in-8vo, 32 plates. 1 10 »

71537 — — II. Les Perses Achéménides comprenant les monnaies royales, celles des satrapes et des dynasties tributaires du grand Roi ; les monnaies de Chypre et de la Phénicie. Paris, 1892, in-8vo, 39 plates. 1 10 »

71538 — Les Origines de la Monnaie considérées au point de vue économique et historique. Paris, Firmin-Didot, 1877, in-8vo. » 3 6

71539 BELFORT. Description générale des Monnaies mérovingiennes. Paris, 1892-95, 5 vol. in-4to, with numerous plates and engravings. 5 » »

71540 BLANCHET. J.-A. Études de numismatique. Paris, 1892, in-8vo, 4 plates.

71541 — Les Monnaies grecques. Paris, 1894, in-16º. » 3 6

71542 — Guide pratique de l'Antiquaire. Paris, 1899, in-16º. » 3 6

71543 Nouveau Manuel de numismatique du moyen âge et moderne. Paris, 1890, 3 vol. in-18º, and atlas. 1 » »

71544 BRETON. Coins and Tokens relating to Canada. Montreal, 1894. Large 8vo. » 5 6

71545 CARON. Monnaies féodales françaises. Paris, 1882-84, in-4to, 27 plates. 1 15 »

71546 CHALON. Recherches sur les Monnaies des Comtes de Hainault. Bruxelles, 1848-57, in-4to.

71547 CHASTEL, CTE ALB. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 1898, in-8vo, 14 plates. » 10 6

71548 CHAUTARD. Imitation des Monnaies au type esterlin, frappées en Europe pendant les XIIIe et XIVe siècles. Nancy, 1871, 2 vol. in-8vo. 36 plates.

71549 CINAGLI. Le Monete de' Papi descritte in tavole sinottiche. Fermo, 1848, folio. 1 10 »

71550 COHEN. Description historique des monnaies frappées sous l'empire romain. 2nd edition. 8 vol. in-8vo. *Very scarce.*

71551 CORAGGIONI. Münzgeschichte der Schweiz. Geneva, 1896. Large 4to. 50 plates. 1 5 »

71552 DAVIS. The Token Coinage of Warwickshire. Birmingham, 1895. 4to. Cloth. » 10 6

71553 DELOCHE. Études de Numismatique mérovingienne. Paris, 1890, in-8vo ; engravings in the text.

(*To be continued.*)

ENGLISH SILVER COINS

CROWNS.

Edward VI.

71554 **1551**. Mm. Y : ЄDVVTRD' : VI : D' : Ꞔ' : TꞒL' : FRTNC' : Z : hIBЄR' : RЄX. The King on horseback to right, date below. Rℒ. : POSVI : DЄVM : TDIVTORЄ' : MЄVM : Shield on cross fourchée. *R.* V. F. 3 15 »

71555 — Same obverse legend. Rℒ. : POSVI : DЄVM : TDIVTORЄ'.MЄV' : *Finely toned. Ex. : Barron coll.* (£ 11.15.0). *R.* E. F. 9 » »

71556 — — — E. F. 7 10 »

71557 — — — F. 1 15 »

71558 — — — F. 1 » »

71559 — Same obverse legend. Rℒ. POSVI DЄV'.TDIVTORЄM : MЄVM : *A superb coin; finely toned. R.* 12 10 »

71560 — — — F. 2 » »

71561 — Same obverse legend. Rℒ. POSVI DЄV'. TDIVTORЄ'.MЄVM : *R.* F. 1 10 »

71562 — ЄDVVTRD'.VI : D'.Ꞔ'.TꞒL' : FRT' : Z : hIBЄR' : RЄX. Same type as before. Rℒ. POSVI DЄV'.TDIVTORЄ'.MЄVM : *R.* F. 2 » »

71563 — ЄDVVTRD'.VI : D'.Ꞔ'.TꞒL' : FRT' : Z : hIBЄ' : RЄX. Type as before. Rℒ. : POSVI·

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DEVM : TDIVTORE' : MEV : *A magnificent piece. R.* F. D. C. 14 » »

71564 — — — F. 1 15 »

71565 — EDVVTRD'.VI : D'.G'. TEL' : FRT' : Z : hIB' : REX :·: Type as before. Rx. : POSVI· DEVM : TDIVTORE' : MEV' : *R.* V. F. 3 5 »

71566 **1551**. Mm. Tun. : EDVVTRD' : VI : D' : G' : TEL' : FRTNEI' : Z : hIB' : REX. Type as before. Rx. : POSVI DEVM : TDIVTORE' : MEVM. *RR.* V. F. 7 10 »

71567 **1552**. Mm. Tun. : EDVVTRD' : VI : D' : G' : TEL' : FRTNEI'.Z : hIB' : REX : Type as before, but date 1552; pellet each side of date. Rx. : POSVI DEVM'. TDIVTORE' : MEV' : *R.* F. 1 10 »

71568 — Same obverse legend. Rx. : POSVI DEV' : TDIVTORE' : MEV'. *Finer than the last piece. R.* 2 10 »

71569 **1552**. Mm. Tun. : EDVVTRD'.VI : D' : G' : TEL' : FRT' : Z : hIBER' : REX : Type as before but no pellets at sides of date. Rx. : POSVI DEVM : TDIVTORE' : MEVM. *R.* E. F. 7 10 »

71570 — — — V. F. 4 » »

71571 — — — F. 3 10 »

71572 **1553**. Mm. Tun. : EDVVTRD'.VI : D' : G' : TEL' : FRT' : Z : hIBER' : REX : Type as before, but date 1553. Rx. : POSVI DEVM : TDIVTORE' : MEVM. *R.* F. 3 10 »

71573 — Same obverse legend. Rx. : POSVI DEV'. : TDIVTORE' : MEV'. *R.* V. F. 5 5 »

71574 — — — F. 3 3 »

71575 — — — F. 2 10 »

71576 — EDVVTRD'.VI : D'.G'.TEL' : FRT' : Z : hIB' : REX : Rounded 3 in date. Rx. .POSVI DEV' : TDIVTORE' : MEV'. *RR.* F. 2 15 »

Queen Elizabeth.

71577 Mm. **1**. ELIZABETH'.D'.G'.ANG'.FRA'.ET : HIBER'.REGINA : Crowned bust to left with sceptre. Rx. : POSVI : DEVM : ADIVTOREM : MEVM : Shield on cross fourchée. *R.* V. F. 3 » »

71578 — — — V. F. 2 10 »

71579 — — — *Cheap.* F. 1 10 »

71580 Mm. **2**. Same type and legends. *The rarer date. Very unusual in this condition.* F. D. C. 15 » »

71581 — — — F. 3 » »

71582 — — — M. 1 5 »

James I.

First Issue.

71583 Mm. Lis. .IACOBVS.D'.G'.ANG'.SCO'.FRAN'.ET.HIB'.REX. The King on horseback to right; ground line. Rx. .EXVRGAT. DEVS.DISSIPENTVR.INIMICI. Shield of arms. *RR.* V. F. 8 » »

Second Issue.

71584 Mm. Lis. .IACOBVS. D'. G'. MAG'. BRIT'. FRAN'. ET. HIB'. REX. Similar style of obverse; ground line. Rx. QVÆ.DEVS. CONIVNXIT.NEMO·SEPARET. Shield of arms as before. E. F. 7 10 »

71585 — — — F. 2 10 »

71586 — Grass and ground line. BRI : FRAN : *R.* V. F. 4 » »

71587 — — — F. 3 » »

71588 Mm. Trefoil slipped. Grass and ground line. BRI : FRAN : *R.* E. F. 4 10 »

71589 — — — F. 1 15 »

71590 Mm. Trefoil slipped. **Plume over shield**. Grass and ground line. BRI : FRAN : *An exceedingly fine and well struck coin. R. Almost F. D. C.* 15 » »

71591 — — — E. F. 9 » »

71592 — — — V. F. 3 10 »

71593 — — — V. F. 2 10 »

71594 Mm. Rose. Usual type. Ground line. BRIT'·FRAN'. *R.* V. F. 5 » »

71595 Mm. Grapes. Usual type. Ground line. BRIT'.FRAN'. *RR.* E. F. 17 10 »

Charles I.

TOWER MINT.

71596 *Hks., type* 1 a. Mm. Lis. .CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX : The King on horseback to left, crowned, wearing armour and ruff, and holding sword over shoulder; horse richly caparisoned, plumes on head and crupper. Rx. CHRISTO.AVSPICE.REGNO. Square shield of arms on a cross fleury. *R.* V. F. 4 » »

71597 — Same type. BRI'.FRA'. *R.* F. 2 5 »

71598 — — BRI'.FR'. *R.* V. F. 3 » »

71599 — — — F. 2 5 »

71600 — Mm. Cross on steps. Same type. BRI'.FRA'. *R.* F. 2 10 »

71601 — — BRI'.FR'. *R.* F. 2 10 »

71602 — — — F. 1 5 »

71603 *Hks., type* 2 a. Smaller horse and rider. Oval shield surmounted by **C R**. Mm. Harp. CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET HIB'. REX. *R.* E. F. 5 15 »

71604 — — — V. F. 4 » »

71605 — — — V. F. 3 » »

71606 — — — F. 1 15 »

71607 *Hks., type* 2 b. Plume over shield. Legend and style of obverse as preceding. Mm. Harp. *Ex. Murdoch colln.* (£ 39.10.0). *RR.* E. F. 25 » »

71608 — Mm. Plume. Same type. *R.* V. F. 3 » »

71609 — Mm. Rose (over plume). Same type *R.* V. F. 4 » »

71610 *Hks., type* 3 a. Different style of horse and rider; no trappings; sword held upright. Oval garnished shield. Mm. Bell. .CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HIB'.REX. *R.* F. D. C. 15 »

71611 — — BRI'.FRA'.ET.HI'. *R.* F. 1 15

71612 — Mm. Crown. Same type. BRI'.FR'.ET.HI'. *A remarkably fine piece. R.* F. D. C. 18 »

71613 — — — V. F. 4 »

71614 — Mm. Anchor. Same type. BR'.FR'·ET.HIB'. *R.* E. F. 7 10

71615 — Mm. Triangle (over Anchor). Same type. BR'.FR'.ET.HI'. *R.* M. 1 10

71616 — Mm. Star. Same type. BRIT'.FRAN'.ET.HIB'. *R.* F. 2 10

71617 — — — M. 1 »

71618 *Hks., type* 3 b. Plume over the shield. Obverse as before. Mm. Portcullis. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI'.REX. *R.* E. F. 5 »

71619 — — — F. 2 10

71620 — — — F. 2 »

71621 — Mm. Tun. Same type. BR'.FR'.ET.HI'. *R.* V. F. 3 10

71622 *Hks., type* 4. Different style of horse and rider. Oval garnished shield. Mm. (**P**). .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'. REX. *R.* E. F. 6 15

71623 — — — V. F. 3 10

71624 — — — F. 1 5

71625 — Mm. Eye. Same type and legends. *R.* E. F. 7 »

71626 — — — V. F. 4 10

71627 — — — F. 2 »

71628 — Mm. Sun. Same type and legends. *S.* E. F. 4 10

71629 — — — F. 1 15

71630 *Hks., type* 5. Larger horse. Mm. Sun. .CAROLVS.D'.G'.MAG'. BRI'.FRA'.ET.HIB'.REX. Reverse as type 4. *R.* F. 2 10

71631 **Briot**. Mm. Flower and **B** on obverse, **B** only on reverse. CAROLVS.D : G.MAGN.BRITAN.FRAN.ET.HIBER.REX. The King on horseback to left; ground shown. Rx. .CHRISTO.AVSPICE. REGNO. Oval garnished shield, crowned, and between the letters **C R** crowned. *A beautiful coin. R.* E. F. 7 10

71632 — — — F. 3 »

71633 — — — F. 2 »

EXETER MINT.

71634 *Hks., type* 1. Mm. Rose. CAROLVS'.D'.G'.MAG'.BRIT'.FRA'.ET'.HI' REX. The King on horseback to left. Rx. .CHRISTO'.AVSPICE'. REGNO. Oval shield of arms. *Hks.*, fig. 478. E. F. 2 10

71635 — — — V. F. 2 »

71636 — — — F. 1 5

71637 — — — M. » 12

71638 *Hks.*, type 2. The King's face nearly full; sash tied in a bow. Mm. Rose. BRI : FRA : ET : HI : *Struck on a nearly square flan. S.* E. F. 2 10

71639 — Similar type of flan. — F. 1 10

71640 — — — *Circular.* V. F. 1 15

71641 *Hks., type* 3. Similar to preceding, but with the date **1644** at end of reverse legend. *Quite circular. S.* V. F. 2 5

71642 — — — V. F. 2 »

71643 — — — V. F. 1 15

71644 — — — F. D. C. 4 »

71645 — — — F. 1 10

71646 *Hks., type* 5. **1645**. Mm. Rose on obverse, **EX** on reverse. *R.* V. F. 3 10

71647 *Hks., type* 7. **1645**. Mm. Castle. *Hks.*, fig. 480. *S.* E. F. 3 »

71648 — — — E. F. 2 10

71649 — — — V. F. 2 »

71650 — — — F. 1 10

71651 — — — M. » 12

71652 *Hks., type* 8. **1645**. Mm. Castle on obverse, **EX** on reverse. *R.* F. 2 10

71653 — — — F. 2 »

OXFORD MINT.

71654 **1642**. No mint mark. .CAROLVS : D : G : MAG : BRIT.FRAN. ET.HIBER.REX. The King on horseback to left; a Shrewsbury plume behind the head; ground line. Rx. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three Oxford plumes above, and the date 1642 below. *Hks.*, fig. 481. *Unusually fine. R.* E. F. 6 » »

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71655 **1643.** Mm. (℞) ·:·:· Same type. *R.* F. D. C. 8 10 »
71656 — Same type and date but the mint mark not so distinct. V. F. 5 5 »
71657 **1643.** Oxford plume on obverse as well as reverse. CAROLVS : D: G: MAG: BRIT: FRAN: ET: HI : REX. Mm. Plume on obverse, pellets on reverse. Grass and ground line. Reverse as before. *Rud.* Pl. XXIII, 6. *R. Probably the finest known.* F. D. C. 17 10 »
71658 — — — M. 1 » »

SHREWSBURY MINT.

71659 **1642.** No mint mark. Legends and type as number 71654, but with Shrewsbury plumes on reverse as well as obverse. *Rud.*, Pl. XXIII, 5. *R.* E. F. 6 10 »
71660 — — — V. F. 3 5 »
71661 **1642.** Mm. (℞). ·:·:· Same type and legends. *R.* V. F. 4 » »

The Commonwealth.

71662 **1651.** Mm. Sun. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England with wreath. ℞. .1651. GOD.WITH.VS. Shields of England and Ireland. *R.* E. F. 6 10 »
71663 — — — V. F. 4 15 »
71664 **1652.** Same type. — *R. Almost F. D. C.* 6 10 »
71665 — — — V. F. 5 » »
71666 **1653.** Same type. — *R.* F. D. C. 7 » »
71667 — — E. F. 5 » »
71668 — — V. F. 3 » »
71669 — — *Gilt.* 1 10 »
71670 **1654.** Same type. — *R.* E. F. 5 » »
71671 — — F. 2 10 »
71672 **1656.** The **6** over **4**. Small **6**. Same type. *R.* F. D. C. 6 » »
71673 — — *Almost as fine.* F. D. C. 5 10 »
71674 — — — V. F. 3 10 »
71675 — Large **6**. — *R.* F. D. C. 7 » »

Cromwell.

71676 **1658.** OLIVAR.D.G.R.P.ANG.SCO.HIB &c. PRO. Laureate bust to left. ℞. PAX.QVÆRITVR.BELLO. Crowned shield of arms surmounted by the date. *An extremely fine coin with scarcely any traces of the usual flaw mark across the bust. R.* F. D. C. 8 » »
71677 — — — E. F. 6 10 »
71678 — — — V. F. 5 » »
71679 — Slight flaw mark. — F. D. C. 7 10 »
71680 — Distinct flaw. — F. D. C. 5 5 »
71681 — — — V. F. 3 15 »
71682 A reproduction of Simon's crown by Sigismund Tanner, engraver to the mint 1741-1775. *R.* F. D. C. 14 » »
71683 A contemporary copy of Simon's crown, struck in Holland, and commonly known as " The Dutch Crown ". *R.* F. D. C. 8 10 »

Charles II.

71684 **1662.** Rose under bust ; date on edge. E. F. 3 10 »
71685 — — E. F. 2 » »
71686 — — V. F. 1 10 »
71687 — Rose under bust ; edge not dated. E. F. 2 » »
71688 — — F. » 15 »
71689 — — F. » 12 6
71690 — Without rose under bust, but with date on edge. *R.* M. 1 10 »
71691 — Without either rose under bust or date on edge. *A beautiful specimen.* E. F. 3 10 »
71692 — — E. F. 2 10 »
71693 — — V. F. 1 10 »
71694 — — F. » 17 6
71695 **1663.** ANNO REGNI XV. — V. F. 1 10 »
71696 — — — M. » 6 6
71697 **1664.** ANNO REGNI XVI. — E. F. 1 15 »
71698 — — V. F. 1 5 »
71699 — — F. » 10 »
71700 **1666.** ANNO REGNI XVIII. F. » 15 »
71701 — — F. » 12 6
71702 — — M. » 7 6
71703 — Elephant under bust. — *R.* F. 2 » »
71704 — — F. 1 10 »
71705 — — M. 1 » »
71706 **1667.** AN REG DECIMO NONO. — F. » 10 »
71707 — — M. » 7 6
71708 **1668.** ANNO REGNI VICESIMO. — F. » 10 »
71709 **1671.** ANNO REGNI VICESIMO TERTIO. — F. D. C. 2 15 »
71710 — Larger bust. — V. F. 1 » »
71711 **1672.** ANNO REGNI VICESIMO QVARTO. V. F. 1 1 »
71712 — — F. » 12 6
71713 **1673.** ANNO REGNI VICESIMO QVINTO. F. D. C. 2 15 »
71714 — — F. D. C. 2 10 »
71715 — — E. F. 1 15 »
71716 **1676.** ANNO REGNI VICESIMO OCTAVO. E. F. 2 » »
71717 — — V. F. 1 5 »
71718 **1677.** ANNO REGNI VICESIMO NONO. V. F. 1 5 »
71719 **1678.** ANNO REGNI TRICESIMO. M. » 10 »
71720 **1679.** ANNO REGNI TRICESIMO PRIMO. F. D. C. 2 2 »
71721 — — E. F. 1 15 »
71722 — — V. F. » 15 »
71723 — Larger bust. — *A beautiful specimen.* F. D. C. 2 15 »
71724 — — V. F. » 15 »
71725 — — F. » 7 6
71726 **1680.** ANNO REGNI TRICESIMO SECVNDO. F. » 7 6
71727 — Larger bust. — V. F. 1 » »
71728 **1681.** ANNO REGNI TRICESIMO TERTIO. E. F. 2 » »
71729 — — F. » 10 »
71730 — — M. » 7 6
71731 — Elephant and castle below the bust. *RR.* V. F. 4 10 »
71732 — — M. » 12 6
71733 **1682.** ANNO REGNI TRICESIMO QVARTO. V. F. 1 5 »
71734 — — V. F. 1 » »
71735 — — F. » 15 »
71736 **1684.** ANNO REGNI TRICESIMO SEXTO. *R. Unusually fine for this rare date. R.* E. F. 5 » »
71737 — — F. 1 » »

James II.

71738 **1686.** ANNO REGNI SECVNDO. — *R.* V. F. 2 » »
71739 — — F. 1 » »
71740 **1687.** ANNO REGNI TERTIO. — *S.* F. D. C. 2 » »
71741 — — E. F. 1 10 »
71742 — — V. F. 1 » »
71743 — — V. F. » 15 »
71744 **1688.** ANNO REGNI QVARTO. — *S.* E. F. 1 15 »
71745 — — V. F. 1 5 »
71746 — — V. F. 1 » »
71747 — — F. » 10 »

William and Mary.

71748 **1691.** ANNO REGNI TERTIO. — *R.* F. D. C. 4 10 »
71749 — — E. F. 3 » »
71750 — — E. F. 2 10 »
71751 — — V. F. 1 15 »
71752 **1692.** ANNO REGNI QVARTO. *R.* E. F. 2 10 »
71753 — — — F. 1 5 »
71754 — — — F. 1 » »
71755 — ANNO REGNI QVINTO. *R.* E. F. 3 » »
71756 — — — V. F. 2 2 »

William III.

71757 **1695.** ANNO REGNI SEPTIMO. F. D. C. 1 10 »
71758 — — — E. F. 1 » »
71759 — — — E. F. » 15 »
71760 — ANNO REGNI OCTAVO. *Brilliant.* F. D. C. 2 » »
71761 — — — E. F. 1 » »
71762 — — — V. F. » 15 »
71763 **1696.** ANNO REGNI OCTAVO. Curved cuirass. F. D. C. 1 10 »
71764 — — — E. F. 1 » »
71765 — — — V. F. 12 6 »
71766 — Straight cuirass. F. » 10 »
71767 **1700.** ANNO REGNI DVODECIMO. F. D. C. 1 15 »
71768 — — — E. F. 1 5 »
71769 — — — F. » 12 6
71770 — ANNO REGNI DECIMO TERTIO. *R.* F. 1 5 »

Queen Anne.

71771 **1703. Vigo.** ANNO REGNI TERTIO. *R.* F. D. C. 2 5 »
71772 — — — E. F. 2 » »
71773 — — — V. F. 1 » »
71774 — — — F. » 10 »
71775 **1705.** Plumes. ANNO REGNI QVINTO. *R.* V. F. 1 » »
71776 — — — F. » 7 6
71777 **1706.** Roses and plumes. ANNO REGNI QVINTO. *R.* E. F. 2 » »
71778 **1707.** Roses and plumes. ANNO REGNI SEXTO. *R.* F. D. C. 2 » »
71779 — — — E. F. 1 10 »
71780 — — — V. F. 1 5 »
71781 — — — V. F. » 15 »
71782 **1707. E (Edinburgh)** below the bust. ANNO REGNI SEXTO. V. F. 1 » »
71783 — — — F. » 10 »
71784 **1707.** Plain. ANNO REGNI SEPTIMO. *R.* E. F. 1 10 »
71785 **1708.** Plain. ANNO REGNI SEPTIMO. V. F. 1 5 »
71786 — — — F. » 12 6
71787 **1708.** Plumes. ANNO REGNI SEPTIMO. *R.* F. D. C. 2 5 »
71788 — — — E. F. 1 15 »
71789 **1708. E.** ANNO REGNI SEPTIMO. F. » 10 »
71790 — — — M. » 7 6
71791 **1713.** Roses and plumes. ANNO REGNI DVODECIMO. *S.* E. F. 2 » »
71792 — — — E. F. 1 10 »
71793 — — — V. F. » 15 »

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George I.

71794 **1716.** Roses and plumes. ANNO REGNI SECVNDO. *R.* F. D. C. 3 » »
71795 — — — F. » 15 »
71796 **1718.** Roses and plumes. ANNO REGNI QUINTO. *R.* E. F. 2 » »
71797 — — — V. F. 1 12 6
71798 — — — F. » 12 6
71799 **1720.** Roses and plumes. ANNO REGNI SEXTO. *R.* E. F. 2 » »
71800 — — — F. 1 » »
71801 **1723. SSC (South Sea Company).** ANNO REGNI DECIMO. *A superb coin; finely toned. R.* F. D. C. 3 10 »
71802 — — — E. F. 2 15 »
71803 — — — E. F. 2 » »
71804 — — — V. F. 1 15 »
71805 — — — F. 1 5 »
71806 **1726.** Roses and plumes. ANNO REGNI DECIMO TERTIO. *A perfect specimen finely toned. R.* F. D. C. 4 » »
71807 — — — E. F. 3 10 »

George II.

71808 **1732.** Young head. Roses and plumes. ANNO REGNI SEXTO. *S.* E. F. 1 10 »
71809 — — — E. F. 1 5 »
71810 **1734.** Young head. Roses and plumes. ANNO REGNI SEPTIMO. *S.* E. F. 1 10 »
71811 — — — E. F. 1 5 »
71812 — — — V. F. » 15 »
71813 **1735.** Young head. Roses and plumes. ANNO REGNI OCTAVO. *S.* E. F. 1 10 »
71814 — — — E. F. 1 » »
71815 — — — V. F. » 15 »
71816 — — — F. » 10 »
71817 **1736.** Young head. Roses and plumes. ANNO REGNI NONO. *S.* F. D. C. 1 15 »
71818 — — — V. F. 1 5 »
71819 — — — V. F. 1 » »
71820 — — — F. » 12 6
71821 **1739.** Young head. Roses. ANNO REGNI DVODECIMO. *S.* F. D. C. 1 5 »
71822 — — — V. F. 1 » »
71823 **1741.** Young head. Roses. ANNO REGNI DECIMO QVARTO. F. D. C. 2 2 »
71824 — — — E. F. 1 15 »
71825 — — — E. F. 1 5 »
71826 — — — V. F. 1 » »
71827 **1743.** Old head. Roses. ANNO REGNI DECIMO SEPTIMO. F. D. C. 2 » »
71828 — — — E. F. 1 10 »
71829 — — — E. F. 1 5 »
71830 — — — V. F. 1 » »
71831 — — — V. F. » 15 »
71832 **1746. Lima.** ANNO REGNI DECIMO NONO. F. D. C. 1 15 »
71833 — — — E. F. 1 5 »
71834 **1750.** Plain. ANNO REGNI VICESIMO QVARTO. F. D. C. 1 15 »
71835 — — — E. F. 1 5 »
71836 — — — V. F. » 15 »
71837 **1751.** Plain. ANNO REGNI VICESIMO QVARTO. *S.* F. D. C. 2 » »
71838 — — — V. F. 1 » »
71839 — — — F. » 15 »

George III.

71840 **1818.** ANNO REGNI LVIII. F. D. C. » 7 6
71841 — ANNO REGNI LIX. F. D. C. » 7 6
71842 **1819.** ANNO REGNI LIX. F. D. C. » 7 6
71843 — ANNO REGNI LX. F. D. C. » 7 6
71844 **1820.** ANNO REGNI LX. *Brilliant.* F. D. C. » 10 »

George IV.

71845 **1821.** ANNO REGNI SECUNDO. F. D. C. » 12 6
71846 **1822.** ANNO REGNI TERTIO. F. D. C. » 15 »

Victoria.

71847 **1847.** Young head. ANNO REGNI XI. *S.* E. F. » 15 »
71848 **1847.** The Gothic crown. Plain edge. *R.* F. D. C. 1 5 »
71849 — ***anno regni undecimo.*** *S.* F. D. C. 1 » »
71850 **1887.** The Jubilee issue. Milled edge. F. D. C. » 7 6
71851 **1888.** Same type. F. D. C. » 7 6
71852 **1889.** — — F. D. C. » 7 6
71853 **1890.** — — F. D. C. » 7 6
71854 **1891.** — — F. D. C. » 7 6
71855 **1893.** Old head. Veiled crown. ANNO REGNI LVI. F. D. C. » 7 6

MISCELLANEOUS ENGLISH COINS.

Recent Purchases.

AETHELRED II.

71856 **Penny. Canterbury.** ✠ ÆDELRED REX ANGLORX. Bust to left with sceptre. Rx. ✠ LEOFSTAN MO CÆNT. Cross voided, C R V X in angles. *Hks.*, fig. 204, *var with sceptre. Hild type* C. *S.* E. F. » 10 »
71857 — **London.** ✠ ÆDELRED REX ANGLORV'. Bust to left, diademed. Rx. ✠ PVLFRIC MΩON LVNDENE'. A cross pattée. *Hks.*, fig. 205. *Hild type* A. E. F. » 5 »
71858 — **London.** ✠ ÆDELRÆD REX ANELO. Rude bust to left. Rx. ✠ LYFINC MO LVND. Long cross voided. *Hks.*, fig. 207. *Hild type* D. E. F. » 5 »

CANUTE.

71859 **Penny. Lincoln.** ✠ CNVT RCCX. Diademed bust to left with sceptre. Rx. ✠ OSLAC ON LINCOL. Short cross voided, circle and pellet centre. *Hks.*, fig. 208. *Hild type* H. V. F. » 7 6
71860 **Lincoln.** ✠ CNVT REX ANGLORM. Crowned bust to left within quatrefoil. Rx. OSFERD MO LINC Long cross voided on quatrefoil. *Hks.*, fig. 212. *Hild type* E. E. F. » 8 6
71861 **Southwark.** ✠ CNVT REX ANGLOR'. Type as preceding. Rx. PVLFSTAN SVG. *Hks.*, fig. 212. *Hild type* E. *S.* V. F. » 12 6
71862 **Winchester.** ✠ CNVT REX ANGLORVM : Type as preceding. Rx. ✠ ÆLFSIGE ON PINCS. E. F. » 6 6
71863 **York.** ✠ CNVT REX ANGL. Bust to left, pointed helmet, sceptre. Rx. ✠ ASGOVT MO EOFR. Short cross voided, double circle centre, broken annulet enclosing pellet in each angle. *Hks.*, fig. 213. *Hild type* G. E. F. » 6 6

WILLIAM I.

71864 **Penny. Bristol.** *Paxs type. Hks.*, 241. ✠ COLBLAC ON BRIC. *S.* F. » 7 6
71865 — **Exeter.** *Paxs type. Hks.*, 241. ✠ LIFPINE ON IEXE. *S.* F. » 7 6
71866 — **Lewes.** *Paxs type. Hks.*, 241. ✠ OSPOLD O[N LÆ]PE. *S.* F. » 7 6
71867 — **Winchester.** *Paxs type. Hks.*, 241. ✠ LIOFPOLD ON PIN. F. D. C. » 10 »
71868 — — ✠ LIEFPOLD ON PINC. V. F. » 6 6
71869 — — ✠ LIFPOLD ON PINC. V. F. » 6 6

HENRY II.

71870 **Penny. Durham.** Crowned bust facing with sceptre. ....NRI REX TNGL. Rx. Cross pattée with small cross pattée in each angle. ✠ VAAL[TIER ON D]VN. *Hks.*, fig. 285. *S.* F. » 7 6
71872 — **Norwich.** *Short cross type*; *class* 1. ✠ RAINALD·ON·NOR. *S.* F. » 4 »
71873 — **London.** Same type. ✠ RAINALD·ON·LVND. M. » 1 »
71874 — **Winchester.** Same type. ✠ RODBART·ON·VVIN. F. » 1 »

EDWARD III.

71875 — **Noble. 1360-1369.** °ADVVARD : DAI : GRA : RAX : ANGL : DNS : hYB : Z : AQT. The King standing in a ship and holding sword and shield; one rope from prow, three from stern. Rx. IhC : AVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT. Floriated cross &c., E in centre. V. F. 1 15 »
71876 **Half-Noble. 1360-1369.** Similar type. ADVVARD : DAI : G : RAX : ANGL : D : hYB : S : AQT. Two ropes from prow, three from stern. Rx. DOMINE : NE : IN : FVRORE : TVO : ARGVAS : ME. *R.* V. F. 2 10
71877 **Quarter-Noble. 1360-1369.** ✠ ADVVAR : DAI : GRA : RAX : ANGL : D. Shield of arms within tressure with a trefoil on each point and a pellet in each spandril. Rx. ✠ AXALTABITVR : IN : GLRIA : (*sic*). Floriated cross within tressure, annulet in centre of cross and in each angle, pellet in each spandril. F. » 12 »

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71878 **Groat.** EDVVARD D G REX ANGL FRANC D HYB POSVI &c. CIVITAS LOMDOM (*sic*). F. » 15 »
71879 **Penny. Durham.** Mm. Crown. EDVVARDVS REX ANGLI Z. R. CIVITAS DVRAM. *S.* F. » 7 6

HENRY VII.

71880 **Groat.** *Second coinage.* Mm. Greyhound's head. HENRIC' DI GRA REX ANGL Z FR. Facing bust with arched crown. *S.* V. F. » 8 6

HENRY VIII.

71881 **Groat.** *Second coinage.* Mm. Cross. HENRIC' VIII' D G R ANGL Z FRANC'. Crowned bust in profile to right. R. CIVITAS EBORACI. Shield on cross fourchée; **T W (Thomas Wolsey)** at sides of shield. *S.* F. » 5 »

EDWARD VI.

71882 **Sovereign.** *Fourth coinage.* Mm. Y Half-length figure of the King to right, in armour, crowned, and holding sword and orb. EDVVARD' VI D' G' ANGL' FRAN' Z' HIB' REX R. IHS' AVTEM 'TRANSIENS' PER MEDI' ILLOR' IBAT. Royal shield crowned and with lion and dragon supporters; **E R** on a tablet below. *R.* V. F. 8 » »

ELIZABETH.

71883 **Sixpence. 1561.** Mm. Pheon. Usual type. E. F. » 5 »
71884 **Sixpence. 1572.** Mm. Ermine. Usual type. V. F. » 4 »
71885 **Milled Sixpence. 1572.** Mm. Star. Usual type. *S.* E. F. » 12 6
71886 **Portcullis Crown.** Mm. O. ELIZABETH. D'. G'. ANG'. FR'. ET. HIB'. REGINA. Crowned shield of arms between the crowned letters **E** and **R**. R. POSVI. DEVM. ADIVTOREM. MEVM. A portcullis crowned. *Rud.* Pl. XV, 5. *R.* V. F. 7 10 »

JAMES I.

71887 **Sovereign.** *First coinage.* Mm. Lis. IACOBVS. D'. G'. ANG'. SCO'. FRAN'. ET. HIB'. REX. Half-length figure of the King to right, in richly decorated armour, crowned, and holding sceptre and orb. R. .EXVRGAT. DEVS. DISSIPENTVR. INIMICI. Crowned shield between **I R**. *RR.* V. F. 5 » »
71888 **Thistle Merk. 1602.** IACOBVS. 6 D.G.R. SCOTORVM. Shield of Scotland, crowned. R. REGEM. IOVA. PROTEGIT. 1602. A thistle, crowned. *S.* V. F. » 12 6

CHARLES I.

71889 **Tower Crown.** Mm. Eye. .CAROLVS D'. G'. MAG'. BRI'. FRA' ET HIB' REX. The King on horseback to left. R. CHRISTO. AVSPICE. REGNO Oval shield of arms. *Hks., type* 4. *Rud.* Pl. XVIII, 4. *R.* F. 1 5 »
71890 **York Halfcrown.** Mm. Lion. .CAROLVS. D : G. MAG. BRIT. FRAN. ET. HIB. REX. The King on horseback to left; EBOR below. R. .CHRISTO. AVSPICE. REGNO. Oval shield of arms, lion's skin garniture, crowned. *Rud.* Pl. XXI, 2. V. F. 1 5 »

CHARLES II.

71891 **Guinea. 1668.** Lovelock; pointed truncation. *R.* V. F. 2 » »
71892 **Crown. 1670.** Usual type. — *R.* V. F. » 12 6
71893 **Halfcrown. 1679.** — — V. F. » 10 »

JAMES II.

71894 **Halfcrown. 1686.** Usual type. — *R.* V. F. » 10 »
71895 **Shilling. 1685.** — — *R.* F. » 5 »
71896 **Sixpence. 1686.** — — *R.* F. » 4 »

WILLIAM & MARY.

71897 **Crown. 1691.** TERTIO. — *R.* V. F. 1 5 »
71898 — **1692.** QVARTO. — *R.* F. » 15 »

QUEEN ANNE.

71899 **Two Guineas. 1711.** — — *S.* V. F. 3 3 »
71900 **Guinea. 1714.** — — *S.* F. D. C 2 15 »
71901 — — — E. F. 2 5 »
71902 **Crown. 1703.** VIGO. — — *S.* F. » 7 6
71903 **Shilling. 1708.** — — *S.* F. D. C. » 3 »

GEORGE I

71904 **Guinea. 1715.** — — *R.* E. F. 2 5 »
71905 **Guinea. 1725.** — — *R.* E. F. 1 15 »

GEORGE III.

71906 **Guinea. 1774.** — — E. F. 1 10 »
71907 — **1785.** — — E. F. 1 7 6
71908 — **1786.** — — E. F. 1 7 6
71909 — **1787.** The spade type. — E. F. 2 5 »
71910 — **1798.** — — E. F. 2 2 »
71911 **Half-Guinea. 1802.** — — V. F. » 12 6
71912 — **1803.** — — V. F. » 12 6
71913 — **1804.** — — E. F. » 12 6
71914 — **1808.** — — E. F. » 12 6
71915 — **1810.** — — E. F. » 12 6
71916 — **1813.** — — E F. » 12 6
71917 **Third Guinea. 1804.** — — F. D. C. » 9 »
71918 — **1808.** — — F. D. C. » 9 »
71919 — **1809.** — — F. D. C. » 9 »
71920 **Sovereign. 1817.** — — E. F. 1 5 »
71921 **Proof Half-Guinea. 1775.** By Yeo. *Brilliant and rare.* 3 5 »
71922 **Shilling. 1787.** — — F. D. C. » 2 »
71923 **Sixpence. 1787.** — — F. D. C. » 1 »

GEORGE IV.

71924 **Sovereign. 1822.** Laureate bust to left. R. St. George and dragon; date in exergue. E. F. 1 5 »
71925 — **1828.** Smaller bust, date below. R. Crowned shield of arms. F. F. 1 7 6
71926 — **1830.** Same type. — E. F. 1 7 6
71927 **Crown. 1821.** SECUNDO. V. F. » 7 6

WILLIAM IV.

71928 **Sovereign. 1832.** — — E. F. 1 7 6
71929 — **1837.** — — F. D. C. 1 10 »
71930 **Pattern £2 piece. 1831.** Design and legend as on the ordinary halfcrown of this reign. *R.* E. F. 3 » »

VICTORIA.

71931 **Sovereign. 1855.** — — E. F. 1 7 6
71932 **Gothic Crown. 1847.** Edge inscribed. — *S.* E. F. » 12 6
71933 **Proof Crown. 1887.** The Jubilee issue. — F. D. C. » 7 6
71934 **Proof Four Shilling piece. 1887.** — — F. D. C. » 6 »
71935 **Proof Halfcrown. 1887.** — — F. D. C. » 4 »
71936 **Proof Florin. 1887.** — — F. D. C. » 3 »
71937 **Proof Shilling. 1887.** — — F. D. C. » 2 »
71938 **Proof Sixpence. 1887.** — — F. D. C. » 2 6
71939 **Proof Threepence. 1887.** — — F. D. C. » » 6
71940 **Maundy Set. 1901.** The last issue of Queen Victoria's reign. F. D. C. » 3 6

THE COPPER TIN AND BRONZE COINS OF ENGLAND.

BRONZE SERIES.

VICTORIA.

71941 **Farthing.** 1860. With beaded circles. E. F. » » 6
71942 — — With crenulated circles. E. F. » » 6
71943 — 1861. E. F. » 1 »
71944 — 1862. E. F. » » 6
71945 — 1864. F. » » 6
71946 — 1865. F. » » 6
71947 — 1866. E. F. » » 6
71948 — 1867. E. F. » » 9
71949 — 1868. V. F. » » 6
71950 — 1869. F. D. C. » 2 »
71951 — — V. F. » 1 »
71952 — 1872. E. F. » 2 »
71953 — — V. F. » » 6
71954 — 1873. E. F. » » 6
71955 — 1874. H. E. F. » 2 »
71956 — — F. » » 6
71957 — 1875. V. F. » 2 »
71958 — 1875. H. E. F. » » 6
71959 — 1876. H. V. F. » 2 »
71960 — 1878. E. F. » » 6
71961 — 1879. E. F. » 1 »
71962 — — V. F. » » 6
71963 — 1880. V. F. » 1 »
71964 — 1881. E. F. » 1 6
71965 — — F. » 6 »
71966 — 1881. H. E. F. » 1 »
71967 — — F. » » 6

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71968	—	1882. H.	E. F.	»	1	»
71969	—	1883.	E. F.	»	1	»
71970	—	1884.	E. F.	»	»	6
71971	—	1885.	E. F.	»	1	»
71972	—	—	V. F.	»	»	6
71973	—	1886.	E. F.	»	»	6
71974	—	1887.	E. F.	»	»	6
71675	—	1888.	V. F.	»	1	»
71976	—	1890.	V. F.	»	»	6
71977	—	1891.	E. F.	»	1	»
71978	—	—	V. F.	»	»	6
71979	—	1892.	V. F.	»	»	9
71980	—	1893.	E. F.	»	»	6
71981	—	1894.	E. F.	»	»	6
71982	—	1895.	E. F.	»	»	3
71983	—	1896.	E. F.	»	»	6
71984	—	1897.	E. F.	»	»	3
71985	—	1899.	V. F.	»	»	3
71986	—	1900.	V. F.	»	»	3
71987	—	1901.	V. F.	»	»	3
71988	**Halfpenny.**	1860. With beaded circles.	E. F.	»	»	6
71989	—	— With crenulated circles.	E. F.	»	1	6
71990	—	1861.	E. F.	»	1	»
71991	—	1861. L.C.W.	E. F.	»	1	»
71992	—	1862.	E. F.	»	»	9
71993	—	1863.	E. F.	»	1	»
71994	—	1864.	E. F.	»	1	6
71995	—	—	F.	»	»	6
71996	—	1865.	F.	»	»	9
71997	—	1866.	E. F.	»	1	»
71998	—	1867.	E. F.	»	1	»
71999	—	1868.	E. F.	»	1	»
72000	—	1869. Like a proof.	E. F.	»	2	6
72001	—	—	F.	»	»	9
72002	—	1870.	E. F.	»	1	»
72003	—	1872.	E. F.	»	1	»
72004	—	1873.	E. F.	»	1	»
72005	—	1874. H.	E. F.	»	1	»
72006	—	1875.	E. F.	»	1	»
72007	—	1876. H.	E. F.	»	»	6
72008	—	1877.	E. F.	»	»	6
72009	—	1878.	F.	»	»	6
72010	—	1879.	E. F.	»	»	6
72011	—	1880.	V. F.	»	»	6
72012	—	1881.	E. F.	»	»	6
72013	—	1881. H.	E. F.	»	1	6
72014	—	1882. H.	E. F.	»	»	9
72015	—	1883.	E. F.	»	»	9
72016	—	1884.	E. F.	»	»	6
72017	—	1885.	E. F.	»	»	6
72018	—	1886.	E. F.	»	»	6
72019	—	1887.	E. F.	»	»	6
72020	—	1888.	E. F.	»	»	6
72021	—	1889.	E. F.	»	»	6
72022	—	1890.	E. F.	»	»	6
72023	—	1891.	E. F.	»	»	6
72024	—	1892.	E. F.	»	1	»
72025	—	1893.	E. F.	»	»	6
72026	—	1895.	E. F.	»	»	3
72027	—	1896.	E. F.	»	»	3
72028	—	1897.	E. F.	»	»	6
72029	—	1899.	E. F.	»	»	3
72030	—	1900.	E. F.	»	1	»
72031	—	1901.	E. F.	»	»	3
72032	**Penny.**	1860. With beaded circles.	E. F.	»	2	6
72033	—	1860. With crenulated circles.	E. F.	»	»	6
72034	—	1861.	E. F.	»	1	»
72035	—	1861. L.C.W.	E. F.	»	1	»
72036	—	1862.	E. F.	»	»	6
72037	—	1863.	E. F.	»	»	6
72038	—	1864.	M.	»	»	3
72039	—	1865.	E. F.	»	1	»
72040	—	1866.	E. F.	»	1	»
72041	—	1867.	E. F.	»	2	»
72042	—	—	F.	»	»	6
72043	—	1868.	E. F.	»	1	»
72044	—	1869.	E. F.	»	2	6
72045	—	—	M.	»	»	6
72046	—	1870.	E. F.	»	1	»
72047	—	1871.	E. F.	»	1	»
72048	—	1872.	E. F.	»	1	»
72049	—	1873.	E. F.	»	1	»
72050	—	1874.	E. F.	»	»	6
72051	—	1874. H.	E. F.	»	»	6
72052	—	1875.	E. F.	»	»	6
72053	—	1875. H.	E. F.	»	2	6
72054	—	1876. H.	E. F.	»	»	6
72055	—	1877.	E. F.	»	»	6
72056	—	1878.	M.	»	»	6
72057	—	1879.	E. F.	»	1	»
72058	—	1880.	E. F.	»	»	6
72059	—	1881.	E. F.	»	1	»
72060	—	1881. H.	E. F.	»	1	»
72061	—	1882. H.	E. F.	»	1	»
72062	—	1883.	E. F.	»	1	»
72063	—	1884.	E. F.	»	»	»
72064	—	1885.	E. F.	»	1	»
72065	—	1886.	E. F.	»	»	»
72066	—	1887.	E. F.	»	»	»
72067	—	1888.	E. F.	»	1	»
72068	—	1889.	E. F.	»	1	»
72069	—	1890.	E. F.	»	»	»
72070	—	1891.	E. F.	»	»	»
72071	—	1892.	E. F.	»	1	»
72072	—	1893.	E. F.	»	»	»
72073	—	1894.	E. F.	»	1	»
72074	—	1895.	E. F.	»	»	»
72075	—	1896.	E. F.	»	»	»
72076	—	1897.	E. F.	»	»	»
72077	—	1898.	E. F.	»	»	»
72078	—	1899.	E. F.	»	1	»
72079	—	1900.	E. F.	»	»	»
72080	—	1901.	E. F.	»	»	»

TICKETS, PASSES &c.

COLLECTED BY THE LATE SIR HENRY IRVING.

Sizes given in inches and tenths.

72081 **Private Theatre.** *Silver.* 1.4. By Mossop. Name of owner engraved. E. F. 3 10

72082 — *Pewter.* 1.4. Also by Mossop. Similar to the last but the ℞. is occupied by a monogram surmounted by an Earl's coronet. E. F. 1 10

72083 **Theatre. St Helena** *Silver.* 1.5 Managers Ticket. Engraved on the reverse of a Spanish dollar. V. F. 1 10

72084 **Theatre Royal.** *Copper.* 1. Bust of Charles II to l. ℞. VPPER GALLERIE 1671. *R.* V. F. 1 »

72085 — *Copper.* 1.1. Busts of Charles II and Queen to r. no legend. ℞. VPPER GALLERIE 1684. *R.* M. » 5

72086 — *Copper.* 1.3. Bust of Charles II to l. ℞. FOR THE PIT 1671. *R.* V. F. 1 5

72087 **Queens Theatre.** *Copper.* 1.2. Bust of Queen Catherine. ℞. FOR THE FIRST GALLERIE 1684. M. » 5

72088 **Covent Garden.** *Copper.* 1.4. UPPER GALLY. 1762. V. F. » 10

72089 — *Copper.* 1.4. PITT 1762. V. F. » 10

72090 — *Copper.* 1.4. FIRST GALLY. 1762. V. F. » 15

72091 — *Copper.* 1.15. BOX. 1762. V. F. » 10

72092 — *Copper.* 1.15. FIRST GALLY. 1762. V. F. » 10

72093 **New Theatre** (Covent Garden). *Copper.* 1.35. FIRST G.K.S. 1809. ℞. K. E. F. » 15

72094 — — *Copper.* 1.35. B.P.S. 1809. ℞. P. E. F. 1 »

72095 — — *Copper.* 1.4. P.P.S. 1809. E. F. 1 »

72096 — — *Copper.* 1.4. B.P.S. 1809. Large piercing. E. F. 1 »

72097 — — *Brass.* 1.15. BOX. 1809. ℞. P. E. F. 1 »

72098 **Drury Lane.** *Copper.* 1.5. BOX. 1776. ℞. 197 incuse. E. F. 1 »

72099 — *Copper.* 1.45. BOX. 1776. ℞. Blank. E. F. 1 »

72100 — *Copper.* 1.5. UPPER GALLY 1776. ℞. 1805 incuse. E. F. 1 »

72101 — *Copper.* 1.2. BOX 1776. ℞. 39 incuse. E. F. 1 »

72102 — *Copper.* 1.5. F. GALLY. ℞. 519 incuse. E. F. 1 »

72103 — *Copper.* Cruciform. 1.5. 2 incuse on upper limb U.GAL across the horizontal limbs and P.S on the lower limb. ℞. In one line T.R.D.L.J.S.C. *RR.* E. F. 1 10

72104 — *Copper.* 1.2. PIT. *R.* F. D. C. 1 »

72105 **Theatre Royal Haymarket.** *Copper.* 1.5. SECOND GALLY 1778. *RR.* F. D. C. 1 10

72106 — As the last but FIRST GALLY. F. 1 »

72107 **King's Theatre.** *Copper.* 1.25. The date 1791 in a beaded oval, a Royal crown above. ℞. HAYMARKET in a straight line with rose and thistle crossed, above, and a wreath below enclosing No. *RR.* F. D. C. 1 10

72108 — *Pewter.* 1.5. Name and date 1793, in three straight lines. ℞. 1334 *Pit* engraved. *R.* F. » 15

72109 — *Copper.* 1.05. A large K with Earl's coronet over, incuse. ℞. No 26 incuse. *R.* E. F. » 10

72110 **Royalty Theatre.** *Copper.* 1.5. A monogram S.S.S.W. 1790. *R.* F. D. C. 1 10

72111 **Crow Street Dublin.** *Copper.* 1.35. PIT. 1790. E. F. 1 »

72112 — *Copper.* 1.35. UPPER GALLY 1790. E. F. 1 5

72113 **Theatre Royal Dublin.** *Copper.* Square. 1.4. Legend surrounding a crown. *RR.* F. D. C. 1 10

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2114 **Northampton Theatre**. *Copper*. 1.5 ERECTED 1805. Rℒ. Wreath enclosing a disc. F. D. C. 1 » »
2115 **Duke's Theatre**. *Copper*. 1.3. Bust in armour to r. GVLIELMVS DVX CVMBRIÆ. Rℒ. GALLERY. *RR*. V. F. 1 5 »
2116 *Ranelagh House*. *Copper*. 1.3. 1745. F. » 15 »
2117 **Vauxhall**. *Pewter*. 1.2. Legend and wreath enclosing the figure 1. F. » 10 »
2118 **Apollo Garden**. *Copper*. 1.35. Legend in two straight lines. E. F. » 15 »
2119 **Spring Gardens Bath**. *Brass*. 1.2 TICKET * SIXPENCE *. Both sides alike. *RR*. E. F. 1 10 »
2120 **Royal Circus**. *Copper*. 1.4. PIT. E. F. » 15 »
2121 — *Copper*. 1.4. GALLY. E. F. » 15 »
2122 — *Copper*. 1.2. RCT GAL. 1. in three lines. E. F. » 4 6
2123 — *Copper*. 1.2 RCT PIT. 2. in three lines. E. F. » 4 6
2124 **Astley's** (?) *Brass*. 1.2. A performing horseman. Rℒ. A tight-rope walker. F. » 2 6
2125 **Uncertain**. *Copper*. 1.3. H.P. Rℒ. BOX. V. F. » 15 »
2126 **Christ's Hospital**. *Copper*. Octogonal. 1.15. C.H in monogram, 1800 below. Rℒ. SIX PENCE in two lines. *R*. E. F. 1 » »
2127 **Free Sons of Harmony**. *Copper*. 1.35. Legend surrounding DUBOIS (4) all engraved. E. F. » 15 »
2128 *New Theatre Royal*. **Hull**. *Silver*. Oval 1.8 × 1.45. Rℒ. The name of owner. All engraved. *RR*. E. F. 2 » »
2129 **Birmingham. Theatre**. *Silver*. 1.25. Bust of Shakespeare in high relief to r. WE SHALL NOT LOOK &c. Rℒ. The name of owner (engraved), followed by FREE TICKET FOR. 1774. *RR*. E. F. 3 10 »
2130 **Theatre Royal**. *Copper*. 1.5. V. F. » 10 »
2131 **New Royal Circus**. *Cardboard*. 3.7 × 2.5. Miss Greville's night October 14th 1807. Printed in green. V. F. 1 » »
2132 **Sadler's Wells**. *Cardboard*. 2.5 × 3.5. C. Dibdin, Junr's night Sep 30. 1805. Printed in black. PIT. V. F. 1 » »
2133 — *Cardboard*. 3.5 × 2.5. As the last but printed in red. BOX. V. F. 1 » »
2134 **Surrey Theatre**. *Cardboard*. 3 × 4.4. Free Card with name written in and signed by *T. Dibdin* (?) F. » 15 »

VARIA

THE NEW EVANS FAMILY DOLLAR.

New Idea Started by Which Memory May Be Made to Last as Long as Silver—Rear Admiral Evans First.

Through an announcement made yesterday by Frank C. Higgins, President of the New-York Numismatic Club, there is given to all Americans who desire to perpetuate the memory of the achievements of themselves or their ancestors the news that there has been established a system of coinage by the use of which their memory may be made to last as long as a silver coin endures. The first family in the United States to become the possessor of "a family dollar" is the Evans family and the first "family dollar" struck has been sent to Rear Admiral Evans.

The idea which is here applied for the first time in this country is an adaptation of the idea of the denarius used, for instance, by Gaius Allius, who dwelt in Rome B.C. 50, and by many other Romans before and after his time. Realizing that heirlooms like grandfathers' clocks may be destroyed by fire and that family timepieces may fall into unworthy hands, Mr. Higgins, one of whose ancestors was Major William Milnor Evans, who fought in the war of 1812, has designed what he calls the "Evans family dollar." It is the first in a series of "family dollars," or "portrait medals," which will be designed for other families.

The possibilities of the new coinage seem to be boundless. Those persons whose family trees have borne fruit of which the contemporaneous persons are proud may link their own names to the names of the family heroes by having their names engraved on the medal which carries to posterity the record of the virtues of him who has gone before. Each "family dollar" will bear the likeness of the founder of the house and a recital of the principal fields of activity in which his descendants have become best known. The medals are of the size and weight of the United States silver dollar. The space on the reverse which is left for the name of that member of the family who first uses the "family dollar" is large enough to carry an ordinarily long name.

On the obverse of the Evans medal which will be coined for circulation among members of the family appears the figure of Elystan Glodridd, Prince of Radnor and Builth. He is described on the medal as follows:

Called the Illustrious
God-Son of
Athelstane, the King
of England.
The Defender of Welsh
Privileges in the Tenth Century.
Founder of the Fourth
Royal Dynasty of Wales.
And Ancestor of
a Long Line of
Nation Builders, Statesmen,
Philosophers, Savants,
Military and Naval Heroes,
Artists and Literati
of the Surname of
EVANS.

On the reverse appears the inscription;

This piece was preserved by
A Direct Descendant of Elystan Glodridd,
Prince of Wales.

Mr. Higgins said last night that there is a peculiar appropriateness in the fact that the Evans family has the first dollar, because a member of that family, the late Sir John Evans, who died recently, had been since 1874 president of the Royal Numismatic Society of Great Britain, with which organization he had been connected since 1854.

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THE TRIAL OF THE PYX.

The trial of the Pyx, or testing of the gold and silver coinage manufactured at the Royal (London) Mint, and the branch mints of Sydney, Melbourne, Perth, and Ottawa, was concluded last evening, when satisfactory verdicts regarding the coinage submitted were returned by the jurors. This was the first occasion upon which the coinage of the Canadian Mint has been placed upon trial, and the officials must feel very gratified that their work has successfully undergone the severe and searching ordeal to which it was subjected. During the year ended June 30, 10,400,000 sovereigns and half-sovereigns were coined at the Royal Mint, and the value of the gold coins put into the Pyx was £5,200. The silver coined during the same period amounted in value to £707,356. At Sydney 2,180,000 sovereigns and 232,000 half-sovereigns, at Melbourne 3,098,586 sovereigns and 404,828 half-sovereigns, and at Perth 4,714,960 sovereigns, and 24,655 half-sovereigns were coined during the year ended March 31. 1909, the value of the respective Pyxes being £1,150, £1.675, and £2,367 10s. Only 3,474 sovereigns were coined at Ottawa, of which ten were placed in the Pyx. The total amount of gold coined at the five mints was £20,727,761 10 s., and the value of the five Pyxes £10,402 10s.

The proceedings opened at the Goldsmiths' Hall on June 8, in accordance with the Treasury warrant, dated May 3, ordering a trial of the four Colonial mints on the first date, and of the Royal Mint on July 7 and 8. The King's Remembrancer (J. R. Mellor, Esq., Senior Master of the Supreme Court of Judicature), who now presides at these trials, after having directed Mr. Hance, the chief clerk of his department, to read the warrant, administered the statutory oath to the following freemen of the Goldsmith's Company: — Colonel Robert Williams, M. P., Sir Alfred Dent, Mr. H. F. Bowles, Lord Harrowby, Mr. C. H. Townley, Mr. H. C. Lambert, Sir Boverton Redwood, Mr. J. F. W. Deacon, Mr. Harry Alston, Mr. H. W. Robinson, and Mr. George Pite. He then briefly addressed the jurors, who, having chosen Colonel Williams as their foreman, proceeded to the discharge of their duties.

The following officers of the Royal Mint were present at the trials: — The Deputy-Master, the Right Hon. W. Ellison-Macartney; the Superintendent of the Operative Department, Mr. E. Rigg, I.S.O.; the Chemist and Assayer, Dr. T. K. Rose; the Chief Clerk, Mr. F. L. D. Matthews; and the Staff Clerk, Mr. C. T. Folkerd. Major P. A. MacMahon, F.R.S., the Deputy Warden of the Standards, was in charge of the weights and scales and the gold

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and silver trial plates supplied by the Board of Trade for use at these trials. Sir Walter Prideaux, the Clerk of the Goldsmiths' Company, represented that body.

At a quarter past 6 last evening the King's Remembrancer attended at the Goldsmiths' Hall to receive the five verdicts, which were afterwards filed in the King's Remembrancer's Department of the Supreme Court.

At 7 o'clock the usual Pyx banquet took place, at which the Prime Warden (Lord Harrowby) and the Wardens (Mr. C. H. Townley, his Honour Judge Lush Wilson, K. C., and Sir John Wolfe-Barry, F.R.S.) of the Goldsmiths' Company entertained the officials and jurors engaged in the trials, together with a large company of guests. Among the latter were the Chancellor of the Exchequer, the President of the Board of Trade, Lord Crewe, Lord Saltoun, Lord Leith, the Deputy-Master of the Mint, the King's Remembrancer, the Hon. Sir Charles Fremantle, Sir Felix Schuster, Sir Edward Strachey, M. P., Sir H. Llewellyn Smith, Mr. G. R. Askwith, K. C., Mr. W. F. Marwood, Major Percy MacMahon, the Chairman and Deputy-Chairman of the Board of Customs, the Chairman of the Board of Inland Revenue, the Governor of the Bank of England, Mr. C. A. Cook (Chief Charity Commissioner), and the Masters and Clerks of many of the principal Livery Companies.

(*The Times.*)

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* *

FIND OF ROMAN COINS.

During ploughing operations on a farm at Ward End (Warwickshire) recently, an earthenware vessel containing various small Roman coins was turned up. The coins were in excellent condition and belonged to the reigns of Nero, Domitian, Vespasian, Titus, Nerva, Trajan, Hadrian, and Antoninus.

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B.C. 500 — A.D. 1900

BY L. FORRER.

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(*Le Musée*, juin 1907.)

WANTED. — Will readers of the *Numismatic Circular* who possess any coins (gold or silver) of Henry VII., kindly forward full particulars of the readings, position of stops, type, weight, etc. for the compilation of a Catalogue. Mr. G. B. Petrie, C/o Spink & Son L[d], 17, Piccadilly W.

HISTORICAL ROMAN COINS

FROM THE EARLIEST TIMES

TO THE REIGN OF AUGUSTUS

DESCRIBED BY

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GREEK COINS.

(*Continued from col. 11767.*)

COINS OF MAGNA GRAECIA

LUCERIA

The modern city of Luceria, with about 12000 inhabitants, occupies the site of the ancient Apulian Luceria; it is on a hill of considerable elevation, one of the most easterly spurs of the Apennines, overlooking the fertile plains of Apulia. Of the more ancient native city we know nothing except what may he gathered from the legends related by Strabo (264 or Bk. VI, 1, 14) concerning an image of Minerva, said to have been rescued from the city of Troy, being preserved there, also he says many other things are shewn in these districts as evidence of Diomed's having possessed them. Such were the ancient offerings in the temple at Luceria. Strabo says this ancient city of the Daunii was of no account in his day, that is in the time of Augustus (283 Bk. VI, III, 39). Nothing is really known of Luceria until the period of the Second Samnite War, when the citizens joined the other Apulians in their alliance with Rome, in 326 B.C., and remained faithful to Rome although the other cities broke the treaty, and in consequence the Samnites besieged Luceria.

The Roman legions were on their way to relieve the citizens when they sustained the great disaster at the Caudine Forks in 321 B.C.

There were two roads by which the Romans might approach Luceria, one along the coast, the safer but the longer road, the other led through the dangerous but shorter valley called the Caudine Forks in which the Roman army was taken, and Luceria in consequence fell into the hands of the Samnites.

From Livy we learn (IX, 12) that the Roman knights given as hostages at Caudium were kept in custody at Luceria until 319 B.C., when Publius in a second battle near the same fatal pass defeated the Samnites and caused them to flee into Luceria.

The Samnites prepared to meet Papirius at Luceria when the Tarentines threatened if either party refused to agree to cease the war they would join their arms with the other party against them.

The Samnites in Luceria tried to favour the Tarentines and refused to come out to fight. Their camp was taken by the Romans in 319 B.C. but the men were not destroyed for fear lest the hostages in Luceria should be slain.

The Samnites in the city were reduced so low by famine that they sent ambassadors to Papirius proposing that he should raise the siege on receiving the hostages. The Roman consul told them to leave within the walls their arms and baggage and pass under the yoke as they had made the Romans pass at Caudium. All the standards and arms which the Romans had lost at Caudium were recovered, as well as the hostages.

As Canusium is connected in our minds with the defeat at Caunae, so is Luceria with that at the Caudine Forks.

A truce was made with the Samnites from 318-317 B.C. but in the next year the Samnites reopened the war. In 314 or 313 B.C. Luceria again fell into the hands of the Samnites, the Roman garrison being betrayed to the enemy. But the Roman army was not far off, and the city was retaken at the first onset. The Lucerians and Samnites to a man were put to the sword.

The Senate were consulted as to sending a colony to Luceria, but such was the resentment felt in Rome at their treachery, that many voted for its demolition. However, two thousand five hundred colonists were sent to the place.

"Fearing to lose all Apulia, the Romans sent a colony to Luceria, one of the most celebrated cities of the land, in order that it might serve them as a base from which to continue their war against the Samnites" (Diodorus Sic. Bk. XIX, Ch. 72).

Twenty years after, in the year 294 B.C. the Samnites again laid siege to Luceria, when the Roman Consul Atilius advanced to its relief and defeated his enemies in a great battle.

During the Second Punic War, 218-201 B.C. Luceria was one of the most important military positions of the Romans, and was especially used as their winter-quarters. Although the citizens suffered much Luceria was nevertheless one of the eighteen Latin colonies which in 209 B.C. expressed their readiness to continue their contributions both of men and money, and which in consequence received the thanks of the Senate for their fidelity (Livy, XXVII, 10).

In Cicero's time Luceria was still one of the most considerable towns in Apulia. As Pliny calls it a "colonia", it probably received a fresh colony under Augustus.

The coinage of Luceria may be divided into three series, the first consisting of cast aes grave of the libral system, issued between 314-250 B.C. Although these are practically Roman coins, some of the types, as the heads of Heracles and Apollo, the head of a horse, a horse prancing, with a star above, a cock, a dolphin, the ear of corn, or the cockle-shell, all show the influence of the Apulians and Tarentines.

The second series consists of cast aes grave of the triental system issued after 250 B.C. The types of these are similar to those of the first series, but with the addition of the letter 𐌋 on the Reverse.

The third series consists of struck coins of the sextantal system, and were issued before 217 B.C. The types bear the heads of Pallas, Heracles, Poseidon, Demeter, Apollo, the Dioskuri, and Artemis.

In addition to these autonomous coins of Luceria there is another series of Roman coins both of silver and copper with the inscription **ROMA**, and the mint-mark 𐌋 of Luceria, which we may call Romano-Lucerian.

CAST BRONZE COINS OF THE LIBRAL SYSTEM.

I. As. Size 2.65. Weight, between 5266 grs. and 3130 grs.
Obv. Head of young Herakles to right, wearing lion's skin.
Rev. Horse's head to left, bridled.
II. Quincunx. Size 1.75.
Obv. Archaic wheel of four spokes without tire.
Rev. Same type but in addition ∘∘ ∘∘ between the two lower spokes.
III. Quadrans. Size 1.85.
Obv. Star of six rays on raised field.
Rev. Dolphin to left, beneath, ooo: on a raised field.
IV. Sextans. Size 1.45.
Obv. Cockle-shell on raised field.
Rev. Astragalos, beneath oo; on raised field.
V. Uncia. Size 1.25.
Obv. Toad.
Rev. Ear of barley, above, o.
VI. Semuncia. Size .95.
Obv. Crescent on raised field.
Rev. Thyrsos with fillet, on raised field.

TRIENTAL SYSTEM.

I. As. Size 1.9.
Obv. Head of young Heracles to right, wearing lion's skin: along neck, his club to left.
Rev. A horse prancing to right, above, a star of eight rays: beneath 𐌋.
II. Quincunx. Size 1.3.
Obv. Archaic wheel of four spokes, without tire, on raised field.
Rev. Same type as obv.; between upper spokes ∘∘ ∘∘, and between lower spoke 𐌋, on raised field.
III. Triens. Size 1.25.
Obv. Thunderbolt on raised field.
Rev. Club to right; above oooo; beneath 𐌋, on raised field.
IV. Sextans. Size 1.1.
Obv. Cockle-shell, on raised field.
Rev. Astragalos; above, oo; beneath 𐌋, on raised field.
V. Uncia. Size .85.
Obv. Toad, on raised field.
Rev. Ear of barley; above o; beneath 𐌋, on raised field.
VI. Semiuncia. Size .75.
Obv. Crescent, on raised field.
Rev. Half-Thyrsos with fillet; beneath 𐌋; on raised field.

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STRUCK COINS.

I. Quincunx. Size 1.05.

Obv. Head of Pallas to right wearing crested Corinthian helmet; above ooooo; border of dots.

Rev. **LOVCERI**. Wheel of eight spokes, inner line of tire dotted.

II. Triens. Size 1.

Obv. Head of young Heracles to right wearing lion's skin; behind ∴, border of dots.

Rev. **LOVCERI**. Quiver to right, Club to right, and strung bow: plain border.

III. Quadrans. Size .9.

Obv. Head of Poseidon to right; behind ∴: border of dots.

Rev. **LOVCERI**. Dolphin to right; above, a trident, to right: plain border.

IV. Sextans. Size .7.

Obv. Head of Dione to right, laureate and veiled: behind head ∴: border of dots.

Rev. **LOVCERI**. Cockle-shell, hinge downwards: plain border.

V. Uncia. Size .55.

Obv. Head of Apollo to right, over shoulder bow and quiver, beneath o; border of dots.

Rev. **LOVCERI**. Toad: plain border.

MATEOLA.

The village now called Matera is supposed to be the site of the ancient city Mateola, which was important enough to coin bronze money between 250-217 B.C. Matera is twelve miles from Genusium, and about eight miles east of the river Bradanus. It was near or on the Via Appia, about forty miles south east of Venusia, and about the same distance from Tarentum.

Pliny seems to be the only ancient author who mentions this city, but from the expression used by him "ex Gargano Mateolani" we should hardly have expected to find the site in the south west corner of Apulia about eighty miles from the promontory of Garganus.

The coins consist of Sextantes and Unciae only, issued probably between 250 and 217 B.C.

I. Sextans. Size 65. Obv. Head of Pallas to right wearing crested Corinthian helmet and earring; above, oo: border of dots.

Rev. A lion seated, with head facing, near forepaw raised; holding spear which the lion grasps in his mouth. In the field **MAT** in monogram; **M** : plain border.

II. Uncia. Size .55. Obv. Similar head to no 1; above, **O** : border of dots.

Rev. Nude figure of Heracles standing to right, leaning on his long club, the handle of which rests under the left shoulder; in the field to left the same monogram, **M** : plain border. This is the attitude of the Farnese Heracles. The types are evidently influenced by those of Tarentum.

NEAPOLIS OF APULIA.

This city, unmentioned by any ancient writer, is situated on the coast of the Adriatic about twenty miles south of Barium, and about fourteen north of Ignatia on the road afterwards called Via Trajana. It was about thirty-eight miles almost due north of Tarentum.

The place is now called Polignano, near which, town numerous relics of antiquity have been discovered (Romanelli, vol. II, p. 148-152; Millingen, *Numism. de l'Italie*, p. 147).

The attribution of the coins bearing **NEAΠ** rests upon the evidence of numerous finds. From their style they appear to have been issued at about 300 B.C.

BRONZE COINS OF THE APULIAN NEAPOLIS

Circa 300 B.C.

I. Size .7. Obv. Head of Dionysos.

Rev. **NEAΠ**. Vine branch and grapes.

A specimen in the Brit. Mus. is countermarked with a caduceus on the Reverse.

II. Size .6. Obv. Head of veiled goddess probably Demeter: border of dots.

Rev. **NE** on left of an ear of barley with two leaves, **AΠO** on right: plain border.

III. Size .5. Obv. Female head to right, wearing stephanos.

Rev. **NEA / ΠOV**. An ornamented trident.

The influence of the Greek colonists on this mint is very plainly to be seen.

RUBI.

Rubi is interesting to numismatists as being one of the few cities of Apulia which issued silver coins.

They consist of Diobols and Obols, or Nummi, and half Nummi. Five different types of bronze coins are also known. The city Rubi now called Ruvo is distant from Canusium about twenty eight miles towards the south east, and is about ten miles west of Bituntum.

Its site is on the hills overlooking the rich plain along the sea coast, from which it was about ten miles distant.

Rubi is mentioned by Horace as one of the places at which Maecenas and his friends stopped on their journey from Rome to Brundusium (Horace, Sat. I, 5, 94); on leaving Canusium he says "Inde Rubos fessi pervenimus" but makes no remarks upon this halting place.

Numerous works of Greek art in bronze and terra-cotta have been found in the excavations made there, as well as great numbers of painted vases of great variety and beauty, but they are, like those of all the other cities of Apulia, inferior to those of Nola and the Campanian cities.

These treasures are described by Romanelli (vol. II, p. 172) and in the *Bollett. dell' Institut. Arch.*, 1829 and 1834).

Neither Strabo nor Ptolemy mentioned Rubi, but Pliny speaks of the citizens as "Rubustini" and this ethnic form is confirmed by the legend found on some of the coins **PYBAΣTEINΩN**.

The coins give evidence of the great influence of the Greek colonists of Tarentum, and are in harmony with what we should expect from the treasures of Greek art found on the site.

SILVER COINS OF RUBI.

I. Diobol. Weight: 14 grs. Size .55.

Obv. Head of Pallas to right wearing Corinthian helmet on which is a star.

Rev. **PY**. An ear of barley with two leaves; in field to right a cornucopiæ.

II. Obol. Weight: 6.3 grs. Size .35.

Obv. A bull's head, facing, with pendent fillets.

Rev. **PY** on either side of a winged thunderbolt.

III. Obol. Weight: 5.8 grs. Size .35.

Obv. Bust of Helios, full face, radiate and wearing chlamys.

Rev. **PY** on either side of two crescents, back to back, with horns outwards; above the crescents the letters **ΔA**: between the crescents two dots one above and one below the point of junction.

BRONZE COINS OF RUBI.

From about 300 B.C.

I. Size .45. Obv. Head of Pallas to right wearing crested Corinthian helmet.

Rev. **PYBA**. Figure of Nike to left, holding wreath and palm.

Placed first because they are probably the earliest of the bronze.

II. Size .75. Obv. Head of Zeus to right, laureated: border of dots.

Rev. **PYΨ**. Eagle to left, with wing open, standing on thunderbolt: plain border.

On some specimens **K** is found behind the head on the Obverse.

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III. Size .7. Obv. Head of Heracles to right, laureated : border of dots.

Rev. Same legend, **ΡΥΨ**. A smooth club with strap to right, quiver to left, and strung bow, all in laurel-wreath pointing left.

IV. Size .6. Obv. Head of Pallas to right wearing crested Corinthian helmet; above, the letter **Κ** : border of dots.

Rev. **ΡΥΒΑΣΤΕΙΝΩ Ν**. An owl to right seated on olive-branch; in field **ΑΙ** : plain border. These may be as early as 300 B.C.

V. Size .6. Obv. Head of Zeus to right, laureated; **ΓΡ· ΣΕ·Ε** : border of dots.

Rev. Female figure to left, holding patera and cornucopiae : plain border.

These coins are rude and flat in style and thin in fabric.

RUBI AND SILVIUM.

There is a silver coin bearing on the Reverse **ΣΙ ΡΥ**, which has been interpreted as a coin showing the intimate relationship existing between the towns of Rubi and Silvium. This latter city is situated about twenty-two miles south-west of Rubi, and about twenty south of Venusia on the Appian Way. It was near the border between Apulia and Lucania, and was noticed by Strabo as the frontier town of the Peucetii (Bk. VI, p. 28). It is just mentioned by Pliny (III, 11). Diodorus Siculus says that the Roman Consuls made their camp here, besieged the city and took it by assault, with much booty, making five thousand men prisoners in the year that the Samnites took Sora and Atia (Diodorus, *Sic.*. XX, ch. 80; Pratelli, *Via Appia*, IV, 6, p. 478; Romanelli, vol. II, p. 188).

Circa 300-250 B.C.

Weight : 16 grs. 14.5 grs.

Size .5. Obv. Head of Pallas to right, wearing Corinthian helmet.

Rev. **ΣΙ ΡΥ**. Ear of barley with leaf on right, in field to right, cornucopiæ.

This is practically the type of the silver coins of Rubi.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-thirty-sixth article.

(*Continued from col. 11776.*)

ERRATA

Supra (*col.* 11772) RICHARD, J. J. Brother of L. Richard, *q. v.* Both well-known Founders. The only medal executed by J. J. Richard is that of General Foy, a most brilliant French orator, whe knew how to "put his heart into his words". Hence on the reverse of the medal is a heart and a tongue with ears all round listening. A specimen exists in the British Museum (from Dr F. Parkes Weber's collection).

Louis Richard was a personal friend of David d'Angers, and usually cast his medallions for him, at least during the life of the great artist. Some of David d'Angers' medallions bear Richard's name on the back. L. Richard was the father-in-law of Ferdinand Liard, who cast the medallions for so many artists (including Prof. A. Legros). He died some years ago.

A son of Ferd. Liard is A. Liard, one of the cleverest medal-casters of modern times.

RICHIER, JACOB (*French*). Sculptor, born at Saint-Mihiel, Lorraine, in 1585, settled first at Vizille, and later at Grenoble, where he married in 1615. He was in the service of the Duc de Lesdiguières for whom he executed numerous works of sculpture. His signature **I.R.F.** 1613 occurs on a Portrait-medallion of Marie de Vignon, Marquise de Treffort, which is reproduced by Mazerolle, Pl. XXXVII, n° 759.

Marie de Vignon, Marquise de Treffort.

The date of this artist's activity is placed between 1610 and 1641, but the year of his death is not known.

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RICHIER, JEAN (*French*). Sculptor, born at Saint-Mihiel, about 1565, died at Metz, 16. December 1625. He was residing at Metz from about 1608. By him are four Portrait-medallions, cast in

Marguerite Groulot, 1617.

bronze, signed **IR**, and executed in 1616, 1617 and 1622. They are : Claude de la Cloche, 1616; signed : **I.R.F.** 1616 (91 × 70 mill.);

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— Barbe Mayotte, wife of Claude de la Cloche, 1616 (91 × 69 mill.); — Gérard Richier, 1617; signed : I.R.F. 1617 (92 × 70 mill.); — Marguerite Groulot, wife of Gérard Richier, 1617; signed : I.R.F. 1617 (91 × 71 mill.; *illustrated*); — Pierre Joly, King's Counsellor and Procureur général of Metz, 1622; signed: I.R.F. (68 × 52 mill.; lead in Epinal Museum).

Jean Richier was a grandson of the famous Ligier Richier, the sculptor of the Saint Mihiel sepulchre. His medallions, says Mazerolle, have a certain artistic merit and are of a fairly good style.

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RICHMOND, FRANCES STEWART, DUCHESS OF. *Vide* **JAN ROETTIER** *infra*. The figure of Britannia on Charles II.'s Halfpennies and Farthings, from 1668, is said to be a portrait of the famous mistress of the 'merry monarch'.

Frances Stewart, Duchess of Richmond (after Sir Peter Lely).

℞. of Pattern Farthing, 1665 (enlarged).

RICHMOND, DOWAGER DUCHESS OF (*Brit.*) On 11. July 1626 a patent was granted for seventeen years to the Dowager Duchess of Richmond, and Sir Francis Crane, to issue Farthing tokens, which are usually known as 'Richmond Farthings'. The obv. type is a Crown over two sceptres in saltire and ℞. crowned harp. Numerous varieties exist, differing principally in the disposition and contraction of the legends and sizes of crown and harp. Montagu specifies fifty-five different mint-marks which he had noted on them.

Bibliography. — Montagu, *Copper, Tin and Bronze Coinage*, 1893. — Grueber, *Handbook of the Coinage of Great Britain and Ireland*, 1899.

RICHMOND, W. B. (*Brit.*). Contemporary Sculptor, Painter, and Medallist; son of the painter George Richmond; Associate of the Royal Academy; a pupil of Prof. Legros and E. J. Poynter. He has executed some clever Portrait-medallions, modelled in wax first, and cast in bronze.

RICHOU, HENRI LOUIS (*French*). Contemporary Sculptor, born at Seine-Port; pupil of C. Monceau and A. Dumont. At the Salon of 1892 he exhibited a Portrait-medallion of M^me^ Alice Richou.

RICHTHAUSEN, JOHANN CONRAD, FREIHERR VON CHAOS (*Austr.*). Mint-master at Vienna, 1646-1659. His mint-mark occurs on Æ 10, 2 and 1 Ducats; Æ. Double Thalers, Thalers, Half-Thalers, and subsidiary coinage of Ferdinand III. Before being appointed at Vienna, he appears to have served in the same capacity at Brünn. He died on 25. July 1663.

RICHTER, BENEDIKT or **BENGT** (*Swed.*). Medallist, born at Stockholm in 1670, died at Vienna on 18. April 1735. He was a pupil and son-in-law of Karlsteen, and after leaving Sweden he worked for some time in Paris, where he was employed at the Medal Mint to engrave medals for Louis XIV. In 1703 he came over to England, but soon after returned to Stockholm, being appointed Engraver at the Royal Mint there. In 1712 he was called to Vienna to fill the post of chief Medallist (*Obermedailleur*) to the Imperial Mint, and on 15. January 1715 he was named Inspector of the coinage (*K. Münzpräginspector*). It would appear, from documents, that the artist also spent some years at Berlin, about 1710-1712.

Among this Medallist's productions I have come across the following, which are variously signed : **RICHTER**; — **R.**; — **R**; — *Richter*; — **BR.**; — **B. R.**: — Unknown Portrait, undated, and uniface 69 mill.; — Charles XII.'s defeat of King Augustus of Saxony, near Riga, 9. July, 1701; — Peace of Alt-Ranstadt between Charles XII. and Augustus, 14. September 1706; — Charles XII. grants Religious Tolerance to Silesia, 1707; — Another, on the same event; ℞. DÆIECTIS. LEVAMEN. AFFERT; — Sweden's Valour, 1809; ℞. LABOR. ENVMERARE. LABORES. Hercules; — Admiral Sir George and Lady Rooke, 1703; — Sir William Rich, 1703; — Richard Nevill, 1703. (The last three medals were executed by Richter for the Swedish Club in London. "The head of each person," says Vertue, "was done on one side [of the medal] and some motto and device on the other. These were done by Bengt Richter, a Sweed, who first modelled them by the life, and cast and repaired them curiously. He was related to [Christian Richter], the limner, but staid not long in England"); — Arrival of Emperor Charles VI. from Spain for his Coronation in Germany, 1711; — Coronation of Charles VI., 1711 (sev. var.); — Charles VI. and Empress Elizabeth Christina, 1711; — Hungarian Coronation of Charles VI., 1712; — Preliminaries of Peace signed between Prince Eugene and Villars, and Peace of Rastadt, 1714; — Hungarian Coronation of Empress Elizabeth Christina, 1714 (℞. by Warou); — Another, with CORON. POSON (Presburg) MDCCXIIII; — Foundation of the Pest Memorial at Mariahilf, 1715; — Foundation of the Carl Boromäi Church at Vienna, 1716; — Building of the Carlo Boromäi Church at Vienna, 1716; — Capture of Temesvar by Prince Eugene, 1716; — Building of the 'Landtafelgebäude' at Vienna, 1717; — Capture of Belgrade, 1717 (sev. var.); — Treaty of Protection concluded at Messina, 1719; ℞. SECVRITAS ITALIAE; — Coronation of Charles VI. at Prague, 1723; — Coronation of the Emperor and Empress at Prague, and Millenary of the Bohemian capital, 1723; ℞. by Warou; — Hungarian Coronation of Charles VI., 1712; ℞. by G F. Nürnberger; — Erection of a Memorial Column of the Pest at Baden, 1714; — Gottfried Bessel, abbot of Göttweig; Reconstruction of the Abbey after the fire (1718); — Peace of Passarovitz, 1718 (2 var.; both with Reverses

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by Fuchs; obv. *illustrated*); — Jeton, on the same event; — The Quadruple Alliance formed to maintain the Peace of Utrecht, 1718; Rℒ. PRO QVIETE PVBLICA; — Birth of Archduke Leopold Johann Joseph, son of Charles VI., 13. April 1716; Rℒ. FOECVNDITATI AVGVSTAE (2 var.); — Victories of Prince Eugene over the Turks. 1717; — Empress Elizabeth Christina, Coronation at Pressburg,

Charles VI., 1718.

1714; — Arrival of the Empress at Vienna, 1713; Rℒ. Rising sun; — Another; Rℒ. Goddess driven in triumphal chariot; — Empress crowned at Prague, 1723; — Foundation of Breslau University, 1728; — Marriage of Maria Anna Christina, eldest daughter of Ferdinand Maria, Prince Elector of Bavaria, and Louis, Dauphin of Viennois, son of Louis XIV., 1680; — Jeton of 1681 with bust of the Dauphine; Rℒ. NOVVM. DECVS. ADDITA. COELO. Crown in clouds; — Defeat of the Spanish Fleet off Cape Passaro, 1718; — Count Karl Gustav Tessin, 1730(?); — Count Giovanni Baptista Comazzi, undated (?); — Johann Bernhard Fisher von Erlach, 1719.

N. Keder issued a Portrait-medal of Bengt Richter.

Daniel Warou, who was likewise a pupil of Karlsten, and who cut some dies of medals in conjunction with Bengt Richter, appears to me, from his work, especially that connected with the Imperial House of Germany, to have been the better artist of the two, although some of the latter's productions are not without much merit.

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RICHTER, HANS (*Austr.*). Mint-engraver at St. Joachimsthal, 1590.

RICHTER, JOHANN JOSEF (*Austr.*). Mint-engraver at Hohenelbe, was employed temporarily at Prague, 1714, after the death of Hans Georg Ritter.

RICHTER, LUCAS (*Austr.*). Die-cutter at the Mint of Kremnitz, 1558; appointed Engraver there, in succession to Christof Fiesel, 1562; pensioned off in 1579; died about 1590. He cut coin-dies for Ferdinand I., Maximilian II., and Rudolph II. He also engraved medals: "Weinachtspfenning", Religious medal struck for Christmas 1563, signed: L. R.; obv. Adam and Eve; Rℒ. Birth of Christ; — and possibly also the following: "Pestpfenning", 1565; obv. Christ healing the Leper; Rℒ. Christ and three Apostles healing a man possessed by demons; — "Osterpfenning" (Easter 1566?); Rℒ. Christ carrying his cross; — Another, 1566. Adam and Eve; Rℒ. Christ on the Cross; — Undated. Jonah and the whale; Rℒ. Christ risen from the dead; — David and Goliath, etc.

The compilers of the Vienna Mint Museum Catalogue of Dies, Puncheons, etc., further ascribe to Lucas Richter: Undated. Dr Georg Gienger von Rotteneck († 1577) and his wife Magdalena (Bergmann, Pl. XII, 57); — Another, smaller, of the same personages; differing also in minor details (Bergmann, 189); — Jacob Gienger von Grienbüchl († 1478) and his wife Barbara Kölnbeck von Salaberg, 1568 (Bergmann, Pl. XIII, 196; *illustrated*).

Jacob and Barbara Gienger, 1568.

The work on these medals is characteristic of the period and very good.

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RICHTER, J. (*Germ.*). Designer of a Portrait-medal of Dr Joseph Barth, Vienna, 1804.

RICHTER, OTTO (*Germ.*). Contemporary Sculptor, who exhibited two medals at the Berlin Kunst-Ausstellung, 1907.

RICHTER, SIMON (*Austr.*). Son of Lucas Richter, who was employed as Die-cutter at the Mint of Kremnitz, *circ.* 1580; died in 1597.

RICHTER, VALENTIN (*Austr.*). Die-cutter at the Mint of Kremnitz, *circ.* 1560.

RICHTER, WOLF (*Austr.*). Son of the moneyer Wolfgang Richter; Die-cutter at Kremnitz, 1608-1665.

RIDDEL, CAPTN later **LT: COL: R. V.** (*Brit.*). Officiating Mint-master at Calcutta, 3. July to 1. September 1881; again, 10. January 1884 to 21. January 1886, and 6. November 1886 to 6. June 1889; then at Bombay, 1889-1895.

RIDDER, CASPAR (*Germ.*). Mint-master to Duke Johann Adolf von Holstein-Plön, at Plön, appointed on 17. February 1679. It is uncertain how long he remained in office, and where he was working in 1683. He was acting as Mint-master at Kaltenhof, 1688-89.

RIDDER, HANS (*Germ.*). Mint-master at Wismar, 1670-74, and Lübeck, 1674-1715. The coins issued under him often bear his initials **HR** or an Arm holding sword.

RIDDER, JACOB (*Dutch*). Mint-master at Kampen, 1676-1695, where he issued gold and silver currency, described in Verkade, *Muntboek*, etc., Schiedam, 1848.

RIDDER, LAMBERT (*Dutch*). Mint-master for Guelders at Harderwijke, 1695-1714. His coins bear a 'horseman' as his special mark. *Vide* Verkade, also De Voogt, *Geschiedenis van het Muntwezen der Vereenigde Nederlanden* (*van 1576-1813*), 1874.

RIDEL, LOUIS (*French*). Contemporary Sculptor, born in Paris. At the salon of 1906 I saw a silver medal by him of the 'Société des Régates de la Trinité-sur-Mer".

RIEDELL, BONIFAC (*Austr.*). Mint-engraver at Budweis, 1594.

RIEDEL, JOHANN (*French*). Medallist of the second half of the nineteenth century, by whom I have only seen there medals, one

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commemorating the Third centenary of the Reformation at Leipzig, 1839; a second with portrait of Dr Johann Paul Freiherr von Falkenstein, 1879; and a third on the Accession of Alexander I. of Bulgaria, 1879.

RIEDEL (also **RÜDEL, RÜDELL,** or **RYDELL**), **HANS** (*Germ*.). Mint-master at Breslau, 1622; Imperial Mint-warden, 1623; Administrator of the Breslau Mint, 1624. He died on 8. November 1636. His initials **HR** occur on currency issued between 1623 and 1633.

Bibliography. — Friedensburg, *op cit.*

RIEDELL, BONIFACIUS (*Austr.*). Mint-engraver at Budweis (Bohemia), 1594-1611 or later.

RIEDER, SEBASTIAN (*Austr.*). Mint-warden at Guessdenitzka (Hungary), in the service of the Counts of Ziny, 1530-1532.

RIEDERER, ADAM NICOLAUS (*Germ.*). *Vide* **RIEDNER**. Mint-master at Nuremberg, 1794-1800.

RIEDERER, GEORG NICOLAUS (*Germ.*). *Vide* **RIEDNER**. Mint-master at Nuremberg, 1764-1793.

RIEDL (or **RÜDEL,**) **GEORG** (*Germ.*). Mint-master at Erlangen (Bavaria), 1622.

RIEDL, JONAS (*Germ.*). Mint-master at Amberg, Erlangen, Kulmbach, 1621-1622.

RIEDMELLN, CHRISTOPH (*Germ.*). Mint-master at Marienburg (Poland), seventeenth century. There is a copper piece with his name, and the ℞ inscription: 1601 | DENA | RIVS CV: | PREVS.

RIEDNER, ADAM NIKOLAUS (*Germ.*). Mint-master at Nuremberg, 1794-1800; Mint-warden at Munich, 1812.

RIEDNER, GEORG NIKOLAUS (*Germ.*). Mint-master at Nuremberg, 1764-1793. The coins issued under him are usually signed **R**, or **G. N. R.** In 1766 he acted also as Mint-master at Friedberg i. d. Wetterau. Sometimes his coins are signed: **S. R.** (Sigmund Scholz, Mint-warden, and Riedner) or **N. S. R.** (Nuremberg, Scholz, Riedner). G. N. Riedner published in 1788 a Catalogue of all the Medals struck at Nuremberg from 1679 to 1787.

Bibliography. — Gebert, *op. cit.* — Ammon, *op. cit.* — Nagler, *op. cit.*

RIEDTSCHAL, GEORG (*Austr.*). Mint-engraver at Kuttenberg, 1627.

RIEGER, HANS (*Germ.*). Two Medallists and Coin-engravers of that name were working at Breslau during the first three quarters of the seventeenth century. The father, son of Georg Rieger, cutter of armorial bearings, was born in 1580 and died on 15. March 1653, and the son was still living in 1660. About 1621 and following years Hans Rieger Senr was Mint-master at Breslau. His initials occur, in that capacity, on a number of coins, which he however may also have engraved. One of his best known works, which is signed: **HANS RIEGER**, is the Broad Schauthaler commemorating the Pest of 1633. The Half Schauthaler only bears his initials **H. R.**

The Riegers worked not only for the Mint of Breslau, but also for the Kings of Poland, the Princes of Liegnitz-Brieg, etc. The elder Rieger produced a considerable number of coins and medals, beginning with a Double Ducat of 1611 on the Visit of Emperor Mathias to Breslau, and ending with a Portrait-medal of Prince Ludwig von Liegnitz-Brieg, 1647.

Friedensburg and Seger mention the following productions of the two Riegers: SILESIAN STATES. *Frederick*, Count-Palatine (1619-1621). Breslau 25 Thaler piece, 1621; — Ohlau 12 ½ Thaler Klippe, 6, 3, 1 ½ and ¾ Thalers, 1621; — Ohlau, 30 Kreuzer. — EVANGELICAL STATES. Breslau, 1634, 3 Ducats, Ducat, Double Thaler, Thaler, and 3 Kreuzer; — 1635. Ducat, Thaler, and 3 Kreuzer. — LIEGNITZ-BRIEG. *Johann Christian and Georg Rudolf* (1602-1621), 1617. 6, 5, 3 Ducats, Thaler, ¼ Thaler, 3 Kreuzer; — 1618. Thalers (2) and 3 Kreuzer; — 1619. 10, 6, 5, 3 Ducats, Double Thaler, Thalers (2), ½ Thalers (2), ¼ Thalers (2), and 3 Kreuzer; — 1620. Thaler, ½ Thalers (2), and 3 Kreuzer; — 1621. Thaler, ¼ Thaler, 48, 24, 12 and 3 Kreuzer. *Johann Christian.* 1621. Ohlau, 7 Ducats, Thalers (3), 24 Kreuzer (4 var.), 3 Kreuzer; — 1622. 4 Ducats, 3 Ducats (3 var.), 24 Kreuzer (3), 3 Kreuzer (2 var.); — 1623. 24, and 3 Kreuzer; — Reichenstein 1621 3 Kreuzer. *Georg Rudolf.* 1622. ¼ Thaler on the death of Duchess Sophie Elizabeth, and Raitpfennige (2 var.); — 1638. Portrait-medal of Georg III. zu Brieg (signed: **H. RIEGER**); — 1647. Portrait-medal of Ludwig zu Liegnitz (signed: **HR**); — 1612. Portrait-medal of Charles II. zu Münsterberg-Öls (**HR**); — 1636. Heinrich Wenzel, zu Münsterberg-Öls (**HR**). — NEISSE. *Charles*, Archduke of Austria, 1614. Ducat and other currency; — *Charles Ferdinand*, Prince of Poland, 1642, 10 Ducats, 2 Thalers, 2 ½ (2), 2 (4) Thalers, Thalers (2), ½ Thaler; — BRESLAU. 1621. 24, and 3 Kreuzer; — 1622. 3 Ducats (3 var.), ½ Ducat, Thalers (2), 24 Kreuzer (4), 3 Kreuzer (2); — Prize Medals (2), struck about 1645; — Undated, View of City; ℞. Fame; — Similar, but smaller; — View of City; ℞. Child, etc.; — 1640. Johann Feschius, jurist at Breslau († 1645); — 1622. Marriage of Wenzel Reuss and Susanna Scholz; — 1624. Caspar Schrötter, Abbot of St. Vincenz at Breslau; — 1640. Daniel Ulmer von Ulmenheim, lawyer at Breslau; — 1617. Michael Wolpdorf, 'Schützenköny'; — 1626. Ferdinand II., Hunting Medals (2 var.); — 1633. Pest-thaler, and Half Thaler; — Wladislaus IV. of Poland; — 1634. View of Breslau; ℞. Inscription; — Gustavus Adolphus (2 var.); — 1635. Wladislaus IV.; ℞. View of Danzig; — 1636. Breslau, obv. Bust of Ferdinand III.; ℞. View of City; — 1644. The Magdalenen-Bibliothek at Breslau; — Religious Medals; — Marriage of Duke Heinrich Wenzel with Anna Ursula von Raibnitz; — 1614. National Shooting Festival; — Loewenberg Shooting Festival, 1615, etc.

Bibliography. — Friedensburg, *Schlesiens neuere Münzgeschichte.* — Friedensburg u. Seger, *Schlesiens Münzen und Medaillen der neueren Zeit*, Breslau, 1901. — Bolzenthal, *op. cit.* — Domanig, *Die Deutsche Medaille*, 1907.

RIEGER, LEOPOLD (*Austr.*). Mint-warden at Kremnitz, 1695-1703.

RIENNER, ERHARD (*Austr.*). Moneyer at the Vienna Mint, 1463.

RIES, JOHANN ADAM (*Germ.*). Medallist and Coin-engraver, born at Kulmbach in 1813, died at Munich in 1889. He was employed at the Mint there from about 1844. Amongst his productions are: Medal of 1849 for the loyal soldiers of the Palatinate, and especially of the Landau garrison; — Centenary of the Bavarian Academy of Sciences, 1859 (obv. by Voigt); — Prize Medal, undated, with head of Louis II; ℞. KOENIGLICHES MAX JOSEPH STIFT; — Another, undated; ℞. ACADEMIA ARTIVM BOICA BENE MERITO; — Prize Medal of the Academy of Sciences, undated; — 'Ludwigsmedaille' for Sciences and Arts, founded in 1872; — 'Ludwigsmedaille' for Industry, founded in 1872; — Burgomasters Medal, undated; — Prize Medal for Rifle shooting, undated; ℞. DEM BESTEN SCHÜTZEN; — Prize Medal of the Polytechnic School, 1863; — Prize Medal of the International Art Exhibition, Munich, 1869; — Prize Medal of the District Architectural School of Kaiserslautern, 1875; —

Peace Medal, 1871.

Prize Medal of the Nuremberg Exhibition, 1882 (several varieties); Dr J. N. von Ringseis, Munich, 1862; — Third Centenary of the University of Würzburg, 1882; — Prize Medal for Military Manoeuvres, undated; with bust of Prince Regent Luitpold; — Bavarian Peace Thaler 1871 (℞. by Voigt), etc.

Many of the coin-dies of Maximilian II. and Louis II. of Bavaria are his work, but they do not bear his signature except the Peace Thaler of 1871 (*illustrated*), although Voigt's name occurs on most of the obverses of the currency of there two reigns.

This artist's medals are signed: **J. R.**; — **R.** — **J. RIES** or **RIES.**

There is a Portrait-medallion of Ries, uniface; 44 mill.

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RIES, MATHIAS (*Germ.*). Gem-engraver, born in 1685, died in 1738. He was a son of Johann Helfrich Ries, Goldsmith and Cutter of armorial bearings (1656-1710). Mathias Ries worked for many years at Rome, where he executed a number of intaglios, after antique statuary. His series of Portraits is also characteristic. Nagler mentions a Portrait-intaglio, cut in a carnelian of thaler size, of Prince Elector Johann Wilhelm von der Pfalz; also a Bacchus, cut in carnelian, which eventually went to Sweden, and is of excellent workmanship. After his death a series of plaster casts of his gems was issued, about 1740.

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RIESE, ABRAHAM (*Germ*). Medallist and Engraver (*Formschneider*) in the service of the Electors of Saxony, whose date of activity is placed between 1592 and 1625. He was a descendant of the famous Adam Riese, 'Rechenmeister', who died at Annaberg in 1559. This artist's signature AR occurs on uniface Portrait-medallions of

Prince Maurice of Orange-Nassau.

Prince Maurice of Orange-Nassau, of which two varieties are in the Hague Museum (*one illustrated*), and Count Ernest of Mansfeld, 1623.

BIBLIOGRAPHY. — Nagler, *op. cit.* — *Catalogus*, &c. — *Oranje-Penningen*, &c.

RIESING, JOHANN VEIT (*Germ.*). Medallist and Mint-engraver at Würzburg, 1763-1789. He worked for the bishops Adam Friedrich (1755-1779) and Franz Ludwig (1779-1795).

RIESING, KARL ERNST (*Germ.*). Medallist and Mint-engraver at Würzburg, 1793-1795; son of Johann Veit Riesing, and his pupil; was born in 1775. He worked for some time at Cassel, where he learned modelling. On his return to Würzburg, he was appointed Court Medallist to the bishop Franz Ludwig, Freiherr von Erthal, of whom he engraved a Portrait-medal, 1772, and from 1793 to 1795 he cut dies for the episcopal currency. After the secularization of the see he was mainly employed to engrave seals for the various civic offices.

BIBLIOGRAPHY. — Nagler, *op. cit.* — Bolzenthal, *op. cit.*

RIESS, J. (*Germ.*). Schlickeysen-Pallmann mention this name as that of an Engraver, who was working at Darmstadt about 1880. Could it possibly be the same person as Johann Ries (*q. v.*) who died at Munich in 1889?

RIESSE, G. (*Germ.*). Engraver of Leipzig, who was working at Munich, *circ.* 1824.

RIETKHER, CASPAR (*Germ.*). Mint-master at Teschen, appointed 5. January 1594, whose initials **C. R.** occur on coins of that Mint, dated 1596 and 1597. He was serving in the same capacity at the Mint of Olkuss from 1586.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzgeschichte*.

RIETSCHEL (*Germ.*). Designer, residing at Dresden, whose name occurs as that of the Designer of a Portrait-medal, unsigned, of Dr C. G. Carus, of Leipzig.

RIETSCHENSKY, GEORG (*Germ.*). Mint-master at Teschen, 1620.

RIEZ, JAN. *Vide* **JOHANN RIES.** Bavarian Medallist and Mint-engraver, 1813-1889. The Dutch engraver Johan Philip Mathias Menger was one of his pupils.

RIFFARD, ALBERT (*French*). Contemporary Sculptor, born at Nismes; pupil of Jouffroy. At the salon of 1885 he exhibited a Portrait-medallion of a Young Lady.

RIFFAULT, MARIN (*French*). Mint-engraver at Angers, 14. January 1525 to 31. October 1535.

RIGART, MAX (*Germ*). Mint-warden at Munich, 1737-1745.

RIGAUD (*French*). Eighteenth century Engraver of Jetons.

RIGEL, A. (*Austr.*). This signature occurs on a School Prize Medal of Horn (Lower Austria).

RIGELLO, GIOVANNI STEFANO (*Ital.*). Mint-master at Milan, 1. January 1588 to 16. February 1589 as procurator of the Magnif. Nicolas Cipriano, Zecchiere generale of the state.

RIJK. *Vide* **VAN RIJK** *infra*.

RIJSWICK, DERIC VAN (*Dutch*). Medallist of the middle years of the seventeenth century, whose works date from 1650 to 1655. Pinchart suggests that he was a resident of Amsterdam, and Bolzenthal that he may have been the same person as the artist who won fame for his incrustations of mother-of-pearl on black shist.

Admiral Martin Tromp.
(reduced).

By D. van Rijswick are: 1650. Amsterdam besieged by William II. (2 var.; one 58 mill., and the other 68 mill.). The legends differ on the two medals. Both are signed: **D.V. RISWICK F.**; — 1653. Admiral Martin Tromp (*illustrated*). Obv. Bust three-quarter face to r.; Rℒ. Naval engagement (59 mill.). Signed on obv. **D. V. RISWICK F** and **I. L. DEL** (Jan Livens *q. v.* or *Loof* delineavit; Rℒ. **D. V. R.**); — 1655. John Maurice, Prince of Orange (59 mill.). Cuirassed bust facing; signed on truncation: **D. V. RISWICK** (Hague Museum).

All these medals are of very good execution.

BIBLIOGRAPHY. — Pinchart, *D. van Risswyck*, Revue num. belge, 1887, p. 406. — Hawkins. ed. Franks and Grueber, *Medallic Illustrations*, &c. — *Oranje-Penningen*. — *Catalogus* &c. — Van Loon, *op. cit.* — Bolzenthal, *op. cit.* — Immerzeel, *De Levens en Werken der kunst schilders*, &c. — Kramm, *De Levens en Werken*, &c.

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RILLIET, ROBERT (*Swiss*). Appointed on 5. August 1692 to undertake a coinage of Ducats for the city of Geneva. *Vide* Demole, *op. cit.*

RINMAN, FRITZ (*Swiss*). Assistant of Peter Gatz, Mint-master at Basle, who in 1425-1429 was ordered to issue a coinage of Goldgulden in the name of the Emperor Sigismund.

RIMMINGTON, FLORENCE M. (*Brit.*). Contemporary Modeller, residing in London, who at the Royal Academy, 1907, exhibited a Portrait-medallion, entitled " Nell-1906 ", of very delicate and expressive work.

RINGEL D'ILLZACH, JEAN (*French*). Contemporary Alsatian Sculptor and Medallist, usually residing at Paris. He was born at Illzach, near Mühlhausen, and is a pupil of Jouffroy and Falguière. In 1883 he obtained a Mention honorable ; in 1888 a medal of the Third class, and a Silver Medal at the Universal Exhibition of 1889.

Ringel d'Illzach, by himself.

In the spring of 1906 I had the pleasure of seing the eminent artist at work in his studio at Strassburg, and was very much impressed by his skill.

This artist is the author of two series of singularly boldly modelled Portrait-medallions, of eminent Frenchmen of 140 mill. in diameter. Each Portrait is accompanied with attributes, inscriptions, or emblems relating to the intellectual influence exercised on contemporaneous history by each of the individuals that are represented

This series of Medallions was published by J. Rouam, Librairie de l'Art, Paris. Among these I have noted the following Portraits : M. E. Chevreul, 1895 ; — Ferdinand de Lesseps ; — Dr J. A. d'Arsonval, of Paris (145 mill.) ; — Emile Augier ; — Jean Dollfus ; — Léon Gambetta ; — Eugène Guillaume ; — Auguste Rodin ; — Victor Hugo ; — Ferdinand de Lesseps ; — Léon Lhermite ; — Louis Pasteur ; — Ernest Renan ; — Jules Grévy ; — Savorgnan de Brazza ; — Alexandre Dumas fils ; — Falguière ; — E. de Goncourt ; — Charles Gounod ; — Etienne Arago ; — Got ; — Ludovic Halévy ; — Labiche ; — General Pittié ; — Francisque Sarcey ; — Aug. Vacquerie ; — Bertillon, director of the Paris 'Service anthropométrique' ; — Brochin, violonist ; — Dr Capitan ; — Dr Charcot ; — Dr Debacker ; — Léon Desfontaines, director of the 'Cercle philarmonique ; — Expert-Besançon, chemist ; — Froidevaux ; — Dr P. Galippe, of the 'Académie de Médecine' ; — Girard, director of the ' Laboratoire municipal' ; — Granger ; — Dr Gréhant ; — J. Gurt, 1903 ; — Henrivaux ; — William Marie, 1903 ; — Georges Eugène Marty, 1903 ; — Massenet ; — J. Meunier ; — Miniart ; — Nicot, of the ' Opéra comique' ; — Ogier ; — Pothier ; — Dr Raspail ; — Dr Ribart ; — Dr Richer ; — J. Ringel, archeologist ; — A. Ringel ; — Ringel d'Illzach (*illustrated*) ; — General Baron Rothvilliers ; — Sanglé ; — Dr Stef ; — Tourcy ; — Dr Tridon ; — Dr Trillat, of the ' Pasteur Institute' ; — Sansbœuf, president of the ' Fédération des Alsaciens-Lorrains ; — Philippe Bellenot ; — Th. Dubois ; — Léon Letellier, 1903 ; — Pickaert ; — G. Pierné, composer ; — Reine ; — Albert Kern, 1904 ; — Liliane Kern, 1904. The last two are reproduced in *The Studio*, xxxvi, 175 ; — A. de Saint-Marceaux ; — R. de Saint-Marceaux ; — G. Steinbach ; — Medal on the 60th Anniversary of M. et Mme Jean Dollfus' wedding, etc.

M. Ringel d'Illzach, so successful in practising the art of ceramic work, is also one of the most excellent sculptors of our time. His strong individuality marks him out as a Master of a school, around whom gravitate an imposing group of pupils of whom many to-day can also boast of celebrity.

In *Gazette numismatique française*, 1803, p. 96, M. Jean de Foville makes the following observations on the style of this artist : « Je ne veux pas passer sous silence la série de portraits de M. Ringel d'Illzach. Connu surtout par des bustes de cire peinte d'une conception toujours originale, M. Ringel d'Illzach expose cette année des médaillons qui rappellent ceux de David d'Angers. La plupart sont des portraits d'artistes ; les musiciens y sont en majorité. Ennemi de l'art trop minutieux, l'auteur a surtout cherché l'accent. Il souligne dans chaque physionomie le trait vraiment caractéristique et traite l'ensemble d'une touche très large. Cette méthode difficile est la vraie. Si M. Ringel d'Illzach n'est pas toujours égal à lui-même, il est souvent très évocateur, et il n'est jamais banal. Il était connu comme statuaire : il faut désormais se souvenir de lui comme médailleur » (*La Gravure en médaille aux Salons de 1903*).

Bibliography. — *Num. Chron.*, 1895, p. 314. — Roger Marx, *Les Médailleurs français*, 1889. — *Information obtained from M. E. Moreau, Librairie de l'Art, and M. Boudeau, of 2 rue Louvois, Paris.* — *Catalogues du Salon, depuis 1883.*

RINGEL, Mme HORTENSE JEANNE (*French*). Contemporary Sculptor, born at Noissy-Cramayel ; pupil of M. Ringel. At the Paris Salon of 1882 she exhibited a series of forty-one Portrait-medallions.

RINGIER, Mme JULIE THÉRÈSE (*French*). Contemporary Sculptor, born at Paris, pupil of G. Lemaire. I have seen Portrait-medallions by her at the Salon of 1893 and 1897 : Mlle Renée V***, Mlle A. B***.

RINGLER, SEBASTIAN (*Germ.*). Mint-warden at Heidelberg, 1575.

RINZI (*Ital.*). Contemporary Medallist, whose signature : **RINZI** occurs on the three following medals : Memorial Medal of King Vittorio Emmanuele II., 1878 ; — Review of Italian troops by Prince Umberto at Campo di Somma, 1865 ; — Portrait-medal of Bartholomeo D. C. Romilli, archbishop of Milan, etc.

RIPA, WALTER DE (*Brit.*). Mentioned in Hardy's *Close Rolls in the Tower*, pp. 381-3, as having been paid a sum of money for the seal of Henry III, about 1216. Bloom records various payments made over to the Engraver for the execution of this seal, which, however, does not seen to have come into use.

Bibliography. — Wyon, *Great Seals of England*, 1887. — J. H. Bloom, *English Seals*, 1906.

RIPP, FRIEDRICK KARL (*Germ.*). Goldsmith, who was made Assistant-warden at the Mint of Langenargen (Hohenzollern) in 1734.

Bibliography. — Bahrfeldt, *Münzen der Fürstenthümer Hohenzollern.*

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RIQUEHAN (or **RIQUEHEM**), **JACQUEMART, DE** (*French*). Engraver of jetons, appointed Mint-engraver at Tournai, 1461, when Jean de Hanin opposed him, and was appointed in his stead after four years' contentions. A jeton described by M. A. de Witte with obv. legend : + VIVE LE ROI LOAIS DE FRANCE has on R/. VIVE RIQUEHAM ET NOUS TOUS.

BIBLIOGRAPHY. — Rondot & De La Tour, *op. cit.* — A. de Witte, *Jetons banaux du XV^e siècle signés du nom de leur graveur*, Tournai.

RISPAL, JULES LOUIS (*French*). Contemporary Sculptor, born at Bordeaux; pupil of Thomas. At the Salon of 1894, he exhibited a silver medallion with bust of Saint Cecilia.

RISWICK. *Vide* **RIJSWICK, DERIC VAN** *supra.*

RISS, ABRAHAM (*Germ.*). Freed Court-Jew, who in conjunction with Veit Prod, untertook in 1615 the working of the Falkenstein mint for the counts of Trautson.

RIST, JÖRG (*Germ.*). Mint-warden at Kempten, after 1515.

RITTENHOUSE, DAVID (*Amer.*). First Director of the United States Mint at Philadelphia, appointed by Washington, April 14, 1792, and remained in office until June 1795. There is a Portrait-medal of him by Barber.

BIBLIOGRAPHY. — Evans, *U. S. Mint Centennial*, 1892. — Snowden, *op. cit.*

RITTER, CHRISTOPH (*Germ.*). Goldsmith, Sculptor, and Engraver at Nuremberg, 1634-1669; died in 1676. He was employed at the Mint as Die-cutter, according to Ammon and Doppelmayer, who state that he was " ein sehr künstlicher Mann, auch trefflicher Bossierer und Eisenschneider. "

BIBLIOGRAPHY. — Ammon, *op. cit.* — Doppelmayer, *Historische Nachricht von Nürnbergischen Mathematicis und Künstlern*, p. 234. — Bolzenthal, *op. cit.* — Gebert, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891.

RITTER, GEORG FRIEDRICH (*Germ.*). Mint-master at Schillingsfürst, 1684.

RITTER, FRIEDRICH (*Germ.*). Mint-master at Brunswick, 1800-1814; Director of the Mint, 1814-1820. His initials **F.R.** occur on the coinage.

RITTER, HANS (*Austr.*). Court-Goldsmith and Mint-engraver at Vienna, 1616.

RITTER, HANS GEORG (*Austr.*). Court-Goldsmith at Vienna, and appointed assistant Mint-engraver, 22. April 1616, under Caspar Haidler. In 1624 he cut dies for the new Thalers and Quarter-Thalers, 1624 and 1625, with bust of Ferdinand II.

BIBLIOGRAPHY. — J. Nentwich, *Seltene österreichische Vierteltbaler*, Mitth. des Clubs, p. 534.

RITTER, JEREMIAS (*Germ.*). Mint-master at Nuremberg, 1622.

RITTER, JOHANN GEORG (*Austr.*). Mint-engraver at Prague, *circ.* 1693-1713, in which latter year he prepared Patterns for the coinage. He however died in 1714 (some say 1717) from cholera. Thalers, Half Thalers, and Groschen, dated 1713, are by him, and signed **I.G.R.**

BIBLIOGRAPHY. — E. Fiala, *op. cit.* — *Katalog der K. K. Münzen- und Medaillen-Stempel-Sammlung in Wien*, 1902.

RITTER, WILHELM (*Germ.*). Mint-master at Münster, 1714-1718.

RITTER, WOLF CHRISTOPH (*Germ.*). Mint-master at Nuremberg, 1622. He issued base money (*Kippermünzen*) and was a colleague of Jeremias Ritter.

RITZ, SIMON (*Austr.*). Brother-in-law of the Kremnitz Mint-engraver Max König; studied engraving at Vienna, 1754.

RIU, EUGÈNE (*French*). Contemporary Sculptor and Medallist, born at Montpellier (Hérault); pupil of Falguière. By him are a series of Portrait-medallions, among which I have noted : 1870. Alexandre Dumas père; — 1880. M. Lepère, ministre de l'Intérieur et des Cultes; — 1881. M^me L^***; — Seven bronze medallions; — 1882. Portraits of Jules Grévy and Léon Gambetta; — Portraits of the President of the Chamber of Deputies, and M^***; — 1883. Victor Hugo; — Colonel Riu; — Henri Brisson; — 1887. 8 Portrait-medallions; — 1888. 2 Portrait-medallions; — 1889. Henri Privat; — M^lle Jane de Riu; — 1890. M. Pilou; — M. Privat; — M. Querelle; — 1892. 4 Portrait-medallions; — 1893. 7 Portrait-medallions; — 1894. 4 Portrait-medallions; — Portrait-medal of M^me la Baronne de G^***.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Catalogue du Salon*, 1882-1900.

RIU, M^me LAURE (*French*). Contemporary Sculptor, born at Châtillon-sur-Seine (Côte-d'Or); pupil of Bonetti. At the Salon of 1867 she exhibited a Portrait-medallion of herself in bronze, and in 1870 one of a M^me A^***.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

RIVA, ALOYSIO (*Ital.*). Director of the Mint at Cattaro, 1540-1542.

RIVA, ZUAN (*Ital.*). Mint-inspector at Venice, 1693-1694, whose initials **Z. R.** occur on the coinage.

RIVAROLO, AGOSTINO (*Ital.*). Mint-master at Parma, 1614-1617, and Ferrara, 1619. His initials **A.R.** occur on some of the coins he issued at these two Mints. At Ferrara he was in office for some time in conjunction with Franchini, and their joint initials **FR** occur on Ferrarese coins of Gregory XV.

RIVERIN, GABRIEL ALFRED (*French*). Contemporary Sculptor, born at Paris; pupil of Carpeaux and Truffot. By him are various Portrait-medallions of French actors and actresses : 1874. M^lle Paola Marié, actress; — M^me X^***; — 1875. C. Cabau; — M^me B^***; — 1876. M. Berthelier, actor; — 1878, M^me Ugalde, of the Opera Comique; — 1880 M^lle Humberta, actress.

RIVERTA, CAMILLO (*Ital.*). Assistant Mint-master at Milan, under Carlo Zavarello, administrator of the Royal Mint, 1605-1608.

RIVET, ADOLPHE (*French*). Contemporary Sculptor and Medallist, born at Périgueux, in 1855; pupil of the Ecole des Beaux-Arts, Cavelier, Ponscarme, and Roty.

As a sculptor his best known works are : A Bacchante (adorning the Jardin des Arènes at Périgueux); — Statue of General Beaupuy (inaugurated in 1896 at Mussignan); — Bust of Lagrange-Chancel (erected at St. Astier, 1897).

By him are the following medallic works : 1889-1898. Music; — La Patrie encourageant la Jeunesse à la pratique des exercices virils (*illustrated*); — Neptune and Amphitrite; — La Course

La Patrie.

antique; — Les Arts féminins; — L'Encouragement à l'Étude; — Horticulture (*illustrated*); — Agriculture (*illustrated*); — Pomology; — Apiculture; — Shepherd Dogs; — Fox-Terrier Club of Antwerp; — The canine race; — St. Hubert; — Union patriotique du Rhône; — Bordeaux Exhibition, 1895; — First Communion; — Ordination; — Murillo's Virgin; — Patria; — Joan of Arc; — Manon (Lescaut); — Russie; — Mignon; — Femme Louis XV (M^me Du Barry); — République agricole (*illustrated*); — Ceres; — 50th Anniversary of the Association des Tissus, 1898 (plaquette); — La femme au laurier; — La Palme au vainqueur, 1898; — Les Travaux des Champs; — La Femme au Raisin; —

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Hôtel de Ville de Levallois-Perret; — 1899. St. George; — St. Anthony of Padua; — Virgin (2 var.); — Société des Chrysanthémistes du Nord de la France; — Monument à la mémoire des Enfants de Lyon morts pour la Patrie, 30. October 1898 (after

Horticulture.

E. Pagny, who modelled the Rℒ.); — Head of the Republic (several varieties); — 1900. Velleda; — Caisse d'Epargne de Saint-Jean d'Angély; — Tir à l'arbalète; — Aviculture; — Caisse d'Epargne d'Orléans (octagonal jeton); — Le Personnel des Docks à son direc-

Agriculture.

teur, E. Bizard, à l'occasion de sa 40e année de service (Rℒ. Fame, by H. Dubois); — Agriculture, Sciences and Arts; — Bacchante; — Sainte Cécile; — Association générale des Tissus et des Matières textiles; — Portrait-medallions: M. Varlet; — Mme Varlet; — M. Brocherieux, &c.

République agricole.

Several of Rivet's medals are exhibited at the Luxembourg Museum.

Rivet has also done good work in ceramic art and in plate. He is a keen observer and lover of nature, and at the same time a thinker with broad ideas, a conscientious and sincere artist. His knowledge and experience enable him to distinguish between essentials and matters of second importance, and his works in consequence do not suffer from ill-balance or lack of proportions.

BIBLIOGRAPHY. — Ch. Dupriez, *Adolphe Rivet*, Gaz. num., II, p. 95. — R. Marx, *Médailleurs français contemporains*, Pl. 32. — *Gazette numismatique française*, 1898-1908. — Dr J. H. de Dompierre de Chaufepié, *Les Médailles et Plaquettes modernes*, I. — R. Marx, *Les Médailleurs français*, 1887. — *Catalogue du Salon*, 1882-1904. — L. Bénédite, *Catalogue du Musée du Luxembourg*.

RIVIÈRE, JEAN (*Germ.*). Contemporary Sculptor, born at Toulouse; pupil of Ponsin. At the Salon of 1882 he exhibited a fine Portrait-medallion of Mlle Planard.

RIWINUS *Germ.*). Mint-master at Enns (Styria), 1191.

RIXENS, JEAN ANDRÉ (*French*). Contemporary Sculptor, born at St. Gaudens. At the Salon of 1888 and 1889 he exhibited several Portrait-medallions.

RIZZI, ANGELO (*Ital.*). Sculptor of the early part of the nineteenth century, whose name occurs as that of the modeller of a Presentation medal from the Empress Carolina Augusta, in 1818, to the donors of artistic gifts from the province of Venetia. The medal, which bears the bust vis-à-vis of Francis I. and Carolina Augusta, was engraved by Luigi Ferrari. It is reproduced in *Italia*, p. 981.

BIBLIOGRAPHY. — *L'Italia nei cento anni*, etc.

R. K. *Vide* **REINHARD KRÜGER**. Medallist at Dresden, born 1794, died 1879.

R. M. *Vide* **RUDOLPH HANZ**. Tin founder of Zurich, by whom is a medal, dated 1812.

R. M. G. Probably the initials of a Mint-master of Guelderland. They occur on a medalet commemorating the Peace of Crépy, 1544 (*Med. Ill.*, I, $\frac{46}{41}$).

(*To be continued.*)

MEDALS COMMEMORATING THE HUDSON-FULTON CELEBRATIONS

By the kindness of Mr. A. Frey of New York, we are enabled to illustrate here two medalets commemorating the Hudson-Fulton Celebrations, 1909.

CORRESPONDENCE

The Wilderness, Southgate.
Nov. 4. 1909.

The Editors of the *Numismatic Circular*.

Dear Sirs,

I do not know whether the following passage from Coronelli's *Isolario* (Venice, 1696, p. 271), relating to a supposed Venetian coinage for the island of Chios, has attracted the attention of numismatists: —

"Spendono anco attualmente i *Scioti* il Zecchino d'oro stampato

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da'Veneti nel tempo che furono altre volte Padroni di questa Città, il quale dal corrente da Venetia differisce per alcune littere greche, scolpite all'intorno ".

I may add that the only period at which the Venetians are known to have held Chios is 1694-5, and that this occupation is not mentioned in Coronelli's text, which was presumably prepared earlier. Are we then to understand that the sequins with Venetian types struck in the island by the Genoese were still circulating, or some varieties of the ' Oriental ' Venetian sequin bearing the name of Andrea Dandolo and blundered legends?

Yours faithfully,
F. W. Hasluck.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC.

Nov. 21. — Sir Henry H. Howorth, President, in the chair. — Col. J. Biddulph and Mr. F. Voysey Peterson were elected Fellows.

Mr. F. A. Walters exhibited a groat of the second coinage of Henry VII. with mint-marks, a greyhound's head on the obverse, and the very rare rose on the reverse. Lady Evans exhibited a specimen in bronze of the Hudson Fulton anniversary medal recently issued by the Circle of Friends of the Medallion. Mr. Horace W. Monckton showed a one-bajocco piece of the " Roman Republic, " cast at Ancona in 1849; and a bronze admission ticket to the Botanic Gardens of Amsterdam, dated 1684. Mr. Percy H. Webb exhibited two Roman bronze coins in fine condition : one struck by P. Canidius Crassus in Egypt in 31 B.C., and the other struck by Q. Oppius, one of Julius Cæsar's prefects in the East, about 45 B.C.

Prof. C. Oman read a paper on the ' Fifth-Century Coins of Corinth ', which he arranged chronologically in nine classes. In Class I. were placed the latest issues of the Archaic Series, characterized by the letter koppa on both sides. The pieces of transitional fabric formed the next three classes. In the first of these (451-448 B.C.) the archaic Pallas head disappears, and is replaced by a severe head of almost masculine type in an incuse square; the second transitional series (448-440 B. C.) is marked by the trident symbol on the obverse, the disappearance of the incuse square, and the introduction of a more elegant Pegasus; the last transitional series (440-433 B. C.) has no symbols on the reverse, and is marked by the introduction of the neckguard on the helmet of Pallas. In Class V. (433-431 B.C.) Prof. Oman placed several rare coins having a murex shell as symbol on the obverse, and in Class VI. (431-414 B.C.) those with the palmette symbol. In Classes V. and VI. appears the modern straight-winged Pegasus. Class VII (414-412 B.C.) contains the interesting series having a circle of dolphins around the head of Pallas, which undoubtedly commemorates the Syracusan alliance of 414 B.C., as the circle of dolphins, which had long appeared on Syracusan coins, was unknown in Greece proper. To the period 411-404 B.C. was allotted the class having the symbols palmette and dolphin on the reverse. Class IX. (404-394 B.C.) is distinguished by the dolphin on the reverse and varying annual symbols. Prof. Oman also discussed the position of the small series of staters having as obverse type Pegasus standing tied up to a large ring, and proposed to place them about 421-414 B.C. suggesting that the type was emblematic of the peace of Nicias in 421 B.C.

(*Athenaeum.*)

OBITUARY

The following notices, although somewhat belated, have been kindly sent for insertion in this column by our friend Mr. Garside, and will no doubt be perused with interest by our readers.

MR. T. W. MINTON.

Mr. Thomas William Minton died at his residence, Chase Ridings, Enfield, Middlesex, on Monday, September 23rd 1907. He was the eldest son of the Rev. Samuel Minton, and was born in the year 1844. He was the first chairman of the famous firm of Minton's Limited, Stoke-on-Trent, Staffordshire, and was for over thirty years associated with his brother Herbert in the development of the works founded by their great grandfather. Mr. T. W. Minton was a former Mayor of Stoke-on-Trent, president of the Borough Conservative Association, a magistrate for Staffordshire, and captain of the Stoke-on-Trent Rifle Volunteers. On the occasion of Queen Victoria's Jubilee in 1887 he had the honour of presenting personally to Her Majesty a fine vase as the firm's jubilee gift. This the work of a well-known artist, M. Solon, bore upon it illustrations of all the leading events of the reign. Mr. Minton was also brought through business into personal contact with the Prince Consort, the Emperor Napoleon the Third, the Shah of Persia, and King Edward the Seventh, when Prince of Wales. An enthusiastic numismatist, he compiled a voluminous list of numismatic works of all countries. It contained 13.000 entries, and an index with nearly 3.000 names. The work was so bulky that no publisher could be found to undertake its printing, and he presented the manuscript to the Trustees of the British Museum, London, where it is accessible to students. He was formerly a Member of the Numismatic Society of London.

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MR. W. ROME.

Mr. William Rome died at his residence, Creek-sea Place, Burnham-on-Crouch, Essex, on Sunday. October 20th 1907. He was born in the year 1842, and entered the Court of Common Council of the City of London as a representive of the ward of Farringdon Within in 1881, and was annually re-elected. In 1906 he was appointed Deputy-Alderman of the ward. He filled the chair of many important committees of the Corporation, and it was mainly at his instance that the loan collections of works of art were periodically held in the Guildhall. For their collection and arrangement, he visited foreign countries and helped in many ways. He was a Fellow of the Royal Numismatic Society, and once possessed a large collection of coins and medals which were sold by auction in London, in February, 1904. He was a Past-Master of the Painter Stainers' Company and one of His Majesty's Lieutenants for the City, and a magistrate for the county of Essex. In trade he was the head of the old-established City of London restaurant businesses carried on under the name of " Sweeting's ". He was a Knight Commander of the Order of Isabella the Catholic, which the King of Spain conferred upon him after the Spanish Art Exhibition in the City of London. Mr. Rome was buried in Burnham-on-Crouch Cemetery on Friday, October 25th 1907.

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COLONEL A. W. BAIRD.

Colonel Andrew Wilson Baird died suddenly at 23, Bentinck-street, London, W., on Thusday, April 2nd, 1908. He was born in the year 1843, and entered the Corps of Royal Engineers in 1861. He served through the Abyssinian campaign of 1868 as traffic manager of the railway, for which service he received a medal and was mentioned in despatches. He then joined the Great Trigonometrical Survey of India, and was selected to organize and carry out the tidal observations round the coasts of India and Burma. In 1881 he was sent as one of the delegates from India to the Geographical Congress at Venice. In 1885 he was appointed Master of the Calcutta Mint, and held that post until his retirement in 1898. For his services in connection with tidal research, he was elected a Fellow of the Royal Society in 1885. On his retirement from public service the Government of India recorded their thanks, and he was created a Companion of the Star of India.

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MR. G. C. YATES.

Mr. George Charles Yates died at his residence, Holmfield, Heaton, near Manchester, on Thursday, December 3rd, 1908. He was born in Manchester in the year 1835. For many years he held as lecturer for the Working Men's Clubs Association, for ten years he served the Scientific Students' Association as its honorary secretary, and of the Lancashire and Cheshire Antiquarian Society he was the founder, and was the honorary secretary from the date of inauguration till his death, and when the society celebrated its coming of age a few years ago, he received an illuminated address of congratulation and appreciation of his indefatigable services. In connection with the Antiquarian Society an Old Manchester Museum is in process of formation as a permanent local institution, to this effort Mr. Yates, as secretary of the Committee, devoted himself with characteristic zeal. At his home he possessed one of the finest private museums in the country, the harvest of his long labours as an ardent collector of curios. He was elected a Fellow of the Society of Antiquaries, London, in January, 1872, and was a Member of the British Numismatic Society. On completing his fifty years' service as Chief Clerk of the Salford County Court, in 1904, the event was marked by the presentation to Mr. Yates of a silver salver, Judge Parry acting as the spokesman for the officials. Mr. Yates was buried in Swinton Cemetery, near Manchester, on Monday, December 7th 1908.

REVIEWS.

The Coins of Magna Græcia. By the Rev. A. W. Hands. London, Spink & Son Ltd. 1909.

Although two years have elapsed since we welcomed the publication in bookform of the Rev. A. W. Hands' interesting notes on the coin-types of Greece, yet the readers who awaited the publication of the second series of articles, — those dealing with the coinage of the Greek cities in Italy — will find the delay amply justified in the work now under notice.

Although its predecessor showed itself to be the result of careless study, "The Coins of Magna Græcia" far surpasses it. Readers have but to glance at the leaves haphazard to see what a wealth of patient study has been bestowed upon the present work, so that the author should succeed, as he certainly has succeeded, in placing in the student's hand a bunch of golden keys, which unlock the great storehouse of the world's past.

No work existed in the English language previously to the present publication which collected into such pleasant narrative the history, chronology and mythology of the daughter-cities of Greece. Mr. Hands has placed on record an unsurpassed standard of references which will guide every beginner through the great wilderness of literature.

As the author explained in his first volume, a coin is not merely a metal disc, not merely a work of art, but an index, if rightly read, of the social and political life and of the religion of the age to which it belongs.

No words of ours can adequately express the value and interest of the work, and the best we can do is to urge all interested to read it. The arrangement is simple and complete. Around each city are grouped in order of their foundation all the daughter-cities and off-shoots. The text is amplified by the numerous illustrations which are of the high quality one expects and always finds in the books of Messrs Spink's publishing house.

We cannot close this brief survey without a word in reference to the chapter on Weight Standards (pp. 301-319). Here Mr. Hands has thoroughly analysed the various standards, and such a brief, concise and complete account is not to be found elsewhere. The results of this analysis have been depicted in the form of a chart — which is an interesting and original feature of the book.

We are convinced that "the Coins of Magna Græcia" will be assigned its place in the standard numismatic literature of England, and have no hesitation in predicting for it the full realisation of its much-merited success.

W. R. D.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Gazette numismatique française. 1909. 1e et 2e livraisons.

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Catalogue de monnaies gauloises. 339 Nos. Paris. Étienne Bourgey, expert.

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Aus dem Vereinsleben. — *Bevorstehende Münz-Auktionen.* — *Münz-Verkehr.*

Verzeichnis von Gold, Silber-und Denk Münzen. 657 Nos. Nürnberg. Carl. F. Gebert, expert.

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Versteigerung Griechischer Münzen. 441 Nos und 15 Tafeln Wien. Brüder Egger, experts.

Versteigerung der Sammlung Egon Fleischel, Doppeltaler und Taler. 730 Nos. Frankfurt a-Main. Adolph E. Cahn, experts.

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Catalogue de monnaies antiques, etc. 723 Nos. Paris. Étienne Bourgey, expert.

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Catalogue of Commemoration and War Medals. 253 Nos. Edinburgh. R. Dowell, auctioneer.

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Michael P. Vlasto, *On a recent find of Coins struck during the Hannibalic Occupation of Tarentum (Plate XIX).* — Charles I. Seltman, *A Synopsis of the Coins of Antigonus I and Demetrius Poliorcetes (Plate XX).* — G. G. Milne, M. A., *The Alexandrian Coinage of Galba.* — George C. Brooke, B. A. *A find of English Coins at Constable Burton.* — G. F. Hill, M. A. *Two Italian Medals of Englishmen (Plates XXI, XXII).* — Helen Farquhar, *Cliché reverse for a Touchpiece of Charles II by Thomas Simon.* — J. Allan M. A., *The Coinage of Assam (Plates XXIII-XXV).* — *Miscellanea.*

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rv. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaie. impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS.

(Continued from col. 11781.)

BRUTTIUM.

BRUTTII.

72133 *R.* (*Circ.* B.C. 281-203). *R.* Obv. Head of winged Nike, to r. Rv. **BPETTIΩN.** Nude male figure, horned, crowning himself; to r., monogram. *H.* 77. V. F. » 17 6

72136 *R.* Similar type. *B. M. C.*, 30. *Well-centred.* E. F. 1 7 6

72137 *R.* Similar type; symbol; thymiaterion. *B. M. C.*, 23. E. F. 1 15 »

72138 *R.* Similar type; helmet behind head of Nike. Rv. Π in field to right of figure. *B. M. C.*, 28. F. D. C. 1 10 »

72139 *R.* Similar type; symbol, star behind head of Nike. Rv. Thymiaterion, and Λ. *Var. B. M. C.*, 19. E. F. 1 5 »

72140 *Æ.* Obv. Head of bearded Ares, helmeted, to l. Rv. **BPETTIΩN.** Pallas in fighting attitude to r.; in field, a thunderbolt. *B. M. C.*, 51. E. F. » 7 6

72141 *Æ.* Similar type; behind head of Ares, cornucopiae. Rv. In field, bucranium, and Ꝛ. *B. M. C.*, 50. E. F. » 7 6

72142 *Æ.* Obv. Laureate head of Zeus, to r. Rv. **BPETTIΩN.** Ares in fighting attitude. *B. M. C.*, 69. *Green patina.* E. F. » 8 6

72143 *Æ.* Similar type; behind head of Zeus, a thunderbolt. Rv. Φ in field. F. » 3 6

72144 *Æ.* Obv. Laureate head of Zeus, to r. Rv. **BPETTIΩN.** Eagle to left; in front, cornucopiae. V. F. » 6 »

72145 *Æ.* Similar type, F. D. C. » 8 6

72146 *Æ.* Obv. **NIKA.** Bust of Nike, to l. Rv. **BPETTIΩN.** Zeus to r. thundering. *B. M. C.*, 94. *Olive-green patina.* V. F. » 7 6

72147 *Æ.* Obv. Winged bust of Nike to left. Rv. **BPETTIΩN.** Biga to left. *B. M. C.*, 99. *Extremely fine green patina.* F. D. C. 1 2 6

72148 *Æ.* Similar type. *Patinated.* V. F. » 6 6

72149 *Æ.* Obv. Head of Herakles in lion's skin, to l. Rv. **BPETTIΩN.** Club and bow. *Extremely fine green patina.* F. D. C. » 15 »

72150 *Æ.* Obv. Head of sea-goddess, head-dress adorned with crab shell. Rv. **BPET—TIΩN.** Crab. E. F. » 12 6

72151 *R.* Obv. Head of Thetis, veiled, with sceptre. Rv. **BPETTIΩN.** Poseidon standing, resting on sceptre, one foot on capital of column. *B. M. C.*, 12. E. F. » 16 »

CAULONIA.

72152 *R.* Stater (*Circ.* B.C. 550-480). Obv. **KAΛΛO.** Naked male figure standing to r., extending left arm on which is a small running figure; in field to r., a stag. Rv. Same type incuse.
From the Sir James Knowles Collection. F. 4 » »

72153 *R.* Stater (*Circ.* B.C. 480-388). Obv. **KAVA** (retrograde). Naked male figure similar to preceding coin, and stag in field. Rv. **ΛVAЯ.** Stag standing to r.; in front, a branch. V. F. 4 10 »

CROTON.

72154 *R.* Stater (*Circ.* B.C. 550-480). Obv. **ϘRO.** Tripod-lebes with lions' feet and three circular handles. Rv. Same type incuse; the handles and serpents' heads issuing from tripod raised. Wt.: 117 grs. *B. M. C.*, 1.
From the Delbecke sale. E. F. 2 » »

72155 *R.* Stater. Similar type; **ϘPO**; only the handles raised on Rv. *Var. B. M. C.*, 9. V. F. 2 10 »

72156 *R.* Stater. Similar type; the three handles on Rv. connected by bars; serpents' heads issuing from central handle. E. F. 2 7 6

72157 *R.* Stater. A variety of similar type. V. F. 2 » »

72158 *R.* Stater. Another variety, with handles &c., incuse on Rv. and inscription **ϘPO—TON** on obv. V. F. 2 » »

72159 *R.* Stater, of lumpy fabric (*Circ.* B.C. 480-420). Obv. Tripod-lebes with three circular handles; to l. **ϘPO**; to r., a crane to l. Rv. Tripod incuse; handles raised. *B. M. C.*, 26. V. F. 2 15 »

72160 *R.* Stater, of similar type. F. 1 10 »

72161 *R.* Stater. Obv. Tripod, as before; to l., a crab; to r. **OϘϘ.** Rv. Tripod, incuse; inscription **TOϘϘ.** *Bab.*, LXIX, 12. F. 1 » »

72162 *R.* Stater. Obv. Tripod; to l., crane to r.; to r. **ϘPO**; below, a bow. Rv. Tripod, incuse, within circle of radiating lines. V. F. 3 » »

72163 *R.* Stater. Obv. Tripod; to l. **ϘPO.** Rv. Flying eagle to r., incuse, within circle of radiating lines. Wt.: 125 grs. *B. M. C.*, 31. V. F. 2 7 6

72164 *R.* Stater. Obv. Tripod; to l. **ϘPO**; to r. **TON.** Rv. Flying eagle, incuse, to r.
From the Nervegna Collection. V. F. 1 10 »

72165 *R.* Stater. Obv. Tripod; to r. **OϘϘ.** Rv. Flying eagle to r., incuse. *A desirable coin.* V. F. 2 15 »

72166 *R.* Stater. Obv. Tripod; to l. **ϘPO.** Rv. Flying eagle to r. *B. M. C.*, 34. *A very good coin.* V. F. 4 10 »

72167 *R.* Stater. Obv. Eagle to r. looking back, standing on pediment of a temple, the guttae below visible; in front, antelope's skull to l. Rv. Tripod; to r. **ϘPO**; to l., spray of olive. *B. M. C.*, 70. V. F. 3 15 »

72168 *R.* Stater. Obv. Eagle with open wings standing to r. Rv. **ϘPO.** Tripod, to l. of which, laurel-leaf. *B. M. C.*, 74. V. F. 3 10 »

72169 *R.* Stater. Obv. **KPOTΩNIATAN.** Eagle with spread wings to l. standing on olive-branch. Rv. Tripod, between ear of barley with leaf to l., and Python coiled, erect, to r. Wt.: 119 grs (*B. M. C.*, 83).
From the Benson sale. V. F. 14 » »

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72170 ÆR. Stater (*Circ.* B.C. 420-390). Obv. Head of Hera Lakinia, full-face, towards r., stephanos ornamented with honey-suckle. Rℒ. ΚΡΟΤΩΝΙΑΤΑΝ. Herakles reclining to l. on rock covered with lion's skin, and holding club and wine-cup; in field below, bow. *B. M. C.*, 92. *R. A good coin.* F. 10 10 »

72171 ÆR. Stater, of similar type.
From the Woodward sale, Paris, 1908. A very beautiful specimen of this artistic type. E. F. 68 » »

72172 ÆR. Stater. Obv. ΚΡΟΤΩΝΙΑΤΑΣ. Laureate head of Apollo, to r., hair long. Rℒ. Infant Herakles, seated, on cushion, and strangling two serpents. *B. M. C.*, 96.
From the Hoskier Collection. E. F. 32 10 »

72173 ÆR. Stater. Obv. Laureate head of Apollo to r., with flowing hair. Rℒ. ΚΡΟ. Tripod; to r., branch of laurel, filleted. Wt.: 116 grs. *B. M. C.*, 106. *Very fine style.* V. F. 20 » »

72174 ÆR. Stater. Obv. Laureate head of Apollo to r. Rℒ. ΚΡΟ (to r.); Tripod; in filled to l., branch of laurel, filleted. *B. M. C.*, 98. V. F. 12 » »

VIBO VALENTIA.

72175 Æ. Quadrans (*Circ.* B.C. 192-89). Obv. ●●●. Head of Herakles in lion's skin, to r. Rℒ. VALENTIA. Two clubs, and ●●●. *B. M. C.*, 27. *Fine green patina.* E. F. » 10 »

LOCRI EPIZEPHYRII.

72176 ÆR. (*Circ.* B.C. 332-326). Obv. Laureate head of Zeus, to r. Rℒ. ΛΟΚΡΩΝ. Eagle devouring hare to l. *B. M. C.*, 12. V. F. 6 15 »

72177 ÆR. Stater. Obv. Similar head, behind which, a thunderbolt. Rℒ. Eagle as last. *Fine style.* V. F. 6 » »

72178 ÆR. Stater. Obv. ΛΟΚΡΩΝ. Laureate head of Zeus, to l. Rℒ. Eagle to l. devouring hare.
From the Nervegna sale.. E. F. 9 9 »

72179 ÆR. Stater, of similar type.
From the Strozzi sale. V. F. 7 » »

72180 ÆR. Stater. Obv. Laureate head of Zeus, to r.; traces of legend in front. Rℒ. Eagle devouring hare to l.; in field, thunderbolt, *B. M. C.*, 6.
From the Wotoch sale. V. F. 7 10 »

72182 Æ. Obv. Laureate head of Zeus, to r. Rℒ. Eagle standing to l. *B. M. C.*, 21. *Fine green patina.* F. 1 » »

72183 Æ. Obv. Laureate head of Zeus to l. Rℒ. Eagle with open wings standing on hare. *An extremely fine and artistic coin.* E. F. 2 » »

72184 ÆR. Corinthian Stater (*Circ.* B.C. 326-300). Obv. ΛΟΚΡΩΝ. Helmeted head of Pallas to l. Rℒ. Pegasos flying to l.; below, a thunderbolt. *B. M. C.*, 9. E. F. 1 15 »

72185 ÆR. Stater, of similar type. E. E. 1 15 »

PETELIA.

72186 Æ. (*Circ.* B.C. 280-216). Obv. Head of Herakles, to r. Rℒ. ΠΕΤΗΑΙΝΩΝ. Club. *B. M. C.*, 4. *Fine style.* E. F. » 17 6

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 11782.*)

SULPICIA.

72186 *C. Sulpicius C. f.* (B.C. 94). ÆR. Obv. D.P.P. Jugate heads of the Penates, to l. Rℒ. C.SVLPICI.C.F. Two warriors taking an oath; between them, a pig; above, F. *B.* 1. E. F. » 4 6

72187 *Ser. Sulpicius Galba* (B.C. 64). ÆR. Obv. SER.SVLP. Laureate head of Apollo to r. Rℒ. Trophy of spoils of ships; to r., a prisoner wearing Greek petasos, and to l., another, in toga. *B.* 8. *R. From the Martinetti sale.* V. F. 3 10 »

72188 *C. Sulpicius Platorinus* (B.C. 18). ÆR. Obv. CAESAR AVGVSTVS. Bare head of Augustus, to r. Rℒ. C. SVLPICIVS PLATORIN. Augustus and Agrippa seated side by side on subsellium to l. *B.* 11. *From the Imhoof-Blumer sale.* V. F. 2 15 »

TITIA.

72189 *Q. Titius* (B.C. 90). ÆR. Obv. Head of Mutinus Titinus, bearded and wearing diadem, to r. Rℒ. Q.TITI. Pegasos flying to r. *B.* 1. V. F. » 3 »

72190 ÆR. Another, similar. E. F. » 4 »

72191 ÆR. Obv. Head of Bacchus, to r. Rℒ. Q.TITI. Pegasos to r. *B.* 2. E. F. » 3 6

72192 ÆR. Another, similar. V. F. » 2 6

72193 ÆR. Quinarius. Obv. Winged bust of Victory, to r. Rℒ. Q.TITI. Pegasos to r. *B.* 3. V. F. » 3 »

TITURIA.

72194 *L. Titurius L. f. Sabinus* (B.C. 57-54). ÆR. Obv. SABIN. Bare head, bearded, of the Sabine king Tatius, to r.; in front, monogram A. Rℒ. L TITVRI. Two Roman warriors carrying Sabine women. *B.* 1. V. F. » 3 6

72195 ÆR. Another, similar. E. F. » 4 6

72196 ÆR. Obv. SABIN.A.PV. Similar head to r. Rℒ. Same type. *B.* 3. E. F. » 3 »

72197 ÆR. Similar, with SABIN and palm-branch. *B.* 2. F. D. C. » 5 6

72198 ÆR. Another, similar. E. F. » 4 »

72199 ÆR. Obv. SABIN. Bare head, bearded, of king Tatius, to r. Rℒ. L.TITVRI. Victory driving biga to r.; in exergue, a torch. *B.* 6. F. D. C. » 4 6

TREBANIA.

72200 *L. Trebanius* (B.C. 139). ÆR. Obv. Helmeted head of Roma; behind, X. Rℒ. L.TREBANI.ROMA. Jupiter in quadriga galloping to r. *B.* 1. E. F. » 5 »

TULLIA.

72201 ÆR. (B.C. 135). Obv. ROMA. Helmeted head of Roma, to r. Rℒ. M.TVLLI. Victory in quadriga galloping to r.; below, X. *B.* 1. V. F. » 3 »

72202 ÆR. Another, similar. E. F. » 4 »

VALERIA.

72203 *L. Valerius Acisculus* (B.C. 46-45). ÆR. Obv. ACISCVLVS. Diademed head of Apollo Soranus to r.; above, star; behind, acisculus. Rℒ. L.VALERIVS. Valeria Luperca riding a heifer, and with veil over her head. *B.* 17. F. D. C. » 9 6

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 11785.*)

PHILIP I. (244-249).

Born in Arabia, A.D. 204, he succeeded Gordian III. in 244. and was killed in 249.

72204 *Antoninianus.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. ADVENTVS AVG. Emperor on horseback to l. *C.* 3. V. F. » 1 6

72205 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laur. and draped bust to r. Rℒ. ADVENTVS AVGG.S.C. Emperor on horseback to l. *C.* 6. *Fine dark green patina.* V. F. » 12 6

72206 Æ¹. Obv. Similar to last. Rℒ. AEQVITAS AVGG. Equity standing to l., holding scales and cornucopiae, between S.C. *C.* 10. *var.* E. F. » 8 »

72207 *Antoninianus.* Obv. IMP. M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. AEQVITAS AVGG. Equity standing to l. holding scales and cornucopiae. *C.* 9. F. D. C. » 2 6

72208 *Ant.* Similar type. V. F. » 1 »

72209 *Ant.* Similar type. F. D. C. » 3 »

72210 *Ant.* Obv. Similar. Rℒ. FIDES EXERCITVS. Fidelity standing to l. *C.* 49. F. D. C. » 2 »

72211 Æ¹. Obv. IMP.M.IVI..PHILIPPVS.AVG. Laur. and draped bust to r. Rℒ. FORTVNA REDVX S.C. Fortune seated to l. *C.* 67. V. F. » 8 6

72212 *Ant.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. LAETIT.FVNDAT. Laetitia standing to l. *C.* 80. E. F. » 2 »

72213 *Ant.* Similar type. V. F. » 1 6

72214 *Ant.* Obv. Similar. Rℒ. LIBERALITAS AVGG.II. Liberality standing to l. holding tessera and cornucopiae. *C.* 87. E. F. » 2 »

72215 *Ant.* Obv. Similar. Rℒ. P.M.TR.P.II.COS.P.P. Emperor seated to l. holding orb and short sceptre. *C.* 120. E. F. » 2 »

72216 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laur. and draped bust to r. Rℒ. PAX AETERNA S.C. Peace holding olive-branch and sceptre, running to left. *C.* 110. *Patinated.* V. F. » 10 6

72217 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laur. and draped bust to r. Rℒ. PAX AETERNA S.C. Peace standing to l. *C.* 105. V. F. » 10 6

72218 *Ant.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. P.M.TR.P.III. COS.P.P. Felicity standing to l. holding caduceus and cornucopiae. *C.* 124. F. D. C. » 3 6

72119 *Ant.* Similar type, with P.M.TR.P.IIII COS II P.P. *C.* 129. E. F. » 16 »

72220 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laureated and draped bust to r. Rℒ. P.M.TR.P.III.COS.III.P.P S.C. Felicity standing to l., holding caduceus and cornucopiae. *C.* 125. V. F. » 5 »

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72221 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated and draped bust to r. ℞. SAECVLARES AVGG. Wolf and twins; in ex. II. *C.* 178. E. F. » 3 »
72222 *Ant.* Obv. Similar. ℞. Similar legend. Cippus inscribed : COS III. *C.* 193. F. D. C. » 2 6
72223 *Ant.* Similar type. Cippus smaller. F. D. C. » 3 »
72224 *Ant.* Similar type. Cippus broader. E. F. » 2 »
72225 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laureated and draped bust to r. ℞. SAECVLARES AVGG.SC. Cippus inscribed : COS III *C.* 195. V. F. » 5 »
72226 Æ². Similar type. *C.* 196. *Fine dark patina. Ex. Bizot sale.* F. D. C. 2 2 »
72227 Æ². A variety. *C.* 197. *Patinated.* E. F. » 10 6
72228 *Ant.* Obv. Same legend. Radiated and draped bust to r. ℞. SECVRIT.ORBIS. Security seated to l. *C.* 217. V. F. » 1 6
72229 Æ¹. Obv. Same legend. Laur. and draped bust to r. ℞. TRANQVILLITAS AVG S.C. Tranquillitas standing to l. *C.* 224. *S.* V. F. » 10 »

OTACILIA.

Consort of Philip I. and mother of Philip II. She was a Christian.

72230 *Antoninianus.* Obv. OTACIL.SEVERA.AVG. Diademed bust of Empress to r. above crescent-moon. ℞. CONCORDIA AVGG. Concord seated to l. holding patera and cornucopiae. *C.* 4. F. D. C. » 3 6
72231 *Ant.* Similar type. E. F. » 2 6
72232 Æ¹. Obv. MARCIA OTACIL.SEVERA AVG. Diademed and draped bust of Empress to r. ℞. CONCORDIA AVGG.S.C. Concord seated to l. holding patera and double cornucopiae. *C.* 15. *Fine dark patina.* E. F. 1 » »
72233 Æ¹. Similar type. *Green patina.* V. F. » 15 »
72234 *Ant.* Obv. M.OTACILIA SEVERA AVG. Diademed bust, &c. ℞. IVNO CONSERVAT. Juno standing to left, holding patera and sceptre. V. F. » 2 »
72235 *Ant.* Obv. Similar, but OTACIL.SEVERA AVG. ℞. PIETAS AVGVSTAE. Pietas standing to l. *C.* 43. V. F. » 2 »
72236 *Ant.* Another, similar. E. F. » 3 »
72237 *Ant.* Obv. MARCIA OTACIL SEVERA AVG. ℞. PVDICITIA AVG. Pudicitia seated to l. *C.* 53. E. F. » 3 6
72238 Æ¹. Obv. MARCIA OTACIL.SEVERA AVG. Diademed and draped bust to r. ℞. SAECVLARES AVGG.S.C. Hippopotamus to r. *C.* 65. *S. Patinated.* V. F. 1 1 »
72239 *Ant.* Obv. OTACIL.SEVERA AVG. ℞. SAECVLARES AVGG IIII. Hippopotamus to r. *C.* 64 V. F. » 3 »

PHILIPP II. JUNIOR.

Killed at the same time as his father in A.D. 249.

72240 *Antoninianus.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. ℞. AEQVITAS AVG. Equity standing to l. holding scales and cornucopiae. *C.* 1. V. F. » 1 9
72241 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated and draped bust to r. ℞. LIBERALITAS AVG.III. The two emperors seated to l. on curule chair side by side. *C.* 17. F. D. C. » 7 6
72242 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laureated and draped bust to r. ℞. LIBERALITAS AVG.III.S.C. Type of last. *C.* 18. *Fine light green patina. A desirable coin.* V. F. » 16 »
72243 Æ¹. Similar type. *Dark green patina.* V. F. » 12 6
72244 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated and draped bust to r. ℞. LIBERALITAS AVGG III. The two Emperors seated side by side to l. *C.* 17. E. F. » 4 »
72245 *Ant.* Obv. Similar. ℞. PIETAS AVGVSTOR. Sacrificial implements. *C.* 32. V. F. » 2 6
72246 Æ¹. Obv. IMP.PHILIPPVS AVG. Laureated and draped bust to r. ℞. PAX AETERNA S.C. Peace standing to l. *C.* 27. *Patinated.* V. F. » 9 »
72247 *Antoninianus.* Obv. M.IVL.PHILIPPVS CAES. Radiated and draped bust to r. ℞. PRINCIPI IVVENT. Philip standing to r., as Prince of youth. *C.* 54. F. D. C. » 3 6
72248 *Ant.* Similar type. V. F. » 2 6
72249 *Ant.* Similar type, but Philip standing to l., and holding orb and sceptre. *C.* 57. F. D. C. » 2 6
72250 *Ant.* Similar type. E. F. » 2 »
72251 Æ¹. Obv. M.IVL.PHILIPPVS CAES. Bare head, draped to r. ℞. PRINCIPI IVVENT S.C. Philip standing to l., as last. *C.* 50. *Fine green patina.* E. F. 1 15 »
72252 *Ant.* Obv. M.IVL.PHILIPPVS CAES. Radiated and draped bust to r. ℞. PNINCIPI IVVENT. Philip accompanied by soldier standing to right. *C.* 58. *S.* F. D. C. » 4 6
72253 Æ¹. Obv. M.IVL.PHILIPPVS CAES. Bare head of Philip Junior, draped, to r. ℞. PRINCIPI IVVENT.S.C. Emperor standing to l. *C.* 49. *Patinated.* V. F. » 12 6
72254 Æ¹. Obv. Similar. ℞. PRIN...IVVENT.S.C. Philip facing. *C.* 50. *Chipped. Fine green patina.* V. F. » 4 6
72255 *Ant.* Obv. Similar. ℞. PRINCIPI IVVENTVTIS. Philip standing to l. V. F. » 1 6
72256 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated and draped bust to r. ℞. SAECVLARES AVG.III. Goat to l. *C.* 72. F. D. C. » 3 »
72257 Æ¹. Similar type. *C.* 73. *Patinated.* V. F. » 14 »
72258 Æ². Obv. Similar. ℞. SAECVLARES AVG.S.C. Cippus inscribed : COS.II. *C.* 80. V. F. » 8 »
72259 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laureated and draped bust to r. ℞. SAECVLARES AVGG S.C. Cippus with inscription. *C.* 79. V. F. 1 15 »
72260 Colonial. Æ² of Zeugma. ℞. Temple on summit of mountain, and inscription : ΖΕΥΓΜΑ ΤΕΩΝ. Countermark on obv. V. F. » 7 6

(To be continued.)

CONTINENTAL COINS

(Continued from col. 11786.)

ITALIAN SERIES

MESSERANO.

72261 *Ludovico II. and Pietro Luca II.* (1521-1528). Æ. Testone. Obv. (Crown) .LVD.7.P.LVCAS.FLISC.LAVA.CO.M.D. Eagle with spread wings. ℞. SANTVS.TEONESTVS.AMR. The Saint standing with sword and flag. *Gn.* 2297. ℞. *Almost F.D.C.* E. F. 2 15 »
72262 *Ludovico II. Fieschi* (1528-32). Æ. Testone. Obv. + LVDOVIC. FLISC.LAVANIE.7C.DO. Bust to r. ℞. S.THEONES+MARTIRI+. The Saint enthroned, facing; beneath, spread eagle. *Promis* II, 4. *S.* F. » 18 »

MESOCCO.

72263 *Giovanni Giacomo Trivulzio* (1487-1518). Æ. Soldino. Obv. + IO.IA.TRIVL.MAR.VIGLIE. Shield of arms. ℞. + ET. FRANCIE.MARESCALC. Cross. V. F. » 2 »

MESSINA.

72264 *Ruggero* (1102-54). Æ. Tari. Obv. Cufic inscriptions; in centre one pellet. ℞. Cufic legend around circle; in the field, long Latin cross; on either side ÷ ÷ | ICXI | INKA. V. F. » 7 6
72265 *Guglielmo II.* (1166-1189). Æ. Double Tari (?) Obv. Cufic legend; in centre, four dots. ℞. Cufic legend; long cross dividing legend $\overline{\text{IC}}$ $\overline{\text{XC}}$ | NI IA. *R.* V. F. 1 5 »
72266 Æ. Tari. Similar; on ℞. $\frac{\overline{\text{IC}}}{\text{IN}}$ | $\overline{\text{X}}$; Obv. six pellets. V. F. » 12 6
72267 Æ. Mezzo Tari. Similar type; in centre of obv. five pellets. ℞. Long cross dividing $\overline{\text{IC}}$ $\overline{\text{XC}}$ | NIKA. *S.* V. F. » 6 6
72268 Æ. Mezzo Tari. A variety. F. D. C. » 8 »
72269 *Frederick II.* (1198-1250). Æ. Tari. Obv. Spread eagle within ornamented circle. ℞. Long cross dividing $\frac{\widehat{\text{IC}}\ \widehat{\text{XC}}}{\text{NI KA}}$. E. F. » 17 6
72270 Æ. Tari. A variety. V. F. » 12 6
72271 Æ. Tari. Another variety. F. D. C. » 17 6
72272 Æ. Tari. Obv. Cufic legend around circle; in centre FR. ℞. Long cross dividing. C | +C | NIKA. *S.* E. F. 1 6 6
72273 *Pietro II.* Æ. Tari. Obv. + PETRVS ARAGONVM ET SARDINIE REX. Arms within tressure. ℞. + FORGI etc. Cross within tressure. *R.* E. F. » 15 »
72274 *Charles V.* (1519-56). Æ. 4 Tari piece of 1556. Obv. +* CAROLVS IMPERATOR. Crowned bust to r.; below 4. ℞. + ET × D × etc. Crowned eagle with spread wings. V. F. » 10 »

(To be continued.)

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GERMAN SERIES.

(Continued from col. 11787).

BREMEN.

72275 *Leopold I.* Æ. Half Thaler of 1861. Obv. * MONE.NOVA. REIPVBLICÆ BREMENSIS. Crowned shield of arms supported by two lions; below : 1661 | TI. ℞. LEOPOLD : D : G : ROM : IMP : SEM : AVG. Crowned Imperial eagle. *Rm.* 6382. F. D. C. » 10 6
72276 Æ. 36 Grote 1859. Obv. FREIE HANSESTADT BREMEN. Crowned shield of arms with supporters. ℞. Within oak-wreath : 36 | GROTE | 1859 | 15 L 14 G. F. D. C. » 3 »
72277 Æ. Another, similar. V. F. » 2 »

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BRETZENHEIM.

72278 *Charles-August* († 1823). Conventionsthaler, 1790. Obv. CAR.AVGVST.D : G : S.R.I. PRINCEPS.DE.BREZENHEIM. Bust to r.; beneath : A.S. Rℒ. AD NORMAM CONVENTIONIS 1790. Shield of arms. *Rm.* 4597. *R.* V. F. 1 10 »

BRUNSWICK

72279 Æ. Bracteate. Lion passant to l. Rℒ. Incuse. F. » 1 »
72280 *Henry the Lion* (1139-1195). Æ. Bracteate. Lion passant to r. within linear and dotted circles; inscription around. Rℒ. Same type incuse. E. F. » 8 »
72281 *Otho the Child* (1235-1252). Æ. Bracteate. Lion to r. M. » 1 »

BRUNSWICK-LUNEBURG.

Wolfenbüttel Branch.

72282 *Heinrich Julius* (1589-1613). Æ. Thaler of 1591. Obv. HENR. IVL.D : G POST.EPS.HAL.E.D.BRVN.E.LVNEB. Bust to l., between 15-91. Rℒ. + HONESTVM + PRO + PATRIA. Helmeted shield of arms supported by wild man to l. *Sch.* 6468. *R.* E. F. 1 1 »
72283 Double Thaler of 1605. Obv. HENRICUS.IULIUS.D.G.P.P.E.HA. DUX.BRUNSVI.ET.LU. Shield of arms surmounted by five helmets. Rℒ. HONESTUM × PRO × PATRIA × 1605 × Wild man. *Sch.* 6540. *RR.* E. F. 3 3 »
72284 *Friederich Ulrich* (1613-1634). Æ. Broad Medallic Thaler of 3 Species, 1624. Obv. FRIDERICUS × ULRICUS × DEI × GRATIA × DUX × BRUNSVICENSIS × ET × LUNEB. The Duke in armour on horseback to r. Rℒ. × DEO × ET × PATRIAE × ANNO × DOMINI × MDCXXIV × HS. Shield of arms and supporters surmounted by five helmets. *Sch.* 6591. *RR.* E. F. 5 5 »
72285 Æ. Thaler of 1619. Obv. FRIDERIC.ULRIC.DUX.BRUNSVI.ET.L. Helmeted shield of arms. Rℒ. (Crown). DEO.ET.PATRIÆ. ANNO.1619. Wild man. E. F. » 8 »

Middle Lüneburg Branch.

72286 *Friederich* (1636-1648). Æ. Memorial thaler, 1648. Obv. FRIDERICUS.D.G.DUX.BRUNS:ET.LUNEBURGENSIUM. Bust within laurel-wreath. Rℒ. NATUS | XXVIII.AUG. | ANNO MDLXXIV. | OBIIT X. DECEMB : | ANNO MDCXLVIII | REGNAVIT ANNOS | XII.VIXIT $\overline{\text{AOS}}$ | LXXIV.MEN,, | SES III.DI,, | ES XII. | L.W. *Sch.* 6813. V. F. » 19 »

New Wolfenbüttel Branch.

72287 *Augustus* († 1666). Æ. Medallic double thaler of 1655. Obv. AUGUSTUS. V. G G.HERZOG.ZU.BRUNSWYCK.UND.LUNEBURG. The Duke on horseback to r. Rℒ. ALLES MIT BEDACHT.ANNO. 1655 HS. Shield of arms surmounted by five helmets. *Sch.* 6886. *R.* E. F. 2 2 »
72288 Æ. Medallic Treble Thaler of 1655. Similar type, with countermark 3 on obv. *R.* V. F. 4 10 »
72289 Æ. Thaler of 1657. Obv. AUGUSTUS.HERTZOG.ZU.BRAUN.U. LUN. Shield of arms surmounted by five helmets. Rℒ. ALLES MIT BEDACHT.ANNO.1657.H.S. Wild man and tree. E. F. » 15 »
72290 Æ. Glocken thaler of 1643. Obv. .AUGUSTUS.HERTZOG.ZU. etc. Helmeted shield of arms. Rℒ. 1643. TANDEM.PATIENTIA. VICTRIX.ANO. Three arms ringing a bell inscribed NU : PAC | EX.SOFI; below, view of town of Brunswick. *Sch.* 6862. *S.* V. F. » 12 6
72291 Æ. 7. Glockenthaler of 1643. A variety of last. F. » 8 6
72292 *Rudolf Augustus* and *Anton Ulrich* (1685-1704). Æ. Thaler of 1697. Obv. D : G : RUD : AUG : & ANTH : VLR : DD : BR : &c. LV : Helmeted shield of arms. Rℒ. * UT FRONTIBUS ITA FRONDIBVS CONIUNCTISSIMI. Two wild men on either side of tree. V. F. » 8 »
72293 Æ. Gulden of 1697. Obv. Similar legend. Wild man, etc.; in the field, 24. Rℒ. * REMIGIO ALTISSIMI UNI 1697; in the field. * 24 × | MARIEN | GROSCH | V.FEIN.SILB : | * × * . E. F. » 2 6
72294 Æ. $\frac{1}{16}$ Sterbethaler of 1704. Obv. Bust of Rudolf Augustus. Rℒ. NATVS.XVI.MAY.M.DCXXVII &c. *Kn.* 840. V. F. » 4 »
72295 *Anton Ulrich* (1704-1714). Æ. Death Thaler of Elizabeth Julia, 1704. Obv. DIVA ELISAB.JULIA.D.G.DVC.BRVN.ET.LVN.NATA 1634. DENATA.1704. Bust to r. of the Duchess. Rℒ. DE SERVISSE IVVAT on scroll; View of Palace; above, apotheosis of the Duchess; beneath, a crown. *Kn.* 954. *An excellent specimen.* E. F. 2 » »
72296 Æ. Another specimen. F. D. C. 3 5 »
72297 *Ludwig Rudolf* (1714-1735). Æ. Ducat, 1733. Obv. LVDOVIC RVDOLPH.D.G.DVX BR.ET.LVN. Head to r.; beneath : D. Rℒ. EX ADVERSO DECVS 1733. Wild man holding crowned shield and tree; ex. : B.I.D. *Rm.* 1108. F. D. C 1 17 6
72298 *Charles I.* (1735-1780). Æ. Double Pistole, 1762. Obv. CAROLVS D.G.DVX BR.ET LV. Bust to r.; beneath, F. Rℒ. NVNQVAM RETRORSVM. 1762. Free horse to l.; ex.: X THALER.I.D.B. *S.* V. F. 2 » »
72299 Æ. Pistole of 1757. Similar type. *Brilliant.* F. D. C. 1 10 »
72300 *N.* Half Pistole of 1752. Similar type. E. F. » 16 »
72301 Æ. Mining thaler, 1752. Obv. D.G.CAROLVS.DVX.BRVNSVIC. &.LVNEB. 1752. Crowned shield of arms supported by two wild men. Rℒ. CANDIDVS HÆC PROFERT MONTANVS PRÆMIA CYGNVS. Swan on water in mining scenery, ex. : DIE GRUBE | WEISSER SCHWAN | KAM IN AVSBEVT | IM Q LVCIÆ 1732 | IBH. E. F. 1 10 »
72302 Æ. Mining thaler 1752. Obv. As last. Rℒ. PLVS VLTRA. Two crowned columns and two workmen in mining scenery; ex.: DIE GRUBE | KÖNIG KARL | KAM IN AVSBEUT | IM QV : REM : 1752 | I B H. *Sch.* 7058. E. F. 1 15 »
72303 Æ. Conventionsthaler, of 1765. Obv. CAROLVS D G.DVX BRVNSVIC.ET LVNEB. Bust to r. Rℒ. NVNQVAM RETRORSVM. 1765. Horse to l.; ex. : X EINE FEINE MARCK | CONVENT.M. | I.D.B. V. F. » 6 6
72304 Æ. Conventionsthaler of 1776. Similar type. V. F. » 7 6
72305 Æ. Conventions gulden. 1763. Similar type. F. » 2 6
72306 Æ. — 1775. Similar type. E. F. » 6 9
72307 Æ. Conventions gulden of 1764. Similar. F. » 2 »
72308 Æ. Conventions gulden of 1765. Similar. V. F. » 3 »
72309 Æ. Half Albertusthaler. 1747. Obv. CAROLVS.D.G.DVX. BRVNSVIC.ET.LVNEB. Crowned shield of arms. Rℒ. NACH DEM FVS DER ALBERTVS THALR. Shield of arms between 17—47; ex. : $\frac{1}{3}$ THALER. *Rm.* 3685. V. F. » 4 6
72310 Æ. Half gulden 1765. Type of 50025. F. » 2 »
72311 Æ. Quarter gulden 1763. Wildman type. F. D. C. » 2 »
72312 *Charles William Ferdinand* (1780-1806). Æ. Pistole of 1785. Obv. × D.G.DVX.BRVNSVICENS.ET.LVNEBVRG. In the field : * V * | THALER | 1785 | M.C. Rℒ. × CAROLVS GVILIELMVS FERDINANDVS. Crowned shield of arms. *Brilliant.* F. D. C. 1 1 »
72313 Æ. Gulden of 1785. Obv. CAROLVS.GVIL.FERD &c. Crowned shield of arms. Rℒ. XX EINE FEINE MARCK CONVENTIONS M.; in the field, XVI GVTE GROSCH. 1785. V. F. » 3 6
72314 Æ. Gulden of 1789. Similar type. F. D. C. » 5 »
72315 Æ. Gulden, 1789. Obv. D.G.CAROLVS GVIL.FERD.DVX BRVNS ET LV ($\frac{2}{3}$). Horse to l. Rℒ. * NACH DEM LEIPZIGER FVS 1789. Across the field : XXIIII | MARIEN GROSCH. × M.C. × V. F. » 3 »
72316 Æ. Gulden, 1796. Similar type. E. F. » 4 »
72317 Æ. Gulden, 1800. Similar type. E. F. » 3 »
72318 Æ. Gulden of 1796. Similar type. V. F. » 2 6
72319 *Charles II* (1815-1830). Æ. Gulden, 1826. Obv. CARL. HERZOG ZU RRAUNSCHW.U.LUEN. Crowned shield of arms. Rℒ. ACHTZEHN STUFCK FEINE MARK. In the field : * 24 * | MARIEN GROSCH. | 1826 | C. V.C. | FEINES SILBER. F. D. C. » 5 »
72320 *William.* Æ. Double thaler. 1855. Obv. WILHELM HERZOG Z. BRAUNSCHWEIG U LÜN. Head to r., below, B. Rℒ. 2 THALER. VII FINE F. MARK. 3 $\frac{1}{2}$ GULDEN VEREINS MÜNZE 1855. Crowned and draped shield of arms F. D. C. » 10 »
72321 Æ. Thaler, 1855. Similar type. E. F. » 4 6

New Luneburg (later Kur) Branch.

72322 *Christian Louis* (1648-1665). Æ. Broad double thaler, 1659. Obv. SINCERE ET CONSTANTER × ANNO. 1659. Crowned monogram in laurel wreath surrounded by 14 shields of arms; below, L. W. and countermark : Z. Rℒ. Hanoverian Horse over mining scenery; above, arm holding laurel-wreath issuing from the clouds. *Sch.* 7139. E. F. 3 3 »
72323 Æ. Thaler of 1651. Obv. CHRISTIAN : LVDOVICVS D.G.DUX BR : ET LVNEBVRG : Helmeted shield of arms. Rℒ. SINCERE ET CONSTANTER. ANNO.1651. Free horse to l. V. F. » 6 6
72324 *George William* (1678-1705). Æ. Gulden, 1698. Obv. * GEORG : WILH : D.G.DUX BR : & LUNEB. In the field : XVI | GUTE | GROSCH : JJ. J. Rℒ. QVO FAS & GLORIA DUCUNT. 1698. Free horse to l. V. F. » 4 6
72325 *Sophia* († 1714). Æ. Memorial Thaler. Obv. XX SOPHIA.D.G. EX.STIRPE.EL.PAL.ELECT.VID.BR.ET.LVN.MAG.BRIT.HAERES. Bust, veiled, of the Electress Palatine, to r. Rℒ. X | NATA | XIII OCT. MDCXXX | etc. EREPTA. *Rm.* 3818. *R.* F. D. C. 2 10 »
72326 *George Louis* (1698-1727). *Before the Accession to the British throne.* Æ. Gulden of 1702. GEORG : LUD : D.G.D.BR. &c. LUN S.R.I.EL. Crowned shield; date 17-02. Rℒ. IN RECTO DECUS. Free horse to l. In ex. : FEIN $\frac{2}{3}$ SILB. F. D. C. » 6 6
72327 Æ. Gulden of 1713. Obv. GEORG.LUD.D.G.D.BR. & L. S.R.I. ARCHITH & EL. 1713. In the field, XXIIII MARIEN GROSCH FEIN SILBER.H × H. V. F. » 3 6
72328 Æ. Half Gulden of 1702. Obv. Free horse to l. Rℒ. St Andrew. E. F. » 2 6
72329 Æ. Half Gulden of 1702. Similar type. V. F. » 1 9
72330 Æ. Gulden, 1715. Similar type. F. D. C. » 10 »
72331 Æ. Gulden, 1708. Similar. V. F. » 6 6
72332 Æ. Gulden, 1717. Similar type. V. F. » 7 6
72333 Æ. Gulden, 1725. Similar type. F. » 4 »
72334 Æ. *N.* Pfenning, 1726. Obv. Wild man holding tree; ex. : E.P.H. Rℒ. * I * | PFENNING | SCHEIDE | MUNTZ | 1726. V. F. 1 5 »
72335 *George II.* (1727-1760). Æ. Death thaler of his consort Wilhelmina Carolina. Obv. WILHELMINA CAROLINA IO. FRID.MARCH.

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BRAND &c. Bust to l. | Rℒ. DIVAE | CAROLINAE | CONIVGIS DESIDERATISSIMAE &c. *Sch.*, 7442. *RR.* E. F. 2 15 »

72336 *Æ*. Double Goldgulden of 1755. Obv. GEORG.II.D.C.M.B.F. ET H.REX F.D. Crowned shield of arms. Rℒ. BRVNS.ET.LUN. DVX S.R.I.A.T. ET EL. 1755. In the field : II | GOLD | GULDEN | 4. THALER | N.D.R.FVS | I.A.S. V. F. 1 5 »

72337 *Æ*. Pistole, 1758 Obv. Similar. Rℒ. BRUNS.ET.LUN.DUX S.R. I.A.TH.ET.ELECT. In the field * V * | THALER | * 1758 * * I.A.S. F. D. C, 1 10 »

72338 *Æ*. Goldgulden, 1750. E. F. » 17 6

72339 *Æ*. Goldgulden, 1755. V. F. » 14 »

72340 *Æ*. Half Ducat, 1730. Obv. GEORG II.D.G.M.BR.F.ET.H.REX. F.D. Laur. bust to l.; beneath : S. Rℒ. BR.ET.L.DUX.S.R I. A.TH.ET.L. 1730. Crowned shield of arms. F. D. C. 1 10 »

72341 *Æ*. Half Gulden of 1732. Obv. Laur. bust to l. Rℒ. Crowned shield of arms. V. F. » 3 6

72342 *George III.* (1760-1820). *Æ*. Pistole, 1815. Obv. GEORGIVS III. D.G.BRITANNIARVM REX.F.D. Crowned shield of arms. Rℒ. BRVNSVICENS.ET.LVNEBVRG DVX. S.R.I.A.T.ET.E. In the field : V THALER 1815. V. F. 1 5 »

72343 Half Pistole, 1814. Obv. GEORGIUS. III. D. G. BRITANNIARVM REX F.D. Free horse to l.; ex. : G.H.H. Rℒ. BRUNS.ET.LUNEB. DUX.S.R.I.A.TH.ET.ELECT. In the field : 2 ½ THALER 1814. V. F. » 15 »

72344 *Æ*. Gulden of 1796. Obv. GEORG III. D.G &c. Square shield, crowned; beneath, ⅔. Rℒ. BRVNS.ET.LVN. &c. Within circle: 24 | MARIEN | GROSCH : 1796 | P.L.M. F. D. C. » 4 6

72345 *Æ*. Gulden of 1800. Obv. GEORG. III.&c. Crowned shield; below (⅔). Rℒ. BRUNS.&.LVN.&c. In the field : 24 MARIEN GROSCH : 1800. P.L.M. E. F. » 4 »

72346 *Æ*. Gulden of 1805. Obv. GEORGIUS.III.D.G.BRITANNIARUM REX. F.D. Square shield, crowned. Rℒ. BRUNS.&. LUN.DUX.S. R.I. A.TR.&.ELECTOR. 1805. Inner legend : N.D.REICHS. FUSS.FEIN. SILBER. In script figures ⅔. F. D. C. » 5 »

72347 *Æ*. Another, similar. E. F. » 4 »

72348 *Æ*. Gulden of 1807. Obv. Same legend. Round shield encircled by the Garter, crowned. Rℒ. As last. F. D. C. » 5 »

72349 *Æ*. Gulden of 1814. Obv. Same legend. Laur. head to r. Rℒ. As last. F. D. C. » 5 »

72350 *Æ*. Another, similar. E. F. » 4 »

72351 *Æ*. Another, similar. V. F. » 3 »

72352 *Æ*. Half gulden, 1779. Obv. Laur. head to r. Rℒ. Crowned shield of arms and supporters. V. F. » 2 6

72353 *Æ*. Half gulden, 1800. Obv. As last. Rℒ. Square shield of arms crowned. V. F. » 2 6

72354 *Æ*. Gulden of 1789. Obv. Bust to r. Rℒ. Crowned arms. E. F. » 4 6

72355 *Æ*. Quarter Gulden of 1804. St Andrew type. V. F. » 1 6

72356 *Æ*. Quarter Gulden of 1787. Bust of King. Rℒ. Crowned arms. E. F. » 1 6

72357 *George IV.* (1820-1830). *Æ*. Gulden of 1829. Obv. GEORGIUS IV.D.G.BRITANN & HANNOV.REX.F.D. Laur. head to l.; beneath, C. Rℒ. BRVNSVICENSIS.& LUNEBURGENSIS DUX.1829 | N.D.LEIPZIGER FUSSE FEINES SILBER. In the field, 2/3. E. F. » 4 6

BRUNSWICK (City of).

72358 *Rudolf Augustus*. *Æ*. Gulden of 1675. Obv. RUD : AVG : D.B. E.LUNEB : Bust to r. Rℒ. MONETA BRVNSV : 16 ⅜ 75. Lion on city walls. V. F. » 10 »

(*To be continued.*)

ORIENTAL COINS.

(*Continued from col. 11787.*)

AMAWEE KHALIFS.

72359 **Hisham** (A.H.105-125). *Æ*. Dirhem of Wasit, A.H.124. E. F. » 2 6

72360 **Marwan II** (A.Hù127-132). *Æ*. Dirhem of Wasit, A.H. 128. V. F. » 2 6

ABBASEE KHALIES.

72361 **Es-Seffah** (A.H.132-136). *Æ*. Dirhem of Kufa, A.H.136. F. » 2 »

72362 **El-Mansoor** (A.H.136-158). *Æ*. Dirhem of Kufa, A.H.137. F. » 2 »

72363 *Æ*. Dirhem of Kufa, A.H.143. F. » 2 »

72364 *Æ*. Dirhem of Muhammadiyah, A.H.150. V. F. » 2 6

72365 *Æ*. Dirhem of Medinet-es-Salam, A.H.151. V. F. » 2 »

72366 *Æ*. Dirhem of Medinet-es-Salam, A.H.153. F. » 2 »

72367 *Æ*. Dirhem of Medinet-es-Salam, A.H.155. V. F. » 2 »

72368 *Æ*. Dirhem of Medinet-es-Salam, A.H.158. V. F. » 2 »

72369 **El Mahdi** (A.H.158-169). *Æ*. Dirhem of Medinet-es-Salam, A.H.160. V. F. » 2 6

72370 *Æ*. Dirhem of Medinet-es-Salam, A.H.161. V. F. » 2 6

72371 *Æ*. Dirhem of Muhammadiyah, A.H.161. V. F. » 3 »

72372 *Æ*. Dirhem of Medinet-es-Salam, A.H 163. V. F. » 2 »

72373 *Æ*. Dirhem of Medinet-es-Salam, A.H.164. V. F. » 2 »

72374 **Haroon-er-Rashid** (A.H.170-193). *Æ*. Dirhem of Muhammadiyah, A.H.180. V. F. » 2 »

72375 *Æ*. Dirhem of Medinet-es-Salam, A.H.181. V. F. » 2 »

72376 *Æ*. Dirhem of Muhammadiyah, A.H.181. V. F. » 2 6

72377 *Æ*. Dirhem of Muhammadiyah, A.H.182. V. F. » 2 6

72378 *Æ*. Dirhem of Muhammadiyah, A.H.183. V. F. » 2 6

72379 *Æ*. Dirhem of Muhammadiyah, A.H.181. V. F. » 2 6

72380 *Æ*. Dirhem of Medinet-es-Salam, A.H.186. V. F. » 2 6

72381 *Æ*. Dirhem of Medinet-es-Salam, A.H.187. V. F. » 2 »

72382 *Æ*. Dirhem of Medinet-es-Salam, A.H.188. V. F. » 2 »

72383 *Æ*. Dirhem of Medinet-es-Salam, A.H.189. V. F. » 2 »

72384 *Æ*. Dirhem of Medinet-es-Salam, A.H.190 V. F. » 2 »

72385 *Æ*. Dirhem of Medinet-es-Salam, A.H.192. V. F. » 2 6

72386 *Æ*. Dirhem of Samarkand, A.H.193. V. F. » 3 »

72387 *Æ*. Dirhem of Balcht, u. d. V. F. » 3 »

72388 *Æ*. Dirhem of Medinet-es-Salam, u. d. V. F. » 1 6

72389 *Æ*. Dirhem of Mahummadiyah, u. d. F. » 1 6

72390 **El-Ameen** (A.H.193-198). *Æ*. Dirhem of Medinet-es-Salam, A.H.194. V. F. » 2 6

72391 *Æ*. Dirhem of Samarkand, A.H.195. V. F. » 3 »

72392 *Æ*. Dirhem of Medinet-Nisabin, A.H.196. V. F. » 3 »

72393 **El-Merkteſi** (A.H.333-334). *Æ*. Dirhem of Medinet-es-Salam, A.H.294. *Holed.* V. F. » 2 »

(*To be continued.*)

NUMISMATIC BOOKS

(*Continued from col. 11792.*)

72394 DEMOLE. Histoire monétaire de Genève de 1535 à 1792. Geneva, 1887, in-4to, 9 plates. 1 4 »

72395 — — Part. II; de 1792 à 1848. Geneva, 1892, in-4to, 6 plates. » 12 »

72396 DOMANIG. Porträt Medaillen des Erzhauses Oesterreich. Wien, 1896. Folio. 50 plates. 1 7 6

72397 DOMPIERRE DE CHAUFEPIÉ. Les Médailles et Plaquettes modernes. Harlem, 1899, folio, 37 plates and numerous illustrations. 2 » »

72398 ENGEL & SERRURE. Répertoire des sources imprimées de la numismatique française. Paris. 1887-89, 3 vol. in-8vo 1 4 »

72399 — Traité de numismatique du moyen âge. Paris, 1891, vols I and II, in-8vo. Each. » 15 »

72400 — Traité de numismatique moderne et contemporaine. Paris, 1897, vol. I, in-8vo. » 15 »

72401 EVANS, SIR JOHN. The Coins of the Ancient Britons. London, 1864, in-8vo, 17 plates. *Out of print.* 3 » »

72402 — Supplement to above. » 10 6

72403 EVANS, ARTHUR. The Horsemen of Tarentum. London, 1889. in-8o, 11 plates, 3 13 »

72404 — Syracusan Medallions, and their Engravers. London, 1892, in-8vo, 3 13 »

72405 FLORANGE. Souvenirs numismatiques du tir français. Paris, 1899. in-4to, with plates. 1 » »

72406 FRANKS & GRUEBER. Medallic Illustrations of British History. London, 1885, 2 vol. 3 10 6

72407 FURSE. Mémoires numismatiques de l'ordre souverain de Saint Jean de Jérusalem. Rome, 1885. Folio. 1 10 »

72408 GARDNER. Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria. 1878, in-8vo. 1 1 »

72409 — — Thessaly to Aetolia. 1883. in-8vo. 1 » »

72410 — — Peloponnesus. 1887, in-8vo. 1 1 »

72411 — — The Parthian Coinage. London, 1887. in-4to, 8 plates. 1 1 »

72412 GNECCHI. Le Monete di Milano, da Carlomagno a Vittorio Emmanuele II, descritte ed illustrate. Milano, 1886. in-4to, 58 plates. 4 4 »

72413 — Le Monete dei Trivulzio. Milano, 1886, in-4to, 12 plates. » 16 »

72414 — Saggio di Bibliografia numismatica della Zecche italiane mediassali e moderne. Milano, 1889, in-8vo. » 16 »

72415 — Monete Romane. Milano, 1896, 16o. 15 plates. » 4 6

72416 GREENWELL. The Electrum Coinage of Cyzicus. London, 1887. in-8vo, 6 plates. 2 2 »

72417 GRUEBER. Roman Medallions in the British Museum. London, 1874, in-4to, 66 plates. 1 1 »

72418 — Handbook of the Coins of Great Britain and Ireland. London, 1899. in-8vo, 64 plates. 1 1 »

72419 HAZLITT. The Coinage of the European Continent. London, 1893. in-8vo. » 12 6

72420 — Supplement to above. London, 1896. in-8vo. » 6 »

72421 — The Coin Collector. London, 1896, in-8vo. » 6 »

72422 — Confessions of a Collector. London, 1897, in-8vo. » 7 6

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72423 HAWKINS. Description of the Anglo-Gallic Coins in the British Museum. London, 1826. in-4to. 3 plates. 1 4 »
72424 — Silver Coins of England. Third edition. London, 1887. With 54 plates. 1 16 »
72425 HEAD, Dr B. V. On the Chronological Sequence of the Coins of Ephesus. London, 1880, in-8o, 5 plates. 1 1 »
72426 — On the Chronological Sequence of the Coins of Boeotia. London, 1881, in-8vo, 6 plates. 1 1 »
72427 — Historia Numorum. A Manual of Greek Numismatics. Oxford, 1887 Large in-8o. Bound. 2 12 6
72428 — Guide to the Principal Gold and Silver Coins of the Ancients. 2nd edition. London, 1882. 1 1 »
72429 — Catalogue of Greek Coins in the British Museum, Thrace, 1877, in-8o. 1 1 »
72430 — Macedonia. 1879, in-8o. 1 5 »
72431 — Central Greece. 1884, in-8o.
72432 — Attica, Megaris, Aegina. 1888, in-8o. » 15 »
72433 — Corinth. &c. 1819, in 8o. 1 » »
72434 — Caria and the Islands, 1897, in-8o. 1 8 »

(*To be continued.*)

MISCELLANEOUS ENGLISH & SCOTTISH COINS.

Recent Purchases.

ANCIENT BRITISH.

72435 **Gold Staters of Verica.** Obv. VI RI at the sides of a leaf. Rℒ. CO F. Horseman to right. 82 ½ *grains. Evans*, Pl. II, 9. *R.* E. F. 7 10 »
72436 — Another, same type. 81 ½ *grains. R.* V. F. 6 » »
72437 — Staging beneath horse's feet. 81 *grains. R.* V. F. 6 » »
72438 — Obv. COM·F on a sunk tablet. Rℒ. VIR REX. Horseman armed with javelin, charging to right. 82 ¼ *grains. Evans*, Pl. II, 10. *R.* V. F. 7 » »
72439 — Another, same type. 83 *grains. R.* V. F. 6 10 »
72440 — Another, same type and weight, but not so fine. *R.* F. 4 » »
72441 **Gold Stater of Addedomaros.** Obv. Star-shaped ornament with three crescents in the centre. Rℒ. No legend. Horse to right; ornaments in field 86 *grains. Evans*, Pl. XIV, 6. *R.* V. F. 7 » »
72442 **Gold Staters. Uninscribed.** Plain convex obverse. Rℒ. Disjointed horse without tail, to right; pellets in field. 96 ¼ *grains. Evans*, Pl. B, 8, *var. without exergue.* V. F. 1 » »
72443 — Plain convex obverse. Rℒ. Horse with triple tail, to right; wheel below; no exurgual line shown. 88 ½ *grains.* Cf. *Evans*, Pl. B, 10. F. » 17 6
72444 — Obv. Portion of a laureate bust. Rℒ. Horse galloping to right; wreath in exergue. 90 *grains. Evans*, Pl. C, 5. V. F. 1 » »
72445 — *Evans*, Pl. C, 6. V. F. 1 » »
72446 — Same type, but lighter in weight, 82 *grains.* V. F. 1 » »
72447 **Quarter-Staters. Uninscribed.** Obv. Portions of laureate bust. Rℒ. Horse to right with triple tail; rose or star above horse, rose below; ring ornaments in field. 15 *grains. Evans*, Pl. E, 2. *S.* V. F. 1 5 »
72448 — — 19 ½ *grains. S.* V. F. 1 7 6
72449 — — 20 ½ *grains. S.* V. F. 1 5 »
72450 — Plain convex obverse. Rℒ. Triple-tailed horse to right; ornaments above and below horse, and in field. 18 *grains.* Cf. *Evans*, Pl. D, 10. *S.* V. F. 1 5 »

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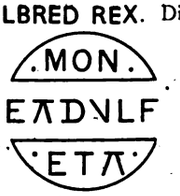
ANGLO-SAXON PENNIES.

ALFRED THE GREAT.

72451 ✠ ÆLBRED REX. Diademed bust to right.

Rℒ. 

. *B. M. Cat., type* 1. *Hks., fig.* 172. *R.* F. 1 2 6

72452 ✠ ÆLFRED RE. Cross pattée. Rℒ. DVDIC ✠ · ✠ ĦON E. F. 2 » »
72453 ELFRED RE✠. Cross pattée. Rℒ. ELDA MEFEC *R.* V. F. 2 10 »

AETHELRED II.

72454 **Cambridge.** ✠ ÆÐELRÆD REX ĀNGLOX. Bust to left with sceptre. Rℒ. ✠ PVLFGAR MꝊO GRAN. Short cross voided, CRVX in angles. *Hild, type* C. *R.* V. F. » 10 »
72455 **Canterbury.** Same type. ✠ ÆÐELRÆD REX ĀNGLOX. Rℒ. ✠ LEOFSTAN MꝊO CÆNT. *S.* E. F. » 7 »
72456 **Exeter.** Same type. ✠ ÆÐELRÆD REX ĀNGLOX. Rℒ. ✠ TVNA MꝊO EAXE. *S.* V. F. » 10 »
72457 **Lymne.** Same type. ✠ ÆÐELRÆD REX ANGLOX. Rℒ. ✠ LEOFRIC MꝊO LIMNA. *Edge chipped, otherwise E. F.* 1 1 »
72458 **London.** Same type. ✠ ÆÐELRÆD REX ĀNGLOX. Rℒ. ÆLFGAR MꝊO LVND. V. F. » 4 »
72459 — Same type and obverse legend. Rℒ. ✠ BYRHTMÆR MꝊO LVN. V. F. » 4 »
72460 — ✠ EDSIGE MꝊO LVND. (Pellets in two angles). *S.* F. » 7 6
72461 — ✠ LEOFSTAN MꝊO LVN. V. F. » 4 »
72462 **Southwark.** Type as before. ✠ ÆÐELRÆD REX ĀNGLOX. Rℒ. ✠ BYRHTRIC MꝊO SVÐG. *S.* F. » 6 »
72463 — Same type and obverse legend. Rℒ. ✠ TVNEMAN MꝊO SVÐG. *S.* V. F. » 8 6
72464 **Totnes.** Same type. ✠ ÆÐELRÆD REX ANGLOX. Rℒ. ✠ ÆLFSTAN MꝊO TOTA. *R.* F. » 12 6

CANUTE.

72465 **Canterbury.** ✠ CNVT RECX. Diademed bust to left. with fleur-de-lis sceptre. Rℒ. ✠ PINRED ON CENTPĀ. Short cross voided, annulet with pellet in centre. *S.* F. D. C. » 10 »
72466 **London.** Same type and obverse legend. Rℒ. ✠ LEOFPOLD ON LV: V. F. » 4 »
72467 — ✠ CODERE ON LVND. F. » 3 »
72468 — ✠ SPĀN ON LVNDEN. V. F. » 4 »
72469 **Shaftesbury.** Same type. ✠ ÆLRIC ON SCEFTE: *R.* F. » 10 »

* * *

PENNIES OF WILLIAM I.

72470 **Chichester.** *Paxs type. Hks.*, 241. ✠ BRVMĀN ON CICE. *S.* F. » 7 6
72471 — ✠ EDPINE ON CICST. *S.* F. » 10 »
72472 **Canterbury.** Same type. ✠ SIMIER ON CNTLI. *S.* E. F. » 10 »
72473 **Exeter.** Same type. ✠ LIFPINE ON IEXEI. *S.* E. F. » 10 »
72474 **London.** Same type. ✠ BRIHTPINE ON LV. V. F. » 7 6
72475 — ✠ GODPINE ON LVND. F. » 6 »
72476 — ✠ IEPI ON LVNDEI. F. » 6 »
72477 — — F. » 5 »
72478 **Norwich.** Same type. ✠ INHVHE O NOÐPIC. *S.* E. F. » 10 »
72479 **Salisbury.** Same type. ✠ GODPINE ON SIER. *S.* V. F. » 8 6
72480 **Shaftesbury.** Same type. ✠ GODESBRĀND ON SCI. *R.* E. F. 1 1 »
72481 **Southwark.** Same type. ✠ ĀLDOVLF ON SVÐE. V. F. » 6 6
72482 — — V. F. » 5 »
72483 **Stamford.** Same type. ✠ BRVNSTĀN ON STI. *S.* F. » 9 »
72484 **Winchester.** *Hks.*, 233. Crowned bust in profile to left. with sceptre. Rℒ. ✠ ĀNDRBODĀ ON PI. Cross fleury with annulet centre. *R.* E. F. 2 2 »
72485 — *Paxs type. Hks.*, 241. ✠ GODPINE ON PINC. F. » 4 6
72486 — Same type. ✠ LIVFPOLD ON PINC. M. » 3 »
72487 **York.** *Paxs type. Hks.*, 241. ✠ V.....BRN ON EFRP. V. F. » 7 6

PENNIES OF HENRY I.

72488 **Barnstaple.** *Hks.*, fig. 202. ...RICVS R. Crowned bust facing, with sceptre; star on the King's left. Rℒ. .....ON: BERDE... *Good portrait. RR.* V. F. 8 10 »
72489 **Gloucester.** Same type ..ĥENRICVS R· Rℒ. ✠ PVLFPI: ON: GOLP.. *R.* F. 4 » »
72490 **London.** Same type. ✠ ĥEN[RICV]S R: Rℒ. ✠ ĀLFPĀ[RD: ON:] LVND *R.* E. F. 5 10 »

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72491 — ✠ ORDCAR : ON : LV[ND]EN. *R.* E. F. 5 10 »
72492 **Shaftesbury**. Same type. Rx. ..... IM : ON SEFTE. *R.* V. F. 5 » »
72493 **Wilton**. Same type. ✠..... ON : PILT : *R. Somewhat double struck on reverse. R.* V. F. 5 10 »

EDWARD III.

72494 **Nobles. 1351-1360.** ◦ EDVVARD◦ DEI ◦ CRA ◦ REX ◦ ANGL' ◦ Z ◦ FRANC ◦ D hY◦B. The King standing facing in ship, and holding sword and shield; three ropes from bow and stern. Rx. ✠ IhC × AVTEM × TRANSIENS × | × MEDIVM × ILLORVM × IBAT. Floriated cross, &c., a lis over the lion's head in the second quarter. E. F. 1 15 »
72495 — Same period. EDVVARD ◦ DEI ◦ CRA ◦ REX ◦ ANGL ◦ Z ◦ FRANC ◦ D hYB. Three ropes from bow, two from stern. Rx. ✠ IhC◦AVTEM◦ TRANSIENS ◦ P ◦ MEDIVM ◦ ILLORVM ◦ IBAT. Type as before, lis in second quarter. E. F. 1 15 »
72496 **Groat. London. 1351-1360** ✠ EDVVARD ◦ D ◦ C ◦ REX : ANGL ◦ Z ◦ FRANC ◦ D hYB. Crowned bust facing with tressure of nine arches decorated with fleur-de-lis except above the crown. Rx. ✠ POSVI, &c. CIVITAS LOIIDOII. *S.* V. F. » 10 »
72497 — Another, usual trefoil ornaments on tressure. Blundered inner legend on reverse. IIIVIT·A·S LOII-DOII. F. » 5 »
72498 — **York. 1351-1360.** Usual type. CIVITAS EBORACI. *S.* M. » 4 6

RICHARD II.

72499 **Groat.** ✠ RICARD' × DI' × CRA' × REX' × ANGL' × Z' × FRANC × Crowned bust facing, within tressure of nine arches, all fleured. Rx. ✠ POSVI &c. CIVITAS LONDON (The last N with double barred cross stroke). *R.* F. 1 » »
72500 **Halfpenny.** ✠ RICARD·REX : ANGL. Rx. CIVI-TAS LONDON. *S.* V. F. » 5 »

HENRY VII.

72501 **Angel.** Mm. Pheon. hENRIC' × DI' × CRA' × REX' × ANGL' × Z × FRA' × . St Michael slaying the dragon. Rx. PER : CRVCE' : TVA' : SALVA : NOS : XPE' × RED' × Ship with h and rose at sides of mast. V.F. » 17 6
72502 **Half-Groat.** Third Coinage. Mm. Lis. Crowned bust in profile to right. hENRIC' × VII' × DI' : CRA' × REX' : ANGL' : Z : *R.* V. F. » 10 »

HENRY VIII.

72503 **Sovereign. Bristol Mint.** VVS in monogram (*Sir William Sharington, master of the Bristol mint*). HENRIC' 8 DEI' GRA' AGL FRAN Z HIB REX (Rosette stops). The King enthroned, a rose at his feet. Rx. IHS AVTEM TRANSIENS PER MEDIVM IL-LOR' IBAT. Crowned shield of arms with lion and dragon supporters; HR on a tablet below. *R.* V. F. 9 10 »
72504 — Another, same type and legends, but still finer. 11 10 »
72505 **Testoon.** Mm. Lis. hENRIC' × VIII' × DI' × CRA' × ANGL' × FRA' × Z × hIB' × REX. Crowned bust of Henry VIII, facing, wearing royal mantle. Rx. ✤ POSVI × DEVM × ADIVTORIVM × MEVM × ✤ Crowned rose between the letters h and R crowned. *R.* V. F. 6 » »
72506 **Tournay Groat.** Mm. Z crowned. hENRIC' × DI' × CRA' × REX × FRANC' × Z × ANGLIC' × . Crowned bust in profile to right. Rx. CIVITAS × : TORNA-CENS. Shield on cross fourchée. *R.* M. » 10 »
72507 **York Half-Groat.** Base coinage. No mint-mark. HEN-RIC 8 D G AG FR Z HI REX. Crowned bust ¾ to right. Rx. CIVITAS EBORACI. Shield on cross fourchée. *S.* F. » 3 »
72508 **Durham Penny.** Mm. Star. h' × D' × C' × ROSA × SIC' × SPIN'. The King enthroned. Rx. × CIVITAS : DVRHAM. Shield with C D at sides, on cross fourchée. V. F. » 5 »

EDWARD VI.

72509 **Crown. 1551.** Mm. Y. : EDVVARD' : VI : D' : C' : ANGL' : FRANC' : Z : hIBER' : REX. The King on horseback to right., date below. Rx. : POSVI·DEVM : ADIVTORE' : MEV'. Shield on cross fourchée. *R.* F. 1 » »
72510 — Rx. POSVI DEV' . ADIVTOREM · MEVM : *R.* M. » 12 6
72511 — FRA' : Z : hIBE' : Rx. :POSVI DEVM : ADIVTORE' : MEV'. *R.* F. 1 » »
72512 **Crown. 1552.** Mm. Tun. EDVVARD' : VI : D' : C' : ANGL' : FRANCI' : Z : hIB' : REX :: Type as before. Rx. : POSVI DEVM : ADIVTORE' : MEVM. *R.* F. 1 5 »

MARY.

72513 **Sovereign, 1553.** Mm. Pomegranate. MARIA ◦ D' ◦ G' ◦ ANG ◦ FRA Z ◦ hIB' ◦ REGINA ◦ M ◦ D ◦ LIII. The Queen enthroned; a portcullis at her feet. Rx. A ◦ DNO ◦ FACTV' ◦ EST ◦ ISTV' ◦ Z ◦ EST ◦ MIRA' ◦ IN ◦ OCVL' ◦ NRIS. Royal shield on double rose. *R.* V. F. 12 10 »
72514 — — V. F. 10 10 »
72515 **Groat.** Mm. Lis. PHILIP.ET.MARIA.D : G.REX.ET.REGINA. Crowned bust of Queen Mary to left. *S.* M. » 2 6

ELIZABETH.

72516 **Sovereign.** Mm. Escallop. ELIZABETH : D'. G'. ANG'.FRA'. ET : HIB'.REGINA : The King enthroned, a portcullis at her fect. Rx. A.DNO'.FACTV'.EST.ISTVD.ET.EST.MIRAB'.IN.OCV-LIS.NRS. Royal shield on double rose. *R.* E. F. 5 5 »
72517 — Another, not quite so fine. V. F. 4 5 »
72518 — Mm. Tun. Similar type. *R.* E. F. 6 10 »
72519 — — V. F. 5 » »
72520 **Sovereign.** Mm. Tun. Crowned bust in profile to left. ELIZABETH : D'.G'.ANG'.FRA'.ET : HIB'.REGINA. Rx. SCVTVM : FIDEI : PROTEGET : EAM. Crowned shield between E R. *R.* F. D. C. 6 » »
72521 **Crown** (AR.). Mm. I. ELIZABETH : D'.G'.ANG'.FRA'.ET : HIBER'.REGINA : Crowned bust to profile to left, with sceptre. Rx. : POSVI : DEVM : ADIVTOREM : MEVM : Shield on cross fourchée. *Slightly tooled.* F. 1 5 »
72522 **Sixpence. 1579.** Mm. Cross. V. F. » 3 »
72523 — **1599.** Mm. Anchor. *S.* F. » 3 »
72524 **Milled Sixpence. 1552.** Mm. Star. *S.* F. » 4 »

JAMES I.

72525 **Thirty-Shilling Piece.** Mm. Spur Rowel. The King enthroned, wearing robes of the Garter and holding sceptre and orb; a portcullis at his feet; field chequered with roses and lis. IACOBVS D: G : MA BRI : FR : ET HIB : REX. Rx. A DNO : FACTVM EST ISTVD ET EST MIRAB: IN OC : NRIS. Square shield, surmounted by XXX, on cross fleury; border decorated with lions, roses and lis. *A beautiful coin. R.* F. D. C. 15 » »
72526 **Half-Laurel.** Mm. Rose. Laureate bust of King James to left. IACOBVS D G MAG BRI FRA ET HIB REX. Rx. HENRICVS ROSAS REGNA IACOBVS. Crowned shield on cross fleury. V. F. » 15 »
72527 **Shillings. First Coinage.** Mm. Thistle. IACOBVS.D'.G'. ANG'. SCO'. ERA'. ET. HIB'. REX. Crowned bust to right. Rx. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Square shield of arms. *S.* M. » 2 »
72528 — Mm. Lis. — *S.* M. » 2 »
72529 **Shillings. Second coinage.** Mm. Rose. IACOBVS D: G: MAG: BRI : FRA : ET HIB : REX. Crowned bust in profile to right. Rx. QVÆ DEVS CONIVNXIT NEMO SEPARET. Square shield of arms; bird's head to Ireland's harp. F. » 4 »
72530 — Mm. Lis. Same type. HI'. E. F. 1 5 »
72531 — Mm. Rose. Plain harp. BRIT'. FRA'.ET.HIB'. V. F. » 10 »
72531a — Mm. Lis. Plain harp. Different bust. BRIT'.FRA'.ET.HIB'. F. » 4 »
72532 **Sixpence. 1610.** (The 10 over 9). Mm. Key. IACOBVS D G MAG BRIT FRA ET HI REX. *S.* F. » 7 6
72533 **Penny.** Mm. Escallop. .I'.D'.G'.ROSA.SINE.SPINA. A rose. Rx. .TVEATVR.VNITA.DEVS. A thistle. V. F. » 2 »

CHARLES I.

72534 **Unites.** Mm. Lis. Crowned bust to left, in ruff, robes and collar of the Garter. CAROLVS D'.G'.MAG'.BR'.FR'.ET HI'.REX. Rx. FLORENT.CONCORDIA.REGNA. Square shield of arms, garnished and crowned. *Ken., type* 1. V. F. 1 10 »
72535 — Mm. Bell. Crowned bust to left, falling lace collar, armour. CAROLVS D'. G'. MAG'. BR'.FR'.ET HI'.REX. Rx. FLORENT.CONCORDIA.REGNA. Oval shield, garnished and crowned, between the letters C and R crowned. *Ken., type* 3. *S.* 1 15 »
72536 **Quarter-Unite.** Mm. Plume. Crowned bust to left, ruff, armour. Square shield. *Ken., type* 2. V. F. » 12 6

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72537 **Oxford Half-Pound. 1642.** Mm. Plume on obverse, pellets ⁘ on reverse. CAROLVS : D: G: MAGN : BRIT : FRAN : ET : HIB : REX. The King on horseback to left; a plume behind; ground strewn with arms ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR, with three plumes and the marks of value above, and the date below. *R.* E. F. 6 10 »

72538 **Oxford Crown. 1643.** .CAROLVS : D : G : MAG : BRIT : FRAN . ET . HIBER . REX. The King on horseback to left; ground line shown; *Shrewsbury* plume behind the King. ℞. Type and legends as the preceding piece, but with mark of value v and date 1643. *R.* F. 1 10 »

72539 **Aberystwith Halfcrown.** Mm. Crown. CAROLVS'. D'. G'. MAG'. BRIT'. FRAN'. ET. HI'. REX. The King on horseback to left, plume behind. ℞. CHRISTO . AVSPICE . REGNO. Oval garnished shield surmounted by a plume. *RRR.* V. F. 8 10 »

72540 **Bristol Halfcrowns. 1644.** CAROLVS: D : G : MAG: BR. . . . . HI : REX. The King on horseback to left; a plume behind. ℞. Mm. BR in monogram . EXVRGAT &c. Declaration RELIG: PROT | LE: AN : LI: PA with three plumes above and the date below. *R.* V. F. 1 10 »

72541 — **1645.** Similar style of obverse but with BR below the horse. Mm. Plume. ℞. EXVRGAT &c. Declaration REL : PROT : | LE : AN: LI : PA: with three plumes and the date. BR below the 1645. *R.* V. F. 1 5 »

72542 **Chester Halfcrown.** Mm. Garbe. CAROLVS. D: G. MAG. BRIT. FRAN. ET. HIB. REX. The King on horseback to left. ℞. [CHRISTO. AVSP]ICE. REGNO. Large oval shield, crowned, and with lionskin garniture, same as the York halfcrown. *Hks., fig.* 498. *An unpublished variety.* M. 1 5 »

72543 **Oxford Halfcrown. 1644.** Mm Plume, and Rosette between four pellets on obverse, Rosette between four pellets on reverse. CAROLVS. D : G : MAG : BR : FR : ET : HIB : REX. The King on horseback to left; ground shown: plume behind the King. ℞. EXVRGAT &c. Declaration RELIG. PRO LE | ANG. LIB. PAR with three plumes above (large centre plume), and 1644 below Rosettes at sides of plumes, date, and OX. *R.* F. » 15 »

72544 **Inchiquin Halfcrown (1642).** An irregular polygon, having $\overset{dw}{9}\cdot\overset{gt}{16}$ stamped on both sides. *Rud.* Pl. XXVII, 2. *RR.* V. F. 8 10 »

72545 **Tower Shilling.** Mm. Triangle. *Hks., type* 4. .CAROLVS. D'. G'. MAG'. BRI'. FRA'. ET. HIB'. REX. *S.* V. F. » 5 »

72546 **Salisbury Threepence.** Mm. Lis. : CAROLVS : D : G : M : B : F : ET : H: REX. Crowned bust to left with III behind. ℞. : CHRISTO : AVSPICE : REGNO. Oval garnished shield. *R.* E. F. 2 10 »

72547 **Tower Half-Groat.** Mm. Plume. Crowned bust to left, ruff, armour, scarf. CARO'. D'. G'. MA'. BR'. FR'. ET. HI'. REX. *S.* V. F. » 4 »

THE COMMONWEALTH.

72548 **Twenty Shillings** or **Broad. 1656.** Mm. Sun. .THE. COMMONWEALTH. OF. ENGLAND. Shield of England within wreath. ℞. .GOD. WITH. VS. 1656. Shields of England and Ireland surmounted by the mark of value .XX. *Rare date.* V. F. 4 10 »

72549 **Sixpence. 1652.** Same type. *R.* V. F. » 10 »

72550 **Cromwell Broad.** Bust of the Protector, laureate, to left. OLIVAR. D. G. RP. ANG. SCO. ET. HIB &c. PRO. ℞. .PAX. QVÆRITVR. BELLO. 1656. Crowned shield of arms. *Finely toned.* *R.* F. D. C. 11 » »

CHARLES II.

72551 **Five Guineas. 1668.** Elephant below the bust. *R.* E. F. 7 10 »
72552 **Crown. 1662.** Rose under bust; edge not dated. V. F. 1 » »
72553 — Without the rose. V. F. » 12 6
72554 — **1671.** Large head. V. F. » 12 6
72555 — **1672.** — V. F. 1 » »
72556 — **1677.** — F. » 8 6
72557 — **1680.** Large head. F. » 10 »
72558 — **1681.** — F. D. C. 2 2 »
72559 **Halfcrown. 1663.** — E. F. 1 » »
72560 — **1671.** — E. F. » 15 »
72561 — **1676.** — E. F. » 15 »
72562 **Shilling. 1663.** — E. F. » 10 »
72563 — — V. F. » 5 »
72563[a] — — M. » 2 »
72564 — **1668.** — E. F. » 15 »
72565 **Sixpence. 1677.** — E. F. » 4 »
72566 — **1683.** — F. F. » 4 »

JAMES II.

72567 **Crown. 1688.** — E. F. 1 10 »
72568 **Halfcrown. 1688.** — V. F. » 9 »
72569 **Shilling. 1685.** — V. F. » 7 6

WILLIAM & MARY.

72570 **Guinea. 1694.** Usual type. *R.* V. F. 2 10 »
72571 **Half Guinea. 1691.** — *R.* F. 1 » »

WILLIAM III.

72572 **Five Guineas. 1701.** — *R.* E F. 7 » »
72573 **Guinea. 1695.** — M. 1 4 6
72574 — **1698.** — E. F. 2 2 »
72575 — **1701.** — E. F. 2 5 »
72576 **Half-Guinea. 1695.** — V. F. » 15 »
72577 — **1700.** — V. F. » 17 6
72578 **Crown. 1695.** OCTAVO. — F. D. C. 1 » »
72579 — **1696.** OCTAVO. Curved cuirass. F. D. C. 1 » »
72580 — — Straight cuirass. E. F. 1 » »
72581 **Halfcrown. 1697.** NONO. — E. F. » 6 »
72582 — **1698.** DECIMO. — E. F. » 6 »
72583 — **1700.** DVODECIMO. E. F. » 6 »
72584 — **1701.** DECIMO TERTIO. E. F. » 10 »
72585 **Shilling. 1697.** Usual type. F. D. C. » 10 »
72586 — **1700.** — E. F. » 7 6

QUEEN ANNE.

72587 **Guinea. 1713.** — — *Brilliant. S.* F. D. C. 2 10 »
72588 **Half-Guinea. 1710.** — — *S.* E. F. 1 10 »
72589 **Shilling. 1705.** Plumes. — *R.* F. » 4 »
72590 — **1709.** Plain. — F. » 2 »

GEORGE I.

72591 **Guinea. 1715.** — — *S.* E. F. 1 15 »
72592 **Half-Guinea. 1725.** — — *S.* F. D. C. 1 5 »
72593 **Halfcrown. 1720.** Roses and plumes. *R. S.* F. » 7 6

GEORGE II.

72594 **Guinea. 1733.** Young head. — *S.* V. F. 1 10 »
72595 **Crown. 1743.** Old head. Roses. *S.* E. F. 1 » »
72596 — **1746.** LIMA. — *S.* F. » 7 6
72597 **Halfcrown. 1745.** Roses. — F. » 4 »
72598 **Shilling. 1747.** Roses. F. D. C. » 3 »

GEORGE III.

72599 **Guinea. 1775.** — — V. F. 1 7 6
72600 — **1813.** Last issue. E. F. 1 12 6
72601 **Half-Guinea. 1810.** Same type. E. F. » 12 6
72602 **Quarter-Guinea. 1762.** — — E. F. » 10 »
72603 **Half-Sovereign. 1817.** — — F. D. C. » 12 6
72604 — **1818.** — — F. D. C. » 12 6

GEORGE IV.

72605 **Double-Sovereign. 1823.** — *Brilliant.* F. D. C. 3 » »
72606 — — F. D. C. 2 15 »
72607 **Half Sovereign 1821** Crowned shield of arms encircled by roses, thistles, and shamrock. *R.* F. D. C. 1 5 »
72608 **Halfcrown. 1820.** Rose, shamrock, and thistle. F. D. C. » 5 »
72609 — **1823.** Same type. *Extremely rare of this year.* E. F. 3 » »

WILLIAM IV.

72610 **Halfcrown. 1835.** — — F. D. C. » 5 »
72611 **Shilling. 1837.** — — F. D. C » 3 »
72612 **Sixpence. 1831.** — — F. D. C. » 1 6
72613 **Proof Maundy Set. 1831.** — — F. D. C. » 10 »

VICTORIA.

72614 **Crown. 1844.** — — E. F. » 15 »
72615 — — — V. F. » 7 6
72616 — **1845.** — — E. F. » 10 »
72617 — **1847. Gothic.** Inscribed edge. — E. F. » 15 »
72618 — — — V. F. » 10 »
72619 — **1897.** LXI. — E. F. » 6 »
72620 **Four-Shilling Piece. 1887.** — — F. D. C. » 6 »
72621 — **1890.** — F. D. C. » 7 »
72622 **Halfcrown. 1887.** — — F. D. C. » 3 6
72623 **Florin. 1849.** The "Godless" issue. — E. F. » 3 »

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SCOTLAND.

PENNIES OF ALEXANDER III.

72624 + ALEXANDER DEI GRA. Crowned bust to left with sceptre. R. REX SCOTORVM +. Long cross pattée; star of seven points is one quarter, mullets of six points in others. E. F. » 5 »
72625 — — — V. F. » 3 »
72626 — Two stars of seven points. two mullets of six. V. F. » 4 »
72627 — Four mullets of six. — V. F. » 4 »
72628 — — — V. F. » 3 »

GROATS OF ROBERT III.

72629 **Perth.** + ROBERTVS : DEI : GRA : REX : SCOTTORVM. Crowned bust facing within double tressure of eight arches. R. DNS : P : TEMPLVM : M : Z LIBERATORIS. Inner circle, VILLA : DE : PERTh. V. F. » 12 6
72630 — — VILLA : DE : PERTh. Nine arches to tressure. F. » 7 6
72631 — Double saltire stops on obverse. Double tressure of six arches. R. DNS : &c. VILLA DE PERTH. F. » 10 »

JAMES V.

72632 **Bonnet Piece. 1540.** × IACOBVS·5·DEI·GRA·R· SCOTOR· **1540.** Bust to right, wearing bonnet. R. HONOR I REGIS· IVDICIVM·DILIGIT· Crowned shield of Scotland upon a cross with foliated ends. *Burns*, fig. 754. *R.* E. F. 5 » »
72633 **Bawbee.** + IACOBVS·D·G·REX·SCOTORVM. A crowned thistle with **1 5** at sides. R. OPPIDVM EDINBVRGI. St. Andrew's cross encircled around centre by a crown, and with a fleur-de-lis at each side. *Burns*, fig. 775. E. F. » 5 »

JAMES VI.

72634 **Sword Dollar. 1571.** :. IACOBVS.6.DEI.GRATIA.REX. SCOTORVM :. Shield of Scotland between the letters **I** and **R** crowned. R. :. PRO.ME.SI.MEREOR.IN.ME :. Sword and crown, hand, mark of value, and date. *Countermarked.* F. » 15 »
72635 **Half-Merk. 1572.** IACOBVS.6.DEI.GRATIA.REX.SCOTORVM. Crowned shield between **6** and **8**. R. + .SALVVM.FAC. POPVLVM.TVVM.DNE. 1572. Cross with voided centre enclosing star; thistle and crown alternately in angles. *S.* V. F. » 10 »
72636 **Balance Half-Merk. 1591.** Mm. Cinquefoil. .IACOBVS. 6.D.G.R.SCOTORVM. 1591. Shield of Scotland, crowned, between two thistle heads. R. .HIS.DIFFERT.REGE.TYRANNVS. Sword and scales. *S.* V. F. 1 » »
72637 — — V. F. » 12 6
72638 **Ten Shilling Piece. 1593.** Mm. Quatrefoil. .IACOBVS.6. D.G.R. SCOTORVM. Bare headed bust in armour to right. R. .NEMO.ME.IMPVNE.LACESSIT. 1593. A triple-headed thistle, crowned. *S.* F. » 7 6
72639 — **1594** Same type. — F. » 7 6
72640 — **1599.** — — V. F. » 15 »
72641 **Five Shilling Piece. 1598.** — — *R.* F. » 10 »
72642 **Thistle Merk. 1602.** IACOBVS.6.D.G.R.SCOTORVM. Crowned shield. R. REGEM.IOVA.PROTEGIT.1602. A leaved thistle, crowned. V. F. » 10 »
72643 **Quarter Thistle Merk. 1601.** Same type. V. F. » 5 »
72644 — **1602.** — F. » 3 »

CHARLES II.

72645 **Merk. 1668.** CAROLVS.II.DEI.GRA. Laureate bust to right; a leaved thistle below. V. F. » 5 »
72646 **Half Merk. 1669.** Same type. F. D. C. » 12 6

WILLIAM & MARY.

72647 **Forty Shilling Piece. 1691.** GVLIELMVS.ET.MARIA. DEI.GRATIA. Busts to left, 40 below. Edge, TERTIO. *An extremely fine coin.* 1 10 »
72648 **Five Shilling Piece. 1694.** — — M. » 3 »

WILLIAM III.

72649 **Ten Shilling Piece.** GVLIELMVS DEI.GRATIA. Bust to left, 10 below. V. F. » 15 »

QUEEN ANNE.

72650 **Five Shillings. 1705.** ANNA DEI.GRATIA. Bust to left, 5 below. R. NEMO.ME.IMPVNE.LACESSET. 1705. A triple-headed thistle crowned. E. F. » 7 6
72651 **Shilling. 1707.** Post-Union type. E below the bust. E. F. » 7 6

TRADE TOKENS IN THE NINETEENTH CENTURY.

The numbers quoted refer to "The Nineteenth Century Token Coinage" by W. J. Davis.

SILVER TOKENS.

72652 **Bank of England.** (1ª). As Nº 1 but struck in **gold.** 1798. *RR.* F. D. C. 7 10 »
72653 — (6). Dollar 1804. F. D. C. » 6 »
72654 — (8). — *A proof.* F. D. C. 2 10 »
72655 — (10). — F. D. C. » 10 »
72656 — (10). — *A proof.* F. D. C. 1 » »
72657 — (11). — *on thick flan.* F. D. C. » 7 6
72658 — (11). — *on thin flan.* F. D. C. » 12 6
72659 — (14) — F. D. C. » 7 6
72660 — (14). — *A proof.* F. D. C. » 12 6
72661 — (15). — *on thick flan.* F. D. C. » 15 »
72662 — (16). — F. D. C. » 7 6
72663 — (17). — F. D. C. » 4 6
72664 — (19). — *A proof.* F. D. C. » 15 »
72665 — (19ᵇ). — Obv. As Irish 77. R. As Nº 10 English. V. F. » 10 »
72666 — (21). Garter Dollar 1804. *A proof. RR.* F. D. C. 2 10 »
72667 — (23). — *RR.* F. D. C. 3 » »
72668 — (37). 5 S. 6 D. 1811. F. D. C. » 15 »
72669 — (42). — thick flan, *a brilliant proof. RR.* F. D. C. 4 10 »
72670 — (46). 3 SHILL. token 1811. *A proof. RR.* F. D. C. 2 » »
72671 — (48). — — F. D. C. » 4 »
72672 — (49). — — V. F. » 3 6
72673 — (49ᵇⁱˢ). — — *in brass.* F. » 2 6
72674 (49ª). — — Obv. As 45. R. As 49. F. D. C. 1 » »
72675 — (50). — 1812. E. F. » 4 6
72676 — (52). — 1812. Large head. F. D. C. » 4 6
72677 — (52). — — *A proof.* F. D. C. » 15 »
72678 — (52ª). — — *in brass.* V. F. » 2 6
72679 — (56ᵇ). — — — V. F. » 2 6
72680 — (57). — 1813. F. D. C. » 3 »
72681 — (57ª). — — *in brass.* V. F. » 2 6
72682 — (58). — 1814. F. D. C. » 3 6
72683 — (58ª). — — *in brass.* V. F. » 2 6
72684 — (59). — 1815. F. D. C. » 4 6
72685 — (59ª). — — *in brass.* V. F. » 2 6
72686 — (59ᵇ). — — — V. F. » 2 6
72687 — (61). 1 S. 6 D. 1811. F. D. C. » 1 6
72688 — (61). — — *A proof.* F. D. C. » 7 6
72689 — (61ª). — — *Copper, plated.* V. F. » 1 6
72690 — (63). — 1812. F. D. C. » 2 »
72691 — (63). — — Countermarked MOR GAN in two lines. V. F. » 2 6
72692 — (64). — — large head. F. D. C. » 1 6
72693 — (65). — 1813. F. D. C. » 2 »
72694 — (65). — — *A proof.* F. D. C. » 4 6
72695 — (67). — 1814. F. D. C. » 2 »
72696 — (68). — 1815. E. F. » 2 6
72697 — (69). — 1816. F. D. C. » 2 6
72698 — (71). 9 D. 1812. *A proof. RR.* F. D. C. 3 » »
72699 **Bank of Ireland.** (76). SIX SHILLINGS. 1804. *A proof.* F. D. C. 1 » »
72700 — (76ª). — *Silver gilt. RR.* F. D. C. 9 » »
72701 — (78). — *Copper. R.* F. D. C. » 15 »
72702 — (79). — *R.* F. » 7 6
72703 — (81). — F. D. C. » 12 6
72704 — (82). — *Copper. R.* F. D. C. » 12 6
72705 — (84). XXX PENCE 1808. E. F. » 3 »

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72706 — (85). — — F. D. C. » 7 6
72707 — (86). TEN PENCE 1805. F. D. C. » 1 6
72708 — (87). — — F. D. C. » 1 6
72709 — (87a). — — The front of laurel wreath points between D & E. F. D. C. » 1 6
72710 — (88a). As last but dated 1806. F. D. C. » 2 »
72711 — (89). 10 PENCE 1813. F. D. C. » 1 6
72712 — (91). FIVE PENCE 1805. F. D. C. » 1 »
72713 — (92). — 1806. F. D. C. » 1 6

72714 **Countermarked Tokens.** (1). Small stamp, dollar. F. D. C. » 5 6
72715 — (1a). — *Copper, plated.* V. F. » 5 »
72716 — (4a). — on a Louis XIV Ecu. *RR.* V. F. 2 » »
72717 — (10). Large stamp, dollar. V. F. » 10 »
72718 — (10a). — with an additional mark, E under a crown. V. F. 1 5 »
72719 — (13). Half dollar with small stamp. *R.* E. F. » 7 6
72720 — (15). — large stamp. *R.* V. F. » 10 »
72721 — (23). Cromford 5 s. *RR.* V. F. 4 10 »
72722 — (24). — 4/9. *RR.* V. F. 3 » »
72723 — (43). Birmingham halfcrown 1788. *Copper. R.* E. F. » 12 6
72724 — (44). — eighteen pence *Copper.* E. F. » 15 »
72725 — (45). — shilling. *Copper.* E. F. » 15 »
72726 — (47). Bradford Workhouse 3 SHILL. 1811. E. F. » 7 6
72727 — (61). Rothsay 4/6. 1820. *RR.* E. F. 5 10 »
72728 — (64). — 1/8. *RR.* E. F. 5 10 »
72729 — (76). Glasgow Bank. 5/. *RR.* E. F. 5 10 »
72730 — (80). Thistle Bank. 4/9. *RR.* E. F. 3 10 »
72731 — (83). Lanark Mills. 5/. *R.* V. F. 2 10 »
72732 — (101). Greenock 4/6. *RRR.* E. F. 7 » »
72733 — (103). — *RRR.* E. F. 7 » »
72734 — Miscellaneous, unpublished, Wm III 2/6 with C.P in square indent, and C.P above incuse. *R.* V. F. 1 » »
72735 — Spanish dollar stamped S.G.P. incuse. *R.* V. F. 1 10 »
72736 — Charles II crown 1662 stamped in the centre of the reverse with V, a crown over, in small oval undent. *RRR.* V. F. 4 « »
72737 — A 1 guilder piece of Essequibo stamped with an unknown shield of arms within an incuse circle. *R.* V. F. » 15 »
72738 — A circular piece of silver, shilling size, stamped with K in a crenulated indent, and various other marks incuse. F. » 2 6
72739 — (49). Thirsk shilling. *RR.* V. F. 2 10 »

OVERSEERS, PRIVATE BANKERS AND TRADESMEN'S TOKENS.

72740 **Berkshire.** (1). Reading gold token for 40 SHILLINGS. *RRR.* E. F. 15 » »
72741 — (3). — HALFCROWN. like a proof. F. D. C. 1 » »
72742 — (4). — 18 PENCE. F. D. C. » 3 »
72743 — (5). — — V. F. » 5 6

72744 **Buckinghamshire.** (1). High Wycombe shilling. F. D. C. » 10 »
72745 — (1). — — V. F. » 5 »

72746 **Cambridgeshire.** (1). March shilling. E. F. » 10 »

72747 **Cheshire.** (1). Nantwich. F. D. C. » 4 6
72748 — (1). — — V. F. » 2 6
72749 — (4). Stockport. — E. F. » 4 6
72750 — (5). — — E. F. » 10 »
72751 — (6). — — F. D. C. » 5 6
72752 — (6). — — V. F. » 2 6
72753 — (7). — — *R.* F. » 5 6
72754 — (8). — sixpence. F. D. C. » 2 6
72755 — (8). — — V. F. » 1 6

72756 **Cornwall.** (1). County shilling. *Brilliant.* F. D. C. » 5 »
72757 — (1). — — V. F. » 2 6
72758 — (3). — — *R.* V. F. » 15 »
72759 — (7). Launceston. — F. D. C. » 10 »
72760 — (7). — — V. F. » 3 »
72761 — (8). Stratton. — *R.* E. F. 1 » »

72762 **Devonshire.** (1). County. — E. F. » 3 »
72763 — 21). — — *R.* F. D. C. 1 10 »
72764 — (5). — — F. D. C. » 15 »
72765 — (5). — — F. » 3 6
72766 — (6). — — *R.* F. D. C. 1 10 »
72767 — (11). Barnstaple. E. F. » 10 »
72768 — (12). — — *R.* V. F. » 10 »
72769 — (13). — — V. F. » 3 »
72770 — (14). — sixpence. F. D. C. » 10 »
72771 — (14). — — F. » 2 6
72772 — (15). — — V. F. » 3 6
72773 — (16). Exeter shilling. *RR.* F. D. C. 2 » »
72774 — (17). — — *R.* V. F. 1 5 »
72775 — (18). Teignmouth. — *R.* F. D. C. 1 » »

72776 **Dorsetshire.** (2). Blandford. — F. D. C. » 4 6
72777 — (2). — — V. F. » 2 »
72778 — (6). Poole — *R.* V. F. » 7 6
72779 — (8). — — V. F. » 3 »
72780 — (8). — — F. » 1 6
72781 — (9). — sixpence. V. F. » 1 6
72782 — (16). Shaftesbury shilling. F. D. C. » 3 6
72783 — (16). — — F. » 2 »
72784 — (18). — — *R.* F. D. C. 1 » »
72785 — (21). — — *R.* E. F. » 7 6
72786 — (21). — — *R.* F. » 3 6
72787 — (23). — sixpence. F. D. C. » 3 6
72788 — (24). — — F. D. C. » 2 6
72789 — (24). — — V. F. » 1 6

72790 **Durham.** (1). Stockton shilling. E. F. » 7 6
72791 — (2). — — V. F. » 7 6

72792 **Gloucestershire.** (1). Cheltenham. — F. D. C. » 3 »
72793 — (1). — — V. F. » 1 6
72794 — (3). — — *RR.* V. F. 1 10 »
72795 — (4). Gloucester halfcrown. *RR.* F. D. C. 2 10 »
72796 — (4). — — V. F. 1 » »
72797 — (5). — shilling. E. F. » 2 6
72798 — (6). — — V. F. » 3 6
72799 — (7). — — *R.* F. D. C. » 10 »
72800 — (7). — — V. F. » 6 »
72801 — (8). — — *R.* F. D. C. » 10 »
72802 — (10). — — F. D. C. » 6 »
72803 — (11). — — E. F. » 2 6
72804 — (11). — — F. » 1 6

72805 **Hampshire.** (1). County. — Pierced. *R.* F. » 7 6
72806 — (2) — — E. F. » 3 »
72807 — (4). — — F. D. C. » 4 6
72808 — (4). — — F. » 1 6
72809 — (5). — — V. F. » 4 6
72810 — (5a). — Obv. No 2. Rx. No 5. V. F. » 7 6
72811 — (6). — sixpence. F. » 2 »
72812 — (8). — — *R.* V. F. » 10 »
72813 — (9). Andover shilling. V. F. » 3 »
72814 — (9a). — — with seven acorns. *R.* V. F. » 7 6
72815 — (10). — — V. F. » 4 6
72816 — (12). — — E. F. » 4 6
72817 — (12). — — V. F. » 2 6
72818 — (13). — — F. D. C. » 10 »
72819 — (15). — — *R.* V. F. » 10 »
72820 — (17). — — V. F. » 3 »
72821 — (21). Newport. — F. D. C. » 7 6
72822 — (21). — — V. F. » 3 6
72823 — (22). — — F. D. C. » 7 6
72824 — (24). — sixpence. F. D. C. » 3 6
72825 — (30). Portsmouth shilling. E. F. » 10 »
72826 — (32). — — *R.* F. D. C. » 10 »
72827 — (33). — — *R.* E. F. 1 » »
72828 — (34). Romsey. — *R.* E. F. 1 » »
72829 — (36). — — *R.* F. D. C. 1 5 »
72830 — (37). Southampton. — *R.* F. D. C. 1 15 »
72831 — (37). — — *R.* V. F. 1 » »

72832 **Herefordshire.** (2). County. — *R.* F. D. C. » 15 »
72833 — (2). — — *R.* V. F. » 5 6
72834 — (2). — — *R.* F. » 2 6
72835 — (2bis). — — Crest without sword. V. F. » 15 »

72836 **Kent.** (1). Folkestone shilling. *R.* F. D. C. 1 » »

72837 **Lancashire.** (2). Liverpool — V. F. » 4 6
72838 — (3). Manchester — F. D. C. » 12 6
72839 — (5). — — E. F. » 10 6
72840 — (6). Poulton — *R.* F. D. C. 1 » »

72841 **Leicestershire.** (1). Leicester — E. F. » 2 6
72842 — (2). — — *R.* E. F. » 10 »
72843 — (2). — — *R.* V. F. » 7 6
72844 — (4). — — *RR.* V. F. » 10 »
72845 — (5). — sixpence. F. D. C. » 2 6

72846 **Lincolnshire.** (1). County shilling. F. D. C. » 15 »
72847 — (2). — — F. D. C. » 10 »
72848 — (2). — — V. F. » 4 6
72849 — (3). Alford — *R.* F. » 15 »
72850 — (4). Epworth — V. F. » 12 6

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72851	—	(7).	Gainsborough	*R.*	V. F.	»	15	»
72852	—	(8).	— —	*R.*	E. F.	»	10	»
72853	—	(9).	— —		F. D. C.	»	10	»
72854	—	(11).	Holbeach —	*R.*	F. D. C.	1	»	»
72855	—	(12).	Lincoln —		E. F.	»	4	6
72856	—	(13).	— —	*R.*	E. F.	»	10	»
72857	—	(14).	— —	*RRR.*	E. F.	7	10	»
72858	—	(15).	Louth —	*R.*	F.	»	15	»
72859	—	(16).	Stamford 1s. 6d.	*R.*	V. F.	»	15	»
72860	—	(17).	— —	*R.*	F. D. C.	1	10	»
72861	**Middlesex.**	(1).	London —	*RR.*	E. F.	3	»	»
72862	—	(4).	— —	*Brilliant.* F. D. C.		1	»	»
72863	—	(5).	— shilling	*proof.* F. D. C.		1	»	»
72864	—	(8).	— —		F. D. C.	»	5	»
72865	—	(10).	— —		V. F.	»	4	6
72866	—	(13).	— —	*R.*	V. F.	»	10	»
72867	—	(14).	— —		F. D. C.	»	7	6
72868	—	(16).	— —	*RR.*	F. D. C.	2	»	»
72869	—	(17).	— —	*RRR.*	V. F.	2	»	»
72870	—	(19).	— —	*R.*	F. D. C.	»	10	»
72871	—	(21).	— —	*RR.*	E. F.	2	»	»
72872	—	(26).	— —	*RRR.* F. D. C.		3	10	»
72873	—	(27).	— —		F. D. C.	»	10	»
72874	—	(27).	— —		V. F.	»	7	»
72875	—	(29).	— sixpence	*R.*	V. F.	»	7	6
72876	—	(31).	— —		V. F.	»	2	6
72877	—	(33).	— —		E. F.	»	4	6
72878	—	(34).	— —		E. F.	»	3	6
72879	—	(36).	— —		E. F.	»	4	6
72880	—	(38).	— —		F. D. C.	»	5	6
72881	—	(39).	— —	*R.*	F. D. C.	»	10	»
72882	—	(39).	— —	Pierced.	F.	»	2	6
72883	—	(41).	— —	*R.*	M.	»	3	»
72884	**Norfolk.**	(1).	County shilling.	*RR.*	V. F.	»	10	»
72885	—	(4).	Attleborough TWO SILLINGS.	*RR.*	F. D. C.	2	10	»
72886	—	(5).	— —	*RRR.*	F.	2	»	»
72887	—	(6).	— shilling	*R.*	F. D. C.	1	15	»
72888	—	(9).	Lynn 1 s. 6 d.	*RR.*	E. F.	1	10	»
72889	—	(10).	— shilling.	*R.*	E. F.	»	15	»
72890	—	(11).	— sixpence.	*R.*	E. F.	»	7	6
72891	—	(12).	North Lopham shilling.	*RR.*	F. D. C.	2	»	»
72892	—	(13).	Yarmouth —		V. F.	»	2	6
72893	—	(14).	— —		V. F.	»	1	6
72894	—	(15).	— —		F. D. C.	»	3	6
72895	—	(16).	— —		E. F.	»	2	6

(To be continued.)

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GREEK COINS.

(*Continued from col. 11813.*)

COINS OF MAGNA GRAECIA

(*Illustrations of coins omitted in last N° of the Circular*).

LUCERIA.

Quincunx.
(*vide col.* 11811, n° 1).

Triens.
(*col.* 11811, n° 2).

MATEOLA.

Sextans.
(*col.* 11811, 1).

NEAPOLIS.

Æ. (*col.* 11811, n° 1).

RUBI and SILVIUM.

Æ. Diobol.
(*col.* 11813, n° 1).

RUBI.

Æ. Obol.
(*col.* 11812, n° 2).

SALAPIA.

About five miles north of the river Aufidus the lagoon called the Palus Salapia extends for twelve miles along the coast of the Adriatic, separated from the open sea by a narrow tongue of land. The old city of Salapia, built upon the shores of the lagoon about twelve miles north of Canusium, was one of the most important of the cities of Apulia. It is probable that in the days of its prosperity there was an outlet from the lagoon to the sea large enough for the passage of ships, as Salapia was spoken of as a considerable sea-port.

Strabo tells us it was the port of the Argyrippi and of the Canusians (lib. VI, p. 284).

According to Vitruvius tradition ascribed its foundation as well as that of Canusium and Arpi to Diomedes (lib. I, 4, 12).

Lycophron seems to assign its origin to the Trojans, though the passage is somewhat obscure (Lycophron Alex. 1129).

There is no trace of a Greek Colony having settled here, but as in the other Apulian cities, the Greek influence of the Tarentines was considerably felt. Extensive ruins of the city are still visible on the western shore of the lagoon in a tract of country now almost wholly desolate, and the coins of Salapia are frequently found on the spot.

It is probable that the salt-works still existing near the artificial mouth of the lagoon are on the same site as the ancient ones and that the name Salapia itself is derived from sal, the lagoon having been always well adopted for the collection of salt.

Our earliest historical notices of the city relate to the period of the Second Punic War, in which it bore a considerable part, Livy (Bk, XXIV, ch. xx) says that on reaching Salapia on his way from Tarentum, Hannibal, as mid-summer was passed, and he liked the place for winter-quarters, collected stores of corn from the country round Metapontum and Heraclæa and his raiders collected herds of horses from the Apulians, and distributed them among his cavalry. This was in 213-214 B.C. In the next year Hannibal took Tarentum.

In the year 210 B.C. Salapia was by treachery given into the hands of the Romans. The story is fully told by Livy (XXVI, 38) who relates how the two principal men of the city Dasius and Blasius or Blattius quarrelled, and after much argument agreed to give up the city to the Romans.

The cavalry of Hannibal in the city however fought bravely, not more than fifty of them falling alive into the hands of the Romans. The loss of his cavalry was more serious to Hannibal than that of the city.

After the death of Marcellus, who had surprised the city, Hannibal tried to take it again by strategy, but the fraud was discovered, and the Carthaginians repulsed with great loss.

Livy tells the story with his usual vividness (XXVII, 1, 78). Salapia does not appear to be mentioned again in history until the time of the Social war, and probably remained in the hands of the Romans until that time.

The ancient city was deserted on account of malaria, we do not know when, and a new town built near the sea-shore. The fate of this city illustrates the effect of malaria on the decline of the Greek cities, a subject which has received considerable attention during this last year.

It would seem from the occurrence of the two names Dasius and Pyllus on the coins of both Arpi and Salapia, that the two cities were perhaps united, not only commercially but politically, during the years that these officers were in power.

The coins of Salapia are all of bronze, and one of the types is common to both cities, that struck in Arpi bearing the name **ΔΑΙΟΥ**, that struck in Salapia being without the name of a magistrate.

BRONZE COINS OF SALAPIA 250–200 B.C.

1. Size ·85. Obv. **ΣΑΛΑΠΙΝΩΝ**. Head of Zeus, to left laureated, behind, a thunderbolt : border of dots.

Rev. The Cabydon boar, running to right, above, an ornamented trident to right. In exergue **ΓΥΛΛΟΥ**.

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On some specimens the name is ΓΛΩΤΙΟΥ and the head of Zeus is to right.

2. Size ·85. Obv. ΣΑΛΑΓΙΝΩΝ. Head of Apollo, to right, laureated; behind, a quiver.

Rev. Horse prancing to right; above, an ornamented trident to right, beneath ΓΥΛΛΟΥ.

3. ΣΑΛΓΙ / ΝΩΝ. Size .7. Obv. A horse to right, off fore leg raised; above horse, ΒΩ.

(The ΝΩΝ is below the horses body.)

On some specimens ΔΑΞΟΥ, beneath, Α.

Rev. A dolphin to right; above ΔΑΜΑΙΡΕ, beneath ΔΑΞΕΝΙ.

On some the legend is ИΩИІ⅂ΛΛΑΞ retrograde.

4. Size ·6. Obv. ΣΑΛΑΓΙΝΩ a dolphin.

Rev. A dolphin.

5. Size ·85. Obv. ΣΑΛΑΓΙΝΩΝ. Head of Apollo, to right, laureate.

a) Rev. Horse prancing to right, above a wreath, beneath horse, Ε.

On some specimens no legend on obv. but ΣΑΛΑ on Rev.

b) Instead of wreath, a star of five or seven rays.

c) On some, a palm bound with a fillet, and the name ΤΡΩΣΑ / ΝΤΙΟΣ.

6. Size ·65. Obv. ΣΑΛΑΓΙΝΩΝ. Head of young Pan, to right, behind neck, pedum : border of dots.

Rev. Eagle ? to right on capital ? behind, palm, inverted.

SAMADI.

No mention of this city has been found in any ancient writer, and the name is now unknown in Apulia, to which region the small brass coins bearing this name evidently belong. Two specimens are to be seen in the British Museum, and others are preserved in the Museum at Berlin.

Until the year 1868 these coins were attributed to a city of Pisidia called Sandalium, but from the fabric and the types it is now generally recognized that they cannot have been issued in Pisidia.

In 1868 Mr. Friedländer wrote an article in which he showed that the types were certainly Apulian, and he noticed that on one specimen, procured from Naples, the letter Δ in the legend was in shape D, shewing the influence of Italy most clearly.

The legends on the two coins on the British Museum unmistakably bear the Greek form of the letter Δ.

In the Engadine some of the villages bear names which are derived from those of cities in Southern Italy, such as Lavin, Ardetz, Velthurus, Brixens, Anagni, Fondo, Salurn, Sarntein, and Samaden. It seems therefore very probable that we have, in this Engadine Samaden, a witness to the existence of an Apulian city which is otherwise unknown to us, except by the evidence of the few small bronze coins which may be seen in our Museums.

The two coins in our British Museum each bear the same types, and differ only in size; one is ·6 and the other ·5 of an inch.

Obv. A head of Pallas wearing a Corinthian helmet, to right.

Rev. Four crescents placed back to back with the letters ΣΑΜΑΔΙ between the horns of the crescents.

The attribution of the coins to Apulia was first made in the "Berliner Blätter fur Munz- Siegel- und Wappenkunde. IV Band, p. 138, 1868.

These coins are very similar to those issued at Caelia bearing three crescents which were described by Mr. S. Birch in the *Numismatic Chronicle*, vol. IV, p. 127.

Crescents are also found on coins of Rubi on which we find two.

On the coins of Venusia also a crescent is seen on the Sesuncia, and three crescents on larger coins of uncertain denomination :

All attempts to find even a remote and little known village in Apulia bearing a name which could possibly be derived from Samadi have hitherto been in vain.

TEATE.

This extremely interesting Bronze coin passed from the Strozzi sale to the British Museum, and therefore does not appears in the old Catalogue. It is a specimen of the coinage of the town before the Roman occupation.

The alphabet used on the legend is that of the old Latin form, is retrograde and to be read from the centre of the coin.

ИVITAIIT (Tiiatium).

Its style is that of about the year 300 B.C. and the type is very similar to that of a coin issued in Cales in 280 B.C. with the legend CAЧENO. The distance between the two cities is about 70 miles, Cales being south west of Teate. The similarity of type probably signifies some connection between the two cities.

The bull type is more likely to have been copied by the citizens of Teate than by those of Cales.

Obverse. Head of Apollo to left, in front ИVITAIIT.

Reverse. Man headed bull to left, above, a lyre; below, a letter?

The mother-city of the tribe called the Marrucini was situated on a hill about three miles from the river Aternus, which flows into the Adriatic sea about eight miles from the city. Teate is the most northern of all the Apulian cities whose coins we possess : it was sixty five miles north of Teanum and about ninety from Rome.

The Marrucini, Sabines by race, were connected with the Marsi and were also generally in alliance with the Vestini and Pelligni.

In the year 311 B.C. when M. Valerius and P. Decius were consuls, Diodorus of Sicily tells us that the Romans directed great bodies of infantry and cavalry upon Pollitium a town of the Marrucini (liber XIX, c. cv).

Perhaps Pallanum or Peltuinum may be meant by "Pollitium", both these cities were near Teate.

In 307 B.C. we learn from Livy that "Fabius having marched to Nuceria rejected the application of the people of Alfaterna who then sued for peace. A battle was fought with the Samnites; the enemy were overcome without much difficulty : nor would the memory of that engagement have been preserved, except that in it the Marsians first appeared in arms against the Romans. The Pelignians, imitating the defection of the Marsians, met the same fate" (IX, 41). Livy also tells us how in the year 303 B.C. after the defeat of the Æqui the Marrucini, Marsi, Pelignani, and Trentani warned by the example of the defeat of the Æqui sent orators to Rome seeking peace and friendship (IX, 45). From that time the Marrucini continued faithful to Rome although Livy recounts how in 217 B.C. Hannibal devastated their lands and the contiguous region of Apulia round Arpi and Luceria (XXII, 9). Again in 211 B.C. Hannibal passed through their land (XXVI, 11).

Teate was called "great", and "illustrious" by Silius Italicus who represents Sidicinus collecting the men of Cales with the youthful army of the Vestini, and the Marrucini, the Trentani, and the men of Corpinum, and of the great Teate (liber VIII, 520 seq.).

In another passage Silius describes a combat between a leader named Herius, and Hannibal.

> .....cui nobile nomen
> Marrucina domus, clarumque Teate ferebat.

Herius was a name afterwards known to Livy, and Velleius Paterculus, as belonging to the Asinia gens, but the Herius they mention cannot be the same as the leader spoken of by Silius, and perhaps the poet invented the story and applied an old name known to belong to Teate.

The importance of Teate is proved by the ruins and inscriptions remaining to this day.

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It was a municipium under the Romans, but in the earlier times, when under native rule, it was the only great city of the Marrucini.

The modern name of Teate is Chieti and it still flourishes with over 14,000 inhabitants. Among the remains of the ancient city are those of a theatre, a reservoir for water, and two temples, now turned into churches, one of which was erected by Vettius Marcellus.

The Vettia gens are said to have been natives of this city, but the Vettius, who was inter-rex in the kingly period, can hardly have been of Teate, and the family name Sabinus does not seem to be connected with this branch of the Sabine race.

Asinius Pollio was descended from an old family of Teate and was perhaps the most illustrious of all the Asinii, as the friend of J. Caesar of Horace and Virgil, who dedicated to him the fourth Eclogue. Romanelli and Craven have described the city.

SILVER COINS OF TEATE.

Circa 300-268 B.C.

I. Didrachm. Obv. Female head diademed.
Rev. **TIATE.** Naked horseman crowning his horse.

II. Drachm, Obv. Same type.
Rev. Owl on an olive-branch.
III. Diobol or nummus. Obv. Head of Pallas.
Rev. Heracles and lion.

These coins-types shew how far to the north the influence of Tarentum travelled.

The owl on the drachm, and on the copper coins, was also derived from Tarentum.

A specimen of the Didrachm is preserved in the Museum at Berlin.

No silver coins of Teate are to be found in the British Museum, a fact which shows how rare these coins are.

BRONZE COINS OF TEATE.

After 217 B.C.

I. Nummus. Size 1.25.
Obv. Head of Zeus Dodonaios to right: border of dots.

Rev. **TIATI.** An eagle to right, with open wings, standing on a thunderbolt; in front, the letter **N**, above which, a star of eight rays.

Some specimens without the star.

II. Quincunx. Size 1.
Obv. Head of Pallas to right, wearing crested Corinthian helmet: border of dots.

Some specimens bear a griffin on helmet.

Rev. **TIATI.** An owl to right, on a bar; in exergue, ooooo.

III. Obv. Same type, but earrings in ear of Pallas, and above ooooo : border of dots.

Rev. **TIATI.** Owl to right on Ionic capital : in front, o o o o above which a star of eight rays.

Some specimens have a serpent on helmet Obv., and omit the star on the Rv.

Others with plain helmet on Obv., bear on Rev., a crescent with horns upwards.

IV. Obv. Head of Pallas wearing crested Corinthian helmet; no marks of value.

Rev. **TIATI.** An owl on a palm-branch; beneath, the marks of value : plain border.

V. Obv. Same type as IV.

Rev. **TIATI.** An owl on a bar; in front **K**; in exergue, ooooo : plain border.

VI. Quadrans. Size .9.
Obv. Same type.
Rev. Same type as last, no letter; in exergue, ooo.
VII. Obv. Same type.
Rev. Same but the owl is on a palm-branch.
VIII. Sextans Size .85.

Obv. Same type, but with necklace, and an uncertain device on helmet.

Rev. Same, but the owl to right on a bar; in exergue, o o.

Some specimens bear a wreath in front of Rev.

IX. Uncia. Size .9.

Obv. Head of Pallas to right, wearing crested helmet: border of dots.

Rev. **TIATI.** An owl, to right, on bar.

On some specimens no bar.

X. Quadrans. Size .9.

Obv. Head of Poseidon?, to right, diademed?
In front o o o : border of dots.

Rev. **TIATI.** Taras? on dolphin, to left, holding amphora and trident.

Dr Head in the *Hist. Num.*, p. 41, mentions a Triens.
Rev. A lion oooo.

VENUSIA.

Venusia was a city of Apulia situated about ten miles South of the river Aufidus, and about twenty-four miles Sout-west of Canusium. The border line of Lucanian territory was about five miles South of the city. Tarentum was about twenty five miles distant to the South East, and Ausculum about twenty miles distant to the North West.

So near was Venusia to Lucania that Horace says "I am in doubt whether I am a Lucanian or an Apulian, for the Venusian farmers plough upon the boundaries of both countries, who (as the ancient tradition has it) were sent on the expulsion of the Samnites, for this purpose, that the enemy might not make incursions on the Romans through a vacant frontier : or lest the Apulian nation, or the fierce Lucanians should make an invasion (Satire, lib. II, 1).

Later writers, such as Pliny and Ptolemy, speak of Venusia as an Apulian city.

Horace in the above quoted passage refers to the colonization of the city after it was taken by the Romans in the year 262 B.C., under L. Postumius, at which time, Dionysius tells us, it was a populous and important town.

Velleius Paterculus mentions the event without giving details (I, 14). The authority for this event is Dionysius (*Exc. Vales*, p. 2335).

Livy relates how after the battle at Cannæ "The other consul (C. T. Varro) who, whether by chance or of set purpose, had not joined any large body of fugitives, fled with about seventy horsemen to Venusia" (XXII, 49).

Marcellus came to Venusia in 210 B.C. when he was following up Hannibal's army (XXVII, 2). Again in the next year Marcellus entered this city in the summer (XXVII, 20).

In 207 B.C. the Roman army left Venusia to meet Hannibal (XXVII, 41).

The city suffered much through its loyalty to the Roman cause, as we may see from what Livy records of the year 200 B.C.

"Triumvirs were appointed to make up the number of colonists to help Venusia, which had been made weak in the war with Hannibal, C. Terentius Varro, T. Quinctus Flamininus, P. Corne-

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lius Cn., F. Scipio were appointed to the Venusian Colony (XXXI, 49).

The weight of the bronze coinage of the two Roman Colonies of Luceria and Venusia was arranged according to the Italian Pound of 341.10 grammes.

It was one hundredth part of the light Babylonian Silver Talent of the Royal Norm.

For the weights of the coins confer the chapter on the Italian Pound, page ( ).

Dr Head ascribes the early æs-grave series of cast coins to about 292-250 B.C. (*Historia Num.*, p. 41).

This would mean that these coins were issued by the Apulians before the city was taken by the Romans in 262 B.C.

In 298 B.C. the third Samnite War began, the Samnites invaded Lucania, the lands of the Roman allies in Lucania. It was therefore probably with these heavy cast coins the expenses of that war were met.

Some of the types, as the heads of Pallas and Heracles and the owl shew the influence of Tarentum but the crescent, the spear hand, and the boar point to native symbolism.

BRONZE COINS OF VENUSIA.

Libral system.

I. As. Size 2.55.
Obv. Forepart of Calydon boar's head, to left, only one fore leg visible.
Rev. Head of dog or wolf. Brit. Mus.
II. As. Size 2.
Obv. Similar to No 1, but both fore legs shewn.
Rev. A spear's head. Brit. Mus.
III. As. Size.
Obv. Same.
Rev. Head of Heracles ? where.
IV. Quincunx ? where.
Obv. Head of Pallas ooooo.
Rev. Owl. ooooo.
V. Triens. Size 2.
Obv. Head and neck of boar, to right, around $\overset{o\,o}{o\,o}$.
Rev. A lyre, around $\overset{o\,o}{o\,o}$. Brit. Mus.
VI. Quadrans 1.
Obv. Forepart of boar, ooo.
Rev. Head of Heracles, ooo.
VII. Sextans. Size 1.5.
Obv. A boar's head, to left, above o, below, o.
Rev. An owl, to left, on either side oo. Brit. Mus.
VIII. Uncia.
Obv. A crescent, and o.
Rev. Same type.

COIN OF UNCERTAIN SYSTEM.

IX. Sextans. Size 1.5.
Obv. A dolphin, to left, beneath, oo.
Rev. Same type as Obv. Brit. Mus.

COINS WITH THE MONOGRAM ⋎.

X. Sextans. Size 1.1.
Obv. A dolphin to left, above oo.
Rev. Same type with ⋎ above and oo below.

UNCERTAIN DENOMINATIONS.

XI. Size 1.35.
Obv. A cockle-shell.
Rev. The crescent with horns turned outwards within uppermost crescent ⋎.
XII. Size .75.
Obv. Crescent, horns upwards.
Rev. Crescent, horns upwards and ⋎ above.

STRUCK COINS OF VENUSIA.

Triental system, after 250 B.C.?

XIII. Quadrans. Size .95.
Obv. Head of Zeus, to left, laureated behind $\overset{o}{o\,o}$.
Rev. Three crescents, horns outwards, within each a star of twelve rays : plain border.

WITH MONOGRAM ⋎.

XIV. Sextans. Size .85.
Obv. Head of Pallas, to right, wearing crested Corinthian helmet : above o o.
Rev. Monogram ⋎ enclosed by two dolphins downwards back to back.

XV. Uncia. Size .7. Obv. Bust, to waist, of young Heracles, to right, wearing his lion's skin, and holding a club over his right shoulder; in front O : border of dots.
Rev. Lion seated to left, head facing, holding spear with his right fore paw and mouth; in front ⋎. Some specimens have a plain border. Brit. Mus.
XVI. Semuncia. Size .55.
Obv. Boar's head and neck, to left, above Σ.
Rev. An owl to right; behind ⋎; plain border. Brit. Mus.

STRUCK COINS ON THE SEXTANTIAL AND UNCIAL SYSTEMS.

Circa 250-217 and later.

XVII. Double Nummus.
Obv. V̄E̅. Bust of Heracles, NII.
Rev. The Dioskuri CAQ. ? Berlin, Paris.
XVIII. Nummus.
Obv. Head of young Dionysos, to right, crowned with ivy; behind V̄E̅, border of dots.
Rev. Dionysos seated wearing short chiton and endromis, or coarse woolen cloak in which athletes wrapped themselves after their exercises, seated to left on a rock holding bunch of grapes and thyrsos bound with riband, behind N I : plain border. Brit. Mus.
XIX. Quincunx. Size 1.1.
Obv. Head of Zeus, to left, laureated, behind $\overset{o}{o\,o\,o\,o}$: border of dots.
Rev. Eagle, to left, with wings open, standing on thunderbolt; in front VE : plain border. Brit. Mus.
XX. Quadrans. Size .95.
Obv. Head of Hera, to left, wearing stephane and veil; in front VE; behind $\overset{o}{o\,o}$: border of dots.
Rev. Three crescents, horns outwards, in each a star of sixteen rays : plain border.
Some specimens with stars of twelve rays. Brit. Mus.
XXI. Sextans. Size 9.
Obv. Head of Pallas, to left, wearing crested Corinthian helmet; above oo : border of dots.
Rev. Owl, on olive-branch, to left, behind VE : plain border. Brit. Mus.

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XXII. Sescuncia. Size .7.
Obv. Bust of Helios, full-faced, radiate, wearing chlamys fastened with brooch in front : border of dots.
Reverse. Crescent, horns upwards, within which a star of sixteen rays : beneath o **S** and **VE** : plain border. Brit. Mus.
XXIII. Uncia. Size .7.
Obv. Head of bearded Heracles, to left, wearing wreath; beneath o ; behind, a club; upwards : border of dots.
Rev. A lion seated, to left, holding spear with his right fore-paw and mouth ; in front **VE** : plain border. Brit. Mus.

STRUCK COINS OF UNCERTAIN SYSTEM.

XIV. Semis.
Obv. Head of Hermes.
Rev. **VE**. Winged shoe and caduceus. ?Berlin.
XXV. Size .5.
Ob. Toad : border of dots.
Rev. Crab; beneath **VE** : plain border. Brit. Mus

(*To be continued*).

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-thirty-seventh article.

(*Continued from col. 11828.*)

ROAIRE (or **ROIZE**), **JACQUES DE** (*French*). Goldsmith of Troyes, by whom is a curious medal, with jugate busts of Henry II., Charles V., Julius Caesar, and an unknown personage, the modelling of which is very clever (Bronze gilt; 13, 5 mill.; *illustrated*).

Medal, by J. de Roaire.

J. de Roaire was working at Troyes from about 1520 to 1571. His name occurs also as Rouaire, Ruelle, or Roize.

BIBLIOGRAPHY. — N. Rondot & H. De La Tour, *op. cit.*, Intr. 94. — Mazerolle, *op. cit.*

ROBARDEY, ARMAND GUSTAVE JOSEPH (*French*). Contemporary Sculptor, born at Clamecy (Nièvre); pupil of Jacques Callot. At the Salon of 1901 he exhibited a Portrait-medal in oxydized silver of Dr Lombard.

ROBBE, AUGUSTE (*French*). Contemporary Sculptor, born at Paris. I saw a Portrait-medallion of a child, by him, exhibited at the Salon of 1890.

ROBBIA, DELLA (*Ital.*). *Vide* **SPINELLI, NICCOLO DI FORZORE** *infra*. To one of the two sons of Andrea della Robbia, Frati Ambrogio and Luca, " brethren of Savonarola in the convent and his zealous adherents ", are ascribed, on Vasari's authority, a series of ten medals, all derived from two models, with the portrait " of the gloomy prophet and unfortunate reformer ". " With slight deviations ", writes von Fabriczy, " they all reproduce his well-known features with rare fidelity ; his deep set glowing eye, his bony cheeks, the strong nose and protruding lips. Most directly, perhaps, are they expressed in the large medal (*illustrated*) of the British Museum and the Berlin Cabinet, the only one in which he holds the crucifix. The reverse displays, in an awkward composition, on a field divided by a vertical line, the avenging sword of God and the Holy Ghost hovering over the city of Florence — an allusion to the gloomy prophecies of the implacable censor of morals ". The specimen of this type, described by Armand is 62 mill. in diam. ; the one reproduced above, after Heiss (G. Dreyfus collection) is 95 mill., and the British Museum one, 89 mill. Heiss gives a full description of eight varieties (7 Æ and 1 lead) six of which show on obv. the bust of Savonarola, to left, without the crucifix. The obv. and Rv. legends differ on each variety. All these medals were executed after two prototypes; one is a bust in carnelian by Giovanni delle Corniole (Uffizi Gallery), and the other a bronze bust attributed to one of the Della Robbia.

Fra Girolamo Savonarola (to br.)

Bust of Savonarola.

Fra Ambrogio (**PAOLO DELLA ROBBIA** (?)) was born 6. April 1468; the date of Fra Luca's (**MARIO DELLA ROBBIA** (?)) birth is not known. They both entered the convent of San Marco at Florence, where they continued their profession of Sculptors and *Plasticatori*

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(enamellers) practised by their father, **ANDREA DELLA ROBBIA** (1435-1525), who himself was a nephew of the first and famous **LUCA DELLA ROBBIA** (1400-1482), the author of a series of bas-reliefs for the Florence cathedral, and known chiefly for his works in enamelled terra-cotta, the like of which is named after him " Della Robbiaware ".

Morsolin favours the attribution of the Savonarola medals to Fra Ambrogio della Robbia. However Prof. W. Bode rejects this attribution and gives them to Niccolo Spinelli (*q. v.*), and states : " To Giovanni della Robbia the Savonarola medals have been assigned, simply because Vasari mentions his having executed a small portrait relief of this friend of the Della Robbia family."

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ROBERT, BERNARD (*French*). Goldsmith of Valence; Mint-master at Chambéry, 1338-9, 1340-1, 1341-57; Saint-Symphorien-d'Ozon, 1340; Bourg, 1338-9; and Pont-d'Ain, 1338-9.

ROBERT, JEHAN (*French*). A native of Saumur; Mint-master at Angers from 26. February 1421 to 15. October of the same year.

ROBERT, EUGÈNE (*French*). Contemporary Sculptor, born at Paris; pupil of Mathurin Moreau. He is the author of several Portrait-medallions, and Bas-reliefs, which were exhibited at the Paris Salon, from 1875 to 1882 and later.

ROBERT, GEORGES (*French*). Contemporary Sculptor, born at Paris; pupil of Rivière. By him are several Portrait-medallions.

ROBERT DE PORCH (*Brit.*). Mint-master at the Royal Mint London, *anno* 36 of Edward III.

ROBERT, MARIE MELCHIOR AUGUSTE (*French*). Contemporary Sculptor, born at Conflans-Sainte-Honorine (Seine-et-Oise); pupil of J. Constant Destreez. At the Salon of 1879 he exhibited a Portrait-medallion of Abbé Grimot.

ROBERTON, ADOLPHE (*French*). Contemporary Sculptor, born at Paris; pupil of Fournier, and Truphême. He is the author of some Portrait-medallions.

ROBERTS, G. E. (*Amer.*). Director of the Mint at Philadelphia, since 1904.

ROBERTSON, JOHN (*Brit.*). Silversmith of Newcastle-upon-Tyne, and Issuer of silver Tokens for 2 *s.* 6 *d.*, 1 *s.* and 6 *d.*, 1811, which are commended for excellence of design and workmanship.

BIBLIOGRAPHY. — Maberly Phillips, *The Token Money of the Bank of England, 1797 to 1816.*

ROBIN, HONORÉ (*French*). Contemporary Sculptor, born at Claas (Haute-Saône); pupil of Hiolin, and Roty. At the Salon of 1886 he exhibited the following Portrait-medallions : V. H***; — Jules Barne, silver medal; — Minerva, plaquette, etc.

ROBIN, PHILIPPE (*Swiss*). Mint-engraver at Geneva, 1. April 1780 to his death, 12. October 1792. Besides engraving coin-dies, he also executed some medals, as that of the Société des Arts of Geneva, the ℞. of which is from a die by J. Dassier, and another of the Genevese Medical Society, signed : **R.**

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ROBINEAU (*French*). Manufacturer of Medals, Badges, Tickets, Buttons, and other articles in metal, established at Paris from about 1850. This firm has issued Prize Medals for Agriculture, Horticulture, Viticulture, etc., Badges of all kinds; — Mining Jetons of St. Remy (Calvados), 1895, and other Mines (*Vide* Florange, *Jetons des Mines*), Presentation medal to M. Julien of the Ecole des maitres-mineurs (struck at the Paris Mint); — Marriage Medal of Napoleon III. and Eugénie, 1853; — Cholera at Marseilles, 1849; — A. A. Parmentier, etc.

In 1894 Robineau issued a Priced Catalogue of his productions.

ROBINET, JEAN (*French*). Mint-engraver at Bourges, 1598.

ROBINET, PIERRE (*French*). Doctor of medicine and amateur-artist of Rouen, who in 1621 modelled a Portrait-medallion of another physician, Marin Le Pigny. It is reproduced in *Museum Mazzuchelianum*, and more recently in *Gazette numismatique française*, 1905. A. Heiss described it also in *Revue num.*, 1873. The medal is signed : **P. ROBINET MEDICVS FACIEBAT**. D. Mater contests this attribution (*Gaz. num. fr.*, 1905, p. 284).

ROBINET, PIERRE ALFRED (*French*). Sculptor, born at Paris in 1814, died in 1879; pupil of Pradier, David d'Angers, Blondel, and Ramey Junr. He is the author of a large number of remarkable statues and busts, and also of several Portrait-medallions.

ROBINSON, RICHARD (*Brit.*). Goldsmith of London, who in 1577 suffered death by hanging for clipping gold coins.

ROBUCHON, JULES CÉSAR (*French*). Sculptor, born at Fontenay-le-Comte (Vendée); pupil of Roubaud. At the salon of 1889 he exhibited two fine Medallions in bronze : Paysans de la Garnache; — Mon Grand-père et ma Grand'mère; — and in 1890, Portrait-medallions of a Lady and Gentleman.

ROCH, Mlle CLOTILDE (*Swiss*). A Genevese Sculptor; pupil of Hugues Bovy, whose portrait she has modelled in the form of a large Plaquette (reproduced in *Journal des Collectionneurs*, Geneva, May 1905, p. 117). She began exhibiting at the Paris Salon in 1904 and has done ever since : 1904. Hugues Bovy; — Mlle Roch; — 1905.

Third Centenary of the "Escalade", 1902.

Henri Bovy, Bronze Plaquette; — 1906. A. Bourdillon; — Honneur aux femmes peintres; — Pierre Bernadou; — Berthe; — Elisabeth Fulpius; — 1907. M. Auguste Dide; — Mme Hugo de Singer; — M. Paul Charles Stroehlin, president of the Swiss Numismatic Society; — M. Gustave Doret, and other Portrait-medallions; — 1908. Auguste Dide; — Casimir Dide, and the " Escalade" *illustrated.*

ROCHE, JOHN VERNON (*Brit.*). Manufacturer of metal buttons for the army, residing at South King St., Dublin, about 1760, in which year he issued a series of private tokens, the so-called " Voce Populi " Halfpence and Farthings. Usual type : Obv. VOCE POPULI. Youthful bust, bare, head laureate; before, **P.** ℞. HIBERNIA Hibernia seated to l., holding branch and sceptre; her harp at her side; in ex., 1760.

'Voce Populi' Halfpenny, 1760.

It has been suggested that the obverse bust was intended to represent Prince Charles Edward, and that the initial **P** was for *Princeps*. Another explanation, suggested by Dr Nelson, on the strength of a pamphlet in the Harleian library, is that the head is that of Hely Hutchinson, afterwards Provost of Dublin, and that the **P** may indicate *Provost*. A third suggestion is that " These tokens, in imitation of a regal coinage, were struck in Ireland as an expression of loyalty, and in commemoration of the joyful accession of George Prince of Wales to the crown of the United Kingdom, and the fact that these pieces only bear one date, which chronicles the end

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of one reign and the beginning of another, would seem to show that at any rate the "Vox Populi" was all on the side of the popular grandson of George II. The pieces bearing **P** (for *Princeps*) upon them were doubtless struck earlier in the same year, before his accession as king (W. J. Webster, *Sale Catalogue Sotheby, Wilkinson and Hodge*, 16. Nov. 1904, lot. 204).

Dr Nelson describes twelve varieties of Voce Populi Halfpence (some without the **P**) and two of Farthings. The occasion for the striking of these private tokens was no doubt supplied by the sudden cessation of the issue of regal coins in 1755.

Frazer mentions the name of Roche as a Die-sinker, to whom are ascribed some Prize-medals, etc.

Bibliography. — H. A. Grueber, *op. cit.* — Nelson, *The Copper Coinage of Ireland 1460-1826*, London, 1905. — W. J. Hocking, *Royal Mint Museum Catalogue*, I, 1906.

ROCHE, JEHAN DE LA (*French*). Mint-master at Poitiers, appointed 5. May 1533-1541 and 1542-1543. His initial **R** occurs at the end of the legends on some Testons of Francis I. with the letter **G** beneath the bust.

Bibliography. — E. Faivre, *op. cit.*

ROCHE (*French*). This Engraver's signature occurs on a uniface medal commemorating the Spanish Victory over the French at Baylen, 19. July 1808. This medal has usually a ring for suspension.

Bibliography. — Edwards, *op. cit.* — Bramsen, *op. cit.*

ROCHE, PIERRE (*French*). Contemporary Sculptor, born and residing at Paris. He was requested by M. Roger Marx to model for the "Société des Amis de la Médaille française" a medal dedicated to Loïe Fuller. "C'est dans un tourbillon de gaze, un corps souple dont les rondeurs vont se fondant et laissant comme une phosphorescence partout où elles se devinent. Bien rarement œuvre a donné avec autant d'intensité la sensation même du phénomène qu'elle doit rappeler".

Loïe Fuller.

Amongst other medallic works by Pierre Roche 'whose fine taste' is praised by M. Marx are : Mélusine (reproduced in *Médailleurs français contemporains*, Pl. 31, 2); — Fortune; — Nude child on horseback, a study in anatomy, etc.

"On ne saurait demander à Pierre Roche", says M. Saunier, "de s'astreindre aux règles étroites, aux procédés consacrés. L'art, à son avis, peut tout traduire à condition de varier ses manifestations. C'est donc dans un but bien défini que le même artiste qui, dans ses gypsographies, se contente de reliefs imperceptibles, a accusé fortement le corps même de la Loïe Fuller, afin de pouvoir disposer à son gré des saillies du métal dont l'éclat va mourir selon la loi des vibrations lumineuses" (Ch. Saunier, *La médaille française contemporaine*, Art décoratif, n° 38, 1901).

ROCHETAILLÉE, DE (*French*). Engraver of coins to the Archbishopric of Lyons, at the beginning of the fourteenth century.

ROCHETAILLLÉE, ÉTIENNE DE (*French*). Mint-master at Lyons, previous to 1340.

ROCHETAILLÉE, HUGUES DE (*French*). Mint-engraver at Lyons, 1244, and again appointed in 1274 for a term of two years by the archbishop, Aymar de Roussillon.

ROCHETAILLÉE, JEAN DE (*French*). Son of Étienne de Rochetaillée, titular Engraver of the coins (*scultor ferrorum*) at the three mints of the archbishop of Lyons. He died in 1340.

Bibliography. — Rondot & De La Tour, *op. cit.*

ROCHON, ALEXIS MARIE DE (*French*). Die-sinker and Engraver of Lyons, who in 1791 submitted to the Coinage Committee a series of Patterns for Dixains in bell metal. Dewamin (Pl. 6) reproduces nine specimens, and a Pattern Demi-Sou.

Bibliography. — Dewamin, *Cent ans de numismatique française de 1789 à 1889*, 1898-99.

ROCQUE, OLIVIER LAURENT (*French*). Engraver at the Mint of Caen, 1701-1720.

RODE, ALEXANDRE (*French*). Contemporary Sculptor, born at Paris; pupil of Jouanin. At the Salon of 1886 he exhibited two medals : Portrait of Señora de S***; — St. George killing the Dragon, and in 1889 a Portrait-medallion of Comtesse de T***.

RODE, Mlle EUGÉNIE (*French*). Contemporary Sculptor, born at Paris; pupil of Hippolyte Moreau. She is the author of several Portrait-medallions.

RODOCANACHI, MISS HYPATIA (*Brit.*). Contemporary Sculptor, residing in London. She is a member of the 'Society of Medallists' at the Exhibitions of which she has exhibited Portrait-medallions. At the Salon of 1903, she had a fine relief in bronze, Death, Love and Faith, and at the Royal Academy, 1904, a Portrait-medallion of a Lady.

This artist was born in London, from Greek parents, and she is a pupil of G. Frampton, and Prof. E. Lantéri.

RODOLPHE (*Swiss*). Goldsmith of Freiburg, in Uechtland appointed Mint-engraver there, about 1435, when the right of coining, granted by the emperor Sigismund in 1422, was for the first time exercised by the city.

RODRIGUES, DIEGO (*Port.*). Mint-engraver at Lisbon, appointed on 3. April 1497, in succession to Vasco Gonçalves.

RODRIGUES, FRANCISCO (*Port.*). Goldsmith, appointed Engraver to the Mint of Goa, in succession to Antonio Marques, 1526.

RODRIGUEZ & Co, D. (*Span.*). Die-sinkers and Engravers of Barcelona. By them is a Prize medal of the Barcelona Art Exhibition, 1907, modelled by Eusebio Arnau.

RODRIGUEZ, F. VI. (*Mexic.*). Medallist of the early part of the nineteenth century, whose signature : **F. V. RODRIGz** appears in the

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exergue of the reverse of a Mexican Proclamation Medal of Ferdinand VII., 1814 (Rosa, *Monetario Americano*, 1892, p. 399, n° 1300. — Spink's *Num. Circ.*, n° 77491, col. 4987, Nov. 1901).

RÖBBECKE, MORITZ (*Germ.*). Contemporary Sculptor, residing at Berlin. At the Kunst Ausstellung, held in that city in 1907, he exhibited two Portrait-plaquettes of his Father and Mother.

RÖBER, ANTON (*Austr.*). Mint-master at Kremnitz, 1853-1872.

ROEBUCK, B. (*Brit.*). Mint-master at Madras, March 1807 to February 1809.

ROECKL (*Germ.*). Founder of the seventeenth century, by whom are cast reproductions of fine German Renaissance Portrait-medals, amongst which I have noted: Lucas Kreler and his wife (Felix Sale Catalogue, lot 161).

ROEDER, HANNS (*Germ.*). Mint-warden at Prague, 1583-1586, in succession to Simon Harder. In 1591 he held the same post at Budweis.

ROEG, MICHAEL (or **MARTIN**). Also **REUG** or **RUCK** (*Norweg*). Medallist of the first half of the eighteenth century, born about 1685, worked at Copenhagen till 1715 when he was called over to France, receiving 1000 livres to defray his journeying expenses. He abjured the protestant faith, but on the death of Louis XIV. he found himself in straightened circumstances, and was on the point of accepting an offer from the King of Portugal to go to Lisbon, when the Regent, Duke Philip of Orleans, attached him to his service, and granted him a pension of 1200 livres.

Some of his medals are signed: **RÖG**. He executed about sixty pieces, either as originals or reproductions of the Louis XIV. and XV. series, but he does not appear to have produced any work of superior merit.

Amongst his best known productions I may mention: Memorial Medal of Prince George of Denmark, 1708 (two varieties, one with bust of Prince George; signed: **RÖG**; *Med. Ill.*, II, p. 334, n^{os} 163, 164); — Victories of the French and Spaniards at Ekeren, 1703 (engraved in conjunction with T. Bernard in 1715); — Ant. Coypel, painter, 1661-1728; — Philip, Duke of Orleans, and his consort, 1715; — Elizabeth Charlotte, Duchess of Orleans, 1717, etc.

From the accounts of the Paris Mint, we know that the artist executed the following dies: 1715. Head of Louis XIV.; — Hôtel des Invalides; — 1716. Die and puncheon; — 1717. Die; — 1720. Capture of Ivraea; — 1721. Regency of the Queen Mother; — Naval Battle of Carthagena; — Birth of Louis XV.; — Recovery of the King (1721); — 1722. Crowned bust of Louis XV. (3 var.); — 1723. Peace of Rastadt; — Constancy of the King; — 1725. India Company; — Hunting; — Navigation restored; — Hopes centred in the King; — 1726. Marsal surrendered to Louis XV.; — Conquest of Franche-Comté; — 1727. Reestablishment of the Compagnie des Cadets; — 1728. Birth of the Dauphin; — 1729. Reestablishment of the Navy; — Dunkirk preserved from bombardment; — Capture of Philippsburg; — Defeat of the Duke of Bavaria; — 1730. The harbour of Cette; — Engagement of Sinzheim; — The Carrousels; — Battle of Freiburg; — Visit of the King of Poland to France; — Battle of Ensheim; — 1731. Campaign of 1647; — Louis XV.'s recovery at Calais; — Building of forty galleys at Marseilles; — 1732. Interview between Louis XV. and Philip IV.; — Pyramid erected at Rome; — Regulations for Buoys and Lanterns; — The two seas' Canal; — 1733. Capture of Tortosa; — War against Spain; — Abolition of Duelling; — 1734. Taking of Cadaques and Castillon; — Battle of the Downs; — Capture of Condé; — 1735. Conquest of Franche-Comté; — Conquest of Holland; — Peace of the North; — 1736. Battle of Liorens and Capture of Balaguier; — Battle of Rethel; — Capture of Dunkirk; — Right of precedence recognized by Spain, etc.

The following medals are signed: **RÖG.**; **M. RÖG**; **RÖG F.**; or *Rög*: — Louis XIV. Battle of Carthagena; — Campaign of 1647; — Engagement of Eckeren; — Louis XV. France's happiness; — Bust of the Regent's mother; — Coronation of the King at Rheims; — Reestablishment of the Company of Cadets; — Conquest of the Milanese provinces, etc.

Roeg was almost exclusively employed to recut dies of the Louis XIV. series which had become damaged by use and to do the work which the Engraver-general or the chief Medallists at the Mint would not undertake themselves.

Bibliography. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Krohn, *op. cit.* — *Journal historique de la Monnoye des médailles.* — J. J. Guiffrey, *La Monnaie des medailles*, Revue num., 1891, pp. 342-347. — Rondot and De La Tour, *op. cit.*, p. 341.

ROEMER, GEORG (*Germ.*). Medallist born at Munich, and later residing at Florence; one of the few remaining artists who still engrave their dies, instead of making use of the reducing-machine. He is the author of a series of medals symbolizing: Spring time, Harvesting, Vintage, Yuletide, etc.

At the Berlin Kunst-Ausstellung, 1907, he exhibited the following medallic works: Prince Bülow; — Autumn; — Prince Regent Luitpold of Bavaria; — Otto Gildemeister, 1902; — Rifle Meeting Prize Medal (2 var.); — Vita beata; — All Souls; — Harvesting; — Yuletide; — Spring (2 var.), etc.

Spring.

Some of them have been edited by Hitl of Schrobenhausen. There is also a Portrait-medal of Richard Wagner, by him, on the unveiling at Berlin of the first statue of this famous composer.

ROENNINGER. *Vide* **PÖNNINGER** *supra.*

RÖSCH, HIERONYMUS (*Germ.*). Engraver at the Mint of Nuremberg, 1535-1542. *Vide* **FORMSCHNEIDER**, Vol. II, p. 126. Bolzenthal, *op. cit.*, p. 132.

RÖSCH, JOHANN EGIDIUS (*Germ.*). Mint-master at Nuremberg, 1806-7.

RÖSCHINGEDER, JAKOB (*Germ.*). Mint-inspector at Gundelfingen (Bavaria), 1622.

RÖSSLER, F. X. (*Germ.*). Mint-warden at Günzburg, 1798-1806, and at Munich until after 1812.

RÖSSLER, HEKTOR (*Germ.*). Three persons of that name, father, son, and grand-son, are said by Schlickeysen-Pallmann to have held office at the Mint of Darmstadt, from about 1817 to 1864. I have noticed the initials **H. R.** on a Kronenthaler of Grand Duke Louis I. of Hesse-Darmstadt, 1825.

RÖSSNER, FRANZ (*Austr.*). Assistant-engraver at the Mint of Vienna, 1843.

ROEST, NYCLAES (*Flem.*). Mint-master at Louvain, *circ.* 1383-1391.

ROETHUSEN, CLAES (*Germ.*). Mint-master at Lübeck, 1583.

ROETHUSEN, JÜRGEN (*Germ.*). Mint-master at Lübeck from 24. December 1580 to 1582.

ROETENBECK, GEORG DANIEL (*Germ.*). Modeller, Painter, and Draughtsman, born at Nuremberg in 1645 where he died in 1705 (Doppelmayr). He is said to have taught modelling.

His monogram occurs on the following medals: 1668. Georg Schweiger, sculptor of Nuremberg (Imhof, p. 194. Doppelmayr, Pl. 14); — 1671. Religious Pendant; obv. Christ; R℣. Lamb; —

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GENEALOGICAL TABLE OF THE ROETTIERS FAMILLY

(CHRISTIAN NAMES ARE GIVEN IN ENGLISH)

PHILIP ROETTIERS
Born at Antwerp (?) 20. December 1596; Goldsmith and Medallist at Antwerp, still living in April 1660.

JOHN (I)
Born at Antwerp (?) 4. July 1631; came to England, about 1661; Chief-engraver at the Royal Mint, London, 1670-1697; died in 1703, and was buried in the Tower.

JOHN (II)
(*Vide* Committee Report, 1697.)

JAMES (I)
Born in London, 1663; Engraver at the Royal Mint, London, 1690-1697; died at Bromley (Kent), 1698.

JAMES (II)
Born in London, 1698; settled at Paris, 1718; went over to the Low-Countries in 1733; Engraver-general of the coins of the Low-Countries, 1733-1772; died at Brussels, 15. July 1772.

JAMES (III)
Came to London in 1733 with James, son of Norbert.

NORBERT
Born in London or Antwerp (?), 1665; Assistant-engraver at the Royal Mint, London, 1690-1695; Engraver-general of French coins 1704-1727; died at Paris, 18. May 1727.

JAMES (IV)
Born at St-Germain-en-Laye, 20. August 1707; Assistant-engraver at the Royal Mint, London; went to France, and became a member of the Académie de peinture et de sculpture; Goldsmith to the King, 1773-1784; married Mlle Marie-Anne Besnier, daughter of Nicolas Besnier, Goldsmith to the French King; died in Paris, 17 May 1784.

Two Daughters, ultimate owners of the Roettiers dies, which later came into the possession of the dealer Matthew Young, and are now in the British Museum.

JAMES (V)
Partner with his father (?).

ALEXANDRE LOUIS ROETTIERS DE MONTALEAU
Born at Paris, 22. November 1748; Director of the Paris Mint, appointed in 1791 and in office until An V; died in 1855.

JOSEPH
Born at Antwerp, 1. August 1635; Assistant-engraver at the Royal Mint, London, 1670-72 or 73; went to France where he became naturalized, 1674; Engraver-general of the French coins, 1682-1703; "graveur particulier" at the Paris Mint, 1694-1703; died at Paris, 12 September 1703.

FIRST WIFE

GEORGE
Engraver at the Paris Mint, 1703-1748; Privy Medallist to the King; died in Paris, 6. January, 1749.

JOSEPH CHARLES ROETTIERS DE LA BRETÈCHE
Born at Paris, 12. January 1722; "graveur particulier" at the Paris Mint, 1748-1759; was in trouble during the French Revolution; date of death uncertain.

SECOND WIFE

JOSEPH CHARLES
Born at Paris, 1693; Engraver at the Paris Medal Mint, 1720; Engraver-general of the French coins, 1727-1753 and 1772-1774; died at Paris, 14. March 1779.

CHARLES NORBERT
Born at Paris, 15. August 1720; Engraver-general of the French coins, 1753-1772; "graveur particulier" at the Paris Mint, 1759-1772; died, 19. November 1772.

PHILIP (II)
Born at Antwerp where he was christened on 13. September 1640; Assistant-engraver at the Royal Mint, London, 1670-1684; Engraver-general of the coins of the Low-Countries, 1690-1718; Engraver at the Antwerp Mint; died at Antwerp, end of 1718.

PHILIP (III)
His father's successor as Engraver-general of the Low-Countries, 1719-1732; died at Antwerp (?) in 1732.

FRANCIS
Born in London, 3. November 1685; Engraver, and Professor at the Académie de Peinture et de Sculpture, Paris; Director of the Academy of Fine Arts, Vienna (*circ.* 1718); died at Vienna, 10. June 1743.

N. B. The list is compiled after Durand's in his *Ms. Dictionnaire des graveurs en Médailles et Monnaies*, 1858 (formerly in M. Paul C. Strochlier's library) and Ch. Gilleman, *Les Roettiers, Table généalogique*, "Gazette numismatique", 1906, p. 174.

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1672. Johann Wilhelm Baier, theologian of Nuremberg (Berlin Museum; *illustrated*).

Johann Wilhelm Baier, 1672.

BIBLIOGRAPHY. — Erman, *op. cit.* — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Wills, *Nürnbergische Münzbelustigungen.* — Doppelmayr, *Historische Nachricht von Nürnbergischen Mathematicis und Künstlern.* — Dr E. Merzbacher Nachf., *Kunst-Sammlung-Katalog.*

ROETTIERS. Several Medallists proceeded from a family of the name of Roettiers, whose members distinguished themselves in the art for nearly two centuries and worked for the Kings of England, France, and Spain. The founder of the family, Philip Roettiers, was born at Antwerp in 1596, and was still living in 1660; the last descendant connected with the Paris Mint, Alexandre Louis Roettiers de Montaleau, was born in 1748, and appointed Director of the Paris Mint in 1791, whilst Joseph Charles Roettiers de la Bretèche, Medallist in Paris, passed through trouble during the Revolution.

The following genealogical table will show at a glance the family relation of the various medallists of the name of Roettiers to one another.

ROETTIERS DE MONTALEAU, ALEXANDRE LOUIS (*French*). Son of Jacques (IV) Roettiers, and grand-son of Norbert R.; born at Paris, 22. November 1748; died on 27. February 1855.

He was a goldsmith by profession, and from 1765 to 1772 worked in partnership with his father, but in 1775 he retired, and obtained an official post at the Chambre des Comptes. On 30. August 1791 he was appointed Director of the Paris Mint. The original document of his official appointment is in my possession.

During the first two years of his tenure of office he was subjected, under the Comité du salut public, to great annoyances, but he nevertheless remained in the public service until 17. Fructidor An V, when he was replaced by Charles Pierre de l'Espine. His privy-mark on the coins is a cornucopiae.

From the time of his retirement into private life, nothing more is known of the former Goldsmith of Louis XV.

He was a Knight of the Legion of Honour.

BIBLIOGRAPHY. — Victor Advielle, *Notices sur les Roëttiers graveurs généraux des monnaies de France, graveurs particuliers de la monnaie de Paris (1672-1796)*, Réunion des Sociétés des Beaux-Arts des Départements, 1888. — E. Faivre, *Etat actuel des Ateliers monétaires français et de leurs différents*, Paris, 1895. — H. Jouin and F. Mazerolle, *Les Roettiers, graveurs en médailles. Documents mis au jour et annotés*, Mâcon, 1894. — Babelon, *La Monnaie.*

ROETTIERS, CHARLES JOSEPH. *Vide* **ROETTIERS, JOSEPH CHARLES.**

ROETTIERS, CHARLES NORBERT (*French*). Son of Joseph Charles Roettiers, grandson of Joseph R., and great-grandson of Philip (I) R. Born at Paris, 15 August 1720; Engraver general of the French coins, 1753-1772; " Graveur particulier " at the Paris Mint, 1759-1772; died a bachelor, 19. November 1772.

Like several other members of his family, Charles Norbert Roettiers had the honour of being received a member of the 'Académie royale de Peinture et de Sculpture", in 1764, on the presentation of the die of a medal showing a group of Painting and Sculpture, with the motto: *Amicae quamvis aemulae*, which afterwards served for the fabrication of the jetons of M. de Julienne, 1765 bequeathed to the Academy.

On his death, Joseph Charles, his father, retook possession of the office of Engraver-general of the coins, until 1774, when he ceded it to Pierre Simon Benjamin Duvivier.

Charles Norbert Roettiers exhibited medals and jetons at the Salons of 1753, 1761, 1765, 1769, and 1771.

Among his principal works are several medals of the Louis XV.

Marriage of Louise Elizabeth of France, 1739.

series, the earliest of which are retrospective: Free Instruction granted, 1719 (41 mill.; signed : **C. N. R.**); — Visit of Louis XV. to the Academies, 1719 (**C. N. R.** *filius*); — Marriage of M^elle^ de Montpensier (**C. N. R.** *filius*); — Reestablishment of the Church of the Holy Sepulchre, 1722 (**C. N. R.**); — Plague at Marseilles, 1723 (**C. N. R.** *filius*); — Congress of Soissons, 1728 (**R.** *filius*) — Preliminaries of Peace, 1735 (**C. N. R.**); — Marriage of M^me^ Louise Elisabeth, 1739 (**R.** *filius*; *illustrated*); — Assistance given to the Elector of Bavaria, 1741 (**C. N. R.**); — Recovery of Louis XV., Metz,

Peace with England, 1763.

1744 (**C. N. R.**); — Italian Campaign, 1744 (**C. N. R.** *filius*); — Another, 1745 (**C. N. R.**); — Protection of Arts and Industries, 1749 (*Roett. filius*); — Birth of the Duke of Aquitaine, 1753 (*P. filius*); — Construction of the ' Place Saint-Sulpice', 1754 (**ROETTIERS FILIUS**); — Capture of Port-Mahon, 1756 (*Roett. filius*); — Birth of the Comte d'Artois, 1757 (**R.** *filius*); — Prize Medal for Dramatic Art; obv. *Roett. filius*; ℞. *J. C. Roettiers* (in three sizes. 54, 45, and 41 mill.); — Raising of the City of Lyons, 1760 (**C. N. ROETTIERS FILIUS**); — The family Compact, 1761 (**R.** *filius*); — First stone of the Church of Ste-Geneviève, 1764 (**ROETT. FILIUS**); — Marriage of the Dauphin (Louis XVI.), 1770 (**ROETTIERS FIL.**; three sizes, 63, 34 and 27 mill.); — Construction of the Mint, 1770 (63 mill.; **C. N. ROETTIERS FILIUS**; *illustrated*); — Construction of the Neuilly bridge, 1772 (54 mill.; obv. **C. N. ROETTIERS FILIUS**; ℞. **ROETTIERS FILIUS**); — Reunion of Corsica to France, 1770 (63 mill.; **C. N. ROETTIERS FILIUS**); — The Duchess of Orleans, Princess Palatine (72 mill.; obv. **N. R.**); — Foundation of the Equestrian statue of Louis XV., 1754 (41 mill.; **R.** *filius*); — States of Languedoc, 1764 (54 mill.; **ROETTIERS FILIUS**); — Prize Medal of the Académie de Peinture et de Sculpture (50 mill.; **N. R.**); — Prize Medal of the Académie française (50 mill.; obv. **J. C. ROETTIERS**; ℞. **C. N. R.**); — Prize Medal of the Académie d'Architecture, 1763 (**R.** *filius*); — Jeton of the French colonies in America, 1752 and 1754 (**C. N. R.**); — Extraordinaire des guerres, 1754, and 1764 (**R. FIL.**); — Menus plaisirs du Roi, 1756 (**R.** *fil.*)? — Agents de change, 1758 (**R.** *fil.*); — Jeton of Artois, with bust of Louis XV., 1757 (**R. FILIUS**); — Surgeons of the Navy (undated); —

On the death of Charles Norbert Roettier, Laurent Léonard filled temporarily his place as ' Graveur particulier ' at the Paris Mint,

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from 1772-1774, in which latter year the office was given to François Bernier (1774-1791).

Besides the above-mentioned productions, we find listed in the Paris Salon Catalogues: 1761. Six medals of the family of Princes and Princesses Gallitzin, and Troubetzkoi of Russia; — 1769. Model

The Paris Mint, 1770.

for the ℞. of a medal of Prince Gallitzin († 1767); — The Triumph of Painting; — St. Anthony's Temptation; — Une veillée; — 1771. Medal of Corsica; — Marriage Medals of the Dauphin; — Amnesty Medal on the Dauphin's Marriage; — Medal of the Port of La Rochelle; — Medal of Alexis, Prince Gallitzin; — Jetons of Madame de Provence; Abbé Terray; M. Le Thieullier; Notaries of Tours; M. de la Mouchetière, and others; — Jetons of Angers (A. Planchenault, *Jetons angevins*, Gazette numismatique française, 1900-1901).

Charles Norbert Roettiers' signature occurs on the last coinage of Louis XV: — Ecu of six Livres, 1772 (signed: **ROETT. FIL**.); — Petit Ecu, 1772 (same signature); — 24 Sols (**R. FIL.**); — 12 Sols (**R. FIL.**), and 6 Sols (**R. F.**), etc.

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ROETTIERS, FRANÇOIS (*Flem.*). Son of Philip Roettiers Junr, and grandson of Philip Roettiers senr, founder of this celebrated family of medallists. Francis (or François) was born in London on 3. November 1685. He learned engraving under his father's tuition, and quite young went over to Paris, where he practised the art, and later became first Painter to the Elector of Bavaria, who resided at St. Cloud, and Professor at the French 'Académie de peinture et de Sculpture'. About 1718 he was called to Vienna, and appointed (1720) Director of the Academy of Fine Arts in that city, where he died on 10. June 1743.

Pinchart states that François Roettiers' works are often confused with those of his brother Philippe, who equally signed his productions with **R**. François Roettiers' best medals are a Portrait-piece of Charles VI., ℞ Crown resting on plough, and the Bohemian Coronation medal of Empress Elizabeth Christina, 1722.

The emperor Charles VI. granted letters of nobility to the artist in 1720.

For a description of Franz von Rottiers' work at Vienna, confer Dr Albert Ilg's notice.

François Roettiers married in Paris, on 12. July 1712, Jeanne Hacquet, widow of François Heurté.

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ROETTIERS, GEORGES (*Flem.*). Son of Joseph Roettiers, by his first wife, and grandson of Philip Roettiers Senr. The date of his birth is not known, but he died in Paris, at the Mint, 6. January 1749. He succeeded his father as Engraver at the Paris Mint, and remained in office from 1703 to 1748, when he resigned the post on behalf of his son, Joseph Charles. He held also the appointment of "Privy Medallist to Louis XV".

The Paris Mint Museum possesses no puncheon by this artist, whose productions were not signed. La Chenaye-Desbois states that he acquired a great reputation in his art. Of his six children, only one son, **JOSEPH CHARLES**, born on 12. January 1722, followed his father's profession.

The name of this Engraver occurs on official documents in the following forms, *Roëttiers*, *Roettiers*, *Roettiez*, *Roettier*, *Rœtier*, *Rottier*, *Rottie*, *Rotiers*, *Rotier*, *Rothier*, *Rothiez*, *Roittiers* and *Roitier*.

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ROETTIERS, JAMES (I) (*Brit.*). Second son of John Roettiers, and grandson of Philip (I) Roettiers; born in London in 1663 (others say at Antwerp in 1661); Engraver at the Royal Mint, London, where he succeeded to George Bower, 1690-1697; died in 1698 at Bromley (Kent) from the effects of a fall from his horse.

"From about 1680 he assisted his father at the English Mint in making dies and puncheons (*Cal. Treasury Papers*, 1556-1696, pp. 108, 110, 513; 1697-1701-2, p. 195), and in 1690 (on the death of Bower) was officially employed as an Assistant-engraver at the mint, together with his brother Norbert. An annual salary of

Battle of La Hogue, 1692.

325 *l.* was divided between the brothers. In 1697 (before July) James Roettiers was removed from his office at the mint in consequence of the theft of dies from the Tower (see under **ROETTIERS, JOHN (II)**). He was however allowed to retain his dies and puncheons for medals." (W. Wroth, *James Roettiers*, Dict. Nat. Biog. xlix, p. 98).

James (I) Roettiers' principal medals are: Battle of La Hogue, $\frac{19}{29}$ May 1692 (*illustrated*). This medal, of which there are two other varieties, of smaller size, thought by some to be patterns for coins, is probably by this artist although he did not sign it; — Death of Queen Mary, $\frac{28.\text{Dec.}}{7.\text{Jan.}}$ 169 $\frac{4}{5}$; ℞. SVBLATAM EX OCVLIS QVÆRIMVS

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INVIDI ; inscription across the field (by James and Norbert Roettiers ; 'specimens in copper were sold at the price of five shillings soon after the Queen's death') ; — Another ; ℞. Sun setting behind hill ('medal made of two thin plates united in a strong rim'); — Another; ℞. Interior of Chapel ; signed : I. R. (2 var. ; *Med. Ill.*, nos 366-7); — Medal of Charles I. ; ℞. VIRTVTEM EX ME (by James and Norbert Roettiers) ; — Presentation of New Collar to the Lord Mayor of Dublin, 1697 ; ℞. Inscription ; signed on obv. *James* R. F. ('one of James Roettiers' best medals', says Mr. Wroth).

It is impossible to assign any coins to James Roettiers, but it is probable that a large number of the dies for the coinage of William and Mary were prepared by him, in conjunction with his brother Norbert. (For a list of coins see John R. *infra.*) On the copper coins of 1694 a small satyr's head was said to have been introduced within the head of William III., no doubt in error.

ROETTIERS, JAMES II (*Flem.*). Medallist and Coin-engraver ; son of James I Roettiers; born at Bromley (Kent) 1698, on the year of his father's death; settled at Paris, 1718 ; went over to the Low-Countries, 1733, on the death of his uncle, Philip (II) where he held the office of Engraver-general of the coins of the Netherlands, from 31. August 1733 till his death at Brussels, on 15. July 1772. His son, **JAMES III ROETTIERS** came to London in 1733 with his cousin, James, son of Norbert.

Among Jacques (II) Roettier's medals, usually signed R, we find : Commemorative jeton of the Reconstruction of the Brussels Mint, 1756 ; — Portrait-medal of Charles of Lorraine, 1756 ; — Medal of the Academy of Brussels, 1768; — Medal of the Academy of Antwerp, 1770 ; — Portrait-medal of Maria Theresia, 1734 (signed : R.) ; — Portrait-medal (retrospective) of Joseph II. ; — Medal dedicated to Maria Elizabeth, governor of the Low-Countries, 1727 (R) ; — Inauguration of the University of Louvain, 1728 ; — Wise rule of Maria Elizabeth, 1729 ; — The Jansenists and Anti-constitutionalists, 1730 ; — Brave behaviour of Maria Elizabeth at the Fire of Brussels Palace, and Death of her Prime Minister ; —

Portrait-medal of Maria Theresia, 1734.

Portrait-medals of Maria Elizabeth, governor of the Low-Countries (several varieties, of different dates, and undated ; all signed R.) ; — Conrad, Duke of Ursel, governor of the Low-Countries ; — Courageous attitude of Maria Elizabeth, governor of the Low-Countries, 1733 ; — Piety of Maria Elizabeth (1734); obv. Bust; ℞. Ship (R. on both sides) ; — Neutrality of the Low-Countries during Maria Elizabeth's rule (1735); — Resolution of Maria Elizabeth not to resign her governorship and not return to Vienna (1738) ; — Foundation of Brussels Almshouses (1738); — Accession of Maria Theresia ; Homage of the Low-Countries (1740) ; — Benevolence of the governor of the Low-Countries, Maria Elizabeth (1741) ; — Homage of Namur to Maria Theresia (1744) ; — Charles Alexander, Duke of Lorraine, commemorates the coronations of Charles V., Charles VI. and Joseph II, 1764 ; — Courtrai School of Midwifery, 1780 (signed R. ; probably executed from an earlier die by J. Roettiers) ; — Maria Theresia, 1767 (R.), etc.

On 27. February 1744 Jacques Rottiers was called upon to take up temporarily the post of Engraver at the Mint of Bruges (*Rev. belge num.*, 1897, p. 230).

He engraved the Seals of state and private ones as well. His own are reproduced in *Rev. belge num.*, 1895, p. 282.

Jacques Roettiers married Philipp Louis Roettiers' niece, Catherine Verwilt († 1762) and had two children, who survived him : Elisabeth Jeanne Thérèse, and François Marie Thérèse. He died suddenly at Brussels, 15. July 1772.

In 1772 the Austrian government of the Low-Countries purchased from the executors of Jacques Roettiers the puncheons and dies left by the artist. They are now in the Brussels Museum, and have been catalogued by Piot (G. Cumont, *Revue belge de num.*, 1891, 135).

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ROETTIERS DE LA TOUR, JAMES (IV) or **JACQUES** (*Flem.*). Medallist and Goldsmith, son of Norbert Roettiers and his wife, Winifred Clarke, niece of the Duke of Marlborough ; born at Saint-Germain en Laye, 20. August 1707 ; the elder Pretender stood sponsor at his christening. He learned drawing and sculpture, was 'pensionnaire du Roi', obtained a Prize, and was to go to Rome with Cardinal de Rohan, when his uncle, Georges Roettiers, was advised to let him be taught medal-engraving, before leaving Paris. Georges Roettiers died before James had finished his apprenticeship. In 1730 (or January 1731) he went to London, in the company of his cousin James (III), son of James (II), and obtained an appointment of Engraver at the English mint. He had brought over with him several dies for medals and medallions, executed by his grandfather, John Roettiers, and had intended asking for leave to

strike medallions of the twelve Caesars, the Duchesses of Mazarin, Richmond, and Portsmouth, and of other celebrities. The dies had come into his possession from his father Norbert, who himself inherited them from John Roettiers. Sir Hans Sloane and Dr Mead encouraged James in his intention, and promised the artist an appartment at the Royal Mint, which he refused. They advised him to engrave a series of medals with portraits of celebrated Englishmen, and Conduit procured for him drawings of Newton, Locke, and others. Dr Mead thought it would be better to leave the twelve Caesars, as they were, without legends around the heads, and to place the name within a laurel-wreath on the reverse, which he did. He executed a Portrait-medal of Sir Isaac Newton, which he signed R ; it is dated, 1739; he also engraved a head of the Duke of Beaufort, and as his grandfather had made one of the Duke's father, the dies of which had been damaged, he executed others. Only one or two specimens of each of those two medals were struck. The Elder Pretender had appointed James 'Engraver to the Mint' in 1727 on Norbert Roettiers' death. In 1733 the

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Engraver returned to Paris; married on 6. June 1734 Marie Anne Besnier, the sixteen year old daughter of Nicolas Besnier, goldsmith to Louis XV., who died in 1737, and whom he succeeded.

His principal works in the goldsmith's art date from this period. In 1765 he took his son Alexandre Louis into partnership, but retired in 1772. In this year, the artist was raised to the peerage, with the title of 'Noble' and 'Ecuyer' conferred to him and his children. The Académie royale de Peinture et de Sculpture admitted him a member in 1773 on the presentation of the puncheons of the Portrait-medals of Locke and Newton, which he had formerly executed in England.

Baron Pichon has described a number of articles of plate by Jacques Roettiers, and among his best known medals are: John Locke (medal executed in 1731 in compliment to the memory of Locke; the dies are in the British Museum; signed: *Jac. Roettiers*); — Sir Isaac Newton, 1739 (obv. signed: *Jac. Roettiers*; R. R.; *illustrated*); — Small Portrait-medal (oval) of Sir Isaac Newton (in Dr S. Bousfield's collection); — The Duke of Beaufort, 1730

Sir Isaac Newton, 1739.

(signed: *Jac. Roettiers. f.*); — Convention of Prado, 1739 (signed: I. R. **FECIT** a James Roettiers fecit?).

Jacques Roettiers died at the Galeries du Louvre on 17. May 1784, and was buried at the age of seventy-seven, in the Church of St. Germain-L'Auxerrois.

There is a portrait of him by C. N. Cochin, and another by Auguste de Saint-Aubin, 1771.

One of his sons, also named **JACQUES (V)** practised the goldsmith's art and was his father's partner for many years.

A Portrait-plaque of Samuel Pepys, the diarist (attributed to Norbert Roettiers by Mr. W. J. Webster) is possibly by James Roettiers, and belongs to the series of celebrated Englishmen, which was only begun, when the artist returned to France.

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(*To be continued.*)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Nov. 30. — *Annual Meeting.* — Mr. W. J. Andrew, President, in the chair. — The Reports of the Council and Treasurer were read. The roll of the Society comprised 19 Royal, 20 Honorary, and 496 Ordinary Members, and its financial position was very satisfactory. — The following members were elected to hold office in the coming year: *President*, Mr. Carlyon-Britton; *Vice-Presidents*, Lord Grantley, Lord Peckover of Wisbech, Mr. G. R. Askwith, Mr. L. A. Lawrence, and Mr. Bernard Roth; *Director*, Mr. Shirley Fox; *Treasurer*, Mr. A. C. Hutchins; *Librarian*, Lieut.-Col. H. W. Morrieson; *Secretary*, Mr. W. J. Andrew; *Council*, Miss Helen Farquhar, Major W. Freer, Dr. Stanley Bousfield, Fleet-Surgeon Weightman, and Messrs. A. Anscombe, P. J. D. Baldwin, T. Bearman, L. E. Bruun, W. Smith Churchill, Mellor Lumb, W. Sharp Ogden, Max Rosenheim, Samuel M. Spink, H. W. Taffs, and Russell H. Wood. A Research Fund has been established, and a professional archivist, working under the direction of the Council, is now employed with the object of discovering items of numismatic interest in the public records for the Society's *Journal*. — Lord Grantley and Lieut.-Col. Morrieson were appointed to represent the Society at the Numismatic Conference to be held at Brussels next summer.

Mr. L. A. Lawrence read a paper on 'Coin-Weights.' These are abundant and interesting but virtually unstudied. Their use was necessitated by the introduction of a gold coinage in the thirteenth century, and much documentary evidence was brought forward by the lecturer, who proved that many weights referred to therein can still be identified. The workmanship of some of these counterpoises is good, especially in the seventeenth and eighteenth centuries; and celebrated names, such as Briot and Kirk, appear upon them. The last issued by law in England are dated 1843, and bear on them Wyon's beautiful bust of Queen Victoria. The coin-weights of Ireland finally received attention, and were discussed with the same diligence and wealth of detail which characterized the English portion of the paper.

Mr. Shirley Fox, in a paper on 'The Heavy Coinage of Edward III.,' showed that Richard de Bury, Bishop of Durham, struck pennies which bear the Lombardic N. Coins characterized by this letter were attributed by Hawkins to Edward II.; but they extend to as late as 1344, and the small crown within a lozenge-shaped compartment on the reverse of the Durham penny (Hawkins, 302) was adopted from the arms of the abbey at St. Edmundsbury, the native place of Richard, who derived his name from it. The corresponding York coin (Hawkins, 303) was struck by Archbishop Melton, under a grant of dies, dated 1331, which states that there had been no grant since 1300.

Exhibits. — By Mr. Edgar Lincoln, a selection of coin-weights *temp.* James I., with sets of scales and printed lists. By Miss H. Farquhar and Mr. W. Charlton, collections of coin-weights. By Mr. Lionel Fletcher, a coin-weight issued by R. Lord, Essay Master, Dublin. By Mr. Shirley Fox, late pennies of Edward II.; heavy pennies of Edward III. weighing 22 ¼ grains, with pellet stops, and the Lombardic N; lighter pennies of the same, weighing 20 ¼ grains, issued in 1344-5. By Mr. Henry Garside, communion tokens from St. Kilda, and a replica in copper of the badge of the Lord Provost of Glasgow. By Mr. J. B S. Mac Ilwaine, a York penny of Edward the Confessor (Carlyon-Britton, type VII.) reading + DPAR·DRE: Presentations: by Mr. E. H. Waters, a collection of coin-weights; by Mr. S. M. Spink, a copy of his 'Medal-Ribbon Book.'

(*Athenaeum.*)

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ROYAL NUMISMATIC SOCIETY.

Dec. 16. — Sir Henry H. Howorth, President, in the chair. Mr. Edwin L. Arnold was elected a Fellow.

Exhibitions: Mr. Thomas Bliss, some English farthings, including two of the Commonwealth in brass, and a third in copper (a pattern with the initial of Rawlins under the centre pillar); a farthing of Cromwell, and four in pewter of Charles II. Mr. A. H. Baldwin, two unpublished Roman coins: a denarius of Septimius Severus with reverse type Veritas, and a second brass of Jovian with reverse type Anubis on dog. — Dr. Codrington exhibited, and read notes on, a series of copper coins of Makalla in Hadramut, lent by Mr. D. F. Howorth.

Mr. H. A. Grueber read a paper on 'The Silver Coinage of the Roman Republic.' He explained the reasons which have enabled modern numismatists to ascribe the introduction of a silver currency to Rome to 269-8 B.C., and showed that the coins which have been attributed by some to the time of the kings are forgeries, probably of the eighteenth century. Mr. Grueber next discussed the origin of the scruple standard, the various changes which took place in the silver standard, and officially issued plated coins, and

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concluded by dealing with the origin of the various denominations, the development and historical significance of their types. Mr. Percy H. Webb exhibited a series of Roman silver coins to illustrate the paper.

(*Athenaeum*).

SALES

MR. WAKLEY'S COINS.

On 7th December 1909 Messrs. Sotheby, Wilkinson & Hodge began the three days' sale of the collection of English coins formed by the late Mr. Thomas Wakley, editor of *The Lancet*. It was his ambition to form a complete collection of crown pieces and coins used in place of them in all parts of the British dominions, and he came very near success.

Among the chief prices realized on Monday and Tuesday were : Henry VIII. pattern crown, of which the only other example known is in the British Museum, 79*l.* Edward VI. crown, 1552, 26*l.* James I. crown, first coinage, 1603, 12*l.*; another, 1604, 20*l.* 10*s.*; another, 1623, 12*l.* Charles I. crown, 1625-6, mint-mark lis. 29*l.*; another, 1632, mint-mark harp, 15*l.*; another, 1636, mint-mark tun, 16*l.* 10*s.*; another, 1645, mint-mark sun, 15*l.* 5*s.*; another, Shrewsbury, 1642. unique, 40*l.*; another, Exeter undated, in mint state, 30*l.* 10*s.*; another, same place, 1644, believed to be unique. 22*l.*; pattern crown by Briot, with bust of the king crowned, armoured, and mantled, wearing a pearl earring, unique, 40*l.* 10*s.*; another, similar, but the king bareheaded and without earring, 38*l.*; another, by Rawlins, Oxford, 1644, 150*l.*; crown, Scarborough siege, 1645, a large piece cut from a silver salver, 61*l.*; pound, Oxford, 1643, by Rawlins, 22*l.* Commonwealth crown, 1649. 19*l.* Olivier Cromwell crown, gold proof, 1658, only one other specimen known, 111*l.* Charles II. crown, 1665, 17*l.* : another, 1684, 10*l.*; pattern crown, 1662, by Roettier, 12*l.* 5*s.*; another, 1663, by Simon, 43*l.*; another, 1663, by T. Simon, struck in pewter, 43*l.* 10*s.*; another, of the same date, by the same, with plain edge, 27*l.* George III. pattern crown, by Pistrucci, only four examples known, of which all but this one bear evidence of the flaw in the die, 25*l.*; another, 1817, by W. Wyon, only seven specimens struck, 40*l.* 10*s.*; another, 1818, by Pistrucci, with plain edge, 10*l.* 10*s.*; another, similar to the preceding, but with lettering on the edge, 20*l.* 10*s.*; another, of the same date, by the same, trial of the obverse only, with the king's facial expression different from that on the other coins of the year, 25*l.* George IV. pattern crown, 1820, by Mills, 17*l.* 10*s.*; another, by W. Wyon, 1829, with plain edge, only two other specimens known, 19*l.* 10*s.*; another, similar, but with inscribed edge, only two other specimens known, 20*l.* 10*s.*; William IV. pattern crown, by W. Wyon, 1834, plain edge, 10*l.* 5*s.*; another, similar, but with inscribed edge, believed to be unique, 10*l.* 5*s.*; another, by the same, unsigned and undated, 17*l.* 10*s.*; another, similar, but signed W. Wyon, 21*l.* 10*s.* Victoria pattern crown by W. Wyon, 1839, with inscribed edge, probably unique, 12*l.*; another, by L. C. Wyon. 1888, only three specimens struck, 35*l.*

Mary and Philip pattern half-crown. 1554, only three examples known, the other two being in the British and Hunterian Museums respectively, 110*l.* Elizabeth pattern half-crown, only one other example known, in the British Museum, 60*l.* James I. half-crown, first coinage, 1603, 48*l.* Charles I. half-crown, 1632, mint-mark harp, 13*l.* Henry VII. shilling, third coinage, 38*l.* 10*s.* The total for the first two days of the sale was, 2,341*l.* 8*s.*

OBITUARY

M. E. ZAY.

M. E. Zay, dont le nom était bien connu parmi les numismates, est décédé au commencement de décembre 1909.

Il s'était spécialisé dans l'étude des monnaies des colonies françaises, et pendant plus de 40 ans il avait travaillé à constituer une collection de toutes les monnaies et médailles des colonies françaises, M. Zay avait expose cette collection unique à l'Exposition de 1900, et il y a deux ans, il en fit don à l'Etat. Elle occupe actuellement deux vitrines au Cabinet des médailles. M. Zay avait consigné le résultat de ses travaux dans une volumineuse *Histoire monétaire des Colonies françaises*, et il s'occupait de préparer une 2e édition de ce remarquable ouvrage lorsque la mort est venue le surprendre dans sa 80e année.

M. Zay avait toujours habité dans notre arrondissement : depuis plus de 30 ans il demeurait 3, rue Montholon. Il laisse une fille qui est professeur au lycée Molière, et qui est mariée avec M. Brody, notre aimable confrère du *Radical*.

Nous leur adressons ainsi qu'à sa veuve l'expression de nos bien sympathiques condoléances.

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

Al. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head. *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaie impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon. *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History,* Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS.

(Continued from col. 1835.)

BRUTTIUM.

RHEGIUM.

72896 Æ. Aeginetic. Drachm. (*Time of Anaxilaus,* B.C.494-480). Obv. Lion's scalp, within border of dots; Rℒ. ЯΕΓΙΟΝ. Calfs' head to left *B. M. C.,* 1. V. F. 1 18 6

72897 Æ. Tetradrachm (B.C.466-415). Obv. Lion's head, facing; Rℒ. RE.... Male figure seated to left, naked to waist, resting on staff; to r. of stool, a bird : within laurel-wreath. Wt. : 17, 29 gr. *Not in B. M. C. R.* E. F. 26 10 »

72898 Æ. Tetradrachm. Obv. Lion's head, facing; Rℒ. RECI—NOS. Male figure seated to left, resting on staff, l. on hip; within laurel-wreath. Wt. : 16.93 gr. *B. M. C.* 8 *R.* V. F. 18 10 »

72899 Æ. Tetradrachm (*Circ.* B.C.415-387). Obv. Lion's head, facing; Rℒ. PHΓINON Laureate head of Apollo to r., hair turned up; behind, olive-sprig. *B. M. C.,* 23. *R.* V. F. 27 » »

72900 Æ. Drachm. Similar type. Wt. : 4.05 gr. *B. M. C.,* 28. *R.* V. F. 7 » »

72901 Æ. Hemidrachm Obv. Lion's head, facing; Rℒ. PH between two laurel-leaves. *B. M. C.,* 30. *From the Berlin Museum Sale.* V. F. 1 5 »

72902 Æ. (*Circ.* B.C.350-270). Obv. Lion's head, facing; Rℒ. PHΓINΩN. Head of Apollo with flowing hair; behind, a wreath. *B.M. C.,* 51. *Fine patina.* E. F. » 15 »

72903 Æ. (*Circ* B.C.270-203). Obv. Laureate head of Apollo to l.: behind, lyre; Rℒ. PHΓI—NΩN. Tripod. *B. M. C.,* 77. V. F. » 6 6

72904 Æ. Similar type ; symbol on obv. indistinct. E. F. » 14 »

72905 Æ. Similar type ; symbol on obv., torch. E. F. 1 » »

72906 Æ. Similar type; symbol on obv., cornucopiae. *Patinated.* E. F. 1 2 6

72907 Æ. Pentonkion (*Circ.* B.C.208-89). Obv. Heads of the Dioskuri, jugate; Rℒ. PHΓINΩN. Hermes standing to left holding caduceus; in field to l., Π. *H.* p. 95. *R.* *From the Nevergna sale.* V. F. 4 » »

72908 Æ. Tetras. Similar type, with IIII in field of Rℒ. *H.,* p. 96. V. F. » 6 6

TERINA.

72909 Æ. Stater (*Circ.* B.C.440-400). Obv. TEPINAIΩN. Head of Nymph, to r., wearing earring and necklace, the hair rolled; Rℒ. Nike to left, seated on cippus ; a dove with spread wings alighting on her extended right hand. Wt. : 125 ½ grs. *Regling,* I, MM. *From the Bunbury and Benson Collections. RR.* E. F. 55 » »

72910 Æ. Stater. Obv. TEPINAION. Head of Nymph to r., wearing sphendone ; Rℒ. Nike to left, seated on square cippus, a dove balanced on the tips of the finger of her extended right hand. Wt. : 120 grs. *Regling,* I, EE. *From the Ashburnham and Benson Collections. An extremely fine specimen. RR.* E. F. 125 » »

72911 Æ. Stater. Obv. Head of Nymph to left, the hair rolled around the head and turned up at back, within laurel-wreath; Rℒ. (TEP)INAION. Nike seated to left on overturned hydria, a laurel-wreath in her right hand, a caduceus in her left. Wt. : 120 grs. *B. M. C.,* 5. *From the Philipsen sale. R.* V. F. 14 » »

72912 Æ. Stater. Obv. Head of Nymph to left, the hair rolled around the head and turned up at back, within laurel-wreath ; Rℒ. Nike seated to left on overturned hydria, a laurel-wreath in her hand, a caduceus in her left. Wt. : 116 grs. *Var. B. M. C.,* 5. F. 6 10 »

72913 Æ. Stater of similar type. Wt. : 116 grs. *From the Berlin Museum Sale of Duplicates.* F. 4 10 »

72914 Æ. Stater. Obv. Head of Nymph to left, wearing sphendone adorned with marander pattern; inscription, TEPINAI; behind head, Γ; Rℒ. Nike seated to left, on square cippus, supporting with her right hand a laurel-wreath resting upon her knee ; behind the seat, M. Wt. : 119 grs. *Regling,* I, ic. *From the Delbecke sale. R.* E. F. 22 » »

72915 Æ. Stater. Obv. TEPINAION. Head of Nymph to r., wearing sphendone; Rℒ. Nike seated to left on square cippus, holds wreath in r. hand, and rests her left upon corner of cippus ; on base of cippus, small hydria. Wt. : 119 grs. *Regling,* I, FF ; III ϱϱϱ. *From the Berlin Museum Duplicates sale.* V. F. 10 10 »

72916 Æ. Third Stater (*Circ.* B.C.400-388). Obv. TEPINAION. Head of Nymph to right, hair in sphendone; behind, Φ;

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℞. Nike seated on square cippus, holding dove on extended r. hand; in field to l., star. *From the Nervegna sale.* F. 1 8 6
72917 ÆR. Third Stater. Similar type, without symbol on ℞. F. 1 1 »
72918 ÆR. Third Stater Similar coin. *High relief.* V. F. 2 » »

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 11836.)

VIBIA.

72919 ÆR. Victoriatus. Obv. Laureated head of Jupiter, to r. ℞. VB. Victory crowning trophy. *B.* II, p. 537. F. » 2 »
72920 *C. Vibius C. f. Pansa* (B.C.90) ÆR. Obv. PANSA. Laur. head of Apollo, to r.; in front, M; ℞. C. VIBIVS C. F. Pallas standing in quadriga galloping to r. *B.* 2. E. F. » 3 6
72921 ÆR. Similar, with SII. F. » 1 9
72922 ÆR. Similar, with symbol, three cornucopiae. V. F. » 2 6
72923 ÆR. Similar, with symbol, a serpent entwined around a stick. V. F. » 2 6
72924 ÆR. Similar, with ☾. V. F. » 2 6
72925 ÆR. Similar, with symbol, a star. E. F. » 3 »
72926 ÆR. Similar, with symbol, an arrow. V. F. » 2 »
72927 ÆR. Similar, with symbol, a palm. E. F. » 3 »
72928 ÆR. Similar, with indistinct symbol. V. F. » 2 »
72929 ÆR. Similar, with symbol, a wing. V. F. » 2 »
72930 ÆR. Similar, without symbol. F. D. C. » 5 »
72931 ÆR. Similar, with indistinct symbol V. F. » 2 6
72932 ÆR. Similar, with symbol, a duck's beak. F. D. C. » 4 »
72933 ÆR. Similar, with symbol, an eagle. E. F. » 3 6
72934 ÆR. Similar, with symbol, an agricultural fork. E. F. » 3 »
72935 ÆR. Similar, with symbol, a thunderbolt. F. D. C. » 3 6
72936 ÆR. Similar, with indistinct symbol. V. F. » 1 9
72937 ÆR. Obv. PANSA. Laur. head of Apollo to r.; ℞. C. VIBIVS C. F. Ceres to r., holding a lighted torch in each hand, and preceded by a pig. *B.* 6. *S.* E. F. » 10 »
72938 *C. Vibius C. f. C. n. Pansa* (B.C.43). ÆR. Obv. PANSA. Mask of Pan, to r.; ℞. IOVIS AXVR. C. VIBIVS C. F. C. N. Jupiter Axur seated on throne to l., holding patera and sceptre. *B.* 18. E. F. » 4 6
72939 ÆR. Similar type. E. F. » 3 9
72940 ÆR. Similar type. F. D. C. » 9 »
72941 ÆR. Similar type. V. F. » 2 6
72942 *C. Vibius Varus* (B.C.43-42). ÆR. Obv. Laureate head of Hercules, to r.; ℞. C. VIBIVS VARVS Pallas standing to r., her buckler at her feet, holding small Victory in her r. and resting with left on spear. *B.* 23. F. D. C. » 15 »
72943 ÆR. Obv. Helmeted bust of Pallas to r.; ℞. C. VIBIVS VARVS. Hercules, nude, standing to l., resting r. hand on club, and holding lion's skin on l. arm. *B.* 26. F. D. C. » 15 »
72944 ÆR. Similar type. *Practically F.D.C.* E. F. » 10 »
72945 ÆR. Similar type. V. F. » 5 »
72946 ÆR. Obv. Bare head of Mark Antony, bearded, to r.; ℞. C. VIBIVS VARVS. Fortune standing, holding small Victory and cornucopiae. *B.* 29. V. F. » 15 »
72947 ÆR. Similar type. E. F. 1 » »
72948 ÆR. Obv. Bare head of Octavius bearded, to r.; ℞. As last. *B.* 31. *RR.* E. F. 8 » »

VOLTEIA.

72949 *M. Volteius M. f.* (B.C.88). ÆR. Obv. Laureate head of Apollo, to r.; ℞. M. VOLTEI M. F. Tripod around which a serpent is entwined; in the field, S. C. D. T. *B.* 5 (80 fr.). *RR.* V. F. 3 » »

(To be continued.)

ROMAN IMPERIAL.

(Continued from col. 11838.)

TRAJAN DECIUS.

Was born at Bubalia, near Sinnium, A.D. 201, and was proclaimed emperor in 249. He was killed in battle at Abricium in Thrace, A.D. 251.

72950 Æ. (A.D. 249). Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Laureated and draped bust, to r. ℞. ABVNDANTIA AVG. Abundance standing to r., emptying and cornucopiae. *C.* 1. *Holed. Ex. Bizot sale. R.* F. 4 5 »
72951 *Antoninianus.* Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG Radiated and draped bust to r. ℞. ABVNDANTIA AVG. Abundance, as on last coin. *C.* 2. V. F. » 1 9
72952 *Ant.* Obv. IMP. TRAIANVS DECIVS AVG. Radiate and draped bust to r. ℞. ADVENTVS AVG. Emperor on horseback to l. *C.* 6. V. F. » 2 »
72953 *Ant.* Similar type. E. F. » 2 6
72954 *Ant.* Similar with obv. legend: IMP. C. M. Q. TRAIANVS DECIVS AVG. *C.* 4. E. F. » 3 »
72955 *Ant.* Similar type. E. F. » 2 6
72956 *Ant.* Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Radiate and cuirassed bust to r. ℞. DACIA. Dacia standing to l., holding long stick surmounted with ass's head. *C.* 16. F. D. C. » 3 6
72957 *Ant.* Similar type. E. F. » 2 »
72958 Æ¹. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Laur and draped bust to r. ℞. DACIA FELIX S. C. Dacia standing to l. F. » 3 6
72959 Æ¹. Obv. Similar. ℞. DACIA S. C. Dacia to l. *C.* 29. V. F. » 12 6
72960 Æ. *Double sestertius.* Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Radiated and draped bust to r. ℞. FELICITAS SAECVLI S. C. Felicity standing, to l., holding caduceus and cornucopiae. *C.* 39. V. F. 1 15 »
72961 Æ. *Double sestertius.* Similar type. *C.* 39. V. F. 1 10 »
72962 Æ². Obv. IMP. C. M. TRAIANVS DECIVS AVG. Radiated, draped and cuirassed bust to r. ℞. LIBERALITAS AVG. S. C. Liberality standing to l., holding tessera and cornucopiae *C.* 72. *Beautiful green patina.* V. F. 1 » »
72963 Æ². Obv. Similar legend but laureate and cuirassed bust to r. ℞. Type as last. *C.* 71. V. F. » 6 »
72964 Æ². Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Radiated and cuirassed bust to r. ℞. LIBERALITAS AVG S. C. Liberality standing to left, holding tessera and cornucopiae. *Fine green patina.* V. F. » 16 6
72965 *Ant.* Obv. Similar. ℞. PANNONIAE. The two Pannoniae veiled, standing, each holding a military standard. *C.* 86. F. D. C. » 4 6
72966 Æ¹. Obv. IMP. C. M Q. TRAIANVS DECIVS AVG. Laureate and draped bust to r. ℞. PANNONIAE S C. The two Pannoniae, as on last piece. *C.* 87. *Ex Bizot sale. Patinated. Almost E. F.* V. F. 1 10 »
72967 Æ³. Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Laureate and draped bust, to r. ℞. S. C. Mars standing to l. *C.* 102. *S. Patinated.* V. F. » 5 6
72968 Æ³ Similar. F. D. C. » 12 6
72969 *Ant.* Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. Radiate and draped bust, to r. ℞. VICTORIA AVG. Victory standing to l., holding wreath and palm-branch. *C.* 111. E. F. » 2 »
72970 *Ant.* Similar type. V. F. » 1 6

ETRUSCILLA.

Consort of Trajan Decius.

72971 *Ant.* Obv. HER. ETRVSCILLA AVG. Diademed and draped bust over crescent. ℞. IVNO REGINA. Juno standing to l., holding patera and spear; at her feet, a peacock. E. F. » 3 »
72972 *Ant.* Similar type. V. F. » 2 »
72973 *Ant.* Obv. Similar. ℞. PVDICITIA AVG. Pudicitia standing to l., covering her breast E. F. » 3 »
72974 *Ant.* Obv. HER. ETRVSCILLA AVG. Diademed and draped bust to r. ℞. PVDICITIA AVG. Pudicitia seated to l., raising her veil to her face, and holding transversal sceptre. *C.* 18. F. D. C. 16 10 »
72975 *Ant.* Obv. HER. ETRVSCILLA AVG. Diademed and draped bust, to r., above crescent. ℞. PVDICITIA AVG. Pudicitia as on last coin. *C.* 19. F. D. C. » 3 »
72976 *Ant.* Similar type. E. F. » 2 6
72977 *Ant.* Similar type. V. F. » 1 6
72978 Æ¹. Obv. HERENNIA ETRVSCILLA AVG. Diademed and draped bust, to r. ℞. PVDICITIA AVG. S. C. Pudicitia as before. *C.* 21. *Patinated.* V. F. 1 10 »

HERENNIUS ETRUSCUS.

Son of Trajan Decius and Etruscilla, took the title of Augustus in A.D. 251 and was killed in the same year.

72979 Æ¹. Q. HER. ETR. MES. DECIVS NOB. C. Bust to r., draped, head bare. ℞. PRINCIPI IVVENTVTIS S. C. Herennius standing to l. *C.* 28. *Fine patina. Carfrae and Mackerell collections.* E. F. 5 10 »
72980 Æ¹. Similar type. V. F. 1 10 »
72981 *Ant.* Obv. IMP. C. Q. HER. ETR. MES. DECIO AVG. Radiate and draped bust, to r. ℞. VICTORIA GERMANICA. Victory to r. *C.* 41 (30 fr.). *Ex Bizot sale.* V. F. » 12 6

HOSTILIANUS.

Youngest son of Trajanus Decius, died in A.D. 251.

72982 *Antoninianus.* Obv. C. VALENS HOSTIL. MES. QVINTVS N. C. Radiated and draped bust to r. ℞. MARTI PROPVGNATORI. Mars to r. *C.* 15. *S.* V. F. » 3 6
72983 Æ¹ Obv. C. VALENS HOSTIL. MES QVINTVS N. C. Bare head to r., draped. ℞. PRINCIPI IVVENTVTIS S. C. Apollo, semi-nude,

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seated to l., holding olive-branch and leaning bow on lyre. *C.* 31. *R.*
From the Gréau and Imhoof Collections. V. F. 2 2 »
72984 Æ¹. Similar type, with HOSTIL.
From the Mackerell sale. A very fine coin. E. F. 5 5 »
72985 *Ant.* Obv. as nº 72982. Rℒ. MAR PROP. Mars to r. *Coin struck over another, part of the inscription of which is still legible.* V. F. » 3 »
72986 Æ¹. Similar to nº 72984. V. F. 1 5 »

TREBONIANUS GALLUS.

72987 *Antoninianus.* Obv. IMP . CAEC . C . VIB . TREB . GALLVS AVG. Radiate and draped bust to r. Rℒ. AETERNITAS AVGG. Eternity standing to l. *C.* 12. V. F. » 2 »
72988 *Ant.* Similar type. E. F. » 3 »
72989 *Ant.* Obv. Similar. Rℒ. ANNONA AVGG. Abundance standing to r. *C.* 17. F. D. C. » 2 6
72990 *Ant.* Obv. Similar. Rℒ. IVNONI MARTIALI. Circular temple within which seated statue of Juno, facing. *C.* 49. *R.* E. F. » 16 »
72991 *Ant.* Obv. Similar. Rℒ. LIBERTAS AVGG. Liberty standing to l. *C.* 67. E. F. » 2 »
72992 *Ant.* Another, similar. F. D. C. » 2 9
72993 *Ant.* Obv. Similar. Rℒ. MARTI PACIFERO. Mars to l. *C.* 71. E. F. » 2 »
72994 *Ant.* Obv. Similar. Rℒ. PROVIDENTIA AVG. Providence to l. *C.* 102. E. F. » 2 6
72995 *Ant.* Obv. Similar. Rℒ. VICTORIA AVGG. Victory standing to l. *C.* 328. F. D. C. » 2 6
72996 Æ¹ Obv. Laur. and cuirassed bust to r. Rℒ. Serapis standing to l., holding patera and cornucopiae; behind, standard. *Patinated.* V. F. » 8 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 11838.*)

ITALIAN SERIES

MILAN

72997 Longobardic. Triens. *Æ.* Obv. IVHVA AVIHVN. Diademed bust to r. Rℒ. MIOMV—VHOIH. Long latin cross. V. F. 1 7 6

OTTO II (973-1002).

72998 *Æ.* Denaro. Obv. OTTO in the field; around, IMPERATOR. Rℒ. AVG MEDIOLANIV in four lines. *Gn.* 2. V. F. » 3 »

HENRY VII OF LUXEMBURG (1310-1313).

72999 *Æ.* Soldo. Rℒ. 'S GERVASI—.S.PROTASI'. The two Saints standing on either side of vertical legend .H.NRIC.IPAT. Rℒ. .AHBROSI.MEDIOLANVH. St. Ambrosius seated facing. *Gn.* 4. *R.* E. F. 1 10 »
73000 *Æ.* Soldo. Obv. HENRICVS : REX : Cross in angle of which trefoils. Rℒ. MEDIOLANVM. St. Ambrosius seated, facing. *Gn.* 7. *R.* E. F. 2 12 6

LUCCHINO and GIOVANNI VISCONTI (1339-49).

73001 *Æ.* Obv. + IOHES.7.LVCHINVS : VICECOMITES. Floreate cross within tressure. Rℒ. S AMBROSI'—MEDIOLANV. St. Ambrosius seated facing. *Gn.* 3. F. » 2 »
73002 *Æ.* Grosso. Similar type. V. F. » 3 »

GIOVANNI VISCONTI (1349-1354).

73003 *Æ.* Grosso Obv. .S.PROTASI'—.S.GERVASI'. The two Saints standing, facing, on either side of vertical legend : IOHS × VICECOES. Rℒ. .S.AMBROSI'—MEDIOLANV. *Gn.* 1. *R.* V. F. 1 6 6

GALEAZZO II and BARNABO VISCONTI (1354-78).

73004 *Æ.* Fiorino d'oro. Obv. o+ CIMERIV o DNIO o BERNABOVIS o VICECOITIS › 7 o C'. Shield surmounted with large helmet, between D—B, within tressure. Rℒ. o+ CIMERIV o DNI o GALE—AZ o VICECOMITIS o 7 o C. Shield surmounted with large helmet, between D—G, within tressure. *Gn.* 1. *RR.* V. F. 14 10 »
73005 *Æ.* Grosso. Obv. + BERNABOS 7.GALEAZ.VICECOMITES. Serpent between B—G within tressure; rosettes in angles. Rℒ. .S.AMBROS'—.MEDIOLANV. Saint Ambrosius seated facing. *Gn.* 2. E. F. » 8 »
73006 *Æ.* A variety. V. F. » 4 6

GALEAZZO II VISCONTI (1354-78).

73007 *Æ.* Pegione Obv. + GALEAZ VICECOES.D : MEDIOLANI PP & C. The Visconti arms between G—Z within tressure. Rℒ. S.AMBROSIV.MEDIOLANI. St. Ambrosius seated facing. *Gn.* 3. *S.* E. F. » 6 6

BARNABO VISCONTI (1364-85).

73008 *Æ.* Pegione. Obv. +O· B'NABOS'VICE COMES MEDIOLANI. Helmeted shield between D—B within tressure. S AMBROSI—MEDIOLANVS. St. Ambrosius seated facing. *Gn.* 9. E. F. » 5 »
73009 *Æ.* Pegione. Similar type. V. F. » 4 »
73010 *Æ.* Sesino. Obv. + DOMINVS.BERNABOS. Serpent. Rℒ. VICECOMES MLI.ET.C. Within tressure D—B. *Gn.* 14. » 10 »

GIANCARLO AND ESTOR VISCONTI (1412).

73011 *Æ.* Grosso. Obv. + IOHANES.K HESTOR.VIC.DNI.MLI.7.C. Crowned serpent between IO—HE within tressure. Rℒ. .S.AMBROSIV'—MEDIOLAN. St. Ambrosius seated facing. *Gn.* 1. V. F. 4 4 »

FILIPPO MARIA VISCONTI (1412-47).

73012 *Æ.* Fiorino d'oro. Obv. + FILIPV MARIA ANGLV... The Duke on horseback galloping to r. Rℒ. + DVX o o MED—IOLA—NI o 7 C. Helmeted shield between FI—MA under two crowns, within tressure. *Gn. Sale Cat.*, nº 2709. E. F. 2 15 »
73013 *Æ.* Berlinga. Obv. FILIPV' MAR—IA DVX M—E | DIOLAN. The Duke on horseback galloping to r. Rℒ. S | AMBROSIVS. | MEDIOLAN. Seated Saint, facing. *Gn.* 2. E. F. 1 4 6

FRANCESCO I SFORZA (1450-66).

73014 *Æ.* Zecchino. Obv. (Serpent). FRANCISCVS.SFORTIA.VIC'. Bust to r. Rℒ. + DVX.ME—DIOLA—NI.7.C'. The Duke on horseback galloping to r. *Gn.* 2. F. 3 10 »
73015 *Æ.* Grosso. Obv. FR'.SF'.DVX.MED....IANVE D.7C. Shield of arms. Rℒ. + S.AMBROSIVS.MEDIOLANI. Half-length figure of St. Ambrosius, facing. *Gn.* 23. E. F. » 10 »
73016 *Æ.* A variety. Almost F. D. C. E. F. » 14 6

GALEAZZO MARIA SFORZA (1466-76).

73017 *Æ.* Zecchino. Obv. (Head of Ambrosius). GZ.MA.SF.VICECOMES. DVX.MLI.V. Youthful bust to r. Rℒ. + PP.ANGLE QZ.CO. AC.IANVE.DNS 7 C. Helmeted shield between G—Z. *Gn.* 9. E. F. 5 » »
73018 *Æ.* Zecchino. Similar with GZ—M on Rℒ; bust shorter and broader. *Gn.* 5. F. D. C. 5 10 »
73019 *Æ.* Zecchino. Similar, with GZ.MA.SF.VICECOMES.DVX.MLI.V. *Gn. suppl.* 3. V. F. 3 5 »
73020 *Æ.* Zecchino. Similar, with GZ.M.SF.VICECOS.DVX.MLI.V. *Gn.* 7. V. F. 4 » »
73021 *Æ.* Zecchino. Similar with GZ.MA.SF.VICECOMES.DVX.MLI.V. F. 2 2 »
73022 *Æ.* Zecchino. Another variety. V. F. 3 3 »
73023 *Æ.* Testone. Obv. (Head) GALEAZ.M.SF.VICECO.DVX.MLI.QIT. Bust to r.; behind, annulet. Rℒ. PP.ANGLE.Q3.CO.AC.IANVE D. Helmeted shield between GZ—M. *Gn.* 17. E. F. 2 5 »
73024 *Æ.* Testone. Similar type. *A desirable piece. Almost F. D. C.* E. F. 3 » »
73025 *Æ.* Testone. Similar type, with GALEAZ.M.SF.VICECOS.DVX. MLI.QIT'. V. F. 1 » »
73026 *Æ.* Testone. Similar. V. F. » 15 »
73027 *Æ.* Testone, with VICECO. *Almost E. F.* V. F. 1 10 »
73028 *Æ.* Grosso da 5 Soldi. Obv (Serpent) GZ MA.VICECOMES.DVX. MELI V. Bust to r., between GZ—.M. Rℒ. S AMBROSI'. St. Ambrosius standing to r. whipping a warrior. *Gn.* 27. *A desirable piece.* E. F. 2 5 »
73029 *Æ.* Grosso da 5 Soldi. Similar type. E. F. 2 10 »
73030 *Æ.* Grosso. Obv. (Head of Ambrosius) GZ.M.SF.VICECOS. DVX.MLI.V. Three burning torches, &c. Rℒ. (Head) PP' ANGLIE.Q3.CO.AC.IANVE.D. Crowned serpent between G—M crowned. *Gn.* 28. V. F. » 4 6
73031 *Æ.* Soldino. Obv. (Head) GZ.M.SF.VICECO.DVX.MLI.V. Shield. Rℒ. (Head) PP.QZ.CO.AC IANVE.D. Shield. *Gn.* 33. V. F. » 2 »
73032 *Æ.* Soldino. Another variety. *Gn.* 34. V. F. » 2 »

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73033 Billon, Trillina. Obv. GM under crown. ℞. Helmet. *Gn.* 38. V. F. » 2 6

GIOVANNI GALEAZZO MARIA SFORZA (1481).

73034 Billon. Denaro. Obv. + IO.GZ M.SF.DVX VI.MLI.SX. Bow under crown. ℞. LV.PATRVO.GVBNANT. Floreate cross. *Gn.* 21. V. F. » 1 6

GIOVANNI GALEAZZO MARIA AND LUDOVICO MARIA SFORZA (1481-1494).

73035 Æ. Testone. Obv. (Head) IO.GZ.M.SF.VICECO.DVX MLI SX. Bust to r. of young Duke. ℞. (Head) LVDOVICVS PATRVVS. GVB'NANS. Bust to r. *Gn.* 5. V. F. 1 1 »
73036 Æ. Testone. Similar type. *Almost F. D. C.* E. F. 4 » »
73037 Æ. Testone. With IOGZ and DVX.MLI.SX. E. F. 3 » »
73038 Æ. Testone. Similar type. *Almost E. F.* V. F. 2 » »
73039 Æ. Testone. Similar type. F. » 15 »
73040 Æ. Grosso da 5 soldi. Obv. IO GZ.M.SF.—VICECO.DVX.MLI. SX. Helmet, ℞. + .LVDOVICO.PATRVO.GVB' NANTE. Facing bust of St. Ambrosius, between .S.—.A. *Gn.* 12. E. F. » 15 »
73041 Æ. A variety *Gn.* 13. V. F. » 8 »

LUDOVICO MARIA SFORZA (1494-1500).

73042 Æ. Teston. (Head of St. Ambrosius) LVDOVICVS.M.SF.ANGLVS. DVX.MLI. Bust in cuirass, to r. ℞. (Head) PP.ANGLE.Q3.CO. AC.IANVE.D.7C'. Crowned shield of arms. *Gn.* 7. *Almost F. D. C.* E. F. 3 10 »
73043 Æ. Testone. Similar type. E. F. 2 5 »
73044 Æ. Testone. Similar type. V. F. 1 5 »
73045 Æ. Piedfort in bronze of the Testone of 1497. Obv. (Head) LVDOVIC'.M.SF.—ANGLV'.DVX.M. Bust to r.; beneath, 1497. ℞. PP.ANG.Q3.CO.AC.IANVE.D. Shield of arms between L—V. *Gn.* 11. *RR.* V. F. 7 7 »

LOUIS XII OF FRANCE (1500-1512).

73046 Æ. Testone Obv. (Cross). LVDOVICVS.D.G.FRANCOR.REX. Bust of King to r. ℞. MEDIOLANI DVX. St. Ambrosius on horseback to r.; beneath, arms of France. *Gn.* 10. E. F. 9 10 »
73047 Æ. Grosso Regale da 6 soldi. Obv + .LVDOVICVS.D.G.FRANCOR'.REX. Crowned arms of France between two lilies. ℞. MEDIOLANI.DVX.ET.C'. St. Ambrosius seated, facing. *Gn.* 20. E. F. 1 » »
73048 Billon. Trillina. Obv. Three lilies. ℞. Floreate cross. *Gn.* 36. E. F. » 4 »
73049 Another, of similar type. V. F. » 2 6

FRANCIS I OF FRANCE (1515-1522).

73050 Æ. Testone. Obv. FR.D.G.FR—ANCOR'.R. Facing figure of St. Ambrosius, seated. ℞. (Head) MEDIOLANI.DVX.ET.C. Crowned shield of arms. *Gn.* 5. *A perfect specimen from the Mayer Sale.* F. D. C. 15 » »

FRANCESCO II SFORZA (1522-35).

73051 Æ. Testone. Obv. (Head) FRANC'.SF.VICECO.DVX.MLI. Crowned shield of arms. ℞. * —SA.AMB—ROSIVS.— *. St. Ambrosius seated, facing *Gn.* 9 *R* E. F 4 4 »
73052 Æ. Semprevivo (da 10 soldi). Obv. (Head). FRANCISCVS SECVNDVS. Three plants on three hills inscribed MIT.ZAIT. ℞. DVX. MEDIOLANI.ETC. Crowned shield of arms. *Gn.* 11. E. F. » 15 »

CHARLES V. OF GERMANY (1535-56).

73053 *Æ.* Doppio scudo d'oro. Obv. IMP.CAES.CAROLVS.V.AVG. Laureated bust to r. ℞. The Pillars of Hercules between which a crown. *Gn.* 1. *A superb specimen of exquisite workmanship. RR.* F. D C. 24 » »
73054 Æ. Testone. Obv. IMP.CAES.CAROLVS.V.AVG. Laureated bust to r. in cuirass. ℞. The Pillars of Hercules united by scroll inscribed. P—L—VS—VL—T - R—A. *Gn.* 20. *A beautiful coin.* E. F. 7 10 »
73055 Æ. Medallic Testone. Obv. IMP.CAES.CAROLVS.V.AVG. Laur. bust to r., in cuirass. ℞. S.P.Q.MEDIOL.OPTIMO.PRINCIPI. Piety seated to left, holding patera; in exergue, PIETAS. *Gn.* 11. *A most beautiful specimen of this rare artistic piece which is attributed to Leone Leoni.* F. D. C. 15 » »
73056 Æ. Testone, by *Leone Leoni*. Obv. IMP.CAES.CAROLVS.V.AVG. Laur. bust to r., in cuirass. ℞. SALVS.AVGVSTA PADVS MLD. The river-god Po reclining to r. at the feet of Salus. *Gn.* 16. E. F. 2 10 »
73057 Æ. Grosso da 8 Soldi. Obv. Floreate cross. ℞. Crowned arms on eagle. *R.* 2544. F. » 2 »
73058 Æ. Grosso da 8 Soldi. St. Ambrosius and Arms. *R.* 2545. F. » 2 »

PHILIP II OF SPAIN (1556-1598).

73059 *N.* Doppia. Obv. PHI.REX.HISPA.ETC. Crowned bust to r. ℞. MEDIOLANI.DVX. Crowned shield of arms. F. D. C. 3 10 »
73060 *N.* Scudo d'oro. Obv. (Sun). PHILIPPVS — REX ETC'. Crowned shield of arms. *Gn* 24. F. D. C. 3 5 »
73061 Æ. Soldino. Obv. PHILIPPVS REX. Floreate cross. ℞. MEDIOLANI.DVX. Crowned shield of arms. F. D. C. » 3 6

PHILIP III. (1598-1621).

73062 Æ. Ducatone, 1608. Obv. PHILIPPVS III REX HISPAN. 1608. Crowned bust to r. ℞. MEDIOLANI DVX.ET C. Crowned shield of arms. *Gn.* 17. V. F. » 15 »
73063 Æ. Ducatone, undated. Behind bust, I.S. F. » 5 »
73064 Æ. Ducatone, 1604. Similar type. F. » 5 »

PHILIP IV (1621-65).

73065 *N.* Doppia da due, 1630. Obv. PHILIPPVS.IIII.REX.HIS.1630. Crowned bust in cuirass, to r. ℞. MEDIOLANI DVX.ET.C. Crowned shield of arms. F. D. C. 5 10 »
73066 Æ. Quattrino. Obv. Bust to r. ℞. Crowned serpent. *Gn.* 71. V. F. » 1 »

CHARLES II. (1676-1700).

73067 Æ. Quattrino. Obv. Bust to r. ℞. Within laurel-wreath : MLNI DVX under crown. V. F. » 1 6
73068 Æ. Quattrino A variety. F. D. C. » 2 6

MARIA THERESIA (1740-80).

73069 *N.* Ducat, 1779. Obv. Veiled and diademed bust, to r. ℞. Crowned shield of arms. E. F. » 13 6
73070 Æ. Scudo, 1780. Similar type. E. F. » 7 »
73071 Æ. 20 Soldi, 1771. F. D. C. » 2 6
73072 Æ. Soldo, 1776. F. D. C. » 1 6

JOSEPH II. (1780-90).

73073 *N.* Ducat, 1784. Obv. Laureate bust, to r. ℞. Crowned arms. F. D. C. » 15 »
73074 Æ. 5 Soldi, 1780. F. D. C. » 1 6
73075 Æ. 5 Soldi, 1787. F. D. C. » 1 6

FRANCIS II. OF LORRAINE (1792-97).

73076 Æ. 30 Soldi 1796. Obv. FRANC.II.D.G R.IMP.S.AUG.G.H.ET B.REX.A.A. Laur. head to r. ℞. MEDIOLANI DUX. 1796. Crowned shield of arms; beneath : SOLDI. 30. E. F. » 3 6

NAPOLEON I (1804-15).

73077 *N.* 40 Lire, 1814. Milan. V. F. 1 16 »
73078 Æ. 5 Lire, 1808. Milan. V. F. » 5 6
73079 Æ. 5 Lire, 1811. Milan. F. D. C. » 7 6
73080 Æ. 2 Lire, 1810. Milan. F. D. C. » 4 6
73081 Æ. 2 Lire, 1810. Milan. E. F. » 3 6
73082 Æ. Lira, 1814. Milan. *Brilliant.* F. D. C. » 2 6
73083 Æ. Lira, 1814. Milan. F. D. C. » 1 6
73084 Æ. 10 Soldi, 1814. Milan. *Brilliant.* F. D. C. » 1 6
73085 Æ. 10 Soldi, 1814. Milan. F. D. C. » 1 »
73086 Æ. 5 Soldi, 1814. Milan. F. D. C. » 1 »

ITALIAN REPUBLIC.

73087 Pattern Æ 2. Denari and 1 Denaro, by *Salvirck*. Two ears of corn, and denomination. *R.* F. D. C 1 5 »

PROVISIONAL GOVERNMENT (1848).

73088 Æ. 5 Lire, 1848. Obv. ITALIA LIBERA DIO LO VUOLE. Standing figure of Italy, crowned. ℞. GOVERNO PROVVISORIO DI LOMBARDIA 1848. Within oak and laurel-wreath : 5 | LIRE | ITALIANE. E. F. » 5 »
73089 Æ. 5 Lire, 1848. Similar. F. D. C. » 7 6
73090 Æ. 5 Lire, 1848, made into a box, containing a portrait of Radetzky. V. F. » 15 »

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MODERN TIMES.

73091 Pattern 20 Francs, by *A. Capucchio*, of 20 Francs, 1903, of King Vittorio Emmanuele III. Obv. VITTORIO EMANVELE III. Head to r. Rℒ. REGNO D'ITALIA MCMIII L 20 Italy and Ceres. F. D. C. 1 » »
73092 ÆR. Pattern 5 Francs, by *A. Capucchio* (only 4 struck). Obv. As last. Rℒ. REGNO × D'ITALIA × L. 5. Helmeted arms of Savoy between Fert. *RR*. F. D. C. 6 10 »
73093 ÆR. Pattern 2 Lire, 1903. Obv. Bust to r. Rℒ. Crowned eagle surcharged with shield of Savoy. *R*. F. D. C. 1 15 »
73094 Æ. Pattern 10 Centesimi, 1903. Obv. Similar. Rℒ. Crowned shield of arms. *R*. F. D. C. » 8 6

(*To be continued.*)

GERMAN SERIES.

EGGENBERG

73095 *Johann Anton* (1634-1649). ÆR. Thaler of 1644. Obv. IOAN.ANT. D.G.DU×.CRUMLOV.SA.ROM. Bust to r. Rℒ. IMP.PRINC.AB. ECCHENBERG.1644. Crowned shield of arms. *R*. E. F. 2 » »
73096 *Johann Christian* and *Johann Seifried* (1649-1710). ÆR. Thaler of 1658. Obv. IOANN.CHRIST.ET.IOAN.SEYF.S.R.IMP.PR.C : GRADIS. Busts facing each other of the two Dukes. Rℒ. DVC : CRVM : ET.PRINC . AB . EGGENBERG . FRATRES. Crowned shield of arms. *Rm*. 5019. V. F. » 12 6

EICHSTÄTTT

73097 *Sede Vacante* (1790). ÆR. Broad Double Thaler. Obv. CAPITULUM EVSTETTENSE REGNANS SEDE VACANTE. On s.roll : 17. V.EINE FEINE MARK. 90. Throne under baldaquin ; above, two saints in clouds. Rℒ. EX UNO OMNIS NOSTRA SALUS. Oak tree within fifteen small shields ; in background, the Willibaldsburg. *Rm*. 2590. E. F. 2 » »
73098 *Joseph*. Count of Stubenberg (1790-1803, † 1824). ÆR. Convention thaler of 1796. Obv. IOSEPHVS.D.G.EPISC.EVSTETTENSIS S.R.I.P. Bust to r., beneath, C.D. Rℒ. VASCVLIS AVLAE &c. Crowned shield of arms, beneath, X.EINE.MARCK. *Rm*. 2561. E. F. » 12 6
73099 ÆR. Convention gulden of 1796. Similar type. E. F. » 10 »

FRANKFORT-ON-THE-MAIN.

73100 Ⱥ. Gulden. Obv. MONET' NO' FRA' CFORD'. St John standing. Rℒ. + SIGISMV' D' RO' NORVM.REX. Orb within tressure. *Rm*. 879 var. V. F. » 17 6
73101 Ⱥ. Ducat of 1639. Obv. NOMEN.DOMINI.TVRIS.FORTISSIMA. Shield of arms, 16—39. Rℒ. On ornamented square tablet : DVCATVS | NOVVS. | REIPVBL. | FRANCO | FVRT. F. 1 5 »
73102 Ⱥ. Ducat of 1647. Obv. NOMEN.DOMINI.TVRRIS.FORTISSIMA. Crowned eagle. Rℒ. On ornamented shield ; DVCATVS | NOVVS REIPVB | FRANCO | FVRT. E. F. 1 1 »
73103 ÆR. Double Thaler of 1841. Obv. FREIE STADT FRANKFURT. View of the city ; ex., ZOLLMANN. Rℒ. VEREINSMÜNZE VII EINE F. MARK. Within oak-wreath : 3 ½ | GULDEN | 2 | THALER | 1841. E. F. » 6 »
73104 ÆR. Double Thaler of 1844. Obv. FREIE STADT FRANKFURT. Crowned eagle. Rℒ. As last. E. F. » 5 6
73105 ÆR. Double gulden of 1848. Obv. CONSTITUIRENDE VERSAMMLUNG I.D.F.STADT.FRANKFURT 18 MAI 1848. Double-headed eagle. Rℒ. ERWÄHLT ZUM REICHSVERWESER ÜBER DEUTSCHLAND D. 29 IUNI 1848. In the field : ERZHERZOG | JOHANN | VON | OESTERREICH. F. D. C. » 5 »
73106 ÆR. Double gulden. Similar. E. F. » 4 »
73107 ÆR. Double gulden, 1856. Obv. type of nº 73104. Rℒ. 2 | GULDEN | 1856 within oak-wreath. V. F. » 3 6
73108 ÆR. Thaler of 1859. Obv. FREIE STADT FRANK FURT. Crowned eagle. Rℒ. EIN GEDENKTHALER ××××× ZU SCHILLER'S HUNDERT JÄHRIGER GEBURTSFEIER ×××× AM 10. NOV. 1859. F. D. C. » 5 »
73109 Another, similar. E. F. » 3 6
73110 ÆR. Double thaler of 1861. Obv. FREIE STADT FRANKFURT. Bust of Liberty ; on truncation : A.V.NORDHEIM. Rℒ. ZWEI VEREINSTHALER.XV EIN PFUND FEIN. 1861. Crowned eagle. F. D. C. » 5 6
73111 ÆR. Thaler of 1862. Rℒ. EIN GEDENKTHALER ZUM DEUTSCHEN SCHÜTZENFESTE. Standing figure of the city holding wreath ; in the field, JULI — 1862. F. D. C. » 3 6

FULDA.

73112 *Adalbert III*, von Harstall (1788-1802). ÆR. Conv. gulden of 1796. Obv. ADALBERTUS D.G.EPIS : ET ABB : FULD : S : R.I.PR. Crowned shield of arms. Rℒ. Within wreath : PRO DEO ET PATRIA ; beneath, XX EINE F. MARCK 1796. V. F. » 4 6
73113 Thaler of 1796. Obv. Legend as last. Bust to r. Rℒ. X EINE FEINE MARCK. &c. Crowned shield of arms. E. F. » 10 »

GURK.

73114 *Franz*. Count von Salm-Reifferscheid († 1822). ÆR. Thaler of 1801. Obv. FRANC.D.G.EP.PRINC.GVRC.ANTIO.COM.DE SALM REIFFERSCHEID. Bust to r. ; below, DONNER. Rℒ. IN TE DOMINE SPERAVI. 1801. Crowned and draped shield of arms. F. D. C. » 15 »

HALBERSTADT.

73115 ÆR. Thaler 1629. Obv. S × STEPHANVS—PROTOMAR. St. Stuken standing. Rℒ. MONETA : NOVA : —.HALBERSTAD : Helmeted shield of arms between .C. — .2. and 16-29., *Sch*. 4287 *var*. E. F. 1 12 6

HALLE.

75116 *Franz I*. ÆR. Half thaler of 1746. Obv. FRANCISCVS D.G. ROM. IMP.SEMP.AVG. Laureated bust to r., beneath, P.P.WERNER. Rℒ. MONETA NOVA REIPUBLICÆ HALÆ SUEVICÆ. Three shields of arms ; in centre, C.G.L. ; below, 1746. F. D. C. » 8 »

HAMBURG.

73117 *Carl VI*. ÆR. 16 Schillings of 1726. Obv. Crowned double-headed eagle. Rℒ. Shield of arms. V. F. » 2 »
73118 ÆR. 32 Schillings of 1809. Obv. 17 EINE MARK FEIN. Helmeted shield of arms. Rℒ. 32 | SHILLING | HAMBVRGER | COURANT | 1809. V. F. » 6 6

(*To be continued.*)

SWISS SERIES.

GENEVA.

73119 Ⱥ. Triple Pistole, 1771. Obv. RESPUBLICA GENEVENSIS. Arms of city, etc. Rℒ. * POST TENEBRAS LUX *. Sun in centre of which IHS. *D*. 605. F. D. C. 13 10 »
73120 Ⱥ. 10 Francs, 1848. Obv. REP.ET CANT.DE GENEVE around 10 | FRANCS | 1848. Rℒ. POST.TENEBRAS.LVX. Arms of city. F. D. C. 2 » »
73121 ÆR. Undated Thaler (XVI. cent.). Obv. * GENEVA * CIVITAS * Arms of City above which sun. Rℒ. * POST * TENEBRAS * LVX * G * Crowned double-headed eagle. *D*. 467. *RR*. F. 15 » »
73122 ÆR. Thaler, 1562. Obv. + GENEVA + CIVITAS + Arms of city above which double-headed eagle. Rℒ. * POST × TENEBRAS × LEX × P Sun in centre of which IHS 1562. *D*. 460. E. F. 18 » »
73123 ÆR. Half Thaler, 1621. Obv. × GENEVA × CIVITAS × 16-21. Arms of city above which sun. Rℒ. * POST TENEBRAS.LVX × G × Crowned double-headed eagle. *D*. 442. *RR*. V. F. 12 10 »
73124 ÆR. Half Thaler, 1622. Similar type. *D*. 444. *S*. V. F. 3 10 »
73125 ÆR. Teston blanc, 1624. Similar type. *D*. 434. *R*. F. 2 10 »
73126 ÆR. ⅛ Thaler, 1624. Similar type. *D*. 400. *R*. F. 1 2 6
73127 ÆR. 12 Sols, 1654. *D*. 416. V. F. » 3 6
73128 ÆR. 6 Sols, 1602. *D*. 392. V. F. » 4 »
73129 Billon 6 sols, 1791. E. F. » 1 »
73130 25 Centimes, 1839. E. F. » 2 »
73131 4 Centimes, 1839. F. D. C. » 1 6
73132 Æ. Obsidional 12 Sols, 1590. F. D. C. » 3 »
73133 Æ. Obsidional 6 Sols, 1590. F. D. C. » 2 »
73134 Æ. Obsidional 1 Sol, 1590. F. D. C. » 1 6
73135 ÆR. 10 Francs, 1848. Arms and Denomination. F. D. C. 1 10 »
73136 ÆR. 10 Francs, 1851. — F. D. C. 1 10 »

(*To be continued.*)

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CONTINENTAL MEDALS.

(*Continued from col. 11791.*)

MEDALS OF NAPOLEON AND FRENCH MILITARY MEN.

73137 *Napoleon 1st*, by *Babouet*. Æ. Obv. NAPOLEON EMP.ET ROI. Finely executed bust to r. Rℒ. Plain centre, encircled with oak-leaves and acorns. 55 mill. *R.* Restrike. F. D. C. » 4 6

73138 *Cisalpine Republic created*, by *Lavy*. Æ. Obv. BONAPARTE PRIMVS CONSUL. Youthful bust of Bonaparte to l. beneath ANNO VIII. Rℒ. XII MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. Hercules holds up Italy reclining near a withered olive-tree; behind, Victory engraves on shield HOSTIBUS PROPE MARENGVM FVSIS. Ex. RESPUBLICA CISALPINA RESTITVTA. 52 mill. F. D. C. » 5 »

73139 *Reestablishment of Public Worship*, by *Andrieu*. Æ. Obv. NAPOLEON BONAPARTE PREMIER CONSUL. Bust to r. Rℒ. RÉTABLISSEMENT DU CULTE. France, holding mirror of Prudence touches Religion seated near a ruined church. In field, view of the church of Notre-Dame, Paris. Ex. LE XVIII GERMINAL AN X. 50 mill. F. D. C. » 7 6

73140 *Commemorative Medal of Napoleon*, by *Caqué*. Æ. Obv. NAPOLEON I EMPEREUR DES FRANÇAIS ROI D'ITALIE. Bust in uniform to r. Rℒ. NÉ 1769... etc. in 12 lines. 51 mill. F. D. C. » 5 »

73141 — by *Caqué*. Æ. Obv. NAPOLEON I EMPEREUR DES FRANÇAIS ROI D'ITALIE. Bust to r. as in No 73140, only considerably larger. Rℒ. As in No 73140. 51 mill. F. D. C. » 7 6

73142 — by *Halliday*. Æ. Obv. NAPOLEON BONAPARTE. Laur. bust to r. Rℒ. BORN 15 AUG 1769.....etc in 36 lines. 54 mill. F. D. C. » 5 6

73143 *Field-Marshal Augereau*, by *Caunois*. Æ. Obv. P.AUGEREAU DUC DE CASTIGLIONE. MARÉCHAL DE FRANCE. Bust to l. Rℒ. LODI CASTIGLIONE ARCOLE EYLAU NÉ A PARIS EN 1767, MORT EN 1816, in 6 lines, all within laurel and oak wreath. 41 mill. F. D. C. » 7 6

73144 Similar to no 73143. *Very Dark Copper*. F. D. C. » 7 6

73145 *Field-Marshal Berthier*, by *Caqué*. Æ. Obv. A BERTHIER PRINCE DE WAGRAM MARÉCHAL DE FRANCE. Bust to r. Rℒ. ITALIE, EGYPTE, MARENGO, WAGRAM, CAMPS DE PRUSSE ET DE RUSSIE. NÉ A VERSAILLES EN 1753 MORT EN 1815, in 6 lines, all within laurel and oak wreath. 41 mill F. D. C. » 10 »

73146 *Field-Marshal Brune*, by *Caunois*. Æ. Obv. G.M.B.BRUNE MARÉCHAL DE FRANCE. Bust to r. Rℒ. HELVETIE. LE HELDER. PACON DE L'OUEST. MINCIO. ADIGE. STRALSUND. NÉ A BRIVES EN 1763..... A AVIGNON EN 1815, in 6 lines, all within laurel and oak wreath. 41 mill. F. D. C. » 10 »

73147 *General Dampierre*, by *Gayrard*. Æ. Obv. A.H.M.P.DAMPIERRE GAL EN CHEF DES ARMÉES FRANCS. Bust to r. Rℒ. VALMY JEMMAPES LIEGE BOIS DE VICOIGNE NÉ A PARIS EN 1756 TUÉ PAR UN BOULET EN 1793, in 7 lines, all within laurel and oak wreath. 41 mill. F. D. C. » 7 6

73148 *General Desaix*, by *Auguste and Brenet*. Æ. Obv. LS CH. ANTE DESAIX NÉ A AYAT EN AOUT 1768. Bust in uniform to r. beneath, BATAILLE DE MARENGO 25 PRAIRIAL AN 8. Rℒ. LE GÉNÉRAL DESAIX EST BLESSÉ A MORT: ALLEZ DIRE AU PREMIER CONSUL QUE J'EMPORTE LE REGRET DE N'AVOIR PAS FAIT ASSEZ POUR VIVRE DANS LA POSTÉRITÉ, in 7 lines. 51 mill. F. D. C. » 5 6

73149 Similar to no 73148. E. F. » 4 6

73150 *General Kleber*, by *Dubois*. Æ. Obv. J.B.KLEBER GAL EN CHEF DES ARMÉES FRANSES. Bust to r. Rℒ. MAESTRICHT PASSAGE DU RHIN. HELIOPOLIS. L'EGYPTE RECONQSE. NÉ A STRASBOURG EN 1753 MORT EN 1800, in 6 lines, all within laurel and oak wreath. 41 mill. F. D. C. » 8 6

73151 Similar to no 73150. *Very Dark Copper*. F. D. C. » 8 6

73152 *Field-Marshal Lannes*, by *Lefebvre*. Æ. Obv. J.LANNES DUC DE MONTEBELLO MARÉCHAL DE FRANCE. Bust to l. Rℒ. ABOUKIR MONTEBELLO PULSTUCK ESSLING NÉ A LECTOURE EN 1769 MORT EN 1809, in 6 lines, all within laurel and oak wreath. mill. 41. F. D. C. » 7 6

73153 Similar to no 73152. F. D. C. » 7 »

73154 *Field-Marshal Massena*, by *Barbé*. Æ. Obv. MASSENA MARÉCHAL DE FRANCE PRINCE D'ESSLING. Bust to l. Rℒ. RIVOLI ZURICH GÊNES ESSLING NÉ A NICE EN 1756 MORT EN 1817, in 6 lines, all within laurel and oak wreath. 41 mill. F. D. C. » 8 »

73155 Similar to no 73154. F. D. C. » 8 »

73156 *Field-Marshal Oudinot*, by *Dieudonné*. Æ. Obv. C.N.OUDINOT DUC DE REGGIO MARÉCHAL DE FRANCE. Bust to l. Rℒ. ZURICH AUSTERLITZ FRIEDLAND WAGRAM NÉ A BAR SUR ORNAIN EN 1767, in 6 lines, all within laurel and oak wreath. 41 mill. F. D. C. » 8 »

73157 *Field-Marshal Poniatowski*, by *Caunois*. Æ. Obv. J.PCE PONIATOWSKI MARÉCHAL DE FRANCE. Bust to l. Rℒ. SMOLENSK MOSKOWA VACHAU LEIPSICK NÉ A VIENNE EN 1770 MORT EN 1813, in 6 lines, all within laurel and oak wreath. 41 mill. F. D. C. » 7 6

73158 *La Tour d'Auvergne*. Æ. Obv. LA TOUR D'AUVERGNE GRENADIER DE FRANCE. Helmeted bust in uniform three. Rℒ. A LA TOUR D'AUVERGNE AUX SOLDATS FRANÇAIS MORTS AU CHAMP D'HONNEUR. NÉ A CABHAIX EN 1713 MORT EN 1800, in 7 lines, all within laurel and oak wreath. 41 mill. F. D. C. » 6 6

73159 *Honours rendered to Turenne*, by *Auguste*. Æ. Obv. HONNEURS RENDUS A TURENNE PAR LE GOUVERNEMENT. Bust in uniform to l. Beneath. SA GLOIRE APPARTIENT AU PEUPLE. Rℒ. TRANSLATION DU CORPS DE TURENNE AU TEMPLE DE MARS PAR LES ORDRES DU PREMIER CONSUL BONAPARTE LE 5E JOUR COMPLEMENTAIRE AN 8 1ERE ANNÉE DU CONSULAT. LUCIEN BONAPARTE MINISTRE DE L'INTÉRIEUR, in 9 lines. F. D. C. » 7 6

73160 Similar to no 73159. E. F. » 6 6

NUMISMATIC BOOKS

(*Continued from col. 11843.*)

73161 HEDLINGER. Explication historique et critique des Médailles de l'œuvre du chevalier, précédée de l'éloge historique par Chrétien de Méchel. Bâle, 1778. Folio, 40 plates. » 15 »

73162 HEISS. Description générale des Monnaies antiques de l'Espagne. Paris, 1870, 4o, 60 plates. 4 » »

73163 — Description générale des Monnaies des rois Wisigoths d'Espagne. Paris, 1872. 4o. 13 plates. 1 12 »

73164 — Les Médailleurs de la Renaissance, 9 vol. Folio. 1881-1892. *Heiss' own copy, with all the original photographs, etc., bound in half red morocco.* 50 » »

73165 HENNIN. Histoire numismatique de la Révolution française. Paris, 1826. Large 4o. 95 plates. 2 » »

73166 HENSELER. Antoine Bovy, sa vie et ses principales œuvres. Fribourg, 1881. 8o, 6 plates. » 8 »

73167 HILL. Handbook of Greek and Roman Coins. London, 1899. 8o. 15 plates. » 9 »

73168 — Catalogue of Greek Coins in the British Museum. Lycia, Pamphylia and Pisidia. 1897, 8o. 1 10 »

73169 HOFFMANN. Les Monnaies royales de France depuis Hugues Capet jusqu'à Louis XVI. Paris. 1878. Large 4o. 118 plates. 12 » »

73170 HIGGINS. Copper Coins of Europe. 8o. » 1 »

73171 IMHOOF-BLUMER. Choix des Monnaies grecques de son Cabinet. Winterthur, 1871. Large 4o. 9 plates. 1 1 »

73172 — Monnaies grecques. Publié par l'Académie R. néerlandaise des sciences. Paris, 1883. Large 4o. 9 plates. 2 10 »

73173 JEWETT. English Coin and Tokens. 8o. » 1 »

73174 KEARY. Synopsis of the Contents of the British Museum. A Guide to the Italian Medals exhibited in the King library. London, 1881, 8o. 7 plates. » 5 »

73175 — Catalogue of English Coins. Anglo-Saxon Series. Vol. I, 1887, 8o. Autotype plates. 1 10 »

73176 — — Vol. II. By C. F. Keary and H. A. Grueber. 1893, 8o. Autotype plates. 2 2 »

73177 KENYON. The Gold Coins of England. London, 1884. 8o. 24 plates. 1 4 »

73178 KING. Handbook of Engraved Gems. London, 1884. 8o. Plates. » 12 6

73179 LANE-POOLE, STANLEY. Coins and Medals. Their place in History and Art. London, 1884. » 6 »

73180 — Catalogue of Oriental Coins in the British Museum. 10 vol. London, 1875-91. 12 10 »

73181 — Catalogue of Arabic Glass Weights. 1891, 8o. » 12 »

73182 — Moghul Emperors. 1892, 8o. 1 16 »

73183 LACOUPERIE. Catalogue of Chinese Coins from the Seventh Century B.C. to 621 A.D. including the series in the British Museum. London. 1892, 8o. Plates. 2 » »

73184 LATOUR. Atlas des Monnaies gauloises. Paris, 1592. Folio. 55 plates. 2 10 »

73185 LAVOIX. Catalogue des Monnaies musulmanes de la Bibliothèque nationale. Califes orientaux. Paris, 1887. Large 8o. 15 plates. 1 4 »

73186 — — Espagne et Afrique. Paris, 1887. Large 8o. 14 plates. 1 4 »

73187 LELEWEL. Numismatique du moyen âge. Paris, 1835. 2 vol. 8o and atlas 3o. 1 12 6

73188 LENORMANT. Les Monnaies dans l'antiquité. New edition. 3 vol. 8o, 1897. » 16 »

73189 LOEHR, A. VON. Wiener Medailleure. 1899. Wien, 1899. Folios. 25 plates. 1 17 6

73190 MARX. Les Médailleurs français depuis 1789. Paris, 1898. 4o. 1 2 6

73191 — Les Médailleurs français contemporains. Paris, 1890, 4o. 1 5 »

73192 MACDONALD. Catalogue of Greek Coins in the Hunterian Collection. Vol. I. Italy, Sicily Macedon, Thrace and Thessaly. Glascow, 1899. Large 4o. 30 plates. Vols II and III. Each. 3 3 »

73194 MADDEN Coins of the Jews. London, 1881, 4o. 2 » »

73195 MONTAGU. Copper Coins of England. Royal 8o, 1893. » 10 6

73196 MURET. Catalogue des Monnaies gauloises de la Bibliothèque nationale, Paris, 1889. Large 4o. 1 4 »

73197 NELSON. Coinage of the Isle of Man. London, 1899. Plates. Paper covers. » 7 6

73198 PETROV. Catalogue de Monnaies russes. Moscow. 1899. Plates. » 15 »

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MISCELLANEOUS ENGLISH COINS.

Recent Purchases.

ANGLO-SAXON PENNIES.

AETHELRED II.

73199 **Lincoln.** ✠ ÞVLFRIC MO LN. *Hild., type* D. *Hks.*, 207. E. F. » 5 »

73200 **London.** ✠ ÆÐELÞINE M⁻ON LVN. *Hild., type* A. *Hks.*, 205. V. F. » 4 »

73201 **Southampton.** ✠ LEOFÞINE M⁻O HAMT. *Type as preceding but with a small cross in front of bust. R.* V. F. » 15 »

73202 **Sudbury.** ✠ ÆLFRIC M⁻O SVÐBY. *Hild., type* C. *Hks.*, 204, *var with sceptre.* V. F. » 10 »

73203 **Totnes.** ✠ GODÞINE MO TOTA. *Hild., type* D. *Hks.* 207. *R.* V. F. » 15 »

CANUTE.

73204 **Gloucester.** ✠ LEOFSIGE ON GLE. *Hild., type* E, *var. with small cross in front of bust. Hks.*, 212 *var. R.* V. F. » 15 »

73205 **London.** ✠ ÞVLGAR ON LVNDEN: *Hild., type* G. *Hks.*, 213. V. F. » 5 »

73206 **Southwark.** ✠ ÆLFÞINE ZVÐG. *Hild., type* E. *Hks.*, 212. E. F. » 7 6

73207 **Thetford.** ✠ ÞINEMAN ON ÐE. *Hild., type* H. *Hks.*, 208. F. D. C. » 10 »

EDWARD THE CONFESSOR.

73208 **Lincoln.** ✠ OÐGRIM ON LINCOL. *Hild., type* E. *Hks.*, 219 *without annulet.* E. F. » 6 »

73209 **London.** Same type. ✠ EDRED ON LVNDE. E. F. » 5 »

73209[a] — ✠ EADMVND O:N LV. *Hild., type* D. *Hks.*, 221. E. F. » 15 »

73209[b] — ✠ ÆLFSIGE ON LVNDE. *Hild., type* A, *var.* C. *Hks.*, 225. V. F. » 3 »

73210 **Norwich.** ✠ ÐVRFERÐ ON NOR. *Hild., type* F, *var.* b. *Hks.*, 227 *var.* F. » 7 6

73211 **Steyning.** ✠ ÞVLFRIC ON·S TÆNI. *Hild., type* F. F. D. C. » 12 6

73212 **Wallingford.** ✠ BRIHTÞINE ON ÞÆLI. *Hild., type* H. *Hks.*, 228. E. F. » 15 »

73213 **Winchester.** ✠ ÆÐELÞINE ON ÞINCE. *Hild, type* E. *Hks.*, 219, *var. without annulet.* V. F. » 4 »

73214 **York.** ✠ SNEBORN O⁻N EO. *Hild., type* A, *var.* C, *with annulet. Hks.*, 225, *var. with annulet.* V. F. » 4 »

***

EDWARD III.

73215 **Noble. 1351-1360.** ÐDVVARD × DEI × GRA × REX × ANGL × Z × FRANC × D hYB. The King crowned and in armour, with sword and shield, standing in a ship; three ropes from prow and three from stern. R. IhC × ANTEM × &c. Floriated cross &c. with E in centre. V. F. 1 5 »

73216 **Noble. 1360-1369** ÐDVVARD × DEI × GRA × REX × ANGL × DNS × hYB S AQ'T. Similar type. Two ropes from prow, three from stern. V. F. 1 10 »

73217 — Another, of the same period, but with flag at stern, and C (**Calais**) instead of E in centre of reverse. *R.* V. F. 2 10 »

73218 **Noble. 1369-1377.** *French and Aquitaine titles.* ÐDVVARD' × DI × GRA × REX × ANGL' × Z × FRANC' × DNS × hIB' × Z × AQVIT. Flag at stern; E in centre of reverse. *R.* V. F. 3 » »

73219 **Quarter-Noble. 1369-1377.** ✠ ◦ ÐDVVARD × DEI × GRA × REX × ANGL. Shield within tressure fleury. R. ✠ ÐXALTABITVR × IN × GLORIA. Floriated cross &c. with lis in centre. *S.* V. F. » 10 »

73220 — Another; the shield on obverse surmounted by a cross within a circle; annulet instead of lis in centre of reverse. *S.* V. F. 1 » »

73221 **Groat. 1351-1360** ✠ ÐDVVARD ◦ D ◦ G ◦ REX ◦ ANGL ◦ Z ◦ FRANC ◦ D ◦ hYB ◦ E. F. » 12 6

73222 **Groat. 1360-1369.** ✠ ÐDVVARD : DEI : G : REX : ANGL : DNS : hYB ◦ S ◦ AQT. *S.* V. F. » 10 »

73222[a] F. » 4 »

RICHARD III.

73223 **Angel.** Mm. Boar's head. RICARD × DI × GRA × REX × ANGL × S FRANC. St. Michael slaying the dragon. R. PER CRVCE × TVAM × SALVA × NOS × XPE × REDE. Ship with **R** and a rose at sides of mast. *R.* V. F. 5 » »

73224 — Another. Mm. Rose and sun united. Similar type. *R.* F. 2 10 »

73225 — Another. Mm. Boar's head on obverse, Rose and sun on reverse. *R.* V. F. 4 10 »

73226 **Groat.** Mm. Boar's head. RICARD' × DI × GRA × REX × ANGL × S × FRANC. *R.* V. F. 1 5 »

73227 — Mm. Rose and sun united. *R.* E. F. 1 5 »

73228 — — F. » 10 »

HENRY VIII.

73229 **Sovereign.** Mm. Lis. Second coinage. hENRICVS : DEI : GRATIA : REX ANGLIE : ET : FRANC' × DNS' : hIB'. The King enthroned, a portcullis at his feet. *Type as Ken.*, fig. 54. R. IhESVS : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT : Shield on double rose. *An extremely fine coin from the Whittaker, Clarks and Murdoch (lot* 408, £ 20) *collections. R.* 17 10 »

73230 **Sovereign.** Fourth on Fifth Coinage. Mm. O. hENRIC DI' GRA' ANGL' FRANCIE Z hIBER REX (Trefoil stops). The King enthroned, a rose at his feet. R. Mm. Lis. IhS AVTEM &c. Crowned shield with lion and dragon supporters. *Cf. Ken.*, fig. 61. *Another extremely fine coin from the Murdoch cabinet (lot* 410, £ 27). *R.* 18 10 »

73231 **Angel.** Mm. Castle. hENRIC' × VIII' × DI' × GRA' × REX × ANGL' × Z' : FR' : . St. Michael slaying the dragon. R. PER : CRVCE' : TVA' : SALVA : NOS : XPE' : REDE'. Ship with h and a rose at sides of mast. *Ex. Leckenby, Montagu, and Murdoch (lot* 420, £ 4.10.0) *collections.* F. D. C. 3 10 »

73232 — Another, Mm. Portcullis. Similar type. V. F. 1 » »

73233 **Half-Angel.** Mm. Castle. Same type as the angel. *S.* V. F. 1 5 »

73234 **Crown.** Mm. Lis. hENRIC' × VIII × RVTILANS : ROSA : SIE : SPIN'. Crowned rose between the crowned letters h and K. R. DEI : G' : R' : ANGLIE' : Z : FRANC' : DNS' : hIBERNI. Shield of arms, crowned, between the crowned letters h and K. V. F. » 17 6

73235 — Another. Mm. Arrow h R on obverse, h I on reverse. E. F. 1 2 6

73236 — Another. Mm. Arrow h R both sides. F. » 10 »

73237 — Bristol mint. Mm. VVS in monogram. h R. *R.* E. F. 2 15 »

73238 — — V. F. 2 » »

EDWARD VI.

73239 **Half-Sovereign.** Early coinage, with portrait of Edward VI. but his father's titles. Mm. Arrow. HENRIC' 8 D G AGL FRAN Z HIB REX (Mascle stops). The King enthroned, a rose at his feet. *Ken.*, fig. 65. R. IHS AVTE &c. Crowned shield with lion and dragon supporters. *R.* E. F. 3 10 »

73240 — Another, same type. Mm. K. V. F. 1 10 »

72241 **Half-Sovereign.** Mm. Y. Fourth Coinage. : EDVVARD'.VI : D'.G'.ANGL'.FRA'.Z hIB'.REX: Half-length figure of the King in profile to right, crowned and in armour, and holding sword and orb. R. IhS'. AVTE &c. Crowned shield of arms between **E R.** *A beautiful piece from the Murdoch (lot* 486, £ 13.5.0) *collection. R.* 12 10 »

73242 **Crown.** (Æ.). **1553.** Mm. Tun. EDVVARD'.VI : D'. G'.ANGL' : FRA'. Z : hIBER' : REX : The King on horseback to right, date below. R. POSVI &c. Shield on cross fourchée. *R.* M. » 15 »

73243 — Larger lettering; curved 3 in date. hIB'. F. 2 » »

MARY.

73244 **Sovereign, 1553.** Mm. Pomegranate. MARIA ◦ D' ◦ G' ◦ ANG' ◦ FRA Z ◦ hIB' ◦ REGINA ◦ M ◦ DLIII. Queen Mary enthroned, a portcullis (the Tudor badge) at her feet. A ◦ DNO' FACTV' ◦ EST ◦ ISTV' ◦ Z ◦ EST ◦ MIRA' ◦ IN ◦ OCVL' ◦ NRIS' ◦. Shield on double rose. *Rud.*, pl. IX, 1. *A rare coin and in perfect preservation.* 18 10 »

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ELIZABETH.

73245 **Sovereign.** Standard Gold Coinage. Mm. Escallop. Type as the previous coin; the Queen enthroned, a portcullis at her feet. ELIZABETH : D'.G'.ANG'.FRA'. ET : HIB'.REGINA. R. A.DNO.&c. Shield on double rose within tressure. *Rud.*, Pl. IX, 8. *R.* E. F. 7 » »

73246 **Sovereign.** Crown Gold Coinage. Mm. o. Crowned bust of the Queen in profile to left. ELIZABETH.D'.G'.ANG'.FRA'. ET.HIB'.REGINA. R. SCVTVM.FIDEI.PROTEGET.EAM. Crowned shield between **E** and **R**. *Rud.*, Pl. X, 10. V. F. 3 10 »

73247 **Crown.** (*AR.*) Mm. o. Same type as sovereign. *R.* V. F. 2 » »

73248 **Milled Half-Sovereign.** Mm. Star. *Ken.*, fig. 87. *Beautiful condition R.* 4 » »

73249 **Shilling.** Mm. **2**. Usual type. F. » 5 »

JAMES I.

73250 **Rose Ryal.** Mm. Tower. The King enthroned, a portcullis at his feet. .IACOBVS.D'.G'.MAG'.BRIT FRAN'. ET.HIBER'. REX. R. A.DNO.&c. Shield on double rose within tressure. *Ken.*, fig. 95. *Rud.*, Pl. XII, 1. *R.* V. F. 4 15 »

73251 — Later issue. Mm. Spur rowel. The King enthroned, a portcullis at his feet; field chequered with roses and lis. IACOBVS.D : G : MA BRI : FR : ET HIB : REX. R. Square shield (surmounted by XXX) on cross fleury; lis, lion, and rose in each angle. *Ken.*, fig. 96. *Rud.*, Pl. XII, 5. *A choice piece from the Copp 1887 and Murdoch (lot 688, £ 16) collections. R.* F. D. C. 15 » »

73252 **Unite.** Mm. Lis. Half-length figure of the King in profile to right, crowned, wearing richly decorated armour, and holding sceptre and orb; as *Ken.*, fig. 97. IACOBVS.D'.G'. MAG'.BRIT'.FRAN'.ET.HIB'.REX. R. FACIAM.EOS.IN.GENTEM. VNAM. Crowned shield of arms between **I** and **R**. F. D. C. 4 » »

73253 — Mm. Rose. Similar type but armour not so richly decorated. *Ken.*, fig. 98. V. F. 1 10 »

73254 **Britain Crown.** Mm. Grapes? IACOBVS.D'.G'.MAG'.BRIT'. FRA'.ET.HI'.REX. Crowned bust in profile to right. R. HENRICVS.ROSAS.REGNA.IACBVS (*sic*). Square shield of arms. V. F. » 10 »

73255 **Laurel.** Mm. Thistle. Laureate bust to left, mantled armour. IACOBVS.D'.G'.MAG : BRI : FRAN : ET HIB : REX. R. FACIAM EOS &c. Crowned shield on cross fleury. V. F. 1 10 »

73256 — Another. Mm. Spur rowel. — V. F. 1 10 »

73257 **Halfcrown. First Coinage.** Mm. Thistle. .IACOBVS. D'.G'.ANG'.SCO'.FRAN'.ET.HIB'.REX. The King on horseback to right; ground line. R. EXVRGAT.DEVS.DISSIPENTVR. INIMICI. Square shield of arms. *Rud.*, Pl. XVI, 2. *A splendid coin, and of great rarity. Ex. Tyssen, Thomas, Cuff, Shepherd, Brice, Montagu, Rostron, Murdoch, and Wakley collections. Probably the finest known.* 53 » »

73258 **Crown. Second Coinage.** Mm. Grapes. IACOBVS.D'.G'. MAG'.BRIT'.FRAN'.ET.HIB' REX. The King on horseback to right. R. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. Square shield of arms. *Rare mint mark.* V. F. 2 10 »

CHARLES I.

73259 **Tower Unites.** Mm. Lis. *Ken.*, *type* 1. Crowned bust in profile to left, ruff, royal mantle, collar of the Garter. CAROLVS.D'.G'.MAG'.BR'.FR'.ET HI'REX. R. Square shield, garnished and crowned. FLORENT CONCORDIA REGNA. V. F. 1 10 »

73260 — Mm. Heart. *Ken.*, *type* 1 a Different bust, ruff, armour, scarf. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. V. F. 1 15 »

73261 — Mm. Plume. *Ken.*, *type* 2. Bust of similar style to preceding. CAROLVS.D'.G' MA'.BR'.FR'.ET.HI'.REX. R. Oval shield, garnished and crowned, between **C R**. V. F. 1 5 »

73262 — Mm. Portcullis. *Ken.*, *type* 3. Different bust, hair long, falling lace collar, no ruff or scarf. CAROLVS.D'.G'.MAG'.BR'. FR'.ET.HIB'.REX. R. Oval shield, garnished and crowned, between the letters, **C** and **R**, both crowned. E. F. 2 2 »

73263 **Oxford Unite. 1643.** Mm (Obv. only). Plume. .CAROLVS. D : G : MAG : BR : FR : ET.HI : REX. (lozenge stops). Crowned bust in profile to left, holding sword and olive branch; the mark of value XX behind the head. R. EXVRGAT. DEVS.DISSIPENTVR.INIMICI. Declaration RELIG : PROT : LEG : ANG : | LIBER : PAR on scroll connected with the inner circle; three plumes above and the date below. *R.* F. 2 » »

73264 — **1644. OX.** Mint mark as before. Same style of bust. CAROLVS. D : G: MAG : BRI : FR : ET.HIB : REX (Pellet stops). R. Legends as before; **1644 OX** below the Declaration. *R.* V. F. 3 » »

73265 **Oxford Treble Sovereign. 1642.** Mm. (Obv.) Plume, (R.) Pellets ⁘ CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. Crowned half-length figure of the King to left, holding sword and olive branch; a plume behind the head. *Rud.*, Pl. XIII, 9. R. .EXVRGAT, &c. Declaration across the field in three wavy lines. RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes and the mark of value III above, date below. *R.* V. F. 12 10 »

73266 — **1644. OX ON.** Mint marks as before. Larger bust of different style; sword-hilt and crown project beyond inner circle. CAROLVS.D : G : MAG : BRI : FRA : ET.HIBER : REX. R. Declaration in continuous scroll attached to inner circle. *R.* E. F. 15 » »

73267 — Another, similar style of obverse, but with lozenge stops. Same legend. R. No pellets as mint mark, otherwise very similar to preceding coin. *R.* F. 7 10 »

73268 **Tower Crowns.** Mm. Lis. *Hks.*, *type* 1 a ⁘ CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX : The King on horseback to left, crowned, armour and ruff, sword over shoulder; horse richly caparisoned; plume on head and crupper. R. CHRISTO. AVSPICE.REGNO. Square shield of arms on cross fleury. *R.* F. 2 10 »

73269 — Same mint mark and type. CAROLVS D'.G'.MAG'.BRI'. FRA'.ET HIB'. REX. R. No stop after REGNO. *R.* V. F. 3 10 »

73270 — Same mint mark and type .CAROLVS D'.G'.MAG'.BR'. FRA'. ET HIB'. REX. Reverse as no 73268. *R.* V. F. 4 » »

73271 — Mm. Cross on steps. Same type as before. CAROLVS D'. G'.MAG'.BRI'.FRA'. ET HIB'.REX. *R.* F. 1 5 »

73272 — Mm. Plume. *Hks.*, *type* 2 b, *var.* .CAROLVS.D'.G'. MAG'.BRIT'.FRA'.ET.HIB'. REX ⁘ Smaller horse and rider; plume on head but not on crupper. R. Oval shield on cross fleury, the side limbs of which are just shown, surmounted by a plume between **C R**. *A choice piece from the Comtesse de Bearn and Wakley collections. RR.* 8 »

73273 — Mm. Crown. *Hks.*, *type* 3 a. Larger and different style horse and rider; no caparisons; sword held upright. .CAROLVS.D'.G'.MAG'.BRI'.FR'. ET.HI'.REX ⁘ R. Oval garnished shield. *A splendid coin. R.* F. D. C. 12 10 »

73274 — Mm. Tun, struck over Crown; otherwise as preceding. *RR.* V. F. 4 » »

73275 — Mm. Triangle, struck over Anchor. Same type. .CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. R. Four pellets ⁘ each side of mint mark. *RR.* V. F. 2 15 »

73276 — Mm. Star. Same type. .CAROLVS.D'.G'.MAG'.BRIT'. FRAN'.ET.HIB'.REX. *Unpublished with this obverse reading.* F. 4 10 »

73277 — Mm. Eye. *Hks.*, *type* 4. .CAROLVS.D'.G'.MAG'.BRI'. FRA'.ET.HIB'.REX. *A remarkably fine example of this rarity.* 8 » »

73278 **Briot's Crown.** Mm. (Obv.) B and flower. R. B. Usual type. CAROLVS.D : G.MAGN.BRITAN.FRAN.ET.HIBER.REX. *R.* V. F. 2 10 »

73279 **Exeter Crowns.** *Hks.*, *type* 1. Mm. Rose. CAROLVS'.D'.G'. MAG'.BRIT'.FRA'.ET'.HI'.REX. The king on horseback to left. R. .CHRISTO'.AVSPICE'.REGNO. Oval garnished shield. *Hks.*, fig. 478. *R.* E. F. 2 10 »

73280 — — — V. F. 1 15 »

73281 — *Hks.*, *type* 2. Mm. Rose. King nearly full face; sash tied in bow. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. *Hks.*, fig. 479. *R.* E. F. 6 10 »

73282 — — — V. F. 1 15 »

73283 — *Hks.*, *type* 3. Mm. Rose. Same as last but with the date **1644** at end of legend. *Marshall, Gibbs, Murdoch, and Wakley collections. R.* E. F. 3 10 »

73284 — Another, even finer than the last. 4 10 »

73285 — *Hks.*, *type* 4. Mm. Rose. Date **1644** divided by the mintmark. *R.* V. F. 3 » »

73286 — *Hks.*, *type* 5. Mm. (Obv.) Rose, R. **Ex**. The date **1645** at end of reverse legend. *R.* V. F. 3 10 »

73287 — *Hks.*, *type* 7. Mm. Castle on both sides. Date **1645**. *R.* V. F. 2 » »

73288 — *Hks.*, *type* 8. Mm. (Obv.) Castle, R. **Ex**. Date **1645**. *A very fine coin from the Marshall, Gibbs, Murdoch, Barron, and Wakley collections. R.* 5 15 »

73289 — — — 2 15 »

73290 **Newark Siege Halfcrown.** *Lozenge shaped.* **C R** and crown; XXX below. R. OBS : NEWARK 1646. *R.* F. 1 » »

73291 **Pontefract Siege shilling. 1648.** *Lozenge shaped.* [DVM.SPIR]O.SPERO. A crown above **C R**. R. View of Pontefract Castle; on left, OBS; on right $\overset{\text{D}}{\text{XII}}_{\text{O}}$; date 1648 below. *R.* F. 1 » »

THE COMMONWEALTH.

73292 **Unite. 1649.** Mm. Sun. .THE.COMMONWEALTH.OF. ENGLAND. Shield of arms with wreath. R. .1649.GOD.WITH. VS. Shields of England and Ireland surmounted by the mark of value .XX. *R.* E. F. 2 10 »

73293 — **1653.** Same type. F. D. C. 4 10 »

73294 — **Half-Unite. 1650.** Same type as the unite. *A splendid coin. R.* 5 » »

73295 **Crown.** (*AR.*). **1652.** Same type as the gold pieces. *Round.* *R.* V. F. 5 » »

73296 — **1653.** — *R.* E. F. 4 » »

73297 — — — V. F. 2 10 »

73298 — **1654.** — *Very rare date.* V. F. 5 » »

73299 — **1656.** — *R.* M. 1 » »

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73300 **Cromwell's Crown. 1658.** Laureate bust of the Protector to left. OLIVAR.D.G.R.P.ANG.SCO.HIB &c. PRO. ℞. PAX.QVÆRITVR.BELLO. Crowned shield of arms. *Flan mark. R.* F. D. C. 4 15 »
73301 — — — V. F. 3 15 »

CHARLES II.

73302 **Broad.** *First issue.* Mm. Crown. CAROLVS.II.D.G.MAG.BRIT. FRAN.ET.HIB.REX. Laureate bust to left. ℞. .FLORENT.CONCORDIA.REGNA. Crowned shield between **C R**. *R.* F. D. C. 6 10 »
73303 **Broad.** *Second issue.* Mm. Crown. The mark of value behind the head. *R.* F. 2 x »
73304 **Crown. 1664.** Usual type. *Extremely fine. R.* 3 10 »
73305 — **1666. Elephant.** Period in RE.X. *A very fine coin from the Marshall, Mackerell, and Wakley collections. RR.* 4 10 »
73306 — **1669.** Usual type. *S.* V. F. 1 5 »
73307 — **1670.** — *S.* E. F. 2 » »
73308 — — Another, struck on a large flan. E. F. 2 15 »
73309 — **1672.** Usual type. *R.* F. D. C. 5 5 »
73310 — **1677.** — *S.* E. F. 2 10 »
73311 — **1678.** — *S.* F. » 12 6
73312 — **1679.** — *An extremely fine coin from the Barron and Wakley collections. R.* 4 10 »
73313 — **1680.** — Large head. F. » 12 6
73314 — **1681.** — *R.* E. F. 3 » »
73315 — **1681. Elephant and castle.** *RR.* F. 4 » »
73316 — **1682.** Usual type. *R.* F. D. C. 4 5 »
73317 — **1684.** — *Extremely rare date. Probably the finest known example.* F. D. C. 11 » »

JAMES II.

73318 **Five Guineas. 1687.** Usual type. *S.* V. F. 6 » »
73319 **Guinea. 1685.** Usual type. *R.* V. F. 1 15 »
73320 **Crown. 1686.** — — *R.* V. F. 1 10 »
73321 — — — — F. » 15 »
73322 — **1687.** — — *S.* E. F. 1 5 »
73323 — — — — V. F. » 15 »
73324 — **1688.** — — *R.* V. F. 1 » »
73325 — — — — F. » 7 6
73326 **Shilling. 1685.** — — *R.* E. F. » 10 »
73327 — **1687.** — — *R.* E. F. » 9 »

WILLIAM & MARY.

73328 **Five Guineas. 1691.** Usual type. *S.* E. F. 6 5 »
73329 **Two Guineas. 1693.** Usual type. *R.* F. D. C. 4 10 »
73330 **Guinea. 1690. Elephant and castle.** *R.* F. 1 15 »
73331 — **1691. Elephant and castle.** *R.* V. F. 2 5 »
73332 **Crown. 1691.** TERTIO. — *R.* V. F. 2 5 »
73333 — **1692.** QVARTO. — *R.* E. F. 3 » »
73334 — **1692.** QVINTO. — *R.* V. F. 2 » »
73335 **Scots 60 shillings.** Busts as on the crowns, but to left, and with 60 below. ℞. Crowned shield of arms. *S.* E. F. 3 » »

WILLIAM III.

73336 **Crown. 1695.** SEPTIMO. — E. F. 1 » »
73337 — — OCTAVO. — E. F. » 15 »
73338 — **1696.** OCTAVO. — E. F. 1 » »
73340 **Halfcrown. 1697.** Usual type. — V. F. » 4 »
73341 — **1698.** — — F. D. C. » 6 »
73342 — **1700.** — — F. D. C. » 9 »
73343 **Bristol Halfcrown. 1697. B** below the bust. *S.* F. » 6 »
73344 **Chester Halfcrown. 1697. C** below the bust. *S.* V. F. » 8 6

QUEEN ANNE.

73345 **Five Guineas. 1703. VIGO.** *R.* V. F. 10 » »
73346 — **1705.** — *R.* V. F. 6 10 »
73347 — **1706.** Post Union type. *R.* V. F. 6 10 »
73348 **Guinea. 1702.** — *R.* V. F. 2 2 »
73349 — **1710.** — *S.* F. 1 10 »
73350 — **1711.** — *S.* V. F. 1 12 6

GEORGE I.

73351 **Crown. 1716.** Roses and plumes. *R.* E. F. 1 15 »
73352 **Halfcrown. 1717.** Same type. *R.* V. F. » 10 »
73353 **Quarter-Guinea. 1718.** — *S.* F. D. C. » 12 6

GEORGE III.

73354 **Spade Guinea. 1798.** — *S.* F. D. C. 2 7 6
73355 **Crown. 1820.** LX. — F. D. C. » 7 6

GEORGE IV.

73356 **Crown. 1821.** SECUNDO. — *S.* F. D. C. » 12 6
73357 **Halfcrown. 1821.** Rose, shamrock, and thistle. *S.* F. D. C. » 5 »

WILLIAM IV.

73358 **Crown. 1831.** Bust to right, W.WYON on truncation. GULIELMUS IIII D: G: BRITANNIAR: REX F: D: ℞. Shield of arms within the Garter and on Royal mantle, crowned; below, ANNO 1831. *Brilliant. R.* F. D. C. 7 15 »

VICTORIA.

Proofs of the Jubilee Coinage.

73359 **Crown.** — — F. D. C. » 7 6
73360 **Double-florin.** — — F. D. C. » 6 »
73361 **Halfcrown.** — — F. D. C. » 5 »
73362 **Florin.** — — F. D. C. » 4 »
73363 **Shilling.** — — F. D. C. » 2 »
73364 **Sixpence.** — — F. D. C. » 2 »
73365 **Threepence.** — — F. D. C. » » 6

TRADE TOKENS IN THE NINETEENTH CENTURY.

(*Continued from col. 11853.*)

SILVER.

73366 **Northamptonshire.** (3). Peterborough. Eighteen pence. F. D. C. » 4 »
73367 — (5). — Shilling. *R.* F. D. C. » 7 6
73368 **Northumberland.** (1). Newcastle XXX PENCE. *R.* F. D. C. 1 5 »
73369 — (4). — SHILLING. *R.* F. D. C. » 7 6
73370 — (5). — — F. D. C. » 6 »
73371 — (6). — — *R.* M. » 3 6
73372 — (8). — — F. D. C. » 4 6
73373 — (10). — — *R.* F. D. C. » 10 »
73374 — (11). — — F. D. C. » 4 »
73375 — (12). — — F. D. C. » 3 6
73376 — (12). — — V. F. » 2 »
73377 — (13). — — F. » 1 6
73378 — (14). — SIXPENCE. F. D. C. » 4 6
73379 — (14). — — V. F. » 2 »
73380 **Nottinghamshire.** (2). Mansfield SHILLING. V. F. » 5 6
73381 — (3). — — E. F. » 7 6
73382 — (4). Newark. — E. F. » 2 6
73383 — (5). — — F. D. C. » 3 6
73384 — (6). — — *R.* M. » 2 »
73385 **Somersetshire.** (1). Bath FOUR SHILLINGS. *RR.* V. F. 2 » »
73386 — (9). — — F. D. C. 1 » »
73387 — (9). — — F. » 12 6
73388 — (10). — — *R.* V. F. 1 5 »
73389 — (14). — — *RRR.* V. F. 5 10 »
73390 — (15). — TWO SHILLINGS. V. F. » 12 6
73391 — (16). — SHILLING. V. F. » 3 »
73392 — (18). Bristol. — F. D. C. » 7 6
73393 — (20). — — V. F. » 2 6
73394 — (21). — — V. F. » 1 6
73395 — (22). — — *R.* F. D. C. » 3 6
73396 — (23). — — *R.* F. D. C. » 17 6
73397 — (24). — — *R.* E. F. » 10 »
73398 — (24bis). — — Obv. As 23. ℞. Like 24 but with a period after GRIGG. F. 1 » »
73399 — (26). — — *RR.* F. D. C. » 15 »
73400 — (34). — — E. F. » 3 6
73401 — (35). — — F. » 2 »

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73402 — (36). — — *R.* F. » 2 6
73403 — (43). — — F. D. C. » 4 6
73404 — (44). — — *R.* V. F. » 10 »
73405 — (45). — — F. D. C. » 2 6
73406 — (46). — — *R.* F. » 7 6
73407 — (47). — — *R.* F. D. C. » 10 »
73408 — (48). — — *R.* F. » 10 »
73409 — (49). — — SIXPENCE. F. » 3 »
73410 — (50). — — E. F. » 5 6
73411 — (51). — — F. D. C. » 1 »
73412 — (54). — — F. » 2 »
73413 — (55bis). — — Obv. As 55. Rx. As 54. F. » 10 »
73414 — (58). — — *R.* F. D. C. » 4 6
73415 — (59). — — E. F. » 2 »
73416 — (60). — — E. F. » 1 »
73417 — (61). — — *R.* F. D. C. » 4 6
73418 — (62). Chard SHILLING. *R.* E. F. 1 10 »
73419 — (65). Frome **2** SHILLINGS. *RR.* F. D. C. 2 » »
73420 — (66). — SHILLING. F. D. C. » 2 »

73421 **Staffordshire.**
(2). Bilston. SHILLING. *Brilliant.* F. D. C. » 4 6
73422 — (2). — — V. F. » 1 6
73423 — (3). — SIXPENCE. F. D. C. » 2 »
73424 — (3). — — V. F. » 1 »
73425 — (4). Fazeley. HALF CROWN. *RR.* F. 1 5 »
73426 — (6). — SHILLING. *Brilliant.* F. D. C. » 7 6
73427 — (6). — — V. F. » 4 »
73428 — (8). — — *Brilliant.* F. D. C. » 7 6
73429 — (8). — — F. » 2 »
73430 — (10). — — E. F. » 3 6
73431 — (10). — — F. » 1 6
73432 — (11). — **6** PENCE. E. F. » 2 »
73433 — (11). — — F. » 1 »
73434 — (12). — — F. D. C. » 2 6
73435 — (12). — — F. » 1 »
73436 — (13). Stafford. TWELVEPENCE. *Brilliant.* F. D. C. » 5 6
73437 — (13). — — V. F. » 3 »
73438 — (13). — — F. » 1 6
73439 — (14bis). — — Obv. As 13. Rx. As 14. F. D. C. » 4 6
73440 — (14bis). — — F. » 1 6

73441 **Suffolk.**
(1). Ipswich. SHILLING. *RR.* E. F. 1 5 »
73442 — (3). — — *R.* F. D. C. 1 10 »
73443 — (3). — — *Pierced.* V. F. » 5 »
73444 — (8). Woodbridge. **1** s. **6** D. *R.* F. D. C. 1 10 »
73445 — (10). — SHILLING. *R.* F. D. C. 1 5 »

73446 **Surrey.**
(4). Weybridge — *R.* E. F. » 10 »
73447 — (4). — — *Brilliant.* F. D. C. » 15 »

73448 **Sussex.**
(1). Brighton. — *R.* F. D. C. 1 5 »
73449 — (3). Chichester. FIVE SHILLINGS. *RR.* F. D. C. 15 » »
73450 — (3). — — *RR.* V. F. 8 » »
73451 — (6). — SHILLINGS. *R.* E. F. » 10 »
73452 — (7). — — V. F. » 4 6
73453 — (8). — — *R.* F. D. C. » 12 6
73454 — (9). — — F. » 3 6
73455 — (11). — SIXPENCE. *R.* F. » 3 »
73456 — (12). — — F. D. C. » 7 6
73457 — (13). Rowfant. SHILLING. *RR.* F. D. C. 2 10 »
73458 — (14). Shoreham XII PENCE. *RR.* V. F. 2 » »
73459 — (16). Steyning. — *R.* V. F. 1 » »

73460 **Warwickshire.**
(1). Bedworth. — F. D. C. » 10 »
73461 — (1). — — F. » 2 6
73462 — (3). Birmingham. TWO SHILLINGS AND SIXPENCE. *RRR.* F. D. C. 8 » »
73463 — (5). — SHILLING. F. D. C. » 3 6
73464 — (6). — — F. D. C. » 3 6
73465 — (7). — — F. D. C. » 3 6
73466 — (8). — — F. » 2 »
73467 — (9). — — *Brilliant.* F. D. C. » 3 6
73468 — (10). — — F. D. C. » 2 6
73469 — (11). — — F. D. C. » 7 6
73470 — (12). — — E. F. » 7 6
73471 — (13). — — *R.* F. » 4 6
73472 — (15). — — E. F. » 7 6
73473 — (16). — — F. » 2 6
73474 — (17). — — E. F. » 3 »
73475 — (19). — SIXPENCE. F. D. C. » 3 »
73476 — (19). — — V. F. » 1 6
73477 — (20). — — *R.* F. D. C. » 3 6
73478 — (21). Willey **3** s. **6** D. *R.* V. F. 1 » »

73479 **Wiltshire.**
(1). Marlborough. *Shilling. R.* F. D. C. 1 » »
73480 — (2). — SHILLING. E. F. » 4 6
73481 — (3). — — V. F. » 2 6
73482 — (5). — SIXPENCE. E. F. » 3 »
73483 — (6). Staverton **2** s. **6** D. *RRR.* F. 7 10 »

73484 **Worcestershire.**
(1). Worcester SHILLING. F. D. C. » 2 6

73485 **Yorkshire.**
(1). County. — E. F. » 10 »
73486 — (3). Bradford — F. D. C. » 15 »
73487 — (3). — — V. F. » 4 6
73488 — (4). Bridlington. — F. » 3 »
73489 — (5). — — V. F. » 5 6
73490 — (6). — — F. D. C. » 5 6
73491 — (6). — — V. F. » 3 6
73492 — (7). Doncaster.—*Brilliant.* F. D. C. » 7 6
73493 — (8). — — F. D. C. » 7 6
73494 — (9). — — Countermarked with an 8 on each side. *R.* F. D. C. » 7 6
73495 — (11). — SIX-PENCE. *Brilliant.* F. D. C. » 7 6
73496 — (11). — — V. F. » 3 »
73497 — (13). Hull **1** s. **6** D. V. F. » 10 »
73498 — (14). — — F. D. C. » 10 »
73499 — (15). — — F. D. C. » 4 6
73500 — (15). — — V. F. » 2 6
73501 — (17). — **6** D. F. D. C. » 1 6
73502 — (18). Leeds. SHILLING. *Brilliant.* F. D. C. » 10 »
73503 — (19). — — V. F. » 2 »
73504 — (22). — — F. D. C. » 10 »
73505 — (27). — — E. F. » 5 6
73506 — (29). — — *Brilliant.* F. D. C. » 7 6
73507 — (29). — — F. » 2 6
73508 — (30). — — F. » 3 6
73509 — (31). — SIX-PENCE. E. F. » 2 6
73510 — (32). Scarborough. SHILLING. E. F. » 5 6
73511 — (33). — — E. F. » 7 6
73512 — (34). — SIXPENCE. E. F. » 4 »
73513 — (36). Sheffield TWO SHILLINGS & SIXPENCE. *R.* V. F. 1 15 »
73514 — (39). — SHILLING. V. F. » 3 6
73515 — (41a). — — The point of the sword comes under the &. E. F. » 10 »
73516 — (43). — — F. D. C. » 12 6
73517 — (43). — — V. F. » 4 6
73518 — (44). — — F. D. C. » 3 6
73519 — (45). — — F. » 3 6
73520 — (49). — — F. D. C. » 10 »
73521 — (50a). — — No blades of grass at the end of sword. V. F. » 7 6
73522 — (51). — — E. F. » 5 6
73523 — (52). — — E. F. » 5 6
73524 — (53). — — V. F. » 3 »
73525 — (54). — SIX-PENCE. *Brilliant.* F. D. C. » 4 6
73526 — (55). Thirsk SHILLING. *RR.* E. F. 1 15 »
73527 — (56). Whitby — *Brilliant.* F. D. C. » 7 6
73528 — (56). — — F. D. C. » 4 6
73529 — (57). York. — F. » 2 »
73530 — (60). — — E. F. » 3 6
73531 — (61). — — *Brilllant.* F. D. C. » 5 6
73532 — (61). — — V. F. » 3 6
73533 — (62). — — F. D. C. » 4 6
73534 — (63). — — *R.* V. F. » 7 6
73535 — (64). — — V. F. » 4 6
73536 — (65). — — F. D. C. » 4 6
73537 — (67). — — F. D. C. » 5 6
73538 — (68). — — *R.* F. D. C. » 10 »
73539 — (69). — — *R.* V. F. » 7 6
73540 — (70). — — *R.* V. F. » 7 6
73541 — (71). — SIX-PENCE. V. F. » 2 6
73542 — (72). — — M. » 1 »
73543 — (73). — — F. D. C. » 4 6
73544 — (73). — — V. F. » 2 6
73545 — (74). — — *Brilliant.* F. D. C. » 2 »

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WALES.

73546	**Brecknockshire.**	(1). Brecknock XII PENCE.	V. F.	»	4	6
73547	**Carmarthenshire.**	(1). Carmarthen. —	F. D. C.	»	10	»
73548	—	(3). — — *Brilliant. RR.*	F. D. C.	1	5	»
73549	—	(3). — — *RR.*	V. F.	»	12	6
73550	**Flintshire.**	(1). County SHILLING.	V. F.	»	3	»
73551	—	(2). — — *Brilliant.*	F. D. C.	»	4	6
73552	—	(2). — —	V. F.	»	2	6
73553	—	(2a). — —	V. F.	»	4	6
73554	—	(3). — —	F.	»	5	»
73555	—	(4). — — *R.*	E. F.	»	10	»
73556	—	(5). — SIXPENCE.	F. D. C.	»	2	6
73557	—	(6). — —	F. D. C.	»	2	6
73558	**Glamorganshire.**	(1). Merthyr SHILLING. *Brilliant.*	F. D. C.	»	12	6
73559	—	(7). — — *Brilliant.*	F. D. C.	1	»	»
73560	—	(7). — —	E. F.	»	15	»
73561	—	(9). Neath 12 PENCE.	V. F.	»	2	»
73562	—	(12). — *Brilliant. R.*	F. D. C.	»	12	6
73563	—	(14). — SIXPENCE.	F. D. C.	»	1	6
73564	—	(16). Swansea XII PENCE. *Brilliant.*	F. D. C.	»	15	»
73565	—	(16). — —	V. F.	»	4	6
73566	—	(17). — —	E. F.	»	4	6
73567	**Montgomeryshire.**	(1). Welshpool SHILLING. *RRR.*	V. F.	5	10	»

SCOTLAND.

73568	**Ayrshire.**	(1). County Half crown.	F. D. C.	1	10	»
73569	—	(3). — — *Copper.*	F. D. C.	1	»	»
73570	—	(5). — Eighteen pence.	F. D. C.	1	5	»
73571	—	(7). — — *Copper.*	F. D. C.	»	15	»
73572	—	(13). — Shilling.	F. D. C.	1	5	»
73573	—	(13). — — *A very fine original. RRR.*	F. D. C.	3	3	»
73574	—	(13a). — — *Copper.*	F. D. C.	1	»	»
73575	—	(14). — sixpence.	F. D. C.	»	15	»
73576	—	(16). — — *Copper.*	F. D. C.	»	10	»
73577	—	(17). — — *Tin.*	F. D. C.	»	12	6
73578	**Forfarshire.**	(1). Dundee SHILLING. *RR.*	F. D. C.	2	»	»
73579	—	(5). — — *RR.*	V. F.	1	»	»

IRELAND.

73580	**Co. Dublin.**	(7). Dublin shilling.	E. F.	»	2	»
73581	—	(8). — —	E. F.	»	2	»
73582	**Co. Armagh.**	(26). Armagh THREE PENCE. *R. M.*		»	10	»
73583	—	(32). Rickhill. — *R.*	E. F.	3	»	»

THE CHANNEL ISLANDS.

73584	**Jersey.**	(2). THREE SHILLINGS. *R.*	F. D. C.	»	10	»
73585	—	(3). EIGHTEEN PENCE.	F.	»	2	6

THE ISLE OF MAN.

73586	**Douglas.**	(1). 5 SHILLINGS. *Brilliant. RR.*	F. D. C.	15	10	»
73587	—	(6). SHILLING. *RR.*	E. F.	6	»	»
73588	**Non local.**	(6). ONE SHILLING and SIXPENCE. *RR.*	E. F.	1	5	»
73589	—	(8). SHILLING. *R.*	E. F.	»	12	6
73590	—	(9). SIXPENCE.	E. F.	»	2	»
73591	—	(10). —	E. F.	»	4	6
73592	—	(12). **6** PENNY TOKEN.	F. D. C.	»	2	6
73593	—	(13). SIX PENNY TOKEN.	V. F.	»	3	»
73594	—	(14). —	V. F.	»	2	»
73595	—	(15). SIXPENCE.	F.	»	2	»

(*To be continued.*)

VARIA

We understand that the Turkish Government have ordered a new coinage to be made bearing the arms of his present Majesty Mohammed V.

*
* *

NUMISMATIQUE.

A la suite d'entente entre MM. Aloïs de Molin, conservateur du Médaillier cantonal, et F. Jomini, conservateur du Musée d'Avenches, avec l'autorisation du Département de l'instruction publique et des cultes et le concours de M. Julien Gruaz, assistant de M. de Molin, 26 monnaies de grande valeur (or, argent et bronze), qui figuraient jadis au Médaillier d'Avenches et qui avaient été transportées à Lausanne, ont été rendues à Avenches, qui en échange a remis au Médaillier cantonal 32 monnaies du moyen âge et modernes. A de même été réintégrée au Musée d'Avenches la fameuse inscription découverte en 1809 aux Conches, près Avenches, puis placée à la Borde, ensuite au Musée archéologique, à Lausanne.

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coinage of Metapontum has 29 pages, and many examples of the coins will make readers long to get at the originals. Twenty-one colonies in all are dealt with, and there is also a carefully-written essay on the weight standards, to which is appended a diagrammatic chart. We may add that the book is beautifully printed, well indexed, and has a first-rate map.

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It seems to me to be just the sort of book to interest people in the subject. I remember that I was always repelled from Greek and Roman numismatics by the dulness of the exponents. It all seemed to me so far away and remote from human interest.

Your method of illuminating the history by means of the art and imagination illustrated by the coin is the right way.

I hope the book will be as successful as it deserves to be. It represents a vast amount of study and research, not forgetting the crack-jaw German!

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GREEK COINS.

COINS OF MAGNA GRAECIA

(*Continued from col. 1186*5).

APULIA or CALABRIA.

Two cities, Azetium and Butuntum, are generally classed by numismatists as belonging to Calabria, but nevertheless are acknowledged to belong to Apulia. This may be accounted for by the uncertainty of the way in which the boundaries of these districts were regarded by the ancients.

There appears to be no natural boundary such as a river or chain of hills between these regions.

From Strabo we may gather no exact geographical boundary; he says "above these (the Calabrians) towards the North lie the Peucetii, and those who are called Daunii in the Greek language, but the inhabitants call the whole region beyond the Calabri, Apulia". "Messapia forms a peninsula: the isthmus extending from Brentesium to Tarentum which bounds it, being three hundred and ten stadia."

Under Vespasian the boundary of Calabria was extended farther to the North (liber Colon. p. 261).

The distance from Tarentum to the West coast is about 30 miles across the isthmus.

From Pliny's third book we know that in his time, that is, 23-79 A.D. several of the cities in Southern Apulia were accounted to be Calabrian. Hence the doubt in which region Azetium and Butuntum should be reckoned.

AZETINI.

In the Catalogues of the British and Berlin Museums the coins of Azetium are placed under Calabria, but there are two references to a town spelt somewhat differently, which have been thought to refer to the city from which the coins bearing **ΑΞΕΤΙΝΩΝ** were issued. The one is Ehetium in the Tabula Peutinger, in which the site is marked as twelve miles south-east of Bari, at a village now called Rutigliano; the other reference is that of Pliny to the Aegetini which he places among the "Calabrorum Mediterranei", and probably it was from this reference that the coins were placed under Calabria in the Brit. Mus. Catalogue. In Murray's Handy Classical Atlas Azetium is marked as in Apulia, about fifty-three miles north of Brundusium, and about thirty-five miles north of the border line between Apulia and Calabria. It was situated about five miles from the sea, on the fertile plain which stretches along that coast.

In Paulys *Real Encyclopädie* Azetium is called "stadt in Apulien". He does not add any further information to that here given.

The coins are all of bronze bearing legends in Greek characters and types copied from those of Tarentum and Metapontum.

Between 281 and 272 B.C. the drachms of Tarentum bore the head of Pallas, and an owl and olive branch on the Reverse, and between 272-235 on the Reverse of drachms we find the owl seated on an Ionic capitol, just as on the bronze coins of Azetium.

Among the bronze coins of Metapontum we find one type similar to that on another coin of Azetium, on the Obverse, an eagle to left with wings extended, on the Reverse an ear of barley and fulmen; this latter symbol is omitted on the similar coin of Azetium (confer p. 80, *Coins of Magna Graecia*, n° 17).

We may therefore ascribe these coins with the legend **ΑΞΕΤΙ-ΝΩΝ** to the period between 270 and 230 B.C. Their types like those of most of the Apulian cities bear witness to the influence of the Greek Colonists of the southern coast.

BRONZE COINS OF THE AZETINI.

I. Size .65.

Obv. An eagle to right with wings extended, seated on a thunderbolt.

Rev. **ΑΞΕΤ**, in field to left, an ear of barley with leaf on right side: plain border.

Rude, but clear and bold in execution.

II. Size .8.

Obv. Head of Pallas to right, wearing crested Corinthian helmet, earring and necklace: on the helmet, a star of eight rays.

Rev. **ΑΞΕΤΙΝΩΝ**. An owl to right, on top of an Ionic column; in front of owl an olive-branch: plain border.

BUTUNTUM.

Although Butuntum and Azetium were cities of Apulia they are both classed as belonging to Calabria in the Catalogue of the British Museum, and apparently for the same reason; viz, that Pliny mentions them among the cities "Calabrorum mediterranei" (III, xi ad fin).

From its position however it must have belonged to the Peucetians of Apulia. In the Itineraries it is placed on the road between Barium and Canusium.

The site of Butuntum is about fifty miles north of Tarentum, about seventy-five from Brundusium and thirty-five from the borders of Calabrian territory. Butuntum was twenty miles north-west of Azetium, and Cœlia was on the road between the two cities about equidistant from each.

The coins of all three cities shew the same influence of Tarentum in their types.

The similarity of type would have to be combined with sameness of weight if any commercial federation were signified by the types.

BRONZE COINS OF BUTUNTUM.

I. Size .7, some size .8.

Obv. A cockle-shell: border of dots.

Rev. **BYTON TINΩN**. Taras seated on dolphin, to left, holding kantharos and club of Heracles: plain border.

On some specimens the border is of dots.

CALABRIA

The lowland region in the south-eastern corner of Italy lying between two seas, was called by the ancients Messapia, a name which signifies its position between the seas. The inhabitants in the seventh century before Christ were known as Iapygians, but we can hardly say whether ἀπυξ the old word for the west-north-west wind was in any way connected with the name of the mythical founder or leader of the Cretan race which is said to have settled in Messapia in prehistoric times.

Strabo says "all the peoples who reach as far as Daunia were

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called Iapygians, from Iapyx who was born to Daedalus by a Cretan woman, and became a chief leader of the Cretans" (XII, 523). Servius in his notes on Virgil's, *Aen.* (III, 332) tells a similar tale. Herodotus says the Cretans who had formed the army of Minos on their return from Sicily were cast upon the coast of Iapygia, where they founded the city of Hyria, and assumed the name Messapians (VII, 170.)

If we may derive that name from μέσσος and ἄπιος, they called themselves by a name descriptive of their new home.

Another version of the myth is told by Antoninus Liberalis, who flourished in the second century A.D. He calls Iapyx a son of Lycaon and brother of Daunius and Peucetius, who went as leaders of bands of colonists to Italy. The Calabrians most probably crossed the Adriatic to Italy and were descended from the Galabrii, for Strabo says "To the Dardaniatae belong the Galabrii in whose territory is an ancient city". (VII, c. v, § 7.)

There was a king of the Illyrian tribe the Taulantii who bore the name Galabrus and it has been conjectured that the name Galabrii is a second name of that tribe. The Messapian Iapygians were also most probably in a like manner related to the Illyrian Iapygians, and the Chones (Κῶνες) on the Siris to the Κάονες of Epeirus, and the Sallentini with the Salluntini. The Oenotrians among whose tribes were the Chones were Pelasgians descended from an Illyrian race. The Greeks represented Oenotrus as one of the sons of Lycaon the son of Pelasgus who emigrated from Arcadia at a very early period (Pausanes, VIII, 3.5).

The story of Strabo that the Iapygians came from Crete must therefore be taken to apply only to a small tribe or city, and the union of all these tribes on their common hostility to the Greek colonists is explained by their common origin from Illyria.

The name Messapia was used in the time of Polybius and Strabo.

The language of the Messapians is said by Mommsen to have borne but a very distant analogy to those of the Oscans and Ausonians of the western side of Italy, and to have been more akin to that of the Greeks. The two principal tribes inhabiting Messapia were the Sallentini and the Calabri, and from the name of this latter tribe the Romans called the region Calabria. Virgil attributes to the Sallentini a Cretan origin, "and Lyctian Idomeneus with his troops has possessed the plains of Sallentum" (*Aen.*, III, 400). Servius in his note on this passage says that Sextus Pompey derived their name "a salo".

Niebuhr thought the Calabri were intruders of an Oscan race, but that opinion has not found much favour. The name Καλαβροι is first met with in the writings of Polybius who was born about the year 204 B.C.

In modern times the name Calabria has been applied to the district on the west coast known to the ancients as Bruttium.

This alteration arose on account of the Byzantine Emperors calling the whole of Southern Italy Calabria, when it was under their rule. When they lost their dominion in Italy it happened that Bruttium was the last of their possessions to be held by them, and as they called it still Calabria that name has clung to it.

The modern name of the ancient Messapia is "Terra di Otranto".

Virgil's description of the country is very accurate "Quum procul obscuros colles humilemque videmus Italiam, Italiam primus conclamat Achates" (*Aen.*, III, 522).

The land contains no mountains, and scarcely any high hills, the soil, consisting of a soft tertiary lime-stone, so readily absorbs all moisture that no rivers are formed. The soil is especially adapted to the growth of olives, and fruits of various kinds abound. Good wine was made from its grapes, and the land was celebrated both for its wool and honey.

From a passage in Virgil's *Georgics* (III, 425) we learn that it was infested with dangerous snakes.

The celebrated horses of the Tarentines were bred on the Messapian downs. Polybius says that in his day the Apulians and Messapians together could furnish not less than sixteen thousand cavalry (II, 24).

The Greek colonists, who brought to these Messapians a higher civilization, arrived about 708 B.C. and settled in Tarentum. It was not however without much fighting that the Greek supremacy was acquired.

Clearchus told the story of the destruction of the Iapygian city Carbina, the site of which was probably about twelve miles north of Brundisi. In that seige the Greeks perpetrated such atrocities that the wrath ot the Gods was believed to rest upon them, so Athenaeus tells us in recounting the sad story (lib. XII, 23, p. 522).

In 473 B.C. the Iapygians defeated the Tarentines and inflicted upon them such slaughter as no Greek army had ever experienced (Herodotus, VII, 170).

Diodorus Siculus says the Iapygians had an army of twenty thousand men, and that in the flight of the Greeks from the field of battle, the Iapygians followed the fugitives in two bands, one to the gates of Tarentum, the other as far as to Rhegium (XI, LII). About 135 years afterwards the Tarentines again took the field having called for the help of the Spartan Archidamus who fell fighting the Iapygians on the very day of Philip's victory at Chaeroneia. Strabo tells the story of the similar fate which befell Agathocles (VI, 281).

The war was chiefly waged by the inland tribes, as the Iapygians dwelling in the cities on the coast gradually became enervated by luxury, and more readily fell under Greek influence. Athenaeus describes their luxury and effeminate garments (XII, 253).

Hence the conquest of the Peninsular by the Romans was rendered easy, and was attained in one single campaign, which is thus briefly recounted by Florus.

"The Sallentines shared the fate of the people of Picenum, and Brundusium, the chief city of the country, with its famous harbour, was taken by Marcus Atilius". Zonarus also relates the story in (VIII, 7).

The Sallentini revolted to Hannibal during the second Punic war in 213 B.C., but were again reduced to subjection (Livy XXV. 1; XXVII, 36).

The coins of the Messapians reveal very little of the thoughts or habits of the people; they show that in regard to art their citizens depended entirely upon the Greeks of Tarentum.

As to their religious beliefs, the coins show that they worshiped the gods of Greece; the heads of the following deities appear on their coins, Zeus, Poseidon, Pallas, Aphrodite, Eros and Nike, the last two being represented as standing or flying. The demigod Heracles appears and we see the head of a beardless warrior, wearing an Italian conical helmet with a small crest, who may represent some unknown Iapygian leader; perhaps Iapyx or Phalanthus.

The accounts of the Messapians which have been handed down to our time all come from their enemies the Greeks. Strabo gives but little help to those who try to understand what manner of men the Messapians were; and it is only in the pages of Athenaeus that we can glean anything of human interest.

He represents them as luxurious and effeminate, but we may gather from the long-continued opposition they were able to maintain to the Tarentine armies that some of them were brave and skilful soldiers. Perhaps the words of Athenæus which refer to their luxury should be regarded as applicable rather to the dwellers in the cities near the coast than to the northern and inland tribes.

BALETIUM.

About twelve miles south of Brundusium, near the village of Pietro Vernotico, are the remains of an ancient town which issued silver coins about 350 B.C. bearing the legends ΦΑΛΕΘΑΣ, and ΒΑΛΕΘΑΣ. It was mentioned by Pliny, in his list of cities, as between Lupia and Caelium, he spells it Balesium (lib. III.xi). In the Tabula it is spelt Valentia (*Itin. Hierosol.*, p. 609) and Valetium in Mela (II.4).

The site is still called by the natives Baleso, or Valesio, and they still call the old Roman road which passes through the site the Via Trajana. Vases, inscriptions, and other remains of the old city have been dug up on the spot.

The circuit of the ancient walls shew it was a very small town. It is mentioned by Galateus (de situ Iapygia, pp. 73, 74), and by Romanelli (vol. II, p. 79).

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Garrucci thought the name Baletium was derived from the name Phalanthus, and the spelling of the name on the coins with ⊕ favours this idea.

The coins of Baletium are extremely rare, only four specimens are known to Numismatists; two of these are in the Cabinet at Naples, and the other two in the Cabinet de Luynes at Paris. Each Cabinet possesses a Didrachm and a Tetrobol of this city. The coins at Naples were bought for that Museum at the sale of the Nervegna collection at Rome, in 1907, and were found near Brundusium. Those at Paris were bought from Jules Sambon, who found them near Luppia in Calabria. They were illustrated in Plate XV of the *Revue numismatique*, 1859. The figure of Taras is there shown as of very barbarous workmanship, more like a monkey than a man. It is a didrachm weighing 118 grains.

The coins in the Naples Cabinet are illustrated by photographs in the Sale Catalogue of the Nervegna Collection. (p. 19, figures 235, 236.)

This didrachm weighs 7 grammes. 92 i.e. 122 grains. The figure of Taras is much better in execution, but still evidently a Messapian copy of Greek work. The Tetrobol at Naples weighs 2 grammes. 58 i.e. 39.40 grains.

I. Didrachm. Obv. Taras on a dolphin, to right, followed by a small dolphin, border of dots. ϠΑΦΞΛΑϝ.

Rev. Same legend, a dolphin, globule and crescent, in the field ΓΕ: a plain border.

II. Tetrobol. Obv. A dolphin, and around ⊏Ⱶ ϠΑΦΛΑΒ.

Rev. A crescent, above ⊦Ε: below ϠΑΦΛΑΒ.

The characters or letters which form the legends on these coins of Baletium are archaic, and belong to an age earlier than that at which the coins were issued. Similar legends are found on the coins of other cities in Magna Graecia, as for instance on these of Croton. It is thought that in some cases the ancient forms of the letters may be accounted for by the engraver copying the inscription on some well-known old statue or work of art.

Dr Head in the *Historia Numorum* (p. 90) gives the date 443 B.C. as the period at which the change from the older characters to the newer took place in S. Italy and in the *Dictionnaire des Antiquités* of Daremberg et Saglio, under the word Alphabet, the eighty-seventh Olympiad i. e. from 432-429 B.C. is given as the period during which the change took place in the Greek Alphabet. In the year 403 B.C. the second year of the ninety-fourth Olympiad the Ionian alphabets was adopted generally.

The letter ϝ is the so-called δίγαμμα representing the sounds of *f* or *v* but more strongly.

The letter ⊕ is the older form of the Θ with the "th" sound.

The letter Ϡ is the old form of Ι, with the sound of *i*.

The presence of these archaic letters on a coin of the Messapians may indicate that writing was used among them at any rate for inscriptions before the conquest of the land by the Tarentines.

The shape of the letters on coin legends is not a certain sign of the date of their production.

BRUNDUSIUM.

The coins of this well known city are all Roman; none of the coins of the period before the establishment of the Roman colony have been preserved, although from the fact that coins were issued by the native cities in the neighbourhood in the fourth century before Christ we may feel sure that a native mint existed also in this city.

It was only 44 miles from Tarentum, and from the Roman types being those of Tarentum, Taras on the dolphin, we may imagine that if any earlier coins were issued they also bore that type.

The name of the city was derived from the shape of the port, which was thought to resemble a stag's head, called by the Messapians Brention or Brentesion. From Strabo (VI.282) we learn. "It is said that a colony of Cretans settled in Brentesium, but the tradition varies, some say they were those who came with Theseus from Cnossus (about 1323 B.C.) others that they were some out of Sicily who had come with Japax; they agree however in saying that they did not abide there but went thence to Botiaea. At a later period, when the state was under a monarch, it lost a large portion of its territories, which was taken by the Lacedemonians who came over under Phalanthus; notwithstanding this the Brundusians received him when he was expelled from Tarentum, and honoured him with a splendid tomb at his death. They possess a district of superior fertility to that of the Tarentines, for its soil is light, still it is fruitful, and its honey and wools are amongst the most esteemed: further the harbour of Brentesium is superior to that of Tarentum, for many havens are protected by the single entrance, and rendered perfectly smooth, many bays being formed within it, so that it resembles in fashion the antlers of a stag, whence its name, for the place together with the city is exceedingly like the head of a stag, and in the Messapian language the stag's head is called Brentesium; while the port of Tarentum is not entirely safe both on account of its lying very open and of certain shallows near its head".

Justin (III, iv) in telling the story of Phalanthus says "But after several years their leader Phalanthus in a sedition being forced into banishment, betook himself to Brundusium whither the old Tarentines being driven from their homes had retired".

The city never received a colony of Greeks, and remained the chief port and city of the Japygi until it was conquered by the Romans. It was in the year 267 B.C. that the Romans first attacked Brundusium (Zonarus, VIII, 7).

But though they took the city in that year they did not send a colony to possess it until 244 B.C. according to Livy (Epit. XIX) "Two colonies were established, at Fregenæ and Brundusium in the Sallentine territories".

Velleius Paterculus (I, 14) informs us "when Torquatus and Sempronius were consuls, Brundusium was occupied with a colony" He says it was three years before the games of Flora were instituted.

Florus (I, 20) says "The Sallentines shared the fate of the people of Picenum, and Brundusium the chief city of that country, with its famous harbour, was taken by Marcus Atilius. In this contest Pales the goddess of shepherds demanded of her own accord a temple as the price of victory". This was the same Atilius who consecrated the Temple of Concord in Rome (Livy, XXIII, 22.)

In the first Illyrian war in 229 B.C. the Romans assembled their fleet at Brundusium (Pol. II, 11) and in the second Punic war this was their chief naval station from which to oppose Philip of Macedon. (Livy, XXIII, 48, XXIV, 10).

Hannibal in vain attempted to take the city, and Brundusium was one of the eighteen colonies which supplied men and means with which to assist the army (XXV, 22, XXVII, 10).

It became the port from which all the Roman armies which conquered Greece and the east started, and to which they returned in triumph.

The coins of Brundusium have been divided into three classes by Mommsen (*Hist. Mon. Rom.*, éd. Blacas, Vol. III, pp. 367-369). This classification is also given by Dr Head (*Hist. Num.*, p. 43).

"Series II B.C. 217-200 Uncial wt, consists of the Triens oooo. Quadrans ooo, Sexans oo, Uncia o". Mommsen explains that coins of semiuncial weight were widely struck in Italy, outside Rome, before 89 B.C., and that the Lex Papiria of that year was in effect merely the legal authorization of the currency of already existing local issues of semiuncial weight, and of the issue in future of these light coins at Rome itself. In regard to the coins of Brundusium it would only be possible to draw a hard and fast line between the three series by the examination of a much larger collection of these coins than that in the British Museum.

COINS OF BRUNDUSIUM.

The coinage began to be issued in 245 B.C. when the city was made a colony.

There are two series of coins which we can distinguish by their weights alone, as the types are similar in each series.

Series 1 245-217 B.C.

TRIENTAL STANDARD.

1. Sextans. Size 1 inch or 1.5.

Obv. Head of Poseidon, to right, laureated: behind a trident, above which a wreath-bearing Nike: beneath, oo: border of dots.

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Rev. **BR VN**. Taras on a dolphin to left, carrying figure of wreath bearing Nike and lyre ; beneath, oo : plain border.

2. Uncia. Size .9.
Obv. Same type, but o as mark of value.
Rev. Same type, but Taras is carrying a cornucopiæ instead of a lyre; behind, a club upwards; beneath o as mark of value.
3. Semuncia. Size .75.
Obv. Same type; but with no mark of value.

Rev. Similar type, but Taras is carrying a lyre instead of a cornucopiæ; behind a star with eight rays.
4. Semuncia. Size .7.
Obv. Same type; but the trident is longer, and the figure of Nike is omitted.
Rev. Similar type, but Taras is carrying a kantharos and lyre; behind Σ in place of a symbol.
5. Quarter of Uncia. Size .55. Sicilicus or Siciliquus.
Obv. Similar to last.
Rev. **BRVN**. Similar type, but behind **C**. For the name Sicilicus cf. Scaev. Dig., 33, 1, 21 Q Mutius Scaevola. Obit 82 B.C.
6. Eighth of an Uncia. Size .4. Olce?
Obv. Nike to right holding pellet and palm : border of dots.
Rev. Similar to last, **BRVN**. Dolphin to left, above ⅈ : plain border.

Series II 200-89 B.C.

REDUCED UNCIAL STANDARD.

7. Semis. Size .85.
Obv. Head of Poseidon, to right, laureated, behind a Trident above which wreath-bearing Nike, beneath ∽.
Rev. **BR VN**. Taras on dolphin to left, carrying wreath-bearing Nike and lyre, behind Taras **S** : plain border. Various initials as **C·Ꝛ. M·BIT·ΛC, Q·Ǝ**.
8. Triens. Size .85.
Obv. Similar type but beneath head oooo.
Rev. Similar type but beneath oooo.
9. Quadrans. Size .65.
Obv. Similar type, but beneath, ooo.
Rev. Similar type, but beneath, ooo.
The Semuncial Standard was introduced in 89 B.C.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-thirty-eighth article.

(*Continued from col. 11881.*)

ROETTIERS (**ROETTIER**, or **ROTIER**), **JOHN** (or **JAN**). (*Flem.*). Eldest son of Philip Roettiers, Medallist and Goldsmith of Antwerp, by his wife Elizabeth Thermés, was born at Antwerp (?) on 4. July 1631. He learned the art of medal-engraving and stone cutting with his father, and his first signed productions are dated from 1656 (?)

From Mr. W. Wroth's biographical notice of the artist in *Dict. Nat. Biog.* (XLIX, 99) I extract the following particulars : —

"In 1661 John Roettiers and his brother Joseph (and subsequently the third brother, Philip) were invited to England by Charles II. to work at the English mint. According to Walpole (*Anecdotes of Painting*, II, 184), their father had lent money to Charles during his exile, and had been promised employment for his sons. The letters patent appointing the three Roettiers engravers at the mint state that they were employed on account of the King's long experience of their great skill and knowledge 'in the arts of graveing and cutting in stone' (see *Cat. Treasury Papers*, 1697-1701-2, pp. 437-438).

"In January and February 1662 John Roettiers and Thomas Simon (*q. v.*) were ordered to engrave dies for the new 'milled' money in gold and silver, but, 'by reason of a contest in art between them', they could not be brought to an agreement. They therefore submitted patterns for gold 'Unites', and for silver 'Crowns'. Simon produced his splendid 'Petition Crown', but his

Obv. of Roettiers's Pattern Crown, 1662.

Obv. of Simon's Pattern Crown, 1662.

rival's work was preferred, and John Roettiers was entrusted with the preparation of the coinage, and on 19. May 1662 received a grant of the office of one of the Chief-engravers of the mint.

'Roettiers had been already at work upon medals commemorating the Restoration, and he produced many important medals throughout the reign of Charles II. In February 1666-7 he was directed to make a new great Seal of the kingdom of Great Britain, completed at a cost of 246 *l.* 3 *s.* 2 *d.* Joseph Roettiers, John's principal assistant at the mint, left England in or before 1680, and in 1682 became engraver-general of the French mint. He died at Paris in 1703. James Roettiers, John's second son, who rendered assistance to his father at the mint in place of Joseph Philip Roettiers was officially connected with the English mint as an engraver till February 1684, but he was absent (at any rate temporarily) in the Low Countries from about 1673, and afterwards became engraver-general of the mint of the king of Spain in the Low Countries. Norbert Roettiers, John's third son, assisted his father after Philip's departure from England. John, Joseph, and Philip Roettiers appear to have originally received an annual allowance of 325 *l.* divided between them. On 7. April 1669 they were granted by warrant a

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yearly pension of 450 *l.* (i. e. 150*l.* each). John continued to receive the 450 *l.* after his brothers had left the mint, but he had to petition more than once for arrears of payment.

"John Roettiers produced the official Coronation medals of James II., Mary, 1685, and William and Mary, 1689, but he was not actively employed after the death of Charles II. In January 1696-7 it was discovered that dies for coins of Charles II. and James II. had been abstracted by labourers at the mint, and had been handed over by them to coiners in the Fleet prison, who used the dies for striking 'Guineas' of James II. on gilded blanks of copper. A committee of the House of Commons reported on 2. February 1696-7 that John Roettiers, who occupied 'the graver's house' at the Tower, was responsible for the custody of the dies, and was an unfit custodian, inasmuch as he was a violent papist, and 'will not nor ever did own the king (William III.), or do any one thing as a graver since the revolution'. Roettiers appears to have been removed from his office about this time, and to have taken up his

℞. Peace of Breda (1667).

residence in Red Lion Square, London. In his later years he suffered from the stone and from 'a lameness in his right hand'. He died in 1703, and was buried in the Tower.

"John Roettiers married, in 1658, Catherine Prost, by whom he had five daughters and three sons: John (*b.* 1661), James (*b.* 1663) and Norbert (*b.* 1605).

"John Roettiers's usual signature on medals is '**J. R.**' in monogram; he also signs : **ROTI.**; **ROETTI.**; **IAN. R.**; **JOAN. ROTI**. Little is known of his work as a Gem-engraver. Walpole (*Anecdotes*, &c., II, 187) mentions a cornelian seal by him with the heads of Mars and Venus. Many dies and puncheons executed by John Roettiers and his relatives were purchased from the Roettiers family by a Mr. Cox, and were by him sold in 1828 to Matthew Young, the coin dealer, who, after striking some impressions for sale, presented them in 1829 to the British Museum.

"John Roettiers was one of the best engravers ever employed at the English mint. Evelyn (*Diary*, 20 July 1678) refers to him as 'that excellent graver... who emulates even the ancients in both metal and stone'; and Pepys (*Diary*, 26. March 1666), who visited Roettiers at the Tower, declares that he there saw 'some of the finest pieces of work, in embossed work, that ever I did see in my life, for fineness and smallness of the images thereon'. On 11. October 1687 Henry Slingsby (ex-master of the mint) offered Pepys his collection of Roettiers's medals. The "Great Britannia" (FELICITAS BRITANNIÆ) was valued by Slingsby at 4 *l.* 10 *s.*, and the other medals at sums from 10 *s.* to 3 *l.* 4 *s.* a piece".

The following is a list of Roettiers's principal medals, which are all subsequent to the Restoration : Archbishop Laud, executed, 10. Jan. 1645 (signed : *Roti : f.*); — Giles Strangways, 1648 (obv. Bust to r.; signed : **IAN. R. F.**; ℞. The White Tower of London; dies in the British Museum); — Memorial of Charles I., 1649 (obv. Bust to r.; signed *R* (mon.); ℞. Hand from heaven holding celestial crown; two varieties); — Charles II. landing at Dover, 1660 (obv. Bust of Charles II. to r. : signed : *R* (mon.); ℞. Ship approaching the coast). This is probably the first medal executed by John Roettiers in this country. — Restoration, 1660, 'Britanniae' (obv. Bust of Charles II. to r.; ℞. Hercules, Minerva, Peace and Mercury around altar behind which is Prudence; ex. BRITANNIÆ); — Restoration, 1660, 'Felicitas Britanniae' (obv. Bust

Restoration, 'Felicitas Britanniae,' 1660.

of Charles II., said to be by Joseph Roettiers; ℞. Justice, accompanied by Hercules and Pallas, presenting olive-branch to Britannia; ex. : FELICITAS BRITANNIÆ. 29. MAII. 1660; *illustrated*). One of the finest medals by Roettiers[1]. (The dies of this medal have passed through my hands. A former owner has issued restrikes, which are easily recognized by rust marks.); — Earl of Craven, 1660; — Marriage Medals of Charles II. and Catherine, 1662, in silver and in gold — probably the 'golden medal' commemorated by Waller'; — St. Catherine, 1662 (obv. Bust of Queen Catherine; ℞. St. Catherine; unsigned, but probably by John Roettiers; *illustrated*); — Naval Reward, 1665 (℞. PRO. TALIBVS. AVSIS. Charles II., as a Roman general, standing on the sea shore, viewing a naval engagement; three varieties; die of obv. in British Museum); — Duke of York; Naval Action, 1665 (obv. Bust of the Duke of York; signed : *Roetti. F.*; ℞. Naval engagement); — Pattern coin, or Medal :

1. I have a note copied from a Ms in M. Alphonse de Witte's library, in which it is stated : "La famille a constaté que la tête de Charles II, sur cette médaille, est par Joseph Roettiers."

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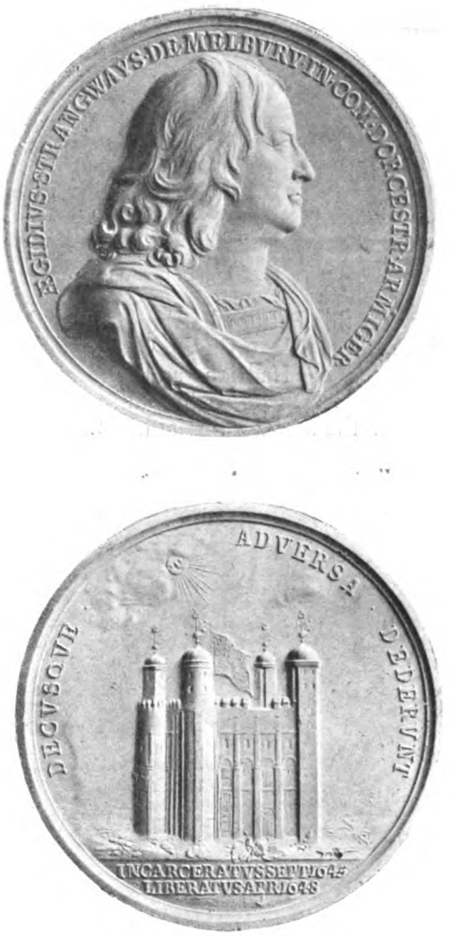
Dominion of the sea, 1665 (obv. CAROLVS.A.CAROLO. Bust of Charles II.; Rℒ. Britannia seated to l.); — Proposed Commercial Treaty with Spain, 1666 (Rℒ. Statue of Charles II.); — Peace of

St. Catherine Medal, 1662.

Breda (1667) (obv. Bust of Charles II.; Rℒ. FAVENTE DEO Britannia seated to l., near the sea-shore. The figure of Britannia, a portrait of Frances Stuart, duchess of Richmond (*q. v.*). It differs from that on the coins struck previously in that the right leg of Britannia is no longer undraped. *Med. Ill.*, II, pp. 535-7 describes three varieties; *illustrated*); — Naval Victories (1667); large medallion in lead, at the British Museum, with figure of Britannia, seated to l., being crowned by two Genii; from an unfinished die; — Portrait-medal, uniface, of the Duchess of Richmond (*illustrated*); — Small Portrait in gold of the Duchess of Richmond, made to be set in a locket; — British Colonization, 1670 (obv. Busts conjoined of Charles II. and Catherine; Rℒ. DIFFVSVS.IN.ORBE.BRITANNVS. 1670 Globe, etc.); — Barbara Villiers, Duchess of Cleveland; uniface Portrait-medal; — Charles XI. of Sweden made a Knight of the Garter, 1671; — Duke of Lauderdale, 1672 (Rℒ. Minerva seated; signed: *Joan Roti. F.*; dies are in the British Museum); — Louise Renée de Querouaille, Duchess of Portsmouth; uniface Portrait-medal; *illustrated*); —

Louise de Quérouaille, Duchess of Portsmouth.

Christ's Hospital, 1673; medal commemorating the foundation of a Mathematical and Nautical School (obv. Bust of Charles II.; Rℒ. Blue coat boy). "This" glorious medallion", as Evelyn calls it, is one of the finest, rarest, and most valuable of all the works of John Roettiers"; dies in the British Museum); — Christ's Hospital Badge, 1673; — Christ's Hospital, Stone Badge; — Christ's Hospital; Mathematical Medal, 1673 (3 var.); — Hortense Mancini, Duchess of Mazarin; uniface Portrait-medal; — Sir Samuel Morland, 1681; — Henry Somerset, Duke of Beaufort, 1682; — Charles II., 1683 (?) (obv. Bust to r.; signed R (mon.); Rℒ. Royal arms; dies in Brit. Museum); — Charles II. Medallic Portrait; uniface (several varieties); — Death of Charles II., 1685 (sev. var., probably executed by John Roettiers); — Accession of James II., 1685 (signed: R (mon.); Rℒ, Harp crowned); — Coronation Medal of James II., 1685 (2 var.); — Coronation of Queen Mary, 1685 (2 var.); — James II., Naval and Military Reward, 1685 (2 var.); — Abdication of James II., 1688 (unfinished die in Brit. Mus.; reproduced in *Med. Ill.*, II, 645); — Coronation of William and Mary, 1689 (unsigned); — Mary, as Regent, 1690 (possibly by John Roettiers); — Death of Queen Mary, 1694 (Rℒ. QVEEN.MARY.THE.SECOND.etc.; probably by John Roettiers?), etc.



Giles Strangways, 1648.

Amongst his earliest medals are: Leopold William, archduke of Austria (signed: I. R. F. (1656 ?); — Charles van den Bosch, bishop of Ghent, 1661 (I. ROTI. F.), and Pinchart ascribes to him also: 1672. Charles II. of Spain; Rℒ. View of the port of Ostend (*Roett.*); and 1675. Jean Dominique, comte de Monterey, governor general of the Low-Countries (*Roett.*); — Charles II. of Spain (lead obv. in Dr Bousted's collection).

Roettiers' Pattern Crown, 1662.

Il will not attempt to give here a complete list of John Roettier's coins, but content myself with mentioning a few of his best known Patterns and Proofs of Charles II. *Gold.* Pattern Crown, 1662 (*illustrated*): obv. CAROLVS·II·DEI·GRATIA, bust of the king to right (copied from a drawing made by Samuel Cooper, the king's limner) laureate, hair long, no drapery, truncation pointed; Rℒ. MAG.BR.FRA.EN.HIB.REX.1662., four shields arranged in form of a cross, each crowned, the English and French arms arranged quarterly in the first and fourth shields, Star of the Garter in the centre, ℭ in each angle, edge inscribed * ✠ * DECVS ET TVTAMEN,

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wt. 803 grs. The last specimen sold (Murdoch Sale, June 1903, lot 616) brought £ 130 under the hammer, but specimens have realized higher sums before; — Pattern Crown, 1662; plain edge (Murdoch, lot 617, £ 82); — Proof Crown, 1663 (Murdoch, lot 618, £ 80); Pattern Farthings, 1665 (several varieties, *one illustrated*). The type of Britannia reappeared for the first time on

Pattern Farthing in gold, 1665.

British currency on this Pattern Farthing. John Roettiers copied it from its antique prototype on a medallion of Commodus, and earlier bronze coins of Hadrian and Antoninus Pius. Frances Stewart, the later Duchess of Richmond, Charles II.'s favourite, sat to the artist for the model of Britannia [1].

R/. of Medallion of Commodus, *circ.* A.D. Enlargment of R/. of Farthing, 1665.

" The figure of Britannia which John Roettiers modelled from Frances Stewart is the first Britannia to appear in the English coinage since that upon the famous medallion of the Emperor Commodus. It was first seen in a gold " pattern " struck from the dies made for a new farthing in 1665, the date which is shown beneath the head of Charles II. on the obverse of the coin I reproduce. It was modelled, therefore, when the lovely Frances, "la plus jolie fille du monde", was in the first flush of her beauty at Court, two years before her marriage to the Duke of Richmond. It is, in my opinion, impossible to compare it with the Commodus medallion without believing that Roettiers deliberately took the Roman design and treated it in his own way with a new model. There are many resemblances, but the slight differences are even more convincing. The Roman standard becomes an olive branch, the spear is slightly more upright, the helmet beneath the shield becomes a heraldic flourish, the bosom is even more undraped than in the first design for the medal of two years later, which was struck to commemorate the Peace of Breda.

" It will be noticed that the dominion of the seas was announced in the new farthing with the legend " Quattuor Maria Vindico ". It is, therefore, quite intelligible that these farthings did not widely circulate in 1665 and 1666; for not only did Louis XIV. openly express his annoyance at this bombast, but the Dutch sailed up to Chatham and burnt our ships at anchor. After that the motto became descredited. " I hear of no supply ", says Lord Lucas somewhat bitterly, speaking in the House in 1671, " except it be of copper farthings, and that is the metal that is to vindicate, according to the inscription on it, the dominion of the four seas. " Another criticism that might be made is on the somewhat inelegant posture of the undraped right leg. This Roettiers altered both in the two designs for the Breda medal, and in the halfpenny of 1672, 3, and 5 [1] ".

Silver. Pattern Crown, 1662; — Proof Crowns, 1662, 1663, 1664; — Proof Halfpennies, 1672, 1673; — Pattern Farthings, 1665 (var.), 1671, 1675, 1676.

Copper. Pattern Halfpennies (Britannia type), undated, 1672, etc.; — Pattern Farthings, 1665, and other dates.

As already mentioned, John Roettiers' first association with the Royal Mint dates from 1661, when he worked under Rawlins, until the latter's death; in 1670, he became Chief-engraver, and was assisted first by his brothers Joseph (1670-73) and Philip (1670-78) and later by his sons James (1690-1697) and Norbert (1690-1695). It is therefore impossible to know which dies John Roettiers cut himself. Mr. Grueber states that Jan Roettiers cut the dies for the milled money of Charles II. in all metals. The coins issued between 1670 and 1697 may safely be ascribed to members of the Roettiers family, during their activity in England.

CHARLES II. *A*. Five Guineas, 1668-1673, 1675-1684; — Two Guineas, 1664, 1675-1679, 1681-1684; — Guinea, 1663-1668, 1670-1684; — Half-Guinea, 1669, 1670, 1672, 1675-1684 (Varieties of bust, with lower part either rounded or pointed). — *AR*. Crown, 1662-1684; — Half-Crown, 1663-1664, 1666, 1668-1684; — Shilling, 1663, 1666, 1668-1682; — Sixpence, 1674-1684; — Maundy Money, 1670-1684; — Half-Groat, 1668. — Æ. Halfpenny, 1672, 1673, 1675; — Farthing, 1671-1675, 1679, 1684.

Charles II. Guinea, 1665.

JAMES II. *A*. Five Guineas, 1686-1688; — Two Guineas, 1686-1688; — Guinea, 1685-1688; — Half-Guinea, 1686-1688. *AR*. Crown, 1686-1688; — Half-Crown, 1685-1688; — Shilling, 1685-1688; — Sixpence, 1686-1688; — Maundy Money, 1686-1688. — Tin. Halfpenny, 1685-1687; — Farthing, 1685-1687. These coins are of tin, with a plug of copper in the centre.

WILLIAM AND MARY. *A*. Five Guineas, 1691-1694; — Two Guineas, 1691, 1693-1694; — Guinea, 1689-1694; — Half-Guinea, 1689-1692, 1694. — *AR*. Crown, 1691-1692; — Half-Crown, 1689-1691; 1691-1693; — Shilling, 1692-1693; — Sixpence, 1693-1694; — Maundy Money, 1689-1694. — Tin. Halfpenny, 1690-1692; — Farthing, 1690-1692. — Æ. Halfpenny, 1694, and Farthing, 1693-1694. The last two issued under a patent granted to Andrew Corbet.

WILLIAM III. In 1697 Henry Harris was appointed Chief-engraver at the Mint, with John Croker and Samuel Bull as his assistants. Three of the Roettiers had been employed under William and Mary, but after 1697 they lost all connection with the Mint. In 1697 John Roettiers was even accused of unwillingness to do any work for the protestant king William III. *A*. Guinea, 1695-1697; — Half-Guinea, 1695-1697. — *AR*. Crown, 1695-1697; — Half-

1. T. A. Cooke, *The Romance of Coinage*, Monthly Review, 1903.

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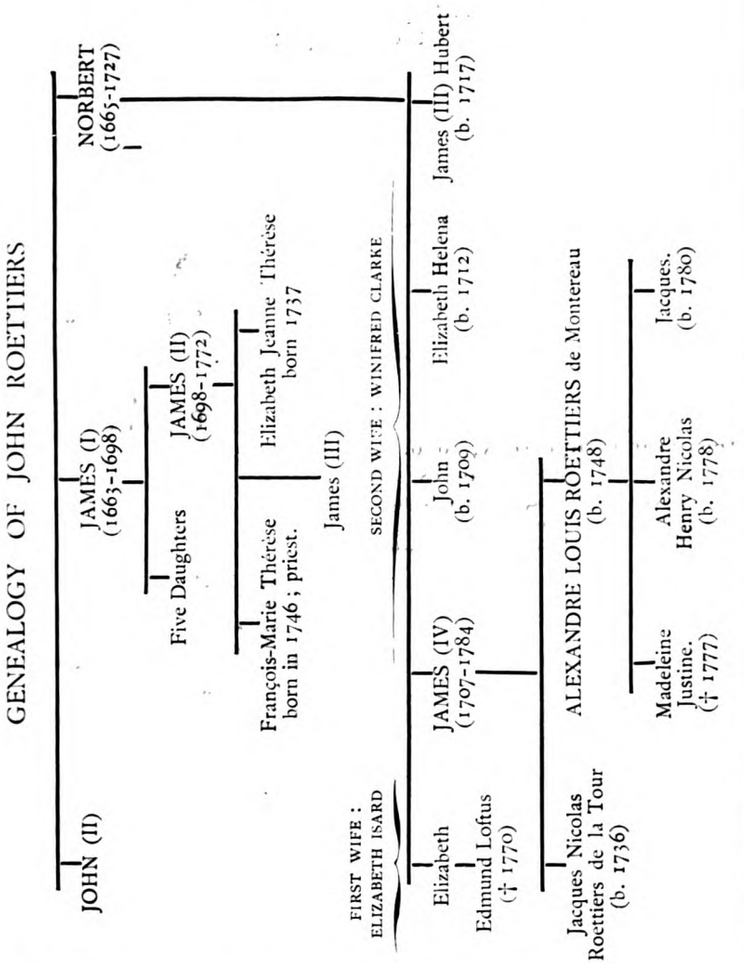
Crown, 1696-1697; — Shilling, 1696-1697; — Sixpence, 1695-1697. — Æ. Halfpenny, 1695-1697; — Farthing, 1695-1697.



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ROETTIERS, JOHN (II) (*Flem.*). Eldest son of John Roettiers, was born about 1661 in London, but does not appear to have been a Medallist. Mr. W. Wroth, in his notice of John Roettiers Senr. (*Dict. Nat. Biog.*, XLIX, 100) states: "The committee of the House of Commons concerning the abstraction of the dies reported (2. February 1696-7) that this younger John was suspected of participation in the conspiracy of Rookwood and Bernado, the 'assassinators', having at that time provided himself of horses and arms at his own house in Essex, where he entertained very ill company, to the great terror of the neighbourhood'. A warrant for high treason was out against him, 'but he fled from justice."

ROETTIERS, JOSEPH (*Flem.*). Son of Philip Roettiers, and brother of John (1631-1703), and Philip (1640-1718), and also a Medallist and Coin-engraver, born at Antwerp, 1. August 1635, died at Paris, 12. September 1703. He learned the art of die-sinking with his father, and came to London, about 1670; from 1670 to 1672 or 73 he worked at the Royal Mint, as Assistant-engraver. In 1673 (Mr. Wroth says in or before 1680) he went over to France (at the invitation of Colbert), where he became naturalized, and in 1682 he was appointed Engraver-general of the French coins, in succession to Varin. His first wife, Elizabeth Nilis (a sister or relative of the engraver Nilis) died at the Galeries du Louvre, 16. October 1680; he married again, 12. June 1690; the name of his second wife, with whom he appears to have been living since 1674, was Helen Stonehouse. By the first wife he had four sons and a daughter; the eldest son, Philip, is not to be confused with Philip (III), son of Joseph's brother Philip (II) (*vide* Guiffrey, *Rev.*

num., 1889, p. 450); another son, Georges, became Engraver at the Paris Mint. By Helen Stonehouse, the artist had three sons and three daughters; the fourth child being Joseph Charles, who on the death of Norbert Roettiers became Engraver-general in 1727.

Joseph Roettiers was appointed Engraver at the Paris Mint in 1674, and Engraver-general in 1682; he obtained an appartment in the Galeries du Louvre in 1679, and was admitted a Member of the Académie royale de peinture et de sculpture, 30. January 1683, on the presentation of a portrait (in intaglio) of Colbert, intended as a Seal for the Academy.

It is said that previous to his leaving for France, his brother John advised him not to accept the office of Engraver-general without the coining-press. He however worked without the press for the first year, and Colbert having died in the meantime, he was told that the King intended to farm out the Press for a sum of 20 000 Livres, which was due to him. The Engraver's wife dissuaded him from accepting, and immediately De Launay, goldsmith to the King, acquired the right, thus securing a considerable yearly income.

Guiffrey gives extracts from Mint accounts, mentioning payments made to Roettiers for dies and puncheons executed by him.

Joseph Roettiers' medals are usually signed : **R.** or *J. R.* (mon).

Puncheons of Medals named in the artist's receipts of 1692 and following years : 1692. Naval Victory over the English and Dutch (signed : **R.**); — Draped head of Louis XIV.; — Assiduity, represented by a figure in quadriga; — Liberality of the King (**R.**); — 1693. Draped head of King; — Capture of Mons (**R.**); — Foundation of the Académie des Inscriptions (**R.**); — Engagement of Saint-Denis (**R.**); — Capture of St. Omer; — 1696. Head of King in Roman dress; — Battle of Ter (**R.**); — Capture of Gironne; — 1698. Capture of Palamos; — Establishment of the Académie des Inscriptions; — Security of France (**R.**); — Defeat of the English at Brest (**R.**); — Louis XIII. crowned by Justice; — The King and Dowager Queen enthroned, representing the Regency; — Engagement of St. Denis (**R.**); — Capture of St. Omer (**R.**) [and sixteen models in wax : Submission of Spain; — Taking of Mons; — Liberality of the King; — Taking of Gironne; — Abolition of Duelling; — Assiduity; — Victory of Mont-Cassel; — Spanish Victory; — Head of King; — Louis XIII.'s mausoleum; — Regency of Anne of Austria; — Mars holding olive-branch; — Victory leading horseman; — Figure chained to a rock; — Minerva holding trophies; — Figure seated with children]. — 1699. Peace of Ryswick (**R.**); — Head of Louis XIII.; — 1700. Head of

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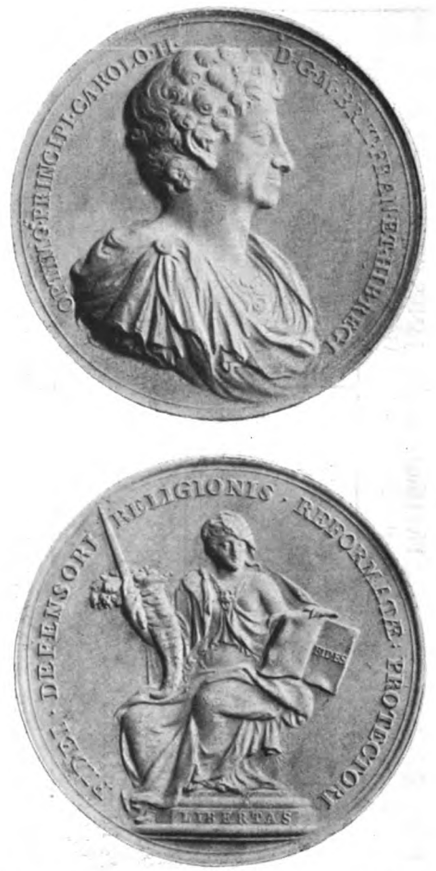
Louis XIV. in Roman uniform; — Youthful head of Louis XIII; — Peace of Ryswick (R.); — Head of Louis XIV. (*Lud. Magnus Rex Christ.*); — Taking of Ath, Barcelona and Carthagena (R.); — Marriage of the Duke of Burgundy (R.); — Peace of Ryswick (Minerva and Justice supporting laurel-wreath); — Foundation of the Académie des Inscriptions; — 1701. Bust of Louis XIV; — Youthful head of Louis XIV. in armour; — Youthful head of Louis XIV. in coronation robes; — Another, in armour, with cross of St. Esprit; — Older head of Louis XIV., laureated; — 1702. Taking of Piombino; — Taking of Dunkirk (R.); — Peace of Ryswick; — Recovery of Louis XIII; — Peace of the North (R.); — The Grands Jours (*Provinciae ab injuriis potentiorum vindicatae*); — Naval Engagement of Palermo; — 1703. Louis XIV. granting Peace to Holland and Spain; — Promotion of the Knights of St.-Esprit; — Battle of Cassel (R.); — Liberality of the King.

Puncheons of medals by Joseph Roettiers found in his workshop after his death : 1704. Head of Louis XIV.; — Illness of Louis XIV.; — Various heads and busts (4) of Louis XIV; — Destruction of Heresy; — Dutch conquests; — Four heads of the King; — Head of the King with those of the two young Princes; — Battle of Cassel; — Remission of three millions to the Spaniards (R.); — Taking of Luxemburg (R.); — Religion restored at Strassburg (R.); — The King leading the Dauphin to the temple of Glory; — Fight of Saint-Denis; — Conquest of Franche-Comté; — Fortifications of Strassburg; — Abolition of duelling (R.); — Foundation of the Académie des Sciences; — Capture of Palamos; — The King and Queen Regent; — Capture of Mons; — Capture of Saint; Omer; — Defeat of the English at Brest; — Capture of Gironne - — Battle of Ter; — Vain plans of the hostile fleets; — Three heads of Louis XIV., etc.; — Seven heads of the King, for jetons; — A Sower; — Figure leading Cupid by the hand; — Figure in quadriga; — A Galley; — Ste-Geneviève's shrine carried in procession; — Jupiter seated on eagle; — Emblematic figure of the City of Paris; — Three heads of Louis XIV.; — Les Grands Jours; — Liberality of the King; — Peace of Ryswick; — Taking of Ath, Barcelona aud Carthagena; — Louis XIV. granting Peace to Spain and the Low-countries.

The following medals bear Joseph Roettiers' signature : 1648. Capture of Tortosa; — 1657. Capture of Montmédy. — 1658. Battle of the Downs; — 1660. Battle of the Pyrenees; — Louis XIV.'s Marriage; — The Queen enters Paris; — 1662. Cession of Dunkirk; — 1663. Portrait-medal of Louis XIV.; — 1666. Gratifications granted to literary men; — 1668. Conquest of the province of Franche-Comté; — 1672. Louis XIV. holding a seal; — Holland subdued; — 1673. Portrait-medal of Louis XIV., laureated; — Capture of Maestricht; — 1674. Second conquest of Franche-Comté; — Taking of Besançon; — Battle of Senef; — Raising of the Siege of Audenarde; — 1675. Help given to Messina; — French Victory at Altenheim; — Capture of Limburg; — 1677. Engagement of Tobago; — Bust of the King; —



Liberty of Conscience, 1672, by Philip Roettiers.

1678. Capture of Lewe; — Peace of Nymwegen; — 1680. Sailors called up; — 1681. Strassburg subdued and Casale taken; — 1682. Establishment of a Company of Cadets; — The King condemns

GENEALOGY OF JOSEPH ROETTIERS

1. Children of his First Marriage.

Philippe — Jacques Joseph — GEORGES married 1747 — Jean — Elisabeth

Marie Claude Hermand († 6 June 1759).

André George (b. 1713) — Marie Hélène (b. 1712) — Marie Claude (b. 1716. † an VI) — Marie Catherine (b. 1717) — JOSEPH CHARLES De La BERTAICHE (b. Paris, 1728) — Marie Jeanne (1737-1762) — Jean Claude de la Chauvinerie — Jean Baptiste († 1757)

2. Children of his Second Marriage

Anne Marie (b. 1687) — Hélène Noëlle (1688-1711) — Louis (1690) — JOSEPH CHARLES (1691-1770) — Catherine Marie (b. 1693) — Rémond Ferdinand (b. 1695)

Hélène (b. 1717) — CHARLES NORBERT (1720-1772) — Catherine Françoise (b. 1726) — Louis († 1730)

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himself; — 1683. The Apartments; — 1684. Conclusion of Peace with Algiers; — 1685. The Doge of Genoa visits France (*R. f.*); — Submission of the Republic of Genoa; — 1686. Laureate bust of Louis XIV.; — Recovery of Louis XIV. (2 var.); — 1687. Fête given at the Hotel de Ville; — Laureate Bust of Louis XIV. (on his Recovery): — 1688. Taking of Philipsburg; — Campaign of the Dauphin; — 1690. Battle of Fleurus; — Three Victories; — 1691. Engagement of Leuze; — 1692. Engagement of Pforzheim; — 150 Cities fortified; — 1693. Institution of the Military order of Saint-Louis; — Capture of Roses; — The flourishing Navy; — Bust of the King in 1677; — Bust of J. B. Colbert (**J. R.**); — To Colbert's praise; — Young Female head (**J. R.**), etc.

To the above Guiffrey adds the following medals which are signed: **R.** Edict against duelling (1646); — Birth of the Dauphin (1661); — The Invalides (1675); — Reduction of Strassburg (1681), and various busts of Louis XIV.

Besides the medals, the Engraver cut also numerous dies for Jetons, between 1680 and 1699 (*Vide* Advielle, pp. 465-462).

Joseph Roettiers, who obtained the title of "Premier graveur de l'Histoire en Médailles" was one of the first artists to contribute to Louis XIV'.s series of medals, which was only begun in 1680.

There is a Portrait of the Medallist by Largillière.

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ROETTIERS, JOSEPH CHARLES (*Flem.*). Son of Joseph Roettiers and Helen Stonehouse, born in 1692 (or 1693). He learned die-engraving with his father, and his cousin, Norbert Roettiers. In 1711 he obtained the second prize of sculpture at the Académie royale, and was admitted a member of that body in 1717, on the presentation of a portrait of the King, intended for a medal of the Academy. From 1715, he took the title of 'Graveur des médailles du Roi',

Portrait-medal ot J. C. Roettiers, by J. C. Hedlinger.

and a month after the death of Norbert Roettiers, Engraver-general to the Paris Mint, he was appointed to that office, 18. June 1727. He married in 1716 Catherine Hérault, by whom he had three children, two daughters and a son, the future medallist, Charles Norbert (*q. v.*); after his wife's death in 1753, he married a second time, Jeanne Hermant (17. November 1753-† 1780). The date of his death is given as 14. March 1779. He appears to have retired into private life some time before, and possibly through ill-health.

The medals signed **J. C. R.** are the only ones which may safely be ascribed to Joseph Charles Roettiers. A difficulty arises in connection with the signature *R. fils*, or **R.** *filius*, **R.** *f.*, and *Roettiers filius*. Guiffrey is of the opinion that before 1731, Joseph Charles, wishing to distinguish his works from those of his father, Joseph, signed thus, but that after 1731 he signed **I. C. R.** Advielle, on the contrary, thinks that this signature entirely belongs to Charles Norbert, who on a medal of 1770 signs: *C. N. Roettiers filius.*

Why should not George, Joseph Charles' elder brother, who was employed as Engraver at the Medal Mint, have also signed *R. filius*, as he began cutting dies when his father, Joseph, was still living. And, as Guiffrey remarks, Jacques R. might equally have signed *Roettiers filius.*

Medals signed by J. C. Roettiers: Battle of Almanza, 1707 (℞.; obv. by T. Bernard); — Peace of Utrecht, 1713 (℞.); — Louis XV., 1721; — Royal Academy of Surgery, 1731; — Academical Society of Surgery, 1748; — Battle of Rocoux, 1746 (℞.); — Peace of Aix-la-Chapelle concluded (℞.); — Conquests of Louis XIV. (signed: **I. C. ROET. F.**); — Ministry of Cardinal Fleury (signed: **J. C. ROETTIERS F.**); — Fire of the city of Rennes (**J. C. ROETTIERS F.**); — Duchess of Orleans, the Regent's mother (Obv. N. R.; ℞. J. C. ROETTIERS F.); — Institution of a Prize for Dramatic Art (**J. C. ROETTIERS F.**); — Bust of Fouquet de Belle-Isle (**J. C. ROETTIERS F.**); — Foundation of the new Church of

Battle of Rocoux, 1746.

Sainte-Geneviève (**ROETTIERS F.**); — Laureate bust of Louis XIV. (**ROETTIERS F.**); — Rebuilding of Rennes (**I. C. R.**); — Renewal of Louis XIII.'s Vow (**I. C. R.**); — Leopold, Duke of Lorraine, and his consort, Elizabeth Charlotte, 1718; — Duchess Elizabeth Charlotte, and Philip of Orleans, 1718; — Medal of the so-called "Régiment de la Calotte" (formerly described as a satirical medal of John Law); — Alliance with Sweden (**J. C. R.**); — Pacification of Corsica (**J. C. R.**); — Stability of the Coinage (**J. C. R.**); (℞. *illustrated*); — Prize Medal for Dramatic Art (**J. C. R.**); —

Stability of the Coinage.

Furnes taken by the French, 1744 (**J. C. R.**); — Mercury raising the city of Lyons (**J. C. R.**); — Campaign of Louis XV. in the South of the Low-Countries, 1745 (**I. C. R.**); — French Campaign in Italy, 1745 (**J. C. R.**); — Peace of Aix-la-Chapelle, 1748 (**I. C. R.**); — Visit of Louis XIV. to the Mint, 1719; — Le Régiment de la Calotte; — Coronation of Louis XV., 1722 (sev. var.); — Raising of an army of 60.000 men, 1726; — Academical Society of Surgery, 1731; — First Marriage of the Dauphin, 1745; — Conquests of Louis XV., 1745 (**J. C. ROET. F.**); — Assistance rendered to the Republic of Genoa, 1747; — Académie des Inscriptions, 1716 (*R. filius*); — Jetons of Emmerez, Caron, 1724, Baron, 1732, of the Faculty of Medicine; — Jetons: Franco-American, 1753 (**J. C. R.**); — Artillery, 1740; Chambre aux deniers, 1744; Fabrique de Saint-Roch, 1744; Parties casuelles, 1745; Galères, 1745; Maréchal de Belle-Isle, 1766; Duc de Penthièvre; and others of Angers, etc.; — La Veillée (**J. C. ROETTIERS FEC.**); — French Company of the West Indies, 1733 (**J. C. ROETTIERS**); — 49th Anniversary of Pieter Albert van der Parra, Governor-general of the Dutch Indies, 1763; — Fontenelle; — Fouquet, 1760; — Medal on the Peace with England (**J. C. R.**), etc. The types signed **J. C. R.** are all Reverses.

Medals signed: *R. fil.* or *R. filius*, which may possibly be the work of Joseph Charles Roettiers (or Charles Norbert, George, or James): Construction of a Lighthouse (*R. fil.*); — Congress of Soissons (*R. filius*); — Marriage of Louise-Elizabeth and Don Philip (*R. fil.*); — Birth of the Duke of Aquitaine (*R. filius*); —

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Birth of the Comte d'Artois (*R. filius f.*); — The family compact (*R. filius*); — Louis XIV'.s bust, laureate (*R. filius*); — Protection granted to arts and industries (*Roett. fil.*); — Building of the Place Saint-Sulpice (*Roettiers filius*); — Marriage of the Dauphin (*Roettiers filius f.*); — States of Languedoc (*Roettiers fil. f.*); — Bust of the Duchess of Orleans (*L. C. Roettiers f.*); — Capture of Port-Mahon, 1756 (*Roett. filius*); — Academy of Villafranca, 1742 (*J. C. Roettiers*); — Prize of Mechanics to Bouvier, 1734 (*J. C. Roettiers*); — Elizabeth Charlotte of Orleans, 1718 (*J. C. Roettiers*); — Action of S^t Cast, 1758 (**R. FIL.**); — Loss of Minorca, 1756, etc.

Chavignerie et Auvray give a list of the following exhibits made by Joseph Charles Roettiers at the Paris Salon: 1737. Portrait of Louis XV.; — Mgr. le Comte de Clermont; — Mgr. le Cardinal de Fleury; — The Turkish Ambassador; — Several Portraits and Reverses for medals; — 1753. Various medals intended for the Series of Louis XV.; — 1761. Various historical medals; — 1765. Six medals of the Princesses and Princes Gallitzin and Trubetskoï of Russia; — 1769. Bust of Louis XV.; — M. Bertex, statesman; — Prince Gallitzin; — The Triumph of Painting; — The Temptation of St. Anthony; — 1771. The Corsican Medal; — Two Marriage medals of the Dauphin; — Medal of the 'Port of La Rochelle', struck in honour of M. Gabriel Sénac; — Portrait-medal of Prince Alexis Gallitzin; — Jetons of Abbé Terray; M. le Thieullier; Public Notaries of Tours; M. de la Mouchetière, etc. But according to other writers, these medals were by Charles Norbert Roettiers (*q. v.*).

The Ecu au bandeau, first issued in 1740, and struck for many years until 1770, as well as the Petit écu of the same type bears Joseph Charles Roettier's signature *I.C.R.* on truncation of Louis XV.'s bust.

Louis XV., Ecu au bandeau, 1740.

The famous medallist J. C. Hedlinger made a Portrait-medal of the artist (*illustrated*).

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ROETTIERS DE LA BRETÊCHE (or **BERTAICHE**), **JOSEPH CHARLES** (*Flem.*). Second son of Georges Roettiers, and Marie Claude Hermant, born at Paris, 12. January 1722; Engraver (Graveur particulier) at the Paris Mint, from 1748 to 1759. He married in 1747 Marie-Anne Bonnin. The date of his death is not known (Rondot gives it as 1803), but during the French Revolution he was arrested on 5. Frimaire an XI, for having in his possession silver forks and spoons on which the arms had not been effaced and a pocket-book containing notes on the King and the Constitution; he was however released on the following 21. Ventôse.

None of his productions are known, but he no doubt cut many of the dies for the small currency issued during his tenure of office.

BIBLIOGRAPHY. — V. Advielle, *loc. cit.* — Rondot & H. De La Tour, *op. cit.* — Jouin et Mazerolle, *Les Roettiers*, 1894.

ROETTIERS, NORBERT (*Flem.*). Third son of John Roettiers, and grandson of Philip Roettiers of Antwerp; was probably born at Antwerp (or London) in 1665 (Guiffrey gives the date as 1664, and Advielle, 1666). He was apprenticed to his father, with whom he worked at the Royal Mint, London, from about 1684. In 1690 he obtained, together with his brother James, the appointment of Assistant-engraver, in which capacity he acted until 1695, when he left England for France. There he attached himself to the Stuarts at St. Germain, and thanks to the protection and help of his uncle, Joseph Roettiers, then in high favour at Paris, he soon obtained employment at the French mint. On the death of Joseph Roettiers, in 1703, he was appointed Engraver-general of the French coins, a post which he retained until his own death, at Choisy-sur-Seine, 18. May 1727. He married twice, first, Elizabeth Isard, and secondly, Winifred Clarke, daughter of an Englishman living at St. Germain, and niece of the Duke of Marlborough. His eldest son, James (IV) Roettiers, born at St. Germain, became goldsmith to Louis XVI., and the Elder Pretender stood sponsor at his christening. Norbert Roettiers had been granted letters of naturalization in 1719, and in 1722 he became a member of the Académie royale de peinture et de sculpture, "He was", says Mr. W. Wroth, "an ardent Jacobite, and, according to Walpole (*Anecdotes of painting*, II, 186), was suspected by persons with 'penetrating eyes' of having introduced a small satyr's head within the head of William III. on the English copper coinage of 1694. The existence of the satyr is more than doubtful, and, in any case, James, and not Norbert, Roettiers had the principal hand in the coinage".

The elder Pretender appointed Norbert Roettiers "Engraver of the Mint", and the artist officially described himself as 'Graveur général des monnaies de France et d'Angleterre'. After his departure from England he executed a number of dies for coins, medals, and medalets for the exiled Stuart family (1697-1720) and their adherents. In 1709 he made the English 'Crown-piece', with the effigy and titles of James III. (*Numismatic Chronicle*, 1879, p. 135, Pl. v, 3; *illustrated*) and the Pattern Shilling, or Guinea, 1716 (*loc. cit.*, p. 136, Pl. v, 2). The Crown is unique (Brit. Museum);

Pattern Crown of James III., 1709.

also the Scottish 'coins' (1716) with the pretender's title of 'James VIII': Pattern Dollar, or Sixty-shilling piece (*loc. cit*, p. 137, Pl. v, 5; *illustrated*), and Pattern Shilling, or Quarter Dollar *loc. cit.*,

Pattern Dollar of James VIII., 1716.

p. 137, Pl. v, 4). The three last described patterns only exist in restrikes, from the dies cleaned and repaired by Matthew Young, in 1828.

Norbert Roettier's principal medals, all signed **NR, N. R.**, or **N. R. F.**, are the following: Memorial of Charles I.; ℞. REX PACIFICVS (executed after the Restoration). There is a lead impression of this medal in D^r S. Bousfield's collection; — Portrait-medal of Charles I., uniface (probably dating from the beginning of Queen Anne's

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reign); — James II. Military and Naval Reward, 1685 (possibly by James Roettiers); — Battle of La Hogue, 1692; ℞. IGNIBVS IMPAR (either by James or Norbert Roettiers); — Portrait plaque of Queen Mary (*Med. Ill.*, II, $\frac{106}{333}$); — Death of Mary, 1694-5 (with James Roettiers); — Jeton of the Duke of Melfort, 1695 (?) (sev. var.); — Prince James, 1697; ℞. Ship in storm; — Prince James, 1697,

Succession of Prince James, medalet, 1699.

medalet; — Prince James, 1697; ℞. Dove; — James II. and Prince James, 1699; medalets (sev. varieties; *Med. Ill.*, p. 203-5); — Portrait-medal of James II. and James, busts conjoined: — Succession of Prince James, 1699; ℞. Sun rising (*illustrated*); — Another; ℞. A cornucopiae; — Portrait-plaque of James II., uniface; — Succession of Prince James, 1701; obv. Busts conjoined of James II. and his Queen; ℞. Bust of Prince James (made about 1712); — Portrait-plaque of William III., uniface; — Portrait-plaque of Mary, uniface; — Memorial of William III., uniface Portrait-medallion; — Portrait-plaque of Pepys, the diarist (not signed, but in Norbert Roettiers's style); — Portrait-plaque of Queen Anne, uniface; — Portrait-plaque of the Duke of Marlborough, uniface; — James III. (elder Pretender) protected by Louis XIV., 1704; — James III., Restoration of Kingdom', 1708; ℞. Map of Great Britain and Ireland (4 or 5 varieties, *one illustrated*); — Another; ℞. Inscription, THVLE—HIC VIR, etc.; — James II. and

James III., 1708.

James III., 1708, busts on either side; N. R. on obv.; ℞. on ℞); — Touch-pieces of James III.; obv. Ship sailing; ℞. St. Michael standing over Dragon (2 var.); — Claim of the Elder Pretender, 1710; ℞. Landscape with sheep feeding; — James III. and

Bust of Princess Louisa, 1712.

Princess Louisa, 1712 (℞. *illustrated*); — Other varieties of the same medal (*Med. Ill.*, p. 388-390, nos 241-243); — Medalet of James III. and Louisa, 1712; — Birth of Prince Charles, Young Pretender, December 1720; — Taking of Ghent, 1714 (N. R.); — Battle of Senef; — Bust of the Duchess of Orleans (N. R.); — Recovery of Louis XIV., 1687; — French Mediation between Russia and Turkey, 1724 (℞. *illustrated*); — The Duchess of Orleans, Princess

French Mediation between Russia and Turkey.

palatine (obv. N.R.; ℞. J.C.R.); — Prize medal of the Royal Academy of Painting and Sculpture; — Jetons: Ph. Hecquet, 1713; — Louis XV. and Marie Leczinska; — Gaspard Dodun, 1724; — Maximilian Emmanuel, elector of Bavaria, governor of the Low-Countries; Homage of Namur, 1712; — Jeton with Max. Emmanuel's bust, 1713 (3 var.); — Portrait-medal, 1714, of same Elector; ℞. Lion; — Jetons of Jos. Clement, archbishop of Cologne, 1714, 1715; — Carlo Borromeo; — Royal Academy of Surgery; — Recovery of Louis XV., 1687.

Norbert Roettiers was entrusted by the elder Pretender with the confection of Royal seals for England, Scotland, etc. from silver of disused toilet sets.

On his death, Norbert Roettiers was succeeded by Joseph Charles Roettiers, son of his predecessor, Joseph, as Engraver general of the coins.

Pinchart describes this artist's medals as "fort belles".

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(*To be continued.*)

EPIGRAFIA MONETALE DEI III·VIR·R·P·C.

Data la specialità dei miei studi fatti di positivismo e sperimentalismo, è sempre un po difficile di completamente spiegarmi in uno scritto, a meno che si intercalasse una quantità considevole di clichés presi sul vero mentre lavoro. E perciò parecchie cose non le posso stampare. Ma al prossimo Congresso di Numismatica a Bruxelles a la *presenza di tutti*, mostrerò alcune delle mie teorie, accettando bene inteso quel contradditorio che mi si volesse fare per amore della verità scientifica; essendo mio vangelo, che delle parole è facile metterne molte una in fila a l'altra e dare loro parvenza di verità, mentre invece i fatti sono fatti. Permettetemi dunque da le colonne della diffusa *Monthly*, di impegnarmi a soddisfare rigorosamente i miei assunti scientifici, a Bruxelles, anche per soddisfare a la grande cortesia di cui à voluto onorarmi il Comitato ordinatore di quel Congresso.

Fra le cose che colà toccherò, vi è la epigrafia monetale antica. E qui mi occupo in parte di quella dei *III vir reip. cost.*

Debbo a la grande cortesia dell'on. H. Grueber del British Museum se posso di molte cose dare a la scienza la spiegazione. E quindi i miei ringraziamenti a l'illustre e cortese scienziato, sono anche in nome della scienza. Così anche al Cav. Serafini del Medagliere Vaticano.

*

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L'epigrafia monetale dei triumviri è la più sconnessa sotto il punto di vista tecnico, nonchè di quello stilistico e persino ortografico!

Ed io sfido il buonsenso a pretendere il contrario, pensando ai tempi movimentati, a gli artisti mediocrissimi ed anche certamente ignoranti, non solo, ma pensando che quella monetazione avveniva forse in officine campali, e non in officine regolarmente costituite.

Nella *Rassegna Italiana di Numismatica*, spiegai già come avvenne il supposto errore di M. Antonio f. i. in cui le f paiono e.

Ora quì pubblico un errore ortografico *non voluto*, ossia nato *per caso*, e non per ignoranza letteraria. Ma ciò vale a provare che è assolutamente inadatto il volere giudicare le monete unicamente con criteri stilistici, e peggio ancora, condannare le monete per possibili errori nello andamento di un naso, di un labbro, di capelli, o di una lettera.

Ad esempio: mettiamo l'ipotesi che la moneta quì sotto effigiata fosse *unica* e in oro e di estrema importanza.

Credete voi che quel battesimo di **BARRAT**, invece di **BARBAT** non influerebbe a rendere titubanti una quantità di persone?

E la evidente dissonanza tra la leggenda che attornia la testa di Antonio e quella di Ottaviano, non sarebbe motivo di indisporre l'occhio a giudicare?

Teniamo presente, che io parlo come di una moneta *unica* e di estrema importanza.

Vi à di più: i capelli di Antonio trattati a *doppio filetto*, mentre quelli di Ottaviano sono trattati a un *solo filo*, sarebbero motivo di perplessità. Il perlinato del dritto, non è eguale a quello del rovescio...

Ma se invece, la moneta fosse sottomessa a l'esame tecnico, si vede che lo stesso cesello à scolpiti i capelli di Antonio e quelli di Ottaviano. In questi il cesello si è affondato di più nel conio, e in quelli si è mantenuto più superficiale.

L'esame tecnico dice che anche le palline degli occhi sono prodotte da la stessa *boutirolle* o punzone a testina tonda. In Ottaviano più affondato, in Antonio di meno, nella leggenda di Antonio, e in quella di Ottaviano è lo stesso cesello che à lavorato e la profondita a cui è giunto è eguale. Solo che in quella di Antonio essendo le lettere più corte, pare più rilevata.

E quella **R** invece di un **B** nel nome di *Barbatus*, è una svista occorsa per caso. Tanto vero, che dopo fatta la leggenda ed essendosi accorto del fatto, lo scultore non si curò ad aggiustare bene la lettera e darle l'apparenza di una **B**, ciò ches arebbe stato facile. Ma diede appena un colpettino di cesello a guisa di una virgoletta quasi invisible e lasciò correre. Se la moneta fosse stata unica, quanto avrebbe dato da pensare quel *Barrat*?

A scanso di equivoci poi è bene dire che questa moneta è del Museo Britannico, ed a me l'impronta è stata favorita da l'on. Grueber. È bene che io dica ciò. Io ò tanti buoni amici che ben volentieri potrebbero pensare male.

Ma a parte che i coni furono prodotti nel dritto e nel rovescio, con *un solo cesello*, e *un solo punteruolo a testa tonda*, la moneta à le stigmate che, *come invariabilmente* è di tutta la monetazione antica, le figure sono tutte principiate da un solo lato. È questo un grande segreto della monetazione antica.

Non furono certo i Becker, i Padovano, e tanti altri *incisori* di coni, che conobbero e praticarono questo segreto degli antichi monetieri, e tanto meno poi usarono il *cesello spinto a martello*.

Essi adoprarono il *bulino e spinto a mano!* Inoltre *gli effetti*, li ottennero a *punzoni* il più che poterono. Ciò che è ben lontano da la semplicità antica che come ò detto della moneta presentata, ottenne un paio di coni con un solo cesello e un solo punteruolo.

Poteva avvenire che durante il lavoro il cesello si spuntasse, o perdesse l'agilità del taglio. E allora una nuova arrotatura alterava un poco la sua grossezza, nulla altro.

E anche di ciò ce ne offre degli esempi la epigrafia dei III VIR R.P.C. *Ma il modo di adoperare il cesello era però sempre lo stesso*. Ed in questo stà la differenza tra gli antichi e ... i moderni.

Sorvolo su l'errore in cui incorse il duca di Luynes, nel supporre che i coni fossero lavorati al tornio lapidario. Errore scusabile perchè il Luynes non lavorava da sè, e non gli venivano quindi a la mente i quesiti che vengono quando l'archeologo lavora da sè a la ricerca dei misteri della antichità.

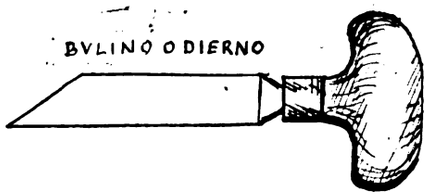
Non vi è cosa più semplice, più facile della monetazione antica, ma nello stesso tempo più difficile a scorgere a prima vista.

Ad esempio: à dato un gran da fare, l'attribuire date monete a date officine, e a parte le sigle e i contrassegni evidenti, anche quì si è ricorso a lo stile. Facciamo l'ipotesi che uno scultore di coni passasse da una officina a l'altra, è egli presumibile che costui di punto in bianco cambiasse stile? Io credo, no.

Ma alcune differenze tecniche de officina ad officina, nei bassi tempi, esiste. E su queste differenze c'è da studiare.

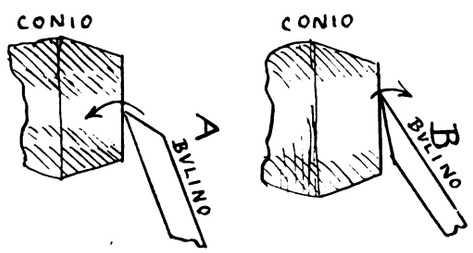
Ormai questo articolo è già un po troppo lungo, e debbo limitarmi sperando parlarne un altra volta.

Accennerò di volo che mentre dai tempi di Maso Finiguerra il bulino assume la forma odierna,



gli antichi davano ai loro ceselli la forma seguente

e ciò necessariamente per molte ragioni tecniche, non esclusa quella che con la forma della fig. n° 2, il cesello si sarebbe rotto alla punta quasi ad ogni colpo, per la sua forma tutta ad un lato (battendovi sopra), e tendeva ad inabissarsi nel metallo (A) o a non penetrarvi (B) se tenuto a rovescio.



Queste sono constatazioni di fatto che si osservano solo lavorando e sperimentando. Orbene nello studio tecnico della moneta, avremo sempre una guida sicura, poichè tanto il modesto quanto il valente artista adoprano la stessa tecnica e gli stessi utensili, mentre la maggiore o minor valentia dello artista avrà un serio impulso sul risultato stilistico del lavoro.

Ed io a chi voglia fare uno studio serio di tecnica, consiglio di studiare con minuziosa cura la epigrafia dei tempi repubblicani, giù giù a quella imperiale fino ai bizantini, in cui abbiamo un ritorno a le forme letterali della moneta consolare, ma con una lieve differenza di tecnica.

MATTEO PICCIONE.

Rimini, Dicembre 1909.

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MEDAGLIA DI ANTONIO LODRON CANONICO DI SALISBURGO E PASSAVIA, SIGNORE DI CASTELLANO NEL TRENTINO.

Nel museo imperiale di Vienna, ricco di cimelli preziosi d'ogni epoca, si conserva una medaglia, unica a quanto mi consta, appartenente alla nobile famiglia feudataria trentina dei Lodron. Mi fu gentilmente communicata dal direttore di quel museo, dottor Carlo Domanig, che qui ricordo con grato animo.

Ricorda Antonio Lodron, come canonico di Salisburgo, della vita del quale gli storici ben poco conoscono.

Porta nel:

Dr. ANTONIVS COMES LODRONI CANON·SALZB· Æ·54.

Busto del Lodron rivolto a sinistra in abito di canonico col berretto. Nel campo ai lati della testa 15—91.

℞. NIL DESPERANDVM. Il Redentore colla sinistra alzata in mare procelloso dirige la barca, circondata da pesci e sirene, verso il faro. Questa scena rappresenta la chiesa guidata dal Redentore alla luce della verità.

Argento, diametro 34 mm., peso 27 grammi.

Antonio era secondo genito di Agostino Lodron e di Maddalena Bagarotto, della linea dei Lodron di Castellano e Castelnuovo; nacque del 1537 nel castello di Castellano (Trentino) e s'avvio al sacerdozio. Fu dapprima investito del beneficio di San Cristoforo e di Sant' Antonio di Pomarolo, rimasto vacante per la morte di suozio Alessandro. Si recò a Vienna intento ad apprendere la lingua latina e vi rimase fino a tutto l'anno 1558. In quest' anno per i buoni uffici del barone Cristoforo de Lamberg, decano della metropolitana di Salisburgo, ottenne la carica di canonico in quella cattedrale. Si trasferì indi ad Ingolstadt, dove per tre anni studiò a quell' università, e vi rimase fino al 1561.

Fu investito della parocchia di Villa Lagarina, dopo la morte del conte d'Arco, dal cardinale Cristoforo Madruzzo, in data 22 aprile 1561 e ne pigliò possesso ai 3 di gennaio dell' anno seguente.

Nel 1580 s'era recato a Roma, dove ebbe un' udienza dal papa Gregorio XIII, e ritornato nel febbraio 1581 portò secco, oltre ad altri privilegî, la bolla pontificia, che dispensava Antonio dalla residenza e gli accordava la facoltà di reggere la parocchia di Villa col mezzo di un vicario.

Morti i suoi due fratelli, Agostino e Felice, Antonio restò solo padrone del feudo di mero e misto impero di Castellano, nel quale vi esercitò il sommo potere.

Con atto dei 9 marzo 1604, il principe vescovo di Trento, Carlo Madruzzo, assegnava al conte Antonio le decime di Volano ed Aldeno, già possedute dai suoi predecessori. Antonio figura anche nelle investiture feudali dei beni aviti del 1558, 1579, 1590 e 1607.

Ebbe e sostenere una lunga lite coi suoi cugini Lodron di Castelnuovo per il feudo di Castellano, che come prete, essi dicevano, non poteva governare ne amministrare. La sentenza fu favorevole ad Antonio.

Il conte Antonio era stato elevato alla prima dignità nel capitolo della metropolitana di Salisburgo, cioè alla Prepositura, anzi era stato elevato alla dignità arcivescovile, che egli non accettò.

Nel tempo estivo o autunnale soggiornava colla sua corte nel castello di Castellano, dove ai 30 marzo 1604, a rogiti Vincenzo Figaroli, detava il suo testamento con codicillo in data 24 aprile, a favore delle sue sorelle, Giustina e Giulia, per i beni che possedeva a Salisburgo e Passavia, lasciando al cugino Nicolò Lodron quelli della Vallagarina col feudo di Castellano.

Il conte Antonio morì a Salisburgo il giorno 10 dicembre 1615, e con lui si estinse la linea dei Lodron di Castellano.

Rovereto nel febbraio 1910. Q. Perini.

PAPER-MONEY COLLECTING.

Although the late Herr L. Clericus of Magdeburg, well-known as an enthusiastic collector, had even in 1880, by publishing various highly interesting articles in different Journals, drawn public attention to the interest attached to collections of Paper-money and to the fact that this branch of Numismatics, representing monuments of the highest importance of bygone days from an historical point of view, might with all justification be called the handmaid of the Science, yet, notwithstanding, very few appeared to take an interest in collections of this kind.

Even now there are but few collections which are of any magnitude or are scientifically arranged, or upon which patience and industry have been carefully bestowed.

Therefore, in order to bring collectors in closer touch with each other, and in order to facilitate mutual exchange, it would seem desirable to form an Association, not only to guard the interests of collectors, but also to institute an active propaganda in a field which has up to now, received only too little attention.

In this way, much that would be of interest would come to the notice of collectors, and undoubtedly the interest in this question taken by the Trade, would be enlivened thereby.

If we consider the notes emitted by Law in the reign of Louis XV.; the assignats under Louis XVI.; the other Paper-moneys (Bons de Communes) of the Revolution, of Pichegru's invasion of Holland, of the different revolutions in Poland; the Siege-moneys of Italy and Hungary during the time of Garibaldi and Kossuth; the blockade-notes of Maintz, Colberg and of Erfurt; further, the Italian and Austrian assistance-money of 1848 and 1870; the old American moneys under the English Government of the 18th Century, and of the war of 1864, etc.; all notes of the various States and Banks of Germany up to 1875: lastly, all the small assistance-money (Vales) of the South American Republics, of Spain, of Portugal, etc.; and all those of other States which cannot be enumerated here, then only will it be possible to understand, not only how interesting, but also how important (considered from the artistic-historical standpoint) such a collection may become.

Therefore should this suggestion meet with a favourable reception by the fraternity of paper-money Collectors, I should be delighted to receive communications from them, which would enable an exchange of views on the subject of the above proposed Association.

George Pflümer, Hameln a. d. Weser.

*** Correspondance on the above-mentioned subject is invited in English, German or French.

Editors
NUMISMATIC CIRCULAR.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 6 novembre.

M. Adrien Blanchet rappelle que, contrairement à ce qui a été dit, le vol commis au Musée Dutuit a été beaucoup plus considérable que les journaux ne l'avaient annoncé.

M. Blanchet signale ensuite plusieurs découvertes de monnaies gauloises et démontre que les moules monétaires romains trouvés récemment à Rezé (Loire-Inférieure) ne peuvent être que des instruments de faux monayeurs.

M. Bordeaux communique divers essais monétaires.

M. Béranger fait connaître deux jetons de Philippe V, avec les armes de Rouen, de frappe moderne, qui semblent être des pièces hybrides.

Le comte de Castellane communique un teston de Charles IX avec la marque de Bordeaux.

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Séance du 4 décembre.

Le président annonce la mort à l'âge de quatre-vingt-un ans, de M. Ernest Zay, dont le public admire au Cabinet des médailles la belle collection de monnaies coloniales françaises, fruit de quarante années de recherches.

Le vicomte de Jonghe, président de la Société belge de Numismatique, invite ses confrères français au Congrès de la médaille qui se tiendra à Bruxelles en 1910, puis présente de rares monnaies bactriennes ayant fait partie de la collection de Mgr Béthune.

Le colonel Allotte de la Fuye communique d'autres pièces bactriennes.

M. Adrien Blanchet entretient la Société du médailleur Léonhard Posale, puis fait une communication sur un denier inédit de Vivien, vicomte de Lomague, à la fin du XI^e siècle, et interprète les lettres qui figurent dans le champ de cette pièce, et de quelques autres de la même époque.

(*Chronique des Arts.*)

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VEREIN FÜR MÜNZKUNDE NÜRNBERG.

* Die Dezember-Sitzung vom *Verein für Münzkunde Nürnberg* war recht gut besucht. Es gab zum 150. Geburtstag Schillers eine Schiller-Medaillen-Ausstellung. weiter wurde über eine Zeppelin-Medaille gesprochen (s. besonderen Artikel). Herr Dr. Will-Erlangen gab unter Vorlage einer grossen Anzahl Münzen ein sehr interessantes Bild über "die Entwicklung des Münzwesens von Karl dem Grossen bis zum Ende der fränkischen Kaiserzeit" und erntete dafür berechtigten allseitigen Beifall. Der Vorsitzende dankte dem unermüdlichen Mitgliede und Vortragenden noch besonders. In reicher Fülle wurden ferner von den Herren Stahl, Perge, A. Müller, Gebert Münzen und Medaillen zur Vorlage und Besprechung gebracht. Auf die Hauptversammlungen des Vereins sowie der Bayer. Num. Gesellschaft wurde aufmerksam gemacht.

(*Numismatische Mitteilungen.*)

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* Die *Bayerische Numismatische Gesellschaft* begann am Montag, den 8. November, in ihrem herrlichen Sitzungssaal (Kavalier-Zimmer des Münchner Hauptbahnhofes) ihre Zusammenkünfte. Der Herr Vorsitzende, Staatsminister v. *Frauendorfer*, Exz. eröffnete die Sitzung mit warmer Begrüssung der erschienenen Fachgenossen. Herr. Dr. Buchenau besprach hierauf kurz die vorliegende Literatur. Herr Direktor Dr. Habich legte ein prächtiges Holzmodell einer Welser-Medaille der besten Zeit (aus dem Oldenburger Museum) und ein anderes schönes Porträt-medaillen-Holz-Modell (aus dem Kästner-Museum in Hannover), sowie schöne, alte und neue Medaillen aus dem Besitz des K. Münzkabinetts München vor und gab interessante Mitteilungen dazu. Herr Dr. Buchenau schilderte sodann seine Ferienreise, die er zu numismatischen Forschungen mitverwendet hat. Zuerst ging es nach Innsbruck (wo sich ein bisher unbekannter Kreuzer des Passauer Bischofs Ulrich III. von Nussdorf 1451/79 befindet), dann nach der alten Münzstadt Hall, nach Lienz, Villach, Graz. Hier ist besonders die in ihrer wertvollen Zusammensetzung noch gar nicht genug bekannte Sammlung des berühmten Forschers Luschins. Ausführliche Mitteilungen über die "Friesacher" fanden hier eine passende Stelle. Auch der Sammlung des Joanneums wurde besonders gedacht. Ueber Wiener-Neustadt ging es nach Wien. Herr Dr. J. Streber legte 2 wunderbar gezeichnete Bände Münzabbildungen, die von seinem Grossvater, dem hervorragenden Münzforscher Dr. Franz Streber-München stammen, vor, ein "Lexicon numismaticon iconographicon" das allseitig bewundert wurde, ferner keltische Münzen aus seiner Sammlung. Herr K. Medailleur Börsch brachte einige Arbeiten, die er in letzter Zeit gefertigt hat. Darunter die Medaille auf den verstorbenen Grossherzog Adolf von Luxemburg-Nassau, die ganz hervorragend gelungen ist. Weiter u. a. eine Medaille auf das 50 jährige Jubiläum der Schützengesellschaft des Kath. Gesellenvereins München; dies Stück ist auch deshalb interessant, weil Herr Börsch vor 25 Jahren beim Silberjubiläum des Vereins auch die Festmünze fertigte. Herr Obermünzmeister Riederer zeigte das neue 25 Pfennig-Stück. Herr Gebert-Nürnberg brachte die Hummelsche Plakette auf Graf Zeppelin, welche das Lob der Fachgenossen und auch die Anerkennung des Herrn Vorsitzenden fand. — Die nächsten sitzungen finden statt am 10 Januar (General-versammlung), 7. Februar, 7. März, 4. April und 2. Mai 1910.

(*Numismatische Mitteilungen.*)

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ROYAL NUMISMATIC.

Jan. 20. — Mr. Horace W. Monckton. V. P., in the chair. — Mr. J. T. Bennett-Poë was elected a Fellow.

Mr. H. A. Parsons exhibited a heavy half-groat of Edward IV., struck at Dublin, supposed to be unique; Mr. W. E. Marsh, a light groat of Henry VI.; and Mr. Monckton six Roman coins of the second century A.D. selected to illustrate the relation of the bronze to the copper coinage of the period. Mr. L. A. Lawrence showed a series of gold and silver coins of Edward IV. and Henry VI. to illustrate the paper of the evening.

Mr. F. A. Walters read a paper on 'The Restoration Coinage of Henry VI., 1470–71.' After a short historical introduction he proceeded to discuss the gold coinage of the period. On the restoration of Henry VI. the want of a gold coin corresponding to the reduced silver coinage was felt, and the noble was probably considered to be too closely identified with the house of York. The angel — the issue of which had actually been ordered in 1465, though very few specimens appear to have been struck — was adapted as the gold coin of Henry VI. Henry's badge of the fleur-de-lis and his initial replaced Edward's badge of the rose and sun, while the name of France was added to his titles. The chief new mint-marks were the plain cross (pierced or unpierced) and a rather large cross pattée. Angels were struck in large quantities at the London mint, and can be arranged in four classes according to the legends: the earliest reads HENRICUS DEI GRA, &c., FRANCIE; the second, HENRICUS .... FRANC; in the third and fourth classes the king's name is abbreviated to HENRICU and HENRIC respectively. Half-angels or angelets were also struck, similar to the angels, but having the reverse legend O CRUX TUA SPES UNICA. In silver every denomination from the groat to the farthing is now known of the London mint, though the groat alone can be called common. The silver coinage closely resembles Edward IV's. except in the name. The mint-marks on the groats are the cross pattée, the short cross fitchée, the plain cross (pierced or unpierced), and the fleur-de-lis. The half groat, penny, and halfpenny are rare, though several varieties of each are known, and Mr. Walters possesses a unique halfpenny of this coinage. At the Bristol mint several varieties of angel were issued, which Mr. Walters suggested were struck from dies made in Bristol, and not in London, as usually supposed. The groat is the only silver coin known of this mint, and eleven varieties were enumerated, giving a number of mint-marks differing from those of the London mint. Mr. Walters did not accept Mr. Packe's suggestion that certain gold coins should be ascribed to the York mint, and held that the only known York coins were the groat, which is common, and the half-groat, of which but two are known. Archbishop Nevill struck pennies at the Archiepiscopal mint during this period, having the lis and usual episcopal marks.

Among those who took part in the discussion was Mr. Lawrence, who pointed out the danger of laying too much stress on mint-marks, slight varieties of legends, &c., and held that Edward IV. must have struck many more angels than we know of, so that it was impossible to say that the noble was characteristic of Edward IV. or the angel of Henry VI. He also regarded it as certain that the dies for the provincial mints were engraved in London, and not at those mints.

(*Athenaeum.*)

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BRITISH NUMISMATIC.

Jan. 26. — Mr. Carlyon-Britton, President, in the chair. — Mr. Arthur Peirce, H.B.M. Consul for Yucatan, and Mr. Bernard A. Quaritch were elected Members.

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Mr. H. B. Earle Fox, before reading a paper introductory to a numismatic history of the first three Edwards, gave a brief account of the coins of those reigns, and showed that the old classification according to the abbreviated form ot the king's name was far from correct. Edward I., he stated, struck long-cross pennies bearing his father's name during the first seven years of his reign, but in 1279 issued the rare groats often misdescribed as patterns, pennies reading EDW REX ANGL DNS HYB, and farthings. Halfpennies were added a year later. Pennies reading EDWARD were struck in 1302, and the name was reduced to EDWAR and EDWA before the king's death. Edward II. used both these forms; and all varieties of abbreviation were found on the pennies of Edward III. Hence there was no rough-and-ready method ot separating the coins of the three kings, but each type could be satisfactorily placed in its chronological order.

The Director, Mr. Shirley Fox, gave an account of the work of the Research Committee, and submitted virtually complete mint-accounts of all the money coined at London and Canterbury from Edward I. to Richard III. He showed that the first-named king coined considerably over a million and a half pounds, Tower, of silver, representing some 386,400,000 pennies from these two mints alone. Among the later records was one for May and June, 1483, which showed that Edward V. coined as much as 49 lb. 10 oz., Tower, of gold and 433 lb. 3 oz. of silver. This was of special interest as no definite record of money having been struck in this reign had previously been known to exist.

Mr. Henry Garside exhibited and original prospectus for the first edition of Ruding's 'Annals of the Coinage'; also a set of the coinage issued for British Honduras in 1907, including the first nickel coins for that colony.

Mr. L. A. Lawrence showed a collection of American cents representing every year from 1793 to 1856, with the exceptions ot 1799, 1804, 1809, 1811. and 1815; a box of weights and scales dated 1595 for checking the European currency of the period; and a gilt seal with portrait of Queen Anne and legend INACVRAT above a curious figure as device.

Miss Helen Farquhar presented her collection of numismatic lantern-slides to the Society.

(*Athenæum.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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Ludwig Behrens, *Kippen und Wippen.* — K. Regling, *Antike Münzen aus der Sammlung Löbbecke.* — R. Thiel, *Zwei unbekannte Groschen der Kurfürstin Margarethe von Sachsen.* — Georg Pflümer, *Über Papiergeldsammeln.* — *Deutsches Geldwesen.* — *Münzenpreise.* — *Numismatische Gesellschaften.* — *Literatur.* — *Münzversteigerungen, Münzverkäufe.* — *Anzeigen.*

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E. Schröder, *Blamüser.* — Karl Roll, *Fälschungen des Keutschach-Talers.* — *Verschiedenes.* — *Münzfunde.* — *Neue Münzen und Medaillen.* — *Literatur.*

Frankfurter Münzzeitung. Januar 1910. No 109.

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Revue suisse de Numismatique. Troisième livraison, 1909.

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Aus dem Vereinsleben. — *Eine neue Zeppelin-Denkmünze.* — *Pfennige des Verwesers von Würzburg.*

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Catalogo di monete antiche e moderne. 3788 Nos. Nicolo Majer, Venezia.

La Gazette numismatique. Mai et Juin 1909. Nos 8 et 9.

Fréd. Alvin, *Numismatique bruxelloise.* — *Numismatique liégeoise.* — *Jeton inédit des seconds receveurs de l'année 1472.* — Jean Justice, *Essai d'un dictionnaire descriptif général de méreaux belges* (suite). — *Nouvelles diverses.* — *Trouvailles.* — *Ventes.*

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G. Pansa, *Un Medaglione cerchiato di Marco Aurelio e nuovi studi intorno all'uso ufficiale del medaglione cerchiato come decorazione delle insegne militari.* — Avo. Orazio Roggiera, *Contraffazione del Sesino di Francisco II Sforza emessa dai Pizzoni a Desana.* — A. Cunietti-Cunietti, *Un forte inedito di Carlo Emanuele I, duca di Savoia, battuto nella zecca d'Aosta.* — G. Donati, *Dizionario dei motti e legende delle monete Italiane.* — *Il congresso internazionale di numismatica e di arte della medaglia a Bruxelles nel Giugno 1910.*

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The Numismatist. 1910. No 1. January.

First United States Mint. — Howland Wood, *The Coinage of Belgium.* — T. L. Comparette, *La Riposta "Territorial is Private".* — *General Numismatic news.* — Rodolfo Ratto, *Catalogo di Monete antiche.*

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head. *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon. *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS.

(*Continued from col. 11887.*)

SICILY.

ADRANUM.

73596 Æ. (4th cent.). Obv. Laur. head of Apollo to l.; Rℒ. AA....AN. Lyre. *B. M. C.*, 3. *R. Patinated.* V. F. 2 15 »

73597 Æ. Similar type. Apollo wearing hair short. *From the Imhoof-Blumer sale.* F. » 14 6

AGRIGENTUM.

73598 *R.* Tetradrachm (*Circ.* B.C. 472-415). Obv. AKRAC | ΣOTИA. Eagle standing to left. Rℒ. Crab. *B. M. C.*, 37. Wt.: 269 grs. *A fine and well-centred specimen.* V. F. 8 10 »

73599 *R.* Tetradrachm. Similar. *B. M. C.*, 38. *Also a very fine specimen, but head partially effaced.* V. F. 4 15 »

73600 *R.* Tetradrachm. Similar. Eagle complete. V. F. 6 6 »

73601 *R.* Tetradrachm. Similar. Not quite centred, tail and legs not showing; the feathers are most beautifully represented. *From the Wotoch sale.* E. F. 11 10 »

73602 *R.* Tetradrachm. Similar type. *Of different workmanship.* V. F. 4 10 »

73603 *R.* Tetradrachm. Similar. V. F. 4 4 »

73604 *R.* Didrachm. Obv. AKRA | ΣA). Eagle to left. Rℒ. Crab. *The markings on the body of the crab forming a peculiar pattern.* V. F. 2 2 »

73605 *R.* Didrachm. Obv. AK | RA. Eagle to right. Rℒ. Crab, beneath which A. *B. M. C.*, 32. V. F. 1 8 »

73606 *R.* Didrachm Similar type. *Better style.* V. F. 1 10 »

73607 *R.* Didrachm. Similar. V. F. 1 6 6

73608 *R.* Didrachm. Obv. AKRA. Eagle to left. Rℒ. Crab. *B. M. C.*, 11. V. F. 1 5 »

73609 *R.* Didrachm. Similar type. F. » 14 6

73610 *R.* Litra. Obv. AK | RA. Eagle to left. Rℒ. AIT. Crab. *Bab.*, LXXVIII, 15. V. F. » 8 6

73611 Æ. Hemilitron (Before B.C. 406). Obv. Eagle standing to right on fish. Rℒ. Crab, sepia and pistrix, and mark's of value ∴. *Var. B. M. C.*, 86. *S.* M. » 6 6

73612 Æ. Hemilitron. Obv. Eagle on hare. Rℒ. Crab, cray fish, and marks of value. M. » 5 »

73613 Æ. Trias. Obv. Eagle to r. tearing hare. Rℒ. Crab and cray fish. *B. M. C.*, 124. V. F. » 12 6

73614 *N.* (*Circ.* B.C. 415-406). Obv. AKPA. Eagle devouring serpent to left; mark of value ●●. Rℒ. ΣIAA | ΣOИ. Crab. Wt.: 20 grs. (*B. M. Guide*, Pl. XIV, 14). *From the Montagu and O'Hagan Collections.* E. F. 7 10 »

73615 *R.* Hemidrachm. Obv. Eagle devouring hare to l. Rℒ. AKPA. Crab, beneath which, river fish. *B. M. C.*, 68. F. » 12 6

73616 *R.* Hemidrachm. Similar. Obv. type to r. *B. M. C.*, 64. F. » 15 »

73617 Æ. Tetras (in the form of a tooth), with eagle and crab on either side and marks of value ∴ on base. *B. M. C.*, 1. *R.* F. 2 12 6

73618 Æ. Sextans (in the form of a tooth); similar type to above, and marks of value .. on base. *R.* F. 2 15 »

73619 *R.* 4 Litrae (B.C. 279-241). Obv. Laureate head of Zeus to r. Rℒ. AKPAΓAN (TINΩN). Eagle to r. devouring serpent. V. F. 1 7 6

73620 *Phintias, tyrant* (*Circ.* B.C. 287-279). Æ. Obv. Head of Artemis. Rℒ. BAΣIAEΩΣ ΦINTIAΣ. Wild boar to left. V. F. » 10 »

73621 Æ. Hemilitron (*Circ.* B.C. 340-287). Obv. Head of river-god Akragas, horned, to l. Rℒ. Eagle with closed wings seated on Ionic capital; in field, crab; marks of value ∴. *B. M. C.*, 102. F. » 7 6

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 11887.*)

ACCOLEIA.

73622 *P. Accoleius Lariscolus* (B.C. 43). *R.* Obv. P.ACCOLEIVS LARISCOLVS. Bust of Acca Larentia, to r. Rℒ. Statues of the three *Nymphae querquetulanae. B.*, 1. E. F. » 8 6

ACILIA.

73623 *Man. Acilius Glabrius* (B.C. 54). *R.* Obv. SALVTIS. Laureate head of Salus, to r. Rℒ. NV.ACILIVS III VIR VALETV. Salus standing, facing, leaning against column, and feeding a serpent. *B.* 8 F. D. C. » 3 6

73624 *R.* Another, similar. E. F. » 2 9

73625 *R.* Another, similar. V. F. » 2 6

AELIA.

73626 *C. Aelius Bala* (B.C. 90). Obv. BALA. Diademed head of Diana to r.; in front, P. Rℒ. C.ALLI. Diana holding two torches in biga galloping to r.; symbol, a fly. *B.* 4. E. F. » 3 »

AEMILIA.

73627 *M. Aemilius Scaurus* (B.C. 58). *R.* Obv. M.SCAVR.AED.CVR EX S.C.; in exergue, REX ARETAS. King Aretas kneeling to r. beside camel. Rℒ. P.HVPSAE AED.CVR.; in ex.: C.HVPSAE. COS.PREIVE.CAPTV. Jupiter in quadriga to l.; in field, a scorpion. *B.* 8. E. F. » 5 »

73628 *R.* Another, similar. V. F. » 3 6

73629 *R.* Another, similar. V. F. » 2 9

73630 *Paullus Aemilius Lepidus* (B.C. 54). *R.* Obv. PAVLLVS LEPIDVS CONCORDIA. Diademed and veiled head of Concord, to r. Rℒ. PAVLLVS TER. Trophy; to r. L. A. Paullus; to l., Perseus and his two sons. *B.* 10. F. D. C. » 2 6

73631 *R.* Another, similar. E. F. » 2 »

73632 *R.* Another, similar. V. F. » 1 6

73633 *L. Aemilius Buca* (B.C. 44). *R.* Obv. L.BVCA. Diademed head of Venus, to r. Rℒ. Erdymion asleep; above, Cupid; in front, to r., Diana seated holding veil above her head. *B.* 12. *RR.* E. F. 4 » »

73634 *R.* Another, similar. *RR.* V. F. 3 » »

73635 *Lepidus.* *R.* [LE]PIDVS.PONT.MAX.III.VIR. Bare head of Lepidus, to r. Rℒ. CAESAR IMP.III VIR R.P.C. Bare head of Octavius, to r. *B.* 35. *R.* E. F. 3 10 »

73636 *R.* Another, similar. *R.* V. F. 2 10 »

ANTESTIA.

73637 *L. Antestius Gragulus* (B.C. 124). *R.* Obv. GRAG. Head of Roma, helmeted, to r.; in front X. Rℒ. L.ANTES.ROMA. Jupiter standing, in quadriga galloping to r., holding sceptre and hurling fulmen. *B.* 9. V. F. » 2 »

73638 *C. Antestius Labeo* (B.C. 174). *R.* Obv. C ANTESTI. Head of Roma, to r.; in front, X. Rℒ. ROMA. The Dioscuri on horseback galloping to r.; in front, a dog running to r. *B.* 1. V. F. » 2 »

ANTIA.

73639 *C. Antius Restio* (B.C. 49-45). *R.* Obv. RESTIO. Bare head of the tribune Antius Restio, to r. Rℒ. C.ANTIVS C.F. Hercules holding club and trophy. *B.* 11. *S.* V. F. » 7 6

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 11889.*)

VOLUSIANUS.

He was associated to the empire at the same time as Trebonianus Gallus and perished with him in the same battle in A.D. 254.

73640 *Antoninianus.* Obv. IMP.CAE.C.VIB.VOLVSIANO AVG. Radiate and draped bust to r. Rℒ. AEQVITAS AVGG. Equity standing to l. *C.* 8. E. F. » 2 6

73641 *Ant.* Another, similar. V. F. » 1 6

73642 *Ant.* Obv. Similar. Rℒ. CONCORDIA AVGG. Concord standing to l. *C.* 20. F. D. C. » 3 »

73643 *Ant.* Another, similar. V. F. » 2 »

73644 Æ1. Obv. IMP.CAE.C.VIB.VOLVSIANO AVG. Laureate and draped bust to r. Rℒ. CONCORDIA AVGG.S.C. Concord standing to l. *C.* 21. F. » 4 6

73645 *Ant.* Obv. IMP.CAE.C.VIB.VOLVSIANO AVG. Radiate and draped bust to r. Rℒ. CONCORDIA AVGG. Concord seated to l. *C.* 25. F. D. C. » 2 6

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73646 *Ant.* Another, similar. E. F. » 2 »
73647 Æ¹. Obv. IMP.CAE.C.VIB.VOLVSIANO AVG. Laureated and draped bust to r. Rℒ. CONCORDIA AVG.S.C. Concord seated to left, holding patera and double cornucopia. *C.* 126.
From the Dupré and Bizot collections. E. F. 2 5 »
73648 *Ant.* Obv. IMP.C.C.VIB VOLVSIANVS AVG Radiated and draped bust to r Rℒ. MARTI PACIFERO. Mars to left. *C.* 61. E. F. » 2 »
73649 *Ant* Obv. IMP.CAE.C VIB VOLVSIANO AVG. Radiated and draped bust to r. Rℒ. PAX AVGG. Peace standing to l. *C.* 70. E. F. 2 »
73650 *Ant.* Obv IMP.CAEC.C.VIB VOLVSIANO AVG. Radiate and draped bust to r. Rℒ. PIETAS AVGG Piety standing near altar. *C.* 88 E. F. » 2 »
73651 *Ant* Another, similar. V. F. » 1 6
73652 *Ant.* Obv. Similar. Rℒ. P.M TR P.IIII COS II. Priest standing to l., sacrificing at altar. *C* 94 V. F. » 2 »
73653 *Ant.* Obv. Similar. Rℒ. P.M TR P.IIII COS II. Emperor standing to l., holding sceptre and branch. *C* 92. V. F. » 2 »
73654 *Ant.* Another, similar. E. F. » 2 9
73655 Æ¹. Obv. IMP.CAE.C.VIB.VOLVSIANO AVG Laureate and draped bust to r. Rℒ. PRINCIPI IVVENTVTIS S.C. Emperor standing to l. *C.* 102. V. F. » 15 »
73656 *Ant.* Obv. As last. Rℒ. SALVS AVGG. Salus standing to l., feeding serpent. *C.* 118. V. F. » 1 6
73657 *Ant.* Another, similar. E. F. » 2 6
73658 Æ¹. Obv. Legends partially indistinct. Laur. and draped bust to r. Rℒ. ... MARTIALI S.C. Round temple. F. » 8 6

AEMILIANUS.

Governor of Pannonia under Trebonianus Gallus, raised to the purple by the soldiers in 253, and assassinated by them in the next year.

73659 *Antoninianus.* Obv. IMP.CAES.AEMILIANNS P.F.AVG. Radiate and draped bust to r. Rℒ. IOVI CONSERVAT. Jupiter standing to l., holding long sceptre and thunderbolt; at his feet, the emperor. *C.* 17. *S.* F. » 5 »
73660 *Ant.* Obv. IMP.AEMILIANVS PIVS FEL.AVG. Radiate and draped bust to r. Rℒ. PACI AVG. Peace to l. *C.* 26. *S.* V. F. » 7 6
73661 *Ant.* Obv. IMP.CAES.AEMILIANVS P.F.AVG. Bust as on last coin. Rℒ. P.M.TR.P.I P.P. Aemilianus standing to l., holding spear and standard. *C.* 33 *S.* E. F. » 8 »
73662 Æ¹. Obv. IMP.AEMILIANVS PIVS FEL.AVG. Laureated and draped bust to r. Rℒ. VOTIS DECENNALIBVS S.C. in laurel-wreath. *C.* 65. *RR.* F. 3 3 »

VALERIANUS SENIOR.

Born at Rome in A.D. 193, and of noble birth; proclaimed emperor in A. D. 253, died a captive and prisoner of Sepor in A. D. 260.

73663 Æ². Obv. IMP.C.P LIC.VALERIANVS P.F.AVG. Laureate bust to r. Rℒ. APOLLINI CONSERVA S.C. Apollo standing to l. *C.* 23. *Patinated.* V. F. 1 1 »
73664 *Ant.* Obv. IMP.C.P.LIC.VALERIANVS AVG. Radiate and draped bust to r. Rℒ. CONCORDIA MILIT. Concord standing to l., between two standards. *C.* 47. F. D. C. » 4 »
73665 *Ant.* Obv. IMP.C.P.LIC.VALERIANVS P.F.AVG. Radiate and draped bust to r. Rℒ. ORIENS AVGG. Sol standing to l. *C.* 135. V. F. » 1 6
73666 *Ant.* Obv. Similar legend and bust. Rℒ. SALVS AVGG. Salus standing to l. feeding serpent. *C.* 197. V. F. » 1 3
73667 Æ². Obv. IMP.C.P.LIC.VALERIANVS AVG. Laureate and draped bust to r. Rℒ. SALVS AVGG S.C. Salus standing to l. feeding serpent. *C.* 202. *A fine patinated piece.* V. F. » 8 6
73668 *Ant.* Obv. IMP.C.P.LIC.VALERIANVS AVG. Radiate and draped bust to r. Rℒ. VICTORIA AVGG. Victory standing to l. *C.* 218. *S.* E. F. » 4 »
73669 *Ant.* Similar type. V. F. » 2 »
73670 *Ant.* Obv. Similar. Rℒ. VIRTVS AVGG. Valerianus and Gallienus standing side by side. *C.* 277. V. F. » 2 »
73671 *Ant.* Obv. Similar. Rℒ. VOTA ORBIS. Two Victories fixing to a palm-tree a shield inscribed: S.C. *C.* 279. V. F. » 2 »
73672 *Ant.* Obv. Similar. Rℒ. RESTITVTOR ORBIS. Emperor standing to l. raising a prostrate figure. *C.* 183. E. F. » 4 6

MARINIANA.

73673 *Antoninianus.* Obv. DIVAE MARINIANAE. Diademed and veiled bust to r. over crescent. Rℒ. CONSECRATIO. Peacock in splendour. *C.* 2. F. D. C. » 14 6
73674 *Ant.* Another, similar. V. F. » 4 6
73675 *Ant.* Another, similar. E. F. » 8 6
73676 *Ant.* Obv. DIVAE MARINIANAE. Veiled bust to r. over crescent; Rℒ. CONSECRATIO. Peacock flying to l., carrying Mariniana to heaven. *C.* 14. F. D. C. » 17 6
73677 *Ant.* Another, similar. E. F. » 8 6
73678 *Ant.* Another, similar. V. F. » 4 6
73679 *Ant.* Similar type. *C.* 16. V. F. » 8 6

GALLIENUS.

73680 *Antoninianus.* Obv. GALLIENVS P.F.AVG. Radiate and draped bust to r. Rℒ. AETERNITATI AVG. Eternity standing. *C.* 51. E. F. » 2 »
73681 *Ant.* Obv. Similar. Rℒ. AEQVITAS AVG. Equity to l. *C.* 23. E. F. » 1 9
73682 *Ant.* Obv. GALLIENVS AVG.GERM.V. Radiate and cuirassed bust to l., holding sword across shoulder. Rℒ. GERMANICVS MAX V. Trophy at the foot of which are two prostrate captives. *C.* 314. E. F. » 2 6
73683 *Ant.* Similar, with obv. legend: GALLIENVS P.F.AVG. *C.* 310. E. F. » 3 »
73684 Æ¹. *Silvered* Obv. GALLIENVS AVG. Radiate head to r. Rℒ. CONSERVATOR EXERC. Head of Bacchus to r., crowned with ivy-leaves. *C* 141 *The specimen described by Cohen, and formerly in the Major Coombes and Goodacre collections. This coin has formed the subject of numerous dissertations.* E. F. 8 » »
73685 *Ant* Obv. IMP.GALLIENVS P.AVGG. Radiate head to r. Rℒ. GERMANICVS MAX V Trophy at the foot of which are two captives. *C* 312. F. D. C. » 3 6
73686 *Ant.* (small module) Obv. GALLIENVS AVG. Laureate head to r. Rℒ. VIS STATORI. Jupiter standing to l. *C* 392 E. F. 4 15 »
73687 *Ant.* Obv. GALLIENVS AVG.GERM.V. Radiate and cuirassed bust to l., with sceptre at shoulder. Rℒ. FIDES MILITVM. Eagle standing on globe between two military standards. *C.* 252. F. D. C. » 3 6
73688 *Ant.* Similar type. E. F. » 2 6
73689 *Ant.* Obv GALLIENVS P.F.AVG. Radiate and draped bust to r. Rℒ. IOVI STATORI Jupiter standing to l. *C.* 396. E F. » 1 9
73690 *Ant.* Obv. GALLIENVS AVG. Radiate and draped bust to r. Rℒ. IVBENTVS AVG. Jupiter standing to l.; ex. VIIC. *C.* 415. *S.* E. F. » 4 »
73691 *Ant.* Obv. Similar. Rℒ. MINERVA AVG. Minerva standing to r. *C.* 632. F. D. C. » 2 6
73692 *Ant.* Obv. Similar. Rℒ. P.M.TR.P.XIII. Lion to l. holding bull's head in its paws; ex: CVIPP. *C.* 844. F. D. C. » 3 »
73693 *Ant.* Obv. IMP.GALLIENVS P.AVG. Radiate and draped bust to r. Rℒ. SALVS AVGG. Salus standing to l., feeding a serpent. *C.* 940. E. F. » 2 »
73694 *Ant.* Obv. GALLIENVS AVG. Radiate and cuirassed bust to r. Rℒ. SALVS AVG. Salus standing to r. *C.* 932. F. D. C. » 3 6
73695 Æ¹. Obv. (GE)NIVS P.R. Radiate and turreted head of the Genius of Rome with the features of Gallienus. Rℒ. S.C. with laurel-wreath. *C.* 946. V. F. 1 1 »
73696 *Ant* Obv. IMP.C.P.LIC.GALLIENVS AVG. Radiate and cuirassed bust to r. Rℒ. VIRTVS AVGG. Valour standing to l. *C.* 1288. V. F. » 1 6
73697 *Ant.* Obv. GALLIENVS P.F.AVG. Radiate and cuirassed bust to r. Rℒ. VIRTVS AVGG. The Emperor standing to r., holding spear; to r., a military standard. *C.* 586. E. F. » 2 6
73698 *Ant.* Obv. IMP.C.P.LIC.GALLIENVS AVG. Radiate and draped bust to r. Rℒ. VIRTVS AVGG. Mars standing to l. *C.* 1284. V. F. » 3 6
73699 *Ant.* Similar type. *C.* 1284. V. F. » 3 6
73700 Æ¹. Obv. Bust to r., draped. Rℒ. VOTIS DECENNALIBVS S.C. within wreath. *C.* 1345.
From the Dr Imhoof-Blumer sale. F. » 10 »

SALONINA.

73701 *Antoninianus.* Obv. SALONINA AVG. Diademed bust of the Empress over crescent. Rℒ. CERERI AVG. Ceres seated to l. *C.* 22. E. F. » 5 6
73702 *Ant.* Similar type; in exergue of Rℒ., palm-branch. *C.* 22. F. D C. » 7 6
73703 *Ant.* Obv. Similar. Rℒ. CONCORDIA AVGG. Concord seated to l. *C.* 29. E. F. » 2 »
73704 *Ant.* Obv. Similar. Rℒ. IVNO REGINA. Juno standing to l. *C.* 67. V. F. » 1 6
73705 *Ant.* Obv. Similar. Rℒ. DEAE SEGETIAE. Segetia standing in temple. *C.* 36. E. F. » 2 3
73706 *Ant.* Obv. Similar. Rℒ. ROMAE AETERNAE. Gallienus standing to r. in front of Roma seated to l. *C.* 103. F. » » 6

VALERIANUS JUNIOR.

73707 *Ant.* Obv. VALERIANVS P.F.AVG Radiate and draped bust to r. Rℒ. ORIENS AVGG. Sol standing to l. *C.* 5. V. F. 1 » »

(To be continued.)

CONTINENTAL COINS

(*Continued from col. 11893.*)

ITALIAN SERIES

MODENA.

73708 *Ercole II d'Este* (1534-1559). Æ. Scudo. ·HERCVLES·II·DVX·FERRARIAE·IIII., Cross of Lilies. Rℒ. + .S·GEMINIANVS· MVTINENSIS·PONT. The saint sitting to l. *Collezione Gnecchi*, 3356. F. 1 » »
73709 Æ. Testone. Obv. ·HERCVLES·II·DVX·MVTINAE·IIII. Bust to r. Rℒ. + MONETA.COMVNITATIS·MVTINAE. Shield of Modena. *Gn.*, 3359. V. F. » 16 »

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73710 *Cesare d'Este* (1597-1629). *AI.* Zecchino. Obv. CAESAR o DVX o — o MVT o REG & o; standing figure of the Duke Rℒ. o NOBILITAS o ESTENSIS o Crowned shield of arms. *Gn.*, 3372. F. » 15 »

73711 Billon. Muragliola. Obv. 'CAESAS'DVX'MVT'REG'C. Bare head to l. Rℒ. Variety with crowned eagle. *Gn.* 3380. F. » 2 6

73712 *Francesco I* (1629-1637). *AR.* Testone, 1658. Obv. + FRAN'I' MVT'REG'E'C D'VIII'1658. Draped bust to r. Rℒ. 'QVEM' GENVIT'ADORAVIT * Madonna and child. *Gn.*, 3391. V. F. » 8 »

73713 *Francesco II* (1662-1694). Billon. Sesino. Obv FRAN II MVT REG EC DVXX. Bust to l. Rℒ. MVTIN—SESIN, in two lines, all within panel. *Gn.*, 3399. V. F. » 1 6

73714 *Rinaldo* (1694-1737) Billon. 1716. Bolognino. Obv. RAYN'I' MVT'R'EC.D :. 1716. Bust to r. Rℒ. PADVE BO—LOGN Eagle, wings outstretched, above, a crown V. F. » 2 »

73715 Billon. Sesino. Obv. Eagle. Rℒ. MVT | SESIN, within panel, *R.* F. » 5 6

73716 *Francesco III* (1737-1780). Billon, 1750. Six Bolognini, Eight Denari. Obv. FRANCIS'III'M'R'M'D' Bust to r. Rℒ. DA' BOLOC'SEI'DEN'OTTO 17—50, in four lines all in panel. F. » 1 6

73717 *Ercole Rinaldo d'Este* (1750-1796). *AR.* Talaro, 1796. HERCVLES' III'D.G.MVT'REG'MIR'EC'DVX. Draped bust to l.; below, P'T. Rℒ. DEXTERA'DOMINI * — * EXALTAVIT ME'1796. Crowned shield of arms, behind, various trophies of war. *Gn.*, 3412. V. F. » 10 6

(To be continued.)

SPANISH SERIES.

Silver Coins.

KINGDOM OF CASTILE AND LEON.

73718 **Urraca** (1109-1126). *Half Real.* *AR.* Obv. URACA RE. Diademed bust facing. Rℒ. TOLETVO. Equilateral cross. *Heiss, Monedas Hispano-Christianas*, vol. I, 1. *RRR.* F. 5 5 »

73719 **Alphonse XI** (1312-1350). *Half Real.* *AR.* Obv. ALFONS REX. Crowned bust to l. Rℒ + CASTELLE LEGIONIS. Castle, to l., in field, B, to r. *. *H.*, I, 6. F. » 4 6

73720 *Half Real.* *AR.* Obv. ALFONS REX. Crowned bust to l. Rℒ. + CASTELET LEGIONIS. Castle, within portal, T. *H.*, I, 8. F. » 5 6

73721 **Peter the Cruel** (1350-1369). *Half Real.* *AR.* Obv. + DOMINVS : MICHI : ADIVTO, in field, P surmounted by a crown. Rℒ. + PETRVS : REX : CASTELLE :, castle within double tressure of four curves; below, B. *R. Clipped H.*, I, 8, *var.* V. F. » 12 6

73722 *Real.* *AR.* Obv. + DOMINVS : MICHI : ADIVTOR : ET EGO : DI : SPICIAM : INIMICOS : MEOS :, in field, P with crown above. Rℒ. + PETRVS : REX : CASTELLE : ELEGIONI :. In field, shield of arms of Leon and Castile, quartered, below, S. *H.*, I, 7, *var.* E. F. » 8 »

73723 Variety Obv. SPICAT; and Rℒ. LEGIONIS. F. » 5 6

73724 **Henry II** (1369-1379). *Real.* *AR.* Obv. + DOMINVS : MICHI : ADIVTOR : ET EGO : DI * SPICIAM : INIMICOS : MEOS., in field, EN (mon.) with crown above. Rℒ. + ENRICVS : REX : CASTELLE : ELEGIONIS., in field, arms as before, below, B. *H.*, I, 3. E. F. » 7 6

73725 *Real.* *AR.* Obv. + DOMINVS : MICHI : AIVTOR : ED EGO : DEIS. — : PICIAM : INIMICOS : MEOS :, in field EN (mon.) as before. Rℒ. Similar to that of no 73724; in field, S *H*, I, 4 *var.* V. F. » 6 »

73726 *Half Real.* *AR.* Obv. + ENRICVS REX CASTELLE, a castle, within double tressure of four curves; below, B. Rℒ. + DOMINVS : MICHI : ADIVTOR : In field EN (mon.) as before. *H.*, I, 10 *var. Clipped.* V. F. » 4 »

73727 **Henry III** (1390-1406). *Half Real.* *AR.* Obv. + XPS * VINCIT XPS in field, HEN, the last two letters being in mon., above, a crown. Rℒ. + ENRICVS * DEI * GRACIA * Arms of Leon and Castile, below, aqueduct of Segovia. *H.*, I, 14 *var.* F. » 7 6

73728 Similar. F. » 6 6

73729 **Henry IV** (1404-1474). *Real.* *AR.* Obv. + ENRICVS : QARTVS : GRA : REX : C : Crowned bust to l. Rℒ. + ENRICVS : REX : CASTELLE ELEGION. Arms of Leon and Castile within double tressure of eight curves. *H.*, I, 14 *var.* F. » 8 6

73730 *Real.* *AR.* Obv. + ENRICVS : DEI : GRA : REX : CASTELLE. Bust to l. Rℒ. As in previous No., but ELEGIO. *H.*, I, 16 *var.* V. F. » 9 6

73731 *Real.* *AR.* Obv. Sim. to No 73729, but REX : D : Rℒ. As on No 73730. F. » 7 6

73732 *Real.* *AR.* Obv. Variety, but REX : CASTE : Rℒ. As No 73729, but ELEGIONIS. F. » 7 »

73733 *Half Real.* *AR.* Obv. + ENRICVS * QARTVS * DEI * GRA in field EN (mon.) crown, above; beneath, * Rℒ. + ENRICVS * REX * CASTELLE * ETL. Castle, below, S; all within double tressure of four curves. *H.*, 14, *var.* V. F. » 8 6

73734 *Half Real.* *AR.* Obv. ENRICVS * REX * CASTELLE * ELE. Crown, below, EN (mon.). Rℒ. + ENRICVS * QARTVS * DEI * GRACIA. Castle, below, T; all within double tressure of six curves. *H.*, I, 21, *var. Clipped.* F. » 4 6

KINGDOM OF ARAGON

(COUNTS OF BARCELONA).

73735 **James II** (1291-1327). *Croat.* *AR.* Obv. + IACOBVS DEI GRACIA REX. Bust to l. Rℒ. CI : VI — TASB — ARCK — NONA. Long cross, in angles of which alternately an annulet and three pellets. *H.*, II, 2. F. » 4 6

73736 **Alphonse IV** (III of Barcelona) 1327-1335. *Croat.* *AR.* Obv. + ALFONSVS DEI GRACIA RE. Bust to l. Rℒ. CIVI—TASB—ARCK —NONA. Field as in previous number. *H.*, II, 1, *var.* F. » 3 »

73737 **Martin** (1396-1410). *Croat.* *AR.* Obv. + : MARTINVS : DEI GRA : REX : Crowned bust to l. Rℒ. As in No 73735. F. » 8 »

73738 **Alphonse V** (1416-1458). *Croat.* *AR.* Obv. ALFONSVS DEI GRACIA REX. Crowned bust to l. Rℒ. Similar. *H.*, II, 1. V. F. » 7 6

73739 **Ferdinand II** (1479-1516). *Half Croat.* *AR.* Obv. + FERDINANDVS D.G.R. Crowned bust to l. Rℒ. Variety of No 73735. *H.*, II, 2, *var.* V. F. » 3 »

73740 *Denier.* *AR.* Obv. Bust to l In field, B Rℒ. BAR—CK—NO—NA. Cross, etc., as in No 73735. *H.*, II, 7. V. » 3 6

VALENCIA.

73741 **Martin** (1396-1410). *Croat.* *AR.* Obv. + MARTIN' : DEI GRACIA : REX : ARA. Crowned bust facing, half encircled within double tressure of four curves. Rℒ. + VALENCIE : MAIOR ICARVM : BAR. Crowned shield of Valencia within tressure as in obv. *H.*, II, 1. F. » 4 6

73742 **Alphonse V** (1416-1458). *Croat.* *AR.* Obv. + ALFONSVS : DI : GRA : REX : ARAGO. Crowned bust facing within double tressure of four curves. Rℒ. Similar. *H.*, II, 4. V. F. » 5 6

73743 Similar. *Clipped.* F. » 4 »

73744 Similar. *Clipped.* M. » 2 »

73745 *Half Real* *AR.* Obv. + ALFONSVS'REX'ARAGONVM Crowned bust facing Rℒ. + VALENCIE MAI ORICARVM. Crowned shield of Valencia. *H.*, II, 5. *Clipped.* V. F. » 7 6

73746 Similar *Clipped.* F. » 5 6

KINGDOM OF MAJORCA.

73747 **Ferdinand** (1479-1516). *Real.* *AR.* Obv. + FERDINANDVS. R.ARAGON. Crowned bust to l. Rℒ. + MAIORICAM CATOLICVS. Arms of Majorca, surmounted by a cross. *H.*, II, 7 *var.* F. » 3 6

KINGDOM OF CASTILE AND LEON

(Before the Conquest of Granada in 1492).

73748 **Ferdinand V and Isabel I** (1474-1506-1516). *Real.* *AR.* Obv. DOMINVS * MICHI * ATIVTOR. Crowned arms of Sicily and Aragon. Rℒ. FERNANDVS ET * ELISABE. Crowned arms of Castile and Leon; above, head of an eagle, beneath, aqueduct of Segovia. F. » 2 »

73749 *Half Real.* *AR.* Obv. + QOS : DEVS : CONS' ' ' ' CIT : NOMO. In field F'V., surmounted by a crown. Rℒ. + FERNANDVS : ET : ELISABE. Arms quartered of Castile and Leon, above B. F. » 2 6

KINGDOM OF CASTILE AND LEON

(After the Conquest of Granada in 1492).

73750 **Ferdinand V and Elizabeth** (1474-1504-1516). *Eight Reals* (known as Piece of Eight). *AR.* Obv. FERDINANDVS o ET o ELISABET o DEI ' ' ' ' . . Shield of arms of Castile, Leon; Aragon, Sicily and Granada, surmounted by a crown. In field to l. S; to r. VIII. Rℒ. + REX o ET o REGINA o CAST o LEGIONIS o ARAGON. Yoke and bundle of seven arrows, in field II. *Clipped. H.*, I, 76 *var.* F. 3 3 »

73751 *Two Reals.* *AR.* Obv. FERNANDVS * ET * ELISAB' ' ' ' Crowned arms of Castile, Leon, Aragon, Sicily and Granada; to l., S, to r. II. Rℒ. + REX'ET'REGINA'CAST'LEGIO. Yoke and bundle of six arrows; in field to r., *. *H.*, I, 82, *var. Clipped.* F. » 15 »

73751a Variety. *Clipped.* V. F. 1 » »

73752 *Real.* *AR.* Obv. FERNANDVS o ET ELISABET o. Arms with crown, as before, with no symbols. Rℒ. REX'ET REGINA'CAST'LEGION' ARAG; Yoke, etc. as before; in field to l. S; to r. beneath arrow. * *H.*, I, 93, *var. Clipped.* F. » 3 »

73753 *Real.* *AR.* Obv. Similar but HELISABET : D G : Rℒ. Variety ARAGO : SI * ; in field, B. *H.*, I, 101, *var. Clipped.* V. F. » 3 6

73754 *Real.* *AR.* Obv. Similar. Rℒ. + REX'REGINA'CAST'LEGIO'ARAGO' SI'G'; in field, beneath, V. *H.*, I, 101, *var. Clipped.* V. F. » 3 6

73755 *Real.* *AR.* Obv. FERNAND'7'HELISABET'DEI'G. Shield as before. Rℒ. + REX'7'REGINA'CAST'REGIO'ARAGO'SIG. In field, beneath, 'T'. *Clipped.* V. F. » 3 »

73756 *Real.* *AR.* Obv. FERNADVS'7'HELISABET'D'G. Rℒ. + REX'7' REGINA'CAST'LEGION'AGO'SI'GR. In field, T. *Clipped.* V. » 3 »

73757 *Real.* *AR.* Obv. FERNANDVS o ET o HELISABET o D o GRA o. In field to l., ·⁝· ; to r., T. Rℒ. + REX : ET : REGINA : CAST. : LEGIO : ARAGO : SICI : *H.*, I, 102, *var.* V. » 2 6

73758 *Real.* *AR.* Obv. FERNANDS o ET HELISAB : In field to r. ◡ ; Rℒ. o REX o ET o REGINA o CAS ⁘ · · · · · o S o In field, B. V. F. » 3 »

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73759 *Real.* ℛ. Obv. FER·NANDVS o ET o ELISAB o to l. and to r. of shield, o. Rℒ. + REX o ET o REGINA o CAST o LEGIO o ARA o S o G. F. » 2 6

73760 *Half Real.* ℛ. Obv. + FERNANDVS ° ET ° ELISABET ° D ° G ° Bundle of six Arrows. Rℒ. + REX ° ET ° REGINA ° CAST ° LE ° AR ° S °. Yoke, below T. *H.*, I, 127, *var.* F. » 4 »

73761 *Half Real.* ℛ. Obv. + FER·NANDVS o ET o ELIS. Variety with ⚔ to l. Rℒ. + REX o ET o REGINA o CAST; In field to l., s. F. » 3 6

KINGDOM OF NAVARRE.

73762 **Ferdinand II** (1512-1516). *Grueso.* ℛ. Obv. FERNANDVS : D : G R : NAVAR; crowned shield of arms of Navarre. Rℒ. .+SIT : NOMEN o DOMINI ° BENEDI····V; short cross, F and crown in alternate corners, all within tressure of four curves. *H*, III, 9, *var.* M. » 4 »

DUCHY OF BRABANT.

73763 **Juana the Mad and Philip I** (1505-1506) *Real* 1505. ℛ. Obv. PHS * ET * IOHANA * DEI * GRA * REX * ET * REGINA. Crowned shield of arms. Rℒ. ⛪ CASTELLE * LEGIONIS * Z * ARCHIDVC * AVSTRIE * Z * 1505. Cross and fire brick of Burgundy with crowned arms of Leon, Castile and Granada in corners, below, the Golden Fleece. *H.*, III, 1 bis, *var.* F. » 15 »

73764 *Real* 1506. ℛ. Obv. PHS : ξ : IOHANNA : DEI : GRA : REX : ξ : REGIA. Field as before. Rℒ. ⛪ CASTELLE ✕ LEGOIS ✕ ξ ✕ ARCHIDVC ✕ AVST ✕ 1505. Field as before. V. F. 1 » »

SPANISH MONARCHY

(HOUSE OF AVSTRIA).

CHARLES I and JUANA (1516-1555).

73765 **Castile.** *Four Reals.* ℛ. Obv. CAROLVS ° ET ° IOHANA ° REGES. Crowned shield of arms of Leon, Castile and Granada; in field to l., M (?); to r., L. Rℒ. + HISPANIARVM ° ET ° INDIARVM° Two crowned columns, arising from the sea, dividing the Legend: PLV—SVL—TRA, beneath 4. *H*,, I, 7, *var. Clipped.* F. 1 5 »

73766 *Two Reals.* ℛ. Obv. Variety, to l., L; to r. M. Rℒ. Variety two annulets, no numeral. *H.*, I, 9. F. » 5 6

73767 *Two Reals.* ℛ. Obv. As N° 73765. Rℒ. Similar. *H.*, I, 9, *var. Clipped.* V. F. » 5 6

73768 *Two Reals.* ℛ. Obv. Variety, to l., M; to r. o. Rℒ. Similar. *Clipped. H.*, I, 9, *var.* F. » 4 6

73769 **Aragon.** *Real.* ℛ. 1520. Obv. + IOANA ° ET KAROLVS ° DEI ° GRACIA ° R. Crowned shield of Aragon; in field to l. C; to r., A. Rℒ. TROPHEA REGNVM ✕ ARAGONVM × 1520; in field, shield and short cross, a Moor's head in each corner; to l., L; to r., S. *H.*, II, 7 *var.* V. F. » 7 6

73770 *Real.* 1520. ℛ. Obv. + IOANA ° ET KAROLVS ° REX ° ARAGONVM. Shield and letters as before. Rℒ. Similar. V. F. » 4 6

73771 *Real.* 1520. ℛ. Obv. Variety with RX. Rℒ. Variety TROPEA. V. F. » 4 »

73772 *Half Real.* ℛ. Obv. + IANA : ET KAROLVS : RXS : ARAG. In field IK, crowned, to l. a small C, to r. A. Rℒ. TROPHEA : REGNVM : ARAGON. Shield as before, but surmounted by a cross, to l. L; to r., S. *H.*, II, 8 *var. R.* V. F. 2 » »

73773 **Valencia.** *Real.* ℛ. Obv. + CAROLVS o DEI GRATIA o REX o ARA. Crowned head facing within double tressure of four curves. Rℒ. VALENCIA × MAIORICARVM.SAR. Shield of Valencia, crowned, within tressure as in Obv. *H.*, II, 17. F. » 5 »

73774 **Naples.** *Two Carlinos.* ℛ. Obv. CAROLVS IIIII ROM IMP. Bust to r. with spiked crown, in field to l. A. Rℒ. R.HISPA—VTR.I.SI.R. Crowned shield of arms, behind, two-headed eagle crowned. F. » 4 »

PHILIP II (1555-1598).

73775 **Spain.** *Piece of eight Reals.* ℛ. Obv. PHILIPPVS.II.DEI.GRATIA. Royal shield of Arms, crowned, to r. VIII; to l. aqueduct of Segovia. Rℒ. + HISPANIARVM.REX. Short cross on shield of arms of Leon and Castile, all within double tressure of eight curves. *H.*, I, 5. *Proof, with smooth edge. Brilliant.* F. D. C. 10 » »

73776 *Eight Reals.* ℛ. Obv. PHILIPPVS.II.DEI o GRATIA. Shield, as before, in field to l. S; to r. VIII. Rℒ. As before. *H.*, I, 10 *var. Clipped.* F. » 15 »

73777 *Eight Reals.* ℛ. Obv. + PHILIPPVS·II DEI GRACIA·+. Shield as in previous number; in field, to l. M/r; to r. VIII. Rℒ. Similar. *Clipped.* F. 1 » »

73778 *Four Reals.* ℛ. Obv. PHILIPPVS o II o DEI o GRACIA. Similar to n° 73775 but IIII. Rℒ. Similar. *H.*, I, 15. *Clipped.* F. » 12 6

73779 *Two Reals.* ℛ. Obv. ..... Shield with crown as before; in field, to l. 1595; to r. O/F II/G. Rℒ. ..... RE .... Field as before. *H.*, I, 17. *var. Clipped.* V. F. » 3 6

73780 *Two Reals.* ℛ. Obv. PHILIPPVS o II o DEI.... Similar, but in field to l. S, to r. II. Rℒ. + HISPANIAVM REX. Field as before. *H.* I, 18. *Clipped.* V. F. » 4 »

73781 **Barcelona.** *Real.* 1595 (?). ℛ. Obv. PHILIPPVS.D.G.HISPANIARV. Bare head to l. Rℒ. BARCI—NO.CI—VITAS—1595 (?). Long cross, three annulets and a pellet in alternate corners. *H.*, II, 1 *var.* F. » 5 »

73782 **Valencia.** *Half Libra.* ℛ. Obv. + PHILIPVS DEI GRACIA. Crowned bust facing, half encircled within double tressure of four curves; in field, six pellets. Rℒ. ·····CIA MAIORICA····· Crowned shield of Valencia within tressure as in obv., in field, four annulets and pellets. *H.*, II, 3 *var. Clipped.* V. F. » 7 6

73783 **Naples** (Kingdom of the Two Sicilies). *Half Piastra.* ℛ. Obv. PHILIPP REX.ARAGON.VTRIV.S Draped bust to r. In field, to l. GR (mon.)—VP (mon.) Rℒ. ☼ SICIL·ET·HIERVSAL ☼ Elaborate shield surmounted by a crown. *H.*, II, 15, *var. A characteristic Portrait of Philip.* V. F. 1 » »

73784 *Two Carlinos.* ℛ. Obv. + .PHILIPP.D.G.REX.ARA.VTR. Diad. bust to r. GR (mon) below O. Rℒ. SICILIAE HIERVSA. Shield as before. *H.*, II, 19 *var.* F. » 3 »

73785 *Half Carlino.* ℛ. Obv. + PHILIPP.REX ARA.VTRI. Crowned bust to r. Field as before. Rℒ. .HIERVSA + SICILIAE. Two firebricks on either side of thunderbolts. *H.*, II, 26, *var.* F. » 2 »

73786 Similar. F. » 1 6

73787 **Mexico.** *Four Reals.* ℛ. Obv. PHILIPPVS II ° DEI GRATIA. Crowned shield, in field to l. ·····; to r. M/O. Rℒ. +HISPAN ····· INDIARVM REX. Short cross, with a Leon and a Castle, in alternate corners, all within double tressure of eight curves. *Clipped.* F. » 3 6

PHILIP III (1598-1621).

73788 **Spain.** *Eight Reals.* 1617. ℛ. Obv. PHILIPVS.III.D.G. Royal arms with those of Braganza superposed, surmounted by a crown, in field to l., aqueduct of Segovia, below, A; to r. VIII. Rℒ. .HISPANIARVM.REX.1617. Field as in Rℒ. of n° 73787. *H.*, I, 10. E. F. » 17 6

73789 Similar. V. F. » 15 »

73790 *Four Reals.* 1666 (error of the engraver). ℛ. Obv. PHILIPPVS.III.D.G. Shield and crown as before, in field to l. aqueduct of Segovia, below A; to r. III/+. Rℒ. .HISPANIARVM.REX. 1666. Field as before. *H.*, I, 11. *Proof. Brilliant.* F. D. C. 5 5 »

73791 *Half Real.* 1613. ℛ. Obv. PHILIPP.III.D.G. Mon. of the King, above, a crown, below, aqueduct of Segovia, and AR (mon.). Rℒ. HISPANIARVM REX 1613. Cross of Jerusalem with castle and lion in alternate corners. *H.*, I, 19 *var.* V. F. » 5 »

73792 **Aragon.** *Eight Reals.* 1611. ℛ. Obv. + PHILIPPVS + II + DEI + G. Crowned shield of Aragon to l. ☽; to r. III/+. Rℒ. ARAGONVM + REX + 1611. Shield, composed of cross and four Moor's Heads, above, a cross. *H.*, II, 2. *RR.* E. F. 10 » »

73793 *One Real.* 1611. ℛ. Obv. + PHILIPPVS.II.DEI.G. Variety with I to r. of shield. Rℒ. Similar. *H.*, II, 3. F. » 4 »

73794 *Half Real.* 1617 (?). ℛ. Obv. PHILIPPVS.II.D.G. Variety with C to l. and A to r. of shield. Rℒ. ARAGONVM.REX.1617 (?). Tree, above, a cross. *H.*, II, 1. *R.* F. » 10 »

73795 **Barcelona.** *Half Real.* 1612. Obv. PHILIPP'.D.G.HISPAN.R. Draped bust to l. Rℒ. + BARCINO CIVITAS 1612. Short cross, pellet alternating with three annulets in each corner. *H.*, II, 4, *var.* F. » 2 »

73796 Similar. F. » 2 »

73797 Another, similar. Cut on the edge. F. » 1 6

73798 **Valencia.** *Real.* 1610. Obv. ℛ. + PHILIP·····DEI GR. Crowned bust facing. Rℒ. ·VALENCIA.MA.... Crowned shield of Valencia 16—10, *H.*, II, 1, *var. Clipped.* F. » 3 »

73799 *Real.* 1618. ℛ. Obv. + PHILIPVS..... Crowned bust of King facing within double tressure of four curves. Rℒ. Variety with larger shield and 16—18. *H.*, II, 3 *var. Clipped.* F. » 3 6

73800 *Real.* 1620. ℛ. Obv. + PHILIPPVS.DEI.GRACI. Field similar. Rℒ. + VALENCIA o MAIORICARV o. Similar with 16—20. *H.*, II, 3, *var. Clipped.*

73801 Similar. *Badly clipped.* M. » 2 »

73802 **Naples.** *Two Carlinos.* ℛ. Obv. PHILIP.III.DG.REX.ARA.VT. SI. Draped bust to l. with spiked crown. Rℒ. SICILIAE HIERVSAL. Crowned shield of arms. *Obv. of H.*, II., 29, *var. struck on* Rℒ. of II, 15 (*Coin of Philip II*). *Clipped.* F. » 5 »

73803 *Half Carlino.* ℛ. Obv. + PHILIP.III.ARAVTRICI. Bust with spiked crown to r. Rℒ. Golden Fleece within floral wreaths; in field ✕. *H.*, II, 22. *Clipped.* V. F. » 10 »

73804 **Portugal.** *Tostao.* ℛ. Obv. o ° ° o PHILIPPVS o D.G.REX. (PORT)VGAL. Portuguese Royal Arms, surmounted by a crown,

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in field to l. L; to r. B. Various pellets. Rℒ. ⁘ IN HOC. (SIGNO). VINCES. Cross of the order of Christ with ⁘ in each corner, countermarked 120. *H.*, III, 2. *Clipped.* F. » 10 »

PHILIP IV (1621-1665).

73805 **Spain.** *Eight Reals.* 1636. Obv. PHILIPPVS.IIII.D.G. Crown with shield of arms of Spain, those of Portugal superposed; in field to l. Aqueduct of Segovia, below, R; to r., 8. Rℒ. HISPANIARVM.REX.1635. Field as in Rℒ. of nº 73787. *H.*, I, 12. V. F. » 10 »

73806 Similar, with date 1636. V. F. » 9 6

73807 *Four Reales.* 1616(!) (Error of the engraver). Æ. Obv. PHILIPPVS.IIII. D.G. Shield similar; in field to l. aqueduct of Segovia, below ⁘ A; to r. IIII ⁘. Rℒ. .HISPANIARVM.REX.1616. Field similar. *H.*, I, 13. *Proof. Brilliant.* F. D. C. 5 5 »

73808 *Two Reals.* 1628. Æ. Obv. + PHILIPPVS + IIII + D + G +. Variety, to l. P; to r. II Rℒ. HISPANIARVM.REX.1625. Arms of Castile and Leon separated by a short cross in double tressure of eight curves. *H.*, I, 14, *var.* E. F. » 3 »

73809 *Real.* 1642. Æ. Obv. PHILIPPVS.IIII.D.G. Variety with aqueduct of Segovia to l. below, BR (mon.); to r. I. Rℒ. HISPANIARVM.REX.1642. Arms of Castile etc. as before, but within double tressure of eight curves. *H.*, I, 15. V. F. » 1 6

73810 *Half Real.* 1621. Æ. Obv. PHILIPP.IIII.D.G. Monogram of Philip, crowned; below, aqueduct of Segovia and P. Rℒ. As in nº 73808 with date 1621. *H.*, 17, *var.* V. F. » 1 6

73811 *Half Real.* 1664. Æ. Obv. Variety with PHILIPPVS. In field BR (mon.). Rℒ. Variety, 1664. *Clipped.* V. F. » 2 »

73812 **Aragon.** *Eight Reals.* 1651 (?) Æ. Obv. .+ PHILI(PPVS) o III o DEI o G. Crowned shield of Aragon, to l. ⁘; to r. 8. Rℒ. ARAGONVM o REX o 1651 (?) Shield and cross as on Rℒ. of nº 73792. *H.*, II, 1, *var. Badly clipped. RR.* M. 2 2 »

73813 *Two Reals.* 1651. Æ. Obv. Variety with II in field. Rℒ. Variety, shield in double tressure of eight curves. *H.*, II, 2. F. 1 5 »

73814 *Real.* 1651. Æ. Obv. Variety, I in field. Rℒ. Similar. *H.*, II, 3. F. » 7 6

73814a **Barcelona.** *Five Reals.* 1641. Obv. (PHILIPP.) D.G. .R HISPANIA. Shield of Barcelona against cross of St Eulalia. to r., R; to l., V. Rℒ. (BARC—INO)C—IVITAS—1641. Cross with pellets etc. *H.*, II, 14. *Clipped.* V. F. 2 10 »

73815 **Valentia.** *Real.* 1623. Æ. Obv. ·····PVS·DEI·GRA·· Crowned bust facing, half within double tressure of four curves. Rℒ. + VAL···MAIORIC. Crowned shield, 16-23. *H.*, II, 4. *Clipped.* M. » 1 »

73816 *Real.* 1624. Æ. Obv. Similar. Rℒ. Variety 16—24. *Clipped.* F. » 3 »

73817 Another, similar. F. » 2 »

73818 Similar. M. » 1 6

73819 Similar. M. » 1 6

73820 Another, similar. M. » 1 »

73821 *Real.* 1649. Æ. Obv. As before, in field to l. I; to r. 8. Rℒ. Variety of shield, date 16—49. *H.*, II, 3. *Clipped.* M. » 2 »

73822 *Real.* 1642. Æ. Obv. Similar. Rℒ. Similar but of rough fabric. *Clipped.* M. » 2 »

73823 **Milan.** *Ducaton.* 1622. Æ. Obv. PHILIPPVS IIII REX HISPA. Draped bust to r. with spiked crown, beneath, 1622. Rℒ. DVX.ET.C.MEDIOLAN. Shield of arms of Milan, above, the Iron crown. *H.*, III, 4 *var. Clipped.* V. F. 1 » »

73824 **Mexico.** *Two Reals.* 1643. Æ. + PHILIPPVS + IIII + O + G. Bust to r.; to l. in field; MD (mon.) ɑ; to r. II. Rℒ. HISPANIARVM REX 1643. Short cross dividing arm of Leon and Castile *H.*, I, 25 *var. Clipped.* F. » 4 »

73825 **Brabant.** *Double Patagon.* 1652. Æ. Obv. PHILIP . IIII . D . G . HISP . ET o INDIAR . REX . Cross of Burgundy in the centre of which a Fire-brick, 16—52. Above, a crown, surmounted by a small human head, below, the Golden Fleece. Rℒ. ARCHID.AVST,DVX.BVRG.BRAB.Z^c. Crowned shield of Arms, around which, the Order of the Golden Fleece. *H.*, III, 15. V. F. » 17 6

(*To be continued.*)

CONTINENTAL MEDALS.

(*Continued from col. 11896.*)

ITALY.

PAPAL MEDALS.

73826 **Paul III** (1534-1550). Æ. Obv. * PAVLVS * III * PONT * MAX * AN * XVI *. Half-length bust to r. Rℒ. 'ALMA'ROMA. Bird's-eye view of Rome. 42 mill. *An original.* E. F. 5 » »

73827 Æ. Gilt. Obv. + PAVLVS * III * PONT * OPT * MAX * AN * XVI. Draped bust to r., wearing the Baretta. Rℒ. RVFINA—TVSCVLO * RES *, in three lines. View of Tusculum. 35 mill. *A fine original. From the Lobbecke Sale.* V. F. 3 » »

73828 Æ. By *Alessandro Cesati.* Obv. + PAVLVS * III * PONT * MAX * AN * XVI *. Bust to r. Rℒ. EPNH'ZHNOS'EYPAINET. Ganymedes, nude, standing to left, l. hand on eagle's neck, r. holding urn placed on his shoulder and watering a lily, the emblem of the Farnese. 40 mill. *A later strike.* F. D. C. 1 5 »

73829 **Pius V** (1566-1572). Æ. By *Bonzagna.* Obv. PIVS V'PONT' OPT'MAX'ANNO'VI. Draped bust to l., below, F'P. Rℒ. DEXTERA'TVA'DOM'PERCVSS II'INIMICVM'1571. Defeat of the Turkish Fleet at Lepanto. 36 mill. *Restrike.* E. F. » 4 6

73830 Æ. Gilt Similar. *Original.* F. 1 7 6

73831 **Gregory XIII** (1572-1585). Æ. By *Bonzagna.* Obv. GREGORIVS'XIII'PONT'MAX ANNO'IVBILEI. Draped bust to l., below. FED'PARM. Rℒ. DOMVS'DEI'ET' | PORTA'CŒLI | '1575. Pope demolishing the Porta Sancta, to r. Cardinals; to l. supplicating crowd of worshippers. 38 mill. Wt.: 28.9 grs. *Original from the Erbstein Sale.* V. F. 2 15 »

73832 **Sixtus V.** (1585-1590). Æ. By *Nicolo Bonis.* Obv. + SIXTVS * V * PONT * MAX * AN * V * Bust to l.; on truncation, NI'BONIS. Rℒ. MARTE'D'POP'QVARTVM—AN'III'EREXIT'B. Erection of the Obolisque on the Piazza Santa Maria del Sopolo. mill. 33. V. F. 1 10 »

73833 **Gregory XIV** (1590-1591). Æ. By *Nicolo Bonis.* Obv. GREGORIVS'XIIII'PON'MAX. Draped bust to r.; below, NIC'BONIS. Rℒ. 'DIEBVS'FAMIS'SATVRAB. Plenty, holding three ears of corn in l. hand, and supporting cornucopia with r. 33 mill. E. F. 1 15 »

73834 **Clement VIII** (1592-1605). Æ. By *Giorgio Rancetti.* Obv. CLEMENS'VIII'PONT'MAX'A'XIII. Bust to l.; on truncation, GIOR'RAN. Rℒ. + PORTV'CENTVM CELLARVM'INSTAVRATO'A' MDCIV. Harbour of Civita-Vecchia. 40 mill. E. F. 3 » »

73835 Æ. By *Giorgio Rancetti.* Obv. Variety A'XII. Signed on truncation GIOR.R. Rℒ. 'SALVS'NOS'DOMINE. Christ and five Apostles in boat. 41 mill. E. F. 2 5 »

73836 **Paul V.** (1605-1621). Æ. Gilt. By *Jacobo Antonio Moro.* Obv. PAVLVS'V'BVRGHESIVS'RO'P'MAX. Bust to r., on truncation, I'A'M'; below, AN XVI. Rℒ. SACELLVM'IN'PALATIO'QVIN IN' A'M'DC'XIX. Gate of the Quirinal Palace. 38 mill. V. F. » 17 6

73837 **Urban VIII** (1623-1644). Æ. By *Gaspare Molo.* Obv. VRBAN'VIII'PON'M'AN'VI. Bust to r. wearing Tiara, on truncation GAS'MOLO. Rℒ. BEATO ANDREA INTER SANCTOS RELATO. Transfer of the remains of St. Andrew to St. Peter's Crypt. Ex. ROMAE | M.DC'XXIX. 38 mill. F. » 7 6

73838 Æ. By *Gaspare Molo.* Obv. VRBANVS'VIII'PONT MAX'A'V. Bust to r., below, GAS'MOLO. Rℒ. INSTRVCTA MVNITA PERFECTA. Ex. MDC—XXVIII | RO—MA. View of Castle of Sant' Angelo. 38 mill. E. F. » 15 »

73839 Æ. By *Gaspare Molo.* Obv. VRBANVS.VIII'PON'MAX'A'XV. Bust to r., beneath, GAS'MOLO MDCXXXVIII. Rℒ. ORNATO SS PETRI ET PAVLI SEPVLCHRO. View of the Confessione Vaticana, below MDC'XXXIII. 40 mill. E. F. » 3 6

73840 **Innocent X** (1644-1655). Æ. By *Gaspare Morone.* Obv. INNOCEN'X—PONT'MAX'A'VII. Bust with tiara to r., on truncation G'M. Rℒ. LAVDENT IN—PORTIS OPERA EIVS. Ex. MDCL. Consecration of the mausoleum of St. Agnès. 39 mill. *Ring attached.* F. » 10 »

73841 **Clement X** (1670-1676). Æ. By *Travani.* Obv. * CLEMENS' X'PONT'MAX'ANNO'II. Draped bust to r., below I'F'T. Rℒ. TV'DOMINVS'ET'MAGISTER EXEMPL'DEDI | VOBIS. Christ washing the foot of the apostle. 30 mill. E. F. 4 4 »

73842 **Innocent XI** (1676-1689). Æ. Cliché. By *Martin Brunner.* Obv. INNOCENTI'XI'PONT.MAXIMVS. Draped half-length bust to r., with tiara, on truncation MB (mon.) *Set in ebony frame.* 78 mill. V. F. 2 » »

73843 **Innocent XII** (1691-1700). Æ. *Hamerani* (*Giovanni Alberto*). Obv. INNOCEN'XIII'P'M'A'III. Bust to r., below, HAMERAN. Rℒ. TV'DOMINVS'ET'MAGISTER EXEMPL'DEDI | . VOBIS. | Christ, kneeling, washing feet of the Apostle, seated. 30 mill. V. F. » 5 »

73844 **Benedict XIII** (1724-1730). Æ. By *Hamerani* (*Ermenegildo*). Obv. BENEDICT'XIII—P'M'A'I. Bust to l., below, H. Rℒ. DE' RORE— —COELI. The Rose of the Orsini arms. 24 mill. E. F. » 6 6

73845 **Clement XII** (1730-1740). Æ. By *Hamerani* (*Otto*). Obv. CLEMENS'XII—PONT'MAX'AN'XII. Bust with Tiara to r., on truncation : OTTO'HAMERANI'F. Rℒ. ADORATE'DOMINVM'IN' ATRIO.SANCTO'EIVS. Addition of a new Portico to the Church

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of the Lateran; view of the Façade of S. Giovanni in Laterano with Portico inscribed. CLEM·XII· etc. On scroll, below, LATERAN·BASIL·PORTICVS. Ex. MDCCXXXIII; beneath on rim, ALEX.GALILEVS.ARCH.INV. 72 mill. *Handsome medal.* F. D. C. 2 10 »

73846 **Leo XII** (1823-1829). Æ. By *Girometti*. Obv. LEO·XII·PONT·—MAX·ANNO·II. Bust to l., below, G.GIROMETTI·F. Rℒ. Opening of the Porta Sancta. Ex. IANVAS·COELI·APERVIT. 42 mill. E. F. » 5 »

73847 **Pivs VIII** (1829-1831). Æ. By *Cerbara*. Obv. PIVS·VIII·PONT·—MAX·ANNO·II. Bust to l., below, GIVS·GERBARA·F. Rℒ. IVSTITIA ET PAX OSCVLATAE SVNT. Allegorical representation of Justice and Peace standing in front of lion and genius holding tiara. Ex. MDCCCXXX | GIVS·CERBARA·F. 42 mill. E. F. » 12 6

73848 **Gregory XVI** (1831-1846). Æ. By *Girometti*. Obv. GREGORIVS·XVI·—PONT·MAX·A·II. Bust to r. Rℒ. + S.SEDES·LATERAN·POSSESS·PRID·KAL·IVN·MDCCCXXXII× Two Genii on clouds holdings tiara and keys, above, a dove. 42 mill. V. F. » 4 6

73849 Æ. By *Cerbara*. Obv. GREGORIVS·XVI·—PONT·MAX·AN·IV. Bust to l. Rℒ. River-god reclining in front of mountain scenery. Ex. CATILLO MONTE·AD·ANIENEM | AVERTENDVM·PERFOSSO | ELVVIONVM·CLADIBVS | OCCVRRIT. 43 mill. F. D. C. » 6 6

73850 Æ. By *Girometti*. Obv. Variety of N° 73748, A·VII·. Rℒ. River-god Tiber declining to l. etc. Ex. MVSEVM.GREGORIANVM | EX·MON.ETRVSCIS | MDCCCXXXVII. 43 mill. F. D. C. » 5 »

73851 Æ. By *Girometti*. Obv. Bust to l. Rℒ. MIRABILIS·DEVS·IN SANCTIS·SVIS. Priests in adoration; below, VII·KAL·IVN·M·DCCC·XXXVIIII. 44 mill. F. D. C. » 5 »

73852 Æ. By *Cerbara*. Obv. Bust to r. Rℒ. View of the Citadel of Ancona. Ex. ARCE ANCONITANA RESTITVTA | NOVIS OPERIBVS MVNITA | AN·M·DCCC·XXXXII | .℧. 43 mill. F. D. C. » 6 6

73853 Æ. Similar type. E. F. × 4 6

73854 Æ. By *Girometti*. Obv. Bust to r. Rℒ. View of the harbour of Terracina. Ex. PORV.TARRACINAE· | SALVTARI·CIVIBVS· OPPORTVNO | NAVIGANTIBVS·APERTO | AN·MDCCCXXXXIII. 43 mill. V. F. » 3 6

73855 **Pius IX.** (1846-1878). Æ. By *Cerbara*. Obv. PIVS·IX·P·M·EL·DIE·XVII·COR·DIE·XXI·IVN·ANNO·MDCCCXXXXVI. Bust to l., on truncation, C.CERBARA·F. Rℒ. ROMAE·PARENTES·ARBITRIQVE·GENTIVM. Busts of St. Peter and St. Paul to r., jugate. 43 mill. V. F. » 4 6

73856 Æ. By *Bianchi*. Obv. PIVS·IX·PONT·—MAX·AN·XXII. Bust to l. below, I·BIANCHI·S. Rℒ. ADSCENSV·COMMODIORE·AD·COLLEM·QVIRINALEM | APERTO·EXORNATO. View of the Piazza del Quirinal in Rome. Ex. AN.M.DCCCLXVII. 43 mill. V. F. » 6 6

73857 Æ. By *Speranza*. Obv. PIVS·IX·PON·—MAX·AN·XXIV. Bust to r., below, F.SPERANZA. Rℒ. EXSVRGE·DOMINE·IVDICA·CAVSAM·TVAM. Christ asleep in boat with three Apostles. 49 mill. F. D. C. » 3 »

73858 **Pius X.** Æ. By *Chr. Lauer*. Obv. PIVS X PONTIFEX MAXIMVS. Bust three quarters to l. Rℒ. BORN 2.VI.1835.BISHOP OF MANTVA IO.XI.1884.PATRIARCH OF VENICE 15.VI.1893.POPE 4.VIII.1903. Pontifical attributes. 32 mill. F. D. C. » 5 »

73859 Æ. *Decoration granted to the officers of the Swiss Guard on the fourth centenary of the creation of the corps, 1905.* By *Johnson*. Obv. PIVS X. — PONT·MAX·ANNO III. Bust to r., below, JOHNSON. Rℒ. MDV·HELVETIORVM·COHORTI·MCM V. MCMV. — 'PRO·FIDE AC VIRTVTE. Double shield of Papal arms, surmounted by pontifical attributes, below, a wreath. 35 mill. *With loop and ring. RR.* F. D. C. 3 » »

73860 **Cardinal Ercole Consalvi.** Æ. By *Girometti*. Obv. HERCVLES CONSALVI — S.R.E.CARD.DIAC. Bust to l., below, G.GIROMETTI.F. Rℒ. QVO FAS ET GLORIA DVCVNT. Fortune to l. holding rudder. Ex. DE AMICOR·SETENCIE | ROMAE MDCCCXXIV. 54 mill. E. F. » 17 6

73861 Æ. By *Cerbara*. Obv. HERCVLES CONSALVI S·R·E.DIACONVS CARDINALIS. Bust to r., below, G.CERBARA·F. Rℒ. VIRO IMMORTALI | DE RELIC·PAR·PRINC. | OPTIME MERITO | INGENIO FIDE CONSTANTIA | OMNIBVS | DOMI FORISQVE CARISSIM | AMICI D·D. Ex. ROMÆ MDCCCXXIII. 54 mill. E. F. » 17 6

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73881 TANCRED. Historical Record of Medals and Honorary Distinctions. London, 1891. 4°. » 15 »

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73895 — — Galatia, Cappadocia and Syria. 1899, 8°. 1 8 »

73896 ZAY. Histoire monétaire des Colonies françaises d'après les documents officiels. Paris, 1892, 8°, 278 fig. 1 4 »

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EDWARD III.

73897 **Quarter-Nobles. 1369-1377.** ✠ ◦ EDVVARD : DEI : GRA : REX : ANGL. Shield of arms within fleured tressure of eight arches. Rℒ. ✠ EXALTABITVR : IN : GLORIA. Eight-arched tressure containing floriated cross with lis at end of each limb, lion in each angle, and lis in centre. *Ken.*, no 20. E. F. 1 » »

73898 — Without the annulet before EDVVARD, but otherwise as preceding. *Ken.*, 21, *var.* V. F. » 15 »

73899 — A cross above the shield. *Ken.*, no 18; fig. 15. *R.* E. F. 1 10 »

RICHARD II.

73900 **Half-Noble.** RICARD····· : REX : ANGL' × Z : FRANC' × D' × h'Z × AQ. The King standing in ship, crowned and in armour, with sword and shield; **flag at stern of ship**; single rope from prow, three from stern. Rℒ. ✠ DOMINE : NE : IN : FVRORE : TVO : ARGVAS : ME. Floriated cross within arched tressure &c.; **R** in centre of cross. *A variety not given by Kenyon. RR.* V. F. 12 » »

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73901 **Quarter-Noble.** ✠ RICARD'·DI·GRA·REX·ANGL·Z·FRAN. Type as the quarter-nobles of Edward III of the 1369-1377 coinage. A lis in centre of reverse. *Ken.*, no 2. *R.* V. F. 1 15 »

HENRY V.

73902 **Quarter-Noble.** ✠ hENRIC·REX·ANGL·Z·FRAN. Shield surmounted by a lis, within arched tressure with annulets at six angles; mullet to right of shield, broken annulet to left; three lis in French arms. Rx. ✠. EXALTABITVR·IN·GLORIA. Floriated cross &c., lis in centre. Cf. *Ken.*, no 4. *R.* V. F. 1 5 »

HENRY VI.

73903 **Quarter Noble. Annulet' Coinage.** Mm. Pierced cross. hENRIC' DEI ° GRA' ° REX ° ANGL'. (Mullet after *Henric*). Royal shield of arms within tressure; nothing at angles; lis above shield. Rx Mm. Pierced cross. EXALTABITVR IN°GLORIA (Mullet after Exaltabitur). Cf. *Ken.*, p. 51. *Only two other specimens known.* E. F. 4 10 »

73904 **Angels.** Mm. on obv. only, Cross pierced at end of legend. hENRICVS DI GRA REX ANGL Z FRANC (Trefoil stops). St. Michael slaying the dragon. Rx. PER CRVCE TVA SALVA NOS XPC REDE TOR (Trefoil stops). A ship with mast in the form of a cross surmounted by a top-castle; h and a lis at sides of cross, shield of arms below. *Ken.*, no 3. *S.* E. F. 2 10 »

73905 — Mm on rev. only, Cross pierced, at end of legend. hENRIC DI GRA REX ANGL Z FRANC (Trefoil stops except after *Di*). Rx. PER CRVCE TVA SALVA NOS XPC REDE'TOR. *Ken.*, no 4, *var. S.* E. F. 2 10 »

73906 — Mm. on rev. only, Cross pattée, before legend. hENRIC' DI GRA' REX ANGL' Z FRANC (Trefoil stops). Rx. PER CRVCE' TVA' SALVA NS XPC' REDEMTOR. *Ken.*, no 6. *S.* E. F. 2 10 »

EDWARD IV.

73907 **Rose Noble. Bristol.** Mm. (Rx. only) Sun. CDVVARD' DI GRA' REX ANGL' Z FRNC DNS' IB' (Trefoil stops). The King standing facing in ship, and holding sword and shield; a rose on side of ship; flag with C at stern; B (Bristol) in the waves below. Rx. IhC' AVT' TRAN-SIENS PER MEDIVM ILLORVM IBAT (Trefoil stops). Floriated cross with rose on sun in centre and crowned lion in each angle; all within arched tressure. *R.* E. F. 5 10 »

73908 **Angels.** Mm. Cinquefoil pierced. CDVVARD'·DEI GRA'·REX ANGL Z FRAN·:·. St Michael slaying the dragon. Rx. PER CRVCEM TVA' SALVA NOS XPC' REDEMP'. Ship as on the angels of Henry VI, but C and a rose at sides of mast. E. F. 1 5 »

73909 — Same mint mark. REDEMPT'. F. D. C. 1 10 »

73910 — Same mint mark. REDEMT'. Saltire stops in reverse legend. F. D. C. 1 15 »

73911 — Mm. (Obv. only). Annulet. CDVVARD DI GRA REX ANGL Z FRANC (Trefoil stops). Rx. PER CRVCE TVA SALVA NO' XPC'— REDEMTOR. E. F. 1 5 »

73912 — Same mint mark and obverse legend. Rx. CRVCE NOS, and REDE. E. F. 2 » »

73913 — Same mint mark. CDVVARD' DEI GRA REX ANGL Z FRANC (Trefoil stops). Rx. PER CRVCE TVA SALVA NOS XPC REDETOR (Trefoil stops). *Finely toned.* E. F. 1 7 6

73914 — Mm. (Obv. only). Annulet and pellet. CDVVARD' ·DEI·GRA'·REX·ANGL'Z FRANC. Rx. PER CRVCEM TVA' SALVA NOS XPC REDETOR. V. F. 1 2 6

73915 — Mm. Pierced cross and pellet ✠. CDVVARD' DI GRA' REX ANGL' Z FRANC:· (No stops in legend). Rx. PER CRVCEM·TVA'·SALVA·NOS·XPC·REDEMPT'. E. F. 1 10 »

73916 — Mm. (Obv.). Cross pattée and four pellets ✠ and (Rx.). Cross pierced and pellet ✠ CDVVARD'·DEI GRA'·REX·ANGL'·Z·FRANC:·. Rx. PER CRVCEM·TVA·SALVA·NOS·XPC'· REDEMPT'·. E. F. 2 5 »

73917 **Half-Angels.** Mm. Cinquefoil. CDVVARD DEI GRA REX ANGL. Same type as the angels. Rx. :·O:CRVX AVC·SPES VNICA:· (Rose after *Crux* and again after *Spes*). *R.* E. F. 2 » »

73918 — Mm. Cross, struck over Annulet. CDVVARD· DEI GRA' REX·ANGLC. Rx. :·O:CRVX AVC SPES·VNICA:· (Rose after *Ave*). *R.* V. F. 2 10 »

73918a — Mm. Cross pierced and pellet. (Obv.). ✠ (Rx.) ✠ CDVVARD'·DI·GRA·REX·ANGL'. Rx. :·O:CRVX:AVC SPES:VNICA. A rose after *Ave*, sun after *Unica*. *R.* E. F. 2 10 »

73919 **Quarter-Rose Noble.** Mm. Crown. CDVVARD✠DI ✠GRA✠REX✠ANGL✠. Shield of arms with C above, lis below, sun to left, rose to right; all within quatrefoil. Rx. EXALTABITVR' IN GLORIA (Rose after *In* and *Gloria*). Within arched tressure floriated cross with rose on sun in centre; lion in each angle. *S.* E. F. 1 5 »

73920 — Mm. Cross fitchée. CDVVRD' DI GRA REX ANGL' Z (No stops). Rx. EXALTABITVR IN GLORIA (Trefoil after the first two words, rose after *Gloria*). *R.* V. F. 2 » »

EDWARD V.

73921 **Angel.** Mm. Rose and sun united. CDVVARD·DEI· GRA·REX·ANGL·Z·FRAN'. St. Michael slaying the dragon. Rx. PER CRVCEM·TVA·SALVA· NOS XPC. REDEMPT. Ship with C and a rose at sides of mast. *RR.* E. F. 18 » »

RICHARD III.

73922 **Angels.** Mm. Boar's head. RICARD'·DI:GRA: REX ANGL·Z·FRANC·. St. Michael slaying the dragon. Rx. PER CRVCE TVA SALVA NOS XPC REDEMPT. Ship with R and a rose at sides of mast. *Ex Lloyd and Murchison collections. R.* V. F. 6 » »

73923 — Mm. Rose and sun united. RICARD (*sic*). *R.* E. F. 5 » »

HENRY VII.

73924 **Sovereign.** Mm. (Obv.) Lis, (Rx.) Dragon. hENRICVS· DEI·GRA·REX·ANGL'·ET·FRAN·DNS'· hIB'N. The King enthroned, three-arch canopy above; field decorated with lis. Rx. :·IhESVS:AVTEM: TRANSIENS:PER:MEDIVM:ILLORVM :·IBAT:·:. Shield on rose within double tressure arched, lis and lion alternately in arches, saltires in spandril. *Ken.*, fig. 47. *Rud.*, Pl. IV, 4. *RR.* V. F. 25 » »

73925 **Angels. First Coinage.** Mm. Rose and sun united. hENRIC·DI·GRA·REX·ANGL·Z·FRANC. St. Michael standing with one foot on the dragon. Rx. PER CRVCE·TVA·SALVA·:·NOS XPC· REDEMPT. Ship with h altered from R, and a rose. *RR.* V. F. 4 10 »

73926 — Mm. Rose and sun united. Same obverse legend. Rx. PER CRVCEM:TVAM·SALVA· NOS·XPC REDE. h and rose. *R.* E. F. 5 » »

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73927 — Mm. Lis and rose dimidiated. Same obverse legend. Rx. PER GRVCEM TVTM SALVT NOS XPC REDET (No stops). *R.* E. F. 2 15 »

73928 — Mm. Cinquefoil pierced. Trefoil stops in legends. HENRIC DI GRT REX ANGL Z FRANC Z. Rx. PER GRVC TVT SALVT NOS XPC REDETOR. *R.* V. F. 2 » »

73929 — No mint mark. Obverse legend ends DNS. Rx. PER GRVCE TVT SALVT NOS XPC REDTO. Cf. *Ken.*, p. 77. *RR.* E. F. 3 » »

73930 **Angels. Second Coinage.** Mm. (Obv.). Escallop, (Rx.). Cinquefoil pierced. HENRIC DI GRT REX ANGLIE Z FRAN' (Rosette stops). The Archangel with both feet on the dragon. Rx. PER GRVC' TVT SALVT NOS XPC REDE (Rosette stops). Ship with h and a rose at sides of mast. F. 1 5 »

73931 — Mm. Cinquefoil pierced. HENRIC' DI' GRT' REX ANGL' Z FR' (Rosette stops). Rx. PER GRVC' TVT SALVT NOS XPC RED'. V. F. 1 5 »

73932 — Same mint mark. Rosette stops in obverse legend. HENRIC' DI' GRT' REX ANGL' Z FRANC'. Rx. PER : GRVCE : TVT : SALVT : NOS : XPC : REDE'. E. F. 1 10 »

73933 — Same mint mark. Saltire instead of rosette stops. HENRIC' · DI' · GRT' · REX · ANGL' · Z · FRT'. Rx. PER : GRVC' · TVT' · SALVT : NOS : XPC : RED'. V. F. 1 5 »

73934 — Same mint mark. Saltire stops. ANGLIE' · Z · FRT'. Otherwise as preceding F. F. 1 10 »

73935 — Same mint mark. Saltire stops. ANGL · Z · FRAN'. Reverse legend as before. V. F. 1 5 »

73936 — Same mint mark. Saltire stops obverse only. -----FRANC. Rx. REDEM. No stops. V. F. 1 2 6

73937 — Mm. (Obv.) Anchor, (Rx.) Greyhound's head. Saltire stops both sides. ANGL' · Z · FRT. Rx. GRVCE and REDE. *R.* V. F. 1 15 »

73938 — Mm. Greyhound's head. Saltire stops on obverse, rosettes on reverse. ANGL' · Z · FRT'. Rx. GRVC' and RE'. V. F. 1 5 »

73939 — Same mint mark. Saltire stops on both obverse and reverse. ANGLIE · Z · FRT'. Rx. GRVCE and REDE'. V. F. 1 5 »

73939a — Same mint mark. Large lettering. Saltire stops obverse and reverse. Obverse legend as preceding. PER : GRVC' · TVT' · SALVT : NOS : XPE · R. *R.* E. F. 2 5 »

73940 — Mm. Pheon. Saltire stops. HENRIC' · DI' · GRT · REX : ANGLIE' : Z · FR'. Rx. PER · GRVCE' · TVT · SALVT · NOS · XPE' · REDE'. E. F. 1 5 »

73941 — Mm. Cross crosslet. Saltire stops. HENRIC' · DI' · GRT' · REX · ANGLI' · Z · FRT. Rx. PER · GRVCE' · TVT' · SALVT · NOS · XPE' · RED'. E. F. 1 7 6

73942 — Mm. Cross crosslet, with the addition of two pellets on reverse. Saltire stops. HENRIC' : DI' : GRT' : REX : ANGL' : Z · FRT'. Rx. PER · GRVCE' : TVT' : SALVT · NOS : XPE' : RED. V. F. 1 10 »

73943 **Half Angel. First Coinage.** Mm. Rose and sun united.

HENRIC · DI · GRT · REX ANGL. St. Michael with one foot on the dragon. Rx. : O : GRVX · AVE : SPES : VNICT. Ship with h and a rose at sides of mast. Cf. *Ken.*, fig. 52. *RRR.* E. F. 8 » »

73944 **Half-Angels. Second Coinage.** Mm. (Obv.). Anchor. (Rx.). Cinquefoil pierced. HENRIC' · DI · GRT · REX · ANGL. Rx. : O : GRVX : AVE : SPES : VNICT. Same type as the angels of this coinage. *Unpublished with these mint marks. R.* V. F. 4 » »

73945 — Mm. Cinquefoil. HENRIC · DI · GRT · REX · ANGL · Z · F. Rx. Rosette stops. Legend as preceding. V. F. 2 5 »

73946 — Mm. Pheon. HENRIC' · DI' · GRT' · REX · ANGL' · Z. Rx. O : GRVX : AVE : SPES : VNICT : . *R.* E. F. 2 10 »

HENRY VIII.

73947 **Sovereign. Second Coinage.** Mm. (Obv.). Lis, (Rx.). Arrow. HENRICVS : DEI : GRACIA : REX : ANGLIE : ET : FRANC' · DNS' : HIB'. The King enthroned, a portcullis at his feet. Rx. IHESVS : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT. Reverse of similar type to that of the sovereign of Henry VII previously described, and illustrated in *Ken.*, fig. 47, but without the saltires in the spandrils. *Ken.*, p. 89, nº 2. *R.* E. F. 14 » »

73948 **Sovereign. Fourth Coinage.** Mm. S. HENRIC' 8 DI' GRT' ANGL' FRANCIE Z HIBERN' REX (Trefoil stops). Bearded figure of the King enthroned, a rose at his feet. Rx. IhS AVTEM TRANSIENS PER MEDIVM ILLOR' IBAT (Trefoil stops). Crowned shield with lion and dragon supporters; HR monogram on a tablet below. *Ken.*, p. 96, nº 2. *Rud.*, Pl. VI, 10. *R.* V. F. 8 10 »

73949 **Half-Sovereign. Fourth Coinage.** Mm. S. Same type as the sovereign. HENRIC' 8 D' G' ANGL FRANCIE Z HIB' REX (Trefoil stops). Rx. IhS AVTE TRANSIENS PER MEDI ILLOR IBAT (Trefoils stops). G (Hugh Eglonby, Comptroller of the Tower Mint) below the shield. *R.* E. F. 2 10 »

73950 **Angels.** Mm. Castle. HENRIC' · VIII' · DI' · GRT' · REX · ANGL · Z · FR. Type as the second coinage angels of Henry VII. Rx. PER GRVCE' · TVT' · SALVT · NOS · XPE' · RED'. F. D. C. 2 » »

73951 — Same mint-mark and obverse legend. Rx. REDET'. E. F. 1 5 »

73952 — Same mint-mark. FRT' Rx. REDET. V. F. 1 1 »

73953 — Mm. Portcullis crowned. HENRIC' · VIII · DI' · GRT' · REX · ANGL' · Z · F' · Rx. PER' · GRVCE' · TVT' · SALVT · NOS · XPE · REDE'. V. F. 1 5 »

73954 — Same mint-mark. FR'. Reverse as before. F. D. C. 2 » »

73955 **Half-Angel.** Mm. Portcullis crowned. HENRIC' · VIII' · DI' · GRT' · REX · TL' Z. Same type as the angel. Rx. O : GRVX : AVE : SPES : VNICT. *R.* V. F. 1 15 »

73956 — Same mint-mark. Obverse legend end ANGL. Rx. VNICT (*sic*). *An unpublished variety.* V. F. 2 10 »

73957 — Same mint-mark. Obverse legend ends T' L' divided by spear. This coin has the same mis-spelling of VNICT as the preceding piece. V. F. 2 » »

73958 **Quarter-Angel.** Mm. Lis. HENRICVS · VIII · DEI · GRT' · ANGLIE'. Rx. FRANCIE · ET · HIBERNIE · REX. *RR. Murchison coll.* V. F. 4 10 »

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73959 **George Noble.** Mm. Rose. HENRIC' : D' : G' : R' : ANGL' : Z : FRANC' : DNS' : HIBER. A ship as on the angels but with a double rose instead of a shield of arms; h K above. Rx. TALI : DICTA : SIC' × MOS : FLVCTVARI : NOQ'. St. George and the dragon. *Cf. Ken.*, p. 90, nº 3. *RR.* V. F. 18 » »

73960 **Crowns.** Mm. Lis. HENRIC' × VIII' × RVTILANS : ROSA × SIC' × SPIN'. Double rose crowned between the crowned letters h and K. Rx. DEI : G' : R' : ANGLIC' : Z : FRANC' : DNS : HIBERNI. Crowned shield between the crowned letters h and K. F. D. C. 1 » »

73961 — Mm. Rose. HENRIC' × VIII' × RVTILANS : ROSA : SINE : SPIN. Double rose crowned between the crowned letters h and K. Rx. Roman E and N. DEI : G' × R' : ANGLIE' × Z × FRANC × DNS' × HIBERNIE. Crowned shield of arms; no letters at sides. E. F. 1 5 »

73962 — Same mint-mark and obverse legend. Double rose crowned between the crowned letters h and K. Rx. DEI : G' : R' : ANGL' : Z : FRANC : DNS : HIBER-NIC. Crowned shield of arms; no letters at sides. F. » 15 »

73963 — Same mint-mark. Roman N and E in both obverse and reverse legends. HENRIC' × VIII' × RVTILANS × ROSA × SINE × SPIN. Double rose crowned between the crowned letters h and K. Rx. DEI : G' : R' : ANGLIE' : Z : FRANC : DNS : HIBERI'. V. F. 1 » »

73964 — **Bristol Mint.** Mm. (Rx. only) W S in monogram. HENRIC'. VIII ROSA SINE SPINA (Large quatrefoil after VIII and each word except *Henric*). Double rose crowned between the crowned letters h and R. Rx. D'. G'. ANGL'. FRANC'. Z. HIB'. REX (Large quatrefoil after *Angl* and *Rex*). Crowned shield of arms between the crowned letters h and R. V. F. 1 15 »

73965 — **Bristol Mint.** Mint mark as preceding. HENRIC'. 8. ROSA : (Quatrefoil) : SINE : (Quatrefoil) : SPINE (Trefoil). Same type as before. Rx. D'. G'. ANGLIE : (Quatrefoil) : FRA'. Z HIB'. REX. V. F. 1 15 »

73966 **Halfcrowns.** Mm. Rose. Roman N and E in legends. HENRIC' × 8' × DI' × GRA' × REX : ANGL' : Z : F'. Crowned shield of arms. Rx. RVTILANS : ROSA : SINE : SPINA × Double rose crowned between the letters h and K. *R.* V. F. 2 10 »

73967 — Mm. Arrow. HENRIC' × 8' × DI' × G' × R × ANGL' × Z × FRANC'. Crowned shield of arms between the letters h and I. Rx. RVTILANS : ROSA : SINE : SPINA × Double rose crowned between the letters h and I. *Ken.*, fig. 60. *R.* V. F. 2 5 »

73968 — Mm. ⊙. Roman lettering. Mascle stops HEN-RIC' 8 D G AGL F····HIB RX. Crowned shield of arms between h R. Rx. RVTILANS' ROS[A] SINE' SPI. Double rose crowned between h and R. *R.* F. 1 10 »

EDWARD VI.

73969 **Half-Sovereigns.** *Early coinage; youthful figure of Edward VI, but titles of his father Henry VIII.* Mm. E on reverse only. HENRIC 8 × D × G × ANGL × F × RANCI × E × HIBER× REX. The King enthroned, a rose at his feet. Rx IHS × AVTEM × TRANSIENS × PER × MEDIVM × ILLOR × IBAT. Crowned shield of arms with lion and dragon supporters; E and tablet with H R in monogram below the shield. *Cf. Ken.*, fig. 68. *R.* E. F. 2 10 »

73970 — Mm. Martlet. Type similar to preceding but without the E under the shield. HENRIC'. 8 D'. G'. AGL'. FRA'. Z. HIB'. REX. Rx. IHS. AVTEM. TRANSIENS. PER MED'. ILLOR'. IBAT. *R.* V. F. 2 10 »

73971 — **Second Coinage.** Mm. Y. SCVTVM FIDEI PROTEGET EVM (Rosette stops). Bare-headed bust in armour to right. Rx. EDWARD' VI' D' G' AGL' FRA' Z HIB' REX (Lozenge stops). Oval shield garnished and crowned between the letters E and R. *R.* V. F. 2 5 »

73972 — Mm. Arrow. Same type and legends. *Fine portrait. R.* E. F. 4 » »

73973 — Mm. Arrow. Crowned bust in armour to right. EDWARD'. VI : D'. G'. AGL'. FRA'. Z : HIB'. REX. Rx. SCVTVM FIDEI PROTEGET EVM (Rosette stops). Type as before. *R.* V. F. 2 10 »

73974 — Mm. Swan. Same type, crowned bust. Legends as preceding but pellet instead of rosette stop on reverse. *R.* V. F. 3 10 »

73975 — **Fourth Coinage.** Mm. Tun. Crowned half-length figure of the King to right, holding sword and orb. EDVVARD'. VI : D'. G'. ANGL'. FRA' : Z : HIB' : REX : Rx. IhS'. AVTEM : TRANSIE' : PER MEDI'. ILLOR'. IBAT. Crowned shield of arms between E and R. *R.* E. F. 4 10 »

73976 **Crown. Second Coinage.** Mm. Y (Obv. only). Crowned bust in profile to right; same type as the half-sovereign. EDWARD'. VI : D'. G'. AGL'. FRA'. Z : HIB'. REX. Rx. SCVTVM : FIDEI : PROTEGET : EVM. Oval shield of arms, garnished and crowned; no letters. *RR.* V. F. 6 » »

73977 **Halfcrown. Second Coinage.** Mm. Y (Obv. only). Same type as the crown. .EDWARD'. VI. D : G. A. F. Z. H. REX. Rx. SCVTVM : FIDEI : PROTE EVM. Diamond stops in legends. *Ken.*, fig. 73. *RR.* F. 3 10 »

73978 **Angel. Third Coinage.** Mm. Ostrich head. EDVVARD' + VI : D : G : ANGL : FRA : Z : HIB : REX :.

St. Michael slaying the dragon. PER : CRVCE·TVAM : SALVAM : NOS : XPE : REDE. Ship with E and a rose at sides of mast. *A great rarity, and not pierced.* V. F. 25 » »

MARY.

73979 **Angels.** ·MARIA (Pomegranate) : D' : G'. ANG'. FRA'. Z : HIB'. REGIN' (Pellet stops). St. Michael spearing the dragon. Rx. A·DNO ○ FACTV ○ EST ○ ISTVD ○ (Pomegranate) ○ Z ○ EST ○ MIRABI ○ (Annulet stops). Ship with M and a rose at sides of mast. *R.* F. 2 5 »

73980 — Another, Roman lettering on obverse. Half-rose after MARIA. Pellets stops on both sides. MARIA·(Half-rose) ·D·G·ANG·FRA·Z·HIB·REGI. Rx. ·A·DNO'· FACTV'·EST·ISTVD· (Pomegranate) ·Z·EST'. MIRABI'. Z. *Ken.*, p. 119, nº 5. *Possibly unique.* V. F. 10 » »

PHILIP & MARY.

73981 **Angel.** Mm. Lis. Same type as preceding angels, but with P and M instead of M and rose at sides of ship's mast. PHILIP'. Z : MARIA : D'. G'. REX. Z. REGINA. A'. Rx. A'. DNO'. FACTVM : EST : ISTVD : Z. EST. MIRABILE. *R.* V. F. 4 10 »

ELIZABETH.

73982 **Sovereign. Standard Gold Coinage.** Mm. Lis. ELIZABETH : D' : G' : ANG'. FRA'. Z : HIB' : REGINA : The Queen enthroned, a portcullis at her feet. Rx. .A : DNO : FACTV'. EST. ISTV'. Z : EST : MIRA'. IN : OCVL'. NRIS (Unpublished reading). Square shield of arms on double rose. *Cf. Ken.*, fig. 83. *A perfect example of this rare coinage.* 18 » »

73983 **Sovereign. Crown. Gold Coinage.** Mm. Woolpack. : ELIZABETH ○ D' ○ ANG' ○ FRA' ○ ET ○ HIB' ○ REGINA ○ Crowned bust in profile to left. Rx. SCVTVM ○ FIDEI ○ PROTEGET ○ EAM ○ Crowned shield of arms between E and R. *Cf. Ken.*, 84. *S.* E. F. 2 10 »

73984 — Mm. 2. Same type and legends. *S.* E. F. 4 10 »

73985 **Half-Sovereigns.** Mm. Coronet. ELIZABETH : D'. G'. ANG'. FR'. ET : HI'. REGINA. Crowned bust in profile to left. Rx. SCVTVM : FIDEI : PROTEGET : EAM. Crowned shield between E and R. *Cf. Ken.*, fig. 86. *S.* E. F. 2 » »

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73986 — Mm. Tun. Large bust; dress more richly decorated. ELIZAB'.D'.G'.ANG'.FRA'.ET.HIB'.REGIN'. ℞. Crowned shield between **E** and **R**. *Ken.*, fig. 88. *R.* F. D. C 3 10 »

73987 **Milled Half-Sovereign**. Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. Crowned bust in profile to left. ℞. SCVTVM.FIDEI.PROTEGET.EAM. Crowned shield between **E** and **R**. *R.* F. D. C. 7 10 »

73988 **Crowns**. Mm. Cross crosslet. Same type as the half-sovereign with mint mark coronet. ELIZABETH'D'.G'.ANG'.FR'.ET'HIB'.REGINA. *R.* V. F. 1 5 »

73989 — Mm. Coronet. Same type. ELIZABETH : D'.G'.AN'.FR'.ET : HI'.REGINA. V. F. 1 5 »

73990 — Mm. **O**. Different bust, as on the half-sovereign with tun mint mark. ELIZAB'.D'G'.ANG'.FR'.ET'HI'.REGINA. Reverse legend ends EA'. *R.* E. F. 2 10 »

73991 **Halfcrowns**. Mm. Castle. Type as the crowns 73988-9. ELIZABETH : D'.G'.ANG'.FR'.ET : HI'.REGINA. *R.* E. F. 1 5 »

73992 — Mm. **2**. Type as the crown with mint mark **O**. ELIZAB'.D'.G'.ANG'.FR'.ET'HIB'.REGI'. *Ex Murdoch collection. R.* F. D. C. 2 10 »

73993 **Angels**. Mm. Ermine. ELIZABETH : D'.G'.ANG'.FR'.ET : HI'.REGINA. St. Michael slaying the dragon. ℞. A : DNO'.FACTVM : EST : ISTVD : ET : EST : MIRABI'. Ship sailing *to left*, **E** and a rose at sides of mast. Cf. *Ken.*, fig. 89; *on this coin the mint mark is very close to the saint's halo. S.* E. F. 2 2 »

73994 — Mm. Bell. Ship *to right* as usual. Legend as before. *S.* F. D. C. 2 » »

73995 — Mm. **O**. HIB'. F. D. C. 2 10 »

73996 — Mm. Crescent. HI'. E. F. 2 2 »

73997 **Half-Angel**. Mm. Cinquefoil. Same type as the angel. ELIZABETH : D : G : ANG : FR : ET HI REGINA. ℞. A'DNO'FACTVM'EST'ISTVD'ET'EST'MIRA' Ship *to right*. *R.* V. F. 2 10 »

73998 **Quarter-Angel**. Same type. Mm. Crescent. ELIZABETH : D'.G'.ANG'.FRANCIE. ℞. ET'HIBERNIE'REGINA'FIDEI *RR*. E. F. 2 10 »

JAMES I.

73999 **Thirty-Shilling Piece**. Mm. Lis. IACOBVS D : G : MA BRI : FR : ET HIB : REX. The King enthroned, a portcullis at his feet; field chequered with roses and lis. ℞. A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS : Square shield on cross fleury and surmounted by the mark of value XXX; in each angle a lis, lion, and rose, enclosed in space between outer and inner circles. Cf. *Ken.*, fig 96. *R.* E. F. 14 » »

74000 — M. Trefoil. Plain back to the throne. HI : ℞ MIRA : *R.* E. F. 16 10 »

74001 **Unites**. Mm. Rose. 'IACOBVS'D'.G'.MAG'.BRIT'.FRAN'.ET'HIB'.REX. Crowned bust in richly decorated armour with sceptre and orb, to right. ℞. 'FACIAM'EOS'IN'GENTEM'VNAM. Crowned shield of arms between **I** and **R**. E. F. 2 » »

74002 — Mm. Book. IACOBVS'.D'.G'.MA'.BRI'.FRA'.ET'.HI'.REX. Armour not so richly decorated; *type as Ken.*, fig. 98. F. 1 7 6

74003 **Laurels**. Mm. Rose. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. Laureate bust of King James to left, in armour and mantle. ℞. FACIAM EOS IN GENTEM VNAM. Shield of arms, crowned, on cross fleury. V. F. 1 7 6

74004 — Mm. Spur Rowel. Same type. IACOBVS D : G : MAG : BRIT : FRAN : ET HIB : REX. V. F. 1 10 »

74005 **Double-Crowns**. Mm. Tun. 'IACOBVS'.D'.G'.MA'.BRI'.FRA'.ET'.HIB'.REX. Crowned bust in profile to right. ℞. 'HENRICVS'ROSAS'REGNA'IACOBVS. Crowned shield of arms between **I** and **R**. *S.* E. F. 2 5 »

74006 — **Scottish — First issue**. Mm. Thistle. 'IA'D'G'MAG'BRIT'FRAN'ET'HIB'REX. Crowned bust in profile to right. ℞. 'HENRICVS'ROSAS'REGNA'IACOBVS. Crowned shield of arms between **I** and **R**. Cf. *Burns*, vol. II, p. 431.

Cochran Patrick. Pl. X, 17. *An extremely rare piece and in splendid preservation.* F. D. C. 20 » »

74007 **Thistle Crown**. Mm. Lis. 'IA'.D'.G'.MAG'.BR'.F'.ET'H'.REX. Rose crowned and between **I** and **R**. ℞. 'TVEATVR'VNITA'DEVS. Thistle crowned and between **I** and **R**. *Ken.*, fig. 111. *S.* E. F. 1 » »

74008 **Halfcrowns**. Mm. Rose. I'.D'.G'.ROSA'SINE'SPINA. Crowned bust to right as on the double crown ℞. 'TVEATVR'VNITA'DEVS. Shield surmounted by crown between **I R**. *Ken.*, fig. 112. V. F. » 10 »

74009 — Mm. Coronet. Same type. V. F. » 10 »

CHARLES I.

74010 **Oxford Treble-Sovereign. 1642**. Mm. Plume on obverse only. CAROLVS'D : G : MAG : BRIT : FRAN : ET : HI : REX. Half-length figure of Charles I to left, crowned and in armour, and holding sword and olive branch; a plume behind his head. ℞. 'EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration in scroll of three lines continued from inner circle RELIG : PROT | LEGI : ANG | LIBER : PAR with three plumes and the mark of value 'III' above, date below. *Rud.*, Pl. XVIII, 9. *R.* E. F. 12 » »

74011 **Oxford Treble-Sovereign. 1643**. Mm. Plume on obverse only. CAROLVS : D : G : MAGN : BRIT : FR : ET : HI : REX. Larger bust of different style; scarf flowing behind. ℞. EXVRGAT : DEVS : ET : DISSIPENTVR : INIMICI : Declaration in continuous scroll attached to inner circle, RELIG : PROT | LEG ⁘ ANGL : | LIBER : PAR. *Ken.*, p. 158, no 2 (1643). *R.* V. F. 10 » »

74012 **Oxford Treble-Sovereign. 1644**. Mm. Plume on obverse only. CAROLVS'D : G : MAG : BRI : FRA : ET'HIBER : REX. Bust of similar style to preceding but without scarf, and with the crown projecting through the inner circle. ℞. EXVRGAT DEVS DISSIPENTVR INIMICI. Double lozenge stops; lozenge between four pellets after INIMICI. Declaration RELIG PROT | LEG ANG | LIBER PAR (lozenge stops). The usual three plumes and mark of value above the Declaration, **1644** below. *Ken.*, p. 159, no 1 (1644). *R.* **OX** F. D. C. 16 10 »

74013 **Oxford Unite. 1642**. No mint mark. 'CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX. Half-length figure of the King to left, crowned and in armour, and holding sword and olive-branch; the mark of value XX behind the head. ℞. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration across the field in two wavy lines, RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes above and date below. *Ken.*, fig. 116. *R.* V. F. 3 10 »

74014 — **1643**. No mint mark. Legend commences from below. CAROLVS : D : G : M : BR : FR : ET'HI : REX. Bust extends to lower edge of coin. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration in three line scroll continued from inner circles, RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes above and the date below. *Ken.*, p. 154, no 1 (1643). *R.* V. F. 4 10 »

74015 **Tower Unites**. *Ken.*, *type* **1** a. Mm. Cross on steps. 'CAROLVS D'.G'.MAG'.BR'.FR'.ET HI'.REX' Bust of Charles I to left, crowned, wearing ruff, armour, scarf. ℞. FLORENT : CONCORDIA : REGNA. Square shield of arms, crowned. *R.* E. F. 2 10 »

74016 — Same type. Mm. Negro's head. CAROLVS : D'.G'.MAG'.BRI'.FR'.ET HI'.REX. *R.* V. F. 2 » »

74017 — Same type. Mm. Heart. No stops in obverse legend. CAROLVS D G MA BR FR ET HI REX. *A variety not given by Kenyon. R.* E. F. 2 5 »

74018 — Same type. Mm. (Obv.) Heart, ℞. Plume. 'CAROLVS'D'.G'.MA'.BR'.FR'.ET'HIB'.REX. ℞. Plain circle each side of ordinary beaded circle. *See Ken.*, p. 152. *R.* E. F. 2 5 »

74019 — Same type. Mm. Anchor. (Obv.) ⊕ below the bust, (℞.) ⚓ to left of crown. CAROLVS'D'.G'.MAG'.BRI'.FRA'.ET'H'.REX' No stops in reverse legend. *R.* E. F. 2 15 »

74020 — *Ken.*, *type* **2**. Mm. Rose. CAROLVS'D'.G'.MAG'.BR'.FR'.ET'HI'.REX. Bust to left, crowned, ruff, armour, scarf. ℞. •FLORENT•CONCORDIA'REGNA. Oval shield of arms crowned and between **C R**. *Small rose as obverse mint mark, large rose on reverse.* Cf. *Ken.*, p. 152. *R.* V. F. 2 15 »

74021 — *Ken.*, *type* **3**. Mm. Crown. 'CAROLVS'D'.G'.MA'.BRI'.FR'.ET'HIB'.REX. Bust to left, crowned, falling lace collar, armour. *R.* V. F. 1 10 »

74022 — Same type. Mm. Anchor ⊖ (Obv.), (℞) ⊕. 'CAROLVS'D'.G'.MA'.BR'.FR'.ET'HI'.REX. E. F. 1 15 »

74023 — Similar type. Mm. Star. CAROLVS'D'.G'.MAG'.BRI'.FRA'.ET'HIB'.REX. Reverse legend ends REGN. *An unpublished variety.* F. 2 » »

74024 **Tower Crowns**. *Ken.*, *type* **1**. Mm. Lis. CAROLVS : D : G : MAG : BRIT'FRA : ET'HIB : REX. Bust to left, crowned, in ruff, armour, scarf ℞. Mint mark to left of crown. CVLTORES'SVI'DEVS'PROTEGIT. Square shield of arms crowned. V. F. 1 » »

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74023

74025 — *Ken., type* 1 a. Mm. Castle. No inner circles. CAROLVS·D·G·MAG BR·FR·ET·HI·REX. Bust of different style, crowned, ruff, armour, scarf. R. CVLTORES SVI DEVS PROTEGIT (no stops). *See Ken.*, p 164. *R.* V. F. » 10 »

74026 — Similar type. Mm. Heart. Bust breaks through inner circle. ·CAROLVS : D : G : MA : FR : ET·HI : REX. *R.* E. F. 1 10 »

74027 — Same type. Mm. Anchor. ⚓ CAROLVS·D : G : MA : B : FR·ET·HI : REX· *Not in Ken. R.* E. F. 1 5 »

THE COMMONWEALTH.

74028 **Unites. 1651.** Mm· Sun. ·THE·COMMONWEALTH·OF· ENGLAND Shield of England within wreath. R. ·GOD WITH· VS. 1651. Shields of England and Ireland conjoined, surmounted by the mark of value ·XX· *R.* F. D. C. 4 10 »

74029 — **1653.** Same type. *R.* V F. 2 5 »

74030 — **1654.** Same type *R.* E. F. 3 10 »

74031 **Half-Unites. 1649.** Same type. *Ken.*, fig. 127. *R.* F. 1 5 »

74032 — **1650.** Without the dot at beginning and end of obverse legend. *R.* E. F. 2 10 »

GEORGE IV.

74033 **Pattern £ 5 piece. 1826.** GEORGIUS IV DEI GRATIA. Bust to left, date below. R. BRITANNIARUM REX FID : DEF : Shield of arms on mantle, crowned. Edge DECUS ET TUTAMEN ANNO REGNI SEPTIMO. *R.* E. F. 6 10 »

VICTORIA.

74034 **Pattern £ 5 piece. 1839.** VICTORIA D·G·BRITANNIARUM REGINA F : D : Bust of Queen Victoria to left. R. DIRIGE DEUS GRESSUS MEOS. The Queen and British lion. Ex. : MDCCCXXXIX. Edge DECUS ET TUTAMEN ANNO REGNI TERTIO. *Brilliant. R.* F. D. C. 9 » »

74035 **Proof £ 5 piece. 1887.** Usual type. F. D. C. 6 » »

74036 **Proof £ 5 piece. 1893.** Usual type. F. D. C. 6 » »

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Recent Purchases.

ANGLO-SAXON PENNIES.

EADGAR.

74037 **Bath.** ✠ EADGAR REX ANGIL·O·✠ Cross pattée. R. ÆL·FZTAN MO : ETT BAD ·· Cross pattée. *B. M. Cat., type* III. *RR.* V. F. 5 10 »

HAROLD I.

74038 **Thetford.** *Hks., type* 214 ✠ HAROLD REGX A. R. ✠ ÆLFPINE ON ÞEOD· *R.* V. F. 2 5 »

EDWARD THE CONFESSOR.

74039 **Hastings.** *Hks., type* 222. ✠ DVNING ON HEƨT. Var. with pellet in one angle. M. » 4 »

74040 **Winchester.** *Hks., type* 222. ✠ GODPINE : ON PINE. F. » 5 »

HAROLD II.

74041 **Norwich.** *Hks., type* 231. ✠ GODPINE ON NOR. *R.* E. F. 3 5 »

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PENNIES OF WILLIAM I.

74042 *Hks., type* 233. **Hastings.** ✠ DVNNIC ON ÆSTI· *S.* E. F. 1 15 »

74043 *Hks., type* 234. **York.** ✠ ANÞOLF ON EOFE. *Edge chipped. S.* V. F. 1 » »

74044 *Hks., type* 236. **London.** ✠ GODPINE ON LVNDI· *R.* V. F. 2 15 »

74045 *Hks., type* 237. **Canterbury.** ✠ PVLFRIC ON CANT. *R.* F. 1 10 »

74046 *Hks., type* 238. **London.** ✠ GODPINE ON LVND· *R.* V. F. 2 » »

74047 *Hks., type* 241. **Bristol.** ✠ COLBLAC ON BRIC· F. » 8 6

74048 — **Chichester.** ✠ SPRIECLINC ON CI· V. F. » 10 »

74049 — **Dover.** ✠ LVLFRIC ON DOFR· V. F. » 10 »

74050 — — ✠ GOLDPINE ON DOFR· F. » 8 6

74051 — **Exeter.** ✠ LIFPINE ON IEXE· F. » 8 6

74052 — **Gloucester.** ✠ BRIHTNOÞ ON GLE· E. F. 1 » »

74053 — — ✠ VFGIET ON GLEPE· E. F. 1 » »

74054 — **Hastings.** ✠ DVNIC ON HSTAN· V. F. » 10 »

74055 — **Hereford.** ✠ LIFSTAN ON HRF· E. F. 1 2 6

74056 — **Ipswich.** ✠ IEGLPINE ON GIP· E. F. 1 » »

74057 — **Lewes.** ✠ OSPOLD ON [LÆ]PE· F. » 8 6

74059 — **Romney.** ✠ PINDEI ON RVMN· F. » 10 »

4060 — **Salisbury.** ✠ OSBERN ON SIERBI· E. F. » 10 »

74061 — **Steyning.** ✠ ÞVRBEN ON STENI· F. » 10 »

74062 — **Wareham.** ✠ IEGLRIC ON PERE· E. F. 1 » »

740[illegible]3 — **Winchester.** ✠ GODPINE ON PINC· F. D. C. » 0 »

74064 — — ✠ LIFPOLD ON PINC· V. F. » 5 »

74065 — **York.** ✠ LEISINC ON EFRPI· V. F. » 10 »

WILLIAM RUFUS.

74066 *Hks., type.* 250. **Southwark.** ✠ LIFPINE ON SVÞ· *R.* M. 1 7 6

HENRY I.

74067 *Hks., type* 262. **Southwark.** ✠ ALGAR ON SVÞPER· *R.* E. F. 5 » »

STEPHEN.

74068 *Hks., type* 269. **London.** ·····INE : ON : LV··· *R.* V. F. 3 » »

74069 *Hks., type* 270. **Norwich.** ✠ SIhT[RIC ON] : NOR· *R.* V. F. 5 » »

HENRY II.

74070 *Hks., type* 285. **Newcastle.** ✠ WILLEME : ON : NIV· *S.* V. F. » 12 6

74071 *Short cross type.* **York.** ✠ TVRKIL·ON·GVGR· E. F. » 5 »

HENRY III.

74072 *Long cross type.* **Canterbury.** Mm. Star. hGNRIGVS RGX TGRGI'. Crowned bust facing; no sceptre. R. NIGOLG ON GANT. F. » 2 »

74073 — **Gloucester.** Same type and obverse legend. R. ION ON GLOVGG· *S.* E. F. » 12 6

74074 — **London.** No mint-mark. hGNRIGVS RGX III. Crowned bust facing, with sceptre. R. NIGOLG ON LVND· V. F. » 2 »

74075 — — Mm. Star. hGNRIGVS RGX III. No sceptre. R. NIGOLG ON LVND. V. F. » 2 »

74076 — — Mm. Star and crescent. hGNRIGVS RGX ANG. R. LIG TGRGI LON. *S.* V. F. » 7 6

EDWARD I.

74077 **Halfpenny. Berwick.** ✠ EDVVARDV····· Crowned bust facing. R. VILLA BER····· Long cross pattée; bear's head in *one* quarter; usual three pellets in other quarters. *R.* V. F. 2 10 »

74078 **Farthing. London.** ✠ E R ANGLIE. Crowned bust facing. R. LONDONIENSIS. Long cross. pattée with three pellets in each angle. *Hks.*, 301. *R.* F. » 7 6

EDWARD III.

74079 **Groat (1351-1360).** ✠ GDVVARD' ◦ DGI' ◦ G' ◦ RGX ◦ ANGL' ◦ Z ◦ FRANG' ◦ D ◦ hYB. Crowned

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bust facing within fleured tressure of nine arches. Rx. ✠ POSVI ◦ ◦ DEVM ◦ ADIVTOREM ◦ MEV. Inner legend. CIVITAS LONDON. V. F. » 7 6

74080 **Half-Groat.** Same period. Mm. Cross pattée on obverse, Crown on reverse. EDVVARDVS ◦ REX ◦ ANGL' ◦ Z ◦ FRANC. Annulet below the bust. Rx. POSVI ◦ DEV ◦ ADIVTOREM. CIVITAS LOIIDOII. *S.* F » 7 6

74081 — (**1369-1377**). Mm. Cross pattée on both sides. EDVVARDVS ⁘ REX ⁘ ANGL' × Z ⁘ FRANC. Rx. POSVI DEVM ⁘ ADIVTOREM ⁘ MEV CIVITAS LONDON. *R.* V. F. 1 » »

74082 **Anglo-Gallic. Ecu.** EDVVARDS : DEI GRA ACL : FRANCIE : REX. The King enthroned; sword in right hand, shield in left; all within arched tressure. Rx. ✠ XPC : VINCIT : XPC : REGNAT : XPC : [IM]PERAT. Trefoliated cross with quatrefoil on centre and at end of each limb; all within quatrefoil, trefoil in each spandril. *R.* F. 2 5 »

HENRY VI.

74083 **Groat. Calais.** Mm. Cross patonce on obverse, plain cross on reverse, HENRIC DI GRA REX ANGL S FRANC (Rosette after first three words, and again after *Ang*; mascle after *Rex*). Rx. POSVI (Rosette) DEVM ⁘ ADEVTORE × MEVM Inner legend VIL (Mascle) LA ⁘ CALISIE (Rosette). E. F. » 7 6

74084 — **London.** Same mint-marks. Obverse as preceding. Rx. POSVI (Pine-cone) DEVM ⁘ ADIVTORE ⁘ MEVM. Inner legend CIVITAS (Mascle) LONDON (Pine-cone). *S.* V. F. » 10 »

74085 — **London.** Same mint marks. HENRIC × DI × GRA × REX ∴ ANGL Z FRAN. Trefoil of pellets each side of neck. Rx. POSVI DEVM × ADIVTORE ⁘ MEVM. Inner legend CIVITAS LONDON. *S.* V. F. » 5 »

74086 — **York.** Light coinage. Mm. Lis. HENRIC DI GRA REX ANGL S FRAN. The letter E on the King's breast. Rx. POSVI DEVM ADIV'TORE' MEVM Inner legend CIVITAS EBOBACI. *R.* F. » 15 »

EDWARD IV.

74087 **Rose Noble.** Mm. (Rx.) Crown. EDVVARD DI GRA REX ANGL S FRAC (Trefoil stops). The King standing facing in ship and holding sword and shield; flag with E at stern; full-blown rose on side. Rx. IHC' AVT TRANSIENS PER EDIVM ILLORV IBAT (The M omitted from *Medium*). Floriated cross with rose on sun in centre and lion surmounted by a crown in each angle; all within arched tressure. E. F. 2 10 »

HENRY VII.

74088 **Angel.** Second coinage. Mm. Pheon. HENRIC' × DI' × GRA' × REX × ANGL' × Z × FR'. St. Michael slaying the dragon. Rx. PER ⁘ CRVCE' × TVA × SALVA × NOS × XPC' × RED' ⁘ Ship with h and a rose at sides of mast. V. F. 1 » »

74089 **Half-Angel.** Mm. Castle. HENRIC × DI × GRA × REX × ACL' × Z. Same type as the angel. Rx. O ⁘ CRVX ⁘ AVE ⁘ SPES ⁘ VNICA. *S.* F. 1 5 »

74090 **Groats. Second Coinage.** Mm. Cross crosslet. HE'RIC' × DI' × GRA' × REX' × ANGLIE × Z × FR'. Facing bust, arched crown. Rx. POSVI DEV' × ADIV-TORE' ⁘ MEV. Inner legend ⁘ CIVITAS ⁘ × LON• DON × *S.* V. F. » 10 »

74091 — Same coinage. Mm Greyhound's head. HENRIC × DI × GRA × REX × ACL × Z ⁘ FR' × Single arch to crown as on previous coin. *S.* V. F. » 7 6

74092 — Same coinage. Mm. Cinquefoil (irregular) on obverse, Leopard's head crowned on reverse. HENRIC × DI × GRA : REX × ACL × Z ⁘ FR' × Double-arched crown. *S.* V. F. » 10 »

74093 **Half-Groats. First Coinage. York.** HENRIC' DI' GRA' REX ANGL S FR' (Rosette stops). Full-face bust with open crown. Rx. POSVI &c. CIVITAS EBORACI (Rosette stops). Cross fourchée with lozenge centre enclosing pellet. *R.* V. F. » 12 6

74094 — Another, same type and mint-mark. FRA'. F. » 7 6

74095 — — ACLI' Z FRAN. V. F. » 10 »

74096 — **London.** Same coinage. Mm. Lis FRAN. Rosettes in legends. *R.* V. F. » 10 »

74097 — — No rosettes. FR'. F. » 7 6

74098 **Half-Groats. Second Coinage. York.** Mm. Lis. Full-face bust; crown with double arch. Rosette stops in obverse legend only. HENRIC DI GRA ·····Z FR. V. F. » 7 6

74099 — Another, same type. F' V. F. » 10 »

74100 — **London.** Same coinage. Mm. Lis. FR'. Rosette stops both sides. V. F. » 10 »

HENRY VIII.

74101 **Sovereign. Second Coinage.** Mm. (Obv.) Lis, (Rx.) Arrow. HENRICVS ⁘ DEI ⁘ GRACIA ⁘ REX ANGLIE ⁘ ET ⁘ FRANC'•DNS' ⁘ HIB'. The King enthroned, a portcullis at his feet. Rx. ⁘ IHESVS ⁘ AVTEM ⁘ TRANSIENS ⁘ PER ⁘ MEDIVM ⁘ ILLORVM ⁘ IBAT × Royal shield on double rose within single ornamented tressure.
A splendid coin from the Henderson, Durrant, Dymock, Murchison, Lake Price and Moon collections. F. D. C. 20 » »

74102 — Mm (Obv.) Lis (Rx.) Cross crosslet. Same type and legend. *Clarkson collection* (*lot* 20, £ 12.0.0). *R.* V. F. 12 10 »

ELIZABETH.

74103 **Sixpences. Hammered Coinage. 1561.** Mm. Pheon. ELIZABETH.D'.G'.ANG'.FRA'.ET.HI'.REGINA. V. F. » 5 »

74104 — — FR. F. » 2 6

74105 — **1562.** Mm. Pheon. FR. F. » 3 »

74106 — **1565.** Mm. Pheon. F. » 4 »

74107 — **1567.** Mm. Coronet. F. » 3 »

74108 — **1568.** Mm. Coronet. V. F. » 5 »

74108a — — — F. » 3 »

74109 — **1569.** Mm Coronet. V. F. » 5 »

74110 — **1571.** Mm. Castle. V. F. » 5 »

74111 — **1572.** Mm. Ermine. F. » 2 6

74112 — The 2 upside down. M. » 3 »

74113 — **1573.** Mm. Acorn. F. » 3 »

74114 — **1574.** Mm. Acorn. V. F. » 5 »

74115 — **1575.** Mm. Cinquefoil. F. » 3 »

74116 — **1577.** Mm. Cinquefoil. V. F. » 5 »

74117 — **1579.** Mm. Cross. F. » 3 »

74118 — **1580.** Mm. Cross. F. » 4 »

74119 — **1582.** Mm. Bell. ELIZAB'.D'.G'.ANG'. FR'.ET.HIB'.REGI'. F. » 2 6

74120 — **1583.** Mm. Bell. F. » 2 6

74121 — — Mm. T. M. » 2 »

74122 — **1590.** Mm. Hand. V. F. » 5 »

74123 — **1595.** Mm. Woolpack. V. F. » 5 »

74124 — **1597.** Mm. Key. F. » 4 »

74125 — **1598.** Mm. Key. V. F. » 5 »

74126 — **1599.** Mm. Anchor. F. » 5 »

74127 — **1600.** Mm. O. V. F. » 7 6

74128 **Sixpences. Milled Coinage. 1561.** Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. Crowned bust to left in richly decorated dress; a rose behind the head. F. » 4 »

74128a — — F. » 5 »

74129 — **1562.** Smaller rose. V. F. » 10 »

74130 — — — F. » 4 »

74131 — Smaller bust; part of dress plain; large rose. V. F. » 7 6

74132 — **1564.** Bust as on nos 74129-30. V. F. » 7 6

74133 — **1567.** Mm. Lis. ELIZABETH.D'.G'.ANG'. FR'.ET.HI'.REGINA. V. F. » 10 »

74134 — **1568.** Mm. Lis. V. F. » 12 6

74135 **Half-Groats. Hammered Coinage.** Mm. **1.** E'.D'.G'. ROSA.SINE.SPINA. V. F. » 3 »

74136 — Mm. **2.** V. F. » 3 »

JAMES I.

74137 **Shillings. Second Coinage.** Mm. Coronet. .IACOBVS. D'.G'.MAG'.BRIT'.FRA'.ET.HI'.REX. Crowned bust to right; the mark of value XII behind the head. Rx. QVÆ.DEVS. CONIVNXIT.NEMO.SEPARET. Shield of arms. *S.* V. F. » 15 »

74138 — Mm. Star. F. » 4 »

74139 — Mm. Thistle. BRI: FRA: ET HIB: F. » 5 »

74140 — Mm. Trefoil slipped Plume over shield. .IACOBVS.D.G.MA.BRI.FRA.ET HI.REX. *S.* V. F. » 10 »

74141 **Sixpence. 1603.** First coinage. Mm. Thistle. .IACOBVS. D'.G'.ANG'.SCO'.FRA'.ET.HIB'.REX. *S.* F. » 2 6

74142 — **1607.** Second coinage. Mm Escallop. .IACOBVS. D'.G'.MAG'.BRIT'.FRA'.ET.HI'.REX. *S.* F. » 3 6

74143 **Half-Groats.** Rose and thistle type. Mm. Thistle. I: D: G: ROSA SINE SPINA. V. F. » 3 »

74144 — Mm. Coronet. F. » 2 »

74145 — Mm. Trefoil slipped. F. » 2 »

74146 **Pennies.** Rose and thistle type. Mm. Lis. V. F. » 3 »

74147 — Same type. Mm. Rose. V. F. » 3 »

74148 — Same type. No mint mark. V. F. » 2 »

CHARLES I.

			S
74149	**Ormonde Crown.** C R surmounted by a crown. Rx. V.	F.	1 » »
74150	**Tower Halfcrown.** Mm. Bell. *Hks., type* 3*a*. CAROLVS. D'.G'.MA'.BR'.FR'.ET.HI'.REX.	V. F.	» 7 6

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74151 **York Halfcrown.** Mm. Lion. .CAROLVS.D.G.MAG.BRIT.FRAN.ET.HIB.REX. The King on horseback to left; EBOR below; mane in front; tail between legs. Rℒ. .CHRISTO.AVSPICE.REGNO. Shield with lion-skin garniture surmounted by a crown. *Hks.*, fig. 498. *R.* M. » 7 6

74152 — Interior of crown frosted; nose and eyes of lion not expressed. *Rud.*, Pl. XXI, 2. *R.* F. 1 » »

74153 **Ormonde. Halfcrown. C R** surmounted by a crown. S D Rℒ. The mark of value II VI. *R.* E. F. 2 5 »

74154 — Another, not so fine. 1 » »

74155 **Tower shillings.** Mm. Portcullis. *Hks., type* 3. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HIB'.REX. *Rud.*, Pl. XIX, 12. F. » 5 »

74156 — Mm. Tun. *Hks., type* 3*a*. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. F. » 3 »

74157 — Mm. Anchor. Obv ⚓. Rℒ. ⊕. *Hks., type* 4. .CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. Small bust. V. F. » 12 6

74158 — Mm. Star. *Hks., type* 4. Larger bust. Somewhat double struck. M. » 3 »

74159 — Mm. Triangle. Same type. BRIT'.FRA'.ET.HIB'. F. » 4 »

74160 **Briot Shilling.** Mm. Anchor and B. CAROLVS.D.G.MAG.BRIT.FR.ET.HIB.REX. *Rud.*, Pl. XXII, 8. *R.* F. » 10 »

74161 **Aberystwith Shilling.** Mm. Book. .CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. Crowned bust to left, plume in front, value behind. Rℒ. .CHRISTO.AVSPICE.REGNO. Oval garnished shield surmounted by a plume. *Larger bust and smaller plume than Hks., fig. 518, and wire circle on obverse, beaded on reverse. R.* F. 1 10 »

74162 **Exeter Shilling.** Date obliterated. Mm. Rose. .CAROLVS.D.G.MA.BR.FR.ET.HI.REX. *Hks.*, nº 2. *Rud.*, Pl. XXV, 6. *R.* F. » 15 »

74163 **York Shilling.** Mm. Lion. .CAROLVS.D.G.MAG.BRI.FR.ET.HIB.REX. *Hks.*, nº 1. *Rud.*, Pl. XXI, 4. *R.* V. F. 1 5 »

74164 **Newark Shilling. 1645.** The mark of value XII surmounted by a crown between **C R.** Rℒ. OBS NEWARK 1645. *Pierced. R.* M. » 5 »

74165 **Unattributed Shilling. 1646.** Mm. Plume. CAROLVS.D.G: MAG: BR: FR: ET.HIB: REX. Crowned bust to left; value behind the head; *small* plume in front. Cf. *Rud.*, Pl. V (*Sup*), 13. Rℒ. EXVRGAT &c. Declaration REL: PRO: | LEG: ANG: | LIB: PAR: with scroll ornament and three plumes above, date below. Cf. *Rud.*, Pl. XXIV., 4. *Hks.*, p. 349, nº 5. *R.* M. » 5 »

74166 **Tower Sixpences.** *Hks., type* 2*a*. Mm. Plume. CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI'.REX. Crowned bust to left, ruff, armour, scarf. Rℒ. CHRISTO.AVSPICE.REGNO. Oval shield surmounted by **C R.** Pellets in field. Sn. Pl. 9, 10, *var. R.* F. » 7 6

74167 — *Hks., type* 3. Mm. Portcullis. .CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. Oval garnished shield between **C R.** *R.* V. F. » 12 6

74168 — *Hks., type* 3*a*. Mm. Bell. .CAROLVS D'.G'.MA'BR'.FR'.ET HI'.REX. Oval garnished shield. F. » 5 »

74169 — *Hks., type* 4. Mm. Triangle. CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. F. » 5 »

74170 — **Briot.** Mm. Flower and B on obverse, B only on reverse. CAROLVS.D: G.MAG.BRITAN.FRAN.ET.HIB.REX. *R.* V. F. » 10 »

74171 — **Briot.** Mm. Anchor and mullet, Rℒ. Anchor only. CAROLVS.D G.MAG.BRIT.FR.ET.HIB.REX. *R.* F. » 7 6

74172 **Aberystwith Sixpence.** Mm. Book. CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. Crowned bust to left, plume in front, value behind. Rℒ. CHRISTO.AVSPICE.REGNO. Oval garnished shield surmounted by a plume. *Wire inner circles. Rud.*, Pl. XX, 16 *var. R.* F. » 10 »

74173 **Ormonde Sixpence.** Crown above **C R.** Rℒ. D VI. *R.* F. » 7 6

74174 — — — M. » 4 »

74175 **Aberystwith Threepence.** Mm. Crown. .CAROLVS.D.G.MAG.BR.FR.ET.HI.REX. Crowned bust to left, plume in front, III behind. Rℒ. CHRISTO.AVSPICE.REGNO. Oval garnished shield surmounted by plumes. *Hks.*, fig. 540. *R.* V. F. 1 » »

74176 **Salisbury Threepence.** Mm. Lis. : CAROLVS : D : G : M : B : F : ET : H : REX : Crowned bust to left with III behind. Rℒ. CHRISTO.AVSPICE.REGNO. Oval garnished shield. *Ken.*, p. 357, nº 4. *R.* V. F. 2 » »

74177 **Ormonde Threepence.** A crown above **C R.** Rℒ. D III. *R.* M. » 3 »

74178 **Tower Half Groats.** Mm. Star. CAROLVS.D: G: M: B: F: ET: H: REX. F. » 2 6

74179 — Mm. Sceptre. F. » 2 6

THE COMMONWEALTH.

74180 **Halfcrown. 1656.** Mm. Sun. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. Rℒ. GOD.WITH.VS.1656. Shields of England and Ireland surmounted by the mark of value IIVI. V. F. 1 » »

74181 **Shilling. 1651.** Same type. *Quite circular.* F. » 10 »

74182 — **1652.** — — V. F. » 15 »

74183 — **1653.** — — F. » 7 6

74184 — **1654.** — — F. » 7 6

74185 — **1656.** — — M. » 5 »

CHARLES II.

74186 **Hammered Shilling.** Third issue. Mm. Crown. CAROLVS.II.D:G: MAG: BR: FR: ET.HI: REX. *R.* M. » 4 »

74187 **Five Guineas. 1684.** CAROLVS.II.DEI.GRATIA. Laureate bust of Charles II to right. *Rare of this date.* V. F. 6 » »

74188 **Shilling. 1663.** Usual type. — E. F. » 10 »

74189 — **1668.** — — V. F. » 10 »

74190 — **1673.** — — *R.* M. » 5 »

74191 — **1674.** Plume under bust and in centre of reverse. *R.* F. » 10 »

74192 — **1677.** Usual type. — F. » 5 »

74193 — **1681.** Elephant and castle under the bust. *Extremely rare.* V. F. 3 15 »

74194 — **1683.** Usual type. — *R.* F. » 7 6

74195 **Sixpence. 1679.** Usual type. — E. F. » 7 6

JAMES II.

74196 **Five Guineas. 1686.** Ordinary type. E. F. 6 » »

74197 **Shilling. 1686.** — *R.* V. F. » 10 »

74198 **Sixpence. 1688.** — *R.* F. » 4 »

WILLIAM & MARY.

74199 **Shilling. 1693.** Busts conjoined. — *R.* E. F. 1 » »

74200 **Sixpence. 1694.** — — *R.* E. F. » 12 6

WILLIAM III.

74201 **Halfcrown. 1697. Norwich.** N under bust. *S.* F. » 7 6

74202 **Shillings. 1696.** Ordinary issue. F. D. C. » 10 »

74203 — **1699.** Flaming hair. *R.* V. F. » 10 »

74204 — **1700.** Ordinary type. *Brilliant.* F. D. C. » 10 »

74205 — **Bristol. 1698.** B below bust. *S.* E. F. » 10 »

74206 — **Norwich. 1697.** N below bust. *S.* F. » 5 »

74207 — **York. 1696.** Y below bust. *S.* F. » 4 »

74208 **Sixpences. 1696.** Ordinary issue. F. D. C. » 4 »

74209 — **1697.** — *Brilliant.* F. D. C. » 5 »

74210 — **1698.** — *Brilliant.* F. D. C. » 5 »

74211 — **1700.** — *Brilliant.* F. D. C. » 5 »

74212 — **1701.** — — *R.* E. F. » 10 »

74213 — **Bristol. 1697.** B below bust. E. F. » 7 6

74214 — **York. 1696.** Y below bust. V. F. » 5 »

74215 **Scots Ten-Shilling Piece. 1696.** Laureate bust to left; 10 below. GVLIELMVS'DEI'GRATIA. Rℒ. MAG'BRIT &c. Crowned shield of arms. *S.* F. » 5 »

74216 **Scots Five-Shilling Piece. 1696.** Laureate bust to left; 5 below. GVL'D'G'MAG'BR'FR'&'HIB'REX. Rℒ. A triple-headed thistle, crowned. NEMO ME IMPVNE LACESSET' 1696. *S.* F. » 3 »

QUEEN ANNE.

74217 **Five Guineas. 1711.** Usual type. *R.* F. D. C. 7 10 »

74218 **Crown. 1703. Vigo.** — *S.* F. » 12 6

74219 **Shillings. 1703. Vigo.** — *S.* E. F. » 5 »

74220 — **1705. Plumes.** A coronet stamped behind the head. *R.* V. F. » 7 6

74221 — **1707. E** (Edinburgh) below bust. V. F. » 10 »

74222 — **1709.** Ordinary issue. E. F. » 2 6

74223 — **1710. Roses and plumes.** *S.* V. F. » 7 6

74224 — **1711.** Ordinary issue. F. » 2 6

74225 — **1713. Roses and plumes.** *S.* E. F. » 7 6

GEORGE I.

74226 **Five Guineas. 1726.** *R.* E. F. 7 » »

74227 **Half-Guinea. 1722.** *R.* V. F. 1 5 »

74228 **Shilling. 1720.** F. » 3 »

74229 **Shilling. 1723. S.S.C** (South Sea Company) in angles on reverse. F. D. C. » 5 »

GEORGE II.

74230 **Five Guineas. 1738.** Young head. *S.* V. F. 5 15 »

74231 — **1748.** Older head. V. F. 5 15 »

74232 **Shilling. 1739.** Young head. Roses. E. F. » 3 »

74233 — **1743.** Older head. Roses. F. D. C. » 4 »

74234 — **1745. Lima.** F. D. C. » 3 »

GEORGE IV.

74235 **Pattern Five Pound Piece. 1826.** GEORGIUS IV DEI GRATIA. Bust to left. Rℒ. BRITANNIARUM REX FID: DEF: Shield of arms on royal mantle, crowned. Edge DECUS ET TUTAMEN ANNO REGNI SEPTIMO. F. D. C. 6 15 »

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74236 **Crown. 1821.** SECUNDO. F. D. C. » 12 6
74237 **Halfcrown. 1825.** Small bust. Shield surmounted by crowned helmet and lambrequins. F. D. C. » 5 »
74238 **Shilling. 1824.** Shield within the Garter, crowned. F. D. C. » 3 »

VICTORIA.

74239 **Crown. 1845.** *Brilliant.* F. D. C. 1 5 »
74240 — *Almost as fine.* 1 » »
74241 — **1847.** Edge inscribed. F. D. C. 1 » »
74242 **Proof Halfcrown. 1887.** The Jubilee type. F. D. C. » 5 »
74243 **Proof Halfcrown. 1893.** Veiled crown type. F. D. C. » 5 »
74244 **Proof Maundy Set. 1888.** The Jubilee type. *R.* » 15 »

TRADE TOKENS IN THE NINETEENTH CENTURY.

(*Continued 'rom col. 11905.*)

COPPER TOKENS.

74245 **Countermarked.** (37). London halfpenny *R.* V. F. » 5 6
74246 — (50). Bradford penny. E. F. » 3 6
74247 — (51). Keighley — V. F. » 4 6
74248 — (51). — — M. » 1 6
74249 — (53). — — V. F. » 7 6
74250 — (65). Rothsay halfpenny. *RR.* E. F. 1 5 »
74251 — (91). Adelphi — *R.* V. F. » 5 6
74252 — (92). — — V. F. » 4 »
74253 — (94). Deanston. *R.* E. F. » 10 »
74254 — (116). Culgreuch. *RR.* E. F. 2 » »
74255 — Miscellaneous penny J. BARTON. V. F. » 3 6
74256 — — — ABBEY GUN MAKER BEDFORD. F. » 3 6
74257 — — — W. ANDREW KEMNAY. V. F. » 10 »
74258 — — halfpenny. FRANCIS BODFIELD OCTOBER 23 BEWDLEY 1795. V. F. » 3 »
74259 — — — Crest a mailed arm, with hand holding a battleaxe. V. F. » 7 6
74260 — — — a long pipe on each side. V. F. » 4 6
74261 — — — a horse's head erased, on both sides. V. F. » 5 6
74262 — — — Obv. S.T.P. Rx. A.C. V. F. » 4 6
74263 — — — A Royal crown with F.S. under the arches. *RR.* V. F. 1 » »
74264 — — — BEN : IOHNSON in two lines in an ornamental compartment. *RR.* E. F. 1 5 »
74265 — — — A merchant's mark and B.I. Rx. P.I.P in script monogram. *RR.* V. F. 1 5 »

OVERSEERS PRIVATE BANKERS AND TRADESMENS TOKENS.

74266 **Cambridge.** (2). Chatteris farthing. V. F. » 2 »
74267 — (4). — — *R.* E. F. » 4 6
74268 — (5). — — *R.* E. F. » 4 6
74269 — (6). March. — 1820. V. F. » 2 »
74270 — (6a). — — 1825. V. F. » 2 »
74271 **Cornwall.** (11). County penny 1812. E. F. » 4 6
74272 — (12). — — — V. F. » 4 6
74273 — (13). — — — E. F. » 2 6
74274 — (14). Dolcoath. — F. D. C. » 3 6
74275 — (15). West Wheal. — *RR.* E. F. 7 10 »
74276 — (16). — — E. F. » 5 6
74277 — (17). — — E. F. » 3 6
74278 — (18). Scorrier. — E. F. » 4 6
74279 — (19). — — V. F. » 3 »
74280 — (20). — — E. F. » 3 »
74281 — (23). — — F. D. C. » 5 6
74282 — (25). — — F. D. C. » 2 6
74283 — (26). — — F. » 4 6
74284 **Cumberland.** (1). Whitehaven farthing. V. F. » 2 6
74285 **Devon.** (21). County twopence. *RR.* F. D. C. 2 10 »
74286 — (21). — — A restrike. F. D. C. » 10 »
74287 — (23). Tavistock penny. *R.* E. F. » 5 6
74288 — (24). — — V. F. » 2 6
74289 — (25). — — F. D. C. » 4 6
74290 — (25). — — V. F. » 1 6
74291 **Durham.** (3). Gateshead farthing. F. D. C. » 2 6
74292 — (5). South Shields. *R.* V. F. » 10 »
74293 — (6). Stockton penny. E. F. » 2 »
74294 **Essex.** (4). Walthamstow. — E. F. » 2 »
74295 — (5). — — E. F. » 2 6
74296 — (7). — — F. D. C. » 3 6
74297 — (8). — — F. D. C. » 3 6
74298 — (9). — — *R.* E. F. » 10 »
74299 — (13). — — V. F. » 3 »
74300 — (14). — — V. F. » 2 6
74301 — (19). — halfpenny. E. F. » 1 »
74302 — (24). — — E. F. » 1 »
74303 — (26). — — E. F. » 1 6
74304 — (31). — — E. F. » 1 »
74305 — (32). — — V. F. » 1 »
74306 — (33). — — V. F. » 1 »
74307 — (34). — — E. F. » 1 »
74308 — (37). — — E. F. » » 6
74309 — (38). — — V. F. » » 6
74310 — (39). — — V. F. » » 6
74311 — (41). — — F. » » 3
74312 — (42). — — *R.* E. F. » 2 6
74313 **Glo'ster.** (15). Cheltenham penny. E. F. » 1 »
74314 — (16). Sedbury. — E. F. » 2 »
74315 **Hamps.** (38). Andover — V. F. » 3 6
74316 — (39). — — E. F. » 2 »
74317 — (40). Basingstoke shilling. F. D. C. » 2 6
74318 **Middlesex.** (58). London halfpenny. V. F. » 2 6
74319 — (62). — — V. F. » 1 »
74320 — (63). — — F. D. C. » 2 6
74321 — (63). — — V. F. » 1 »
74322 — (64). — — E. F. » 1 »
74323 — (64). — — F. » » 6
74324 — (65). — — F. D. C. » 1 6
74325 — (68). — farthing. E. F. » 1 »
74326 **Norfolk.** (17). Norwich twopence. E. F. » 10 »
74327 — (17). — — F. » 3 »
74328 — (19). — penny. E. F. » 2 »
74329 — (19). — — F. » 1 »
74330 — (21). — halfpenny. V. F. » 2 »
74331 — (22). — — E. F. » 1 »
74332 — (24). — — *R.* V. F. » 7 6
74333 — (26). — — E. F. » 1 6
74334 — (29). Tunstead penny. E. F. » 1 6
74335 — (29). — — F. » » 6
74336 — (30). — halfpenny. F. D. C. » 2 6
74337 — (30). — — F. » » 6
74338 — (31). Wroxham threepence. F. D. C. » 4 6
74339 **Northumberland.** (16). Newcastle penny. E. F. » 2 6
74340 — (16). — — *a proof.* F. D. C. » 5 »
74341 — (33). — farthing. E. F. » 1 6
74342 — (34). — — V. F. » 1 »
74343 — (36). — — V. F. » 1 6
74344 — (38). — — E. F. » 2 »
74345 **Notts.** (12). Arnold sixpence. F. » 5 6
74346 — (13). Newark penny. V. F. » 1 6
74347 — (14). — — *R.* E. F. » 5 6
74348 — (15). Nottingham. *R.* F. » 3 »
74349 — (15). — — *R.* E. F. » 10 »
74350 — (16). — — V. F. » 1 »
74351 — (17). — — V. F. » 1 »
74352 — (19). — — *RR.* F. D. C. » 10 »
74353 — (20). — — V. F. » 1 »
74354 — (20). — — F. D. C. » 3 6
74355 **Salop.** (3). Halesowen penny. E. F. » 7 6
74356 — (3). — — F. » 2 6
74357 **Somerset.** (68). Bath. — *R.* F. » 2 6
74358 — (69). — — V. F. » 3 »
74359 — (71). — — V. F. » 1 6
74360 — (73). — — F. D. C. » 3 »
74361 — (73). — — F. » 1 »
74362 — (74). — — V. F. » 1 6
74363 — (75). Bristol. — V. F. » 4 6
74364 — (76). — — F. D. C. » 4 6
74365 — (77). — — F. D. C. » 4 6
74366 — (81). — — V. F. » 1 »
74367 — (83). — — F. » 1 »
74368 — (83). — — *a proof.* F. D. C. » 7 6
74369 — (84). — — *a proof.* F. D. C. » 7 6
74370 — (85). — — *a proof.* F. D. C. » 7 6
74371 — (86). — — V. F. » 1 »
74372 — (87). — — V. F. » 3 6
74373 — (88). — — F. D. C. » 4 6
74374 — (88). — — V. F. » 2 »
74375 — (91). — — V. F. » 2 6
74376 — (91). — — F. D. C. » 4 6

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74377	—	(92).	—	—	M.	»	»	6
74378	—	(93).	—	—	E. F.	»	3	6
74379	—	(95).	—	—	M.	»	1	»
74380	—	(95).	—	—	F. D. C.	»	7	6
74381	—	(97bis).	—	— only *four* stays on right of mainmast. *R.*	V. F.	»	7	6
74382	—	(98).	—	—	F. D. C.	»	2	6
74383	—	(98).	—	—	F.	»	»	6
74384	—	(99).	—	—	E. F.	»	3	»
74385	—	(100).	—	—	F. D. C.	»	5	6
74386	—	(103).	—	— *R.*	V. F.	»	5	»
74387	—	(104).	—	— *R.*	E. F.	»	7	6
74388	—	(105).	—	— *R.*	F.	»	2	6
74389	—	(109).	—	halfpenny.	F. D. C.	»	2	6
74390	—	(111).	—	—	F. D. C.	»	2	6
74391	—	(112).	—	—	V. F.	»	3	6
74392	—	(113).	—	—	V. F.	»	1	»
74393	—	(114).	—	—	F. D. C.	»	3	6
74394	—	(116).	—	—	V. F.	»	2	»
74395	—	(118).	—	—	V. F.	»	1	»
74396	—	(119).	—	farthing.	V. F.	»	»	6
74397	—	(121).	Taunton penny.		V. F.	»	1	6
74398	—	(122).	Wiveliscombe threepence. *R.*		F. D. C.	2	»	»
74399	—	(124).	—	twopence. *R.*	F. D. C.	1	»	»
74400	—	(125).	—	penny. *R.*	F. D. C.	»	10	»
74401	—	(125).	—	— *R.*	F.	»	1	6
74402	**Stafford.**	(15).	County. —	*R.*	E. F.	»	10	»
74403	—	(17).	—	—	E. F.	»	3	6
74404	—	(19).	—	—	M.	»	1	»
74405	—	(21bis).	—	— an acorn over the o, but not over the T.	E. F.	»	4	6
74406	—	(22).	—	—	E. F.	»	3	6
74407	—	(23).	—	—	E. F.	»	5	6
74408	—	(24).	—	—	E. F.	»	4	6
74409	—	(26).	—	—	E. F.	»	4	6
74410	—	(27).	—	halfpenny. *R.*	F.	»	3	6
74411	—	(28).	Bilston twopence, a *bronzed proof.*		F. D. C.	1	»	»
74412	—	(29).	—	—	F. D. C.	1	»	»
74413	—	(31).	—	—	F. D. C.	1	»	»
74414	—	(31).	—	—	F.	»	4	6
74415	—	(32).	—	penny.	E. F.	»	3	6
74416	—	(34).	—	— *RR.*	F.	»	5	6
74417	—	(35).	—	—	E. F.	»	3	6
74418	—	(37).	—	—	E. F.	»	1	6
74419	—	(38).	—	—	E. F.	»	1	6
74420	—	(38).	—	—	F. D. C.	»	2	6
74421	—	(38).	—	— *a proof.*	F. D. C.	»	4	6
74422	—	(39).	—	— *R.*	E. F.	»	7	6
74423	—	(43).	—	—	V. F.	»	1	6
74424	—	(43).	—	— *a proof.*	F. D. C.	»	7	6
74425	—	(44).	—	— *R.*	E. F.	»	5	6
74426	—	(47).	—	—	V. F.	»	3	6
74427	—	(51).	—	—	V. F.	»	3	6
74428	—	(53).	—	—	V. F.	»	2	»
74429	—	(56).	—	— *R.*	E. F.	»	7	6
74430	—	(57).	—	— *R.*	F. D. C.	»	7	6
74431	—	(62).	—	—	E. F.	»	3	6
74432	—	(63).	—	—	E. F.	»	5	6
74433	—	(65).	—	—	E. F.	»	4	6
74434	—	(66).	—	— *R.*	V. F.	»	10	»
74435	—	(67).	—	—	V. F.	»	4	»
74436	—	(68).	—	—	V. F.	»	3	6
74437	—	(69).	—	—	E. F.	»	4	6
74438	—	(72).	—	halfpenny.	E. F.	»	3	»
74439	—	(73).	—	— *a proof. R.*	F. D. C.	»	7	6
74440	—	(74).	Burslem penny.		E. F.	»	4	6
74441	—	(75).	Burton. —		V. F.	»	4	6
74442	—	(78).	—	—	V. F.	»	3	6
74443	—	(79).	—	—	M.	»	1	»
74444	—	(81).	Cheadle. —		F. D. C.	»	7	6
74445	—	(82).	—	—	F. D. C.	»	3	»
74446	—	(83).	—	—	V. F.	»	4	6
74447	—	(84).	Darlaston.	*R.*	V. F.	»	10	»
74448	—	(86).	—	— *R.*	E. F.	»	7	6
74449	—	(87).	Lichfield twopence. *R.*		F. D. C.	»	15	»
74450	—	(88).	—	penny. *R.*	E. F.	»	15	»
74451	—	(89).	Newcastle.		V. F.	»	1	6
74452	—	(90).	Perry Barr.	*RR.*	E. F.	1	10	»
74453	—	(91).	—	—	F. D. C.	»	7	6
74454	—	(92).	Potteries. —	*R.*	E. F.	»	10	»
74455	—	(94).	Rugeley. —		V. F.	»	4	6
74456	—	(95).	Stafford. —	*R.*	E. F.	»	7	6
74457	—	(95).	—	— *R.*	F.	»	2	6
74458	—	(96).	—	—	F. D. C.	»	3	6
74459	—	(97).	—	—	F. D. C.	»	4	6
74460	—	(97).	—	—	F.	»	1	»
74461	—	(99).	Walsall. —		V. F.	»	2	6
74462	—	(100).	—	—	V. F.	»	2	6
74463	—	(100).	—	—	M.	»	»	6
74464	—	(102).	—	—	F.	»	2	»
74465	—	(103).	—	—	E. F.	»	4	6
74466	—	(105).	—	— *R.*	F. D. C.	»	10	»
74467	—	(105).	—	— *R.*	F.	»	2	6
74468	—	(106).	—	—	E. F.	»	3	6
74469	—	(107).	—	—	V. F.	»	2	6
74470	—	(111).	—	—	F.	»	1	»
74471	—	(115).	—	halfpenny.	E. F.	»	3	6
74472	—	(116).	Wednesbury penny.		E. F.	»	3	»
74473	—	(117).	—	halfpenny.	E. F.	»	2	6
74474	—	(118).	West Bromwich penny.		E. F.	»	3	6
74475	—	(121bis).	—	—	F. D. C.	»	7	6
74476	—	(122).	—	—	V. F.	»	3	6
74477	—	(123).	Withymoor.		F. D. C.	»	4	6
74478	—	(124).	—	—	E. F.	»	3	»

(*To be continued.*)

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GREEK COINS.

COINS OF MAGNA GRAECIA

(*Continued from col. 1920*).

ΓΡΑ... GRAXA.

The coins of this city, the site of which has not yet been discovered, were attributed by Eckhel (Vol. I, p. 92) to Graviscæ, a town on the coast of Etruria. From the types and fabric, however, they must have been issued from a city in Calabria; moreover, they are found on the coast of the gulf of Tarentum.

They are small bronze pieces belonging to the Semuncial system or perhaps to the reduced uncial system if we regard them as slightly earlier than the year 9 B.C. (Millingen, *Numismatique de l'Italie*, pp. 148, 172). The British Museum Catalogue mentions them as the coins of an "uncertain town of Calabria" (p. 221). Garrucci says these coins are found in numbers near Fasano, especially near S.M. di Agnazzo. He does not think ΓΡΑ = Gnathia or Egnatia. On one of the coins found there the legend was ΓΡΑΞΑ not ΓΡΑ. Garrucci says it was in Apulia north of Brindisi. Millingen thought it was for ΓΡΑΙΑ ΚΑΛΛΙΠΟΛΙΣ, (Mela, XI, 4.) but the most probable site is Fasano.

I. Coin with no mark of value. Size .65.

Obv. Head of Zeus to right laureate: border of dots.

Rev. Two eagles on thunderbolt to right; in field, to right, a crescent, horns pointing to left, ΓΡΑ in exergue. The specimen in the Brit. Museum is countermarked on the Reverse ⊃❀○ on the left hand side. *Num. Chron.*, 201. Vol. IV, 4th series.

II. Quadrans. Size .65.

Obv. Head of Zeus, to right, ○○○.

Rev. ΓΡΑ. Two eagles on a fulmen; one variety with a star to right on Reverse was given by Sir Henry Howorth to the Brit. Museum.

III. Quadrans. Size .6.

Obv. Head of Zeus, to right, ○○○.

Rev. ΓΡΑ. One eagle on a fulmen.

IV. Uncia. Size .6.

Obv. A cockle-shell, a star.

Rev. One eagle on a fulmen.

V. Half Uncia? Size.

Obv. A cockle-shell, ↄ.

Rev. One eagle on a fulmen.

VI. Half Uncia? Size.

Obv. A cockle-shell.

Rev. A dolphin.

HYRIA or ORRA.

Herodotus, in his account of the return of the Cretans from Sicily, records the story of the foundation of Hyria, the most ancient of the Iapygian cities, and as he wrote his history in Magna Graecia he would have the advantage of hearing local traditions.

"When they (the Cretans) were sailing along the coast of Iapygia a violent storm overtook them, and drove them ashore. As their ships were broken to pieces, and there appeared no means of returning to Crete, they thereupon founded the city of Hyria, and settled there, changing their name from Cretans to Messapian Iapygians, and becoming, instead of islanders, inhabitants of the continent. From the city of Hyria they founded other cities, which, a long time after, the Tarentines endeavouring to destroy signally failed" (VII, 170).

It seems at first sight strange that a seafaring people such as the Cretans should have chosen to build their city so far from the sea, as twenty miles from both Brundusium and Tarentum. The site was fifteen miles from the nearest sea beach along the bay of Tarentum.

The Appian way was afterwards made to pass Hyria, thus connecting it with Brundusium and Tarentum.

On the site of Hyria a modern town exists, called Oria, built on a low hill commanding an extensive view of the country around. No remnants of the ancient city now exist, but inscriptions in the Messapian dialect have been found, and bronze coins which are fairly common. Hyria was the headquarters of the opponents of the Tarentines, and the citizens seem to have resisted the luxury which rendered those of the coast cities effeminate. The coins of Hyria do not bear witness to the religion or life of the Messapians prevailing before the Roman conquest. Whether they ever issued silver coins, or had a mint before the issue of the bronze coins now known to us, we cannot tell.

The two deities whose heads appear on the coins are Pallas and Aphrodite and the only other obverse type is the head of a beardless warrior wearing a conical helmet, with a small crest very similar to one of the Italian helmets in the British Museum, in the case on the right-hand side of the entrance to the Numismatic Room. As the helmet is of the Italian form, and differs from the Greek helmet, we may regard the head as that of some legendary national hero, perhaps that of Iapyx. A strong national or civic feeling is thus expressed, at a time long after the Greeks and Romans had subdued their city.

The cult of Aphrodite is rare in South Italy, and may point to some connection with Corinth, the nearest city which used the head of this goddess as a coin type.

In the Tabula Peutinger there is evidence of the cult of Aphrodite being celebrated in Apulia about twenty miles north of the borders of Calabria.

"Gnatiæ VIII, ad Venesis VIII, Norve, leg. VI, Ehetium VIII, Celia VIII, leg. XI, Butuntos".

That is "Gnathia, Norba, Azetium, Caelia, Butuntum". The station marked "ad Venesis", between Gnatia and Norba, is on a hill now called Monte S. Pietro, and the Latin form for Aphrodite is only what we should expect in Roman Tabula. The distance of this temple from Hyria or Orra is only thirty-five miles.

The coin of Hyria bearing the head of Aphrodite shews there was also a temple to that goddess in Hyria of Calabria. At Poseidonia the cult of Aphrodite was known (cf. pp. 98 and 108 coins of Magna Graecia) and a head of this goddess appears on bronze coins of Laus. The dolphin which appears on coins of Calabria may be regarded as an emblem of Aphrodite as well as of Poseidon and may therefore be added to the witnesses of the prevalence of this cult in Calabria.

BRONZE COINS OF ORRA.

I. Quincunx. Size .8.

Obv. Head of Pallas, to right, wearing helmet with three crests and two feathers between them, one of which is seen.

Rev. ORRA. Eagle to right, wings open, standing on thunderbolt: beneath ○○○○○.

Varieties. On some coins a border of dots on Obverse. The

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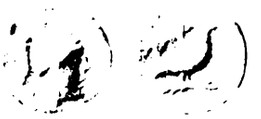
Reverse type is treated rather differently on some but the type is the same.

II. Triens. Size .75.

Obv. Same type as Quincunx but behind the head the letters AA: no border.

Rev. Same type as Quincunx but oooo as mark of value.



COINS OF UNCERTAIN DENOMINATION.

III. Size .7.

Obv. Head of beardless warrior, to right, wearing conical helmet with small crest: behind the head the letters AA.

Rev. ORRA. An eagle, to right, on thunderbolt.

IV. Quincunx. Size .7.

Obv. Bust of Aphrodite to right, with sceptre, wearing wreath of uncertain foliage, stephane, earring, and necklace: border of dots.

Rev. ORRA. Eros, walking to right, playing on a lyre: behind, five dots, the marks of value, in vertical line: plain border.

V. Quadrans. Size .6.

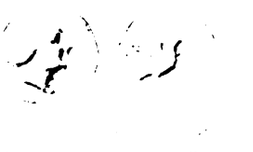
Obv. Same as IV.

Rev. ORRA. Eros, walking to right holding a fillet with both hands: in front oo / oo: plain border.

VI. Sextans? Size .6.

Obv. Same as IV and V.

Rev. Dove flying to right holding wreath in her talons: beneath oo ?: plain border.



NERETUM.

It is only twelve years ago that a bronze coin of this city was made known to Numismatists, hence we do not find this name Neretum in the Catalogue of the British Museum. The discovery of the coin was made known through the Zeitschrift für Numismatik (XXI Band, p. 251) in 1898. However in 1814 a specimen of the same coin was sold at the sale of the Count Wiczay. It is interesting to compare this old catalogue, illustrated with line engravings, with one of our modern catalogues: the coin of Neretum is seen illustrated on Plate XXVIII no 625. The catalogue is called Musei Hedervarii in Hungaria Catalogue. C. Michael Wiczay. Vindobonæ 1814. Some of the coins were bought for the French Cabinet. A third specimen of the coins of Neretum, a silver diobol, has been found in the British Museum, where it had been placed among the coins of Macedonia.

Neretum is one of those Iapygian cities lying about five miles from the coast of the bay of Tarentum, twenty-five miles north-west of Uxentum, and about fifty miles south-east of Tarentum. The modern town on the old site, called Nardo, contains no remains of antiquity. Neretum is not mentionned by any ancient authors except Pliny and Ptolemy who merely give the name as among the cities of the Iapygians (Pliny III, XI. Ptol. III. 1. 76 and Tab. Peut.).

From these coins we gather that the deity worshipped at Neretum was Apollo, whose full-length figure appears on the bronze, and whose head is represented on the silver coin in British Museum.

The cult of Apollo is said to have been widely spread from Crete, and as the Messapians are said to have been descended from ship-wrecked Cretans, it is not surprising that we should find this cult at Neretum.

SILVER COINS.

1. Obv. Head of Apollo, to right, laureate.

Rev. $\frac{\text{ϘA}}{\text{N}}$, a lyre. Size .35. Weight 7.7 grains.

BRONZE COINS.

Obv. Head of Apollo, to right, laureate.

Rev. NEPHTI NΩN. Apollo seated on a chair, holding in his left hand a lyre, and in his extended right hand a plectrum. The upper part of his body is nude, his garment, the himation, thrown over his knees, his head is turned full face, and his hair is parted in the middle.

In the field, in front, a tripod, with fillets hanging from the sides.

STURNIUM.

Pliny mentions a town of this name among the cities of Calabria (III, xi), and it was also mentioned by Ptolemy (III, 1, § 77).

It is known to numismatists as having issued some small bronze coins of the same type as those of Graxa, differing only in the legend STY, instead of ΓPA.

The town has been identified by Romanelli with the modern village of Sternaccia, situated about ten miles south of Lecce (the ancient Lupiæ), and a short distance north-east of Soleto (Soletum).

(Cluver Ital., p. 1231. Romanelli. Vol, II, p. 114). Soletum is about sixty miles south-east of Tarentum, the coins of which city were evidently copied by the citizens of Sturnium.

Size .65. Obv. A cockle-shell.

Rev. ΣTY. An eagle, to right, with wings open, standing on a thunderbolt.

UXENTUM.

Uxentum is one of the old native cities of the Iapygians which from its position, five miles from the bay of Tarentum, and sixty-five from that city, came under the influence of the Tarentines, and issued bronze coins with types which recall those of that Greek city. The site is only about fifteen miles from the headland called Iapygium or Salentinum, the most easterly point of Italy, which we commonly call the heel.

The only mention of Uxentum by ancient writers is the occurrence of the name in lists of cities of Calabria in Pliny (III, xi) and Ptolemy (III, 1, 76). Many ancient tombs have been found on the site, from which coins, vases, and inscriptions in the dialect of the Messapians have been taken.

The spelling of the name varies; for instance in the Tabula it is spelt Uhintum, and in some Mss. of Pliny "Ulentini", but Ptolemy gives Uxentum. Its modern name is Ugento.

In the Tauchnitz ed. of Strabo Vol. II, p. 49 the name is spelt Θυρᾶιοι, but the reading is uncertain. Kramer prefers οὐρια, some Mss. have Θυρίαι, some Θυραιαι. The corruption is probably the mistake of writing Θ for O.

The legends on the coins give the name as OΣAN or OZAN, giving both the earlier form Ξ, and the later form Z, of the letter ζῆτα which represented the sounds of *s* and *d* mixed. The Dorians made the *s* sound predominate, and the Ionians the *d* sound.

*

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Some of the coins bear only the letters AO, and the name was probably written in full AOIAN.

The coins witness to the cults of Pallas and Heracles, and one type represents a Janiform head, without beard, wearing a crested helmet designed to fit the double head. A Janiform female head is found on a Quincunx of Rhegium, but that head is adorned, not with a helmet, but with modius stephane, earrings, and necklace.

At Paestum a Janiform head of Juno Moneta was issued and on early Asses of Volterra a diademed Janus head is found. The reason of this wide distribution of the design cannot been yet explained.

Thucydides in recording the events of 413 B.C. mentions that Demosthenes and Eurymedon crossed the Ionian gulf to the Iapygian foreland (ἄκραν). Starting thence they touched at the Choerades Islands, lying off Iapygia, and took on board their ships some Iapygian dartmen (ἀκοντιστάς) one hundred and fifty in number, of the Messapian tribe : and after renewing an old friendship with Artos, who also had provided them with the dartmen, being one of their chieftans, they arrived at Metapontum in Italy". These islands are little more than low rocks lying about four miles from Tarentum, now called isole di S. Pietro e S. Paulo.

This Artos may have been the ruler of Uxentum, or of Neretum, and he is interesting as bearing one of the few names of Messapian leaders known to us.

BRONZE COINS OF UXENTUM.

I. Size .5.

Obv. Head of Pallas to right, wearing crested Corinthian helmet and necklace.

Rev. AO. Heracles standing nude to left holding his club downwards in his right hand and a cornucopiae and the lion's skin in his left.

II. Size .4.

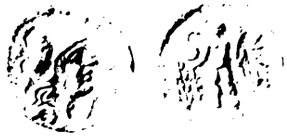
Obv. An eagle, standing to right, with wings open, on a thunderbolt ?

Rev. AO. A two handled vase, on either side of which a star of eight rays.

III. Size .85. It is called an As in B. M. C.

Obv. A Janiform beardless head, wearing crested helmet : plain border.

Rev. OZAN. Heracles as on No 1 : in front Nike to right crowning him : plain border.



IV. Semis. Size .75.

Obv. Similar to No 1 but with mark of value ∽ beneath the head of Pallas.

Rev. OIAN. Similar to Rev. of No 1, but in front an ear of wheat, and S : border of dots. On a variety of this type the symbol is a goat's head downwards to right, and S : no border.

UNIDENTIFIED COIN.

In the British Museum there is a small brass coin of Calabria size nearly ⅝ of inch.

Obv. Dolphin to right, small in proportion to the coin.

Rev. A star of right rays round small bold boss. It is not yet catalogued, or attributed to any city.

The dolphin appears on small brass coins of Graxa with a small crescent and star above. It is noticeable that we have the star on the Rev. of the above unidentified coin.

Two dolphins appear on small bronze coins of Tarentum ; and on small silver coins of Tarentum we find a dolphin, and beneath, a thunderbolt.

At Brundusium a small bronze coin bore a dolphin, and above the letter Ⱡ.

A dolphin with two dots, marking the Sextans, appears on coins of Venusia, size 1.5. and of Luceria size .9. A star of eight rays appears on coins of Teate, and a star of seven rays on coins of Salapia.

A star of eight rays also appears on coins of Luceria above a horse prancing, and on the coins of the Romano-Campanian series.

The eight-rayed star does not apparently occur on any of the coins of the purely Greek cities, but is common to many of the coins of the native races. Its signification has not been explained and it is hazardous to venture upon any suggestion. Is it the star of hope, or is it the rising sun of the young races entering upon the civilized life, or is it a sign of some worship of one of the heavenly bodies?

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-thirty-ninth article.

(*Continued from col. 11936.*)

ROETTIERS, PHILIP (I) (*Flem.*). Goldsmith and Engraver, born at Antwerp, 20. December 1596 ; father of John Roettiers (1631-1703), Joseph (1635-1703), and Philip (1640-1718). He was descended from an ancient noble family ; and his father, also named Philip, had married a niece of the Duke of Alba, viceroy of the Low-Countries. The portraits, full-length, of our artist's father and mother, were painted in form of *ex-votos* by Anthony Vandyck. The Archduke Albert, governor of the Netherlands, held the child at the baptismal font, and young Philip received an excellent education at the Antwerp Jesuits' College. He learned die-sinking and chasing, and made a name as a Goldsmith and possibly also as a Medallist. He was married on 20. January 1625 to Elizabeth Thermés. It is said that he lent money to the exiled Charles II. of England, who promised employment for his sons on the Restoration. He appears to have been still living in 1661.

MM. Ch. Gilleman and A. Van Werweke (*Médailles gantoises*, Rev. belge num., 1902, p. 69) ascribes to Philip (I) Roettiers a medal of 1659, with busts of Louis XIV. and Philip IV. of Spain (reproduced, Pl. 1, 3), on the Conclusion of Peace. On 17. November 1659, Meester Philip contracted to supply, not later than a fortnight after Christmas, 45 specimens in gold of this medal, and his sons stood guarantors. This medal is also described in Van Loon, II, p. 459, and in *Catalogus der Nederlandsche Gedenkpenningen*, I, n° 907.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Advielle, *op. cit.* — Jal, *op. cit.* — Kramm, *op. cit.* — Immerzeel, *op. cit.*

ROETTIERS, PHILIPPE (II) JACQUES JOSEPH (*Flem.*). Third son of Philip Roettiers and Elizabeth Thermés, was born at Antwerp, where he was christened on 13. September 1640. He was officially connected with the Royal Mint, London, as an Engraver from 1670

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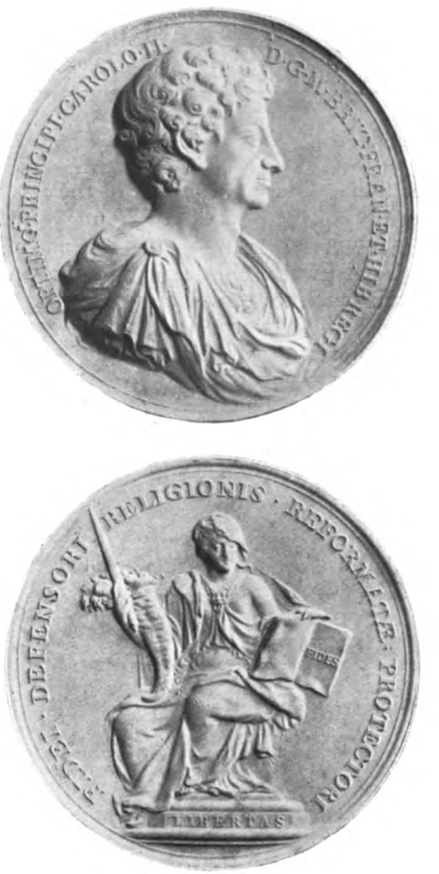
or before, to 1684, with a temporary absence from about 1673 to 1679. On 10. February 1674 he married Jeanne Marie de Mangelaer, by whom he had two sons who followed the profession of medallists, Philip (II), and Francis. He appears to have been still in London on 3. November 1685, when Francis was born, although

Portrait-medallion of Philip Roettiers, by T. van Berckel.

he was nominated Engraver-general of the coins of the Netherlands on 4. December 1684. On 5. August 1686 he was received Engraver-general of the mint of the king of Spain in the Low-Countries. He died towards the end of 1718. During his tenure of office in London, he was employed in the cutting of dies for the currency. Lord Braybrooke (editor of Pepy's diary) ascribes to him the innovation of the Britannia type on the Pattern Farthing of 1665, although its author is no doubt John Roettiers. He executed some interesting English medals : Charles II. and Catherine (1667); their busts on either side ; signed on obv. **P. R.** ; — State of Britain (1667) ; obv. Bust of Charles II. ; ℞. Sleeping lion ; signed : **P. R.** ; — Liberty of Conscience, 1672 ; obv. Bust of Charles II. ; signed : *Philip. Roti, F.* ; ℞. Liberty seated ; — Namur retaken, 1695 ; obv. Bust of the Elector of Bavaria ; signed : **PH. R.** ; — Peace of Ryswick, 1697 ; obv. Bust of Charles II. of Spain ; signed **PH. R.** ; The Elector of Bavaria on horseback; signed **PH. R.** (medal executed at Ghent) ; — Another ; ℞. Military trophy ; signed **R.** ; — Another ; obv. The Elector of Bavaria closing the door of the Temple of Janus ; ℞. Peace in chariot, etc. ; signed **R.** : — Another ; similar obv. ; ℞. The young Electoral Prince leaning on gun ; signed : **R.**

Among the other medals engraved by Philip Roettiers I have come across the description of the following : 1679. Charles II. of Spain and his Queen, Marie Louise of Orleans (in ex. of obv. **PHILIPPVS**, and in ex. of ℞. **ROTTIERS**) ; — 1687. John Ferdinand, van Berghem, bishop of Antwerp (**P. ROTI**) ; — 1689. Charles II. and his second Queen Marie Anne of Neubourg (obv. **PH. R. F.** ; ℞. **P. R.**) ; — 1693. Maximilian Emmanuel, Elector of Bavaria, governor general of the Low-Countries (**PH. R.**) ; — 1694. Leopold I. (**PH. R.**) ; — 1697. Peace of Ryswick ; — 1700. Accession of Philip V. to the Spanish throne (**PH. R.**) ; — 1701. Marriage of Philip V. ; obv. Bust of King ; ℞. Bust of Queen Marie Louise Gabrielle of Savoy ; signed on obv. : **PH. ROTTI. F.** (struck at the cost of the city of Ghent) ; — Medal of the city of Courtrai on the Marriage of Philip V. (**PH. R.**) ; — 1702. Medal of the city of Ghent struck in honour of Philip V. and his Queen (**ROETTIERS**) ; — Rejoicings at Brussels on the Accession of Philip V. ; — 1708. Charles VI., Emperor of Germany, and his consort, Elizabeth Christina of Brunswick-Wolfenbüttel (obv. *P. H. R.* ; ℞. **P. R.**) ; — 1716. Birth of Prince Leopold ; obv. Bust of Charles VI. ; signed : **PH. ROETTIERS. F.** ; ℞. Hercules and a nymph ; — Another, with different ℞. ; — Taking of Temesvar (1716) (**R.**) — 1717. Presentation Medals of Courtrai and Namur to Charles VI. ; — Victories over the Turks ; — 1717 and 1718 ; Numerous Jetons, and Religious Medals of the end of the seventeenth century and beginning of the eighteenth, variously signed : **PH. R.** ; **P. ROTI.** ; **P. R.** or only **R.**



Liberty of Conscience.

To Philip (II) Roettiers Pinchart ascribes further some medals that are unsigned : 1689. Charles II. of Spain (℞. IN TE DOMINE SPERAVI) ; — 1695. Proclamation medal of William III. (obv. Victory ; ℞. William III. on horseback ; in background, view of the town and castle of Namur) ; — 1698. The five sovereigns of Europe who laid claim to the succession of Charles II. ; — 1700. Charles II., Portrait-medal, with arms on ℞. ; — 1701. Spain offering the crown to the Duke of Anjou ; — 1702. Philip V. ; ℞. Neptune ; Jeton, with bust of Philip V. (signed : **R.**) — 1703. Charles III. and Elizabeth Christina (Proclamation medal of Ghent) ; — 1709. Siege of Tournay by the Allies ; — 1712. Charles VI. ; Occupation of Quesnay ; — Charles II. of Spain and his consort Marie Anne, undated (*A*R. 50 mill.) ; — Charles II., 1690 ; ℞ Arms (signed : **R.**).

In 1712 Philip Roettiers prepared Patterns for a new coinage of Patacons, and other currency, but in 1718 we find the name of his son Philip already mentioned in connection with the engraving of dies for the Antwerp Mint.

M. Alphonse de Witte has described a number of Flemish Jetons by Philippe Roettiers (*Le jeton dans les Comptes des Maîtres des Monnaies du duché de Brabant*, Tijdschrift voor Munt-en Penningkunde, VI, 21 sqq.).

M. Alvin states : " Philippe Roettiers était, il faut l'avouer, un graveur très médiocre. Il exécuta, dit Pinchart, dans les années 1679 à 1717, une importante série de médailles dans lesquelles la décadence de l'art est très marquée : le dessin y est maniéré et manque à la fois d'élégance et de correction ; le modelé des chairs laisse particulièrement à désirer. "

Bibliography. — V. Advielle, *op. cit.* — A. Pinchart, *Histoire de la gravure des Médailles en Belgique*, 1870. — Rondot et De La Tour, *op. cit.* — Bolzenthal, *op.*

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cit. — Hawkins, ed. Franks and Grueber, *Medallic Illustrations*, &c. — Ruding, *op. cit.* — Piot, *Catalogue de Coins, Poinçons*, &c. — Chavignerie et Auvray, *op. cit.* — Van Loon, *Beschrijving van Nederlandsche Historie-Penningen*, Supplements I—X, Amsterdam, 1822. — Gilleman et Van Werweke, *Médailles gantoises*, 1902. — Immerzeel, *op. cit.* — Kramm, *op. cit.* — F. Alvin, *Document inédit relatif à Philippe Roëttiers, graveur général des monnaies des Pays-Bas et médailles inédites de cet artiste (1640-1718)*, Gazette numismatique, 1504, p. 153 s.

GENEALOGY OF PHILIP (II) ROETTIERS

(1640-1718)

PHILIP (III) († 1732)	FRANÇOIS (1685-1742)	Jacques	N.

Philippe Roettiers was naturalized a Frenchman in 1674.

ROETTIERS, PHILIPPE (III) LOUIS (*Flem.*). Son of Philippe (II) Roettiers; born at Antwerp; his father's successor as Engraver-general of the coins of the Low-Countries, from 1719 to 1732, died, without issue, at Antwerp, probably in 1732. His nephew, James (II) was appointed to fill his place, which he did from 1733 to 1772.

Pinchart ascribes to Philippe (II) Roettiers the following medals: 1714. Charles VI.; Presentation medal of the Castellany of Courtrai; signed on obv. **PH. ROETT. IUN, F.**; — Peace of Rastadt (Stroehlin Collection); — 1716. Charles VI., Presentation medal of the Castellany of Franc (de Bruges); — Medal of the Brussels Academy; with bust of Charles VI; signed: **PH. ROETTIERS. F. F.**; — 1717. Presentation Medal of Ghent to Charles VI.; signed: **PH. ROETT. IUN. F.**); — 1719. Peace in the Low-Countries (**R.**); — 1720. Charles VI., Presentation-medal of the Castellany of Ypres; signed: **PH. ROETTIERS**; — Another, of Tournay; signed: **PH. ROETTIERS**; — 1725. Charles VI. and Philip V.; Peace of Vienna; signed: **PH R**, etc.

Bibliography. — Pinchart, *op. cit.* — Van Loon, *Supplements*, 1-10. — Köhler, *Münzbelustigungen*. — Gilleman and Van Werweke, *Médailles gantoises*, 1902. — Immerzeel, *op. cit.* — Kramm, *op. cit.*

ROEVER A. N. DE (*Dutch*). Seal-engraver and Medallist at Amsterdam, during the first half of the nineteenth century. His productions are all of local interest only.

ROFF, LETA R. (*Brit.*). Contemporary Sculptor, residing in London, by whom I have seen at the Royal Academy Exhibition of 1906 a Portrait-medallion of John Ebenezer Roff.

ROFFIN, NICOLAS (*French*). Die-sinker at Toulouse, *circ.* 1553. Schlickeysen mentions this Engraver's name, but it is not given by either Mazerolle or Rondot.

ROG. *Vide* **MICHAEL ROEG** *supra.*

ROGAT, EMILE (*French*). Sculptor, Medallist, and Coin-engraver of the first half of the nineteenth century, born in Paris, in 1770, where he died about 1850.

His medallic productions are mostly comprised between 1815 and 1853, and during that period he made, according to Chavignerie et Auvray, the following exhibits at the Paris Salon: 1831. A Frame containing several Medallions, and a medal of Napoleon I.; — Head of Christ, after Leonardo da Vinci; — 1833. Frames containing several Portraits, and the models of Gohier and Rouget de Lisle, after medallions by David d'Angers; — 1834. A Frame containing Portrait-medals of Rouget de Lisle, Boulay de la Meurthe, and several Medallions; — 1835. Portrait of M. G***, bronze bust: — Frame containing a model of the Portrait-medal of M. Salverte, and two Portrait-medallions of Ladies; — 1837. Bust of a Man, plaster; — Portrait-medallion and cliché of a medal of Audry de Puyraveau; — Medal and Medallion with portrait of Hahnemann; — Portrait-medallion of Chasseriaud, advocate of Rochefort; — 1845. Fourteen clichés of medals amongst which a Portrait of Jacquard, of Lyons. — 1849. Five Medallions, of which two are models for the Coinage Competition; — Nine Portrait-medals, and a bronze Medallion executed in commission for the Paris Mint.

Among this Engraver's Pattern for coins I know of the following: France. Louis Philippe I., 100 Francs, 1831 (*illustrated*); — 5 Francs, 1831 — Second Republic, 1848. 20 Francs; 5 Francs; 10 Centimes (3 types); — 5 Francs, with head of Liberty in Phrygian

Pattern. 100 Francs, 1831.

cap. — Monaco. Honoré V., 40, and 20 Francs, 1838; 5 Francs, 1837; 2 and 1 Francs, 1838; ½, and ¼ Francs, 1838. Décime, and cinq Centimes, 1838 (all signed: **E. ROGAT**).

The following medals bear Rogat's signature. — He executed several pieces for the Napoleonic series and also for the Durand series. — Henry VIII. of England, 1845; — Dr William Harvey (intended for Durand's series, but rejected, Binfield's medal being accepted); — William III. of England, 1844; — William Penn, 1844; — Joseph Addison, 1823; — Visit of the French National Guards to London, Sept. 1848; — Medal of the Cercle britannique at Paris, about 1834 (with jugate heads of Washington, Kosciusko, and Lafayette); — Battle of Waterloo, 1815 (struck after 1830); — Claude Joseph Rouget de Lisle, author of the 'Marseillaise', 1833 — Antonio Maria Gasparo Sacchini, composer (1734-1786), 1823; — Jean Baptiste Louis Gresset, Inauguration of his Monument at Amiens, 1851; — Emmanuel Kant, 1825; — René Descartes, 1846; — Commemorative medal of the three Revolutions of 1789, 1830 and 1848 (struck at the Paris Mint, 1848); — Military Fête at Paris, 20. April 1848 (2 var.); — Revolution of February 1848. — Leonardo da Vinci; — Chambre des entrepreneurs de Maçonnerie, octagonal jeton, 1810; — Anthony Thouret, statesman, 1851; — Andry de Puyraveau, 1835; — Alexandre Bixio, 1848; — Armand Carrel, 1825; — A. N. Collet, composer, 1851; — Louis Marie de Corménin, 1842; — J. F. Dupont, advocate, 1837; — C. Guillaume Etienne, 1835; — E. J. C. Garnier-Pagès, 1846; — L. J. Gohier, président of the Directoire, 1836; — Dr S. Hahnemann, 1836; — Prize Medal for medicine, with head of Hippocrates; — Joseph Marie Jacquard, 1843; — Mehemet-Ali, viceroy of Egypt, 1840; — I. Taylor, 1849; — Tycho Brahé, astronomer, 1825; — Prize Medal, with head of the French Republic (dies at the Paris Mint); — Rℒ. of Mining jeton of the Société anonyme des Houillères de Layon et Loire, 1849; — L. Galvani; — Eugène Sue, 1846; — M. Brezin, Hospital, Garches, St. Cloud, 1834; — Eugène Sue. 1850; — Hippocrates; — Vaccination Medal (French Republic); — Cholera at Châteauroux, 1832; — Cholera at Paris, 1832; — Third Anniversary of the 1830 Revolution, 1833; — Marshal Ney, 1832; — Protest of Napoleon I. against his exile at St. Helena, 1815, etc.

Bibliography. — Chavignerie et Auvray, *op. cit.* — Bolzenthal, *op. cit.* — Hawkins, ed. Franks and Grueber, *Medallic Illustrations*, &c. — Weber, *op. cit.* — De Saulcy, *Souvenirs numismatiques de la Révolution de 1848.* — Florange, *Jetons des Mines*, &c. — *Mitth. des Klubs*, &c. 1901, 1902, 1909. — Brichaut and Van Peteghem, *op. cit.*

ROGEL, HANS (*Germ.*). Modeller and Engraver (*Formschneider*) of the second half of the sixteenth century, who flourished at Augsburg, where he died in 1592. Bolzenthal states that he executed numerous models for the goldsmiths of that town, which boasted, about that time, in such clever masters as David Attenstetter, Christoph Abbt, Mathias Fend, Balduin Drentwett, Elias Waldvogel, and others.

Bibliography. — Bolzenthal, *op. cit.*

ROGEN, OTTO (*Germ.*). Mint-warden at Nuremberg, 1444.

ROGER, CORNEILLE (*French*). Goldsmith, and Medallist, who in 1617 supplied gold medals with bust of Louis XII., intended for presentation to the Royal bodyguard.

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Bibliography. — Mazerolle, *op. cit.*, I. cxlvii. — A. de Marsy, *Rev. belge num.*, 1888, p. 174.

ROGER, LAPINE (*Brit.*). Master of the Mints of London and Canterbury, in conjunction with John de Pontoyse, *anni* 6-8 of Edward II. (1313-1315); alone, *anni* 8-10 (1315-1317) but with Stephen Week as his *locum tenens* at Canterbury in 1316; and again, *anni* 12-17 (1319-1326). His official title in the Mint account for the latter period is: *Magister Monete monetand. in Cambiis London' and Cant.* Under Edward III., *anno* 3 (1330) his name occurs as Warden for the Exchange at Canterbury, and previous to his Mintmastership, he had held the office of Assayer to the Mint.

Bibliography. — Ruding, *op. cit.*

ROGER, SIMON (*French*). Mint-engraver at Dijon, appointed on 22. May 1690, and in office until 1720. He was born, 27. February 1654, and worked as an Engraver from about 1681. His predecessor at Dijon was Guillaume Ménestrier, 1688-1690.

Bibliography. — Rondot, *op. cit.*, p. 422.

ROGERS, RICHARD (*Brit.*). Comptroller of His Majesty's Mint in 1602, and a goldsmith by profession.

ROGER-BLOCHE, PAUL (*French*). Contemporary Sculptor, born at Paris; pupil of Cavelier, and Barrias. By him is a Plaquette, executed in commission for the 'Société des Amis de la Médaille' in 1906, representing Soldiers on the march.

ROGET, GUILLERME (*Swiss*). Mint-master at Cornavin, Geneva, under the Duke of Savoy, Philibert II., *circ.* 1504.

ROGGE, GERHARD (*Germ.*). Mint-master and Engraver at Danzig, 1639-1656, and at Thorn, 1645-1648. His initials **G. R.** occur on the coinage. He also engraved some medals.

Bibliography. — Bolzenthal, *op. cit.* — Kirmis, *Handbuch zur polnischen Münzkunde*, 1892. — C. B. Leugnich, *Nachrichten zur Bücher- und Münzkunde*, Danzig, 1780, 1782.

ROGIER, JEAN (*French*). Mint-master at Saint-Lô, 1524.

ROGLIO, TOMMASO (*Ital.*). Medallist of the last quarter of the sixteenth century, who also worked as Mint-engraver at Passerano in Piedmont. His initials **T. R.** occur on a Portrait-medal of U. Aldrovandi, a physician of Bologna.

ROGUET, LOUIS (*French*). Sculptor, born at Saint-Junien (Haute-Vienne), 24 December 1824; died at Rome in 1850. By him are also Portrait-medallions. One of M. Albin Bimbenet was exhibited at the Salon of 1851.

ROGUIN, JEAN (*French*). Goldsmith, and Mint-engraver at Tours, 1590.

ROHAULT ET MUZARD (*French*). Issuer of Patterns for Coins, 1843, reproduced in Dewamin, Pl. 57, nos 10 and 11. They were Die-sinkers, established in Rue de Buffault, 12, Paris. The Patterns were engraved by Thonnelier.

ROHLEDER, LEONHARD (*Germ.*). Medallist, and Warden of the Nuremberg Mint, in 1639; appointed Warden of the District of Lower Franconia, in 1665; died 1666.

Will, *Nürnbergische Münzbelustigungen*, Pl. 1, 168 reproduces a medal by this artist, whom Ammon calls Rohlederer.

Bibliography. — Bolzenthal, *op. cit.* — Heller, *op. cit.* — Lori, III, 8. — Gebert, *op. cit.*

ROHT, A. (*Germ.*). Modeller in wax of the early part of the eighteenth century. His signature: *A. Roht* occurs on a Portrait-medallion of Frederick I., first king of Prussia. This medallion is in the Berlin Museum.

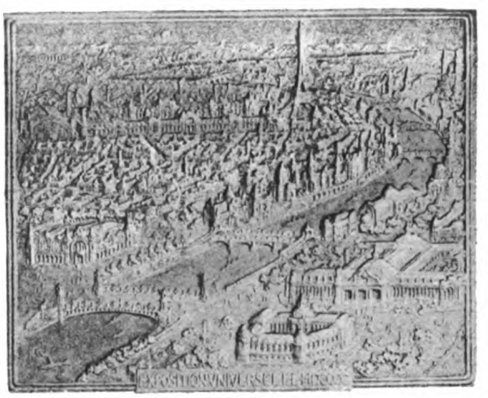
Bibliography. — J. Menadier, *op. cit.*, no 206.

ROIEYRE *Vide* **ROYERE** *infra*.

ROINÉ, JULES ÉDOUARD (*French*). Contemporary Sculptor and Medallist, born at Nantes (Loire-Inférieure), 24. October 1857; pupil of Chantron at Mantes; came to Paris in 1877, where he studied under Morice. In 1886 he went to New York, and was employed there to decorate the new Law Courts, various Theatres, and Churches; made the Bas-reliefs of the Grant Monument, Brooklyn Arch, Vanderbilt Mansion, Pittsburg Monument, &c. For five years he was Professor of modelling at the Trade Mechanical School, New York.

The artist returned to Paris in 1894 and exhibited for the first time in 1895 at the Salon of the Société des Artistes français. He obtained a Mention honorable in 1897, for a Plaquette in bronze: Glorification de la Ville de Nantes, and a statuette in plaster: Perseus petrifying Atlas; in 1898 a Medal of the second Class, for a frame of Medals and several statuettes; in 1900 a Medal of the first Class, and a gold Medal of the Universal Exhibition of the same year.

Among his principal works are: Silver Tray, Ceres, (belonging to the Ministère de l'Agriculture); — Silver Vase, Paix et Travail (acquired by the State; in the Luxembourg Museum); — Portrait of the artist's daughter; — Daphnis and Chloe, medal; — Hygiaea, medal; — Commemorative plaquette of the Universal Exhibition, 1900 (*illustrated*). In commission for the Société des amis de la



Plaquette, Paris Universal Exhibition, 1900 (Rx.)

médaille française; obv. after a drawing by A. Besnard; — Medal for the New York Architectural League; — Dieu protège la France; — Mon père et ma mère; — Ma fille; — M. J. C***; — 1901. Marseillaise; — Bénédicité; — Ste Geneviève; — Honneur et Patrie; — Fiançailles; — 1902. Mlle D***; — MM. J. & P. D***; — Medal of the Ligue des Droits de l'homme; — Inauguration of Popular French Universities; — Médaille de naissance; — Christening medal; — Virgin; — La Terre à sa toilette; — Floréal; — Psyche and Cupid; — Music; — 1903. Medals and Plaquettes; — 1904. Venise; — Divine Love; — 1907. Ceres, agricultural prize medal; — American Laryngological, Rhinological, and Otological Society, 13th annual meeting, 1907 (dies made by Deitsch Brothers; signed: **J. R. ROINÉ | FECIT.**); — 1908. Ceres; — Agriculture; — Abraham Lincoln; — Centennial medal, 1909 (*Amer. Journ. of Numismatics*, xliii, Pl. 5).

A recent writer describes Roiné's work "d'une composition abondante, aisée, pleine de verve, d'un dessin libre sans embarras devant les difficultés, dans le style des décorations du xviie siècle".

Bibliography. — *Information kindly supplied by the artist.* — *Catalogues du Salon*, 1895-1904. — R Marx, *Médailleurs français contemporains.* — *Art et Décoration*, 1899, II. — Dr J.-H. de Dompierre de Chaufepié, *op. cit.* — *Gazette num. française*, 1898, p. 284; 1900, p. 430.

ROISIN, LAMBERT DE (*Belg.*). Medallist of the first half of the nineteenth century, born at Namur, 24. June 1808. His first production of note was a Plaque representing the Almighty separating light from darkness, which he exhibited at Brussels in 1833. In 1847 he took part in the monetary competition, and obtained a reward of 100 Francs for his Pattern Five Franc piece. There are three medals known by him of 1844, and also the following: Presentation medal to Baron d'Huart, 1847; — François Gérard Pirson, 1848; — Agricultural Prize Medal of Namur, with bust of Leopold I., 1848; — Provincial Exhibition of Namur, 1849; — François Joseph Cornet, 1852, &c.

His signature is: **LAMBERT F.**

Vide **LAMBERT DE ROISIN**, Vol. III, p. 282.

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ROIZE, JACQUES DE. Also **ROAIRE** *q. v. supra.* Goldsmith and Medallist at Troyes, *circ.* 1520-1571.

ROKESLEY, GREGORY DE (*Brit.*). A celebrated goldsmith, who lived in the Old Change, about 1275. In the third year of Edward I. (1275), he was Chief Assay Master of all the king's mints throughout England, and Keeper of the king's exchange in London. In 1282 he was Master of the London Mint, and somewhat later, 1291, Warden of the Canterbury Mint.

He was Sheriff in 1271, and eight times Mayor between 1275 and 1285.

Chaffers (*Gilda Aurifabrorum*, p. 27) states : "In the 8th year of Edward I. (1279), the value of the coins had become so deteriorated by clipping, that a new standard of value was established, and a new coinage issued, which was conducted by an agreement with William de Turnemire of Marseilles ; Groats and Half-groats were made as well as Sterlings or Pennies. The pound of Esterling money was to contain 12 ounces, to wit, fine silver, such as was then made into foil, and commonly called "Silver of Guthurons Lane", viz. 11 oz. 2 $\frac{1}{4}$ dwt. The dies for this new money were delivered to Gregory de Rokesley on the 27th May 1280".

Gregory de Rokesley was buried in Christ's Church, Newgate Street (1291).

Bibliography. — Ruding, *op.cit.* — Chaffers, *op. cit.*

ROKOSOWSKI, JACOB (*Pol.*). Treasurer to the Crown of Poland, 1580. His initials occur on the coinage.

ROLAND, NICOLAS (*French*). Général des Monnaies, 1575.

ROLANDIN (*Flem.*). Mint-master at Bar, 1321.

ROLARD, FRANÇOIS LAURENT (*French*) Contemporary Sculptor, born at Paris ; pupil of Jouffroy and Crauk ; obtained a Silver medal at the Paris Universal Exhibition, 1900. Amongst his medallic works, I only know : 1901. Portrait-plaquette of Gustave Raulin, architect of the salle des fêtes at the Paris Universal Exhibition of 1900 ; ℞. View of the great Hall ; — 1901. M. Parck ; — Mme Paulin ; — M. Schwartz, etc.

Chavignerie et Auvray give a list of his works in sculpture between 1867 and 1882.

Bibliography. — *Catalogues du Salon*, 1883-1906.

ROLL, GORIN (*Swiss*). Mint-master at Lucerne, 1528-1532 ; 1535-1539 ; and 1541-1543. He was still living in 1545.

ROLL, WOLFGANG (*Austr.*). Goldsmith and Engraver of Kremnitz ; appointed Master of the Joachimsthal Mint, 2. July 1543 ; then transferred to Kremnitz, 1544-1550. In 1551 we find him in Vienna as Goldsmith to the Court and Mint-engraver. Privy mark, crescent moon. He was still in office at the end of November 1586, when he received fresh instructions regarding the Hungarian coinage.

His mint-mark occurs on Joachimsthaler and Half-Thaler of Ferdinand (1542-1544) and also on medals of a religious character. The following, however, although ascribed to Wolf Roll, do not bear his distinctive symbol : Obv. The Paschal Supper ; ℞. Christ and his disciples at the Holy Supper, 1534 ; — Obv. The Brazen Serpent ; ℞. Christ on the cross ; — Portrait-medal of Mary of Hungary ; — Memorial medal of King Louis of Hungary, slain at the battle of Mohacz (Fiala, *Beschreibung*, etc., nos 984, 985, 4294, 4295).

Bibliography. — Fiala, *op. cit.* — *Num. Zeitschrift*, 1890, p. 208. — C. Oesterreicher, *Regesten aus J. Newald's Publicationen über österreichische Münzprägungen.*

ROLLES (or **ROLLOS**), **JOHN** (*Brit.*). Mint-engraver, and Chief-engraver of the Seals, appointed in 1729, in succession to John Roos. "The latter's accounts for seals of George II. in 1729 reached the grand total of £. 1408. 3 *s.* 8 *d.* Of this sum, the officers of the mint struck off £. 20 for overcharge for the seal for South Carolina. The account included seals for England and Ireland, and also for the Plantations of America. The amount for Plantation seals came to £. 349. 13 *s.* 3 *d.*, which was paid out of the Virginia quit rents. The silver seal for New Jersey was lost in transit by shipwreck, and in the following year Rolles engraved a new one at a cost of £. 13. 14 *s.* 6 *d.* for workmanship."

Bibliography. — Ruding, *op. cit.* — Bloom, *English Seals*, 1906.

ROLLIN, LUDWIG (*Germ.*). Mint-master at Cassel, 1724-1744.

ROMAN EMPERORS, MEDALLIST OF (*Ital.*). Armand describes under the name of 'Médailleur aux empereurs romains' medallions with portraits of the emperors Nero, Trajan, and Antoninus Pius with Faustina Senior. There is probably a larger series, but only the three mentioned have as yet been discovered. They date from the end of the fifteenth century.

Bibliography. — Armand, *Médailleurs italiens*, I, 100.

ROMANELLI, GASPARE (*Ital.*). Goldsmith and Medallist of Aquila, son of the goldsmith Bartolomeo Romanelli, and brother of Raffaele, who practised the art also. According to Milanesi, was working at Florence about 1560 to 1580. By him are : Antonio Francesco Doni, Florentine writer (1513-† 1574) ; 52 mill. ; ℞. Sphere within wreath ; — Pietro Vettori ; signed : G. R. F. ; obv. Bust to l. ; ℞. CONCEDAT . LAVREA . LINGVÆ. The dispute between Neptune and Minerva ; ex. : CIↃ . IC LXXX ; 40 mill.

The Doni medal is attested by Doni's letter of thanks to the artist.

Heiss attributes to the same artist the other known medals of Pietro Vettori : (a). ℞. LABOR . OMNIA. Olive-branch : 44 mill. ; — (b) Another, with AN LXIX instead of LXXIX on obv. ; 43 mill. ; — (c). INVENTRIX . OLEÆ . ET . ALTRIX . INGENIORV. Minerva ; 40 mill. ; — (d). SI . MIHI . SVSCEPTVM. Minerva ; 45 mill. These medals allude to Vettori's work entitled : Lodi e coltivazione degli Olivi".

Bibliography. — Armand, *op. cit.*, III, 103. — Heiss, *op. cit.* — Supino, *op. cit.* — C. von Fabriczy, *op. cit.*, Engl. ed., p. 182. — Giovanni Pansa, *Masello Cinelli di Sulmona e Gasparo Romanelli dell' Aquila*, Teramo, 1907. — Cicognara, *Stor. della scoltura*, etc.

ROMANO, GIANCRISTOFORO (*Ital.*). Sculptor, Goldsmith, Medallist and Gem-engraver of the last four decades of the fifteenth century and early part of the sixteenth, *circ.* 1465-1512.

"Strongly influenced by l'Antico", says Herr von Fabriczy, "but surpassing him in almost every respect, appears an artist whom, in spite of his foreign origin, we must rank here, since the most important part of his career belongs to Milan and Mantua. Giancristoforo Romano represents in the third generation a family of artists, which, in his grandfather, Pippo Gante at Pisa, and in his father Isaia of Pisa in Rome, had furnished distinguished masters of sculpture. From 1491 to 1497 we find Giancristoforo occupied with important works of plastic art at the Court of Milan, from that time until the end of 1505 in Mantua, where in 1498 he made the medal of the Marchioness Isabella, his particular patroness[1]. Recalled by

Isabella d'Este.

Pope Julius II. to his native city, he designed there the Pope's medal, in 1506 ; also, in the following year at Naples, that of Isabella of Aragon, widow of Giangaleazzo Maria Sforza who had been dethroned by Lodovico Il Mora. After a passing sojourn at the Court of Urbino, where — accomplished courtier that he was

1. "Thanks to the sympathetic personality of the Marchioness, honoured throughout Italy, as well as to the excellence of the medal as an artistic achievement, it became so popular and was so much sought after that in 1505 Giancristoforo was obliged to issue a replica — the only instance known to us of an artist personally supervising a second edition of a medal. It deviates in a few features — the aquiline nose, the slightly projecting lower lip, the different necklace, the sharply defined edge of the bodice — from the original treatment, as is clearly evident from the example (in a gold frame set with jewels) in the Cabinet of Vienna. The reverse remained entirely unaltered in the replica."

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— he won all hearts, especially by his musical and poetic endowments, he was entrusted in 1509 with the position of architect of the Cathedral at Loreto, where he died in the course of three years in the prime of life, a victim of the terrible disease which had been brought to Italy by the army of Charles VIII.

Pope Julius II.

" A document only recently discovered has shown the master to be the author of the three medals already mentioned. All three are inspired with a grace hitherto unknown in works of the kind — even the " Papa terribile " has acquired an expression of fatherly bonhomie in Romano's presentation. The relief is, at the same time, modelled with unusual delicacy, even a little affected nicety is not disdained : for example, the veil, which reveals rather then hides the features of Duchess Isabella, which the contemporary letter already mentioned extols as " cosa molto artificiosa. " The allegories of the reverses, in their carefully thought out composition, breathing

Medal of Lucrezia Borgia.

throughout the keenest sense of beauty both in motive and form, are likewise jewels of their kind : inspired in both respects by the antique, they nevertheless forfeit nothing of their attractive individual cachet. The proudly standing goddess of Victory of the Gonzaga medal, with her Coan draperies flowing round her ; the indescribably graceful seated nude maiden on the Aragon medal, a marvel of expression and modelling on so small a scale; Peace and Faith joining hands in alliance over the sacrificial fire on the medal of Julius — all are perfectly finished pictures. With entire justice does the witness already mentioned say that they "ad judicio di ogni intelligente alli boni antichi se possono comparar", since not only in motive, but in their innermost being they breathe the spirit

Enlargment of Uniface Portrait-medallion of Lucrezia Borgia (60 mill.).

of the antique. True, their composition has been dictated by an entirely different principle from the realism which in Pisano appeals to us with elemental power. We already stand confronted with the Cinquecento view of the world and art!

" Besides these three undoubted pieces, some others have been quite recently added to the number of his works. Hitherto they had been attributed to an anonymous artist (or even, without any justification, to the Florentine painter, Filippino Lippi). On the ground of their great similarity in style, the time and place of their origin, the ties of relationship or friendship which existed between the persons depicted, W. Bode has recognised the hand of Giancristoforo Romano in the medals of Alfonso I. of Este and of his wife, Lucrezia Borgia, as well as in those of the otherwise unknown Jacopa Correggia, Maddalena de' Rossi and F. Francina. The medals of the Este couple were made in the year 1503, while one of the three redactions of the medal of Lucrezia, deviating by some slight alterations from the original, is not earlier than 1505. The assumption that the artist made the former in Mantua, the latter when passing through Ferrara on his way to Rome, has every show of probability, since Alfonso and his wife were brother and sister-in-law of the artist's patroness, Isabella Gonzaga. It is likewise known that the families of the Correggio and Rossi of Parma were related or on friendly terms with the Gonzaga and Este. Decisive, however, is the criterion of style. The medals of Jacopa and Maddalena still retain much of the character of L'Antico — in the latter his realistic force, in the former the delight in emphasising the ornament in costume and headdress (see his Balzo medal); while in grace and delicacy of modelling both medals far surpass the earlier artist's skill. Now the portraits of Lucrezia have so much in common with those of Isabella Gonzaga both in style and arrangement, and that of Alfonso, more especially in its soft modelling, so vividly recalls the portrait on the medal of Julius, that the attribution of the pieces to the same hand seems almost irrefutable. It is true that the perfectly charming representation of captive Cupid on the reverse of one of the medals of Lucrezia seems, in its free pictorial composition, to contrast with the severe plastic manner of the pieces certainly made by Giancristoforo Romano. Nevertheless it is more nearly approached by the earlier redaction of the Cupid scene on the Correggio and Rossi medals, and it is by no means inexplicable that the scene should be developed later in a more picturesque form. Above all, however, it is the same spirit of exquisite grace and deep sense of beauty that connects the fettered Cupid with the

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allegories of the undoubted pieces. Not without reason has so accomplished a judge as Friedländer pronounced the medal adorned by this scene "one of the most beautiful, most charming, and most rare".

"In addition to these pieces, restored to our master by Bode, we are inclined to ascribe to him the medal of the youthful Cardinal Domenico Grimani. Hitherto it has been regarded as a work of the Venetian medallist Vittore Gambello, probably on the sole ground that Gambello made a medal of the same personage in more advanced years, on the reverse of which the composition of the type of the earlier medal was copied exactly. In style, however, the two pieces are worlds apart! While the latter may be classed with Gambello's

Jacopa Correggio.

other works, the former shows many points of similarity with the medals of Giancristoforo, even to the form of the letters and the peculiarity that the letters on the reverse are smaller and thicker than those on the obverse. Moreover, the subject on the reverse,

Isabella d'Este.

Theology and Philosophy, symbolized by two female figures, most strikingly corresponds, both in composition and outline, with those on the other medals of the master, but has not the smallest resemblance to Gambello's style, as a comparison between this and the repetition of the same composition on his Grimani medal clearly shows. Since Giancristoforo's medal represents Grimani, who became cardinal in 1493 at the age of thirty, as at the most thirty-five years of age, it must have been made during the artist's Mantuan period, while on some chance visit to Venice, where the Cardinal may also have been accidentally at the time. That, however, his later medal, which represents him at the age of fifty to fifty-five, repeats the design on the reverse of the earlier piece was perhaps due to some express wish of the sitter. According to what we have just said, these medals must have been made about 1515; in fact, Gambello was occupied in Rome at the Papal Mint from 1515 to 1517."

The above admirable notice of Giancristoforo's Romano's work from the pen of Herrn. Fabriczy, whom I have quoted in-extenso, gives a clear account of the artist's work.

Bertolotti was the first to discover Giancristoforo's name as a Medallist (*Artisti in relazione coi Gonzaga*) from a letter addressed to the Marchesa of Mantua, Isabella d'Este, by Giacomo d'Atri, her ambassador at Naples, who mentions three of his medals. Vasari informs us that he was a pupil of Paolo Romano, and he calls him a clever sculptor, by whom are some works at Santa Maria in Transtevere. Giancristoforo is known also to have executed a tomb in the church of St. Vincent at Cremona, while at Venice are still existing two crystal vases by him with Biblical representations cut on them. He died at Loreto, 31. May 1512, from fever, leaving, amongst other things, a collection of 36 bronze medals, 87 silver medals, cameos, rings, precious stones, and antique intaglios, etc.

The medals known by this artist are: Isabella d Este; obv. Bust to r.; ℞. BENE MERENTIVM ERGO. Victory, etc.; diam. 39 mill. (*illustrated*); — Isabella of Aragon, widow of Giangaleazzo Sforza

Isabella of Aragon.

(1470-† 1524); obv. Bust to r., veiled; ℞. Female seated to r. in front of palm-tree; diam.: 47 mill. (*illustrated*); — Pope Julius II.; obv. Bust to r.; ℞. Peace and Faith joining hands; diam.: 43 mill.; — Alfonso I of Este; obv. Bust to l.; ℞. Bust of Lucrezia Borgia; diam. 56 mill.; — Lucrezia Borgia; uniface medal; 60 mill.; — Lucrezia Borgia; obv. Bust to l.; ℞. VIRTVTI.AC. FORMAE.PVDICITIA.PRAECIOSISSIMVM. Captive Cupid; diam. 60 mill.; — Jacopa Correggio; obv. Bust to r.; ℞. CESSI.DEA.MILITAT ISTAT.P.M. Captive Cupid; diam.: 53 mill.; — Madalena de' Rossi; obv. Bust to l.; ℞. as last; 53 mill.; — F. Francina; obv. Bust to r.; ℞. IGNIS.OMNIA.VORAT.IPSAM.RECREAT. Phoenix; diam.: 33 mill.; — Cardinal Domenico Grimani; obv. Bust to l.; ℞. THEOLOGIA-PHILOSOPHIA. Two female figures joining hands, diam.: 53 mill. (ascribed to Gambello, who however copied the ℞. on his medal of the Cardinal, shown with an older portrait, Armand, I, p. 116, 8).

M. de la Tour hesitates to accept von Fabriczy's attribution to Giancristoforo Romano of the medals mentioned above, beyond the three first, which M. Valton was first to give to him (*Rev. num.*, 1885, p. 316). Mr. Hill does not dispute the artist's authorship of the Lucrezia Borgia medal, but is not quite so confident about those of Alfonso I d'Este and Jacopa Correggia. The last was hitherto ascribed to Pomedello. M. de Foville suggests (*Le Médailleur "l'Amour captif"*, Gazette des Beaux-Arts, 1908, pp. 385-393) the Mantuan artist MELIOLI as the author of the Lucrezia Borgia medal as well as those of Clara Gonzaga, and Jacopa Correggio, Melioli (*q. v.*), the Engraver of the coins of Giovanni Francesco II. of Mantua, executed medals of that Marquis, and of Magdalena Gonzaga. M. de Foville finds a great analogy in the work of the medal and coin of Gian Francesco II and the portrait of Lucrezia Borgia.

BIBLIOGRAPHY. — C. Von Fabriczy, *Italian Medals*, ed. Hille. — P. Valton, *Gian Cristoforo Romano*, Rev. num., 1885, pp. 317-324. — Vasari, *op. cit.* — Armand, *op. cit.* — Blanchet, *op. cit.* — Venturi, *Arch. Storico dell' Arte*, I. — I. B. Supino. *Il Medagliere Mediceo*, 1899. — H. De La Tour, *Rev. num*, 1903, p. 196. — G. F. Hill, *Num. Chron.*, 1903, p. 191. — Keary, *British Museum Guide of Italian Medals*, 1893. — E. Müntz, *Histoire des Arts à la Cour des Papes*, Paris, 1898.

ROMANO, JULIUS (*Ital.*). Both Ammon and Bolzenthal mention this name in connection with a medal of Pope Clement VII. commemorating the 1525 Jubilee. The medal is placed amongst the anonymous in Armand. *Vide* Bolzenthal, p. 118, and Ammon, p. 125, n° 342.

ROMANO, PIETRO (or **PIER) PAOLO**. *Vide* Vol. II, pp. 190-194 under **PIETRO PAOLO GALEOTTI**.

C. von Fabriczy's notice of this artist in *Italian Medals* is worth quoting here:

"The most prolific of the Florentine medallists of the Cinquecento — Pastorino excepted — was Pier Paolo Galeotti (died 1584), called "Il Romano", from the place of his birth, which, however, he exchanged in his early youth for Florence. We possess seventy-

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two authenticated pieces by his hand, of which no fewer than sixteen bear the portrait of Duke Cosimo I. To judge from the considerable number of Milanese and Genoese personages depicted, he appears to have worked in North Italy also. In 1575 he was appointed one of the die-engravers of the papal mint, but never seems to have made any prolonged sojourn in Rome. From 1550 until his death he was employed at the grand-ducal mint. Vasari cites among his works twelve medals of Cosimo I., the reverses of which depict the most important works of peace executed during his reign — the sanitation of Pisa, the water-supply of Florence, the foundation of a city on Elba, the building of the Laurentiana, the Palazzo Pitti, etc. All have been preserved: eight are even extant in marble replicas on a larger scale on the pedestal of a piece of sculpture, the purpose of which can no longer be ascertained, now standing in the Museum of the Refectory of the Ognisanti" (Engl. ed., p. 181).

Pier Paolo Romano's medals, which are usually signed: **PPR.** vary in sizes from 38 to 76 mill.

Jacopo de' Medici, marquis of Marignano (1497-1555), one of Charles V's great generals.

M. Georges Gallet describes and reproduces in Musée Neuchâtelois, 1907, p. 223, a Portrait-medal of Isabelle de Challant, 1557, by this artist (two specimens in Æ and Æ exist in the Vienna Medal Cabinet).

Vide also Avignone, *Medaglie de' Liguri*, Genova, 1872.

ROMBAUX, EGIDE (*Belg.*). Contemporary Sculptor and Medallist; born at Schaerbeck, 17. January 1865. He has obtained many awards at the various exhibitions to which he took part.

Among his productions are: Medal on the Visit of **H. R. H.** Prince Albert of Belgium to Mariemont; — Charbonnages de Mariemont (2 sizes).

Bibliography. — A. de Witte, *La Médaille en Belgique*, 1905.

ROME, H. F. (*Brit.*). Gem-engraver of the early part of the nineteenth century. The late Duke of Cambridge possessed a two-strata cameo-portrait of **H.R.H.** Frederick Duke of York, **K.G.** by this artist. It was sold at Christie Manson & Woods in June 1904.

RÖMER, GEORGES. *Vide* **ROEMER** *supra.*

ROMIEUX, AUGUSTE (*Swiss*). Sculptor of Geneva, by whom is a medal on the 10th Anniversary of the Life saving Society of Lake Leman, 1895; struck at the Die-sinking establishment of Louis Furet.

ROMIEUX. *Vide* **ROUMIEUX** *infra.*

ROMOND, ARENT VAN (*Dutch*). Mint-master at Zwolle (Overysel), 1659-1673.

ROMOND, DIRK VAN (*Dutch*). Mint-master at Zwolle 1705-1710.

ROMOND, GERRIT (*Dutch*). Mint-master at Zwolle, 1674-1683.

ROMOND, JOHAN VAN (*Dutch*). Mint-master at Utrecht, 1679-1709. Another, of same name, 1734-1738.

ROMOND, PIETER VAN (*Dutch*). Mint-master at Hoorn (Westfriesland), 1695-1704.

ROMOND, SILBERTUS VAN (*Dutch*). Mint-master at Utrecht, 1710-1732; privy mark, cinquefoil.

RONDELLE. Bolzenthal misspells this name, which should be **ERONDELLE, JEAN** (*q. v.*). This Goldsmith was appointed Mint-engraver at Paris in 1562, in conjunction with Étienne de Laulne (*q. v.*). But both engravers were replaced five months later by Jacques Béguin, on account of disagreements with Guillaume de Marillac.

Erondelle was still in Paris in 1554. He was later appointed Mint-master at Pau, and introduced there improved machinery for coining.

Another Erondelle (Guillaume), was Goldsmith to Marguerite de France, and is the maker of some jetons. He flourished *circ.* 1536-1541.

RONDOT, EDMONDE (*French*). Goldsmith of Troyes, born on 7. October 1613, died there on 27. February 1697. He was appointed Mint-engraver at Troyes on 24. February 1653, and received by the Cour des monnaies on 16. May 1653, on the presentation of a die for a Double Louis d'or of 10 Livres, with bust of Louis XIV. He remained in office at Troyes until 1680, when he was transferred to Reims, but on the reopening of the Troyes mint in 1690 he was reinstated there. His son Paul was Mint-engraver at Troyes from 1693 to 1710.

Bibliography. — Rondot and De La Tour, *op. cit.*, p. 290.

RONDOT, JACQUES (*French*). Surnamed "Le Romain", on account of his sojourn at Rome in 1752. He was a Goldsmith by profession, and was working at Troyes from 1755 to 1808. Between 1760 and 1772 he acted as Assayer and Engraver to the Mint there. He was a clever draughtsman and painter of flowers. His signature occurs on some of his productions as *Rondot graveur du Roy*. He died at Charmont, 18. June 1808.

Bibliography. — Rondot, *Les Graveurs de Troyes.*

RONDOT, JEAN (I) (*French*). Goldsmith of Troyes, Mint-engraver there, 1512-1520.

RONDOT, JEAN (II) (*French*). Goldsmith of Troyes, and Engraver of jetons, 1545-1557.

RONDOT, LOUIS JOSEPH (*French*). Goldsmith, Draughtsman, Sculptor, Medallist, Engraver, and Chaser, born at Troyes, 28. November 1756; died there, 15. November 1802. He was a son of Jacques Rondot. From 1780 to 1783 he worked in Paris as assistant to Gouthière, goldsmith to Louis XVI. By him is a work on the History of Dress in France from the fifth century to 1801, comprising 332 sepia drawings.

He engraved also some medals, and executed silver and bronze medallions and plaquettes in *repoussé* work.

Bibliography. — Rondot and De La Tour, *op. cit*

RONDOT, NICOLAS (*French*). Goldsmith of Troyes, born in 1580, and died in 1646. He flourished between 1603 and 1646, and was Mint-engraver there for many years.

RONDOT, NICOLAS JEAN-BAPTISTE (*French*). Goldsmith of Troyes, born in 1683, and died on 27. October 1740. He filled the office of Mint-engraver there from 1710 to 1726; privy mark, annulet. He executed religious plate for churches, etc.

RONDOT, PAUL (*French*). Goldsmith of Troyes, born 12. September 1652, died 27. November 1710. He was Mint-engraver there from 1693 to 1710.

Bibliography. — Rondot and De La Tour, *op. cit.*

RONGEY, ROGIER (*French*). Goldsmith and Engraver of jetons, at Bourges, *circ.* 1600-1606.

RONSARD, PIERRE (I) (*French*). Mint-master at Bourges, 1418.

RONSARD, PIERRE (II) (*French*). Mint-master at Bourges, 1514-1515, 1516-1528, and 1529-1540. A gold Ecu of 1519 bears this Master's privy mark, a wild rose leaf between B and cross.

Bibliography. — E. Faivre, *op. cit.*

RONSELER, JAKOB (*Germ.*). Mint-master at Königstein, 1515.

*

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ROOS, JOHN (*Brit.*). Chief-engraver of seals at the London Mint, under Anne, and George I. He died in 1720, and was succeeded by John Rollos.

In 1716 the Treasury paid the Engraver a bill for seals, the officers of the mint having reported that ' the work is good and he deserves the prices set down'. The charge for the workmanship of the great seal was £ 200, and for the silver used (117 oz. 10 dwt. at 5*s.* 2 *d.* per oz.) £ 30. 1 *s.* 1 *d.* The account included £ 240 for the great and privy seals of Ireland; £ 26. 13 *s.* 3½ *d.* for a privy seal; £ 69. 15 *s.* 0½ *d.* for the exchequer seal; £ 68. 15 *s.* 11 *d.* for the judicial seal of Denbigh, Montgomery, and Flint, and a considerable sum for steel signets for Secretaries of State.

Roos was a nephew of Thomas East.

Bibliography. — Chaffers, *Gilda Aurifabrorum*. — Bloom, *English Seals*, p. 51. — Wyon, *Great Seals of England*. — Bolzenthal, *op. cit.*

ROOVERE, GEORGES DE (*Flem.*). Mint-master at Antwerp, 27. October 1685 to 9. November 1690. He issued also jetons for Courtrai.

ROPE, MISS (*Brit.*). Contemporary London Sculptor, by whom are many fine works; amongst them, the Memorial in Salisbury Cathedral, the Reed Piper for Shelley House, etc. She has exhibited within the last few years numerous Bronze reliefs, as ' Hagar and Ishmael', plaques, etc. at the Royal Academy Exhibitions.

Bibliography. — Spielman, *op. cit.*

ROPS, F. (*French*). Die-sinker of the third quarter of the nineteenth century, by whom is a Waterloo commemoration Medal, 1858, and a satirical medal, in imitation of Bertrand's St. Helena souvenir badge, but with the motto: *A ses compagnons de raclée*, etc.

ROQUE, FRANCISCO (*Port.*). Appointed Mint-engraver at Lisbon, 17. July 1681, in succession to Feliciano Cypriano do Couto. He died on 27. October 1745.

Bibliography. — Aragão, *op. cit.*

ROQUE (*French*). Farmer of the mint at Toulouse, 1570.

ROQUELAY. *Vide* **DESAIDE-ROQUELAY.** Vol. I, p. 562.

ROQUES, FRANÇOIS JULES ALEXANDRE (*French*). Contemporary Sculptor, and Medallist; pupil of Charpentier; residing at Paris, who exhibited at the Salon of the Société Nationale des Beaux-

Female bust (a study).

Arts in 1906, a frame of ten Portrait-medals and Plaquettes, mostly depicting the female form in the nude. En artiste moderne, M. Roques s'applique à exprimer, dans des corps gracieux de femmes, dessinés avec la précision géométrique et finement modelés, une sensualité exquise, le charme de la femme nue, interprétée par les traits d'un art élégant et plein de vie ". At the Salon, 1908, I noticed three Portrait-plaquettes by him, also a Birthday medal, and bronze Plaquettes representing a Female seated, and a Gardener in a landscape. He was the fourth Prize on a competition for the Centenary Plaquette of the Paris Find of Pleyel, 1909.

At the Salon of the Société nationale des Beaux-Arts, Paris, 1905, Roques exhibited the following works: Bronze Cup; — Bronze Plate; — Rℒ. of Plaquette, Art des Jardins (belonging to the 'Société des Amis de la Médaille); — Plaquette, Lady seated; — Rℒ. of Christening Medal; Portraits(2).

Bibliography. — Adolphe Bader, *Le Médailleur François Roques*, Art décoratif, 1906, p. 155.

RORDORF, RUDOLF VON (*Swiss*). Coin Artist in Zurich (*Münzkünstler*). He was commissionned to instal a rolling-machine at the Mint of Mühlau near Innsbruck. He was granted special privileges by the Archduke Ferdinand, 1568, and the Emperor Maximilian II., 1569.

ROS. G. G. (*Ital.*). This signature occurs on a Portrait-medal of Eleonora di Toledo († 1562), first consort of Cosimo I. of Florence (Armand, II, 199, n° 21).

ROSA, GEORG TOBIAS (*Germ.*). Medallist at Basle, and later at Augsburg. He died in 1784. He studied the art of medal-engraving under J. C. Hedlinger. Bolzenthal mentions a Portrait-medal of Pope Pius VI. as one of his best works.

Bibliography. — Bolzenthal, *op. cit.*

ROSCHMANN, ALBRECHT (*Germ.*). Mint-master to the Counts of Hohenlohe, at Gnadenthal, and Neuenstein, 1621-1622.

ROSE, ALBERT AUGUSTE (*French*). Contemporary Sculptor, born at Amiens; pupil of MM. Morice and Robin. At the Salon of 1887 he exhibited a Portrait-medallion: " Mon ami M***, and in 1905: Amour, plaquette in steel, of *repoussé* work.

ROSE, JÉROME DE LA (*French*). Mint-master at Romans, 15. March 1548 to 1556; privy mark, a rose.

ROSE, LÉONARD (*French*). Painter and Engraver of Lyons, 1539-1547; was employed at the Mint there as Die-cutter in 1544.

ROSELIEB, L. FRITZ VON (*Germ.*). Sculptor, residing in London, by whom are a number of medallic works: 1904. Dawn, bronze plaque; — 1906. Portrait-plaque of Longfellow; — Portrait-plaque of Nelson, etc.; — 1907. The late Mrs. Steinhoff, relief in silver; — Cripplegate Photographic Society; — Lord Salisbury, Portrait-medallion; — Southend-on-Sea Photographic Society, and other Plaquettes in bronze, 1909. Cast of 9 Plaquettes in silver.

His father is the Director of Kupron Ltd.

ROSENAU, VON (*Germ.*). Mint-master at Koburg, *circ.* 1430.

ROSENAUER, HANS (*Germ.*). Forger of coins of Bamberg, 1443, for which offence he was burnt at the stake.

Bibliography. — Dr A. K., *Ein Münzfälscher und sein Ende*, Bl. f. Münzfr., 1899, 92.

ROSENBAUM, LORENZ (*Swiss*). Goldsmith and Medallist, born at Schaffhausen, probably a son of Meister Conrad Rosenbaum, goldsmith. He belonged to the Corporation of Dealers (Krämer), and was

Charles V., 1546.

a member of the "Grosse Rath" from 1535 to 1539. In 1539, he left his native city for Augsburg, where he worked for seven years, returning after Christmas 1546 to Schaffhausen.

Rosenbaum was no doubt a skilful artist, as von Stetten states

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(p. 499), and to him have been attributed the following medals: Albert V., Count Palatine and Duke of Bavaria; Rℒ. SI × DEVS × NOBISCVM × QVIS × CONTRA × NOS × (1545). According to Erman, it is signed Rℒ, but the monogram is indistinct; and Dr Merzbacher expressed doubts as to the correct attribution of this medal, the style of which differs also greatly from the authenticated works of the artist. — Charles V., 1546 (*illustrated*), given to Rosenbaum on the strength of documentary evidence. The artist was paid 12 florins for the dies of this piece. — Religious medal; obv. ALSO MVSSEN VMKMEN, etc. DER HERR NA—VMB. D. SISSERA. Half-length female figure, veiled, holding hammer; Rℒ. DER HERR. HAT NIT VERLAS—etc. Half-length figure of Judith holding sword and the head of Holofernes; in exergue, the artist's signature: **LARENTZ ROSENBAVM** (*illustrated*). The work corresponds to that of the Charles V. medal. — Uniface Portrait-medal

Judith, by Rosenbaum.

(apparently of the artist himself); VT. MORTVVS. VIVEREM. VIVO. HIC. MORITVRVS. 15. L. R 31. Bare bust to r. (Merzb, *loc. cit.*, Pl. 1, 4). Formerly in the Felix, then Gutekunst collections. — Hans Asper, of Zurich, 1540; obv. IMAGO IOANNIS ASPER PICTORIS, etc.; Rℒ. Skull. Ascribed to Jakob Stampfer by Erman and others.

Many other fine medals of the German Renaissance may belong to Rosenbaum.

BIBLIOGRAPHY. — Dr Eugen Merzbacher, *Beiträge zur Kritik der deutschen Kunstmedaillen, Lorenz Rosenbaum*, Mitth. der Bayer. Num. Ges., 1900, 1-10. — Stetten, *Kunst-, Gewerb- und Handwerksgeschichte der Reichsstadt Augsburg*, 1779. — Bolzenthal, *op. cit.* — Erman, *op. cit.* — Füsslin, *Geschichte der Schweizer Mahler.* — Kull, *op. cit.* — Dr Merzbacher, *Kunstmedaillen Katalog*, 1900.

ROSENBERG, JOBST and **PETER** (*Germ.*). Were granted a Patent to work the mint at Prague for the coinage of silver, 1532.

ROSENBERGER, HANS (*Germ.*). Mint-master at Schwabach, 1495.

ROSENBERGER, MARQUARD (*Germ.*). Mint-master at Nuremberg, 1512-1517, and Schwabach, 1515.

ROSENSTIEGEL, HANS (*Austr.*). Mint-master at Vienna, 1428.

ROSENTHALER, CHRISTOPH (*Germ.*). Mint-master and Warden at Nuremberg, 1545, and District Warden, 1560. In 1546-7 he was entrusted with the issue of a coinage of gold.

BIBLIOGRAPHY. — Kull, *op. cit.* — Ammon, *op. cit.* — Will, *op. cit.* — Gebert, *op. cit.*, p. 56.

ROSETTI, CAV. DOMENICO (*Ital.*). Bolzenthal mentions this name among those of Medallists of the second half of the fifteenth century, but no work has been attributed to him as yet.

ROSEX, NICHOLAS (*Ital.*). Niello-engraver of Modena, by whom are some Plaquettes representing David and Goliath (two varieties), and a female figure holding sword and apple.

BIBLIOGRAPHY. — Duchesne, *Essai sur les nielles.*

ROSI, JEREMIAS. *Vide* **ROSSI** *infra.*

ROSNEL, DE (*French*). Assistant-engraver at the Paris Medal Mint, *circ.* 1715-1716. From the *Journal historique de la monnoye* we learn that he engraved in 1715 the medal with the legend: KELLA RECEPTA X MARTII 1703 (The French masters of the Rhine).

Planchenault has ascribed to this Engraver a Jeton of Angers signed: **D. R.**

ROSNER, IGNAZ (*Austr.*). Mint-engraver at Prague, circ. 1833-1854; appointed Mint-engraver at Prague, 24. May 1833, and in office there until his death in 1854. He was born at Vienna in 1786, died 11. January 1854. The Vienna Mint Museum preserves several puncheons for coins cut by him: Half Souverain d'or for Lombardy and Venetia, 1822; two varieties; one signed: **IG. ROSNER F.**; — Scudo for Lombardo-Venetia, 1825 (**IG. ROSNER F.**); — Half-scudo, 1825; — Four Ducat piece, 1830; signed **R.** (sev. var.); — Ducat, 1830; also Two and One Gulden pieces, 1830. Also Currency for Bohemia, 1834-1854, in conjunction with other Engravers.

ROSS, ALFRED (*French*). Contemporary Sculptor, born at Tillières-sur-Avre (Eure); pupil of Jouffroy. By him are also Portrait-medallions: 1876. M. Valade; — 1877. Camille Pelletan; 1878. Mme D***, &c.

ROSS, JOHN. *Vide* **ROOS** *supra.*

ROSS, P. (*Brit.*). This signature occurs on a Portrait-medal of Lord Byron, 1818. His bust, without any inscription.

ROSS, STEPHAN (*Germ.*). Mint-warden at Bamberg, 1536.

ROSSEL, LEGER (*French*). *Leodegarius Rosselli aurifaber de Romanis Viennensis.* Goldsmith of Romans, appointed Mint-engraver to the Archbishop of Lyons (*Cissor cugnorum dicte monete Lugdunensis, scissor seu sculptor nostrarum monetarum*), 1379-1381.

BIBLIOGRAPHY. — *Orfèvres lyonnais.* — Ibid., *Graveurs lyonnais.*

RÖSSELFELD, CASPAR FRANZ BEGNER VON (*Austr.*). Mint-master general to the Counts of Schlick, 1648-1649.

ROSSELLINO, ANTONIO. Surname of **ANTONIO DI MATTEO DI DOMENICO DE' CAMBARELLI.** Sculptor of the fifteenth century, who was working at Florence, *circ.* 1427-1479. Bode describes the following Plaques by him, or in his art: Madonna enthroned (96 × 55 mill.); — Half-length figure of Madonna (153 × 105 mill.); — The Adoration (109 × 79 mill.); — Another (134 × 90 mill.).

BIBLIOGRAPHY. — Bode, *Die italienischen Bronzen*, 1904. — Molinier, *op. cit.*

ROSSELLOY, ROSSELLO, LORENZO (*Span.*). Contemporary Sculptor and Medallist, born at Alaro Mallorca; studied at Paris under D. Puech. At the Salon of 1895 he exhibited two Portrait-medallions: Germaine; — Charlotte.

ROSSET, JEAN (*Swiss*). Mint-engraver at Geneva, in conjunction with Charles Goulaz, 9 July 1573 to 24. February 1581.

ROSSI (*Ital.*). Die-sinker of Buenos-Ayres, whose signature, in conjunction with that of another engraver's, Bellagamba, occurs on Inauguration medals of the steam tramway of La Plata, 1902; and Railway of the Humahuaca Valley, 1902, etc.

(*To be continued*).

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —

O—Obverse.
R—Reverse.
E—Edge.

BRITISH HONDURAS.

Silver, nickel, and bronze coins have been stamped in the Royal Mint, London, for circulation in British Honduras.

The composition of the alloy used for making the silver coins is: —

Silver	925 parts.
Copper	75 parts.

The composition of the alloy used for making the nickel coins is: —

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Copper	800 parts.
Nickel	200 parts.

The composition of the alloy used for making the coins bronze coins is : —

Copper	950 parts.
Tin	40 parts.
Zinc	10 parts.

QUEEN VICTORIA.
SILVER FIFTY CENTS.

TYPE I.

1. — Fifty cents, 1894.

O. — Legend : — VICTORIA QUEEN. Head and neck of the Queen, in profile, looking to the left. The truncation of the neck is plain. Her Majesty is represented wearing a diadem richly jewelled and heightened with alternate crosses pattees and united roses, thistles, and shamrocks. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The hair is bound by an unornamented fillet, tied into a bow at the back of the head, the hanging end being crimped. The whole within an ornamented rim.

R. — Inscription : — 50 CENTS in two lines, within a beaded circle, encircled by two plain concentric circles divided by three love-knots into three equal compartments, the two upper ones containing the legend : — BRITISH HONDURAS, and the lower one the date, 1894, between two heads. The whole within an ornamented rim.

E. — Milled with straight lines.

2. Fifty cents, 1895.

O. — Similar to the obverse of Type 1.

R. Similar to the Reverse of type 1, except that the date, 1895, is in the lower compartment.

E. — Milled with straight lines.

3. — Fifty cents, 1897.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that the date, 1897, is in the lower compartment.

E. — Milled with straight lines.

4. — Fifty cents, 1901.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that the date, 1901, is in the lower compartment.

E. — Milled with straight lines.

Henry Garside.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC.

Feb. 17. — Mr. H. A. Grueber, V. P., in the chair. — Mr. R. Sutcliffe and Mr. W. I. Williams were elected Fellows; and Mr. J. T. Bennett-Poë was admitted a Fellow.

Mr. F. A. Walters exhibited a series of gold and silver coins of Henry VI. described in his paper on the 'Restoration Coinage' of that king; Mr. Horace W. Monckton, six thalers of Saxony and Bohemia of the sixteenth century, to illustrate the portraiture of the period ; and Mr. T. Bliss, a fine set of nine pattern farthings of Charles II. in silver, bronze, and pewter.

The Rev. A. W. Hands read a paper on 'Juno Moneta,' in which he gave an account of an ingenious theory of the etymology of *moneta* proposed by Dr. Assmann in a recent volume of *Klio*. There are certain difficulties in accepting the traditional etymology of this important word. Dr. Assmann suggests that it is a corruption of *machanath*, camp, the legend on coins of Carthage of the fourth century B.C., which were no doubt well known to the Romans, and may have been called *machanaths*, which ultimately became corrupted to *moneta*. Analogies for the loss of the guttural are to be found in the Septuagint. *Machanath*, meaning camp, would be associated with war and also with Juno, the warlike goddess, the spear-holder. Money being the sinews of war, the temple of Juno was a peculiarly fitting place for the mint. The epithet Moneta clung to Juno, and from a false etymology with *moneo* gave rise to the stories which have been handed down in support of the traditional etymology. Mr. Hands argued that the Roman conception of Juno was essentially that of a warlike goddess, otherwise vows would not have been made to her on the battle-field. The conception of Juno, the goddess of marriage, &c., grew up later.

Mr. J. Allan said that it was improbable that these coins were known as *machanaths*, as the inscription would have been unintelligible to the Romans. If they were, it was impossible for *machanath* to become Moneta, the argument from the Septuagint not being a justifiable analogy. Even if the guttural were lost, the short final *a* could never become *e*. Moneta was an archaic and legitimate formation from *moneo*, analogous to Vesta and Morta. The *-e-* of the second syllable was really evidence of its antiquity. Even if we disregard the Roman explanations of the epithet, Juno might well be called the "adviser" in her capacity as Juno Pronuba. Juno was primarily the goddess of women and marriage, and not a warlike goddess.

Mr. Grueber also disagreed with Dr. Assmann's theory; and Mr. Webb emphasized the difficulty of finding instances of *moneta* meaning coin or mint in classical times.

(*Athenaeum.*)

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BRITISH NUMISMATIC.

Feb. 23. — Mr. Carlyon-Britton, President, in the chair. — The following were elected Members : Lieut.-Col. G. W. Archer; Messrs. M. A. Brigg, Everard Butcher, T. E. Hodgkin, and J. C. Williams; the Belfast Library and Society for Promoting Knowledge, the National Museum of Ireland, and the University Club Library, New York.

Miss Helen Farquhar contributed a paper on the reign of James II., in continuation of her interesting series descriptive of the portraiture of our Stuart monarchs on their coins and medals. She deplored the decline of artistic merit as evinced in the concluding decades of the seventeenth century, which she attributed partly to the lack of emulation, once the milled coinage was fairly established; and partly to the fact that the trend of affairs prevented James from giving the same personal supervision to numismatics that had been vouchsafed to this branch of art by his father and brother. With the working of the Cornish tin-mines she associated the issue of the currency in that metal; and from evidence gleaned from the Treasury Papers and manuscript sources she offered reasons for the attribution of the Irish gun-money to the younger members of the Roettier family rather than to John Roettier, whose right hand was disabled in 1689 by an infirmity of the muscles. Miss Farquhar pursued her usual method of tracing the origin of the portraits upon the medals to their prototypes in statuary or pictures, illustrating her lecture with numerous lantern-slides for this purposes; and she exhibited a series of medals and coins of the period, including the tin halfpenny and farthing; also two portraits of Anne by O' Brisset in silver and tortoiseshell, for comparison with Roettier's work; and the original badge given by Charles II. to Richard Penderel after Worcester fight.

Amongst the many choice exhibits by other members were a series, in perfect preservation, of the English, Scottish, and Irish coinages of James II. in gold, silver, gun-metal, and pewter, including patterns in silver of the gun-money issues, from the collection of Mr. S. M. Spink; nine beautiful examples of the medallic art in the same reign, by Mr. A. H. Baldwin; a selection of gold and silver coins, patterns, and medals, by Mr. C. H. Nevill; four unpublished varieties of the coinage of Charles I. and the Commonwealth, by Mr. Samuel Page; a silver penny of Henry VII's first issue, by Mr. W. M. Maish; and an angel and angelet of Henry VI., by Mr. Joseph Young.

Mr. Baldwin also exhibited an enamelled portrait of James II. by William Craft, and Mr. W. J. Andrew a Cavalier's sword embossed

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with representations of Charles I. as St. George, a box with portrait of the same king by Jackson, and a contemporary miniature of Charles II.

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 8 janvier.

Le commandant Babut fait circuler deux médailles frappées en Allemagne en l'honneur de l'aéronautique.

Le comte de Castellane présente quelques observations sur la diversité d'origine des ateliers dont l'exploitation a pu être concédée à des établissements religieux à l'époque carolingienne.

M. Puesch fait connaître un royal d'or portant sous une lettre un point secret d'atelier formé d'une petite fleur de lys.

M. Bouclier communique deux plaquettes d'étain inédites de la Révolution et la suite complète des jetons de l'histoire romaine de Dassier, dans un écrin de l'époque.

M. A. Blanchet fait une communication sur deux monnaies d'or d'Andronic II et III et de Jean V Paléologue. La dernière démontre qu'il y eut un relèvement du système monétaire byzantin dans la première moitié du XIV^e siècle.

(*Chronique des Arts.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Revue numismatique. N° 13.

M. C. Soutzo, *L'U, le Qa et la mine.* — F. de Villenoisy et Ch. Frémont, *Le carré creux des monnaies grecques. Évolution des procédés de fabrication.* — Ad. Dieudonné, *Numismatique syrienne. L'aigle d'Antioche et les ateliers de Tyr et d'Emèse.* — J. de Foville, *Monnaies grecques de la collection Valton, Asie-Mineure.* — *Mélanges et documents.*

Berliner Münzblätter. N° 98. Februar 1910.

H. Nükel, *Sassanidische Münzstempel.* — J. V. Kull, *Wahl und Sinnssprüche der Wittelsbacher auf ihren Münzen.* — A. Fiorino, *Groschen Landgraf Ludwigs I von Hessen.* — Chr. Lange, *Ein unbekannter Talerstempel.* — E. Lejeune, *Trierer Goldfund.* — E. v. L., *Neue Münzen.* — *Diversa.*

F. de Nobele, Bruxelles, *Catalogue de médailles, monnaies, jetons, etc.*

Éphémérides bibliographiques, *Catalogue de la maison Paul Geuthner, Paris.*

C. F. Gebert, Nürnberg, *Katalog.*

Rassegna Numismatica. N° 1. Gennaio 1910.

La circolatione monetaria romana nelle provincie. — *L'oscillazione del peso delle monete di Roma.* — *Un Sigillo e alcune Tessere della Provincia di Reggio nell Emilia.* — *Rassegna bibliografica.* — *Varietas.*

Bollettino Italiano di Numismatica. N° 1. Gennaio 1910.

G. Dattari, *Motivi di tecnica antica.* — S. Ricci, *Storia ed arte sulle monete e sulle medaglie, Conferenze di numismatica.* — *Notizie Varie.*

Frankfurter Münzzeitung. N° 110. 2 Februar 1910.

Die Münzen und Medaillen der Pfalzgrafen am Rhein. — Prof. Dr. E. Schröder, *Der Turnose.* — P. Joseph, *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms.* — *Neue Münzen und Medaillen.* — *Diversa.*

Blätter für Münzfreunde. N° 2 (360). Februar 1910.

Silbermedaillon von Agrigent. — *Ehrenmedaille des Fürstentums Monaco.* — *Halbbatzenfund bei Aichach, Goldgulden, Münster.* — *Erich von Sachsen Lauenburg 1508 22.* — *Fragliche Spottmünze.* — *Dülkener Goldgruben des Herzog Reinald III von Jülich und Geldern.* — *Talerförmige Fälschung für Solothurn.* — *Eine Doppeltaler-Probe zu der Jubiläumsmedaille der Freiberger Bergakademie.* — *Dichtmünze Herzog Johanns II von Cleve 1481-1521.* — *Bistum Osnabrücke.* — *Medaillen Valentin Malers.* — *Luxemburger Halbtaler Philipps II. von Spanien.* — *Deutsche Reichsmünzen.* — *Münzfunde.* — *Diversa.*

Quintilio Perini, *La contea di Nomi. Notizie storico genealogiche.*

Adrien Blanchet, *Notices extraites de la chronique de la Revue numismatique.*

A. Blanchet, *Une nouvelle théorie relative à l'expédition des Cimbres en Gaule.*

A. Blanchet, *La jambe humaine de Sinope.*

Hans Meuss, H Nerong Nachf, *Verzeichnis verkäuflicher Münzen und Medaillen.*

Numismatische Mitteilungen. N° 127. Februar 1910.

Aus dem Vereinsleben — *Bevorstehende Auktionen.* — *Münzverkehr.* — *Diversa.*

E. Seligmann, *Mitteilungen aus den Lagerbeständen.*

Monatsblatt der Numismatischen Gesellschaft in Wien. N° 319. Februar 1910.

Zur Abwehr. — *Das Papiergeld in Ungarn* (Fortsetzung). — *Jahresversammlung der Wiener Numismatischen Gesellschaft am 19. Januar 1910.* — *Verschiedenes.*

D. Holmberg, *Verkaufskatalog.*

M. F. de Nobele, *Ventes de monnaies seigneuriales, médailles, jetons et marques d'honneur.*

E. Seligmann, *Mitteilungen aus den Lagerbeständen.*

J. W. Migunow, *Katalog.*

American Journal of Numismatics. N° 1. 1910.

J. Silvestre, *Chinese Medals.* — J. N. Svoronos, *The Origins of Coinage.* — *The crocodile on Coins of Nemausus.* — A. Baldwin, *The "crown of the Rose" of Henry VIII.* — *Official medal of the Newburgh Hudson Fulton Celebration.* — *Origin of the word Obolos.* — *The Centenial Medal of the Establishment of the Diocese of New York of the Roman Catholic Church.* — J. A. Blanchet, *A Gift by Bonaparte to the United States.* — *The new Director of the mint.*

Dr. H. R. Storer, *The medals, jetons and tokens of the Science of medicine.* — *Miscellanous.*

Der Cicerone, *Halbmonatsschrift für die Interessen des Kunstforschers und Sammlers. N° 2 und 3. 1910.*

Le correspondant du Collectionneur. N° 37.

Publications numismatiques, historiques, archéologiques et géographiques.

Mitteilungen der Österr. Gesellschaft für Münz- u. Medaillenkunde.

Die im Herrenhause eingebrachten Gesetzentwürfe zum Schutze der Geschichts und Kunstdenkmale vom Standpunkt der Numismatik. VI. — *Hauptversammlung der Oesterreichischen Gesellschaft für Münz and Medaillenkunde am 24. Januar 1910.* — *Vereinsnachrichten.* — *Neue Nickelmünze für Uruguay.* — *Plackette Scheimpflug.* — *Die Aspern- und die Hayden- Medaille von Prof. Marschall.* — Ludwig Hujer, *Zeiner-Medaille.* — *Eine unbekannte Medaille vom Durchschlage des Arlbergtunnels.* — *Verschiedenes.*

S. Schott-Wallerstein, *Auktionskatalog März 1910.*

Leo Hamburger, *Catalog einer berühmten Schweizer Münzen- and Medaillensammlung. Auktion März 1910.*

Dr Eugen Merzbacher, *Freiherrlich von S'sche Sammlung von Münzen und Medaillen aller Länder. U. A.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

GREEK COINS.

(*Continued from col. 11945.*)

COINS OF SICILY.

CAMARINA.

74479 *Æ.* Litra (*Circ.* B.C. 495-485). Obv. **KAMAPINAION.** Pallas standing to l. Rℒ. Nike flying to r.; beneath, a swan; the whole within olive wreath. *B. M.* (., 2. E. F. 1 7 6

74480 Æ. Trias. Obv. Diademed head of Gorgon. Rℒ. **KAMA.** Owl to r., holding up with l. claw a lizard; in ex. : ●●● *B. M. C.*, 34. F. » 12 6

74481 Æ. Uncia Obv. Head of Pallas in crested Athenian helmet. Rℒ. Owl to l. holding up with r. claw a lizard; in ex ●. *B.M. C.*, 42. *R.* V. F. » 17 6

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74482 Æ. Obv. **ΚΑΜΑΡΙΝΑΙΟΝ**. Head of Pallas to l., wearing crested Athenian helmet. Rℒ. Free horse prancing to l.; in ex., ear of barley. *B. M. C.*, 43. V. F. » 10 »

CATANA.

74483 Æ. Obol (B.C. 476-461). Head of Seilen, to r. Rℒ. **ΚΑΤΑΝΕ**. Winged thunderbolt. *B. M. C.*, 45. V. F. 1 1 »

74484 Æ. Tetradrachm (*Circ.* B.C. 461-415). Obv. **ΚΑΤΑΝΑΙ—ΟΝ**. Laureate head of Apollo, hair turned up behind. Rℒ. Quadriga to r., driven by male charioteer, wearing long chiton; horses walking; border of dots. *B M. C.*, 17.
From the Warren sale. An excellent specimen. E. F. 65 » »

74485 Æ. Tetradrachm. Similar type. *B. M. C.*, 17. *Very fine style.*
From the Hoskier sale. E. F. 25 » »

74486 Æ. Tetradrachm. Obv. **ΚΑΤΑΝΑΙΟΝ**. Laureate head of Apollo to hair short. Rℒ. Quadriga to r. *B. M. C.*, 26. *Very fine style.*
From the Woodward collection. R. E. F. 65 » »

74487 Æ. Drachm. Obv. **ΑΜΕΝΑΝΟΣ**. Head of young river-god to l., with short horn, diademed; around, two river-fishes and cray-fish. Rℒ. **ΚΑΝΑΤΑΙΩ(Ν)**. Fast quadriga to r., driven by charioteer; above, Nike flying to l. *B. M. C.*, 37 *var. R.* F. 7 10 »

GELA.

74488 Æ. (Wt. : 16 ¼ grs.) (*Circ.* B.C. 415-405). Obv. **ΓΕΛΑΣ**. Forepart of androcephalous bull to l. Rℒ. **ΣΩΣΙΓΟΛΙΣ**. Female head to l., hair in sphendone, with broad band in front and behind. *B. M. C.*, 2. *R.* E. F. 11 10 »

74489 Æ. Tetradrachm (Before *Circ.* B.C. 466). Obv. Quadriga to r., horses walking, with Nike floating above. Rℒ. **C E Λ** beneath forepart androcephalous bull swimming to r., within incuse circle. *A desirable coin.* V. F. 2 7 6

74490 Æ. Tetradrachm. Similar type, with **ΣΛΑΞ** beneath bull. V. F. 1 10 »

74491 Æ. Tetradrachm. Similar type, **ΣΑ** to l. of a bull. V. F. 1 15 »

74492 Æ. Tetradrachm. Similar type. F. 1 2 6

74493 Æ. Tetradrachm. Obv. **CΕΛΑξ**. Forepart of androcephalous bull swimming to r. Rℒ. Quadriga to r., driven by charioteer wearing long chiton, and holding goad in r. and reins in both; horses walking; beyond horses, Ionic column (meta).
From the De Ciccio sale. R. V. F. 9 10 »

74494 Æ. Didrachm. Obv. **CΕΛΑΣ** beneath forepart of man-headed bull to r. Rℒ. Bearded horseman to r., wearing crested helmet; his r. holds aloft spear, his l. reins; horse prancing. *B. M. C.*, 16.
From the Benson sale. E. F. 2 5 »

74495 Æ. Didrachm. Similar, type, but inscription **CΕΛΑΣ** above. F. » 16 6

74496 Æ. Tetradrachm (*Circ.* B.C. 466-415). Obv. **ΓΕΛ**. Forepart of androcephalous bull to r., of extremely fine style. Rℒ. Quadriga to r., as above; in exergue, crane to r. *B. M. C.*, 50.
An exceptionally fine specimen of best style. E. F. 15 » »

74497 Æ. Tetradrachm. Similar type. *Very fine style.* V. F. 11 » »

74498 Æ. Tetradrachm. Obv. Forepart of androcephalous bull, swimming to r.; above, barley corn; beneath, **ΣΛΑΞ**. Rℒ. **ΓΕΛΩΙΩΝ** to r. of fast quadriga to l., driven by Nike, holding goad in l. hand and reins in both; above, eagle flying towards r.; in exergue, stalk of barley to l. *B. M. C.*, 59. *A very fine coin.* E. F. 45 » »

74499 Æ. Litra (Bef. B.C 466). Obv. **CΕΛ**. Forepart of androcephalous bull to r. Rℒ. Horse walking to l.; above, wreath. *B. M. C.*, 28. E. F. » 15 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 11946.*)

ANTONIA.

74500 *Q. Antonius Balbus* (B.C. 82). Æ. Obv. Laureate head of Jupiter, to r.; behind, S.C. Rℒ. Q.ANTO.BALB.PR. Victory holding wreath and long palm, standing in quadriga galloping to r. *B.* 1. Under horses' feet, E. V. F. » 1 6

74501 Æ. Similar, L. V. F. » 1 6

74502 *M. Antonius* (B.C. 44-43). Æ. Obv. M.ANTON.IMP. Bare head of Mark Antony, bearded, to r.; behind, lituus. Rℒ. CAESAR. DIC. Laureate head of Julius Caesar, to r.; behind, praefericulum. *B.* 5. *R.* E. F. 1 7 6

74503 Æ. Similar type. Busts smaller. F. » 17 6

74504 Æ. Another, similar. F. » 8 »

74505 Æ. Quinarius. Obv. M.ANT.IMP. Praefericulum and raven. Rℒ. LEP. Sacrificial implements. *B.* 12. E. F. » 12 6

74506 Æ. Quinarius. Similar type. V. F. » 4 »

74507 Æ. Quinarius. Obv. M.ANT.IMP. Praefericulum and raven. Rℒ. Victory standing to r. *B.* 7. *S.* V. F. » 5 »

74508 (B.C. 41). Obv. ANT.AVG.IMP.III.V.R.P C. Bare head of M. Antony, to r. Rℒ. PIETAS.COS. Piety standing to l., holding cornucopiae and rudder; at her feet, a stork. *B.* 44. *S.* E. F. » 14 »

74509 Æ. Obv. M.ANTONIVS IMP.III.VIR.R.P.C. Bare head of M. Antony to r.; behind, lituus. Rℒ. PIETAS COS. Piety standing to l. holding small altar and cornucopiae on which are two storks. *B.* 46. *S.* E. F. » 16 »

74510 Æ. Obv. M.ANT.IMP.AVG.III.VIR.R.P.C.NERVA PROCQ.P. Bare head of M. Antony, to r. Rℒ. L.ANTONIVS.COS. Head of Lucius Antonius to r. *B.* 48. *R.* V. F. 3 » »

74511 Æ. Obv. M.ANT.IMP.AVG.III VIR.R.P.C.BARBAT.Q P. Bare head of M. Antony, to r. Rℒ. CAESAR IMP.PONT.III.VIR.R.P.C. Bare head of Octavius to r. *B.* 51. *S.* F. D. C. 2 10 »

74512 Æ. Similar type. *S.* F. D. C. 1 7 6

74513 Æ. Similar type. *S.* E. F. » 16 »

74514 Æ. Similar type. *S.* V. F. » 10 »

74515 Æ. Similar. *S.* F. » 4 »

74516 Æ. Obv. ANT.IMP.III.VIR.R.P.C. Bare head to r.; behind, lituus. Rℒ. CN.DOMIT.AHENOBARBVS IMP. Prow of galley; above, a star. *B.* 55. V. F. 1 » »

74517 Æ. Similar type. F. » 10 »

74518 Æ. Obv. M.ANTON.IMP.AVG.III VIR.R.P.C. Lituus praefericulum. Rℒ. L. PLANCVS PRO COS. Winged fulmen, praefericulum and caduceus. *B.* 59. *RR.* M. » 6 »

74519 Æ. Medallion. Obv. M.ANTONINVS.IMP.COS.DESIG.ITER.ET.TERT. Jugate busts of Mark Antony and Octavia, to r. Rℒ. III. VIR.R.P.C. Cista mystica on which statue of Bacchus. *B.* 61. *S.* E. F. 3 10 »

74520 Æ. Obv. M.ANTONIVS.M.F.M.N.AVGVR.IMP.TER. M. Antony, standing to r. holding lituus. Rℒ. III VIR R.P.C.COS.DESIG. ITER.ET.TER. Radiate head of Sol to r. *B.* 80. E. F. » 15 »

74521 (B.C. 31). Æ [M.ANTO.COS III.] IMP.IIII. Head of Jupiter Ammon to r. Rℒ ANTONIO AVG.SCARPVS.IMP. Victory to r. holding wreath and palm-branch. *B.* 98. *S.* E. F. 1 5 »

74522 Æ. Similar type. V. F. » 16 »

74523 Æ. Obv. ANT.AVG.III.VIR.R.P.C. Praetorian galley on sail. Rℒ. CHORTIS SPECULATORUM. Three military standards each ornamented with two wreaths. *B.* 103. F. » 3 6

74524 Æ. Obv. As last. Rℒ. LEG II. Legionary eagle between two standards. *B.* 105. E F. » 3 »

74525 Æ. Rℒ. LEG.III. *B.* 106. E. F. » 4 6

74526 Æ. Another, similar. V. F. » 3 »

74527 Æ. Rℒ. LEG.IV. *B.* 108. V. F. » 3 »

74528 Æ. Rℒ. LEG.V. *B.* 110. V. F. » 3 »

74529 Æ. LEG.XVIII LYBICAE. Similar type. *B.* 130. F. » 7 6

74530 Æ. Obv. M.ANTONIVS AVG.IMP.IIII.COS.TERT.III.V.R.P.C. Bare head of M. Antony, to r. Rℒ D.TVR. Victory standing to l., holding palm and laurel-wreath. *B.* 140. *R.* (60 fr.). E. F. 2 5 »

74531 Æ. Similar type. *R.* V. F. 1 7 6

APPULEIA.

74532 *Lucius Saturnus* (B.C. 94). Æ. Obv. Helmeted head of the goddess of Rome to l. Rℒ. L.SATVRN. Saturn in quadriga galloping to r.; in the field, B. *B.* 1. V. F. » 2 »

74533 Æ. Similar. In the field, M. V. F. » 2 »

74534 Æ. Similar. In the field, S. F. » 1 6

74535 Æ. Obv. L.SATURN. Saturn in quadriga galloping to r.; below, Q. Rℒ. ROMA. Saturn holding *harpé*, in quadriga galloping to r. *B.* 3. *S.* E. F. 2 7 6

74536 Æ. Similar type. F. » 16 »

AQUILLIA.

74537 *Man. Aquillius* (B.C. 54). Æ. Obv. VIRTVS III.VIR. Helmeted bust of Valour to r. Rℒ. NV.AQVIL.NV.F.NV.N.SICIL. The consul Man. Aquilius standing, holding buckler, raising female (Sicily) prostrate to l. *B.* 2. V. F. » 2 6

74538 Æ. Similar. V. F. » 2 »

AXIA.

74539 Æ. Obv. NASO. Helmeted head of Mars to r.; in front, S.C.; behind, IIII. Rℒ. L.AXSIVS L.F. Diana standing, holding spear, in a biga of stags, following by two dogs and preceded by a third; in the field, IIII. *B.* 1. *R.* V. F. 1 12 6

(*To be continued.*)

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ROMAN IMPERIAL.

(*Continued from col. 11948.*)

SALONINUS († 259).

74540 *Antoninianus.* Obv. DIVO CAES.VALERIANO. Radiate head to r. ℞. CONSECRATIO. Eagle. *C.* 9. F. D. C. » 3 6
74541 Æ¹. Similar type. *C.* 9. E. F. » 2 »
74542 Æ¹. Obv. P.COR.SAL.VALERIANVS CAES. Radiated and draped bust, to r. ℞. DII NVTRITORES. Jupiter, nude, standing to l., presenting a figure of Victory to Saloninus standing to r. *C.* 21. *R.* V. F. » 12 6
74543 Æ¹. Obv. VALERIANVS NOB.CAES. Radiated and draped bust to r. ℞. FIDES MILITVM. Legionary eagle between two standards. *C.* 24. *S.* V. F. » 2 »
74544 *Antoninianus.* Obv. P.LIC.VALERIANVS CAES. Radiated and draped bust, to r. ℞. IOVI CRESCENTI. Jupiter riding on the goat Almathea, to r. *C.* 29. E. F. » 3 6
74545 *Ant.* Another, with obv. legend : VALERIANVS CAES. *C.* 26. V. F » 2 »
74546 *Ant.* Another, similar. *C.* 20. E. F. » 2 6
74547 *Ant.* Obv. P.C.L.VALERIANVS NOB.CAES. Radiated and draped, bust, to r. ℞. PIETAS AVGG. Sacrificial implements. *C.* 56. E. F. » 3 6
74548 *Ant* Another, similar. V. F. » 1 9
74549 *Ant.* Obv. SAL.VALERIANVS S.C. Radiated bust to r. ℞. PRINC. IVVENT. Saloninus as Prince of youth standing to l. *C.* 61. V. F. » 1 6
74550 *Ant.* Similar type. F. D. C. » 2 6
74551 *Ant.* A variety reading, etc. *C.* 63. E. F. » 2 »
74552 *Ant.* Similar type, with PRINCIPI IVVENTVTIS. *C.* 79. E. F. » 1 9
74553 *Ant.* Similar type, with legend as on last, but trophy to r. of Emperor. *C* 86. E F. » 2 6
74554 *Ant.* Obv. SALON.VALERIANVS CAES. Radiated and draped bust to r. ℞. SPES PVBLICA. Spes standing to l. *C.* 92. E. F. » 2 »
74555 *Ant.* Same ℞. legend ; Emperor standing beside Spes. *C.* 95. V. F. » 1 9

MACRIANUS JUNIOR († 262).

74556 *Ant.* Obv. IMP.C.FVL.MACRIANVS P.F.AVG. Radiated and cuirassed bust to r. ℞. IOVI CONSERVATORI. Jupiter seated to left, holding patera and sceptre; at his feet, an eagle. *C.* 8. *RR.* V. F. 2 2 »
74557 *Ant.* Obv. Similar. ℞. ROMAE AETERNAE. Roma seated to l. on shield, holding small figure of Victory and spear. *C.* 11. *RR.* V. F. 1 10 »

QUIETUS († A.D. 260).

74558 *Ant.* Obv. IMP.C.FVL.QVIETVS P.F.AVG. Radiated and draped bust to r. ℞. IOVI CONSERVATORI. Jupiter seated to l., holding patera and sceptre; at his feet, an eagle; in the field, a star. *C.* 8. *R.* E. F. 1 15 »

POSTUMUS.

Usurper in Gaul, proclaimed Emperor by the legions in 258. Killed by his own soldiers under the walls of Mayence in 267.

74559 *Antoninianus.* Obv. IMP.C.POSTVMVS P.F.AVG. Radiated and draped bust to r. ℞. DIANAE REDVCI. Diana leading a stag and holding bow. *C.* 35. *S.* F. D. C. » 7 6
74560 *Ant.* Obv. Similar ℞. FELICITAS AVG. Felicity standing to l., holding caduceus and cornucopiae. *C.* 39. F. D. C. » 1 9
74561 Æ¹. Obv. IMP.C.M.CAS.LAT.POSTVMVS P.F.AVG. Radiated and draped bust to r. ℞. FIDES MILITVM. Fidelity standing between two standards. *C.* 73. F. » 17 6
74562 *Ant.* Obv. Similar. ℞. FIDES EXERCITVS. Four standards. *C.* 65. *S.* V. F. » 2 6
74563 *Ant.* Obv. Similar. ℞. FIDES MILITVM. Military Fidelity holding two standards. *C.* 67. F. D. C. » 2 »
74564 *Ant.* Obv. Similar. ℞. MERCVRIO FELICI. Mercury holding purse and caduceus. *C.* 192. F. D. C. » 2 »
74565 *Ant.* Obv. Similar. ℞. MONETA AVG. Moneta standing to l. *C.* 199. F. D C. » 2 6
74566 Æ¹. Obv. IMP.C.POSTVMVS P.F.AVG. Laureated and draped bust to r. ℞. SALVS AVGVSTI S.C. Aesculapius standing to l. near altar on which serpent erect. *C.* 346. V. F. 3 15 »

CLAUDIUS II.

74567 Æ¹. Obv. DIVO CLAVDIO. Radiate head to r. ℞. CONSECRATIO. Eagle to l., turning back. *C.* 41. E. F. » 1 9
74568 Æ¹. Obv. Similar. ℞. CONSECRATIO. Flaming altar. *C.* 50. V. F. » 1 »
74569 Æ¹. Another, similar. E. F. » 1 6

AURELIANUS.

Born at Sirmium in 207, was named consul in 257, and proclaimed Emperor in 270; assassinated in Thrace in 275.

74570 Æ². Obv. IMP.AVRELIANVS AVG. Laureated and cuirassed bust to r. ℞. CONCORDIA AVG. Aurelian and Severina shaking hands; between them, head of Sol; ex. Δ. *C.* 35. *Fine green patina.*
From the Hazlitt sale. E. F. 2 2 »
74571 Æ². Similar type. *Fine green patina. Almost E. F.* V. F. » 10 »
74572 Æ². Similar type: ex. : Z. *Patinated.* F. » 4 6
74573 Æ¹. Similar type; ex. : A. *Smaller module. Patinated.* V. F. » 9 »
74574 Æ¹. Obv. Similar ℞. LIBERITAS AVG. Liberty standing. *C.* 122. E. F. » 2 »

SEVERINA.

Consort of Aurelianus.

74575 Æ¹. Obv. SEVERINA AVG. Diademed and draped bust to r. on crescent. ℞. CONCORDIAE MILITVM. Concord holding two military standards; ex. : TXXT. *C.* 7. F. D. C. » 3 6
74576 Æ². Obv. SEVERINA AVG. Diademed and draped bust to r. ℞. IVNO REGINA Juno standing to left, holding patera and long sceptre; in front, a peacock. *C.* 6. *Patinated.* V. F. » 12 »
74577 Æ². Similar type. *Patinated.* F. » 4 6
74578 Æ¹. Obv. SEVERINA AVG. Diademed and draped bust to r. above crescent. ℞. PROVIDEN.DEOR. Fides and Sol; ex. : VAKT. *C.* 12. F. D. C. » 2 6

AURELIAN and VABALLATHVS.

74579 Æ². Obv. AVT·K·AVPHAIANOC CЄB. Laureate head to r. ℞. ..CO VABAΛΛAΘOC KOI..HOVY. Diademed and draped bust to r. V. F. » 8 »
74579ª Æ². Similar type. E. F. » 12 6

FLORIANVS.

74580 Æ. Quinarius. Obv. IMP.C.FLORIANVS AVG. Laureated and cuirassed bust to r. ℞. VIRTVS AVG. Emperor standing to r. holding orb and transversal sceptre. *C.* 100. 20 fr. *R.* E. F. » 14 »
74581 Æ. Quin. Similar type. *R.* F. » 6 6

PROBUS.

Proclaimed Emperor in 276, was assassinated in 282.

74582 Æ¹. Obv. IMP.C.PROBVS AVG.CONSV. Radiated and cuirassed bust to l., holding legionary eagle in front of him. ℞. CONSERVAT.AVG. Sol to l.; ex. : TXXT. *C.* 191.
From the Lampe collection. S. V. F. » 12 6
74583 Æ. Obv. IMP.C.M.AVR.PROBVS AVG.CONSV. Bust as on last. ℞. PROVIDENT.AVG. Providence standing to l. holding orb and sceptre; in field, to l., Q; ex. : SXXI. *C.* 491. F. D. C. » 14 »
74584 Æ. Obv. IMP.C.M.AVR.PROBVS AVG. Laureated, draped and cuirassed bust to r. ℞. MARS VICTOR. Mars to r. *C.* 333. V. F. 7 10 »
74585 *Ant.* Obv. IMP.C.M.AVR.PROBVS AVG. Radiated and cuirassed bust to l., holding eagle in front of him. ℞. VIRTVS INVICTI AVG.QXXT. Emperor on horseback galloping to r. *C.* 879. *R.* E. F. » 12 6
74586 Æ¹. Obv. PROBVS P.F.AVG. Laur. and draped bust to r. ℞. VICTORIA AVG. Victory standing to l. *C.* 738. 25 fr. *R.* V. F. » 12 6

CARINUS.

74587 Æ¹. Obv. IMP.CARINVS P.F.AVG. Laureated and cuirassed bust to r. ℞. VIRTVS AVGG. Emperor standing to r., holding orb and sceptre. *C.* 174. *R.* V. F. 3 15 »

(*To be continued.*)

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CONTINENTAL COINS

(*Continued from col. 11949.*)

ITALIAN SERIES

NAPLES

74588 *Charles I of Anjou* (1266-1285). *AV.* Saluto d'oro. Obv. + KAROL'. DEI.GRA.IERL'M.SICILIA.REX. Shield of arms; in field, stars and cinquefoils Rℒ. + AVE.GRACIA.PLENA.DOMINUS.TECUM. The Annunciation. E. F. 1 15 »

74589 *Robert II of Anjou* (1309-1343). *AR.* Gigliato. Obv. + ROBERT DEI GRA IERL ET SICIL REX. Crowned bust facing, with sceptre and orb. Rℒ. + HONOR.REGIS.IUDICIU DILIGIT. Floreate cross. V. F. » 3 »

74590 *AR.* Gigliato. Obv. ROBERT DI.GRA IERL ET.SICIL REX. Similar. Rℒ. COMES.PUINCIE.ET FORC ALQERII. Floreate cross. V. F. » 2 6

74591 *AR.* Gigliato. Obv. + ROBERTUS DEI GRA.IERL'.ET.SICIL.REX. As before. Rℒ. + HONOR.REGIS.IVDICIV.DILIGIT. Floreate cross. *Slightly clipped.* V. F. » 2 6

74592 *AR.* Gigliato. Obv. + ROBERT DEI.GRA IERL ET SICIL RE. Bust facing. Rℒ. As before. V. F. » 2 6

74593 *AR.* Gigliato. Obv. Variety. IER. Rℒ. As in N° 74590. *Struck on a large flan.* V. F. » 3 »

74594 Similar N° 74589. V. F. » 2 6

74595 Variety N° 74590, Obv. DI. V. F. » 2 »

74596 *Johanna I of Anjou* (1343-1381). *AV.* Fiorino d'oro. Obv. + IOHANA : DEI : GR : H. R : SICL : REG. Cross of Jerusalem and fleur de lys, quartered. Rℒ. + S.IOHA—NNES.I ⁘. The Saint standing facing with croisier, etc. *P. d. A*, 4018. F. 1 7 6

74597 *Alfonso I of Aragon* (1435-1458). *AR.* Gigliato. + ○ DNS ○ M ○ ADIVT ○ ET ○ EGO : DES ○ I ○ M ○ Crowned bust of King facing, with sceptre and orb; to l., S. Rℒ. ○ ALFONSVS ○ D ○ G ○ R ○ ARAGO ○ S ○ C ○ V ○ R ○ Arms quartered. M. » 2 6

74598 *AR.* Real. Obv. + ○ ALFONSVS ○ D ○ GRATI ○ REX. Crowned bust facing. Rℒ. + CICILIE : CITRA : ET : ULTRA. Shield of arms. *H.*, II, 9. F. » 3 6

74599 *Ferdinand I of Aragon* (1458-1494). *AV.* Ducato d'oro. Obv. RECORDATS ○ MISERICORDIE ○ S Crowned bust to r. In field, to r., C. Rℒ. FERDINANDVS ○ D ○ G ○ R ○ SI ○ IE ○ V Crowned shield of arms. *H.*, II, 5. F. 1 5 »

74600 *AV.* Ducat. Obv. Variety MISERI ○ SVE. In field, to l., T. Rℒ. Variety FERNANDVS ○ D ○ G ○ R ○ S ○ V. F. 1 10 »

74601 *AV.* Ducat. Obv Variety. RECORDAT ○ MISERICOR ○ SV ○ Rℒ. Variety, R○S○I. V. F. 1 7 6

74602 *AV.* Ducat. Obv. Variety RECORDT ○ MISERICOR ○ SVE. Rℒ. As N° 74600. E. F. 1 15 »

74603 *AV.* Ducat. Obv. RECORDAT. Rℒ. As N° 74601. E. F. 1 12 6

74604 Similar. V. F. 1 10 »

74605 Another, similar. V. F. 1 8 »

74606 Variety. Rℒ. FERDINANDVS ○ D ○ G ○ R ○ SI ○ F. 1 5 »

74607 *AR.* Coronato. Obv. + CORONATVS ○ QA ○ LEGITIME ○ CERTAVI. Crowned bust to r. Rℒ. + FERDINANDVS ○ D ○ G ○ R ○SICILIE IER○V. Cross of Jerusalem, below C. *H.*, II, 11 *var* V. F. » 4 6

74608 *AR.* Carlino. Obv. ○ FERNANDVS ○ D ○ G ○ R ○ SICILIE ○ HIER. Crowned bust to r., behind, T. Rℒ. IVSTA ○ TV—ENDA ○ St. Michael slaying the Dragon. *H.*, II, 23 *var.* V. F. » 6 »

74609 *Alfonso II of Aragon* (1494-1495). *AR.* Coronato. Obv. ○ CORONAVIT.ET ○ VNXIT ○ ME ○ MANVS ○ T ○ D ○. The King being crowned by a cardinal, to r., bishop. Rℒ. ALFONSVS II ○ D ○ G ○ R.SICILIE.IE. As in previous number, to l., T. *H.*, II, 1, *var.* F. » 7 6

74610 *AR.* Coronato. Obv. Variety VNSIT. Rℒ. Variety SICI ○ IE ○ V. V. F. » 17 6

74611 *Charles V* (1519-1554). *AR.* Testone ○ CAROLVS : IIIII ○ RO ○ IN ○ ✠. Crowned bust of Emperor to r., behind, R. Rℒ. HISPAN ○ VT—RIVS ○ SICIL : R. Crowned shield of arms, above, two-headed eagle. *H.*, II, 45 *var.* F. » 5 »

74612 *AR.* Grosso. Obv. Similar. Rℒ. 'REX' | 'ARAGO' | 'VTRIVS | 'SI'ET', within wreath. *Clipped. H.*, II, 46. V. F. » 3 6

74613 *AR.* Testone. Obv. Variety, in field, A. Rℒ. R : HISPAN : VTRIVS ○ SICIL ○ RO. Shield as in n° 74611. V. F. » 5 »

74614 *AR.* Testone. Obv. Variety BR (var.). Rℒ. R.ARAGO.—.VTRIVS. Field similar. V. F. » 6 »

74615 *AR.* Testone. Obv. Variety, R. Rℒ. As 74611. *Clipped.* F. » 4 »

74616 *AR.* Grosso. Obv. ○ CAROLVS ○ IIIII ○ RO ○ I ○ As in n° 74614. Rℒ. ARAGO ○ VTRIVS ○ SICIL ○ —R. The Golden Fleece, below, cinquefoil. *H.*, II, 47 *var.* F. » 4 6

74617 *AR.* Grosso. Obv. Variety IIIII 8 ○ Rℒ. Variety R—E—X; annulets to l. and r. of Fleece. *Clipped.* V. F. » 5 »

74618 *AR.* Cinquina. Obv. REX : ARAGO : VTRIVS. Insignia of the Order of the Golden Fleece. below, cinquefoil. Rℒ ○ PLVS ○ — ○ VLTRA○ Crowned Pillars of Hercules; below, sea; in centre, leaf. *H.*, II, 65. E. F. » 3 »

74619 *AR.* Cinquina. Obv. Variety, in field, A. Rℒ. Similar. V. F. » 2 6

74620 *Philip II* (1554-1598). *AR.* Mezzo Scudo. Obv. PHILIPP'R'ANG' FRAN'NEAP'PR'HIS. Bust to r., in field, to l., R. Rℒ. POPVLOR ''SECURITATIS. Crowned shield of arms. *H.*, II, 9 *var. Clipped.* V. F. » 12 6

74621 *AR.* Mezzo Scudo. Obv. Variety IBR (mon.). Rℒ. Similar. V. F. » 10 »

74622 *AR.* Mezzo Scudo. Obv. PHILIPP'REX'ARAGON'VTRIVS'SI. Bust to r., behind $\frac{GR}{VP}$. Rℒ. 'SICIL'ET HIERVSALE. Crowned shield of arms. *H.*, II, 15 *var.* V. F. » 11 6

74623 *AR.* Mezzo Scudo. Obv. Variety, VTRIVS'S'. Rℒ. Similar. V. F. 1 5 »

74624 *AR.* Mezzo Scudo. Obv. Variety, VTR. In field, R. Rℒ. Similar. V. F. » 10 »

74625 *AV.* Testone. Obv. Variety ARAGO VT. Rℒ. Similar. *H.*, II, 19, *var.* E. F. » 6 »

74626 *AR.* Testone. Obv. Variety VTRI, in field, BR (mon.) VP. Rℒ. Similar. V. F. » 5 »

74627 *AR.* Mezzo Testone. Obv. Variety. ARAGON UTR. to l., IBR (mon.) —VP (mon.). Rℒ. Similar. *H*, II, 18 *var.* V. F. » 4 6

74628 *AR.* Carlino. Obv. Variety. PHILIPP'ANG'FR'NEAP'PR'HI. Crowned bust to r., behind, IBR (mon.). Rℒ. FIDEI | DEFEN | SOR., within wreath. *H.*, II, 10. V. F. » 2 »

74629 *AR.* Carlino. Obv. Variety, F'NEP'HI. Rℒ. Similar. E. F. » 5 »

74630 *AR.* Carlino. Obv. Variety PRI'HI. Rℒ. Similar. V. F. » 4 6

74631 *AR.* Half Carlino. Obv. PHILIP'REX'ARA'VTRI + Philip, wearing spiked crown. Rℒ. SICILIAE'HIERVSA. Fire-bricks of Burgundy on either side of fulmen. *H.*, II, 26 *var.* V. F. » 2 »

74632 *Charles II* (1665-1700). *AR.* Mezzo Ducato (50 Grani) 1689. Obv. 'CAROLVS'II'—'DG'REX'HISP. Crowned bust to r., behind, $\frac{AG}{A}$., below, 'X'. Rℒ. VTRIVS'SICI'HIERVS'G'50. Crowned shield of arms, below, 1689. *H.*, II, 13. F. » 3 »

74633 *AR.* Mezzo Ducato, 1693. Obv. 'CAR'II'D'G'REX'HISP'ET'NEAP. Bust to r. Rℒ. Insignia of the order of the Golden Fleece with floral design. 16—93 | G'50 | $\frac{A'G}{A}$. *H.*, II, 19. V. F. » 3 6

74634 *AR.* 25 Grani. 1685. Obv. 'CAROLVS'II'D'G'—HISP'NEAP'REX. Crowned shield of arms. Rℒ. 'HIS'VICI—ET'REGNO. Globe (western Europe) surmounted by Cornucopia and Fasces, over which, crown; to l., $\frac{AG}{A}$, below, 1646. *H.* II, 8. V. F. » 2 6

74635 *AR.* Carlino, 1685. Obv. Variety. Rℒ. MAJESTATE SECVRVS. Lion to l., before, crowned pedestal, with initials, $\frac{AG}{A}$. Ex. 1686. *H.*, II, 9. E. F. » 2 »

74636 *Charles VI* (1708-1734). *AR.* Two Carlini, 1715. Obv. CAR.VI. DG'—ROM'IMPE. Laur. and cuir. bust to r., below, 'M' Rℒ. 'HISP'VTRI'—'SICI'REX', crowned shield of arms, below, 17—15. E. F. » 3 6

74637 *AR.* Another, similar. E. F. » 2 »

74638 *AR.* Carlino, 1715. Obv. Similar. Rℒ. Similar. F. D. C. » 2 6

74639 *Charles III* (1734-1759). *AV.* 6 Ducats, 1751. Obv. CAR.D.G. UTR. — SIC.ET HIER.REX. Bust to r., below, D.G. Rℒ. HISPANIAR — INFANS.1751. Crowned shield of arms; to r. and l. of which, M., below, D—G. V. F. 1 2 6

74640 *AV.* 6 Ducati, 1753. Rℒ. Variety HISPAN. E. F. 1 5 »

74641 *AV.* 6 Ducati, 1753. Obv. CAROLVS.D.G.SIC.ET.HIC.REX. Bust to r. Rℒ. HIS—PAN—INF—ANS. Eagle with outstretched wings, above, crown; to r., N; to l., P., below, 1753. V. F. 1 1 »

74642 *AV.* 6 Ducati. 1754. As N° 74636. V. F. 1 1 »

74643 *AV.* Uncia (3 Ducati) 1734. Obv. 'CAROL'III'—D'G'SIC'REX. Laur. bust to r., below, VNCIA. Rℒ. 'RESVRGIT'1734. Phœnix arising from flames, above, sun's rays. V. F. 1 » »

74644 *AV.* Uncia, 1735. Obv. Variety, CAROL'BORBO'III. Rℒ. Similar. V. F. » 18 6

74645 *AV.* Uncia, 1736. Obv. Variety, CAR'D'G'SIC'ET'HIE'REX'HIS' IN. Rℒ. Similar. V. F. » 15 »

74646 *AV.* Uncia, 1741. Obv. and Rℒ. Similar. *Rare date.* E. F. 2 10 »

74647 *AV.* Uncia, 1753. Obv. Variety. CAROLVS'D'G'SIC'ET'HIE'REX. Rℒ To l. of bird. P. V. F. 1 5 »

74648 *AV.* Uncia, 1754. Obv. As N° 74640. Rℒ. Similar. V. F. » 18 6

74649 *AV.* Uncia, 1758. Obv. Variety of N° 74643, HIE.R. Rℒ. As that of N° 74643. V. F. » 15 »

74650 *Ferdinand IV* (1759-1806). *AV.* 6 Ducato, 1763. Obv. FERDINAND' IV'D'G'SICILIAE'ET HIER'REX. Youthful bust to r., below, I'A. Rℒ. INFANS'1763'—HISPANIAR. Crowned shield of arms, around, Insignia of the Order of the Golden Fleece; below, D—G; on either side, C. V. F. 1 5 »

74651 Similar, 1767.

74652 *AV.* 6 Ducato, 1773. Obv. Variety. FERDIN', below 'B'P. Rℒ. Variety of shield within floral sprigs. F. D. C. 1 7 6

74653 *AV.* 6 Ducato, 1776. Obv. and Rℒ. Similar. V. F. 1 2 6

74654 *AV.* 4 Ducato, 1769. Obv. FERDINAN'IV'D'G'SICIL'ET HIE'REX. Bust to r. Rℒ. HISPANIAR—INFANS. Below shield, D.—4. | 17—69. F. 1 1 »

74655 *AV.* 4 Ducats, 1774. Obv. Variety FERDIN. Rℒ. Similar. V. F. 1 » »

74656 *AR.* Two Carlini (20 Grani), 1798. Obv. FERDINAN'IV.SICILIAN' ET HIE'REX. Bust to r., below, P. Rℒ. P'HISPANIAR'INFANS 1798 A' Crown within wreath, to r., M', below, G 20. V. F. » 1 »

74657 *AR.* Two Carlini, 1798. Similar. E. F. » 1 6

74658 Another, similar. E. F. » 2 »

74659 *AR.* Carlino, 1795. Obv. FERDINAN'IV'SICIL'REX. Bust to r., below, P. Rℒ. IN HOC SIGNO VINCIT 1795. Floreate cross on says, in three corners of which : M'—A'—P. V. F. » 2 6

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74660 Æ. Carlino, 1798. Similar. V. F. » 1 6
74661 Similar. V. F. » 1 »
74662 *Republic* (1799). Æ. Twelve Carlini, 1799. Obv. REPUBLICA—NAPOLITANA. Figure of Liberty with spear and fasces to r. Rℒ. ANNO SETTIMO DELLA LIBERTA. CAR | LINI | DODICI within wreath. V. F. » 4 6
74663 *Joseph Napoleon* (1806-1808). Æ. 120 Grani, 1808. Obv. IOSEPH NAPOL.D.G.VTR.SICIL REX. Bust to l. Rℒ. MAGN.ELECT.IMP. PRINC.GALLIC. Crowned shield of arms, below, 1808 G.120. E. F. » 10 »
74664 *Joachim Murat* (1808-1815). Æ. 20 Lire, 1813. Obv. GIOACCHIO—NAPOLEONE. Bust to l, below, 1813. Rℒ. REGNO DELLE—DVE SICILIE. Within wreath, 20 | LIRE. E. F. 1 5 »
74665 Another, similar. V. F. 1 » »
74666 Æ. 12 Carlini, 1809. Obv. GIOACCHINO NAPOL.RE DELLE DVE SICILIE. Bust to l. Rℒ. PRINCIPE E GRAND' AMMIRAGLIO DI FRANCIA. Wreath, DODICI | CARLINI | 1809. V. F. » 8 6
74667 Another, similar. F » 7 6
74668 Another, 1810. V. F. » 7 6
74669 Æ. 12 Carlini, 1813. Obv. GIOACCHINO—NAPOLEONE. Bust to r., below, 1813. Rℒ. REGNO DELLE—DUE SICILIE. Crowned shield of arms. F. D. C. » 7 6
74670 Another, similar. E. F. » 5 6
74671 Similar. F. D. C. » 5 6
74672 Æ. Two Lire 1813. Obv. Similar. Rℒ. Variety, wreath, 2 | LIRE. V. F. » 4 »
74673 Similar. E. F. » 5 »
74674 Æ. Lire, 1813. Similar. E. F. » 2 »
74675 Æ. Half Lire, 1813. E. F. » 2 6
74676 Another, similar. E. F. » 1 »
74677 *Ferdinand II* (1834-1858). Æ. 30 Ducati, 1839. Obv. FERDINANDVS II. — DEI GRATIA REX. Bust to r., below, 1839. Rℒ. REGNI VTR'—SIC.ET HIER. Genius standing to l., with Bourbon shield and hand on altar. on which crown. Ex.: AGINI 850 | TITOLO MILLESIMI 996 | DUCATI 30. F. D. C. 8 8 »
74678 Æ. 120 Grani, 1841. Obv. Similar. Rℒ. Variety, crowned shield of arms; beneath, G.120. V. F. » 4 »

(*To be continued.*)

GERMAN SERIES.

(*Continued from col. 11894.*)

HANOVER.

74679 Æ. Mariengroschen, 1669. Obv. HANNOVERANA. Trefoil. Rℒ. MONETA NOVA * 1669 * In field, * VI * | MARIEN | GROS | * . *Rm.*, 6726. F. » 3 6
74680 Æ. 4 Mariengroschen, 1669. Obv. * HANNOVER * 1669 * . Trefoil, surmounted by lion, to r., S, to l., A. Rℒ. * VON. FEINEM.SILBER. In field, .IIII | MARIE | GROS. V. F. » 2 6
74681 *George IV* (1811-1830). Æ. Gulden, 1826. Obv. .GEORGIVS IV. D.G.BRITTANN & HANNOV.REX.F.D. Bust to l., on truncation M, below C. Rℒ. BRUNSVICENSIS & LUNEBURGENSIS DUX.1826. In field ⅔, around; N.B.LEIPZIGEN FUSSE FEINES SILBER. E. F. » 9 »
74682 Æ. Gulden, 1828. Obv. Variety of last. Rℒ. 18 STÜCK EINE MARK FEIN.1828, below, B. In field ⅔. E. F. » 7 »
74683 Similar. F. » 3 »
74684 *William IV* (1830-1838). Æ. Gulden, 1833. Obv. WILHELM IV V.G.G.KÖNIG V.GROSS BRIT.IRL.U.HANNOVER; in field, AUSBEUTE | DER GRUBE | BERGWERCS- | WOHLFAHRT | BEI CLAUSTHAL. | A. Rℒ. ⅔, around NACH DEM LEIPZIGER FUSSE—FEINES SILBER, 1833. E. F. » 15 »
74685 *Ernest Augustus* (1838-1851). Æ. Thaler, 1851. Obv. ERNST AUGUST KOENIG VON HANNOVER. Bust to r. Rℒ. EIN THALER XIV EINE F.M. Crowned shield of arms, above, BERGSEGEN—DES HARZES, beneath, 18—51. V. F. » 3 6
74686 *George V* (1851-1866). Æ. Thaler. 1862. Obv. GEORG .V.G.G. KOENIG V.HANNOVER. Bust to l. Rℒ. EIN VEREINSTHALER—XXX EIN PFUND FEIN. Crowned shield of arms, supported by lion and unicorn, below, 1862. V. F. » 3 6
74687 Æ. ⅙ Thaler. 1863. Obv. Similar. Rℒ. Variety, crowned shield of arms between two laurel branches. F. D. C. » 2 »

HESSE.

74688 **Hesse-Cassel**. *Frederick II* (1760-1785). Æ. ½ Thaler, 1776. Obv. FRIDER. II. D. G. HASS. LANDG. HAN. COM. Bust to r. Rℒ. EIN HALBER THALER. Order of the golden Lion, below, 17—76. V. F. » 6 6
74689 *William IX* (1785-1821). Æ. Pistole, 1789. Obv. WILHELMUS IX D G.HASS.LANDG.H.C. Bust to r. Rℒ. Order of the Golden Lion; below, 17 D. — F. 87. F. 1 1 »
74690 *William II* (1821-1847). Æ. 5 Thalers, 1841. Obv. WILH.II. KURF.U.FRIEDR.WILH.KURPR.V.MITREG. Crowned shield of arms with insignia of the Golden Lion of Hesse. Rℒ. KURFÜRSTENTHUM HESSEN. In field, V | THALER | 1841. V. F. 1 4 »
74691 *Ernest Louis* (1892-). Æ. 5 Marks, Jubilee. 1904. Obv. PHILIPP.LANDGRAF.Z.HESSEN.ERNST-LUDWIG.GROSSHER.ZOG. V.HESSEN.V.B.R. Busts, jugate to l., around, VERBUM.DNI. MANET—IN AETERNUM., beneath, 13. NOV. | 1504-1904. Rℒ. DEUTSCHES REICH 1904. Imperial eagle, below, FÜNF MARK. F. D. C. » 6 6
74692 Æ. 2 Marks. Similar. F. D. C. » 3 6
74693 **Hesse-Homburg**. *Louis* (1826-1839). Æ. Gulden, 1838. Obv LUDWIG SOUV.LANDGRAF ZU HESSEN. Draped bust to l. Rℒ. 1 | GULDEN | 1838 | within oak-wreath. *Rm.*, 4101. V. F. » 5 »
74694 *Philip* (1839-1846). Æ. Gulden, 1843. Obv. PHILIPP SOUV. LANDGRAF ZU HESSEN. Bust to l. Rℒ. Similar. F. D. C. » 3 6
74695 **Hesse Nassau**. Rℒ. ¼ Reichsthaler, 1771. Obv. FURSTL: HASS: LANDM. In field; 'IV' | EINEN | REICHS | THAL. | 1771. Ex. * IUSTIRT * Rℒ. 53.SI: EINE—MARK FEIN. Crowned shield, lion rampant to l. E. F. » 7 6

SPANISH SERIES.

(*Continued from col. 11951.*)

CHARLES II (1665-1700).

74696 **Spain**. Æ. *Eight Reals*, 1697. Obv. CAROLVS + II + D + G +. Crowned shield of arms, to r., 8; to l., aqueduct of Segovia, below F. Rℒ. + HISPANIARVM + REX + 1697. Arms of Castille and Leon, divided by an equilateral cross, all within double tressure of eight curves. *H.*, I, 19. V. F. » 7 6
74697 Æ. *Maria of eight Reals*, 1687. Obv. CAROLVS.II.D.G.—HISPANIAR.REX. Crowned shield of arms, encircled by the chain of the Order of the Golden Fleece, to r. BR (mon.); to l. aqueduct of Segovia. Rℒ. VIRTVTE.—.PROTECTIONE.1687. In field, MA (mon.) surmounted by large cross; to r., 8, to l., R. *H.*, I, 23. *Scarce.* V. F. » 12 6
74698 Æ. *Four Reals*, 1691. Obv. Variety of nº 74696, to r., IIII; to l. BR (mon.) below aqueduct of Segovia. Rℒ. Variety, 1691. *H.*, I, 20 *Pattern.* F. D. C. 2 » »
74699 Æ. *Four Reals*, 1684. Similar. F. » 3 6
74700 Æ. *Two Reals*, 1670. Obv. Variety to r., II. Rℒ. Date, 1675. *H.*, I, 16. V. F. » 3 »
74701 Æ. *Maria of four Reals*, 1700. Obv. CAROLVS.II.D.G.HISP.REX. Crowned shield of arms; to r., M; to l., S. Rℒ. Variety of nº 74697, in field, to r., 4; monogram surrounded by four roses. *H.*, I, 28*a Rare.* F. » 7 6
74702 Æ. *Maria of two Reals*, 1687. Obv. Variety HISPANIAR, to r. BR (mon.) to l. aqueduct of Segovia. Rℒ. Variety to r., R; to l., II; no roses. *H.*, I, 25. *Rare.* F. » 10 »
74703 **Barcelona**. Æ. *Real*. 1682. Obv. + CAROL.II.D.G.HISP.REX. Bust to l. Rℒ. BAR—CINO—CIVI—1682. Long cross, three pellets and annulet in alternate corners. *H.*, II, 2, *var.* F. » 2 »
74704 Æ. *Real*, 1693. Obv. Variety, larger bust. Rℒ. Similar. *H.*, II, 4. F. » 2 »
74705 Æ. *Real*, 1698. Obv. Variety of bust. Rℒ Similar. M. » 1 6
74706 **Sardinia**. Æ. *Real*, 1690. Obv. CAROLVS.II.R.SFARVM. Bust to r., to r., * ; to l., C I. Rℒ. .INIMICOS.EIVS.DESTRVAT.1690. Cross fleury with fleur de lys, etc. in corners. *H.*, II, 6. F. » 3 »
74707 **Brabant**. Æ. *Double Ducatoon*, 1676. Obv. .CAROL.II.D.G. HISP.ET.INDIAR.REX.1676. Youthful bust of king to l., draped and wearing the Order of the Golden Fleece. Rℒ. .ARCHID.AVST.DV—X.BVRG.BRAB &c. Crowned shield of arms, supported by two lions, below, the Golden Fleece suspended from fire-brick. *H.*, II, 6*a*, *var.* V. F. 1 » »
74708 **America (Potosi)**. Æ. *Eight Reals*, 1672. Obv. .....VS.II. D.G.HISPAN..... Field as in Rℒ. of nº 74696, but of rougher workmanship; below .72. Rℒ. (POTOSI.ANO.1672.EL.PERV.). Two columns, above sea, surmounted by a crown. P—8—E | PLV—SVL—TRA | E—72—P, *Badly clipped. H.*, I. 33, *var.* F. » 5 »
74709 Æ. *Eight Reals*, 1680. Obv. Variety; date, 80. Rℒ. Variety with P—8—V, etc. *Badly clipped.* F. » 4 6
74710 **(Lima)**. Æ. *Eight Reals*, 1696. Obv. Variety, above cross, 8; to r. O H; to l., L. Rℒ. Variety L—8—H. *Clipped.* V. F. » 10 »
74711 Æ. *Real*, 1689. Obv. Variety, I, above cross; to r., V; to l., L. Rℒ. Variety. L—I—V. *Badly clipped.* F. » 1 6

CHARLES OF AUSTRIA (1701-1713).

(PRETENDER).

74712 **Spain**. Æ. *Two Reals*, 1707. Obv. + CAROLVS + III + D + G +. Crowned shield of arms; to r., II; to l., R. Rℒ. HISPANIARVM + REX + 1707. In field, CARLOS (mon.) .III., surmounted by a crown. *H.*, I, 1. F. D. C. » 3 »
74713 Similar. F. » 1 6

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HOUSE OF BOURBON.

PHILIP V (1700-1746).

(DURING THE WAR OF SUCCESSION).

74714 **Spain.** Æ. *Eight Reals*, 1710. Obv. • PHILIPPVS • V • D • G •. Crowned shield of arms; to r., 8; to l., M. J. Rℒ. • HISPANIARVM • REX • 1710. As is nº 74696. *H.*, I, 26. E. F. » 12 6

74715 Æ. *Eight Reals*, 1709. Obv. PHILIP V.D.G.HISP.ET IND.REX. Laur. bust to r. Ex. 1709. Rℒ. • DEXTERA.DOMINI.EXALTAVIT. ME • M • J •. Crowned shield of arms of Castile, Leon and Portugal. *H.*, I, 21. F. 1 5 »

74716 Similar. M. » 15 »

74717 Æ. *Four Reals*, 1709. Obv. and Rℒ. Similar. *H.*, I, 22. F. 1 » »

74718 Æ. *Two Reals*, 1708. Obv PHILIP.V.D.G.HISPANIAR.REX. Crowned shield of arms as in Rℒ. of nº 74715; to r., II. below, Y crowned; to l., R, below, aqueduct. Rℒ. DEXTERA.DOMINI. EXALTAVIT.ME.×.1708. Two P's with V, in mon. crowned. *H.*, I, 39. M. » 2 »

74719 Another, similar. F. » 2 6

74720 Æ. *Real*, 1704. Obv. PHILIPPVS V DEI GRAT. As before, but to r., S P; to l., ÷. Rℒ. HISPANIARVM REX.1704. Short cross, dividing armsof Leon and Castile. *Milled. H.*, I, 59. V. F. » 2 6

(AFTER PEACE OF UTRECHT, 1713).

74721 Æ. *Eight Reals*, 1714. Obv. and Rℒ. Similar to nº 74714. F. » 6 »

74722 Æ. *Eight Reals*, 1718. Obv. +PHILIPPVS+V+DEI+GRAT. Shield as before, to r., + S / M +; to l., + R / + S ×. Rℒ. Similar. *H.*, I, 27. F. » 6 6

74723 Another, similar. F. » 5 6

74724 Similar. F. » 5 6

74725 Æ. *Eight Reals*, 1731. Obv. Variety nº 74696, to r., 8 / PA; to l., R / S. Rℒ. Similar. *H.*, I, 28, *var.* F. » 4 »

74726 Similar. V. F. » 5 6

74727 Æ. *Four Reals*, 1716. Obv. Variety DEI + G +; in field, to r., 4 / M. Rℒ. Similar. *H.*, I, 37, *var.* F. » 3 »

74728 Æ. *Four Reals*, 1728. Obv. Variety, to r., 4 / F; to l., R, below, aqueduct. Rℒ. Similar. F. D. C. » 10 »

74729 Æ. *Two Reals*, 1723. Obv. • PHILIPPVS • V • D • G •. Crowned shield of arms, to r., II / F, to l., R, aqueduct. Rℒ. Variety nº 74696, date 1723. *H.*, I, 50. F. » 2 »

74730 Æ. *Two Reals*, 1729. Obv. Variety with field plain. Rℒ. Similar. F. » 1 6

74731 Æ. *Real*, 1733. Obv. Variety, to r., I / P / A; to l., R / S. Rℒ. Similar. F. » 1 »

74732 Æ. *Half Real*, 1726. Obv. Variety, to r. F, to l., aqueduct. Rℒ. Variety. F. » » 9

74733 Æ. *Half Real*, 1738. Obv. Variety, to r., JF; to l., M. Rℒ. Similar. *H.*, I, 61. F. » » 9

74734 **Barcelona.** Æ. *Real*, 1705. Obv. PHILIP.9.D.G.HISP.REX. Bust to l. Rℒ. BAR—CINO—CIVI—1705. Cross pattée, pellets, etc. as in nº 74703. *H.*, II, 3. F. » 7 6

74735 **America (Mexico).** *Eight Reals*, 1701 (?). Obv. (PHILIPPVS. V.DEI.G.). 1701. Large shield of arms, crowned, to r., 8; to l., O / M. / D. Rℒ. (HISPANIARVM.ET.INDIARVM.REX). Field as in nº 74696. *Rough workmanship. Clipped. H.*, I, 34, *var.* F. » 5 »

74736 Æ. *Eight Reals*, 1744. Obv. As Rℒ. of previous number. Rℒ. ..... TOSI..... P—8—TR | PLV—SVL—TRA | 744 | within columns as in nº 74708. *H.*, I. 67. *Clipped.* F. » 4 »

74737 Æ. *Eight Reals*, 1744. Obv. Similar. Rℒ. Variety, ꟻ not TR. F. » 4 6

74738 Æ. *Two Reals*, 1736. Obv. • PHILIPP.V.D.G.HISPAN.ET IND. REX. Crowned shield of arms, to r., 2; to l., M / F. Rℒ. • VTRAQVE VNVM • O / M • 1736 • O / M. Two crowned pillars on sea, between two globes, crowned; around pillars, PLVS—VLTRA. *Milled. H.*, I, 44, *var.* F. » 1 6

FERDINAND VI (1746-1759).

74739 **Spain.** Æ. *Two Reals*, 1757. Obv. • FERDINANDVS • VI • D • G •. Crowned shield of arms, to r., II / JB; to l., R / M. Rℒ. As in nº 74676. *H.*, I, 26. V. F. » 1 6

74740 Æ. *Real*, 1747. Obv. Similar, but to r., I / J. Rℒ. Similar. *H.*, I, 27, *var.* F. » 1 »

74741 **America (Mexico).** Æ. *Eight Reals*, 1756. Obv. • FERDND. VI.D.G.HISPAN.ET.IND.REX. In field, to r., 8; to l., M / M. Rℒ. As in nº 73738. *Milled. H.*, I, 13, *var.* F. » 5 »

74742 Æ. *Real*, 1760. Obv. FRD.VI.D.G.HISP.ET IND.R. to r. I; to l., R. Rℒ. Variety, LM.1760.JM. *H.*, I, 17, *var.* F. D. C. » 1 »

CHARLES III (1759-1788).

74743 **Spain.** Æ. *Four Reals*, 1761. Obv. • CAROLVS • III • D • G •. Shield as before, to r., 4 / J / V; to l., R / S. Rℒ. As nº 74696. *H.*, I, 29, *var.* V. F. » 2 6

74744 Æ. *Two Reals*, 1760. Obv. Variety to r., II / JP; to l., R / M. Rℒ. Similar. *H.*, I, 30, *var.* F. » 1 6

74745 **America (Mexico).** Æ. *Eight Reals*, 1767. Obv. • CAROLVS.III.D.G.HISPAN.ET.IND.REX. to r., M / 8; to l., F. Rℒ. As in nº 74741. *H.*, 34, *var.* V. F. » 4 »

74746 Æ. *Eight Reals*, 1778. Obv. .CAROLVS.III.DEI.GRATIA.1778. Bust to r. Rℒ. .HISPAN.ET IND.REX.M. 8 R.F.F. Crowned shield between two columns inscribed PLVS—VLTRA. *H.*, I, 24, *var.* V. F. » 3 6

74747 Æ. *Eight Reals*, 1766. Obv. (CAROLVS.III.D.G). Shield of arms, divided by cross, below 766. Rℒ. As nº 74836. *Rough workmanship. Badly clipped.* V. F. » 4 »

74748 Similar, 1763. F. » 6 »

74749 Æ. *Four Reals*, 1764. Similar. M. » 2 6

74750 Æ. *Two Reals*. Money of necessity, Costa Rica, 1845 (?). Obv. CAROLVS III.DEI.G. .1776. Bust to r.; countermarked, COSTA. RICA., below, female bust to l. Rℒ. (REX.HISP) ANIARVM. Shield of arms, to r., 2 / C.F; countermarked, HABILITADA POR (EL GOB). Tree. *Fonrobert*, 7293, *sim.* M. » 3 6

CHARLES IV (1789-1808).

74751 **Spain.** Æ. *Four Reals*. 1792. Obv. CAROLVS IIII.DEI.G. .1792. Bust to r. Rℒ. HISPANIARVM.REX. Crowned shield of arms; to r., 4 / MF.; to l., R / M. *H.*, I, 8, *var.* F. » 3 »

74752 **America (Lima).** Æ. *Eight Reals*, 1796. Obv. Similar but countermarked on bust with arms of Portugal, below 960 Rℒ. HISPAN.ET.IND.REX.LME (mon).8R.I.J. Crowned shield of arms between pillars of Hercules; countermarked with arms of Brasil. *Slight Flaw. F.* 8490 *var.* F. » 5 »

74753 **(Santiago).** Æ. *Eight Reals*, 1807. Obv. Similar. Rℒ. Variety, ST (mon.).8 R.P.J. Countermarked arms of Portugal over those of Brasil. *H.*, I, 12 *var.* F. » 4 6

74754 **(Mexico).** Æ. *Eight Reals*, 1808. Issued by Don Miguel of Braganza (1828-29). Obv. Variety, with small countermark of crowned arms of Portugal. Rℒ. Variety, O / M.8 R.T.H. No countermark. F. » 5 »

74755 **(Lima).** Æ. *Half Real*, 1794 (?) Obv. CAROLVS IIII.(DEI.G. 1794). Bust to r. Rℒ. HISPAN.ET.IND.REX.LME (mon.). Crowned shield of arms; to r., J; to l., I. *H.*, I, 18. F. » » 6

JOSEPH NAPOLEON (1808-1813).

74756 **Spain (Madrid).** Æ. *Eight Reals*, 1809. Obv. IOSEPH.NAP. DEI.GRATIA.1809. Bust to l. Rℒ. HISPANIARVM ET IND.REX. M.I.G. Crowned shield of arms, in the centre of which imperial eagle; to r., 8; to l., R. *H.*, I, 5. F. 1 5 »

74757 *Twenty Reals*, 1810. Obv. Similar. Rℒ. Variety M.A.I.; in field, to r., R; to l., 20. *H.*, I, 4. V. F. » 6 »

74758 Similar, 1812. Rℒ. Variety, S.L.A. F. » 4 6

74759 Another similar, 1813. Rℒ. Variety, M.R.N. V. F. » 8 6

74760 Æ. *Four Reals*, 1810. Obv. Similar. Rℒ. As in Nº 74857 but to l., 4. *H.*, I, 7. V. F. » 2 6

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FRENCH MILITARY OCCUPATION (1808-1814).

74761 **Barcelona**. Æ. *Five Pesetas* (*1 Douro*), 1809. Obv. • EN • BARCELONA • 1809. Within wreath, 5. | PESETAS, below two branches. Rℒ. Arms of the Committee, within oak-wreath. *H.*, II, 2. F. » 5 »
74762 Similar, 1811. F. » 5 »
74763 Another similar, 1812. V. F. » 6 »
74764 Æ. *Half Douro*, 1809. Obv. Variety, 2 ½. | PESETAS. Rℒ. Similar. *H.*, II, 3. F. » 3 6
74765 Æ. *Peseta*, 1809 Obv. Variety, PESETA, above, three stars. Rℒ. Similar. *H.*, II, 4. M. » 1 6
74766 Similar, 1810. F. » 2 »
74767 Similar, 1811. M. » 1 6
74768 Another, 1813. F. » 1 6
74769 Similar. V. F. » 2 »

FERDINAND VII. (1808-1833).

(DURING HIS CAPTIVITY (1804-1814).

74770 **Spain (Catalona)**. Æ. *Eight Reals*, 1809. Obv. FERDIN. VII.DEI.G..1806. Draped bust to r. Rℒ. HISPANIARVM.REX. Crowned shield of arms, to r., $\frac{8}{S.F}$; to l., $\frac{R}{C}$. *H.*, I, 8. F. » 4 6
74771 Another, similar, 1810. F. D. C. 1 » »
74772 **(Gerova)**. Æ. *Five Pesetas* (*Douro*), 1809. • FERNANDO. VII—REY.DE.ESPAÑA. Draped bust to r. Rℒ. • GERONA • ANO • DE • 1809. Shield as before; to r., P; to l., 5. *H.*, I, 17. *RR.* F. 8 » »
74773 Æ. *Douro*, 1808. Obv. FER | VII, countermark. Rℒ. Countermarked, GNA | 1808 | UN DURO. *H.*, 19. V. F. » 4 6
74774 Similar. F. » 3 6
74775 Another, similar. M. » 2 6
74776 **(Madrid)**. Æ. *Eight Reals*, 1813. Obv. Variety, No 74770. FERDINANDVS.VII.DEI.GRATIA.1813. Rℒ Variety to r., $\frac{8}{I.J.}$; to l., $\frac{R}{M}$. *H.*, I, 9. F. » 5 »
74777 **(Majorca)**. Æ. *Thirty Sous*, 1805. Obv. 30.S. | FER VII | 1808. Rℒ. Shield of arms. *Irregular octagon.* V. F. » 6 »
74778 Similar. *H.*, I, 24. F. » 5 »
74779 Æ. *Thirty Sous*, 1808 Obv. Similar. Rℒ. Crowned shield. *H.*, I, 2. F. » 5 »
74780 Variety, with indication of value and date engraved and not in panels as last. F. 1 5 »
74781 **(Tarragona)**. Æ. *Douro*, 1809. Obv. 5.PS | FER.VII. | 1809. Rℒ. Crowned shield of Aragon, wreath. *H.*, I, 22. V. F. » 5 »
74782 Similar. F. » 4 »

AFTER THE RESTORATION (1814).

74783 **Spain (Madrid)**. Æ. *Twenty Reals*, 1822 Obv. FERNANDO 7° POR LA GRACIA DE DIOS Y LA CONSTITUCION 1822. Bust to r. Rℒ. REY DE LAS ESPANAS. Crowned shield of arms between pillars of Hercules, below .M. 20 RS S.R. *H.*, I, 36. F. » 4 6
74784 Æ. *Twenty Reals*, 1833. Obv. Variety, laur. bust to r. POR LA G. DEDIOS. Rℒ.Var. REY DE LAS ESPAÑA—Y DE LAS INDIAS. .M—D.G. No pillars, but around shield, Order of the Golden Fleece, to r., RS, to l., 20. *H.*, I, 37. E. F. 1 10 »
74785 Æ. *Peseta*, 1820. Obv. FERDIN.VII.DEI.GRATIA.1820. Bust to r. Rℒ. To r., $\frac{2}{C.J}$; to l., $\frac{R}{S}$. F. » 1 »
74786 Variety, 1826. Rℒ. To r., $\frac{2}{J.B}$. V. F. » 1 6
74787 Æ. *Real*, 1831. Obv. Similar. Rℒ. To r. J.B; to l., S. F. D. C. » 1 »
74788 Variety, 1833. Rℒ. To r., A.J.; to l., M. *H.*, I, 34. F. » » 6
74789 **Majorca**. *Obsidional Pieces*. Æ. *Thirty Sous*, 1821. Obv. 1821 | FRO VII. | 20.SOUS. Rℒ. Shield of arms; below, SALVS POPULI. *H.*, I, 51. V. F. » 7 6
74790 Similar. F. » 6 »
74791 Æ. *Douro*, 1823. Obv. .FERN 7° P.LA G.D.DIOS Y LA.CONST., within, shield of arms; to r., P; to l., 5. Rℒ. YSLAS | BALEARES | 1823. Within wreath. *H.*, I, 53. F. » 6 »
74792 Similar. F. » 5 »
74793 Another, similar. F. » 5 6
74794 **America (Chihuahua)**. Æ. *Eight Reales*, 1812. Obv. FERDIN.VII.—DEI.GRATIA.1812. Bust to r. Countermarked, crown, below, X.II., in field another countermark Rℒ. .HISPAN.ET.IND.REX.CA.8 R.R.P. Field as No 74783. *Cast.* M. » 3 »
74795 **(Lima)**. Similar, 1810. Obv. No countermarks. Rℒ. Variety LME (mon)8 R.J.P. *F.* 8970. E. F. » 3 6
74796 **(Mexico)**. Similar, 1809. Rℒ Variety M.8 R.T.H. V. F. » 3 »
74797 Variety, 1818. Rℒ. Variety, .J.J. V. F. » 3 »
74898 Similar. V. F. » 3 »
74799 **(Santiago)**. Variety, 1816. Rℒ. C.8 R.F.J. *F.* 9815 *var.* V. F. » 3 »
74800 **(Zacatecas)**. Variety, 1817. Rℒ. ZS. 8 R.A.G. *F.* 7097, *var.* V. F. » 3 »
74801 Similar, 1821. Rℒ. Variety 2S.8 R.R.G. *F.* 7101, *var.* V. F. » 10 »
74802 Æ. *Two Reals*, 1811. *Money of Necessity*. Obv. FERDIN.VII. 2—R.DEI.GRATIA.1811. Field, etc., as on. Rℒ. No 74894. .MONEDA.PROVISIONAL.DE.ZACATECAS. Mountain, on summit, cross; below, L.V O. Chain of pellets. *F.* 7082. F. » 3 6
74803 **(Caracas)**. Æ. *Four Reals*, 1819. Obv. Cross of Jerusalem, with arms of Castile and Leon; above and below, 4, to r., 7; to l., F. Rℒ. Pillars of Hercules on sea, between, 4 | PLV—SVL TRA—B. | 1819—S. | CARACAS. *Pierced. H.*, I, 75. F. » 3 6
74804 Æ. *Two Reals*, 1818. Obv. Variety, indistinct legend around. Rℒ. Variety, 2 | LV—SVL—TR | etc. *F.* 7990. F. » 3 »
74805 **(Santiago)**. Æ. *Two Reals*, 1811. Obv. Variety No 74799. Rℒ. As in No 74997. *F.* 9823. F. » 2 »
74806 **(Sombrerete)**. Æ. *Eight Reals*, *obsidional*, 1810? Obv. R.CAXA.DE SOMBRETE. Crowned shield of arms, to r., R; to l., 8. Rℒ. VARGAS | 1810? | to l., S between small columns, above, crown; in field, below, 3. *H.*, I, 73 *var.* F. » 10 »
74807 Another, similar. M. » 7 6
74808 **(Oaxaca)**. Æ. *Eight Reals*, *obsidional*, 1813. Obv Bow and arrow, below, SUD (i. e. South Mexico) all within floral design. Rℒ. M (Morelos) | 8 R. | 1813, within floral design. *F.* 6939. *R.* V. F. » 18 »
74809 Another, similar. V. F. » 15 »
74810 Æ. *Eight Reals*, *obsidional*, 1813. Obv. Variety, without floral design. Rℒ. Variety, no design. *F.* 6944 *var.* V. F. 1 10 »

ISABEL II (1833-1868).

74811 **Spain**. Æ. *Twenty Reals*, 1850. Obv. ISABEL 2A POR LA GRACIA DE DIOS Y LA CONSTITUCION. Youthful bust to r., below, .1850. Rℒ. REINA DE LAS ESPAÑAS. Crowned shield of arms between pillars of Hercules, inscribed PLVS-VLTRA; below, • 20 REALES • *H.*, I, 10. F. » 3 »
74812 Variety, 1847 Obv. ISABEL 2A POR LA G. DE DIOS Y LA CONST. Variety of bust to r. Rℒ. Similar. *H.*, I, 11. F. » 3 »
74813 Æ. *Ten Reals*. 1853. Obv. & Rℒ. Similar. *H.*, I, 14. F. » 2 »
74814 Æ. *Four Reals*, 1864. Obv. Similar. Rℒ. Variety, no pillars; to r., $\frac{C^S}{P^O}$; to l., $\frac{20}{DE}$. V. F. » 1 »
74815 Æ. *Two Reals*, 18·8. Obv. Similar. Rℒ. Variety, below, • 23 CENTS OF ESCO •. *Sim. H.*, I, 18. V. F. » » 9
74816 Æ. *Real*, 1852. Obv. Similar. Rℒ. Variety, to r., RL; to l., 1. *H.*, I, 23. V. F. » » 6
74817 Similar. V. F. » » 6
74818 Variety, 1865. Rℒ. No letters in field, below, 10 CENTS DE ESCO *H.*, I, 24 *var.* V. F. » » 6
74819 **Catalona**. Æ. *Peseta*, 1836. Obv. ISABEL 2A REYNA CONST. DE LAS ESP. • B • P 5 •. Crowned shield, within oak wreath. Rℒ. PRINCIPADO DE CATALVNA 1826. ✱ 1 ✱ | PESETA, below, branches. *H.*, II, 1. F. » 2 »
74820 Another. F. » 1 6
74821 Variety, 1836. F. » 1 6
74822 Another, similar. E. » 1 6

PROVISIONAL GOVERNMENT (1868-1870).

74823 **Spain**. Æ. *Five Pesetas*, 1870. Obv. ⊙ ESPAÑA •. Turreted female figure of Spain reclining against rock to l., holding, palm-branch; in field, Gibraltar. Ex. 1870. Rℒ. LEY 900 MILESIMES ✱ 40 PIEZAS EN KILOG. .N.S. 5 PESETAS • M • Variety No 74811 with mural crown. E. F. » 3 6
74824 Another, similar. F. D. C. » 5 »
74825 Æ. *Two Pesetas*, 1869. Obv. and Rℒ. Similar. V. F. » 2 »
74826 Another, 1870.
74827 Æ. *Peseta*, 1869. Similar. V. F. » 1 »
74828 Æ. *Half Peseta*, 1869. Similar. V. F. » » 9

AMEDEO I (1871-1893).

74829 **Spain**. Æ. *Five Pesetas*. 1871. Æ. Obv. AMEDEO.I REY—DE ESPAÑA ✱ 1871 ✱ Bust to l. Rℒ. Variety No 74823. V. F. » 3 6
74830 Another, similar. F. D. C. » 5 »

REPUBLIC (1873-1874).

73831 **Cartagena**. Æ. *Five Pesetas*, 1873. Obv. —CARTAGENA SITIADA POR LOS CENTRALISTAS. In field, ✱ | SETIEMBRE | 1873. Rℒ. —REVOLVCION—CINCO PESETAS. In field, ✱ | CANTONAL. V. F. » 3 »
74832 Another, similar. V. F. » 3 »
74833 Æ. *Ten Reals*, 1873. Obv. and Rℒ. Similar. E. F. » 5 »

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CARLVS VII (PRETENDER),

74834 **Spain.** Æ. *Five Pesetas*, 1874. Obv. CARLUS VII REY DE LAS ESPAÑAS. Laur. bust to r., below, P.BEMBO. Rℒ. DIOS * PATRIA * V * REY. Crowned shield of arms; to r., P; to l., 5.; below, 18-74. F. D. C. » 12 6

ALPHONSE XIII (1886-19—).

74835 **Spain.** Æ. *Five Pe etas*, 1891. Obv. ALFONSO XIII — POR LA G. DE DIOS * 1891 * Bust of Enfant-King to l. Rℒ. REY CONSTL — DE ESPAÑA. P.G. 5 PESETAS .M. Field as No 74823. E. F. » 5 »

(To be continued.)

NUMISMATIC BOOKS.

GREEK, ROMAN AND ORIENTAL.

74836 BABELON, E. Description historique et chronologique des monnaies de la République romaine, vulgairement appelées monnaies consulaires. Paris, 1885-86, 2 vols. in-8vo with engravings. *Bound in half morocco.* 3 10 »

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74838 BAHRFELDT, DR. Geschichte des älteren römischen Münzwesen, bis circa 200 vor Christi. Vienna, 1900. 209 pp. 4 plates. » 8 »

74839 DU CHASTEL, CTE ALB. Syracuse, ses monnaies d'argent et d'or au point de vue artistique. La coiffure antique et ses développements successifs. Londres, 8vo, 14 plates. » 10 6

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74841 GARDNER. The Parthian Coinage. London, 1877, in-4to, 8 plates. *Second hand.* 1 » »

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74888 — — V. F. » 4 6

EDWARD III.

74889 **Noble. 1351-1360.** ЄDVVᗩRD · DЄI · ЄRX · ᗩNЄL · Z · FRᗩNЄ · D hYB. The King standing in a ship, &c. Rℒ. ✠ IhЄ · ᗩVᗩЄM · ᗰRᗩNЄIЄRS · P · ᗰЄDIVᗰ · ILLORVᗰ · IBᗩᗰ · Floriated cross &c., with Є in centre; lis above lion in second quarter. *From the collection of the late Sir Maurice Holzmann.* V. F. 1 10 »

74890 **Noble. 1369-1377.** ЄDVVᗩRD · DЄI · Є · RЄX · ᗩNЄ · Z · FRᗩ · DNS · hYB · · · · · T. Rℒ. ✠ IhЄ · ᗩVᗩЄM · ᗰRᗩNSIЄRS · PЄR · ᗰЄDIV · ILLORVᗰ · IBᗩᗰ. The letter Ꝑ in centre of reverse. *Another piece from the Holzmann collection. R.* F. 1 15 »

74891 **Half-Groats. London.** ✠ ЄDVVᗩRDVS · RЄX · ᗩNЄLI · Z · FRᗩNCI · Rℒ. ✠ POSVI · DЄV · ᗩDIVTORЄᗰ · Inner legend CIVITᗩS LONDON. V. F. » 5 »

74892 — ✠ ЄDVVᗩRDVS · RЄX · ᗩNЄL · DNS · hYB · Rℒ. ✠ POSVI · DЄVᗰ · ᗩDIVTVRЄ · ᗰЄV. *S.* F. » 3 »

74893 — Another, annulet before ЄDVVᗩRDVS. *S.* E. F. » 7 6

74894 — Another, annulet before ЄDVVᗩRDVS, but double saltire stops on both obverse and reverse. Saltire before and another after LONDON. *R.* F. » 7 6

74895 — **York.** ✠ ЄDVVᗩRDVS · RЄX · ᗩNЄLI · Z · FRᗩNCI. Rℒ. POSVI · DЄV · ᗩDIVTORЄᗰ. Inner legend CIVITᗩS ЄBORᗩCI. *S.* V. F. » 12 6

EDWARD THE BLACK PRINCE.

74896 **Royal d'Or. Bordeaux.** ЄD PO ЄᔕS RЄЄ ᗩNЄL PRᗩPS ᗩ (Rosette stops). The Prince, sword in hand, standing under a Gothic portico; two ostrich plumes on either side; two leopards couchant at his feet. Rℒ. ✠ DNS ᗩIVTO Z PTЄЄTO ᗰЄ Z IIPO SPᗩVI ЄOR ᗰЄVᗰ B (**Bordeaux**). Ornamented quatrefoil containing cross decorated with oak leaves and acorns; lis and leopard alternately in angles. *Rud.*, Pl. XIII, 5. *Holzmann collection. R.* V. F. 7 » »

74897 **Hardi D'Argent. Agen.** ЄD : PO : ЄᔕS : RЄЄ : ᗩЄLIЄ : ᗩ (**Agen**). Half-length figure of the Prince, sword in hand, under a canopy. Rℒ. PRᗩPS ᗩQITᗩRIЄ. Long cross with leopard and lis alternately in angles. V. F. » 7 6

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RICHARD II.

74898 **Noble.** RICARD' × DI' × GRA' × REX × ANGL' × Z × FRANC' × DNS' × HIB Z × AQT. The King, crowned and holding sword and shield, standing in ship; single rope from prow, three from stern. R. ✠ IhC × AVTEM × TRANSIENS × PER × MEDIV' × ILLORVM × IBAT. Floriated cross, &c., **R** in centre of reverse. *A splendid coin from Sir Maurice Holzmann's collection. R.* F. D. C. 7 10 »

74899 **Quarter-Noble.** ✠ RICARD' × DEI × GRA × REX × ANGL' × Shield of arms surmounted by escallop, within fleured tressure of nine arches. R. ✠ EXALTA-BITVR × IN × GLORIA × Floriated cross &c., pellet in centre. *Rare with the escallop over shield.* V. F. 1 15 »

74900 **Penny. York.** ✠ RICARD × REX × ANG··· FRAN. Crowned bust facing; saltire on breast. R. [CIVI]TAS EBO[RACI]. Escallop after CIVITAS. *The escallop unusually distinct. R.* F. » 15 »

HENRY V.

74901 **Noble.** hENRIC' × DI' × GRA' × REX × ANGL' × Z FRANC' × DNS × hYB × The King in ship as before; mullet at wrist, annulet at sword hilt; annulet on side of ship. R. ✠ IhC × AVTEM × TRANSIENS × PER × MEDIV' × ILLORV' × IBAT. Floriated cross &c., h in centre; quatrefoil by lion in second quarter, pellet in fourth quarter. *Holzmann collection. RR.* F. D. C. 6 » »

HENRY VI.

74902 **Half-Noble.** hENRIC' ✠ DI × GRA × REX × ANGL × Z × FRANC × The King in ship, annulet at sword arm. R. ✠ DOMINE (Mullet) NE ○ IN ○ FVRORE ○ TVO ○ ANGVAS ○ ME. Floriated cross &c., h in centre. V. F. 1 5 »

74903 **Half-Groat. Calais.** Mm. (Obv.) Cross patonce, (R). Plain cross. hENRIC' DI GRA' REX ANGL Z F (Rosette stops; mascle after *Rex*). R. POSVI DEVM × ADIVTORE' × MEVM (Rosette after *Posui*) VILLA × CALISIE. (Mascle before *La* rosette after *Calisie*). V. F. » 4 »

EDWARD IV.

74904 **Angel.** Mm. Pierced cross and pellet.. EDVVARD' DEI GRA' REX × ANGL × Z × FRANC × St. Michael slaying the dragon. R. PER CRVCEM × TVA' × SALVA × NOS × XPE' × REDEMP. Ship with E and rose at sides of mast. V. F. 1 » »

74905 **Groat. York.** Mm. Sun. EDVVARD × DI × GRA × REX × ANGL Z FRANC. The letter E as the King's breast. R. POSVI &c. CIVITAS EBORACI. *S.* E. F. » 10 »

HENRY VII.

74906 **Sovereign.** *Ken.*, fig. 47. Mm. Lis, R. Dragon. hENRICVS × DEI × GRA × REX × ANGL × ET × FRAN × DNS × hIBN'. The King enthroned; canopy of three arches; field semé de lis. R. IhESVS × AVTEM × TRANSIENS × PER × MEDIVM × ILLORVM × IBAT. Shield of arms on double rose within double ornamented tressure. *Rud.*, Pl. IV, 4. *R.* F. 9 » »

74907 **Angel.** Second coinage. Mm. Pheon. hENRIC' × DI' × GRA' × REX × ANGL × Z × FRA' × St. Michael slaying the dragon. R. PER × CRVCE' × TVA' × SALVA × NOS × XPE'×. Ship with h and a rose at sides of mast. V. F. 1 » »

74908 **Half-Angel.** Second coinage. Mm. Portcullis crowned. hENRIC'× DI'×GRA.× REX × ANGL'×Z. Same type. R. O × CRVX × AVE × SPES × VNICA ×. *S.* V. F. 1 10 »

HENRY VIII.

74909 **Half-Angel.** Mm. Portcullis crowned. hENRIC'×VIII'× DI'×GRA'× REX × AL'×Z. R. O × CRVX × AVE × SPES × VNICA ×. *S.* E. F. 1 15 »

74910 **Half Sovereign.** Mm. S. HENRIC 8 D' G' AGL' FRANCI' Z HIBE' REX (Trefoil stops). The King enthroned, a rose at his feet. R. IHS AVTE RANSIE (*sic*) PER MEDI ILLOR IBAT. (Double trefoil stops except after *Per* and *Ibat*). Crowned shield of arms with lion and dragon supporters. *S.* V. F. 1 5 »

74911 **Groat. York.** Mm. Cross. hENRIC' × VIII × D' × G' × ANGL' × Z × FRA'×. Crowned bust in profile to right. R. CIVITAS × EBORACI ×. Shield of arms on cross fourchée; TVV (Thomas Wolsey) at sides of shield, cardinal's hat below. *S.* F. » 4 »

EDWARD VI.

74912 **Crown. 1551.** Mm. Y. : EDVVARD'.VI : D'.G'. ANGL'.FRA' : Z : hIBER' : REX. The King on horseback to right, date below. R. POSVI DEV'.ADIVTORE'.MEVM. Shield on cross fourchée. *R.* V. F. 2 » »

74913 — FRANC'. R. DEVM and MEV'. *R.* V. F. 1 10 »

74914 — Another, not so fine. F. » 15 »

74915 — **1552.** Mm. Tun. EDVVARD' : VI : D' : G' : ANGL' : FRANC' : Z : hIB' : REX : : Type as before. R. : POSVI DEVM'.ADIVTORE' : MEV' :. *R.* F. 1 10 »

74916 **Halfcrown. 1551.** : EDVVARD'.VI : D'.G'.ANGL'. FRA'.Z : hIB'.REX : Same type as the crowns. R. : POSVI DEV' : ADIVTORE' : MEV'. *R.* F. 1 2 6

74917 **Halfcrown. 1552.** Mm. Tun. *RR.* F. 1 12 6

74918 **Testoon. 1549.** Mm. Arrow. EDVVARD'.VI : D'. G'.AGL'.FRA'.Z'.hIB'.REX. Crowned bust in profile to right. R. TIMOR : DOMINI : FONS : VITE : M : D : XLIX : *R.* V. F. » 10 »

74919 — **1550.** Mm. Swan. Same type. *R.* V. F. 1 » »

74920 — **1550.** Mm. Y. *R.* M. » 7 6

74921 **Shilling.** No date. Mm. Tun. : EDVVARD'.VI : D'. G'.ANGL'.FRA'.Z : hIB'.REX : Crowned bust facing between a rose and the mark of value XII. R. POSVI DEV'.ADIVTORE' : MEV' : *A very fine coin and nicely toned.* E. F. » 12 6

74922 — — — F. » 3 »

74923 **Sixpence.** Same type. Mm. Tun. *S.* F. F. 1 5 »

74924 — — — F. » 7 6

74925 **Threepence.** Same type. Mm. Tun. *R.* V. F. 1 » »

74926 — **York.** Mm. Mullet. R. CIVITAS EBORACI. *RR.* M. » 8 6

ELIZABETH.

74927 **Halfcrown.** Mm. 1. : ELIZABETH : D'.G'.ANG'.FRA'.ET : HIBER'.REGINA : Crowned bust in profile to left, with sceptre. R. POSVI &c. Shield on cross fourchée. *R.* E. F. 2 15 »

74928 — — — M. » 15 »

74929 **Milled Half-Groat.** Mm. Star. ELIZABETH.D.G.ANG.FRA. ET.HIB.REGINA. Crowned bust to left. *R.* V. F. » 15 »

CHARLES I.

74930 **Tower Unite.** Mm. Heart. *Ken., type* 1 *a.* .CAROLVS.D'.G'. MA'.BR'.FR'.ET.HI'.REX. Crowned bust to left, ruff, armour, scarf; XX behind the head. R. .FLORENT.CONCORDIA.REGNA. Crowned shield of arms. V. F. 1 7 6

74931 **Oxford Unite. 1642.** No mint mark. CAROLVS.D:G:MAG: BRIT: FRAN: ET: HI: REX. Crowned bust to left, with sword and olive branch; XX behind the head. R. EXVRGAT: DEVS: DISSIPENTVR: INIMICI: Declaration across the field in two wavy lines. RELIG: PROT: LEG | ANG: LIBER: PAR with three plumes above and the date below. *R.* F. D. C. 7 10 »

74932 **Shrewsbury Crown. 1642.** :·: CAROLVS.D:G:MAG: BRI: FRA: ET: HIB: REX. The King on horseback to left, plume behind; Aberystwith type. R. :·:EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Declaration RELIG: PROT: LEG | ANGL: LIBER: PARL with three plumes and V above, and 1642 below. *Murdoch and Wakley collections. Unique.* E. F. 50 » »

74933 **Oxford Halfcrown. 1644.** Mm. (Obv.). Plume, (R.) :·: CAROLVS.D:G:MAG:BR:FR:ET:HIB:REX: The King on horseback to left: plume behind; ground shown. R. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Declaration RELIG: PRO:LE | ANG:LIB:PAR with three plumes above and ·1644· ·OX· below. *Hks.*, nº 12, p. 330. *R.* E. F. 1 15 »

74934 **Tower Shilling.** Mm. Portcullis. *Hks., type* 3. CAROLVS. D'.G'.MA'.BR'.FR'.ET'.HI'.REX. V. F. » 10 »

74935 — Mm. Sceptre. *Hks., type* 4. *S.* V. F. » 7 6

74936 — Mm. Sun. *Hks., type* 4. *S. Large flan.* F. » 12 6

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THE COMMONWEALTH.

74937 **Crown. 1653.** Mm. Sun. .THE.COMMONWEALTH.OF. ENGLAND. Shield of England within wreath. R. GOD.WITH. VS.1653. Shields of England and Ireland, surmounted by the mark of value .V.. *R.* V. F. 3 » »
74938 **Shilling. 1651.** Same type. *S.* E. F. 1 5 »
74939 — — — V. F. » 10 »
74940 — **1654.** — *S.* F. » 7 6
74941 **Cromwell Crown. 1658.** OLIVAR.D.G.R.P.ANG.SCO. HIB &C.PRO. Laureate bust of the Protector to left. R. PAX. QVÆRITVR.BELLO.1658. Crowned shield of arms. *Flaw barely visible R.* E. F. 4 15 »
74942 **Halfcrown. 1658.** Same type. *R.* F. D. C. 2 » »
74943 — — — V. F. 1 7 6
74944 — — — M. » 12 6
74945 **Shilling. 1658.** Same type. *R.* V. F. 1 5 »
74946 — — — M. » 7 6

CHARLES II.

74947 **Crown. 1672.** Usual type. V. F. » 15 »
74948 — **1681.** — V. F. 1 » »
74949 — **1682.** — V. F. 1 10 »
74950 — **1684.** — *Rare date.* V. F. 2 » »
74951 **Halfcrown. 1670.** Usual type *Brilliant.* F. D. C. 4 10 »
74952 — **1677.** Usual type. E. F. 1 10 »
74953 — **1679.** — E. F. 1 5 »
74954 — **1681. Elephant and castle.** *RR.* F. 2 5 »
74955 — **1683.** Usual type. E. F. » 17 6
74956 **Shilling. 1663.** Usual type. *Brilliant.* F. D. C. 1 5 »
74957 — **1668.** — F. » 4 »
74958 — **1671.** Plume under bust and in centre of reverse. *R.* F. » 15 »
74959 — **1674.** Plume under bust and in centre of reverse. *R.* F. » 15 »
74960 — **1684.** Usual type. *Rare date.* E. F. 1 5 »
74961 — — — F. » 7 6

WILLIAM & MARY.

74962 **Crown. 1691.** TERTIO. *R.* V. F. 1 12 6
74963 — — — F. » 10 »
74964 — **1692.** QVARTO. *R.* F. » 12 6
74965 — — QVINTO. *R.* V. F. 1 12 6
74966 **Halfcrown. 1689.** Busts conjoined to right. R. Crowned shield; arms, 1. England; 2, Scotland, 3, Ireland, 4, France. E. F. » 12 6
74967 — **1689.** Arms, 1 and 4, England and France quarterly, 2, Scotland, 3, Ireland. V. F. » 8 6
74968 — **1693.** Busts conjoined to right. R. Four crowned shields arranged in form of a cross with W M in monogram in each eagle. *S.* V. F. » 10 »
74969 — — — V. F. » 8 6
74970 **Shilling. 1692.** Same type. *R.* F. » 5 »
74971 **Sixpence. 1693.** *R.* V. F. » 5 »

WILLIAM III.

74972 **Five Guineas. 1701.** *S.* E. F. 6 10 »
74973 — — V. F. 5 15 »
74974 **Two Guineas. 1701.** *R.* E. F. 4 10 »
74975 **Crown. 1695.** OCTAVO. E. F. » 10 »
74976 **Halfcrown. 1700.** DVODECIMO. F. D. C. » 10 »
74977 **Shilling. York. 1696.** Y under bust. *R.* E. F. » 10 »
74978 — — Y under bust. *RR.* F. » 10 »

QUEEN ANNE.

74979 **Two Guineas. 1711.** Usual type. *Brilliant. R.* F. D. C. 4 15 »
74980 — — V. F. 2 10 »
74981 **Crown. 1703.** VIGO. *R.* E. F. 1 15 »
74982 — **1705.** Plumes. *R.* V. F. » 15 »
74983 — **1707.** Roses and plumes. *R.* V. F. » 15 »
74984 — **1713.** Roses and plumes. *S.* E. F. 1 » »
74985 **Shilling. 1707. E.** *S.* E. F. » 12 6
74986 — — F. » 3 6

GEORGE I.

74987 **Guinea. 1714.** *R.* E. F. 2 7 6
74988 — **1720.** *S.* V. F. 1 7 6
74989 — **1726.** *S.* E. F. 1 15 »
74990 **Half-Guinea. 1725.** *S.* E. F. 1 » »
74991 **Quarter-Guinea. 1718.** *S.* E. F. » 10 6
74992 **Crown. 1716.** Roses and plumes. *R.* F. » 18 »
74993 — **1718.** Same type. *R.* E. F. 1 18 »
74994 — **1723. SSC** (South Sea Company). *R.* V. F. 2 2 »
74995 — — F. » 18 »
74996 **Halfcrown. 1715.** Roses and plumes. *R.* E. F. 1 5 »
74997 — — F. » 6 »
74998 — **1720.** Same type. *R.* V. F. » 12 6
74999 **Shilling. 1720.** Plain angles of reverse. *S.* E. F. » 5 »
74999a — — V. F. » 3 »
75000 — **1725.** Roses and plumes. *S.* F. » 3 »

GEORGE II.

75001 **Guinea. 1730.** Young head. *R.* V. F. 1 10 »
75002 — **1758.** Older head. *S.* V. F. 1 10 »
75003 **Crown. 1734.** Young head. *S.* V. F. » 12 6
75004 — **1735.** V. F. » 12 6
75005 — **1736.** V. F. » 12 6
75006 — **1739.** V. F. » 12 6
75007 — **1741.** F. D. C. 1 10 »
75008 — **1743.** Older head. V. F. » 15 »
75009 — **1750.** V. F. » 17 6
75010 **Halfcrowns. 1739.** Young head. V. F. » 4 »
75011 — **1743.** Older head. E. F. » 7 6
75012 — **1746.** LIMA. E. F. » 5 »
75013 — **1750.** Usual type. F. D. C. » 12 6
75014 **Shilling. 1734.** Young head. E. F. » 4 »
75015 — **1737.** F. D. C. » 7 6

GEORGE III.

75016 **Guinea. 1791.** Spade type. F. D. C. 2 5 »
75017 **Half-Guinea. 1781.** Usual type. E. F. » 15 »
75018 — **1784.** E. F. » 15 »
75019 **Half-Guinea. 1787.** Spade type. E. F. 1 12 6
75020 — **1797.** E. F. 1 7 6
75021 — — V. F. 1 1 »
75022 — **1798.** E. F. 1 5 »
75023 **Pattern Two Guineas. 1768.** GEORGIVS·III·DEI·GRA. Laureate bust to right. R. ·M·B·F·ET·H·REX·F·D·B·ET·L· D·S·R·I·A·T·ET·E. Shield of arms surmounted by the crown dividing date. *Rud*, Pl. G. 8. *Brilliant. RR.* F. D. C. 15 » »

WILLIAM IV.

75024 **Halfcrown. 1834.** F. D. C. » 4 »
75025 **Pattern Two Pound Piece. 1831.** E. F. 2 15 »
75026 **Proof Sovereign. 1831.** *Plain edge.* F. D. C. 1 7 6
75027 **Proof Halfcrown. 1831.** *Plain edge.* F. D. C. » 7 6

VICTORIA.

75028 **Pattern Crown in Gold. 1887.** VICTORIA BY THE GRACE OF GOD QUEEN OF GREAT BRITAIN.EMP.OF INDIA. Crowned bust to left. R. The Royal Arms. FIVE SHILLINGS. MDCCCLXXXVII. Floral border on both sides. *Only six struck in gold.* F. D. C. 15 » »
75029 — **Silver.** Same type. F. D. C. 1 5 »
75030 — **Aluminium.** F. D. C. » 5 »
75031 — **Bronze.** F. D. C. » 5 »

SCOTLAND.

WILLIAM THE LION.

75032 **Penny.** ✠ LЄG RЄI VVILLΛMON. Crowned bust to left, with sceptre. R. ✠ ΛDAM : ON : ЄD : Cross potent with crescent and pellets in each angle. *R.* E. F. » » »
75033 — Similar type. ✠ RΛVL DЄ RO·····VR. *R.* F. 1 » »
75034 — Similar type. ✠ ····· ERLIC FL. *Burns*, p. 61, no 18. *R.* F. 1 5 »
75035 — ✠ VVILЄMVS RX. Crowned bust to left, with sceptre. R. ✠ VVΛLTЄR·ON PR. Short double cross with star in each angle. *R.* E. F. 2 10 »

ALEXANDER III.

75036 **Penny.** ✠ ΛLЄXΛNDЄR DЄI GRΛ. Crowned bust to left, with sceptre. R. REX SCOTORVM ✠ Long cross pattée with mullet of six points in each angle. E. F. » 5 »
75037 — Mullets of five points; two small pellets in one angle. V. F. » 3 »
75038 — Three mullets and a star of six points. F. » 2 »
75039 — Two mullets of six points, two stars of seven. V. F. » 3 »
75040 — — F. » 2 »
75041 **Halfpenny.** Similar type of obverse, but with mullets (six points) in alternate angles only of the cross on reverse. Legends as before. *Burns*, fig. 194. *R.* E. F. 2 2 »
75042 **Farthing.** Same style of obverse but reading ΛLЄXΛNDЄR RЄX. R. SCOTORVM. Same type as the penny; mullet of six points in each angle. *Pierced. R.* V. F. 1 7 6

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ROBERT II.

75043 **Groat Dundee.** ····· ✠ DEI ⁘ GRA ⁘ REX ⁘ SCTOR·· Crowned bust to left, with sceptre, within broken tressure of six arches Rℒ. ✠ DNS ⁘ PTECTOR M S Z LIBATORMS. Inner legend ✠ VILLA ✠DVNDE. *RR.* F. 2 10 »

ROBERT III.

75044 **Groat. Edinburgh.** ✠ ROBERTVS ⁝ DEI ⁝ GRA ⁝ REX ⁝ SCOTORVM. Crowned bust facing, within tressure of seven arches with three-pellet ornaments on points. *Cross instead of lis in centre of crown.* Rℒ. ✠ DNS ⁘ PTECTORMS ✠ Z ✠ LIBATVRMS. VILLA EDINBVRGh ⁘ *R.* E. F. 1 » »

75045 — Another. ✠ ROBERTVS ⁝ DEI ⁝ GRA ✠ REX ✠ SCOTORVM. Usual style of crown. Rℒ. ✠ DNS ✠ &c. VILLA ✠ EDINBVRG ✠ F. » 5 »

75046 **Half-Groat. Edinburgh.** ✠ ROBERTVS ✠ DEI ✠ G ✠ REX ✠ SCOTOR. Similar type. Rℒ. DNS ✠ &c. VILLA ✠ EDINBVR. *R.* V. F. » 10 »

JAMES III.

75047 **Unicorn.** ✠ IACOBVS DEI GRACIA REX S COTR (Double star stops of six points). Crowned unicorn supporting a shield. The horn of the unicorn separates S and COTR. Rℒ. ✠ EXVRGAT DE ET DISIPENT NIMICI (Stops as on obverse). Large wavy star on floriated cross. Cf. *Burns*, fig. 627. *R.* F. 2 10 »

JAMES IV.

75048 **Groat.** Mm. (Obv. only) Crown. IACOBVS DEI GRA REX SCOTTORV' QRA (Star stops). Crowned bust facing within tressure of seven arches. Rℒ. SALVV' FAC POPVLV' TVV DNE. VILLA EDINBVRGE (Star stops). Cf. *Burns*, fig. 665. *RR.* E. F. 8 10 »

JAMES V.

75049 **Groat.** ✠ IACOBVS ⁘ 5 ⁘ DEI ⁘ GRA ⁘ REX ⁘ SCOTORVM. Crowned bust in profile to right; rich dress, chain; trefoil of pellets on inner circle behind the head; plain lines on band of crown, and six pellets Rℒ. ⁘ OPPIDV ⁘ EDINBVRGI. Shield on cross fourchée. Cf. *Burn*, 716. *S.* E. F. 1 » »

75050 — ✠ IACOBVS ⁘ 5 DEI ⁘ GRA ⁘ REX ⁘ SCOTOR. Crowned bust in profile to right as before; no chain; no trefoil of pellets. *Burns*, 720. *R.* E. F. 2 » »

JAMES VI.

75051 **Thirty-Shilling Piece. 1582** ·IACOBVS·6 DEI·GRATIA· REX·SCOTORVM. Crowned bust in profile to left, sword in hand. Rℒ. HONOR·REGIS·IVDICIVM·DILIGIT 1582. Shield of arms between I / X / XX and R / S. *R.* F. 1 » »

75052 **Balance Half-Merk. 1591.** Mm. Cinquefoil. ·IACOBVS· 6·D·G·R·SCOTORVM·1591. Crowned shield between two thistle heads. Rℒ. ·HIS DIFFERT·REGE·TYRANNVS. Sword and balance. *Extremely fine. S.* 2 5 »

75053 **Thistle Merk. 1602.** IACOBVS·6·D·G·R·SCOTORVM. Crowned shield of arms. Rℒ. REGEM.IOVA·PROTEGIT·1602. Leaved thistle; crowned. *Extremely fine.* 2 » »

75054 — — F. » 7 6

75055 **Thistle Half-Merk. 1602.** Same type and legends. F. » 7 6

75056 — — M. » 4 »

75057 **Thistle Quarter-Merk. 1601.** Same type. F. » 7 6

75058 **Thistle Eighth-Merk. 1602.** Same type. V. F. » 10 »

75059 **Thistle Dollar** *or* **Double Merk. 1578.** ·IACOBVS·6· DEI·G·REX·SCOTORVM Shield of Scotland, crowned. Rℒ. Mm. Crown. ·NEMO·ME·IMPVNE·LACESSET·1578. A leaved thistle between I and R. Cf. *Burns*, fig. 930 and 930 A. *An extremely rare coin from the Wingate, Addington, Murdoch, and Wakley collections. Splendid preservation.* 27 10 »

75060 — **1579.** Same type and legends. *RR.* V. F. 12 10 »

CHARLES I.

75061 **Briot's Sixty Shilling Piece.** Mm. Thistle and B. CAROLVS·D:G·MAGN·BRITANN·FRANC·ET·HIBERN·REX. The King on horseback to left; ground shown. Rℒ. QVÆ·DEVS· CONIVNXIT·NEMO·SEPARET. Crowned shield of arms. *Burns*, fig. 1005. *S.* F. » 15 »

WILLIAM & MARY.

75062 **Forty Shillings. 1691.** Busts conjoined to left, 40 below GVLIELMVS·ET·MARIA·DEI·GRATIA. Rℒ. Crowned shield of arms. MAG·BR·&c. Edge TERTIO. *S.* E. F. 1 5 »

75063 **Twenty Shillings. 1693.** Similar type. *R.* M. » 7 6

TRADE TOKENS IN THE NINETEENTH CENTURY.

(*Continued 'rom col. 11905.*)

COPPER TOKENS.

75064 **Suffolk.** (14). Lowestoft penny. *S.* E. F. » 10 »

75065 — (15). — — F. D. C. » 5 6

75066 **Surrey.** (5). Weybridge — F. D. C. » 2 6

75067 — (5). — — F. » 1 »

75068 — (6). London Road Farthing, 1821. V. F. » 3 »

75069 — (7). Richmond — E. F. » 3 6

75070 — (8). Walworth — *R.* V. F. » 5 »

75071 **Warwick.** (24). Birmingham half-crown. *Like a proof.* F. D. C. 1 » »

75072 — (25). — two shillings. V. F. » 10 »

75073 — (26). — shilling. *RR.* E. F. 1 » »

75074 — (28). — sixpence. *RRR.* E. F. 15 » »

75075 — (34). — threepence. F. D. C. 1 » »

75076 — (34). — — V. F. » 10 »

75077 — (35). — — *RR.* F. » 15 »

75078 — (36). — penny, 1811. *RR.* F. D. C. 1 » »

75079 — (37). — — 1812. F. D. C. » 4 6

75080 — (39). — — — F. D. C. » 4 6

75081 — (42). — — 1813. F. D. C. » 5 6

75082 — (43). — — — F. D. C. » 5 6

75083 — (44). — — 1814. F. » 2 6

75084 — (46). — — 1812. F. D. C. » 1 6

75085 — (48). — — 1811. A *brilliant proof.* F. D. C. » 10 »

75086 — (48). — — A *brilliant gilt proof.* F. D. C. » 15 »

75087 — (49). — — F. D. C. » 2 »

75088 — (50). — — V. F. » 2 6

75089 — (51). — — V. F. » 2 »

75090 — (53). — — E. F. » 2 »

75091 — (57bis). — — 1811. V. F. » 2 »

75092 — (59). — — — F. » 2 6

75093 — (60). — — — E. F. » 4 6

75094 — (65). — — 1812. V. F. » 2 6

75095 — (66). — — — E. F. » 3 »

75096 — (67). — — — V. F. » 2 »

75097 — (69). — — — V. F. » 3 6

75098 — (71). — — — V. F. » 1 3

75099 — (72). — — — V. F. » 2 »

75100 — (73). — — — *R.* E. F. » 7 6

75101 — (74). — — — F. D. C. » 3 6

75102 — (75). — — — *R.* E. F. » 4 6

75103 — (79). — — — *RR.* F. D. C. 1 » »

75104 — (81). — — — V. F. » 1 6

75105 — (82). — — — *R.* M. » 1 »

75106 — (86). — — — V. F. » 2 6

75107 — (87). — — — E. F. » 3 6

75108 — (88). — — — V. F. » 1 3

75109 — (89). — — — E. F. » 2 »

75110 — (93). — — 1811. E. F. » 3 »

75111 — (94). — — — *R.* F. D. C. » 10 »

75112 — (95). — — — F. D. C. » 4 6

75113 — (97). — — — V. F. » 2 »

75114 — (98). — — 1812. E. F. » 2 »

75115 — (99). — — 1811. E. F. » 4 6

75116 — (101). — — 1812. F. D. C. » 4 6

75117 — (101). — — — F. » 1 »

75118 — (103). — — — E. F. » 3 »

75119 — (107). — halfpenny 1811. V. F. » 1 »

75120 — (108). — — — F. D. C. » 2 »

75121 — (109). — — — V. F. » 2 »

75122 — (110). — — — V. F. » 2 6

75123 — (111). — — — F. D. C. » 3 »

75124 — (113). — — 1800. *RR.* F. D. C. 2 » »

75125 — (115). — — — *RR.* F. D. C. 1 15 »

75126 — (118). Coventry penny. *RR.* F. D. C. 1 15 »

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75127 —
75128 **Wilts.**
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(123). — — *RRR.* F. D. C. 3 10 »
(8). Staverton — *RRR.* V. F. 6 » »
(3). Dudley — V. F. » 3 »
(4). — — V. F. » 2 »
(6). — — F. D. C. » 2 6
(6). — — V. F. » 1 3
(7). — — F. » 1 »
(8). — — E. F. » 2 »
(9). Lye — F. D. C. » 3 »
(11). — — E. F. » 2 »
(12). Redditch — F. » 2 »
(14). Worcester. A *brilliant proof.* F. D. C. » 5 6
(15). — — *R.* V. F. » 7 6
(17). — — V. F. » 2 »
(18). — — E. F. » 4 6
(20). — — V. F. » 3 »
(24). — — E. F. » 3 6
(25bis). — — Obv. As 25. Rx. As 24. V. F. » 7 6
(26). — — *RR.* F. D. C. » 10 »
(27). — — F. D. C. » 3 »
(28). — halfpenny. V. F. » 1 »
(29). — — E. F. » 1 »
(30). — — E. F. » 1 »
(32). — — F. D. C. » 3 »
(33). — farthing. V. F. » » 6
(34). — — V. F. » 1 »
(76). Barnsley penny. V. F. » 1 6
(77). — — E. F. » 2 6
(79). Beverley threepence. *R.* E. F. 1 5 »
(80). Doncaster penny. E. F. » 2 »
(81). Hull. E. F. » 1 6
(82). — — E. F. » 2 6
(83). — — F. » 2 »
(87bis). — — V. F. » 4 6
(89). — — F. D. C. » 3 6
(89). — — *A proof.* F. D. C. » 7 6
(90). — — F. D. C. » 4 6
(92). — — (Cossack). V. F. » 3 »
(93). — — (Wellington). V. F. » 2 6
(95). — halfpenny. F. D. C. » 1 »
(98). — — F. D. C. » 1 6
(99). — — (Wellington). F. D. C. » 1 6
(101). — — *Silver.* F. D. C. 1 10 »
(105bis). — — — *a proof on a thick flan.* Obv. As 99. Rx. 105. F. D. C. » 10 »
(114). — — — *R.* F. » 2 6
(116). — — — *R.* F. » 4 6
(118). Leeds farthing. E. F. » » 6
(119). Malton — V. F. » » 6
(120). Sheffield penny. E. F. » 2 6
(123). — — *S.* V. F. » 4 6
(124). — — *S.* E. F. » 3 6
(125). — — *R.* V. F. » 3 6
(126). — — F. D. C. » 4 6
(128). — — E. F. » 3 6
(129). — — V. F. » 2 »
(131). — — E. F. » 4 6
(135). — — E. F. » 3 »
(135bis). — — Obv. As 134. Rx. As 135. E. F. » 4 6
(137). — — F. D. C. » 2 »
(138). — — F. D. C. » 2 6
(139). — — E. F. » 2 »
(140). — — *S.* V. F. » 4 6
(141). — — *S.* V. F. » 3 6
(142). — — *R.* F. » 3 6
(143). — — *R* V. F. » 4 6
(146). — — *S.* V. F. » 3 »
(147). — — V. F. » 2 »
(148). — halfpenny. V. F. » » 6
(149). — — *S.* F. D. C. » 2 6
(150). — — V. F. » » 6
(151). — — F. D. C. » 1 6
(153). York farthing. V. F. » » 6

WALES.

75199 **Carmathen.**
75200 —
75201 —
75202 **Denbigh.**
75203 **Flint.**
75204 —

(4). Carmarthen penny. *S.* E. F. » 4 6
(7). — — *R.* E. F. » 5 6
(8). — — *S.* E. F. » 4 6
(1). Glancywedog. — V. F. » 1 6
(7). Flint. — V. F. » 4 6
(8). — — F. » 1 6

75205 —
75206 —
75207 —
75208 —
75209 —
75210 **Glamorgan.**
75211 —
75212 **Edinburgh.**
75213 **Fife.**
75214 **Forfar.**
75215 **Inverness.**
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75220 **Lanark.**
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75227 **Cork.**
75228 **Dublin.**
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75267 —
75268 —
75269 —
75270 —
75271 —
75272 —
75273 **Galway.**
75274 **Kings County.**
75275 —
75276 **Londonderry.**
75277 **Tyrone.**
75278 **General.**
75279 —

(10). — — F. » 1 6
(11). — — V. F. » 2 6
(12). — — *R.* V. F. » 2 »
(13). — — V. F. » 3 6
(14). — — V. F. » 1 6
(18). Swansea. — E. F. » 4 6
(20). — — E. F. » 4 6

SCOTLAND.

(19). Leith farthing. E. F. » 2 »
(1). Dunfermline. *RR.* E. F. » 10 »
(7). Brechin halfpenny. V. F. » 1 »
(3). Bracteate Token. *RR.* E. F. » 17 6
(4). — — *RR.* V. F. » 7 6
(5). — — *RR.* E. F. » 15 »
(7). — — *RR.* F. » 7 6
(8). — — *R.* V. F. » 4 6
(1). Glasgow penny. V. F. » 1 6
(2). — — *S.* F. » 2 »
(4). — — F. » 1 6
(8). Calton farthing. E. F. » 4 6
(9). — — *R.* E. F. » 10 »
(11). Hamilton — V. F. » 1 »
(11a). — — *Unpublished.* E. F. » 10 »

IRELAND.

(1). Cork farthing. *Unpublished.* E. F. » 10 »
(9). Dublin penny. V. F. » 2 6
(10). — — F. » 2 »
(11). — — F. » 1 »
(12). — — F. D. C. » 7 6
(14). — — V. F. » 3 6
(15). — — V. F. » 2 »
(17). — — M. » 1 »
(18). — — V. F. » 2 6
(22). — — E. F. » 4 6
(22a). — — with button on shoulder strap (pierced). V. F. » 1 »
(23). — — E. F. » 4 6
(23). — — V. F. » 2 6
(24). — — V. F. » 2 6
(26). — — V. F. » 2 6
(28). — — M. » 1 »
(29). — — *S.* E. F. » 5 6
(32). — — *S.* E. F. » 5 6
(34). — — *R.* E. F. » 10 »
(35). — — *S.* E. F. » 5 6
(40). — — *S.* E. F. » 5 6
(41). — — *S.* V. F. » 3 6
(42). — — *S.* V. F. » 4 6
(43). — — *R.* V. F. » 7 6
(44). — — E. F. » 2 6
(46). — — *S.* V. F. » 3 »
(47). — — *R.* E. F. » 10 »
(48). — — E. F. » 5 6
(49). — — V. F. » 2 6
(51). — — *S.* V. F. » 3 »
(52). — — F. » 1 6
(53). — — V. F. » 2 6
(54). — — *S.* F. » 2 6
(55). — — *S.* F. » 2 »
(57). — halfpenny. M. » 1 »
(58). — — F. D. C. » 2 »
(60). — — *R.* V. F. » 3 6
(61). — — E. F. » 2 »
(63). — — V. F. » 2 »
(66). — — *RR.* E. F. » 7 6
(68). — — F. » » 6
(71). — — F. » » 6
(74). — — F. » 2 »
(75). — — F. » » 6
(76). — — V. F. » 1 »
(81). — — E. F. » 2 6
(1). Menlough sixpence. E. F. » 7 6
(1). Tullamore thirteenpence. F. D. C. » 2 6
(1). — — a bronzed proof on a very heavy flan. *R.* F. D. C. » 10 »
(1). Coleraine penny. E. F. » 4 6
(2). Strabane penny. E. F. » 2 6

CHANNEL ISLANDS.

(10). Jersey Guernsey and Alderney penny. *S.* V. F. » 4 6
(12). — — *S.* V. F. » 4 6

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ISLE OF MAN.

75280 **Castletown.** (8). Bank penny. E. F. » 10 »
75281 — (9). — halfpenny. E. F. » 1 6
75282 **Douglas.** (10). — penny. F. » 5 6
75283 — (13). Atlas. — V. F. » 4 6
75284 — (14). Mc Turk's. V. F. » 2 6
75285 — (20). — halfpenny. E. F. » 3 6
75286 **Ramsay.** (25). Callister's. — V. F. » 1 »

NON-LOCAL.

75287 **George III.** (19). Penny 1812. V. F. » 2 6
75288 — (20). — — F. » 1 »
75289 — (21). — — V. F. » 1 6
75290 — (21). — — *Brilliant.* F. D. C. » 10 »
75291 — (22). — — V. F. » 3 6
75292 — (25). — — V. F. » 1 6
75293 — (26). — — *S.* V. F. » 5 6
75294 — (27). — — E. F. » 1 6
75295 — (29). — 1813. *R.* F. » 7 6
75296 **Wellington.** (32). — no date. E. F. » 3 »
75297 — (35). — 1813. *S.* E. F. » 10 »
75298 **Ship.** (36). — — *R.* V. F. » 7 6
75299 — (38). — 1814. *R.* M. » 2 »
75300 **T.I.C.** (40). — 1812. *R.* M. » 1 »
75301 — (40). — — *R.* V. F. » 7 6
75302 **H.H.** (41). — 1814. *R.* V. F. » 7 6
75303 **Commerce.** (43). — 1813. V. F. » 1 »
75304 — (44). — — E. F. » 2 6
75305 — (46). — 1814. V. F. » 2 6
75306 **George III.** (47). Halfpenny 1812. F. » 1 »
75307 — (50). — — F. » 1 »
75308 — (51). — — F. » 1 »
75309 — (52). — — F. » 2 »
75310 — (67). — 1815. V. F. » 1 6
75311 — (71). — — V. F. » 2 »
75312 — (73). — — V. F. » 2 »
75313 **Military bust.** (79). — no date. V. F. » 2 6
75314 **Wellington.** (80). — 1813. F. D. C. » 2 »
75315 — (80). — — V. F. » 1 »
75316 — (85bis). — 1814 (a variety). V. F. » 2 6
75317 — (88). — no date. V. F. » 2 6
75318 — (88bis). — — V. F. » 1 »
75319 — (89). — — F. » 1 »
75320 — (90). — — V. F. » 2 6
75321 — (92). — 1813. V. F. » 3 »
75322 **Ship.** (95). — 1812. *R.* F. » 1 »
75323 — (96). — 1815. V. F. » 1 »
75324 — (99). — no date. E. F. » 2 »
75325 — (101). — 1813. E. F. » 5 6
75326 — (102). — — E. F. » 5 6
75327 — (103). — — F. » 1 6
75328 — (104). — 1814. F. » 2 »
75329 **Beehive.** (105). — 1801. *R.* F. » 4 6
75330 **Commerce.** (106). — 1812. V. F. » 1 »
75331 — (107). — 1813. E. F. » 2 6
75332 **Eagle.** (109). — 1813. E. F. » 2 »
75333 — (110). — — E. F. » 2 »
75334 — (111a). — 1814 (a variety). V. F. » 1 »
75335 — (112). — — M. » » 6
75336 — (114). — 1815. *R.* F. » 3 6
75337 **Bust.** (115). Farthing no date. *R.* E. F. » 3 6
75338 **Cask.** (116). — 1803. *R.* V. F. » 2 »
75339 **Ship.** (117). — 1812. *R.* V. F. » 3 6
75340 **Rocks** (?) (118). — 1813. *R.* E. F. » 4 6

EIGHTEENTH CENTURY IRISH TOKENS.

75341 **Antrim.** (8). Belfast twopence. *RR.* F. » 10 »
75342 — (9). — — *R.* M. » 3 6
75343 — (9). — — *R.* F. » 7 6
75344 — (12). — — *R.* F. » 7 6
75345 — (23). Malone. — *R.* E. F. 2 » »
75346 **Down.** (40). Newtownards. — *R.* E. F. » 10 »
75347 — (40). — — *R.* F. » 4 6
75348 — (43). — — *RR.* E. F. » 15 »
75349 — (44). — — *R.* E. F. » 7 6
75350 — (44). — — *R.* F. » 3 6
75351 **Dublin.** (55). Dublin halfpenny. *RR.* V. F. » 10 »
75352 — (56). — — *R.* V. F. » 7 6
75353 — (56). — — *R.* M. » 3 »
75354 — (58). — — *R.* E. F. » 15 »
75355 — (58). — — *R.* V. F. » 7 6
75356 — (59). — — *RR.* F. » 7 6

LATE NINETEENTH CENTURY TOKENS.

75357 **Penny.** Wm Till. 1834. plain edge. F. D. C. » 2 6
75358 — — — grained edge. F. D. C. » 2 6
75359 **Halfpenny.** — — plain edge. F. D. C. » 1 9
75360 — — grained edge. F. D. C. 1 6
75361 — — 1839. plain edge. F. D. C. » 3 6
75362 — — — in *Silver.* E. F. » 10 »
75363 **Farthing.** — 1834. plain edge. F. D. C. » 1 6
75364 **Penny.** Wm Till. 1834. Time. F. D. C. » 4 6
75365 — — — — in *Silver.* E F. » 10 »
75366 — Sir Henry Englefield. Obv. only. F. D. C. 1 » »
75367 **Farthing.** — in *Silver.* F. D. C. » 15 »
75368 **Penny.** Sir George Chetwynd. Grendon Hall. 1833. *RR.* F. D. C. 6 » »
75369 **Halfpenny.** — 1842. *R.* F. D. C. » 6 6
75370 — — — in *Silver.* F. D. C. 3 » »
75371 — Benjamin Nightingale. 1843. F. D. C. » 7 6
75372 — — — arms in exergue. F. D. C. » 12 6
75373 — J. Henry. 1879. F. D. C. » 2 »
75374 — — — in *Silver.* F. D. C. » 12 6
75375 — Birmingham. 1894. Queens College. F. D. C. » 2 »
75376 — — — Assize Court. F. D. C. » 2 »
75377 — — — Mason College. F. D. C. » 2 »
75378 — — — Council House. F. D. C. » 2 »
75379 — — — New General Hospital. F. D. C. 2 »
75380 — — — High School for Girls. F. D. C. » 2 »
75381 — — — Midland Institute. F. D. C. » 2 »
75382 — — — School of Art. F. D. C. » 2 »
75383 — — — Edgbaston Old Church. F. D. C. » 2 »
75384 — — — Technical School. F. D. C. » 2 »
75385 — — — Mason's Orphanage. F. D. C. » 2 »
75386 — — — School Board Offices. F. D. C. » 2 »
75387 — — — Bank of England. E. D. C. » 2 »
75388 — — — Parish Offices. F. D. C. » 2 »
75389 — — — The Exchange. F. D. C. » 2 »
75390 — — — The Grammar School. F. D. C. » 2 »
75391 — — — Priestley statue. F. D. C. » 2 »
75392 — — — St. Martins Church. F. D. C. » 2 »
75393 — — — The Town Hall. F. D. C. » 2 »
75394 — — — Aston Hall. F. D. C. » 2 »
75395 — — — The New Post Office. F. D. C. » 2 »

THE END

VARIA

LES MONNAIES DE LA SUISSE JUSQU'EN 1798.

On nous écrit de Berne, le 4 février :

Sous ce titre, le Dr Altherr, à Berne, vient de publier le premier chapitre d'un volume en préparation chez les éditeurs Stämpfli et Cie à Berne. Il y raconte l'histoire de la frappe des monnaies suisses jusqu'au XVe siècle. Ce volume a valu à l'auteur le titre de docteur de l'Université de Berne.

M. Altherr n'en est pas à ses premières armes dans ce domaine; il a déjà publié un volume sur les principes de la politique monétaire suisse contemporaine.

Le volume en cours de publication donne un aperçu complet et intéressant des conditions monétaires de la Suisse et constituera une source première de renseignements pour tous ceux qui s'intéressent à l'histoire des monnaies de notre pays.

Reconnaissant la valeur scientifique et pratique de cette publication, le Conseil fédéral a accordé à son auteur une modeste subvention.

*
* *

Une trentaine de pièces de monnaies en or de grande valeur, faisant partie des collections du musée de Brest, ont été volées à deux reprises différentes, après effraction des vitrines dans lesquelles elles étaient exposées. M. Terrène, commissaire de police, a découvert l'auteur du vol, ainsi que le recéleur. Plusieurs pièces ont été retrouvées.

*
* *

A PRIMITIVE CURRENCY.

The *Times* correspondent on the route between Honan and Sianfu, writes : —

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Currency on this route is primitive to a degree. Lump silver only is used and copper cash. Coined money is not current. Even in Honan city, which is distant two days only by rail from Peking, lump silver, the same cumbrous currency that has been used for centuries, is still employed. It is cut into small pieces by hammer and chisel. Every town and village has its own weights and scales, and there is no pretence at uniformity. Two forces are, however, working towards an improvement — the increase in the number of post-offices and the sale of stamps and money orders in dollars, and the extension of the railways and the use upon them of dollars and subsidiary coinage. In other parts of China dollars are being more widely used. I speak with some knowledge, for I have crossed China from Peking to the Tongking frontier, and through the south-western provinces of Yunnan and Kweichow back to Sanghai, and used nothing but dollars.

It may be added as a remarkable instance of the ancient civilization of this extraordinary people that banknotes were in circulation in their country over a thousand years ago, yet so conservative and contradictory are their methods that whilst they more or less appreciate the railroad " modern innovations cease abruptly at railhead. Passengers who want change at Honanfu must get it by chopping it off a silver bar! "

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* *

THE MAFEKING SIEGE NOTES.

(WAR OFFICE REPORT).

There is a footnote to the history of the war in this report, which shows that the sum of £4,590 was recovered in the following exceptional circumstances from the Standard Bank of South Africa.

During the siege of Mafeking the supply of cash in the town was insufficient to meet requirements, and the commanding officer gave directions for the creation of a paper currency redeemable at the Mafeking branch of the bank on the resumption of civil law. Accordingly £1 notes to the value of £683, ten-shilling notes to the value of £3,500, and coupons (1 s., 2 s., 3 s.) to the value of £1,045 were issued, making a total of £5,228. As each issue of notes was made, the paymaster paid into the bank by cheque an equivalent amount.

After the relief of the town the notes and coupons were extensively bought up as mementoes of the siege, and the paper presented for payment amounted to only £638, leaving a balance of £4,590 outstanding. The fact that the bank had been paid the full value of the notes and coupons in advance evidently escaped notice, and no steps seem to have been taken to obtain an account of the actual sums paid by the bank in redemption of the paper money until January, 1908, when the then paymaster brought the matter to the notice of the chief accountant of the South African command.

The circumstances were reported to the War Office, and thereupon the bank repaid the whole of the outstanding balance. Since the refund by the bank, notes and coupons of the value of £5 11 s. have up to March 31st, 1909, been presented for payment. The Army Council has given directions for a notice to be published on April 1st next warning the holders that the outstanding notes and coupons will not be payable after the expiration of eight years from the resumption of civil law (September, 1902).

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(17th to 19th centuries)

OF THE

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BY W. H. VALENTINE.

This work, which it proposed to issue shortly, is designed to popularise the study of Muhammadan copper coins, and is the outcome of a student's endeavour to identify and arrange them. To this end the author has made faithful drawings of all the specimens of this class of coin that he has been able to find. Commencing with Turkey, the reader is taken numismatically through Egypt, Tripoli, Tunis, Algiers, and Morocco, to Nigeria (for which place the Royal Mint has recently struck a new coinage) and from thence back to East Africa and Arabia. Crossing from there to Europe, the tour continues throught the Crimea, Georgia, Persia, Afghanistan, Bukhara, and terminates in Chinese Turkistan.

Upwards of 900 coins struck during the last three centuries are illustrated, and the Arabic inscriptions carefully transliterated and explained. To assist in the classification of the coins, a geographical arrangement has been adopted, and six coloured maps have been added to enable the reader to locate the various mints.

The interesting field covered by this work has never as yet been dealt with, possibly on account of the great expense involved. It has been suggested that this may be lessened by using the line block process, and printing the major portion in manuscript form. The author hopes that sufficient promises of support will be received to enable the book to be published at a price not exceeding 10/6 a copy, and he trusts that numismatists generally will give the project a hearty support.

N. B. Since the above announcement was prepared orders for over a hundred copies of Mr. Valentine's work have been received by the author and ourselves. It is therefore now confidently hoped that sufficient encouragement may yet be accorded so that the publication of so valuable and unique a work of reference may not be much longer delayed.

It may be mentioned here that it is proposed to strictly limit the edition to 500 copies.

Illustrated specimen-page with Order-form, on application to Spink and Son Ltd.

I have had an opportunity of seeing what Mr. Valentine's proposed work is like, and I can confidently say that it will be of great use to Numismatists, who are often puzzled in assigning their Eastern Coins to the exact localities to which they belong — especially to such as have not the time or opportunity of studying the languages so essential to their elucidation.

Every coin named is fully illustrated and explained : and from one such, very often several others can be successfully allocated.

Its value will be appreciated the more as its pages are consulted.

DANIEL F. HOWORTH.

Author of : " Colonial Coins and Tokens."

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Vol. XVIII.—N° 210 **May 1910**

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MONTHLY

NUMISMATIC CIRCULAR

THE *Monthly Numismatic Circular* will be forwarded post free on receipt of half-a-crown (= 3 francs = 2 ½ marks = 60 U. S. A. cents, in P. O. O. or stamps) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

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Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage on coins, as a rule, is paid out.

Orders for coins from the annexed list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

LA *Circulaire mensuelle de Numismatique* sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 3 francs 20 centimes par mandat postal pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux commandes effectives.

Toutes les pièces seront envoyées *à condition*, si le client le désire, mais le port de retour est à sa charge.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir des références.

DAS *Numismatische Circular* wird portofrei, nach Empfang von 2 ½ Mark (3 Kronen ö. W.) als Jahresbetrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses " Numismatische Circular " betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

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GREEK COINS.

COINS OF MAGNA GRAECIA

(*Continued from col. 11982*).

LUCANIA.

The boundary of Lucania on the west is the sea-coast, from a few miles north of Poseidonia to a few miles north of Laus; on the east, the coast of the Bay of Tarentum from the mouth of the river Bradanus to a few miles south of Thurii. The northern boundary is formed by about twenty miles of the border of Campania, and twenty of that of Samnium, fifty-five miles of the border of Apulia, and about twenty of that of Calabria. The southern boundary stretches about forty miles from sea to sea along the borders of Bruttium.

In the early days of the Greek colonization this district was known as Œnotria. Scylax is the earliest author who used the name Lucania; he is supposed to have flourished in the last half of the fourth century B.C.

The Œnotrians, regarded as belonging to the Pelasgian race, were easily assimilated with the Greek colonists, and appear to have been unwarlike. The troubles of the Greeks with the native races only began with the appearance of the Lucanians, who were of the Sabellian race, a branch of the Samnite nation. Strabo says "the Lucani are of Samnite origin. — We will narrate in a general manner what we have gathered concerning the Lucani, who dwell in the interior, without too much care in distinguishing them from the Samnites, their neighbours. Petelia is considered the metropolis of the Lucani, and is still well populated. It owes its foundation to Philoctetes, who was compelled to quit Meliboea on account of civil dissensions. Its position is so strong that the Samnites were formerly obliged to construct forts around it for the defence of their territory" (Strabo, VI, p. 253).

Petelia is in Bruttium which was won by the Lucani before the Bruttii rose to independence. For a description of the life of these early Lucanians confer that by Justin given in the following chapter on the Bruttii.

Petelia, situated about three miles from the eastern shore, and about thirteen north of Croton, probably fell into the hands of the Lucanians about 370 B.C. The peace enjoyed by the founders of the Greek colony at Thurium only forty miles to the north of Petelia, shows that the Lucanians had not invaded the land at the time, when that city was founded.

When the Lucanians entered this district they attacked first the cities on the West coast. Poseidonia was the first to fall before them, and soon after they attacked Thurium, which was defended by Cleandridas.

In 393 B.C. they had grown so formidable that a defensive league was made by the Greek cities who were attacked by both the Lucanians and the Syracusans under Dionysius (Diod. Sic., XIV, 91). Diodorus (12, 101) says they numbered thirty-four thousand men (Niebuhr, p. 46, ed. 1827).

In 390 B.C. the Lucanians gained a great victory at Laus, and again in 368 B.C. they conquered Croton. The Syracusans soon found their allies, the Lucanians, dangerous, and the younger Dionysius concluded a treaty of peace with them in 358 B.C., when the Lucanians were at the height of their power. Two years later the Bruttians took Terina. In 338 B.C. the Tarentines suffered a defeat from the Lucanians, and Archidamus, King of Sparta, was slain. Alexander of Epirus however, defeated the Lucanians at Paestum, but fell in 326 B.C. fighting the Bruttians. In 303 B.C. they concluded a treaty of peace with the Tarentines, who were helped by Cleonymus of Sparta. They soon afterwards rebelled and joined their kinsfolk, and it was not until 317 B.C. that the Romans were able to punish them for their rebellion, by sending the consul Æmilius into Lucania, and taking Nerulum by assault, a city fifteen miles north-east of Laus (Livy. 9, 20).

In the year 304 B.C. the Lucanians were included in the peace then made with the Samnites. From that time they became the friends of the Roman people, and it was because they were attacked by the Samnites that the Romans began the Third Samnite War. Generally the Lucanians were faithful to Rome throughout that war, but in 286 B.C. they attacked Thurium, which was defended by the Romans, and in 282 B.C. C. Fabricius defeated them in a great battle near that city. We know the names of some Lucanian chieftains, viz. Stenius, and Statilius (p. 96, 118. Pliny, *N. H.*, 34. and Livy, XXIII, 8).

Mommsen says (vol. I, p. 271): "Consentia, which seems to have been the federal head-quarters of the Sabellians settled in Magna Graecia, fell into the hands of Alexander the Molossian. In vain the Samnites came to the help of the Lucanians; Alexander defeated their combined forces near Paestum. On his death in 332 at Poseidonia by the hand of a Lucanian emigrant, matters reverted substantially to their old position."

At the beginning of the Samnite wars with Rome, the Lucanians were at first in favour of joining their kinsmen the Samnites, but such an alliance involved peace with Tarentum, which many of the Lucanian chiefs would not allow, as it would stop their profitable pillaging raids. The Lucanians therefore made alliance with Rome in 326 B.C. (Livy, 8, 25).

When Pyrrhus in 281 B.C. arrived in Italy, the Lucanians sent troops to assist his army, and did good service at the battle of Ausculum. On the departure of Pyrrhus Lucania was desolated and punished by the Romans under C. Fabricius, and at length subdued by Sp. Carvilius and L. Papirus Cursor, in 272 B.C. (Livy, *Epit.*, 13, 14).

In the Second Punic War the Lucanians were strong enough to aid the Romans, with 30,000 foot, and 3,000 horsemen. After the battle of Cannae in 216 B.C., they declared in favour of Hannibal, but this defection from Rome brought no peace, as their land was the battle-ground of Sempronius Gracchus and Hanno. At length in 209 B.C. they returned to their alliance with the Romans (Livy, 27, 15) but this secured them no peace until Hannibal withdrew after the battle of Metaurus in 207 B.C.

All traces of distinct nationality were destroyed by Sulla in the Social War.

LUCANIAN COINS.

The first signs of the power of the Lucanians are seen soon after 390 B.C. on the coinage of the Greek cities of Magna Graecia conquered by them. It is only natural that the fierce warlike Sabellian tribes should use the mints of the conquered cities.

Among the coins of Metapontum we find drachms bearing on the Obverse a head of Pallas to right, in Corinthian helmet; Reverse, an ear of corn with leaf to right, on which is an owl: **ΛΟΥΚΑ** in field to left. Other drachms with **ΜΕΤΑ**, and **ΛΥΚ** in monogram, and others with **ΜΕΤΑ** on Reverse, and **ΛΥΚ** in a countermark.

We find the Sabellian form of the letter **Ⅽ** on coins of Hipponium.

Some coins struck in Caulonia appear from their style to be the work of the Lucanians when rulers of that the city (*Coins of Magna Graecia*, p. 181).

On bronze coins of Laus we find the names of the leader of the Lucanians **ΣΤΑ** and **ΟΨΙ**. Statilius is mentioned by Pliny as the leader of their arms besieging Thurium.

Between 300 and 268 B.C. staters weighing 111 grs were issued by the Lucanian rulers at Poseidonia (*Coins of Magna Graecia*, p. 102).

Many other coins of the Greek cities which are barbarous in style may probably be accounted for by the conquest of those cities by the Lucanians.

BRONZE COINS OF THE LUCANIANS.

The coins which are more thoroughly Lucanian in type and legend, are all of bronze. The earlier series probably issued at the time of the Pyrrhic war 280-274 B.C., bear the legend **ΛΟΥΚΑ-ΝΟΜ** on the Reverse with a figure of Bellona. The later series issued probably during the war with Hannibal, 216-207 B.C., bear the legend **ΛΥΚΙΑΝΩΝ** on the Reverse, and a Head of Heracles on the Obverse.

First issues.

1. Size 1. Obv. Head of Mars to left wearing crested Corinthian helmet on which a Griffin : beneath, a thunderbolt.

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Rev. ΛΟΥΚΑΝΟΜ. Bellona, to right, standing in fighting attitude, clothed in long chiton with diploïdion, head facing, wearing helmet, on left arm a large shield which she holds by the rim with her right hand, over the left shoulder a spear, point downwards : border of dots. Brit. Mus.

II. Size ·65. Obv. Head of Nike to left, wearing broad diadem, earring and necklace : her hair in a knot behind, bound with a fillet the ends of which hang down.

Rev. ΛΟΥΚΑΝΟΜ. Zeus standing nude to right, hurling a thunderbolt with his right hand, and holding a spear in his left hand. Brit. Mus.

Coins not in the British Museum described by L. Sambon in *Recherches sur la Monnaie de la Presqu'île italique* (Naples, 1870, p. 258).

III. Obv. Head of Mars.

Rev. Victory crowning a trophy, ΛΟΥΚΑΝΟΜ.

IV. Size .85. Head of Jupiter to right, laureate : behind, a spear-head : border of dots.

Rev. ΛΟΥΚΑΝΟΜ. Eagle to left looking back, wings open, in field to left, a wolf's head to right, upwards : border of dots.

V. Size small? Obv. Head of Pallas in Corinthian helmet.

Rev. An owl on a branch : ΛΟΥΚΑΝΟΜ.

Second Series.

VI. Size 1. Obv. Head of young Heracles to right, wearing lion-skin; beneath a spear-head to right : border of dots.

Rev. The same type as that of No. 1. but there is added a wolf's head to right, in the field to right : border of dots.

The legend also is ΛΥΚΙΑΝΩΝ.

VII. Size .85. Obv. Head of Zeus to right, laureate : behind a spear-head : border of dots.

Rev. ΛΥΚΙΑΝΩΝ. An eagle to left, looking back, wings open : in field to left a wolf's head to right, upwards : border of dots.

VIII. L. Sambon adds a coin with the same type at No. 2. but with the legend ΛΥΚΙΑΝΩΝ. Of these coins Nos. 1, 2 6. and 7 are to be seen in the British Museum; Nos. 3, 4, 5 and 8 are described by L. Sambon.

TYPES OF THE BRONZE COINS.

The deities represented on these coins are those held in honour by the Samnites and Sabellians, Mars, Bellona and Jove, but intercourse with the Greeks had made the Lucanians also familiar with Nike, or Victoria, and the hero Heracles. The head of this hero had appeared on the coins of Etruria, Larinum and Luceria, but in all cases were copied from the Greek type.

MARS.

In the British Museum Catalogue the head of Mars is described as Ares, but that is only the application of a Greek name to the Italian deity who was generally identified with Ares. The same head appears on coins of Cosa, Consentia, Petelia and those of the Bruttii. The Lucanians probably called this deity Mamers or Mavers or Mavors (Varro). From this god Mamers, the tribe called Mamertines in Messana derived their name. The wolf was regarded as the symbol of Mars and hence we find on the coins a wolf's head, which may also have reference to the name of the tribe Lucani Λυκανοι derived from λυκός a wolf.

The spelling of their name in Strabo λευκανοι as if from λευκός, white, is evidently a mistake, the coins giving sufficient evidence as to the original spelling (Strabo, VI, 253). But the name λυκανοι is only the translation into Greek of the Sabine word for the wolf-folk, the Hirpini, who dwelt just to the north of Lucania in the mountains, and who probably were the stock from which the Lucanians emigrated, and their old name naturally received a Greek form when they came in contact with the Greeks. Strabo thus describes them : "Beyond are the Hirpini, who are also Samnites, their name they take from the wolf which conducted their colony, a wolf being called by the Samnites Hirpus" (Strabo, V, 250).

The fierce wolves were the natural emblems of the ideal deity of the war-loving men who sought by war new homes in the plains when driven forth by hunger from the dreary mountains of Samnium. The worship of Mars is too familiar to need further notice here. This cult of the god among the Lucanians represents the furthest limit attained to the south, and here the Romans learnt to identify their own Mars with the Greek god Ares.

BELLONA.

Bellona, regarded as the wife or sister of Mars, was equally a Samnite goddess, and her cult is thought to have been introduced to Rome by the Sabines. Her character is the same as that of Mars; her's was the influence that urged men to bloodshed and cruelty. As her figure is not represented on the Roman Consular coinage these coins of the Lucani are especially interesting. The Bruttii, who are descended from the Lucanians, are the only other people who represented her on their coins. We should have expected to see a scourge or whip in her hand from the references in the poets, but the coins shew her as bearing a spear just as Hera was represented among the Greeks, and the change may be owing to Greek influence.

Virgil describes her (*Aen.*, VIII, 703) : "Quam cum sanguineo sequitur Bellona flagello" (whom Bellona follows with her bloody scourge). And Lucan in his Pharsalia (VII, 569) speaks of her "as Bellona shaking her blood-stained whip". Horace says : "He who is wicked will be frantic too. Bellona who delights in bloodshed has thundered about him whom precarious fame has captivated (*Sat.*, II, III, 223).

Livy gives us the prayer of self-dedication made by Decius in 338 B.C. as beginning "Jupiter, Father Mars, Quirinus, Bellona, ye Lares", &c.

Ovid refers to the building of her temple in his Fasti (VI, 201) : "On this day (Mar 24) Bellona is said to have been enshrined in the Etrurian war; she, auspicious ever, favours Latium, Appius was the builder, he who when peace was refused to Pyrrhus saw clearly in his mind, though, as to his eyes, he was blind."

The building was erected in 296 B.C. (Livy, X, 19). There is a treatise on this cult by C. Tiesler "de Bellone cultu et sacris" (Berlin, 1842).

ZEUS *or* JUPITER.

The worship of the god who ruled the heavens, giving rain and thunder, was as common in Italy as in Greece. There also his cult was associated with hills and high places. The mountain tribes of Samnium naturally worshiped this god, and among the Oscans he was called Lucerius or Lucesius, a name derived from the word for light corresponding with the word Dies whence Diovis, Diespiter, Diovispiter and Jupiter. The head of this god on type Nos. IV and VII is therefore one which the Lucanians would regard as representative of one of their own natural cults and not merely a copy on the Greek god Zeus.

NIKE *and* HERACLES.

The Lucanians would meet with the figure of Nike on the coins of Neapolis, Hipponium, Medma and Metapontum. This type is explained in *Coins of Magna Graecia* (p. 216, 217). Heracles would probably have been known to them before their invasion, but they would meet with many types representing this hero on the coins of the cities conquered by them; for instance, at Croton, Metapontum, Neapolis, Thurium, Valentia, and Velia, and the types of Heracles are purely Greek. The fact that the coins of their kinsmen the Bruttii, are so much more common than those of the Lucanians shows that the former enjoyed greater prosperity and suffered less from the vengeance of the Romans.

(*To be continued.*)

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-thirty-ninth article.

(*Continued from col. 11936.*)

ROSSI, GIOVANNI ANTONIO DE (*Ital.*). Milanese Gem-, and Coin-engraver, and Medallist who flourished from about 1517 until after 1575. He was born at Milan, worked at Venice for some years, and in 1544 settled at Rome, where he was employed in engraving medals for the Popes Marcellus II. and Paul IV. In 1557 he accepted an offer of two hundred ducats from Cosimo I., Duke of Florence, to cut a large cameo on which is depicted the entire grand-ducal family. This famous cameo is still preserved, although in a fragmentary condition, in the gem collection of the Uffizi gallery at Florence. The artist resided four years in Florence, 1557-1560. To this period belong his medals on the conquest of Calais by Henry II. of France, 1558, and that of Giovanni Battista Gelli. In 1560, he returned to Rome, and there became Warden of the Papal Mint in Cesati's place. In this capacity he also engraved dies for coins, and medals of Cardinal Carlo Borromeo (1563), Popes Pius IV. (seven pieces), Pius V. (nine) and Gregory XIII. (three).

MEDALS. 1544-1557. *Marcellus II.* 1555; obv. Bust to r.; signed: **IO.ANT.RVB.MEDIOL.**; ℞. Prudence; 75 mill. — *Paul IV.*, 1555-1559; obv. Bust to r.; same signature; *Rs.* (a) ANNO. DOMINI. MDCVI. etc. Faith; 76 mill.; — (b) ANTIDOTVM VITAE. Religion; 68 mill.; — (c) Christ handing keys to Peter; — (d) Christ on the cross between the two thieves; — (e) ROMA RESVRGENS. Female standing; 70 mill.

1557-1560. *Henry II. of France.* Conquest of Calais. Obv. Bust to r.; signed: **IO.ANT.RVB.MEDIOL.**; ℞. MAIORA. SEQVENTVR. — **ANT.RVB.MEDIOL.F.** King on horseback preceded by Victory and two soldiers carrying standards; 75 mill; — Obv. Similar; MAIORA. SEQVENTVR. — ERACTIS. BRITANNIS. ET. CALETO. GVINIAQ. RECEPT. Type as last. — *Giovanni Battista Gelli*, 1498 † 1583; Uniface Portrait-medallion; signed: **IO.ANT.RVB.MEDIOL.F.**; diam. 83 mill.

1560-1575. *San Carlo Borromeo*, archbishop of Milan, 1560-† 1584; obv. Bust to l.; ℞. Roma seated presenting a laurel-wreath to the cardinal, who is followed by two priests; signed: **IO.ANT.RVB.MEDIOL.F.**; diam.: 70 mill.; — *Pius IV.*, 1559-1565. Obv. Bust of Pope to r.; signed: **IO.ANT.R.F.**; *Rs.* (a) HODIE. IN. TERRA. CANVT. ANGELI. The Adoration; 32 mill.; — (b) INSTAVRATIO. COLLEGII. IO. MEDIOL. Three standing figures kneeling in front of seated female figure; signed on obv. **IO.ANT.RVB.M.F.**; 42 mill.; — (c) AQVA PIA. The Acqua Pia Fountain at Rome; signed on obv. **IO.ANT.R.M.F.**; 34 mill.; — (d) FORVM CARNARIVM. View of Public Market at Rome; — (e) PROVIDENTIA. PONT. A. B. Draped female figure standing; Bust to r. on obv. and no signature; 27 mill.; — (f) AQVA. PIA. Fountain of Neptune on the Piazza at Bologna; 34 mill.; — (g) PROVIDENTIA. PONT. A. B. As (e) but with bust of Pope to r. and signed: **IO.ANT.R.F.** — *Pius V.*, 1566-1572. Obv. Bust of the Pope, usually with the signature: **IO.ANT. R.F.**; *Rs.* (a) CONTRIBVLASTI. CAPITA. DRACONIS. Female figure standing with club in hand about to slay a dragon; 30 mill.; — (b) IMPERA. DNE. ET. FAC. TRANQVILLITATEM. Christ in the boat with his disciples; 30 mill.; — (c) Bust of Pius IV.; 30 mill.; — (d) LETAMINI. GENTES. ROMA. Infant Jesus between Mary and Joseph; — (e) DOMINE. ADIVVA. NOS. Christ in the boat; — (f) FECIT. POTENTIAM. IN. BRACHIO. SVO. DISPERSIT. SVPERBOS 1570. Pope kneeling in front of temple; two varieties of obv.; 41 mill.; — (g) FOEDERIS. IN. TVRCAS. SANCTIO. Three female figures personifying Spain, the Republic of Venice, and the Papal States, with hands interlinked; — (h) A. DOMINO. FACTVM. EST. ISTVD. 1571. Battle of Lepanto. — *Gregory XIII*, 1572-1585. Obv. Bust of Pope; signature: **IO.ANT.R.** or **IO.ANT.R.F.**; *Rs.* (a) ET. IN. NATIONES. GRATIA. SPIRITVS. SANCTI. Paul preaching at Athens; 35 mill.; — (b) IVBILATE. DEO. OMNIS. TERRA. 1575, &c. David kneeling playing the harp; 48 mill.; (c) DOMINE. ADIVVA. NOS. Christ in the boat with the disciples.

Beside these, Armand ascribes to Rossi a Portrait-medal of Vincenzo Bovio, apostolic protonotary of Bologna, 1550, and Keary three others, but without any justification (*Brit. Museum Guide, Italian Medals*, pp. 60-61).

The workmanship of the Rossi medals is somewhat rough.

As a Gem-engraver, this artist established a reputation by his famous cameo, an onyx of seven inches in diameter, with the portraits of Cosimo I. and his wife, Eleonora di Toledo, accompanied by their seven children in three-quarters length. "One of Rossi's signed works," says King, "has come under my notice, an intaglio in sard, Saturn seated, holding a large scythe; under the throne, **G. ROSSI**. The work exhibits that excessive polish which is the surest criterion for recognizing the productions of the cinquecento school. This is the sole instance known to me of a cinquecento artist's signature occurring placed on any other of his works than the crystal plaques, with the exception perhaps, of the masterpieces of Il Greco; and even his name may have been intended to pass current for antique with the world at large. Hence it is demonstrable that the smaller gems then so abundantly executed were meant to be brought into the market as works of ancient engravers, just as the heaps of coins from the dies of the same artists are known to have been."

Giovanni Antonio de Rossi's period of activity as a Gem-engraver belongs to the earlier part of his life, which he spent at Milan, Venice, and Florence. A Portrait-cameo of a Mr. Marlyn, is signed: **V. P. M. IO. ANT. R.** (onyx).

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ROSSI, GIROLAMO (*Ital.*). Gem-engraver of the first half of the eighteenth century, who resided at Livorno, and is known for his well-executed cameos and intaglios. By him are: Mercury facing, holding caduceus; carnelian; — Head of Apollo; carnelian; signed: **ΙЄΡ·ΡΟCΙ·ЄΠΟΙЄΙ**; — Leander and Hero; sardonyx; — Head of Scipio Africanus; carnelian; signed: **ΙЄΡΟ·ΡΟΣΙΟΣ**; — Head of Faustina I.; carnelian, etc.

BIBLIOGRAPHY. — Babelon, *op. cit.* — King, *op. cit.* — Raspe, *Tassie's Gems*, 1791.

ROSSI, PROPERZIA DE' (*Ital.*). Gem-engraver of the first half of the sixteenth century, who died in 1533 at Bologna. She commenced her career by engraving minute relievi on peach-stones. Vasari speaks with astonishment of a Crucifixion with an infinity of figures, besides the executioners and the Apostles, worked in this manner. Afterwards she distinguished herself in sculpture in marble, many pieces from her chisel being incorporated in the Cathedral of San Petronio. Finally, she gave herself up entirely to engraving copper-plates. Nothing is recorded of her proficiency in gem-engraving, but her extraordinary skill in the first art she cultivated makes it almost certain that she succeeded in cameo-cutting on harder materials. She died in 1530, in the very week that Clement VII. crowned the Emperor at Bologna, to that pontiff's infinite disappointment, who as a lover of art was extremely anxious to have seen her. (King, *Antique Gems*, 1872, p. 427.)

BIBLIOGRAPHY. — Vasari, *op. cit.*, III, 236. — Babelon, *op. cit.*

ROSSKOPF, HANS (*Gem.*). Mint-warden at Munich, 1560.

ROSSMANN, KASPAR (*Gem.*). Mint-master-general for Silesia, † 1622.

ROSSNER, HANS (*Germ.*). Mint-master at Glatz, from 1633 to 1636, and Mint-warden there for some years previously. He signed currency there with his initials **HR** (1631. Ducat, Thaler,

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3 Kreuzer ; — 1632. 3 Kreuzer, Kreuzer; — 1633. 3 Kreuzer; Kreuzer; — 1634-1635. 3 Kreuzer; — 1636. Thaler).

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ROSSO, GIOVANNI (also named **ROSSO DE GIUGNI**) (*Ital.*). Florentine Goldsmith, Sculptor, and Gem-engraver of the first half of the sixteenth century, *circ.* 1530-1560. He is said to have practised engraving in crystal and glass. He executed Portraits and Medals in wax, which he may have reproduced in metal. *Vide* Bolzenthal, p. 116.

ROSSY, JEAN BAPTISTE (*French*). Mint-engraver at Bayonne, *circ.* 1770-1792.

ROST, A. E. L. (*Brit.*). Contemporary Sculptor, of Flemish origin, but naturalized English, and residing in London. Among his prin-

cipal works of sculpture are : Marble bust of Dr T. Cooke, **C. I. E.** (erected in the Science College, Poona); — Memorial Tablet of General Grant (the Portrait) in St. Paul's; — Marble bust of Solomon Sassoon ; — Marble bust of C. H. Tawney (erected in Senate House, Calcutta) ; — Marble and Bronze Medallion of Dr Beramjee Burjojee (Bhownagar Club, Bhownagar) ; — Relief in Grove Park Church, Chiswick ; — Marble Portrait of Mrs. Dallas Glyn (erected in Kensal Green) ; — also Busts of Dr Rost ; Sir Bartle Frere; Sir Edward Bradford ; Sir Edwin Arnold; R. Hon. The Earl of Selborne; Dr W. A. Greenhill, etc.

He is also the author of some Portrait-medallions in bronze, amongst which I have noticed those of Dr Reinhard Ernest Rost, orientalist (1821-1890) ; — Queen Victoria ; — H. R. H. the Prince of Wales (Edward VII.); — Portrait of an Englishman, 1896; — H. M. King Edward VII.; — H. M. Queen Alexandra, etc.

Mr. Rost is a Fellow of the Imperial Institute and Northbrook Society.

ROT, HANS (surnamed **ROTENNAN**) (*Germ.*). Contracted to work the Breslau Mint, 1540-1541 ; died, 21. March 1542.

ROTH VON ROTHENFELS. The name of a family of Engravers.

Hermann Roth von Rothenfels
† 1504

Hermann Christian Roth von Rothenfels
Chief- engraver at the Mint of Kremnitz, 1645-1690.

Hermann Roth von Rothenfels
Mint- engraver at Kremnitz, later Seal, and Armorial- bearing- cutter; b. 1654— † 1726.

Jeremias Roth von Rothenfels
Mint- engraver at Kremnitz, † 1731.

Jeremias Hermann Roth von Rothenfels
Mint- engraver at Kremnitz, † 1754.

Hermann Roth von Rothenfels
Die- cutter at Kremnitz, † 1797.

Bibliography. — *Katalog der Münz- und Medaillen- Stempel- Sammlung des K. K. Hauptmünzamtes in Wien*, 1906.

ROTH, CHRISTIAN HERMANN (*Austr.*). Mint-engraver at Kremnitz, *circ.* 1645-† 1690. His initials **C. H. R.** occur on some of the coin-dies he engraved : Thaler of Leopold I. for Hungary, 1659 ; — 15 Kreuzer, 1663; — Half, and Quarter Thaler, 1664 ; — Groschen, 1665 ; — Kreuzer, undated; — Ducats, 1667 ; — Five Ducats, 1674 ; — Quarter Thaler, 1677 (**C HR**) ; — Ducat, 1685, etc. By him are also medals : Coronation medalet of Leopold I. for Hungary, 1664 ; — Birth of Archduke Carl Franz, 1685 ; — 1686. Relief of Ofen, 1686 (several varieties); — St. George's Thalers and Gulden (several varieties); — Portrait-medallion of Charles VI., 1686 (in the Hungarian National Collection).

Bibliography. — *Katalog der Münzen- und Medaillen- Stempel- Sammlung des K. K. Hauptmünzamtes in Wien*, 1902. — Belhazy, *C. H. R. nicht C. H. Richter, soudern Christian Hermann Roth*, Num. Zeits., 1889, 490.

ROTH VON ROTHENFELS, HERMANN (*Austr.*). Engraver of seals and armorial bearings at Breslau, and later Mint-engraver at Kremnitz, *circ.* 1690-1695. He was born at Kremnitz in 1650, and died at Breslau in 1728. His wife was the daughter of the Engraver Georg Tännicht of Breslau. He signed some of his dies **HR** or **H. R.** :

Groschen for Hungary, 1681 ; — Quarter Thaler, 1687 ; — Kreuzer, 1697 ; — Large St. George's medal, 1726 (*illustrated*); — St. George's Ducats, Thalers, Half Thalers, Quarter Thalers, and Groschen (some signed : **R**), etc. ; — Friendship medals, undated ; obv. UERGIS DEINES FREUNDES NICHT . SIR . XXXVII . 6 ; Rℒ. WAS DV . UND ICH MITEINANDER . GEREDT HABEN . ISAK . XX-23, etc.

This Engraver is especially noted for his interesting series of Kremnitz St. George's coins which command high prices. He died on 16. November 1726, at the age of 72. He was the eldest son of Christian Hermann Roth, and married in 1688 a daughter of Georg Tännicht.

There is a medal with his arms on Rℒ.

Bibliography. — *As above.* — Friedensburg, *op. cit.*

ROTH, VON ROTHENFELS JEREMIAS (*Austr.*). Mint-engraver assistant at Kremnitz, *circ.* 1699-† 9. January 1751.

ROTH VON ROTHENFELS, JEREMIAS HERMANN (*Austr.*). Mint-engraver at Kremnitz, *circ.* 1728- † 17. February 1754.

ROTH, JOHANN BAPTIST (*Austr.*). Mint-engraver at Vienna, 1840-1856 ; born 22. January 1802 ; died in 1875. Amongst the dies executed by this artist are : Double Gulden of Ferdinand I. on the building of the Schottenthor at Vienna, 1840 ; — 1852. Study, after a Rosenberg Conventionsthaler die of 1793 ; — Coin-dies of 1854 (signed : **I. R.**); — 1858. *N.* Krone and Half Krone (in conjunction with J. Weiss); — 1859. Ten Kreuzer; — 1861. *N.* Krone ; — Prize Medals of the Academy of Arts and Sciences, 1849 (obv. by J. D. Boehm); — Medals with the Imperial Motto, 1849 ; — Medal of the Catholic Young Men's Society, 1872 (signed : **ROTH F.**) ; — Commemoration of the Kaiser Fanz Monument at Gratz, 1841 ; — Peace of Paris, 1856 (signed : **ROTH. F.**); — Campaign of 1864 (**I. ROTH INV. ET FEC.**); — Inauguration of the Railway from Vienna to Gratz, 1844 (**I. B. ROTH F.**); — Railway from Vienna to Prague, 1845 (in conjunction with Ekhart); — New Year's medal, 1850, with bust of Emperor Francis Joseph I. (**I. ROTH F.**) ; — New year's Medal, 1831, etc.

Bibliography. — *As above.* — *Mittheil. des Klubs*, etc. 1890-1905.

ROTH, JOHANN A. (*Germ.*). Mint-engraver at Darmstadt, *circ.* 1740-1765. There is a Portrait-medal by him of Louis VIII., landgrave of Hesse ; Rℒ. AUFRICHTIG BESTAENDIG SO LANG ICH LEBENDIG ; signed : **R.** ; also a Jeton on the Recovery of the Empress Maria

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Theresia from chicken-pox, 1767 (signed : AR; perhaps not by this Engraver); — Jeton on the Marriage of the Archduchess Maria Carolina of Austria with Ferdinand IV., King of the Two-Sicilies, 1768.

It is possible that this Engraver may be the same who about 1767-1768 was working at the Vienna Mint in an officialcapacity.

BIBLIOGRAPHY. — Schlickeysen, *op. cit.* — *Reimmann Sale Catalogue.*

ROTH, JOHANN BAPTIST (*Austr.*). Chief Coin- and Medal-engraver to the Imperial Mint at Vienna, was born in that city in 1802, and died there in 1869. His first work of note was the Milanese Coronation medal of Ferdinand I., 1838, which after Manfredini's medal was the best of the eight competitive medals issued to commemorate that event. In 1840 he engraved the Medal on the Inauguration of the Kaiser Ferdinand Waterworks at Vienna; — 1841. Return of Syria to the Porte by Mehemet Ali; — 1843. Completion of the Tower of St. Stephan's Church at Vienna; — 1844. Inauguration of the Southern State Railways from Vienna to Gratz; — 1845. Inauguration of the Northern State Railways from Vienna to Prague; — Industrial and Agricultural Exhibition at Vienna; — 1846. Tenth Anniversary of the Deaht of Francis I.

In 1840 J. B. Roth undertook the issue of Viennese Historical Thalers, but only one, that commemorating the construction of the Schottenthor was struck.

In 1841 he executed the official medal on the Building of the famous Bridge over the lagoons at Venice, which however is not signed.

Roth's activity as a Medallist ceased about 1846. He owned the gold Cross of Merit with crown of the Austrian empire.

BIBLIOGRAPHY. — Josef C. Adam, *Alt-Wiener Medailleure*, Mitteilungen der Oesterr. Gesellschaft für Münz- und Medaillenkunde, Juni 1907.

ROTH, JOHANN C. (*Germ.*). Mint-engraver at Darmstadt, *circ.* 1696-1727. By him are also Medals: Ernest Louis, Landgrave of Hesse-Darmstadt; Rℒ. NIL TERRENT Lion (signed : R.); — Gulden of John Reinhard III., Count of Hanau-Lichtenberg, 1721; — Thaler of Ernest Louis, 1696; signed : *I. C. R.*

ROTHBERGER, ALFRED (*Austr.*). Contemporary Sculptor and Medallist, residing at Vienna. In the *Mittheilungen der Oesterreichischen Gesellschaft für Münz- und Medaillenkunde*, Oktober 1907, p. 109, his latest medallic works are described and reproduced: F. F. Chopin; — Th. Leschetizky; — A. Door; — Berthe Marx-Goldschmidt, etc.

ROTHE, AEGIDIUS (*Germ.*). Son of Constantin Rothe; appointed Assayer at the Royal Swedish Mining College at Stockholm, 1674.

ROTHE, CONSTANTIN (*Germ.*). Mint-master at Dresden, 1640-1678. He was a son of Michael Rothe, and grandson of the Annaberg Mint-master, Matthaeus Rothe; born 16. September 1600; died, 6. June 1678. He was city Warden of Leipzig, and called over to Dresden about 1640. As Mint-master he placed his initials and an acorn on the coins. He married on 21. September 1641 and had elevenchildren.

John George II, Reichsthaler, 1660.

This Mint-master's privy mark occurs on the coins of Johann George I. and II.

"The Reichs-Thalers of Johann Georg II., Halves and *Orts* produced by Mint-master Constantin Rothe are of the usual type but the Elector is represented in his robes and ermine-mantle with drawn sword, the cap of State being placed on a table before him. These portraits are of very poor execution, but this monarch probably furnished a very ungrateful task to the artist, for his features are of surpassing ugliness on all coins of his reign. Of splendid conception and execution however are the "Broad" multiple thalers of 1663 which represent a large standing figure of the Elector facing, robed over his armour, and standing upon a tesselated pavement between a draped column and a table upon which is placed his plumed helmet and gauntlets.

"The reverse shews the Electoral Arms with date etc. within a narrow wreath surrounded by twenty shields of Arms of the Saxon territories and dependencies. This was also issued by Constantin Rothe whose initials appear with the Annaberg mint-mark, an acorn."

"In 1667 John George II. entered into convention with the Elector of Brandenburg and the Duke of Brunswick by which the

John George II, Broad Double Thaler, 1663.

"Mark" of fine silver should in their lands be converted into ten Thalers and twelve *Groschen* whence the distinction between "Reichs" and "Species" Thalers.

"The second series of Reichs-Thalers produced by Rothe shew a half-figure of John George II. in armour and wig with naked sword, his plumed helmet placed before him. The reverses continue the conventional type.

"Probably the most remarkable numismatic productions of this reign to British notions would be the several so-called "*Hosenband*" Thalers which commemorate the joyful reception by John George II. of the Order of the Garter from king Charles the Second of England in 1671 and the Chapter of 1678 which was celebrated at the Saxon Court with great circumstance.

"The obverse of these pieces shew on Obv. a large and elaborate representation of the combat between St George and the dragon, surrounded by EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA IARTIERE. On the reverse in nine lines within a

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wreath DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES. II. PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG:

John George II, Reichsthaler, 1675.

FRAN: ET IRLANDE DEFENSEUR DE LA FOY and date in Roman numerals.

John George II., Hosenband (Garter) Thaler, 1678.

BIBLIOGRAPHY. — Erbstein, *Erörterungen*, &c. — Higgins, *Sketches of European Continental History and Heraldry for the use of Numismatists*, Num. Circular, X, XI.

ROTHE, MATTHÄUS (*Germ.*). Mint-master at Annaberg, 1545-1554; died 13. April 1578 at the age of 78. His privy-mark, an acorn, occurs on Annaberg Thalers and subdivisions of 1546, 1547, and other dates.

Thaler of Maurice, 1547 (Annaberg).

ROTHE, MICHAEL (*Germ.*). Mint-master at Annaberg, 1621-†1623. Elder brother of Constantin Rothe.

ROTHEISEN, CLAUS (*Germ.*). Mint-master at Lübeck, before 1602.

ROTHENSTEIN, W. (*Germ.*). Sculptor and Medallist, residing in London. At one of the exhibitions of the Society of Medallists, of which he is a member, he exhibited a Portrait-medallion.

ROTHERHAM (*Brit.*). Archbishop of York, *temp.* Edward IV., who issued Pennies with his private mark, **T** or **R**.

ROTHMANN, ERIK (*Swed.*). Contemporary Sculptor and Medallist, born at Sunderland (Sweden); pupil of Chapu of Paris. At the Salon of 1892 he exhibited five Portrait-medallions.

ROTI, P. *Vide* **PHILIP ROETTIERS.**

ROTIÈRE, PIERRE DE LA (*French*). Goldsmith and Enameller of Troyes, *circ.* 1379-1406. He acted as Engraver to the Mint of Troyes.

ROTTERMOND, ADRIAAN SIMONSZOON (*Dutch*). Mint-master at Dordrecht, 1636-1652.

ROTTERMOND, SIMON (*Dutch*). Mint-master at Dordrecht, 1652-1678. Besides the regular coinage, a number of Patterns and Piedforts were issued during his tenure of office. Vide Verkade.

ROTY, LOUIS OSCAR (*French*). Contemporary Medallist, born at Paris on 11. June 1846. He is the chief exponent of modern French medallic Art, and with the late J. C. Chaplain one of the leaders of a school which is first in the world. The artist entered the Ecole des Beaux-Arts in 1864, and first studied painting under the direction of Lecoq de Boisbaudran. Later he entered the workshop of the sculptor Augustin Dumont. In 1872 he obtained the second grand Prix de Rome, and in the following year, he was rewarded at the Salon with a Medal of the Third Class for a model of a medal, *L'Amour piqué*. He won the first Grand Prix de Rome in 1875 for a model in wax representing a *Shepherd endeavouring to read an inscription engraved on a rock on the Pass of the Thermopylae*.

L. O. Roty made a three years' stay at Rome, during which period he modelled a *Venus and Cupid*, *Youth*, a medallion, *Fauns dancing*, *Pittura*, an allegorical bas-relief, and a medal, *Art applied to Industry*.

The artist was awarded a medal of the Second Class at the Salon of 1882, and a medal of the First Class in 1885. At the Universal Exhibition of 1889 he won the Grand Prix.

He was created a Knight of the Legion of Honour in 1885, and promoted to the rank of Officer, on 29. October 1889. In June 1888 he was appointed Professor at the Académie des Beaux-Arts in the place of Bertinot, line-engraver, and in 1897 he was named President of that institution.

M. Roty is a Member of the Institute.

There is a Portrait-plaquette of Roty by M. Patey, chief-engraver of the Paris Mint.

LIST OF THE ARTIST'S PRINCIPAL MEDALLIC WORKS.

COINS.

Chili. *N* 20, 10 and 5 Pesos; obv. Bust of the Republic; Rℒ. Arms; — *Æ*. 1 Peso, 20, 10, and 5 Centavos; obv. Condor; Rℒ. Laurel-wreath.

France. Pattern for Five Franc pieces (two varieties); — 2 Francs; — 1 Franc; — 50 Centimes. All of the "Semeuse" type; three designs of Rℒ. (a) LIBERTE. EGALITE. FRATERNITE. Torch on olive-branch, 1897; (b) Scales on olive-branch: 5 FRANCS. 1897; (c) Olive-branch, oak-branch and ears of corn; 1897.

Haïti. *Æ*. 1 Gourde, 50, 20 and 10 Centièmes (after La Foresterie's models). Obv. Young female head; Rℒ. Trophy.

Monaco. Albert I. *N*. 100 Francs; obv. Bust of the Prince; Rℒ. Shield.

STRUCK MEDALS.

1879. Imprimerie Chaix. Statue of Gutenberg (50 mill.). The first work entrusted to Roty after his return from Rome.

1880. Canal de Panama. The Banque parisienne to his subscribers (two sizes: 57 and 34 mill.).

1881. Dîner de la Marmite (2 var. 51 mill.).

1882. International Exhibition of Electricity (1881) (80 mill.).

1883. Léon Gambetta (68 mill.).

1884. Enseignement secondaire des jeunes filles (68 mill.); — Art applied to Industry; Vulcan presenting a shield to Minerva (80 mill.). This was the last work of the artist sent from Rome.

* *

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1885. Maison d'éducation of Auberive (45 mill.); — Henri Bouley, president of the Academie des Sciences (66 mill.).

1889. Franco-American Union (68 mill.); — Michel Eugène Chevreul (19 mill.; *illustrated*); — Railway Company of the Est Algérien (68 mill.).

1887. Sapeurs-Pompiers (50 mill.). Edited by A. Desaide.

1888. Dr Léon Gosselin, president of the Académic des Sciences (Plaquette, 58 × 42 mill.); — Assistance publique (68 mill.); — La Fermière (51 mill.; *illustrated*). Edited by Bescher; — The Suez Canal Company (Two sizes: 59 and 41 mill.).

La Fermière.

1889. Suez Canal Company. Universal Exhibition of 1889 (41 mill.); — Rifle Meeting Prize Medal (two sizes: 50 and 41 mill.); — Sociétés de Secours mutuels (27 mill.); — The Century (two varieties; 15 mill.); — Jeton of the Buenos-Ayres Jockey-Club (27 mill.); — Gustave Adolphe Hirn (plaquette: 61 × 46 mill.); — Club Alpin français (plaquette: 61 × 46 mill.); — Centenary of 1789 (two varieties of plaquettes; 23 × 94 mill.).

1890. French Association for the Advancement of Science (two sizes: 68 and 45 mill.); — Sir John Pope Hennessy (68 mill.); — J. Roty to his Friends (plaquette: 50 × 58 mill.).

1891. Inauguration of the Prefecture of the Rhône (50 mill.); — Invalides de la marine (63 mill.); — Owl (two sizes: 32 and 21 mill.); — Wounded Cupid (two var: 30 and 21 mill.); — Academy of Lyons (Prix Jean Chazière) (plaquette: 62 × 42 mill.).

1892. Louis Pasteur (plaquette: 67 × 48 mill.; *illustrated*); — Jeton of the Chamber of Commerce of Lyons (octagonal jeton,

Louis Pasteur.

41 mill.); — Préfecture de Police; Commissions d'hygiène publique et de salubrité (36 mill.); — French Exhibition at Moscou (1891) (63 mill.); — Jules Girard (plaquette: 59 × 43 mill.); — Pierre Soyer (plaquette: 34 × 26 mill.); — Henry Lozé, prefect of police (plaquette: 59 × 43 mill.); — L. A. Collin (plaquette: 59 × 43 mill.).

1893. Dinner offered by M. H. Lozé to the officials of the Préfecture de Police (plaquette: 59 × 43 mill.); — Jeton of the Pasteur Institute (two varieties: 21 and 36 mill.); — Maternité (Christening of J. G. Roty) (36 mill.; *illustrated*); — Another, with Rℒ. Bird

Maternité.

flying towards its nest (21 mill.); — Jeton of the Chamber of Commerce of Saint-Nazaire (octagonal, 41 mill.); — Prize Medal of the Ministry of the Interior (two var., 50 and 36 mill.); — Jules Cambon, governor general of Algeria (plaquette: 59 × 43 mill.); — Jubilee of the firm Christofle (1892) (plaquette: 59 × 95 mill.); — Another (41 × 29 mill.; *illustrated*).

1894. Aux Combattants de Nuits (50 mill.); — Paris Chamber of Commerce (50 mill.); — Stéphane Dervillé, president of the Tribunal de Commerce of the Seine (plaquette: 59 × 43 mill.); — International Exhibition of Chicago (1893) (plaquette: 50 × 58 mill.).

1895. Assurances mutuelles of Rouen (68 mill.); — Fifth International Congrès pénitentiaire (50 mill.); — The Mariani Wine (plaquette: 52 × 38 mill.); — Jeton of M. Angelo Mariani

25th Anniversary of the French Republic.

(30 mill.); — Two other varieties (30 and 21 mill.); — Twenty-fifth Anniversary of the foundation of the Republic (four varieties,

Marriage Medal.

36, 30 and 21 mill.); *one illustrated*, with PATRIA.NON.IMMEMOR. Bust of France; Rℒ. Cock; — Marriage Medal (41 mill.; *illustrated*).

1896. Military Medal of Madagascar (30 mill.); — Instruction primaire (50 mill.); — Another, a variety (27 mill.); — National and Colonial Exhibition of Rouen (68 mill.); — Actes de Dévouement (27 mill.); — Jeton of the Administration pénitentiaire (27 mill.); — Inauguration of the Musée Social (25. March 1895) (60 mill.); — The Virgin (oval medal, 36/36 mill.; 22/17 mill.; 19/16 mill.; 16/12 mill.; *illustrated*); — Joan of Arc (two sizes: 50 and 28 mill.; *illustrated*); — A. de Foville, Directeur des Monnaies, member of the Institute (64 mill.); — Visit of the

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Emperor Nicholas II. and Empress Alexandra Feodorovna to Versailles, 8. October 1896 (plaquette: 60×43 mill.); — Emile

The Virgin.

Gaston Boutmy, member of the Institute, director of the Ecole des Sciences politiques (plaquette: 60×43 mill.); — Ste Geneviève

Joan of Arc.

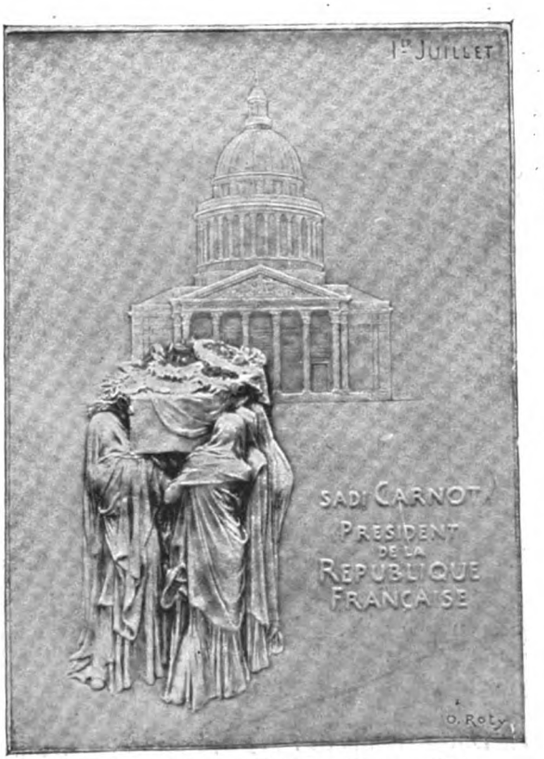
(oval medal: 45×37 mill.; *illustrated*); — French Republic (46 mill.). Edited by Desaide; — Minerva (two sizes: 27 and 21 mill.).

Sainte-Geneviève.

1897. Ch. Périer, hospital surgeon (plaquette: 60×43 mill.).
1898. Colonel Laussédat (50 mill.); — Agents de change de Paris (50 mill.); — Jules Simon (60 mill.); — Venus and Cupid (26 mill.).
1899. Venus and Cupid (26 mill.); — Union centrale des Arts décoratifs (plaquette; R/. *illustrated*); — L. H. Farabeuf, professor of anatomy at the Faculty of medicine (plaquette: 61×43 mill.); — 25th Anniversary of the Marriage of Alfred Engel and Catherine Emilie Koechlin of Mulhouse, 16. February 1873-1898 (plaquette); — Compagnie des bateaux parisiens (32 mill.); — Enfants de la Haute-Marne morts pour la patrie (50 mill.); — Dr Alfred Riche (plaquette: 60×42 mill.); — Famille Engel; plaquette (58×51 mill.); — L'Ange gardien au berceau (various sizes).

Union Centrale des Arts décoratifs.

1900. Caisse des Victimes du devoir (36 mill.); — L'Amour consolant l'Humanité (three varieties); — The Flag; Plaquette d'identité (there varieties; lozenge shaped); — Guardian Angel



France mourning over President Carnot, 1891.

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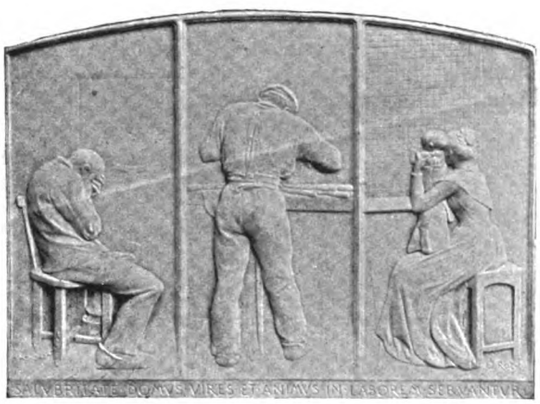
(oval medal, 18 mill.); — Mines of Lens (1852-1899) (plaquette); — Faun and Nymph (30 mill.); — Congrès des Valeurs mobilières (small plaquette: 27×20 mill.); — Obsequies of President Sadi Carnot, 1894 (commemorative plaquette (105×75 mill.;

The Paris Universal Exhibition, 1900.

illustrated); — Insignia, Fireman's helmet (hexagonal plaquette, 32 mill.); — La Toilette (plaquette: 69×34 mill.); — Vestal Virgin near tripod on which the sacred fire is burning (plaquette: 51×32 mill.); — Commemorative Plaquette of the Universal Exhibition of 1900 (*illustrated*); — Firemen's medal (Médaille des Sapeurs-pompiers)(27 mill.); — Inauguration of the Prisons of Fresnes-lès-Rungis (plaquette: 59×80 mill.; *illustrated*); — Œuvre des Libérées de Saint-Lazare, founded in 1870 (plaquette: 51×36 mill.);



Inauguration of the Prisons of Fresnes-lès-Rungis.

— Alfred Riche, professor of chemistry at the Ecole supérieure de Pharmacie, member of the Académie de Médecine (plaquette); — Guardian Angel protecting a child againt a serpent (plaquette); — M. Rossigneux; — L'Etude; — Vierge consolatrice de l'enfance; — Médaille des Sapeurs-pompiers (27 mill.); — Mines of Lens (plaquette: 68×48 mill.).

The new Gare de Lyon, at Paris.

1901. Guardian Angel; — Inauguration of the new P.L.M. Gare de Lyon at Paris (plaquette *illustrated*); — Raffinerie Say (plaquette); — Centenary of the Bank of France; — Silver Wedding of M. and Mme Morel-Journel (plaquette: 65×76 mill.); — M. G. C. Dubar (plaquette: 71×50 mill.); — Dr Lépine; — Mrs. A. Stevens-Hewitt, founder of the University of California (68 mill.); — M. and Mme Aynard (21 mill.); — Mme Marie Laurent (41 mill.); — Dr J. R. Lépine (plaquette: 59×42 mill.).

1902. M. E. Demagny (plaquette; 60×39 mill.); — Dr Paul Brouardel (plaquette: 70×50 mill.); — Medal of the Compagnie des Agents de Change of Lille (36 mill.); — Exhibition at Hanoï (50 mill.).

1903. Marriage Medal (second type): A ELLE TOUJOURS (two varieties).

1905. Dr Paul Brouardel; — Défense des intérêts du travail dans la Région du Nord; — Gustave Louis Dubac; — La Science découvre la Vérité; — A elle toujours!; — Marie Laurent; — Louis Delaunay; — Centenary of the Bank of France; — Aux âmes brisées secours; — Henri, Jacques, Jeanne, Georges.

1907. Jules Lefebvre, painter; — 1908. Dr A. Paulier, of Paris.

CAST MEDALS.

1878. Venus embracing Cupid (175 mill.); — 1879. Painting (plaquette: 200 × 140 mill.; *illustrated*; no R.); — Greek young lady at her toilet (plaquette: 184×92 mill.); — Another;

La Peinture.

a reduction, oval (72 × 52 mill.); — Jeanne (plaquette: 60 × 47 mill.). The first plaquette executed by M. Roty; — Maurice Albert, member of the French school at Rome (27 mill.); — Edouard Brongniart (130 mill.).

1880. Mme M. A. Roty (plaquette: 148 × 113 mill.); — Faun dancing with a nymph (medallion in form of a cup; 100 mill.); — A reduction (30 mill.); — Vicomte Henri Delaborde, secrétaire

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perpétuel de l'Académie des Beaux-Arts (95 mill.); — A. Brongniart, member of the Académie des sciences (65 mill.).

1881. J. E. Lenepveu, member of the Institute (65 mill.).

1882. Mme Fréteau de Pény, comtesse Caffarelli (plaquette : 103 × 70 mill.).

1883. F. Engel-Dollfus (69 mill.).

1884. L. F. Lecomte (plaquette : 122 × 81 mill.).

1885. M. et Mme Pierre Boulanger (plaquette : 140 × 100 mill.); — Paul Beurdeley, advocate (plaquette : 67 × 51 mill.); — Victor Hugo (68 mill.); — Edmond Picard, advocate (75 mill.).

1886. Maurice Roty (plaquette : 64 × 48 mill.); — L. F. M. Amédée de Boissieu (plaquette : 73 × 52 mill.); — Georges Duplessis, keeper of prints at the Bibliothèque Nationale (plaquette : 130 × 90 mill.); — Eudoxe Marcille, director of the Orleans Museum (plaquette : 75 × 56 mill.); — Charles Piet-Lataudrie (plaquette : 74 × 53 mill.); — Franco-American Union (100 mill.); — The French Youth to Michel Eugène Chevreul, member of the Academie des Sciences (98 mill.); — Railway Company of the Est Algérien (99 mill.); — The artist's Parents, J. B. Roty and Elisabeth Virginie Roty (plaquette : 139 × 169 mill.).

1887. M. and Mme Bigo (plaquette : 92 × 68 mill.); — Mme Boucicaut (60 mill.); — M. and Mme Émile Goubert (30 mill.); — Louis Herbette, director of the Administration pénitentiaire (70 mill.); — Mme J. L. Henriette Herbette (70 mill.); — Ferd. de Schickler (73 mill.); — F. de Schickler (plaquette : 70 × 114 mill.); — Fortune (plaquette : 251 × 130 mill.); — Venus (plaquette : 91 × 176 mill.).

1888. Dr Léon Gosselin (plaquette : 140 × 99 mill.); — Ferdinand de Lesseps (99 mill.); — Bergère (plaquette : 64 × 100 mill.; *illustrated*).

Bergère.

1889. Leopold Delisle, member of the Institute (100 mill.); — Gustave Adolphe Hirn (98 mill.); — Mounet-Sully, secretary of the Comédie française (89 and 30 mill.); — French Alpine Club (plaquette : 129 × 96 mill.).

1890. O. Roty to his Friends (plaquette : 100 × 106 mill.).

1891. Wounded Love (155 mill.).

1893. Lewis Campbell, professor of Greek at St. Andrews University (110 mill.); — Maternité (150 mill.; *illustrated*); — Fiftieth Anniversary of the Firm of Christofle (plaquette : 130 × 85 mill.).

1894. M. and Mme Aynard (plaquette : 111 × 133 mill.); — Mlle Louise Taine (plaquette : 140 × 105 mill.); — International Exhibition of Chicago, 1893 (97 × 69 mill.).

1895. M. and Mme Simon (plaquette : 63 × 68 mill. Æ. *illustrated*); — Twenty-fifth. Anniversary of the Foundation of the Republic (67 mill.).

1896. Colonel Laussédat, member of the Institute (120 mill.); — Henri Germain, member of the Institute (68 mill.); — Charles Rossigneux, architect (plaquette : 120 × 87 mill.); — National and Colonial Exhibition of Rouen (118 mill.); — Sainte Geneviève (oval medal : 175 × 135 mill.).

1897. Angelo Mariani (plaquettes); — E. Rousse, mem ber of the French Academy (plaquette : 115 × 84 mill.).

1899. L. H. Farabeuf, professor of anatomy (plaquette).

Æ. of Plaquette of M. and Mme Simon.

Chavignerie et Auvray give the following works by Roty : 1873. Wounded Cupid (model in clay); — 1874. Flora, bas-relief, after an antique painting; — Portrait-medallion of M. M***; commemorative medal of the devotedness of the brothers of the Christian Doctrine during the War of 1870-71, model in clay; — 1875. De Patria Bene Meritis, after Balze, model in clay; — Portrait-medallion of Lieutenant-colonel Riu; — 1876. Portrait of M***, clay; — 1878.

Sketch by O. Roty for " la Semeuse ".

Venus caressing Cupid, wax medallion; — 1879. Study, engraved gem; — Study, bas-relief, clay, &c.

M. Saunier, referring to Roty, exclaims : « Voici un artiste qui suffirait à lui seul à la gloire d'une époque. A une science parfaite, à un goût toujours pur, M. Roty joint des qualités de cœur qui le servent étrangement. Dessinateur passionné, s'il s'est attardé à noter

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une attitude, un beau pli antique, la vie contemporaine l'a pris bien davantage. Les puissants et les humbles ont tour à tour passé devant lui, et tous lui ont laissé le secret d'eux-mêmes, car il a surpris chez les uns et les autres l'expression ou le geste simple qui caractérise une vie. De là ces dessins pleins de charme, si naturels en leur séduction (*L'Art décoratif*, III, p. 244).

Sketch for an Agricultural Prize Medal.

« Qui donc aujourd'hui ne connaît les exquises merveilles de Roty, ces précieuses petites tablettes de métal si vivantes et si émouvantes, qui parlent avec tant d'éloquence à nos sentiments les plus hauts et les plus désintéressés, les plus profonds et les plus intimes? Qui ne connaît cette médaille commémorative du 25e anniversaire de la fondation de la République « Patria Non Immemor », cette Patrie, grave, sérieuse, triste, au grand œil creux et réfléchi, toujours en deuil, mais dont le revers réveille le frisson des grands espoirs avec son coq qui chante dans l'aurore, sur la terre inondée de rayons, éventrée par la charrue? Qui ne connaît cette grande et immortelle figure de Jeanne, liée au poteau infâme, levant au ciel, dans les flammes du bûcher, ses yeux pleins de foi, qui semblent répéter les paroles de l'exergue : « Ma mission était de Dieu! ». Qui ne connaît toutes ces nobles et touchantes allégories qui font vibrer si discrètement et si profondément les fibres les plus sensibles de nos cœurs : La *Maternité*, pressant sur son sein, dans un geste de tendresse si chaude et si caressante, le cher petit être qu'elle baise au front, la *Jeunesse* offrant ses hommages au vieux Chevreul, la fiancée de la *Médaille de Mariage* qui tend sa main pour recevoir l'anneau du fiancé, avec une dignité si modeste, si chaste, un don si pur et si entier de son être? Et toutes ces figures, d'une grâce infinie, ces types enchanteurs de jeunes femmes d'une beauté particulière qui les fait toutes parentes, d'une gravité simple, d'une élégance sérieuse et réservée, ayant toutes, dans leur attitude calme et leurs gestes rythmés, je ne sais quoi de noble, de chaste, de fier et de virginal. Il s'en exhale un parfum très frais de nature, uni à un souvenir lointain et suave des plus beaux exemples de l'antiquité. Ce charme opère si instantanément, avec une telle puissance, qu'on a l'impression, devant cet ensemble si riche et si varié, si imprévu et si nouveau, d'être en contemplation devant l'œuvre d'un génie ardent et spontané, à l'imagination active et toujours mouvante, produisant sous l'empire de l'inspiration et de l'entraînement. On ne perçoit pas au premier abord toute la science, la réflexion, la logique, l'esprit d'observation rigoureuse, d'analyse méthodique subtile et délicate, qui ont contribué à former cette magnifique éclosion poétique, si séduisante et si émouvante, cette splendeur d'art et cette profondeur de pensée (L. Bénédite, *L. O. Roty:* Art et Décoration, 1897, I, p. 34).

"Every one knows how important a position has now been reached by the medal in the domain of jewellery. For a long time it was the fashion to have a piece of antique money mounted as a brooch or pin; then came the idea of substituting effigies of more recent date for these relics of by-gone civilisations, these little discs of metal, with their time-worn, half-effaced relief; finally, it seemed desirable to be, as Daumier strove to be, *de son époque* — up-to-date, in a word; to pass over works which were not conceived with a view to ornament, and in their stead to model specially medals appropriate in character to the part they were to play in setting off the modern *toilette*.

M. Roty was the first to understand their legitimate conditions, the first to realise them fully. His native delicacy, his sentiment at once subtle and strong, did much to support his ambition. Again and again, to the delight of womankind, he has revived the smiling graces of the eighteenth century. His success, as was only natural, produced imitators; and to-day, even in the small towns in France, one may see in the jewellers' windows these medal-brooches, some the work of M. Roty himself, others by M. Vernon, M. Prouvé, or M. Yencesse—all most attractive and appropriate articles of ornament, and at the same time genuine works of art" (Roger Marx, *French Medal*, XXV, 23).

"The powers of men like Roty or Chaplain stand out the more prominently as they mark the logical conclusion, the result of half a century of labour and research. There is an abundance of contrasts between the works of the two men; and the diversity of talent shown by these leaders, while adding considerable lustre to the present movement, is also an incentive to fresh rivalry between them. Chaplain is remarkable for his force. His works gain fulness by the boldness of their plan, their sober style of draughtsmanship, and the pronounced fondness of their author for powerful figuration. He is above all a rigorously truthful portraitist, excelling in the characterisation and the definition of the male physiognomy. His series of portraits of the members of the Academy of Fine Arts deserves hence-forward to be regarded as classic. M. Roty's art reveals other phases of French thought. More sensitive and more imaginative than M. Chaplain, and more solicitous of grace and distinction, at once ingenuous and subtle, he recalls Proud'hon, inasmuch as, like him, he has the gift of realising, arousing, and making evident at the first glance the meaning of the most abstract generalities. In his allegories, as in his symbols of faith and love and maternity, poetry and truth are delightfully mingled. His whole work proclaims and sings the beauty of womanhood, now revealed quite unclothed, now the contour of the form left to be divined under the transparent draperies. These garments, flowing in harmonious folds, have been compared to those seen in Grecian statuary and in the *coroplastes* of Tanagra. It would be more correct to say that M. Roty has rejuvenated the art of antique drapery, and has derived therefrom many exquisite effects. His, too, is the credit of having restored to honour the *plaquette*, which would seem to have lost its use since the Renaissance" (R. Marx, *The Renaissance of the Medal in France*, The Studio, XV, 15).

« Avec M. Roty " says M. Roger Marx", l'art du médailleur atteint sa pleine expression d'originalité, d'indépendance. L'allégorie, qui a répudié les mythes consacrés, s'humanise, s'individualise, de manière à découvrir au premier regard le sens des généralisations les plus abstraites; moderne par le type, le galbe, l'ajustement, elle revêt une forme définitivement dégagée des lourdeurs du second Empire, une forme jeune, svelte, nerveuse, dont la courbe se suit sans peine sous l'envolée des draperies légères. Et l'accord est exquis quand à l'allégorie se mêle quelque réalité naïvement observée. Une médaille, une plaquette de M. Roty, c'est cette alliance imprévue : la fraîcheur souriante de l'imagination s'accompagnant de l'étude passionnée de la nature, l'invention s'ajoutant à la vérité pour se pénétrer délicieusement; c'est encore le métal qui s'anime et emprunte à la dégradation à peine accusée des reliefs et à la transparence des ombres le secret de la couleur, l'attrait d'une harmonie apaisée. D'où vient pourtant que cet art nous trouble à

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ce point, sinon qu'il est tout d'instinct, plein de sincérité, d'émotion tendre et neuve ? L'exemple d'Evainetos, de Kimôn, de Sperandio n'a donc que faire ici. M. Roty a pu goûter le charme de l'antiquité, à la façon d'André Chénier, mais rien ne vaut à son gré la nature ambiante, qu'il interroge ardemment, en analyste patient et sensible, qu'il exprime sans subtilité florentine, avec la pure bonne foi et la chaleur d'âme d'un maître de vraie lignée française » (*Médailleurs français*, p. 21).

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ROUAIRE *Vide* **ROAIRE** *supra*.

ROUARD, GEORGES JEAN BAPTISTE (*French*). Contemporary Sculptor, born at Angers; pupil of Gérôme. At the Salon of 1886 he exhibited a Portrait-medallion of M^me^ L***, and he has also done others.

ROUBAUD, FRANÇOIS FÉLIX (*French*). Sculptor of Lyons, born at Cerdon (Ain) in 1825, died on 21. December 1876. He was a pupil of Pradier, and the Ecole des Beaux-Arts. He is the author of numerous Portrait-medallions: 1853. D^r^ Ph. Ricord; — 1857. Sixteen Portrait-medallions; — 1859. M^me^ J.***; — 1863. M. Vicaire; — 1866. Anatole Duruy de Graffenried; — 1869. M. Jourdan; — M. Güerouet; — 1870. Albert Duruy, historian; — President Gilardin, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op cit.*

ROUBAUD, LOUIS AUGUSTE (*French*). Contemporary Sculptor, born at Cerdon (Ain), 29. February 1828; pupil of H. Flandrin, Duret, and the Ecole des Beaux-Arts. By him are also several Portrait-medallions: 1861. M. Girardon; — Eugène Jouve; — 1868. Frédéric Chevalot; — 1886. M^me^ B***, and others.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Catalogues du Salon.*

ROUCHOMOWSKY, ISRAEL (*Russ.*). Goldsmith of Odessa, born at Mozyr (Russia), now residing in Paris, who earned world-wide notoriety as the maker, from drawings and designs supplied to him, of the famous "Tiara of Saitaphernes", purchased as an antique work by the Louvre Museum, and kindred articles, worked in imitation of the ancient jewellery found on the coast of the Black Sea. He was called over to Paris, at the expense of the French government, to demonstrate the spurious nature of the articles by practical tests, and he has since settled there with his family.

At the Paris Salon of 1904 to 1906 he has exhibited several reliefs and plaques, of *repoussé* work, which are classed under the section of medal-engraving: 1904. Three Plaquettes; — Four Pendants; — Hôtel Lambert; — Four miniatures Plaquettes; — 1905. Portrait-medallions; — Pendants; — Russian Portrait-types, etc.; — 1906. Portrait-medallion of Zadoc-Kahn, Grand Rabbi of France, etc.

One of his sons is studying sculpture in Paris.

ROUFF, JEAN (*French*). Contemporary Sculptor, Modeller in wax, etc., born at Lugny (Côte-d'Or); pupil of Hubert, Lavigne, and Liénard. By him are: 1866. Homage to the Virgin, relief in wax; — 1867. Portrait-medallion of M. R.***; — 1876. Portrait-medallions of Children; — 1879. Velleda, relief in wax; — Francis I. and Diane de Poitiers, relief in wax; — 1880. Portrait-medallion of Jean Rouff; — M. Fontaine; — 1881. Sylia, coloured wax; — Victor Hugo, coloured wax; — 1882. Leda, relief in wax; — 1886. M. F.***, and others.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

ROUGELET, JEANNE (*French*). Contemporary Sculptor, born at Tournus; pupil of her father. She has been a frequent exhibitor at the Paris Salon between 1883 and 1895, and also executed Portait-medallions in bronze.

ROUGERON, CHRISTOPHE (*French*). Contemporary Sculptor, born at Récourt (Haute-Marne); pupil of Cavelier, and A. Millet. By him are a number of Portrait-medallions: 1874. M^lle^ T***; — 1875. M^lle^ M***; — 1876. M^lle^ Cécile; — 1879. M. Tiphaigne; — 1883. M^lle^ Jeanne C***; — M^lle^ Léontine C***; — 1884. M. T. E.***; — 1885. M. Vesseaux; — M^me^ A. Verniette; — 1886. M*** and his family; — L. Verniette; — 1887. M^lle^ Amélie C***; — 1888. Portraits of Friends; — 1890. Edouard Druey; — 1891. Prosper Belot; — 1892. G. Michel; — 1895. M^me^ Célestine Bertrand; — 1896. Firmin Bertrand, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — *Catalogues du Salon*, 1882-1896.

ROUGET, CLAUDE (*French*). *Circ.* 1530-1554. Engraver at Paris; Master of the "Nesle" Mint, appointed 19. February 1530; imprisoned in 1533. Privy-mark, a rose in the first C of FRANCISCVS and in the C of the first XPC, or another rose beneath the cross and shield. Later he became Master of the 'Monnaie des Etuves', and in 1550 of the 'Monnaie du Moulin', and combined with this office that of Engraver, in which he was however succeeded in the same year by Jean Erondelle and Etienne de Laulne.

He also engraved jetons, amongst which those of Louis Estissac, 1551.

BIBLIOGRAPHY. — E. Faivre, *op. cit.* — Rondot, *op. cit.* — Mazerolle, *op. cit.*

ROUGET, M^me^ EMILIE CAROLINE (*French*). Contemporary Sculptor, born at Paris; pupil of M^me^ de Cool, and M. Carlus. By this artist are several Portrait-medallions, M^lle^ Gabrielle***; — M^lle^ B***, which were exhibited at the Paris Salon in 1886 and 1887.

ROUGEY, ROGIER (*French*). Engraver of Jetons at Bourges, seventeenth century.

ROUILLÉ, JACQUES (*French*). General of the Coins, 1563.

ROUILLON, PIERRE PHILIBERT (*French*). Contemporary Sculptor, born at Savigny-le-Temple (Seine-et-Marne); pupil of H. Chapu. By him are numerous Portrait-medallions in bronze: 1864. E. Séguin; — 1865. L. Warnet; — 1867. M. D.***; — M. G.***; — M^me^ S***; — 1868. M^me^ X***; — 1869. M. X***; — 1870. M. A***; — 1874. M. Warnet; — 1878. M^me^ A***, and others.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

ROUKENS, W. (*Dutch*). This signature occurs on the Rℒ. of a medal commemorating the Death of Queen Mary of Great Britain $\frac{28\ \text{Dec.}}{7\ \text{Jan.}}$ 169 $\frac{4}{5}$. The obv. is signed: **W. R.** The work is poor.

BIBLIOGRAPHY. — Franks and Grueber, *op. cit.*, II, $\frac{143}{627}$. — *Catalogus* &c., n° 1762.

ROULIN, ZACHARIE DE (*French*). Mint-engraver at Dieppe, from 1592 to 1594, during the Ligue, for Henry IV. He struck there Doubles and Deniers tournois with his privy-mark a trefoil surmounted by a star above the bust.

BIBLIOGRAPHY. — E. Faivre, *op. cit.* — *Annuaire de numismatique*, 1893, p. 65.

ROULLEAU, JULES PIERRE (*French*). Contemporary Sculptor, born at Libourne (Gironde); pupil of Cavelier, and E. Lafon. He is the author of a number of Portrait-medallions in bronze: 1878. M. G. C.***; — 1879. Portrait d'un Luron; — 1887. Hermann, violinist; — 1892. Charles Auguste Lefebvre, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

ROULLIER, HENRI (*French*). Contemporary Sculptor, born at Lyons; pupil of Frémiet. By him are several Portrait-medallions, some of which have been exhibited at the Paris Salon.

ROUME, FRANÇOIS (*French*). Contemporary Sculptor, born at Marseilles; pupil of the Ecole des Beaux-Arts of Marseilles. At the Paris Salon of 1905 he exhibited three Portrait-medallions: Jules Ollive; — M. Baudoin; — M. Roume.

ROUMIEUX, CHARLES FRANÇOIS (*Swiss*). Die-sinker of Geneva, by whom I have noticed a medal on the Golden Wedding of Pierre Machet and Joséphine Pfister, of Geneva, 1879.

ROUPELIN, JULIEN (*French*). Mint-master at Saint-Lô, 1529-1540; privy-mark, a bird's head at the end of legends. The Paris Mint-engraver Claude Lemay supplied him with dies for the coinage.

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ROUSSAT, THOMAS (*French*). Mint-master at Paris, 1491; privy-mark, annulet under the B of BENEDICTVM.

ROUSSEAU, EUGÈNE (*French*). Contemporary Sculptor, born at Paris; pupil of Lequien. At the Salon of 1890 he exhibited three Portrait-medallions in bronze.

ROUSSEAU, GUILLAUME (*French*). Mint-engraver at Tours, 1527.

ROUSSEAU, JEAN (*French*). Also **ROSSEAU.** Goldsmith of Lyons, of the first half of the sixteenth century; died between 1538 and 1544. In 1533 he executed, in conjunction with Jacques Gauvain, the dies for the gold medals which were presented by the Consulate to Queen Eleonora, the Dauphin, and Chancellor Duprat.

BIBLIOGRAPHY. — Rondot, *Médailleurs lyonnais.*

ROUSSEAU, JEHAN (*French*). Mint-master at La Rochelle, 1495-1498; privy-mark a small acorn.

ROUSSEAU, PIERRE (*French*). Mint-engraver at Paris, *circ.* 1673-1679. He engraved Jetons for the 'Ordinaire' and 'Extraordinaire de la Guerre'.

ROUSSEAU, ROBIN (*French*). *Circ.* 1508-†1529. Goldsmith of Tours, in the service of the Dauphin, and Cardinal d'Amboise. He also acted as Engraver to the mints of Poitiers and Tours. Barre gives his date as 1514-1532, and states that he engraved dies for the Gros and Demi-gros struck at Tours.

ROUSSEAU, VICTOR (*Belg.*). Contemporary Sculptor, born at Feluy-Arquennes, on 16. December 1865; Knight of the Order of Leopold. He is a pupil of the Royal Academy of Fine Arts of Brussels, and of the sculptor Charles vander Stappen. Professor at the Royal Academy of Fine Arts. His name is mentioned by M. A. de Witte in his "La Médaille en Belgique au XIX^e siècle", in connection with a plaquette in bronze by the artist: "La science prenant possession de l'enfance".

ROUSSEL, HIPPOLYTE RENÉ PAUL (*French*). Contemporary Sculptor and Medallist, born at Paris, on 23. October 1867; pupil of Cavelier, Barrias, and Coutan. He obtained the first Grand Prix de Rome in 1895 for statuary; a Medal of the Third Class at the Paris Salon in 1896, one of the Second Class in 1898, and a Silver Medal at the Universal Exposition of 1900, in which year he became an Officier d'académie.

Besides numerous works of sculpture and decorative work, this artist has also executed a Medal of the Photo-Club (La Lumière unit l'Art et la Science), and Portrait-medallions of Prince Gabrielli; — Princess Gabrielli née Bonaparte; — Count Parisani; — Diego Angeli, poet; — Roux, sculptor; — M. Germain; — M. Lavergne; — M^lle de Skoropadsky (gold); — Accession of Louis XVIII (*Bramsen*, II, 1391); — M. Charles Diehl, professor at the Sorbonne; — Saint Christofle; — Plaquette for motor racing, etc.; — M^me G.***.

BIBLIOGRAPHY. — *Information kindly supplied by the artist.*

(*To be continued.*)

IL SESTANTE UNICO DI TARQUINIA E LE MONETE AFFINI DI COSA VOLCIENTE.

Nella *Rivista Italiana di Numismatica* (an. XXI, 1908, fasc. III, dicembre) pubblicai un rarissimo e sconosciuto sestante di sistema ridotto, i cui caratteri, il tipo e la leggenda m'indussero ad attribuirlo a Tarquinia, la celebre metropoli degli Etruschi, della cui officina monetaria non si conosceva fino ad ora alcun altro esemplare coniato.

La moneta fu così da me descritta:

D: Testa galeata di Pallade a dr.; dietro, due globetti. Intorno, leggenda a caratteri etruschi

.....*archna*

che ritenni doversi integrare (*T*)*archna*.

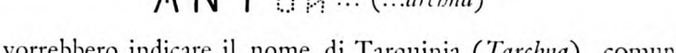
℞. Protome di cavallo brigliato a dr., con sottostante delfino e leggenda latina ...**MA**.... || ...**NO** (*Romano*?)

(Ae. gr. 3.20).

Di quest' unico esemplare conservato nella mia collezione e della notizia che io ne diedi si occuparono benevolmente alcuni dotti numismatici, confermando l'esattezza della mia attribuzione. Solo il ch. dr. Dressel, a cui la mia scoperta avea prodotto non poca curiosità ed interesse, fu mosso a dubitare della congettura da me proposta; anzi dall' esame d'un calco richiestomi tolse argomento d'impugnare non soltanto il contenuto della leggenda, ma benanche la presenza del gruppo di lettere costituenti la leggenda stessa.

Mi duole che il dotto ed autorevole Direttore del Kaiser Friedrich Museum, più che ad una discussione di criterii interpretativi, abbia richiamata la mia attenzione sopra una semplice questione di fatto. Perchè tale può dirsi la provata o negata presenza dell' iscrizione apposta sulla moneta. Ma perchè il giudizio del pubblico non attribuisca alla fallacia de' miei occhi un errore materiale, produco qui, a grandezza di tre volte, il facsimile dell' esemplare,

della cui evidente chiarezza nessuno, credo, sarà mosso a dubitare e specialmente della esistenza delle lettere



... (...*archna*)

che vorrebbero indicare il nome di Tarquinia (*Tarchna*), comune ad altre iscrizioni. E se pure si voglia dubitare delle prime due lettere *a* ed *r*, delle quali è visibile la sola traccia superiore, ritengo che le altre tre *ch-n-a* costituiscano assolutamente un terminativo della parola *Tarchna* perchè, trattandosi di moneta etrusca, al nome di nessun' altra città quell' avanzo di lettere potrebbe convenire. Si è in presenza d'una leggenda retrograda a caratteri etruschi? Su ciò non cade dubbio; e mi pare anche d'averlo con ogni chiarezza dimostrato, escludendo in modo assoluto il sospetto che possa trattarsi d'una imitazione o disfigurazione di leggenda nord-etrusca, a somiglianza di quelle comuni ai popoli della Gallia, come è dato apprendere dagli esemplari con protome equina del tesoro di Jonquières e di Valenza (Drôme).

Già ebbi adosservare che il tipo del nostro sestante è perfettamente conforme a quello delle monete di *Cosa* o *Cossa Volcientium*, altra sede degli Etruschi, alla quale lo stesso Dressel, contro l'opinione precedente del Carelli, dell' Avellino, del Millingen, del Ruhnken, del Madwig, rinnovata recentemente dall' Head, ha attribuito gli esemplari a leggenda **COSANO** o **COHANO** [1].

Dopo la caduta di Faleria, *Cosa* o *Cossa* era entrata nel numero delle dodici città confederate a capo delle quali, come madre patria, risiedeva Tarquinia. Da ciò si deve spiegare come le sue monete sieno uniformi nel tipo a quelle di Tarquinia. Questa uniformità dovrebbe costituire un grave argomento di fondatezza in favore dell' attribuzione da me proposta e servirebbe a dimostrare che la leggenda **COSANO** non possa riferirsi ad altro titolo di città diversa da quella etrusca, i cui tipi armonizzano con quelli della città sorella, ossia di Tarquinia. A conferma di questa argomentazione concorrono anche i recenti ritrovamenti di monete cosane, avvenuti in territorio d'Orbetello, come già quelli d'Ansedonia, fondata sulle rovine di *Cosa*, ricordati del Garrucci [2], il quale esplicitamente afferma, alla stregua di autorevoli testimonianze, che le monete di *Cosa* sono state sempre rinvenute in territorio etrusco e non altrove. Siffatte circostanze dovrebbero dunque tagliar corto a tutta la fioritura d'ipotesi sulla controversa ubicazione di quella città che altri avea riposto nella Campania, in regione non lontana da Ercolano e

1. DRESSEL, H. *Beschreibung d. antiken Münzen.* Berlin, 1894, III, 1, p. 34.
2. *Monete dell' Italia antica*, Vol. II, P^te 2^a, pag. 75.

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Pompei; altri nel Sannio, fra gl'Irpini. Recentemente il Pais, in una sua comunicazione verbale all' Accademia di Archeologia di Napoli, del 5 aprile 1901, ha vagheggiata un' altra congettura, che la sede cioè delle monete in questione debba ricercarsi in una nuova *Cosa*, situata nella regione soprastante a Pesto, non lungi dal fiume Sele, al limite del bosco Persano, ove esiste tuttora una terra con lo stesso nome [1]. La nuova sede ricordata dal Pais presenta traccie di dominazione etrusca, dovute a motivo di colonizzazione precedente. Ma questo richiamo alla madre patria, la quale potrebbe essere stata la stessa cosa Volciente, non costituisce, secondo io penso, argomento bastevole per negare a quest' ultima le monete con la leggenda **COSANO**.

Restituendosi a Cosa Volciente queste monete, si viene implicitamente a riconoscere che il sestante di tipo identico e con la leggenda etrusca, debba spettare a Tarquinia, come io avevo sostenuto e come la leggenda, sebbene mutilata, offre motivo di ritenere.

Sulmona (Italia), 20 Marzo 1910.

GIOVANNI PANSA.

THE GOLD MEDALLIONS OF ABUKIR [2]

Signor Arvasutaki has recently published a brochure on the question of the authenticity or non authenticity of the Abukir Medallions (five of which were purchased by the Berlin Museum), and he appears to have arrived at the decision that they are not genuine.

Further enquiries made by me, with the aid of photographs and impressions, had almost led me to the same conclusion, but as I had never had the originals themselves before my eyes, I felt it was imperative for me to give the reasons for the opinion I expressed before the first Archaeological Congress in Athens.

In order to enable other Numismatists who took an opposite view, to know definitely on what grounds these twenty medallions were condemned by certain authorities, I decided to publish my reasons in the " Journal international de Numismatique ", 1909, as of course, pieces of such historical interest should not be condemned at sight, or until after most careful consideration, more especially when purchased by the directors of such an eminent National Museum.

My good intentions were however frustrated, for on my hon. colleague Dr Dressel informing me that he had bought five of the medallions for Berlin, at his request I decided not to publish anything on the subject until after he had made public his opinion, by which he rather hoped he would be able to convince me.

A careful perusal however of his book failed to alter my conclusion that these medallions were certainly false.

I must confess that when the original owner kindly permitted me to handle one of these pieces for a few moments, it appeared to me to be genuine, but nevertheless I decided to immediately publish my adverse views (translated for this journal) with a few additional points to refute Dr Dressel's arguments.

Owing to a misunderstanding with the Editors, the publication of my article was delayed, and did not appear till the third issue of this journal for 1907, and then only in part, the remainder appearing in subsequent numbers, concluding in February 1910.

In the meantime I visited Berlin on business connected with the Athens mint, so had the opportunity of seeing the five medallions, about which I still retained my first impression.

At my request, the coins were submitted to my inspection one by one, and my impression that they were authentic, grew stronger and stronger, so much so, that no further examination nor any adverse opinions seemed likely to upset it.

Mirabile dictu!, after a month's study, I found myself quite unable to support my former opinion, and so was on the point of writing from Berlin to suspend the publication of my manuscript.

Having now lost all confidence in my own judgement, I began to wonder if a similar thing would happen to me as it did to Dr Dressel, *i. e.* after comparing four of the medallions, with an eminently satisfactory result as to their genuineness, and then, — to doubt again if they were not after all reproductions of the other sixteen specimens.

I don't know if any of my colleagues share my new opinion, as perhaps they hold that first impressions are the best, and that I wavered whilst under the charm of the beauty of the Berlin medallions.

Right or wrong, I may say at once, I have entirely cancelled my former opinion as to the non-authenticity of these pieces, and therefore it is my first duty to Science to make this public confession, and to refrain from publishing anything of a contrary nature.

However I am still convinced that there are certain points in my M.S.S. that would have sorely troubled those who uphold the authenticity of the Medallions, and in any discussion that might have followed, questions could have been asked, which would have been very difficult to answer.

But this would neither prove that they were right nor wrong, as, not being coins, they do not altogether belong to Numismatics, but to a Science only too little known.

In conclusion, I feel I must now publicly confess that I have erred in the matter of the Abukir Medallions, and I am so much the more pleased to do so, in being able to appreciate the courage of the man, who, in spite of all hostile opinions, purchased at a very high price, five of these medallions for the well known Museum, the management of which was under his care.

A UNIQUE OTHMANLI COIN

Of the many interesting pieces figured in my forthcoming book on " The Modern Copper Coins of the Muhammadans " none are of more surpassing interest than the one here described. In the first place the obverse contains a coiled snake as the central figure. It is a well known fact that the Turks are very strict in their religious observances and they are expressly enjoined by the " Koran " not to reproduce anything animate or inanimate such as portraits, paintings &c. and none of their coins represented anything of the kind, not even a leaf or flower, until recent times [1]. This coin therefore becomes a very prominent one on that account alone and renders it very conspicuous. The *only coin* known in the Othmanli series to bear the representation of a living animal. In the second place the reverse forms another most singular feature of this strange piece. It reads at top : " Khallad mulkah " (May he perpetuate his kingdom). Below this is : " Muhammad ibn Murad khan. " i. e Muhammad son of Murad khan. The date (on the other side) is 852 (1448 A.D.).

Now Muhammad was not reigning at this period. He had been on the throne, for his father Murad II, tired of wars and turmoil, had abdicated and retired to Magnesia making Muhammad his successor in 847 A.H., the son being 17 years old. The enemies of Turkey thought this too good an opportunity to lose and therefore began to attack the Turks very vigorously and powerfully. Muhammad II appealed to his father for help and to resume regal power. This event took place and Murad II reigned till his death in 855 A.H.

The coin therefore must have been struck by Muhammad II during his voluntary retirement. Unfortunately the mint is obscure and affords no assistance, this part of the field being apparently double-struck. It has occurred to me that possibly some of your many readers may (if you could allow this to be inserted in your world-wide " Numismatic Circular ") be able to throw some further light in regard to the issue of this remarkable piece.

Mr. D. J. Howorth has the pleasure of possessing the original, and I owe him many thanks for allowing me to reproduce this and many other coins of his in my book.

Wm H. Valentine.

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1. PAIS, E. *Ricerche stor. e geograf. sull' Italia antica.* Torino. Soc. Ed. Naz., 1908, pag. 213, nota.

2. We have been requested to insert the following free translation of Prof. J.-N. Svoronos's article in *Journal International de Numismatique*, 1909.

1. I. e. a. rose-branch on the coins of Abdul Medjid 1255 A.H.

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RARE PAPAL COINS.

Amongst the innumerable rarities which exist in the important and interesting series of Papal coins, one of the greatest is undoubtedly the silver "Scudo" of Pius VII with portrait.

This Pope notwithstanding the agitated times of his reign, found leisure in occupying himself in the improvement of the monetary circulation, as is testified by the edicts of the Cardinal Chamberlain 30th Dec. 1801 of the Treasurer General 5th Oct. 1802.

In 1815 after his return from his imprisonment in France, the Papal Mint was reopened after having been closed from 1810-1814 during the French occupation of Rome and the first act of Pius VII. was to strike new silver scudi besides the doppie in gold and other silver coins. The engravers at the Roman mint at this period were, Tommaso Mercandetti, G. Hamerani, G. Pasinati and later Cerbara, Girometti, Brandt and Passamonti. Pasinati was ordered to prepare the dies for the silver Scudo of the Anno XVI. Of this engraver are the commemorative medals "URBI ET ORBI RESTITUTUM A.XV, DEDIT GLORIAM IN ISTO LOCO A.XVI, CONSTANTIA PRINCIPIS PROVINCIAETA RECEPTAE A.MDCCCXV, TU DOMINUS ET MAGISTER A.XIX, AND EDUXIT VINCTOS IN FORTITUDE".

He prepared a splendid die for the new scudo and contrary to the orders of the Pope, engraved the venerable effigy of the Pontiff. But having presented the die for papal sanction, Pius VII refused to give his "nulla osta" and giving as reason humility, requested that his portrait should be replaced by his coat of arms as had been used in other of his coinage.

Cinagli in his work of Papal Coins at page 409 says: "Of these scudi only six were struck" and he also gives a design of the said coin which is far from being correct and precise. The coin which is here illustrated belongs to Prince Lancellotti, who has kindly permitted me to reproduce it:

The obverse has the effigy of the Pope and the inscription PIUS VII PONT. M.A.XVII.; under the bust PASINATI.F. — Reverse, the Church holding a temple with the left hand and the keys of S. Peter with the right — under is the coat of arms of Monsignor Lante, president of the mint, and below to the left, PASINATI. On the edge of the coin is the motto IN TERRA PAX.

Antonio Lante, a Roman nobleman, was born in Rome on the 17th December 1737 and as president of the mint (1785-1816) contributed to the general reorganisation of the stamping of gold and silver articles, and also promoted legislative regulations for the manufacturers and sellers of precious metals. He was created Cardinal in the Consistory of the 8th of March 1816 and died on October 23rd of the same year.

Of Pasinati very little is known except what his works reveal to us. Beside the medals already cited, he worked for the Roman mint and to him belong the scudo of 1815 (Cin. 23) and that with the portrait of 1816 (Cin. 24). He evidently only worked very little for the mint from 1815-1819 as he could not have been engaged before the return of the pope to Rome, that is to say on the 7th of June 1815.

Another example of this famous coin is in the Vatican collection. To prove the interest which Pius VII had for all productions of the mint it is to be remembered that under his reign the dies of the medals from Martin V to his day were reunited in special rooms at the mint; and dictated by Ab. Amati the following epigraph was placed to commemorate the event:

PIO . SEPTIMO . PONTIFICI MAXIMO .
QUOD . VETUSTIS . TYPIS . A . A . A . F . F . MUNIFICE COMPARATIS .
NOMISMATUM . PONTIFICORUM . SERIEM .
A . MARTINO . V . AD . SUA . TEMPORA . COMPLEVERIT .
EAQVE . NOVA . SUPELLECTILE
OFFICINAM . MONETALEM . DITAVERIT .
ARTI . ATQVE . HISTORIAE CONSULVERIT .
CURANTE . BELISARIO . CRISTALDIO . AERARII . PRAEFECTO .
ANNO . MDCCCXXIII . PONTIFICATUS . EIUS . XXIV .

E. Martinori.

Rome, April 1910.

COIN SALES

On Thursday and Friday, 7th and 8th of April, Messrs. Sotheby sold the remaining portion of the Numismatic collections of the late Mr. F. G. Hilton Price, and a collection of rare pattern and proof coins, from George III. to Victoria, formed by the late Mr. William Saward. Among the most important lots were:

Tower mint, gold unite, 1632, 11*l.* Chester mint, half-crown, 14*l.* 5*s.* Exeter, half-crown, 1642, 23*l.* 10*s.* Oxford, three-pound piece, 1642, 12*l.* 10*s.*; another, 1643, 12*l.* 5*s.*; another, 1644, 14*l.* 5*s.*; another, also 1644, but with "Oxon" below the date, 18*l.* 5*s.* Twenty-shilling piece in silver, 1642, 10*l.* 12*s.* 6*d.*; another, 1643, 10*l.* 15*s.*; another, 1643, but the King on horseback to right, instead of to left, 24*l.*; another, similar to the last, 26*l.* Penny, 1644, 17*l.* 10*s.* Shrewsbury, twenty-shilling piece, 1642, 17*l.* 10*s.* Half-crown, 1642, 10*l.* Pattern broad by Rawlins, 26*l.*; another, differing slightly from the last, and smaller, 21*l.* Inchiquin siege ninepence, 12*l.* 12*s.*; ditto, sixpence, 19*l.* Kilkenny siege, Blacksmith's half-crown, 11*l.* 15*s.* Henry V. mouton d'or, 10*l.* 10*s.* Oliver Cromwell, gold medal by T. Simon to commemorate his appointment as Captain-General to the Parliament, 1650, 15*l.* Charles II. medal commemorating the fêtes in Saxony, 1678, 11*l.* 5*s.* George IV proof crown by Pistrucci, 1823, 28*l.* 10*s.* William IV, pattern for five-pound piece by W. Wyon. 11 l. Victoria, proof crown, 1879, and proof half-crown, 1864, 35*l.* 10*s.* Pattern pieces for half-crown, florin, and shilling, 1875, 13*l.* 10*s.* Pattern bronze pence, 1859, 11*l.* 5*s.* Pattern pence, two of 1862, and one of 1870, 12*l.* 5*s.* Pattern decimal pieces in red bronze, 1857, 15*l.* 15*s.*; a similar set in light bronze, 15*l.* 5*s.* Pattern nickel pence, 1859, 12*l.* 15*s.*

VARIA

The new Ceylon nickel coin.

We have received the following cutting out of a local newspaper, from a correspondent in Ceylon, respecting the new minor currency for the island.

Not the least of the boons which the New Year will bring to Ceylon is the new nickel coin. It is one in the credit for which we can claim some share, as we were, we believe, the first to voice the dissatisfaction with the ugly and ponderous five-cent copper "blob" and to advocate the substitution of a smaller and handier coin. The opposition to the reform, and the delay in conceding it, have been accountable only by the innate conservatism of bureaucracy, and we venture to say that, after a year's experience, we shall wonder more than ever why the old copper five-cent piece was suffered so long. The new coin will be a patent factor on the side of economy

Facsimile of the nickel.

where Europeans are concerned, and for that very reason the change will perhaps not be welcomed by the large class of servants, peons,

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and coolies in this country. The uncomfortable possessor of it has, as a rule, been only too glad of an excuse to get rid of the old five-cent piece to the first comer, and in this way a lot of what Mr. Lloyd-George would call unearned increment went into numerous undeserving pockets, the effect probably being somewhat demoralising. The nickel piece will also hit those who are largely dependent on gratuities by usurping the position hitherto occupied by the ten cent piece as the recognised *pourboire*; but there will be some compensation in the fact that, with a reasonable coin handy a good many tips will be given which were withheld before. In other respects the most that can be claimed for the new coin, as our readers can see, is that it is small and neat. It certainly is not very artistic. It will be obtainable in January at the Banks and at the Treasury.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC.

March 23. — Mr. Carlyon-Britton, President, in the chair. — Mrs. F. E. Dixon, Miss E. M. Cripps, and Messrs. T. K. Mackenzie, C. Pryer, and F. A. Walters were elected Members. The evening was devoted to the consideration and exhibition of war-medals.

Miss Helen Farquhar introduced the subject by exhibiting a few specimens from her collection of Stuart badges, and read a paper on their possible use as military rewards during the Civil War. She adduced documentary evidence to prove that both King and Parliament awarded badges to those, such as Welsh, who distinguished themselves in action, quoting the Forlorn Hope and Dunbar medals. In some cases she traced the portraiture by Rawlins to its prototypes in Van Dyck's pictures, notably the King's three-quarter-length figure on the Edge Hill medal, which, apart from Lely's copy, was our only reminiscence of the original picture, destroyed in the Whitehall fire.

Major Freer contributed a monograph on the history of war-medals as illustrated by those awarded to the officers and men of the old 43rd Foot and Monmouthshire Light Infantry, now the Ist Battalion Oxfordshire Light Infantry. In tracing the story of the regiment from its origin in 1741 he was able, by biographical notices of individual officers and men, to identify many of the names on the large collection of these medals which he exhibited. Mr. H. C. Lea addressed the meeting on the medallic history of the same regiment, and exhibited almost a complete series of its medals.

Mr. Winter, on behalf of Mr. S. M. Spink, exhibited specimens ranging from Blake's famous medal to two examples of the modern Victoria Cross, and including the original Seringapatam award in gold, of which only thirty were struck. — An interesting contribution by Mr. E. E. Needes contained the Waterloo medal of a troop sergeant-major of the Inniskillings, who was "in the thick of the fight, remaining on the field two days and three nights with nineteen lance and sabre wounds," and yet survived until 1825. — Mr. B. W. Russell exhibited a representative series awarded to the officers and men of the Leicestershire Regiment, ranging from the capture of Louisburg in 1758 to the present time. — Lieut.-Col. Morrieson showed the Japanese war-medal, and, on behalf of Mrs. Hitchins, the gold medal awarded to her father-in-law Lieut.-General Hitchins in the Burmese War of 1826; and Dr. Stanley Bousfield produced the original puncheon for stamping the reverse dies of the medal from the London Highland Society to the Black Watch, recording the death of Sir Ralph Abercromby in 1801.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 5 février.

M. Bordeaux communique la plaquette gravée par M. Martin pour la faculté d'Aix.

M. Soullart présente une série de monnaies rares prises dans sa collection.

M. Boucher fait connaître de la part de M. Van de Vyvere Colens, la composition d'une cachette de monnaies françaises en cuivre découverte à Vasquale-lès-Roubaix.

M. Ad. Blanchet présente une médaille frappée en Belgique pour commémorer les travaux de Bruxelles. Il a lu ensuite deux documents monétaires de la fin du XVII[e] siècle extraits de la correspondance des Intendants.

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* *

SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 5 mars.

Le président fait part de la mort de M. d'Arbois de Jubainville, membre de la Société depuis 1869.

Renouvellement du bureau. Sont élus : président, M. Sudre; vice-président, M. Adrien Blanchet; secrétaire, M. de Villenoisy; trésorier, M. Bouclier; conseillers, MM. Bordeaux et le comte de Castellane.

M. Bordeaux signale l'existence d'un coin carolingien conservé au musée de Niort, et ayant servi à la frappe des deniers de Melle.

M. Bérenger appelle l'attention sur les comptes de la collégiale de Vernon, qui mentionnent des frappes de méreaux.

M. A. Blanchet signale un édit de Majorien, de 458, relatif aux sous gaulois, et établit que ces monnaies étaient des imitations germaines, dont l'or était à un titre inférieur à celui des monnaies officielles.

M. Bouclier présente la série des médailles commandées par le Congrès des États-Unis à des artistes français à la fin du XVIII[e] siècle.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

La Gazette numismatique. N° 10. Juillet 1909.

Fréd. Alvin, *Rectification à propos d'une médaille de J. Zagar et œuvre nouvelle de cet artiste. — Trouvailles. — Nouvelles diverses.*

S. Calvary & Co, *Katalog numismatischer Bücher.*

Bollettino Italiano di Numismatica. N° 2. Febraio 1910.

G. Dattari, *Motivi di tecnica (continuazione).* — S. Ricci, *Storia ed arte sulle monete e sulle medaglie (continuazione).* — G. Dattari, *Dizionario dei motti e legende delle monete italiane (continuazione).* — A. Cunietti-Cunieti, *Alcune varianti di monete di zecche italiane (continuazione). — Placchetta in onore di Michelangelo. — Medaglia in onore di Ugo Foscolo : prima sottoscrizione. — Varie. — Necrologio. — Vendite.*

Wayte Raymond, *Catalogue of a Collection of Greek, Roman, Foreign and U. S. A. Coins.*

Rassegna Numismatica. N° 2. Marzo 1910.

Prof. Dr. L. Cesano, *Di un sesterzio inedito di L. Hostilius Saserna e del culto di Diana in Roma.* — F. L., *La circolazione monetaria romana nelle Provincie.* — Prof. Dr. L. Rizzoli, jun., *Monete medioevale rinvenute a Sarcedo. — Rassegna bibliografica. I Periodici. I catalogui. — Numismatica dell' Italia antica. — Numismatica romana. — Numismatica italiana. — Rassegna delle vendite. — Varietas.*

Berliner Münzblätter. N° 99. März 1910.

Dr. Jules Cahn, *Die Deutschen Mittelaltermünzen in ihrer Bedeutung für Kunst und Kulturgeschichte.* — Emil Bahrfeld. *Zur mecklenburgischen und pommerischen Münzkunde um die Wende des 14. und 15. Jahrhundert.* — J. N. Kull, *Wahl und Sinnsprüche der Wittelsbacher auf ihren Münzen (Schluss). — Neue Medaillen. — Verschiedenes.*

Frankfurter Münzzeitung. N° 111. März 1910.

Paul Joseph. *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms.* — Paul Joseph, *Rottenburger Schilling und Heller.* — V. v. Röder, *Ein bisher unbekanntes Münzmeisterzeichen auf einer anhaltischen Medaille. — Neue Münzen und Medaillen. — Kleine Mitteilungen. — Diversa.*

Blätter für Münzfreunde N° 361. März 1910.

Fälschungen des Keutschach Talers. — Die neueren Münzen und Medaillen der Reischstadt Nordhausen. — Münzunwesen in Palästina. — Münzfunde. — Neue Münzen und Medaillen. — Modernes Geld und Münzwesen. — Diversa.

J. Schulmann, *Catalogue des monnaies grecques, romaines, byzantines et orientales.*

R. W. P. de Vries, *Gedenkpenningen.*

J. Schulmann, *Catalogue de la Collection de feu Dr. Jules Meili, Zürich.* — Étienne Bourgey, *Monnaies antiques françaises et étrangères, médailles et jetons.* — Étienne Bourgey, *Monnaies antiques, grecques et romaines.*

Mitteilungen der Öesterr. Gesellschaft für Münz- u. Medaillenkunde. 237 Februar 1910.

Die im Herrenhause eingebrachten Gesetzentwürfe zum Schutze der Geschichts- und Kunstdenkmale vom Standpunkte der Numismatik (Schluss). — Münzen und

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Medaillenprägungen des Wiener k. k. Hauptmünzamtes im Jahre 1909. Rätselhafter Fund. — *Vereinsnachrichten.* — *Verschiedenes.*

Der Cicerone, Halbmonatsschrift für die Interessen des Kunstforschers und Sammlers. N° 5. März 1910.

Jahresbericht der *Oesterreichischen Gesellschaft zur Förderung der Medaillenkunst and Kleinplastik* für das Jahr 1909.

Numismatische Mitteilungen. N° 128. März 1910.

Aus dem Vereinsleben. — *Kleine Nachrichten.* — *Münz-Verkehr.*

Prof Direttore Serafino Ricci, *La rinascita della vita e dell' arte nelle Zecche medioevali e sulle Medaglie del Cinquecento con un' appendice sulla medaglistica moderna.*

Prof. Direttore Serafino Ricci, *La Rinascenza e la nuova scuola della Medaglia in Italia.*

Robert Ball, *Verzeichnis von Münzen und Medaillen von Anhalt.* — *Verzeichnis verkäuflicher Münzen und Medaillen.*

J. Florange, *Catalogue des monnaies françaises et étrangères.*

S. Cavalry & Co, *Numismatische Bücher, Verkaufsliste.*

F. Fuldauer, *Catalogue de monnaies, médailles et jetons.*

E. Rappaport, *Münzauktion April 1910.*

D. Holmberg, *Auktionskatalog, N° 83.*

Berliner Münzblätter. N° 100. April 1910.

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Adolph Hess Nachf, *Katalog der Sammlung Erbstein IV. Teil.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

AV. = Gold. — **AR.** = Silver. — **Æ.** = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rv. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — R. = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue.

ROMAN CONSULAR.

(Continued from col. 12006.)

CAECILIA.

75396 *M. Cæcilius Metellus Q. F.* (B.C.122). **AR.** Obv. ROMA. Helmeted head of goddess to r. Rv. M. METELLVS. Q. F. Macedonian shield, the *umbo* of which is decorated with elephant's head, all within laurel-wreath. *B.*, 28. V. F. » 3 »

CALPURNIA.

75397 *L. Calpurnius Piso Frugi* (B.C.89). **AR.** Obv. Laur. head of Apollo to r., behind, CXIII; around, border of dots. Rv. (L. PISO FRUGI. Horseman galloping to r., holding a palm, above, CXXV; below, monogram. *B.* 11. E. F. » 3 »

75398 **AR.** Obv. Variety, in field to l., ⁘ C; to r., C. Rv. Variety, below, P. *B.*, 11. *R.* E. F. » 7 6

75399 **AR.** Obv. Similar type with variety of symbols in field; to l., Q.; to r., F. Rv. Variety H. E. F. » 8 »

75400 **AR.** Obv. To l., T; to r., A. Rv. Below, S. E. F. » 6 6

75401 **AR.** Obv. E in front of bust. Rv. Q. V. F. » 3 6

75402 **AR.** Obv. Variety, to l., ✕; to r., C. Rv. L. PISO FRVGI—ROMA. Above horseman, caduceus. *B.*, 12. V. F. » 2 6

75403 **AR.** Quinarius. Obv. Laur. head of Apollo to r., behind r. Rv. Victory to r., between PI—SO. Ex. FRUGI. *B.* 13. F. » 2 »

75404 **AR.** Quinarius. Variety, in front Y. V. F. » 3 6

75405 *M. Calpurnius Piso Frugi* (B.C.69). **AR.** Obv. Youthful bust of Term to r., between star and wreath to l., and patera to r. Rv. M·PISO·M·F—FRUGI, below, patera and sacrificial knife, all within laurel wreath. *B.*, 23. *R.* E. F. 2 » »

75406 *C. Calpurnius Piso Frugi* (B.C.64). **AR.** Obv. Laur. head of Apollo to r., behind, symbol (B, n° 366). Rv. Horseman with palm galloping to r., above F. Below, C·PISO L F·FRV. *B.*, 24. *R.* F. D. C. » 15 »

75407 **AR.** Obv. Variety; behind, lily. Rv. Symbol, L. *A beautiful specimen with head in high relief.* F. D. C. » 16 »

75408 **AR.** Obv. Symbol, palm-branch. Rv. Above, F. F. D. C. » 15 »

75409 **AR.** Obv. Symbol, caduceus. Rv. In field, I. Horseman with whip. F. D. C. » 14 »

75410 **AR.** Similar type, horseman with palm-branch. E. F. » 7 »

75411 **AR.** Similar, symbol, pharos. Rv. Letter, S. F. D. C. » 12 6

75412 **AR.** Symbol, crook. E. F. » 10 »

75413 **AR.** In field to l., arrow. Rv. Whip. E. F. » 10 »

75414 **AR.** Similar, to l., harpé. Rv. Trident. E. F. » 8 6

75415 **AR.** Similar type, symbol sepia; in field of Rv. V. E. F. » 9 »

75416 **AR.** Variety with symbol n° 367. Three dots in field of Rv. E. F. » 7 6

75417 **AR.** Similar, to l., two nails; |Λ in field of Rv. V. F. » 6 6

75418 **AR.** Obv. Wheel to l. Rv. Wreath. V. F. » 5 »

75420 **AR.** Similar type, symbol pilos; Λ in field of Rv. V. F. » 4 »

75421 **AR.** Symbol, Ā. Rv. Dot below legend. V. F. » 4 6

75422 **AR.** Obv. Rake. Rv. Three dots. V. F. » 4 »

75423 **AR.** Similar, key. Rv. Symbol, scorpion. V. F. » 4 »

75424 **AR.** Similar type, uncertain symbols. V. F. » 2 6

CANINIA.

75425 L. Caninius Gallus (B.C.20). **AR.** AVGVSTVS. Bare bust of Augustus to r. Rv. L. CANINIVS GALLVS III VIR. A Parthian half nude, kneeling to r., presenting a standard. *B.*, 3. *R.* F. D. C. 1 15 »

75426 Similar type. *R.* F. D. C. 1 10 »

CARISIA.

75427 *T. Carisius* (B.C.48). **AR.** Obv. Winged bust of Victory to r., behind, S.C. Rv. T. CARISI. Victory driving quadriga to r. *B.*, 3. E. F. » 4 6

75428 Another, similar. E. F. » 4 6

75429 **AR.** Obv. Head of Sibyl to r., head bound up with cord. Rv. T. CARISIVS III. VIR. Sphinx to r. *B.* 10. V. F. » 5 »

(To be continued.)

ROMAN IMPERIAL.

(Continued from col. 12008.)

TACITUS (A.D.275-276).

75430 **Æ**3. Obv. IMP. C. CL. TACITVS. AVG. Radiated and draped bust to r. Rv. AEQVITAS. AVG. Equity standing to l., holding cornucopia and balance. *C.*, 5. F. D. C. » 1 6

MAGNIA URBICA.

Consort of Carinus.

75431 **Æ**3. Obv. MAGN VRBICA AVG. Diademed and draped bust to r., on crescent. Rv. IVNO REGINA. Juno standing to l., holding sceptre and patera. Ex. KAS. *C. RR.* F. D. C. 2 » »

75432 **Æ**3. Obv. MAGNIA VRBICA AVG. Similar bust. Rv. VENVS CELEST. Venus standing to l., holding sceptre and apple. Ex. SXXI. *C.*, 9. *R.*
From the Hazlitt Sale. F. D. C. 1 10 »

75433 Another, similar. *R.* E. F. » 16 »

75434 **Æ**3. Obv. Similar. Rv. VENVS GENETRIX. Venus standing to l., holding sceptre and apple. Ex. in field to l., D. *C.*, 11. *R.* E. F. » 18 »

75435 Similar type. *R.* E. F. » 12 6

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75436 Æ³. Obv. Similar to nº 75431. Rℒ. VENVS VICTRIX. Venus standing to l., holding sceptre and helmet, at her feet to l., shield. Ex. KAS. *C.*, 16. *R.* V. F. » 10 »

75437 Similar type with, Ex. of Rℒ. KΠ⌣S. *R.* V. F. » 9 6

DIOCLETIAN (A.D.284-305).

75438 *Æ*. Obv. DIOCLETIANVS AVGVSTVS. Laur. bust to r. Rℒ. CONSVL IIII P P PROCOS. Diocletian, laureated, standing to l., holding globe. *C.*, 46, *var.* F. D. C. 6 » »

75439 *Æ*. Obv. Similar. Rℒ. COS IIII. Diocletian on horseback to r., uplifting r. arm. *C.*, 55. F. D. C. 7 10 »

75440 Æ². Obv. IMP.C.DIOCLETIANVS P.F AVG. Laur. bust to r. Rℒ. GENIO POPVLI ROMANI. The Genius of Rome standing to l., holding patera and cornucopia. In field to l., star. Ex. ST (Treves). *Silvered. S. C.*, 101, *var.* E. F. » 5 »

75441 Æ². Obv. Similar. Rℒ. To r., and l., of Genius S — B/R, below ALE (Alexandria). *Silvered.* F. D. C. » 3 »

75442 Æ². Rℒ. XX — E/I, below, ALE. *Silvered.* F. D. C. » 3 6

75443 Æ². Rℒ. XX — Δ/I, below, ALE. *Silvered.* F. D. C. » 3 6

75444 Æ². Rℒ. XX — Γ/I, beneath, ALE. *Silvered.* F. D. C. » 3 »

75445 Æ². Rℒ. S — A/P, same mint. *Silvered.* F. D. C. » 3 »

75446 Æ². Rℒ. As in nº 75444. *Silvered.* E. F. » 2 6

75447 Æ². Rℒ. K — S/V, below, ANT (Antioch). F. D. C. » 3 6

75448 Æ². Rℒ. To r., B; to l., a star, below, ALE. F. D. C. » 3 »

75449 Æ². Rℒ. K — A/Λ, beneath, ANT. F. D. C. » 3 6

75450 Æ². Rℒ. To r., Γ, below, ALE. E. F. » 3 »

75451 Æ². Rℒ. XX — B/I, same mint. E. F. » 2 9

75452 Æ². Rℒ. K — Γ/V, mint; ANT. F. D. C. » 3 »

75453 Æ². Rℒ. No letters in field, nor mint. V. F. » 2 6

75454 Æ². Rℒ. To l. A., below, LP (Lyons). V. F. » 5 »

75455 Æ². Rℒ. Genius to l. near altar, below, AQP (Aquileia). F. » 1 »

75456 *Æ*. Obv. DIOCLETIANVS.P.F.AVG. Laur. bust to r. Rℒ. IOVI. CONSERVATORI. Jupiter standing nude to l., holding sceptre and fulmen. Ex. SMN (Nicomedia).
From the Philipsen Collection. C., 263. F. D. C. 8 » »

75457 Æ³. Quinarius. Obv. Variety. Rℒ. IOVI CONSERVAT AVG. Jupiter to r., with sceptre and fulmen, in field, to l., eagle. *R.* F. D. C. » 8 »

75458 Æ³. Obv. Bust radiated and cuirassed to r. Rℒ. PAX AVGG. Peace standing to l., holding olive-branch and sceptre, between, S—P. Ex. MLXXI (London). *C.* 377. V. F. » 4 »

75459 Similar type. V. F. » 3 6

75460 Another, similar. V. F. » 2 6

75461 Æ³. Obv. Variety. Rℒ. PM TR P VIII COS IIII PP. Lion, holding fulmen in mouth, walking to l. Ex. A ✱ *C.*, 383. *R.* E. F. » 7 6

75462 *Æ*. Obv. DIOCLETIANVS AVG. Laur. bust to r. Rℒ. VIRTVS MILITVM. Four soldiers sacrificing on altar in front of camp-gate. *C.*, 516. *Silvered.* V. F. » 12 6

75463 *Æ*. Similar type. *Holed.* V. F. » 5 »

75464 *Æ*. Another, similar. E. F. » 15 »

75465 *Æ*. Obv. Similar. Rℒ. VIRTV—SMI—LITVM. Camp gate. Ex. TST (Thessalonica). *C.*, 522. F. D. C. 1 5 »

75466 *Æ*. Obv. Similar. Rℒ. Within laurel-wreath, X·C·VI. *C.* 548. F. D. C. 1 10 »

75467 *Æ*. Similar. F. D. C. 1 7 6

75468 Another, similar. E. F. » 19 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12011.*)

ITALIAN SERIES

PARMA.

75469 *Alexander Farnese* (1586-1592). *A*. Doppia, 1590. Obv. ALEX. FAR.PLAC.TE.PAR.DVX.III.TEC. Bust to l. in cuirass. Rℒ. PLACENTIA.FLORET. Wolf to l., above which crown, etc., below, .A.C. | 1590. 33 mill. *Well-centred coin, with an interesting portrait.* E. F. 4 4 »

75470 Æ. Tessera. Obv. AL.F.SPEC—VLATOR. Bust to l. Rℒ. II/P. V. F. » 3 »

75471 *Ranuccio I.* (1592-1622). *A*. Doppia, 1617. Obv. RANVT.FAR. PLA.P.DVX.IV.S.E.CONF.P. Bust to l. in armour. Rℒ. PLACENTIA.FLORET.1617. Wolf to l., above, crown. V. F. 3 3 »

75472 *A*. Doppia, 1619. Obv. RANVT.PAR.PLA.P.DVX.IV.R.E.CONF. PER. Bust to l. Rℒ. Variety. Ex. .P.P. *Double struck.* V. F. 2 15 »

75473 *Odoardo* (1622-1646). *Æ*. Ducatone, 1632. Obv. .ODOARDVS. FAR.PAR.ET.PLA.DVX.V. Bust to r. in cuirass. Rℒ. S.VITALIS. PARME.PROTECTOR. Saint in cuirass to r., with sceptre. Ex. .SCVDO. F. » 15 »

75474 *Æ*. Scudo, 1629. Obv. .ODOARDVS.FAR : PL : ET : PAR : DVX.V. Similar. Rℒ. .S : ANTONINVS.—.M : PROT : PLAC. Saint standing to l. holding banner. Ex. ✱ L.1629.X ✱. F. D. C. 1 » »

75475 *Charles of Bourbon* (1731-1737). *Æ*. Carlino, 1731. Obv. CAROLVS.I.BORBON.FARN.PAR.PL.DVX. Bust to r., beneath, 1731. Rℒ. Crowned and draped cartouche inscribed, AUREVS | MOX | ADERIT. F. D. C. » 6 6

75476 Another, similar. *Chipped.* F. D. C. » 6 »

75477 *Ferdinando I.* (1785-1802). Æ. Sesino, 1793. Obv. FERD I.N.I. D.G.PAR.P.V.D. Crowned shield of arms to l., D to r., G. Rℒ. Within wreath, SESINO | DI | PARMA.1793. F. D. C. » » 6

75478 Billon. 20 Soldi, 1795. Obv. Variety. Rℒ. S.THOMAS.APOST. PAR.PROT. Half-length figure of the Saint, facing. Ex. SOLDI. XX | .I.X.I. F. D. C. » 1 6

75479 *Marie Louise* (1815-1847). *A*. 40 Lire, 1815. Obv. .MARIA LUIGIA PRINC.IMP.ARCID D'AUSTRIA. Diademed head to l., below, 1815. Rℒ. PER LA GR. DI DIO DUCH.DI PARMA PIAC.E GUAST. Crowned and draped shield of arms, below, 40.LIRE. V. F. 1 15 »

75480 *Æ*. Lira, 1815. Rℒ. Variety, I.LIRA NUOVA. *Proof.* F. D. C. » 3 6

75481 Another, similar. V. F. » 1 6

75482 *Æ*. 10 Soldi, 1815. Rℒ. Variety, in field crowned monogram; below, 10.SOLDI. V. F. » 1 »

75483 *Æ*. 5 Soldi, 1815. Similar type. E. F. » 1 »

PAVIA.

75484 *Otho I. or II.* (962-967). *Æ*. Danaro. *Æ*. Obv. + IMPERATOR, O within, T.T. Rℒ. + OTTO PIVS RE, within, PA/PIA. O *Bramb*, IV, 7 *var.* V. F. » 6 »

75485 *Republic* (1250-59). *Æ*. Gros. Obv. SANTVS.—SYRVS. The Saint standing facing. Rℒ. + IMPERATOR. within P ✱ W. *R.* E. F. 1 » » PA / I

PERUGIA.

75486 *Republic.* Billon. Half Bolognino. Obv. S.HERCVLANVS. Cross. Rℒ. .AVG | VSTA✱ | PERVSIA. E. F. » 3 6

PESARO.

75487 *Constanzo I. Sforza* (1473-1483). *Æ*. Grosso. Obv. ✱ CONSTAN ✱ SI ✱ PISAV ✱ D ✱ Cross within circle. Rℒ. ✱ S ✱ TE—RENTIUS. The Saint standing to l. *Zanetti*, I, 12. E. F. » 4 6

75488 *Guidobaldo II.* (1538-1574). *Æ*. Giulio. Obv. GVI.VBAL.II.VRB. DVX.IIII. Shield of arms, above, coronet, Rℒ. S.IOANN—ES. S IACOB.PISAV. The two Saints standing side by side. F. D. C. » 4 »

75489 *Francesco Maria II.* (1574-1622). *Æ*. Giulio. FRANC.M.II.VRBI. DVX.VI.ET.C. Crowned shield of arms. Rℒ. .AVXILIVM—DE SANCTO. Saint kneeling to l. Ex. PISA. E. F. » 10 »

75490 Billon. Quattrino. Obv. FRANC.MA.DVX.DO.P. Arms. Rℒ. Within wreath, PI | SAV | R. F. D. C. » 1 6

(*To be continued.*)

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DUTCH SERIES

BRABANT.

75491 *Wenceslaus and Johanna* (1355-1383). *A*. Ecu of St Peter. Obv. + WENCESLAVS ✱ Z ✱ IOHANA—DEI ✱ GRA ✱ BRAB ✱ DVCES. Within double tressure of nine curves, half-length bust of St. Peter facing, in front, shield of arms. Rℒ. + XPC ✪ VINCIT ✪ XPC ✪ REGNAT ✪ XPC ✪ IMPERAT. Cross fleurdelysée. E. F. 1 15 »

75492 *Philip II.* (1556-1598). *A*. Ducat. Obv. PHS.D:G.HISP:ANG. Z.REX.DVX.BRAB. Cuirassed and crowned bust to r. Rℒ. DOMINVS.MIC—HI.ADIVTOR (hand). Crowned shield of Spanish arms with insignia of the Order of the Golden Fleece. E. F. 2 » »

75493 *A*. Ducat. Obv. Variety. PHS.D.G.HISP.Z.REX.DVX.BRA. Rℒ. Similar. E. F. 2 5 »

75494 *Philip V.* (1700-1713). *Æ*. Antwerp Ducatoon, 1703. Obv. (Hand). PHILIPPVS V.D.G.HISPANIARUM ET INDIARUM REX. Draped bust to r. Rℒ. BRABANT.Zᵉ 17-03.ARCHID.AVST. — DVX.BVRG. Crowned shield of arms, etc. supported by lions. *S.* V. F. » 10 6

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CAMPEN.

75495 30 Stuivers, 1692. Obv. AVXILIANTE. — DEO 1692. Warrior to l., in foreground, crowned shield of city arms. Rℒ. MONO.AR.CI. Crowned city arms, supported by lions, below, 30—ST | CAMPEN. F. » 2 9

DEVENTER.

75496 *Mathias II.* (1612-1619). Æ. Ducat. Obv. MATTH.I.D.G.R.IMP. SEM.A. Imperial two-headed eagle, surcharged which orb, above, crown. Rℒ. MO.NO.AV.LI.CIVI.DAVEN. Crowned helmet with lambrequins, below, shield. E. F. » 15 »

FLANDERS.

75497 *Louis de Male* (1346-1354). Æ. Chaise. Obv. + LVDOVICVS ✕ DEI ✕ GRA ✕ COMES ✕ Z ✕ DNS ✕ FLAD. Within double tressure of seven curves, the Count enthroned holding sceptre and shield. Rℒ. + ○ XPC ○ VINCIT ○ XPC ○ REGNAT ○ XPC ○ IMPERAT. Within double tressure of four curves, cross fleurdelysée. F. D. C. 2 » »

75498 Æ. Gros. Obv. + MONETA ✕ FLAND. Lion rampant to r. Rℒ. + BNDICTV ○ SIT ○ NOME ○ DNI ○ NRI ○ IHV ○ XPI. | LVD-OVI-C' ✕ CO-MES. Cross dividing legend. E. F. » 3 »

75499 *Philippe III le Hardi* (1384-1404). Æ. Noble. Obv. PHS—DEI ✕ GRA ✕ DVS ✕ BVRG ✕ COMES ✕ Z ✕ DNS ✕ FLAND. The Count holding sword and shield standing in ship. Rℒ. + IHD ✕ AVTEM ✕ TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT. Cross fleurée within double tressure of eight curves, lion in each angle. E. F. 4 15 »

75500 *Charles le Téméraire* (1467-1476). Æ. Florin. Obv. KAROLVS ✕ DEI ✕ GRA ✕ CO ✕ FLAND. Cross dividing legend surcharged with shield of arms. Rℒ. SANCTVS—ANDREAS. St. Andrew facing. E. F. 1 10 »

75501 Another, similar type. E. F. 1 8 »

75502 Æ. *Joseph II.* (1765-1790). Double Florin, 1787. Obv. IOSEPH. II.D.G.R.IMP.S.A.GER.HIER.HUNG.BOH.REX. Laur. bust to r. Rℒ. 1787 ARCH.AUST.DUX.BURG.LOTH.BRAB.COM.FLAN. Burgundian Cross with fire-bricks, in the angles of which three crowns and the Golden Fleece. E. F. » 4 »

EAST FRIESLAND.

75503 *Edzard II.* (1540-1599). Æ. Thaler. Obv. ✕ MO ✕ AR ✕ EDZ ✕ CR ✕ IO ✕ C ✕ E ✕ D ✕ PHRI ✕ ORI ✻ Kneeling warrior to l., holding spear and shield. Rℒ. ✕ FERDI ✕ ROMA ✕ IMPER ✕ SEM ✕ AVGVST ✕ Crowned double-headed imperial eagle. *R.* E. F. 1 17 6

WEST FRIESLAND.

75504 Æ. Ducatoon, 1677. Obv. MO.NO.ARG.PRO—CON FŒ.BEL. WEST.F. Armed warrior in field armour standing to r., holding shield. Rℒ. CONCORDIA ✕ RES ✕ PARVÆ ✕ CRESCUNT ✕ 1677 ✕ Crowned shield of arms. V. F. » 4 6

75505 Æ. Half Ducatoon, 1779. Obv. Variety, Horseman galloping to r., below, crowned shield. Rℒ. Variety, Crowned shield of arms with supporters, below, 1779. V. F. » 2 6

GUELDERS.

75506 *Philip II.* (1556-1598). Æ. Double Real d'or. Obv. PHS.D.G. HISPA.ANG.Z.REX.DVX.GEL. Crowned and cuir. bust to r. Rℒ. DOMINVS.MIC—HI.ADIVTOR. Crowned shield of Spanish arms, around which Insignia of the Order of the Golden Fleece. E. F. 2 » »

75507 — Æ. Philippus Thaler, 1557. Obv. PHS.D.G.HISP.ANG.Z. REX.DVX.GEL. 1557. Cuirassed bust to l. Rℒ. Variety, shield of arms on cross, between fire-bricks. F. » 12 6

75508 Æ. Ducatoon, 1771. Obv. MO : NO : ARG PRO : CONF : BELG : D : GEL : & : C : Z : Horseman galloping to r., below, crowned shield. Rℒ. Variety. V. F. » 6 6

75509 Æ. 3 Gulden, 1786. Obv. MO : ARG : ORD : FŒ : BELG : D : GEL : & C : Z : Crowned shield of arms, between 3 — G L. Rℒ. HANC TVEMVR — HAC NITIMVR. Figure of Liberty leaning against pedestal to r., bearing spear on which cap of liberty below, 1786. F. D. C. » 4 »

75510 *Nimwegen.* Æ. Groat. Obv. MONETA ✕ NOVA ✕ NOVI—MA. Horseman galloping to l. Rℒ. INITIV — SAPIEN — TINOR — DOMIN. Shield on long cross dividing legend. V. F. » 3 »

OVERYSEL.

75511 *Campen-Daventer-Zwolle.* Æ. Thaler, 1583. RODOL + II + D + G + ELEC + RO + IM + SEM + AVGVS. Crowned double-headed imperial eagle. Rℒ. TRIVM + CIVI + IMPE + DAVEN + CAMPEN + ZWO. In field, three helmets, plumed, &c., from which hang shields of the three cities; below, 15-83. *S.* V. F. » 10 »

UTRECHT.

75512 *Jean d'Arkel* (1342-65). Æ. Groat. Obv. + IOH ⁝ EPE ⁝ TRA. — IECTENSIS. Facing bust of Bishop, in tressure; below, shield. Rℒ. ⁝ SIT : NOMEN etc., inner legend : MONETA — DAVBET. F. D. C. » 7 6

75513 Æ. Ducat, 1729. Obv. CONCORDIA RES—PAR—VÆ CRESTRA. Warrior to r., holding sword and bundle of arrows. Rℒ. On ornamental tablet : MO ' ORD | PROVIN | FOEDER | BELG | AD | LEG IMP. E. F. » 12 6

75514 Æ. Dute, 1739. Obv. Crowned shield of arms with supporters. Rℒ. STAD | UTRECHT | 1739. F. D. C. » 2 »

75515 Similar. F. D. C. » 2 »

75516 Half Ducatoon, 1763. Obv. MO : NO : ARG : CON — FŒ : BELG : PRO : TRAI. Warrior galloping to r., below, crowned shield. Rℒ. CONCORDIA, etc. Crowned shield of arms with supporters, below, 1763. F. D. C. » 3 6

75517 Another, similar. 1787. F. D. C. » 3 6

ZEELAND.

75518 Æ. 10 Stivers, 1613. Obv. Variety, ZEL. Warrior standing, with shield, 16-13. Rℒ. In field, crowned shield of arms between X-S. F. D. C. » 8 »

75519 Æ. Ducatoon, 1775. Obv. and Rℒ. Variety. N° 75516. V. F. » 3 6

75520 Æ. Ducatoon, 1790. Obv. and Rℒ. Similar. F. D. C. » 4 »

ZWOLLE.

75521 *Frederick III.* (1488-1493). Æ. Ducat of Spanish type. Obv. + DVCATVS.R.P.ZWOL.VALOR.FERDIN. Two crowned busts face to face. Rℒ. SVB.VMBRA.ALARVM.TVARV. Crowned shield of arms. *From the O'Hagan Collection.* V. F. 1 » »

PROVINCE OF HOLLAND.

75522 Æ. Leicesterthaler, 1586. Obv. + CONCORDIA.RES.PARVÆ.CRESCVNT.HOL. Laur. bust of Leicester to r. Rℒ. .MO.ORDIN. PROVIN.FOED, etc. 1586. Six shields of arms around bundle of seven arrows. E. F. 2 » »

75523 Æ. Rijksdaalder of William of Orange, 1693. Obv. MO.ARG. etc. Bust of laur. warrior in full armour to r. with sword and shield. Rℒ. CONCORDIA, etc. Crowned shield of arms, 16-93. V. F. » 15 »

75524 Æ. Pattern 28 Stuivers, 1694. Obv. Variety N° 75509; 28—ST. Rℒ. FLOR : ARG : ORD : FŒD : BELG : HOLL. Crowned of arms. F. D. C. » 7 6

75525 Æ. Gulden, 1713. Obv. Similar. Rℒ. MO : ARG, etc. Crowned shield, between I — G. E. F. » 2 6

KINGDOM OF HOLLAND.

75526 *Louis Napoleon* (1806-1810). Æ. Pattern 50 Sols, 1807. Obv. NAP.LODEW.I.KON.VAN HOLL. Bust to r. Rℒ. KONINGRIJK — HOLLAND. Crowned shield of arms between 50 — S^S, below, 1807. E. F. 1 7 6

75527 — Æ. 50 Sols, 1808. Similar. E. F. » 5 »

NEW KINGDOM OF HOLLAND.

75529 *William I.* (1814-1840). Æ. Ducat. 1831. Obv. CONCORDIA, etc. Warrior standing to r., with sword and bundle of arrows, between 18-31. Rℒ. On ornamented tablet. MO.AVR. | REG.BELGII | AD LEGEM | IMPERII. F. D. C. 1 » »

75530 Æ. Ducat, 1840. Similar. F. D. C. » 13 6

75531 *Wilhelmina* (1890-19-). Æ. Piedfort 2 ½ Guilder, 1898. Obv. WILHELMINA KONINGIN DER NEDERLANDEN. Bust with diadem to l., below, P.PANDER. Rℒ. MUNT VAN HET KONINGRIJK DER NEDERLANDEN 18-98. Crowned shield of arms, between 2½ — G. Around, on rim, GOD — MET — ONS. *Only four struck. Brilliant.* F. D. C. 5 » »

75532 — Æ. Gulden, 1892. Obv. Variety of bust. Rℒ. Similar. V. F. » 2 »

75533 — Æ. 10 Cents, 1903. Obv. Variety. Rℒ. Within wreath, 10 | CENTS | 1903. F. D. C. » 1 6

75534 — Another, similar. F. D. C. » 1 »

CONTINENTAL MEDALS.

(*Continued from col. 11896.*)

SPANISH SERIES.

75535 **Louis, cardinal of Portocarrero (Chile)** 1678. Æ. By *Giovanni Hameranus.* Obv. LVDOV.CARD.PORTOCARRERO. PROT.HISP.ARCH.TOLET.HISP.PRIMAS.A.CONS.STAT.PROREX. ET.CAP.GEN.SICIL.TEN.GEN.MARIS.ORATOR.EXTR.AD.

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INNOC.XI. Bust to l., on truncation .IO.HAMERANUS, F.A. Ex. MDCLXXVIII. ℞. Fame, blowing trumpet, on pedestal, ornamented with four statues, with inscription: HAC | DVC EI | CVNCTA | PLA | CENT, the whole near sea and fortress, the former with vessel to r., flying the Spanish standard, the latter bearing the arms of the cardinal; to l. angels, etc. 45 mill. V. F. » 7 6

75536 **Charles, Austrian Claimant.** *His Departure from Vienna for Spain, 12th September*, 1703. Æ. By *Müller*. CAROLVS.III.D.G.REX.HISPAN.ARCH.AVST. Draped bust to r.; on truncation. P.H.M. ℞. NON INDEBITA POSCO REGNA MEIS FATIS. The Archduke, accompagnied by Fury and Justice, disembark from a boat, and put to flight soldiers, bearing the arms of France; to l. Spanish woman with shield of arms reclining on ground, at her feet, a rabbit. Ex. A PATR.ET.FRAT.A.A | CESSION. FACTA·XII.SEPT.HISP.PETIT | 1703. 42 mill. F. D. C. » 10 »

75537 **Philip V.** Æ. *Victory at Villaviciosa*, 1710. By *Rafaelo Cataneo*. Obv. PHILIP.V.HISPAN.ET SICIL.REX TRIOMPHATOR. Bust to r., below, R.C. ℞. FUGATIS.—CAPTI—S.CÆSIS HOSTIBUS. Victory with crown in l. hand, flying over heap of military trophies. Ex. AD | VILLAM VITIOSAM | 1710. 42 mill. M. 1 5 »

75538 **Ferdinand VI.** Æ. 1751. By *Prieto*. Obv. S.FERDINANDVS III REX HISPANIÆ. Figure of the King, fully draped and helmeted, resting against table, on which rests globe; in l. hand, a sword, signed PRIETO.F. ℞. NON CORONABITVR NISI LEGITIME CERTAVERIT. Hand, issuing from clouds, holds three laurel wreaths over altar, below, M. 52 mill. F. D. C. » 15 »

75539 **Charles III.** Æ. *Marriage of Charles and Louise*, 1765. By *Prieto*. Obv. CAROLVS.III.PARENS.OPTIMVS. Bust to r., below, T. PRIETO. ℞. PVBLICAE.FELICIT.PIGNVS. Busts of Prince and Princess, jugate, to r. Ex. ALOISA.PHILIP.INF.HISP. | PARM. DVC.FIL.CAROL.PRINCIP.NVPTA. | M.DCC.LXV. 50 mill. V. F. » 10 »

75540 Æ. *Birth of his Grandson*. 1780. By *G. A. Gil*. Obv. CARLOS III. REY.DE.ESPAÑA.Y.DE.LAS.INDIAS.CARLOS.V.LUISA.DE BORBON.PRINCIPES.DE.ASTURIAS. Bust of Charles III to r., those of Charles and Louise, jugate, to l.. below, GERONIMO.A.GIL. ℞. CARLOS.DE.BORBON.NACIO.EN.EL.PARDO.EN.5.DE. MARZO.DEL.ANO.DE.1780. Helmeted figure presents baby to figure kneeling, behind, shield of arms of Mexico; to l. altar, bearing royal arms and cross, below, a rabbit. 51 mill. V. F. » 10 »

75541 Æ. *Birth of twin Grandchildren, Valentia*, 1784. By *Peleguer*. Obv. CAROL.ET LUISIA GEMELLA PROLE FELICES P.O. Charles III standing by crowned pillars regards Charles and Louise kneeling, between them, the twinchildren in cradle, below, SECURITAS IMPERII. ℞. A.PASQVAL.G.PASTOR.I. FERRIS—O.VALERIOLA. On scroll, in field; CAROL.III.PACIS INST AVRAT; to r. Shield of Valentia between L—L., below, on pedestal VALENTINI | PATRICII | D.N.M.Q.EIVS. Ex. PELEGUER. 31 mill. E. F. » 2 6

75542 Another, similar. V. F. » 2 »

75543 Æ. 1763. *Defence of Fort Moro*, Cuba. By *Prieto*. Obv. LVDOVICO O VELASCO ET VINCENTIO GONZALEZ. Busts, jugate, to r., below PRIETO. ℞. IN.MORRO.VIT.GLOR.FVNCT. View of the Fort at Havana being blown up by a mine; around, the English Fleet under Albemarle. Ex. ARTIVM ACADEMIA | CAROLO REGE CATHOL | ANNVENTE CONS. | A.MDCCLXIII. 52 mill. *Betts*, 443. *RR*. F. D. C. 2 » »

75544 Æ. 1774. *Industrial medal*. By *Prieto*. Obv. CAROLVS.III.PATER PATRIAE. Bust to r. on truncation, T.PRIETO. ℞. INDVSTRIA. ET.AGRORVM.CVLTV.VBIQVE.PRO PAGATIS. Spain, helmeted and bearing shield of arms, seated on throne to l. at her feet, a rabbit, to l. and r. emblematical figures. In field, agricultural scene. Ex. COLONIÆ.GEMELLÆ | AD MARIANOS.MONTES | ET BAETICAM. | MDCCLXIV. 55 mill. E. F. » 5 »

75545 Æ. 1775. *Royal Economic Society*. By *Prieto*. Obv. CARLOS III. REY DE ESP.Y DE LAS IND. Laur. and draped bust to l., below, T. Prieto. ℞. Agricultural implements, on scroll, above, SOCORRE—ENSEÑANDO. Ex. REAL SOCIEDAD | ECONOMICA DE | MADRID. 50 mill. F. D. C. » 3 6

75546 Æ. 1776. *Assistance given to Farmers by the Bishop of Malaga*. By *G. A. Gil*. Obv. * CARLOS * III * PADRE * DE * LA * PATRIA * Bust to r., on truncation G.GIL. ℞. SOCORRE AL DILIGENTE * NIEGA AL PEREZ OZO. Figure with shield of arms of Malaga seated by trees, opening out her l. hand to farmer kneeling to r., but denying assistance to another to r. Ex. REAL MONTE PIO DE SOCORRO PARA | LOS COSECHEROS DEL OBISPADO | DE MALAGA ESTABLECI° | ANO DE 1776. 60 mill. V. F. » 5 »

75547 Æ. *Award, Valentia*, 1782 (?) By *Peleguer*. Obv. CAROLVS III PIVS FELIX AVGVSTVS P P. Bust to r., on truncation, FELEGVER. ℞. SVNT II SVA PRAEMIA LAVDI. Figure holding shield of Valentia crowning youth kneeling to r., behind, vessel. Ex. SOCIET.VALE | A.1782(?) E. F. » 7 6

75548 **Charles IV.** Æ. 1796. 37 mill. *Crown Prince at Seville*. By *Pardo*. Obv. CAROLVS IV REX CATHOL.HISPALI PIVS. Draped bust to l., on truncation PARDO. ℞. SOLVTIS CAELESTI NVMINI VOTIS. The King and Queen with the Crown Prince kneeling before altar; on which, an urn. Ex. HISPAL.SCHOL.M.DCC. LXXXXVI. 48 mill. F. D. C. » 3 »

75549 Æ. *Visit to Barcelona*. 1802. By *Sellent*. Obv. CAROL.ET. ALOYSIAE.P.F.AVG.ADVENTVI. Busts jugate to r. Ex. BARCINO. | FORTVNATA | MDCCCII. ℞. MERCATOR.ET.FABR.CONCORDIA. ET.FIDES. Minerva seated to l. holding spear and shield of Barcelona, before her, Mercury with cornucopia, and matron with sceptre, representing Commerce and Manufacture. Ex. VOTO.PVBLICO. | D.S.F.C. 46 mill. F. D. C. 1 » »

75550 Æ. *Visit to Valentia*, 1802. By *Peleguer*. Obv. VALENTIA. REGIBVS.AMOREM.OBLATO.CORDE.TESTATVR. Allegorical figure offering an apple to the King and Queen standing to r., behind draped table and crown. Ex. PELEGVER.F. ℞. * REGVM. PRINCIPVM.PROLIS.Q.REGINAE.ADVENTVI VII.KAL.DECEMB. AN.M.DCCC.II. Wreath, within, cornucopia on fulmen, to r., C.; to l., S. V. F. » 17 6

75551 Æ. *Manufactory of Dies in Madrid*, 1804. By *M. G. S.* Obv. UNION AUGUSTE. Busts of King and Queen, jugate, below, M.G.S. ℞. AL GENERALISIMO | PRINCIPE DE LA PAZ | POR ESTE BENEFICIO | CONSACRAN | SU AGRADECIMIENTO | LAS ARTES | EN ESPAÑA, around, * DROZ INVENTO EN PARIS EL MODO DE MULTIPLICAR LOS TROQUELES.SEPULVEDA LO ESTABLECIO EN MADRID.1804; on edge. ACUÑA SUPERFICIE Y CANTO A UN SOLO GOLPE. 40 mill. E. F. » 2 »

75552 **Ferdinand VII.** Æ. *Patriotic medal*, 1808. By *Tomas Suria*. Obv. FERNANDO VII EL DESEADO REY DE ESPAÑA.V.DE LAS INDIAS. | PADRE DE UN—PUEBLO.LIBRE. Bust to r., below. TOMAS SURIA. ℞. SIEMPRE FIELES.Y SIEMPRE UNIDOS. Three hands joined with wreath, above, crown; all within rays. Below, eagle resting bow on lion's back; various military implements. Ex. BVSTAMENT.ERIGIO | .M.AÑO.1808. 51 mill. F. D. C. » 15 »

75553 Æ. Gilt. *College of Mexico* (*Colegio de grado mayor de Mejico*) *swears fidelity*, 1809. By *Guerrero*. Obv. FERDINANDO VII CAPTIVO REGNANTI. Draped bust to r., on truncation, J.GUERRERO, below, ANN.M.DCCCIX. ℞. COLLEGIVM MEXICANUM GRADU MAJUS FIDELITATE MAXIMUM. Two ecclesiastics and a general seated around table, under canopy, on which a scroll, CŒTUIQUE—NATIONALI PRO CAPTIVO—REGENTI. Below, two globes. Ex. GUERRERO. *Oval*. 45×37 mill. V. F. » 10 »

75554 Æ. *Seminario de Antequera* (*Mexico*) *swears fidelity*, 1809. By *Gordillo*. Obv. FERDINANDO.VII.REDEAS DIVQVE LAETVS. INTENSIS POPULO FIDELI.ANN.MDCCCIX. Bust to l., on truncation. F.GORDILLO.F.M. Ex. PROREGE ARCH LIZANA. ℞. SANCTAE+ANTEQUERENSE COLLEG.UTRIQ FIDE SUÆ OFFERT MONIM. Helmeted female figure, leaning against pillar, holds chain and poises crown on l. hand. To l. fasces, from which arises serpent, above, smoke. Ex. VINCULA DISRUMPIT, GALLOS | CONCORDIA | PELLIT. *Oval*. 62×51 mill. E. F. » 10 »

75555 Æ. *Battle of "Del Monte de las Cruces", Vera Cruz*, 1810. By *Gordillo*. Obv. Angel and lion supporting medal of Ferdinand in clouds; on medal reads. FERNANDO VII REY D'ESPAÑA E INDIAS. Below, view of battle. Ex. 30 DE OCTOBRE D 1810 | *F. Gordillo. f. m°.* ℞. * | AL | EXMO.SOR.VENE GAS | AL REGIMIENTO | DE LAS TRES VILLAS | Y DEMAS TROPAS | QUE CON SUS COMANDANTES | TRUXILLO MENDIVIL V BRINGAS | SOSTUVIERON | LA GLORIOSA ACCION | DEL MONTE DE LAS CRUCES | VERA CRUZ. 54 mill. V. F. 1 10 »

75556 Æ. *Constitution of the Cortes, Cadiz*. 1812. By F. Sagau. Obv. .FERN.VII.POR LA G.DE DIOS Y LA CONST.DE LA MON.REY DE LAS ESPAÑAS. Laur. bust to r., on truncation, F.S.F. ℞. Figures of Spain and America supporting open book on two globes: CONSTI | TUCI | ON | POLITI | CA = DE LA | MONAR | QUIA | ESPAÑOLA. In field to r., vessel; to l., lion resting against pillars: PLUS—ULT. Ex. PROMULGADA EN CADIZ | A 19 DE MARZO DE | 1812. 56 mill. E. F. » 12 6

75557 Æ. Gilt. *Triumphal Entry of the Government into Madrid*. 1814. Obv. AÑO 3° DE LA CONSTITUCION DE LA MONARQUIA ESPAÑOLA. Armorial shield of Madrid, crowned. ℞. ARROJADO | EL ENEMIGO. | Y REINTEGRADA | LA NACION EN SUS DERECHOS | POR LOS ESFUERZOS | DEL PUEBLO. | ENTRA EL GOBIERNO | TRIUNFANTE EN MADRID | 5 ENERO 1814. 43½ mill. F. D. C. » 6 6

75558 Æ. Similar. F. D. C. » 5 »

75559 Æ. *Return of the King*. 1814. Obv. AEDES.MINERVAE.A. GALLIS.BELLO.DIRUTAE.PACE.FLOREBUNT. Building with watchtower against monastery in ruins, in foreground River-god (Ebro). ℞. Within laurel-wreath: FERDINANDO.VII | INSIDIOSE.CAPTO | FIDE.ET.VIRTVTE. | HISPANOR.REDEMPTO | TRIVMPAHLI.POMPA. | VRBEM.INGRES | VIII.ID.APR | AN. M.DCCC.XIV | ACADEM. | CÆSAR AVG. | 42 mill. E. F. » 12 6

75560 Æ. *Antonio, Bishop of Antequera, elected Archbishop of Mexico*. 1814. By *Gordillo*. Obv. * FERDINANDO × VII × DEI GRATIA × HISPAN × ET INDIAR × REG × AN.1814. Laur. bust to r., on truncation; F. Gordillo. ℞. ANT * EPP * ANTEQUER × — ELECT × ARCH × REX. Figures of Spain and America supporting crowned shield of arms on two globes, to l., lion; in foreground, dying eagle on standard. Ex. *En Mexico — F. Gordillo*. 41 mill. E. F. » 10 »

75561 Æ. *The Ecclesiastical Mexican Chapter's Homage to the King*. 1814. By *Guerrero*. Obv. SUBACTA PERFIDIA FELICITER IMPERAT. Ferdinand seated on throne to l., holding in r. hand baton, on the ground, at his side, Jealousy and serpent. Ex. José M. Guerrero. ℞. FERDINANDO | OPTIMO REGI | SOLIO

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RESTITUTO | CAPITULUM | ECCLES.MEXICO | 1814. 52 mill. F. D. C. » 10 »

75562 Æ. *Alliance with Portugal.* 1816. Obv. * REG.FERDINANDVS. ET ELIZABET AVGVSTI CATHOLICI. Busts jugate of King and Queen to r. Rℒ. SVPER MVROS TVOS CONSTITVI CVSTODES. ISAI.62. Hercules between two pillars NON PLUS-ULTRA, restraining two lions. Ex. HISPAN.ET LUSTAN.FOEDVS | PERPET AVGVSTO CON- | NUBIO GADIBUS. | .MDCCCXVI. | 35 mill. F. D. C. » 6 6

75563 Æ. *Marriage with Maria Isabel of Braganza.* 1817. By *Gordillo.* Obv. .FERDIN.VII.ET MARIA ELISAB.HISPAN.ET.IND.DEI G. REG.1817. Busts jugate to r. Rℒ. FAVSTO SANCTOQUE FOEDERE VINCTA. Altar with armorial bearings, supporting two hearts, above, crown; to r., Hymen with torch; to l., Nun bedecking the hearts with flowers. Ex. F. Gordillo. F. | Mº. 43 mill. V. F. » 7 6

75564 Æ. *Ferdinand swears to the Constitution of the Cortes.* 1820. By *Dubois.* Obv. FERNANDO VII.P.L.G.DE DIOS Y LA CONSTITUTION.REY DE LAS ESPAÑAS. 9 DE JULIO 1820. Laur. bust to r., below J.J.B. Rℒ. MONARQUIA — LIBERTAD. Spain and America uphold crown over a pedestal, on which rests two tables: CONSTITON | DE | 1812 | POR EL-REY | JURA, DA EN | 9 DE MARZO.1820. Ex. EL CIUDADANO RAFAEL | DEL RIEGO. On edge, RESTABLECIDA EL 1º DE ENERO EN 1820 EN LAS CAVEZAS DE Sᴺ JUAN. 56 mill. E. F. » 15 »

75565 Æ. Gilt. *In Commemoration of the Constitution.* 1820. By *Caqué.* Obv. FERNANDO VII POR LA G. DE DIOS Y LA CONST. DE LA MON. REY DE LAS ESPANAS Y DE LAS YNDˢ. Laur. bust to l., on truncation, CAQUÉ.F. Rℒ. RESTABLECIDA POR LA SABIDVRIA DEL REY Y LA CONSTANCIA DE LA NACION. Spain, holding shield of arms and spear, unveils tablets: CONSTI | TUCI—ON POLITI—CA | DE LA MONAR—QUIA ESPAÑO—LA. Ex. 7 DE MARZO 1820 | BARRE. 50½ mill. E. F. » 4 »

75566 Æ. *Insurrection.* 1823. By *Manfredini.* Obv. FERDIN.7º SEDITIOSIS. ITERUM.PROFLIGATIS. Bust to r., below, MONET.SEGOVIENSIS. On truncation B.M.F. Rℒ. SANCTA.FOEDERIS.VNITAS.IMPIE. FŒDERATOS.DISSIPAT.1823. Crowned two-headed eagle above four crowns in form of a cross, within wreath. 40 mill. V. F. » 6 6

75567 Æ. *Commemorative medal of Seville.* 1823. Obv. SEVILLA POR SU REY Y SEÑOR DON FERNANDO SEPTIMO. Bust to r. Rℒ. EN LA RESTITUCION A LA PLENITUD DE SU SOVERANIA. AÑO DE 1823. Crowned shields of arms of France and Spain, within wreath; below, NO 8 DO. 37 mill. V. F. » 10 »

75568 Æ. Variety. 24 mill. V. F. » 3 6

75569 Another, variety. 20 mill. E. F. » 2 6

75570 Æ. *Louis XIV, founder of the Bourbon Kings of Spain.* 1823. By *Miranda.* Obv. LVDOV.XIX.BORBONIUS REGES HISPANIA DEDIT. Bust to r., on truncation F.G.M. Rℒ. HISPANIAR.VIRTUS. LIBERTAT.RESTIT. View of harbour, with men of war arranged to l. and to r., in foreground, royal galley. Ex. KAL. OCTOBRIS | MDCCCXXIII. 48 mill. V. F. » 7 6

75571 Æ. *Marriage of Princess Elizabeth and Francis I. of Naples.* 1829. Obv. FORTES CREAN—TUR FORTIBVS. Between wreaths, the mon. shields of Francis and Elizabeth against fasces, above, CRISTINA, surmounted by crown, &c. in rays. Rℒ. FRANCISCO I. | UTRIUSQUE SICILIAE | REGI OPTIMO | ET AUGUSTAE CONJUGI | ELIZABETHAE | NUPTACHARA FILIA HISPANIA LAETA | Below, XI DECEMBRIS MDCCXXVIIII. 40 mill. E. F. » 10 »

75572 Æ. *Cadiz declared a free-port.* 1829. By *Sagau.* Obv. FERNANDO 7º REY DE ESPAÑA. The King on horseback to r., in background, city and port of Cadiz. Ex. F.SAGAU.F. Rℒ. * A NUESTRO CATÓLICO | Y MUY AMADO SOBERANO | POR HABERSE DIGNADO | DECLARADA CADIZ PUERTO FRANCO | DEDICAN ESTE MONUMENTO | DE ETERNA GRATITUD | EL AYUNTAMᵀᴼ Y CONSVLADO | DE LA MISMA PLAZA | AÑO DE 1829. All within wreath. 41 mill. F. D. C. » 15 »

75573 **Isabel II** (1833-1868). Æ. *Regency of the Queen-mother, Marie Christine.* 1833. By *Dubois.* Obv. MARIE CHRISTINE — REINE REGENTE 1833. Bust to l., below, DUBOIS. Rℒ. NÉE | LE XXVII AVRIL | MDCCCVI | MARIÉE A FERDINAND VII | ROI D'ESPAGNE | ET DES INDES | LE XI DÉCEMBRE | MDCCCXXIX. 51 mill. F. D. C. » 4 »

75574 Æ. *Revision of the Constitution.* 1837. Obv. REIN ANDO D. — ISABEL SEGUNDA. Bust to r. Rℒ. PROMULGADA EN BARCELONA A LOS 9. DE JULIO DE 1837. In field, open book, crowned, on which: CONS | TITU | CION | DE | 1837 — ART. | I. | ART | II. 24 mill. E. F. » 3 6

75575 Æ. *To Celebrate the Restoration of Valentia in the 6th Century.* 1838. Obv. Crowned shield of City within wreath, on either side of which L, crowned. Rℒ. VALENCIA | EN | EL SIGLO VI | DE SU RESTAURACION | POR | Dᴿ JAYME I. 24 mill. E. F. » 3 »

75576 Another, similar. V. F. » 2 6

75577 Æ. *Return of the Queen-Mother, Cristina.* 1844. By *Jubany.* Obv. MARIE CRISTINA DE BORBON. Crowned bust to l. Rℒ. Nymph, riding in quadriga, crowns horses, holding cornucopia in l. hand. Ex. AL REGRESO DE CRISTINA A ESPAÑA | LA DIPUTACION PROVINCIAL DE | BARCELONA | AÑO MDCCCXXXIIII. To r., JUBANY.F. 52 mill. V. F. » 12 6

75578 Æ. *Marriage of the Queen and her Cousin, Don Francisco d'Assiz.* 1846. Obv. BARCINO FIDELIS EXULTAT * —DIE * OCTOBRIS ANNI MDCCCXLVI. Crowned shield of arms of Barcelona; around, wreath. Rℒ. CUM | REGINA ELISABETH II. | EJUSQVE SOROR | MAGNIS PRINCIPIBVS | FRANCISCO ET ANTONIO | GRATO JUNGUNTVR FOEDERE. Below, HONOR, PAX, FELICITAS. 38 mill. E. F. » 8 6

75579 Another, similar. V. F. » 7 6

75580 Similar. 23 mill. E. F. » 2 6

75581 Æ. *Inauguration of the Isabel II. Canal.* 1858 Obv. ISABEL 2ª REINA DE LAS ESPAÑAS. Bust to l. Rℒ. * | INAUGURACION | DEL CANAL | DE | ISABEL 2ª | 24 DE JUNIO | DE 1858. V. F. » 3 »

75582 Another, similar. E. F. » 2 6

75583 Æ. *Exihition of Estremadura.* 1859. By *Arellano.* Obv. ESPOSICION PECUARIA DE ESTREMADURA EN TRUJILLO * 1859 * In field, PREMIO | AL | MERITO, above, wreath. Rℒ. LA | DIPUTACION PROVINCIAL | DE | CACERES. Below, J.R.QE ARELLANO. 39 mill. V. F. » 2 6

75584 Æ. *Victory near Tetuan, Moroccan War,* 1860. Obv. LOS EMPLEADOS DE LAS DEPENDENCIAS DEL MINISTERIO DE HACIENDA EN * SEVILLE * In field, AL | DUQUE DE TETUAN | GENERAL EN GEFE | DEL | EGERCITO DE AFRICA | 6 DE FEBRERO DE | 1860. Rℒ. Shield of Arms of the Duke of Tetuan within crowned canopy, above, on scroll, IN HOC SIGNO VINCE. 48 mill. E. F. » 10 »

75585 Æ. *Visit of the Queen to Almeria.* 1862. Obv. A SS.MM.Y AA.EN SU VISITA A ALMERIA. Bust to r. Rℒ. LA DIPUTACION ARQUEOLOGICA DE ESTA CIUDAD. Shields of Spain and Almeria on panel; above, crown in rays. Beneath: DOÑA ISABEL Iª | 22 DE DICIEMBᴿ DE 1489 | DOÑA ISABEL 2ª | 20 DE OCT.1862. 37 mill. F. D. C. » 10 »

75586 Æ. *Visit to Seville.* 1862. Obv. ELIZABETH II HISPANIARUM REGINA. Diad. bust to r. Rℒ. HISPALENSES FAUSTUM ADVENTUM GRATULANTES. In field, NO 8 DO—XIV.CAL.OCTANN | MDCCCLXII; above, wreath, 37 mill. E. F. » 9 »

75587 Another, similar. V. F. » 8 6

75589 Æ. *Visit to Jerez de la Frontera.* 1862. Obv. Crowned shield of arms of Jerez. Rℒ. A | SSMM Y AA RR. | EN SU VISITA A LA | CIUDAD DE JEREZ | DE LA FRONTERA | 1862. 23 mill. V. F. » 3 »

75590 Æ. *Sale of Crown Lands, etc.* 1865. By *Carrasco.* Obv. REINA DE —LAS ESPAÑAS. Crowned bust to r., below, CARRASCO F. | M.PACHECO.DIREXIT. Rℒ. In field, within laurel wreath: ISABEL II | EL DIA 18 DE FEBRERO DE 1865 | CEDIO EL PATRIMONIO REAL | PARA ALIVIO DE LAS CARGAS PVBLICAS | SIRVA ESTE BRONCE | PARA | PERPETUAR LA MEMORIA | DE ACCION TAN MAGNANIMA. F. D. C. » 5 »

75591 Æ. *Exhibition at Valentia.* 1867. By *Larrosa.* Obv. SOCIEDAD ECONOMICA DE AMICOS DEL PAIS. Peace, seated to l., with crown in outstretched r. hand, with shield in l. Ex. VALENCIA. Rℒ. EXPOSICION REGIONAL AGRICOLA, INDUSTRIAL Y ARTISTICA * 1867 * Within wreath, VALENCIA | MURCIA | ALICANTE | CASTELLON. 47 mill. F. D. C. » 7 6

75592 Æ. *Universal Savings-Bank, Madrid.* Obv. SECURIDAD—CONFIANZA. Figure, wearing mural crown and cuirass, seated on lion to l., holding anchor in r. hand. Rℒ. In field, within wreath: * | BANCO | UNIVERSAL | DE AHORROS | MADRID. 38 mill. F. D. C. » 7 6

PAPER MONEY

OLD BRITISH & FOREIGN BANK NOTES

Prices vary according to state of preservation and cleanness.

75593 BANK OF ENGLAND. Two Pounds. 11. June 1807. Nº 14929. V. F. 2 10 »

75594 — Two Pounds. 1. May 1815. Nº 9517. V. F. 2 10 »

75595 — One Pound. 3. November 1815. Nº 7717. M. 1 1 »

75596 — One Pound. 28. April 1821. Nº 33483. V. F. 1 7 6

75597 — One Pound. 30. April 1821. Nº 51811. E. F. 1 10 »

75598 — One Pound 30. April 1821. Nº 57356. E. F. 1 10 »

75599 — FORGED NOTES. One Pound. 13 August 1818. Nº 57175. F. » 2 6

75600 — — One Pound. 3. July 1820. Nº 12132. F. » 2 6

75601 — — One Pound. 11. August 1820. Nº 21065. M. » 2 »

75602 BANK OF NEWCASTLE. Ten Pounds. Unused. F. » 4 »

75602ª — Copper Plate for One pound. 1 5 »

75603 — Five Pounds. Unused with Copper Plate. V. F. 1 10 »

75604 TAMWORTH BANK. Five Pounds. 30. October 1813. Nº 7210. V. F. » 5 »

75605 — One Pound. 6. July 1816. Nº 43. V. F. » 3 6

75606 — One Pound. 6. July 1816. Nº 92. V. F. » 3 6

75607 WORCESTER BANK. Ten Pounds. 1. May 1792. Nº A 3. V. F. » 6 »

75608 — Ten Pounds. 26. September 1792. Nº B 124. V. F. » 6 »

75609 — Five Guineas. 26 September 1791. Nº J 159. V. F. » 4 »

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75610 AUSTRIA (BANK OF VIENNA). One Gulden. 1. January 1800. V. F. » 1 »
75611 — — Five Gulden. 1. June 1806. V. F. » 1 6
75612 — — One Gulden. 1. January 1858. V. F. » » 6
75613 BRAZIL. 2 milreis. Series 32ª. Nº 42530. V. F. » » 3
75614 CHINA (IMPERIAL CHINESE RAILWAYS). Five Dollars. 2. January 1899. Nº 2471. V. F. » 3 »
75615 — — One Dollar. 2. January 1899. Nº 49266. V. F. » 1 6
75616 CUBA (BANCO ESPAÑOL DE LA HABANA). 50 Centavos. 1. July 1872. Nº 1749454. V. F. » » 3
75617 FRANCE (ASSIGNATS). 125 Livres. Series 1513. Nº 714. V. F. » » 3
75618 — 50 Livres. Series 3734. Nº 1542. V. F. » » 3
75619 — 25 Livres. Series 2703. V. F. » » 3
75620 — — — Series 2142. V. F. » » 3
75621 — — Series 586. V. F. » » 3
75622 — 10 Livres. Series 1887. V. F. » » 3
75623 — 5 Livres. Series 7850. V. F. » » 3
75624 — — — Series 5087. V. F. » » 3
75625 — 100 Francs. Series 3853. Nº 733. V. F. » » 3
75626 — 50 Sols. Series 3822. V. F. » » 3
75627 — — — Series 2666. V. F. » » 3
75628 — — — Series 1795. V. F. » » 3
75629 — — — Series 1460. V. F. » » 3
75630 — — — Series 629. V. F. » » 3
75631 — — — Series 515. V. F. » » 3
75632 — 15 Sols. Series 1622. V. F. » » 3
75633 — — — Series 1560. V. F. » » 3
75634 — — Series 1172. V. F. » » 3
75635 — 10 Sous. Series 1611. V. F. » » 3
75636 — — — Series 530. V. F. » » 3
75637 — — — Series 481. V. F. » » 3
75638 HUNGARY. Set of four unused two Florin notes, issued by the Kossuth brothers. V. F. » 2 6
75639 DUTCH EAST INDIES. One Gulden. Nº 860106. V. F. » 2 6
75640 — — — Nº 2648241. V. F. » 2 6
75641 ITALY (BANCA ROMANA). 100 Lire. 1872. $\frac{S}{102}$ 0376. V. F. » 2 6
75642 — 50 Lire. 1872. $\frac{S}{25}$ 03970. V. F. » 1 6
75643 — 25 Lire. 1883. $\frac{S}{45}$ 05546. » 1 »
75644 — — $\frac{S}{3}$ 04884. » 1 »
75645 (BANCA NAZIONALE). 5 Lire. Nº 082516. » » 3
75646 — 5 Lire. 30. April 1874. Nº 098170. » » 3
75647 — 2 Lire. Nº 05041. » » 3
75648 — One Lire. Nº 41039. » » 3
75649 — One Lire. 30. April 1874. Nº 087845. » » 3
75650 MAFEKING SIEGE NOTES. *Issued by the Authority of Colonel R. S. S. Baden-Powell.* Ten shillings. March 1900. Nº 1401. V. F. » 12 6
75651 — One Shilling. January 1900. Nº A 4851. V. F. » 2 »
75652 MAINZ SIEGE NOTES. 3 Livres. May 1793. Nº 45928. V. F. » » 6
75653 — 10 Sous. May 1793. Nº 39318. V. F. » » 6
75654 PORTUGAL (LISBON BANK). 100 Reis. Series G v. August 1891. V. F. » » 3
75655 TASMANIA (HOBART TOWN). One Shilling. October 1823. Nº 52. F. » 7 6
75656 — — September 1823. F. » 7 6
75657 UNITED STATES OF AMERICA. (PHILADELPHIA BANK) 12 ½ Cents. 1. March. 1815. V. F. » 2 »
75658 — (NEW JERSEY COMMERCIAL BANK). One Dollar. 10. July 1856. Nº 1447. V. F. » » 6
75659 — (SOUTHERN RAILROAD COY). Four Dollars. 27. January 1862. Nº 5441. V. F. » » 3
75660 — (WASHINGTON). One Dollar. 1. August 1862. Nº 83819. V. F. » » 3
75661 — (CONFEDERATE STATES). 100 Dollars. 20. November 1862. Nº 65178. V. F. » 1 »
75662 — — (RICHMOND). 10 Dollars. 17. February 1864. Nº 21187. V. F. » » 3
75663 — (STATE OF LOUISIANA). One Dollar. 1. March 1864. Nº 112. V. F. » » 6

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ANGLO-SAXON PENNIES OF EDWARD THE CONFESSOR[1].

Most of these coins are from the Chancton Find.

CANTERBURY.

75709 *Hks.*, 228. *Hild.*, *type* H. *B. M. Cat.*, *type* IX. ✠ EADPEARD ONEME. V. F. » 10 »

1. Since going to press these Pennies have been sold en bloc.

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CHICHESTER.

75710 *Hks., 227. Hild, type* F. *B. M. Cat., type* VII. ✠ ᏀODᏢINE ON ᏟICᏟᏕT. V. F. » 12 6
75711 — *Sceptre terminates in fleur-de-lis instead of cross. Hild., type* F, *var.* b. ✠ ᏢVLFRIᏟ ON ᏟICᏟᏕT. F. » 7 6
75712 *Hks., 228. Hild., type* H. *B. M. Cat., type* IX. ✠ ÆLFᏢINE ON ᏟICEᏕT∵. V. F. » 15 »
75713 *Same type.* ✠ ᏀODᏢINE ON ᏟICE∵. V. F. » 15 »
75714 *Same type.* ✠ ᏢVLFRIᏟ ON ᏟICES. E. F. 1 » »

DOVER.

75715 *Hks. 227. Hild., type* F. *B. M. Cat., type* VII. ✠ ᏣODᏢINE ON DOFERE. *Bent.* V. F. » 9 »

EXETER.

75716 *Hks., 227. Hild., type* F. *B. M. Cat., type.* VII. ✠ ᏢVLMÆR ON ECXECE. V. F. » 10 »

GLOUCESTER.

75717 *Hks., 227. Hild, type* F. *B. M. Cat., type* VII. ✠ ᏢVLFᏢERD ON ᏀEᏢE. F. » 10 »
75718 *Hks., 228. Hild., type* H. *B. M. Cat., type* IX. ✠ ᏃILAᏟ ON ᏀLEᏢE. V. F. » 15 »
75719 *Same type.* ✠ L·REENOƎ ON ᏣLEᏢ. *Unpublished moneyer.* F. D. C. 1 5 »

HASTINGS.

75720 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ BRIDᏁO : N HÆᏣTIEN. E. F. » 7 6
75721 — *Sceptre terminating in fleur-de-lis instead of cross. Hild., type* F *var.* b. ✠ BRID ON HÆSTNᏀ. E. F. » 7 6
75722 *Hks., 228. Hild., type* H. *B. M. Cat., type* IX. ✠ DVNNIINᏟ ONN HÆS. V. F. » 12 6

HERTFORD.

75723 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ ᏢILTRIᏢ ON HEORT : V. F. 1 5 »

LEWES.

75725 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ OᏕᏢOLD ON LÆᏢEE. E. F. » 10 »
75726 — *Var. with fleur-de-lis sceptre. Hild., type* F, *var.* b. ✠ EDᏢINE ON LÆᏢE∵ E. F. » 10 »
75727 *Same type.* ✠ ÆDᏢĀRD ON LÆᏢE. V. F. » 8 6
75728 *Hks., 228. Hild., type* H. *B. M. Cat., type* IX. ✠ EĀDᏢINE ON LÆᏢE. E. F. 1 » »
75729 — — LÆᏢ. E. F. » 17 6
75730 *Same type.* ✠ ᏀODᏢINE ONN LÆᏢE. V. F. » 15 »
75731 *Same type.* ✠ OᏕᏢOLD ON LÆᏢEN : *The King's lower limbs concerted by flowing robe. R.* F. D. C. 2 » »

LINCOLN.

75732 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ ᏟOLᏣRIM ON LIN. V. F. » 4 »
75733 *Same type.* ✠ ᏀODRIᏟ ONN LINᏟOL. *Bent.* E. F. » 4 6
75734 *Var. with fleur-de-lis sceptre. Hild., type* F, *var.* b. ✠ OƎBE-REN ON LINᏟO. V. F. » 5 »
75735 *Hks., 228. Hild, type* H. *B. M. Cat., type* IX. ✠ BRIHTR .....ᏟOL. F. » 6 6
75736 *Same type.* ✠ ᏢVLFRIᏟ ON LINᏟO. F. » 5 »
75737 *Hks. 229. Hild, type* B. *B. M. Cat., type* II. ✠ VLF ON LINᏟOL. V. F. » 4 6

LONDON.

75738 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ ÆLFᏢERD ON LVNDE. V. F. » 4 »
75739 *Same type.* ✠ ECᏢIINE ONNLVNDEI. *Bent.* V. F. » 7 6
75740 *Same type.* ✠ ᏀODᏢINE ON ⌈LV⌉NDE : E. F. » 4 6
75741 *Same type.* ✠ ᏀODᏢEE ON LVNDIEN. *Bent.* V. F. » 3 6
75742 *Same type.* ✠ OMVND ONN LVNDE. *Bent.* V. F. » 4 »
75743 *Var. with fleur-de-lis sceptre. Hild type* F, *var.* b. ✠ BRVNᏀĀR ON LVND. *Bent.* V. F. » 3 6
75744 *Same type.* ✠ ᏀODERE ON LVNDE. V. F. » 3 »
75745 *Same type.* ✠ LEORIᏟ ON LVNDE. V. F. » 4 »
75746 *Same type.* ✠ LEOFRED ON LVND : V. F. » 4 »
75747 *Same type.* ✠ LEOᏢINE ON LVND. V. F. » 4 »
75748 *Same type.* ✠ ᏕᏢETMĀN ON LVN. *Bent.* V. F. » 3 6
75749 *Var. with sceptre terminating in three pellets.* ✠ EĀDᏢOLD ON LVND : *Bent. Damaged by corrosion.* V. F. » 3 »
75750 *Hks., 228. Hild, type* H. *B. M. Cat., type* IX. ✠ ÆᏀELᏢER ON LVND : V. F. » 6 6
75751 *Same type.* ✠ BRVNᏀĀR ON LVNDEF. E. F. » 12 6
75752 *Same type.* ✠ ᏣODRIᏟ ON LVND. V. F. » 10 »
75753 *Same type.* ✠ ᏢVLᏢINE ON LVND. F. » 7 6
75754 *Hks., 229. Hild., type* B. *B. M. Cat., type* II. ✠ DEORMĀN ON LV. F. D. C. » 6 »
75755 *Same type.* ✠ ᏀODᏢINE ON LVN. E. F. » 4 6
75756 *Same type.* ✠ ᏢVLFRED ON LVN. V. F. » 3 6
75757 *Same type.* ✠ ᏢVLSI ON LVN. F. D. C. » 5 »

NORWICH.

75758 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ RINᏟOLF O NOR. *Bent. Rare moneyer.* F. » 5 »
75759 *Var. with fleur de lis sceptre. Hild., type* F, *var.* b. ✠ ƎVR-FERƎ ON NOR. V. F. » 6 6
75760 *Var. with sceptre terminating in three pellets.* ✠ L··ᏢMĀN ON NOR. V. F. » 10 »

SOUTHAMPTON.

75761 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ LEOFRIᏟ ON HĀMTV : *Bent.* E. F. » 12 6
75762 *Hks., 228. Hild., type* H. *B. M. Cat., type* IX. ✠ LEFRIᏟ ONN HĀMTV. V. F. 1 2 6

STEYING.

75763 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ ᏢVLFRIᏟ ON STÆNI. E. F. » 10 »
75764 — — STÆ∵ E. F. » 9 »
75765 *Hks., 228. Hild, type* H. *B. M. Cat., type* IX. ✠ ᏢVLFRIᏟ ON ᏕTÆN : E. F. 1 1 »

THETFORD.

75766 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ LIFᏢINE ON ᏢIDFOR. V. F. » 7 6
75767 *Var. with fleur-de-lis sceptre. Hild., type* F, *var* b. ✠ EᏕTMVND ON ƎEOT. E. F. » 8 6
75768 *Same type.* ✠ ᏀODELEOF ON ƎEOT. E. F. » 8 6
75769 *Same type.* ✠ LIOᏢINE ON ƎITFORD. V. F. » 5 »
75770 *Hks., 228. Hild., type* H. *B. M. Cat., type* IX. ✠ BLĀᏟRĀ ON ƎETFO. *Not in B. M. Cat.* V. F. 1 » »

WALLINGFORD.

75771 *Hks., 228. Hild., type* H. *B. M. Cat., type* IX. ✠ BRĀND ON ᏢĀLI : F. D. C. 1 » »
75772 *Same type.* ✠ BRVNᏢINE ON ᏢĀLI. F. D. C. 1 » »

WILTON.

75773 *Hks., 227, var. with fleur-de-lis sceptre. Hild., type* F, *var.* b. ✠ ƎVRECIL ON ᏢILT. *Bent.* V. F. » 7 6
75774 *Hks., 228. Hild., type* H. *B. M. Cat., type* IX. ✠ ƎVRᏟIL ON ᏢILTVNE. *Bent.* V. F. » 12 6

WINCHESTER.

75775 *Hks., 227. Hild., type* F. *B. M. Cat., type* VII. ✠ ᏣODMĀN ON ᏢINᏟI. F. D. C. » 6 6
75776 *Same type.* ✠ ᏀODN·Ā·N ON ᏢN. E. F. » 4 6
75777 *Same type.* ✠ ᏀODᏢINE ON ᏢINᏟI. F. D. C. » 6 6
75778 *Same type.* ✠ Ꮐ·OD ᏢIDIĀ O ᏢIN·II· *Bent.* V. F. » 12 6
75779 *Same type.* ✠ ᏀODᏢINE ᏢIDIĀ ON ᏢINᏟ. V. F. » 15 »
75780 *Same type.* ✠ LIᏟINᏟ ON ᏢINᏟEST. *New moneyer. Bent.* F. D. C. » 7 6
75781 *Same type.* ✠ LIFINE ON ᏢINᏟE. *Bent.* E. F. » 5 »
75782 *Same type.* ✠ ᏢIDIĀ ON ᏢINᏟEST. F. D. C. » 6 »
75783 *Var. with fleur-de-lis sceptre. Hild., type* F, *var.* b. ✠ ÆᏕTĀN ON ᏢINᏟᏟI. V. F. » 4 »
75784 *Same type.* ✠ ÆᏕTĀN ON ᏢINᏟEᏕT : E. F. » 5 »
75785 *Same type.* ✠ ᏀONMĀNN ON ᏢINᏟE. *Unpublished moneyer.* E. F. » 10 »
75786 *Same type.* ✠ LIFINᏟ ON ᏢINᏟES. F. D. C. » 5 »
75787 *Same type.* ✠ LIFIND ON ᏢINᏟEᏕT. F. D. C. » 7 »
75788 — — — E. F. » 6 »
75789 *Same type.* ✠ LADMÆR ON ᏢINᏟ. V. F. » 4 6

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75790 *Hks.*, 228. *Hild.*, *type* H. *B. M. Cat.*, *type* IX. ✠ ĀNDERBOD ON ÞIN. V. F. » 9 »
75791 *Same type.* ✠ ꝺODÞINE ON ÞINꝺ:· V. F. » 9 »
75792 *Same type.* ✠ LIFINC ON ÞINCEƨT (obverse legend EADVVEARDVS REX ANꝺLO.). *R.* F. 1 7 6
75793 *Same type.* ✠ SPRĀCELIC ON ÞINꝺ. V. F. » 10 »

YORK.

75794 *Hks.*, 227. *Hild.*, *type* F. *B. M. Cat.*, *type* VII. ✠ ĀRNꝺRIM ON EOFER. V. F. » 4 »
75795 — — — *Bent.* F. » 3 »
75796 *Same type.* ✠ ƨTIRCOL ON EOFRÞ. *Bent.* V. F. » 4 »
75797 *Hks.*, 228. *Hild.*, *type* H. *B. M. Cat.*, *type* IX. ✠ ƨCVLĀ ON EOFRÞIC. *Bent.* E. F. » 10 »
75798 *Same type.* ✠ ƨNEBRN ON EOFRÞI. V. F. » 10 »
75799 *Hks.* 229. *Hild.*, *type* B. *B. M. Cat.*, *type* II. ✠ ELTĀN ON EOF. *Annulet in one quarter.* V. F. » 4 »

⁂

PENNIES OF WILLIAM I.

75800 *Hks.*, 234. **Chester.** ✠ FRIꝺEꝺICT ON LEI. *R.* E. F. 2 10 »
75801 *Same type.* **York.** ✠ OVꝺꝺRIM ON EOFE. *S.* V. F. 1 15 »
75802 — — ✠ ƉORR ON EOFER. *S.* V. F. 1 10 »
75803 *Hks.*, 237. **London.** ✠·····ÞINE ON LVNꝺEI. *Chipped.* *R.* F. » 10 »
75804 *Hks.*, 241. **Rochester.** ✠ LIFSTĀN ON ROFI. *S.* V. F. » 15 »
75805 *Same type.* **Shaftesbury.** ✠ ꝺODESBRĀND ON SC· *S.* V. F. » 18 »
75806 *Same type.* **Southwark.** ✠ ĀLDOVLF ON SVƉE· E. F. » 8 6
75807 — — ✠ ꝺODRIC ON SVƉEÞ· F. D. C. » 12 6
75808 *Same type.* **Winchester.** ✠ IESTĀN ON ÞIICC. V. F. » 7 6
75809 — — ✠ LIFÞOLD ON ÞINC. F. D. C. » 9 »
75810 — — ✠ ÞIMVND ON ÞCI. F. D. C. » 10 »

⁂

PENNIES OF WILLIAM II.

75811 *Hks.*, 244. **Chester.** ✠ LIFÞINE ON LEICET. *RR.* V. F. 6 » »
75812 *Same type.* **Lincoln.** ✠ VLF ON LINCOLNE. *RR.* V. F. 3 10 »
75813 *Same type.* **London.** ✠ IELFRIED ON LVND. *R.* E. F. 6 10 »
75814 — — ✠ EDRIC ON LVNDNE. M. 1 10 »
75815 *Same type.* **Norwich.** ✠ ꝺODÞINE O NORƉ. *RR.* V. F. 5 » »
75816 *Same type.* **Tamworth.** ✠ BRVNIC ON TĀMÞR. *RR.* E. F. 9 » »
75817 *Hks.*, 246. **Beford.** ✠ SIꝺOD ON BEꝺFRI. *RR.* V. F. 6 10 »
75818 *Same type.* **Canterbury.** ✠ IELFRIED ONCNL. *R.* F. 2 » »
75819 *Same type.* **Chester.** ✠ LIFÞINE ON LEICE. *RR.* E. F. 8 » »
75820 — — ✠ SVNOVLF ON LEIEC. *RR.* V. F. 7 » »
75821 *Same type.* **London.** ✠ EDÞINE ON LVNꝺE. *R.* F. 2 10 »
75822 *Same type.* **Norwich.** ✠ IEꝺLRIC O NORƉÞ. *RR.* V. F. 4 10 »
75823 — — — F. 3 10 »
75824 *Same type.* **Salisbury.** ✠ ESBRN ON SIERBI. *RR.* E. F. 6 10 »
75825 *Same type.* **Shrewsbury.** ✠ IERNEÞI ON SCRV. *RR.* V. F. 5 » »
75829 *Same type.* **Warwick.** ✠ ƉIDRIED ON ÞRIÞ. *RR.* F. D. C. 8 » »
75827 *Same type.* **Wilton.** ✠ SEFĀRE ON ÞITV. *RR.* E. F. 6 10 »
75828 *Hks.*, 247. **Canterbury.** ✠ ĀLꝺOD ON ENTLE. *RR.* F. 3 10 »
75826 *Same type.* **London.** ✠ BRVNIC ON LVND. *RR.* F. 3 » »
75830 *Hks.*, 250. **London.** ✠ BRVNIC ON LV. *RR.* V. F. 4 10 »
75831 — — ✠ ÞVLFNOD O NLVI. *RR.* V. F. 3 15 »
75832 *Same type.* **Southwark.** ✠ LIFÞINE ON SVT. *RR.* V. F. 5 » »

MISCELLANEOUS ENGLISH AND SCOTTISH COINS.

75833 **Aethelred II Penny. Exeter.** *Hks.*, 207. *Hild*, type D. ✠ ꝺVNƨTĀN MO EĀXE. *Fractured.* M. » 1 6
75834 — — **Lincoln.** *Hild*, type B 1. *Rud.* Pl. 22, 12 *var.* ✠ ꝺODINC MˉO LINCLO. E. F. » 10 »
75835 — — **London.** *Hks.*, 206. *Hild* type B 2. ✠ ÞVLFRIC MˉO LVNꝺO. E. F. » 7 6
75836 **Canute. Penny. York.** *Hks.*, 213. *Hild* type G. ✠ ƨVRTINC MˉO EOF. F. » 3 6
75837 **Edward I. Penny. Chester.** CIVITAS CHESTR. M. » 1 6
75838 — — **Durham.** CIVITAS DVRHAM. F. » 5 »
75839 — — **London.** CIVITAS LONDON. E. F. » 2 »
75841 **Edward II. Penny. Berwick.** VILLA BER-WICI. V. F. » 2 6
75842 — — Durham. Mm. Lion rampant (**Bishop Beaumont**). CIVITAS DVNELM. F. » 4 »
75843 — — **London.** CIVITAS LONDON. V. F. » 1 6
75844 **Edward III. Half Noble. 1360-1369.** · EDWARD DEI ⁘ G ⁘ REX ⁘ ANGL ⁘ D ⁘ hYB · Z · AQIT'. The King, crowned and in armour, with sword and shield, stands facing in a ship; two ropes from prow, three from stern; ornaments on ships side—lion, two lis, lion, two lis. *R.* ✠ DOMINE ⁘ NE ⁘ IN ⁘ FVRORE ⁘ TVO ⁘ ARGVAS ⁘ ME. Floriated cross with E in centre. *S.* V. F. 1 10 »
75845 — **Groat. 1351-1360.** ✠ EDWARD'· D'· G'ᵊREX·ANGL'·Z·FRANC'· D'· hY. Crowned bust of the King within fleured tressure of nine arches; an annulet below the bust. *R.* ✠ POSVI·DEVM· ADIVTOREM · MEV. CIVITAS LONDON. Annulet between the pellets in one angle of reverse. V. F. » 7 6
75846 — — — F. » 5 »
75847 — **Penny.** ✠ EDWARD ⁘ ANGL ⁘ R ⁘ DNS ⁘ hYB. *R.* CIVITAS LONDON · F. » 7 6
75848 **Henry IV. Penny. York.** ····· ⁘ REX ⁘ AN··· Annulet on the King's breast. *R.* CIVITAS · EBORACI. Quatrefoil and pellet in centre of cross. 10 *grains. RR.* M. 1 » »
75849 **Henry VI. Groat. Calais.** Mm. Cross patonce on obverse plain cross on reverse. hENRIC' DI' GRA' REX ANGL' ƨ FRANC. (Rosette stops; mascle after *Rex*). *R.* POSVI &c. VILLA ⁘ CALISIE. (Rosettes after *Posui* and Calisie; mascle before *La*). E. F. » 5 »
75850 — — — V. F. » 3 6
75851 — Pine-cones instead of rosettes. F. » 3 6
75852 — Mm. Pierced cross. Annulet each side of neck; annulet after *Posui* and in two quarters of reverse. F. » 2 6
75853 — Mm. Cross. Mascle at either side of tressure. *R.* Rosettes after *Posui* and *Calisie*; mascle before *La*. *Pierced.* *R.* M. » 7 6
75854 — **Half-Groat. Calais.** Mm. Cross patonce on obverse, plain cross on reverse. hENRIC' DI GRA REX ANGL ƨ F (Rosette stops; mascle after *Rex*). Same type as the groat no 75849. F. » 2 6
75855 — Mm. Cross. hENRIC' · DI' · GRA' · REX · ANGL · Z F'. Annulet each side of neck. POSVI ·&c. VILLA ⁘ CALIS ⁘ Annulet after *Posui* and in two quarters of reverse. V. F. » 5 »
75856 — FR. Different style of bust. F. » 2 »
75857 — **Penny. Calais.** Mm. (Obv. Only). Cross patonce. hENRICVS REX ANGLIE (Rosette after *Henricus*, mascle after *Rex*). *R.* VILLA ⁘ CALISIE (Rosette after *Calisie*, mascle before *La*). V. F. » 7 6
75858 — **Penny. Durham.** Mm. Cross. hENRICVS ⁘ [REX··ANGLIE. Mullet (**Bishop Langley**) to left of head. *R.* CIVITAS DVROLM (Mascle after the last word). *Hks.*, fig. 332. F. » 7 6
75859 **Edward IV. Rose Noble.** Mm. Cross fitchée. EDWARD' DI GRA REX ANGL' ƨ FRANC DNS IB (Trefoil stops). Ship with rose on side, and flag bearing E at stern, and the facing figure of the King, crowned and in armour with sword and shield. *R.* IhC' AVT' TRANSIENS PER MEDIVM ILLORV' IBAT. Floriated cross with rose on sun in centre, and lion surmounted by crown in each angle. *Rare with this mint mark.* E. F. 3 10 »
75860 — **Groat. London.** Mm. (Obv.) Crown (*R.*). Sun. Usual type. E. F. » 3 »
75861 — Another. Mm. rose. V. F. » 2 »
75862 — **York.** Mm. Sun. E on breast. V. F. » 7 6
75863 — **Half-Groat. Canterbury.** Mm. Pall. Archbishop Bouchier's knot below the King's bust. *R.* M. » 3 »
75864 **Edward V. Groat.** Mm. Rose and sun united. EDWARD' (*sic*) · DI' · GRA' · REX ANGL' · ƨ · FRANC. *R.* V. F. 6 10 »

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75865 — — — EDWARD' &c. V. F. 5 10 »
75866 **Henry VII. Penny. York.** First coinage. Mm? HENRIC DI GRA REX ANG. Crowned bust facing; T (**Archbishop Thomas Rotherham**) to left of neck, quatrefoil to right. *A variety not given by Hawkins.* R. CIVITAS EBORACI. h in centre of cross. *R.* E F. 1 5 »
75867 **Henry VIII. Half-Sovereign.** Mm. S on obverse, E on reverse. Fourth or fifth coinage. HENRIC' 8 D' G' AGL' FRANC' Z HIB' REX. The King enthroned, a rose at his feet. R. IhS' AVT &c. Crowned shield of arms with lion and dragon supporters; E below the shield. V. F. 1 10 »
75868 — **Penny. Durham.** Mm. Trefoil. h D G ROSA SIE' SPIT'. The King enthroned. R. CIVITAS DVRRAM. The letters T W (**Thomas Wolsey**) at sides of shield. V. F. » 5 »
75869 — Another. Mm. Star. Similar type. C D (**Cuthbert Tonstall**) on reverse. V. F. » 3 »
75870 **James IV of Scotland. Groat.** Mm. Crown. IACOBVS DEI GRA REX SCOTTORVM IIII (Star stops). Crowned bust facing within tressure of nine arches; a star each side of neck. R. SALVVM FAC PPLVVM &c. VILLA EDENBEOVRG (Star stops). *Burns*, fig. 675 A. *RR.* E. F. 8 10 »
75871 **Edward VI. Crown. 1531.** Mm. Y. : EDWARD' VI : D' : G' : AGL' : FRANC' : Z : hIBER' : REX. The King on horseback to right. R. POSVI &c. Shield on cross fourchée. *S.* F. 1 12 6
75872 **Elizabeth. Pattern Shilling.** Mm. Key. *Rud.*, Pl. XIV, 4. *R.* V. F. 3 5 »
75873 **Mary, Queen of Scots. Testoon 1562.** MARIA' DEI' GRA' SCOTORVM' REGINA. Bust to left; the date on a tablet below. R. SALVVM' FAC' POPVLVM' TVVM' DOMINE. Crowned shield between the letters **M** and **R**, each surmounted by a crown. *Burns, fig.* 899. *RR.* V. F. 12 10 »
75874 **James VI of Scotland. Sword and Sceptre Piece. 1663.** Mm. Quatrefoil. 'IACOBVS' 6' D' G' SCOTORVM. Crowned shield of Scotland. R. 'SALVS' POPVLI' SVPREMA' LEX. A sword and sceptre in saltire between two thistle heads; crown above, date below. V. F. 1 » »
75875 **James I. Halfpenny.** Obv. A portcullis surmounted by a thistle. R. Cross moline with three pellets in each angle. No legends. E. F. » 10 »
75876 **Charles I. Tower Unite.** Mm. Castle. CAROLVS' D' G' MAG' BR' FR' ET' HIB' REX. *Ken.*, type 1 a. F. 1 7 6
75877 — **Oxford Crown. 1642.** Shrewsbury obverse. 'CAROLVS : D : G : MAG : BRIT : FRAN' ET' HIBER' REX. The King on horseback to left, plume behind; ground line. *Hks.*, 481. R. EXVRGAT &c. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR. Three plumes and 'V' above, date below. *R.* V. F. 4 10 »
75878 — **Tower Shilling.** Mm. Lis. CAROLVS' D : G : MAG : BR : FR : ET HI : REX. *Hks.*, type 1. *S.* V. F. » 15 »
75879 **Cromwell Shilling. 1658.** Usual type, laureate bust of the Protector to left. *R.* F. D. C. 2 » »
75880 **Charles II. Five Guinea Piece. 1677.** Lovelock, pointed truncation. E. F. 6 6 »
75881 — **Crown. 1662.** No rose; edge not dated. *S.* V. F. » 15 »
75882 — **Scottish Merk. 1664.** Usual type. F. » 3 »
75883 **James II. Guinea. 1686.** Usual type. E. F. 2 10 »
75884 **William and Mary. Guinea. 1689.** Elephant and castle below the bust. *R.* E. F. 3 10 »
75885 — **1694.** Same type. *R.* V. F. 3 » »
75886 — **Scots 40 Shilling Piece. 1692.** QVARTO. — V. F. » 15 »
75887 **William III. Five Guineas. 1699.** V. F. 7 » »
75888 — **Two Guineas. 1701.** *Brilliant. R.* F. D. C. 5 10 »
75889 **George I. Guinea. 1726.** — *S.* V. F. 1 15 »
75890 — **Shilling. 1718.** Roses and plumes. *S.* V. F. » 7 6
75891 — **Sixpence. 1723. SS C.** — E. F. » 2 6
75892 **George II. Two Guineas. 1739.** Young head. V. F. 2 15 »
75893 **George III. Spade Guinea. 1798.** E. F. 2 5 »
75894 — **Half-Guinea. 1787.** Same type. — E. F. 1 5 »
75895 — **Half-Guinea. 1804.** Shield within the Garter crowned. F. D. C. » 12 6
75896 — **Third-Guinea. 1798.** — — F. D. C. » 10 »
75897 — **1802.** — — F. D. C. » 10 »
75898 — **Quarter-Guinea. 1762.** — — F. D. C. » 10 »
75899 **George IV. Pattern Five Pound Piece. 1826.** Usual type. GEORGIUS IV DEI GRATIA. Bust to left, date below. R. BRITANNIARUM REX FID : DEF : Shield on Royal mantle, crowned. E. F. 6 6 »
75900 — **Double Sovereign. 1823.** Usual type. — F. D. C. 3 » »
75901 — **Half Sovereign. 1825.** Square shield crowned: rose, shamrock and thistle below. F. D. C. » 12 6
75902 **Crown. 1821.** SECUNDO. Ordinary issue. — E. F. » 6 6
75903 **Halfcrown. 1820.** Rose, shamrock and thistle. E. F. » 3 6
75904 — **1823.** Shield within Garter and collar. V. F. » 3 6
75905 — **1825.** Smaller bust; shield surmounted by crowned helmet. V. F. » 3 6
75906 — **1826.** Same type. E. F. » 4 6
75907 **Shilling. 1821.** Rose, shamrock, thistle. E. F. » 2 »
75908 — **1825.** Shield within Garter, crowned. V. F. » 1 6
75909 **Sixpence. 1821.** Rose, shamrock and thistle. F. D. C. » 3 »
75910 — — — F. » 1 »
75911 — — **1825.** Same type as the shilling. E. F. » 1 6
75912 **Victoria. Halfcrown. 1845.** F. D. C. » 3 6
75913 — **Florin. 1849.** — — E. F. » 3 »
75914 — — **1852.** — — E. F. » 3 »
75915 — — **1883.** — — E. F. » 3 »
75916 — — **1887.** Gothic type. E. F. » 4 »
75917 — — **1887.** Jubilee issue. F. D. C. » 2 6
75918 — **Shilling. 1841.** — — F. D. C. » 2 6
75919 — — **1842.** — — F. D. C. » 2 »
75920 — — **1844.** — — F. D. C. » 2 »
75921 — — **1853.** — — F. D. C. » 2 »
75922 — — **1857.** — — F. D. C. » 2 »
75923 — — **1860.** — — E. F. » 1 6
75924 — — **1865.** — — F. D. C. » 2 »
75925 — — **1872.** — — F. D. C. » 1 6
75926 — — **1881.** — — F. D. C. » 1 6
75927 — — **1883.** — — F. D. C. » 1 6
75928 — — **1887.** Jubilee issue. F. D. C. » 1 6

Proofs of the Jubilee Coinage. 1887.

75929 **Crown.** — — E. F. » 6 6
75930 **Double Florin.** — — E. F. » 5 »
75931 **Halfcrown.** — — E. F. » 3 6
75932 **Florin.** — — E. F. » 3 »
75933 **Shilling.** — — E. F. » 1 6
75934 **Sixpence.** — — E. F. » 2 6
75935 **Threepence.** — — E. F. » 1 »

Proofs of the 1893 Coinage.

75936 **Crown.** — — E. F. » 6 6
75937 **Halfcrown.** — — F. F. » 3 6
75938 **Florin.** — — E. F. » 3 »
75939 **Shilling.** — — E. F. » 1 6
75940 **Sixpence.** — — E. F. » 1 »
75941 **Threepence.** — — E. F. » » 6

EDWARD VII

Proofs of the Coronation Coinage.

75942 **Crown.** — — F. D. C. » 6 6
75943 **Halfcrown.** — — F. D. C. » 3 3
75944 **Florin.** — — F. D. C. » 3 »
75945 **Shilling.** — — F. D. C. » 1 6
75946 **Sixpence.** — — F. D. C. » 1 »
75947 **Maundy Set. 1902.** — — F. D. C. » 2 6
75948 **Maundy Money. 1903.** — — *The set.* F. D. C. » 3 6
75949 — **1904-8.** — — — F. D. C. » 5 6
75950 — **1909.** — — — F. D. C. » 10 »
75951 — **1910.** — — — F. D. C. » 10 »
75952 **Pattern Crown. 1902.** EDWARD : VII : D : G : BRITT : ET TERRAR : TRANSMARIN : The King on horseback to left; monogram of London in field. R. Mm. Sun. Q : I : D : S : BRITANNICA . REX . FID : DEF : Oval shield of arms. *R.* F. D. C. 1 5 »

COINS OF BRITISH POSSESSIONS & COLONIES.

GOLD.

References given to Atkins "*Coins of British Possessions and Colonies*" 1889.

BOMBAY.

75953 **Mohur.** (1). Arms of the ENGLISH EAST INDIA COMPANY. R. BOMBAY 1765. *RRR.* E. F. 40 » »
75954 **Half mohur.** (3). Similar but smaller. *RRR.* E. F. 30 » »
75955 **Quarter mohur.** (4). — — *RRR.* E. F. 20 » »

BENGAL.

75956 **Mohur.** (1). Old standard; Persian inscription, both sides. F. 1 12 6
75957 **Half mohur.** (2). Similar but smaller. F. D. C. 1 2 6

MADRAS.

75958 **Pagoda.** (1). Obv. Swami. R. Star. E. F. » 12 6
75959 — Obv. As last. R. Granulated. E. F. » 12 6

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75960 — Obv. God and Godess. Rℒ. Persian letter H on granulated ground. Struck by Hyder Ali. V. F. » 10 »
75961 — Obv. As last. Rℒ. Nagri inscription. *Sadasiva*. E F. » 15 »
75962 — Obv. Persian inscription in beaded circle. Rℒ. Shorter inscription on granulated ground within a beaded circle. Tipu Sultan. E. F. » 12 6
75963 — Persian inscriptions both sides, within beaded circles. Edge coarsely grained. E. F. » 12 6
75964 **Double pagoda.** (3). Obv. Pagoda. Rℒ. Swami. F. D. C. » 18 »
75965 **Single pagoda.** (4). — — F. D. C. » 12 6
75966 — (5). — — F. D. C. » 10 »
75967 **Mohur.** (6). Obv. E. I. C. Arms &c. Rℒ. Persian inscription. V. F. 2 » »
75968 **Half mohur.** (7). Obv. E. I. C. Crest. Rℒ. As last. V. F. 1 2 6
75969 — (7). — — F. » 17 »
75970 **Third of a mohur.** (8). Obv. Shield and crest. — F. D. C. » 15 »
75971 — (8). — — V. F. » 10 »
75972 **Quarter of a mohur.** (9). Obv. E.I.C. Crest. V. F. » 12 6
75973 **Mohur.** (10). Type as the Arcot rupee. E. F. 2 » »

INDIA (GENERALLY).

75974 **Two mohurs.** (8). William IV. 1835. *RR.* F. D. C. 6 10 »
75975 — (8). — — a later striking. *R.* F. D. C. 4 10 »
75976 **Mohur.** (9). — — F. D. C. 2 5 »
75977 — (11). Victoria Queen. 1862. *Brilliant.* F. D. C. 3 10 »
75978 **Ten rupees.** (26). — — 1870. *Brilliant.* F. D. C. 1 15
75979 **Five rupees.** (31). — — 1870. *Brilliant.* F. D. C. 1 » »
75980 **Quarter Rupee.** 1893. Victoria Empress. A *brilliant proof* in gold. *RR.* F. D. C. 1 5 »
75981 — 1896. A similar piece. F. D. C. 1 5 »
75982 — 1897. — — F. D. C. 1 5 »
75983 — 1898. — — F. D. C. 1 5 »
75984 — 1900. — — F. D. C. 1 5 »
75985 **Two Annas.** 1893. A *brilliant proof* in gold. *RR.* F. D. C. » 10 »
75986 — 1896. — — F. D. C. » 10 »
75987 — 1897. — — F. D. C. » 10 »
75988 — 1898. — — F. D. C. » 10 »
75989 — 1900. — — F. D. C. » 10 »
75990 **Halfpice.** 1892. — — F. D. C. 1 5 »
75991 — 1893. — — E. D. C. 1 5 »
75992 — 1895. — — F. D. C. 1 5 »
75993 **Twelfth of an Anna.** 1862. — — *RR.* F. D. C. » 15 »
75994 — 1892. — — F. D. C. » 15 »
75995 — 1893. — — F. D. C. » 15 »
75996 — 1895. — — F. D. C. » 15 »

CEYLON.

75997 **Half Cent.** 1891. Victoria Queen. A *brilliant proof* in **Gold**. A *brilliant proof* in **Silver**. And a proof in **Copper**. The Set of three, only *one* other Set struck. *RR.* F. D. C. 2 10 »

STRAITS SETTLEMENTS.

75998 **One Cent.** 1891. Victoria Queen. A *brilliant proof* in **Gold**. *RR.* F. D. C. 4 10 »
75999 **Half Cent.** — — — *RR.* F. D. C. 2 10 »
76000 **Quarter Cent.** — — — *RR.* F. D. C. 1 » »

HONG KONG.

76001 **Dollar.** 1896. Obv. Britannia standing. Rℒ. Oriental pattern with Chinese inscriptions. A *brilliant proof* in **Gold**. *RR.* F. D. C. 7 » »
76002 — 1897. A similar piece. *RR.* F. D. C. 7 » »
76003 — 1901. — — *RR.* F. D. C. 7 » »

NEWFOUNDLAND.

76004 **Two dollars.** 1882. VICTORIA D: G: REG: F. D. C. » 12 »
76005 — 1888. — — F. D. C. » 12 »
76006 — 1865. Small bust within a beaded circle, legends as before. Rℒ. The value and date in block letters. An exceedingly rare pattern. *Brilliant.* F. D. C. 10 » »

GRENADA.

76007 £. **3 : 6 . 0.** Portuguese Joannes, plugged, the plug being stamped with the initials G.H., the centre of the coin with *T.R.*, and close to the edge in three places an incuse G. and a raised S. *RR.* V. F. 8 » »
76008 — A similar coin plugged in the eentre, the plug stamped. *I. W.*, and in three places close to the edge an incuse G. *RR.* V. F. 8 » »
76009 £ **2 : 5 : 0.** A George II guinea of 1731, plugged, the plug stamped with *T. B.* in monogram. *RR.* V. F. 4 » »

CANADA.

76010 **Sovereign.** Bust to r. EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP: Rℒ. St. George and the dragon; on the edge of the ground the letter C (Canada) and below 1908. This is the first issue from the Ottawa mint of which there is a limited number. *RR.* F. D. C. 2 10 »

AUSTRALIA.

76011 **Sovereign.** (1). 1852. Government Assay Office Adelaide. F. D. C. 1 7 »
76012 — (1a). 1852. Similar but the inner circle on the reverse is quite different. *A rare variety.* F. D. C. 4 10 »
76013 — (19). 1866. Bust of Queen Victoria to the l. Sydney Mint. E. F. 1 10 »
76014 — (20). 1867. As last. E. F. 1 10 »
76015 — (23). 1870. — F. D. C. 1 10 »
76016 — 1887. Jubilee type. Mm. M. F. D. C. 1 5 »
76017 — 1888. — — — A *brilliant proof.* F. D. C. 2 5 »
76018 — 1889. — — — E. F. 1 5 »
76019 — — — — — A *brilliant proof.* F. D. C. 2 » »
76020 — 1893. — — — F. D. C. 2 » »
76021 — 1894. — — — *R.* F. D. C. 3 » »
76022 — 1908. — — Mm. P. *R.* V. F. 1 5 »
76023 **Half sovereign.** (9). 1856. Bust of Queen Victoria to l. Sydney Mint. V. F. » 12 6
76024 — (28). 1861. — — F. » 12 6
76025 — 1886. Young head. Mm. M. A *brilliant proof.* F. D. C. 1 » »
76026 — 1887. Jubilee type. Mm. S. V. F. » 12 6
76027 — 1887. — Mm. M. A *brilliant proof. RR.* F. D. C. 1 10 »
76028 — 1888. — Mm. M. A *brilliant proof. RR.* F. D. C. 1 10 »
76029 — 1890. — Mm. M. A *brilliant proof. R.* F. D. C. 1 » »
76030 — 1897 1893 type. Mm. M. A *brilliant proof. R.* F. D. C. 1 » »

SILVER.

CHANEL ISLANDS.

76031 **Jersey.** (45). Three-shilling. Token 1813. *Brillt.* F. D. C. » 15 »
76032 — (46). Eighteen-pence Token 1813. *Brillt.* F. D. C. » 10 »

ISLE OF MAN.

76033 **Douglas.** (22). Five-shillings 1811. A *brilliant proof. RR.* F. D. C. 20 » »
76034 — (24). Shilling 1811. *R.* E. F. 6 10 »

IONIAN ISLANDS.

76035 **30 Oboli.** (1). 1834. E. F. » » 6
76036 — (2). 1849. E. F. » » 6

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76037	—	(3). 1851.	F.	»	»	6
76038	—	(4). 1852.	V. F.	»	»	6
76039	—	(6). 1862.	V. F.	»	»	6

CYPRUS.

76040	**18 Piastres.** Victoria 1901.		V. F.	»	4	6
76041	**9 Piastres.** — —		V. F.	»	2	»
76042	**3 Piastres.** — —		V. F.	»	1	»

BOMBAY.

76043	**Rupee.**	(11). PAX DEO &c. &c. *RR.*	E. F.	10	»	»
76044	—	(11). — — *RR.*	F.	7	»	»
76045	—	(15). THE RVPEE OF BOMBAIM. &c. *RR.*	V. F.	9	»	»
76046	—	(17). The old *Surat* type.	V. F.	»	1	6
76047	—	(17). — —	E. F.	»	2	»
76048	**Half rupee.**	(18). — —	V. F.	»	1	6
76049	—	(18). — —	E. F.	»	2	»
76050	**Quarter rupee.**	(19). — —	V. F.	»	2	»
76051	**Rupee.**	(20). Improved *Surat.*	V. F.	»	3	6
76052	**Half rupee.**	(21). — —	E. F.	»	2	6
76053	**Rupee.**	(23). "*Surat*" with upright milling.	V. F.	»	2	»
76054	—	(23). — — A *proof.*	F. D. C.	»	5	6
76055	—	(23). A variety of the last a *proof* with *grained edge.*	F. D. C.	»	5	6
76056	—	(23). As the last but with *plain edge.* A *proof.*	F. D. C.	»	5	6
76057	—	(26). "Surat" dated 1825.	E. F.	»	3	6
76058	**Half rupee.**	(27). — —	E. F.	»	2	»
76059	**Quarter rupee.**	(28). — —	E. F.	»	2	»
76060	**Eighth rupee.**	(28a). — — Unpublished.	E. F.	»	2	6
76061	**Rupee.**	(29). Dotted rim and plain edge.	E. F.	»	1	9
76062	**Half rupee.**	(30). — —	E. F.	»	1	»
76063	**Quarter rupee.**	With Persian legends both sides, but on one side the centre is occupied by the Arabic figure 5.	V. F.	»	1	»

BENGAL.

76064	**Rupee.**	(13). "*Sicca*" type.	V. F.	»	2	»
76065	**Quarter rupee.**	(15). — —	F.	»	2	»
76066	**Two annas.**	(16). — —	V. F.	»	1	»
76067	**Quarter rupee.**	(21). Wide rim; oblique milling.	F. D. C.	»	2	»
76068	—	(24). — plain edge.	V. F.	»	1	»
76069	**Rupee.**	(25). Rim; upright graining.	V. F.	»	2	»
76070	—	(25). — —	F. D C.	»	3	»
76071	—	The same but with oblique graining.	E. F.	»	2	6
76072	**Half rupee.**	(26). Upright graining	F. D. C.	»	2	»
76073	**Quarter rupee.**	(27). — —	V. F.	»	1	6
76074	**Rupee.**	(35). Benares mint.	V. F.	»	3	»
76075	—	(44). Ferruckabad mint.	V. F.	»	2	»
76076	**Quarter rupee.**	(47). — —	V. F.	»	1	»
76077	**Two annas.**	(51). Value in Persian and English script. *RRR.*	E. F.	5	10	»

MADRAS.

76078	**Double fanam.**	(13). Two Cs interlinked, a dot on either side. ℞. Swami. *R.* so fine.	E. F.	»	10	»
76079	—	(13). Similar but not so fine.	F.	»	1	6
76080	**Fanam.**	(14). Same type, a well centered piece and extremely well struck. Very rare thus.	E. F.	»	10	»
76081	—	(14). Similar but not so well struck or fine.	V. F.	»	1	6
76082	**Rupee.**	(18). "Arcot" type.	V. F.	»	2	6
76083	**Half rupee.**	(19). — —	E. F.	»	2	6
76084	**Quarter rupee.**	(20). — —	E. F.	»	2	6
76085	**Two annas.**	(21). — —	V. F.	»	2	»
76086	**Half pagoda.**	(23). Temple. ℞. Swami.	E. F.	»	10	»
76087	—	(23). — —	V. F.	»	7	6
76088	—	(23). — —	F.	»	5	»
76089	**Quarter pagoda.**	(26). — —	E. F.	»	3	»
76090	—	(27). — —	E. F.	»	3	6
76091	**Five fanams.**	(31). Inscriptions both sides.	F.	»	1	»
76092	—	(32). — —	E. F.	»	2	6
76093	—	(32). — —	F.	»	1	6
76094	—	(33). — —	F. D. C.	»	2	6
76095	**Double fanam.**	(37). — —	E. F.	»	2	»
76096	—	(37). — —	F.	»	1	»
76097	—	(38). — —	E. F.	»	2	6
76098	—	(39). — —	V. F.	»	2	6
76099	—	(40). — —	V. F.	»	2	6
76100	—	(41). — —	V. F.	»	2	»
76101	—	(42). — —	V. F.	»	2	»
76102	—	(43). — —	V. F.	»	2	»
76103	**Fanam.**	(46). — —	V. F.	»	1	6
79104	—	(48). — —	V. F.	»	2	»
76105	—	(49). — —	F.	»	2	»
76106	**Double rupee.**	(52). Inscriptions within toothed circles on both sides. *R.E.*	F.	1	5	»
76107	**Two annas.**	(56). Similar type but the circles are linear.	F. D. C.	»	1	»
76108	**One anna.**	(57). — —	F.	»	1	»
76109	**Rupee.**	(58). Dotted rim; mm. rose.	V. F.	»	4	6
76110	**Two annas.**	(61). Mm. rose.	V. F.	»	»	6
76111	**One anna.**	(62). —	V. F.	»	»	6
76112	**Rupee.**	(63). Beaded rim; mm. lotus.	V. F.	»	2	»

(*To be continued.*)

THE

MODERN COPPER COINS

(17th to 19th centuries)

OF THE

MUHAMMADANS

BY W. H. VALENTINE.

This work, which it proposed to issue shortly, is designed to popularise the study of Muhammadan copper coins, and is the outcome of a student's endeavour to identify and arrange them. To this end the author has made faithful drawings of all the specimens of this class of coin that he has been able to find. Commencing with Turkey, the reader is taken numismatically through Egypt, Tripoli, Tunis, Algiers, and Morocco, to Nigeria (for which place the Royal Mint has recently struck a new coinage) and from thence back to East Africa and Arabia. Crossing from there to Europe, the tour continues throught the Crimea, Georgia, Persia, Afghanistan, Bukhara, and terminates in Chinese Turkistan.

Upwards of 900 coins struck during the last three centuries are illustrated, and the Arabic inscriptions carefully transliterated and explained. To assist in the classification of the coins, a geographical arrangement has been adopted, and six coloured maps have been added to enable the reader to locate the various mints.

The interesting field covered by this work has never as yet been dealt with, possibly on account of the great expense involved. It has been suggested that this may be lessened by using the line block process, and printing the major portion in manuscript form. The author hopes that sufficient promises of support will be received to enable the book to be published at a price not exceeding 10/6 a copy, and he trusts that numismatists generally will give the project a hearty support.

N. B. Since the above announcement was prepared orders for over a hundred copies of Mr. Valentine's work have been received by the author and ourselves. It is therefore now confidently hoped that sufficient encouragement may yet be accorded so that the publication of so valuable and unique a work of reference may not be much longer delayed.

It may be mentioned here that it is proposed to strictly limit the edition to 500 copies.

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I have had an opportunity of seeing what Mr. Valentine's proposed work is like, and I can confidently say that it will be of great use to Numismatists, who are often puzzled in assigning their Eastern Coins to the exact localities to which they belong — especially to such as have not the time or opportunity of studying the languages so essential to their elucidation.

Every coin named is fully illustrated and explained : and from one such, very often several others can be successfully allocated.

Its value will be appreciated the more as its pages are consulted.

DANIEL F. HOWORTH.

Author of : "Colonial Coins and Tokens."

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Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS

COINS OF MAGNA GRAECIA

(*Continued from col. 12036*).

BRUTTII

The Bruttians did not begin to coin money bearing their own legends until after their alliance with the Lucanians about 282 B.C. At that time they had become civilized by intercourse and intermarriage with the Greeks, whose cities they had conquered, but they had not lost their courage, nor the physical strength inherited from their forefathers. Their prosperity increased after the wars of Pyrrhus, when they submitted to the Roman rule, and their coinage was mostly issued during the period of peace which they enjoyed before the second Punic war began. The story of their rise from barbarism, as told by Strabo, Diodorus Siculus, and Justin, is so interesting that extracts from those writers are here given in preference to any general sketch made by combining the various legends.

The region they conquered and inhabited is that mountainous peninsula lying to the south of a line drawn from Laus to Thurium. The earliest Greek writers who described this region called its inhabitants Oenotrians, and Strabo tells us that Pandosia was the residence of their kings. Antiochus, quoted by Strabo, gave the name of Italy to this region, but previously it had been called Oenotria.

The Greeks settled on the east coast at Croton, Caulonia, and Locri, probably as early as the seventh century B.C. and on the west coast at Rhegium, Hipponium, Tempsa, Terma, and Laus. The interior, covered with forests and high mountains, was but thinly inhabited by the Oenotrians, who readily accepted the civilization of the Greek Colonists, and were not strong enough to give them much trouble.

The invasion of the Lucanians soon after the year 390 B.C. was the first serious check to the power of the Greek cities. The Bruttii were descendants of the Lucanians who settled among the Oenotrians of the mountain region. Strabo gives the following account of their origin.

"The nation received its appellation from the Lucani, for they call runaways bruttii, and they say that formerly they ran away when employed as shepherds, and that, afterwards, their independence was established through the weakness of the Lucani, when Dionysius was prosecuting a war against the younger Dionysius, and fomented hostilities amongst all" (Lib. VI, p. 255).

Diodorus Siculus gives a similar account of the origin of the Bruttians (lib. XVI, c. xv).

In treating of the year 356 B.C. he says. "In this year a multitude of men, gathered from all parts, and largely composed of runaway slaves, came together in Lucania. They had led hitherto the life of brigands, and the habits of living in open camps, and making frequent raids, gave them experience in warfare.

Their power grew through their victories over the inhabitants of the land, and at length they took by assault, and sacked, the city of Terina; then they conquered Hipponium, Thurium, and many others, and established their government in all. In time they received the name of Bruttii, because the greater number of them had been slaves, and because in the language of that country runaway slaves are called by that name. Such is the origin of the race of the Bruttii in Italy. In 324 they beseiged Croton, but were repulsed by the citizens aided by the Syracusans."

The account of the Bruttii given by Justin contains more interesting details (liber XXIII, c. 1).

He begins by telling how Agathocles came over from Sicily to Italy "Wherefore the Bruttii were his first enemies, who seemed then the bravest and the wealthiest, and at the same time ever ready to injure their neighbours: for they had driven away the citizens of the Greek cities from the land.

They had likewise conquered in war the Lucanians, their own kin, and had made a peace with them upon equal terms. Such was the violence of their tempers that they would not spare those from whom they were descended. For the Lucanians used to educate their children in the same manner as the Spartans. From the commencement of manhood they were kept in the woods among the shepherds, without any attendance of slaves, without any clothes to wear or to lie upon: that from their early years they might be inured to hardness and frugality, without any intercourse with the city.

Their meat was game taken in hunting, their drink either milk or spring water. Thus were they hardened for the toils of war. Of these men about fifty at first used to carry off plunder from the lands of their neighbours, these were joined by numbers flocking to them, being tempted by the booty, and when they had grown numerous they infested the country. Wherefore Dionysius the tyrant of Sicily being wearied of the complaints of his allies had sent 600 Africans to quell them, whose castle they took, it being betrayed to them by a woman named Bruttia, and there they built a city.

The shepherds flocking in on account of the fame of this city called themselves Bruttians from the name of the woman. Their first war was with the Lucanians, the people from whom they were descended. After their victory they made a peace upon equal terms, and then subdued by their arms the rest of their neighbours. Finally Alexander of Epirus was cut off by them with all his army".

Justin's account of the origin of the name is very unlikely to have been the true one; the later versions of Justin's legend given by Jornandes (*de Reb. Get* 30) and by Paulus Diaconus (*Hist.*, II, 17) give to Brettia the dignity of a queen.

Stephanus of Byzantium gave another equally unlikely origin for the name. He derived it from a mythical hero Brettus a son of Heracles (βρέττος) by Valentia. Stephanus played upon the name Brundusium in a similar way, and derived that name from one Brentos a son of Heracles also!

The date at which the name of the Bruttii was generally used is difficult to fix, for Diodorus of Sicily speaks of the Bruttii as having expelled the remainder of the Sybarites who had settled on the river Traens after the destruction of their own city (XII, 22).

This was in 443 B.C., and the usual date given for the rise of the Bruttians into notice and power was 356 B.C., that is nearly a century later, as given by Diodorus himself (XVI, xv).

Stephanus of Byzantium cites Antiochus of Syracuse as using the name Brettia for this part of Italy. The inaccuracy of this writer and his careless use of late legends deprive his evidence of value. It is remarkable, however, that the same authority is quoted by him as stating that Aristophanes used the word βρεττία as an adjective, (μελαίνη γλώσσα βρεττία) thirty years before the date assigned for the rise of the nation. Aristophanes died about 380 B.C. This statement however has not been proved, and seems unlikely.

When we put these legends together we understand how the wars waged by Dionysius and the Lucanians had so weakened the Greek cities that an opportunity was presented for the strong and violent men who roamed the forests of the peninsula to attack the cities and enrich themselves with their spoil. It the word Bruttii was really the word for run-away slaves, and was frankly adopted by them when in power and prosperity, they were doing what others have done in like circumstance, for instance, the "Beggars" of the Netherlands.

The Bruttians first appear as an important military power in the time of the war with Pyrrhus.

In the year 281 B.C. the Bruttians took part with Pyrrhus in the defeat of the Romans at Heracleia, and they also fought with Pyrrhus at Ausculum in 279 B.C., but two years afterwards the Romans defeated them near Thurium under C. Fabricius, and a peace was made involving the loss of half the forest of Sila, which was valued highly for its timber and pitch. During the First Punic war the Bruttii remained at peace, that is from 264-241 B.C. Hamilcar Barca's ravages along the coast affected only the cities along the shore and the main stress of the war was felt in Sicily and on the seas.

The Second Punic war began so disastrously for the Romans that the Bruttians rose again and joined the armies of Hannibal in 216 B.C. after the defeat at Cannæ (Livy, XXII, 61). Petelia and Consentia tried to keep loyal, but were forced to join the revolt, and soon after the Locrians and citizens of Croton followed their examples, Rhegium alone holding firmly to the Roman alliance.

In 215 B.C. Hannibal's lieutenant Hanno fled into Bruttium when defeated by Tib. Gracchus.

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The wild forest-clad mountains made the land a natural fortress, into which Hannibal retreated after the defeat of Hasdrubal, as we read in the last lines of Livy's book XXVII. Hannibal made his head quarters near Scyllaceum, where a small town received the name Castra Hannibalis.

The Bruttians were severely punished by the Romans, refused the right to rank as allies, and pronounced incapable of military service, being only employed in menial occupations. To complete their subjection, Roman colonists were established at Tempsa, Croton, Hipponium and Thurium (Livy, XXXIV, 45; XXXV, 40).

THE GOLD COINS 282-203 B.C.

In the British Museum seven specimens of the gold coins of the Bruttii are preserved; four of the first type and three of the second.

I. Size .6. Weight : 65.2 grains and 65.5.

Obv. Head of Poseidon, diademed, to left; behind, a trident to right : beneath, a bucranium : border of dots.

Rev. **BPETTIΩN**. Amphitrite ? veiled, and draped, seated to left on a seahorse swimming to right, she holds in her right hand an Eros, drawing his bow to left, in the field to right a bee : border of dots.

The symbols on the other specimens are a cornucopiae, a murex, and a star of eight rays.

II. Size .55. Weight 32.7 and 32.6.

Obv. Head of bearded Heracles to left, wearing lion's skin, behind, a club : beneath Γ : border of dots.

Rev. **BPETTIΩN**. (in exergue). A biga to right driven by Nike, the horses galloping : beneath them Γ, and a caduceus to right : border of dots.

On the other specimens the symbols are a serpent coiled, and a thunderbolt.

It is noticeable that the gold coins are rougher in workmanship than the earlier of the silver coinage and this is unusual, for the dies of the gold coins were generally more carefully prepared than those of the silver.

The date of issue of the gold coins should from their style probably be placed about 250-230 B.C.

The head of Amphitrite on the Reverse is too large in proportion to the figure, and the lettering of the legend is very rough.

The style is very like that of the Roman denarii.

Mr. G. F. Hill, in his work *Historical Roman coins*, p. 43, dates the Roman gold pieces of 60, 40, and 20 sesterces as belonging to the year 241 B.C. contra Dr Haeberlin who assigns them to the year 217 B.C. Mr. Hill thinks the special need for this gold issue in 241 B.C. was the payment of the fleet which won the victory at Aegusa. Did the Bruttians help the Romans then, and was their issue of gold a part of this preparation for the close of the first Punic war ?

The types of Poseidon and Amphitrite point to a naval subject.

SILVER COINS OF THE BRUTTII 282-203 B.C.

I. Size .85. Weight : 86.1 grains or 5.58 grammes.

Obv. Busts of the Dioscuri, to right, wearing Chlamydes, and laureate pilei, above, two stars; behind, cornucopiæ and Γ : border of dots.

Rev. **BPETTIΩN** (in exergue). The Dioscuri on horseback to right, clad as on Obverse, with their right hands raised, and carrying palms in their left hands; the horses are prancing : above their heads two stars : below, a knotted club to left, in field to left, Γ : plain border.

The workmanship of these coins is Greek and superior to that on the coins of the Romans. They must have been executed in one of the old mint cities of the Greek Colonists, perhaps Locri as we find the type on coins of that city. This silver coinage of the Bruttii is exceptional as the Romans forbad other cities to issue silver after 268 B.C., when their denarii were issued.

Possibly at Tarentum and Neapolis some silver was also permitted to be coined.

II. Size .8. Weight : 72.4 grains or 4.66 grammes.

Obv. Head of Amphitrite to right, wearing veil, stephanos, earring and necklace; over left shoulder a sceptre : behind, an amphora : border of dots.

Rev. **BPETTIΩN**. Poseidon naked, stooping to left, his right foot advanced resting on an Ionic capital; in his raised left hand a long sceptre, his right elbow resting on his right knee : in field to left a crab : at his feet Γ : border of dots.

Four varieties differ in the symbols on the Obverse: a bucranium, a dolphin, a fly, a cup; the last three are signed with the letter Γ.

Same style as No 1. The head of Poseidon too large in proportion and legs too shortfaults found however frequently during that period.

Mommsen (*Hist. Rom.*, Vol. I, p. 493), says : "The Bruttian coins stand so entirely in point of artistic treatment on a level with the contemporary coins of Greece that the inscription alone serves to distinguish the one from the other."

III. Size ·8. Weight : 68.2, 71.3, 75.6 and 78-3 grains.

Obv. Bust of winged Nike to right, wearing broad diadem, necklace, and earring, her hair bound behind with a fillet : below Γ.

Rev. **BPETTIΩN** : Naked youthful horned figure crowning himself with his right hand, and holding, in his draped left, a long torch; in field to right, a crab and Γ : border of dots.

On other specimens the symbol on Reverse is a thunderbolt and on others a rhyton (drinking cup) and Γ : on others a round buckler, or an incense altar and Γ a serpent erect and Σ. a wreath, the letter Γ or ٦ on the monogram ⍓.

These are similar to the last in style, the figure on the Reverse is rather better in proportion than that of Poseidon.

The horns are the emblems of a river god such as Crathis.

IV. Size ·65. Weight : 30.6 or 35.4 grains.

Obv. Head of Apollo, to right, laureate, with flowing hair; behind, an anvil; below, Γ : border of dots.

Rev. **BPETTIΩN**. Artemis standing to left, wearing a short chiton and endromides, and carrying an arrow and flaming torch : at her feet a hound to left looking up : in field to left, a crescent : border of dots.

On another specimen the symbol is a star of eight rays. Similar style as those previously described, but perhaps rather more like that of the Roman denarii.

V. Size .6. Weight 33.8 grains.

Obv. Head of Pallas to right, wearing earring and necklace, and crested Corinthian helmet on which is a griffin : border of dots.

Rev. **BPETTIΩN**. An eagle standing to left with wings open, on thunderbolt : behind a rudder and Γ : border of dots.

On another specimen these is an owl behind the head on the Obverse.

The Reverse is a well-designed bold type.

The types on these gold and silver coins are interesting as witnessing to the religious influences which affected the Bruttians.

The Dioscuri were regarded as warriors' gods not only by the Greeks but also by the Roman and Italian tribes as early as the year 496 B.C. when the battle of Lake Regillus was fought.

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Their appearance among coins bearing the head of Poseidon shews the Graecian origin of their cult among the Bruttii. They were regarded as protectors of seafaring men, for Poseidon had granted them power over the winds and waves (*cf.* Euripides Helen 1495) "May ye come o sons of Tyndarus driving your horse-chariot through the sky, under the eddyings of the stars, ye who dwell in heaven, preservers of Helen upon the dark blue wave of the sea, and the cerulean foam of the waves, whitening on the sea, sending to sailors gentle gales of winds from Jove. »

We may also refer to the lines of Horace (Carm. I, III) " so may the bright stars, the brothers of Helen, and so may the father of the winds confining all except Japyx, direct thee O ship, who art entrusted with Virgil, my prayer is that then mayst land him safe on the Athenian shore ".

Confer the notes on the introduction of the type of the Dioscuri at Poseidonia by the Lucanians in "*Coins of Magna Graecia*" (pp. 107. 108).

The type of the Bruttians may have been copied from the bronze coins of Locri (*cf.* p. 234. *Coins of Magna Graecia*, n° 10).

A head of one of the Twin brethren with a star, appears also on bronze coins of Neapolis 250-200 B.C. (Cf. p. 300, *Coins of Magna Graecia*, type VIII).

The connection of this type with the influence of Pyrrhus at Tarentum is noted also in the *Coins of Magna Graecia* (pp. 6, 7, 12, 13, 29).

There is however another connection of the Dioscuri with the early Greek Colonies of Bruttium mentioned by Justinus (XX, 3).

"The Spartans not wishing to help the men of Locri bade them ask assistance of Castor and Pollux, nor did the ambassadors despise the answer of their allied city, but going into the next temple and offering sacrifice they implore the assistance of the gods..... they make beds for them on the ship and going with lucky omens they bring comfort instead of assistance to their countrymen."

"In the wings likewise two young men in different suit of armour from the rest, of an extraordinary bigness were seen fighting upon white horses, and in red robes, nor did they appear any longer than the battle lasted."

This battle took place about 520 B.C., and we have in this legend ample reason for the popularity of the cult of the Dioscuri in Bruttium.

The types of Poseidon, Amphitrite, Apollo, and Pallas are witnesses to the thoroughness with which the Bruttians accepted the teaching of the Greeks.

The same may be said perhaps of the type of the nude horned figure on the type no III of the silver coins. The horns suggest that we have here the figure of a river god. A figure of the river god of the Crathis is found on coins of Pandosia (*Coins of Magna Graecia*, p. 189, 194).

As that river seems to be the most important in Bruttium the river god on these coins may be considered as the one probably represented on these coins.

(*To be continued.*)

L'OPERA DELETERIA DEI RESTAURATORI SUI MEDAGLIONI [1].

Pur troppo è naturale che gli oggetti tramandatici dall'antichità ci siano pervenuti in istato più o meno infelice di conservazione e in modo speciale gli oggetti destinati all'uso comune, al passaggio da una mano all'altra, quali sono le monete. È raro il caso che una di questa sia stata perduta o nascosta appena uscita dalla zecca e che abbia continuato il suo lungo riposo fino a noi; la massima parte, e specialmente quelle di bronzo, dimostrano d'avere avuto una più o meno lunga circolazione, e portano i segni di una vita lunga e attiva che ha attraversato tutte le ingiurie del tempo. Poco male quando si tratta di monete comuni; essendocene pervenute molte, è facile fare una scelta, scartando le peggiori; ma quando si tratta di pezzi rari, come i medaglioni, ognuno sa quanto limitata ne fosse la coniazione e gli esemplari che arrivarono fino a noi sono così scarsi, che nessuno va respinto, ma tutti debbono o dovrebbero essere religiosamente conservati da ogni serio raccoglitore.

Se di ciò solo si trattase, il mio non sarebbe che un vano rimpianto e nulla di più inutile che rimpiangere un male irrimediabile. Il peggio si è che, fino dai primi tempi in cui si incominciò a raccogliere, la serie dei medaglioni che, per la sua rarità, pel suo interesse e pel suo pregio artistico, forma la parte aristocratica della collezione romana, attirò di preferenza l'attenzione degli amatori i quali, mal sapendo rassegnarsi alla normale deplorevole conservazione di questi pezzi, concepì il vano desiderio di migliorarli. Tale desiderio, per quanto assurdo, trovò subito incisori compiacenti, più o meno capaci, più o meno coscienziosi, più o meno eruditi in numismatica, che leggermente se ne assunsero l'incarico e iniziarono l'arte civilmente vandalica del restauro.... E qui il rimpianto, se vano pel passato, può riescire utile per l'avvenire e mi auguro che le mie parole, confortate dagli esempi che sto per addurre, possano riuscire efficaci.

Il restauro è sempre cosa difficilissima e pericolosa e, se talvolta s'impone pei monumenti che minacciano rovina — limitatamente alla statica — o per oggetti d'arte i quali, per la materia di cui sono formati, accennano a deperire — limitatamente alla conservazione — è assolutamente un non senso per gli oggetti costituiti di materia solida e resistente, come il marmo e il metallo. Una statua esposta per parecchi secoli alle intemperie ha necessariamente perduto il primitivo splendore; l'acqua, il gelo, il sole l'hanno corrosa, striata, framentata anche in parte, ne hanno infine consunta la primitiva superficie. Ebbene, che si direbbe di uno scultore che si ponesse in mente di ridurla a nuovo? Si griderebbe, e ben a ragione, alla pazza profanazione e ognuno converrebbe nell'esecrazione di quel lavoro inopportuno e sacrilego, che, toglierebbe alla statua ogni pregio d'antichità, che distruggerebbe anzi completamente un'opera antica, producendone una moderna, per la quale non sarebbe certo mancata altra materia.

Eppure questa profanazione che tocca i limiti dell'inverosimile è precisamente quella cui molti rarissimi e pregevolissimi medaglioni furono sottoposti da un vandalico bulino che ebbe la stolta pretesa di aiutarli e migliorarli. L'enormità della cosa non; ma s'è punto capita nei tempi antichi e poco si capisce anche oggi la colpa d'oggi è assai più grave di quella d'un tempo, perchè la gravità di una colpa è sempre proporzionata all'ambiente in cui essa viene prodotta.

La bella trovata del bulino restauratore dei bronzi antichi la dobbiamo al secolo decimosettimo, a un periodo cioè nel quale il rispetto all'antico non era sentito, in un periodo in cui l'arte decadente si sovrapponeva allegramente ai capolavoro del trecento e del quattrocento, in cui gli ornamenti castigati e classici del rinascimento o dell'età gotica venivano mutilati o sopressi per cedere il posto alle deliranti volute del barochismo; a un periodo nel quale gli artisti non avevano scrupolo di demolire il colosseo per costrurre le chiese di Roma e i palazzi dei principi romani. Dato tale ambiente, lo sfregio che si faceva subire ai medaglioni col restauro può essere da noi nello stesso tempo deplorato e compatito; ma all'epoca nostra, in cui tutto si informa al massimo rispetto dell'antico, nessun compatimento può essere commisto alla deplorazione, e l'ignominioso delitto di lesa antichità non può più trovare alcuna attenuante.

Già altre volte nella *Rivista* e altrove ho deplorato questo guaio, e l'amico Laffranchi ha rincarato la dose nel *Bollettino di Numismatica*. Ma lo studio che in questi ultimi anni feci dei medaglioni, le ripetute visite ai principali Musei d'Europa, le moltissime impronte che ho radunato, mi hanno data l'amara persuasione che il danno arrecato dai sedicenti amici dell'arte e della scienza col restauro è assai superiore a quello che generalmente si suppone. La quantità dei monumenti da costoro sciupati è incredibile; tutti i Musei ne sono infestati, e oserei dire che forse un terzo dei pezzi esistenti offrono in grado maggiore o minore le traccie di questa voluta e irrimediabile deturpazione.

Vale dunque la pena di tornare sull'argomento e di tentare di far entrare in tutti la persuasione che il lavoro dei restauratori non è che un lavoro negativo e deleterio, non ad altro consacrato che a diminuire il valore originario o ad annullarlo completamente. Un pezzo antico, per quanto consunto, è sempre un documento e perde tanto del suo valore quanto è il lavoro che gli si fa intorno.

Molte volte i tipi o i caratteri di un medaglione antico sono

1. Dalle *Rivista Italiana di Numismatica*, 1910, Fascicule I°.

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tanto consunti che ben poco rimane di visibile e la classificazione ne riesce assai difficile; ma i confronti con altri simili, se non identici, aiutano e bene spesso ne fanno raggiungere la completa identificazione. Ciò accade però quando la consunzione è naturale, quando cioè è dovuta unicamente alla lunga circolazione. Allora il poco che ancora rimane è genuino e vi si può fare assegnamento; mentre invece, quando il medaglione è passato per la mani del restauratore, esservi in origine. E troppe volte mancò anche la buona fede e i tipi nuovi si crearono per inganno.

Così ci rimasero molti monumenti con tipi alterati o fantastici, con leggende scorrette o impossibili, con date false o sconcordanti e perfino con attribuzioni cambiate, monumenti che per conseguenza hanno perduto ogni pregio artistico, ogni valore storico e non possono che indurre alla confusione e all'errore.

non c'è più mezzo di rintracciare la verità. Netti sono i tipi, chiare le leggende; ma non è più il documento antico che vi parla, bensì chi lo interpretò prima di voi, il restauratore. E chi ci assicura che la sua mano abbia seguito scrupolosamente le indicazioni originali? Troppe volte, anche in buona fede, essa seguì invece le indicazioni fallaci del cervello che la guidava e vi fece risaltare quel tipo o quella lettera che l'artista a ragione o a torto suppose dovesse

A prova di tali asserzioni varranno alcuni esempi che scelgo fra i molti che potrei produrre, esempi che aggiungo agli altri parecchi già interpolatamente segnalati nella nostra *Rivista*, non escluso l'ultimo appunto mio sul Medaglione senatorio, dai quali risulterà con tutta evidenza come nel caso nostro l'arte del restauratore abbia prevaricato, esorbitando dalla sua missione.

E qui voglio spiegarmi ben chiaramente onde non essere frain-

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teso e non avere dei lagni da chi punto non intendo colpire. So benissimo che generalmente le monete di scavo vengono alla luce ingombre non solo di terriccio, ma bene spesso di incrostazioni minerali e di ossidazioni metalliche, dalle quali rimangono deturpate e tavolta sono rese addirittura irriconoscibili. Queste materie eterogenee vanno levate. Levar queste però non vuol dire intaccare il metallo che costituisce la moneta e alterare la superficie primitiva. Distinguiamo bene tra ripulitura e ritoccatura. È un'arte la prima lodevolissima e mi inchino a chi la sa praticar bene, come ve ne sono : ma io non avrò mai parole abbastanza roventi per stigmatizzare la ritoccatura, anche quando non arriva al punto cui si giunse negli esempi che scelsi come i più tipici.

Antonio Pio. — I pochi medaglioni (poco più di una trentina) del Museo Nazionale di Napoli, quasi tutti provenienti dalla Collezione Farnese, sono in gran parte — più della metà — più o meno gravemente ritoccati. Ne scelgo uno tipico, il cui rovescio e così descritto nel Catalogo di quel Museo : « L'Imperatore a sinistra « colla mano su di un timone appoggiato a un globo, l'altro braccio « proteso. Davanti a lui una figura virile che, piegato a terra il « ginocchio, trae qualche cosa da una cesta. » La descrizione, per quanto riferisca fatti e atteggiamenti che non si sanno spiegare, non fa che rispecchiare fedelmente la scena che il rovescio offre e non è ad attribuirsi alcuna colpa al Fiorelli se descrisse quello che aveva sotto gli occhi. Avrebbe però fatto bene ad avvertire che quanto gli appariva era opera di bulino moderno ; questo è evidente tanto al diritto che al rovescio del medaglione.

Io pure dal Catalogo del Museo di Napoli avevo riprodotto nella mia serie di medaglioni la descrizione più su citata ; solo, quando me ne venne spedita l'impronta, vi aggiunsi : « medaglione rifatto ». Ma quando più tardi mi arrivarono le impronte del Gabinetto di Parigi, mi si offerse la pietra di paragone in un medaglione, il quale per quanto in pessime condizioni di conservazione, è però allo stato vergine di ritrovamento. Confrontando i due rovesci, mi avvidi chiaramente come si trattasse del medesimo conio, qui genuino, là travestito. E il medaglione di paragone è quello col rovescio : « NAVIVS····· L'Augure Navio inginocchiato a destra in atto di « rompere una pietra al cospetto di Tarquinio che gli sta davanti. « Dietro Tarquinio un'altra pietra ». (Cohen, 392/567.)

Vedasi alla tavola come avvenne la trasformazione. Il n. 1 è l'esemplare di Parigi, il n. 2 quello di Napoli. La leggenda del rovescio, forse perchè incompleta e incomprensibile, venne soppressa completamente. Tarquinio venne camuffato da Antonino e, non sapendosi che fare della pietra cubica che gli stava accanto, la si transformò in un globo.... ovale. Per dare un significato a questo globo inventato e per occupare nello stesso tempo la mano sinistra dell'imperatore, si inventò anche un timone, abbassando il fondo. Non sapendosi poi indovinare l'atteggiamento dell'Augure che spezza la pietra, lo si convertì in un personaggio qualsiasi che trae qualche cosa da una cesta o che qualche cosa vi ripone. E con ciò un rarissimo medaglione, che offriva anche una variante nel diritto con quello di Parigi, avendo il busto corazzato, rifatto dall'uno e dall' altro lato, fu ridotto a un pezzo di metallo senza valore !

Marco Aurelio. — Un medaglione di Marc'Aurelio che ha sede nella mia collezione, ma che non l'onora punto, porta il rovescio **GERMANICO AVG IMP VI COS III** col trofeo germanico, quale si vede sul grande e sul medio bronzo ; ma, mentre il diritto, un po' ritoccato nelle lettere, è genuino nella figura di M. Aurelio e permette di ritenere il pezzo autentico, il rovescio è completamente rifatto. Può darsi che sotto il rozzo lavoro posteriore esistesse appunto quel rovescio che ora vi si vede, e il medaglione sarebbe affatto nuovo ; ma chi potrebbe giurare che il nuovo rovescio non sia una completa invenzione moderna fatta *ex novo* su di un rovescio affatto differente? (n. 3 e 4).

Un secondo medaglione di M. Aurelio (n. 5 e 6) appartiene attualmente al Museo Vaticano e proviene da una collezione Vitali infestata come nessun'altra mai dalla peste del restauro. Porta al diritto una rozza testa di M. Aurelio colla leggenda : **M AVREL ANTONINVS AVG.** Al rovescio due cavalieri e la leggenda : **PROF AVG.**

Basta osservarne la riproduzione per vedere come il tipo sia stato grossolanamente ritoccato o, diremo meglio, rifatto sia al diritto che al rovescio, tanto che dell'antico si può dire non rimanga più nulla. Venne rispettata la leggenda del diritto ? Quello rappresentato al rovescio è il tipo originario, oppure è falsato? E la leggenda **PROF AVG** è originaria? Chi lo sa?

Faustina Juniore. — I Musei di Napoli e di Madrid si contendono il palio del ritocco su di un medaglione di Faustina juniore ; ma è Madrid che porta la palma.

Appartiene al Museo di Napoli un medaglione di Faustina rappresentante al rovescio Cibele assisa in trono fra due leoni col timpano e un ramo di pino. Alla sua destra, accanto al sedile Ati col pedo e la siringa e alla sua sinistra un albero da cui pendono due timpani (n. 7).

Il medaglione è tutto ritoccato a bulino ; ma pure lascia supporre che la rappresentazione sia originale in tutti i suoi particolari, armonici come disegno e distribuzione, razionali come concetto [1]. Ma osserviamo l'esemplare di Madrid (n. 8) dove l'artista, oltre che rinnovare, s'è presa anche la licenza col suo bulino di togliere e d'aggiungere a suo piacere. Ati è completamente scomparso ; ma la sua gamba e la parte centrale del suo corpo hanno costituito una gamba del trono o per megio dire hanno contribuito a formare uno sgangherato sostegno di detto trono, il quale ha così perduto ogni forma ; l'albero è pure scomparso, il ramo di pino venne transformato in un fascio di spighe con un papavero, per formare il quale l'artista approfittò di uno dei timpani che stavano appesi all'albero e di cui il secondo venne radiato. E non ho ancora finito. Cibele, spaventata da tanto massacro, ha volto sdegnosamente la testa e s'è preso un torcicollo !... L'artista s'è permesso anche questo nuovo abbellimento e lo fece con arte squisita!...

Credo che con questo medaglione raggiungiamo il colmo della profanazione. Eppure anche qui si trattava di due esemplari varianti pel diritto ; quello di Napoli portava la leggenda **FAVSTINA AVG PII AVG FIL**, mentre quello di Madrid portava quella più semplice **FAVSTINA AVGVSTA.** Due esemplari unici, di cui uno ha perduto la metà del suo valore e l'altro l'ha perduto completamente !

Commodo. — Il Medagliere Fiorentino non va esente — come del resto nessuno al mondo — dalla peste del ritocco nei pezzi più pregevoli ; ecco la trasformazione avvenuta in un medaglione di Commodo.

Le figure n. 12 e 13 rappresentano il medaglione originale di Commodo (esemplare di Madrid) col rovescio di Ercole a riposo che tiene per una zampa posteriore il leone nemeo.

Si osservino invece le figure n. 10 e 11. Queste rappresentano l'esemplare del Medagliere Fiorentino, nel rovescio del quale un ignoto artista ha mutato non solo il genere dell'animale ; ma al posto del capo ha collocato... la parte posteriore ; per eseguire la quale operazione, approfittò dell'ingrossamento e del rilievo che formavano la criniera del leone. Ora essa vuol rappresentare, pare, la groppa di un cavallo ; con quale significato e con quale relazione coll'Ercole, bisognerebbe domandarlo all'artista incisore... che fortunatamente per lui non tramandò il suo nome e il suo indirizzo ai posteri...

Nè lo scempio si limita al rovescio. Al diritto il bravo restauratore ebbe un certo riguardo per la bellissima testa di Commodo ornata dalla pelle del leone ed, essendo questa la parte meglio conservata della moneta, non credette necessario migliorarla. Ma la leggenda era consunta. Se si fosse degnato di consultare un esemplare simile — colle rappresentazioni d'Ercole ce ne sono parecchi — avrebbe trovato che doveva essere : **L AELIVS AVRELIVS COMMODVS AVG PIVS FELIX** ; invece preferì farne una nuova di pianta, nuova nelle monete di Commodo, completamente di sua invenzione e ve la scrisse con infelicissimi caratteri : **IMP CAES M AVRELIVS COMMODVS ANTONINVS PIVS.**

La nuovissima leggenda sarebbe da aggiungere alle molte di Commodo, se non portasse in sè il marchio della poca intelligenza numismatica di chi la compose, il quale dimenticò di mettervi il titolo d'Augusto !

Decenzio. — Nell'antica collezione Fontana esisteva un medaglione

1. E. a conferma della esattezza del tipo, accennerò che il medesimo rovescio si trova in un medaglione di Lucilla appartenente al Museo di Parigi, il quale è pure rovinato dalla ritoccatura, tanto che l'albero coi timpani vi fu completamente radiato (v. tav. I, n. 9) e si trova finalmente in un medaglione di Faustina madre ove fece la sua prima apparizione, pure appartenente al Museo di Parigi. L'esemplare è assai logoro, ma vergine e qui il tipo può essere studiato in tutta la sua genuinità.

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di Decenzio dato per inedito, il quale corrispondeva alla seguente descrizione:

Obv. **MAG DECENTIVS NOB C**. Busto diademato a destra in costume militare armato d'asta e di scudo.

Rv. **VICTORIA AETERNA AVGG** (in giro) **NOSTR** (all'esergo). Vittoria che cammina a sin. con una palma e si rivolge a Decenzio che essa conduce per mano.

Cohen lo riporta sulla fede del Catalogo Fontana al n. 10 della sua prima edizione e 24 della seconda.

Ora il medaglione venne in mie mani e, come quello di M. Aurelio più sopra citato, appartiene alla mia collezione, interessando solo sotto il rapporto delle alterazioni. Con un ritocco goffo e ordinario, il medaglione è alterato da ambo i lati. Al diritto non solo venne aggiunto il diadema, che non esiste mai nè sui medaglioni nè sulle monete di Decenzio; ma venne convertito in uno scudo il globo niceforo; per ottenere il quale nobilissimo scopo, venne pure opportunamente accorciata la leggenda, terminandola con **NOB C** in luogo di **NOB CAES**, come vi stava scritto in origine.

Al rovescio poi, alla leggenda **VICTORIA AVGVSTORVM**, forse perchè consunta e illegibile o più probabilmente per farne un pezzo nuovo e inedito, vi venne sostituita l'altra: **VICTORIA AETERNA AVGG NOSTR**, occupando anche lo spazio originariamente libero dell'esergo.

Le figure 14 e 15 rappresentano il medaglione originale, quelle n. 16 e 17 il medaglione alterato.

E qui mi fermo; ma la brutta lista potrebbe avere una lunga continuazione. Credo che i pochi esempi citati possano bastare a eccitare il disgusto in tutti gli amici della scienza, dell'arte e dell' antichità in genere e a muovere una santa crociata contro tanta profanazione.

Un indizio confortante, che lascia supporre come tale idea incominci a farsi strada, s'è visto alle ultime vendite, nelle quali i pezzi ritoccati nessuno li ha voluti se non a prezzi meschinissimi in confronto ad altri anche di cattiva conservazione, ma nello stato vergine di ritrovamento.

Solo quando i raccoglitori si decideranno a rifiutare in modo assoluto ogni pezzo ritoccato, si persuaderanno per forza i restauratori che il loro tempo potrebbe facilmente trovare un impiego migliore.

FRANCESCO GNECCHI.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto unpublished artists.)

One-hundred-and-forty-first article.

(Continued from col. 12057.)

ROUSSEL, JÉROME (or **HIÉROME**) (*French*). Medallist, born in 1663, died at Paris on 22. December 1713. He was Medal-engraver to Louis XIV., and was received a member of the Académie royale de peinture on 28. March 1709.

His medals are numerous, and some are signed: **H. ROVSSEL**; — **H. ROVSSEL F.**, or **ROUSSEL F.** By him are also series of Jetons of charming design, especially those issued in 1711 for the Jeu de l'Hombre.

He began working for the Medal Mint about 1686. For his reception to the Academy he executed a portrait of the Duc d'Antin.

From the Mint Accounts we learn that he received payments for the following productions: 1686. Wax model, puncheon, and medal-die; — 1687. Commemorative medal of the capture of the Citadel of Besançon; — Birth of Monseigneur, and Te Deum for the King's Recovery; — Marriage of the Dauphin; — 1688. Medal with a view of Cambray; — Taking of Besançon; — 1589. Surrender of Issel by the Dutch; — Capture of Aire; — Head of Louis XIV.; — 1692. Capture of Philippsburg (signed: **H. ROUSSEL**); — Convalescence of the King in 1658; — Relief of Arras; — 1693. The three Victories (**ROUSSEL F.**); — Institution of the Académie des sciences (**H. ROUSSEL F.**); — Relief of Audenarde (**H. ROUSSEL**); — Capture of Heidelberg; — 1695. Capture of Heidelberg; — Return of the King to Paris (**H. ROUSSEL F.**); — Three Portrait-medals of the Dukes of Burgundy, Anjou, and Berry;

— Portrait-models of the King and Dauphin; — Portrait of Louis XIV.; — Portrait-medal of the Dauphin and three Dukes; — 1699. Foundation of Neu-Brisach; — 1700. Portraits of the Dauphin, and Dukes of Burgundy, Anjou and Berry; — 1701. Portrait of the Queen; — Portraits of the Dauphin and Dauphine; — Engagement off Tobago; — Capture of Besançon (**H. ROUSSEL**); German Campaign; — English defeat at Brest; — 1704. Four Portraits of the Royal Family; — 1705. Conquest of Franche-Comté; — Bombardment of Genoa; — 1706. Capture of Thionville; — Capture of fourteen Towns, &c.

In 1715 Jerome Roussel's widow handed to M. de Launay, Director of the Medal Mint, the following dies: Bust of the King; — Head of the King; — Two other puncheons; — Head of Monseigneur; — Ten puncheons with the King's head having served for jetons; — Nine puncheons for reverses of jetons; — Five puncheons with the head of the Duc du Maine; — Puncheon of the Comte de Toulouse; — Four puncheons with head of Madame la Dauphine; — Various other dies, alphabets, &c.

The following medals by Roussel are all signed: Fortifications of Huningen; — Fulfilment of Louis XIII's vow; — Bust of Cardinal de Noailles; — Bust of Maximilien Titon; — Bust of Chamil-

Duchess of Maine, 1703.

lart; — Marriage of the Duke of Burgundy (**H.R.***f.*); — Bust of Mansart; — Extinction of Heresy (**H. ROUSSEL F.**); — Bust of Louis XIV.; — Crowned head of King; — Jeton with bust of the

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Duc du Maine (H.R.F.); — Head of the King; Rℒ. View of Paris (H.R.F.); — Jetons of 1699 and other dates (Parties casuelles; — Artillerie; — Bâtiments; — Head of the Duchess of Burgundy; — — Bust of the Duchesse du Maine, &c.).

Among the best known medals to which Roussel contributed we find : Battle of Dunkirk, 1658 (obv. signed R.; Rℒ. by Molart); — Dunkirk taken, 1658 (obv. by Mauger; Rℒ. signed R.); — Alliance of France and Holland, 1666 (obv. by Roussel; very rare); — Louis XIV. receives James II., 1689 (obv. by Roussel; very rare); another, by Mauger; — Battle of Fleurus, 1690 (obv. signed R; Rℒ. by Molart); — Action off Beachy Head, 1690

Louis XIV. receives James II. 1689.

(Rℒ. by Molart); — Another, on the same event (obv. signed R; Rℒ. ROVSSEL F.); — Capitulation of Mons, 1691; — Another, on the same event, with Rℒ. by Molart; — Namur taken, 1692; — Battle of Steinkirk, 1692 (2 var.); — Sea fight off Gibraltar, 1693 (obv. signed : H. ROVSSEL F.); — Battle of Landen, 1693 (Rℒ. by Molart); — Expedition to Brest, 1694; — Peace of Ryswick, 1697 (sev. var., signed : R); — Jeton on the Rupture of the second Partition treaty, 1700; — French Indian Medal, 1693 (obv. Bust, signed; H. ROVSSEL.F.; Rℒ. FELICITAS DOMUS AUGUSTAE. Busts of the member of Louis XIV's family; signed : H.ROVSSEL. IN.). Medal used for presentation to the Indian Chiefs, but not originally struck for that purpose.

To these medals, which are of interest to English collectors also, I may add : Peace between France and Spain, and Marriage of Louis XIV., 1660; — Birth of the Dauphin, 1661; — Louis XIV. crosses the Rhine and conquers Batavia, 1672; — The French Troops invade Dutch territory, 1672; — The French capture twelve Cities, 1672; — To Louis XIV's praise (sev. var.); — Engagement of Senef, 1674; — Victories of the French at Kassel in Flanders, 1677 (2 var.); — Peace of Nymwegen, 1678; — Military Display of Louis XIV. at Ghent, 1678; — To the Glory of Louis XIV. as Restorer of the European peace, 1679; — Peace between France and Denmark, 1679; — The French capture Philipsburg, 1688 (H. ROVSSEL F.); — Capture of Bergen by Louis XIV., 1691; — Maximilian II. Emmanuel, Prince Elector of Bavaria, 1703; — Peace of Utrecht, 1713 (Rℒ. by Duvivier); — Colbert; — Titon; — Hôtel des Invalides, 1675 (sev. var.); — Recovery of Louis XIV., 1687; — Royal Academy of Sciences, 1667; — L. H. Rouvière, Paris, 1706, &c.

By Roussel are a larger number of Jetons, besides a series of 60 medalets or playing counters, made in 1711, for the "Jeu de l'hombre" on which he represented subjects drawn from Ovid's Metamorphoses.

Dr Eug. Demôle of Geneva has just published a memoir in *Revue suisse de numismatique*, t. XVI, 1910 entitled : "Les Jetons représentant les Métamorphoses d'Ovide sont-ils l'œuvre de Jérôme Roussel, de Jean Dassier ou de Ferdinand de Saint-Urbain" and conclusively proved that the jetons in question are by Jérôme Roussel, who had them struck at Geneva. The dies apparently came into the possession of Jean Dassier, who in conjunction with a certain Barthélemy Favre, had the series restruck with three fresh dedication pieces to Philip Duke of Orleans to take the place of those issued by Roussel.

Roussel's jetons illustrating Ovid's Metamorphoses are: *Lib.* I. A. Dedication Jeton to Louis XIV, 1711, with: SON TRES HUMBLE ET TRES | OBEISSANT ET TRES FIDEL (*sic*) | SERVITEUR ET SVIET | JEROME ROUSSEL; — 1. The Chaos; — 2. The Creation of man; — 3. The Golden Age; — 4. The Seasons; — 5. The Silver Age; — 6. The Bronze Age; — 7. The Iron Age; — 8. Destruction of the Giants; — 9. The Council of the Gods; — 10. Lycaon metamorphosed into a wolf; — 11. The Flood; — 12. Repopulating of the Earth; — 13. Defeat of the serpent Python; — 14. Daphne changed into a laurel-tree; — 15. Io changed into a cow; — 16. Io on the borders of Inaca; — 17. The Sleep of Argus; — 18. The nymph Syrinx changed into Reeds; — 19. The Peacock adorned with the eyes of Argus; — 20. Io worshipped as Isis; — 21. Quarrel between Epaphus and Phaeton; — 22. The Oath of Cleimenes. — *Lib.* II. B. Dedication Jeton to the Dauphin Louis; — 1. The Palace of the Sun; — 2. Phaeton in the Sun's chariot; — 3. Phaeton's Fall; — 4. Phaeton's Tomb; — 5. Jupiter takes the form of Diana; — 6. Diana banishing Calisto; — 7. Calisto changed into a bear; — 8. Calisto and her son Arcas changed into Stars; — 9. Juno complaining of Jupiter; — 10. Retreat refused to the new Stars; — 11. Protection extended to Nyctimenes; — 12. The daughters of Cecrops discover Erectheus; — 13. Coronis changed into a crow; — 14. The Raven's colour changed from white to black; — 15. Ocyroë changed into a mare; — 16. The shepherd Battus changed into a touch-stone; — 17. Mercury enamoured of Herse; — 18. Pallas in Envy's grotto; — 19. Aglaura changed into a stone; — 20. Jupiter transforming himself into a bull. — *Lib.* III. C. Dedication Jeton to the Duke and Duchess of Burgundy; — 1. Cadmus in Boeotia; — 2. Cadmus avenging the death of his soldiers; — 3. Soldiers born from the Dragon's teeth; — 4. Cadmus builds the city of Thebes; — 5. Actaeon changed into a stag; — 6. Actaeon devoured by his dogs; — 7. Juno transforming herself into an old woman; — 8. Semele consumed by the lighthing of Jupiter; — 9. Bacchus fed by the nymphs of Nisa; — 10. Tiresias changes his sex twice; — 11. The Judgment of Tiresias; — 12. History of Narcissus; — 13. Bacchus before Panthaeus; — 14. Sailors changed into dolphins (a variety exists in M. Paul Bordeaux's collection at Neuilly-sur-Seine); — 15. Panthaeus torn up by his mother and aunts.

Jean Dassier, who acquired the dies of Roussel, issued the following additional Jetons of the above series: Dedicatory Jeton to Philip of Orleans, regent of France, 1717; — 1. Semiramis builds the walls of Babylon; — 2. Pyramus and Thisbe; — Unfinished die, represented Semele consumed by Jupiter's fire.

The Paris Mint Museum possesses 18 unfinished dies depicting various subjects of Ovid's Metamorphoses, which are copies of some of the above-described types, of a slightly smaller size, but Dr Demole does not decide on their authorship, and so they may be either by Jerôme Roussel or Jean Dassier.

Roussel's dies came ultimately into the possession of Ferdinand de St. Urbain (*q. v.*) who intended reissuing these jetons, but there is nothing to prove that he did so.

BIBLIOGRAPHY. — Rondot et De La Tour, *op. cit.* — J. J. Guiffrey, *Jérôme Roussel*, Rev. num., 1891, pp. 335-341. — J. d'Affry de la Monnoye, *Jetons de l'échevinage parisien.* — Chavignerie et Auvray, *op. cit.* — Hawkins, ed. Franks and Grueber, *op. cit.* — Betts, *Historical Medals of America.* — *Catalogus der Nederlandsche en op Nederland betreckking hebbende Gedenkpenningen*, 1906. — *Oranje-Penningen* — Nagler, *op. cit.* — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Blanchet, *op. cit.*

ROUSSEL, LÉO (*French*). Contemporary Sculptor, born at Ourches; pupil of Thomas, and Payen. He is the author of numerous Portrait-medallions, some of which were exhibited by him at the Paris Salon : 1902. Three Portrait-medallions in bronze; — 1903. Portrait-medallions of Dr Bilhaut; — M. Millot; — M. Jacob; — 1906. Mme Pl***; — Ma bonne mère. &c.

ROUSSEL, MAURICE PASCAL (*French*). Contemporary Sculptor, born at Cette; pupil of Falguière. At the Salon of 1892 and 1905 he has exhibited Portrait-medallions.

ROUSSEL, NICOLAS (*French*). One of the Engravers who were commissioned to engrave Pattern "Francs" of the Cardinal King Charles X. in 1590. He was born *circ.* 1575, and was residing at Paris in 1624, where he was earning his living as an Engraver of Jetons.

ROUSSEL, PAUL RENÉ (*French*). Contemporary Sculptor, born at Paris; Pupil of Cavelier, Barrias and Coutan. In 1889 he exhibited at the Paris Salon a Portrait-medallion of Mlle Ch. Desfontaines,

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and in 1901 he showed a series of seven Portrait-medallions, which are of undoubted merit. In 1909 he exhibited a Portrait-medallion of a Lady in cast bronze.

ROUSSELET, ALEXIS ÉTIENNE (*French*). Engraver of Seals, Coins, and Medals of Rheims, *circ.* 1726-1732. He acted as Mint-engraver there.

ROUSSELET, JACOB (*French*). Mint-engraver at Rheims, *circ.* 1769.

ROUSSELET, CHARLES ANDRÉ (*French*). Gem-engraver of the second half of the nineteenth century, born at Paris; pupil of Jouanin and Levasseur. At the Paris Salon of 1878 he exhibited : Night, sardonyx intaglio; — Portrait of M. Rousson Sen^r, sardonyx cameo; — Portrait of the Artist, sardonyx intaglio.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

ROUSSY, JEAN BAPTISTE (*French*). Contemporary Sculptor, born at Villerupt (Meurthe-et-Moselle); pupil of Paris. At the Salon of 1902 he exhibited two Portrait-medallions, and a Plaquette.

ROUVIÈRE, JOHANN PETER (*Germ.*). Warden of the Mint at Breslau, 1764-1777; appointed Mint-master in 1777.

BIBLIOGRAPHY. — Friedensburg, *Neuere Münzgeschichte Schlesiens.*

ROUVRE, B.L.M. PHILIPPE DE (*French*). Contemporary Sculptor, born at Lille; pupil of Bourgeois. The following Portrait-medallions in bronze have been exhibited by him at the Paris Salon : 1881. Emile Bournouf, honorary director of the French School at Athens; — M^me Léonie-Émile Bournouf; — 1882. Mon fils Georges; — 1883. M^me S. de F***; — 1884. M^lle M. J***; — 1885. M^lle Marie J***; — 1886. Portrait-medallion; — 1890. M^me Georges Paillot, &c.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

ROUW, PERCY (*Flem.*). Modeller in wax of the end of the eighteenth century and early part of the nineteenth. He was noted for his

Matthew Boulton.
Modelled by Peter Rouw.

small high reliefs in multi-coloured wax, comprising several portraits of the family of George III., in which the colouring is harmonious and the modelling bold and accurate.

This artist was contemporary with James Tassie, John Bacon, Eley George Mountstephen, Edward Burch, Lady Diana Beauclerc, Miss Mary Slaughter, and the Hon. Mrs. Damer.

ROUW, PETER (*Flem.*). Son of the preceding, and also a noted Modeller in wax, who flourished during the first half of the nineteenth century. He worked largely on tinted wax of pinkish colour, and some of his Portrait-medallions are in the Victoria and Albert Museum, South Kensington, the best being those of Pitt, Fox, Prince Lucien Bonaparte, and George Prince Regent.

This artist's signature occurs, as that of the modeller, on several Portrait-medals, engraved by other artists : Matthew Boulton; Memorial medal, 1809 (by **P. WYON**; **MODELLED BY ROUW**; **PUBLISHED BY THOMASON**; size : 4 inches, *illustrated*), a noble piece of medallic work; — William Cobbett, 1762-1851; Memorial medal; uniface (engraved by **J. BADDELEY** — **P. ROUW MOD.**); Queen Caroline, consort of George IV., 1820 (by G. Mills); — Joseph Hanson, 1781-1811; Portrait-medal of 1810 (by T. Wyon); — Francis Rawdon, first Marquis of Hastings, 1754-1826; Pindarees and Mahrattas subjected, 1818 (signed on obv. : **MODELLED BY P. ROUW** — **W. WYON F.**); — Thomas Graham, Lord Lynedoch; — Engagement of St. Sebastian, 1813 (by Webb; Mudie's series), &c.

BIBLIOGRAPHY. — H. A. Grueber, *English Personal Medals*, Num. Chron., 1888, 1890, 1892. — *Mudie's National Medals.* — Cochran-Patrick, *Medals of Scotland.* — J. M. Gray, *James and William Tassie.* — *The Connoisseur*, VIII, 138.

ROUX (*French*). Engraver of the second half of the seventeenth century, by whom is a medal of Charles Evrard, signed **ROUX 1671.**

ROUX, JULIEN (*French*). Contemporary Sculptor, born at Saint-Michel de Ghaisne (Maine-et-Loire) on 28. July 1836; pupil of Jouffroy. By him are the following Portrait-medallions : 1861. Emmanuel de Cossé, comte de Brissac; — Abbé Vincelot; — 1865. M. Béraud; — 1868. L. C. Davon; — 1870. Berryer; — M. Ratisbonne; — 1879. M. X***; — La Pensée, bas-relief in bronze; — 1880. Commandant J. F. Salneuve.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

ROUX, NICOLAS DE (*French*). Mint-engraver at Rouen, appointed on 12. August 1656.

ROVIRA, L. (*Mexic.*). Die-sinker of Mexico, about 1843. His initials **L. R.** occur on the obv. of a Medal of the Military Asylum at Mexico, 1843.

ROWLET, RALPH (*Brit.*). Mint-master in London, *temp.* Henry VIII, from about 1527 to 1531.

ROY, BABU MADHAB CH. (*Indian*). Native Mint-engraver at Calcutta, 1. April 1886 to 1. January 1887, and 10. June 1889 to 1. October 1893.

ROY, DAVID (*French*). Watchmaker at Tours, appointed Mint-engraver there in 1595.

ROY, FRANÇOIS (*French*). Contemporary Sculptor, born at Bissy-sur-Fley (Saône-et-Loire); pupil of Hiolin. At the Salon of 1884 he exhibited a Portrait-medallion of M. L. Laroze, and in 1889 another of M^me A. D***.

ROY, GUILLAUME DE (*French*). Mint-master at Angers, 1588.

ROY, HIPPOLYTE LE. *Vide* Vol. III, p. 420.

ROY, MARIE CONSTANT (*French*). Contemporary Sculptor, born at Champlor (Yonne); pupil of Collin. By him are Portrait-medallions, amongst which one of a young Lady was exhibited at the Paris Salon in 1885.

ROY, PIERRE LE (*French*). Goldsmith, and Seal-engraver at Bruges, *circ.* 1470-1478. In 1470 he made a pattern for the silver Denier de la Toison, or Briquet, and in 1478, a secret seal of the Archduke Maximilian and Mary of Burgundy, for which he was paid 60 Flemish livres.

BIBLIOGRAPHY. — Pinchart, *Biographies*, &c., Revue num. belge, II, 2^e, 219.

ROYER, L. (*French*). Designer (or Inventor) of the Medal of the Medical-Chirurgical Society of Amsterdam, 1840.

ROYAUME, ISAAC (*French*). Son of Pierre I. Royaume, born 1563,

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died 1648. He is said to have been Engraver at the Geneva Mint, and to have produced dies for medals.

ROYAUME, PIERRE I. (*French*). Mint-engraver at Geneva, from 11. March 1588 until his death in November 1605.

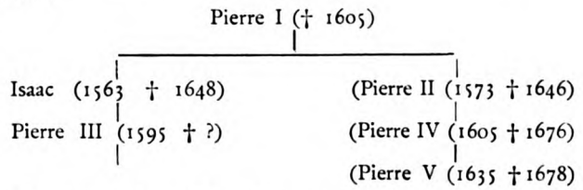
ROYAUME, PIERRE II. (*French*). Son of the preceding, born in 1573, died 3. June 1646. Mint-engraver at Geneva from 1605 to 1646.

ROYAUME, PIERRE III. (*French*). Grandson of Pierre I.; Assayer at the Mint of Geneva, before 30. June 1651, when he was appointed in the same capacity at Lyons, and again from 1668 to 1669. He was born in 1595.

ROYAUME, PIERRE IV. (*French*). Son of Pierre II. Royaume, born in 1605, died 8 September 1676. Appointed 'Graveur en survivance', 18. December 1640; succeeded Pierre II. on 5. June 1646 and in office until 1669, in which year both he and his cousin Pierre III. were employed as Assayers to the Mint.

ROYAUME, PIERRE V. (*French*). Son of the preceding; born in 1635, died in 1678. Mint-engraver at Geneva from 1670 to 1678. From 1670 to 1676 Pierre IV. and Pierre V. acted as Assayers and Mint-engravers, but it is difficult to ascertain who was Assayer and who was Engraver.

M. Louis Dufour-Vernes, *La Mère Royaume et sa Marmite*, Genève, 1880, and *Descendance genevoise de la Mère Royaume*, Genève, 1881, gives the filiation of the various Engravers of the name of Royaume, as follows :



Isaac Royaume is said to have engraved one of the Genevese Scholastic medals (Haller II, 1937. Poole, p. 232, n° 21).

To the Royaumes we may probably ascribe the following coins of Geneva : Æ. Four Ducats, 1635-1647; Double Pistoles, 1637-8, 1659; Double Ducats, undated, 1634, 1646, 1654, 1656-60, 1662-66; Vieilles Pistoles, 1636-42, 1676; Pistoles, undated, 1634-35; Ducats, 1644-52, 1654, 1656-57, 1667, 1674; Florins d'or, 1590-91, 1594-96, 1603, 1611, 1619, 1622, 1625, 1630, 1634-51; — Æ. Quadruple Thaler, 1593; Double Thaler, undated, 1598; 12 Florins, 1590; Thalers, undated (sev. var.), 1589-96, 1598, 1603, 1610, 1612, 1620-23, 1625-30, 1633-35, 1637-43, 1652, 1657, 1659; Half-Thalers, 1597, 1620-23, 1625-29, 1633, 1638, 1640-41, 1657-59; Quarter Thalers, 1602, 1619-20, 1623-24, 1626-27, 1633-34, 1635-36, 1641, 1644-45, 1647, 1657; Twenty-four Sols, undated, 1620, 1624-25, 1633-36, 1644-47, 1657, and subsidiary coinage.

Bibliography. — Demôle, *op. cit.* — Rondot, *op. cit.* — Poole, *op. cit.*

ROYÈRE, ANTOINE (*French*). Also **ROIEYRE.** Mint-engraver at Villefranche en Rouergue, *circ.* 1517-1522.

ROZ, ROZV (*Germ.*). Moneyer at Cham, *circ.* 990 (Dannenb. (190), II, 687).

ROZE, ANDRÉ DE LA (*French*). Mint-master at Lyons, appointed in 1529. Privy-mark, a rose. Later, he was Mint-master at Chambéry, 1542.

ROZE, ALBERT AUGUSTE (*French*). Contemporary Sculptor, born at Amiens; pupil of Dumont, Thomas, and Bonnassieux. At the Paris Salon of 1884 he exhibited two Portrait-medallions; in 1890, one of M^lle Elizabeth F***; and in 1905, M. A. L***.

ROZE, LEONARD (*French*). Painter of Lyons, *circ.* 1539-1547. Mint-engraver at Lyons, 1544.

ROZET, RENÉ (*French*). Contemporary Sculptor, born at Paris; pupil of Cavelier. Besides numerous works of sculpture, this artist has also produced some Portraits-medallions, and in 1902, a charming Plaquette commemorating the Centenary of Victor Hugo (*illustrated*). His latest work is a commemorative Plaquette of the Separation of the Church from the State in France, 1907.

Centenary of Victor Hugo, 1902.

ROZET, GASTON (*French*). Contemporary Sculptor, born at Cayenne from French parents, by whom is a fine Portrait-medallion of Colonel Mancel, exhibited at the Paris Salon in 1887.

ROZZI (*Ital.*). Gem-engraver of the second half of the eighteenth century, whose signature occurs on a sardonyx intaglio representing Hero and Leander.

R. S. These initials occur on the truncation of William IV's bust on a Double Mohur of 1835, engraved by Kasi Nath (Vol. III, p. 122). These letters **R. S.** stand fo Robert Saundero, who was Mint-master at Calcutta from 1826 to 1836.

R. S. *Vide* **RUDOLPH STADELMANN.** Medallist at Darmstadt, *circ.* 1817-1843.

R. T. (*Ital.*). Signature of a Medallist who was working *circ.* 1579, and who executed a Portrait-medal of Pope Gregory XIII of which two reverses are known : (a) VIR. AB. VRBE etc. Madonna and Child; (b) VIATORVM SALVTI. Bridge over a torrent; diam. 42 mill., and others. *Vide* **TIMOTHEUS REFATUS** *supra.*

Bibliography. — Armand, *op. cit.*, III, 131.

RUBEMPRÉ, M^lle MARIE COZETTE DE (*French*). Contemporary Sculptor, born at Amiens; pupil of Chapes. One of her medallions in bronze representing Hope was exhibited at the Paris Salon in 1873 and 1874, and she also modelled Portraits.

RUBERTO, GIANFRANCESCO (*Ital.*). Medallist of the third quarter of the fifteenth century, who was working *circ.* 1484. His signature: **IO. FR. RVBERTO. OPVS** occurs on a Portrait-medal of Gian Francesco II. Gonzaga, fourth marquis of Mantua; Ɍ. FAVENT. FOR. VOTIS. Roman horsemen fighting (52 mill.). Armand ascribes to the same artist another Portrait-medal of a Lady (legend : DIVA. IVLIA. PRIMVM. FELIX) and analogous reverse, but the piece is by L'Antico, one specimen, formerly in the Wellenheim collection being signed : **ANTICVS.**

Bibliography. — Bolzenthal, *op. cit.* — Armand, *op. cit.*, I, 81. — Friedländer, *op. cit.*, p. 127.

RUBIN, AUGUSTE (*French*). Contemporary Sculptor, born at Grenoble (Isère), pupil of his brother Hippolyte Rubin. He is the author of some Portrait-medallions : 1882. M. L***; — 1898. Louise Sagnier; — 1905. M. & M^me Bartholdi, etc.

RUCK. *Vide* **ROEG** *supra.*

RÜCK. *Vide* **RUECK** *infra.*

RUCKDESCHEL, JOHANN LORENZ (*Germ.*). Mint-master at Bayreuth, 1726-1736. He signed usually : **I. L. R.**

RUCKDESCHEL, CHRISTOPH LORENZ (*Germ.*). Mint-master at Bayreuth, 1747-†.30. June 1768. He signed his issues **C. L. R.** and also **L. R.** His signature occurs also on a Marriage Medal of Duke Charles II. Eugenius of Württemberg-Stuttgart with Princess Elizabeth Friederike Sophie of Brandenburg, 26. September 1748.

RUCKEN, HILDEBRAND (*Germ.*). Mint-master at Marburg, 1588-† 29. June 1593. His initials **R H** occur on some of his issues, and

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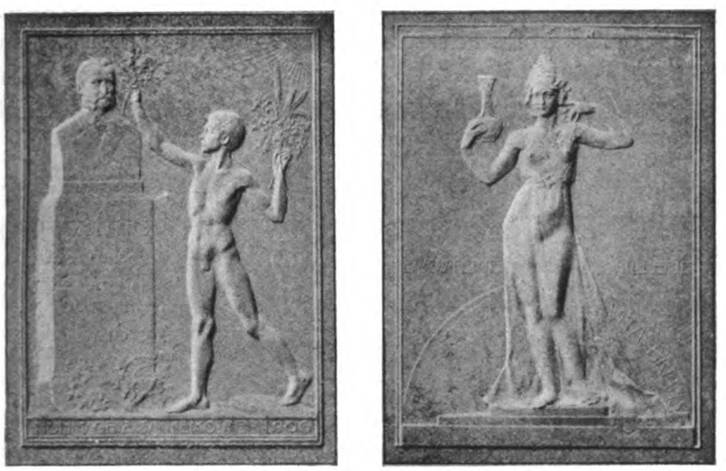
even on a Reichsthaler of Louis III. of Hesse, dated 1595. Schlickeysen gives his name as **RUCKER** in error.

RÜCKE. *Vide* **RUECKE** *infra.*

RUCKINSATTEL, JOHANNES (*Austr.*). Seal-engraver of Hermannstadt (Transylvania), *circ.* 1660. His initials occur on the ℞. of a Ten Ducat piece of Achatius Baresai, 1660.

RUDDER, ISIDORE DE (*Belg.*). Contemporary Sculptor, residing at Brussels, by whom are several medallic works of exceptional merit: Medal of the Photographic Society "L'Effort"; — Portrait-plaquette to the memory of Louis Wolfers, 1900 (*illustrated*). M. Laloire speaks very highly of this artist, who was born in 1855. The Antwerp Museum possesses a very fine group by him, "Le Nid". His Portrait-plaquette of M. A. Mabille, offered by the City of Brussels, and the Plaquette on the Entente Hollando-Belge deserve also mention here.



To the Memory of M. Louis Wolfers, 1900.

M. Emile De Keyzer, Drector of the Finance Department of the Congo State has lately shown us an Inauguration medal by De Rudder of the First Railway of the Congo, 1. July 1898.

Bibliography. — Laloire, *La Médaille en Belgique*, 1902. — *Magazine of Art*, nov. 1901.

RUDE, FRANÇOIS (*French*). Sculptor of the nineteenth century, born at Dijon on 4. January 1784, died at Paris on 3. November 1855; pupil of Derosge, and Cartellier. In 1812 he won the first Grand Prix de Rome and in 1833 he became a Knight of the Legion of Honour. His busts of Monnier, La Peyrouse, David, F. Devosge, and his statues of Louis XIII., Marshal Ney, Cavagnac, Joan of Arc, Louis d'Armagnac, Neapolitan fisherman, Mercury, Hebe and Jupiter, are all well-known. His signature occurs also on large Portrait medallions in bronze, among which Marx mentions one of Antonin Moine.

Bibliography. — Chavignerie et Auvray, *op. cit.* — C. Poisot, *Notice sur le sculpteur François Rude*, 1857. — Fourcaud, *François Rude*, Gaz. des Beaux-Arts, 1888, I, 353. — R. Marx, *Médailleurs français*, 1887. — Fortrium, *Bronze in the South Kensington Museum*, 1870.

RÜDER, CHRISTIAN LUDWIG (*Germ.*). Mint-master at Hanau, 1771-1784. Privy mark, **C. L. R.**

RÜDEL, GEORG (*Germ.*). Mint-master at Erlangen, in conjunction with Neuberger and Keller, May to end of August 1622.

RÜDEL, JONAS (*Germ.*). Mint-master, in conjunction with Hans Rentsch, at Erlangen, June 1621 to May 1622, and Culmbach, March to August 1621; alone, at Bayreuth, 25. July to 11. September 1621.

Bibliography. — C. F. Gebert, *Die Brandenburg. Fränkischen Kippermünzstätten, 1620-1622.*

RÜDESHEIM, PETER (*Germ.*). Mint-master at Düsseldorf, 1783-1804. His initials occur on coins he issued. I have noticed them on a Reichsthaler of Maximilian Joseph, Prince Elector of Bavaria, dated 1804, whereas the Half Reichsthaler of 1804 is only signed **R.**

RUDGERUS (*Germ.*). Moneyer at Ratisbon, 1207.

RÜDIGER, HERMANN (*Germ.*). Polish Mint-master general, 1595-1601, and Contractor of the Mints at Posen, Franstadt, and Bromberg. His issues are usually signed **H. R.**

RUDOLPH, CHRISTOPH (*Germ.*). Mint-master at Straubing, 1459-1460.

RUE, PIERRE DE LA (*French*). Mint-master at Bayonne, 1542-1547. His initial letter **P** occurs on his coins at the beginning of the two legends. He signed also Douzains a la croisette without the word **FRANCORVM.**

RUECKE, HANS (*Germ.*). Mint-Official at Luneburg, 1579-1588; Mint-master to the Archbishop Johann Friedrich of Bremen at Vörde (Holstein), 1616; Mint-master at Moisburg, 10. July 1622 to 29. September 1626; at Harburg, October 1626 to 24. September 1627. In 1619-1622 he also acted as Mint-master at Burg Friedberg. He signed his issues '**HR**' with a hoe'.

Bibliography. — M. Bahrfeldt, *Beiträge zur Münzgeschichte der lümburgischen Lande im ersten Drittel des XVII. Jahrhunderts.* — *Berliner Blätter*, 1904, 353.

RUEDEL *Vide* **RÜDEL** *supra.*

RUEDER *Vide* **RÜDER** *supra.*

RUEF, ULRICH (*Germ.*). Moneyer at Passau, 1459.

RUEFLIN (*Germ.*). Mint-master at Wending (Oettingen), 1395.

RUELLES, JEAN DES (also **RUYELLES**) (*Flem.*). Mint-engraver at Ghent, *circ.* 1419-1425. In 1421 he was also working at the Namur mint, probably during a temporary closing of the mints of Bruges and Ghent. Pinchart states that this Engraver is certainly the author of the coins struck at Ghent in 1419 and at Namur, 1421-1429, of which he gives a list in *Revue de la numismatique belge*, 1852, p. 295.

RUES, JEAN I. DES (*French*). Goldsmith of Moulins, appointed Mint-engraver there, 1554.

RUES, JEAN II. DES (*French*). Mint-engraver at Riom, *circ.* 1558-†1559.

RUFFIN, NICOLAS (*French*). Mint-master at Toulouse, *circ.* 1564-1566, privy mark, a crescent moon surmounted by a heart.

RUFTMEYER, JOACHIM (*Germ.*). Mint-master at Hamburg, 1692-1724. His initials **I. R.** occur on the coins he issued.

RUFUS (*Rom.*). Gem-engraver of the first century before our era. His signature: ΡΟΥΦΟC ЄΠΟЄΙ occurs on a cameo in the Ermitage Museum, representing Victory driving a quadriga. The engraver Rufus copied a picture by Nicomachos, thus described by Pliny: *Victoria quadrigam in sublime rapiens.* "This picture", says M. Babelon, which L. Munatius Plancus brought back from Greece

Denarii of L. Plautius Plancus.

to have it placed in the Capitol, is also reproduced on the reverse of a denarius, which the moneyer L. Plautius Plancus, struck at Rome about B.C. 45."

Koehler and Brunn ascribed this cameo to the sixteenth century, but Furtwängler maintains that it is antique. Some modern replicas exist.

Furtwängler (*Jahrbuch*, &c., 1889, p. 60) discusses at length the evident proofs of authenticity of this fine gem.

The signature ΡΟΥΦΟΥ occurs also on a Portrait-intaglio of Ptolemy Physcon (*Vide* **RASPE**).

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BIBLIOGRAPHY. — Babelon, *Pierres gravées.* — Daremberg et Saglio, *Dict. art. gemmae.* — S. Reinach, *Pierres gravées.* — Furtwängler, *Jahrbuch* &c., 1889, p. 60. — Raspe, *Tassie's Gems.*

RUFFS, FRANÇOIS (*French*). Mint-engraver at Toulouse, *circ.* 1553.

RUGNY, JEAN DE (*French*). Mint-master at Tours, 1532-1534; privy mark, j on crosslet.

RUHIERRE, FRANÇOIS THÉODORE (*French*). Contemporary Sculptor, born at Paris, where he died in 1884; pupil of his father. At the Salon of 1884 he exhibited a Portrait-medallion of Robespierre.

RUISSEL, GUILLAUME (*French*). Provisional Mint-master at Amiens, from 26. November to 9. December 1428, and actually in office from 4. February 1430 to 27. January 1431.

RUIZ, E. (*Span.*). Contemporary Sculptor and Medallist; a pupil of the French School of medal-engraving. I have seen by him a medal struck to commemorate the Third Centenary of Velasquez, 1899, with a portrait of the famous painter on obv.; and a Prize Medal of the Academy of Arts of Madrid (℞. *illustrated*).

℞. of Prize Medal for Arts.

RULL, K. (*Swed.*). Medallist of the first half of the seventeenth century, by whom are several medals of Gustavus Adolphus, struck on his death, 1632. They are signed : **K. R.** Three are described by Hildebrand, nos 178, 178a and 179. It would however appear that the monogram **R V** thus interpreted is that of the engraver Ruprecht Niclas Kitzkatz (q. v.).

RUMANN, WILHELM VON (*Germ.*). Contemporary Bavarian Sculptor, residing at Munich, by whom are also some medallic works, amongst which a commemorative medal of the Inauguration of the Prince Luitpold Statue at Nuremberg, 1901. This medal is reproduced in frontispiece, *Mittheil. der bayerischen numismatischen Gesellschaft*, 1901.

RUMFORD, AMÉDÉE DE (*French*). Contemporary Medallist, born at Bordeaux; pupil of Bordeaux. At the Salon of 1886 he exhibited a Portrait-medallion of a young Lady.

RUMMEL, H. (*Germ.*). Acted provisionally as Mint-master at Nuremberg in 1504.

RUMUND, ARENT VAN (*Dutch*). Mint-master at Zwolle, 1659-1673.

RUMUND, DIRCK VAN (*Dutch*). Mint-master at Kampen, 1675-1705.

RUMUND, GERRIT VAN (*Dutch*). Mint-master at Zwolle, 1674-1683.

RUND, DIETRICH (*Germ.*). Mint-master at Teschen (Silesia), 1611-1647.

RUNET (*French*). The signature is said to occur on a Pattern 5 Franc piece of Charles X., but Dewamin evidently did not know of it, as he does not mention it.

RUNG, HANS (*Germ.*). Goldsmith and Medallist at Augsburg, *circ.* 1565, died in 1602. He worked for the mint at Munich, and received payments for work done from the Mint-master, Anton Hundertpfund. He married his second wife in 1588. His name also occurs as **RUNGE** or **RUNGEN**.

RUNGE (*Germ.*). Director of the Mint at Breslau, 1770-1775.

RUNGEN. *Vide* **HANS RUNG** *supra.*

RUNGIUS (*Germ.*). Mint-contractor at Mannheim, 1747.

RUNTINGER, MATHÄUS (*Germ.*). Mint contractor at Ratisbon, *circ.* 1392-1395.

RUOFOLER (?) (*Germ.*), Mint-master at Kempten, 1536-1540.

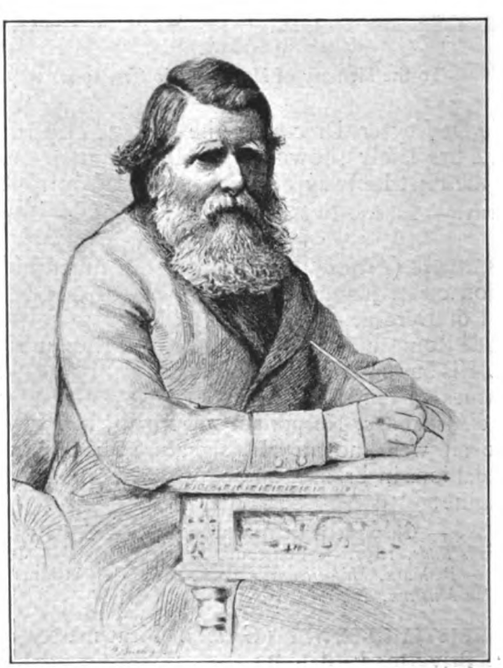
RUOLZ, LEOPOLD DE (*French*). Sculptor of the second quarter of the nineteenth century, and the author of numerous Portrait-medallions, some of which were exhibited by him at the Paris Salon in the thirties.

RUPERTI, LUDWIG CHRISTIAN (*Germ.*). Mint-master at Zellerfeld (Brunswick), 1774 to 1779. His issues bear his initials **L. C. R.**

RUPRECHT (*Austr.*). Moneyer at Vienna, 1378; died before 1385.

RUS, CHRISTOPH (*Germ.*). Mint-warden at Kallmünz-Neuburg, *circ.* 1619.

RUSKIN, JOHN (*Brit.*). Born in London, 1819. He graduated at the University of Oxford, and gained the Newdigate Prize for Poetry in 1839. Later, he studied art under Fielding and J. D. Harding, attaining an ordinary proficiency as a draughtsman, but never



becoming a professional artist. Ruskin is known, however, throughout the English-speaking world as an art critic, and a brilliant and prolific, as well as original, writer upon art subjects. Not always temperate in his strictures upon existing art and contemporary arttists, he has frequently been the subject of severe criticism from rival critics; but, unquestionably, no work of its kind has been more widely read than Ruskin's "Modern Painters", and to no single work and to no single author does the world of art owe so much.

In 1867 Mr. Ruskin was appointed Rede Lecturer at Cambridge, and in 1869, Slade Professor of Fine Arts at Oxford. In 1871 he endowed the Taylor Gallery at Oxford with £. 5.000 for the

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maintenance of a master of Drawing, and he has generally spent the greater part of his private fortune in other schemes for art education and the public good.

Mr. Ruskin has furnished illustrations for "The Stones of Venice", and for the later volumes of "Modern Painters".

Ruskin, in his works on art, did not omit the coin- and medal-engravers' productions, and he certainly influenced in some measure present day British medallists. The famous critic had great power of observation and much skill in expressing that observation.

RUSMEYER, JOACHIM (*Germ.*). Mint-master at Hamburg, *circ.* 1694-1717. Ammon states that his issues are signed : **I. R.**

RUSPAGIARI, ALFONSO DA TOMASO (*Ital.*). Sculptor, and Medallist, born at Reggio d'Emilia, on 28. July 1521, appears to have died before 1577. Bolzenthal, D. Promis, and Armand, have ascribed to this artist a series of medals, mostly signed **A. R.** or **AR**. Very little is known about Ruspagiari's career. Balletti, who has made thorough

Selt Portrait-medal of Alfonso Ruspagiari.

investigations in the Reggian archives, has not been able to add much to the scant information given by former writers. He appears to have been descended from one of the patrician families of his native city, and was very well connected.

Portrait-medallion of a Lady.

He married in 1540; his wife's name was Ippolita. She presented him with four daughters: Filarida Anna, 12. March 1541; Dalia Anna, 31. May 1556; Celia, 1. February 1559; and Isabella. Contemporary documents show that he held a prominent position in the Council of Reggio, and that he was several times deputed to superintend public works.

The medals attributed to Ruspagiari are: Self Portrait, with legend: ALF. RUSPAGIARII. REGIEN. and on truncation of bust: IDEM A. R.; diam.: 78 mill. (*illustrated*); — Another, smaller (reproduced in *Rassegna d'Arte*, July 1901); — Camilla Ruggieri; signed: **A. R.**; diam.: 69 mill. (*Rassegna d'Arte*, May 1904, p. 45); — Lucia Ruspagiari; uniface; signed: **A.R.**; diam.: 63 mill. (*Rassegna d'Arte*, July 1901); — Alessandro Ardenti, painter of Faenza; signed: **A.R.** This medal has a reverse, whereas the preceding are uniface; diam.: 53 mill.; — A specimen of Alessandro Ardenti's portrait in the Rosenheim Collection is attached to the portrait of Agostino Ardenti, who may have been his brother; — Portrait-plaquette, uniface, of a Lady, veiled, with left shoulder; bare: 70 × 53 mill.; — Portrait-medallion, uniface, of a Lady, in oval frame; in front of her, profile of beardless man; signed: **A.R.**; diam: 68 mill. (*illustrated*); — Claudia Pancalieri; uniface; signed: **A.R.**; diam.: 65 mill.; — Filiberto Pingone, baron of Cusi, 1526-1582; dated 1573 and signed: **A.R.**; ℞. SAPIENTER AVDE. Eagle and peacock perched on a tree. A specimen, without the signature, is dated 1574 (According to Hill, this medal cannot be by Ruspagiari, and may even of Flemish origin); — Unknown Lady, in the attributes of Pallas, helmeted; uniface; 62 mill.

Testoni of Alfonso II d'Este for Reggio, 1571, have been ascribed to the artist also. Armand, and more recently, Balletti, have drawn attention to the great difference in style and execution between the medals just mentioned, and those signed **AR**, which may be by another artist, although Promis did not hesitate to give them to Ruspagiari, and that most of the personages represented are Savoyard, and especially the medal of Asdrubale Bambasi, who was a poet of Reggio, and consequently a fellow burgess of Ruspagiari, seems likely enough to be the latter's work.

Asdrubale Bambasi.

The following medals, signed **AR**, are described by Armand: Asdrubale Bambasi; uniface; diam.: 58 mill. (*illustrated*); — Emanuele Filiberto, duke of Savoy, 1528-1580; uniface; diam.: 76 mill.; — Carlo Emanuele, duke of Savoy, 1562-1630; uniface; 77 mill.; — Another specimen has a ℞. by Leone Leoni (the three Graces) affixed to it; — Marie de Grillet, contessa Pancalieri; uniface; 62 mill.; — Beatrice Langosco, contessa Scarampi; uniface; 54 mill.; — Jacqueline de Montbel et d'Entremont, wife of the famous French huguenot admiral, Gaspard de Coligny; diam.: 55 mill.; two reverses: (a) IN. TENEBRIS. LVCET. Five butterflies fluttering around a torch; (b) PREMITVR. NO. OPRIMITVR. Stormy sea from which emerges an anchor; — Unknown Lady, as Pallas, helmeted; legend: VIRTVTI. VICTRICI.; unsigned; uniface; 72 mill.; — Pietro Machiavelli of Lucca; signed: **AAR**. These medals cannot be by Ruspagiari, and M. Hill suggests Alessandro Ardenti, who worked in Lucca and Savoy, as their author.

To these Armand adds a medal of Ercole II. d'Este, fourth duke of Ferrara, 1508-1559, and Domanig, another of Alfonso II d'Este, 1533-1597, which he calls " in the art of Ruspagiari. "

"There exists " says Mr. Hill ", a group of medals signed: **AR** representing Charles Emanuel and Emanuel Filibert of Savoy, which

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have been without any reason attributed to Ruspagiari. With these (on grounds of style) may be classed a medal of Pietro Machiavelli of Lucca, which is signed: **AAR**. All these medals, as well as some others of Savoyan personages, signed **AR**, may possibly belong to Alessandro Ardenti, who worked in Lucca and Savoy. Ruspagiari should also be relieved of the medal of Filiberto Pingone, which has absolutely no relation to his style. Its high relief, method of dating on the truncation, its reverse design, its whole treatment and feeling, are as different from his as possible. Closely related, in the manner of treating the bust, to the medallist A.A. are Bombarda and the artist who signs S, and who has on quite insufficient evidence been identified with Niccolò Signoretti. We must for the present be content to place S alongside of A.A. as a probable pupil of Ruspagiari".

Ruspagiari's style betrays, say Balletti, the influence of Pastorino (1553-7) and Bombarda (1557-9).

Bibliography. — A. Ballette, *Alfonso Ruspagiari medaglista del secola XVII*, Rassegna d'Arte, July 1901, and May 1904. — Armand, *op. cit.* — Bolzenthal, *op. cit.* — Vernazza, *Vita di Giambatt. di Savoja.* — G. F. Hill, *Some Italian Medals* Burlington Magazine, XII, 141.

RUSS, CHRISTOF (STOFFEL) (*Swiss*). Assayer at the Mint of Lucerne, 1530-1538.

RUSS, NICOLAUS (*Swiss*). Mint-master at Lucerne, 1529.

RUSSANGES, NICOLAS I DE (*French*). Mint-engraver at Paris, *circ.* 1469-† 1511. He cut dies also for the Mints of Amiens, Angers, Bayonne, Bourges, Châlons, Limoges, Lyons, Saint-Lô, Saint-Pourçain, Tournai, Tours, and Troyes. He died at Paris in 1511, and was succeeded by Guillaume Le May. He also engraved jetons in 1488, 1494, 1501 and 1508. In 1506 he was forbidden to engrave jetons. Rondot (p. 54) reproduces a jeton with the arms of Alençon,

Jeton with the arms of Alençon.

which is the first that can be attributed with certainty to the engraver. Among his other jetons are: 1488. Jetons banaux named "La Bequeline"; — 1493. Jetons for Jean Gueudon; — 1494. Jetons for Jean d'Albret; — 1501. Jetons for Louis Malet de Graville; — 1503. Jetons for Jean Bourdin; — 1506. Chambre des Comptes, and Trésor; — 1508. Jetons for Antoine d'Estaing, bishop of Angoulème.

Bibliography. — Rondot, *Graveurs de Lyon.* — Rondot and De La Tour, *op. cit.* — Mazerolle, *op. cit.*

RUSSANGES, NICOLAS II DE (*French*). Goldsmith, and Engraver of jetons, at Paris, *circ.* 1545-1561. In 1547 he engraved jetons for François de Dinteville, bishop of Auxerre.

RUSSE, WILLIAM (*Brit.*). Master of the Mints of Calais, Bristol, York, and London, *anni* 10 and 11 of Henry VI., 1432-33.

RUSSEL (or ROSSEL), LÉGER (*French*). Goldsmith of Romans, who was employed as Engraver of coin dies by the archbishop of Lyons, circ. 1379-1381.

RUSSO, CONTE CAPPOLA (*Ital.*). Mint-warden at Naples, *circ.* 1747, whose intiial **R** occurs on some of the Neapolitan coins of that date.

RUSTELSBERGER (*Swiss*). Engraver at the Papal Mint in Rome, in the middle years of the eighteenth century.

RUTHALL, THOMAS (*Brit.*). Bishop of Durham, under Henry VIII. He issued Pennies at the episcopal mint, bearing the letters **T. D.**

RUETIMEYER NICHOLAS FRIEDRICH (*Swiss*). Engraver, born at Berne on 17. March 1797, died at Mache in the Schlössli on 8. February 1847. He was apprenticed to a goldsmith and silversmith of his native town, and resided later for several years in Italy, — Naples, Turin, and Genoa. On his return to Berne he settled down as an Engraver of seals, armorial bearings, &c. He was entrusted

Medal of the Federal Rifle Meeting at Berne, 1830.

with the confection of the seal of the Bernese Grossrat, that of the Post Office, and many other official seals. The only medal that I known by him is the Federal Shooting Fête medal at Berne, 1830, which exhibits tolerable work. There are varieties. One specimen in bronze, probably unique, exists in M. Arnold Robert's collection.

Bibliography. — Revue suisse de numismatique, 1891, pp. 288, 316.

RUTILIO GACI (*Ital.*). Caci or Cacius (*q. v.* Final supplement) was a Florentine nobleman, and a Sculptor in the service of Philip IV., king of Spain, at Madrid, during the first half of the seventeenth century. He was held in high esteem as an artist, and especially noted as a modeller in wax.

He likewise distinguished himself as a Medallist. His works betray the influence of Leone Leoni, and Jacopo da Trezzo.

Rutilio Gaci. Doña Beatriz de Rojas y Castro, 1618.

Don Pablo Bosch of Madrid possesses a Portrait-medal, uniface, depicting a man, aged about forty, accompanied by the legend: RVTILIVS CACIVS. MDCXV, undoubtedly the artist's self portrait; also, that of his wife, Dona Beatriz de Rojas y de Castro, uniface, and signed: RVT.CA (*both illustrated, by kind permission of the owner*).

The signature RVT or R° occurs also on two uniface medals of Philip III of Spain, and his consort, the Archduchess Margaret, daughter of the Archduke Charles of Styria. The latter is dated 1609. A medal, formerly in the Gutekunst collection had both portraits affixed; another is in the Madrid Museo Arqueologico Nacional, and a third is in Don Pablo Bock's cabinet. Both are described in Van Loon.

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Mr. W. Moore possesses a fine Portrait medal in bronze of Philip II., 1621, signed on both sides with LVSTRAT ET FOVET and

Philip III and Margaret.

Chariot of the Sun on ℞ (55 mill.), copied from the ℞ of a medal of Philip II. by Jacomo da Trezzo. A specimen in lead is preserved

Philip III and Margaret.

in the Madrid Museo Arqueològ ico, and another in bronze is also in Don Pablo Bosch's collection. Published by Van Loon and in the Catalogue of the Vidal y Quadras Collection.

Philip IV.

Pinchart mentions the monogram of the artist on a Portrait-medal of Archduke Leopold William.

Herrera give an interesting monograph of Rutilio Gaci and dwells on his manifold activity in various branches of art and letters.

Alexander Rodulphius.

A further lead uniface medal with the same monogram was formerly in Mr. May Rosenheim's Collection, and is now in that of Don Pablo Bosch. The personage depicted, Alexander Rodulphius, appears otherwise unknown. I owe to the kindness of the above gentlemen the favour of giving an illustration of this interesting portrait-piece, which is undoubtedly the finest of the medallic works of Rutilio Gaci.

BIBLIOGRAPHY. — Adolfo Herrera, *Rutilio Gaci*, Boletin de la Sociedad Española de Excursiones, Abril 1908. — *Information kindly supplied by Señor Don Pablo Bosch of Madrid, Mr. Max Rosenheim, F. S. A., Mr. by F. Hill, M. A., British Museum, Mr. W. Moore.* — Domanig, *Ein neueuentdeckter Medailleur : Rutilio Caci*, Monatsblatt der numismatischen Gesellschaft, 1905, p. 342. — Van Loon, *oq cit.* — Cean Bermudez, *Diccionario historico.*

RUTZ, GEORG (*Germ.*). Mint-master at Lauf (Palatinate), 1380.

RUWENER JÖRG (*Germ.*). Mint-warden at Frankfort-Nördlingen, 1456.

RUYMUND, DIEDERIK VAN (*Dutch*). Mint-master at Enkhuizen (Friesland), 1649-1652; mint-mark, cinquefoil.

RUYMUND, GERRIT VAN (*Dutch.*). Master of the Mints of Hoom, Enkhinzen, and Medemblik (Fricoland) 1952-1680; mint-mark, cinquefoil.

RYDELL, or **RIEGER** (*Germ.*). Mint-engraver and Medallist at Breslau, *circ.* 1615-1635. His initials are said to occur on a rare Hunting Thaler of Ferdinand II., dated 1626.

RYKEMAN, ROGER (*Brit.*). Master of the Mints of London and Canterbury, appointed in the first year of Edward III.'s reign, 1326, and in office until 1344.

RYKTER, HERMANN (Pol.). Mint-master at Krakau, 1596-1598. The coins issued by him bear the letters **H. R. K.** *Hermann Rytker, Krakau*).

RYNNEBERG, HEINRICH (*Germ.*). Mint-master at Hammelburg (Fulda), 1400.

RYSWICK *Vide.* **RISSWICK, DERIC VAN** *supra.*

RYTHER *Vide.* **RYΛTER** *supra.*

RYTKYER, CASPAR (*Pol.*). Mint-master at Olkusz, 1586-1599, and General Warden of the Crown mints of Poland, 1599-1604. His initials **C. R.** occur on coins he issued.

RYTZSE PETER (*Dan.*). Mint-master at Hamar, under Christian II., 1531-32.

RZASNA, GEORG KARL VON (*Bohem.*). Goldsmith, and Mint-engraver at Kuttenberg, 1557-†1599. Prague and Joachimsthal.

RZIHA, MARTIN (*Austr.*). Mint-engraver at Kuttenberg, 1499.

(*To be continued*).

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SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins : —
O — Obverse.
R — Reverse.
E — Edge.

COMMONWEALTH OF AUSTRALIA.
KING EDWARD VII.
SILVER SHILLING.
TYPE I.

SHILLING, 1910.

O. — Legend : — EDWARDUS VII D : G : BRITT : OMN : REX F : D : IND : IMP : A bead between the beginning and end of the legend. Bust of the King and Emperor in profile, looking to the right. The truncation of the bust is plain. Below the truncation of the bust : — DES. His Majesty is represented wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend : — ONE SHILLING. The Armorial Bearings of the Commonwealth of Australia namely : —

ARMS. — Azure; on an inescutcheon argent upon a cross of Saint George cottised of the field, five six pointed stars of the second (representing the constellation of the Southern Cross), all within an orle of inescutcheons of the second, each charged with a chevron gules.

CREST. — On a wreath of the colours, a seven pointed star or.

SUPPORTERS. — On a compartment of grass, to the dexter a kangaroo, to the sinister an emu, both proper.

MOTTO. — ADVANCE AUSTRALIA.

The date, 1910, below the motto with an ornament on each side. The whole within an ornamented rim.

E. — Milled with straight lines.

The Armorial Bearings of the Commonwealth of Australia were authorised by Royal Warrant dated Thursday, the seventh day of May, 1908, and recorded in His Majesty's College of Arms, London.

Henry GARSIDE.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

SOCIETY OF ANTIQUARIES.

April 14. — Dr. C. H. Read, President, in the chair. — Mr. G. F. Hill read a paper on the early use of Arabic numerals in Europe, and showed a number of tables illustrating the development of the figures after they were brought to the West. About 800 examples were arranged in chronological sequence under the various countries, and exhibited peculiar local forms in certain cases. They were derived from MSS., inscriptions on architecture, monumental brasses, bells, seals, paintings, coins and medals, woodcuts, printed books, and various other sources, chiefly English, Netherlandish, German, French, and Italian. There were instances of Arabic numerals in MSS. as early as the tenth century, but these numerals were not well known till early in the thirteenth century, and became general only in the sixteenth century, and became general only in the sixteenth. The figures 2, 4, and 7 were the best criteria for dating, the modern 2 being rare before the end of the thirteenth century, and the modern 4 and 7 appearing late in the fifteenth. The numerals on the façade of Wells Cathedral dated possibly from about 1250 — in any case not later than 1300. There were German brasses with Arabic figures dated 1383 and 1388, and seals still earlier, one being 1351; but other examples of seals with dates 1235, 1320, and 1331 were doubtful or not contemporary. French exemples were rare; Germany led the way as regards actual use, and Italy as regards development of form.

(*Athenaeum.*)

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* *

ROYAL NUMISMATIC SOCIETY.

April 21 — Mr. H. A. Grueber, V. P., in the chair. — The Rev. Edgar Rogers was elected a Fellow.

Mr. T. Bliss exhibited six shillings of Charles I. of the Tower mint with mint-marks lis, negro's head, plume (two varieties), bell, and harp; Mr. F. A. Walters, a specimen of the denarius, mentioned by Dion Cassius, struck in 42 B. C. by M. M. Junius Brutus with reverse, pileus and two daggers, EID. MAR. referring to the assassination of Julius Cæsar; and Mr. L. A. Laurence, the second known specimen of the silver penny of Wulfred, Archbishop of Canterbury, with reverse legend DOROVERNI CIVITATIS, one of the few Saxon coins without the moneyer's name. Dr. A. J. Evans showed the Roman medallions and coins mentioned in his paper; and Mr. P. H. Webb, a fine series of coins of Julian II. to illustrate his article.

Dr. A. J. Evans read a paper on 'Some Roman Medallions' in his collection. The pieces described were : (*a*) a bronze medallion of Clodius Albinus; reverse, Fortune seated left, FORT. REDVCI. COS. II., struck in 194 A. D., when the Senate made Albinus Consul for the second time; (*b*) a ten-aureus of Diocletian struck at Alexandria for the Decennalia in 293 A. D.; reverse, Jupiter enthroned with eagle at his feet, IOVI CONSERVATORI. in exergue ALE.; (*c*) the third example known of the double aureus of Constantine I. with reverse, view of the city of Treves, AUGG. GLORIA, probably struck 328-9 A. D., when Constantine was in Treves; (*d*) aureus of Gratian commemorating the accession of Valentinian II. reverse, Gratian and Valeus enthroned, between them the young Valentinian II., above his head a shield inscribed VOT. V. MUL. X., in exergne ANTS. Dr. Evans discussed the question of the denominations of Roman medallions; showed that the piece of Diocletian described was a ten- (not, as hitherto thought, an eight-) aureus piece; and suggested that the bronze medallions were also struck to a standard, the piece of Albinus being a piece of fifteen asses.

Mr. Percy H. Webb read a paper on the 'Coinage of Julian II.' After a sketch of Julian's career he proceeded to discuss the coins, which were shown to fall into three classes; (*a*) coins with beardless bust and title Cæsar, struck before 360 A. D., when he received the title Augustus; (*b*) a small class of coins with diademed, usually beardless bust and title Augustus, covering the period from shortly before the Quinquennalia of 360 A. D., to shortly after the death of Constantine II.; (*c*) coins with full bearded bust and title Augustus, covering the remainder of the reign. Mr. Webb showed that there is virtually no trace of pagan types on coins which can be definitely assigned to Julian, and that he seems to have been as careful not to hurt Christian susceptibilities as he tells us he was. With regard to the anonymous issues with personifications of Sarapis and Isis, Mr. Webb supported the traditional attribution to the time of Julian, and suggested they were unofficial issues of Alexandria. He showed that the Isis on these coins was not, as hitherto supposed, a portrait of Helena, and that the bull which occurs on the reverse of some coins bearing Julian's names is not Apis.

In the discussion on the papers Mr. Grueber, the Rev. Mr. Hands, Mr. Webb, and Dr. Evans took part.

(*Athenæum.*)

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BRITISH NUMISMATIC SOCIETY

BRITISH NUMISMATIC. — *April* 27. — Mr. Carlyon-Britton, President, in the chair. — Miss. M. W. Clarke and Messrs. Hugh Cecil Lea and F. C. Frost were elected Members.

Mr. W. Sharp Ogden gave an address on ' Shakespeare, his Portraiture Medallic and Otherwise, ' in which he reviewed the history and expression of the most authentic of the portraits preserved to us, and traced their influence and inspiration in the by no means numerous or important series of commemorative medals and tokens bearing Shakespeare's likeness. These pieces range from the earliest by Dassier in 1731 to the memorial by Wyon in 1864, and their limitations and deficiencies were severely criticized by the lecturer. Shakespeare, he contended, still awaited his numismatic apotheosis, and it was essential that an effort — national by preference — should be made to perpetuate in medallic form the true portraiture, not only of Shakespeare, but of other great Englishmen, whose pictorial presentment we were carelessly allowing to pass into stereotyped conventionalism, Whilst dwelling on the importance of vitality in portraiture and the insufficiency of merely featural correctness, he mentioned the striking and life-like presentments produced by the medallists of Greece and Rome as examples of true art, preserved in an indestructible form for thousands of years.

A newly discovered and remarkably life-likeoil portrait of Shakespeare was then unveiled, which, Mr. Ogden explained, had been preserved for many generations by an old Lancashire family as the portrait of the bard. The subject represented the face turned slightly to the spectator's left, showing the characteristic nose, eyebrows, mouth, big forehead, falling brownish hair, with trimmed moustache and short beard, the collar and costume being of the fashion of the day. The effect was described as a striking presentment, distinct from, yet in absolute accordance with, the accepted likenesses. The canvas measured 21½ in. by 16½ in., and was of the web peculiar to most English portraits of the early part of the seventeenth century.

Although Dr. Martin urged that no portrait said to represent Shakespeare should be accepted without both external and internal evidence of authenticity, and mentioned the Droeshout engraving as the only trustworthy memorial in this respect, the general feeling of the members present was in favour of Mr. Ogden's attribution.

Mr. Ogden also exhibited numerous engraved portraits and photographs for comparison ; and an almost complete series of the medals, coins, and tokens bearing Shakespeare's bust was shown by Mr. Hamer and Mr. Fletcher.

Mr. F. A. Walters exhibited a set of the earliest issue of Elizabeth's money, that with mint-mark lis, ranging from the half-sovereign to the silver penny. Major Freer showed a series of war medals in continuation of the subject of his paper read at the preceding meeting; and Mr. Henry Garside examples of the recently issued money for Jersey, Ceylon, and Australia.

(*Athenaeum.*)

CORRESPONDENCE

To the Editor of the Numismatic Circular.

An early London Tradesman's Token.

In August 1908 (col. 10802) you were good enough to illustrate a specimen in my possession of a token of RICHARD WEYON IN CHEPE, and you suggested in an editorial note that you would regard it as dating from Richard III (1483-1485).

I had searched in vain for any record of the name of this man Weyon, but have recently found in the Calendar of Letter Books of the City of London, II, p. 385, the following entry which though 100 years earlier, you may care to quote in connection with this piece.

" 1 Sept. 10 Richard II [1386] John Salesbury, keeper of the Water of the Thames, brought before Sir Nicholas Brembre, the mayor [and others] a net belonging to Richard Weyn of Wolwyche, declaring it to be destructive of fry. The net being examined and found to be unlawful, was ordered to be burnt."

I have given the token to the British Museum.

Yours faithfully

C. DAVIES SHERBORN.

May 1, 1910.

REVIEWS.

Musica in Nummis. Beschreibendes Verzeichnis von Medailleurarbeiten auf Musiker (Komponisten, Virtuosen, Musickschriftsteller, Instrumentenmacher etc.), ferner Sänger und Sängerinnen von XV. Jahrhundert bis auf die heutige Zeit. Herausgegeben von Karl Andorfer und Richard Epstein. 4° Wien, 1907. 199 pp. + IX Plates.

To collectors who specialize in certain series monographs of the kind of the present work should prove of great value. Publications of a similar nature already exist on medallic works relating to Medicine, to Railways, to Numismatists, etc. and have aroused an interest that is beyond question. It is therefore a matter for congratulation that Messrs Andorfer and Epstein should have published for general use the Catalogue before us of all the Medals, Plaquettes, Jetons, etc., known to them, relating to Musicians (including Composers, Virtuosi, Writers on music, Musical instruments makers, Professional Singers, etc.).

The work is supplemented by an Index of Names and nine heliotype Plates.

To give an idea of how exhaustive the list is we would mention that the compilers have included all the various types of Händel Tokens issued for Norwich, Coventry, London, etc., which are described under nos 705-730. Some of these are also reproduced on Pl. VII.

L. F.

UNIQUE IRISH PENNY.

I have recently added to my collection a hitherto unpublished penny of George IV, the existence of which I was not aware at the time when I published my " Copper coinage of Ireland. The coin is as follows.

Obv. — Laureate & draped bust of the king to left, of the usual Pistrucci type, GEOR : IV D : G : BRI : REX.

Rev. — A harp with nine strings, upon the back are three trefoils & a dot beneath. Above is HIBERNIA, and beneath is the date 1823.

The obverse of this coin is identical with the obverse of the pattern $\frac{1}{50}$ dollar of 1823 prepared for Colonial use.

Philip NELSON. M. D.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Monatsblatt der Numismatischen Gesellschaft in Wien. No 320/321. März/April 1910.

Das Papiergeld in Ungaru (Schluss). — *Über den derzeitigen Stand des Studiums der griechischen Münzen.* — *Vereins angelegenheiten.* — *Verschiedenes.*

Nicòlo Majer : *Catalogo* di Monete Antiche e Moderne.

Numismatischer Verkehr. *Catalog* der Firma C. G. Thieme.

E. Bourgey : *Catalogue* de la collection Normann. Monnaies grecques, romaines, gauloises, françaises.

Blätter für Münzfreunde No 4. April 1910.

Schönforster Goldgulden des Herrn Johannes I. von Heinsberg. — *Braunschweigische Apfelgroschen mit der Wertzahl 21 & verwandte Münzen.* — *Die neueren Münzen und Medaillen der Reichsstadt Nordhausen.* — *Generalmajor von Graba.* — *Deutsche Reichsmünzen.* — *Münzfunde- Neue Münzen & Medaillen.* — *Diversa.*

Otto Helbing : *Auktionskatalog* einer Münzen- & Medaillensammlung sowie einer numismatischen Bibliothek von Herrn E. Fischer.

Adolph E. Cahn : *Auktionskatalog* der Sammlung Julius Schrader Feuerbach.

Rivista Italiana di Numismatica e Scienze affini. Tal. 1910.

Francesco Gnecchi : *L'opera deleteria dei Restauratori sui medaglioni.* — L. Laffranchi : *Gli assi ed i dupondi commemorativi di Augusto e di Agrippa.* — E. Martinori : *Della moneta papaniro del Patrimonio di S. Piero in Fuseia e delle Zecche di Viterbo e Montefiasco.* — R. A. Marini : *La zecca di Pinerolo e dei principi di*

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Savoya-Acaja. — P. Bordeaux : *Les sequins vénitiens contremarqués de caractères arabes.* — A. Cunieti-Cunieti : *Varietà inedita della lira di Emanuele Filiberto duca di Savoia.* — A. F. Marchisio : *Studi sulla numismatica di Casa Savoia : Memoria X. Le monete di Carlo Alberto per la Sardegna.* — A. Telluccini : *Un mezzo grosso di Papa Clemente XII.* — Cronaca.

Tijdschrift van het koninklij nederlandsch Genootschap vooz Munt- en Penningkunde.
N° 2. 1910.
Dr. phil. Jacob Hirsch : *Sammlnng* Kommerzieurat Otto Bally † Säckingen.

La Gazette numismatique. N^os^ 1 & 2. Janvier/février 1910.
Numismatique mérovingienne. — Fred. Alvin : *Tiers de sou d'or inédit frappé à Metz.* — Fred. Alvin : *Une nouvelle série de jetons à retrouver.* — *Essai d'un dictionnaire descriptif général des méreaux belges (Suite).* — *Divers.*
E. Martinori : *Della moneta paparina del Patrimonio di S. Pietro in Fuscia e delle zecche di Viterbo e Montefiascone.*

Mitteilungen oesterreichischen Gesellschaft für Münz- u. Medaillenkunde.
Bürgermeister Dr. Lueger. — *Dr. J. A. Freiherr von Helfert.* — *Rätselhafter Fund II.* — *Vereinsnachrichten.* — *Verschiedenes.*
C. F. Gebert : *Verzeichnis* von Gold- & Silbermünzen & Denkmünzen.

Numismatische Mitteilungen. N° 129. April 1910.
Aus dem Vereinsleben. — *Aus numismatischen Vereinen.* — *Diversa.*

Catalogue des Objets antiques et du Moyen Age. Experts : Mr. Sambon & MM. C. & E. Canessa.

Numismatisches Literatur-Blatt. N° 174/5 IV, 1910, herausgegeben durch Max Bahrfeld.
Rudolf Kube, Berlin : *Preisliste* verkäuflicher Münzen.
S. Schulmann : *Catalogue* de la collection numismatique de feu Mr. J. G. Hjalmar Rinberg, 1^re^ partie.
M. Piccione : *Battaglia di Archeologica.*

The Numismatist XXIII. March 1910. N° 3.
Paper money collection. — *New varieties Hard Time Tokens.* — *Only Coin of the C. S. A.* — *Uncle Sam's Two-Thirds of a Cent.* — *General Arbitration and Board Medal.* — *Swedish Coin Comparisons.* — *German History & Small Coins.* — *Indian Head on Cent Ideal.*
Dr. Julius Calm : *Die deutschen Mittelaltermünzen in ihrer Bedeutung für Kunst and Kulturgeschichte.*
Sally Rosenberg : *Verzeichnis* verkäuflicher Münzen and Medaillen.

CATALOGUE

OF

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Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

Al. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2^e^ édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(*Continued from col. 11945.*)

SICILY.

HERACLEA MINOA.

76113 *Æ.* Tetradrachm (After B.C. 409). *Æ.* Tetradrachm. Obv. Head of Persephone to l., crowned with corn, wearing earring and necklace; around, four dolphins : border of dots. Rℒ. Punic inscription in exergue; Quadriga to l., driven by charioteer holding goad and reins; above, Nike flying to right about to crown charioteer; two dolphin meeting on either side of exergue inscription. *B. M. Cat.*, p. 248, n° 11.
From the Wotsch Sale. Very fine style. V. F. 17 10 »

76114 *Æ.* Tetradrachm (III. Cent.). Obv. Head of Persephone to l. Rℒ. Quadriga to left, horses in high action. Wt. : 263 grs. *Late style.* V. F. 3 10 »

HIMERA.

76115 *Æ.* Didrachm (B.C. 482-472). Theron and Thrasydaeus. Obv. HIMERA. Cock to left. Rℒ. Crab. Wt. : 129 grs. *B. M. C.*, 24. E. F. 3 15 »

76116 *Æ.* Didrachm. Similar type. *Lumpy fabric.* Rℒ. *V. F.* F. 1 7 6

HYBLA MAGNA.

76117 Æ. Under Roman rule. Obv. Female bust to r., veiled, wearing necklace and modius, behind, bee. Rℒ. YBΛΑΣ ΜΑΓΑΛΛΑΣ. Dionysiac female figure to l., draped, holding thyrsos; behind her, thymiaterion. Wt. : 4, 38 grammes. *B. M. C.*, 1 var. V. F. 2 10 »

LEONTINI

76118 *Æ.* Obol (B.C. 500-466). Obv. Lion's mask, facing. Rℒ. ΛΕ· ON Corn-grain. *B. M. C.*, 21. V. F. 1 » »

76119 *Æ.* Tetradrachm (B.C. 466-422). Obv. Head of Apollo to right, wearing laurel-wreath of two rows of leaves, hair turned up behind, ringlets falling down cheek. Rℒ. VE ON TI NON· Lion's head to right, mouth open; around, four barley-corns. Wt. : 265 grs. *B. M. C.*, 28 *var. Almost E. F.* V. F. 5 15 »

76120 *Æ.* Tetradrachm. Obv. Quadriga to r. driven by male charioteer, wearing long chiton, holding goad in r. hand and reins in both; above, Nike flying to r. about to crown horses. Rℒ. VE ON ⊥I... Lion's head with open mouth and protruding tongue to right; around, four barley-corns. Wt. : 264 grs. *B. M. C.*, 1. V. F. 5 10 »

76121 *Æ.* Didrachm. Obv. Naked horseman to right, holding whip and reins; around, dotted border. Rℒ. ΛEONTINON. Lion's head with open mouth, etc. to right. *B. M. C.*, 13. E. F. 6 » »

MESSANA.

76122 *Æ.* Tetradrachm (*Circ.* B.C. 480-420). Obv. Biga of mules, driven by a bearded charioteer, to right; in ex., laurel-leaf. Rℒ. MESSENION around hare running to r. Wt. : 266 grs. *B. M. C.*, 11. V. F. 6 » »

76123 *Æ.* Tetradrachm. Similar type. F. 1 5 »

76124 *Æ.* Tetradrachm. Obv. Similar type, but Nike flying to right about to crown mules. Rℒ. ΝΟΙΝΑ / ΜΕΣΣ. Hare running to right; beneath, spray of olive. Wt. : 264 grs. *B. M. C.*, 18. V. F. 5 » »

76125 *Æ.* Tetradrachm. Obv. Similar type to last. Rℒ. NOIN · / MESSA Hare to right; beneath, D. *R.* M. 3 3 »

76126 *Æ.* Tetradrachm. Obv. Similar type. Rℒ. NO / MESSANI· Hare running to right; above, C. Wt. : 267. 5 grs. *From the Benson sale. R.* V. F. 8 » »

76127 *Æ.* Tetradrachm (B.C. 420-396). Obv. Biga of mules to right, driven by draped female charioteer (Messana) who stands erect in chariot, with chlamys flying, and holds reins and goad in both hands; above and to r. : ΜΕΣΣΑΝΑ· Rℒ. ΜΕΣΣΑΝΙΟΝ. Hare running to right; beneath, dolphin to right. *B. M. C.*, 38. V. F. 5 » »

76128 *Æ.* Tetradrachm. Similar type. *A desirable specimen.* V. F. 6 » »

76129 *Æ.* Tetradrachm. Similar type; in exergue of obv., two dolphins meeting. *B. M. C.*, 39. *An excellent coin.* E. F. 15 » »

76130 *Æ.* Tetradrachm. Obv. Similar type; Nike stepping on reins; in ex., leaf of olive with fruit to r.; border of dots. Rℒ. ΜΕΣΣΑ ΝΙΟΝ. Hare running to right; beneath, dolphin to r. Wt. : 263 grs. *B. M. C.*, 37.
From the O'Hagan sale. R. V. F. 5 10 »

76131 *Æ.* Tetradrachm. Similar type. *R.* F. 3 » »

THE MAMERTINI.

76132 Æ. (B.C. 282-210). Obv. Head of Artemis to r. Rℒ. MAM· Warrior standing to l. ; Wt. : 1.45 grs. *Unpublished type ?* F. 2 » »

76133 Æ. Obv. Diademed head of Artemis to r., with quiver at shoulder. Rℒ. MAMEPTINΩN. Omphalos. *B. M. C.*, 51. *Fine green patina.* E. F. 2 » »

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NAXOS.

76134 ℞. Drachm (B.C. 461-415). Obv. Head of Dionysos to r., bearded, hair long and tied in a bunch behind and bound with a wreath of ivy: border of dots. Rℒ. N AXI O N. Bearded Silen, naked, with pointed ears and long tail, seated on the ground, facing, head turned to left, towards wine-cup in his r. hand; supports himself with l. hand. *B. M. C.*, 9. *R.* V. F. 8 » »

76135 ℞. Didrachm (B.C. 415-403). Obv. ΝΑΞΙΩΝ. Laureate head of Apollo to right, hair turned up behind; behind, laurel-leaf with berry: border of dots. Rℒ. Bearded Silen, naked, etc., in similar attitude to last; in his l. hand he holds thyrsus; to l. term; to r., vine. *B. M. C.*, 21. *RR.* V. F. 35 » »

SELINUS.

76136 ℞. Tetradrachm (B.C. 466-415). Obv. ϚΕΛΙΝΟΣ. River-god Selinos, naked, to l., sacrificing with patera at altar; holds in l. laurel-branch; on altar to l. a cock; in field to r., bull standing to left on pedestal, above which, selinon-leaf; Rℒ. ΝΟΙ ΟΝΙΛƎ. Quadriga to left, driven by Artemis who holds reins in both hands; on her r. stands Apollo discharging an arrow; horses walking. *B. M. C.*, 23.
From the Hoskier Collection. F. 6 » »

76137 ℞. Tetradrachm (*Circ.* B.C. 415-409). Obv. ...ION. River-god to l., naked, sacrificing at altar; holds in l., laurel-branch; on altar, cock to l.; to right, bull to l. with lowered head on pedestal bound with wreath; above bull, parsley-leaf. Rℒ. Quadriga to r., as last; above, wreath; beneath horses, H. *A very rare variety.* V. F. 19 » »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 12066.*)

CASSIA.

76138 *C. Cassius Longinus* (B.C. 109). ℞. Obv. Helmeted bust of Roma to r., to l., in field, ✕ and urn. Rℒ. C.CASSI—ROMA. Liberty, holding cap and sceptre, driving quadriga. *B.*, 1. V. F. » 3 »

76139 Similar. V. F. » 2 9

76140 *L. Cassius Q. F.* (B.C. 79). ℞. Obv. Head of Liber to r., wearing wreath of ivy-leaves. Rℒ. L.CASSI.Q.F. Head of Libera to l., crowned with vines. *B.*, 6. V. F. » 6 6

76141 Similar type. F. » 2 6

76142 *Q. Cassius Longinus* (B.C. 60). ℞. Obv. Head of *Bonus Eventus* to r., in field, to l., sceptre. Rℒ. Q.CASSIVS. Eagle on fulmen between lituus and praefericulum. *B.*, 7. *A beautiful specimen.* F. D. C. » 12 6

76143 Another, similar. E. F. » 7 6

76144 ℞. Obv. Q.CASSIVS.—LIBERT. Head of Liberty to r. Rℒ. Temple of Vesta, in which curule chair, in field, to l., voting urn, to r., voting bulletin inscribed AC (*Absolvo Condemno*). *B.*, 8. F. D. C. » 12 6

76145 Similar type. F. D. C. » 10 »

76146 Another, similar. E. F. » 4 6

76147 ℞. Obv. Q.CASSIVS—VEST. Veiled head of Vesta to r. Rℒ. Similar. *B.*, 9. F. D. C. » 10 6

76148 ℞. Obv. Veiled head of Vesta to l., behind, simpulum; in front, A. Rℒ. LONGIN IIIV. Roman citizen standing to l., depositing his vote in urn. *B.*, 10. F. D. C. » 7 6

76149 Variety, L in front of bust. E. F. » 6 »

76150 Another with S. E. F. » 5 »

76151 *C. Cassius Longinus* (B.C. 42). ℞. Obv. C.CASSI.IMP.LEIBERTAS. Head, diad. and veiled, of Liberty to r. Rℒ. LENTVLVS - S PINT. Praefericulum and lituus. *B.*, 18. F. D. C. » 12 6

76152 Similar. F. D. C. » 10 »

76153 ℞. Obv. C.CASSI.IMP. Laur. bust of Liberty to r. Rℒ. M.SERVILIVS—LEG. Acrostolium. *B.*, 21 (150 frs.). *RR.*
From the Weber Cabinet. E. F. 6 10 »

CLAUDIA.

76154 *C. Claudius Pulcher* (B.C. 106). ℞. Obv. Helmeted bust of Roma to r. Rℒ. C.PVLCHER. Victory driving biga to r. *B.*, 11. E. F. » 2 6

76155 Another, similar. V. F. » 1 9

76156 Similar type. V. F. » 2 »

76157 *Ap. Claudius Pulcher* (B.C. 99). ℞. Obv. Similar. Rℒ. AP.CL. T.M.Q.VR. Victory in triga to r. *B*, 2. V. F. » 2 »

76158 ℞. Obv. Similar. Rℒ. T.MAP.CL.Q.VR. Similar. *B.*, 3, *var.* V. F. » 3 »

76159 *P. Cornelius P. f. Lentulus Marcellinus* (B.C. 45). ℞. Obv. MARCELLINVS. Bust of the Consul to r., behind triquetra. Rℒ. MARCELLVS—COS.QVINQ. The Consul (M. Claudius Marcellus) consecrating spoils of Viridomar in the temple of Jupiter Feretrius. *B.*, 11. *S.* V. F. » 8 »

76160 *C. Clodius C. f. Pulcher* (B.C. 43). ℞. Obv. C.CLODIVS.—C.F. Head of Flora to r., crowned with flowers; behind, fleur de lys. Rℒ. VESTALIS. The Vestal Virgin Claudia Quinta seated to l., holding simpulum. *B.*, 13. F. D. C. » 10 »

76161 *P. Clodius Turrinus* (B.C. 43). ℞. Obv. Laur. bust of Apollo to r., behind, lyre. Rℒ. P.CLODIVS—M.F. Diana Lucifera standing to r., holding a long torch in either hand. *B.*, 14. F. D. C. » 9 »

76162 Another, similar. F. D. C. » 7 6

76163 Similar type. E. F. » 5 »

76163a Similar. V. F. » 3 »

76164 ℞. Obv. Radiated head of Sol to r., behind, quiver. Rℒ. P. CLODIVS—M.F. Lunar crescent surrounded by five stars. *B.*, 17. F. D. C. » 7 »

CLOULIA.

76165 *T. Cloulius* (B.C. 119). ℞. Obv. Helmeted head of Roma to r., below, ROMA., to l., a wreath. Rℒ. T.CLOVLI. Victory in biga to r., beneath horses, an ear of corn. *B.*, 1. V. F. » 2 »

76166 Another, variety. V. F. » 2 »

COELIA.

76167 *C. Cœlius Caldus* (B.C. 54). ℞. Obv. C.COEL.CALDVS—COS. Head of the Consul C. Cœlius Caldus to r., behind, tablet inscribed L D. Rℒ. CALDVS III VIR. Radiated head of Sol to r., in field to l., oval shield; to r., circular shield. *B.*, 4. *S.* F. » 4 6

76168 ℞. Obv. Similar. Rℒ. Variety, in field to l., over shield, s. *B.*, 5. V. F. » 7 6

76169 Another, similar type. V. F. » 7 6

76170 ℞. Obv. C.COEL.CALDVS—COS. Head of the Consul to r., behind, military standard inscribed HIS (*Hispania*), in front, boar's head. Rℒ. Personage preparing lectisternium on which L.CALDVS—VII VIR.E PV. On either side a trophy; perpendicular legend, C.CALDVS IMP.A.X. Ex. CALDVS.III.VIR. *B.*, 7. *S.* F. » 6 6

76171 Another, similar. V. F. » 7 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 72067.*)

MAXIMIANUS HERCULES.

(A.D. 286-310).

76172 Æ². Obv. IMP MAXIMIANUS SEN AUG. Laur. head to r. Rℒ. CONSERVATOR—AFRICAE SUAE. Africa standing to l., holding standard and elephant's trunk, at her feet, lion crouching to l. *C.*, 65 (40 frs.). *R. From the Bizot Sale.* E. F. 1 12 6

76173 Æ². Obv. IMP.C.MA.MAXIMIANVS PF AVG. Laur. head to r. Rℒ. GENIO POPVLI ROMANI. The Genius of the Roman people standing to l., holding patera and cornucopia. Ex. ALE (Alexandria) $\frac{S—\Delta}{P}$. *C.* 184. *Silvered.* E. F. » 3 »

76174 Æ². Similar; same-mint : $\frac{S—E}{P}$, *Silvered.* F. D. C. » 3 6

76175 Æ². Similar; same mint : XXI—Ɛ. F. D. C. » 3 »

76176 Æ². Similar type; same-mint : $\frac{XX—B}{I}$ F. D. C. » 2 9

76177 Æ². Similar; same mint : $\frac{XX—B}{I}$. F. D. C. » 3 »

76178 Æ². Similar type; same mint : —B. F. D. C. » 3 6

76179 Æ². Obv. Similar. Rℒ. Variety, ex., ANT : (Antioch) $\frac{✕—U}{✕\ Ɛ}$. *C.*, 184. F. D. C. » 3 »

76180 Æ². Similar; same mint : $\frac{K—Z}{V}$. F. D. C. » 3 »

76181 Æ². Similar type; same mint —Z. F. D. C. » 7 6

76182 Æ². Obv. IMP MAXIMIANVS P F AVG. Rℒ. Variety, ex., AQP. (Aquileja). *C.*, 159. F. D. C. » 3 »

76183 Æ². Similar; same type. E. F. » 2 »

76184 Æ². Obv. IMP C MA MAXIMIANVS PF AVG. Rℒ. Variety, ex., KA (Cyzicus). *C.*, 184. *Silvered.* E. F. » 2 »

76185 Æ² Similar; same mint : KƐ. *Silvered.* E. F. » 2 6

76186 Æ². Similar; same mint : KΔ. F. D. C. » 3 »

76187 Æ². Similar type as nº 76185. E. F. » 2 »

76188 Æ². Similar; same mint. *Green patina.* F. D. C. » 3 »

76189 Æ². Obv. DN MAXIMIANO P F S AVG. Rℒ. Variety, ex., PLN (London). *C.*, 147. F. » 2 6

76190 Æ². Similar; same mint. *Green patina.* F. » 2 »

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76191 Æ². Obv. IMP C MAXIMIANVS PF AVG. Rℒ. Ex., PT : (Tarraco) ✕—. *C.*, 179. E. F. » 2 6
76192 Æ². Similar; same mint. E. F. » 4 6
76193 Æ². Obv. As nº 76173. Rℒ. Ex., TS (Thessalonica) in field to r., Γ. *C.*, 184. E. F. » 2 »
76194 Æ². Obv. MAXIMIANVS NOBIIC. Rℒ. Similar with no letters in field or exergue. V. F. » » 9
76195 Æ³. Obv. As in nº 76193. Rℒ. HERCVLI—VICTORI. Hercules standing to l., with club and lion skin. Ex. ALE (Alexandria); Δ—Ψ / S—P., *C.*, 295 *var. R.* E. F. » 12 6
76196 Æ. Obv. MAXIMIANVS AVGVSTVS. Laur. bust to r. Rℒ. IOVI CONSERVATORI NK VLXC. Jupiter standing to l., holding spear and thunderbolts. Ex. SMN (Nicomedia). *C.*, 375 *var. RR.* V. F. 9 » »
76197 Æ. Obv. Similar. Rℒ. Variety, IOVI CONSERVATORI NK. *C.*, 374. *RR.* F. D. C. 10 » »
76198 Æ³. Obv. IMP C MAXIMIANVS PF AVG. Radiated and cuirassed bust to r. Rℒ. PAX AVGGG. Peace standing to l, with spear and olive-branch. Ex. ALXXI (London) : S—B. *C.* 456. *S.* V. F. » 12 6
76199 Æ². Obv. DN MAXIMIANO FELICISSIMOSEN AVG. Laur. and draped bust to r. Rℒ. PROVIDENTIA DEORUM QUIES AVGG. Providence standing to r., facing woman holding spear and branch. In field, to l., s; to r., □. Ex. AQS (Aquileja). *C.*, 493. V. F. » 4 6
76200 Æ². Obv. Similar. Rℒ. Variety with no letters in field or exergue. E. F. » 3 »
76201 Æ². Obv. IMP MAXIMIANVS P F AVG. Laur. bust to r. Rℒ. SACR. MONET AVGG ET CAESS NOSTR. Moneta standing to l., holding balance and cornucopia, in field to r., III. Ex. AQP. (Aquileia). *C.* 504. E. F. » 2 »
76202 Æ². Obv. Similar. Rℒ. Variety, to r., II. F. D. C. » 3 »
76203 Æ². Rℒ. No numerals in field; same mint. V. F. » 2 »
76204 Æ. Obv. MAXIMIANVS AVG. Laur. bust to r. Rℒ. VICTORIA SARMAT. Four soldiers sacrificing in front of camp gate. *C.*, 548. *S.* V. F. » 10 »
76205 Æ. Obv. Similar. Rℒ. Variety; ex., R. *S.* E. F. 1 » »
76206 Æ³. Obv. IMP C MAXIMIANVS P F AVG. Helmeted and cuirassed bust to r. Rℒ. VIRTVS AVGG. Hercules standing to r., holding club, etc. to l., s. *C.*, 566 *var.* V. F. » 1 6
76207 Æ. Obv. As in nº 76204. Rℒ. VIRTVS MILITVM. Four soldiers sacrificing before camp gate. *C.*, 622 *S.* F. D. C. 1 » »
76208 Æ. Variety in ex., Є. *S.* V. F. » 10 »
76209 Æ, Variety nº 76207. E. F. » 15 »
76210 Æ³. Obv. IMP MAXIMIANVS AVG. Radiated and cuirassed bust to l. Rℒ. VOTIS X. Diocletian and Maximianus standing facing, sacrificing on a lighted altar. Ex. C (Colchester). E. F. » 5 »
76211 Æ. Obv. As nº 76204. Rℒ. X.C VI, all within wreath. *C.*, 696. V. F. » 9 6

CARAUSIUS.

(A.D. 287-293).

76212 Æ³. Obv. IMP CARAVSIVS PF AVG. Radiated and draped bust to r. Rℒ. COMES AVG. Victory standing to l., holding wreath and palm-branch. *C.*, 25 (20 frs.). F. » 12 6
76213 Æ³. Obv. IMP C CARAUSIUS IVC. Radiated and cuirassed bust to r. Rℒ. ECUITAS MUNDI. Equity standing to l., holding balance and cornucopia. *C.*, 53 (40 frs.). *RR.* E. F. 1 5 »
76214 Æ³. Obv. IMP CARAUSIUS P AVG. Rℒ. (FI)DES MILITUM. Fidelity to l., bearing two military standards. *C.*, 75. E. F. » 15 »
76215 Æ³. Rℒ. LEG II (PARTH). Centaur to l. Ex. C. *C.*, 135. *R.* F. » 15 »
76216 Æ³. Rℒ. LEG IIXX PRIM (IG). Capricorn to l. Ex. M. *C.*, 147. *Patinated.* V. F. » 12 6
76217 Æ³. Rℒ. (M)ARTI. Mars standing to l., holding shield and sceptre. *C.*, 167, *var.* F. » 6 6
76218 Æ³. Obv. IMP C CARAUSIVS P F AVG. Radiated and draped bust to r. Rℒ. MONETA AVG. Moneta standing to l., holding balance and cornucopia between s and C, below C. *C.*, 174, *var.* V. F. » 8 »
76219 Æ³. Obv. IMP C CARAUSIUS AVG. Rℒ. PAX.... Peace standing to l., holding olive-branch. F. » 5 »
76220 Æ³. Rℒ. (PAX) AVG. Peace standing to l., upholding olive-branch and sceptre. *C.*, 192. V. F. » 4 »
76221 Æ³. Obv. IMP C CARAVSIVS PF AVG. Rℒ. Variety, in field to r., P. F. » 3 »
76222 Æ³. Rℒ. Same legend. Peace standing facing with olive-branch and sceptre; to r., symbol. *Small size.* V. F. » 8 6
76223 Æ³. Obv. Similar. Rℒ. As nº 76220. *Struck on unusually large flan.* *From the Weber Sale.* E. F. » 16 »
76224 Æ³. Rℒ. Variety nº 76222, in field to r., P; ex., ML. F. » 2 »
76225 Æ³. Rℒ. Variety nº 76220; to r., O; to l., P; ex., ML. *Green patina; struck on very large flan. Minted in London.* V. F. » 7 6
76226 Æ³. Rℒ. PAX AVGGG. In field to r., P; to l., S. Ex. MLXXI (London). *Struck on oval flan.* V. F. » 9 »
76227 Æ³. Variety with E—O in field. V. F. » 7 »
76228 Æ³. Obv. IMP CARASIVS.P.F.(AUG). Radiated and draped bust to r. Rℒ. PAX AVG. Peace standing to l. with sceptre and olive-branch. *Patinated.* E. F. » 12 6
76229 Æ³. Rℒ. PAX (AUG). Peace standing facing with sceptre and olive-branch. Ex. ML. *Minted in London.* V. F. » 5 »
76230 Æ³ Rℒ. Variety, in field to l., S; to r., P. E. F. » 15 »
76231 Æ³. Obv. As nº 76228. Rℒ. Variety : F—O. Ex. ML (London). *Patinated.* E. F. » 15 »
76232 Æ³. Rℒ. FAX AVGGG. In field to l., S; to r., P. Ex. C. *Minted at Camulodunum (Colchester).* F. » 5 »
76233 Æ³. Obv. IMP CARAUSIUS PF AVG. Radiated and cuirassed bust to r. Rℒ. PROVID AVG. Providence standing to l., holding cornucopia and touching globe at her feet with rod. *C.*, 255. *Well spread specimen on large flan.* E. F. 1 » »
76234 Æ³. Obv. IMP C CARAUSIUS P AUG. Bust as before. Rℒ. PROVID... Providence standing to l., holding cornucopia and globe; to r., P; to l., S. Ex. C (Colchester). *C.* 270 (30 frs.). V. F. 1 4 »
76235 Æ³. Obv. As nº 76233. Rℒ. PROVI..... Similar to nº 76233. *Patinated.* F. » 5 »
76236 Æ³. Obv. ...CARAUSIUS P... Radiated and draped bust to r. Rℒ. (SALUS PUBL)ICAI. Salus (?) standing holding spear. F. » 5 »
76237 Æ³. Obv. ...CARAVSIVS AVG. Radiated and draped bust to r. Rℒ. TVTELA AVG. Female figure standing to l., bearing cornucopia and patera near lighted altar. *C.*, 360 (20 frs.). *Part of outer flan chipped.* E. F. » 12 6
76238 Billon or silvered. Æ³. Obv. IMP C CARAVSIVS... Radiated and draped bust to r. Rℒ. ...(TUTE)LA (?).AVG. Female figure standing to l, holding cornucopia and patera. *R.* F. 2 10 »
76239 Æ³. Obv. ...CARAUSIUS P F AVG. Rℒ. ...AVG. Radiated figure, draped, standing to l., holding globe. F. » 5 »
76240 Æ³. Obv. IMP CARAUSIUS P F AVG. Rℒ. (PAX)? AVG. Peace (?) standing to l., with palm-branch and spear. F. » 4 »
76241 Æ³. Obv. IMP C CARAUSIUS AVG. Rℒ. .....AVG. Warrior standing to l., with shield and spear. F. » 4 6
76242 Æ³. ...IMP CARAVS.... Radiated and draped bust to l. Rℒ. P..... Female figure (Peace?) standing to l. *Badly centred. R.* F. » 8 »
76243 Æ³. Obv. IMP C CARAUSIUS... Radiated and draped bust to r. Rℒ. ...AVG. Figure standing to r., holding spear and branch. F. » 5 »
76244 Æ³. Obv. IMP CARAUSIUS P F AUG. Radiated, draped and cuirassed bust to r. Rℒ. SPES PUBL. Hope advancing to l. *C.*, 338. F. » 4 »
76245 Æ³. Obv. IMP. CARAUSIUS PF AVG. Radiated and draped bust to r. Rℒ. (PAX) AVG. Figure standing to l., leaning on spear. M. » 2 6
76246 Æ³. Obv. Similar. Rℒ. ....AVG. Peace (?) standing to l., holding spear and palm-branch. F. » 4 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12068.*)

ITALIAN SERIES

PESARO.

76247 *Giovanni Sforza (1489-1500).* Billon. Denaro. Obv. + (leaf) IOHANNES.SFORTIA.P. (leaf). In field, lion rampant to l. against branch. Rℒ. Within floral wreath, PI — SAV — Rℒ. *Gnecchi*, 4039. E. F. » 3 »

PIACENZA.

76248 *Paul III (1534-45).* Æ. Grosso. Obv. .PAV.III.P.—.M.PLAC. D. Shield of arms surmounted by pontifical attributes. Rℒ. S.IVSTINA — PROTECTRIX. The Saint standing to l. *Gn.*, 4070. V. F. » 6 6
76249 *Francesco Farnese (1694-1727).* Æ. 20 Soldi. Obv. FRAN.I.FAR. PLA.E.PAR.DVX.III. Draped bust to r. Rℒ. S.F.XAVERIVS PLA.—COMPROT. The saint, holding crucifix, standing to l. *Gn.*, 4094. V. F. » 3 »
76250 *Ferdinando I. Borbone.* Billon. 10 soldi. 1795. Obv. FERD.I.H. I.O.G.PLAC.PAR.V.D.1795. Crowned shield of arms between D—G. Rℒ. S.ANTO.M.—PROT.PLAC. The saint on horseback to l. Ex. SOLD.X. *Gn.*, 4095. F. D. C. » 3 »

PISA.

76251 *Republic (1150-1312).* Æ. Denaro. Obv. + IMPERATOR. In field, I / F. Rℒ. + CIVITAS., within circle P.S. / A E. F. » 4 »

RAVENNA.

76252 *Archbishops (XIII and XIV centuries).* Æ. Grosso. Obv. + (leaf) ARCHEPI ∞ CO. In field P^V S. Rℒ. + DE RAVENA. Within circle, cross with two flowers and two pellets in alternate angles. *Gn.*, 4176. V. F. » 3 »

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76253 *Leo X.* (*1517-1521*). ℞. Grosso. Obv. LEO.X.—PONT.M. Shield of arms surmounted by keys and tiara, in field to l., arms of the church of Ravenna, to r., those of Cardinal Fieschi. Rℒ. .S.APOLINARIS.RAVENE. Half-length portrait of the Saint facing. *Gn.*, 4181. E. F. 2 10 »

76254 ℞. Grosso. Similar. V. F. 2 2 »

REGGIO.

76255 *Ercole I. d'Este* (*1471-1505*). ℞. Grosso. Obv. .DIVO.HERC (leaf) .DVCI (leaf). Bust to l. Rℒ. (leaf) COMVNITAS (leaf) REGII: Shield of arms. *Not in Bellini. Gn.*, 4193. *Interesting portrait piece.* V. F. 5 » »

76256 *Ercole II.* (*1534-59*). ℞. Biancone. 1557. Obv. HER.EST.II. DVX.REGII.IIII. Draped bust to l., beneath, 1557. Rℒ. + REGII. O.LEPIDI. Shield of arms, surmounted by human face. E. F. 1 7 6

RIMINI.

76257 *Republic* (*1250-1355*). ℞. Grosso. Obv. ○ PPS GAV — DECIVS. The Saint standing facing. Rℒ. + ⁂ DE ARIMINO ⁂ In field, within circle, cross. *Gn.*, 4264. F. D. C. » 4 »

76258 ℞. Grosso. Similar. V. F. » 3 6

RODI.

76259 *Elion de Villeneuve* (*1319-1346*). ℞. Gigliato. Obv. + .FR. .ELION'.D'.VIL—ANOVA.D'I.GRA.MR. Kneeling Grand Master to l., before cross. Rℒ. + ⁘ OSPITAL.S'.IOHIS.IRLNI : QI. RODI. Floreate cross *Pierced. Gn.*, 4273. V. F. » 5 »

76260 ℞. Asper. Obv. + FR.ELIONVS.DEI.GRACIA. The Grand Master kneeling before altar. Rℒ. + MAR.OSPITALIS : IRLNI. Floreate cross. *R. Gn.*, 4279. E. F. » 17 6

76261 ℞. Asper. Similar. *Slightly clipped.* E. F. » 9 »

76262 *Deodato de Gozon* (*1346-1353*). ℞. Gigliato. Obv. + FR.DEODAT. GOSONO.DI.GRA : MR. Similar. Rℒ. As in nº 76259. *Gn.*, 4250. *Pierced R.* V. F. » 9 »

76263 ℞. Gigliato. Similar. *Slightly clipped.* F. » 8 »

76264 *Ruggiero des Pins* (*1355-1365*). ℞. Gigliato. Obv. + F. ROGIERIVS : D.PINVBVS : DEI.GRAM. Similar, in field to r., symbol. Rℒ. Similar to nº 76259. *Gn.*, 4286, *var.* E. F. 1 10 »

76265 *Roberto de Julli* (*1374-1376*). ℞. Gigliato. Obv. + F ⁝ ROBERTVS : D.EVLIACO : D.GRM. Similar, in field to r., shield of arms. Rℒ. + OSPITL : S : IOHS : IRLLN : IQTS R. Similar. *Gn.*, 4298, *var.* V. F. 1 5 »

76266 *Giovanni di Lastic* (*1437-54*). ℞. Asper. Obv. + : F.IOH S : D.LESTI.....GISTR : Similar to last. Rℒ. OSPITALIS &c. Half-length portrait of John the Baptist, facing. *Gn.*, 4307, *var.* V. F. » 7 6

ROGOREDO.

76267 *Francesco Trivulzio* (*1518-1523*). Billon. Trillina. Obv. + (FR)ANC(ISC)VS TRIVV(LTI). Rℒ. + (MAR.VI.ET).CAST. N(O.C.M.) cross. *Gn.*, 4341. M. » » 6

(To be continued.)

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GERMAN SERIES

HERSFELD.

76268 *Johann I.* (*1201-1213*). ℞. Bracteate. Obv. IOHANNES—HERSFEL. Bishop holding crozier and open book, seated facing. *A very fine specimen.* V. F. » 10 »

HILDESHEIM.

76269 ℞. 24 Mariengroschen, 1702. Obv. · HILDESHEIM : STADT GELDT. Within circle : 24—MARIEN—GROSC : — 1702 — H.L. Rℒ. DA PAC : DOMINE IN DIEB : NOST. Helmeted shield of arms. *S.* E. F. 1 4 »

HOHENLOHE-SCHILLINGSFÜRST.

76270 *Louise-Eleonora.* ℞. Undated Cross. Thaler. Obv. .LOUISE ELEONORE HERZ.Z.S.C.MEIN GEB FÜRST.Z.HOHENL. Diad. bust of the Princess to l. Rℒ. · GEORG HERZOG ZU SACHSEN COBURG MEININGEN. Bust to l., beneath, X EINE L.F. MARK. *R. Brilliant.* F. D. C. 2 10 »

HOHENZOLLERN-HECHINGEN.

76271 *Joseph William* (*1750-1798*). ℞. Conv. Thaler, 1783. Obv. IOS : WILH : D : G : PR : DE — HOHENZOLLERN. BURGG : N : Bust to r. Rℒ. ADNORMAM — CONVENTIONIS. 1783. Crowned shield of arms, beneath, two laurel-branches. .V. F. » 18 »

HOHENZOLLERN-SIGMARINGEN.

76272 *Charles Antony* (*1848-1849*). Double Gulden, 1849. Obv. CARL ANTON FÜRST ZU HOHENZOLLERN SIGMARINGEN. Bust to l., below, BALBACH. Rℒ. ZWEI GULDEN, 1849. Crowned shield of arms and supporters. *Rm.*, *5122*. (*98 Mks.*) *Brilliant. RR.* F. D. C. 4 17 6

76273 *Frederic William IV.* (*1849-1861*). Gulden, 1852. Obv. FRIEDR. WILHELM IV KOENIG V. PREUSSEN. Bust to r. Rℒ. Within oak wreath, I — GULDEN — 24½ E.F.M. — 1852. *Rm.*, *5124*, *sim. R.* F. D. C. » 8 6

HOLY ROMAN EMPIRE.

76274 *Maximilian I.* (*1493-1519*). ℞. Undated Kaiserthaler. Obv. MAXIMILIANVS ○ ROMANOR ○ IMPERATOR ○ SEMP ○ AVGV'. Half-length bust of the Emperor, crowned and in armour, to r., holding sword and sceptre. Rℒ. * PLURIVMQ ○ EVROPE ○ PVINCIAR ○ REX ○ ET ○ PRINCEPS ○ POTN. Five shields of arms, of which three are crowned. *Rm. 1001. RR.* E. F. 7 10 »

76275 ℞. Kaiserthaler. Similar. E. F. 5 5 »

76276 *Ferdinand I.* (†-*1564*). ℞. Undated Thaler. Obv. (leaf) FERDINAND.D.G.ROM.HVN.BOE.DAL.G.REX. Crowned bust of the Emperor to r., with sword and sceptre. Rℒ. + INF. HISPA.ARCHIDV—X.AVSTRIE.DVX.BVR. Imperial eagle surcharged with shield.
The last three Thalers show very fine portraits in the Renaissance style. E. F. » 17 6

76277 *Rudolf II.* (*1576-1612*). ℞. Double Thaler, 1604. Obv. .RVDOLPHVS II.D G.ROM : IM : SEM : AV : GER : HV : BO : REX. Laur. and draped bust to r., below, 1604. Rℒ. NEC NON ARCHIDVCE—SA.DVC : BVR : CO : TIROL. Crowned shield of arms, around which, insignia of the order of the Golden Fleece. V. F. » 14 »

76278 ℞. Double Thaler, 1604. Similar. V. F. » 15 »

76279 ℞. Double Thaler, 1604. Similar type. V. F. » 15 »

76280 ℞. Thaler, 1607. Obv. × RVDOLPHVS II × DG × ROM × IM × SE × AVG × GE × HV × BOH × REX × 1607. Laur. and draped bust to r. Rℒ. Variety. NEC NON ARCHIDVC EC AV — DVCES.BVR.COM. TIROLIS. M. » 4 »

76281 *Ferdinand III.* († *1657*). ℞. Thaler, 1657. Obv. FERDINANDVS. III.D.G.ROM.—.IM.SE.AV.GE.AV.BO.REX. Laur. and draped bust to r. Rℒ. ARCH.DVX. (Shield) AVST D — BVR.S.K. (Shield) .C.C.TVR. Crowned shield of arms, &c. E. F. » 5 6

76282 *Leopold I.* (*1658-1705*). ℞. Thaler, 1671. Obv. LEOPOLDVS. DG.R.I.S.A.G.HEB.REX. Laur. bust to r. Rℒ. .ARCHID.AVS— (rose) — DVX.B.CO.TVR × 16—71. Crowned double-headed eagle holding sword and sceptre, surcharged with shield. E. F. » 6 6

76283 ℞. Thaler, 1695. Obv. LEOPOLDVS : D : G : ROM : IMP : SE : A : G : H : B : REX. Similar. Rℒ. ARCHID : AVST : — DVX : BV : CO : TVR : 16-95. Crowned shield of arms, around which insignia of the order of the Golden Fleece. F. D. C. » 8 »

76284 ℞. Thaler, 1701. Obv. Similar. Rℒ. Variety, 1701. F. D. C. » 4 6

76285 *Charles VI.* (*1711-1740*). ℞. Thaler, 1714. Obv. CAROLVS.VI. D : G : ROM : IMP : S : A : G : HI : AV : B : REX. Laur. bust of the Emperor to r. Rℒ. ARCHIDVX.AVSTRIÆ.DVX.BURG : COM : TVROLIS. 1714. Field, variety of nº 76282. E. F. » 4 »

76286 ℞. Thaler, 1740 Obv. (shield) CAR.VI.D : G : R : I : — S : A : G : HI : H. B : REX (Figures). Similar. Rℒ. ARCHID : AU : D : BO : M : — MOR : COM : TV : 1740. Variety. E. F. » 6 »

76287 *Maria Theresa* (*1765-1780*). ℞. Thaler, 1763. Obv. M.THER.D: G.R.IMP. — GE.AV.BOR.A.A.D.B.C.T. Diad. bust of the Empress to r Rℒ. S : MARIA.MATER.DEI. — PATRONA.HUNG. 1763.X. The Madonna and Child standing on crescent within rays, below, crowned shield. E. F. » 4 6

GERMAN EMPIRE RECONSTITUTED IN 1871.

76288 *Frederick* (*1888*). ℞. Five Marks, 1888. Obv. FRIEDRICH DEUTSCHER KAISER KÖNIG V. PREUSSEN. Bust to r. Rℒ. DEUTSCHES KREICH 1888 — FÜNF MARK. Crowned eagle, surcharged with shield. *Brilliant.* F. D. C. » 7 6

76289 ℞. Five Marks. Similar. F. D. C. » 7 9

76290 ℞. Two Marks, 1888. Similar. *Brilliant.* F. D. C. » 4 6

76291 Another, similar. F. D. C. » 4 »

76292 Similar. F. D. C. » 3 6

76293 *William II.* (*1888-19-*). ℳ. Twenty Marks, 1890. Obv. WILHELM II DEUTSCHER KAISER KÖNIG V. PREUSSEN. Bust to r. Rℒ. DEUTSCHES REICH, 1890. — 20 MARK. Crowned eagle, surcharged with shield and Insignia of the Order of the Black Eagle. *Brilliant.* F. D. C. 1 4 »

76294 ℞. Five Marks, 1888. Similar. F. D. C. » 5 6

76295 ℞. Bicentenary Five Marks, 1901. Obv. + FRIEDRICH.I 1701. — WILHELM.II.1901. Bust of the two Emperors conjoined to l. Rℒ. Similar. F. D. C. » 8 6

76296 ℞. Three Marks, 1908. As nº 76294. F. D. C. » 3 6

76297 ℞. Three Marks, 1909. F. D. C. » 3 6

76298 ℞. Two Marks, 1888. *Proof.* F. D. C. » 4 »

76299 ℞. Bicentenary. Two Marks, 1901. Similar to nº 76295. *Proof.* F. D. C. » 4 6

76300 ℞. Similar. *Brilliant.* F. D. C. » 4 6

76301 ℞. Two Marks, 1903. Similar. *Mis-struck.* F. D. C. » 7 6

76302 ℞. Set of Rupee, Half and Quarter Rupee of the German East Africa Company, 1891. F. D. C. » 5 6

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76303 Æ. Rupee, 1891. Similar. F. D. C. » 3 »
76304 Æ. ½ Rupee, 1891. Similar. F. D. C. » 2 »

(*To be continued.*)

OBSIDIONAL COINS

76305 **Aire**. *Besieged by the Spaniards in 1641.* Æ. Obv. LVD.XIII—REX PIVS—IVSTVS—INVICTVS. — ARIAVNOA°—BIS OBSES — 1641. *Rectangular and uniface. Maillet*, I, 4. E. F. 5 10 »

76306 — *Besieged by the Allies in 1710.* Æ. 25 Sols. Obv. PRO. REGE.ET.PATRIA.ARIA.25 OBS. Crowned arms of M. de Goesbriand, Governor of the town; below, 1710. *Uniface and square. Maillet*, I, 6. V. F. » 15 »

76307 **Anvers**. *Besieged by the Allies in 1814.* Æ. 10 Centimes. Obv. ANVERS—1814. Large N in laurel wreath, below, W. Rℒ. MONNAIE OBSIDIONALE. In field, 10—CENT. *M.*, VI, 3. F. D. C. » 2 6

76308 — Another, similar. F. » 1 »

76309 — Æ. 5 Centimes. Similar type. *M.*, VI, 9. E. F. » 2 »

76310 **Balearic Islands**. *Money of necessity struck in 1808 during the French war.* Æ. Thirty Sols. Obv. 30.S.—FER.VII—1808. Rℒ. Shield of arms of Majorca. *Irregular octagon. Heiss*, I, 24. V. F. » 4 6

76311 — Æ. Thirty Sols. Obv. 30·S.—FER.VII—1808. All within ornamented border. Rℒ. Crowned shield of arms. *H.*, I, 22. V. F. 1 5 »

76312 — Æ. Thirty Sols. Variety, indication of value and date engraved and not in panels as last. *H.*, I, 21. V. F. » 4 »

76313 — *Struck during the Spanish war in 1821-3.* Æ. Thirty Sous, 1821. Obv. 1821—FRº VII.—30.SOUS. Rℒ. SALUS POPULI. Shield of arms, *H.*, I, 51. V. F. » 4 6

76314 — Æ. Five Pesetas, 1823. Obv. FERN.7º.P.LAB.D.DIOS Y LA CONST. Shield of arms, between 5—P. Rℒ. YSLAS—BALEARES—1823. All within wreath. *M.*, IX, 1. V. F. » 5 »

76315 — Æ. Five Pesetas, 1823. Obv. Variety (FERN 7ª P)LGD. DIOS REV D.ESPAN.EVND. Rℒ. Variety of design on border. *M.*, IX, 2. V. F. » 4 6

76316 **Barcelona**. *Struck during the French war, 1808-1814.* Æ. Five Pesetas, 1809. Obv. * EN * BARCELONA * — 1809. 5.—PESETAS, below, two palm-branches. Rℒ. Shield of arms of the Catalonian Deputation within oak-wreath. *M.*, XII, 19. V. F. » 6 »

76317 — Æ. Five Pesetas, 1811. Similar. V. F. » 5 »

76318 — Æ. Five Pesetas, 1812. Similar type. V. F. » 5 »

76319 — Æ. 2½ Pesetas, 1809. Similar. *M.*, XII, 20. F. » 3 »

76320 — Æ. Peseta, 1809. *M.*, XII, 21. F. » 1 »

76321 — Similar, 1810. F. » 1 6

76322 — Similar, 1811. F. » 1 »

76323 — Similar, 1813. F. » 2 6

76324 **Breda**. *Besieged by the Spanish Army in 1625.* Æ. 20 Sols. Obv. ·BREDA·OBSES·1625. In field, city arms; above, 20; below, rose. *Uniface and rectangular. M.*, XVIII, 14. E. F. » 6 »

76325 — Æ. 2 Sols. Obv. ·II·—BREDA—OBSESSA—16-25. City arms. *Uniface and square. M.*, XVIII, 15. V. F. » 3 »

76326 — Æ. Sol. Variety ·B·—16 25—1—s. *M.*, XVIII, 16. E. F. » 5 »

76327 **Brisach**. *Besieged by the Swedes, 1633.* Æ. 48 Batz. Obv. Within circle, three shields of arms of Austria, Alsace and Brisach; above, 1633; in field, XL—VIII. Rℒ. MO : NO : — VAST : ALS—·ET·—BRISIACAE—INDEX. *Square. M.*, XIX, 8. F. » 12 »

76328 **Brussels**. *Blockaded by the Spaniards in 1579 and 1580.* Æ. 36 Stivers. Obv. * PERFER·ET·OBDURA BRUXELA. City arms between 7-9; above, ·36·ST·. *Uniface and square. Pierced. M.*, XX, 3. V. F. 1 5 »

76329 **Cambrai**. *Besieged by the Spaniards in 1595.* Æ. 20 Patards. Obv. HENRICO PROTECTORI. Crowned shield of French arms, below, arms of M. de Balagny; to r., P; to l., XX·—9. *Uniface, irregular octagon. M.*, XXII, 12. V. F. 1 5 »

76330 — Æ. 2 Patards. Variety; in field, fleur de lys; to r., P; to l., 11. *Uniface, irregular octagon. M.*, XXII, 21. E. F. » 3 6

76331 **Coquimbo**. *Struck by Pedro Leon Gallo in rebellion against President Manuel Montt, 1859.* Æ. Peso. Obv. Five-pointed star on incuse shield, below, ·I·P., incuse. *Uniface. Fonrobert*, nº 9836. V. F. » 4 »

76332 Æ. 50 Centavos. Similar. *F.*, nº 9838. V. F. » 17 6

76333 **Cronstadt**. *Struck in 1601.* Æ. Thaler. Obv. Within circle, SIGIS·TRANS·ET—SACRO·M·IMP·PRIN. Crowned double-headed eagle, surcharged with shield, around which, collar of the Order of the Golden Fleece. Rℒ. DEO—VINDIC—PATRIAE—16—O; with in circle, MONETA—CIVITAS—CORONENSIS. City arms. *Square. Not in Maillet. RR.* V. F. 5 » »

76334 — *Besieged by Ragotzki in 1660.* Æ. Thaler. Obv. ACHATIVS·BARCSAI·D·G·P·TR·P·P·H·D·S·C·. Crowned shield of arms of Prince Achatius Barcsai. Rℒ. (head) DE PROFVNDIS. CLAMAMVS·AD·TE·DOMINE. Within circle, SERVA—NOS·QVIA—PERIMVS—16—60— C-B. City arms. *M.*, XXIX, 1. *RR.* V. F. 4 » »

76335 **Deventer**. *Blockaded by the troops of the States Generals in 1578.* Æ. 4 Stivers. Obv. VRGEN·NECESS (shield) DAVEN * 30 * CC * 78. City arms. Rℒ. Within wreath, * IIII * S * Countermarked with city arms. *M.*, XXXVII, 8. F. D. C. » 10 »

76336 — Æ. 2 Stivers. Similar. F. D. C. » 7 6

76337 — Æ. Stiver. Similar type. Rℒ. In field, J * S. F. D. C. » 5 »

76338 **Gerona**. *Besieged by the French, 1808-1809.* Æ. Douro, 1808. Obv. Incuse stamp in which : FER—VII. Rℒ. Incuse stamp reading, GNA—1808—UN DURO. *M.*, XLII, 10. V. F. » 3 6

76339 **Gotha**. *Besieged by Augustus of Saxony in 1567.* Æ. Thaler-klipe. Obv. Arms of the city, above which H HFG K : in the field 1-5—6-7; below, G. *Uniface, irregular square. M.*, XLII, 2, *var. R.* V. F. 1 15 »

76340 — *Capture of the City by Augustus 1567.* Æ. Thaler. Obv. + TANDEM + BONA + CAVSA + TRIVM PHAT. City arms. Rℒ. MDLXVII—GOTHA·CAPTA—SVPPLICIO·DE PRO—SCRIPTIS·IMP·NOS—TIB : OBSESS·SVMPTO—COTERISQ·FVGATIS—AVGVSTVS·D·SAXO—ELECTOR·&c.— ·F⨯F. *M.*, XLIII, 7. F. » 8 »

76341 **Groningen**. *Besieged by the Bishop of Münster in 1672.* Æ. 25 Stivers. Obv. Within circle, IVRE ET TEMPORE 1672. Crowned shield of arms of the Province of Groningen, between 25-ST. *Square and uniface. M.*, XLIV, 11. V. F. » 6 6

76342 — Æ. 25 Stivers. Obv. Similar. Rℒ. * *Tempore* * *Necessitatis* *, in centre, heart pierced by two arrows. *Square.* V. F. » 15 »

76343 — Æ. 12½ Stivers. Similar to nº 76341. V. F. » 4 6

76344 — Æ. 6¼ Stivers. Similar. V. F. » 2 6

76345 **Hungary**. *Struck by John Sigismund of Zapoly, at war with Maximilian II in 1565.* Æ. Thaler. Stamp inscribed IO.SE. REX.VN. Below, arms of the Zapoly family (demi-fox, above, crescent to l., star to r., below, 15-65). *Uniface. M.*, LIII, 7. E. F. 1 5 »

76346 — Æ. Thaler. Similar. E. F. » 14 6

76347 **Luxemburg**. *Besieged by the French in 1795.* Æ. 72 Asses. Obv. In field, LXXII—ASSES—13. this last in wreath. Rℒ. AD—USUM—LUXEMBURGI—CC VALLATI—1795. *M.*, LXXIII, 1. V. F. 1 » »

76348 — Æ. 72 Asses. Another, similar. F. » 12 6

76349 **Mantua**. *Besieged by the Emperor Ferdinand II in 1630.* Æ. Scudo. Obv. ·NIHIL·ISTO—T—R—ISTI·RECEPTO. Saint Andrew standing to r. holding cross in r., and monstrance in l. hand. Ex. ·MANTVÆ. Rℒ. (Monstrance) DOMINE·PROBASTI·ME·TE (mon.) COGNOVISTI·ME. Within circle, crucible, surrounded by flames, containing a bundle of sheet silver. *M.*, LXXVIII, 1 *var.* V. F. 1 5 »

76350 Æ. Scudo. Similar type. V. F. 1 2 6

76351 **Münster**. *Besieged by its own Bishop in 1660.* Æ. 25 Sols. Obv. Within circle : MONAST : WESTPH : OBSESSVM. Ornamental shield of arms of Munster; above 16—60. *Uniface and square. M.*, LXXXVII, 3. E. F. » 15 »

76352 **Oaxaca (Mexico)**. Æ. *Money of Necessity struck by John Morellos during the War of Independence 1811-1815.* Æ. Eight Reals, 1813. Obv. Within wreath, M (Morellos) — 8 R.—1813. Rℒ. Bow and arrow, within floral design; below, SUD, with curious design. *M.*, LXXXIII, 2; *F.*, 6939. V. F. » 17 6

76353 — Æ. Eight Reals. Obv. Variety, no floral design. Rℒ. No designs. *M., Suppl.* 56, 1. V. F. 1 » »

76354 **Palma-Nova**. *Besieged by the Allies in 1814.* Æ. 50 Centimes. Obv. NAPOLEONE IMPE RE. Within, CENTI—50. Ornamental border. Rℒ. MONTA D'ASSEº PALMA * In field; crown, below, 1814, *M.*, XC, 1. E. F, » 3 6

76355 — Æ. 50 Centimes. Similar. F. D. C. » 5 »

76356 **Poland**. *Money of Necessity struck at Dresden during the Prussian occupation of Saxony.* Æ. Five Thalers, 1758. Obv. D : G : AVGVSTVS III·REX POLONIARUM. Crowned bust to r. Rℒ. SAC·ROM·IMP·ARCHIM·ET ELEC·1758. Crowned shield of Polish arms; below, 5·TH. *M., Suppl.*, 65, 3. E. F. 1 » »

76357 **Saint-Quentin**. *Money of Necessity struck by Henri d'Orléans, Duke of Longueville, to furnish funds for the Religious Struggles, 1589.* Æ. Testone. Obv. + HENRICVS·III·D·G·FRAN·ET·POL : REX. Cross fleurdelysée. Rℒ. + H DORLEANS D'A·LONGVAVIL FACIEBAT. In field : ·PRO·—CHRISTO·—ET·REGE·—·S·Q·—·1589·. M., XCIX, 1.
From the Pichon Sale (£ 41) and the Wunderly von Muralt Collection. RR. E. F. 30 » »

76358 **Silesia**. *Money of Necessity struck by the leagued Princes in 1621.* Æ. 3 Thalers. Obv. Within circle, * MONET·ARGENTEA·SILESIÆ·III·TALERO· Eagle between, 16—21., below, H—R. Field bears two countermarks. Square and uniface. *M.*, CII, 4. V. F. » 10 »

76359 **Sombrerete**. *Money of Necessity struck by the Spanish General Vargos during the Mexican War of Independance, 1810-1812.* Æ. Peso, 1812 ? Obv. R·C CAXA·DE SOMBRE···E· Crowned shield of Spanish arms. Rℒ. In field, ·VARGAS·— (1812?) Three countermarks. *M., Suppl.*, 69, 1 *var.* F. » 9 »

76360 — Æ. Peso. Similar. F. » 10 »

76361 **Sweden**. *Money of Necessity struck by John III, 1569-1592.* Æ. 4 marks, 1569. Obv. In field, crowned gerb between ·4·I—R·M·, below, s. Rℒ. (trefoil) — DEVS — (two crowns)

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— PROTECTOR—(crown) — NOSTR—69. *Square*. *C*., CIV, 23. E. F. 1 7 6

76362 — *Money of Necessity struck by Charles, Duke of Sudermania, 1589-1603*. ℞. Mark, 1598. Obv. In field, C D S, surmounted by a crown; below, I ⁘ M. ℛ. Crowned gerb of the Wasa House between 1—5—9-8. *Square*. *M*., CV, 33. E. F. 1 10 »

76363 **Tarragona**. *Money of Necessity struck during the French War, 1809-1810*. ℞. 5 Pesetas, 1809. Obv. Within floral border, four incuse impressions : 5·Ps — FER·—VII·—1809. ℛ. Within floral border, crowned shield of arms of Catalona. *M*., CVIII, 1. V. F. » 4 »

76364 — ℞. 5 Pesetas, 1809. Obv. Variety, no dot after FER. ℛ. Variety, with larger impression. *M*., CVIII, 3. V. F. » 4 »

76365 **Tournai**. *Besieged by the Allies in 1709, issued 13th July of that year*. ℞. 20 Sols. Obv. M·DE SVR VILLE. Laur. bust to l., above, 20, below, small tower (mint-mark of Tournai). *Uniface and square*. *M*,, CXII, 16. V. F. » 7 6

76366 **Transvaal**. *Money of Necessity struck by President Kruger at Machadadorp during the late South African War*. *Æ*. Pond. Blank of gold. F. D. C. 1 5 »

76367 — *Æ*. Pond. Variety, but with raised edge. F. D. C. 1 5 »

76368 — *Æ*. Pond. Variety nº 76366, engraved *Kruger's — Last — Issue*. F. D. C. 1 10 »

76369 — *Money of Necessity issued by General Piet Müller in 1902*. *Æ*. Pond. Okv. ZAR (mon.) — 1902. ℛ. EEN—POND. *RR*. F. D. C. 3 10 »

76370 **Valenciennes**. *Besieged by the Spanish in 1567*. Lead. Obv. Within circle, firebrick superposed on Burgundian cross; above, crown; below, flames. In field, 15-67. Irregular octagon, uniface. M., CXIV, 1. E. F. » 2 6

76371 **Vienna**. *Besieged by the Turks in 1529*. *Æ*. Ducat. Obv. In field, crowned and draped bust of King Ferdinand I to r., between 15—29; below, TVRK·BLE—GERT·WI—EN : ℛ. Cross pattée in angles of which crowned shields of arms of Castille, Hungary, Bohemia and of Austria. *Square*. *M*., CXXI, 2. V. F. 3 » »

76372 **Zara**. *Besieged by the Austrians in 1813*. ℞. 2 Onces (9 francs 20). Obv. In field, incuse square showing crowned imperial eagle to r., on fulmen between ZARA—1813. ℛ. Incuse square. 2·O·—9F 20C. *M*., CXXX, 2. V. F. 3 » »

76373 — 1 Once (4 francs 60). Obv. Similar. ℛ. Variety 1·O·—4F 80C. *M*., CXXX, 3. E. F. 1 5 »

CONTINENTAL MEDALS.

(*Continued from col. 11896.*)

SPANISH SERIES.

PROCLAMATION MEDALS.

PHILIP V. (1701).

76374 **Mexico**. ℞. Obv. PHILIP : V : DG : HISPANIARVM : REX : AN : 1701. Draped bust to r. ℛ. IMPERATOR.+ INDIARVM. Castle, supported by lions, surmounted by eagle, between MEX—ICO. 29 mill. *Ramon*, 12903. *R*. V. F. » 17 6

FERDINAND VI. (1746).

76375 **Barcelona**. ℞. Obv. FERDINAND : REX CATH.VI.CAST.III. ARAG. Draped bust of the King to r., on either side: PROCLAM. —BARCIN. ; below, 1746. ℛ. AMORE REVINCIT. Mercury with caduceus holding with Cupid the united crowns of Castille and Aragon. 27 mill. E. F. » 5 »

76376 **Cadiz**. ℞. Obv. * R.FERD.VI.HISP.ET.IND.AVSPICANTI.P.P. VP * —1746. Similar. ℛ. * .PARCERE.SVBIECT.ET.DEBELLARE. SVPERB. Hercules restraining two lions ; in background, the pillars of Hercules ; above, on scroll, S.C.GAD. 34 mill. *R*., 12943. V. F. » 5 »

76377 **Gerona**. ℞. Obv. Variety nº 76375 : to r. of bust : CERVN. ℛ. EXEMPLVM.FIDELITATIS. * Shield of city arms. 25 mill. *R*., 12948. F. » 7 6

76378 — ℞. Obv. FERD—VS.VI. Bust to r. ℛ. PROCLAM— CERVN—1746. 16 mill. *R*., 12949. F. » 2 »

76379 **Madrid**. ℞. Obv. FERDINANDVS VI HISPAN REX. Bust to r. ℛ. REGNORVM SVSCEPTO REGIMINE. The King standing to r., holding rudder, stretching out l. hand to kneeling figures of Europe, Africa, America and Asia. Ex.: IX IVL M.DCC XLVI. 52 mill. *R*., 12953. F. D. C. 7 10 »

76380 **Puerto de Santa Maria**. ℞. Obv. . FERD.VI.D.G.H.R. AVREA CONDET SÆCULA. — 1746. Draped bust to r. ℛ. * INGREMIO.MATRIS.RESIDET.SAPIENTIA.PATRIS. Three-towered castle ; above, Madonna and Child in clouds between, S.P.Q.—P.S.M. 34 mill. *R*., 12959. V. F. » 12 6

76381 **Sarragossa**. ℞. Obv. FERDINAND.VI.D.G.HISPA.REX. Similar. ℛ. In field ; * IN * —ACCLAM. —ARGENT.ARTIS — CÆSAR AVG. — POP.DISPERS— * 1746 * . 20 mill. *R*., 12967. V. F. » 3 6

CHARLES III (1759).

76382 **Spain. Barcelona**. ℞. Obv. * CAROLVS REX CATH * HISPANIAR * III. Bust to r. PROCLAM—BARCINO beneath, 1759. ℛ. PRISTINA PRATA RIDENT. Horse trotting to r., in background, view of City. 29 mill. *R*., 12994. V. F. » 5 »

76383 Another, similar. F. » 3 6

76384 — **Burgos**. ℞. Obv. * CAROLVM * III * REGEM * CATHOLICVM. Bust to r. ℛ. PROCLAMAT * CAPUT * CASTELLÆ. Bust of a crowned king facing, to r., and l., castle ; below, 1759. 27 mill. *R*., 12996. V. F. » 6 6

76385 — **Cadiz**. ℞. Obv. Variety. ℛ. PROCLAMATVS—GADIBVS. 1759. Hercules, restraining lions, behind, two pillars ; above, a scroll : ABIIT SED REDIT, surmounted by sun in clouds. 34 mill. *R*., 12997. E. F. » 10 »

76386 — **Carmona**. ℞. By *Araujo*. Obv. * CAROLVS.III.— D.G.HISPAN.REX *. Laur. and draped bust to r. On truncation, ARAUJO. ℛ. * SICVT.LVCIFER.LUCET.IN.AVRORA.ITA.IN. VVANDALIA.CARMONA * —1759. Lucifer. 29 mill. *R*., 12998. V. F. » 6 »

76387 — **Cervera**. ℞. Obv. Variety : on either side of bust CERVA.—PROCLAM ; below, 1759. ℛ. IN FIDELITATE STABILIS. Stag to l. against column. 20 mill. *R*., 12999. V. F. » 6 »

76388 — **Gerona**. ℞. Obv. Variety of last. ℛ. Variety nº 76377. Crowned shield of arms. 24 mill. *R*., 13001. *Cast*. F. » 3 »

76389 — — ℞. Variety nº 76378. 14 mill. *R*., 13002. M. » 2 »

76390 — **Madrid**. ℞. By *Prieto*. Obv. CAROLVS III BORBONIVS REX CATHOLICVS. Laur. and draped bust to r., on truncation, PRIETO.F. ℛ. ACCLAMATIO AVGVSTA. The standard-bearer, surrounded by six Heralds, standing on platform to l., in front of which, rejoicing populace. Ex.: MATRITI—III IDUS SEPTEMBRIS—MDCCLVIIII. 55 mill. *R*., 13011. V. F. » 15 »

76391 — — ℞. By *Prieto*. Obv. Variety of last. ℛ. Variety. Emblematical figure of Spain, head to r., standing facing, holding spear. 38 mill. *R*.. 13012. E. F. » 8 »

76392 — **Murcia**. ℞. Obv. CAROLVS III D.G.HISPANIM .REX.— 1759. Bust to r. ℛ. FID : MVR.PROSE.ET.SV.REGN.PROCLM ⁘ Shield of city arms. 26 mill. *R*., 13016. *Cast*. F. » 3 6

76393 — **Seville**. ℞. By *Fuente*. Obv. CAROLVS III D.G.HISPAN. REX. Bust to r., on truncation, V.F.F. ℛ. HISPAL.IN.EIVS. PROC. The king, Saint Ferdinand seated facing with orb and sceptre, to r. and l. of whom, the Saints Leander and Isidorus seated. Ex.: NO8DO—1759. 35 mill. *R*., 13025. E. F. » 12 6

76394 — — ℞. By *Fuente*. Similar. V. F. » 3 6

76395 — **Valencia**. ℞. Obv. Variety. ℛ. PROCLAM.VALENT. 1759. Crowned shield of arms between two crowned L's. 20 mill. *R*., 13030. V. F. » 5 »

76396 **America. Guanaxuato**. ℞. Obv. CAROL.III.D.VOCAT. INDIAR.IMPER.F.P.A.TRIVMPH. ℛ. In field, monstrance on mountain ; below, LACTA FIDE VERAM | SUAM ESSE FIRMAT | GUANAXUAT. | AN.MDCCLXI. 40 mill. *Not in Fonrobert*. E. F. » 12 6

76397 — **Mexico**. (*Archbishopric*). ℞. By *Casanova*. Obv. Variety. Ex. : F.CASANOVA F. ℛ. EMAN.ARCHIEP.MEX.CONSEN.LAETIT.SACRIS CELERRAV. Shield on table, in front of cross and croisier, on shield St Regula (?) on crossed keys. Ex.: MDCCLX. 42 mill. *F*., 6347. V. F. » 15 »

76398 — — (*Consulate*). ℞. By *Madero*. ℛ. IMPERATOR— INDIARVM * Crowned shield of arms, adorned with laurels and palms. Ex. : A.MADEROF. | CONSULATUS. On rim. MERCIBVS MERCEDIBUS CONSULIT : VIRGA AEQUITATIS.VIRGA.REGNI SVI. 44 mill. *Not in Fonrobert*. E. F. » 15 »

76399 — **Lima**. ℞. Obv. CAROLUS.III.HISPAN.ET IND.REX. LM.1760. ℛ. OPTIMO.PRINC.PUBL.FIDELIT.JURAM * Crowned city arms on two-headed eagle, between pillars of Hercules on sea : PLVS—VLTR., below, SUP—VND. 37 mill. *F*., 8920. E. F. » 10 »

76400 Another, similar. V. F. » 9 »

76401 Similar. E. F. » 12 »

76402 — **San Miguel el Grande**. ℞. By *Casanova*. Obv. Variety. ℛ. CAROLI III HISPANIAR.ET IND.REGIS | PROCLAMATIO AUGUSTA | MICHAELOPOLI.IN NOVA HISP. | XIX APRILIS MDCCLXI | A IOSEPHO MARIA CANAL | MAGNO VEXILLIFERO. 45 mill. *R*., 13055. V. F. 1 » »

CHARLES IV. (1789)

76403 **Spain. Alicante**. ℞. Obv. REX.—HISPAN.ET IND. In field CAROLVS (mon.) IV., surmounted by a crown. ℛ. ACCLAM. FUIT.ALONAE.1789. Castle, surmounted by shield of Valencia, below, human head to l., in field to r., $\frac{C}{I}$: to l., $\frac{I}{A}$. 30 mill. *R*., 13067. V. F. » 8 6

76404 — **Antequera**. ℞. By *A mat*... Obv. CAROL.IV.D.G. —HISP.ET IND.R. Bust to r., on truncation AMAT., below, .1789. ℛ. SINGILIA—LUBENS * Vase with flowers, between

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castle and lion. Ex.: IN EIUS ACCLA | MAT * D * . 26 mill. *R.*, 13070. V. F. » 12 6

76405 — **Barcelona**. Æ. Obv. Bust to r. ℞. CARO | LVS.IV. | MDCCL | XXX | IX. 16 mill. *R.*, 13075. V. F. » 2 »

76406 — **Burgos**. Æ. Obv. CAROLO IV.P.J.F.ACCLAMATO. Standard with BUR | GOS thereon. Ex.: MDCCXXXIX. ℞. PACEM OPTAT VEL VICTORIAM. Wreath. Ex.: XIII.KAL.MAR. 30 mill. *R*, 13078. V. F. » 5 »

76407 — — Variety. 28 mill. *R.*, 13079. E. F. » 6 »

76408 — **Cadiz**. Æ. Obv. Variety, crowned shield of arms. ℞. GADIVM—ACCLAMATIO | ANNO | MDCCLXXXIX. 27 mill. *R.*, 13080. E. F. » 3 6

76409 — — Similar. 18 mill. *R.*, 13081. E. F. » 1 6

76410 — **Cartagena**. Æ. Obv. CAROLVS | IV. | ACCLAMATŪ | CARTAGYNE | Mº 1789. ℞. In field castle, surmounted with crown; around, four castles and lions alternate. 26 mill. *R.*, 13088. V. F. » 4 »

76411 — — Similar. 20 mill. *R*, 13089. V. F. » 2 6

76412 — **Gerona**. Æ. Obv. Bust to r. ℞. PROCL. | GERVN. | 1789. | . 17 mill. *R.*, 13096. F. D. C. » 2 6

76413 — — Similar. E. F. » 2 »

76414 — **Granada**. Æ. Obv. Variety. ℞. CAPVT.GRANATÆ. PROCLAMAT. Pomegranate between F—Y, surmounted by three crowns. 30 mill. *R.*, 13101. V. F. » 5 »

76415 — **Guadix**. Æ. Obv. ACLAM—TIO AVG. — D.XV.MAI. —GVAD. ℞. CAROLVS.IV D.G.HISPAN.R.1789. Yoke on three arrows. 24 mill. *R.*, 13103. V. F. » 3 6

76416 — — Another, similar. V. F. » 3 6

76417 — **Jerez de la Frontera**. Æ. Obv. Variety. ℞. * ACCLAMATIO—XERICIENSIS * Shield, below, wreath. 26 mill. *R.*, 13108. F. D. C. » 4 »

76418 — — (*Nobility*). Æ. ℞. ACCLAMACIO—XERICENSIS. Horseman to r., beneath, P.N. | B.L.TE. 20 mill. *R.*, 13110. *Cast.* V. F. » 5 »

76419 — **Madrid**. Æ. By *Sepulveda*. Obv. CAROLVS.CAROLI. FIL.PHILIPPI NEP.AVGVSTVS. Laur. bust to r., on truncation P.SEPVLVEDA. ℞. Variety nº 76390. Ex. MATRITI | XVI KAL. FEBRVARIAS | MDCCLXXXVIIII. 56 mill. *R.*, 13116. F. D. C. » 15 »

76420 — — Æ. By *Sepulveda*. Obv. Variety, CAROLVS IIII REX CATHOLICVS. ℞. REGNORVM—REGIMINE SVSCEPTO. Matron standing, head to r., with spear in r., hand, shield in l. Ex. Similar. 38 mill. *R.*, 13118. F. D. C. » 8 6

76421 — — Æ. Obv. CAROLVS IV.D.G.HISPANIAR.REX. Crowned shield of arms. ℞. ACCLAMATIO | AVGVSTA | D. XVII.IANVAR. | 1789. | M. 26 mill. *R.* 13119. F. D. C. » 2 »

76422 Similar. 20 mill. F. D. C. » 1 6

76423 Another. 15 mill. F. D. C. » 1 6

76424 — **Mahon**. Æ. Obv. Variety. ℞. Crowned shield of arms MA—HO. 17 mill. *R.*, 13124. V. F. » 3 6

76425 — **Malaga**. Æ. Obv. S.P.Q.MAL.IN AC.D.1789.T. M. View of Malaga harbour and fortress, with figures of Saints Paul and Ciriaco. 20 mill. *R.*, 13127. V. F. » 3 6

76426 — Similar. *Pierced.* V. F. » 2 »

76427 — **Murcia**. Æ. By *Peleguer*. ℞. * FIDELIS MVRCIA PRO SE SVOQVE REGE PROCLAMAT. In field, shield, reading, PRISCAS NOVISIMÆ EXALTAT ET AMOR, around seven crowns. 23 mill. *R.*, 13132. V. F. » 3 6

76428 — **Palma de Majorca**. Æ. Obv. ∴ CARLOS | IIII. | ACLAMADO EN MALLOR | CA. ℞. PALMA (mon.), below, 1789. 17 mill. *R.*, 13136. E. F. » 7 6

76429 — **Puerto de Santa Maria**. ℞. IN GREMIO. MATRIS.RESIDET.SAPIENTIA.PATRIS. Madonna and Child over castle; in field, * S * P * Q * — * P * S * M * 32 mill. *R.*, 13137. E. F. » 7 6

76430 — **Ronda**. Æ. Obv. * C.IV.S.A.D.N.D.G.H.ET.IN. R.C.O.N.OB * 1789 *. ℞. * B.F.SALB.A.M.E.O.A.PR.ET.P.P. Pillars of Hercules, above, yoke, below, three arrows: RONDA. 27 mill. *R.*, 13140. E. F. » 5 »

76431 — — — Another, similar. V. F. » 3 6

76431a **San Lucar de Barremeda**. Æ. By *Sa...* × CAROLVS × IV : D × G × — × HISP × REX × 1789 × Crowned shield of arms with the Insignica of the Golden Fleece. ℞. PHARUM LUCIFERI IN EIUS ACLAMAT. Tower of San Lucas, surmounted by a star, below winged ox with cauldron in month. Ex. SA. 32 mill. *R.*, 13142. V. F. » 8 »

76432 — **San Roque**. Æ. Obv. DAVO.TIVI.CLAVES.REGNI. SMT.CAPI. 16. ℞. CIVITA.CALPENSIS.N PROCLAMATIONE D.NREGI.CA.IIII. Crowned arms. 28 mill. *R.*, 13145. V. F. » 10 »

76433 — **Seville**. Æ. By *Gordillo*. Obv. and ℞. as nº 76393, variety. 35 mill *R.*, 13147. F. D. C. » 7 6

76434 — — Another, similar. E. F. » 6 6

76435 — — (*Academy*). Æ. By *Su...* Bust three-quarters facing, on truncation SA. ℞. * SACRA REDIMITE TEMPORA LAVRO—NOB.ART.HISPAL.SCHOLA.1781. Three children with palms and laurels. 42 mill. *R.*, 13148. F. D. C. » 8 6

76436 — — Æ. Similar. F. D. C. » 3 »

76437 — — (*College of St. Thomas*). Æ. Obv. CAROL. | IV. REX | IN SVA REG. | HISPAL. | ACCLAM. ℞. * COLL * MAI * S * TH * AQUIN × 1789. Sun, radiant. 27 mill. *R.*, 13150. V. F. » 4 »

76438 — **Soria**. Æ. By *Martinez*. Obv. CAROLVS IV. ET ALOYSIA AUGUSTI. Bust, jugate to r., below, MARTINEZ. ℞. NUMANTIN—ACCLAMATIO. Figure to l., with spear and city shield. Ex. SUMPT.COMIT.DE.GOMARA. | SIGNIF.M.AN. MDCCLXXXIX. 30 mill. *R.*, 13153. V. F. » 3 6

76439 — — Another, similar. F. » 2 6

76440 — — Æ. By. *Martinez*. ℞. Variety, three towered castle. 19 mill. *R.*, 14154. V. F. » 2 »

76441 — **Valencia**. Æ. By *Peleguer*. Obv. Variety. ℞. VOTA.BONOS | DVCIT.AD.EXITVS. Figure of Spain to l., with spear and shield of City; to r., River-god with urn and rudder, on which: TVRIA. Ex. VALENTINORVM | FIDES. 34 mill. *S.*, 13158. F. D. C. » 6 »

76442 — — Similar. E. F. » 5 »

76443 — — Æ. ℞. * PROCLAMADO — EN VALENCIA. Crowned shield, to r., and l. of which L., crowned. 24 mill. *R.* 13159. V. F. » 2 6

76444 — — Æ. Obv. D. | CARLOS IV | PROCLAMADO | EN VALENCIA | A 19 DE FEB | 1789. ℞ CL(mon.), above, wreath, beneath. A.P.V.N. 18 mill. *R.*, 13160. V. F. » 1 6

(*To be continued.*)

ANGLO-SAXON PENNIES.

KINGDOM OF MERCIA.

OFFA.

757-796.

76445 OFFA / REX . ℞. EÐEL / VALC . *Ruding*, Pl. v, 26, *var. RR.* E. F. 9 » »

76446 ✠ OFFĀ· R·EX ✠ Diademed bust to right.

℞. ✠ EMÐILMVAM·LƆM. Quatrefoil with

trefoils between leaves. Cf. *B. M. Cat.*, Pl. v, 6. *Found at Eastry. RR.* V. F. 14 » »

COENWULF.

796-822.

76447 ✠ COENVVLF REX M. Diademed bust to right.

℞. ✠ OBĀ✠MO·N✠ETĀ. Cross pommée over cross pattée. *From the Delgany Find. County Wicklow,*

Ireland, 1874. The Numismatic Chronicle. Third series: Vol. II, *Page* 64, *no* 10. *A variety not given in the B. M. Cat. Edge chipped.* E. F. 10 10 »

76448 — Another, similar type, but without the crosses in reverse legend. ✠ EĀLNSTĀN MONETĀ. *Delgany Find. Not in B. M. Cat. Chipped.* E. F. 5 » »

76449 ✠ COENVVLF REX M. Diademed bust to right. ℞. ✠ DIORMOD MONETĀ. A cross flory of peculiar form. *Rud.*, Pl. 6, 11. *Delgany Find. Chipped.* E. F. 5 10 »

76450 — Similar type but obverse legend differently arranged, as, *Rud.*, Pl. 6, 12. ✠ TIDBEARH MONETĀ. *Delgany Find.* E. F. 8 » »

76451 — *Type Rud.*, Pl. 6, 11. ✠ TIDBEARH MONETĀ. V. F. 4 10 »

76452 — Same type. ✠ PERNEARD MONETĀ. *Delgany Find Chipped.* E. F. 6 » »

76453 ✠ COENVVLF REX M. Diademed bust to right. ℞. ✠ DIORMOD MONETĀ. Cross moline. *Rud.*, Pl. 6, 7. *Not in B. M. Cat. Delgany Find.* E. F. 10 » »

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76454 ✠ COENVVLF REX ᴍ. Diademed bust to right. ℞. ✠ DEALLA MONETA. Cross crosslet with pellet in each angle. *Rud.*, Pl. 6, 4. *Delgany Find. Chipped.* E. F. 6 10 »

76455 — The reverse legend divided by crosses as no 76447. ✠ DEAL ✠ LA ᴍO ✠ NETA. *A very rare variety. Delgany Find. Chipped.* E. F. 10 » »

76456 — ✠ HEREBERHT. Cross crosslet of somewhat different form, smaller pellets. *Delgany Find. Chipped.* E. F. 5 » »

76457 ✠ CO·E·NV·VL·F R·EX. In centre ᴍ. ℞. DIOLA. Triple tribrach. *Rud.*, Pl. VII, 24. *Delgany Find. Chipped.* V. F. 3 » »

76458 — Same type. EAᴍA (Pellets in field). *Slightly chipped.* E. F. 5 » »

76459 — The triple tribrach as *Rud.*, Pl. VII, nos 25 and 26. DVDA. *Delgany Find. Broken.* 1 10 »

76460 ✠ CONVVLF REX ᴍ. Diademed bust to right. ℞. ✠ L·VL· in the four compartments of a quatrefoil; six pellets in each external angle. *Rud.*, Pl. 6, 18, *var. Delgany Find. Chipped.* E. F. 7 10 »

CEOLWULF I.

822-824.

76461 ✠ CEOLVVLF REX ᴍ. Bust to right. ℞. ✠ ᴘOD / DELᴍO / NETA *Rud.*, Pl. 8, 1. *Delgany Find. Chipped.* V. F. 7 10 »

76462 ✠ CIOLVVLF REX. Diademed bust to right. ℞. ✠ EANVVLF ᴍONET. In centre . Cf. *Rud.*, Pl. 27. *Delgany Find. Chipped.* V. F. 8 10 »

BERHTWULF.

839-853.

76463 BERHTVLF REX. Diademed bust to right. ℞. ✠ BVRN-VVALD. Cross with two limbs crosslet. *Rud.*, Pl. 7, 1. *Slightly chipped.* E. F. 9 » »

BURGRED.

853-874.

(*All these Burgred pennies are from the Croydon Hoard, 1862*).

76464 BVRGRED REX. Diademed bust to right. ℞.

E. F. » 12 6

76465 BVRGRED REX. ℞.

E. F. » 15 »

76466 BVRGRED REX. ℞.

V. F. » 10 »

76467 BVRGRED REX. ℞.

F. D. C. » 15 »

76468 BVRGRED REX. ℞.

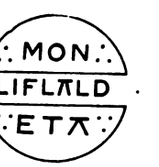
E. F. » 12 6

76469 BVRGRED RE-. ℞.

F. D. C. » 15 »

76470 BVRGRED RE Y. ℞.

F. D. C. » 18 »

76471 BVRGRED REX. ℞. 

F. D. C. » 18 »

76472 BVRGRED RE ×. ℞.

F. D. C. » 15 »

76473 BVRGRED REX. ℞.

F. D. C. » 18 »

76474 BVRGRED REC+. ℞.

V. F. » 15 »

76475 BVRGRED REX M. *Double inner circle.* ℞.

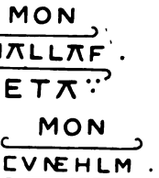
An unpublished variety. E. F. 2 10 »

76476 BVRGRED REX. Usual type of obverse. ℞.

E. F. » 12 6

76477 ✠ BVRGRED REX-. ℞.

V. F. 1 7 6

76478 BVRGRED REX. ℞. 

F. D. C. » 15 »

76479 ✠ BVRGRED REX. ℞.

F. D. C. 1 » »

KINGDOM OF KENT.

CUTHRED.

798-807.

76480 ✠ CVÞRED REX CANT. Diademed bust to right. ℞. ✠ VERHEARDI ᴍONETA. Cross pommée over cross

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pattée. *Rud.*, Pl. 3, 2. *Found at Tockenham, near Wootton Bassett, Wiltshire, in 1895.* V. F. 9 » »

76481 Another, same type. ✠ EĂBĂ ᛈONETĂ. E. F. 10 10 »

ARCHBISHOP AETHELHEARD.

793-805.

76482 ·:ᚩ:· / ✠ ◇FFĂ · / ·:REX. Rℒ. ∴ĂEDIL / HEĂRD / ĂRCEPI. Cf. *N. C. N. S.* Pl. XIV, 6.

This extremely rare and interesting coin was found at Orwell, Cambridgeshire. Cracked. E. F. 30 » »

ARCHBISHOP WULFRED.

805-832.

76483 ✠ VVLFREDI ĂRCHIEPISCOPI. Tonsured bust facing; a pellet each side of face. Rℒ. ✠ SĂEBERHT ᛈONETĂ· Monogram. Cf. *Rud.*, Pl. 13, 1. V. F. 10 » »

"SEDE VACANTE".

832-833.

76484 ✠ LVNINC MONETĂ. Tonsured bust, facing. Rℒ. · ✠ · / DORO / BERNIĂ / CIVITĂ / ·S·

Numismatic Chronicle, 3rd series, vol. II, page 70. *Slightly chipped. From the Delgany Find.* E. F. 9 » »

ARCHBISHOP CEOHOTH.

833-870.

76485 ✠ CIĂLNOD ĂRC. Tonsured bust, facing. Rℒ. ✠ BIORNᛈOD ᛈONET. *Monogram as Rud.*, Pl. 13, 7. E. F. 8 » »

76486 ✠ CIALNOD ARC. Same type. Rℒ. ✠ VVNERE ᛈONETA. M. 2 10 »

KINGDOM OF EAST ANGLIA.

AETHELSTAN I.

825-837.

76487 ✠ EᚹELᔕTĂNI. Cross pattée. Rℒ. ✠ EĂDHOD MOH. Cross pattée. *Rud.*, Pl. 9, 8. *Chipped.* V. F. 2 10 »

76488 + EDEᚴᛉTH R. In centre Ă. Rℒ. + RECHEᚴ ᛈ. In centre, pellet, *Extremely rare with the Runic ᚴ. Numismatic Chronicle*, 3rd series, vol. XIV, Pl. IV, 4. E. F. 15 » »

EADMUND.

857-870.

76489 ✠ EĂDMVND REX. In centre ⛪. Rℒ. ✠ EĂD-VĂL·D MO ∴ Cross pattée with pellet in each angle. Cf. *Rud.*, Pl. 9. 1. *From the Croydon Find*, 1862. E. F. 3 15 »

76490 Similar type. ✠ ᔕIᗡERED MOT. *Croydon Find. Chipped.* E. F. 2 10 »

MEMORIAL COINAGE OF ST. EADMUND.

(All from the Cuerdale Find).

76491 ✠ ᔕCEĂINMD R. In centre, ⛪. Rℒ. ✠ ĂRVᔕ YYOEIE. Cross pattée. *B. M. Cat.*, nº 260 V. F. » 10 »

76492 ✠ ᔕCEĂDMYI. Same type. Rℒ. ✠ ĂOĂLBERT II. *B. M. Cat.*, nº 157. V. F. » 12 6

76493 ✠ ᔕCCĂᗡIMVN R. Same type. Rℒ. ✠ LĂIROEDBV ME. *B. M. Cat.*, nº 449. V. F. » 12 6

76494 ✠ ᔕCEĂDMYN R. Same type. Rℒ. ✠ ODVLBEIT IRO. Cf. *B. M. Cat.*, nº 467. V. F. » 12 6

76495 ✠ ᔕCEĂIMIYIID R. Same type. Rℒ. ✠ OYRĂN MOI ·∴E. Cf. *B. M. Cat.*, nº 513. E. F. » 12 6

KINGDOM OF NORTHUMBRIA.

CNUT.

877-894.

(All from the Cuerdale Find.)

76496 CNVT REX at ends and between limbs of patriarchal cross. Rℒ. ✠ MIRĂBLIĂI FCT. Cross pattée with pellets in two angles. Cf. *B. M. Cat.*, page 209. E. F. 1 15 »

76497 Similar style of obverse. Rℒ. ✠ CVN ✠NIT✠TI ·∴· E. F. » 5 »

76498 — ✠ CVN ·∴· N ∴ TI. E. F. » 5 »

76499 — ✠ CVN ·∴· NIT✠TI ·∴· Pellet in each angle. E. F. » 10 »

SIEFRED.

894-898.

76500 ✠ SIEFREDVS. A cross pattée with pellet at each point ✠. Rℒ. RE✠✠ at extremities of a cross crosslet. Three pellets ∴ between letters. Cf. *B. M. Cat.*, nº 1034. Pl. XXVI, 9. *Cuerdale Find.* E. F. 3 » »

ANLAF.

940-952.

76501 ·✠ Ă·NL·Ă·F CVNVNCS· A raven, wings displayed, head to left. Rℒ. ✠ ĂᗡELFRD MINETR. A small cross pattée. *Rud.*, Pl. 11, 1. *A splendid specimen.* E. F. 15 » »

76502 ✠ ĂNLĂF CVNVNC. Same type. Rℒ. ✠ ĂᗡELFERD MINETRI. *Almost as fine as the preceding coin.* 14 » »

ST. PETER.

Coins struck at York during the Danish occupation.

76503 ∴ SCIE. Rℒ. ✠ EBRĂCI. A cross pattée. *Rud.*, Pl. 12, 6. F. 1 » » / ·TRN

KINGDOM OF WESSEX.

ECGBEORHT.

802-838.

76504 ✠ ECGBEARHT REX. Diademed bust to right. Rℒ. ✠ DIORᛈOD ᛈNET. *Monogram, as Rud.*, Pl. 14, 3. *Hks.*, fig. 157. *From the Delgany Find.* V. F. 15 » »

76505 Same type. ✠ OBA MONETA. V. F. 12 » »

76506 Same type. ✠ BIORNᛈOD ᛈONETI. *Found near Bury St. Edmunds. Chipped.* F. 4 » »

AETHELWVLF.

838-858.

76507 ✠ EᗡELVVLF REX. Diademed bust to right. Rℒ. DIAR MONITA. Cross crosslet. *Rud.*, Pl. 30, 13. *Chipped.* V. F. 4 » »

ALFRED

871-901.

76511 ✠ ELFRED REX DORO. Small cross pattée. Rℒ. BĂRNV / · · · / ĂLDM / · *Rud.*, Pl. 15, 10. *From the Cuerdale Find.* V. F. 1 10 »

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76512 EL FR ED RE X. Small cross pattée. Rx. BIORN · · RED
From the Cuerdale Find. F. 1 » »

76513 ✠ EL FR ED RE. Same type. Rx. EƎDELV · · LF M✠
From the Cuerdale Find. E. F. 1 5 »

76514 ĀEL FRE DRE. Same type. Rx. VVLF · · · RED✠ V. F. 1 5 »

EADWEARD THE ELDER.

901-925.

76515 ✠ EĀDVVEĀRD REX. Bust to left. Rx. ✠ DEORV ✠ ✠ ✠ VĀLDM⁻O
Rud., Pl. 16, 1. *R.* M. 2 2 »

76516 ✠ EADVVEARD REX. Bust to left. Rx. ✠ NEHID ✠ ✠ ✠ OJNEHD
A curious piece from the hoard of Anglo-Saxon coins found in 1876 at Killyon Manor, Hill of Down, County Meath, Ireland. F. 4 10 »

76517 ✠ EĀDVVEĀRD REX. Small cross pattée. Rx. ĀBBĀ ✠✠✠ MoN
E. F. 1 5 »

76518 ✠ EADVVEĀRD REX. Small cross pattée. Rx. BEORN ✠ ✠ ✠ EREMO
Chipped. E. F. 1 » »

76519 ✠ EĀDVVEĀRD REX. Small cross pattée. Rx. FRIƎEB ✠ ✠ ✠ RHTM⁻O
V. F. » 18 »

76520 ✠ EADVVEĀRD REX. Small cross pattée. Rx. VVLFIE ✠ ✠ ✠ ĀRDM⁻O
V. F. » 15 »

AETHELSTAN.

925-941.

76521 **London.** ✠ ÆƎELSTĀN REX. Crowned bust to right. Rx. ✠ ÆLFPĀLD MO LOND CIVI. Small cross pattée. *Rud.*, Pl. 17, 10. V. F. 6 » »

76522 **London.** ✠ ÆƎELSTĀN REX. Similar type, but smaller bust in different style. Rx. ✠ LIOFHELM MO LOND CI. V. F. 4 10 »

76523 **Chester.** ✠ E-DELSTĀN REX TO BRN. Rosette of pellets. Rx. ✠ EĀDMVND MO⁻ LEIEC. Rosette of pellets. *Rud.*, Pl. 18, 26. *From the Killyon Manor Find.* V. F. 1 10 »

76524 **Chester.** ÆƎELSTĀN REX TO BR. Rosette of pellets. Rx. ✠ EFRĀRD MON LECEC. Rosette of pellets. *Rud.*, Pl. 18, 26. *Fractured. Killyon Manor Find.* F. » 10 »

76525 **Chester.** ÆƎELSTĀN REX TO BRI. Rosette of pellets. Rx. ✠ MÆLDOMEN MO LCCC. Cross of five pellets. *Killyon Manor Find.* V. F. 1 15 »

76526 **Chester.** ✠ ÆƎELSTĀN REX TO BRE. Rosette of pellets. Rx. ✠ VVLFSTĀN MON LEIE. Cross pattée. Cf. *Rud.*, Pl. 18, 25. *Killyon Manor Find.* V. F. 1 15 »

76527 **York.** ✠ EƎELSTĀN REX TO BRIT. Small cross pattée. Rx. ✠ REGNĀLD M⁻O EFORPC: Small cross pattée. *Rud.*, Pl. 18, 23. F. D. C. 2 5 »

76528 — Another, same type and moneyer. *Fractured.* » 15 »

76529 **York.** ✠ EƎELSTĀN REX TO BRIT. Small cross pattée; ornament in field as shown in *Rud.*, Pl. 18, 28. Rx. ✠ REGNĀLD M⁻O EFORPIC. Small cross pattée. *Fractured. Killyon Manor Find.* F. 1 2 6

WITHOUT MINT NAME.

76530 ✠ ÆƎELSTĀN REX. Small cross pattée. Rx. ĀBBĀ ✠✠✠ MO⁻N
Rud., Pl. 17, 13. *Killyon Manor Find.* F. » 15 »

76531 Same type. Moneyer, EĀDMVND. E. F. 1 2 6

76532 — — MĀN MONETĀ. E. F. 1 2 6

76533 — — SIGELĀND MO. (*Exeter or Oxford*). V. F. 1 5 »

76534 — — VVILLVF M. *Edge chipped.* F. » 7 6

76535 — — PITIT MONE. V. F. » 15 »

76536 ✠ ÆƎELSTĀN REX TOTBRIT. Small cross pattée; two pellets in field. Rx. ✠ RINIĀLD MONETĀ. Small cross pattée with dot in each angle. *An unpublished variety. Fractured. Killyon Manor Find.* F. » 15 »

EADMUND.

941-946.

76537 EĀDMVND REX. Small cross pattée. Rx. ÆLFV ✠ ✠ ✠ ĀLDM
Rud., Pl. 18, 4. *Fractured. Killyon Manor Find.* V. F. » 12 6

76538 — Same type. ĀGTĀRDEI MOT. *Killyon Manor Find.* E. F. 1 5 »

76539 — — DORVLF M⁻O. *Slighly chipped.* E. F. » 18 »

76540 — — REGNVLF M. V. F. » 12 6

76541 ✠ ERDNVMD ĀEX. Small cross pattée. Rx. BĀIDV ✠ ✠ ✠ VNNIO
This and all the following coins of Edmund are from the Killyon Manor Find. V. F. 1 5 »

76542 — Same type. BIRNEĀRD M⁻O. V. F. » 18 »

76543 — — BYRHFERƎ M⁻O. V. F. 1 » »

76544 — — BYRNPĀLD M⁻. V. F. 1 » »

76545 — — EFERBRD⁻N. *Fractured.* F. » 7 6

76546 — — EFEIREOS. F. » 15 »

76547 — — MVNNV MO. V. F. » 15 »

76548 ✠ EĀDMVND REX. Small cross pattée. Rx. ✠ LIĀFI ✠ ✠ ✠ NGM⁻O ✠
Rud., Pl. 19, 14. V. F. 1 5 »

76549 ✠ EADMVND REX. Small cross pattée. Rx. ✠ EĀDR O✠O EDM⁻O ✠
B. M. Cat., no 54. V. F. 1 15 »

EADRED.

946-955.

76550 ✠ E·Ā·DRED REX B. Small cross pattée. Rx. ÆRIG ✠ ✠ ✠ ER'M⁻O
Unpublished with REX B. *Killyon Manor Find.* V. F. 1 5 »

76551 ✠ EĀDRED REX O. *Rud.*, Pl. 19, 18. Small cross pattée. Reverse as before, but different moneyer. GRIZTIN MEO.

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This moneyer's name is not mentioned in the B. M. Catalogue. The O in the obverse legend is held to denote the York Mint. Cf. Montagu Sale, lot 690. *Killyon Manor Find.* V. F. 2 » »

76552 ✠ EAD·RED· REXº. Small cross pattée. Rℒ. Same type as before. INGELGAR M⁻O. *Fractured. Killyon Manor Find.* » 7 6

76553 ✠ EADRED REX. Same type. Rℒ. ƉVRF·ERƎ M⁻O. *Broken.* » 10 »

76554 ✠ EADRED REXº Same type. Rℒ. SIEFERED· E. F. 1 5 »

76555 ✠ EADRED RE. Same type. Rℒ. SPERLINC. *Badly chipped.* » 3 »

76556 ✠ EADRED RTX. Small cross pattée. Rℒ. BOIGA ✠✠✠ ESMOT

Rud., Pl. 19, 12. *Killyon Manor Find.* V. F. » 18 »

76557 Obverse legend retrograde. Rℒ. Type as preceding. ERIMES MOT (retrograde). *Killyon Manor Find.* V. F. 1 » »

76559 — Same type. ✠ EADRED RE. Rℒ. INGELGAR M⁻O. *Killyon Manor Find.* V. F. » 15 »

76560 — Same type. ✠ EADRED RE. Rℒ. REI ƉEREIN MOT. *Killyon Manor Find.* V. F. » 15 »

76561 EADRED REX. Small cross pattée. Rℒ. VVLFS O✠O TANM⁻

Rud., Pl, 19, 11. *Killyon Manor Find.* V. F. » 15 »

EADWIG.

955-959.

76562 ✠ EADVVI REX. Small cross pattée. Rℒ. EAEN ✠✠✠ OLFM

Rud., Pl. 20, 4. V. F. 1 » »

76563 ✠ EADPIC REX. Same type. Rℒ. HERIC ✠✠✠ ERMO F. » 7 6

76564 ✠ EADPIC REX. Small cross pattée, M in field. AETAR Rℒ. ✠✠✠ DESMOT

Rud., Pl. 20, 8. E. F. 1 15 »

KINGDOM OF ENGLAND.

EADGAR.

957-975.

76565 **Wilton.** ✠ EADGAR REX ANGLOV. Diademed bust to left. Rℒ. ✠ OSBEARN M⁻O PILT: (*An unpublished moneyer for this reign*). Small cross pattée. *Rud.*, Pl. 20, 7. *A very rare coin, but pierced.* F. 1 10 »

76566 **York.** Same type and obverse legend. Rℒ. ✠ ISVLF M⁻O EO FOR. *R.* F. 2 5 »

Without mint name.

76567 ✠ EADG'A'R RE ✠ I. Small cross pattée. Rℒ. ADLV ✠✠✠ INEMO F. » 10 »

Rud., Pl. 21, 9.

76568 — Another, same type. HNBEN MONET. *A piece broken away.* » 5 »

76569 EADGAR REX. Small cross pattée; M in field. Rℒ. ELFST ✠✠✠ AN MOT

Rud., Pl. 21, 10. E. F. 1 10 »

76570 EADGAR REX. Small cross pattée; M in field. FRE·DI Rℒ. ✠✠✠ CES MOT.

A Derly moneyer. Rud., Pl. 21, 10. E. F. 2 » »

76571 EADGAR REX. Small cross pattée. Rℒ. SIFE O✠O R·DM

Rud., Pl. 21, 12. V. F. » 18 »

76572 EADGAR REX. Small cross pattée. Rℒ. ƉVR O✠O MOD

Rud., Pl. 21, 12. E. F. 1 7 6

76573 ✠ EADGAR REX TO. Small cross pattée. Rℒ. ✠ FAS TOLFÆS MOⵎ. Small cross pattée. *Rud.*, Pl. 21, 14. V. F. » 12 6

76574 — Same type. ✠ EADGARV REX·· Rℒ. ✠ HEROL⁻FI MONE. E. F. » 15 »

76575 — Similar type but a larger coin. ✠ EADGAR RE✠ MT. Rℒ. ✠ LEOFNEL MONET. *B. M. Cat.*, no 195. *Broken in two.* » 5 »

76576 ✠ EADGAR REX TO B. Small cross pattée. Rℒ. ✠ DVRAND·ES MOTM. Small cross pattée; *trefoil of pellets in field.* Cf. *B. M. Cat*, nos 168 and 169. *Slightly chipped.* E. F. 1 10 »

MISCELLANEOUS ENGLISH AND ANGLO-GALLIC COINS.

Recent purchases.

76577 **Alfred the Great Penny.** ÆLFRED RE. Diademed bust to right. Rℒ. TILEVINE + ᛞ + MONETA. *Rud.*, Pl. 15, 8 *var. R.* F. D. C. 10 » »

76578 **Edward the Confessor. Penny. Ipswich.** ✠ BRINTRIC ON GIPE. *Type of Hks.*, fig. 225. *Var. with a crescent in field. B. M. Cat.*, nº 444. *S.* V. F. » 15 »

76579 **Edward III. Guiennois.** ЄD D ЄRT RЄX TЄЄ DO TQVIT. Full-length figure of the King to right, crowned, in full armour with sword and shield, beneath portico; at his feet two leopards couchant guardant; **R (Rochelle)** between legs. Rℒ. ✠ ЄLIT IN ЦXЄLЦIS DЄO Є T IN TЄRRT PTX hOIBVS (Stops, annulets enclosing pellets). Tressure of arches containing floriated cross with lis and leopard alternately in angles. *Rud.*, Pl. XII, 11. *R.* E. F. 5 10 »

76580 **Edward the Black Prince. Hardi d'Or.** ✠ ЄD PQ ЄRS RЄЄIS TNЄLIЄ PRS TQITTNIЄ. (Stops, cinquefoils). Half-length figure of the Prince facing, wearing armour and mantle, sword in right hand, left raised and pointing to sword. Rℒ. ✠ : TVXILIVM MЄVM T DOMINO B : **(Bordeaux)**. Tressure containing cross quernée, lis and leopard alternately in angles. *Rud.*, Pl. XIII, 2. *RR.* V. F. 8 10 »

76581 **Richard II. Noble.** RIЄTRD ⁘ DЄI ⁘ ЄRT ⁘ RЄX ⁘ TNЄL ⁘ DNS ⁘ hYB ⁘ Z ⁘ TQVIT. The King standing facing in ship, crowned and in armour with sword and shield; **flag at stern of ship.** Rℒ. ✠ IhЄ ⁘ TVTЄM ⁘ TRTNSIЄNS ⁘ PЄR ⁘ MЄDIVM ⁘ ILLORVM ⁘ IBT. Floriated cross &c., **R** in centre. *R.* E. F. 5 5 »

76582 **Richard II. Hardi d'Or.** ✠ RIЄTRD : D' : ЄRT : TNЄLЄ : FRTЄIЄ : RX : D' : TQI. Crowned half-length figure of the King facing, robed, and holding sword. Reverse type and legend similar to no 76580 **Bordeaux mint.** *Rud.*, Pl. XIII, 6. *RR.* E. F. 14 » »

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76583 **Henry VIII. Sovereign.** Mm. VVS in monogram, **Sir William Sharington, master of the Bristol mint.** hENRIC' 8 DI GRA AGL FRANC Z hIBER' REX (Trefoil stops). The King enthroned, a rose at his feet. Rℒ. IhS' AVTEM TRANSIENS PER MEDIVM ILLORV' IBAT (Trefoil stops). Crowned shield of arms with lion and dragon supporters; HR (in monogram) on a tablet below. *R.* V. F. 12 » »

76584 **Edward VI. Sovereign.** Second coinage. Mm. Arrow. EDWARD' VI : DEI : GRA'.AGL'.FRAN'.ET : HIB' : REX: The King enthroned. Rℒ. IHS'.AVTEM : TRANSIENS : PER MEDIVM : ILLOR'.IBAT. Shield of arms with lion and dragon supporters; ER on a tablet below. *R.* V. F. 17 10 »

76585 **James I. Rose Ryal.** Mm. Rose. .IACOBVS.D'.G'.MAG'. BRIT'.FRAN'.ET.HIBER'.REX. The King enthroned, a portcullis at his feet. Rℒ. .A.DNO'.FACTVM.EST.ISTVD.ET.EST.MIRAB'. IN.OCVLIS.NRIS. Shield of arms on large double. *Rud.*, Pl. XII, 1. *S.* V. F. 4 10 »

76586 **Charles I. Oxford Unite. 1645.** Mm. (Obv. only). Plume?. CAROLVS.D: G: MAG: BRIT: FR: ET.HI: REX. Crowned bust to left, with sword and olive branch; XX behind the head. Rℒ. EXVRGAT &c. Declaration (in scroll connected with legend) — RELIG: PROT: LEG: ANG: LIBER.PAR, with three plumes above, and date below. *R.* E. F. 5 10 »

76587 — Another, same date. Larger bust. Mm. Rosette? FRAN: ET.HIB: Rℒ. *Single* plume above Declaration, RELIG: PRO: LEG: ANG: LIBER: PAR: which is inscribed on scroll of different form; $\frac{1645}{OX}$ below. *A very rare coin from the Shepherd* (£ 7.0.0), *Montagu* (7.2.6), *Murdoch and Hilton Price collections.* V. F. 7 » »

76588 **Charles I. Tower Mint. Crown.** Mm. Eye. *Hks., type* 4. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET HIB'.REX. *R.* E. F. 7 » »

76589 — **Shilling.** Mm. Lis. *Hks., type* 1. CAROLVS. D'.G'.MAG'.BRIT'.FRA'.ET: HIB'.REX. *S.* V. F. 1 1 »

76590 — **Shilling.** Mm. Cross on steps. *Hks., type* 1, *var with plume over shield.* CAROLVS: D : G : MAG : BR : FR: ET: HI : REX. *Unpublished of this mint mark with plume.* V. F. 2 » »

76591 — **Shilling.** Mm. Negro's head. *Hks., type* 1a. CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. *Rare with this mint mark.* F. » 15 »

76592 — **Shilling.** Mm. Castle. Same type. CAROLVS D: G: MAG: BR: FR: ET HI: REX. *R.* V. F. 1 1 »

76593 — **Shilling.** Mm. Rose. *Hks., type* 2a. CAROLVS.D'.G'.MAG'.BRI'.FR'.ET.HIB'.REX. *R,* V. F. 1 1 »

76594 — **Shilling.** Mm. Crown. *Hks., type* 3a. .CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. V. F. » 7 6

76595 — **Shilling.** Mm. Anchor. *Hks, type* 4. .CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. *S.* E. F. » 15 »

76596 — **Sixpence.** Mm. Triangle. *Hks., type* 4. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI'.REX. *S.* V. F. » 7 6

76597 — **Half-Groat.** Mm. Portcullis. *Hks., type* 3. CAROLVS D: G: M: B: F: ET H: REX. F. D. C. » 12 6

76598 — **Half-Groat.** Mm. Castle. C.D.G.ROSA. SINE.SPINA. Crowned rose. V. F. » 5 »

76599 — **Proof Shilling.** Mm. Bell. *Hks., type* 3b. *Rud.*, Pl. XIX, 13. .CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HIB'. REX. *RR.* F. D. C. 8 10 »

76600 — **Briot Shilling.** Mm. Anchor and B. CAROLVS.D: G.MAG.BRIT.FR.ET.HIB.REX. *R.* E. F. 1 5 »

76601 — **Briot Sixpence.** Mm. (Obv.). Flower and B, (Rℒ.) B. CAROLVS.D: G.MAGN.BRITANN.FR.ET.HIB. REX. *R.* F. D. C. 1 5 »

76602 — Another, mint mark on obverse only. BRITAN instead of BRITANN. *R.* E. F. » 17 6

76603 — Another, mint mark anchor and mullet on obverse, anchor on reverse. MAG.BRIT. *S.* F. » 4 »

76604 — **Briot Half-Groat.** Mm. (Obv.). Lozenge. CAROLVS.D: G.MAG BRIT.FR.ET.HIB.R. *R.* F. D. C. 1 5 »

76605 **Charles I. Exeter Crown. 1645.** Mm. Castle. *Hks., type* 7. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX : *S.* E. F. 1 15 »

76606 — Another, nearly as fine. 1 5 »

76607 **Charles I. Salisbury Halfcrown.** Mm. Lis.: CAROLVS D.G..... R FR ET HIB REX: The King on horseback to left; *type of Rud.*, Pl. F, 4. Rℒ. CHRISTO AVSPICE ✠ REGNO ✠. Oval shield of arms garnished and crowned; lis and annulets in crown and garniture. *RR.* E. F. 7 10 »

76608 — **Weymouth Halfcrown.** CAROLVS: D: G: MAG: BRIT: FRAN: ET: HIB: REX. The King on horseback to left; sword held upright. *Type as Rud.*, Pl. G, 1. Rℒ. CHRISTO AVSPICE REGNO. (Star before and after *Auspice*). Oval shield of arms, garnished and crowned; fleur-de-lis at either side. *RR.* E. F. 6 » »

76609 — **York Halfcrown.** Mm. Lion. *Type of Hks.*, fig. 497. CAROLVS.D.G.MAG.BRIT.FRAN.ET.HIB.REX. The King on horseback to left, EBOR below. Rℒ. .CHRISTO AVSPICE REGNO.I. Floral spray before and another after Auspice. Oval shield, crowned, between the letters **C R** crowned. *Struck in high relief. An interesting piece, and apparently unpublished.* E. F. 5 » »

76610 **Charles I. Carlisle Siege Shilling.** A large crown above $\frac{\cdot C \cdot R \cdot}{\cdot XII \cdot}$ Rℒ. ·OBS· | ·CARL· | ·1645· in three lines; rosette above and below. *Rud.*, Pl. XXVIII, 3. *RR.* E. F. 12 10 »

79611 — **Newark Siege Halfcrown. 1645.** Large crown between **C R**; below, XXX. Rℒ. OBS : | NEWARK | 1645 is three lines. *In splendid preservation. Very rare of this date, 1645.* F. D.C. 5 » »

76612 — Another, same type, but date **1646**. *R.* E. F. 2 10 »

76613 — : — — F. 1 » »

76614 — **Newark Siege Shilling. 1645.** Large crown between **C R**; below, XII. Rℒ. OBS : | NEWARK | 1645 in three lines. *Rud.*, XXVIII, 8. *S.* V. F. 1 » »

76615 — Same type, but reading NEWARKE. *S.* F. D. C. 2 » »

76616 — Smaller crown of different shape. NEWARKE. *R.* V. F. 2 2 »

76617 — — F. 1 5 »

76618 — **Pontefract Castle Siege Shilling. 1648.** *Lozenge shaped.* DVM : SPIRO : SPERO. Large crown above **C R**. Rℒ. View of the castle with **P C** above; on the left, OBS; on right, hand with sword; below, 1648. *Rud.*, XXIX, 10. *R.* F. D. C. 6 » »

76619 **Charles II. Pontefract Castle Siege Shilling. 1648.** *Octagonal.* Obverse as preceding. Rℒ. CAROLVS : SECVNDVS : 1648. View of castle with **P C** above, OBS to left, cannon projecting from tower on right. *Rud.*, Pl. XXIX, 12. *R.* F. D. C. 4 » »

76620 **Charles II. Irish Crown. (1649?).** ✠ CAR II D : G MAG BRIT (Stops, roses). A large crown in field. Rℒ. ✠ FRA ET HYB REX F D & (Stops, roses). In centre $\frac{S}{V}$. *Rud.*, Pl. XXX, 1. *RR.* V. F. 8 » »

These pieces are stated to have been struck by the Marquis of Ormonde, who proclaimed Charles II in all the places where he had authority within about a fortnight of his father's death. The type of the reverse was taken from the Ormonde money.

76621 — **Irish Halfcrown. (1649?).** Same type as the crown but mark of value $\frac{S\ D}{II\ VI}$, and small lis stops instead of roses. *Rud.*, Pl. XXX, 3. *An unusually fine specimen. RR.* E. F. 9 » »

76622 — — — *Not so well struck. RR.* 6 10 »

76623 **Charles II. Pattern Broad. 1662.** CAR.II.D.G.M. BR.FR.ET.HI.REX. Laureate bust to left, *S* (*Simon*) below. Rℒ. 1662. FLORENT.CONCORDIA.REGNA. Crowned shield of arms. *Rud.*, Pl., XIV, 8. F. D. C. 3 » »

76624 **Charles II. Halfcrown. 1673.** Usual type. E. F. 1 5 »

76625 — **Shilling. 1663.** — — F. D. C. 1 1 »

76626 **William and Mary. Guinea. 1689.** Usual type. — *Brilliant and rare.* 3 15 »

76627 — **Crown. 1692.** QVARTO. — V. F. 1 5 »

76628 — **Sixpence. 1693.** — — E. F. » 7 6

76629 — Another, not quite as fine. » 6 »

76630 **William III. Two Guineas. 1701.** Five work. *Brilliant and rare.* 5 15 »

76631 — **Halfcrown. York. 1697.** Y below the bust. E. F. 1 » »

76632 **George I. Shilling. 1723.** Roses and plumes. F. » 2 6

76633 **George II. Proof Crown. 1746.** *Brilliant and rare.* 3 » »

76634 **George III. Quarter Guinea. 1762.** E. F. » 12 6

76635 — Another not quite as fine. » 10 »

76636 **George IV. Halfcrown. 1824.** Crowned shield within Garter and Collar. *S.* E. F. » 7 6

76637 — **Sixpence. 1821.** Crowned shield with rose, thistle, and shamrock. E. F. » 2 6

76638 — **Sixpence. 1828.** The "Lion" type. E. F. » 5 »

76639 **William IV. Shilling. 1834.** Usual type. — F. D. C. » 2 6

76640 — **Sixpence. 1834.** — — F. D. C. » 1 6

76641 **Victoria. Crown. 1845.** Young head. — F. D. C. 1 » »

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76642 — **Crown. 1847.** The Gothic type. *Plain edge. Rare.* E. F. 1 » »
76643 — Another, not quite as fine. » 15 »
76644 — **Halfcrown. 1841.** Young head. *Brilliant and scarce.* » 7 6
76645 — — **1844.** Same type. — F. D. C. » 4 »
76646 — **Shilling. 1841.** *S.* F. D. C. » 5 »
76647 — — **1844.** — — F. D. C. » 2 6
76648 — — **1859.** — — E. F. » 2 »
76649 — **Sixpence. 1841.** — — F. D. C. » 2 6
76650 — — **1844.** — — F. D. C. » 1 6
76651 — — **1859.** — — F. D. C. » 1 6
76652 — **Groat. 1841.** Britannia on reverse. *Rare of this year.* F. D. C. » 5 »

COINS OF BRITISH POSSESSIONS & COLONIES.

SILVER.

(*Continued from col. 12086.*)

INDIA (GENERALLY).

76653 **Eight Reals.** (1). Mm. O. ELIZABETH.D : G : ANG : FR : ET.HIB : REGINA. The English Shield of arms crowned between E—R both crowned. ℞. Mm. O.POSVI. DEVM.ADIVTOREM.MEVM. A portcullis crowned. *RR.* E. F. 10 10 »
76654 **Four Reals.** (2). Similar to the last piece but reading FRA : HIBER and REGI. *RR.* V. F. 5 » »
76655 — (2). Similar but reading REGINA. *RR.* V. F. 5 10 »
76656 — (2). Similar, a nice round coin well centred and struck. *RR.* E. F. 7 10 »
76657 **Two Reals.** (3). Same type but reading FR : and REGI. *RR.* V. F. 5 » »
76658 — (3). Another reading AN and REGINA. *RR.* V. F. 5 » »
76659 **One Real.** (4). Same type but reading HI : and REGI : *RR.* V. F. 3 » »
76660 — (4). Another reading REGIN. *RR.* E. F. 4 » »
76661 **Half rupee.** (44). William IV. 1835. E. F. » 1 6
76662 **Rupee.** (46). Victoria Queen 1840. F. D. C. » 2 »
76663 — — An obverse brockage. F. D. C. » 3 »
76664 — (49). Similar but smaller. F. D. C. » 2 »
76665 — (58). Crowned bust — an obverse brockage. E. F. » 2 »
76666 — Victoria Empress. Alwar. F. D. C. » 2 »
76667 — Bikanir. F. D. C. » 2 6
76668 — Edward VII. 1903. E. F. » 2 »
76669 — — 1904. F. D. C. » 2 »
76670 **Two Annas.** — 1907. F. D. C. » » 6

MISCELLANEOUS.

76671 **Rupee.** Apparently of native work with Nagree inscription on one side, and, in rough characters on the other, VICTORIA QUEEN 1869. V. F. » 7 6
76672 — Issued by the Nizam of Haiderabad in the 28th year of his reign (1894-5). E. F. » 2 6

CEYLON.

76673 **48 Stivers.** (4). Elephant to l. 1803. V. F. » 7 6
76674 — (6). — 1804. E. F. » 12 6
76675 — (7). — 1805. V. F. » 10 »
76676 — (8). — 1808. V. F. » 10 »
76677 — (9). — 1809. E. F. » 7 6
76678 **24 Stivers.** (11). — 1804. V. F. » 10 »
76679 — (12). — 1808. F. » 5 6
76680 **Fanam.** (14). Obv. FANAM. ℞. TOKEN. V. F. » 2 »
76681 **Rix dollar.** (17). George III. 1817. *Brilliant. R.* F. D. C. 3 3 »
76682 — (18). George IV. 1821. F. D. C. » 2 »
76683 **1 1/2 pence.** (19). William IV. 1834. E. F. » » 6
76684 — (20). — 1835. E. F. » » 6
76685 — (21). — 1836. E. F. » » 6
76686 — (23). Victoria. 1838. E. F. » 1 »
76687 — (24). — 1839. E. F. » » 6
76688 — (25). — 1840. *R.* M. » » 6
76689 — (26). — 1841. *R.* M. » » 6
76690 — (27). — 1842. *R.* E. F. » 2 6
76691 — (27). — — F. » 1 »
76692 — (28). — 1843. E. F. » » 6
76693 — (29). — 1860. *R.* M. » » 6
76694 — (30). — 1862. *R.* M. » » 6

SUMATRA.

76695 **2 Sookoos.** (2). FORT MARLBRO' 1784. *R.* F. 2 » »
76696 — (2). — — *R.* V. F. 2 5 »

PULU PENANG.

76697 **Rupee.** (4). Bale-mark and 17*88. *RR.* F. D. C. 6 10 »
76698 **1/4 Rupee.** (6). Similar. V. F. » 12 6

STRAITS SETTLEMENTS.

76699 **50 Cents.** Obv. bust to l. VICTORIA—QUEEN. ℞. **50** Within a circle. STRAITS SETTLEMENTS. FIFTY CENTS 1887. V. F. » 3 6
76700 — Similar. 1890. V. F. » 3 6
76701 — — 1896. V. F. » 3 6
76702 — — 1898. V. F. » 3 6
76703 **20 Cents.** (9). Same type. 1880. V. F. » 1 »
76704 — — 1898. V. F. » 1 »
76705 — — 1900. V. F. » 1 »
76706 — — but Edward VII. 1902. V. F. » 1 »
76707 **10 Cents.** (32). — Victoria. 1886. V. F. » » 6
76708 — — 1901. V. F. » » 6
76709 **5 Cents.** — Edward VII. 1902. V. F. » » 6
76710 **Dollar.** Obv. Crowned bust to r. EDWARD VII KING AND EMPEROR. ℞. An ornamental quatrefoil enclosing Chinese characters. STRAITS SETTLEMENTS ONE DOLLAR. 1903. F. D. C. » 4 6
76711 — Similar but dated 1904. F. D. C. » 4 6

JAVA.

76712 **Rupee.** (4). Obv. Persian inscription and date 1668 of the Hegira (error for 1228). ℞. Javanese inscription and date (1740). V. F. » 10 »

HONG KONG.

76713 **Dollar.** (20). Victoria 1865. *Brilliant. proof* with plain edge *R.* F. D. C. 3 » »
76714 — (22). — 1866. *Brilliant proof.* with grained edge. F. D. C. 1 » »
76715 — The new type with Britannia standing. 1897. A *brilliant proof.* F. D. C. » 10 »
76716 **1/2 Dollar.** (26). Victoria 1866. A *brilliant proof. R.* F. D. C. » 10 »
76717 **10 Cents.** (53). — 1866. E. F. » » 6
76718 — — 1899. E. F. » » 6
76719 **5 Cents.** — 1896. E. F. » » 6
76720 **50 Cents.** Edward VII. 1904. E. F. » 2 6
76721 **20 Cents.** — 1905. F. D. C. » 1 »
76722 **10 Cents.** — 1902. F. D. C. » » 6
76723 — — 1905. F. D. C. » » 6
76724 **Tael.** (137). Arms in garter. ℞. Dragon in garter. *Brilliant. RR.* F. D. C. 3 10 »
76725 — (137a). As last but the garter on the reverse is rayed. *RR.* F. D. C. 3 10 »

MAURITIUS.

76726 **1/2 Dollar.** "Anchor money" dated 1822. F. D. C. » 12 6
76727 **1/4 Dollar.** Similar dated 1820. A *proof.* F. D. C. » 4 6
76728 — — 1822. F. D. C. » 2 6
76729 **1/8 Dollar** — — F. » » 6

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76730 — — — F. D. C. » 1 6
76731 **1/16 Dollar.** — 1820. A *proof*. F. D. C. » 2 6
76732 — — 1822. F. D. C. » 1 6
76733 **10 Cents.** Victoria Queen 1877. A *proof*. F. D. C. » 4 6
76734 **50 Sous.** (18). GOUV DE MAVRICE &c. F. D. C. » 7 6
76735 — (18). — V. F. » 3 »
76736 **25 Sous.** (19). — F. » 1 »

GOLD COAST.

76737 **Ackey.** (1). *G. R.* 17—96. *RR.* F. D. C. 3 3 »
76738 **Set.** 1, ½, ¼, and ⅛ Ackey pieces same type 17—96. *RR.* F. D. C. 4 10 »
76739 **Ackey.** (6). George III. 1818. F. D. C. » 10 »
76740 **1/2 Ackey.** (7). — — F. D. C. » 7 6

SIERRA LEONE.

76741 **Dollar.** (1). Obv. Lion. Rℒ. Hands. 1781. *RR.* F. D. C. 1 15 »
76742 **20 Cents.** (3). — — F. D. C. » 10 »

MOMBASA.

76743 **Rupee.** Sun in splendour crowned with motto below. Rℒ. Scales with the word Adel (Justice) in Arabic. 1888. F. D. C. » 2 6
76744 **1/2 Rupee.** Similar obverse, but on reverse HALE RUPEE in English and Persian within wreath. 1890. F. D. C. » 2 6
76745 **Set.** 1, ½, ¼, and ⅛ Rupee, the first dated 1888 and the rest 1890. F. D. C. » 10 »

NEW ENGLAND.

76746 **Shilling.** (2). Obv. N.E in monogram. Rℒ. XII, both marks punished upon a plain silver flan. *RRR.* E. F. 20 » »
76747 — Pine tree type. Obv. No 11. Rℒ. The first N only in England is retrograde. *Unpublished* variety. *Pierced*. V. F. » 15 »
76748 — — Obv. Trunk of tree outlined. Seven branches either side in pairs, and three spikes at the top. One N reversed as in the last, and in IN on the obverse. *Unpublished*. V. F. 1 5 »
76749 — Obv. Similar to No 9. Rℒ. Similar but first N in England is reversed. V. F. 1 » »
76750 — Branches 7 l. 7 r. nearly straight, and 3 points. N in IN reversed. V. F. 1 5 »
76751 — (26). Smaller type. V. F. 1 5 »
76752 **Sixpence.** (30). Same type. *R.* E. F. 1 15 »
76753 **Threepence.** (32). — *R.* V. F. 1 » »
76754 **Shilling.** Oak tree type. *R.* E. F. 2 » »
76755 **Sixpence.** — cracked flan. *R.* V. F. 1 10 »
76756 **Threepence.** — cracked. *R.* F. » 10 »
76757 **Twopence.** — *R.* V. F. » 10 »
76758 **Shilling.** Willow tree type. *R.* M. 1 » »

MARYLAND.

76759 **Shilling.** (56). Bust of Lord Ballimore. *RR.* E. F. 15 » »
76760 **Sixpence.** (57). — — (bent). *RR.* V. F. 3 10 »
76761 **Groat.** (58). — — *RRR.* F. 15 » »

ANNAPOLIS.

76762 **Shilling.** J. Chalmers. 1783. *RR.* V. F. 2 10 »

NEWFOUNDLAND.

76763 **50 Cents.** (17). Victoria. 1881. V. F. » 3 6
76764 **20 Cents.** (20). — 1865. *A proof*. F. D. C. » 2 6
76765 — (20). — — F. » 1 6
76766 — (22). — 1872. F. » 1 »
76767 — (24). — 1874. V. F. » 1 6
76768 — — — 1899. E. F. » 1 6

CANADA.

76769 **50 Cents.** (1). Victoria. 1870. E. F. » 2 6
76770 **25 Cents.** (15). — — E. F. » 2 »
76771 — (17). — 1872. E. F. » 1 6
76772 — (20). — 1874. E. F. » 1 6
76773 — — — 1883. Unpublished. E. F. » 3 »
76774 — — — 1888. F. D. C. » 2 »
76775 — — — 1894. V. F. » 1 »
76776 — — — 1899. E. F. » 1 6
76777 — — — 1900. E. F. » 1 6
76778 **10 Cents.** (32). — — 1871. E. F. » » 6
76779 — — — 1898. V. F. » » 6
76780 — — — 1899. V. F. » » 6
76781 — — — 1900. E. F. » » 6
76782 — — — 1901. E. F. » » 6
76783 **5 Cents.** — — 1891. V. F. » » 3
76784 — — — 1896. V. F. » » 3
76785 — — — 1897. V. F. » » 3
76786 — — — 1899. V. F. » » 3
76787 — — — 1901. V. F. » » 3
76788 — Edward VIII. 1902. F. D. C. » » 6

BARBADOES.

76789 **3 Bitts.** A heartshaped portion punched from the centre of a Spanish dollar. *RR.* E. F. 2 » »
76790 **4 Bitts.** A Spanish quarter dollar with a small heartshaped piercing in the centre. *RR.* V. F. 1 » »
76791 **2 Bitts.** A Spanish eighth dollar with a similar but smaller piercing. *R.* F. » 15 »
76792 — Similar but the piercing still smaller, more pointed and without border. *R.* E. F. 1 » »

DOMINICA.

76793 **Dollar.** A Spanish dollar with a small circular hole in the centre with crenelated edge. *RR.* E. F. 2 10 »
76794 **12 Bitts.** Another with a large circular piercing, above which is countermarked XII S. *RR.* E. F. 1 10 »
76795 **2 Bitts.** A small circular centre with crenelated edge, stamped with a **D** within rays. V. F. » 3 »
76796 **6 Bitts.** A large centre countermarked with **6** crowned. *R.* V. F. 1 5 »
76797 — Another countermarked VI S. *R.* V. F. 1 » »

GRENADA.

76798 **Bitt.** Triangular portion of a Spanish dollar countermarked with a large **G**. *R.* V. F. » 10 »

GUADALOUPE.

76799 **Dollar.** A Spanish dollar with a square crenelated piercing in the centre, stamped on both sides with a **G.** crowned. *R.* E. F. 2 5 »
76800 **2 Bitts.** Square centre countermarked with a radiated **G**. *R.* E. F. » 15 »
76801 **3 Bitts.** The quarter of a pierced dollar (divided at the angles of the square piercing) countermarked with a crowned **G**. in two places. *RR.* E. F. 2 10 »
76802 **4 Bitts.** A Queen Anne shilling countermarked on both sides with a crowned **G**. *RR.* F. 1 5 »
76803 **Bitt.** The sixteenth-dollar countermarked 14 under a crown (presumably meaning the $\frac{4}{14}$th of the ring dollar). *RR.* F. » 10 »

JAMAICA.

76804 **Dollar.** A Spanish dollar countermarked on both sides with **G.R.** in large ornamental letters. *R.* E. F. 2 10 »
76805 — Another not so fine and pierced. M. » 15 »
76806 **1/4 Dollar.** A Spanish quarter dollar with similar countermarks. *R.* F. 1 » »
76807 **1/8 Dollar.** A smaller piece with similar countermarks. V. F. » 15 »
76808 — Another, pierced. F. » 4 6

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76869 **1/16 Dollar.**
76810 —
76810 **Dollar.**

A still smaller piece with similar countermarks. E. F. » 10 »
— — F. » 3 6
A dollar of Ferdinand VII countermarked on the obverse with the script initials **G. R.** under a crown, all *incuse*. Unpublished.
RR. E. F. 4 10 »

(To be continued.)

VARIA

A BRUXELLES

Un Congrès international de numismatique qui s'occupera, pour la première fois, de *l'Art de la médaille contemporaine*, se tiendra à Bruxelles, les 26, 27, 28 et 29 juin prochain.

Pour les adhésions (adhésion, 3 francs ; mémoires, 20 francs) s'adresser à M. A. de Witte, président de la Commission belge d'organisation, 55, rue du Trône, Bruxelles. Ce Congrès sera complété par un Salon international de la médaille, auquel les principaux médailleurs du monde entier ont adhéré.

(Bulletin de l'Art.)

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* *

FAMOUS MEDALS.

£ 235 for a New Zealand cross.

At Waterloo Lord Hill — Wellington's Ney — headed the brigade which swept the Old Guard off the field. In peace times he succeeded his old chief as Commander-in-Chief in 1828, and died a Viscount in 1842. Yesterday there was a fight at auction over his orders, decorations, and medals, and when the last bid had been fixed at Sotheby's, Messrs. Spink's victory cost them £ 1.010. The group consisted of twenty-nine pieces, among which were the large Egypt 1801 gold medal, a general officer's Peninsular gold medal and gold cross, various stars, badges and collars of the Order of the Bath, and the insignia of several foreign orders. In the continuation of the sale of the Robert Day collection of medals appeared the Victoria Cross awarded to Captain John Augustus Wood, of the 20th Bombay Native Infantry, for valour at Bushire, Dec. 9, 1856. It was accompanied by three Indian medals and various papers, the set realising £ 101 (Spink). Another Victoria Cross with two dates, June 7, 1855, and Aug. 4, 1855, awarded to an officer whose name was not disclosed, along with the Legion of Honour and Medjidie Order, brought £ 84, and other military reminders were the Talavera gold medal granted to Lieutenant-Colonel Henry Seymour, of the 23rd Light Dragoons, £ 65 ; a field-officer's gold medal for the Battle of Vittoria, with clasp for the siege of San Sebastian, awarded to Captain Francis Scott, 59th Regiment, killed in leading the forlorn hope at the latter assault, £ 85 ; a field-officer's gold medal for the Battle of Orthes, granted to Major Henry Bright, 87th Regiment, £ 83 ; and the Waterloo medal, a small miniature, and a gold and enamelled badge of the French decoration of the lily, awarded to Captain Gore Browne, of the Royal Foot Artillery, £ 45.

Some time ago a specimen of that rare award, a New Zealand cross, appeared at Sotheby's, and realised £ 171. It was a silver Maltese cross with a gold star on each limb, with " New Zealand" in a gold wreath of laurels. Twenty crosses were issued, and the one which came up yesterday was that granted to Antonio Rodriguez, a trooper in the Taranaki Mounted Volunteers, for noble and daring conduct in assisting and carrying wounded men from the field, notably on Oct. 2, 1863, at Poutoko, and on March 11, 1864, at Kaitake, in the Maori War. Yesterday this also fell to Messrs. Spink at £ 235.

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KRUGER COINAGE.

One of the many questions which will have to be dealt with by the Union Parliament is that of the circulation of Kruger coinage in the Transvaal. At present this currency is not accepted as legal tender in any other Colony, and in consequence much inconvenience arises. With the union of the several States an arrangement will obviously have to be made under which there will be either a uniformity of currency or the recognition of Kruger coinage as legal tender throughout the sub-continent. For various reasons the latter plan is not likely to be adopted, and British coinage will in all probability become the only legal tender in the Transvaal, as it is in the other Colonies. For one thing, the Pretoria Mint, established in 1891, was abolished in 1903, and hence worn-out coins cannot be replaced. Between 1892 and 1900 the value of the coinage minted was £ 1,795,532 9s, of which gold coins absorbed £ 1,458,771 10s and silver £ 336,760 19s. The amount of Kruger gold in circulation is unknown, and there appear to be no reliable means of estimating it. Roughly, it is reckoned that from £ 170,000 to £ 200,000 is the amount of the Kruger silver held by the banks and the public throughout South Africa. Probably £ 70,000 is in the possession of the various banks, and the balance, £ 100,000 to £ 130,000, is in circulation amongst the public. The difference between the money held by the banks and the public and the amount minted is about £ 150,000. This sum cannot be accounted for, but may be held in part by the natives and in part by curio dealers and others. The exchange of British for Kruger coinage through the Royal Mint would involve a heavy loss to the Transvaal Treasury. A correspondent of the *Transvaal Weekly* understands that the coinage has not been withdrawn because of the expectation that the Union Parliament, like the Commonwealth, will establish its own mint. In any case, a loss will have to be faced, but with a South African mint it would not be so great, and it would not necessarily have to be borne by the Transvaal province alone.

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MUSÉE NATIONAL SUISSE.

Berne, 26 mars. — M. A. Bally-Herzog, à Schœnenwerd, a fait don au Musée national suisse d'une somme de 5000 francs pour lui permettre d'enrichir sa collection de monnaies lors de la vente de la collection Gessner, à Francfort sur le Main. La commission du Musée national a été invitée à remercier M. Bally au nom du Conseil fédéral pour ce don.

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(The Egyptian Gazette.)

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SPINK, PICCADILLY
LONDON

IGNOTI NVLLA CAPIDO

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N° 3519
GERRARD

SPINK & SON'S

MONTHLY

NUMISMATIC CIRCULAR

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GREEK COINS

COINS OF MAGNA GRAECIA

(*Continued from col. 12093*).

(*Illustrations omitted in June Circular.*)

(*col.* 12092).

II. Æ. Size, .8.
Obv. Head of Amphitrite, &c.
Rv. Poseidon.

(*col.* 12092).

III. Æ. Size, .8.
Obv. Bust of winged Nike, &c.
Rv. Naked youthful horned figure.

COPIA IN LUCANIA.

In 194 B.C. the ruined city of Thurii was chosen as the site for a Roman Colony with Latin rights. Livy recounts the fact, and tells us the names of the triumviri Cn. Manlius, Q. Aelius, and L. Apustius (XXXIII, 53).

Strabo (VI, 263) says the Thurians " appealed to the Romans who in course of time, sent a colony when it was nearly deserted, and changed the name of the city to Copiæ ".

The old name however prevailed, for Caesar long afterwards called it Thurii (*Civ. bell.*, III, 22).

Writing of the year 193 B.C. Livy (XXXV, 9) says : " In that same year Cn. Manlius Vulso, L. Apustius Fullo, and Q. Aelius Tubero led a Latin colony into the Thurian territory by the law proposed by Tubero. Three thousand footmen went, and three hundred knights, a small number compared with the amount of the land."

They were able to give thirty jugera apiece to the footmen and sixty to the knights. Livy does not name the Colony, and we gather its name from Strabo, and the legends of the coins.

BRONZE COINS OF COPIA.

Semis.

I. Size .75. Head of Isis?, to right, wearing lotus, and veil over a bird head-dress ; behind, **S** : plain border.

Rev. **Ⱶ·C·Q COPIA**. A cornucopiæ, from which leaves and fruit protrude: plain border.

The three letters are the names of the Triumvirs mentioned by Livy.

II. Another example omits the three letters on Rev., and inserts a caduceus in their place, in field to left.

Triens.

II. Size .75. Obv. Head of Pallas to right, wearing crested Corinthian helmet : plain border.

Rev. **C·Ⱶ·Q COPIA**. Same type. In field to left ooo : plain border.

Quadrans.

III. Size .55. Obv. Head of young Heracles to right, wearing lion's skin; behind ooo : border of dots.

Rev. **L·L·AID COPIA** : Similar type, beneath **ooo** : plain border.

The type of Isis.

This appears to be the only coin bearing the figure of Isis struck in Italian Magna Graecia, and the introduction of such a foreign type may be explained by the greater readiness of the Romans to receive strange religious rites and ceremonies.

Moreover in those days deities were often associated with localities, as the guardians of the soil, and therefore when the Romans in the year 194 B.C. sent a colony to the desolated lands of the Thurians they inquired what deity should be worshipped in a land of wheat and barley. If among the triumvirs were men interested in religious cults, the names of Demeter and Isis would be the first to be considered, and the choice of the Egyptian Isis rather than the Greek Demeter may have been made in order to avoid a cult of the conquered race and bring in a new cult for the new Colony. Isis was identified by the Greeks with Demeter, and Osiris her husband with Dionysus, because Osiris the god of the Nile was reported to have taught the Egyptians the use of the plough, and Isis his wife to have introduced the cultivation of wheat. This Egyptian cult had been long known to the Greeks, and had been established at Corinth, Megara, Phlius, Tithorca, and Troezona.

It had also spread as far as Sicily, and in the coins of Catana the head of Isis appeared as a type. This Egyptian type did not influence the city of Rome until the days of Sulla, and throughout the days of the Republic and the reign of Augustus it was opposed by the authorities of the state as a licentious and immoral cult. Those who wish to see an account of the Greek festivals of Isis will find them described in Pausanias (X, 32), and in Apulius (Golden ass).

Uncertain city of Apulia.

Bronze coin of Side or Sidis.

Size .55. Obv. Head of Zeus, to right, laureated, behind, an ear of barley : border of dots.

Rev. **ΣΙΔΙΝΩΝ**. Heracles, to right, leaning on his club which rests under his left shoulder, from which hangs his lion's skin: plain border.

A similar type is found on the uncia of Mateola described above among the coins of that city.

BRONZE COINS OF THE BRUTTII.

The deities represented on the bronze coinage of the Bruttii are Apollo, Mars, Bellona, Heracles, Jupiter, Nike, Persephone, Amphitrite, and Pallas.

The marine goddess, and the type of the crab, shew they were issued from a city on the sea shore, probably Croton, because we find that type on the bronze coins of that city (*Coins of Magna Graecia*, no 9, p. 179).

It is evident that the Bruttians employed Greek artists to engrave their dies, and the art is as good as that in the cities of the Greeks at that period.

BRONZE COINS OF THE BRUTTII.

I. Size 1.1. Obv. Head of Apollo to left, laureate, with flowing hair ; behind, an incense altar ; below, Γ : plain border.

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Rev. **BPETTIΩN** (in exergue). Biga to right, driven by Nike holding whip and reins, the horses galloping; beneath, Γ and thunderbolt: plain border.

II. Size 1.05. Obv. Head of Mars to left wearing crested Corinthian helmet, on which a griffin running; below, a thunderbolt: plain border.

Rev. **BPETTIΩN**. Bellona wearing crested helmet and long chiton with diploïdion, running to right, holding shield with both hands, and spear under her left arm: border of dots.

Specimens with the following symbols on the field to right are in the British Museum: a bunch of grapes, an owl with spread wings, a plough, a thunderbolt, a flaming torch, a lyre and a letter as **B·E·N·**; on one specimen Bellona carries a palm branch with the spear and a tripod as symbol in field.

Another specimen shews Bellona with head facing and a crab at her feet, and as symbol in field a bucranium, with right horn bent downwards.

Another specimen shews the monogram ⍝ at the feet of Bellona, and the bucranium, in field, with the left horn bent downwards.

Another specimen has the monogram ⍓, in the field.

COINS WITH MARKS OF VALUE.

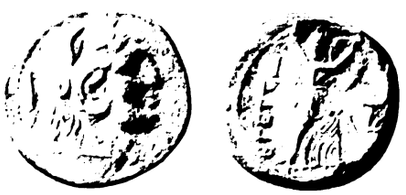
III. Size 1.05. Sextans.

Obv. Head of Mars to left similar to no II but beneath head an ear of barley, and behind, ⍜.

Rev. **BPETTIΩN** on right side Nike standing to left wearing a long chiton and diploïdion, holding wreath and palm branch, crowning a trophy consisting of helmet, cuirass, spear, shield, and greaves; between these a cornucopiæ: border of dots.

The symbols between the figures are varied, as a book, a hexagram, an anchor inverted, bucranium, caduceus, cornucopiae and crescent with horns upwards. In field, to left of anchor, a monogram ⍅.

IV. Size 1.05. Obv. Head of young Heracles to right, in lion's skin; behind, sword, upwards: border of dots.



Rev. **BPETTIΩN**. Bellona, head facing, wearing crested helmet and long chiton with diploïdion, running to right, holding shield with both hands, and spear beneath left arm: in field to right, a plough to left: border of dots.

Varied symbols are found with this type also.

V. Size .8. Head of young Heracles, to right, laureated.

Rev. **BPETTIΩN**. Zeus naked advancing to right grasping thunderbolt in raised right hand, and sceptre in his extended left; at

his feet a small figure running (Artemis ?)

VI. Size .5. Obv. Head of young Heracles, to left, in lion's skin: border of dots.

Rev. **BPET TIΩN**, a club to right, and a strung bow, crossed: border of dots.

VII. Size .9. Head of Jupiter, to right, laureated: border of dots.

Rev. **BP ETTIΩN**. A naked warrior advancing to right, armed with helmet and lance, and an oblong shield; at his feet a symbol as a pine-torch, a bunch of grapes, bucranium, an owl flying.

VIII. Size .85. Obv. Same as no VII.

Rev. **BRETTIΩN**. An eagle, to left, with wings open; in field to left, a symbol as, a caduceus, a hexagram, crab and bucranium or ⍝ and bucranium, or thunderbolt upwards, with or without a

monogram ⍄: or a crab and thunderbolt upwards, or above left wing a hammer, or a star of eight rays, and in field to left a cornucopiæ.

IX. Size .9. Obv. Same type as no VII.

Rev. **BPETTIΩN**. Eagle, to left, on thunderbolt, wings open, In field to left a hook: border of dots.

Some have no symbol, some have a cornucopiæ, on some above the eagle is a crescent, or a star of eight rays, or an anchor and a monogram ⍅ or a lyre.

X. Size .95. Obv. Same head of Jupiter but with no wreath, behind the head a branch ?: border of dots.

Rev. **BPET TIΩN**. Eagle, to left, with wings open, looking back: in field, to left, a plough to left: border of dots.

XI. Size .8. Obv. Head of Nike to left, wearing necklace and earrings, the hair bound with broad diadem, and tied behind with a fillet, having falling ends.

Rev. Same as Rev. of no V.

In field to right a cornucopiæ on some specimens, and in field to left a hammer. On some a star of eight rays beneath cornucopiæ.

XII. Size .7. Obv. Head of Nike, same as no XI, but with the upper part of wing appearing: border of dots.

Rev. Jupiter in a biga with horses galloping to left, beneath them a bucranium. The god is hurling a thunderbolt with rigth hand, and a staff and the reins in his left: border of dots.

*

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The symbol is varied, some specimens have an owl, or a bunch of grapes, or a pine-torch, or plough and the letter **Z**, or a lyre.

XIII. Size .6. Obv. Head of Persephone, to left, her hair bound with a corn wreath, and falling behind in a tress; behind, an ear of barley : border of dots.

Rev. **BPET TIΩN**. A crab, above a cornucopiæ, and star of eight plain border.

XIV. Size .4. Obv. Head of Persephone, full face, towards, the right, crowned with corn?

Rev. **BPET TIΩN**. A crab.

XV. Size .6. Head of Marine goddess (Amphitrite or Thetis), to left, wearing head-dress formed of a crab's shell, the legs standing out above and below : border doubtful.

Rev. **BPET TIΩN**. A crab : plain border.

On some specimens on Obv. a club upwards, behind the head, or a serpent.

The crab type occurs on coins of Terina, Croton, and Cumæ, *Coins of Magna Graecia*, pp. 215, 197, 262, 268, 271.

XVI. Size .6. Obv. Head of Pallas, to left, wearing crested Corinthian helmet, earring, and necklace, her hair falling in a tress bound with a cord.

Rev. **BPETTI ΩN**. An owl, to right, on a bar : border obscure.

On some specimens a bunch of grapes in front of owl, on others a star of eight rays above the owl.

THE BRUTTIAN CITIES.

Three of the towns in Bruttium issued coins bearing as legend the name of the city: Consentia, Nuceria, and Petelia.

The coins however of Consentia were issued before the city was conquered by the Bruttii, those of Nuceria and Petelia were probably issued after the city was in the hands of the Bruttii.

These three cities were all founded by the old native races and were never colonized by the Greeks, although the influence of the Greek artists is seen in the types of their coinage. The deities also represented on the coins are purely Greek, as for instance Artemis at Consentia, Apollo at Nuceria and Demeter at Petelia.

The artistic work of these three mints is probably quite as good as that of the same period in the cities of the Greek Colonists.

CONSENTIA.

On the coins of this city we find only the first three letters of its ancient native name **KΩΣ**, and we can only conjecture what it may have been, for the name Consentia is only the Latinized form of an Oenotrian name.

If the **ENT** is part of the original name we may conjecture the Oenotrians called it Κωσεντυμ and compare it with Tarentum, Uxentum, Buxentum.

In inscriptions, found at Polla, the name is spelt Κοσεντία and this also is the spelling of Strabo. The date of the inscriptions found at Polla is not recorded in any work easily seen, so their evidence is valueless for our purpose. Appian and Ptolemy spell the name with **N**, Κωνσεντία.

The coins of this city are interesting as having been struck before the rise of the Bruttians to power, and while the city was still under its own native government, but as Consentia became the principal seat of the Bruttian government its coinage is also interesting as that used by them. Strabo (Lib. VI, p. 256, Casaub) says "Next in order comes Cosentia, the metropolis of the Bruttii."

Livy (VIII, 24) tells the story of how Alexander of Epirus fled from the Greek Pandosia and Acheron only to meet his fate in Italy at Pandosia in Bruttium; "after having often defeated the armies of Bruttians and Lucanians, and taken Heraclea, a colony of the Tarentines, Consentia, and Metapontum from the Lucanians, Terina from the Bruttians"... then follows the story of his death in the Acheron.

During the second Punic War Consentia at first was loyal to the Romans, but was taken by Hamilco. Livy (XXIII, 30) says "having thus recovered Petilia the Carthaginian general marched his army to Consentia. The place was less obstinately defended, and in a few days he received its submission.

Their more ready submission is just what we should expect from the character given to the citizens by Lucilius, who alludes to them as possessing superior refinement to the rest of the Bruttii and as being more like the Tarentines and Sicilians (apud Cicero *de fin.* 1.3.

Livy describing the events of 213 B.C. says "at the same time in Bruttium out of twelve communities which in the previous year had gone over to the Carthaginians, two Consentia and Thurii, returned to their loyalty to Rome". He then explains why more did not follow their example viz. the stupidity of a bad man named Pomponius Veientanus (Lib. XXV, 1).

Livy also tells us how in the year 206 B.C. the Consul Q. Cœcilius led an army "in Consentinum agrum" and how after the flight of the people "Ea sine certamine tota gens in ditionem populi Romani rediit." The ultimate victory gained in 204 B.C. is briefly related by Livy (XXIX, c. 38) "eadem æstate in Bruttiis Clampetia a consule vi capta, Consentia et Pandosia et ignobiles aliae civitates voluntate in ditionem venerunt."

BRONZE COINAGE OF CONSENTIA BEFORE 350. B.C.

I. Size .75. Obv. Head of Mars to right, wearing crested Corinthian helmet; above **O** or **N**.

Rev. **KΩΣ**. A thunderbolt : beneath, three crescents with the horns downwards.

II. Size .75. Obv. A youthful male head to right, crowned with reeds, and having a small horn in front; above **O**; behind, a crescent.

Rev. **KΩΣ**. A crab, above, two crescents, back to back, vertically placed.

III. Size .85. Obv. Head of Artemis, to right, her hair bound with a cord passing four times round it.

Rev. A strung bow, string downwards; beneath, a crescent, horns downwards; above, to right, another, crescent.

In the British Museum Catalogue there is the mark of question? to this attribution.

ARTEMIS.

Mr L. R. Farnell on his "Cults of the Greek States" says of Artemis "perhaps no other figure in the Greek Pantheon is so difficult to understand and explain" because the ideas connected with her cult are at first sight confusing and contradictory, "most of her cult is genuinely Hellenic.". The cult is found in its most primitive form in Attica, Laconia, and Arcadia.

Mr Farnell says "it was more widely spread than that of any other Hellenic goddess, and was established in the Greek Colonies of Sicily especially at Syracuse". Her most primitive cult was that of an independent goddess, connected with the waters, and with wild vegetation and beasts, reflecting in her character the wild life of the primitive men who lived by hunting and fishing rather than by agriculture.

She was λιμνᾶτις 'the lady of the lake', and Ἑλεία, the goddess of the marsh; and we find her at Syracuse with this character. In Magna Graecia, where Aristaeus and Pan were so popular, it is surprising that Artemis should not have received greater attention than the coins and the literature show to have been given to her.

Her head appears on the coins of Metapontum Æ. no 19 (p. 80, Coins of M. Graecia).

Tarentum Æ. type XI, 212-209 B.C. (ibid., p. 52).

Thurium Æ. no 17 (ibid., p. 128).

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Her figure is represented walking and with her dog on a coin of Thurium no 16.

In the *Hist. Numorum* Dr. B. V. Head says concerning the staters of Syracuse issued before 500 B.C. "The head in the centre of the Reverse may be assumed to be that of the presiding goddess of the island of Ortygia, Artemis, who is identified with the water nymph Arethusa."

Artemis is represented in the literature connected with Magna Graecia only apparently in the pages of Athenaeus, Theocritus, Pindar, and Diodorus. The former writer speaks of a cup dedicated to Artemis at Capua (lib. XI, § 77, p. 489 A).

"And we may to this day see a cup of that fashion at Capua, a city of Campania, consecrated to Artemis, and the Capuans assert that that is the identical cup which belonged to Nestor." Theocritus speaks of a grove of Artemis at Syracuse (II, 66).

Athenaeus also says Artemis was surnamed χιτωνη at Syracuse (p. 629 E).

Pindar in his second Pythian ode speaks of Ortygia the island off Syracuse as "the residence of the river-goddess Artemis".

Diodorus Siculus (V, 3) tells us that Artemis received from the gods the island of Syracusa which oracles and men have named Ortygia from the name of this goddess.

NUCERIA.

There were two cities called Nuceria, one in Campania called Nuceria Alfaterna, the coins of which all bear Oscean legends, and the other a city of Bruttium, near Terina, now called Nocera.

It is situated on a hill about four miles from the Tyrrhenian sea, and the mouth of the river Savuto. Considerable remains of an ancient city are still to be seen at Nocera, and by some scholars have been thought to be those of Terina (Millingen, p. 25, *Ancient coins* and, p. 58 of his *Num. de l'anc. Ital.*).

Stephanus of Byzantium mentions a city called Νουκρία as a city of Tyrrhenia, but he must mean on the Tyrrhenian sea.

BRONZE COIN OF NUCERIA. CIRCA 300 B.C.

Size ·85. Obv. Head of Apollo, to right, laureated, beneath, an ear of barley, border of dots.

Rev. **N·YKP INΩN**. A horse standing to left : beneath, a pentagram : plain border.

Only one type is found in the British Museum.

PERIPOLIUM.

In the British Museum Catalogue on p. 398 a silver coin of Peripolium is described under Samnium. It weighs 9·8 grs. and in size it is ·45.

Obv. Head of Hera to left wearing stephane, and earring; behind, **Æ** : border of dots.

Rev. **ΓΙΤΑΝΑΤΑΝ**
ΓΕΡΙΓΟΛΩΝ

Heracles kneeling to right and strangling the lion with both arms.

Mommsen attributes these coins to Samnium on the strength of a passage in Strabo (V, p. 250).

"It is also said that certain Lacedaemonians came and lived among them (Samnites), and that this is the reason of their affection for the Greeks, and that certain of them are called Pitanatæ."

The whole of this however appears to be a mere fabrication of the Tarentini interested in flattering and conciliating to themselves a neighbouring people so powerful &c.

But no town named Peripolium is known in Samnium.

In the "*Historia Numorum*" Dr B. V. Head says (p. 91) Peripolium was an outpost of the Locrians on the frontier of their territory towards Rhegium.

It appears to have been occupied late in the fourth century (the date of its coins) by a colony of Pitanatæ, presumably from Pitane in Laconia, Peripolium is not mentioned in Smith's Geographical Dictionary.

Dr B. V. Head has kindly informed me that as two specimens of these coins have been found in Samnium it is quite likely that Peripolium from which the coins were issued was situated in that region. The types of these early coins are naturally unlike those of the Samnium bronze coins which belong to a later period i. e. after 290 B.C.

We must therefore no longer consider Peripolium as one of the Bruttian cities.

PETELIA.

Petelia is situated about twelve miles north of Croton, and three miles from the coast. It was probably looked upon as part of the territory of Croton, and the citizens of Petelia used the coins of that city. Petelia was originally however an ancient stronghold of the Chones, a tribe of the Oenotrians.

The city Chone in the same neighbourhood, and Petelia, are both said to have been founded by Philoctetes after the Trojan war.

Strabo thus describes the city (VI, p. 254, Casaub).

"Petelia is considered as the metropolis of the Lucani and is still well populated. It owes its foundation to Philoctetes who was compelled to quit Meliboea on account of civil dissentions. Its position is so strong that the Samnites were formerly obliged to construct forts around it for the defence of their territory."

Virgil (*Æneid*, III, 400, 401) refers to the same legend "Here stands that little city Petilia defended by the walls of Philoctetes the Meliboean chief."

The long note by Servius is interesting but adds nothing of numismatic interest.

Petelia is never mentioned as a Greek city probably because it was regarded as belonging to Croton. When however the Lucanians invaded the land, about 368 B.C., Petelia fell into their hands, and became their principal stronghold in the South. Petelia first became conspicuous in the second Punic War, when the citizens remained faithful to the Romans in 216 B.C. although the Bruttians threw off their allegiance. The city was besieged by the Bruttians, and by Hamilco, and was abandoned to its fate by the Romans.

Livy tells the story (XXIII, 20) of how the envoys from Petelia who came to ask help in Rome were moved to tears when assured that it was beyond the power of Rome to give them help. In another chapter (30) Livy describes the siege, etc. its horrors, famine reduced their strength so that they could not lift their arms : from the same passage we learn that Croton was invested by a Bruttian army, and fell, being defended by only 2000 citizens of all ages ; these however were not pure Greeks, for the old Greek city had been destroyed 152 years before.

The loyalty of the Petelians was recorded by Valerius Maximus who concludes with a striking sentence. "Itaque Annibali non Petelliam, sed fidei Petellinæ sepulchrum capere contigit." (Lib. VI, c. VI).

(So it came to pass that Hannibal did not take Petelia but the grave of Petelian fidelity).

Silius Italicus introduces a legend also noted by Servius

> Fumabat versis incensa Petilia intectis
> Infelix fidei, miseræque secunda Sagunto
> At quondam Herculeam servare superba pharetram.
> (Lib. XII, 431, p. 396, ed. Nisard.)

He notices how once the old city was proud of preserving the quiver of Heracles. Appian (Annib. 29) records that those citizens who escaped were restored by the Romans, and we have seen that Strabo was able to call it well populated.

From inscriptions discovered on the site we learn that the city prospered during the Roman Empire. The modern name of the town on the old site is Strongoli and it is said to contain 7000 inhabitants but it contains no ruins of the old city besides the inscriptions and minor objects of antiquity. Confer Lenormant "La grande Grèce", p. 383 ssq.

COINS OF PETELIA CIRCA. 250-200 B.C.

Quadrans.

I. Size ·65. Obv. Head of Jupiter, to right, laureated : behind ○○○ border of dots.

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Rev. ΠΕΤΗΛΙ ΝΩΝ. Jupiter standing to right naked, hurling thunderbolt, and holding sceptre, behind a monogram ⋈ : plain border.

Oncia.

II. Size ·6. Obv. Head of Mars, to right, wearing a crested Corinthian helmet; border of dots.

Rev. ΠΕΤΗ / ΛΙΝΩΝ. A wreath bearing Nike, standing to left.

COINS WITHOUT MARKS OF VALUE.

III. Size ·45. Obv. Head of bearded Heracles, to right, wearing wreath : border of dots.

Rev. ΠΕΤΗ / ΛΙΝΩΝ a club, to left.

IV. Size ·8. Obv. Head of Demeter, to right, wearing veil and wreath of barley : border of dots.

Rev. ΠΕΤΗΛΙΝΩΝ. Jupiter, naked, facing and standing to left,

hurling thunderbolt, and holding sceptre ; in field to left a star of six rays : in field to right Η or Θ or Κ or Λ.

The star sometimes has only five rays.

(*To be continued*).

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-forty-second article.

(*Continued from col. 12116.*)

S

S. *Vide* **SCHRAUFFEN.** Mint-master at Frankfort-on-Main, 1469.

S. *Vide* **NICOLO SPINELLI.** Mint-master at Naples, 1472.

S. *Vide* **H. STADLER.** Medallist at Augsburg, 1620-1630.

S. *Vide* **THOMAS SIMON.** Mint-engraver and Medallist in London, 1646-1665.

S. *Vide* **I. B. SCHULTZ.** Medallist at Berlin, 1681-1697.

S. *Vide* **L. C. SCHNEIDER.** Mint-master at Berlin, 1682-1713.

S. *Vide* **IAN SMELTZING.** Medallist at Leyden, 1686-1703.

S. *Vide* **SCHATTAUER.** Mint-master at Babenhausen, 1676-77.

S. *Vide* **D. SIVERT.** Mint-warden at Dantzig, 1698-1734.

S. *Vide* **A. SELVI.** Medallist at Florence, first half of the eighteenth century.

S. *Vide* **A. SCHULTZ.** Medallist at Copenhagen, 1716-1724.

S. *Vide* **W. SCHÄFFER.** Mint-engraver at Mayence and Heidelberg, 1716-1744, and Warden of the Mint at Mannheim until 1758.

S. *Vide* **C. P. SPANGENBERG.** Mint-master at Clausthal, 1725-1753.

S. *Vide* **SAMSON.** Mint-engraver at Basle, *circ.* 1730.

S. *Vide* **SCHAUPP.** Mint-engraver at Biberach, 1730-1757.

S. *Vide* **F. A. SCHEGA.** Mint-engraver at Munich, 1739-1787.

S. *Vide* **A. SCHÄFFER.** Medallist at Mannheim, 1744-1799.

S. *Vide* **F. SCHÄFER.** Mint-engraver at Weilburg and Eisenach, 1749-1776.

S. *Vide* **JOHANN HEINRICH SCHEPP.** Court- and Mint-medallist at Kassel, 1750-1760 ; later at Frankfort-on-Main, where he died in 1773.

S. *Vide* **GEORG LUDWIG SCHEPP.** Medallist at Cassel, 1751-1764.

S. *Vide* **I. C. SCHEPP.** Medallist at Diez, Cassel, and Hanau, 1750-1770.

S. *Vide* **JOHANN HENNIG SCHLÜTER.** Mint-master in Hessian service, 1750-1760 ; died at Frankfort-on-Main in 1773 (Schlickeysen-Pallmann, p. 373).

S. *Vide* **S. SCHOLZ.** Mint-warden at Nuremberg, 1760-1774.

S. *Vide* **F. STIELER.** Medallist at Dresden, 1755-† 1790.

S. *Vide* **I. W. SCHLEMM.** Mint-master at Clausthal, 1753-1780.

S. *Vide* **SCHMIDT.** Medallist at Brunswick, 1760-1776.

S. *Vide* **H. C. A. SIEGEL.** Mint-master at Sondershausen and Harzgerode, 1763-1796.

S. *Vide* **STÖHR.** Mint-warden at Prague, 1768-1773.

S. *Vide* **STOCKMANN.** Mint-master at Sodagura (Moldavia), under Russian administration, 1771-1774.

S. *Vide* **STEDELIN.** Mint-engraver and Mint-master at Schwytz, 1772-1780.

S. *Vide* **I. SILIPRANDI.** Medallist and Mint-engraver at Parma, 1784-1787.

S. *Vide* **GIOVANNI ANTONIO SANTARELLI.** 1769-1826. Medallist at Florence.

S. *Vide* **SIEGLING.** Director of the Mint at Erfurt, 1801-1802.

S. *Vide* **JEAN HENRI SIMON.** 1752-1834. Medallist at Brussels.

S. *Vide* **T. STOCKMAR.** Mint-master at Düsseldorf, 1805-1818.

S. *Vide* **I. G. STUDER.** Mint-master at Dresden, 1813-1832.

S. *Vide* **SUERMONDT.** Mint-master at Utrecht, 1816-1839.

S. *Vide* **KARL SCHLÜTER.** Mint-warden at Hanover, 1832-1839, and Mint-master, 1839-1844.

S. *Vide* **W. SCHLEMMING.** Medallist at Cassel, 1880.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

S. *Vide* **NICCOLO SIGNORETTI.** Mint-engraver at Reggio, 1556-1562. The medals signed **S** described by Armand (I, 213) will be found enumerated under this Medallist's name, identified by U. Rossi. In the Florence Museum there is a lead Portrait-medal of Gabriele Lippi thus signed.

S. This signature occurs on French sixteenth century medals, which are cast and chased. The medallist, who signed thus ∞, was working *circ.* 1617-1620. Mazerolle describes two medals by him:

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Nicolas de Verdun, first President of the Parliament of Paris, 1617, 43 and 44 mill.; and Roger de Saint-Lary, Duke of Bellegarde, 1620, 42 mill. (*illustrated*).

Roger de Saint-Lary, duc de Bellegarde, by the Medallist S.

Bibliography. — F. Mazerolle, *Médailleurs français*, 1902. — *Trésor de num., Méd. frs.*, Part. I, Pl. LVI, 4; Pl. LXIV, 2.

S. This initial occurs on a Louis XIV. medal, dated 1692, and commemorating the Capture of Namur by Vauban (*Med. Ill.*, II, $\frac{68}{273}$). From the work it does not appear to be of French origin.

S. A Spanish medal of King Philip III., dated 1609, is thus signed (Domanig, *Porträtmedaillen*, &c., Pl. IX, 61).

A. S. on Papal coins 1549-1550 = **ASCANIO SFORZA**, Papal Camerlingo.

A. S. *Vide* **ANTONIO SIGNORETTI**. Mint-master at Parma, 1559-1568.

A. S. *Vide* **A. STADLER**. Medallist at Augsburg, first half of the sixteenth century.

A. S. *Vide* **ANTONIO SEGNI**. Papal Mint-master at Fuligno, 1500-1516.

A. S. *Vide* **ANDREAS SCHEELE**. Goldsmith, and Mint-master at Hanover, 1666-1674, and from 1668 to 1672 conjointly at Eimbeck; appointed in 1676 Warden of the Ducal Mint at Hanover.

A. S. or **A. STR.** *Vide* **ANDREAS STRÖMER**. Mint-master at Stockholm, 1684-1699.

A. S. *Vide* **ANTON SCHÄFFER**. 1722-† 1799. Mint-master and Engraver at Mannheim, third quarter of the eighteenth century; worked also for the Landgrave of Hesse.

A. S. *Vide* **ANTONIO SELVI**. Medallist at Florence, *circ.* 1720.

A. S. or **A. S. F.** *Vide* **ADAM SCHULTZ**. Mint-engraver and Medallist at Copenhagen, *circ.* 1716-1724.

A. S. *Vide* **JOHANN ANTON SCHRÖDER**. Mint-master at Hanover and Neuhaus, near Paderborn, 1751-1777; also **I. A. S.**

A. S. *Vide* **ANTON SCHABEL**. Medallist of Venice, 1765-1797, who was living, according to Schlickeysen, at Vienna, from 1766 to 1769.

A. S. *Vide* **A. STIELER**. Medallist and Mint-engraver at Mayence, *circ.* 1767-1774.

A. S. *Vide* **ANTON STÖHR**. Mint-warden at Prague, 1768-1773.

A. S. *Vide* **ASCHBACHER** (Mint-master) and **STOCKER** (Mint-warden) at Hall in Tyrol, 1765-1771.

A. S. or $\frac{A}{S}$. *Vide* **ABRAHAM ABRAMSON**. 1762-† 1811. Medallist at Berlin.

A. S. *Vide* **ANTON SCHARFF**. 1845-† 1903. Medallist at Vienna.

B. S. *Vide* **BASILIUS VON SONN**. Mint-master at Reichenstein, 1608-1612.

B. S. *Vide* **JOHANN BERNHARDT SCHULTZ**. Engraver and Die-sinker at Berlin 1681-1697.

B. S. *Vide* **B. SCOTT**. Russian Medallist, who was working *circ.* 1754-1762.

B. S. *Vide* **BANDEL** (Mint-master) and **STÜMER** (Mint-warden) at Detmold, 1763-1769; also **I. C. B.** and **H. D. S.**

C. S. *Vide* **CRACAU** (Mint) and **SZYDLOWIECKI** (Treasurer) on Polish coins, 1532-1535.

C. S. *Vide* **CHRISTIAN SCHIRMER**. Mint-warden at Dantzig, 1623-1673.

C. S. *Vide* **CONRAD STUTZ**. Mint-engraver at Fürth, and Mint-master to the Franconian district, 1622-1654.

C. S. *Vide* **CASPAR SIEVERSEN**. Mint-master at Stralsund, 1636-1662.

C. S. *Vide* **CHRISTOPH SCHULTZ**. Mint-master at Elbing, 1671-1672.

C. S. *Vide* **CHRISTIAN SCHMIDT**. Mint-warden at Dömitz, 1675-1676; he coined also for Wismar.

C. S. *Vide* **CHRISTOPH SCHNEIDER**. Medallist at Copenhagen, 1678-1698.

C. S. *Vide* **CHRISTOPH SUCRO**. Mint-master at Stettin, 1677-1681.

C. S. *Vide* **CHRISTOPH STRIKKER**. Mint-warden at Berlin, 1675; Mint-master 1697; again Mint-warden in 1713; died in 1715.

C. S. *Vide* **C. SCHMALTZ**. Medallist at Stuttgart, 1737-1738.

C. S. *Vide* **CHRISTIAN SCHIRMER**. Mint-warden at Königsberg in Prussia, 1718; Mint-master, 1742-1743.

C. S. *Vide* **CHRISTIAN LEBERECHT SCHILD**. 1711-† 1752. Medallist at Frankfort-on-M., from about 1742.

C. S. *Vide* **C. SCHNITZSPAHN**. Medallist at Darmstadt, *circ.* 1860-1880.

Bibliography. — Schlickeysen-Pallmann, *op. cit.*

C. S. possibly **COSTANTINO DE SERVI** (according to Milanesi). These initials occur on a medal of Sixtus V., with bust to r., on obv. and Rv. St. Francis of Assisi supporting a Church crumbling to pieces.

C. S. probably **G. SELLAN** (*Span.*). Mint-engraver at Madrid under Alfonso XII. His initials occur amongst others on the 5 Peseta pieces of 1875-85. *Vide infra.*

D. S. possibly **DOMENICO SANTINI** (according to Milanesi). These initials occur on a Portrait-medal of Prospero Visconti († 1592); Rv. SOLA. LVMINA. SOLIS. Phoenix in its nest, and landscape; diam.: 58 mill. Santini was a Florentine Goldsmith. *Vide Armand*, III, 136 and *Heiss*, VIII. 2. 80.

D. S. These initials in monogram are found on a Saxon medal of John William of Saxe-Weimar, 1554-73, dated 1560, with bust on obv. and Rv. ·ICH VERTRAV·GOT·15 $\widehat{DS}$ 60 shield of arms with triple helmet (Merzbacher, *Kunstmedaillen Katalog*, 1900, 349).

D. S. A Thaler of Ravensburg, 1624, is thus signed. The Engraver may be Daniel Sailer, of Augsburg, 1620-1625.

D. S. *Vide* **DURHAM** (Mint) and **SHERWOOD** (Bishop of Durham), on coins of Henry VII. of England, 1483-1494.

D. S. or $\widehat{DS}$. *Vide* **DANIEL STUMPFEL**. Mint-master for Anhalt, 1573-1579, and at Halle, 1579-1585.

D. S. *Vide* **DANIEL SAILER**. Mint-engraver and Medallist at Augsburg, 1620-1625.

D. S. *Vide* **DAVID STEIN**. Mint-master at Christophsthal, 1624-1625.

D. S. *Vide* **DANIEL SIEVERT**. Mint-master at Stettin, 1672-1681, and Colberg, 1684.

D. S. *Vide* **DAVID SCHIRMER**. Mint-warden at Koenigsberg in Prussia, 1668-1690.

*

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D. S. *Vide* **DANIEL SIEVERT.** Mint-warden at Dantzig, 1698-1734.

D. S. *Vide* **DOMAINE DASSIER (SENIOR).** Mint-engraver at Geneva, 1677-1720.

D. S. *Vide* **D. STÜMER.** Mint-warden in Detmold, 1763, and Mint-master, 1769-1787.

D. S. *Vide* **DAVID STEDELIN.** Mint-engraver and Warden at Schwytz, 1778-1780.

D. S. D. *Vide* **DANIED SIEGMUND DOCKLER.** A Nuremberg Medallist of the end of the seventeenth century. His son, of same name, worked during the first three decades of the eighteenth century.

E. S. *Vide* **ERNST SCHULTES.** Mint-master at Gera, 1622, and Lobenstein, 1623.

E. S. *Vide* **EBERHARD SCHMIEDHAMMER.** Mint-warden at Baireuth, 1765-1766.

E. S. *Vide* **EMIL SCHILLING.** Medallist at Berlin, 1844-1865.

F. S. *Vide* **FRIEDRICH STIERBITZ.** Mint-master at Sorau, 1622.

F. S. *Vide* **FRIEDRICH SCHRATTAUER.** Mint-master at Coblenz, 1693-1695.

F. S. or **F. S.** *f*. *Vide* **FRANCESCO SEVO.** Medallist of Piedmont, who was working at Rome *circ.* 1705.

F. S. *Vide* **LEOPOLD FERDINAND SCHARFF.** Administrator of the Mint at Prague, 1713; Mint-master, 1714-1744.

F. S. *Vide* **FRIEDRICH SIEGMUND SCHÄFER.** 1725-† 1776. Mint-engraver at Weilburg, 1749-1754; Mint-master at Eisenach, 1755-1776.

F. S. *Vide* **FRIEDRICH SYLM.** Mint-master at Warsaw, 1765-1767.

F. S. *Vide* **FRIEDRICH SCHULTZE.** Administrator of the Coinage at Rostock, 1783.

F. S. *Vide* **FRIEDRICH STIELER.** Mint-engraver at Mayence, end of the XVIII century.

F. ST. *Vide* **FRANZ STUCKHART.** Medallist at Prague, 1796, and Vienna, 1801-1816.

F. W. S. These initials occur on a Memorial medal of Elizabeth Sophia Maria, Duchess of Brunswick, 1760.

G. S. *Vide* **G. STAUDE.** Mint-master at Gotha, 1677-1680; also **G. F. S.**

G. S. *Vide* **GREGOR SESEMAN.** Mint-master at Copenhagen, 1680-1690.

G. S. *Vide* **GEORG SCHULER.** Medallist in Transsylvania, 1710.

G. S. *Vide* **HANS JAKOB GESSNER.** Medallist at Zurich, 1706-1736.

G. S. *Vide* **GOTTFRIED STUDER.** Mint-master at Dresden, 1813-1822; also **I. G. S.**

M. G. S. These initials occur on the Pattern by Droz of Charles IV and Queen, 1804.

G. S. or **C. S.** Initials of an Engraver (possibly **G. SELLAN**) on 5 Peseta pieces and subsidiary currency 1875-1885 of Alfonso XII. of Spain.

H. S. *Vide* **HANS SCHWARTZ.** Medallist at Nuremberg and Augsburg, *circ.* 1520.

H. S. or **HIS** *Vide* **HANS JAKOB STAMPFER.** Medallist at Zurich, 1531-1579.

H. S. or **HS.** *Vide* **HEINRICH SCHABBEL.** Moneyer at Wismar, 1579-1600.

H. S. *Vide* **HANS SCHAMPAN.** Mint-master at Stettin, 1612-1619.

H. S. *Vide* **HENNING SCHREIBER.** Mint-master at Halberstadt, 1614-1626; Goslar, 1622; and Clausthal, 1630-1640.

H. S. *Vide* **HANS STADLER.** Medallist at Augsburg, 1620-1630.

H. S. *Vide* **HERMANN SCHLAUBUSCH.** Mint-master at Goslar, 1619-1625.

H. S. *Vide* **HEINRICH STRAUB.** Mint-master at Nuremberg, 1622.

H. S. *Vide* **HENNING SCHLÜTER.** Mint-master at Zellerfeld, 1625-1672. He also worked for the Harburg branch of the Ducal house of Brunswick-Lüneburg, from about 1636.

H. S. *Vide* **HEINRICH SCHULTHEISS** or **SCHULTZE.** Mint-master to the Princes of Anhalt at Thesa in 1623, and Dessau in 1624.

H. S. Mint-master's initials on coins of the Bishopric of Ratzeburg, *circ.* 1634.

H. S. or **I. S.** *Vide* **HANS SCHMIDT.** Mint-master at Frankfort-on-M., 1624-1637.

H. S. These initials occur on a medal, dated 1620, commemorating the Inauguration of the Augsburg Town Hall (*illustrated*).

The Augsburg Town Hall.

H. S. *Vide* **HENNING STÖHR.** Mint-master at Wismar, 1661-1670.

H. S. *Vide* **HEINRICH SIEVERT** (or **SIEBERT**). Mint-master at Thorn, 1668-1671, and Koenigsberg in Prussia, 1674-† 1694.

H. S. *Vide* **HEINRICH SEBASTIANI.** Mint-Master at Steuerwald, 1694-1702; also **H. I. S.**

H. S. *Vide* **JOSEPH HEINRICH SIEGEL.** Mint-warden at Detmold, 1711; Mint-master at Eisenach, 1716.

H. S. *Vide* **JOHANN HEINRICH SIEGEL.** Mint-master at Harzgerode, 1744-54; also **I. H. S.**

H. S. *Vide* **HEINRICH SIEGEL.** Mint-master at Sondershausen, 1763-1764; Harzgerode, 1767-1796; also **H. C. A. S.**

H. S. *Vide* **HEINRICH SCHWARZE.** Mint-master at Dortmund, 1752-1758.

H. S. or **H. ST.** *Vide* **JOHANN HEINRICH STRAUB.** Medallist at Munich, 1761-1782.

H. S. *Vide* **HANS SCHLÜTER.** Mint-master at Harzgerode, 1795-1821.

H. S. K. *Vide* **HANS SCHIERVEN KNOPH.** Mint-master at Copenhagen, 1761-1783; later Director of the Mint and Councillor of State; died in 1788.

H. S. K. *Vide* **HANS SCHIERVEN KNOPH.** Mint-master at Hamburg, 1805-1843.

H. St. *Vide* **JOHANN HEINRICH STRAUB.** Medallist at Munich, 1761-1782.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

I. S. *Vide* **JAKOB STAMPFER.** 1505-1579. Medallist and Mint-engraver at Zurich.

I. S. *Vide* **JACOB SCHMIDT.** Mint-master at Hambourg, 1572-1593.

I. S. *Vide* **JOHANN SCHMIDT.** Mint-master at Frankfort-on-M., 1625-1637; also **H. S.**

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I. S *Vide* **JOHANN SCHNEIDER**, surnamed Weissmantel. Mint-master at Erfurt, 1624-1635.

I. S. *Vide* **JACOB SCHWIEGELT**. Mint-master at Glückstadt, 1644-1660; as **JACOB SCHWEIGER**. Mint-master at Emden, 1648-1650.

I. S. *Vide* **JOHANN SARTORIUS**. Mint-master at Darmstadt, 1654-1687.

I. S. *Vide* **JOHANN STICHMANN**. Mint-engraver at Copenhagen, 1650; Mint-master there, 1662-1663.

I. S. *Vide* **JACOPO SPAGNOLI**. Papal Mint-master at Ferrara, 1654-1656.

I. S. *Vide* **JOHANN SCHULTZE**. Ducal Saxe-Lauenburg Mint-master, 1656.

I. S. *Vide* **JACOB SCHRÖDER**. Mint-warden at Stade, 1660; Mint-master, 1680-1687.

I. S. *Vide* **JAN SMELTZING**. Native of Nymwegen, Medallist at Leyden, 1684; died in 1703.

I. S. *Vide* **JOHANN SCHULTZ**. Medallist at Berlin, 1681-1697.

I. S. *Vide* **JOHANN SELTER**. Medallist at Mannheim, 1708-1716.

I. S. *Vide* **JOSEPH SCHWENDIMANN**, 1741-1786. Swiss Medallist at Rome from 1772.

I. S. *Vide* **JUSTUS CARL SCHRÖDER**. Mint-master at Warsaw, 1768-1772; also **I. C. S.**

I. S. *Vide* **I. S. F. SCHÄUFEL**. Medallist at Munich, 1768-1812; also **I I. S.**

I. S. *Vide* **JOSEPH SCHÄFER**. Medallist at Mannheim, 1770.

I. S. *Vide* **GIUSEPPE SILIPRANDI**. Medallist at Parma, 1784-1787.

I. S. *Vide* **JOHANN STOCKMANN**. Mint-master at Warsaw, 1810-1811.

I. S. *Vide* **JOHANN SEBALD**. Medallist in the service of the Drentwett Die-sinking Establishment at Augsburg, about 1880.

I. S. CH. *Vide* **JOSEPH SCHÄUFEL**. Medallist at Munich, 1768-1812.

I. S. F. *Vide* **JOSEPH SALWIRCH**, 1761-1819. Mint-engraver at Milan, 1796, and Director of the Mint from 1808 to 1819.

I. S. G. *Vide* **JOHANN SAMUEL GÖTZINGER**, 1734-1791. Mint-engraver and Medallist at Ansbach, from about 1760.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

I. S. These initials occur as those of the Engraver of a medal of George IV., 1823, commemorating the House of Hanover; Obv. Laureate bust of George IV. to right; Rℒ. REGI OPTIMO POTENTISSIMO. Victory supporting the shield of Hanover.

K. S. Engraver's signature on an oval badge of Gustavus Adolphus of Sweden, with Rℒ. DEO. ET. VICTRICIBVS. ARMIS. Lion rampant, beneath which **K. S.** and at the end of the legend the date 1631.

K. S. *Vide* **KARL STUBENRAUCH**. Medallist at Darmstadt, *circ.* 1839-1848, and later at St. Louis, U.S.A.

L. S. *Vide* **LORENZO SALOMON**. Mint-administrator at Cattaro, 1542-1544.

L. S. *Vide* **LELIO SCAJOLI**. Mint-master at Parma, 1580-1604.

L. S. *Vide* **LORENZ SCHNEIDER**. Medallist at Coblentz, 1616-1624.

L. S. *Vide* **LORENZ SCHILLING**. Medallist at Frankfort-on-M., *circ.* 1611-1630.

L. S. *Vide* **LODOVICO SELVATICO**. Mint-master at Modena, 1612-1613; Pesaro, 1621; and Parma, 1629.

L. S. or **L. S. F.** *Vide* **LODOVICO SERIES**. Tuscan Medallist, *circ.* 1747-1779.

L. S. *Vide* **LEONHARD STOCKMAR**. Mint-engraver, and later Mint-master at Eisenach, 1735-1835; also **I. L. ST.**

L. S. L. *Vide* **L. S. LAUER**. Counter-maker at Nuremberg, 1791.

M. S. *Vide* **MICHAEL SCHALENBERGER**. Mint-engraver at Nuremberg, 1601-1608.

M. S. *Vide* **MATTHIAS STEIN**. Mint-master at Coblenz, 1627-1652.

M. S. *Vide* **MATTHÄUS SCHÄFFER**. Two Medallists of that name worked at Nuremberg; the Elder *circ.* 1580, and the Younger, *circ.* 1622-1655.

M. S. *Vide* **MAXIMILIAN SOLDANI**, 1658-†17408. Medallist at Florence; also **M. S. F.** or **M. SOLD.**

M. S. *Vide* **MARTIN SMELTZING**. Medallist at Leyden, 1690-1712; also **M. S. F.**

M. S. *Vide* **MARCO SORANZO**. Mint-master at Venice, 1765-1766.

M. S. V. *Vide* **MARIA SAINT-URBAIN**. Medallist at Nancy, 1735-1759.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

M. S. These initials ·**M**·**S**· occur on a series of medals of Nuremberg origin. Erman suggests that the artist was of Nuremberg, and working, *circ.* 1556-1570. His style bears similarity with that of the Medallist J. D. Most of his medals show facing Portraits.

The following medallic works by **M. S.** are enumerated in Erman:

Gabriel Nützel, 1567.

1551. Albert Römer; — 1556. Stephan Brechtl Senior, Counter manufacturer of Nuremberg; — 1561. Martin Pfinzing; — 1566. Martin Pfinzing; — Sebastian Welser; — 1567. Joachim Pömer, of Nuremberg; — 1569. George Frederick, Markgraf of Brandenburg-Anspach (different sizes); — 1569. Gabriel Nützel (*illustrated*); — Caspar Zinner; — Sebald Haller; — 1570. Georg Irnsinger; — Undated. Stephan Brechtl Junior, etc.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, Berlin, 1884.

M. S. A number of German medals of the third quarter of the sixteenth century bear this signature, which Imhof has ascribed to **MATTHAEUS SCHÄFFER** *q. v. infra.*

N. S. *Vide* **NICOLAUS STUMPFELT**. Mint-warden at Joachimsthal, 1567-1600.

N. S. or **N̂S.** *Vide* **NICOLAUS SCHWABE**. Mint-master at Copenhagen, 1602-1628.

N. S. F. N (Nürnberg) **S.** (**SCHOLZ**). Mint-warden, and **F.** (**FÖRSTER**) Mint-master, 1760-1764.

N. S. R. N (Nürnberg) **S.** (**SCHOLZ**). Mint-warden, and **R.** (**RIEDNER**) Mint-master, 1764-1774.

O. S. *Vide* **OTTO SCHULTZ**. Mint-engraver at Berlin, and Medallist, from about 1885. His signature **O. S.** occurs on the 1892 'Double Shaft' Pond of President Kruger of the Transvaal, struck at Berlin.

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P. S. *Vide* **PAUL SCHMIDT**. Ducal Mint-master at Saalfeld, 1513-1517.

P. S. *Vide* **PAOLO SCARPO**. Mint-master at Parma, 1596-1629.

P. S. *Vide* **PAOLO SELVATICO**. Mint-master at Ferrara, Modena and Parma, † 1606.

P. S. *Vide* **PETER SCHRADER**. Mint-master at Königssee, 1621, Cöthen 1622, Magdeburg, 1627-1645, and conjointly at Halle.

P. S. *Vide* **P. SEEL**. Medallist at Salzburg, 1670-1683.

P. S. *Vide* **PHILIPP STEINMETZ**. Mint-master at Arolsen, 1705-1800.

P. SANQ. *Vide* **PAOLO SANQUIRICIO**, 1565-† 1630. Medallist at Parma and Rome.

R. S. *Vide* **RUDOLPH STADELMANN**. Medallist at Darmstadt, 1817-1843.

R. S. Initials of an Engraver, which occur on a New year's medal of Kremnitz, 1631.

T. S. *Vide* **TERENZ SCHMIDT**. Mint-master at Cassel, 1621-1634.

T. S. or **$\widehat{\text{TS}}$**. *Vide* **SAMUEL TIMPE**. Mint-master at Rostock, 1636-1656.

T. S. *Vide* **THEODOR STOCKMAR**. Medallist and Engraver, Mint-warden at Gotha, 1779-1805; Mint-master at Dusseldorf, 1805-1818.

T. S. *Vide* **THOMAS SIMON**. Medallist and Mint-engraver at London, 1646-1665.

T. ST. F. *Vide* **THEODOR STOCKMAR**. Medallist and Mint-engraver at Gotha, 1779-1805.

V. S. *Vide* **VETTORE SALOMONE**. Mint-administrator at Venice, 1538.

V. S. *Vide* **VEIT SCHREMPF**. Mint-engraver at Stuttgart, 1744; Mint-warden there, 1746-1748.

V. S. *Vide* **VON SCHWINGERSCHUH**. Mint-master at Prague, 1755-1780; also **E. V. S.**

V. S. *Vide* **WILHELM SVENDSEN**. Mint-master at Copenhagen, 1835-1852; also **W. S.**

V. S. K. *Vide* **VON SCHWINGERSCHUH** (Mint-master) and **KENDLER** (Warden) at Prague, 1774-1780. Also **E. V. S.** and **I. K.**

W. S. *Vide* **WILLIAM SHARRINGTON**. Mint-master at Bristol under Henry VIII, 1509-1547.

W. S. *Vide* **WENZEL SEIDAN**. Medallist at Vienna, 1848, later at Prague, 1869.

W. S. *Vide* **WEIGAND SCHÄFFER**, 1689-† 1758. Medallist and Mint-engraver at Mayence and Heidelberg, 1716-1744; Mint-warden at Mannheim, 1744-1758. He was the father of Anton Schäffer.

W. S. *Vide* **WILHELM SVENDSEN**. Mint-master at Copenhagen, 1835-1852.

Z. S. *Vide* **ZACCARIA SALOMONE**. Mint-director at Cattaro, 1569-1570.

Z. S. *Vide* **ZACCARIA SORANZO**. Mint-director at Cattaro, 1612-1614.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

S. A. *Vide* **SAMUEL AMMON**. Medallist and Mint-engraver at Dantzig, *circ.* 1614-1621.

SA (*Span.*). This signature occurs on a Proclamation medal of Charles IV., 1789, for San Lucar de Barrameda (*Ramon* 13142). Possibly the abbreviation signature of Sagau, *q. v.*

SACHOT, OCTAVE (*French*). Contemporary Sculptor and Medallist, born at Montigny (Seine-et-Marne); pupil of Petit. By him are a number of Portrait-medallions in bronze: 1861. M. A. D***; — M. E. D***; — 1866. Portrait of a Child.; — 1867. Portrait of a Lady; — 1869. Portrait of a Lady; — 1860. M. E. P***, mining engineer; — 1873. C. Carev, engraver; — 1874. A Greek woman of Metelina; — 1876. M^me^ X***; — 1878. M^lle^ A. de la T***; — 1885. Portrait of a Lady, &c.

SACHS, HEINRICH and **ISAAK** (*Germ.*). Contractors of the Mint of Glogau, 1622.

SACKH, A. (*Hung.*). Medallist at Kremnitz and Mint-engraver there, *circ.* 1615-1620. He is the author of a medal on the Election of the Archduke Ferdinand (Emperor Ferdinand II.) as the successor of the Emperor Matthias in Hungary, 1617. This medal, which is signed: **A. S.** is reproduced in *Katalog der Münzen- und Medaillen-Stempel-Sammlung des K.K. Hauptmünzamtes in Wien*, I, Pl. XVI, 3. A Sackh worked also under Ferdinand II., and cut dies for the Hungarian coinage issued at Kremnitz.

SACKH, MICHAEL (*Hung.*). Mint-engraver at Kremnitz, appointed on 3. June 1601 Chief-engraver, in consideration of his "renowned ability", and in office until 1615. He also executed dies for medals, which are signed: **M. S.**: Reception of Gran from the Turks, in 1601, by the Archduke Mathias, military commander of Hungary; — Religious medals (Betpfenninge), with bust of Christ; — 5, 2 and 1 Ducat pieces for Hungary, with standing figure of the emperor Matthias II, and ℞. Madonna and Child, 1614 (numerous varieties of the Ducat); — Hungarian Coronation of Matthias II., 1608; Crowned bust to left; ℞. Arms of Hungary within circle of shields, etc.

BIBLIOGRAPHY. — Oesterreicher, *Regesten*, &c. — *Katalog der Münzen*, &c.

SACRISTAIN (*French*). Engraver of the third quarter of the nineteenth century, whose full signature appears on a variety of the medal granted by Napoleon III. to the French troops and their Mexican allies who fought in 1862-1863 against the forces of the Republic of Mexico at Cumbres, Cerro-Borrego, San-Lorenzo, Puebla and Mexico. It is reproduced in Betts, *Mexican Imperial Coinage*, Pl. VII, 6.

SAGAU, F. (*Span.*). Medallist of the early part of the nineteenth century. By him are three signed Portrait-medals of the Duke of Wellington, with title of Duque de Ciudad Rodrigo, commemorating the Battle of Vittoria, 1813; ℞. TRIVNFO DE VITORIA. Victory on a column inscribed AÑO DE 1813, etc.; and Victory in a battle-field to left stepping over a Napoleonic standard; the third medal, of which there is only one specimen known, occurs in Mr. P. Bramsen's collection; obv. ARTHVRO WELLESLEI DVCI CIVITATENSI. Bust to left; ℞. In the field, under laurel-wreath: CAESIS. FVSIS. ET. A. LVSITANIA etc. (*Br.* 1237). Beside these Sagau is the author of a medal commemorating the Proclamation at Cadiz of the Political constitution of the Spanish Monarchy, 1812; Laur bust of Ferdinand VII.; ℞. Two figures holding open book, etc.; diam.: 57 mill.; also: Cadiz declared a free Port, 1820, etc.

The medals signed **SA** or **S** may be by this Engraver: Proclamation medals of Seville Academy and University, 1789; others of San Lucar de Barrameda, Ecya, Malaga, etc., same date.

SAGE, AUGUSTUS B. (*Amer.*). Published of a medal of D^r^ Winslow Lewis, Boston.

In 1857 he was contributing a series of papers to the New-York "Sunday Dispatch" entitled "Gleanings on Coins". These papers were signed "Gus".

In 1859 he was at 24 Division St. N., Y., where he established a circulating library and dealt in coins, medals, autographs and engravings.

In the latter part of 1860 he issued a series of 12 tokens which he named the "Historical Series". They appeared in copper, brass, and white-metal and depicted historical buildings, &c.

About the same time appeared his "Numismatic Gallery" consisting of nine tokens, each of which bore the portrait of a prominent American collector.

The series consisted of the following:

1. Charles J. Bushnell. (*Vide Am. J. of N.*, vol. I, p. 85.)
2. Henry Boqert. (This I think has been described in *The Numismatist*, some years ago.)

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3. Jeremiah Colburn. (His obituary appeared in the *A. J. of N.*)
4. J. R. Chilton. A druggist. (Dr. Storer has written of him in his series.)
5. Winslow Lewis, M. D. (also described by Dr. Storer.)
6. Frank Gaudon. (*Vide Am. J. of N.* vol. II, 9.)
7. William H. Chesley (— — vol. I, 85.)
8. Horatio N. Rust.
9. Robert J. Dodge.

SAGE, JOSEPH (*Brit.*). Provost of the moneyers, London, under George III., *circ.* 1792; later, appointed Maker and Stamper of the money weights, 1798.

SAGET, ANDRÉ C. J. (*French*). Contemporary Sculptor and Medallist; pupil of the late Alphée Dubois. At the Salon of 1890 he exhibited two Portrait-medallions of ladies, one of them being that of M^lle^ Gabrielle Saget.

SAGGIO (*Ital.*). Die-sinker of Bologna, by whom I have seen a Pattern 5 Lire piece of Pope Leo XIII., 1878, fully signed.

SAGREDO, ZUANO PIETRO (*Ital.*). Mint-administrator at Venice, 1605. His initials **Z P S** appear on the coins issued under his superintendence.

SAIELEUR or **(SCELLEUR), JEAN LE** (*French*). Seal-engraver of Tournay in the joint service of the Royal House of France, the Counts of Hainault, and Flanders, second quarter of the fourteenth century. His name frequently occurs on contemporary accounts in conjunction with those of Jean Lathomi, and Jean de Tournay.

BIBLIOGRAPHY. — Lecoy de la Marche, *Les Sceaux*, 1889.

SAILER, DANIEL (*Germ.*). Medallist and Coin-engraver at Augsburg, *circ.* 1620-1628, whose productions are usually signed **D. S.** His best known medallic work is the broad "Regimentsthaler" of Ravensburg, 1624, with a view of the city on the obv. (*Madai* 5089). Only 187 specimens of this Thaler were struck; — Augsburg "Ratsherrenmedaille", 1626; — Undated Medal, Solomon receiving the Queen of Sheba; — Ulm Regimentsthaler and Half Thaler, 1628, &c.

BIBLIOGRAPHY. — Kull, *op. cit.* — *Mittheilungen der bayerischen numismatischen Gesellschaft*, 1900. — Binder, *op. cit.* — Helbing, 1903, Cat., IV, n° 14337.

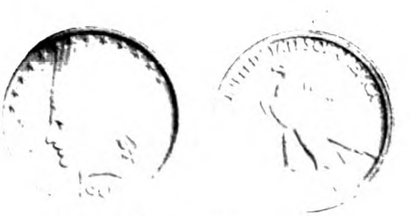
SAILER, WILHELM (*Germ.*). Seal-engraver at Augsburg, *circ.* 1567-1568. By him are two seals of the Duchess Renata, wife of William V. of Bavaria, 1568.

SAINT-ANDRÉ, M^me^ YVONNE DE (*French*). Contemporary Modeller, born at Marseille; pupil of Varenne. I have seen a Portrait-medallion in silver of M. Felix Stenfort, which was exhibited by her at the Paris Salon in 1893.

SAINT DUNSTAN (924-988). Archbishop of Canterbury, and Patron of English goldsmiths and metal-workers; educated by Irish scholars at Glastonbury Abbey, and noted for his frequent incursions into the domain of politics. He practised the arts of metal-working, painting, and transcription.

SAINT-ÉLÈNE, MICHEL DE (also **MICHAEL DE ST. HELEN**). (*Brit.*). Mint-engraver at London in the earlier part of the reign of Henry III, *circ.* 1225. In a document of 1220, he is styled "Reparator Cuneorum". Ruding, under the date 1621, states: "A considerable coinage being about to be executed in the sixth year of Henry III., the following persons were sworn in the court of exchequer, on the morrow of Ash-Wednesday: Ilger, and three others, as custodes monetae of the city of London; Adam Blund, and seven others custodes cuneorum; Michael de St. Helen, reparator cuneorum; and Robert de Grettone, and Geffrey de Frowe, assayers. On the same day eight dies for round halfpennies and farthings, and, in a short time afterwards, eight more for pennies, and eight for halfpennies, and the same number for farthings, over and above the eight first mentioned, were delivered to the same persons".

SAINT-GAUDENS, AUGUSTUS. (*Vide* **GAUDENS**. *Vol.* II, p. 215). This artist was born in Dublin, Ireland, March 1, 1848. His father, Bernard Paul Ernest, was a native of France, coming from the vicinity of the town of Saint-Gaudens, among the spurs of the Pyrenees. His mother, whose maiden name was Mary Guinness, was a native of Dublin. They came to this country while Augustus was an infant, and after remaining three months in Boston established themselves in New York. He attended school until he was thirteen, when he went to work with a cameo-cutter named Avet, and served a three-years apprenticeship, at the end of which time he found employment with a shell-cameo-cutter named Le Breton, with whom he remained for three years. During all the time that he was working at the wheel he studied drawing at night. The first four years he went to the Cooper Union; the last two were spent in the life classes of the National Academy of Design.



U. S. A. 5 Dollar piece, 1907.

At the age of twenty he was already a master of low relief. He then went abroad and was at the Ecole des Beaux Arts, Paris, 1867-70. He married in Boston, 1877, Augusta F. Homer. He was in Rome, 1870-2, producing there, in 1871, his first figure. Among his works are "Diana" (on the tower of Madison Square Garden, New York), and numerous well-known statues in the larger cities of the Union; among the best known of these is the monument in Boston to Colonel Shaw and his regiment of coloured troops, executed in bronze. Some of his most charming work was done in low relief, in the form of medallions of his friends and fellow-artists, and occasionally of prominent men, for public memorials.

He was a corresponding member of the Institute of France; officer of the Legion of Honour; received the medal of honour, Paris, 1900, and a special medal of honour at Buffalo, 1901.

"Augustus Saint Gaudens, a sculptor whose art follows but ennobles nature, confers fame and lasting remembrance, and does not count the mortal years it takes to mould immortal forms."

U. S. A. 20 Dollar piece, 1907.

Thus spoke President Eliot at the commencement of Harvard University in June 1897, when conferring upon the sculptor the degree of Master of Arts; and the years that have gone have not brought a worthier or more fitting tribute, one which now may well serve as an epitaph. He died at Cornish, N. H., Aug. 3, 1908, after an illness extending over several years. Greatest of all American sculptors and surpassed by few if any other sculptor in the world, his life story is a source of pride to every one of us. For he was an American through and through, and his work had America stamped indelibly upon it. ("*American Journal of Numismatics*, 1907-8".)

While the reputation of this great artist will mainly rest upon his ability and success as a sculptor the numismatist will remember that there was another side to his genius and believes that his small medallions with portraits will some day later even rank higher, also his plaques and busts. Such are his low relief portraits of R. L. Stevenson, the author; President Woolsey of Yale, Mr. and Mrs. Richard Watson Gilder, Schuyler van Rensselaer, and Mrs. C. C. Beaman; his busts of Bishop Phillips Brooks of Boston and William M. Evarts. Unfortunately he has done little for the

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medallic art, though the Columbus medal, the Franklin and the Washington are in part his design. Among his most noted medallic works are the Plaquette and Medal of the Chicago Exhibition, 1894. In *Art et Décoration*, 1900, II, 40 is a reproduction of his medal entitled : " Ménage Dean ", and a Portrait-medal of Dr. Asa Gray, Cambridge, Mass. is described in A. J. N. 1745.

St. Gaudens' work of sculpture is considerable and famous. His monuments of Lincoln and Sherman are considerd as the finest pieces of sculpture in the American continent. At the time of his death he was just about exhibiting his statue of Parnell, which is said to be his masterpiece.

The latest U. S. A., gold currency consisting of 20, 10, 5 and 2 ½ Dollar pieces, from St. Gaudens' models, have created a stir in the coin world, for their originality in conception and artistic workmanship. The first 20 Dollar pieces struck were on high relief, but were withdawn from circulation, and the current coins, the low-relief pieces, have the same thickness as the old pieces, i. e. two millimeters But a few thousand of the high relief pieces were struck and intended for collectors and for souvenirs. These high reliefs were struck on a medal press, and each piece was struck ten times and annealed between each impression.

The dies of both pieces were cut at about the same time. There are several minor points of difference between the two pieces, the date, the Capitol at Washington, the legs on the eagle, the sun rays on the Rev. &c.

The high relief pieces represent very closely Saint Gaudens original design while the low relief ones show various modifications.

The high relief pieces will be rare, two days after they were out they brought a substantial premium, and to-day they bring from £ 6 to £ 8. These have been extensively traded on the Curb exchanges of the various cities, but are now gradually getting into collector's hands. The high relief piece is 3 mm. thick, all the pieces weigh the same, 516 grains. The high reliefs are alloyed with silver, while the low reliefs have the regular alloy of copper.

St. Gaudens chose an Irish girl as his model for the head of Liberty. She is Miss Camille Langhorne, of Dublin.

See further particulars in Vol, II, p. 218.

SAINT-GENOIS, SIMON DE (*Belg.*). Mint-master at Ghent, in conjunction with Jean Desprez, 1422.

SAINT-GERMAIN, MICHEL DE (*French*). Maître général des monnaies du roi, XIV^e^ siècle.

SAINT-GERVAIS, M^me^ LA VICOMTESSE CHARLOTTE DE (*French*). Contemporary Sculptor, born at Nantes ; pupil of M^me^ Léon Bertaux. Author of a number of fine Portrait-medallions, amongst which I would notice : 1878. M^lle^ de V*** ; — 1885. M^me^ Léon Bertie ; — M^lle^ J. J***.

SAINT-JEAN, GASTON DE (*French*). Mint-master general for Béarn at Morlaas, 1497. *Vide* Blanchet, *Histoire numismatique du Béarn*, p. 27.

SAINT-LANNE, LOUIS (*French*). Contemporary Sculptor and Medallist, born at Mont-de-Marsan ; pupil of Falguière. At the Salon of 1890 he exhibited a Portrait-medallion in bronze.

SAINT-LOUP, RÉMY (*French*). Contemporary Sculptor and Medallist, by whom is a silver medal, intended as a Prize for Aviculture. It was exhibited at the Paris Salon of 1898.

SAINT-PRIEST, JEHAN DE (*French*). Sculptor of Lyons, who in conjunction with Nicolas Leclerc (*q. v.*) prepared the models for the medal issued in 1500 to commemorate the visit of Louis XII. and Anne of Brittany to Lyons, and for which the dies were cut by Jean and Colin Lepère. St. Priest is styled, in contemporary documents, " maître tailleur d'images. "

He made in 1500 " La taille et façon des portraictz et molles pour la médaille de Louis XII et Anne de Bretagne ", cast by Jean and Colin Lepère, and, continues Rondot : " Ces artistes n'avaient s appris de Candida comment corriger le réalisme des effigies et r donner quelque noblesse. Leur médaille, malgré le relief excessif des figures, tient cependant avec quelque honneur sa place parmi nos anciens monuments. "

Medal of Louis XII. and Anne of Brittany, 1500.

BIBLIOGRAPHY. — Mazerolle, *Médailleurs français*, 1902. — N. Rondot, *Médailleurs lyonnais*, p. 16.

SAINT-MARCEAUX, CHARLES RENÉ DE (*French*). A famous Contemporary Sculptor, born at Rheims in 1845 ; pupil of Jouffroy, and the École des Beaux-Arts. He began exhibiting at the Salon in 1868, Jeunesse de Dante. In 1872, he obtained a medal of the Second Class. Among his finest and best known works of Sculpture are : 1874, Enfant, terra cotta bust ; — 1875. Forgeron florentin ; — M^lle^ Blanche Barette ; — 1879. Génie gardant le secret de la famille (now in the Luxembourg Museum) ; — 1880. Arlequin ; — 1882. Bust of Renan ; — 1886. Danseuse arabe ; — 1887. Mousse de Champagne, etc. After 1889, the artist only exhibited

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at the Salon of the Société nationale : 1892. Femme couchée ; — 1893. Première communiante, statue in marble ; — 1894. La Faute, marble ; — 1896. Le Devoir, statue for the tomb of Tirard in Père Lachaise cemetery ; — 1897. Funeral monument of Alexandre Dumas fils, in Montmartre cemetery ; — 1898. Vers l'Inconnu, group in plaster ; — 1902-1903. Gate Decorations ; — Grand Deuil, etc. ; — 1909. Monument of the Union postale universelle at Berne, etc.

De Saint-Marceaux has also executed Reliefs, some of which were cast in bronze, which have a medallic character. "Ses œuvres", says a reviewer, "sont toutes d'une extrême conscience et du plus délicat raffinement." Among his best portraits are those of Meissonnier, and Dagnan-Bouveret.

The artist was entrusted in 1907 with the execution of a Plaquette for the " Société française des Amis de la Médaille ".

M. de Saint-Marceaux possesses a fine collection of artistic Greek Coins, and I have had the privilege of his personal acquaintance for many years.

Bibliography. — André Beaunier, *Saint-Marceaux*, Art et Décoration, 1903, 53. — Vapereau, *Dictionnaire*, &c. — *Nouveau Larousse Illustré* (*where his portrait is given*). — Chavignerie et Auvray, *op. cit.*

SAINT-PÈRE, JEAN DE (*French*). Mint-master at Angers before 25. October 1369.

SAINT-QUENTIN, ADAM DE (*Belg.*). Goldsmith and Seal-engraver to Louis de Male, Count of Flanders. His name occurs in the Bruges mint accounts of 1350-1351. *Vide* A. Pinchart, *Biographies* &c. Revue de la numismatique belge, 1851, p. 303.

SAINT-URBAIN, CLAUDE AUGUSTIN DE (*French*). Son of Ferdinand de Saint-Urbain and Elisabeth Dominique Montenois, his wife ; was born at Rome on 19. February 1703. He learned the art of medal-engraving with his father, and first settled at Nancy, where for some years he occupied the post of Engraver to the Mint, 1725-1737, and executed numerous medals and jetons, in conjunction with his father. In 1737 he settled at Vienna, where he died in 1761, at the age of 58. He held in the Austrian capital the title of "Directeur", and " Graveur en chef des Médailles. "

To this artist we owe the medal of large size which begins the Medallic Series of Dukes and Duchesses of Lorraine, and also the portrait of his father (medal illustrated under Ferdinand de St. Urbain.

At the Mint, Claude de St. Urbain assisted his father in the execution of dies for the coinage, and he also engraved a number of Jetons for the city of Nancy.

The following coins and medals are given as works by this artist ; the dies are preserved in the Vienna Mint Museum : Leopold, Lorraine Teston, 1727 ; — Masson (12 Sous), 1727 ; — Francis III., Lorraine, Æ. Demi-François d'argent, 1734 ; — Teston, 1734 ; — 30 Deniers, 1734 ; — Æ. Liard, 1734 ; — Æ. Demi-François, Teston, Half Teston, 1736 ; — Æ. François double, François and Demi-François, 1736 ; — Æ. Medal of Stanislaus I. Leszczynski, Duke of Lorraine and Bar, 1737-1766 ; — Historical Medal with the arms of the Dukes of Lorraine (signed : **AVGVSTINVS. S. VRBAIN**) ; — Medallic series of Dukes and Duchesses of Lorraine (in collaboration with Ferdinand de St. Urbain) ; — Medallic Series of the Popes of Avignon (also in collaboration with his father) ; — Philip V. of Anjou, King of Spain ; — Elizabeth Caroline, Countess Palatine, mother of the Duke of Orleans ; — Philip, Duke of Orleans, Regent of France, 1715-1723 (sev. var.), undated, and 1715, 1716, 1717, 1720 ; — Marriage of Louis I., son of Philip V. of Spain, with Marie Louise of Orleans, 1721 ; — Christian III. of Pfalz-Zweibrücken (2 var.). All these were the joint work of both father and son.

Fiala, in *Katalog der Münz- und Medaillen-Stempel Sammlung des K. K. Hauptmünzamtes in Wien*, IV, p. 1390 quotes in extenso a commission given to the artist at Vienna, under date 18. August 1738, and in which he is styled : *Augustin Sant urbani Medaglier bey Ihre königl. Hoheit von Lothringen und Gross-Herzog zu Toscana*, etc.

Bibliography. — *Vide under Ferdinand de St. Urbain.*

(*To be continued.*)

NOTES ON CHARON'S FEE.

In a work published this year by the Cambridge University press " Modern Greek Folklore and Ancient Greek Religion ", by John Cuthbert Lawson M. A., we find an interesting discussion of the ancient and modern practice of placing a coin in the mouth of a dead person. " In parts of Macedonia, Thrace, and Asia Minor the practice prevails, or till recently prevailed, of placing in the mouth or more rarely on the breast of the dead a small coin, which in the environs of Smyrna is actually known as τὸ περατίκι, passage money. "

An old song puts in the mouth of a dead man the following words : " No last rites did they give me, they gave me none, poor soul, not even a farthing (λεφτε) in my mouth for thee (Charos) who awaitest me ".

The interpretation of the custom, as a payment to Charon, is not remembered ; many who knew the custom did not know its meaning. Mr. Lawson asks " was the classical interpretation a true index to the origin of the custom " ? The study of folklore shows a custom may outlive not only the idea in which it originated, but many false ideas afterwards engendered by it, as attempts to explain it.

Lucian (περὶ πένθους, § 10) stated " they put an obol in the dead man's mouth, as boat-fare for the ferryman ", but he may have given, and probably did give, a new idea to a custom much older than the invention of coinage. Mr. Lawson says " once only did I obtain any explanation at all of the use of the coin — it is useful because of the aërial ones ". Now an old coin is often used as a charm against sinister influences, and is used in amulets. May not this old custom have been that of providing a charm against evil spirits ? It was not that the mouth was used as a purse, but because the soul was thought to pass out by the mouth, and evil spirits to enter therein. A common expression for " at the last gasp " is " with the soul between the teeth ".

There is modern evidence of the coin being placed in the mouth of the dead with the intention of providing a protection — in Macedonia a Turkish coin with a verse from the Koran is used as a charm against evil spirits.

Another similar modern custom exists, the placing of a piece of consecrated bread, or a piece of pottery on which is scratched **IX NIKA** (Jesus Christ conquers) upon the mouth.

There was a pagan belief that the soul might reanimate the body, and to prevent that a charm was needed.

Another charm of unknown antiquity still used is the geometrical figure called by the Pythagoreans πεντάγραμμον ☆.

Mr. Lawson says " If my suggestion as to the origin of the custom is correct, it was only the accident of a coin being commonly used as the prophylactic charm which gave rise to the classical association of the custom with Charon, and once disembarrassed from this association, the popular conception of Charon in antiquity is more easily studied ".

The early Greek poets do not mention Charon in the character of ferryman.

The earliest mention of Charon's boat is in the " Minyad ", an epic poem of doubtful, but not early date, quoted by Pausanias (X, xxviii).

The orthodox presentation of the ferryman is derived from the painted figure of Charon at Delphi by Polygnotus, described by Pausanias. Virgil, in his vivid description of Charon, does not mention the fare or the obol. *Æn.*, VI, 292. Confer Juvenal, *Sat.* III, 267 where the obol is called a Triens. Euripides and Aristophanes conform to this idea ; and it is common on the funeral vases. The earlier idea of Charon seems to have been that of Death, and he belongs to the old Pelasgian deities. The inscription " Charon " occurs on an Etruscan figure of the god Death. The coin placed in the mouth of the dead was called by a Persian name δανάκη Pollux (IX, 32) says " The Danake some say is a certain Persian coin ".

τὸν δανάκην εἶναί τινές φασι νόμισμά τι Περσικόν.

Suidas (sub voce Δανάκη, p. 508) says :

Danake is the name of a coin which formerly used to be buried with the dead that with it they might pay for the passage over the

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Acherusian waters. That was a lake in the infernal regions which the dead crossed when they had given the aforesaid coin to the ferryman.

Suidas on p. 245 sub voce καρκαδοντα says: "Thus was named the charge of Charon collected from the obols which used to be buried with the dead. It is not a herb as some wrongly think".

Diodorus Siculus (I, xcvi) is certainly wrong in saying that the custom of placing the obol in the mouth was derived from Egypt. Although the bodies of the Egyptians were covered with charms of all sorts their mouths were always left open and free from charms.

Diodorus after an interesting account of the influence of Egypt on the Greeks says: —

"Other myths of the Greeks are in accordance with what is practised in Egypt at this time — the barque which transports the body, the piece of money, the Obol paid to the boatman named Charon in the language of the country all these practices are found there".

The ancient Egyptians did not use money. The myth of Charon acting as boatman is illustrated in an attic λήκυθος and on a lamp also on a sarcophagus in the villa Albani. We know that imitation money was sometimes used, thin pieces of metal moulded to the form of the coin, and this rather natural custom is in harmony with the words of slighting meaning which were used of these coins.

For instance the word καραταλίς meant a worthless kind of fish but it was also used of the obols buried with the dead.

A play by Pherecrates was called καραταλεύ in which he says these obols were worth a drachma in Hades (Meineke Com. Fr. I, p. 84 seq) so also the word Ψώϊον meaning a little crumb is used of a coin in the above mentioned play; another word equally contemptuous in meaning, and used also by Pherecrates, is κίκκαβος, Hesychius gives two other words ξυνίστρον = νόμισμα and χαλκοκρας = χαλκόκρατος = mixed with copper = a poor bit of copper. They were also called "τροχίσκος" little round things, with the same slighting sense. Further notes are given concerning the finds of such coins in an article in the *Memoires de l'Acad. des Inscriptions et B.-lettres*, 1838, p. 664 by Raoul Rochette.

Confer also *Hist. des religions de la Grèce antique*, par Alfred Maury (t. II, p. 153) and the *Traité des monnaies grecques et romaines* par E. Babelon (t. I, p. 515).

A. W. Hands.

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

BRITISH HONDURAS.
QUEEN VICTORIA.
SILVER TWENTY-FIVE CENTS.

TYPE I.

1. — TWENTY-FIVE CENTS, 1894.
O. — Legend: — VICTORIA QUEEN. Head and neck of the Queen, in profile, looking to the left. The truncation of the neck is plain. Her Majesty is represented wearing a diadem richly jewelled and heightened with alternate crosses pattees and united roses, thistles, and shamrocks. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The hair is bound by an unornamented fillet, tied into a bow at the back of the head, the hanging ends being crimped. The whole within an ornamented rim.
R. — Inscription: — 25 CENTS in two lines, within a beaded circle, encircled by two plain concentric circles divided by three love-knots into three equal compartments, the two upper ones containing the legend: — BRITISH HONDURAS, and the lower one the date, 1894, between two beads. The whole within an ornamented rim.
E. — Milled with straight lines.
2. TWENTY-FIVE CENTS, 1895.
O. — Similar to the obverse of Type 1.
R. — Similar to the reverse of Type 1, except that the date, 1895, is in the lower compartment.
E. — Milled with straight lines.
3. — TWENTY-FIVE CENTS, 1897.
O. — Similar to the obverse of Type 1.
R. — Similar to the reverse of Type 1, except that the date, 1897, is in the lower compartment.
E. — Milled with straight lines.
4. — TWENTY-FIVE CENTS, 1901.
O. — Similar to the obverse of Type 1.
R. — Similar to the reverse of Type 1, except that the date, 1901, is in the lower compartment.
E. — Milled with straight lines.

Henry Garside.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY

May 25. — Mr. Carlyon-Britton, President, in the chair. — The President read copies of letters he had written to their Majesties the King and Queen Mary and to H. M. the Queen-Mother, Royal Members of the Society, expressing the dutiful and profound sympathy of the Society with them in their and the nation's loss by the decease of King Edward VII., the letters being adopted by the members in silence.

Mrs. K. Arthur-Behenna and Mr. Alfred Rider were elected Members.

The President announced that Mr. John Sanford Saltus, of Broadway, New York, a Vice-President of the Society, had presented it with a sum of 200*l.* for the purpose of founding a gold medal to be awarded triennially by ballot of the members to the author of the contribution to the Society's publications which was considered most worthy of recognition. A vote of thanks was accorded to Mr. Saltus for his generous gift, and rules were passed to carry the scheme into effect.

Mr. Bernard Roth read a paper entitled 'The Coins of the Danish Kings of Ireland,' in which he illustrated and described 242 varieties of these interesting silver pennies, which were issued from the close of the tenth century to the beginning of the twelfth. For the purposes of his study he had searched the museums and private collections not only of Great Britain and Ireland, but also of Norway, Sweden, Finland, and Denmark, with the result that, for the first time, a thoroughly representative and almost comprehensive series had been classified, and to a great extent chronologically arranged. New types and varieties were thus added to our knowledge and Mr. Roth was enabled to correct many errors of previous writers on the Hiberno-Danish coinage. An interesting feature was that the designs on these coins were for the most part imitated from contemporary issues in England, and by careful comparison the lecturer was enabled to assign them to approximate dates.

Exhibitions: — Mr. Roth and Mr. Carlyon-Britton, several hundred specimens of the Hiberno-Danish coinage; Mr. W. C. Wells, three similar pennies in imitation of types of Æthelred and Canute; Mr. Oswald Fitch, one of the six known specimens of the gold penny of Henry III., being the variety in which the mint-name is spelt LVNDE; Mr. S. M. Spink, a new method of mounting coins and medals in the form of a bound album; Mr. Henry Garside, a series of nickel and aluminium money recently issued in British West Africa, which clearly demonstrated the unsuitability of aluminium for purposes of currency; Mr. Henry Symonds, Archbishop Wareham's penny of the second coinage of Henry VIII. struck at Canterbury with mintmark T, hitherto unrecorded, and a Dorchester token of Thomas Evomy, probably issued about 1698; and Major Freer, Messrs. Spink's memorial medal to King Edward VII.

Presentations: — By the National Battle-fields Commission, the tercentenary medal of the founding of Quebec; by the authors, 'Eighteenth-Century Tokens,' Part I., by S. H. Hamer and R. Dalton.

(*Athenaeum.*)

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Séance du 2 avril.

SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

M. Bordeaux fait une communication sur les jetons frappés par des Conseils municipaux.

Le comte de Castellane parle de la monnaie de Saint-Paul-Trois-Châteaux au XIII^e^ siècle.

M. Adrien Blanchet présente une plaquette, *La Pensée*, due au graveur belge Lecroart et le dessin d'un jeton inédit de Charles de Magny, capitaine de la porte sous François I^er^.

Il donne ensuite une explication du différent de l'atelier ouvert à Compiègne par Henri IV pour remplacer celui de Paris : ce que dom Grenier avait pris pour alpha et oméga est l'A de l'atelier de Paris et un *schin* hébreu, initiale du maître Siméon de Navarre.

(*Chronique des Arts.*)

FINDS.

KING CANUTE'S COINS.

INTERESTING TREASURE TROVE IN GOTHLAND.

The antiquarian treasures recently discovered in Gothland have arrived at Stockholm, and examination by the State Museum authorities shows, says Reuter, that the coins unearthed are of great interest and antiquity. The treasure trove consists of 1.904 whole coins and 85 imperfect coins, a fragment of the border of a clasp, a portion of a buckle, and some plain pieces of silver. The most recent of the coins date back to the middle of the eleventh century, and the oldest are Arabian, of which there are twenty-eight. These are pierced, and appear to have been used as ornaments. Thirty-one imperfect Arabian coins were found, four of which are from Byzantium.

Included in the discovery are 1.115 German coins, and 726 Anglo-Saxon pieces, bearing the effigies of King Ethelred and of King Canute. There are also thirty-five Danish and Norwegian coins. It is interesting to note that more than 80 per cent, of the total discoveries of Anglo-Saxon coins has been made in Gothland. On the western coast, nearest to England, but few English coins have been discovered, which would seem to prove that Gothland was once the commercial centre of Scandinavia.

(*Daily Graphic.*)

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CATALOGUE

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ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 12123.)

SICILY.

SYRACUSE.

One of the most renowned cities of antiquity, on the S. E. coast of Sicily, 80 miles S. W. of Messina, occupying a wide triangular tableland and the small island Ortygia. It was founded about 733 B.C. by Corinthian colonists. Amongst its rulers were the tyrants Gelon, Dionysius the Elder, Dionysius the Younger, and Hiero, the patron of Aeschylus, Pindar, etc.

Syracuse successfully resisted the long siege of the Athenians in 414 B.C., and rose to great fame after its struggle with the Carthaginians in 397 B.C., but siding with Hannibal in the Punic Wars, it was taken by the Romans after a two years' siege (212 B.C.) Under Roman rule it slowly declined, and finally was sacked and destroyed by the Saracens in 878 A.D.

RULE OF GELON, B.C. 485-478.

76811 *R.* Didrachm. Obv. ΣVR AKO ΣION. Female head to r., wearing necklace and diadem, hair indicated by dots turned up behind under diadem over which the ends fall; around, three dolphins. Rℒ. Naked horseman to r. leading a second horse. *B. M. Cat.*, nº 20. — *Head, Coins of Syracuse*, Pl. I, 5. — *Du Chastel, Syracuse*, Fl. x 120. *R.* V. F. 3 3 »

76812 *R.* Tetradrachm. Obv. ΣVPAKOΣIO—И. Female head to r., diademed, and wearing necklace; hair indicated in front by dots, and falling formally over neck; around, four dolphins. Rℒ. Quadriga, to r., driven by male charioteer; Nike to r., about to crown horses. *D.C.*, Pl. I, nº 6. V. F. 1 » »

7 813 *R.* Tetradrachm. Obv. ΣVRAKOΣION. Female head to r., hair turned up behind and indicated by wavy lines, except at the top over forehead, where it is shown by dots; around, four dolphins. Rℒ. Victorious quadriga to r. *A fine coin.* V. F. 2 10 »

76814 *R.* Tetradrachm. Obv. Similar head, but hair indicated by dots. *Du Chastel*, Pl. II, 13. V. F. 1 5 »

76815 *R.* Tetradrachm. Obv. Similar head, very small, as *Du Chast l*, Pl. I, 12, but hair indicated by lines. *S.* F. 1 4 6

76816 *R.* Tetradrachm. Obv. ΣVЯAKOΣION. Similar head. *Du Chastel*, Pl. II, 14, *var.* V. F. 1 15 »

76817 *R.* Tetradrachm. Similar, with ΣYRAKOΣI ON. *D.C.*, II, 14. V. F. 1 10 »

76818 *R.* Tetradrachm. Obv. ΣVЯAK OΣI O И. Female head to r. hair in wavy lines turned up behind under diadem; around, four dolphins. Rℒ. Victorious quadriga. *D.C.*, II. 16, *var.* F. D. C. 5 » »

76819 *R.* Tetradrachm. Similar type. F. D. C. 4 » »

76820 *R.* Tetradrachm. Obv. ΣVRAK OΣ IO N. Female head to r., wearing necklace, hair indicated by dots, turned up behind under diadem of pearls. Rℒ. Quadriga to r. *D. C.*, 15. *S.* V. F. 7 15 »

76821 *R.* Tetradrachm. Similar type. *D. C.*, 4. *R.* E. F. 10 10 »

76822 *R.* Tetradrachm. Similar type, but larger head, etc. *D. C.*, II, 21. Rℒ. Quadriga to r.; Nike crowning charioteer; ex. pistrix. *S.* V. F. 4 » »

76823 *R.* Tetradrachm. Similar; head strongly archaic. *D. C.*, II, 14. E. F. 4 5 »

76824 *R.* Obol. Obv. ΣVЯA. Female head to r., diademed: border of dots. Rℒ. Sepia. *B. M. Cat.*, Sicily, nº 49. V. F. » 3 6

76825 *R.* Obol. Similar, but ΣVRA. V. F. » 3 »

PERIOD OF TRANSITION.

(DEMOCRACY. B.C.466-415).

76826 Demarete, wife of Gelon. *R.* Tetradrachm (*circ.* B.C. 479). Obv. Female head to r., laureate, hair hanging down at back of neck and turned up over the wreath; around the head a linear circle; in field around ΣV RAK OΣI O И and four dolphins. Rℒ. Quadriga to r., horses crowned by Nike; in exergue, lion running to right. *D.C.*, 24. *R.* V. F. 27 » »

76827 *R.* Tetradrachm. Obv. ΣYRAKOΣI O N. Female head to r., wearing earring, necklace, and diadem of heads; hair waved and turned up behind under diadem over which the ends fall; around, four dolphins. Rℒ. Quadriga to r. driven by male charioteer, holding goad in r. hand and reins in both; horses walking, crowned by Nike, flying to r.; in ex., pistrix to r.; border of dots. *B. M. Cat.*, nº 73. — *Head*, Pl. II, 2. — *D.C.*, III, 23. V. F. 7 » »

76828 *R.* Tetradrachm. A variety, with ΣYRAKOΣ I O N. V. F. 4 10 »

76829 *R.* Tetradrachm. Obv. ΣVRAKOΣI O И. Female head to r., wearing earring, necklace and diadem; hair caught up by diadem in front, and rolled behind; around, four dolphins to r. Rℒ. Similar type and symbol. *D. C.*, Pl III, 29. *R.* V. F. 3 15 »

76830 *R.* Tetradrachm. Similar. V. F. 3 3 »

76831 *R.* Tetradrachm. Obv. ΣVRAKOΣI O N. Female head to r, wearing earring and necklace; hair waved in front, bound with cord, and in rolls behind; around, four dolphins to r. Rℒ. Victorious quadriga to r.; ex., pistrix. *B. M. C.*, 82. — *H.*, II, 7. — *D. C.*, III, 30. F. D. C. 10 10 »

76832 *R.* Tetradrachm. Similar type. V. F. 4 » »

76833 *R.* Tetradrachm. Obv. ΣVPAKOΣI O N. Female head to r., wearing earring and necklace with pendant; hair waved in front, and caught up by diadem, rolled behind; end of diadem or knot visible at summit of head, and artistically disposed. Rℒ. As last. *D. C.*, Pl. III, 34. *R.* V. F. 8 8 »

76834 *R.* Tetradrachm. Obv. Female head to r., hair dressed high up at back of head and tightly bound with a broad fillet passed twice around the head. *D. C.*, 39. *R.* V. F. 13 10 »

76835 *R.* Tetradrachm. Similar type of head. *D. C.*, 41. *R.* V. F. 16 » »

76836 *R.* Tetradrachm. Similar type. *R.* V. F. 13 » »

7 837 *R.* Tetradrachm. Obv. ..YPAKOΣ... Female head to r., wearing ear.ing and necklace, hair in korymbos; around, four dolphins. Rℒ. Quadriga to left, horses in high action; in exergue stalk of corn. *D.C*, 45. V. F. 14 10 »

76838 *R.* Tetradrachm. Obv. Female head to r., wearing earring and necklace, and bound with cord wound four times round the hair; around, four do'phins. Rℒ. Victorious quadriga to r. *B. M. Cat.*, nº 109. — *H.*, III, 4. — *D. C.*, IV, 47. V. F. 3 » »

76839 *R.* Tetradrachm. Obv. Female head to r., wearing earring, necklace, and ampyx adorned with olive-wreath; hair enclosed in sakkos, drawn together by a string at the crown of the head, and ornamented with a band of maeander and zig-zag patterns; around, four dolphins. Rℒ. Victorious quadriga to r. *B. M. Cat.*, nº 112. — *H.*, III, 3. — *D. C.*, V, 55. V. F. 6 15 »

76840 *R.* Tetradrachm. A variety, with ΣYRAKOΣION in front of head. *D. C.*, 59. F. 3 10 »

76841 *R.* Tetradrachm. Obv. Female head to r., wearing earring, necklace with pendant, and ampyx; sakkos ornamented with a band of maeander pattern and dent-de-loup. Rℒ. Victorious quadriga to r.; in ex., laurel-branch. *D. C*, V, 56. *A choice specimen.* E. F. 22 » »

76842 *R.* Tetradrachm. Similar type; ΣYRAKOΣION; A on sakkos. *High relief. D. C.*, Pl. V, 58. V. F. 17 10 »

76843 *R.* Tetradrachm. Similar type; ΣYPAKOΣION; A below ear. V. F. 9 » »

76843a *R.* Tetradrachm. Similar type. *D. C.*, 57. *A desirable coin.* F. D. C. 60 » »

PERIOD OF FINEST ART; DEMOCRACY, AFTER THE ATHENIAN SIEGE B C. 412-345.

76844 *N.* Obv. ΣYPA. Head of young Herakles to l., wearing lion's skin. Rℒ. $\frac{\Sigma\text{—}Y}{P\text{—}A}$ in four quarters of incuse square in centre of which, within incuse circle, female head to l. wearing sphendone. (Weight: 17½ grs.) *H.*, Pl. III, 9. *D. C.*, Pl. XIV, 148. E. F. 4 » »

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76845 *AV* Similar type. V. F. 3 3 »

76846 *AR*. Tetradrachm, by *Eumenes*. Obv. **ΣΥΡΑΚΟΣΙΟΝ** Female head to l., wearing earring, hair bound with cord and flying loose; around, four dolphins. Rx. Quadriga to left, horses in high action; under horses, stork to left; in exergue, two dolphins. *D. C.*, 69. *R.* F. 10 10 »

76847 *AV*. 100 Litra (Dekadrachm), by *Kimon*. Obv. **ΣΥΡΑΚΟΣΙΟΝ**· Female head to l., wearing earring, necklace, and sphendone, upon which are three stars; border of dots. Rx. Herakles to r. kneeling on one knee and strangling lion with both arms. *B. M. C.*, 168 *var. RR.* E. F. 195 » »

76848 *AV*. 50 Litra piece By *Euainetos* (?). Obv. **ΣΥΡΑΚΟΣΙΩΝ**· Young male head (Anapos ?). Rx. **ΣΥΡΑΚΟΣΙΩΝ** on a bar beneath incuse square, within which free horse prancing to r. *Head*, Pl. IV, 2. *B. M. Cat.*, nº 169. *D. C.*, Pl. XIV, 152. *Forrer*, 105, 19. *R. A well-centred specimen.* E. F. 38 » »

76849 *AR*. Dekadrachm. By *Euainetos*. Obv. Head of Persephone to l., wearing wreath of corn; earring with three drops; around, four dolphins. Rx. Quadriga to l., the charioteer crowned by Nike; in ex., armour. *D. C.*, Pl, XIII, 144. *An excellent specimen. Forrer*, 106, 21. *R.* F. D. C. 160 » »

76850 *AR*. Dekadrachm. By *Euainetos*. Similar type; no symbol on obv.; but Δ in front of head. V. F. 60 » »

76851 *AR*. Dekadrachm, signed **ΕΥΑΙΝΕ**. V. F. 120 » »

76852 *AR*. Dekadrachm, without signature. *B. M. C.*, 180. V. F. 66 » »

76853 *AR*. Dekadrachm. Shell on obv. behind head. V. F. 85 » »

76854 *AR*. Tetradrachm. By *Euainetos*. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Arethusa, to l., wearing earring and necklace; hair bound with sphendone, ornamented behind with star; around, four dolphins. Rx. Quadriga to r., Nike flying to l. about to crown charioteer with wreath, and carrying label inscribed: **ΕΥΑΙΝ ΕΤΟ**; in ex. two dolphins meeting. *B. M. Cat.*, nº 148. *Evans, Syr. Medallions*, Pl. I, 3. — *D. C.*, Pl. VII, 74. *Forrer*, 91, 5. *RR.* F. 6 10 »

76855 *AR*. Tetradrachm. By *Eukleidas*. Obv. **ΥΡΑΚ**. Female head to l., wearing earring and necklace: hair bound with sphendone over which several tresses fly back; in front, three dolphins; behind, a fourth. Rx. Quadriga to l., driven by male figure; Nike crowning charioteer; in ex. dolphin to l. *B. M. Cat.*, nº 196. — *D. C.*, Pl. VIII, 94. — *Forrer*, 138, 11. *A desirable specimen.*
From the Warren Collection. E. F. 24 » »

76856 *AR*. Tetradrachm. By *Eukleidas*. Similar type; ...**ΡΑΚΟ**... E. F. 16 » »

76857 *AR* Tetradrachm. By *Eukleidas*. Similar type. V. F. 12 » »

TIME OF TIMOLEON AND THE RESTORED DEMOCRACY B.C. 344-317.

76858 El. Piece of 50 Litrae. Obv. Laur. head of Apollo to l.; behind, star. Rx. **ΣΥΡΑΚΟΣΙΩΝ**. Tripod. Weight: 56 grs. *H.*, Pl. VI, 2. — *D. C.*, Pl. XIV, 166. E. F. 7 10 »

76859 *AR*. Stater. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Pallas to r. in plain Corinthian helmet, with flap and ear covering. Rx. Pegasus to l. *H.*, Pl. VI, 7. — *D. C.*, Pl. XI, 136. E. F. 2 5 »

AGATHOKLES B.C. 317-310.

76860 *Period I.* B.C. 317-310. *AV*. Drachm. Obv. Laur. head of Apollo, to l. Rx. **ΣΥΡΑΚΟΣΙΩΝ**. Biga to r., driven by female charioteer; beneath, triquetra. Weight 67 grs. *H.*, Pl. VIII, 1. *D.C.*, Pl. XIV, 159. *R. A charming specimen, of finest style.* F. D. C. 25 » »

76861 *AR*. Tetradrachm. Obv. Head of Persephone to l., wearing wreath of corn, earring and necklace; around, three dolphins; beneath **NI**, border of dots. Rx. **ΣΥΡΑΚΟΣΙΩΝ** (in ex.). Quadriga to l.; horses in high action; above, triquetra; beneath monogram **AV**; border of dots. *H.*, Pl. VIII, 4. *D. C.*, Pl. IX, 96. *Unusually beautiful. Lovely style.* F. D. C. 15 » »

76862 *AR*. Tetradrachm. Similar type. E. F. 5 » »

76863 *AR*. Stater. Obv. Head of Pallas in crested Corinthian helmet, ornamented with griffin. Rx. **ΣΥΡΑΚΟΣΙΩΝ**. Pegasus to l.; beneath, triquetra. *H.*, Pl. VIII, 5. — *D. C.*, Pl. XII, 135. *Very fine style. S.* E. F. 2 10 »

76864 *Period II.* B.C. 310-207. *AR*. Tetradrachm. Obv. **ΚΟΡΑΣ**· Head of Persephone to r., with flowing hair. Rx. **ΑΓΑΘΟΚΛΕΙΟΣ**. Nike erecting trophy; in field, to r., triquetra, *H.*, Pl. IX, 2. — *D. C.*, Pl. IX, 101. *Fine style.* F. D. C. 22 10 »

76865 *AR*. Tetradrachm. Similar type; monogram **AV** in field of Rx. *A very fine specimen.* V. F. 17 10 »

76866 *AR*. Tetradrachm. Similar type. *Struck on a small flan.* V. F. 10 10 »

76867 *AE*. ·8. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Diademed head of Herakles, to r. Rx. Lion to r.; above, club. *H.*, Pl. IX, 3. V. F. » 10 6

76868 *AE*. ·8. Obv. **ΣΩΤΕΙΡΑ**. Bust of Artemis with quiver at shoulder to r. Rx. **ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ**. Thunderbolt. *H.*, Pl. IX, 13. E. F. » 9 »

HIKETAS B.C. 287-278.

76869 *AV*. Piece of 60 Litrae. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Persephone to l., wearing earring and necklace; hair rolled and bound with wreath of barley; border of dots. Rx. **ΕΠΙ ΙΚΕΤΑ** (in ex.). Biga to r., driven by Nike, half-draped, holding goad and reins; horse prancing; above, **O**; beneath, horses, *B. M. Cat.*, nº 430. *Head*, Pl. X, 2. F. D. C. 18 10 »

76870 *AE*. ·8. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Persephone, to r., wearing wreath of barley leaves; behind head, a torch. Rx. Biga driven by female charioteer to r.; above, star. *H.*, Pl. X, 5. *Patinated. Almost E F.* V. F. » 10 »

76871 *AE*. Similar; monogram in ex. of Rx. *Patinated.* V. F. » 6 6

76872 *AE*. ·9. Obv. **ΔΙΟΣ ΕΛΛΑΝΙΟΥ**. Laur. head of Zeus Hellenios to l. Rx. **ΣΥΡΑΚΟΣΙΩΝ**. Eigle on thunderbolt; in field, monogram. *H.*, Pl. X, 7. E. F. » 15 »

76873 *AE*. Obv. **ΔΙΟΣ ΕΛΛΑΝΙΟΥ**. Similar head of Zeus, to r. Rx. Similar type; in the field **A**.
From the Hoffmann Collection. A desirable piece. E. F. » 15 »

76874 *AE*. Similar; variety of die. E. F. » 17 6

PYRRHUS B.C. 278-276.

76875 *AE*. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Herakles in lion's skin, to l. Rx. Pallas Promachos in fighting attitude to r. *H.*, Pl. X, 11. V. F. » 8 6

HIERON II B.C. 275-216.

76876 *AV*. Drachm. Obv. Head of Persephone with flowing hair, to l.; behind, sea-horse. Rx. **ΙΕΡΟΝΟΣ**. Biga to l., driven by Nike. *H.*, Pl. XI, 1. — *D. C.*, Pl. XIV, 173. F. D. C. 13 10 »

76877 *Silver of Gelon II. probably the son of Hieron II.* *AR*. Piece of 8 Litrae. Obv. Diademed head to l. (perhaps a traditional portrait of Gelon I, *Vide Head*, p. 63). Rx. **ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ**. Biga to r., driven by Nike; below **E**. Weight: 104½ grs. *H.*, Pl. XI, 4. — *D. C.*, Pl. IX, 105. V. F. 9 10 »

76878 *Silver of Philistis, probably Hieron's wife.* *AR*. Piece of 16 Litrae. Obv. Veiled head of Philistis, to l. Rx. **ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ**. Quadriga driven by Nike; horses in high action; in field, above, crescent moon, beneath, ear of corn. *H.*, Pl. XI, 9. — *D. C.*, Pl. X, 111. *Very high relief, best style.* E. F. 7 10 »

76879 *Without portrait.* *AE*. Obv. Head of Poseidon, to l., wearing taenia. Rx. **ΙΕΡΩΝΟΣ**. Trident between two dolphins. *H.*, Pl. XII, 4. *Patinated.* V. F. » 10 »

DEMOCRACY B.C. 215-212.

76880 *AR*. Piece of 12 Litrae. Obv. Head of Pallas, to l., in crested Corinthian helmet; behind, monogram. Rx. **ΣΥΡΑΚΟΣΙΩΝ**. Artemis (huntress) with bow and arrow, quiver, and dog; in the field to l. **ΥΑ Σ**. *H.*, Pl. XIII, 3. — *D. C.*, Pl. XI, 138. *Almost F. D. C.* E. F. 6 6 »

76881 *AR*. Piece of 8 Litrae. Obv. Head of Pallas to l., wearing necklace and crested Corinthian helmet, also aegis fastened round throat with snakes. Rx. **ΣΥΡΑΚΟΣΙΩΝ**. Winged thunderbolt; beneath: **ΞΑ**. *Head*, Pl. XIII, 4. *B. M. Cat.*, nº 654. F. D. C. 10 10 »

76882 *AR*. Piece of 8 Litrae. Similar; on helmet, **A**. *B. M. Cat.*, nº 655. *From the Berlin Duplicates' Sale. R.* E. F. 14 » »

76883 *AR*. Piece of 8 Litrae. Similar type; on Rx. **ΥΑΣ**; on helmet, **A**. *R.*
From the Benson sale. R. E. F. 12 10 »

HIERONYMUS B.C. 216-215.

76884 *AR*. Didrachm (10 Litrae). Obv. Diademed head of Hieronymus, to l. Rx. **ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ**. Fulmen, *H.*, p. 163. *R.* E. F. 7 10 »

76885 *AR*. Drachm (5 Litrae). Similar type. *B. M. C.*, 644. *R.* V. F. 8 15 »

SYRACUSE UNDER THE ROMANS. AFTER B.C. 212.

76886 *AE*. Obv. Laur. head of Zeus, to r. Rx. **ΣΥΡΑΚΟΣΙΩΝ**· Tyche standing to l. F. » 15 »

(To be continued.)

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ROMAN CONSULAR.

(*Continued from col. 12124.*)

CONSIDIA.

76887 *C. Considius Nonianus* (B.C. 60). ℞. Obv. C.CONSIDI NONIANI —S.C. Diad. and laur. bust of Venus Erycin to r. Ex. Temple, on summit of a mountain surrounded by a wall with gate-way, over which, ERVC. *B.*, 1. *S.* E. F. » 7 6
76888 ℞. Similar type. F. » 4 »
76889 *C. Considius Paetus* (B.C. 49). ℞. Obv. Laur. bust of Apollo to r. Ꝛ. C.CONSIDI—PAETI. Curule chair on which a wreath. *B.*, 2 *var.* E. F. » 3 »
76890 ℞. Obv. Variety; behind bust, A. Ꝛ. Similar. V. F. » 2 6
76891 ℞. Obv. Similar. Ꝛ. Variety, C.CONSIDIVS—PAETVS. *B.*, 3. F. » 2 »
76892 ℞. Obv. Laur. bust of Apollo to r. within laurel-wreath. Ꝛ. As in last. *B.*, 4. V. F. » 3 6
76893 ℞. Similar. V. F. » 3 »
76894 ℞. Obv. Helmeted head of Pallas to r. Ꝛ. C.CONSIDI. Victory in quadriga holding palm-branch, about to crown horses to r. *B.*, 5. V. F. » 3 6
76895 ℞. Obv. PAETI. Bust as in nº 76887. Ꝛ. C.CONSI(DI). Variety of last, Victory driving quadriga to l. *B.*, 6. E. F. » 12 6
76896 ℞. *Quinarius*. Obv. Similar. Ꝛ. C.CONSI(DI). Victory, carrying military trophy, advancing to r. *B.*, 8. M. » 2 6
76897 ℞. *Quin.* Obv. Similar. Ꝛ. Variety, Victory to l. *B.*, 9. *RR.* V. F. » 15 »

COPONIA.

76898 *Quintus Sicinius* (B.C. 49). ℞. Obv. Q.SICINIVS—III VIR Diad. bust of Apollo to r. Ꝛ. C.COPONIVS—PR.S.C. Club of Hercules with lion's skin between an arrow and bow. *B.*, 1. E. F. » 10 6
76899 ℞. Another, similar. V. F. » 6 »

CORDIA.

76900 *Manius Cordius Rufus* (B.C. 49). ℞. Obv. RVFVS III VIR. Laur. heads of the Dioscuri conjoined to r. surmounted by two stars. Ꝛ. NN.CORDIVS. Venus Verticordia standing to l., holding sceptres and scales, on her shoulder, Cupid half hidden. *C.*, 1. E. F. » 3 »
76901 ℞. Obv. Similar. Ꝛ. Legend in larger type. V. F. » 2 6
76902 ℞. Similar type. F. » 1 6
76903 ℞. Obv. RVFVS.S.C. Diad. bust of Venus Verticordia to r. Ꝛ. NN.CORDIVS. Cupid driving a dolphin to r. *B.*, 3. *A beautiful specimen.* E. F. » 9 »
76904 ℞. Similar. V. F. » 3 6
76905 ℞. Another, similar type. E. F. » 3 »

CORNELIA.

76906 *L. Cornelius Scipio Asiagenus* (B.C. 90). ℞. Obv. Laur. bust of Saturn to l.; to l., ·R. Ꝛ. (L) SCIP.ASIAG. Jupiter, nude, holding sceptre and fulmen, driving quadriga to r. *B.*, 24. V. F. » 4 6
76907 ℞. Obv. Similar. Ꝛ. Variety, in field, ·D. E. F. » 2 »
76908 *Cn. Cornelius Lentulus P. f. Marcellinus* (B.C. 74). ℞. Obv. Helmeted bust of Mars three-quarters to r., with spear on shoulder. Ꝛ. CN.LENT(VL). Victory driving quadriga to r., holding wreath, *B.*, 50. F. D. C. » 3 6
76908ª Another, similar. E. F. » 2 6
76909 ℞. *Quinarius*. Obv. Laur. head of Jupiter to r. Ꝛ. CN LENT. Victory standing to r., crowning trophy. *B.*, 51. V. F. » 3 »
76910 *P. Cornelius Lentulus Spinther* (B.C. 74). ℞. Obv. Q.S.C. Bare head, bearded, of Hercules to r. Ꝛ. P.LENT.P F.—L.N. The Genius of the Roman People holding sceptre and cornucopia, seated on curule chair, about to be crowned by Victory. *B.*, 58. *RR.* E. F. 2 15 »
76911 ℞. Another, similar. V. F. 2 5 »
76912 *Faustus Cornelius Sylla* (B.C. 53). ℞. Obv. FAVSTVS. Diad. bust of Diana to r., surmounted by a crescent; behind, lituus. Ꝛ. .FELIX. Sylla seated on estrade; in front, King Bocchus kneeling up holding olive-branch; behind, Jugurtha likewise kneeling, with hands fastened behind his back. *B.*, 59. F. D. C. » 15 »
76913 ℞. Obv. FEELIX. Diad. bust of Jugurtha to r. Ꝛ. FAVSTVS. Diana holding lituus driving biga to r.; in field, lunar crescent with three stars. *B.*, 60. *R.* E. F. 2 15 »
76914 ℞. Similar type. V. F. 1 » »
76915 ℞. Obv. FAVST.(mon.) S.C. Young bust of Hercules in lion's skin to r. Ꝛ. Terrestrial globe surrounded by four wreaths. *B.*, 61. E. F. » 10 »
76916 ℞. Obv. Variety, no monogram. Ꝛ. Similar. *B.*, 62. F. D. C. 1 » »
76917 ℞. Obv. S.C. Diad. bust of Venus to r., holding sceptre over r. shoulder. Ꝛ. Three trophees facing, between lituus and praefericulum. Ex. FAVST (mon.). *B.*, 63. F. D. C. » 8 6
76918 ℞. Another, similar type. V. F. » 3 »
76919 *L. Cornelius Lentulus Crus* (B.C. 49). ℞. Obv. Bare and bearded bust of Jupiter Pluvius, to r. Ꝛ. L LENTVLVS—MAR (mon.) COS. Diana of Ephesus standing facing. *B.*, 66. *RR.* V. F. 2 2 »

CREPUSIA.

76920 *P. Crepusius* (B.C. 84). ℞. Obv. Laur. bust to r. of Apollo holding sceptre on shoulder; in field to l. , B. Ꝛ. P.CREPVS(I). Horseman galloping to r., holding spear; in field, XXXV. *B.*, 1. E. F. » 3 »
76921 ℞. Variety of symbols. F. D. C. » 5 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 12126.*)

ALLECTUS.

(A.D. 294-297).

76922 Æ³. Obv. IMP.C.ALLECTVS.P.F.AVG. Radiated, cuirassed and draped bust of the Emperor to r. Ꝛ. PAX AVG. Peace standing to l. holding palm-branch and sceptre; in field, to l. and r. S—P. Ex. ML (London). *Webb*, Pl. XII, 4. V. F. » 4 6
76923 Æ³. Obv. Similar. Ꝛ. Variety of mint-mark, in field, S—A. V. F. » 5 »
76924 Æ³. Obv. Similar. Ꝛ. Variety S—P. Ex. C (Colchester). *Webb*, nº 137. F. » 3 6
76925 Æ³. Obv. Similar. Ꝛ. PROVID AVG. Providence standing to l., holding globe and cornucopia. In field, to r. and l., S—A. Ex. ML (London). *Webb*, nº 51. F. » 3 »
76926 Æ³. Similar. F. » 2 6
76927 Æ³. Ꝛ. PROVIDENTIA AVG. Variety of field, S—P. Ex. C (Colchester). *Webb*, nº 150. V. F. » 6 6
76928 Æ³. Ꝛ. VIRTVS AVG. Galley with mast and five oars, no rowers visible. Ex. QL (London). *Webb*, nº 89 *var.* M. » 2 »
76929 ℞. Variety; no mast, six rowers and six oars. Ex. QL. M. » 1 6
76930 Æ³. Ꝛ. Variety: galley with mast, four rowers and five oars. Ex. Q.C. (Colchester). *Webb*, nº 185. (Cost 80 frs). E. F. 2 » »
76931 Æ³. Ꝛ. Variety six rowers and five oars. Ex. Q.C. V. F. » 17 6

DOMITIUS DOMITIANUS.

76932 Æ². Obv. IMP C L DOMITIVS DOMITIANVS AVG. Laur. and draped bust to r. Ꝛ. GENIO POPVL—I ROMANI. Genius, half nude, standing to l. wearing modius, holding patera and cornucopia; at his feet, an eagle. Ex. ALE (Alexandria). *C.*, 1 (100 frs.). *R.* F. D. C. 4 » »

CONSTANTIUS CHLORUS.

(A.D. 305-306).

76933 Æ³. Obv. CONSTANTIVS NOB C. Radiated, draped and cuirassed bust of the Emperor to r. Ꝛ. COME—S AVGG. Pallas standing to l., holding shield and spear. Ex. ♃ (Carthage). *C.*, 10. *S.* F. D. C. » 3 6
76934 Æ². Obv. CONSTANTIVS NOB CAES. Laur. bust to r. Ꝛ. FELIX A—D—VENT AVGG NN. Africa standing to l. holding military standard, at her feet, a couching lion holding bull's head in his paw. In field to l. N. Ex. Γ (Carthage). *C.*, 35. E. F. » 3 »
76935 Æ². Obv. FL VAL CONSTANTIVS NOB CAES. Laur. bust to r. Ꝛ. GENIO POPVL—I ROMANI. Genius wearing modius standing to l., holding patera and cornucopia: In field to r. A. Ex. ALE (Alexandria). *Silvered. C.*, 89. F. D. C. » 4 »
76936 Æ². Ꝛ. In field $\frac{S}{P}$—$\frac{\epsilon}{}$. Ex. ALE. *Silvered.* E. F. » 3 »
76937 Æ². Ꝛ. In field XXI—Є. Same mint. F. D. C. » 4 6
76938 Æ². Ꝛ. In field. XX—$\frac{\epsilon}{I}$. Same mint. F. D. C. » 3 6
76939 Æ². Ꝛ. In field to r., Γ. Ex. ANT (Antioch). *C.*, 89. F. D. C. » 3 6
76940 Æ². Ꝛ. In field K—$\frac{\Delta}{V}$. Similar exergue. F. D. C. » 4 »
76941 Æ². Ꝛ. $\frac{\Delta}{K}$—$\frac{\epsilon}{V}$. Same mint. F. D. C. » 3 »
76942 Æ². Obv. CONSTANTIVS NOB CAES. Ꝛ. Variety, to l. at feet of Genius, lighted altar. Ex. AQΓ (Aquileia). *C.*, 119. F. D. C. » 3 »
76943 Æ². Obv. IMP C FL VAL CONSTANTIVS P F AVG. Ꝛ. No letters in field. Ex. ICB (Cyzicus). *C.*, 102. *Green patina.* F. D. C. » 4 »
76944 Æ³. Obv. As nº 76935. Ꝛ. GENIO AVGG ET CAESARVM NN. Same mint. *C.*, 58. F. D. C. » 7 6
76945 Æ². Similar. F. D. C. » 6 6
76946 Æ². Obv. CONSTANTIVS NOB C. Laur. and cuirassed bust to l. Ꝛ. Legend as in nº 76935. To l. of Genius at lighted altar; to r., B. Ex. PLC (Lyons). F. D. C. » 5 »

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76947 Æ². Bust to r. ℞. No letters in field or exergue. *C.* 72. F. D. C. » 4 »
76948 Æ². Similar. E. F. » 3 6
76949 Æ². Obv. As nº 76935. ℞. HERCVLI—VICTORI. Hercules standing facing, regarding to l., holding club and lion's skin. In field S—Γ/P. Ex. ALE (Alexandria). *C.*, 150. F. D. C. » 6 6
76950 Æ². Obv. CONSTANTIVS NOB CAES. ℞. SACRA MONET AVGG ET CAESS NOSTR. Equity standing to l., holding scales and cornucopia. Ex. AQΓ (Aquileia). *C.*, 263. E. F. » 3 »
76951 Æ. Obv. CONSTANTI—VS CAESAR. Laur. bust to r. ℞. VICTORI—A SARMAT. Camp gate in front of which four soldiers sacrificing before tripod. *C.*, 286. *S.* F. D. C. 1 5 »
76952 Æ. Obv. CONSTAN—TIVS NOB C. ℞. VIRTVS MILITVM. Similar. Ex. c. *C.*, 308. E. F. » 17 6
76953 Æ. Obv. CONSTAN—TIVS CAES. ℞. Similar. Ex. z. E. F. 1 » »
76954 Æ. ℞. XC—VI. All within wreath. *C.*, 345. F. D. C. 1 5 »

HELENA.

(A.D. 306-328).

76955 Æ³. Obv. FL IVL HE—LENA AVG. Diad. bust to r. ℞. PAX PV—BLICA. Peace advancing to l., holding sceptre and palm-branch. Ex. CONSE (Constantinople). *C.*, 4. F. D. C. » 3 »
76956 Æ³. Obv. Similar. ℞. Ex. SMNT (Nicomedia). V. F. » 1 6
76957 Æ³. Obv. FL HELENA—AVGVSTA. ℞. SECVRITAS REIPUBLICÆ. Security standing to l. holding palm-branch. Ex. SMNT. *C.*, 12. F. D. C. » 3 »
76958 Æ³. ℞. Variety SMTSΓ. V. F. » 2 6
76959 Æ³. ℞. Variety ex. SUT (Tarraco). V. F. » 2 6
76960 Æ³. ℞. Variety of last. PT (Tarraco). V. F. » 2 »
76961 Æ³. ℞. Ex. STRE (Treves). E. F. » 2 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12127.*)

ITALIAN SERIES

ROMA.

76962 *Senato Romano* (1188-1303). *Æ.* Zecchino. Obv. S-E-N—ATOR. VRB. Senator kneeling to r. and receiving banner from Apostle; to l., 'S'PETRVS. ℞. ROMA'CAPV.—MV'S'P'Q'R. Vesica with figure of Christ. *From the O'Hagan Collection.* E. F. 1 7 6
76963 *Cola di Rienzi* (ca. 1347-48). Billon. Obol. Obv. ROMA·CAPVT·M̃V. Comb (or flag). ℞. ALMVS TRIBVNAT. Cross. *R.* E. F. 2 » »
76964 Billon. Obol. Similar. F. » 15 »
76965 *Martin V* (1417-31). Æ. Giulio. Obv. M̃ARTINVS · PP· QVINTVS. The Pope standing, facing. ℞. + : SANTVS· PETRVS : ET PAVLVS. Keys tied together in saltire. *C.* 15. *Clipped.* V. F. » 12 6
76966 Æ. Giulio. Obv. X MARTIN—·VS·PP'V. The Pope seated, facing. ℞. SANTVS·PETRVS·S·P·Q·R. Keys, as before. *Cin.* 11. *R.* V. F. » 8 6
76967 Æ. Giulio similar. V. F. » 10 »
76968 Æ. Giulio. Similar type. *RR.* E. F. 1 5 »
76969 Æ. Mezzo Grosso. Obv. + MARTINVS·Q·PP. Bust facing. ℞. + ·S·PETRVS·X. Cross. *Gn. Sale Cat.*, 4407. *S.* V. F. » 6 6
76970 *Eugenius IV* (1431-47). *Æ.* Zecchino. Obv. '+ 'EVGENIVS'—PP'QVARTVS. Arms surmounted by keys and tiara. ℞. + 'S'PETRVS'—'ALMA ROMA. St. Peter in tressure. *C.* 2. E. F. 2 » »
76971 Æ. Giulio. Obv. + EVGENIVS—·PAPA QVAR. The Pope seated, facing. ℞. + ROMA·CAPVT·MVNDI·S·P·Q·R. Crossed keys and shield of arms. *Cin.*, p. 449, 24, *with whip at the end of* ℞. *legend. R.* V. F. » 12 6
76972 *Nicolaus V* (1447-1455). *Æ.* Ducat. Obv. + NICOLAVS—PP'QVINTVS' Shield of arms and pontifical attributes in double tressure of four curves. ℞. '+ S'PETRVS'—'ALMA'ROMA. The Apostle standing facing in tressure as on obv. *Gn.*, 4412. E. F. 1 5 »
76973 *Calixtus III* (1455-1458). *Æ.* Zecchino. Obv. '+'CALISTVS'—'PP TERTIVS. Within tressure of four curves, shield of arms surmounted by pontifical attributes. ℞. '—MODICE'FIDEI'QVARE'DVBITATIS. Peter holding large cross in boat to r. *Gnecchi*, nº 4418. *R.* V. F. 3 3 »
76974 *Pius II* (1458-64). Æ. Giulio. Obv. PIVS PAPA'—'SECVNDVS. Shield of arms, keys and tiara. ℞. S'PE—TRVS'S'—P—A—VLVS. The two Apostles standing side by side. *C.* 7. *S.* V. F. » 8 6
76975 *Paul II* (1464-71). *Æ.* Zecchino. Obv. o PAVLVS'PP'—SECVNDVS. o Arms in hexagonal shield above which crossed keys and tiara. ℞. o — o 'ALMA * — * ROMA' o — o St. Veronica with Christ's image. *C.* 13. *RR.* F. D. C. 5 » »
76976 *Æ.* Zecchino. Obv. 'PAVLVS'PP * — * SECVNDVS. Type of last. ℞. 'S'PETRVS'—'S'—'PAVLVS; in ex.: ROMA. The two Apostles standing side by side. *C.* 12. E. F. 3 3 »
76977 *Æ.* Zecchino. Similar. V. F. 1 1 »
76977ª *Sixtus IV* (1471-84). *Æ.* Zecchino. Obv. SIXTVS·PP * — * QVARTVS' Shield, etc. ℞. * SANCTVS * PETRVS o ALMA o ROMA' The miraculous draught of fishes. *Cin.*, 3. F. D. C. 1 10 »
76978 Æ. Giulio (with portrait) by *Fr. Enzola*. Obv. o SIXTVS'IIII o PONT o MAX o VRBE o REST * Bust to l. ℞. o * VTILITATI o — o PVBLICAE * o Shield of arms surmounted by crossed keys and tiara. *C.* 7. *R. A fine portrait piece.* F. D. C. 5 10 »
76979 Æ. Giulio (with portrait). Similar. E. F. 3 » »
76980 Æ. Giulio. Another, similar. V. F. 2 2 »
76981 Æ. Giulio. Obv. SIXTVS·PP * ·—·* QVARTVS * Arms, as on ℞. of last coin. ℞. ·S· ·—·PETRVS·—·S· PAVLVS· ; ex. : ROMA· The two Apostles standing side by side. *C.* 17. *S.* V. F. » 7 6
76982 *Alexander VI* (1492-1503). *Æ.* Doppio Zecchino. Obv. oALEXANDER o — o VI o PONT o MAX. Shield of arms, etc. ℞. * SANCTVS' o 'PETRVS' o 'ALMA' o ROMA. The miraculous draught of fishes. *C.* 1. *S.* V. F. 2 10 »
76982ª *Æ.* Doppio Zecchino. Similar. E. F. 3 » »
76983 *Æ.* Zecchino. Obv. and ℞. Similar to last. *Gn.* 4459. V. F. 1 5 »
76984 *Æ.* Zecchino. Obv. o ALEXANDER o PP o SEXTVS o Shield of arms, etc. ℞. o SANCTVS.PETRVS''ALMA'ROMA. St. Peter in the boat, etc. *C.* 2. E. F. 1 7 6
76985 *Julius II.* (1503-13). *Æ.* Doppio Zecchino. By *Francia*. Obv. 'IVLIVS'II'LIGVR'—'P'M. Bust to r. ℞. NAVIS.AETERNAE. SALVTIS o Two Apostles in a boat. *C.* 1. *R.* E. F. 13 10 »
76986 *Æ.* Zecchino. Obv. IVLIVS o II o PONT o MAX. Shield of arms, etc. ℞. SANCTVS'PETRVS'ALMA'ROM. Type of last. *C.* 2. V. F. 1 7 6
76987 *Æ.* Zecchino. Similar type, with o after ROM. F. » 18 6
76988 Æ. Portrait Double Giulio. Obv. IVLIVS o II o PONTIFEX·MAXIMVS. Bust to r. ℞. LVMINARIA o VERA'FIDEI.; ex. : ROMA. The two Apostles embracing each other. *C.* 20 *var. R.* E. F. 3 3 »
76989 Æ. Giulio. Obv. o IVLIVS o II o — o PONT o MAX o Shield of arms surmounted with crossed keys and tiara. ℞. PE'APLVS' PAV'DOC.GENTIVM.; ex. : RD. The two Apostles standing side by side. *Cin.*, 24. E. F. » 5 6
76990 Æ. Giulio. Obv. o IVLIVS o II — o PONT o MAX o. Arms, etc. ℞. S o PAVLVS o S — o PETRVS. 'MARC' The two Apostles standing side by side. *C.* 29. V. F. » 5 6
76991 *Leo X* (1515-1521). Æ. Giulio with portrait. Obv. o LEO × DECIMVS o PONT o MAXIMVS o Bust to l. ℞. 'S × — 'PETRV o S o — S'PAVLVS oo The two Apostles seated facing, below, shield. *C.* 43. *A desirable coin.* F. D. C. 5 5 »
76992 *Sede Vacante* (1521). Æ. Giulio. Obv. o SEDE o VACANTE o Tiara and crossed keys; below, shield, o S o PAVLVS o — 'S.PETRVS' * Ex. ROMA. The Apostles standing facing. *C.* 2. F. D. C. 2 15 »
76993 *Adrian VI* (1522-23). *Æ.* Zecchino. Obv. o ADRIANVS o — VI o PON o MAX o Shield, etc. ℞. o ⁘ o S o PETRVS o ALMA o ROMA. The miraculous draught of fishes. *Gn.*, 4511. *RR.* F. D. C. 5 » »
76994 *Æ.* Zecchino. Obv. Similar. ℞. Variety SANCTVS. *Gn.*, 4510. F. D. C. 5 5 »

(*To be continued.*)

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GERMAN SERIES

(*Continued from col. 12129.*)

JEVER.

76995 *Fred. Augustus*, of Anhalt-Zerbst (1753-1793). Æ. 12 Groot. 1764. Obv. Bust to r. ℞. Shield of arms. *S.* F. D. C. » 4 6

LAUSITZ.

76996 Large Bracteate (12th Century). V. F. » 3 6

LEUCHTENBERG.

76997 *George III.* (1531-1555). Æ. Thaler, 1547. Obv. (leaf) MO : DNI : GEORG : LANDGR : I : LEVCHT. St. George trampling over dragon. ℞. 'CAROLVS : V : ROMA : IMP : SE : AV : 1547. Crowned double-headed eagle surcharged with arms. *Rm.* 4163. E. F. 1 » »

LICHTENBERG.

76998 *John Reinhard I.* of Nassau (1599-1625). Æ. ½ Thaler. Obv. IOAN'REINH'COM'IN HANAVV'ET'ZVVE. Bust to r. ℞. DNS'I' LIECHTE'ET'OCH'MAR'ET'ADA. Shield of arms. *Rm.* 5068 *var.* E. F. » 9 »

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LIECHTENSTEIN.

76999 *Joseph Wenceslaus* (1748-1772). AR. Gulden, 1758. Obv. IOS. WENC·D·G·S·R·I·PR·& GUB·DOM·DE LIECHTENSTEIN. Bust to r. Rℒ. OPP·& CARN·DUX·COM·&c. Crowned shield of arms; beneath, 1758. F. D C. » 12 6

77000 *John II.* AV. 20 Kronen, 1898. Obv. IOHANN II.FÜRST VON LIECHTENSTEIN. Head to l. Rℒ. 20 KR. Crowned shield of arms; beneath, 1898. F. D. C. 2 5 »

LIEGNITZ-BRIEG.

77001 *Wenzel* (1348-1364). AV. Goldgulden. Obv. WENCESL·DVX·P. Lily. Rℒ. S·IOHANNES·B. St. John the Baptist facing. E. F. 1 7 6

77002 *George* († 1664). AV. Ducat, 1660. Obv. D·G·GEORGIUS·DUX· SIT·LIGN· & BRIEG. Crowned bust to r. Rℒ. SORS MEA A DOMINO AN 1660. Helmeted shield of arms. *Sch.*, 374. E. F. 2 5 »

77003 *Louis* († 1663). AV. Ducat, 1661. Obv. D : G : LUDOVICUS· DUX·SIL·LIGNIC·B· & GOLD. Crowned bust to r. Rℒ. CONSILIVM IEHOVÆ STABIT AN 1661. Helmeted shield of arms *Sch.*, 402. F. D. C. 2 5 »

LINDAU.

77004 Bracteate (12th Century). Lily. F.D. C. » 2 6

LIPPE-DETMOLD.

77005 *Simon Augustus* (1734-1782). AR. Thaler, 1767. Obv. SIMON· AVGVST·COM·NOB·D·LIPP·S·D·V·& A·B·H·VLTR. Bust to r. Rℒ. Within ornamented square panel : QUEM | QUADRAGFSIES. ET | SE MEL PATRIAE | NATUM ESSE | GRATULAMUR | d. XII Jun. | MDCCLXVII. *Rm.* 5209. F. D C. 2 15 »

77006 *Paul Alexander Leopold* (1802-1851). AR. Double thaler, 1843. Obv. PAUL ALEXANDER LEOPOLD FÜRST ZUR LIPPE. Head to r.; below, A. Rℒ. 2 THALER &c. Crowned and draped shield of arms. *Rm.*, 5213. *R.* F. D. C. 1 10 »

77007 *Paul Frederic Emil Leopold* (1851-1875). AR. Thaler, 1866. Type as last. *Rm.*, 5216. E. F. » 6 6

LÖWENSTEIN-WERTHEIM.

77008 *Johann Ludwig Wolrad* (1721-1790). AR. Thaler, 1769. Obv. IOH·LUD·VOLR·S·R·I·COM·IN LŒW·WERTH. Bust to r. on truncation, ST. Rℒ. 'X'EINE FEINE—MARCK 1769. Panel, surmounted by coronet, inscribed SUUM-CUIQUE. Below, Lion couchant to r. Ex. : W.W.E. *Rm.* 5239. *R.* F. D. C. 1 10 »

77009 *Charles* (1735-1789). AR. Thaler, 1769. Obv. CAROL : D : G : R : I ; PRIN : IN : LOEWENST : & WERTH. Bust to r. Rℒ. X.EINE MARCK. Crowned shield of arms and supporters; below : W·17. W 69 E. *Rm.*, 5248. F. D. C. 1 » »

77010 — AR. Half Thaler, 1769. Obv. Variety LOEWENST. WERTH. On truncation, ST. Rℒ. Variety, Ex., W-E·—17 W 69. *Rm.*, 5249. F. D. C. » 12 6

(*To be continued.*)

CONTINENTAL MEDALS.

(*Continued from col. 12134.*)

SPANISH SERIES.

PROCLAMATION MEDALS.

CHARLES IV (1789).

77011 **America-Campeche.** AR. Obv. Radiant star, MAGNE × ET × AUGUSTE | CAROLE × IV | PROSPERE × PROCEDE | ET | REGNA., around, floral design. Rℒ. * PROCLAMADO × EN × CAMPECHE × POR × JVAN × PEDRO × YTVRALDE * 1790. Crowned shield of arms, palms around. 40 mill. *R.*, 13171. F. D. C. » 15 »

77012 Similar. 28 mill. F. D. C. » 5 »

77013 — **Catorce.** AR. By *Gil.* Obv. * D * G * CAROLI * IIII * OMNIA * VINCIT * AMOR * . Below bust, G.A.GIL. Rℒ. Radiant star, below, SIC | EXULTAT | EL REAL | DEL CATORCE. | CUM | D.GEORGE—PARRODI. Ex. SED NOS CEDAMUS AMORI. 41 mill. *F.*, 6974. F. D. C. » 12 6

77014 — **Chihuahua.** (*Clerical*). AR. By *Gil.* Obv. Variety. Rℒ. V PAROCHUS + JUDEX + ECCUS + ET + CLERUS + CCHIHUAHU. Baretta, with rays, on column with laurel-wreaths. 46 mill. *F.*, 6762. F. D. C. » 15 »

77015 — **Chile.** AR. By *Nazaual.* Obv. Variety. Rℒ. * HIGINIVS PRAE FECT.CHIL.PROCLAMAVIT IMPERIUM. ET OBTULIT HOMAG. POPUL.AUST. Two Indians, one with bow and arrow, other with spear; to l., tree; to r , ostrich. Ex. OMNIBUS CLEMENS | NAZAUAL.INCIDIT | . 43 mill. *F.*, 9805. F. D. C. » 17 6

77016 — **Cochabamba.** AR. Obv. Variety. Rℒ. MAG * CIUIT × HEC × PRINC × UALET × ET FIDELIT × ORN × PUB × JUR × City arms. 39 mill. *F.*, 9748. *Pierced.* V. F. 1 5 »

77017 — **Durango.** Æ. By *Gil.* Obv. CAROL * IV * D * G * HISPAN × RE × DURANG × PROCLAM ×. Rℒ. IMPERATOR × INDIARVM × NOVAE × CANTARIAE 1790. City arms with crown, to l. and r. palms. 38 mill. *F.*, 6781. F. D. C. » 7 6

77018 — **Guadalajara.** (*Ecclesiastical*). Æ. By *Gil.* Obv. Variety. Rℒ. + EPISC × ET × CAP × S × CATHED × GUADALAX × ECCLES. Two shields on pedestal, surmounted by a sombrero. Ex. G.A.GIL. 40 mill. *F.*, 6905. F. D. C. » 7 6

77019 — **Guanaxuato.** AR. By *Gil.* Obv. Variety. Rℒ. FUE. PROCLAMADO.POR.LA.NOBLE.CIUDAD.—D.GUANAXUATO.EN 25.DE.DIZIEMBRE.DE. 1790. Crowned shield, showing the Virgin on mountain with chalice and cross. 52 mill. *Not in Fonrobert.* F. D. C. 15 »

77020 — — (*Miners' Presentation Medal*). AR. By *Gil.* Rℒ. ACLAMADO × EN × LA × C × DE × GUANAJUATO × POR × SUS × LEALES × MINEROS. View of interior of silver-mine with miners in various positions. Ex. .EN.28 DE.OCTUBRE.D. * .1790. 47 mill. *F.*, 6824. *A very interesting medal.* F. D. C. 1 10 »

77021 — **La Plata.** AR. Obv. Variety. Rℒ. *.OPTIMO × PRINC × PUBLICE × FIDELIT × JURAT × etc. Two-headed eagle crowned between Pillars of Hercules five heads, etc. 40 mill. *R.*, 13197. V. F. » 12 6

77022 Another, similar. V. F. » 10 »

77023 — **Lima.** AR. Obv. CAROLUS.IV.D.G.—HISP.ET IND. REX. Crowned arms, around, Insignia of the Order of the Golden Fleece. Rℒ. PUBLIC.FIDELIT.JURAM.D.10.OCTOBRIS. 1789. Crowned two-headed eagle on which a shield of arms, all between two Pillars of Hercules, inscribed PLUS—ULTRA., beneath, CRO—IX * . 36 mill. *F.*, 8942. V. F. » 6 6

77024 — **Mexico.** (*Archbishopric*). AR. By *Gil.* Obv. CAROLO × IV × HISP × ET × IND × — REG × MEX × PROCL × AN 1789 ×. Laur. bust to r., below, GIL. Rℒ. * LVDOV * REG * — * AVSPICE * Bust to l. Ex. .ALF.ARCH.MEX. 41 mill. *F.*, 6404. V. F. » 10 »

77025 — AR. Variety. 42 mill. *F.*, 6405. F. D. C. » 15 »

77026 — — (*Consulate*). AR. By *Gil.* Obv. Variety. Rℒ. × .* A * SU * PROCLAMACION × EL × CONSULADO × DE × MEXICO. Mercury with caduce us leaning against crowned column ; on which arms, to r., three-master, in foreground, various commercial attributes. Ex. * AÑO.DE × 1789 ×. 42 mill. *F.*, 6406. V. F. » 12 6

77027 — — (*Board of Mines*). AR. By *Gil.* Rℒ. REG.FOD. TRIB.NOV.HISP.PRIM.HOC.FIDELIT.MONUM.CUDI.FECIT. MEXIC.CIↃ.IↃ.CC.LXXXIX. Pillars of Hercules, on which PLUS—ULTRA., in foreground, crowned shield of arms, around which, insigniæ of the Orders of the Golden Fleece and of Charles III. 44 mill. *F.*, 6407. F. D. C. » 15 »

77028 — Æ. Similar. 44 mill. *F.*, 6408. F. D. C. » 4 6

77029 — — AR. Obv. A.CARLOS.IV.REY – DE.ESPAÑA.Y.DE. LAS.INDIAS. Crowned shield of arms between columns, on which, PLUS—ULTRA. Rℒ. In field, within laurel-wreath, .PROCLAMA°. | .DO × EN × MEXI°. | .CO × AÑO × DE . | 1789. | × ZR ×. 28 mill. *F.*, 6412. F. D. C. » 3 6

77030 — — (*Academical*). Æ. By *Gil.* Obv. * REGI × MAX × CAROLO × IIII * OPT × QUE × REGINAE × ALOISIAE × Busts jugate to r., below, G.A.GIL. Rℒ. IN × SOLEM × INAUG. MEX * ACAD * EXC * CUR * AN.1790. Pallas, helmeted, seated to l., with spear and shield of arms, behind, bookcase and globe, in foreground, owl. Ex. GIL. 48 mill. *F.*, 6416. F. D. C. » 5 6

77031 — **Oajaca.** AR. Obv. As in nº 77029. Rℒ. * PROCLAMADO. EN LA CIUDAD D OAXACA.A.1789. In field, within laurel-wreath; POR EL | ALFEREZ.R | D.FELIPE | ORDOÑEZ | DIAZ. 28 mill. *R.*, 13214. E. F. » 3 6

77032 — **Orizaba.** AR. By *Gil.* Obv. Variety. Rℒ. * EN × SU × PROCLAMACION × LA × MUI × LEAL × VILLA × DE ORIZAVA.AÑO. DE.1790. Crowned shield of arms on outstretched wings of eagle ; around shield, on band : BENGNO—EL CLIMA FERTIL —EL—SUELO.COMODO EL.SITIO.V.LEAL.EL.PUEBLO. 39 mill. *R.*, 13215. V. F. » 10 »

77033 — Æ. Similar. F. D. C. » 3 6

77034 — **Puebla de los Angeles.** Æ. By *Gil.* Obv. * A * CARLOS * IV * REY * CATOLICO *. Bust to r., below, G.A.GIL. Rℒ. EN × SU × FELIZ.PROCLAMACION — LA CIUDAD × DE × LOS × ANGELES. Crowned shield with palm-and laurel-branches around ; on shield, cathedral supported to r. and l. by two angels; to r., V ; to l., K. Ex. .A.17.DE.ENERO.DE. | 1790. 48 mill. *F.*, 6936. F. D. C. » 17 6

77035 — **Queretaro.** AR. By *Gil.* Obv. Variety. Rℒ. PROCLAMADO * EN × LA × NOBLE × CIUDAD × DE × QUERETARO × POR × SU × ALFEREZ × R × D × PEDRO × SETIEN. Warrior, walking to l., and head to r., holding spear and shield of arms, to l., G.A.GIL. Ex. EN * 16 × DE | ENERO × DE × | × 1790 ×. 44 mill. *F.*, 6964. F. D. C. 1 » »

77036 — **San Luis Potosi.** AR. Obv. Variety nº 77029. Rℒ. EN SU | PROCLAMACION. | LA | CIUDAD | DE SAN LUIS | POTOSE. | A.D.1790., all within floral border. 34 mill. *F.*, 6979. F. D. C. » 7 6

77037 — **San Miguel Allende (el Grande).** AR. By *Gil.* Obv. Variety. Rℒ. PROCLAMA × EN.S.MIGUEL.EL GRANDE.

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POR.—SU.ALFEREZ × RL D × JOSE × MARIA° × LORETO — × DE × LA × CANAL × — × AÑO × DE × 1793 × Helmeted shield of City arms., in field, to l. two stars, radiant; below, armour, etc., to r. castle surmounted by standards. 47 mill. *F.*, 6896. F. D. C. 1 » »

77038 — **Santa Fe de Bogota**. *Æ*. Obv. Variety. Rℒ. * SANTA FIDES FIRMAT FIDEM * — * 1789 *. Crowned City arms; below, CAICEDO. 34 mill. *R.*, 13245. E. F. » 12 6

77039 — **Sombrerete**. *Æ*. Obv. Variety n° 77036. Rℒ. JURA × DE × SOMBRERETE × AÑO × DE × 1791 ×. View of mount Sombrerete on capital of column. 36 mill. *F.*, 7067. E. F. » 12 6

77040 — **Tabasco**. *Æ*. Obv. Variety, bust to l. Rℒ. * PROCLAMADO × | POR EL LICENCIADO | D × LORENZO × SANTA | MARIA × EN LA × PROVINCIA | DE TABASCO × | × AÑO DE × | × 1790 × 29 mill. *R.*, 13251. V. F. » 3 »

77041 — **Vera-Cruz**. *Æ*. By *Gil*. Obv. Variety. Rℒ. NOV * VERACRVZ * PROCLAM * AN * 1789. Shield on pedestal, with Pillars of Hercules and castle, above, cross. 41 mill. *F.*. 7046. F. » 8 6

77042 — Æ Similar. F. D. C. » 10 »

77043 — **Zacatecas**. Æ. By *Gil*. Obv. Variety. Rℒ. ZACATECANÆ × URBIS × FIDELISIMÆ × — MONTES × SICUT × CERA × FLU × ERUNT × Crowned shield, depicting mountain, with Madonna and Child descending towards four figures, bearing standard, shield of arms, etc. Around, LABOR.VINCIT.OMNIA., below, on scroll, BALTASAR.BAÑUELOS.DIEGO.IBARRA.JUAN. TOLOSA.CRISTO.OÑATE. 42 mill. *R.*, 13259. F. D. C. » 7 6

FERDINAND VII (1808).

77044 **Spain-Madrid**. *Æ*. Obv. FERDINAND.VII.D.G.—HISPAN. ET IND.REX. Crowned shield of arms and Insignia of the Order of the Golden Fleece. Rℒ. ACCLAMATIO AVGVSTA. MATR.D.24 AVG.AN.1808. In field FT (mon.) VII., below, wreath; above, star. 25 mill. *R.*, 13263. V. F. » 2 6

77045 — Another. F. » 2 »

77046 — Similar. *Pierced*. F. » 2 »

77047 — **Valencia**. *Æ*. Obv. Variety, bust to r., below 1809. Rℒ. * RENUEVA VAL. SUJURAM.SELLADO CON SU SANGRE. Crowned shield of city arms, crowned L to r. and l. 27 mill. *R.*, 13268. F. D. C. » 3 6

77048 — Similar. F. D. C. » 3 6

77049 **America-Buenos Ayres**. *Æ*. By *Arrabal*. Obv. × A FERNANDO VII × REY AUGUSTO D ESPAÑA × Y DE LAS YNDIAS. Bust to l, hand on breast; on truncation ARRABAL. Rℒ. * JURA.LA.CIUDAD.D.BUENOS.AYRES. SU.AMOR.SU.FEE. LEALTADSV *. Figure of Spain with mural crown, seated on lion to l., welcoming America, bearing sword, club, etc., with city arms; on ground, caduceus, to l., AR. Ex. * 1808 × 42 mill. *F.*, 10062. V. F. 1 5 »

77050 — **Chiapa**. *Æ*. Obv. Variety, crowned shield of arms. Rℒ. In field, within laurel wreath, × PRO × | CLAMADO | EN CIUDAD | R.DE CHIA | PA.ANO | .1808. 26 mill. *F*, 6924. F. D. C. » 6 6

77051 — **Istlahuaca**. *Æ*. By *Gordillo*. Obv. Variety, bust to r. Rℒ. In field, beneath garland, PROCLAMADO | EN LA VILLA ƆD | S.FRANCO YXTLAHUACA | POR D.JUAN GARCIA ! ƆD LA CUESTA ADMOR | ƆD CORREOS. | A°.1809. 29 mill. *F.*, 6741. *R.* V. F. » 15 »

77052 — **Lima**. *Æ*. By *Soto*. Obv. On truncation, SOTO. Rℒ. PUBLICÆ.FIDELITATIS.JURAM.LIMÆ. Crowned two-headed eagle and shield between pillars of Hercules, on which PLUS—ULTRA., below, A BASCAL | 13.OCTOB. | 1808. 38 mill. *F.*, 8968. V. F. » 15 »

77053 — **Mexico**. *Æ*. Obv. Variety n° 77050. Rℒ. In field, within laurel-wreath; PROCLAMA | DO EN MEXICO | A 13. DE AGOST | DEL AÑO DE | * 1808 * 40 mill. *F.*, 6478. F. D. C. » 15 »

77054 — **Truxillo**. *Æ*. Obv. Variety n° 77051. Rℒ. + PROCLA. EN.LA.C.DE.TRUXILLO.RNO.DE.GUAT. Crowned shield of city arms; to r., .R.; to l., .Z. 27 mill. *F.*, 7460. *R.* V. F. » 12 6

77055 — **Valladolid de Michoacin**. *Æ*. by *Gordillo*. Obv. FERNANDO.VII.REY—DE ESPAÑA Y D LAS INDIAS. Laur. bust to r., below F.GORDILLO.F.Mo. Rℒ. PROCLAMADO. EN LA CIUDA. — D VALLADOLID ƆD MICHOAC. — POR LA NOBI —LISIMA.CIUDAD. Crowned shield on pedestal, adorned with palms. Ex. A.1808. 42 mill. *F.*, 13340. F. D. C. » 15 »

77056 — **Vera Cruz**. *Æ*. By *Gordillo*. Obv. Variety of last. Rℒ. NOV * VERACRUZ * PROCLAM × AN × 1808. City arms on pedestal, adorned with wreath, etc. 39 mill. *F.*, 7047. F. D. C. 1 5 »

ISABEL II, 1833.

77057 **Spain. Almansa**. *Æ*. Obv. * ISABEL II.REINA OF ESPAÑA E.IND. In field, arms of City surmounted by a crown. Rℒ. PROCLAMADA | EN ALMANSA | DIA 4. DE MAYO | DE—1834. 19 mill. *R.*, 13350. E. F. » 5 »

77058 — **Cadiz**. *Æ*. Obv. Variety, in field, crowned shield of Royal arms. Rℒ. PROCLAMATA.GADIBVS.XIX.NOV.ANNO. MDCCCXXXIII. Hercules, standing facing, restraining two lions, behind, pillars. 24 mill. *R.* 13368. V. F. » 6 »

77059 — **Gerona**. *Æ*. Obv. Variety; in field, crowned shield of City arms, below, laurel wreath. Rℒ. Within wreath, ACCLAMATIO | IMMORT. | GERUND. | I.DEC. | MDCCCXXXIII. 24 mill. *R.*, 13361. V. F. » 5 »

77060 — **Granada**. *Æ*. Variety n° 77058. Rℒ. * PROCLAMACION. AUG.3.DE.FEBR.DE.1834. In field, F—Y, crowned, between, Pomegranate, crowned. 20 mill. *R.* 13364. V. F. » 4 »

77061 — **Jaén**. *Æ*. Rℒ ACCLAMATIO | AVGVSTA | VIII.DECEMB. MDCCCXXXIII | GIENNIVM. 20 mill. *R.*, 13367. E. F. » 5 6

77062 — **Madrid**. *Æ*. ACCLAMATIO | AVGVSTA | XXIV.OCT. | MDCCCXXXIII | M̃ 25 mill. *R.*, 13370. V. F. » 2 »

77063 Similar. 20 mill. F. D. C. » 1 6

77064 Another. F. D. C. » 1 6

77065 Similar. 15 mill. V. F. » 2 »

77066 Another of the same type. F. D. C. » 2 »

77067 — **Mahon**. *Æ*. Obv. In field, crowned arms of City, MA—HO, beneath, castle. Rℒ. MAGONTANA. | ACCLAMATIO. | XXII.DEC. | MDCCCXXXIII. 22 mill. *R.* 13374. V. F. » 4 »

77068 Another, similar. E. F. » 4 6

77069 — **Manresa**. *Æ*. Obv. Crowned, shield of arms, below, wreath. Rℒ. ACCLAMATA | MINORISSA | MDCCCXXXIII. 26 mill. *R.* 13375. E. F. » 5 »

77070 Another, 17 mill. E. F. » 3 »

77071 — **Valencia**. *Æ*. Obv. * ELIZABETH II.HISP.ET.IND.REGINA. Field as in Rℒ. of n° 77047. Rℒ. Variety XIX.NOV., below, Ṽ. 20 mill. *R.*, 13385. F. D. C. » 3 6

77072 Another, similar. V. F. » 3 »

77073 — **Zaragoza**. *Æ*. Rℒ. ACCLAMATIO | AVGVSTA | XVIIII. NOV. | MDCCCXXXIII | CAESAR-AVGVSTÆ. 26 mill. *R.*, 13386. F. D. C. » 3 6

77074 Another. 20 mill. V. F. » 2 6

77075 **America-Guanabacoa**. *Æ*. Rℒ. ANTONIO SANTALLA DE ELIAS. — GVANABACOA. Crowned, arms, around, 30 de — Marzo. 25 mill. *R.*, 13389. V. F. » 7 6

77076 Another, similar. V. F. » 7 »

77077 — **Havana**. *Æ*. Obv. ELIZABETH.II.HISP.ET.IND. REGINA. Crowned shield of city arms. Rℒ. Below star, ACCLAMATIO—AVGVSTA—VIII.FEB—MDCCCXXXIV—HABANA. 21 mill. *R.* 13392. *Pierced*. V. F. » 5 »

77078 — **Santa Maria del Rosario**. *Æ*. By *Picard* and *Faren*, Rℒ. .JUAN NEPOMUCENO MONTERO. In field, PROCLAMADA | EN | STA.MARIA | DEL ROSARIO | 18 de Mayo | 1834. Below, Picard y Faren Ft. 26 mill. *F*, 7746. *Pierced*. V. F. » 10 »

77079 — **Santiago de Las Vegas**. *Æ*. By *Picard* and *Faren*. Ex. FELIX QUINTERO. — SANTIAGO DE LAS VEGAS. Crowned shield, around, 4° DE MAYO., below, Picard y Faren Ft. 26 mill. *R.* 13404. E. F. » 7 6

77080 **Philippine Islands. Manilla**. Obv. ISABEL II.REINA DE ESPAÑA E INDIAS. Crowned shield of Royal arms, to r. and l., star. Rℒ. PROCL.EN FILIPINAS A 25 DE JULIO DE 1834. Castle surmounted by a crown, below, sea-lion holding sword. 23 mill. *R.* 13408. V. F. » 8 6

ISABEL II, 1843 (Attainment of her majority).

77081 **Spain. Barcelona**. *Æ*. Obv. ELIZABETH.II.HISP.ET.IND. REGINA. Bust to r. Rℒ. Crowned shield of arms, below, DECLARADA MAYOR DE EDAD | FUE PROCLAMADA EN BARCELONA | 1° DICIEMBRE, 1843. 14 mill. *R.*, 13411. E. F. » 2 »

77082 — **Cadiz**. *Æ*. Obv. REINA CONSTITUCIONAL ƆD ESPAÑA. In field, in rays. ISABEL | II. Rℒ. PROCLAMADA EN CADIZ A 1° DE DICIE. In wreath, 1843. 23 mill. *R.*, 13412 V. F. » 3 6

77083 — **Palma de Majorca**. *Æ*. Obv. PROCLA- | MACION Y | JURA DE LA | REYNA CONS | TITU CIONAL | D'ISABEL | II. Rℒ. MALLORCA 8 — DICIEMBRE — 1843. Arms. 22 mill. *R.*, 13419. E. F. » 3 6

77084 — **Seville**. *Æ*. Obv. * ISABEL 2ª REYNA CONSTª DE LAS ESPANAS. Bust to r. Rℒ. SEVILLA EN LA PLOCª Y JURA DE SU REYNA. 1843. Shield between two cornucopiæ, on which: NO 8DO, above, wreath. 37 mill. *R.*, 13124. F. D. C. » 15 »

77085 — — *Æ*. Rℒ. Variety. 23 mill. *R.*, 13425. V. F. » 3 6

77086 — **Valencia** (*Provincial Deputation*). *Æ*. Obv. Variety n° 77083. Rℒ. LA DEPUTª PROVL—DE VALENCIA. Artistic shield to l., surmounted by crowned helmet and dragon. 23 mill. *R.*, 13429. F. D. C. » 3 6

PROVISIONAL GOVERNMENT, 1868

77087 **Madrid**. *Æ*. Obv. * SOBERANIA NACIONAL *—GOBIERNO PROVISIONAL * Crowned shield between pillars of Hercules, on which, PLUS—ULTRA. Rℒ. ESPAÑA. Figure of Spain with mural crown reclining to l. holding olive-branch, at her feet, rabbit, in background, Rock of Gibraltar. Ex. 1868, to l. L.M. 28 mill. *R.*, 14373. F. D. C. 5 » »

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AMEDEO I 1870.

77088 **Madrid.** Æ. By *Garcia*. Obv. AMADEO-PRIMERO. Bust three-quarters facing, below, J. GARCIA. Rℒ. ELECTO REY DE ESPAÑA POR LAS CORTES CONSTITUYENTES... In field within laurel-wreath, EN 16 | DE NOVIEBRE | DE | 1870. 47 mill. *R.*, 13432. F. D. C. » 5 »

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77205 *Hild., type* B2. *B. M. Cat., type* II, *var.* d. *Hks.*, 206. ✠ GODA M⁻O EAXEC. F. » 9 »
77206 — *Same type.* ✠ LVÐÐA M⁻O EAXEC. F. » 8 »
77207 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204, *var with sceptre.* ✠ EÐRIC M⁻O EAXEC. V. F. » 7 6
77208 — *Same type.* ✠ LEOFRIC M⁻O EAXE. V. F. » 7 6
77209 — *Same type.* ✠ HVNÞINE M⁻O EAXE. V. F. » 7 6
77210 — *Same type.* ✠ TVNA M⁻O EAXEC. V. F. » 8 6
77211 — *Same type.* ✠ TVNA M⁻O EAXE. F. D. C. » 12 6
77212 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207. ✠ CÆRLÆ MO EÆXE. V. F. » 5 »
77213 — *Same type.* ✠ ÐVNSTAN MO EAXE. F. D. C. » 7 6
77214 — *Same type.* ✠ EÐRIC MO EÆXE. F. » 4 »
77215 — *Same type.* ✠ GOD ·ΩO EÆXEC. E. F. » 7 6
77216 — *Same type.* ✠ MÆNNÆ MO EÆXE. E. F. » 7 »
77217 — *Same type.* ✠ MÆNGOD MO EÆXE. V. F. » 6 »
77218 — *Same type.* ✠ ÞVLFSIGE MO EAXE. E. F. » 7 6
77219 — *Same type.* ✠ ÞVLFSTÆN MO EAXE. F. » 4 »
77220 — *Same type.* ✠ ÞYNSIGE MΩO EÆXE. F. D. C. » 10 »
77221 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 203. ✠ ÆLFNOÐ MΩO EÆXE. F. » 12 6
77222 — *Same type.* ✠ EDÞINE MO EÆXE. *Cracked.* » 4 »
77223 — *Same type.* ✠ ÞVLFSTÆN M⁻O EAXE. F. » 12 6

GLOUCESTER.

77224 *Hild., type* D. *B. M. Cat., type* IV, *var.* a, *Hks.*, 207. ✠ LEOFSIGE MΩO GLEA. E. F. » 15 »

HEREFORD.

77224[a] *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207. ✠ ÆLFGET MΩO HERE. V. F. » 15 »
77224[b] — *Same type.* ✠ ÆÐELÞI MΩO HERE. F. » 10 »
77224[c] — *Same type.* ✠ LEOFGÆR MO HERE. V. F. » 17 6

HERTFORD.

77225 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204 *var. with sceptre.* ✠ BEORNVLF M⁻O HEORT. *Edge broken.* F. » 7 6
77226 — *Same type.* ✠ BOGA M⁻O HEOR⁻. *Cracked.* F. » 7 6
77227 — *Same type.* ✠ ÞVLFRIC M⁻O HEORT. F. » 15 »

HUNTINGDON.

77228 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205. ✠ ÆÐESTAN M⁻O HVNT. E. F. 1 5 »
77229 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204 *var. with sceptre.* ✠ LEOFRIC M⁻O HVNTA. F. » 12 6
77230 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207. ✠ ÆLFRIC MΩO NVNT. F. » 12 6

ILCHESTER.

77231 *Hild., type* C. *B. M. Cat type* III *var.* a. *Hks.*, 204, *var. with sceptre.* ✠ GOD M⁻O GIFELC. V. F. » 17 6
77232 — *Same type.* ✠ LEOFRIC M⁻O GIEL. V. F. 1 1 »
77233 — *Same type.* ✠ LEOFSIGE M⁻O GIFE. V. F. » 15 »

IPSWICH.

77234 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205. ✠ LEOFZIGE MON·GIPE. V. F. » 10 »
77235 — *Same type.* ✠ ODEÆ·MΩON GIPESÞ. *Cracked.* F. » 5 »
77236 *Hild., type* B 1. *var.* b, *but without sceptre. B. M. Cat., type* II, *var.* a. *Hks.*, 206 *var.* ✠ LEOIRIC M⁻O GIPES. E. F. » 15 »
77237 — *Same type.* ✠ LEOFRIC M⁻O GYPEC. V. F. » 12 6
77238 *Hild., type* B 2. *B. M. Cat., type* II, *var.* d. *Hks.*, 206. ✠ LYTELMAN MO GIPES. V. F. » 9 »
77239 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204 *var. with sceptre.* ✠ LEOFSIGE M⁻O GIPES. V. F. » 10 »
77240 — *Same type.* ✠ LEOFSTAN M⁻O GIPS. V. F. » 10 »
77241 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 203. ✠ LEOFRIC OMO GIPESÞ. *Edge chipped.* F. » 10 »

LEICESTER.

77242 *Hild., type* D *B. M. Cat., type* IV, *var.* a. *Hks.*, 207. ✠ ÆLFRIC MO LIHER. E. F. 1 5 »

LEWES.

77243 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205. ✠ GODFERÐ : ON LÆÞE : V. F. » 12 6
77244 — *Same type.* ✠ ONLAF MON LÆÞE. V. F. » 15 »
77245 *Hild., type* C. *B. M. Cat., type* III. *var.* a. *Hks.*, 204 *var. with sceptre.* ✠ OSÞOLD M⁻O LÆÞ. E. F. » 12 6
77246 — *Same type.* ✠ ÞVLFSTAN M⁻LÆÞE. V. F. » 10 »
77247 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207. ✠ ÆLFGÆR MO LÆÞE. E. F. » 10 »
77248 — *Same type.* ✠ GODEFRIÐ M·Ω·O LÆÞ. V. F. » 8 6

LINCOLN.

77249 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205. ✠ ÆSCMAN M⁻O LINC : E. F. » 5 »
77250 — *Same type.* ✠ ÆÐEL NOÐ MO LINC. E. F. » 5 »
77251 — *Same type.* ✠ BRYNTAT MO LINC. V. F. » 4 »
77252 — *Same type.* ✠ DRENG MON LINCO. M. » 2 6
77253 — *Same type.* ✠ EÐLNOÐ M⁻ON LINCOL : M. » 2 6
77254 — *Same type.* ✠ ÆÐELMÆR M⁻O LINE. E. F. » 5 »
77255 — *Same type.* ✠ GODÞINE M⁻O LINCO. E. F. » 5 »
77256 — *Same type.* ✠ LEFINC : MΩO LINCOL. V. F. » 4 »
77257 — *Same type.* ✠ LEFING MΩO LINCOL. E. F. » 5 »
77258 — *Same type.* ✠ OSFERÐ MO LINCOL. V. F. » 4 »
77259 — *Same type.* ✠ OSFRA·M OM LINCOL· V. F. » 4 »
77260 — *Same type.* ✠ : OSGVT M⁻O LINCOL. M. » 2 6
77261 — *Same type.* ✠ OÐÐRIM M⁻ LINCO. V. F. » 4 »

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77262 — *Same type.* ✠ OEDGRIM OM LINGL· V. F. » 4 »
77263 — *Same type.* ✠ SVNEGOD M÷O LIN. V. F. » 4 »
77264 — *Same type.* ✠ PVLFBERN M⁻O LIN. V. F. » 4 »
77265 — *Same type.* ✠ PVLFGRIM MO LINC. V. F. » 4 »
77266 — *Same type.* ✠ PVLFRIC MO LINCO. V. F. » 4 »
77267 — *Var with small cross pattée behind the bust.*
✠ SVMERLED MTO LINC. F. D. C. 1 5 »
77268 — — E. F. 1 » »
77269 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*,204 *var. with sceptre.* ✠ COLGRIM M⁻O LINCOL. M. » 3 »
77270 — *Same type.* ✠ CIFE M⁻O LINC OL. E. F. » 10 »
77271 — *Same type.* ✠ LEOFMAN M⁻O LIN. F. » 4 »
77272 — *Same type.* ✠ ƎEODGED M⁻O LIN· F. » 4 »
77273 — *Same type.* ✠ ƎEODGELD M⁻O LINCO. F. » 4 »
77274 — *Same type.* ✠ ƎEODGILD M⁻O LIN. V. F. » 5 »
77275 — *Same type.* ✠ VNBEGN M⁻O LIN. V. F. » 5 »
77276 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ ÆLFSIGE M·O LINC. V. F. » 4 »
77277 — *Same type.* ✠ ÆLFSII MΩO LINC. F. » 3 »
77278 — *Same type.* ✠ ÆSCMAN MO LINC. F. D. C. » 6 »
77279 — *Same type.* ✠ ASMAN MO LINC·· F. D. C. » 6 »
77280 — *Same type.* ✠ ÆDELNOƎ MΩO LI. F. » 3 »
77281 — *Same type.* ✠ DRENC MΩO LINC. E. F. » 5 »
77282 — *Same type.* ✠ EDELNOƎ MO LINC. V. F. » 4 »
77283 — *Same type.* ✠ GRIM MΩO LINCOL. E. F. » 5 »
77284 — *Same type.* ✠ OSGVT MΩO LINC. V. F. » 4 »
77285 — *Same type.* ✠ OEDGRIM MΩO LINC. *Bent.* V. F. » 3 »
77286 — *Same type.* ✠ OVDGRIM MO LINC. M. » 2 »
77287 — *Same type.* ✠ VNBEIN M·Ω OLINC. E. F. » 5
77288 — *Same type.* ✠ PVLFRIC MΩO LINC. V. F. » 4 »
77289 — *Same type.* ✠ PVLMÆR MΩO LINC. V. F. » 3 6
77290 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 203. ✠ OSFERƎ MO LINC. F. » 5 »
77291 — *Same type.* ✠ OSGOED MO LNG : F. » 5 »
77292 — *Same type.* ✠ OSGVT MΩO LINC. F. » 5 »
77293 — *Same type.* ✠ SVNEGOD MO LINC. F. » 6 »
77294 — *Var with small cross pattée behind the head.*
✠ SVMERLED MO LI. F. » 10 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS.

Recent purchases.

77295 **Edward the Confessor. Penny. Cambridge.** *Hks.*, 225. ✠ GODPINE·ON GRA. V. F. » 12 6
77296 — — **Chichester.** *Hks*, 223. ✠ ÆLFPINE ON CICEƧ. V. F. » 10 6
77297 — — **Chichester.** *Hks.*, 227. ✠ GODPINE ON CICCƧT. E. F. » 12 6
77298 — — **Chichester.** *Hks.*, 228. ✠ PVLFRIC ON CICES. V. F. 1 » »
77299 — — **Lewes.** *Hks.*, 227. ✠ OƧPOLD ON LÆPEE. F. D. C. » 12 6
77300 — — **Lewes.** *Hks.*, 228. ✠ EADPINE ON LÆP. V. F. » 17 6
77301 — — **London.** *Hks.*, 219. ✠ BRICSIE ON LVND·: V. F. » 5 »
77302 — — **London.** *Hks.*, 225. ✠ EADPINE ON LVND·· V. F. » 4 »
77303 — — **Maldon.** *Hks.*, 225. ✠ GODPINE ON MÆLDV. F. 1 » »
77304 — — **Steyning.** *Hks.*, 225. ✠ DERMON ON STÆ. F. D. C. » 15 »
77305 — — **Wallingford.** *Hks.*, 228. ✠ BRAND ON PALI. E. F. 1 » »
77306 — — **Winchester.** *Hks.*, 227. ✠ GODMAN ON PINCI. E. F. » 5 »
77307 — — **York.** *Hks.*, 219. ✠ SCVLA ON EOFERPIC. E. F. » 6 »
77308 — — **York.** *Hks.*, 222. ✠ IOCITEL ON EOFRI. F. » 3 6
77309 — — **York.** *Hks.*, 227. ✠ LEOFENOƎ ON EOF. V. F. » 4 6
77310 — — **York**, *Hks.*, 228. ✠ SNEBRN ON EOFRPI. V. F. » 10 »
77311 **Henry VII. Angel.** Second issue. Mm. Pheon. hENRIC' : DI' · GRA' · REX : ANGL' : Z : FRA' · · · St. Michael slaying the dragon. Rℒ. PER : CRVCE' · TVA : SALVA' · NOS : XPE' : RED' · · F. » 15 »
77312 **Henry VIII. Sovereign.** Fourth coinage. Mm. Lis. hENRIC 8 DI GRA ANGL FRANCIE Z hIBER REX. The King enthroned, a rose at his feet. Rℒ. IhS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT. Crowned shields of arms with lion and dragon supporters; H R monogram on a tablet below the shield. *R.* F. 3 10 »
77313 — **Bristol Crown.** Mm. VVS in monogram. : hENRIC' VIII (Quatrefoil). ROSA (Quatrefoil). SINE (Quatrefoil). SPINA. Crowned rose between the crowned letters h and R. Rℒ. : D'.G'. ANGLIE (Trefoil between two quatrefoils) FRA'.Z. hIB'.REX. Crowned shield of arms between the crowned letters h and R. *R.* F. 1 » »
77314 **Edward VI. Crown.** (Æ). **1551.** Mm. Y. : EDVVARD'. VI : D'.G'.ANGL'.FRA'.Z : hIBE'. REX : The King on horseback to right; date below. Rℒ. POSVI &c. Shield on cross fourchée. *A remarkably fine crown. R.* F. D. C. 12 10 »
77315 — **Halfcrown. 1551.** Mm. Tun. EDVVARD'. VI : D'. G'. ANGL'. FRA'.Z : hIBE : REX : Same type as the crown. *RR.* F. 1 » »
77316 **Elizabeth. Sovereign.** Mm. Escallop. The Queen enthroned, a portcullis at her feet. ELIZABETH.D'.G'.ANG'. FRA'.ET.HIB'.REGINA. Rℒ. A.DNO.FACTVM &c. Shield of arms on double rose. *R.* F. 3 » »
77317 — **Sovereign.** Mm. Woolpack. Bust of the Queen in profile to left, crowned. ELIZABETH o D'o G'o ANG'o FRA'oET'o HIB'oREGINAo Rℒ. SCVTVMoFIDEI &c. Crowned shield of arms between **E** and **R**. *R.* V. F. 3 » »
77318 — **Half-Sovereign.** Same type. Mm. Tun. *R.* F. 1 5 »
» 319 — **Angel.** Mm. Cross crosslet. ELIZABETH.D'.G'.ANG'. FRA'.ET.HIB'. REGINA. The archangel slaying the dragon. Rℒ. A.DNO'.FACTVM. &c. Ship with **E** and a rose at sides of mast. V. F. 1 10 »
77320 — **Angel.** Mm. A. Same type. FR'.ET.HI' F. 1 » »
77321 — **Crown.** (Æ.) Mm. 2. ELIZABETH : D'.G'.ANG'. FRA'.ET : HIBER'. REGINA : Crowned bust in profile to left, with sceptre. Rℒ. : POSVI &c. Shield of arms on cross fourchée. *A splendid coin. R.* F. D. C. 12 10 »
77322 — **"Portcullis" Crown.** Mm. O. : ELIZABETH.D'. G'.ANG'FR'ET.HIB'. REGINA. Crowned shield of arms between crowned letters **E** and **R**. Rℒ. : POSVI &c. A portcullis, crowned. *R.* E. F. 7 10 »
77323 — **Sixpence. 1565.** Mm. Rose. V. F. » 3 »
77324 **James I. Unite.** Mm. Lis. .IACOBVS.D'.G'.MAG'.BRIT'. FRAN'.ET.HIB'. REX. Half-length figure of the King in armour to right, crowned, and holding sceptre and orb. Rℒ. .FACIAM.EOS.IN.GENTEM.VNAM. Crowned shield of arms between **I** and **R**. V. F. 1 15 »
77325 — **Double Crown.** Mm. Escallop. .IACOBVS.D : G'. MAG'.BRIT'.FRAN'.ET.HIB'.REX. Crowned bust in armour to right. Rℒ. HENRICVS. ROSAS. REGNA. IACOBVS. Crowned shield of arms between **I** and **R**. V. F. 1 5 »
77326 — **Rose Ryal.** Mm. Tower. IACOBVS.D'.G'.MAG'. BRIT'.FRAN'.ET. HIBER'. REX. The King enthroned, a portcullis at his feet. Rℒ. .A.DNO.FACTVM.EST.ISTVD.ET.EST. MIRAB'.IN.OCV'.NRIS. Shield on large double rose. *R.* F. 3 » »
77327 — **Thirty-Shilling Piece.** Mm. Spur rowel. IACOBVS D : G : MA BRI : FR : ET HIB : REX. The King enthroned, a portcullis at his feet; the field chequered with roses and lis. Rℒ. A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS. Shield of arms, surmounted by the mark of value XXX, on cross fleury; surrounded by a circle composed of fleurs-de-lis, lions and roses. *Ken.*, fig. 96. *R.* F. 7 10 »
77328 — **Angel.** Mm. Lis. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. St. Michael slaying the dragon. Rℒ. .A.DOMINO. FACTVM.EST.ISTVD. Three-masted ship to left, sail embroidered with the royal arms. *Ken.*, 106. *R.* F. 1 5 »
77329 — **Crown.** (Æ.). Second issue. Mm. Lis. .IACOBVS. D'.G'.MAG'.BRIT'. FRAN'. ET.HIB'. REX. The King on horseback to right; ground line. Rℒ. .QVÆ.DEVS.CONIVNXIT. NEMO. SEPARET. Shield of arms. *Toned. R.* E. F. 7 10 »
77330 — **Shilling.** Second issue. Mm. Bell. .IACOBVS.D'.G'. MAG'.BRIT'.FRA'. ET.HIB'.REX. Rℒ. QVÆ.DEVS &c. » 5 »
77331 — **Sixpence. 1603.** First issue. Mm. Thistle. IACOBVS. D'.G'.ANG'.SCO'. FRA'.ET.HIB'. REX. Rℒ. .EXVRGAT.DEVS &c. *R.* F. » 7 6
77332 **Charles I. Crown.** *M.* Mm. (**P**). *Ken. type* 3. CAROLVS. D'. G'. MAG'. BRI'. FRA'. ET.HI'.REX. *R.* V. F. » 15 »
77333 — **Pound Piece.** (Æ.) **1642. Shrewsbury Mint.** No mint mark. The King on horseback, ground strewn with arms; a plume in the field behind the King's head. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX. Rℒ. : EXVRGAT &c. Declaration RELIG.PROT.LEG | ANG.LIBER. PAR, with .XX. and *one* plume above, date below. *A rare piece from the Brice, Montagu, and Hilton Price collections.* 25 » »
77334 — **Half-Pound Piece.** (Æ.) **1642. Shrews-**

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bury. Mint marks-obverse ⁝⁝⁝ nine pellets, reverse ·⁚· four pellets. CAROLVS D : G : MAG : BRI : FRA : ET HIB : REX. The King on horseback to left, plume behind; different style to the preceding piece, larger horse, no ground. Rℒ. EXVRGAT &c. Declaration RELIG : PROT : LEG | ANGL : LIBER : PARL with x and three plumes above, date below. *R.* E. F. 15 » »

77335 — **Half Pound Piece**. (*AR.*) **1643. Oxford**. Mint marks-obverse plume, reverse ·⁚· four pellets. CAROLVS D : G : MAGN : BRIT : FRAN : ET HIB : REX. The King on horseback to left, plume behind; style very similar to pound piece no 77333, but *Oxford* plume. Rℒ. EXVRGAT &. Declaration RELIG : PROT : LEGG | ANG : LIBER : PAR with .X. and three plumes above, date below. *This rare coin is in splendid preservation. Probably the finest known specimen. R.* F. D. C. 10 » »

77336 — — **Tower Crowns**. (*AR.*) *Hks., type 3 a.* Mm. Bell. ·CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HIB' REX. *Doulton, Murdoch, and Barron cabinets. R.* E. F. 14 » »

77337 — — Same type. Mm. Crown. BRI'.FR'.ET.HI'. *R.* F. D. C. 12 10 »

77338 — — *Hks., type 4.* Mm. Eye. .CAROLVS.D'.G'. MAG'.BRI'.FRA'.ET HIB'.REX. *Finely toned. R.* E. F. 8 » »

77339 — — Same type and legends Mm. Sun. *Finely toned.* E. F. 7 10 »

77340 — **Exeter Crown. 1645**. Mm. Tower, *Hks.*, fig. 480. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX : *R.* E. F. 3 » »

77341 — **Oxford Crown. 1643**. Mint-mark on reverse only ·⁚·⁚· seven pellets. CAROLVS : D : G : MAG : BRIT.FRAN. ET.HIBER.REX. Obverse of similar style to the pound piece no 77333 but no arms on ground; *Shrewsbury* plume in the field behind the King's head. Rℒ. EXVRGAT &c. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with ·V· and three plumes, above, date below. *R.* E. F. 8 » »

77342 **The Commonwealth. Crown. 1651**. Mm. Sun. .THE. COMMONWEALTH.OF.ENGLAND. Shield of St. George within wreath of palm and laurel. Rℒ. GOD.WITH.VS.1651. Shields of England and Ireland surmounted by ·V· F. D. C. 7 10 »

77343 **Charles II. Broad**. First issue. Mm. Crown. CAROLVS.II. D.G.MAG.BRIT.FRAN.ET.HIB.REX. Laureate bust of the King to left. Rℒ. FLORENT.CONCORDIA.REGNA. Crowned shield of arms between **C** and **R**. *R.* F. 3 » »

77344 — **Crowns** (*AR.*) **1662**. CAROLVS.II.DEI.GRA. Laureate bust to right, rose below. E. F. 2 » »

77345 — Without the rose. *Almost perfect.* 3 » »

77346 — **1679**. Large head. — E. F. 2 10 »

77347 — **1684**. Rare date. — E. F. 4 10 »

77348 — **Shilling. 1668**. Usual type. V. F. » 7 6

77349 — — **1677**. — V. F. » 10 »

77350 **James II. Crown. 1687**. TERTIO. *S.* F. D. C. 2 » »

77351 — **Halfcrown. 1687**. TERTIO. *S.* V. F. » 10 »

77352 **George II. Guinea. 1739**. Intermediate head. *S.* V. F. 1 15 »

77353 — **Crown. 1750**. Old head. *S.* V. F. 1 » »

77354 **George III. Guinea. 1787**. Spade type. F. D. C. 2 10 »

77355 — — **1798**. — F. D. C. 2 5 »

77356 — **Half-Guinea. 1796**. Same type. V. F. 1 1 »

77357 — **Seven Shilling Piece 1797**. F. D. C. » 12 6

77358 — **Sovereign. 1820**. E. F. 1 5 »

77359 — **Halfcrown. 1817**. Laureate bust to right, bare shoulder. F. D. C. » 4 6

77360 — **Shilling. 1816**. Usual type. F. D. C. » 2 »

77361 — — **1817**. — F. D. C. » 2 »

77362 — — **1820**. — F. D. C. » 2 »

77363 — **Sixpence. 1816**. Usual type. F. D. C. » 1 »

77364 — — **1817**. — F. D. C. » 1 »

77365 — — **1820**. — F. D. C. » 1 »

77366 **George IV. Halfcrown**. Rose, thistle and shamrock type. F. D. C. » 4 6

77367 — **Shilling. 1825**. Shield within Garter crowned. E. F. » 2 »

77368 **William IV. Halfcrown. 1836**. Usual type. F. D. C. » 5 »

77369 **Victoria. Shilling. 1839**. — F. D. C. » 5 »

77370 — **Maundy Set. 1892**. The last issue of the Jubilee head. F. D. C. » 3 »

77371 **Edward VII. Maundy Set. 1902**. — F. D. C. » 5 »

77372 — — **1903**. — F. D. C. » 5 »

77373 — — **1904**. — F. D. C. » 5 »

77374 — — **1905**. — F. D. C. » 5 »

77375 — — **1906**. — F. D. C. » 5 »

77376 — — **1907**. — F. D. C. » 5 »

77377 — — **1908**. — F. D. C. » 5 »

77378 — — **1909**. — F. D. C. » 10 »

77379 — — **1910**. — F. D. C. » 10 »

Case to hold a set. » 2 »

COINS OF BRITISH POSSESSIONS & COLONIES.

SILVER.

(*Continued from col. 12149.*)

MONTSERRAT.

77380 **Half dollar.** A Spanish 10 Real piece of Ferdinand VII., 1821, countermarked on the obverse with a large **M**. *RR.* V. F. 1 10 »

77381 **Quarter dollar.** Portion of a quartered Spanish dollar, countermarked with an M in a square indent in each of the three corners. On the reverse another countermark of square form with indented sides, in the centre a large pellet and in each of the corners, a star, a cross, a crescent and an uncertain object with three pellets. *R.* V. F. 1 10 »

77382 **Ninepence.** A Spanish eighth piastre countermarked **9** with a crown above and M below. *R.* V. F. 1 » »

77383 **Fourpence.** A Spanish sixteenth piastre countermarked **4** with a crown above and M below. *R.* V. F. » 15 »

SAINTS.

77384 **Half dollar.** A portion of a halved dollar countermarked S in three places. On the otherside, the mark for Tortola. V. F. » 12 6

77385 **Quarter dollar.** Portion of a quartered dollar stamped as last. *R.* V. F. » 10 »

ST LUCIA.

77386 **Half dollar.** The central portion of a Spanish dollar from which two parallel segments have been cut, stamped *S·Lucie. R.* E.F. 2 » »

77387 **Quarter dollar.** Segmental portion of a Spanish dollar stamped as last. *R.* E. F. 1 5 »

77388 **Sixteenth dollar.** Segmental portion of a *quarter dollar* stamped as before. *RR.* E. F. 2 » »

77389 **Half dollar.** A portion of a halved dollar stamped in three places with a monogram S.L in a square crenelated indent. On the other side is an indented O. *RR.* V. F. 2 10 »

ST MARTIN.

77390 **Quarter dollar.** Portion of a quartered dollar stamped ST MARTIN. V. F. 1 10 »

ST VINCENT.

77391 **Half dollar.** Portion of a halved dollar *plugged* and stamped on the plug and in the two corners with S.V in monogram. *RR.* V. F. 3 10 »

77392 — Similar but not plugged. On the other side is the stamp for Tortola. *R.* V. F. 1 10 »

77393 — Similar but only stamped for St. Vincent. *RR.* E. F. 2 » »

77394 **Quarter dollar.** Portion of a quartered dollar stamped with S.V. in monogram in three places. *RR.* V. F. 2 » »

TOBAGO.

77395 **Bitt.** An octagonal piece punched from a Spanish dollar and countermarked with an incuse letter T. *R.* V. F. » 10 »

TORTOLA.

77396 **Half dollar.** Portion of a halved dollar stamped TORTOLA. V. F. » 10 »

77397 **Quarter dollar.** Portion of a quartered dollar stamped as last. V. F. » 5 6

77398 — Similar but with crenelated edges. *R.* E. F. » 12 6

77399 — Similar but with straight edges and the name reading TIATI | Λ. V. F. » 7 6

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77400 **Eighth dollar.** Similar but smaller and stamped TORTOLA. V. F. » 7 6
77401 — — stamped TIATI | Λ. V. F. » 5 6
77402 — Portion of a halved quarter dollar stamped TORTOLA. *R.* V. F. » 10 »

TRINIDAD

77403 **Two bitts.** The centre piece punched from a dollar and having a crenelated edge, stamped with 𝒥 rayed *R.* V. F. » 15 »

WEST INDIES (GENERALLY).

77404 **Quarter dollar.** Portion of a quartered dollar stamped with W.R., a crown above. *R.* V. F. 1 10 »
77405 — A similar piece with crenelated edges, but without other mark. V. F. » 10 »
77406 — Portion of a halved Bolivian half dollar with scalloped edge, stamped with Co in an oblong with saw tooth edge. *RR.* V. F. 3 » »
77407 — A similar piece with straight edge and without stamp. V. F. » 3 6
77408 **Three bitts.** A Spanish quarter dollar countermarked with three stars. *R.* V. F. 1 10 »
77409 — — countermarked with a large 3. *R.* V. F. 2 » »
77410 — Triangular portion of a dollar countermarked with a small 3 in a circle. V. F. » 7 6
77411 — Similar but without the circle round the 3. *R.* V. F. » 10 »
77412 — — stamped with a blazing star or sun. V. F. » 10 »
77413 — — without stamp, straight edge. V. F. » 2 »
77414 — — with crenelated edges. V. F. » 2 »
77415 **Two bitts.** Triangular portion of a Spanish half dollar stamped with two circles. *R.* V. F. » 15 »
77416 — A similar piece stamped with two circular punch marks. *R.* V. F. » 15 »
77417 — A George II sixpence stamped with two circles. *R.* V. F. » 10 »
77418 **Bitt.** Triangular portion of a quarter dollar stamped with one circle. *R.* F. » 7 6
77419 — Similar but not stamped. F. » 5 6
77420 **Uncertain.** A Spanish quarter dollar stamped with a square device enclosing a pellet. V. F. » 10 »
77421 — A similar coin stamped with v in a small square indent. V. F. » 7 6
77422 **Half dollar.** Anchor type. 1822.
77423 **Quarter dollar.** — —
77424 **Eighth dollar.** — 1820.
77425 **Sixteenth dollar.** — —
The set of *four*. F. D. C. 1 7 6

BRITISH HONDURAS.

77426 **50 Cents.** Victoria. 1895. V. F. » 7 6
77427 **25 Cents.** — 1894. V. F. » 2 6
77428 — — 1895. V. F. » 2 6
77429 — — 1901. F. D. C. » 2 6
77430 **10 Cents.** — 1894. V. F. » 1 6

BRITISH GUIANA.

77431 **3 Guilders.** A Spanish dollar with a saw-tooth edged piercing stamped E & D 3 GL within a beaded oval. *RR.* E. F. 2 10 »
77432 — George III. 1809. M. » 12 6
77433 — — — *RR.* F. D. C. 1 15 »
77434 **2 Guilders.** — — F. » 10 »
77435 — — — F. D. C. 1 10 »
77436 **Guilder.** — — F. D. C. » 5 »
77437 **Half Guilder.** — — F. » 2 »
77438 **Quarter Guilder.** — — E. F. » 1 6
77439 **The set.** Of five pieces. *R.* F. D. C. 3 15 »
77440 **3 Guilders.** George III. 1816. *R.* F. D. C. 1 15 »
77441 **2 Guilders.** — — *R.* E. F. » 17 6
77442 — — — *R.* F. D. C. 1 » »
77443 **Guilder.** — — *R.* F. D. C. » 7 6
77444 **Half Guilder.** — — *R.* E. F. » 1 6
77445 **Quarter Guilder.** — — E. F. » 2 »
77446 **The set.** Of five pieces. *R.* F. D. C. 2 5 »
77447 **3 Guilders.** Willam IV. 1832. *R.* F. D. C. 2 » »
77448 **Guilder.** — — *R.* E. F. » 3 6
77449 — — 1835. V. F. » 2 »
77450 — — 1836. F. D. C. » 2 6
77451 **Half guilder.** — 1832. F. D. C. » 2 »
77452 — — — V. F. » 1 »
77453 — — 1835. F. » 1 »
77454 — — 1836. F. » 1 6
77455 **Quarter guilder.** — 1833. F. D. C. » 2 »
77456 — — — V. F. » 1 »
77457 — — 1835. F. » 1 »
77458 — — 1836. *a proof.* F. D. C. » 2 6
77459 **Eighth guilder.** — 1832. V. F. » 1 »
77460 **The set.** of six proofs. 1832. *R.* F. D. C. 4 » »
77461 **Four pence.** Victoria. 1891. F. D. C. » » 9

AUSTRALIA.

77462 **Five Shillings.** A Spanish dollar with a circular piece removed from the centre, stamped with the name of the colony on one side and the value on the other, commonly known as the "Holey Dollar". *R.* V. F. 4 10 »
77463 **15 Pence.** The centre portion of a dollar as last with the name of the colony on one side and the value on the other. *R.* E. F. 1 » »
77464 — Another. F. » 7 6
77465 **Shilling.** Victoria. no date. Pattern by W. J. Taylor. F. D. C. 1 5 »
77466 — Another, a restrike. F. D. C. » 10 »
77467 — Tasmania 1823 by Macintosh and Degraves. *RR.* F. D. C. 4 » »
77468 **Threepence.** (38). Hogarth Erichsen & Co Sydney. *R.* pierced. F. » 1 6
77469 — (38). As last. E. F. » 10 »
77470 — (39). Similar. *RR.* V. F. 1 » »
77471 — (40). — pierced. F. » 2 »
77472 — (41). — F. D. C. » 15 »
77473 — (41). — V. F. » 7 6
77474 — (41). — F. » 2 »

COPPER.

GUERNSEY.

77475 **8 Doubles.** Obv. Arms. Rx. Value and date 1834. F. D. C. » 2 »
77476 — — — E. F. » 1 »
77477 — — — F. » » 6
77478 — — — 1858. F. D. C. » 2 6
77479 **4 Doubles.** — — 1830. F. D. C. » » 9
77480 — — — — V. F. » » 3
77481 **Double.** — — — F. D. C. » » 3
77482 **8 Doubles.** — — 1864. V. F. » » 6
77483 — — 1868. V. F. » » 6
77484 — — 1874. V. F. » » 6
77485 — — — F. D. C. » 1 »
77486 — — 1885. E. F. » » 6
77487 — — 1889. F. D. C. » » 6
77488 — — 1893. F. D. C. » » 6
77489 — — 1902. F. D. C. » » 6
77490 **4 Doubles.** — — 1864. E. F. » » 3
77491 — — 1868. V. F. » » 3
77492 — — 1874. V. F. » » 3
77493 — — 1885. E. F. » » 3
77494 — — 1889. F. D. C. » » 3
77495 — — 1893. F. D. C. » » 3
77496 **2 Doubles.** — — 1868. V. F. » » 3
77497 — — 1874. V. F. » » 3
77498 — — 1885. F. D. C. » » 3
77499 — — 1889. F. D. C. » » 3
77500 **Double.** — — 1868. E. F. » » 1
77501 — — 1885. F. D. C. » » 1
77502 — — 1889. F. D. C. » » 1
77503 — — 1893. F. D. C. » » 1
77504 — — 1902. F. D. C. » » 6

JERSEY.

77505 **Penny.** Victoria. Rx. Arms. 1841. F. D. C. » 2 6
77506 — — 1844. E. F. » 2 »
77507 — — 1851. F. D. C. » 4 6
77508 — — 1858. E. F. » 2 »
77509 — — 1861. E. F. » 3 6
77510 **Halfpenny.** — — 1841. F. D. C. » 2 »
77511 — — 1844. F. D. C. » 2 6
77512 — — 1851. F. D. C. » 2 »
77513 — — 1858. F. D. C. » 2 »
77514 — — 1861. F. D. C. » 4 6
77515 — — — V. F. » 2 »

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77516	**Farthing.**	—	—	1841.	E. F.	»	2	6
77517	**Penny.**	Victoria. Rℒ. Arms.		1866.	F. D. C.	»	2	6
77518	—	—	—	1870.	F. D. C	»	2	6
77519	—	—	—	1871.	V. F.	»	»	6
77520	**Halfpenny.**	—	—	1866.	F. D. C.	»	1	»
77521	—	—	—	1870.	F. D. C.	»	»	6
77522	—	—	—	1871.	E. F.	»	»	6
77523	**Penny.**	— 3rd type.		1877.	E. F.	»	»	6
77524	—	—	—	1881.	F. D. C.	»	1	»
77525	—	—	—	1888.	F. D. C.	»	1	»
77526	—	—	—	1894.	E. F.	»	»	6
77527	**Halfpenny.**	—	—	1877.	F. D. C.	»	1	»
77528	—	—	—	1888.	F. D. C.	»	1	»
77529	—	—	—	1894.	E. F.	»	1	»
77530	**Farthing.**	—	—	1877.	F. D. C.	»	1	»

ISLE OF MAN.

77531	**Penny.**	(1). Stanley crest. Rℒ. Triune. 1709. *R.*			E. F.	»	10	»
77532	—	(1).	—	—	V. F.	»	4	6
77533	—	(1).	—	—	F.	»	2	6
77534	**Halfpenny.**	(2).	—	— *R.*	E. F.	»	10	»
77535	—	(2).	—	—	V. F.	»	3	6
77536	—	(2).	—	—	F.	»	2	»
77537	**Penny.**	(9).	—	— 1733. *R.*	E. F.	»	15	»
77538	—	(9).	—	—	V. F.	»	10	»
77539	**Halfpenny.**	(10).	—	— *R.*	F. D. C.	»	15	»
77540	—	(10).	—	—	E. F.	»	12	»
77541	—	(10).	—	—	V. F.	»	5	6
77542	**Penny.**	(11). *A. D.* Rℒ. Triune. 1758. *R.*			F. D. C.	»	15	»
77543	—	(11).	—	—	V. F.	»	4	6
77544	—	(11).	—	—	F.	»	2	»
77545	**Halfpenny.**	(12).	—	— *R.*	F. D. C.	»	7	6
77546	—	(12).	—	—	V. F.	»	2	»
77547	**Penny.**	(13). George III. 1786.			F. D. C.	»	5	6
77548	—	(13).	—	—	V. F.	»	2	6
77549	—	(13).	—	— A proof. *RR.*	F. D. C.	1	»	»
77550	**Halfpenny.**	(14).	—	—	F. D. C.	»	3	6
77551	—	(14).	—	—	V. F.	»	2	»
77552	—	(14).	—	— A proof. *R.*	F. D. C.	»	10	»
77553	**Penny.**	(15).	—	— 1798.	E. F.	»	10	»
77554	**Halfpenny.**	(17).	—	—	F. D. C.	»	3	6
77555	—	(17).	—	—	V. F.	»	1	6
77556	**Penny.**	(16).	—	1813.	E. F.	»	7	6
77557	—	(16).	—	—	F.	»	1	6
77558	**Halfpenny.**	(18).	—	—	F. D. C.	»	4	6
77559	—	(18).	—	—	V. F.	»	2	6
77560	**Penny.**	(19). Victoria. 1839.			E. F.	»	4	6
77561	**Halfpenny.**	(20).	—	—	F. D. C.	»	2	6
77562	—	(20).	—	—	E. F.	»	1	6
77563	**Farthing.**	(21).	—	—	F. D. C.	»	2	»
77564	**Token.**	(26). Peel Castle penny 1811. *Brillt.*			F. D. C.	1	»	»
77565	—	(26).	—	—	V. F.	»	12	»
77566	—	(27).	—	— *R.*	E. F.	1	10	»
77567	—	(27).	—	—	V. F.	1	»	»
77568	—	(27).	—	—	F.	»	10	»
77569	—	(28).	—	halfpenny 1811.	E. F.	1	»	»
77570	—	(28).	—	—	V. F.	»	10	»
77571	—	(29). "Atlas" penny 1811.			E. F.	»	10	»
77572	—	(29).	—	—	V. F.	»	4	»
77573	—	(30).	—	halfpenny 1811.	E. F.	»	7	6
77574	—	(31). Bank penny 1811.			E. F.	»	7	6
77575	—	(32).	—	halfpenny 1811.	V. F.	»	1	6
77576	—	(33). Mc Turk's penny 1830.			E. F.	»	2	6
77577	—	(35). Halfpenny 1831.			V. F.	»	1	6
77578	—	An oval piece of leather stamped 1d J. ELLIS. Rℒ. A shield of arms. *RR.*			V. F.	1	5	»

(To be continued.)

VARIA

MEDALS AND DECORATIONS.

£ 620 for a group.

To compare one form of collecting with another is illogical, yet it is of interest to know that a sale at Sotheby's yesterday hinted that the value of a rare group of military decorations, hereafter to be described, practically coincides with that of an untrimmed first state of Rembrandt's poignant etching of "The Three Trees," or with one of the dedication proofs of Méryon's solemn "L'Abside de Nôtre-Dame". £620 was the sum paid by Messrs. Spink for the late General Sir Frederick Stovin's array of medals and orders in the collection of Mr. Robert Day, of Cork. In his day, Sir Frederick was director of the studies of the Duke of Connaught — as Prince Arthur — and accompanied him to Geneva. The Stovin series comprised (a) gold Peninsular Cross for Salamanca, Vittoria, Pyrenees, Nivelle, with two clasps for Orthes and Toulouse; (b) a gold and enamelled badge of the Grand Cross of the Order of the Bath, (c) Star of the Order, (d) gold and enamelled badge of Knight Commander of the Order of St. Michael and St. George, (e) Star of the Order, and (f) Military General Service medal, three clasps, Corunna Ciudad Rodrigo and Badajoz.

Not often does one see a reminder of Blake's victory over the Dutch in 1653, only eight of the Commonwealth's decorations for this event being known. On the obverse of the gold medal is an anchor from which three shields are suspended, bearing the crosses of St. George and St. Andrew and the Irish harp. A naval engagement, designed by the medallist Thomas Simon is on the reverse. Yesterday the medal won by Captain Clifton, of "The George," realised £170 (Baldwin). Another single decoration was a field officers's gold medal for the capture of Martinique, with a clasp for the capture of Guadaloupe, awarded to Major Luke Allen, of the 3rd West India Regiment. This brought £90 (Baldwin), the same purchaser giving £72 for a field officer's gold medal for the Battle of Barrosa, 1811, granted to Major Alexander Duncan, of the Royal Artillery, afterwards killed at Seville. Other Peninsular memories were revived by various groups. A series once belonging to General Sir John Macdonald, of the 92nd Highlanders, consisted of a gold and enamelled badge of the Order of the Bath (C.B.), a gold medal for Vittoria, with clasp, and Pyrenees, a Portuguese gold medal for the same, a Portuguese gold cross for six actions, a Spanish gold and enamelled cross for Albuhera, and a general service medal, four clasps, Busaco, Albuhera, Badajoz, and Toulouse, with two letters from the Duke of York, one from Lord Strathnairn, and a Spanish diploma. The auction price of this group was £126 (Spink), £72 being paid by the same for a Sultan's gold medal for Egypt (1801) and a field officer's gold medal for Salamanca, 1812, won by Lieut.-Colonel Robert Fulton, of the 79th Foot — the Cameron Highlanders. Decorations formerly belonging to Lieutenant H. Knoller, R.N., had Portuguese associations with Don John and the hospitality afforded to him by the officers of "The Windsor Castle," a gold badge of that order, set with brilliants, accompanying a naval general service medal, one clasp, St. Sebastian, a gold and enamelled badge of the Order of the Tower and Sword of Portugal, a silver medal of the Order of Fidelity, and a gold medal of the Kinsale Friendly Knot. This series fetched £162 (Baldwin). The capture of Java figured in a group awarded to Colonel Sir James Watson, of the 14th Foot, a field officer's gold medal being with his K.C.B. badge and star, £130 (Spink). As much as £2,629 was obtained in the first day's sale, and it was fitting that the name of Haldane should appear in the collection, £46 being bid for three medals granted to Major-General Charles Haldane, comprising the East India Company's Mysore medal, 1791-2; the Army of India medal, one clasp, Bhurtpoor; and the Indian Mutiny medal, along with a major-general's commission, 1862.

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Upwards of 900 coins struck during the last three centuries are illustrated, and the Arabic inscriptions carefully transliterated and explained. To assist in the classification of the coins, a geographical arrangement has been adopted, and six coloured maps have been added to enable the reader to locate the various mints.

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N. B. Since the above announcement was prepared orders for over a hundred copies of Mr. Valentine's work have been received by the author and ourselves. It is therefore now confidently hoped that sufficient encouragement may yet be accorded so that the publication of so valuable and unique a work of reference may not be much longer delayed.

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Daniel F. Howorth.

Author of : "Colonial Coins and Tokens."

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THE ANCIENT COINS OF SICILY.

INTRODUCTION.

Few objects are so suggestive of varied interests as an ancient coin; the artist, the historian, the student of Greek Cults all find therein a source of pleasure for both eye and mind. The appeal made by a beautiful coin, and the response thereto, differ in every man, and therefore no one can express for another all that may be gathered of the many interests involved.

A true appreciation of any object of beauty cannot be borrowed, it must be made by personal study and insight. Yet something may be done to help the student to see what is sometimes hidden in rare books or in the cloak of a forgotten language.

Some of the Greek Sicilian coins are among the most beautiful products of Greek Art, and yet no poet has sung their praises as Addison did those of the Imperial Roman coins, and the only writers who have described them are the expert numismatists writing for scholars.

No one has attempted the humbler task of placing within the reach of the many such a work as may encourage the study of one of the most interesting and beautiful of all the series of ancient coins. Two excellent works on the subject are well known. "The coins of ancient Sicily" by G. F. Hill, and "Syracusan Medallions" by Dr A. J. Evans; besides these, several articles are to be found scattered through the pages of various Numismatic Journals. These works however deal with special periods, or with selected coins of historic or artistic interest, and no work upon the Sicilian coins has yet appeared of the nature of a handbook for beginners.

The study of the Greek coinage is commonly pursued in the few hours of leisure found by busy men, and therefore any book which does not involve the frequent search for passages referred to in notes will be welcomed. In the following pages it is proposed to give all the references to ancient authors in full, and in an English translation, because such passages are of interest to the numismatist for the information they give rather than for the language in which they are written.

Some of the works which throw light on the coin-types, such as those of Diodorus Siculus, Tzetzes, Strabo and Pindar, are not commonly found in private libraries. It is with the hope of saving the time of those who desire to study the coins of Sicily as a pleasant recreation that the following work has been undertaken.

A general view of the history is given in the work on "Sicily" by Ed. E. Freeman (in the Story of the Nations Series), and in the "Geschichte Siciliens im Alterthum" von Adolf Holm, and in the work "Historia della Sicilia" by E. Pais (Turin, 1894).

Some readers of the "Coins of Magna Graecia" have expressed a desire to see a similar work on the Coins of Sicily.

Instead of treating the coins of each city from the institution of the mint to its final overthrow, the coins of all the cities belonging to the period before 480 B.C. will be severally treated before going on to those of the succeeding periods. By dividing the work thus into Periods it will be more easy to see the witness of the coins to the influence of each city upon its neighbours.

Sicily, on account of its position in the midst of the Mediterranean, was the meeting place and battle-field of the representative nations of the East and West. There the Eastern Phoenicians settled small trading stations along the coasts, and later the Greeks came to settle more permanent homes in colonies which ultimately implanted Western civilization in the island.

The earlier inhabitants, the Sicels and Sicanians, were unable to influence the struggle between the two greater powers to any serious extent.

The period, in which this struggle between East and West for the island took place, was that between the eighth and the sixth centuries before Christ: about that time the Dorian and Ionian Greeks went forth to colonize the shores of Asia Minor in the east, and of Italy and Sicily in the west. As Sicily was situated to the west of Italy it was natural for the earlier emigrants to colonize the east shores of Sicily within sight of the Italian mountains.

The West side of the island long remained in possession of the eastern people, the Phoenicians, whose base was then the shore of Africa, and their headquarters Carthage.

The coinage of these Greek Colonies owes its great interest to the importance of the struggle in which they were involved with the eastern race, and to the witness of the coinage to the gradual rise and to the wonderful perfection of Art among the Greeks, who, of all the races of mankind, were most gifted with the power of producing beauty of form and language.

The following poem by J. H. Newman expresses well the apology which some may deem due for the study of men who were so often cruel, and whose art was devoted to religious ideas long outgrown.

"Homo sum: humani nil a me alienum puto."

Why, wedded to the Lord, still yearns my heart
Towards these scenes of ancient heathen fame?
Yet legend hoar, and voice of bard that came
Fixing my restless youth with its sweet art,
And shades of power, and those who bore a part
In the mad deeds that set the world in flame,
So fret my memory here, — ah! is it blame? —
That from my eyes the tear is fain to start,
Nay, from no fount impure these drops arise
Tis but that sympathy with Adam's race
Which in each brother's history reads its own,
So let the cliffs and seas of this fair place
Be named man's tomb and splendid record stone
High hope, pride stained, the course without the prize.

Feb. 1833.

The Greek cities of Sicily in which mints were established during the period before 480 B.C. are seven in number, Camarina, Dankle, Gela, Himera, Naxos, Selinus and Syracuse. At the same time five Barbarian cities issued their earliest coinage, Eryx, Galeria, Morgantina, Segesta and Ergetium.

The Ionians established mints at Naxos, Dankle, and Himera, the Dorians at Syracuse, Camarina and Gela, and the Megarians at Selinus. Of the four barbarian cities, Eryx was an old Phoenician town, Galeria, Ergetium, and Morgantina were ancient Sikel towns, while Segesta belonged to the Elymi.

The date 480 B.C. is chosen for the end of this first period of the coinage partly because up to that date the style of the coins is archaic in character, and partly because that year was so eventful in the great struggle between the East and the West. In that year Xerxes and his Persians were defeated at Salamis, and the Carthaginian host at Himera by Gelo and Theron. The connection between the attacks by Persians and Carthaginians at the same moment is obscure but is generally acknowledged.

In the eighth century monarchic government began to give place to the aristocratic, and the change caused many to turn their attention to colonization. The new rulers induced many of the less privileged citizens to emigrate, and many of the discontented nobles gladly put themselves at the head of bands of emigrants.

The first of the colonists to settle in Sicily came from Chalcis in the isle of Euboea, where the government of the aristocratic party, called the Hippobotae, were in power. These Chalcidians were accompanied by a party of emigrants from the island Naxos, which was then governed by an oligarchy. The Naxian Tyrant Lugdamis did not rise to power until long afterwards, in 540 B.C.

The rise of the Tyrants and the fall of the oligarchies took place during the last half of the seventh century before Christ. The first Tyrant whose name has come down to us was Panaetius of Leontini who assumed his rule in 600 B.C.

The next was the far more famous Phalaris of Akragas, who ruled from 570 to 554 B.C. A reference to the coinage of his time occurs in the accusation made against him, that he used money of the city entrusted to him, for the payment of his mercenaries. Money is also mentioned as in common use at this early period in a law of Charondas who gave laws to Zancle and Naxos. It enacted that all buying and selling should be transacted with ready money.

Some of the Tyrants were popular leaders against the oligarchs to whom the people had furnished a guard.

Some of them were magistrates, or generals, who turned their lawful powers to the unlawful object of attaining the old powers of a king.

All tyrants were not bad men; some used their power oppres-

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sively, some were selfish and cruel, but the Greek cities attained great prosperity under the rule of others.

They all seem to have desired to leave their power to their sons, but the sons seldom knew how to keep what their fathers gained. Tyrants were more common in these Sicilian Greek colonies than in the mother land. Our numismatic interest in them consists in the fact that most of the early coins of this first period were issued under their rule.

THE TYRANTS.

A few extracts from Aristotle's work " πσλιτιχων " will help us to realize what the ancients thought of the tyrants whose coins we are about to study and probably will cause some to read the whole work with renewed interest.

(III 8). A tyranny is a monarchy where one person has a despotic power over the whole community ".

(III 17). " A tyranny is not according to nature ".

(IV 10). " Monarchs with absolute power, and formerly among the Greeks were some such, whom they called Æsumnetes (αἰσυμνήτας), they were tyrannical because they ruled despotically according to their own will " ; " this monarchy must needs be a tyranny where one rules over his equals and superiors without being accountable for his conduct, and whose object is his own advantage, and not the advantage of those he governs".

(V 10). " A tyranny is formed from the worst kinds of oligarchy and democracy, and retains all the corruptions and defects of both these states ".

" The generality of tyrants were indeed mere demagogues who gained credit with the people by inveighing againt the nobles. Some tyrannies were established in this manner when the cities were considerably enlarged ; others before that time by kings who exceeded their hereditary power from a desire of governing despotically ; while others were founded by those elected to the higher offices of state ; (for formerly the people appointed officers for life to be at the head of civil and religious affairs), and some were founded by the oligarchs, who chose one out of their body with the supreme power over the highest magistrates. By all these means it was easy to found a tyranny, if they chose it ; for their power was ready at hand, because they were either kings or else in possession of the honours of the state. Then Pheidon at Argos, and others became tyrants, having enjoyed originally the kingly power ; while Phalaris, and others in Ionia, from holding state honours. Panaetius at Leontium, Cypselus at Corinth, Pisistratus at Athens, Dionysius at Syracuse and others, acquired their tyrannies by having been demagogues.

A Tyrant is ambitious of amassing wealth, but a King rather of honour. The guards too of a King are citizens, but those of a Tyrant are foreigners. That a tyranny contains what ever is bad both in a democracy and an oligarchy is evident "....

" Those who have raised themselves to the supreme power have generally preserved it, still those who have received it from them, to speak the truth, almost immediately all lose it, for by falling into an effeminate way of life, they soon grow despicable, and offer many opportunities to conspirators. The tyrants endeavour to know what every individual chooses to do or say and for this purpose employ spies ; such were those women whom the Syracusans call ποταγωγίδες (from the Doric πόττι for πρὸς and ἄγω). Hiero also used to send out listeners whenever there was any meeting or conversation ". Aristotle then shews how tyrants caused poverty and war, favoured flatterers, and were unfavourable to strangers.

Mints were not established in Sicily much before 520 B.C. and therefore the money referred to in the various accounts of Phalaris and Charondas, must have been money brought from the mother cities. It is doubtful whether the earliest Greek coins, those of Ægina had been struck, when Naxos the first Colony was established, so that for the first 100 years, the only coins likely to have been in circulation, were the tortoises of Ægina. Soon after 590 B.C. some Corinthian coins may have been used, but the well known Pegasi, with the swastika on the Reverse, did not become common till after 580 B.C. Another generation arose before the Athenian tetradrachms, of globular form and archaic owl types, began to come into circulation.

Specimens of all these coins are found in Sicily in quantities sufficient to shew they were in common use.

The trade with the Sicels or Sicanians would be carried on in the first two centuries of the colonization with the litrae of bronze, and with the old bars or pieces of metal, the use of which was widely known.

The native Sicel standard of weight had a certain influence afterwards, for when the Sicels imitated the Colonists in coining silver litræ, the fact that this coin was one-twentieth of the Euboic Attic tetradrachm of 270 grains, caused the Sicilian Greek cities to give up the Æginetic Standard for the Euboic Attic, as more convenient to their trade with the Sicels. Thus a Euboic drachm was equal to five Sicel litræ, and the didrachm to ten litræ.

The earliest Standard of weight among the Greek Colonists was naturally that called the Aeginetic which was in use at Cumæ and Rhegium.

The drachm of this standard weighed about 90 grains. Three of these Æginetic drachms were equivalent to one Euboic Attic tetradrachm of 270 grains, while each Æginetan drachm contained about eight obols of the Euboic-Attic standard. It was therefore quite possible for the two systems of weight to be used together for some time.

In the Æginetic system the gold stater weighed 130 grains and the silver coins were so arranged that ten pieces of silver should pass for the gold coin. Gold and silver were valued as 15 : 1.

One gold Talanton of 130 grs × 15 = 1950 grs Æ.

1950 grs Æ ÷ 10 = 195 grs Æ.

The drachm should have been 97 grains but generally it is found to be about 90 grs.

Dr Imhoof-Blumer regards these Æginetic drachms as thirds of the Euboic Attic tetradrachms 17.4 grammes 269 grains (90 grs × 3 = 270 grains).

If this were so then these drachms are octobols and the division of the silver stater into thirds would be derived from the Corinthian standard. The Euboic Attic Standard was adopted at the end of this first period of the Sicilian coinage.

TABLE OF DATES OF THE ARCHAIC PERIOD.

B. C.	
735	Foundation of Naxos by Ionians.
734	Foundation of Syracuse by Dorians.
730	Foundation of Leontini by Ionians.
728	Foundation of Catana by Ionians.
725	Foundation of Zancle by Ionians.
688	Foundation of Gela by Rhodians and Dorians.
648	Foundation of Himera by Ionians.
644	Foundation of Casmene by Dorians.
628	Foundation of Selinus by Megarians.
608	Panaitius, first Tyrant of Leontini.
595	Foundation of Camarina from Syracuse.
581	Foundation of Acragas from Gela by Dorians.
570-554	Tyranny of Phalaris of Agrigentum.
520	A mint at Zancle and Syracuse.
510	Pecthagoras, Tyrant of Selinus. Mint at Naxos.
604-498	Cleander, Tyrant at Gela.
498-491	Hippocrates, Tyrant of Gela.
493	Scythes, Tyrant of Zancle, deposed by Hippocratus.
491-485	Gelon, Tyrant of Gela.
488	Theron, Tyrant of Agrigentum, Father of Damarete.
486	Geomori expelled from Syracuse.
485	Gelon enters Syracuse.
482	At Himera change of Standard from Aeginetic to Euboic Attic.
480	Siege of Himera ; defeat of the Carthaginians.

(To be continued.)

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto unpublished artists.)

One-hundred-and-forty-second article.

(*Continued from col. 12116.*)

SAINT-URBAIN, FERDINAND DE (*French*). One of the best known Medallists of the end of the seventeenth and first four decades of the eighteenth century; was born at Nancy on 30. June 1658, as the son of Claude Augustin Urbain, Goldsmith and Engraver, and Anne Lenoir. He studied drawing and painting, without apparent success at first. On the invasion of Lorraine by the foreign armies, he left his native country and for a time resided with an uncle at Munich. He then travelled through Germany and Italy, and began to practise the art of die-engraving, in which, although without a teacher, he made rapid progress, and soon obtained official recognition.

Portrait-medal of St. Urbain, by his son.

In 1673 he was appointed Mint-engraver at Bologna, and ten years later went to Rome, where Innocent XI. placed him at the head of the Papal coinage with the title of Chief-engraver and Architect. After a stay of over thirty years in Italy, he returned to Nancy, became attaché to the Mint there in 1704, in succession to Hardy, with a stipend of 1500 livres, and was appointed Engraver on 1. January 1707. In 1703 he prepared the plans for the construction of the primatical church of Nancy. He married at Rome Elisabeth Dominique Mantenois, by whom he had two daughters, and died on 10. January 1738. After his return to his native place St. Urbain is said to have executed over 120 medals, which include a series of the Dukes and Duchesses of Lorraine, and an unfinished one of the Popes. These medals are usually signed : **S. V.**

As a Coin-engraver, St. Urbain's activity began at Bologna, where between 1673 and 1683 he executed most of the coin-dies, comprizing the series issued under the Mint-master Giovanni Carlo Gualcheri. In 1696, he was again appointed for a term of three years as Mint-engraver at Bologna, but was replaced in December 1697 by a French die-sinker, Thomas Bajard. Malaguzzi Valeri gives a list of the coins issued at Bologna during that period.

From 1683 to 1703 the artist worked almost exclusively for Popes Clement X., Innocent XI., Alexander VIII., Innocent XII., and Clement XI., some of whose coins bear his signature : **F.D.S.V.**, or **S. V.**, and also **S. VRBA. OP.**, **S. VR.**, **FERD. DE S. V.**, etc. Among these I have noticed : *Innocent XII.*, *A*. Doppia of An. VI; ℞. Noah's ark ; *A*R. Scudi of An. V. ; The Pope presiding at a Consistorium ; An VI (obv. only ; *illustrated*), and others, of Anni V and VI, with ℞. PACEM LOQVETVR GENTIBVS, signed : **FERD. DE S. V.** ; An VIII., signed on obv. **S. VRBA OP.** and ℞. **S.V.OP.** St. Peter blessing the people ; Mezzi Scudi of years V (2), VI (3), VII (3), IX (2), etc. *Clement XI.*, *A*. Doppia, 1700 (2 var.. both showing the closed Porta Santa ; *one illustrated*) ; *A*R. Scudo, 1700,

Obv. of Innocent XII., Scudo, by St. Urbain.

of same type ; Bolognese Double Giulio, undated ; signed : **S. V.**, etc. A number of other coins by St. Urbain are described by Beaupré (pp. 167-172) and Mory d'Elvange.

St. Urbain engraved most of the dies for the coinage of Duke Leopold of Lorraine, but only signed one, the Leopold d'argent of 1710. Mory d'Elvange states that all the coins struck at Nancy

*A*V Doppia of Clement XI , 1700.

between 1703 and 1736 were engraved from designs or under the direction of St. Urbain. Among the most noteworthy are the Grands Leopolds of 1704 and 1705, the Testons of 1704, of two different dies, 1703, 1709 and 1711, Half Testons, 1706, Half Leopold d'argent, 1727, and subsidiary coins; also gold Leopolds of 1710, 1716-1719, 1722, 1724-1725 ; silver Ecus and subdivisions of 1716-1722, etc. The d'Aubonnes (coins issued by Regard d'Aubonne, to whom Duke Leopold conceded the right of coinage in 1724) of the years 1724 and 1725 are of very fine work. The Ducat d'or of Francis III., 1736, and Ecu d'argent of the same year are usually attributed to Augustin St. Urbain, who may have executed them after his father's drawings.

Leopold d'argent, 1710.

The list of a medallic works by Ferdinand de St. Urbain I have been able to reconstitute fairly fully, from Lepage's indications.

From a memoir just published by Dr Eug. Demôle in *Revue suisse de Numismatique*, t. XVI, 1910, entitled : « Les jetons représentant les Métamorphoses d'Ovide sont-ils l'œuvre de Jérôme Roussel, de Jean Dassier ou de Ferdinand de St. Urbain? " it results " that Jérôme Roussel as the author of this series of 50 jetons, which he caused to be struck at Geneva. The dies remained in that city, and may have been acquired by Jean Dassier. In 1717 and 1720 Barthélemy Favre and Jean Dassier formed an

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association in which Dassier was employed as Engraver. The latter cut three fresh dies, one of which he dedicated to the Duke of Orleans (it is signed : **I. DASSIER F.**), these to take the place of the three dedication pieces by Jerome Roussel. It is extremely probable that Favre and Dassier used the three fresh dies with the forty-seven dies with subjects of Roussel. In 1729 Barthélemy Favre, who was then residing in Paris, had the dies sent to him, and soon after Saint-Urbain became the owner. The latter Medallist obtained permission from the Duke of Lorraine to use them, but Dr Demole has come to the conclusion that so far nothing proves that he ever had any struck. "

I shall howeer summarily describe them :

List of Jetons. A series of 60 pieces, illustrating the Metamorphoses of Ovid : *Lib.* I. 1. The chaos ; — 2. The Creation of man ; — 3. The Golden Age ; — 4. The Seasons ; — 5. The Silver Age ; — 6. The Bronze Age ; — 7. The Iron Age ; — 8. The Giants ; — 9. The Council of the Gods ; — 10. Lycaon changed into a wolf ; — 11. The Flood ; — 12. Deucalion and Pyrrha re-peopling the land ; — 13. Defeat of the serpent Python ; — 14. Daphne transformed into a laurel ; — 15. Daphne changed into a cow ; — 16. Daphne on the borders of Inaca ; — 17. The Slumber of Argus ; — 18. Syrinx metamorphosed into a reed ; — 19. The Peacock adorned with the eyes of Argus ; — 20. The Peacock worshipped under the name of Isis ; — 21. The dispute between Epaphus and Phaeton ; — 22. The oath of Cleimenes. — *Lib.* II. 1. The Palace of the Sun ; — 2. Phaëton driving the Sun's chariot ; — 3. Phaëton's Fall ; — 4. Phaëton's tomb ; — 5. Jupiter as Diana ; — 6. Diana banishing Calisto ; — 7. Calisto changed into a bear ; — 8. Calisto and Arcas as stars ; — 9. Juno's complaint ; — 10. Refuge refused to new stars ; — 11. Protection granted to Nyctimines ; — 12. Erichthonius ; — 13. Coronis metamorphosed into a crow ; — 14. The Raven changed into black ; — 15. Ocirve changed into a horse ; — 16. Buttus changed into a touch-stone ; — 17. Mercury in love with Herse ; — 18. Pallas visiting Envy ; — 19. Aglaura transformed into a stone ; — 20. Jupiter changed into a bull. — *Lib.* III, 1. Cadmus in Boeotia ; — 2. Cadmus avenges the death of his soldiers ; — 3. Soldiers born from the dragon's teeth ; — 4. Cadmus builds Thebes ; — 5. Actaeon changed into a stag ; — 6. Actaeon torn up by his dogs ; — 7. Juno as an old woman. — 8. Semele consumed by the fires of Jupiter ; — 9. Bacchus fed by the nymphs of Nyse ; — 10. Tiresias changes his sex twice ; — 11. Judgement of Tiresias ; — 12. Narcissus ; — 13. Bacchus brought before Panthaeus ; — 14. Sailors changed into dolphins (M. Bordeaux owns a variety of this) ; — 15. Panthaeus torn up by his mother and aunts. To these 57 jetons illustrating subjects from the three first books of Ovid's Metamorphoses we must add two which are by Dassier : Semiramis building the walls of Babylon ; — Pyramus and Thisbe ; and a Dedicatory piece to Philip, Duke of Orleans, making a total of 60 jetons forming a complete purse.

Beside these there is an unfinished die of 'Semele consumed by the darts of Jupiter'. The Paris Mint possesses a series of 18 unfinished dies with subjects from Ovid's Metamorphoses, probably by Roussel.

Cf. also *Les jetons de jeu représentant des sujets tirés des Métamorphoses d'Ovide que Ferdinand de Saint-Urbain fut autorisé, en 1731, à faire frapper à la monnaie de Nancy, sont-ils de lui ou sont-ils de Jérôme Roussel ?*

List of Medals. 1. Francis III. of Lorraine, 1729 ; ℞. alter et idem Phoenix ; — 2. Leopold I. ; ℞. The Royal family ; — 3. Another ; ℞. Hercules (commemorating the building of roads through the forests of Hay) ; — 4. Another ; ℞. Peace altar ; — 5. Another ; ℞. Female driving biga preceded by Mercury ; — 6. Another ; ℞. providentia principis Traveller, and Abundance ; ex. : viæ mvnitæ ; — 7. H.R.H. Madame ; ℞. decori gentis præstans virtutem 1729. The Dowager Duchess enthroned giving orders to Lorraine during the absence of her son ; — 8. Charles V. of Lorraine ; ex. pannonia vindicata ; — 9. Rinaldo I., Duke of Modena ; ℞. A vessel nearing the shore ; — 10. Philip V., king of Spain ; ℞. Neptune ; — 11. The Dowager Duchess of Orleans ; ℞. fecunditas conservatrix galliae ; — 12. Abbé Jean Paul Bignon ; — 13. John Friend, physician, 1728 ; — 14. Pope Clement XII., with two different reverses ; (a) Christ upsetting the tables of the money-changers in the temple ; (b) Minerva ; — 15. Clement XI. ; ℞. lucet in vultu ejus Divine Wisdom ; — 16. Another ; ℞. aptata sæcula verbo dei. Establishment of a meridian in the Terms of Diocletian ; — 17. Another ; ℞. Science, Religion and Justice ; — *Series of Dukes and Duchesses of Lorraine* : 18. Hugues, founder of the dynasty ; — 19. Eberhard ; — 20. Adalbert ; — 21. Albert ; — 22. Gerard ; — 23. Gérard of Alsace, first Duke of Lorraine ; ℞. Hadruide of Namur ; — 24. Thiéry ; ℞. Gertrude of Flanders ; — 25. Simon I. ; ℞. Adelaïde de Querfort ; — 26. Mathieu I. ; ℞. Bertha of Sweden ; — 27. Simon II. ; ℞. Ida of Vienna ; — 28. Ferry I. ; ℞. Ludomilla of Poland ; — 29. Ferry II. ; ℞. Agnes of Bar ; — 30. Thiébault I. ; ℞. Gertrude of Asbourg ; — 31. Mathieu II. ; ℞. Catherine of Limbourg ; — 32. Ferry III. ; ℞. Marguerite of Navarre ; — 33. Thiébault II. ; ℞. Isabelle of Rumigni ; — 34. Ferry IV. ; ℞. Isabelle of Austria ; — 35. Raoul ; ℞. Marie of Blois ; — 36. Jean I. ; ℞. Sophie of Württemberg ; — 37. Charles II. ; ℞. Marguerite of Bavaria ; — 38. René I. of Anjou ; ℞. Isabelle of Lorraine ; — 39. Jean II. of Anjou ; ℞. Marie of Bourbon ; — 40. Nicolas of Anjou ; — 41. Ferry I., Count of Vaudemont ; ℞. Marguerite de Joinville ; — 43. Antoine, Count of Vaudemont ; ℞. Marie d'Harcourt ; — 44. Ferry II., Count of Vaudemont, father of René II. ; ℞. Iolande of Anjou ; — 45. René II. ; ℞. Philippe of Guelders ; — 46. Anthoine ; ℞. René de Bourbon ; — 47. François I. ; — ℞. Christiana of Denmark ; — 48. Charles III. ; ℞. Claude of France ; — 49. Henry II. ; ℞. Marguerite of Gonzaga ; — 50. François II. ; ℞. Christienne of Salm ; — 51. Charles IV. ℞. Nicole of Lorraine ; — 52. Nicolas-François ; ℞. Claude of Lorraine ; — 53. Charles V. ; ℞. Eleonora Maria of Austria ; — 54. Leopold I. ; ℞. Madame Elizabeth Charlotte of Orleans ; — 55. Title medal of the series ; ℞. mvtvis fvlgent honoribvs. Arms of all the Dukes of Lorraine ; — *Medallic series of the Regency of the Duke of Orleans* : 56. Louis XV. ; ℞. The Duke of Orleans ; — 57. The Duke of Orleans ; ℞. Accession to the regency of the Kingdom of France ; — 58. Another ; ℞. alluding to the protection granted by the Duke of Orleans to Arts ; — 59. Another ;

John Freind.

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℞. Establishment of a Chamber of Justice; — 60. Another; ℞. Suppression of the Tenth Denier; ex. TRIBVTO DECIMÆ REMISSO; — 61. Another; ℞. Royal Academies; — 62. Another; ℞. Marriage of Mademoiselle de Montpensier with Louis I., king of Spain; ex: IUNXIT MUTUO FOEDERE GENTES; — *Seventeen medals of the projected Medallic Series of Popes* (in commission for the cardinals Albergati and Ottoboni); — 63. St. Peter; — 64. Bonifacius VIII.; 65. Benedictus XI.; — 66. Clement V.; — 67. John XXI.; — 68. Benedictus XII.; — 69. Clement VI.; — 70. Innocent VI.; — 71. Urbanus V.; — 72. Gregory XI; — 73. Urbanus VI.; — 74. Bonifacius IX.; — 75. Innocent VII.; — 76. Gregory XII.; — 77. Alexander V.; — 78. John XXII.; — 79. Clement XI.; ℞. IPSVM AVDITE; — 80. Another; ℞. HAVRIETIS IN GAVDIO; — 81. John William, Elector palatine; — 82. Cardinal Henry Norris (2 var.); — 83. Giorgio Baglivi, physician, Rome, 1707; — 84. Jacques Callot, 1635; — 85. Isaac Newton; — 86. Jacques de Ste Marie, Cardinal Sant'Angelo, Italian cardinal and Jean Philippe, prieur of St. Etienne, 1701; — 87. Giovanni Domenico Cassini, 1695 (Restoration of the Meridian of San Petronio); — 88. Cromwell and Masaniello; — 89. Cardinal Gossadin; — 90. Marcello Malpighi, Rome, 1693; — 91. Count Alois Ferdinand Marsigli, 1731; — 92. Odescalchi; ℞. Reclining female unrolling plans; — 93. Another; ℞. Castle, 1699; — 94. Rinaldo, Duke of Modena; — 95. Dr Giov. Hieronymus Sbaraba, professor of anatomy at Bologna; — 96. Marriage of Louis I., son of Philip V. with Marie Louise of Orleans, 1721; — 97. Christian III., von Pfalz-Zweibrücken (2 var.); — 98. Ferdinand Marchese Lonati, captain of the Swiss Guard at the Vatican; — 99. Marquis de Lenoncourt; — 100. Minerva sacra; — 100. Pregnancy of the Duchess of Orleans; — Dr John Freind, Oxford, etc.

LIST OF JETONS. Charles V; — Prince Leopold Clement, 1714; — Prince François Etienne, 1714; — Elizabeth Charlotte, Duchess of Lorraine, 1715; — Another, of 1737 (this may be, and probably is, by Claude Augustin de Saint-Urbain); — Jetons of the city of Nancy, 1708, 1723, 1729, and 1733 (4 varieties); — Others (10 other varieties, described by Beaupré, pp. 146-157); — Jeton with the arms of Bassompierre and Beauvau; — Arms of Custine and Nettancourt; — Arms of Du Chatelet; — Arms of Lenoncourt; — Arms of Lunati-Visconti; — Arms of Richard; — Arms of the Duke of Zweibrücken; — Arms of the Duc and Duchesse de Deux-Ponts, 1734; — Arms of the town of Bar, 1736; — Arms of Poirot, 1736; — Arms of Corberne, 1730; — Rudolph of Habsburg and Anne von Hohenberg.

Francis III., Duke of Lorraine.

Beside the above works, Beaupré mentions a number of models in wax by the artist, some of which were evidently made for medals; also seals, and copper engravings.

St.-Urbain was a member of most of the Italian Academies and of many other European ones, and he had been decorated by Clement XII. with the Order of Christ.

Hedlinger (*Vide* Vol. II, 356) worked for some time under St.-Urbain at Nancy, 1716.

A street at Nancy is named after the artist.

Mory d'Elvange, in commenting on St. Urbain's medallic work says: "Un correct recherché dans le dessin, une précision flatteuse dans l'exécution, une fertilité, une variété charmante dans les détails, une expression pathétique dans les caractères. Le ton de vie, l'âme dans les figures, la légèreté, l'élégance dans les draperies, la netteté dans le burin, cette aisance, ce fini gracieux, qui séduisent l'œil avide de l'amateur. Tels sont les caractères distinctifs de la plus grande partie des têtes, mais surtout des revers des médailles de St.-Urbain."

BIBLIOGRAPHY. — Henri Lepage, *Ferdinand de St.-Urbain, suivi d'un catalogue descriptif de ses ouvrages, par M. Beaupré.* — Ibid., *Notes et Documents sur les Graveurs de Monnaies et Médailles et la fabrication des monnaies des Ducs de Lorraine*, Nancy, 1875. — F. Malaguzzi Valeri, *La Zecca di Bologna*, 1898. - Cinagli, *Le Monete de' Papi*, Roma, 1848. — *Vornehmste Lebensumstände des wegen seiner Kunst im Graviren hochberümten Ritters Ferdinand de Saint-Urbain nebst einem vollständigen Verzeichniss seiner Medaillen, herausgegeben von F. E. (Exter)*, Nürnberg, 1770. — Bolzenthal, *op. cit.* — M. de Mory d'Elvange, *Essai historique sur les progrès de la gravure en médaille chez les artistes lorrains, suivi d'un catalogue de tous les ouvrages de Ferdinand de St. Urbain, connus en Lorraine*, Nancy, 1783. — Don Calmet, *Bibliothèque lorraine*, col. 1035-1040. — *Liste des Coins de Médailles gravées par Ferdinand de St. Urbain, tant à Rome qu'en Lorraine. Sa Majesté impériale François III a acheté tous ces coins, qui sont à présent à Vienne.* — Ammon, *op. cit.* — *Katalog der Münzen- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien*, 1906. — Nagler, *Allgemeines Künstler Lexikon.* — *Medallic Illustrations*, &c. — Rondot et De La Tour, *op. cit.* — Domanig, *op. cit.* — Ammon, *Sammlung berühmter Medailleurs*, 1778.

SAINT-URBAIN, MARIE ANNE DE (*French*). Daughter of Ferdinand de St.-Urbain, and brother of Claude Augustin, was born at Nancy on 3. January 1711. She became also a Medallist of note, and followed, in company of her brother, Duke Francis III. of Lorraine to Vienna, where she died at an advanced age. She married Charles Benoît Vaultrin, king's counseller in the bailliwick of Château-Salins.

From a pamphlet entitled: "Recueil des ouvrages gravés en coins de médailles et modelés en cire par Mme Vaultrin, née de Saint-Urbain, pensionnaire de feu Sa Majesté Impériale François I." I extract the following list of this lady-artist's works, which range between 1742 and 1780, and are usually signed **M. S. V.**: Medal of Stanislaus I, King of Poland, struck on the Inauguration of a statue erected to Louis XV on the Place royale at Nancy, 1755 (struck in gold, silver, and bronze, at Nancy); — Francis I. and Maria Theresia, 1758; — Princess Anne Charlotte of Lorraine, 1742; — Cardinal de Choiseul, primate of Lorraine; — Marie-Elizabeth of Parma, first consort of the emperor Joseph I, 1762; — The Military Academy at Wiener-Neustadt; — Maria Theresia, 1780.

Marie Anne de St.-Urbain was especially noted as a Modeller in wax. By her are the followings wax medallions intended as reverses for medals commemorating the King of Poland's fifteen endowments: Mission royale, 1742; — Frères de Saint-Jean-de-Dieu, 1750; — Frères des écoles chrétiennes; — Fondation des pauvres orphelins de l'un et l'autre sexe à l'hôpital Saint-Julien de Nancy; — Fondation pour les pauvres honteux; — Établissement des Cadets-gentilshommes; — Pensionnaires aux dames du Saint-Sacrement de Nancy; — Etablissement des magasins de blé; — Bourse des marchands; — Fondation pour les incendies; — Etablissement de l'Architecture; — Construction de la place d'Alliance de Nancy; — Etablissement de la Bibliothèque publique et des prix de l'Académie; — Etablissement de l'Académie royale, 1750; — Fondation de la Chambre royale des consultations. These wax medallions were presented by a son of Mme Vaultrin, in 1777, to Mme Adelaïde de France, grand daughter of King Stanislaus of Poland.

BIBLIOGRAPHY. — *As before.*

SAINT-VIDAL, DE (*French*). Contemporary Sculptor and Medallist, by whom I have only seen a medalet, which was exhibited at the Salon in 1899, and which commemorates the Inauguration of the railway line Moscow-Jaroslav-Arkangel; obv. St. Michael; ℞. Russian legend (27 mill.).

SAINT-YON, ANDRÉ DE (*French*). Moneyer, and later Lieutenant of Moneyers to the Paris Mint, 1561.

SAINTE-CROIX, J. MARIE DE (*French*). Director of the Mint at Perpignan, from An V to 1828. Distinctive-mark: a bunch of grapes.

STE H. (*Dutch*). The artist's signature **STE H.** occurs on the following medals, described by Dr H. J. de Dompierre de Chaufepié's

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" Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen ": 1558. Portrait-plaque of George Van Egmond, bishop of Utrecht (*Van Loon* I, p. 47); — Cornelis A. Myerop (*Van Mieris*, III, p. 126); — 1559. Lucas Munich, abbot of St. Bavo at Ghent (*Van Loon* I, p. 54); — Hans van den Broeck, burgher of Antwerp (*Van Loon* I, p. 353); — Cecilia Veeseler (*Revue belge*, 1850, Pl. VI, 3); — Peter Panhuis (*Rev. belge*, 1870, Pl. XI, 6); — 1560. Anthoine de Blocklant, of Utrecht (*Rev. belge*, 1870, Pl. XII, 514); — 1561. Thomas Therlaen (*Rev. belge*, 1870, Pl. XIII, 515); — Thomas de Montrichier (*Dirks Repert.* I, 404).

All these medals are by Stephen Van Holland (*q. v.*).

Cfr. Dr J. Simonis, *Histoire de la médaille en Belgique.*

SAINTON, C. P. (*French*). Son of Prof. Sainton, the well-known violinist; a Sculptor, pupil of Prof. Legros. By him is a Portrait-medallion (1882) of his father, who is a Professor at the Royal Academy of Music, London. The Medallion was cast in bronze by the famous Paris Caster, A. Liard.

SAINTOT (*French*). Die-sinker of the first half of the nineteenth century († 1843), who resided at Paris. He was a notorious Forger (it is said, for amusement only) of Roman denarii, comprising amongst them : Didius Julianus; — Pescennius Niger; — Caracalla and Plautilla, etc. The heads are artistically executed, but the reverses are poor; the edges are uneven and cut like the old coins, i. e. slit open in the ancient manner.

Bibliography. — A. Durand, *Dictionnaire des Graveurs en Médailles et Monnaies (in M.P C. Stroehlin's library).* — Numismatic Chronicle, 1843, VI, 55.

SAIZOFF, IWAN (*Russ.*). Mint-master at St. Petersburg, 1780-1783. His issues are signed И. З.

SALA (*Span.*). A Catalan Medallist, Engraver, and Enameller of the second half of the nineteenth century, who resided at Madrid, and after 1882 at Barcelona. I have come across his signature on the following medals : Marriage of King Alfonso XII. with Maria Christina, Archduchess of Austria, 1879 (**SALA, MADRID**); — National Horticultural Society, 1880; — Birth of the Princess of the Asturias, 1880; — Centenary of Calderon de la Barca, 1881 (2 var.; one issued by the Royal Historical Society); — Inauguration of the Railway from Villanueva to Barcelona, 29. December 1881, etc.

SALAS (also **ALÈS, ALEIS**, or **SALEIS), RAOULET** (*French*). Mint-engraver at Limoges, circ. 1423- † 1424.

SALBURG VON VOHBURG (*Austr.*). Mint-master at Landshut, 1459.

SALE (*Brit.*). Contemporary Die-sinker, residing at Birmingham. His signature occurs on a Medal of Merit to Birmingham veterans for services in the south African War, 1902. This medal bears on the obv. the busts of King Edward VII. and Queen Alexandra.

SALÉ, MATHIEU (*French*). Coin-engraver, by whom are dies for obsidional currency struck at St. Quentin by order of the Duke of Longueville during the War against the League, 1589. The coins, amongst which are Quarter Ecus, were struck by the goldsmith, Pierre Cotte. They bear the motto : PRO CHRISTO ET REGE, and were made from plate and in the hotel of the Governors.

Bibliography. — Rondot, *op. cit.* — E. Faivre, *op. cit.* — C Derome, *Numismatique du Vermandois*, 1894. — Maillet, *op. cit.*

SALEIS, RAOULET. *Vide* **SALAS** *supra.*

SALEMBEN (also **SALEMBIEN**, or **SALIBIEN**), **JOHANNES** (*Germ.*). Mint-master at Lübeck, 1341.

SALEMBEN, PETRUS (*Germ.*). Mint-master at Lübeck, 1365.

SALERNO (*Ital.*). Sculptor and Medallist of the second half of the seventeenth century and early part of the eighteenth, whose chief production is a Portrait-medal of Livia Odescalchi, an XIX (signed : **SALERNI**).

SALÈS, ANDRÉ PIERRE (*French*). Contemporary Sculptor and Medallist, born at Perpignan; pupil of Dumont, and Dubois. Amongst his medallic productions I have noticed : 1900. Virgin (oval badge, 22 mill.); — Virgin with lily (18 mill.); — 1905. Portrait-medallion; — 1908. History. Æ Plaquette; — Boticelli Virgin; — The Kiss; — Joan of Arc; — Automobile, etc.

SALIÈRES, SYLVAIN (*French*). Contemporary Sculptor and Medallist, born at Auch (Gers); pupil of Falguière, and Marqueste, by whom are various Prize Medals. At the Salon of 1898 he exhibited a medal, Chiens de berger (36 mill.), which is reproduced on Pl. XXXII of Marx, *Médailleurs français contemporains.* At the Salon of 1898 he also exhibited a Portrait-medallion of Mlle Béchet.

SALLUSTIUS. *Vide* **P. ZALLUSTI.** Italian Gem-engraver of the latter end of the eighteenth century, by whom is a fine intaglio representing a bull passant.

SALMON, MICHELET (*French*). Painter to Jean de France, Duke of Berry, who is supposed to have been the author also of a gold Jewel, circular, with an image of the Madonna and Child on either side, executed *circ.* 1416. Rondot adds that painters of that period were very often equally expert in modelling and sculpture.

Bibliography. — D. Mater, *Études sur la numismatique du Berry*, Gaz. num. fr., 1905.

SALMSON, ANTON (*Swed.*). Sculptor and Medallist of the second part of the nineteenth century, and possibly a relative of the artists Jean Baptiste and Jean Jules Salmson, who both resided at Paris. By him are Medals of the Royal Agricultural Exhibition at Upsala, 1871 (signed : **ANTON SALMSON**); — Westmanland Agricultural Society Prize Medal; — Swedish Participation in the Exhibition at Bogota of the Republic of Colombia, 1874 (signed in full), etc.

Bibliography. — Hildebrand, *op cit.*

SALMSON, JEAN BAPTISTE (*French*). Gem-engraver, and Medallist, born at Stockholm in 1807, but became naturalized French, and died in Paris in 1866. He was a pupil of Bosio, and obtained a medal of the third class in 1855, and one of the second class in 1859.

Chavignerie et Auvray give the following list of his productions as exhibited at the Paris Salon : 1855. Five engraved gems : Napoleon III., Brazilian carnelian; — The Empress Eugénie, German onyx; — Portrait of Mme la baronne de M***; — Head of Syracuse,

Enlargement of the Jeton by Guillaume Martin of Francis and Mary.

emerald cameo; — Negro's head, bust in onyx; — 1859. Eight intagli : Portrait of Mlle N***, agate onyx; — Head of Syracuse, Brazilian agate-onyx; — Portrait of H. M. the King of Spain, engraved on a Siberian amethyst; — Portrait of Mlle B***; — Portrait of Mlle P***, Brazilian onyx; — Portrait of M. M. Queen Isabella II. of Spain, engraved on an oriental hyacinth; — The River of life, Brazilian onyx; — Portrait of H. M. the King of Spain, engraved on an emerald.

The artist worked also for Durand and contributed to his Medallic Gallery of famous Men a Portrait-medal of Gustavus I., King of Sweden (Paris, 1826; signed : **SALMSON. F.**; 2 var.), and amongst

*

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his other medals are : Joseph Fr. Oscar, Crown Prince of Sweden, as Chancellor of Upsala University, 1818 (struck in 1822); — Gudmund Goran, statesman, 1751-1818 (medal published by the Historical and Antiquarian Society of Stockholm, 1821); — Greve, statesman, 1823; — Reproduction of the Marriage medal of Francis II. and Mary Queen of Scots, 1832; after an original executed between 1696 and 1789, from Martin's Marriage jeton of 1558 (*illustrated*); — J. O. Bergman, Upsala (Durand Series, 1826), etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.* — Hildebrand, *op. cit.* — P. Bordeaux, *Les jetons de Marie Stuart*, etc.

SALMSON, JEAN JULES (*French*), Son of Jean Baptiste S., and born at Paris in 1822, died at Coupvray (Seine-et-Marne) in 1902. He is known chiefly as a Sculptor, and studied under Rancy, Dumont, and A. Toussaint. In 1867 he was created a Knight of the Legion of Honour.

For many years he was Director of the School of Industrial Arts at Geneva.

At the Salon of 1869 this artist exhibited six Portrait-medallions, and a medal in bronze of the Société libre d'émulation du commerce et de l'industrie at Rouen. He also designed the following medals Portrait of Horace Bénédict de Saussure, 1887; engraved by J. Trotin ; — 3e Grand Concours Musical at Geneva, 1890; engraved by Ch. Richard.

Amongst his best known works of sculpture are : 1870. Phryne before the Areopagus; — Laïs and Demosthenes; — 1876. Henry IV. statue intended for the Town Hall of La Rochette ; — Haendel ; La Dévideuse (Luxemburg Museum); — La Gloire (Louvre) ; — Jugement de Paris, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*

SALNEUVE (*French*). Maker of coin-presses, etc., residing at Paris in the early part of the nineteenth century. He invented a special process for striking coins in a plain collar. Two Dutch patterns of Louis Napoleon, 1808, struck as trial pieces of the presses made in Paris for the Mint at Utrecht bear in the field of the obv. PIÈCE D'ESSAI | FRAPPÉE | EN VIROLLE PLEINE | PAR LE PROCÉDÉ | DE | SALNEUVE. They are reproduced on Pl. VII and VIII (nos 51 and 52) of Nahuys, *Histoire numismatique du Royaume de Hollande*, 1858.

SALOMONE, LORENZO (*Ital.*). Superintendent of the Mint at Cattaro, 1542-1544. His initials **L. S.** occur on the coins.

SALOMONE, VETTORE (*Ital.*). Superintendent of the Mint at Venice, 1538. His initials **V. S.** occur on the coins.

SALOMONE, ZACCARIA (*Ital.*). Superintendent of the Mint at Cattaro, 1569-1570, His initials **Q. S.** occur on the coins.

SALOP, WILLIAM OF (*Brit.*). Keeper of the dies and Mint-warden at Calais appointed under Edward III., 6 February 1348. At this time, says Serrure, silver currency was already being struck at Calais, in imitation of English types.

BIBLIOGRAPHY. — R. Serrure, *Dictionnaire numismatique du Nord de la France.*

SALPION. The signature, or owner's name, **ΣΑΛΠΙΩΝ** occurs on a brilliant golden sard, in the T. W. Greene Collection. It represents a male and female figure engaged in conversation. This gem was exhibited at the Burlington Fine Arts Club Exhibition of Greek Art, 1904, and described in the Catalogue as "a hellenistic gem, apparently contemporaneous".

SALWART, SAMUEL VON FALKENBERG (*Bohem.*). Mint-master at Prague, appointed in the early part of 1609, but in office for only just over a year, being succeeded on 10. May 1610 by Benedikt Huebmer von Sonnleithen. His privy-mark was an open eagle's wing, which occurs on Ducats, Thalers, and Quarter Thalers of Rudolph II., 1610. There is a Counter with his arms on obv. (Doneb. 3727).

SALVESTRO DELL'AVACCHIA (*Ital.*). A Florentine Goldsmith (1449-† 1527), who chiefly worked at Rome for Pope Leo X. Vasari tells us that this artist excelled in all details of his work.

Milanesi has suggested the attribution to this goldsmith of Portrait-medals, signed **S. D. A.**, of Cardinal Sclafenati (diam. : 58 mill.), and Filippo Sclafenati (diam. : 54). *Vide* **S. D. A.** *infra.*

Bolzenthal mentions a Master Salvestro, who was residing at Rome, *circ.* 1530, and very clever in mosaic work. The medallist Pietro Paolo Galeotti is said to have learned this branch of art under him, and possibly, also received instruction in medal-engraving from him.

BIBLIOGRAPHY. — Heiss, *Les Médailleurs de la Renaissance*, VIII, 2. — Armand, *op. cit.* — Bolzenthal, *op. cit.*, p. 116. — Blanchet, *Manuel* &c., II, 374.

SALVIUS, ANTON (*Ital.*). This signature occurs on a cornelian in the Berlin Museum, representing Neptune with his trident in the left hand. This gem was copied by Tassie, and is described in Raspe's Catalogue, n° 2548.

SALWIRCK (also **SALWIRCH**, or **SALVIRCH**), **JOSEPH (GIUSEPPE)** (*Swed.*). Coin-engraver, and Medallist, born at Langen-Argen in Sweden, 1759; entered the Milanese Mint as apprentice on 29. April 1782, became Third Engraver on 14. March 1789, First Engraver on 30. March 1801, and Chief-Engraver on 4. June 1808. From 1798, he worked there in collaboration with Luigi Manfredini, and from 1808 to 1819, another of his fellow Engravers was Gerolamo Vassallo. According to official documents, Salwirck was only appointed Chief-engraver on 17. July 1819, after the death of Vassalo. He died himself in the following year, 11. December 1820, at the age of sixty-one.

This artist displayed uncommon talent, and his coin-, and medal-dies certainly rank among the best of the period.

Unfortunately most of Salvirck's coin-dies are unsigned, and on the absence of official records, it is impossible to draw up a full list of his productions. I shall therefore limit myself to his best known and chief works : Venetian 10 Lire piece, 1797 ; — Scudo of 6 Lire, 1800, of the Cisalpine Republic (signed : **SALVIRCH**, *illustrated*) ; — Trenta Soldi, anno IX. (unsigned); — Patterns for coins of the

Scudo of the Cisalpine Republic, 1800.

Italian Republic (1802-1805), none signed (described in Gnecchi, *Le Monete di Milano*, pp. 203-207); — Milanese coins of Napoleon I., undated Patterns; — Reverses of Patterns for 1806 and 1807, 20 and 10 Lire gold, 5, 2, 1 Lire and 15, 10 and 5 Soldi silver, all bearing the monogram **SG** in the field; the obverses for all these are by Luigi Manfredini, whose signature **LM** in monogram occurs to the right of the date under Napoleon's head. The actual currency, 1808-1814, was struck from these 1807 types, and we may therefore conclude that all the reverse dies for Napoleon's Italian coinage were engraved by Salwirck (issued at the mints of Milan, Bologna, and Venice); — Francis II. of Austria, Venetian Zecchino (dies preserved at the Vienna Mint); — Seals of the Italian Republic.

Among Salwirck's medals I may mention: 1796. Bonaparte crossing over the Pô, Adda, and Mincio, 30. May 1796 (signed: **I. S. F.** ; the dies of this medal were engraved direct into the steel by the artist) ; — 1797. Reverse of the Medal commemorating the Fête of the Confederation of the Cisalpine Republic, 9. July 1797 ; obv. ALL' ITALICO. Bust of General Bonaparte, by Vassallo ; ℞. L'INSUBRIA LIBERA. The French Republic, accompanied by Peace placing the cap of Liberty on the figure of Insubria, which is led by a Genius, etc. ; — French medal for the Police commissaries of Milan (Hennin, pl. 83, n° 831); — Verona to

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G. M. Brune, French general, an IX (1801); — Fall of Venice, 18. March 1797; obv. PRESA DEL PALAZZO DI BROLETTO. The storming of the palace; Rv. EPOCA DELLA LIBERTA BRESCIANA, etc. (*Hist. mét. de Napol.*, 381); — Taking of the Palace of Broletto at Brescia, 1797.

BIBLIOGRAPHY. — E. and F. Gnecchi, *Le Monete di Milano*, 1884. — Bolzenthal, *op. cit.* — Hennin, *Histoire de la numismatique de la Révolution française*, 1826. — Nagler, *Monogrammisten*, V, 1030. — *Katalog der K. K. Münzen- und Medaillen-Stempel-Sammlung*, 1906. — *Italia nei centoanni*, &c. — Millin, *Histoire métallique de Napoléon*. — Bramsen, *Médaillier Napoléon le Grand*, 1904-1907.

SAMBON, CAV. JULES (*French*). Fine Art Dealer, Archeologist and Numismatist, formerly residing in Milan, now in Paris. He edited some medals, amongst which I have noted one commemorating the Inauguration of a Monument to Garibaldi, at Vercelli, 1. June 1890. It was executed at Milan by the Engraver Donzelli, and bears on obv. the publisher's name: G. **SAMBON ED.**

SAMBSTAG, GEORG (*Germ.*). Mint-master at Kulmbach, Bavaria, 1622.

SAMPAIO, ELEUTRIO RIBEIRO (*Brazil.*). Engraver at the Mint of Rio-de-Janeiro, *circ.* 1861. His initials **E.R.S.** occur on the Rv. of a Prize Medal of that date, the obv. of which was cut by Lüster.

SAMSON, JOHANN ULRICH (*Swiss*). Line-engraver and Medallist of the second half of the eighteenth century, born in 1729, died in 1796. He began as a Line-engraver, but later on studied medal-engraving at Geneva, inspiring himself from the works by Dassier and Hedlinger. To improve himself in the art, he undertook a journey to Italy, and on his return settled in business as a Die-sinker at Basle. Hedlinger favoured him with his advice and is said to have been favourably impressed by his achievements, especially by Samson's self portrait-medal. In 1781 Samson was City-councillor at Basle.

Among this artist's works we find: Undated Scholastic Prize Medal of Basle (1779), signed **S**; — Portrait-medals of Johannes Bernouilli, the famous mathematician of Basle, 1710-† 1790, 1767 (2 var.; signed: **SAMSON**); — Johann Jakob Spreng, of Basle, poet and scholar, 1699-† 1768, 1767; — Johann Rudolf Weltstein, a Basle statesman, and Swiss plenipotentiary at the Conference which led to the Peace of Westphalia, 1648, 1770 (signed: **SAMSON.** 1770); — The artist's self Portrait (mentioned by Bolzenthal); — J. A. Justiniani, praefect of Bergamo, 1782, etc.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Tobler-Meyer, *Catalogue of the Wunderly-von Muralt collection.*

SAMPSON H. G. (*Amer.*). A dealer in coins and medals, for many years located at the corner of Broadway and Fulton streets N.Y. City. In 1876 he issued a large token (in copper, brass, and white-metal) with head of Washington on one side and his business address &c. on reverse.

(See former reference of the "Numismatist" (about 1899) where Dr. Wright has described his tokens as no. 933 in his series of American Store and Business Cards.

SAMUEL (*Austr.*). Founder, and Die cutter, who worked for the Mint at Budweis, *circ.* 1589-1595. He is styled "Samuel the goldsmith" on a document of 1595. Various payments are recorded against him for casting gold medals.

SAMUEL, CHARLES (*Belg.*). Contemporary Sculptor, residing at Brussels, where he was born on 29. December 1862. He is a pupil of the Academy of that city, under Simonis, Jacquet, and Charles Van der Stappen. He also worked under the medallist Charles Wiener. He has been awarded a Silver medal at Paris, 1889, Gold medals at the Exhibitions of Antwerp, 1894, Dresden, 1897, Brussels, 1897, Paris, 1900, Munich, 1901, and Saint-Louis, 1904. He is a Knight of the Order of Leopold, and of the Crown of Congo.

This artist's medallic productions are few so far, but they are characterised, says M. de Witte, by the distinguished and sober style which is so well-adapted to the medal. Among these are: Commemorative Plaquette of the Inauguration of the Hôtel de Ville of St Gilles, 1904; — Twentieth Anniversary of the Foundation of the Independent Congo State; — Seventy-fifth Anniversary of Belgian Independence, 1830-1905; diam.: 70 mill. (only a few specimens of this medal were struck and distributed by King Leopold himself); — Portrait of M. Aug. Vergote; — Exhibition of Culinary Arts; — Portrait-plaquette of M. Charles Dietrich; — Medal of the Chambre syndicale de l'Automobile of Belgium, 1908; — Medal of the "Couvent des sup.·. cons.·. du 33e degré du rite Scoss in am.·.et acc.·."; — Portrait plaquette of Ch. Graux, 1908; — Portrait-medal of Comte Goblet d'Alviella, 1908; — Memorial Plaquette of Baron F. A. Gevaert (*Studio* XXXIX, 140).

At the International Salon de la Medaille at the Palais du cinquantenaire, Brussels, 1910, this artist had some of his best works on exhibition.

M. Samuel is a pupil of the French school. Some of his productions are of charming taste.

BIBLIOGRAPHY. — Alphonse de Witte, *La médaille en Belgique au XIXe siècle*, Bruxelles, 1905. — *Revue belge de numismatique*, 1905. — *La Gazette numismatique Dupriez*, &c.

SANARD, Mlle HENRIETTE (*French*). Contemporary Sculptor, born at Landerneau; pupil of P. Berthet. At the Salon of 1889 she exhibited a fine Portrait-medallion of a Lady.

SAND POLTEN, HERMANN VON (*Austr.*). Mint-master at Vienna, *circ.* 1320.

SANDELLES, JEHAN DE (*French*). Mint-warden at Limoges, 1487.

SANDER, JÖRG (*Germ.*). Goldsmith, and Mint-warden at Landshut, 1442-1459.

SANDER, JOHANN MICHAEL (*Germ.*). Counter-Manufacturer at Nuremberg, *circ.* 1610.

SANDOZ SANDOZ (*Swiss*). Watch-case Engraver of La Chaux-de-Fonds, first half of the nineteenth century. He executed the first medal of the newly constituted Rifle club "Les Armes-Réunies", 1821, for which he was paid 17 livres 9 sols.

BIBLIOGRAPHY. — A. Michaud, *Liste des médailles et jetons concernant la Chaux-de-Fonds jusqu'en 1901, avec une notice sur les sociétés de tir « les Armes-Réunies » et « les Amis de la Carabine »*, Revue suisse de numismatique, XII, 1901.

SANDREUTER, HANS (*Swiss*). Painter born at Basle in 1850, died at Riehen in 1901. He excelled as a landscape painter. Among his chief productions, I may just mention: — The Valley of Bavona; — The outskirts of Basle; — The Fountain of Jouvence; — Il Decamerone. At the Paris Salon, 1901, he exhibited. — The Rhine at Basle, and The Rhine at Schaffhausen.

This artist designed the Portrait-medal of the famous painter, Arnold Boecklin of Basle, 1897 (struck by Huguenin frères, Le Locle).

SANGALLO, FRANCESCO DA (*Ital.*). Sculptor, Architect, and Medallist (1494-1576), son of Giuliano Giamberti da Sangallo, a famous Architect and Sculptor, and founder of the dynasty of artists of his name. Francesco was born on 1. March 1494, and spent the first ten years of his life at Florence. His father being appointed in 1504 Architect to the Vatican and St. Peter's by his old friend and protector, the Cardinal delle Rovere, who had ascended the pontifical throne under the name of Julius II., 1503, the family definitely settled at Rome in 1506.

In that same year young Francesco accompanied his father and Michel Angelo to view the remains of the famous antique group of the Laocoon, which had just been discovered in the ruins of the Thermae of Titus, and we learn that he drew the group to the satisfaction of his father. Like all the young artists of that time, Francesco studied painting, and became a pupil of Piero di Cosimo, whose portrait he is said to have painted. Andrea del Sarto, his intimate friend, greatly encouraged him to follow his inclination, but the artist soon turned to sculpture, in which art he was instructed by Andrea Contucci del Monte Sansovino, better known as Andrea Sansovino.

"The sculptures of Francesco", remarks von Fabriczy, "show nothing of the reserved conception, of the refined feeling of those of his father, who in the tombs of the Sassetti in S. Trinita has bequeathed to us two marble medallions of the giver of the commission, which in delicacy of execution might compete with medals". This artist is the author of the statue of Bonafedo, bishop of Cortona; of a group of the Virgin and Child with St. Anne at

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Or San Michele; and of the monuments of the bishop Angelo Marzi and Piero II. de' Medici at Monte Cassino. One of his best works is the statue of Paul Jove, bishop of Nocera, in the cloister of San-Lorenzo. In 1530 he was employed in the fortifications of Florence.

The medals which are signed by him and the others which are ascribed to him offer quite distinct characteristics to those of his predecessors and contemporaries. " He is faithful ", again remarks

Self Portrait of Francesco da San Gallo.

Portrait of Helena Marsupini, the artist's wife.

the author above-named, " to the same downright naturalistic manner, which thinks by violently obtruding itself to impose upon the beholder ".

Francesco da Sangallo died at Florence on 17. February 1576. His wife Elena di Cristofano Marsuppini, whose portrait-medallion he made in 1551, gave him no heir, but he left a natural son, Clement, who died in 1586.

The following medals bear the artist's signature: 1. Paolo Giovio (1483-†1552), 1552, signed : **FRANC. SANGALLIVS FACIEB** ; diam : 95 mill. (*illustrated*); — 2. Giovanni de Medici, delle Bandenere (1498-†1526), 1522, signed : **FRANC. SANGALLIVS FACIE.** ; diam. : 93 mill. (*illustrated*); — 3. Alessandro and Cosimo I. de' Medici, 1570, unsigned ; diam. : 90 mill. (*illustrated*); — 4. Giangiacomo de' Medici, Marquis of Marignano, 1555 ; signed on obv. : **FRANC. SANGALLIVS FACIEBAT** ; ℞. SENIS RECEPTIS. Wolf tied to a palm-tree within a wreath ; diam. : 91 mill. : — 5. Francesco da San gallo ; ℞. DVRABO. Dog seated in front of a Term within a wreath of flowers and fruit ; diam. : 72 mill. ; — 6. Another ; ℞. OPVS MDLI. The Santa Croce Tower at Florence within a wreath ; diam. : 72 mill. ; — 7. Francesco da Sangallo and his wife, Helena Marsu-

Portrait-medal of Paolo Giovio.

pini, 1551 ; diam. 97 mill. (*illustrated*). This medal has the same obv. as n° 5, with the legend : FRANCESCO DA SANGALLO SCVLTORE ET ARCHITETTO FIOREN. with the addition of FACIEB. on the truncation of the bust. " This medal ", says von Fabriczy, " gives a characteristic example of the artist's strong relief and of the anything but attractive conception peculiar to him alone among all

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Florentine medallists" ; — 8. Francesco da Sangallo ; obv. as nº 7; Rℒ. FACIEBAT — A. MDXXXXX. The Tower of Santa-Croce at Florence ; diam. : 97 mill.

To the artist, most writers are agreed to ascribe two further medals ; although I do not think they have much in common with his authenticated works : — Lorenzo II. de'Medici ; obv. Bust to l. ; Rℒ. LAVRENTIVS. MEDICES. VRBINI. ETC. DVX within two laurel-branches ; diam. : 80 mill. (obv. *illustrated*) ; — and Pope Leo X. (Giovanni de' Medici), 1513-1521 ; obv. Bust to l. ; Rℒ. DE GLORIA. ET. HONORE. CORONASTI. EV. Pontifical arms of the Medici ; diam :

Giovanni de' Medici delle Bandenere.

78 mill. (obv. *illustrated*). This medal is comparatively speaking the best of this Pope, whose portrait must not be omitted from the Italian celebrities in the medallic Temple of Fame. For it was this Epicurean on the Chair of Peter who evoked at his court the Golden Age for poets, literati, lute-players, and buffoons". (*Italian Medals*, p. 143). See Armand's notes on these two medals, t. III, p. 62.

Beside these medals, Gustave Clausse (*Les San Gallo*, t. III) adds another of Niccolo Martelli, a Florentine poet, 1544 (in the Bargello, at Florence), signed : **FRACESCO SANTO GALLO AMICO SVO CARO FACIE.** The portrait is reproduced on p. 228 of the above work. The medal is uniface, and measures 94 mill. in diameter. Supino also describes this piece, and a Portrait-medallion, uniface, of a Lady, 119 mill., cast in bronze, and gilt. And Dr Bode ascribes to the same artist a Portrait-medallion of Pope Clement VII. (Simon Collection). Of the medallist, the learned German savant says : "Sehr leicht kenntlich ist Francesco da San Gallo, dessen derbe, klobige Portrtäts in hohem Relief einer gewissen Kraft und Lebenswahrheit nicht entbehren ".

Supino in *Il Medagliere Mediceo*, p. 104, calls Francesco " un artista manierato, come lo dismotrano le sue stesse medaglie trattate

Alessandro and Cosimo I. de' Medici.

in alto rilievo cosi esagerato da far loro perdere il carattere proprio a tal genere di produzioni ".

Among the later medalists Francesco da Sangallo was almost alone in carrying on into the mid-sixteenth century the research for characteristic form which distinguished the work of the Quattrocento. The contrast between Sangallo's work and that of Benvenuto Cellini shows how rapid was the decline of the art after the first quarter of the Cinquecento. How little the characteristic has to do with likeness in the modern photographic sense may be seen by looking at the medals of Pastorino, almost the only Italian medalist who would be likely to have a fashionable success to-day. His are indeed speaking likenesses, but they are remarkable rather

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for their pretty superficiality than for any serious interpretation of character.

Lorenzo II. de' Medici, Duke of Urbino.

Pope Leo X.

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(*To be continued.*)

CHINESE CURRENCY REFORM

Shangai, May 28.

On May 24 a remarkably minute and explicit Imperial decree was published dealing with that ancient grievance, the confusion of China's currency and the remedial measures which on the recommendation of the Ministry of Finance are to be adopted. The following paragraph, translated from the decree, gives the gist of the proposals :

It is commanded that the unit of national currency shall be the "yuan", or dollar, and the standard shall temporarily be silver. The dollar shall be the principal currency and shall weigh seven mace and two candareens. The subsidiary coinage shall be three silver coins of 50, 25, and 10 cents denominations; one nickel coin of five cents and four copper coins of two cents, one cent, five cash, and one cash. The values of the dollars, ten cents, cents, and cash shall be in decimal proportion and permanently fixed. It shall not be permitted to raise their relative values nor to depreciate them. The Ministry shall direct the mints to mint new coins according to the standard weight, purity, and design, and to issue them gradually for currency.

In order to avoid loss the old coinage is to be called in very gradually; but after one year all payments of taxes, stamps, and telegraphic charges—everything, in short, which goes to the Government—are to be made in the new coinage. The Ta Ching Government Bank is to be made responsible, in conjunction with the Mint, for putting the new coins in circulation and for calling in the old. Meanwhile all provincial Governments are to cease minting.

PREVIOUS REFORM SCHEMES.

The scheme is admirable—on paper; but whether it is destined ever to be put into practice is quite another question. Within less than two years three pronouncements have been made by the Government on the question of currency. The first of these was the decree of October 5, 1908, in answer to a memorial by Tang Shao-yi, which declared in favour of the Kuping tael as the standard unit. The second was the elaborate list of regulations issued last September by the Ministry of Finance, with Imperial sanction, designed to regulate the improper issue by banks and provincial Administrations of paper money. The third is the decree of May 24, just quoted. Of these the first is now quietly ignored and set at naught without the slightest apparent effort having been made in all the 18 months of its existence to give it substance. The paper money regulations were beautiful to behold, but have proved a dead letter. Can we hope for anything better of the decree of May 24?

Assuredly the dollar is the unit to chose. Its range of circulation is limited; but since the time of its introduction, corresponding with the beginnings of foreign trade, for which the cumbrous sycee and the copper coinage, China's real currency, were equally impossible, it has gained recognition by business classes, and it is, at least, a definite coin. That, of course, the tael has never been. Some few tael coins and notes have, I believe, been issued, but no one ever sees or uses them, and every centre possesses its own ideas of the value of the tael. This point has particularly to be borne in mind in estimating the possibility of fixing a universal currency, because the different values of the tael and the continual fluctuations of the ratio of gold (in which China's foreign debts are paid), silver, and copper put such immense opportunities of profit into the hands of the banks and provincial officials. As for the latter's consenting to forgo the advantage of private minting, they simply will not do it.

The people would probably welcome a fixed standard of coinage when they had grasped its meaning. The dollar would not be of much use to them, any more than the tael has ever been, for the purchasing power of copper cash is so great that silver coins representing 1,000 cash or more are quite beyond their imagination. So does the thrifty French house-wife adhere to calculation in sous, even to the point of "une pièce de cent sous", rather than five francs. A few years ago silver dimes were becoming very popular as a compromise between cash and taels. There are instances even of land having been bought in this medium. But the coin was swamped by the output of ten-cash copper coins with which the provincial mints, for their private ends, have lately flooded the land.

THE TA CHING BANK.

If the Government is in earnest as regards the decree of May 24 it has a good instrument to use in the Ta Ching Bank. This institution has a capital of Kuping Tls. 7,500,000, in 50,000 fully-paid

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and 50,000 half-paid up shares of Tls. 100; of which 40 per cent. was subscribed from official funds and 60 per cent. by the public. It has a head office in Peking and branches in every Treaty port. The Board of Revenue does all its business through this bank, and all provincial contributions to the Board are remitted through it. For the year 1909 the Bank paid dividends of 21 per cent. on the fully-paid shares and 13 ½ per cent. on the half-paid. In the confusion of China's currency every measure strengthening the position of the one thing that at all approaches the idea of a Bank of China is to be welcomed. But it is to be feared that vested interests will prove too strong for a standard national currency for many a year to come.

(*Times.*)

OBITUARY

MR. G. S. SNOWDEN.

General regret is expressed by the habitués of Sotheby's at the death of Mr. George Seymour Snowden on the 11 th June, whose connection with the firm for upwards of thirty-two years had brought him into contact with many famous bibliophiles and collectors. As clerk of the auction-room, he was uniformly courteous and obliging, and he knew the foibles of collectors well. In private life he was an excellent amateur actor, and often employed his hobby in the cause of charity. His knowledge of the theatrical world stood him in good stead when called upon to act in the rostrum as auctioneer of relics of the stage. In this rôle he dispersed the properties of Toole and Lionel Brough at Sotheby's, and it was a matter of deep personal concern to him when the friends of the latter did not rally to the sale as he wished. His devotion to duty was recognised by all, and his genial personality will be greatly missed.

(*Daily Telegraph.*)

THE NEW GOLD COINAGE OF MONTENEGRO

The Vienna Royal Mint has recently struck a new gold coinage for Montenegro in commemoration of the fiftieth year of the reign of Prince Nicolas I.

The coins were minted in 100, 20 and 10 Perpera pieces, the Perpera corresponding to the Austrian krone.

The Obverse depicts the Prince's bust, after the model designed by Professor Stephan Schwartz of Vienna, surmounted by a legend in the Servian language and characters, reading " Nicolas I, Prince and Hospodar of Czerna Gora " (Montenegro) with a wreath and the Artist's initials below.

On the Reverse are shown the Montenegrin Arms, with the legend : " Principality of Czerna Gora ", inscribed above; while below, between two wreaths, is placed the denomination and date of coin.

Around the rim is engraved the motto " God defend Montenegro ", except on the 10 Perpera pieces, in which case an ornamental design is substitued.

The Silver, Nickel and Bronze Coinage of this State were struck at the Paris Mint in 1909, and dliffer but slightly from the Gold above described.

LE CONGRÈS DE NUMISMATIQUE

Les membres du Congrès international de numismatique et d'art de la médaille ont siégé aux sections, lundi matin, 27 juin écoulé, au Palais des Académies.

A la première section, c'est surtout la numismatique grecque, et un peu aussi la médiévale, qui ont fait l'objet des travaux. M. Babelon a exposé un mémoire sur les monnaies d'électrum d'Ionie; M. Haeberlin a présenté son grand ouvrage sur l'aes grave. A la section de la médaille, on a discuté la question de l'emploi du tour à réduire et de ses applications à la médaille moderne.

L'après-midi, les membres ont visité le salon international de la médaille, à l'Exposition des beaux-arts au Palais du Cinquantenaire. M. de Witte a expliqué la genèse de ce salon spécial, qui réunit environ 3.000 médailles et plaquettes, œuvres de près de 250 artistes. C'est grâce aux démarches de M. Ch. Buls chez les fonctionnaires du département des beaux-arts et chez le ministre lui-même qu'il a été créé.

M. Tourneur, secrétaire du Congrès, a fait ensuite une instructive conférence sur l'art de la médaille contemporaine. C'est grâce à l'emploi du tour à réduire, lequel s'est généralisé depuis la première application, en 1867, que cet art a pris la magnifique extension que l'on connaît : en libérant l'artiste d'un travail manuel pénible, de la collaboration du graveur sur acier, l'outil a permis au sculpteur de donner cours à son inspiration. C'est grâce encore à cet appareil que le médailleur a pu se spécialiser et que l'on voit aujourd'hui traiter en plaquettes des animaux, des scènes de genre.

Le conférencier caractérise les diverses écoles qui figurent au salon de la médaille. L'école française, avec Roty et ses nombreux émules reste à la tête du classicisme moderne; presque tous ses membres restent fidèles à la tradition gréco-romaine. L'école autrichienne est à l'antipode de la première; elle s'en tient à l'imitation stricte de la nature, elle est foncièrement réaliste. L'école allemande, également éloignée de l'une et de l'autre, est peut-être la plus intéressante, à l'heure actuelle, par l'effort colossal accompli vers la création d'un style original, au moyen de la « stylisation de la nature. »

Les autres écoles sont intermédiaires : l'école belge, qui brille actuellement d'un si vif éclat, l'école hollandaise, l'école suisse, l'école britannique, qui a de brillantes personnalités isolées. Ailleurs, notamment en Suède et aux États-Unis, les médailleurs sont à la remorque de l'école française. Une autre caractéristique de notre époque, c'est l'arrivée de l'impressionnisme dans l'art de la médaille, avec Charpentier et ses disciples. Des considérations générales terminent cette conférence, très applaudie.

Après avoir visité le Salon international de la médaille, les congressistes se sont rendus à l'Exposition de l'Art belge du XVII^e^ siècle, où ils ont spécialement visité la section de numismatique.

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Les sections du congrès ont siégé, mardi matin 28 juin, au Palais des Académies.

La section de numismatique, sous la présidence de M. Haeberlin, a examiné de nombreux mémoires. M. Blanchet (Paris), a parlé des imitations des monnaies de Tetricus Pivesus, et de son fils; M. Gohl (Budapest), des imitations de monnaies barbares en Hongrie; M. Demole (Genève), des codifications des méthodes en numismatique. M. Alvin, vicomte de Jonghe et Tourneur, ont exposé divers mémoires; M. Ricci (Milan), a parlé des dernières monnaies romaines aux mains des triumvirs.

A la section de la médaille, présidée par M. Bosselt (Allemagne), on a discuté les moyens de favoriser l'art de la médaille, de répandre le goût de la bonne médaille.

Un vœu a été émis de voir profiter davantage de tous les événements publics de quelque importance pour frapper des médailles commémoratives. M. Samuel a préconisé l'adjonction de salles des médailles, aux galeries de peinture et de sculpture des musées royaux, comme dans les musées d'Allemagne et d'autres pays.

M. de Witte — qui a tant fait pour favoriser l'art de la médaille,

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en créant la Société hollando-belge — a tracé un historique de la médaille en Belgique.

A 2 heures, les congressistes se sont réunis à l'Hôtel des Monnaies de Saint-Gilles, dont ils ont visité d'abord le musée. M. De Witte a rappelé la fondation de ce musée, en 1841, par arrêté royal. Auparavant, les poinçons, les coins et les matrices étaient conservés à la Chambre des comptes. Lors de l'inventaire dressé par les commissaires français, vers la fin du XVIIe siècle, la collection comprenait 10.000 pièces. Au cours de la domination française et de la domination hollandaise, environ 8.500 de ces pièces disparurent.

Le musée actuel s'est accru de collections achetées à des particuliers; il s'accroît aussi par le dépôt des poinçons et matrices effectué par nos artistes contemporains.

Sous la conduite de M. De Witte, les congressistes examinent les pièces conservées dans les vitrines : monnaies d'Albert et d'Isabelle, de Marie-Thérèse et d'autres souverains de nos provinces, jetons historiques, médailles religieuses, médailles de la Révolution belge, monnaies et médailles contemporaines.

M. Legrelle donne ensuite d'intéressantes explications sur la frappe des monnaies. C'est surtout pour l'étranger que travaille l'établissement : depuis une vingtaine d'années, il a exécuté des frappes pour vingt Etats, sans compter la Belgique. En ce moment, on n'exécute que des monnaies de nickel, pour la Belgique (avec l'initiale A du nouveau Roi) et pour le Congo. Mais, dans quelques jours, commenceront des frappes d'argent pour notre pays, pour le Siam et pour la Roumanie.

Les membres du Congrès, divisés en plusieurs groupes, visitent les ateliers, sous la conduite de MM. Legrelle, Verhas et De Witte. Ils assistent à la fonte de métal (alliage de nickel à 25 p. c. et de cuivre) à la manœuvre des lingotières, aux laminages successifs que subissent les lingots, au découpage des lames en flans par l'emporte-pièce, au blanchiment, au nettoyage et au triage des flans, à la frappe proprement dite et au triage des pièces, à l'emballage spécial pour le Congo.

De 4 à 6 heures, les sections se sont réunies à nouveau, au Palais des Académies, mercredi 29 juin.

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SÉANCES DES SECTIONS.

A la première section, M. Dattari a procédé à des expériences pour justifier sa nouvelle théorie sur la monnaie romaine à l'époque de Dioclétien.

La section a examiné ensuite des mémoires relatifs à la médaille de la Renaissance. M. Habich (Munich), parle des médailles des Pays-Bas vers la fin du XVe siècle; M. Ricci (Milan), expose une théorie sur la médaille de la Renaissance. On entend la communication de divers mémoires de sigillographie, entre autres par le comte de Limburg-Stirum. Enfin, MM. Pick (Gotha) et Ricci montrent l'intérêt que présente l'enseignement de la numismatique dans les universités.

A la deuxième section, rapport de M. Verhas, avec démonstrations à l'appui, sur la persistance des empreintes sur les monnaies usées. La section discute les droits d'auteur des médailleurs et la question des patines. Elle examine le moyen d'instituer une prime pour celui qui trouvera la meilleure formule de patine naturelle, de composition du métal.

AU CABINET DES MÉDAILLES.

De deux à trois heures, mercredi, les congressistes ont visité le cabinet royal des médailles, rue du Musée, sous la conduite de MM. Alvin et Tourneur. Dans la première salle sont exposées les œuvres de nos médailleurs modernes, depuis les Wiener; la deuxième salle contient le legs Hirsch, de très beaux Tanagra et des médailles grecques; dans la troisième sont exposées d'admirables médailles de la Renaissance et quelques autres, de diverses époques. Le reste de la collection — de 65 à 70.000 pièces à peu près — est enfermé dans les casiers.

Cette collection comporte des séries tout à fait remarquables des monnaies et médailles des Pays-Bas; environ 4.000 monnaies grecques, de conservation exceptionnelle pour la plupart, venant des collections Hirsch et du Chastel; environ 4.000 monnaies papales laissées par Van Schoor; enfin, la plus remarquable collection qui existe de jetons des Pays-Bas.

ASSEMBLÉE GÉNÉRALE DE CLÔTURE.

A 3 heures 40 s'ouvre, dans la grande salle du Palais des Académies, l'assemblée générale de clôture, sous la présidence de M. Ch. Buls, entouré, au bureau, de MM. Babelon, De Witte, vicomte de Jonghe, Tourneur et de Breyne.

Lecture est donnée par M. Tourneur, secrétaire, des résolutions prises par la première section. Le congrès, à l'unanimité des voix, les adopte successivement, sous forme de vœux, au nombre de cinq et dont voici l'objet :

Premier vœu : Supprimer le mot *avers* de la terminologie numismatique et le remplacer par le mot *droit*.

Deuxième vœu : Accorder pleine liberté aux conservateurs des collections numismatiques en ce qui concerne l'échange et la vente des doubles, mettre à leur disposition une somme liquide pour les acquisitions urgentes (trouvailles, etc.).

Troisième vœu : Employer la méthode de division du cadran en 60 secondes pour indiquer le sens et le point de départ des légendes.

Quatrième vœu : Inscrire partout, parmi les matières de l'enseignement supérieur, la numismatique et la sigillographie, d'abord dans l'intérêt de la science elle-même, puis dans le but de former des conservateurs capables de classer les collections et d'en publier les catalogues.

Cinquième vœu : Encourager l'étude des monnaies de compte nationales, dans chaque pays.

M. de Breyne communique les résolutions de la deuxième section, lesquelles sont, de même, adoptées à l'unanimité, notamment le vœu de voir organiser, dans les expositions des beaux-arts, des salons de la médaille contemporaine.

M. Buls prononce le discours de clôture. Allocution magnifique, traitant de l'art en général et de l'art de la médaille en particulier.

Pour montrer les fluctuations inexplicables de la valeur de la production artistique au cours des âges, l'orateur cite l'exemple que nous avons sous les yeux dans l'exposition destinée à glorifier la splendide efflorescence de l'art, depuis la fin du XVIe siècle jusqu'aux trois quarts du XVIIe.

« Peut-on imaginer un moment historique plus défavorable : quatre-vingts années de guerre en un siècle, nos souverains violant leurs serments de joyeuse-entrée, la pensée persécutée, les hérétiques écartelés, brûlés ou enterrés vifs, le père même de notre grand Rubens obligé d'aller chercher en Allemagne le droit de prier Dieu à sa guise; Jordaens contraint de se réfugier en Hollande; notre art soumis à l'influence de la Renaissance italienne, si opposée au génie flamand. Et cependant, quelle puissance, quelle fougue chez les grands maîtres, quelle bonne humeur, quelle joie de vivre, quelle allure libre chez les petits !... »

Rappelant que presque tous les architectes de notre forum communal appartenaient à la corporation des menuisiers, ce qui explique leur originalité — leur art ne s'est pas encore figé dans les formules de Vignole — et qu'il en fut de même en Italie, aux belles époques, M. Buls parle de la réforme de l'enseignement académique, où il voudrait voir pénétrer l'intuition — comme dans notre enseignement primaire — pour initier l'élève à la technique de l'art. Revenant au congrès, il salue les membres étrangers, qui ont suscité ici une durable amitié, fondée sur l'estime et l'admiration.

M. Babelon remercie, au nom des étrangers, leurs confrères belges de leur accueil et constate le grand succès du congrès, au point de vue scientifique et artistique. D'autres délégués, en français, en italien ou en allemand, parlent dans le même sens et félicitent les organisateurs. Ils espèrent que le prochain congrès, qui aura lieu, dans dix ans, on ne sait encore où, sera aussi réussi, bien que cela paraisse difficile.

M. Buls souhaite un heureux retour à tous et lève la séance à 5 heures 20 minutes.

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LE CONGRÈS DES NUMISMATES.

Bruxelles, 5 juillet. — Le troisième congrès de numismatique s'est réuni à Bruxelles du 26 au 29 juin, présidé, pour la section de numismatique proprement dite, par M. Ernest Babelon, de l'Institut, et pour la section de l'art de la médaille, par M. Ch. Buls, ancien bourgmestre de Bruxelles.

Voici les résolutions prises :

1° Supprimer le mot « avers » de la terminologie numismatique et le remplacer par le mot « droit ». (E. Demole, Genève.)

2° Accorder pleine liberté aux conservateurs des collections numismatiques en ce qui concerne l'échange et la vente des doubles; mettre à leur disposition une somme liquide pour les acquisitions urgentes.

3° Employer la méthode du cadran divisé en 60 degrés pour indiquer le sens des légendes et le point d'où elles partent.

4° Inscrire partout, parmi les matières de l'enseignement supérieur, la numismatique et la sigillographie, d'abord dans l'intérêt de la science elle-même, puis dans le but de former des conservateurs capables de classer les collections et d'en publier les catalogues.

5° Encourager l'étude des monnaies de compte nationales dans chaque pays.

La section de l'art de la médaille a émis le vœu de voir organiser dans les expositions des beaux-arts, des salons de la médaille contemporaine.

(*Étoile Belge.*)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

Royal Numismatic. — *June* 16. — Mr. H. A. Grueber, V. P., in the chair. — Mr. Alexander Goodall and Prof. Harvey Porter were elected Fellows. — Mr. E. Shepherd and Mr. H. Symonds were appointed scrutineers of the ballot for the election of the council. — The Reports of the Secretaries and Treasurer for the year were read and approved.

The silver medal of the Society was awarded to Dr. Friedrich Edler von Kenner, Keeper of the Imperial Coin Cabinet in Vienna, for his services to ancient archæology and numismatics, especially in the Roman series. Mr. Allan accepted the medal on behalf of Dr. Kenner, and read a letter of thanks from him expressing his gratitude for the honour conferred on him.

Mr. Grueber delivered the annual address, in which he reviewed the work and progress of the Society during the past session. At the close of his address the result of the ballot was announced, and the following were declared elected office-bearers : *President*, Sir Henry H. Howorth ; *Vice-Presidents*, Dr. A. J. Evans and Mr. H. A. Grueber ; *Treasurer*, Mr. P. H. Webb ; *Secretaries*, Mr. J. Allan and Mr. F. A. Walters ; *Foreign Secretary*, Dr. B. V. Head ; *Librarian*, Dr. O. Codrington ; *Members of Council*, Mr. T. Bliss, Mr. G. C. Brooke, the Right Hon. W. Ellison-Macartney, Miss Helen Farquhar, Dr. A. C. Headlam, Mr. L. M. Hewlett, Mr. G. F. Hill, Mr. L. A. Lawrence, Mr. Horace W. Monckton and Mr. Bernard Roth.

(*Athenaeum.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

American Journal of Numismatics. April 1910. N° 207.

Ernest Babelon, *Portraiture and its Origins in Greek Monetary types. — The Cleveland Plaquette. — Recent Improvements at the French Mint. —* A. R. Frey, *New Turkish Commemorative Coin. — Siamese Coinage. — The International Medallic Exhibition of the American Numismatic Society. — The Development of Numismatic Art. —* Agnes Baldwin, *M. Godefroid Devreese. —* Henry R. Drowne, *A Bait for Inexperienced Collectors. —* E. H. Adams, *Gunboat Nashville Medal. —* E. H. Adams, *The Erie Canal Medal. — Coinage of the Latin Union, 1908. —* H. R. Storer, *The Medals, Jetons and Tokens Illustrative of the Science of Medicine. — Proceedings of the Society.*

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. Mai 1909. N° 5.

Petition der Oesterr. Gesellschaft für Münz- und Medaillenkunde an das Herrenhaus des österr. Reichsrates in Angelegenheit der in Verhandlung stehenden Gesetzentwürfe zum Schutze der Geschichts- und Kunstdenkmale. — Tiroler Jubiläumsprägungen des Jahres 1909 (Schluss). — Die moderne Medaille in der Weltausstellung in Brüssel, 1910. — Medailleur Anton Weinberger. — Vereinsnachrichten. — Verschiedenes.

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B. de Jonghe, *Les déformations successives de la tête d'Apollon et du bige sur les statères d'or atrébates.* — C. Rutten, *La trouvaille de la rue d'Assaut, à Bruxelles.* — Ed. Bernays, *Demi-plaques luxembourgeoises inédites : Damvillers, St-Mihiel, Luxembourg, St-With, et quelques mots de rectification à propos de l'histoire de Marville.* — Louis Théry, *Le lion d'or de Jean sans Peur.* — P. Bordeaux, *La médaille frappée en l'honneur de Pierre Lair à Anvers, en 1814, et les monnaies obsidionales anversoises émises à la même époque. — Nécrologie. — Mélanges.*

Rassegna Numismatica. Maggio 1910. N° 3.

C. F. Camurrini, *Delle monete d'Arezzo battute nel 1530.* — Giovani Dattari, *Motivi di Tecnica. — Rassegna delle vendite. — Rassegna bibliografica. — Varietas. — Necrologio.*

Berliner Münzblätter. Juni-Juli 1910. N° 102/103.

Dr Karl Deiche, *Die Medaillen der Königin Luise.* — Th. Kirsch, *Der Kaiserswerther Münzfund.* — M. Bahrfeldt, *Erzbistum Bremen Hohle Pfennige um 1190 u. später.* — M. Verworn, *Die ältesten Münzen der Langobarden. — Balszus. Nicht beschriebene ostpreussische Tympfe.* — E. Bahrfeldt, *Zur mecklenburgischen u. pommerischen Münzkunde um die Wende des 14 zum 15 Jahrhundert. — Sitzungsberichte der vereinigten Numismatischen Gesellschaften Deutschlands und Österreichs. — Literatur. — Münzversteigerungen.*

Frankfurter Münzzeitung. Juni 1910. N° 114.

P. Joseph, *Über die jüngeren wetterauer Brakteaten.* — P. Joseph, *Die Münzen u. Medaillen des fürstlichen u. gräflichen Hauses Solms. — Neue Münzen u. Medaillen. — Verschiedenes*

Mehl's Numismatic Monthly. June 1910. N° 30.

J. C. Mitchelson, *John Higley's " Famous Granby Tokens ". — Programme of the American Numismatic Association Convention, 1910.* — J. K. Hopkins, *Advanced Numismatic Work.*

Journal international d'archéologie et de numismatique. 1er et 2e trim., 1909-1910.

I. N. ΣΒΟΡΩΝΟΣ, Ἔκθεσις περὶ τοῦ Ἐθνικοῦ Νομισματικοῦ Μουσείου καὶ τῆς ἰδιαιτέρας νομισματικῆς συλλογῆς τοῦ Ἐθνικοῦ Πανεπιστημίου μετὰ περιγραφικοῦ κατὰ λογοτύπων προσκτημάτων κατὰ τὸ ἀκαδημαϊκὸν ἔτος 1907-1908. — Στ. Ν. ΛΥΑΓΟΥΠΗΣ, Ἐρευθεύς. — Αθηνα. — M. Bahrfeld, *M. Antonius, Octavia und Antyllus. Römische Goldmünzen mit ihren Bildnissen.* — Κ. Μ. ΚΩΝΣ ΤΑΝΤΟΠΟΥΛΟΣ, Ἐλευδωρητῆς. — I. N. Σ. ΒΟΡΩΝΟΣ Ἡ ἐκδαλκιδος Ἀττικὴ ἐπιγραφὴ ἱερὸς νόμος κολωνπῶν. — τὸ ἐν Σαλαμῖνι τροπαιον. — Ν. Δ. ΧΑΒΙΑΡΑΣ. Ἀνεκδοτα πολυβδοβουλλα. — I. N. ΣΒΟΡΩΝΟΣ, Θησαυρὸς Ῥωμαϊκῶν νομισμάτων ἐκτῶν ἐν ἔτει 1904 ἀνασκαφῶν τῆς Δήλου μετὰ περιγραφῆς αὐτοῦ. — I. N. ΣΒΟΡΩΝΟΣ. Θέσεις περὶ τῆς Κόρης τοῦ Ἀντίου. — I. N. ΣΒΟΡΩΝΟΣ. — Ludwig Curtius, ὁ χριτικὸς καὶ τὸ ἐν Ἀθηναις Ἐθνικὸν πουσεῖον ὑπὸ I. N. Σβορώνου.

Blätter für Münzfreunde. Juni 1910. N° 6.

Hubertusalbus Herzogs Wilhelm v. Jülich. — Nürnberger Rechenpfennige nach spanischen Münzgepräge. — Neue Montenegrische Münzen. — Französische Medaillen eines deutschen Künstlers. — Schriftpfennig der steirischen Münzstätte Ems. — Ein Kreuzer Bischof Ulrich v. Passau nach Tiroler Typus. — Die neueren Münzen u. Medaillen der Reichstadt Nordhausen. — Zum Brakteatenfund von Grünroda. — Deutsche Reichsmünzen. — Münzfunde. — Verschiedenes.

L'università popolare romana. Giugno 1910. N° 6.

Furio Lenzi, L'origine della moneta.
Carlo Padiglione, *I Motti delle Famiglie Italiane. Napoli, 1910.*
A. F. Marchisio, *Studi sulla Numismatica di Casa Savoia. Torino, 1910.*
J. Florange, *Catalogue* de monnaies européennes.
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Schulmann, *Catalogue* de monnaies catalanes.
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Sotheby, Willkinson & Hodge, *Catalogue* of Greek Coins.
— — — *Catalogue* of Regal Copper Coins.
Schulmann, *Catalogue* of Medals and Jetons.
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Rappaport : *Numismatisches Offerten-Blatt.*
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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 12184.)

MACEDON.

ORRESCII.

77579 Æ. Stater (Before B. C. 480). Obv. Centaur bearing off nymph to right; traces of inscription to left. Rℒ. Incuse square quartered. Wt.: 129 grs. *R.* V. F. 8 » »

NEAPOLIS.

77580 Æ. Hemidrachm (*Circ.* B. C. 411-350). Obv. Gorgon head, facing. Rℒ. Γo. Head of Aphrodite bound with cord to r. V. F. » 9 »

EÏON.

77581 Æ. Diobol (*Circ.* B. C. 500-437). Obv. Goose to r. with head turned back. Rℒ. Incuse square. *B. M. C.*, 5. V. F. » 9 »
77582 Æ. Diobol. Obv. Goose to r. as on last coin, with lizard above; to r., Δ. Rℒ. Incuse square. V. F. 1 » »
77583 Æ. Diobol. Obv. Goose to r., as on nº 77581, but of more archaic style, with large round eye. E. F. 1 5 »
77584 Æ. Obol. Two geese standing side by side, vis-à-vis. Rℒ. Incuse square. F. » 8 6

LETE.

77585 Æ. Stater (Before B. C. 500). Obv. Naked ithyphallic Silenos with horse's feet, etc. seizing by the wrist a woman clothed in a sleeveless talaric chiton with diploïs; pellets in field. Rℒ. Incuse square. *B. M. C.*, 22. F. 1 15 »
77586 Æ. Trihemiobol. Obv. Satyr kneeling on one knee to r., veretrum tenens. Rℒ. Incuse square. *B. M. C.*, 29. V. F. » 15 »
77587 Æ. Trihemiobol. Another, of earlier style. V. F. » 16 »
77588 Æ. Trihemiobol. Similar type. F. » 5 »
77589 Æ. Trihemiobol. A variety. F. » 3 »

AEGAE.

77590 Æ. Obol (*Circ.* B. C. 500-480). Obv. He-goat kneeling, looking back, to r.; above, pellet. Rℒ. Quadripartite incuse square. Wt.: 13 grs. *B. M. C.*, 6. *R.* V. F. 1 10 »

ACANTHUS.

77591 Æ. Tetradrachm (*Circ.* B.C. 500-424). Obv. Lion on the back of a bull, fastening upon him with teeth and claws; above, ⊙; in exergue, bucranium. Rℒ. Quadripartite incuse square. *From the Durufle sale. R.* E. F. 24 » »
77592 Rℒ. Tetradrachm. Similar type, without ⊙. *B. M. C.*, 3. *R.* V. F. 16 » »
77593 Æ. Tetradrachm (*Circ.* B. C. 424-400). Obv. Lion seizing bull to r.; in exergue, Γo. Rℒ. **AKANΘION** around the border of an incuse square, within which a quadripartite linear square. *H.*, 183. *From the Allatini, Woodward and Jameson collections.* E. F. 60 » »
77594 Æ. Tetrobol. Obv. Forepart of bull turning round. Rℒ. Quadripartite incuse square. V. F. » 8 6
77595 Æ. Tetrobol. Similar type; above Δ. *B. M. C.*, 7. V. F. » 12 6

CHALCIDIAN LEAGUE

77596 Æ. Tetradrachm (*Circ.* B. C. 392-370). Obv. Laureate head of Apollo to r. Rℒ. **XAΛKIΔEΩN** Lyre; beneath which, **EΠI APIΣTΩNoΣ**. *B. M. C.*, 10. Wt.: 222 grs. *From the Delbecke Sale.* V. F. 50 » »

MENDE.

77597 Æ. Tetrobol (*Circ.* B. C. 500-450). Obv. Ass standing to r.; above, a crow. Rℒ. Incuse square with four triangular depressions. *H.*, 187. V. F. 3 3 »
77598 Æ. Hemiobol. Obv. Ass's head to r. Rℒ. Incuse square. *B. M. C.* 3 *var. R.* V. F. 1 7 6

AMPHIPOLIS.

77599 Æ. Drachm (*Circ.* B. C. 424-358). Obv. Head of Apollo three-quarter face to right. Rℒ. **AMΦIΠoΛITEΩN** on raised frame in incuse square, in centre of which a race-torch. Wt.: 3,48 grs. *B. M. C.*, 7. *From the Vienna Sale, December 1906, lot 262. Fine style. RR.* E. E. 48 » »
77600 Æ. Drachm. Similar type, but of different style. *Also a charming coin of great artistic merit.* E. F. 35 » »

BISALTAE.

77601 *Mosses* (*Circ.* B. C. 500-480). Æ. Tetrobol. Obv. Horseman with two spears, chlamys, and kausia; in field to l., helmet. Rℒ. **MOΣΣEΩ** in incuse square. *H.*, 179. *R.* V. F. 2 » »

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 12186.)

CUPIENNIA.

77602 *Lucius Cupiennius.* (B. C. 194). Æ. Obv. Helmeted head of Roma to r.; behind, cornucopia; to r. X. Rℒ. L.CVP—ROMA. Dioscuri galloping to r. *B.*, I, 1. V. F. » 2 6

CURTIA.

77603 *Quintus Curtius* (B.C. 114). Æ. Obv. Q.CURT. Helmeted head of Roma to r., behind, X. Rℒ. M.SILA—ROMA. Jupiter, holding sceptre and fulmen, driving quadriga to r., above, lituus. *B.*, I, 2. V. F. » 2 »

DIDIA.

77604 *Titus Deidius* (B.C. 112). Æ. Obv. ROMA (mon.). Helmeted head of Roma to r. Rℒ. T.DEIDI. The praetor T. Didius armed with shield and sword, whipping an armed slave to r. *B.*, I, 2. F. » 1 6

DOMITIA.

77605 *Cn. Domitius Calvinus* (B.C. 40). Æ. Obv. OSCA. Bust of Hercules to r. Rℒ. DOM.COS.ITER.IMP. Simpulum, sprinkler, axe and apex. *Struck at Osca in Spain.* V. F. » 15 »
77606 *Cn. Domitius Ahenobarbus* (119 B.C.). Æ. Obv. Helmeted bust of Roma to r., behind, ear of corn; in front, ✠. Rℒ. CN.DOM. ROMA. Victory driving in biga to r., below, warrior fighting with a dog. *B.*, I, 14. V. F. » 3 »
77607 Æ. Another, similar. V. F. » 3 »
77608 — (B.C. 42-36). Æ. Obv. AHENOBAR. Bust of Cn. Ahenobarbus to r. Rℒ. CN.DOMITIVS.IMP. Prow of boat to r., on which a military trophy. *B.*, I, 21. E. F. 1 1 »

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EGNATIA.

77609 *C. Egnatius Maximus* (B.C. 69). ℞. Obv. MAXSVMVS. Diad. bust of Venus to r., carrying Cupid on her shoulders. Rℒ. C. EGNATIVS CN.F.CN.N. Liberty, being crowned by Victory, driving biga to l. In field to r., cap of Liberty. *B.*, I, 1. V. F. 2 » »

EGNATULEIA.

77610 *Caius Egnatuleius* (B.C. 101). ℞. *Quinarius*. Obv. C.EGNATVLEI. C.F. Laur. bust of Apollo to r., below Q (Quinarius). Rℒ. ROMA. Victory standing to l., writing on the shield of a military trophy; in field Q. *B.*, I, 1. V. F. » 3 6

EPPIA.

77611 *M. Fppius* (B.C. 48-44). ℞. Obv. Q.METELL.—SCIPIO.IMP. Bust of Africa to r., adorned with an elephant's skin, in front, an ear of corn, below, a plough. Rℒ. EPPIVS—LEG.F.C. Hercules standing facing naked, leaning on his club, covered with lion's skin. *B.*, I, 1. E. F. 1 » »
77612 ℞. Another, similar. V. F. » 12 6

FARSULEIA.

77613 *L. Farsuleia Mensor* (B.C. 82). ℞. Obv. MENSOR—↓XIII—S.C. Diad. bust of Liberty to r., behind, cap of Liberty. Rℒ. L. FARSVLEI. Warrior, fully armed, driving biga to r., holding his hand to a figure in toga about to mount; below, a scorpion. *B.*, I, 1. V. F. » 3 »

FLAMINIA.

77614 *L. Flaminius Cilo* (B.C. 94). ℞. Obv. ROMA. Bust of goddess to r., in front, X. Rℒ. L.FLAMINI.CILO. Victory, holding crown, driving galloping biga to r. *B.*, I, 1. V. F. » 2 »
77615 ℞. Another, similar. F. » 1 »
77616 *L. Flaminius Chilo* (B.C. 44). ℞. Obv. IIII.VIR—PRI.FL. Diad. bust of Venus to r. Rℒ. L.FLAMIN—CHILO. Field similar to last. *B.*, I, 2. *R.* V. F. » 12 »

FONTEIA.

77617 *Man. Fonteius* (B.C. 104). ℞. Obv. Laur. busts of the Dioscuri conjoined to r., surmounted by two stars, in front, ✳. Rℒ. MN.FONTEI. Galley with eleven oars with, a pilot at the rudder; in field, V. *B.*, I, 7. V. F. » 2 »
77618 *Man. Fonteius C. f.* (B.C. 88). ℞. MN FONTEI.C.F. Laur. bust of Apollo to r., below, fulmen; in field to r., APOLLO (in mon.). Rℒ. Winged genius of Apollo Vejovis riding on the goat Amalthœa to r., above, the bonnets of the Dioscuri, below, thyrse, all within laurel border. *B.*, I, 9. V. F. » 3 »
77619 ℞. Another, similar. E. F. » 3 6
77620 ℞. Obv. Variety, in field to r. no monogram. Rℒ. Similar. *B.*, I, 10. E. F. » 3 »
77621 ℞. Another, similar. V. F. » 1 6
77622 ℞. Obv. Similar. Rℒ. Variety, the bonnets of the Dioscuri on either side of goat. *B.*, I, 11. E. F. » 3 6
77623 *P. Fonteius P. f. Capito* (B.C. 54). ℞. Obv. P.FONTEIVS.P.F —CAPITO.III.VIR. Helmeted bust of Mars to r., carrying trophy. Rℒ. MN.FONT.TR.MIL. Horseman galloping to r. brandishing his javelin; below, two warriors fighting. *B.*, I, 17. E. F. » 8 »
77624 ℞. Another, similar. V. F. » 3 6

FUFIA.

77625 *Q. Fufius Calenus* (B.C. 61). ℞. Obv. KALENI. Jugate heads of Honour, laureated, and Valour, helmeted to r. In field to l., HO; to r., VIRT. Rℒ. CORDI. Italy to r., wearing long tunic shaking hands with Rome to l., holding parazonium. In field to l., caduceus, ITAL (mon.); to r., RO. E. F. » 4 6

FULVIA.

77626 *Cnæus Fulvius* (B.C. 108). ℞. Obv. ROMA. Helmeted bust of Roma to r. Rℒ. C.N FOVL.M.CAL.Q.MET. Victory driving biga to r., about to crown horses. *B.*, I, 1. V. F. » 2 »

FUNDANIA.

77627 *C. Fundanius* (B.C. 101). ℞. Obv. Helmeted bust of Roma to r., behind, .M. Rℒ. C.FVNDAN.Q. Marius driving quadriga to r., on the outside horse of which, a small boy riding. *B.*, I, 1. V. F. » 3 6

ROMAN IMPERIAL.

(*Continued from col. 12187.*)

GALERIUS MAXIMIANUS.

(A.D. 305-311).

77628 Æ². Obv. DIVO MAXIMIANO.MAXIMIANVS AVG FIL. Laur. bust to r. Rℒ. AETERNAE MEMORIAE.GAL.MAXIMIANI. Flaming altar between $\frac{\cup}{P}$—$\frac{\Gamma}{P}$. Ex. ALE (*Alexandria*). *C.*, 7. (50 frs.) *R.* F. D. C. 1 15 »
77629 Æ². Obv. IMP.C.MAXIMIANVS P F AVG. Laur. bust to r. Rℒ. FIDES MILITVM AVGG.ET.CAES.NN. Faith standing to l., holding two military standards. Ex. $\frac{\text{AQ}}{\text{P}}$ (*Aquileia*). *Not in Cohen.* F. D. C. » 4 6
77630 Æ². Obv. GAL.VAL.MAXIMIANVS.NOB.CAES. Laur. bust to r. Rℒ. GENIO.AVGG.ET — CAESARVM.NN. Genius, wearing modius and holding cornucopia and patera, standing to l. Ex. KA (*Cyzicus*). *C.*, 39. F. D. C. » 4 »
77631 Æ². Similar. E. F. » 3 6
77632 Æ². Obv. GAL.MAXIMIANVS.PF.AVG. Rℒ. GENIO A-VGVSTI. Variety, in field to r, ✳; to l., A. Ex. MKV. (*Cyzicus*). *C.*, 40. E. F. » 3 »
77633 Æ². Obv. Similar. Rℒ. In field to l., no star. Same mint. E. F. » 2 9
77634 Æ². Obv. IMP.C.GAL.VAL.MAXIMIANVS.PF.AVG. Rℒ. No letters in field. Ex. SMNA (*Nicomedia*). *C.*, 42. *S.* E. F. » 6 6
77635 Æ². Another, similar. V. F. » 3 6
77636 Æ². Obv. As nº 77632. Rℒ. Variety, in field to r., Γ; to l., ✳. Ex. SN·SD. (*Serdica*). F. D. C. » 4 »
77637 Æ². Another, similar. F. D. C. » 4 »
77638 Æ². Rℒ. ✳ — A. Ex. SM·TS. (*Thessalonica*). F. D. C. » 3 6
77639 Æ². Obv. Similar nº 77634. Rℒ. GENIO.IMP-ERATORIS. Genius to l, etc. In field, K—$\frac{\text{A}}{\text{P}}$. Ex. ALE. (*Alexandria*). *C.*, 48. F. D. C. » 4 »
77640 Æ². Rℒ. K—$\frac{\epsilon}{\text{P}}$. Same mint. F. D. C. » 4 »
77641 Æ². Rℒ. $\frac{\cup}{\text{K}}$—$\frac{\Gamma}{\text{P}}$. Similar mint. F. D. C. » 4 »
77642 Æ². Rℒ. GENIO.IMPE-RATORIS. K—$\frac{\Gamma}{\text{P}}$. Same mint. F. D. C. » 4 »
77643 Æ². Rℒ. Legend as nº 77639. K—$\frac{\text{S}}{\text{P}}$. Same mint. F. D. C. » 4 »
77644 Æ². Rℒ. K—$\frac{\text{S}}{\text{P}}$. Mint as before. E. F. » 2 6
77645 Æ². Rℒ. —$\frac{\text{O}}{\text{B}}$. Ex. ANT. (*Antioch*). E. F. » 3 »
77646 Æ². Rℒ. Δ—$\frac{\text{O}}{\epsilon}$. Same mint. E. F. » 3 »
77647 Æ². Rℒ. No letters in field. Ex. HT·A. (*Heracleia*). E. F. » 3 »
77648 Æ². Obv. GAL.VAL.MAXIMIANVS.NOB.CAES. Laur. bust to r. Rℒ. GENIO POPU-L-I ROMANI. Genius to l., as before. In field: XX—$\frac{\text{A}}{\text{I}}$. Ex. ALE. *C.*, 78. F. D. C. » 4 »
77649 Æ². Rℒ. XX—$\frac{\text{B}}{\text{I}}$. Same mint. E. F. » 3 6
77650 Æ². Rℒ. XX—$\frac{\Delta}{\text{I}}$. Similar mint. F. D. C. » 3 6
77651 Æ². Rℒ. XX—$\frac{\Gamma}{\text{I}}$. Mint as above. *Silvered.* E. F. » 5 »
77652 Æ². Rℒ. S—$\frac{\epsilon}{\text{P}}$. Similar mint. *Silvered.* E. F. » 4 »
77653 Æ². Rℒ. To l. of Genius, an eagle. In field to r., A. Similar exergue. V. F. » 2 6
77654 Æ². Rℒ. K—$\frac{\text{A}}{\text{V}}$. Ex. ANT. F. D. C. » 3 6
76655 Æ². Rℒ. K—$\frac{\text{I}}{\text{V}}$. Same mint. F. D. C. » 3 6
77656 Æ². Rℒ. K—$\frac{\text{Z}}{\text{V}}$. Similar mint. E. F. » 3 »
77657 Æ². Rℒ. $\frac{\text{Ш}}{\text{K}}$—$\frac{\epsilon}{\text{V}}$. Mint as before. E. F. » 3 »
77658 Æ². Rℒ. $\frac{✳}{✳}$—$\frac{\cup}{\text{B}}$. Similar exergue. E. F. » 3 »
77659 Æ². Rℒ. —$\frac{\cup}{\epsilon}$. Mint as above. V. F. » 2 6
77660 Æ². Rℒ. —B. Mint as in last. V. F. » 2 6
77661 Æ². Rℒ. —Z. Same mint. E. F. » 3 »
77662 Æ². Obv. MAXIMIANVS NOB.C. Laur. and cuirassed bust to l.,

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holding sceptre on his shoulder. Rℒ. Variety, to l. of Genius, a flaming altar; in field, A. Ex. PLC (*Lyons*). *C.*, 94. E. F. » 4 »

77663 Æ². Obv. Variety, no spear. Rℒ. Variety in field — B. Same mint. E. F. » 3 6

77664 Æ². Obv. IMP.MAXIMIANVS.AVG. Bust to r. Rℒ. Similar. F. D. C. » 4 »

77666 Æ². Obv. MAXIMIANVS NOB CAES. Rℒ. Variety, no altar; Λ —. Ex. PL (*Lyons*). *C.*, 101. V. F. » 2 »

77667 Æ². Rℒ. No letters in field. Ex. QX (*Rome*). *C.*, 56. E. F. » 3 6

77668 Æ². Obv. MAXIMIANVS.NOBIL.C. Bust to r. Rℒ. Variety, S—F. Ex. PT (*Tarraco*). F. D. C. » 4 »

77669 Æ². Obv. Variety, MAXIMIANVS NOB.CAES. Rℒ. ✕ —. Ex. ST (*Treves*). E. F. » 3 6

77670 Æ². Rℒ. No letters in field or exergue. *C.*, 88. F. D. C. » 5 »

77671 Æ². Obv. IMP . C . MAXIMIANVS . PF . AVG. Laur. bust to r. Rℒ. IOVI.CO — NS.CAES. Jupiter standing to l., wearing mantle and holding sceptre and globe, on which a figure of Victory. In field, S—$\frac{A}{P}$. Ex. ALE. *C.*, 120. V. F. » 3 »

77672 Another, similar. *S.* V. F. » 6 6

77673 Æ². Obv. MAXIMIANVS NOB.CAES. Rℒ. SACRA.MONET.AVGG.ET. CAESS NOSTR. Moneta standing to l., holding cornucopia and balance Ex. PT (*Tarraco*). *C.*, 188. E. F. » 4 »

77674 Æ². Obv. Similar. Rℒ. Variety, M.SACRA.AVGG.ET.CAESS NN. In field to r., ✕. Ex. BTR (*Treves*). F. D. C. » 4 »

77675 Æ². IMP.C.GAL.VAL.MAXIMIANVS.PF.AVG. Laur. bust to r. Rℒ. VIRTVS.EX-ERCITVS. Mars, armed with spear and shield, carrying trophy, walking to r. In field; P—$\frac{\Gamma}{R}$. Ex. ALE (*Alexandria*). *C.*, 214 *var.* F. D. C. » 4 6

77676 Æ². Obv. Similar Rℒ. Variety, K—$\frac{\Gamma}{P}$. Same mint. F. D. C. » 4 6

77677 Æ. Obv. MAXIMIA-NVS CAES. Laur. bust to r. Rℒ. VIRTVS—MILITVM. Camp-gate, in front of which four soldiers sacrificing at altar. *C.*, 223, *var.* V. F. » 12 »

VALERIA.

(*Wife of Galerius Maximianus*).

77678 Æ². Obv. GAL.VAL—ERIA.AVG. Diad. bust of the Empress to r. Rℒ. VENERI—V—ICTRICI. Venus standing to l., throwing up apple and holding dress. In field: $\frac{A}{X}$ — $\frac{}{K}$. ALE (*Alexandria*). *C.*, 2. F. D. C. » 10 »

77679 Æ². Obv. Similar. Rℒ. Variety, $\frac{\Delta}{X}$ — $\frac{}{K}$. Same mint. F. D. C. » 11 »

77680 Æ². Another, similar. E. F. » 7 6

77681 Æ². Rℒ. $\frac{\Delta}{P}$—$\frac{}{R}$. Similar mint. F. D. C. » 10 »

77682 Æ². Rℒ. $\frac{\epsilon}{K}$—$\frac{}{P}$. Same mint. F. D. C. » 10 »

77683 Æ². Rℒ. $\frac{\epsilon}{X}$—$\frac{}{K}$. Same exergue. F. D. C. » 9 6

77684 Æ². Rℒ. $\frac{}{K}$—$\frac{\Gamma}{P}$. Similar mint. F. D. C. » 15 »

77685 Æ². Similar type E. F. » 7 6

77686 Æ². Another similar. *Patinated*. F. D. C. » 12 6

77687 Æ². Rℒ. $\frac{✕}{K}$—$\frac{\Gamma}{P}$. Same mint. F. D. C. » 10 6

77688 Æ². Similar. F. D. C. » 12 6

77689 Æ². Another, similar. F. D. C. » 10 »

77690 Æ². Similar. *Silvered*. F. D. C. » 9 6

77691 Æ². Rℒ. $\frac{\smile}{K}$—$\frac{\Gamma}{P}$. Same mint. F. D. C. » 15 »

77692 Æ². Another, similar. *Silvered*. F. D. C. » 12

77693 Æ². Rℒ. P—$\frac{\Gamma}{R}$. Same exergue. *Silvered*. F. D. C. » 10 »

77694 Æ². Rℒ. ✕—$\frac{S}{K}$. Similar mint. F. D. C. » 10 »

77695 Æ². Rℒ. X—$\frac{\Gamma}{K}$. Similar. F. D. C. » 12 6

77696 Æ². Another, similar. F. D. C. » 10 »

77697 Æ². Rℒ. In field to l., altar, to r. Γ. Ex. ANT (*Antioch*). *C.*, 10. F. D. C. » 12 6

77698 Æ². Rℒ. — $\frac{\smile}{B}$. Same mint. F. D. C. » 10 »

77699 Æ². Rℒ. No letters in field. Ex. MKΔ (*Cyzicus*). F. D. C. » 11 6

77700 Æ². Rℒ. VENERI.VI—CTRICI CMH (mon.). Ex. SMNΔ (*Nicomedia*). *C.*, 13. F. D. C. » 12 6

77701 Æ². Obv. Variety. Diad. and laur. bust to r. Rℒ. VENERI.V—ICTRICI. In field ✕ — A. Ex. SM·TS (*Thessalonica*). *C.*, 3. V. F. » 8 »

77702 Æ². Obv. Similar. Rℒ. ✕—B. Same mint. E. F. » 10 »

77703 Æ². Obv. Variety of hair and dress. Rℒ. Similar. E. F. » 17 6

77704 Æ². Similar. V. F. » 10 »

77705 Æ². Rℒ. ✕ — Γ. Ex. (SM·)TS. E. F. » 12 6

77706 Æ². Rℒ. P —. Ex. MTB (*Thessalonica*). V. F. » 4 6

77707 Æ². Rℒ. ✕ —. Ex. MTΔ. V. F. » 6 »

77708 Æ². Rℒ. No letters in field. Ex. MTA. V. F. » 7 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12188.*)

ITALIAN SERIES

ROMA.

77709 *Clement VII.* (1523-1534). *AV.* Doppia. Obv. ○ CLEMENS ○ VII ○ — ○ PONT ○ MAX ○. Shield of arms surmounted by tiara and keys. Rℒ. + SANC ○ PETRVS (fork) ALMA ○ ROMA. Miraculous draught of fishes. *Collezione Gnecchi*, 4515. F. D. C. 3 10 »

77710 *AV.* Doppia. Similar. E. F. 3 » »

77711 *AV.* Zecchino. Obv. Similar. Rℒ. Variety, SANCT. Variety of monetary sign F. *Gn.*, 4521. F. D. C. 1 7 6

77712 *AV.* Zecchino. Similar. E. F. 1 » »

77713 *AV.* Zecchino. Another, similar. V. F. » 17 6

77714 *AV.* Zecchino. Similar. *Somewhat clipped.* V. F. 1 » »

77715 *AR.* Testone. Obv. HODIE.SALVS.FACTA.EST.MVNDO. Christ's nativity. Ex. CLEMENS.VII.—ANNO.IVBI.—LAEI. Rℒ. . : ET. POR—TAE—LI . APERTAE. — .SVNT. Opening of the Porta Sancta. *RR. Gn.*, 4523. E. F. 8 » »

77716 *AR.* Double Giulio, Obv. As nº 77709. Rℒ. .S.PA + S.PE.— ALMA. (fork) ROMA. Busts of the Apostles facing. *Gn.*, 4628. E. F. 3 10 »

77717 *AR.* Giulio. Obv. Similar. Rℒ. ○ + ○ — ○ S ○ PETRVS ○ — ○ S ○ PAVLVS ○ The two Apostles standing facing, between .F.. Ex. ○ ROMA ○. *Gn.*, 4532. V. F. » 6 6

77718 *AR.* Giulio. Obv. Similar. Rℒ. Variety, in field; fork. *Gn.*, 4533. E. F. » 7 6

77719 *Paul III.* (1534-49). *AV.* Zecchino. Obv. .PAVLVS.—.III.PO.M. Shield of arms, above which, tiara and keys. Rℒ. : SAN. PETRVS.ALMA.R—OMA : Miraculous draught of fishes. *Gn.*, 4543. F. D. C. 2 5 »

77720 *AV.* Scudo d'oro. Obv. .PAVLVS.III.—.PONT.MAX. Similar field. Rℒ. S.PAVLVS.VA—S—ELECTIONIS X. The Apostle standing facing. *Gn.*, 4545. V. F. 1 5 »

77721 *AV.* Scudo d'oro. Similar. V. F. 1 5 »

77722 *AV.* Scudo d'oro. Obv. Similar. Rℒ. Variety S.PAVLVS.VAS—E—LECTIONIS X. V. F. 1 7 6

77723 *Sede Vacante*, 1550. *AR.* Testone. Obv. ○○ SEDE.VAC—ANTE. 1550. Similar field. Rℒ. APOSTOLVS —S. PETRVS. The Apostle seated facing. Ex. RO⌒MA. V. F. » 6 6

77724 *Julius III* (1550-1555). *AV.* Scudo d'oro. Obv. .IVLIVS.III.— P.M.A.III. Variety of shield. Rℒ. Δ VIA Δ VERITAS Δ ET Δ VITA Δ. Bust of Christ to l. *Gn.*, 4555. *R.* V. F. 4 15 »

77725 *Paul IV.* (1555-59). *AR.* Testone. Obv. .PAVLVS.IIII.—PONT. MAX. Shield, etc. Rℒ. .S.PETRVS.—.APOSTOLVS. The Apostle seated facing. Ex. RO⌒MA. *Gn.*, 4570. V. F. » 4 »

77726 *AR.* Testone. Similar. V. F. » 4 6

77727 *AR.* Testone. Obv. Similar. Rℒ. Variety, APOSTOLVS—S.PETRVS. V. F. » 4 »

77728 *AR.* Giulio. Obv. Similar. Rℒ. .S.PAVLVS⌒.—.ALMA.ROMA. The Apostle standing facing. *Gn.*, 4571. F. » 2 »

77729 *Sede Vacante*, 1559. *AR.* Giulio. Obv. SEDE.VAC—ANTE.1559. Shield of arms, etc. Rℒ. Similar. *Gn.*, 4573. V. F. » 2 6

77730 *Pius IV.* (1559-1565). *AR.* Giulio. Obv. .PIVS.IIII.—PONT. MAX.. Shield, etc. Rℒ. Variety. S.PETRVS., etc. *Gn.*, 4577. V. F. » 3 »

77731 *Gregory XIII.* (1572-85). *AR.* Jubilee Testone, 1575. Obv. GREGORIVS XIII.PONT.M. Bust to r. Rℒ. IVSTI.INTRABVNT. PER.EAM. The Porta Sancta, in which, AN—.D.—15-75., between RO—MA. Ex Shield of arms. *Gn.*, 4585. E. F. 1 5 »

77732 *AR.* Jubilee Testone, 1575, similar. V. F. » 10 »

77733 *AR.* Testone. Obv. Variety. .PON.M.A.X. Bust to l, Rℒ. AGGREGATA.RELIGIO. Figure of Religion, seated to l., encircling with her arm the Dome of St. Peters. Ex. ROMA. *Gn.*, 4586. F. » 5 »

77734 *AR.* Testone. Similar. F. » 5 »

77735 *AR.* Testone. Another, similar. *Clipped.* V. F. » 6 6

77836 *AR.* Testone. Obv. Variety, bust to r. Rℒ. .ET.TIBI.DABO— CLAVES. Christ delivering the Keys to the Apostle Peter kneeling to r. Ex. ROMA. *Gn.*, 4587. E. F. » 15 »

77737 *AR.* Testone, Obv. Variety. Bust to r. Rℒ. SIC.DECET — IMPLERE. The Baptism of Christ. Ex. (ROMA). V. F. » 12 6

77738 *Sixtus V.* (1585-1590). *AR.* Testone. Obv. .SIXTVS.V—.PON. MAX. Shield, etc. Rℒ. .PVBLICA : QVIE TIS.PARENS. Equity

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standing to l. holding sword and sceptre. Ex. ROMA. *Gn.*, 4603. E. F. 1 » »

77739 Æ. Testone, 1588. Obv. Variety. Bust to l. Ex. .S.PETRVS.— .ALM.ROMA. The Apostle seated to l. Ex. 15—GT·88. *Gn.*, 4604. V. F. » 10 »

77740 Æ. Testone. Obv. Bust to r. Ex. Variety, the Apostle standing to l. V. F. » 9 »

77741 *Clement VIII.* (1592-1605). Æ. Testone by *Trono*. Obv. CLEMENS—.VIII.PONT.MAX. Half-length bust to l. before a crucifix. Rℒ. .S.PETRVS.—.ALMA.ROMA. The Apostle seated facing. Ex. .G.T. (Gugliemo Trono). *Gn.*, 4612. *R.* V. F. 1 10 »

77742 *Urban VIII.* (1623-44). Æ. Testone, 1625. Obv. VRBANVS VIII —.PON.M.A.II. Shield of arms, etc. Rℒ. QVI.INGREDIT— SINE.MACVL. The Holy Gate between, RO—MA. Ex. 16—25. *Gn.*, 4549. F. » 4 »

77743 Æ. Testone, 1625. Obv. Similar. Rℒ. Variety, MACVLA. V. F. » 6 6

77744 Æ. Testone. Obv. VRBAN.VIII—.PONT.MA.VI. Rℒ. S.PETRVS. S.PAVLVS. Dove descending on the two Apostles standing facing. Ex. RO—MA. V. F. » 6 »

77745 Æ. Testone. Similar. V. F. » 10 »

77746 Æ. Testone. Veriety in field of Rℒ. V. F. » 6 »

77747 Æ. Testone. Variety. V. F. » 5 »

77748 *Alexander VII* (1655-1667). Æ. Testone. Obv. .ALEX.VII.— PONT.MAX. Shield, etc. Rℒ. .NEC CITRA.NEC VLTRA. Hand holding balance, below, star. *Gn.*, 4661. V. F. » 6 »

77749 Æ. Testone, similar. V. F. » 4 »

(*To be continued.*)

SOUTH AMERICAN COINS.

ARGENTINA.

77750 *Republic* (1852-). Æ. Half Peso, 1883. Obv. * LIBERTAD * — 50 CENTOS * 9 DOS FINO. Bust of Liberty to l. Rℒ. REPUBLICA ARGENTINA — 1883 * Shield of arms. F. D. C. » 2 6

77751 Æ. 20 Centavos. Similar. F. D. C. » 1 6

77752 Æ. 2 Centavos, 1885. Variety. F. D. C. » » 6

BOLIVIA.

77753 *Republic* (1825-). Æ. *Potosi*, Peso, 1827. Obv. LIBRE POR LA — CONSTITUCION. Laur. half-length bust of Bolivar to r. Ex. BOLIVAR. Rℒ. ·REPUBLICA BOLIVIANA — .PTS (mon).85. 1827.I.M. Arms. *Fonrobert*, 9471. F. D. C. » 7 6

77754 Æ. Peso, 1832. Rℒ. Variety PTS.1832.I.L. E. F. » 4 »

77755 Æ. Peso, 1838. Rℒ. PTS.1838.L.M. E. F. » 4 6

BRAZIL.

(Under Portugal).

77756 *John, Prince-Regent* (1799-1818). Patagon (*Bahia*) 1816. Obv. IOANNES.D.G.PORT.P.REGENS.ET.BRAS.D. Crowned shield of Portuguese arms between 18—16 : 960—$\frac{*}{*}$. Rℒ. SUBQ.— SIGN—NATA—STAB. Globe on cross pattée, on which B. V. F. » 5 »

77757 *John VI.* (1818-1822). Æ. Patagon (*Rio de Janeiro*), 1821. Obv. IOHANNES.VI.D.G.PORT.BRAS.ET.ALG.REX. In field 960— 1821—× R × all within wreath, above, a crown. Rℒ. Variety of last, arms of Portugal on globe. *F.*, 8559. E. F » 5 »

(Empire).

77758 *Peter I.* (1822-1831) Æ. Patagon (*Rio de Janeiro*), 1824. Obv. .PETRVS.I.D.G.CONST.IMP ET.PERP.BRAS.DEF.— $\frac{*}{*}$ 1824.R. Within wreath, × 960 × Rℒ. .IN.HOC.SIGNO.VINCES. Crowned shield of arms above wreath. *F.*, 8580. F. D. C. » 6 »

77759 Æ. Patagon. Similar. *Struck on Spanish Dollar.* E. F. » 5 »

77760 Æ. 40 Reis (80), 1827. Obv. Variety, Countermarked 40 over 80 in centre of wreath. Rℒ. Similar. *F.*, 8606. V. F. » 1 »

77761 Æ. 20 Reis (40), 1826. Obv. Countermarked 20. Rℒ. Similar. *F.*, 8603. V. F. » 1 «

77762 Æ. 20 Reis (40). *Ciara*, 1826. Obv. Variety of Countermark; 1826.C. Rℒ. Similar. *F.*, 8825 *var.* V. F. » 3 »

77763 *Peter II.* (1831-1887). Æ. Patagon (2 milreis) 1865. Obv. PETRVS.II.D.G.CONST.IMP.ET PERP.BRAS DEF.1865. Within wreath, 2000. Rℒ. Variety of last. *F.*, 8725. F. D. C. » 4 »

77764 Æ. Patagon, 1868. Obv. Variety, bust to l. Rℒ. Variety, 2000 REIS. V. F. » 3 6

77765 Æ. Milreis, 1884. Obv. Similar. Rℒ. DECRETO — DE 1870 — 1000 REIS. V. F. » 2 »

CHILI.

77766 *Republic* (1814-). Æ. *Santiago*, Peso, 1882. Obv. POR LA RAZON O LA FUERZA — * 1882 * Condor to l., with shield. Rℒ. REPUBLICA DE CHILE — UN PESO S. Arms. V. F. » 3 »

COLOMBIA.

77767 *Republic* (1811-). Æ. ½ Peso (5 Decimos), 1875. Obv. ESTADOS UNIDOS DE COLOMBIA—1875. Bust of Liberty to l. Rℒ. CINCO DECIMOS—G.12,500—MEDELLIN LEI 0,833. Arms. F. » 2 »

77768 Æ. ½ Peso, 1882. Obv. and Rℒ. Similar, but countermarked with arms of Costa-Rica. F. » 6 »

77769 Æ. ½ Peso, 1892. Obv. REPUBLICA DE COLOMBIA—1892. Bust of Columbus to l. Rℒ. Variety, CINCUENTA CENTAVOS. F. D. C » 2 »

GUADELOUPE.

77770 Æ. Franc, 1903. Obv. RÉPUBLIQUE FRANÇAISE — GUADELOUPE ET DÉPENDANCES. Negro head to l. Rℒ. BON POUR—1—F.— CONTRE—VALEUR.DÉPOSÉE.AV.TRÉSOR. Palm-branch, 19-03. F. D. C. » 2 »

77771 Æ. ½ Franc, 1903. Obv. Similar. Rℒ. Variety, 58—CTS. F. D. C. » 1 6

GUATEMALA.

77772 *Republic* (1824-). Æ. Peso, 1875. Obv. and Rℒ. as no 77766, but countermarked with arms, etc. of Guatemala. V. F. » 6 »

HAITI.

77773 *Henry Christophe* (1806-1811). Æ. Double Escalin (30 Sols) 1808. Obv. LIBERTAS RELIGIO MURES. In field, HC (mion.) above, laurel-wreath. Ex. 1808. Rℒ. MONNOIE—D'HAITY.— 30 SOLS. Figure of Liberty with spear on which cap of Liberty and shield, seated to l. *F.*, 7485. *Proof.* F. D. C. » 15 »

77774 Æ. ½ Escalin. Similar. *Proof.* F. D. C. » 10 »

77775 Æ. Escalin. Obv. Variety, in field, monogram in shield, below, wreath. Rℒ. Variety, Figure of Liberty standing facing with spear and fasces; between, 15—SOL. *F.*, 7488. F. » 3 »

77776 *Alexander Petion* (1807-1818). Æ. Gourdin (25 Centimes) 1817 (14th year of Independence). Obv. A.PETION PRÉSIDENT— AN 14. Rℒ. * RÉPUBLIQUE—D'HAITI *—25 * C— Military trophies. *F.*, 7522. F. » 2 »

77777 Æ. ½ Real, 1818. Similar. F. » 1 6

77778 *Henry I.* (1812-1820). Æ. Dollar (Double Gourde) 1820. Obv. HENRICVS DEI GRATIA HAITI REX—1820. Laur., cuirassed and draped bust to r. Rℒ. DEVS CAVSA ATQUE GLADIUS MEUS — L'AN 17. Crowned shield of arms. *F.* 7496 *var. Pattern Restrike. R.* F. D. C. 1 15 »

77779 Aluminium, Pattern Dollar, 1820. Similar. *Restrike.* F. D. C. » 10 6

77780 Æ. Pattern Dollar, 1820. Similar. *Restrike.* F. D. C. » 10 6

77781 *Jean Pierre Boyer* (1818-1843). Æ. Gourdin, 1827 Obv. J. P. BOYER—PRESIDENT.—AN 24. Bust to l. Rℒ. As no 77776. *F.*, 7539. V. F. » 2 »

77782 Æ. ½ Gourde (50 Centimes) 1828. Similar. V. F. » 2 6

77783 Æ. ½ Gourde, 1831. Similar. V. F. » 2 »

77784 *John Baptiste Riché* (1846-1847). Æ. ½ Real. Obv. LIBERTÉ— EGALITÉ ×—AN.43. Fasces, on which, cap of Liberty. 6—C. Rℒ. REPUBLIQUE × D'HAITI. In field within wreath, SIX—CEN-TIMES—1846. *F.*, 7594. E. F. » 2 6

77785 *Nicole Fabre Geffrard* (1858-1867). Æ. Double Décime (20 Centimes). Obv. GEFFRARD PRÉSIDENT × 1863 × Bust to l. Rℒ. As no 77776, VINGT CENTIMES. *F.*, 7618. F. D. C. » 3 6

77786 Æ. 10 Centimes, 1863. Similar. F. D. C. » 2 »

77787 Æ. 5 Centimes, 1863. Similar. F. D. C. « 2 »

HAWAII.

77788 *Kalakaua I.* Æ. Dala, 1883. Obv. KALAKAUA I KING OF HAWAII —1883. Bust to r. Rℒ. UAMAUKE EAOKA AINA I KA PONO.— AKAHI DALA. Shield of arms between 1—D. *Head blackened.* F. D. C. » 7 6

77789 Æ. ½ Dala. 1883. Variety of shield. F. D. C. » 3 »

MEXICO.

77790 *Augustin I.* (1822-1823). Æ. Peso, 1822. Obv. .AVGVST.— DEI.PROV.—M.1822. Bust to r. Rℒ. MEX.I.IMPERATOR.CONS-TITVT.S.R.J.M. Crowned eagle on cactus. *F.*, 6542. F. D. C. » 6 6

77791 — Æ. Peso, 1822. Obv. Variety of bust. Rℒ. Variety. *F.*, 6544. F. D. C. » 6 6

77792 1st *Republic* (1824-1864). Æ. Peso (*Durango*) 1824. Obv. REPUBLICA—MEXICANA. Eagle with serpent, etc., below, wreath. Rℒ. 8 R.DO.1824.R.L.10 DS.20 CS. Cap of Liberty, on which LIBERTAD, in rays. *F.*, 6790. F. D. C. 1 15 »

77793 Æ. Peso. 1824. Similar. F. D. C. » 10 »

77794 Æ. Cuartilla, 1836. Obv. Variety. Rℒ. Variety, UNA * CUARTILLA —1836. *F.*, 6628. *Struck in England.* F. D. C. » 2 »

77795 2nd *Republic* (1867-). Æ. Peso, 1877. Obv. Variety. Rℒ. Variety, + 8 R.M.1877.M.H.10 DS.20 CS. F. D. C. » 3 6

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77796 Æ. Peso, 1888. Similar. E. F. » 3 »
77797 Æ. Chinese "Picked" Dollar on Mexican Peso-Piece of 1880. V. F. » 6 »
77798 Æ. Axe money. 40 cm. *Early aborigenal currency of the Mexican Indians. RR.* V. F. 1 10 »

PANAMA.

77799 *Republic* (1903-). Æ. 50 Centesimos (½ Dollar) 1905. Obv. REPUBLICA—DE PANAMA—1905. Cuirassed and helmeted bust of General Balboa to l.; below, BALBOA. Rℒ. CINCUENTA CENTESIMOS DE BALBOA.—G.25.LEI 0,900. Shield of arms. F. D. C. » 4 »

PERU.

77800 *Republic* (1821-). Æ. Peso, 1823. Obv. POR LA VIRTVD Y LA JUSTICIA. Virtue and Justice standing either side of a pillar. Countermarked with a crown, below, 1824. Rℒ. PERU. LIBRE.LME (*Lima*). 8 R.J.P.1823. Arms. *Countermarked by the Spanish general Cantérac while besieged in Lima by the Peruvians. F.*, 9011. V. F. » 7 6
77801 Æ. Peso, 1834. Obv. FIRME Y FELIZ—POR LA UNION. Liberty to l. Rℒ. Variety. Countermarked with the arms of Costa Rica. V. F. » 6 6
77802 Æ. ½ Peso, 1836. Similar. No countermark. V. F. » 3 »
77803 Æ. Sol, 1865. Obv. Liberty with shield and spear near pillar, seated to l. Rℒ. Variety. Coutermarked with the arms of Guatemala, 1894. V. F. » 10 »
77804 Æ. Sol, 1893. Similar countermark and date. V. F. » 12 6

PHILIPPINE ISLANDS.

77805 *Isabel II.* (1833-1868). Æ. 4 Pesos d'oro, 1868. Obv. ISABEL 2ª POR LA G.—DE DIOS Y LA CONST. 1868. Laur. bust to l. Rℒ. * REINA DE LAS ESPAÑAS * — FILIPINAS. Crowned shield of Spanish arms between 4—P. E. F. 1 2 6
77806 Æ. 2 Pesos d'oro, 1861. Similar. F. D. C. » 15 »
77807 Æ. Peso d'oro, 1865. Similar. F. D. C. » 12 6
77808 Æ. Peso d'oro, 1868. Similar. V. F. » 7 6
77809 *Under the Domination of the United States* (1899-). Æ. Peso, 1907. Obv. UNITED STATES OF AMERICA. 1907. Shield. Rℒ. ONE—PESO—FILIPINAS. Emblematical female figure to l. F. D. C. » 4 6
77810 Æ. 5 Centavos, 1903. Obv. Similar. Rℒ. Variety of figure. F. D. C. » 2 »

RIO DE LA PLATA.

67811 *Republic* (1810-35). Æ. Peso, 1813. Obv. PROVINCIAS DEL RIO DE LA PLATA. Sun. Rℒ. EN UNION Y LIBERTAD.PTS (*Potosi*). 1.1813. Arms between 8—R. *F.*, 9992. F. D. C. » 4 6

SAN DOMINGO.

77812 *Republic* (1844-). Æ. 5 Francs, 1891. Obv. .CINCO—FRANCOS.—1891. Bust of Liberty to l. Rℒ. REPUBLICA.DOMINICANA—*GRAM.25 × LEI.900 × Arms. *Struck in Paris.* F. D. C. » 5 »
77813 Æ. Franc, 1891. Similar. F. D. C. » 1 6
77814 Æ. 50 Centimes, 1891. Similar. F. D. C. » 1 »
77815 Æ. 10 Centimes, 1891. Obv. DIEZ CENTESIMOS DE FRANCO. Within laurel-wreath, 10. Rℒ. Variety. F. D. C. » » 6
77816 Æ. 5 Centimes, 1891. Similar. F. D. C. » » 6

URUGUAY.

77817 *Republic* (1825-). Æ. ½ Dollar, 1894. Obv. REPUBLICA ORIENTAL DEL URUGUAY. Shield of arms. Rℒ. LIBRE Y CONSTITUIDA.—1894. Within wreath, 50—CENTESIMOS. F. D. C. » 3 »

VENEZUELA.

77818 *Republic* (1843-). ¼ Centavo, 1843. Obv. REPUBLICA—DE —VENEZUELA. Bust of Liberty to r. Rℒ. Within wreath. ¼—CENTAVO—1843. *F.*, 7939. F. D. C. » » 3
77819 Æ. Pattern Peso (10 Reals) 1876. Obv. BOLIVAR—LIBERTADOR. Bust to l. Rℒ. + ESTADOS UNIDOS DE VENEZUELA ×—GRAM 25 × 1876 × LEI 1900. Arms. *Struck in Paris. F.*, 7959 *var.* F. D. C.
77820 Æ. Pattern ⅓ Peso, 1873. Similar. F. D. C.
77821 Æ. Pattern ⅕ Peso, 1874. Similar. F. D. C.
77822 Æ. Pattern Real, 1874. Similar. F. D. C.
77823 Æ. Pattern ½ Real, 1874. Rℒ. Variety of shield. *The Set.* F. D. C. 3 15 »
77824 Nickel Blank Pattern 5 Real piece. V. F. » 2 6
77825 **Fonrobert**. Sammlung überseeischer Münzen u. Medaillen. 2 Vols. Berlin, 1897, 8°. With Price-lists. *Second-hand. The best Reference work on South American Coins.* 5 » »

CONTINENTAL MEDALS.

(*Continued from col. 12193.*)

GOLD MEDALS.

77826 **Denmark**. *Frederick V.* Academical Prize medal by *M. Arbien*. Obv. FRIDERICVS.V.D.G.REX. Bust to r. Ex. M.ARBEIN. Rℒ. CONANTI. Genius presenting wreaths of honour. Ex. ACADEMIA.REGIA.PICT.SCULPT.ET ARCHIT * 36 mm. *Wt.* : 45 gr. F. D. C. » 11 »
77827 **France**. *Louis XII.* Marriage Medal (1499). Obv. + LUDOVICO·XII·REGNANTE.CÆSARE.ALTERO.CALDE T.OMNIS.NATIO. Crowned and draped half-length bust to r. Rℒ. + ANNA· REGINA.HAC.VIVENTE·OMNIS·LÆTABATUR·TERRA. Crowned and draped half-length bust of Anne of Brittany to l. 57 mm. *Wt.* 27 gr. *Supposed to have been struck by jewellers in Prague towards the end of the XVI*th *Century.* F. D. C. 15 » »
77828 — Medalet with ring, by *S. Lasserre*. Obv. VIRGO—PURISSIMA. Half-length bust of Virgin to l. holding branch of lilies. Rℒ. Branch of lilies. 31 mm. *Wt.* : 11,7 gr. F. D. C. 2 10 »
77829 — Maternity, by. *O. Roty*. Obv. MATERNITÉ. Mother and child; O·ROTY. Rℒ. Wreath of flowers. 22 mill. *Field somewhat damaged.* V. F. 1 10 »
77829ª **Hamburg**. Peace Medal, 1653. Obv. HÆC VRBS TVTA DEI CLVPEO—PROTECTA MANEBIT. View of City; in front, harbour and shipping, 1653; the whole surmounted by the Arms of Hamburg, etc. Rℒ. PAX MARE·PAX TERRAM·PAX VRBES·PAX BEATAGROS. Female figure showering contents of cornucopiæ over sea and and; in background, Hamburg. 50 mill. *Wt.* : 39.4. F. D. C. 7 10 »
77829ᵇ **Holland**. Marriage Medal (1764) by *Holtzhey*. Obv. REYNE HERTEN ENDE HANDEN—ZYNONVERBREKELKE BANDEN. Male and female figures clasping hands over flaming altar, below. M.HOLZHEY.FEC. Ex. IN DEN ECHT VERFEND, 1764. Rℒ. In field, under flying figure of Fame: WIE DOOR ONBEVLEKTE MIN. — etc. in 6 lines. 46 mill. *Wt.* 51 gr. F. D. C. 7 10 »
77830 **Ratisbon**. *Ferdinand III.* Commemorative of the Ratisbon Reichstag, 1641. Obv. FERDINANDVS·—·III·D·G·ROM : IMP : Bust to r., between cornucopiae, above, winged cherub supporting a crown; below, civic arms. Ex. H·G·S·R· (*Humillime gratulatur Senatus Ratisbonensis*). Rℒ. In field. REICHS—TAG—ZU REGEN—SBVRG—1641; around which the arms of the seven Electors, surmounted by the crowned Imperial eagle. *Madai*, 7206. 44 mm. *Wt.* : 31 gr. E. F. 11 » »
77831 **Rome**. *Urban VIII.* 1636, by *Gaspare Molo*. Obv. VRBAN·VIII· PON·MAX·A·VIII. Bust to r. Rℒ. Ex. G·M. Rℒ. Christ washing the feet of his disciples; to r., G·M. Ex. TV DOMINVS ET MAGISTER. 28 mm. *Wt.* : 10 gr. F. D. C. 8 » »
77832 — *Clement X*, 1672, by *Travani*. Obv. * CLEMENS·X· PONT·MAX·ANNO·II. Bust to r. Ex. I·F·T. Rℒ. TV DOMINVS· ET·MAGISTER. Christ washing the feet of the Apostle Peter. Ex. EXEMPL·DEDI—VOBIS. 30 mill. *Wt.* 13·6 gr. F. D. C. 6 10 »
77833 — **Pius VII**. Restoration of the Mint, 1803, by *Hamerani*. Obv. PIVS VII — P×M×AN×IV. Half-length bust to l., on truncation, J.HAMERANI. Rℒ. MONETA—RESTITVTA. Moneta, holding cornucopia and balance, seated to r. Ex. MDCCCIII. 38 mill. *Wt.* 23 grs. F. D. C. 10 » »
77834 **Russia**. *Paul I.* Grand Master of the Knights of Malta, 1799; by *Leberecht*. Obv. Ь.М.ПАВЕЛЪ I.ИМПЕРАТОРЪ И САМОДЕ РЖЕЦЪ ВСЕРОСС. Half-length bust to r., below, LEBERECHT ·F. Rℒ. Maltese cross. 43 mm. *Wt.* 17 gr. F. D. C. 8 » »
77835 **Saxony**. *John George I.* Centenary of the Lutheran Faith, 1630. Obv. CONFESS : LUTER : AUG : EXHIBITÆ : SECULUM : X ° Draped and crowned bust with sword to r., above, 16—30—25 JUNY IOH—GEOR·, below, shield of arms. Rℒ. NOMEN—DOMINI—TVRRIS—FORTISSIM. Draped bust of Luther to r., carrying sword; above, 15-30—26 JUNY — IOAN—NES·; around, four shields of arms. 45 mm. *Wt.* 34,1 gr. F. D. C. 17 10 »
77836 **Sweden**. *Gustavus Adolphus*. Memorial Medal. Obv. Bare-headed half-length bust of the King three-quarters facing. Rℒ. Bust of the Queen Leonora to l. *Hild.*, 281. *Wunderly Sale*, IV, Lot 225, Oval 23 × 21. *Wt.* : 7 gr. F. D. C. 14 » »

PAPER MONEY

OLD BRITISH AND FOREIGN BANK NOTES.

Prices vary according to state of preservation and cleanness.

77837 DERBY. One Pound. 4.October.1811. N° C.686. *Torn.* F. » 2 »
77838 — — 7.May.1812. N° U.1662. *Torn.* F. » 2 »
77839 HEREFORD. One Pound. 1.October.1824. N° P.456. V. F. » 3 6
77840 LUDLOW. One Pound. 7.September.1820. N° F.5606. V. F. » 3 »
77841 — — 1 January.1824. N° G.4244. V. F. » 3 »

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77812 LUDLOW & BISHOP'S CASTLE. One Pound. 10.November.1819. No D.36723. V. F. » 3 »
77843 — — 30.October 1821. No F.1174. V. F. » 3 »
77844 — — 7.February.1825. No F.5604. V. F. » 3 »
77845 WHITCHURCH SHROPSHIRE BANK. One Pound. 24.October.1817. No H.1712. F. » 2 6

77846 ARGENTINE. 10 Centavos. 1.November.1891. No 470620. V. F. » » 6
77847 — — 19.July.1895. No 162866. V. F. » » 6
77848 — 5 Centavos. 1.November.1891. No 791107. V. F. » » 6
77849 — — — No 723211. V. F. » » 6
77850 CHILE. Peso. January 3.18.— No 171239. *Torn.* F. » » 6
77851 — 50 Centavos. June 10.1891. No 331967. V. F. » » 6
77852 JAPAN. Two Curious Notes. 53 × 87 mm. F. » » 6
77853 — Three — 35 × 150 mm. & 28 × 140 mm. V. F. » 5 »
77854 CUBA. 5 Pesos. Unused note. 1869. No 10637. F. D. C. » 2 6
77855 — Peso. — No 64070. F. D. C. » 2 6
77856 — 50 Centavos — No 1797. F. D. C. » 2 »
77857 — 10 Centavos 15.May.1876. No 5219824. F. » » 6
77858 — 5 Centavos — No 1259963. F. » » 6
77859 DUTCH EAST INDIES. 10 Gulden. Unused. F. D. C. » 2 6
77860 — 5 Gulden — F. D. C. » 2 »
77861 — Gulden. No 2643241. V. F. » 2 6
77862 FRANCE. Abbeville. 10 Sous. 30.December.1792. No 1657. V. F. » » 6
77863 — Agen. 5 Sous. *Torn.* F. » » 6
77864 — Auch. 3 Sols. No 6530. V. F. » » 9
77865 — — 2 Sols. No 449. V. F. » » 9
77866 — Avignon. Sol (12 Deniers). V. F. » 2 »
77867 — — Sol (6 Deniers). V. F. » 1 6
77868 — Bagnols. 5 Sous. No 1045. F. » 1 6
77869 — — 2 Sous. No 938. V. F. » 1 6
77870 — Beaune. 5 Sols. *Ca.* June 1793. V. F. » 1 6
77871 — Brittany. (*Armée Catholique et Royale de Bretagne*). 500 Livres. No 324. V. F. » 2 6
77872 — — 100 Livres. No 755. V. F. » 2 »
77873 — — 50 Livres. No 688. V. F. » 2 »
77874 — — 25 Livres. Série A. No 42. V. F. » 2 6
77875 — Cavilhargues. 6 Sous. No 344. V. F. » 1 »
77876 — Combebonet. 5 Sous. No 959. V. F. » 1 6
77877 — Commercy. 5 Sous. 1.July 1792. No 16583. V. F. » 1 »
77878 — Côte-Saint-André. 2 Sous 6 Deniers. No 576. V. F. » 1 »
77879 — Cujoul. 5 Sols. 1792. V. F. » 1 »
77880 — Dijon. 15 Sols. *Ca.* January 1793. V. F. » 1 »
77881 — — 5 Sols. — V. F. » 1 »
77882 — Entraigues. 5 Sols. No 2093.C. V. F. » 1 »
77883 — — 2 Sols 6 Deniers. No 4850.D. V. F. » 1 »
77884 — Grenoble, 12 Sous. 10.April 1792. No 499. V. F. » 1 »
77885 — — 5 Sous. — No 518. V. F. » 1 »
77886 — Hangest. 8 Sols. *Ca.* April, 1793. V. F. » 1 6
77887 — Iles de France et de Bourbon. 500 Livres. 10. June 1788. V. F. » 5 »
77888 — S. Hipolite District. 20 Sous. No 840. V. F. » 1 »
77889 — — Sol. No 6901. V. F. » 1 »
77890 — Jonquerette. 5 Sous. No 10848. V. F. » 1 »
77891 — — Sous. No 361. V. F. » 1 »
77892 — Lagnes. 15 Sous. No 617. V. F. » 1 »
77893 — — 5 Sous. No 10039. V. F. » 1 »
77894 — Lille. 5 Sols. 20.August.1791. V. F. » » 9
77895 — — Franc. 15. November. 1870. No 449. T. 34 V. F. » » 6
77896 — Lyons (Siege, 1793). 20 Livres. No 31661. V. F. » 1 6
77897 — — 5 Livres. No 80559. V. F. » 1 6
77898 — — 50 Sous. V. F. » 1 »
77899 — — Franc. 12.October, 1870. No 17389. V. F. » » 6
77900 — Monteux. 5 Sous. No 679. V. F. » 1 »
77901 — Paris. Bon. 9 Sols. No 8274. V. F. » » 6
77902 — — — 8 Sols. No 1669. V. F. » » 6
77903 — — — 7 Sols. No 7301. V. F. » » 6
77904 — — Assignat. 500 Livres. No 139. Series 3297. F. D. C. » 2 6
77905 — — — 400 Livres. No 1422. Series 7846. F. D. C. » 2 6
77906 — — — 250 Livres. No 400. Series 2241. E. F. » 2 »
77907 — — — 70 Livres. No 71298. E. F. » 2 »
77908 — — — 60 Livres. No 25615. E. F. » 2 »
77909 — — — 50 Livres. No 1276. Series 4100. E. F. » 1 6
77910 — — — 2000 Francs. No 458. — 737. F. D. C. » 2 6
77911 — — — 1000 Francs. No 96. — 97. F. D. C. » 2 6
77912 — — — 100 Francs. No 1260-4541. E. F. » 1 »
77913 — — — 25 Livres. Series 2142. F. D. C. » » 6
77914 — — — 10 Livres. — 7505. F. D. C. » » 6
77915 — — — 5 Livres. No 31164 (1791). F. D. C. » » 3
77916 — — — — No 29413 (1792). » » 3
77917 — — — — No 25192 (1793). F. D. C. » » 3
77918 — — — 50 Sols. Series 2920. F. D. C. » » 3
77919 — — — 25 Sols. — 1269. F. D. C. » » 3
77920 — — — 15 Sols. — 1560. F. D. C. » » 3
77921 — — — 10 Sous. — 1829. F. D. C. » » 3
77922 — — Mandat Territorial. 500 Francs. No 38339. Series 20. V. F. » 2 6
77923 — — — 100 Francs. No 70250. Series 31. V. F. » 2 6
77924 — — — 25 Francs. No 81489 — 25. V. F. » 1 »
77925 — — — — No 9678 — 46. V. F. » 1 6
77926 — — Bon. 25 Francs. No 1251. — Tt. E. F. » 1 6
77927 — — — 6 Francs. No 9. E. F. » 2 »
77928 — — 1 Franc. 18.November, 1871. No B.337. V. F. » » 3
77929 — Pezenas. 2½ Sols. No 46801. V. F. » » 3
77930 — Pont St Clair. 6 Deniers, 1790. *Toll-ticket.* V. F. » » 3
77931 — Roanne. 15 Sols. V. F. » » 3
77932 — Rouen. 3 Livres. V. F. » » 3
77933 — St. Ambroix. 2 Sols. No 21028. V. F. » » 3
77934 — St. Nicolas-de-la-Grave. 5 Sous. No 1046. V. F. » » 3
77935 — St. Quentin. 4 Livres. No 1063. 8.August.1791. V. F. » » 3
77936 — — 2 Livres. No 30671. — V. F. » » 3
77937 — Seguret. 5 Sous. No 2187. V. F. » » 3
77938 — Tarascon. 2 Sous. V. F. » » 3
77939 — Uzès. 3 Livres. V. F. » » 3
77940 — — — No 24. Variety of last. V. F. » » 3
77941 — — 10 Sous. V. F. » » 3
77942 — — 5 Sols. V. F. » » 3
77943 — Valenciennes. 7 Sols. No 916. V. F. » » 3
77944 — — 5 Sols. No 6600. V. F. » » 3
77945 — Vervins. 5 Sols. No 26193. V. F. » » 3
77946 — Villeneuve-les-Avignon. 2 Sols. No 4096. V. F. » » 3
77947 — Wassy. 3 Sous. V. F. » » 3
77948 HUNGARY. Kossuth Note. 1 Dollar. 2. February.1852. V. F. » 1 »
77949 ITALY. Faenza. 1 Lira. 18.February.1866. No 23. V. F. » » 3
77950 — Rome. 24 Bajocchi. No 241169. V. F. » » 3
77951 JAPAN. Local Currency Note. *See also* no 77852. V. F. » » 6
77952 MAFEKING (*Issued during the Siege by the Authority of Major-General Sir R·S·S·Baden-Powell*) 3 Shillings. January. 1900. No A.3036. V. F. » 5 »
77953 — 1 Shilling. — No A.4045. V. F. » 3 »
77954 — — February, 1900. No B.7629. V. F. » 4 »
77955 UNITED STATES OF AMERICA. Alabama. One Dollar. 1.January 1863. No 23669. V. F. » » 6
77956 — Cardina (South) Five Dollars. 19.January 1857. No 669. V. F. » » 6
77957 — — (North). — 3.January, 1859. No 240. V. F. » » 6
77958 — — One Dollar. 1.January.1866. No 363. V. F. » » 6
77959 — Charlestown. Five Dollars. 10 July.1852. No 816. V. F. » » 6
77960 — Hudson. One Dollar. 10.May.1817. No 6128. V. F. » » 6
77961 — Louisiana. Five Dollars. 10 March.1863. No 1326. V. F. » » 6
77962 — New Jersey. Two Dollars. 4 January.1827. No 276. V. F. » » 6
77963 — Richmond. Five Dollars. 18.January.1861. No 2755. V. F. » » 6
77964 — — 50 Cents. 14.April.1862. No B.8352. V. F. » » 6
77965 — — One Dollar. 21 July 1862. No 193679. V. F. » » 6
77966 — — (Confederate Note) 50 Dollars. 6.April 1863. No 40263. V. F. » » 6
77967 — — — 20 Dollars — No 44428. V. F. » » 6
77968 — — — 5 Dollars — No 52829. V. F. » » 6
77969 — — — 50 Cents. — No 146545. V. F. » » 6
77970 — — — 500 Dollars. 17.February 1864. No 5839. V. F. » » 6
77971 — — — 100 Dollars. — No 58445. V. F. » » 6
77972 — — — 10 Dollars. — No 47997. V. F. » » 6
77973 — — — 2 Dollars. — No 93628. V. F. » » 6
77974 — — — 1 Dollar. — No 72408.
77975 — Texas. 1 Dollar. Unused. V. F. » » 6
77976 — Virginia. 50 Cents. 15.August.1862. No 1963. V. F. » 2 »
77977 — Washington. 5 Dollars. 18. June. 1858. No 14598. V. F. » » 6
77978 — Whitfield. — 1. January. 1860. V. F. » » 6

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PENNIES OF AETHELRED II.

(*Continued from col. 12197.*)

LONDON.

77979 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ ÆLFRIC M⁻O LVNDE. F. » 3 »
77980 — ✠ ÆLFPI MON LVNDE. V. F. » 4 »
77981 — ✠ ÆSOIL·MΩ·ON LVNDEI. V. F. » 4 »
77982 — ✠ BRIRHTPOLD ON LVN: F. » 3 »
77983 — ✠ EÆDSME MONE LVNE: V. F. » 4 »
77984 — ✠ EÆDPERD MO LVNO: F. D. C. » 6 »
77985 — ✠ EÆDPINE MΩON LVND. V. F. » 4 »
77986 — ✠ EÆDPOLD MON LVN. V. F. » 4 »
77987 — ✠ EÆRDNOD MO LVND. V. F. » 4 »
77988 — ✠ EDSIGE MΩ: ON LVND. V. F. » 4 »
77989 — ✠ EDPERD MΩON LVN. V. F. » 4 »
77990 — ✠ ELENOD MΩON LVND. V. F. » 4 »
77991 — ✠ EÐELRINE MΩO LV. F. » 3 »
77992 — ✠ GODÆ MO LVNDE: E. F. » 5 »
77993 — ✠ GODERE M⁻ON LVND. V. F. » 4 »
77994 — ✠ GODRIC M⁻ON LVND. V. F. » 4 »
77995 — ✠ GODPINE MON LVNDE. V. F. » 4 »
77996 — ✠ LEOFVVNE MΩON LVN. F. » 3 »
77997 — ✠ LIOFPI MO LVNDEN. V. F. » 4 »
77998 — ✠ LVFINC MON LVNDENE. V. F. » 4 »
77999 — ✠ OSVLF M⁻N LVNDE: V. F. » 4 »
78000 — ✠ PVLFRIC MΩON LVNDENE. E. F. » 5 »
78001 — ✠ PVLFRYD MON LVNDE. F. » 2 6
78002 — *Variety with branch ornament* E *in field on reverse.* ✠ LEOFNOD M⁻O LVNDE. *R.* F. D. C. 1 10 »

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78003 *Hild., type* B 1. *B. M. Cat., type* II, *var* a.
✠ ÆÐES TAN M⁻O LVN. E. F. » 6 »
78004 — ✠ BEORNNVLF M⁻O LVNDO. E. F. » 6 »
78005 — ✠ CYNSIGE M⁻O LVNDONI. E. F. » 6 »
78006 — ✠ EADELM M⁻O LVDONI· V. F. » 5 »
78007 — ✠ EADPOLD M⁻O LVND· V. F. » 5 »
78008 — ✠ EADPOLD M⁻O LVNDO· V. F. » 4 »
78009 — ✠ GODPINE M⁻O LVNDN· (*Var., a cross on the hand of Providence*). F. » 15 »
78010 — ✠ LEOFHEH M⁻O LVND· V. F. » 5 »
78011 — ✠ OSVLF M⁻O LVNDO. F. » 4 »
78012 — ✠ ZIBPINE M⁻O LVNDONI. V. F. » 5 »
78013 — ✠ PVLFRIC M⁻O LVNDONI. V. F. » 5 »
78014 *Hild., type* B 2. *B. M. Cat.*, II, *var.* d. *Hks*, 206.
✠ ÆLFGET M⁻O LVNDO. M. » 2 6
78015 — ✠ BEORNVLF M⁻O LVN. V. F. » 4 »
78016 — ✠ BYRHSIGE M⁻O LVND. E. F. » 6 »
78017 — ✠ EADMVND M⁻O LVND. V. F. » 4 »
78018 — ✠ EALHSTAN M⁻O LVN. E. F. » 5 »
78019 — ✠ EDPINE M⁻O LVND· V. F. » 4 »
78020 — ✠ GOD M⁻O LVNDON. E. F. » 5 »
78021 — ✠ GOD M⁻O LVNDONI. V. F. » 4 »
78022 — ✠ LEOFSTAN M⁻O LVN. V. F. » 4 »
78023 — ✠ LEOFPINE M⁻O LVND. V. F. » 4 »
78024 — ✠ SIDPINE M⁻O LVNDO. *Holed.* V. F. » 2 »
78025 — ✠ SPETINC M⁻O LVND. V. F. » 4 »
78026 — ✠ ÐEODRED M⁻O LVND. V. F. » 4 »
78027 — ✠ PVLFMÆR M⁻O LVN. V. F. » 5 »

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78028 *Hild., type* C. *var. with sceptre.* *B. M. Cat*, *type* III, *var* a. *Hks.*, 204
✠ ÆLFNOD M⁻O LVN. F. » 2 6
78029 — ✠ ÆLFRIC M⁻O LVND. F. » 2 6
78030 — ✠ ÆLFPINE M⁻O LVN (*Pellets in two quarters*). F. D. C. » 15 »
78031 — ✠ ÆÐELPERD M⁻O LVN. V. F. » 3 »
78032 — ✠ ÆÐELPINE M⁻O LVND. E. F. » 4 »
78033 — ✠ BYRHTLAF M⁻O LVN. *Holed.* F. » 2 »
78034 — ✠ CEOLNOD M⁻O LVN. F. » 2 6
78035 — ✠ DEORSIGE M⁻O LVN. F. » 2 6
78036 — ✠ EADMVND M⁻O LVN. V. F. » 3 »
78037 — ✠ EADPINE M⁻O LVN. F. » 2 6
78038 — ✠ EADPOLD M⁻O LVN. V. F. » 3 »
78039 — ✠ EDSICE M⁻O LVND. V. F. » 3 »
78040 — ✠ EDPERD M⁻O LVN. V. F. » 3 »
78041 — ✠ EDPI M⁻O LVNDO. V. F. » 3 »
78042 — ✠ EDPINE M⁻O LVND. V. F. » 4 »
78043 — ✠ EÐERED M⁻O LVNDO. V. F. » 4 »
78044 — ✠ GODRA M⁻O LVND. E. F. » 5 »
78045 — ✠ GODPINE M⁻O LVND. F. » 2 »
78046 — ✠ GOLDPINE M⁻O LVN. V. F. » 3 »
78047 — ✠ HEAPVLF M⁻O LVN (*Pellets in two quarters*). V. F. » 10 »
78048 — ✠ LEOFRIC M⁻O LVN. V. F. » 4 »
78049 — ✠ LEOFSTAN M⁻O LVN. F. » 2 »
78050 — ✠ LEOFPINE M⁻O LVN. F. » 2 »
78051 — ✠ LEOFPNE M⁻O LVN. V. F. » 3 »
78052 — ✠ LIFINC M⁻O LVND (*Pellet on inner circle on reverse*). V. F. » 10 »
78053 — ✠ OSMVND M⁻O LVND. V. F. » 3 »
78054 — ✠ SPETINC M⁻O LVN· F. D. C. » 5 »
78055 — ✠ PVLFNOD M⁻O LVN. F. » 2 »
78056 — ✠ PVLFSTVN M⁻O LVN. E. F. » 4 »
78057 *Hild., type* C, *var.* b. *B. M. Cat., type* III. *Hks.*, 204.
✠ ÆLFGET M⁻OO LVN *R.* V. F. 1 10 »

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78058 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.* 207.
✠ ÆLFRIC MO LVND. V. F. » 3 »
78059 — ✠ ÆÐELPERD MO LVND (*Var. pellet in one quarter*). V. F. » 15 »
78060 — ✠ ÆLFPINE MO LVND. V. F. » 3 »
78061 — ✠ BRIHTLAF MΩO LVND. E. F. » 4 »
78062 — ✠ EADMVND MO LVND. V. F. » 3 »
78063 — ✠ EADRIC MO LVND. V. F. » 3 »
78064 — ✠ EADPINC MO LVND. E. F. » 4 »
78065 — ✠ EADPOLD MO LVND. V. F. » 3 »
78066 — ✠ EADPOLD MΩO LVND. V. F. » 3 »
78067 — ✠ EDSIGE MO LVN. F. » 2 »
78068 — ✠ EDPINE MΩO LVND. V. F. » 3 »
78069 — ✠ ESCTL MO LVND. (Obverse EÐELRED REX O). V. F. » 5 »
78070 — ✠ GODMÆN MO LVND. V. F. » 3 »
78071 — ✠ GODRIC MO LVND. V. F. » 3 »
78072 — ✠ GODPINE MO LVND. V. F. » 3 »
78073 — ✠ GODPNE MO LVN. V. F. » 3 »
78074 — ✠ HEÆPVLF MO LVND. F. D. C. » 5 »
78075 — ✠ HEÆPVLF MO LVN. V. F. » 2 6
78076 — ✠ LEOFNOD MO LVND. V. F. » 3 »
78077 — ✠ LEOFRED MO LVND. V. F. » 3 »
78078 — ✠ LEOFRIC MO LVND. F. D. C. » 5 »
78079 — ✠ LEOFRIC MO LVN. E. F. » 4 »
78080 — ✠ LEOFRYD MO LVND. E. F. » 4 »
78081 — ✠ LEOFPINE MO LVND. V. F. » 3 »
78082 — ✠ LYFINC MO LVND. F. D. C. » 5 »
78083 — ✠ OSVLF MO LVND. (*Var. pellets in two quarters*). F. » 10 »
78084 — ✠ SPETINC MO LVND. V. F. » 3 »
78085 — ✠ TOCÆ MΩO LVND. F. » 2 »
78086 — ✠ PVLFSTÆN MO LVND. E. F. » 4 »
78087 — ✠ PVLFPINE MO LVND. E. F. » 4 »

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78088 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 203.
✠ ÆLFPIG MON LVND. V. F. » 5 »
78089 — ✠ ÆÐELMÆR MO LVND. V. F. » 5 »
78090 — ✠ ÆÐELPERD MO LVND. V. F. » 5 »
78091 — ✠ BRVNSTÆN MO LVND. E. F. » 7 6
78092 — ✠ EADMVND MO LVND. V. F. » 5 »
78093 — ✠ EADPOLD MO LVN. E. F. » 7 6
78094 — ✠ EDPI MO LVNDENE. V. F. » 5 »
78095 — ✠ GODÆ MΩO LVNDEN. V. F. » 4 »
78096 — ✠ GODRIC MO LVNDENE. E. F. » 7 6
78097 — ✠ GODPINE : MO LVND. V. F. » 5 »
78098 — ✠ GODPIIE MO LVND. V. F. » 5 »
78099 — ✠ LEOFRIC MΩO LVND. V. F. » 5 »
78100 — ✠ LEOFPINE MΩO LVND. V. F. » 5 »
78101 — ✠ LEOFPOLD MO LVND. V. F. » 5 »
78102 — ✠ LYFINC MΩO LVNDEN. V. F. » 4 »
78103 — ✠ TOCÆ MO LVNDENE. F. » 3 »

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78104 — ✠ ÞVLFSTÃN MO LVND. F. » 3 »
78105 — ✠ ÞVLFÞINE MO LVND. M. » 2 6

LYDFORD.

78106 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ ÐODÃ ON LYDÃFOR. V. F. 1 7 6
78107 — *Same type.* ✠ ÐODRIC ON LYDANFO. V. F. 1 7 6
78108 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ ÐODÃ MΩO LYDÃ. V. F. 1 » »

LYMNE.

78109 *Hild., type* B1. *B. M. Cat., type* II, *var.* a.
✠ ÞINE M⁻O LIMAN:· F. 1 15 »

MALDON.

78110 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204,
var. with sceptre. ✠ ÆLFÞINE M⁻O MÆLDV. F. 1 5 »

MALMESBURY.

78111 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ LEOFÐET MΩO MÃLD. V. F. 2 10 »

NORWICH.

78112 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ EÃÐÞÆER O NORÆÐÞ. F. » 5 »
78113 — *Same type.* ✠ ELFRIC O NORÆÐÞI. F. » 6 »
78114 — *Same type.* ✠ HÞÃTEMN M⁻O NORÆÐÞ: V. F. » 7 6
78115 — *Same type.* ✠ ÞVLFMI ON NORÆÐÞ. F. » 5 »
78116 *Hild., type* B1. *B. M. Cat., type* II, *var.* a.
✠ SÞYRTINC MO NORÆÐÞIC. F. » 7 6
78117 *Hild., type* B2. *B. M. Cat., type* II, *var.* d. *Hks.*, 206.
✠ BRANTINC M⁻O NORÆÐÞI. V. F. » 12 6
78118 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204,
var. with sceptre. ✠ LIFINC M⁻O NORÆÐÞI. V. F. » 7 6
78119 — *Same type.* ✠ MANINC M⁻O NOR-ÐÞI. V. F. » 7 6
78120 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ HÞATEMAN MO NOR. (*Var. annulet in one quarter*). *R.* V. F. 1 15 »
78121 — *Same type.* ✠ SÞERTINC MO NORÆÐ. E. F. » 10 »
78122 — *Same type.* ✠ SVERTIC MO NORÆÐ. F. D. C. » 12 6
78123 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 203.
✠ EÆÐELÞINE MO NOR. F. » 6 »
78124 — *Same type.* ✠ HÞÃTMN MO NORÆÐ. F. » 7 6
78125 — *Same type.* ✠ LEOFSTÃN MO NOR. F. » 8 6
78126 — *Same type.* ✠ SÞERTC : MO NORÆÐ. F. » 8 6

ROCHESTER.

78127 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ EÃDNOÆÐ MON ROF: V. F. 1 5 »
78128 *Hild., type* B1. *B. M. Cat., type* II, *var.* a.
✠ SIÐEMAN M⁻OH ROFE:· V. F. 1 5 »
78129 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204,
var. with sceptre. ✠ EADSIÐE M⁻O ROFE. F. » 10 »
78130 — *Same type.* ✠ EDSIÐE M⁻O ROFE. V. F. » 12 6
78131 — *Same type.* ✠ ÐOLÐÞINE M⁻O ROFE. V. F. » 12 6
78132 — *Same type.* ✠ SIÐÞINE M⁻O ROFE. E. F. » 14 »
78133 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ EÃÐÞERD MΩO ROFE. F. D. C. » 15 »

SHAFTESBURY.

78134 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ ÆLFÞINE ON SCEFTES: F. 1 » »
78135 — *Same type.* ✠ S/ÆÞINE ON SCEFTE: F. 1 » »
78136 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204,
var. with sceptre. ✠ ÆÆÐELÐAR M⁻O CEFT. F. 1 » »

78137 — *Same type.* ✠ LVFA M⁻O SCEFT. F. » 18 »
78138 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ ÆLFÞINE MO SCEFT. V. F. » 15 »
78139 — *Same type.* ✠ ÐODÃ MΩO SCEFT. F. D. C. 1 2 6
78140 — *Same type.* ✠ LVFÃ MΩO SCEFT. V. F. 1 » »
78141 — *Same type.* ✠ SÆÞINE MO SCEFT. V. F. » 18 «

SHREWSBURY.

78142 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204,
var. with sceptre. ✠ MÆRTIN M⁻O SCRO. F. 1 » »
78143 — *Same type.* ✠ ÞINSIÐE M⁻O SCROB. V. F. 1 5 »
78144 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ BRVNÐAR MO SCRO. V. F. 1 » »
75145 — *Same type.* ✠ ÞYNSIÐE MΩO SCRO. V. F. 1 » »
78146 — *Same type.* ✠ VNSÞAÐ MO SCRO. V. F. 1 » »
78147 — *Same type.* ✠ LEOFNOÆÐ MΩO SCRO. V. F. 1 » »
78148 — *Same type.* ✠ OSÞOLD MΩO SCRO. E. F. 1 5 »

SOUTHAMPTON.

78149 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ LEOFÞOLD M⁻O HAM. (*Var. small cross pattée in front of bust*). E. F. 1 15 »
78150 *Hild., type* C. *B. M. Cat., type* III, *var* a. *Hks.*, 204,
var. with sceptre. ✠ BYRNINC M⁻O HAMT. M. » 6 »
78151 — *Same type.* ✠ ÆVRÐYTEL M⁻O HAM. *Fractured.* » 5 »
78152 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ ÆÆÐELNOÆÐ MO HÃM. V. F. » 10 »
78153 — *Same type.* ✠ BRVNINC MO HÃM. V. F. » 10 »
78154 — *Same type.* ✠ ÞVLFRIC MΩO HÃM. F. » 7 6

SOUTHWARK.

78155 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204
var. with sceptre. ✠ HEAÞVLF M⁻O SVÆÐÐE. V. F. » 12 6
78156 — *Same type.* ✠ LEOFSTAN M⁻O SVÆÐ. F. » 8 6
78157 — *Same type.* ✠ TVNEMAN M⁻O SAÆÐ. F. » 10 »

SUDBURY.

78158 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204,
var. with sceptre. ✠ ÆLFRIC M⁻O SVDB. V. F. » 7 6
78159 — *Same type.* ✠ ÆÆÐELÞERD M⁻O SVÆÐ. V. F. » 12 6
78160 — *Same type.* ✠ BYRHTAF M⁻O SVÐ. V. F. » 10 9
78161 — *Same type.* ✠ BYRHTLAF M⁻O SVÆÐ. V. F. » 10 6
78162 — *Same type.* ✠ BYRHTELM M⁻O SVÆÐY. V. F. » 10 6
78163 — *Same type.* ✠ BYRHTELM M⁻O SVÆÐBY. V. F. » 10 6
78164 — *Same type.* ✠ BYRHTEL M⁻O SVÆÐ. V. F. » 10 6
78165 — *Same type.* ✠ ÐODRIC M⁻O SVÆÐBY. V. F. » 10 6
78166 — *Same type.* ✠ LEOFÞINE M⁻O SVÆÐBY. E. F. » 12 6

THETFORD.

78167 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ ELFÞINE MON ÆÐEOD. E. F. » 9 »
78168 — *Same type.* ✠ LEOFRIC MON ÆÐEODF. E. F. » 9 »
78169 — *Same type.* ✠ ÞÃLÐISTT ON ÆÐEODF. V. F. » 7 6
78170 *Hild type* A, *var.* C. *B. M. Cat., type* I, *var.* C. (*Four small additional crosses on reverse*). ✠ ÞELÐISTT MON ÆÐEOD. F. 2 10 »
78171 *Hild., type* B, *var.* b, *but without sceptre. B. M. Cat., type* II, *var.* a.
✠ SÞYRLINC MO ÆÐEOTFOR. V. F. » 12 6

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78172 *Hild. type* B1, *var.* C. *B. M. Cat., type* II, *var.* b.
✠ EADGAR M⁻O ƎEOTFORD. V. F. 1 10 »
78173 *Hild., type* C. *B. M. Cat., type* III, *var.* a.
✠ EADPOD M⁻O ƎEOD. V. F. » 8 6
78174 — *Same type.* ✠ EDPE·RD M⁻O ƎEO. F. » 8 6
78175 — *Same type.* ✠ FVHELTAE M⁻O ƎEOD. V. F. » 12 6
78176 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ GRIM MO ƎEOD. V. F. » 9 »
78177 — *Same type.* ✠ MANA MΩO ƎEOD. V. F. » 7 6
78178 — *Same type.* ✠ OSBRN MΩO ƎEO. V. F. » 9 »
78179 — *Same type.* ✠ OSVLF MΩO ƎEOD. F. » 5 »
78180 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 203.
✠ AƎELPOLD MO ƎEO. F. » 10 6

TOTNES.

78181 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ HVNEMAN ON TOTA. V. F. 1 5 »
78182 *Hild., type* B2. *B. M. Cat., type* II. *var.* d. *Hks.*, 206.
✠ HVNEPINE M⁻O TOTA. V. F. 1 5 »
71883 — *Same type.* ✠ MANNA M⁻O TOTAN. V. F. 1 7 6
78184 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204, *var. with sceptre.* ✠ DODA M⁻O TOTAN. E. F. 1 5 »
78185 — *Same type.* ✠ MANNA M⁻O TOTAN. V. F. » 15 »
78186 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ PVLFMÆR MO TOTA. V. F. » 18 »

WALLINGFORD.

78187 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204, *var. with sceptre.* ✠ ÆLFPI M⁻O PELIG. V. F. » 12 6
78188 — *Same type.* ✠ LEOFPINE M⁻O PELIG. F. » 10 6
78189 — *Same type.* ✠ ODDA M⁻O PELGA. V. F, » 14 »
78190 — *Same type.* ✠ SIGEVLF M⁻O PALIN. V. F. » 12 6
78191 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ ALFPOLD MO PELIG. V. F. » 9 »
78192 — *Same type.* ✠ LEOFRIC MO PELIG. V. F. » 9 »
78193 — *Same type.* ✠ ODA MΩO PELIGA. F. D. C. » 12 6
78194 — *Same type.* ✠ PVLFPINE MΩO PELIG. E. F. » 10 6

WAREHAM.

78195 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204, *var. with sceptre* ✠ BYRHSIGE M⁻O PER. V. F. 1 5 »
78196 — *Same type.* ✠ BYRHTRIC M⁻O PER. V. F. 1 5 »
78197 — *Same type.* ✠ PVLFRIC M⁻O PER. V. F. 1 7 6
78198 *Hild., type* D. *B. M. Cat., type* IV, *var.* a. *Hks.*, 207.
✠ ÆƎELRIC MΩO PER. V. F. 1 1 »

WARWICK.

78199 *Hild., type* D. *B. M. Cat, type* IV, *var.* a. *Hks.*, 207.
✠ BYRHSIGE MΩO PÆRI. E. F. 1 10 »
78200 — *Same type.* ✠ OSMÆR MΩO PÆRI. F. » 15 »

WILTON.

78201 *Hild., type* C. *B. M. Cat., type* III, *var.* a. *Hks.*, 204, *var. with sceptre.* ✠ PVLFGAR M⁻O PILT. E. F. » 12 6
78202 *Hild., type* D. *B. M. Cat., type* IV, *var.* a *Hks.*, 207.
✠ GODPINE MO PILT. V. F. » 10 6
78203 — *Same type.* ✠ GOLDVS MΩO PILT. E. F. » 12 6
78204 — *Same type.* ✠ LEOFPINE MΩO PILT. V. F. » 10 6

WINCHESTER.

78205 *Hild., type* A. *B. M. Cat., type* 1, *Hks.*, 205.
✠ ÆLFSGE ON PINCSTR. V. F. » 4 »
78206 — *Same type.* ✠ ALFPOLD ON PINCST: F. » 3 »
78207 — *Same type.* ✠ CYNNA ON PINCSTER. F. » 3 »
78208 — *Same type.* ✠ ODA·ON PINTCESRE. V. F. » 5 »
78209 — *Same type.* ✠ ORDBRIHT ON PINCSR. V. F. » 4 »
78210 — *Same type.* ✠ SIBODA ON PINCSTRE: F. » 3 »
78211 — *Same type.* ✠ SPILEMAN ON PINCST F. » 3 »
78212 — *Same type.* ✠ PVLINOƎ ON PICESR. F. » 3 »
78213 *Hild., type* C. *B. M. Cat., type* III *var.* a. *Hks.*, 204, *var. with sceptre.* ✠ ÆLFSIGE M⁻O PINT. V. F. » 4 »
78214 — *Same type.* ✠ ÆƎESTAN M⁻O PINT. V. F. » 5 »
78215 — *Same type.* ✠ BYRHSIGE M⁻O PINT. V. F. » 5 »
78216 — *Same type.* ✠ BYRHTMÆR M⁻O PIN. V. F. » 5 »
78217 — *Same type.* ✠ BERHTNAƎ M⁻O PIN. V. F. » 4 »
78218 — *Same type.* ✠ EADNOƎ M⁻O PINTO. E. F. » 6 »
78219 — *Same type.* ✠ GODPINE M⁻O PINT. V. F. » 4 »
78220 — *Same type.* ✠ LEOFPOLƎ M⁻O PINT. F. » 3 »
78221 — *Same type.* ✠ LEOFPOLD M⁻O PIN. F. » 3 »
78222 — *Same type.* ✠ PVNSTAN M⁻O PINT. V. F. » 4 »
78223 — *Same type.* ✠ PVNSTAN M⁻O PIN. E. F. » 5 »
78224 *Hild., type* D. *B. M. Cat., type* IV, *var* a. *Hks.*, 207
✠ ÆLFSIGE M·Ω·O PINT. V. F. » 3 »
78225 — *Same type.* ✠ ÆƎELGAR MO PINT. E. F. » 5 »
78226 — *Same type.* ✠ BYRHSIGE MΩO PINT. V. F. » 3 »
78227 — *Same type.* ✠ BYRHSIGE MΩO PIN. V. F. » 4 »
78228 — *Same type.* ✠ BYRHTMÆR MΩO PIN. V. F. » 4 »
78229 — *Same type.* ✠ BYRHTNOƎ M·Ω·O PIN F. » 3 »
78230 — *Same type.* ✠ BYRHTPOLD MΩO PINT. V. F. » 4 »
78231 — *Same type.* ✠ GODEMAN MΩO PINT. E. F. » 5 »
78232 — *Same type.* ✠ GODPINE MO PINT. E. F. 5 » »
78233 — *Same type.* ✠ LEOFPOLD MΩO PINT. V. F. » 4 »
78234 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 203.
✠ ALFPOLD MΩO PINT. M. » 4 »
78235 — *Same type.* ✠ BRVNSTAN MO PINT. F. » 7 6
78236 — *Same type.* ✠ PAFNOƎ MO PINT. M. » 5 »

WORCESTER.

78237 *Hild., type* C. *B. M. Cat., type* III *var.* a. *Hks.*. 204 *var. with sceptre.* ✠ DVRANT M⁻O PIHRA. E. F. 1 5 »
78238 *Hild., type* D. *B. M. Cat., type* IV *var.* a
✠ DVRANT MO PIHR. E. F. 1 » »

YORK.

78239 *Hild., type* A. *B. M. Cat., type* 1. *Hks.*, 205.
✠ CETEL : + : MΩ : O EOFRPI : V. F. » 5 »
78240 — *Same type.* ✠ DAHFINX M÷O EOFRPI V. F. » 6 »
78241 — *Same type.* ✠ OSGOT M⁻O EOFRPIC V. F. » 4 »
78242 — *Same type.* ✠ SVMERLEƎA M÷O EOFRI. V. F. » 5 »
78243 — *Same type.* ✠ SVMRLEƎA M⁻O EOFR : F. » 3 »
78244 — *Same type.* ✠ ƉOROLF M⁻O EOFRPI. V. F. » 5 »
78245 — *Same type.* ✠ ƉOR·STAN M⁻O EOFR. V. F. » 4 »
78246 — *Same type.* ✠ PVLFSICE M⁻O EOFR: V. F. » 5 »

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78247 *Hild., type* A, *var.* b. *B. M. Cat., type* I *var.* b. ✠ ÆRNCYTEL M⁻O EOFR. V. F. 2 » »

78248 *Hild., type* B 1. *B. M. Cat., type* II *var.* a. ✠ VLF MONETÆ EFERPI. F. » 7 6

78249 — *Reverse same as obverse in Hild* B 1, *var.* b. ✠ COLGRIM M⁻O EOFE. V. F. » 10 »

78250 *Hild., type* C. *B. M. Cat., type* III *var* a. *Hks.*, 204 *var. with sceptre.* ✠ BREHTPINE M⁻O E. F. » 4 »

78251 — *Same type.* ✠ EADRIC M⁻O EOFR. F. » 3 »

78252 — *Same type.* ✠ GOLA M⁻O EOFR. V. F. » 5 »

78253 — *Same type.* ✠ HVNDVLF M⁻O EOF. V. F. » 5 »

78254 — *Same type.* ✠ OBAN M⁻O EOFR. V. F. » 7 6

78255 — *Same type.* ✠ ODDA M⁻O EOFR·PIC. V. F. » 4 »

78256 — *Same type.* ✠ OSVLF M⁻O EOFR. E. F. » 6 »

78257 — *Same type.* ✠ ODVLF M⁻O EOFR. V. F. » 5 »

78258 — *Same type.* ✠ PVLFSIGE M⁻O EOF. F. » 3 »

78259 *Hild., type* D. *B. M. Cat., type* IV *var.* a. *Hks.*, 207. ✠ EADRIC MO EOFR. F. » 4 »

78260 — *Same type.* ✠ FROSTVLF MO EOFR. V. F. » 6 »

78261 — *Same type.* ✠ HVNDVLF MO EOFR. V. F. » 5 »

78262 — *Same type.* ✠ LEOFSTAN MO EOFR. V. F. » 4 »

78263 — *Same type.* ✠ OBAN MΩO EOFR. V. F. » 4 »

78264 — *Same type.* ✠ STEORCER MO EOFR. V. F. » 4 »

78265 — *Same type.* ✠ SVMERLIDA MO EOFR. E. F. » 5 »

78266 — *Same type.* ✠ SPERT MO EOFR. V. F. » 5 »

78267 — *Same type.* ✠ ÐVRSTAN MO EOFR. V. F. » 5 »

78268 — *Same type.* ✠ ÐVRVLF MO EOFR. V. F. » 4 »

78269 — *Same type.* ✠ VLFGETL MO EOFR. V. F. » 4 »

78270 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 203 ✠ BRIHTNÆÐ MO EOFR. V. F. » 10 »

78271 — *Same type.* ✠ CETEL·MΩO EOF. *Fractured.* V. F. » 5 »

78272 — *Same type.* ✠ CITELBE MΩO EOFR. V. F. » 7 6

78273 — *Same type.* ✠ COLGRIM MO EO. (*Var.*, *small cross pattée behind the bust*). V. F. 1 » »

78274 — *Same type.* ✠ HILDVLF MO EOFR. V. F. » 6 »

78275 — *Same type.* ✠ : IRRE M⁻O EOFR· F. » 5 »

78276 — *Same type.* ✠ OBAN M⁻O EOFR. F. » 5 »

78277 — *Same type.* ✠ OSGOT : M⁻O EOFI. M. » 4 »

78278 — *Same type.* ✠ O·ÐGRIM MO EOFR. F. » 5 »

78279 — *Same type.* ✠ OV·ÐGRIM MO EOI. F. » 5 »

78280 — *Same type.* ✠ ÐORSTAN MO EO. V. F. » 10 »

78281 — *Same type.* ✠ ÐVRVLF MO EOF. V. F. » 10 »

78282 — *Same type.* ✠ VLFGETL : MO EOFI. V. F. » 7 6

78283 — *Same type.* ✠ PVLSIGE M⁻O EOFRI. E. F. » 15 »

MISCELLANEOUS ENGLISH COINS.

Recent purchases.

78284 **Ancient British Gold Stater. Verica.** Obv. COM·F on a sunken tablet. Rℒ. VIR REX. Horseman charging to right, javelin in hand. *Evans*, Pl. II, 10. 82 grains. V. F. 5 5 »

78285 — **Uninscribed.** Obv. Portions of laureate bust. Rℒ. Horse galloping to right; three pellets and ornament above, single pellet below. *Evans*, Pl. C, 6. 88 ¼ grains. V. F. 1 5 »

78286 — Another, similar type, but the three pellets not shown. 90 grains. V. F. 1 5 »

78287 — **Quarter Stater.** Obv. Traces of laureate bust. Rℒ. Horse with triple tail to right; flower above, another below. *Evans*, Pl. F, 2. 21 grains. E. F. 1 10 »

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NORTHUMBRIAN STYCAS

78288 **Eanred.** Æ. *base.* ✠ EANRED REX. Small cross pattée. Rℒ. ✠ EADVINI. Circle of dots enclosing pellet. Cf. *B. M. Cat.*, no 95. V. F. » 10 »

78289 — Æ. *base.* ✠ EANRED REX. Small cross pattée. ✠ HVAETRED. Small cross pattée. Cf. *B. M. Cat.*, 200. F. D. C. » 15 »

78290 — Æ. *base.* ✠ EANRED REX. Small cross pattée. Rℒ. ✠ HERRED. *B. M. Cat*, no 189. V. F. » 7 6

78291 — Another, same type and moneyer, but struck in better metal than the preceding. V. F. » 10 »

78292 **Aethelred II.** Æ. ✠ EÐELRED REX. Cross pattée within circle; dot in each angle on the circle line. Rℒ. ✠ LEOFÐEJИ ·:· Ring of pellets and two circles enclosing large pellet. *An unpublished variety.* Cf. *B. M. Cat.*, no 473. V. F. » 5 »

78293 — Æ. ✠ EÐILRED. Cross of five pellets. Rℒ. ✠ MOИNE. Cross of five pellets. Cf. *B. M. Cat.*, no 546. V. F. » 2 6

78294 — Æ. + E····RED RE. Cross of five pellets. Rℒ. ✠ FORRED. Cross of five pellets. F. » 2 »

78295 **Redwulf.** Æ. ✠ ·REDVLFRE. Small cross pattée; dots in field. Rℒ. EOR·DRED. Cross of five pellets. *B. M. Cat.*, no 644. V. F. » 12 6

78296 **Osberht.** Æ. OSEBEHT. Rℒ. ·:IBE··HLIИ. Circle of dots enclosing pellet. M. » 10 »

78297 **Archbishop Eanbald.** Æ. *base.* ✠ EANBALD ARE. Circle of dots encloisng pellet Rℒ. ✠ EADVVLF. Same type as obverse. *B. M. Cat.*, 688. E. F. 1 5 »

78298 **Archbishop Vigmund.** Æ. ✠ VIGMVND AREP. Small cross pattée. Rℒ. ✠ EÐILVEARD. Small cross pattée. V. F. » 5 »

78299 — Æ. Obverse legend retrograde. Small cross pattée. Rℒ. ✠ EÐILVEARD. Small cross pattée. V. F. » 5 »

∴

78300 **Burgred of Mercia. Penny.** BVRGRED REXX. Diademed bust to right. Rℒ. Legend in three lines, upper and lower enclosed in lunettes. ✠ DIGA :: MONETA. F. D. C. » 15 »

78301 **Alfred of Wessex. Penny.** ✠ EL FR ED RE. Small cross pattée. Rℒ. Legend across the field in two lines. DIARVEALD MO. *Found at Eastry, Kent, in 1832. A piece broken away.* » 10 »

78302 **Eadmund of Wessex. Penny.** ✠ EADMVND REX. Small cross pattée. Rℒ. Legend in two lines separated by three crosses pattées, and with three pellets above and below. BALDVVIN M⁻O. V. F. 1 » »

78303 **Edward the Confessor. Penny. Bedford.** *Hks.*, 225. ✠ LEOFÐEGN ON BED. F. » 10 »

78304 — *Same type.* ✠ GIGOD ON BEDEFO· E. F. » 15 »

78305 — **Canterbury.** *Hks.*, 228. ✠ EADPEARD ON CNE. V. F. » 10 »

78306 — **Exeter.** *Hks.*, 222. ✠ PVLMÆR ON EXECE. F. » 4 »

78307 — — *Same type.* ✠ PVLMÆR ON EXECEGT. F. » 4 »

78308 — **Hastings.** *Hks.*, 222. ✠ DVNINC ON HÆGT. F. D. C. » 10 »

78309 — — *Hks.*, 227. ✠ BRID : O : N HÆGTIEN. F. D. C. » 10 »

78310 — — *Hks.*, 228. ✠ DVNNINC ONN HÆS. V. F. » 12 6

78311 — **Ipswich.** *Hks.*, 225. ✠ BRVM ON GIPPES. E. F. » 8 6

78312 — **Lewes.** *Hks.*, 219. ✠ EDPERD ON LÆPE : F. D. C. » 8 6

78313 — **London.** *Hks.*, 220. ✠ ÆLFGÆR ON LVND : M. » 2 »

78314 — **London.** *Hks.*, 225. ✠ ÆFFPARD ON LVND. F. » 3 »

78315 — **Norwich.** *Hks.*, 225. ✠ EOFPINE ON NORÐ. F. » 7 6

78316 — **Thetford.** *Hks.*, 222. ✠ ÆTGERE ON PIODFO : V. F. » 10 »

78317 **Edward VI. Crown. 1552.** Mm. Tun.: ꝺ DVVARD'. VI : D' : G' : AGL' : FRA' : Z : bIBGR' : RGX : The King on horseback to right, date below. Rℒ. POSVI &c. Shield on cross fourchée. *Rare of this date.* V. F. 7 » »

78318 — Another, same type. FRANCI'. Z : bIB'. *R.* V. F. 5 » »

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78319 — **Halfcrown. 1551.** Mm. Y. Similar type. : ꝺVVAꝛD'.VI : D'.Ꝺ'.AꝺL' : FRA'.Z : hIBꝺR' : RꝺX. *R.* V. F. 3 5 »

78320 — **Threepence.** Mm. Tun. ꝺVVAꝛD. VI.D.Ꝺ.Aꝺ.FR.Z.hIB.RꝺX. Crowned bust facing between a rose and III. *R.* F. D. C. 5 » »

78321 **Elizabeth. "Portcullis Crown".** Mm. O.ELIZABETH. D:G.ANG:FR:ET.HIB:REGINA. Crowned shield of arms between the crowned letters **E** and **R**. Rℒ.: POSVI.DEVM. ADIVTOREM.MEVM. A portcullis crowned. *Tooled. R.* E. F. 4 10 »

78322 **Charles I. Oxford Half-Pound. 1642.** Mm. (Obv.). Plume, (Rℒ.) ·:·:· Pellets. CAROLVS:D:G:MAGN:BRIT: FRAN:ET:HIB:REX. The King on horseback to left, plume in the field behind; ground strewn with arms. Rℒ. EXVRGAT: DEVS:DISSIPENTVR:INIMICI. Declaration RELIG.[PROT.]LEG | ANG.LIB[ER.]PAR with three plumes and x above, date below. *R.* F. 3 » »

78323 — **Shrewsbury Half-Pound. 1642.** Mint mark on obverse only, Shrewsbury plume. Obverse of similar type to that of the previous coin, but no plume in the field behind the King. CAROLVS:D:G:MAG:BRIT:FRAN:ET:HI: REX. Reverse as before except that the plumes are of the Shrewsbury instead of the Oxford type. *R.* F. 2 10 »

78324 — Another, no mint mark. Shrewsbury plume in the field behind the King; plain ground line. .CAROLVS.D:G. MAG.BRIT.FRAN.ET.HIB.REX ⁚ Reverse as preceding except LIBERT for LIBER. V. F. 4 » »

78325 — **Tower Halfcrown.** Mm. Portcullis. *Hks., type* 2c. .CAROLVS.D'.G'.MA'.BR'.FR'.ET.HIB'.REX. F. » 10 »

78326 — **Bristol. Halfcrown. 1644.** Mm. BR. .CAROLVS.D:G:MAG:BR:FR:ET.HI:REX. The King on horseback to left, BR monogram below. Rℒ EXVRGAT &c. Declaration REL:PROT:|LE:AN:LI:PA: with three plumes above, and 1644 below; BR monogram beneath the date. *R.* E. F. 3 10 »

78327 — **Tower Shilling.** Mm. Anchor ⚓. *Hks., type* 1b. CAROLVS.D:G:MAG:BR:FR:ET HI:REX. *R.* F. » 7 6

78328 — **Lundy Island (?) Shilling. 1646.** Mm. Plume. .CAROLVS.D:G:MAG:BR:FR:ET.HIB:REX. Bust of the King to left, crowned, armour, lace collar; plume in front of bust; XII behind. Rℒ. .EXVRGAT &c. Declaration REL: PROT:|LEG: ANG:|LIB: PAR: with three plumes and a scroll ornament above, date below. Cf. *Rud.*, Pl. XXIV, 4. *Hks.*, p. 349, no 5. *Bushell held the Isle of Lundy for the King till 1647.* V. F. 2 10 »

78329 — **Sixpence. 1646.** Mm. **B**, obverse only. .CAROLVS.D:G:MAG:B:F:ET.H:REX. Crowned bust to left, plume in front, VI behind. Reverse of same type as the shilling, but legend contracted .EXVRG: &c. *Hks.*, fig. 533. *Rud.*, Pl. XXIV, 7. *R.* V. F. 1 5 »

78330 — — — F. » 10 »

78331 — **Groat.** Mm. Plume. Type similar to the shilling; same legends. *R.* V. F. » 15 »

78332 — Mint mark on obverse only, otherwise as preceding. *E. F. but struck on a faulty flan. R.* » 12 6

78333 — **Threepence.** Mm. Plume, obverse only. Type as before. CAROLVS.D:G:M:B:F:ET.HI:REX. Declaration REL.:PRO:|LEG:AN:|LIB:PA: E. F. » 15 »

78334 — — — *R.* V. F. » 10 »

78335 — **Newark Shilling. 1646.** Crown between **C R**; XII below. Rℒ. OBS:NEWARK 1646. E. F. 1 10 »

78336 — **Ormonde Groat.** Crown above **C R**. D Rℒ. The mark of value IIII. F. » 5 »

78337 **Massachusetts Shilling. 1652.** Obv. A pine-tree and legend MASATHVSETS.IN. Rℒ. NEW ENGLAND AN DOM. In centre 1652. *R.* V. F. 1 10 »
XII

78338 **Charles II. Five Guineas. 1668.** Elephant under bust. Pointed truncation, lovelock. V. F. 6 5 »

78339 — **Two Guineas. 1664.** Elephant. E. F. 3 5 »

78340 — **Halfcrown. 1674.** — V. F. » 12 6

78341 — **Sixpence. 1681.** — E. F. » 5 »

78342 **James II. Crown. 1686.** — F. » 10 »

78343 — — **1688.** — F. » 10 »

78344 — **Halfcrown. 1685.** *Finely toned.* F. D. C. 2 » »

78345 **William and Mary. Crown. 1692.** F. » 15 »

78346 — **Halfcrown. 1689.** — F. D. C. » 10 »

78347 — **Sixpence. 1693.** — V. F. » 5 »

78348 **William III. Sixpence. 1698. Plumes.** *Finely toned. R.* F. D. C. 1 10 »

78349 — — Another, *pierced.* F. » 2 »

78350 — **Sixpence. 1697. Chester.** C under bust. F. » 2 »

78351 **Queen Anne. Crown. 1707.** Roses and plumes. V. F. 1 5 »

78352 — **Sixpence. 1707. Edinburgh.** E under bust. *Unusually fine.* » 10 »

78353 **George I. Half-Guinea. 1725.** — E. F. 1 » »

78354 — **Crown. 1720.** Roses and plumes. F. » 15 »

78355 — **Halfcrown. 1723. SSC.** F. » 10 »

78356 **James (VIII), the Old Pretender. Pattern Guinea. 1716.** IACOBVS.VIII.DEI.GRATIA. Laureate bust to right. Rℒ. SCO AN FRA ET HIB REX.1716. Four crowned shields; thistle centre; sceptres in angles. F. D. C. 2 2 »

78357 **George III. Crown. 1819.** — F. D. C. » 7 »

78358 — **Halfcrown. 1816.** Large bust, bare shoulder. F. D. C. » 7 »

78359 — — **1817.** Same type. F. D. C. » 5 »

78360 — **Halfcrown. 1819.** Small bust. F. D. C. » 4 »

78361 **George IV. Halfcrown. 1824.** Square shield within the Garter and Collar. ANNO 1824. E. F. » 7 »

78362 — **Halfcrown. 1825.** Small bust. Shield surmounted by crowned helmet. F. D. C. » 5 »

78363 — **"Lion" Shilling. 1825.** *Brilliant.* F. D. C. » 10

78364 — **Sixpence. 1825.** Square shield within Garter, crowned. *Brilliant.* F. D. C. » 5 »

78365 **William IV. Crown. 1831.** GULIELMUS IIII D:G:BRITANNIAR:REX F:D: Bust to right. Rℒ. Shield on royal mantle, crowned. ANNO 1831. *Plain edge.* F. D. C. 6 » »

78366 — **Halfcrown. 1834.** Usual type. F. D. C. » 5 »

78367 — **Proof Sovereign. 1831.** *Plain edge.* F. D. C. 1 5 »

78368 — **Proof Half-Sovereign. 1831.** Same type. F. D. C. » 12 »

78369 **Victoria. Halfcrown. 1840.** Young head. F. D. C. » 7 »

78370 — — **1874.** Same type. E. F. » 4 »

78371 — — **1886.** — E. F. » 4 »

78372 — **Florin. 1849.** The Godless type. E. F. » 4 »

78373 — **Proof Five Pound Piece. 1893.** Veiled crown. F. D. C. 6 » »

COINS OF BRITISH POSSESSIONS & COLONIES.

COPPER.

(*Continued from col. 12203.*)

GIBRALTAR.

78374 **2 Quarts.** (1). Victoria. 1842. *R.* F. D. C. » 4 6

78375 **1 Quart.** (2). — — F. D. C. » 2 6

78376 — (2). — — V. F. » 1 »

78377 **Half quart** (3). — — F. D. C. » 1 »

78378 — (3). — — V. F. » » 6

78379 **2 Quarts.** (4). Keelings. 1802. E. F. » 2 »

78380 — (4). — — V. F. » 1 »

78381 **1 Quart.** (5). — — F. D. C. » 2 »

78382 — (5). — — V. F. » 1 »

78383 **2 Quarts.** (6). — 1810. F. D. C. » 2 »

78384 — (6). — — V. F. » 1 »

78385 **1 Quarto.** (7). — — E. F. » 1 »

78386 — (7). — — V. F. » » 6

78387 **2 Quartos.** (10). Catton's. 1813. *R.* F. » 1 6

78388 — (12). Spittle's. 1818. F. » 1 »

78389 — (13). — 1820. V. F. » 1 6

MALTA.

78390 **Third farthing.** (1). George IV. 1827. F. D. C. » » 6

78391 — (2). William IV. 1835. F. D. C. » 1 »

78392 — (3). Victoria. 1844. F. D. C. » 1 6

78393 — (4). — 1866. F. D. C. » » 6

78394 — (5). — 1868. V. F. » » 6

78395 — (6). — 1876. F. » » 3

78396 — (8). — 1881. *S.* F. D. C. » 1 6

78397 — (9). — 1884. V. F. » » 6

78398 — (10). — 1885. F. D. C. » » 6

IONIAN ISLANDS.

78399 **Penny.** (7). Winged lion. Rℒ. Britannia. 1819. V. F. » 2 »

78400 — (7). — — — F. D. C. » 4 6

78401 **Halfpenny.** (8). — — — V. F. » 1 »

78402 — (8). — — — F. D. C. » 2 »

78403 **Farthing.** (9). — — — F. D. C. » 1 6

78404 — (9). — — — V. F. » » 6

78405 — (10). — — 1820. F. D. C. » 1 6

78406 — (10). — — — V. F. » » 6

78407 **Third Farthing.** (11). — — 1834. F. D. C. » » 3

78408 — (16). — — 1862. F. D. C. » » 3

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CYPRUS.

78409 **Piastre.** (1). Victoria. 1879. F. D. C. » 1 »
78410 — (1). — — F. » » 6
78411 **Half piastre.** (8). — — F. D. C. » » 6
78412 — (8). — — F. » » 3
78413 — (10). — 1881. F. D. C. » 1 »
78414 — (11). — 1881. H. E. F. » 1 »
78415 — (12). — 1885. V. F. » 1 »
78416 — (13). — 1886. E. F. » 1 »
78417 — — — 1890. F. » » 3
78418 **Quarter piastre.** (15). — 1879. F. D. C. » » 6
78419 — (16). — 1880. V. F. » » 6
78420 — (18). — 1881. H. V. F. » » 6
78421 — — — 1882. H. *Unpublished.* V. F. » 1 6
78422 — — — 1898. V. F. » » 3

BOMBAY.

78423 **Pice.** (32). Shield of Arms. Rℒ. Inscriptions MON : BOMBAY ANGLIC &c., &c. *RR.* E. F. 4 » »
78424 — (39). G R and crown. Rℒ. AUSPICIO &c. V. F. » 4 6
78425 — (39). — — M. » 1 »
78426 — (45). — Rℒ. Bale-mark. V. F. » 2 »
78427 — (45). — — F. » 1 »
78428 — (63). Bale-mark. Rℒ. 1 PICE &c. 1777. E. F. » 2 6
78429 — (63). — — F. » 1 »
78430 **4 Pice.** (78). — Rℒ. Scales. 1804. M. » 4 6
78431 — — Another, date illegible. M. » 2 »
78432 **2 Pice.** (82). Bale-mark. Rℒ. Scales. 1804. V. F. » 2 »
78433 — (82). — — F. » 1 »
78434 — (83). — — 1808. V. F. » 3 6
78435 — (87). — — 1816. V. F. » 3 »
78436 — — — — 1819. V. F. » 3 »
78437 **Pice.** (92). — — 1802. V. F. » 2 »
78438 — (95). — — 1808. V. F. » 1 6
78439 — (95). — — — F. » » 6
78440 — (96). — — 1810. V. F. » 2 »
78441 — (97). — — 1813. V. F. » 2 »
78442 — (Unp.). — — 1815. V. F. » 3 »
78443 — (99). — — 1816. V. F. » 1 6
78444 — (102). — — 1821. E. F. » 5 6
78445 — (103). — — 1825. V. F. » 1 6
78446 — (104). — — 1826. F. » 1 »
78447 — (105). — — 1827. V. F. » 1 6
78448 — (105). — — — F. » » 6
78449 — (107). — — 1829. V. F. » 2 »
78450 — — — date illegible. F. » » 3
78451 **Half pice.** (114). — — 1821. E. F. » 5 6
78452 — (115). — — 1825. E. F. » 3 »
78453 — — — date illegible. V. F. » 1 6
78454 **20 Cash.** (65). — Rℒ. Scales. 1791. F. D. C. » 4 6
78455 — (71). — — 1794. F. D. C. » 4 6
78456 **15 Cash.** (67). — — 1791. F. D. C. » 2 6
78457 — (72). — — 1794. F. D. C. » 1 6
78458 **10 Cash.** (69). — — 1791. F. D. C. » 1 »
78459 — (73). — — 1794. F. D. C. » 1 6
78460 **5 Cash.** (70). — — 1791. F. D. C. » 1 »
78461 — (70). — — — F. » » 3
78462 — (74). — — 1794. F. D. C. » 1 »
78463 **Double pice.** (120). Arms &c. Rℒ. Scales. 1804. *Proof.* F. D. C. » 2 6
78464 **Pice.** (121). — — — F. D. C. » 2 6
78465 **Half pice.** (122). — — — F. D. C. » 2 »
78466 **Pie.** (136). — — 1833. F. D. C. » » 3

PEWTER.

78467 **Double pice.** (139). Crown and G.R. &c. E. F. » 12 6
78468 **Pice.** (140). — E. F. » 12 6
78469 — (140). — F. » 5 6
78470 **Double pice.** (143). — dated 1741. E. F. » 12 6
78471 — (145). — — 1748. E. F. » 10 »

BENGAL.

78472 **Half anna.** (60). Persian inscription. Rℒ. The value in 3 languages. V. F. » 1 »
78473 **Quarter anna.** (61). — — V. F. » 1 »
78474 **One pie.** (69). Arms &c. Rℒ. The value in 3 languages. 1809. *RR.* F. D. C. 1 » »
78475 **Half pie.** (70). — — *RR.* F. D. C. 1 » »
78476 **Four pie.** (72). Arms &c. Rℒ. Value in Persian and Roman in wreath. 1824. F. D. C. » 7 6
78477 — (73). — — 1825. V. F. » » 6
78478 **Two pie.** (74). — — — V. F. » » 6
78479 **One pie.** (75). — — — F. D. C. » » 6
78480 **Half anna.** (77). English and Bengali. Rℒ. Persian and Nagri. E. F. » » 6
78481 **Pie.** (78). — — E. F. » » 3
78482 **Half anna.** (80). Arms &c. Rℒ. Wreath. 1835. F. D. C. » » 6
78483 — (81). — — 1845. E. F. » 1 »
78484 **Quarter anna.** (82). — — 1835. F. D. C. » » 3
78485 — (83). — — 1857. V. F. » 1 »
78486 — (84). — — 1858. E. F. » » 3
78487 **Twelfth Anna.** (85). — — 1835. F. D. C. » » 3
78488 — (86). — — 1848. F. D. C. » » 3
78489 **Half pice.** (87). — — 1853. V. F. » » 3
78490 **Rupee.** (89). Famine token in brass 1874. *R.* E. F. » 7 6

MADRAS.

78491 **Faluce.** (84). Orb. Rℒ. Date 1756. *R.* V. F. » 3 6
78492 — (96). — 1801 (?). *R.* V. F. » 3 6
78493 **40 Cash.** (109). English and Persian. Rℒ. Telugi and Tamuli. V. F. » 2 6
78494 **1/48 Rupee.** (125). Arms &c. Rℒ. Bale-mark. 1794. V. F. » 1 6
78495 — (125). — — *A proof.* F. D. C. » 3 6
78496 — (127a). — Rℒ. Elephant to left. 1802. V. F. » 10 »
78497 **1/96 Rupee.** (128). — Rℒ. Bale-mark. 1794. V. F. » 1 »
78498 — (129). — — 1797. V. F. » 1 »
78499 **20 Cash.** (132). — Rℒ. Inscription 1808. E. F. » » 6
78500 — (132). — — *A proof.* F. D. C. » 1 6
78501 **10 Cash.** (134). — — F. D. C. » » 3
78502 — (134). — — *A proof.* F. D. C. » 1 6
78503 **5 Cash.** (135). — — 1803. *A proof.* F. D. C. » 2 »
78504 **Cash.** (137). Crest. Rℒ. Inscription 1803. F. D. C. » » 3

INDIA (GENERALLY).

78505 **1/48 Rupee.** (5a). Persian and English inscriptions both sides. Plain edge. *RR.* F. 1 » »
78506 — (5a). — — *RR.* E. F. 2 » »
78507 **Half Anna.** (146). Victoria. Rℒ. Value &c. within an ornamental border. 1862.
78508 **Quarter Anna.** (167). — —
78509 **Half-pice.** (209). — —
78510 **Twelfth anna.** (188). — — The set of four proofs. *RR.* F. D. C. 1 » »
78511 **The Set.** Similar but dated 1890. *RR.* F. D. C. 1 » »
78512 — — — 1891. F. D. C. 1 » »
78513 — Quarter anna, half pice, and twelfth anna 1893 proofs. *RR.* F. D. C. 1 » »
78514 — Similar but struck for Dhar State 1887. *RR.* F. D. C. 1 » »
78515 — Quarter anna and half pice. Proofs of 1887. Dewas State. *RR.* F. D. C. 1 » »
78516 — Similar dated 1888. *RR.* F. D. C. 1 » »

CEYLON.

78517 **1/12 Rix dollar.** (33). Elephant to left. 1803. V. F. » 7 6
78518 — (39). — 1811. V. F. » 10 »
78519 — (39). — — V. F. » 7 6
78520 **1/24 Rix dollar.** (43). — 1801. V. F. » 10 »
78521 (45). — 1803. V. F. » 4 6
78522 — (45). — — F. » 1 6
78523 — (50a). — 1815. *Unpub.* M. » 2 6
78524 — (51). — 1815. V. F. » 3 6
78525 — (51a). — 1816. *Unpub.* V. F. » 4 6
78526 — (51a). — — F. » 2 6

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78527	**1/48 Rix dollar.**	(54).	—	1803.	E. F.	»	7	6
78528	—	(61).	—	1813.	E. F.	»	7	6
78529	—	(63).	—	1815.	M.	»	1	6
78530	—	(67).	—	℞. **48** &c. 1802.	F. D. C.	»	4	6
78531	—	(69).	—	— 1804.	F. D. C.	»	4	»
78532	**1/96 Rix dollar.**	(70).	—	℞. **96** &c.	E. F.	»	1	6
78533	**1/192 Rix dollar.**	(71).	—	℞. **192** &c. 1802.	F. D. C.	»	»	6
78534	—	(72).	—	— 1804.	F. D. C.	»	»	6
78535	**Two Stivers.**	(73).	George III.	1815.	F. D. C.	»	4	6
78536	—	(73).	—	—	V. F.	»	2	»
78537	—	(73).	—	— *A proof.*	F. D. C.	»	7	6
78538	**One Stiver.**	(75).	—	—	F. D. C.	»	4	6
78539	**Half farthing.**	(78).	George IV.	1828.	F.	»	»	6
78540	—	(79).	—	—	F.	»	»	6
78541	—	(80).	William IV.	1837. *R.*	F. D. C.	»	10	»
78542	—	(80).	—	— *R.*	V. F.	»	3	6
78543	—	(81).	Victoria.	1839.	F. D. C.	»	»	6
78544	—	(83).	—	1843.	F. D. C.	»	»	6
78545	—	(84).	—	1844.	F. D. C.	»	»	3
78546	—	(86).	—	1851.	F. D. C.	»	»	6
78547	**Quarter farthing.**	Victoria.		1839	E. F.	»	1	»
78548	—	—		1851.	E. F.	»	2	»
78549	—	—		1852.	E. F.	»	2	»
78550	**Five cents.**	(92).	Victoria.	1870.	V. F.	»	»	6
78551	—	—		1890.	F. D. C.	»	1	»
78552	**One cent.**	—		1890.	F. D. C.	»	»	6
78553	—	—		1892.	V. F.	»	»	3
78554	**Half cent.**	(94).		1870. *A proof.*	F. D. C.	»	2	»
78555	**Quarter cent.**	(95).	—	1870.	E. F.	»	»	3
78556	—	—	—	1890.	F. D. C.	»	»	3
78557	**4 1/2 pence.**	(99).	— Pilo Fernando.	*R.*	F. D. C.	»	7	6
78558	**2 1/4 pence.**	(100).	—	*R.*	F. D. C.	»	7	6

(To be continued.)

VARIA

A RECORD PRICE.

In the sale of the late Mr. Thomas Gray's medals, Simon Passe's portrait medal of James I., his wife, Queen Anne, and Charles Prince of Wales realised £198.

The King has been pleased to grant his patronage to the British Numismatic Society.

(Times).

*
* *

LA MONNAIE D'ALUMINIUM.

La Commission supérieure de l'aluminium s'est réunie hier matin, sous la présidence de M. Violle, membre de l'Institut, au Ministère des finances. Les différents rapporteurs ont exposé les résultats qu'ils avaient obtenus avec les alliages d'aluminium soumis à l'expérience.

La Commission a conclu à l'unanimité qu'il n'y avait pas lieu d'employer l'aluminum ou les alliages légers d'aluminium.

Elle s'est décidée à proposer au Ministère des finances le bronze de Sainte-Claire Deville (bronze d'aluminium à 10 o/o de ce métal).

On fabriquerait une monnaie de billon de 5 centimes, 10 centimes et 20 centimes — conformément au système métrique. De plus, ces pièces auraient des poids de 2 gr. 5, 5 grammes et 10 grammes, et enfin le diamètre de ces pièces serait de 20 millimètres, 25 millimètres et 30 millimètres. Afin d'éviter toute confusion possible avec les pièces d'or (l'alliage proposé ayant, en effet, une belle couleur jaune d'or), ces pièces seraient perforées.

THE NEW GOLD COINAGE.

Arrangements have been made by the Ottawa branch of the Royal Mint to utilize for the new Canadian gold coinage all the gold bullion produced in the Yukon territory. Already dust to the value of £ 60.000 has been received. The issue of new coins has been delayed, however, until the end of the year, so that dies with the effigy of King George V. may be obtained.

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BY THE REV. A. W. HANDS

8vo. — 170 pp. — Illustrated. **Price : 5/- nett.**

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(The Egyptian Gazette.)

THE

MODERN COPPER COINS

(17th to 19th centuries)

OF THE

MUHAMMADANS

BY W. H. VALENTINE.

This work, which is in the press, is designed to popularise the study of Muhammadan copper coins, and is the outcome of a student's endeavour to identify and arrange them. To this end the author has made faithful drawings of all the specimens of this class of coin that he has been able to find. Commencing with Turkey, the reader is taken numismatically through Egypt, Tripoli, Tunis, Algiers, and Morocco, to Nigeria (for which place the Royal Mint has recently struck a new coinage) and from thence back to East Africa and Arabia. Crossing from there to Europe, the tour continues throught the Crimea, Georgia, Persia, Afghanistan, Bukhara, and terminates in Chinese Turkistan.

Upwards of 900 coins struck during the last three centuries are illustrated, and the Arabic inscriptions carefully transliterated and explained. To assist in the classification of the coins, a geographical arrangement has been adopted, and six coloured maps have been added to enable the reader to locate the various mints.

The interesting field covered by this work has never as yet been dealt with, possibly on account of the great expense involved. It has been suggested that this may be lessened by using the line block process, and printing the major portion in manuscript form. The author hopes that sufficient promises of support will be received to enable the book to be published at a price not exceeding 10/6 a copy, and he trusts that numismatists generally will give the project a hearty support.

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Vol. XVIII.—N° 214 **September 1910**

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SPINK & SON'S

MONTHLY

NUMISMATIC CIRCULAR

THE *Monthly Numismatic Circular* will be forwarded post free on receipt of half-a-crown (= 3 francs = 2 ½ marks = 60 U. S. A. cents, in P. O. O. or stamps) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

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Orders for coins from the annexed list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

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Nous prions nos correspondants d'adresser toutes lettres et communications relatives à la partie littéraire du journal ou au catalogue des monnaies et médailles, à notre établissement, 17 et 18, Piccadilly, Londres, W.; nous y répondrons immédiatement.

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Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

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GREEK COINS

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12212.*)

NAXOS.

The earliest of the Greek cities of Sicily, Ionian Naxos, no longer exists even as a village, its site bears no remains of architecture, and the only signs of its once busy life are the silver coins which are sufficiently rare to be seldom found in small collections. Many travellers visit the city Taormina on the hill above the ancient site of Naxos, but few descend to the headland called Capo di Schiso at the north end of the beautiful bay in which the first colonists built their city. They were probably attracted by the safe anchorage in the little bay to the north of the river Alcesines, now called Alcantara, but the advantages of the site as a port do not appear to be great, and probably were better in 735 B.C. when the colonists first arrived. The first settlers prospered so well that only six years after their landing they were able to send out a colony to Leontini and a few years later a second colony to Catana.

Their prosperity however only lasted 332 years and then in 403 B.C. the city was utterly destroyed by Dionysius the tyrant of Syracuse.

The story of the foundation of Naxos is thus given by Strabo, who derived his information from Ephorus of Cumæ, whose history was brought down to 341 B.C.

"They say that Ephorus founded these first cities of the Greeks in Sicily, in the tenth generation from the Trojan war. For those who preceded him were so terrified by the piratical customs of the Tyrrheni and the ferocity of the savages of the neighbourhood, that they did not even venture to resort thither for the purposes of commerce. Theocles the Athenian, however, having been driven to Sicily by storms, observed both the weakness of the inhabitants, and the goodness of the soil. On his return home he was unable to persuade the Athenians to make any attempt, but he collected a numerous band of Chalcidians in Euboea with some Ionians and Dorians, whereof the most part were Megarenses, and sailed.

The Chalcidians founded Naxos, and the Dorians Megara, which was at first called Hybla" (lib. VI, p. 267, p. 26, Tuch. Ed.). Probably the earlier Greeks had been hindered from colonizing Sicily from false reports spread by the Phoenician traders as to the character of the Sicanian inhabitants in order to discourage Greek trade. Another account of the foundation of Naxos is given by Thucydides (VI. 3) "Of the Greeks, on the other hand, some Chalcidians of Euboea first sailed with Thucles as the leader of the colony, founded Naxos, and built the altar to Apollo Archegetes, which is now outside the city, and on which when any deputies to the games sail from Sicily they first sacrifice".

The leader named Ephorus by Strabo does not seem to have succeeded in founding a colony in Sicily.

The founder of Naxos according to Strabo was Theocles, and according to Thucydides Thucles, but these two names are probably meant to signify the same man. From Diodorus Siculus (XIV, 83) we gather that the first emigrants drove out the Sicanians from Tauromenum, and afterwards built their own city called Naxos on the shore, under the hill on which the native city stood. Neither of the three writers quoted above mentions any reason for the city being called Naxos; but we are told by Hellanicus (apud Steph. Byz. s. v. χαλκις) that it was given on account of the number and importance of the emigrants from the isle of that name.

Although the Naxians had apparently driven out the Sicanians from Tauromenum we see that the Ionian Greeks generally lived in friendly relations with the native race, while the Dorian Greeks were generally at war with them. The Ionian Naxians were evidently so friendly with the natives of the neighbouring city called Sergentium that at a very early period, probably about 500 B.C. the Sergentians issued silver coins very similar to those of Naxos, thus shewing that they were willing to adopt the customs of the Greeks.

We learn nothing from the Greek writers concerning the government of the first settlers, but it was probably that of an oligarchy. About 496 B.C. the city fell into the power of Hippocrates the tyrant of Gela; the story is thus briefly related by Herodotus (VII, 154).

"When Hippocrates beseiged the Callipotidæ, the Naxians, the Zancleans, the Leontini, and besides the Syracusans, and some of the barbarians, Gelon signalized himself in these several wars, and of the cities which I have numbered, not one except Syracuse escaped servitude at the hands of Hippocrates".

NAXIAN CULT OF DIONYSUS.

The Religious cult which prevailed in the new Sicilian colony was that of the island of Naxos, from which the principal colonists came.

Diodorus Siculus (X.L) thus refers to this island cult. "According to traditions the Naxians pretend that Dionysus was brought up among them, and that their island has always been very dear to him, and that it was sometimes called Dionysias". He then tells the story of the god's birth from Semele and Jupiter, and adds "the Naxians were recompensed for the education they gave to Dionysus, in fact their island received its prosperity from thatcause".

We learn from Athenaeus (78 c) that Dionysus was worshipped in the isle of Naxos as Μειλίχιος "For the Naxians, as Andriskes and Aglaosthenes recount, called Dionysus Meilichios because he gave the fruit of the fig trees, wherefore also the image of the god was made by the Naxians of the wood of the vine when they called on him as Dionysus, and of the wood of the fig tree when he was called Meilichios".

There may however have been a reference to his being also the god of the nether world, in the name which implied his character as the Placable one, the gentle, soothing, propitiatory god of the lower world.

It is noticeable that only Naxos and Teos, among the older Greek states, gave to Dionysus the position of the paramount divinity of the state. At Naxos public documents were dated by the names of his priests. (Geog. Reg. s. v. Ionia-Teos). The Sicilian Naxos is one of the few cities which chose to represent the head of this god on their coinage. Mr. L. R. Farnell, in his work "The cults of the Greek states" (p. 143) says "the numismatic evidence is in many cases as defective as the literary.

"The deep significance of this cult for the Hellenic world is by no means adequately attested by the coin representations. Most of the older currencies evidently clave to the figures of the old ancestral divinities, and where the Dionysiac type prevails, it may have been more often the commercial exigencies of the wine trade than the political prestige of the divinity that caused its adoption".

The religious influence however was probably more prominent than the commercial.

The origin of the Dionysiac cult has been traced to Thrace and Phrygia, and its influence upon Greece came from the north through Macedonia from the Balkans.

The religious ideas connected with this cult are both varied and attractive, we note for instance its influence upon poetry and the drama, its emotional nature rising into a fervour of self-abandonment akin to faith.

It would be interesting to know the stage which it had reached in the minds of the colonists when they founded Naxos in Sicily. Most probably the more ancient blood-thirsty sacrifices of bulls, and even human beings, had been exchanged for the later and milder rites.

From the ivy crown on the coins we may gather that the god was still regarded as the promoter of vegetable life in general, and not merely the god of the vine, and patron of the wine trade. From one of his names we may also gather he was connected with their beliefs in the under world, especially in the winter season, when the Dionysiac festival was certainly chthonian. Then we may picture to ourselves the women votaries of the god dancing with torches on the hill where now are the beautiful ruins of Taormina. In the spring the god's festival was connected with the rise of the sap in all vegetable life. The autumn festival of the god was that especially connected with the vintage. Drunkenness was never a serious social evil in the Greek cities, but the excitement produced by the wine was regarded as a religious reception of a divine power. Hence there was not any of the strangeness which modern minds find in the juxtaposition of drunkenness with the influence of the Holy Spirit seen in St Paul's Epistle to the Ephesians (V, 18). In Naxos the influence of the god on innocent mirth and gladness expressed

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by Euripides was probably prominent. In his poem (Bacch. 377) he represents the mission of Dionysus "to mingle the music of the flute with laughter, and to cause our cares to cease".

This idea is also found in Plato's Laws (653). "The gods pitying the race of man, born to toil and trouble, gave us the Muses, and Apollo their leader, and Dionysus as our festal companions".

The cult involved a sense of a divine presence, adding to the enjoyment of life on earth.

One extremely ancient custom is referred to in a passage by Photius: "Dionysus was named Μόρυχος among them (Sicilians) on account of their smearing his image with the juice of the ripe grapes and figs".

As the Athenian festival called Ὀσχοφόριον, held in October, was introduced from the isle of Naxos, as a result of the friendship of Peisistrates for Lygdamis, the Naxian tyrant, it is most probable that it was also introduced into the Sicilian colony of Naxos (Gruppe, *Griech. Myth.*, I, p. 21).

THE TYPES.

The earliest coins used in the western colonies of both Italy and Sicily were those of Aegina, Corinth, and a little later, those of Athens, and specimens of these coins have been frequently found in Sicily. About the middle of the sixth century B.C. mints were established at Croton, Caulonia, Metapontum, Laus and Rhegium.

The earliest coin attributed to the Sicilian Naxos bears the head of a satyr on the Obv. and an incuse square quartered on the Reverse, and is so rude in style that it is probably of the same date as the earliest coins of the Italian Greek Colonies.

This first type is probably an imitation of the satyr's head which appeared on the coins of the island of Naxos, somewhat earlier than 550 B.C., but not before the first colonists set forth from their island home.

The type is therefore evidence of continued intercourse with the old home, as is also that which took its place, the head of Dionysus, the god of their forefathers.

Between the years 510 and 480 B.C. the Naxians adopted the head of Dionysus as their obverse type most probably about 500 B.C., because four years afterwards Hippocrates took the city, and the type points to a time of liberty in the choice of the citizens. The only coins remaining of this period are drachms archaic in style.

The eye of the god is formed like those of the earliest Athenian coins, full-faced, although the head is in profile.

The style of the god's head is similar to that of his head depicted on the vases of the sixth century B.C. A good example may be seen on Plate XXXV of Farnell's "Cults of the Greek States".

The head on these drachms is the most archaic representation of Dionysus found on any Greek coins. In judging of the date of these coins by the style of art it should be remembered that the artists of the western Greek colonies were generally in advance of those in the motherland.

The drachms and obols are considered by modern experts to belong to the period between 510 and 480 B.C.

The flat fabric and round contour of these coins shew the influence of the mints of Southern Italy, and we should note that a similar dotted border appears on the contemporary coins of Zancle which were influenced by the mint of Rhegium.

In the later periods we shall find the head of Dionysus represented on the coins of Thasos, Thebes, Cydonia, Heraclea and Lampsacus. All the full length figures of the god, with the exception of that on the early coins of Sergetium near Naxos, belong to the later periods.

The Reverse type is in the same style; a bunch of grapes with a leaf on each side, treated in an archaic conventional manner.

A considerable interval of time must have passed between the issue of these drachms and the coins bearing the satyr's head.

It must naturally be difficult to know what men thought about the designs on the coins they used in such distant times, but we may feel sure that the early types were both commemorative and religious. In the case of the Naxian types their old island home was commemorated, and also the deity their fathers worshipped, his head was chosen for the Obverse, and his emblem which became the παράσημον or badge of the city, a bunch of grapes, formed the Reverse type. Probably the commemorative instinct was stronger than the religious in the fifth and sixth centuries B.C. but later religion decided the choice of types.

The three cities which adopted the Aeginetic system of weights were Naxos, Zancle and Himera.

Only drachms however are known of these cities with the exception of one coin in the Ward collection (n° 202) which weighs 146.3 grains troy.

A didrachm we should expect to weigh 180 grains.

The loss of 33 grains in this unique specimen seems excessive for loss by wear, and therefore we must hope for the discovery of a heavier coin before we can be quite sure of the use of didrachms of this standard.

The other cities which issued coins during this first period adopted the Euboic Attic standard, so called because it was the standard in use in Euboea and Attica.

As three Aeginetic drachms of 90 grains each, were equivalent to one Euboic Attic tetradrachm of 270 grains, the two systems could be used without much inconvenience.

Each Aeginetic drachm contained about eight Obols of the Euboic Attic standard.

Dr Imhoof-Blumer however explains the drachms weighing 90 grains as thirds of the tetradrachms weighing 270 grains, and we know that the Corinthians used thirds of their staters.

This theory however does not agree with the fact that the smaller coins do not fall in with the Euboic-Attic standard, but the small coins are frequently out of harmony with an ideal weight in Magna Graecia.

The three cities which used the Æginetic standard gave it up at the end of this first period.

There was another standard of weight in use among the cities of Sicily during the early period, based on the pound or litra of bronze.

This Sicilian litra corresponded in value to 13½ grains troy of silver, and small silver coins of this weight were issued, and called silver litræ. These could not be harmonized with the Aeginetic coinage of Naxos or Zancle, but were exactly one-twentieth of the Euboic-Attic tetradrachms, and this fact may have helped forward the adoption of that weight standard by all the Greek colonial cities in Sicily.

The Euboic-Attic	tetradrachm	of 270	gr. = 20 litra piece.
—	didrachm	of 135	gr. = 10 litra piece.
—	drachm	of 67.5	gr. = 5 litra piece.
		13.5	gr. = 1 litra.
one sixth of a drachm		11.25	gr. = 1 obol.

SILVER COINS OF NAXOS[1].

Weight: 211.5 grains.

Obv. Head of a Satyr to right, very archaic and rude, the ear of the Satyr in long and pointed.

Rev. A rude incuse square, quartered and divided diagonally.

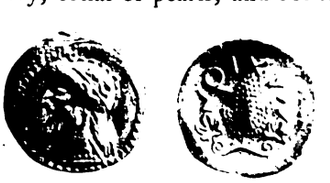
It is illustrated in P. Gardner's "Types of Greek Coins", Plate III, n° 19, and also in *Num. Chron.*, Series III, Vol. IV, Plate XII, and described on p. 12.

The coin now in the British Museum came from the Santorin find discovered in 1821.

It may be an imitation of the Satyr's head which appeared on the coinage of the island Naxos about the same period.

II. Drachm. Weight: 90 grains. Size .8.

Obv. Head of Dionysus to left with archaic pointed beard, long hair and wreath of ivy, collar of pearls, and border of dots.



Rev. NAXION. A bunch of grapes hanging from stalk, between two leaves.

On one specimen the letter A is seen on right of stalk.

1. These coins are all rare and only seldom occur for sale.

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III. Obol. Weight : 11.5 grains. Size .45.
The Types are the same as those of the drachms.

SERGENTIUM OR ERGETIUM.

Sergentium is known to us only by some rare coins of about the same period as those of Naxos described above. The city probably stood on the eastern slopes of Mount Etna, a few miles from Naxos and was probably a city of the Sicels.

The coins point to the friendly relations which must have existed between these two cities. The slopes of Etna have always been famous for their vineyards.

These coins bearing the inscription **MEP**, for **ΣEP**, are described in the British Museum catalogue as "uncertain of Lucania or Bruttium" but their similarity to the coins of Naxos has caused Ettore Pais and Dr B. V. Head to attribute them to the Sicilian city near Naxos. Confer p. 117 *Ancient Italy*, by Ettore Pais translated by Curtes.

I. Stater. Weight : 122.1 grain. Size .95.

Obv. **MEP**. A naked bearded figure of Dionysus standing to left, holding a kantharos in his right hand, and in his left, a long branch of a vine which passes over his shoulder and reaches to the ground : border of dots and a band.

Rev. A branch of vine to right, having three leaves, and one large bunch of grapes hanging down, and a very small one upwards : border of dots on a band.

II. Twelfth.

Obv. **MEP**. Head of bearded Dionysius.

Rev. A bunch of grapes. (*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-forty-fourth article.

(*Continued from col. 12229.*)

SANGERS, GERTRUDE (*Belg.*). Widow of Florent Florissone ; acted as Mint-master at Antwerp, from 13. January 1580 to 26. January 1581, and again from 16. December 1585 to 30. August 1587.

SANQUIRICO, PAOLO (*Ital.*). Architect, Modeller in wax, and Medallist of the latter part of the sixteenth century and first three decades of the seventeenth. He was born at Parma in 1565 and died at Rome in 1630. He was a pupil of Camillo Mariani. His services were rewarded with a situation at the Papal court. Bolzenthal tells us that the medallic art was only a secondary employment with him, to which he appeared a stranger long before his death. His likenesses in coloured wax are deserving of notice, and some of his medals, especially those bearing the portrait of Paul V., are drawn to the life.

In the British Museum Collection are two Portrait-medals of Paul V., by this artist ; the one, dated 1608, signed : **P. SANQVIRIC.** has a representation of St. Peter's on the Rℒ. ; and the other, of 1609, signed : **SANQVIRICVS** shows a Fort (of Ferrara) on the Rℒ. There is another, of the same Pope, dated 1613.

This Medallist's signature occurs under various forms : **P. SANQ.** ; — **P. SANQVIRIC.** ; — **P. SANQVIRIO** ; — **PAUL SANQVIR.** ; — **SANQVIRICVS**, etc.

A French medal by Giovanni Paolo has been erroneously ascribed to this artist or also to Paolo Selvatico (Armand, III, p. 140).

Bibliography. — Bolzenthal, *op. cit.* — Lochner, *Münzbelustigungen*, &c. — Keary, *Guide to the Italian Medals*, &c.

SANSON, JUSTIN CHRYSOSTOME (*French*). Contemporary Sculptor, born at Nemours, pupil of Jouffroy, and Lequien. By him are several Portrait-medallions in bronze, amongst which I have noted : 1870. Dr Goupil des Pallières ; — 1887. M. Sanson ; — 1888. M. J. D*** ; — 1904. — M. Testard ; — Paul Baudouin, etc.

SANSON (*French*). This signature occurs on a Portrait-medal of Dr Jules Le Baron.

SANTA-CROCE, GIROLAMO (*Ital.*). Sculptor and Goldsmith, who resided at Naples ; born in 1498, died in 1533. By him is a Portrait-medal of the Neapolitan poet Jacopo Sannazaro, of which there are two varieties of reverses : obv. ACTIVS.SYNCERVS. Laureate bust to l. ; Rℒ (*a*) No legend. The Virgin, Joseph and angels worshipping the Child Jesus (after Sannazaros' poem) ; (*b*). No legend. Half nude male figure (Sannazaro?) crowned by a female, in the presence of two other personages, in front of a temple ; diam. 35 mill.

The attribution of this medal to Santacroce results from a letter addressed in 1524 by the Neapolitan historian Summonzio to Marcantonio Michieli, and published by E. Cicogna.

Bibliography. — Armand, *op. cit.*, III, 53. — I.B. Supino, *op. cit.*, p. 264. — Dr Eug. Merzbacher, *Kunst-Medaillen-Katalog*, 1900.

SANTA-CROCE, PILIPPO surnamed **PIPPO** (*Ital.*). Gem-engraver of the sixteenth century, who was practising his art not only on gems, but also on cherry- and plum-stones, on which he engraved figures which were almost imperceptible to the naked eye. He was at first only a shepherd who amused himself in carving rustic toys, when Count Filippino Doria, having met him in the duchy of Urbino, took him to Rome, and then to Genoa, where henceforward Pippo, freed from the cares of need, was enabled to develop the talents with which nature had endowed him. His numerous children, the **PIPPI**, followed their father's career, and became likewise Engravers of mark towards the end of the sixteenth century, applying themselves especially, as was then the fashion, to copying antiques (Babelon, *Pierres gravées*, p. 257).

Bibliography. — Mariette, *op. cit.* — Babelon, *op. cit.*

SANZEL, FÉLIX (*French*). Sculptor of the nineteenth century, born at Paris on 25. January, 1829 ; pupil of Fromanger, and Dubois.

By him are numerous Portrait-medallions ; the following were exhibited at the Paris Salon : 1849. M. N*** ; — 1850. Mlle M. M*** ; — M. H. F*** ; — 1853. M. F. C***. His name occurs among the exhibitors at the Salon as late as 1879.

SANSOVINO, JACOPO (*Ital.*). Architect and Sculptor, 1486-1570 ; pupil of Andrea Contucci. His parental name was *Tatti*. By him are numerous works in bronze, one of the first being a cast from the group of the Laocoon. The most important are all in Venice.

Dr Bode describes the following Relievi and Plaquettes by him, or in his style : The Ascension ; 44 × 37 (*illustrated*) ; — Virgin and Child (several varieties) ; — Amor ; — Virgin suckling Child (9, 3 × 7, 6) ; — Seated Madonna (2 var. ; 8, 1 × 6, 3 ; and 10, 3 × 7, 6) ; Madonna, half-length figure (circular : 7, 3 ; Molinier, *Plaquettes*, n° 753) ; — Madonna in Clouds (9, 8 × 7, 5 ; Mol. 755) ; — Virgin and Child with John (Circular : 14, 6) ; — Another ; 5, 8 × 6, 2 ; — Another ; 14, 8 × 10, 5 (Mol. 430) ; — — Madonna of Loreto ; 13, 5 × 10, 3 ; — Virgin and Child with John ; 13, 2 × 8, 6 (Mol. 431) ; — The Women lamenting over the body of Christ ; 13, 2 × 8, 6 ; the composition is borrowed from a drawing by Michael Angelo (Mol. 756) ; — Coronation of Mary ; 18, 1 × 12, 5 (Mol. 509) ; — Angel ; 11, 2 × 5, 2 (Mol. 732) ; — Angel with trumpet ; 11, 5 × 5, 5.

In the Victoria and Albert Museum, South Kensington, a bronze Plaque, in high relief, representing a full length figure of Judith holding the head of Holofernes, has been attributed, without definite authority, to Jacopo Sansovino (Fortnum, *op. cit.*, p. 64, 7431).

Dr Bode describes also among Sansovino's works : Statuette of Weeping Cupid ; — Group, youth on dolphin's back (inkstand) ; — Allegory on the writing of History (inkstand).

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" The elaborately sculptured door of the sacristy at S[t] Mark's, and other six rilievos, overladen with subject, in the choir; also the statuettes of the Four Evangelists on the balustrade of the choir are by this artist. Further, a St. John on a font in the Chapel of St. Peter at the Frari; the bronze figure of St. Thomas of Ravenna over the door of San Giuliano; the figures of Pallas, Apollo, Mercury, and Peace formerly in a Loggia at the foot of the Venetian Campanile, are all by him ".

BIBLIOGRAPHY. — Bode, *Italienische Bronzen*, 1904. — Fortnum, *Bronzes in the South Kensington Museum*, 1876, p. cx.

The Ascension. (High Relief by Jacopo Sansovino.)

SANTARELLI, GIOVANNI ANTONIO (*Ital.*). Gem-engraver, Modeller in wax, and Medallist, born in 1769 in the Abruzzi, died at Florence in 1826, where he spent the greater part of his life, and was for many years Professor at the Academy.

This artist owed his success to his extraordinary natural abilities. His cut gems are of exceptional beauty, and his Portraits and Basreliefs in wax belong to the finest and most delicate productions of the art.

Eliza Bonaparte and Felix I.
Princes of Lucca and Piombino.

Santarelli worked for some time at the Milanese Mint, and from there was sent to Parma as Engraver to the Mint of that city. By him are said to be the dies for the coinage of Felix and Eliza for Lucca and Piombino (1805-1814) and Marie Louise for Parma, 1815 (after Manfredini's models), but the accuracy of this statement I cannot substantiate.

Among the numerous medallic productions of the Engraver I have seen descriptions of the following: Eliza Bonaparte, named Grand Duchess of Tuscany, 1809; obv. Bust of Felix, Prince of Lucca; R/. Bust of Eliza, with the additional title of GRAN. DUCHESSA DI TOSC.; — Michael Angelo, 1812; Prize Medal of the Academy of Fine Arts of Florence; — Eliza and Felix, Princess of Lucca and Piombino; Prize Medal of the Academy of Lucca; (obv. *illustrated*); — Marie Louise, Grand Duchess of Parma; obv. executed after Manfredini's scudo, which had found special favour in high quarters; various types of reverses, mostly engraved by his pupils, as that on the building of the Taro bridge; — Portrait-medal of C. Salicetti (Bon. Artium Patronus), signed **A. S. F.**, and dedicated from Genoa to Vassalo, 1805.

The artist's signature occurs usually as **SANTARELLI F.**, or **A. S. F.**

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Nagler, *Monogrammisten*, I, 1311. — Jos. C. Adam, *Die Meister der sogenannten " Schwarzen Medaillen "*, Mitth. des Clubs, 1902, p. 32. — Babelon, *Pierres gravées*. — Edwards, *The Napoleon Medals*, 1837. — Bramsen, *op. cit.*

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SANTI, ALESSANDRO (*Ital.*). Contemporary Sculptor and Engraver, residing at Venice. In 1904 he was commissioned to execute a Commemorative medalet of the sixth centenary of the birth of Francesco Petrarca, with the bust of the great poet on the obv.

Francesco Petrarca.

BIBLIOGRAPHY. — L. Rizzoli, *Onoranze Padovano a Francesco Petrarca nel sesto centenario della sua nascita-Medaglietta commemorativa (19-20 giugno 1904)*, Rassegna numismatica, 1904, p. 130.

SANTINE, ETIENNE (*French*). Mint-engraver at Cambrai, 1586-87. He was entrusted with the engraving of dies for the copper coinage of 4 and 6 Deniers.

SANTINI, ALESSANDRO (*Ital.*). A Florentine Gem-engraver of the middle years of the eighteenth century, whose works are not worthy of special mention, although they were held in high esteem by contemporaries.

SANTINI, DOMENICO (*Ital.*). A Florentine Goldsmith, and Sculptor of the sixteenth century, who may be the author of a Portrait-medal of Prospero Visconti († 1592), signed **D. S.**; Rℒ. SOLA. LUMINA. SOLIS. Phoenix in its nest, and landscape; diam. : 58 mill. *Vide*. Armand, III, 136, and Heiss VIII, 2, 80.

SANTOS, SIMÃO ANTONIO DOS (*Portug.*). Coin-engraver, born in 1779, died in 1829. He was a pupil of José Gaspard, and Francisco Xavier de Figueiredo. He entered the Lisbon Mint as Assistant-engraver in 1799, and held this appointment until his death. To him we may probably ascribe many of the dies for the coinage of John VI. (1792-1826).

BIBLIOGRAPHY. — A. C. Teixeira de Aragão, *Descripção geral e historica das Moedas cunhadas em nome dos Reis, Regentes e Governadores de Portugal*, 1874, p. 85.

SANTOS, SIMÃO FRANCISCO DOS (*Portug.*). Gem- and Coin-engraver, born at Lisbon in 1759. He was first apprenticed to a Gem-engraver, and then travelled abroad for six years. Later, he learned modelling under Joaquim Machado de Castro, 1787, and die-cutting under José Gaspard, Chief-engraver at the Lisbon Mint. On 29. January 1795, he received an appointment at the Mint, became Third Engraver on 28. September 1797, and on the death of Gaspard, in August 1821, First Engraver, a post which he retained until 1829, at the end of which year he probably died.

BIBLIOGRAPHY. — Aragão, *op. cit.*

SANTOS, GUILHERME AUGUSTO DOS (*Portug.*). Contemporary Sculptor and Medallist born at Oporto, and residing there. He studied at Paris and was a pupil of Falguière, I saw at the Paris Salon, 1892, a Portrait-medallion by him. He works for the Lisbon mint.

SANTRUCEK, V. (*Bohem.*). Sculptor, Medallist, and Professor of Engraving at the Prague School of gold workers, born at Tynec on the Elbe, 14. May 1866. He was a pupil of the Prague Industrial School and School for gold workers, 1882-1886, and studied also under Prof. J. Tautenhayn, and at the Academy of Decorative Arts in Vienna, 1889-1892, and from 1893 to 1897 he worked under Prof. J. Myslbek at Prague.

Amongst his medals are : Foundation of the Bohemian Kaiser Franz Josef Academy of Sciences, Literature and Arts, 1890 (designed by Max Pirner; signed : **V. ŠANTRŮČEK**); — Josef Georg Kolar, poet and actor, 1896; — Burgomaster Jan Podlipny, 1897; — Czecho-Slav Ethnographic Exhibition at Prague, 1895; — Royal Vineyards, St. Adalbert's Jubilee Medal, 1897; — Medallion of the Primate's Chair of the Royal Capital of Prague; — Jubilee Medal of the Minister Dr. Ritter von Randa; — Medal of Prince Bishop Leo Count Skrbensky von Hříště; — Plaquette of Georg Prince Lobkowitz, Landmarshal of Bohemia; — Friedrick Sometana, composer, 1824-1884; —

BIBLIOGRAPHY. — *Katalog der k. k. Münz-und Medaillen-Stempel-Sammlung*, IV.

SANZ, TORIBIO (*Chil.*). Contemporary Sculptor and Medallist, born at Lima. At the Paris Universal Exhibition, 1900, he showed a Silver Plaque in *repoussé* work, representing the Coronation coach of Charles X at Versailles.

SAPORTA, LOUIS DE (*French*). Mint-master at Toulouse, *circ.* 1580-1590. (*Vide* P. Bordeaux, *Les Ateliers monétaires de Toulouse et de Pamiers*, Rev. num., 1904, pp. 222-265.)

SARAU, PIERRE (*French*). Contemporary Sculptor, born at Toulouse; pupil of Laporte. At the Salon of 1892 he exhibited a Portrait-medallion of M^me^ H***.

SARAZIN, JEAN DE (*French*). Mint-engraver at Valenciennes, *circ.* 1419-1420.

SARAZIN, PHILIPPART (*French*). Brother of the last, and also Mint-engraver at Valenciennes, *circ.* 1422.

SARDENT, M^lle^ MARIE DE (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of M^e^ de Vasselot, Franceschi, and M^lle^ Michel. She has exhibited various Portrait-medallions at the Paris Salon in the eighties of last century.

SARDES, DANIEL (*Swiss*). Mint-master at Geneva, in conjunction with Ami Dénéria, 1641-1643. Their initials **DS** or **SD**, or monogram Ⱥ and ⱤⱭ, or ⱤⱭ and Ⱥ divided by the crown of the spread eagle, with or without dots, appear on the currency. I have lately seen a Quadruple of 1641 with **S** ❀ **D** and a thaler 1642 with **S Ɑ**.

SARONNI, EDOARDO (*Ital.*). Contemporary Sculptor, residing at Milan, by whom I have seen a Memorial medal of Giuseppe Verdi, 1901.

SARRACHI (*Ital.*). The brothers Sarrachi acquired reputation for their intaglios, cups, and gondolas in crystal, mounted in gold. They worked principally for the emperor Maximilian II and duke Albert III of Bavaria.

BIBLIOGRAPHY. — E. Babelon, *La Gravure en pierres fines*, p. 257.

SARRAMAYOU, CARVALHO (*Portug.*). Gem-engraver, Medallist, and Sculptor of the early part of the nineteenth century. I have seen a medal by him dated 1814.

SARRAULTE, ARNAULT (*French*). Mint-engraver at Bayonne, *circ.* 1582-1589.

SART (*Ital.* ?). A gem, described by Raspe, showing a Bolognese dog, is signed Σαρτ εποιει. The above-named critic calls the artist "a poor scratcher".

SART, FRANCIS DU (*Germ.*). According to Bolzenthal, a native of Hennegau, who distinguished himself in England as a Sculptor under Charles I and II, and who is said to have executed medals, but I have been unable to trace any to him. *Vide* Bolzenthal, *op. cit.*, p. 205.

SARTI, A (*Ital.*). Sculptor and Medallist of the first half of the eighteenth century, by whom is a well-known Portrait-medal of Pietro Andrea Andreini.

SARTORIUS, JOHANN (*Germ.*). Mint-master at Mayence and Darmstadt, 1654-87, also at Holzappel, 1676. His initials **I.S** appear on the currency of Ludwig VI. of Hesse-Darmstadt (1661-78), Adolf of Nassau Dillenburg (1658-76) (Gulden of 1676 struck at Holzappel). He also was responsible for some of the issues of the Hohenzollern Rulers.

SARVAAS, DU MARCHIES (*Dutch*). Director of the Mint at Utrecht, 1813-1814. His privy-mark on the coins is a Mast.

SATRIUS, or SATRIENUS, L. The signature **L. SATRI** occurs on a gem, described by Raspe (*Tassie Gems*, n° 5686), and representing youthful Hercules wrestling with the Nemean lion.

SATTELBERGER, CHRISTOPH (*Austr.*). Die-sinker of the seventeenth century, by whom there is a Raitpfennig, undated; CHRIST.

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SALTBERGER . E . F . Z . O . PFENNIG MAISTER. Helmeted arms; Rℒ. MARIA * HÖRMANIN * SEIN * HAVSFRAW * Helmeted arms. (Neumann 29017).

SATTLER, HANS (*Germ.*). Mint-master at Nuremberg, 1622, and Vienna, 1629. Ammon states that he was responsible for the copper coinage at Nuremberg. As early as 1594 he is mentioned as a Line-engraver, but he never cut dies for coins.

SATTLER, VEIT (*Germ.*). Mint-warden at Kempten (Bavaria), *circ.* 1540.

SATURNINUS (*Rom.*). Gem-engraver of the early part of the first century of our era. His signature **CATOPNEINOY** occurs on a sardonyx Portrait-cameo, in the Berlin Museum, representing a female bust (possibly that of Antonia, wife of Drusus). The inscription is incuse, in very tiny rounded letters which offer every guarantee of authenticity. The portrait is exceedingly well executed, and, says Furtwängler, its author is to be classed among the best artists of his time.

Portrait-cameo of Antonia (?)

The Berlin Museum gem was originally in Caroline Murat's collection, and later in the Seguin. Stephani allows the work to be excellent, but thinks the drapery has been probably retouched.

King mentions another gem bearing the same inscription: The Dioscuri (in the Thorwaldsen Museum), but adds that this inscription has nothing to do with the artist.

BIBLIOGRAPHY. — Babelon, *op. cit.* — King, *Antique Gems*, and *Handbook*, etc. — Furtwängler, *Ueber die Gemmen mit Künstlerinschriften*, Jahrbuch des K. d. Archäol. Inst., 1888.

SATYREIUS (*Greek*). Gem-engraver of the first half of the third century B.C. He worked for Ptolemy II of Egypt (B.C. 285-247) and is one of the few glyptists of ancient times whose names have been recorded by contemporary writers (King, *Antique Gems and Rings*, 1872, p. 407).

SAUERBREY, JAKOB (*Germ.*). Mint-engraver at Berlin, *circ.* 1688-1702; father of J. B. Sauerbrey.

SAUERBREY, IOBST FRIEDRICH (*Germ.*). Mint-master at Berlin, 1703-1718. His initials **IFS** occur on the currency of Frederick William I., Ⱥ Coronation Ducats of Königsberg (engraved by *Ch. F. Lüders* 1713), and others of Berlin 1713-1718, also Berlin Ⱥ Thalers of 1717 and 1718, Gulden 1713-18, Half Gulden 1713, 1715-16. From 1701 to 1713 Sauerbrey filled the post of Warden of the Mint.

BIBLIOGRAPHY. — Friedrich Freiherr von Schrötter, *Das Preussische Münzwesen in 18. Jahrhundert*, 1902. — Bahrfeldt, *Münz- und Medaillen-Sammlung in der Marienburg*, 1901. — Ammon, *op. cit.*

SAUERMAN VON DER GÖLTSCH, CONRAD (*Germ.*). A native of Breslau; appointed Mint-master at Breslau by Queen Mary of Hungary in 1523; in 1525 he obtained control of the Schweidnitz Mint under King Louis of Bohemia, and retained this privilege under Ferdinand, 1528. On 18. April 1632 he received instructions to coin at Breslau Ducats, Groschen, Half Silesian Groschen and Half Weisspfenninge. In 1537 he was appointed Mint-master at Prague and remained in office until 1554. In 1538 he built a new Mint at Prague. His privy-mark was a lily (*ain Lilgen*) and occurs on Bohemian gold and silver currency of Ferdinand I (*Vide* Fiala, *Sammlung Donebauer*, nos 1033-36). His Schweidnitz issues are signed with **C** and double lily. He died in 1554.

Interesting information concerning Sauerman's activity at Prague is given by Kenner, *Urkundliche Beiträge zur Geschichte der Münzen und Medaillen*, etc., et *Numismatische Zeitschrift*, Wien, 1903, pp. 271-3.

BIBLIOGRAPHY. — C. Oesterreicher, *Regesten*, &c. — Fiala, *op. cit.* — Friedensburg, *Schlesiens neuere Münzkunde.*

SAULO, GEORGES (*French*). Contemporary Sculptor, born at Angers, pupil of Cavelier. At the Paris Salon of 1886 and 1887 he exhibited a series of well-executed Portrait-medallions, principally of ladies.

SAULINI, T. (*Ital.*). Gem-engraver and Medallist of the middle years of the nineteenth century. The only medallic production I know by him is a copper electrotype uniface Portrait-medallion of George Townsend, **D. D.**, Canon of Durham, 1850, signed: **T. SAULINI F.**, in the British Museum.

SAULLES, GEORGE WILLIAM DE (*Vide* Vol. I, *N. E.*, pp. 563-4).

SAUNDERS, GEORGE (*Brit.*). Mint-master at Calcutta, appointed in January 1816 and in office until 1820.

SAUNDERS, ROBERT (*Brit.*). Mint-master at Calcutta, appointed 7th April 1826 and in office until 1836, when he was succeeded by Lt. Col. W. N. Forbes. He issued Ⱥ Double Mohurs, Mohur, Ten, and Five Rupees, Ⱥ ½, and ¼ Rupees, and 2 Annas of William IV., various dates.

SAURIN, DONATIEN PIERRE (*French*). Contemporary Sculptor and Medallist, born at Nantes; pupil of Grootaers and Roubaud. Among the Portrait-medallions he has exhibited at the Paris Salon, I find the following mentioned: 1886. Mlle C. C***; — Mme C. C***; — 1887. Mme Pommier; — M. et Mme Mellereau; — 1889. M. B. Gendron; — 1890. M. B***; — 1891. M. Verdier; — M. H***; — 1893. Mlles M*** et T***.

SAUSSEREAU, JEAN (*French*). Mint-master at Angers, before 14. December 1398.

SAUSSEREAU, JEHAN Junior (*French*). Mint-master at Angers, 1398--15. April 1402.

SAUSSURE, HENRY WILLIAM DE (*Amer.*). 1763-1839. Second Director of the Philadelphia Mint, 1795, and successor of David Rittenhouse. He remained in office only a few months. Under him the Dollar of 1795 was issued, with the new head of Liberty, designed by Stuart, the famous portrait-painter (*q. v. infra*). Stuart facetiously remarked that Liberty on the other coins had run mad-referring to the dishevelled hair on the head of Liberty on the previous coins — we will bind it up, and thus render her a steady matron (Snowden, *Washington Medals*, p. 179).

SAUVAGEAU, LOUIS (*French*). Sculptor of the second half of the nineteenth century, born at Paris; pupil of Lequien and Toussaint. Beside many bas-reliefs, he has executed a number of Portrait-medallions, one of which was exhibited at the Paris Salon, as early as 1863.

SAUVAGÈRE, OLIVIER DE LA (*French*). Mint-master at Angers, appointed on 13. November 1395.

SAUVAGÈRE, PIERRE DE LA (*French*). Mint-master at Angers, from a little before 1400 to 5. January 1401.

SAUVAIN, BALTHAZAR (*French*). Mint-master at Montélimar, 1546-7. Privy-mark, thistle in bloom. He issued currency in the name of François I. The Montélimar Mint was reestablished 17. February 1546.

SAUVIGNAC, BERNARD (*French*). Mint-master at Montpellier and Perpignan under Louis XI and Charles VIII.

SAVELLI DA ROMA, SPERANDIO DI BARTOLOMMEO DE'. *Vide* **SPERANDIO** *infra*. Sculptor, Medallist, Goldsmith, and Painter of Mantua, born *circ.* 1430, died between 1490 and 1550.

SAVII, TOMMASO DI (*Ital.*). A bronze Plaquette, described by Molinier (*Les Plaquettes*, no 356) and Bode (*Italienische Bronzen*, no 1252) is signed: **THOMASO · DI · SAVII · F.** It represents the Madonna between two Saints, and is the work of a Venetian artist

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of the late Renaissance period, end of the sixteenth century. Bolzenthal names him *Camillo de' Savii*.

SAVINE, LÉOPOLD PIERRE ANTOINE (*French*). Contemporary Sculptor, born at Paris; pupil of Dumont, Thomas, and Injalbert. At the Paris Salon, 1883, he exhibited a Portrait-medallion of Dr Schilizzi; in 1885, one of Mme Marie Schilizzi; and in 1889, a third of Mme A. R***.

SAVOIE, CLAUDE (*French*). Mint-master at Cornavin (Geneva) in 1525, then at Geneva, 5. December 1535 to 24. January 1539. He was Syndic of Geneva, 1532 and 1536, and later also Ambassador at Berne. Complaints having been made against him and the coins he issued, Henri Goulaz was appointed his successor at the Mint in 1539.

BIBLIOGRAPHY. — Promis, *Monete dei Reali di Savoia*, t. I, p. 33. — E. Demole, *Les Maitres, les Graveurs et les Essayeurs de la Monnaie de Genève* (1535-1792), 1886.

SAVOIE, FRANÇOIS (*French*). Mint-master at Chambéry, 1524-1528.

SAVONA, MARTINO DA (*Ital.*). *Vide* **MART. SA. OP.** Vol. III, p. 586.

SAVOYE, JEAN DE (*French*). Mint-engraver at Troyes, 1363-64, and again 1364-65.

SAVREUX, HENRI EUGÈNE (*French*). Contemporary Sculptor, born at Paris; pupil of O. Savreux, L. Cogniet, S. Cornu, and Jouffroy. At the Paris Salon, 1869, he exhibited two Portrait-medallions, and in 1874, one of M. J. Chamartin.

SAWYER, EDWARD (*Amer.*). Contemporary Sculptor, born at Chicago; pupil of C.R. Verlet; residing in Paris (1909). At the Paris Salon 1909, he exhibited a frame containing eleven medals in gilt metal.

SAX, Mlle EMILIE (*French*). Contemporary Sculptor, born at Paris; pupil of Millet de Mareilly, by whom I have seen a Portrait-medallion at the Paris Salon, 1890.

S. B. *Vide* **STENZEL BERMANN**. Mint-master at Danzig, 1609-1635.

S. B. *Vide* **SAMUEL BULL**. Medallist to the London Royal Mint, in the early part of the eighteenth century, under Anne and George I.

S. B. *Vide* **STEPFANO BARBARO**. Mint-inspector at Venice, 1753.

S. B. *Vide* **S. BRÜCKMANN**. Mint-master at Thorn, 1764-1768.

J. B. (*Germ.*). Initials of a German Medallist of the third quarter of the sixteenth century. They occur on a Portrait-medal, dated 1579, of Octavian Schrenckh, Bavarian counsellor (in the Berlin Museum). Other medals, mentioned by Erman, although unsigned, are probably by the same artist, and display the same characteristics of treatment: 1571. Jacob Frolich von Freydenfels (Berlin); — 1572. Niclas Michel von Olsnitz, chancellor (Berlin); — 1581. Hans Franz Neuhaus (model in honestone in the German Museum at Nuremberg).

BIBLIOGRAPHY. — Erman, *op. cit.*

S. C. *Vide* **STANISLAUS CIKOWSKI**. Treasurer to the Crown of Poland at Krakau, 1590-96, and owner of the income of the Royal Mint at Bromberg, 1594-1601.

S. C. *Vide* **SEBASTIANO CONTARINI**. Mint-director at Cattaro, 1501-3.

S. C. *Vide* **SIMON CONRAD**. Mint-master at Steuerwald, 1690-93.

S. C. *Vide* **SCHABEL** (Mint-master) and **CLOTZ** (Mint-warden) at Günzburg, 1765-1773.

SCACCERA, GIOVAN ANTONIO, possibly a Medallist's name, and the author of medals signed **S. M.** (*q. v. infra*). Scaccera was a Modenese.

SCAILLIET, EMILE PHILIPPE (*French*). Contemporary Sculptor, born at Paris; pupil of Lehmann, Jouffroy, and Moreau-Vauthier. He has been a constant exhibitor at the Paris Salon since 1882, and by him are numerous Portrait-medallions: 1882. M. Dupont-Zypci; — M. E. L***; — 1883. Mlle Suzanne Scailliet; — 1884. Mlle J. B***; — 1886. 3 Portrait; — 1888. 3 Portraits; — 1888. 4 Portraits; — 1890. 2 Portraits; — 1891. Mme Scailliet; — 1893. M. J. Paulme; — M. E. Le Saché; — M. E. Baudot; — 1804. M. V***; — 1896. Mlle J. S***; — 1902, 2 Plaquettes, and Portrait-medallion of M. Julien Poinssot, etc.

SCAZOLI, LELIO (*Ital.*). Mint-master at Parma, 1580-1604.

SCALABRINO, PIETRO (*Ital.*). Mint-master at Modena under Ercole II. The Engraver Gianbattista del Porto worked under him.

SCARLATINI, TOMMASO (*Ital.*). A Florentine Sculptor of the second half of the fifteen century, mentioned by Bolzenthal, as having possibly practised the art of the Medallist, but none of whose works in that branch are known.

SCARPO, PAOLO (*Ital.*). Mint-master at Parma, 1596-1629.

SCETCHLEY, J. (*Brit.*). A number of Birmingham Masonic Tokens, 1794, are signed: **I. SCETCHLEY FECIT**. They are described by W. J. Davis, *Warwickshire Token Coinage*, p. 24, nos **212-221**. Scetchley was an **R. A.**

SCH., L. V. (*Austr.?*). This signature occurs on Portrait-medal of Charles, King of the Two-Sicilies, 1735 (*Ramon Catalogue*, IV, 14072).

SCHAAB STAMP and **SEAL CO.** A firm at Milwaukee, Wisconsin, which in recent years has made an extensive series of tokens, metallic business cards &c. in both brass and aluminium.

SCHAAK, J. VAN (*Dutch*). Medallist of the early part of the eighteenth century, by whom are amongst others: Memorial Medal of John Frederick Helvetius of The Hague, 1709; — Memorial Medal of Bombardus Sandijk, minister at The Hague, 1727, etc.

SCHAAR, P. (*Belg.*). Contemporary Sculptor and Medallist of Brussels, whose works in the medallic art have so far proved fairly successful. I have seen by him a medal of the Club du Chien berger belge, 1902, and a series of models of dogs' heads, which are very well treated. M. Schaar is still quite young.

SCHAASBERG, A. (*Germ.*). Medallist of the second half of the eighteenth century, by whom is an Alliance medal of the Freemasons Lodge of Strict Observance of Brunswick and the Grand Orient of the Netherlands, 1781.

SCHAAK, J. VAN (*Dutch*). By this Engraver is an unsigned medal of Helvetius, The Hague, brought to my notice by Dr H. R. Storer (A.J.N. 1563).

SCHABBEL, HEINRICH (*Germ.*). Moneyer at Wismar, 1599-1600.

SCHABEL (Mint-master) and **CLOTZ** (Mint-warden) at Günzburg, 1765-1773, on coins of Clemens Wenzel.

SCHABEL (*Germ.*). Die-sinker and Engraver at Nuremberg, *circa* 1875.

SCHABEL, ANTON (*Austr.*). Medallist and Chief-engraver at the Mint of Venice, born in 1725, pensioned off in 1805. He worked at first at Vienna, 1755-1765 and in 1766 was deputed to engrave the dies for the Venetian Levant Thalers (Talleri) at Venice. In 1803 his name occurs as Chief-engraver at Venice, when his annual salary amounted to 818 Florins. On his 50 years' Jubilee of service, 4. October 1805, he received a pension equalling his yearly stipend.

The Engraver's initials **A. S.** occur on a rare Conventionsthaler with the portrait of the Empress Maria Theresia, 1768, and also on other coins. The signature we find also on Portrait-medals of Cardinal Prospero Colonna, with Charitas on R℔, and Cardinal Giuseppe Garampio, with similar R℔, and further: Dr A. Pieropane, Venice, 1750; — The Plague at Venice, 1784; — Foundling Hospital, 1786.

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SCHABORN, HANS (*Germ.*). Die-sinker at the Mint of Breslau, 1656.

SCHACCABAROZZO, D. BERNARDO (*Ital.*). Mint-master at Milan, 18. November 1547 to 21. August 1563.

SCHAD or **SCHEID, PHILIPP** (*Germ.*). Mint-warden at Mayence, *circ.* 1636.

SCHADOW, GOTTFRIED (*Germ.*). Sculptor, born in Berlin, 1764; was trained in Rome under the best masters, returned to Berlin, and became Director of the Academy of Arts; laboured here for 62 years, and produced works which placed him among the first rank of artists; he had two sons, one of whom distinguished himself as a sculptor, and the other as a painter. He died in 1850.

Rüppell ascribes to Schadow a Portrait-medallion (cast) of Goethe (95 mill.), with a Pegasus on ℞, and states that it was modelled in 1815.

SCHÄFER, ADAM and **FREDERICK** (*Germ.*). Contractors of the Mints of Neissen and Teschen, 1621.

SCHABEL, AUGUST (*Germ.*). Contemporary Medallist, born at Schw.-Gmünd in May 1845, where he learned the art of die-sinking. In 1869 he entered the Nuremberg School of Art, and there worked under Prof. von Kreting as Sculptor and Medallist. He served in the Franco-German war with the troops of Würtemberg, 1870/71, and afterwards returned to Nuremberg, when in 1874 he cut his first medal, that of Hans Sachs, on the inauguration of his monument in that city. His further works are: Prize Medal 1875 of the King Louis foundation for the Nuremberg Industrial Museum (struck at the Munich mint); — Prize Medal of the Nuremberg Hop Show 1877; — Portrait-plaquette of Frederick II. the Great (issued in 1906); — Prince Bismarck (1907); — Louise, Queen of Prussia (1907) (2 var.); — Blücher (1907); — Alexander von Humboldt (1907); — Frederick William, Elector of Brandenburg (1908); — Gutenberg (1908); — Friedrich von Schiller (1908); — Goethe.

These Plaquettes are all uniface and cast.

In 1876 Schabel became Professor at the School of Engraving annexed to the Bavarian Industrial Museum at Nuremberg, but since 1888 has resided in Munich.

The artist's signature occurs as **SCHABEL**; — **A. SCHABEL F.**; — **A. SCHABEL M.**, etc.

Bibliography. — A. Liebig, *Die Medaillen und Plaketten des Medailleurs August Schabel*, Berl. Münzbl., 1908, 107,

SCHAEFFER, ANTON (*Germ.*). Medallist, Coin-engraver, Mint-master and Mint-councillor at Mannheim, *circ.* 1744-1799. He was born at Düsseldorf in 1722, and was a son of Wigand Schaeffer. On his father's death (1744) he obtained the appointment of Court-medallist to the Electors Palatine. He died at Mannheim in 1799.

Among the coin-dies ascribed to him, some of which are

Conventions Half Thaler, 1792.

signed **A. S.** I have noted: Rhine gold Ducat, 1778; Æ Mannheim Conventions Thalers 1778-1795; Half Thalers 1779, 1781-4, 1786, 1791-93; Zwanziger 1779-82, 1783, 1784, 1787, 1789-93; Zehner 1778-82, 1785-91, 1794; Suhser 1780, 1782, 1784-85, 1788-89; Kreuzer 1783-84, 1786, 1793-95 (also impressions in gold); Æ Zweier 1786; Pfenning 1786, 1793-95; Vicariate coins of Mannheim: Conventions Thalers 1790, 1792; Half Thalers 1790, 1792; Zwanziger 1790, 1792; Zehner 1790, 1792; — Speyer, Memorial coinage of Franz Christoph, Freiherr von Hutten, 1770; Conventions Thaler, Gulden, etc., 1770, of August, Count von Limburg-Gehenen-Styrurn, etc.; — Palatinate Sulzbach line; Charles Theodore, Heidelberg Proclamation Gulden, 1746; — Wildberger Mining Thalers 1753, 1756, 1758, and Gulden 1748, 1758; and Conventions Thaler and Half Thaler, 1765; — Bretzenheim, Carl August, Conventions Thaler and Half Thaler, 1790; —

Anton Schäffer was appointed Mint-engraver at Mannheim, 1. July 1748; Mint-master, 16. May 1764, and Mint-councillor 5. February 1766.

The best known medals by this artist are: Portrait-medal of Charles Theodore, Elector Palatine, 1748; ℞. QVIESCIT · NON · DORMIT. Lion, etc.; Another, dated 1781, Prize-medal for Anatomy of the Ingolstadt University; — Meeting of the Emperor Francis I, his son Joseph, and the Landgrave of Hesse, Louis VIII, at Walde near Heussenstamm, 1764; — Inauguration of the Jesuit Church at Mannheim, 1760; — Series of Portrait-medals of the Elector Palatines (30); these were begun by Wigand Schäffer; — Hunting medal of Louis VIII of Hesse, undated; — Memorial medal of Maximilian Joseph III, Elector Palatine, 1777; — Prize medal of the Munich School of Anatomy, 1779; — Medal of Merit of Charles Theodore, Elector Palatine, undated; — Prize Medal of the Palatine Electoral German Society; — Medal on the Sede Vacante of Speyer, 1770; — Æ. Medal of Civil Merit of Charles Theodore, 1792; — Institution of the Ladies Order of St. Elizabeth, 1766, with bust of Elisabeth Auguste, Electress Palatine; — Marriage medal of Prince Elector Palatine Charles Theodore with Princess Palatine Marie Elisabeth Augusta, 1766; — Marriage medal of King Frederick Augustus of Saxony with Princess Palatine Maria Amalia Augusta, 1768, etc.

Bibliography. — Bolzenthal, *op. cit.* — *Die Medaillen und Münzen des Gesamthauses Wittelsbach*, 1901. — I. V. Kull, *op cit.* — Domanig, *Die Deutsche Medaille*, 1906. — Beierlein, *op. cit.* — Joseph u. Fellner, *op. cit.* — V. Heyden, *Ehrenzeichen*, 1897.

SCHÄFFER, FRIEDRICH SIEGMUND (*Germ.*). Medallist, Coin-engraver at Weilburg, 1749-1754; then Mint-master and Engraver at Eisenach, in the service of the Ducal court of Saxony, 1755-1776. He was a son of Wiegand Schäffer and was born at Düsseldorf in 1725. According to some sources he first collaborated for some years with his two brothers Anton and Joseph at the Mannheim mint.

I have come across his signature **S** on the following coins: Thaler of Carl Peter Ulrich of Holstein, 1753; — Thaler, Half Thaler, Gulden, etc. on the Accession of Ernst August Constantin, Duke of Saxe-Weimar, 1756; — Gulden, 1757, etc., and it is probable that most of the dies of coins issued at Eisenach during his period of activity were engraved by him, amongst them the fine series of coins of the Regent Anna Amalia, 1760-64, and the Administrator Frederick III. (*Vide* Ammon, p. 150, n° 423).

There is a medal by this artist, with bust of Charles Augustus of Nassau-Weilburg, undated, on the abrogation of the "Reichsfürstenstand"; —

Bibliography. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — I. V. Kull, *op. cit.* — *Reimmann Sale Catalogue*, etc.

(*To be continued.*)

LE CONGRÈS DE NUMISMATIQUE

In continuation of the report on this Congress in the last issue of this paper, it ought to be mentioned that M. Adrien Blanchet, vice-president of the Société française de numismatique, was elected President of the first meeting of Section I.

We may add that the title "Tetricus Pivesus" also mentioned in this report, should be corrected, to "Tetricus Pius Esuvius".

Editors, Numismatic Circular.

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SOME COINS OF THE BRITISH EMPIRE.

IMPERIAL
QUEEN VICTORIA.
SILVER CROWNS.

TYPE IV.

The following abbreviations are used in describing the coins : —
O — Obverse.
R — Reverse.
E — Edge.

CROWN, 1893.

O. — Legend : — VICTORIA DEI.GRA.BRITT.REGINA. FID.DEF.IND.IMP. Truncated bust of the Queen and Empress, in profile, looking to the left. Below the truncation of the bust : — T.B. Her Majesty is represented wearing a diadem richly jewelled and heightened with alternate crosses pattees and fleur-de-lys. The diadem is partly hidden by drapery arranged in folds, which fall gracefully upon the shoulders. The hair is parted on the forehead and carried behind the ear to the rear of the head. A necklace of beads, with a pendant in front, round the neck. An ear-drop is suspended from the left ear. Over the dress, which is decorated with a tucker, a portion of the Star of the Most Noble Order of the Garter is shown on the left breast. The whole within a linear circle, encircled by an ornamented rim.

R. — A representation of Saint George attacking The Dragon. The Saint is mounted on horseback, his left hand holding the reins. He is shown wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back of Saint George is fastened in front by a fibula. Over the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, except that the toes are shown uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. The winged monster is represented preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. The shaft of a broken spear is shown lying upon the ground. In the exergue, the date, 1893, and the letters : — B.P. The whole within a linear circle, encircled by an ornamented rim.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LVI * .

CROWN, 1893.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LVII * .

CROWN, 1894.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date 1894 is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LVII * .

CROWN, 1894.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1894, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LVIII * .

CROWN, 1895.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1895, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LVIII * .

CROWN, 1895.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1895, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LIX * .

CROWN, 1896.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1896, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LIX * .

CROWN, 1896.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1896, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LX * .

CROWN, 1897.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1897, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LX * .

CROWN, 1897.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1897, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LXI * .

CROWN, 1898.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1898, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LXI * .

CROWN, 1898.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1898, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LXII * .

CROWN, 1899.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1899, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LXII * .

CROWN, 1899.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1899, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LXIII * .

CROWN, 1900.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1900, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LXIII * .

CROWN, 1900.

O. — Similar to the obverse of Type 4.

R. — Similar to the reverse of Type 4, except that the date, 1900, is in the exergue.

E. — Inscribed : DECUS ET TUTAMEN * ANNO REGNI LXIV * .

An elaborate but still simple device is necessitated to produce the raised inscription on the edge of the crown piece. It is more expensive than milling but, it is believed by the authorities of the Royal Mint that it renders the work of manufacturing counterfeit crown pieces much more difficult for forgers. "Decus et tutamen," meaning "ornament and protection," was first placed on the edge of a coin during the reign of King Charles the Second. Mr. Edward Hawkins in his well-known book on "The Silver Coins of England" remarks that "The inscription, which was thus placed to prevent clipping without detection, was happily adopted to intimate that it was at once an ornament and a protection to the coin; Evelyn states that it was suggested by himself to the Master of the Mint, having observed it in a vignette in the Cardinal de Riche-

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lieu's Greek Testament". The words of course, come from Virgil, who wrote them in the two hundred and sixty-second line of his Fifth Book of the Æneid. There, as we read by the context, the son of Anchises is conferring honours after victory, and gives a coat of mail wrought in gold to a happy recipient to be his "Decus et tutamen in armis"; his ornament and defence in war.

In consequence of Queen Victoria ascending the throne on the twentieth day of June 1837, all the crowns of Type 4 minted before June 20th in the years 1893 to 1900, both inclusive, have a different year of the reign impressed upon the edge to those coined on and after June 20th. The crowns dated 1893, with the edge inscribed DECUS ET TUTAMEN * ANNO REGNI LVII * are extremely rare when in a choice state of preservation.

Queen Victoria died on Tuesday, January 22nd 1901. No crowns were coined in that year.

Henry Garside.

THE NEW COINAGE

AN AUSTRALIAN DESIGNER.

It is announced that Mr. Bertram Mackennal, A.R.A., has been chosen to design and model the new Coinage and the Coronation medal, which will be struck next year in commemoration of King George's accession. The appointment has a special fitness from the fact that Mr. Mackennal was the first artist from the Overseas Dominions to secure election to the Royal Academy. But apart from sentiment, he has justified his latest commission by the beautiful series of medals which he executed for the Olympic Games of 1907.

In the new coinage Mr. Mackennal's design will probably show the head of the Monarch turned to the left again, as in Queen Victoria's reign. It is not likely that the new coinage will be ready for circulation before the date of the Coronation in May next.

The son of an Australian sculptor, Mr. Mackennal was born in Melbourne in 1863, and coming to Europe in early manhood, studied for some years in Paris. His name first came into public notice through the controversy aroused by his life-size nude, "Circe", which was exhibited at the Royal Academy in the nineties. In the opinion of the Hanging Committee, the base of the statue was too realistic for exhibition at Burlington House, and that was discreetly covered. The "Circe" was shown at the Franco-British Exhibition three years ago, happily without the offending drapery. After executing several memorial statues of Queen Victoria, one of which was erected at Blackburn, Mr. Mackennal received two important London commissions — the South African War Memorial at Islington and the pedimental group for the offices of the Local Government Board. In 1907 the artist's "Earth and the Elements" was purchased for the nation under the terms of the Chantry Bequest, and in the following year he was even more fortunate, the same trustees purchasing for £1,000 his life-sized marble, "Diana Wounded", now in the large sculpture hall at the Tate Gallery. In the present Academy the Australian sculptor is represented by a beautiful statuette, "The Mother".

In addition to the new coinage and the Coronation medal, Mr. Mackennal is also engaged upon the statuary which is to decorate the St. Paul's Cross, now being put up in the Cathedral gardens. The late Mr. H.C. Richards, K.C., left £5,000 in his will for the rebuilding of Paul's Cross. After prolonged discussion, Mr. Blomfield, the architect, was commissioned to design a Doric column to be set up on the north-eastern side of the Cathedral, the "preaching" platform being enclosed by a baluster wall of Portland stone and black marble. Mr. Mackennal has modelled four cherubs for the base, and is also designing and modelling the bronze figure of St. Paul, which is to surmount the column. It may be said in brief that none of the younger British sculptors can claim a more varied experience in public and private work than Mr. Mackennal.

(*Daily Telegraph.*)

OBITUARY

ALBERT-STEVEN VAN MUYDEN.

Les derniers honneurs ont été rendus vendredi, le 15 juillet, au cimetière de Plainpalais, à Albert-Steven van Muyden, décédé à Genève, après une longue et douloureuse maladie, dans sa soixante et unième année.

Le défunt était l'aîné des fils d'Alfred van Muyden, le peintre des doux intérieurs familiaux et des horizons apaisants de la campagne romaine. Il fit d'abord de bonnes études d'architecture, et, grâce à un don rare de dessinateur, à un goût très affiné et à une originalité qui en eût fait un précurseur, il serait devenu un architecte peut-être célèbre s'il avait eu le moindre sens des affaires. Albert Steven van Muyden était, à cet égard, et il est resté toute sa vie d'une candeur d'enfant. Dans son intégrité scrupuleuse, il n'ouvrait les yeux à la rouerie d'autrui que lorsqu'il en avait souffert — mais pour cette fois-là seulement, et, le lendemain, sa confiance le remettait aussi désarmé que la veille à la merci de nouveaux flibustiers. Les perpétuelles désillusions que lui avait values cette honorable lacune l'affligeaient plus encore que les pertes financières qui les lui annonçaient. Il avait fini par ne plus envisager une entrée en relation que comme le prélude obligé d'un méchant tour dont il serait victime, et son abord en avait pris quelque chose d'un peu rugueux. Mais dès qu'il avait reconnu chez autrui la loyauté qui l'inspirait lui-même, il se donnait avec une simplicité de cœur, une sincérité, une reconnaissance d'affection dont le souvenir fait monter des larmes dans les yeux de ceux qui l'ont connu.

Si les hommes en chair et en os trompaient souvent A.-S. van Muyden, l'œuvre de leurs mains ne le trompait guère. Il avait le sens inné, le flair de l'authentique et du faux. Tout jeune homme encore et avant d'avoir entrepris une étude attentive de la numismatique, il déterminait presque au premier coup d'œil l'origine et la date d'une monnaie usée et encrassée; une moue particulière dénonçait la contrefaçon. Plus tard, il étudia. « Il avait une prédilection marquée pour les monnaies romaines, écrit de lui M. Eug. D. dans le *Journal de Genève*. Ce qui le captivait dans la numismatique antique, c'était peut-être moins les recherches historiques ou métrologiques que les questions d'art et l'iconographie des portraits. Les traits des 300 empereurs de Rome et de Constantinople lui étaient si familiers qu'il classait à l'instant une monnaie sans s'aider des légendes. Il ne se bornait pas à admirer, il dessinait, et cela, de l'avis unanime des artistes et spécialistes, avec une acuité de trait, une perfection graphique, un respect du modèle qui en faisaient autant de petits chefs-d'œuvre d'art dans ce genre spécial. Saisissant avec promptitude le caractère d'une pièce ancienne, il savait la rendre avec une grande sobriété de traits. Les services qu'il a rendus de ce chef à la *Revue suisse de numismatique* sont importants et ne seront pas oubliés. »

Les qualités de l'artiste et du critique faisaient apprécier, les qualités du cœur faisaient chérir Albert-Steven van Muyden; sa mémoire est douce à ses amis.

(*Gazette de Lausanne.*)

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JAMES ATKINS.

We regret to state that Mr. James Atkins, for some time resident at Ipswich, a well-known botanist and authority on numismatics, died there on Friday, July 8th. Mr. Atkins had only been ailing for about a week with lung trouble, and his death will come as a surprise. The deceased gentleman was born at Beccles, and was apprenticed to the late Mr. George Syder, Market-place. Early in life he went to London, where he secured employment as an upholsterer and cabinet maker. He quickly made progress, and was able to set up a business for himself at Bromley, in Kent, where he remained until he had made a competence. Whilst there he was much respected, and had the good fortune to come into contact with Darwin, Lord Avebury, and other well-known people interested in botany, which was his main hobby at that time, though he also took an active part in the temperance and co-operative movements. He was one of the greatest experts on ferns, assisting Mr. E. J. Lowe in his work "Our

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British Ferns," his name being mentioned in that book along with Wollaston, another East Anglian. Mr. Atkins, after retiring from business, found himself able to give increased attention to the subject of coins, in which he had always been interested. His new hobby developed into quite a commercial pursuit, in which he turned over a great deal of money. He found time to put a great deal of the knowledge that he acquired into writing, and two of his books on the subject are classics, namely, " Coins and tokens of the possessions and colonies of the British Empire, " published by Quaritch in 1889, and "Tradesmen's tokens of the 18th century," which has never been superseded up to the present. After leaving Bromley Mr. Atkins lived for a time at Beccles, and then removed to Bungay. He subsequently removed to Ipswich and made himself widely known and much thought of amongst educationists. He arranged the local coins and tokens in the Ipswich Museum as a labour of love, and made the best collection of Ipswich and district plants that has ever been made. The list was published in the second volume of the journal of the Ipswich Field Club last year. Mr. Atkins was a wonderfully hard worker, and he found that his devotion to his hobbies produced insomnia, which led him to give up the business of dealing in coins, and to reduce his work in other ways. When invited last month to be President of the Ipswich Field Club he reluctantly declined the honour. It is, however, a fact that this season he began making a collection of Suffolk grasses which, unfortunately, he did not live to complete. Mr. Atkins, who was 73 years of age, was twice married, and leaves a widow. The children of his first wife are, of course, all grown up. His two elder sons and daughter are doing well in America, two daughters reside at Bromley, one son in the neighbourhood of London, and the younger daughter at Colchester. The recent fatal accident to his son—a youth of 17—no doubt caused him much distress of mind.

Local press.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

British numismatic. *22 June*. — Mr. Carlyon-Britton, President, in the Chair. — The President announced that His Majesty the King had graciously pleased to become Patron of the Society.

The Earl of Altamont and Col. H.F. Bowles were elected Members.

The President read a paper on ' The Winchcombe Mint, ' in which he transferred to it the coins of the Saxon and Norman period bearing the mint-name WINCELES, variously contracted. Most of these had previously been attributed to Winchelsea, but Mr. Carlyon-Britton, following his rule that the mints were restricted to boroughs, pointed out that prior to the Conquest Winchelsea had not that status, whereas Winchcombe in Gloucestershire, anciently known as Wincelcumbe and Winchelscomb, was a residence of Coenwulf early in the ninth century, when he founded its abbey; and in the time of Canute it was not only a borough, but, with its surrounding district, also a county of itself.

Mr. W. J. Andrew, Secretary, contributed the first part of his treatise on ' The Viking Coinage in England. ' Of the series contemporary with the reign of Alfred, the initial difficulty was the place-name intended by the legend CVNET TI, which so many of the coins bore as their place of origin. After calling attention to the Christian character of their designs and inscriptions, and the translation of the see of St. Cuthbert to Chester-le-Street, near Durham, at the very date of their issue, he cited many examples of transposition of the letters C and T on both the coins and manuscripts of this period, and even on the regal coinage in King Canute's name, which, he suggested, was due to the close similarity of those two letters in the rustic hand. This would be used by the monks of Chester-le-Street when sending their instructions to the moneyers of York for the dies, and no doubt accounted for the name of their see, *Cuneca-Civitas*, being contracted and misread as CVNET TI, instead of CVNEC CI, on the coins. He added that Mr. Anscombe had, in support of this explanation, quoted a passage from Bede, ' H. E., ' IV. xxii, p. 250, in which the same name is written *Tunnacæstir* in the manuscript, which could only be due to a similar and contemporary error. Another mint, SCELDFORD, Mr. Andrew assigned to Shelford on the Trent, supporting his arguments by comparison of the remains there of a dock and defensive trenches with similar works at Repton, Fulham, Cambridge, and other places where the Danish army was known to have wintered, and by the presence in Shelford Church of a contemporary stone cross of distinctly Scandinavian origin.

Exhibitions.

Mr. S. M. Spink showed a series of coins illustrating Mr. Andrew's paper, and Miss H. Farquhar a variety of the CUNETTI mint.

Mr. Henry Laver, an early British stater found near Maldon.

Mr. F. A. Walters, Roman second brass bearing the legend BRITANNIA, found at Croydon.

Mr. M. Maish, a half-noble of Richard II. without the continental titles, and a shilling of Charles I. with mint-marks rose and plume.

Mr. Henry Garside, a gold political medal issued at Accrington.

Mr. A. H. Baldwin, the recently designed florin and sixpence for Australia.

Mr. L. A. Lawrence a penannular gold bracelet of a class formerly called " prehistoric ring-money. "

Presentation.

Mr. J. Sanford Saltus presented to the Society's collection a badge of the Society of Colonial Dames of America.

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British Numismatic. — *July 20*. — Mr. Carlyon-Britton, President, in the chair. — Mr. Herbert M. Ellis and Mr. Alfred B. Jacobs were elected Members. — Dr. Philip Nelson gave an interesting address, illustrated by lantern-slides, on ' Historical Events as depicted on our Coinage ', in which he explained the chain of cause and effect which linked the devices, materials, and even denominations of our money, from the earliest times to the present day, with passing events and upheavals in our constitutional government for the time being; in particular he illustrated a series of obsidional coins issued during the wars of Charles I., which still bore the original designs and plate-marks of the silver plate from which the material for the money had been supplied.

Dr. Ernest C. Carter exhibited a denier of Guy, Bishop of Cambray, recently found in a garden near Cheltenham; and Mr. L. A. Lawrence compared this with a series of the Cambray coinage of the period, explaining that drastic proclamations were issued about A.D. 1300 to prohibit the importation of such money into England. Lieut.-Col. Morrieson exhibited the silver medal of the recent International Numismatic Congress at Brussels. — Mr. S. H. Hamer showed seven unrecorded varieties of the eighteenth-century token with the device of a cat and the legend : " My freedom I among slaves enjoy ".

(*Athenaeum.*)

SALES

GREEK COINS.

On Tuesday, 5. July 1510 Messrs. Sotheby sold a number of Greek coins, comprising the small collection of an American artist and a few fine and rare coins from the cabinet of a Well-known collector. The following were the most important lots: Arsinoe II., gold, 31*l*. Argos, silver, obv. the head of Hera, rev. Diomedes stealing the Palladion, 76*l*. Brettioi, federal gold, obv. head of Poseidon, rev. Thetis seated on a hippocamp, 25*l*. Delphoi, silver, obv. lyre, rev. two dolphins, the only example known, 51*l*. Delphoi, silver, obv. head of the Amphictyonic Demeter, rev. Apollo seated, 315*l*. Eion, silver, obv. two geese, rev. an irregular incuse, 40*l*. Eretria, silver, obv. head of Gorgon, rev. head and forepaws of lion, 275*l*. Haliartos, silver, obv. Bœotian buckler, rev. Poseidon Anchestios with trident, 28*l*. Kamarina, silver, obv. head of Hipparis, rev. the nymph Kamarina, 38*l*. Klazomenai, silver, obv. head of

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Apollo, rev. a swan, 30*l.* Kyrene, silver, obv. head of Zeus Ammon, rev. Silphium plant, 32*l.* Kyzikos, gold, obv. head of Apollo, rev. laurel wreath, 100*l.* Lampsakos, gold, obv. head of Aktaion, rev. forepart of a winged sea-horse, 226*l.* Lampsakos, gold, obv. head of Zeus, rev. similar to the preceding coin, 109*l.* Lokrioi, silver, obv. head of Zeus, rev. Eirene, 25*l.*; Metapontion, silver, obv. female head, rev. ear of bearded corn, 26*l.* 10*s.* Pantikapaion, gold, obv. head of bearded Pan, rev. a Chimæra, 57*l.* 10*s.* Pontos, Mithradates VI., silver, obv. a head of the king, rev. Pegasus grazing, 35*l.* 10*s.* Syracuse, silver medallion by Evainetos, obv. head of Persephone, rev. quadriga, 150*l.*; another, similar, 131*l.* Thourioi, silver, obv. head of Athene, rev. a bull, 70*l.* The total of the sale was 2,644*l.* 19 *s.*

Athenaeum.

FINDS.

OLD COINS FOUND IN COUNTY ROSCOMMON.

While a young girl named Maggie Waldron was digging by the side of an old mound near her residence at Crevy, Loughglynn, she came across a number of very old coins about four inches from the surface. The coins consisted of a half-sovereign, bearing the date of William III., 1696; a half sovereign, dated George I., 1715; three silver coins the size of the present day half-crown, dated William III., 1696 and 1697, and six coins bearing the date William III., 1696. All the coins are in a remarkable state of preservation, the dates and imprints being plainly visible. In the same place a few years ago two boats or canoes about 40 feet in length, and made out of a solid piece of oak, were discovered.

Local press.

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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ABBREVIATIONS.

Æ. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S.R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 12237.)

MACEDON.

KINGS OF MACEDON.

78559 *Alexander I* (B.C. 498-454). *Æ.* Tetrobol. Obv. Free horse to r. Rℓ. Incuse square quartered. F. » 16 »

78560 *Archelaüs I* (B.C. 413-399). *Æ.* Stater. Obv. Young male head to r. wearing taenia. Rℓ. ΑΡΧΕ—ΛΑ. Horse to r., within incuse square. *Double-struck on* Rℓ. V. F. 3 » »

78561 *Amyntas III* (First Reign. B.C. 389-383). *Æ.* Stater. Obv. Head of bearded Herakles in lion's skin to r. Rℓ. Α ΜΥ ΝΤΑ· Horse standing to r., within linear square. *B. M. C.*, 2. V. F. 1 17 6

78562 *Philip II* (B.C. 359-336). *Æ.* Stater. Obv. Laureate head of Apollo with short hair to r. Rℓ. ΦΙΛΙΠΠ·Υ. Biga to r.; under horses, fulmen. *A beautiful specimen, well-centred.* F. D. C. 16 16 »

78563 *Æ.* Stater. Same type. Symbol, Nike flying to r. *From the Montagu and Philipsen sales.* F. D. C. 13 10 »

78564 *Æ.* Stater. Same type. Symbol, trident. *A desirable coin.* F. D. C. 11 » »

78565 *Æ.* Stater. Same type. Symbol, Boeotian shield. *A perfect piece.* F. D. C. 13 13 »

78566 *Æ.* Stater. Same type. Symbol, ivy-leaf. *Bold relief.* E. F. 10 10 »

78567 *Æ.* Stater. Same type. Symbol, diota. *Very fine style.* V. F. 10 » »

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78568 *AV.* Stater. Same type. Symbol, star, club and M. E. F. 9 10 »
78569 *AV.* Stater. Same type. Symbol, fulmen. *A gem.* F. D. C. 12 » »
78570 *AV.* Stater. Same type. Symbol, prow of galley. V. F. 5 » »
78571 *AV.* Quarter stater. Obv. Head of young Herakles in lion's skin, to r. Rx. ΦΙΛΙΠΠΟΥ. Club and bow, above which diota. V. F. 2 » »
78572 *AV.* $\frac{1}{12}$ Stater. Obv. Head of Apollo, to r. Rx. ΦΙΛΙΠΠΟΥ. Fulmen; beneath, pilos. *R.* V. F. 3 » »
78573 *AV.* $\frac{1}{12}$ Stater. Similar type; no symbol on Rx. *Holed.* M. » 16 »
78574 *AR.* Tetradrachm. Obv. Laureate head of Zeus to r. Rx. ΦΙΛΙΠΠΟΥ. Naked boy-rider bearing palm crowning his horse; beneath horse, fulmen; in exergue, N. *Fine style.* E. F. 4 » »
78575 *AR.* Tetradrachm. Same type. Under horse's foreleg, locust. Large head. V. F. 3 » »
78576 *AR.* Tetradrachm. Similar. Under horse Λ and race-torch; in front, monogram. *Degraded type.* V. F. » 17 6

78577 *AR.* Tetradrachm. Obv. Similar. Rx. ΦΙΛΙΠΠΟΥ. Bearded Macedonian horseman to l. wearing kausia and chlamys with r. hand raised; in front, M. *A good coin.* V. F. 3 15 »
78578 *AR.* Tetradrachm. Same type. Under horse M and trident. V. F. 2 10 »
78579 *AR.* Tetrobol. Obv. Youthful male head wearing taenia to r. Rx. ΦΙΛΙΠΠΟΥ. Horseman to r.; beneath, monogram. V. F. » 10 »
78580 *Alexander the Great* (B.C. 336-323). *AV.* Stater. Obv. Head of Pallas in crested Corinthian helmet, adorned with serpent; beneath, ram's head. Rx. ΑΛΕΞΑΝΔΡΟΥ. Winged Nike holding trophy-stand and wreath; in field to l., ram's head. *From the Rome and Hoskier collections.* F. D. C. 10 10 »
78581 *AV.* Stater. Similar type; no symbol on obv.; on Rx. K and monogram in field. F. D. C. 7 7 »
78582 *AV.* Stater. Same type. Monogram $\widehat{AP}$ on Rx. V. F. 6 10 »
78583 *AV.* Stater. Same type. Fulmen in field to l. on Rx. *Fine style.* E. F. 7 7 »
78584 *AV.* Stater. Same type. Similar symbol. E. F. 6 15 »
78585 *AV.* Stater. Same type. Two monograms in circle on Rx. F. D. C. 7 » »
78586 *AV.* Stater. Same type. Fulmen in field to l. on Rx. E. F. 6 6 »
78587 *AV.* Stater. Same type. Monograms K and $\widehat{HP}$ in field. *Well-spread coin.* V. F. 6 10 »
78588 *AV.* Stater. Same type: Trident to l. on Rx. V. F. 4 10 »
78589 *AV.* Stater. Same type. ΦΙ—ΑΤΑ ΣΙ and star on Rx. F. D. C. 6 » »
78590 *AV.* Stater. Same type. Monograms K and $\widehat{HP}$ on Rx. V. F. 5 10 »
78591 *AV.* Stater. Same type. Branch and ΣΙ on Rx. *Extremely fine and bold* Rx. V. F. 5 » »
78592 *AR.* Tetradrachm. Obv. Head of young Herakles in Lion's skin to r. Rx. ΑΛΕΞΑΝΔΡΟΥ. Zeus seated on throne to l. holding eagle and resting on sceptre. The chair is beautifully ornamented. In field, monogram within wreath; under chair, H. Very fine bold relief. F. D. C. 8 10 »
78593 *AR.* Tetradrachm. Similar type. In field, rose and ΔΙ. F. D. C. 1 15 »
78594 *AR.* Tetradrachm. Similar, but design of Rx. different. F. D. C. 2 2 »
78595 *AR.* Tetradrachm. Only Δ beneath chair. F. D. C. 2 2 »
78596 *AR.* Tetradrachm. Symbol, ram's head with uraeus, and Δ. *R.* F. D. C. 3 » »
78597 *AR.* Tetradrachm. Symbol, a plough. *From the Delbecke sale.* F. D. C. 2 2 »
78598 *AR.* Tetradrachm. Symbol, rose and ΔΙ under chair. F. D. C. 1 15 »
78599 *AR.* Tetradrachm. Similar type and symbol. E. F. 1 10 »
78600 *AR.* Tetradrachm. Flatter style. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΔΝΡΟΥ; caduceus in field to l.; below chair AP mon. E. F. 2 » »
78601 *AR.* Tetradrachm. Nike holding wreath flying towards Zeus; mon. ΑΦΙ under chair. *From the Bunbury and O'Hagan collections.* V. F. 2 2 »
78602 *AR.* Tetradrachm. Symbol, jawbone. *From the Delbecke sale.* F. D. C. 1 15 »
78603 *AR.* Tetradrachm. Same legend, but symbol indistinct. V. F. » 8 6
78604 *AR.* Tetradrachm. ΑΛΕΞΑΝΔΡΟΥ only; Phoenician inscription to l. of Zeus. E. F. 1 » »
78605 *AR.* Tetradrachm. ΔΑ under chair, and forepart of ram to r., to l. of Zeus. V. F. 1 15 »
78606 *AR.* Tetradrachm. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ; helmet in field. E. F. » 17 6
78607 *AR.* Tetradrachm. Similar, with symbol, standing figure of Pallas to r. V. F. » 17 6
78608 *AR.* Tetradrachm. Similar, with monogram in field. F. D. C. 1 1 »
78609 *AR.* Tetradrachm. Similar, without ΒΑΣΙΛΕΩΣ; symbol, forepart of ram and ΔΑ under chair. V. F. » 10 »
78610 *AR.* Tetradrachm. Monogram E in field of Rx. E. F. » 15 »
78611 *AR.* Tetradrachm; Σ to l. of Zeus and ΣΙ under chair. V. F. » 5 »
78612 *AR.* Tetradrachm. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ; large monogram in field to l. V. F. » » »
78613 *AR.* Tetradrachm. Symbol, Nike flying to r.; under chair, monogram. V. F. 2 » »
78614 *AR.* Drachm. Similar type, with ΑΛΕΞΑΝΔΡΟΥ; symbol, race-torch; Λ under chair. F. D. C. » 14 6
78615 *AR.* Tetradrachm, of wide spread and late fabric. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ; helmet and ΔΑ in field. V. F. 1 10 »
78616 *AR.* Tetradrachm, countermarked with turreted head on obv.; symbol, Pegasus to l. F. 1 15 »
78617 *AR.* Tetradrachm. ΒΑΣΙΛΕΩΣ ΗΡΑΚΛΕΙΟΥ ΑΛΕΞΑΝΔΡΟΥ; in field, ΟΔΗ (Odessa). V. F. 1 » »
78618 *AR.* Hemidrachm. Obv. Head of Herakles in lion's skin to r. (inlet with gold). Rx. ΑΛΕΞΑΝΔΡΟΥ. Club and bow. *Trial piece or AV ⅓ stater défourré.* *From the Nervegna sale. R.* F. 3 10 »
78619 *Philip III* (B.C. 323-316). *AV.* Quarter Stater. Obv. Head of Herakles in lion's skin to r. Rx. ΦΙΛΙΠΠΟΥ. Club and bow; symbol, trident. E. F. 4 » »
78620 *AR.* Tetradrachm. Obv. Head of young Herakles in lion's skin to r. Rx. ΦΙΛΙΠΠΟΥ ΒΑΣΙΛΕΩΣ. Zeus Aetophoros enthroned to l.; in front Δ and below chair ΣΩ. V. F. 1 5 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 12239.*)

FURIA.

78621 *P. Furius Crassipes* (B.C. 83). *AR.* Obv. (AED.C)VR. Turreted head of Cybele to r., in field, behind, deformed human foot. Rx. (P.FOVR)IVS, on curule chair; ex. CRASSIPES. *B.*, I, 19. V. F. » 3 »
78622 *L. Furius Cn. f. Bocchus* (B.C. 53). *AR.* Obv. BROCCHI III VIR. Head of Ceres to r., ornamented with corn; in field to r., a grain of wheat; to l., an ear of corn. Rx. L.FVRI—CN.F. Curule chair between fasces. *B.*, I, 23. F. D. C. » 5 6
78623 *AR.* Similar. V. F. » 3 6

HOSIDIA.

78624 *C. Hosidius Geta* (B.C. 54). *AR.* Obv. GETA.—III.VIR. Diad. bust of Diana to r., with bow and quiver. Rx. C.HOSIDI.C.F. Calydonian boar to r., transfixed with an arrow and attacked by dog. *B.*, I, 1. F. D. C. » 4 »
78625 *AR.* Another, similar. E. F. » 3 6
78626 *AR.* Obv. Variety. Bust of Diana to r., without diadem. Rx. Similar. *B.*, I, 2. E. F. » 4 6
78627 *AR.* Another, similar. V. F. » 3 »

HOSTILIA.

78628 *L. Hostilius Saserna* (B.C. 46). *AR.* Obv. Head of Pavor to r., hair in disorder, behind, carnyx. Rx. L.HOSTILIVS—SASERNA. Diana of Ephesus standing facing, holding stag and long spear. *B.*, I, 4. E. F. » 7 6
78629 *AR.* Another, similar. F. D. C. » 9 »
78630 *AR.* Obv. Diad. and laur. bust of Venus to r. Rx. (L.HOSTI)LIVS —SASERNA. Victory advancing to r., holding trophy and caduceus. *B.*, I, 5. E. F. » 4 6

JULIA.

78631 *L. Julius Cæsar* (B.C. 106). *AR.* Obv. Helmeted bust of Roma to r., behind, ear of corn. Rx. L.IVLI. Victory driving biga to r. *B.*, II, 3. E. F. » 3 6
78632 *AR.* Similar. E. F. » 3 »
78633 *L. Julius Bursio* (B.C. 88). *AR.* Obv. Laur. head of Apollo Vejovis to r., behind, trident and star. Rx. L.IVLI.BVRSIO. Victory, holding crown, driving quadriga to r., in field, so. *B.*, II, 5. F. D. C. » 4 »
78634 *AR.* Obv. Similar. Rx. Variety, DV. V. F. » 3 »
78635 *AR.* Obv. Symbol nº 120. Rx. VI. V. F. » 2 »
78636 *AR.* Obv. Nº 88. Rx. XV. V. F. » 2 »
78637 *AR.* Obv. Nº 53. Rx. No symbol. E. F. » 2 6
78638 *AR.* Obv. Nº 35. E. F. » 2 6
78639 *C. Julius Cæsar* (B.C. 48). *AR.* Obv. CAESAR. Elephant to r., trampling a dragon under foot. Rx. Sacrificial attributes. *B.*, II, 9. *Not very well centred.* F. D. C. » 4 6
78640 *AR.* Similar. E. F. » 3 »
78641 *AR.* Another, similar. V. F. » 2 »
78642 *AR.* Diad. bust of Venus to r. Rx. CAESAR. Aeneas advancing to l., carrying away his father Anchises and palladium. *B.*, II, 10. F. D. C. » 4 6
78643 *AR.* Another, similar. E. F. » 3 »
78644 *AR.* COS.TERT.DICT.ITER. Head of Ceres to r. Rx. AVGVR—PONT.MAX. Sacrificial implements; in field to r., D (*Donus*). *B.*, II, 16. F. D. C. » 5 »
78645 *AR.* Variety, in field to r., M (*Munus*). V. F. » 3 »

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78646 Æ. Obv. LII. Head of Piety to r., crowned with oak-leaves. Rℒ. CAE—SAR. Military trophy with oval shield and carnyx; to r., axe. *B.*, II, 26. V. F. » 2 6
78647 Æ. Another, similar. F. D. C. » 4 6
78648 *C. Julius Cæsar Octavianus Augustus.* Æ. Obv. Winged bust of Victory with features of Calpurnia to r. Rℒ. CAESAR—DIVI.F. Neptune standing to l., with foot on globe, holding acrostolium and trident. *B.*, II, 117. E. F. 1 » »

(To be continued.)

ROMAN IMPERIAL.

(Continued from col. 12242.)

SEVERUS II.

(A.D. 305-307).

78649 Æ³. Obv. FL.VAL.SEVERVS.NOB.CAES. Radiated and draped bust of the emperor to r. Rℒ. CONCORDIA—MILITVM. Severus standing to r. holding sceptre, receiving a globe surmounted by Victory from the hands of Jupiter. In field A., ex. ALE (*Alexandria*). *C.*, 7 (10 frs.). E. F. » 7 »
78650 Æ². Obv. IMP.C.SEVERVS.P.F.AVG. Laur. bust to r. Rℒ. FIDES MILITVM. Faith seated to l., holding a military standard and helmet, ex. ᴘT (*Tarraco*). *C.*, 13 *var.* F. D. C. » 5 »
78651 Æ². Obv. IMP.SEVERVS AVG. Laur. cuir. and draped bust to r. Rℒ. GENIO.POP-VLI.ROMANI. Genius to l., holding cornucopia and patera; to l., altar, ex. PLC (*Lyons*). *C.* 45. F. D. C. » 4 »
78652 Æ². As nº 78649. Rℒ. SALVIS AVGG ET CAESS FEL KART. Female figure to l. holding various fruits in either hand; in field to l., H. ex. Γ (*Carthage*). *C.*, 64. E. F. » 4 6
78653 Æ². Obv. Similar. Rℒ. Ex. KA (*Cyzicus*). F. D. C. » 6 »
78654 Æ². Obv. SEVERVS NOB.CAES. Rℒ. VIRTVS AV—GG ET CAESS NN. Mars, nude, advancing to r., carrying trophy and spear, ex. AQΓ (*Aquileia*). *C.* 69. E. F. » 5 »

MAXIMINVS II DAZA.

(A.D. 307-313).

78655 Æ². Obv. IMP.C.GALER.VAL.MAXIMINVS.P.F.AVG. Laur. bust to r. Rℒ. BONO GENIO P II IMPERATORIS. Genius with patera and cornucopia to l.; in field, $\frac{\cup}{K}$—$\frac{A}{P}$; ex. ALE. *C.*, 2. F. D. C. » 4 »
78656 Æ². Obv. Similar. Rℒ. $\frac{\cup}{K}$—$\frac{A}{X}$. Same mint. F. D. C. » 3 »
78657 Æ². Rℒ. $\frac{\cup}{K}$ $\frac{\Gamma}{X}$. Same mint. F. D. C. » 3 »
78658 Æ². Obv. IMP.C.GAL.VAL.MAXIMINVS.P.F. AVG. Rℒ. GENIO AV-GVSTI.CMH (mon.) Genius to l. Ex. SMNA (*Nicomedia*). *C.*, 34. E. F. » 4 »
78659 Æ². Similar. E. F. » 3 »
78660 Æ². Rℒ. Variety, ex. SMNϵ. E. F. » 3 6
78661 Æ². Obv. GAL.VAL.MAXIMINVS NOB CAES. Rℒ. GENIO CA—ESARIS. In field, K—$\frac{\Delta}{P}$. Ex. ALE. *C.* 40. F. D. C. » 3 6
78662 Æ². Rℒ. Variety, K—$\frac{S}{P}$. Same mint. F. D. C. » 2 »
78663 Æ². Rℒ. X—$\frac{B}{K}$. Similar mint. F. D. C. » 3 »
78664 Æ². Rℒ. Variety, CMH (mon). No letters in field. Ex. SMNB· *C.* 45. V. F. » 5 »
78665 Æ². Rℒ. Similar. Ex. SMNΓ. V. F. » 4 6
78666 Æ². Obv. As nº 78658. Rℒ. GENIO IMP—ERATORIS. In field, $\frac{\cup}{K}$—$\frac{B}{P}$. Ex. ALE. *C.* 52. F. D. C. » 3 »
78667 Æ². Rℒ. $\frac{\cup}{K}$—$\frac{\Gamma}{P}$. Same mint. F. D. C. » 3 »
78668 Æ². Rℒ. $\frac{}{K}$—$\frac{\epsilon}{P}$. Similar mint. F. D. C. » 3 »
78669 Æ². Obv. GAL.VAL.MAXIMINVS PF AVG. Rℒ. Γ⋮. Ex. MKV. (*Cyzicus*). *C.*, 51. E. F. » 2 6
78670 Æ². Rℒ. GENIO—POP.ROM. Genius to l. Ex. PLN (*London*). *C.* 56. E. F. » 4 »
78671 Æ². Obv. IMP.MAXIMINVS PF AVG. Rℒ. Similar. *C.*, 58. V. F. » 3 »
78672 Æ². Obv. As nº 78658. Rℒ. IOVI.CONSER—VATORI.AVGG. Jupiter nude to l., holding globe and sceptre, in field to l. a crown, to r., A. Ex. SMNT. *C.* 125. F. D. C. » 4 »
78673 Æ². Obv. MAXIMINVS NOB CAES. Rℒ. VIRTVS AVGG ET CAESS NN. Variety, no letters. Ex. AQΓ (*Aquileia*). *C.* 188. E. F. » 2 »
78674 Æ². Obv. As nº 78661. Rℒ. VIRTVS EX—ERCITVS. Mars advancing to r., with spear and trophy. In field, K—$\frac{S}{P}$. Ex. ALE. *C.*, 202. F. D. C. » 3 6
78675 Æ². Obv. MAXIMINVS.FIL.AVGG. Rℒ. *—Δ. Ex. SM·TS. *C.* 212. *R.* F. D. C. 1 10 »

MAXENTIUS.

(A.D. 305-312).

78676 Æ². Obv. IMP.MAXENTIVS PF AVG CONS.II. Laur., draped and cuirassed bust to r. Rℒ. CONSERV—VRB SVAE. Roma seated facing within temple, head to l., holding globe and sceptre. Ex. AQΓ. *C.* 33. V. F. » 4 »

ROMULUS.

(Son of Maxentius).

78677 Æ². Obv. IMP.MAXENTIVS DIVO ROMVLO NV FILIO. Youthful bust to r. Rℒ. AETERNA MEMORIA. Temple, with circular copola and six columns, with doors half-opened. Ex. MOSTP (*Ostia*). *C.* 1. V. F. » 15 »

(To be continued.)

CONTINENTAL COINS

(Continued from col. 12243.)

ITALIAN SERIES

ROMA.

78678 *Innocent XI.* (1676-89). Æ. ½ Scudo. Obv. INNOCEN.XI.—PONT.M.A.VII. Shield of arms; below, palm-branches; above, pontifical attributes. Rℒ. AVARVS—NON—IMPLEBITVR. All within panel ornamented with angel's and lion's heads. *Gn.*, 4688. V. F. » 7 6
78679 Æ, Testone, 1684. Obv. INNOCENTIVS—XI.PONT.MAX.—1-6-8-4. Field similar. Rℒ. MELIVS—EST DARE—QVAM—ACCIPERE, the whole in panel. *Gn.*, 4694. F. D. C. » 4 »
78680 Æ. Testone, 1684. Obv. Variety, no date. Rℒ. Variety of panel, 1684. E. F. » 3 »
78681 Æ. Testone, 1684. Variety. E. F. » 4 »
78682 Æ. Testone, 1684. Variety. V. F. » 2 6
78683 Æ. Testone, 1684. Variery. V. F. » 2 6
78684 Æ. Testone, 1684. Variety. V. F. » 2 6
78685 Æ. Testone, 1684. Variety. E. F. » 3 »
78686 Æ. Testone, 1685. Variety of last. F. D. C. » 4 »
78687 Æ. Testone, 1685. Variety. E. F. » 3 »
78688 Æ. Testone, 1685. Variety. E. F. » 3 »
78689 Æ. Testone, 1685. Variety. V. F. » 3 »
78690 Æ. Testone, 1685. Variety. F. D. C. » 4 »
78691 Æ. Testone, 1686. Variety of last. V. F. » 3 »
78692 Æ. Testone, 1686. Variety. E. F. » 3 »
78693 Æ. Testone, 1689. Variety. V. F. » 2 »
78694 *Sede Vacante* (1689). Æ. Testone, 1689. Obv. SEDE VACANTE MDCLXXXIX. Field similar with variety of shield. Rℒ. ACCENDE LVMEN SENSIBVS. Paraclete; below, RO—(shield)—MA. *Gn.*, 4701. V. F. » 3 6
78695 *Innocent XII.* (1691-1700). Æ. 4 Scudi d'oro, 1694. By *Borner.* Obv. INNOCEN—.XII.PONT.M.A.IIII. Bust to r., below, P.P.BORNER.F. Rℒ. DAT OMNIBVS—AFFLVENTER. View of the fountain of Santa Maria in Trastevere. Ex. .19—(shield)—94. *Gn.*, 4910. F. D. C. 7 10 »
78696 Æ. Mezzo Scudo, 1697, by *Borner.* Obv. INNOCEN.XII—PONT.M.AN.VI. Rℒ. FIAT.PAX—IN.VIRTVTE.TVA. Pope kneeling to l. before altar. Ex. 16—97—.P.—B.. E. F. » 4 6
78697 Æ. Mezzo Scudo, 1697, by *Saint-Urbain.* Obv. Variety. Bust to r.; below, S.VR. Rℒ. Variety, no date, S.V. E. F. » 7 6
78698 Æ. Mezzo Scudo, 1698, by *Borner.* Obv. Variety nº 78696, AN.VII. Rℒ. Variety, ex. P.—.B. E. F. » 6 »
78699 Æ. Mezzo Scudo, 1699. Obv. As nº 78697. Rℒ. PARATE.VIAM. DOMINI. St John in the Wilderness; below, 1699. E. F. » 12 6
78700 Æ. Mezzo Scudo, 1699. Similar. E. F. » 10 6
78701 Æ. Testone, 1691. Obv. Variety, AN.I. Rℒ. On panel, TANQVAM LVTVM—ÆSTIMABITVR. V. F. » 4 »
76702 Æ. Testone, 1694. Obv. Variety, AN.IIII. Rℒ. EGENO—ET. PAVPERI. Plenty to r., scattering money out of cornucopia. Ex. 1694. E. F. » 3 »
78703 Æ. Testone, 1695. Obv. A.V. Rℒ. ROGARE QVAE AD PACEM SVNT. Papal proclamation, ex. 16—95. E. F. » 3 »
78704 Æ. Testone, 1695. Similar. *Pierced.* V. F. » 2 »
78705 Æ. Testone, 1696. Obv. A.VI. Rℒ. On panel, ROGATE EA—QVAE AD PACEM—SVNT—1696. V. F. » 3 »
78706 Æ. Testone, 1698. Obv. A.VII. Rℒ. IPSE.EST—PAX.NOSTRA. Christ with orb standing three-quarters to l., ex. 1698. E. F. » 4 »

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78707 Æ. Testone, 1698. Similar. *Has been mounted.* F. » 2 »
78708 *Clement XI.* (1700-1721). *Æ.* Doppio Scudo d'oro, 1700, by *Saint-Urbain.* Obv. CLEMENS—.XI.PONT.M.A.I. Bust to r., ex. S.V. Rℒ. CLAVSIT.ANNO—IVBILEI.MDCC. View of the closed Sancta Porta. *Gn*, 4728. *S.* F. D. C. 7 7 »
78709 *Æ.* Scudo d'oro. Obv. CLEM.XI.—P.M.A.XVIII. Shield, &c. Rℒ. On panel. VT—FACIANT—IVSTITIAS.ET.ELEEMOSYN. *Gn.*, 4735. F. D. C. 1 10 »
78710 *Æ.* ½ Scudo d'oro. Obv. Variety of last, T.XVII. Bust to r. Rℒ. S.PETRVS.—APOST. Half-length bust of the apostle to r. with head facing. *Gn.*, 4740. F. D. C. 1 » »

(*To be continued.*)

∴

FRENCH SERIES

A collection of five-franc pieces recently purchased.

78711 **First Republic (1792-1804).** An 4, 1795. A : Paris. *R.* F. D. C. » 10 »
78712 — An 5, 1796. A : Paris. V. F. » 5 6
78713 — — K : Bordeaux. V. F. » 5 »
78714 — — Similar. F. » 4 3
78715 — An 7, 1798. A : Paris. V. F. » 6 »
78716 — — L : Bayonne. F. » 4 6
78717 — An 8, 1799. L : Bayonne. V. F. » 5 6
78718 — An 9, 1800. A : Paris. V. F. » 5 6
78719 — — K : Bordeaux. F. » 5 »
78720 — An 10, 1801. K : Bordeaux. F. » 5 »
78721 — *Bonaparte, 1st Consul.* An XI, 1802. A : Paris, *Brilliant.* F. D. C. 2 » »
78722 — — — Similar. E. F. » 7 »
78723 — — — Another, similar. V. F. » 5 6
78724 — — — Q : Perpignan. F. » 5 »
78725 — — An 12, 1803. A : Paris. F. D. C. 1 » »
78726 — — — Similar. E. F. » 8 »
78727 — — — Another, similar. V. F. » 6 »
78728 — — — D : Lyons. V. F. » 6 6
78729 — — — M : Toulouse. F. » 5 »
78730 **Napoleon I (1804-1814).** Rℒ. *République française.* An 12, 1804. A : Paris. F. » 6 6
78731 — — An 13, 1805. A : Paris. *Brilliant.* F. D. C. 1 15 »
78732 — — — Similar. V. F. » 6 »
78733 — — — T : Nantes. F. » 5 »
78734 — — 1807. L : Bayonne. V. F. » 5 6
78735 — — — Similar. F. » 4 6
78736 — — 1808. A : Paris. F. » 5 6
78737 — — — M : Toulouse. F. » 5 »
78738 — Rℒ. *Empire français.* 1810. K : Bordeaux. V. F. » 7 6
78739 — — 1811. A : Paris. F. » 5 »
78740 — — — B : Rouen. V. F. » 6 6
78741 — — — Similar. F. » 5 6
78742 — — — I : Limoges. F. » 5 6
78743 — — — W : Lille. E. F. » 7 6
78744 — — 1812. A : Paris. E. F. » 7 6
78745 — — — Similar. F. » 5 »
78746 — — — B : Rouen. E. F. » 7 6
78747 — — — K : Bordeaux. V. F. » 6 »
78748 — — — R : Rome. V. F. 1 10 »
78749 — — 1813. A : Paris. E. F. » 7 6
78750 — — — K : Bordeaux. F. » 5 »
78751 — — — Similar. *Pierced.* M. » 2 6
78752 — — 1814. A : Paris. V. F. » 6 »
78753 — — — M : Toulouse. F. » 5 6
78754 **Louis XVIII (1814-1824).** Rℒ. *Piece de 5 francs.* 1814. A : Paris. E. F. » 7 6
78755 — — — K : Bordeaux. F. » 6 »
78756 — — — L : Bayonne. V. F. » 6 6
78757 — — — M : Toulouse. F. » 5 »
78758 — Rℒ. *5—F.* 1819. B : Rouen. E. F. » 6 »
78759 — — 1822. A : Paris. V. F. » 5 »
78760 — — 1823. L : Bayonne. V. F. » 5 »
78761 — — — W : Lille. V. F. » 4 6
78762 — — 1824. A : Paris. V. F. » 5 »
78763 — — — W : Lille. V. F. » 5 »
78764 **Charles X. (1824-1830).** 1825. BB : Strassburg. F. » 5 »
78765 — — 1826. A : Paris. F. D. C. » 7 6
78766 — — — Similar. E. F. » 5 »
78767 — — — MA (mon.) : Marseilles. V. F. » 5 »
78768 — — 1827. A : Paris. E. F. » 5 6
78769 — — — W : Lille. V. F. » 5 »
78770 — — 1828. A : Paris. F. D. C. » 7 6
78771 — — — M : Toulouse. F. » 4 6
78772 — — 1829. D : Lyons. V. F. » 5 »
78773 — — 1830. A : Paris. F. D. C. » 7 6
78774 — — — Similar. F. D. C. » 7 »
78775 **Henri V.** — 1831. London. *Brilliant.* F. D. C. 1 » »
78776 **Louis Philippe (1830-1848).** Rℒ. *5—francs,* 1830. A : Paris, countermarked B on bust. F. » 7 6
78776a — — — Similar, no countermark. E. F. » 6 6
78777 — — — B : Rouen. V. F. » 6 »
78778 — — — W : Lille. F. » 4 6
78779 — — 1831. W : Lille. F. D. C. » 6 »
78780 — — 1833. A : Paris. F. D. C. » 6 »
78781 — — — B : Rouen. F. » 4 6
78782 — — 1834. D : Lyons. F. » 4 6
78783 — — — W : Lille. V. F. » 5 »
78784 — — 1835. W : Lille. F. » 4 6
78785 — — 1838. A : Paris. V. F. » 5 »
78786 — — 1839. B : Rouen. F. D. C. » 7 6
78787 — — 1840. A : Paris. V. F. » 5 6
78788 — — 1842. W : Lille. V. F. » 5 »
78789 — — 1844. A : Paris. *Brilliant.* F. D. C. » 7 6
78790 — — 1845. A : Paris. *Brilliant.* F. D. C. » 7 6
78791 — — 1846. A : Paris. *Brilliant.* F. D. C. » 7 6
78792 — 1847. BB : Strasburg. *Brilliant.* F. D. C. » 7 6
78793 — — 1848. A : Paris. *Brilliant.* F. D. C. » 7 6
78794 — — — Similar. *Brilliant.* F. D. C. » 7 6
78795 — — — BB : Strassburg. *Brilliant.* F. D. C. » 7 6
78796 **Second Republic (1848-1852).** Obv. *Hercules with Union and Force.* 1848. A : Paris. F. D. C. » 6 »
78797 — — — Similar. E. F. » 5 »
78798 — — — BB. Strassburg. E. F. » 5 »
78799 — — — D : Lyons. F. D. C. » 6 »
78800 — — 1849. A : Paris. F. D. C. » 6 »
78801 — — — Similar. E. F. » 5 »
78802 — — — BB : Strassburg. F. D. C. » 6 »
78802a — Obv. *Bust of Liberty, to l.* 1849. A : Paris. F. D. C. » 6 »
78803 — — 1850. A : Paris. F. D. C. » 6 »
78804 — — 1851. A : Paris. E. F. » 5 »
78805 — Obv. *Louis-Napoleon-Bonaparte,* below, *J. J. Barre.* 1852. A : Paris. *Brilliant. R.* F. D. C. 1 15 »
78806 — — — Similar. *Brilliant.* F. D. C. 1 12 6
78807 — Below, *Barre.* — Similar. *Brilliant.* F. D. C. » 10 »
78808 — — — Similar. *Brilliant.* F. D. C. » 15 »
78809 **Napoleon III (1852-1870).** 1854. A : Paris. E. F. » 5 6
78810 — — 1855. A : Paris. E. F. » 5 »
78811 — — — D : Lyons. F. D. C. » 6 »
78812 — — 1856. A : Paris. F. » 4 3
78813 — — — D : Lyons. F. D. C. » 6 »
78814 — — 1862. No letter : Paris. *Brilliant.* F. D. C. » 10 »
78815 — — 1867. A : Paris. F. D. C. » 6 »
78816 — — — BB : Strassburg. F. » 4 »
78817 — — 1868. A : Paris. V. F. » 4 6
78818 — — — BB : Strassburg. F. D. C. » 6 »
78819 — — — Similar. V. F. » 4 6
78820 — — 1869. BB : Strassburg. F. D. C. » 5 6
78821 — — 1870. A : Paris. F. D. C. » 5 6
78822 **Third Republic (1870-).** — A : Paris. F. D. C. » 6 6

CONTINENTAL MEDALS.

(*Continued from col. 12246.*)

SWISS SHOOTING THALERS & MEDALS.

78823 **Aarau,** 1849. Æ. Thaler by *A. Bovy.* Obv. KUNST UND FLEISS, DES FRIEDENS PREIS. Helvetia reclining against urn to r., on which AAR; in background, castle with the cantonal arms. Ex. CANTON AARGAV — 1803 — A. BOVY FECIT. Rℒ. 25 JÄHRIGE JUBELFEIER DES EIDG. SCHUTZENFESTES — AARAV 1849. Within wreath, the civic arms surmounted by the Swiss cross. F. D. C. 1 » »
78824 **Basle,** 1844. Æ. Thaler by *A. Bovy.* Obv. In field, DERSCHILD ZERBROCHEN, etc. in 9 lines, the whole surrounded by the shields of nine Cantons. Rℒ. EIGENÖSSISCHES FREISCHIESSEN 1844 ZU BASEL. Dying Swiss against steps, holding banner and broken sword. Ex. ST : JACOB AN DER BIRS — 28 AVGVST 1444 — A. BOVY. SC. F. D. C. 1 » »
78825 **Berne,** 1830. Æ. Medal. Obv. ALLE NACH EINEM ZIELE. Rifles stacked round fasces, surmounted by the National standard. Rℒ. .Z.ANDENKEN A.D.EIDG.FREISCHIESSEN IN BERN V. 12-17 JUL. 1830. Within oak-wreath, IMMER-BEREIT. 29 mm. F. D. C. 3 10 »

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78826 **Frauenfeld**, 1890. Æ. Medal, by *H. Bovy*. Obv. HEIL DIR HELVETIA. Helvetia holding sword, extending shield over seated female figure with hand resting on shield. Ex. 1803. Rℒ. EIDGENÖSSISCHES SCHÜTZENFEST IN FRAUENFELD. × — JULI 1890 × Shield of arms against rifles and wreaths. 45 mm. F. D. C. » 7 6
78827 — Æ. Medal. Similar. F. D. C. » 7 6
78828 — Æ. Medal. Similar. F. D. C. » 3 »
78829 **Geneva**, 1887. Æ. Medal, by *H. Bovy*. Obv. TOUT POUR LA PATRIE — 1519-1526 — 1584-1814. Armed soldier keeping watch on tower, etc.; in background, view of the City. Rℒ. UN POUR TOUS, — TOUS POUR UN — TIR FÉDÉRAL A GENEVE 1887. Arms. 45 mill. F. D. C. » 7 6
78830 Æ. Medal. Similar. F. D. C. » 3 »
78831 **Glarus**, 1892. Æ. Medal, by *Huguenin frères*. Obv. GEDENKET DER THATEN EURER VÆTER! Helvetia standing on summit of rock, holding shield, with l. arm extended. Rℒ. EIDGENÖSSISCHES SCHÜTZENFEST — GLARVS 1892. Shield of arms within wreath. 45 mill. F. D. C. » 7 6
78832 **La Chaux-de-Fonds**, 1886. Æ. Medal, by *Durussel*. Obv. NOS BRAS ET NOS CŒURS A LA PATRIE. Allegorical female figure, holding shield, instructing a youth to shoot; ex. DURUSSEL. Rℒ. TIR CANTONAL NEUCHATELOIS — LA CHAUX.DE.FONDS.1886 ×. Shields of Switzerland and Neuchâtel, fasces, and rifles in saltire. *An artistic medal.* 45 mm. F. D. C. » 12 6
78833 Æ. Medal. Similar. F. D. C. » 5 »
78834 **Lausanne**, 1894. Æ. Medal, by *C. Richard*. Obv. Major Davel standing, facing; above, Victory holding scroll, inscribed LIBERTÉ — PATRIE. Rℒ. TIR CANTONAL — VAVDOIS — 1891 — LAUSANNE. Shield of arms on imperial eagle. 45 mill. F. D. C. » 10 »
78835 **Le Locle**, 1892. Æ. Medal, by *Huguenin frères*. Obv. NOS JEUX GUERRIERS A LA PATRIE. Rifleman raising hat in background, flags and shield. Rℒ. Variety 78832, LE LOCLE. Suisse. 1892. Shield of civic arms. 45 mill. F. D. C. » 7 6
78836 — Æ. Medal. Similar. F. D. C. » 7 6
78837 **Lucerne**, 1853. Æ. Medal. Obv. Victory about to crown Arnold von Winkelried lying to l. Ex. DEM ARNOLD VON WINKELRIED — DAS DANKBARE — VATERLAND: Rℒ. Within wreath, on swiss cross, SCHÜTZENFEST — DER EIDGENOSSEN — IN LUZERN — 1853. 41 mm. *R.* V. F. 1 10 »
78838 — 1889. Æ. Medal, by *H. Bovy*. Obv. FREIHEIT — VATERLAND. William Tell, background of mountains. Rℒ. CENTRAL SCHWEIZERISCHES, etc. Shield of arms on cross. 45 mm. F. D. C. » 10 »
78839 **Neuchatel**, 1898. Æ. Medal, by *F. Landry*. Obv. PATRIE. Soldiers and civilians at rifle-range. Ex. F. LANDRY. Rℒ. TIR — FÉDÉRAL — DE 1898 — A NEUCHATEL. Eagle and shield on oak-branch; in background, banners. 45 mm. F. D. C. » 5 »
78840 — Æ. Medal. Similar. F. D. C. » 5 »
78841 **Solothurn**, 1890. Æ. Medal, by *H. Bovy*. Obv. HERZ UND HAND DEM VATERLAND; below, WENGI, 1533. Wengi placing himself at the mouth of a cannon. Rℒ. KANTONAL SCHÜTZENFEST — × SOLOTHURN 1890 —. Shield on trophy of arms. 45 mm. F. D. C. » 10 »
78842 **Winterthur**, 1891. Æ. Medal, by *H. Bovy*. Obv. VATERLAND NUR DIR! Emblematical figure with standard uriging on youth to shoot. Rℒ. ZÜRCHER KANTONAL SCHÜTZENFEST IN WINTHERTHUR, 1891. Shield of arms, etc. 45 mm. F. D. C. » 10 »
78843 — 1895. Æ. Medal, by *G. Hantz*. Obv. Female figure, holding sprig of lautel, seated to r., above, Helvetic cross. Rℒ. EIDGENÖSSISHE, etc. View of city within wreath between medallions of Ceres and Minerva; below, arms. 45 mm. *A well-designed piece.* F. D. C. » 7 6
78844 — Æ. Medal. Similar. F. D. C. » 7 6
78845 **Zug**, 1869. Æ. Thaler, by *A. Bovy*. Obv. HANS LANDWING RETTET DAS PANNER BEI ARBEDO. The warrior standing facing with standard and axe. Ex. 1422. Rℒ. EIDGENÖSSISCHES, etc. Shields of Switzerland and Zug within wreath; below, 5 FR. F. D. C. » 4 »
78846 **Zurich**, 1892. Æ. Medal, by *H. Bovy*. Obv. Female figure representing Zurich with shield seated facing on lion couchant to r., above, shields of the eleven districts of the Canton. Ex. TURICUM.VIGEAT. — .INDUSTRIA. — FELIX. Rℒ. FREISCHIESSEN DER.STADTSCHÜTZENGESELLSCHAFT.ZÜRICH. — 1892. Heraldic arms of Zurich. 45 mill. F. D. C. » 10 »
78847 Æ. Medal. Obv. CONCOURS — DE TIR. Trophy of arms. Rℒ. Laurel-wreath. 37 mill. F. D. C. » 4 »
78848 *The following interesting set of 24 Shooting Thalers and Medals*, in F. D. C. condition, *mounted on red and white plush to represent national colours, in dark leather case comprises :*

Berne, Medal, 1830.
Chur, 4 Francs, 1842.
Basle, Thaler, 1844.
Glarus, 40 Batzen, 1847.
Aarau, Thaler, 1849.
Geneva, Thaler, 1851.
Luzern, Medal, 1853.
Sotothurn, 5 Francs, 1855.
Berne, 5 Francs, 1857.
Zürich, 5 Francs, 1859.
Nidwalden, Thaler, 1861.
La Chaux-de Fonds, 5 Francs, 1863.
Schaffhausen, 5 Francs, 1865.
Schwyz, 5 Francs, 1867.
Zug, 5 Francs, 1869.
Zurich, 5 Francs, 1872.
St Gallen, Thaler, 1874.
Lausanne, 5 Francs, 1876.
Basle, 5 Francs, 1879.
Friburg, 5 Francs, 1881.
Lugano, 5 Francs, 1883.
Berne, 5 Francs, 1885.
Geneva, Medal, 1887.
Frauenfeld, Medal, 1890.

and can be offered for the exceedingly low figure of £. 9 10 »

ORIENTAL COINS.

(*Continued from col. 11842.*)

TURKISH SERIES.

78848a **Achmet II.** (1691-1695). Æ. Mint : Constantinople. A.H. 1106 = A.D. 1694. 40 mm. V. F. » 10 »
78849 **Mustapha II.** (1695-1703). Æ. Para. Same mint. A.H. 1115 = A.D. 1703. *Pierced.* V. F. » » 6
78850 **Achmet III.** (1703-1730). Æ. Para. Same mint. A.H. 1123 = A.D. 1711. V. F. » » 6
78851 **Mustapha III.** (1757-1774). Æ. Same mint. A.H. 1184 = A.D. 1770 (13th yr.). 32 mm. *Pierced.* E. F. » 3 6
78852 **Abdul-Hamid I.** (1774-1789). Æ. 20 Paras. Similar mint. A.H. 1188 = A.D. 1774 (1st yr.). E. F. » 1 6
78853 — Æ. Same mint. A.H. 1192 = A.D. 1778 (5th yr.). 43 mm. V. F. » 10 »
78854 — Æ. Paras (2). *One of which is pierced.* V. F. » 1 »
78855 **Selim III.** (1789-1807). Æ. Same mint. A.H. 1203 = A.D. 1788 (1st yr.). 41 mm. V. F. » 7 6
78856 — Æ. Similar mint. A.H. 1204 = A.D. 1789 (2nd yr.). 44 mm. *Pierced.* F. » 12 6
78857 — Æ. Same mint. A.H. 1207 = A.D. 1792 (4th yr.). 43 mm. E. F. » 10 »
78858 — Æ. Same mint. A.H. 1208 = A.D. 1793 (5th yr.). 43 mm. F. » 12 6
78859 — Æ. Same mint. Same date. 45 mm. V. F. » 15 »
78860 — Æ. Same mint. A.H. 1215 = A.D. 1800 (12th yr.). 39 mm. E. F. » 10 »
78861 — Æ. Same mint. A.H. 1217 = A.D. 1802. 31 mm. V. F. » 4 »
78862 — Æ. Same mint. A.H. 1218 = A.D. 1803 (15th yr.). 43 mm. V. F. » 8 6
78863 — Æ. Same mint. Various dates (3). *All* 19 mm. V. F. » 1 6
78864 **Mahmoud II.** (1808-1839). Æ. 12½ Piastres (?). Cairo. A.H. 1225 = A.D. 1810 (2nd yr.). *Pierced.* E. F. 1 » »
78865 — Æ. Mint. Algiers. A.H. 1237 = A.D. 1821. 29 mm. V. F. » 3 »
78866 — Æ. Mint. Constantinople. A.H. 1241 = A.D. 1825 (18th year). 35 mm. E. F. » 5 »
78867 — Æ. Mint. Constantinople. A.H. 1245 = A.D. 1829 (22nd yr.). 35 mill. E. F. » 4 6
78868 — Æ. Mint. Algiers. A.H. 1245 = A.D. 1829. 23 mm. V. F. » 2 »
78869 — Æ. Mint. Constantinople. A.H. 1246 = A.D. 1830 (23rd yr). 35 mm. E. F. » 5 »
78870 — Æ. Mint. Cairo. Æ. Same date. 28 mm. V. F. » 2 »
78871 — Æ. Same mint. A.H. 1247 = A.D. 1831 (24th yr.) 40 mm. F. D. C. » 12 6
78872 — Æ. Same mint. Constantinople. A.H. 1253 = A.D. 1837 (30th yr.). 37 mm. E. F. » 10 »
78873 — Æ. Similar mint. Same date. 21 mm. F. D. C. » 1 »
78874 — Æ. Various small pieces of different dates (7). V. F. » 3 6
78875 — Æ. Paras of various dates (20). V. F. » 5 »
78876 — Æ. Similar lot (20). V. F. » 5 »
78877 — Æ. Another lot (20). V. F. » 5 »
78878 — Æ. Another lot (20). V. F. » 5 »
78879 — Æ. Another, similar lot (17). E. F. » 5 »
78880 **Abdul-Medjid** (1839-1861). Mint. Constantinople. A.H. 1256 = A.D. 1840 (1st yr.). 38 mm. E. F. » 6 6
78881 — Æ. Same mint. A.H. 1257 = A.D. 1841 (2nd yr.). F. D. C. » 4 »
78882 — Æ. Same mint. A.H. 1259 = A.D. 1843 (4th yr.). 20 mm. F. D. C. » 1 6
78883 — Æ. Similar mint. A.H. 1262 = A.D. 1845 (7th yr). 24 mm. E. F. » 1 6
78884 — Æ. Same mint. A.H. 1263 = A.D. 1846 (8th yr). 18 mm. V. F. » » 6
78885 — Æ. Para. Same year. F. D. C. » » 6
78886 — Æ. Piastre. Mint. Tunis. A.H. 1267 = A.D. 1850. F. D. C. » 3 6

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78887 — Æ. 20 Paras. A.H. 1272 = A.D. 1855 (17th yr). E. F. » 1 »
78888 — Æ. 10 Paras. A.H. 1274 = A.D. 1857 (19th yr.). E. F. » 1 »
78889 — Æ. Lot of various pieces with different dates (8). *Two pierced.* V. F. » 4 »
78890 **Abdul Asis** (1861-1876). Æ. Mint. Cairo. A.H. 1281 = A.D. 1864 (4th yr.). 26 mm. V. F. » 1 6
78891 — Æ. Same mint. A. H. 1286 = A. D. 1869 (9th yr.). 26 mm. F. D. C. » 3 »
78892 — Æ. Lot of 10 Paras, etc., of various dates. V. F. » 5 »
78893 — Æ. Lot of 11 Paras of various sultans and dates. V. F. » 3 »

ANGLO-SAXON PENNIES.

CANUTE.

1016-1035.

BRISTOL.

78894 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ ÆLF : ÞINE ON BRCS. V. F. » 8 6
78895 *Hild., type* E, *var.* d. *B. M. Cat., type* VIII, *var.* d.
✠ ÆÐELÞINE ON BRIC. E. F. » 10 »

BRUTON.

(Somerset).

78896 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ EFFI ON : BRIVTIO : V. F. 2 10 »

CHESTER.

78897 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ ÐODÞINE ON LE. V. F. » 8 6
78898 — *Same type.* ✠ LEOFÞINE ON LEI. V. F. » 10 »
78899 — *Same type.* ✠ LEOFÞIN[E O]N LEÐ. *Chipped.* » 3 6
78900 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ ÆL·FSIÐE ON L·EICE. M. » 5 »
78901 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ ÆLNOÐ ON LEIICE. V. F. » 12 6
78902 — *Same type.* ✠ ÐROC ON·EÐECES. V. F. » 12 6

CHICHESTER.

78903 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ BRIHTNOÐ ONCI. V. F. » 18 »

COLCHESTER.

78904 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ EÐÞINE MO ÐOL. V. F. » 12 6
78905 — *Same type.* ✠ ÞVLFÞINE ÐOL. V. F. » 15 »

DOVER.

78906 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ BOÐA ONN DOFR : E. F. » 10 »
78907 — *Same type.* ✠ ÐINSIÐE O⁻N DOFR. V. F. » 7 6
78908 — *Same type.* ✠ EÐÞINE ON DOFR. E. F. » 10 »

EXETER.

78909 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ MANNA ON EAXÐ. V. F. » 7 6
78910 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ EÐSIE ON EÐXEÐ·E. E. F. » 12 6
78911 — — — V. F. » 10 »
78912 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ ÆLFÞINE ON EÐXE : E. F. » 9 »
78913 — *Same type.* ✠ EÐÞINE ON EÐXEÐ. E. F. » 9 »
78914 — *Same type.* ✠ SÐVLA ON EAXE. F. » 7 6

GLOUCESTER.

78915 *Hild., type* G. *B. M. Cat., type.* XIV. *Hks.*, 213.
✠ BOL·L·Ā ON ÐL·EÞE : E. F. » 15 »
78916 — *Same type.* ✠ ÐODRIÐ ON ÐLEÞE. V. F. » 12 6
78917 — — ÐLEP. F. » 10 »

HEREFORD.

78918 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ ETSTĀN : ON HER·EF : O *Holed.* V. F. » 12 6

HERTFORD.

78919 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ ÐEORSIÐE ON HÆO. V. F. 1 » »

HUNTINGDON.

78920 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ EĀDNOÐ O HVNTE : V. F. 1 » »

ILCHESTER.

78921 *Hild type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ OSÞIE ONÐIFE. F. » 12 6

IPSWICH.

78922 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ LVFINÐ ON ÐIPESÞ. V. F. » 15 »
78923 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ ÆÐL·BIRIHT ON ÐI. V. F. » 12 6
78924 — *Same type.* ✠ LIFINÐ ON ÐIPESÞI. F. » 7 6

LEICESTER.

78925 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ ÆLFÞI ON LEHER. E. F. » 18 »
78926 — *Same type.* ✠ ÆÐELÞ.I MO LEH : E. F. » 18 »

LINCOLN.

78927 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ BRVNTAT MO LIN. E. F. » 6 »
78928 — *Same type.* ✠ LEOFINÐ MO LIIC. V. F. » 5 »
78929 — *Same type.* ✠ SVMERLEÐ MO LIN. *A small cross pattée behind the bust.* V. F. » 15 »
78930 — *Same type.* ✠ ÞVLFÐAT MO LIN. E. F. » 6 »
78931 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ SÞEĀRTĀBRĀND ON LI. V. F. » 5 »
78932 — *Same type.* ✠ ÞVFÞINE ON LINCO. F. » 3 »
78933 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ ÐRIM ON LINICOL. V. F. » 5 »
78934 — *Same type.* ✠ ÞVLBERN ON L·IN. V. F. » 5 »

LONDON.

78935 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ BRIHTFRD O LVND. V. F. » 4 »
78936 — *Same type.* ✠ EĀDMVND ON LVND. V. F. » 5 »
78937 — *Same type.* ✠ EĀDÞINE : ON LVNDE. V. F. » 4 »
78938 — *Same type.* ✠ EĀDÞOLD ON LVNDEN. E. F. » 6 »
78939 — *Same type.* ✠ ED : ÞOLD O LVND. E. F. » 5 »
78940 — *Same type.* ✠ EĀR DNOÐ ON·LVND : V. F. » 4 »
78941 — *Same type.* ✠ LEOFÞINE ON·LVNDE. F. » 3 »
78942 — *Same type.* ✠ ÞVLFÐĀR O LVN. E. F. » 5 »
78943 — *Same type.* ✠ ÞYLFSTAN ON LVND. E. F. » 5 »
78944 — *Same type.* ✠ ÞYLFÞINE ON·LVNDE. E. F. » 5 »
78945 — *Same type.* ÞYNSI ON LVND. E. F. » 5 »
78946 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ ÆÐELÞERD ON LVN : V. F. » 4 »

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78947 — *Same type.* ✠ ÆL·ÞER'D ON LVNDE. V. F. » 4 »
78948 — *Same type.* ✠ ÆLFÞIC ON LVNND. E. F. » 5 »
78949 — *Same type.* ✠ EDCÆR ON LVND: V. F. » 4 »
78950 — *Same type.* ✠ EDRIC ON LVNDEN. E. F. » 5 »
78951 — *Same type.* ✠ EDÞIC ON LVNDE: V. F. » 4 »
78952 — *Same type.* ✠ ETSIGE : ON LVN·DE: E. F. » 5 »
78953 — *Same type.* ✠ GODRIC O¯N LVDDEN. V. F. » 4 »
78954 — *Same type.* ✠ L'EO'FSTÆ'N O¯N LVN. E. F. » 5 »
78955 — *Same type.* ✠ LEOFÞOLD O¯N LVND: V. F. » 4 »
78956 — *Same type.* ✠ LIFINC O¯N LVNDEN· F. » 3 6
78957 — *Same type.* ✠ ÞVNSIGE ON LVND: V. F. » 4 »
78958 — *Same type.* ✠ ÞYNSIGE ON LVDE. V. F. » 4 »
78959 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ ÆLFÞIC ON LVND:· V. F. » 4 »
78960 — *Same type.* ✠ BRIHTRED O¯N LVN. E. F. » 5 »
78961 — *Same type.* ✠ BRVNGÆR ON LV· V. F. » 4 »
78962 — *Same type.* ✠ GOD O¯N LVNDE· V. F. » 4 »
78963 — *Same type.* ✠ L·EOFÞOL·D O¯N LV: E. F. » 6 »
78964 — *Same type.* ✠ SÞÆN O¯N LVNDEN· F. » 3 »
78965 — *Same type.* ✠ [Þ]NSIGE ON LVN. *Chipped.* » 2 »

NORWICH.

78966 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ OSÞOLD M· NOD. V. F. » 10 »
78967 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ ÆLFRIC ON NORÐÞI: V. F. » 10 »
78968 — *Same type.* ✠ HÞÆTMAN O NORÐ. F. » 7 6

OXFORD.

78969 *Hild., type G.* *B. M. Cat., type* XIV. *Hks.*, 213.
✠ GODÞINE : ON OCXÆ. F. » 9 »
78970 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ GODÞINE ON OCX. F. » 12 6

SALISBURY.

78971 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ ÞINSTAN ON SERE. F. » 12 6
78972 — — SER·EB. *Pierced.* » 6 »
78973 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ GOLDVS ON SER: M. » 5 »

SHAFTESBURY.

78974 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ ÆLFÞINE ON --FE. V. F. » 15 »

SHREWSBURY.

78975 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ ÆLFEL·M ON SRO. V. F. » 15 »
78976 — *Same type.* ✠ ETSI ON SCROC. V. F. » 12 6

SOUTHAMPTON.

78977 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ LEOFÞINE ON HA: V. F. » 18 »
78978 — — The crown much larger and placed at back of the King's head. E. F. 1 5 »

SOUTHWARK.

78979 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ EÆÐÞINE SV·DG. V. F. » 12 6

TAUNTON.

78980 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ ÆLFSIG TÆNTV. V. F. 1 5 »

THETFORD.

78981 *Hild., type G.* *B. M. Cat., type* XIV. *Hks.*, 213.
✠ ÆLFÞINE ON ÐEO: V. F. » 8 6
78982 — *Same type.* ✠ LIFINCC : O¯N ÐEODFO. V. F. » 10 »

WALLINGFORD.

78983 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ MÆN ON ÞEL·INÆ. F. » 12 6

WORCESTER.

78984 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ ÆLFÞOL·D ON ÞIHR. E. F. 1 » »

WINCHESTER.

78985 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ CYNNÆ ON ÞINCSTR. F. » 5 »
78986 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ ÆL·FSTÆN ON ÞINC. V. F. » 6 »
78987 — *Same type.* ✠ BVRÞOL·D O¯N ÞIN. F. » 4 6
78988 *Hild., type* E. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ SÞILEMÆN O¯N ÞIN. F. » 5 »

YORK.

78989 *Hild., type* E. *B. M. Cat., type* VIII. *Hks.*, 212.
✠ BRE HTNOÐ O EO: F. » 6 »
78990 — *Same type.* ✠ BRETETCOL O EO. E. F. » 10 »
78991 — *Same type.* ✠ SELECOL MO EO. V. F. » 7 6
78992 *Hild., type* G. *B. M. Cat., type* XIV. *Hks.*, 213.
✠ HILDOLF M¯O EOFR. V. F. » 5 »
78993 — *Same type.* ✠ TOOCÆ M¯O EOFR. V. F. » 5 »
78994 *Hild., type* H. *B. M. Cat., type* XVI. *Hks.*, 208.
✠ FÆRÐEIN ON EOFE. E. F. » 10 »
78995 — *Same type.* ✠ OSGOD ON EOFER:· F. » 5 »

MISCELLANEOUS ENGLISH COINS.

Recent purchases.

TESTOONS OF HENRY VIII.

78996 Mm. Lis. hENRIC' × 8 × D' × G' × AGL' × FRA' × Z × hIBERN' × REX × Crowned bust facing, wearing mantle and fur collar. Rℒ. POSVI × DEVM × ADIVTOREVM × MEVM. Crowned rose between the letters h and R crowned. F. 2 10 »
78997 Mm. Annulet enclosing pellet. hENRIC' 8 D' G 'AGL' FRA' Z hIB' REX (trefoil stops). Rℒ. POSVI × DEVM × ADIVTORIVM × MEVM. *Excellent portrait.* E. F. 7 10 »
78998 — Another, same type and legends. F. 2 » »
78999 Mm. S. Obverse legend as preceding. Rℒ. CIVITAS LONDON· M. 1 10 »
79000 Mm. W S in monogram = Sir William Sharington, Master of the Bristol Mint. hENRIC'.8.D'.G'.ANGLIC FRA'.Z·: hIB'.REX (Rose after *Anglie*). Rℒ. CIVITAS BRISTOLIE. Stops, rose and quatrefoils. F. 4 10 »

* * *

TESTOONS OF EDWARD VI.

79001 Mint mark, a bow. EDWARD' × VI × D × G × ANGL × FRA × Z × HIB × REX × Crowned bust in profile to right. Rℒ. INIMICOS × EIVS × INDV[AM ×] CONFVSIONE. Shield of arms between E and R. F. 2 10 »

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79002 **1549.** Mm. Arrow. EDWARD'.VI : D'·G'.AGL'.FRA'.Z.HIB'. REX. Same type. ℞. TIMOR : DOMINI : FONS : VITE : M : D : XLIX. V. F. 1 10 »
79003 — — Arrow mint mark on obverse, Swan on reverse. Type and legends as before. M. 1 » »
79004 — — Mm. Grappling iron. V. F. 1 10 »
79005 — — Mm. Y. — V. F. 1 5 »
79006 — — Mm. Y. Legends transposed. Obv. TIMOR &c. F. » 15 »
79007 **1550.** Mm. Y, EDWARD'.VI : D'.G'.AGL'.FRA'.Z : HIB'.REX. ℞. TIMOR : DOMINI : FONS : VITE : M : D : L. V. F. 1 10 »
79008 — — F. » 12 6
79009 — Mm. Swan. M. » 10 »
79010 — Mm. Lion. F. 1 » »
79011 — Another, same mint mark. Countermarked with a greyhound in the reign of Queen Elizabeth. F. 1 5 »
79012 **1551.** Mm. Rose. Usual type. F. » 15 »
79013 — — V. F. 1 5 »
79014 **1552.** Mm. Harp. FRAN. F. 1 10 »

***

SHILLINGS OF ELIZABETH.

79015 Mm. Martlet. ELIZABETH : D : G'.ANG'.FR'.ET·HI'.REGINA. Usual type. V. F. » 10 »
79016 Mm. Cross crosslet. Same type. FR'.ET.HIB'. F. » 5 »
79017 — — FR'.ET.HI'. V. F. » 7 6
79018 Mm. Lis. FRA'.Z.HIB'. F. » 5 »
79019 Mm. Bell, ELIZAB'.D'.G'.ANG'.FR'.ET.HIB'.REGI'. V. F. » 7 6
79020 Mm. A. F. » 4 »
79021 Mm. Crescent. V. F. » 10 »
79022 Mm. Hand. V. F. » 7 6
79023 Mm. O. F. » 5 »
79024 Mm. 1. V. F. » 15 »
79025 Mm. 2. V. F. » 12 6
79026 Mm. Key. Different style of bust. ELIZAB'.D'.G'.ANG'.FR'.ET HIB'.REGI'. *Rud.*, Pl. XIV, 4. V. F. 2 10 »

***

79027 **Charles I. Double Crown. *R.* Tower Mint.** Mm. Lis. CAROLVS : D : G : MAG : BRIT : FRA : ET.HIB : REX. *Ken., type* 1. *Lis to left of crown on reverse. Unpublished with* BRIT : FRA : V. F. 2 » »
79028 — Mm. Cross on steps. *Ken., type* 1 a. CAROLVS : D : G : MAG : BR : FR : ET.HI : REX : Crown breaks inner circle. *Montagu and Marsham collections.* V. F. 2 » »
79029 — **Briot.** Mm. Flower and B on obverse, B only a reverse. CAROLVS·D : G : MAG·BRITAN·FRAN·ET·HIB·REX. V. F. 4 10 »
79030 **Charles I. Halfcrown. Tower Mint.** Mm. Harp. *Hks., type* 2 c. CAROLVS.D'.G.MAG'.BRI'FR'.ET.HIB'.REX. V. F. » 15 »
79031 — Mm. Star. *Hks., type* 4. CAROLVS.D'.G'.MAG'. BR'.FR'.ET.HI'.REX. F. » 10 »
79032 **Charles I. Halfcrown. Exeter Mint. 1645.** Mm. Rose on obverse, **Ex** on reverse. *Hks., type* 13. CAROLV[S. D.G.]MA.[BR.F]R.ET.HI.REX. *An unusually fine example of this rare type.* 5 5 »
79033 **Charles I. Halfcrown. Oxford Mint. 1642.** Mm. (Obv. only) Plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET. HI.REX. The King on horseback to left, a plume behind. ℞. : EXVRGAT &c. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes above and the date below. *Hks.*, no 1. V. F. 1 10 »
79034 — **1643.** Similar type. HIB : *Hks.*, no 5. V. F. 1 10 »
79035 — **1643.** Different style; smaller horse; ground as *Hks.*, fig. 493. Plume mint mark on obverse, pellets five ⁘ on reverse. CAROLLVS (*sic*). D.G.MAG.BRI.FRA.ET.HI.REX. ℞. EXVRGAT &c. Declaration RELIG : PRO : LEG | ANG : LIBER : PA with three plumes above and 1643 below. *An unpublished variety.* V. F. 1 10 »
79036 — **1643 OX.** Mm. Rosette. CAROLVS : D : G : MAG : BR : FR : ET.HIB : REX. Same type of obverse as the preceding coin. ℞. EXVRGAT &c. A large centre plume and two of usual size above the Declaration, which reads RELIG·PRO·LE | ANG·LIB·PAR; **1643 OX** below. *Another variety not given by Hawkins.* V. F. 1 5 »
79037 **Charles I. Halfcrown. York Mint.** Mm. Lion. ·CAROLVS·D·G·MAG·BRI·FR·ET·HI·REX. *Type as Rud. Sup.* Pl. V, 9, *but with sash shown. Hks.*, 203. V. F. 2 » »
79038 **The Commonwealth. Gold Crown. 1650.** Mm. Sun. THE COMMONWEALTH OF ENGLAND (No stops). Shield of England within wreath. ℞. ·GOD·WITH·VS·1650. Shields of England and Ireland surmounted by the mark of value·V· *This variety — without stops in the obverse legend — is not given by Kenyon.* E. F. 4 » »
79039 — **1654.** Usual type. V. F. 3 » »
79040 **Charles II. Crown. *R.* 1663.** Usual type. V. F. » 15 »
79041 — — **1664.** V. F. » 12 6
79042 **William III. Crown. 1695.** OCTAVO. E. F. » 15 »
79043 — — **1696.** OCTAVO. Curved cuirass. V. F. » 10 »
79044 — — **1696.** OCTAVO. Straight cuirass. V. F. » 15 »
79045 — **Halfcrown. 1696.** Small shields. V. F. » 10 »
79046 — — **1700.** Usual type. E. F. » 6 »
79047 — — **1701.** V. F. » 7 6
79048 **Queen Anne. Crown. 1703.** VIGO. E. F. 1 10 »
79049 — — **1707.** Roses and plumes. SEXTO. E. F. 2 » »
79050 — — **1707.** Plain angles. SEPTIMO. F. » 10 »
79051 — — **1708.** Plumes. SEPTIMO. V. F. 1 » »
79052 — — **1708.** Plain angles. SEPTIMO. V. F. 1 5 »
79053 **Queen Anne. Halfcrown. 1703.** VIGO. V. F. » 10 »
79054 — — **1708.** Plumes. V. F. » 7 6
79055 — — **1708.** Plain angles. E. F. » 7 9
79056 — — **1712.** Roses and plumes. V. F. » 6 »
79057 — — **1713.** Roses and plumes. V. F. » 6 »
79058 — — **1713.** Plain angles. V. F. » 7 6
79059 **Queen Anne. Guinea. 1709. Elephant and Castle.** V. F. 3 » »
79060 **George I. Crown. 1726.** Roses and plumes. V. F. 2 2 »
79061 — **Halfcrown. 1720.** Roses and plumes. V. F. 1 » »
79062 **George II. Crown. 1734.** Young head. Roses and plumes. V. F. 1 » »
79063 — — **1735.** Same type. F. D. C. 1 10 »
79064 — — **1741.** Roses. V. F. 1 » »
79065 — — **1743.** Old head. Roses. E. F. 1 10 »
79066 — — **1750.** Plain angles. F. D. C. 2 » »
79067 **George II. Halfcrown. 1732.** Young head. Roses and plumes. F. » 4 6
79068 — — **1741.** Roses. E. F. » 15 »
79069 — — **1743.** Old head. Roses. V. F. » 5 »
79070 — — **1745.** LIMA. V. F. » 4 6
79071 — — **1750.** Plain angles. *Perfect.* F. D. C. 1 » »
79072 **George III. Crown. 1818.** ANNO REGNI LVIII. F. D. C. » 10 »
79073 — — ANNO REGNI LIX. F. D. C. » 10 »
79074 **Victoria. Gothic Crown. 1847.** Inscribed edge. F. D. C. 1 5 »

COINS OF BRITISH POSSESSIONS & COLONIES.

COPPER.

(*Continued from col. 12203.*)

SUMATRA.

79075 **Two Kepings.** (9). Arms. ℞. Inscrip. *Oviform. RR.* F. D. C. 6 10 »
79076 — (9). Similar but with scalloped edge. *RR.* F. D. C. 7 » »
79077 — (10). Similar but *round. RR.* F. D. C. 6 » »
79078 — (11). Arms and Supporters &c. ℞. As last. *RR.* F. D. C. 5 10 »
79079 — (12). Bale-mark. ℞. Wreath &c. 1787. *R.* F. D. C. 3 10 »
79080 — (14). — ℞. No wreath. 1787. V. F. » 2 »
79081 **One Keping.** (17). — — 1786. V. F. » 2 6
79082 — (17). — — 1787. V. F. » 2 »
79083 **Three Kepings.** (18). — ℞. Inscrip. 1798. F. D. C. » 2 6
79084 — (18). — — — V. F. » 1 »
79085 **Two Kepings.** (19). — — — E. F. » 1 6
79086 **Four Kepings.** (21). Arms &c. ℞. Inscrip. 1804. E. F. » 1 »
79087 — — — ℞. As the Obv. *R.* F. D. C. » 10 »
79088 **One Keping.** (23). — ℞. Inscrip. 1804 struck over a Birmingham halfpenny token. *RR.* E. F. 1 » »
79089 — (24). Arms &c. ℞. Inscrip. 1804. V. F. » » 6
79090 — (24). — — — F. D. C. » 1 6

PULU PENANG.

79091 **Cent.** (7). Bale-mark. ℞. Blank. V. F. » » 6
79092 — (8). Bale-mark. ℞. Inscrip. 1787. V. F. » 1 »

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79093 — (8). — — E. F. » 2 »
79094 — (9). — — F. D. C. » 4 6
79095 **Half cent.** (10). — — F. » » 6
79096 — (10). — — V. F. » 1 6
79097 — (10). — — F. D. C. » 3 6
79098 **Cent.** (13). Arms supporters &c. Rx. Inscrip. in wreath of lillies. 1810. V. F. » 1 »
79099 — (13). — — F. D. C. » 2 »
79100 **Half cent.** (16). — — V. F. » » 6
79101 — (16). — — F. D. C. » 1 »
79102 **Cent.** (15). — — *A proof.* F. D. C. » 10 »

MALACCA &c.

References here are given to Colonel H. Leslie Ellis's List in the Numismatic Chronicle 3rd Series, Vol. XV, pp. 135-153.

79103 **Five Kepings.** (8). Cock. Rx. "Susu" 1804. *RRR.* E. F. 4 10 »
79104 **Two Kepings.** (9). Cock and "Malayu. tanah". Rx. Value and date, 1247. *A proof.* F. D. C. » 3 6
79105 **One Keping.** (10). Similar. V. F. » 1 »
79106 — (10). — *A proof.* F. D. C. » 3 »
79107 — (13). Cock to l. J. C. R. READ. Rx. Star &c. E. F. » 1 »
79108 — (14). Cock to r. Rx. Blundered inscrip. and date 1411. V. F. » » 6
79109 — (14). — — F. D. C. » 1 »
79110 — (15). "State of Perak". Rx. Value and date 1251. *A proof.* F. D. C. » 3 6
79111 — (16). "State of Selangore". Rx. As last. *A proof.* F. D. C. » 4 6
79112 — (17). "State of Tringanu". Rx. As last. *A proof.* F. D. C. » 3 6
79113 **Two Kepings.** (18). "Pulu Percha". Rx. Value and date 1247. *A proof.* F. D. C. » 4 6
79114 **One Keping.** (21). — — 1251. *A proof.* F. D. C. » 4 6
79115 **Two Kepings.** (22). "Negri Atchi". Rx. Value. 1247. E. F. » 1 6
79116 — (25). "Negri Tarumon". — 1251. *A proof.* F. D. C. » 4 6
79117 — (27). "Menangkabau". — — *A proof.* F. D. C. » 7 6
79118 **One Keping.** (31). "Negri Dilli". — — *A proof.* F. D. C. » 3 6
79119 — (33). "Negri Siak". — — *A proof.* F. D. C. » 3 6
79120 — Shield with C. E. V. I. in the quarters. Rx. Sales and V. V. &c. A rough piece. *RR.* V. F. » 12 6

STRAITS SETTLEMENTS.

79121 **Cent.** (55). Victoria. 1872. V. F. » » 6
79122 — (57). — 1873. V. F. » » 6
79123 — (58). — 1874. V. F. » » 6
79124 — (59). — 1875. F. D. C. » 1 6
79125 — (62). — 1883. V. F. » » 6
79126 **Half cent.** — — 1889. F. D. C. » » 6
79127 **Quarter cent.** (52). — 1845. V. F. » » 3
79128 — (78). — 1884. F. D. C. » » 3

JAVA.

79129 **Half stiver.** (13). Bale-mark. Rx. JAVA 1812. F. » 1 »
79130 — (14). — — 1813. F. » 1 »
79131 — — — 1815 F. » 1 »
79132 **Doit.** L. N. — 1810. F. » » 6
79133 — — — — E. F. » 2 »
79134 — *L. N.* — 1811. E. F. » 1 »
79135 — Bale-mark. — 1812. F. » » 6
79136 — (19). V. E. I. C. Rx. Value &c. 1813. *Lead.* V. F. » 7 6
79137 — (20). — — 1814. F. » 4 6
79138 — — — — F. » 2 »

HONG KONG.

79139 **Cent.** (110). Victoria. 1863. E. F. » » 6
79140 — (110). — — *A proof.* F. D. C. » 2 6
79141 — (114). — 1865. F. D. C. » 1 »
79142 — (116). — 1875. F. D. C. » 1 »
79143 — — — 1900. F. D. C. » 1 »
79144 — — — 1901. F. D. C. » » 6
79145 — Edward VII. 1902. E. F. » » 6
79146 — — 1904. E. F. » » 6
79147 **Mil.** (130). Victoria. 1863. F. D. C. » » 3
79148 — (132). — 1865. F. D. C. » » 3
79149 — (133). — 1866. F. D. C. » 1 »

SARAWAK.

79150 **Cent.** (1). J. Brooke. 1863. V. F. » » 6
79151 — (1). — — F. D. C. » 1 »
79152 — (4). C. Brooke. 1870. F. D. C. » » 6
79153 — (4). — — F. » » 3
79154 — — 1886. V. F. » » 6
79155 — — 1889. E. F. » 1 »
79156 — — 1890. E. F. » 1 »
79157 **Half cent.** (9). — 1870. V. F. » 2 »
79158 **Cent.** — 1892. New type. F. » » 3
79159 — — 1893. F. D. C. » » 6
79160 — — 1894. F. » » 3
79161 **One Keping.** A badger facing l. J. B SEPT 24 1841. Rx. Value and date 1247. *RR.* E. F. » 7 6

BORNEO.

79162 **Cent.** (1). Arms. &c. Rx. Value &c. 1882. F. D. C. » 1 »
79163 — (2). — — 1884. F. » » 6
79164 — (3). — — 1886. F. D. C. » » 6
79165 — — — 1890. F. D. C. » » 6
79166 — — — 1891. F. D. C. » » 6
79167 **Half cent.** (5). — — 1886. F. D. C. » » 3
79168 — — — 1891. F. D. C. » » 6

BRUNEI.

79169 **Cent.** SULTANATE OF BRUNEI 1304. A large **1** in the centre. Rx. Persian (?) inscrip. surrounding a 5 pointed star. V. F. » » 3

MAURITIUS.

79170 **Fifty Cents.** (18). Two palm trees. Rx. Value &c. V. F. » 2 6
79171 **Two Cents.** (28). Victoria. 1877. H. under bust. V. F. » » 3
79172 — (28). — — — F. D. C. » » 6
79173 — (27). — — Without H. *A proof.* F. D. C. » 4 6
79174 **One Cent.** (34). — — — *A proof.* F. D. C. » 3 6
79175 — (34). — — With H. F. D. C. » » 3
79176 — (36). — 1878. Without H. F. D. C. » » 6
79177 — (37). — 1882. With H. F. » » 3
79178 — (39). — 1884. Without H. F. D. C. » » 6

GOLD COAST.

79179 **Eighth penny.** (8). LAIRD 1858. Rx. Ship. *R.* V. F. » 7 6

SIERRA LEONE.

79180 **Penny.** (7). Lion. Rx. Hands clasped. 1791. F. D. C. » 2 6
79181 — (8). — — smaller. F. D. C. » 2 6
79182 **Cent.** (9). — — 1791. F. D. C. » 1 6

ST HELENA.

79183 **Halfpenny.** (4). E. I. C. Arms. Rx. Wreath &c. 1821. V. F. » » 3
79184 — (5). Solomon, Dixon and Taylor. V. F. » » 3

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CAPE COLONY.

79185 **Halfpenny.** (1). Marsh and Sons. Rℒ. Steamer. *R.* V. F. » 7 6
79186 — (3). Whyte and Co. Rℒ. Female. *R.* V. F. » 3 6
79187 **Penny.** (Unp.). EAST LONDON MUNICIPALITY. In the centre a large 1ᴰ. Rℒ. PAYABLE AT THE MUNICIPAL OFFICE. In the centre EAST LONDON 1880. V. F. » 2 6

GRIQUA TOWN.

79188 **Halfpenny.** (3). Dove. Rℒ. GRIQUA TOWN $\frac{1}{2}$. *RR.* E. F 6 10 »
79189 **Farthing.** (Unp.). — — $\frac{1}{4}$. *RR.* E. F. 5 » »

NATAL.

79190 **Threepence.** (Unp.). BLACKWOOD COUPER & CO. D'URBAN. In the centre a large 3ᴰ. Rℒ. A shop with 1861 under. *R.* E. F. » 10 »

MOMBASA.

79191 **Cent.** (Unp.). IMPERIAL BRITISH EAST AFRICA Cº 1888. Scales with Adel between the pans. Rℒ. MOMBASA 1306 and olive branches. Native inscrip. in the centre. F. D. C. » » 6

LIBERIA.

79192 **Two Cents.** (Unp.). Liberty. Rℒ. Palm tree &c. 1847. F. D. C. » 2 6
79193 — — Similar but with broad rims. F. D. C. » 2 6
79194 **One Cent.** — — — F. D. C. » 1 6
79195 — — Liberty. Rℒ. Palm tree &c. 1866. F. D. C. » 1 6
79196 — — As last but much smaller. F. D. C. » 1 6

AMERICAN PLANTATIONS.

79197 **1/24 Real.** (60). Equestrian statue of James II. Rℒ. Four shields &c. V. F. » 4 6
79198 — (60). — — E. F. » 7 6

ROSA AMERICANA.

Arranged by Dr Nelson's list in the Num. Journal, Vol. I.

79199 **Twopence.** (3). Bust of Geo I to r. Rℒ. A seeded rose. No date. *R.* E. F. 1 10 »
79200 — (8). — — 1722. *R.* V. F. » 15 »
79201 — (8). — — — F. » 5 »
79202 **Penny.** (5). — — — *RR.* V. F. 1 15 »
79203 — (9). — — — *R.* V. F. » 10 »
79204 — (10). — — struck on a large flan. *R.* E. F. 1 5 »
79205 — (10). — — small flan. V. F. » 7 6
79206 **Halfpenny.** (7). GEORGIUS.D.G.REX. 1722. *R.* F. » 7 6
79207 — (7). — — — E. F. » 15 »
79208 — (11). — DEI.GRATIA — E. F. » 10 »
79209 — (11). — — — V. F. » 5 »
79210 **Two pence.** (14). GEORGIUS.D : G : &c. Legend nearly touches the bust, a dot at the end. Rℒ. Crowned rose. 1723. *R.* E. F. 2 5 »
79211 — (14). Similar but the x touches the bust and there is no final dot. *R.* E. F. 2 » »
79212 — (14). The x touches the bust and there is also a dot. Rℒ. The legend commences closer to the label and there is a dot at the end. *R.* V. F. » 15 »
79213 — (14). The end of the legend is further from the bust, a dot at the end. Rℒ. The beginning and end of legend are equidistant from the label and there is no dot at the end. *R.* E. F. 2 » »
79214 — (14). The legend comes closer to the bust. There is a final dot. Rℒ. The cross of the crown comes under the centre of R whereas previously it has come under the last limb. *R.* V. F. 1 » »
79215 — (14). The cross is under the space between R and I. V. F. » 15 »
79216 — (14). The cross is under the I and the spaces between the legend and label are less. V. F. 1 » »
79217 — (14). Another. *R.* E. F. 2 » »
79218 **Penny.** (15). The legend ends close to the bust, the final dot touching the upper limb of x. Rℒ. The beginning of legend nearer the label than the end. The cross of the crown is under the space between R and I. *R.* E. F. » 15 »
79219 — (15). Final dot in centre of legend. Rℒ. The cross is under the centre of R. *R.* E. F. » 15 »
79220 — (15). Rℒ. The cross is under the first limb of R. *RR.* F. D. C. 1 » »
79221 — (15). Rℒ. The cross is under the last limb of R and there are very small spaces between the legend and label. *RR.* E. F. 1 » »
79222 — (15). Rℒ. The cross is under the first limb of R. A larger space at the beginning than the end of the legend. *R.* V. F. » 7 6
79223 — (15). More space between the bust and the end of the legend. The dot is near the x. Rℒ. The cross is under the centre of R. *R.* E. F. » 15 »
79224 — (15). The final dot closer to the bust than x. Rℒ. Cross as last but more space at the beginning than the end of the legend. V. F. » 10 »
79225 **Halfpenny.** (16). Same type as last. *RR.* E. F. 1 10 »
79226 — (16). — — *R.* M. » 4 6
79227 **Pitt halfpenny.** Bust of Pitt to l. Rℒ. A three-masted ship &c. *R.* E. F. » 12 6
79228 **Pitt farthing.** Similar to the last but with beaded edges. *RR.* E. F. 4 » »

VIRGINIA.

79229 **Halfpenny.** Bust of George III to the r. Rℒ. Arms. E. F. » 3 6
79230 — — — F. D. C. » 5 6
79231 — Similar but without a dot after GEORGIUS. E. F. » 4 6
79232 — — — F. D. C. » 5 »
79233 — — — a proof. F. D. C. » 10 »

NEWFOUNDLAND.

79234 **Cent.** (51). Victoria 1865. E. F. » » 6
79235 — (55). — 1880. A proof. F. D. C. » 7 6
79236 **Halfpenny.** (57). R. & I.S. Rutherford. F. » » 3
79237 — (58). — — 1841. F. » » 3
79238 (58). — — — E. F. » 1 »
79239 — (60). — — 1846. E. F. » 1 »
79240 — (61). " Fishery rights ". 1860. *R.* V. F. » 10 »

NOVA SCOTIA.

79241 **Halfpenny.** (1). Ship. Rℒ. Female seated to l. *R.* V. F. » 7 6
79242 — (2). Ship. Rℒ. A thistle. (J. Brown). E. F. » 2 »
79243 — (2). — — F. » » 6

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79244	—	(3).	Robert Purves. Wallace.	F.	»	1	»
79245	**Farthing.**	(5).	Stamboat Company. *R.*	F. D. C.	»	10	»
79246	**Halfpenny.**	(6).	Bust to l. (Broke). Rℒ. Female seated to l. 1814.	F.	»	»	6
79247	—	(6).	— —	E. F.	»	2	»
79248	—	(7).	George III. 1814. Carritt and Alport.	F.	»	»	6
79249	—	(7).	— — —	E. F.	»	1	»
79250	—	(8).	Hosterman and Etter. 1814.	F.	»	»	3
79251	—	(8).	— — —	V. F.	»	1	»
79252	—	(9).	— — 1815.	F.	»	»	3
79253	—	(9).	— — —	E. F.	»	1	6
79254	—	(10).	John Alexr. Barry. 1815.	V. F.	»	»	6
79255	—	(12).	— — —	F.	»	»	6
79256	—	(13).	Starr and Shannon. 1815.	V. F.	»	»	6
79257	—	(13).	— —	E. F.	»	1	»
79258	—	(14).	— — —	V. F.	»	1	»
79259	—	(15).	Miles W. White. 1815	M.	»	1	»
79260	—	(15).	— —	V. F.	»	2	»
79261	—	(16).	W. A. and S. Black. 1816.	M.	»	»	3
79262	—	(17).	— —	V. F.	»	1	»
79263	**Penny.**	(19).	Bust of Geo. IV. 1824.	F.	»	»	3
79264	" — "	(20).	— 1832.	F.	»	»	3
79265	—	(20).	— —	E. F.	»	2	»
79266	**Halfpenny.**	(23).	— 1823.	F.	»	»	6
79267	—	(25).	— 1832.	M.	»	»	3
79268	**Penny.**	(21).	Bust of Victoria to l. 1840.	E. F.	»	2	6
79269	—	(28).	— 1856.	F. D. C.	»	2	6
79270	**Halfpenny.**	(29).	— —	F. D. C.	»	1	6
79271	**Cent.**	(32).	— 1864.	F. D. C.	»	»	6
79272	**Half cent.**	(33).	— 1861.	F. D. C.	»	1	»
79273	—	(33).	— —	F.	»	»	3
79274	—	(35).	— 1864.	E. F.	»	1	»

NEW BRUNSWICK.

79275	**Penny.**	(13).	Victoria 1843. Rℒ. Ship.	V. F.	»	1	»
79276	**Halfpenny.**	(14).	— —	V. F.	»	»	6
79277	—	(16).	— 1854. —	E. F.	»	1	6

PRINCE EDWARDS ISLAND.

79278	**Halfpenny.**	(1).	Steamship. Rℒ. FISHERIES &c.	V. F.	»	2	6
79279	— &c.	(6).	1855. Rℒ. SELF GOVERNMENT &c.	V. F.	»	»	6
79280	—	(7).	1857. —	V. F.	»	»	6

CANADA.

79281	**Cent.**	(62).	Victoria. 1859.	E. F.	»	»	3
79282	—	(65).	— 1882.	E. F.	»	»	3
79283	—		— 1888.	E. F.	»	»	6
79284	**Halfpenny.**	(70).	North American Token. 1781.	V. F.	»	»	6
79285	—.	(76).	For Public Accommodation.	V. F.	»	1	»
79286	—	(77).	T. S. Brown & Co.	F. F.	»	1	»
79287	—	(80).	Francis Mullins and Son. *R.*	E. F.	»	2	6
79288	—	(82).	J. Shaw & Co.	E. F.	»	1	»
79289	—	(84).	Sir Isaac Brock.	F.	»	1	»
79290	—	(86).	—	V. F.	»	1	»
79291	—	(87).	Wellington. 1816.	F.	»	1	»
79292	—	(90).	Commercial change. 1820.	V. F.	»	»	6
79293	—	(92).	To facilitate trade. 1823.	V. F.	»	1	6
79294	—	(93).	— 1833.	V. F.	»	»	6
79295	—	(96).	Leslie and Sons.	V. F.	»	1	6
79296	—	(98).	Canada. 1841.	V. F.	»	»	6
79297	—	(99).	Bust of Geo. IV. 1832.	V. F.	»	2	»
79298	—	(99).	— —	F.	»	»	6
79299	—	(101).	S. F. Duseaman. Belleville.	F.	»	2	»
79300	—	(101).	— —	E. F.	»	4	6
79301	**Un sou.**	(103).	Bank Token Montreal. *R.*	F. D. C.	»	10	»
79302	—	(103).	— —	F.	»	2	»
79303	—	(107).	Bank du Peuple.	V. F.	»	»	6
79304	—	(108).	—	V. F.	»	»	6
79305	—	(120).	Bouquet. Token Montreal.	V. F.	»	»	6
79306	—	(132).	— —	V. F.	»	»	6
79307	—	(141).	— —	V. F.	»	»	6
79308	—	(143).	— —	V. F.	»	»	6
79309	—	(143).	— —	E. F.	»	1	»
79310	**Deux sous.**	(151).	Bank du Peuple. 1837.	E. F.	»	3	6
79311	—	(152).	City Bank. —	E. F.	»	1	6
79312	**Un sou.**	(156).	— —	E. F.	»	1	»
79313	—	(157).	Quebec Bank. —	E. F.	»	1	»
79314	**Penny.**	(158).	Bank of Montreal. 1830.	E. F.	»	2	6
79315	—	(159).	— 1842.	E. F.	»	1	6
79316	**Halfpenny.**	(161).	— —	E. F.	»	1	»
79317	—	(162).	— 1844.	E. F.	»	1	6
79318	—	(165).	— 1838. " Corner View ". *RR.*	E. F.	4	»	»
79319	**Deux sous.**	(167).	Quebec Bank. 1852. A proof.	F. D. C.	»	12	6
79320	—	(167).	— —	E. F.	»	2	6
79321	**Un sou.**	(168).	— —	E. F.	»	1	»
79322	**Penny.**	(169).	Bank of Upper Canada. 1850.	F. D. C.	»	2	6
79323	—	(170).	— — 1852.	F. D. C.	»	3	6
79324	—	(171).	— — 1854.	V. F.	»	1	»
79325	—	(172).	— — 1857.	V. F.	»	1	»
79326	**Halfpenny.**	(174).	— — 1852.	F. D. C.	»	1	»
79327	—	(175).	— — 1854.	F. D. C.	»	1	6
79328	**Penny.**	(208).	Wellington. Rℒ. Cossack.	F. D. C.	»	7	6
79329	—		Bust (Geo. IV.). Rℒ. Commerce seated. 1838.	V. F.	»	3	6
79330	**Halfpenny.**	(212).	George III. Rℒ. Female seated. 1812.	V. F.	»	1	»
79331	—	(216).	— Rℒ. Ship. 1814.	F. D. C.	»	4	6
79332	—	(219).	— — 1820.	M.	»	1	»
79333	—	(222).	Military bust. Rℒ. Britannia.	E. F.	»	2	6
79334	—	(222).	— —	F.	»	»	6
79335	—	(224).	Ship. 1813. Rℒ. PURE COPPER &c.	E. F.	»	1	6
79336	—	(226).	Ship. Rℒ. As last.	E. F.	»	1	6
79337	—	(227).	Ship. Rℒ. Female. 1815.	V. F.	»	1	»
79338	—	(231).	Ship. 1814. Rℒ. *R. H.*	M.	»	»	6
79339	—	(232).	Ship. Rℒ. SHIPS COLONIES &c.	M.	»	»	6
79340	—	(237).	Man in wreath. Rℒ. PURE &c.	E. F.	»	1	»
79341	—	(250).	Wellington. Rℒ. Battles. A proof.	F. D. C.	»	10	»
79342	—	(250).	— —	E. F.	»	1	»

(*To be continued.*)

VARIA

In a return issued on Friday, July 22nd by the Home Office the following particulars were given of the coinage offences in which proceedings were instituted by the Director of Public Prosecutions during 1909.

Of the convictions: i. e. 120, under the Coinage Offences Act, which showed an increase of 15 on the number for 1908, no fewer than 40, or exactly one-third, were for felony, 14 being for the manufacture of counterfeit coin, 11 for the felonious possession of moulds and other implements used in such manufacture, and 15 for uttering or possessing counterfeit coin after the prisoner had been previously convicted of a similar offence. Of the 40 persons convicted of felony, &c., 11 were new offenders, and the remaining 29 persons who had been previously convicted of offences against the Coinage Act, many of them several times.

In connection with the coinage prosecutions for the year, about 1,550 pieces of counterfeit coin were taken possession of by the police. In 1908, 1,680 pieces were seized, but as 779 of those were found in the possession of one person, the number of counterfeit coins taken in 1909 makes it apparent that more were in circulation than in the previous year.

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LA MONNAIE DE LA COMMUNE

M. Maxime Vuillaume, qui vient de publier les *Cahiers rouges du temps de la Commune*, rapporte une interview avec Camélinat, qui alors dirigeait la Monnaie. Les pièces de cinq francs, frappées à cette époque, sont devenues extrêmement rares, bien qu'on en eût frappé 600.000, parce qu'elles ont été retirées de la circulation. Elles reproduisaient le modèle adopté par la République de 1848, l'Hercule de Dupré, avec cette seule différence que le *différent*, c'est-à-dire la marque du directeur, était un petit trident. On avait maintenu en exergue la légende *Dieu protège la France*, moins par principe que par commodité : on avait besoin d'argent, on frappait vite sans rien changer : c'est ainsi que Dieu protégea la Commune jusqu'au mois de mai 1871. Cependant, dix mille pièces du même type portèrent sur la tranche, au lieu de cette devise, les mots *Travail, Garantie nationale*, dont l'exécution avait été confiée au ciseleur Jean Garnier, un des fondateurs de l'Internationale et au graveur Lupeau. La Commune n'a pas frappé d'autre monnaie que l'écu de cinq francs. Elle en a produit pour 2.400.000 frs., représentés par les lingots d'argent qu'elle avait tirés de la Banque de France, par une grande quantité de vaisselle aux armes impériales provenant des Tuileries et de la Légion-d'Honneur, par des reliquaires et autres objets de collection trouvés dans les appartements de l'impératrice. M. Camélinat assure qu'aucune des pièces jetées au creuset n'avait de valeur artistique. Le 24 mai, il restait à la Monnaie 153.000 frs. Cette somme, envoyée dans deux fourgons à la mairie de la place Voltaire, servit à payer les derniers combattants de la Commune dont chacun toucha cinq francs.

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AN INTERESTING DISCOVERY.

In the course of excavations on the site of the new County Hall a discovery has been made, the importance of which, from an historical and archæological point of view, can hardly be overestimated. The principal feature of the discovery consists of a Roman boat. As this is a unique example of such a find in Great Britain, it is of greater interest than the clinker-built boat of King Alfred's time, discovered at Walthamstow a few years ago, and of other Viking boats found in various parts of the kingdom.

A considerable portion of the vessel, which is of oak, is still covered, and until the earth is removed it will not be possible to ascertain its exact size; but, so far as can be judged, the vessel would seem to be about 50ft. long and 16ft. beam. Several articles were found in the boat, comprising some shreds of Roman pottery, bones, iron nails, glass gaming buttons, iron-studded soles of footwear, a coin of Tetricus in Gaul (268-273), a coin of Carausius in Britain (286-293), which is stated by the keeper of coins at the British Museum to be of date 290 or 291, and a coin of Allectus in Britain (293-296); and these objects are stated by the authorities of the Geological Museum to be the safest evidence as to the age of the boat, which may therefore be assigned to the end of the third or beginning of the fourth century A.D.

(*Daily Graphic.*)

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WELSH EMBLEM ON COINS.

Mr. Lloyd George informed Mr. D. A. Thomas, M.P., that the representation of Wales (presumably by a leek along with the rose, thistle, and shamrock) on the new coins is under consideration.

(*Daily Mail.*)

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* *

LES RÉCOMPENSES DU SALON DE LA SOCIÉTÉ DES ARTISTES FRANÇAIS.

GRAVURE EN MÉDAILLES. — *Médaille de 1re classe :* M. R. Grégoire.
Médailles de 2e classe : MM. P. Dautel, L. Patriarche.
Médaille de 3e classe : M. A. Herbemont.
Mentions honorables : MM. A. Pommier, L. Barillet, A. Schwab, M. Bauer.

(*Chronique des Arts.*)

*
* *

BESTIMMUNG VERSCHLIFFENER MUNZEN.

Es kann ab und zu der Fall eintreten, dass eine gänzlich unkenntlich gewordene, total verschliffene Münze bestimmt werden sollte und dann gewisse Auskunft ergäbe. Georges Verhas in Brüssel teilt nun in dem soeben erschienenen vierten Heft der Mémoires des internationalen Numismatiker Kongresses mit, in welcher Weise das Münzbild im Innerndes Metalls erhalten bleibt, und wie die Eigenschaften der gepressten Struktur wieder auf der Oberfläche können sichtbar gemacht werden. Die Arbeit ist höchst interessant und Darlegungen wie Schlüsse durchaus einleuchtend. Das Verfahren kann bei Münzen aus allen Zeitaltern und bei allen Metallen geübt werden, sofern es sich um Prägungen handelt; Gussmünzen sind ausgeschlossen. Von jetzt ab wird also das Wort "unkenntlich" aus numismatischen Beschreibungen sozusagen zu verschwinden haben.

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GREEK COINS

THE ANCIENT COINS OF SICILY.

(*Continued from col. 1226y.*)

ZANCLE or MESSINA.

The terrible earthquake which recently devastated the Straits of Messina has brought the name of this ancient city before the notice of all the world. The site has always been subject to convulsions, and the ancients believed that originally the island of Sicily was joined to the mainland, and separated by volcanic eruption, and they pointed to the name Rhegium as commemorating the division of the island from Bruttium.

The Chalcidian colonists of Cumæ in the eighth century B.C. realizing the importance of securing a safe passage through the straits of Messina, sent colonists to found a city, opposite to Rhegium, on the Sicilian shore. This appears to have happened about ten years after the foundation of Naxos, the first Greek colony in Sicily. The story of the foundation of Zancle will be first given in the words of the ancient historians, and then the witness of the earliest coins to their account of the history of the city will be explained.

Thucydides VI, 4 "Zancle, again, was originally founded from Cumæ, the Chalcidian city in the country of the Opici, by some freebooters (λῃστῶν) who went there; but afterwards a great number went from Chalcis and the rest of Euboea, and shared with them in the occupation of the land; its founders being Perieres and Crataemenes, one from Cumæ and the other from Chalcis. As regards its name, it was at first called Zancle by the Sicels, because the site resembles a reaping-hook in figure, and the reaping-hook is called by the Sicels zanclon. Afterwards these settlers were expelled by some Samians and other Ionians, who landed in Sicily while flying from the Medes; and again, Anaxilas, tyrant of Rhegium, having not long after expelled the Samians, and colonized their country with a mixed population, changed its name to Messana, after his own original country".

Strabo (Bk. VI, p. 268). "It was from a colony of the Messenians of the Peloponnesus that it was called Messana, having been originally named Zancle, on account of the crookedness (σκολιότητα) of the coast, for anything crooked was called zanclion. It was originally founded by the people of Naxos near Catana".

This last assertion is not supported by Thucydides. Pausanias however makes a far greater mistake in regard to the date at which these events occurred (Bk. IV, 23). Anaxilas persuaded the Messenians to settle with him, and told them on their arrival that there was a disagreement between him and the Zanclei, who possessed a very delightful country, and a city situated in a very convenient part of Sicily. He added that if he should conquer this country he would give it to them. After the Messenians had approved this intention Anaxilas passed over with them into Sicily.

Zancle was at first infested with robbers; and as the country was situated in a desert, the robbers enclosed with a wall all the parts about the port, and built a castle, by means of which they might both attack persons at sea, and defend themselves when assaulted. Their leaders were the Samian Crataemenes and Perieres of Chalcis who appear to have afterwards colonized others of the Greek settlements. And then indeed, Anaxilas vanquished the Zanclaei in a naval battle and the Messenians in a land engagement.

But the Zanclaeans being afterwards besieged by the Messenians by land and the Rhegians by sea, and having their wall thrown down, fled to the altars and temples of the gods. Anaxilas therefore ordered the Messenians to cut off the suppliant Zancleans and to make slaves of the rest together with their wives and children.

Gorgos however and Manticlus entreated Anaxilas not to force them to act in the same impious manner in which their kindred had acted towards them. After this the Zanclaeans rising from the altars, and oaths being given on both sides, the place came to be inhabited by both in common. But the name of the city was changed and called Messene instead of Zancle.

These events happened in the twenty-ninth Olympiad"...

Now the twenty-ninth Olympiad represents the years 665-662 B.C., and the date is manifestly wrong. These events really happened in the seventy-first Olympiad, i. e. in the year 494 B.C. Diodorus Siculus gives the right date (XI, CXLVIII); writing of the year 496 B.C. he says. "In this same year died also Anaxilas, tyrant of Rhegium and Zancle, after a reign of eighteen years". Aristotle in his work on Politics (Bk. V, 3) gives Zancle as an example of the fact that "a state composed of different nations is liable to seditions until their differences are blended together".

Herodotus tells us the story of how the Samians determined to sail to the west.

"For the Zanclaeans of Sicily at this very time, sending messengers to Ionia invited the Ionians to Cale Acte, wishing them to found a city of Ionians there.

This Cale Acte, as it is called, belongs to the Sicilians and is in that part of Sicily that faces the Tyrrhenians. Accordingly, when they invited them, the Samians alone of all the Ionians set out, and with them such Milesians as had escaped by flight. During this time the following incident occurred. The Samians on their way to Sicily touched on the country of the Epizephyrian Locri, and the Zanclaeans, both they and their king, whose name was Scythes, were employed in the besieging of a Sicilian city, desiring to take it, and Anaxilas, tyrant of Rhegium, who was then at variance with the Zanclaeans, understanding this, held correspondence with the Samians, persuaded them that it would be well not to trouble themselves about Cale Acte to which they were sailing, but to seize the city of Zancle, which was destitute of inhabitants.

The Samians were persuaded, and possessed themselves of Zancle, whereupon the Zanclaeans, hearing that their city was occupied, went to recover it, and called to their assistance Hippocrates, tyrant of Gela, for he was their ally. But when Hippocrates came with his army as if to assist them, he having thrown into chains Scythes, king of the Zanclaeans, who had already lost his city, and his brother Pythogenes, sent them away to the city of Inycum: after having conferred with the Samians, and given and received oaths, he betrayed the rest of the Zanclaeans; and this was the reward agreed upon by the Samians, that he should have one half of the moveables and slaves in the city, and that Hippocrates should have for his share all that was in the country. Accordingly having put in chains the greater part of the Zanclaeans, he treated them as slaves, and three hundred of the principal citizens he delivered to the Samians to be put to death; the Samians however would not do this.

Scythes, king of the Zanclaeans, made his escape from Inycum to Himera, and from thence passed over into Asia, and went to king Darius. Darius considered him the most just of all the men who had come to him from Greece.

For, having asked permission of the king, he went to Sicily, and returned back from Sicily to the king; and at last being very rich he died among the Persians of old age. Thus the Samians being freed from the Medes, gained without toil the very beautiful city of Zancle".

In the *Journal of Hellenic Studies*, vol. XXVIII, p. 56 is an article on "The Samians at Zancle" in which the wrong date given by Pausanias is discussed.

From Herodotus VII, 154 Zancle is mentioned as one of the towns reduced by Hippocrates and Gelon before the Samian invasion.

The question arises as to the meaning of the title "King" applied to Scythes, who seems to be regarded by Herodotus as under the authority of the Tyrant Hippocrates.

The story of Scythes is also told by Aelian (V.H. VIII, 17). The father of Cadmus the tyrant of Cos mentioned by Herodotus (VII, 163) is supposed by K.O. Müller (*Dorians*, vol. I, p. 193) to be identical with this King of Zancle. The subsequent removal of Cadmus to Zancle gives probability to this conjecture. At any rate we see how intimate was the relationship of the eastern Greeks with Sicily, and the flight of Scythes to the East points in the same direction.

One of the coins, no III of this early period, has been interpreted as having reference to the four different sets of colonists mentioned by the old writers. The four projections on the harbour represented on the coin are thought by Mr. A. J. Evans to suggest that four fortified divisions of the city were inhabited by the men from

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Cumæ, from Euboea, from Naxos mentioned by Strabo, and from those descended from the Sikels.

The history of Zankle as related by these ancient Greek writers lacks chronological perspective, and in order to understand the sequence of events we have to note that two hundred and thirty years passed between the settlement of the Cumeans and the arrival of Anaxilas on the scene. During that period the city prospered so well that a daughter colony was formed at Mylæ about thirty miles from Cape Pelorus and another at Himera. Thucydides says (VI, 5) "Himera was founded from Zancle by Euclides, Simus and Saco, and most of those who went to the colony were Chalcidians, though there were also united with them some exiles from Syracuse".

Strabo tells us (VI, 272) that "the Zanclaei of Mylæ founded Himera". Thucydides says (VI, 62) that Himera was the only Greek city on the north coast, and he probably regarded Mylæ as a suburb of Zancle or not an independent city.

As Himera was founded in 648 B.C. or 227 years after the foundation of Zancle, Mylæ must have been founded some years before that date.

We may gather from the flat fabric and incuse type of the earliest coins of Zancle that considerable intercourse with Magna Graecia had been continued. From their style we may consider these early coins to have been minted about the middle of the sixth century B.C., about a hundred years after the foundation of Mylæ and Himera.

In the *Numismatic Chronicle* for 1896 on p. 101 is an article by Arthur J. Evans entitled "Contributions to Sicilian Numismatics", illustrated by three plates (VIII-X). "Early last year the small hoard of early silver coins of Zankle and Naxos, to which the following notice refers, was found by some workmen who were blasting the rock for the new tram line on the Catania road near Messina. As will be seen the find is of special interest from the fact that it supplies for the first time from a Sicilian mint, coins struck on the early Italiot model, with the type repeated incuse on the reverse."—

"As to the date and occasion of the deposit, there are strong reasons for bringing it into connection with the capture of Zankle in 493 B.C. by the Samian and Milesian refugees, at the instigation of Anaxilas of Rhêgion. It is now that the early coinage of Zankle, comes to an end, and is succeeded by that bearing Samian and Rhêgine types, and the name of the Messanians or Messenians.

These earliest coins with the incuse reverse types are the only Sicilian coins which were issued in imitation of the Southern Italian coinage. They are not so broadly spread in fabric, but that is because they are drachms, weighing at most 88 grains, whereas the Italian coins were didrachms weighing about 120 grains.

The earliest coins shew that the Zanklaeans, though adhering to the Aeginitic standard of their Chalcidian founders, yet adopted the peculiar form of the coinage of Magna Graecia, on account of the greater connection which the Zanklaeans held with Rhegium and Italy. As an illustration of this close connection with Southern Italy we may note the coins in the Naples Museum, and in Garrucci's collection, and in the Messina find, bearing ϘPO on the obv. and a tripod and DA, similar type, and weighing 118 grains.

Mr. George Macdonald in his "Coin-types" has shown that the similarity of fabric did not imply any political confederation". "For a federal coinage uniformity in weight would have been of vastly greater importance than similarity of fabric." Yet of the cities concerned, Rhegium and Zancle used one system, Poseidonia used another, while the whole of the rest used a third.

The type of the coins is one of the earliest of those having reference to locality — the harbour is represented as the most striking feature of the city. These local types are common in Sicily, especially those which refer to the river on which the city was built, or the fountain for which it was famed. Examples of these are found at Himera, Selinus, Gelas, Crimisus, the river Amenanus at Catana, the Crimisus at Segesta.

The inscription on the early coins of Zancle is found on the Obverse together with the parasema or town-badge, as also at Croton, and Metapontum; in later times the inscription was transferred to the Reverse.

The earliest coins bear no inscription, the town badge being all the distinctive mark necessary. But as mints multiplied and money was carried farther afield, something more was needed, and the inscription adopted.

The inscription was generally in the genitive case, but we meet with nominative cases, not only as **ΔΑΝΚΛΕ**, but also **ΑΚΡΑΓΑΣ**, **ΤΑΡΑΣ**, **ΓΕΛΑΣ**.

It has recently been said that "Art is the most vivid, the most convincing and eloquent expression of the life of its own age which the past has handed down to us; and more especially is this true of the great periods of art, the creative epochs, as they may be called: for it is the art of such epochs which is fullest of life, and which has the greatest collective impulse of conviction to back it. This it is which gives to such epochs the aspect of agreement and uniformity which we call "style". " The archaic art on the coins of this first period bears witness to the intellectual growth of the Greeks; they were giving up the old conventional methods of representing objects, and showing evidence in their work of direct study and observation of Nature. The stiff old archaic forms were coming to life with the dawn of the intellectual life of the nation. To the Greek, who loved definite clear thought, the definite art of the sculptor end engraver was the most natural manner in which he could express by art his ideas, and hence the conception formed of Divinity was itself that of a sculptor.

"No wonder that the Greek mind and genius should have expressed itself in sculpture and should have spoken that language with a kind of native ease and fluency."

The gradual growth of beauty in the sculpture of the Greek coins has more than a merely artistic interest and significance; it is the visible symptom of an inward growth of the nobler part of human nature.

The coins of this first period owe much of their interest to the fact of their being the expression of the minds of the Greeks at the dawn of their awakening to the day of western civilization, a dawn dark with the struggle then being carried on against the old effete eastern stagnation. It is by shewing the connection of Greek coin-engraving with history and life that we may best enlarge the somewhat narrow circle of students of Greek Numismatics, a subject too often regarded as occupied in dry as dust studies of a long buried past.

COINS OF THE FIRST SAMIAN SETTLERS-493 B.C.

In this first period we may place the coins issued immediately after the invasion of the Samians and Milesians in 493 B.C. They seem to have been very soon brought under the power of Anaxilas, who then ruled over both Rhegium and Zancle.

As the Rhegian coins of Anaxilas are essentially Sicilian, both in type and fabric, we may naturally gather that he ruled in both cities, but the influence of the Samians was strong enough to cause the change of type in Rhegium from the old bull with a human face to the Samian lion type. The accounts of this period, given by Strabo, Thucydides and Pausanias, are not easy to understand, nor can they be well reconciled, but our coins are witnesses of greater importance, and shew that Anaxilas did not drive out the Samians; as Thucydides says (οὐ πολλῷ ὕστερον ἐκβαλών). The legend on these coins with the Samian type is **MESSENION**, and therefore the name of the city was changed before the driving out of the Samians.

In the account of these events given by Pausanias the Messenians are most prominent, and the Samians are not mentioned.

Thucydides says Anaxilas "colonized their country with a mixed population", among these peoples many may have been Messenians; Anaxilas himself was a Messenian.

The expulsion of the Samians is probably marked by the introduction of the mule car type.

Julius Pollux (V. 75, p. 261, Ed. Dendort) relates that Anaxilas introduced this type to celebrate the victory of his mule car at Olympia (confer p. 255, Coins of Magna Graecia). The Messenian origin of the tyrant is also commemorated by the hare on the obverse.

On a rare tetradrachm of Messane the god Pan is represented as caressing a hare. These coins were known as "hares" just as those of Athens were known as "owls" or those of Ægina as "tor-

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toises ", hence perhaps the legend that Anaxilas introduced hares into Sicily. (Aristotle apud I Pollux.)

These coins must have been issued just before the end of this period, for Anaxilas bore a considerable part in the quarrel which brings this period to a close. Herodotus tells the story (VII 165).

" Gelon would have assisted the Greeks, had not Terillus, son of Crinippus, who was tyrant of Himera, being expelled from Himera by Theron, son of Ænesidemus, king of the Agrigentines, at that time brought in an army of 300.000 men under the conduct of Amilcar, son of Hanno, king of the Carthaginians. Terillus persuaded him by the hospitality existing between them, and especially by the zeal of Anaxilas, son of Critines, who being tyrant of Rhegium, and having given his children as hostages into the hands of Amilcar, induced him to enter Sicily in order to avenge the injury done to his father-in-law. For Anaxilas had married a daughter of Terillus whose name was Cydippe. " Anaxilas seems to have escaped, for his daughter was married to Hiero in 478 B. C. about two years before the death of her father.

COINS OF ZANCLE : circa 550.

I. Obv. **ΔANKVE** under figure of a dolphin to left of the archaic type on which only the dorsal fin is shewn clearly, around the dolphin a sickle form consisting of a raised band on the inner side and a row of small dots on outer side.

Rev. The same type incuse.

Module 1.05 inches. Weight 5.12 grammes = 79 grains.

Specimen in Brit. Museum obtained in 1898, not in B. M. Catal.

II. Obv. **DANKVE** (circa 530) under the figure of a dolphin plumper than in the earlier coin no 1. and shewing lower fin as well as the dorsal.

The dolphin is enclosed, as in no 1, with a similar sickle form but differs in that there is an inner as well as an outer row of dots or pellets round the raised band.

Rev. The same dolphin and sickle form incuse.

Module .95 inch. Weight 5.68 grammes = 88 grains.

Circa 510-493 B. C.

III. Module .8 inch. Weight 5.76 grammes = 89 grains.

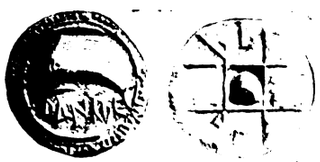
Obv. **DANKL** or **DANK** under a dolphin of the same type as no II.

The band around the dolphin is broader.

In the coin illustrated in Plate VIII no 4 of the *Num. Chron.*, 1896 there is a border of dots.

The dots pass on in front of the opening of the harbour and seem unconnected with the sickle form of the harbour, on which are four square projections at equal intervals.

Rev. Incuse key pattern, in the centre of which is a scallop shell in relief.



The Key pattern is a square divided into nine square parts. The centre square being slightly larger and bordered with a line or band. The two centre side squares are plain. The four corner squares are divided diagonally, part being incuse the other plain. The top and bottom centre squares are incuse except a small square portion on the outer edge one third of the size of the square.

Time of Anaxilas : after 490 B. C.

IV. Euboic Attic Standard.

Tetradrachm. Weight. 270 grains. Size 1. inch.

Obv. Lion's scalp : border of dots.

Rev. **MESSENION** inscribed around a calf's head : border of dots.

V. Obol : Weight : 14 grains. Size .4.

Obv. Lion's scalp : border of dots.

Rev. **MES** : border of dots.

Circ. 480 B.C.

VI. Tetradrachm. Weight 266.7. Size 1. inch.

Obv. Hare running to right, with inscription beginning underneath to left, **MESSENION.**

On one example in the Brit. Museum the inscription is retrograde. The letter **A** in the field above the hare occurs sometimes.

Rev. Biga of mules (ἅρμα), to right, driven by bearded male charioteer, who holds reins in both hands, and goad, and sits drawn together on a seat rising from the axle : mules walking : in exergue, an olive leaf : border of dots.

VII. Tetradrachm, same weight and size.

Obv. Same as no V.

Rev. Similar to no V, but in the field above the chariot a Nike flying to right holding crown.

VIII. Obv. Stiff archaic dolphin to left, around which the sickle form of the harbour in a plain line.

Rev. Millsail pattern square.

Weight 11 grains. No 5 Plate VIII. *Num. Chr.* 1896.

IX. Obv. Dolphin to left represented in flowing outline more advanced in art than no X, within form of harbour shown with dots.

Rev. **DAN,** in a border of dots.

Weight : 12 grains. No 8. Plate VIII. *Num. Chr.* 1896.

X. Obv. **DANK** under dolphin.

Rev. Square pattern.

Weight : 11.3 grains. No 7 of B.M.Catal.

XI. Obv. **DAN** under dolphin.

Rev. Square pattern.

Weight : 1.7 grains. No 8 of B.M.Catal.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-forty-fifth article.

(*Continued from col. 12280.*)

SCHAEFER, HANS (*Austr.*). Contemporary Sculptor and Medallist, born at Sternberg in Moravia, 13. February 1875, and apprenticed for four years to the engraver Matthäus Marschall, father of the medallist Rudolf Marschall, at Vienna. He then entered the School of Art, in the division of Prof. Stephan Schwartz, and showed himself a very talented pupil. In 1902 he settled in business on his own account.

His first work of note, executed in that same year, is a Prize Medal for Running, which received due recognition.

The charm of Schaefer's medals and plaquettes lies in the realism with which he has depicted characteristic Viennese popular types. His style is original throughout, and he is very successful with portraits.

The following Medals and Plaquettes by Hans Schaefer are all exceedingly well executed : Memorial Portrait-medal of Pope Leo XIII, 1903 (issued by Christlbauer); — Portrait-plaquette of Wenzel Seidls, on his 40th Anniversary as a public singer, 1904;

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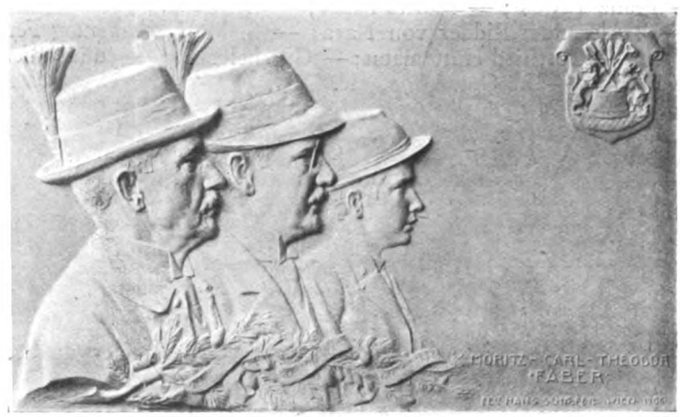
— Plaquette "Servus Spezi!", a very successful work, representing a typical Viennese of the lower order (280 × 170 mill.), a good-natured but idle lounger greeting the spires of the Cathedral, St. Stephan's (Spezi), with the light-heartedness and buoyancy of

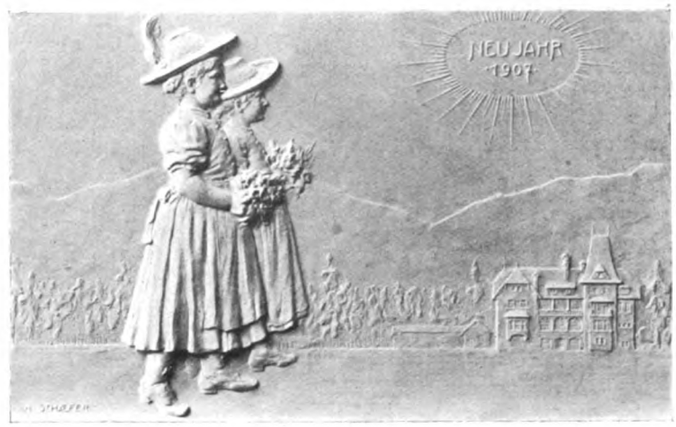
Servus Spezi!

manner peculiar to the Viennese; Portrait-plaquette of Ferdinand Happak, 1903 (177 × 112 mill.); — Portrait-plaquette of Edmund Guschelbauer, on his 40th Anniversary as a public singer, 1903; — Viennese in the Spring, Plaquette; — Portrait-plaquette of Elizabeth Empress of Austria and Queen of Hungary 1904 (*illustrated*);

Elizabeth, Empress of Austria, 1904.

— Portrait-plaquette of Archduchess Maria Karolina and Archduke Rainer, 1905; — Portrait-plaquette of Ludwig Martinelli, the distinguished Viennese actor, 1906 (*illustrated*); — Portrait-plaquettes of Mühlbacher; — Emil Wipperich, 1904; — Julius Kink; — Franz Josef Kaiser, 1905; — Jakob Themessl; — Josef Adam, 1906; — Karl Andorfer; — The Schwab group; — Portrait-medal of Josef and Marianne Fischhof; — Portrait-plaquettes of Rudolf Appel; — Adolf Mader; — New year's Plaquette with the





New year's Plaquette, 1907.

portraits of Moritz, Karl and Theodore Faber (three generations, father, son, and grandson), 1907 (*illustrated*); — Prize-Plaquette of the Herkomer Competition; — Medal of the German "Schulverein", 1880-1905; — Moravian Industrial Museum, 1905; — Badge of the Moravian Industrial Museum, 1905; — Second Moravian Rifle Meeting at Machrisch-Ostrau, 1906; with bust of the Archduke Rainer (*illustrated*); — "Verlassen", large cast medal; — Gretl, study of a young Girl; — 50 years' Jubilee medal of the Stabiliments technico Triestino, 1907; — P. Michael Hersan, priest to the Church of Maria Treu, Vienna, 1905; — 50 years' Jubilee of the firm of Baiersdorf and Biach, of Budapest, 1907; — 50 years' Jubilee of Paul Gerin, printer, at Vienna, 1905; — German Historical Congress at Vienna, 1906, with bust of Prof. Engelbert-Mühlbacher; — Medal of the Historical Society of Protestantism in Austria, 1904, with busts conjoined of Francis Joseph I., Joseph II and Maximilian II, 1904 (*illustrated*); Fisheries Exhibition at Vienna, 1906, commemorating the 25th Anniversary of the Vienna Society of Pisciculture; — New year's Plaquette, 1908, of Arthur Krupp (10 × 19 cm.); — Thomas Koschat, composer (35 mill.); — Jubilee of the Stabiliments Technico Triestino; — Launching of the first four Roumanian Danube gunboats, with portrait of King Carol I. on obv.; a fine plaquette; — Portrait-plaquette of Georg von Hütterott's family; — International Home for the Blind, erected under the patronage of Queen Elizabeth of Roumania; — Dr Alexander von Piez; — Jubilee Medals of Francis

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Joseph I., 1908 (various); — The Triumph of Woman; plaquette; — Medal of the Vienna Schubertbund, 1909; —

At the International Medallic Exhibition of the American Numismatic Society, 1910, the following works by the artist were exhibited : Vatra luminoiasa; — Schubertiade (large model); — Dr Alex. Von Peez; — Familie Faber; — Kaiser Huldigung; — Kaiserm Elizabeth; — Paul Ritter von Schœller; — Triumph des Weibes; — Schubertiade; — Familie Hütterott; — Ferd. Brünner; — Franz Tewele; — Moritz Faber; — Dr Richard Weiskirchner; — Dr Alexander Ridder von Nava; — S. M. I. Erzherzog Ferd. Max.; — Gottfried Hüttemann; — Guschelbauer; — Julius Ritter von Kink; — L. Gottsleben, etc.

Rifle Meeting at Maehrisch-Ostrau, 1906.

These medals and plaquettes and others, in all 29, the artist also exhibited at the Salon International de la Médaille, Brussels, 1910.

The strength of Hans Schäffer lies in depicting old Vienna

Francis Joseph I., Joseph II., and Maximilian II.

types such as, alas, are only too fast disappearing. He succeeds in giving life-like portraits, which at the same time show a delicacy of manipulation and surety of delineation which prove that the artist possesses a true understanding of his subject. He is himself a typical Viennese, infected with their mirth and their sorrow, and it is thus that he is enabled to give expression to their characteristic temperament in his plastic work.

BIBLIOGRAPHY. — *Mittheilungen der oesterreichischen Gesellschaft für Münz- und Medaillenkunde in Wien*, 1906. — *The Studio*, 1905-8.

SCHAEFFER, JOSEPH (*Germ.*). Appointed Assistant Mint-master at Mannheim, 16. May 1764; died in 1766. He appears to have worked under his father Wiegand Schäffer as Engraver at the Mannheim mint, and I have seen it stated that the filled the post of Mint-master at Darmstadt, but I have not been able to verify the accuracy of this statement.

SCHÄFFER, WIEGAND (*Germ.*). Mint-engraver and Medallist at Mayence and Heidelberg 1716-1744; Mint-warden at Mannheim 1745-1758. He was born at Copenhagen in 1687 and died at Mannheim in 1758. Bolzenthal reckons him amongst the best artists of his time. His coin-dies of the Palatinate certainly deserve recognition for their artistic merit.

His signature (**WS** *mon.*; — **W. SCHÆFER**; — **SCHAEFFER**; — **SCHÆFER**; — **SCHEFR**) occurs, amongst others, on the following medals: Inauguration Fête of the Lodge zur Einigkeit, 1742; — Series of Portrait-medals of the Electors Palatine (30), continued by his son Anton; — Charles Philip, Prince Elector of Pfalz-Neuburg, 1734 (signed: **W. SCHÆFER**); — Recovery from measles of Prince Elector Charles Theodore, 1743; — Frankfort Coronation Medal of Francis I., 1745; — Medal on the Sede Vacante of Mayence, 1743 (signed: **S**), etc. —

Prince Elector Charles Theodore, 1743.

On a $1\frac{1}{2}$ Thaler of Charles Philip, struck at Mannheim, 1740, the artist's signature is **SCHEFR**.

Mannheim One-and-a-half Thaler of the Elector Palatine Charles Philip, 1740.

Wiegand Schäffer's three sons, Anton, Frederick, and Joseph distinguished themselves in the medallic art.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Domanig, *Die deutsche Medaille*, 1905. — *Mittheil. der Bayer. Num. Gesch.*, XV, p. 41. — *Exter I*, 425 note. — Ammon, *op. cit.* — Flad, *Berühmte Medailleurs*. — Madai, *Thaler Cabinet*. — *Reimmann Cat.* —

SCHAEFFLER, GEORG ANDRAE (*Austr.*). Mint-warden at Vienna, appointed 6. December 1644.

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SCHAENDL, JOHANN (*Austr.*). Mint-warden at Augsburg, 1631, and Munich, 1647-1669.

SCHAERDINGER, STEPHAN (*Austr.*). Mint-master at Landshut, 1458.

SCHÄUFEL, JOSEPH IGNATZ (also **SCHAEUFEL VON AHAMSTEIN**) (*Germ.*). Medallist of the latter part of the eighteenth century and beginning of the nineteenth, *circ.* 1768-1804; died in 1812. He was born at Passau in 1733, and first worked as a belt-maker. Becoming acquainted with the medallist Schega, he owed to his patronage the appointment of Mint-engraver at Munich. He took a title of nobility which was however not officially recognized.

As a Modeller in wax, this artist was distinctly successful, and his medallic works display certain qualities, without rising to the merit of Schega's productions.

Domanig (*Die Deutsche Medaille*, Pl. 72, n° 652) reproduces the artist's self Portrait-medal; obv. Bust to right; Rℒ. HVIC SEQVE SVVMQVE LABOREM DEDICAT. MDCCLXXX. Map of a portion of Bavaria; 41 mill.; and amongst other medals by this Engraver I may mention: John Sebastian Clais, director of the salt mines of Hall in Suabia, 1782; 50 mill. (*illustrated*). Clais became a burgher of Winterthur in Switzerland, where the family still resides; — Frobenius Forster, abbot of St. Emmeran, on his 50 year's Priestly

Johann Sebastian Clais, 1782.

Jubilee, 1783; — Building of the Military Hospital at Munich, 1778; — Portrait-medal of Maximilian Joseph, Elector of Bavaria, and his consort Marie Anne, 1775; — Accession of Charles Theodore, 1777; — First Prize for Eloquence, 1778; — Second Prize for Eloquence, 1778; — I., II., and III Medical Prizes for Help at Childbirth, 1778; — I. II. and III. Prizes for Midwives, 1778; — School Prize Medals, 1780 (2 var.); — Institution of the Maltese Order Group in Bavaria, 1781; — Portrait-medallion of Charles Theodore, 1791; — Second Marriage of Charles Theodore, issued by the Neuburg-Palatinate, 1795; — Portrait-medallion of Charles Theodore, 1796; — Portrait-medal of Elizabeth Augusta and Charles Theodore, undated; — Salt Works, Reichenhall, 1782; — Marriage medal of Princess Palatine Franziska Christine, 1776; — Marriage medal of Princess Palatine Marie Anne, 1779.

Schäufel's signature occurs as: **I. SCH.**; — **I. I. S. F.**; — **I. SCHEIFFEL F.**; — **I. S. F.**; — **IOS. SCHEYFEL F.**; — **I. IVS. F.**; — **IOS. SCH.**; — **IO. SCHEIFFEL F.**; — **IOS. SCHEIFEL F.**; — **I. SCHEIFEL**; — **IOS. SCHEVFEL F.**; — **I. DE. AHAM. F.**; — **I.V.S.**

Few of Schäufel's coins are signed. I have come across the following: Conventions Thaler of Charles Theodore, 1778 (signed: **I. SCH.**), 1779, 1781, 1782, 1783, 1784, 1786-1794.

BIBLIOGRAPHY. — *Beierlein* (64), III, Nr. XXXI. — *Numismatic Circular*, II, 597. — Domanig, *op. cit.* — Bolzenthal, *op. cit.* — *Reimmann Sale Catalogue*, 1892. —

SCHAFFER, MATHÄUS (*Germ.*). Probably two Engravers of that name, *Junior* and *Senior* were working at Nuremberg as Die-sinkers; the Elder, *circ.* 1629-1655 (Ammon gives the date of his burial as 1654), and the Younger, *circ.* 1680. Hauschild has ascribed erroneously to the Elder Schaffer the medals described by Erman under the Master **M.S.** (*Vide* Vol. IV, p. 184) and which all belong to the sixteenth century. The author of *Die Medaillen und Münzen des Gesamthauses Wittelsbach* suggests the attribution to this artist of a Portrait-medal of Duke Ernest of Bavaria, undated (signed: **M.S.F.**) and in the *Wunderly Catalogue* a Thaler of Alwig VII., count of Sulz, 1622 (signed: **M.S.**) is also tentatively ascribed to him. Kull however thinks that the Engraver **M.S.** of the Thalers and Double Thalers of Heidelberg, 1627, with bust of Maximilian I., was **MATHIAS STEIN** of Coblenz, the author of the $\frac{3}{4}$ Thalerklippe and Half Thalers of Philipp Christoph von Sötern, archbishop of Treves, and Thalers of Frederick V. of Baden, etc. (J. V. Kull, *Aus bayerischen Archiven*, Mitth. d. bayer. num. Gesellschaft, 1900, p. 40, note 1).

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Hauschild, *Beytrag zur neuern Münz- und Medaillen-Geschichte*, Dresden, 1805. — Wills, *Nürnbergische Münzbelust.*, P. IV, 367.

SCHAFFER, TOBIAS (*Germ.*). Joint-Administrator of the Mint of the Chapter of Sts. Peter and Paul am Wyschehrad, Bohemia, 1590-1595.

SCHALENBERGER, MICHAEL (*Germ.*). Mint-engraver at Nuremberg, *circ.* 1601-1608, and later Mint-master, 1622. To him is ascribed a gold medal of Mathias II., 1601, commemorative of the Taking of Gran: obv. MATTHIAS. D. G. ARCHID. AVST. ET G. SVPR. EXERC. BEL. IN. HVN. INFER. DVX * Der reitende Erzherzog, darunter MS. Im Abschnitt * MILITEMVS * | - 1601 -. Rs. Ansicht der Festung, davor Zeltlager u. Batterie mit fünf Kanonen. Im Abschnitt STRIG. CAPAN. 1595 | - SEP. Z -. Mont. 685. Wellh. 6987. Szech. T. 26.8. Mm. 49. Gr. 67.

BIBLIOGRAPHY. — I. V. Kull, *op. cit.* — Ammon, *op. cit.*

SCHALER (or **SCHALLER**), **MARQUARD** (*Germ.*). Mint-warden at Augsburg, *circ.* 1641-1650.

SCHAMMER, WILLEM (*Dutch*). Assistant Mint-engraver at Utrecht and contemporary Medallist. Among his medallic productions I may mention: Visit of Queen Wilhelmina and Queen Emma to Amsterdam, 1891 (obv. by I. P. M. Menger); — Life-saving Medal; 50 mill.; — Prize medal for Carrier-pigeons, 1891; — 250th Anniversary of the Foundation of Utrecht University, 1886; — Prize medal of the Amsterdam Exhibition of Decorative Arts, 1881; — Medal of the University Students' Corps, 1882; — Agricultural Show at Amsterdam, 1882; — Inauguration of a Monument at Utrecht to Jan van Nassau, 1883; — Rev. H. D. Guyot, Groningen, 1890; — Dr F. C. Donders, Utrecht, 1888, etc.

SCHAMPAN, HANS (*Germ.*). Mint-master at Stettin, 1612-1619. His initials **H. S.** or **S.**, or monogram H occur on coins issued by him.

SCHAPER, F. (*Germ.*). Contemporary Sculptor, residing at Berlin. His signature: **F. SCHAPER SC.** occurs on a commemorative medal of the Centenary of the Berlin Academy Art Exhibition, 1886.

SCHAPIRA, J. (*Austr.*). A commemorative medal of the visit of the Emperor Francis Joseph I to Galicia in 1880 is thus signed (*Mitth. des Klubs*, &c., 1892, p. 253, 156).

SCHAPP (*Dutch*). An unsigned Portrait-medal of Dr Pieter Camper, Leyden, is ascribed to this Engraver by Dr H. R. Storer (*A. J. N.* 1539).

SCHARFF, ANTON (*Austr.*). One of the most celebrated Medallists of modern times, son of the Vienna Mint-Medallist Michael Scharff, was born at Vienna on 10. June 1845. He was early instructed in drawing and modelling, and in 1860 entered the Academy of decorative Arts. Two years later he was admitted as a pupil at the 'Graveur-Akademie' attached to the Vienne mint, and studied there under David Boehm. In 1866 he was appointed Assistant-engraver at the Mint, and Engraver in 1868. In 1881 he became Director of the 'Graveur-Akademie'. The distinction of Court-medallist was conferred upon him in 1887. He died on 6. July 1903 at Brunn.

Scharff was a Knight of the Order of the Iron Crown and of the Order of Francis Joseph; Knight of the Bavarian Order of St. Michael; Knight of the Toscan Civil Merit Order; Commander of the Servian St. Sava Order; Knight of the Order of the Star of Roumania. The Emperor of Austria further bestowed upon him the golden Cross of Merit with crown, and the Prince of Bulgaria awarded to him the Order of Merit of Bulgaria. The artist also took a number of prizes: the Karl Ludwig medal; the Reichel Prize 1890; the large gold medals at the Fine Arts Exhibitions of Munich

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and Berlin; the Grand Prix at the Paris Universal Exhibition in 1900; gold medals at Dresden and Antwerp, etc.

Scharff's medallic works are very numerous and have placed him at the head of the Austrian school of medallists. He was a fine draughtsman, modelled well, and depicted the familiar aspects of nature with remarkable delicacy of sentiment. Compared to the French school, his style is perhaps lacking in softness and over minute and delicate, which is the only criticism that one can offer. His portraits are vigorous; every figure has been studied from the life with a rare truthfulness and appreciation, the general type and the individual character being equally well represented.

Portrait-plaquette of Anton Scharff, by F. O. Pawlik.

The following list of Scharff's medallic works is given by Loehr: 1867. Franz Gaul, medallist; 34 mill.; — Johann Hassenbauer Ritter von Schiller, Director of the Vienna Mint; 48 mill.; — 1868. Franz Bauer, sculptor; 40 mill.; — A. Tirka, merchant; 30 mill.; — 1869. Duke Robert of Bourbon and Maria delle Grazia Pia, Marriage-medal dedicated by the city of Parma; 32 mill.; — Prince Michael Obrenowitch of Servia, copper subsidiary currency; — King Milan of Servia, Æ and Æ coinage; — Opening of the Railway line from Alföld to Fiume (Hungary); 40 mill.; — 50 years' Jubilee of the First Austrian Savings Bank (2 var.; 64 and 59 mill.); — 1870. Second Centenary of the Rifle Club of Reichenberg (Bohemia); obv. Bust of the Emperor, by Tautenhayn; 29 mill.; — 1871. Golden Wedding of Salomon and Therese Lippmann; 51 mill.; — 1873. Dr Salomon Mosenthal, poet; 59 mill.; — 25th Anniversary of Francis Joseph I.'s reign (2 var.; one with Ŗ. Clio, by Tautenhayn); 50 mill.; — Gottfried Semper, architect; 45 mill. — Portrait-plaquette of same; 102 mill.; — Robert Warschauer, banker in Berlin; 45 mill.; — Universal Exhibition at Vienna (3 var.; 40, 35, and 29 mill.); — 1874. Peter Ritter von Tunner, director of the Mining Academy of Leoben; 50 mill.; — 1875. Karl Freiherr von Rokitansky, pathologist; portrait-plaquette, 120 mill.; — Jubilee of the Savings Bank and Inauguration of the Rudolfinum at Prague; 65 mill.; — 1876. Richard Wagner; 36 mill.; — Portrait-plaquette of same; 120 mill.; — Richard Wagner; Ŗ. Three allegorical figures; 53 mill.; — The same; Ŗ. Inscription; 53 mill.; — The same; Ŗ. Scene from Parsifal (2 var.; 37 and 29 mill.); — Viennese Society of Artists, with bust of Archduke Charles Louis; 54 mill.; — Portrait-plaquette of Archduke Charles Louis; 120 mill.; — 1877. Martin Ritter von Cassian, director of the Danube Steamship Company; 64 mill.; — Dr Cajetan Felder, burgomaster of Vienna; 64 mill.; — 1878. Albert Camesina Ritter von San Vittore; cast Portrait-medallion, 95 mill.; — Portrait-plaquette of the same; 120 mill.; — Jeton of the same; 22 mill.; — Inauguration of the Archduke Charles Monument at Graz; 62 mill.; — Portrait-plaquette of the Archduke Charles; 122 mill.; — Karl Ritter von Littrow, astronomer; 64 mill.; — Anton Ritter von Schmerling, Austrian statesman; uniface cast Portrait-medal; 34 mill.; — Franz Wagner, bookseller in Leipzig; (2 var.; 44 and 46 mill.); — Viennese Nine Pin Club "Biber"; 42 mill.; — Viennese Laundry Maid, a study; 126 mill. (*illustrated*); — Another, smaller, with loop and ring for suspension (1893); 25 mill.; —

Wiener Waschermädchen.

1879. Prize-medal of the Munich Art Exhibitions; with portrait of King Louis II. of Bavaria; 40 mill.; — Portrait-plaquette of Louis II., King of Bavaria; 120 mill.; — Prize Medal of the Munich Art Exhibition; 50 mill.; — Double Gulden on the Silver Wedding of T. M. the Emperor and Empress (obv. by Tautenhayn); — Æ Toman of Nasreddin, Shah of Persia; — Rifle Meeting at Salzburg on the occasion of the Silver wedding of the Imperial couple; 39 and 38 mill.; — Dr Anton Ritter von Schmerling; 67 mill.; — Portrait-plaquette of the same; 140 mill.; — Dedication medal of the city of Stuhlweissenburg to Count Eugen Zichy; 64 mill.; — Portrait-plaquette of Count Eugen Zichy; 122 mill.; — Johann Josef Vitesic, bishop of Veglia, Jubilee medal; 46 mill.; — Dedication Medal of the City of Vienna to the Emperor and Empress on their Silver Wedding; obv. Conjoined busts, by Scharff; Ŗ by J. Tautenhayn; cast and chased by Stephan Schwartz; 150 mill.; — Struck medal of the same type; 50 mill.; — 1880. Richard Ritter von Dotzauer, president of the Prague Chamber of commerce; 64 mill.; — The same; portrait-plaquette; 122 mill.; — Josef Hilarius Eckhel, on the centenary of his death; 35 mill.; — Johann Günther,

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abbot of Raigern; on the 8. Centenary of the Institution; 46 mill.; — Josef Hyrtl, anatomist; on his 70th. Birthday; 64 mill.; — Portrait-plaquette of the same; 120 mill.; — Pohorschebek, Portrait-jeton; 30 mill.; — Portrait-plaquette of the same; 140 mill.; — Freiherr von Rizzi, president of the senate of the High Courts of Justice; Portrait-plaquette, 130 mill.; — Prize Medal of the Lower Austrian Industrial Exhibition at Vienna; Rℒ by J. Schwerdtner; 60 mill.; — Prize medals of the First Austrian Federal Rifle Meeting (2 var.; 36 mill.); — Inauguration of the Beethoven Monument at Vienna; 64 mill.; — 1881. Prize medal of the Exhibition of Ladies' Industries at Budapest (with bust of the Duchess Louise of Coburg; 36 and 35 mill.; — Inventions, and Patents-Exhibition at Frankfort-on-M.; 56 mill.; — Industrial Exhibition at Klagenfurt; 56 mill.; — Medal of the Carinthian Agricultural Society at Klagenfurt; 56 mill.; — 25th Anniversary of the Savings Bank at Krems; 64 mill.; — Golden Wedding of Adolf Ignaz and Julie Mautner v. Markhof; 37 mill.; — Prize medal of a Flower Show, with dedication to Nathaniel Freiherr von Rothschild; — Rifle Meeting at Salzburg in honour of the Betrothal of Crown Prince Rudolf with Princess Stéphanie of Belgium; 39 mill.; — Marriage Medallion of the Crown Prince and Princess of Austria, dedicated by the city of Vienna; 150 mill.; — Struck medal on the same event; 51 mill.; — 1882. Jurai Dobrila, archbishop of Trieste; Jubilee medal; 50 mill.; — Anton Scharff, self portrait; 32 mill.; — J. Schreiber's Nephews, 25th Anniversary of the Glas factory; 54 mill.; — Prize medal of the Lower Austrian Rifle Meeting at St. Pölten; 20 mill. (2 var.; one dated 1891); — Lower Austrian Society for National history at Vienna; 61 mill.; — 1883. Hungarian Society of Engineers and Architects at Budapest; 65 mill.; — Hungarian Horse-breeding Society, Kinesem Prize-medal (2 var.; 53 and 45 mill.); — Magnus Faeiherr von Lagerberg, numismatist; 54 mill.; — Portrait-plaquette of the same; — Freiherr v. Reininghaus, manufacturer; Memorial jeton; 30 mill.; — Second German Numismatic Congress at Vienna; with portrait of Karl F. W. Erbstein; 43 mill.; — Inauguration of the Council Buildings; Rℒ by A Neudeck; 72 mill.; — Second Centenary of Viennas' Relief from the Turks; obv. by Tautenhayn; 72 mill.; — Prize medal of the Rifle Meeting at Vienna commemorating the same event (2 var.; 36 and 21 mill.); — Rudolf Alt, painter; Portrait-plaquette; 122 mill.; — Jakob Kuffner, manufacturer; Portrait-plaquette; 140 mill.; — Emanuel Ritter von Proskowetz; Portrait-plaquette; 140 mill.; — 1884. Karl Adolf and Albertine Bachofen von Echt, silver wedding medal; 50 mill.; — Portrait-plaquette of the same; 130 mill.; — Prize Medal of the Berndorf Horticultural Society; 64 mill.; — Prize medal of the Styrian and Carinthian Alpine Club at Gratz; 56 mill.; — Dr Fritz Lackner, uniface dedication medal; 30 mill.; — Portrait-plaquette of the same; 135 mill.; — Josef Lewinsky, dramatist, uniface Portrait-medal; 32 mill.; — Portrait-plaquette of the same; 120 mill.; — Franz Pulszky, Hungarian historian; 47 mill.; — Portrait-plaquette of the same, 124 mill.; — Alois Schönn, painter; Portrait-plaquette; 125 mill.; — Inauguration of a Church at Vaes; Jeton; 26 mill.; — Camillo Walzel, dramatist; Portrait-plaquette; 126 mill.; — Vienna "Künstlerhaus"; 41 mill.; — Prize-medal of the Lower Austrian Chamber of Commerce and Industry (2 var.; 65 and 56 mill.); — Thaler Jubilee; Numismatic Society of Vienna; 36 mill.; — 1885. Hungarian Industrial Society; 54 mill.; — Adolf Count Podstatzky-Liechtenstein, on his 80th Birthday; 49 mill; — Portrait-plaquette of the same; 122 mill.; — Hungarian National Exhibition at Budapest; 30 mill.; — Another variety; 38 mill.; — Hungarian Arts Society at Budapest; 68 mill.; — Amalie Haitzinger, Portrait-plaquette; 112 and 120 mill.; — Otto Hirschfeld, historian; 46 mill.; — Portrait-plaquette of the same; 122 mill.; — Second Austrian Federal Rifle Meeting at Innsbruck; 36 mill.; — Second Austrian Federal Rifle Meeting; Gold Prize medal; 29 mill.; — Carinthian National Exhibition at Klagenfurt; 54 mill.; — Arthur Krupp, uniface Portrait-medal; 30 mill.; — Portrait-plaquette of the same; 124 mill.; — Karl Laroche; Portrait-plaquette; 120 mill.; — Jakob Neblinger; Portrait-plaquette; 130 mill.; — Rifle Meeting at Salzburg on the 80th Anniversary of Count Adolf Podstatzky-Liechtenstein; 39 mill.; — Anton Schmerling; Portrait-medallion dedicated by the Insurance Company "Janus" to commemorate his 80th Birthday; 170 mill.; — Hungarian State Prize Medal for Art; — Marie Werner; 34 mill.; — John Wilson West, numismatist; 54 mill.; — Vienna "Künstlerhaus"; 30 mill.; — 1886. Memorial medal of Karl Bachofen von Echt; 50 mill.; — Portrait-plaquette of the same; 130 mill.; — Memorial-medallion of Clemens Maximilian Bachofen von Echt; 50 mill.; — Portrait-plaquette of the same; 130 mill.; — Second Centenary of the Relief of Ofen from the Turks; 72 and 73 mill.; — Hungaria and View of Budapest in 1686; 140 mill.; — Nikolaus Dumba, Dedication medal, uniface; 30 mill.; — Portrait-plaquette of the same; 140 mill.; — Hermann Giesel, architect; Portrait-plaquette; 134 mill.; — Tercentenary of the University of Gratz, with bust of Archduke Charles; 54 mill.; — Portrait-plaquette of the Archduke Charles; 130 mill.; — Karl Kaiser, architect; Portrait-plaquette; 100 mill.; — Karl Klein, bishop of Limburg; Jubilee medal; 44 mill.; — Another, on his death, 1898; — Portrait-plaquette of the same; 136 mill.; — Pauline, Princess Metternich-Sandor; 50 mill.; — Portrait-plaquette of the same; 136 mill.; — Third German Numismatic Congress, at Munich; with bust of Dr. Josef Bergmann; 43 and 42 mill.; — Andreas Neudeck, medallist; Portrait-plaquette; 126 mill.; — Cardinal Simor, primate of Hungary, and archbishop of Gran; Portrait-plaquette; 160 mill.; — Ignaz Spöttl, painter, on his 50th Birthday, uniface cast; 64 mill.; — Andreas Streit, architect; Portrait-plaquette; 141 mill.; — Marie Trace; Portrait-plaquette; 120 mill; — Karoline and Franz Trau; Portrait-plaquette; 120 mill.; — Vienna "Künstlerhaus" « Gschnasfest »; Klippe, 40 × 40 mill.; — Prize-medal of Lithography and Line-engraving; 46 mill.; — 1887. Ballerine, a study; plaquette, 126 mill.; — Stephan Delhaës, painter; Portrait-plaquette; 134 mill.; — Queen Victoria Jubilee

Queen Victoria Jubilee Medal, 1887 (obv.).

medal; 80 mill.; — Obv. and Rℒ of last medals cast separately in form of plaquettes; 140 mill.; — Prize-medal of the Styrian Industrial Society at Graz; 50 mill.; — Friedrich Traugott-Kützing, botanist; 40 and 50 mill.; — Portrait-plaquette of the same; 120 mill.; — Fr. W. Lorinser, doctor in medicine, cast medallion; 96 mill.; — Cardinal Josef Mihalovic, archbishop of Agram; 54 mill.; — Portrait-plaquette of the same; 136 mill.; — Oswald Nischelwitzer; 35 mill.; — Theodor Ritter von Oppolzer, astronomer; 65 mill.; — Memorial Jeton of the same; 35 mill.; — Czar Alexander III. of Russia; the Russian fleet; 56 mill.; — Portrait-plaquette of the same; 146 mill.; — Grand Duke George of Russia; numismatic souvenir; 35 mill.; — Friedrich Engelhard Schreiber, mining director at Joachimsthal; 50 mill; — Portrait-plaquette of

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the same; 136 mill.; — Theodor von Sickel, historian; 58 and 59 mill.; also a cast plaquette of the same; — 1888. Prince Regent Luitpold of Bavaria; Portrait-plaquette, 150 mill.; — Bulgarian Officers' Medal, with bust of Prince Ferdinand; 22 mill.; — Bulgarian State Prize Medal for Arts and Sciences; — Jos. Alex. Freiherr von Helfert, historian; 50 mill.; — Portrait-plaquette of the same; 140 mill; — Prize medal of the Arts Exhibitions at Munich; 2 var.; 46 mill.; also one of 1892 in gold; — Portrait-plaquette of Prince Regent Luitpold of Bavaria; 146 mill; — N. Mumm von Schwarzenstein, a Frankfort merchant; 80 mill.; — Friedrich Freiherr von Schmidt, architect in Vienna; 58 mill.; — Portrait-plaquette of the same; 150 mill.; — Emil Seybel, uniface; 26 mill.; — Franz Smolka; 64 mill; — Portrait-plaquette of the same; —

Jubilee medal of Francis Joseph I., 1888.

40th Anniversary of Francis Joseph I.'s reign (℞ by Tautenhayn); 62 mill.; — Austrian Touring-Club of Vienna (℞ by A. Neudeck); 36 mill.; — Vienna 'Künstlerhaus'; Prize medal of the Jubilee Exhibition; 36 mill.; — Another, in gold (20 Frcs); 22 mill.; — Medal issued by the Vienna Numismatic Society in honour of the Emperor's Jubilee (℞ by Rud. Neuberger); 43 × 43 mill.; — Inauguration of the Maria Theresia Monument; 64 mill.; — Portrait-plaquette of the Empress Elizabeth; 160 mill.; — Vienna Numismatic Society; Maria Theresia Exhibition; medal in form of a Thaler; 41 mill.; — 1889. Wilhelm Freiherr von Bleichröder; Jeton, 19 mill.; — Bulgarian Military medal, with bust of Prince Ferdinand; 26 mill.; — Portrait-plaquette of Prince Ferdinand of Bulgaria; 140 mill.; — Wilhelm Freiherr von Dewez, Austrian postmaster general; 58 × 58 mill.; — Gottfried Keller, poet and philosopher; ℞ Orpheus and lion; 70 mill.; — Obv. and ℞ of last medal issued as Plaquettes; 126 mill.; — Prize-medal of the Academy of Music at Lemberg; 56 mill.; — Hermann Levy, musician of Munich; Portrait-plaquette, 117 × 65 mill.; — Felix Mottl, musician; Portrait-plaquette, 117 × 65 mill.; — King Charles and Queen Olga of Württemberg; 25 years' Jubilee of Reign; 65 mill.; — Portrait-plaquette of King Charles of Württemberg; 145 mill.; — Unveiling of the Grillparzer Monument at Vienna; 56 mill.; — Portrait-plaquettes of the same; 92 and 120 mill.; — 1890. Prize medal for Music (of Galicia); 56 mill.; — Bohemian Horticultural Society medal; 51 mill.; — Erection of a Monument at Arad to the memory of the soldiers who fell in 1849; 56 mill.; — Alfred von Arneth, historian; 58 mill.; — Karl Adolf Bachofen von Echt; oval cast medal; 65 × 51 mill.; — Silver Wedding of Karl Adolf and Albertine Bachofen von Echt; a variety of the medal of 1884; 50 mill.; — 50 years' Jubilee of the Budapest Academy of Music; 64 mill.; — Obv. and ℞ of last iss ied as Plaquettes; 146 mill.; — Marriage medal of Archduke Franz Salvator and Archduchess Marie Valerie; 44 and 45 mill.; — Portrait-plaquette with their conjoined busts; 150 mill.; — Eduard Forchheimer, numismatist; medal dedicated by his children on his 70th Birthday; 42 mill.; — Portrait-plaquette of the same; 142 mill.; — Penzing Gymnastic Club (℞ by J. Schwerdtner); 51 mill.; — Anton Ritter von Schmerling, 25 years' Jubilee as Curator of the Theresianum; 66 mill.; — Otto Scybel, Portrait-plaquette; 120 mill.; — Ignaz Weifert, manufacturer of Pancsova; 56 mill.; — Portrait-plaquette of the same; 136 mill.; — Vienna Society of Artists, "Gschnasfest"; with bust of Eugen Felix, painter; 65 × 51 mill.; — Fourth German Choral Festival at Vienna (℞ by J. Schwerdtner); 60 and 35 mill.; — Another variety; (℞ by Schwerdtner); 51 mill.; — 1891. Eduard Albert, surgeon; 56 and 62 mill.; — Portrait-plaquette of the same; 140 mill.; — Christmas 'Klippe' of Karl Adolf and Albertine Bachofen von Echt; 32 — 32 mill.; — Heinrich Cubasch, uniface; 30 mill.; — Portrait-plaquette of the same; 132 mill.; — Albert Grunow, director of the Berndorf Metal works; 44 mill.; — Portrait-plaquette of the same; 132 mill.; — Austrian currency of the Krone unit; — Portrait-plaquette of Emperor Francis Joseph I.; 160 mill.; — A. Portois and A. Fix; 30 × 30, and 32 × 32 mill.; — 25 years' Jubilee of King Carol of Roumania's reign; 64 mill.; — Portrait-plaquette of the same; 140 mill.; — Ed. von Sigmundt; Jubilee Rifle Meeting at Triest; 35 and 36 mill.; — Portrait-plaquette of Ed. v. Sigmundt; 120 mill.; — Walburga Spöttl, numismatist in Vienna; dedicated by her son on her 87th Birthday; 40 mill.; — Portrait-plaquette of the same; 136 mill.; — Vienna Artists' Society, "Gschnasfest"; 57 and 69 mill.; — Unveiling of the Radetzky Monument at Vienna; 60 mill.; — Obv. and ℞ issued separately as Plaquettes; 165 mill.; — Wilhelm Jahn, director of the Vienna Opera; Portrait-plaquette, 130 × 70 mill.; also as medallion, 130 mill.; — 1892. Prince Ferdinand of Bulgaria, gold and silver currency; — Unveiling of the Alfred Krupp Monument at Essen; 42 mill.; — Obv. and ℞ issued as Plaquettes, 140 mill.; — F. A. Flückiger, chemist at Bern; 46 mill.; — Theodor Gomperz, historian; 46 mill; — Franz Ritter von Hauer, president of the Vienna Geographical Society; 58 and 59 mill.; — Therese Kuffner; Portrait-plaquette, 140 mill.; — Adolf Mayer (Gedanensis), numismatist; oval cast Portrait-medallion; 70 × 56 mill.; — Portrait-plaquette of the same; 136 mill.; — Josef Mayr, jeweller at Vienna; 65 mill.; — Portrait-plaquette of the same; 140 mill.; — Josef Werndl, Jubilee medal; 65 mill.; — Obv. and ℞ issued separately as Plaquettes; 140 mill; — Vienna 'Künstlerhaus', "Gross-Peking"; 45 mill.; — Prize medal of the 7th Viennese Ornithological Show; 37 mill.; — Portrait-plaquette of A. Bachofen v. Echt; 136 mill.; — Jubilee Rifle Meeting at Wiener-Neustadt; 34 × 34 mill.; — 1893. Karl Nepomuk and Wilhelmine Bachofen; 62 mill.; — Obv. and ℞ issued separately as Plaquettes; 140 mill.; — August and Helene Bachofen v. Echt, Marriage medal; 44 × 35 mill.; — Obv. and ℞ issued separately as Plaquettes; 120 × 54 mill.; — Johannes Brahms, composer; 58 mill.; — Portrait-plaquette of the same; 136, and 151 mill.; — Golden Wedding of Moriz and Louise Calberla of Dresden; 38 × 42 mill.; — Portrait-plaquette of the same; 114 × 126 mill.; — Anna von Ernst, on her Silver Wedding; 40 × 30 mill.; — Portrait-plaquette of the same; 130 × 54 mill.; — Archduke Ferdinand of Tuscany; Prize medal for Photography; 51 mill.; — Karl Kellermann, chaser; Portrait-plaquette, 136 mill.; — Medals with the Emperor's motto: VIRIBVS VNITIS; 2 var.; 40, and 32 mill.; — 26 years' Jubilee of the Ottakring Fire Brigade; 33 × 33 mill.; — Prize medal of the Reichenberg Chamber of Commerce and Industries; 65 mill.; — Marriage medal of Crown Prince Ferdinand of Roumania with Princess Mary; 60 mill.; — Portrait-plaquette

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of Crown Prince Ferdinand; 150 mill.; — Military medal of King Alexander of Servia; — Vienna 'Künstlerhaus', Prince Gschnas; 37 × 37 mill.; — Austro-German Alpine Club; 34 mill.; — Karl Radnitzky, medallist; 30 mill.; — Portrait-plaquette of the same; 125 mill.; — 1894. Prince Ferdinand of Bulgaria; gold and silver currency (5 Leba *illustrated*); —

5 Leba of Bulgaria, 1894.

Marriage medal of Prince Ferdinand of Bulgaria; 60 mill.; — Birth of the Heir-apparent (2 sizes); — Karl Ritter von Ernst; Dedication medal of the Vienna Numismatic Society; 39 × 30; and 40 × 30 mill.; — Francis Joseph I., Jubilee of the 8th Artillery Regiment in Prague; 39 mill.; — Oskar Klinger, manufacturer at Neustadl; 42 × 34 mill.; — Portrait-plaquette of the same; 130 × 56 mill.; — Oskar Klinger and consort; Portrait-plaquette, 130 × 56 mill.; — Johann Jakob and Stephan Kuffner; 25 × 25 mill.; — Peter Rosegger, popular poet; 51 mill.; — Portrait-plaquette of the same; 130 mill.; — King Carol of Roumania, silver currency; — J. Michael Scharff, the artist's father; 30 and 31 mill.; — Portrait-plaquette of the same, 130 mill.; — Paul Seybel, Portrait-plaquette; 126 mill.; — Johann Strauss, composer; Jubilee medal; 59 mill.; — Portrait-plaquette of the same; 142 mill.; — Dr. Jur. Max Strauss, Portrait-plaquette; 130 mill.; — Prize Medal of the Viennese Art Club; 74 mill.; — Jubilee Exhibition of the Viennese Ornithological Club; 37 mill., and other varieties dated 1894 and 1897; — Portrait-medallion of Virchhof; 95 mill.; — 1895. Adolf Count Podstatzky-Liechtenstein, on his 90th Birthday; 49 mill.; — Presentation-medal of Karl Adolf Bachofen von Echt to his friends; 36 mill.; — Marriage of Adolf and Amalie Bachofen von Echt; 44 × 35 mill.; — Obv. and Rv. issued separately as Portrait-plaquettes, 136 × 60 mill.; — Prize medal of the Technical School of Baden: 35 mill.; — Prize medals of the Moravian Agricultural Society at Brünn; 52 and 36 mill.; — Hans von Bülow, composer; 56 and 58 mill.; — Portrait-plaquette of the same; 126 mill.; — Leopold Ritter von Dittel, on his 70th Birthday; 58 mill.; — Portrait-plaquette of the same; 130 mill.; — Anton Dreher, manufacturer; 45 × 36 mill.; — Portrait-plaquette of the same; 140 × 60 mill.; — Silver Wedding of Anton and Käthe Dreher; 65 mill.; — Conjoined busts, Portrait-plaquette of the same; 145 mill.; — Archduke Eugen; 41 mill.; — Portrait-plaquette of the same; 145 mill.; — Theodor Kohn, archbishop of Olmütz; 56 mill.; — Building of a Bridge on the Danube, with bust of King Carol of Roumania; 70 mill.; — Saxon State Prize for Arts; 56 mill.; — Franz Smolka; 64, and 65 mill.; — Moriz Weiss von Wellenstein, on his 70th Birthday; 58 mill.; — Portrait-plaquette of the same, 130 mill.; — Unveiling of the Mozart Monument at Vienna; 56 mill.; — Obv. and Rv. issued separately as Plaquettes, 150 mill.; — Archduke William, Memorial Jeton; 30 mill.; — 1896. Arthur Krupp, hunting jeton; 30 mill.; — Championship Prize medal of the Baden Racing Club; 60 mill.; — Golden Wedding of Heinrich and Barbara Cubasch; 31 mill.; — Portrait-plaquette of Frau Cubasch, 126 mill.; — Drasche Ritter von Wartinberg, physician in ordinary to the Emperor, 58 mill.; — Prize medal of the Dresden Fine Arts Society; 55 mill.; — Franz Frimmel von Traisenau, of Frankfort, on his 80th Birthday: Portrait-plaquette, 117 × 90 mill.; — Wilhelm Ritter von Hartel, historian; 58 mill.; — Portrait-plaquette of the same; 136 mill.; — Professor Rüppel at Frankfort-on-M.; Prize medals, 55, and 56 mill.; — Vienna Society of Artists, 37 × 37 mill.; — Josef Wünsche, manufacturer, 42 × 33 mill.; — Portrait-plaquette of the same; 140 × 58 mill., — 1897. Samuel Avery; 64 mill.; — Moritz Ritter von Borkenau, 64, and 65 mill.; — Portrait-plaquette of the same; 126 × 64 mill.; — Count Folliot de Crenneville; 75 mill.; — Hann, director of the Central Meteorological Institute; 56, and 59 ½ mill.; — Marie Krupp; religious medal; 29 mill.; — Dr and Mrs. Wilhelm Mautner Ritter von Mautstein; Portrait-plaquette, 142 mill.; — Mödling School Prize medal (2 var.; 35, and 37 ½ mill.); — Vincenz Miller, Ritter von and zu Aichholz; 50 mill.; — Portrait-plaquette of the same; 120 × 60 mill.; — Sophie Miller von Aichholz; Portrait-plaquette, 120 × 60 mill.; — Medal of honour

Jubilee Medal of Francis Joseph I., 1898.

in gold and enamel of the Munich Arts Exhibition; 50 × 50 mill.; — King Alexander of Servia, silver currency; — Portrait-plaquette of King Alexander of Servia; 150 mill.; — Alexander Szilagy, librarian to the Budapest University (2 var.; 58 mill.); — Portrait-

Goethe Memorial Medal (obv.)

plaquette of the same; 126 mill.; — White, school teacher in New York; 64 and 65 mill.; — Vienna Artists' Society; 39 × 39 mill.; — 1898. Royal Hungarian Academy of Sciences at Budapest;

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72 mil.; — Ferdinand Dehm and Franz Olbricht, Viennese architects; 28 × 28 mill.; — Obv. and Rv. issued separately as Plaquettes; 117 × 117 mill.; — Egger von Möllwald, director of the Theresianum; 48 mill.; — Portrait-plaquette of the same;

Prof. Rudolf Virchow.

117 mill.; — Memorial medal of Albert Ritter von Erbstein, of Dresden; 56 mill.; — Count Kalman Hunyadi de Kéthely, Imperial master of ceremonies (3 var.; 60, 50, and 32 mill.); — Francis Joseph I., Hunting medal; 37 × 37 mill.; — Another, on the Emperor's Visit to Berndorf; 26 mill.; — Medal of Merit to state officials of 40 years' service; 35 mill,; — Jubilee Exhibition at Vienna, 1898; — Prize medal of the Board of Agriculture; 65 mill.; — Trials of the steamship Karl VI. at Pola; 56 mill.; — Vienna 'Künstlerhaus', Prize medal for Cycling; 23 mill.; — Medal issued by the city of Vienna to commemorate the Emperor's 50 years' Jubilee; 60 mill.; — Medal of the First Austrian Savings Bank, issued to commemorate the Emperor's Jubilee; 58 mill.; — Vienna 'Künstlerhaus', Jubilee Exhibition (2 var.; 44 × 35, and 23 × 17 mill.); — Jubilee Rifle Meeting at Vienna (5 var.; 26 mill., and 37 mill.); — Jubilee Medal issued by the Vienna Numismatic Society; 33 and 38 ½ mill.; — 1899. Hungarian Society of Architects and Engineers at Budapest; 56 mill.; — Anton Dreher, on his 50th Birthday; 27 mill.; — Dr Raimund Grübel, burgomaster of Vienna; 50 and 51 mill.; — Karl Ferdinand Mauthner von Markhof, Memorial medal; 48 × 40 mill., and 44 × 36 mill.; — Unveiling of the Archduke Albrecht Monument; 70 mill.; — Visit of the Emperor to the Vienna Mint; 29 mill.; — Karl Wittgenstein, on his Silver Wedding; 68 mill.; — Gold medal as pendant to the Rector's chain of Lemberg University; — Johann Medinger; 45 × 34 mill.; — Dr Josephus Weinlechner; 58 mill.; — Anton Waldvogel and Theodor Hämmerle; 45 × 33 mill.; — Szabo; 53 mill.; — Jubilee of the Linz Savings Bank; 60 mill.; — Dr Ludwig Ritter von Gutmann; 43 × 45 mill.; — Carl Rimböck, silver cast Plaquette; 180 × 225 mill.; — Portrait-medal of the same; 90 × 90 mill.; — Goethe; 170 mill.; — Theodor Theyer; Portrait-plaquette, 47 × 35 mill.; — Juliette von Proskowetz, cast medallion, 190 × 140 mill.; — Joh. Gänsefleisch vulgo Gutenberg; 70 mill.; — 1900. President Krüger; 35 mill.; — Joh. Herbeck; 40 mill.; — Racing Club Plaquette; 72 × 50 mill.; — Josef Ritter von Storck, cast Portrait-medallion; 170 mill.; — Another, struck medal; 62 mill.; — George Washington; 70 mill.; — Carl Goldmark; 57 mill.; — J. P. and Therese von Reininghaus; 59 mill.; — H. E. Ignaz von Plener, cast Portrait-medallion; 170 mill.; — H. E. Dumba; Portrait-medallion, cast; 165 × 165 mill; — Another, struck medal; 55 mill.; — Altum; cast medallion for commemoration stone; 300 mill.; — Commemorative Plaquette of a Visit to the Cissa Islands; 43 × 58 mill.; — Memorial medal of Wilhelm Pertsch, 1899; 58 mill.; — Medal of the city of Elberfeld; 60 mill.; — Votive Tablet on the Opening of the Theater at Berndorf; 700 × 600 mill.; — 1901. Josef Hlávka; 62 mill.; — Uniface cast Commemorative Plaquette of the Lower Austrian Governorship; 163 × 117 mill.; — New year's Plaquette, 1901; 132 × 176 mill.; — J. Asbenasi and wife, on their Silver Wedding; 44 × 45 mill.; — Dr Ludwig von Gutmann; 13 × 19 mill.; — Baron and Baroness Samu Jositza, on their Silver Wedding; 42 × 54 mill.; — Pendant: Female head; Rv. Primula; 39 mill.; — Dr Eschenburg, of Lübeck; cast Portrait-plaquette; 114 × 195 mill.; — 1902. Memorial medal of Raimund Wiesner; 57 mill.; — Commemorative Jeton of the Benefit Festival at Aussee, 16-18. August 1902; 23 × 30 mill.; — Memorial Jeton of Johannes Brahms; 23 mill.; — Professor Joseph Unger; 50 mill.; — Professor Leo Reinisch; 48 mill.; — Centenary of the Neuenkirchen Printing Works; 27 mill., &c.

Bibliography. — A. R. von Loehr, *Wiener Medailleure*, 1899, and *Nachtrag*, 1902. — Dr Carl Domanig, *Anton Scharff, k. u. k. Kammer-Medailleur*, Num. Zeits., 1895. — Blaschek, *Anton Scharff †*, 1903. — *Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien*, 1890-1904. — *Die Moderne Medaille*, 1900. — Paul Joseph u. Eduard Fellner, *Die Münzen von Frankfurt-am-Main*, 1896. — P. Joseph, *Frankfurter Münzblätter* 1903. — Dr F. P. Weber, *op. cit.* — *Revue belge de numismatique*, 1893, pp. 392, 393, 535. — *Berliner Münzblätter*, 1903, p. 343. — Domanig, *Die Deutsche Medaille*, 1907. — Moyaux, *Les Chemins de fer*, 1905. — *Katalog der Münz- und Medaillen-Stempel- Sammlung des K. K. Hauptmünzamtes*, 1907. — Dr J. H. de Dompierre de Chaufepié, *Médailles et Plaquettes modernes*. — Roger Marx, *Les Médailleurs modernes en France et à l'Etranger*. — *Bulletin et Revue suisses de numismatique*. — *Die Medaillen und Münzen des Gesammthauses Wittelsbach*, Munich, 1901. — *Monatsblatt der numismatischen Gesellschaft in Wien*, 1897. — *Revue française de numismatique*, 1903. — *Monthly Numismatic Circular*, 1058, 2418. — E. Fiala, *Beschreibung der Sammlung böhmischer Münzen und Medaillen des Max-Donebauer*, 1888. — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Tobler-Meyer, *op. cit.*

(*To be continued.*)

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LE CERCLE DES PHILADELPHES AU CAP-FRANÇAIS (SAINT-DOMINGUE, HAITI), 1784.

Quelques personnes classent les jetons du *Cercle des Philadelphes* parmi les pièces maçonniques; c'est une erreur, car cette Société ne s'occupait que de sciences, d'arts, de belles-lettres.

On trouve sur elle des détails précis dans la *Description de la partie française de Saint-Domingue*, par Moreau de Saint-Méry (Philadelphie, 1797, t. I, p. 348 et suiv.). L'auteur pouvait en parler savamment; il habitait le Cap-Français lorsque le Cercle se constitua; il y exerçait la fonction d'avocat et, en 1785, il y fut nommé membre du Conseil supérieur.

En 1784, un petit groupe de personnes s'était formé pour réfuter les théories d'un disciple de Mesmer, qui opérait au Cap. Après quoi, ces quelques habitants se dirent qu'il pourrait être utile pour la colonie d'instituer « une réunion de colons, ayant un véritable amour pour elle et s'entretenant de ce qui pouvait être capable de hâter ses progrès et de la porter à son plus haut degré de splendeur ». « On s'électrisa réciproquement, et dans ce petit comité, l'on créa le *Cercle des Philadelphes*, » le 15 août 1784. La première séance publique eut lieu le 11 mai 1785, et, dès cette année, l'association entreprit des essais de culture de cochenille, organisa un jardin botanique, institua un prix de 1.650 livres pour la meilleure méthode « de fabriquer un papier à l'abri des ravages des insectes qui, dans les colonies, font disparaître rapidement et les livres et les manuscrits ».

A la fin de 1786, le Roi accorda au Cercle « une autorisation provisoire »; en avril 1788, l'intendant de Saint-Domingue lui alloua une subvention annuelle de 3.000 livres. En 1789, le 17 mai, des lettres patentes lui furent concédées avec une annuité de 10.000 livres, mais « sous le titre de *Société royale des Sciences et Arts du Cap-Français* », sans que Moreau de Saint-Méry, qui pourtant avait participé aux démarches à Paris, nous dise le motif de ce changement de nom. Au même temps, le Cercle entra en relations d'échanges avec l'Académie des sciences, la Société d'agriculture de Paris, les Musées de Paris, Bordeaux et Toulouse; il avait parmi les membres de son bureau « un garde du cabinet de physique et d'histoire naturelle et un directeur du Jardin des plantes »; il publia des mémoires sur les épizooties, le tétanos, les eaux minérales, etc. Dans tout cela rien de maçonnique.

Moreau de Saint-Méry nous décrit les jetons de la Société; elle a, dit-il, « sur ses jetons et sur son cachet, une ruche d'abeilles placée sur un tertre, surmontée d'un soleil rayonnant avec cette légende : *Sub sole labor*, et pour exergue : *Société royale des Sciences et Arts du Cap-Français 1784* ».

A vrai dire, nous ne connaissons pas de pièce correspondant

exactement à cette description. Voici la reproduction de deux jetons en argent ou en or avec le premier nom de la Société : *Cercle des Philadelphes*.

Le n° 1, de 29 mill., est sans doute le premier en date contemporain de la fondation du Cercle; le second, du module de 31 mill. porte à l'*A* la date de 1788, qui le rapproche de l'année du changement de nom.

Dès l'obtention des lettres patentes, de nouveaux coins furent sans doute commandés pour la *Société royale*; furent-il exécutés? Probablement que oui; car Moreau de Saint-Méry est un auteur très précis; il était à Paris en 1789 et il n'a sans doute fait sa description qu'à bon escient. Mais si les jetons d'un troisième type furent frappés, il se peut bien qu'arrivés au Cap-Français au milieu des événements révolutionnaires, alors que les associés avaient d'autres préoccupations que de se réunir, ils n'aient pas été mis en

circulation et même aient été détruits en bloc dans quelque pillage ou dans le grand incendie du 20 juin 1793, qui, allumé par les noirs insurgés dans tous les quartiers, consomma la ruine de la ville du Cap.

Quoi qu'il en soit, le *Cercle des Philadelphes*, berceau de la *Société royale*, était simplement une association scientifique et littéraire.

A. Salles.

THE KING'S EFFIGY ON INDIAN COINS.

When the new Indian coinage was designed at the beginning of King Edward's reign, his Majesty's effigy was made to correspond as closely as possible with the design adopted for this country. The first British Emperor of India was, in consequence, represented to the ignorant and superstitious masses of India without a crown or any of the insignia of Imperial sway. Nothing could have been more alien to Indian conceptions of sovereignty, and in its way the mistake was serious from a political standpoint. It was even said to have been the cause of some serious disturbance in Madras.

Some correspondence the Bombay Chamber of Commerce has had with the Government of India shows that though the error was persisted in steps were in progress to remedy the defect at the time of King Edward's death, and that it is not likely to be repeated in the new reign. When commenting on the proposed issue of the new nickel Anna (penny) coin a year or two ago, the Chamber pointed out to the Government that it would be politic were the cast of the Emperor's head to wear a crown in all denominations of Indian coin. The suggestion was carried out with the new nickel coin, but coins of other denominations continued to be minted bearing the old design. In a letter dealing with the question of the coinage of the new reign, the Bombay Chamber has pointed out that the Edward coinage has not inspired feelings of respect or veneration for Royalty, a common belief in the native mind being that the effigy on the rupee was that of some official, and not that of the King-Emperor, who, in accordance with their ideas of regal dignity, could only be depicted with a crown and other emblems of sovereignty. The effigy that approached closest to the Indian ideal of a Sovereign Ruler was that depicted on the coinage towards the end of Queen Victoria's reign, when her Majesty's head and bust were represented with crown and Royal robes.

Replying to this letter, the Government of India state that designs were actually prepared some time ago for a crowned effigy of his late Majesty on the next issue of rupees; but his Majesty's death prevented their submission for approval. The proper authorities in England have now been addressed, the letter states, with a request for a suitable representation of the present King-Emperor. It will probably be possible to use the same design on Indian stamps; but it may be pointed out that as millions of postal packets annually reach India from this country, the end in view will not be fully attained unless the design for stamps adopted for the United Kingdom also conforms to the conceptions of Sovereign dignity entertained by the King-Emperor's Indian subjects, who constitute three-fourths of the entire population of his Dominions.

(*Times*.)

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MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND.

(British Museum). — The extraordinary richness of the medallic treatment of the reign of William III. is further shown by this issue of the valuable series of annotated plates put forth by the Trustees of the British Museum. These plates, numbered CI. to CX., and supplying about 120 reproductions of medals, cover the period only from July, 1695, to the close of 1698. A medal or a whole group of medals seems to have been struck to commemorate incidents whether trivial or important — such as the founding of the Amicable Society, or the Peace of Ryswick. The more notable medals struck in the latter half of 1695 recall the bombardment of Brussels and the retaking of Namur. In 1698 an interesting pair of small medals were struck in gold and silver, illustrating the respective fortunes of James II. and William III.; the reverse of the former shows a crown tossed about in a boat on a tempestuous sea, and the latter a firmly established trophy of arms and banners. The alleged plot, early in 1696, to assassinate William III. near Turnham Green on his way from Richmond to Kensington, brought forth a large crop of medals, wherein the opponents of the Stuarts did not hesitate to use sundry Scriptural illustrations implying that both James and Louis fostered the cause of murder. The Peace of Ryswick, signed in September, 1697, afforded free scope for the ingenuity of the medal-strikers, who were fairly successful in their emblematical devices. The most effective and best executed of these is a large silver medal, by D. Drapentier, struck by the city of Dordrecht. The obverse represents Peace locking the door of the temple of Janus, whilst the reverse exhibits a seated figure of Europe with an overflowing cornucopia by her side, and a fleet of merchantmen on the sea in the background. It is perhaps worthy of note that all the profuse imagery on medals of this period is purely classical.

It might have been supposed that the section containing Plates CXI. to CXX., which treats of the latter part of the reign of William III., beginning with January, 1699, and ends with 1704, in the reign of Queen Anne, would be somewhat dull, but, on the contrary, it proves to be particularly entertaining.

After the defeat of the Turks at Zenta in September, 1697 (a misprint says 1797), William offered his services to mediate between the Sultan and the Emperor Leopold I. The negotiations were carried on at Carlowitz, and resulted in an armistice for twenty-five years. On a silver medal struck to commemorate the Treaty of Carlowitz, signed on January 23rd 1699, William, by a quaintly exaggerated conceit, is represented as Hercules, in the character of a coppersmith, hammering up the fissures which war had occasioned upon the globe.

One of the strangest medals illustrated in this part, though there is no warrant for calling it historical, is a unique example in lead, dated January 14th 1701. It is termed the "Swapping Mallard". On the first January of at least the last three centuries a feast has been held at All Souls College, Oxford, to commemorate the mysterious finding of an overgrown mallard when the foundations of the College were being laid. It is related that when Archbishop Chichele decided to found a college at Oxford for the souls of those who had perished in the wars with France, and was doubtful as to the best site, he was advised in a vision of the night to build his house in the High Street, near the church of St. Mary, and to lay the foundation stone at a corner towards Cattys Street, where on digging a swapping mallard would be found imprisoned in a drain. The archbishop told his friends of the dream, and at the spot indicated a mallard was found as big as a bustard or an ostrich. In commemoration of this event the Fellows went in procession on the centenary anniversary, pretending to search for the tutelary bird. The medal illustrates the procession of Fellows, one of whom bears the mallard on a pole.

The Queen Anne medals are chiefly concerned with the victories of Marlborough. The writer of the letterpress is evidently patriotic, and loath to admit that the forces of England were not invariably victorious. In connexion with the naval engagement at Malaga in August, 1704, which was of doubtful issue, the British Museum collection includes both English and French commemorative medals. As to the latter the writer remarks in general terms, which had better have been omitted : "Like others of the French official medals, these are not in strict accordance with historical facts; the English and Dutch were not put to flight, and it was rather the French who were lacking in courage", &c. It would be interesting to read the comments of French authorities on English medals.

(*Athenaeum.*)

A YEAR'S WORK AT THE MINT.

The 40th annual report of the Deputy-Master and Comptroller of the Mint, for the year 1909, has been published [Cd. 5266].

The report states that the decline in the demands for Imperial coins noted in the previous year's report continued during the earlier part of 1909, a considerable revival, however especially for silver, making itself felt in the later months. About 75¾ millions of such coins were struck, or some 16 millions less than in the previous year. The gold and silver coinages approximated closely to those of 1908, the falling-off being mainly in the coinage of bronze. The decrease in the Imperial coinage was accompanied by a small increase in the total volume of colonial coinages due to very large nickel-bronze coinages for East Africa and Uganda and Nigeria. More than 113 millions pieces were struck in all, amounting in value to over 15½ millions pounds.

The issues of gold coin, although falling short of those of 1908, were very high, exceeding the average of the previous ten years by over £3,000,000. Silver issues show a considerable rise, due to a general demand for such coin, especially for West Africa, towards the end of the year, while the fall in those of bronze brings the total issues for the year in this metal below the average of the previous ten years.

Gold bullion weighing 4,079,739.260 oz. standard, of the value of £15,885, 484 14s. 10d., was imported into the Mint for coinage during the year. The value of the light gold coin received for recoinage was £3,000,000 and it weight 762,178.0350z. standard. The gold coin issued during the years was as follows : — Sovereigns, £11,800,000; half-sovereigns, £2,000,000. The gold coins received and weighed at the Bank of England during the year amounted to 54,853,882 pieces, as compared with 54,558,704 in 1908, and the percentage of light, both in sovereigns, and half-sovereigns, the latter more particularly, was lower than in the previous year.

The silver coin issued during the year amounted to £1,389,528 (exclusive of Maundy money), as against a total of £815,397 in 1908. The issue of Imperial bronze coin in 1909 reached the total of £815,397 in 1908. The issue of Imperial bronze coin in 1909 reached the total of £121,811, a falling-off of £33,769 as compared with the previous year.

The supply of British silver coin to the Commonwealth of Australia terminated with the year under review, and a local silver currency is, under an arrangement with his Majesty's Government, gradually taking its place. The first consignment of this currency, which is to be struck in the Home Department, where the designs were prepared, was sent to Australia in January last. The obverse bears the crowned effigy of his late Majesty King Edward VII. looking to the right, with the legend "Edwardus VII. D.G. Britt. Omn. Rex F.D. Ind. Imp.". The reverse bears the coat-of-arms of Australia, as supplied to the Department by the Government of the Commonwealth, above which is inscribed the denomination of the coin, and beneath the date.

By Order in Council, dated October 18, 1909, the Ceylon copper 5-cent and quarter-cent pieces were demonetized. The 5-cent piece had been found inconvenient and cumbersome, and it was decided to replace it by a nickel-bronze coin of the same weight as the new Indian anna (60 grains). The coin was made legal tender in Ceylon by a local proclamation, dated December 13, 1909, and the first instalment was despatched from London last October.

The number of medals issued was 25,821, as compared with 10, 169 in 1908, 23,000 in 1907, and 28,959 in 1906.

The general account of expenses and receipts for 1909 shows a profit of £85,951, as against £560,728 in the previous year. The estimated expenditure of the Department for the financial year

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1909-10 was £ 155,997, and the actual expenditure amounted to £ 152,169.

During the financial year 1909-10 the gold coinage amounted to £ 15,525,391, as compared with £ 16,212,150 in 1908-9, and the gross waste was ascertained at stocktaking to amount to £ 7,728 11s. 11d. As the amount realized by the sale of gold sweep was £ 1,588 16s. 1d., the net waste amounted to £ 6,139 15s. 10d., equivalent to £ 395 4s. 3d. per million sterling. The value of the Imperial silver coinage during the same period was £ 1,619,344, the gross waste on which was £ 1,609 11s. 8 d. Deducting £ 142 5s. 8d., the sum realized by the sale of silver sweep, the net waste is shown to be £ 1,467 6 s.

There was again an increase in the number of persons charged under the Coinage Act as compared with the three previous years, and an increase of 15 convictions on the number for the year 1908. In connexion with the coinage prosecutions for the year, about 1,550 pieces of counterfeit coin were taken possession of by the police.

(*Times*.)

Mr. SPIELMAN ON THE NEW COINAGE

We are told that the Five-shilling piece is to disappear and that all coins are henceforward to bear their value upon their reverse. If this is to involve the suppression of Benedetto Pistrucci's noble design of St. George and the Dragon, as has been rumoured to be the case, not artists only but every one who can appreciate a magnificent composition will mourn the loss of the finest reverse, one brilliantly adapted to its purpose, to be found on the coins of any nation since the quadriga-tetradrachm and dekadrachm of Syracuse. It may be recalled how Dominique Denon, director of the Paris Mint, on seeing the pattern sovereign and five-shilling piece of 1817, declared that they were "the handsomest coins in Europe."

I am aware that a certain prejudice exists in the minds of the lovers of ultra-realism, due mainly to a hasty and unconsidered pronouncement of Mr. Ruskin to the effect that St. George is represented as ill-equipped for the combat inasmuch as he holds in his hand a sword too short to reach the dragon at his feet. This is based on a complete misunderstanding. As a matter of fact St. George has already used his spear and slain the monster; one half of it quivers in the reptile's writhing body, now in its death throes—the other half the warrior has flung away, and it lies upon the ground. The sword is but a supplementary weapon, scarcely needed even to deliver a *coup de grâce*. No doubt, on the Peter the Great five-kopeck piece and on certain other Russian coins, on the Elector of Saxony's Knight of the Garter medal (1678), on the Breton peasant medals (*S. Georgius Equitum Patronus* and *In Tempestate Securitas*), as well as on our own Army Temperance medal, the saintly knight is represented with a spear, engaged in an earlier stage of the fight. But other die-sinkers have employed Pistrucci's design with the sword and riven spear, such for example as the authors of the St. George's Rifles (medal) 1859, and the Bank of Canada halfpenny token of 1852. Pistrucci had authority for his version of the encounter (as Mr. L. Forrer tells us in his "Dictionary of Medallists") in the shell-cameo of the "Bataille coquille" in the collection of the Duke of Orleans, which Giovanni Pichler had copied in Rome in intaglio. Of this intaglio Pistrucci had himself made four copies.

The superlative merit of the design consists not only in the figures of the horse and rider, splendid as they are and true to nature (Pistrucci, it is said, had an unsurpassed knowledge of the horse and "rode like a centaur"); not only in the fine classic character and "style" of the whole. It lies in the "arrangement" and in the felicitous lines and masses of the perfectly balanced composition. Any one can see, for example, how the curvilinear mass of the flying mantle balances that of the dragon and how every line is purposeful throughout and in its place, and how the whole adapts itself absolutely to the field it is designed to fill. We can make a change, no doubt, by discarding the masterpiece which has maintained its place triumphantly since the days of George III. to the present time, but any change will assuredly be for the worse, as there is no one living endowed with the genius which raised Pistrucci to his pinnacle in the eyes of Europe. If it is inevitable, as we are told, that we must be informed on the coin's face—what everybody knows the world over—that a sovereign is a sovereign and half a sovereign is ten shillings, then I would plead, as a compromise, that we should go back to Pistrucci's earliest types of 1817 and that the St. George group should be encompassed by the circular Garter on which the value of the pieces may be inscribed. In this way, at least, a very real calamity to the national art—which many regard as a wanton outrage—may be averted.

The only people who have any valid objection to the design, I believe, are the Chinese of Hong-kong, who regard it as a slight upon their sacred emblem. But this, it is understood, applies mainly to the five-shilling piece or the dollar; and as these are to be removed from currency, the susceptibilities of Cathay need no longer weigh in favour of the contemplated sacrifice.

(From *The Times*.)

REVIEWS.

The British Numismatic Journal and Proceedings of the British Numismatic Society, 1908. Edited by W. J. Andrew, P. W. P. Carlyon-Britton, and L. A. Lawrence, Vol. V. (Harrison and Sons). — The fifth annual volume of the *British Numismatic Journal* is as well illustrated and informing as any of its predecessors. It is also as great in bulk, consisting of upwards of 550 quarto pages.

The contents of this issue are exceptionally varied, including a long and admirably illustrated article by Mr. Sharp Ogden on 'The Roman Mint and Early Britain'; the 'Cross as a Mint-Mark,' by Mr. Shirley Fox; the 'Evolution of Portraiture on the Silver Penny,' by Mr. Andrew; and 'Coin-Collecting in the Deccan and Mysore,' by Major R. P. Jackson. The most substantial and instructive is the second part of 'A Numismatic History of the Reigns of William I. and II.,' by Mr. Carlyon-Britton.

The first part of the 'Portraiture of our Stuart Monarchs on their Coins and Medals,' by Miss Helen Farquhar, covers about a hundred pages, and is well worth attention. The coins of James I. of England and James VI. of Scotland supply an unusually extended series of portraits, beginning from 1582, when in his sixteenth year his effigy first appeared on the coins of his Northern Kingdom, and, with many changes, extended over the twenty-two years of his English rule. James had a great weakness for classical dress and customs, and was consequently styled Cæsar Augustus on his coronation medal. In 1619 laurels were introduced on his coinage, which excited a good deal of popular ridicule. In his pictures James is often represented wearing a high-crowned hat, and sometimes on his medals the crown is actually superimposed on the hat, with comical effect. Even on one of his Scottish coins a remarkable dome-shaped erection covers the king's head. This hat-piece, as it was called, was a gold coin of the value of 80*s*. A medal struck to commemorate the peace with Spain concluded in August, 1604, represents him wearing a hat of much more becoming shape, wide-brimmed and graceful, but surmounted by the crown. It is impossible to help wondering whether James ever in reality wore this queer combination of hat and crown. In this particular medal there was apparently no attempt to conceal the king's ugliness. Anthony Weldon mentions James I.'s "large eyes, ever rowling after any stranger that came into his presence," and these eyes are particularly noticeable in this portrait.

When Charles I. followed his father on the throne, for the sake of convenience the deceased ruler's effigy was used for some little time instead of the likeness of the new king. The marked improvement in the coinage of this reign, especially in portraiture, is supposed to have been due, to a considerable extent, to Charles's own love of art and numismatics. The beautifully embossed examples for twenty-shilling pieces, with an uncrowned bust, are considered to be striking portraits. The magnificent five-broad piece, usually known as the Juxon Medal, now in the British Museum, is discussed by Miss Farquhar at some length. Charles's earlier presentments do not appear to have pleased him, for they

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were repeatedly changed in the first part of his reign until a more satisfactory likeness was produced, probably from the Van Dyck pictures. It is said of Charles that he was easy to portray, and Roger de Piles in his ' Principles of Painting ' tells how a blind artist ot the seventeenth century modelled a wax rendering of a marble bust of the king by the aid of the sense of touch only, and that it was very like.

It was owing to Charle's taste that such a complete change in the fashion in men's dress came about soon after his accession to the throne. At that time the stiff and uncompromising ruff, which had held its ground, though reduced in size, for about a century, gave way to the graceful, falling, lace-trimmed collar which was started in Madrid in 1623, and speedily popularized in England by Van Dyck's portraits. The ruff, however, does appear round the neck of Charles I. in the Dominion-of-the-Sea medal by Briot in 1630; but another medal of the like character, cast by Briot in 1639, gives much more grace to the head and profile of Charles I. by showing him with a broad, untrimmed, turn-down collar.

A certain amount of attention is paid to the Civil War badges of the king and queen, in graceful ornamental borders, as executed by Rawlings. In the account of the portraits of Charles II. it will be news to many to learn from Miss Farquhar that this king had "absolutely no personal vanity," and is said to have been most anxious to introduce a simpler taste in dress into England, less liable to change than that which he had seen at the Court of France. In support of this, Pepys is quoted. On October 8th, 1666, he wrote: —

"The King hath yesterday in Council declared his resolution of setting a fashion in dress which will never alter. It will be a vest. I know not well how, but it is to teach the nobility thrift and will do good."

A few ways later the diarist adds: —

"This day [October 13th] the King begins to put on his new vest..... a long cassock close to the body of black cloth and pinked with white silk under it, and a coat over it, and the legs ruffled with black riband like a pigeon's leg..... They say the King says the pinking upon the whites makes them too much like magpies, and he therefore hath bespoke one of plain velvet".

The author of this paper fails, however, to substantiate in any way the idea that this mild effort after a certain amount of thrift and absence of garishness in the male dress of those of high birth was anything but a transient effort on the part of the King. Unlike his father, he was the reverse of handsome; in fact, it was said of him that he had "a most saturnine harsh countenance." The sardonic curl of the lips is especially marked in all his coinage, whether executed by Simon or Roettier.

Athenaeum.

OBITUARY

THOMAS STOKES.

On the 13th June, at "Edgbaston" Heidelberg-road Alphington, Thomas Stokes in his 80th year.

I was surprised and grieved to see the above in my 'Argus' of June 14th; although Mr. Stokes had been feeble for some time, his end was not expected, in fact I had just arranged to see him and have another chat about the old "token days". I am reminded of the many pleasant and profitable interviews I have had with him in the past, when searching for numismatical information pertaining to Australia.

It is well known that Mr. Thomas Stokes struck many of the large issues of tokens used here in the early days. He arrived in Victoria, January 1st, 1854, and after a couple of years of unsuccessful prospecting settled in Melbourne.

Mr. Taylor in 1853 sent his coining press to Melbourne in charge of Mr. Schafe. This was used to strike the Port Phillip gold pieces 2 oz—1 oz—½ and ¼ oz, as also the shilling and sixpenny pieces; it was after the 1854 Melbourne Exhibition erected at North Melbourne, being used to strike tokens. In 1857 it was purchased by Mr. Thomas Stokes, who used it to strike the large number of tokens issued by him in his own name and for other people.

This coining press is still in use; it is in first rate order and capable of striking almost any coin or medal. I have always found Mr. Stokes most courteous and always ready to give me any information. He told me that by 1862 he had got all his machinery brought to perfection, having machines to roll the metal out to the even and regular thickness; then in 1863 all his plant was thrown idle by the issue in Melbourne of the British bronze coins (now in circulation). Most of the Melbourne tokens after withdrawal were shipped to Sydney.

After 1863 Mr. Thomas Stokes and later Stokes and Martin issued a large number of tokens for firms in New South Wales, New Zealand, West Australia. The West Australian ones were for John Henderson, dated 1874 and no date; these were the last tokens issued by the Stokes firm.

Since the tokens went out the firm of Stokes and Martin, now Stokes and Sons, have executed many different varieties of Commemorative and Exhibition medals, many of them being beautiful works.

In 1887 the Jubilee of Queen Victoria proved a very busy time with this firm; they issued for the different localities and districts of Australia a large number of different medals, many of these handing down to posterity the different commemorative buildings of that time. At the Diamond Jubilee 1897 Stokes and Sons struck medals, for seventy-two different cities, towns &c. bearing Arms of the different places &c. displayed on them. It would take too much of your space to mention the many examples of their work.

A. CHITTY.

Mitchan. Melbourne, Victoria June 29th 10.

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

Al. = Gold. — *Ar.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 12290.)

KINGS OF MACEDON.

DEMETRIUS POLIORCETES (B.C. 306-283).

79343 *Al.* Stater. Obv. Helmeted head of Pallas to r., helmet adorned with griffin. Rℓ. ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ. Nike walking to l., holding vexillum and wreath; in field, beneath ΠΟ—Χ. *R.* F. 10 10 »

79344 *Ar.* Tetradrachm. Obv. Nike blowing trumpet, and holding trophy-stand, standing on prow of galley (Nike of Samothrace). Rℓ. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Poseidon wielding trident, chlamys wrapped around left arm extended; in field, Ι—ΗΡ.
From the Charvet and Dulac collections. R. V. F. 22 » »

79345 *Ar.* Hemidrachm. Similar type; monograms Α—Θ.
From the Rhousopoulos sale. R. V. F. 3 » »

79346 *Ar.* Tetradrachm. Obv. Head of Demetrius to r. with bull's horn. Rℓ. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Poseidon, naked, resting foot on rock and leaning on trident, to l.; monograms ⋵ and Β. Wt. : 265 gr. *A fine specimen.* E. F. 10 10 »

79347 *Ar.* Tetradrachm. Similar type. Obv. *F.D.C.*
Ex. Delbecke sale. E. F. 10 » »

79348 *Ar.* Tetradrachm. Similar type. V. F. 3 15 »

ANTIGONUS (B.C. 306-301).

79349 Tetradrachm. Obv. Head of Poseidon to r., with flowing locks bound with marine plant. Rℓ. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ inscribed on prow, upon which Apollo is seated naked, holding bow.
From the Hoskier sale. V. F. 10 10 »

ANTIGONUS II. (B.C. 277-239).

79350 *Ar.* Tetradrachm. Obv. Macedonian shield, in centre of which, head of Pan horned, with pedum at shoulder. Rℓ. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. Athena Alkis of archaistic style, hurling fulmen and holding shield; helmet in field and monogram. F. D. C. 5 » »

79351 *Ar.* Tetradrachm. Similar type.
From the O'Hagan sale. E. F. 4 » »

79352 *Ar.* Tetradrachm. Similar type. *Almost E.F.* V. F. 3 » »

79353 *Ar.* Tetradrachm. Similar type. E. F. 3 15 »

PHILIP V. (B.C. 220-179).

79354 *Ar.* Drachm. Obv. Diademed head of king, to r. Rℓ. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ within oak-wreath; monograms, ΜΕ ΒΡ and ΗΡ. *R.* F. 2 15 »

PERSEUS (B.C. 178-168).

79355 *Ar.* Tetradrachm. Obv. Diademed head of king, to r. Rℓ. ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ. Eagle on fulmen to r. within oak-wreath; in field, monogram Α. F. 5 10 »

KINGS OF PAEONIA.

PATRAUS (*Circ.* B.C. 340-315).

79356 Tetradrachm. Obv. Male head with short hair, laureate. Rℓ. ΠΑΤΡΑΟΥ. Horseman, helmeted, to r., spearing prostrate foe. Wt. : 198 gr. *Almost E. F.* V. F. 5 » »

79357 *Ar.* Tetradrachm. Similar type. *A characteristic head.* E. F. 7 10 »

79358 *Ar.* Drachm. Obv. Similar head, hair bound with taenia. Rℓ. ΠΑΤΡΑΟΥ. Forepart of boar to r.; below, monogram. F. 1 » »

AUDOLEON (*Circ.* B.C. 315-286).

79359 *Ar.* Tetradrachm. Obv. Head of Pallas, helmeted, almost facing. Rℓ. ΑΥΔΟΛΕ·ΝΤ·Σ. Free horse running to r.; below, monogram. V. F. 7 10 »

MACEDON UNDER THE ROMANS (B.C. 158-146).

79360 *Ar.* Tetrobol. Obv. Macedonian shield adorned in centre with wheel ornament. Rℓ. ΜΑΚΕ | ΔΟΝΩΝ. Prow with two rowers; in field to r., Μ. V. F. 2 » »

79361 *Ar.* Tetrobol. Obv. Head of Bacchante, to r. Rℓ. ΜΑΚΕ | ΔΟΝΩΝ. Prow; in field to r., Μ. V. F. » 17 6

MACEDONIA: A ROMAN PROVINCE (After B.C. 146).

79362 *Ar.* Tetradrachm. Obv. Bust of Artemis, diademed in centre of Macedonian shield. Rℓ. ΜΑΚΕΔΟΝΩΝ. Club in oak-wreath with acorns; in field above club, LEG, and a hand holding an olive-branch. *B. M. C.*, 270.
From the Rhousopoulos sale. E. F. 20 » »

79363 *Ar.* Tetradrachm. Obv. ΜΑΚΕΔΟΝΩΝ. Head of Alexander the Great with flowing hair and Ammon's horn. Rℓ. Quaestorial insignia (club, virga viatoris?) money-chest (fixus), and chair (subsellium), the whole within wreath; AESILLAS Q(uaestor). *B. M. C.*, 81.
Ex. Delbecke sale. F. D. C. 5 » »

79364 *Ar.* Tetradrachm. Similar type.
From the Rhousopoulos sale. E. F. 8 10 »

79365 *Ar.* Tetradrachm. Similar type. V. F. 2 2 »

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 12291.)

JUNIA.

79366 *M. Junius Silanus* (B.C. 174). *Ar.* Obv. Helmeted bust of Roma to r., behind, an asses' head. Rℓ. M.IVNI—ROMA. The Dioscuri galloping to r. *B.*, 8. E. F. » 2 6

79367 *Ar.* Similar. V. F. » 2 »

79368 *D. Junius Silanus L. f.* (B.C. 89). *Ar.* Obv. Helmeted bust of Roma to r., behind V. Rℓ. D.SILANVS L.F.—ROMA. Victory driving Biga to r., above II. *B.*, 15. F. D. C. » 5 »

79369 *Ar.* Variety, C Rℓ. III. V. F. » 2 6

79370 *Ar.* Rℓ. XVIII. E. F. » 3 »

79371 *Ar.* Similar; badly centred. V. F. » 1 6

79372 *Ar.* Obv. SALVS. Diad. bust to r. Rℓ. ROMA—D.SILANVS L.F. Victory as before. *B.*, 18. F. D. C. » 7 »

79373 *Ar.* Similar. E. F. » 3 »

79374 *Ar.* Obv. ROMA. Mask of Silenus to r., behind, B. Rℓ. D.SILANVS.L.F. As before, with carnyx below horses. *B.*, 20 (10 frs.). F. D. C. » 7 6

79375 *Ar.* Similar. E. F. » 6 6

79376 *D. Postumius Albinus Bruti f.* (B.C. 43). *Ar.* Obv. PIETAS. Bust to r. Rℓ. ALBINVS.BRVTI.F. Hand clasped on caduceus. *B.*, 25. V. F. » 4 »

79377 *Q. Caepio Brutus.* *Ar.* Obv. BRVTVS. Bare headed bust to r. Rℓ. AHALA. Bare-headed bust of Servilius Ahala to r. *B.*, 30. E. F. » 15 »
V. F. » 4 »

79378 *Ar.* Similar.

79379 *Ar.* Obv. LIBERTAS. Diad. bust to r. Rℓ. BRVTVS. The Consul

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L. Junius Brutus the Elder advancing to l., between two lictors, and preceded by a herald. *B.*, 31. V. F. » 3 »

79380 Æ. Similar, with banker's counter-sign. E. F. » 5 »

79381 Æ. Obv. L.SESTI.PRO.Q. Veiled bust of Liberty to r. Rℒ. Q. CAEPIO BRVTVS PROCOS. Tripod, between a hatchet and simpulum. *B.*, 37. *R.* V. F. » 16 »

79382 Æ. Similar. E. F. 1 » »

79383 Æ. *Quinarius.* Obv. L.SESTI—PRO.Q. Table, against which a spear; below, modius. Rℒ. As before. *B.*, 39. *R.* V. F. » 16 »

79384 Æ. Obv. BRVTVS. Hatchet, simpulum and knife. Rℒ. LENTVLVS —SPINT. Praefericulum and lituus. *B.*, 41. *R.* F. D. C. 2 » »

79385 Æ. Obv. COSTA—LEG. Laur. bust of Liberty to r. Rℒ. BRVTVS IMP. Trophy ornamented with two javelins and a shield. *B.*, 42. F. D. C. 1 7 6

79386 Æ. Obv. CASCA LONGVS. Laur. bust of Neptune to r., below, a trident. Rℒ. BRVTVS IMP. Victory advancing to r. over a broken sceptre, holding a palm and diadem. *B*, 44. F. D. C. 2 » »

LICINIA.

79387 *C. Licinius L. f. Macer* (B.C. 82). Æ. Obv. Bust of Apollo Vejovis to l., about to throw bundle of arrows. Rℒ. C.LICINIVS F—(MACER). Pallas driving Quadriga to r. *B.*, 16. E. F. » 7 6

79388 Æ. Similar. V. F. » 2 6

79389 Æ. Another, similar. E. F. » 2 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 12292.*)

LICINIUS I.

(A.D. 307-332).

79390 Æ². Obv. VAL.LICINIVS.P.F.AVG. Laur. bust of the Emperor to r. Rℒ. GENIO AVGVSTI. Genius wearing modius to l., holding cornucopia and patera; in field, ✕—Γ; ex., SM·TS· (*Nicomedia*). *C.*, 27. E. F. » 3 »

79391 Æ². Obv. Variety: IMP.C.VAL.LIC. &c. Rℒ. GENIO IMP—ERATORIS. Genius as before, in field, K — B/P. Ex. ALE (*Alexandria*). *C.*, 43. F. D. C. » 3 6

79392 Æ². Obv. Similar. Rℒ. Variety, in field, K — ϵ/P. Same mint. E. F. » 2 6

79393 Æ². Rℒ. K — S/P. Same mint-mark. F. D. C. » 4 »

79394 Æ². Similar. F. D. C. » 3 6

79395 Æ³. Obv. IMP.LICINIVS P.F.AVG. Laur. and cuir. bust to r. Rℒ. GENIO POP ROM. Genius as before. In field, S—F. Ex., PLN (*London*). *C.*, 49. E. F. » 5 »

79396 Æ³. Similar. V. F. » 3 »

79397 Æ³. Obv. Similar. Rℒ. Variety in field, —✕. Same mint mark. E. F. » 5 »

79398 Æ³. Similar. V. F. » 2 6

79399 Æ³. Obv. Variety, draped bust to r. Rℒ. IOVI CONSERVATORI AVGG NN. Jupiter nude to l., holding sceptre and Victory on globe; at his feet, to l., an eagle holding wreath. Ex. TSA (*Thessalonica*). F. D. C. » 3 6

79400 Æ³. Obv. IMP.LICINI(VS P.F.AVG.). Rℒ. SOLI.IN VICTO COMITI. Radiated figure of the Sun to l., between S—P; ex. MLN (*London*). *C.*, 164. F. » 1 6

79401 Æ². Obv. VAL.LICINIVS P F AVG. Rℒ. VIRTVTI EXERCITVS. Nude figure of Mars advancing to r., holding spear and trophy. In field, ✕—A. Ex. SM·TS· (*Nicomedia*). *C.*, 195. *S.* V. F. » 10 »

79402 Æ². Obv. Similar. Rℒ. Variety, ✕—Γ. Same mint. *R.* E. F. » 12 6

79403 Æ³. Obv. IMP LICINIVS AVG. Rℒ. VOT XX—MVLT—XXX TSA (*Thessalonica*). *C.*, 212. *R.* V. F. » 12 6

LICINIVS II.

(A.D. 317-326).

79404 Æ³. Obv. DN.VAL.LICIN LICINIVS NOB C. Helmeted and cuir. bust of youthful Cæsar holding spear, to l. Rℒ. IOVI CONS—ERVATORI. Nude figure of Jupiter to l., holding Victory and sceptre, at his feet an eagle holding a wreath; to r., a seated captive. In field, X/IIΓ. Ex. SMKB (*Nicomedia*). *C.*, 21. F. D. C. » 1 »

CONSTANTINE MAGNVS.

(A.D. 306-337).

79405 Æ³. Obv. CONSTAN—TINVS AG. Laur. and cuir. bust with sceptre to r. Rℒ. BEATA TRA***NQLITAS. Altar inscribed VOT—IS XX. Ex. PLON (*London*). *C.*, 16. E. F. » 2 »

79406 Æ³. Similar. V. F. » 1 6

79407 Æ³. Another, similar. F. » 1 »

79408 Æ³. Obv. Variety. P.AVG. Helmeted bust, etc. to l. Rℒ. COMITI —AVG NN. Radiated figure of Sol to l., holding a globe and a whip. *C.*, 41. V. F. » 1 6

79409 Æ². Obv. FL.VAL.CONSTANTINVS NOB.C. Laur. and draped bust to r. Rℒ. GENIO POP—ΛLI ROMANI. Genius with cornucopia and patera to l., near altar. In field to r., N. Ex. PLC (*Lyons*). E. F. » 3 »

79410 Æ². Obv. Similar. Rℒ. GENIO.POP.ROM. Variety no altar. In field, S—A. Ex. PTR (*Treves*). *C.*, 213. F. D. C. » 2 6

79411 Æ³. Obv. CONSTAN—TINVS AG. Laur. and draped bust to r. Rℒ. SARMATIA DEVKTA. Victory advancing to r. holding trophy and palm, at her feet, a captive seated, turning to l. Ex. PLON (*London*). *C.*, 487. E. F. » 2 »

79412 Æ³. Similar. F. » 1 »

79413 Æ³. Obv. Variety, P.F.AVG. Rℒ. SOLI.INVIC—TO.COMITI. Radiated figure of Sol to l., holding globe. In field, T—F. Ex. PTR (*Treves*). *C.*, 515. E. F. » 1 »

79414 Æ³. Obv. Variety IMP CONSTANTINVS AVG. Rℒ. Variety in field S—F. Ex. PLN. E. F. » 1 6

79415 Æ². Obv. CONSTANTINVS P AVG. Rℒ. S—P. Ex. MLN. V. F. » 1 6

79416 Æ². Obv. IMP.CONSTANTINVS P F AVG. Rℒ. T—F. Ex. PLN. E. F. » 2 »

79417 Æ². Similar. E. F » 2 »

79418 Æ². Obv. CONSTANTINVS AVG. Rℒ. Similar. E. F, » 1 6

79419 Æ². Obv. As nº 79416. Rℒ. In field ✕—. Same mint. V. F. » 1 »

79420 Æ. Obv. Variety, F F AVG. Laur. bust to r. Rℒ. VICTOR OMNIVM GENTIVM. The Emperor standing to l., holding trophy and leaning on shield; at his feet to l. two captives in suppliant attitude, to r., another. Ex. PTR (*Treves*). *C.*, 574. V. F. 11 » »

79421 Æ. Obv. CONSTANTI—NVS MAX.AVG. Laur. and draped bust to r. Rℒ. VICTORIA CONSTANTINI AVG. Victory to l., holding palm-branch and trophy. Ex. TSE (*Tarraco*). *C.*, 603. F. D. C. 10 » »

79422 Æ³. Obv. CONSTA—NTINVS AVG. Helmeted and cuir. bust to r. Rℒ. VIRTVS—EXERCIT. Trophy between two captives. In field, T—F. Ex. STR (*Treves*). *C.*, 697. V. F. » 1 »

79423 Æ. Obv. Bust of Constantine to r., diademed. Rℒ. Within wreath, VOTIS—XX—MVLTIS—XXX. Ex. ANT (*Antioch*) *R.* *C.*, 753. E. F. 3 3 »

79424 Æ. *Minima.* POP.ROMANA. Laur. bust to l. holding cornucopia. Rℒ. Within wreath, ✕—CONSA· E. F. » 8 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12295.*)

ITALIAN SERIES

ROMA.

79425 *Clement XII* (1730-40). Æ. Scudo d'oro. 1734. . Obv. CLEMENS—XII·P·MAX. Shield of arms surmounted with pontifical attributes. Rℒ. On panel, LVMEN—RECTIS—1734. *Gn.*, 4787. F. D. C. » 16 »

79426 Æ. Scudo d'oro, 1734. Similar. E. F. » 12 6

79427 Æ. Scudo d'oro, 1735. Obv. Similar. Rℒ. Variety in design of panel. E. F. 1 1 »

79428 Æ. Scudo d'oro, 1735. Obv. Variety, CLEM·—XII·P·M·A·VI. Bust to r. Rℒ. Similar. V. F. 1 5 »

79429 Æ. Scudo d'oro, 1738. Obv. CLEMENS·XII·P·M·—1738. The Virgin descending on clouds. Rℒ. DEDIT—PIGNVS. Shield, etc. F. D. C. 1 » »

79430 Æ. Scudo d'oro, 1738. Obv. As nº 79428. Rℒ. Within wreath, DE LVTO—FÆCIS—1738. *Gn.*, 4789. V. F. » 17 6

79431 Æ. Scudo d'oro, 1739. Obv. As nº 79429. Rℒ. As nº 79429. V. F. 1 1 »

79432 Æ. ½ Scudo, 1734. Obv. CLEMENS·XII—PONT·M·A·IV. Shield of arms, etc. Rℒ. On panel, FRVSTRA—VIGILAT—QVI—CVSTODIT. *Gn.*, 4791. E. F. » 5 »

79433 Æ. ½ Scudo, 1735. Similar. E. F. » 5 6

79434 Æ. ½ Scudo, 1736. Obv. Variety, bust to r. Rℒ. DECVS—PATRIÆ. View of the Church of S. Giovanni de Fiorentini. Ex. MDCCXXXVI. *Gn.*, 4792. F. D. C. » 7 6

79435 Æ. Testone, 1734. Obv. Variety, P·M·ANN.IIII. Shield, etc. Rℒ. On panel, QVÆRITE—VT—ABVNDETIS—MDCCXXXIV. F. D. C. » 5 »

79436 Æ. Testone, 1734. Obv. Variety, AN·IV. Rℒ. On panel, POPVLIS—IMMVNI—EMPORIO—DONATIS. V. F. » 3 »

79437 Æ. Testone, 1734. Similar. V. F. » 2 6

79438 Æ. Testone, 1735. Obv. Variety, bust to l. Rℒ. 17—35. Shield of arms, etc. *Gn.*, 4793. E. F. » 4 »

79439 Æ. Testone, 1735. Obv. Variety, ANNO V. Shield, etc. Rℒ. On panel, POPVLIS—IMMVNI—EMPORIO—DONATIS. F. D. C. » 5 »

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79440 *Æ*. Testone, 1736. Obv. As Rℒ. Nº 79438. Rℒ. COMMODITAS·VIARVM·REDVX. Female figure reclining to l., with wheel. Ex. MDCCXXXVI. *Gn.*, 4795, *var*. V. F. » 4 6

79441 *Æ*. Giulio, 1736. Obv. Shield of arms, etc. Rℒ. On panel, A·A·A·—F·F—RESTITVTVM—COMMERC. *Cin.*, 126. V. F. » 1 6

79442 *Benedict XIV* (1740-58). *Æ*. Scudo d'oro, 1753. Obv. BEN·XIV·P·M—A— XIV—1753. Virgin on clouds. Rℒ. REPENTE—DE CŒLO. Shield, etc. F. D. C. 1 7 6

79443 *Æ*. ½ Scudo, 1740. Obv. Variety; A·I—1740. Rℒ. PIGNVS DEDIT. Shield, etc. V. F. » 8 »

79444 *Æ*. ¼ Scudo, 1740. Similar. F. » 6 »

79445 *Æ*. ⅛ Scudo. Obv. S—PETRVS·A. Bust of the Apostle to r. Rℒ. BEN—XIV. Above, pontifical attributes, etc. V. F. » 12 6

79446 *Sede Vacante* (1758). *Æ*. Mezzo Scudo. Obv. SEDE VACANTE. MDCCLVIII. Pontifical attributes, etc. Rℒ. VBI—VULT·SPIRAT. Paraclete; below, MEZ—SCV. *Gn.*, 4810. V. F. » 4 »

79447 *Æ*. Doppia Giulio. Obv. & Rℒ. Similar to last. V. F. » 1 6

79448 *Clement XIII* (1758-69). *Æ*. Zecchino, 1758. Obv. CLEMENS·XIII—PONT·M·AN·I. Shield, etc. Rℒ. SVPRA·FIRMAM·PETRAM. The Virgin on clouds, 1758. F. » 17 6

79449 *Æ*. Doppio Giulio, 1760. Obv. Variety, bust to l. Rℒ. Variety, Virgin to r. *Cin.*, 32. V. F. » 3 »

79450 *Æ*. Giulio, 1760. Similar. *Cin.*, 41. V. F. » 1 »

79451 *Æ*. Giulio, 1763. Obv. Similar. Rℒ. Within wreath, OBLECTAT—IVSTOS—MISERICOR—DIA—17-63. *Cin.*, 46. F. D. C. » 1 6

79452 *Clement XIV* (1769-74). *Æ*. Zecchino, 1772. Obv. CLEM.XIV, etc. Shield of arms, etc. Rℒ. FIAT.PAX·IN·VIR—TV—TE·TVA· 1772. Virgin, etc. E. F. » 17 6

79453 *Pius VI* (1775-99). *Æ*. 4 Scudi d'oro. Obv. APOSTOLOR—PRINCEPS &c. St Peter on clouds, ex. P (shield) 60. Rℒ. FLORET IN DOMO DOMINI. Lily Ex. 1777. E. F. 5 » »

79454 *Æ*. Doppia, 1779. Similar. *Gn.*, 4823 *var*. V. F. 1 5 »

79455 *Æ*. Doppia, 1780. Similar. V. F. 1 2 6

79456 *Æ*. Doppia, 1784. Similar. V. F. 1 1 »

79457 *Æ*. Doppia, 1785. Similar. V. F. 1 2 6

79458 *Æ*. Doppia, 1787. Similar. V. F. 1 » »

79459 *Æ*. Doppia, 1787. Another, similar. V. F. » 19 »

79460 *Æ*. Zecchino, 1776. Obv. PIVS.SEXTVS—PONT·M·A·II. Shield, etc. Rℒ. AVXILIVM·DE SANCTO·1776. Virgin, etc. *Gn.*, 4825. F. » 14 »

79461 *Æ*. ½ Doppia, 1777. As nº 79453. E. F. 1 » »

79462 *Æ*. Scudo, 1780. Obv. Variety, nº 79460; A·VI. Rℒ. Similar to nº 79460. V. F. » 5 »

79463 *Æ*. Scudo, 1780. Similar. V. F. » 4 6

79464 *Æ*. Doppio Giulio, 1779. Obv. Variety, bust to r. Rℒ. Similar. *Cin.*, 199. F. » 1 6

79465 *Pius VII* (1800-23). *Æ*. Doppia, 1801. Obv. PIVS·VII—PON·M·A·II. Shield, etc. Rℒ. APOSTOLOR·—PRINCEPS. St. Peter on clouds. *Gn.*, 4844. V. F. 1 5 »

79466 *Æ*. Doppia, 1802. Similar. V. F. 1 2 6

79467 *Sede Vacante* (1823). *Æ*. Mezzo Scudo. Obv. SEDE VACANTE—MDCCCXXIII. Shield of arms, etc. Rℒ. AVXILIVM DE SANCTO. The Virgin, etc.; below, B. *Bologna. Gn.*, 4849. F. D. C. » 7 6

79468 *Æ*. Mezzo Scudo. Similar. E. F. » 4 »

79469 *Pius VIII* (1830). *Æ*. Scudo. Obv. PIVS VIII·—PONT—MAX·ANNO I. Bust to r., below, 1830. Rℒ. ISTI SVNT PATRES TVI VERIQVE PASTORES. The two Apostles standing facing, below, ROMA. *Gn.*, 4853. E. F. » 7 6

79470 *Æ*. Testone. Obv. Variety; below bust, ROMA, 1830. Rℒ. Variety, Ex. B.30. *Cin.*, 3. V. F. » 2 6

79471 *Sede Vacante* (1830). *Æ*. Scudo. Obv. SEDE VACANTE·MDCCCXXX. Shield, etc. Rℒ. VENI·LVMEN·CORDIVM·—ROMA. Paraclete. *Gn.*, 4855. F. D. C. » 5 6

79472 *Æ*. Testone. Variety of last. *Cin.*, 4. F. D. C. » 3 6

79473 *Gregory XVI* (1831-46). *Æ*. Scudo, 1846. Obv. GREGORIVS·XVI—PON·M·AN·XVI. Bust to l., below, R. Rℒ. Within wreath, SCVDO—1846. F. D. C. » 5 »

79474 *Æ*. 50 Baiocchi, 1834. Obv. Bust to r., below, 1834. Rℒ. S·ROMVALDVS·AB·CAMAL. St. Romualdus kneeling before rock, on which, skull; below, BAJ·R·50. *Gn.*, 4857. V. F. » 3 »

79475 *Æ*. 50 Baiocchi, 1834. Similar. V. F. » 2 6

79476 *Æ*. 50 Baiocchi, 1846. Obv. Bust to l., as in nº 79473. Rℒ. Variety nº 79473, 50—BAIOCCHI—1846. F. D. C. » 3 6

79477 *Pius IX* (1846-79). *Æ*. 2½ Scudi, 1862. Obv. PIVS·IX·PON·—MAX·AN·XVI. Bust to l. Rℒ. Within wreath, SCVDI—2·50—1862; below, R. F. D. C. » 12 6

79478 *Æ*. Scudo, 1848. Obv. Variety, ANNO·II. Rℒ. Variety SCVDO 1848. *Gn.*, 4867. F. D. C. » 6 6

79479 *Æ*. 5 Lire, 1870. Obv. Similar. Rℒ. STATO PONTIFICIO; within wreath, 5—LIRE—1870. *Gn.*, 4870. E. F. » 5 6

79480 *Æ*. 5 Lire, 1870. Similar. V. F. » 4 6

79481 *Æ*. 2 Lire, 1867. Similar. E. F. » 2 6

79482 *Æ*. 20 Baiocchi, 1850. Rℒ. Variety 20—BAIOCCHI—1850—R. E. F. » 2 »

79483 *Æ*. 20 Baiocchi, 1860. Variety of wreath. E. F. » 2 »

79484 *Æ*. 20 Baiocchi, 1864. Similar. V. F. » 1 6

79485 *Æ*. 10 Baiocchi, 1862. Obv. Variety, shield of arms, etc. Rℒ. As nº 79482. F. D. C. » 1 »

79486 *Æ*. Lira, 1866. Obv. Bust to l. Rℒ. Within wreath, I—LIRA—1866. F. D. C. » 1 »

(*To be continued.*)

SCANDINAVIAN SERIES.

DENMARK.

79487 *Magnus the Good* (1042-1047). *Æ*. Penny of Lund. Obv. + MAHNVS REX. Crowned bust to l. Rℒ. + ASLAE—ON: —LVD. Floreate cross. *S.* E. F. » 15 »

79488 *Christian IV* (1588-1648). *Æ*. Thick half Krone, 1624. Obv. CHRISTIAN—IIII D.G. Crowned and draped bust to r. Rℒ. DANI. NOR: VAN: GOTQ.REX.1624 (clover-leaf). Crown, below, .R.F.P *Rm.*, 8071. V. F. » 3 »

79489 — *Æ*. Norwegian Thaler, 1633. Obv. CHRISTIANVS IIII D.G.DANI NOR & REX. Bust to r., around, REGNA FIRMAT PIETAS. Rℒ. (Rose) BENEDICTIO DOMINI DIVITES (clover) FACIT. Norwegian crowned lion to l., with halberd, I—6—33. E. F. 1 15 »

79490 *Frederick III* (1648-1670). *Æ*. 4 Marks. 1652. Obv. + DOMINVS: — PROVIDEBIT+. Crowned shield of arms on cross. Rℒ. + IIII + MARCK + DANSKE + 1652 + In field, 3 F (mon.) surmounted with crown. V. F. » 7 6

79490ª — *Æ*. 4 Marks, 1659. Variety of cross. V. F. » 6 6

79491 — *Æ*. 4 Marks, 1660. Similar. V. F. » 5 6

79492 — *Æ*. 4 Marks, 1668. Similar. E. F. » 8 6

79493 *Christian V* (1670-1699). *Æ*. Undated Ducat. Obv. The King on horseback to r. Rℒ. Crowned shield of arms. *Rm.*, 107. V. F. » 15 »

79494 — *Æ*. Ducat, 1691. Obv. Double royal monogram (C 5) under crown. Rℒ. D.G.REX—DA.NO.V.G. Crowned shield of arms, between 16—91; below, C—W. E. F. » 17 6

79495 — *Æ*. Norwegian 4 Marks, 1672. Obv. × PIETATE.ET. IVSTITIA. Crowned royal monogram. Rℒ. * IIII × MARCK.&c. Crowned shield of Norwegian arms between F—G. E. F. » 5 6

79496 — *Æ*. Norwegian 4 marks, 1680. Obv. CHRISTIAN V. D.G—REX.DAN.NOR.VA.GO. Figure of the King in armour standing to r. Rℒ. IIII.MARCK &c. Crowned shield of arms. *From the Hazlitt collection. R.* F. D. C. 2 10 »

79497 — *Æ*. Thick Krone, 1696. Obv. CHRIST.V—DEI. GRATIA. Bust to r. Rℒ. DAN.NOR.VAN.GOT.REX. Crown, below .P×.I.—16 (heart) 96. *Rm.*, 8080. V. F. » 10 6

79498 *Frederick IV* (1699-1730). *Æ*. Shilling, 1719. Obv. Double royal monogram, crowned. Rℒ. .I.—SKILLING—DANSKE—.1719.—B.H. F. D. C. 1 5 »

79499 — *Æ*. Norwegian 12 Skillings, 1721. Obv. DOMINVS. MIHI.ADIVTOR. Crowned monogram. Rℒ. XII.SKILLING, &c. Crowned shield, &c. V. F. » 1 6

79500 — *Æ*. 8 Shillings, 1703. Obv. FRID.IIII.DEI.GRAT. Bust to r. Rℒ. DAN.NOR.VAN, &c. Crown, below, 8—S—.D.M.A. F. » 1 6

79501 *Christian VI* (1730-1746). *Æ*. 4 Marks, 1732. Obv. CHRIST.VI. D.G, &c. Bust to r. Rℒ. IIII.MARK.DANSKE.1732. Crown, below, DEO ET POPULO. Ex. C (heart) W. *Rm.*, 1313. V. F. » 6 6

79502 — *Æ*. Norwegian 24 Skillings, 1736. Obv. D.G.REX. DAN, &c. Crowned royal monogram. Rℒ. 24.SKILLING×C×✕× DANSKE.1736. Crowned Norwegian arms. V. F. » 3 »

79503 *Frederick V* (1746-1766). *Æ*. 12 Marks, 1761. Obv. FRIDERICVS.V. D.G.DAN.NOR.V.G.REX. Bust to r. Rℒ. PRVDENTIA ET CONSTANTIA. Crown, below, XII.M.—17.W.61. V. F. » 10 »

79504 — *Æ*. Double Krönungsthaler, 1747. Obv. FRIDERICVS V.D—G.REX DAN.NOR. The King standing in robes, &c., in front of throne under canopy. Rℒ. PRVDENTIA ET CONSTANTIA. Crowned shield of arms with supporters; below, 17—47—A. *R.* F. D. C. 3 10 »

79505 *Christian VII* (1766-1808). *Æ*. Thaler, 1776. Obv. D.G.DAN &c. Crowned royal monogram. Rℒ. GLORIA. Ex. AMORE PATRIÆ—17.C.H.L.76. Crowned shield of arms; below, wreath. V. F. » 4 6

79506 — *Æ*. Schleswig-Holstein Species, 1790. Obv. CHRISTIANVS.VII.D.G.DAN.NORV.V.G.REX. Bust to r., below, B. (Barth.) Rℒ. 60.SCHILLING.SCHLESW.HOIST.COURANT.—17.M.F.90. Crowned shield; between, I.—SP. V. F. » 5 »

79507 — *Æ*. ⅔ Species, 1787. Obv. Similar. Rℒ. Variety, in field, ⅔—SP. *Rm.*, 4109. V. F. » 5 »

79508 — *Æ*. ⅔ Species, 1797. Similar. V. F. » 5 6

79509 — *Æ*. $\frac{2}{3}\frac{1}{31}$ Species, 1802. Obv. Similar. Rℒ. $\frac{1}{8}$. RIGSDALER. SPECIES.—18-I.G.✕.M-02. Crowned shield. V. F. » 3 »

79510 *Frederick VI* (1808-1839). *Æ*. Rigsdaler Species, 1825. Obv. FREDERICVS VI.D:G:DAN:V:G:REX. Bust to r. Rℒ. EN RIGSDALER SPECIES. Crowned shield; below, F.1825.F. V. F. » 6 »

79511 — *Æ*. Rigsdaler Species, 1833. Similar. E. F. » 7 6

79512 — *Æ*. Rigsdaler Species, 1838. Similar. F. D. C. » 10 »

79513 — *Æ*. ½ Species, 1828. Similar. E. F. » 4 »

79514 — *Æ*. $\frac{4}{12}$ Species, 1831. Obv. Crowned royal monogram between $\frac{1}{12}$—SP. Rℒ. .16.—REICHS:—BANK—SCHILLING—1831—I.F.F. E. F. » 2 »

79515 *Christian VIII* (1839-1848). *Æ*. Species, 1840. Obv. CHRISTIANVS VIII—D.G.DANIÆ V:G:REX. Bust to r. Rℒ. I SPECIES—1840. Crowned shield of arms with supporters under canopy. F. D. C. » 8 6

79516 — *Æ*. Species, 1845. Similar. F. D. C. » 8 »

79517 — *Æ*. Species, 1847. Variety, lettering larger on Rℒ. E. F. » 6 6

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79518 — Æ. Rigsbankdaler, 1845. Obv. Variety, below bust, 1845. Rℒ. 1 RIGSBANKDALER — 30 SCHILL — COURANT. Crowned shield of arms, &c. F. D. C. » 3 »
79519 — Æ. Rigsbankdaler, 1847. Similar. E. F. » 2 6
79520 — Æ. 10 Schillings, 1842. Obv. Variety of bust. Rℒ. Variety, 32 RIGSBANKSKILLING — 10 SCHILL. COURANT. F. D. C. » 2 »
79521 — Æ. 10 Schillings, 1843. Similar. F. D. C. » 2 »
79522 — Æ. 5 Schillings, 1842. Similar. F. D. C. » 1 6
79523 — Æ. 2½ Schillings, 1843. Similar. F. D. C. » 1 »
79524 *Frederick VII* (1848-1863). Æ. Speciesdaler, 1848. Obv. CHRISTIAN VIII—KONGE AF DANMARK—1 SPECIES. Laur. bust of the late king to r., around, DÖD DEN—20 JANUAR 1848. Rℒ. FREDERIK VII—KONGE AF DANMARK—18—48. Bust to r., around, FOLKETS—KJÆRLIGHED MIN STYRKE. F. D. C. » 6 »
79525 — Æ. Species, 1848. Similar. E. F. » 4 »
79526 — Æ. Double Rigsdaler, 1863. Obv. FREDERICVS VII, &c. Bust to r., below, 1863, &c. Rℒ. Within oak-wreath, 2—RIGSDALER—9 ¼ ST: = IM: F: S: F. D. C. » 6 »
79527 — Æ. Rigsbankdaler, 1851. Obv. Similar. Rℒ. 1 RIGSBANKDALER —30 SCHILL COURANT. Crowned shield of arms within canopy. F. D. C. » 3 6
79528 — Æ. Rigsbankdaler, 1851, similar. E. F. » 3 »
79529 — Æ. Rigsdaler, 1855. Similar to nº 79526. F. D. C. » 3 6
79530 — Æ. ½ Rigsdaler, 1854. Similar. V. F. » 2 »
79531 — Æ. ½ Rigsdaler, 1855. Similar. F. D. C. » 2 6
79532 — Æ. 4 Skillings, 1856. Obv. Similar. Rℒ. Variety, within wreath, 4—SKILLING—R: M: F. D. C. » 2 6
79533 *Christian IX* (1863-1905). Æ. 2 Rigsdaler, 1863. Obv. FREDERIK VII, &c. Laur. bust to r., below, 2 RIGSDALER. Rℒ. CHRISTIAN IX KONGE AF DANMARK—MED CUD—FOR ÆRE OGRET. Bust to r., below, 1863. F. D. C. » 6 »
79534 — Æ. 2 Rigsdaler, 1863. Similar. F. D. C. » 5 6
79535 — Æ. 2 Kroner, 1876. Obv. Bust to r., below, 1873. Rℒ. 2 KRONER. Crowned shield of arms, between fish and ear of corn. F. D. C. » 3 »

DANISH WEST INDIES.

79536 *Frederick VII* (1848-1893). Æ. 20 Skillings, 1840. Obv. Crowned shield of arms. Rℒ. .XX.SKILLING—DANSK—AMERIKANSK—MVNT. —1840. V. F. » 1 6
79537 — Æ. 10 Skillings, 1845. Similar. V. F. » 1 6
79538 — Æ. 10 Skillings, 1848. Similar. V. F. » 1 6
79539 — Æ. 2 Skillings, 1847. Similar. V. F. » 1 »
79540 — Æ. 20 Cents, 1862. Obv. FREDERIK VII, &c. Bust to r., below, 1862. Rℒ. DANSK VEST INDISK MÖNT—20 CENTS. Sailing ship to l. E. F. » 2 »
79541 — Æ. 10 Cents, 1859. Obv. Similar. Rℒ. Variety, sugar-canes. V. F. » 1 6
79542 — Æ. 5 Cents, 1859. As nº 79540. E. F. » 1 6
79543 *Christian IX* (1863-1905). Æ. Pattern 20 Cents, 1878. Obv. CHRISTIAN IX—KONGE AF DANMARK. Bust to r., below, 1878. Rℒ. Similar to nº 79540. *A beautiful coin. RR.* F. D. C. 13 10 »

NUMISMATIC BOOKS.

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II. ON ROMAN AND FOREIGN NUMISMATICS.

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79553 BOUTKOWSKI-CLINKA. Recueil spécial de grandes curiosités dans la Science de la Numismatique, etc. 8vo. Paris, 1892. » 1 »
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79555 COROLLA NUMISMATICA. Numismatic Essays in honour of Barclay V. Head. 8vo. London, 1906. *With portrait.* 1 5 »
79556 ENGEL & SERRURE. Traité de Numismatique du moyen âge. Vols. I, II and III. 8vo. Paris, 1891, 1894 and 1905. 5 » »
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79575 — ROMAN Coins, 13-19 June, 1906. 1 » »
79576 — GREEK Coins and ROMAN Aurei, 6 December, 1907. » 4 6
79577 — GREEK, ROMAN and ENGLISH Coins, 27 and 28 February, 1908. » 5 6
79578 — RASHLEIGH Collection of ENGLISH coins and medals, 21 June, 1909. 1 10 »

MEDALS & PLAQUETTES BY CONTEMPORARY ARTISTS.

79597 Æ. Plaquette, 67 × 61 mm. Centenary of the foundation of the School for Oriental Languages, Paris. By *Borrel*. Figure of France and various Orientals in class-room. Rℒ. Fame flying by bust of Lakanal, &c. 3 » »
79598 Æ. Medal, 50 mm. " Marriage ". By *Bottée*. Male and female near lighted altar, behind, a priest bestowing his benediction. Rℒ. Floral design. 1 10 »
79599 Æ. — 37 mm. — By *Bottée*. Variety of reverse. » 12 »
79600 Æ. — 69 mm. President Loubet. By *Chaplain*. Bust to l. Rℒ. Altar and banner. 2 » »
79601 Æ. — 69 mm. In defence of the Fatherland. By *L. Coudray*. France and a youth. Rℒ. Various military implements, &c. 2 10 »
79602 Æ. Plaquette, 65 × 45 mm. Elegie. By *V. Dautel*. Laur. bust of a girl to l. Rℒ. Ancient ruins, &c. *Very artistic.* 1 15 »
79603 Æ. Breloque, 28 mm. Louis Botha. By *Devreese*. Bust with hat and uniform to l. Rℒ. COLENSO, &c. Olive branch. » 10 »
9604 Æ. Medal, 61 mm. E. van den Broech. By *Devreese*. Bust to l. Rℒ. Inscription in 7 lines. 1 4 »
79605 Æ. Breloque, 20 mm. The Virgin. By *E. Dropsy*. Veiled bust to r. Rℒ. Plain. » 12 »
79606 Æ. Medal, 59 mm. Shooting Medal. By *H. Dubois*. Victory bearing away warrior. Rℒ. Inscription and laurel wreath. 1 » »
79607 Æ. — 79 mm. Automobile Club of France. By *D. Dupuis*. Female with torch driving winged car through clouds. Rℒ. Inscription &c. 1 15 »
79608 Æ. Plaquette, 110 × 86 mm. La Gironde. By *D. Dupuis*. Emblematical figure of the River reclining to r. Rℒ. Plain. 5 »
79609 Æ. Medal, 49 mm. Horse breeding exhibition. By *Erdmann*. Youth being crowned by Victory, restraining wild horse. Rℒ. Floral design. » 6 »
79610 Æ. Plaquette, 22 × 30 mm. Dog Show. By *S. Eustache*. Hound to l. Rℒ. Plain. » 6 »
79611 Æ. — 63 × 48 mm. Orpheus. By *Exbrayat*. Orpheus on summit of mountain; behind, winged echo. Rℒ. Country scene with the 3 tragic masks fastened to l. *A very artistic piece.* 1 10 »
79612 Æ. Medal, 81 mm. A Swiss girl. By *H. Frei*. Half length bust in national costume to l. Rℒ. Plain. 1 15 »
79613 Æ. Plaquette, 81 × 69 mm. Bale festivities. By *H. Frei*. Female figure with wreath &c. Rℒ. The military leaders being welcomed by the city (1501). 1 » »
79614 Æ. — 62 × 81 mm. Genevieve Granger. By *G. Grainger*. Bust of the artist to l. Rℒ. plain. *Very fine.* 2 5 »

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79615 Æ. Medal, 122 mm. Stanley. By *E. Halle*. Bust to l. R/. Figure of Africa seated to r. with two urns representing the Rivers Nile and Congo. 4 » »

79616 Æ. Plaquette, 42 × 20 mm. H. M. The late King. By *P. F. Hedley*. Full sized figure of His Majesty standing, facing. R/. Plain. *Very desirable.* » 5 »

79617 Æ. Breloque, 28 × 12 mm. Salome. By *P. F. Hedley*. Full sized figure facing. R/. Plain. » 3 6

79618 Æ. — 22 × 23 mm. Paderewski. By *P. F. Hedley*. Bust to r. R/. Plain. » 3 6

79619 Æ. — 20.5 × 22 mm. Pelissier. By *P. F. Hedley*. Bust facing, below, "What a funny world we live in". R/. Plain. » 3 6

79620 Æ. — 21 × 22 mm. Lily Elsie. By *P. F. Hedley*. Bust to l. R/. Plain. » 3 6

79621 Æ. Medal, 23 mm. Sir Edward Elgar. By *P. F. Hedley*. Bust to l. R/. Plain. » 3 6

79622 Æ. Plaquette, 43 × 36 mm. Numa Droz. By *Huguenin fr.* Bust three-quarters to r. R/. Plain. » 5 »

79623 Æ. Plaquette, 83 × 87 mm. Vocal Music. By *L. Hujer*. A couple dancing, between figures of Music and Song. R/. Plain. » 10 »

79624 Æ. — 70 × 47 mm. Kubelik. By *Kounilzky*. Kubelik standing facing in doorway playing violin. R/. Plain. » 16 »

79625 Æ. — 67 × 49 mm. Rossini. By *Kounilzky*. Bust to r. below, "Rossini, 1902"; to l. Lyre. R/. Plain. » 12 »

79626 Æ. — 64 × 95 mm. Joachim. By *Kounilzky*. Joachim playing to r. before music stand. R/. Plain. » 16 »

79627 Æ. — 52 × 67 mm. Female bust. By *J. Kowarzik*. Half length female bust to l. R/. Plain. *Very fine.* 2 10 »

79628 Æ. Plaquette, 55 × 57 mm. J. Chamberlain. By *Lauer*. Bust facing. R/. Plain. » 4 6

79629 Æ. Medal, 51 mm. The New Century (1901). By *Lauer*. Time with Scythe. R/. Plain. » 5 »

79630 Æ. — 33 mm. 25th Anniversary of the German Empire. By *Lauer*. Eagle flying. Above, a crown. R/. Laurel branch and inscription. » 5 »

79631 Æ. Plaquette, 37 × 50 mm. Suzanne. By *Lechevrel*. Bust of the artist's daughter to l. R/. Plain. *Very artistic.* 3 3 »

79632 Æ. Medal, 30 mm. Queen Wilhelmina & Pres. Kruger. By *Le Roy*. Bust of the Queen to l. R/. Victory crowning Kruger. » 10 »

79633 Æ. Plaquette, 48 × 33 mm. Shooting medal of Mâcon. By *Maren*. Female representing the town with wreath, &c., to r. R/. Floral design and inscription. » 12 »

79634 Æ. Medal, silvered, 60 mm. Germania. By *Mayer*. Laur. and cuirassed bust to r. R/. St. Michael killing the dragon. » 10 »

79635 Æ. Plaquette, 51 × 39 mm. Kuropatkine. By *Mayer*. In panel, bust facing of the General in full uniform. R/. Plain. » 10 »

79636 Æ. Plaquette, 179 × 139 mm. Joachim. By *Henri Nocq*. Joachim playing to r. R/. Plain. *Very fine.* 6 » »

79637 Æ. Medal, 48 × 68 mm. National Conversatory of Arts and Trades. By *A. Patey*. Students etc. in laboratory. R/. View of buildings and inscription in 6 lines. 2 » »

79638 Æ. Plaquette, 64 × 57 mm. Retz School medal. By *Pawlik*. Emperor Francis Joseph with children. R/. Christ in midst of children. » 8 »

79639 Æ. Medal, 30 mm. Gallia. By *Prouvé*. Gallia to r. R/. Floral design. *A very spirited medal.* » 8 6

79640 Æ. — 138 mm. Jules Meunier. By *Ringel d'Illzach*. Bust to l. in field, JULES MEVNIER COMPOSITEUR. R/. Plain. 1 15 »

79641 Æ. — 182 mm. Brochin. By *Ringel d'Illzach*. Bust to r. R/. Plain. 1 15 »

79642 Æ. — 50 mm. Medal offered by the Officers of Chanzy to the Officers of the Russian Squadron, 1893. By *Rivet*. Soldiers at play &c., before figure (France) on estrade. R/. Floral design with inscription in 8 lines. 1 10 »

79643 Æ. — 44 mm. Dog Show. By *Rivet*. Various hounds. R/. Panel, &c. » 6 »

79644 Æ. — 36 mm. Pigeon Show. By *Rivet*. Pigeons, &c. R/. As before. » 12 »

79645 Æ. — 32 mm. The Fatherland. By *Rivet*. Bust with helmet to r. R/. Plain. » 6 6

79646 Æ. — 32 mm. Mignon. By *Rivet*. Bust to r. R/. Plain. » 7 6

79647 Æ. — 26 mm. Mignon. By *Rivet*. Bust to r. R/. Floral design, &c. » 6 6

79648 Æ. — 68 mm. Franco-American Union, By *Roty*. Emblematical figures of France and U. S. A. in boat with Peace before the statue of Liberty. R/. Panel with various inscriptions; above, portrait of Bartholdi, the Sculptor. *A very interesting piece.* 2 » »

79649 Æ. — 50 mm. Agriculture, By *Roty*. Farmer's daughter in farmyard. R/. Agricultural scene. *Very artistic.* 1 10 »

79650 Æ. — 36 mm. Agriculture. By *Roty*. Variety. R/. Plain. » 10 »

79651 Æ. Plaquette. 58 × 44 mm. P. L. M. Rly. By *Roty*. Genius uniting the cities, Paris, Lyons and Marseilles. R/. View of the Paris terminus. 1 15 »

79652 Æ. Medal, gilt, 52 mm. Pro Patria. By *Roty*. Bust of Liberty to l. R/. France about to crown soldiers with wreath. » 15 »

79653 Æ. Medal, 52 mm. Pro Patria. By *Roty*. Similar. » 12 6

79654 Æ. — 41 mm. "Marriage". By *Roty*. Male and female seated facing, below SEMPER. R/. Artistic design. *A pretty piece.* » 15 »

79655 Æ. — 41 mm. "Marriage". By *Roty*. Variety of last. R/. Altar, &c. » 15 »

79656 Æ. Medalet, 22 mm. Joan of Arc. By *Roty*. Joan bound to stake in midst of flames. R/. Receiving her divine mission. 1 10 »

79657 Æ. Medalet, 21 mm. "Maternity". By *Roty*. Mother with child. R/. Floral border, field plain. *Very artistic but slightly damaged.* 2 » »

79658 Æ. Plaquette, 28 × 40 mm. Victor Hugo. By *Rozet*. Head of the Poet on clouds. R/. Pantheon. » 12 »

79659 Æ. Medal, 125 mm. Viennese Washerwoman. By *A. Scharff*. Half-length bust to l., hair done up in handkerchief. R/. Plain. *Very pretty. Vide col. 12326.* 3 3 »

79660 Æ. — 26 mm. Viennese Washerwoman. By *A. Scharff*. Similar. » 10 »

79661 Æ. — 39 mm. Paul Kruger. By *A. Scharff*. Bust three-quarters facing to l. » 4 »

79662 Æ. — 59 mm. Francis Joseph. Jubilee Medal. 1898. By *A. Scharff*. Females before bust of the Emperor. R/. View of Vienna. » 10 6

79663 Æ. Medal, 120 mm. Watts. By *Spicer-Simson*. Bust of the artist to r. R/. Plain. 2 10 »

79664 Æ. — 110 mm. George Meredith. By *Spicer-Simson*. Bust to l. R/. Plain. 5 » »

79665 Æ. Plaquette (*in case*), 75 × 53 mm. Coronation of Alphonso XIII of Spain. By *Szirmai*. Figure of Spain uplifting crowned portrait of the King to l. Female figure seated to r. with tables. In back ground, Escurial. R/. Plain. 1 » »

79666 Æ. — 117 × 72 mm. Le "Set". By *Vernier*. The returning fishing-smack between portraits of Gautier (Skipper), and the crew composed of Breton sailor and a cabin-boy. 4 » »

79667 Æ. Paper-knife, 145 × 27 mm. Le "Set", By *Vernon*. Female to r. R/. Laurel branch. 1 10 »

79668 Æ. Plaquette, 30 × 79 mm. Pomona. By *Vernon*. Female standing to l. R/. Serpent entwined around tree. 1 10 »

79669 Æ. — 54 × 33 mm. "Happy returns of the day". By *O. Yencesse*. Child with apron full of roses to l. R/. Rose branch. *Very artistic.* 1 10 »

79670 His late Majesty, King Edward VII, "In Memoriam" Medal. Obv. Crowned bust facing in regal robes with sceptre. R/. EDWARD THE PEACEMAKER. Laurel branch, within which, IN MEMORIAM 6th MAY 1910.
(1) 1⅝ in (45 mm.). In silver. 15/- ea.
— In copper. 3/6 ea.
(2) 3 in (77 mm.). In copper. 10 6 ea.

ENGLISH GOLD COINS.

NOBLES.

EDWARD III.

THIRD COINAGE. 1346.

79671 EDWAR : D : GRA : REX : ANGL : Z : FRANC : DNS : HYB. The King, crowned, standing, facing, in ship, holding sword and shield; three ropes from the vessel's stern, two from prow. R/. + : IhC' : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT : Within a tressure of eight arches having a trefoil in each spandril, a floriated cross with lis at end of each limb, and C within an ornamental compartment in the centre; in each angle of the cross, a lion passant guardant, with crown above, 127½ *grains. Rud.*, Pl. II, 2. *RR.* V. F. 9 » »

FOURTH COINAGE. 1351-1377.

First Period, 1351-1360.

79672 EDWARD' o DEI o GRA o REX o ANGL' o Z o FRANC o D o HYB'. The King crowned, standing in ship, &c., as on the preceding; three ropes at each end. + IhESV o AVTEM o TRANSIENS o PER o MEDIV o ILLORV o IBAT. Floriated cross, &c., with C in centre. A lis above the lion in second quarter. *An unpublished variety reading* IhESV, *Splendid preservation.* E. F. 5 10 »

79673 EDWARD o DEI o GRA o REX o ANGL o Z o FRANC o D o HYB. Two ropes from stern, three from prow. R/. + IhC o AVTEM o TRANSIENS o P o MEDIVM o ILLORVM o IBAT. Small C in centre. Lis above lion in second quarter. V. F. 1 15 »

79674 — — Another, three ropes from each end. hY. Annulet after IBAT. Small C reversed (Ↄ) in centre. Lis above lion in *third* quarter. F. 2 » »

79675 Curious E in legends. EDWARD × DEI × GRA × REX × ANGL' × Z × FRANC × D hYB. Three ropes from stern, but none from prow. R/. + IhC o AVTEM o TRANSIENS o P o MEDIVM o ILLORVM o IBAT. Small C in centre. Lis above lion in second quarter. V. F. 2 5 »

79676 EDVARD (*sic*) × DEI × GRA × REX × ANGL' : Z

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FRAIIG · D hYB. Three ropes from stern, two from prow. ℞. ✠ IhG · AVTGM · TRAIIGIGIIS · P · MGDIVM · ILLORVM · IBAT. Small G in centre. Lis above lion in second quarter. V. F. 2 5 »

79677 The obverse legend commencing below the bowsprit. GDWARD · DGI · GRA · RGX · AIIGL····. Three ropes from prow and three from stern. ℞. ✠ IhG · AVTGM · TRAIIGIGIIS · P · MGDIVM · ILLORVM · IB. Small G in centre. Lis above lion in second quarter. F. 1 12 6

Second Period, 1360-1369.

79678 GDWARDVS · DGI · GRA · RGX · ANGLIG · Z · AQVIT' · D · G. Three ropes. ℞. ✠ IhG · AVTGM · TRANSIGVS (*sic*) · P' · MGDIVM · ILLORR · (*sic*) IBAT. Floriated cross &c. The centre compartment (containing the letter G) ornamented with annulets instead of trefoils. A lis above the lion in the second quarter. *A very curious and rare variety, one other in the B. M. RR.* F. 5 » »

79679 Quatrefoil before GDWARD · DGI · GRA · RGX · ANGL · DNS · hYB · S · AQ · T. Flag at stern of ship; two ropes from prow, three at stern. ℞. ✠ IhG · AVTGM · TRANSIGNS · PGR · MGDIV · ILLORVM · IBAT. The letter G (**Calais**) in the centre compartment, which has the usual trefoil ornaments. F. D. C. 6 10 »

Third Period, 1369-1377.

79680 GDWARD · DI · GRA · RGX · ANGL · Z · FRANG' · DNS · hIB' · Z · AQVIT · Three ropes from stern, one from prow. ℞. ✠ IhG · AVTGM · TRANSIGNS · PGR · MGDIVM · ILLORVM · IBAT. Floriated cross &c., G· in centre. E. F. 3 » »

79681 °GDWARD · DI · GRA · RGX · ANGL · Z · FRANG · DNS · hIB · Z · AQ. Same type. ℞. IhG · AVTGM · TRANSIGNS · PGR · MGDIVM · ILLORVM · IBAT. Floriated cross &c., G· in centre. E. F. 2 15 »

79682 GDWARD' · DI · GRA · RGX · ANGL · Z FRANG' · DNS · hIB · Z · AQV. ℞. ✠ IhG · AVTGM · TRANSIGNS · PGR · MGDIVM · ILLORVM · IBAT. A small quatrefoil before G in central compartment. V. F. 4 » »

79683 °GDWARD · DGI · G · RGX · ANG · S · FRA · DNS · hYB · S · AQT. ℞. ✠ IhG · AVTGM · TRANGIGNS · PGR · MGDIV · ILLORV · IBAT. Floriated cross &c., G (**Calais**) in centre. *Ken.*, p. 28. *Possibly unique.* E. F. 9 » »

RICHARD II.

79684 RIGARD · D · G · RGX · ANGL · S · FRANG · D · hIB · S AQT. The King standing in ship as on the nobles of Edward III.; *three ropes from stern, two from prow.* ℞. ✠ IhG · AVTGM · TRANSIGNS · PGR · MGDIV · ILLORV · IBAT. Floriated cross &c., R in centre. *Unpublished.* F. 4 10 »

HENRY IV.

79685 hANRIG' · DI · GRA' · RGX · ANGL · Z · FRAG · DNS · hIB' · Z · AQ. The King standing in ship, &c.; three ropes from stern, one from prow; a slipped trefoil on the side of the ship. ℞. ✠ IhG · AVTGM · TRANSIGNS · PGR · MGDIVM · ILLORV · IBAT. Floriated cross &c. with ·h in centre. A slipped trefoil above the lion in the fourth quarter. *Dymock and Murchison collections. A variety not given by Kenyon.* Cf. page 42, no 2. *RR.* F. 9 » »

HENRY V.

79686 hANRIG' · DI' · GRA' · RGX · ANGL' · Z · FRANG' · DNS' hYB' ✣. The King standing in ship; mullet at sword hand; broken annulet on ship's side; three ropes from stern, two from prow. ℞. Mm. Pierced cross. IhG' ✣ AVTGM · TRANSIGNS · PGR · MGDIV' · ILLORV' · IBAT. Floriated cross &c. with h in centre. Small quatrefoil above lion in second quarter. *R.* F. D. C. 4 » »

7)687 Obverse legend as preceding. Mullet at sword hand, annulet above hilt; trefoil of pellets to right of shield; broken annulet on ship's side. ℞. Legend as before. Pellet in first quarter; small quatrefoil above lion's head in second quarter. *R.* E. F. 7 » »

HENRY VI.

79688 hANRIG ✣ DI' GRA' RGX ANGL S FRANG DNS hYB (Small trefoil stops). The King standing in ship; annulet at sword hand. ℞. ✠ IhG AVT' · TRANSIGNS · PGR · MGDIVM · ILLORV' · IBAT (Cinquefoil after IhG). Floriated cross, &c., h in centre, within tressure; annulet in one spandril. F. D. C. 2 5 »

79689 — Another, larger trefoil stops in obverse legend. FRAN DNS hY. Trefoil instead of cinquefoil after IhG. *Probably Flemish.* V. F. 1 15 »

79690 hANRIG' DI' GRA' RGX ✣ ANGL' S FRANG' DNS hYB (Rosette stops). A lis at the King's sword hilt. ℞. ✣ IhG AVT TRANGIGNS PGR MGDIVM ILLORV IBAT. Mascle after PGR, pine-cones after other words. *R.* E. F. 7 » »

EDWARD IV.

79691 GDWARD DI GRA RGX ANGL Z FRANG' DNS IB (Small trefoil stops). The King standing in ship, holding sword and shield, as on the previous nobles; a full-blown rose on the side of the ship, and at the stern a flag with the letter G. ℞. Mm. Rose. IhG AVT TRANSIGNS PGR MGDIVM ILLORVM IBAT (Trefoil stops). Floriated cross, &c., with rose on sun in centre. V. F. 2 5 »

79692 — Another, crown mint-mark. Two trefoils dividing GD WARD· FRAN instead of FRANG. ℞. IhD &c. *Flemish style.* V. F. 1 10 »

79693 **Bristol.** B in the waves below the rose. GDWARD DI GRA RGX ANGL S FRANG DNS I B. ℞. Mm. Crown. IhG' AVT' TRANSIGNS PGR MGDIVM ILLORVM I BAT. *R.* V. F. 5 » »

HALF-NOBLES.

EDWARD III.

COINAGE OF 1351-1360.

79694 Curious G in obverse legend as on the noble no 79675. GDWAR·DGI·GRG·X AIIGL'·Z FRAIIG·D. Same type as the noble, the King standing in ship; three ropes from stern, one from prow. ℞. ✠ DOMING NG · IN · RVRORG (*sic*) · TVO · AROVAI (*sic*) · MG. Floriated cross, &c., G in centre. Lis above lion's head in second quarter. *An unpublished variety.* V. F. 2 15 »

COINAGE OF 1360-1369.

79695 GDWARD' · DGI · GRA' · RGX · ANG. Two ropes at stern, three at prow. ℞. ✠ DOMING (NG omitted) IN · FVRORG · TVO · ARGVTS (*sic*). · MG. Annulets instead of trefoils at angles of central compartment containing large G. Lis above lion's head in second quarter. *Another unpublished variety.* F. 2 10 »

79696 GDWARD' · DGI · GRA · RGX · ANG. Two ropes from stern, three from prow. ℞. Roman N. ✠ DOMING NG IN · FVRORG · TVO · ARGVAS · MG. Type before, but small G in centre. No lis over lion. *Another unpublished variety.* F. 2 10 »

79697 GDWARDVS · DGI · G' · RGX ANGL' · D. Three ropes from stern, two from prow. ℞. Roman N in IN only. ℞. ✠ DOMING (NG omitted) IN · FVRORG · TVO · ARGVAS · M. Lis over lion's head in second quarter. Cf. *Ken.*, no 4. V F. 2 5 »

HENRY IV.

LIGHT COINAGE.

79698 hANRIG · DI · G · RGX · ANGL · Z · FRAG D · h A. The King standing in ship; two ropes from stern, one from prow; ornaments on side — lis, lion, lis, lion, lis, lion, lis, with annulet and slipped trefoil below. ℞. ✠ DOMING · NG · IN · FVRORG · 'TVO · ARGVAS · MG. Floriated cross &c. with ·h in centre; slipped trefoil above lion's head in second quarter. *Ken.*, no 2. 53 *grains. A great rarity: only three of these half-nobles are known.* V. F. 40 » »

HENRY V.

79699 hANRIG' · DI' · GRA' · RGX · ANGL' · S · FR · D · hYB. The King standing in ship; mullet above the shield; three ropes from stern, two from prow. ℞. ✠ DOMING · NG · IN · FVRORG · TVO · ARGVAS MG. Floriated cross &c. with h in centre, and broken annulet above lion's head in second quarter. *Ken.*, fig. 25. *RR.* V. F. 9 » »

EDWARD IV.

79700 **Bristol.** GDWARD DI GRA RGX ANGL S FRANG (Small trefoil stops). Type as the rose noble, the King standing in ship, holding sword and shield; full-blown rose on side of ship, and at stern flag with G; B in the waves below the rose. ℞. Mm. Crown. DOMING NG IN FVRORG TVO ARGVAS MG (Small trefoil stops; quatrefoil after MG). Floriated cross &c. with rose on sun in centre. *RR.* E. F. 5 10 »

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79701 **York.** ✠ in the waves below the ship. ✠DWARD DI ✠RT RAXANGL ⊱ FRANA DN (Small trefoil stops). ℞. Mm. Lis (?). DOMINA NA IN FVRORA TVO ARGVTS MA (Small trefoil stops.) *R.* V. F. 4 » »

ANGLO-SAXON PENNIES.

HAROLD I.

1035-1040.

CAMBRIDGE.

79702 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ PVLFPINE O GRA. V. F. 2 » »

COLCHESTER.

79703 *Same type.* ✠ PVLLFPI : NE O COL : F. 1 2 6

EXETER.

79704 *Same type.* ✠ MANLEOF ONE X. V. F. 2 5 »

HERTFORD.

79705 *Same type.* ✠ GODMAN ON HEOR. E. F. 4 15 »

LINCOLN.

79706 *Hild., type* A. *B. M. Cat., type* I.
✠ LEOFPIC ON LINCOLC. F. 1 » »
79707 *Same type.* ✠ OSFERD ON LINCOL. F. 1 » »
79708 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ PVLBRN O LINC : F. 1 2 6

LONDON.

79709 *Hild., type* A. *B. M. Cat., type* I.
✠ EDRAED ON LVNDEN. F. 1 5 »
79710 *Same type.* ✠ FÆRENAN ON LVD : V. F. 1 10 »
79711 *Same type.* ✠ LEOFRIC ON LVNDE. *Pierced.* V. F. 1 » »
79712 *Same type.* ✠ LEOFSTAN ON LVND : V. F. 1 5 »
79713 *Same type.* ✠ LEOFPINE ON LVNDE : V. F. 1 5 »
79714 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ BRIHTMR ON LVN. V. F. 1 2 6
79715 *Same type.* ✠ GODPINE ON LVN. E. F. 1 5 »
79716 *Same type.* ✠ PVLPII ON LVN : *Cracked.* » 10 »
79717 *Hild., type* B, *var.* a. *B. M. Cat., type* V.
✠ CORRF ONN LVND. *Cracked.* 1 » »
79718 *Same type.* ✠ ED : PINE ON LVND. V. F. 2 » »

NORWICH.

79719 *Hild., type* A. *B. M. Cat., type* I.
✠ ÆLFPOLD O NORDPI. V. F. 1 10 »
79720 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ LEOFPINE O NO. E. F. 2 » »

SALISBURY.

79721 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ GODPINE ON SER. V. F. 2 10 »

SHREWSBURY.

79722 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ LE : OFPNE ON SEO. V. F. 2 10 »

SOUTHAMPTON.

79723 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ LEOFPINE O HAM. V. F. 2 » »

THETFORD.

79724 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ ÆLFPINE ON ÐEOD. E. F. 2 5 »
79725 *Same type.* ✠ LEFPINE ON ÐEOD : E. F. 2 5 »

YORK.

79726 *Hild., type* A. *B. M. Cat., type* I.
✠ ·ARNCIL ON EOFER· F. 1 5 »
79727 *Same type.* ✠ BEORNN ON EOFERP : V. F. 2 2 »
79728 *Hild., type* B. *B. M. Cat., type* V, *var.* C. *Hks.*, 214.
✠ GRMVLF ON EOF. F. 1 10 »
79729 *Same type.* ✠ SP : EGE : N..... *A piece broken away.* » 7 6
79730 *Same type.* ✠ VCEDEE ON EOFE : F. 1 2 6
79731 *Hild., type* B, *var.* a. *B. M. Cat., type* V.
✠ STIR·COL ON EOF : F. 1 10 »

MISCELLANEOUS ENGLISH COINS.

Recent purchases.

79732 **Aethelred II. Penny. Stamford.** ✠ ÆÐELRÆD REX ANGLORX. Diademed bust to left, with sceptre. ℞. ✠ ÆLFGAR M⁻O ⊱TAN. Short cross voided, CRVX in angles.
Hild., type C. *B. M. Cat., type* III. *var.* a. V. F. 1 » »
79733 — ✠ ÆÐELRÆD REX ANGL. Rude bust to left. ℞. CRIⱾTIN M⁻O ⊱TAN. Long cross voided.
Hild., type D. *B. M. Cat., type* IV, *var.* a. V. F. » 10 »
79734 — ✠ ÆÐELRÆD REX ANGLO. Same type. ℞. ✠ GODÆG MO ⊱TAN. V. F. » 10 »
79735 — ✠ ÆÐELRÆD REX ANGLO· ℞. ✠ ⊱PERTGAR MO ⊱TAN. V. F. » 10 »
79736 — ✠ ÆÐELRÆD REX ANGLO. Bust in armour and crowned helmet, to left. ℞. ✠ ⊱PARTGAR MO ⊱AN. Long cross voided, over square with three pellets at each corner.
Hild., type E. *B. M. Cat., type* VIII. V. F. » 12 6
79737 **Canute. Penny. London.** ✠ CNVT REX ANGLOR· Crowned bust to left, within quatrefoil. ℞. ✠ GODERE LVND. Long cross voided, over quatrefoil.
Hild., type E *B. M. Cat., type* VIII. V. F. » 5 »
79738 **Edward the Confessor. Penny. Cambridge.** ✠ EADPARRD RE. Crowned bust to right, with sceptre. ℞. ✠ PVLFPINE ON GANTC. Short cross voided, each limb terminating in an incurved segment of a circle.
Hks., fig. 222. F. » 4 »
79739 — **Colchester.** *Hks., fig.* 228. ✠ BRIHTRIC ON COL. F. » 6 6
79740 — **London.** *Hks., fig.* 219. ✠ ÆLFGAR ON LVND. » 3 6
79741 **Henry I. Penny. London.** *Hks., fig.* 255. LE[F]RED : ON : LVN. F. 2 » »
79742 — **Thetford.** *Hks., fig.* 253. ✠ LIFNOD ON ÐEOT. N. C. 4th S. Vol. I, p. 429. Pl. II, no 12. *A very rare coin.* V. F. 9 » »
79743 **Henry II. Penny. Canterbury.** *Hks., fig.* 285. ✠ RICARD : [ON :] CAN. V. F. » 10 »
79744 — **London.** Same type. ✠ EDMVND : ON : LVN. V. F. » 5 »
79745 **Edward the Black Prince. Hardi d'argent. Rochelle.** ÐD PO ORS RAC ANCLIA. Half-length figure of the Prince, facing, sword in hand, under a canopy. ℞. PRNCPS R AQITANNIA. Long cross pattée, a lion and a lis alternately in angles. V. F. » 12 6
79746 **Henry V. Groat.** ✠ hANRIC'· DI'· ORX'· RAX · ANCLIA'· ⊱ · FRANC'. Crowned bust facing within fleured tressure of nine arches; mullet on the King's left shoulder. ℞. ✠ POSVI &c. CIVITAS : LONDON : Long cross pattée with three pellets in each angle. V. F. » 15 »
79747 — **Halfpenny.** ✠ hANRIC : RAX : ANCL. Broken annulet each side of crown. CIVITAS LON-DON. V. F. » 5 »
79748 **Henry VIII. Groat.** Second coinage. Mm. Arrow. hANRIC' · VIII · D' · C' · R' · ACLIC' · Z · FRANCC : . *Nicely toned.* V. F. » 5 »
79749 — Base coinage. **Bristol.** hANRIC'.8.D'.C'. ANC.....RAX. CIVITAS BRISTOLIA V. F. » 5 »
79750 **Edward VI. Crown. 1553.** Mm. Tun. : EDVVARD'.VI : D' : C' : ACL' : FRA' : Z : hIBER' : RAX : Usual type, the King on horseback to right; date below. *One of the finest known of this date.* E. F. 10 » »
79751 — Another. F. 2 » »
79752 — **Shilling.** Mm. Tun. .EDVVARD' VI : D'.C'.ACL'.FRA'.Z.hIB'.RAX. Crowned bust facing between a rose and XII. V. F. » 5 »
79753 — **Shilling.** Mm. y. Same type and legend. V. F. » 4 »
79754 **Mary Tudor. Irish Shilling. 1553.** MARIA ◦ ✣ ◦ D'◦C'◦ANC◦FRA'◦Z◦hIB'◦RAGINA : . Crowned bust of Queen Mary to left. ℞. VERITAS ◦ ✣ ◦ TEM-PORIS ◦ FILIA : M : D : LIII : . Crowned harp

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between the crowned letters **M** and **R**. *Rud. Sup.*, Part. II, Pl. V, 1. *R.* F. 3 » »

79755 — **English. Groat.** MARIA (Pomegranate) D'G TRG FRT S hIB' REGI. Crowned bust of Queen Mary to left. Rx. VERITAS (Pomegranate) TEMPORIS FILIA. Shield on cross fourchée. V. F. » 10 »

79756 **Philip and Mary. Shilling. 1555.** PHILIP.ET.MARIA. D.G.REX.ET.REGINA.ANGL. Busts vis-à-vis; crown and date above. Rx. POSVIMVS.DEVM.ADIVTOREM.NOSTRVM. Crowned shield of arms. F. » 10 »

79757 — Another, without date. PHILIP.ET.MARIA. D.G.R.ANG.FR.NEAP.PR.HISP. F. » 15 »

79758 **Elizabeth. Half-Angel.** Mm. T over Bell. ELIZABETH: D'.G'.ANG'.FR'.ET.HI'.REGINA. St. Michael slaying the dragon. Rx. A: DNO: FACTVM: EST: ISTVD: ET: EST: MIRA'. Ship with **E** and a rose at sides of mast. *RR.* E. F. 2 5 »

79759 — **Crown.** (AR). Mm. 2 ELIZABETH: D'.G'.ANG'. FRA'.ET: HIBER'.REGINA: Crowned bust to left with sceptre. *The rare date -1602.* V. F. 4 » »

79760 — **Shilling.** Mm. Woolpack. ELIZAB'·D'.G'.ANG'. FR'.ET.HIB'.REGI'. Crowned bust to left. E. F. » 10 »

79761 — **Halfpenny.** Obv. A portcullis surmounted by the mint mark **2**. Rx. Cross moline with three pellets in each angle. E. F. » 15 »

79762 **James I. Rose Ryal.** Mm. Rose. IACOBVS.D'.G'.MAG'. BRIT'.FRAN'.ET.HIBER'.REX. The King enthroned, a portcullis at his feet. Rx. .A.DNO'.FACTVM.EST.ISTVD.ET.EST.MIRAB'. IN.OCVLIS.NRIS. Shield of arms on large double rose within tressure. *Rud.*, Pl. XII, 1. V. F. 4 10 »

79763 — **Britain Crown.** Mm. Key. IACOBVS.D'.G'. MAG'.BRIT'.FRA'.ET.HI'.REX. Crowned bust to right. Rx. HENRICVS.ROSAS.REGINA.(sic) IACOBV. Shield surmounted by a crown between **I** and **R**. *An unpublished variety.* V. F. 1 10 »

79764 — **Crown.** (AR). Second issue. Mm. Lis. IACOBVS D: G: MAG: BRI: FRAN: ET HIB: REX. Crowned figure of the King on horseback to right. Rx. QVÆ DEVS CONIVNXIT NEMO SEPARET. Shield of arms. F. 1 5 »

79765 — Another, same type and legends. Mm. Trefoil slipped. F. 1 12 6

79766 — Another, same type. Mm. Rose. BRIT'. *Rare with the rose mint mark. Finely toned.* E. F. 10 10 »

79767 — **Halfcrown.** (AR). Second issue. Mm. Thistle. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'.REX. Same type as the crown. F. » 15 »

79768 — Mm. Trefoil slipped. BRI: FRA: F. » 10 »

79769 **Charles I. Crown. Tower Mint.** Mm. Plume. *Hks., type* 2 b. 'CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'. REX ··:·· F. 1 10 »

79770 — Mm. Bell. *Hks., type* 3a. .CAROLVS.D'.G'. MAG'. BRI'.FRA'.ET.HI'.REX. V. F. 2 15 »

79771 — Mm. Sun. Large horse. *Hks., type* 5; *fig* 477. *R.* V. F. 5 » »

79772 — Another, not so fine. — 1 5 »

79773 **Charles I. Crown. Exeter Mint.** Mm. Rose. No date. *Hks., type* 2; *fig.* 479. : CAROLVS: D: G: MAG: BRI: FRA: ET: HI: REX. F. » 15 »

79774 — — **1644.** Mm. Rose, dividing the date on reverse. *Hks., type* 4. F. 1 10 »

79775 — — **1645.** Mm. Castle. *Hks., type* 7; *fig.* 480. V. F. 1 5 »

79776 **Charles I. Aberystwith Groat.** Mm. Open book. CAROLVS.D'.G'.M'.BR'.F'.ET.HI'.REX. Crowned bust in profile to left, plume in front, value behind. Rx. CHRISTO. AVSPICE.REGNO. Oval shield of arms surmounted by a plume. F. F. » 5 »

79777 — Another, larger bust. B'.F'.ET.H'. E. F. » 5 »

79778 **Pontefract Castle Siege Shilling. 1648.** Struck after the death of Charles I. CAROL': II: D: G: MAG: B: F: ET: H: REX. Across the field in three lines HANC: DE | VS: DEDIT | 1648, with a crown above. Rx. POST: MORTEM: PATRIS: PRO: FILIO. View of the castle surmounted by a flag and P.C.; OBS on the left; a cannon projecting on the right. *R.* F. D. C. 6 10 »

79779 **The Commonwealth. Crown. 1649.** AR. Mm. Sun. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. Rx. .1649.GOD.WITH.VS. Shields of England and Ireland surmounted by the mark of value .V. *Extremely rare of this date.* V. F. 10 » »

79780 — Another. **1653.** Same type. V. F. 3 10 »

79781 — **Half-crown. 1656.** — — F. » 15 »

79782 — **Shilling. 1651.** — — F. D. C. 1 10 »

79783 — **Sixpence. 1656.** — — F. » 12 6

79784 **Oliver Cromwell, Lord Protector. Crown. 1658.** OLIVAR.D.G.R.P.ANG.SCO.HIB &C. PRO. Laureate bust to left Rx. PAX.QVÆRITVR.BELLO.1658. Crowned shield with arms of England, Scotland and Ireland, and an inescutcheon of pretence with the Protector's arms. *Splendid preservation, but with distinct flaw mark across the neck.* 6 10 »

79785 **Charles II. Shilling. 1668.** Usual type. — E. F. 1 5 »

79786 — **Scots Dollar. 1676.** CAROLVS.II.DEI.GRA. Laureate bust to left. Rx. .SCO ANG. FR ET.HIB REX. 1676. Four crowned shields crosswise, a leaved thistle in each angle. *R.* V. F. 1 5 »

79787 **James II. Halfcrown. 1685.** Usual type. *Perfect.* F. D. C. 3 » »

79788 — — — F. » 7 6

79789 — **Shilling. 1685.** — — F. D. C. 1 » »

79790 — **Sixpence. 1686.** — — F. D. C. » 10 »

79791 **William and Mary. Halfcrown. 1689.** Busts to right. Rx. Crowned shield; arms, — 1, England; 2; Scotland; 3, Ireland; 4; France; Nassau inescutcheon of pretence. F. D. C. » 15 »

79792 — **1689.** Another, arms differently arranged. 1 and 4, England and France quarterly; 2, Scotland; 3, Ireland. E. F. » 12 6

79793 — — — V. F. » 6 »

79794 — **1693.** Different reverse. Four crowned shields crosswise, **W M** in monogram in each angle. F. D. C. 2 » »

79795 — **Shilling. 1692.** Usual type. — F. D. C. 1 5 »

79796 — **Sixpence. 1693.** — — E. F. » 7 6

79797 **William III. Bristol Halfcrown. 1696. B** below the bust. OCTAVO. Small shields. *Brilliant.* F. D. C. 4 4 »

79798 — Another, large shields. E. F. 1 5 »

79799 — **1697.** NONO. Large shields. F. D. C. 1 15 »

79800 — **Exeter Halfcrown. 1696. E** below the bust. OCTAVO. E. F. 1 5 »

79801 — **Tower Shilling. 1700.** Usual type of that year. F. D. C. 1 » »

79802 — **Chester Shilling. 1696. C** below the bust. E. F. » 10 »

79803 — **Bristol Sixpence. 1697. B** below the bust. F. D. C. » 10 »

79804 — **Chester Sixpence. 1697. C** below the bust. F. D. C. » 10 »

79805 — **Exeter Sixpence. 1696. E** below the bust. V. F. » 4 »

79806 **Quenn Anne. Halfcrown. 1707.** Plain. — F. D. C. » 10 »

79807 — — **1708.** Plumes. — E. F. » 12 6

79808 — **Shilling. 1702.** Plain. — E. F. 1 » »

79809 — — **1708.** Plain. F. D. C. » 5 »

79810 **George I. Halfcrown. 1715.** Roses and plumes. F. D. C. 2 » »

79811 — — **1723. SSC.** (South Sea Company). V. F. 1 5 »

79812 — **Shilling. 1718.** Roses and plumes. F. D. C. 1 » »

79813 — — **1723. SSC.** — E. F. » 3 6

79814 — — **1724. W. c. c.** (Welsh Copper Company). *R.* F. D. C. 3 10 »

79815 — **Sixpence. 1723. SS C.** — F. D. C. » 5 »

79816 — — **1726.** Roses and plumes. F. D. C. » 10 »

79817 **George II. Crown. 1746. Lima.** — F. D. C. 2 » »

79818 — **Halfcrown. 1746. Lima.** — F. D. C. » 7 6

79819 — **Shilling. 1745. Lima.** — *Finely Toned.* F. D. C. » 5 »

79820 — **Shilling. 1758.** Plain. — F. D. C. » 2 »

79821 — **Sixpence. 1746. Lima.** — F. D. C. » 1 »

79822 **George III. "Spade" Guinea. 1798.** — — F. D. C. 2 2 6

79823 — **Half-Guinea. 1787.** Same type. — F. D. C. 1 10 »

79824 — — **1797.** Same type. F. D. C. 1 10 »

79825 — **"Northumberland" Shilling. 1763.** — — F. D. C. » 15 »

79826 **George IV. Halfcrown. 1824.** Shield of arms crowned within the Garter and collar. F. D. C. » 10 »

79827 — **Shilling. 1821.** Rose, thistle, shamrock. F. D. C. » 3 »

79828 — — **1825.** Shield within Garter, crowned F. D. C. » 2 6

79829 **William IV. Shilling. 1834.** Ordinary issue. — F. D. C. » 2 6

79830 — **Proof Crown. 1831.** GULIELMUS IIII D: G: BRITANNIAR: REX F: D: Bust to right; W. WYON in relief on truncation. Rx. Shield within collar, on royal mantle surmounted by a crown. ANNO 1831. *Plain edge. R.* F. D. C. 6 10 »

79831 — **Proof Shilling. 1831.** Usual type. *Grained edge.* F. D. C. 1 5 »

79832 — **Proof Sixpence. 1831.** Usual type. *Grained edge.* F. D. C. » 10 »

EDWARD VII.

Proofs of the Coronation Coinage. 1902.

79833 **Crown.** — — F. D. C. » 7 6

79834 **Halfcrown.** — — F. D. C. » 4 »

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79835 **Florin.** — — F. D. C. » 3 »
79836 **Shilling.** — — F. D. C. » 2 »
79837 **Sixpence.** — — F. D. C. » 1 »
79838 **Maundy Set. Penny, Twopence, Threepence, Fourpence.** **The set.** F. D. C. » 5 »

COINS OF BRITISH POSSESSIONS & COLONIES.

COPPER.

(*Continued from col. 12203.*)

ANTIGUA.

79839 **Farthing.** (1). Palm tree. R/. Wreath. E. F. » 3 »
79840 — (1). — — V. F. » 1 6

BAHAMA.

79841 **Halfpenny.** (1). Geo. III. R/. Ship. 1806. F. » » 6
79842 **Farthing.** The letter I (for Irrugua) in a square, stamped upon a Cayenne sou. F. » 2 6
79843 — Similar but the I is in a diamond. F. » 2 6

BARBADOES

79844 **Penny.** (4). Negro's head. R/. Pine apple. 1788. *A proof.* F. D. C. » 10 »
79845 — (4). — — — E. F. » 7 6
79846 — (6). Similar. — — F. D. C. » 7 6
79847 — (7). — — — F. D. C. » 10 »
79848 — (8). — — — E. F. » 4 6
79849 — (9). King in Marine Car. 1792. E. F. » 7 6
79850 — (9). — — F. D. C. » 10 »
79851 — (10). — — V. F. » 5 6
79852 — (11). — — V. F. » 2 6
79853 — (11). — — *A proof.* F. D. C. » 5 6
79854 — (Unp.). — The reverse slightly differing from any other, the s of SERVE being under the centre of the breast, otherwise as No 6 but struck upon an unusually large flan. *RR.* F. D. C. 1 10 »
79855 **Halfpenny.** (12). Similar to the last type. 1792. V. F. » 2 »
79856 — (12). — — *A. proof.* F. D. C. » 7 6
79857 — (13). Moses Tolanto V. F. » 4 6
79858 **Farthing.** (Unp.). Thomas Lawlor & Co. F. » 1 6
79859 **Halfpenny.** (Unp.). A plain blank stamped with B. D. in monogram, and an ornament in an oblong. *R.* V. F. 1 10 »
79860 — (Unp.). An imitation halfpenny of George II stamped with I. B. *R.* V. F. 1 » »

BERMUDA.

79861 **Shilling.** (15). A hog. R/. A ship. *RRR.* V. F. 17 10 »
79862 **Sixpence.** (16). — — *RRR.* V. F. 16 10 »
79863 **Twopence.** (18). — — *RRR.* V. F. 10 » »
79864 **Penny.** (19). Geo. III. R/. A ship. F. D. C. » 3 6

JAMAICA.

79865 **Penny.** (20). Victoria. 1869. E. F. » » 6
79866 — (Unp.). — 1889. E. F. » » 6
79867 **Halfpenny.** (27). — 1869. E. F. » » 6
79868 **Farthing.** (34). — 1880. F. D. C. » » 6
79869 — (35). — 1882. F. D. C. » » 6
79870 — (36). — 1884. F. D. C. » » 3
79871 **Penny.** (Unp.). Edward VII. 1902. F. » » 3
79872 — — — 1905. V. F. » » 6
79873 **Halfpenny.** — — 1903. E. F. » » 6
79874 **Farthing.** — — — E. F. » » 6
79875 **Halfpenny.** (38). M. Howard. *R.* F D. C. » 10 »
79876 **Penny.** (41). William Smith. *Pierced. R.* F. » 1 6

MONTSERRAT.

79877 **Farthing.** A Cayenne double sou countermarked with a large M in a circular indent, on one side *R.* V. F. » 5 6
79878 — A similar coin but stamped on both sides. *R.* V. F. » 5 6

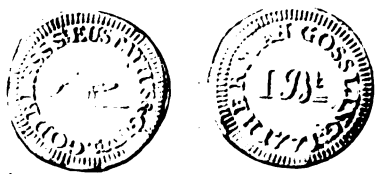
NEVIS.

79879 **Farthing.** (49). A Cayenne double sou stamped NEVIS. *R.* V. F. » 6 »
79880 **Halfpenny.** (Unp.). A Geo III Irish halfpenny stamped in incuse letters across the obverse. — NEVIS. *R.* V. F. » 10 »

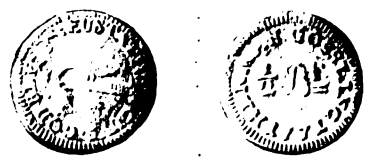
SAINTS.

79881 **Farthing.** (Unp.). A double sou of Cayenne countermarked with. *S.* V. F. » 2 6

ST. EUSTATIUS



79882 **Bitt.** (Unp.). In the centre **1** Bt and around HERMAN GOSSLING 1771. R/. A waterfowl. GOD BLESS St EUSTATIUS & GUVn. *RR.* V. F. 3 10 »



79883 **Half Bitt.** (Unp.). Of the same type as the last. *RR.* V. F. 3 10 »

*** This island was captured by the British in 1690, and again in 1781; also in 1801 and 1810. It would, however, appear to be under Dutch domination at the time the above tokens were struck, though issued by an Englishman with legends in English.

ST. KITTS.

79884 **Bitt.** (44). Double sou of Cayenne stamped with S.K. V. F. » 2 6

ST. MARTIN.

79885 **Bitt.** Double sou of Cayenne stamped St M in a beaded oval. V. F. » 3 6

TOBAGO.

79886 **Bitt.** A double sou of Cayenne stamped with TB, and an annulet *below.* V. F. » 2 »
79887 — Similar, but the annulet is *above* the T.B. V. F. » 2 6
79888 — Similar but the annulet *precedes* the T.B. V. F. » 2 6
79889 — Similar but an annulet *above* and another *below* the T.B. V. F. » 3 »
79890 — Similar but without an annulet at all. *R.* V. F. » 5 6
79891 — Similar but T followed by three annulets almost perpendicularly in pale. *R.* V. F. » 5 6
79892 **Penny.** A George III penny of 1797 pierced and stamped with T.B in a square from an ornamental punch. *RR.* V. F. » 15 »
79893 **Bitt.** Cayenne double sou stamped with an incuse T. V. F. » 2 6

TRINIDAD.

79894 **Farthing.** REDEEMABLE BY J.G.D'ADE & Co. F. D. C. » 5 6

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BRITISH HONDURAS.

79895 **Bitt.** A double sou of Cayenne stamped with H in a diamond. *R.* V. F. » 3 »
79896 **Cent.** Victoria 1888. V. F. » » 6
79897 — Edward VII 1904. F. D. C. » 1 »

BRITISH GUIANA.

79898 **Stiver.** (31). George III 1813. F. D. C. » 4 6
79899 — (31). — — V. F. » 2 »
79900 **Half Stiver.** (32). — — F. D. C. » 4 6
79901 — (32). — — V. F. » 2 »
79902 **Stiver.** (33). TRADE & NAVIGATION 1838. V. F. » 2 »

AUSTRALIA.

79903 **Penny.** (43). Collins & Co Bathurst 1864. *R.* V. F. » 7 6
79904 — (44). Daires, Alexander & Co. Goulburn. V. F. » 1 »
79905 — (46). James Campbell, Morpeth. V. F. » 2 6
79906 — (47). Battle & Weight, Sydney. V. F. » 2 »
79907 — (48). Flavelle Bros & Co. E. F. » 1 6
79908 — (49). — V. F. » 1 6
79909 — (50). Hanks and Lloyd. V. F. » 1 6
79910 — (51). — V. F. » 1 »
79911 — (51a). — V. F. » 2 »
79912 — (52). Iredale & Co. V. F. » 1 6
79913 — (53). — E. F. » 1 »
79914 — (54). J. M. Leigh. V. F. » » 6
79915 — (55). J. Macgregor. E. F. » 2 6
79916 — (56). Metcalf & Lloyd. V. F. » 1 »
79917 — (57). B. Palmer. V. F. » 1 »
79918 — (58). Smith Peate & Co V. F. » 1 »
79919 — (61). J. C. Thornthwaite. F. » 1 »
79920 — (63). A Toogood. E. F. » 1 »
79921 — (64). Weight & Johnson. F. » 2 »
79922 — (65). Whitty & Brown. V. F. » 4 6
79923 — (66). — V. F. » 1 6
79924 — (67). — V. F. » 2 »
79925 — (68). Love & Roberts, Wagga Wagga. *R.* F. D. C. » 10 »
79926 **Halfpenny.** (70). James Campbell Morpeth. F. » 1 6
79927 — (71). Hanks & Coy. Sydney. E. F. » 2 »
79928 (72). Hanks & Lloyd. E. F. » 1 »
79929 — (72a). — V. F. » 1 »
79930 — (73). J. Macgregor. E. F. » 1 »
79931 — (73). — F. » » 6
79932 — (74). Metcalf & Lloyd. V. F. » 3 6
79933 — (75). Smith. Peate & Co. V. F. » 1 »
79934 — (76). Thornthwaite. F. » 1 »
79935 — (77). — *R.* V. F. » 4 6
79936 — (78). Weight & Johnson. E. F. » 1 »
79937 **Penny.** (83). Southward & Sumpton, Ballarat. *S.* F. » 3 »
79938 — (90). T. Butterworth & Co, Castlemaine. *S.* V. F. » 4 6
79939 — (94). W. Froomes. *S.* V. F. » 2 6
79940 — (95). Marray & Christie. E. F. » 3 »
79941 — (95). — F. » 1 »
79942 — (96). G. Ryland. *R.* V. F. » 7 6
79943 — (98). W. & G. Williams, Eagle Hawk. F. » 2 6
79944 — (99). R. Parker, Geelong. V. F. » 1 »
79945 — (100). — — V. F. » 1 »
79946 — (102). Peace & Plenty, Melbourne. V. F. » » 6
79947 — (103). John Andrew & Co. *R.* E. F. » 7 6
79948 — (104). — — *S.* E. F. » 4 6
79949 — (105). J. Booth. V. F. » 1 6
79950 — (108). Edwd De Carle & Co. V. F. » 1 »
79951 — (109). E. De' Carle & Co. V. F. » 1 »
79952 — (110). — — V. F. » 1 »
79953 — (118). Styde & De Carle. F. D. C. » 2 6
79954 — (118). — — V. F. » 1 »
79955 — (119). — — V. F. » 1 »
79956 — (119). — — F. D. C. » 2 6
79957 — (120). — — V. F. » 1 6
79958 — (121). A. G. Hodgson. F. » 1 »
79959 — (122). — — F. D. C. » 2 6
79960 — (122). — — V. F. » 1 6
79961 — (129). Robert Hyde & Co. V. F. » 2 »
79962 — (131). Levy Bros. *R.* F. » 3 6
79963 — (132). J. Mc Farlane. V. F. » » 6
79964 — (134). Miller Bros. *R.* V. F. » 4 6
79965 — (137). Miller & Dismoor. F. » 1 »
79966 — (140). Hugh Peck. F. » 1 »
79967 — (142). Geo Petty. E. F. » 1 »
79968 — (143). Robison Bros. V. F. » 1 »
79969 — (146). G. and W. Rocke. V. F. » 1 »
79970 — (147). Annand Smith & Co. V. F. » 1 6
79971 — (147a). As last but countermarked F.CADE. *R.* V. F. » 5 6
79972 — (148). Annand Smith & Co. E. F. » 1 »
79973 — (149). Thomas Stokes. *S.* V. F. » 2 »
79974 — (152). T. Stokes. F. » 1 6
79975 — (153). — — F. » 1 »
79976 — (161). — — F. » 2 »
79977 — (164). — — F. » 1 »
79978 — (166). — — V. F. » 2 »
79979 — (167). T. Warburton. V. F. » 2 6
79980 — (169). — — *R.* V. F. » 4 6
79981 — (171). — — *R.* V. F. » 7 6
79982 — (174). Gippsland Hardware Co, Port Albert. V. F. » 4 6
79983 — (176). Barrowclough, Richmond. F. » 1 6
79984 — (178). R. B. Ridler. *R.* V. F. » 10 »
79985 — (183). Stead Bros, Sandhurst. *R.* V. F. » 10 »
79986 — (184). W. C. Cook. *S.* V. F. » 4 6
79987 — (185). Thos. H. Cope, South Yarra. *R.* F. » 2 6
79988 — (186). W. Bateman Junr, Warnambool. F. » 1 6
79989 **Halfpenny.** (189). W. J. Taylor, Melbourne. E. F. » » 6
79990 — (190). Adamson & Co. *R.* F. » 4 6
79991 — (192). Jn. Andrew & Co. F. D. C. » 2 6
79992 — (192). — — F. » 1 »
79993 — (193). Crombie & Co. *R.* V. F. » 7 6
79994 — (194). Hide & De Carle. V. F. » » 6
79995 — (195). — — E. F. » 1 6
79996 — (197). A. C. Hodgson. *R.* V. F. » 4 6
79997 — (200). Robert Hyde & Co. F. D. C. » 2 »
79998 — (200). — — V. F. » » 8
79999 — (201). James Nokes. F. D. C. » 1 6
80000 — (201). — — F. » » 6
80001 — (202). — — V. F. » 2 »
80002 — (204). W. Thomas & Co. V. F. » » 6
80003 — (207). Fisher South Yarra. E. F. » 1 6
80004 **Penny.** (208). Merry & Bush, Queensland. V. F. » 4 6
80005 — (211). W. & B. Brookes, Brisbane. V. F. » 1 »
80006 — (212). J. W. Buxton. V. F. » 1 6
80007 — (213). Larcombe & Co. F. » 1 6
80008 — (215). J. Sawyer. E. F. » 2 »
80009 — (215). — — V. F. » 1 »
80010 — (216). Stewart & Hemmant. E. F. » 1 »
80011 — (217). — — *R.* V. F. » 5 6
80012 — (218). T. H. Jones & Co, Ipswich. V. F. » 3 »
80013 — (221). D.T.Mulligan, Rockhampton. V. F. » 3 6
80014 — (222). T. F. Merry & Co. Toowoomba. F. » 2 »
80015 **Halfpenny.** (224). D.T.Mulligan, Rockhampton. V. F. » 2 6
80016 **Penny.** (226). Crocker & Hamilton, Adelaide. V. F. » 2 6
80017 — (227). Harrold Bros. V. F. » 2 6
80018 — (229). John Howell. V. F. » 4 6
80019 — (230). John Martin. V. F. » 4 6
80020 — (231). Martin & Sach. V. F. » 2 6
80021 — (232). Wm Morgan. M. » » 9
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80027 — (239). Lewis Abrahams. Hobart Town. V. F. » » 6
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80029 — (241). I. Friedman. V. F. » 1 »
80030 — (243). O. H. Hedberg. F. D. C. » 4 6
80031 — (244). — — F. D. C. » 1 6
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80042	—	(257). R. S. Waterhouse. *R.*	V. F.	»	7	6
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80044	—	(259). — —	V. F.	»	»	6
80045	—	(260). E. F. Dease, Launceston.	F. D. C.	»	1	»
80046	—	(261). R. Josephs, Newtown.	F. D. C.	»	3	»
80047	—	(262). Thomas White, Westbury.	E. F.	»	2	6
80048	**Halfpenny.**	(264). L. Abrahams, Hobart Town.	V. F.	»	1	»
80049	—	(265). I. Friedman.	V. F.	»	1	»
80050	—	(266). O. H. Hedberg.	V. F.	»	1	6
80051	—	(267). — —	F. D. C.	»	2	»
80052	—	(269). G. Hutton.	F.	»	1	»
80053	—	(270). H. J. Marsh.	V. F.	»	2	»
80054	—	(271). A. Nicholas.	V. F.	»	2	6
80055	—	(272). R. S. Waterhouse.	E. F.	»	2	»
80056	—	(272). — —	F.	»	1	»
80057	—	(273). W. D. Wood.	F. D. C.	»	1	»
80058	—	(274). E. F. Dease, Launceston.	F. D. C.	»	1	6
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80065	—	(283). C. C. Barley.	V. F.	»	1	6
80066	—	(284). Archibald Clark.	V. F.	»	2	»
80067	—	(285). Samuel Coombes.	V. F.	»	1	»
80068	—	(287). B. Gittos.	V. F.	»	1	»
80069	—	(288). R. Gratten.	E. F.	»	2	6
80070	—	(289). Holland & Butler.	F.	»	1	»
80071	—	(291). Morrin & Co.	V. F.	»	1	»
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80073	—	(293). M. Somerville.	V. F.	»	»	6
80074	—	(294). United Service Hotel.	V. F.	»	2	»
80075	—	(295). — —	V. F.	»	»	6
80076	—	(296). Ed. Waters.	V. F.	»	1	6
80077	—	(297a). G. L. Beath, Christchurch.	V. F.	»	1	»
80078	—	(299). S. Clarkson.	V. F.	»	1	6
80079	—	(300). — —	V. F.	»	»	6
80080	—	(303). H. J. Hall.	V. F.	»	1	»
80081	—	(304). — —	M.	»	1	»
80082	—	(306). Hobday & Jobberns.	V. F.	»	»	6
80083	—	(308a). Milner & Thompson.	E. F.	»	»	6
80084	—	(311). Ed. Reece.	V. F.	»	1	»
80085	—	(312). Union Bakery.	F.	»	»	6
80086	—	(313). Day & Mieville, Dunedin.	V. F.	»	1	»
80087	—	(314). E. De Carle & Co.	V. F.	»	1	6
80088	—	(316). Perkins & Co.	V. F.	»	2	6
80089	—	(318). Geo Mc Caul, Grahamstown.	E. F.	»	1	»
80090	—	(318). — —	F.	»	»	6
80091	—	(320). J. M. Merrington & Co, Nelson.	V. F.	»	2	6
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80101	—	(329). — —	F. D. C.	»	2	6
80102	—	(330). James Wallace. *R.*	E. F.	»	15	»
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80105	—	(335). H. J. Hall.	F. D. C.	»	2	6
80106	—	(338). Hurley & Co, Wanganui.	V. F.	»	1	»
80107	—	(338). — —	F.	»	»	6
80108	—	(340). Kirkcaldie & Stains, Wellington.	V. F.	»	»	6
80109	**Penny.**	(344). Advance Australia.	F. D. C.	»	1	»
80110	—	(345). Peace & Plenty.	E. F.	»	1	»
80111	—	(346). T. Pope & Co.	E. F.	»	1	»
80112	—	(348). Professor Holloway.	E. F.	»	»	6

The End.

VARIA

TREASURE TROVE.

In a plot of ground in a suburb near Vincennes has been found a quantity of gold, which will probably give rise to some litigation as to ownership. A workman employed by a contractor was digging up the ground and came upon an earthen pot with a cover. When he opened it he discovered that it was filled with small five and ten franc gold pieces. He told the contractor, who removed the pot with its contents to his house. A few days later the same workman unearthed two more pots like the first, containing ten and twenty franc gold coins. The employer again took charge of the treasure and removed it to his house. The total amount of gold in the three pots is said to be about £ 8,000. According to French law, part of a treasure-trove belongs to the actual finder, and another part to the owner of the ground. The workman naturally expected to get his share of the treasure, but his employer, it is alleged, has refused to look at the matter in that light. The result is that the actual finder, who is too poor to retain a lawyer, has applied for leave to sue in formâ pauperis. As to the original owner of the gold, he or she is supposed to have been some person who hid it in the ground during the war of 1870 and probably perished in those troubled times. At any rate, the rightful heirs to the pots of gold would not easily be traced.

(*Telegraph.*)

*
* *

THE NEW COINAGE.

It has been suggested that Wales should be represented in the design for the new coinage. Taffy's desire is reasonable enough, but we fear its gratification would prove a troublesome problem for the designer. England, Ireland and Scotland, possessing national emblems of an artistic floral character — the rose, shamrock and thistle — present no difficulty. But how are we to satisfy the aspirations of the Welsh? The leek, although an eminently useful and pleasantly succulent vegetable, cannot be called, by any stretch or imagination, a thing of beauty. Nor can we conceive in what manner it could be combined effectively with the English rose. If Wales is determined to have its way, why not adopt the "marrow bone"? — inseparably connected with the name of Taffy — as its national emblem? A marrow bone garnished with sprigs of shamrock, rosebuds, and thistle heads, in low relief, might meet the case to the satisfaction of all parties. But if Wales is to be gratified in this respect, why not the Isle of Man also? The three Legs of Man, stamped on the reverse side of our elusive coins, would not only be quaint and interesting, but would serve as a constant reminder of their fleeting nature.

*
* *

AMTLICHE RECHTSCHREIBUNG.

Die neue Rechtschreibung scheint in den höchsten Amtsstellen immer noch Gegner zu haben. Der König von Preussen verleiht, nach der Schreibweise des Patents, noch heute den Titel: "Justizrath", und nur der das Patent begleitende Erlass des Ministers schreibt "Justizrat". Nach der amtlichen Rechtschreibung ist der Laut sz mit grossen lateinischen Buchstaben sz zu schreiben: trotzdem sieht man noch heute die Ländernamen im Herrschertitel auf den Münzen preussischen und reussischen Gepräges mit ss geschrieben, dasselbe steht auf den preussischen Stempelmarken, während die neuen Gerichtskostenmarken, sowie die Eisenbahnfrachtbriefmarken sz aufweisen. Der GROSHERZOG ist unter den jetzigen Herrschern Badens und Hessens glücklich beseitigt, das Wort wird auf ihren Münzen wie auf denen Mecklenburgs und Oldenburgs aber mit ss geschrieben, nur die Hochzeitsmünzen Sachsen-Weimars haben das richtige sz. Bayern und Württemberg schreiben KOENIG, Bayern

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teilweise KŒNIG, nur Preussen und Sachsen schreiben richtig KÖNIG ; Reuss ä. L. hat sogar FÜRST REUSS AELTERER LINIE, schreibt also den ü=Umlaut richtig, den ä =Umlaut unrichtig auf seinen Münzen. All diese Schönheitsfehler bedürfen der Beseitigung. Ebenso unschön ist, wenn nicht nur bei Denkmünzen, sondern auch bei andern Reichsmünzen — Hessen, Sachsen-Koburg-Gotha, Reuss ä. L. — die Buchstabentypen der Bildseite von denen der Adlerseite abweichen; jene sind viel schöner gestaltet und sollten die veralteten langweiligen Formen der Adlerseite, die noch auf den deutschen Münzen durchweg üblich find, überhaupt ersetzen. Auch dürtte das jetzt 22 Jahre alte Bildnis des Kaisers der Gegenwart nicht mehr entsprechen und durch ein neues zu ersetzen sein. In andern Staaten, z. B. Baden, Hessen, Sachsen-Miningen, Anhalt ist das Münzbild des Fürsten teilweise mehrfach geändert worden.

(*Kölnische Zeitung.*)

***

THE ROYAL NUMISMATIC SOCIETY.

His Majesty the King has been graciously pleased to become patron of the Royal Numismatic Society in succession to the late King Edward VII.

***

BRITANNIA ON THE FLORIN

Since the year 1901 all the British Imperial silver florins bear on the reverse the figure of Britannia standing on the prow of a vessel on which is the date. There is one very interesting fact about this representation of Britannia. The lady who stood for the model of the figure was the Honourable Susan Hicks-Beach, a daughter of Viscount Saint Aldwyn, formerly Chancellor of the Exchequer and ex-officio Master of the Royal Mint, London.

Of course, the original design for the coinage is worked out on a much larger scale than the size of the actual coin to which it is afterwards reduced, and the original design of the Britannia figure is now a cherished possession of Lord Saint Aldwyn and his family.

Henry GARSIDE.

***

SHILLINGS DATED 1889.

In the year 1889 two varieties of the British Imperial silver shilling were coined in the Royal Mint, London. One had on the obverse a small bust of Queen Victoria similar to that impressed upon shillings of the Jubilee design, dated 1887 and 1888. This variety is very rare. In May, 1889, the bust of the Queen on the obverse of the shillings was enlarged, but this variety is not rare.

Henry GARSIDE.

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GREEK COINS

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12318.*)

HIMERA.

Himera was situated on the north coast of Sicily about twenty-seven miles to the east of Palermo, and about eighty west of Mylae, from which the first settlers are said to have come. Himera was for a long time the most westerly of all the Greek cities. It was almost due north of Acragas, from which it was about fifty miles distant. Thucydides speaks twice of Himera as the only Greek city on the north shore (VI, 62, VII, 58). The name is so associated with the great battle which took place at the close of this first period of the Greek coinage of Sicily that the name suggests to one's mind the battle rather than the town, just as do the names of Waterloo and Sedan, and in Magna Graecia, of Sagras. The city of Himera is not associated with the names of any great men, for Gelo, the victor of the great fight, belonged to Syracuse, and Theron to Acragas.

Thucydides (VI, 5) :

"Himera was founded (ᾠκίσθη) from Zancle by Euclides, Simus, and Saco, and most of those who went to the Colony (ἀποικίαν) were Chalcidians, though there were also united with them some exiles from Syracuse, who had been defeated in a strife of factions — the Mylætidæ, as they were called."

The language was a mixture of the Chalcidian and Dorian; but the Chalcidian were the prevailing institutions (νόμισμα).

Strabo (VI, 272) merely states "The Zanclæi of Mylæ founded Himera"

Diodorus Siculus (XIII, 62) in his account of the destruction of the city in 409 B.C. says :

"The city was completely destroyed two hundred and forty years after its foundation." Thus we learn that it was settled about 648 B.C. Aristotle records (Rhetoric "II, c. xx)". But there is a fable such as that of Stesichorus against Phalaris, and of Æsop's against a certain demagogue. For when the Himerians had chosen Phalaris for their general with absolute authority, and were about to give him a guard for his body, Stesichorus after other things which he had said addressed this fable to them — that a horse once had sole possession of a meadow, but that a stag coming into it, and destroying the pasture, the horse wishing to be revenged of the stag asked a man if he should be able with his help to punish the stag. But the man answered that he should be able if he would suffer himself to be bridled and let him get on his back armed with darts. The horse therefore having consented, the man having got on his back, instead of taking vengeance on the stag made the horse his slave. In like manner said he do you Himarians take care lest wishing to be revenged of your enemies you suffer the same things as the horse. For now you have received a bridle in having chosen a general with absolute authority, but if you allow him a guard and suffer him to get on your backs, you will immediately be esclaved by Phalaris." This well known fable is beautifully told by Horace Epis. I, 10, 34.

Suidas represents Phalaris as reigning in the 52nd Olymp. about 570 B.C. We have no other authority than Aristotle for Phalaris having ruled in Himera.

The only other incident known to us in the early history of Himera is the fact that Scythes, the king of Zancle, fled to Himera on his expulsion from Zancle (Herodotus, VI, 24).

"Scythus, king of the Zanclaeans, made his escape from Inycum to Himera, and from thence passed over to Asia."

TERILUS.

All that we know of Terilus, the tyrant of Himera, who brought about the great war in the year 480 B.C. is told by Herodotus (VII, 165).

He says that Gelon would have assisted the Greeks against the Persians "had not Terilus, son of Crinippus, who was tyrant of Himera, being expelled from Himera by Theron, son of Œnesidemus, king of the Agrigentines, at that time brought in an army of 300,000 men, consisting of Phoenicians, Libyans, Iberians, Ligyans, Elisyeians, Sardinians, and Cyrnians, under the conduct of Amilcar, son of Hanno, king of the Carthaginians. Terilus persuaded him by the hospitality which existed between them, and specially by the zeal of Anaxilaus, son of Critines, who, being tyrant of Rhegium, and having given his children as hostages into the hands of Amilcar, induced him to enter Sicily in order to revenge the injury done to his father-in-law, for Anaxilaus had married a daughter of Terilus, whose name was Cydippe. In addition to this, they say that it happened on the same day that Gelon and Theron conquered Amilcar the Carthaginian in Sicily and the Greeks conquered the Persians at Salamis. I am informed that Amilcar, who was a Carthaginian by his father, and a Syracusan by his mother, and chosen king of Carthage for his virtue, when the engagement took place and he was defeated in battle, vanished out of sight, for he was seen nowhere on the earth either alive or dead. though Gelon had search made for him everywhere. The following story is also related by the Carthaginians themselves, who endeavour to give a probable account that the barbarians fought with the Grecians in Sicily from the morning till late in the evening, for it is said that the conflict lasted so long, and during this time, Amilcar, continuing in the camp, offered sacrifices and observed the omens, burning whole victims on a large pile; and when he saw the defeat of his own army as he happened to be pouring libations on the victims he threw himself into the flames, and thus, being burnt to ashes, disappeared".

Of the fate of Terilus himself, after the defeat of his allies, we know nothing. Telemachus the great-grandfather of Theron, had distinguished himself as a leader of the revolution which overthrew the power of Phalaris.

Himera, after the defeat of the Carthaginians, was subject to Theron, who thus ruled over two of the most powerful cities in Sicily. He was in close alliance with Gelon, who ruled over Syracuse and Gela, to whom he had given his daughter Demarete in marriage. Gelon appears to have borne the greatest part in the fight under the walls of Himera.

This epoch-making victory was to Sicily what Salamis was to Greece. Damarete, the wife of Gelo, is reported by Diodorus to have received a present from the defeated Carthaginians, for whom she had obtained somewhat easier terms than they could have expected. Others, as Pollux, say that she and the Syracusan women provided treasure with which the Greeks might meet the barbarians. Either from this present, or from the women's treasure the celebrated coins called Demareteia were issued.

When Theron drove out Terilus he was probably acting by the invitation of a party in Himera opposed to that tyrant. By Theron's victory the power of the Greeks extended from Acragas in the south to Himera in the north, thus forming a barrier to the Carthaginians who desired to advance to the east. Terilus and Anaxilas were traitors to the cause of Hellas.

We have two accounts of the battle, the Carthaginian story as told by Herodotus, and the Sicilian story as told by Diodorus.

Diodorus (XI, 20) : "At this time the Carthaginians, who in a treaty concluded with the Persians had engaged themselves to attack the Greeks in Sicily, made great preparations for the war.

"When these were done they appointed Hamilcar to the command, the most celebrated of their generals. He departed from the port of Carthage with all his host. He had a land army of at least three hundred thousand men, and a fleet composed of more than two thousand long ships, without counting more than three thousand transports, loaded with provisions. In crossing the Libyan Sea he met with a tempest which caused him to lose the transports bearing horses and war-chariots. Arrived in the port of Panormus, he said that he regarded the war as good as ended, and that he had feared lest the sea should preserve the Sicilians from the dangers which were about to overwhelm them.

"After having given his troops three days rest and repaired the damages to his fleet, he went at the head of his army to Himera followed by the fleet. On his arrival in the neighbourhood of the city he established two camps, one for his land troops, and the other for his sailors. He caused all the long ships to be drawn up

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on land, and surrounded them with a deep trench and a wooden wall. He fortified the camp of the land army opposite the city, and extended it from the neighbourhood of the fleet up to the hills around the city. At length, having occupied all the western side, he caused all the provisions to be disembarked, and sent away the transport vessels, ordering them to go to Sardinia to fetch more food and munitions. He then marched with the best of his soldiers upon Himera, and defeated the inhabitants who made a sortie to meet him, killing a great number, and spreading consternation among the citizens. Theron, ruler of Agrigentum, who defended Himera with a considerable force, immediately sent messengers to Syracuse to bring Gelon as soon as possible to the aid of the Himerians. At the news of their discouragement, Gelon, who was ready with his army, started in haste from Syracuse with at least fifty thousand foot-men, and more than five thousand horse. After a rapid march he drew near to the city of Himera and restored courage to the inhabitants who were frightened by the power of the Carthaginians.

"He chose a site near the city convenient for his camp and fortified it with a deep ditch and strong palisade. He sent out his cavalry to attack the enemy dispersed in the country around in search of food, and suddenly attacking the men in disorder, he took as many prisoners as each horseman could bring in, more than ten thousand of these were brought to Himera.

"Gelon was received with gratitude and honour, and the citizens commenced to despise their enemies; Gelon, out of bravado, caused all the gates to be opened which Theron had walled up through fear, and he caused others to be constructed, to facilitate the entrance of convoys bearing food. Gelon, being a man remarkable for his intelligence and military talents, immediately thought of a plan for destroying the barbarians without incurring much danger to themselves. Chance favoured his design. Seeing the state of affairs, he resolved to burn the enemy's fleet. Hamilcar was then in the camp of his naval army arranging to offer a solemn sacrifice to Neptune, when a troop of horsemen brought to Gelon a messenger carrying letters from the Selinontines. The letters stated that they were sending to Hamilcar the horsemen he had demanded of them and that they would arrive on the very day he had himself appointed, that day being the same one on which Hamilcar was about to offer sacrifice. Gelon detached his own cavalry with the order to make a detour and to advance at dawn and to present themselves as if they were the Selinontines before the naval camp of the Carthaginians, and as soon as they had been admitted within the wooden wall, to kill Hamilcar and burn his ships. At the same time he posted on the hills round the city sentinels charged to give the signal agreed upon when they saw the horsemen within the walls. Gelon, as soon as day dawned arranged his troops and awaited the signal. When the sun rose, the horsemen directed their way to the naval camp of the Carthaginians, and having been received as allies, fell upon Hamilcar occupied with the sacrifice, killed him, and set fire to the fleet. Warned by the signal, Gelon put himself at the head of his army arranged in his line of battle, and began to attack in good order the camp of the enemy. The Phoenician chiefs soon ordered their troops out to meet the Sicilians, and fought valiantly. The trumpets sounded the signal of battle in the opposing camps, and the two armies contended as to who could raise the loudest war cries. The carnage was terrible, and victory swayed uncertainly sometimes on one side, sometimes on the other, when all at once the flames arose from the burning ships, and at the same time the report was spread of the death of Hamilcar. The Greeks, animated by hopes of victory, rushed on the barbarians, who, seized with panic sought only their safety in flight.

"As Gelon had ordered no quarter to be given, a great number of the fugitives were killed with the sword. The loss of the enemy amounted to more than one hundred and fifty thousand men.

"Those who escaped this carnage fled into a place naturally fortified where they resisted the attack of their assailants, but as the place was waterless they suffered from thirst and were obliged to give themselves up to the conqueror.

"Gelon acquired by this glorious victory, won by his strategy, an immense renown, not only among the Sicilians, but among all nations. In the memory of man no general had ever employed such a stratagem, nor had in one single combat defeated so many barbarians, nor made so many prisoners."

THE TYPES.

The cock has been explained as a pun on the name of the city, — the bird which ushers in the day (ἡμέρα).

Plato in the "Cratylus" (§ 74, p. 418) makes Socrates say "in very ancient times they called the day either ἱμέρα or ἐμέρα, which is called by us ἡμέρα. Observe that only the ancient form shows the intention of the giver of the name; the reason of the name is that men long for and love the light coming after the darkness, which is thence called ἱμέρα (καὶ ἱμείρουσιν ἐκ τοῦ σκότους).

The cock appearing on coins of Carystus in Euboea has been regarded as a pun upon the name of that city. The cock was sometime called the herald κᾶρυξ or κᾶρυξ, a play on καρυστος was thus made. These Euboean coins were issued a little later than those of Himera. A good example of this use of κᾶρυξ is found in Aristophanes's play *Ecclesiazusa* where he represents a woman saying "It is time to go, for the herald just now crowed the second time, as we were setting out."

Some Cretan coins may also be noted as bearing the cock as a symbol of the bird of day.

The Cretan deity Velchanos was the Zeus of the Cretans, and regarded as the god of daylight, Hesychius explains the name as Γελάνος ὁ Ζεὺς παρὰ κρησίν. These Cretan coins are of later date than those of Himera being dated about 300-250 B.C. by Dr Head.

In Plutarch's work "de Pythiæ oraculis (p. 400, c.)": He who painted a cock on the hand of the son of Apollo wished to signify the morning hour, and the wished-for rising of the sun (καὶ καιρὸν ἐπιούσης ἀνατολῆς).

The more common significance of the cock among the ancients was as a symbol of the healer Asklepios, the son of Apollo, for cocks were usually offered to him in sacrifice.

Near Himera were hot springs celebrated for their healing properties, and it is therefore probable that the more usual significance of the symbol was meant by the mint-masters rather than a pun on the name of the city.

In the period of finest art a jet of water issuing from a lion's head fountain probably represented the healing stream thus commemorated.

When the old city of Himera was destroyed a new town called the Baths of Himera Θερμαὶ Ἱμέραι was obviously so named from the healing stream.

Diodorus (IV, xxiii) tells us the legend connected with their discovery. He says that the Nymphs provided them for the refreshment of the weary hero Heracles.

On the coins of Selinus the cock most certainly signifies the bird of Asklepios, for it stands before his altar. These coins of Selinus are much later in date, but they afford interesting evidence that the cock was used in Sicily as the symbol of the healer.

REVERSE TYPE.

The early mints of Zancle, Syracuse, and Himera all adopted a square pattern for the reverse type, but at Zancle and Syracuse a small centre piece with a device was added, while at Himera the simple mill-sail pattern alone appeared.

The small centre piece was perhaps copied from the early coins of Thebes, which must have been well-known to Chalcidian Greeks. For notes on the mill-sail types and the possible connection with solar symbols confer p. 41, 42 "Common Greek coins."

FABRIC.

In the *Numismatic Chronicle*, 1876, new series, vol. XVI, p. 18, in an article by Prof. Percy Gardner "Sicilian Studies" we read "If any Sicilian coin be taken up, there will be noticed a small projecting piece on the edge at each side. This proves that the workmen of the mints cast at once in a series of small round chambers connected by narrow channels a number of lumps of metal of the same size and fineness.

*

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"These lumps were afterwards when the metal was nearly or quite cold impressed with stamps on the obverse and reverse, and the narrow bands severed which connected lump with lump.

"This process of first casting and then striking went on at the Sicilian mints until quite a late period."

COINS OF THE FIRST PERIOD.

I. Drachms of the Aeginetan Standard [1].

Weight ideal 90 grains, specimens from 89.5-81.5. Size .85, on specimen .9.

Obv. A cock advancing to left : border of dots larger than usual.

The following inscriptions appear on specimens in the Brit. Mus. IN, HI, V·Y M ΛEA

Rev. Square device, consisting of four incuse triangles, and four in relief, the whole arranged like the sails of a mill, all within a radiate border around the square device.

II. Litra. Weight 13.6. Size .45.

Obv. Similar to No 1.

Rev. Similar to No 1.

III. Drachm. Obv. Similar to No 1.

Rev. A hen to right enclosed by linear square within incuse square.

One some specimens are unexplained inscriptions on the Obv. as V / V, IV as on Rev. ƎMIH, HIME IATON. V / V

IV. Litra. Weight 13.6. Size .45.

Obv. Hen to left.

Rev. Similar to that of No 1.

V. Very small coin. Weight 2.9. Size .25.

Obv. Cock advancing to right.

Rev. Incuse square divided into eight triangles by bars crossing at the centre.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(Including the names of several hitherto unpublished artists.)

One-hundred-and-forty-sixth article.

(Continued from col. 12334.)

SCHARFF, FERDINAND LEOPOLD (*Austr.*). Provisional Administrator of the Prague mint in 1713; Mint-master from 1714 to 1746. His issues are signed **F. S.** or *F.S.* in monogram. Thus signed are: Prague currency in gold, silver and billon of Charles VI. (1714-1740) and Maria Theresia (1740-1746); also Ducats and Thalers of Francis Joseph, count of Schlick, 1716.

BIBLIOGRAPHY. — E. Fiala, *op. cit.* — *Mittheil. des Klubs*, &c., 1891, p. 173.

SCHARFF, JOHANN MICHAEL (*Austr.*). Mint-engraver at Vienna, Medallist and Gem-engraver of merit; pupil of Luigi Pichler; and father of Anton Scharff. He was born at Hütteldorf near Vienna on 11. November 1809, and died in Vienna on 22. May 1855. His family came originally from Germany, but his wife, *née* Sedlak, was a Viennese, although the daughter of a Bohemian.

Joh. M. Scharff was apprenticed at the Vienna Mint Engraving Academy, and as early as 28. June 1832, became a salaried assistant; 8. April 1834 he obtained a special grant of 300 florins; 13. February 1836, a Prize of 225 florins; 30. October 1840, another Prize of 100 Florins for a medal with bust of Archduke Franz Carl; 14. December 1840, a rise of 10 florins monthly. In 1842 the government sent him to Rome for two years to perfect himself in

Francis, Count Kinsky, 1840.

the art. On 31. January he was appointed provisionally Assistant-engraver at the Vienna mint, and on 7. March 1855, this appointment was made permanent.

Most of Scharff's productions concern Viennese events or notabilities: Field Marshal Alfred Prince Windischgrätz, 1854; — Inauguration of the Raab Railway, 1841; — Franz Count Kinsky, 1846 (*illustrated*); — Battle of Temesvar, 1849; — Joseph Count Radetzky, 1850 (2 var.); — Julius Freiherr von Haynau; — Johann Würth, Chief-engraver at the Vienna mint, 1845 (unique); — Inauguration of the Francis I. Monument at Gratz, 1841; — Foundation of the Institute for the Blind at Vienna, with bust on obv. of Archduke Franz Karl; — Foundation of the Carmelite Hospital, Leopoldstadt, Vienna; — Empress Maria Anna of Austria, Foundation of a Childrens' Hospital 1847 (Rℒ. *illustrated*); — Martin Luther, facing portrait (only known by a lead impression); — Frau Sedlack, wax Portrait; — Zeichner, Mint-engraver at Vienna, wax Portrait.

Childrens' Hospital at Vienna, 1847.

J. M. Scharff exhibited regularly at the Vienna annual Art Exhibitions, from 1830-1841. In 1830. Wax Portrait; — Theseus, engraved in steel; — 1832. Antique head, in wax; — 1834. Ajax abducting Kassandra, steel matrix; — 1536. Orpheus and Eurydice; — Hagar in the Wilderness; — 1837. Rebecca at the well — 1841. Memorial medal of Ferdinand I.; — Opening of the Institution for the Blind, &c.

The last official work by this engraver was the Wedding Double Gulden of Francis Joseph II., 1854, the dies for which he did not complete.

Scharff was also a clever Gem-engraver. There is a fine Portrait-intaglio of Francis Joseph I. by him, which is preserved in the Vienna Imperial Museum, and Portrait-cameos of Ferdinand I.; — Frau Sedlak; — Count Radetzky, &c.

There is a Portrait-medal of J. M. Scharff by his son Anton, executed in commission for the "Club der Münz und Medaillenfreunde in Wien".

BIBLIOGRAPHY. — Josef C. Adam, *Alt-Wiener Medailleure*, Mittheil. der oest. Gesellschaft &c., 1907, 62. — Dr Carl Domanig, *Anton Scharff*, 1895. — Ibid., *Die deutsche Madaille*, 1907; — *Katalog der Münzen -und-Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien*, 1906. — *Johann Michael Scharff*, Mitth. des Klubs, &c., 1893, p. 323.

1. These Drachms vary in value from 30/. to £ 3.

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DI'×CRT'×REX×TCL'×Z×FR'. Bust in profile to right, wearing arched crown. Rx. POSVI DEV'×TDIVTORE'×MEV. Shield on cross fourchée. F. D. C. 1 » »

80510 — Mm. Tower. TCLIE'×Z×FR'. M. » 4 »

SECOND COINAGE.

(*With Henry VIII's own portrait*).

80511 **London.** Mm. Rose. HENRIC'×VIII'×D×C×R×TCL'×Z×FRTNCE'×. Crowned bust in profile to right. Rx. POSVI DEV'×TDIVTOE'×MEV. Shield on cross fourchée. F. » 2 »

80512 Mm. Lis on obverse, Rose on reverse. HENRIC'×VIII'×D'×C'×R'×TCL'×Z×FRTNCE. M. » 2 »

80513 — FRTNC. — M. » 2 »

80514 Mm. Lis. FRTNCE. — M. » 2 »

80515 — FRTC. — M. » 2 »

80516 Mm. Arrow. FRTNCE×. — V. F. » 4 »

80517 — FRTNC'. — F. » 2 6

80518 Mm. Sun and cloud. FRT'. — *Pierced*. F. » 6 »

BASE COINAGE.

(*Third, Fourth and Fifth Issues*).

80519 **London.** Mm. Lis. HENRIC'×8'×D'×C'×TC'×FRT'×Z×HIB'×REX. Crowned bust nearly full-face, bearded, wearing mantle and fur collar. Rx. POSVI DEV'×TDIVTORE'×MEV'×. Shield of arms on cross fourchée, annulet in each fork of cross. V. F. » 3 »

80520 — TCL'. Annulet containing pellet in each fork. V. F. » 6 »

80521 — — F. » 4 6

80523 Mm. Lis on reverse only. Roman lettering. HENRIC'.8'.D'.G'.AGL'.FRA'.Z.HIB'.REX. A half-rose in each fork of cross. V. F. » 5 »

80524 Mm. Arrow. Roman lettering. HENRIC'×8×D×G×AGL×FRA×Z×HIB×REX. Annulet in each fork of cross. V. F. » 4 »

80525 Mm. Arrow. Roman lettering. Saltire before HENRIC, large saltire after REX. Annulet in each fork of cross. V. F. » 4 »

80526 Mm. Grappling iron, on reverse only. HENRIC'.8'.D'.G'.AGL'.FRA'.Z.HIB'.REX. A half-rose in each fork of cross. E. F. » 10 »

80527 — FR'A'. — V. F. » 7 6

80528 Mm. Martlet. HENRIC'.8'.D'.G'.AGL'.FRA'.Z.HIB'.REX. Half-rose in each fork. V. F. » 4 »

80529 Mm. K on obverse only. HENRIC' 8' D' G' AGL' FRA' Z HIB' REX (Lozenge stops). Annulet in each fork. V. F. » 10 »

80530 — — — E. F. » 12 6

80531 — FR'. — E. F. » 12 6

80532 — FR'. Half-rose in each fork. F. » 6 »

80533 Mm. E on reverse only. HENRIC'.8'.D'.G'.AGL' FRA'.Z.HIB'.REX. Rx. CIVITAS LONDON. Half-rose in each fork. V. F. » 6 »

80534 — — — E. F. » 8 6

80535 — Annulet in each fork. V. F. » 6 »

80536 — Crescent shaped incomplete annulets. V. F. » 7 6

80537 No mint mark. Old English lettering. HENRIC' 8' D' C' TCL' FRT' Z HIB' REX. Rx. CIVITAS LONDON. The letters C and S alternately in forks. F. » 4 »

80538 Mm. Grappling lion on reverse only. Smaller bust; falling collar instead of the fur collar shown on all the preceding coins of this base coinage. Roman lettering. HENRIC'.8'.D'.G'.AGL'.FRA'.Z.HIB'.REX. Rx. POSVI DEV'.ADIVTORE'.MEV. Half-rose in each fork of cross. V. F. » 7 6

80539 Mm. Martlet. Same type and legends. F. » 3 »

80540 Mm. E on reverse only. Same style of bust. HENRIC'o 8'o D'o G'o AGL'o FRA'o Z o HIB'o REX o. Rx. CIVITAS LONDON. Half-rose in each fork. V. F. » 5 »

80541 Mm. E on reverse only. Same style of bust. Lozenge stops in obverse legend. HENRIC' 8' D' G' AGL' FRA' Z HIB' REX. Reverse as before. F. » 4 »

80542 Mm. Bow. Same style of bust. HENRIC' 8' D' G' AGL' FRA' Z HIB' REX. (Lozenge stops). Rx. REDD[E CV]IQ QVOD SVM × EST. *Rud*, Pl. VIII, 12, *var. RR.* E. F. 4 10 »

80543 Bust with falling collar; no mantle shown. Mm. Lis. English lettering. HENRIC×8×D×C×TCL×FRT×Z×HIB×REX. Rx. POSVI DEV×TDIVTORE×MEV×. Annulet enclosing pellet in each fork of cross. V. F. » 7 6

80544 Same type of bust. Mm. Arrow. Roman lettering. HENRIC' 8 D' G' AGL' FR' Z HI' REX. (Lozenge stops). Rx. POSVI &c. Incomplete annulet in each fork. F. » 4 »

80545 Same type of bust. No mint mark. English lettering. HENRIC'8 D' C' TCL' FRT' Z HIB' REX. (Lozenge stops). Rx. CIVITAS LONDON. The letters C and S alternately in the forks. V. F. » 6 »

80546 **Bristol.** Mm. (Rx) VV S in monogram. HENRIC'. 8. D'. C'. TNC'. FRT'. Z. HIB'. REX. (A rose after *Rex*.) Crowned bust nearly full-face, bearded, wearing mantle with fur collar. Rx. CIVITAS BRISTOLIE. Shield of arms on cross fourchée; a lis in each fork. F. » 4 »

80547 — A rose after *Civitas*; a lis before *Bristolie*. F. » 4 »

80548 — Small annulet in each fork. A rose after *Civitas*; a quatrefoil before *Bristolie*. V. F. » 6 »

80549 — BRISSTOLIE. Small annulet in each fork. A rose after *Civitas*. V. F. » 12 6

80550 Mm. (Rx.)TC in monogram. HENRIC'. 8'. D'. C'TNC'. FRT'. Z. HIB'. REX·: Rx. CIVITAS BRISTOLIE. A slipped trefoil in each fork. V. F. » 10 »

80551 — Same mint mark. A quatrefoil after *Rex*. A rose after *Civitas*; a quatrefoil before *Bristolie*. M. » 5 »

80552 **Canterbury.** No mint mark. HENRIC'8 D' G' AGL' FRA' Z HI' REX. (Lozenge stops). Crowned bust nearly full-face, bearded, wearing mantle with fur collar. Rx. CIVITAS CANTOR. Shield of arms on cross fourchée; crescent in each fork. V. F. » 8 6

80553 — HIB'. — — V. F. » 5 »

80554 — Half-rose in each fork. E. F. » 10 »

80555 — Nothing in forks. Small trefoil stops. C instead of C in legends. V. F. » 6 »

80556 Falling collar instead of fur collar. No mint mark. HENRIC' 8'.D'.G'.AGL'.FRA'.Z.HIB'.REX. Rx. CIVITAS.CANTOR. Half-rose in each fork. F. » 3 »

80557 — HI'. — — — F. » 3 »

80558 **Dublin.** Mm. Harp, on reverse only. HENRIC'.8.D'.G'.AGL'.FRA'.Z.HIB'.REX. Rx. CIVITAS DUBLINIE. Half-rose in each fork. F. » 5 »

80559 **York.** No mint mark. HENRIC' 8 D' G' AGL' FRA' Z HIB' REX. (Small trefoil stops). Crowned bust nearly full face, bearded, wearing mantle with fur collar. Rx. CIVITAS EBORACI. (Small trefoil stops). Shield on cross fourchée; nothing in forks. E. F. » 8 6

80560 — Lozenge stops. HI' Annulet in each fork. M. » 2 6

80561 — Pellet stops. HIB'. Half-rose in each fork. F. » 3 6

80562 Falling instead of fur collar. No mint mark. English lettering. HENRIC' 8 D' C' TCL' FRT' Z HIB' REX. Rx. CIVITAS EBORACI. Shield of arms on cross fourchée; nothing in forks. F. » 4 »

80563 — Small trefoil stops. — — F. » 5 »

80564 — Roman lettering on reverse, and lozenge stops. Nothing in forks. F. » 4 »

80565 — Roman lettering both obverse and reverse. Half-rose in each fork. M. » 3 »

80566 Falling collar; no mantle. No mint mark. Roman lettering. HENRIC' 8 D' G' AGL' FRA' Z HIB' REX. Annulet in each fork. F. » 4 »

80567 — Half-rose in each fork. — F. » 4 »

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HALF-GROATS.

EDWARD III.

First Period. 1351-1360.

80568 ✠ EDVVARDVS·REX·TNCLI·Z·FRTCI. Crowned bust facing within tressure of nine arches. Rx. ✠ POSVI·DEV·TDIVTOREM. CIVITAS LOIIDOII. V. F. » 5 »

80569 — FRTNC'. Barred N in London. — F. » 3 »

80570 Cross pattée obverse mint mark, Crown on reverse. EDVVARDVS·REX TIICL·Z·FRTCI. F. » 6 »

80571 Crown obverse mint mark, Cross pattée reverse. EDVVARDVS·REX·TIICL·Z·FRTCI. F. » 7 6

80572 Mm. Crown. EDVVARDVS·REX·TIICL·Z·F·RTCI. F. » 4 »

Second Period. 1360-1369.

80573 ✠ EDVVARDVS:REX:TNCL:DNS:HYB. Rx. POSVI:DEVM:TDIVTORE:MEV. F. » 5 »

80574 Another; annulet before *Edwardus*; usual N in *Dus*. V. F. » 10 »

HENRY V.

80575 Mm. Pierced cross, on obverse only. HENRIC'·DI'·CRT'·REX·TNCL'·Z·F'. Crowned bust facing within tressure of eleven arches. Rx. POSVI DEVM·TDIVTORE·ME·(Quatrefoil after *Posui*). CIVITAS·LONDON·. F. » 10 6

HENRY VI.

80576 **Calais.** Mm. Cross. HENRIC'·DI'·CRT'·REX·TNCL·Z·F'. Annulet each side of bust. Rx. POSVI·DEVM:TDIVTORE'·MEVM. VILLA:CALIS':. Annulet between pellets in two angles. V. F. » 3 6

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80577 — Mm. Cross, on obverse only. HENRIC' · DI' · CRT' · REX · ANGL' · Z · FR'. Annulet each side of bust. R. POSVI · DEVM · ADIVTORE' · M' · VILLA : CALIS' : . Annulet between pellets in two angles. V. F. » 3 6

80578 — Mm. Cross. HENRIC' · DI' · CRT' · REX · ANGL' · Z · FR'. Annulets each side of bust. R. POSVI· DEVM : ADIVTORE' · MEVM. VILLA : CALIS' : . Annulets omitted. V. F. » 5 »

80579 Mm. Cross patonce on obverse, Cross on reverse. HENRIC DI CRT REX ANL · Z F. Pine-cone after *Henric, Di, Gra*; mascle after *Rex*. R. POSVI DEVM : ADIVTORE' · MEVM. VILLA : CALISIE. Mascle before *La*; pine-cone after *Calisie*. V. F. » 7 6

80580 **London**. Mm. Pierced cross on obverse only. HENRIC' · DI' · CRT' · REX · ANGL' · Z · FR'. Obverse similar to the Henry V no 80575. R. POSVI · DEVM : ADITORE' · ME' · CIVITAS · LONDON. Annulet between pellets in two quarters. F. » 7 6

80581 — Different and larger bust. HENRIC' · DI' · CRT' · REX ANGL' · Z · FR. R. POSVI · DEVM : ADIVTORE' · M' · CIVITAS · LONDON · . Annulet between pellets in two quarters. F. » 5 »

EDWARD IV.

80582 **Canterbury**. Mm. Rose. EDVVARD DI GRA REX ANGL Z FRA. The letter E on the King's breast. R. POSVI DEVM · ADIVTORE' · MEVM · CIVITAS CANTOR. V. F. » 7 6

80583 — Mm. Rose. E on the King's breast and also on centre of reverse. Legend as before. F. » 5 »

80584 Mm. Pall. Archbishop Bourchier's knot below the bust. EDVVARD DI GRA REX ANGL Z FRAN. F. » 7 6

80584* Mm. Pall on obverse. Sun on reverse. Same type. — F. » 10 »

80585 Mm. Pall on obverse only. Bourchier's knot below the bust as before. Quatrefoil each side of neck. FRANE. F. » 7 6

80586 Mm. Pall on obverse, Rose on reverse. Bourchier's knot on breast. Quatrefoil each side of neck. FRAN. M. » 10 »

80587 **Dublin**. Mm. Pierced cross, on obverse only. EDVVARD DEI GRA DNS HYBER. Crowned bust facing within tressure of nine arches; annulet each side of neck. R. POSVI : DEVM : ADIVTORE : MEV CIVITAS DVBLIN. F. » 12 6

80588 **London**. Mm. Crown. EDVVARD' DI · GRA · REX · ANGL · Z · FR. Quatrefoil each side of neck. R. POSVI DEVM ADIVTORE MEVM. CIVITAS LONDON. F. » 7 6

HENRY VII.

80589 **Canterbury**. HENRIC' DI : GRA REX ANGL Z FRA. Bust facing, arched crown; saltire each side of neck. R. POSVI DEVM · ADIVTORE MEVM. (Eye of Providence after *Posui*). CIVITAS CANTOR. The letter M (Abp. Morton) on centre of cross. V. F. 1 » »

80590 Mm. Tun on obverse. Lis on reverse. HENRIC' DI' GRA REX ANGL' Z FRA'. (Rosette stops). Bust facing, arched crown. R. POSVI &c. CIVITAS CANTOR. V. F. » 5 »

80591 Mm. Tun. HENRIC' DI' GRA' REX ANGL' Z FR'. (No stops). E. F. » 5 »

80592 — ANGL' Z F' (No stops). V. F. » 3 »

80593 — ANGL' Z F' (Rosette stops). F. » 2 »

80594 — AGL' Z F' (No stops). V. F. » 4 »

80595 **London**. Mm. Lis. Facing bust, open crown. HENRIC DI GRA REX ANGL Z FRA. (Rosette stops). R. POSVI &c. CIVITAS LONDON. Voided centre of cross enclosing pellet. F. » 7 6

80596 — Another of the same type. F. » 5 »

80597 Mm. Lis. Arched crown. Voided centre enclosing pellet on reverse. Rosettes in reverse legend. F. » 5 »

80598 **York**. Mm. Martlet. HENRIC DI GRA REX AGL Z FR. Bust facing, arched crown; no tressure; a key each side of bust. R. POSVI DEV' ADIVTOE' MEV. CIVITAS EBORACI. F. » 6 »

80599 Mm. Martlet. HENRIC'·V·I·I' · DI' · GRA' · REX' · AGL' · Z · Crowned bust in profile to right. R. POSVI DEV'·ADIVTOE' · MEV. Shield on cross fourchée; two keys below shield. F. » 7 6

HENRY VIII.

First Coinage.

80600 **Canterbury**. Mm. Pomegranate. HENRIC' · VIII' · DI' · GRA' · REX · AGL' · Z · FR'. Crowned bust (*Henry VII*) in profile to right. R. CIVITAS : : CANTOR : Shield on cross fourchée; VVA (Abp. Wareham) at sides of shield. V. F. » 10 »

Second Coinage.

80601 **Canterbury**. Mm. Cross fleury. HENRIC' · VIII' · D' · G' · R' · AGL' · Z FR'. Crowned bust of Henry VIII in profile to right. R. CIVITAS : : CANTOR : . Shield on cross fourchée; VVA (Abp. Wareham) at sides of shield. V. F. » 3 »

80602 — D' · G' · R' · AGL' · Z · F'. F. » 2 »

80603 — DI' · G' · R' · AGL' · Z FR'. V. F. » 4 »

80604 Mm. Catherine Wheel. HENRIC' · VIII · D' · G' · R' · AGL' · Z · FR. Crowned bust in profile to right. R. CIVITAS : : CANTOR : Shield on cross fourchée; TC (Thomas Crammer) at sides of shield. F. » 3 »

80605 Mm. Catherine Wheel, on obverse only. Type and legend as preceding. V. F. » 4 »

Base Coinage.

80606 **Bristol** Mm. (R) VVS in monogram. HENRIC'.8.D'. G.ANG'.FRA'.Z.HIB'.RE'. Crowned bust nearly full-face, wearing mantle with fur collar. R. CIVITAS BRISTOLIE. Shield on cross fourchée; slipped trefoil in each fork. F. » 5 »

80607 — REX. Quatrefoils in reverse legend. F. » 5 »

80608 — Quatrefoil after *Civitas*, two annulets 8 before *Bristolie*. M. » 4 »

80609 Mm. (R) TC in monogram. HENRIC'.8.D'.G'.ANG'. FR'.Z.HIB'.REX. Crowned bust nearly full-face, wearing mantle with fur collar. R. CIVITAS BRISTOLIE (Quatrefoil after *Civitas*). Shield on cross fourchée; nothing in forks. F. » 5 »

80610 — — — M. » 3 »

80611 — Quatrefoil after *Civitas*, lis before *Bristolie*. Slipped trefoil in each fork of cross. V. F. » 6 »

80612 **Canterbury**. No mint-mark. HENRIC 8 D G AGL FRA Z HIB REX (Double mascle stops). Crowned bust nearly full-face, wearing mantle with fur collar. R. CIVITAS CANTOR. Shield on cross fourchée. E. F. » 10 »

80613 — — — F. » 4 »

80614 — Another, with mascles in reverse legend also. V. F. » 7 6

80615 — Small trefoil stops. FR' Z HIB'. E. F. » 10 »

80616 — Roman lettering on obverse. No stops. FR' Z HI'. V. F. » 6 »

80617 — Roman lettering on both sides. Pellet stops. AG'. FR'.Z.HI'. V. F. » 7 6

80618 **Dublin**. Mm. (R) Harp. HENRIC'.8 : D'.G'.AG'.FR'.Z'.HI'. REX. Crowned bust nearly full-face, wearing mantle with fur collar. R. CIVITAS DVBLINIE. Shield on cross fourchée. F. » 4 »

80619 Falling instead of fur collar. Mm. (R) Harp. HENRIC' 8 D G A F Z HIB REX (Lozenge stops). F. » 4 »

80621 **London**. Mm. Arrow. Roman lettering. HENRIC' 8 D G A F Z HIB' REX (Lozenge stops). Crowned bust nearly full-face, wearing mantle with fur collar. R. POSVI DEV' ADIVTORE' MEV'. Shield on cross fourchée. F. » 3 »

80622 Mm. Grappling iron, on reverse. Roman lettering; legends as preceding. V. F. » 10 »

80623 Mm. Arrow on obverse, E on reverse. HENRIC' 8 D' G' AG' FR' Z HI' REX (Lozenge stops). R. CIVITAS LONDON. V. F. » 7 6

80624 Mm. (R.) E. HENRIC 8 D G AG FR Z HI REX. Lozenge stops. R. CIVITAS LONDON. F. » 5 »

80625 — — — M. » 1 6

80626 (Mm. (R.) E. Saltire stops. HENRIC · 8 · D · G · AGL · FR · Z · HI · REX. R. CIVITAS · · LONDON. V. F » 5 »

80627 No mint-mark. English lettering. HENRIC'·8·D'·G'·AGL'·FR'·Z·HIB' REX (Small trefoil after *Hib.* and again after *Rex*). R. CIVITAS LONDON. Letters E and S alternately in the forks. F. » 4 »

80628 Mm. Bow. HENRIC' 8 D' G' AGL' FRA' Z HI' REX. Crowned bust nearly full-face, wearing mantle with fur collar. R. REDD CVIQ'.....VM EST. *RRR*. V. F. 8 » »

80629 — Another, bust with falling collar instead of fur collar. HENRIC'.8.D.G.ANG.FR.E.HI.REX. R. REDD CVIQ' QD'..... *RRR*. F. 4 » »

80630 **York**. Crowned bust nearly full-face, wearing mantle with fur collar. English lettering. Obverse legend ends RX. Saltire stops. [CIV]ITAS · : EBORACI. M. » 2 »

80631 — Another, reading REX as usual. F. » 3 »

80632 — English lettering on obverse, Roman on reverse. F. » 3 »

80633 Falling collar instead of fur collar. Roman lettering HENRIC'.8 : D : G : A... FR : Z : HIB : REX. R. CIVITAS EBORACI. F. » 3 »

EDWARD VI.

80634 **Canterbury**. No mint-mark. EDOARD' 6 D' G' AGL' FRA' Z HI' REX (Mascle stops). Crowned bust in profile to right. R. CIVITAS CANTOR. Shield on cross fourchée. *Rud.*, Pl. IX, 4. *RR*. E. F. 4 10 »

80635 — Another, reading CANTON. *RR*. V. F 3 » »

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SCHATTAUER, GEORG (*Germ.*). Mint-master at Oettingen, Neuburg, 1674-1688.

SCHATTAUER, JOHANN FRIEDRICH (*Germ.*). Mint-master at Babenhausen, 1676-1677.

SCHAUBACH, KONRAD (*Germ.*). Mint-master at Frankfort, Nördlingen, 1423.

SCHAUBEN. *Vide* **NICOLAUS SCHWABE.** Medallist of the latter end of the sixteenth century and beginning of the seventeenth, at Dresden, *circ.* 1586-1602, and Copenhagen, 1590-1599; Mint-master there, 1602-1628, in which year he was pensioned off. In 1586 he was a pupil of Valentin Maler at Nuremberg. He signed: **N. S.**; — **NIC. SC. F.**; — **NICOLA-SCVAP. FEC.**

SCHAUMBERGER, GOTTLIEB (*Bohem.*). Mint-master at Prague, 1747-1755. He issued currency under Maria Theresia.

SCHAUPP (*Germ.*). Mint-engraver at Biberach, 1730-1757.

SCHAUSS-KEMPFENHAUSEN, Dr EMIL VON (*Germ.*). Born at Munich on 8. February 1833, became Assayer to the Mint there in 1858; appointed second Warden of the Mint in 1867, Mint-master in 1871, Mint-master-general 1879, and in March 1883 Royal Mint-director; died on 29. November 1900 at Munich.

SCHEBORN. *Vide* **SCHEEBORN** *infra.*

SCHEDEL, ERHARD (*Germ.*). Mint-master at Nuremberg, 1586-1588.

SCHEDEL VON GREIFENSTEIN, ZACHARIAS (*Austr.*). Mint-master-general to the Counts of Schlick, 1631.

SCHEDLICH, ANDREAS (*Austr.*). Mint-engraver at Joachimsthal, *circ.* 1613. He was a member of a well-to-do family of Joachimsthal, and probably a son of Bartel Schedlich, who died in 1570. In 1593 the Engraver was appointed a city-counsellor, and became Burgomaster at the beginning of the seventeenth century. His name occurs in the Joachimsthal Mint records in 1613 as Die-cutter of a new issue of Thalers and Raitpfennigs.

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SCHEEBORN, HANS (*Germ.*). Die-cutter at Breslau, 1656.

SCHEELE, also **SCHELE, ANDREAS** (*Germ.*). Goldsmith, later Mint-master at Hanover, 1666-1674; then conjointly at Hanover and Eimbeck, 1668-1672; and from 1676 Warden to the Ducal mint of Hanover.

SCHEERER, JAKOB (*Germ.*). Issuer of Gulden (Guldenmünzer) at Breslau, 1577. (*Vide* Friedensburg, *Neuere Münzgeschichte Schlesiens.*)

SCHEFFEL, PETER (*Germ.*). Mint-master at Vörde, 1618-1620.

SCHEFFER, ADAM (*Austr.*). Mint-contractor at Brünn, XVIIth century.

SCHEGA, BARTHOLOMAEUS (*Germ.*). A younger brother of F. A. Schega, was living at Vienna in 1749; the celebrated medallist Anton Wideman was taught under him.

SCHEGA, FRANZ ANDREAS (*Germ.*). Engraver and Medallist, born 16. January 1711 at Rudolphwerth (Neustädtel) in Krain, died blind at Munich in 1787. He filled the post of Mint-engraver and Medallist at Munich from 1738, and was appointed Medallist to the Court in 1751, which office he held until 1774.

Schega was self-taught and rose to uncommon ability in his profession. He was apprenticed to an armourer. Hedlinger called him "the first Die-engraver in Europe".

He is the author of a series of Portrait-medals of Bavarian rulers: 1. Otto III.; — 2. Ludwig V.; — 3. Otto IV.; — 4. Ludwig VI.; — 5. Ludwig IV.; — 6. Stephan II.; — 7. Johann II.; — 8. Ernst I.; — 9. Albert III.; — 10. Albert IV.; — 11. Wilhelm IV.; — 12. Albert V.; — 13. Wilhelm V.; — 14. Maximilian I.; — 15. Ferdinand Maria; — 16. Maximilian II.; — 17. Charles VII.

His other best known medals are: Charles Albert, Elector, 1739; — His Election as Emperor at Frankfort-on-Main 1742 (9 var.); — Portrait-medallion of Charles VII. and Empress Maria Amelia, 1742; — Charles VII. and consort, 1742 (Bl. by I. M. Bückle); — Maria Anna Karolina, consort of Prince Ferdinand Maria, 1750 (2 var.; signed: **SCHEGA F.** and **F. A. S.**); — Clemenz Franz de Paula, and consort, undated (*illustrated*); — Clemenz Franz

Self Portrait of F. A. Schega.

received a member of the Arcadian Society, 1755; — His appointment as Grand Master of the Order of St. Michael, 1764; — Clemens August elected Grand Master of the Teutonic Order, 1750; — Prince Johann Theodor, bishop of Freising, made a cardinal, 1746; — Marriage medal of Prince Frederick Christian of Poland with Princess Maria Antonia of Bavaria, undated; — Marriage medal of Maximilian Joseph III., 1747 (3 var.); — Portrait-medallion of Maximilian Joseph III., Elector of Bavaria, and con-

Clemenz Franz de Paula and consort.

sort Maria Anna, undated (1759); — Portrait-medals of the same (*Witt.* 2236-42; 7 var.); — Marriage medal of Maria Josepha, daughter of Charles VII. with the Markgrave Ludwig Georg of Baden-Baden, 1755; — Marriage-medal (by proxy) of Josepha, daughter of Charles Albert, with the Roman King Joseph (later Emperor Joseph II.), 1765 (2 var.); — Self-portrait of the artist (obv. *illustrated*); — Æ. Prize-medal, for horse-breeding, 1771 (with bust of Maximilian Joseph III.); — Georg Friedrich Dittmer, 1774; — Maximilian Emmanuel, Count Terring, seigneur of Gronsveld, 1768; — Sigmund, count Haimhausen, 1760; — Prize medal 1773, for Agriculture; — Medal on the Building of the Military Hospital at Munich, 1775; — Francisca Christina, Countess Palatine of the Rhine, on her Jubilee as Abbess of Thorn, 1767; — Memorial medal of Charles VII., 1745; — Maximilian Emanuel, Count von Törring-Jettenbach, Lord of Gronsveld, 1768; — Military Hospital, Munich (1775); — Marriage medal of Ferdinand Maria with the Duchess Palatine Maria Anna Karolina, 1750, etc.

Among Schega's coin-dies I may mention: Charles Albert, Æ. Ducat, 1737; — Æ. Thaler, 1738, 1739; — 1½ Schauthaler, 1739; — Vicariatsthaler, 1740 (signed: **F. S. A.**); — Another, of Charles Albert and Charles Philip, Count Palatine, 1740 (varieties); — Half Vicariatsthaler, 1740, and possibly also the Vicariats Sechser and Groschen of same date; — Schauthaler, and Half on the Marriage of Maximilian Joseph III. with Maria Anna of Saxe-Poland, 1747, etc.

Schega's signature occurs under the following forms: **F. A. SCHEGA F.**; — **SCHEGA F.**; — **F. A. S.**; — **FR. AND. SCHEGA**; — **F. A. SCHEGA.**

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SCHEIBELHOFER, VEIT (*Bohem.*). Mint-master at Krummau (Bohemia), 1651-1658. He signed **VFS, VS.** He coined money for Johann Christian and Johann Seifried, Princes of Eggenberg : Klippe Thalers, Thalers, Half, and Quarter Thalers.

SCHEID, G. A. (*Austr.*). Die-sinker of Vienna. The initials **G. A. S.** occur on a Jubilee medal of Meran in Tyrol as health-resort, 1886; also on a medal of the Swiss National Exhibition at Zurich, 1883.

SCHEID, PHILIPP (*Germ.*). Mint-warden at Frankfort-on-M., 1636.

SCHEL, D. I. (*Brit.*). According to Zani, an English Medallist, who worked at the end of the seventeenth century, 1692-1694. His only signed medals are one of William III., commemorating the Battle of La Hogue; obv. Bust of William III.; R. Naval action (*Med. Illus.*, II, $\frac{60}{260}$; *Van Loon*, IV, 102) and two others of Joseph Clemens, duke of Bavaria, as bishop of Liège, undated. These medals are variously signed: **D. I. SCHEL**; — **D. I. S. F.**; — **D. I. SCHEL FECIT**; — **SCHEL F.**

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SCHEMMEL, PAUL (*Germ.*). A native of Würzburg, Mint-engraver at Augsburg, 1570. Although he was a clever Modeller in wax and Sculptor, his coin-dies do not show him to have been more than an ordinary mechanical workman in the medallic art. *Vide* Bolzenthal, p. 178.

SCHENEBERC, LEONHARD (*Swiss*). Mint-engraver at Basle, 1565. He was entrusted with work for the mint at Mühlau near Hall in Tyrol.

SCHENK, A. (*Swiss*). Medallist of the first quarter of the nineteenth century, by whom are several medals: Prize medal of the Society of Agriculture and Viticulture of Vevey (signed: **SCHENK**); 47 mill.; — Prize medal of the Society of Public Utility of canton Vaud; — Prize medal of the Academy of Berne (granted to Carl Fueter); — Scholastic medals of Vevey, Lucerne, Aarau, canton Aargau (3 var.; signed: **A. SCHENK F.**) and Basle (after Samson's design); — Prize medal of Berne, undated (dedicated to I. F. Boehmer); — Prize Medal of the Bernese Society of Agriculture and Fine Arts.

H. Bovy's commemorative medal of the "Fête des Vignerons" at Vevey, 1890, was executed after Schenk's model.

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SCHENKEISEN, MARTIN (*Germ.*). Mint-master at Friedberg i. d. Wetterau, 1617.

SCHEPP, GEORG LUDWIG (*Germ.*). Mint-engraver at Cassel, 1751-1764. Ammon states that his signature **S** occurs on Thalers of Hesse-Cassel of 1754, 1763, etc. *Vide* Madai Thaler Cabinet, nos 3744, 3747, 5293.

SCHEPP, IOHANN CHRISTOPH (*Germ.*). Mint-engraver at Diez, Cassel, and Hanau, 1749-1770.

SCHEPP, JOHANN HEINRICH (*Germ.*). A native of Nassau-Diez; Court-and Mint-engraver at Cassel, 1750-1760, then Medallist at Frankfort-on-M., where he died in 1773.

He is the author of the following medals: Second Jubilee of the Relief of Flushing, 1772; — Prize medal of the Amsterdam Agricultural Society, 1776 (signed: **I. H. SCHEPP F.**); — Medal of the "Oeconomischen Tak"; — Prize Medal of the Society *Studium Scientiarum Genitrix*, 1780 (signed: **I: HEND. SCHEPP F.**); — Military Reward for the action off the Doggerbank, 1781; — Loyalty of the towns of Harlingen, Stavoren and Workum to the Prince of Orange, 1783; — Memorial medal of the Court-minister J. Royer of the Hague, 1783; — Presentation medal of the Dutch East India Co. to the French Vice-Admiral P. A. de Suffren, 1784; — Prize-medal of William V., 1785; — Prince William V. and his two sons, 1786; — Princess Wilhelmina of Orange and her daughter, 1786 (signed: **S**); — Prince William V.'s installation as Stadholder, 1787; — The Duke of Brunswick as Commander of the Prussian army, 1787; — The Duke of Brunswick and his chief officers, 1787; — The Stadholder's family, with busts of the Prince, Princess and their children, 1787; — Portrait-badge of William V. (sev. var., signed: **S**); — Prince William V. and consort (several varieties); — Restoration of Peace in the Netherlands on the conclusion of the Act of Guarantee between the various provinces, 1788; — Preservation of the unity and common weal in Guelders, 1788; — Memorial medal of Petrus Camper, professor of anatomy and surgery, at Leyden, 1789; — Prize medal of the Agricultural Society of Amsterdam, founded in 1776, and extended in 1789; — Prize medal of the Society for the promotion of Surgery at Amsterdam, 1790; — Prize medal of the Society for the reclaiming of Drunkards, 1790; — Foiled Attempt by the Patriots against Soestdjik, 1787; medal presented to the officers Erpel and Seyffardt of the Hesse-Darmstadt regiment; oval, 43 × 51 mill. (a specimen in the Bruce-Cartwright Sale, London, 1907, lot 962, realized £ 3).

Schepp was a noted Gem-engraver. His Portrait-intagli of Prince William V. of Orange-Nassau, of Princess Sophia Wilhelmina, etc., preserved at The Hague Museum, show very commendable work.

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SCHERER, JAKOB (*Austr.*). Mint-engraver at Vienna, *circ.* 1578-1588. He was a pupil of Abondio. Amongst his works is the reverse of a medal of Hugo Blotius, 1593 (signed: **SF**), and he also cut dies for the Thaler of Bartholomäus Albrecht.

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SCHERFF VON "REYSS", STEPHAN (*Germ.*). Mint-master at Frankfort-on-Main, Basle, Nördlingen, 1427-1438.

SCHERL, ERHARD (*Germ.*). Mint-master at Ratisbon 1579, Nuremberg 1585; Bavarian district Warden, 1586-1598 (*Vide* Gebert, *Geschichte der Münzstätte Nürnberg*, pp. 62, 63).

SCHEU (SCHEUBE), GEORG (*Germ.*). Mint-master at Kulmbach, 1621-1623.

SCHEUFEL. *Vide* **SCHAEUFEL, SCHEIFFEL, SCHEIFEL.**

SCHEURER, HEINRICH (*Germ.*). Goldsmith and Medallist of Bamberg, 1610. His name is mentioned by Erman in conjunction with those of Heinrich Knopf (*q. v.*) and Barthol. Holstein (*q. v.*) as the makers of a Portrait-medal of Johann Gottfried von Aschhausen, bishop of Bamberg.

SCHEYBRL, HANS (*Germ.*). Die-cutter at the Mint of Landshut, 1458.

SCHIELLE (or **SCHILLE**), **TOBIAS** (*Bohem.*). Die-cutter at the Mint of Prague, *circ.* 1670-1672. He was also a gem-engraver, and cut armorial bearings. His name occurs in Prague mint documents, as having engraved dies for Groschen, Portugalöser, etc. He also worked for the Kuttenberg mint.

SCHIEMANN, JOHANN HEINRICH (*Germ.*). Mint-master assistant at Königsberg, 1780. Comptroller, 1785; cashier, 1790; then Mint-master, 1795, as successor of Gösche, until 1802, when the mint was closed. In 1812 he was appointed Mint-master at Breslau, and entered in office, April 1813. On the second transfer of the Breslau mint to Glatz, he acted at the latter mint in the same capacity, but he was dismissed from his post at the end of the same year for negligence. In 1815 he was chief book-keeper at the Berlin mint, and in 1823 was promoted Mint-master there. He died on 29. February 1827.

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SCHIEP, WILHELM FRIEDRICH (*Austr.*). Assistant Mint-engraver at Vienna, 1893-1896.

SCHIEPPATI, LUIGI (*Ital.*). Mint-engraver and Medallist at Milan, after the Restoration of the Austrian rule in Lombardy, 1815. In conjunction with L. Cossa, Francesco Broggi, D. Canzani and others, he is responsible for the currency of that period. (Gnecchi, *Le Monete di Milano*, Int. LXIV.)

A medal, signed **SCHIEPPATI** occurs in the Stroehlin Catalogue (Part III, lot 5667). It commemorates the Internment of the Army of Bourbaki in Switzerland 1871, and was dedicated to the Swiss Republic by the two departments of Savoy.

SCHILD, CHARLOTTE REBECCA. *Vide* **DAMISET**. Daughter and pupil of C. L. Schild, born in 1734 at Frankfort-on-M., settled at Hanau in 1756, and died in Paris.

SCHILD, CHRISTIAN LEBRECHT (*Germ.*). Medallist, Gem- and Coin-engraver, born in 1711 at Harburg, S.-N.; was employed at the Mint of Frankfort-on-M. *circ.* 1742, and died at Sachsenhausen, 3. October 1751. He was a Jew by birth, but adopted the Protestant faith in 1731, and settled at Frankfort in 1733.

Among his works I have noted: Allegorical medal, undated, of Frankfort-on-M. (*Münzen von F.*, 706); — Election of Charles VII., 1742; Quadruple and Double Ducat (*M. v. F.*, 736-740); — Medal on the Election of the Emperor, 1741 (*M. v. F.*, 1812); — Frankfort-on-M., Ducat, 1749, etc. The Proclamation coins of Charles VII., 1742, of which many varieties exist, appear to be the most common of Schild's productions. He also cut seals for the Elector of Bavaria, and the Emperors Charles VII. and Francis I.

This Engraver's medals are indifferently signed: **S.**; — **C. S.**; — **C. L. S.**

Bibliography. — Joseph u. Fellner, *Die Münzen von Frankfurt-am-Main*, 1896. — Habich, *Die Medaillen und Münzen des Gesamthauses Wittelsbach*, 1901. — Singer, *Allgemeines Künstler-Lexikon*, Frankfurt-a-M, 1901.

SCHILD, JOHANN ERICH (*Germ.*). Mint-master at Hanover, 1678-1695 and after. His initials **I. E. S.** occur on Gulden of Ernest Augustus of 1680 and 1683, and he also issued a copper-jeton of himself, which has now become very rare.

Bibliography. — Wolff, *Die Münze zu Hanover*, Bl. für Münzfreunde, 1879, p. 653.

SCHILDKNECHT, ADOLPHE (*Germ.*). Contemporary Sculptor, and Gem-engraver, residing at Paris, pupil of Barbet, Roty, and Hiolin. At the Paris Salon of 1902 he exhibited a cameo portrait of M^me^ X***, and in 1903 another, child's portrait, in onyx.

SCHILDTPERGER, CHRISTOPH (*Austr.*). Mint-master at Salzburg, 1585-1586.

SCHILLER, ADAM (*Germ.*). Master Locksmith at the Mint of Rostock, 1825-1842, whose initials **A. S.** occur on the coinage.

SCHILLING, GEORG (*Germ.*). Contractor of the Mint of Breslau, 1629.

SCHILLING, ERDMANN FRIEDRICH (*Germ.*). Administrator of the Mint at Bayreuth, 1764, in conjunction with **CASPAR HEINRICH SCHROEDER**, Mint-director. Their joint initials **S. S.** occur on currency of 1764.

SCHILLING, EMIL (*Germ.*). Medallist at Berlin, *circ.* 1844-1865. I have seen a medal of Bismarck by him, and noticed also: German Industrial Exhibition at Berlin, 1844; — Michael Skjelderup, M. D., 1849; — Industrial Exhibition at Christiania; — Semi-centennial of the Freemasons of the Lodge of the Three Gavels, Halberstadt, 1846 (issued by Loos); — Baron von Nettelbladt, Memorial medal, 1843 (masonic); — Hermann Leopold Ludwig v. Boyen, Prussian minister of war, 1844; — Christening of Princess Amalie Victoria von Ratibor, 1846, &c.

SCHILLING, LORENZ (*Germ.*). Medallist and Coin-engraver, born *circ.* 1575 at Nieder-Wesel, died at Frankfort-on-Main, 19. November 1637. He married on 7. June 1601 Juliane Baumann at Bornheim, and on 11. February 1602 obtained the citizenship of Frankfort, for which he had to pay 3 Gulden. He had six children, two sons and four daughters. As early as 1610 and possibly before that date his services as an Engraver of coin- and seal-dies had been secured by the Frankfort Mint. His name first occurs in *Joseph u. Fellner* as the Engraver of the dies for the Frankfort Double and Single Thalers and Half Thalers of 1610, as well as of medals of that date. M. Lejeune suggests that all the dies for the larger coinage of that city, from 1610 to 1626, were engraved by Schilling, and especially those issued under the Mint-master Kaspar Ayrer, who was installed in 1618. He did not work only for Frankfort, but also for Erbach, Hanau, Isenburg (1617-18), Friedberg, Stolberg, Mayence, as well as Hesse-Darmstadt, 1623, and Löwenstein-Wertheim. He is even supposed to be the author of the Bremen Thalers of 1624, and Solms Half Thaler, 1623. Among his most interesting coin-dies are the Ducats, Thalers and Half Thalers commemorating the Foundation of the Castle of Aschaffenburg, and the later Thalers, etc. of Mayence, 1627-30.

Schilling's medals, although they do not display very great skill, are nevertheless praiseworthy productions, considering the time of decadence when they were executed. The best known are: Large medal of 1611 struck in honour of the city of the Frankfort Schultheiss Johann von Martorff, the 12 Sheriffs and 3 Syndics (2 or 3 varieties); — Plaquette with view of Frankfort, 1612; — Giessen University medal; — Portrait-medal of Ferdinand II., 1619; — Medallic Thaler, 1625; — Medallic Thaler, 1626, with view of Frankfort; — The so-called "Glückhennen" Medals; — Gustavus Adolphus, Memorial medal (*circ.* 1631); — Undated Medallic Thaler (female figure standing on a rock in the sea; two sizes); — 'Christmas' Medals (undated, *circ.* 1618); — The so-called 'Comet' medals, 1618, &c.

Herr Lejeune surmises that the medals commemorating Frankfort's fortitude in the Thirty years' War, and those of the Plague of 1635 and 1636 are most likely by Schilling. He usually signed: **L. S.**; — **LORENTZ SCHILLING F.**; — **L. S.**

The Frankfort Double Thaler of 1610 appears to be one of the earliest productions of the Engraver, and well-known are also his Coronation medals of Matthias II., 1612.

Bibliography. — Ernst Lejeune, *Lorenz Schilling (Stempelschneider in Frankfurt a. M. 1601-1637) und seine Arbeiten*, 1907. — Nagler, *op. cit.* — Ibid., *Monogrammisten*, V, 152. — Bolzenthal, *op. cit.* — Domanig, *Die Deutsche Medaille*, 1907. — Joseph und Fellner, *op. cit.* — Hildebrand, *op. cit.*

SCHILLINGER, HANS (*Germ.*). Mint-master at Pfreimdt, Nabburg, 1534.

SCHILOW, I. (*Russ.*). Medallist at St. Petersburg, in the first quarter of the nineteenth century.

By him are: Portrait-medallion of Count Alexander Serge Stroganoff (1734-1811), 1808; signed: **I. SCHILOW.**; — Medal of Civil Merit, 1814, &c.

SCHIMMIOS. Two Poniatowski gems are thus signed: Sardonyx, The death of Patroclus; — Cornelian, Idomeneus slaying Othryoneus.

SCHINDEL, ROSINA ELIZABETH (*Germ.*). Medallist of the first half of the eighteenth century, by whom is a Memorial medal of Queen Sophie Charlotte of Prussia, of inferior merit. *Vide* Bolzenthal, p. 254. Ammon gives her signature as **ROSINE ELISAB. SCHINDELIN** *fec.*

SCHINDERL VON IMENDORF, VEIT (*Austr.*). Styrian Mint-master general, 1629.

SCHINDLER, AL (*Austr.*). Die-sinker and Medallist at Lemberg, by whom are the following medals: Prize medal of the Lemberg Skating Club; — Visit of the Austrian Crown Prince Rudolf to Galicia, 1887; — Jubilee of Printing, 1890, etc.

SCHINKEL, KARL FRIEDRICH (*Germ.*). Architect and Painter, born at Neuruppin, 13. March 1781, died at Berlin, 9. October 1841, one of the foremost German artists of the first half of the nineteenth century, whose works are distributed all over Germany. Bolzenthal draws attention to the influence he exercised on the medallic art, and it is known that he designed the reverse of A. F. König's fine medal of Blücher (*illustrated*, Vol. III, p. 195; also note on p. 196).

SCHIRMER, CHRISTIAN I (*Germ.*). Mint-engraver at Danzig, *circ.* 1623; then Mint-warden there, *circ.* 1642-1660, and possibly 1662-1664. (Kirmis, *Handbuch der polnischen Münzkunde*, p. 182, 210). He had two sons: Christian and David.

SCHIRMER, CHRISTIAN II (*Germ.*). Son of the last; Mint-warden at Danzig from 1660 until his death, beginning of 1691.

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SCHIRMER, CHRISTIAN III (*Germ.*). Possibly a son of the last; born in 1679; Cashier at the Königsberg (Prussia) mint, 1699-1715; Assistant-warden, 1715-1718; Warden, 1718-1728; Royal silver buyer, 1728-1733; Mint-master, 1733-1743; Mint-master in reserve, 1743-1749; died at Königsberg in 1751.

His initials occur on coins and medals. Among the latter, there is a commemorative piece of the Battle of Dettingen, 1743 (*illustrated* in *Med. Illustr.*, II, p. 577).

SCHIRMER, CHRISTIAN IV (*Germ.*). Mint-master at Königsberg, 1732-1749. Initials on the coins.

SCHIRMER, DAVID (*Germ.*). Son of Christian Schirmer I, was first in Swedish service, then appointed Mint-warden at Königsberg, 1667-1691, and continued in that office after his brother's (Christian II) death.

Bibliography. — Dr Emil Bahrfeldt, *Die Münzen- und Medaillen-Sammlung in der Marienburg*, Danzig, 1904. — V. Schrötter, *Münzwesen Preussen*.

SCHIRMER, MELCHIOR (*Germ.*) Mint-master at Glatz, 1629.

SCHIRMER (*Germ.*). Mint-master at St. Gall, whose arms occur on coins of 1730, 1732 and 1738 (engraved by G. Reich).

SCHLANBUSCH (*Germ.*). Mint-warden at Zellerfeld, 1672-1676.

SCHLANDBUSCH (*Dan.*). Mining-master, who in 1686 acted as Mint-master at Kongsberg (Jorgensen, p. 23).

SCHLAUBUSCH, HERMANN (*Germ.*). Mint-master at Goslar, 1619-1625. His initials occur on his issues.

SCHLEE, C. (*Swiss*). Sculptor of Berne; died in 1843. His signature occurs on a Portrait-medal of Dr Paul Vital Ignaz Troxler, 1780-1866, professor at the University of Lucerne, and dedicated to him by his pupils in 1825. (Ad. Inwyler, *Zur Schweizerischen Medaillenkunde*, Revue suisse de numismatique, 1892, p. 317.)

SCHLEMM, IOHANN WILHELM (*Germ.*). Mint-master at Clausthal (Brunswick), 1753-1788, under George II. and III. His initials occur on the currency.

SCHLESSEWIGK, HANS (*Germ.*). A native of Goslar, Mint-warden at Stolberg in the early part of the seventeenth century, was appointed Mint-master at Göttingen, 1614-1617 and later at Münden, where he was still in office in 1619.

SCHLOSSER, PHILIPP (*Germ.*). Mint-master at Cramberg near Schaumburg-a. d. Lahn, 1626.

SCHLÖTH, LUKAS FERDINAND (*Swiss*). Sculptor, born at Basle, 25. January 1818; died, 2. August 1891 at Thal (St. Gallen). He is the author, amongst other works, of the Winkelried monument at Stanz, 1865, and St. James' Monument at Basle, 1872. His signature occurs on the obv. of the Rifle Meeting Thaler of Stanz, 1861, as the designer of the Winkelried group.

SCHLUND (*Germ.*). Contemporary Goldsmith of Frankfort-on-M., by whom are Plaquettes with view of the city, and other medallic souvenirs, brooches, buttons, pins, etc.

SCHLÜTER, CARL (*Germ.*). Mint-warden at Hanover 1832-1839; Mint-master 1839-1844.

SCHLÜTER, HANS (*Germ.*). Mint-master at Siedel (Solms), 1616.

SCHLÜTER, HANS (*Germ.*). Mint-master at Harzgerode, 1795-1821. His initials **H. S.** occur also on a Gulden of Alexius Friedrich Christiano, Prince of Anhalt, 1796.

SCHLÜTER, JOHANN HENNIG (*Germ.*). Mint-master to the Landgraviate of Hesse, 1750-1760; died at Frankfort-on-M., 1773. Schlickeysen states that he made use for his privy-mark of a monogram formed by the letters **J** and **H**, over which are two keys.

SCHLÜTER, HENNING (*Germ.*). Mint-master at Goslar and Zellerfeld, 1623-1672; worked also for the Harburg branch of the Brunswick-Lüneburg house after 1636, and for Hesse-Darmstadt.

Henning Schlüter is responsible for the fine series of Thalers,

Six Thaler piece (88th Birthday) of Augustus, Duke of Brunswick, 1666.

multiples and subdivisions, issued to commemorate the 88th Anniversary of Duke Augustus of Brunswick.

He also coined for Worms in 1654.

SCHLÜTTER, VASCO L. (*Swiss*). Die-sinker and Medallist residing at Geneva. His productions are all of local interest. I have made a note of the following: Lake of Geneva frozen, 1891; — Sports at Chêne-Bougeries, 1892; — Inauguration of the Albis Tunnel, 1894; — Jubilee of M. B. Reber, of Geneva, 1893; — Prize medal for Archery and Boating, Geneva, 1893; — Meeting of the Fédération musicale "Campagne" at Chêne-Bougeries, 1893; — Jeton of the Geneva Meeting of the Swiss Numismatic Society, 1893 (with portrait of J. C. Hedlinger); — Vogue du faubourg St. Gervais, Geneva, 1896, and 1899; — Congrégation des Saints-Anges du Collège St. Michel, Fribourg, 1893; — Prize medal of the Nautical Club of Geneva, 1896; — Medal of the Swiss National Exhibition at Geneva, 1896 (not official); — Meeting of the Swiss Numismatic Society at Geneva, 1896 (jeton with portrait of J. Dassier); — Charles Louis Empeyta, mayor of Chêne-Bougeries, 1901; — Geneva Automobile Club, 1892; — Cantonal Fête de gymnastique at Geneva, 1902, etc.

Bibliography. — *Revue suisse de numismatique*, 1891-1903.

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SCHMACHTENBERGER, HIERONYMUS (*Germ.*). Mint-master at Glatz; was ennobled in 1562 under the name of Von Frankenfeld.

SCHMAJE. *Vide* **SCHMARJE.**

SCHMALEKER, JOHANN BAPTIST (*Austr.*). Apprentice-Engraver at the Vienna Mint, 1779-1781.

SCHMALEKER, JOSEPH (*Austr.*). Born in 1756; Apprentice-Engraver at the Vienna Mint, 1779-1781.

SCHMALLFELDT (also **SCHMAHLFELD**), **GEORG LUDWIG FRIEDRICH** (*Germ.*). Medallist of the nineteenth century, born in 1829. He settled at Copenhagen, and worked for the Mint there and the Die-sinking works of W. Christesen. Among his medals I have noticed only the following: Masonic memorial medal of Frederick VII., 1863; — Prize medal 1864 for Rifle Shooting; — Visit of King Charles XV. of Sweden to Denmark, 1862 (two varieties, signed: **F. S.** and **SCHMAHLFELD**); — Hans Christian Lumbye, Danish composer (1810-1874), etc.

SCHMALLVOGL, GOTTFRIED JACOB (*Austr.*). Chief-engraver at the Mint of Kremnitz, *circ.* 1636-† 11. June 1652.

SCHMALZ (or **SCHMELZ**), **G.** (*Germ.*). Mint-engraver and Medallist at Stuttgart, 1737, 1738. According to Ammon, he signed: **G. S.** or **G. SCHMELZ F.** One of his medals is reproduced in Köhler, *Münzbelustigungen*, Pl. xv, 297.

SCHMARJE, WALTHER (*Germ.*). Contemporary Sculptor and Medallist, residing at Berlin; Professor at the Royal School of Industrial Arts. I have seen the following medallic productions by him: Inauguration of the Polytechnicum at Dantzig, 1904 (exhibited at the Salon de la Médaille, Brussels, 1910); — Medal of Gudrun Lodge at Hamburg; — Portrait-medal of Perzynsky, writer; — Plaquette of the German Federation of Watchmakers, &c.

BIBLIOGRAPHY. — *W. Schmarje*, Zeits. für bildende Kunst, 1905.—*Grosse Berliner Kunst Ausstellung*, 1907.

SCHMELZ (or **SCHMÖLZ**), **CHRISTOPH** (*Austr.*). Mint-engraver at Hall in Tyrol (1753-1764) and later at Kremnitz in Hungary; born in 1700 at Bobrach in Suabia, died 1777. Interesting data concerning this Engraver are given in *Katalog der Münzen- und Medaillen-Stempel Sammlung des K. K. Hamptzmüntamtes in Wien*, IV, 1337.

SCHMELZER, HANNS (*Austr.*). Mint-warden at Hall, 1536-1551, then at Augsburg, 1551-1560.

SCHMELZING. *Vide* **SMELTZING** *infra.*

SCHMID, BERTHOLD (*Germ.*). Contractor of the Mint of Ratisbon, 1434.

SCHMID, CHRISTIAN (*Germ.*). Mint-warden at Dömitz, 1675-1676; he coined also for Wismar.

SCHMID, CLAUS (*Germ.*). Mint-warden at Würzburg, 1528.

SCHMID, LEONHARD (*Germ.*). Coiner at Brieg, and previously at Oels, 1621.

SCHMIDSHAUSEN, JOHANN (*Austr.*). Mint-engraver-assistant at Kremnitz, *circ.* 1754-† 25. April 1800.

SCHMIDT (*Germ.*). Mint-engraver at Brunswick, 1760-1776. He worked also for the Episcopal Mint of Hildesheim, 1761.

SCHMIDT, BALTHASAR (*Germ.*). Mint-master at Augsburg, 1623-1638.

SCHMIDT, BALTHASAR (*Germ.*). Professor of modelling and sculpture at Munich. By him are two medals published by Hitl of Schrobenhausen: Confirmation Medal; — Baptism of Our Lord.

SCHMIDT, C. (*Germ.*). Saxon Medallist of the first half of the seventeenth century, by whom is a Portrait-medal of the reformed minister M. C. Ludovick, 1638, of Zeitz. Erman calls it a vigorous work reminding one of Leygebés art.

SCHMIDT, ANDREAS GERHARD EDUARD (*Germ.*). Engraver at the Mint of Breslau, *circ.* 1864-1884; born 25. June 1838, died 16. November 1884. He is the author of several medals.

SCHMIDT, HANS (*Germ.*). Goldsmith and Mint-warden at Würzburg, 1506.

SCHMIDT, HANS *Vide.* **JOHANN SCHMIDT.** He is responsible for the currency issued for common circulation in Mayence, Hesse-Darmstadt, Nassau-Saarbrücken, and Frankfort-on-Main 1623-1636, and coined at Frankfort, where he held the post of Mint-master from 1624 to 1637.

SCHMIDT, HANS GEORG (*Germ.*). Goldsmith of Munich, 1681-1702.

SCHMIDT, HEINRICH (*Germ.*). Mint-master at Rostock, 1571-1594. He took the oath at Lüneburg in 1572.

SCHMIDT, HEINRICH (*Germ.*). Die-sinker, in the firm of **GOTTFRIED DRENTWETT** (*q. v.*) at Augsburg, after 1876.

SCHMIDT, JACOB (*Germ.*). Mint-administrator at Oels, then at Breslau, 1634; later Mint-director to the Evangelical States.

SCHMIDT, JAKOB (*Austr.*). Mint-master at Hamburg, 1572-1593.

SCHMIDT, JAKOB (*Austr.*). Mint-engraver-assistant at Vienna, 1799-1808; then at Kremnitz, 1808-1809; again at Vienna from November 1809 to 22. August 1818, when he was pensioned off for insanity. Among his productions are Counters on the Marriage of Archduchess Maria-Josepha with King Ferdinand IV. of the Two-Sicilies, 1767, and on her Death, in October of the same year.

SCHMIDT, JOHANN (*Germ.*). Mint-warden at Wertheim, 1694-1705, and Munich, 1705.

SCHMIDT, JOHANN (*Germ.*). Mint-master at Frankfort-on-Main, 1624-1637.

SCHMIDT, JOHANN HEINRICH (*Germ.*). Warden and Mint-master at Langenargen, 1623.

SCHMIDT, JOSEPH. *Vide* **SCHMITT.**

SCHMIDT, I. (*Germ.*). Medallist of the early part of the nineteenth century, whose signature occurs on two commemorative medals of Napoleon's marriage with Marie Louise, 1810, and others on the Birth of the King of Rome, 1811; — Austro-Russian Alliance, 1813 (with busts of Francis I. and Alexander I.); — Nicolas Louis de Lacaille, astronomer, 1824 (Durand Series), &c.

Nothing appears to be known about this Engraver, whom however Bolzenthal mentions as one of the contributors to the Napoleonic medallic gallery.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Bramsen, *op. cit.* — Edwards, *Napoleon Medals.*

SCHMIDT, LOUISA (*Germ.*). Contemporary Sculptor and Medallist, residing at Frankfort-on M. Her signature occurs amongst other works on a Portrait-plaquette of Dr Karl Weigert.

SCHMIDT, MARTIN (*Germ.*). Mint-warden at Bayreuth, 1621.

SCHMIDT, PAUL (*Germ.*). Ducal Mint-master (Bergmeister) at Saalfeld, 1513-1517.

SCHMIDT, S. (*Amer.*). Die-sinker of New-Orleans, whose signature occurs on the obv. of the medal of the Med.-chir. Society of Louisville, Ky. (A. J. N. 167. In Boston Coll[n]).

SCHMIDT, SAMUEL (*Germ.*). Mint-engraver at Saalfeld, 1597, in which year he suffered capital punishment for counterfeiting.

SCHMIDT, TERENZ (*Germ.*). Mint-master at Cassel, 1621-1634. His currency bears the monogram **TS.**

(*To be continued.*)

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THE PHOENICIAN DRACHMA WITH THE JAHVE-INSCRIPTION

By Dr R. Weil.

(*Translated from "Zeitschrift für Numismatik."*)

The Revd A. W. Hands wrote an article published in the *Numismatic Chronicle* (Fourth Series, vol. IX) entitled "Notes on a Phoenician drachm bearing the name Jahve". Further information concerning the early influence of the Greeks in Palestine has been given by Dr. R. Weil in an article in the *Zeitschrift für Numismatik* which is of so much interest that the readers of the *Num. Circular* will be glad to have a translation by Mr. L. Forrer of the article.

Those who desire to trace further the influence of the Greeks in Palestine should read the notices of the finds of Greek pottery in the cities which are now being excavated in Palestine, published recently in the "Quartely Statement" of the Palestine Exploration Fund.

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* *

This unique coin is an example of the great importance and interest of the study of numismatics so long neglected and regarded as "dry as dust".

Phoenician Drachma.

*
* *

The French Orientalist C. Clermont-Ganneau has noted in 1880, on the small silver coin reproduced above, which belongs to the old collection of the British Museum, and has already been described by Combe and the Duc de Luynes, the Aramaic inscription יהו interpreted as *Jahve i. e. Jehovah.* The coin has been referred to several times within recent years in the scientific literature of England and France, and quite lately again, in a very efficient manner by A. W. Hands in the *Numismatic Chronicle*, 1909, pp. 121-131 [1].

The fabric of the coin, which weighs, according to J. P. Six 3, 33 grammes, points, as Babelon has also recognized, to the southern part of Syria as its place of origin, probably to Gaza on the Philistine coast; at all events Askalon might also be taken into consideration.

The coin is thought to have been struck there during the first quarter of the fourth century B.C.

The bearded head in Corinthian helmet, which is seen on the obv. of the coin, is not shown in profile, but, as H. Dressel has pointed out to me, turned somewhat facing; it has great analogy with the head described as **ΑΔΡΑΝΟΥ** on the copper coins of the Mamertines [2]. But even if in this coinage, which dates from after 282 B.C. the influence of Semitic worship is brought before one's eyes, it is by no means necessary that the same Divinity should be depicted on our coin [3].

The representation on the reverse of the coin is of an altogether different interest. A virile figure is shown in oriental headdress with pointed beard, seated to right, within an incuse square defined by a linear square. The upper part of the body is nude, the chlamys is thrown over the right arm and covers the lower part of the body; on the extended left hand is perched a bird with spread wings, apparently an eagle. A winged chariot forms the throne. At the bottom right hand corner is a small ugly head [4]. This Zeus-resembling representation reminds one instinctively of the Baal-Tars of the Cilician coins, but instead of an inscription referring to Baal as one would expect here, we read in Aramaic : *Jahve* or perhaps *Jehovah*, for this name may be also spelt, instead of the four usual characters, in three letters.

This inscription is until now unique in ancient numismatics. It furnishes evidence that in post-exile times, the old harsh opposition between the polytheistic cult of the sea-coast and the monotheistic worship of the inland no longer existed, or did not still exist in the old rigour. It is true that the Jahve of our coin at once leads us to think of the worship on Mount Gerizim near Sichem. An old Cananaitic organisation was preserved in the Samaritan high place worship that claimed a line of approach to the cults of the coast lands. It should not remain unnoticed either, that under the reign of Artaxerxes I the Israelites lived in the Philistine Azdod (Azotus) in marriage intercourse with the native population and that the children of these unions partly came to understand only the dialect of Azdod [5] and gradually became Philistines themselves.

But the syncretism, which is proved by the coin, goes further still. Notwithstanding the Aramaic inscription the whole appearance of the coin shows that the artist, who had to prepare the coin-types, was much more influenced by Greek than Semitic ideas. It has already been noticed long ago that the representation of the god on the winged chariot reminds one of that of Triptolemos. But the copper coins of Eleusis, which are referred to here, are much later in date than our Drachm, and the conception of Triptolemos on them is a totally different one; the assumption therefore of a derivation of the type from the coins of Eleusis must be rejected. Hands, who noticed this, points out on p. 127, that in the designing of this coin-type representations of Triptolemos on red-figured Attic vases of the severe style more probably served as prototypes. They show the Hero in profile, with the wing of the chariot erect behind the seated figure, as reproduced here from the amphora of Volcentae in the British Museum [6].

1. Combe, *Veterum popul. nummi* (1814), pl. XIII, 12. Duc de Luynes, *Essai sur la numismatique des satrapies de la Phénicie* (1847), pl. IV, 4. Six, *Numism. Chronicle*, N. S. XVII, 1877, p. 229, N. S. XVIII, 1878, p. 124, pl. VI, 8. Babelon, *Catalogue des monnaies grecques*; *Les Perses Achéménides*, Introduction, p. XLVI. It may be sufficient for our present object to refer only casually to the numismatic literature on the subject. For curosity's sake it may be interesting to note that Günzburg in 1881 has suggested in the inscription the name of king Jehu, who reigned in the tenth century over the Kingdom of the ten tribes.

2. Head, *Hist. Num.*, p. 136. Hands, *Num. Chron.*, 1909, p. 131.

3. Six (*Num. Chron.*, 1878, p. 124) thought he had found an intermediary representation between the Hadranos of the Mamertine coins and the obv. of our Drachma in the bearded head with Corinthian helmet of the Syracusan copper coins of the time of Timoleon (Head, *Hist. of the Coinage of Syracuse*, pl. VII, n. 4), and Babelon, Introd. cit., p. LXVI has adopted this suggestion. But the Punic god of war cannot well be reconciled with the Ζεὺς Ἐλευθέριος, which we so often meet with on the coin-issues of the restored Syracusan democracy. Much more plausible is Head's admirable hypothesis, that Timoleon, the second Oekist of Syracuse placed on his coins the portrait of the first Oekist (Head, *op. cit.*, p. 32, and *Hist. Num.*, p. 157).

4. This is certainly not to be regarded as a mere symbol. Babelon has referred the head (*op. cit.*, p. LXV) to the well-known Phoenician god Bes; cf. also Hands, *loc. cit.*, p. 129. We have to recognize either a mythological or religious connection between the main type and the smaller representation.

5. Nehemiah 13-23. B. Stark, *Gaza und die philistäische Küste*, p. 188.

6. Gerhard, *Auserl. Vasenb.*, I, pl. 75; Brit. Mus., n. 798; *Overbeck griech. Kunstmythol.*, *Atlas*, Taf. XV, 10.

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The similarity is surely not accidental.

The connection of Triptolemos with the πάτριοι θεοὶ of the Syrians is evident from Strabo XVI, 2, 5 (p. 750 C) : συνῴκισε ὁ Νικατωρ ενταῦα (ἐν Ἀντιοχείᾳ) καὶ τους ἀπογόνους Τριπτολέμου—, ὑπερ Ἀντιοχεῖς ὡς ἥρωα τιμῶσι, καὶ ἄγουσιν ἑορτην ἐν τῷ Κασίῳ ὄρει τῷ περὶ Σελεύκειαν (sc. πρὸς Ὀρόντην). Triptolemos is associated here with Zeus Kasios; in this latter deity, the worship of which extended along the whole Syrian coast as far as Pelusium, we have before us the hellenistic form of the Baal, who was venerated as god of heaven, and in the older times without temples or sanctuaries, on summits of mountains, which on this account became themselves very sacred [7].

On coins of Seleucia a specimen of which is here reproduced from a coin in the Gotha Cabinet, we meet, from the time of

Hadrian, with a rock, on which is erected a baldaquin of four columns represented in perspective; the cult was connected with the rock, as evidenced by the inscription **ZEVC KACIOC** [8]. Also at Antioch we find a Κάσιον ὄρος close behind the much grottoed Acropolis, or as the name is also met with Ὀροκάσιον [9], and it may occur to one, that the Iopolitae, who were made resident in Antioch, the απόγονοι Τριπτολέμου, did not offer up their sacrifices there, but on the summit of the same name, distant of about 20 kilometers from Seleucia, the seaport of Antioch; but Strabo, who in this instance evidently draws from Erastothenes, gives the information with such certainty, that we may not throw doubt upon it. We have here before us an episode of the foundation myth of Antioch; on the search after Io strangers from Attica and Argolis are said to have come to Syria, and this is the reason for the celebration on the sea-coast, on the Κάσιον ὄρος, of the ἑορτὴ in honour of Triptolemos.

The organisation of this Baal worship in pre-hellenistic times is clearly brought before us in the narrative of the prophet Elijah (I, Kings, 18) on the summit of Mount Carmel, on which occasion the worshippers of Baal contest with those of Jahve for supremacy [9]. On the mountain gather the clouds which produce the rain and restore new life and fertility to the dried up soil. They are the same functions substantially which we find again with the Attic Hero.

Whereas it was formerly accepted that the hellenization of the Semitic cults in Syria began only in consequence of the campaigns of Alexander the Great, the proofs are now increasing to show that it was introduced at a much earlier period. When the Philistine Baal, who is designated as Jahwe on our coin, is endowed with attributes of Triptolemos, it must be recognized clearly that at that time, that is also after the breadkown of the Delian-Attic naval confederacy, Attic influence made itself felt on the Syrian coast. Or Nointel's stele (*C. I. Att.*, I, 433), which provides us with a list of the Athenians who fell in the battle-field Olymp. 81, 1 (456), from the Phyle Erechtheis, the praescript mentions, that besides those fallen in Cyprus and in Egypt there are also others who met with their death **EN ΦOINIKEI**. This is the only information we possess of an armed intervention of the Athenians in the administration of the Phoenician coast. The political plans which at this period Attic statesmen pursued in the south-eastern corner of the Mediterranean did not prove possible of being carried out, but active commercial relations with these countries continued notwithstanding, and also after the fall of the first naval alliance. The abundant imitations of the old Athenian currency in these regions are the best proof of this. But whereas these were slavish imitations of Athenian prototypes, the engraver of the Jahve-drachm worked independently; he was either a Greek or as an artist a pupil of the Greeks, and was capable of combining the religious views of Attica with those of the Semitic races.

7. B. Stark, *Gaza*, p. 263.

8. Stark, *Gaza*, p. 571, who refers to this, that Zeus Kasios has preserved his signification of Rain god; in a time of drought Julian ascends the Κάσιον ὄρος in order to offer sacrifice there, *Ammian, Marcell.*, XVI. 13, 14. For the locality, cf. B. Förster, *Antiochia am Orontes; Jahrb. d. archäol. Instituts*, XII, p. 134-136. On the lower valley of the Orontes cfr. also in *Formae orbis antiqui* the recently prepared pl. VIII, by Rich. Kiepert.

9. Eckhel, *D. N.*, III, 326. Liebe, *Gotha nummaria*, 308. Head, *Historia Num.*, 661.

9. Cf. Stark, *Gaza*, 263. The site of the sacred spot is to be looked for on one of the precipitous heights, which shut the city on the east side from the hinterland and were enclosed in the city walls : cf. the plan on Baedecker's Palestine and Syria, 6th edit., p. 317. — Whether the **ZEVC KACIOC** on coins of Corcyra of Imperial times (Eckhel, *D. N.*, II, 179, *Catalogue of Greek coins* in the Brit. Mus., Thessaly. p. 153 sq.) and Cassiopeia in Epirus is connected with the Phoenician divinity more than by name, must remain open to research. As represented on the coins of Corcyra, the Zeus type does not differ from the other current representations of the region.

UNE NOUVELLE MÉDAILLE DANOISE.

Tandis que jusqu'au milieu du siècle passé on frappait en Danemark, à certaines époques, même un assez grand nombre de médailles ayant trait aux événements et aux personnes du temps, l'apparition d'une nouvelle médaille danoise est aujourd'hui un événement qui n'arrive qu'à des années d'intervalle, et non plus comme jadis provoqué par l'État, mais par l'initiative privée.

La Société numismatique de Copenhague a ainsi précédemment fait frapper des médailles consacrées à C. F. Tietgen et au Général Jorgensen, et l'année dernière ses membres s'unirent pour consacrer par une belle médaille (58 m/m.) la mémoire de C. J. Thomsen, un des grands hommes du Danemark, qui dès son enfance s'était senti attiré vers la numismatique et à laquelle il était resté intimement attaché. Cette médaille, gravée par le médailleur Lindahl et frappée par Dragsted, vient d'être achevée.

Thomsen, qui naquit en 1788 et mourut à l'âge de 77 ans, était fils du notable négociant et armateur, le Conseiller de justice, Chr. Thomsen. A la mort de celui-ci, le jeune Thomsen prit la direction des affaires qu'il dirigea jusqu'à la mort de sa mère, en 1840. Thomsen était en même temps un éminent archéologue, qui

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de 1816 à 1819 entreprit la réorganisation du Musée des Antiquités du Nord, fondé en 1807. En 1832, il fut nommé inspecteur de la collection royale des Monnaies et Médailles. Après avoir abandonné, en 1840, la direction des affaires de son père, il se consacra uniquement aux Musées, et il réussit, en 1849, à fonder le Musée etnographique. Il avait alors, depuis longtemps, acquis une réputation universelle par sa grande œuvre scientifique, la découverte du système des trois grandes époques préhistoriques : l'âge de pierre, l'âge de bronze et l'âge de fer, système qu'il exposa en 1837 dans son manuel d'archéologie nordique, et qui est resté fondamental et incontesté jusqu'à nos jours. Il se voua corps et âme à ses travaux jusqu'à son dernier souffle, et les plus âgés d'entre nous gardent encore de leur jeunesse le souvenir de ce vieillard intéressant et intéressé, qui expliquait aux visiteurs les collections qu'il avait organisées, et parmi lesquelles le Musée des Antiquités du Nord est encore aujourd'hui le premier en son genre en Europe.

En 1860, les membres du Rigsdag firent exécuter, par le sculpteur Bissen, un buste en marbre de Thomsen. Ce buste devait déjà du vivant de Thomsen, être placé dans le Musée, mais il n'y fut installé qu'après sa mort, en 1865, car Thomsen avait demandé que l'on laissât à la postérité de décider « si » — comme il disait — « j'ai mérité l'honneur que mes bienveillants et cléments contemporains ont l'intention de me faire ». Thomsen légua sa fortune à une dotation pour la restauration des monuments de l'antiquité et pour récompenser les meilleurs ouvrages exécutés par les artisans.

C'est le buste de Bissen qui a servi à l'artiste graveur Lindahl pour reproduire, sur la face de la médaille, le profil caractéristique de Thomsen. Sur la tranche du cou se trouve le nom du graveur et le millésime 1910. En exergue, on lit : « Christian Jürgensen Thomsen F. 1788. D. 1865 », et au-dessous : « Numismatisk Forening ». Le revers montre la partie centrale du « Prinsens Palais », où sont installés les Musées nationaux. Au-dessous sont gravés les mots « Nationalmusæet i Kjobenhavn », et au-dessus, la devise que Thomsen fit mettre sur son écusson de dignitaire de la grand'croix de l'ordre du Dannebrog : « Forst Sagerne saa Skrifterne » (d'abord les faits, puis les écrits).

Cette médaille est un témoignage que l'on éprouve aussi en Danemark le désir d'honorer et de conserver la mémoire de ses grands hommes. Elle témoigne également que l'on trouve encore, dans notre pays, de bons artistes qui cultivent avec succès l'art exquis de la gravure en médaille.

L. Bramsen.

BLACKWOODS EDINBURGH MAGAZINE

VOL. XLI 1837

"The world we live in."
Ars V, p. 337.

ODE ON CELLINI

Striker of medals and of men,
In that fierce age
When striking was the rage,
And Rome the lion's den;
And thou didst cut with chisel, sword, and pen,
What golden hours were thine,
What dreams divine?
Beneath the blue Italian skies
Stamping the die that never dies.

Hail to thee, carver bold,
Wrapt in the papal mantle's fold;
Now monk, now warrior, always knave,
Sage, madman, bandit, soldier, slave;
Now deep in all art's deepest mysteries,
Bidding the shapes of beauty round thee rise;
Apollos, shedding round their living beams,
Hebes, with cheeks like morning's rosy gleams.
Nymphs, soft and fresh as their own crystal springs,
Cupids, with bows of flame and purple wings,
All clustering round thy shrine,
Like spirits round the master of the mine.
Then would fit come on thee, and the steel,
Around thy rival's heart or head would wheel,
Leaving thy gold unchased, to chase the foe.
From bandits black and bare
Guarding St. Peter's chair,
Shooting Venetian Dons with holy shot,
Making for Gallic rogues the world too hot;
Then, fearless of the rope,
Robbing the Pope.

Then, touch'd by mighty love,
For some proud Donna's eyes
Turning the eagle to a dove;
All songs and sonnets, tears and sighs,
Pouring thy spirit to the midnight stars
On silver-stringed guitars.
Then tossing woman to the wind,
No longer love-sick, mad and blind;
Fixing thy soul upon some matchless form,
Some visioned beauty, wild and warm;
Or carving some immortal cup or shield,
Loaded with trophies of some Grecian field;
Or brightning with fine hand the living gem,
Imbedded in the chalice's rich stem;

Or studding thick with diamonds the proud sword
Of some imperial lord.
Thy works on Fame's high pedestal
Stand, ne'er to fall.
True son of Rome!
The lamp still burns within thy tomb.
Thy cups, thy coronets, thy rings,
Are treasures fit for Kings.
Thine ivory Dians we may still behold,
Bathing within their little lakes of gold,
Thy peeping Pans from mossy cave and wood,
Thy Tritons flashing through the silver flood,
Thy nymphs, and exquisite Seraglio,
With cameos of Aurelian,
Cornelias in Cornelian,
Heros and Alexanders
In Intaglio.

Yet thou art gone!
Thy brilliant spirit fled;
Thy day is done,
As if thou wert a Pope,
Or some such thing
As Cardinal or King;
Yet rest in hope,
A stone has on thee, as on them, been laid
For ages past;
Yet, old Cellini's is no passing shade,
No sculptor cuts thee out, nor has earth seen,
Since first she wore her bridal robes of green,
And twilight drew the curtain round her head,
And diamond Hesper flamed above the bed,
A founder of thy cast,
Clear, bold, magnificent, and vast.
Not Death himself, that sinker of renown,
Within the grave can cool thy metal down;
Though there earth's crowns are dust,
And dross the hero's bust;
Immortal still, still bright and bold,
Thou'rt laid in Fame's eternal mould.

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THE NEW YORK NUMISMATIC CLUB PRESENTS A GOLD MEDAL TO PRESIDENT F. C. HIGGINS.

Mr. F. C. Higgins' name is familiar to the readers of the ' Numismatic Circular ', who well recollect his able articles on the Coins of Brunswick-Luneburg and Hanover and the Saxon Duchies, published in 1902-1904.

Since his return to America, after a stay of several years duration in Europe, Mr. Higgins has devoted his energy and vast knowledge in the field of numismatics to the service of the ' Numismatic Club of New York ', which he has had the honour to head for the last four years.

In recognition of Mr. Higgins' services the Club presented to him, on 1. September 1910 (23rd regular monthly meeting) a gold medal bearing his portrait, and modelled by Mr. V. D. Brenner.

Mr. Webster in presenting the medal said :

The Annual Convention of the American Numismatic Association, which is to be held in this City next week, is destined to mark a new era in the history of American numismatics and is already attracting worldwide attention. It is largely due to the untiring energy of our honoured president, Mr. F. C. Higgins, who has headed our club for the past four years, that this convention promises to be such a brilliant success. (Applause.)

Gentlemen, we are proud of Mr. Higgins and it is our heartfelt desire to show our appreciation of his worth while we have him safely in the midst of us. For my part, I do not believe in flowers and music after a man has passed away.

I am reminded of a good story that I heard, the other day, of a German who had treated his wife very cruelly during her life time, but after her death went into hysterics and had a very elaborate funeral. A German lady — one of the mourners — came up to him and said : " I vas so sorry to see you crying about your poor wife by der church, Mr. Hockenheimer. I lose my husband last week, now you lose your wife, so I can feel mit you ". " Vell, you seen me by der church " replied Hockenheimer, " but did you see me down by der grave ? Vy, I yoost raised Hell down der ".

Now, the New York Numismatic Club doesn't believe in postponing the bestowal of honour on our worthy president ; and with this idea in view the Club decided some months ago to strike a memorial medal to be presented to the various presidents who shall succeed Mr. Higgins in the years to come. It was intended to be a mark of our appreciation of his splendid management and tact in the leadership of this organisation. (Applause.) In pursuance of this sentiment, this medal, which is unusually beautiful in design, has been executed by Whitehead and Hoag of Newark, N. J. and I take pleasure in presenting it to our president as a slight token of our appreciation and sincere regard. (Applause.)

We thought it would not be fair to simply strike one medal for the president to put in his pocket and to hide from our admiration, so we decided to strike 110 duplicates, so that any member of our Club who wished to obtain a souvenir medal might be able to do so.

In presenting our medal to Mr. Higgins it is coupled with the hearty wish that he may live long to view it, and that it may serve to inspire him in his future efforts on behalf of the Numismatists of America. (Applause.)

Mr. Higgins in reply said :

Mr. Chairman and Gentlemen :

It is difficult for me to find words to fittingly thank you for the great honour you have conferred on me, and to express the deep appreciation which I naturally feel.

This beautiful medal which I hold in my hand serves to remind me more than anything else could do, that all things on this mundane sphere are moving towards an appointed end. And this, I may say, has been the case with my humble efforts in behalf of our Club and the National Association. The success that has attended my labors on your behalf has itself been a sufficient reward. It has also been one of the greatest happinesses of my life to aid in bringing together this notable gathering of collectors and learned men who have founded an organization which I believe is destined to last for many long years. (Applause.)

I had already made up my mind that the year 1910 was to witness the full completion of my work as an organizer, and I can assure you that I have given my whole heart and soul and a great deal of enthusiasm to it. The best hour of a man's life, under any circumstances, is that in which he is able to say that his earthly ambition has been fulfilled, and in receiving your medal to-night and listening to the eloquent words that accompanied it, I feel that I am more than repaid for what ever I have done on behalf of our Club and the cause that its represents.

Gentlemen, I know that you will be in full accord with me when I say that the organization and perpetuation of the New York Numismatic Club means the uplifting of numismatic science in all that the term stands for in this country. (Applause.) With such an aggregation of travellers, experts, savants and antiquarians, as well as writers whose views upon numismatic topics are eagerly read and preserved as the bibliography of our science, I do not hesitate to say that the future of numismatic science in America is destined to be most deeply and beneficially influenced by the work of the New York Numismatic Club.

I must also pay a well deserved tribute, as I have done before, to the efforts of kindred organizations that are co-operating with us in the cause of numismatics, for this cause has received assistance from many sources throughout the United States.

We in New York, however, are most fortunately situated, for as a friend of mine once remarked, as we stood on the dock at Liverpool. — " It is only across the street to Number One Broadway. " It may be rather a wide street but we are practically at the door of Europe which, of course, means a great deal to the collector of coins.

We have, further more, a number of wealthy men among us who are not only talented as numismatists, but who have from some providential source received such great inspiration of the weight and portent of the numismatic science in the making of history that they have spent great fortunes in gathering collections of coins.

With the progress of time these collections are being presented to our museums and, some day the great public to which they have been bequeathed will need the assistance of the New York Numismatic Club in order to properly appreciate and understand the points of interest in these wonderful exhibits.

I think that my friend, Mr. Frey, who is very active in this part of the world, would be able to testify that the interest of the public in general in numismatic science has for the past ten years been steadily increasing and becoming more intelligent.

In former days we were constantly bearing of people who rushed into a dealer's store with their flying eagle cents and finding that the coins turned out very differently from what they expected. But such people are daily becoming more scarce, owing to the light which has been spread abroad by the American Numismatic Association, the Chicago Society, the Ohio Society, the Detroit Society and other learned organizations.

We have, for many years, been giving great attention to the rare coins of our own country and while I do not in any way pretend to be a specialist in Americana, I will say this, that I think Americana is to-day being more intelligently connected with the numismatics of the rest of the world than ever before. In years gone by we were practically locked up in our own box and did not take any interest in anything outside ; but to-day we are discovering that as a people we are the descendants of the great Teutonic races, the Ancient Romans, the Goths, the Vandals, the Franks and others ; and it is only by accident that some of our members who are descendants of the Chinese and Japanese races are not with us to-night.

We are thus connecting Americana with the numismatics of the

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outer world, and when we shall have sufficiently done this we shall be able to claim for the numismatic science of the United States a permanence and enthusiasm of which its founders little dreamed. We are in the midst of a very active era and I feel assured that the convention of the coming week is not only bound to attract attention the world over, but is destined to give a new impetus to the great science in which we are all so keenly interested.

In conclusion, gentlemen, let me once more express my thanks for the distinguished honour you have conferred upon me and to assure you that I shall ever regard it as an incentive to work with heart and soul for the interests of our organization, and to make its labours a success both locally and nationally. (Applause.)

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* *

WORKS BY MR. F. C. HIGGINS.

Copper Coins of Modern Europe, published by Messrs Swan, Sonneschein & Co of London in 1892. The Numismatics of Brunswick, Lüneburg, Hanover and the Saxon Duchies, published in Spink's Numismatic Circular 1902-1904. The Chinese Numismatic Riddle published by the Elder Numismatic Press, New York, 1910. Medals issued during 1909 and 1910 including the Hudson-Fulton medals, the commander Peary medal, the Brian-Boru coin, the Hendrick Hudson Daelder the Evans family medal, and the Dry Goods Economist award of honour, all colloborated with noted sculptors.

*
* *

The Editors of the Numismatic Circular take this opportunity of conveying to Mr. Higgins their hearty congratulations on his well-deserved success, with their hope that he may long be spared to continue his meritorious labours, in which sincere wishes joins his devoted friend

L. F.

SOME COINS OF THE BRITISH EMPIRE.

IMPERIAL.
QUEEN VICTORIA.
SILVER CROWNS.
TYPE III.

The following abbreviations are used in describing the coins : —
O — Obverse.
R — Reverse.
E — Edge.

CROWN, 1887.

O. — Legend : — VICTORIA D : G : BRITT : REG : F : D : Bust of the Queen, in profile looking to the left. On the truncation of the bust : — J.E.B. Her Majesty is represented wearing a widow's cap decorated with frilling and surmounted by the Imperial crown. Over the ermine bodice which is adorned with a tucker, the Ribbon of the Most Noble Order of the Garter. The Badge of the Imperial Order of the Crown of India and a portion of The Star of the Garter are shown on the left breast. The hair is parted on the forehead and carried behind the ear to the rear of the head. A necklace of beads, with a pendant in front, round the neck. An eardrop is suspended from the left ear. From the back of the head depends drapery ornamented with a lace border and arranged in folds, which fall over the shoulders. The whole within a linear circle, encircled by an ornamented rim.

R. — A representation of Saint George attacking the Dragon. The saintly knight is mounted on horseback, his left hand holding the bridle rein. He is shown wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back of Saint George is fastened in front by a fibula. Over the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, except that the toes are shown uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is shown lying upon the ground. The dragon is represented preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. In the exergue, the date, 1887, and the letters : — B.P. The whole within a linear circle, encircled by an ornamented rim.

E. — Milled with straight lines at right angles to the face of the coin.

CROWN, 1888.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that the date is 1888.

E. — Milled with straight lines at right angles to the face of the coin.

CROWN, 1889.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that the date is 1889.

E. — Milled with straight lines at right angles to the face of the coin.

CROWN, 1890.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3. except that the date is 1890.

E. — Milled with straight lines at right angles to the face of the coin.

CROWN, 1891.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that the date is 1891.

E. — Milled with straight lines at right angles to the face of the coin.

CROWN, 1892.

O. — Similar to the obverse of Type 3.

R. — Similar to the reverse of Type 3, except that the date is 1892.

E. — Milled with straight lines at right angles to the face of the coin.

Henry GARSIDE.

RUPEES, YEN, AND COPPER CASH.

TO THE EDITOR OF THE TIMES.

Sir, — Thanks are due to Sir John Rolleston for his exposure of the statement of your correspondent "R" that "the Japanese currency is regulated by exactly the same principle as the Indian currency." The statement is, of course, absurd. Sir John exposes the fallacy by one illustration. May I put it in another way, which, perhaps, may be even clearer to the uninitiated? Taking the present price of standard silver at 24 $\frac{7}{16}$ d. per oz., the intrinsic "fine silver" values of the Indian rupee and the Japanese yen are about ae follows : —

Rupee, 9 $\frac{3}{8}$ d., as against an artificial value of 16 d., a difference of 70 $\frac{3}{8}$ per cent.

Yen, 1 s. 8 $\frac{3}{16}$ d., as against an artificial value of 24 $\frac{3}{8}$ d., a difference of 20 $\frac{3}{4}$ per cent.

That surely sufficiently disposes of the statement that the two currencies are on exactly the same principles"!

As regards the questions of wages in China, however, "R" is approximately correct in stating that "there is no silver-paid labour, but only copper paid." No doubt silver is, for purposes of convenience, used to a limited extent in certain centres (in the big factories in Shangai, for instance); but the copper cash is predominantly the coin of the people at large, and even in the country districts round Shanghai, silver was, in my earlier days there, unknown to, and refused by, the natives; in expeditions up country the only coin carried was, and I think still is, copper cash. I would submit that Sir John Rolleston's silver quarter dollar piece is merely a token coin in Chinese eyes—a coin which ten years ago represented about 210 cash, but to day, owing to the

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shameful and disastrous depreciation of the copper coinage in recent years, has a cash value of more than half as much again; that is to say, that whereas ten years ago a Chinese paid about 846 cash for a dollar's worth of foreign imported goods, he now has to pay nearly 1,300 cash. *Hinc illæ lachrymæ*, for it is undoubted that the depreciation of the copper coinage is one of the main factors in China's present financial chaos, on which question much has already been written in Consular and Chamber of Commerce Reports. A fact to be remembered, and one which is too little considered, is that the currency problem in China is not bi-metallic, but tri-metallic, viz., gold, silver, and copper, of which perhaps the last is the most important factor.

Your obedient servant.

C. J. DUDGEON.

Salthill Hotel, Monckstown, Co. Dublin.
5.IX.10.

(*Times.*)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

SOCIÉTE FRANÇAISE DE NUMISMATIQUE.

Séance du 7 mai.

La Société est informée que l'Académie des Inscriptions lui a décerné le prix Duchalet, et que l'un de ses membres, le colonel Allotte de la Fuÿe a obtenu le prix Drouin.

M. Sudre présente une pièce d'essai, frappée à la Monnaie en 1879, et obtenue en unissant les métaux d'une pièce d'or de 5 francs et d'une d'argent de même valeur.

Le comte de Castellane communique un denier inédit du pape Boniface VIII pour le Comté Venaissin émis en 1300 dans l'atelier de Sorgues.

M. Bordeaux produit un document d'archives établissant que le rat qui figure sur les monnaies de l'atelier d'Arras est le «différent» du maître Edmond Artus. Il signale ensuite l'emploi, sous le règne de Louis XII, du b minuscule gothique comme lettre de l'atelier de Bourges. Il présente, en outre, la liste des différents des graveurs pour tous les ateliers de France en 1786.

Le Dr Baillache décrit trois pièces inédites de la collection de M. de Marchéville.

M. Blanchet lit un passage de Sauval intéressant pour l'histoire monétaire.

(*Chronique des Arts.*)

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CATALOGUE

OF

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Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

AV. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — *Rv.* = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e édition. — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* =

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Evans, *Ancient British coins.* — *K.*=Kenyon, *Gold coins of England.* — *Hks.*= Hawkins, *Silver Coins of England.* — *Rud.*=Ruding, *Annals of the Coinage.* Ed. 1840. — *A.*=Atkins, *British Colonial coins.* — *T.*=Tancred, *Historical Record of War Medals.* — *M.I.*=*Medallic Illustrations of English History*, Franks and Grueber, — *Mad.*=Madai, *Münzcabinet.* — *S. R.*= Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(*Continued from col. 12344.*)

THRACE.

THE GREEK TOWNS OF SOUTHERN THRACE.

AENUS.

80112 Æ. Tetradrachm (*Circ.* B.C. 450-400). Obv. Head of Hermes in profile to r., wearing close-fitting petasos. Rℒ. AINI. Goat standing to r.; in front, a caduceus; the whole within an incuse square. Wt. . 253 grs. (*B.M.C.*, 3).
From the J. P. Lambros Collection. R. E. F. 35 » »

80113 Æ. Tetradrachm. Same type, but of different style. *B. M. C.*, 5. Wt. : 249 grs.
From the Prowe sale. R. V. F. 31 10 »

80114 Æ. Tetradrachm. Similar. *A cheap specimen. R.* V. F. 15 » »

80115 Æ. Tetradrachm. Similar type; small head, of good style; symbol, in front of goat, a vine. *B.M.C.*, 2 *var. Oxydized. R.* F. 9 » »

80116 Æ. Tetrobol. Obv. Head of Hermes in profile to r., wearing close-fitting petasos, to r. Rℒ. AINI. Goat running to r.; in front, a crab; the whole within incuse square. Wt.: 43 grs. *S.* E. F. 6 6 »

80117 Æ. Tetrobol. Similar type; symbol in front of goat, bipennis; above, AIN. Wt. : 42 grs. *S.* E. F. 5 10 »

80118 Æ. Diobol. Same type; legend AINI; symbol, a crab. Wt.: 21 grs. E. F. 1 5 »

80119 Æ. Diobol. Similar, but of different style. E. F. 1 10 »

80120 Æ. Diobol. Similar, with very broad head. E. F. 1 8 6

80121 Æ. Diobol. Similar; smaller head, not very well centred. Wt.: 20 grs. E. F. 1 5 »

80122 Æ. Diobol. Similar type; AINI; symbol, a grasshopper. Wt.: 20 grs. *B. M. C.*, 9 *var.* Rℒ. *of charming design.* E. F. 1 12 6

80123 Æ. Diobol. Same type and symbol. *Of earlier and coarser fabric.* V. F. 1 » »

80124 Æ. Diobol. Similar type; symbol, a club; legend, AIN. V. F. » 18 6

80125 Æ. Diobol. Similar type, with very broad head. Symbol, a branch. Wt.: 20 grs. V. F. » 18 »

80126 Æ. Diobol. Same type; symbol, acrostolium. *B. M. C.*, 9 *var.* V. F. 1 » »

80127 Æ. Diobol. Similar type; no symbol visible. V. F. » 16 »

80128 Æ. Diobol. Similar type; symbol, a club. *Struck on an oblong flan.* E. F. 1 8 6

80129 Æ. Diobol. Similar type; symbol indistinct. V. F. » 16 »

80130 Æ. Tetradrachm (*Circ.* B.C. 400-350). Obv. Head of Hermes wearing close-fitting petasos, facing. Rℒ. AINION. Goat to r., in front, vine; the whole within incuse square. *B. M. C.*, 18. *R. Almost V. F.* F. 25 » »

MARONEIA.

80131 Æ. Tetradrachm (B.C. 450-400). Obv. Horse prancing to l.; above, MAPΩN and helmet to l. Rℒ. Incuse square within which vine with bunches of grapes, in linear square, around which magistrate's name, ΕΠΙ ΠΟΣΙΔΗΙΟ⁝ Wt. : 13,97 grammes. *R.* E. F. 18 10 »

80132 Æ. Tetradrachm (B.C. 400-350). Obv. Prancing horse to r.; above, a wheel. Rℒ. Incuse square within which vine in linear square around which name of magistrate, ΜΗΤΡΟ ΦΩΝ· Wt.: 217 grs. *B. M. C.*, 14.
From the Allatini Collection. V. F. 10 10 »

80133 Æ. Tetrobol. Obv. Forepart of horse to r.; above MΩ; to r. Π. Rℒ. Within incuse square, vine-branch in dotted square, and inscription MA. Wt.: 42 grs. *B. M. C.*, 38. *Almost E. F.* V. F. » 16 »

80134 Æ. Tetrobol. Similar type. Rℒ. MA—EIN on either side of vine at bottom of dotted square. V. F. » 16 »

80135 Æ. Tetrobol. Obv. Forepart of horse prancing to l. between the letters E Y Π. Rℒ. Vine-branch in dotted square between the letters M—A; the whole in incuse square. E. F. 1 5 »

80136 Æ. Tetrobol. Obv. Similar type; letters A N ⊙. Rℒ. On left of vine, diota; on r. MA. V. F. 1 1 »

80137 Æ. Tetrobol. Obv. H P on either side of horse's head. Rℒ. as that of nº 80135. V. F. 1 » »

ABDERA.

80138 Æ. Stater (*Circ.* B.C. 408-350). Obv. Griffin with pointed wing recumbent to l.; ex.: (ΕΠΙ) ΠΑΥΣΑ ΝΙΩ. Rℒ. Incuse square within which laureate head of Apollo to r. between ΑΒΔΗΡ | ΤΕΩΝ. Wt.: 168 grs. *B. M. C.*, 53.
From the Balmanno sale. R. V. F. 14 » »

80139 Æ. Stater. Same type. Obv. Above griffin ΕΠΙ. Wt.: 166 grs. *R.* F. 4 » »

80140 Æ. Tetrobol (*Before circ.* B.C. 400). Obv. Griffiin recumbent to left; beneath, a lizard. Rℒ. Ivy-wreathed head of Bacchante in linear square around which ΜΟΛΑΓΟΡΗΣ, within an incuse. Wt. : 42 grs. *B. M. C.*, 42. *Fine style.* E. F. 3 3 »

80141 Æ. Tetrobol. Similar type; no symbol on obv. Rℒ. ΠΡΩ ΤΗΣ· Head of Apollo to l. *B. M. C.*, 45 *var.* V. F. 1 1 »

80142 Æ. Tetrobol. Obv. ΑΒΔΗ | (ΡΙ)ΤΕΩΝ. Griffin with pointed wing recumbent to l. Rℒ. Laureate head of Apollo to r. in linear square around which ΕΜ ΟΜ... *B. M. C.*, 74. *Fine style. S.* V. F. 1 10 »

80143 Æ. Tetrobol. Obv. Griffin recumbent to l.; to r. AB, beneath, pediment. Rℒ. Diota in linear square around which ΑΡΤΕΜΩΝ. *H. N.*, p. 219. V. F. 1 15 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 12345.*)

LIVINEIA.

80144 *L. Livineius Regulus* (B C. 43-42). Æ. Obv. REGULUS—PR. Bare-headed bust of the praetor to r. Rℒ. L.LIVINEIVS—REGULUS. Curule chair between six rods. *B.*, II, 10. E. F. » 7 6

80145 — Æ. Obv. Variety, no legend. Rℒ. Similar. *B.*, II, 11. F. D. C. » 10 »

80146 — Æ. Similar. E. F. » 10 »

80147 — Æ. Obv. Similar. Rℒ. Gladiatorial combat; ex., L.REGULUS. *B.*, II, 12. E. F. » 12 6

80148 — Æ. Similar. F. » 3 6

80149 — Æ. Obv. Similar. Rℒ. (L.LIVINEIUS) REGULUS. Modius between two ears of corn. *B.*, II, 13. *Badly centred.* F. D. C. » 10 »

80150 — Æ. Similar. V. F. » 5 »

LOLLIA.

80151 *M. Lollius. M.f.* (B.C. 45). Æ. Obv. LIBERTATIS. Diad. bust of Liberty to r. Rℒ. PALIKANVS. Tribune, beneath which rostra. *B.*, II, 2. V. F. » 3 »

LUCILLA.

80152 *M. Lucilius Rufus* (B.C. 89). Æ. Obv. PV (*Publice*). Bust of Roma to r. Rℒ. M.LVCIL—RVF. Victory with whip driving biga to r. *B.*, II, 1. F. D. C. » 3 6

80153 — Æ. Obv. Similar. *Struck on larger flan.* V. F. » 2 »

LUCRETIA.

80154 *Cn. Lucretius Trio* (B.C. 164). Æ. Obv. TRIO. Bust of Roma to r.; to r., X. Rℒ. CN.LVCR.—ROMA. Dioscuri galloping to r. *B.*, II, 1. E. F. » 3 »

80155 — Æ. Similar. F. D. C. » 3 6

80156 — Æ. Similar. V. F. » 1 6

LUTATIA.

80157 *Q. Lutatius Cerco* (B.C. 104). Æ. Obv. (CERCO)—ROMA. Helmeted bust of Roma to r.; to l., ✕. Rℒ. Q.LVTATI.Q. Within oak-wreath, galley; the prow ornamented with a helmeted bust, the stern with an acrostolium. *B.*, II, 2. V. F. » 2 6

MAMILIA.

80158 *C. Mamilius Limetanus* (B.C. 84). Æ. Obv. Bust of Mercury to r. with winged petasus and caduceus, to l., N. Rℒ. C.MAMIL—LIMETAN. Ulysses in sailor's attire, wearing pileus, advancing to r., holding stick; before him, his dog Argos. *B.*, II, 6. F. D. C. » 7 6

80159 — Æ. Obv. No letter visible. Rℒ. Similar. *Not so well centred.* F. D. C. » 6 6

80160 — Æ. Obv. In field, I. Rℒ. Similar. E. F. » 5 6

MANLIA.

80161 *L. Manlius* (B.C. 81). Æ. Obv. L.MANLI—PROQ. Bust of Roma to r. Rℒ. L.SVLLA.IM. Sylla driving quadriga to r., holding sceptre and being crowned by Victory. *B.*, II, 4. F. D. C. » 4 6

(*To be continued.*)

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ROMAN IMPERIAL.

(*Continued from col. 12346.*)

FAUSTA.

Consort of Constantine Magnus.

80162 Æ³. Obv. FL.AV.MAX—FAVSTA.AVG. Draped bust of the Empress to r. ℞. SPES.REIPVBLICAE. Fausta standing to l., holding the infants Constantine Junior and Constans II in her arms. Ex. SMALA (*Alexandria*). *C.*, 15. F. D. C. » 4 »

80163 Æ³. Obv. FAVS—TA N.F. Draped bust to r. ℞. Star within laurel-wreath; ex. TSM (*Thessalonica*). *C.*, 25. V. F. 1 15 »

80164 Æ³. Obv. Similar. ℞. Variety, no mint-mark. E. F. 3 3 »

CRISPUS.

(A.D. 317-326).

80165 Æ³. Obv. IVL.CRISPVS.NOB.CAES. Laur. and cuirassed bust of the youthful Emperor to l., with spear and shield. ℞. BEATI TRANQVILLITAS. Altar surmounted by a crown, on which: VOT—IS—XX. Ex. PTR. (*Treves*). *C.*, 21. E. F. » 3 »

DELMATIUS.

(A.D. 335-337).

80166 Æ³. Obv. FL.DELMATI | VS.NOB.CAES. Laur. draped and cuir. bust to r. ℞. GLORIA EXERC—ITVS. Two helmeted soldiers standing facing, each holding spear and leaning on shields; between them, two standards and a lance-head. Ex. P.CONST. *C.*, 11 (4 frs.). V. F. » 3 »

HANNIBALIANUS.

(A.D. 335-337).

80167 Æ³. Obv. FL.HANNIBALLIA | NO.REGI. Draped bust to r. ℞. SE—CURITAS.PVBLICA. Emblematical figure of Euphrates half nude reclining to r., holding sceptre and dispersing waters out of urn., in background, reeds. Ex. CONSS. *C.*, 2. *R.* F. D. C. 1 15 »

80168 Æ³. Similar. E. F. 1 12 6

CONSTANTINUS II.

(A.D. 317-337).

80169 Æ³. Obv. CONSTANTINVS IVN.N.C. Radiated, draped and cuir. bust to l. ℞. BEAT.TRA×××NQLITAS. Altar surmounted with a globe, on which VOT—IS—XX, ex. PLON (*London*). *C.*, 5. F. » 1 »

80170 Æ³. Obv. Similar. ℞. Variety. TRAN×××QVILLITAS. Same mint. F. » 1 »

80171 Æ³. Obv. Variety, helmeted and cuir. bust to l. ℞. Variety TRA×××NQVILLITAS. Same mint. *C.*, 6. F. » 1 »

80172 Æ³. Similar. V. F. » 1 6

80173 Æ³. Obv. CONSTANTINVS IVN.NOB.C. Laur. and draped bust to r. ℞. Variety, BEATA, in field, C—M. E. F. » 2 6

80174 Æ³. Obv. As nº 80169. ℞. BEAT. In field, F—B. V. F. » 1 6

80175 Æ³. Similar. V. F. » 1 6

80176 Æ³. Obv. As nº 80171. ℞. Similar. F. » 1 »

80177 Æ³. Obv. Variety, nº 80173. Laur. bust to r. ℞. CAESARVM. NOSTRORVM. Laurel-wreath, in which, VOT—X, ex. PLON. *C.*, 38. E. F. » 2 »

80178 Æ³. Similar. V. F. » 1 6

80179 Æ³. Obv. Variety, larger bust. V. F. » 1 »

80180 Æ³. Obv. Variety, laur. and draped bust to r. ℞. PROVIDEN—TIAE CAESS. Camp-gate with two towers, between which a star. Ex. PLON. *C.*, 163. V. F. » 1 6

80181 Æ³. Similar. V. F. » 1 »

80182 Æ³. Obv. CONSTANTINVS IVN.N.C. Laur. draped and cuirassed bust to r. ℞. SOLI INVICTO COMITI. Radiated figure of Sol, half nude, to l., holding globe; to l. U. Ex. PLN. *C.*, 183. V. F. » 1 6

80183 Æ³. Similar. V. F. » 1 »

80184 Æ³. Obv. Variety, radiated and cuir. bust to l. ℞. VICTORIAE LAETAE PRINC PERP. Two Victories placing a shield on altar, on which VOT—PR. On altar, a star within wreath. Ex. PLN. *C.*, 219, *var.* V. F. » 1 6

80185 Æ³. Obv. CONSTANTINVS IVN NOB.C. Laur. and cuirassed bust of Emperor to l., holding globe on which a small Victory. ℞. VIRTVS—EXERCIT. Standard between two captives. On standard, VOT—X., in field S—FIL. Ex. ESIS. (*Siscia*). *C.*, 246. V. F. » 1 »

80186 Æ³. Obv. CONSTANTINVS IVN NC. Radiated and draped bust to l. ℞. VIRTVS—EXERCIT. Variety, no letters in field, ex. PLON. E. F. » 1 6

80187 Æ³. Obv. Similar. ℞. Variety, PLN. V. F. » 1 6

80188 Æ³. Similar. F. » 1 »

CONSTANS I.

(A.D. 333-350).

80189 Æ². Obv. DN.CONSTANS P F AVG. Laur. and draped bust to r.; to l., A. ℞. FEL.TEMP.REPARATIO. Constans in military attire, standing to l. on vessel, holding globe surmounted with Victory and labarum; to l., Victory holding rudder. In field to l., A, ex. AQS (*Aquileia*). *C.*, 11. F. » 1 »

80190 Æ. Obv. CONSTANS—AVGVSTVS. Laur. and draped bust to r. ℞. VICTORIAE D D NN AVGG. Two victories holding shield inscribed VOT—X—MVLT—XX. Ex. TR (*Treves*). *C.*, 170. F. D. C. 4 4 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12347.*)

ITALIAN SERIES

SABBIONETA.

80191 *Vespasiano Gonzaga* (1540-1591). Æ. Sesino. Obv. VES.GON.CO. SA.RO.IM.ET.SAB.P. Bust to l. ℞. SANCT—VS—NICOLA. The Saint standing facing. V. F. » 3 »

SAVOY.

80192 *Humbert II* (1091-1103). Æ. Denier of Susa. Obv. + VM-BERTVS. Cross cantonnée, in the upper angles of which two pellets. ℞. + SECVSIA. Star of six rays between two pellets. V. F. » 5 »

80193 — Æ. Denier of Susa. Obv. Similar. ℞. Variety, larger star. F. » 4 »

80194 — Æ. Denier of Susa. ℞. Star considerably larger. V. F. » 6 »

80195 — Æ. Denier of Susa. ℞. Rays of Star irregularly placed. F. » 5 »

80196 *Amedeus VIII* Count. (1391-1416). Demi-gros of Chablais. Obv. + AMEDEVS ○ CO ○ SABAVD' ○ DVX ○ Shield within double tressure of four curves. ℞. + CHAB' ○ IN ○ VTALXMARCH ○ PR. Cross cantonnée in tressure as before. F. » 4 6

80197 — Demi-gros of Chablais. Obv. Similar. ℞. Variety, VTALXMAR'PRI. *Edge broken.* F. » 2 6

80198 *Amedeus VIII* Duke. (1416-1439). Quart of Savoy. Obv. + AMEDEVS (fleur de lys) DVX ○ SAB' In field, FERT between four parallel lines. ℞. Shield within square of parallel lines. F. » 3 6

80199 *Charles I* (1482-1490). Æ. Teston of Cornavin (by *Nicolas Gatti*). Obv. + KAROLVS.D.SABAVDIE'MAR'I'IPATA.CC Cuir. bust to r. wearing bonnet and holding sword to l. ℞. + XPS'VINCIT' XPS'REGNAT'XPS'INPER. Within double tressure of four curves the shield of Savoy, surmounted by lover's knot, between FE-RT. *Promis*, X, 8. F. D.C. 4 15 »

80200 Æ. Testone of Cornavin. Obv. Variety, ITA. F. D. C. 4 4 »

80201 Æ. Testone of Cornavin. Obv. Variety, MAR ○ I ○ ITA. E. F. 4 10 »

80202 Æ. Testone of Cornavin. Similar to nº 80200. V. F. 3 10 »

80203 *Charles II* (1504-1553). Æ. Scudo d'oro of Aosta, by *Nicolas Vialard*. Obv. * KROLVS + SECONDVS + DVX + SABAVD + Crowned shield of arms, in centre of which private mark. ℞. + ET: AVGVSTE + PRETORIE + N + V + Cross fleurée. *Pr.*, XX, 61, *var.* E. F. 10 10 »

80204 — Æ. Testone of Bourg, by *Benoit Bacod*. Obv. CAROLVS—DVX'SAB'II. Cuir. bust with bonnet to r. ℞. + NIL' DEST'TIMENTIBVS'DEVM'B'B. Shield of arms between FE-RT, surmounted by knot and annulet *Pr.*, XVI, 23, *var.* V. F. 4 » »

80205 — Æ. Testone of Verceil, by *Jean-Pierre Ferraris*. Obv. + CAROLVS : DVX—SABAVDIE ✕ II. Cuir. bust to r. with bonnet. ℞. + NIL'DEEST'TIMENTIBVS ✕ DEVM ✕ V'I'P'F. Similar. *Perrin*, V, 5. E. F. 3 3 »

80206 — Æ. Cornuto, by *Bartolomeo Brunasso*. Obv. Similar legend. Shield of arms surmounted by helmet, above which an angel's head. ℞. ○ SANCTVS ○ MAVRICIVS'T'B'B. The Saint riding to r. with pennant. *Pr.*, XVII, 28, *var.* E. F. 1 12 6

80207 *Emmanuel Philibert* (1553-1580). Æ. Ecu d'or of Chambéry, 1579, by *Emmanuel Diano*. Obv. EM'FILIB'D'G—DVX' SABAVDI. Crowned shield of arms ℞. (Sun) 'INTE'DOMINE' CONFIDO 1579'E'D. Cross fleurée, in angles of which F-E-R-T. V. F. 1 15 »

80208 — Æ. Blanc of Turin, 1576. Obv. Variety SABAVDIE' P'PED. Crowned shield of arms between FE-RT; below, T. ℞. Variety, 1576 + T +. Cross fleurée within double tressure of four curves. V. F. » 4 »

80209 *Charles Emmanuel I* (1580-1630). Æ. Double Ecu of Nice, 1581. Obv. CAR.EM.D.G.DVX.SAB.P.PED. Draped bust to r. ℞. IN. TE.DOMINE.CONFIDO.1581.N. Crowned shield of arms. *Promis*, XXIX, 16 *var.* V. F. 6 6 »

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80210 — Æ. Florin, 1629, Obv. Variety (SA)B.P.P. Cuir. bust to r. Rℒ. 'EXPECTA'D M'— VIRILIT'AGE'1629. Crowned shield of arms. *Doubly struck.* V. F. » 3 »

80211 *Maria Christina and Charles Emmanuel* (1638-1648). Æ. Quadruple Ecu, 1641. Obv. CHR'FRAN'CAR'EMAN'DVCES'SAB. Jugate busts to r., below, 1641 in panel. Rℒ. P'P'PEDEMON'REGES' CYPRI. Crowned shield of arms. E. F. 5 10 »

SCIO.

80212 *Maonesi* (1347-1566). Æ. ½ Gigliato. Obv. + CIVITAS SII. Cross. Rℒ. + CUNRADVS REX. Three-towered castle. V. F. » 5 »

SIENA.

80213 *Republic* (*XIV Cent.*). Æ. Danaro. Obv. SEN AVEᵀVS. In field ⁝ S ⁝ Rℒ. + ALFA ET Ω. Cross. F. D. C. » 4 »

80214 *Republic* (*XVI Cent.*). Æ. Giulio. Obv. + SENA'VETVS'CIVITAS' VIRGINIS. Madonna over the city. Rℒ. + MANVS'TVE'DOMINE' FECERVNT'ME. Victory standing facing with palm-branch. *Struck to commemorate Victory against the Papal troops* (1526). *Gn.*, 5185. *Pierced.* V. F. 2 15 »

SPALATRO.

80215 *Hervoja* (1402-1415). Æ. Grosso. Obv. +'MO'+'CHER VOII + DVCIS+S. Shield of arms. Rℒ. '—'S DOIMVS'—'SPALATI'M. The Saint standing facing. *Gn.*, 5213. V. F. 1 5 »

TASSAROLO.

80216 *Agostino Spinola* (1604-1616). Æ. ¼ Tallaro, 1607. Obv. 'COMES'TASS'AVGVSTI'SPIN'1607. Cuirassed bust to r. Rℒ. VIRTVTE'CAESAREA DVCE. Crowned double-headed eagle, surcharged with shield. *Gn.*, 5249. V. F. » 7 6

TERNI.

80217 *Pius VI* (1775-1800). Æ. 8 Baiocchi, 1797. Obv. PIVS SEXTVS' P'M'A'XXIII. In field, TER—NI—1797. Rℒ. In field, OTTO— BAIOC—CHI. *Gn.*, 5268. V. F. » 5 »

TORINO.

80218 *Philip of Savoy* (1297-1334). Æ. Tornese. Obv. + PHILIP' PRICE. Cross, in the right-hand bottom corner of which an annulet. Rℒ. + TORINVS'CIVITAS. Star between two pellets. *Gn.*, 5274. E. F. » 14 6

80219 *Emmanuel Philibert* (1553-1580). Æ. Tallero, 1577. Obv. EM—PHILIBERTVS'D'G'DVX'SABAVDIÆ'+' Knight in full armour galloping to r., uplifting sword. Ex. '15 T 77.. Rℒ. + CHABIASI'ET'AVG'SAC'ROM'IMP'PRINCEPS. Cross of St. Maurice on Maltese cross, in angles of which four crowned shields. V. F. 4 10 »

TRENTO.

80220 *Salomone* (1177-83). Æ. Denaro. Obv. + EPS TRIDEN. In field, surrounded by three pellets, T. Rℒ. + IMRATOR'F. Cross in angles of which two stars and two pellets. *Gn.*, 5286. E. F. » 12 »

80221 *Federico di Wanga* (1207-18). Æ. Grosso. Obv. +'EPS' TRIDENTI Bust to l. Rℒ. +'INPERATOR. In field + F. *Gn.*, 5290. V. F. » 5 »

80222 *Pietro Vigilio* (1776-1800)' Æ. 1776. Æ. Grosso. Obv. PETRUS VIGIL'D'G'E+S'R'I'P'TRIDENT. Bust to r., below, M. Rℒ. ELECTUS DIE XXIX MAII'1776. Crowned & draped shield of arms. V. F. » 5 »

TRIPOLI.

80223 *Raimond II* (1151-1187). Æ. Obv. RAMVNDV : COMS. Cross and two pellets. Rℒ. TRIPOLIS'CIVITAS. Crescent ; above, stars, in angles of which, pellets. *De Saulcy*, VII, 1 *var.* V. F. » 3 6

80224 — Æ. Obv. + TRPIOLIS. Cross, in angles of which, crescents and annulets. Rℒ. + CIVITAS. Tower. *D. S.*, VII, 5, *var.* V. F. » 3 »

80225 *Raimond III* (1187-1200). Æ. Obv. + RAMVNDVS.COMS. Cross. Rℒ. + CIVITAS'TRIPOLIS. Star in angles of which annulets. *D. S.*, VII, 15. V. F. » 10 »

80226 — Æ. Obv. Variety, BAHVNDVS (!) Rℒ. Similar. V. F. » 10 »

80227 *Raimond VI* (1251-1274). Æ. Gros. Obv. + BOEMVNDVS : COMES. Cross within tressure of four curves and four angles. Rℒ. + C'I'V'I'TAS ⁝ TR'I'POL'I'' Star within tressure of eight curves. *D. S.*, VIII, 2. E. F. » 15 »

80228 — Æ. Gros. Similar. V. F. » 10 »

80229 *Raimond VII* (1274-1287). Æ. Gros. Obv. + SEPTIMVS' BOEMVNDVS ⁝ COMES. Cross within tressure of 12 curves. Rℒ. + CIVITAS ⁝ TRIPOLIS ⁝ SVRIE. Three turreted castle in tressure as before. *D. S.*, VIII, 5. V. F. » 12 6

80230 — Æ. Gros, similar. V. F. » 7 6

80231 — Æ. ½ Gros. Obv. & Rℒ. Similar. V. F. 1 » »

80232 — Æ. ¼ Gros. Variety of castle. V. F. 1 5 »

80233 — Æ. ⅛ Gros. Another, similar. V. F. » 10 »

URBINO.

80234 *Francesco Maria I* (1508-1513). Æ. Ducat. Obv. ''FRAN'MA'' VR—BI'DVX. Bust to r. Rℒ. 'S'R'E'CAP'CEN'SVB'IVL'II' PON'MX. Crowned eagle to l., with shield. *Gn.*, 5324. V. F. 7 10 »

SCANDINAVIAN SERIES.

(*Continued from col. 12349.*)

SWEDEN.

80234 *Gustavus Wasa* (1523-1560). Æ. 6 Öre. Obv. GOSTAVS ° D ° G ° REX ° SWECIE (leaf). Crowned bust with sword to r. Rℒ. + DOMINI ✕ EST ✕ TERRA ✕ &c.✕ Crowned shield of arms, in which, 6—0. F. » 5 »

80235 *Eric XIV.* (1560-1568). Kipper ½ Thaler, 1567. Obv. ERICVS ✕ ✕XIIII ✕ D ✕ G ✕ SVE ✕ GOT ✕ VAN ✕ Q ✕ REX. Crowned bust to r. Rℒ. +CVI.VVLT.D — EVS.DAT.1567. Crowned shield of arms. *Rm.*, 1842. F. » 6 »

80236 *John III.* (1568-1592). Æ. Salvator Thaler, 1575. Obv. IOHANNE. III.D.G.SVE.CIE.GOT.VAN.REX. — DEVS PROTEC — TOR. NOSTER. Half-length bust of King to r., with orb and sword, below, shied of arms. Rℒ. SALVATOR.MVNDI—SALVA ✱ NOS ✱ 15—75. Christ standing facing. *Rm.*, 1848. V. F. 1 » »

80237 *Christina* (1632-1654). Æ. Pomeranian Thaler, 1641. Obv. ✱ CHRISTINA.D:G.SVECO:GOT.VAND:Q.DES.REGINA. Three-quarter figure of the Queen standing facing against table, on which crown, &c. Rℒ. ✱MONETA.NOVA.ARGENT. DVCATVS.POMER.1641. Shield with supporters, behind, half-figure of Christ. *Rm.* 9113. E. F. 3 » »

80238 — Æ. Pomeranian Thaler, 1642. Obv. ✱ CHRISTINA, &c. Bust facing. Rℒ. MONETA, &c. Shield with supporters E. F. 3 3 »

80239 — Æ. Salvator Thaler, 1652. Obv. ✱ Variety of bust facing. Rℒ. SALVATOR, &c... M.DC.L.II. To l. of Christ, crowned shield of arms. V. F. » 15 »

80240 — Æ. Undated 2 Marks. Obv. REGINA—CHRISTINA. Laur. bust to r. Rℒ. In field, three crowns, below, II ᛉ M : *Rm.* 1880. V. F. » 5 »

80241 — Öre, 1653. Obv. CHRISTINA.D : G : REGI : SVEC. Crowned shield between 16—53. Rℒ. + MONETA.NOVA. REGNI.SVECI. Shield, between .I.—Ö—R. F. » 1 »

80242 *Charles X, Gustavus* (1654-1660). Æ. Thaler, 1654. Obv. (Rose) CAROLVS.GUSTAVUS.DECIMUS.D : G : REX.SVECORUM. Bust to l. Rℒ. ᛉ IN.IEHOVA ✱ SORS ✱ MEA ✱ IPSE ✱ FACIET ✱ M.DC.L.IV. Crowned shield of arms with supporters. *Rm.* 1884. *Traces of Mounting.* F. 2 15 »

80243 — Æ. Thaler of Bremen and Verden, 1660. Obv. Legend as on Rℒ. of nº 80242, in field C. G.R.S. (mon.) crowned. Rℒ. ✱ ᛉ ✱ MONETA NOVA DVCATUS BREM : ET VERDENSIS. Crowned shield of arms between 4—M. *Rm.*, 1885. V. F. 2 2 »

80244 *Charles XI* (1660-1697). Æ. 8 Marks, 1693. Obv. CAROLUS.XI. — D.G.REX : SVE. ✱ Bust to r. Rℒ. DOMINUS.PROTECTOR. MEVS.1693. Crowned shield of arms between 8 — M — A — S. F. » 8 »

80245 — Æ. 4 Marks, 1691. Similar. F. D. C. » 10 »

80246 — Æ. 4 Marks, 1695. Similar. V. F. » 6 6

80247 — Æ. 2 Marks, 1670. Obv. Variety. CAROLVS XI.—REX SVECIÆ, bust to l. Rℒ. In field, three crowns ; below, 16—94 — 2 — M — AS. (mon.). F. » 6 »

80248 — Æ. 2 Marks, 1694. Obv. As nº 80244. Rℒ. Similar. V. F. » 5 6

80249 — Æ. 2 Marks, 1695. Similar. F. » 4 »

80250 — Æ. 2 Marks, 1697. Similar.. V. F. » 5 »

80251 — Æ. Mark, 1696. Obv. Similar Rℒ. Variety, I — M. F. » 2 6

80252 *Charles XII.* (1697-1718). Æ. Thaler, 1718. Obv. CAROLVS XII. —D.G.REX SVECIÆ. Cuir. bust to r. Rℒ. MED.GUDZ.HIELP. Crowned shield of arms with supporters ; below, L—C—1718. E. F. 1 4 »

80253 — Æ. Thaler, 1718. Similar. F. » 12 6

80254 — Æ. Bancothaler (4 Caroliner), 1718. Obv. DOMINVS, &c. Royal monogram crowned ; below, 1718 — L.C. Rℒ. FYRA— CARO—LI—NER. Cross of four crowned shields, in angles of which 2—D (aler) —S(ölff) — M (ynt), all crowned. On edge, MANIBUS ✱ NE ✱ LAEDAR ✱ AVARIS. *Rm.* 1906. E. F. » 12 6

80255 — Æ. ½ Bancathaler (2 Caroliner), 1718. Obv. Similar. Rℒ. Variety TWA...; I.D.S.M. *Rm.*, 1907. E. F. » 4 »

80256 — Æ. 2 Marks, 1701. Æ. Obv. CAROLUS XII, &c. Bust to r. Rℒ. Three crowns ; below, 1701 — 2 — HZ — M. F. » 4 »

80257 — Æ. Pommeranian Gulden, 1706. Obv. Variety, nº 80252. Rℒ. ✱ CITERIORIS ✱ MON.NOV.POMER. Crowned shield with supporters ; below, 17—06. F. 1 5 »

80258 *Frederick I and Ulrica-Eleonora* (1720-1741). Æ. Reisethaler, 1731, by *Hedlinger*. Obv. FRIDERICVS.ET.VLR.ELEON.D.G. REX.ET.REG.SVECIÆ. Busts jugate to r., on truncation, I.C. H. Rℒ. ✱ SPLENDET.IN.ORBE.DECUS. Globe, on which three

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crowns. *Struck to commemorate visit to Hesse, 1731. Hildebrand, 39. R.* E. F. 2 10 »

80259 — ℳ. Regency Thaler, 1731. Obv. Similar. ℞. GUD WARD HOP P. Crowned shield of arms with supporters; below, on panel, G.Z — 1731. *Rm.*, 1913. F. » 7 6

80260 *Frederick I.* (1741-1751). ℳ. Thaler, 1744. Obv. FREDERICVS. D.G REX.SVECIAE. Bust to r. ℞. Variety, GUD MITT HOPP; below, 1744 — H.M. *Rm.*, 1715. E. F. » 12 6

80261 — ℳ. Thaler, 1744. Similar. F. » 7 6

80262 — ℳ. Thaler, 1747. Similar. F. » 6 6

80263 *Gustavus III.* (1771-1792). ℳ. Rigsdaler, 1780. Obv. GUSTAVUS III.D.G. REX SVECIAE. Bust to r. ℞. FÄDERNES LANDET. Crowned shield surrounded with Insignia of the Order of the Seraphim; in field, I.—Rᴰ | -O.-L- | 17-80. F. » 4 »

80264 — — ℳ. Rigsdaler, 1781. Similar. E. F. » 6 »

80265 *Gustavus IV.* (1792-1809). ℳ. 1/6 Rigsdaler, 1804. Obv. GUSTAF IV ADOLPH, &c. Bust to r. ℞. GUD OCH FOLKET.—1/6—Rᴰ. Field similar. E. F. » 1 6

80266 *Charles XIV. John* (1818-1844). ℳ. Jubilee Thaler, 1821. Obv. CAROLUS XIV JOH.D.G.REX SVECIAE ET NORV. Bust to r., below, AN.IVBIL.1821. ℞. In field, three medallions with portraits of Gustavus I, Gustavus Adolphus and Frederick I. Ex. IN MEMOR.VINDICATAE — LIBERT.AC.RELIG. *Rm.*, 1931. V. F. » 9 »

80267 — ℳ. Norwegian Species, 1824. Obv. CARL XIV JOHAN. NORGES SVER : G : &c. Bust to r. ℞. Crowned shield of Norwegian arms between I — S Pˢ ; below 9¼ ST. IMK. F.S. — 18 ✕ 24 — J.M.K. F. D. C. » 10 »

80268 — — ℳ. Norwegian Species, 1827. Variety of bust. F. D. C. » 8 »

80269 — — ℳ. Species, 1840. Obv. Variety. CARL XIV SVERIGES NORR. &c. ℞. FOLKETS KÄRLEK — MIN BELONING. Crowned shield of arms with Order as in nº 80263; below, IR — SP 1840. E. F. » 6 6

80270 — — ℳ. Norwegian Species, 1844. Obv. Variety, nº 80267. ℞. Variety, Norwegian shield within oak-wreath. F. D. C. » 9 »

80271 — — ℳ. Norwegian ½ Species, 1821. ℞. Crowned shield between ½ — Spˢ | 60 SKILL | 18½ ST.IMK.F.S. | 18 ✕ 21 | . F. D. C. » 5 »

80272 — — ℳ. Norwegian ⅛ Species, 1830. Variety. F. D. C. » 5 »

80273 — — ℳ. ½ Species, 1831. As nº 80269. F. D. C. » 6 »

80274 — — ℳ. Norwegian ⅛ Species, 1844. As nº 80270. F. » 2 6

80275 — — ℳ. ⅛Species, 1828. As nº 80269. E. F. » 3 »

80276 — — ℳ. Norwegian ⅛ Species (24 Skilling), 1819. Obv. CARL XIV JOHAN NORGES SVER.G.OGV.KONGE. Crowned shield of norwegian arms. ℞. × 24 × | SKILLING | SPECIES | 18 ✕ 19. E. F. » 3 »

80277 — — ℳ. Norwegian ⅛ Species, 1824. Variety, struck on smaller flan. E. F. » 2 6

80278 — Norwegian, ⅛ Species, 1825. Obv. Variety, bust to r. ℞. Crowned shield between 24 — SK; below, 18 ✕ 25. F. D. C. » 3 »

80279 — — ℳ. ¼ Species, 1830. As nº 80269. E. F. » 2 6

80280 — — ℳ. ⅛ Species, 1833. Similar. E. F. » 2 »

80281 *Oscar I* (1844-1859). ℳ. Norwegian Species, 1846. Obv. × OSCAR NORGES SVER.G.OG.V.KONGE. — RET OGSANDHED. Bust to r. ℞. 9 ¼ ST.IMK.FS. Crowned shield of Norwegian arms within wreath I | Sᴾˢ | 18 ✕ 46. F. D. C. » 9 »

80282 — — ℳ. Species, 1848. Obv. OSCAR SVERIGES, &c. ℞. RÄTT OCH—SANNING. Crowned shield of arms with supporters; below, on panel, IR—1848—SP. E. F. » 7 6

80283 — — ℳ. Species, 1848. Similar. V. F. » 4 6

80284 — — ℳ. Norwegian Species, 1857. As nº 80281. V. F. » 5 »

80285 — — ℳ. Species, 1859. ℞. Variety, nº 80282 ; IRD SPEC | 4 RD.RIKSM. | 1859. V. F. » 6 6

80286 — — ℳ. ½ Species, 1846. As nº 80282. F. D. C. » 4 6

80287 — — ℳ. ½ Species, 1857. ℞. Variety of shield; below, 1857 | 2RD.RIKSM. V. F. » 3 6

80288 — — ¼ Species, 1846. ℞. Variety, shield surrounded with Insignia of the Order of the Seraphim, ¼ R—SP. F. D. C. » 2 6

80289 — — ℳ. ¼ Species, 1848. Similar. F. D. C. » 2 6

80290 — — ℳ. Norwegian ⅛ Species, 1845. ℞. Variety, nº 80281. 24 — SK | 18 ✕ 45. F. D. C. » 2 6

80291 — — ℳ. Norwegian ⅛ Species, 1845. Similar. F. D. C. » 3 »

80292 — — ℳ. Norwegian ⅛ Species, 1846. Similar. F. D. C. » 2 6

80293 — — ℳ. Norwegian ⅛ Species, 1846. Similar. F. D. C. » 2 6

80294 — — ℳ. Norwegian ⅛ Species, 1855. Similar. V. F. » 1 6

80295 — — ℳ. Norwegian 12 Skilling, 1845. ℞. Variety, 12 SK. F. D. C. » 2 »

80296 — — ℳ. Norwegian 12 Skilling, 1846. Similar. F. D. C. » 2 »

80297 *Charles XV* (1859-1872). ℳ. 4 Rigsdaler, 1863. Obv. CARL XV SVERICES, &c. Bust to r. ℞. LAND SKALL MED LAG BYGGAS. Crowned shield of arms with supporters; below, 4RD.RISKM. — 1863. E. F. » 6 6

80298 — — ℳ. 4 Rigsdaler, 1871. Similar. V. F. » 6 »

80299 — — ℳ. Rigsdaler, 1865. Similar. E. F. » 2 6

80300 *Oscar II* (1872-1908). ℞. Jubilee Double Kroner, 1897. Obv. OSCAR II, &c. Draped bust to l., sceptre and orb. ℞. MINNE. AF.TJUGU FEMARIG.REGERING. Crowned shield with supporters; below, TVAKR.—1872-1897. E. F. » 3 »

∴

GERMAN SERIES.

(*Continued from col. 12189.*)

LUBECK.

80301 ℳ. Goldgulden, Obv. FLORE'—LVBIC. Lily. ℞. .S.IOHA ×—NNES.B. Sᵗ John the Baptist standing facing; to l., double-headed eagle. *Köhler*, 2956. E. F. 1 1 »

80302 ℳ. Golgulden of Julich (1402-1423). Obv. + DVX.REINALD'. IVL.Z.GEL.Z.COMES.Z. Shield of arms. ℞. S.IOHANNES + BAPTISTA (lion). Sᵗ John standing facing, countermarked with shield of arms of Lubeck. *Type Köhler*, 1902. E. F. 2 2 »

80303 ℳ. Schilling (1400-1450). Obv. + o MONETA o NOVA o LVBICENSIS o. Imperial double-headed eagle. ℞. + o CRVX o FVGAT o OMNE o MALVM o. Cross. *Thomsen*, 6963 *a* V. F. » 1 »

80304 ℳ. ½ Mark (8 Schilling) 1728. Obv. CIVITATIS—IMPERIALIS. Crowned double-headed eagle, surcharged : 8, below, * J.J.J. ✕ * ℞. LUBECKS.COURANT.GELDT.1728. Shield, above, 8 | SCHIL | LING in wreath. V. F. » 1 »

80305 ℳ. 1/5 Thaler, jubilee of the Augsburger Confession, 1730. Obv. IMPERIAL CIVIT.—LUBECENSIS.1730. Field variety; below, shield of the Burgermeister Balemann. ℞. CONFESS. EVANG.IN.COM.AVG.EXHIBITAS. Emblematical figure of Religion with cross and book; on either side SAC.etc. *Rm.*, 6844. V. F. » 2 »

80306 ℳ. 3 Marks, 1752. Obv. MON·NOVA, etc. Eagle surcharged 48, below, shield of Burgermeister Rust. ℞. .48.SCHILLING. COURANT.GELDT.ANNO·1752. Shield; below, J.J.J. ✕. E. F. » 4 6

80307 ℳ. 3 Marks, 1752. Similar. V. F. » 4 »

80308 ℳ. Mark, 1752. Obv. Similar. ℞. Variety nº 80304. F. » 1 6

80309 ℳ. Ducat, 1790. Obv. IOSEPH.II.RO.IMP.S.AVG. Crowned double-headed eagle with shield, below, the Burgermeister Bünekau's arms. ℞. On ornamental panel in five lines : MON.AVR.LUBECENS.AD LEGEM IMPERII.1790, below, H.D.F. E. F. » 15 »

80310 ℳ. Double Mark, 1796. Obv. MON.NOVA, etc. ℞. + 32 + | SCHILLINGE | LUBISCH | COURANT GELD | 17-96. Shield as above. *Rm.* 6851. E. F. » 4 »

80311 ℳ. Double Mark, 1797. Similar. F. D. C. » 4 »

80312 ℳ. Double Mark. Similar. E. F. » 3 »

80313 ℳ. 3 Marks, 1909. ℞. FREIE UND HANSÆ STADT LÜBECK.A. Double headed eagle with shield of arms surcharged on breast. F. D. C. » 4 »

MAGDEBURG.

80314 Bracteate (Moritz pfennig). Obv. S.MAVRICVS—S.C. Bust of the Bishop facing, sword uplifted within arch, tower on either side. E. F. » 9 6

MAYENCE.

80315 *Henry I. of Harburg* (1142-53). ℳ. Bracteate of Erfurt. Obv. o HEINRICH.o ER.....FORDI. Bust facing of Sᵗ Martin between two towers holding crozier and pallium over arch. Below, bust of the Bishop to r., with uplifted hands; to l., a star. *Cappe*, V, 82. V. F. » 6 6

80316 ℳ. Bracteate of Erfurt. Obv. EPPES—FORDI. Variety, the Saint holding crozier and book. Beneath, HENRC. Variety, no star. *C.*, 232. E. F. » 15 »

80317 *Adolph I. von Nassau* (1379-1390) ℳ. Goldgulden. Obv. + ADOLP: EP.SPI.AMINISIXI.ECTI. Shield within tressure. ℞. S.MIRTINVS.AR.EPS. The Archbishop seated facing on gothic throne, beneath, arms of Nassau. *C.* 475. V. F. » 17 6

80318 *John II von Nassau* (1397-1419). ℳ. Goldgulden. Obv. IOHIS' AR—E—P' MAQVNT. Sᵗ John the Baptist standing facing. ℞. + MO—NETA | .HOESTSVP'—MO. Shield of arms of Mayence and Nassau, and on either side smaller arms of Cologne and Treves. *Rm.*, 331. F. » 12 6

80319 ℳ Goldgulden of Bingen. Obv. Similar. ℞. + MO—NETA. OPI.PINGE'. Field similar. *C.*, 539 *var.* V. F. 1 1 »

80320 *Dietrich I. von Erbach* (1434-1459). ℳ. Goldgulden of Hoechst, Obv. THEODIC | AREPP.MA. The Bishop standing facing; below, the arms of the Erbachs. ℞. + MONETA.NOVA. AVREA.HO. Civic arms within tressure. V. F. 2 5 »

80321 *Albert von Brandenburg* (1514-1545). ℳ. Goldgulden. Obv. o AL o A o E P o M—E o MEY o ETC o. Christ seated facing on gothic throne; beneath, the shield of Mayence. ℞. o MONE o—o AVRE o o RENI o. Quartered shield (Mayence, Magdeburg, Halberstadt and Brandenburg) surrounded with smaller shields of Treves, Cologne and Bavaria, the whole within double tressure of six alternate large and small curves. *C.*, 749. V. F. » 17 6

80322 *John Philip von Schönborn* (1647-1673). Thaler, 1652. Obv. .IO : PHIL : D : G : S : SED : MOG : A—EP : S : R : I : P : G : AC : P : E : E : H : F : O : DVX. Cuir. bust facing; below, shield of arms. ℞. CLYPEVS OMNIBVS—INTESPERANTIB. +. Madonna and Child on crescent; below, 16-52. *Sch.*, 4883. E. F. 1 2 6

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80323 ℞. Gulden, 1671. Obv. * IOANN : PHILIP : D : G : ARCHIEP : MOG : I.6.7.I : Bust to r. Rℒ. * S . R : I : ARC : P : E : EPIS : HERB : WOR : FR : O : D : M℧F. Shield of arms between laurel-branches; beneath (60). *Sch.* 5558. E. F. » 10 »

80324 *Anselm Franz von Ingelheim* (1679-1695). ℞. Undated Thaler. Obv. ANS.FRANC.D.G.AEPS.MOG.S.R.I.P.G.A.C.P.E. Bust to r., below, shield of arms. Rℒ. PAX PRAEVALET ARMIS. Balance, in scales of which, olive-branch and sword, supported by a hand issuing from clouds. *Supposed to have been struck in commemoration of the Peace of Nymwegen (1678).* *R.* F. D. C. 2 15 »

80325 *Emerich Joseph von Breitbach-Burresheim* (1763-1774). ℞. Convention Thaler, 1765 by *Gervais*. Obv. EMERIC.IOSEPH. D.G.A.EP.MOG etc. Bust to r., below, EG. Rℒ. AD NORMAM CONVENTIONIS. Elaborate shield of arms with supporters (dragons) and episc. Insignia; below, 10; ex. EINE FEINE MARK—1765. *Rm.*, 2371. F. D. C. » 15 »

80326 *Frederick Charles Joseph von Erthal* (1774-1802) ℞. Convention Thaler, 1794. Obv. FRID.CARLOS.A.EP.ET.EL.MOG.etc. Bust three quarters facing; below, I.LINDENSCHMIT. Rℒ. ZEHEN EINE FEINE MARK. Shield; beneath, 17-94- | I-A | I.L. *Rm.*, 2378 *var.* F. D. C. » 17 6

80327 *Æ.* Ducat, 1795. Obv. Variety, bust to r., below, F.S. Rℒ. AVREA MOGVNTIA. View of City from the river. Ex. MDCCLXXXXV—IA. F. D. C 1 7 6

80328 ℞. Conv. Thaler, 1796. Obv. variety. Rℒ. Variety nº 80226. Shield between laurel and palm-branches. *Rm.*, 2382. F. D. C. 1 » »

80329 *Charles von Dalberg* (1802-1817). ℞. Thaler, 1808. Obv. CARL FÜRST PRIMAS. Bust to r. Rℒ. X.EINE FEINE MARK. Draped shield of arms, etc.; below, B-H, 1808. *Rm.*, 2383. V. F. » 7 6

MECKLENBURG-SCHWERIN.

80330 *Henry the Pacific* (1503-1552). ℞. ½ Thaler of Grevesmühlen, 1525. Obv. + HENRIC.DEI.GRA × DVX×MACNOP× Bust to l., between 15-25. Rℒ. * MONE + NOVA + GREVESMOLLEM. Shield of Arms. *Th.*, 6605. E. F. 1 5 »

80331 *Gustavus Adolphus* (1636-1695). ℞. Thaler, 1677. Obv. D.G.GVST —ADOLPH—DVX.MECKLENB. Bust to r., below, 1677. Rℒ. QVID RETRIBVAM DOMINO. Crowned shield of arms with laurel-branches. *RR.* M. 2 » »

80332 *Frederick Francis I.* (1755-1837). ℞. Gulden, 1813. Obv. FRIED. FRANZ.V.G.G.HERZOG ZU MECKLENB.SCHWERIN. Crowned shield. Rℒ. 18 : STUCK EINE MARK FEIN. In field, ⅔. Ex. DEM VATER—LANDE—1813. V. F. » 3 »

80333 — ℞. Gulden, 1813. Similar. F. » 2 6

80334 — ℞. Gulden, 1825. Rℒ. Variety, no exergue. E. F. » 3 6

80335 — ℞. Gulden, 1825. Similar. E. F. » 3 6

80336 — ℞. 4 Schillings, 1826. E. F. » 1 »

80337 *Paul Frederick* (1837-1842). ℞. Gulden, 1839. Obv. PAUL. FRIEDR.etc. Bust to r. Rℒ. XVIII STUCK, etc. Crowned shield within laurel-wreath, below, 1839. E. F. » 3 6

80338 — ℞. Gulden, 1840. Similar. E. F. » 3 »

80339 — ℞. Gulden, 1841. Similar. E. F. » 3 »

80340 — ℞. 4 Schillings, 1839. E. F. » 1 6

80341 *Frederick Francis II.* (1842-1883). ℞. Thaler, 1848. Obv. FRIEDRICH FRANZ, etc. Bust to r. Rℒ. EIN THALER.XIV EINE F.M.1848. Crowned shield, around which, wreath. F. D. C. » 3 6

80342 — ℞. Thaler, 1864. Variety of bust. Rℒ. Variety, XXX EIN PF.F. F. D. C. » 5 »

80343 — ℞. Jubilee Thaler, 1867. Rℒ. ZUR FEIER 25 JÄHRIGER REGIERUNG AM 7 MÄRZ 1867. Shield as before. *Brilliant.* F. D. C. » 5 6

80344 — ℞. Jubilee Thaler, 1867. Similar. F. D. C. » 5 6

80345 — ℞. ⅓ Thaler, 1848. F. D. C. » 2 »

80346 — ℞. $\frac{1}{48}$ Thaler, 1852. F. D. C. » 1 »

80347 — ℞. Similar, 1860. F. D. C. » 1 »

MECKLENBURG-STRELITZ.

80348 *George* (1816-1860). ℞. $\frac{1}{48}$ Thaler, 1859. Obv. V.G.G.GR.— H.V.M.ST. Crowned G. Rℒ. 48 | EINEN | THALER | 1859 | A. F. D. C. » 1 6

MONTFORT.

80349 *Anton, Administrator* (1686-1693). ℞. Gulden, 1671. Obv. .ANTONIVS.COMES.DE MONTFORT.ADMINI. Cuir. bust to r. In field to r., countermark. Rℒ. FORTITER.ET.CONSTANTER. Crowned shield within wreath; beneath, FI.16(60)91.G. *Rm.*, 5361 *var.* E. F. » 12 6

80349ª — ℞. Gulden, 1691. Variety, no countermark. E. F. » 12 6

MÜHLHAUSEN.

80350 *Philip* (1197-1208). Bracteate, circa 1200. Rider to l.; in field to r., orb; to l., pellet. *Buchenau*, IV, 16. F. » 7 6

80350ª ℞. Thaler, 1623. Obv. * EX * VNO * OMNIS * NOSTRA * SAL, * Crowned double-headed eagle. Rℒ. * MONETA * NOVA * MILHVSINA * 1623. Shield of arms. V. F. 5 » »

MÜNSTER.

80351 *Christopher Bernhard von Galen* (1660-1678). Obsidional 50 Sols, 1660. Obv. MONAST.WESTPH : OBSESSVM.1660. Shield of arms Rℒ. Plain. *Square. Struck during Siege of City by the Bishop Bernhard. M.*, LXXXVII, 2. E. F. » 12 6

80352 — Obsidional 25 Sols, 1660. Obv. Variety, above shield, 16-60. *Square. M.*, LXXXVII, 3. V. F. » 12 6

80353 — ℞. Double Thaler, 1661. Obv. à, Rmo.CELsmo DD. CHRISTOPH.BERN.EPo ET.PRINCIPE.MONAST.Ao.MDCLXI. View of City; above, bust of the Apostle on clouds between : S.PAVL—PATRON. Ex. MONAST.WESTPH | AD : OBED.REDVC | TVM. Rℒ. PROTECTOR.MEVS.ET.IN.IPSO.SPERAVI.QVI.SVBDIT. POPVLVM : MEVM.SVB.ME. Psal 143. Helmeted shield. *Rm.*, 2674. *Struck to commemorate the Victory of the Bishop.* V. F. 1 10 »

80354 *Sede Vacante*, 1719. ℞. 1½ Thaler, 1719. Obv. In field, shield of arms, above, 1719—A.G.P. Around, CAPITVL.MONAST. SEDE.VACANTE; encircled with 19 shields. Rℒ. In field, bust facing of Charlemagne, around, CAROLVS.M.R.I.ECCL.MONS. FVNDATOR, encircled with 19 shields on before. *Rm.*, 2688. V. F. 1 » »

NASSAU.

Saarbrück Line.

80355 *Frederick August* (1803-1816). ℞. Conv. Thaler, 1811. Obv. FRIEDRICH AUGUST HERZOG ZU NASSAU. Bust to r. Rℒ. ZEHN etc. Crowned shield on wreath; below, 1811. On edge, UT....SIT....SUO....PONDERE....TUTUS. V. F. » 5 »

Weilburg Line.

80356 *William* (1816-1839). ℞. Kronenthaler, 1833. Obv. WILHELM HERZOG ZU NASSAU. Bust to r. Rℒ. KRONEN THALER. Crowned shield with supporters. E. F. » 6 6

80357 — ℞. Gulden, 1838. Obv. Similar. Rℒ. Within oak-wreath. 1 | GULDEN | 1838. E. F. » 3 »

80358 — ℞. Gulden, 1839. Similar. E. F. » 3 »

80359 — ℞. 6 Kreuzer, 1837. E. F. » 1 »

80360 — ℞. Kreuzer, 1835. F. D. C. » » 6

80361 *Adolph* (1839-1866). ℞. Double Thaler, 1844. Obv. ADOLPH HERZOG ZU NASSAU. Bust to r. Rℒ. 3½ GULDEN... etc. Crowned shield of arms within crowned canopy. E. F. » 10 »

80362 — ℞. Double Gulden, 1847. Obv. Similar. Rℒ. ZWEY GULDEN—1847. Crowned arms with supporters. F. D. C. » 6 »

80363 — ℞. Jubilee Thaler. 1864. Obv. Laur. bust to l. Rℒ. ZUR FEIER 25 JAEHRIGER SEGENSREICHER REGIERUNG. Within oak-wreath, DEN | 21 AUGUST | 1864. E. F. » 4 6

80364 — ℞. Gulden, 1840. Obv. As nº 80361. Rℒ. Within oak-wreath, 1 | GULDEN | 1840. F. D. C. » 4 »

80365 — ℞. Gulden, 1840. Similar. E. F. » 3 6

80366 — ℞. Gulden, 1843. Similar. E. F. » 3 »

80367 — ℞. Gulden, 1855. Similar. E. F. » 3 »

80368 — ℞. ½ Gulden, 1841. Similar. F. D. C. » 2 »

NÖRDLINGEN.

80369 *Sigismund* (1410-1437). *Æ.* Goldgulden. Obv. + SIGISMVD.RO. NORVM.REX. Royal orb within ornate tressure of four curves. Rℒ. MONET.NO.NORDLIGN'. St. John the Baptist standing facing holding lamb; at his feet, a shield. V. F. » 15 »

80370 *Frederick III.* (1440-1493). *Æ.* Goldgulden, 1491. Obv. ⊞ FRIDERICVS o ROMAN o IMPERATOR. Orb in double tressure of three curves and angles. Rℒ. MONETA ○ NOVA ○ N—ORDLING 1491. Field as before. *Variety Köhler*, 3000. F. » 12 6

80371 — *Æ.* Goldgulden. Obv. Variety, IMPERATO'. Variety of tressure, floral design at each angle. Rℒ. MONET ○ NOVA o N— ORD LINGES'. Field, similar. E. F. » 17 6

80372 — *Æ.* Goldgulden. Variety, IMPERATOR. V. F. » 12 6

80373 *Æ.* Goldgulden. Obv. Variety, IMP. Field as nº 80370. Rℒ. MONET.NO—NORDLIN. V. F. » 12 6

80374 — *Æ.* Goldgulden. Rℒ. Variety, larger figure of St John. F. » 10 »

80375 — *Æ.* Goldgulden. Slight variety. V. F. » 12 6

(To be continued.)

AFRICAN COINS

ABYSSINIA.

80376 *Maria Theresia.* Dollar, 1780. F. D. C. » 4 »

80377 — Similar. E. F. » 3 »

80378 *Menelick II.* Talaro. F. D. C. » 7 6

80379 — Similar. F. » 4 »

80380 — ⅛ Talaro, similar. V. F. » 1 6

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GERMAN EAST AFRICA.

80381 *William II.* Rupee, 1800. F. D. C. » 2 »
80382 — Similar. F. D. C. » 2 »
80383 — Rupee, 1891. F. D. C. » 2 »
80384 — ½ Rupee — F. D. C. » 1 6
80385 — ¼ Rupee — F. D. C. » 1 »
80386 — Rupee, 1892. F. D. C. » 2 »
80387 — Similar. F. D. C. » 2 »
80388 — Double Rupee, 1893. F. D. C. » 7 6

GERMAN NEW GUINEA.

80389 *New Guinea Company.* Mark, 1894. F. D. C. » 2 6

TRANSVAAL.

80390 *President Burgher.* Æ. Pond, 1874. F. D. C. 15 » »
80391 — Similar. E. F. 10 » »
80392 *President Kruger.* Æ. Pond, 1892. *Double Shafts.* F. D. C. 1 10 »
80393 — Similar, *with ring.* E. F. 1 5 »
80394 — Æ. Pond, 1898. Countermarked 99 on Obv. *Pole. RR.* F. D. C. 10 » »
80395 — Æ. ½ Pond, 1892. *Double Shafts. Proof.* F. D. C. 1 » »
80396 — Similar, 1897. *Pole.* E. F. » 11 6
80397 — Æ. Blank Pond. *Mone of Necessity struck at Machadadorp during the late war.* E. F. 1 5 »
80398 Variety, raised edge. E. F. 1 5 »
80399 — Variety, inscribed *Kruger's—Last—Issue.* F. D. C. 1 5 »
80400 — Æ. Pond, 1902. Obv. ZAR (mon) 1902. Rℒ. EEN POND. *Money of necessity issued by General Piet Müller.* F. D. C. 4 » »
80401 — Æ. Crown, 1892. *Double Shafts. Proof.* F. D. C. 4 » »
80402 — Similar. *Pole.* F. D. C. 1 » »
80403 — Similar. V. F. » 12 6
80404 — Æ. ½ Crown, 1892. *Pole. Proof.* F. D. C. » 10 »
80405 — Æ. ⅕ Crown, 1896. *Pole.* F. D. C » 3 »
80406 — Æ. ½ Crown, 1897. *Pole. Proof.* F. D. C. » 7 6
80407 — Æ. Florin, 1892. *Pole.* F. D. C. » 2 6
80408 — Æ. Florin, 1896. *Pole.* F. D. C. » 2 6
80409 — Æ. Florin, 1897. *Pole.* F. D. C. » 2 6
80410 — Æ. Shilling, 1897. F. D. C. » 1 6
80411 — Æ. Similar. F. D. C. » 1 »
80412 — Æ. Sixpence, 1892. *Proof.* F. D. C. » 5 »
80413 — Æ. Sixpence, 1896. F. D. C. » 1 »
80414 — Æ. Sixpence, 1897. F. D. C. » 1 »
80415 — Æ. Threepence, 1897. E. F. » 1 »
80416 — Æ. Pattern Penny, 1874. Rℒ. EEN DRAGT—MAAGT—MAGT—1874. In field, 1 PENNY. F. D. C. » 5 »
80417 — Æ. *Trial of mint machinery*, 1892. Obv. GLÜCK AUF TRANSVAAL. Fortune. Rℒ. Within wreath, in 6 lines; ERSTE PRÄGUNG AUF DEN MÜNZ-MASCHINEN 1892. F. D. C. » 10 »
80418 — Æ. Penny, 1892. *Proof.* F. D. C. » 10 »
80419 — Similar. F. D. C. » » 6
80420 — Similar. F. D. C. » » 6
80421 — Æ. Penny, 1898. F. D. C. » » 6
80422 — Æ. Blank Penny, with raised edge. F. D. C. » 4 »

ORANGE FREE STATE.

80423 Æ. Penny, 1874. F. D. C. 1 » »
80424 Nickel, Penny, 1888. F. D. C. 1 » »

MOZAMBIQUE.

80425 Æ. 2 ½ Mizquals. E. F. 2 5 »
80426 Similar, *with ring.* E. F. 1 10 »
80427 Æ. Onça. V. F. » 15 »

ENGLISH SILVER COINS.

(All from a famous collection).

GROATS.

EDWARD III.

Period I (1351-1360).

80428 **London.** ✠ EDWARD'·D'·G'·REX·ANGL'·Z·FRANC·D·hYB'. Crowned bust facing within tressure of nine arches, all fleured except those above the crown. Rℒ. ✠ POSVI·DEVM·ADIVTOREM·MEV. CIVITAS LONDON. Long cross pattée with three pellets in each angle. V. F. » 10 »
80429 — — h·Y·B·. F. » 5 »
80430 — Annulet under bust and in first quarter of reverse. hY. All arches fleured. M. » 5 »
80431 — Annulet under bust and in second quarter of reverse. hYB. Barred N in legends. All arches fleured. V. F. » 12 6
80432 — И barred from left to right; hY. Otherwise as preceding. V. F. » 10 6
80433 Mm. Crown. EDWARD'·D'·G'·REX·ANGL'·FRANC·D hYB. Arches above crown not fleured. Rℒ. ✠ POSVI·DEVM·ADIVTOREM·MEV. CIVITAS LONDON. F. » 7 6
80434 **York.** ✠ EDWARD'·D'·G'·REX·ANGL'·Z·FRANC·D hYB'. Rℒ. ✠ POSVI &c. CIVITAS EBORACI. M. » 10 »

Period II (1360-1369).

80435 **London.** ✠EDWARD·D:G·REX·ANGL·DNS·hYB·S·AQT. All arches fleured. Rℒ. ✠ POSVI·DEVM·ADIVTOREM·MEV. CIVITAS LONDON. V. F. » 12 6
80436 **Calais.** ✠ EDWARD·D:G·REX·ANGL·DNS·hYB·S·AQT. All arches fleured. Rℒ. ✠ POSVI·DEVM·ADIVTOREM·MEV. VILLA·CALESIE. V. F. » 12 6

Period III (1369-1377).

80437 **London.** ✠EDWARD'·DI·GRA·REX·ANGL'·Z·FRANC'·. All arches fleured. Rℒ. ✠ POSVI DEVM·ADIVTOREM·MEV. ·CIVITAS LONDON· F. » 10 »
80438 — — FRANCIE. F. » 8 6

HENRY V.

80439 ✠ hENRIC'·DI'·GRA'·REX·ANGLIE·S FRANC. A mullet on the King's left shoulder. Rℒ. ✠ POSVI DEVM·ADIVTORE'·MEVM. (Quatrefoil after *Posui*). CIVITAS·LONDON V. F. » 12 6
80440 — — — V. F. » 10 »

HENRY VI.

80441 **London.** Mm. Pierced cross. hENRIC'·DI'·GRA'·REX·ANGLIE·S·FRANC. Rℒ. POSVI DEVM·ADIVTORE'·MEVM. CIVITAS·LONDON· Annulet between pellets in two quarters. V. F. » 10 »
80442 — Mm. (Obv.) Cross patonce, (Rℒ) Cross. hENRIC DI GRA REX ANGL'·Z·FRANC' (Pine-cone after *Henrie, Di, Gra*; Trefoil after *Rex*). Rℒ. POSVI DEVM·ADIVTORE·MEVM. CIVITAS LONDON. (Pine-cone before, Trefoil after *London*). E. F. » 17 6
80443 — Mm. (Obv.) Cross patonce, (Rℒ) Cross. hENRIC DI GRA REX ANGL·Z·FRANC. (Pine-cone after *Henric, Di, Gra*; Mascle after *Rex*). Rℒ. POSVI DEVM·ADIVTORE·MEVM. (Pine-cone after *Posui*). CIVITAS LONDON. (Mascle before, pine-cone after *London*.) V. F. » 10 »
80444 — **Light Coinage.** Mm. Pierced cross. hENRIC DI GRA REX·ANGL'·S FRANC. Rℒ. POSVI DEVM·ADIVTORE·MEVM. CIVITAS LONDON. F. » 15 »
80445 **Calais.** Mm. Pierced cross. hENRIC'·DI'·GRA'·REX·ANGL'·S·FRANC'. Annulet each side of neck. Rℒ. POSVI·DEVM·ADIVTORE'·MEVM. VILLA·CALISIE· E. F. » 3 »
80446 — Similar obverse. Rℒ. POSVI DEVM·ADIVTORE'·MEVM. (Rosette after *Posui*). VILLA·CALISIE (Rosette). F. » 5 »
80447 — Mm. Cross pierced(?) hENRIC' DI GRA REX ANGL S FRANC (Rosette after *Henric, Di, Gra*; Mascle after *Rex*). Rℒ. POSVI DEVM·ADIVTORE'·MEVM. (Rosette after *Posui*). VILLA·CALISIE (Mascle before *La*, rosette after *Calisie*). E. F. » 10 »
80448 — Mm. Cross patonce on obverse, Cross on reverse. hENRIC DI GRA REX ANGL'·S FRANC' (Pine-cone after *Henric, Di, Gra*; Mascle after *Rex*). Rℒ. POSVI DEVM·ADIVTORE'·MEVM. (Mascle after *Posui*). VILLA·CALISIE. (Mascle before *La*; Pine-cone after *Calisie*). V. F. » 7 6

EDWARD IV.

HEAVY COINAGE.

80449 Mm. Rose. EDWARD'·DI'·GRA'·REX·ANGL'·S·FRANC. Quatrefoils each side of neck. Rℒ. POSVI DEVM·ADIVTORE'·MEVM. CIVITAS·LONDON. (Mascle after TAS). E. F. » 15 »

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80450 — — CIVITAS LONDON. E. F. 1 » »
80451 — — CIVITAS LON·DON. E. F. » 15 »
80452 — — CIVI·TAS·LON·DON. E. F. 1 1 »
80453 — — Saltire after FRANC' CIVITAS LON-DON. E. F. 1 » »
80454 — — Saltire after FRANC' CIVITAS LON·DON. E. F. 1 » »
80455 — ANG'·S·FRANC. Saltire after *Posui*. CIVITAS LONDON. (Mascle after TAS, as on all preceding). E. F. 1 » »
80456 Mm. Rose. Crescent on breast. Quatrefoil each side of neck. EDWARD'·DI·GRA'·REX·ANGL'·S·FRANC. R. POSVI DEVM·ADIVTORE'·MEVM. CIVITAS LONDON. E. F. 1 5 »
80457 Mm. Rose. Annulet each side of neck. EDWARD' DI' GRA' REX ANGL' S FRANC'. R. POSVI DEVM ADIVTORE MEVM. CIVITAS LONDON. (Mascle after TAS). V. F. 1 » »
80458 — — CIVI·TAS LON·DON. (Mascle after TAS). V. F. 1 2 6
80459 Mm. Cross. Pellet each side of crown. Lis on neck. EDWARD'·DI'·GRA'·REX ANGL'·S·FRANC. R. POSVI DEVM ADIVTORE' MEVM. CIVITAS LONDON. V. F. 1 5 »
80460 Mm. (Obv.) Cross patonce, (R) Rose. Pellet each side of crown. Lis on neck. EDWARD'·DI' GRA' REX ANGL S FRANC. R. POSVI·DEVM·ADIVTORE'·MEVM. CIVITAS LONDON. V. F. 1 » »

LIGHT COINAGE.

80461 Mm. Rose. Quatrefoil each side of neck. Tressure on breast not fleured. EDVVARD'·DI'·GRA'·REX·ANGL'·S·FRANC. R. POSVI DEVM·ADIVTORE' MEVM. CIVITAS LONDON. Small extra pellet in one quarter. V. F. » 2 6
80462 — FRAN. — V. F. » 2 6
80463 Mm. Rose. Quatrefoil each side of neck. Rose on breast. FRANC'. Small extra pellet in one angle. E. F. » 5 »
80464 Mm. Rose. Quatrefoil each side of neck. Fleured tressure on breast. FRANC. No extra pellet on reverse. V. F. » 2 6
80465 Mm. Rose. No quatrefoils at neck. Fleured tressure on breast. Quatrefoil after FRANC. Extra pellet in one angle. F. » 2 »
80466 Mm. Sun. Quatrefoil each side of neck. EDVVARD·DI GRA·REX·ANGL·S·FRAN. R. POSVI DEVM·ADIVTORE·MEVM. CIVITAS LONDON. V. F. » 2 6
80467 — FRANC. — F. » 2 »
80468 Mm. Crown on obverse, sun on reverse. Quatrefoil each side of neck, and on breast. EDVVARD'·DI·GRA·REX·ANGL'·S·FRANC. Arches fleured. R. POSVI DEVM·ADIVTORE MEVM. CIVITAS LONDON. V. F. » 5 »
80469 — Arches above crown not fleured. Small trefoil stops in obverse legend. F. » 4 »
80470 Mm. Crown. Quatrefoil each side of neck. EDVVARD DI GRA'·REX·ANGL·S·FRANC·. R. POSVI DEVM·ADIVTORE'·MEVM. CIVIITAS LONDON. V. F. » 3 »
80471 Mm. Crown on obverse only. — F. » 2 6
80472 Mm. Cross fitchée on obverse, sun on reverse. Trefoil each side of neck. Arches above crown fleured. EDVVARD' DI GRA'·REX·ANGL'·S·FRANC. (Small trefoil stops). R. POSVI DEVM·ADIVTORE'·MEVM. CIVITAS LONDON. V. F. » 6 6
80473 — — F. » 5 »
80474 — Arches above crown not fleured. Mm. Annulet. No quatrefoils. EDVVARD' DI GRA REX ANGL S FRANC. R. POSVI DEVM·ADIVTORE MEVM. CIVITAS LONDON. V. F. » 3 6
80475 Mm. Annulet enclosing pellet. No quatrefoils. FRANCI. M. » 2 »
80476 Mm. Pierced cross. Pellet each side of neck. EDVVARD·DI GRA' REX ANGL·S·FRANC·. R. POSVI DEVM ADIVTORE·MEVM. (A rose after *Deum*). CIVITAS LONDON. V. F. » 7 6
80477 Mm. Pierced cross, with pellet to left. Nothing at sides of neck. EDVVARD'·DI·GRA'·REX·ANGL S FRANC·. Reverse as before, a rose after *Deum*. V. F. » 4 6
80478 Mm. Pierced cross, with pellet to right on obverse, pellet to left on reverse. EDVVARD'·DI·GRA' REX·ANGL' S FRANC·. R. POSVI·DEVM·ADIVTORE MEVM. (A rose after *Adiutore*). CIVI·TAS·LON·DON. E. F. » 5 6
80479 Mm. Pierced cross, with pellet to right an obverse, pellet to left on reverse. EDVVARD'·DI·GRA' REX·ANGL·S FRANC. R. POSVI DEVM·ADIVTORE' MEVM. CIVITAS LONDON. V. F. » 3 6
80480 Mm. Pierced cross, with pellet to left on reverse only. EDVVARD' DI GRA' REX ANGL' S FRANC. R. POSVI DEVM·ADIVTORE' MEVM. (A rose after *Posui* and again after *Adiutore*). CIVITAS LONDON. V. F. » 3 6
80481 Mm. Cross with pellet in each angle on obverse, Cross only on reverse. EDVVARD' DEI·GRA'·REX·ANGL' S·FRANC·. R. POSVI DEVM ADIVTORE' MEVM. CIVITAS LONDON. F. » 7 6
80482 Mm. Cross pattée. EDVVARD'·DEI·GRA'·REX·ANGL·S·FRANC. Reverse as before. F. » 7 6
80483 Mm. Cinquefoil. Rose on breast EDVVARD'·DI·GRA·REX·ANGL'·FRANC·. R. POSVI·DEVM ADIVTORE'·MEVM (A rose after *Deum*). CIVITAS LONDON. E. F. » 6 »
80484 Mm. Cinquefoil. Rose on breast. Obverse legend as preceding. A rose after *Posui* and again after *Adiutore* on reverse. M. » 2 »
80485 **Bristol**. Mm. Crown. Quatrefoil each side of neck. B on breast. EDVVARD·DI·GRA·REX·ANGL·S·FRANC'·. R. POSVI DEVM·ADIVTORE·MEVM. VILLA·BRASTOLL. V. F. » 7 6
80486 — FRAN. VILLA·BRISTOVV. F. » 5 »
80487 **York**. Mm. Lis on obverse, sun on reverse. Quatrefoil each side of neck. E on breast. EDVVARD DI GRA REX·ANGL·S·FRANC. R. POSVI DEVM·ADIVTORE·MEVM. CIVITAS EBORACI. F. » 6 »

HENRY VII.

FIRST COINAGE.

80488 Mm. Lis and rose. HENRIC·DI·GRA·REX·ANGL·S·FRANC·. Bust with open crown. R. POSVI DEVM·ADIVTORE'·MEVM. CIVITAS LONDON. E. F. 1 » »
80489 — Another, with the same mint mark, but on the obverse only. Quatrefoil each side of neck. *Clipped*. F. » 10 »

SECOND COINAGE.

80490 Mm. Heraldic Cinquefoil. HENRIC DI GRA REX ANGL S FRANC. Bust with plain arched crown. R. POSVI DEVM ADIVTORE MEVM. CIVITAS LONDON. Small trefoil stops in legends. V. F. » 7 6
80491 — — — E. F. » 10 »
80492 Mm. Heraldic Cinquefoil, on obverse only. Same type, plain arches. V. F. » 7 6
80493 Mm. Cinquefoil. Ornamented crown. Rosette stops in legends. HENRIC DI GRA REX ANGL S FRAN. F. » 3 6
80494 — FRA'. — V. F. » 5 »
80495 — FR. — F. » 3 6
80496 Mm. Cinquefoil on obverse, Leopard's head crowned on reverse. Two arches plain, two ornamented. HENRIC'·DI·GRA'·REX·ANGL'·Z·FR'·. V. F. » 15 »
80497 Mm. Escallop. Ornamented crown. HENRIC DI GRA REX ANGL Z FRAN. Small trefoil stops in obverse legend, rosettes on reverse. M. » 3 6
80498 Mm. Escallop. Ornamented crown. HENRIC DI GRA REX ANGL Z FRANC. Rosette stops in both obverse and reverse legends. F. » 4 6
80499 Mm. Anchor ⚓. Two arches of crown plain, two ornamented. HENRIC'·DI'·GRA·REX·ANGL'·Z·FR· V. F. » 5 »
80500 Mm. Anchor ⚓. Two arches of crown plain, two ornamented. HENRIC'·DI'·GRA'·REX·ANGL'·Z·FR'. V. F. » 6 »
80501 Mm. Greyhound's head. Single arch to crown. HENRIC'·DI'·GRA'·REX·ANGL'·Z·FRA'. F. » 5 »
80502 — FR'. — F. » 4 »
80503 Mm. Cross crosslet on obverse, Greyhound's head on reverse. HENRIC'·DI'·GRA'·REX·ANGL'·Z·FRA'. V. F. » 15 »
80504 Mm. Cross crosslet. Single arch to crown. HENRIC'·DI'·GRA'·REX·ANGLIC·Z·FR'. F. » 5 »

THIRD COINAGE.

80505 Mm. Cross crosslet. Bust in profile to right, wearing arched crown. HENRIC'·VII'·DI'·GRA'·REX·ANGL'·Z·F'·. R. Two pellets: before the mint mark. POSVI DEV'·ADIVTORE'·MEV'. Shield on cross fourchée. V. F. » 10 »
80506 Mm. Pheon. Same type and legends. E. F. » 15 »
80507 — FR'. — V. F. » 10 »

HENRY VIII.

FIRST COINAGE.

(*with portrait of Henry VII*).

80508 **Tournay**. Mm. T crowned. HENRIC'·DI'·GRA'·REX·FRANC'·Z·ANGLI'·. Bust in profile to right, wearing arched crown. R. CIVITAS·TORNACENS·. Shield on cross fourchée. *Rud.*, Pl. VII, 13. V. F. 2 10 »
80509 **London**. Mm. Portcullis crowned. HENRIC'·VIII'·

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PENNIES.

EDWARD I.

80636 **Durham.** ✠ EDVV R ANGL DNS hYB. Crowned bust facing; star on breast. Rx. CIVITAS DVREME. Long cross pattée with three pellets in each angle. V. F. » 2 6

80637 **Exeter.** ✠ EDVV R ANGL DNS hYB. Same type. CIVITAS EXONIE. V. F. » 3 6

80638 **Newcastle.** ✠ EDVV R ANGL DNS hYB. Crowned bust facing. Rx. VILL' NOVICASTRI. F. » 2 »

80639 **St. Edmundsbury.** ✠ EDVV R ANGL DNS hYB. Crowned bust facing. Rx. ROBERTVS DE hADL. F. » 3 6

80640 **York.** ✠ EDVV R ANGL DNS hYB. Crowned bust facing. Rx. CIVITAS EBORACI. Quatrefoil centre of cross. F. D. C. » 4 »

80641 — Quatrefoil on breast. V. F. » 3 »

EDWARD III.

80642 **Durham.** ✠ EDVVARDVS ◦ REX ◦ ANGLI. Crowned bust facing. Rx. CIVITAS DVREMI. Long cross pattée, one limb in crozier form; three pellets in each angle. V. F. » 5 »

80643 **London.** ✠ EDVVARD ◦ ANGL ◦ R ◦ DNS ◦ hYB. Crowned bust facing. Rx. CIVITAS LONDON ⁎. Long cross pattée, three pellets in each angle. V. F. » 6 »

HENRY V.

80644 **York.** Mm. (Obv.) Pierced cross. hENRIC ⁎ REX ⁎ ANG... Mullet to left of crown. Rx. CIVITAS ⁎ EBORACI. Quatrefoil in centre of cross. F. » 10 »

80645 — Another, mullet to left, broken annulet to right of crown. F. » 7 6

80646 — Another, mullet to left, trefoil to right of crown. M. » 5 »

HENRY VI.

80647 **Calais.** Annulet each side of neck. Mm. (Obv.) Cross. hENRICVS ⁎ REX ⁎ ANGLIE. Rx. VILLA ⁑ CALIS ⁑ Annulet in two quarters. V. F. » 3 6

80648 — Mm. (Obv.) Cross patonce. hENRICS (*sic*) REX ANGLIE (Rosette after *Henrics*; mascle after *Rex*). Rx. VILLA ⁑ CALISIE (Mascle before *La*, rosette after *Calisie*). V. F. » 8 6

80649 **Durham.** Mm. (Obv.) Cross patonce. hENRICVS REX ANGL. Rx. CIVITAS DVNOLMI (Mascle after *Dunolmi*). F. » 12 6

EDWARD IV.

80650 **Durham.** Mm. Rose? EDVVARD DI GRA REX ANG. The letter D to left of neck, V to right. Rx. D in centre. CIVITAS DVNOLMI. V. F. » 7 6

80651 — Mm. Crown. Quatrefoil each side of neck. CIVITAS DERAM ⁎ F. » 5 »

80652 **York.** G to left of neck, key to right. Quatrefoil in centre of reverse. F. » 5 »

HENRY VII.

80653 **Durham.** hENRIC DI GRA REX A. The King enthroned. Rx. CIVITAS DIRhAM. Shield with mitre above, and D R at sides. *Hks.*, fig. 388. *R.* V. F. » 15 »

80654 **York.** hENRIC DI GRA REX ANG. The King enthroned. Rx. CIVITAS EBORACI. Two keys below the shield. V. F. » 6 »

HENRY VIII.

80655 **Durham.** Mm. Star. h' ⁎ D' ⁎ G' ⁎ ROSA' ⁎ SIC ⁎ SPI' ⁎. The King enthroned. Rx. ⁎ CIVITAS ⁎ DVRRAM. The letters C D at sides of shield. E. F. » 7 6

80656 — T.VV. at sides of shield. M. » 3 »

Base Coinage.

80657 **Bristol.** No mint-mark. hC'·8 D'·G'· ROSA SINC· SPNA ·⁘ (Quatrefoil after *Rosa*). Crowned bust facing, in mantle and fur collar. Rx. CIVITAS BRISTOLIE (Quatrefoil after *Civitas*). Shield on cross fourchée. F. » 12 6

80658 — ROSA SINC SPIN. No quatrefoils. M. » 7 6

80659 — ROSA SINC SPIN. Trefoil after *Rosa*; quatrefoil after *Civitas*. F. » 8 6

80660 — ROSA SINC SPINA. Quatrefoil after *Rosa*. Rx. Roman lettering. CIVITAS BRISTOLE. M. » 6 »

80661 **Canterbury.** English h. No mint-mark. h D G ROSA SIN SP (Mascle stops). Crowned bust facing, in mantle with fur collar. Rx. CIVITAS CANTOR. F. » 6 »

80662 — SINE. Same type. F. » 7 6

80663 — Roman lettering. H D G ROSA SINE SPIN. (Lozenge stops). CIVITAS CANTOR. M. » 5 »

80665 — SPI. — — M. » 5 »

80666 — SP. — — V. F. » 10 »

80667 **London.** English lettering except Roman N. Small trefoil stops. Mm? h D G [ROS[A SINC SPIN. Crowned bust facing, mantle with fur collar. Rx. [CI]VITAS LONDON. *Annulet on inner circle, both obverse and reverse. Edge chipped.* » 3 »

80668 Mm. (Obv.) C. English lettering except Roman N. Small trefoil stops. h D G RO[SA S]INC SPINC. Rx. CIVITAS LONDON. F. » 12 6

80669 Mm. (Rx.) Arrow. h D G ROSA SINE SP (Mascle stops). Rx. CIVITAS LONDON. V. F. » 12 6

80670 Mm. Grappling iron obverse only. Roman letters. H.D.G.ROSA.SINE.SP. Rx. CIVITAS LONDON. F. » 10 »

80671 Mm. Grappling iron, on reverse only. Roman letters. H.D.G.ROSA.SINE.SPINIS. F. » 10 »

80672 Mm. (Rx.) K. Roman letters. Mascle stops. H D G ROSA SINE SP. F. » 10 »

80673 No mint-mark. Roman letters. H.D.G.ROSA.SINE.SPINIS. V. F. » 7 6

80674 — SPINI. — — F. » 5 »

80675 — SPI. — — F. » 5 »

80676 — — — F. » 3 6

80677 — ROSA.SIN'.SPI. — F. » 5 »

80678 — ROSA.SIN.SP. — V. F. » 7 6

80679 — — — F. » 4 »

80680 Falling instead of fur collar. H.D.G.ROSA.SINE.SPINE. F. » 4 »

80681 — — — F. » 5 »

80682 Same legend. Double pellet stops. F. » 4 »

80683 Same type. ROSA.SINE.SPIN. F. » 5 »

80684 **York.** No mint mark. Crowned bust facing, in mantle and fur collar. H.D.G.ROSA.SINE.SPINIS. Rx. CIVITA·S· ·EBORACI· F. » 6 »

80685 — Another, without pellets in reverse legend. F. » 5 »

80686 H D G ROSA SINE SPI'. Double mascle stops. F. » 5 »

80687 H D G ROSA SIN SPI. Single pellet stops. F. » 4 »

80688 English C in legends. .....SINC SPINC. F. » 4 »

EDWARD VI.

80689 **Bristol.** CD'·6.D'·G'·ROSA' ⁎ SINC ⁎ SPINA (Quatrefoil at end of legend). Crowned bust in profile to right. Rx. ⁑ CIVITAS ⁑ ⁎BRISTOLIE. Shield on cross fourchée, a slipped trefoil in each fork. *Rud.*, Pl. VI, 16. *RR.* V. F. 4 10 »

80690 **London.** E.D.G.ROSA.SINE.SPINA. A rose. Rx. CIVITAS LONDON. Shield on cross fourchée. V. F. » 12 6

80691 **York.** Mm. Mullet pierced. Same type. CIVITAS EBORACI. V. F. » 12 6

PHILIP & MARY.

80692 **London.** Mm. Rose and K? P·Z·M·D·G·ROSA· SINE·SPI.CIVITAS LONDON. Shield on cross fourchée. V. F. 1 10 »

80693 — — — F. 1 » »

HALFPENNIES.

EDWARD I.

80694 **Berwick.** ✠ EDVVARDVS·DEI----- Crowned bust facing. Rx. VIL[LA B]ERV·I·CII. Long cross, bear's head and pellets alternately in angles. *Rud.*, *Sup.*, Part. II, Pl. I, 21. *A piece broken away.* » 10 »

80695 **Waterford.** EDVV R ANGL DNS hYB arranged around a triangle, within which is the bust of the King, facing, crowned. Rx. CIVITAS VVATERFOR. Long cross pattée with three pellets in each angle. V. F. » 7 6

EDWARD II.

80696 **Berwick.** ✠ EDVVA R ANGL DNS hB. Crowned bust facing. Rx. VILLA BEREVVIC. Long cross pattée with three pellets in each angle. *RR.* V. F. 2 » »

EDWARD III.

80697 **London.** ✠ EDVVARDVS REX. Crowned bust facing. Rx. CIVITAS LONDON. Long cross pattée with three pellets in each angle. V. F. » 7 6

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RICHARD II.

80698 **London.** ✠ RICARD·REX·ANGL. Crowned bust facing. R. CIVITAS LONDON. Long cross pattée with three pellets in each angle. V. F. » 4 »

HENRY V.

80699 **London.** Mm. (Obv.). Pierced cross. HENRIC' REX ANGL. Crowned bust facing; broken annulet each side of crown. R. CIVITAS LONDON. Long cross pattée with three pellets in each angle. F. » 15 »

HENRY VI.

80700 **Calais.** ✠ HENRIC'·REX·ANGL'. Crowned bust facing; annulet each side of neck. R. VILLA : CALIS : Long cross pattée, with three pellets in each angle; annulet between pellets in two angles. V. F. » 7 6

80701 **London.** ✠ HENRIC·REX·ANGL. Crowned bust facing. R. CIVITAS LONDON. Annulet between pellets in two angles. V. F. » 10 »

80702 — Mm. (Obv.). Cross patonce. HENRIC REX ANGL. (Cone after *Henric*, mascle after *Rex*). R. CIVITAS LONDON. Long cross pattée, three pellets in each angle. E. F. » 15 »

80703 — — — V. F. » 10 »

EDWARD IV.

80704 **London.** Mm. (Obv.). Cinquefoil. EDVVARD·DEI·GRA' REX. Crowned bust facing. R. CIVITAS LONDON. Long cross pattée, three pellets in each angle. F. » 7 6

80705 — Mm. ? EDVVARD DI GRA—— Trefoil each side of neck. F. » 7 6

HENRY VIII.

80706 **Canterbury.** Crowned bust facing, mantle with fur collar. H.D.G.ROSA—— R. CIVITAS CANTOR. Long cross pattée, three pellets in each angle. F. » 7 6

80707 — Another, legends almost obliterated. V. F. » 10 »

80708 **London.** Crowned bust facing, mantle with fur collar. H.D. G.ROSA.SINE.SPI. R. CIVITAS LONDON. Long cross pattée, three pellets in each angle. V. F. » 7 6

80709 — Another, ROSA.SINE.SP. V. F. » 7 6

80710 — Another, legend scarcely decipherable, but ending SPI. F. » 6 »

80711 **York.** Crowned bust facing, mantle with fur collar. H.D. G.ROSA.SINE.SP. R. CIVITAS EBORACI. Long cross pattée, three pellets in each angle. E. F. 1 » »

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FARTHINGS

EDWARD I.

80712 **London.** ✠ E R ANGLIE. Crowned bust facing. R. LONDONIENSIS. Long cross pattée with three pellets in each angle. E. F. 1 » »

80713 — R. CIVITAS LONDON. V. F. » 10 »

80714 — Another, N not barred. V. F. » 10 »

COLONIAL PATTERNS AND PROOFS.

SILVER.

80715 **Isle of Man.** (3). Proof penny 1723. *RRR.* V. F. 7 10 »

80716 — (4). Proof halfpenny 1723. *RRR.* E. F. 10 » »

80717 — (9). Proof penny 1733. *RR.* F. D. C. 3 10 »

80718 — (9). — — F. 1 10 »

80719 — (10). — halfpenny. F. D. C. 2 10 »

80720 — (11). — penny 1758. *Brilliant. RR.* F. D. C. 6 10 »

80721 — (11). — — E. F. 5 » »

80722 — (11). — — V. F. 3 10 »

80723 — (22). — Crown 1811. *Brilliant. RRR.* F. D. C. 15 » »

80724 **Ionian Islands.** (1). Proof 30 Oboli 1834. F. D. C. » 2 »

80725 **Bombay.** Pattern Rupee with sprigs in the legend and mm. lys. Plain edge. *R.* F. D. C. » 10 »

80726 **Bengal.** (69). One Pie 1809. A *Brilliant* proof. F. D. C. 1 10 »

80727 — (70). Half Pie — F. D. C. 1 5 »

80728 **India Generally.** (58). Proof rupee 1860 with plain edge and struck upon an extra heavy flan weighing 259 grains. *Brilliant. RR.* F. D. C. 1 10 »

80729 — (58). Similar except that the weight is normal, *Brilliant. R.* F. D. C. 1 » »

80730 — (62). Proof rupee 1861 with plain edge. *Brilliant. R.* F. D. C. 1 » »

80731 — (66). Proof rupee 1862 with grained edge. *Brilliant. R.* F. D. C. 1 5 »

80732 — (71). Proof rupee 1867 with plain edge. *Brilliant. RR.* F. D. C. 1 15 »

80733 — (Unp.). Proof rupee 1901 with grained edge. *Brilliant. R.* F. D. C. 1 » »

80734 — (67). Proof half-rupee 1862 with grained edge. *Brilliant. R.* F. D. C. » 15 »

80735 — (Unp.). Proof half rupee 1892, grained edge. *Brilliant. R.* F. D. C. » 10 »

80736 — (Unp.). Proof half rupee 1897 grained edge. *Brilliant. R.* F. D. C. » 8 6

80737 — (64). Proof quarter rupee 1861 plain edge. *Brilliant. R.* F. D. C. » 4 6

80738 — (65). Proof two annas 1861 plain edge. *Brilliant. R.* F. D. C. » 3 6

80739 — Proof Set of 1, ½, ¼ and 1/12 Rupee 1862, all but the last with grained edges. *Brilliant. R.* F. D. C. 1 5 »

80740 — Similar Set, dated 1891. *R.* F. D. C. 1 5 »

80741 — — 1892. *R.* F. D. C. 1 » »

80742 — — 1893. *RR.* almost unique. F. D. C. 2 15 »

80743 — — 1894. *RR.* F. D. C. 2 15 »

80744 — Proof rupee of Alwar State 1891 grained edge. *Brilliant. R.* F. D. C. 1 » »

80745 — Proof Set of ¼ Anna, ½ Pice and 1/12 Anna 1895 with plain edges. Only two sets struck. *RRR.* F. D. C. 2 10 »

80746 — Similar Set dated 1897. *RR.* F. D. C. 1 » »

80747 — Proof ¼ Anna and ½ Pice of the Dhar State 1887 plain edges. *RR.* F. D. C. 2 » »

80748 — Pattern two Mohur piece of William IV 1835, with grained edge. *Brilliant. RR.* F. D. C. 7 10 »

80749 **Ceylon.** Geo IV proof Rix-dollar 1821. F. D. C. » 10 »

80750 — Set of proof 5, 1, ½ and ¼ Cents 1891. Only two sets struck. *RRR.* F. D. C. 6 10 »

80751 **Sumatra.** (12). Pattern 2 Kepings, with oblique graining on edge. *Brilliant. RR.* Unpub. in Silver. F. D. C. 10 » »

80752 — (4). Proof 2 Kepings 1783 with oblique graining on edge. *RRR.* F. D. C. 3 » »

80753 **Malacca.** Pattern 3 Kepings. Obv. only, on octagonal flan. Malay cock to left, no legend. *RR.* F. D. C. 3 3 »

80754 **Straits.** Set of proofs of 1, ½ and ¼ Cent pieces of 1891 with grained edges. *Brilliant. RR.* F. D. C. 1 5 »

80755 **Hong Kong.** (20). Pattern dollar 1865 with plain edge. *Brilliant. RR.* F. D. C. 3 » »

80756 — (136). Pattern Tael 1867 with grained edge. *Brilliant. RR.* F. D. C. 8 10 »

80757 — (137). Pattern Shanghai Tael 1867 with grained edge. *Brilliant. RR.* F. D. C. 5 10 »

80758 — (137a). Similar but the garter enclosing the dragon is rayed. *Brilliant. RR.* F. D. C. 5 10 »

80759 — (47). Pattern 10 Cents 1862. *RR.* F. D. C. » 10 »

80760 — (48). — — *RR.* F. D. C. » 10 »

80761 — (49). — — *RR.* F. D. C. » 10 »

80762 — (49a). — — Obv. as 49 and R. as 47. *RR.* F. D. C. » 15 »

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80763 — (50). Pattern 10 Cents 1862. *RR.* F. D. C. » 10 »

80764 — (51). Proof 10 Cents 1863. *R.* F. D. C. » 4 6

80765 — (Unp.). Proof 5 Cents 1890. *R.* F. D. C. » 2 6

80766 **Mauritius.** Proof Set of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ of a dollar dated 1822 with grained edges. *R.* F. D. C. 1 10 »

80767 **West Indies.** Proof Barbadoes penny 1792. F. D. C. 1 15 »

80768 — — halfpenny. — F. D. C. 1 5 »

80769 — Proof Bermuda penny 1793. *RR.* F. D. C. 2 10 »

80770 — Proof British Guiana $\frac{1}{4}$ Guilder 1835 plain edge. *Brilliant.* F. D. C. » 5 »

80771 — Proof three-half-pence 1834. *Brilliant. R.* F. D. C. » 5 »

COPPER, BRONZE &c.

80772 **Isle of Man.** Proof penny 1786 with plain edge. *Brilliant. R.* F. D. C. » 10 »

80773 — Similar but with grained edge. *Brilliant. R.* F. D. C. » 10 »

80774 — Proof halfpenny 1786 with plain edge, beautifully toned. *Brilliant. R.* F. D. C. » 10 »

80775 — Similar but with grained edge. Bright copper. *R.* F. D. C. » 10 »

80776 — Proof halfpenny 1798, light bronze. *Brilliant. R.* F. D. C. » 5 »

80777 — Similar but bright copper beautifully toned. *Brilliant. R.* F. D. C. » 7 6

80778 — Proof penny 1813, dark bronze. *Brilliant. R.* F. D. C. » 15 »

80779 — Proof halfpenny 1813 bright copper with fine tone. *Brilliant. R.* F. D. C. » 10 »

80780 — Another, red bronze. F. D. C. » 7 6

80781 — Peel Castle penny, a *brilliant* copper proof. *R.* F. D. C. 1 10 »

80782 **Malta.** Third of a farthing 1844, a *brilliant* copper proof. *R.* F. D. C. » 10 »

80783 — Third of a farthing 1866 in bronze, a *brilliant* proof. F. D. C. » 2 6

80784 **Ionian Isles.** Penny 1819, *unbronzed* proof. F. D. C. » 6 »

80785 — Halfpenny 1819. — — F. D. C. » 4 6

80786 — Third of a farthing 1834, *unbronzed* proof. F. D. C. » 1 »

80787 — Another *bronzed*. F. D. C. » 1 6

80788 **Cyprus.** Piastre 1881, *brilliant* unbronzed proof. F. D. C. » 10 »

80789 — — Similar to the last but the lettering and date are larger, *brilliant* unbronzed pattern. *RR.* F. D. C. 1 5 »

80790 — Proof quarter piastre 1881, *brilliant*. F. D. C. » 3 6

80791 — Proof Set of One, half, and quarter piastre 1879. *Brilliant. RR.* F. D. C. 1 10 »

80792 — Similar but dated 1881. *Brilliant. R.* F. D. C. 1 » »

80793 **Bombay.** 20 Cash 1791, a *bronzed* proof. F. D. C. » 2 »

80794 — 15 Cash — — F. D. C. » 1 6

80795 — 10 Cash — — F. D. C. » 1 »

80796 — 5 Cash — — F. D. C. » 1 6

80797 — 20 Cash 1794, a *gilt* proof. F. D. C. » 3 »

80798 — 10 Cash — *unbronzed* proof. F. D. C. » 4 6

80799 — 5 Cash — F. D. C. » 2 »

80800 — Pice 1804, *brilliant* unbronzed. F. D. C. » 2 »

80801 — — — gilt proof. F. D. C. » 2 6

80802 — Pattern Mohur 1828. Obv. Lion and palm tree. Rx. Star of the Garter, inscribed BOMBAY, and surrounding the date 1828. *RR.* V. F. 1 10 »

80803 — Pattern Rupee in pewter (Atkins 15) THE RVPEE OF BOMBAIM. *RR.* V. F. 6 10 »

80804 **Bengal.** Pattern Pie 1889 (Atkins 69) unbronzed, *brilliant*. *R.* F. D. C. » 15 »

80805 — Pattern Half pie 1809 (Atkins 70) *unbronzed* proof, *brilliant*. F. D. C. » 15 »

80806 — Similar but a *bronzed* proof. *Brilliant. R.* F. D. C. » 15 »

80807 — Pattern Pie 1809, obverse only. Arms &c. of the E. I. Company as before, but without the legend, and the date below is in larger figures in a *curved* line. *Unpublished. RR.* F. D. C. 1 10 »

80808 — Proof 4 Pies 1824 (Atkins 72) unbronzed. F. D. C. » 10 »

80809 — Proof Quarter Anna 1835 (Atkins 82) unbronzed. *R.* F. D. C. » 10 »

80810 **Madras.** Proof 48th of a rupee 1794, bronzed, *brilliant*. F. D. C. » 3 6

80811 — Similar but *gilt*. *Brilliant*. F. D. C. » 4 6

80812 — Obverse as last. Rx. Lion. *RR.* F. D. C. 1 10 »

80813 — Proof 96th of a rupee 1794, bronzed, *brilliant*. F. D. C. » 2 »

80814 — 20 Cash 1803, a *brilliant* bronzed proof. *R.* F. D. C. » 10 »

80815 — Similar but dated 1808. F. D. C. » 2 6

80816 — As last but unbronzed. F. D. C. » 3 »

80817 — 10 Cash 1803 *brilliant*, bronzed F. D. C. » 3 »

80818 — — 1808 — F. D. C. » 1 6

80819 — — 1803 — gilt. *R.* F. D. C. » 4 6

80820 **India.** Proof rupee 1861, unbronzed. *brilliant. RR.* F. D. C. 2 » »

80821 — Proof half rupee 1884 unbronzed. *RR.* F. D. C. 1 10 »

80822 — Proof Set, half anna, quarter anna, half pice and 12th anna 1862, unbronzed, *brilliant. R.* F. D. C. » 15 »

80823 **Ceylon.** Proof 48th, 96th and 192nd of a rix dollar 1802, *brilliant*, gilt. *RR.* F. D. C. 1 » »

80824 — A similar set of bronzed proofs *brilliant*. F. D. C. » 15 »

80825 — Proof 48th of a rix dollar 1802. F. D. C. » 5 »

80826 — Proof 96th — F. D. C. » 5 »

80827 — Another gilt, *brilliant*. F. D. C. » 7 6

80828 — Proof 192nd of a rix dollar 1802. E. F. » 2 6

80829 — Another gilt, *brilliant*. F. D. C. » 5 6

80830 — Proof half farthing. Geo IV 1828. *R.* F. D. C. » 7 6

80831 — — — 1830. *R.* F. D. C. » 7 6

80832 — — Victoria 1839. F. D. C. » 7 6

80833 — Proof set of 5, 1 half and quarter cents 1890, unbronzed, *brilliant. RR.* F. D. C. 2 » »

80834 — A similar set dated 1891. *RR.* F. D. C. 2 » »

80835 **Sumatra.** Proof 3 Kepings 1787 gilt, *brilliant*. F. D. C. » 7 6

80836 — — 2 — — F. D. C. » 7 6

80837 — — 1 — — bronzed. F. D. C. » 5 »

80838 — — 3 — 1798 gilt. F. D. C. » 7 6

80839 — — 3 — bronzed. F. D. C. » 4 6

80840 — — 4 1804 unbronzed. F. D. C. » 7 6

80841 — — 4 — bronzed. F. D. C. » 3 6

80842 — — 4 — gilt, *brilliant*. F. D. C. » 7 6

80843 — — 2 — unbronzed. F. D. C. » 5 »

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80844 — — 2 — gilt, *brilliant*. F. D. C. » 7 6
80845 — — 1 — bronzed, *brilliant*. F. D. C. » 5 »
80846 — — 1 — gilt. F. D. C. » 5 »
80847 **Penang**. Proof Cent 1810 bronzed. F. D. C. » 5 »
80848 — — — unbronzed. F. D. C. » 5 »
80849 — — half cent bronzed. F. D. C. » 5 »
80850 — Pattern cent 1810 (Atkins 14) bronzed. *R.* E. F. 1 10 »
80851 — — — (Atkins 15) unbronzed. *R.* F. D. C. 1 » »
80852 **Straits**. Proof set of one, half, and quarter cent 1862, bronzed. F. D. C. » 15 »
80853 — A similar set of 1872 unbronzed. *brilliant*. *R.* F. D. C. » 10 »
80854 — Proof cent 1872, unbronzed. F. D. C. » 4 6
80855 — — 1874. F. D. C. » 4 6
80856 — Proof quarter cent 1873 unbronzed. F. D. C. » 2 6
80857 — Proof set of one, half, and quarter cent 1875, unbronzed, *brilliant*. F. D. C. » 10 »
80858 — A similar set of 1891. F. D. C. » 15 »
80859 **Hong Kong**. Pattern dollar 1865 (Atkins 21). *RR*. V. F. 1 » »
80860 — — — *RR*. F. D. C. 2 10 »
80861 — Pattern cent (Atkins 89), *brilliant*. *R*. F. D. C. 1 » »
80862 — — (Atkins reverses 89 and 99). F. D. C. » 10 »
80863 — (Atkins 104) *brilliant*. *R*. F. D. C. 1 2 6
80864 — — (Atkins 109). F. D. C. » 15 »
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80867 — Proof One, half, and quarter cent 1863 unbronzed, *brilliant*. *R*. F. D. C. » 15 »
80868 **Borneo**. Pattern for obverse of a cent; arms &c. as on the ordinary piece but without the date. Struck upon a very thick flan. *Brilliant*. *RR*. F. D. C. 1 10 »
80869 **Mauritius**. Pattern 25 Sous struck upon a very thick copper flan. *RR*. F. D. C. 2 10 »
80870 **Gold Coast**. Proof Ackey 1796, bronzed *brilliant*. *RR*. F. D. C. 1 15 »
80871 — Proof Quarter ackey 1796, bronzed. F. D. C. » 12 6
80872 — — — gilt. *RR*. F. D. C. » 12 6
80873 — Proof two takoes 1796, bronzed. *RR*. F. D. C. » 10 »
80874 — — — gilt, *RR*. F. D. C. » 10 »
80875 **Sierra Leone**. Proof 100 Cents 1791, bronzed *brilliant*. F. D. C. » 10 »
80876 — — 50 — F. D. C. » 7 6
80877 — — 50 unbronzed. F. D. C. » 10 »
80878 — — 20 bronzed. F. D. C. » 3 6
80879 — — 10 — F. D. C. » 3 6
80880 — Set of 4 bronzed proofs *brilliant*. F. D. C. 1 2 6
80881 — — — gilt. F. D. C. 2 » »
80882 **St. Helena**. Proof halfpenny 1821, red copper, *brilliant*. F. D. C. » 2 6
80883 — — unbronzed. F. D. C. » 2 »
80884 — — bronzed. F. D. C. » 2 »
80885 **New Brunswick**. Proof penny 1843, *brilliant*. F. D. C. » 12 6
80886 — Proof halfpenny 1843. F.D.C. » 10 »
80887 **Nova Scotia**. Pattern cent 1861 in *copper brilliant*. *RR*. F. D. C. 7 10 »
80888 **Canada**. Proof penny 1837 (Atkins 153) unbronzed, *brilliant*. F. D. C. » 12 6
80889 — Another, bronzed, *brilliant*. F. D. C. » 12 6
80890 — Proof halfpenny 1837 (Atkins 157) bronzed, *brilliant*. F. D. C. » 10 »
80891 — Proof penny 1852 (Atkins 170) unbronzed. F. D. C. » 6 »
80892 — Proof halfpenny, Copper Company of Upper Canada, a restrike. F. D. C. 1 » »
80893 **Jamaica**. Nickel proof penny 1869, *brilliant*. F. D. C. » 10 »
80894 — Copper — *RR*. F. D. C. 1 10 »
80895 — Bronze — *RR*. F. D. C. 1 10 »
80896 — Nickel — 1880 F. D. C. » 10 »
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80898 — — — halfpenny 1869. F. D. C. » 7 6
80899 — Copper — *RR*. F. D. C. 1 » »
80900 — Nickel — 1880 F. D. C. » 10 »
80901 — — — 1888 F. D. C. » 7 6

The End.

VARIA

An audacious theft was committed in the museum of the Castello Sforzesco at Milan on the night of the 9th inst. About 150 gold coins were stolen, the earliest in date being a florin of Luchino and Giovanni Visconti (1339-49). A complete list of the missing coins has been published in the Italian papers in order to put keepers of museums and owners of private collections on their guard in the event of any of the stolen coins being offered for sale.

(*Athenaeum.*)

A FIND

An old writing desk recently bought for 1s. 6d. at a "rummage" sale at the village of Breamore, Hants, has been found to contain in a secret drawer thirty gold coins, guineas, and quarter-guineas of George the Third's reign. The box and its contents have since been returned to the original owner.

(*Morning Post.*)

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MONTHLY

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GREEK COINS
THE ANCIENT COINS OF SICILY.

(*Continued from col. 12373.*)

HIMERA.

(*Illustrations omitted in November Circular.*)

(*col.* 12373).

I. Æ. Size, .9.
Obv. Cock advancing to l., &c.
℞. Incuse device, &c.

Litra. Size, .4.
Obv. Cock to r., &c.
℞. Hen to l., within incuse square, &c.

SYRACUSE.

Syracuse, the most important and powerful of all the Greek cities in Sicily, owed much of its progress to the natural advantages of its site. The great harbour five miles in circumference, the island Ortygia, and the tableland forming a prolongation of a ridge branching off from the inland heights, all combined to make the strongest and fairest site for a colony in all Sicily. At the same time it was famed for the mildness of its climate; Cicero said there was no day on which the sun was not visible at Syracuse.

Naxos was the only Greek city founded previously in Sicily, and that city only claimed to have been settled one year earlier, viz. in 735 B.C. The Syracusans prided themselves upon being the descendants of Corinthians: Theocritus makes a Syracusan lady say "Do you pretend to command ladies of Syracuse? If you must know, we are Corinthians by descent, like Bellerophon himself, and we speak Peloponnesian. Dorian women may lawfully speak Doric I presume?" (*Idyl.*, XV).

Thucydides after relating the foundation of Naxos says: "Syracuse was founded the next year by Archias of the family of Hercules at Corinth, after he had first expelled the Sicels from the island: on which, being no longer surrounded by water the inner city now stands; and at a later period the outer one also was enclosed in a wall and became populous" (VI, 2).

Strabo relates that "Archias sailing from Corinth, founded Syracuse about the same period that Naxos and Megara were built. They say that Myscellus and Archias having repaired to Delphi at the same time to consult the oracle, the god demanded whether they would choose wealth or health, when Archias preferred wealth and Myscellus health, upon which the oracle assigned Syracuse to the former to found, and Croton to the latter. And certainly in like manner as it fell out that the Crotonians should inhabit a state as notable for salubrity as we have described, so, such great riches have accrued to the Syracusans that their name has been embodied in the proverb applied to those who have too great wealth viz. that they have not yet attained to a tithe of the riches of the Syracusans.....

Archias pursuing his route, met with certain Dorians at Zephyrium who had come from Sicily, and had quitted the company of those who founded Megara: these he took with him, and in conjunction with them founded Syracuse" (VI, 289).

The origin of the name of the island is thus related by Diodorus Siculus (V, 3).

Artemis received from the gods the island of Syracuse which the oracles and men have named Ortygia from the name of this goddess. The nymphs also opened in this island, (to please Artemis), a very abundant spring called Arethusa.

From time immemorial this spring has nourished a number of large fishes which no one dares to meddle with, because they are sacred and inviolable. Those who during the troubles of the war have dared to eat thereof have been smitten by the goddess with great pains".

Diodorus goes on to say that the Sicanians had deserted the eastern part of the island on account of the frequent eruptions of Mount Etna, "and several generations after, a colony of Sicilians leaving Italy crossed the sea and came to occupy the lands abandoned by the Sicanians". This agrees with Strabo's account of "Dorians at Zephyrium come from Sicily" who joined the company of Archias.

The name Syracuse appears to have been taken from that of a marsh near the city. Syraco appears to be a native name as it is not Greek, perhaps the ak may be connected with the root from which "aqua" is formed, Celtic "ach". According to Epicharmus Συράκω was used for Συράκουσαι, but evidently by poetic licence. The progress and prosperity of these ancient cities is generally only known by the evidence of the daughter colonies they were able to establish.

So we find the Syracusans establishing Acræ in 664 B.C. Seventy years after their own foundation Acræ (Palazzuolo) was built on a height some twenty miles due west of Syracuse, at the sources of the River Anapus; no coins of this city are known until after 210 B.C.

Twenty years later than Acræ the Syracusans founded Casmene in 644 B.C. Even the site of this colony is uncertain. Thucydides says "Acræ and Casmenæ were founded by the Syracusans, Acræ seventy years after Syracuse, and Casmene twenty years after Acræ" (VI, 5). It was the city to which the landowners (Gœmori) fled when expelled from Syracuse, and from which Gelon led them back. According to Herodotus Casmene was probably destroyed soon after, and its citizens transported to Syracuse (VII, 155).

Another colony went forth from Syracuse to Camarina in 599 B.C. forty five years after Casmene was founded. This city like Casmene had but a brief existence of about 45 years. "Hippocrates, tyrant of Gela, received their territory as a ransom for some Syracusan prisoners" (Thucydides, VI, 8).

In 648 B.C. there was civil discord in Syracuse which is thus related by Thucydides (VI, 5).

"Himera was founded from Zancle by Euclides, Simus and Saco, and most of those who went to the colony were Chalcidians, though there were also united with them some exiles from Syracuse who had been defeated in a strife of factions, the Mylætidæ, as they were called".

Aristotle relates an incident in these early days of Syracuse, but gives no date. "Now trifling quarrels are attended with the greatest consequences, when they arise between persons of the first distinction in the state, as was the case with the Syracusans at a remote period, for a revolution in the government was brought about by a quarrel between two young men who were in office, upon a love affair; for one of them being absent, the other, who was a friend of his, seduced his mistress, he in his turn took offence at this and persuaded his friend's wife to come and live with him, and upon this they persuaded the whole city to take part either with the one or the other, and caused a complete rupture" (Pol., V, 4).

Herodotus relating that Gelon had possessed himself of the tyranny at Gela, about 490 B.C. says "after this success Gelon leading back those Syracusans who were called Gæmori (γημόρους) and had been expelled by the people, and by their own slaves called Cyllyrii (κυλλυρίους for κολλικυρίους) leading them back from the city of Casmene to Syracuse got possession of this also.

For the people of the Syracusans gave up the city and themselves to Gelon on his first approach. When he had made himself master of Syracuse he took less account of the government of Gela and entrusted it to his brother Hiero: but he strengthened Syracuse, and Syracuse was everything to him: and it grew up rapidly and flourished.

For first of all he removed all the Camarinæans to Syracuse and made them citizens, and destroyed the city of Camarina and in the

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next place he did with more than half the Geloans the same that he had done with the Camarinæans" (VII, 155).

This revolution at Syracuse appears to have taken place about 485 B.C.

Herodotus goes on to tell how the richer classes of the citizens of Megara and Euboea were taken by Gelon to Syracuse, and the poorer classes sold and exported because he considered them unpleasant neighbours "By such means Gelon became a powerful tyrant". Herodotus then relates the story of the embassy from Greece asking for Gelon's assistance against the Persians, but the speeches are generally recognized to be of a later date and not like those which were delivered by the envoys.

Gelon could not send help to Greece for he was bound to gather all the men he could to defend Sicily. The story of how Gelon advanced to Himera and met Hamilcar there and how he won by a ruse his great victory over the Carthaginians is told in the chapter on Himera. That year of the victories at Himera and Salamis, 480 B.C., is the last of the first period of the Greek Sicilian coinage, or, rather, that eventful year is a recognized time when events took place which changed the influences which affected the mints.

At the time when Gelon took possession, the city was divided into three ranks of society.

In the first were the Landowners (Γημοροι) composed of the families of the original settlers from Corinth, among whom the lands of the city had been divided in lots (κλῆροι or μοροι). These constituted the πολίτευμα strictly so called.

Secondly, the new comers who came from all parts and formed the Demus which was excluded from the πολίτευμα, or proper body politic, until it obtained admittance by force.

The demus constantly pressed for a new division of territory (ἀναδασμός).

The third rank was formed by the native inhabitants who were compelled to serve either as bondsmen or public slaves. The name of these at Syracuse was probably a native word κυλλύριοι or καλλικύριοι or κιλλικύριοι which cannot be explained by Greek.

The 1st rank corresponded to the Patricians at Rome.

The 2nd rank to the Plebeians.

The 3rd rank to the clients of the Patricians.

The earliest coins of Syracuse were issued by the Gœmori, or Landowners, some few years before 500 B.C.; before that time the money used by their merchants must have been that of the mother city Corinth, together with the coinage of Ægina and Athens, and perhaps some of the earliest of the coins of Magna Graecia, Metapontum, Siris, Poseidonia, Croton, Caulonia, and perhaps Rhegium.

The inscription on the first coins of Syracuse contains the Archaic form ϙ for K.

The types are probably the earliest having reference to the games, but it is not likely that they refer to any particular victories, because from the first the types are made to distinguish the denominations of the coins: thus the quadriga indicates the tetradrachm, while two horses appear on the didrachm, and a rider on a single horse is distinctive of the drachm.

Holm is inclined to think the introduction of a mint was due to the democracy after the expulsion of the oligarchs, but the agonistic types do not appear to be democratic, but rather what we might expect from the rich landowners.

The love of horse-racing for which the Syracusans were famed is referred to by Bacchylides in his Vth ode. From these coins we may gather that the rich men of Syracuse had already at that early date commenced to send racing cars to the great games in Greece. The Gœmori were descended from families of Corinth and would value highly the honours to be gained in the Greek games.

Games of which chariot races formed a very important part were early instituted in Sicily, and attained such celebrity that competitors came from the mother country to take part in them. Hieron of Syracuse founded Nemean games at his city Ætna at which, as we learn from Pindar, the Corinthian Xenophon gained a victory in 464 B.C. "But other victories there are which I have to speak of..... Eleusis and fertile Marathon, and the fair rich cities beneath Ætna's lofty peak, and Euboea." At Syracuse the games were founded in imitation of those of the Mother-city. In 446 B.C. games called Eleutheria were instituted in honour of Zeus Eleutherios to whom a statue was erected (Diodorus, XI, 72). The types of the early Sicilian tetradrachms may be regarded as evidence that the games were established and popular at least as early as 510 B.C. in Syracuse.

The earliest tetradrachm bears, on its reverse, merely the square mark of the die divided into four quarters. Only one specimen of this issue is known, and that is in a private Collection.

The next issue of coins presents us with the same Obverse, but the Reverse type is a square divided into four in the mill-sail

manner, and with a central circle in which is the head ot a goddess. The type of the quadriga was probably chosen because chariot racing was a favourite form of sport at Syracuse. If the main idea had been that of the religious games in Greece then we should have expected to find these types adopted in Greece, but they appear in those cities which Pindar celebrated in song as the most famous promoters of this sport. Out of fifteen surviving odes of Pindar no less than eleven celebrate the victories of Sicilian sportsmen. Chariot racing was a very expensive sport, and it probably became popular in Sicily during the time of the rich tyrants who could afford the expense, and as it gave employment to many and offered the most exciting and beautiful public shows, the sport became as popular with the people as with the Tyrants.

A beautiful illustration of an ancient Greek chariot may be seen on the frontispiece of the British Museum guide to the exhibits illustrating Greek and Roman life; valuable information is given on p. 200 of "the Guide".

The peculiar way in which the four horses are represented by adding as it were extra legs to the one body was also that adopted by the ancient Egyptians.

Compare the horses in the chariot of the Pharaoh Akhnaton on the plate opposite p. 130 in "the life and times of Akhnaton by AEP Weigall (W Blackwood and Sons, 1910). There we see a biga on which the second horse is only seen in regard to the legs and a faint line round the front of the head and neck, something like that produced on a double struck coin when the die has shifted.

Note the tails of the horses, long and thin, just like those on the early Greek coins.

The four-horsed chariot on the Obverse of the earliest coins was the city badge, and the inscription was in the field of the design. It has been suggested by Mr Macdonald that this city-badge was changed because the type became so popular that it was adopted by other cities as Gela and Leontini. When Gelon changed the type he placed the head of Artemis on the Obverse and the inscription around it.

The inscription was at first the explanation of the city-badge and generally in the genitive case. At Athens it was beside the owl, at Tenedos beside the double axe, at Syracuse first beside the quadriga, then beside the head of the goddess.

THE DOLPHINS.

Although the dolphins round the head of the goddess vary much in form on the various issues of the early tetradrachms we may feel sure that they are all meant to represent the Delphinus Delphis of the naturalists. The beak distinguishes them from the Phocaena Communis, or porpoise, which, moreover, is seldom seen in the Mediterranean sea.

The dolphins on the Syracusan coins are better formed than those on the vases of the same century. We can easily compare them with the dolphin on an oinochöe of the VI Cent. from Vulci, in the British Museum, which has the head exaggerated, and the dorsal fin placed almost on the neck.

The tails of the dolphins on the coins are commonly represented accurately from the side view, hence they appear thin, as the two

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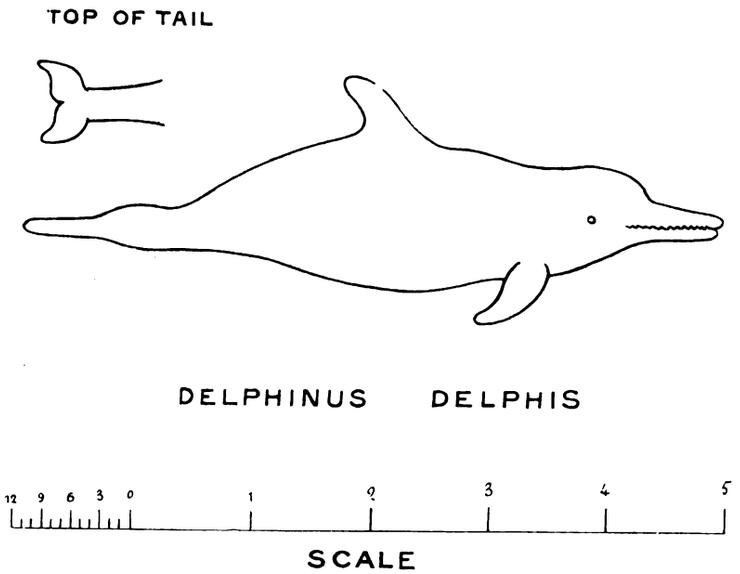
portions or wings of the tail can only be seen from above the creature. We generally find the dolphins on the coins represented as thinner than the living specimens.

The dolphin was the most appropriate symbol of the sea to be placed round the head of the Huntress Artemis, who was also especially a goddess connected with waters.

Homer (*Il.*, XXI, 22) describes the terror caused by Achilles as like that among the smaller fishes when pursued by a dolphin.



Lord Derby translates the passage thus "As fishes flying from a dolphin crowd the shoal recesses of some open bay in fear, for whom he catches he devours, so crouched the Trojans in the mighty stream"; whether this idea occurred to the ancient Greeks, who designed the type, we cannot say, but at any rate we can but see how the symbol harmonized with ancient ideas of the goddess.

The dolphins were regarded by the ancients as the swiftest of living creatures, and hence it is somewhat remarkable that the swift coursers of the deep were chosen as emblems for a coin on which the swift race horses of the circus appear on the Reverse. We cannot say that this thought influenced the designers of the dies, but it is difficult to believe that an idea which strikes a modern student so readily was absent from the minds of the ancient engravers. Moreover there was, at any rate in later times, a distinct connection of the dolphin symbol with the race circus. Juvenal says the wicked wife "enquires, in front of the obelisks and the dolphin columns, whether she shall jilt the tapster and marry the old clothes man (VI, 590).

In Dr Smith's, *Dict. Rom. Antiq.* (s. v. Circus) is an illustration of a bas-relief on which the seven dolphins are represented on a beam resting on two Columns.

This is of course a Roman circus; as to this Roman custom Tertullian wrote thus in his work "de spectaculis" (c. 8) "How many idolatries then dost thou observe in the fashion of the place itself? Each single ornament of this circus is in itself a temple. The eggs they assign to the honour of Castor and Pollux who blush not in believing that they were born of an egg from a swan which was Jupiter. The pillars vomit forth their dolphins in honour of Neptune". That the dolphins were also regarded as symbols of Neptune does not militate against the suggestion that they were chosen by the ancient Greeks as emblems of water and also symbols of speed. There is a passage in Pausanias which shows that, at any rate in his time, dolphins were used in the Greek circus at Olympia (Book VI, ch. xx, § 7).

"Passing out of the Stadium, at the point where the umpires sit, you come to the place set apart for the horse races, and the starting place of the horses. The starting place is shaped like the prow of a ship, the beak being turned towards the course ... at the very tip of the beak is a bronze dolphin on a rod ... On an altar is a bronze eagle with its wings spread to the full. The starter sets the machinery in the altar agoing, whereupon up jumps the eagle n the sight of the spectators, and down falls the dolphin to the ground." The Romans are well known to have copied the Greeks, and although we have no evidence of an earlier use of the dolphin symbol in the Greek circus it is probable that such a symbol was used by the Greeks long before it was copied by the Romans. Tertullian regarded the dolphin as a symbol of Neptune probably because that god was associated by the ancients with horses, and was represented as wearing the horseman's chlamys.

The dolphins on the coins are commonly regarded as merely emblems of water, but we should remember how intimately they were also connected with the symbolism of Poseidon the god of horses and with the idea of swiftness.

Pliny begins his curious and erroneous description of the dolphins with a reference to its swiftness (IX, c. 8).

"The dolphin is the swiftest of all living creatures, not only of those in the sea; it is more swift than a bird, swifter than an arrow." The chapter is full of interesting mythical stories.

The charm of these beautiful creatures, so strong and swift, has been felt by all artists and poets. Virgil wrote of the "Dolphins of silvery sheen lashing the white eddies with their tails in play cleaving the surges (*Aen.*, VIII, 673) and in another place compares their beak to those of ships.

"Their cables snapt, like dolphins in their glee they dip their beaks, and dive beneath the sea" (*Translations* by E. F. Taylor).

The Dolphins have generally been regarded as symbols of the water, and connected only with the female head round which they are placed. No connection with the Reverse type has been imagined. However on some of the earliest coins there is in the exergue a form which some numismatists have regarded as that of a dolphin, as in the *Revue numismatique*, above referred to. At any rate a little later in the period of the Dionysian dynasty between 405 and 345 B.C. we see clearly defined two dolphins meeting, perhaps suggestive of racing with each other, in the exergue of the Reverse.

These coins shew that the dolphins were regarded as symbols shewing a connection between the Obverse and Reverse types.

The pistrix on the coins of Hieron I. points to a similar connection as a symbol of water, perhaps of the harbour, and the later adoption of the dolphins in the exergue may be the natural development of the harmonious symbolism of the two types. Confer nos 148, 149, 150, 154, 155, 166, Cat. Brit. Mus., also Dr Head's, *Hist. coinage of Syracuse*, Plate V, fig. 7, also Comte Alberic du Chastel de la Howarderies, *Syracuse, ses monnaies*, Plate IV, nos 64, 65, 67, 69.

On a tetradrachm engraved by Eumenes the dolphin in the exergue is represented as hunting a fish which swims away in front. This design in the exergue is one of the many evidences of the keen interest taken by the Greeks in the study of nature (confer nos 142 and 146 Brit. Mus. Cat.).

No 152 introduces Skylla also with the fish and the Dolphin; the trident in this case still further illustrates Pliny's word about the dolphins joining in the fishing of the men (Book, IX, chapter VIII).

THE FEMALE HEAD

On the very early tetradrachms a female head appears in a small incuse circle on the reverse side and later about 485 B.C. Gelon introduced a new design for the Obverse on which a similar female head is represented surrounded by four dolphins. Four different names have been attributed to these heads but only two of these are worth consideration, namely Artemis and Arethusa, because the other names, Persephone and Nike, belong to a later period than 480 B.C.

The references to Artemis in ancient literature connecting her with the Sicilian island make it probable that the head of the female on the earliest coins was meant to represent that goddess rather than the nymph Arethusa, but in later times the nymph took the place of her mistress.

The story of Alpheius the river god is told in various ways by Pausanias and Ovid, each however relating that Alpheius was in love with a nymph named Arethusa, and that she fled from him to the island Ortygia (Paus., V, 7, 2; Ovid, *Met.*, V, 572).

But Pausanias also relates a different story (VI, 22, 5) according to which Alpheius was in love with Artemis, who fled from him to Latrini.

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In the Scholiast to Pindar (Pyth. II, 12) Artemis is said to have fled to Ortygia. where a temple was built to her as Alphaea.

Pausanias tells us there was at Olympia an altar served to Artemis and Alpheius in common (V, 14, 5).

The belief of the ancients that the spring in the Sicilian isle was connected with a river in Greece is related by Strabo (VI, 270).

"Ortygia boasts of the fountain Arethusa, which springs in such abundance as to form a river at once, and flows into the sea. They say that it is the river Alpheius, which rises in the Peloponnesus and that it flows through the land beneath the sea to the place where Arethusa rises and flows into the sea. Some such proofs as these are given in support of the fact. A certain chalice having fallen into the river at Olympia, was cast up by the springs of Arethusa : the fountain too is troubled by the sacrifices of oxen at Olympia, and Pindar, following such reports, thus sings (Nem., *Ode*, I, 1). Hallowed resting place of Alpheus, pride of renowned Syracuse, Ortygia, whereon Artemis takes her repose, sister of Delos!

"Timaeus the historian advances these accounts in like manner with Pindar."

Strabo then goes on to say he does not think the story likely to be true, because the Alpheus flows into the sea, and no fissure is visible into which it might flow, and thus keep fresh.

The story of the pursuit of Arethusa and her defence by Artemis is told with poetic wealth of detail by Ovid.

Diodorus Sic. relates that Artemis received the isle of Syracuse from the gods which the oracles and men have called Ortygia from the name of this goddess, the nymphs moreover opened in this isle (to please Artemis) an abundant spring called Arethusa (V, 3).

The name Ortygia is given to Artemis by Sophocles in his play Trachiniæ (l. 212) "and at the same time celebrate, the virgins, Paean, Paean; and loudly celebrate his sister Artemis Ortygia, the huntress of the stag".

Artemis was the patroness of persecuted virgins, as we may see from the Suppliants of Aeschylus (l. 148) : "But again may the chaste daughter of Jove willingly regard me willing, keeping fixed upon me her dread countenance : and with all her might let her, a virgin defending virgins from persecutions, be our deliverer."

Pindar, in his second Pythian Ode, sings of the race "in which Hiero of the built car, proved himself the best, and decked Ortygia with crowns seen from afar, the residence of the river goddess Artemis; for by her kindly aid it was that he broke in those spangle reined colts, taking them gently in hand."

Enough evidence is here given, of the connection of the spring with the goddess Artemis, to make it quite probable that in the earliest times that goddess was certainly worshipped in Ortygia; the name means "quail island", the ancient name of Delos, and as the sister of Apollo she was called Artemis Ortygia (Soph. *Ir.*, 214). Hence in Pindar's Nemean Ode I the isle Ortygia is called "sister of Delos".

In favour of regarding the head in the incuse circle as that of Artemis is a passage in G. Macdonald's, *Coins types* (p. 69-70).

Writing on city arms in inscriptions he refers to a very fragmentary slab from Epidaurus :

"The letters that survive suffice to show merely that the inscription commenced in the ordinary form of a decree. The description of the nature of the honour conferred is gone. So, too, are the name and city of the individual honoured. It is, however, practically certain that he was a Syracusan, for at the head of the decree there is cut in relief a female head looking to the left and surrounded by a ring of dolphins. Perdrizet's interpretation will not be questioned by any one who has ever seen a Syracusan "medallion". It is true that there is little real resemblance to the Persephone of Evainetus or the Arethusa of Cimon.

"There is more affinity with the head of Artemis which appears unaccompanied by dolphins on the bronze money of the time of Agathocles.

"Nevertheless the suggestion is unmistakable and what lends it particular interest is the conclusion that here the παράσημον seems to be borrowed from the coin type."

ARETHUSA.

Arethusa, the huntress nymph, who attended in the train of Artemis, was connected with the legend concerning the origin of the fountain in the island; so, as the Greeks were intensely interested in their own cities and all that belonged especially to their own localities it was only natural that the local nymph should gradually become more popular than the ancient goddess who was connected with rivers and fountains.

The name Ἀρέθουσα is a participal form of Ἄρδουσα "the Waterer".

In Homer's Odyssey we find the same name given to a fountain in Ithaca (13, 408).

The story of Arethusa was popular with the Romans as the following passages in Virgil and Ovid show.

Virgil, *Ecl.*, IV, x : "Grant unto me, O Arethusa, this last essay a few verses such as Lycoris herself may read. I must sing to my Gallus. Who can deny a verse to Gallus? So when thou glidest beneath the Sicilian wave, may the salt Doris not intermingle her streams with thine."

Virgil, *Aen.*, III, 694 : "Before the Sicilian bay outstretched lies an island opposite to rough Plemmyrium; the ancients called its name Ortygia. It is said that Alpheus a river of Elis, hath hither worked a secret channel under the sea : which by thy mouth O Arethusa is now blended with the Sicilian waves."

Ovid (*Metam.*, V, 487, seq.): "Then the Alpheian nymph raised her head out of the Elean waters, and drew back her dripping hair from her forhead to her ears, and says, O thou mother of the virgin sought all the world over, and of corn, give over your immense toils, and be not so violently angry with a land so faithful to thee.

"The land has deserved nothing of it, and opened against its will to the carrying off your daughter. Nor am I a supplicant for my native country, I came a stranger hither. Pisa is my country, and I derive my birth from Elis. I inhabit Sicily as a foreigner : but this land is more agreeable to me than all other soils. I, Arethusa, have for my dwelling this habitation : which do thou most gentle goddess preserve. Why I am removed from the place of my birth and am come to Ortygia through the waters of so great a sea, a seasonable time will come for my telling you, when you shall be eased of your concern, and shall wear a more pleasing aspect.

"The pervious earth gives me a passage and moving within the low caverns thereof, I here lift up my head, and see the stars I have not for some time been used to. Wherefore while I run along the Stygian water under the earth, thy Proserpine was there seen by these eyes of mine."

Further on the whole story of Arethusa's flight is told with full poetic detail.

The story of the river Alpheus diving under the sea and rising in Sicily is beautifully sung by Moschus (idyl VII) : "Alpheus when he leaves Pisa and makes his way through beneath the deeps, travels on to Arethusa with his waters that the wild olives drank, bearing her bridal gifts, fair leaves and flowers and sacred soil. Deep in the waves he plunges, and runs beneath the sea, and the salt water mingles not with the sweet. Nought knows the sea as the river journeys through.

"Thus hath the knavish boy, the maker of mischief, the teacher of strange ways — thus hath Love by his spell taught even a river to dive."

Moschus was a native of Syracuse who flourished in the third century B.C.

(*To be continued.*)

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto unpublished artists.)

One-hundred-and-forty-seventh article.

(Continued from col. 12384.)

SCHMIED, HANS (*Germ.*) Medallist and Mint-Engraver at Nuremberg, 1628-1634. (Gebert, *Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891; p. 93, 110).

SCHMIEDHAMER, JOHANN HEINRICH (*Germ.*). Warden and Master of the Mint at Bayreuth, 1766. Schlickeysen gives **EBERHARD SCHMIEDHAMMER** as Mint-warden at Bayreuth, 1765-66, and states that his privy mark is **E. S.** or **E. & S.** and **E. (B.) S.** Ammon brings the two in conjunction, and says their signatures occur on Thalers and subsidiary currency of 1755-66, **E * S**, or with a rose; **E. S.**; **E. & S.** and also **I. C. E.**

SCHMILAUER VON SCHMILAU, AUGUSTIN (*Austr.*). Chief-assayer at the Mint of Prague, 1611; appointed Mint-master at Kuttenberg in 1614; died 17. November 1615. Privy-mark, cock to right, with sword in r. claws.

SCHMIRER. *Vide* **SCHNÜRER.**

SCHMITT, JOHANN FRANZ (*Germ.*) Mint-warden at Mayence, *circ.* 1751, 1763.

SCHMITT, JEAN LOUIS MICHEL (*Swiss*). Sculptor and Medallist, born at Geneva, 7. February 1807; pupil of the Fine Art School of Lyons and James Pradier; died at Lyons, 28 July 1890. For 22 years he was drawing-master at Lyons, and from 1870 onwards Professor and Librarian at the Fine Art School of Lyons.

Among his medals are: Baron de Polinière; — Société d'Orphéons; — Chambre syndicale des Entrepreneurs; — Mines de houille; — Marriage of the Holy Virgin; — Thiers; — Medal for Musical competitions, 1877; — Louis XIV.'s statue on the Place Bellecour, Lyons, partly submerged by the Saône, 1840; — Lyons under water, 1840; — French Scientific Congress at Lyons, 1841; — Virgin and Child, 1843 (two medals commemorating the Bicentenary of the 'Voeu des Echevins', of 1638); — Charles, Comte de Montalembert, 1844; — Pius IX.; — The Lyonnese disarm in 1848; — Universal Jubilee, 1851; — The Rhône and Saône united under a bridge, 1840; — Expedition to Rome, 1849 (signed: **L. SCHMITT. INV. ET F.**); — The Republic acclaiming France, 1871 (signed: **L. SCHMITT. FEC. LUG.**); — Universal Exhibition at Lyons, 1873; — Palais de Justice of Lyons, 1835; — Société d'encouragement founded by P. Jouve, 1843; — Building of a group of 13 houses at Lyons, 1858; — Disarming of the Garde Nationale, 1848; — Presentation Medal to Laforest, mayor of Lyons, 1848; — Token of Grosménil Collieries (Florange 98); — E. V. de Castellane, general, 1851; — J. C. Fulchéron, 1848; — Swiss Charitable Society at Lyons during the Franco-German War, 1870-71; — Hôpitaux civils, Lyons, 1845, etc.

SCHMITT, JOSEF (*Austr.*). Mint-engraver at Vienna; born 17. April 1781, died 10. August 1866. He was appointed at Vienna, 10. June 1799, and was first engaged on the copper coinage of Schmölnitz; 1800, he was transferred to Kremnitz, then returned to Schmölnitz; 1818, he became third assistant at the Vienna Mint, 1829, second, and 1832 first assistant, 1833-1835, he worked at Kremnitz; 1836, appointed Mint-engraver; 1841, third Engraver, and 1849, second Engraver; 1859, pensioned off.

Among the dies preserved at the Vienna Mint are the following by J. Schmitt: Ferdinand I, 4 Ducats, and Gulden, 1837 (in conjunction with J. D. Boehm); — Gulden for Kremnitz, 1837; — Souverain d'or for Lombardy and Venice, 1837, 1842; — 4 Ducats, 1844; — Double Gulden, 1845; — ¼ Kreutzer, 1851 (sev. var.); — 4 Ducats, and Double Gulden, 1852 (sev. var., engraved in conjunction with C. Lange); — Marriage Double Gulden of Francis Joseph I., 1854 (type not adopted); — 4 Ducats, 1856, 1858; — Medal on the Constitution, 1849; signed: **J. SCHMITT F.** (Montenuovo 2630), etc.

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SCHMITZEN, JAKOB (*Germ.*). Mint-master at Koblenz, 1676.

SCHMITZ, AD. (*Germ.*). Designer of a Portrait-medal of Dr A. Mooren of Düsseldorf (In Boston Coll[n]).

SCHMÖLTZ. (*Vide* **SCHMELZ, CHRISTOPH** *supra*. 1700-1777). Mint-engraver at Hall and Kremnitz, 1753-77.

SCHUTTERMAYER (SCHMETTERMEYER), HANS (*Germ.*). Mint-master at Schwabach, 1503, and Bamberg, 1510-1515.

SCHMUTZER, FRANZ (*Austr.*). Mint-engraver at Kremnitz, 1801-1817. He was born in 1781, died 28. July 1823.

SCHMUTZER, JOSEF (*Austr.*). Assistant-engraver at Vienna, 1763-1796; born in 1736, died in November 1796.

SCHMUTZER Junior, **JOSEF** (*Austr.*). Assistant Mint-engraver at Günzburg, 1796-98.

SCHMUTZER PHILIPP (*Austr.*). Son of Josef Schmutzer, born in 1778, died 24. September 1845. He entered the Vienna Mint as Engraver in 1796 and was still in office in March 1836.

SCHNABEL, ANTON (*Austr.*). The initials **A. S.** occur on a Venetian Tallero of 10 Lire, 1797, issued at the time of the French Revolution, and are said to represent Anton Schnabel who was probably Engraver at the Mint of Venice.

SCHENESE, ALEXIS (*Russ.*). Mint-master at St. Petersburg, 1766-1772. His initials **A.Ш.** occur on the currency.

SCHNESE, IWAN (*Russ.*). Mint-master at Moscow, 1752-1754. His initials **I.Ш.** on the coins.

SCHNEGG, JACQUES LUCIEN (*French*). Contemporary Sculptor, born at Bordeaux; pupil of Falguière. At the Salon 1890 he exhibited a series of seven Portrait-medallions in terra-cotta.

SCHNEIDAU, HEINRICH BURKHARD VON (*Boh.*). Mint-master-general for Bohemia, 1686-1688.

SCHNEIDER, CHARLES (*French*). Contemporary Sculptor, and Coin-engraver, born at Château-Thierry; pupil of Larcher, Chaplain, and Lechevrel. At the Salon, 1906, he exhibited the following cameos: Y penser toujours, n'en parler jamais; — Portrait of M[me] Schneider; — 1907. Three Portrait-cameos; — Stars, cameos; — 1908. M[lle] T. S***; — M. T. S***; — Dawn, cameo; — 1909. Five Portrait-medals.

SCHNEIDER, CHRISTOFER (*Dan.*). Medallist at Copenhagen, third-quarter of the seventeenth century *circ.* 1678-1698. His initials **C. S.** occur on a medal commemorating the Peace of Lund, 26. September 1679, between Denmark and Sweden, and on another, on the Departure of Princess Ulrika Eleonora of Denmark, King Charles XI.'s betrothed, for Sweden, 1680 (*Hilebrand*, I, 422, 463).

Schneider, among other medals, cut the dies for a medallion, which is one of the largest in size ever struck. It commemorates the triple Victory of the Danes over the Swedish Fleet in 1677. The figures betray a want of taste and vigour in the invention and execution. On the reverse is a sea-fight, in which the artist has shown some knowledge of technicalities. As the medal was struck from a die, a certain strength was necessary on account of its size. It weights in silver 49 ozs: (*Bolzenthal*, p. 238).

SCHNEIDER, GOTTFRIED (*Germ.*). Gem-engraver at Breslau, 1638-39.

SCHNEIDER, HANS (*Austr.*). Mint-engraver at Prague, 1578 (?), 1586-87; later at Breslau.

SCHNEIDER, HEINRICH (*Germ.*). Die-sinker, Cutter of armorial bearings, &c., of Breslau, 1595, 1605.

SCHNEIDER, JOHANN, surnamed **WEISSMANTEL** (*Germ.*). Mint-master at Erfurt, 1624-1635.

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SCHNEIDER, LORENZ CHRISTOPH (*Germ.*). Mint-master at Halberstadt, 1679-1682, and Berlin, 1682-1701; mint commissioner, 1701-1713. His initials **L. C. S.** occur on the coinage issued under his authority. I have noticed them on a Gulden of Frederick III., 1690. Some subsidiary currency of Crossen, 1687, also bear his initials.

SCHNEIDER, GEBRÜDER (*Austr.*). Die-sinkers of Vienna. Issued in 1903 a Memorial Portrait-plaquette of Pope Leo XIII., 1903; 60 × 40 mill. (described in *Mitth. des Clubs der Münz- und Medaillenfreunde in Wien*, 1903, p. 81).

The signature **H. SCHNEIDER** occurs on a Medal commemorating Prince Ernest zu Windisch-Graetz's 70th anniversary as a Collector, issued by the Atelier Jauner; — New Years' Plaquette 1909; — Plaquette of Viennese Warrant-holders.

SCHNELL, SIMON (*Germ.*). Mint-master at Arolsen, 1735, and later at Stuttgart, from 1744 to 1752. Initials on the coinage.

SCHNITZSPAHN, CHRISTIAN (*Germ.*). Medallist, and Coin-engraver, born at Damrstadt 6. December 1829, died 15. July 1877. He was the son of a court-jeweller Martin Schnitzspahn, with whom he learned engraving. Later he was apprenticed at Hanau, and at the Munich Polytechnic School and Academy he studied modelling under Prof. Windmann. In Berlin he worked for the Medallist Johann Karl Fischer, and made a year's stay in London (1856) as Engraver under Benjamin Wyon.

Returning to his native city, he was appointed Court- and Mint-engraver, 1858, but he also worked occasionally (1859-1861) for the private Mint of Friedrich Wilhelm Loos of Berlin.

Schnitzspahn was a nephew of Jakob Fuchs, Mint-engraver at Darmstadt.

This Engraver's signature occurs generally in full : **C. SCHNITZSPAHN** on the coins he cut the dies for, thus on the silver currency 1865-77 of Charles of Württemberg, comprising the 1865 Vereinsthaler, 1870-71 Victory Thaler, 1871 Double Thaler commemorating the Restoration of Ulm Cathedral, &c.; silver currency of Ferdinand, Sovereign Landgrave of Hesse, 1859-66, including the Vereinsthaler of 1859, 1861, 62, 63, &c.

Among his best known medals are : Portrait-medal of Friedr. Christoph Schlosser, historian 1861; — Completion of the Luther Monument at Worms; — Grand Duke of Hesse; — King William of Prussia; — Queen Augusta; — Czar Alexander II; — Marriage medal of Alfred Duke of Edinburgh and the Grand Duchess Marie of Russia, Æ (2·5 inch); — Horticultural Prize medal, with bust of King Charles of Württemberg, 1878; — Coronation of King Charles XV. of Sweden and Queen Louisa at Throndheim, 1860 (issued in commission for Christiania University); — Jacob Fuchs, uncle of Scknitzspahn, naturalized in Belgium, 1854 (signed on R **CHR. SCHNITZSPAHN IN DARMSTADT**); — 50 years' Medical Jubilee of Dr Gustav Adolph Spiess, 1873; — Second Centenary of the Banking firm Metzler, Seel, Son & C° of Frankfort-on-M., 1874 (signed : **CHR. SCHNITZSPAHN IN DARMSTADT FEC.**); — 50 years' Official Jubilee of Michael von Lukacsich (Heiligen Geist Hospital), 1874; — Hesse-Darmstadt, Æ Service Medal for Burgomasters, instituted by Louis III., 1853; — Württemberg, Æ Civil Merit medal of Charles, 1870; — Prize Medal for Arts and Sciences, with bust of King Charles of Württemberg, 1865 (several varieties); — International Exhibition at London, 1862 (R by J. Wiener); — Memorial medal of Prince Alexander of Hesse, 1888 (the artist's obv. die was used for his medal); — Portrait-medal of Schiller; — Dr W. F. von Ludwig, Stuttgart, 1861; — Dr G. A. Spiess, of Frankfort-on-M., 1873; — Geneva Cross medal, Vienna, 1873; — Geneva Cross medal, " Amerigain (*sic*) Benevolence.

Schnitzspahn was the recipient of many orders, and was honorary member of the Academies of Vienna and St. Petersburg.

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SCHNÜRER (*Germ.*). Mint-master at Hechingen (Hohenzollern), 1603.

SCHNYDER, ANTON (*Swiss*). Sculptor, Designer and Medallist, residing at Lucerne. Among his medallic works I have come across : 1889. Cantonal Rifle Meeting at Lucerne; — 1890. Federal Rifle Meeting at Frauenfeld (unofficial medal); — 1891. Sixth Centenary of the Swiss Confederation (signed : **ANT. SCHNYDER INV.**); — 1892. Centenary of the Massacre of the Swiss Guard at Paris, 10. August 1792 (struck by Wilhelm Mayer at Stuttgart), &c.; — 1893. Inauguration of a Seminary at Sarnen (signed : **SCHNYDER LUZERN**); — Industrial Exhibition at Zofingen.

SCHNYDER, GEORG JOSEPH (*Swiss*). Goldsmith of Lucerne, born 1775 † 1857; Mint-master at Lucerne, 1814-15.

SCHÖBEL, TOBIAS JOHN (*Austr.*). Mint-master at Günzburg, 1762-1789. His initial **S** occurs in conjunction with **F** representing **JOSEF FABI**, Mint-warden, on the well-known Maria Theresia " Levant " Dollars, 1780, which are still issued for circulation in Abyssinia and the Sudan. The dies were eugraved by the Günzburg Engraver **BAPTIST WURSCHBAUER.**

Schöbl signed also, in conjunction with the Mint-warden **HUBERT CLOTZ** the Burgan Thalers of 1766.

SCHÖLLER, HANNS (*Austr.*). Seal-engraver, and Mint-master at Vienna, 1604.

SCHÖN, JOSEF (*Austr.*). Medallist and Coin-engraver, born at Vienna on 14. August 1809, died 5. March 1843. He was employed at the Vienna Mint from *circ.* 1831 to 1840. Amongst his medals are : Archduke Frederick of Austria, 1840; — 50th Anniversary of Franz Grillparzer, 1841; — Franz Josef Fürst von Dietrichstein, 1839; — 50 years' Priestly Jubilee of Ladislaus Pyrker, 1842 (sign : **J. SCHÖN**); — Enthronisation medal of Maximilian Joseph, baron von Somerau-Beeckh, as archbishop of Olmütz, 1837; — Anthon Friedrich Mittrowsky von Mittrowitz, Hungarian statesman, 1841.

A list of this artist's best works will be found in Wurzbach XXXI p. 115.

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SCHÖNAU, FRIEDRICH (*Germ.*). Goldsmith of Breslau, first half of the seventeenth century. He was appointed to cut dies for the Dukes of Liegnitz-Brieg; 1623 he was in Imperial service, and in 1625 we find him installed as Mint-warden at Ratibor.

SCHÖNENBERGER, HENRI (*Swiss*). Die-sinker, Seal-engraver, and Medallist, whe was residing at Versoix in the nineties, but entered into a partnership with John Lamennière of Geneva, *circ.* 1900, where they opened a Die-sinking establishment. There are several badges, tickets, plaquettes, prize-medals, &c. by him; amongst them : Badge of Swiss Federal officials, 1902; — Fencing Prize, Swiss National Exhibition at Geneva, 1896, &c.

SCHÖNEWERK, ALEXANDRE (*Germ.*). Nineteenth century sculptor, born at Paris 18. February 1820, died in the eighties. Pupil of David d'Angers, Jollivet and Triqueti. He is the author of several Portrait-medallions executed in his master's style.

SCHÖNFELD, FRIEDRICH (*Germ.*). Goldsmith and Seal-engraver at Augsburg, 1645.

SCHÖNFELD, NICOLAUS. Baron von (*Bohem.*). Mint-master general for Bohemia, 1650 — December 1663.

SCHOLTISHEYM, SALOMON SCULTET VON. Also **SALOMON SCKULTET** or **SCHKULTET** (*Bohem.*). Mint engraver at Prague, *circ.* 1638-1649.

SCHOLTZ, GOTTFRIED *Germ.*). Mint-engraver at Breslau, *circ.* 1655; born 1620; died 1666.

SCHOLTZ, MELCHIOR (*Germ.*). Die-cutter at Breslau, *circ.* 1619.

SCHOLZ (*Germ.*). Ammon states that a medal, dated 1692, described in *Vollständig Braunschw. Lüneburg. Münz und Medaillen Cabinet n. 981*, is thus signed.

SCHOLZ, GEORG (*Germ.*). Die- and Stone-cutter at Breslau, born 1676, died 1707.

SCHOLZ (Mint-warden) and **FÖRSTER** (Mint-master) at Nuremberg, *circ.* 1760-64. These joint initials occur on the currency, **NSF.**

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SCHOLZ (Mint-warden) and **RIEDNER** (Mint-master) at Nuremberg, *circ.* 1764-74. Coins occurs with **NSR**; also **SS**; and **G. N. R.**

Marriage Thaler, 1762.

Scholz and Firster's initials occur on a Marriage medal or thaler of Prince Christian Ludwig von Wied and Charlotte Sophie Auguste von Sayn-Wittgenstein, 1762 (*illustrated*).

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SCHOLZ, SIEGMUND (*Germ.*). Mint-warden ar Nuremberg, *circ.*, 1760-1774 (Nagler, 1741-60).

SCHONGAUER, HEINRICH and Consort (*Germ.*). Contractors of the Mint of Augsburg, 1270-1272.

SCHOMBURG, JOHANN GEORG (*Germ.*). Mint-warden general in Saxony, *circ*, 1737. I have noticed his initials **I. G. S.** on a Gulden of Frederick Augustus II. of Saxony, 1733, and Ammon dates that they occur on Saxon Thalers and Gulden of 1717, 19, 27 and 33, Kirmis mentions him as Mint-master at Dresden, 1716-1734.

SCHOONJANS (*Belg.*). Chief of the Mint-works at the Brussels mint, under the direction of J. Allard, 1903.

SCHOORL, JAN VAN (*Dutch*). Painter of the first half of the sixteenth century. Jean Second, the painter and medallist, was one of his pupils.

SCHOPF, HANS GEORG (*Germ.*). Mint-engraver at Schillingsfürst, 1684.

SCHOPPER, GEORG (*Swiss.*). Mint-master at Berne, 1581; also at Fribourg, 1581-1589, 1595 (?); and at Lucerne, 1589.

SCHORAS, SEBASTIAN (*Germ.*). Mint-master at Rostock, 1594-1606. *Vide* Ed. Grimon, *Münzen und Medaillen der Stadt Rostock*, Berliner Münzblätter, 1904, p. 548.

SCHOSSELER-JERDELET, Mme ROSETTE (*French*). Contemporary Sculptor, born at Paris; pupil of the Ecole des Arts Industriels of Geneva, and of her father. At the Paris Salon, 1892, I noticed a fine Portrait-medallion of Queen Victoria, 1892, by her.

SCHOTT, HANS (*Austr.*). Moneyer at Vienna, 1428.

SCHOTT, PROF. WALTHER (*Germ.*). Contemporary Sculptor of Berlin, whe modelled the German War medal for China, 1901, issued by W. Mayer and F. Wilhelm.

SCHOTTENMÜLLER (*Germ.*). Mint-master at Stockau, 1622.

SCHOUBERG, JOHANNES (*Dutch*). Chief-Engraver of Seals at the Mint of the Hague, for 45 years, at the end of the eighteenth and early part of the nineteenth centuries. He engraved armorial bearing of the Hereditary Grand Duke of Saxe-Weimar-Eisenach and Princess Sophia of the Netherlands (*Vide* Immerzeel, II, 77).

SCHOUBERG, JOHANNES PETRUS (*Dutch*). Medallist, and Coin-engraver of the first half of the nineteenth century, son of Johannes Schouberg, born at the Hague, 10. January 1798, died at Utrecht 6. January 1864.

He learned the art of engraving from his father, and was appointed Mint-engraver at Utrecht, in 1816, and under Willem I. and II. He visited Prussia and Belgium, and from 1812 to 1852 he was Engraver to the Mint; he cut most of the dies for the gold currency, whilst Van der Kellen was entrusted with the silver coinage. The Rijksdaalder of 1839 is however by this Engraver, who under Willem III. prepared dies for the silver coins, whilst Van der Kellen did those for the gold. The currency engraved by Schouberg is usually signed: **I. P. SCHOUBERG F.**, but also **I. P. S.** or **I. P. S. F.** He resigned office in 1852 after forty years' service at the Mint.

I have come across Schouberg's signature on the following coins: Rijksdaaler, 1840 and Florin; — 10 Florin, 1842; — 5 Florins, 1843; — Double, single and half Negotiapennings, 1848, etc.

Amongst his medals I have noticed: Accession of Willem I. as King of the Netherlands, at Brussels, 1815; — Opening of the Great North-Holland Canal, 1824; — Medal for Military Faithful service, 1824; — The Ten Days' Campaign under the leadership of the Crown Prince, 1831; — Erection of the bronze Cross, 1831; — Introduction of new Legislation in Holland, 1838; — Prize Medal with bust of King Willem II., 1840; — Prince Frederick of the Netherlands on the 25th Anniversary of his Grand Mastership of the Order of Freemasons, 1841; — Memorial medal of Willem I., 1843; — Inauguration of a Monument to Willem I. at The Hague, 1846; — Prize medal with bust of Prince Frederick, 1849; — Memorial medals of Willem II. (2 varieties of types); — Silver Wedding of Prince Frederick and Princess Luisa of Prussia, 1850; — Crown Prince Willem visits the Royal Mint at Utrecht, 1853; — Peter the Great's residence at Zandam visited by Nicholas I. of Russia, 1839 (*illustrated*); — Centennial of the

Visit of Nicholas I. to Zandam, 1835.

restoration of the Order of Dutch Freemasons, celebrated at the Lodge *La Bien Aimée* at Amsterdam, 1835; — Token of remembrance of a true Brother, 1836; — Dr G. Vrolik, Amsterdam; — Cholera Plague at Amsterdam (2 var.; both in Boston Coll[n]); — Prize Medal of the Exhibition at The Hague, 1839; — Medal for the Improvement of the social condition of the Jews, 1827; — Commemorative medal of Festival in connection with Leyden University, 1835; — Memorial medal of Willem II.. 1849; — Marriage of Princess Wilhelmina with the Crown Prince of Sweden.

Schouberg was created a Knight of the Oak Crown in 1848, and in 1851 he was granted the Order of Wasa by the King of Sweden.

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SCHRABSACK (*Germ.*). Gem-engraver of the second half of the eighteenth century, under Louis XVI. He intended reviving gem-engraving, but disappeared a short time afterwards.

SCHRADER, PETER (*Germ.*). Mint-master at Königssee, 1621 (for Schwarzburg-Rudolstadt); Cöthen, 1622; Magdeburg and

Archiepiscopal Thaler of Magdeburg, 1640.

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Halle, 1627-1645. Dr Bahrfeldt states that Stadler officiated already from 1623-1630 as Mint-master to the city of Magdeburg; 1635-38 as Mint-master to the Archiepiscopate, and from 1639 to 1661 again as Mint-master to the city. The Thaler of Augustus, 1640, reproduced above shows that Stadler, whose signature it bears, was in office at the archiepiscopal mint in 1640. Whether he cut coin dies himself, or was only responsible for the issue of the coinage, I cannot ascertain.

Bibliography. — Emil Bahrfeldt, *Abkürzungen auf Münzen*, Berliner Münzbl., 1896, 2019. — Fischer, *Die Münzen des Hauses Schwarzburg*, Heidelberg, 1904.

SCHRADER, ANTON (*Germ.*). Die-cutter and Engraver of Armorial bearings at Breslau, 1581.

SCHRATTAUER, FRIEDRICH (*Germ.*). Mint-master at Coblenz, 1693-1695.

SCHRAUDOLPH (*Germ.*). Contractor of the Montfort Mint at Langemargen, 1676.

SCHRAUF (also **SCHRAUFF**) **HANS** (*Germ.*). A native of Würzburg; Mint-master at Nüremberg, 1467, and Frankfort-on-M., 1468-?

SCHRECK, KONRAD or **KURT** (*Germ.*). Bolzenthal writes in the following terms of this North German artist of the second half of the sixteenth century: "A highly esteemed goldsmith who produced many works of art under the Electors of Brandenburg, Joachim I. and II. There is an important testimony in his favour in the diary of the Court preacher Cölestin, where it is stated that Joachim II. gave Schreck a commission to make a medal to be worn on a chain, in the following words: "Schreck, thou wilt make for Dr Georg Cölestino, our Court preacher, our gold coin and likeness at our expense and present it to him. He shall wear it for our sake. This is our will. Given at Copernik, 28tk July 1566. Joachim Elector." The Royal Collection at Berlin is especially rich in native medals of the kind; it possesses one of the reign of Joachim II. done by an able hand, and having the bust of the Margrave Frederick, who was a son of the Elector. We however find no work which can undoubtedly be traced to Schreck as the one ordered for Dr Cölestin."

According to Nicolai, K. Schreck was appointed Mint-master and Engraver at Berlin for one year, 1572, and died in 1580.

In the Berlin Collection is a Portrait-medalet of Conrad Schreck and his wife Anna, by the same hand as that of Mathias Spon, 1561 (Möhsen II, Pl. I, 2). Erman does not think that these two medals are by our artist. The Conrad Schreck medal is reproduced on Pl. VIII, 6 of Erman, *Deutsche Medailleure*, 1884.

SCHRECK, LUDWIG (*Germ.*). This signature occurs on a medal, dated 1838, as that of the issuer of a commemorative medal of the Battle of Leipzig, 1813 (**L. S. D.** *Ludwig Schreck Direxit*).

SCHRECKENFELS, LAZAR ERKER VON (*Bohem.*). Mint-master at Prague, 1583-1594.

SCHRECKENFELS, SUSANNA ERKER VON (*Bohem.*). Mint-master at Prague, 1594-September 1600.

SCHREIBER, CHUNTZEL DER (*Austr.*). Mint master at Gretz, *circ.* 1314-1316.

SCHREIBER, HENNING (**HEINLING**) (*Germ.*). Mint-master at Halberstadt, 1614-1626; Goslar, 1622; and Clausthal, 1630-1640. His issues are signed: **H. S.**

SCHREIBER, IGNAZ (*Austr.*). Mint-master at Carlsburg, 1848-1854.

SCHREIBER, MATTHAEUS (*Germ.*). Gem-engraver at Augsburg, 1584.

SCHREIBERSDORF, ALBERT VON (*Germ.*). Mint-master at Annaberg (Saxony), *circ.* 1507-† 4. June 1523. Privy-mark on the currency ✠ (*Vide* Erbstein, *Erorterungen auf den Gebiete der Sächsischen Münz- und Medaillen Geschichte*, 1888, p. 6).

SCHREITMÜLLER, AUGUST (*Germ.*). Contemporary Sculptor and Medallist, residing at Dresden. At the Berlin Art Exhibition, 1907, he exhibited, Portrait-plaquette of Robert Diez; — Dresden Archers' Club medals, etc.

SCHREMPF, VEIT (*Germ.*). Mint-engraver at Stuttgart, 1744; Mint-warden, 1746-48. The coins issued or engraved by him are usually signed: **V. S.** or **V. S. F.** I have seen a Thaler and Half-Thaler, 1744, of Carl Eugen of Würtemberg, bearings the initials **V. S.**

SCHRETTINGER, FRANZ HEINRICH (*Germ.*). Mint-engraver at Munich, 1724.

SCHRINER, or **SCHREIBER, GERDT** (*Germ.*). Mint-master at Riga, *circ.* 1547.

SCHRÖDER, KASPAR HEINRICH (*Germ.*). Director of the Mint at Bayreuth, 1764. His initial **S** occurs in conjunction with that of **SCHILLING**, Administrator of the Mint, on the coinage of that year.

SCHRÖDER, JUSTUS CARL (*Germ.*). Mint-master at Stralsund, 1761; Elbing, 1762-1763; Mittau, 1763-1764; and Warsaw, 1768-1774. His initials **J. S.** or **J. C. S.** occur on the coins.

SCHRÖDER, JOHANN ANTON (*Germ.*). Warden of the Mint at Zellerfeld, and later Mint-master at Hanover, and Neuhaus near Paderborn, 1751-1777. His initials **A. S.** or **I. A. S.** occur on his issues; also on Conv. Thalers and Gulden of Wilhelm Anton, baron von der Asseburg, bishop of Passau, 1765; Thaler 1761 of Friedrick Carl of Holstein (Wolff, *Die Münze zu Hannover*, Blätter für Münzfreunde, 653).

SCHRODER, JAKOB (*Germ.*). Warden of the Mint at Stade, 1660, and Mint-master, 1680-1687.

SCHRODER, HEYNE (*Germ.*). Goldsmith of Brunswick, third quarter of the sixteenth century, by whom are Konterfeits or Guadenpfennige of Duke Julius. He engraved the seal for the Inauguration of the Julius University at Helmstadt, 1576 (*Vide* P. J. Meier, *Medailleure im Dienst des Herzogs Julius von Braunschweig*, Bl. für Münzfreunde, 2071).

SCHRÖDER, H. (*Germ.*). Medallist of North Germany, third quarter of the eighteenth century. His signature occurs on masonic medals: Mecklenburg's first Masonic Lodge, St. Michael, founded in Schwerin, 1754; — A. O. von Vierrage, Lodge of Love of Fatherland, Wismar, 1844; —

Bibliography. — Marvin, *Masonic Medals*, 1880.

SCHUCHMANN, WILHELM (*Germ.*). Engraver, Goldsmith, and Medallist, born at Ravensburg (Würtemberg), settled at Neuchâtel with his wife (née Pauline Becker) and two children in 1840, and left that town again in 1852. By him is a medal (*illustrated*) commemorating the Independence of Neuchâtel, 1848 (a specimen of which in lead exists in M. Arnold Robert's Collection at La Chaux-de-Fonds). M. Michaud (in *Bull. de la Société suisse de numismatique*, 1886, p. 78,) states that some specimens were struck in silver, but none appear to be known.

Independence of Neuchatel, 1848.

SCHUEIDAU *Vide* **SCHNEIDAU.**

SCHUFFLER, FRANZ (*Swiss*). Moneyer at Fribourg, 1622-1628.

SCHUH, PETER (*Germ.*). Mint-administrator at Gundelfingen, 1622 (Pfalz-Neuburg).

SCHUHMACHER, CASPAR (*Swiss*). Mint-warden at Lucerne, 1737; died, 2. July 1748.

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SCHUHMACHER, HANS (*Germ.*). Goldsmith and Medallist at Munich, *circ.* 1560-1573. In 1561 he received 110 Hungarian, 70 Salzburg and 82 Portuguese Ducats, also 23 Italian crowns, etc., with the order to make therefrom six large gold and twelve silver presentation medals (J. V. Kull, *Die Goldschmiede und Medaillenkünstler in den Hofzahlamtsrechnungen zu München*, 1551-1650, Mitth. der Bayer. Num. Gesellschaft, 1900, p. 26).

Schuhmacher appears to have been doing medallic work for the Mint-master Anton Hundertpfund. Some medals of Albert V. of Bavaria may be by him (*Wittelsb.* N° 393, 394, and possibly also N^os^ 401-403).

SCHULER, HANS (*Germ.*). Mint-warden at Nuremberg, 1395.

SCHULER, GEORG (*Hung.*). Medallist in Transsylvania, in the early part of the eighteenth century. He signed a gold medal (5 Ducats) and Æ Halt Thaler of Georg Banfi von Losontz, governor of Transsylvania, 1709; also a satirical medal of Franz Rakoczi II., existing in gold, silver, bronze and tin, 1710 (described in Resch, *Sicbenbürgische Münzen und Medaillen*, 1901, p. 230, n^os^ 109-112); — and a medal of General Steinville, commander general in Transsylvania, undated. These are signed either **G. S.** or **G. SCHVLER.**

SCHULER, JOHANN LEONHARD (*Germ.*). Mint-assistant at Glatz, 1813; later Mint-warden at Breslau in succession to Sigismund Wagner, died in 1825.

SCHULMAN, JAKOB (*Dutch*). Contemporary Dealer in coins and antiquities, formerly residing at Amersfoort, now since *circ.* 1900 at Amsterdam. He has edited several medals, amongst them: Visit of the German Emperor and Empress to Amsterdam, 1891 (by J. D. Posthumus); — Aemilio Castellar (by Arnau); — Accession of Queen Wilhelmina, 1898 (by Mayer); — Kruger, De Wet and de la Rey (by Scharff); — Inauguration of the New Stock Exchange (Beurs) at Amsterdam, 1903; — Bicentenary of Rembrandt (two types), etc.

SCHULMEISTER, HANS (*Germ.*). A native of Nabburg, Mint-master at Pfreindt, 1520-41 (*Frankfürter Münzbl.*, p. 206).

SCHULT, JAKOB (*Dan.*). Mint-master at Trondhjem (Denmark), *circ.* 1529.

SCHULTE, JOHANN (*Germ.*). Mint-master at Rostock, 1387.

SCHULTES, ERNST (*Germ.*). Mint-master at Gera, 1622, and Lobenstein, 1623.

SCHULTES, GEORG (*Germ.*). Counter Manufacturer at Nuremberg, *circ.* 1550. Neumann, *Beschreibung der bekanntesten Kupfermünzen*, Prag, 1868, V, p. 403, describes seven counters, some of which are dated 1551, 1552, 1553, and 1556, on which the Engraver's name occurs in the following forms: **IORG SCHVLTES SPENGLER ZU NORMBERGIGMA**; — **IORG SHVLTES SPNGLER**; — **IORG : SCHVL DDS : IORG**; — **IORG SCHVILTES** and **GEORG. SCHVLTES. IN NVRBERC**. Georg was possibly the father of Hans Schultes, and the founder of the Schultes Counter Manufactory.

SCHULTES, HANS (*Germ.*). Counter Manufacturer at Nuremberg, *circ.* 1550-1574. Neumann gives 45 varieties of counters by him (n^os^ 32136-81) on which the maker's name occurs in full or variously abbreviated. One has **IO. HANS. SCHVLTES** on obv. and **HNS SCHVLTES. TO** on ℞.; another exhibiting fine work is signed: **HANS + SCHVLTES + ZV + NVRENBERG +** Dr Freudenthal had a specimen, dated 1574, with the inscription: **HANS : SCHVLTES : GEMACH.** In *Blatter für Münzfreunde*, 1904, 3201, is a description of a counter by this engraver, bearing on obv. a bust variously identified as that of Duke Albrecht of Prussia (1525-69) or Duke Friedrich of Liegnitz (1495-1547). A counter described by Dr Erbstein (*Bl. für Münzfr.*, 1828) shows on one side the whole alphabet accompanied by the signature: **HANS SCHV** (wrongly interpreted by Dr Voigt as *Hans Schulmeister*). Hans Schultes also signed his counters **H. S.**; — **HANS. S.**; — and **HANS SCHV.**

Beside the Schultes the principal Nuremberg counter makers in the sixteenth and seventeenth centuries were: *Damian Krauwinckel* (1550-1570); and his successors *Egidius* (1571) and *Hans Krauwinckel* (1580-1610), *Kilian Koch* (1580-1600), *Hans Laufer* or *Lauffer* (1607, Mint-master 1620, † 1632), *Wolf Laufer*, *Mathaeus Laufer* (Mint-master 1622), *Conrad* and *Cornelius Laufer*, to whom succeeded towards the end of the seventeenth century, *Lazarus Gottlieb Läufer*. The manufacture of gaming counters etc. is still represented at Nuremberg in our day by the well-known die-sinking establishment of *C. Chr. Lauer.*

SCHULTHEISS (or **SCHULZE**), **HEINRICH** (*Germ.*). Mint-master at Thesa (Anhalt), 1623, and Dessau, 1624.

SCHULTHESS (*Germ.*). Moneyer at Ratisbon, 1391.

SCHULTZ, ANTON (Schlickeysen, **ADAM**) (*Germ*). Medallist at Copenhagen, 1716-1724, said to have settled at Moscow under the reign of Peter II. I have only come across the following medals by him: Marriage medal of Christian VI. of Denmark and Sophie Magdalene of Brandenburg, 1721 (signed: **A. SCHULTZ F.**); — Peter the Great as Chief of the four fleets gathered at Bornholm, 1716; — Peace of Nystädt, 1721 (signed on ℞. **A. SCHULTZ FEC. HAFN: D. A**); — Coronation of Catherine I. of Russia, 1724, etc. Some of his medals are signed also: **A: S.**, or **A.S.F.**

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Iversen, *op. cit.*

SCHULTZ, B. *Vide* **I. B. SCHULTZ.**

SCHULTZ or **SCHULZ, CHRISTOPH** (*Germ.*). Mint-master at Elbing, 1671-1673.

SCHULTZ, HANS BERNHARD. *Vide* **IOHANN BERNHARD SCHULTZ.**

SCHULTZ, GEORG (*Germ.*). Die-cutter at Breslau, 1676-† 1701.

SCHULTZ, GOTTFRIED (*Germ.*). Painter of Breslau, 1620-† 1666; was appointed Mint-engraver there in 1665.

SCHULTZ (or SCHULZE), JOHANN BERNHARD (*Germ.*). Medallist and Copper-plate engraver in the service of the Elector Frederick William of Brandenburg at Berlin from about 1680 to 1695, the year of his death. He signed his productions variously: **S**: — **SCHULTZ**; — **SCHULZ F.**; — **I.B.S.**; — **B. SCHULTZ**; — **J.B. SCHULTZ. SC.**, **I. B. SCHULTZ F.**, etc. The initials **I.B.S.** occur also on coins (Thaler of 1693) of John George II., Prince of Anhalt-Dessau.

The following medals are by J. B. Schultz: Undated Portrait-medal of Prince Elector Frederick and Sophie Charlotte (signed **SCHVLTZ** on either side); — Marriage medal of Princess Maria Amelia of Brandenburg and Charles, hereditary prince of Mecklenburg-Güstrow (signed: **B. SCHULTZ**); — Another, with portraits of the Ducal pair (signed: **SCHULTZ F.**); — Foundation of the Colony of Grossfriedrichsberg in Guinea, and of the German African Mercantile Society, 1681 (signed: *J. B. Schultz F.*); — Memorial medal of Frederick William I., 1688 (two varieties); — Capture of Bonn, 1689; — Plan of Berlin in perspective, 1688; — Peace between France and Austria, 1679; — Capture of Kaisersworth by Frederick III., Elector of Brandenburg, 1689(2 var.); — Frederick III.'s victories on the Rhine, 1689, etc.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — Menadier, *Schaumünzen des Hauses Hohenzollern*, 1901. — Flad, *Berühmte Medailleurs*, p. 28. — Seyler, *Leben Friedrich Wilhelm des Grossen Churfürsten zu Brandenburg.* —

SCHULTZ, JOHANN CHRISTIAN (*Germ.*). Mint-inspector at Oels, seventeenth century, *circ.* 1671.

SCHULTZ, JOHANN GEORG (*Germ.*). Gem-engraver, born at Birkenfeld; pupil of Brainger. He made the following exhibits at the Paris Salon: 1883, Creation of Adam, after Michael Angelo, sardonyx cameo; — 1889. La Source, after Ingres, sardonyx of two strata; — Portrait, sardonyx of three strata; — God animating man, sardonyx.

SCHULTZ, OTTO (*Germ.*). Contemporary Mint-engraver and Medallist at Berlin; born 16. December 1848 at Berlin; pupil of the Medallist Wittig; appointed on 1. May 1889. He was employed for some time at the "Berliner Medaillen-Münze von L. Ostermann, sorm. G. Loos", and spent some years in London, in the employ of Wyon, under whom he collaborated in the cutting of the great State Seal of Queen Victoria.

Among his productions I have noted: Prize medal of the

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Wittstock Exhibition, 1885, with bust of Princess Marie Anna of Prussia (issued by G. Loos); — Academical Art Exhibition at Berlin, 1888; — International Art Exhibition at Berlin, 1891; — Completion of the Kaiser Wilhelm Canal, 1895; — International Art Exhibition at Berlin to commemorate the bicentenary of the Royal Academy of Arts, 1896; — Portrait-medallion of H. M. William II.; — Portrait-medallion of H. M. Kaiserin Augusta Victoria; — Marriage medal of the German Crown Prince, 1905; — Goethe; — Tercentenary of the foundation of the Dutch community at Berlin, 1885; — Carl Conrad, Mint-director at Berlin, 1899; —

Otto Schultz is responsible for the engraving of the dies of the German Imperial coinage since his appointment at the Berlin Mint, but he also prepared those for the following coins: Marriage Five and Two Mark pieces, 1903, of Grand Duke Wilhelm Ernst of Saxony and Grand Duchess Caroline of Reuss (24,000 Five and 40,000 Two Marks issued); — Lippe-Detmold, Two-mark pieces, 1906 (20,000 issued); — Pattern Thaler, with bust of William II., 1908; — Thaler, 1908, with same bust (issue of 5 million pieces).

In 1892 Schultz was entrusted with the cutting of dies for the Transvaal coinage of President Kruger, consisting of the Pond and $\frac{1}{2}$ Pond in gold, 5, 2 $\frac{1}{2}$, 2 and 1 Shillings, 6 and 3 Pences in silver, and Penny in copper. The first type of Pond, Half Pond, and

Pond of President Kruger, 1892
(by Otto Schultz).

Five Shillings were recalled on account a curious mistake of the die-sinker, who represented on the reverse instead of the "Disselboom" (or waggon with a single pole) a van with two poles or double shaft. President Kruger further took exception to the initials **O.S.** of the Engraver being placed on the truncation of his bust, those letters in Dutch signifying an "ox".

The first issue only of these coins were minted at Berlin.

SCHULTZ, P. (*Germ.*). Modeller and Sculptor, residing at Berlin. He modelled the medal of the Berlin Art Exhibition, 1896.

SCHULTZ, WALTER (*Dutch*). Engraver of Haarlem, second half of the seventeenth century. In 1676 he published a work on Travels in East India, for which he engraved some of the plates. "There is in the British Museum a one-sided piece with the portrait of Gustavus Adolphus of Sweden, which bears *W. S.* in monogram, the initials of the artist, probably Walter Schultz". A similar piece, with the portraits of James I. and Prince Charles, of same style and work, unsigned, also in the National Collection, may be also by Schultz. *Vide Medallic Illustrations*, I, $\frac{376}{273}$.

SCHULTZ & CO (*Amer.*). Private issues of Californian currency, middle years of the nineteenth century.

SCHULTZE, JOHANN (*Germ.*). Ducal Mint-master in Saxe-Lauenburg, 1656.

SCHULZE, FRIEDRICH (*Germ.*). Administrator of the Mint at Rostock, 1783.

SCHULZ, CHRISTOPH (*Germ.*). Mint-master at Elbing, 1671-1672.

SCHÜRMANN, ANTON (*Swiss*). Goldsmith of Lucerne, 1792; Mint-warden there, 1804-1816.

SCHUSTER VON GOLDBURG, TOBIAS (*Bohem.*). Mint-administrator at Prague, 1631-1636.

SCHUSTERIN, DOROTHEA (*Bohem.*). Widow of the last; carried on the business of the Prague Mint, 1636-1637.

SCHUTTER, W. (*Dutch*). Medallist of the early part of the nineteenth century, who resided at Groningen. Some of his productions are fairly successful; (*Nederlandsche Gedenkbenningen verklaard etc. door Jeronimo de Vries en Johannes Cornelis de Jonge*, Haag and Amsterdam, 1829.)

SCHÜTZ, VALENTIN (*Germ.*). Mint-master at Grünstadt, 1610, for Leiningen-Westerburg.

SCHUYRMANS, GERRIT (*Dutch*). Mint-master at Medemblik (Westfriesland), 1682-1692.

SCHWAB, ANDRÉ PIERRE (*French*). Contemporary Sculptor, born at Nancy; pupil of Mercié, Cheagland, and Paul Auban. At the Paris Salon, 1905, he exhibited a frame containing a Portrait-plaquette.

SCHWAB, HANS (*Swiss*). Mint-master at Berne, 1485.

SCHWAAB & CO, W. (*Austr.*). Die-sinking establishment at Vienna; makers of buttons, tickets, badges. They issued a brass plaquette with portrait of Field Marshal Radetsky.

SCHWAB, MARX (*Germ.*). Goldsmith of Augsburg, *circ.* 1550. He is supposed to have been the inventor of the coining-press, which France obtained in 1550 from Augsburg. In French documents of the period he is named *Chevalier du Saint-Sépulcre* (*q. v.*).

SCHWABE, HEINRICH (*Germ.*). Contemporary Sculptor of Nuremberg, born at Wiesbaden, 30. October 1847, who also modelled Portrait-medallions and Medals (*Wittelsb.*, 458). He worked for Lauer, and modelled for this firm the Portrait-medal of the emperor Frederick, commemorating his stay at San Remo (*illustrated* in Vol. III, p. 317), and another on the Accession of William II., 1888, signed: **H. SCHWABE SCVL.** | **W.LAUER FEC.**; also: Graf Moltke, 1890.

SCHWABE, NICOLAUS (*Germ.*). Pupil of Valentin Maler of Nuremberg, worked as an Engraver and Modeller in wax at Dresden towards the end of the eighties in the sixteenth century. Between 1590 and 1599 we find him following the profession of Medallist at Copenhagen, where in 1602 he was appointed Master of the Mint. In 1628 he was pensioned off on account of old age. He signed his medals: **NS**; — **NS**; — **NIC.SC.F.**, and also **NICOLA.SCVAP.FEC.** I have noted the Engraver's signature **NS** on a Thaler of Christian IV. of Denmark, 1527, and he produced a series of Portrait-medals of the six kings of Denmark of the house of Oldenberg. The medal illustrated here of Christian IV of Denmark is signed: **NICOLA. SCUAP.FEC.**, and is dated 1596. One of 1598 signed: **C.L. R.M. NIC.S.F.** (*Cum licentia regiae majestatis*) occured in the Gutekunst Collection (*Merzbacher Sale Catalogue*, München, 1900.

Christian IV. of Denmark.

Erman hesitates to attribute the cast medallions of later date of the same king to Schwabe.

Bibliography. — Erman, *op. cit.* — Chr. Lange, *op. cit.* — *Berliner Münzblätter.*

SCHWABEN, C. (*Germ.*). Medallist at Frankfort-on-M. about 1742; † 1752.

SCHWAIGER, CHRISTOPH (*Germ.*). Gem-engraver, born in 1532, died in 1600, and probably flourished at Augsburg. In the verses beneath his portrait by Lucas Kilian, he is compared to Pyrgoteles for his talent in engraving (*Vide* King, *Antique Gems*, p. 267; Mariette, *op. cit.*, p. 124). He is also called, no doubt erroneously **SCHWARGEN** (Babelon, *Pierres gravées*, p. 283).

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SCHWAMBERG, ERASMUS (*Bohem.*). Mint-master general for Bohemia, 1532.

SCHWAMBERG, HANS ERASMUS VON (*Bohem.*). Mint-master general for Bohemia, 1562-1566.

SCHWANEFELDER (*Germ.*). Chief-engraver at the Koenigsberg (Prussia) mint, 1751-1754 (1756?) under Frederick II. the Great. He dies are ussually signed: **S.**

SCHWANENBERGER, HANS (*Germ.*) and his widow, goldsmiths at Munich, *circ.* 1593-1600, had some connection with the Munich mint (*Mitth. der bayer. Num. Gesellschaft*, XIX, 35-37).

SCHWANTHALER, LUDWIG MICHAEL (*Germ.*). Sculptor of the nineteenth century, and author of the colossal monument of Bavaria at Munich. His portrait occurs on a medal by Birnböck, 1850, commemorating the unveiling of the monument.

Born 26. August 1802 at Munich; died there 15. November 1848.

SCHWARGEN. *Vide* **SCHWAIGER, CHRISTOPH** *supra*.

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Few numismatic works have ever been compiled of wider interest and greater usefulness to the public in general than Mr. Anson's publication, the first six Parts of which have just been issued.

Every collector and student of Greek coins has experienced at times considerable difficulty in locating certain coins, which for want of a legend or definite special type leave but the slenderest clue for their proper attribution.

Not every one is able to refer to the standard works, especially those removed from the great centres, and even with these at hand, many valuable hours are often wasted in searching fruitlessly through the pages of Dr Head's *Historia Numorum*, the valuable British Museum Catalogues, Mionnet's *Monnaies grecques*, Imhoof-Blumer's various treatises, Babelon's *Traite des Monnaies* and other similar works.

Mr. Anson speaks from experience when he tells us that collecting Greek coins is laborious and unsatisfactory to all except the expert. He has often found it most difficult to identify certain pieces in his collection for want of a work, compiled in a methodical manner, enabling the most uninitiated to trace without much trouble the different types. I confess that he has more than once puzzled me by bringing to me for classification valueless copper coins, in bad state of preservation, which were hardly worth the trouble of looking up.

To remove the difficulties in the way of students, the author has undertaken the task of preparing a work which will make the study comparatively easy, and should prove a vigorous incentive to the collecting of Greek coins by the many.

Mr. Anson's prospectus, which accompanies the present fascicle of the *Numismatic Circular* gives a plan of the work. Section I deals only with inanimate objects, plants, &c.

Section II will comprise animate objects, such as the figures of deities, heroes, rulers, animals. Each section is divided into so many parts; thus Section I into six Parts : Industry, War, Agriculture, Religion, Architecture, Naval and Marine, Science and the Arts, and Various. Each Part is again subdivided into rubrics; thus Part I contains no less than 32 headings.

Every Greek and Graeco-Roman coin, known to the author, the type of which represents a certain object, has been classified under the heading of the type and also of the symbol or symbols represented upon it. Each coin reproduced bears a number of identification corresponding to the alphabetical General Guide-Index.

The volume of text gives a full description of each coin, its classification number in the Catalogue of the British Museum, the Hunter Collection, Mionnet, Babelon, Head, Imhoof-Blumer, &c., together with many references to leading standard works; it also includes a record of recent prices at the leading auction-sales, a General Index, and a polyglot dictionary in which all technical and descriptive terms used in the work are translated in five of the principal languages, a feature which extends the usefulness of the book to numismatists of every nationality. In the compilation Mr. Anson assures us, every authoritative book and important catalogue, British and foreign, and all other material available up to the year 1909 have been used.

The Plates are as good as it was possible to make them. Unfortunately many of the coins reproduced, especially the copper, — from the Plates in the Brit. Mus. Catalogues, and other works, — are not in fine state, and mar somewhat the general artistic effect. It is a pity too that Mr. Anson should not have been able to procure plaster casts, from the various European Museums, of the coins which he has copied from prints in Harwood and Dutens and other obsolete works of reference, which are not always accurate.

Critics, more competent than myself, will no doubt find here and there discrepancies, a few errors and omissions, but the work has been compiled, not for the expert, but for the student, and one feels sure it will supply a long felt need.

I shall be glad to recommend it as a most useful book, and trust Mr. Anson will have many subscribers to recoup him, in a little measure, for the very considerable outlay he has incurred in getting together the material, and for the expenses of publication.

L. F.

OBITUARY

MR. J. C. JONES.

Mr. James Cove Jones died on Tuesday, September 20th, 1910, at his residence Loxley Hall, Stratford-upon-Avon, Warwickshire. He was born in the year 1822 and was a barrister, but never practised. He was elected a Member of the Numismatic Society of London in 1843 and was also a Fellow of the Society of the Antiquaries of London.

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* *

MAJOR-GENERAL J. H. WHITE.

Major-General John Hubbard White, late of the Royal Engineers, and for some time Master of the Mint, Bombay, India, died on Friday, October 7th, 1910, as Kingsdown, Silverdale Road, Eastbourne. He was born in the year 1834 and appointed a second lieutenant in the Bombay Engineers in 1853, and arrived in India in 1855. After twenty-four years' service in the Bombay Public Works Department, he was in 1884 appointed Master of the Mint in Bombay, an office he filled until his retirement in 1890. He attained the rank of Major-General in 1887.

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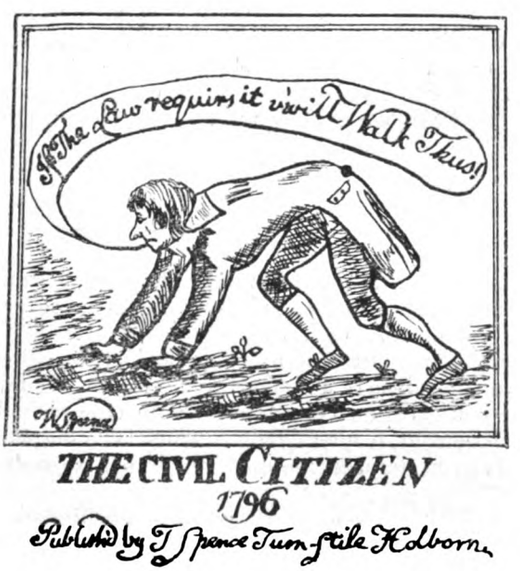
NOTES ON THE 18th CENTURY TOKENS.

Having just met with two rare caricatures published by Thomas Spence, having depicted upon them subjects connected with his Tokens, I venture to think you might like to reproduce them as being of interest to the present-day collectors of the Tokens of this period.

The plate with the ASS, has the following inscription, which the American Indian is represented as saying to his companion, « Behold the civilized Ass Two pairs of Panyers on his Back, The first with Rents a heavy Mass, With Taxes next his Bones do crack ».

To which remark the Ass replies, « I'm doomd to endless Toil and Care, I was an Ass to bear the first pair ».



This print illustrates the Ass as shown on Tokens as Atkins, page 125 Nos. 549 to 556, while the North American Indian as given on Nos. 518 etc.

The smaller plate illustrates the farthing token die as Atkins page 145 No. 791; the Citizen is shown walking on all fours, and is saying « If the Law requires it v'will Walk Thus » which is the legend used on the token itself. This is one of the most sarcastic designs issued by this remarkable Bookseller.

It will be noted that both the plates are signed W. Spence; it is just possible the plates were engraved by his Son, spoken of in one of the following letters. They are very roughly executed as the above copies of them indicate.

These two letters of T. Spence were published in the Morning Post and Morning Chronicle, both were reprinted in the 3rd. volume of Spence's Pig's Meat, and as they mention his imprisonment I thought they might be of interest. This 3rd, and last volume of Pig's Meat is very rare and I have only just met with a copy of it.

Morning Chronicle.
Jan. 3. 1795

To the Public.

Fellow Citizens,

I am again restored to my shop, after a tedious confinement of more than seven months, but change of circumstances renders my return productive of but small joy. But though the public enemy, has acquired the satisfaction of reducing me to the inability of carrying on my little business, with my wonted alacrity; yet, I trust I shall not be quite overlooked by the patrons of the Martyrs of Freedom in the dispensation of their favours. I beg leave therefore to observe to the Friends of Freedom and Political Truth, that by assisting me in the sale of my book called

Pig's Meat

they will not only essentially serve me, but will also contribute greatly towards the enlightenment of mankind.

That I have been a considerable sufferer in the Cause of Liberty, is evident from the following facts; since the prosecutions began in 1792, I have been four times dragged from my business by runners and messengers. Three times have I been indicted before Grand Juries, and twice have they found true bills, Thrice have I been lodged in prison for different periods of time, and once have I been put to the bar, but never once convicted. Neither did my son (a boy twelve years of age) escape prison, for selling in the street, The Rights of Man, in verse (Price only one halfpenny) the poems which he had were confiscated and I paid a fine, and thus the mighty affair ended.

And for what has all this been? Why, for the doing those things which my own rights, and the rights of mankind would not suffer me to dispense with, and which to decline, would have been to betray the liberties of my country.

I am &c.

T. SPENCE.

No. 8 Little Turnstile. Dec. 22 1794.

Morning Post.
Dec. 18. 1794.

To the Editor.

Sir,

My Second Volume of Pig's Meat was finished on that memorable day the 17th May 1794, the day on which the Commons passed the Suspension of the Habeas Corpus Act; and terror being the order of the day, you declined inserting my advertisement.

On the Tuesday following, May 20, I was dragged to the Secretary of State's office, under pretence of being charged with treasonable practices, and from thence in a few days committed to Newgate, where I yet (T. S. was discharged from Newgate Dec. 22) to the honour of the Government, remain untried. But finding, that on account of my long imprisonment, the business of my shop is much decayed, I have essayed once more to get my book advertized, hoping that now you will not be afraid.

I need not but to remind the public of a well known truth, namely that many thousands have read, and as many thousands have approved this incomparable political instructor; wherefore, being conscious that those who shall purchase this my publication, will receive no less than value in full for their money. I the more confidently hope, in this time of my distress, for the countenance

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and assistance of the Friends of Freedom and Political Truth, in vending of a work so eminently calculated to enlighten mankind.

T. Spence.

Newgate, High Treason Side Dec. 17. 1794.

Arthur W. Waters.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC.

October 30. — Sir Henry H. Howorth K. C. I. E., President in the chair. The President announced that His Majesty King George had graciously consented to become Patron of the Society in succession to the late King. Mr. E. J. Jekyll J. P. D. L. and the Rev. A Laughlin were proposed as Fellows of the Society. Mr. F. A. Walters F. S. A. exhibited a ryal of Edward IV of the type which he attributed to Calais with a fleur-de-lys over the mast of the ship, and a groat of the York mint of the annulet coinage of Henry VI from the Stamford hoard, believed to be the only specimen in a private collection : there was also shown the medal of the New York Numismatic Club presented to the Society by Mr. Frank C. Higgins. — Obv. Bust of Mr. Higgins, first President of the club. Rℒ. Hands holding coin and microscope, and name of the club.

Mr. H. Alexander Parsons read a paper on "The Coin-Types of Aethelred II" in which he proposed a final classification of the types and suggested the dates and meanings of their issues. Hildebrand had attributed seven distinct issues to Aethelred's reign and the authors of the B. M. Catalogue, eleven. Many of these could not be held to be distinct types, Mr. Parsons said : by the elimination of mules, he reduced the number to five, exclusive of the Agnus Dei type, which he would arrange chronologically as follows: I "Hand" type. II "Crux" type. III "Quadrilateral" type. IV "Long Cross" type. V "Short Cross" type. To these distinctions of reverse corresponded certain well-marked, graduated differences of obverse. In support of this order Mr. Parsons showed that it was consistent with the gradual transition from M·O to ON in the reverse legends. The evidence of finds was also in his favour though that was not so reliable as might be wished on account of the incomplete descriptions of the hoards. As regards the first and last types valuable corroboration was given by the fact that the "Hand" was the last type of Edward the Martyr and the "Short Cross" the first of Cnut. Though deprecating the tendency to exaggerate the importance of the evidence of moneyers as a clue to chronology, he showed that this evidence was on the whole in favour of his rather than Hildebrand's arrangement, as was the evidence of the mules.

The "Hand" type, he continued, must have been issued on the coronation of Aethelred II ; it was a type of Edward the Elder but in the addition of α and ω he saw the influence of Dunstan and a reference to the belief in the near approach of the millenium. The "Crux" type was to be placed about 991 A.D. and he would interpret "*crux*" as meaning trouble, misery, and took it to refer to the sufferings of the country at the hands of the Danes.

When the prophecies of the millenium were unfulfilled we have a reversion to the warlike bust and the date of the "Quadrilateral" type must be placed about 1000 A.D., possibly for the Danegelt of 1002 A.D. The next Danegelt was of 3600 in pounds of silver 1001 A.D. and this is, no doubt, the date of the "Long Cross" issue, while the fifth class must be placed about, 1012 A.D. probably for the tribute paid to Sven in 1013 A.D. The remarkable "Agnus Dei" pieces Mr. Parsons was convinced were not coins but medals. In support of this he urged the absence of the King's bust, the absence of MO and usually of ON on the reverse, their relative rarity, the character of the King and his fondness for innovation and the designs adopted. He thought it referred to the restoration of the King in 1014 A.D.

The paper was subjected to considerable criticism by various Fellows present. Mr. H. A. Grueber thought five too small a number of types for so long a reign and believed some of the so-called mules to be distinct issues. The Agnus Dei piece could not be a medal as medals were not made till some centuries later ; it might however be a commemorative coin. The transition M·O to ON was an important point in favour of Mr. Parson's arrangement. Mr. G. C. Brooke pointed out that many of Mr. Parson's arguments were not strictly logical as they were really based on the assumption that his order was correct. The transition from M·O to ON was certainly a point in favour of it. Mr. Parsons had confined his attention too exclusively to the Stockholm coins, which being, no doubt, largely tribute were unsuitable to generalise from as to the general character of Aethelred's coinage. The evidence of mules was quite valueless as we have mules of types 2, 3, 4 with type 5 of this arrangement. No reliance could be based on the evidence of finds unless we knew the exact details of the hoards. The evidence as to type 5 being the last issue from its use by Cnut could equally well be used to prove types 3 and 4 the last. The medal theory was an anachronism. Dr. L. A. Laurence said the existence of such mules as those of types 2 or 3 with 5 was quite inconsistent with Mr. Parsons's arrangement. If any proof were wanted to upset the theory that the Agnus Dei pieces were medals, Mr. Parsons had himself furnished it by illustrating a cut halfpenny of this type in his plate. Those pieces agreeing in weight and size with the other coins could be nothing but coins. Their being struck at several mints and their occurrence in hoards showed they were regularly current. Sir Henry H. Howorth pointed out that in dealing with the coinages of this reign we were really dealing with large masses of silver tribute as was shown by the occurrence of most of the finds of coins of this period in Scandinavia. He was inclined to see Norse influence in the so-called "dove" of the Agnus Dei type.

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THE BRITISH NUMISMATIC SOCIETY.

The Society are making arrangements to facilitate correspondence between members interested in some particular country or period. This is an excellent idea.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 4 juin.

La Société a communication par M. Bouclier d'un jeton de Depaulis, à l'effigie de Louis XVIII, à l'occasion de la création du chemin de fer de Saint-Étienne à la Loire. C'est la première médaille commémorative des chemins de fer, et on n'en connaît que deux exemplaires.

Le colonel Allotte de la Fuye signale des pièces de fabrique orientale de Gordien III Auguste avec ce mot écrit par deux G.

M. Bordeaux lit des textes établissant que sous Louis XIV on a gravé des coins de pièces de cinq louis dont on ne connaît aucun exemplaire. Il établit aussi que les sous de la République contremarqués d'une fleur de lys en Vendée, d'après Henin, l'ont été avec les marteaux des vérificateurs de cuirs.

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Séance du 2 juillet.

M. Blanchet rend compte des travaux du Congrès international de numismatique de Bruxelles qui avait été organisé par MM. le vicomte de Jonghe et A. de Witte.

M. Boulanger présente une monnaie de Marie de Bretagne qui offre une variante dans la légende connue ; M. le docteur Bailhache, un sceau de bourgeois du XIVe siècle au nom de Robert le Febvre.

M. Bouclier établit, d'après des documents, l'origine de la médaille du retour d'Égypte frappée comme jeton de jeu par ordre de l'empereur en 1806.

M. Blanchet fait une communication sur l'altération des monnaies françaises en Suisse sous Louis XIV.

M. Bordeaux établit l'origine des quarts d'écu au double A entrelacé de 1645 à 1646.

(*Chronique des Arts.*)

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SALES

WAR MEDALS AND DECORATIONS.

At the Galleries, Argyll-st., Friday, 28rd October Messrs. Glendining sold important war medals and decorations at high prices. Among the items were Waterloo medal to Sergt. John M'Court, 1st Battalion 27th Regiment Foot, rank of recipient engraved, £24 10 s.; Thirteen Bars, Peninsula, J. Coove, 95th Foot Rifles, £29; Portuguese, silver and gold enamelled cross for the Peninsula War, £18 10s.; Battle of the Nile, 1798, gold medal, presented to Admirals by Alexander Davison. £31 (Spink).

(*Globe.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Frankfurter Münzzeitung. Oktober 1910. No 118.

Paul Joseph, *Die Münzen und Medaillen des fürstlichen u. gräflichen Hauses Solms.* — A. M. Pachinger, *Ledernes Notgeld van Eferding in Oberösterreich.* — *Maria Buchenberg.* — A. M. Pachinger, *Eine Wallfahrt in Niederosterreich.* — *Neue Münzen u. Medaillen.* — *Kleine Mitteilungen.* — *Verschiedenes.*

Revue Belge de Numismatique. 4e livraison, 1910.

Ch. Hermans, *Un demi-daldre inédit de Philippe II, frappé à Bois-le-Duc.* — A. de Witte, *La médaille offerte au duc Charles de Lorraine par son antiquaire dom Margeart en 1754.* — F. Donnet, *Les sceaux anversois particuliers aux XIVe et XVe siècles.* — *Correspondance.* — *Mélanges.* — *Procès-verbaux.*

Berliner Münzblätter. Oktober, 1910. No 106.

J. Menadier, *Das Münzrecht der deutschen Bischofe.* — W. Ed. H. Luckenbach, *Die braunschweigischen Taler von 1841.* — F. Wiegand, *Unbekannte Kleinmünzen Friedrichs d. Gr.* — *Sitzungsberichte der vereinigten numismatischen Gesellschaften Deutschlands u. Österreichs.* — *Literatur.* — *Verschiedenes.*

Journal International d'Archéologie Numismatique. 4e trimestre 1909-1910.

I. N. Svoronos, Τὸ "ὡραῖον κίνημα" τῆς ἐκ τοῦ Ἀντίου Κόρης (*La Fanciulla d'Anzio*). — Πίναξ *III-XIII* καὶ 53 εἰκόνες. — W. Voigt, *Kleine iconographische und prosopographische Bemerkungen zu den konsularmünzen. I. Der Goldstater des T. Quinctius.* — G.P. Beglerès, Θεοτόκος ἡ Θεραπευτώτισσα. — Πίναξ *XIV.* — I. N. Svoronos, Λίνον Βοσπόρου

Mitteilungen der Bayerischen Numismatischen Gesellschaft. XXVIII Jahrgang, 1910.

Mitglieder-Verzeichnis. — *Jahresbericht.* — Dr Anton Munkert, *Zur hundertjährigen Feier der Verlegung der Moneta Regia in das frühere Hofmarstallgebäude.* — C. F. Gebert, *Kleine Beiträge zur Nürnberger Münz- und Medaillenkunde.* — Dr Gustav Schöttle, *Der Münzbetrieb von Ulm und Augsburg in den Kriegsjahren 1703 u. 1704.* — Dr O. Frhr. v. Lochner, *Neuerwerbungen des Bischöflichen Diözesanmuseums in Eichstätt.* — Msgr. J. M. Friesenegger, *Über Ulrichskreuze.* — Dr. J. Ebner, *Zum Werk des Hans Kels.* — *Abhandlungen und Berichte über Münzfunde seitens des K. Münzkabinetts.* — H. Buchenau, *Erwerbungen des K. Münzkabinetts in München auf den Gebieten des Mittelalters und der Neuzeit 1908 u. 1909.* — *Die schlechte Landshuter Münze von 1253.* — *Literatur.*

Frankfurter Münzzeitung. November 1910. No 119.

Paul Joseph, *Der Schlossborner Münzfund.* — Prof. Dr E. Schröder, *Die Munzgeschichte Kataloniens unter den Königin von Aragon Alfons I bis Ferdinand II.* — P. Joseph, *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms.* — Dr A. E. Ahrens, *Zur hanauischen Münzkunde.* — Th. Helmreich, *Die numismatischen Vorlesungen an den deutschen Universitäten im Wintersemester 1910-11.* — *Neue Münzen und Medaillen.* — *Verschiedenes.*

Tijdschrift voor Munt- en Penningkunde. 4e Aflevering, 1910.

E. Voet Jr. *Iets over keurteekens op oude penningen.* — A. O. van Kerkwijk *Penning op de geboorte van een vierling.* — A. Sassen, *Analyse van een vijftal muntodannantien.* — *Gemengde berichten.*

Blätter für Münzfreunde. Oktober 1910. No 10.

Frankfurt als Prägestätte der jüngeren Wetterauer Königsbrakteaten. — *Die oberdeutschen Münzen Gustav Adolphs, König von Schweden.* — *Münzklager vom Jahre 1528.* — *Deutsche Reichsmünzen.* — *Münzfunde.* — *Neue Münzen und Medaillen.* — *Verschiedenes.*

Rivista italiana di Numismatica. Vol. XXIII. 1910.

F. Gnecchi, *Appunti di Numism. Romana : XCVI. Di un bronzo colle effigi di Filippo figlio e di Trajano Decio recentemente trovato a Roma.* — G. Pansa, *La monetazione degl'Italici durante la Guerra Sociale, nel suo valore storico e nel carattere simbolico.* — N. Papadopoli, *Imitazione dello Zecchino Veneziano fatta da Guglielmo Enrico D'Orange (1650-1702).* — G. Castellani, *Un nuovo medaglista (Peruzzo Bartolelli).* — F. Valerani, *Medaglia commemorativa dell'assedio di Casale nel 1630.* — P. Orsi, *Ripostiglio monetale del basso impero e dei primi tempi bizantini, rinvenuto Lipari.* — E. J. Haeberlin, *Le basi metrologiche del sistema monetario più antico dell'Italia Media.* — *Cronaca : Bibliografia; Varietà ; Atti della Societa Italiana di Numismatica.*

Monatsblatt der Numismatischen Gesellschaft in Wien. Oktober, 1910. No 327.

Hauptversammlung des Gesamtvereines der deutschen Geschichts- und Altertumsvereine. — Prof. Dr. M. v. Resetar, *Das Münzwesen der Republik Ragusa.* — *Internationaler Kongress für Numismatik und die zeitgenossische Medailleurkunst in Brüssel.* — *Verschiedenes.*

Numismatische Mitteilungen. Oktober 1910. No 131.

Aus dem Vereinsleben. — *Kleine Mitteilungen.* — *Verschiedenes.*

Dr. Albert Hübl, *Die Münzensammlung* des Stiftes Schotten in Wien. 1. Band. Römische Münzen. Wien, 1910.

*** *This Work will shortly be reviewed in our Journal.*
— *Eds.*

D. Holmberg. *Auktions-Katalog*, no 86. 8. November 1910.
R. Ratto. *Collezione* del Dr. L. Ratti.
Bennett & Son. *Catalogue* of Fine Art Property.
A. Hess Nachf *Catalog* verschiedener Münzsammlungen.
— *Catalog* der Sammlung Horsky.
J. Baer & Co. *Catalog* der Bibliotek Strœhlin, Teil II.
F. Redder. *Verzeichnis* verkäuflicher Münzen u. Medaillen.
R. Kube. *Auctions-Katalog* russicher Münzen.
R. Ratto. *Catalogo* della Collezione Dr. G. Ciani.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

Æ. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — *Rℓ.* = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head. *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(*Continued from col. 12398.*)

ISLANDS OF THRACE.

THASOS.

80902	*Æ.* Stater (*Circ.* B.C. 550-465). Naked ithyphallic Silenos, kneeling on one knee and carrying a nymph in his arms. *Rℓ.* Quadripartite incuse square. Hair indicated by dots; archaic style. *B. M. C.*, 2.	V. F.	2	5	»
80903	*Æ.* Stater of similar type. *Archaic style of charasteristic fabric.*	V. F.	2	15	»
80904	*Æ.* Stater. Similar type. Earliest style.	F.	1	12	6
80905	*Æ.* Drachm. Similar type. Archaic style.	V. F.	1	1	»
80906	*Æ.* Stater of same type and period, but transitional style. *B. M. C.*, 24.	V. F.	2	15	»
80907	*Æ.* Diobol (B.C. 411-400). Silenos kneeling to left, holding kantharos. *Rℓ.* ΘΑΣΙΩΝ. Amphora. *B. M. C.*, 53. *A little gem.*	F. D. C.	2	10	»
80908	*Æ.* Diobol. Similar type. *A desirable coin.*	E. F.	1	15	»
80909	*Æ.* Diobol. Silenos kneeling *to right. B. M. C.*, 58.	F.		12	6

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EUROPEAN COAST OF THE PROPONTIS.

BYZANTIUM.

80910 Æ. Drachm (*Circ.* B.C. 400-350). ΓΥ. Bull standing on dolphin to l. Rℒ. Quartered incuse square, of 'mill sail' pattern. *B. M. C.*, 1. E. F. 1 17 6
80911 Æ. Drachm. Similar type. E. F. 1 12 6
80912 Æ. Drachm. Similar, but of later fabric (*Circ.* B.C. 280-277). Wt. : 55 grs. *B. M. C.*, 14. F. » 8 6
80913 Æ. Tetrobol. Similar type. *B. M. C.*, 15. Wt. : 35 grs. F. » 7 6

THE DANUBIAN DISTRICT.

ISTRUS.

80914 Æ. Drachm (*Circ.* B.C. 300). Two heads united, in opposite directions, upwards and downwards. Rℒ. ΙΣΤΡΙΗ. Sea-eagle on dolphin to l. *B. M. C.*, 1. F. D. C. 4 4 »
80915 Æ. Drachm. Similar type. *Pick* 427/7. E. F. 2 2 »
80916 Æ. Drachm. Similar. *Bold and early style.* V. F. 2 » »
80917 Æ. Drachm. Similar type. *Flat work of characteristic style.* V. F. 1 5 »
80918 Æ. Drachm. Similar type ; B above dolphin on Rℒ. F. » 15 »

THE TAURIC CHERSONESUS.

PANTICAPAEUM.

80919 Æ. Drachm (*Circ.* B.C. 350). Obv. Head of Pan three-quarter face to l. Rℒ. Π A N. Bull's head to l. *H.*, 239. *An excellent specimen from the Durufle sale. R.* V. F. 13 13 »
80920 Æ. Tetrobol. Similar head of Pan. Rℒ. ΠΑΝΤΙ. Lion to r. seizing a ram(?) ; 2 gr. 20. *R.* F. 4 15 »

THRACIAN DYNASTS.

80921 *Lysimachus* (B.C. 323-281). Æ. Stater. Obv. Head of the deified Alexander with horn of Ammon to r. Rℒ. ΒΑΣΙΛΕΩΣ ΛΙΣΙΜΑΧΟΥ. Pallas Nikephoros seated to l. armed with spear and shield ; ex. : ΜΥΤ (mon.) (*M.*, —). F. D. C. 18 18 »
80922 Æ. Stater. Similar type. V. F. 10 10 »
80923 Æ. Stater. Similar but later ; mon. in front of Pallas ΟΔΗ and in ex. : ΧΟΙ. Struck at Odessa (*M.*, 237).
From the H. P. Smith sale. E. F. 11 10 »
80924 Æ. Stater. Late style. ΒΥ on seat of Pallas ; mon. in front and trident underneath (*M.* 171) Struk at Byzantium. V. F. 6 15 »
80925 Æ. Stater. Similar type, but ΤΟ on throne, ΘΕΟ in front of Pallas (*M.*, 279). Struck at Tomi. E. F. 7 10 »
80926 Æ. Tetradrachm. Obv. Head of the deified Alexander with horn of Ammon to r. Rℒ. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΚΟΥ. Pallas Nikephoros enthroned to l., holding spear, shield behind her ; in front, monogram. ; ex. : ΚΟ (*M.*, 544).
From the Bunbury collection. V. F. 3 » »
80927 Æ. Tetradrachm. Similar type. Turreted head in front of Pallas and Φ outside legend to l. (*M.*, 408). Struck at Smyrna.
From the Bunbury collection. V. F. 3 15 »
80928 Æ. Tetradrachm. Similar type. Monogram R' in front of Pallas ; ⊁ in ex. (*M.*, —). E. F. 4 » »
80929 Æ. Tetradrachm. Similar type. Monograms in front of Pallas and in exergue (*M.*, 544).
From the Rhousopoulos sale. V. F. 2 5 »
80930 Æ. Tetradrachm. Similar type ; Term outside left legend ; mon. K in front of Pallas (*M.*, 88). Struck at Sestus.
From the Montagu collection. E. F. 3 3 »
80931 Æ. Tetradrachm. Similar type ; ΗΡ on chair of Pallas ; club underneath (*M.*, 365). Struck at Heracleia.
From the Bunbury collection. V. F. 2 » »
80932 Æ. Tetradrachm. Similar type. Caduceus in front of Pallas (*M.*, 110).
From the Delbecke collection. E. F. 1 15 »
80933 Æ. Tetradrachm. Similar type (as nº 80930). Struck at Sestus. V. F. 3 » »
80934 Æ. Tetradrachm. Similar type ; mon. before Pallas, and another outside r. legend (*M.*, 540). *A perfect coin.* F. D. C. 5 10 »
80935 Æ. Tetradrachm. Similar type. Monogram in front of Pallas (*M.*, 443). Struck at Chrysaoris.
From the Bunbury collection. V. F. 1 17 6
80936 Æ. Tetradrachm. Similar type. Torch outside left legend, and monogram in front of Pallas ; maeander pattern under throne (*M.*, 530). V. F. 2 » »
80937 Æ. Drachm. Similar type But in front of Pallas (*M.*, 425). V. F. 2 » »
80938 Æ. Tetradrachm, of later style and flat fabric. ΒΥ on throne ; monogr. in front of Pallas , trident under chair (*M.*, 224). E. F. 1 5 »
80939 **Thrace in Genere**. *Gordian III.* and *Tranquillina*. Æ². Busts face to face. Rℒ. Figure of abundance to l. V. F. 1 7 6
80940 **Odessus**. *Gordian III.* and *Tranquillina*. Æ². Busts face to face. Rℒ. ΟΔΗCCΕΙΩΝ. Pallas standing to l. V. F. 1 2 6

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 12398.)

MARCIA.

80941 *Q. Marcius Libo* (B.C. 174). Æ. Obv. LIBO. Bust of Roma to r., in front X. Rℒ. Q.MARC—ROMA. Dioscuri galloping to r. *B.*, 1. V. F. » 2 6
80942 *M. Marcius M'. J.* (B.C. 119). Æ. Obv. Helmeted bust of Roma to r. ; behind, modius ; in front, ⊁. Rℒ. M.MARC—ROMA. Victory driving biga to r., below, two ears of corn. *B.*, 8. V. F. » 3 »
80943 — Æ. Similar. F. » 1 6
80944 *Q. Marcius Philipus* (B.C. 169). Æ. Obv. Helmeted bust of Roma to r., behind, ⊁. Rℒ. Q PILIPVS—ROMA. Philip V. of Macedon, armed with lance, galloping to r.; behind, a macedonian cap. *B.*, 11. V. F. » 2 »
80945 — Æ. Similar. V. F. » 2 »
80946 *L. Marcius Philippus* (B.C. 112). Æ. Obv. ROMA (mon.). Bust to r. of Philip V. of Macedon, wearing the macedonian cap adorned with two bull's horns, etc., in front Φ. Rℒ. L.PHILIPPVS, on base of statue representing horseman to r., holding branch ; beneath horse, another branch, ex. ⊁. *B.*, 12. V. F. » 3 6
80947 — Æ. Similar. F. » 2 »
80948 *C. Marcius Censorinus* (B.C. 84). Æ. Obv. Diad. bust of Apollo to r. Rℒ. C.CEN(SOR). Horse galloping to r., above, XVI ; ex. II. *B.*, 19. *Not well centred.* V. F. » 2 »
80949 *L. Marcius Censorinus* (B.C. 54). Æ. Obv. Laur. bust of Apollo to r. Rℒ. L.CENSOR. The satyr Marsyas advancing to l., carrying leathern bottle with r. hand uplifted ; to r., pillar and statue. *B.*, 24. V. F. » 4 »
80950 — Æ. Similar. V. F. » 3 6
80951 — Æ. Another, similar. F. » 2 »
80952 *Marcius Philippus* (B.C 60). Æ. Obv. ANCVS. Diad. bust of king Ancus Marcius to r., behind lituus Rℒ. PHILIPPVS. Equestrian statue to r. on aqueduct, in arches of which the letters, AQVA.MAR. ; beneath horse, a branch. *B.*, 28. E. F. » 6 »
80953 — Æ. Similar. F. D. C. » 7 6
80954 — Æ. Another, similar. V. F. » 4 »

MARIA.

80955 *C. Marius C. f. Capito* (B.C. 84). Æ. Obv. C.MARI.C.F. CAPIT.XXVIIII. Bust of Ceres to r., adorned with corn-wreath. Rℒ. S.C. Colonist ploughing to l. with pair of oxen, in field, XXVIII ; below, a rat. *C.*, 8. *With countersigns.* V. F. » 4 »
80956 — Æ. Obv. CAPIT.CXXVIIII. Bust of Ceres as before ; in front, hook. Rℒ. C.MARI.C.F.—S.C. Similar ; above, CXXVIIII. *B.* 9. F. » 2 »
80957 — Æ. Obv. Variety of symbol. Rℒ. In field, LXXXVIII. F. » 2 »
80958 — Æ. Similar. F. » 2 6

MEMMIA.

80959 *C. Memmius C. f.* (B.C. 60). Æ. Obv. C.MEMMI.C F.QVIRINVS. Bearded and laur. bust of Romulus to r. Rℒ. MEMMIVS AED CERIALIA.PREIMVS FECIT. Ceres seated to r. holding torch and three ears of corn, in front, a dragon, *B.*, 9. E. F. » 7 6
80960 — Æ. Similar. E. F. » 5 »
80961 — Æ. C.MEMMI.C.F. Bust of Ceres to r.. Rℒ. C MEMMIVS IMPERATOR. Trophy of Oriental arms, in front, captive kneeling, hands fastened behind. *B.*, 10. E. F. » 7 6
80962 — Æ. Similar. V. F. » 4 »

(To be continued.)

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ROMAN IMPERIAL.

(*Continued from col. 12399.*)

CONSTANTIUS II.

(335-361 A.D.).

80963 *Æ*. Obv. FL.IVL.CONSTANTIVS NOB.C. Laur., cuir. and draped bust of the youthful Emperor to l. Rℒ. CONSTAN—TIVS CAESAR. Victory holding wreath advancing to l., ex. CONS. *C.*, 16 *var.* F. D. C. 9 » »

80964 *Æ*². Obv. D.N.CONSTAN—TIVS P.F.AVG. Laur. and draped bust to r. Rℒ. FEL.TEMP—REPARATIO. Constantius standing to l. on prow of vessel holding orb surmounted by a phoenix, and labarum; to l., Victory with rudder. Ex. TRP (*Treves*). *C.*, 32 *var.* E. F. » 2 »

80965 *Æ*. Obv. FL.IVL.CONSTAN—TIVS PERP AVG. Laur. draped and cuir. bust to r. Rℒ. GLORIA—REI - PVBLICAE. Figures of Rome and Constantinople seated, one facing, the other to l., feet resting on prow, holding shield on which, VOT—XXX—MVLT—XXXX. Ex SMA (*Aquileia*). F. 1 5 »

80966 *Æ*. Obv. FL.IVL.CONSTAN—TIVS NOB CAES. Laur. bust to r. Rℒ. PRINCIPI IV—VENTVTIS. Constantius in military attire holding orb and spear, standing to r. Ex. TR (*Treves*). *C.*, 155. F. D. C. 4 4 »

VETRANION.

(350-351 A.D.).

80967 *Æ*². Obv. D.N.VETRAN—IO.PF.AVG. Laur. draped and cuir. bust to r. Rℒ. CONCORDIA—MILITVM. The Emperor standing to l., holding two labarums; above, star; in field, A—B. Ex. TSA (*Thessalonica*). *C.*, 1. *R.* E. F. 1 10 »

80968 *Æ*². Obv. Variety, behind bust, A. Rℒ. In field A—, ex. ASIS. (*Siscia*). V. F. 1 » »

80969 *Æ*². As nº 80967. F. » 6 »

80970 *Æ*². Obv. Variety with A behind bust. Rℒ. HOC SIGNO VICTOR ERIS. The Emperor standing to l., holding labarum, being crowned by Victory with palm-branch; to l., A. Ex. .CSIS× (*Siscia*). *C.*, 4. E. F. 2 2 »

80971 *Æ*². Obv. Variety, in field to r., ✕. Rℒ. Similar. V. F. 2 » »
From the Montagu Sale.

80672 *Æ*². Similar. F. » 10 »

8 973 *Æ*². Obv. (D N.VETRAN)—IO.PF.AVG. Bust as before. Rℒ. (VIRTVS) EXERCITVM. Vetranian standing in military attire to l., holding labarum and shield. Ex. TSA, *C.*, 12. E. F. 1 5 »

MAGNENTIUS.

(350-353 A.D.).

80974 *Æ*². Obv. IM.CAE.MAGNENTIVS.AVG. Draped and cuir. bust of the Emperor to r. Rℒ. FELICITAS—REIPVBLICE. The Emperor standing to l. with labarum and orb surmounted with Victory. Christian monogram inscribed on labarum. To r., A, ex. TRP (*Treves*). *C.*, 5. V. F. » 2 6

80975 *Æ*². Obv. Similar. Rℒ. Ex. T R S. V. F. » 2 6

80976 *Æ*². Obv. D.N.MAGNEN—TIVS P F AVG. Bust as before, behind A. Rℒ. GLORIA.ROMANORVM. The Emperor with shield and spear galloping to r., about to transfix soldier; beneath horse, shield and broken spear. Ex. TRPI *C.*, 20. F. » 1 »

80977 *Æ*. Obv. DN.MAGNENTIVS.AVG. Draped bust of the Emperor to r. Rℒ. VICT.AVG LIB ROM ORB. Victory and Liberty, with sceptre holding trophy. Ex. NAR (*Narbonne*). *C.* 36. E. F. 8 8 »

80978 *Æ*². Obv. D.N.MAGNEN—TIVS PF AVG. Draped bust to r., behind, B. Rℒ. VICT.DD NN AVG ET CAES. Two Victories holding wreath, within which: VOT | V | MVLT | X, below, star. Ex. RQ (*Roma*). *C.*, 41. V. F. » 2 6

80979 *Æ*². Obv. Similar. Rℒ. Variety, ex. RP. No star. E. F. » 3 »

80980 *Æ*². Rℒ. AE (*Aquileia*). E. F. » 3 »

80981 *Æ*². Obv. Variety, behind bust, A. Rℒ. VICTORIAE DD.NN.AVG ET.CAE. In field, below wreath, SV. Ex. R.PLC (*Lyons*). *C.*, 68. E. F. » 2 6

80982 *Æ*². Obv. Similar. Rℒ. Variety, in field, ϵ | IS. Ex. PAR (*Arles*). E. F. » 3 »

80983 *Æ*². Rℒ. Variety, Victories posing wreath on cippus. Ex. TR P (*Treves*). *C.*, 70. E. F. » 2 6

80984 *Æ*². Rℒ. Ex. TRS. V. F. » 2 6

DECENTIVS.

(351-353 A.D.)

80985 *Æ*². Obv. MAG.DECENTIVS NOB CAES. Draped bust to r., behind B. Rℒ. VICT.DD.NN.AVG ET CAES. Victories holding wreath, on which: VOT V MVLT X., below, ✕. Ex. R.S. (*Roma*). *C.*, 21. V. F. » 2 6

80986 *Æ*². Obv. Variety, D.N.DECENTIVS, etc. Rℒ. Variety VICTORIAE DD.NN.AVG ET CAES. No star. Ex. TRS (*Treves*). *C.*, 33. V. F. » 2 »

80987 *Æ*². Obv. Variety, no letter in field. Rℒ. Variety. Ex. AM B (*Amiens*). E. F. » 3 »

80988 *Æ*². Obv. Variety of bust, behind, A. Rℒ. Variety, wreath on cippus. Ex. PHE (*Heracleia*). *C.*, 43. E. F. » 7 6

VALENTINIAN I.

(364-375 A.D.)

80989 *Æ*. Obv. D.N.VALENTINI—ANVS PF AVG. Laur., draped and cuir. bust to r. Rℒ. VICTOR—IA AVGG. The Emperor and his son seated facing holding orb, between them, palm; above, Victory. Ex. TROBS (*Treves*). *C.*, 43. E. F. 1 5 »

VALENS.

(364-378 A.D.)

80990 *Æ*. Obv. D.N.VALEN—SPF AVG. Laur, draped and cuir. bust to r. Rℒ. VICTOR—IA AVGG. The Emperors Valens and Valentinian seated as in last. Ex. TR.OB. (*Treves*). *C.*, 53. E. F. 1 8 6

GRATIAN.

(367-383 A.D.)

80991 *Æ*. Obv. DN.GRATIANVS P F AVG. Laur., draped and cuir. bust to r. Rℒ. VICTOR—IA AVGG. Gratian and his brother (Valentinian II) seated as before. Ex. TROBT (*Treves*). *C.*, 38. E. F. 1 10 »

80992 *Æ*. Similar *Pierced*. F. » 15 »

VALENTINIAN II.

(372-392 A.D.)

80993 *Æ*. Obv. DN.VALENTINI—ANVS.P.F.AVG. Laur., draped and cuir. bust to r. Rℒ. VICTOR—IA AVGG. The Emperors Valentinian II and Gratian seated as above; either side in field: M—D (*Milan*) Ex. COM (*Arles*). *Struck in Milan according to the type of the money of Arles.* *C.*, 37. F. 1 5 »

THEODOSIVS I.

(379-395 A.D.)

80994 *Æ*. Obv. D.N.THEODO—SIVS PF AVG. Laur., cuir. and draped bust to r. Rℒ. CONCORDI—A AVGGGGT. Helmeted figure of Rome (?) seated facing, regarding to r., with foot on prow, holding spear and shield on which: VOT | V | MVL | X. Ex. CONOB (*Constantinople*). *C.*, 10. E. F. 2 » »

80995 *Æ*. Obv. Similar. Rℒ. VICTOR—IA AVGG. The Emperors Theodosius and Valentinian II seated facing holding orb; above, Victory; between, palm. In field, T—R (*Treves*). Ex. COM (*Arles*). *C.*, 37. V. F. 1 5 »

80996 *Æ*. Obv. Similar. Rℒ. Variety, no letters in field; Ex. TROBC (*Treves*). F. » 15 »

80997 *Æ*. ½ Solidus. Obv. Similar. Rℒ. VICTORIA AVGG. Victory seated to r. on breast-plate, inscribing: XX—XXX on shield. In field to l, star; to r., Christian monogram. Ex. CONOB. *C.*, 48 *var.* F. D. C. 4 4 »

80998 *Æ*. Triens. Obv. Similar. Rℒ. VICTORIA—AVGVSTORVM. Victory advancing to r. holding wreath and orb; ex. CONOB., *C.*, 47. *Pierced.* V. F. » 7 »

FLACCILLA.

(*Consort of Theodosius I.*)

80999 *Æ*². Obv. AEL.FLAC—CILLA.AVG. Diad. bust of the Empress to r. Rℒ. SALVS REI—PVBLICAE. Victory seated to r., holding shield on which is Christian monogram on cippus; in field to r., T. Ex. ANTE (*Antioch*). *C.*, 4 (6 frs.). F. » 2 6

MAGNUS MAXIMUS.

(383-388 A.D.)

81000 *Æ*². Obv. D.N.MAG.MAXIMVS.PF.AVG. Diad. and cuir bust to r. Rℒ. REPARATIO - REIPVB. Maximus standing to l., holding orb on which Victory, and about to assist turreted female kneeling to r. Ex. SCON. *C.*, 3. V. F. » 12 6

81001 *Æ*². Similar. *Not so well centred.* V. F. » 7 6

(*To be continued.*)

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CONTINENTAL COINS

(*Continued from col. 12402.*)

ITALIAN SERIES

VENICE.

81002 *Ranieri Zeno* (1253-68). ℛ. Matapan. Obv. RA.CENO. DVX—S. M.VENETI. The Saint and Doge supporting the gonfanon. Rℒ. IC.XC. Christ seated facing. V. F. » 3 »

81003 — ℛ. Matapan. Similar. *Not so well centred.* E. F. » 3 6

81004 — ℛ. Matapan. Similar. V. F. » 2 6

81005 *Lorenzo Tiepolo* (1268-1275). ℛ. Matapan. Obv. LA.TEVPL' DVX etc. As before. Rℒ. Similar. V. F. » 4 »

81006 — ℛ. Matapan. Similar V. F. » 3 6

81007 *Giacomo Contarini* (1275-80). ℛ. Matapan. Obv. IA.CTARIN, etc. Rℒ. Similar. V. F. » 3 6

81008 — ℛ. Matapan. Similar. V. F. » 3 »

81009 *Giovanni Dandolo* (1280-89). ℳ. Zecchino. Obv. IO DANDVL'— etc. The Saint in front of kneeling Doge, between, the gonfanon. Rℒ. SIT.T..XPE.DAT'Q.TV—REGIS.ISTE.DVCAT'. Figure of Christ on oval panel, on which stars. *First zecchino struck.* V. F. 3 » »

81010 — ℛ. Matapan. Obv. Variety, the Saint and Doge standing as in nº 81002. Rℒ. Similar to nº 81002. V. F. » 3 »

81011 — ℛ. Matapan. Similar. F. » 2 »

81012 *Giovanni Soranzo* (1311-28). ℛ. Matapan. Obv. IO.SVRANTIO, etc. Similar. V. F. » 2 6

81013 *Francesco Dandolo* (1328-1339). ℛ. Matapan. Obv. FRA.DAN-DVLO, etc. Similar. E. F. » 4 »

81014 *Bartolomeo Gradenigo* (1339-42). ℳ. Zecchino. Obv. Variety nº 81009, BA.GRADONIGO. Rℒ. Similar nº 81009. V. F. » 17 6

81015 *Andreas Dandolo* (1342-54). ℛ. Mezzanino. Obv. AN.DADVL, etc. The Saint and Doge standing facing holding gonfanon. Rℒ. XPS.RES—VRCSIT××. The Resurrection. *Gn.*, 5401. V. F. » 1 6

81016 — ℛ. Soldino. Obv. + ANDR.DAN—DVLO—DVX The Doge kneeling to l., with gonfanon. Rℒ. + .S. MAR.CVS.VENETI. The Lion of St Mark with gonfanon. E. F. » 2 »

81017 *Marino Falier* (1354-55). ℛ. Soldino. Obv. + MAR IN.FAL—EDRO.DVX. The Doge as in last. Rℒ. Variety, in field to l., s. *R.* V. F. 1 7 6

81018 — ℛ. Soldino. Similar. F. » 12 6

81019 — ℛ. Soldino. Obv. Variety, FA—LEDRO. Rℒ. Similar. V. F. 1 5 »

81020 *Andreas Contarini* (1367-82). ℛ. Soldino. Obv. + ANDR Q—TAR.DVX, Variety of last, in field to l., F. Rℒ. Legend similar, in field, the Lion seated to l. V. F. » 2 »

81021 *Pasquale Malipiero* (1457-62). ℳ. Zecchino. Obv. PA.M.ARIPET. —DVX.S.M.VENETI. The Doge kneeling before St. Mark, both holding gonfanon. Rℒ. SIT.T.XPE.DAT.Q.TV—REGIS ISTE.DVCAT'. Figure of Christ on oval panel, on which stars. E. F. » 17 6

81022 *Christoforo Moro* (1462-71). ℳ. Zecchino. Obv. CHRISTOF. MAVRO, etc. Similar. Rℒ. Similar. V. F. 1 » »

81023 *Nicolo Trono* (1471-73). ℛ. Trono (20 Soldi). Obv. NICOLAVS. TRONVS.DVX (leaf). Bust of the Doge to l , below, branch of three ivy-leaves. Rℒ. SANCTVS.—MARCVS. within wreath, Lion seated to l. *Papadopoli*, II, 5. V. F. » 7 6

81024 — ℛ. Trono. Similar. F. » 5 »

81025 *Giovanni Mocenigo* (1478-85). ℛ. Marcello. Obv. IO.MOCENIGO, etc. Variety usual type; in field, —L. Rℒ. TIBI.SOLI—GLORIA. Christ seated facing on throne, between IC– XC. *P.*, II, 25, *var.* F. » 2 »

81026 *Leonardo Lauredano* (1501-21). ℛ. Mocenigo (20 Soldi). Obv. .LEONAR.LAVREDAN'.DVX.S.M.VENET. The Doge kneeling before the Saint as before. Rℒ. .TIBI.SOLI.—.GLORIA. Christ standing facing with orb on pedestal, on which engraver's initials. *P.*, II, 11. F. » 3 6

81027 — ℛ. Quattro Soldi. Obv. .L.LAVRED.etc. Variety, the Doge to r., ex. .D G. Rℒ. Same legend; in field, half-length figure of Christ facing, between IC—XC. *P.*, II, 39. F. » 2 »

81028 *Andreas Gritti* (1523-38). ℳ. Scudo d'oro. Obv. +. ANDREAS. GRITI.DVX.VENETIA Rℒ. Cross fleurée. Rℒ. +.SANCTVS., etc. In field, on panal, the Lion of St. Mark seated facing. *P.*, II, 11. V. F. 1 7 6

81029 — ℛ. Mocenigo. Obv. .ANDRIAS.GRITI.etc. Usual type. Rℒ. .TIBI.etc. As nº 81025, engraver's initials: .A II.Z. *P.*, II, 18. V. F. » 3 »

81030 — ℛ. Mocenigo, similar. F. » 2 6

81031 *Nicolo da Ponte* (1578-85). ℛ. Soldo. Obv. NIC.DEP.DVX.S. M.VE. Usual type. Rℒ. LAVS.TI—BI.SOLI. Christ standing facing with orb; below, NI. *P.*, II, 99. V. F. » 2 »

81032 *Morosina Morosini Grimani* (*wife of Marino Grimani* (1595-1605). ℛ. Osella, 1595. Obv. MAVROCENA.MAV.—ROCENA. Bust to l. Rℒ. Within laurel-wreath in 6 lines. MVNVS MAVROCENÆ GRIMANÆ DVCISSÆ VENETIAR. 1597. Wt.: 85 grs. *Gnecchi*, 5713. E. F. 3 3 »

81033 *Giovanni I Cornaro* (1625-29). ℛ. *Lira.* Obv. ×IOAN×CORNEL× DVX×VEN×. Cross fleurée; below, A.M. Rℒ. SANCT. etc. Shield of arms. Ex. + 17. ½ ×. V. F. » 2 6

81034 — Æ. 60 Tornesi, struck for the Levant. Obv. **IΩAN·KOPNHAIOSOΔOYΞ.** In field : ✻ (rose) ✻ | **TOPNESIA | EΞHNTA |** (rose). Rℒ. **OAΓIOΣ MAPKOΣ.** The Lion of St. Mark to l., below, × IIII ×. V. F. » 3 »

81035 — Æ. 60 Tornesi. Similar. F. » 2 6

81036 — Æ. 60 Tornesi. Another, similar. F. » 2 »

81037 *Francesco Erizzo* (1631-46). Æ. Bagattino. Obv. × FRA'ERIC' DVX. Cross, in angles of which four small crosses. Rℒ. ✻ S' MAR'VEN. Bust facing. F. D. C. » 2 »

81038 Æ. Undated 2 ½ Soldino (ca. 1670?). Obv. Within wreath, SOL-DINI- ✻ 2 ✻ ½ ✻. Rℒ. Facing lion, between two roses. Ex. 'I'IO. F. » 2 6

81039 *Marcantonio Giustiniani* (1634-88). ℛ. Ducato. 'S'M'V'M'A' IVSTINIANVS'D : The Doge kneeling before seated Saint holding gonfanon. Ex. ✻A'O✻. Rℒ. DVCATVS'VENETVS ✻ Lion to l., below, three roses. V. F. » 4 6

81040 *Silvestro Valier* (1694-1700). ℳ. Ducato. Obv. S'M'V'SILV' VALERIO'DVX'V. As in last, below, ✻F'T✻ Rℒ. Similar. *Curiosity, pattern Ducato struck in gold. Wt.* 534 ¼ grs. V. F. 10 » »

81041 *Elisabeth Quirina Valeria* (*wife of Silvestro Valier*). ℛ. Osella, 1694. Obv. Bust to r., below, I'F'N. Rℒ. Within wreath, in 6 lines: (rose) MVNVS ELISABETH QVIRINÆ'VALERIÆ DVCISSÆ VENEZIAR (rose) 1694 (rose). *Wt.* 181'7 grs. V. F. 3 10 »

81042 *Pietro Grimani* (1741-52). ℛ. Osella, 1744. Obv. ✻ S'M'V' PETRVS'GRIMANVS'D As nº 81039, ex., ✻V'L✻. Rℒ. Within wreath : PETRI'GRIMANI PRINCIPIS MVNVS ANNO ✻IV✻1744. E. F. » 6 »

81043 — ℛ. Osella, 1745. Obv. Variety, the Doge kneeling before seated Saint, regarding to l., and writing in book. Ex. ✻L'M'II✻ Rℒ. On ornamental panel in 6 lines : PETRI etc. ...1748. E. F. » 5 »

81044 *Alvise IV Mocenigo* (1763-78). ℳ. Murano, 1771. Obv. NEC PERSONAS—NEC MUNERA. Figure of Justice standing facing, ex., SUUM CUIQUE. Rℒ. Within wreath : ALOYSIO MOCENIGO —PRINC.VENE : — MUNUS'AN : IX—DOMINI—1771—N.—.P. *Wt.*, 213 grs. E. F. 4 10 »

81045 — ℛ. Osella, 1767. Obv. + MEDOACO'NOVIS'OPERIBVS' COERCITO + River-god reclining to l., etc. Rℒ. Variety of last : A'V'MDCCLXVII—PA'B'VII. V. F. » 5 6

81046 *Paolo Renier* (1779-89). ℛ. Ducato. Obv. S M'V'PAVL'RAI-NERIVS'D. Usual type, ex., ✻A'D✻ Rℒ. Usual type. V. F. » 6 »

81047 — ℛ. Ducato. Variety, ex., ✻B'C✻ E. F. » 7 6

81048 — ℛ. Ducato. Variety, ex., ✻LAF✻ E. F. » 7 »

81049 — ℛ. Ducato. Variety, ex., ✻R'B✻ E. F. » 7 6

81050 — ℛ. ½ Ducato. As nº 81048. E. F. « 8 6

81051 — ℛ. Osella, 1783. Obv. PIETAS OPTIMI PRINCIPIS. Female figure seated to l., in front of altar; ex., + F'D + Rℒ. Within wreath, PAULI—REINERI—PRINC : MUNUS'ANNO' V'1783'· V. F. » 3 »

81052 — ℛ. Osella, 1784. Obv. SALVS IMPERII. Female figure standing to r. amongst naval and military implements. Rℒ. Variety : ANNO'VI—1784—'F×D. F. D, C » 5 »

81053 — ℛ. Osella, 1785. Obv. DISCIPLINA RESTITUTA. Ship advancing between two towers; below : A'O. Rℒ. Variety ANNO'VIII—1785. F. D. C. » 7 6

81054 *Lodovico Manin* (1789-97). ℳ. Zecchino. Obv. LVDO'MANIN' DVX'S'M'VENETI. Usual type. Rℒ. SIT'T'XPE' etc. As nº 81009. E. F. » 14 6

81055 — ℳ. Zecchino, similar. E. F. » 15 »

81056 — ℛ. Giustina da 124. Obv. +S'M'V'LVDOVI'MANIN' DVX. Lion to r., before Doge with gonfanon; ex., × G'F × Rℒ. (rose) MEMOR.ERO.TVI.IVSTINA.VIRGO. 124 (rose). The Saint standing facing. E. F. » 12 6

81057 — ℛ. Giustina da 124. Similar. E. F. » 15 »

81058 — ℛ. Tallero, 1795. Obv. × RESPUBLICA —VENETA × — × Female bust to r. (Liberty) Rℒ. LUDOVICO etc. Lion to r. on piedestal, on which 1795. V. F. » 5 »

81059 — ℛ. ¼ Giustina, 1797. Obv IVSTITIAM—DILIGITE. Justice seated facing on lion; ex. 1797. Rℒ. SANTVS (sic). MARCVS'VENETVS. Lion facing. V. F. » 4 »

81060 — ℛ. ½ Giustina. Obv. S'M'V'etc. Doge and Saint type; ex., 'F'B. Rℒ. Lion to l. E. F. » 5 »

81061 — ℛ. Double Osella, 1796. Obv. MATRI AMANTI AMANTES FILII. Doge standing to l., in front of kneeling figure; ex., 'F'B' Rℒ. Within wreath : LUDOVICO.MANIN' PRINCIPIS MUNUS'AN'VIII'1796'×' *R.* F. D. C. 1 2 6

81062 — ℛ. Osella, 1789. Obv. EFFULSIT ERGO EFFULGEAT. Emblematical figure of Venice standing facing; ex., LIBERTAS. Rℒ. Variety of last PRINC : MUNUS ANNO.I : 1789. E. F. » 4 »

81063 *Republica*, 1848-49. ℳ. 20 Lire, 1848. Obv. INDIPENDENZA ITALIANA'—VENEZIA. The Lion of St. Mark to l. on cippus, inscribed XI'AGOSTO'MDCCCXLVIII. Rℒ. ALLEANZA DEI POPOLI LIBERI'1848. Within wreath, 20—LIRE. F. D. C. 1 7 6

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81064 — Æ. 5 Lire, 1848. As last. F. D. C. » 5 »
81065 — Æ. 5 Lire, 1848. Similar. E. F. » 4 6
81066 — Æ. 15 Centesimi, 1848. F. D. C. » 1 »
81067 — Æ. 5, 3 & 1 Centesimi, 1849. E. F. » 3 6
81068 — Æ. 5 & 3 Centesimi, 1849. E. F. » 2 »

VERONA.

81069 *Republica (Frederick II)* 1218-50. Æ. Grosso. × + × VE × RO + NA + In field, in angles of cross : CI—VI—CI—VI. ℞. + CI + FV + CI + IV. Cross : V'—RO—N—A. E. F. » 5 »

(*To be continued.*)

* * *

GERMAN SERIES.

NUREMBERG.

81070 *Æ.* Goldgulden. Obv. ✠ MONETA ○ COMVNIS ○ D ○ NUREMBERG. Imperial eagle, surcharged : N. ℞. ○ SANCTVS ○ LA—VRENCIVS ○ —○ The saint standing facing with grate and book. *K.*, II, 3007, *var.* E. F. 1 2 6
81071 *Æ.* Goldgulden. Obv. Variety, MONET' ○ DMVNIS etc. ℞. Slight variety in position of saint. V. F » 17 6
81072 *Æ.* Goldgulden, 1527. Obv. Variety. + NONETA ○ REI ○ PV + etc. ℞. Variety + LAV—RENTIVS + In field, 15-27. *K.*, II, 3014, *var.* F. » 15 »
81073 Æ. Thaler, 1633. Æ. Obv. 'FERDINAND : II'D : G : ROM : IMP : SEMP : AUG : G : H : B : REX. Crowned double-headed eagle. ℞. 'MO : REIPUB'—'NORIBERG. View of the City; above, three shields of arms; ex., PAX ADSIT BELLUM—FVGIAT PESTISQVE SEVERA. *Madai*, 5003. E. F. 1 1 »
81074 *Æ.* Ducat, 1649. Obv. + MONETA'AVREA'REIPUB : NORINBERG : Three shields placed in triangular form; in field 16-49. ℞. CHRISTO DVCE VERBO LUCE. Paschal Lamb with banner on which : PAX ; advancing to l., on open book. *K.*, II, 3032. F. D. C. 1 5 »
81075 Æ. Klippe ¼ Thaler, 1650. Obv. + MAGNAS FERTE DEO GRATES PRO PACE RELATA : Globe, behind which two hands extended to receive laurel-wreath suspended by a hand from clouds; in each corner, rose. ℞. IMPER : FERDINANDO'III'P'F : AUGUSTO. Shield ; below, GEDACHTVS | DES FRIEDEN | VOLL ZIEHVNGS | SCHLVSS | IN NVRNBERG | 1650 | 16 IVNII. Rose as before. *Struck to commemorate Peace of Münster* 1648, *M.*, 2308. F. D. C. » 5 6
81076 *Æ.* 5 Ducat piece by *G. F. Nürnberger*, 1700. Obv. PACEM DA NOBIS CHRISTE BENIGNE. Paschal lamb with banner on which : PAX. advancing on globe. ℞. MONETA—AVREA—REIP—NOR IMB. Three shields of arms attached with ribbons ; in centre, GFN. *Struck to commemorate commencement of eighteenth century.* F. D C. 3 » »

81077 *Æ.* Ducat, 1700. Obv. TEMPORA NOSTRA PATER DONATA PACE CORONA. Lamb to l., as above. ℞. Variety, + SECVLVM NOVVM CELEBRAT RESP'NORIBERGENSIS. Above shields, dove with olive-branch. *Rm.*, 945. F. D. C. 1 » »
81078 *Æ.* Klippe Ducat, 1700. Obv. Variety, floral design in each corner. ℞. Variety of design & legend : NORIMBERGENS. *Rm.*, 946. F. D. C. 1 » »
81079 *Æ.* ½ Klippe Ducat, 1700. Obv. Lamb as before, no legend. ℞. MON.REIP.—NORIMB. Shield of arms ; below, 17-00 G'F'N. E. F. » 10 »
81080 Æ. Thaler, 1745. Obv. FRANCISCVS D.—G.ROM.IMP.SEMP.AVG. Laur. bust of the Emperor to r., below P.P W—1745. ℞. TVTA HIS—AVSPICIIS. Sacred triangle in rays; below, view of City. Ex. NORIMBERGA. F. D. C. 1 » »
81081 Æ. Thaler, 1766. Obv. IOSEPHVS II'D'G'ROM'IMP'SEMP'AVG. Crowned double-headed imperial eagle with sword and sceptre. ℞. MONETA REIPVBL.—NORIMBERG'1766. Shield of arms. Ex. 'X'E'FEINE'M'S'R. V. F. » 7 6

OLDENBURG.

81082 *Frederick Augustus* (1773-85). *Æ.* Pistole. Obv. FRID'AUG'D'G'HAER'N'EP'LUB'DUX'S'H'ST'&'D'DUX'REGN'OLD. Bust to l., below. B. ℞. SUBDITORUM'SALUS' — FELICITAS.SUMMA. Crowned shield of arms, ex., 1776. F. D. C. 2 » »
81083 Æ. ⅓ Thaler, 1816. Obv. Crowned shield of arms. ℞. 3 EINEN THALER 1816, &c. F. » 2 6
81084 *Paul Frederick Augustus* (1829-53). Æ. Thaler, 1846. Obv. PAVL FRIEDR.AVGUST GR : H.V.OLDENBURG. Bust to l. ℞. EIN THALER, &c. Shield. *Rm.*, 4333. F. » 3 6
81085 — Æ. ⅙ Thaler, 1846. Obv. Bust to l. E. F. » 1 6
81086 — Æ. 2 ½ Groschen, 1848. Obv. GR.HZL.OLDENB. FÜRSTTH.BIRKENFELD. Shield ; above, crown. F. D. C. » 1 »
81087 — Æ. Groschen, 1848. Similar. F. D. C. » 1 »
81088 *Nicolas Frederick Peter* (1853-). Æ. Thaler, 1866. Bust to l. ℞. EIN VEREINSTHALER, &c. Crowned shield of arms within wreath. *Rm.*, 4334. V. F. » 4 »
81089 — Æ. 2 ½ Groschen, 1858. V. F. » » 6

OLMÜTZ.

81090 *Charles of Lorraine* (1695-1711). Æ. Thaler, 1707. Obv. DEI GRATIA CAROLUS EPISCOPUS OLOMUCENSIS. Bust to r. ℞. DUX LOTHAR.ET BAR.S : R : I : P S.RE.CA.BO : CO. 1707. Shield of arms on Maltese cross, episcopal insigniæ, etc. *Rm.*, 2389. V. F. » 4 »
81091 *Rudolf John of Austria* (1819-1831). Æ. Gulden, 1820. Obv. RUDOLPH.JOAN.D.G.CAES.A.R.HUN.BOH.PRINC.A.A. Bust to l. ℞. S.R.E.TIT.S.PETRI.IN.MONT.AVR.CARD.ARCHIEP. OLOM. 1820. Crowned shield of arms. F. D. C. » 14 »

ORTENBURG.

81092 *Christopher Widmann* († 1660). Æ. Thaler, 1656. Obv. CHRISTOPHOR'S.R.E.CARDINALIS.VIDMAN. Bust of the Prelate to r. wearing Mozzetta and Baretta. ℞. COMES.AB.ORTENBVRG — 1656. Shield of arms; above, Cardinal's hat. *Rm.*, 5391. F. D. C. 3 3 »

PAAR.

81093 *Wenzel* (1792-1812). Æ. Thaler, 1794. Obv. WENCESLAVS. S.ROM.IMP.PRINCEPS.A.PAAR. Bust to r.; below, I.N.WIRT. F. ℞. SVP.IMP.AVL.REG.HER. — P.G.HER.POST.MAG. 1794. Crowned double-headed eagle surcharged with shield. On rim : PARTA — TVERI. *Rm.*, 5443. F. D. C. 2 10 »

PADERBORN.

81094 *William Anton of Asseburg* (1763-82). Æ. Thaler, 1765. Obv. WILH.ANT.D.G.EPS.PADERB.S.R.I.PR.COM.PIRM. Bust to r. ℞. X STÜCK EINE FEINE MARCK, 1765. Shield of arms; below, IUSTE ET CONSTANTER. E. F. 1 15 »

PALATINATE.

Bavarian Line.

81095 *Ruprecht I* (1353-90). *Æ.* Goldgulden. Obv. + RVPE — RT.DVX. The Florentine lily. ℞. .S IOHAN-NES : B : St. John standing facing ; to r.. the Palatine Lion. *K.*, *I*, 1134. V. F. » 17 6
81096 *Ruprecht II.* (1390-98). *Æ.* Goldgulden. Obv. + RVPERT'.DVX. COMES.PAL. Shied within tressure of six irregular angles. ℞. Variety, in field to r. ; eagle. *K.*, *I*, 1135, *var.* V. F. 1 5 »
81097 — *Æ.* Goldgulden of Bacharach. Obv. RVBRT : DV — X ⋮ COMS.PAL. St John standing facing ; at his feet, small eagle. ℞. MONE.—TA.B.AC. — HERAC. Within tressure of six curves the triangular shield of the palatine arms, against each angle a smaller shield. V. F. 1 10 »
81098 — *Æ.* Goldgulden of Bacharach. Obv. Variety, no eagle. ℞. Variety of one smaller shield. V. F. 1 5 »
81099 — *Æ.* Goldgulden of Heidelberg. Obv. Similar. ℞. Variety, MONE.—TA.HEI.—.DELBG'. *K.*, *I*, 1137. V. F. 1 10 »
81100 — *Æ.* Goldgulden of Oppenheim. Obv. + MONETA : IN : OPPENHEIN. Shield of arms within tressure. ℞. S.IOHA — NNES.B. (eagle). The Saint. V. F. 1 » »
81101 — *Æ.* Goldgulden of Oppenheim. Obv. Variety ; pellets arranged. ⁘ ℞. Similar. F. » 17 6
81102 — *Æ.* Goldgulden of Oppenheim. Obv. Variety, at end of legend : ⁘ ℞. Variety, ' IOHA' — NES. V. F. 1 » »
81103 — *Æ.* Goldgulden of Oppenheim. Obv. Variety no pellets at end. ℞. Similar. V. F. » 18 6
81104 — *Louis III* (1410-1436). *Æ.* Goldgulden of Bacharach. Obv. .LVDWIC'.C.P — R'. DVX.BAV'. St. Peter standing facing, below, arms of Bavaria. ℞. .MONE' — NOVA. — .BACH'. Field, variety no 81097. *K.*, *I*, 1142. V. F. » 16 »
81105 — *Æ.* Goldgulden of Bacharach. Obv. LVDV' — C' P'.R — DVX.B — AVAR'. Arms of Bavaria and the Palatinate surcharged on cross. ℞. + MONETA.NOVA.AVREA.BA'. The shields of arms of Mayence, Treves and Cologne arranged in form of clover-leaf. *K.*, *I*. 1140, *var.* V. F. » 18 »
81106 *Louis IV* (1436-49). *Æ.* Goldgulden of Bacharach. Obv. LVDWIC'.C' P'. — R'.DVX.BA'. The Prince standing facing with sword. ℞. + MONETA.NOVA.AVREA.BAC'. Quartered shield of the Bavarian and Palatine arms, all within tressure. *K.*, *I*, 1138. V. F. » 17 6
81107 *Frederick I.* (1449-76). *Æ*, Goldgulden of Bacharach. Obv.

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FRID. — I'.C'.P' — R'. DV — X.BA'. Field as nº 81105. ℞. Similar to nº 81105. V. F. » 17 6

Simmern Line.

81108 *Frederick III.* (1557-76). ÆR. Thaler, 1567. Obv. FRIDE + D + G + CO + PA + RHE + S + R + I + PRIN + EL + BA + DVX. Half-length figure facing with sword and orb. ℞. + HERR + NACH (vine) DEINEM (vine) WILLEN. Shields of Bavaria and the Palatinate between imperial orb; the whole beneath helmet, &c.; below, 1567. *Rm.*, 4340. *R.* V. F. 2 15 »

81109 *Charles Louis* († 1680). ÆR. Thaler, 1667. Obv. + CAROL.LVD. D.G.COM.PAL.RH.S.R.IMP.ARCHITH.PR.EL.D.BAV. Bust to r. ℞. + DOMINVS PROVIDEBIT.1667. Three shields beneath helmet, &c. *Madai*, 467. *R.* F. D. C. 4 » »

Neuburg Line.

81110 *Charles Philip* (1716-1742). *N.* Carolin, 1733. Obv. .CAR. PHILIP.D:G. — .EL.PALATINUS. Bust to r. ℞. MONE — NOVA. — AVREA. — PALATI. In field, shield of arms surrounded by the crowned initials C and P in form of cross. *Rm.*, 648. F. 1 15 »

81111 — ÆR. Vicariatsthaler, 1740. Obv. D.G.CAR.ALB. & CAR. PHIL.S.R.I.ELECTORES EIUSQ: Jugate busts of the Prince and Charles Albert of Bavaria. ℞. IN.PART.RHEN.SVEV. & FRANC. IUR.PROVISORES ET VICARY 1740. Double-headed imperial eagle surcharged with crowned shields of Bavaria and the Palatinate. E. F. 2 » »

Salzbach Line.

81112 *Charles Theodore* (1743-77). ÆR. Thaler, 1776. Obv. CAR.THEODOR.D:G.C.P.R.S.R.I.A.T & .EL. Bust to r. ℞. AD NORMAM — CONVENTION: Crowned shield; below, A — S — 1776. V. F. » 4 6

Zweibrücken-Birkenfeld Line.

81113 *Christian IV.* (1735-75). ÆR. Convention Thaler, 1760. Obv. CHRISTIAN IV — D.G.C.P.R.BAV.DUX. Bust to r. ℞. Crowned shield of arms within wreath; above, 17-60; beneath: IO AUF EINE — MARC FEIN. *Rm.*, 4402. V. F. » 13 6

PASSAU.

81114 *Joseph Dominik of Lamberg* (1723-61). ÆR. Thaler, 1723. Obv. IOSEPH.DOMINIC.D.G.EPISC.PATAV. Bust to r. ℞. SAC.ROM. IMP.PRINCEPS — COM.DE LAMBERG. 1723. Crowned double-headed imperial eagle surcharged with crowned shield of arms, &c. *Rm.*, 2747. F. D. C. 1 5 »

(*To be continued.*)

MEDIÆVAL GOLD SERIES.

81115 **Austria.** *Albert II* (1339-58). *N.* Goldgulden. Obv. DVX. ALB—ERTVS. Florentine Lily. ℞. S.IOHA—NNES.B. (Austrian shield) St. John standing facing. *Köhler*, II, 1996. E. F. 1 » »

81116 — — *N.* Goldgulden. Similar. V. F. » 16 »

81117 **Avignon.** *Clement VII, Robert of Geneva* (1378-94). *Anti-pope. N.* Zecchino. Obv. + º CLEME—NS º PP º SEPTMS º. Tiara between two pairs of crossed keys. ℞. +.SANTVS.PETRVS º E.PAVLS º. Pair of crossed keys, attached. *Gnecchi*, 235, *var.* V. F. 8 10 »

81118 **Bar.** *Robert* (1355-1411). *N.* Florin. Obv. DVX.ROB—ERTVS. Florentine Lily. ℞. As nº 81115, variety of shield. *Thomsen*, 3486. E. F. 1 » »

81119 **Basle.** *Sigismund*, (1410-1437) *Emperor. N.* Goldgulden. Obv. º MONETA.NO'—BASILIEN'. The Madonna standing facing holding Child. ℞. + SIGISMV.D'.RO'NORVM.IMP'ATOR. Imperial orb within double tressure of six irregular curves. *Rm.*, 826. V. F. 1 » »

81120 — — *N.* Goldgulden. Similar. V. F. 1 » »

81121 — *Albert II* (1438-40) *King. N.* Goldgulden. Obv. Variety: MONET'º. ℞. + ALBERCHTVS.ROMANOR'.REX. As before. *K.*, II, 2642, *var.* V. F. 3 3 »

81122 — *Frederick III* (1440-93) *King. N.* Goldgulden. Obv. Similar. ℞. + FRIDERICVS.ROMANO' REX. Field similar. *Sattler*, 26. V. F. 1 » »

81123 — — *Emperor. N.* Goldgulden. Obv. Variety, shield of arms of Weinsberg at feet of Madonna. ℞. Variety, FRIDRICVS º ROMANO' º IMP'. Similar. *Sattler*, 35. V. F. 1 7 6

81124 **Bavaria.** *Louis (der Bärtige) of Ingolstadt* (1413-1441). *N.* Goldgulden. Obv. + LODOV—ICI.REX. Florentine Lily. ℞. S.IOHA—NNES.B (Crown). The Saint standing facing. V. F. 1 5 »

81125 — — *N.* Goldgulden, similar. F. » 15 »

81126 **Bologna.** *Republic* (1416-19). *N.* Bolognino d'oro. Obv. .BONONI—A.DOCET. Within tressure of four curves, lion rampant to l., holding pennant. ℞. S.PETR—ONIVS. The Saint seated facing with miniature city and stab. *Not in Malagazzi. Gn.*, 402. F. D. C. 6 » »

81127 — *Giovanni II Bentivoglio* (1463-1506). *N.* Bolognino d'oro. Obv. + BONONIA— º DOCET º. Lion as before, not in tressure. In field to l., orb. ℞. .S.PETRVS.—APOSTOLVS. The Saint standing facing with key and book; to r., crossed keys beneath tiara. *Gn.*, 419. F. D. C. 5 » »

81128 — *Sixtus IV* (1471-1484). *N.* Zecchino. Obv. Variety: BONONIA.— * .DOCET. ℞. .S.PE—TRVS. The Saint standing facing between shields of the Cibo and of the City. *Unpublished. RR.* V. F. 3 15 »

81129 — *Alexander VI* (1492-1503). *N.* Zecchino. Obv. º ALEXAND—ER º PP º VI º. Within tressure, arms beneath tiara and keys. ℞. º BONONI—V— º DOCET. Field, variety of last, shields of the Borgia and City. *Gn.*, 423. V. F. 1 15 »

81130 — *Leo X* (1513-1521). *N.* Zecchino. Obv. Variety nº 81128. ℞. S.P.DE B—O—NONIA. Variety, arms of Cardinal Medici and City. *Gn.*, 434. V. F. 2 » »

81131 **Brandenburg (in Franken).** *Albrecht Achilles* (1471-1486). *N.* Goldgulden of Schwobach. Obv. ALBT'º MARCH— BRAND'º ELTO'. St. John standing facing holding lamb; beneath, between feet, shield of the Hohenzollerns (Dog's head.) ℞. + MONETA º NOVA º AVR'º SWOBACH'. Cross fleurée surcharged with the Elector's shield, in angles of which shields of Brandenburg, Pommerania, Nuremberg and Zollern. *K.*, 1064. V. F. » 12 6

81132 — — *N.* Goldgulden, similar. V. F. » 15 »

81133 — — *N.* Goldgulden. Obv. Variety: MARC—H º BRAD' º ELT'º. ℞. Similar. V. F. » 14 »

81134 — *Frederick and Sigismund* (1486-1495). *N.* Goldgulden of Schwobach. Obv. FRID º F º SIGISM'—MARCH º BRAND. Field similar. ℞. Variety, cross not surcharged with shield. *K.*, 1715. V. F. » 14 »

81135 — — *N.* Goldgulden, similar. V. F. » 13 6

81136 — *Frederick* (1495-1515). *N.* Goldgulden of Schwobach. Obv. FRIDERIC º D º G—MARCH º BRAND. Field as before. ℞. Similar. V. F. » 15 »

81137 — — *N.* Goldgulden, 1507. Obv. FRIDRIC º DG—MARCH º BRAD. As before. ℞. MONE º NOVA º AVR º SWOBCH º 1507. *K.*, 1716. V. F. 1 » »

81138 **Bremen.** *Henry of Schwartzburg* (1463-1497). *N.* Goldgulden. Obv. HINRICVS D—EI GRA AREP'.B'. Half-length figure facing of St. Peter wich key and book, below, shield of the Schwartzburg lion. ℞. MONE'—NOVA—BREM—ENSIS. Cross surcharged with quartered arms of Bremen and Schwartzburg. *K.*, 1498. V. F. 1 7 6

81139 **Caretto (Chiarenzo).** *N.* Florin. Obv. + FLOR.—EX CHA. Florentine Lily. ℞. S.IOHA—NNES.B. (eagle's head). The Saint standing facing. *R.* V. F. 4 » »

81140 **Carpentrasso.** *John XXII* (1316-54). *N.* Zecchino. Obv. x SANT—PETRN. Lily. ℞. Variety of last, mitre after legend. *Gn.*, 801. F. 1 » »

81141 **Cologne.** *Frederick III of Saarwerden* (1370-1414). *N.* Goldgulden of Bonn. Obv. FRIDICVS º AREPS.COL'. St. John standing facing. ℞. .MONE.—.TA.BVN.—.ENSIS. Within double tressure of six alternate large and small curves the shield of Cologne, surcharged with the Saarwerden arms; in angles of tressure, shields of Treves, Mayence and the Palatinate. *Rm.*, 307. V. F. » 17 6

81142 — — *N.* Goldgulden. Obv. Variety, FRIDICS; no pellet. ℞. Similar. V. F. » 16 6

81143 — — *N.* Goldgulden. Obv. Variety nº 81139, between feet of Saint, a small eagle. F. » 15 »

81144 — — *N.* Goldgulden. Obv. FPIDIC—VS ARP—VS COL'. Variety. ℞. nº 81139. Variety small shields. ℞. MONETA—BVNSIS. St. Peter seated facing on gothic throne, beneath, the Saarwerden arms. *Rm.*, 308. F. » 12 6

81145 — — *N.* Goldgulden of Riehl. Obv. FRIDICS—AREP S C'. A Saint seated facing on gothic throne; beneath, the Saarwerden arms. ℞. + SACRI IMIP EI.MONETA RIL. Within tressure arms of Cologne and Treves. *S.* E. F. 1 5 »

81146 — *Dietrich II of Mörs* (1414-1463). *N.* Goldgulden of Bonn. Obv. THEODIC'.A—REPI'.COL'. St. Peter standing facing, below, arms of the Mörs. ℞. .MONE'—.NOVA.— BVNE'. Within tressure the arms of Cologne surcharged with those of Mörs, surrounded by three smaller shields of Treves, Mayence and the Palatinate. F. » 13 6

81147 — — *N.* Goldgulden. Obv. THEODI —C.AREPI—COLONI. Quartered arms of Cologne and Mörs surrounded by smaller shields of Treves and Cologne and a rose, the whole in tressure. ℞. MONETA—BVINSIS (eagle). St. John standing facing. *Rm.*, 312. V. F. » 15 »

81148 — — *N.* Goldgulden. Similar. V. F. » 14 6

81149 — — *N.* Goldgulden of Riehl. Obv. THEODIC'—AREPI'+COL'+. The Bishop standing facing with crozier, in field to r., star. ℞. + MONETA.NOVA.AVREA.RIL'. Shield of civic arms surcharged with those of Mörs within double tressure of six curves. *K.*, 912, *var.* V. F. 1 1 »

81150 — — *N.* Goldgulden. Obv. THEO'—AREP'—COLO—NIEN'. Quartered arms of Cologne and Mörs

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on cross. Rℒ. Variety of last, in field shields of Cologne, Mayence and Bavaria in form of clover-leaf. *Rm.*, 311. V. F. » 19 »

81151 — *Ruprecht of the Palatinate* (1463-1450) *Æ.* Gold-gulden of Bonn. Obv. * ROPERTVS—AREPI'.CO'.. The Saviour seated facing on gothic throne; beneath, arms of Cologne and the Palatinate. Rℒ. + MONE' NOVA.AVREA.BVNNE. In angles of cross fleurée the shields of Mayence, Treves, Cologne and the Palatinate. *K.*, 923, *var.* V. F. » 17 6

81152 — *Hermann IV of Hesse* (1480-1508). *Æ.* Goldgulden of Bonn. Obv. + H' MAI' ELCTI—ECCLE' COLON'. St. Peter; below, arms of Hesse and Ziegenhain. Rℒ. MONE'—NOVA—AVRE'—BONNE'. Quartered arms of Cologne, Hesse, Nidda and Cologne on cross dividing legend. *K.*, 925, *var.* E. F. 1 10 »

81153 — — *Æ.* Goldgulden, similar. V. F. » 17 6

(*To be continued.*)

CONTINENTAL MEDALS.

(*Continued from col. 12296.*)

FRENCH SERIES.

REPUBLICAN AND NAPOLEONIC MEDALS.

1790.

81154 *First Anniversary of the Taking of the Bastille.* Æ. "Confédération des Français". 40 mill. F. D. C. » 4 »

81155 *Monneron.* Æ. Gilt. "Vivre libres ou mourir". 40 mill. F. D. C. » 4 »

1792.

81156 *Anniversary of the Taking of the Tuileries.* Æ. By *Duvivier.* "Exemple aux peuples". F. D. C. » 4 »

81157 *Commencment of the French Era.* Æ. By *Duvivier.* "République une et indivisible." 41 mill. F. D. C. » 3 »

1796.

81158 *Battle of Millesimo.* Æ. "Le peuple français à l'armée d'Italie". Rℒ. Hercules combating the Hydra. 43 mill. F. D. C. » 5 »

1797.

81159 *Capture of the Broletto Palace, Brescia.* Æ. "Epoca della Liberta Bresciana". Rℒ. Capturing the Palace. 62 mill. F. D. C. » 10 »

81160 *Foundation of Cisalpine Republic.* Æ. By *Vasallo.* ALL ITALICO. Bust of Napoleon to l. Rℒ. L'INSUBRIA—LIBERA. France and Peace place cap on head of Insubria. 48 mill. E. F. 2 » »

81160a — Æ. Similar. E. F. » 7 6

81161 *Bonaparte, Commander of the Italian Army.* Dark Æ. By *Chavanne.* Bust to l. Rℒ. Republic seated to r. 43 mill. E. F. » 5 »

81162 *Peace of Campo-Formio.* Æ. By *Duvivier.* Bust to r. Rℒ. Victory about to crown Napoleon on horseback to l., accompanied by female figures. 56 mill. F. D. C. » 9 »

1798.

81163 *Arrival of Napoleon in Egypt.* Æ. NAPILONE (*sic*) BUONAPARTE. Bust to l. Rℒ. LANDED AT ALEXANDRIA, &c. Camp Scene, Pyramid in background. 39 mill. F. D. C. » 5 »

81164 *Conquest of Lower Egypt.* Æ. By *Brenet.* Nile reclining to l. Rℒ. Pyramids. 33 mill. E. F. » 2 6

1799.

81165 *Napoleon in Egypt.* Æ. By *Bovy.* Bust to r. Rℒ. Bonaparte addressing soldiers beneath the Pyramids. 41 mill. V. F. » 3 »

1800.

81166 *Ticket of the Corps Legislatif.* Æ. By *Gatteau.* RÉPUBLIQUE FRANÇAISE. Figure of the Republic standing facing. Ex. AN VIII. Rℒ. Liberté, Egalité. —CORPS | LÉGISLATIF. *Irregular octagon.* 48 × 38 mill. E. F. 2 10 »

81167 *Battle of Marengo.* Æ. By *Brenet and Auguste.* Bust of Bonaparte to l. Rℒ. Legend in 9 lines. 50 mill. *Bramsen*, 38. F. D. C. » 8 6

81168 — Æ. By *Lavy, after Appiani.* BONAPARTE PRIMVS CONSVL. Bust to l., below, LAVY. ANNO VIII. Rℒ. XII. MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. Hercules raising figure of Italy reclining to l., &c. 52 mill. *Br.*, 42. F. D. C. 2 10 »

81169 *Death of Desaix.* Æ. By *Brenet and Auguste.* Bust to r. Rℒ. Legend in 9 lines. *Br.*, 44. E. F. » 5 »

81170 *Place Bellecour, Lyons.* Æ. By *Mercié.* Bust to l. Rℒ. Within wreath, inscription in 13 lines. 44 mill. *Br.*, 58. V. F. » 4 »

81171 — Dark Æ. By *Chavanne.* Bust to l. Rℒ. Within wreath, inscription in 8 lines. 43 mill. *Br.*, 59. E. F. » 5 »

81172 — Similar, Lighter Æ. *Has been plugged.* E. F. » 4 »

81173 *National Column (Place Vendôme).* Æ. By *Duvivier.* Bust to r. Rℒ. Inscription in 7 lines. 42 mill. *Br.*, 61. F. D. C. » 4 »

81174 *Departmental Column of the Seine.* Æ. By *Gatteaux.* Busts jugate of Bonaparte, Cambaceres, Le Brun, to r. Rℒ. Legend around; in field, inscription in 9 lines. 60 mill. *Br.*, 64. F. D. C. » 8 »

81175 *Attempted Assassination of Bonaparte.* Æ. By *Auguste.* Bust to l. Rℒ. Inscription in 10 lines. 50 mill. *Br.*, 76. F. D. C. » 7 6

81176 — Æ. By *Manfredini, after Appiani.* BONAPARTE REIP. ITAL. PRAESES.—ANNO III. Bust to r., behind, star. Rℒ. DVX. TVTVS AB. INSIDIIS. Figure of Destiny seated to r., near the three Parcae. 60 mm. *Br.*, 77. F. D. C. » 7 6

1801.

81177 *Peace of Lunéville.* ÆR. By *Andrieu.* BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRANSE. Bust to r. Rℒ. PAIX DE LUNEVILLE. Peace holding cornucopia and olive-branch standing to r. Ex. LE XX PLUVIOSE. AN IX. 42 mill. *Br.*, 108. F. D. C. 1 5 »

81178 — ÆR. Similar. V. F. » 14 »

81179 — Æ. Similar. *Restrike.* F. D. C. » 2 6

81180 — Æ. Gilt. By *Droz.* Bust to l. Rℒ. BONHEUR AU CONTINENT. Sun shining over France and England, dispersing clouds of war. Ex. PAIX DE LUNEVILLE. AN IX. 1801. 55 mill. *Br.*, 106. F. D. C. » 7 6

1802.

81181 *Constitution of the Italian Republic, Lyons.* Æ. By *Manfredini.* SPEM BONAM CERTAM QVE DOMVM REPORTO HOR. Genius delivering tablet to figure of Italy. Rℒ. Inscription in 6 lines. 56 mill. *Br.*, 189. E. F. » 7 6

81182 — Similar, in lighter copper. E. F. » 7 6

81183 — ÆR. By *Mercié.* LEGES MUNERA PACIS. Bust to l., on truncation, MERCIE F. LUG. Rℒ. Inscription in 11 lines. E. F. 1 15 »

81184 *Peace of Amiens.* Æ. By *Dumarest.* Laur. bust to l. Rℒ. PAIX D'AMIENS. Napoleon as Mars, holding Victory, presenting olive-branch to Britannia reclining to r., on lion. 50 mill. *Br.*, 195. F. D. C. » 8 6

1803.

81185 *Hommage of the City of Lyons.* Æ. By *Auguste.* Bust to l. Rℒ. LA VILLE DE LILLE AU PREMIER CONSUL. In field: AMOUR, — FIDÉLITÉ, — RECONNOISSANCE. Ex. Inscription in 4 lines. 50 mill. *Br.*, 263. F. D. C. » 12 6

81186 *Preserving Fortune.* ÆR. By *Brenet.* Bust to l. Rℒ. A LA FORTUNE CONSERVATRICE. Fortune seated to r., on vessel, holding rudder and sail; above star. 33 mill. *Br.*, 275. E. F. » 15 »

81187 — Æ. Similar. F. D. C. » 4 »

81188 *David Leroy.* Æ. By *Duvivier.* J. DAVID LEROY MEMBRE DE L'INSTITUT NATION. DE FRANCE. Bust to r. Rℒ. VOTÉ PAR LES ARCHITECTES SES ÉLÈVES. Column surmounted by an owl; to l., galley; to r., compass. Ex. PARIS AN XI. 41 mill. *Br.*, 278. E. F. » 2 6

81189 *Venus of Medici.* Æ. By *Jeuffroy.* Bust to r. AUX ARTS — LA VICTOIRE. Statue of Venus of Medici to l. 40 mm. *Br.*, 280. F. D. C. » 5 »

81190 *Public Instruction reorganised.* Æ. By *Andrieu.* Bust to r. Rℒ. Student seated to l. reading; to l., palm-branch. Ex. L'AN IV DE BONAPARTE — L'INSTRUCTION PUBE EST — ORGANISÉS. 40 mill. V. F. » 3 6

(*To be continued.*)

ENGLISH GOLD AND SILVER COINS.

(Miscellaneous List.)

PENNIES OF WILLIAM I.

81191 **Hastings.** ✠ PILLEMVS REX. Crowned bust to left, with sceptre. Rℒ. ✠ DVNNIC ON ÆSTI. Cross fleury, annulet centre enclosing pellet. *Hks.*, fig. 233. V. F. 1 15 »

81192 **London.** ✠ PILLEM REX AN. Crowned bust facing; star each side of face. Rℒ. ✠ ꝺODPINE ON LVND. Cross bottonnée over quadrilateral ornament. *Hks.*, fig. 238. V. F. 2 » »

81193 — ✠ PILLEMVS REX. Crowned bust of the King, full-face, beneath a canopy. Rℒ. ✠ SIBODE ON LVNDEN. Cross fleury, quadrilateral ornament enclosing annulet in centre. *Hks.*, fig. 236. E. F. 4 15 »

81194 — *Same type.* ✠ ꝺODPINE ON LVNDI. *Hks.*, fig. 236. V. F. 2 15 »

81195 **Shaftesbury.** [✠ PI]LLELM REX. Crowned bust facing with sceptre. Rℒ. ✠ ꝺODESBRAND ON SC. Cross pattée with P A X S in the angles. *Hks.*, fig. 241. E. F. » 16 »

81196 **Winchester.** *Same type.* ✠ ꝺODPINE ON PINC. *Hks.*, 241. E. F. » 8 6

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EDWARD III.

81197 **Noble.** *First Period.* 1351-1360. ◦ EDWARD ◦ DEI ◦ GRA ◦ REX ◦ ANGL ◦ Z ◦ FRANC ◦ D HYB. Figure of the King, crowned, in armour, and holding sword and shield, standing in a ship; one rope from prow, three from stern. Rx. ✠ IHC ◦ AVTEM ◦ TRANSIENS ◦ S ◦ MEDIVM ◦ ILLORVM ◦ IBAT (PER omitted). Floriated cross &c.; a lis above the lion's head in the second quarter. V. F. 2 » »

81198 — Another, saltire stops instead of annulets. EDWARD × DEI × GRA × REX × ANGL × Z × FRANC × D HYB. Three ropes from stern, and three from prow. Rx. ✠ IHC × AVTEM × TRANSIENS × P × MEDIVM × ILLORVM ◦ IBAT. Lis above lion's head in the second quarter. V. F. 1 10 »

81199 **Noble.** *Third Period.* 1369-1377. French and Aquitaine titles. EDWARD' × DI × GRA × REX × ANGL' × Z × FRANC' × DNS × HIB' × Z × AQVIT. Rx. ✠ IHC × AVTEM × TRANSIENS × PER × MEDIVM ILLORVM × IBAT. V. F. 2 15 »

RICHARD II.

81200 **Noble.** RICARD' × DI' × GRA' × REX × ANGL' × Z × FRANC' × DNS' HIB' Z × AQ. Same type as the nobles of Edward III. Single rope from prow, three from stern. Rx. ✠ IHC × AVTEM × TRANSIENS × PER × MEDIV' × ILLORVM × IBAT. Floriated cross, &c., R in centre. F. D. C. 7 » »

81201 **Penny. York.** ✠ RICARDVS × REX × ANGLIC. Crowned bust facing; pellet each side of bust. Rx. CIVITAS EBORACI. Cross pattée with quatrefoil centre. F. » 7 6

HENRY IV.

81202 **Penny. York.** *Heavy Coinage.* ✠ HENRIC' × REX × ANGL' × Z × FRANC. Crowned bust facing. Rx. CIVITAS EBORACI. Cross pattée with quatrefoil centre. 16¼ *grains. An unusually fine specimen. RR.* 5 » »

HENRY V.

81203 **Noble.** HENRIC' × DI' × GRA' × REX × ANGL × Z × FRANC' × DNS × HYB. (Small quatrefoil after HYB). The King standing in a ship as before; one rope from prow, two from stern; mullet at sword hand, annulet above hilt; annulet on side of ship. Rx. Pierced cross. IHC × AVTEM × TRANSIENS × PER × MEDIV' × ILLORV' × IBAT. Floriated cross etc; h in centre; pellet in first quarter, quatrefoil in second. *R.* E. F. 5 » »

81204 **Halfpenny.** HENRIC REX ANGL'. Crowned bust facing; broken annulet to left, trefoil of pellets to right. Rx. CIVITAS LONDON. Cross pattée with three pellets in each angle. F. » 5 »

HENRY VI.

81205 **Noble.** *Annulet coinage.* HENRIC ✣ DI' GRA REX ANGL Z FRANC' DNS HYB. (Small trefoil stops). The King in ship as before; annulet at sword hand. Rx. ✣ IHC AVT' ◦ TRANSIENS ◦ PER ◦ MEDIVM ◦ ILLORV' ◦ IBAT. (Mullet after IHC). Floriated cross etc., h in centre; annulet instead of trefoil in one spandril. F. D. C. 3 10 »

81206 — Another of same coinage, but with addition of a lis above the stern of ship. *S.* V. F. 2 10 »

81207 **Angel. Bristol.** HENRICVS DEI GRA REX ANGL Z FRANC. (Small trefoil stops). St. Michael slaying the dragon. Rx. ✠ PER ·· CRVCE' TVA' SALVA NOS XPC REDE'T'. (Small trefoil after NOS). Ship with mast in form of cross; h and lis at sides of cross; trefoil on either side of shield of arms below the cross; B in the waves. *Ken.*, fig. 32. *RR.* F. D. C. 12 10 »

EDWARD IV.

81208 **Rose Noble. Norwich.** EDVVARD' DI GRA REX ANGL Z FRNC DNS' IB. (Small trefoil stops; quatrefoil after FRNC.) The King in ship as before; flag with E at stern; rose on side of ship; N in the waves below. Rx. Mm. Sun. ✠ IHC AVT TRANSIENS PER MEDIVM ILLORVM IBAT. Floriated cross with rose on sun in centre; etc. *R.* E. F. 8 » »

81209 **Angel.** Mm. Pierced cross and pellet. EDVVARD' DEI GRA' REX × ANGL × Z × FRANC × St. Michael slaying the dragon. Rx. PER CRVCEM × TVA' × SALVA × NOS × XPC' × REDEMP. Ship with E and a rose at sides of mast. V. F. » 18 »

81210 — Mm. Cinquefoil. Same legends. E. F. 1 2 6

81211 — Mm. Annulet enclosing pellet, on obverse only. CRVCEM and REDE'TOR. V. F. » 18 »

81212 **Groat.** Mm. Pierced cross and pellet. EDVVARD' DEI × GRA' × REX × ANGL Z FRANC ×. Crowned bust facing within fleured tressure of nine arches. Rx. POSVI DEVM × ADIVTORE' MEVM. CIVITAS LONDON. V. F. » 4 »

81213 — Mm. Cross fitchée on obverse, sun on reverse. Legends as before. V. F. » 6 »

RICHARD III.

81214 **Angel.** Mm. Boars's head. RICARD' × DI × GRA' × REX ANGL' × Z FRANC' ×. St Michael slaying the dragon. Rx. PER CRVCE' TVA' SALVA NOS XPC' REDEMPT. Ship with R and a rose at sides of mast. *Ken.*, fig. 43. *R.* V. F. 5 » »

81215 — Mm. Rose and Sun united. RICARD (*sic*). *R.* V. F. 5 » »

81216 **Groat.** Mm. Boar's head. RICARD' × DI × GRA' × REX ANGL' × Z FRANC. Crowned bust within tressure of nine arches, those above crown not fleured. Rx. POSVI DEVM × ADIVTORE' × MEVM. CIVITAS LONDON. V. F. » 15 »

81217 — Mm. Rose and Sun united. E. F. 1 » »

81218 — — — V. F. » 15 »

HENRY VII.

81219 **Angel.** *Second Coinage.* Mm. Lis issuing from half-rose. *Hks.*, 381. HENRIC' × DI × GRA × REX × ANGL × Z × FRF'. St. Michael slaying the dragon. Rx. PER × CRVCE × TVA' × SALVA × NOS × XPC' × RE'. Ship with h and a rose at sides of mast. *An unusual mint mark.* V. F. 1 15 »

81220 — Mm. Anchor on obverse, Greyhound's head on reverse. HENRIC' × DI × GRA × REX × ANGL × Z × FRA'. Rx. PER × CRVCE × TVA × SALVA × NOS × XPE' × REDE'. V. F. 1 5 »

81221 — Mm. Pheon. HENRIC' × DI' × GRA' × REX × ANGL × Z × FRA'. Rx. PER × CRVCE' × TVA' × SALVA × NOS × XPE' × RED. V. F. 1 » »

81222 **Half-Angel.** *Second Coinage.* Mm. Portcullis. HENRIC' × DI' × GRA' × REX × ANGL. Same type as the angel. Rx. O × CRVX × TVE × SPES × VNICA ×. V. F. 1 5 »

81223 **Groat.** *Second Coinage.* Mm. Lis issuing from half-rose, as on the angel no 81219. HENRIC × DI × GRA × REX × ANGL × Z × FR'. Facing bust with arched crown. Rx. POSVI &c. CIVITAS × LONDON. F. » 5 »

81224 — Mm. Greyhound's head. HENRIC × DI × GRA × REX × ANGL × Z × FRA'. Rx. POSVI &c. × CIVITAS × LONDON ×. V. F. » 10 »

81225 **Half-Groat. York.** *Second Coinage.* Mm. Martlet. No tressure. Key each side of bust. Arched crown. HENRIC DI GRA REX ANGL Z FR'. Rx. POSVI &c. × CIVITAS EBORACI. F. » 5 »

81226 — **York.** *Third Coinage.* Mm. Martlet. HENRIC' × VII × DI' × GRA' × REX × ANGL' × Z ×. Crowned bust in profile to right. Rx. POSVI DEV' × ADIVTORE' × MEV. Shield on cross fourchée. F. » 5 »

HENRY VIII.

81227 **Sovereign.** *Second Coinage.* Mm. Lis on obverse, Arrow on reverse. HENRICVS × DEI × GRACIA × REX × ANGLIE × ET × FRANC' × DNS × HIB'. The King enthroned; a portcullis at his feet. Rx. IHESVS × AVTEM × TRANSIENS × PER × MEDIVM × ILLORVM × IBAT. Royal shield on double rose, all within double ornamented tressure. *R.* V. F. 10 » »

81228 — *Later issue.* The King enthroned as before, but different style of figure with beard, and portcullis instead of rose at his feet. Mm Annulet and pellet on obverse, lis on reverse. HENRIC' 8 DI' GRA' ANGL' FRANCIE Z HIBER' REX. (Small trefoil stops). Rx. IHS AVTEM TRANSIENS PER MEDIV' ILLORV' IBAT. Crowned shield of arms with lion and dragon supporters; HR monogram on a tablet below. *R.* V. F. 6 » »

81229 — Same type. Mm. S. HIBERN', TRANSIENS and ILLOR'. *Rud.*, Pl. VI, 10. *R.* E. F. 9 » »

81230 — Same type. Mm. Lis. Roman lettering. HENRIC' 8 D' GRA AGL FRANC Z HIBER REX. (Rosette stops). Rx. IHS' AVTE' TRANSIENS PER MEDIV' ILLORV'IBAT. (Rosette stops). *R.* F. 3 » »

81231 — **Bristol.** Mm. WS in monogram. HENRIC' 8 DEI GRA' AGL' FRAN' Z HIB' REX. (Rosette stops). Same type as before. Rx. IHS AVTEM TRANSIENS PER MEDIVM ILLOR' IBAT. *RR.* E. F. 12 » »

81232 **Half-Sovereign.** Mm. S on obverse, E on reverse. Mixed Roman and English letters. HENRIC' × 8 × D' × G' × AGL' × FRANCI' × Z × HIB' × REX. Bearded figure of the King enthroned, a rose at his feet. Rx. IHS AVTE'

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TRANSIENS PER MEDI ILLOR' IBAT. Crowned shield with lion and dragon supporters, and with HR monogram on a tablet below; E below the shield. F. 1 » »

81233 **Crown.** Mm. Rose. HENRIC' × VIII' × RVTILANS × ROSA × SINE × SPIN'. Crowned rose between the crowned letters h and K (Henry and Katherine of Aragon). Rx. DEI × G' × R' × ANGL' × Z × FRANC × DNS × HIBERNIE. Crowned shield of arms; no letters at sides. F. » 15 »

81234 — Mm. Arrow. HENRIC' × VIII × RVTILANS × ROSA × SINE × SPIN. Crowned rose between the crowned letters h and R. Rx. DEI × G' × R' × ANGLIE' × Z × FRANC' × DNS × HIBERNIE'. Crowned shield of arms between the crowned letters h and I. E. F. 1 5 »

81235 — **Bristol.** Mm. VVS in monogram on reverse only. HENRIC' VIII × ROSA SINE : SPINA. Crowned rose between h and R. Rx. D'.G'.ANGL'.FRANC'. Z.HIB'.REX. Crowned shield of arms between the crowned letters h and R. *R.* V. F. 2 » »

EDWARD VI.

81236 **Sovereign.** *Second coinage.* Mint mark on reverse only. Arrow. EDWARD'.VI : DEI : GRA' : AGL' : FRANCI'.ET : HIB'. REX. Youthful figure of the King enthroned, holding sword and orb. Rx. .IHS'.AVTEM : TRANSIENS : PER : MEDIV'.ILLORV'. IBAT. Crowned shield of arms with lion and dragon supporters; ER on a tablet below. *Ken.*, fig. 70. *R.* V. F. 9 » »

81237 — *Fourth coinage.* Mm. Y. Half-length figure of the King in profile to right, in armour crowned, and holding sword and orb. EDVVARD'.VI : D' : G' : ANGL' : FRAN' : Z : HIB' : REX : Rx. .IhS'.AVTEM : TRANSI : PER MEDI' : ILLOR' : IBAT. Crowned shield of arms with lion and dragon supporters, etc., as before. *Ken*, fig. 76. *R.* V. F. 7 10 »

81238 **Half-Sovereign.** *Second coinage.* Bare-headed bust of the King in armour, profile to right. Mm. Y. SCVTVM FIDEI PROTEGET EVM: (Rosette stops). Rx. .EDWARD'.VI.D'.G'. AGL'.FRA'.Z.HIB'.REX. Crowned shield of arms between E and R. *Rud.*, Pl. VII, 8. *R.* F. 2 » »

81239 — Crowned instead of bare-headed bust. Mm. Swan. Legends correctly placed. EDWARD'.VI : D'.G'. AGL'.FRA'.Z: HIB'.REX. Rx. SCVTVM &c. *R.* V. F. 3 10 »

81240 — *Fourth coinage.* Type of obverse as the sovereign of this issue. Half-length figure of the King to right, crowned and in armour, and holding sword and orb. Mm. Tun. EDVVARD'.VI : D'.G'.ANGL'.FRA'. Z : HIB'.REX :. Rx. IhS : AVTEM : TRANSIENS : PER MEDI'. ILLO' IBAT. Crowned shield of arms between E and R. *Rud.*, Pl. VIII, 7. *R.* V. F. 3 » »

81241 **Testoon. 1550.** Mm. Swan. EDWARD'.VI : D'.G'.AGL'. FRA'.Z'.HIB'.REX. Crowned bust in profile to right. Rx. TIMOR : DOMINI : FONS : VITE : M.D.L. Shield of arms between E and R. *S.* F. » 5 »

MARY.

81242 **Sovereign. 1553.** MARIA' ◦ (Pomegranate) ◦ D' ◦ G' ◦ ANG' ◦ FRA Z ◦ HIB ◦ REGINA ◦ M ◦ D ◦ LIII. The Queen enthroned, a portcullis at her feet. Rx. ◦ A ◦ DNO ◦ FACTV ◦ EST ◦ ISTV'◦Z ◦ EST ◦ MIRA' ◦ IN ◦ OCVL ◦ NRIS'◦. Royal shield on double rose, within ornamented tressure. *Rud.*, Pl. IX, 1. *R.* F. D. C. 18 » »

81243 — Another of the same date, but not so fine. 10 » »

81244 — **1554.** *Extremely rare of this date.* V. F. 17 10 »

81245 **Angel.** Mm. Pomegranate. MARIA ◦ (Pomegranate) ◦ D' ◦ G' ◦ ANG' ◦ FRA' ◦ Z ◦ HIB' ◦ REGIN' ◦. St. Michael slaying the dragon. Rx. A ◦ DNO' ◦ FACTV' ◦ EST ◦ ISTVD (Pomegranate) Z ◦ EST ◦ MIRABI' ◦ Z. A ship with M and a rose at sides of mast. *Rud.*, Pl. IX, 3. *R.* F. 1 10 »

81246 **Half-Angel.** Same type as the angel. MARIA D' ◦ G' ◦ A' ◦ FR' ◦ Z ◦ HIB' ◦ REGI'. Pomegranate after MARIA. *Rud.*, Pl. IX, 4. *A great rarity.* V. F. 20 » »

PHILIP AND MARY.

81247 **Shilling. 1554.** PHILIP.ET.MARIA.D.G.R.ANG.FR.NEAP. FR.HISP. Busts of Philip and Mary face to face. Rx. POSVIMVS. DEVM.ADIVTOREM.NOSTRVM. Shield of arms surmounted by a crown dividing the value mark X II. V. F. 1 5 »

81248 — **1555.** Similar type, but English titles only. PHILIP.ET.MARIA.D.G.REX.ET.REGINA.ANG. F. 1 » »

81249 **Groat.** Crowned bust of Queen Mary to left. Mm. Lis. PHILP: ET.MARIA.D: G.REX.ET.REGINA. F. » 4 »

81250 — REGIN. — M. » 3 »

ELIZABETH.

81251 **Fine Sovereign.** Mm. Crescent. The Queen enthroned; a portcullis at her feet. ELIZABETH.D'.G'.ANG'.FRA'.ET.HIB'. REGINA. Rx. A.DNO'.FACTV'.EST.ISTVD.ET.EST.MIRAB'.IN. OCVLIS.NRS'. Royal shield on double rose within arched tressure. *R.* F. 3 10 »

81252 — Mm. Tun. Similar type. *Rud.*, Pl. IX, 8. *R.* E.F. 6 10 »

81253 **Half-Sovereign.** *Crown gold coinage.* Mm. Tun. Crowned bust in profile to left. ELIZAB'.D'.G'.ANG'.FRA'.ET.HIB'. REGIN. Rx. SCVTVM.FIDEI.PROTEGET.EAM. Crowned shield between E and R. *Ken.*, fig. 88. *R.* E. F. 3 10 »

81254 **Angel.** Mm. Cross crosslet. ELIZABETH.D'.G'.ANG'.FRA'.ET. HIB'.REGINA. St. Michael slaying the dragon. Rx. A.DNO'. FACTVM.EST.ISTVD'.ET.EST.MIRABI'. Ship with E and a rose at sides of mast. V. F. 1 10 »

81255 — Mm. Ermine on obverse, Acorn on reverse. V. F. 2 » »

81256 **Quarter-Angel.** Mm. Crescent. Same type as the angel. ELIZABETH.D'.G'.ANG'.FRANCI. Rx. ET.HIBERNIE.REGINA. FIDEI. V. F. 1 5 »

81257 **Halfcrown.** AR. Mm. I. ELIZABETH: D'.G'.ANG'.FRA'.ET. HIBER'.REGINA. Crowned bust to left, with sceptre and orb. Rx. POSVI &c. Shield of arms on cross fourchée. V. F. 1 15 »

81258 — — — F. » 15 »

81259 **Shilling.** Mm. Cross crosslet. ELIZABETH: D'.G'.AN'.FR'.ET. HIB'.REGINA. Crowned bust in profile to left. Rx. POSVI &c. Shield on cross fourchée. E. F. » 15 »

81260 **Sixpence. 1569.** Mm. Coronet. *Error in obverse legend.* ELIABETH. M. » 5 »

81261 — **1578.** Mm. Cross. *Another error in obverse legend.* ELIZZABETH. M. » 5 »

81262 **Groat.** Mm. Cross crosslet. ELIZABETH.D'.G'.AN'.FR'.ET.HI'. REGINA. V. F. » 5 »

81263 — Mm. Martlet. HIB'. V. F. » 4 »

81264 **Threepence. 1561.** Mm. Pheon. ELIZABETH: D'.G'.ANG'. FRA'.ET.HIB'.REGINA. V. F. » 3 6

81265 — **1566.** Mm. Portcullis. FR'.ET.HI'. V. F. » 5 »

81266 — **1573.** Mm. Acorn. FR'.ET.HI'. V. F. » 4 »

81267 — **1574.** Mm. Acorn. V. F. » 4 »

81268 **Half-Groat.** Mm. Crown. ELIZABETH.D'.G'.AN'.FR'.ET. HI'.REGINA. V. F. » 3 »

81269 — Mm. Cross crosslet. — V. F. » 3 »

81270 **Threehalfpence. 1572.** Mm. Ermine. — F. » 5 »

81271 **Penny.** Mm. Crescent. — E. F. » 4 »

81272 **Three farthings. 1561.** Mm. Pheon. — V. F. » 10 »

81273 — **1573.** Mm. Acorn. — V. F. » 10 »

81274 — **1575.** Mm. Cinquefoil. — M. » 4 »

81275 — **1579.** Mm. Cross. — M. » 3 »

81276 — **1582.** Mm. Sword. — M. » 3 »

81277 **Halfpenny.** Mm. Hand. Obv. Portcullis. Rx. Cross moline with three pellets in each angle. V. F. » 12 6

JAMES I.

81278 **Thirty-Shilling Piece.** Mm. Lis. IACOBVS D: G: MA BRI: FR: ET HIB: REX. The King enthroned, wearing robes of the Garter and holding sceptre and orb; a portcullis at his feet; the field chequered with roses and lis. Rx. A DNO: FACTVM EST ISTVD ET EST MIRAB: IN OC: NRIS: Shield on cross fleury; lis, lion, rose, in each angle of cross; double headed circle. *R.* E. F. 12 10 »

81279 — Another, same type and legends, but with spur rowel instead of lis as mint mark. *Ken.*, fig. 96. V. F. 7 10 »

81280 **Laurel.** Mm. Lis. IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX. Laureate bust to left. Rx. FACIAM EOS &c. Shield on cross fourchée. E. F. 1 15 »

81281 — Mm. Rose. V. F. 1 10 »

81282 — Mm. Trefoil slipped. V. F. 1 10 »

81283 **Crown.** AR. Mm. Grapes. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'. ET.HIB'.REX. The King on horseback to right; ground line. Rx. QVÆ.DEVS &c. Shield of arms. *A good mint mark. R.* V. F. 3 » »

81284 **Halfcrown.** AR. Mm. Lis. IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX. Same type as the crown. *R.* V. F. 1 10 »

81285 **Scotland. Sword and Sceptre Piece. 1601.** .IACOBVS.6.D.G.R.SCOTORVM. Shield of Scotland, crowned. Rx. .SALVS.POPVLI.SVPREMA.LEX. Crossed sword and sceptre, thistle at either side, date below, crown above. V. F. 1 » »

CHARLES I.

81286 **Tower Unite.** Mm. Lis. *Ken., type* 1. CAROLVS D: G: MAG: BR: FR: ET HI: REX. Crowned bust to left, robes and collar of the Garter, ruff. Rx. FLORENT.CONCORDIA.REGNA. Crowned shield of arms. *Ken.*, fig. 113. V. F. 1 5 »

81287 — — — V. F. 1 10 »

81288 — Mm. Heart. *Ken., type* 1 *a.* Crowned bust to left, in armour, mantle, ruff. CAROLVS.D'.G'.MA'.BR'.FR'.ET. HI'.REX. V. F. 1 10 »

81289 **Tower Half-Unite.** Mm. Lis. *Ken., type* 1. Type and legend as the unite with the lis mint mark. V. F. 1 5 »

81290 **Oxford Unite. 1642.** No mint mark. .CAROLVS.D: G: MAG: BRIT: FR: ET: HIB: REX. Half-length figure of King

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Charles, crowned, holding sword and olive branch; XX behind the head. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration across the field in two way lines, with three plumes above, and the date **1642** below. *Ken.*, fig. 116. *R.* V. F. 3 10 »

81291 — **1643**. Mm. Plume, on obverse only. Lozenge stops in obverse legend. CAROLVS D G MAG BR FR ET HI REX. Crowned bust to left, with sword and olive branch; XX behind the head. ℞. EXVRGAT &c. Declaration across the field in three lines of a scroll. RELIG : PROT : | LEG : ANG : | LIBER : PAR with three plumes above, and the date **1643** below. *R.* F. 2 » »

81292 — **1644**. Mm. Plume on obverse only. CAROLVS D : G : MAG : BRI : FR : ET.HIB : REX. Reverse as preceding, except **1644 OX** below the date. *Rud.*, Pl. XIII, 10, *R.* V. F. 3 10 »

81293 — **1645**. Mm. Rosette, on obverse only. CAROLVS.D : G : MAG : BRIT : FRAN : ET.HIB : REX. ℞. *Single plume* above the Declaration; **1645 OX** below. *RR.* V. F. 7 » »

81294 — **1645**. No mint mark. CAROLVS : D : G : MAG : BRIT : FR : ET.HI : REX. ℞. The three usual plumes above the Declaration; **1645** below. *R.* V. F. 5 » »

81295 **Oxford Triple Unite. 1643**. Mm. Plume, on obverse only. CAROLVS.D : G.MAGN : BRIT : FRAN : ET : HIB : REX. Half-length figure of the King to left, crowned, and holding sword and olive branch; a plume behind the head. ℞. EXVRGAT &c. Declaration in three lines of a scroll, surmounted by three plumes and the value mark •III• ; the date **1643** below the scroll. *R.* V. F. 10 » »

81296 **Tower Crown**. Mm. Sun. *Hks., type* 5; *large horse.* .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. The King on horseback to left. ℞. •⁝• CHRISTO.AVSPICE.REGNO •⁝• Oval shield. *Hks.*, fig. 477. *A splendid piece and finely toned. R.* F. D. C. 9 10 »

81297 **Tower Halfcrown**. Mm. Plume. *Hks., type* 2 *a.* .CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. The King on horseback to left; a plume on the horse's head. ℞. •⁝• CHRISTO •⁝• AVSPICE •⁝• REGNO •⁝• Oval shield of arms surmounted by a lis between. C•: :•R. Cf. *Rud.*, Pl. XIX, 5. F. » 7 6

81298 — Same type and mint mark. BRI'. ℞. •⁝• CHRISTO •⁝• AVSPICE ••⁝•• REGNO ••⁝•• Pellets in field around the shield. F. » 10 »

81299 — Mm. Bell. *Hks., type* 3 *b.* CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. The King on horseback to left. ℞. CHRISTO.AVSPICE.REGNO. Oval shield surmounted by a plume. V. F. 1 » »

81300 **Tower Shilling**. Mm. Star. CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI'.REX. Crowned bust to left; falling lace collar; XII behind the head. *Hks.*, fig. 515. V. F. » 5 »

81301 **Tower Sixpence**. Mm. Crown. *Hks., type* 3 a. CAROLVS D'.G'.MA'.BR'.FR'ET.HIB'.REX. F. » 5 »

81302 **Tower Half-Groats**. Mm. Rose, Crowned bust to left, armour, mantle, ruff; II behind the head. CAROLVS'D : G : MA : BR : FR : ET'H : REX. ℞. IVSTITIA.THRONVM'FIRMAT. Oval garnished shield of arms. F. » 2 6

81303 — Mm. Plume. Same type. CARO'.D'.G'.M'.B'.F'.ET'HI'.REX. V. F. » 5 »

81304 — Mm. Bell. Falling lace collar instead of ruff. 'CAROLVS'D'.G'.M'.B'.F'.ET.H'.REX. F. » 2 6

81305 — Mm. Tun. Same type. F. » 3 6

81306 — Mm. Sceptre. F. » 2 6

81307 **Tower Penny**. Mm. Plume. Crowned bust to left, ruff, armour, mantle. CAROLVS'D'G'M.B'F'ET'H'REX. V. F. » 5 »

81308 — Mm. Portcullis. Lace collar instead of ruff. CAROLVS'D'G : M : F : ET'H : REX. V. F. » 5 »

81309 **Bristol Groat. 1644**. BR monogram beneath date on reverse CAROLVS'D : G : MAG : BR : FR : ET'HI : REX. Crowned bust to left, plume before face, IIII behind. ℞. EXVRGAT &c. Declaration REL : PRO : | LEG : ANG : | LIB : PAR : with three plumes above, and $\frac{1644}{BR}$ below. *R.* V. F. 1 » »

81310 **Oxford Half-Pound. 1642**. Mm. Plume, on obverse only. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. The King on horseback to left; ground strewn with arms; plume behind the head. ℞. : EXVRGAT &c. Declaration RELIG'PROT'LEG | ANG'LIBER'PAR with three plumes and X above, and 1642 below. *R.* F. D. C. 7 10 »

81311 — Another, but not so fine. 3 10 »

81312 **Oxford Halfcrown. 1643**. Mm. Plume, on obverse only. CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX. The King on horseback to left, plume behind. ℞. ⁝• EXVRGAT &c. Declaration with three plumes above and date below. F. » 15 »

81313 **York Threepence**. Mm. Lion. CAROLVS'D'G'MA'BR'F'E'H'REX. Crowned bust to left, falling lace collar and mantle. ℞. CHRISTO'AVSPICE'REGNO. Shield surmounted by EBOR, on cross fourchée. F. » 4 »

THE COMMONWEALTH.

81314 **Unite. 1653**. Mm. Sun. 'THE'COMMONWEALTH'OF'ENGLAND. Shield of St. George within wreath. ℞. 'GOD'WITH'VS'1653. Shields of England and Ireland surmounted by 'XX' *R.* F. D. C. 4 10 »

81315 — **1654**. — *R.* E. F. 3 10 »

81316 **Half-Unite. 1650**. Same type. *R.* F. D. C. 5 10 »

81317 **Quarter-Unite. 1653**. — *R.* V. F. 2 5 »

81318 **Crown. Æ. 1656**. Mm. Sun. Same type as the gold pieces. *R.* V. F. 3 15 »

81319 **Halfcrown. 1656**. — F. » 12 6

81320 **Shilling. 1651**. — V. F. » 10 »

81321 — **1652**. — V. F. » 8 6

81322 — **1660** Mm. Anchor. F. » 8 6

81323 **Sixpence. 1660**. Mm. Anchor. *R.* V. F. 1 » »

81324 **Halfpenny**. Obv. Shield of England. ℞. Shield of Ireland. No legends. E. F. » 5 »

81325 **Cromwell. Crown. 1658**. Laureate bust of the Protector to left. OLIVAR'D'G'R'P'ANG'SCO'HIB &c PRO. ℞. PAX'QVÆRITVR'BELLO. Crowned shield of arms surmounted by the date. *R.* F. 3 10 »

81326 — **Halfcrown. 1658**. Same type. *R.* E. F. 2 » »

81327 — **Shilling. 1658**. *R.* F. D. C. 2 » »

81328 — — V. F. 1 5 »

CHARLES II.

81329 **Broad**. *First Issue.* Mm. Crown. CAROLVS'II'D'G'MAG'BRIT'FRAN'ET'HIB'REX. Laureate bust to left. ℞. FLORENT'CONCORDIA REGNA. Crowned shield of arms between **C** and **R**. *R.* V. F. 3 » »

81330 — *Second issue.* The mark of value XX behind the head. *R.* E. F. 5 » »

81331 **Guinea. 1676**. Rounded truncation; elephant and castle below the bust. V. F. 1 15 »

81332 **Guinea. 1677**. Rounded truncation; usual type. V. F. 1 15 »

81333 **Half-Guinea. 1679**. V. F. 1 » »

81334 **Crown. 1667**. Usual type. E. F. 1 10 »

81335 **Halfcrown. 1673**. — E. F. 1 10 »

81336 **Shilling. 1663**. — V. F. » 7 6

81337 — — — V. F. » 5 »

81338 — **1684**. — E. F. 1 » »

81339 **Sixpence. 1677**. — E. F. » 4 »

81340 — **1681**. — E. F. » 4 »

81341 — **1683**. — F. D. C. » 7 6

JAMES II.

81342 **Guinea 1685**. Usual type. IACOBVS'II'DEI'GRATIA. Laureate bust to left. V. F. 2 » »

81343 — — — F. 1 10 »

81344 — **1687**. — V. F. 2 » »

81345 — **1688**. — V. F. 2 » »

81346 — — F. 1 10 »

81347 **Half-Guinea. 1686**. — F. » 15 »

81348 **Shilling, 1685**. — V. F. » 6 »

81349 **Sixpence. 1686**. — F. D. C. » 8 6

81350 — **1688**. — E. F. » 7 6

81350a — — V. F. » 5 »

WILLIAM & MARY.

81351 **Guinea. 1692**. Elephant and castle. *Brilliant. R.* F. D. C. 5 5 »

81352 — **1694**. Elephant and castle. *R.* E. F. 3 10 »

81353 **Halfcrown. 1693**. QVINTO. E. F. 1 » »

81354 **Shilling. 1692**. Usual type. F. » 4 »

81355 — **1693**. — F. » 5 »

81356 **Sixpence. 1693**. F. » 3 »

81357 — **1694**. *Brilliant.* F. D. C. » » 12 6

WILLIAM III.

81358 **Five Guineas. 1699**. Elephant and castle. V. F. 7 » »

81359 **Two Guineas. 1701**. Fine work. *Brilliant. R.* F. D. C. 6 10 »

81360 **Half-Guinea. 1700**. Usual type. V. F. 1 5 »

81361 **Shilling. 1696**. F. » 3 »

81362 — **Chester. 1696**. C below bust. F. » 4 »

81363 — **Norwich. 1697**. N below bust. V. F. » 7 6

81364 **Sixpence. Bristol. 1696**. B below bust. V. F. » 5 »

QUEEN ANNE.

81365 **Two Guineas. 1711**. Usual type. V. F. 3 » »

81366 **Guinea. 1712**. — E. F. 2 10 »

81367 **Guinea. 1714**. — E. F. 2 » »

81368 — — V. F. 1 10 »

81369 **Half-Guinea. 1713**. — V. F. 1 5 »

81370 **Shilling. 1708**. Roses and plumes. F. D. C. » 10 »

81371 — **1714**. — V. F. » 3 »

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GEORGE I.

81372 **Guinea. 1719.** Usual type. V. F. 1 10 »
81373 — **1723.** — V. F. 1 10 »
81374 — **1727.** — V. F. 1 10 »
81375 **Half-Guinea. 1725.** V. F. » 15 »
81376 **Quarter-Guinea. 1718.** E. F. » 10 »
81377 **Crown. 1716.** Roses and plumes. F. 1 » »
81378 — **1720.** — F. 1 » »
81379 — **1723. S.S.C** (South Sea Company). F. D. C. 2 5 »

GEORGE II.

81380 **Five Guineas. 1748.** Old head. E. F. 6 10 »
81381 **Two Guineas. 1739.** Intermediate head. V. F. 2 12 6
81382 — **1740.** — F. 2 7 6
81383 **Guinea. 1756.** Old head. E. F. 1 15 »
81384 **Half-Guinea. 1758.** — V. F. » 15 »

GEORGE III.

81385 **Guinea. 1790.** "Spade" type. E. F. 2 5 »
81386 — **1791.** — F. D. C. 2 7 6
81387 — **1792.** — F. D. C. 2 7 6
81388 — **1793.** — F. D. C. 2 7 6
81389 — **1794.** — F. D. C. 2 7 6
81390 — **1798.** — F. D. C. 2 5 »
81391 **Guinea. 1813.** The last issue. Old bust. Rℒ. Shield within the garter, crowned. V. F. 1 15 »
81391a — — — V. F. 1 10 »
81392 **Half-Guinea. 1793.** "Spade" type. E. F. 1 2 6
81393 — **1797.** Same type. V. F. » 17 6
81394 **Half-Guinea. 1813.** Same type as the guinea of this date. E. F. » 15 »
81395 **Seven Shilling Piece. 1797.** *First type.* F. D. C. » 15 »
81396 — **1803.** *Second type.* E. F. » 12 6
81397 — **1810.** *Third type.* F. D. C. » 10 »
81398 **Crown. 1818.** ANNO REGNI LVIII. *Brilliant.* F. D. C. » 10 »
81399 **Halfcrown. 1817.** Laureate bust, bare shoulder. F. D. C. » 5 »
81400 **Shilling. 1763.** The "Northumberland" shilling. V. F. » 12 6
81401 **Shilling. 1787.** Usual type. F. D. C. » 2 »
81402 **Sixpence. 1787.** — F. D. C. » 1 »

GEORGE IV.

81403 **Double Sovereign. 1823.** Usual type. F. D. C. 3 » »
81403a — — E. F. 2 15 »
81404 **Halfcrown. 1820.** Rose, shamrock, and thistle on reverse. F. D. C. » 5 »
81405 — **1825.** Small bust. Rℒ. Shield surmounted by crowned helmet with lambrequins F. D. C. » 5 »
81406 **Shilling. 1826.** The "Lion" shilling. F. D. C. » 3 »
81407 **Sixpence. 1821.** Rose, shamrock, thistle on reverse. F. D. C. » 2 6
81408 **Maundy set. 1822.** The four pieces. E. F. » 5 »
81409 — **1824.** — E. F. » 5 »
81410 — **1825.** — E. F. » 5 »
81411 — **1827.** — E. F. » 5 »
81412 — **1828.** — E. F. » 5 »
81413 — **1829.** — E. F. » 5 »
81414 — **1830.** — E. F. » 5 »

COINS OF THE UNITED STATES OF AMERICA.

GOLD.

81415 **Fifty dollars.** 1852. Octagonal. 887 THOUS, 1852. Edge grained. *RR.* F. 25 » »
81416 **Twenty dollars.** 1853. U.S. Assay Office of Gold, San Francisco. 900 THOUS. *R.* V. F. 6 » »
81417 — 1854. Kellogg & Co. *Uncirculated. RR.* F. D. C 12 10 »
81418 — — — *RR.* V. F. 6 » »
81419 — 1907. St: Gaudens. *Uncirculated.* F. D. C. 8 10 »
81420 **Ten dollars.** 1799. Very slightly rubbed. *R.* E. F. 4 » »
81421 — 1861. Pikes Peak. *R* F. 3 10 »
81422 — 1907. Indian Head. Uncirculated. F. D. C. 2 10 »
81423 **Five dollars.** 1834. Carolina 140 G. 20 C. RVTHERFORD. F. 7 10 »
81424 — 1855. Mm. D. E. F. 1 15 »
81425 — 1908. Indian head. Incuse. F. D. C. 1 5 »
81426 **Three dollars.** 1868. Uncirculated. F. D. C. 1 5 »
81427 **2 1/2 Dollars.** 1836. U.S.A. E. F. » 15 »
81428 — 1839. — Mm. O. V. F. » 12 »
81429 — 1908. — Indian head. F. D. C. » 12 »
81430 **Dollar.** — Carolina 27 G. 21 C. V. F. » 12 6
81431 — 1850. F. » 10 »
81432 — 1851. V. F. » 12 6
81433 — — Mm. C. V. F. » 12 6
81434 — 1856. V. F. » 9 »
81435 — 1873. E. F. » 10 »
81436 **Half dollar.** 1853. Round. Uncirculated. F. D. C. » 10 »
81437 — 1872. — — F. D. C. » 7 »
81438 — 1873. Octagonal. — F. D. C. » 7 6
81439 — 1875. — — F. D. C. » 10 »
81440 — 1878. — — F. D. C. » 10 »
81441 — 1881. Round. — F. D. C. » 10 »
81442 **Quarter dollar.** 1853. Round. Uncirculated. F. D. C. » 10 »
81443 — 1872. — — F. D. C. » 7 6
81444 — 1873. Octagonal. — F. D. C. » 7 6
81445 — — Round, slightly rubbed. V. F. » 5 »
81446 — 1875. — Uncirculated. F. D. C. » 7 6
81447 — 1880. — — F. D. C. » 5 »
81448 — 1883. Octagonal. — F. D. C. » 5 »
81449 — 1884. Round. — F. D. C. » 3 »
81450 — 1885. — — F. D. C. » 3 »
81451 — 1886. — — F. D. C. » 3 »

SILVER.

81452 **Dollar.** 1795. Fillet head. Slightly worn. V. F. 1 10 »
81453 — — Eagle on clouds. Barely circulated. E. F. » 15 »
81454 — 1798. — Circulated. V. F. 1 » »
81455 — — Eagle with shield. Uncirculated. F. D. C. 1 5 »
81456 — — — Circulated. F. » 10 »
81457 — — — — M. » 6 »
81458 — 1799. (Over 1798). — V. F. » 10 »
81459 — 1800. — Barely circulated. V. F. 1 5 »
81460 — 1871. Uncirculated but somewhat scratched. E. F. » 6 »
81461 — — A proof. F. D. C. » 10 »
81462 — 1874. Trade. Uncirculated. F. D. C. » 6 »
81463 — — — A proof. F. D. C. » 7 6
81464 — 1876. — Uncirculated. F. D. C. » 6 »
81465 — 1878. — — F. D. C. » 7 6
81466 — 1879. — A proof. F. D. C. » 7 6
81467 — 1879. Liberty head. E. F. » 4 6
81468 — — — A proof. F. D. C. » 7 6
81469 — 1880. Trade. A proof. F. D. C. » 7 6
81470 — 1881. Liberty head. F. D. C. » 4 6
81471 — 1882. — A proof. F. D. C. » 7 6
81472 — — — Uncirculated. F. D. C. » 6 »
81473 — — Trade. A proof. F. D. C. » 7 6
81474 — 1883. — — F. D. C. » 7 6
81475 — — Liberty head. A proof. F. D. C. » 7 6
81476 — 1885. — — F. D. C. » 7 6
81477 — 1891. — — F. D. C. » 7 6
81478 — 1900. Lafayette. Uncirculated. F. D. C. » 7 6
81479 **Half dollar.** 1795. Circulated. V. F. » 10 »
81480 — — — rather worn. F. » 6 »
81481 — — — much worn. M. » 4 »
81482 — 1803. — V. F. 1 » »
81483 — 1806. — rather worn. V. F. » 6 »
81484 — 1807. In value, 5 over 2. Uncirculated. F. D. C. 1 » »
81485 — 1808. Circulated. Slightly rubbed. E. F. » 4 6
81486 — 1809. — — V. F. » 4 6
81487 — 1810. Uncirculated, weakly struck in centre. E. F. » 4 6
81488 — — — — F. D. C. » 7 6
81489 — 1813. Circulated, lettering under bust. A curious piece. E. F. » 4 »
81490 — 1814. Uncirculated (4 over 3). F. D. C. » 10 »
81491 1817. — slightly rubbed. E. F. » 5 »
81492 — 181.7. — punctuated date. F. D. C. » 10 »
81493 — 1818. — slightly rubbed. F. D. C. » 4 »
81494 — 1819. Slightly rubbed (C of 50 C weak). E. F. » 5 6
81495 — 1823. Uncirculated F. D. C. » 4 6
81496 — 1825. Slightly rubbed. E. F. » 4 »
81497 — 1826. Like a proof. F. D. C. » 7 6
81498 — — Circulated. V. F. » 3 6
81499 — 1827. — V. F. » 2 6
81500 — — Slightly rubbed. E. F. » 3 6

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81501	—	1828.	Circulated.	V. F.	»	3	6
81502	—	1829.	Uncirculated.	F. D. C.	»	4	6
81503	—	1830.	Circulated.	V. F.	»	3	»
81504	—	—	Uncirculated.	F. D. C.	»	10	»
81505	—	1831.	Uncirculated.	F. D. C.	»	5	»
81506	—	1834.	Slightly rubbed.	E. F.	»	3	6
81507	—	1835.	—	E. F.	»	3	»
81508	—	1837.	—	V. F.	»	3	6
81509	—	1838.	—	E. F.	»	3	6
81510	—	1842.	Mm. O. Uncirculated.	F. D. C.	»	4	»
81511	—	1855.	— Circulated.	V. F.	»	3	»
81512	—	1858.	Slightly rubbed.	E. F.	»	3	»
81513	—	1860.	A proof.	F. D. C.	»	4	»
81514	—	1862.	—	F. D. C.	»	5	»
81515	—	1867.	—	F. D. C.	»	4	»
81516	—	1871.	Slightly rubbed.	E. F.	»	2	6
81517	—	1873.	Uncirculated, with arrow heads.	E. F.	»	3	»
81518	—	—	A proof without arrow heads.	F. D. C.	»	5	»
81519	—	1877.	Uncirculated.	E. F.	»	2	6
81520	—	1880.	A proof. Slightly rubbed.	E. F.	»	2	6
81521	—	1882.	—	F. D. C.	»	2	6
81522	—	1883.	—	F. D. C.	»	3	6
81523	—	1891.	—	F. D. C.	»	2	6
81524	**Quarter dollar.**	1805.	Weakly struck.	V. F.	»	15	»
81525	—	—	Circulated.	M.	»	2	6
81526	—	1807.	—	M.	»	2	6
81527	—	1818.	—	V. F.	»	3	»
81528	—	1819.	—	V. F.	»	3	»
81529	—	1825.	—	V. F.	»	5	»
81530	—	1828.	A proof. *RR.*	F. D. C.	2	»	»
81531	—	1831.	Slightly rubbed.	E. F.	»	2	»
81532	—	—	Uncirculated.	F. D. C.	»	3	»
81533	—	1832.	—	E. F.	»	2	6
81534	—	1859.	—	E. F.	»	1	6
81535	—	1873.	— A proof.	F. D. C.	»	3	»
81535a	—	1874.	Arrow heads, a proof.	F. D. C.	»	2	»
81536	—	1875.	No arrow heads, a proof.	F. D. C.	»	2	»
81537	—	1878.	Uncirculated, mm. c.c.	F. D. C.	»	1	6
81538	—	1882.	A proof.	F. D. C.	»	1	6
81539	—	1883.	—	F. D. C.	»	1	6
81540	—	1891.	—	F. D. C.	»	1	6
81541	—	1893.	Uncirculated.	F. D. C.	»	1	6
81542	**Dime.**	1807.	Circulated.	V. F.	1	»	»
81543	—	1814.	Uncirculated, weakly struck.	E. F.	1	»	»
81544	—	—	Slightly rubbed.	V. F.	»	15	»
81545	—	1820.	Uncirculated, prooflike surface.	F. D. C.	»	15	»
81546	—	—	Circulated.	V. F.	»	2	6
81547	—	1821.	—	V. F.	»	3	6
81548	—	1823.	—	M.	»	2	»
81549	—	1827.	—	F.	»	2	6
81550	—	1831.	A proof.	F. D. C.	»	4	6
81551	—	1832.	Circulated.	V. F.	»	1	»
81552	—	1835.	Uncirculated.	E. F.	»	3	»
81553	—	—	— A proof.	F. D. C.	»	10	»
81554	—	1837.	— No stars.	E. F.	»	3	»
81555	—	—	A proof. No stars.	F. D. C.	»	10	»
81556	—	1841.	Circulated.	F.	»	1	6
81557	—	1856.	—	F.	»	1	»
81558	—	1862.	Uncirculated.	F. D. C.	»	1	»
81559	**Half dime.**	1795.	Circulated.	V. F.	»	10	»
81560	—	—	—	M.	»	2	»
81561	—	1803.	— and bent.	F.	»	2	6
81562	—	1831.	Uncirculated.	E. F.	»	1	6
81563	—	1832.	—	F. D. C.	»	1	6
81564	—	1835.	—	F. D. C.	»	2	6
81565	—	—	Circulated.	V. F.	»	1	»
81566	—	1836.	—	E. F.	»	1	»
81567	—	1839.	—	V. F.	»	1	»
81568	—	1840.	Slightly rubbed.	E. F.	»	1	»
81569	—	1844.	—	E. F.	»	10	»
81570	—	1860.	A proof.	F. D. C.	»	2	»
81571	—	1861.	—	F. D. C.	»	2	»
81572	—	1862.	—	F. D. C.	»	2	»
81573	—	1863.	—	F. D. C.	»	2	»
81574	—	1867.	A proof.	F. D. C.	»	2	»
81575	—	1870.	—	F. D. C.	»	1	6
81576	—	1872.	—	F. D. C.	»	1	6

COPPER.

81577	**Cent.**	1793.	Chain. Frossard 3.	V. F.	4	10	»
81578	—	—	Wreath. — 8.	V. F.	1	10	»
81579	—	1794.	— Hays 13.	M.	»	2	6
81580	—	—	— — 15.	M.	»	3	6
81581	—	—	— — 24.	V. F.	»	10	»
81582	—	—	— — 37.	E. F.	1	5	»
81583	—	—	— — 42.	V. F.	1	»	»
81584	—	—	— — 43.	E. F.	2	10	»
81585	—	1795.	— Frossard 2.	F.	»	4	6
81586	—	1797.	— — 1. But not showing crack on Rx.	F.	»	4	6
81587	—	1798.	— Frossard 2. no flaws.	F.	»	2	»
81588	—	1800.	— — 1. altered date.	F.	»	2	»
81589	—	—	— — — 1. dot in centre of first O in date.	F.	»	2	»
81590	—	1801.	— fraction $\frac{1}{000}$.	F.	»	2	»
81591	—	1803.	—	V. F.	»	2	6
81592	—	—	— two lines to fraction.	V. F.	»	5	6
81593	—	—	— $\frac{1}{100}$ over $\frac{1}{000}$.	V. F.	»	4	6
81594	—	1808.	Bust to left. *R.*	V. F.	»	10	»
81595	—	1810.	over 1809. *R.*	V. F.	»	5	6
81596	—	—	perfect date.	V. F.	»	2	6
81597	—	1813.	*R.*	V. F.	»	4	6
81598	—	1814.	Plain 4.	V. F.	»	2	»
81599	—	1816.	Coronet.	V. F.	»	2	»
81600	—	—	—	E. F.	»	5	6
81601	—	1817.	Frossard 1.	E. F.	»	3	»
81602	—	—	— 3.	V. F.	»	2	6
81603	—	—	Frossard 6.	V. F.	»	2	»
81604	—	—	— 4.	E. F.	»	3	»
81605	—	1818.	Large date.	F. D. C.	»	3	»
81606	—	1819.	Small date.	E. F.	»	1	6
81607	—	—	Large date.	V. F.	»	2	»
81608	—	1820.	Connected stars.	F. D. C.	»	2	6
81609	—	—	Stars not connected.	V. F.	»	2	6
81610	—	1826.	—	E. F.	»	6	»
81611	—	—	—	F.	»	3	»
81612	—	1827.	Deep milling.	E. F.	»	5	»
81613	—	1828.	—	F.	»	2	6
81614	—	1829.	—	M.	»	1	»
81615	—	1831.	—	V. F.	»	2	6
81616	—	1832.	—	V. F.	»	2	6
81617	—	1833.	—	E. F.	»	4	6
81618	—	1834.	—	V. F.	»	2	»
81619	—	1835.	—	V. F.	»	3	»
81620	—	1836.	—	V. F.	»	2	6
81621	—	1837.	Plain hair cord.	V. F.	»	1	6
81622	—	—	Beaded hair cord.	V. F.	»	2	»
81623	—	1838.	—	V. F.	»	1	6
81624	—	—	—	F. D. C.	»	3	»
81625	—	1839.	Frossard 4. *R.*	V. F.	»	4	6
81626	—	1840.	Large date.	E. F.	»	2	6
81627	—	—	Small date.	E. F.	»	2	6
81628	—	1841.	—	V. F.	»	2	»
81629	—	1842.	Large date.	V. F.	»	2	»
81630	—	—	Small date.	V. F.	»	1	6
81631	—	1843.	Frossard 1.	V. F.	»	2	6
81632	—	—	— 2.	V. F.	»	2	6
81633	—	—	— 3.	V. F.	»	2	6
81634	—	1844.	—	V. F.	»	1	6
81635	—	1845.	—	V. F.	»	1	6
81636	—	1846.	—	V. F.	»	1	6
81637	—	1847.	—	E. F.	»	1	6
81638	—	—	—	F. D. C.	»	3	6
81639	—	1848.	—	E. F.	»	1	6
81640	—	1849.	—	E. F.	»	1	6
81641	—	1850.	—	F. D. C.	»	2	»
81642	—	1851.	—	E. F.	»	2	»
81643	—	1852.	—	F. D. C.	»	1	6
81644	—	1853.	—	F. D. C.	»	1	6
81645	—	1854.	—	E. F.	»	1	»
81646	—	1855.	Slanting 55.	F. D. C.	»	2	»
81647	—	—	Upright 55.	V. F.	»	1	»
81648	—	1856.	Straight 5.	F. D. C.	»	2	»
81649	—	—	Slanting 5.	F. D. C.	»	2	»
81650	**Halfcent.**	1800.	Flawed die.	E. F.	»	10	»
81651	—	1804.	Plain 4. No stems to wreath.	F.	»	5	»
81652	—	1808.	Last 8 is high.	F.	»	3	»
81653	—	1811.	Bust to left.	M.	»	2	6
81654	—	1825.	—	E. F.	»	2	6
81655	—	1828.	—	E. F.	»	2	6
81656	—	1829.	—	E. F.	»	2	»
81657	—	1832.	—	E. F.	»	2	»
81658	—	1833.	—	E. F.	»	2	»
81659	—	1834.	—	E. F.	»	2	»
81660	—	1835.	—	E. F.	»	1	»
81661	—	1849.	—	E. F.	»	1	»
81662	—	1851.	—	E. F.	»	1	6
81663	—	1853.	—	E. F.	»	1	»
81664	—	1855.	—	F. D. C.	»	1	6

MISCELLANEOUS.

81665	**Halfpenny.**	Mark Newby.		M.	»	4	6
81666	**Farthing.**	—	in *Silver. RR.*	F.	1	5	»

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81667	—	— in Copper.	M.	»	2	6
81668	**Cent.**	Bust of Pitt.	E. F.	»	10	»
81669	—	GEORGIVS TRIUMPHO.	E. F.	»	2	6
81670	—	Obv. of 1783. NOVA CONSTELATIO 1785. *U. S.* Script monogram. Large flan.	E. F.	»	7	6
81671	—	NOVA CONSTELLATIO. Small flan.	E. E.	»	4	6
81672	—	FUGIO 1787. Crosby 44.	V. F.	»	3	»
81673	—	Bar type. — 78.	V. F.	1	»	»
81674	**Connecticut.**	1785. Crosby 4.	E. F.	»	5	6
81675	—	1786. — 4.	F.	»	2	»
81676	—	1787. — 4.	E. F.	»	4	»
81677	—	— — 16.	F.	»	1	6
81678	—	— — 33.	F.	»	1	»
81679	—	— — 33 var.	F.	»	1	6
81680	—	— Auctori Plebis.	V. F.	»	1	»
81681	**Kentucky.**	Pyramid of stars, plain edge.	V. F.	»	1	»
81682	**Massachusetts.**	Cent 1787. Crosby 2[B].	F.	»	1	»
81683	—	— — — 3.	V. F.	»	1	6
81684	—	— — — 6.	V. F.	»	1	6
81685	—	— 1788. — 3.	V. F.	»	1	6
81686	—	— — — 7.	F.	»	1	»
81687	**New Jersey.**	— 1786. — 1[F].	V. F.	»	2	»
81688	—	— — — 2[E].	E. F.	»	3	»
81689	—	— — — 3[E].	M.	»	1	»
81690	—	— — — 4[D].	F.	»	1	6
81691	—	— — — 4[H].	F.	»	1	»
81692	—	— — — —	E. F.	»	3	»
81693	—	— 1787. — 3[G].	V. F.	»	2	6
81694	—	— — — 4[B].	V. F.	»	2	6
81695	—	— — — —	F.	»	1	»
81696	—	— — — 4[C].	F.	»	1	6
81697	—	— — — 7[I].	M.	»	2	»
81698	**New York.**	— 1787. — 1.	F.	»	2	»
81699	—	— — — 2.	V. F.	»	4	6
81700	—	— Talbot Allum & Lee. 1794.	E. F.	»	1	»
81701	—	— — — — 1795.	E. F.	»	1	»
81702	**Vermont.**	1786. Cent. Crosby 31.	F.	»	1	»
81703	—	1788. — — 1.	F.	»	1	6
81704	**Washington.**	Cent. 1791. Crosby 94.	F.	»	2	6
81705	—	— 1793. — 96.	F.	»	3	»
81706	—	— 1783. — Pl. X. 2.	E. F.	»	1	6

The End.

VARIA

THE COINAGE OF THE NEW REIGN FOR INDIA.

The design on the obverse of the new rupee is to be the work of Mr. Bertram Mackennal, but, according to the *Pioneer*, the design of the reverse will most probably be the production of Mr. Percy Brown, the Principal of the Government School of Art, Calcutta, this being the first occasion on which the design has been entrusted to an artist resident in India. The inscription, in English and the vernacular, will be contained in a circle in the centre. This will leave a wide border, around which will be carried a Saracenic scroll. In the spaces left by the scroll will be conventional representations of the Rose, the Shamrock, and the Thistle, while at top and bottom will be the Indian Lotus.

(*Times.*)

*
* *

THE COINAGE OF GUERNSEY.

We have received a copy of a petition to the King, signed by the chairman and secretary of the Currency Reform Committee on behalf of 1,000 signatories, with the address "Committee Room, Channel Islands Hotel, Guernsey," praying, on behalf of "loyal and dutiful subjects of the Island of Guernsey," that his Majesty may order that (1) all coinage other than British shall be suppressed and withdrawn; (2) all commercial contracts shall only be negotiable on the basis of the British sovereign, shillings, and pence respectively; (3) the island may, as consideration for the suppression of its said charters (so far as they empower the use of French coinage), thenceforth employing only British currency, participate in the seniorage to such an extent as shall mutually and equitably be arranged between the two Governments."

The signatories introduce their petition with a recital of the inconvenience of the present system of currency, which is governed by certain charters. They point out that the British currency, as well as the French, is legal tender in the island, that the existence of the dual system leads to monetary losses on exchange to inhabitants and visitors, and that the "general pricing of merchandise" is "in 20-21 sts, 21 sts, and 252 nds of a sovereign." They add that little direct trade is done with France, so that no useful purpose is served by the retention of the French silver coinage in a portion of the British Empire and that "any profit on the minting of local silver and copper should not be derivable by alien Governments, but mutually between the island authorities and the British Government."

(*Times.*)

*
* *

Le médailleur Yencesse vient de terminer la médaille de grand module qui sera remise aux bienfaiteurs insignes des musées nationaux. L'avers montre la colonnade du Louvre et, à droite, vue de trois quarts, une figure de femme drapée serrant du bras gauche le canthare d'argent d'Alésia, aujourd'hui au musée de Saint-Germain, et étendant le bras droit, en un geste de protection et d'acceptation, vers un groupe d'objets d'art où l'on remarque le vase antique dit de Suger provenant de Saint-Denis, une hydrie grecque, deux châsses-reliquaires, etc.; autour, l'inscription: *République Française*, et au bas: *Musées nationaux*. Le revers montre, au centre, un cartouche oblong qui portera en relief le nom du donateur, et, en exergue: *La République reconnaissante aux généreux donateurs.*

(*Chronique des Arts.*)

*
* *

L'Académie française a reçu en don un précieux médaillon qui avait été donné par le duc d'Aumale à l'avocat Edmond Rousse. Il représente d'un côté le portrait du duc d'Aumale vu de profil, bas-relief en ivoire par Chaplain, de l'autre une vue du château de Chantilly.

(*Chronique des Arts.*)

*
* *

HORRENDE PREISE FÜR ALTE MÜNZEN.

In einer Münz-auktion in Frankfurt a. M. wurden auch alte Churer und andere Bündnermünzen feilgeboten und zu hohen Preisen verkauft. Ein Siebendukatenstück aus den Jahren 1581 bis 1601 galt nicht weniger als 2925 Fr.; Taler von 1642 und 1763 stiegen auf 1587 Fr. und 1437 Fr., ein halber Taler von Chur auf 2659 Franken. Das sind exorbitante Liebhaberpreise. Von den überaus seltenen Gotteshausbundmünzen gelangte ein noch fehlendes Stück ins eidgen. Münzkabinett und eine Anzahl der übrigen in bernischen Privatbesitz.

(*Tageszeitung.*)

*
* *

A GEORGE III. HALF-CROWN.

A costermonger summoned at the City Summons Court for causing obstruction, said someone gave him a silver coin, and after the person had gone he found it was a coin the like of which he had not seen before. He was questioning the boy as to what it was, when the policeman came up and accused him of obstruction. The defendant produced the coin—a George III. half-crown. On fining him 2s. and costs the Magistrate advised him to get rid of the coin before it brought him further trouble. The defendant took the advice and offered the coin in payment of the fine. It was declined.

(*Globe.*)

*
* *

If the Halfcrown referred to above was genuine it is still legal tender and should not have been refused in payment of the fine.

Eds. N. C.

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Vol. XIX. — N° 218 **January 1911**

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GREEK COINS

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12432.*)

SILVER COINS OF SYRACUSE.

PERIOD I.

The coins of this Period were issued by the Geomori or Oligarchy of the city during the last quarter of the sixth century B. C. The chief distinguishing marks are the shape of the letter S which appears as ϟ instead of as on the later coins Σ, and on the obverse there is no figure of Nike over the chariot horses.

The denominations of the coins were distinguished by the types bearing different numbers of horses; thus the tetradrachm bore four, the didrachm two, and the drachm one horse.

Class I.

I. Tetradrachm. Ideal weight: 270 grains. Weight of specimen: 17.05 grammes or 262 grains.

Equal to Twenty litræ.

Obv. Legend ϟVPA. A quadriga to right, driven by a male charioteer, holding the reins in both hands; the horses walking: border of dots.

Rev. The square mark of the die, divided into four quarters (*Rev. num.*, 1894, III. series, tom. XII, p. 9).

This issue is, as yet, represented by a unique specimen in the private collection of Madame A. Hartmann.

Class II.

II. Tetradrachm. Ideal weight: 270 grains.

Obv. ϟVPA or ϟVRAϘO.
ϟION

Type similar to no. 1.

Rev. Granulated incuse square divided into quarters; in the centre an incuse circle, containing a female head to left, her hair indicated by dotted lines, and falling formally over the neck. The eye formed in the archaic manner, as on the head of Dionysus on coins of Naxos.

The horses are like cobs, with sturdy legs, thick necks, hogged manes, and thin long tails.

At first sight the type seems to represent a biga; when, however, you look closely at the coin you see the outline of the third and fourth horses, giving sometimes the appearance of the coin being double-struck.

The curled up end of the chariot pole appears above the horses' backs, and the strap from the chariot to the end of the pole is clearly marked. The wheels are small, and made with four spokes. In the exergue is a long thin fish-like form, which may be either a mere decoration or a fish, with reference to Arethusa's fountain. M. A. Blanchet considers it as a dolphin.

III. Didrachm. Ideal weight: 135 grains. Equal to Ten litræ.

Obv. ϟVRA. A naked horseman, riding to right, leading a second horse; the horses walking in step; border of dots.

Rev. Mill sail square with circle and head to left.

PERIOD II.

The coins of this period consist of those issued by Gelon, and it seems best to include among them those issued to commemorate the victory over the Carthaginians won in the year 480 B.C., although they were struck shortly after that year, which is generally regarded at the closing year of the Archaic Period.

The distinguishing marks of this series are the form of the letter S which now is written Σ instead of ϟ. The form Ϙ is retained on the first four classes of this series, and in the fifth Class the letter K takes its place.

The type of the obverse is changed and a Female head, surrounded by dolphins, now first appears.

The type which was on the obverse of the earlier coins now appears on the reverse, and a figure of Nike is first introduced, sometimes crowning the horses, sometimes the charioteer.

The figure of Nike was introduced to commemorate the victory in the Olympic games gained by Gelon in the year 488 B.C. (Donaldson's Pindar, p. xxiv).

Gelon became tyrant of Syracuse three years later in 485 and it is highly probable that these coins bearing the Nike were struck in the first year of his rule.

Some of the specimens shew that considerable carelessness was permitted in the mint-engravers' workshops, especially in the lettering of the legends. The smaller silver denominations begin to appear in this Period II. In addition to the tetradrachm and didrachm we now find the drachm, the obol, and the silver litra.

For sketches of the life of Gelon with remarks upon the passages quoted above, confer the 'History of Greece' by Grote, Part II, Chapter XLIII, Vol. V, p. 62, and also the 'History of Greece' by Thirlwall, Chapter XV, Vol. II, p. 270.

Class I of Period II.

The coins issued by Gelon about 485 to 478 B.C.

1. Tetradrachm.

Obv. ΣV RAϘ OΣI ON.

A linear circle, within which a female head to right: her hair indicated by straight dotted lines, and falling formally over the neck; she wears taenia and necklace, her eye is formed in the archaic manner: around her head are four thin dolphins.

Rev. Quadriga to right driven by male charioteer, holding reins in both hands, and a goad in left; above, Nike to right, wings spread, alighting upon the yoke, holding wreath in right, and placing her left hand upon the forelock of the third horse, horses walking: border of dots. Horses more like well bred steeds than cobs.

2. Didrachm, weight of no 5 B. M. Cat. 130.3.

Obv. ΣV RAϘ OΣI ON.

Linear circle, within which female head to right, hair indicated by dotted lines and falling in formal curls over neck, she wears diadem and necklace: around, four dolphins.

Rev. Naked horseman to right, leading a second horse; horses walking in step: border of dots.

Class II.

3. Tetradrachm (B. M. C., no. 7).

Obv. ΣVR AϘ OΣI OИ.

Female head to right wearing necklace: her hair enclosed in a net, and bound with narrow diadem: around the head four dolphins.

Rev. ΣVRA in exergue. A quadriga to left, driven by a male charioteer, holding reins in both hands, and a goad in his right, above, Nike flying to right, crowning him; horses walking: border of dots.

Class III.

1. Tetradrachm (B.M.C., no 9) [1].

Obv. Similar type of female head, to right, differing in that her hair is turned, up and the end falls over the tænia at back.

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Rev. Similar to last but the Nike has her wings spread.

Class IV.

1. Tetradrachm. Not in Catalogue of B. M.

Obv. Similar type differing in that the head is adorned with a stephanon, the hair behind is shorter and indicated by straight dotted lines.

Rev. Nike has wings spread. Quadriga to right.

The following classes differ from the former in that the letter ϙ is abandoned for the **K**.

In the British Museum arrangement of the coins these types are given before those of the Demareteion Class, and from their archaic appearance they seem to be rightly thus placed. There is no doubt that these Syracusan coins bearing **K** were issued before 478 B.C.

THE LETTERS ϙ AND **K**.

The two forms ϙ and **K** originally represented two distinct sounds which in Hebrew and Phoenician were called caph כ, and koph ק, but as this distinction was not observed by all the Greeks, the ϙ dropped out of use, and the **K** continued as the only representation of the two sounds.

The ϙ form was continued on coins of Corinth, as an affectation of archaism, long after the disuse of the letter in common script.

On p. 264 of Vol. I of Dr. W. Larfeld's work on the early Greek Alphabet the disuse of the ϙ form is said to have taken place about 525 B.C.

In the *Num. Chronicle* (New Series, Vol. XVI, p. 42), Mr. Percy Gardner said of ϙ " This letter is used at Syracuse until about 478 B.C., when **K** takes its place. Also in Boeckh, C.I., iii, 5435".

In the British Museum the earliest coins which bear the letter **K** appear to be considerably earlier than 476 B.C., and earlier than the Demareteion coinage.

Class V.

1. Tetradrachm[1].

Obv. **ΣVR AK OΣI ON**. Female head to left, wearing necklace; the hair indicated by dots, and bound by narrow diadem, falls in a long tress tied near the end, around four dolphins to left.

Rev. Normal type, the Nike with spread wings; one variety of this type has a Nike wearing peplos and her wings are thrown back. B.M.C., no 11.

Class VI.

1. Tetradrachm[1]. Normal type differing in that the hair of the female head is indicated in lines, not dots. The tress of hair is turned up behind by the tænia.

Rev. Similar to normal, the Nike with wings spread.

Class VII.

1. Tetradrachm[1]. Normal head, but hair indicated in lines, except over the forehead, where it is in dots: Nike flying to right.

One coin is placed in this class in the B. M. Cat., no 36 with the hair in lines, but on the Reverse the Nike is shewn with spread wings instead of, as in every other case of this class, with Nike flying to right. The Quadriga on this coin is proceeding to left.

Class VIII.

1. Tetradrachm[1]. Normal type but differing in that the head on obverse wears a tænia composed of large beads. The hair is indicated by lines. The eye is still formed in the archaic manner. On the Reverse the Nike is flying to right.

2. Didrachm with Obverse similar to the last.

Rev. Normal type of Didrachm.

In Ad Holm's 'Geschichte Siciliens' this type is placed in his " Zweite Periode, die Zeit der Tyrannen, *ca.* 500-461.

3. Drachm. Weight 65.2. Size .65.

Obv. **ΣVЯAKOΣ IO И.**

Female head to right wearing necklace and plain diadem; hair projecting over forehead, and turned up behind under diadem, over which the ends fall.

Rev. A naked horseman to right, bearded: border of dots.

4. Litra[2]. Weight 13.7. Size .5.

Obv. Similar head to last no inscription.

Rev. **ΣV ЯA**. A cuttle fish.

Litra[2]. Weight 12.7. Size .5.

Obv. **ΣVRA**. Similar head.

Rev. No inscription, a cuttle fish.

5. Obol[2]. Weight 11.4. Size .35.

Obv. Female head to right wearing necklace and diadem of beads, hair turned up behind, under diadem, over which the ends fall: border of dots.

Rev. Wheel of four spokes.

THE DEMARETEION.

The name ἐημάρατος is derived from ἐημος and ἀράομαι and means " prayed for by the people". The long η is sometime rendered by " α".

The celebrated passage in the work of Diodorus Siculus which recounts the origin of the coins called Demarateia is here given.

Gelon " in his prosperity conducted himself generously not only towards his allies, but also in regard to the Carthaginians, his mortal enemies. For he granted peace to the envoys from Carthage who had come to implore with tears his generosity.

He only exacted from them two thousand talents of silver with which to reimburse himself for the expenses of the war, but he commanded them to construct two temples in which the articles of peace might be kept. The Carthaginians, saved against all hope, accepted his conditions and promised a crown of gold to Demarete, the wife of Gelo, because at their request she had by her intercession contributed greatly to the conclusion of the peace. She received the crown, which weighed a hundred talents of gold, and caused coins to be struck from it which were called Demareteia, after her name.

These coins were each worth ten Attic drachms; the Sicilians called them pentecontalitra on account of their weight.

The weight of a drachm was 67.28 grains, and one hundred drachms were contained in a Mina.

1. Tetradrachms of these types are common, and may be obtained from 10/. upwards, according to condition.

2. These litrae and obols may be obtained from a few shillings each.

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The weight of a Mina was therefore 6728 grains. There were sixty Minæ in a talent of silver, the talent therefore weighed 403680 grains.

The number of decadrachms in a talent was 600. Now Diodorus says the crown weighed a hundred talents of gold, and as the ratio of gold to silver at that time was as one to thirteen the number of decadrachms equal in value to the crown would be 7800.

Other calculations by Hultsch and A. J. Evans are given on pp. 124, 125 of "Syracusan Medallions" by A. J. Evans 1892, but the above statement seems more simple.

Of all the large number of decadrachms which were struck by order of Gelo only nine existing specimens are known to modern numismatists.

1. In the Hunter Museum at Glasgow.
2. At Berlin in the Fox Collection.
3. At Paris in the Bibliothèque Nationale, Collection de Luynes.
4. At Paris, Dupré, Bompois, J. Hoffmann.
5. Formerly in de Luynes Coll., not now known.
6. Dupré, later Bunbury (Cat. 411).
7. At Vienna.
8. British Museum Catalogue, No 63.
9. Collection A. J. Evans, now Jameson.

Two other passages in ancient Greek authors must be noted. Hesychius in his texicon (sub voce Δημαρέτιον) says "Demareteion, a coin in Sicily, struck by Gelo, Demarete his wife giving him her ornament for the purpose". (τὸν κόσμον).

The ornament some regard as her jewelry, but it may surely also mean the crown of gold given her by the Carthaginians.

Pollux in his Onomasticon (lib. IX, 85) says "Demarete, the wife of Gelo, when he was in difficulties owing to the war with the Carthaginians, having begged the ornament (τὸν κόσμον) from the women melted it, and struck the Demareteion".

Again we have, not *their* ornaments, but *the* ornament, yet the women are mentioned as if more than the wife of Gelon were concerned.

The passage quoted above from Diodorus shows that he regarded the coins struck from this treasure as struck in silver not in gold. Pollux and Hesychius may only refer to the giving up of the treasure for the purpose of striking coins.

Was all the gold given by Demarete made into Dekadrachms? We are told by Diodorus (XI 26) that Gelon "caused a tripod of gold to be made of sixteen talents, which he devoted to the temple at Delphi as an offering to Apollo"; was this part of the hundred talents?

In the same place he says "Gelon employed the spoils of the enemy to build magnificent temples to Ceres and Proserpine", and then refers to the tripod. Now such temples were certainly not built out of the gift to Demarete, and it may be that the golden tripod was also made with other gold than that given to Demarete.

This offering to the wife of Gelo is not the only wreath given by the Carthaginians of which we have a record. In the year 341 B.C. they offered a crown to the Capitoline Jove weighing 25 lbs, or 1,875 Attic drachmæ. Another crown preserved in the temple of Jupiter at Tarraco weighed fifteen lbs.

The object in making the offering in the shape of a crown was merely to give a graceful form to the gift of a valuable sum of gold, and the custom was continued until late times. Polybius, for instance, records the gift of a golden crown to the Romans by Eumenes of Pergamos who reigned 197-159 B.C. (XXIV, 1.7).

It seems doubtful whether all the sum given to Demarete was used for this coinage, as we read that Gelo sent a golden tripod to the Delphian Apollo, and employed some of the spoil in building two temples to Ceres and Proserpine. And Theopompos mentions a golden image of Nike as well as a tripod among the anathemata of Gelo at Delphi (*Athenæus*, VI, p. 231).

We know that both the golden tripod and the commemorative coins were part of the spoils of the Carthaginians. The question has been raised as to whether both were dedicated to Apollo. On p. 128 of A. J. Evans' "Syracusan Medallions" we read "the coins themselves have preserved a symbol of dedication that makes it in the highest degree probable that they too, like the tripod, were in the first instance designed as offerings of thanksgiving — χαριστήρια — to the same god, in the one case to be devoted to his Delphian sanctuary, in the other, we may well believe, to the service of a local Syracusan festival in his honour.

Upon the reverse of the Demareteia, beneath the usual agonistic type of the quadriga, is seen a lion couchant, the symbolic animal of Apollo, precisely as it appears associated with his head on contemporary coins of Leontini. That the issue of these coins connected itself with the celebration of games in Apollo's honour must be regarded therefore as unquestionable".

The decadrachms may have been given as prizes in the games held in Syracuse, if so, they served the same purpose as the Metapontine silver staters bearing the inscription Ἀχελαιο ἀεθλον) confer *Coins of Magna Graecia*, p. 66).

But we have no proof offered here by Dr. Evans that the lion was ever regarded as a symbol of Apollo. It may have been, and probably was used merely as a punning device on the name Leontini when placed on the coins of that city.

L. F. Farnell in his "Cults of the Greek States" makes no mention whatever of the lion as a symbol of Apollo, neither can we find this symbol mentioned in Roscher's *Lexicon* (sub voce Apollo).

Unless more evidence is forthcoming of the lion symbol being used of Apollo it seems only reasonable to give up the theory that the lion in the exergue of the Demareteia has any reference to that deity.

It is not easy to find passages in ancient authors in which we read of the cult of Apollo at Syracuse". In Strabo (VIII, p. 380), we read "Tenea is a village of the Corinthian territory where there was a temple of Apollo Teneates. It is said that Archias, who equipped a colony for Syracuse, was accompanied by a great number of settlers from this place". This passage only shows that the Syracusans must have been well acquainted with the Apollo cult as one to which their forefathers were devoted.

Another passage in Suidas (sub voce Ἀρχίας) vol. I, p. 345, relates the story of this same Archias of Syracuse going to the oracle at Delphi, with Myscelus of Croton, and choosing riches rather than health. While Myscelus chose health, and hence it came to pass that Syracuse was famed for riches, and Croton for healthy citizens. Here the legends of the foundation of Syracuse are connected with the oracles of Apollo.

Another passage is in the fragments of Book VIII of Diodorus Siculus (Exerpt. *Vatican*, p. 11, 13).

"Antiphemos and Entimos, the founders of Gela, consulted the Pythian oracle, who gave them the following response, You who have both gone to dwell in the land of Sicily shall build a city, at once Cretan and Rhodian, near the mouth of the Gela, and give to the city the sacred name of that river". As Gelon came from Gela it is again interesting to note a recognition of the Apollo cult in his native city. Diodorus (Bk., XIII, CVIII) also mentions an immense statue of Apollo in bronze which stood before the city of Gela, and tells us that the Carthaginians took it away to Tyre. The Geloans had erected the statue by order of an oracle.

That Apollo was worshipped at Agrigentum we see from Cicero (Verr, 2, 4, § 93), and perhaps at Syracuse (Cicero Verr., 2, 4, 127).

A temple of Apollo at Akragas is mentioned in *CIG*. Sic If. 352, II, l, 63 and at Katana *CIG* l. 649 from the inscriptions found in Sicily we learn that there were also temples of Apollo at Gela, Hybla, Naxos, Pachynon, Selinus and Syracuse. We do not know for certain whether the local chariot races were held in honour of Apollo, but if they were such a dedication would be in harmony with two ideas especially connected with that god, viz. expiation and deliverance from evil. The great slaughter at Himera might well appear to need expiation, and the deliverance from the power of Carthage was a subject of natural gratitude. The god who was regarded as the brother of Artemis, the presiding goddess of the city at any rate in the earliest period of its history, was naturally an object of veneration to the Syracusans.

No symbol of Apollo however figures on the Demareteia for the lion symbol is almost certainly not to be thus received.

The victory in the games illustrated by the quadriga was more likely to have been won at Olympia than at Delphi. Pausanias (X, VII) evidently believed that chariot racing was introduced about 394 B.C. at Delphi, much later than 480 B.C. However Sophocles describes a chariot race in his play "Electra" as taking

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place in the Crisaean plain under Delphi. The date of the play is probably at least 50 years later than the battle of Himera but it is proof that we cannot trust Pausanias as to the date of the introduction of chariot racing at Delphi.

In the description of the Reverse of the Demareteia the figure of the charioteer discovered at Delphi is mentioned and at first sight it might be regarded as proof that chariot races were ran at Delphi in 480 B.C. but the dedication of a figure of the victorious chariot at Delphi does not imply necessarily that the victory was won at Delphi.

One might have expected the Isthmian games to have been more popular at Syracuse, among men descended from Corinthian families, but those games were of Ionian origin, and presided over by the Ionian god Poseidon, the god of horses, whereas the Corinthians and Syracusans were proud of being Dorians; moreover the Isthmian chariot races were of later origin than the time of Gelon.

Pindar celebrated Hiero's victory at Olympia in 472 B.C. as well as those of Thero of Agrigentum and Psaumis of Camarina. Agasias of Syracuse also won an Olympian victory in 468 B.C.

In conclusion, after considering all the references to Apollo it seems probable that local races may have been held in his honour, but the type of the Demareteia was copied from earlier tetradrachms which most probably commemorated victories won at Olympia where Zeus was the presiding deity and Nike was his messenger.

OBVERSE TYPE OF THE DEMARATEIA.

The Obverse is described in the Brit. Mus. Catalogue as follows: **ΣV RA KOΣ ION.** Outside linear circle, within which, female head, Nike? r., wearing olive-wreath, earring and necklace with pendants; hair waved in front, and turned up behind, leaving one loose lock, which falls behind the ear; the ends of the hair gathered up and tied with double cord; around the whole, four dolphins r.

Note that the crown or wreath is here said to be of olive, but the Catalogue was published in 1876, and since then most numismatists agree with Ad. Holm in regarding the wreath as of laurel leaves. Ad. Holm thus describes the head " Weiblicher Kopf mit Lorbeerkranz in feinem Linienkreis". Pausanias (X, c. VII ad fin) connects the laurel-wreath given to the victors in the Pythian games with Daphne, loved by Apollo. The head is now generally regarded as that of Nike the messenger of Zeus to the victor in the games.

The archaic stiffness of the older tetradrachms is softened somewhat by the artist who cut the dies for these Decadrachms, but we notice that some of the old faults remain, as for instance the eye is still formed in the archaic manner as if full faced, and the ear is rather too high on the head; moreover the expression on the face is still as unpleasant as in all the archaic attempts to express a smile.

The linear circle round the head is evidently a survival of the circle in which the small head was placed on the early tetradrachms, but it may have been preserved because it was a help in placing the letters of the inscription regularly round the head.

The type represents the transition from the archaic work of the earlier coinage to the less formal style of the next period.

At first sight the head on the Obverse is so like those on the coins issued up to that date that we wonder why it should be attributed to another goddess. The distinctive mark is the wreath of laurel leaves, but this alone would not enable us to decide that the head was meant for Nike.

In all probability the likeness of the head of Nike to that of Artemis is merely the artistic tradition of the archaic period, and not any attempt to identify the two mythical personages.

It was not until the age of Pindar and Bacchylides that Greek literature bears witness to Nike as the personification of victory in the athletic contests. Pindar only mentions Nike twice, once in regard to Pytheas of Aegina, and once in connection with a Sicilian, Xenocrates of Agrigentum, whose victory was gained in 476 B.C. The date of the poems of Bacchylides is placed between 518 and 438 B.C., but we have no poems of his as early as some of Pindar's, the earliest being probably written about 483 B.C., the latest 468 B.C. Bacchylides visited Syracuse during the reign of Hiero.

The head on the Demareteia is therefore contemporary with the work of these poets, and it is noticeable that about the same period Nike appeared on the Reverse of the coins of Camarina and Catana, the whole figure being represented.

As these figures have been regarded as the nymphs of the city in the character of Nike, and as even Athene assumed this character. it is possible the nymph of Syracuse may be rightly regarded in the same manner.

On page 318 of W. H. Roscher's, *Lexicon of Greek and Roman Mythology* (sub voce Nike) is an illustration of a winged figure flying, and bearing a wreath in each hand. It is on a circular piece of Kyrenian pottery, and is taken from the *Arch. Zeitung* (1881, Taf. 13.2). The date is of the sixth century.

The attitude, the position of the figure in the field above and behind the figure of a horseman resembles that on the Sicilian coins, but the style is much more archaic, especially in regard to the shape of the wings; another difference consists in the legs being draped on the coins and bare on the Cyrenian pottery. It is noticeable that the coins of Elis which bear the figure of Nike were issued about the same time as the Demareteia 480 B.C., and it is of some importance to note also that at Elis Nike was associated with Zeus.

Mr. E. E. Sikes in his article in the *Classical Review*, 1895, p. 280, notices that Nike is more properly connected with Zeus than with Athene, and asserts that the cult of Athene Nike was of later date.

An interesting account of Nike may be seen by Baudrillart, *Les divinités de la Victoire en Grèce et en Italie* (Paris, 1894). Miss Jane Harrison wrote a review of his work in the *Classical Review* (1895. p. 187).

If we regard this head on the Demareteia as that of Nike we must remember that if taken in connection with the reverse the Nike would be the giver of victory in the games or races, and not of victory in the war with the Carthaginians. Perhaps as the messenger from Zeus sent to crown the victor, rather than the giver of Victory in her own right. How far the Greeks of that day may have associated the two ideas of agonistic and bellicose victory it is hard to say.

The great victory just won must have been in their minds at that time, and yet we see by the reverse type that the old pride in the victories won with the racing-cars was still apparent.

THE REVERSE TYPE.

The Reverse type shows a quadriga to right driven by a male charioteer, holding a goad in his right, and the reins in both his hands; the horses are walking; in the field above, Nike is flying to right crowning them : in the exergue a lion running to right: border of dots.

In regard to style we find a considerable improvement especially in the proportions of the horses, but they are still too thin or fine. The long robe of the charioteer has led some to doubt as to the sex of the driver, but the discovery of the bronze charioteer at Delphi has proved that the coin artist was copying the same type as the worker in bronze. Moreover there is an interesting connection of this celebrated bronze figure with that of the charioteer on the Demareteia. The inscription on the base states that the quadriga was devoted to the god by Polyzelus. This was the brother of Gelon, who married Demarete on the death of her first husband.

For beautiful illustrations of this bronze charioteer, confer Fondation Eugène Piot. *Monuments et mémoires*, 1897, tome IV, planche xv, and the article *L'aurige de Delphes*, on p. 183.

The famous statue is also illustrated in *La sculpture grecque*, by André Joubin (chapter VI, p. 141).

The charioteer is wearing a long robe girt with a girdle high up under the breast, the arms are left bare and the folds of the garment reaching to the ankles fall in close regular pleats. The short hair of the youth is bound with a fillet on which is a kind of Greek fret.

As we have no record of any victory won by Polyzetes, and as the inscription is only a fragment we shall probably be right in thinking that on Gelon's death, in the year of his last victory, his brother caused the monument to be raised in commemoration thereof.

*

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THE EXERGUE.

In the exergue of the Demareteia we see a lion running to right. Mr. G. F. Hill in his *Coins of Ancient Sicily*, p. 55 describes it as "'a wild lion racing' — emblem, as without undue fancifulness it is interpreted, of the subdued and fleeing forces of Africa".

The earliest lion on a coin, used as a symbol of Africa, appears on a coin of the Carthaginians issued about 410 B.C., that is seventy years after their defeat at Himera (Fig. 390, p. 738 of Dr Head's, *Hist. Num*). On p. 152 of that work Dr Head said — "It may be contended that if any allusion to the vanquished Carthaginians had been meant it would surely have been contained in the principal type, and not in a mere adjunct symbol. The head of Nike and the victorious quadriga both refer to agonistic victories, and not to victories in war."

If we would thoroughly understand what the mint-master meant by the lion symbol we must answer several difficult questions; would the lion be generally understood at that time by the common people as a symbol of Africa?

As the exergues of the later decadrachms contained symbols of the prizes in the agonistic contests, should we not look for the same idea in 480 B.C.?

Apparently it is only a hypothesis that the Lion and the Pistrix symbols refer to the wars with Carthaginians and Tyrrhenians, but it is an alluring hypothesis, and it is difficult to imagine that symbols so suitable to commemorate these victories were used without any such intention.

SMALLER PIECES OF DEMARETEIA.

Tetradrachms were issued bearing the same types, and obols; these bear the same olive-crowned head upon the Obverse with a border of dots and the usual wheel upon the Reverse with Σ V / R A between the spokes of the wheel (No 66 B. M. Catal.).

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-forty-eighth article.

(*Continued from col. 12445.*)

SCHWAB, ANDRÉ PIERRE (*French*). Contemporary Sculptor and Medallist, born at Nancy (Meurthe-et-Moselle); pupil of Mercié, Chaplain, Vernon and Paul Auban. At the Paris Salon 1909 he exhibited a silvered Plaquette; in 1910: Three Plaquettes: Mam Cooz Pennec; Tad Cooz Pennec; — La veillée bretonne; — Souvenir medal; — Au bord de la mer, galvano.

SCHWARTZ, HANS (*Germ.*). Medallist of the first half of the sixteenth century, born at Augsburg *circ.* 1492 or 1493, date of death unknown. The period of his activity is comprised between 1516 and 1527.

Schwartz was one of the greatest artists of his day in his particular branch, and stands out conspicuously from amongst his contemporaries because of his marked individuality. He does not appear to have been influenced, as Dr Habich remarks, either by the Italian or German school; his style is always original though his productions vary in artistic merit.

Prof. Adolf Erman, who had only Neudörffer's notice of the artist to go by, was the first to draw attention to Hans Schwartz and to compile a tentative list of his medals (*Deutsche Medailleure*, 1884, pp. 20-27). He detected in the Felix collection the medal reproduced above, showing the Medallist's self portrait, and by comparing this piece with others presenting the same characteristics of style and treatment he was able to group them together as works of the Master. To the fifty medals ascribed to Hans Schwartz by Erman, Dr Habich has now added another fifty, and the list is probably by no means complete.

Self-Portrait of Hans Schwartz.

I give, after Dr Habich, the following forms of signatures which occur on the works of Hans Schwartz:

Monograms of Hans Schwartz.

Very little is known of the artist's life. Neudörffer calls him a son of Ulrich Schwartz, and states that he was apprenticed to Stephan Schwartz, and also that he was presented as an apprentice in 1506 to the guild of painters, goldsmiths, sculptors, etc. He served four years' apprenticeship, and another six as journeyman, so at least we may conclude, as the youth's first signed work is dated 1516. No mention exists of his obtaining the Mastership, but the free art of the Medallist (Konterfetter) did not probably require this legitimation.

The year of the imperial diet 1518 saw the artist in full activity at Augsburg. A year later we find him at Nuremberg, whither he had been invited by the Provost of St. Sebald, Melchior Pfinzing, whose portrait he had modelled in 1518. Here he became intimately acquainted with his famous contemporaries, Ludwig Krug, and especially Albrecht Dürer, who gave him a sitting for his medal. In March 1520, he was requested to leave the city on account of his dealings with the imperial city bailiff, Tilman von Bremen, and other citizens. In September of the same year he was again at Augsburg, and in the following spring we find him at Heidelberg, Worms, Speier, etc. Returning through Swabia, he was allowed to again take up his residence at Nuremberg in 1525. His last signed medal is dated 1527 and depicts a citizen of Augsburg. Afterwards

Albert Dürer. Wood Medallion.

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all trace of the artist is lost, unless he may be identified with the Hans Schwartz of Oettingen, who in 1540 married the widow of Hans Schäufelin.

Anne blessing the infant Christ.

Lamentations over the body of Christ.

Konrad Peutinger.

Hans Schwartz's earliest signed and dated work is an 'Entombment', carved in wood (1516), which Dr Habich styles "a Donatello in a Burgkmaier shrine", a true Renaissance production savouring of the Quattro Cento. Four medallions in boxwood, executed about the same period, show a close connection with Italian prototypes. Two are in the Kaiser Friedrich Museum, Berlin: 'Anne blessing the Child Jesus', and 'Lamentations over the body of Christ' (both *illustrated*), and the other two: 'The Judgment of Paris', and 'Death with a nude female' belong to Dr Figdor of Vienna. In the Louvre are a statuette of Eve and an 'Ecce Homo', neither signed, by the Master.

The actual series of Schwartz's medals begins in 1517 with a Portrait-medallion of Konrad Peutinger. I have compiled the following list from Erman and Dr Habich's indications:

MEDALS.

1516. 1. Emperor Maximilian (Domanig, *Erzhaus Oestr.* II, 10).
1517. 2. Konrad Peutinger, of Augsburg (*Berl. Mus.; Trésor*, 17, 2).
1518. 3. Frederick II., Count Palatine (*Berl. Mus.*).
4. Melchior Pfinzing; R/. ANIMO FORTI VINCITVR CVPIDO. Female figure and column (*Berl. Mus.*; *Erman*, p. 23). — *Habich*, Pl. D, 5).
5. Melchior Pfinzing. A variety, small (*Vienna*).
6. Sebastian von Rotenhan, Councillor of Mayence (*Trésor* 2, 3. — *Habich*, Pl. A, 9).
7. Johann Burgkmaier, painter of Augsburg (*Berl. Mus.* — *Dannenberg*).
8. Jakob Fugger (*Erman*, p. 24).
9. Otto, Count zu Solms (*Trésor*, 2, 7).
10. Christian of Brunswick (*Habich*, fig. 28).
11. Albrecht of Brandenburg (*Menadier*, *Hohenzollern* II, 6).
12. George of Saxony (*Habich*, fig. 27).
13. Hans Tummer (*Habich*, Pl. A, 12).
14. Jakob Elle (*Habich*, Pl. A, 6).
15. Unknown personage, with MDXVIII in the field (*Nuremberg*).
16. W. von Jörger (*Bergmann*, *Ber. Männer* XI. 49 imitation).
1519. 17. Melchior Pfinzing. This medal occurs with several reverses, and also with an interesting Spes (*Berl. Mus.* — *Trésor* 5, 2. — *Habich*, fig. 45 a).
18. Melchior Pfinzing; small, with bust only, and new R/. (*Dannenberg*).
19. Ulrich Stark and his wife (*Berl. Mus.* — *Habich*, Pl. D, 9).
20. Andreas Imhof (*Berl. Mus.*).
21. Lorenz Stayber (*Berl. Mus.* — *Habich*, Pl. D, 12).
22. Martin Tucher (*Berl. Mus.*).
23. Jakob Welser, of Augsburg (*Berl. Mus.*); 47 mill.
24. Sebald Pfinzing; R/. Arms (*Berl. Mus.* — *Erman*, Pl. I, 6).
25. Lucas Hanolt (*Berl. Mus.*).
26. Kolman Helmschmid, of Augsburg (*Berl. Mus.*).
27. Sigmund von Dietrichstein (*Berl. Mus.*).
28. Hans Burgkmaier, painter (*illustrated.* — *Max Rosenheim Coll^{n}*).
29. Hans Adam Würzeburg.
30. Unknown personage (*Trésor* II, 5).
31. Jakob Welser. 36 mill.
1520. 32. Eitel Friedrich von Zollern, 'Hauptmann im Land Würtemberg' (*Trésor* 3, 1. — *Habich*, fig. 34).
33. Eitel Hans Langennmantell (*Berl. Mus.*).
34. Simon von Liebenstein, cononicus at Speier (*Berl. Mus.* — *Habich*, Pl. D, 10).
35. Charles V. (*Habich*, fig. 40; *illustrated*).
36. Otto Heinrich, Count Palatine (*Habich*, p. 32; Pl. D, 1).
37. Thoman Löffelholz (*Habich*, fig. 38).
38. Matthaeus Lang; 47 mill. (*Vienna*). A variety.
39. Bernhard von Cles, bishop of Trient (*Habich*, fig. 31).

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40. Georg, Count-Palatine, bishop of Speier (*Coll. Felix, Medal Cat.* I, 156).

Hans Burckmayr.

41. Another; Rv. Spes (*Habich*, Pl. C, 1).
42. Another (*Heräus* V, 8 and 9).
43. Cyriacus von Polheim (*Bergmann, Ber. Hänner* XI, 51).
44. Georg Truchsess von Waldburg (*Coll. Greene, Cat. Hess* II, *part.* III, 52).

Charles V.

45. Another (*Vienna*). A variety.
46. Ludwig V., Count Palatine (*Habich*, fig. 39).
47. Johann II, Count Palatine Simmern-Spanheim (*Habich*, Pl. D, 13).
48. Unknown personage; in field : M.D.—.X.X. (*Habich*, Pl. B, 7).

1521. 49. Johann II., of Simmern-Spanheim, en face portrait (*Munich*; *Habich*, fig. 55).
50. Franz von Sickingen (*Trésor*, 8).

1522. 51. Victor Schütz (*Habich*. fig. 46).
52. Lucia Dörrer (*Habich*, Pl. B, 8).

1523. 53. Toman Löffelholz (*Habich*, p. 32, fig. 38).
54. Sigismund von Hohenlohe (*Munich*).
55. Sebastian Schedell and his wife Barbara Pfinzing (*Trésor*, 5, 5).

1524. 56. Johann II., von Spanheim (*Habich*, fig. 53).

1525. 57. Georg, bishop of Speier (*Coll. Felix, Med. cat.* 197).
58. Jakob Fugger. Small, 20 mill.
59. Georg von Schwalbach, provost at Speier (Vienna).

1526. 60. Ludwig V., Count Palatine (*Habich*, Pl. D, 2).

1527. 61. Johann Kleinmüller (*Habich*, Pl. D, 11).

Undated 62. Hans Schwartz, self portrait (*illustrated*).
63. The brothers Sigismund, Melchior, Ulrich, Seyfried and Martin Pfinzing (*Berl. Mus.* — *Habich*, fig. 52).
64. Ulrich Starck (act. 35). (*Berl. Mus.* — *Dannenberg.* — *Habich*, Pl. D, 8).
65. Matthaeus Lang, coadjutor of Salzburg (*Berl. Mus.*).
66. Ursula Seifried Pfinzingin (*Berl. Mus.* — *Habich*, Pl. C, 2).
67. Ursula Andreas Imhof (*Perl. Mus.* — *Illustrated*).

Ursula Andreas Imhof.

68. Martin Pfinzing (*Berl. Mus.*).
69. Anna Martin Pfinzing (*Berl. Mus.* — *Habich*, Pl. C, 11).
70. Felizitas Hans Imhof (*Berl. Mus.* — *Erman*, Pl. I, 5. — *Habich*, Pl. C, 10).
71. Margareta Tetzel (*Berl. Mus.* — *Habich*, Pl. C, 12).
72. Boneventura Furtenbach (*Berl. Mus.*).
73. Georg Schlauderspacher (*Berl. Mus.* — *Habich*, Pl. C, 4).
74. Friedrich Peham (Behaim) (*Berl. Mus.*).
75. Johannes Wenck, abbot at Heilbronn (*Berl. Mus.* — *Habich*, fig. 42).
76. Berthold, Count zu Henneberg (*Berl. Mus.*).
77. Georg, Count zu Würtemberg (*Trésor* 19, 11).
78. Alexander Martine (*Berl. Mus.*).
79. Georg Volckhamer (aet. 24). (*Berl. Mus.*).
80. Hieronymus Tucher (*Berl. Mus.*).
81. Bernhard Baumgartner (*Berl. Mus.*).
82. Albrecht Dürer (*Berl. Mus.* — *illustrated*).

Albrecht Dürer.

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83. Ulrich Linck (*Berl. Mus.*).
84. Unknown personage, bearded head with hat, high relief; signed (*Dannenberg*).
85. Joachim I. of Brandenburg (*Berl. Mus.* — *Habich*, Pl. B, 11).
86. Philipp, Count zu Solms (*Trésor*, 2, 6).
87. Hugo, Count Montfort (*Berl. Mus.*).
88. Jorg von Elcz, knight of the Teutonic Order; aet, 42 (*Berl. Mus.* — *Habich*, pl. A, 8).
89. Another; smaller (*Trésor*, 14, 9).
90. Siegmund von Dietrichstein; ℞. Arms (*Berl. Mus.*).
91. Sieg. von Herberstain (*Trésor*, 7, 5. — *Habich*, Pl. A, 10).
92. Christian, archbishop of Bremen.

Christian, archbishop of Bremen.

93. Christian, king of Denmark (*Simonis, L'Art du médailleur en Belgique*, VI. 5).
94. Stephan Westner (*Coll. James Simon*, n° 391. — *Habich*, pl. C. 5).
95. Jakob Murmann (*Habich*, fig. 35).
96. Hieronymus Ebner (*Habich*, Pl. C, 6). A variety in Vienna.
97. Hans Tummer (*Habich*, Pl. C, 3).
98. Heinrich, Count von Schlick (*Habich*, fig. 33).
99. Charles, connétable de Bourbon (*Habich*, fig. 54).
100. Maximilian von Berghen (Zevenbergen) (*Coll. Delbecke, Cat. Hess*, 1891, Pl. 2, 80).
101. Unknown personage (*Habich*, Pl. B, 2).
102. Another, with monogram P and K (*Habich*, Pl. A, 7).

Charles V.

103. Another with ℞. * VERLOGEN . VND . . NEYDISCH, etc. (*Habich*, fig. 56).
104. Another (*Trésor*, III, 3).
105. Heinrich, bishop of Worms (*Habich*, Pl. D, 3).
106. Alexander Schwartz (*Habich*, Pl. A, 2). Uncle of Hans Schwartz.
107. Ulrick Starck (*Habich*, Pl. D, 7).
108. Kunz von der Rosen (*Habich*, Pl. B, 1).
109. Charles V. (*Habich*, fig. 31. — *Illustrated*).
110. Archduchess Margaret of Austria, Regent of the Netherlands.

PORTRAIT MEDALLIONS IN WOOD.

Albrecht Dürer (*Brunswick.* — *Habich*, fig. 47).
Unknown personage (*Louvre.* — *Habich*, fig. 48).
— possibly Johann II. von Spanheim (*Berl. Mus.* — *Habich*, fig. 50a).
— (*Bav. Nat. Mus.* — *Habich*, fig. 51).
Ulrich Stark (*Coll. Felix*).
Jakob Fugger (several varieties).
Martin Tucher (*Berl. Mus.* — *Habich*, fig. 49).
Urban Labenwolf (*Berl. Mus.* — *Habich*, fig. 52a).

Martin Tucher.

Erman has had the good fortune to recognize as works of Hans Schwartz the drawings (numbering 124 so far) so-called: "Dürer profile Heads", which are preserved in Berlin, Bamberg, Weimar and elsewhere. Many of these drawings have been identified as sketches for medals; Erman gives 35 and Dr Habich 14 more. They were drawn from life.

The portrait of Matthew Lang on the currency of this archbishop of Salzburg is taken from Schwartz's medal (*Habich*, fig. 29), and

Salzburg Thaler of Matthew Lang.

likewise that of bishop Bernhard von Cles on the currency of Trient (*Habich*, fig. 31, 32). Even the Thalers of George of Saxony show the artist's medallic portrait of the Duke (*Habich*, fig. 27).

The medallic portrait gallery of early sixteenth century German celebrities by Hans Schwartz is a remarkable one. Let it suffice to mention the portraits of Hans Burgkmaier, Dr Peutinger, Jakob Fugger, Melchior Pfinzing, Lucia Dörerin, "the tenth Muse and Germany's

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ornament", and above all Albrecht Dürer, whose sympathetic figure the artist depicted carved in wood and sunk in metal. The medals of Charles V., executed during the emperor's residence a-Heilbronn, soon after his coronation, are very realistic in portraiture.

Schwartz' medals are the productions of a Portrait-carver, and stand in contrast with those of Daucher, which exhibit the noble art of relief plastic in stone. He is an impressionist. His style is vigorous and bold. He sacrifices details for expression. Dr Habich resumes his masterly critique of the artist by saying "Unserem modernen plastischen Empfinden steht Schwartz zweifellos näher als irgendein anderer deutscher Medailleur. An Einfachheit der Haltung und Energie der Charakteristik kann einzig *er* den Meistern der italienischen Quattrocentomedaille verglichen werden. Aber erst wenn im Geschmack des kunstfreundlichen Publikums die gegenwärtig so beliebte "Kunstmedaille", dieses französische Salonprodukt, durch ein echtes Gebilde der Plastik ersetzt ist, wird für Hans Schwarz die Stunde kommen und seiner lang verkannten Kunst ihr Recht werden."

Alexander Schwarz.

Dr Domanig in *Deutsche Medaille* suggests after Dr Habich, that it is not always possible to discreminate quite absolutely between the works of Hans Schwarz and Hans Daucher.

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SCHWARTZ, HANS (*Austr.*). Mint-master at Vienna, 1518-1532, reappointed on 11. August 1522 in succession to T. Behem. Condemned to death for forgery, and executed in the same year (Luschin von Ebengreuth, *Wiens Münzwesen, Handel und Verkehr im späteren Mittelalter*, Wien, 1902).

SCHWARTZ, Prof. **STEPHAN** (*Austr.*). Contemporary Sculptor, and Medallist, and K. K. Professor at the Viennese Academy; born at Neutra, 20. August 1851; studied at Pest under Landauer, 1865, and learned chasing at Vienna, 1867, with Dziedzinski and Hanusch. He was employed for some time, until 1870, by J. C. Klinkosch (at the time, Mayrhofer and Klinkosch), using his spare moments in studying sculpture under Prof. Otto König.

He is at the present time Professor of sculpture and medal-engraving at the "Kunstgewerbeschule" in Vienna. At the Paris Universal Exhibition, 1900, he obtained a gold medal, and also one at the Jubilee Exhibition of the Berlin Academy.

Since 1876 Director of a school of chasing and engraving.

The following is a list of Prof. Schwartz's principal medallic productions: 1880. Louise Kratschwil, medallion (50 mill.); — 1881. R. von Eitelberger, chased bronze casting (82 mill.); — 1882. Three children playing at balls, repoussé work (83 mill.); — 1883. R. von Eitelberger, profile portrait, bronze casting, gilt (110 mill.); — 1885. Prince Hohenlohe, portrait, bronze chasing (96 mill.); — National Hungarian Exhibition at Budapest, 1885 (66 and 50 mill.); — Seven Medallions: The works of benevolence of Saint Elizabeth, after Moritz von Schwind's drawings, repoussé silver (each 35 mill. diam.); — 1886. Rudolf von Eitelberger, bronze casting (123 mill.); — Another, of the same (62 mill.); —

1887. Jos. Falnesics, profile portrait, bronze casting (165 and 124 mill.); — 1888. Jubilee Industrial Exhibition (64 and 161 mill.); — 1889. Large Plate, Arts ands Industries; — Theodor Billroth, profile portrait (62 and 120 mill.); — 1890. Sculpture, bronze casting (128 mill.); — Leopoldine Schwartz, profile portrait (88 mill.); — Vienna Fashion (145); — 1891. Portrait-medallion of a Child, low relief (88 mill.); — Portrait-medallion of an old Man, high relief (88 mill.); — 1892. Herr und Frau Eduard Friedmann, oval Portrait-medallion (75 and 60 mill.); — Jeannette von Eitelberger, portrait-plaquette (128×97 mill.); — Eugen Weissel, portrait-plaquette (125×95 mill.); — The Morning, bronze casting (208×160 mill.); — The Evening, bronze casting (208×160 mill.); — Julius Wiesner, profile portrait (62 and 122 mill.); — 1893. Stephan and Rudolf Schwartz, profile portraits (160×120 mill.); — Otto Koenig in his workshop, silver casting, chased (197×153 mill.); — Ferdinand Kirschner, portrait-medallion in repoussé silver (118 mill.); — Raphael Donner, medal and medallion (69 and 209 mill.; *one illustrated*); — Comple-

Raphael Donner.

tion of the Hofburg at Vienna (70 mill., and Medallion); — 1894. Edmund Lidner, Portrait-medallion (118 mill.); — Charlotte Siess, Portrait-plaquette (130×96 mill.); — Julius Andrassy (80 and 118 mill.); — 1895. Vindobona, medallion (50 mill.); — A. Jest, boy's head (50 mill.); — 1896. Lili Michalek, portrait-plaquette (150×110 mill.); — St. Hubert, medallion (in

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various sizes, 98, 40-10 mill.); — 1897. Carl Schenkl, profile portrait (32 mill.); — Minna Herdtle, portrait plaquette (150 × 113 mill.); — David R. von Schönherr (41 mill.; medallion, 129 mill.); — 1898. Victor von Renner, portrait-plaquette (150 × 122 mill.); — Francis Joseph I., portrait-medallion (various sizes, 43 to 34 mill.); — Empress Elizabeth, portrait-medallion (43-34, and 85-68 mill.); — Maiglöckchen, plaquette (190 × 135 mill.); Francis Joseph I., Jubilee, oval (3 sizes, 22 × 18 mill.); — Empress

Death of Empress Elizabeth.

Elizabeth, the fellow piece; — Death of the Empress Elizabeth (two sizes, 40 and 30 mill.; medallion, 100 mill.); — 1899. Grand Duchess Elizabeth Feodorowna, profile portrait (200 mill.); — Piety (200 × 150 mill.); — Ferdinand von Miller, profile portrait (41 mill., and medallion, 206 mill.); — 1900. Wilhelm von Miller (61 mill., and cast medallion, 206 mill.); — Stone-mason at work, triangular (40 × 21 mill.); — Dr Anton Dworak, portrait-plaquette (62 × 44, and 104 × 144 mill.); — Treasure finder, pendant (30 mill.); — A Tale (*AV.* and *AR.* 40-30 mill.; — Empress Elizabeth as consoler of the poor and cripples, plaquette (205 × 143 mill.); — Medicinal Spring with representation of the four ages of men (175 × 130 mill.); — 1901. Gabriel Sedlmayr, profile portrait (66 mill., and cast, 150 mill.); — "Gschnasfest" of the Society of Viennese sculptors (31 × 24 mill.); — Austria's participation in the Paris Exhibition, 1900, plaquette (72 × 54 mill.); — 1902. Badge of the Society of Viennese artists; — Local Railways of Bukowin; — 1906. Silver Wedding of Arthur Krupp, of Berndorf; — Commemorative medal of the Bukarest Exhibition; — Schiller (several varieties); — 1907. Portrait-plaquette of Dr Johann Exle and consort; — Hubertuskapelle at Walster near Mürzzuschlag; — Portrait-plaquette of Haydn, Mozart and Beethoven; — 1908. Portrait-plaquettes of Otto König and consort; — Sigmund Exner, 1906; — H. von Angeli, 1907; — H. E. Marquis de Reverseaux, French ambassador at Vienna, 1907; — Plaquette representing Miners at work; — Viribus Unitis, Plaquette; — Veiled Virgin; — Schiller Festivities, Homage by Viennese Ladies; — William Tell; Bopura Derü; — Jubilee Plaquette of Francis Joseph I., 1908 (*illustr. Mitth. Oester. Gesellsch. der für Münz- und Medaillenkunde*, 1909, n° 4, *Beilage* 2).

Prof. Stephan Schwartz was entrusted by the Servian government in 1904 to cut the dies for the coinage of Peter I.

5 Denara of Peter I. of Servia.

This engraver is also responsible for the new Montenegrin gold coinage, consisting of 100, 20 and 10 Perpera pieces. The Silver, Nickel and Bronze Coinage of this State was struck at the Paris Mint, 1909.

Montenegro, 20 Perpera, 1910.

Prof. Schwartz has made a great number of pieces in bronze and marble, many medals and small moulded pieces. Among his large works may be named "The Engraver Rudolph von Eitelberger"; "Cardinal Prince Fürstenberg" (Olmütz); "The Styrian Chief Adventus Augusti" (Hofburg, Vienna), in stone, "Die Blütezeit des Rittertums" (the golden age of chivalry) (Neue Hofburg, Vienna); the marble statue of Seneca; the marble statue of Frederick, Count Schönborn (Reichstadtsgebäude, Vienna). His awards include: Paris, 1878; three silver medals; Chicago, 1893, a medal; Berlin, 1896, a small gold medal; Paris, 1900, a gold medal; Vienna 1905, the Grand Duke Karl Ludwig's gold medal. He is a knight of the Franz Josef Order, and Commander of the H. Sava Order. He is professor in the Royal Art School of Vienna. He has gained great recognition and has been the teacher of a majority of the younger men.

At the Salon de la Médaille held at Brussels in connection with the Universal Exhibition, 1910, the same Artist exhibited a series of no less than 40 Medals and Plaquettes, which were very much admired.

At the New York International Medallic Exhibition held in March 1910, he exhibited the following works: — Damenportrait; — Inspiration; — Das Wasser; — Der Alchimist; — Julius Wiesner; — Viribus Unitis; — Dr. Istrati; — Die bildenden Künste; — Graf. F. Schönborn; — Stadt Hall in Tirol; — Stadt Hall Allegorie; — Schiller; — Tunnelarbeiter; — Theodor Billroth; — Drei Portraits; — Notturno; — Elegie; — Adagio; — Fürst Rudolf Liechtenstein; — Dr. Karl Freiherr von Lemayer; — Sigmundus Exner; — Otto König; — H. Hessl; — Mädchenkopf; — Schillermedaille. Obverse and reverse; — R. Donnermedaille. Obverse and reverse; — Trauer; — Kinderkopf; — Kaiser Franz Josef I; — Fürst Nikita von Montenegro; — König Peter von Serbien; — Kaiserin Elisabeth; — Arthur u. Margareth Krupp; — Dr. David Ritter von Schönherr; — Hofkirche, Innsbrück; — St. Hubertus; — Stadt Hall in Tirol. Obverse and reverse; — Viribus Unitis; — Ausstellung in Bukarest.

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SCHWARZBERGER (*Germ.*). Manufacturer of medallic buttons at Wasserburg on Inn, nineteenth century.

SCHWARZE, HEINRICH (*Germ.*). Mint-master at Dortmund, 1752-1758.

SCHWARZEBURGER, JOHANN BERNHARD (*Germ.*). Sculptor and Gem-engraver, born at Frankfort-on-M., 4. June 1672, died there in July 1741. He is noted for his Cameos. In all his works he was greatly assisted by his sons **ADOLPH S.** (born about 1714, † March 1738), **FRANZ S.** (born about 1699, † November 1735), and **VALENTIN S.** (born about 1904, † April 1732).

SCHWATHE, HANS (*Austr.*). Contemporary Sculptor at Vienna, by whom is a Plaquette commemorating the erection of a Monument to Charlemagne in St. Peter's Church, Vienna, 1908. This Plaquette is modelled after the designs of the sculptor Rudolf Weyr, author of the monument.

SCHWEDTLER, ABRAHAM (*Germ.*). A Goldsmith of Dresden, by whom are cast Portrait-medals (Conterfecte) of John George I. of Saxony, and Badges, &c., executed between *circ.* 1611 and 1630 (Julius und Albert Erbstein, *Erörterungen auf dem Gebiete der säschischen Münz- und Medaillen-Geschichte bei Verzeichnung der Hofrath Engelhardt'schen Sammlung*, Dresden, 1885, p. 131).

SCHWEGERLE, HANS (*Germ.*). Contemporary Sculptor and Medallist; exhibited at the International Art Exibition, Munich, 1909, a series of cast Portrait-plaquettes in the Renaissance manner.

SCHWEIDLIG, MARKUS of Olmütz (*Germ.*). Administrator of the Mint at Breslau, 1624, 1625-1627, and again in 1629.

SCHWEIGER, HANS (*Germ.*). Seal-engraver at Augsbnrg, 1600.

SCHWEIGER, JACOB (*Germ.*). Mint-master at Emden, 1648-1650. Schlickeysen and Pallmann take him to he the same person as **JAKOB SCHWIEGELT** (*q. v.*), who was acting as Mint-master at Glückstadt between 1644 and 1660.

THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.

Member of the British Numismatic Society.

INTRODUCTION.

Looking through the back volumes of the *Numismatic Chronicle*, it is somewhat surprising to find how little attention has been devoted to the coinage of this reign; for we find there but three short papers which treat of this particular series.

In compiling this paper, all available and essential material has been carefully collected and classified from the best authorities, and every endeavour has been made to digest and present this in such a manner as to enable the collector to classify his coins of Henry VII without the necessity of constant reference to other works. It is perhaps impossible for a list of the coins of any of the early reigns to be anything like complete on its first appearance, and the only merit to which I can lay claim is, that I have made a judicious search from every source within my reach. I have, therefore, in working out this subject always adhered — with but few exceptions — to the plan of placing my chief reliance on contemporary notes; and, so far as I am aware, I have neglected nothing of importance that is either directly stated by original authorities and contemporary records, or that can be reasonably inferred from what they say.

§ 1. Historical and Numismatic Summary.

With the accession of Henry VII, the first sovereign of the House of Tudor, a new era began. Henry Tudor, Earl of Richmond, was in his thirtieth year (27th August, 1485) when he gained the crown of England. Born at Pembroke Castle on the feast of St. Agnes the Second [1] (28th January, 1457), he was the son of Edmund Tudor, Earl of Richmond and Margaret Beaufort, the great-granddaughter of John of Gaunt and Katharine of Swynford. Edmund Tudor was himself the son of Owen Tudor, who married Katharine of France, the widow of Henry V. Henry VII married Elizabeth of York, the eldest daughter of Edward IV, and thus united the two Roses. They had four children: Arthur, who died (1502) before his father; Margaret, who married James IV of Scotland; Henry VIII; and Mary, who married (i) Louis XII of France, and (ii) Charles Brandon, Duke of Suffolk.

Henry VII had no claim to the throne by birth, as the daughters of Edward IV were still alive. He could hardly claim the crown by his conquest at Bosworth, as he had been invited over by a large party in England. After granting, however, that he was the *choice of the people*, his best claim rested in his proposed marriage with Elizabeth of York, and it was on condition of this "Union of the Roses" that Parliament bestowed the crown upon him. He was crowned in Westminster in October 1485, and the marriage took place in the following January.

The next male heir to the crown was the young Earl of Warwick, son of the Duke of Clarence, whom Henry at once sent to the Tower, in order to have him in his power.

The King's chief advisers were two councillors who had been faithful to him during his exile — John Morton [2], Bishop of Ely, whom Henry promoted in 1487 to Archbishop of Canterbury, on the death of Cardinal Thomas Bouchier; and Richard Fox, like Morton himself, an ecclesiastic, whom in the course of his reign Henry promoted to the bishoprics of Exeter (1487), Bath and Wells (1492), Durham (1494), and Winchester (1502) successively.

As is usual with sovereigns having doubtful titles, Henry's reign was disturbed by two rebellions. The first was raised by Lambert Simnel, the son of one Thomas Simnel, described afterwards in an Act of Parliament as "late of Oxford, joiner", who described himself to be Edward Plantagenet, Earl of Warwick, the son of the Duke of Clarence, then a prisoner in the Tower. In vain did Henry produce the real Warwick to the citizens; but the rebellion continued and was only ended by a severe defeat at Stoke in 1487. Simnel was captured and made a turnspit in the royal kitchen. A second pretender was accordingly found to dispute the throne of Henry, one Perkin Warbeck, who claimed to be Richard Plantagenet, Duke of York, the younger brother of Edward V, who was believed to have been murdered in the Tower. He was a much more formidable leader than Simnel. Even kings supported his cause. James IV of Scotland gave him Catherine Gordon for his wife, and the Duchess of Burgundy, sister of the late king, declared him to be "the White Rose of England". After unsuccessful attempts in various places, Warbeck landed at Whitesand Bay, Cornwall, on 7th September, 1495, trusting for support to the local disaffected population. In a little while he was at the head of an army. At Bodmin he proclaimed himself king Richard IV. He laid siege on the 17th to the north and south gates of Exeter; but soon afterwards withdrew his forces to Taunton. Meanwhile the king sent a strong force under Lord Daubenay to meet Warbeck; but in the meantime he escaped and succeeded in reaching the sanctuary of Beaulieu, in Hampshire. Here he threw himself on the mercy of Henry, he confessed his imposture, and was sent to the Tower. In his prison he became friends with the young Earl of Warwick, and shortly afterwards, for conspiring to escape, they were both executed on 23rd November, 1499, at Tyburn. This insignificant rebellion was momentous in having its reflection upon the coinage of this reign [3], though very few specimens of the coin appear to have been struck.

Henry was very avaricious; and, to satisfy his greed for wealth, he laid heavy fines upon his nobles. He was one of the wealthiest kings that ever sat on the throne of England. He died worth

1. In after years, when he was king, his mother dated a letter to him, "At Calais town thys day of Seynt Annes, that y dyd bryng ynto thys world my good and gracyous prynce, kynge and only beloved son." *St. Annes'* day falls in July; but we have ample evidence that Henry was born in the beginning of the year, and that "Seynt Annes" means St. Agnes. — J. Gairdner's *Henry the Seventh*.
2. Master of the Rolls under Edward IV.
3. *See* § 3. Types, Art, and Portraiture.

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£ 1,800.000 sterling, a sum with the purchasing power of some £ 18,000.000 to-day. Henry died at Richmond on 21st April, 1509, in the fifty-second year of his age, and the twenty-fourth of his reign. He was buried in the beautiful chapel which he had added to Westminster Abbey.

We will now proceed to examine more in detail the numismatic side to which the above historical sketch has been an introduction.

Henry VII introduced two important new denominations. In 1489 saw the introduction of the first *pound* sovereign, or double ryal in gold; twenty-two and a half such pieces could be coined out of every pound weight of gold to be coined in the Tower, *two* of these pieces and no more were to be made, unless the King should command the contrary. On this piece the king is represented in the royal robes as on the ryals of France, and it thus might receive the name more legitimately than those of Edward IV; but, in order to distinguish it from the previous ryal, it was decided to call it a sovereign, a term which disappeared after a few reigns, not to be again adopted till the great modern recoinage of George III (fourth issue) 1817. In 1504 the first shillings in silver, were struck, undoubtedly in small numbers, and therefore are of considerable rarity. The coin is at the same time noteworthy, as well as the groat of contemporary mintage, for the earliest realistic portrait of an English king. Henry continued the rose-ryal or half-sovereign, which is, indeed, far rarer than the Pound Sovereign (the Pembroke example fetched £ 205) and struck the double pound sovereign or four-ryal piece. There is also a very rare groat of the portcullis type of this reign, with a full-face bust with plain arched crown which sold at the Thomas sale for £ 14 10*s*. As only one other specimen (Evans collection) of this variety is known it would appear to be a pattern (see also § 3. Types, Art, and Portraiture).

§ 2. Denominations, Weights, and Fineness.

At first Henry made no alteration in the denominations then in existence, but, as previously stated, in 1489 and 1504, two important dates, saw the introduction of the sovereign and profile shilling. The former weighed 240 grains, or double the ryal or noble. It was current for 20*s*. They were issued from the Tower mint only, as were all the gold coins of this reign.

No change took place in the standard of fineness of the metals; the gold being at 23 carats 3 1/2 grs. fine to 1/3 gr. alloy; and the silver 11 oz. 2 dwts. fine to 18 dwts. alloy. The weights remained the same as fixed by Edward IV in 1464.

In this reign there were also struck ryals [1], angels, and half-angels. The angels, of which, as may be seen from the table annexed, were of two issues, weighed 80 grs. and were current for 6*s*. 8*d*. The half-angels, like the angels, consisted of two issues only, were current for 3*s*. 4*d*., and weighed 40 grs.

Table of Issues.

METAL	ISSUE	DATE	DENOMINATION
Gold....	First	1485	Ryal, angel, and half-angel.
	Second	1489	Sovereign (four varieties), angel, and half-angel.
Silver....	First	1485	Groat, half-groat, penny, and half-penny.
	Second	1489?	Groat, half-groat, penny, half-penny, and farthing, [2] and Portcullis groat.
	Third	1504	Shilling, groat, half-groat and penny (Sovereign type).

1. This is doubtless the coin mentioned as a half-sovereign in the statute 19 Henry VII, c. 5, with respect to clipped coins. It must have been struck by virtue of the authority to strike ryals, which were exactly half the value of the sovereign, because the indenture for striking sovereigns contains no mention of half-sovereigns, nor is there any other authority known for the issue of half-sovereigns (Kenyon, *Gold Coins*, p. 77).

2. The attribution of the farthings is somewhat doubtful (*see* § 3. Types, Art and Portraiture).

The silver series consisted of three issues, and of six denominations. There were no issues of halfpennies or farthings of the third coinage. The weight of the groats is 48 gr. and the other denominations in proportion.

§ 3. Types, Art, and Portraiture.

Almost immediately after his victory near Bosworth, Henry VII turned his attention to the coinage, and in 1485 an indenture was made with Sir Charles Daubenay (afterwards Lord Daubenay) and Bartholomew Reed (Rede) who were appointed joint masters and workers of the mint, to coin pieces of the same description as they were fixed at in the fifth year of Edward IV [1]. No material change therefore took place until 1489 in the type which had existed for upwards of two and a half centuries. It has been suggested [2] that there is in almost all the full-faced groats of Henry VII with the arched crown, a peculiar and melancholly expression of character, totally differing from the groats of Edward IV and Richard III, and the light groats of Henry VI, which in general are so similar to Edward IV's, that unless you look to the inscription they would pass you as those of Edward IV.

The gold series in almost all respects — both in type and fabric — resemble that of *one or other*, save in the name, of his predecessors. The obverse of the angels have the usual figure of the archangel, St. Michael, standing, piercing the dragon (of Cadwallader). The reverse has a ship to right, with h and rose at sides of mast. Both designs are striking and interesting. The meaning of the latter design may be open perhaps to question, but that on the obverse will be found in *Revelation*, XII, 7-9. We have also evidence that some of Henry's early angels were struck from altered dies of Richard III (Cf. Nos. 2 and 3). Similar alterations had been executed with neatness in the previous reign to some of the angel dies of Edward V. The angels and half-angels of the first and second issue differ only in the position of the Archangel; in the former the saint has only one foot on the dragon, but on the latter both feet. Of the sovereign we know of four distinct types, and in the list which follows, they are described in the order in which they were apparently issued. This is a handsome coin, being first struck in 1489, and for artistic merit was the finest coin of its time in Europe.

The silver coins of Henry VII exhibit the head of the king full-faced, no difference being made in the bust of the first two issues with any view to the individual likeness of the sovereign it was supposed to represent; in fact, it was broadly speaking, a purely conventional king's head.

Henry VII placed the white rose within the red one, and this was continued as a badge by his successors. He also used the Portcullis, as may be seen at Westminster, where it repeatedly occurs. It was the badge of the Duke of Beaufort, descendants of John of Gaunt, and was, Hawkins observes, "an additional pursuivant to whom he gave the name of Portcullis." In more modern times we still find it surviving as the badge of the Exchequer Office, and as the principal charge in the arms of the City of Westminster, and also the Borough of Harwich.

In the second style of coinage of this reign, the design of the crown is changed from the open crown of fleur-de-lis, of his own previous coins, to an arched crown. The bordering tressure is enriched with small roses in the angles or spandrils. The reverse is precisely as before. Other groats of this kind vary in the number and richness of the tressures which surround the head, and also in the style of the crown, though always arched. The later pennies have also the arched crown. The reverses of the pennies also were of the old type, or nearly so. Folkes mentions a piece of this period which appears to have been a trial for a twenty-penny piece. I am, however, unable to describe the coin, as I cannot trace its present owner.

Groats of the second issue were struck in London only. On the earlier pieces of this issue the arches of the crown are plain; but on the later ones they are ornamented. The cross fourchée on the reverse is the first attempt at a departure from the stereotyped form

1. Pat. I. Henry VII, m. 16, *Lowndes*, p. 38, has by mistake dated this indenture in 1st Henry VI (1422).

2. Sainthill, *Olla Podrida*, vol. I, pp. 139-140.

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of the cross pattée which had been in continual use since the reign of Edward I.

Half-groats of Canterbury (second issue) were struck by Archbishop Morton; some having the letter M in the centre of the reverse. Half-groats were struck also at London and York; those of York have generally a key on each side of the king's neck. Some early half-groats of this issue have the crown breaking through the tressure and not arched. They are sometimes classed to the first issue.

Pennies of the second issue are found of Canterbury only, and they all bear the ton mint-mark. "From this circumstance, writes Mr. Grueber of the British Museum, and the occurrence of early mint-marks it is conjectured that the "sovereign type" was introduced at this period: otherwise there are no pennies of the second issue which can be classed to London and York".

Halfpence of the second issue were struck at Canterbury, London and York; some of the latter, like the half-groats of York, have generally a key each side of the king's bust. The attribution of the farthing, usually classed to the second issue, is doubtful, but from the fact of their having the front-face and *arched crown*, their attribution would seem to appropriate them to this reign. No mint-letter or name occurs on them; but from their type they are probably of the second issue. They are, however, only known of London, and are very rare indeed.

THIRD ISSUE.

The Evolution of Design.

From this time begins a new departure in the English coinage. In this issue we have the profile bust, which represents the sovereign at the age of forty-seven. Introduced as it was only a few years before his death, the profile bust, in disuse in England since the days of Stephen, was an interesting departure from the previous two stereotyped issues of his own, and his predecessor's money. From the point of view of art, "the portrait of Henry VII is a work of the highest art in its own kind. Nothing superior to it has appeard since [1]. It was the first real attempt at correct portraiture on English coins since the reign of Offa, king of Mercia (A.D. 760). To Henry VII belongs the honour of placing the art of the medallic engraver on a higher footing than had hitherto been attained in this country. Not only did the obverse receive attention, but the reverse type was also modified, having the shield with arms within a double circle upon a cross fourchée with lis or trefoil in each fork. All denominations of the third issue partake of this type; but in the case of the obverse type of the pennies of this issue, a change occurs, which represents a full-length figure of the king seated on the throne. Thus known as the "sovereign type". Among other important changes made by Henry VII in the third issue was the placing either the Roman numerals VII or SЄPTIM after his name.

The "Portcullis Groat."

Two other coins of interest which call for attention must be noticed here. The first is the portcullis groat, which is one of the rarest coins of the English series. I am only acquainted with two specimens, one in the British Museum, and the other in the Evans collection.

The type is that of the second coinage of Henry VII (Hawkins, Kenyon's edition, p. 268-9, Pl. XXVIII, no. 371); but as previously stated [2] the date of the first issue of this type is uncertain. The weight, it may be mentioned, is about the same as that of the ordinary groats of the second issue of this reign. The late Sir John Evans has suggested [3] that "from the careful manner in which this piece has been struck and from the extreme rarity of this variety of the groat, it appears doubtful whether it should not be regarded as a pattern-piece rather than as a coin intended for actual currency". The specimen illustrated in Ruding [Supp. Pt. II, Pl. XVI, no. 16] was at one time in the collection of the late Rev. E. J. Shepherd, and from thence passed into the cabinet of the British Museum. Although the portcullis, as we have seen, seems to have been one of Henry's favourite badges, it is perhaps strange that it never appears as the mint-mark or type on any of his coins with the sole exception of this groat.

The "Perkin Warbeck Groat."

In Ruding's Supplemental Plate III, no. 33, is given the representation of a silver coin which is presumed to have been struck by the Duchess of Burgundy for Perkin Warbeck, when he set out to invade England in the year 1495 [4]. On what ground this appropriation has been made, Ruding was never able to discover. The coin bears date 1494, but no evidence whatever of the mint where it was struck, or the authority by which it was coined exists. The very singular legend on the reverse MANI TЄCKЄL PhARЄS×IXΘX may possibly have been intended as a prophetic threat to Henry; but this supposition is not warranted by any known record, nor is this coin mentioned by any historian of that period. The motto on the obverse is taken from the 20th Psalm, verse 19, and that on the reverse is the denunciation against Balshazzar, which was written upon the wall of the palace where he kept his impious feast (*See Daniel*, chap. V., ver. 25). The date appears to have been the chief, if not the only reason for the appropriation. Wise says, "*ejus [nempe Warbeck] gratia nummum sequentem in Burgundia cusum fuisse putant antiquarii, propter epocam inscriptani.*" (*Num. Bodleian. Cat.*, p. 241). If it were really struck by order of the Duchess of Burgundy, it might be expected that the rose would have been made more conspicuously prominent than it is upon the coin, bearing in mind the fact that she gave Perkin Warbeck the title of "the White Rose of England". The coin itself is of neat and yet peculiar work, the design and lettering are well formed.

(*To be continued.*)

1. S. Lane Poole, *Coins and Medals*, 3rd ed., p. 118.
2. § 3. Types, *Art. and Portraiture.*
3. *Num. Chron.* (N.S.), vol. XVIII, p. 285.

WAS BEDEUTEN DIE MÜNZNAMEN, ‚PENNY, SHILLING UND GROAT'.

‚Penny' zählt in der englischen Sprache zu den ältesten Münznamen: diese Geldsorte war schon zur Zeit der angelsächsischen Könige Grossbritanniens im Umlaufe und ist vom Volke wegen ihrer Beliebtheit auf alle möglichen Münzen [1] fremder Völker übertragen worden.

Heute ist der Penny nur ein Kupferstück und beträgt den zwölften Teil eines Shillings oder 8.5 deutsche Pfennige; aber ursprünglich war er eine grössere Silbermünze. Auch hier trifft also die allgemein beobachtete Regel zu, dass ursprünglich gross, vollwichtig und in Edelmetall geprägte Münzen im Laufe der Zeit zu kleinen, minderwertigen Kupfermünzen herabsinken. Jedem Leser wird hier das Beispiel des römischen Asses vor Augen stehn, der anfangs pfundschwer ausgemünzt in der Kaiserzeit nur noch den sechzehnten Teil seines ersten Gewichtes betrug (20 gramm statt 320 gramm).

Das Wort ‚penny' hat mit dem niederdeutschen ‚penning' und dem hochdeutschen ‚Pfennig' denselben Wortstamm und verbreitete sich von der Küste Grossbritanniens durch den Handel nach der Küste Norddeutschlands und von dort weiter stromaufwärts bis zum mittleren Rhein-, Elbe- und Oderlaufe.

Über die Etymologie des Münznamens ‚Pfennig', der mit den Namen ‚Penning' im Niederdeutschen und ‚Penny' im Englischen identisch ist, sind verschiedene, zum Teil ganz törichte Erklärungen versucht worden.

So hat man ‚Pfennig' mit ‚Pfand' zusammengestellt und als Pfänding' d. h. Pfandmünze, die man beim Betreten eines verbotenen fremden Grundstückes oder Ackers dem Eigentümer als Schadenersatz zahlen musste, zu erklären versucht. Während diese Wortableitung der Lautentwickelung nach möglich wäre:

4. § 1. *Historical and Numismatic Summary.*

1. Ich erinnere hier nur an die Münzbezeichnung ‚*Tributpenny*', d. h. eine Denar des Kaisers Tiberius, eine Münze, von der man annahm, dass die Pharisäer sie Christo, um ihn zu versuchen, vorlegten, vgl. Ev. Marc. XII, 14-17.

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‚pfänding' zu ‚pfenning' zu ‚pfennig' —, ist sie sachlich völligs unhaltbar, da ja bei Pfändungen dem Gepfändeten vom Eigentümer auch grössere Geldsummen abgefordert werden konnten.

Auch die heute überall gangbare Erklärung ‚Pfennig' komme von Pfanne, weil die ältesten Pfennige pfannenförmig als Hohlmünzen einseitiger Prägung geschlagen waren, ist schon deshalb zurückzuweisen, weil man die Münznamen Pfennig und Penny nicht von einander trennen darf und die obige Ableitung auf den Namen Penny nicht passt.

‚*Penny*' erkläre ich aus dem keltischen Worte ‚pen' welches ‚Kopf' bedeutet : es war dies also eine ‚*Kopf*'-*Münze*, deren eine Seite den Kopf des Herrschers aufwies.

War es doch ganz natürlich und seit den ältesten Zeiten üblich, dass jeder König oder Fürst dem in seinem Lande cursierenden Gelde auch sein Bildnis aufprägte. Ganz abgesehen davon, dass diese Sitte schon bei der Persern, Griechen und Römern von Anfang an geherrscht hatte, finden wir sie bei den Münzen der alten Britannier wieder, indem auch diese keltischen Barbaren den von struppigem Haar umwallten Königskopf auf ihren rohen Geldstücken zur Abbildung brachten. Als darauf die deutschen Einwanderer, die Angeln und Sachsen, den Namen 'Penny' (d. h. Kopfstück) als Bezeichnung des damals cursierenden Geldes vorfanden, übernahmen sie dies Wort auch zur Benennung ihrer Münze. In ähnlicher Weise sind ja auch die keltischen Gebirgsnamen in andere Sprachen eingedrungen, so : bedeutet der Name ‚Alpen' Schneehäupter und ‚Apennin' Gebirge.

Umgekehrt steht es mit dem Namen ‚*Shilling*' (deutsch ‚Schilling, polnisch ‚szelag'). Während das Wort Pfennig aus England zu den Deutschen eingeführt wurde, ist das Wort Schilling aus Deutschland in Grossbritannien eingedrungen. Diese Geldart erfreute sich offenbar grosser Beliebtheit, da sie auch von den Polen adoptiert wurde. — Der Wert des Schillings ist heute, in den verschiedenen Ländern sehr verschieden und schwankt zwischen einer deutschen Reichsmark und fünf Kupferpfennigen. Auch hier gibt es mehrere Namenserklärungen : Die einen bringen Schilling mit ‚schallen' zusammen und bezeichnen ihn als ‚schallende' oder klingende Münze, die beim Aufwerfen auf die Tischplatte einein hellen Klang von sich gibt.

Diese Etymologie hat man vielleicht mit Rücksicht auf die polnische Wortform ‚szelag', gesprochen ‚Schellong', welche an das deutsche Wort ‚Schelle' erinnert, aufgestellt. — Die zweite Ableitung : Schilling als Verdrehung oder Corrumpierung aus lateinischem ‚solidus' d. h. Dickmünze im Gegensafze zu den Blechmünzen oder Brakteaten aufzufassen, entspricht zwar dem Aussehn dieser Münze, ist jedoch sprachlich undenkbar. Dagegen kommt meine Wortableitung : Schilling von ‚*Schild*' d. h. = Schildmünze, welche den Wappenschild des Herrschers anstatt des Kopfes, wie beim Penny oder Pfennig, aufwies, beiden Bedingungen nach, sowohl der sprachlichen, indem sich Schilling leicht aus ‚schilding' verändern konnte, als auch der sachlichen, indem der Schilling den Gegensatz zum Penny oder Pfennig bildete. Die polnische Wortendung — ong erklärt sich aus der älteren Nebenform Schillung.

Der Münzname ‚*Groat*', in niederdeutscher Form ‚groot', in hochdeutscher ‚Grosch' oder Groschen, im Polnischen ‚grosz' ist von den Sprachgelehrten richtig als vom lateinischen Adjectiv ‚grossus' (=*dick*) abstammend erklärt worden. Die Groschenprägung stellte eben den Gegensatz zu den unpraktischen und zerbrechlichen Brakteaten oder Blechmünzen dar.

Prof. R. Nadrowski.

Marienburg Wpr.

REVIEWS.

Aspects of Death in Art. By F. Parkes Weber, M.A., M.D., Fellow of the Society of Antiquaries and of the Royal Numismatic Society. With 58 Figures. 8vo, cloth. Price : 5/. net.

All the world knows Holbein's famous "Images of Death", popularly called the "Dance of Death". In these wonderful designs all the luminous genius of the great artist is displayed. Among them all two only depict Death as a figure of violence ; for the rest, the grim skeleton wears no cruel smile. He is kind to the aged and the poor ; his bony hand is raised in benediction over the aged woman ; he lends his fleshless shoulder for the bent patriarch to lean upon. Death speeds the toilworn labourer's heavy plough ; He precedes the priest, as Server, in his last errand of mercy, a tiny hour-glass under his arm, and sounds the bell which announces his mission while he carries in his right hand a lamp, the Light of death.

The perusal of Dr Weber's most interesting volume reminded me of Holbein's classical composition, as it brings before one's mind all the various aspects of death and the mental attitudes towards the idea of death, illustrated by works of art, and especially by coins, medals, engraved gems, finger-rings, jewels, etc.

Le premier moment de la vie
Est le premier pas vers la mort

wrote J.-B. Rousseau, translating Manilius' line, "Nascentes morimur, finisque ab origine pendet", an old English version of which, "As soon as wee to bee begunne, We did beginne to be undonne" occurs on a curious seventeenth-century medalet in Dr Weber's collection, which medalet first aroused the author's interest in the subject.

"Memento mori" devices were very popular in the fifteenth, sixteenth and seventeenth centuries, which may be attributed to the prevalence of greater mortality from epidemic diseases, intermittent wars, etc., and also to the development of the faculty of thinking and knowledge of ethics.

But the Ancients already viewed Death in its various aspects and deemed the problem of Life and Death no unworthy subject for their consideration. Their literature and monuments give us an insight into their different schools of thought, and while some regard death as the final annihilator of everything, others welcome it as the threshold of a future existence, for which the present life is but a preparation.

Ut mortuus viverem — vivo hic moriturus [1].

Through the religion of Israel the nations attained to the pure idea of monotheism and of a universal God, the father of the human family, and the embodiment of justice and mercy. No other religion made such a contribution to human thought ; and the Jews hold as unique a position in religion as the Greeks do in the sphere of intellect.

Christianity infused a new hope in the thought of Death. Solomon had said : "Man goeth to his long home, and the mourners go about the street... then shall the dust return to the earth as it was, and the spirit unto God who gave it", but the apostle Paul triumphantly exclaims that to him who has faith "Death is swallowed up in victory" and comforts the faithful by telling them "that the sufferings of this little while are not worthy to be compared with the glory which is to be revealed", thus exhorting them to live in this world in view of the future life and its promised rewards, and to endeavour to attain, beyond what is real and tangible, an ideal or a transcendent reality, conceived as the principle and goal of a moral life.

Dr Weber opens his book with a very clever introduction of a subject in which he is so thoroughly at home. Chapter II he divides into eighteen headings, which take up all the aspects of death, from the standpoint of faith, or as the end of pain and misery, as a punishment, vengeance or atonement, emblem of war, symbol of distinction and ruin, leveller of mankind, etc., and also the many attitudes of mind towards the idea of death, scientific investigation, and so forth.

The concluding part of the volume gives the description of coins, medals, tokens, gems, etc. and other objects of minor art which refer to death in one or another aspect. It is surprising how many of these mementoes Dr Weber has been able to gather together, from early Greek coins of Selinus, dating from about 466-415 B.C. and commemorating the freeing of the place from a pestilence by the drainage of the neighbouring marshlands, — the Roman denarius referring to the murder of Julius Caesar, B.C. 44, — etc., to the Medal awarded in 1894 for help in sanitary and medical work during the epidemic of bubonic plague at Hong Kong.

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1. Weber, *op. cit.*, p. 78.

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Notwithstanding the completeness of the author's Catalogue, many other specimens of medallic works of the same character might be added to the list One before me (*illustrated*), belonging to

the late Dr P. C. Stroehlin's Collection (Sale Catalogue III, lot 282), is the work of the Zurich medallist J. H. Gessner (1677-1737) and has reference to the dividing of the estate of the Rahn family. On this medal, Death is represented as a reaper cutting down flowers in a field.

Another Swiss medallist, F. Fechter of Basle (1629-1653) is the author of a series of "Moralische Pfennige", described by Dr Weber (pp. 92-94), with the curious inscription HEUT RODT MORN DODT and the type of a skull and crossed bones.

On p. 90 Dr Weber reproduces an interesting memorial badge of Anna Cathrina, daughter of King Christian IV of Denmark, which in vol. III of my "Biographical Dictionary of Medallists", p. 542 I had erroneously attributed to Queen Elizabeth of Bohemia.

In an additional note (p. 152) we find some further interesting information on Charon's money, — which is already dealt with on p. 132 — showing that the coin or coin-like object placed in the mouth of a corpse was intended to serve as an amulet to prevent an evil spirit from entering, or the soul of the decesased from re-entering, the dead body.

Dr Weber's book deals with thoughts and feelings as to death expressed in works of the glyptic art and is therefore of deep human interest.

The illustrations are an admirable feature of its pages, and bring home to the reader the conditions described more clearly than any amount of description.

L. F.

THE NEW COINAGE

(From the *London Gazette*.)

By the King.

A PROCLAMATION.

Determining New Designs for Gold and Bronze Coins.

GEORGE R.I.

Whereas under section eleven of the Coinage Act, 1870. We have power, with the advice of our Privy Council, from time to time by proclamation to determine the design for any coin:

And whereas it appears to Us desirable to determine new designs for the gold and bronze coins mentioned in the First Schedule to the Coinage Act, 1870:

We, therefore, in pursuance of the said enactment, and of all other powers enabling Us in that behalf, do hereby, by and with the advice of our Privy Council, proclaim, direct, and ordain as follows:—

1. The designs for the said gold and bronze coins shall be as follows: —

GOLD COINS

(1) *Five-Pound Piece.* — Every five pound piece shall have for the obverse impression Our effigy with the inscription "GEORGIUS V DEI GRA: BRITT: OMN: REX FID: DEF: IND; IMP:" and for the reverse the image of Saint George armed, sitting on horseback, attacking the dragon with a sword, and a broken spear upon the ground, and the date of the year, with a graining upon the edge.

(2) *Two-Pound Piece.* — Every two-pound piece shall have the same obverse and reverse impression and inscription in all respects as the five-pound piece, with a graining upon the edge.

(3) *Sovereign.* — Every sovereign shall have for the obverse impression the aforesaid effigy with the inscription "GEORGIUS V D.G. BRITT: OMN: REX F.D. IND: IMP:" and for the reverse the same impression in all respects as the five-pound piece, with a graining upon the edge.

(4) *Half-Sovereign.* — Every half-sovereign shall have the same obverse and reverse impression and inscription in all respects as the sovereign, with a graining upon the edge.

BRONZE COINS.

(1) *Penny.* — Every penny shall have for the obverse impression Our effigy with the inscription "GEORGIUS V DEI GRA: BRITT: OMN: REX: FID: DEF: IND: IMP:" and for the reverse impression the figure of Britannia seated on a rock surrounded by the sea, her right hand holding a shield which rests against the rock while in her left and she grasps a trident, and the inscription "ONE PENNY", with the date of the year and a plain edge.

(2) *Half-penny.* — Every half-penny shall have the same obverse impression and inscription as the penny, and for the reverse the figure of Britannia seated as described for the penny, and the inscription "HALF-PENNY", with the date of the year and a plain edge.

(3) *Farthing.* — Every farthing shall have the same obverse impression and inscription as the penny, and for the reverse the figure of Britannia seated as described for the penny, and the inscription "FARTHING" with the date of the year and plain edge.

2. This Proclamation shall come into force on the first day of January, one thousand nine hundred and eleven.

Given at Our Court at *Buckingham Palace*, this twenty-eighth day of November in the year of our Lord one thousand nine hundred and ten, and in the First year of Our Reign.

GOD save the KING.

The above Proclamation was read on the steps of the Royal Exchange Nov. 29 by Lieutenant-Colonel Kearns, the Common Crier and Serjeant-at-Arms of the City of London.

CORRESPONDENCE

THE NEW COINAGE

(*Vide n° 215 Num. Circ. col. 12364*).

Washington, D.C., U. S. A. 27 Oct. 1910.

Dear Messrs. Spink,

Permit me to offer a protest to the tone and manner of a correspondent in your present number under the head of "The New Coinage". This gentleman would apparently deny Wales the right to appear by an emblem on the new coinage, contrasting her claim with a supposed claim of the Isle of Man! It seems to me that His Gracious Majesty George V cannot better inaugurate his reign, which let us hope will be as long as that of the third of that name or of his saintly grandmother, than by granting to the ancient principality a right which has too long been denied her. When Scotland and even Ireland are represented, it is high time that so integral a part of Great Britain should appear by an emblem on the British coinage as the fair land of Cambria, which was a part of the British crown long ere Scotland was united and Ireland was more than a colony of the worst repute. If the leek is not picturesque enough for an emblem, the Welsh harp, the druidical holly, or an oak leaf might appear as a symbol of a people who were in Britain when the English were still wandering in the forests of Scandinavia and Germany.

Arddyr H. C. ap Rychard of Monmouth.

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OBITUARY

W. J. MACDONNELL, F.R.A.S.

We much regret to hear from our Correspondent in Australia of the death of the above named.

He further writes: — "The deceased gentleman was an ardent and generous collector of Greek Coins; Greek numismatics being a very favourite study of his. His loss will be greatly felt, as his knowledge was always at the service of those who wished to consult him on the subject".

EDS.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC

Oct. 26. — Mr. Carlyon-Britton, President, in the chair. — The Duke of Devonshire, Capt. Walton Mellor, and Messrs. E. K. Burstal, Leonard Collinson, and C. M. Fox were elected Members.

A remarkable hoard of coins of the reign of Stephen was exhibited by the courtesy of the Duke of Devonshire. In the course of a descriptive address Mr. W. J. Andrew remarked that the find as submitted was complete, and comprised 95 silver pennies and 7 halfpennies, representing the only currency known in England in Norman times, the halfpennies being then merely pennies cut into halves along the lines of the cross on the reverse design, and so issued from the mints. The hoard was found in 1867 within the precincts of the foundations of the old Hall at Sheldon, near Bakewell, Derbyshire, and was enclosed within a leaden vessel. With the coins at Chatsworth were some fragments of stained glass which were labelled as found with them, but they were probably mixed with the excavated soil, for Mr. Andrew had Dr. Nelson's authority for dating the glass *circa* A.D. 1400. These fragments, coupled with certain existing foundations, led the lecturer to think they possibly indicated the site of the original chapel at Sheldon, the predecessor of the fifteenth-century building which stood on the adjoining road. The family De Sheldon was of local importance in the twelfth century, and its representative in Stephen's time, as holder of considerable lands within the Peak and its borders, would follow the banner of William Peverel of Nottingham, custodian of the Peak. As an esquire of his household, De Sheldon would be present with his lord at the defeat of David of Scotland at the battle of the Standard in 1138, at Nottingham in 1139 during Peverel's rebellion against the King, with him when he fought at Stephen's side at the battle of Lincoln in 1141, again at Nottingham when the town was lost and regained, to return home in 1142 at the close of Peverel's military operations.

The treasure was exactly what De Sheldon might be expected to have gleaned under those conditions: it included Scottish money of King David; the bulk of it was collected at Nottingham and Lincoln; and it was certainly buried in 1142. To Peverel's rebellion of 1139 Mr. Andrew attributed a series of coins of the Nottingham mint, plentifully represented in the hoard, which were struck from dies from which Stephen's name had been carefully erased. The troubles at Lincoln were suggested by several varieties new to numismatists. A coin of this mint bearing the obverse legend + PERERICM was further evidence of his attribution of this inscription to the Empress Matilda as an imitation of her title IMPERATRIX, the M being now for the first time supplied. To Alexander, Bishop of Lincoln, he ascribed the issue of the whole series of Hawkins type 630. This was present, and also a coin from its obverse die, but furnishing a new reverse design, composed of a fleured compartment upon a long engrailed cross. As money of necessity issued by Peverel at Nottingham during Stephen's captivity in 1141, he classed the type on which a cross Calvary, probably Peverel's badge, was stamped over the King's bust, and of which the hoard contained a dozen examples. Now a fresh variety of it was added, upon which the cross was stamped over the sceptre; and another bore it in a still more pronounced heraldic form. He contended that Hugh Bigod had similarly emphasized his authority in East Anglia by impressing his "cross gules" upon the money of Norwich and Thetford in the form of a large cross extending from edge to edge of the coin, over the entire bust of the King; but a Thetford example only of this money was found at Sheldon. The Abbot of Peterborough's corresponding issue at Stamford was represented by a specimen of the variety on which the sceptre was converted into a cross; and an example issued by the Archbishop of York was new, in that the Annulet, or ring of St. Peter, was added to the head of the sceptre. These coins, with others not there represented, clearly indicated a general resort by the chief potentates of the land to the issue of money of necessity, which should at least circulate under their local authority, at a period when there seemed little likelihood of a return to any regal administration.

The actual date of the deposit of the treasure was deduced from the interesting fact that although no specimen of Stephen's second coinage, namely Hawkins 269, was present in its entirety, its reverse was in evidence on four "mules." Mr. Andrew believed that, for fiscal reasons, on a general recoinage the reverse dies were first prepared and delivered to the moneyers, with permission to use them in combination with the old obverse dies until those for the new obverse design were ready, and thus "mules" resulted during the first months only of a new type. There were many reasons for assuming that Stephen's second coinage was issued soon after his release in November, 1141, and therefore it was evident that the Sheldon hoard was deposited early in 1142. Two of these "mules" were of exceptional interest, and new to numismatists, for their obverse bore a crowned bust, facing, with star to right and sceptre to left, held over the shoulder as on Henry II.'s money, the inscription being + ROBETVS. These, coupled with certain coins bearing the same legend, but on both obverse and reverse otherwise resembling Stephen's second coinage, previously attributed hy him to Robert of Gloucester, led the lecturer to place a new construction on the release of a king in exchange for that of an earl — Robert of Gloucester — without any other conditions, on the restoration of Stephen in November, 1141, namely, that Matilda did not abandon her claim to the throne directly in favour of her son Prince Henry, but that from November, 1141, for an appreciable period at least, if not until his death, Earl Robert became Stephen's real rival for the crown. Other varieties in the hoard exhibited Stephen's first type (Hawkins, 270), with his head to the left instead of to the right, or "muled" with Scottish reverses. The very remarkable character of the find as a whole may be gathered from the fact that nearly one-half of the coins represented either money of necessity or currency issued by other than the regal authority.

Mr. S. M. Spink exhibited a tray of Stephen's money which included examples illustrative of several of the autonomous coinages described above; Mr. E. K. Burstal, a penny of the Thetford mint bearing Hugh Bigod's cross; and Mr. Oswald Fitch examples of Stephen's first two types.

Mr. H. Symonds showed a rare variety of Æ3 of Allectus, found at Dorchester in 1898, with reverse legend VIRTVS AVG; and Mr. S. H. Hamer contributed some notes on the half-crowns issued as tokens by the Overseers of Birmingham in 1788, exhibiting examples of all the known varieties.

(*Athenaeum.*)

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ROYAL NUMISMATIC.

Nov. 17th. — Sir Henry H. Howorth K.C.I.E., President, in the chair. Mr. E. J. Jekyll J.P.D.L. and the Rev. A. Laughlin were elected Fellows of the Society while Messrs. F. T. Barnett, B.C. Chetty, J. E. Cree, W. Gunn, D.F. Howorth and T. Nesmith were proposed.

Mr. T. Bliss exhibited seven shillings of Charles I of Aberystwith (mm. book), Bristol (mm. Br.), Exeter (mm. rose), Worcester (mm. pear with pellets), York (mm. lion). Mr. L. A. Lawrence showed two forgeries of the 'mace' type of Stephen reading OSWEF.ON.LVND and OSWEF.ON.NORHA. struck on a short-cross and an Edward penny respectively. Rev. E. Rogers showed a fine series of Jewish coins including four shekels and two

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half-shekels of Simon Maccabaeus, a specimen of the newly discovered large bronze coins of the second revolt reading 'Jerusalem' instead of Simon, a bronze coin of Eleazar, denarii of Trajan restruck by the Jews and a coin of Antiochus VII struck at Jerusalem with reverse type lily. Mr. E. Shepherd exhibited three specimens of bronze coins of Boeotia restruck on coins of Antigonus I and two base gold Kidāra Kushan coins reading *Srī Shāhi* while Mr. F. A. Walters F.S.A. brought a large Brass of Otho struck at Alexandria with reverse bust of Nike, unpublished, if not unique.

Mr. G.C. Brooke read a paper on the coin-types of Aethelred II in criticism of the paper by Mr. H.A. Parsons read at the last meeting on the same subject. Mr. Parsons had proposed a sequence of types B.C.E.D.A. as preferable to that of Hildebrand A.B.C.D.E. Mr. Brooke pointed out that he quite misunderstood Hildebrand in thinking this was his arrangement; what Hildebrand actually suggested was A.B.C.D.E. with A issued throughout the reign which was quite a different thing. Mr. Parsons' arguments were thus invalidated from the beginning. Proceeding to discuss Mr. Parsons' arguments in support of his arrangement in detail, Mr. Brooke showed that as his table showing the transition from MO to ON based on the Stockholm collection did not agree with a similar table based on the British Museum collection, which by the way supported Hildebrand's arrangement, it could not be relied on. Criticising the evidence of 'finds' Mr. Brooke said it was illegitimate to argue from them unless one knew their exact constituents. Mr. Parsons had also mistaken Hildebrand's meaning occasionally on this. The evidence of mule coins was in favour of Hildebrand, as his type A was the most frequently combined in the other types. Mr. Parsons' evidence from moneyers' names was useless as it was based on the erroneous assumption that Hildebrand's arrangement was A.B.C.D.E. The latter portion of the paper depended on the correctness of the first. It was impossible to suppose that Aethelred's types were influenced by Dunstan as he had retired in disgust at the murder of Edward. *'Crux'* could not mean trouble. The Agnus Dei pieces were certainly coins.

Mr. Garside said that the latter pieces might be, at least, commemorative coins. Mr. Lawrence agreed with Mr. Brooke that no serious objections to Hildebrand's arangement had been brought forward. The President pointed out that the issues were complicated by the large sums of money struck as tribute. Mr. Parsons regretted that owing to his limited knowledge of Swedish he had misunderstood some of Hildebrand's points, but these did not seriously invalidate his arguments. Against type A being issued throughout the reign he said that it was not muled with B and was absent from some hoards. It did not always have the earliest form of MO and had the later ON. Mr. Brooke was not justified in arguing from Domesday Book regarding the procedure in Aethelred's reign. Dunstan must have influenced the coin-types even in his retirement. *'Crux'* even in Roman times meant trouble &c. He held it lay with his opponent to disprove that the Agnus Dei pieces were medals rather than for him to prove it.

The Rev. Edgar Rogers read a short paper on the 'Coin-Types' of the Jewish Shekels. The traditional interpretation of the obverse type as the pot of manna and the reverse as Aaron's rod that budded were unsatisfactory. He proposed to interpret these types in the light of certain passages describing Simon The High Priest the Son of Osias, from the book of Ecclesiasticus, which was composed about the time of Simon Maccabaeus. The obverse type would then be the "vessel of beaten gold" from which the High Priest poured out the wine, and the reverse some spring flower, probably a lily, possibly referring to the meaning of the name Simon. Sir Henry Howorth and Mr. Allan also spoke.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Berliner Münzblätter. November 1910. No 107.
Dr R. Gaettens, *Ein unbekannter Viertel-Taler der Stadt Wismar vom Jahre 1581.* — Emil Bahrfeldt, *Mittelalterlicher Fund bei Magdeburg.* — J. Menadier, *Das Münzrecht der deutschen Bischöfe.* — A. Fiorino, *Groschen Landgrafs Ludwigs I. von Hessen.* — E. Bahrfeldt, *Der Gnadenpfennig von Borek.* — L. v. L., *Deutsche Reichsmünzen.* — Dr E. F. Haeberlin, *Numismatischer Kongress zu Brüssel.* — *Verschiedenes.*

Blätter für Münzfreunde. November 1910. No 11.
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ABBREVIATIONS.

AV. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — *Rv.* = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head. *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e édition. — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* =

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Hawkins, *Silver Coins of England*. — *Rud.*=Ruding, *Annals of the Coinage*. Ed. 1840. — *A.*=Atkins, *British Colonial coins*. — *T.*=Tancred, *Historical Record of War Medals*. — *M.I.*=*Medallic Illustrations of English History*, Franks and Grueber, — *Mad.*=Madai, *Münzcabinet*. — *S. R.*=Schulthess-Rechberg *Thaler-cabinet*. — *Rm.* = Reimmann, *Sale Catalogue*. — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(*Continued from col. 12454.*)

THESSALY.

AENIANES.

81707 Æ. Hemidrachm (*Circ.* B.C.302-286). Laur. head of Zeus to left; ℞. AINIAN ΩN. Warrior hurling javelin and holding his petasos before him like a shield. *B.M.C.* 3. *R.* E. F. 8 8 »

81708 Æ. Hemidrachm. Similar type; AINIAN; in the field to r. Y. A variety of last.
From the J. P. Lambros collection. V. F. 2 » »

81709 Æ. Hemidrachm. Another variety, AINIAN ΩN; in the field MO | AY. F. » 15 »

81710 Æ. Hemidrachm (B.C.168-146). Head of Pallas to r., in crested Athenian helmet adorned with a star, to r.; behind ΞENΩN; ℞. AINIANΩN. Slinger (Phemius) slinging to r., chlamys wrapped round l. arm, sword slung round body, and two javelins beside him. *B.M.C.*, 13 *var.*
From the Wigan Collection. R. V. F. 4 4 »

81711 Æ. Stater. Head of Athena to r., in crested Athenian helmet adorned with four horses; ℞. AINIANΩN. Slinger to left, as on last coin; MVNNIΩN to r. and club ending in caduceus. *B.M.C.* — Wt. 118 grs. *R.* V. F. 5 » »

LAMIA.

81712 Æ. Hemidrachm (*Circ.* B.C.400-344). Head of young Dionysos, ivy-crowned, to l.; ℞. ΛAMIE—ΩN. Amphora; to r., prochous to l. *B.M.C.*. 1. *Fine style.* V. F. 1 7 6

LARISSA.

81713 Æ. Drachm (*Circ.* B.C.480-430). Thessalian youth to l. restraining bull to left, petasus suspended from neck and flying backwards; ℞. ΛAPI | ΣAIA. Bridled horse galloping to r., rein flying loose; all in incuse square. *B.M.C.*, 31. Wt. 92 grs. E. F. 6 15 »

81714 Æ. Drachm. Youth to r. restraining forepart of bull to r., petasus flying backwards; ℞. ··A | ∀ΣI. Horse galloping to r. *B.M.C.*, 17.
From the H. C. Hoskier sale. V. F. 3 » »

81715 Æ. Drachm. Youth to l. as before; ℞. API / ΣAIA. Horse to r. V. F. 1 15 »

81716 Æ. Drachm. Similar type. Struck on a large flan. V. F. 1 10 »

81717 Æ. Drachm (B.C.400-344). Head of nymph Larissa to l. wearing sphendone and earring; ℞. ΛAPIΣA / AI. Horse prancing to l. *B.M.C.*, 49. V. F. 1 5 »

81718 Æ. Didrachm. Head of Larissa three-quarter face to l., hair confined by fillet and floating loosely; ℞. ΛAPI / AIΩN M. Bridled horse trotting to r. *B.M.C.*, 55 *var.* Wt. 179 grs.
From the Sir Hermann Weber Collection. V. F. 22 10 »

81719 Æ. Drachm. Same head; ℞. ΛAPIΣ / AIΩN. Horse grazing to l., forefoot raised. *B.M.C.*, 66. V. F. 4 » »

81720 Æ. Drachm. Similar head; ℞. Horseman to r. wearing petasos and chlamys, horse prancing. *B.M.C.*, 69. *RR.* F. 9 10 »

81721 Æ. Drachm. Similar head; ΣAIΩN / ΛAPI. Mare walking to r.; beside her, foal. *B.M.C.*, 64. *S.* V. F. 4 10 »

81722 Æ. Drachm. Similar head; ℞. ΛAPIΣ / AIΩN. Horse feeding to r., left forefoot raised; below, plant. *B.M.C.*. 61.
From the Smith 1905 and Hoskier Sales. E. F. 6 15 »

81723 Æ. Drachm. Similar head; ℞. ΛAPIΣ / AIΩN. Horse grazing to r., left forefoot raised; no plant beneath. V. F. 2 15 »

81724 Æ. Drachm. Similar head; ℞. ΣAIΩN / ΛAPI. Mare and foal. *B.M.C.*, 64. *R.* V. F. 4 4 »

81725 Æ. Drachm. Similar type. *R.* V. F. 4 15 »

81726 Æ. Drachm. Similar head, of very graceful style; ℞. ΛAPIΣ / AIΩN. Horse grazing to r. E. F. 5 5 »

81727 Æ. Drachm. Similar head, smaller, high relief; ℞. ΣAIΩN / ΛAPI. Horse grazing to r. E. F. 5 5 »

81728 Æ. Drachm. Similar type, but legend ΛAPIΣ / AIΩN V. F. 3 15 »

81729 Æ. Drachm. Similar type. E. F. 5 » »

81730 Æ. Drachm. Similar head; ℞. ΛAPIΣ / AIΩN. Horse grazing to r.; beneath, plant. *B.M.C.*, 61. F. 2 7 6

81731 Æ. Drachm. Similar type. E. F. 5 » »

81732 Æ. Drachm. Similar head, small; ℞. [ΛA]PIΣAIΩN in exergue; Mare and foal to r. *R.* V. F. 5 5 »

81733 Æ. Obol. Head of nymph Larissa three-quarter face to l.; ℞. ΛAPIΣAIΩN. Horse feeding to r. *A perfect little gem.* F. D. C. 20 » »

81734 Æ. Obol. Similar type. F. 1 5 »

81735 Æ. Obol. Horse trotting to l.; ℞. Larissa to r. holding hydria; within incuse square. *B.M.C.*, 42. F. 1 5 »

OETAEI.

81736 Æ. Hemidrachm. Head of lion to l.; ℞. OITA / IΩN. Herakles standing, facing. *B.M.C.*, 1. V. F. » 17 6

81737 Æ. Hemidrachm. Head of lion to l.; ℞. OITA / ΩN. Herakles standing, facing, holding club transversally. E. F. 2 2 »

PHARSALUS.

81738 Æ. Drachm (B.C.480-344). Head of Pallas to r. in close-fitting crested helmet behind IM; ℞. Φ—A—Ϥ—Ʒ. Horseman to r. brandishing weapon; beneath TH. *B.M.C.*, 7. *R.* F. 4 » »

81739 Æ. Hemidrachm. Helmeted head of Pallas to r.; ℞. ΦAϤΣ. Horse's head to r. *B. M. C.*, 17. F. » 8 6

81740 Æ. Hemidrachm (B.C.480-400). Helmeted head of Pallas, wearing close-fitting crested helmet to r.; ℞. ΦAϤ. Horse's head to r. *B. M. C.*, 3. *Pierced.* V. F. 3 10 »

PHARCADON.

81741 Æ. Hemidrachm (B.C.480-400). Youth to r. wearing chlamys, and with petasus hung from neck, restraining forepart of unruly bull; ℞. ΦAPKAΔONI. Forepart of horse to r., within incuse square. *B. M. C.*, 1. V. F. 2 » »

PHERAE.

81742 Æ. Hemidrachm (B.C.302-286). Head of Hecate to l. wearing myrtle wreath; behind, torch; ℞. ΦEPAIOYN. Nymph Hypereia to l., clad in chiton and himation, placing her hand on lion's head fountain; to l. AΣ / TO within a wreath. *B.M.C.*, 20. *R.* F. 2 15 »

THESSALIAN CONFEDERACY.

(B.C.196-146).

81743 Æ. Double Victoriatus. Head of Zeus to r. crowned with oak; behind NIKOKPATOYΣ; ℞. ΦEΣΣA ΛΩN. The Thessalian Pallas Itonia fighting to r.; magistrates' names ΦIΛOΞENIΔO(Y) | ΠETPAIOΣ. *B. M. C.*, 18. E. F. 1 1 »

81744 Æ. Double Victoriatus. Same type; no inscription behind the head of Zeus; ℞. APMOΔIOY | KPATEPOΦON. *B. M. C.*, 6. E. F. 1 10 »

81745 Æ. Double Victoriatus. Similar; ΠETPAIOY | ΠTOΛE-MAIOY. *B. M. C.*, 20. V. F. 1 7 6

81746 Æ. Double Victoriatus. Similar coin to nº 81743. *B. M. C.*, 18. E. F. 1 1 »

81747 Æ. Double Victoriatus. No inscription behind head; ℞. AΛEΞANΔ | MENEKPATHΣ. *B. M. C.*, 5. V.F. 1 5 »

81748 Æ. Double Victoriatus. Similar type; ℞. ··AMO·· V. F. » 15 »

81749 *Domitian* and *Domitia*. Æ. ΔOMITIANON KAI ΣAPA··· Head of Domitian, laureate to r.; ℞. ΔOMITIAN ΣEBACTH. Bust of Domitia to r. *Patinated.* V. F. » 15 »

(*To be continued.*)

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ROMAN CONSULAR.

(*Continued from col. 12454.*)

MINUCIA.

81750 *Q. Minucius Rufus* (B.C. 149). ℞. Obv. RVF. Bust of Roma to r., in field, X. ℞. Q.MINV-ROMA. Dioscuri galloping to r. *B.*, 1. F. » 1 6

81751 *C. Minucius Augurinus* (B.C. 129). ℞. Obv. ROMA. Similar. Rℒ. C.A-VG. Ionic column surmounted by statue; on either side, figure in toga with various symbols. Base of column ornamented with lions' heads and ears of corn. *B.*, 3. V. F. » 2 »

81752 *Ti. Minucius Augurinus* (B.C. 114). ℞. Obv. Variety, to l., * Rℒ. TI MINVCI.C.F.AVGVRNI—ROMA. Variety of last, no lions' heads. *B.*, 10. V. F. » 2 »

81753 *L. Minucius Thermus* (B.C. 106). ℞. Obv. Bust of Roma to r., behind, * Rℒ. L.MINVCI—ROMA. Jupiter holding fulmen and sceptre driving quadriga to r. *B.*, 15. V. F. » 2 »

81754 — ℞. Similar. V. F. » 2 »

81755 *Q. Minucius Thermus* (B.C. 90). ℞. Obv. Bust of Roma to l. Rℒ. Q. THERM.M.F. Two warriors fighting; between, soldier on ground. *B.*, 19. V. F. » 2 6

81756 — ℞. Similar. V. F. » 2 »

81757 — ℞. Another, similar. V. F. » 2 »

MUSSIDIA.

81758 *L. Mussidius Longus* (B.C. 43). ℞. Obv. Bust of winged Victory to r.; with features of Fulvia, wife of Marc Antony. Rℒ. L.MVSSIDIVS LONGVS. Victory driving biga to r. *B.*, 4. V. F. 2 » »

81759 — ℞. Similar. F. » 12 6

81760 — ℞. Obv. CONCORDIA. Veiled and diad. bust of Concord to r. Rℒ. L.MVSSIDIVS LONGVS. Clasped hands holding caduceus. *B.*, 5. *S.* M. » 5 »

81761 — ℞. Obv. Radiated bust of Sol facing. Rℒ. Same legend. Two figures standing facing on vessel, the prow of which is ornamented with acrostolium; to l., stairway. Ex., CLOACIN. *B.*, 7. E. F. « 15 »

RECENT PURCHASES.

81762 **Aburia**. *C. Alburius Geminus* (B. C. 129). ℞. Obv. GEM. Bust of Roma to r.; in field, * Rℒ. C.ABVRI—ROMA. Mars driving quadriga to r. *B.*, 1. V. F. » 2 »

81763 **Acilia**. *M. Acilius Balbus* (B.C. 134). ℞. Obv. BALBVS ROMA. Bust of Roma to r.; in field, *, all within laurel-wreath. Rℒ. NV. ACILI, Jupiter driving quadriga to r., below, Macedonian shield. *B.*, 1. F. » 1 6

81764 — *M. Acilius Glabrio* (B.C. 54). Obv. SALVTIS. Laur. bust. of Salus to r. Rℒ. NV.ACILIVS III.VIR.VALETV. Salus standing to l., against column, feeding serpent. *B.*, 8. E. F. » 2 6

81765 **Aemilia**. *M. Aemilius Lepidus* (B.C 112). ℞. Obv. ROMA. Bust to r., behind, *. Rℒ. NV. AIMILIO. Statue of horseman on three arches; in which: L.E.P. *B.*, 7. V. F. » 2 6

81766 — *Aemilius Lepidus* (B.C. 60). ℞. Obv. ALEXANDREA. Diad. and turreted bust of the town of Alexandria to r. Rℒ. M.LEPIDVS TVTOR.REG. (S.C.PONT)IF.MAX. Lepidus in toga placing diadem on head of Ptolemy V, holding sceptre and attired as a Greek. *B.*, 23. V. F. » 15 »

81767 — — ℞. Obv. LEPIDVS.PONT.MAX.III.V.R. P.C. Bare-headed bust of Lepidus to r. Rℒ. (CAE)SAR.IMP.III. —VIR.R.P.C. Bare-headed bust of Octavius to r. *B.*, 35. F. » 8 »

81768 **Antestia**. *L. Antestius Gragulus* (B.C.124). ℞. Obv. GRAG. Bust of Roma to r.; in field, *. Rℒ. L.ANTES.ROMA. Jupiter driving quadriga to r. *B.*, 9. V. F. » 2 6

81769 — — ℞. Similar. V. F. » 2 »

81770 **Antonia**. *Marcus Antonius* (B.C. 41). ℞. Obv. .M.ANT. IMP.AVG.III.VIR.R.P.C.M.BARBAT.Q.P. Bare-headed bust of Marc Antony to r. Rℒ. CAESAR.IMP.PONT.III.VIR.R.P.C. Bare-headed bust of Octavius to r. *B.*, 51. *R.* E. F. 1 15 »

81771 **Appuleia**. ℞. Obv. L.SIAT. Helmeted bust of Roma to l. Rℒ. Similar bust to l.; in field to r., G. *B.*, 2. *R.* V F. 2 » »

81772 **Calpurnia**. *L.Calpurnius Piso Frugi* (B.C. 89). ℞. Obv. Laur. bust of Apollo to r.; in field to l., XXXV; below IIII. Rℒ. L.PISO.FRVGI ROMA (last in mon.). Horseman with palm galloping to r., above, ↓ XII. *B.*, 12. V. F. » 3 »

81773 — *Cn. Calpurnius Piso* (B.C. 49). ℞. Obv. CN.PISO. PRO.Q. Bust of Numa to r., with diadem, on which: NVMA. Rℒ. MAGN.PRO.COS. Prow of vessel to r., *B*, 30. F. » 12 6

81774 **Cassia**. *L. Cassius Q. f.* (B.C. 79). ℞. Obv. Bust of Liber to r., crowned with ivy-wreath; behind, thyrsus. Rℒ. L.CASSI. Q.F. Bust of Libera to l., crowned with vine-leaves and grapes. *B.*, 6. F. D. C. » 10 »

81775 — *Q. Cassius Longinus* (B.C. 60). ℞. Obv. Bust of Bonus Eventus to r.; behind, sceptre. Rℒ. Q.CASSIVS. Eagle on fulmen between lituus and praefericulum. *B.*, 7. V. F. » 3 »

81776 — — ℞. Obv. Q.CASSIVS—LIBERT. Bust of Liberty to r. Rℒ. The Temple of Vesta, in which curule chair; in field, to l., voting urn: to r., tablet on which A.C. (*Absolvo. Condemno*). *B.*, 8. V. F. » 3 »

81777 **Claudia**. *C. Clodius C. f. Pulcher* (B.C. 43). ℞. Obv. C.CLODIVS.C.F. Bust of Flora to r., crowned with flowers; behind, lily. Rℒ. VESTALIS. The Vestal Claudia Quinta seated to l., holding simpulum. *B.*, 12. E. F. » 7 »

81778 **Cloulia**. *T. Cloulius* (B.C. 119). ℞. Obv. ROMA. Bust to r., behind, wreath. Rℒ. T.CLOVLI. Victory driving biga; below horses, ear of corn. *B.*, 1. V. F. » 2 6

81779 **Cordia**. *M. Cordius Rufus* (B.C. 49). Obv. RVFVS III.VIR. Jugate busts of the Dioscuri to r., above, two stars. Rℒ. . NV. CORDIVS. Venus Verticordia standing to l., with balance and sceptre, carrying Cupid on shoulders. *B.*, 1. F. » 3 »

81780 **Cossutia**. *L. Cossutius C. f. Sabula* (B.C. 54). ℞. Obv. SABVLA. Bust of winged Medusa to l. Rℒ. L.COSSVTI.C.F. Bellerophon brandishing lance, mounted on Pegasus flying to r.; in field to l., XII. *B.*, 1. *R.* V. F. » 9 »

81781 **Didia**. *T. Didius* (B.C. 54). ℞. Obv. P.FONTEIVS. CAPITO. III.VIR.CONCORDIA. Diad. and veiled bust of Concord to r. Rℒ. T.DIDI.IMP.VIL.PVB. View of the Villa Publica. *B.*, 1. V. F. » 7 6

81782 **Fabia**. *Q. Fabius Labeo* (B.C. 144). ℞. Obv. LABEO—ROMA. Bust of Roma to r.; in front, *. Rℒ. Q.FABI. Jupiter driving quadriga to r.; below, ram of vessel. *B.*, 1. V. F. » 2 6

81783 **Fufia**. *Q. Fufius Calenus* (B.C. 61). ℞. Obv. KALEN I — HO VIRT. Jugate busts of Honour and Valour to r. Rℒ. CORDI: — ITAL—RO. Figure of Italy holding cornucopia, shaking hands with Rome holding sceptre, etc. *B.*, 1. E. F. » 5 »

81784 **Hostilia**. *L. Hostilius Saserna* (B.C. 46). ℞. Obv. Bust of Pallor to r., hair in disorder; behind, oval shield. Rℒ. L.HOSTILIVS.SASERN. Warrior fighting on Gaulish chariot, driven by an auriga. *B.*, 2. V. F. » 4 »

81785 — — ℞. Obv. Bust of Pavor to r., behind carnyx. Rℒ. L.HOSTILIVS.SASERNA. Diana of Ephesus standing facing with spear and holding back a deer. *B.*, 4. F. » 4 »

81786 **Julia**. *C. Julius Caesar* ℞. Obv. Diad. bust of Venus to r. Rℒ. CAESAR. Aenaeas fleeing to l., carrying away his father Anchisus and palladium. *B.*, 10. E. F. » 4 »

81787 — — ℞. Obv. CAESAR IMP. Laur. bust of Julius Cæsar to r., behind, simpulum and lituus. Rℒ. M.METTIVS. Venus standing to l., holding small Victory and sceptre, leaning on shield; in field G. *B.*, 32. E. F. 1 10 »

81788 — — ℞. Obv. CAESAR—DICT.PERPETVO. Laur. bust to r. Rℒ. P.SEPVLLIVS MACER. Venus as before, no letter in field. *B.*, 48. V. F. » 15 »

81789 — — ℞. Obv. Same legend. Laur. and veiled bust of Cæsar to r. Rℒ. Legend and field similar. *B.*, 50. F. » 8 6

81790 — *C. Julius Caesar Octavianus Augustus*. ℞. Obv. Bare-headed bust of Octavius to r. Rℒ. CAESAR DIVI.F. Peace to l., holding olive-branch and cornucopia. *B.*, 115. F. » 8 6

81791 — — ℞. Obv. Variety of bust. Rℒ. Triumphal Arch on which quadriga facing; behind, Octavius. On arch: IMP.CAESAR, *B.*, 162. V. F. » 10 »

81792 **Junia**. *Q. Caepio Brutus*. ℞. Obv. BRVTVS. Bareheaded bust of L. Junius Brutus the Elder to r. Rℒ. AHALA Bareheaded bust of Servilius Ahala to r. *B.*, 30. V. F. » 8 »

81793 — — ℞. Obv. LIBERTAS. Diad. bust of Liberty to r. Rℒ. BRVTVS. The Consul, L. Junius Brutus the Elder advancing to l., between lictors and preceded by herald. *B.*, 31. E. F. » 7 6

81794 — — ℞. Similar. V. F. » 3 »

81795 **Naevia**, *C. Naevius Balbus* (B.C. 74). ℞. Obv. S.C. Diad. bust of Venus to r. Rℒ. C.NAE.BALB. Victory driving triga to r., above, CXIIII. *B.*, 6. V. F. » 3 »

81796 **Nonia**, *M. Nonius Sufenas* (B.C. 60). ℞. Obv. SVFENAS. S.C. Bust of Saturn to r., behind, sickle and vase. Rℒ. SEX. NONI.PR.L.V.P.F. Helmeted figure of Roma seated on shields to l., holding lance and sword about to be crowned by Victory. *B.*, 1. E. F. » 7 6

81797 — — ℞. Similar. V. F. » 5 »

81798 **Norbana**. *C. Norbanus* (B.C. 84). ℞. Obv. (C.NORBANVS). Diad. bust of Venus to r., behind, CL XXIIII. Rℒ. Ear of corn, fasces and caduceus. *B.*, 2. V. F. » 3 »

81799 **Opimia**. *M. Opeimus* (B.C. 134). ℞. Obv. Bust of Roma to r.; in field to l., tripod; to r., star. Rℒ. M.OPEIMI—ROMA. Apollo with bow, etc., on galloping biga to r. *B.*, 16. V. F. » 2 6

81800 **Pompeia**. *Sex Pompeius Magnus* (B.C. 43). ℞. Obv. MAG. PIVS. (IMP.ITER). Bare-headed bust of Pompey to r.; in field to l., praefericulum; to r., lituus. Rℒ. (PRAEF) CLAS.ET.ORAE MARIT.EX.S.C. Anapias and Amphinomus carrying their parents; between, Neptune to l. with acrostolium, placing foot on prow of vessel. *B.*, 27. F. » 7 6

81801 — — ℞. Obv. Similar. Whole of inscription legible. Rℒ. Similar. V. F. » 15 »

81802 **Porcia**. *P. Porcius Laeca* (B.C. 110). ℞. Obv. P.LAECA.ROMA. Bust of Roma to r., in front, X. Rℒ. PROVOCO. Warrior, followed by lictor, standing to l., extending arm over Roman citizen. *B.*, 4. V. F. » 4 »

81803 **Postumia**. *C. Postumius At....* (B.C. 64). ℞. Obv. Bust of Diana to r., with bow and quiver over shoulder. Rℒ. C.POSTVMI. Hound bounding to r.; below, spear. Ex. A. *B.*, 9. V. F. » 3 »

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81804 — *P. Servilius M. f. Rullus* (B.C. 89). ℞. RVLLI. Helmeted bust of Pallas to l. ℟. P.SERVILI.M.F. Victory with palm driving biga to r.; below, Γ. *B.*, 14. V. F. » 3 »

81805 **Servilia**. *C. Servilius C. f.* (B.C. 64). ℞. Obv. FLORAL. PRIMVS. Bust of Flora to r., wearing floral wreath; behind, lituus. ℟. C. SERVEIL.C.F. Two armed warriors standing facing and presenting their swords. *B.*, 15. V. F. » 4 »

81806 **Sicinia**. *Q. Sicinius* (B.C. 49). ℞. Obv. ℞. Q.SICINIVS—III.VIR. Diad. bust of Apollo to r.; below, star. ℟. C.COPONIVS—PR.S.C. Hercules' club covered with lion's scalp; in field, bow and arrow. *B.*, 1. E. F. » 5 »

81807 **Sulpicia**. *P. Sulpicius Galba* (B.C. 69). ℞. Obv. S.C. Veiled bust of Vesta to r. ℟. (P.GALB.)AE.CVR. Sacrificial implements. *B.*, 6. F. D. C. » 12 6

81808 **Thoria**. *L. Thorius Balbus* (B.C. 94). ℞. I.S.M.R. Bust of Juno Lanuvian to r., covered with deer's skin. ℟. L.THORIVS—BALBVS. Bull bounding to r., above X. *B.*, 1. F. » 2 »

81809 **Vibia**. *C. Vibius. C. f. Pansa* (B.C. 90). ℞. Obv. PANSA. Pallas holding trophy and sceptre in quadriga galloping to l. ℟. C.VIBIVS.C.F. Variety of obv., quadriga to r. *B.*, 5. *S.* V. F. » 8 6

81810 **Volteia**. *M. Volteius M. f.* (B.C. 88). ℞. Obv. Helmeted bust of Corybas to r., behind in field, butterfly. ℟. M.VOLTEI.M.F. Cybele, holding patera, driving chariot drawn by two lions to r.; in field, C. *B.*, 4. V. F. » 7 6

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 12456.*)

VALENTINIAN I.

(A.D. 364-375).

81811 ℞. Medallion. Obv. D.N.VALENTINI. — ANVS P.F.AVG. Diad., draped and cuir. bust to r. ℟. VIRTVS—EXERCITVS. Valentinian standing to l., leaning on shield and holding labarum. Ex. TRPS (*Treves*). *C.*, 58. V. F. 2 » »

81812 ℞. Obv. Similar. ℟. Within wreath, VOT—X—MVLT—XX. Ex. C—S; between, Christian monogram. *C.*, 73. F. D. C. » 16 »

81813 ℞. Obv. Similar. ℟. Variety, MVL. ℟. ANT (*Antioch*). V. F. » 5 »

81814 ℞. Similar. V. F. « 3 6

81815 ℞. Obv. Similar. ℟. VRBS—ROMA. Roma seated to l., holding Victory and spear. Ex. TRPS. *C.*, 81. F. » 2 6

VALENS.

(A.D. 364-378).

81816 ℞. Medallion. Obv. D.N.VALEN—S.P.F.AVG. Diad., draped and cuirassed bust to r. ℟. VIRTVS—EXERCITVS. The Emperor Valens standing as in nº 81811. Ex. TRPS (*Treves*). *C.*, 71. V. F. 1 15 »

81817 ℞. Medallion. Similar. V. F. 2 10 »

81818 ℞. Obv. Similar. ℟. Within wreath, VOT—X—MVLT—XX. Ex. SMN (*Sirmium*) *C.*, 91. E. F. » 12 6

81819 ℞. Obv. Variety, PER.F.AVG. Ex. Variety, MVL. Ex. ANT (*Antioch*). *C.*, 97, *var.* F. D. C. 1 1 »

81820 ℞. Obv. As nº 81816. ℟. VRBS—ROMA. Roma seated as in nº 81815. Ex. TRPS. *C.*, 109. V. F. » 4 6

81821 ℞. Similar. V. F. » 4 »

GRATIAN.

(A.D. 367-383).

81822 ℞. Medallion. Obv. D.N.GRATIA—NVS P.F.AVG. Diad. and draped bust to r. ℟. VIRTVS—EXERCITVS. The Emperor leaning on shield standing to l., with labarum. Ex. TRPS. *C.*, 52. V. F. 2 2 »

81823 ℞. Medallion. Similar. V. F. 2 5 »

81824 ℞. Medallion. Similar. E. F. 3 10 »

81825 ℞. Obv. Similar. ℟. VRBS—ROMA. Roma seated to l., holding Victory and spear. Ex. TRPS. *C.*, 86. V. F. » 3 »

81826 ℞. Similar. V. F. » 2 6

81827 ℞. Obv. Similar. ℟. Within wreath, VOT—XV—MVLT—XX. Ex. SISCPS (*Siscia*). *C.*, 72. V. F. » 2 6

MAGNUS MAXIMUS.

(A.D. 383-388).

81828 ℞. Obv. D.N.MAG.MAX—IMVS P F.AVG. Diad. and draped bust to r. ℟. VIRTVS RO—MANORVM. Roma seated facing holding globe and sceptre. Ex. TRPS. *C.*, 20. E. F. » 10 »

81829 ℞. Similar. V. F. » 5 6

81830 ℞. Another, similar. F. » 3 »

FLAVIUS VICTOR.

(A.D. 388).

81831 ℞. Obv. D.N.FL.VIC—TOR PF AVG. Diad. and draped bust to r. ℟. VIRTVS RO—MANORVM. Roma as in nº 81828. Ex. MDPS (*Milan*). *C.*, 6. V. F. » 12 6

81832 ℞. Similar. F. » 7 6

EUGENIUS

(A.D. 392-394).

81833 ℞. Obv. D.N.EVGENI—VS.P.F.AVG. Diad. and draped bust to r. ℟. VIRTVS RO—MANORVM. Roma seated on cuirass to l., holding Victory on globe and sceptre. Ex. MDPS (*Milan*). *Unpublished in Cohen.* F. D. C. 4 » »

81834 ℞. Obv. Similar. ℟. Variety, ex. TRPS (*Treves*). E. F. » 12 6

81835 ℞. Similar. E. F. » 8 6

81836 ℞. Obv. Similar. ℟. VRBS—ROMA. Field similar. Ex. LVCPS (*Lyons*). *C.*, 18. V. F. 1 5 »

81837 ℞. Similar. V. F. 1 5 »

81838 ℞. Similar. F. » 8 6

81839 ℞. Similar. *Clipped.* F. » 2 »

HONORIUS.

(A.D. 395-423).

81840 *Æ*. Obv. D.N.HONORI—VS P F AVG. Diad. and draped bust to r. ℟. VICTORI—A AVGGG. Honorius standing to r. with standard and Victory on globe, placing his foot on captive lying on ground. In field M—D (*Milan*). Ex. COMOB. *C.*, 44. E. F. 1 2 6

81841 *Æ*. Similar. V. F. 1 » »

81842 *Æ*. Another, similar. V. F. 1 » »

81843 *Æ*. Obv. Variety, helmeted and draped bust to r. ℟. Variety, Honorius holding sceptre surmounted with Christian monogram, and two javelins, placing foot on lion to l. above, hand about to crown him. In field R—V (*Ravenna*). Ex. COB. *C.*, 43. E. F. 2 15 »

81844 *Æ*. Obv. Similar nº 81840. ℟. Variety nº 81840, in field; R—V (*Ravenna*). F. » 15 »

81845 *Æ*. Similar. F. » 15 »

81846 *Æ*. Triens. Obv. Similar. ℟. VICTORIA—AVGVSTORVM. Victory standing to r., holding globe surmounted by wreath; in field, ✳. R—V. Ex. COB. *C.*, 47. V. F. » 9 »

GALLA PLACIDIA.

(A.D. 450).

Consort of Constantius III.

81847 *Æ*. Obv. D.N.GALLA PLA—CIDIA P F AVG. Diad. bust to r., crowned by hand issuing from above; Christian mon. on r. shoulder. ℟. VOT XX—MVLT XXX. Victory standing to l., holding cross; above, ✳. In field, R—V (*Ravenna*). Ex. CONOB. *C.*, 13. *RR.* V. F. 8 10 »

VALENTINIAN III.

(A.D. 425-455).

81848 *Æ*. Obv. DN.PLA.VALENTI—NIANVS PF AVG. Diad. and draped bust to r. ℟. VICTORI—A AVGGG. The Emperor standing facing with foot on serpent with human head, and holding globe with Victory. In field, R—M (*Rome*). Ex. CONOB. *C.*, 19. E. F. 1 7 6

81849 *Æ*. Obv. Similar. ℟. Variety; in field, R—V (*Ravenna*). E. F. 1 7 6

81850 *Æ*. Similar. F. » 16 »

81850a *Æ*. Similar. M. » 13 6

SEVERUS III.

(A.D. 461-465).

81851 *Æ*. Obv. D.N.LIBIVS.SEVERV—S PERPET.AVG. Diad. and draped bust to r. ℟. VICTORIA—AVGGG. The Emperor Severus standing as in nº 81848. In field M—D (*Milan*). Ex. COMOP. *C.*, 8, *var.* E. F. 1 15 »

81852 *Æ*. Obv. D.N.LIBIVS.SEVE—RVS P F AVG. Variety of bust. ℟. Variety, in field, R—M (*Rome*). E. F. 2 5 »

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ANTHEMIVS
(A.D. 467-472).

81853 *Æ.* Obv. D.N.PROC.ANTH—EMIVS.P F.AVG. Diad. and draped bust to r. Rℒ. SALVS.REI—P—V—BLICAE. The Emperors Anthemius and Leo standing facing each other, supporting a cross and holding globe. In field R—V (*Ravenna*). Ex. CONOB. *C.*, 3. E. F. 2 15 »

JULIUS NEPOS.
(A.D. 474).

81854 *Æ.* Triens. Obv. D.N.IVL.NEPOS PF AVG. Diad. and draped bust to r. Rℒ. Cross within wreath. Ex. COMOB. *C.*, 16. V. F. 1 12 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12459.*)

COINS OF THE LATIN EMPIRE OF THE EAST.

PRINCES OF ANTIOCH.

81855 *Raimond IV* (1201-1232). ℛ. Denier. Obv. + BO.MVNDVS. Helmeted bust to l.; in field, ∪—✕. Rℒ. + ·AⁿTIOCHI·A· Cross pattée, in top right-hand angle of which, crescent. *Schlumberger. Numismatique de l'Orient latin.* Pl III, 5. E. F. » 5 »

KINGS OF JERUSALEM.

81856 *Amaury I* (1162-1173). ℛ. Denier. Obv. AMALRICVS REX. Cross pattée, pellets in alternate corners. Rℒ. + DE IERVSALEM. The Holy Sepulchre. *S.*, III, 19. V. F. » 5 »

81857 *Guy de Lusignan* (1186-1192). Æ. .7. Obv. REX GVIDO. Bust facing between two pellets. Rℒ. + EI.ERO(SALEM). Sepulchre. *Vide Num. Chron.*, XI vol., 3rd ser., Pl. V, 18. *RR.* F. 2 2 »

COUNTS OF TRIPOLI.

81858 *Raimond II* (1151-1187). ℛ. Obv. RAMVNDV : COMS. Cross and two pellets. Rℒ. TRIPOLIS.CIVITAS. Crescent; above, stars, in angles of which, pellets. *S.*, IV, 4 *var.* V. F. » 3 6

81859 — Æ. Obv. + TRIPOLIS. Cross, in angles of which, crescents and annulets. Rℒ. + CIVITAS. Tower. *S.*, IV, 11. V. F. » 3 »

81860 *Raimond III* (1187-1200). ℛ. Obv. + RAMVNDVS.COMS. Cross. Rℒ. + CIVITAS.TRIPOLIS. Star in angles of which annulets. *S.*, IV, 16. V. F. » 10 »

81861 — ℛ. Obv. Variety, BAHVNDVS (!) Rℒ. Similar. V. F. » 10 »

81862 *Raimond VI* (1251-1274). ℛ. Gros. Obv. + BOEMVNDVS : COMES. Cross within tressure of four curves and four angles. Rℒ. + C.I.V.I.TAS ⁝ TR.I.POL.I.. Star within tressure of eight curves. *S.*, IV, 19. E. F. » 15 »

81863 — ℛ. Gros. Similar. V. F. » 10 »

81864 *Raimond VII* (1274-1287). ℛ. Gros. Obv. + SEPTIMVS. BOEMVNDVS ⁝ COMES. Cross within tressure of 12 curves. Rℒ. + CIVITAS ⁝ TRIPOLIS ⁝ SVRIE. Three turreted castle in tressure as before. *S.*, IV, 21. V. F. » 12 6

81865 — ℛ. Gros, similar. V. F. » 7 6

81866 — ℛ. ½ Gros. Obv. & Rℒ. Similar. V. F. 1 » »

81867 — ℛ. ½ Gros. Variety of castle. V. F. 1 5 »

81868 — ℛ. ½ Gros. Another, similar. V. F. » 10 »

KINGS OF CYPRUS.

81869 *Hugo I* (1205-1218). Besant blanc. Obv. HVGO.REX—CVPRI. The king standing facing wearing crown and holding orb and sceptre surmounted with cross. Rℒ. Christ seated facing on throne between IC—XC, holding Bible. *S.*, VI, 3. V. F. 2 10 »

81870 *Henry I* (1218-1253) ℛ. Besant. Obv. HENR.....(REX CV)PRI. The King standing facing as before. Rℒ. Christ as in last. *Barbaric style. Unpublished. Pierced. RRR.* F. 9 » »

81871 — Besant blanc. Obv. HENRICI'—REX CIPRI. Similar. Rℒ. Christ as before. *S.*, VI, 7. F. D. C. 6 » »

81872 — Besant blanc. Similar. V. F. 3 10 »

81872a *Henry II* (1285-1304). *Before usurpation.* ℛ. Gros. Obv. + HENRI.—.REID'. The king, crowned, seated facing on throne holding orb and sceptre. Rℒ. + IERVSALEM E D' CHIPR'. The Lion of Cyprus to l., above, crown (three pellets). In field to r. three pellets; annulet near tail. *S.*, VI, 15, *var. RR.* V. F. 2 10 »

81873 — ℛ. Gros. Obv. Variety, REI.DE. Rℒ. Similar. *S.*, VI, 15. F. 1 10 »

81874 — ℛ. Demi-gros. Obv. + HENRI—REI DE. King seated as before. Rℒ. + IERVSALEM.ED' CHIPR'. Field similar. F. 2 » »

81875 — ℛ. Demi-gros. Similar. *Pierced.* F. 1 7 6

81876 *Amaury; Usurper* (1304-1310). ℛ. Gros. Obv. + AMALRIC. TIRENSIS.DOMINUS, inner legend; CIPRI GUB' NATO' E' RETOR. Lion of Cyprus. Rℒ. + IR EM ⁝ ET ⁝ CIPRI ⁝ REGIS FILIVS. Quartered arms of Jerusalem and Cyprus; around, three branches of foliage. *S.*, VI, 19. E. F. 2 » »

81877 — ℛ. Gros. Similar. V. F. 1 15 »

81878 — ℛ. Gros. Similar. V. F. 1 15 »

81879 *Henry II.* (1310-1324) *Reinstated.* ℛ. Gros. + HENRI — REI. DE. Figure of King seated facing holding orb and sceptre. In field to l., star. Rℒ. + IERVSAL'M ED' CHIPR'. Cross of Jerusalem in angles of which four smaller crosses. *S.*, VI, 20. E. F. » 5 »

81880 — ℛ. Gros. Similar. *Pierced.* M. » 3 »

81881 — ℛ. Gros. Obv. Variety ⁝ HENRI — REI DE ⁝ In field to l., two fleur de lys. Rℒ. Similar. E. F. » 5 »

81882 — ℛ. Gros. Obv. Variety, no pellets and field plain. Rℒ. Similar. *S.*, VI. 21 *var.* E F. » 5 »

81883 — ℛ. Gros. Obv. Variety of king's robes. V. F. » 4 »

81884 — ℛ. Gros. Obv. Figure of king smaller. V. F. » 3 6

81885 — ℛ. Gros. Obv. Legend blundered, — RE.RIE. Large figure of king. F. 1 5 »

81886 — ℛ. Gros. Obv. Variety, robes arranged in different manner. V. F. » 5 »

81887 — ℛ. Demi-gros. Obv. + HENRI—REI DE. King as before; to l., + Rℒ. + IERUS ALEMED' CHIPR'. Field as nº 81879. *S.*, VI, 22 *var. Broken on edge.* F. » 4 »

81888 *Hugo IV.* (1324-1359). ℛ. Gros. Obv. (HVGVE) — REI DF. The King seated facing on throne holding orb and sceptre. In field to l., B. Rℒ. + IERVSAL'M ED' CHIPR', Fiel as nº 81879. *S.*, VI, 24. F. » 4 »

81889 — ℛ. Gros. Obv. Variety, in field, d. E. F. » 5 6

81890 — ℛ. Gros. Obv. Variety of figure; otherwise as nº 81888. M. » 2 6

81891 — ℛ. Gros. Obv. Variety, in field B. Rℒ. Variety, CHIPRE. F. » 12 6

81892 — ℛ. Gros. Variety, field plain. As nº 81888. V. F. » 7 6

81893 — ℛ. Gros. Legend in larger letters. V. F. » 5 »

81894 — ℛ. Gros. Variety. V. F. » 6 »

81895 — ℛ. Gros. Rℒ. Variety, + IERVS + AL'M, &c F. » 4 »

81896 — ℛ. Gros. Obv. Variety. HVGVE + Rℒ. Similar. Coarser fabric. F. » 4 »

81897 — ℛ. Demi-gros. Obv. Variety, in field to l., B. Rℒ. Similar. *S.*, VI, 25. F. » 3 6

81898 — ℛ. Demi-gros. Similar. *Clipped.* M. » 2 6

81899 *Peter II.* (1369-1382). ℛ. Gros. Obv. (PIERE) PAR LA GRACE D'(D·····. The King seated facing with orb and sceptre; in field to r., shield of arms of Cyprus; to l., R. Rℒ. + DE IE RVZALEM E DE CHIPR'. Cross of Jerusalem, &c. *S.*, VII, 4 *var.* F. » 5 »

81900 *James I.* (1382-1398). ℛ. Gros. Obv. IAQV—E ROI D. The King seated facing with orb and sceptre. Rℒ. + IERVSAL'M DE. CH'IPR. Field similar. F. 2 » »

81901 — ℛ. Denier. Obv. IA(QVE DE) ROI. Lion of Cyprus to l. Rℒ. + IERVZA ..... H. Cross. *S.*, VII, 9, *var.* V. F. » 4 »

81902 *John II.* (1432-58). ℛ. Gros. Obv. IOHANES — : DEI GRA. The King seated facing with orb and sceptre. Rℒ. + IHRLM : ET : CIPRI : Cross, &c. *S.*, VII, 14, *var. Pierced. RR.* V. F. 3 » »

GRAND MASTERS OF THE ORDER OF SAINT JOHN OF JERUSALEM AT RHODES.

81903 *Elion of Villeneuve* (1319-1346). ℛ. Gigliato. Obv. + .FR. ELION : D : VILANOVA.D'I GRA : MR. The Grand Master kneeling to l. before cross, bearing cross on shoulder. Rℒ. + .OSPTAL. S'.IOHS.IRLNI.QT.RODI. Cross fleurée, each arm of which is terminated by the shield of the Order, *S.*, IX, 17, *var.* V. F. » 10 »

81904 — ℛ. Aspre. Obv. + FR'EL'ONIS DEI : GRACI : MAR : The Grand Master as before. Rℒ. + OSPITALS.S.IOHIS.IRLNI. QT.R. The Cross as in last. *S.*, IX, 15 *var.* F. » 7 6

81905 — Rℒ. Aspre. Obv. Variety : ELIONIS. Rℒ. + MAR. OSPITALIS.IRLNI. Cross. *S.*, IX, 14, *var.* V. F. » 9 »

81906 *Roger de Pins* (1355-1365). ℛ. Gigliati. Obv. + F ⁝ ROGIERIVS. D ⁝ PINIBVS.D.GRA.M. The Grand Master as before; in field to r., fir-cone. Rℒ. + OSPITAL.S.IOHIS ⁝ IRLNI.·. QT.S ⁝ RODI. Cross fleurée. *S.*, IX, 21. F. 1 » »

81907 — ℛ. Aspre. Obv. Similar. Rℒ. Variety : IHS ⁝ IRLNI ⁝ QT ⁝ RODI. *Pierced. S.*, X, 5. F. » 10 »

81908 *Jean Fernandez de Heredia* (1376-1396). ℛ. ⅛ Gigliato. Obv. + F.IOHES FERANDI.DEI.GRA MAG : The Grand Master as before; in field to r., G, above which, tower. Rℒ. + OSPITAL : S IOHS.IERLEM.Q.RO. Cross fleurée. *S.*, X, 10 *var.* V. F. » 8 »

81909 *Jean de Lastic.* (1437-1454). ℛ. Aspre. Obv. + : F : IOHS : D : LESTIC : MAGISTR : In field to r., the arms of the Lastics; below, B. Rℒ. + ⁝ OSPITALIS : S : IOHS : IRLIN R : St. John the Baptist seated facing with banner and lamb. *S.*, X, 16 *var.* F. » 17 6

81910 *Jacques de Milly* (1454-1461). ℛ. Aspre. Obv. + ·F.IACOBVS ⁝ DE. MILI.D.G.MAISTRI. In field to l., shield of arms; below, B. Rℒ. + OSPITALIS : S : IOHANIS : IERVSAL E : St John as before. *S.*, X, 18, *var.* F. » 17 6

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81911 *Pierre d'Aubusson* (1476-1503). Bill. Denier. Obv. .+. ..... DT.BBLIRT. ..... OI. The Cross of the Aubussons. Rℒ. ..... —.BIBLIO. St John standing facing with cross and scroll. *S*, X, 24 *var.* F. » 15 »

91912 *Emery d'Amboise* (1503-1512). Bill. Denier. Obv. + F.EMERICVS.DAMOIS.M. Arms. Rℒ. ECE.ANIVS.DI .... Paschal lamb with cross to l. *S.*, XI, 12, *var.* F. » 5 »

PRINCES OF ACHAIA.

81913 *Robert of Anjou* (1346-63). Sequin. Obv. AND K DAND.VLO DVX SM.VENETI. The Doge kneeling before the Saint, holding gonfanon. Rℒ SIT.T.XPE.DAT.QTV—ЯSIS ISTE.DVCAT. Christ in panel. *Imitation of the Venetian Ducat of Andreas Dandolo.* *S.*, XI, 34. V. F. 2 » »

CHIOS.

Genoese Occupation.

81914 *Filipo M. Visconti* (1421-1436). Æ. Sequin. Obv. D.MEDIOLANIV. DVX.S.PETRVS. The Duke kneeling to l. before St Peter holding gonfanon. Rℒ. SIT.T.XPE.DAT.QTV. — REGS.ISTE. DVCA. Christ in panel. *S.*, XIV, 14. V. F. 4 » »

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GERMAN SERIES.

PRUSSIA.

81915 *Frederick William I.* (1713-1740). Æ. Double Frederick d'or, 1739. Obv. FRID.WILH.D.G.REX.BOR.EL.BRA. Bust to r. Rℒ. EGN.—PRO—DEO ET—MILI—TE 1739. Crowned royal monogram in form of cross, centre: Prussian eagle. V. F. 2 7 6

81916 — Æ. Ducat. Obv. Variety EL.BR. Rℒ. Crowned arms; in field, 17—30—E.G.—N.*. *Rm.*, 200. E. F. 1 » »

81917 — Memorial Gulden, 1714. Obv. FRID.WILH.D.G.REX. BOR.& EL.S.PR.AR.NEOC.VAL. Bust to r. Rℒ. REGNO.&c., in 8 lines. V. F. 1 17 6

81918 — Gulden of Magdeburg, 1718. Obv. Bust to r. Rℒ. Crowned shield of arms between 17—18. *Rm.*, 8255. F. » 10 »

81919 *Frederick II. the Great* (1740-86) Æ. Pistole, 1750. Obv. FRIDERICVS BORVSSORVM REX. Bust to r. Rℒ. Eagle on trophy of arms; above, crown. Ex. 17 - 50. V. F. » 19 »

81920 — Æ. Ducat, 1741, Obv. Similar. Rℒ. Crowned ornamental shield of arms, above 17—41. V. F. 1 » »

81921 — ЯR. Levant Thaler, 1766. Obv. Variety, laur. bust to r. Rℒ. MAR.BRAN.SAC.ROM.IMP.ARCAM.ET ELEC.SVP.DVX: SILES. 1766. Crowned Prussian eagle surcharged with crowned shield of arms. *Zeller.* 1646. F. D. C. 5 » »

81922 — ЯR. Undated Piastre of the Asiatic Company of Emden. Rℒ. REGIA.BORUSS: SOCIETAS ASIAT: EMBDÆ. Shield of the Company with supporters (wild man and Chinaman) surmounted with the Prussian eagle; below, on panel, KPAVCE (mon.); on scroll, CONFIDENTIA—IN DEO—ET VIGILANTIA. *Rm*, 1723. E. F. 3 17 6

81923 — ЯR. Thaler, 1751. Rℒ. EIN REICHS—THALER.—17(B)51. Eagle on trophy of arms. F. » 4 »

81924 — ЯR. Thaler, 1764. Rℒ. Variety, 17—A—64. V. F. » 6 6

81925 — ЯR. Thaler, 1777. Variety. V. F. » 5 6

81926 — ЯR. Thaler, 1778. V. F. » 5 6

81927 — ЯR. Thaler, 1783. V. F. » 5 »

81928 — ЯR. Thaler, 1785. F. D. C. » 7 6

81929 — ЯR. ⅓ Thaler, 1775. Rℒ. Within wreath, * 3 * EINEN —REICHS—THALER—1775—A. F. D. C. » 3 »

81930 — ЯR ⅓ Thaler, 1777. Rℒ. Variety, 1777—B. F. D. C. » 3 »

81931 *Frederick William II.* (1786-1797). ЯR. Convention Thaler, 1795. Obv. FRIEDR: WILHELM II KOENIG VON PREUSSEN. Bust to r. Rℒ. ZEHN EINE FEINE MARK 1795. Crowned shield of arms around which laurel wreath. *Rm.*, 1744. E. F. » 6 6

81932 — ЯR. Convention Thaler, 1795. Similar. E. F. » 5 6

81933 — ЯR. Thaler, 1797. Obv. Variety of bust. Rℒ. Crowned arms with supporters. Ex. EIN THALER—1797—A. E. F. » 5 6

81934 — ЯR. Convention Gulden, 1792. Rℒ. Variety XXI. EINE FEINE MARK—1792—S. *Rm.*, 1745. V. F. » 4 »

81935 — ЯR. ⅓ Thaler, 1787. Rℒ. 3 EINEN R.THALER. Crowned arms between 17—87; below, A. E. F. » 2 6

81936 — ЯR. ⅓ Thaler, 1791. Rℒ. Variety, E. V. F. » 1 9

81937 — ЯR. ⅓, 1793. Rℒ. B. E. F. » 3 »

81938 *Frederick William III.* (1797-1840). Æ. Double Frederick d'or, 1800. Obv. FRIEDRICH.WILHELM III KOENIG VON PREUSSEN. Bust to l. Rℒ. Crowned eagle on trophy. Ex. 1800.A. V. F. 2 5 »

81939 — ЯR. Double Vereinsthaler, 1840. Obv. Bust to r.; below, A. Rℒ. 2 THALER VII EINE—F.MARK 3 ½ GULDEN —VEREINS 18—40 MÜNZE. Crowned shield of arms within canopy. On rim: GOTT—MIT—UNS. F. D. C. » 8 »

81940 — ЯR. Thaler, 1800. Obv. Bust to l. Rℒ. Arms with supporters. Ex. EIN THALER—1800—A. F. » 4 »

81941 — ЯR. Thaler, 1802. Similar. V. F. » 4 6

81942 — ЯR. Thaler, 1813. Obv. Bust to r. Rℒ. Within oak-wreath, EIN—REICHS—THALER—1813—A. E. F. » 7 6

81943 — ЯR. Thaler, 1814. Similar. *Rm.*, 1756. V. F. » 5 »

81944 — ЯR. Thaler, 1818. Obv. Bust to l. Rℒ. EIN THALER. Eagle in trophy. Ex. 1818—A. V. F. » 3 »

81945 — ЯR. Thaler, 1829. Obv. Bust to r. Rℒ. Crowned shield of arms. E. F. » 4 »

81946 — ЯR. Gulden, 1801. Obv. FRIEDR.WILH.KOENIG &c. Crowned arms. Rℒ. 18 STUCK EINE MARK FEIN. In field ⅔—1801. V. F. » 6 6

81947 — ЯR. Gulden, 1801. F. » 5 6

81948 — Groschen, 1830. F. D. C. » 1 »

81949 — Groschen, 1834. F. D. C. » 1 »

81950 — Groschen, 1839. F. D. C. » 1 »

81951 — 1/24 Groschen, 1827. F. D. C. » » 6

81952 — 1/24 Groschen, 1829. F. D. C. » » 6

81953 — 1/24 Groschen, 1836. F. D. C. » » 6

81954 *Frederick William IV.* (1840-1861). ЯR. Double Vereinsthaler, 1841. Obv. FRIEDR.WILHELM IV KOENIG V. PREUSSEN. Bust to r., below, A. Rℒ. As no 81939. V. F. » 5 »

81955 — ЯR. Double vereinsthaler, 1855. Similar. F. D. C. » 7 6

81956 — ЯR. Thaler, 1845. Obv. Similar. Rℒ. Variety, in field: SEGEN DES—MANSFELDER—BERGBAUES. E. F. » 4 »

81957 — ЯR. Thaler, 1854. Similar. F. D. C. » 5 »

81958 — ЯR. ½ Gulden. 1852. *Brilliant.* F. D. C. » 2 »

81959 — ЯR. 1/6 Thaler, 1844. F. D. C. » 1 6

81960 — ЯR. 1/6 Thaler, 1845. F. D. C. » 1 6

81961 — ЯR. 1/6 Thaler, 1848. F. D. C. » 1 6

81962 — ЯR. 1/6 Thaler, 1849. F. D. C. » 1 6

81963 — 2 Groschen, 1842. F. D. C. » 1 »

81964 — 2 Groschen, 1843. F. D. C. » 1 »

81965 — 2 Groschen, 1844. F. D. C. » 1 »

81966 — 2 Groschen, 1849. F. D. C. » 1 »

81967 — 2 Groschen, 1850. F. D. C. » 1 »

81968 — 2 1/12 Groschen, 1851. F. D. C. » 1 »

81969 — 2 1/12 Groschen, 1856. F. D. C. » 1 »

81970 — Groschen, 1841. F. D. C. » 1 »

81971 — Groschen, 1842. F. D. C. » 1 »

81972 — Groschen, 1844. F. D. C. » 1 »

81973 — Groschen, 1846. F. D. C. » 1 »

81974 — Groschen, 1847. F. D. C. » 1 »

81975 — Groschen, 1851. F. D. C. » 1 »

81976 — 1/24 Groschen, 1841. F. D. C. » » 6

81977 — 1/24 Groschen, 1844. F. D. C. » » 6

81978 — 1/24 Groschen, 1860. F. D. C. » » 6

81979 *William I.* (1861-1888). ЯR. Coronation Thaler, 1861. Obv. WILHELM KOENIG—AUGUSTA KOENIGIN V. PREUSSEN. Crowned and jugate busts to r. Rℒ. SUUM—CUIQVE—KRONUNGS—THALER 1861. Cross composed of crowned W and A, between which R; in centre, eagle. F. D. C. » 4 6

81980 — ЯR. Coronation Thaler, 1861. Similar. E. F. » 3 6

81981 — ЯR. Thaler, 1861. Obv. WILHELM KOENIG VON PREUSSEN. Bust to r. Rℒ. Crowned Prussian eagle. E. F. » 4 »

81982 — ЯR. Thaler, 1861. Similar. F. D. C. » 4 6

81983 — ЯR. Thaler, 1865. Similar. F. D. C. » 4 »

81984 — ЯR. Thaler, 1866. Similar. F. D. C. » 4 »

81985 — ЯR. Thaler, 1866. Obv. Variety. Laur. bust to r. F. D. C. » 4 »

81986 — ЯR. Thaler, 1867. As no 81981. E. F. » 3 »

81987 — ЯR. Victory Thaler. 1871. Rℒ. SIEGES THALER. Germania, crowned, holding sword and shield, seated facing, regarding to l. Ex. 1871. F. D. C. » 4 »

81988 — ЯR. Victory Thaler, 1871. Similar. E. F. » 3 »

81989 — ЯR. 1/6 Thaler, 1861. F. D. C. » 1 6

81990 — ЯR. 1/6 Thaler, 1862. F. D. C. » 1 6

81991 — ЯR. 1/6 Thaler, 1863. F. D. C. » 1 6

81992 — ЯR. 1/6 Thaler, 1868. F. D. C. » 1 6

81993 — 2 1/12 Groschen, 1861. F. D. C. » 1 »

81994 — 2 1/12 Groschen, 1863. F. D. C. » 1 »

81995 — 2 1/12 Groschen, 1868. F. D. C. » 1 »

81996 — Groschen, 1861. F. D. C. » 1 »

81997 — Groschen, 1862. F. D. C. » 1 »

81998 — Groschen, 1863. F. D. C. » 1 »

81999 — Groschen, 1872. F. D. C. » 1 »

82000 — Groschen, 1873. F. D. C. » 1 »

82001 — 1/24 Groschen, 1862. F. D. C. » » 6

82002 — 1/24 Groschen, 1863. F. D. C. » » 6

(*To be continued.*)

CONTINENTAL MEDALS.

(*Continued from col. 12464.*)

NAPOLEONIC SERIES.

1804.

82003 *The Camp at Boulogne*, Æ. by *J. P. Droz.* Obv. NAPOLEON EMPEREUR. Laur. bust to r. Rℒ. EN L'AN XII 2000 BARQUES SONT CONSTRUITES. Hercules about to bind the English Leopard, which he holds between his legs. 41 mm. *Br.*, 320. F. D. C. » 15 »

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82004 *Coronation*, by *Andrieu*. Æ. Obv. Similar. Rℒ. LE SENAT ET LE PEUPLE. Napoleon carried on shield by Roman senator and soldier; in field book and ploughshare. Ex. AN XIII. 32 mm. *Br.*, 327. F. D. C. » 1 6
82005 — by *Jeuffroy*. Æ. Similar. 14 mm. F. D. C. » 2 »
82006 — Æ. Variety, no artist's signature. 14 mm. F. D. C. » 1 »
82007 *The Louvre, Hall of Apollo*, by *Andrieu*. Æ. Obv. Laur. bust to r. Rℒ. View of the Hall, over door of which: SALLE D'APOLLON. Ex. MUSÉE NAPOLÉON. 34 mm. *Br.*, 370. F. D. C. » 3 »

1805.

82008 *Coronation at Milan*. Æ. By *Jaley*. Obv. Laur. bust to r. Ex. NAPOLÉON.ROI.D'ITALIE. The Iron Crown. Ex. COURONNÉ. A.MILAN.—LE.XXIII.MAI.M.DCCCV. 41 mm. *Br.*, 418. V. F. » 15 »
82009 — Æ. Similar. *Later strike*. F. D. C. » 3 »
82010 — Black. Æ. By *Manfredini*. Obv. NAPOLEONE —RE D'ITALIA. Crowned bust to l. Below, LA ZECCA DI MILANO —MAGGIO MDCCCV. Rℒ. DIVENUTE COMPAGNE NELL' ORDINE NELLA FEDE NELLA PROSPERITA'. In field the shields of the five Italian states. 41 mm. *Br.*, 421. F. D. C. » 5 »
82011 *The State of Genoa joins France*, by *Brenet*. Rℒ. Figure of Liguria welcomed by Napoleon standing to r. In field, eagle and prow. Ex. LA LIGURIE—RÉUNIE A LA FRANCE—MDCCCV. 41 mm. *Br.*, 422. F. D. C. » 5 »
82012 *Desaix. Monument on the St. Bernard*. Æ. By *Droz and Brenet*. Obv. Bust to l. Rℒ. NAPOLEON AUX—MANES DE DESAIX. Monument. Ex. IERE PIERRE POSÉE PAR L'EMPEREUR LE XXIV PRAIRI.AN XIII. 26 mm. *Br.*, 426. F. D. C. » 1 6
82013 *Capture of Vienna*. Æ. By *Manfredini*. Obv. NAPOLEO.I.GALL. IMP.ITAL.REX.GERMANICVS.RVTHENICVS. Helmeted bust to r. Rℒ. VINDOBONA.CAPTA.ANNO.MCCMV. Female figure seated weeping to r.; in field, trophy of arms. Ex. MEDIOLANI. 42 mm. *Br.*, 444. F. D. C. 1 5 »
82014 — Similar. V. F. » 17 6
82015 *Peace of Presbourg*. Æ. By *Andrieu*. Rℒ. Closed temple of Janus; on frieze of which, TEMPLUM.JANI. Ex. PAIX DE PRESBOURG—XXVI.DECEMBRE—MDCCCV. 40 mm. *Br.*, 455. E. F. 1 10 »
82016 — Æ. Similar. F. D. C. » 4 6
82017 *School of Medicine*. Æ. By *Jouannin*. Rℒ. ECOLES DE MEDECINE. Æsculapius standing facing with his son Telesphorus. 40 mm. *Br.*, 467. F. D. C. » 6 »

1807.

82018 *Freedom restored to Dantzig*. Æ. By *Andrieu*. Rℒ. Napoleon presenting mural crown to figure of Dantzig kneeling before him; in field, caduceus and acrostolium. Ex. LIBERTA DANTISCO RESTITVTA—MDCCCVII. 40 mm. *Br.*, 652. F. D. C. » 6 6

1809.

82019 *Rupture of the Peace of Presbourg. Battles of Abensberg and Eckmühl*. Æ. By *Andrieu and Brenet*. Obv. The Temple of Janus, door of which is broken. Ex. TRAITÉ DE PRESBOURG ROMPU PAR L'AUTRICHE. Rℒ. ABENSBERG—ECKMUHL. Napoleon extending arms over trophies. Ex. BATAILLES DES XX ET XXII.AVRIL—MDCCCIX—XL.M.PRISONNIERS. 40 mm. *Br.*, 844. F. D. C. » 5 6
82020 *Battle of Wagram*. Black Æ. By *Manfredini*. Obv. NAPOLEO MAGNVS GAL.IMP.IT.REX.P.F.AVG.INVICTVS. Bust to r. Rℒ. HOSTIBVS VBIQVE FVSIS CAESIS CAPTIS. Victory to r., holding fulmen and palm. Ex. MDCCCIX. 42 mm. *Br.*, 862. F. D. C. » 10 »
82021 *English Attack on Anvers*. Æ. By *Domard and Depaulis*. Obv. JUPITER—STATOR. Jupiter seated facing on throne holding fulmen and sceptre. Ex. NAPOLEON A SCHOENBRÜNN MDCCCIX. Rℒ. Figure of Anvers standing to r. on prow, holding spear and caduceus. In field, the arms of Anvers. Ex. ANVERS ATTAQUÉE PAR LES ANGLAIS. — MDCCCIX. 40 mm. *Br.*, 870. F. D. C. » 5 6
82022 — Similar. F. D. C. » 5 6
82023 *Bank of France*. Æ. By *Droz*. Rℒ. LA BANQUE DE FRANCE—RECONNOISSANCE. Panel surrounded with wreath of corn, etc. 68 mm. *Br.*, 917. V. F. » 17 6
82024 — Æ. By *Droz*. Rℒ. Variety. Female figure seated to l., holding an oak-branch; behind, wheel of fortune and rudder. 68 mm. *Br.*, 915. F. D. C. » 15 »

1810.

82025 *Visit of the King and Queen of Bavaria to the Paris Mint*. Æ. By *Andrieu*. Obv. Jugate busts to r. Rℒ. LL.MM.—LE ROI ET LA REINE, inscription in 7 lines. 41 mm. *Br.*, 939. F. D. C. » 4 »
82026 *Marriage with Maria Louise at Paris*. Æ. By *Andrieu and Brenet*. Obv. Jugate busts to r. Rℒ. Napoleon leading the Empress towards the marriage altar. Around, NAPOLEON EMP ET ROI—M.LOUISE D'AUTRICHE. Ex. MDCCCX. 32 mm. *Br.*, 954. F. D. C. » 12 6
82027 — Similar. 15 mm. *Br.*, 956. F. D. C. » 2 6

1814.

82028 *Victories in February*, 1814. Æ. By *Brenet*. Rℒ. FEVRIER—MDCCCXIV. The Imperial eagle on fulmen to l., above, a star. In field, two fishes and Victory. 40 mm. *Br.*, 1348. F. D. C. » 4 6
82029 *Alexander I in Paris*. Æ. By *Andrieu*. Obv. ALEXANDRE I.EMPEREUR—DE TOUTES LES RUSSIES. Laur. bust to r. Rℒ. Figure of History seated to l., writing on tablet beneath olive-tree. Ex. MDCCCXIV. 41 mm. *Br.*, 1464. E. F. » 3 »
82030 *Constitutional Chart*. Æ. Plated, by *Andrieu*. Obv. Bust of Louis XVIII to r. Rℒ. The King seated on throne to r., about to give chart to the two Houses. Ex. CHARTE CONSTITVTIONNELLE—IV.JUIN.MDCCCXIV. 41 mm. *Br.*, 1468. F. D. C. » 6 »

MISCELLANEOUS.

82031 *Queen Caroline*. Æ. By *Andrieu*. Obv. Diad. bust to r. Rℒ. Plain. 23 mm. F. D. C. » 2 6
82032 *Paris Mint*. Æ. Obv. RERUM.GEST.FIDEI.ET ÆTERN. Coining-press, against which two figures standing. Ex. Æ.A.A.F.F. Rℒ. Wreath. 41 mm. F. D. C. » 5 »
82033 *Academical Prize-Medal*. Æ. By *Andrieu*. Obv. Minerva seated to l., bestowing laurel wreaths. Rℒ. Wreath. 68 mm. F. D. C. » 9 »
82034 *Napoleon I*. Æ. By *Andrieu*. Obv. NAPOLEON—EMP.ET ROI. Laur. bust to r. Rℒ. Laurel-wreath. 41 mm. F. D. C. » 15 »
82035 *Napoleon at St. Helene*. Æ. By *Webb*. Obv. NAPOLEON—BONAPARTE. Bust to r. Rℒ. History consoling Napoleon, seated to r., above, Fame flying to r. Ex. NAPOLEON AT ST HELENA. 41 mm. F. D. C. » 6 »
82036 *Exploits of the French Armies*, 1792-1815. Æ. By *Droz*. Obv. AVX BRAVES ARMÉES FRANÇAISES. Hercules smiting the Titans. Rℒ. Within laurel-wreath in 10 lines: CENT VINGT NEUF —EXPLOITS CELÈBRES. etc. 55 mm. F. D. C. » 12 6
82037 *Arrival of Napoleon's Remains in France*, 1840. Æ. Gilt, by *Montagny*. Obv. Laur. bust of Napoleon to r. Rℒ. Scene at the arrival of the coffin. 53 mm. F. D. C. » 5 6

ENGLISH, SCOTTISH AND IRISH COINS.

(Miscellaneous List.)

ATHELSTAN.

925-941.

82038 **Penny. Norwich.** ✠ ÆDELSTAN REX. Crowned bust to right. Rℒ. ✠ MANTICEN MO NORPC. A small cross pattée. *Rud.* Pl. 17, 9. *R.* F. 3 » »
82039 — **York.** ✠ ÆDELSTAN REX To B. Crowned bust to right. Rℒ. ✠ ÆDELERD MO EFECT. A small cross pattée. *Rud.* Pl. 17, 8. *R.* F. 4 » »

ETHELRED II.

979-1016.

82040 **Penny. Bedford.** ✠ ÆDELRED REX ANGLO. Rude bust to left. Rℒ. ✠ LEOFNOD MO BED. Long cross voided. *Hks.*, fig. 207. *Hild.*, *type* D. F. D. C. » 15 »
82041 — **Dover.** ✠ ÆDELRÆD REX ANGLOW. Diademed bust to right. Rℒ. ✠ OSFERD MO DOFRA. Hand of Providence between A ω. *Rud.* Pl. 22, 12. *Hild.*, B 1. V. F. » 7 6
82042 — **Ipswich.** ✠ ÆDELRED REX ANG LOW. Diademed bust to right. Rℒ. ✠ PALTFERD MO GIP. Hand of Providence between A ω. *Rud.* Pl. 22, 9. *Hild.*, B 1, *var.* V. F. » 10 »
82043 — **Ipswich.** *Same type.* ✠ LEOFMAN MO GIPES. V. F. » 15 »

EDWARD THE CONFESSOR.

1042-1066.

82044 **Penny. Chichester.** *Hks.*, fig. 222. ✠ PVLFRIC ON CICEIT. V. F. » 15 »
82045 — — *Hks.*, fig. 225. ✠ PVLFRIC ON CIC. F. D. C. » 15 »
82046 — **Steyning.** *Hks.*, 222. ✠ DIORMAN ON STÆNIG. V. F. » 10 »
82047 — — — V. F. » 12 6
82048 — — *Hks.*, fig. 225. ✠ DIORMAN ON STÆ. E. F. » 15 »
82049 — **Winchester.** *Hks.*, fig. 222. ✠ ÆLFPINE ON PINCES. V. F. » 4 »
82050 — — *Hks.*, fig. 228. ✠ SPRACALINC ON PINCES. E. F. » 8 6

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HAROLD II.

1066.

82051 **Chichester.** ✠ HAROLD REX ANG. Crowned bust to left, with sceptre. Rx. ✠ ÆLFPINE ON CICEI· PAX across the field. *Montagu duplicates sale. Hks.*, fig. 230. *R.* V. F. 2 5 »

82052 **Exeter.** ✠ HAROLD REX ANGL. Crowned bust to left; *no sceptre.* Rx. ✠ LIFINC ON EXECESTRE. PAX across the field. *Hks.*, fig. 231. *Montagu duplicates sale. R.* V. F. 5 » »

82053 **Winchester.** *Hks.*, fig. 230. ✠ HAROLD REX ANGL· Rx. ✠ ANDERBODE ON PN. *R.* V. F. 2 5 »

WILLIAM I.

1066-1087.

82054 **Penny. Ipswich.** *Paxs type. Hks.*, fig. 241. ✠ SPECEN ON CIPESP. V. F. » 7 6

82055 — **Norwich.** *Same type.* ✠ CODRIC O NORDPIC. V. F. » 10 »

82056 — **Romney.** *Hks.*, fig. 233. ✠ PVLFMÆR ON RV. V. F. 2 » »

82057 — **Wallingford.** *Canopy type, Hks.*, fig. 236. ✠ BRAND ON PALLINC. *Rare and very fine.* 4 » »

82058 — **Winchester.** *Hks.*, fig. 233. ANDRBODA ON PC. E. F. 2 » »

WILLIAM II.

1087-1100.

82059 **Penny. Chester.** *Hks.*, fig. 246. ✠ LIFPINE ON LEICE. *A very fine penny from the Tamworth Find. R.* F. D. C. 8 » »

82060 — **Norwich.** *Hks.*, fig. 246. ✠ ÆCLRIC O NORÐP. *Shillington Find. R.* V. F. 4 10 »

82061 — **Warwick.** *Hks.*, fig. 246. ✠ ÐIDRIED ON PRIP. *Tamworth Find. R.* F. D. C. 8 » »

HENRY I.

1100-1135.

82062 **Penny. Chester.** *Hks.*, fig. 262. ✠ AIRIC : ON : CESTRE : *RR.* E. F. 6 10 »

82063 — **Taunton.** *Same type.* ✠ ELPR[IC]ON TANTV. *RR.* E. F. 7 » »

EDWARD III.

1327-1377.

82064 **Noble. 1357-1360.** EDVVARD · DEI · CRA · REX · ANGLIE · Z FRANC · D hYB. Crowned figure of the King in armour, holding sword and shield, standing facing in ship; three ropes stern and bow. Rx. ✠ IhC · AVTEM · TPANSIENS · P · MEDIVM · ILLORVM · IBAT. Floriated cross with small E in centre. V. F. 1 15 »

82065 **Noble. 1360-1369.** · EDVVARD · DEI · CRA · REX · ANGL' · DNS · hYB' · S · AQT. Three ropes from stern, two from prow. Rx. ✠ IhC · AVTEM · TRANSIENS · PER · MEDIV · ILLORVM · IBAT. Floriated cross &c., E in centre of reverse. V. F. 1 15 »

82066 — Another noble of the same period, but with the addition of a flag at stern, and E instead of E in centre of reverse. V. F. 2 10 »

82067 **Quarter-Noble. 1346.** *Ken*, Pl. 1, 7. ✠ EDVVAR · R · ANGL · Z · FRANC · D · hYB. Shield o arms within double tressure of six arches. Rx. ✠ · EXALTA-BITVR · IN · CLORIA · . Floriated cross &c., E in centre. 31½ grains. *R.* V. F. 1 10 »

82068 **Groats. London. 1351-1360.** ✠ EDVVARD'· DEI·C'·REX·ANGL'·Z·FRANC'·D·hYB. Crowned bust facing within fleured tressure of nine arches. Rx. POSVI &c. CIVITAS LONDON. V. F. · 6 »

82069 — Another, annulet below bust, and in one quarter of reverse. CIVITAS LONDON. V. F. » 8 6

82070 — **London. 1360-1369.** · EDVVARD · DEI · C · REX · ANGL · DNS · hYB · S · AQT. V. F. » 9 »

82071 — **York. 1351-1360.** EDVVARD'·D'·C'·REX· ANGL· Z· FRANC· D· hYB. Rx. POSVI &c. CIVITAS EBORACI. V. F. » 7 6

82072 — **Calais. 1360-1369.** EDVVARD · DEI · C · REX · ANGL · DNS · hYB · Z · AQ. Annulet on point of tressure across breast. Rx. POSVI &c. VILLA·CALESIE. E. F. 1 » »

82073 **Penny. London.** ✠ EDVVARDVS REX ANGLIE. Crowned bust facing. Rx. CIVITAS LOII-DOII. Annulet between pellets in each quarter. V. F. » 7 6

82074 — — ✠ EDVVARDVS REX ANGLI · Z. Annulet on breast. F. » 5 »

RICHARD II.

1377-1399.

82075 **Noble.** RICARD · DEI · CRA · .....DNS' · hIB' · AQ. Crowned figure of the King, in armour and holding sword and shield, standing facing in ship; one rope from prow, three from stern. Rx. ✠ IhC &c. Floriated cross with R in centre. *R.* F. 1 15 »

82076 — Another, with the addition of a flag at stern of ship. *R.* V. F. 2 5 »

82077 **Quarter-Noble.** ✠ RICARD'·DI · CRA · REX · ANG · . Shield of arms within double tressure of eight arches fleured. ✠EXALTABITVR · IN · CLORIA. Floriated cross &c., pellet in centre. *R.* V. F. 1 7 6

82078 — Another, escallop over the shield of arms. ✠ RICARD · DEI · CRA · REX · ANGL · . *R.* V. F. 1 15 »

82079 **Groat.** ✠ RICARD' · DI · CRA · RE · ANGL · S · FRANC. *R.* F. » 10 »

82080 **Half-Groat.** ✠RICARD'·D · C · REX · ANGL' · S · FR'. *R.* V. F. 1 7 6

HENRY IV.

1399-1413.

82081 **Noble.** *Light coinage.* hANRIC' · DI · CRA · REX · ANGL · Z · FRAC · DNS · hIB · Z · A. The King standing in a ship as before; one rope from prow, three from stern. Rx. ✠IhC · AVTEM · TRANSIENS · PER · MEDIVM · ILLORVM · IBAT. Floriated cross &c., · h in centre. 106½ grains. *R.* V. F. 7 10 »

HENRY V.

1413-1422.

82082 **Noble.** hANRIC' ·DI' · CRA · REX · ANGL · Z · FRANC · DNS · hYB. (Quatrefoil after hYB). The King in ship as before; two ropes from prow, three from stern; mullet at sword arm. Rx. ✠ IhC · AVTEM · TRANSIENS · PER · MEDIV · ILLORV · IBAT. Quatrefoil above lion's head in second quarter. V. F. 2 5 »

82083 — Another, with the addition of a broken annulet on side of ship. V. F. 2 5 »

82084 **Quarter-Noble.** Shield of arms, lis above, broken annulet to left, mullet to right; all within arched tressure with annulets at six points. hANRIC · REX · ANGL · Z · FRAN. Rx. ✠EXALTABITVR · IN · CLORIA. Floriated cross etc., with lis in centre. Cf. *Ken.*, nº 4. V. F. 1 5 »

82085 **Groat.** Pierced cross mint mark. hANRIC' · DI' · CRA' · REX · ANGLIE · S · FRANC'. Mullet on left shoulder. Rx. POSVI &c. CIVITAS · LONDON · V. F. » 15 »

82086 — — — F. » 7 6

HENRY VI.

1422-1461.

82087 **Noble.** *Annulet coinage.* hANRIC' ✤ DI' CRA' REX ANGL' S FRANC' DN'S hYB' (Small trefoil stops). Flag at stern of ship; annulet at the King's sword arm. Rx. ✤ IhC AVT' · TRANSIENS · PER · MEDIVM · ILLORV' · IBAT. (Mullet after IhC.) Floriated cross etc. with h in centre; annulet instead of trefoil in one spandril. V. F. 2 » »

82088 — *Rosette Mascle coinage.* hANRIC' DI' CRA' REX ANGL' S FRANC' NS hYB. (Mascle after CRA, rosettes after other words except hYB). Rx. ✤ IhC' AVT' TRANSIENS PER MEDIVM ILLORV' IBAT. (Mascle after PER; rosettes after other words except IBAT). A lis above lion's head in second quarter. *R.* V. F. 3 » »

82089 — *Pine-cone Mascle coinage.* hANRIC' DI' CRA REX ANGL · S · FRANC' DNS' hIB. Pine-cone after hANRIC and FRANC, mascle after REX. Rx. ✤ IhC AVT TRANSIENS PER MEDIVM ILLORVM IBAT. Mascle after PER. pine-cone after each other word except IBAT. *R.* F. 2 10 »

82090 **Half-Noble.** *Annulet coinage.* hANRIC' ✤ DI' CRA' REX ANGL' S FRAN' (Small trefoil stops). Annulet at the King's sword-hand. Rx. ✤ DOMINE NE · IN · FVROR · TVO · ARCVAS · ME. (Mullet after DOMINE). Annulet instead of trefoil in one spandril. V. F. 1 5 »

82091 **Quarter-Noble.** *Annulet coinage.* ✤ hANRIC' DI' ✤ CRA' REX ANGL' (Small trefoil stops). Shield of arms within double tressure, points fleured; the shield is sur-

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mounted by a lis. ℞. ✠ CXALTABITVR (Mullet) IN ○ CLORIA. Floriated cross etc., with lis in centre. V. F. » 15 »

82092 **Salute.** Mm. Lion (**Rouen**). HENRICVS : DEI : CRA : FRACORV : Z : ACLIE : REX. An angel saluting the virgin; between then a scroll inscribed AVE; below, the shields of France and England. ℞. XPC' VINCIT XPC' REGNAT XPC' IMPERAT. (Star stops). Cross calvary between leopard and lis; all within double arched tressure. E. F. » 18 »

EDWARD IV.

1461-1483.

82093 **Half-Angel.** Mm. Pierced cross and pellet EDVVARD' × DI' × CRA' × REX × ANGL'. St. Michel slaying the dragon. ℞. : O : CRVX : AVE (*Rose*). SPES : VNICA (*Sun*). Ship with E and rose at sides of mast. *R.* V. F. 2 5 »

82094 **Groat. Bristol.** Mm. Sun. EDVVARD' : DI : CRA' × REX × ANGL' × Z × FRANC. Crowned bust facing within tressure; quatrefoil each side of neck; B on breast. ℞. POSVI &c. VILLA × BRISTOLL. V. F. » 5 »

82095 — Mm. Crown. VILLA BRISTOLL. V. F. » 5 »

82096 — Mm. Crown. VILLA BRISTOVV. (Small trefoil after VIL and LA). V. F. » 5 »

82097 — **Coventry.** Mm. Sun. E on breast. CIVITAS COV'ENTRE. V. F. » 12 6

82098 — **Norwich.** Mm. Sun. N on breast. CIVITAS NORVVIC. V. F. » 7 6

82099 — **York.** Mm. Lis. E on breast. CIVITAS EBORACI. V. F. » 6 »

82100 — — Mm. Sun. V. F. » 7 6

82101 **Penny. Durham.** Mm. Cross. EDVVARD'. DEI..... Crowned bust facing. ℞. CIVITAS DONOLI. F. » 5 »

82102 — **London.** Mm? Quatrefoil each side of bust. EDVV ..... CRA REX ANG'. ℞. CIVITAS LONDON. F. » 7 6

82103 — **York.** C (Archbishop George Neville) and key at sides of neck. V. F. » 10 »

82104 — **York.** B. (Archbishop Booth) and a key at sides of neck. F. » 7 6

82105 — — T (Archbishop Thomas Rotherham) and key at sides of neck. F. » 7 6

RICHARD III.

1483-1485.

82106 **Groat. London.** Boar's head mint mark on obverse, rose and sun united on reverse. RICARD × DI × [CRA × REX × AN]GL × Z × FRANC. ℞. POSVI &c. CIVITAS LONDON. F. » 12 6

82107 — **York.** Mint mark, on obverse only, rose and sun united. CIVITAS EBORACI. *R.* F. 1 12 6

82108 — Another, not as fine. — M. 1 » »

HENRY VII.

1485-1509.

82109 **Groat.** *Third coinage.* Crowned bust in profile to right. Mm. Cross crosslet. HENRIC' : V.I.I.' × DI' × CRA' × REX × ANGL' × Z × FR. ℞. POSVI &c. F. D. C. 1 » »

82110 — — F' — — F. » 5 »

82111 — Mm. Pheon. FR'. — — F. » 2 »

82112 — — F'. — — V. F. » 10 »

82113 **Half-Groat.** *Third coinage.* Mm. Lis HENRIC' × VII' × DI × CRA × REX × ANGL' × Z ×. Crowned bust in profile to right. ℞. POSVI &c. V. F. » 10 »

82114 — Mm. Martlet. Same type and legends. — V. F. » 7 6

82115 — Mm. Cinquefoil. — — F. » 5 »

82116 — Z omitted. — — F. » 3 »

82117 — **York.** Mm. Martlet. Two keys below the shield on reverse. Legends as no 82113. V. F. » 7 6

82118 — — — F. » 4 »

82119 — Mm. Cinquefoil on obverse, martlet on reverse. Z omitted. M. » 3 »

HENRY VIII.

1509-1547.

82120 **Angel.** Mm. Portcullis. HENRIC' × VIII' × DI' × CRA' × REX × ANGL' × Z × FR. St. Michael slaying the dragon. ℞. PER × CRVCE &c. Ship with H and a rose at sides of mast. V. F. 1 5 »

82121 **Shillings.** Mm. Lis. HENRIC' × VIII' × DI' × CRA' × ANGL' × FRA' × Z × HIB' × REX. Crowned bust facing, wear g mantl with fur collar. ℞. Roman M. POSVI × DEVM × × ADIVTORIVM × × MEVM × ×. Crowned rose between the crowned letters H and R. V. F. 6 10 »

82122 — Another, but not so fine. 1 10 »

82123 — Mm. Lis and O. Same type. HENRIC' × VIII' × DI' × CRA' × ANGL' × FRA' × Z × HIB' × REX × ℞. Roman M and E. POSVI × DEVM × ADIVTORE × MEVM. F. 2 » »

82124 — Mm. Lis and O. Same type. Arabic 8. Roman E. HENRIC' 8 D' C' ANGL' FRA Z HIB' REX. (Small trefoil stops). ℞. POSVI DEVM ADIVTORIVM MEVM (Trefoils stops as on the obverse). F. 2 » »

82125 — Mm. O. Obverse legend as preceding. ℞. Lombardic M. Trefoil stops as before. *Extremely fine.* 5 10 »

82126 — Another not so fine. 2 10 »

82127 **Groat.** *First coinage.* Mm. Tower. HENRIC' × VIII' × DI' × CRA' × REX × ANGL' × Z × FR. Crowned bust of *Henry VII* in profile to right. ℞. POSVI &c. F. » 5 »

82128 **Groat. London.** *Base coinage.* Mm. Martlet. HENRIC'.8.D'.G'.AGL'FRA'.Z.HIB'.REX. Crowned bust three-quarters to right; plain collar. ℞. POSVI &c. Half-rose in each fork of cross. F. » 5 »

82129 — Mm. Grappling iron on reverse only. Same type and legends. V. F. » 10 »

82130 — **York.** CIVITAS EBORACI. F. » 4 »

82131 — CIVITAS EBORACI. V. F. » 6 »

82132 **Half-Groat. Canterbury.** *Second coinage.* Mm. Cross fleury. HENRIC' × VIII' × D' × C' × R' × ANGL' × Z × FR'. ℞. CIVITAS × CANTOR × The letters VV A (Archbishop Wareham) at sides of shield. E. F. » 5 »

82133 **Penny. Dublin.** *Base coinage.* H.D.G.ROSA.SINE.SPINI. ℞. CIVITAS DVBLINIE. F. » 10 »

EDWARD VI.

1547-1553.

82134 **Crowns.** (R) **1551.** Mm. Y. EDVVARD' : D' : C' : ANGL' : FRAN' : Z : HIBER' : REX. The King on horseback to right; .**1551**. below the horse. ℞. : POSVI DEVM : ADIVTORE' : MEVM : : • Shield of arms on cross fourchée. E. F. 3 10 »

82135 — — MEV'. *Almost F.D.C.* 6 10 »

82136 — — — E. F. 4 » »

82137 — FRA' : Z : HIBER' : ℞. POSVI DEV'. ADIVTORE'. MEVM : V. F. 2 » »

82138 — FRA' : Z : HIBE' : ℞. POSVI. DEVM : ADIVTORE' : MEV'. V. F. 2 » »

82139 — **1552.** Mm Tun. : EDVVARD' : VI : D' : C' : ANGL' : FRANCI'. Z : HIB' : REX : ℞. POSVI DEVM : ADIVTORE' : MEVM. *Slightly tooled.* 1 » »

82140 — **1553.** Mm. Tun. : EDVVARD' : VI' : D' : C' : ANGL' : FRA' : Z : HIBER' : REX. ℞. POSVI DEVM : ADIVTORE' : MEVM. V. F. 3 10 »

82141 — **1553.** Mm. Tun. Larger lettering. Rounded 3 in date. EDVVARD'.VI : D'.C'.ANGL' : FRA' : Z : HIB' : REX : ℞. POSVI DEV' : ADIVTORE' : MEV'. F. 2 » »

82142 **Halfcrowns. 1551.** Mm. Y. : EDVVARD'.VI : D'.C'.ANGLIE : FRAN'.Z' : HIB'.REX. The King on horseback to right; the date below the horse, which has a plume on its head. ℞. : POSVI DEV.ADIVTORE' MEV'. *Rare and very fine.* 7 10 »

82143 — Another, same obverse legend. ℞. : POSVI. DEVM : ADIVTORE'.MEV' : V. F. 3 » »

82144 — : EDVVARD' : VI : D'.C'.ANGL' : FRA'.Z : HIB' : REX. ℞. : POSVI DEV' : ADIVTORE. MEV. E F. 8 » »

82145 — Mm. Tun : EDVVARD'.VI : D' : C' : ANGL' : FRA : Z : HIB' : REX : Type as the halfcrown with Y mint mark, except that there is no plume on the horse's head. ℞. : POSVI DEVM : ADIVTORE' : MEV' : *Very rare with this mint mark of 1551.* E. F. 11 » »

82146 — Another, same mint mark. HIBE' : V. F. 2 » »

82147 — — F. 1 » »

82148 — **1552.** Mm. Tun. EDVVARD'.VI : D'. C'.ANGL' : FRA'.Z : HIB' : REX : ℞. : POSVI DEVM : ADIVTORE' : MEVM. E. F. 8 » »

82149 — **1553.** Mm. Tun. : EDVVARD'.VI : D'. C'.ANGL'.FRAN'.Z : HIB'.REX : ℞. POSVI DEVM : ADIVTORE' : MEVM. F. 3 » »

82150 **Shilling.** Mm. Tun. : EDVVARD.VI : D' : C'. ANGL' : FRA'.Z : HIB'.REX. Crowned bust facing between a rose and XII. E. F. » 15 »

82151 — — V. F. » 10 »

82152 — — F. » 2 6

82153 **Sixpence.** Mm. Y : EDVVARD'.VI : D'.C'.ANGL. FRA'.Z : HIB'.REX · : Crowned bust facing between a rose and VI. V. F. » 7 6

82154 — Mm. Tun E. F. » 15 »

82155 **Penny. Bristol.** Mm Slipped trefoil. ED'.E.D'.C'. ROSA.SINE × SPINA. Crowned bust in profile to right. ℞. : CIVITAS × BRISTOLIE. Shield of arms a cross fourchée; slipped trefoil in each fork of cross. *Hks.*,

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fig. 415. *An extremely rare piece from the Tutet, Tyssen, Durrant, Shepherd* (£. 22), *Montagu, and Murdoch collections.* E. F. 14 » »

82156 **Penny. London.** Mm. Arrow. Same type as the preceding coin. E D G ROSA SINE SPI' (Mascle stops). Rx. CIVITAS LONDON. *Gibbs, Montagu, Murdoch collections. Rud.*, Pl. IX, 5. *RR.* E. F. 7 10 »

82157 — Mm. Tun. Θ'·D'·×·Θ'·×·ROSA·×·SIИ'·×·SPIA'. The King enthroned. Rx. CIVITAS·LONDON. Shield on cross fourchée. *Hks.*, fig, 425. *Another extremely rare penny.* E. F. 10 » »

82158 — E : D : G : ROSA : SINE : SPINA. A double rose. Rx. CIVITAS LONDON. Shield on cross fourchée. *Hks.*, fig. 426. *R.* E. F. 1 5 »

82159 **Penny. York.** Same type as the preceding coin. Mm. Mullet pierced. CIVITAS EBORACI. *R.* F. » 10 »

MARY.

(*Sola*).

1553-1554.

82160 **Groat.** Mm. Pomegranate. MARIA·D'·Θ'·ANG'·FRA'·Z·hIB'·REGI'. Bust in profile to left, crowned. Rx. VERITAS TEMPORIS FILIA. Shield on cross fourchée. E. F. » 15 »

82161 — — V. F. » 10 »

PHILIP and MARY.

1554-1558.

82162 **Shilling.** *Not dated.* 'PHILIP'ET'MARIA'D'G'R'ANG'FR'NEAP'PR'HISP. Busts of Philip and Mary face to face : a crown above there heads. Rx. POSVIMVS' &c. Crowned shield of arms and the mark of value XII. E. F. 2 » »

82163 — **1554.** The date divided by the crown. 'PHILIP'ET'MARIA'D'G'R'ANG'FR'NEAP'PR'HISP. F. » 10 »

82164 — **1555.** Same type, but English titles. PHILIP'ET'MARIA'D'G'REX'ET'REGINA.ANG. V. F. 1 5 »

ELIZABETH.

1558-1603.

82165 **Crown** (Æ.). Mm. **1.** ELIZABETH : D'.G'.ANG'.FRA'.ET : HIBER'.REGINA : Crowned bust to left, with sceptre and orb. Rx. POSVI &c. Shield on cross fourchée. V. F. 3 » »

82166 — — F. 1 5 »

82167 — Mm. **2.** Same type. F. 3 10 »

82168 — — M. 1 5 »

82169 **Shilling.** Mm. Martlet. Usual type. ELIZABETH.D'.G'.ANG'.FR'.ET.HIB' REGINA. V. F. » 7 6

82170 **Sixpence. 1563.** Mm. Pheon. Usual type. ELIZABETH.D'.G'.ANG'.FR'.ET.HI'.REGINA. V. F. » 5 »

82171 — **1593.** Mm. Tun. ELIAB' (*sic*) D'.G'.ANG'.FR'.ET : HIB'.REGI'. V. F. » 5 »

82172 — **1594.** Mm. Woolpack. ELIZAB'.D'.G'.ANG'.FR'.ET : HIB'.REGI'. V. F. » 5 »

82173 — **1599.** Mm. Anchor. Legend as preceding. V. F. » 7 6

82174 **Half-Groat.** Mm. **2.** E'.D'.G'.ROSA.SINE.SPINA. Crowned bust to left, two pellets behind the head. F. » 3 »

JAMES I.

1603-1625.

82175 **Crown** (Æ.). *First coinage.* Mm. Lis. .IACOBVS.D'.G'.ANG'.SCO'.FRAN'.ET HIB'.REX. The King on horseback to right; ground line. Rx. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Shield of arms. *RR.* V. F. 8 10 »

82176 — *Second coinage.* Mm. Lis. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. The King on horseback to right; grass and ground line. Rx. QVÆ DEVS CONIVNXIT NEMO SEPARET. Shield of arms *R.* V. F. 2 10 »

82177 — *Second coinage.* Mm. Trefoil. Same type and legends as preceding. A. V. F. 2 5 »

82178 **Shilling.** *Second coinage* Mm. Rose. .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. Crowned bust to right, XII behind the head. Rx. .QVÆ.DEVS.CONIVNXIT.NEMO SEPARET. Shield of arms. V. F. » 12 6

82179 — Larger head. Mm. Crown. Legends as before. F. » 4 »

82180 — — Mm. Key. HI'. M. » 2 6

82181 — — Mm. Bell. HIB' F. » 4 »

82182 — — Mm. Mullet. HI'. F. » 4 »

82183 — — Mm. Tower. HI'. F. » 4 »

82184 **Penny.** Mm. Lis. I.D.G.ROSA.SINE.SPINA. A double rose. Rx. TVEATVR.VNITA.DEVS. A thistle. V. F. » 5 »

CHARLES I.

1625-1649.

82185 **Tower Crown.** *Hks.*, type 1 *a*. Mm. Lis. .CAROLVS D'.G'.MAG'.BRI'.FR'.ET HIB'.REX. The King on horseback to left, crowned and wearing ruff and armour, and holding sword over shoulder; plume on horse's head and crupper. Rx. CHRISTO.AVSPICE.REGNO. Square shield of arms on cross fleury. *R.* V. F. 3 » »

82186 — Same type and legends. Mm. Cross on step. *R.* F. 2 10 »

82187 — *Hks.*, type 3 *a*. Mm. Crown. Different style of horse, and neither caparisons nor plumes; sword held upright .CAROLVS.D'.G'.MAG'.BRI'.FR'.ET.HI'REX ·:· Oval garnished shield on reverse. *R.* V. F. 4 10 »

82188 — Same type. Mm. Star. BRIT'.FRAN'.ET.HIB'. *R.* V. F. 3 » »

82189 — *Hks.*, type 4. Mm. (P). .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. Smaller and more spirited horse; sword held on the slope. *Very clear mint mark. R.* E. F. 6 » »

82190 — Same type and legends. Mm. (R), but not distinct. M. 1 » »

82191 — Same type and legend. Mm. Eye. *Extremely fine, and toned.* 7 » »

82192 — Another, same mint mark, but not so fine. 2 » »

82193 — Same type and legends. Mm. Sun. V. F. 3 10 »

82194 — — F. 1 10 »

82195 **Briot's Crown.** Mm. **B** and flower. CAROLVS D G MAGN BRITAN FRAN ET HIBER REX. (Lozenge stops). The King on horseback to left; ground shown. Rx. .CHRISTO.AVSPICE.REGNO. Oval garnished shield, crowned and between the crowned letters **C** and **R**. *Rud.*, Pl. XXI, 10. *R.* V. F. 3 » »

82196 — — F. 2 » »

82197 **Halfcrown. Mint Uncertain.** Rude work. Cross as obverse mintmark, harp on reverse. .CAROLVS.D.G.MA.BR.FR.ET.HI.REX. The King on horseback to left. Rx. .CHRISTO.AVSPICE.REGNO. Oval garnished shield of arms between **C** and **R**. *This curious piece was struck in Ireland, and is usually known as the Blacksmith's money on account of the very rude workmanship.* M. 2 5 »

82198 **Tower Shilling.** *Hks.*, type 3 *a*. Mm. Crown. CAROLVS D'G'MA'BR'FR'ET HI'REX. V. F. » 12 6

82199 — Same type and legends, with addition of pellet stops. F. » 4 »

82200 **Tower Sixpence.** *Hks.*, type 3 *a*. Mm. Crown. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. F. » 5 »

82201 **Tower Half-Groat.** Mm. Plume. The King to left, crowned, in ruff, armour, scarf; II behind the head. CARO'.D'.G'.MA'.BR'.FR'.ET.HI'.REX. Rx. IVSTITIA.THRONVM.FIRMAT. Oval shield of arms, garnished; pellets above the shield V. F. » 7 6

82202 — Another, mint mark crown. Falling collar instead of ruff. CAROLVS D'.G'.M'.B'.F'. ET H'.REX. F. » 2 6

82203 **Tower Penny.** Mm. Rose. Type as the half-groat no 82201. CAROLVS D : G : MA : B : F : ET : H : REX. F. » 6 »

THE COMMONWEALTH.

1649-1660.

82204 **Crown** (Æ). **1656.** Mm. Sun. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. Rx. .GOD.WITH.VS.1656. Shields of England and Ireland surmounted by the mark of value ·V· E. F. 4 » »

82205 **Sixpence. 1655.** Same type. F. 1 » »

82206 **Cromwell Crown, 1658.** Laureate bust of the Protector to left. OLIVAR.D.G.R.P.ANG.SCO.HIB &c. PRO. Rx. PAX QVÆRITVR.BELLO. Crowned shield of arms. *R.* V. F. 3 15 »

82207 **Shilling. 1658.** Same type. V. F. » 18 »

82208 — — F. » 12 6

CHARLES II.

1660-1685.

82209 **Hammered Shilling.** *First coinage.* Neither value marks nor inner circles. Mm. Crown. CAROLVS.II.D.G.MAG.BRIT.FR.ET.HIB.REX. Crowned bust to left. Rx. .CHRISTO.AVSPICE.REGNO. Square shield on cross fleury. *R.* V. F. 1 15 »

82210 **Two Guineas. 1681.** Usual type. V. F. 2 10 »

82211 **Crown. 1681.** Usual type. *Extremely fine and nicely toned.* 2 10 »

82212 — **1681. Elephant and Castle.** *RR.* V. F. 4 10 »

82213 — **1684.** *An extremely fine specimen of this rare date.* 4 10 »

82214 **Halfcrown. 1679.** — — E. F. 1 10 »

82215 **Shilling. 1663.** — — E. F. » 10 »

82216 — **1674.** — — *R.* E. F. 1 » »

JAMES II.

1685-1688.

82217 **Halfcrown. 1685.** ANNO REGNI PRIMO. F. D. C. 2 » »

82218 — — — V. F. » 15 »

82219 — **1686.** SECVNDO. V. F. » 15 »

82220 — — TERTIO. *Rare with the edge.* V. F. 1 5 »

82221 — **1687.** TERTIO. — V. F. » 12 6

82222 — **1688.** QVARTO. — V. F. » 12 6

82223 **Shilling. 1685.** — — F. » 4 »

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WILLIAM & MARY.

1688-1694.

82224 **Five Guineas. 1692.** Usual type. V. F. 6 10 »
82225 **Guinea 1691. Elephant and Castle.** F. D. C. 3 10 »
82226 — **1694.** Usual type. *Brilliant.* F. D. C. 4 » »
82227 **Halfcrown. 1689.** PRIMO. R/. Crowned shield of arms. V. F. » 7 6
82228 — **1691.** TERTIO. R/. Four shields arranged crosswise, **W M** in monogram in each angle. E. F. 1 » »

WILLIAM III.

1694-1702.

82229 **Five Guineas. 1699.** Usual type. V. F. 7 » »
82230 **Guinea. 1698. Elephant and Castle.** V. F. 2 10 »
82231 **Shilling. 1695.** *A splendid example of this early date.* F. D. C. 1 » »
82232 — **1697.** — — E. F. » 10 »

ANNE.

1702-1714.

82233 **Crown. 1703. VIGO.** E. F. 2 5 »
82234 — **1707.** Rose and plumes. E. F. 1 10 »
82235 — **1708.** Plumes. E. F. 1 15 »
82236 — **1713.** Roses and plumes. E. F. 1 10 »
82237 **Shilling. 1702. VIGO.** F. » 4 »
82238 — **1711.** Plain. V. F. » 3 »
82239 — **1714.** Roses and plumes. V. F. » 3 »

GEORGE I.

1714-1727.

82240 **Halfcrown. 1715.** Roses and plumes. E. F. 1 10 »
82241 — **1717.** — E. F. 1 10 »
82242 — — — M. » 5 »
82243 — **1720.** — V. F. 1 » »
82244 — **1723. SSC.** M. » 5 »
82245 **Shilling. 1723. SSC.** First head. F. D. C. » 5 »

GEORGE II.

1727-1760.

82246 **Crown. 1732.** Young head. Roses and plumes. E. F. 1 5 »
82247 — **1734.** — — E F. 1 5 »
82248 — **1735.** — — E. F. 1 » »
82249 — **1736.** — — E. F. 1 » »
82250 — **1739.** Roses. — E. F. 1 » »
82251 — **1741.** — — E. F. 1 5 »
82252 — **1746. LIMA.** Old head. V. F. » 15 »
82253 — **1750.** Usual type. E. F. 1 » »
82254 — **1751.** — F. D. C. 1 10 »
82255 — — — V. F. » 15 »
82256 — — — F. » 10 »
82257 **Halfcrown. 1741.** Young head. Roses. *Brilliant.* F. D. C. 1 » »
82258 **Shilling. 1745. LIMA.** F. D. C. » 2 6

GEORGE III.

1760-1820.

82259 **Half-Guinea. 1784.** — — E. F. 1 » »
82260 **Third of Guinea. 1810.** — — F. D. C. » 10 »
82261 **Crown. 1818.** LVIII. — — F. D. C. » 10 »
82262 — **1818.** LIX. — — F. D. C. » 10 »
82263 — **1819.** LIX. — — F. D. C. » 10 »
82264 — **1819.** LX. — — F. D. C. » 10 »

GEORGE IV.

1820-1830.

82265 **Double Sovereign. 1823.** — E. F. 2 15 »
82266 **Crown. 1821.** SECUNDO. — E. F. » 12 6

WILLIAM IV.

1830-1837.

82267 **Proof Crown. 1831.** GULIELMUS IIII D : G : BRITANNIAR : REX F : D : Bust to right. R/. Shield of arms surrounded by the Collar of the Garter, on Royal mantle, crowned; below, ANNO 1831. *Plain edge. RR.* F. D. C. 8 10 »
82268 **Shilling. 1834.** Usual type. F. D. C. » 2 6

QUEEN VICTORIA.

1837-1901.

82269 **Proof Sovereign. 1839.** *Plain edge.* F. D. C. 1 10 »
82270 **Proof Sovereign. 1853.** *Milled edge.* F. D. C. 1 10 »
82271 **Proof Sovereign. 1887.** The Jubilee type. F. D. C. 1 5 »
82272 **Crown. 1847.** Young head. E. F. » 15 »
82273 — — Gothic type. *Inscribed edge.* F. D. C. 1 » »
82274 — — — — E. F. » 15 »
82275 — — — — E. F. » 12 6
82276 — — — — V. F. » 10 »
82277 **"Graceless" Florin. 1849.** VICTORIA REGINA 1849. F. D. C. » 4 »
82278 **Florin. 1852.** Usual type. F. D. C. » 4 »

* * *

SCOTLAND.

MARY.

1542-1567.

82279 **Lion. 1553.** ✠ MARIA.DEI.GRA.R.SCOTORVM. Crowned shield of Scotland between **I** and **G** (*James, Earl of Arran, Regent or Governor*). R/. .DILIGITE.IVSTICIAM.1553. Monogram of MARIA REGINA under a crown and between two cinquefoils. *Burns*, fig. 813. E. F. 6 » »
82280 **Half-Lion. 1553.** MARIA.D.G.R.SCOTORVM. Crowned shield of Scotland between **I** and **G**. R/. DILIGITE .·. IVSTICIAM.1553. Monogram of **M R** under a crown and between two cinquefoils. *Burns*, fig. 817. *R.* V. F. 5 » »
82281 **Testoon. 1555.** ✠ MARIA.DEI.G.SCOTOR.REGINA.1555. A crown above the letter M ; a crowned thistle on either side. R/. DILICIE.DNI.COR.HVMILE. Shield of Scotland on cross potent. *Burns*, fig. 782. *R.* F. 1 15 »
82282 — **1557.** ✠ MARIA.DEI.G.SCOTOR.REGINA.1557. Crowned shield of Scotland between **M** and **R**. R/. Mm. Crown. IN.VIRTVTE.TVA.LIBERA.ME.1557. Cross potent with plain cross in each angle. *Burns*, fig. 792, *var., pellet stops in legends, and date correct. R.* V. F. 1 5 »
82283 — **1559** (*After Mary's marriage with the Dauphin of France, Francis II.*). Mm. Crown. FRAN.ET.M.A DEI GR.R. SCOTOR.D.D.VIEN. Shield, arms of the Dauphin and Scotland impaled, on cross potent. R/. .FECIT.VTRAQVE.VNVM.1559. A crown above the monogram of **F M** between two double-barred crosses. *Burns*, p. 319, nº 4. *R.* V. F. 1 15 »
82284 — **1558.** Same type. *Burns*, fig. 878. *R.* V. F. 1 15 »
82285 — **1560.** ✠ FRAN.ET.MA.D.G.R.R.FRANCO.SCOTOR.B. Crowned shield, arms of France and Scotland impaled, between a plain cross and a St. Andrew's cross. R/. ✠.VICIT. LEO.DE TRIBV.IVDA.1560. Monogram of **F M** crowned, and between a lis and a thistle, both crowned. *Burns*, 882. V. F. 2 » »
82286 **Half-Testoon. 1555.** ✠ MARIA.DEI.G.SCOTOR.REGINA. 1555. Same type as the testoon of this date. *Burns*, fig. 785. *R.* E. F. 3 » »
82287 — **1560.** ✠ FRAN.ET.MA.D.G.R.R.FRANCO SCOTOR Q. Crowned shield, arms of France and Scotland impaled, between a plain cross and a St. Andrew's cross. R/. ✠ VICIT. LEO.DE.TRIBV.IVDA 1560. Monogram of **F M** crowned and between a lis and a thistle, both crowned. *Burns*, fig. 887. *R.* V. F. 2 » »
82288 **Ryal. 1565** (*After Mary's marriage with Lord Darnley*). .MARIA.&.HENRIC'.DEI.GRA.R.&.R.SCOTORV. Crowned shield of Scotland between two thistles. R/. Mm. Thistle. .EXVRGAT. DEVS.&.DISSIPENTᴿ INIMICI.EI'. A crowned palm-tree with a tortoise crawling up the trunk; scroll inscribed DAT GLORIA VIRES. *Burns*, fig. 904. *S.* V. F. 1 10 »
82289 — **1567** (*After Darnley's death*). MARIA.DEI.GRA.SCOTORVM.REGINA. Same type. R/. .EXVRGAT &c., as preceding. *Burns*, fig 912. V. F. 2 » »
82290 **Two-Thirds Ryal. 1565.** Same type as the ryal. *R.* V. F. 2 » »
82291 — **1566.** — *R.* E. F. 2 10 »
82292 — **1567** (*After Darnley's death*). Same type as the ryal. *R.* E. F. 3 » »
82293 — Another, countermarked with a crowned thistle on the reverse. *R.* F. 1 2 6

JAMES VI.

1567-1603.

82294 **Thistle Noble.** Mm. Quatrefoil. .IACOBVS.6.DEI.GRATIA. REX.SCOTORVM. A ship with the crowned shield of Scotland and a thistle on the side, flags at bow and stern inscribed **1 6**. R/. .FLORENT.SCEPT.PIIS.REGNA.HIS.IOVA.DAT.NVMERATQ. Two sceptres and a thistle in centre of an ornamented compartment with a crowned lion rampant in each arch, and thistle-head in each spandril. *Burns*, fig. 951. V. F. 3 10 »
82295 **Hat Piece. 1592.** Mm. Quatrefoil. .IACOBVS.6.D.G.R. SCOTORVM. Bust of the King to right, wearing high-crowned hat; a thistle behind the head. R/. .TE.SOLVM.VERBOR.1592. Lion sejant to left, crowned, holding sceptre pointing to

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Jehovah inscribed in Hebrew lettering on the clouds above. *Burns*, fig. 952. *R.* V. F. 8 » »

82296 **Rider. 1594.** Mm. Quatrefoil. .IACOBVS.6 D.G.R.SCOTORVM. The King in armour on horseback to right, sword in hand; date below. ℞. SPERO.MELIORA. Shield of Scotland, crowned. Cf. *Burns*, fig. 954. V. F. 2 10 »

82297 — **1599.** Same type. V. F. 2 10 »

82298 **Sword Dollar. 1567.** .IACOBVS.6.DEI.GRATIA REX.SCOTORVM. Crowned shield of Scotland between the crowned letter **I** and **R**. ℞. ⁘ PRO.ME.SI.MEREOR.IN.ME ⁘ Sword and crown, separating hand and mark of value XXX, and dividing date. *Countermarked on the reverse with a crowned thistle.* V. F. 1 5 »

82299 — **1568.** Same type, but not countermarked. E. F. 1 15 »

82300 — **1569.** *Countermarked.* V. F. 1 10 »

82301 — **1570.** Not countermarked. E. F. 2 5 »

82302 — Another. *Countermarked.* F. » 12 6

82303 — **1571.** *Countermarked.* F. » 15 »

82304 **Two-Thirds Ryal. 1571.** Same type as the sword dollar. *Countermarked. R.* M. » 10 »

82305 **One-Third Ryal. 1568.** Same type as the larger pieces; not countermarked. *RR.* E. F. 3 10 »

82306 **Thirty Shilling Piece. 1582.** .IACOBVS.6.DEI.GRATIA. REX.SCOTORVM. Half-length figure of the King to left, crowned and in armour; sword in hand. ℞. HONOR.REGIS. IVDICIVM.DILIGIT.1582. Crowned shield of Scotland between $\frac{\text{I}}{\text{X}}$ $\frac{\text{X}}{\text{X}}$ and $\frac{\text{R}}{\text{S}}$. *Burns*, fig. 933. *R.* V. F. 2 » »

82307 — **1583.** Same type. *R.* V. F. 2 » »

82308 **Twenty Shilling Piece. 1582.** Same type. *RR.* E. F. 4 10 »

82309 **Ten Shilling Piece. 1582.** Same type. *RR.* E. F. 6 » »

After James's accession to the English throne.

82310 **Sixty Shilling Piece.** *First issue.* Mm. Thistle. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.&.HIB'.REX. The King on horseback to right. ℞. .QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. Shield of arms — 1, France and England, quarterly; 2, Scotland; 3, Ireland; 4, France and England quarterly. *Burns*, fig. 972. *R.* V. F. 3 » »

82311 **Thirty Shilling Piece.** *First issue.* Same type. *Burns*, fig. 973. *R.* E. F. 2 5 »

82312 **Sixty Shilling. Piece.** *Second issue.* The arms differently arranged — 1, Scotland; 2, France and England quarterly; 3, Ireland; 4, Scotland. *Burns*, fig. 983. *R.* V. F. 3 » »

82313 **Thirty Shilling Piece.** *Second issue.* Same type as the sixty shilling piece of this issue. *Burns*, fig. 984. *R.* V. F. 1 5 »

CHARLES I.

1625-1649.

82314 **Sixty Shilling Piece.** Mm. Thistle and **B** (**Briot**). CAROLVS.D : G. MAGN. BRITANN. FRANC. ET. HIBERN. REX. (Lozenge stops). The King on horseback to left; ground shown. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. (Lozenge stops). Crowned shield of arms. *Burns*, fig. 1005. *S.* F. 1 5 »

82315 — — — M. » 12 6

82316 **Thirty Shilling Piece. Briot.** Mm. Flower and **B** (as on the English halfcrown) on obverse, thistle and B on reverse. *Burns*, fig. 1006. *Extremely fine. S.* 3 10 »

82317 **Twelve Shilling Piece. Briot.** Mm. B. CAR.D : G. MAG.BRIT.FRAN.ET.HIB.REX. Crowned bust to left, extending to edge of coin; XII behind the head. ℞. QVÆ.DEVS. CONIVNXIT.NEMO.SEPARET. (Lozenge stops). Crowned shield of arms between crowned letters **C** and **R**. *Burns*, fig. 1007. *Perfect preservation. S.* F. D. C. 1 » »

82318 **Half-Merk. Briot.** Bust as on the preceding piece. CAR. D : G.SCOT.ANG.FR.ET.HIB.R. The mark of value $\left(\frac{\text{VI}}{8}\right)$ behind the head. ℞. CHRISTO.AVSPICE.REGNO. Crowned shield of arms between the crowned letters **C** and **R**. *Burns*, fig. 1010. V. F. » 7 6

CHARLES II.

1660-1685.

82319 **Four Merk Piece. 1675.** .CAROLVS.II.DEI.GRA. Laureate bust to right; **F** (**Falconer**) below. ℞. 1675.MAG BRI.FRA ET.HIB REX. Four shields forming cross, ℒ crowned in each angle; in centre, mark of value $\frac{\text{LIII.}}{4}$ *R.* V. F. 3 » »

82320 **Two Merk Piece. 1675.** Same type. *S.* F. » 7 6

JAMES VII.

1685-1688.

82321 **Sixty Shilling Piece. 1688.** IACOBVS.II.DEI.GRATIA. Laureate bust to right; 60 below. ℞. .MAG.BR.FRA ET.HIB. REX.1688. Crowned shield of arms within the Collar of the Order of the Thistle. *Burns*, fig. 1064. *R.* F. D. C. 4 » »

WILLIAM AND MARY.

1688-1694.

82322 **Sixty Shilling Piece. 1691.** GVLIELMVS.ET.MARIA. DEI.GRA. Busts conjoined to left; 60 below. ℞. MAG.BR.FR. ET.HIB.REX.ET.REGINA.1691. Crowned shield of arms. *Burns*, fig. 1065. *S.* V. F. 2 15 »

82323 — **1692.** — *S.* F. 1 » »

82324 **Forty Shilling Piece. 1691.** Same type as the larger piece. TERTIO. V. F. 1 » »

82325 — **1692.** QUARTO. V. F. 1 » »

82326 — **1693.** QUARTO. F. » 15 »

82327 — **1693.** QUINTO. M. » 7 6

WILLIAM II (III OF ENGLAND).

1694-1702.

82328 **Pistole. 1701.** GVLIELMVS.DEI.GRATIA. Laureate bust to left; below, sun rising from the sea. ℞. MAG BRIT.FRA.ET. HIB.REX.1701. Crowned shield between the crowned letters **W** and **R**. *Burns*, fig. 1078. *R.* F. D. C. 5 » »

⁘

IRELAND.

CHARLES I.

1625-1649.

82329 **The Inchiquin Money (1642). Pistole.** *N.* A circular piece of gold stamped on each side with $\frac{4 : \text{dwt}}{7 \text{ gr.}}$

Only two specimens of this coin are known. It is the only gold piece in the whole Irish series.

From the Collections of Sir Benjamin Chapman, 1894, and Murdoch. V. F. 60 » »

82330 — **Crown.** An irregular polygon of silver, stamped on both sides with $\frac{\text{dwt : gr.}}{19 : 8}$ *Rud.*, Pl. XXVII, 1. *RR.* V. F. 8 10 »

82331 — **Halfcrown.** Similar type. $\frac{\text{dwt gr.}}{9 \therefore 16}$ stamped on each side. *Rud.*, Pl. XXVII, 2. *RR.* V. F. 8 10 »

82332 — **Shilling.** $\frac{\text{dwt gr.}}{3 : 21}$ ⁘ *Rud.*, Pl. XXVII, 4. *RR.* F. 4 10 »

82333 — **Ninepence.** Stamped on the obverse with $\frac{\text{dwt gr.,}}{2 : 20}$ and on the reverse with nine annulets ○○○ ○○○ ○○○. *Marsham, Montagu and Murdoch collections. RR.* V. F. 14 » »

82334 — **Groat.** Stamped on both sides with $\frac{\text{dwt gr.}}{1 \quad 6}$ *Marsham, Montagu and Murdoch collections. RRR.* V. F. 24 » »

82335 — **Threepence.** Stamped on obverse with $\frac{\text{gr.}}{2.2}$; three annulets ○○ ○ on reverse. *Only three specimens of the threepenny piece are known. Murdoch collection.* V. F. 21 » »

82337 **The Ormonde Money (1643). Crown.** The letters $\frac{\text{S}}{\text{C R}}$ surmounted by a crown. ℞. **V.** *Rud.*, Pl. XXVII, 8. *S.* E. F. 2 15 »

82338 — **Halfcrown.** Similar type, but mark of value $\frac{\text{S D}}{\text{II VI.}}$ *Rud.*, Pl. XXVII, 9. *S.* V. F. 2 » »

82339 — **Shilling. XII.** $\frac{\text{D}}{\text{D}}$ — V. F. 1 » »

82340 — **Sixpence. VI.** $\frac{\text{D}}{\text{D}}$ — V. F. » 6 »

82341 — Another; *pierced.* — » 3 »

82342 — **Groat. IIII.** $\frac{\text{D}}{\text{D}}$ — V. F. » 5 »

82343 — Another; *pierced.* — » 2 »

82344 — **Threepence. III.** $\frac{\text{D}}{\text{D}}$ — V. F. » 10 »

82345 — **Half-Groat. II.** — *R.* E. F. 2 10 »

82346 — Another: *pierced.* — 1 » »

82347 **The Rebel Money. (1643).** A large cross pattée. $\frac{\text{S D}}{\text{℞. IIVI.}}$ *Rud.*, Pl. XXVIII. 1. *Montagu and Murdoch collections. RR.* V. F. 10 10 »

82348 — Another, *not so fine. Gillespie collection.* 5 5 »

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CHARLES II.

1649-160.

82349 **Crown.** Mm. Lis. CAR II D : G MAG BRIT (Rosette stops). A S large crown. Rℒ. FRA ET HYB REX F D &c. (Rosette stops). V. F. 7 10 »
Rud., Pl. XXX, 1. *RR.*

S D
82350 **Halfcrown.** Similar type, but quatrefoil stops. II VI. V. F. 9 » »
Rud., Pl. XXX, 2. *RR.*
82351 — Another, *not so fine.* 6 » »

COPPER TIN AND BRONZE COINS OF ENGLAND

JAMES I.

(1603-1625).

82352	**Farthing.**	Harrington. mm. A.			V. F.	»	2	6
82353	—	—	—	Annulet.	F.	»	1	»
82354	—	—	—	Ball.	F.	»	1	6
82355	—	—	—	Cinquefoil.	F.	»	1	»
82356	—	—	—	—	E. F.	»	2	6
82357	—	—	—	Crown.	F.	»	1	6
82358	—	—	—	Cross (oval).	F.	»	1	6
82359	—	—	—	Dagger.	F.	»	1	6
82360	—	—	—	Eagle's head.	F.	»	1	6
82361	—	—	—	Fret (small).	F.	»	»	9
82362	—	—	—	—	E. F.	»	2	6
82363	—	—	—	Fleur de lys (one).	F.	»	1	»
82364	—	—	—	— (one, large) on obv. only.	F.	»	1	6
82365	—	—	—	— (three).	F.	»	1	»
82366	—	—	—	—	V. F.	»	2	»
82367	—	—	—	Flower.	V. F.	»	1	»
82368	—	—	—	Grapes.	F.	»	1	6
82369	—	—	—	Key.	E. F.	»	2	6
82370	—	—	—	—	F.	»	1	»
82371	—	—	—	Lion.	E. F.	»	2	6
82372	—	—	—	—	F.	»	1	»
82373	—	—	—	Lozenge.	F.	»	1	»
82374	—	—	—	— (hollow).	F.	»	2	»
82375	—	—	—	Pellet.	V. F.	»	1	»
82376	—	—	—	Rose.	E. F.	»	1	»
82377	—	—	—	Star.	F.	»	1	»
82378	—	—	—	Stirrup (oval).	V. F.	»	1	6
82379	—	—	—	Trefoil (Obv).	V. F.	»	1	6
82380	—	—	—	— (Rℒ.).	V. F.	»	1	6
82381	—	—	—	Triangle.	V. F.	»	1	6

CHARLES I.

1625-1648.

82382	**Farthing.**	Richmond. mm. A.			V. F.	»	1	»
82383	—	—	—	Annulet.	V. F.	»	1	»
82384	—	—	—	Battleaxe.	V. F.	»	1	»
82385	—	—	—	Bell.	E. F.	»	1	»
82386	—	—	—	Castle.	V. F.	»	1	»
82387	—	—	—	Cinquefoil.	V. F.	»	1	»
82388	—	—	—	Crescent.	V. F.	»	1	»
82389	—	—	—	Cross (and 4 pellets).	V. F.	»	2	6
82390	—	—	—	— (on steps).	V. F.	»	2	»
82391	—	—	—	Dagger.	F.	»	1	»
82392	—	—	—	Fleur de lys (both sides).	F.	»	1	»
82393	—	—	—	— (oval).	V. F.	»	1	6
82394	—	—	—	— (Obv.). Portcullis (Rℒ.).	V. F.	»	2	6
82395	—	—	—	Harp.	V. F.	»	1	»
82396	—	—	—	Key.	V. F.	»	2	6
82397	—	—	—	Lion.	F.	»	1	»
82398	—	—	—	Lozenge (hollow).	F.	»	1	»
82399	—	—	—	Martlet.	V. F.	»	1	»
82400	—	—	—	Nautilus.	F.	»	1	»
82401	—	—	—	Omega.	F.	»	1	»
82402	—	—	—	Pear.	V. F.	»	1	»
82403	—	—	—	Quatrefoil.	F.	»	1	»
82404	—	—	—	Rose.	V. F.	»	1	»
82405	—	—	—	— (oval).	F.	»	1	»
82406	—	—	—	— (square).	F. D. C.	»	10	»
82407	—	—	—	Shield.	V. F.	»	1	»
82408	—	—	—	Trefoil.	V. F.	»	1	»
82409	—	—	—	— (inner circles).	F.	»	1	»
82410	—	—	—	— Woolpack.	V. F.	»	2	»
82411	—	—	—	— — (inner circles).	V. F.	»	1	»
82412	—	—	—	— I.	V. F.	»	1	6
82413	—	Royal. CAROLV. Sceptres below crown, m. m. crescent.			F.	»	2	»
82414	—	—	—	— Sceptres behind crown.	V. F.	»	1	»
82415	—	—	CAROLVS.	—	V. F.	»	1	»
82416	—	—	—	— m. m. lys. on Rℒ., very large crown.	F.	»	2	»
82417	—	—	—	— very small crown.	V. F.	»	2	»
82418	—	—	—	— m. m. Star.	V. F.	»	1	6

CHARLES II.

1660-1684.

82419	**Farthing.**	Similar to the last issue of the previous reign but somewhat larger, m. m. Plume.			V. F.	»	3	6
82420	—	1671. Short hair. Has been in circulation. Montagu says of this date they are excessively rare. *RR.*			V. F.	1	5	»
82421	—	1672.			E. F.	»	5	6
82422	—	—			V. F.	»	2	»
82423	—	1673.			E. F.	»	3	6
82424	—	—			F.	»	1	»
82425	—	1674.			E. F.	»	4	6
82426	—	—			F.	»	1	»
82427	—	1675.			E. F.	»	4	6
82428	—	1679.		*R.*	V. F.	»	6	6
82429	—	—		*R.*	F.	»	3	6
82430	—	1684. Tin with copper plug.		*RR.*	E. F.	4	10	»
82431	—	—	—	— *RR.*	V. F.	3	10	»
82432	—	—	—	— *R.* M.		»	15	»
82433	**Halfpenny.**	1672.		*R.*	F.	»	10	»
82434	—	1673.		*R.*	E. F.	»	15	»
82435	—	—			V. F.	»	10	»
82436	—	—			F.	»	2	»
82437	—	1675.		*RR.*	E. F.	1	5	»

JAMES II.

1684-1688,

82438	**Farthing.**	1685. Tin with copper plug.		*RR.*	E. F.	6	10	»
82439	—	—	—		F.	»	10	»
82440	—	1686.	-		F.	»	10	»
82441	—	1687.	—	*RR.*	E. F.	6	10	»
82442	—	—	—		V. F.	1	10	»
82443	—	—	—		F.	»	10	»
82444	**Halfpenny.**	1685.	—	*RR.*	E. F.	8	10	»
82445	—	—	—		V. F.	6	»	»
82446	—	—	—		V. F.	4	10	»

WILLIAM & MARY.

1688-1694.

82447	**Farthing.**	1689. Tin with copper plug.		*R.*	M.	1	»	»
82448	—	1690.	—	*RR.*	E. F.	5	10	»
82449	—	—	—	*RR.*	V. F.	3	»	»
82450	—	—	—	*RR.*	F.	1	»	»
82451	—	—	—		M.	»	10	»
82452	—	1691.	—	*RR.*	E. F.	6	»	»
82453	—	—	—	*RR.*	M.	»	12	6
82454	—	1692. All copper. (Only *four* known).		*RRR.*	V. F.	10	»	»
82455	—	1694. Red copper.		*R.*	F. D. C.	»	10	»
82456	—	— Toned.			E. F.	»	7	6
82457	—	—	—		V. F.	»	4	6
82458	**Halfpenny.**	1690. Tin with copper plug. *RR.*			E. F.	8	10	»
82459	—	—	—	*RR.*	V. F.	4	»	»
82460	—	—	—	*R.*	F.	1	10	»
82461	—	1691.	—	*RR.*	E. F.	8	10	»
82462	—	—	—	*R.*	F.	1	»	»
82463	—	1692.	—	*R.*	F.	1	5	»
82464	—	—	—	*R.*	M.	»	15	»
82465	—	1694. All copper.		*RR.*	E. F.	1	»	»
82466	—	—	—	*R.*	V. F.	»	10	»
82467	—	—	—	*R.*	F.	»	2	6
82468	—	— Very large flan.		*R.*	V. F.	»	15	»
82469	—	Obv. Elephant. Rℒ. Shield of London.		*R.*	V. F.	»	4	6
82470	—	—	—		E. F.	»	10	»
82471	—	—	—	The legend reads LON * DON.	*RR.*	V. F.	2	10

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WILLIAM III.

1695-1702.

82472	**Farthing.**	1695.		*RR.*	F.	D. C.	1 » »
82473	—	—			F.	» 3 6	
82474	—	1696.		*RR.*	F.	D. C.	1 » »
82475	—	—			F.	» 3 6	
82476	—	1697.			V. F.	» 7 6	
82477	—	—			F.	» 3 6	
82478	—	1698.	Date in legend.		F.	» 3 6	
82479	—	1699.	—	*R.*	E. F.	» 10 »	
82480	—	—	—		F.	» 2 6	
82481	—	1700.	Date in exergue.		F.	» 3 6	
82482	**Halfpenny.**	1696.		*R.*	E. F.	» 10 »	
82483	—	—			F.	» 4 6	
82484	—	1697.	Weakly struck in places.		E. F.	» 5 6	
82485	—	—			F.	» 2 6	
82486	—	1699,	in the exergue.		E. F.	» 5 6	
82487	—	—	in the legend.		V. F.	» 3 6	
82488	—	1700.			F.	» 4 6	
82489	—	—			F.	» 2 6	
82490	—	1701.			F.	» 2 6	

ANNE.

1702-1714.

82491	**Farthing.**	1714.		*RR.*	E. F.	1 10 »	
82492	—	—		*R.*	V. F.	1 » »	
82493	—	—			F.	» 10 6	

GEORGE I.

1714-1727.

82494	**Farthing.**	1719.			E. F.	» 5 »	
82495	—	1720.		*R.*	E. F.	» 10 »	
82496	—	—			M.	» 1 »	
82497	—	1721.			E. F.	» 10 »	
82498	—	—			F.	» 2 »	
82499	—	1723.			F.	» 2 6	
82500	—	1724.			V. F.	» 2 »	
82501	**Halfpenny.**	1717.			E. F.	» 10 »	
82502	—	—			V. F.	» 3 6	
82503	—	1718.			F. D. C.	» 15 »	
82504	—	—			E. F.	» 10 »	
82505	—	—			V. F.	» 3 6	
82506	—	1719.			F.	» 2 6	
82507	—	1720.			F.	» 2 6	
82508	—	1721.			V. F.	» 3 6	
82509	—	1722.			M.	» 1 »	
82510	—	1723.			F.	» 2 »	
82511	—	1724.			F.	» 2 »	
82512	—	An obverse brockage.			V. F.	» 4 6	

GEORGE II.

1727-1760.

82513	**Farthing.**	1735.	Young head.		V. F.	» 1 »	
82514	—	1736.	—		F. D. C.	» 2 6	
82515	—	1737.	—		E. F.	» 2 6	
82516	—	1739.	—		F.	» 1 »	
82517	—	1744.	Old head.		V. F.	» 1 »	
82518	—	1746.	—		E. F.	» 1 6	
82519	—	1749.	—		E. F.	» 1 6	
82520	—	1754.	—		F. D. C.	» 1 6	
82521	**Halfpenny.**	1730.	Young head.		F.	» 1 6	
82522	—	—	— reading GEOGIUS.	*R.*	V. F.	» 10 »	
82523	—	1731.	—		F.	» 1 6	
82524	—	1735.	—		E. F.	» 4 6	
82525	—	1736.	—		F.	» 1 »	
82526	—	1737.	—		F.	» 1 »	
82527	—	1739.	—		F.	» 1 »	
82528	—	1742.	Old head.		V. F.	» 1 6	
82529	—	1743.	—		V. F.	» 1 6	
82530	—	1744.	—		E. F.	» 2 6	
82531	—	1746.	—		V. F.	» 1 6	
82532	—	1748.	—		V. F.	» 1 6	
82533	—	1749.	—		F. D. C.	» 3 6	
82534	—	—	—		V. F.	» 1 »	
82535	—	1750.	—		F.	» 1 »	
82536	—	1751.	—		F. D. C.	» 3 6	
82537	—	—	—		F.	» 1 »	
82538	—	1752.	—		E. F.	» 2 6	
82539	—	—	—		V. F.	» 1 »	
82540	—	1753.	—		E. F.	» 2 »	
82541	—	—	—		V. F.	» 1 »	
82542	—	1754.	—		E. F.	» 2 »	

GEORGE III.

1760-1820.

82543	**Farthing.**	1771.			V. F.	» 2 »	
82544	—	1773.			F. D. C.	» 2 »	
82545	—	—			V. F.	» 1 »	
82546	—	1774.			F. D. C.	» 2 »	
82547	—	—			V. F.	» 1 »	
82548	—	1775.			E. F.	» 1 6	
82549	—	1799.			F. D. C.	» 1 »	
82550	—	1806.			F. D. C.	» 1 »	
82551	—	1807.			E. F.	» 1 »	
82552	**Halfpenny.**	1770.			F. D. C.	» 2 »	
82553	—	1771.			F. D. C.	» 4 6	
82554	—	—			E. F.	» 2 6	
82555	—	1772.	Error GEORIVS.	*R.*	E. F.	» 15 »	
82556	—	—	—		F.	» 7 6	
82557	—	—	corrected.		F. D. C.	» 2 6	
82558	—	1773.			E. F.	» 3 6	
82559		1774.			F. D. C.	» 3 6	
82560	—	—			V. F.	» 1 6	
82561	—	1799.			F. D. C.	» 1 »	
82562	—	1806.			F. D. C.	» 1 »	
82563	—	1807.			F. D. C.	» 1 6	
82564	**Penny.**	1797.	Red copper.		F. D. C.	» 4 6	
82565	—	—	Toned.		E. F.	» 2 6	
82566	—	—	—		F.	» 1 6	
82567	—	1806.			F. D. C.	» 2 »	
82568	—	1807.			F. D. C.	» 2 6	
82569	**Twopence.**	1797.			E. F.	» 4 6	
82570	—	—			V. F.	» 2 6	

GEORGE IV.

1820-1830.

82571	**Farthing.**	1821.			F. D. C.	» 1 »	
82572	—	1822.			F. D. C.	» 1 »	
82573	—	1823.	*R.*		E. F.	» 2 »	
82574	—	1825.			F. D. C.	» 1 6	
82575	—	1826.	First type.		F.	» 1 »	
82576	—	—	Second type,		E. F.	» 1 »	
82577	—	1827.	*R.*		F. D. C.	» 2 6	
82578	—	1828.			V. F.	» 1 »	
82579	—	1829.			V. F.	» 1 »	
82580	—	1830.			V. F.	» 1 »	
82581	**Halfpenny.**	1826.			F. D. C.	» 1 »	
82582	—	1827.			F. D. C.	» 1 »	
82583	**Penny.**	1825.			E. F.	» 2 6	
82584	—	1826.			E. F.	» 1 »	

WILLIAM IV.

1830-1837.

82585	**Farthing.**	1831.			E. F.	» 1 »	
82586	—	1834.			F. D. C.	» 1 »	
82587	—	1835.			E. F.	» 1 »	
82588	—	1836.			F.	» 1 »	
82589	—	1837.			F. D. C.	» 1 »	
82590	**Halfpenny.**	1831.			E. F.	» 2 »	
82591	—	1837.			F. D. C.	» 1 6	
82592	**Penny.**	1831.	*R.*		V. F.	» 10 »	
82593	—	1834.	*R.*		F. D. C.	» 15 »	
82594	—	1837.	*R.*		F. D. C.	» 15 »	

VICTORIA.

82595	**Farthing.**	1838.			F. D. C.	» 1 »	
82596	—	1839.			F. D. C.	» 1 »	
82597	—	1840.			F. D. C.	» 1 6	
82598	—	1841.			F. D. C.	» 2 »	
82599	—	1842.			E. F.	» 1 6	
82600	—	1843.			F. D. C.	» 1 6	
82601	—	1845.			V. F.	» 2 »	
82602	—	1846.			V. F.	» 2 6	
82603	—	1847.			F. D. C.	» 1 »	
82604	—	1848.			F. D. C.	» 2 »	
82605	—	1850.			F. D. C.	» 2 »	
82606	—	1853.			F. D. C.	» 1 6	
82607	—	1854.			V. F.	» 1 »	
82608	—	1855.			V. F.	» 1 6	
82609	—	1856.			V. F.	» 1 »	
82610	—	1858.			E. F.	» 2 »	
82611	—	1860.	*RR*		F. D. C.	5 10 »	
82612	**Halfpenny.**	1838.			E. F.	» 2 »	
82613	—	1841.			E. F.	» 1 6	
82614	—	1847.	*R.*		M.	» 1 »	
82615	—	1848.			F. D. C.	» 2 6	
82616	—	1851.			M.	» 1 »	

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82617	—	1852.	E. F.	»	2	6
82618	—	1853.	F. D. C.	»	1	»
82619	—	1854.	F. D. C.	»	1	»
82620	—	1855.	F. D. C.	»	1	»
82621	—	1856.	F. D. C.	»	1	»
82622	—	1857.	F. D. C.	»	1	»
82623	—	1858.	F. D. C.	»	1	»
82624	—	1859.	F. D. C.	»	1	6
82625	**Penny.**	1841.	F. D. C.	»	2	6
82626	—	1844. *R.*	F. D. C.	»	7	6
82627	—	1846.	V. F.	»	3	»
82628	—	1847.	E. F.	»	2	6
82629	—	1848.	E. F.	»	1	6
82630	—	1849. *RR.*	F. D. C.	5	10	»
82631	—	1851.	F. D. C.	»	4	6
82632	—	1853.	F. D. C.	»	1	6
82633	—	— *A proof.*	F. D. C.	»	15	»
82634	—	1854.	F. D. C.	»	1	»
82635	—	1855.	F. D. C.	»	1	»
82636	—	1857.	F. D. C.	»	1	»
82637	—	1858.	F. D. C.	»	1	»
82638	—	1859.	F. D. C.	»	1	»
82639	—	1860. *R.*	F. D. C.	2	»	»

THE END.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12489.*)

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* *

ERRATUM.

In the second line of the chapter on the Demarateion on p. 12484 in the January number of the Circular the following sentence was accidentally omitted. — "The name of Demarete, "the wife of Gelon, is derived from δημος and ἀρετη ". Insert this after the word "people ".

*
* *

GELA.

The Rhodian Greek colony called Gela was founded in 688 B.C., on the south coast of Sicily, near the borders of the Sicels and Sicanians.

The site is found about twenty miles to the west of Camarina, and fifty east of Agrigentum, on a low hill between the sea and a rich plain watered by the river from which the city received its name. The Sicels are said to have called the river Gelas from the coldness of its waters, and the connection of the Sicel folk with Italy is brought to mind by a word evidently the same as a Latin word for cold water "gelida". Horace in his second Book of Satires sings "Poscit te mulier, vexat, foribusque repulsum perfundit gelida, rursus vocat" (VII, 90). All the derivations of words suggested by ancient writers must be regarded with reserve as many of them are shewn to be merely the ideas of men unversed in the science of philology, In regard to this name Gela very many Greek names begin with the letters γελ, and this root is expressixe of "laughter" and "light" more often than of "cold".

In like manner we cannot tell what the name of Gelon the famous military leader born in Gela meant, for we know not whether his name has reference to his birth-place or to the ideas of laughter or brightness and whether his name was a Greek form of Isaac or of Albert. In the *Studien zu des Griechischen Stichnamen*, von Dr Lor. Grasberger (1888), p. 176.

"Likewise the words Γαληφός, Γαλάτης, Γέλα indicate the meaning of rock, of light white rocks."

The first settlers called the site Lindivi after their old Rhodian home, but as the city grew, and included many Sicels, the native name of the river prevailed and the Rhodian name was applied only to the citadel or acropolis. The site is now visited from the modern city Terranova which has arisen near by. The remains of a Doric temple are still to be seen.

The city of Gela is often associated with two men of renown, Gelon the conqueror of Syracuse who was born there, and Æschylus the great poet who died there. Suidas relates that Æschylus visited Sicily as early as 499 B.C. In the year 468 B.C. he quitted Athens, and came to the court of Hiero (Pausanias, I, 2 § 3). After this visit to Hiero the poet returned to Athens, but in 457 B.C. again visited Sicily, and this time came to reside and die at Gela, only one year after his arrival, in the 69th year of his age.

Athenaeus says "Æschylus, though a man who had acquired such great renown by his poetry, nevertheless preferred having his valour recorded on his tomb, and composed an inscription for it, of which the following lines are part. — The grove of Marathon and the longhaired Medes who felt his courage well may speak of it." The tomb with this inscription was erected in honour of the poet by the men of Gela.

The manner of his death is recorded by Suidas under the word χηλωνημυῶν.

When we turn to the ancient Greek writers to learn what they said of Gela we find that Thucydides (VI, 4) thus relates its foundation, "Gela was founded by Antiphemus from Rhodes and Entimus from Crete, who led a common colony in the forty-fifth year after the founding of Syracuse (688 B.C.). The name of the city was taken from the river Gelas, but the spot (χωρίον) where the city now stands and which was first fortified is named Lindii; The laws given to them were Dorian."

Herodotus (VII, 153) tells us the legend of an ancestor of Gelon who was one of the first colonists.

"An ancestor of this Gelon, who was a settler of Gela, came from the island of Telus which lies off Triopium. When Gela was founded by the Lindians from Rhodes, and by Antiphemus, he was not left behind, and in course of time his descendants becoming hierophants of the infernal deities (Demeter, Persephone) continued to be so, Telinus one of their ancestors having acquired that dignity in the following manner. Some of the inhabitants of Gela, being worsted in a sedition, had fled to Maetorium, a city situated above Gela. These men then Telinus conducted back again without the assistance of any human force... He brought them back on condition that his descendants should be priests of the deities."

Another legend of these early days is given by Pausanias (VIII, XLVI).

"Antiphemus who built Gela having plundered Omphace, a small city of the Sicanians, took away with him to Gela a statue (ἀγαλμα) made by Daedalus." We may note that the priesthood of Demeter and Persephone seems to have been connected with the highest office of state, for Gelon transplanted the cult to Syracuse, and built there a temple for it out of the Punic spoils. Hieron also succeeded him in the priesthood.

Diodorus Siculus (VIII, *Exerpt Vatican*, p. 11) gives details as to the oracle which encouraged the foundation of the city. "Antiphemus and Entimus, the founders of Gela, consulted the Pythian oracle who gave them the following response. "Etimus and you ye warlike sons of famous Crete, who have both come to dwell in the land of Sicily, build there a city which shall be both Cretan, and Rhodian, at the mouth of Gela, and give to it the sacred name of that river."

Virgil mentions the city as one of those passed by Æneas on his voyage along the coast (*Æn.* III, 702). "At a distance appears Camarina by fate forbidden to be ever removed; the Geloian plains and huge Gela called by the name of the river."

Immanisque Gela pluvii cognomine dicta.

Silius Italicus (XIV, 220) mentions the same derivation of the name "Venit ab amne trahens nomen Gela".

About the year 505 Cleander, despot of Gela, began to raise his city to ascendancy over the other Sicilian Greeks, who had hitherto been if not at all equal, at least all independent.

His powerful mercenary force, levied in part among the Sicel tribes (Polyaenus, V, 6) did not preserve him from the sword of a Geloan citizen.

Herodotus says (VII, 144) "On the death of Cleander son of Pantares who reigned seven years over Gela, but was killed by Sabyllus a citizen of Gela, Hippocrates who was brother to Cleander succeeded to the sovereignty (μουναρχίην).

"While Hippocrates held the tyranny, Gelon who was a descendant of Telinus the priest, was with many others and with Ænesidemus, son of Pataicus, one of the body guards (δορυφόρος) of Hippocrates, and soon after was made commander of the whole cavalry on account of his valour. For when Hippocrates besieged the Callipolitæ and the Naxians, the Zancleans and the Leontines, and besides the Syracusans and divers of the barbarians, Gelon signalized himself in these wars and of these cities mentioned, and not one except Syracuse escaped servitude at the hands of Hippocrates.

"But the Corinthians and Corcyræans saved the Syracusans after they had been defeated on the river Elorus, having reconciled them on condition that they should give up Camarina to Hippocrates, that city having originally belonged to the Syracusans. When Hippocrates having reigned seven years met with his death (in 491) before Hybla, while carrying on the war against the Sicilians, Gelon under colour of defending the rights of Euclides and Cleander, the sons of Hippocrates, the citizens refusing to be under them, — in fact when he had defeated the Geloans in battle possessed himself of the sovereignty, and deposed the sons of Hippocrates."

Gelon then in 485 B.C. went to Syracuse, and Herodotus adds "when he had made himself master of Syracuse he took less account of the government of Gela, and entrusted it to his brother Hiero." Later he made half the citizens of Gela remove to Syracuse.

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The prosperity of Hiero must have been great, for in 488 B.C. three years after his brother left him at Gela he gained a victory at Olympus in a horse race. Pindar (Olymp 1) speaks of the "rich and happy home of Hiero, who wields the sceptre of justice in Sicily, abounding in flocks, practising the highest of all virtues." Poseidon is spoken of as the god he worshipped "The god who is your family guardian makes you, my Hiero, his special care, and has regard to your pursuits."

Gelon died in 478 B.C. and was succeeded at Syracuse by Hieron. Whether Hieron lived and ruled in Gela until his brother's death is difficult to decide.

In 480 B.C. he helped his brother to gain the great victory at Himera, and Gelon commemorated his help in the inscription at Delphi which recorded his triumph.

The battle on the banks of the Eloras is dated 492 B.C. in a note on p. 212 of *Rev. Macan's Herodotus*.

THE TYPE

The manner in which types symbolizing rivers are designed on many Sicilian coins is interesting and suggestive; we find what is commonly called the river-god chosen as the emblem for the river.

The word god is used in these cases to signify the power of nature revealed in the force of the stream, and the type can only be regarded as religious in the sense that the powers of nature were superhuman.

The rivers Gelas, Selinos, Crimesus, Amenanus, Achelous and the rest were symbolized by a bull, generally with a human head, because the bull was a type of force rushing blindly on as did the force of a mountain torrent, and this natural stream was what they desired to commemorate rather than a divine power to which they owed any worship.

The temples in these cities were dedicated to the great gods of the Hellenic world, and not to the god of the river. The artist chose the poetical fancy of the bull-form as something which he could express in the type.

This idea as a type of the rushing torrent was widely known and used; we find it at Sybaris in the middle of the sixth century B.C., and on the very early Æginetic drachms of Rhegium, issued before the mint of Gela was established. In these cases, and at Gela, the type was probably more simple in its meaning than it afterwards became when copied and adopted at Neapolis and Cumæ where the bull seems to have been associated with the cult of Dionysus. These types have been described in *Coins of Magna Graecia* (pp. 91, 252, 294, 298).

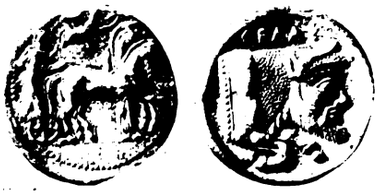
The weird strange figure of the manheaded bull on the coins of Gela reminds us of Virgil's epithet "imanisque Gela fluvii cognomine dicta" (*Æn.* III, 702), and the epithet suggests that the Latin poet may have seen and remembered this type.

COINS OF GELA BEFORE 480 B.C.

EUBOIC ATTIC STANDARD.

I. Tetradrachm[1]. Ideal weight 269·138 grains.

Obv. ΓΑ ΛΕ) inscribed in front and under the figure of the forepart of a man-headed bull, swimming to right. The bull's shoulder ends in a band of pearls varying in number from 7 to 12.



Some specimens show a plain band without pearls. The eye on the creature's face is formed in the usual archaic manner as on the coins of Naxos.

The hair on the bull's neck and in the beard is represented in stiff archaic lines.

Rev. Quadriga to right, driven by charioteer wearing long chiton, and holding reins and goad: the horses are walking; in the field above Nike flying to right crowns the horses: border of dots.

II. Similar to no 1 but the legend ΓΕΛΑΣ in field above the bull. The band on the bull's shoulder consists of a plain band and border of dots or a band of pearls in a sunken band.

The hair on the bull's neck is represented by closely packed dots and the hair on the beard is less stiff than in no 1.

Rev. Similar but the ἔμβολος or upright pin in the chariot pole or ῥυμός is represented. On some varieties the charioteer is bearded.

III. Similar type but legend ΓΕΛΑ above the bull. Shoulder band a row of pearls between plain bands, no hair marked on bull's neck. The hair on beard very coarsely represented in plaits or curls.

Rev. Beardless charioteer holding reins, dressed in long chiton, horses walking. Beyond the horses an Ionic column (μετα or νύσσα or καμπτήρ) rudely indicated.

We can only see that four horses are meant to be represented by the legs, the bodies and heads look as if only two horses were indicated.

IV. Didrachm. Ideal weight 134·57 grains, actual weights vary from 127-135 grains.

Obv. Similar to no 1. legend ΓΑΛΕ) in front of face.

Rev. Bearded man riding a prancing horse to right, wearing only

a conical helmet with long neck piece, his right hand holding dart aloft in act of throwing, his left hand holds the reins: no ground is represented. The horse is archaic in style, the head large and tail thin.

V. Query litra or obol. Weight 12.2 grains. Size ·5.

Obv. Legend $\frac{\Lambda\Xi)}{\Gamma\Lambda}$. Similar to no 1.

Rev. A horse walking to right, with the bridle hanging down in form of a crescent.

Above the horse a wreath in the field: border of dots, query of the period.

VI. Obol; weight 11·3. Ideal weight 11·11. Size ·35.

Obv. Similar to last. ΓΕΛΑ.

Rev. A wheel of four spokes. This is one of the few instances in the Sicilian coinage in which a type is used to distinguish the obol as at Syracuse, but the principle was not strictly observed in Gela. At Tarentum the earliest Litræ bore a cockle-shell on the obverse and a wheel with four spokes on the Reverse.

*
* *

AN ANCIENT WEIGHT OF GELA.

On December 10th 1906 an ancient weight which, from its inscription, we know was made in Gela, was sold in Vienna at the sale held by the Brüder Egger. In the Sale Catalogue (p. 29, no 425) it was thus described.

"Gela circa 500 B.C. An ancient bronze weight in the form of a knuckle-bone with a handle. Inscription TONCEHOIONEMI, 42 × 81. Mm. 926.5 gr. Fine dark green Patina. A very interesting piece for a Cabinet, first class. Illustrated on Plate XII."

1. Tetradrachms of this early type may be obtained from 40/- upwards according to state of preservation.

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It was bought for the Court Museum, and Professor Kubitschek has since written an article on the subject.

The inscription when written in a more modern style of writing reads ΤΩΝ ΓΕΛΟΙΩΝ ΕΙΜΙ (I belong to the Geloians) or with σταθμος subaudita (A weight of the Geloians).

It is not however likely to have been used as a coin weight as the following comparison of weights will show.

On p. 83 of "Greechische Gewichte" by Dr Erick Pernice (Berlin 1894) is an account of a weight bearing in relief an astragal, and with the inscription $\frac{MT}{TA}$ which = στατ[ήρ] weighing 924.91 grammes.

This is so nearly the weight of the Gela weight 926.5 that there can be little doubt they were both staters or weights equivalent to double the Salonian Mina.

The weight in grammes is 926.5 or in grains 14298 or 14297.84. Now if the weight were connected with coinage it would equal 53 $\frac{1}{8}$ or 53.125 tetradrachms each weighing 269.138 grains.

The relation of the weight to the litra of 13.5 is equally unsatisfactory. The weight would contain 1058 or 1059 litra.

We might have expected the weight, if related to coinage, to equal 50 tetradrachms; it would then have weighed 13456 instead of 14598 grains.

If we divide the weight by 50 we should get 50 tetradrachms of 285.96 instead of 269.138 grains. The weights of the earliest coins in the British Museum are 267.7, 268.7, 265, 263.2, 267.5, 264.3, 259.1. These no doubt represent coins which were minted at about the ideal 269.138 grains.

The shape of the weight is unlike any of those which we know to have been used in weighing money. Many money-weights bear an inscription telling their value.

In the British Museum Bronze Room, in cases 41-42 we may see a good collection of ancient weights, both for commercial use and for weighing coins. One of these commercial weights found in Crete is square in plan and has a knuckle-bone on the square probably for use as a handle.

One fanciful weight with a ring handle is in the form of a pig. The coin weights are flat square plain pieces of lead, with the value inscribed thereon.

The ring in the Geloan knuckle bone cannot mean that it was used with a steel-yard, because that manner of weighing was not invented until about the 1st century B.C. by the Romans.

The actual weights in the great public Museums of Europe show considerable variations from the norm. Certain stamped devices distinguish the Attic weights, as for instance the astragalos or knuckle-bone, the amphora, the tortoise, the dolphin, and the crescent.

There are examples in the British Museum of a Mina with a dolphin, a half Mina with a tortoise, a weight of four drachmæ with an amphora, a quarter mina with half a tortoise, and a third of a Mina with half an amphora.

Thus we see that in Gela a commercial weight of 926.5 grammes was in use and was known by the symbol of the astragalos. As it was published in a list of coins some students of numismatics might have thought of it as a coin weight, and to save them the trouble involved in thus regarding it this note has been written.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-forty-ninth article.

(*Continued from col. 12501.*)

SCHWEGERLE, HANS (*Germ.*). Contemporary Sculptor and Medallist, residing at Munich. At the Brussels 'Salon de la Médaille' 1910, he exhibited the following works: K. E. Heintz; — Mme Paula Heintz; — Hans Prinzhorn; — Ernst Gloeckner, 1908; — Mme Schwegerle, 1908; — Hermann Schwegerle, 1908; — Eva Jonas, 1908; — Harro, Freiherr von Zeppelin, 1909; — Walpurgis; — Youth riding on Pegasos; — St. Peter; — Juggler; — Youth with owl; — Child's head, etc.

The Die-sinking works of Carl Poellath of Schrobenhausen have issued a number of this artist's works: Commemorative medal of the Regiment of Infantry No 102; — Landgerichtsrat Heintz; — Paula Heintz; — Ernst Gloeckner; — Prinzhorn; — Harro Zeppelin; — Eva Jonas; — Pegasus; — Walpurgisnacht; — V. M. K. "Gaucklertag", Munich; — Prize Medal of the 'Handwerkskammer' Augsburg; — Jubilee medal of the Royal Lyceum "Albertus Magnus" (2 sizes); — Silvia Kalm, of Ratisbon; — Christophorus, 1910, etc.

SCHWEIGER. The name of a distinguished family of Engravers of Basle, who for three generations in the sixteenth century were entrusted with the preparing of coin-dies for that city and neighbouring towns.

The first Die-sinker of that name was: —

SCHWEIGER, GEORG (IORG) (*Swiss*). Goldsmith of Basle; a native of Augsburg. The first mention of him at Basle dates from 1507. In a contemporary document dated 1533, he is named "Jorg Schweiger, goldtschmidt, burger zu Basel". In that year he entered into an agreement to cut coin-dies for Basle, Freiburg in Brisgau, Colmar, Breisach, and Thann, &c. The Batzen of 1533 are the first modern currency of the '*Rappenbund*', which was intended for wide circulation not only inside but also outside the Union. The Union was obliged to withdraw this coinage in 1536 in consequence of the opposition of king Ferdinand and other ruling Princes.

Dr Cahn suggests that the fine Basle Dicken of 1521 and 1522 are by Jorg Schweizer, whose death must have taken place some time previous to 1542.

Dicken of Basle, 1521.

Schweiger died *circ.* 1534. Ambrosius Holbein painted his portrait. He was also acquainted with Urs Graf, who gave him a drawing in 1523 (D. Burckhardt, *Schweiz. Künstler-Lexikon*, III, 96).

SCHWEIGER, HANS (*Swiss*). Son of the preceding, and also a clever Die-engraver, whose name first occurs in 1542. The five cities of the "Rappenbund" were granted in that year the right of issuing large silver currency, on the condition of their subscribing to the war fund against the Turks. In consequence Basle, Freiburg in B., Colmar, Breisach and Thann coined Thalers, Half Thalers and

Thaler of Basle, 1564.

subsidiary currency from 1542 to 1554 in fairly large quantity, the dies for which were cut by Hans Schweiger, who is responsible also for a very rare Pattern Half-Thaler of Basle, 1542, with a representation of L. Munatius Plancus, the founder of the city. Half Thalers and Zehner for Basle, Freiburg i. B., Colmar, and Breisach, which coinage was continued with slight variations in the types for some years. From 1566 Freiburg and Breisach were to place on their coins the effigy and titles of the reigning archduke

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Ferdinand. The coins of 1564 show artistic superiority over those of 1542.

SCHWEIGER, SIEGMUND (*Swiss*). Son of Hans S., and his successor as Engraver to the Mint of Basle. We find him in office in 1579, and working for various Princes. In 1580 Archduke Ferdinand forbade the sale of silver and in 1554 erected a mint of his own at Ensisheim, in consequence of which the services of the Basle Engraver were no longer required except for autonomous currency. We hear nothing more of Siegmund S. after that date.

BIBLIOGRAPHY. — Dr Julius Cahn, *Die Baseler Stempelschneiderfamilie Schweiger im XVI. Jahrhundert*, 1808.

SCHWEIGER, ULRICH and his brothers, **CHRISTOPH, CLEMENS** and **GEORG** (*Germ.*). Goldsmiths, Seal-engravers, &c. at Augsburg, about 1550.

SCHWEIGGER, GEORG (*Germ.*). Sculptor, Gem-engraver and Medallist of Nuremberg, born 6. April 1613, died there 13. June 1690. He was a pupil of his father **EMMANUEL S.** and of Christian Ritter.

Bolzenthal mentions as his work three Portrait-medallions of Pirckheymer, Melanchthon, and Theophrastus Paracelsus. One of Luther is described in the Gutekunst Catalogue of medals, and a specimen of this was formerly in Dr F. P. Weber's collection; which is now in the British Museum Domanig attributes to the same artist a uniface Portrait-medallion in honestone of Ferdinand III., undated (*Porträtmedaillen*, &c., n° 190).

Babelon states that Georg Schweigger engraved in 1643 a fine portrait of Ferdinand III. in precious stone, and that by him are also various religious subjects, one of his works having been sold for 60000 florins to Russia (Arneth, *Die cinque-cento Cameen*, p. 80).

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — E. Babelon, *La gravure en pierres fines*, p. 283. — Domanig, *Porträtmedaillen des Erzhauses Oesterreich*, 1896.

SCHWEINBERGER, ANTON and **FRANZ** (*Germ.*). Seal-engravers at Augsburg, *circ.* 1600.

SCHWENCKER (or **SCHWENNCK**), **LEONHARD** (*Germ.*). Mint-master at Würzburg, *circ.* 1524.

SCHWENDER, HANS (*Germ.*). Mint-engraver at Prague, 1563; he was a native of Joachimsthal, for which Mint he also worked, from about 1563.

SCHWENDIMANN, KASPAR JOSEPH (*Swiss*). Medallist, Gem-, and Coin-engraver, Modeller and Line-engraver, born at Ebikon (near Lucerne), 6. December 1721, died at Rome in November 1786 He was one of the most esteemed artists of his time in Rome, but had a very chequered early life. His father was a joiner, who was unable to provide the youth with the necessary means to learn the profession of draughtsman and line-engraver. Young Schwendimann was sent to Rome, then to Augsburg, where he suffered many privations,

Portrait-medalet of K. J. Schwendimann (by J. Kaufmann).

and even hunger. Later he worked for six months at Zoug as amanuensis to the engraver Hiltensperger. Many were the difficulties he had to encounter until he was able to dedicate himself entirely to the art of his predilection. It was not until he met the famous Hedlinger at Schwytz that his success was assured. The great artist took him under his protection, noticing his clever dispositions, and offering him the instruction he was still in need of. After a few years, he made himself a name at Lucerne, won the patronage of two distinguished statesmen Amrhin and Balthasar, and was even entrusted with the engraving of the State seals and official stamps. In 1772 he went to Rome, where he studied the antique, and attained a high degree of perfection as a medallist. He lived there for fourteen years, but his career was cut short by the hand of an assassin; he was stabbed 24 times with a knife in his own house, and died eight days later, on 1. December 1786. The artist's right hand especially was severely mutilated, and to the friends around him who sought to instil into him hopes of recovery, he exclaimed : " Vedete mia mano e lasciate mi morir. ". He was buried in Rome. A monument, bearing the following inscription, was raised to his memory :

D.O.M

HIC JACET JOSEPHUS SCHWENDIMANN
HELVETIUS LUCERNENSIS
IN INCIDENDIS NUMISMATIBUS NULLI SECUNDUS.

Schwendimann's signature occurs as follows : **I. SCHWENDIMANN FECIT**; — **I. SCHWENDIMAN F.**; — **I. SCHWENDIMAN**; — **I. S.**; — **IOS. SCHWENDIMAN F.**; — **IOS. SCHWENDIMANN F.**; — **IOS. SCHWENDIMANN. HELVET. F.**; — **I. S. F.**;

The following list of the artist's medallic productions is taken from Inwyler's monograph (*Bull. de la Société suisse de numismatique*, 1883, pp. 49-61) : Prize Medal of the Painters' Academy of San Luca in Rome, 1775; 45 mill. (the reverse die of this medal was used by G. Girometti in 1846 for a Roman Scholastic Prize medal for Art); — Pope Pius VI., 1776; 55 mill.; — Memorial medal of Pope Clement XIV., 1775; — Prize medal of Pius VI., 1779; Collegio Romano; 37 mill.; — Charles Theodore's election as Prince Elector of the Bavarian Palatinate, 1777; 51 mill.; (Æ and Æ); — Union of the Palatinate with Bavaria, 1777; 72 mill.; — Renewal at Soleure of the Treaty concluded between the French Crown and the Helvetic Confederation, 1777 (two varieties), 54 mill. This medal won the artist his first great distinction (*illustrated*); — Portrait-medal of Cardinal Valenti Gonzaga, 1878; 42 mill. (Cardinal Gonzaga was the artist's great patron at Rome); — Portrait-medal of Antonio Raphael Mengs, painter; 37 mill. (one of

Treaty between Louis XVI. and the Helvetic Confederation, 1777.

the engraver's best works); — Commemorative medal of the Battle of Sempach (undated, but executed in 1780; one specimen struck in gold from the Emme river); 34 mill. The reverse of this medal was used in connection with Jonas Thiébaud's obverse of the Lucerne 4 Ducat piece for a medal issued in 1815 and intended to commemorate Lucerne's participation in the Allies' Campaign against Napoleon I.; — Third Centenary of the Stanz Compromise, with bust of Nikolaus von der Flüe, 1781; 30 mill.; — Joseph Laber (circ. 1783; only known from plaster cast, and lead impressions of the obverse); 38 mill.; — Ducats of Pius VI. for Bologna, 1782; — Scholastic Prize Medal of Zoug, undated; with figure of St. Oswald; 33 mill; — Portrait-medal of Gustavus III., King of Sweden, 1784 (two varieties : one with Rx legend : SVECIA SERVATA. Storm tossed ship; and the other with an inscription in 13 lines; both 64 mill.); — Cardinal Marco Castelli, Roman prelate, 1784 (two varieties : (a) Façade of the Church at Ravenna; (b) Pius VI. receiving from the kneeling prelate a plan of a Church; both 60 mill.); — Prize Medal of the University of Bologna, 1785;

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53 mill.; — Pisan Scudo of the Grand Duchy of Tuscany, 1784; — Portrait-medal of Duke Peter of Curland, undated; 64 mill.

All these medals exist in the Lucerne "Bürgerbibliothek"

Schwendimann was in the act of engraving an official medal for the State of Lucerne when he fell a victim under the murderer's steel (24. November or 1. December 1786).

By him are also a large number of copper plates, armorial bearings, seals, gems, rings, etc.

The peculiarity of his talent is evident in the works which relate to the Renewal of the Treaty between France and Switzerland, Cardinal Al. Val. Gonzaga, Chevalier Mengs, and Union of the Palatinate with Bavaria. He was a worthy disciple of Hedlinger. Meyer of Hamburg in his "Reise in Italien" states that "Schwendimann was for a long time the great artist in Rome", and Fuesslin is equally eulogious.

Bibliography. — A. Henseler, *Gaspard Joseph Schwendimann*, Bull. de la Soc. suisse de numismatique, 1883, p. 10-15. — *Supplément*, by Dr C. F. Trachsel, *loc. cit.*, p. 27. — *Nochmals Kaspar Josef Schwendimann*, by Adolf Inwyler, *loc. cit.*, pp. 49-61. — *Etrennes helvétiques*, 1831, p. 380. — *Revue suisse de numismatique*, 1892, p. 4. — Bolzenthal, *op. cit.* — Hildebrand, *op. cit.* — Franz Heinemann, in *Schweizerisches Künstlerlexikon*.

SCHWENDLER *Vide* **HANS SCHWENDER** *supra*.

SCHWENZER, KARL (*Germ.*). Medallist and Coin-engraver, born at Löwenstein in Württemberg, 26. February 1843, died at Stuttgart, 29. November 1904. He was the second son of a turner, and already manifested in his school days a taste and ability for engraving, in which he received instruction from his elder brother Ludwig. At the age of 14 he was placed as an apprentice with the engraver Schiller at Stuttgart, from 1861 to 1864 he visited the Stuttgart art schools, and from 1864 to 1867 studied under Kröhling at Nuremberg. Here it was that he obtained his first official orders, consisting of a Portrait-medal of Kepler for the University of Tübingen, and a Prize Medal for Trade and Industries of the Württemberg commercial centre. In 1867 and 1868 he worked in Paris for the medallist Paulin Tasset, and later until 1872 he was with Wyon in London.

The Vienna Universal Exhibition brought Schwenzer's name to the front. Among the competitive designs sent in for the five official Prize medals, two of his obtained a first prize, and he was entrusted with the cutting of the dies for these in 1875. During his three years of residence in Vienna, from 1872 to 1875, the artist engraved a variety of medals. In 1875 he returned to Stuttgart, where he lived until his death, with the exception of a stay in Berlin from 1883 to 1885.

Switzerland and Bulgaria are indebted to Schwenzer for various patterns of Coins. A pattern 20 Centimes of Switzerland, 1881, is described in *Bull. de la Société suisse de numismatique*, 1882, p. 76, n° 4. He cut the dies for the nickel coinage from 1879. In 1883 he prepared the dies for the 20 Franc piece, which was coined until 1895, when Landry's type was adopted. Also the dies of the 5 Franc pieces, 1888-1895, are by him.

Swiss 5 Franc piece, 1890.

Among his medals, the following may be mentioned: Freiherr Franz Karl von Hauch zu Haunsheim, on the birth of his daughter Irma, 17. August 1873; — Fifth German Federal Rifle Meeting, 1875; — Vienna Exhibition of Photography, 1875; — Jubilee (4. Centenary) of Tübingen University, 1877; — First Visit of William I., German Emperor, to Strassburg, 1877 (struck in 1879); — Fisheries Exhibition at Berlin, 1880; — Birth of the first son of Freiherr Franz Karl von Hauch zu Haunsheim, 1880; — Golden Wedding of Prince Karl Anton zu Hohenzollern-Sigmaringen and consort Josephine, 1884; — Jubilee (5. Centenary) of Heidelberg University, 1886; — 25th Anniversary of King Charles of Württemberg's reign, a Decoration, 1889; — Completion of Ulm Cathedral, 1890; — Kommerzienrat Albert Niethammer, 1892; — Prize Medal of the Stuttgart Exhibition for Electrotechnique and Industries; — Portrait-medals of Prince Bismarck (two sizes); — Portrait-medal of Nordenskjöld, undated; — Prize Medal for the German Agricultural Society; — Another, dated 1889, for the Württemberg Agricultural Society; — Patterns for a 5 Mark piece of Württemberg; — Various Prize medals, official and unofficial, &c., and numerous Portrait pieces; — Emil Riecke and his consort; — Theodor Diefenbach, uniface Portrait-medallion, 1883; — Anna and Karl Walcher, Portrait-plaquettes; — Karl Walcher; — Archduke Karl Ludwig, 1875; — Election of Prince Alexander of Battenberg to the throne of Bulgaria, 1879 (2 var.); — Prince Alexander of Hesse; — Medal of Merit, granted by Prince Alexander of Bulgaria, undated (1880) (3 var., for Military, and Civil Merit, Sciences and Arts); — Pattern 5 Lewa of Prince Alexander (type not adopted, Russia objecting to the portrait of the Prince on the coinage); — Else Kerner, 1880; — Bernhard Dondorf, 1887; — Jaquette Dondorf, 1887; — Prize Medal for Architecture, with bust of William I., German Emperor, undated (designed by Bendemann); — Silver Wedding of Grand Duke Frederick of Baden and consort Louise, 1881; — 70th Anniversary of Frederick, Grand Duke of Baden, 1896; — Opening of the Kiel Canal, 1895 (signed: **K. S. F.**); &c.

Schwenzer was elected in 1874 honorary member of the Academy of Vienna, and the King of Württemberg and Grand Duke of Baden both bestowed orders upon him for his services to Art. As a man, he was a noble character, true and straight in all his dealings. King Charles had appointed him Court-medallist.

Bibliography. — P. Joseph, *Karl Schwenzer*, Frankfurter Münzzeitung, 1905, p. 195, 211. — W. *Karl Schwenzer*, Berliner Münzblätter, 1905, p. 10. — Corraggioni, *Münzgeschichte der Schweiz*, Luzern, 1896. — Von Heyden, *op. cit.* — Menadier, *op. cit.*

SCHWERDT, A. (*Germ.*). Die-sinker and Medallist of Stuttgart, by whom I have noticed the following medals: Centennial of Homeopathy, with bust of Hahnemann, 1890 (signed: **SCHWERDT STUTTG.**); — First International Congress of the Homeopathic Society, at Hamburg, 1895; — Fifth General German Gymnastic Fête at Frankfort-on-M., 1880 (signed: **A. SCHWERT STUTTGART**); — Federal Choral Festival of Basle, 1893; — Federal Fête of Gymnastics at Lugano, 1894, &c.

SCHWERDTNER, KARL MARIA (*Austr.*). Contemporary Sculptor and Medallist, residing at Vienna; pupil of his father Johann Schwerdtner and Professor Helmer.

By this talented artist are a number of cast Portrait-medallions and Plaquettes; amongst which one of his father (*illustrated*), which he presented to him on 14. July 1903, on the occasion of the 70th anniversary of his birth. Further works by him are: Prize Medal of the Horticultural Show at Vienna, 1901 (with bust of the Archduke Franz Ferdinand); — Hedwig and Norbert Reichert; — Gretl Benk; — Von Billisch; — Ferdinand von Saar, on his 70th birthday; — Inauguration of the Unveiling of the 'Deutschmeister" Monument at Vienna, 1906 (signed: **CARL MARIA SCHWERDTNER JUNIOR**); — Burgomaster Dr Carl Lueger, 1907; — Ludwig Gabillon, 1900; — Dr Wilhelm Winternitz, of Vienna (signed: **C. M. S.**); — Inauguration of the Monument to German Art in Vienna (Deutschmeister Denkmal); — Dr Franz Berger; plaquette; — Archduke Franz Ferdinand; — Ferdinand von Saar, a Viennese poet.

C. M. Schwerdtner, a young man of marked individuality, he naturally seeks for those traits which lie beyond the outward expression of those whose features he is moulding. Herein lies the secret of his success. His first intention was to devote himself to sculpture — to create some large work in which he could show the world a vigorous and daring treatment. A visit to Charpentier in Paris was to be decisive for him. The great artist took no pupils, but he did more than teach young Schwerdtner, for during the six months he was in Paris, Charpentier not only allowed him to visit him in his studio, but corrected his work, and, what is more, explained his own development by means of illustrations and models of his own

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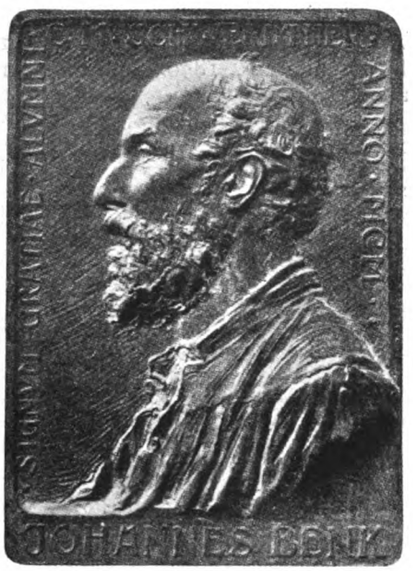
work. The knowledge of technique thus gained proved invaluable to Schwerdtner.

The desire to portray is inborn in Schwerdtner, and his "portraits" are portraits in the larger and deeper sense of the word. That of Captain Weyprecht, the North Pole explorer and joint discoverer of Franz Josef's Land with Payer, is wonderfully true. There is an air of nobility and dignity worthy the man whom the medal represents, and the Ministry of War did well in commissioning Schwerdtner to design the Memorial at Pola, which is carried out in pure white marble.

Schwerdtner's Portrait-plaquettes of the artist's father and the sculptor Professor Benk are both full of strength and vigour, while that of the professor's daughter, Frau Urban, shows that the artist can also mould other types : here he has caught the delicate expression of his subject, a true Viennese. In none of his plastic productions does he seek to overweight one characteristic at the expense of another, but makes it his aim to harmonise and blend them all in due proportion.



Portrait plaquette.

At the International Medallic Exhibition of the American Numismatic Society at New York, March 1910, this artist exhibited the

Portrait-plaquette.

following works : Stadtbaudirektor Berger; — Fechtmeister Werdnik; — H. E. Burgsmaster Lueger; — Deutschmeister Monument ; — Prof. Winternitz; — Prof. Freud ; — Union Fechtclub; — Prof. Laurenz Müller; — Johann Schwerdtner.

SCHWERDTNER, JOHANN (*Austr.*). Contemporary Sculptor and Medallist, born at Vienna on 14. July 1834, died in 1909; pupil of J. Fischer, and Wenzel Seidan, and the Academy of Arts of Vienna. At the age of 20 he entered the K. K. Military-geographical Institute as pupil in line-engraving, where he remained until 1864, in which year he founded the Works which he directed until his death. Since 1869 he was a member of the Society of Sculptors of Vienna, and since 1873 a member of the Jury

Portrait of Johann Schwerdtner
(by his son).

at Viennese Arts and Crafts Exhibitions. In 1874 he founded the Independent Society of Viennese Engravers ". On the occasion of his professional Jubilee in 1897 Schwerdtner was presented with the large gold Salvator medal by burgomaster Dr Karl Lueger in the name of the city of Vienna.

Although some of his medallic productions are clever and skilful, the artist does not rank with the great masters of the Austrian school of medallists, headed by Scharff, and Tautenhayn. Among his numerous works, I may mention the following of which I have seen descriptions : 1868. Third German Federal Rifle Meeting at Vienna, 1868 (obv. only); — 1871. Third Choral Society Festival at Vienna; — 1872. Tenth Anniversary of the Male Choral Society of Vienna ; — 1874. Prize medal for Latin scholarship at the State Gymnasium of Graz; — 1876. Fortieth Anniversary of the Hydrotherapic Institute of Kaltenleutgeben, with portrait of Dr Emmel; — Joseph Schindler, of Gräfenberg; — 1877. Prize Medal of the Exhibition of Arts and Crafts in Vienna (2 var.); — 1879. Centenary commemoration of the Franchise granted to the town of Fiume; — 1883. Commemorative medal of the "Ottakringer Liedertafel's" foundation; — 1884. Prize Medal of the Krems Industrial Exhibition ; — 1886. Meeting of Saxon Societies at Kronstadt (Transsylvania) ; — Jubilee of Kaltenleutgeben Hydrotherapic Institute ; — 1889. Marriage of the Crown Prince Rudolph with Princess Stephanie of Belgium ; — 1890. Jubilee (Centenary) of the Neusatz Rifle Club ; — Dedication of the "Kaiser" church bell at Retz, 1889 (Æ. only); — Bronze badge of the "Schlaraffia Vindobona" ; — Commemorative medal of the Third Gymnastic Fête at Hainfeld ; — Commemorative medalet of the Foundation of the Vienna Numismatic Club; — Wilhelm and Mathilde Cubasch; — Opening of the "Türkenschanz" Park at Vienna ; — Opening of the Railway Line from Jamboli to Bourgas, in Bulgaria (3 var.); — 1891. Schlaraffia Vindobona ; — Social evening of Viennese artists and actors, 14. March 1891 ; — Trip of the Numismatic Club to Carnuntum ; — Visit to Constantinople of the Viennese Male Choir ; — Portrait-medal of A. M. Beschorner; — Austrian Athletic Club ; — Priestly Jubilee of Florian Polifka, of Aspang; — 1892. Trip of the Numismatic Club to Göttweig ; — Fifth Centenary of the Foundation of Weyer (Lower Austria) ; — 40th Anniversary of the St. Pölten Sharpshooters' Club; — Olmütz Industrial Exhibition ; — 1893. Social evening of the Vienna Male Choir, 21. January 1893 ; — 40th Anniversary of the St. Pölten K. K. Rifle Corps; — Visit of the Vienna Numismatic Club to Herzogenburg; — 30th Anniversary of the Athletic Club of Neunkirchen ; — First Visit to Vienna of the Haydn Orchester Club ; — 1894. Ritter Lorenz von Liburnau Institute ; — Journey to Constantinople of the Austro-Hungarian Export Commission ; — Volunteer Fire Brigade at Hainfeld, badge; — 1895. Trip to Krems of the Vienna Numismatic Club; — Fourth Centenary of the Lower Austrian Rifle Club at Krems; — Choral Festival at Perchtsldodorf (Lower

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Austria); — 25. Anniversary of the Volunteer Fire Brigade of Herzogenburg; — 1896. Philipp Franz von Siebold, on the 100th Anniversary of his birth; — Eighth Lower Austrian National Rifle Meeting; — 1897. Portrait-medallion of Charlotte Wolter, Hofburg actress; — 1898. Jubilee of H. M. Francis Joseph I. (many varieties); — Jubilee medal of the Industrial School Committee of Retz; — Riflemen's Badge of the Retz Rifle Club; — Fourth Centenary of the Rifle Club of Bregenz, and Kaiser Jubilee Rifle Meeting; — Inauguration of the Josef Struber Monument at Pongau; — Badge of the Graz Schlaraffia; — Private Jeton; — Scholastic Jubilee Badge of the District of Perg; — 1899. Andreas Hofer, commemorative medal; — 1900. Rifle Meeting medal of Perg; — 1902. Jubilee of Karl Andorfer; — Fisheries Exhibition at Vienna; — 1903. Opening of the "Commerce Exchange" at Vienna; — 1905. Schiller commemoration medals; — 1906. Plaquette of the Wiener-Neustadt Military Academy; — Visit of the Vienna Male Choir to London, &c.

Undated. Vincent Priessnitz, physician at Gräfenberg, † 1851; — Prize Medal of the Horticultural Club of Klosterneuburg; — Badge of the Fisheries Club; — Prof. Griepenkerl, &c.

Schwerdtner usually signed: **J. S.**; — **J. SCHWERDTNER**; — **J. SCHWERDTNER F.**; — **J. NER**; — **SCHWERDTNER**; — **JOS. SCHWERDTNER.**

Schwerdtner was a clever Engraver in ivory and copper.

Prof. von Renner's obituary notice of Johann Schwerdtner gives a very full account of Schwerdtner's life and artistic career.

BIBLIOGRAPHY. — *Mittheilungen des Klubs der Münz- und Medaillenfreunde in Wien*, 1890. — *Various Catalogues*, &c. — Prof. von Renner, *Johann Schwerdtner*, Mitth. der oest. Gesellschaft für Münz-und Medaillenkunde, 1909.

SCHWERT. *Vide* **SCHWERDT** *supra.*

SCHWERTGE, NIKOLAUS (*Germ.*). Mint-engraver at Simmern, *circ.* 1572-1582 (Frankf. Münzz., 1903, p. 372). He worked under Mint-master Jacob Mertz, and coined under Count Palatine Reichard.

SCHWIEGELT, JAKOB (*Germ.*). Mint-master at Glückstadt, 1644-1660, under Christian IV. During the last few years of the Thirty years' War, the Glückstadt mint did not work (Chr. Lange's *Sammlung schleswig-holsteinischer Münzen und Medaillen*, 1908).

SCHWINGERSCHUH, PAUL ERDMANN VON (*Austr.*). Mint-master at Prague, 1755-1784, in connection with **A. STÖHR**, Mint-warden. Their issues are signed **S.S.**, and occur also on coins of Schlick. The mint of Prague was closed on 18. February 1784, but reopened on 28. August 1795.

SCIPIONE AMICI, GIULIANO DI (*Ital.*). Gem-engraver to Pope Paul II., 1464-1471.

SCLATER, ROBERT (*Brit.*). A Scottish Medallist of the second quarter of the nineteenth century, who lived at Edinburgh. His works date from 1826. By him are: Portrait-medal of George Heriot, † 1624; signed: **SCLATER F.** (a presentation medal of Heriot's Hospital in Edinburgh); — Medal of the Highland and Agricultural Society of Scotland, instituted 1784; obv. Heads of Geo. III., Geo IV., and William IV., in profile to left; — Medal of the Royal Caledonian Club, instituted in 1838 (signed: **SCLATER SC.**) (Cochran Patrick, *Scottish Medals*, 1884).

SCOPAS (*Greek*). This inscription **CKOΠAC** occurs on a fine hyacinth intaglio of the Leipzig Library, representing a beardless male head. M. Babelon adds, in his description of the gem, that it is unlikely that the Engraver is the same person as the famous sculptor of the bas-reliefs of the Mausoleum.

Scopas was an artist of pre-imperial times.

The signature **ΣΚΟΠΑΣ** on gems purporting to be ancient is undoubtedly modern.

The signature has been added in modern times on various gems: Oedipus and the Sphinx; signed: **ΣΚΟΠΑ·ΕΠ·** (Stosch); — Bust of Apollo Citharedus (Sellari); — Head of Epicurus, sard (Count Butterlin); — Young woman at her toilet (Caylus).

BIBLIOGRAPHY. — Furtwängler, *Antike Gemmen.* — King, *Antique Gems*, p. 224. — Babelon, *La gravure en pierres fines*, 1894.

SCOTHEM, JAN VAN (*Dutch*). Mint-master at Middleburg, appointed 19. October 1355, under Willem **V.**

SCOTT, MAJOR then **LIEUT. COL. B.** (*Brit.*). Officiating Mint-master at Calcutta, appointed on 22. September 1891, and in office until 1st March 1892; 23. November 1897 to 6. July 1900; 1. October 1900 to 30. November of the same year; and again from 1. November 1902 to 22. April 1904. He also officiated at Bombay, 1895-1897.

SCOTT, B. (*Brit.*). Engraver of coins and Medallist to the empresses of Russia, Elizabeth and Catherine the Great, 1754-1762. Iversen states that his initials **B.S.** occur on Roubles of the years 1754 to 1757, and on two small Memorial medals of Elizabeth, and I have further noticed it on a Portrait-medal of Catherine II., 1761, and on a commemorative medal of the Battle of Poltawa (signed: **B. SCOTT F.**).

SCOTT, J. D. (*Brit.*). Engraver of a St. Patrick's Total Abstinence Society medal of Montreal, 1841 (Leroux, *Médaillier du Canada*, p. 111).

SCOTT, R. (*Brit.*). This signature occurs on a Prize medal of the Glasgow East End Exhibition, 1890. The engraver is a local Die-sinker and Seal-engraver.

SCOTT, ROBERT (*Amer.*). First Engraver of the United States Mint at Philadelphia, appointed on 23. November 1793, and apparently in office until January 1824. Evans states that "information is wanting as to the nativity of Scott, but at the time of his appointment he seems to have been turning the down-hill of life. He is remembered as rather under size, and as an honourable and agreeable gentleman".

The first official coinage of the United States dates from 1793 and consists only of Cents and Half Cents. In the following year, silver Dollars, Half Dollars, and Half Dismes were also issued, and in 1795 the Eagles and Half Eagles were first struck.

Dollar of the United States of America, 1795.

The earliest coins issued by the United States Government were Half Dimes. This issue, which took place in October 1792, is thus described by Washington in his message to Congress, 6. November 1792: "There has been a small beginning in the coinage of Half-dismes; the want of small coins in circulation, calling the first attention to them".

On these early coins, the portrait of Martha Washington is said to have been used for the personification of the head of Liberty; —

Half Disme. Obv. LIB. PAR. OF SCIENCE & INDUSTRY. Head of Liberty (portrait of Martha Washington) with flowing hair to left, beneath: 1792.

℞. UNI. STATES OF AMERICA. Eagle flying to l.; beneath: HALF | DISME | * 10, 5 mill. — 21 grains.

Half Disme of 1792.

Of these Half-dismes only 100 dollars' worth were struck and placed in circulation. They are now very scarce and sought after by collectors.

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The same portrait of Martha Washington occurs also on a Pattern Disme of the same year.

Pattern Disme. Obv. LIBERTY PARENT OF SCIENCE & INDUS. Head of Liberty to left, with flowing hair; beneath: 1792.

Rv. UNITED STATES OF AMERICA. Flying eagle, head to left; beneath: DISME. 14 mill. — 57 grains.

Disme of 1792.

To these coins may be added a Pattern Cent, also of 1792, with the same portrait.

Pattern Cent. Obv. LIBERTY PARENT OF SCIENCE & INDUSTRY. Head of Liberty to right with flowing hair; on truncation: BIRCH; beneath: 1792.

Rv. UNITED STATES OF AMERICA. Within laurel-wreath tied below with a ribbon, the inscription: ONE CENT; under the wreath: $\frac{1}{100}$. Edge inscribed: TO BE ESTEEMED * BE USEFUL. 21 mill. — 217—286 grains.

Although the last piece only bears the engraver's name, it is most probable that Birch cut the dies for all three coins.

Pattern Cent, 1792.

The head of Liberty on the United States silver currency (Dollars, Half Dollars, Quarters, Dimes, and Half Dimes) continued for several years to be a modified type of the portrait of Martha Washington.

BIBLIOGRAPHY. — Evans, *U. S. Coinage*, 1892. — Snowden, *Washington Medals.*

SCROCCETTI, GIUSEPPE (*Ital.*). Author of a Portrait-medal of Faustina Bordoni, 1723.

SCUAP, NICOLA. Signature of Nicolaus Schwabe *q. v.*

SCUDDER, JANET (*Amer.*). Contemporary Sculptor and Medallist, born in Terre Haute, Indiana, on 27th October 1874, a daughter of William Hollingshead and Mary Sparks Scudder, a descendant from Thomas Scudder of London, who with his wife Mary emigrated to Salem, Mass. in 1635. Miss Scudder was educated at the High School in Terre Haute, began to study sculpture at the Cincinatti Art Academy under Louis J. Rebisso, and continued at the Art Institute, Chicago, under Lorado Taft. Later she entered the Académie Vitti and Collarrossi in Paris, finally becoming the pupil of Frederick Mc Monnies.

While studying in Chicago Miss Scudder was given orders for two figures for the Columbian Exposition, one for the Illinois Building, and another for the Indiana Building. She was awarded a Bronze medal at the Chicago's World's Fair, and also at the Louisiana Purchase Exposition, St. Louis. In 1901 five Portrait-medallions by her were acquired by the French State for the Luxembourg Museum.

Miss Scudder's principal works are: Seal for the Bar Association of New York; — Cinerary Urn for Daniel Mather Walbridge, Woodlawn Cemetery, New York; — Fountains for Archbold Cottage, Bar Harbor, Maine; — Other Fountains for Mrs. E. Howard Child, Westwood, Mass; Chas Platt, N.Y.; James Burge, Southampton, L.I.; Richmond Art Association; — Statue of "Japanese Art" for the Brooklyn Art Museum; — Marble sun dial for Mrs. Warner M. Leeds, Port Washington, L.I.; — Bronze Memorial Tablets to Arthur Middleton Reeves, Richmond, Indiana; — Marble Memorial to Bishop Hare, Sioux Falls, Iowa; — "Frog Fountain" and Collection of 8 silver Medallions, purchased by the Metropolitan

Miss Mildred Barnes.

Museum New York, in 1904; — Collection of Medallions in Congressional Library at Washington D.C. and Indianapolis Art Museum, etc.

Miss Scudder is a Member of the American National Sculpture Society, and National Society of Arts.

Her principal Portrait-medallions are the following:

1900. Mrs. Michael van Buren; — Mrs. Warner M. Geeds; — Miss Leslie Emmett; — Miss Alice Jones; — 1902. Bishop Hare; — Percy Chubb Esq.; — Miss Margheretta Mac Veagh; — 1903.

Master Billy Fahnestock.

Portrait of a Gentleman (*illustrated*); — 1904. A. J. Parsons Esq.; — Master Royal Parsons; — Master Billy Fahnestock; — Miss Caroline Reeves Foulke; — Arthur Middleton Reeves Esq.; — E. Howard Child Esq.; — 1905. Miss Helen Seely; — Mrs. Alice

*

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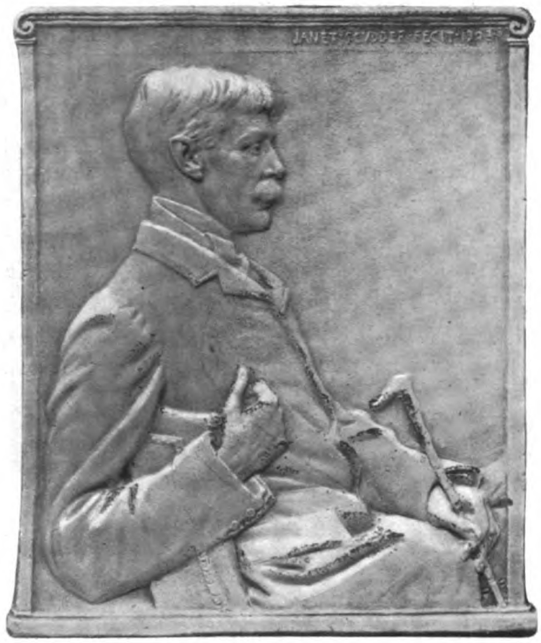
Eno; — Miss Mildred Barnes (*illustrated*); — 1906. Mrs. William Eno; — 1909. Francis Whitehouse Esq., etc.



Portrait of a Gentleman.
(*Reduced*).

Miss Janet Scudder has been very successful so far, thanks to her real talent and keen artistic perception. Her work is delicate, but does not lack in boldness and originality.

Articles treating of this artist's work have appeared in the "Studio".

At the International Medallic Exhibition of the American Numismatic Society at New York, March 1910, she exhibited a dozen of her works; also a selection of thirteen of her best medallic productions at the Brussels Salon de la Médaille, 1910.

Bibliography. — *Information kindly supplied by the artist and by Mr. Theodore Spicer-Simson.* — *The Studio.* — *Catalogue of the International Medallic Exhibition of the American Numismatic Society, March 1910.*

SCULTET VON SCHOLTISHEIM, SALOMON (*Bohem.*). Mint-engraver at Prague, 1636-1656. Beside coin-dies, he cut Religious medals, some dies of which are still preserved at the Vienna mint.

SCYLAX (*Greek*). Gem-engraver of the Alexandrine period, by whom only two absolutely authentic gems are know. One signed **CKYΛAΞ** is an intaglio representing a young Satyr dancing (Furtwängler, *o. c.*, p. 49-50); and the other, purchased for 2500 frs. by the Bibliothèque nationale, Paris, at a sale of Dr Sambon's in March 1902, is a Portrait-intaglio (*illustrated*), youthful male bust in profile to right; behind the head, **CKYΛAΞ**. The work is charmingly delicate and of exquisite style. This gem was found at Brindisi.

Portrait-intaglio, by Scylax.

Referring to the first of these two works of Scylax, the youthful Satyr dancing, Prof. Furtwängler says: "Die Arbeit des Steines ist eine ganz vorzügliche; trotz der zierlichen Ausführung des Details herrscht doch eine so feine Mässigung, eine so ächt antike Frische im Ganzen, ein solcher Gegensatz zu allem Weichlichen und Unsichern, dass ich die Gemme nur für antik halten kann. Wie schön und klar sind die Formen des Körpers, wie einfach derb das stumpfnäsige Satyrgesicht, und wie zart geschmackvoll ist das Pantherfell behandelt."

Among the dubious gems, whether antique with a signature added in modern times, or entirely modern, I may mention the following bearing the inscription of Scylax: — Cameo representing Hercules Musarum (formerly in Baron Roger de Sivry's collection). This gem is considered as original by M. Babelon (Daremberg & Saglio's Dict., *art. Gemmae* II, 1479); — Eagle's head, sard (formerly in the collection of Lord A. Percy, and now in the Hermitage, St. Petersburg; probably borrowed from the Blacas gem, inscribed **CKYΛA**). An imitation of this gem, from the Castellani collection exists in the British Museum, with the inscription **CKIΛAK**; — Head of Pan, full face, amethyst (Blacas); — Head of C. Antius Restio, sard (formerly in the Marlborough Collection); — Male portrait, sard (ibid.); — Head of a bald man, garnet (formerly in Baron Roger de Sivry's cabinet); — Man standing holding a bow, sard (ibid.); — Mask of Satyr, front face (Ibid.); — Combat between a giant and griffin, sard (St. Petersburg), etc.

Pichler imitated some of these.

In the Poniatowski collection were the following eighteenth century gems, inscribed Scylax: Bacchus bringing Semele from Hades, oriental cornelian; — The centaur Phobus pouring out wine for his guest Hercules, oriental cornelian; — Hercules in the art of striking Telamon, who, to appease him, points to the altar he is constructing in his honour, oriental cornelian; — Thetis inquiring of Achilles the cause of his affliction, cornelian.

Bibliography. — Furtwängler, *Antike Gemmen.* — Ibid,, *Jahrbuch* &c., 1889. — Babelon, *op cit.* — King, *Antique Gems*, 1860. — Murray, *Catalogue*, &c. — Raspe, *op. cit.* — Prendeville, *The Poniatowski Gems.*

SCYMNUS, CKYMNOC (*Greek*). The only authentic gem known with this signature **CKYMNOY** was formerly in the Kibaltchich Collection (St. Petersburg). In his catalogue of the collection, Dr Sambon describes this gem thus:

"Jeune Faune courant vers la droite; il agite de la main gauche le thyrse et verse, de la main droite élevée, le contenu d'une coupe. Il regarde en courant une panthère qui gambade à ses côtés. Derrière, se lit la signature du graveur **CKYMNOY** (d'une authenticité incontestable). Intaille sur cornaline orientale. Travail hellénistique d'une grande finesse. Conservation irréprochable. Pièce d'élite.

"C'est la seule pièce connue avec cette signature."

Intaglio, by Scymnus.

This signature occurs also on another gem, which is modern, and described by King as representing Bacchus followed by a panther.

S. D. also **SEBA. DATT.** *Vide* **SEBASTIAN DADLER.** Medallist at Augsburg, 1619-1653.

S D. *Vide* **DANIEL SIEGMUND DOCKLER.** Medallist at Nuremberg, † *circ.* 1688.

S. D. *Vide* **SEBALD DIERLEBER.** Mint-master at Dresden, 1635 1640. He appears to have been Mint-warden at Prague from about 1625.

S. D. *Vide* **SIMON DANNES.** Mint-master at Schleitz, 1669-1675 and 1678-1680; in Harzgerode, 1675-1676.

S. D. *Vide* **SIEGMUND DANNIES.** Mint-warden at Minden, 1682-1689; Mint-master at Stargard, 1689-1692, and Königsberg in Prussia, 1695-1697.

S. D. *Vide* **SEBALD** and **DRENTWETT.**

S. D. A. (*Ital.*). According to Milanesi and Armand these initials may be the signature of a Florentine Goldsmith **SALVESTRO DELL**,

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AVACCHIA, who worked for some time at Rome for Pope Leo X. Vasari states that this goldsmith excelled in all the branches of his art.

The initials **S. D. A.** occur on a medal of Cardinal Giangiacomo Sclafenati, undated; 58 mill.; — and on another of Filippo Sclafenati; 54 mill.

Bibliography. — Armand, *op. cit.* — Heiss, *op. cit.*

SEATON, CHRISTOPHER (*Brit.*). A Scotsman, pupil of the Danish Gem-engraver Christian Reisen, was in 1750, says King, "at the head of his profession in London." He endeavoured to give an extreme finish to his gems: hence they are weak, cold, and without spirit. His chief works are portraits of Pope, Inigo Jones, and Sir John Newton, for the last of which he was paid 25 guineas" (p. 273). Raspe describes further by him a Head of Psyche, in white cornelian, and a Portrait of Charles I., in the character of the Ecce Homo.

Seaton engraved the Great seal of George III. and also, in the opinion of Mr. Frank Bowcher, one of those for use in Ireland under the same reign.

Bibliography. — Mariette, *op. cit.* — King, *op. cit.* — Raspe, *op. cit.*

SEBALD, MARTIN (*Germ.*). Sculptor and Medallist of the nineteenth century, died in the early part of 1888 at Augsburg. He worked for the **DRENTWETT** Die-sinking establishment for many years (*circ.* 1875-1887) as Modeller of the medals they issued. The firm was founded in 1842 at Augsburg by Gottfried Drentwett († 2. May 1871), and continued by his son Carl Drentwett (born 9. April 1848-† 24. March 1878), who made the business over in 1869 to the lithographer Heinrich Schmidt, the present owner.

Schlickeysen-Pallmann (p. 380) led me in error when I mentioned (Vol. I, p. 614) the name of Sebald Drentwett as that of the founder of the Drentwett private mint. For a list of some of Sebald's productions, confer my article on Drentwett (Vol. I, *NE*, pp. 614-616).

By Sebald are also a number of Portrait-medals of German celebrities, as Goethe, Schiller, Prince Bismarck, Count Moltke, etc.

SEBASTIANI, HEINRICH JUSTUS (*Germ*). Mint-warden, 1692-1694, and later Mint-master, 1694-1702 at Steuerwald. His initials **H. S.** or also **N. I. S.** occur on the coins.

(*To be continued.*)

THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.

Member of the British Numismatic Society.

§ 4. The Mints and Mint-marks.

Henry VII, it would seem confirmed the claim of the Archbishop of Canterbury to dies, which claim had apparently been previously witheld by Richard II, as no coins of this mint are known of that reign, with the sole exception of one piece, which, having blundered legends, may be a contemporary forgery. The other remaining mints in operation during Henry's reign were at Durham, London, and York. A mint existed at Norwich in the reign of Edward IV, but we find no coins struck there subsequent to 1465. It would therefore appear that Norwich, as a provincial mint ceased its activity before 1470. It may also be assumed that Bristol and Coventry ceased in 1483, as no coins are known subsequent to Edward IV.

(a). *The Provincial Royal Mints : The Canterbury Mint.*

The Royal mint in this city, Ruding states, " continued to be worked during the reign". All the coins must be of great rarity, as I have only met with prelatical half-groats, pennies, and half-pennies. None are described of this mint by Hawkins. On the other hand it is quite possible that those with a fleur-de-lis instead of a cross at each side of the bust may belong to the regal mint. I incline to this view from the fact that the lis is a prominent mint-mark of the gold and the silver pieces of the London mint.

(b). *The Durham Mint.*

Coins were struck here during this reign, but I have not been able to discover when the royal mint ceased to be worked; and I know not whether the coins of this reign are not all of the bishops coinage. No half-groats or half-pennies of the first issue appear to be known of this mint, and I can only instance a single penny. "The episcopal mints end with the second issue (1526-1543) of Henry VIII, Archbishops Cranmer and Lee, and Bishop Tonstall being the last to exercise this right. As also no more coins were struck at Durham from this time onwards, it may be concluded that this mint had been lately a purely ecclesiastical one"[1].

(c). *The York Mint.*

Half-groats of the first issue only appear to have been struck at this mint. They have a rose, and the lis mint-marks, with rosette stops. A half-groat is, however, figured in Ruding (*Suppl.*, Pl. II, No. 22), having the lis mint-mark with rosette stops on the obverse, and mint-mark cross and saltires as stops. It is the only one I can trace, and it would therefore appear to have been struck in small numbers.

(d). *The Tower Mint, London.*

As previously remarked, the gold coins still continued to be issued from the Tower mint only, and in silver, groats, half-groats, pennies, and half-pennies. Angels and half-angels are numerous; but the Sovereigns are all rare, while the ryal is of the highest rarity, only four specimens are known to exist. There was an example (No. 758) in the Rashleigh Collection, which now rests in the cabinet of Mr. R. C. Lockett of Liverpool. All the known specimens of the ryal have the cross fitchée mint-mark, which also occurs on a groat of the first issue. From this fact we may take it that none were struck after 1489. A farthing of this mint is known, but I have only been successful in tracing one example, that in the British Museum. Its attribution seems doubtful, it is similar to the half-penny of the second issue, but the cross fourchée on the reverse is replaced by a cross pattée. They are of exceptional rarity.

(a). *The Ecclesiastical Mints : The Canterbury Mint.*

One of the prominent features of the archiepiscopal coins of Henry's reign which strike one at first is, that as a rule, while they have the mint-mark of the archbishop, they occasionally, and without any apparent reason, have the current mint-mark of the ordinary regal coins as well, for which I find it difficult to satisfactorily account. I believe, however, that the numerous mint-marks of this reign were adopted at the ecclesiastical mints some time after they had been in existence in the London mint, and further they may have continued to be used longer than at the Tower mint. The half-groats are numerous, but the smaller denominations are all rare or very rare. Of the second issue pennies only are known of this mint, they were struck by Archbishop Morton, and have the ton mint-mark.

(b). *The Durham Mint.*

Bishop Sherwood struck pieces with an **S** on the king's breast, from 1485 to 1489. Richard Fox, his successor, received the temporalities September, 1494, being translated to Winchester in 1502. The pennies with **DR** and **RD** are all distinguished by a mitre over the shield on the reverse; some consider that those with **RD** sould be appropriated to Ruthall (1509-22); but pennies with **TD** above the shield are undoubtedly coins struck by Thomas Ruthall. We read that Richerdson covenanted with Fox that the money he coined should have " a prevy marke, so that it may be evydently knowen "; and the mitre is " evydently " the distinction on the pennies with **DR** and **RD**. Bishop Christopher Bainbridge (1507-09) struck pennies with **BD** or **DB**. The name of the place of mintage is spelt **DIRhTM**, **DVRhTM** and in one instance **DURhTM**.

1. H. A. Grueber's *Handbook*, p. 80.

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(c). *The York Mint.*

When Henry VII ascended the throne, Bishop Thomas Rotherham held this See, and he struck pennies with the letter T on one side and a key on the other side of the king's bust; some have the key replaced with a cross. Others also have a quatrefoil or the letter b in the centre of the cross on the reverse, or two T's, or T and a small trefoil at each side of the bust, and on others T and a fleur-de-lis. No halfpennies of the first issue are known. Those of the second issue are very rare, one figured in Hawkins (Pl. XXIX, No. 377) with key below the bust, is in the National Collection, while another in Ruding (Pl. VI, No. 26) is similar, but omits the saltires in the obverse legend. Half-groats of the third coinage are found having the martlet mint-mark alone, or in combination with the cinquefoil, and usually are well struck. The York pennies of the third issue are generally without any mint-mark, and when found it is too indistinct to be described with certainty.

TABLE OF MINT-MARKS

GOLD

MINT-MARKS		FIRST COINAGE			SECOND COINAGE		
OBVERSE	REVERSE	RYAL	ANGEL	HALF-ANGEL	SOVEREING	ANGEL	HALF-ANGEL
Rose and sun united	Rose and sun united			×			
Doubtful	None (Three ropes from stern of ship).						
Rose	None		×				
Lis on rose	»						
»	Lis on rose						
Heraldic cinquefoil	Cinquefoil						
None	Cross fitchée						
Lis	Dragon						
Dragon	»						
None	None (Legend as on ryals).						
Heraldic cinquefoil	None						
»	Escallop						
»	» (Rosettes between words of the legend).						
Escallop	Escallop (Rosette stops, legend as ryals).						
»	Escallop (Rosette stops).						
Escallop	Cinquefoil						
Cinquefoil	Lis on rose						
»	None						
»	Cinquefoil						
Lis issuing from half rose.	Lis issuing from half rose.						
Anchor	Cinquefoil						
None	Anchor						
Anchor	»						
»	Greyhound's head					×	
Greyhound's head	Anchor						
»	Greyhound's head						
Pheon	None						
»	Pheon						
»	Cross-crosslet & pheon					×	
»	Cross-crosslet						
» & cross-crosslet	Pheon						
» »	» & cross-crosslet						
Cross-crosslet & pheon	»						
Cross-crosslet	»						
»	Cross-crosslet						
»	None						
None	Cross-crosslet						
Rose	Cross-crosslet						
»	Rose					×	

SILVER

MINT-MARKS		FIRST COINAGE			
OBVERSE	REVERSE	GROAT	HALF-GROAT	PENNY	HALF-PENNY
Rose	None	×			
»	Rose				
»	Cross pierced				
Cross fitchée	None				
Plain cross	Plain cross				
Lis	»				
»	None		×		×
»	Lis	×	×		
Lis on rose	None	×	×	×	×
»	Lis on rose				
Cross	»				
»	None			×	
Lis on sun	Rose				
Ton	None (Canterbury).		×	×	
Rose	» »				
»	» (York).			×	
Lis on rose	» »				
Lis	Cross (or rose?) »		×		
»	Lis »				

SECOND COINAGE

None	None		×		
Trefoil	»				
»	Trefoil				
Heraldic cinquefoil	None				
»	Heraldic cinquefoil				
»	Escallop				
Escallop	Heraldic cinquefoil				
»	Escallop	×			
Cinquefoil (regular).	None				×
» »	Cinquefoil (regular).				
» (irregular).	» (irregular).				
»	Leopard's head.				
Leopard's head	»				
»	Leopard's head				
Lis on rose	»				
»	Lis on rose				
»	Anchor				
Lis issuing from half rose	Lis issuing from half rose				
Anchor	»				
Cross	»				
Greyhound's head	Greyhound's head				
»	Rose				
None	Greyhound's head	×			
Cross crosslet	Cross crosslet				
Lis	None				
»	Lis				
Ton	None (Canterbury).		×		
» and cinquefoil	Ton »				
Ton	Lis (Canterbury).				
»	Ton »		×	×	
Lis	Lis »				
» and ton	None »		×		
None (?) [Rashleigh].	» (York)				
Martlet	» »		×		
»	Martlet »		×		

THIRD COINAGE

OBVERSE	REVERSE	SHILLING	GROAT	HALF-GROAT	PENNY
None	None				×
»	Lis		×		
Rose	Rose			×	
Heraldic cinquetoil	None			×	×
Lis	Greyhound's head		×		
None	Lis	×	×		
Lis	»		×	×	

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Lis	Pheon				
Pheon	»				
Cross crosslet	Cross crosslet				
Martlet	Rose (York).				
»	None »				
»	Martlet »				
Heraldic(?) Cinquefoil	» »				
Crozier	None (Durham).				
»	Crozier »				

§ 5. Obverse and Reverse Inscriptions.

It will not be necessary here to do more than briefly outline the different legends, with their transcriptions and scriptural references.

Gold.

The legends on the coins of this reign show no new mottoes, and are, in all cases, the same as those of its predecessors.

Sovereigns. — As previously mentioned of these there are four disctinct varieties, and on each the obverse and reverse legends differ in some detail in the abbreviation, punctuation, or in the style of letters. Dealing with them in the order of issue they may be described as follows. Type I (*see* Catalogue, No. 30). Around, variously abbreviated, is the legend, IhC AVTEM TRANSIENS PER MEDIVM IBAT (But Jesus passing through the midst of them, went His way : *Luke*, IV, 30), devised in commemoration of the great naval victory over the French fleet off Sluys, A.D. 24th June 1340. On this piece trefoils are used as stops. Type II (No. 31). We must consider the legend on the reverse of this coin as blundered in some way, from the spelling of Transiens as *Transciens*. The letters both on the obverse and reverse are smaller, and do not indicate the same high class of workmanship as is found on the previous coin. Moreover, what the last two letters mean on the reverse of this piece is by no means quite clear. It should be noticed that the stops on the obverse are saltires, and on the reverse trefoils. Type III (No. 32). This example mainly differs from the two previous coins in the shape of the letter M now reading M. Saltires appear on both sides for stops. In the catalogue which follows, I have been so fortunate as to trace a variety of this type, which, it will be noticed reads on the reverse somewhat differently to those usually met with (*see* No 33). Type IV (No. 34). On this coin the letters are larger and more coarse in execution, and mostly of the Roman style, instead of the early ecclesiastical character. The crossed A's and open C's, combined with the modern M's and N's, the E's are also peculiar. Both on the obverse and reverse cinquefoils are used as stops. The concluding word of the Irish title is curious by the omission of the letter h, which seems to have originated on the ryals of Edward IV. : it occurs on all except type III.

Ryals. — The ryals of Henry VII. are of great rarity, only four specimens being known. The legend reads on the obverse, hENRIC DI GRA REX ANGL Z FRANC DNS IBAR, with trefoil stops. Reverse, IhC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, with trefoils as stops.

Angels and Half-Angels. — They read (after the mint-mark), hENRIC DI GRA REX ANGL (or ANGLI, ANGLIE, AGL) Z FRA (or FR, FRANC, FRANCI). The reverse usually reads. PER CRVCEM TVA SALVA NOS XPE RED (or REDE, REDEM) "By Thy cross, save us, O Christ, our Redeemer. Half-angels are found reading on the reverse O CRVX AVE SPES VNICA "Hail! O cross, our only hope." As for the legends suggested by the reverse, the liturgical, being taken from the Sarium *Breviary*, for the Feast of the Invention (May 3rd) and the Exaltation (September 14th) of the Cross. With the slighest alteration, *Per tuam crucem salva nos, Christe Redemptor*, is a response, while *O crux, ave spes unica* occurs there as the first line of the seventh verse of the famous hymn *Vexilla Regis prodeunt* [1].

The angels of the first coinage of this reign have for the most part no mint-mark; one, however, has the cinquefoil on the obverse, and another, with the same mint-mark on the obverse, has the escallop on the reverse. The reverse legend has the open E or Ɛ, like a Ɜ (three) reversed, and always with rosette stops (*see* No. 27). This coin is undoubtedly transitional between the first and second coinages of Henry — the obverse being that of his first and the reverse that of the beginning of his second coinage. It has the same legend at the ryals.

Silver.

The early groats and half-groats of Henry VII. exhibit the usual obverse legend hENRIC DI GRA, etc., with reverse legend POSVI DEVM (or DEV) ADIVTOR (or ADIVTORE) MEVM (or MEV), CIVITAS LONDON, "I have taken God as my helper." This motto continued in use in England until the beginning of the 17th century, so that it was employed in this country for at least 270 years.

On some of the coins of this reign, the name of the king is followed by Roman numerals (*see* Third Issue) or by the word SEPTIM [2]. In regard to peculiarities on these coins, the name of the king is spelt hENRIC followed by the mark of contraction which occurs only in the third coinage, and is peculiar, being a semicolen with the comma which is uppermost, like the figure 9. This peculiar comma also occurs after certain words in the legend on the profile coins of James I, and Henry VIII. It has been interpreted [3] as a mark of abbreviation for VS, *i. e.*, hENRICVS. This seems to me the only explanation of it possible.

Half-groats, pennies and halfpennies are found with the same legends, only abbreviated in proportion to the circumference available on the coin. In the later pennies the word FRAN is omitted. The rare shilling reads as the groats of the third issue.

References, etc.

In the list which follows I have throughout given a reference to the collection where the coin is to be found, or the work where it is published or engraved, as I am of opinion that it offords much assistance is studying the coins.

In concluding this review of the coinage of Henry VII., I must express my indebtedness to Messrs. W. J. Andrews, J. B. S. Mac Ilwaine, E. H. Waters, J. Tennant, H. W. Monckton, Dr. A. J. Evans S. M. Spink and many others.

Finally, let me add, that I shall be glad to be advised (through Messrs. Spink and Son, Ltd.) of any errors or omissions that may be found by readers of the *Numismatic Circular*, while this list is passing through the press, in order that the Catalogue may be as complete as possible in the light of recent research.

The endeavour has been to produce a list which, while being useful to the numismatist, may also be instructive to those desirous of closely examining particular points of the coins themselves. With this object in view it has been though better to incur risk of erring on the side of fulness rather than omit anything which might be useful. The coins are numbered consecutively for convenience of reference.

DESCRIPTION OF THE COINS.

GOLD

First Coinage. 1485-1489.

Ryal.

1. *Obv.* No mm. hEN·RIC·DI·GRA·REX·ANGL·Ʒ·FRANC· DNS·IBAR Trefoil stops. King wearing arched crown, holding in r. hand sword, in l. shield bearing quartered arms of England and

1. The Responsony at 2nd Vespers runs :
V. *Mihi autem absit gloriari nisi in cruce Domini nostri Jesu Christi.*
R. *Per Tuam crucem salva nos, Christe Redemptor, qui mortem nostram moriendo destruxisti et vitam resurgendo reparasti, Alleluya.*

1. This is the first occurrence of such marks of distinction on English coins, with the exception of a few pennies of Henry III.
2. Lieut.-Col. H. W. Morrieson, *Brit. Num. Journ.*, vol. IV, p. 170.

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France; standing, facing in ship. Three ropes from stern and two from prow; flag with dragon at stern and another with h at prow. On gunwale of ship, lis, lion, lis, &c.

Rev. Mm. cross fitchée. IhC·AVTEM·TRANSIENS·PER MEDIV·ILLORV·IBAT Trefoil stops none after *Per*. Small spade-shaped shield with arms of France only, on large double rose, within tressure of ten arches, a trefoil at the point of each arch and in each of the four spandrils; the whole within an inner beaded circle.

Wt. 118.4 grs. British Museum.

[*Rud.*, Pl. IV, 6; *Ken.*, Pl, VII, 49.]

Angels.

2. *Obv.* Mm. rose and sun united. hENRIC·DI·GRA·REX·ANGL·Z·FRANC: The archangel St. Michael, standing facing, with l. foot upon the dragon, piercing the beast through the mouth with a spear, the upper end of which terminates in a cross-crosslet.

Rev. Mm. rose and sun united. PER ARVSEM:TVAM: SALVA: NOS·XPC·RED (No saltires after first or last words). Ship to r. with mast formed as cross surmounted by top-castle; in front of mast spade-shaped shield with arms of France and England quarterly; at sides of mast, h and rose.

Wt 78.8 grs. Rashleigh Catalogue (No. 760).

This coin and the next were struck from officially altered dies of Richard III., the h being altered from R in both cases.

3. *Obv.* Mm. rose and sun united; all as last.

Rev. Mm. rose and sun united. PER ARVSEM:TVAM: SALVA NOS·XPC·REDEMPT. Usual type.

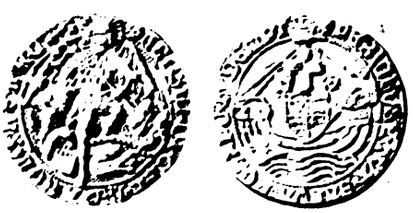
Wt. 77.8 grs. Rashleigh Catalogue (No. 761).

4. *Obv.* Mm. rose and sun united. hENRIC·DI·GRA·REX ANGL·Z·FRANC:. No saltire after *Rex*.

Rev. Mm. rose and sun united. PER ARVS·TVA·SALVA: NOS XPC·REDEMPT.

Wt. 79 grs. Montagu Catalogue (No. 654), from the Addington Collection.

5. *Obv.* Mm. Rose and sun united. hENRIC·DI·GRA·REX ANGL·S·FRANC.



Rev. Mm. Rose and sun united. PER ARVS·TVA·SALVA: NOS XPC·REDEMPT. Ship with h altered from R, and a rose. Spink.

6. *Obv.* Mm. doubtful. hENRIC·DI·GRA·REX·ANGL·Z·FRANC·DNS Trefoil stops.

Rev. No mm. PER·ARVAC·TVA·SALVA·NOS·XPC·REDEPTOR Trefoil stops. Three instead of two ropes from the stern of the ship. Evans Collection.

7. *Obv.* Mm. Rose and sun united. As last.

Rev. PER ARVSEM:TVAM·SALVA·NOS·XPC RED·h and rose. Spink.

8. *Obv.* No mm. As last.

Rev. No mm. PER ARVAC TVA SALVA NOS XPC REDTO. Cf. *Ken.*, p. 77. Spink.

9. *Obv.* Mm. rose. hENRIC·DI·GRA·REX·ANGL·Z·FRANC:.

Rev. No mm. PER·ARVSC·TVA·SALVA·NOS·XPC·REDEMPT. British Museum.

10. *Obv.* Mm. rose. hENRIC·DI·GRA·REX·ANGL·Z·FRANC.

Rev. No mm. PER ARVAEM TVA·SALVA NOS XPC REDET'. Lincoln.

11. *Obv.* Mm. lis on rose. hENRIC·DI:GRA·REX·ANGL·Z·FRANC·.

Rev. No mm. PER ARVAEM TVA SALVA NOS XPC REDET. No stops. British Museum.

12. *Obv.* and *Rev.* Similar: but REDEM. British Museum.

13. *Obv.* Mm. lis on rose. hENRIC·DI·GRA·REX ANGL·Z·FRANC:: No saltire after *Rex*.

Rev. Mm. lis on rose. PER ARVAEM TVAM SALVA NOS XPC REDET. No stops.

Montagu Catalogue (No. 655), from the Addington Collection.

14. *Obv.* No mm. ·hENRIC·DI·GRA·REX·ANGL·Z·FRANC·DNS. Trefoil stops, one before *Henric* and after *Dns*.

Rev. No mm. IhC·AVTE·TR·ANSIENS·PER MEDIV ILORV. Trefoil stops, one after R in *Transiens* and *Ilorv*.

Rashleigh Catalogue (No. 759). [*Ken.*, Pl. VII, 50].

15. *Obv.* No mm. +hENRIC·DI·GRA·REX ANGL·Z·FRANC DNS·I·.

Rev. No mm. IhC·AVTE·TRANSIENS·PER MEDIV ILORV. Trefoil stops, one after *Ilorv*.

Wt. 79½ grs. Cuff, Lord Hastings, Brice and Montagu (No. 657) Collections.

16. *Obv.* No mm. hENRIC·DI·GRA·REX ANGL Z FRANC DNS·I·

Rev. No mm. PER·ARVSE·TVA·SALVA NOS XPC REDETOR. Shield and rose smaller than usual.

Wt. 78 grs. Montagu Catalogue (No. 656).

17. *Obv.* No mm. +hENRIC DI.GRA.REX.ANGL.Z.FRANC.DNS Trefoil stops, saltire before *Henric*.

Rev. No mm. PER ARVC·TVA·SALVA·NOS·XPC·REDETOR Trefoil stops. Rashleigh Collection (No. 762).

18. *Obv.* No mm. ·hENRIC·DI·GRA·REX·ANGL S FRANC DNS Trefoil stops, on before *Henric*.

Rev. No mm. PER ARVC·TVA·SALVA·NOS·XPC: REDEMTOR Trefoil stops. St. Albans find.

19. *Obv.* No mm. ·hENRIC DI'·GRA·REX·ANGL'·S FRANC·DNS. Trefoil stops, none after *Z*.

Rev. No mm. PER ARVAE·TVAM·SALVA·NOS·XPC REDETO (?) Trefoil stops. St. Albans find.

20. *Obv.* No mm. ·hENRIC·DI·GRA·REX·ANGL·S·FRANC·DNS· Trefoil stops, one before *Henric*, saltire at end of legend, a period after *Di*.

Rev. No mm. PER ARVSE'·TVA·SALVA·NOS·XPC·REDETOR. Trefoil stops. St. Albans find.

21. *Obv.* No mm. ·hENRIC·DI·GRA·REX·ANGL·Z·FRANC·DNS· Tretoil stops, saltire at beginning and end of legend.

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Rev. No mm. IhC.AVTC.TRANSIENS.PER MEDIV ILLORV. Trefoil stops.
Wt. 79.9 grs. British Museum.

22. *Obv.* Mm. heraldic cinquefoil. hENRIC.DI.GRA.REX. ANGL.Z.FRANC. Trefoil stops.
Rev. No mm. PER CRVC.TVA.SALVA.NOS.XPC. REDCTOR Trefoil stops. British Museum.

23. *Obv.* and *Rev.* As last, but no stops in legends.
Wt. 78 grs. Montagu Catalogue (5th part) No. 220.

(*To be continued.*)

AN EXTREMELY RARE PROOF CROWN OF QUEEN VICTORIA.

O. — Legend: — VICTORIA DEI GRATIA. Head and neck of the Queen in profile, looking to the left. On the truncation of the neck: W.WYON, R.A.; below it the date, 1879. A decorated diadem and an ornamented fillet bind the wavy hair, which is parted on the forehead, carried over the top of the ear, the ends of the locks being plaited, and gracefully collected into a knot behind the head. The whole within an ornamented rim.

R. — Legend: — BRITANNIARUM REGINA FID: DEF: The Arms of the United Kingdom contained in a plain square shield, surmounted by a Royal crown. The shield bears the Arms of England in the first and fourth quarters, Scotland in the second, and Ireland in the third. The colours are heraldically represented. A branch of laurel on each side of the shield, the lower portions of the branches being crossed below it, and tied together by ribbon, formed into a bow, with hanging ends. Beneath the crossed branches, and between two ornaments, the rose, thistle, and shamrock, united. The whole within an ornamented rim.
E. — Plain.

HENRY GARSIDE.

AN EXTREMELY RARE PATTERN SIXPENCE OF QUENN VICTORIA.

An extremely rare pattern sixpence struck in silver, and dated 1887, is in my possession. I believe there was no example of the type either in the Montagu or Murdoch collections, but I have seen a similar piece in the collection in the Museum of the Royal Mint, London. As I am not aware of the existence of any additional specimens, I thought the subjoined description and the accompanying illustrations of the obverse and reverse would be of interest to some of the readers of the "Numismatic Circular".

O. — Legend: — VICTORIA DEI GRATIA BRITT: REGINA F: D: Bust of the Queen, in profile, looking to the left. Below the truncation of the bust: — J. E. B. Her Majesty is represented wearing a widow's cap decorated with frilling and surmounted by the Imperial crown. On the ermine bodice which is adorned with a tucker, the Ribbon of the Most Noble Order of the Garter. The Badge of the Imperial Order of the Crown of India and a portion of The Star of the Garter are shown on the left breast. The hair is parted on the forehead and carried behind the ear to the rear of the head. A necklace of beads, with a pendant in front, round the neck. An eardrop is suspended from the left ear. From the back of the head depends drapery ornamented with a lace border and arranged in folds, which fall on the shoulders. The whole within an ornamented rim.

R. — On The Garter, which is heraldically coloured, and inscribed: — HONI SOIT QUI MAL Y PENSE, the Arms of the United Kingdom contained in a modified form of the plain square Tudor shield, surmounted by an Imperial crown. The shield bears the Arms of England in the first and fourth quarters, Scotland in the second and Ireland in the third. The colours are heraldically expressed. Above the Garter, the date, 1887, bisected by the Imperial crown. Below the Garter: — SIX PENCE. The whole within an ornamented rim.
E. — Milled with straight lines at right angles to the face of the coin.

HENRY GARSIDE.

SOME COINS OF THE BRITISH EMPIRE.

IMPERIAL.
KING EDWARD VII.
SILVER CROWN.
TYPE I.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

CROWN, 1902.

O. — Legend: — EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP: Head and neck of the King and Emperor in profile, bare, and looking to the right. The truncation of the neck is plain, below it: — DES. The whole within an ornamented rim.

R. — A representation of Saint George attacking the Dragon. The saintly knight is mounted on horseback, his left hand holding the bridle rein. He is shown wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back of Saint George is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, except that the toes are shown uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is shown lying upon the ground. The dragon is represented preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. In the exergue, the date, 1902, and the letters: — B.P. The whole within a linear circle, encircled by an ornamented rim.

E. — Inscribed: — DECUS ET TUTAMEN * ANNO REGNI II *

Henry GARSIDE.

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REVIEWS.

Catalogue des médailles commémoratives de chemins de fer de tous les pays. Supplément. By Auguste Moyaux. Bruxelles, 1910. Large 4to.

Price: 6/.

Five years have elapsed since the publication of M. Moyaux's Catalogue of Railway medals, which gives the description of about 500 pieces. Since that time the author has been able to add 200 more to his list, mainly from the collections of Messrs. G. W. de Potter, R. Warocqué, Edm. Peny, Ritter A. von Loehr, and others.

The present supplement offers a special interest to English collectors as it contains the description of over 90 English Railway medals and fifteen British Colonial ones.

Specialists of this series will find M. Moyaux's volume useful and interesting. It is to be regretted that there are not more collectors of medals who specialise in certain series for the sake of publishing catalogues of their collections to the general advancement of knowledge and benefit of science.

L. F.

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Die Münzensammlung des Stiftes Schotten in Wien. I Band. Römische Münzen. By Dr Albert Hübl, professor at the K. K. Schottengymnasium, XII, 344 pp., 4to. Vienna and Leipzig, 1910.

Price: 20 Kr. = 17/.

This Catalogue of the Roman coins preserved in the "Stift Schotten" is dedicated to Herrn Leopold Rost, superior abbot of the Institute, who continued the work begun in 1866 by Norbert Dechant of classifying the collection, which is one of the best in Vienna.

The collection is a very old one, but it owes its increase and present importance to the splendid gift of the numismatic cabinet of Franz von Timoni, Austrian consul-general to the republic of Ragusa.

The later Roman series described in the present volume are arranged on the new principles of classification under mints, inaugurated by the Viennese numismatists Theodor Rohde, Oberst lieut. O. von Vötter, and others.

The catalogue gives the description of 591 coins of the Roman Republic, 3042 of Roman Imperial times and 1145 Byzantine coins.

In the introduction the author supplies an interesting historical account of the collection under his charge.

The book is beautifully printed and forms a handsome volume, deserving a place in every numismatic library.

L. F.

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The Coins and tokens of Nova Scotia. By Eugene G. Courteau M.D. 30 pp. 7 plates. Large 8vo. St. Jacques, Out.

Price: 10 s.

We have received from Dr Eugene G. Courteau a copy of his new book on the Coins and Tokens of Nova Scotia. The principle upon which the coins &c are arranged is an exceedingly good one; every piece of the 115 in the series is minutely described and about 70 are illustrated (obverse and reverse) upon VII plates by photo-process, from which, by comparison, it is easy to give any individual piece its proper number in the series.

Dr Courteau is a numismatist who practically shows his love for the science in producing this work; first by his labour in getting together and classifying the coins and tokens; second, by setting out the results of his careful study of the types and varieties in a lucid and interesting manner; and, third, by publishing at considerable expense his complete monograph that fellow collectors may reap the benefit of his experience and research.

We recommend this work to all collectors who aim at getting anything like a complete set of the coins and tokens of Nova Scotia; if they are busy men it will save them much time, and if men of leisure it will help them to discover, it may be, varieties that have escaped even the keen eye of the author or perhaps that have never come under his notice at all. He does not claim that his work is perfect and so is open to receive descriptions of any pieces that appear to differ from those described.

Another point to mention is that the relative rarity of the types is indicated by figures up to 10 (which stands for *unique*) and thus forms an index to value as well.

H. F.

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Histoire numismatique du comté puis duché de Luxembourg et de ses fiefs. Abbaye d'Echternach. Comté de Chiny. Seigneuries de Moiry, de Schönecken et de Saint-Vith. Comté de Salm en Ardenne. Seigneuries d'Orchimont. Terre-franche de Cugnon (Mémoires publiés par la Classe des lettres et des sciences morales et politiques de l'Académie royale de Belgique. Collection in-4°. Deuxième série, tome V, 1910). Par Ed. Bernays et Jules Vannérus. Bruxelles, 1910, 802 pp., in-4° et 29 planches lithographiées.

Price: £ 2.10.0.

Dr. Jur. Ed. Bernays, whose name is not unknown to readers of the *Numismatic Circular*, as a collector of foreign, so called "counterfeit" Sterlings, and who has written numerous important memoirs on these, is joint-author, with M. Jules Vannérus, state-archivist at Antwerp, of the present "Numismatic History of the County and later Duchy of Luxemburg".

Luxemburg, at the time of its fullest extension, comprized not only the actual Grand Duchy, but also the Belgian province of that name, the northern portion of the present German Lorraine with Diedenhofen (or Thionville) and a small district (St. Vith), which is now incorporated with the Prussian province of the Rhine. The rulers of Luxemburg imitated in part the coinages of their neighbours, which is easily accounted for by the geographical situation of the country. They also issued currency in conjunction with Treves, Lorraine, Bar, and with Namur.

The florins of John the Blind, first introduced in Bohemia in 1325 and coined by the Lombards, are henceforth to be classified under Bohemia, and not Luxemburg, at any rate those with the particular mint-marks of a Bohemian lion, or crown, or helmet. It is not however an impossibility that Florins were also coined in Luxemburg, as we get some of Flanders, Hainault, the county of Looz, Brabant, &c.

Prof. Paul Joseph tells us in his review of the present monograph that he has given up the attribution of the KAROLV — Florins (n° 120) to the German King Charles IV and has accepted the prevailing opinion that they belong to Hungary. On the other hand n° 127 with the mint-mark, an eagle, might be given to a German mint.

The result of Messrs Bernays and Vannérus's work is solid and the outcome of years of painstaking labour and research. The archives have been thoroughly investigated for official records in connection with the coinage; these documents are reproduced in-extenso, thus extending the usefulness of the work to the historian, the social-oeconomist, the archaeologist and politician.

To form an idea of the scope of this 'Numismatic History of Luxemburg', we may refer to its predecessors. In 1880 N. van Werveke published his "Catalogue descriptif des monnaies luxembourgeoises, conservées au Musée de Luxembourg", containing the description of 289 coins, with two documents and an Index, forming together, a volume of 50 pages. Raymond Serrure in 1893 issued his "Essai de numismatique luxembourgoise", a book of 226 pages, with a catalogue of 272 coins, accompanied by 222 engravings in the text, a number of official documents and historical annotations. The present 'Histoire' forms a large Quarto of 202 pp. with XXIX plates, and ranks among the best treatises on local numismatics which have seen the light in the last few years.

L. F.

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NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

December 15. — Sir Henry H. Howorth, K.C.I E., President, in the Chair. Messrs. F. T. Barrett, J. E. Cree, W. Gunn, D. F. Howorth, B. C. Chetty and T. Nesmith were elected Fellows of the Society, and Mr. F. E. Burton J. P. was proposed for election.

Mr. F. A. Walters, F.S.A., exhibited a light groat of Henry IV, with the name hENRIC punched over RICARD, which strengthens the contention that the early or heavy groats of Henry IV. continued to bear the name of Richard II.

Mr. H. Symonds showed a rare bronze coin of Magna Urbica with reverse VENVS GENETRIX (Coh., n° 11) found in Dorsetshire, and a specimen of the base-metal touch piece of Charles I, pierced for suspension. Mr. H. Garside exhibited a very rare pattern sixpence of 1887 having the date above and the value in words below the usual reverse design. Mr. W. R. Hubbard showed a denarius of C. Serveilius, 63 B.C. restruck IMP. VES. by Vespasian, and an unpublished large bronze coin of Hierapolis in Phrygia of the second century A.D. with obverse. Bust of the Senate IEPACVN KAHTOS; and reverse, Hercules sacrificing at an altar. Rev. E. Rogers showed a paper facsimile of a Mexican dollar used at funerals in China.

Mr. Henry Symonds read a paper on "The Trial of the Pyx, the Mint-Accounts and Mint-marks of Charles I".

The proving of the coinage by assay was first regulated by an indenture of Edward III and the custom followed at varying intervals from that time onward.

The standard plates were kept in the Chapel of the Pyx in the Cloisters of Westminster Abbey, which is popularly supposed to have been the place of trial, but there is direct evidence to show that at least from 1527 to 1640 the trial took place in the Star Chamber in the old Wesminster Palace. The Tower mint alone appears to have been subject to trial; the country mints do not seem to have submitted their productions to be tested. Mr. Symonds then quoted from the records the warrant to summon a jury, a report of the proceedings and the verdict on the trial of the Pyx for 1631. The jury were goldsmiths of London, and a number of Privy Councillors were also present. The mint mark was changed after each Trial, sometimes oftener. A table was given for the reign of Charles I, showing the dates of the Trial, the mint marks adopted, the denominations and amount in the pyx, from which the amount issued each year could be judged. Mr. Symonds proceeded to give a number of interesting quotations from the mint accounts, one of the most important of which was an allowance for payment "5500 tokens of 2d. each used for the healing of the King's evil". This proves that Charles I. used base-metal touch pieces, and no doubt the pieces described in Med. III, Pl. XXXIII, 23. It was also established that Nicholas Briot never was chief engraver to the mint, and that he died in London about the end of 1646. The President, Miss Farquhar, and Col. Morrieson also spoke.

Mr. J. G. Milne read a paper on "Alexandrian Tetradrachms of Tiberius" from a recent find. Besides one coin of Ptolemy II, the hoard contained 61 coins of Ptolemy XIII, and 136 of the seventh year of Tiberius, soon after which it must have been buried.

Ptolemaic tetradrachms are known to have continued in circulation till quite late times, but it appears that those of Tiberius did not. A remarkable feature about the coins in this hoard was the fact that the weights varied from $5\frac{1}{2}$ to $13\frac{1}{2}$ grains. No explanation of this could be given, as an analysis revealed no corresponding difference in the quantity of silver. The indifferences of the moneyers to weights may be seen from the fact that two specimens from the same obverse and reverse dies weighed 8.14 and 5.54 grammes respectively. Great carelessness was also shown in the execution of the dies. The workmanship of the reverse dies being much inferior to that of the obverse.

The explanation of the latter fact appears to be that the reverse dies wore out much more quickly than those for the obverse, so that less trouble was spent on their preparation.

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BRITISH NUMISMATIC.

Nov. 30. — *Annual Meeting*. — Mr. Carlyon-Britton, President, in the chair. — La Bibliothèque d'Art et d'Archéologie, Brigade-Surgeon Lieut.-Col. H. M. Morgan, and Messrs. John W. Aitken, G. W. Barber, B. L. Belden, and J. M. Dent were elected to membership. — Officers and Council for 1911 were elected as follows : *President*, Mr. Carlyon-Britton; *Vice-Presidents*, Lord Grantley, Lord Peckover of Wisbech, and Messrs. L. A. Lawrence, Bernard Roth, Max Rosenheim, and J. Sanford Saltus; *Director*, Mr. Shirley Fox; *Treasurer*, Mr. A. C. Hutchins; *Librarian*, Lieut.-Col. H. W. Morrieson; *Secretary*, Mr. W. J. Andrew; *Council*, Miss H. Farquhar, Major W. J. Freer, Dr. Stanley Bousfield, Dr. P. Nelson, and Messrs. G. R. Askwith, P. J. D. Baldwin, T. Bearman, G. Thorn Drury, Oswald Fitch, Lionel L. Fletcher, Mellor Lumb, W. Beresford Smith, S. M. Spink, H. W. Taffs, and F. A. Walters.

The Gold Medal, founded by Mr. J. S. Saltus for the contributor of the paper in the Society's *Journal* which in the opinion of the Members was the best in the interests of numismatic science, was awarded by the ballot of the members generally to Mr. Carlyon-Britton, and will be presented at the next meeting.

The Director, Mr. Shirley Fox, gave a brief account of the work accomplished by the Research Committee during the year. They had now obtained almost complete accounts of the amounts of bullion coined from the beginning of the reign of Henry III. to the death of Richard III., and had accumulated material with special reference to the "long-cross" coinage and the reigns of the first three Edwards. Amongst the more important facts which his brother. Mr. Earle Fox, and he had been able to establish were : (1) Identification of the latest variety of the "short-cross" coinage. (2) Date of the closing of the provincial mints and introduction of the sceptre type in the "long-cross" coinage. (3) Issue by Edward I., for several years after his accession, of "long-cross" coins bearing his father's name. (4) Identification and full history of Edward I.'s "new money" of 1279, which included, for the first time, groats and round farthings. (5) History of the great coinage of 1300. (6) Issue of money in the palatinate of Durham by the King's Receiver whenever the temporalities were in the King's hands, and identification of several groups of *sede vacante* coins. (7) Separation of the coins of Edward I. and Edward II. The lecturer explained that it would be some time before all the above matters could be treated in detail in the Society's *Journal*, but, in collaboration with his brother, he hoped to contribute instalments from year to year.

Mr. Fox afterwards gave a short address, illustrated by drawings on the blackboard, on the form of the crown on Plantagenet and the earliest Tudor coins, which was supplemented by remarks and drawings by Mr. F. A. Walters.

Exhibitions. — By Mr. Fox, a large series of coins showing the evolution of the king's crown. By Dr. Nelson, drawing from late twelfth-century glass of a square-shaped crown circular to that depicted on some of the Anglo-Saxon and Norman coins. By Mr. S. M. Spink, a fine specimen of the rare sovereign of Elizabeth with mint-mark "hand" for the years 1590-92; pennies of Edward the Confessor of the sovereign type on which the cross on the orb is omitted (Winchester mint), and the birds represented as martlets by the absence of legs and feet (Gloucester mint); a large badge in silver and old paste brilliants of the Loyal Association, 1745; and casts of the quarter-angel of James I., which until recently had been believed to be non-existent. By Mr. Henry Garside, the rare pattern sixpence for 1887.

(*Athenaeum.*)

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VEREIN FÜR MUNZKUNDE NURNBERG.

In der am 5. Dezember 1910 abgehaltenen Sitzung vom '*Verein für Münzkunde Nürnberg* (E. V.)' teilte der Vorsitzende mit, dass die Prägung der Handelsvorstands-Medaille gesichert ist, gab über einen in Fürth gemachten Münzfund einige Notizen und machte

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auf die bevorstehende Hauptversammlung aufmerksam. Den Vortrag des Abends hatte Herr Kaufmann P. Kunth übernommen. In allgemein fesselnder Weise sprach der Herr Vortragende über das Thema: 'Zur Münzgeschichte des siebenjährigen Krieges.' Bei der Fülle des Materials behandelte der Herr Redner einstweilen nur die Zeit bis 1760, das weitere sich auf einen Vortrag im nächsten Jahre vorbehaltend. Es war von Interesse für die Anwesenden, die Entwicklung des preussischen Münzwesens zur unaufhaltsamen Verschlechterung und schweren Landesschädigung auf Grund archivalischen Materials mitanzusehen. Zuerst die einander scharf bekämpfenden 'Münzentrepreneurs', dann der König selbst durch seine Resolutionen — alles half getreulich zusammen. Und dabei würden in diesem Vortrag erst die Nachprägungen fremder Münzsorten im eigenen Lande vorgeführt! Herr Dr. Will legte eine stattliche Reihe der bekannten Halbbrakteaten (Wittelsbach 1—7) mit bisher unbekannten Varianten vor und erläuterte dieselben. Weiter legte er einen Händleinspfennig mit deutlichem V.... in der Umschrift aus dem Ergersheimer Fund vor, welcher mit einem aus dem Schillingsförster mit V. L. ... unbedingt für Ulm in Anspruch zu nehmen ist. Weiter brachte derselbe Herr noch eine ächte chinesische Schwertmünze zur Vorlage. Herr Stahl sr. legte den Nürnberger Taler 1663 und das Gold-Unicum 1687 mit dem schreitendem Engel vor und zeigte, dass die Reversseite mit der Stadt der gleiche Stempel ist. Herr Hummel brachte vier neue schöne Personenmedaillen, Herr Frankenbacher drei Bleiabschläge unbestimmter Herkunft, Herr Gebert vier verschiedene Denkmünzen, Herr Perge die beiden Industrievereins-Denkmünzen, die Herren König und Köhler militärische Denkmünzen, Herr A. Müller verschiedene Sterbmünzen.

(*Numismatische Mitteilungen.*)

FINDS

Un propriétaire des environs de Perpignan, travaillant à sa vigne, a mis à jour un pot de terre ancien contenant dans une bourse plus de 600 piécettes de formes tout à fait irrégulières. La plupart paraissent être d'un alliage d'argent et de cuivre. Cette monnaie date de plus de 2000 ans. Sur le nombre, treize deniers ou demi-deniers de l'époque romaine paraissent en argent pur et sont très bien conservés.

La frappe en est parfaite et, d'après les effigies, fort ancienne: Lupus Rutilius, général et jurisconsulte romain, vivait environ 120 ans avant J. C. Cneius Norbanus, partisan de Marius, 108 ans avant J.-C. Caïus Vibius Pansa, consul romain, était un lieutenant de César à l'époque de la Gaule. Une pièce d'Auguste, empereur romain, a été frappée en 28 avant J.-C. Deux pièces portant l'effigie de l'Imperator sont postérieures à Jules César et datent du commencement de notre ère.

(*Gazette de Lausanne.*)

CORRESPONDENCE

The Editor,
The Numismatic Circular

Dear Sir,

Having been a collector of Hertfordshire seventeenth Century Tokens for some years, I have come across several unpublished Tokens, & some varieties of those mentioned in Boyne's Standard work.

It occurred to me that a new list of the Tokens of this county might be of use to collectors.

If you would insert this letter in the "Circular" I should be very much obliged, as I am anxious to get into touch with collectors of Hertfordshire Tokens. I have no doubt that many readers of your paper could assist me, and I should be very glad to receive any information I can.

I am
Dear Sir
Yours truly
W. L.
C/o The Editors
Num'smatic Circular.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Berliner Münzblätter Dezember 1910. N° 108.
Chr. Lange, *Goldgulden 1531 Friedrichs I., Herzogs von Schleswig-Holstein.* — M. Bahrfeldt, *Die Münzprägung der Stadt Wismar von 1580-1592.* — M.B.G., *Die ältesten Taler der preussischen Städte Danzig, Thorn, Elbing.* — A. Liebig, *Anonyme Teschner Groschen.* — Gustav Lübcke, *Der Goldmünzenfund von Tommen.* — H. Kirsch. *Nachträge zum Kaiserswerther Münzfund.* — L. v. L., *Neue Medaillen.* — *Verschiedenes.*

Bolletino Italiano di Numismatica. Ottobre 1910. N° 10.
S. Ricci, *Ripostiglio di monete galliche.* — A. Cunietti Cunietti, *Alcune varianti di monete di zecche italiane (cont.).* — G. Donati, *Dizionario dei motti e leggende delle monete italiane (cont.).* — S. Ricci, *La numismatica e la sua importanza per la storia e per l'arte.*

Frankfurter Münzzeitung. Dezember 1910. N° 120.
E. A. Stückelberg, *Beiträge zur römischen Münzkunde.* — P. Joseph, *Die Münzen und medaillen des fürstlichen und gräflichen Hauses Solms.* — P. Joseph, *Der Medailleur Karl Dautert und seine Arbeiten.* — *Neue Münzen u. Medaillen.* — *Verschiedenes.*

Numismatikai Közlöny. III-IV Füzet, 1910.
Farago Miksa, *Adalékok a szabadságharc pénzjegyeink és jegynyomdájának történetéhez.* — Varga Béla, *Koronaérték emeink.* — Báró Miske Kálmán, *Velemszentvid kelta tipusú pénzeinek lelőkörülményei.* — Csermelyi Sándor dr., *Emlékérmek az orsz. Rátb Gyorgy-múzeumból (két képtáblával).* — Gohl Ödön dr., *A titeli barbipénzlelet.* — Gohl Ödön dr., *A rákosi kelta ezüstpénzlelet.* — Mihálovics Béla dr., *Magyar jogászok és államférfiak emlékérmei (Pótlék).* — Bervaldszky Kálmán, *Rákóczi szepesvári pénzverdéje.* — Gohl Ödön dr., *Dessewffy Miklós gróf barbárpénzgyüjteménye.* — Gohl Ödön dr., *A brüsszeli kongresszus és éremkiállitás.* — Leszih, Gohl, Harsányi, *Éremleletek.* — Kovács István, Ötvös Gábor, *Irodalom.* — Érem- és könyvvásar. — Társulati élet. — *E füzet tartalmának német és francia kivonata.* — *A Numizmatikai Kozlony IX. kötelének cimlapja, tartalomjegyzéke és betürendes tárgymutatója.*

Blätter für Münzfreunde. Dezember 1910. N° 12.
Helffensteinischer Kippervierundzwanziger. — G. V. Kull, *Die oberdeutschen Münzen Herzogs Bernhard von Sachsen-Weimar.* — Dr J. Cahn, *Der Schlossborner Münzfund und die jüngeren Wetterauer Königsbrakteaten.* — Th. Hampe, *Hans Bolsterers Medaille auf Pankraz Bidermann (1552).* — *Münzfund in Igstadt (Wiesbaden).* — *Deutsche Reichsmünzen.* — *Verschiedenes.*

Rassegna Numismatica. Novembre 1910. N° 10.
Furio Lenzi, *Le monete di Man. Acilius Glabrio relative alla medicina.* — A. Cunietti-Cunietti, *Una curiosa monetina del marchese Rodolfo Gonzaga, signore di Castiglione delle Stivere.* — *Rassegna Bibliografica.* — *Gli Opuscoli.*

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. November 1910. N° 11.
Prof. V. v. Renner, *Die Hauptversammlung des Gesamtvereines der deutschen Geschichts- und Altertumvereine in Posen, 7. und 8. September, 1910.* — *Die Medaille in der Herbstausstellung im Künstlerhause.* — *Vereinsnachrichten.* — *Verschiedenes: Anlässlich der Internationalen Medaillenausstellung in Brüssel mit Preisen ausgezeichnete Medailleure.* — *Die neuen bulgarischen Silbermünzen.*

Monatsblatt der Numismatischen Gesellschaft in Wien. Dezember, 1910. N° 24.
Ordentliche Versammlung der Wiener Numismatischen Gesellschaft am 16 November 1910. — *Vorstandssitzung vom. 30. November 1910.* — *Verschiedenes.*

Numismatisches Litteratur-Blatt. Dezember 1910. N° 178-179.

Revue belge de Numismatique. 1re livraison, 1911.
B. de Jonghe, *Les monnaies de Térina de la collection de Hirsch au cabinet royal des médailles de Bruxelles.* — A. de Witte, *Les monnaies brabançonnes de la trouvaille de la rue d'Assaut à Bruxelles, XIIIe siècle.* — M. V. Tourneur, *Les monnaies de Flandre de la trouvaille de Bruxelles.* — J. Dugniolle, *Les jetons de l'administration du canal de Bruxelles aux XVIe et XVIIe siècles.* — F. Alvin, *Contributions à la sigillographie nationale.* — *Nécrologie.* — *Mélanges.* — *Procès-verbaux.*

Frankfurter Münzeitung. Januar 1911. N° 121.
P. Joseph, *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms.* — Dr Dealhna, *Zur Hennebergischen Münzkunde.* — P. Joseph, *Ist der Nachweis für die Prägung der jüngeren wetterauer Königsbrakteaten in Frankfurt erbracht?* — *Neue Münzen und medaillen.* — *Kleine Mitteilungen.* — *Verschiedenes.*

Grof Dessewjy Miklos. *Bárbar Pénzei.* Budapest, 1910.

A. Moyaux, *Catalogue* des Médailles commémoratives des chemins de fer de tous les pays; supplément. Bruxelles, 1910.

Dr E. G. Courteau, *The Coins* and Tokens of Nova Scotia. St. Jacques. 1910.
L. Fuldauer, *Catalogue* des monnaies et médailles du Portugal.
D. Holmberg, *Forteckning* svenska Koppar-och Plåtmynt.
Brüder Egger, *Verkaufs-Katalog* von griechischer Munze.
Sotheby, Wilkinson & Hodge, *Catalogue* of English Coins, &c.
F. Redder, *Verzeichnis* römischer Münzen.
A. Hess, *Catalog* der Sammlung Erbstein, V. TEIL.
E. Bourgey, *Catalogue* de monnaies antiques, etc.
L. Fuldauer, *Catalogue* de monnaies et médailles en or.
M. F. de Nobele, *Catalogue* de monnaies, jetons, etc.
N. Majer, *Catalogo* di monete antiche e moderne.
J. Schulman, *Catalogue* de monnaies des Etats-Unis, etc.

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OBITUARY

MR. J. VERITY.

Mr. James Verity, of High Bank, The Drive, Roudhay, Leeds, died on Monday, December 26th 1910, in The Nursing Home, Queen's Road, Southport, Lancashire. Mr. Verity was born in Pudsey, Yorkshire, in the year 1845, and was formerly in business in Earlsheaton, near Dewsbury. He was elected a Member of the Numismatic Society of London in 1874, and was also a Member of the British Numismatic Society.

UTILE DULCI.

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — *Rv.* = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e édition. — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 12516.)

ILLYRIA.

APOLLONIA.

82640 Æ. Victoriatus (*Circ.* B.C. 229-100). Obv. ΑΠΟΛ—ΔΑΜΟ ΦΩΝ ΤΟΣ. Double floral pattern within square. Rv. ΤΙΜΗΝ and monogram; cow suckling calf. *B. M. C.*, 14. V. F. » 3 6

82641 B.C. 100-*Augustus*. Æ. Obv. ΑΥΣΩΝ. Head of Apollo to l., laureate. Rv. ΔΙΟΝΥΣΟ | ΔΩΡΟΣ. Three nymphs, hand in hand, the outer ones holding torches; between them, a fire, and ΑΠΟΛ. *B. M. C.*, 69. *From the Montagu Collection.* F. D. C. 4 10 »

82642 Æ. Similar type; obv. ΘΕΟΔΩΡΟΥ; ex. of Rv. ΑLBΑ-ΤΙΟΣ..ΥΓΑΝ.. *B. M. C.* — F. » 17 6

DYRRHACHIUM.

82643 Æ. Stater (IV. Cent. B.C.). Obv. Cow, suckling calf, to r. Rv. Double floral pattern within square; around, ΔΥΡ and club. *B. M. C.*, 1. V. F. » 17 6

82644 Æ. Victoriatus (B.C. 229-100). Obv. Cow, suckling calf, to r.; above, ΕΡ. Rv. ΔΥΡ ΚΑΛΛ—ΙΚΡΑ—ΤΕΟΣ. Double floral pattern, within square. *B.M.C.*, — E. F. » 7 6

82645 Æ. Victoriatus. Similar type; obv. monogram Μ above cow. Rv. ΔΥΡ ΜΑΝ—ΤΙ—ΑΔΑ. *B. M C.*, — F. D. C. » 17 6

82646 Æ. Victoriatus. Similar type; above cow, ΜΑΧΑΤΙΑΣ; in the field, above, laureate head to r.; to r., owl facing. Rv. ΔΥΡ—ΣΩ—ΠΡ—ΡΟΥ. *B.M.C.* — E. F. » 15 »

EPIRUS.

AMBRACIA.

82647 Æ. Victoriatus (*Circ.* B.C. 238-168). Obv. Veiled head of Dione, to r. Rv. ΑΜ on either side of an obelisk bound with taenia, within a laurel-wreath. *H.*, 270. *B.M.C.*, 1. *S.* F. 2 » »

82648 Æ. Corinthian Stater (*Circ.* B.C. 432-342). Obv. Pegasos, with pointed wing, flying to l. Rv. Head of Pallas to r., wearing, over leather cap, Corinthian helmet without crest; Α on helmet; to l. ΑΡΑ... and youthful river-god Arachthus, naked, horned, seated to r., clasping hands round l. knee. *B.M.C., Corinth*, Pl. XXVIII, 9. *R.* V. F. 2 5 »

CORCYRA.

82649 Æ. Stater (B.C. 450-400). Obv. Cow suckling calf, to l. Rv. Double floral pattern within square. *B.M.C.*, 34. V. F. 3 3 »

82650 Æ. Stater. Obv. Cow suckling calf to r. Rv. ΚΟΡ. Circle, within which square divided into two compartments, in each of which floral pattern; beneath, club. V. F. 1 10 »

82651 Æ. Drachm (*Circ.* B.C. 300-229). Obv. Amphora. Rv. ΚΟΡ. Star, and symbol, bunch of grapes. V. F. » 15 »

82652 Æ. Drachm. Similar type. F. » 8 6

82653 Æ. Drachm. Obv. Ornate amphora; in field to l., kantharos; to r., oenochoë; Κ—Ι. Rv. ΚΟΡΚΥΡΑΙ. Circular floral ornament, of ornate star-like pattern. *B.M.C.*, 198. V. F. 1 15 »

82654 Æ. Didrachm (*Circ* B.C. 229-48). Obv. Head of young Dionysos bound with ivy. Rv. Pegasos to r. on prow of galley; monograms beneath. *B.M.C.*, 372. V. F. 1 15 »

82655 Æ. Didrachm. Similar type. Pegasos with palm-branch in its mouth, hind legs on prow of galley; above and below, monograms. *B.M.C.*, 369. V. F. 1 5 »

82656 Æ. Didrachm. Similar type; Pegasos to r.; below, monograms. *B.M.C.*, 369. V. F. 1 12 6

82657 Æ. Didrachm. Similar type, but from different dies. Head of Dyonisos smaller, etc. F. 1 » »

82658 Æ. Didrachm. Similar type. Cf. *B.M.C.*, 362. V. F. 1 1 »

ACARNANIA.

ARGOS AMPHILOCHICUM.

82659 Æ. Corinthian Stater. Obv. Pegasos, with pointed wing, flying to r., beneath. ΑΡ. Rv. Head of Pallas to r., wearing, over leather cap. Corinthian helmet without crest; to r. ΑΡΓΕΙΩΝ; to l., corn-grain. *B.M.C.*, 5. V. F. 2 » »

82660 Æ. Corinth Stater. Similar type; beneath Pegasos, Α. Rv. Beneath head of Pallas ΑΡ; behind, ΔΙ shield with strap. *B.M.C.*, 13. F. » 9 »

LEUCAS.

82661 Æ. Corinthian Stater (*Circ.* B.C. 400-330). Obv. Pegasos with pointed wing to r. Rv. Head of Pallas, etc. to r.; behind, Λ and caduceus. *B.M.C.*, 57. V. F. » 15 »

82662 Æ. Corinth Stater. Similar type; beneath Pegasos, Λ; behind head of Pallas, pentagon. *B.M.C.*, 75. V. F. 1 10 »

82663 Æ. Corinth. Stater. Similar type; behind head of Pallas Λ and ladle (cyathos). *B. M. C.*, 71. V. F. 1 10 »

82664 Æ. Corinth. Stater. Similar type; behind head of Pallas, Λ and pistrix. *B. M. C.*, 69. V. F. 1 10 »

82665 Æ. Diobol (B.C. 430-400). Obv. Pegasos, with curled wing, flying to r.; beneath, Λ. Rv. Incuse square, within which, Pegasos with curled wings, prancing to the front; around ΔΙΟ. *B. M. C.*, 123. *R.* F. » 10 »

82666 Æ. (Fourth century B.C.). Obv. Bellerophon to r. on Pegasos thrusting with lance. Rv. Chimaera to l. at bay; ex.: ΛΕΥ; above, ΑΘΑ. *R.* V. F. 1 15 »

THYRRHEIUM.

82667 Æ. Stater (*After circ.* B.C. 167). Obv. Head of beardless Acheloüs to r.; behind, magistrate's name, ΜΕΝΑΝΔΡΟΣ.

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℞. ΘΥΡΡΕΙΩΝ. Apollo Aktios, naked, seated to r. on throne, holding in r. strung bow, l. elbow rests on support; in field, monogram. *B. M. C.*, 12. F. 4 » »

82668 Æ. Stater. Similar; name of magistrate, ΞΕΝΟΜΕΝΗΣ. *B. M. C.*, 13. V. F. 6 6 »

FEDERAL COINAGE OF ACARNANIA.

82669 Æ. Drachm. Obv. Head of beardless Acheloüs, to r. ℞. ΑΚΑΡΝΑΝΩ.. Apollo Aktios seated to l., as above. *B. M. C., var. R.* V. F. 4 4 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 12519.*)

NASIDIA.

82670 *Q. Nasidius* (B.C. 38-36). Æ. NEPTVNI. Bare-headed bust of Pompey to r.; below, dolphin; to r., trident. ℞. Q.NASIDIVS. Galley sailing to r. with rowers and pilot; above, star. *R. B.*, 1. E. F. 3 3 »

82671 — Æ. Similar. *Not so well centred.* V. F. 2 10 »

NONIA.

82672 *M. Nonius Sufenas* (B.C. 60). Æ. SVFENAS.S.C. Bust of Saturn to r.; behind, vase and sickle. ℞. SEX.NONI.PR.L.V P.F. Victory placing wreath on head of Roma seated to l. on shield, holding spear and sword. *B*, 1. E. F. » 8 6

82673 — Æ. Similar. V. F. » 4 »

PETRONIA.

82674 *P. Petronius Turpilianus* (B.C. 20). Æ. Obv. TVRPILIANVS III VIR (FERON). Turreted bust of the goddess Feronia to r. ℞. CAESAR AVGVSTVS.SIGN.RECE. Parthian warrior kneeling to r. holding standard. *B.*, 9. V. F. » 4 »

82675 — Æ. Obv. CAESAR AVGVSTVS. Bare-headed bust of Augustus to r. ℞. TVRPILIANVS III VIR. Tarpeia standing facing half buried beneath piles of shields, hands uplifted. *B.*, 19. E. F. 1 5 »

82676 — Æ. Obv. Similar. ℞. Same legend; in field, crescent, above which, star. *B.*, 20. E. F. 1 10 »

PINARIA.

82677 *Pinarius Nata* (B.C. 100). Æ. Obv. Bust of Roma to r., behind, X. ℞. NATTA—ROMA. Victory driving biga to r. *B.*, 1. F. D. C. » 4 6

82678 *L. Pinarius Scarpus* (B.C. 31-27). Æ. Quin. Obv. (SC)ARPVS—IMP. Open hand to l. ℞. CAESAR DIVI F. Victory standing to r., holding wreath and palm. *B.*, 14 (60 frs.). *RR.* F. » 12 6

PLAETORIA.

82679 *M. Plaetorius Cestianus* (B.C. 69). Æ. Obv. CESTIANVS. Turreted bust of Cybele to r. In field to r., pellet; to l., lion's scalp. ℞. M.PLAETORIVV.AED.CVR.EX.S.C. Curule chair; to l., caduceus. *B.*, 3. V. F. » 3 »

82680 — Æ. Obv. CESTIANVS—S.C. Helmeted bust of the goddess Vacuna to r.; in field to r., cornucopia; to l., bow and quiver. ℞. M.PLAETORIVS.M.F.AED.CVR. Eagle on fulmen. *B.*, 4. E. F. » 7 6

82681 — Æ. Similar. F. » 3 »

82682 — Æ. Obv. Bust of a female to r. ℞. M. PLAETORI.CEST.S.C. Half-length bust of Fate facing; below, panel, on which: SORS. *B.*, 10. F. D. C. 2 10 »

82683 *L. Plaetorius Cestianus* (B.C. 44-42). Æ. Obv. L.PLAET.CEST. Laur. and veiled female bust to r., wearing modius. ℞. BRVT. IMP. Hatchet and simpulum. *B.*, 12. F. D. C. 3 3 »

82684 — Æ. Similar. V. F. 1 » »

PLANCIA.

82685 *Cn. Plancius* (B.C. 54). Æ. Obv. CN.PLANCIVS AED.CVR.S.C. Bust of Diana Planciana to r. wearing Macedonian petasos. ℞. Cretan goat to r., behind, quiver and cretan bow. *B.*, 1. F. » 3 »

PLAUTIA.

82686 *P. Plautius Hypsaeus* (B.C. 58). Æ. Obv. P.YPSAE.S.C. Diad. bust of Leuconoë to r., behind, dolphin. ℞. C.YPSAE.COS. PRIV.CEPIT. Jupiter with fulmen driving quadriga to r. *B.*, 12. V. F. » 5 »

82687 — Æ. Similar. V. F. » 3 »

82688 *P. Plautius Plancus* (B.C. 45). Æ. Obv. L.PLAVTIVS. Mask. ℞. PLANCVS. Aurora advancing to r. in space holding torch and leading the four horses of Sol's chariot. *B.*, 14. V. F. » 2 6

82689 — Æ. Similar. V. F. » 3 »

(*To be continued.*)

BYZANTINE COINS

ARCADIUS.

(395-408).

82690 *Æ.* Obv. DN.ARCADI—VS PF AVG. Diad. and draped bust to r. ℞. VICTORI—A AVGGG. Arcadius standing to r. holding labarum and Victory on globe, and placing foot on captive. In field R—V (*Ravenna*). Ex. COMOB. *Sabatier*, Pl. IV, 2. E. F. 1 2 6

82691 *Æ.* Obv. Similar. ℞. Variety, in field, M—D (*Milan*). V. F. 1 » »

82692 *Æ.* Similar. F. » 15 »

82694 Æ. Siscia. Obv. Variety, small bust of Arcadius to r., holding shield and lance; above, hand with wreath. ℞. GLORIA ROMANORVM. Arcadius standing to l., holding labarum and shield, regarding captive kneeling before him. Ex. ASISC (*Siscia*). *S.*, IV, 9 *var.* V. F. » 3 »

82695 Æ. Siscia. Obv. Similar. ℞. Variety. Ex. SMKD (*Carthage*). F. » 2 6

82696 Æ. Nummus. Obv. Variety, no hand with wreath. ℞. Wreath, in which VOT—V. Ex. (CONS). *S.*, IV, 19. V. F. » 2 »

THEODOSIVS II.

(408-450).

82697 *Æ.* Obv. DN THEODOSI—VS PF AVG. Helmeted bust of the Emperor facing with spear and shield. ℞. IMP XXXXII COS—XVII P.P. Helmeted figure of Roma seated to l., holding orb and sceptre; in field, star. Ex. COMOB. *S.*, V, 1 *var.* V. F. » 18 »

82698 *Æ.* Obv. Variety, THEODO—SIVS, etc. ℞. VIRTE X—ERC ROM. The Emperor advancing to r., carrying trophy and dragging captive by the hair; in field, * Ex. COMB. *S.*, V, 4. *Pierced.* F. » 15 »

82699 *Æ.* Obv. Similar. ℞. VOT XXX—MVLT XXXX. Roma seated to l. as in no 82697. Ex. CONOB. *S.*, V, 6. F. 1 » »

EUDOCIA.

(*Consort of Theodosius II* 421-450).

82700 *Æ.* Obv. AEL EVDO—CIA AVG. Diad. bust to r.; above, hand holding wreath. ℞. VOT XX—MVLT XXX. Victory standing to l., holding long cross; above, star. *R.* V. F. 7 7 »

82701 *Æ.* Triens. Obv. Variety, no hand. ℞. Within wreath, cross. Ex. CONOB * *S.*, V, 25. V. F. 3 » »

82702 Æ. Silica. Obv. Similar. ℞. Variety, ex. CONS * *S.*, V, 26. V. F. 1 1 »

MARCIANUS.

(450-457).

82703 *Æ.* Obv. DN.MARCIA—NVS PF AVG. Helmeted bust of Marcianus facing, holding spear and shield. ℞. GLOR ORVI—S TERRAR. The Emperor standing facing holding labarum and orb. In field, star. Ex. TESOB. (*Thessalonica*). *Pierced. S.*, VI, 5. F. » 15 »

82704 *Æ.* Obv. Similar. ℞. VICTORI—A AVGGG A. Victory standing to l., with long cross; in field to r., star. Ex. CONOB. *S.*, VI, 6. F. 1 » »

82705 *Æ.* Similar. F. 1 » »

82706 *Æ.* Another, similar. F. » 18 6

82707 *Æ.* Obv. Similar. ℞. Variety AVGGG B. V. F. 1 2 6

82708 *Æ.* ℞. Variety, S. E. F. 1 10 »

82709 *Æ.* Similar. F. » 17 6

82710 *Æ.* Variety, no letter after AVGGG. V. F. 1 10 »

PULCHERIA.

(*Consort of Marcianus 414-453*).

82711 *Æ.* Obv. AEL PVLCH—ERIA AVG. Diad. bust to r., above, hand with wreath. ℞. VOT XX—MVLT XXX. Victory to l. with long cross; above, star. Ex. CONOB. *S.*, VI, 14. *RR.* V. F. 6 10 »

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82712 *Æ*. Triens. Obv. Variety, no hand. Rℒ. Within wreath, cross. Ex. CONOB ✱ *S*., VI, 16. *RR*. V. F. 3 3 »
82713 *Æ*. Triens. Similar. *RR*. V. F. 2 2 »

LEO I.

(457-474).

82714 *Æ*. Obv. DN.LEO.PERPET.AVG. Diad. bust of Leo to l., holding cross and volumen. Rℒ. VICTORI—A AVGGG. The Emperors seated facing on throne, raising hand and holding cross. Ex. THSOB. (*Thessalonica*). *S*., VI, 19. *R*. E. F. 2 15 »
82715 *Æ*. Obv. Variety, helmeted bust facing with shield and spear. Rℒ. Variety AVGGG A. Victory to l. with cross; in field, ✱. Ex. CONOB. *S*., VI, 22. *Ring attached*. F. 1 » »
82716 *Æ*. Obv. Similar. Rℒ. Similar. M. » 15 »
82717 *Æ*. Rℒ. Variety, AVGGG B. F. 1 » »
82718 *Æ*. Rℒ. Variety, Θ. F. 1 » »
82719 *Æ*. Rℒ. Variety, B. M. » 15 »
82720 *Æ*. Rℒ. Variety, I. F. 1 » »

ZENO.

(474-491).

82721 *Æ*. Obv. DN.ZENO—PERP.AVG. Helmeted bust of the Emperor facing with spear, etc. Rℒ. VICTORI—A AVGGG.A. Victory standing to l., holding long cross, in field, to r. ✱. Ex. CONOB. *S*., VII, 18. V. F. 1 7 6
82722 *Æ*. Obv. Similar. Rℒ. Similar. F. 1 » »
82723 *Æ*. Rℒ. Variety, AVGGG B. F. 1 » »
82724 *Æ*. Rℒ. Variety, two stars in field and no letter after AVGGG. F. » 18 »
82725 *Æ*. Triens. Obv. Diad. bust to r. Rℒ. Within wreath, cross. Ex. CONOB. *S*., VII, 25. V. F. » 14 »
82726 *Æ*. Triens. Obv. DN.ZENON...VG. Diad. bust to r. Rℒ. Similar. *R*. V. F. 1 » »

BASILISCVS.

(476-477).

82727 *Æ*. Triens. Obv. DN.BASILISCVS PP AVG. Diad. bust to r. Rℒ. Cross within wreath; ex., CONOB. *S*., VIII, 16. F. » 10 »

(*To be continued*.)

CONTINENTAL COINS

(*Continued from col. 12463*.)

MEDIÆVAL GOLD SERIES.

82728 **Dauphiny**. *Guigues VIII* (1319-1333). *Æ*. Florin. Obv. + G·DPH—VIENS. Florentine Lily Rℒ. ·S·IOHA—NNES·B. The Saint standing facing, to l., small dolphin. *Poey d'Avant*, 4858. *This is the first appearance of the gold coinage of the Dauphins, and is recorded as having been struck in 1327*. E. F. 1 1 »
82729 — *Humbert II* (1333-1349). *Æ*. Florin. Obv. + HV· DPH—VIENS. Lily. Rℒ. Similar. *P. d'A*., 4868. V. F. 1 » »
82730 — *Charles V* (1349-1364). *Æ*. Florin. Obv. + KROL'—DPHS·V. Lily. Rℒ. Variety, in field to l., small tower. *P d'A*., 4894. V. F. » 17 6
82731 **Flanders**. *Charles the Bold* (1467-1476). *Æ*. Florin of St. Andrews. Obv. KAROL V—S ✱ DEI ✱ GRA ✱ CO— ✱ FLAND'. Cross dividing legend, surcharged with quartered shield of arms. Rℒ. SANCTVS ✱ —ANDREAS. The Saint standing facing holding large cross. V. F. 1 7 6
82732 — — *Æ*. Florin. Similar. V. F. 1 5 »
82733 **Florence**. *Republic, before 1281*. *Æ*. Florin. Obv. + FLOR· ·ENTIA. The Florentine Lily. Rℒ. ·S·IOHA—NNES·B. The Saint standing facing; symbol in field to l., jug. *Orsini, Storia delle monete Florentine*, type II. E. F. » 15 »
82734 — — *Æ*. Florin. Similar. Symbol, crown. *Ors*., 14. V. F. » 14 »
82735 — — *Æ*. Florin. Symbol, lily. *Ors*., 18. V. F. » 13 6
82736 — — *Æ*. Florin. Symbol, bridge. *Ors*., 24. V. F. » 17 6
82737 — — *Æ*. Florin. Symbol, tower. *Ors*., 25. F. » 17 6
82738 — — *Æ*. Florin. Symbol, stag's antlers. *Ors*., 72. V. F. » 15 »
82739 — *Baldus Ridolfi*. *Æ*. Florin, 1304. Similar. Symbol, palm. *Ors*., p. 9. F. » 14 »
82740 — *Lapus Ghini*. *Æ*. Florin, 1306. Symbol, three-barred gate. *Ors*., 12. F. » 15 »
82741 — — *Æ*. Florin, 1306. Similar. F. » 14 »
82742 — *Tanus Baroncelli*. *Æ*. Florin, 1308. Symbol, fig-leaf. *Ors*., 14. F. » 15 »
82743 — *Andreas Andree*. *Æ*. Florin, 1311. Symbol, door. *Ors*., 18. F. » 15 »
82744 — *Tottus Tedaldi*. *Æ*. Florin, 1313. Symbol, cauldron. *Ors*., 19. F. » 15 »
82745 — *Tommasius Peruzzii*. *Æ*. Florin, 1319. Symbol, stalk with two buds. *Ors*., 28. F. » 15 »
82746 — *Maffeus Chiarissimi*. *Æ*. Florin. 1322. Symbol, rose. *Ors*., 31. V. F. » 19 »
82747 — *Duccius Lapi de Albertis*. *Æ*. Florin, 1329. Symbol, bull's head. *Ors*., 40. F. » 15 »
82748 — *Vannis Manecti*. *Æ*. Florin, 1339. Symbol, four lilies in form of cross. *Ors*., 57. F. » 14 »
82749 — *Johannis Guaschi de Covonibus*. *Æ*. Florin, 1344. Symbol, fasces. *Ors*., 65. F. » 14 »
82750 — *Aldobrandini Lapi Tunaglie*. *Æ*. Florin, 1345. Symbol, agnus dei. *Ors*., 69. F. » 14 »
82751 — *Domino Tommasio Guecii de Soderinis*. *Æ*. Florin, 1382 or 1394? Symbol. stag's antlers, within which T. *Ors*., 121 or 134. F. » 19 »
82752 — *Jacobo Lutozii Nasi*. *Æ*. Florin, 1385. Symbol, wheel. *Ors*., 124. V. F. » 15 »
82753 — *Domino Locto de Castellanis*. *Æ*. Florin, 1412. Symbol, castle, across which a band; above, fleur-de-lys. *Ors*., 158. V. F. » 15 »
82754 — *Johanne Francisci de Bucellis*. *Æ*. Florin, 1421. Symbol, Bull rampant to l. *Ors*., 170. F. » 15 »
82755 — *Salamone Karoli Strozæ de Strozis*. *Æ*. Florin, 1429. Symbol, shield of the Strozi; above, S. *Ors*., 182. F. » 14 »
82756 — *Bartolomeo Bonsignoris de Spinellis*. *Æ*. Florin, 1435. Symbol, shield of the Spinelli. *Ors*., 192. V. F. » 15 »
82757 — *Daniello Loysii de Canigianis*. *Æ*. Florin, 1436. Symbol, shield of the Canigiani, above D. *Ors*., 194. F. » 13 6
82758 — *Dominicus Leonardi Boninsegne*. *Æ*. Florin, 1437. Symbol, shield of the Boninsegni. *Ors*., 196. F. » 14 »
82759 — *Andrea Giuglelmini de Pazzis*. *Æ*. Florin, 1438. Symbol, shield of the Pazzi. *Ors*., 197. F. » 15 »
82760 — *Domino Dominico Niccolai Ugolini Martelli*. *Æ*. Florin, 1451. Symbol, shield of the Martelli, above D. *Ors*., 212. F. » 15 »
82761 — *Laurentio Nerii Angeli de Vectoris*. *Æ*. Florin, 1462. Symbol, scallop, above L. *Ors*., 228. F. » 15 »
82762 — *Johanne Taddei Johannis de Antilla*. *Æ*. Florin, 1466. Symbol, shield of the Antilla. *Ors*., 233. F. » 15 »
82763 — *Caroli Zenobii de Diacceto*. *Æ*. Florin, 1467. Symbol, shield of the Diacceto above, K. *Ors*., 234. F. » 15 »
82764 — *Domini Francisci de Machiavellis*. *Æ*. Florin, 1484 (?) Symbol, shield of the Machiavelli, above VM (?) *Ors*., 251, *var*. F. » 17 6
82765 — *Paulo Zenobii Pauli de Diacceto*. *Æ*. Florin, 1493. Symbol, shield of the Diacceto, above, P. *Ors*., 268. V. F. » 15 »
82766 — *Nerio Gini Nerii de Capponibus*. *Æ*. Florin, 1509. Symbol, shield of the Capponi, to l., N, *Ors*., 289. F. » 14 6
82767 — *Alexandro Francisci de Martellis*. *Æ*. Florin, 1525. Symbol, shield of the Martelli, above, IA. *Ors*., 306, *var*. F. » 17 6
82768 **Frankfurt am/Main**. *Sigismund* (1410-1437). *King*. *Æ*. Goldgulden. Obv. + SIGISMVND'⁝ ROM'NORVM ⁝ REX. Orb with treble tressure of four curves. Rℒ. MONETA ⁝ NO'—FRANC FOR D'. St. John standing facing holding lamb; between his feet: D. V. F. » 17 6
82769 — — *Æ*. Goldgulden. Obv. Variety, + SIGIS MV'D'.RO'.NORVM.REX. Rℒ. Variety, MONET'.NO'—FRA'C FORD'. Mint mark, half-moon; the Saint carries sceptre. V. F. » 16 »
82770 — — *Æ*. Goldgulden. Similar. V. F. » 15 »
82771 — — *Æ*. Goldgulden. Another, similar. F. » 14 »
82772 — — *Æ*. Goldgulden. Rℒ. Variety, FRA' C FORO'. V. F. » 17 6
82773 — — *Æ*. Goldgulden. Obv. Variety, + SIGIS MVND'.ROMANORVM.REX. Rℒ. Variety, no 82768, mint-mark, half-moon. F. » 16 »
82774 — *Frederick III* (1440-1493). *Emperor*. *Æ*. Goldgulden. Obv. + FRIDRICVS o ROMAN o IMP. Field similar. Rℒ. ✱ MONET' o NO' o —FRANC' F' D'. St. John carrying lamb; below, shield of the Weinsberg. F. » 17 6
82775 — — *Æ*. Goldgulden. Similar. F. » 17 »
82776 — — *Æ*. Goldgulden. Obv. Variety, ROMANO' o IMPA'. Rℒ. Variety, MONETA. F. » 16 »
82777 — *Maximilian I* (1493-1519). *King*. *Æ*. Goldgulden, 1496. Obv. + MAXIMILIANVS o ROMA' o REX. Field similar. Rℒ. (leat) MO'.NO'.F—RANC F'.1496. Field as no 82774. V. F. 2 5 »

(*To be continued*.)

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* *

GERMAN SERIES.

QUEDLINBURG.

82778 *Anna Dorothea of Saxe-Weimar* (1684-1704). ÆR. ⅛ Begräbnis-thaler, 1704. Obv. ✻ D.G.ANNA.DOROT.D.S.I.M.A.ET.W. DIŒC.Q VEDL.ABBAT. Bust to r., around, NATA.13 NOV.1657. INV.29 IAN.1685. DEN.23.IVN.1704. Rℒ. ABITV DECORATVR AMŒNO. Setting sun. Ex. ✻H.C.H✻. *Rm.*, 2971. F. D. C. » 12 6

RATISBON.

Regensburg.

82779 *Ferdinand III* (1637-1657). ÆR. Schauthaler. Obv. FERDINANDVS. —.III.D.G.ROM: IMP: Laur. bust to r. within ornamental panel, above, crown; below, arms of the City. Ex.: H.C. — BR. Rℒ. The seven shields of the Electors surmounted by the imperial eagle surrounding inscription in five lines: REICHSTAG ZV REGENSPVRG 1641. *Madai*, 7206. *Struck to commemorate the Reichstag of 1641.* E. F. » 15 »

82780 *Francis I* (1745-65). ÆR. Thaler, 1756. Obv. FRANCISCVS D: G: ROM: IMP: SEMP: AVG. Laur. bust to r.; below, G.F.LOOS.f. Rℒ. MONETA REIP.RATISPON. View of City seen from the Amthof. Ex.: X.ST.EINE F.C.M. — 1756. — I.C.B. *M.*, 5105. E. F. » 19 »

82781 — ÆR. Thaler, 1756. Similar. E. F. » 17 6

82782 — ÆR. Half Thaler, 1754. Obv. Variety, I.L.Œ. Rℒ. Similar. E. F. » 5 »

82783 *Joseph II* (1765-1790). ÆR. Thaler, 1780. Obv. IOSEPHVS II.D. G.ROM.IMP.SEMP.AVG. Laur. bust to r. Rℒ. Variety of last. F. D. C. » 15 »

REUSS.

(Ober-Greiz Branch).

82784 *Henry XIII* (1800-1817). ÆR. Conv.-Thaler, 1806. Obv. .D. G.HENR.XIII.S.L.RVTH.S.R.I.PRINC.COM.E.DOM.PLAV. Bust to r. Rℒ. X EINE FEINE MARK. Shield of arms beneath crowned canopy; below, 18—06. F. D. C. 1 1 »

82785 — ÆR. ⅓ Thaler, 1809. Obv. V.G.G.HEIN.R.D.XIII. AELT.REUSS.G.U.H.V.P.REG.F.Z.GREIZ. Shield as on Rℒ. of last. Rℒ. Within wreath, 3—EINEN—THALER—1809. E. F. » 5 »

82786 *Henry XXII* (1859). ÆR. Thaler, 1868. Obv. HEINRICH XXII V. G.G.ÄLT.L.SOUV.FÜRST REUSS. Bust to r. Rℒ. EIN VEREINS-THALER—XXX EIN PFUND FEIN. Shield, etc., ex. 1868. E. F. » 6 »

82787 — ÆR. Groschen, 1868. F. D. C. » 2 »

(Schleiz Branch).

82788 *Henry XII* (1744-1784). ÆR. Gulden, 1763. Obv. HEINRICH D. XII.I.REUSS.G.U.H.V.PLAUEN. Bust to l. Rℒ. AUF KRIEGES LAST FOLGT RUH UND RAST. Shield; below, ⅔. V. F. » 15 »

82789 *Henry LXII* (1818-1854). ÆR. 2 Groschen, 1850. F. D. C. » 2 »

82790 — ÆR. Groschen, 1846. F. D. C. » 1 6

82791 — ÆR. Groschen, 1850. F. D. C. » 1 6

82792 — Æ. 3 Pfennigs, 1850. F. D. C. » 1 6

82793 — Æ. Pfennig, 1847. F. D. C. » 1 »

82794 — Æ. Pfennig, 1850. F. D. C. » 1 »

82795 — Æ. Pfennig, 1850. F. D. C. » 1 »

82796 *Henry XIV* (1867) Æ. 3 Pfennigs, 1868. F. D. C. » 1 6

82797 — Æ. Pfennig, 1868. F. D. C. » 1 »

SAXONY.

Ernestine Branch.

82798 *Frederick III the Wise* (1486-1525) *with John and George.* ÆR. Undated Klappmützenthaler. Obv. ✢ FRID—ERI ⁘ IO—HAN ⁘ G—EORGI. The Elector to r., the legend divided by four shields. Rℒ. MONE--ARGE—DVCVM—SAXO. Busts facing of the two Princes. Four shields dividing legend as before. *Rm.*, 4436, *var.* E. F. » 9 6

82799 — — ÆR. Undated Schreckenberger. Obv. ✢ FRIDE-RICVS ⁘ IOHANNES ⁘ GEORCIV'. Angel holding shield of arms. Rℒ. ✢ GROSSVS ⁘ NOVVS ⁘ DVCVM ⁘ SAXONIE. Shield of arms. E. F. » 4 6

82800 — *alone.* ÆR. ¼ Thaler, 1507. Obv. FRID'⁘ ELECT ⁘ IMPI ⁘ QZ—LOQVM ⁘ TES ⁘ GENLI'⁘. Bust to r. between two shields. Rℒ. MAXIMILIANVS ⁘ RO ⁘ REX ⁘ SEMPER ⁘ AVGVSTVS. Eagle, above, 1507. *Rm.*, 4439. *R.* V. F. 1 8 6

82801 — — ÆR. Schauthaler, by Hans Kraft, 1522. Obv. ⁘ FRD ⁘ DVX— ⁘ SAXON ⁘ —S ⁘ RO ⁘ IMP ⁘ —ELECT ⁘. Bust in relief to r. Rℒ. ✖ ✖ ✖ VERBVM ✖ DOMINI ✖ MANET ✖ IN ✖ AETER-NVM. Cross fleurée in angles of which C—C—N—S.; around, M D—XX—II. 26.20 grms. *M.*, 2916. *R. Has been mounted. From the Erbstein Collection.* V. F. 2 2 »

82802 *John Frederick* (1532-1547). ÆR. Double Schauthaler, 1539. Obv. IOAN: FRID' DVX.SAX' ELECT' ET.BVRGGRAF.MAIGD'.FIERI FE' ⁘. Bust to r., with large sword. Rℒ. SPES—MEA—IN—DEO—EST—1539 (floral decoration dividing each word). Elaborate shield of arms. *Teitzeln*, IX, 5. *Struck to commemorate the re-adherence of the Burgravate of Madgeburg to the Duchy.* E. F. 2 10 »

Ancient House of Gotha.

82803 *John Casimir and John Ernest* (1572-1633). ÆR. Thaler, 1597. Obv. (Orb.). D: G: IOH.CASI.ET.IOH.ERNS.FRA DVCES. SAXONI. ⁘. Busts facing; below, 1597. Rℒ. ✖LANT G.THVRI. ET.MARCHIO.MISNI.MONE.IMPERI. The Saxon arms surrounded by twelve small shields. *Rm.*, 4477. E. F. » 7 »

82804 — ÆR. Thaler, 1600. Obv. Variety of legend and busts, above, FRID.ERNEHRT VN FRID.VERZEHRT. Rℒ. Variety, date 1600 above centre shield; thirteen smaller shields. *Rm.*, 4478. V. F. 1 » »

82805 — ÆR. Thaler, 1619. Obv. Variety, SAX: IVLIÆ: CLI: ET.MO: : Field as last. Rℒ. Variety, COM: MAR: ET.RAVENS: DN: IN: RAV: WA. Knight riding to l.; in field, two shields and 16—19; around, 16 small shields. V. F. » 10 »

82806 *John Ernest* (1633-1638). *AV.* Ducat, 1638. Obv. ✻D: G: IOHANN: ERNST: DVX: SAX.IVL.CLI.ETM: Bust three quarters facing. Rℒ. GOTT BESS.—D: Z: V: LEVT (*Gott bessere die Zeit und Leut*). Shield; in field, 16—38—E—F. *K.*, 2101. F. D. C. 1 10 »

82807 — *AV.* Ducat, 1638. Similar. F. D. C. 1 5 »

House of Altenburg.

82808 *John Philip, Frederick, John William and Frederick William II.* (1603-1625). *AV.* Gulden. Obv. (Orb) MONETA.NOVA AVREA: 4.FRAT. The four brothers facing each other. Rℒ. ✢ IVLIÆ: CIVIÆ: ET.MONTIVM.LINEÆ: ALDENBVR: WA. Shield: above, 16—19. *K.*, 2102. E. F. 1 » »

82809 — ÆR. Thaler, 1623. Obv. D.G: IOH: PHIL: — FRID: IOH — WILH: ET: FR — WIL: FRAT: Bust of John Philip to r., above 16—23. Rℒ. DVC: SAXON — IVL.&c. Bust of the three brothers to r. Ex. WA. V. F. » 14 »

82810 — Thaler, 1623. Similar. F. » 7 6

82811 — ÆR. Thaler, 1623. Obv Variety, D.G: IOH: PHIL.— D.SAX: IVL: C — ET.ML.T: H: M — M.C.M: ET.R.DR. Rℒ. Variety. D: G: F: R: ID: IO — WI: & FR: WI. — F: D: S: L: T: M: M — C: I: M & R: D.I.R. V. F. » 8 6

82812 *John Philip, John William and Frederick William II.* (1625-1632). ÆR. ½ Thaler, 1630. Obv. D: G: IOH: PHIL, &c. Bust of Philip to r., above, 16—30. Rℒ. Variety, DVC; SAX: IVL: &c. Shield of arms. *Has been mounted.* F. » 7 »

House of Weimar (Middle Branch).

82813 *John Ernest, Frederick, William, Albrecht, John Frederick, Ernest, Frederick William and Bernhard* (1605-1622). ÆR. Thaler, 16—11. Obv. D: G: IO: ERNES, &c. ALBERTVS. Half-length figures of the four brothers facing; below, MON: NOV: ARG: — VIII.FRAT: DVC: SAX: Rℒ. IO: FRIDERIC⁘, &c. BERNHARD⁘.

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View of the four brothers, below, LINEÆ VINA—RIENSIS—16—11. F. » 8 »

82814 *John Ernest and his five brothers* (1622-1626) (*Frederick William*, † 1619; *Frederick*, † 1622). ℞. Thaler, 1623. Obv. MONETA. FRATRVM. DVC: SAXON: LIN: VIN: Pallas standing to l., in field to l., wreath. Rℒ. NACH. DEM. ALTEN. SCHROT. VND. KORN. Shield of arms. *Rm.*, 1535. E. F. » 16 »

House of Weimar (*New Branch*).

82815 *William* (1640-1662). ℞. Memorial Thaler, 1662. Obv. DVX. SAX. I. C. & M. LANDG, &c. Obelisk on which bust of the Duke; on either side a scroll, on which: NATOS II. APRIL — RENATVS 25. AP. 1598 — DENAT. 17. MAY. 1662 — HUMATUS — 24 IUN. 1662. Rℒ. + FRATRUM INTER SE CONCORDIA QUOVIS MURO FIRMUS MUNIMENTIUM. Four arrows tied by two hands issuing from clouds; above, crown. *Rm.*, 4547. E. F. » 18 »

82816 *Anna Amalia* (1758-1775). ℞. Gulden, 1764. Obv. AMALIA TVTRIX REG. SAX. VINAR. & ISENAC. Bust to l., below, K. Rℒ. F. S. W. U. E. O. V. M. 1764. Crowned shield, below $\frac{2}{3}$. *Rm.*, 9142. F. D. C. » 15 »

82817 — ℞. Gulden, 1765. Similar. F. D. C. » 16 »

82818 *Charles Alexander* (1775-1828) *Duke till* 1815. ℞. Conv.-Thaler, 1813. Obv. CARL AUGUST. H. Z. S. WEIMAR U. EISENACH. Crowned shield, below, wreath. Rℒ. In field ×X× | EINE FEINE | MARK | 1813 +. *Rm.*, 4566. E. F. » 15 »

82819 — ℞. Conv.-Thaler, 1813. Similar. E. F. » 18 6

82820 — *Grand Duke.* ℞. Conv.-Thaler, 1815. Obv. GROSHERZOG THUM SACHSEN. — 10 EINE FEINE MARK. Crowned shield. Rℒ. Within oak-wreath, DEM — VATERLANDE — 1815. *Rm.*, 4568. E. F. » 15 »

82821 *Charles Frederick* (1828-1853). ℞. Double Thaler, 1842. Obv. CARL FRIEDR. GROSS HERZOG ZU SACHSEN WEIM. EIS. Bust to l. Rℒ. 2 THALER, &c. Shield of arms within canopy. *Rm.*, 4570. F. D. C. 1 5 »

82822 — ℞. Thaler, 1841. Obv. Similar. Rℒ. Variety, no canopy; on rim: GOTT + UND + RECHT. *Rm.*, 4569. F. D. C. » 7 6

82823 — Thaler, 1841. Similar. V. F. » 4 6

82824 *Charles Alexander* (1853-1901). ℞. Vereinsthaler, 1858. Obv. CARL ALEXANDER, &c. Bust to l. Rℒ. Shield within canopy. *Rm.*, 4571. E. F. » 5 »

82825 — ℞. Groschen, 1858. F. D. C. » 2 »

8.826 *William Ernest* (1901-). ℞. Marriage Thaler, 1910. Obv. WILHELM ERNST FEODORA GROSZHERZOG UND GROSZHERZOG IN VON SACHSEN. Jugate busts to l. Rℒ. DEUTSCHES REICH. Imperial eagle; below, DREI MARK. *Brilliant.* F. D. C. » 6 »

(*To be continued.*)

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PORTUGUESE SERIES.

82827 *Pedro I.* (1357-1367). Billon. Dinheiro. Obv. P. REX PORTVGL. Cross, in angles of which two pellets and two crescents. Rℒ. AL—GA—RB—II. Five shields in form of cross dividing legend. *Teixera de Aragão*, III, 1. V. F. » 2 »

82828 *Ferdinand I.* (1377-1383). Bill. Grave. Obv. + FERNANDVS: REX: PORTUG. Shield surrounded by four castles. Rℒ. + SI: DNS: · MICHI: AIVTOR: NO. Crowned panel on which F, the whole transfixed by lance, on either side ✠; in field to r., *i* (*Lisbon*). *T. d. A.*, V, 29, *var.* F. » 2 6

82829 *João I.* (1383-1433). Bill. Real. Obv. + IHNS ✕ DEI ✕ GRA ✕ REX PO ✕ ET ✕ ALGARBI Shield of arms within double tressure of eight curves. In field, L—B (*Lisbon*). Rℒ. ADIVTORIVM × NOSTRVN × QVI × FECIT × CELVN × ET × TERAN ×. In field, IHNS crowned, below, L. (*Lisbon*). *T. d. A.*, VII, 5, *var.* V. F. » 2 »

82830 *Alfonso V.* (1438-1481). ℞. Meio Real. Obv. ⊢ (ALFON)SVS: QVINTI: REG.... Shield. Rℒ. + ADIVTORIVM: NOSTR..... Crowned A, between two pellets; below, L. *T. d. A.*, X, 9, *var.* F. » 3 »

82831 — ℞. Meio Real. Obv. .....ORIVM: DNS. QVI ..... Shield. Rℒ. + ALFONS: QVINTI. REIS. Crowned A as in last. *R.* F. » 8 6

82832 *João II.* (1481-1495). ℞. Real. Obv. + IOHANNES II: R: P: ET: A: D G. Crowned shield between pellets. Rℒ. + IOHANES: II: R: P: ET: A: D: G. Crowned Y between L (*Lisbon*) and a pellet. *A. d. T.*, XIII, 7 *var.* F. » 2 »

82833 — ℞. Real. Rℒ. Variety, two pellets in field. *A. d. T.*, XIII, 8. F. » 2 »

82834 — ℞. Meio Real. + IOHANES o I o I. R: PORT V G. Shield. Rℒ. CI: ET: VLTRA: D: GVINEE. Cross of the Aviz. *A. d. T.*, XIII, 13 *var. S.* F. » 4 6

82835 *Manuel I.* (1495-1521). ℞. Tostao. Obv. + I: EMANVIL: R: P: ET: A: D: GVI: Crowned shield between O—V (*Olisippo=Lisbon — 5*). Rℒ. * INS * HOC * SIGNO * VINCIS. Cross of Jerusalem, in each angle of which, a star. *A. d. T.*, XIV, 9, *var.* F. » 4 »

82836 — ℞. Vintem (Real). Obv. + EMANVEL. R. P. ET: A: D: G. Crowned shield between two pellets. Rℒ. + I. EMANUEL. R: P: ET: A: D: G: Crowned M between two annulets; in field to r., L (*Lisbon*). *A. d. T.*, XIV, 12. M. » 1 »

82837 — ℞. Vintem. Obv. + EMANVEL. P. R. P: ET: A: D: GVINE. Field similar. + EMANVEL: P: R: P: ET: A: D: GVINE. Crowned gothic M; below P (*Oporto*). *A. d. T.*, XIV, 14. V. F. » 2 »

82838 — ℞. Meio Real. Obv. + EMANVEL: P: R: P: ET A. D. Shield. Rℒ. + M: P: R: P: ET: A: D: GVI. Cross of the Aviz. *A. d. T.*, XIV, 15. F. » 1 6

82839 — ℞. Cinquinho. Obv. +. I. M: R. P: ET. A. D. G. Shield. Rℒ. + I. M. R. P. ET. A. D. GE. Crowned M between two annulets. *A. d. T.*, XIV, 17, *var. RR.* F. 1 » »

82840 *Sebastian* (1557-1578). *Æ.* Moedas (500 reis). Obv. + SEBASTIANVS: I: REX: PORTVG. Crowned shield of arms. Rℒ. + IN: HOC: SIGNO: VINCES. Cross of the Order of Christ. *T. d. A.*, XIX, 7. V. F. 1 7 6

82841 — ℞. Vintem. Obv. + SEBASTIANVS. I. REX. PO. Crowned shield. Rℒ. + PORTVG: ET ALG .... Crowned S between two dots. F. » 2 »

82842 — ℞. Vintem. Obv. Variety, SEBASTIANVS. Rℒ. Variety, ALGA.... F. » 2 »

82843 *Philip II of Spain* (1580-1598). ℞. Tostão. Obv. + PHILIP- (PVS. D. G) REX. PORTVGI. Crowned shield between ·L· (*Lisbon*) — ·B· . Rℒ. As nº 82840. *T. d. A.*, XXV, 4. F. » 2 6

82844 — $\frac{1}{2}$ Tostão. Obv. ∴ PHILIP.... REX. PO. Shield. Rℒ. Similar. F. » 2 »

82845 — ℞. $\frac{1}{2}$ Tostão. Obv. ⁘ PHILIPPVS. D. G. REX. PORTVGA. Field and Rℒ. Similar. *T. d. A.*, XXV, —. F. » 1 6

82846 — ℞. $\frac{1}{2}$ Tostão. Obv. Variety, PORTV. F. » 2 »

82847 *João IV* (1640-1656). ℞. $\frac{1}{2}$ Cruzado. Obv. ⁘ IOANNES. IIII. D. G. PORTVG. ET. ALG. REX. Crowned shield of arms. between : — 200. Variety, nº 82840; in angles of cross, P (*Oporto*). Countermarked 250. *T. d. A.*, XXXI, 19. V. F. » 5 »

82848 — ℞. $\frac{1}{2}$ Cruzado. Similar. F. » 2 6

82849 — ℞. $\frac{1}{2}$ Tostão. Obv. Variety, REX. POR. Shield. Variety, no countermark. F. » 1 6

82850 *Alfonso VI.* (1656-1667). ℞. $\frac{1}{2}$ Cruzado, 1665. Obv. ⁘ ALPHONSVS. VI. D G. REX. PORTUGAL. Crowned shield between ⁘ — ·200. Rℒ. Variety, in angles of cross, 1-6-6-5. *T. d. A.*, XXXIV, 15. F. » 2 6

82851 — ℞. Double Vintem. Obv. ∴ ALPHONSVS. VI. DG. R. Crown, below, XXXX. Rℒ. Variety, pellets in angles. F. » 2 »

82852 *João V* (1706-1750). ℞. 10 Vintem, 1749. Obv. IOHANNES. V. D. G. PORT. ET. ALG. REX. Either side of shield: + 200 × — + 1749 + Rℒ. Variety, flowers in angles. E. F. » 3 »

82853 *José I* (1750-1777). *Portuguese East Africa.* ℞. 6 Macutas, 1763. Obv. JOSEPHUS. I. D G. REX. P. ET. D. GUINEÆ. Crowned shield. Rℒ. AFRICA. PORTUGUEZA. Within wreath, MACU—TAS—6. F. » 3 6

82854 — — ℞. 2 Macutas, 1762. Similar. F. » 2 »

82855 *Maria I. and Peter III* (1777-1799) *Portuguese East Africa.* ℞. 12 Macutas, 1783. Obv. MARIA. I. ET. PETRUS. III. D. G. REGES. P. ET. D. GUINEÆ. Shield. Rℒ. Similar. F. » 5 »

82856 — — ℞. 10 Macutas, 1783. F. » 5 »

82857 — — ℞. 8 Macutas, 1783. V. F. » 6 »

82858 — — ℞. 4 Marcutas, 1796. F. » 3 »

82859 — — ℞. 2 Marcutas, 1796. F. » 2 »

82860 — Æ. 10 Reis, 1799, Rℒ. PORTUGALIÆ. ET. ALGARBIORUM. REGINA. V. F. » »

82861 *João VI* (1799-1826). ℞. Cruzado struck for Brazil, 1814. Obv. JOANNES. D. G. P. PORT. P. REGENS. ET. BRAS. D. Crowned shield; above, 18—14. In field 960. — ⁂ Rℒ. SUBQ' — SIGN' — NATA — STAB. Globe on cross on which R (*Rio*). V. F. » 3 6

82862 — ℞. Cruzado, 1815. Similar. E. F. » 4 »

82863 — ℞. Cruzado, 1816. Similar. *Struck over Spanish Dollar.* E. F. » 7 »

82864 — ℞. Cruzado, 1819. Obv. Variety, within wreath 960 — 1819 — × R ×; above, shield. E. F. » 6 »

82865 — ℞. Cruzado, 1820. Similar. V. F. » 4 »

82866 — ℞. Cruzado, 1821. Similar. F. D. C. » 6 »

82867 — ℞. Cruzado, 1821. V. F. » 4 »

82868 — ℞. $\frac{2}{3}$ Cruzado, 1821. Similar. F. » 3 6

82869 — ℞. 200 Reis, 1818. Obv. Crowned globe surcharged with shield, around which + 200 + — + 1818 +. Rℒ. + IN + HOC + etc. Cross. F. D. C. » 2 »

82870 — ℞. 6 Vintem, undated. Similar. F. D. C. » 1 6

82871 — ℞. 6 Vintem. Obv. Crowned shield. F. D. C. » 1 6

82872 *Peter IV.* (1826-1828). ℞. 6 Vintem. Obv. PETRUS. IV. D. G. etc. Similar to last. *R.* V. F. » 9 »

82873 *Michael I.* (1828-1834). ℞. *Cruzado* (400 *Reis*), 1833. Obv. MICHAEL. I. D. G. etc. Crowned shield, between + 400 + — × 1833 ×. Rℒ. Similar. F. D. C. » 5 »

82874 — ℞. 6 Vintem, undated. F. D. C. » 2 »

82875 — Æ. 40 Reis, 1831. V. F. » 1 »

82876 *Maria II.* (1829-1853). *Æ.* $\frac{1}{5}$ Corôa, 1851. Obv. MARIA II. PORTUG: ET. ALGARB. REGINA. 1851. Diad. bust to l.

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℞. Crowned shield within canopy; below, 1000 REIS.
F. D. C. » 8 »

82877 Æ. Cruzado, 1834. Obv. MARIA.II. etc. Crowned shield of arms. ℞. Cross, etc. F. D. C. » 10 6

82878 — Æ. ½ Coroa of silver, 1843. Obv. As nº 52876. ℞. Variety, 500 REIS. F. D. C. » 3 6

82878a — Æ. 100 Reis. ℞. Within wreath, 100 — REIS. F. D. C. » 1 6

82879 — Æ. Vintem, 1849. F. D. C. » 1 6

82880 — Æ. Vintem, 1853. V. F. » » 9

82881 — Æ. 10 Reis, 1830. V. F. » » 9

82882 — Æ. 5 Reis, 1830. V. F. » 1 »

82883 — Æ. 10 Reis, 1837. V. F. » » 6

82884 — Æ. 10 Reis, 1840. E. F. » 1 »

82885 — Æ. 10 Reis, 1842. E. F. » » 9

82886 — Æ. 10 Reis, 1845. E. F. » » 9

82887 — Æ. 2 Reis, 1853. E. F. » » 6

82888 — Æ. 1 Reis, 1853. F. D. C. » » 6

82889 — *Portuguese Africa.* Æ. ½ Macuta, 1851. F. D. C. » 3 6

82890 *Louis I.* (1861-1889). Æ. 500 Reis, 1864. Obv. LUDOVICVS.I. PORTUG: etc. Bust to l. ℞. Crowned shield; below, wreath. E. F. » 2 6

82891 — Æ. 200 Reis, 1862. ℞. Within wreath, 200 — REIS. V. F. » 1 6

82892 — Æ. 200 Reis, 1863. Similar. E. F. » 2 »

82893 — Æ. 100 Reis, 1889. Similar. F. D. C. » 1 »

82894 *Charles I.* (1889-1907). Æ. 200 Reis, 1891. Obv. CARLOS I REI DE PORTUGAL. 1891. Bust to r. F. D. C. » 1 6

82895 — Æ. 1000 Reis, 1898. Obv. CARLOS I REI E AMELIA RAINHA DE PORTUGAL. Jugate busts to l. ℞. + 4º CENTENARIO DA DESCOBERTA DA INDIA. In field, Cross, etc.; below, 1498-1898 — 1000 REIS. F. D. C. » 8 »

82896 — Æ. 500 Reis, 1898. Similar. F. D. C. » 4 »

82897 — Æ. 200 Reis, 1898. Similar. F. D. C. » 2 »

Struck to commemorate the fourth Centenary of the Discovery of India.

ORIENTAL COINS.

(*Continued from col. 12297.*)

PARTHIAN SERIES.

82898 *Tiridates I.* (248/7-211/10 B.C.) and *Arsaces* (210-191 B.C.). Æ. Drachm. Bust of Arsaces to l., with helmet, earring, torque and cloak. ℞. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣ—ΑΚΟΥ. Arsaces seated to r. on omphalos holding bow in outstretched hand. *B. M. C.*, 1, 6, *var. Pierced. Hole plugged.* M. » 5 »

82899 — Æ. Drachm. Obv. Similar. ℞. Bow extended further. F. » 10 »

82900 *Mithradates I.* (B.C. 171-138). Æ. Drachm. Obv. Diad. bust to r. ℞. Similar to last. *B. M. C.* III, 2. *Holed.* F. » 4 6

82901 *Phraates II.* (B.C. 138-128/7). Æ. Drachm. Obv. Diad. bust to r. with close beard and necklace. ℞. ΒΑΣΙΛΕΩΣ—ΜΕΓ—ΑΛΟΥ—ΑΡΣΑΚΟΥ—ΘΕΟΠΑΤΟΡΟΣ. Arsaces seated as in last. *B. M. C.*, IV, 5, *var.* F. » 4 »

82902 — Æ. Drachm. Obv. Variety, to r.; ΤΑΜ. ℞. Similar. *B. M. C.*, IV, 7. F. » 4 »

82903 — Æ. Drachm. Obv. Legend not legible behind bust. M. » 2 6

82904 *Mithradates II.* (B.C. 123-88). Æ. Drachm. Obv. Bust to r., with beard; wears diadem, necklace with half-horse ornament, earring, etc. ℞. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣ—ΑΚΟΥ—ΕΠΙΦΑΝΟΥΣ. Field similar. *B. M. C.*, VI, 6. *Pierced.* F. » 3 »

82905 — Æ. Drachm. Obv. Half-horse ornament not visible. ℞. Similar. *B. M. C.*, VI, 7. *Chisel cut.* F. » 5 »

82906 — Æ. Drachm. Obv. Variety, long pointed beard, spiral necklace and cuirass. ℞. Variety, Arsaces seated on throne; in field. Α. *B. M. C.*, VI, 8. F. » 7 6

82907 — Æ. Drachm. Obv. Similar. ℞. ΒΑΣΙΛΕΩΣ—ΒΑΣΙ—ΛΕΩΝ—ΜΕΓΑΛΟΥ—ΑΡΣΑΚΟΥ—ΕΠΙΦΑΝΟΥΣ. Arsaces seated on throne as before. *B. M. C.*, VII, 6. *Struck on very large flan.* V. F. » 6 6

82908 — Æ. Drachm. Variety. *B. M. C.*, VII, 7. V. F. » 6 »

82909 — Æ. Drachm. Variety, nose very prominent. V. F. » 7 6

82910 — Æ. Drachm. Similar V. F. » » 6

82911 *Artabanus II.* (B.C. 88-77). Æ. Drachm. Obv. Diad. bust of Artabanus II with short beard to l. Spiral necklace with half-horse ornament. ℞. ΒΑΣΙΛΕΩΣ—ΜΣ—ΓΑΛΟΥ—ΑΡΣΑΥΟΥ—ΘΕΟΠΑΤΟΡΟΣ | ΕΥΕΡΓΕΤΟΥ. Field similar. *B. M. C.*, IX, 6. F. » 3 »

82912 *Sinatruces* (B.C. 77-70). Æ. Drachm. Obv. Bearded bust of the king to l., wearing helmet with star device and necklace with globular ornamentation. ℞. ΒΑΣΙΛΕΩΣ | ΜΕΓΑΛΟΥ—ΑΡΣ—ΑΚΟΥ—ΑΥΤΟΚΡΑΤΟΡΟΣ | ΦΙΛΟΠΑΤΟΡΟΣ—ΕΠΙΦΑΝΟΥΣ | ΦΙΛΕΛΛΗΝΟΣ. Field similar. *B. M. C.*, IX, 3. F. » 6 6

82913 — Æ. Drachm. Similar. M. » 3 »

82914 *Phraates III.* (B.C. 70-57). Æ. Drachm. Obv. Bust to l. with pointed beard, wearing helmet with horn device and foreparts of stags as appendages; necklace as in last. ℞. ΒΑΣΙΛΕΩΣ | ΜΕΓΑΛΟΥ—ΑΡΣ—ΑΚΟΥ—ΕΥΕΡΓΕΤΟΥ — ΕΠΙΦΑΝΟΥΣ | ΦΙΛΕΛΛΗΝΟΣ. Field as before; to r., ΓΠ. *B. M. C.*, 32. F. » 1 6

82915 — Æ. Drachm. Obv. Similar. ℞. Variety, in field ΓΓ. *B. M. C.*, 44. F. » 2 »

82916 — Æ. Drachm. ℞. ΜΣ. *B. M. C.*, 37. F. » 2 6

82917 — Æ. Drachm. Obv. Similar. ℞. ΒΑΣΙΛΕΩΣ—ΜΕΓ—ΑΛΟΥ—ΑΡΣΑΚΟΥ—ΘΕΟΠΑΤΟΡΟΣ | ΝΙΚΑΤΟΡΟΣ. Arsaces seated on throne to r. *B. M. C.*, XI, 8. V. F. » 3 6

82918 — Æ. Drachm. Variety, legend in larger letters. V. F. » 3 6

82919 *Orodes I.* (B.C. 57-38/7). Æ. Drachm. Obv. Bust of the king with close beard to l., wearing diadem and spiral necklace; behind, Nike with wreath crowning king's head. ℞. ΒΑΣΙΑΣ | ΒΑΣΙΛΕΩΝ—ΑΡ — ΣΑΚΟΥ—ΦΙΛΟ-ΠΑΤΟΡΟΣ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟΥΣ — ΦΙΛΕΛ-ΛΗΝΟΣ. In field to r., ΕΡ. *B. M. C.*, 4. V. F. » 7 6

82920 — Æ. Drachm. Obv. Variety. Nike absent. ℞. In field, ΓΓ. *B. M. C.*, 18. V. F. » 3 »

82921 — Æ. Drachm. Obv. Variety, in field to r., crescent; to l., star. ℞. In field ΕΡ. *B. M. C.*, 144. V. F. » 3 »

82922 — Æ. Drachm. Obv. Variety, two stars and crescent; wart on forehead. Torque with half sea-horse ornament. ℞. Variety; behind throne, anchor, the top of which resembles the head of a trident; to r., Α. *B. M. C.*, XVII, 12. V. F. » 3 »

82923 *Phraates IV.* (B. C. 38/37-3/2). Æ. Tetradrachm. Obv. Bust of Phraates IV to l.; pointed beard; hair arranged in formal rows; wears diadem, necklace, etc. ℞. ΒΑΣΙΛΕΩΣ | ΒΑΣΙΛΕΩΝ—ΑΡΣΑΚΟ(Υ) | ΕΥΕ ΡΓΕΤΟ (Υ) — ΔΙΚΑΙ(ΟΥ) — (ΕΡΙΦΑΝ Ο ΥΣ | ΦΙΛΕΛΛΗΝΟΣ). The king seated on throne to r., receiving palm-branch from Tyche of city, holding cornucopia. Year omitted. *B. M. C.*, XIX, 9, *var.* F. » 7 6

82924 — Æ. Undated tetradrachm. Obv. Similar. ℞. Variety, infield; ΓΑΡ and pellet; beneath feet, Α; beneath throne, V V. *B. M. C.*, XX, 3. M. » 4 »

82925 — Æ. Drachm. Obv. Bust to r., as before; wart on forehead; eagle with wreath in beak, about to crown the king. ℞. Legend similar, Arsaces seated to r. on throne, holding bow; in field, Α. *B. M. C.*, XX, 4. V. F. » 5 »

82926 — Æ. Drachm. Obv. Variety, larger head. ℞. Legend in small characters. V. F. » 4 »

82927 — Æ. Drachm. Obv. Similar. ℞. Variety, eagle with wreath behind throne. *Double struck. B. M. C.*, XX, 7. F. » 2 6

82928 — Æ. Drachm. Obv. Variety, star on cuirass. ℞. In field ΕΡ. *B. M. C.*, XXI, 2. F. » 2 6

82929 — Æ. Drachm. ℞. Behind throne, palm-branch, in front ΕΡ. *B. M. C.*, XXI, 3. F. » 3 »

82930 *Vonones I.* (A. D. 8/9-11/12; died. 19). Æ. Drachm. Obv. ΒΑCΙΛΕΥC ONΩN HC. Bust to l., with pointed beard; wearing diadem, earring and spiral necklace. ℞. ΒΑCΙΛΕΥC—ONΩNHC—NEIKHCAC—APTABA(NON). Nike advancing to r., holding palm branch and diadem. In field, Α. *B. M. C.*, XXIV, 7. V. F. » 12 »

82931 — Æ. Drachm. Obv. & ℞. Similar. *Baser metal.* V. F. » 3 6

82932 — Æ. Drachm. Obv. Similar. ℞. Variety, Nike advancing with palm-branch to l.; in field to l., ⊣. *Not in B. M. C.* F. » 3 6

82933 *Volagases I.* (A. D. 51-77/78). Æ. Drachm. Obv. Bust of Volagases to l., with pointed beard and flowing hair, wearing diadem, necklace and earring. ℞. Legend as nº 81923; in field, Arsaces seated on throne to r., with bow, in front Α. *B. M. C.*, XXIX, 7. V. F. » 1 6

82934 *Vardanes II.* (*Revolted from Volagases I.* A. D., 55). Æ. Drachm. Beardless bust facing, wearing helmet ornamented in front with horns, also cuirass and necklace; in field on either side, star. ℞. Legend as on last. Arsaces to r., as before; in front, Α. *B. M. C.*, XXIX, 15. F. » 1 6

82935 — Æ. Drachm. Similar. F. » 1 6

82936 *Pacorus II.* (A. D. 77/78-109/10). Æ. Tetradrachm. Beardless bust to l.; hair in formal rows, wearing diadem, necklace and cuirass, in field to r., B. ℞. (ΒΑCΙΛΕωC | ΒΑCΙΛΕωN — ΑΡCΑΚΟΥ | ΠΑΚΟΡΟΥ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟ-VC | ΦΙΛΕΛΛΗΝΟC). Pacorus seated to l. on throne, receiving diadem from Tyche holding sceptre. *B. M. C.*, XXX, 2. M. » 3 6

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82937 — Æ. Drachm. Obv. Variety, hair flowing. Rx. Variety. APCAKOV — (EVEPΓETOV) ΔIKAIOV — EΠIΦANOVC | ΦIΛEΛΛHXOC. Arsaces on throne to r., in field A. *B. M. C.*, xxx, 4. F. » 1 »

82938 *Volagases II.* (A. D. 77/78-146/47). Æ. Drachm. Obv. Bust with short beard to l., ringlet on forehead, wearing helmet with hooked appendages, diadem, cuirass, etc. Rx. As on last. *B. M. C.*, xxxii, 11. V. F. » 2 »

82939 *Mithradates IV.* (A. D. 130-147?). Æ. Drachm. Bust of the king with long beard to l. Rx. Legend and field as no 82937. *B. M. C.*, xxxiii, 8. V. F. » 2 »

82940 — Æ. Drachm. Similar. F. » 1 6

82941 *Volagases V.* (A. D. 207/8-221/2?) Æ. Tetradrachm. Bust of the king to l., with long beard and ringlet on temple; wearing diadem, earring, necklace, cuirass and helmet with spiked appendages, flap and horn-like device; in field to r., B. Rx. BACIΛEωC, etc. The king seated on throne to l., receiving wreath from Tyche holding sceptre, in field AKΦ (521 = A. D. 209/10). *B. M. C.*, xxxv, 15. F. » 7 6

82942 — Æ. Tetradrachm. Similar. M. » 5 »

82943 — Æ. Tetradrachm. Similar. M. » 5 »

82944 — Æ. Drachm. Obv. Variety, king wearing helmet with spiked appendages and Ǝ on side, behind head, h. Rx. (LI)ꓶI XIUꓶ (II) — IAIAIIAV, etc. Arsaces seated to r., in field Λ. *B. M. C.*, xxxvi, 4. V. F. » 2 »

82945 — Æ. Drachm. Similar. F. » 1 6

82946 *Artabanus V.* (A. D. 213-227). Æ. Drachm. Obv. Bust to l.; with pointed beard; helmet with spiked appendages, flap and ⋮ on side. Rx. LIZIXIZ..... IAIAIAII..... XAIV | XAIAI.... Arsaces as before, in front, Λ. *B. M. C.*, xxxvi, 8. V. F. » 2 »

82947 — Æ. Drachm. Rx. Variety, in field. Λ. V. F. » 1 6

ENGLISH SILVER COINS

CROWNS.

EDWARD VI.

82948 **1551. Mm. Y** : ЄDVVARD' : VI : D' : Ꞔ' : AꞒL' : FRAN' : Z : hIBЄR' : RЄX. The King on horseback to right; date below the horse. Rx. : POSVI . DЄVM : ADIVTORЄ' : MЄV'. Shield of arms on cross fourchée. *Exceptionally fine. R.* E. F. 8 » »

82949 — — — V. F. 2 » »

82950 — — — F. 1 » »

82951 — — — F. » 15 »

82952 — Same obverse legend. Rx. POSVI DЄV'. ADIVTORЄM . MЄVM : V. F. 2 » »

82953 — Same obverse legend. Rx. POSVI DЄV'. ADIVTORЄ' . MЄVM : V. F. 1 10 »

82954 — : ЄDVVARD' . VI : D' . Ꞔ' . AꞒL' . FRA' : Z : hIBЄ' . RЄX : Rx. POSVI : DЄVM : ADIVTORЄ' : MЄV'. *A magnificent coin.* F. D. C. 12 10 »

82955 — — — F. 1 » »

82956 **1552. Mm. Tun.** : ЄDVVARD' : VI : D' : Ꞔ' : AꞒL' : FRANЄI' . Z : hIB' . RЄX : Rx. POSVI DЄVM' . ADIVTORЄ' : MЄV' : F. 1 10 »

82957 — Same obverse legend. Rx. : POSVI DЄV' : · ADIVTORЄ' : MЄV'. F. 2 10 »

82958 — : ЄDVVARD' . VI : D' : Ꞔ' : AꞒL' : FRA' : Z : hIBЄR' : RЄX : Rx. : POSVI DЄVM : ADIVTORЄ' : MЄVM. V. F. 4 » »

82959 — — — F. 3 3 »

82960 **1553. Mm. Tun.** : ЄDVVARD' . VI : D' : Ꞔ' : AꞒL' : FRA' : Z : hIBЄR' : RЄX : Same type as before but date 1553. Rx. : POSVI DЄVM : ADIVTORЄ' : MЄVM. M. » 12 6

82961 — Same obverse legend. Rx. : POSVI DЄV' : ADIVTORЄ' : MЄV'. F. 2 10 »

82962 — Rounded **3** in date. hIB'. Rx. . POSVI DЄV' : ADIVTORЄ' : MЄV'. F. 1 15 »

ELIZABETH.

82963 **Mm. 1.** ELIZABETH : D' . G' . ANG' . FRA' . ET . HIB' . REGINA. Bust of Queen Elizabeth in profile to left, in rich dress and ruff, crowned and holding sceptre and orb. Rx. : POSVI : DEVM : ADIVTOREM : MEVM : Shield on cross fourchée. E. F. 4 » »

82964 — — — F. 1 15 »

82965 **Mm. 2.** Same type and legends. E. F. 10 10 »

(*To be continued.*)

⁂

HALFCROWNS.

EDWARD VI.

82966 **1551.** Mm. Y. : ЄDVVARD' . VI : D' . Ꞔ' . AꞒLIЄ : FRAN' . Z : hIB' . RЄX. The King on horseback to right; a plume on the horse's head; date beneath the horse. Rx. : POSVI . DЄVM : ADIVTORЄ' . MЄV. Shield on cross fourchée. V. F. 1 15 »

82968 — : ЄDVVARD' . VI : D' . Ꞔ' . AꞒL' : FRA' : Z : hIBЄR' : RЄX. Rx. . POSVI DЄVM : ADIVTORЄ' : MЄVM. F. 1 » »

82969 — Same obverse legend. Rx. : POSVI . DЄVM ADIVTORЄ' . MЄV'. M. » 10 »

82970 — : ЄDVVARD' . VI : D' . Ꞔ' . AꞒL' . FRA' . Z : hIB' . RЄX : Rx. POSVI DЄVM : ADIVTORЄ' . MЄV'. F. 1 » »

82971 — Same obverse legend. Rx. : POSVI DЄV' : ADIVTORЄ' . MЄV'. E. F. 4 10 »

82972 — — — E. F. 3 10 »

82973 — — — V. F. 2 » »

82974 — — — F. 1 » »

82975 — — — M. » 7 6

82976 **1551. Mm. Tun.** : ЄDVVARD' . VI : D' . Ꞔ' . AꞒL' : FRA' . Z : hIBЄ' : RЄX. No plume on horse. Rx. : POSVI DЄVM : ADIVTORЄ' . MЄVM. M. » 10 »

82977 — Same obverse legend. Rx. : POSVI DЄVM : ADIVTORЄ' : MЄV' : V. F. 4 » »

82978 **1552 Mm. Tun.** ЄDVVARD' . VI : D' . Ꞔ' . AꞒL' : FRA' : Z : hIB' : RЄX : No plume on horse. Rx. : POSVI DЄVM : ADIVTORЄ' : MЄVM. V. F. 3 » »

82979 — Same obverse legend. Rx. : POSVI DЄVM : ADIVTORЄ' : MЄV' : F. 1 5 »

ELIZABETH.

82980 **Mm. 1.** . ELIZABETH : D' . G' . ANG' . FRA' . ET . HIBER' . REGINA : Bust of the Queen to left, in rich dress and ruff, crowned, and holding sceptre and orb. Rx. : POSVI : DEVM : ADIVTOREM : MEVM : Shield of arms on cross fourchée. E. F. 5 » »

82981 — — — E. F. 3 » »

82982 — — — V. F. 2 10 »

82983 — — — V. F. 2 » »

(*To be continued.*)

⁂

SHILLINGS.

HENRY VIII.

82984 **Mm.** O. hENRIЄ' × 8 × D' × Ꞔ' × AꞒL' × FRA' × Z × hIB' × RЄX. Bust of the King facing, crowned, and wearing mantle with fur collar. Rx. POSVI × DЄVM × ADIVTORIVM × MЄVM. Double rose crowned between h R, both crowned. F. 2 » »

82985 **Mm. S.** hENRIЄ' 8 D' Ꞔ' AꞒL' FRA' Z hIB' RЄX. (Small trefoil stops). Same type as before. Rx. CIVITAS LONDON (Fleury stops). F. 1 » »

82986 **Mm.** Ꞓ. Same type. P. » 7 6

82987 **Mm.** Ꞓ **on obv., S on rev.** Same type. V. F. 3 » »

82988 **Bristol. Mm. WS in monogram on rev.** hENRIЄ'. 8 . D' . Ꞔ' . AꞒL' . FRA' . Z . hIB' . RЄX. (Rose after AꞒL and again after RЄX). Rx. CIVITAS BRISTOLIЄ. (Quatrefoil each side of mint mark; rose and two quatrefoils dividing words). F. 3 » »

EDWARD VI.

82989 **Undated. Mm. Bow.** EDWARD' × VI × D × G × ANGL × FRA × Z × HIB × REX. Crowned bust in profile to right. Rx. INIMICOS × EIVS × INDVAM × CONFVSIONE. Oval shield, garnished, between **E** and **R**. M. » 5 »

82990 — Another, legends transposed. F. 1 15 »

82991 **1549. Mm. Arrow.** . EDWARD' . VI : D' . G' . AGL' . FRA' . Z : HIB' . REX. Crowned bust in profile to right. Rx. . TIMOR : DOMINI : FONS : VITE : M : D : XLIX' Oval shield, garnished, between **E** and **R**. V. F. » 15 »

82992 — — — F. » 5 »

82993 — **Mm Arrow on rev. only.** Larger bust. Legends transposed. M. » 7 6

82994 — **Mm. Grappling iron.** Usual style of bust. Legends correctly placed. E. F. 2 15 »

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82995 — Mm. Y. Same type. F. » 10 »
82996 — — — F. » 7 6
82997 — — — M. » 4 »
82998 — Another, with **portcullis countermark.** V. F. 3 » »
82999 — **Mm. Y.** Larger bust as on no 82993. Legends transposed. V. F. 1 » »
83000 — **Bristol. Mm. t.** EDWARD'.VI.D'.G'.AGL'.FRA'.Z. HIB'.REX. ℞. TIMOR : DOMINI : FONS : VITE : M : D : XLIX. E. F. 5 15 »
83001 — — — F. 1 » »
83002 — Another, with **portcullis countermark.** M. » 10 »
83003 — **Bristol. Mm. tc.** Type and legends as preceding. E. F. 4 15 »
83004 — — — **Portcullis countermark.** F. 2 10 »
83005 **1550. Mm. Y.** EDWARD'.VI : D'.G'.AGL'.FRA'.Z: HIB'.REX. ℞. TIMOR.DOMINI : FONS : VITE : M : D : L. F. D. C. 8 » »
83006 — — F. » 7 6
83007 — — M. » 4 »
83008 — **Mm. Rose.** Legends as preceding. **Greyhound countermark.** V. F. 3 15 »
83009 — **Mm. Swan.** Usual legends. E. F. 2 » »
83010 — — V. F. 1 » »
83011 — — F. » 7 6
83012 **1551. Mm. Lis.** — V. F. 1 » »
83013 **Mm. Tun.** : ꞒDVVARD'.VI : D'.G'.AGL'.FRA'. Z : hIB'.RꞒX'. Bust of the king facing, crowned, wearing ermine robes and the Collar of the Garter ; a rose to left, and XII to right. ℞. POSVI DꞒV'.ADIVTORꞒ'. MꞒV'. Shield of arms on cross fourchée. E. F. » 12 6
83014 — — V. F. » 7 6
83015 — — F. » 3 »
83016 **Mm. Y.** Same type. : ꞒDVVARD'.VI : D'.G'.AGL'. FRA'.Z : hIB'.RꞒX. ℞. POSVI DꞒVM : ADIVTORꞒ'.MꞒV'. V. F. » 10 »
83017 — — F. » 3 »
83018 — Same obverse legend. ℞. POSVI DꞒV'.ADIV-TORꞒ'.MꞒVM : F. » 4 »
83019 — Another, **with portcullis countermark.** M. 1 10 »
83020 — Same obverse legend. ℞. POSVI DꞒV'. ADIVTORꞒ'.MꞒV'. V. F. » 10 »

PHILIP & MARY.

83021 **1554.** PHILIP.ET.MARIA.D.G.R.ANG.FR.NEAP.PR.HISP. Busts of Mary and Philip face to face ; crown dividing date 15 54 above their heads. ℞. .POSVIMVS.DEVM ADIVTOREM.NOSTRVM. Oval shield, arms of Spain and England quarterly, surmounted by crown dividing the value mark. F. » 10 »
83022 — Another, *date below the busts.* PHILIP.ET.MARIA.D.G. REX.ET.REGINA.ANG. F. 4 10 »
83023 **1555.** Usual type. PHILIP.ET.MARIA.D.G.REX.ET.REGINA. ANG. V. F. 1 15 »
83025 — — V. F. 1 5 »
83026 — — F. » 10 »
83027 **Without date.** PHILIP.ET.MARIA.D.G.R.ANG.FR.NEAP. PR.HISP. E. F. 4 » »
83028 **Without date or value.** PHILIP.ET.MARIA.D.G.R.ANG. FR.NEAP.PR.HISP. M. » 10 »

ELIZABETH.

83029 **Mm. Lis.** ELIZABETH'.D'.G'.ANG'.FRA'.Z'.HIB'.REGINA. Crowned bust to left, in ruff and embroidered dress. ℞. POSVI DEV'.ADIVTOREM.MEV'. Shield of arms on cross fourchée. V. F. » 7 6
83030 **Mm. Martlet.** FR'.ET.HI'. V. F. » 10 »
83031 **Mm. Cross crosslet.** FRA'.ET.HI'. V. F. » 5 »
83032 — FR'.ET.HIB'. F. » 3 »
83033 **Mm. Bell.** ELIZAB'.D'.G'.ANG'.FR'.ET.HIB'.REGI. F. » 3 »
83034 **Mm. A.** — V. F. » 7 6
83035 — — F. » 5 »
83036 **Mm. Escallop.** FR'.ET.HIB'. F. » 3 »
83037 **Mm. Crescent.** FR'.ET.HIB', ℞. **Crescent over Escallop.** V. F. » 15 »
83038 **Mm. Hand.** FR'.ET.HIB'. V. F. » 7 6
83039 — — F. » 5 »
83040 **Mm. Tun.** FR'.ET.HIB'. V. F. » 6 »
83041 — — F. » 4 »
83042 **Mm. Tun. (or Woolpack) on obverse, Key on reverse.** FR'.ET.HIB'. M. » 7 6
83043 **Mm. Woolpack.** FR'.ET.HIB'. F. » 4 »
83044 **Mm. Key.** FR'.ET.HIB'. F. » 5 »
83045 **Mm. Anchor.** FR'.ET.HIB'. V. F. » 7 6
83046 **Mm. 1.** FR'.ET.HIB'. V. F. » 10 »
83047 — — M. » 2 6
83048 **Mm 2.** FR'.ET.HIB'. F. » 5 »
83049 **Milled.** Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. E. F. 2 2 »
83050 — — V. F. 1 15 »
83051 — — V. F. 1 » »
83052 — — F. » 10 »
83053 — — F. » 7 6

(*To be continued*).

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SIXPENCES.

EDWARD VI.

83054 **Mm. Tun.** : ꞒDVVARD'.VI'.D'.G'.AGL'.FRA'. Z : hIB'.RꞒX. Same type as the shilling no 83013. Bust of the king facing, wearing ermine robes and the Collar of the Garter; a rose to left and VI to right. ℞. POSVI DꞒV'. ADIVTORꞒ'.MꞒV'. Shield on cross fourchée. *Remarkably fine.* 3 10 »
83055 — — E. F. 1 10 »
83056 — — V. F. 1 » »
83057 — — V. F. » 10 »
83058 — — F. » 5 »
83059 — — M. » 2 »
83060 **Mm. Y.** Same type and legends. E. F. 1 12 6
83061 — — V. F. 1 » »
83062 — — V. F. » 12 6
83063 — MꞒVM. — V. F. 1 » »
83064 — — V. F. » 15 »
83065 — — F. » 5 »
83066 — Another, legends as no 83060; **portcullis countermark.** V. F. 1 15 »
83067 **York. Mm. Mullet pierced.** ·ꞒDVVARD'.VI: D'.G'.AGL'.FRA'Z: hIB'.RꞒX. ℞. CIVITAS ꞒBORACI. V. F. 5 » »
83068 — — V. F. 3 » »
83069 — — F. 1 2 6

PHILIP & MARY.

83070 **1554.** PHILIP.ET.MARIA.D.G.R.ANG.PR.NEAP.PR.HISP. Busts face to face under a crown and the mark of value. ℞. .POSVIMVS.DEVM.ADIVTOREM.NOSTRVM. Shield of arms surmounted by crown and value. F. » 15 »
83071 — — M. » 7 6
83072 **1557. Mm. Lis.** PHILIP.Z.MARIA.D.G.REX.Z.REGINA.A. ℞. POSVIMVS.DEVM.ADIVTOREM.NOS. V. F. 1 » »
83073 — AN. — F. » 15 »

ELIZABETH.

83074 **1561. Mm. Pheon.** ELIZABETH : D'.G'.AN'.FRA'.ET.HIB'. REGINA. Crowned bust to left ; a rose behind the head. ℞. POSVI DEV'.ADIVTOREM : MEV'. Shield of arms, surmounted by the date 1561, on cross fourchée. V. F. » 5 »
83075 — ANG'.FRA'.ET.HI'. V. F. » 5 »
83076 — — F. » 2 6
83077 **1562. Mm. Pheon.** ANG'.FR'.ET.HI'.MEVM. F. » 3 »
83078 **1564. Mm. Pheon.** ANG'.FRA'.ET.HI'.MEV'. M. » 1 6
83079 **1566. Mm. Portcullis.** ANG'.FR'.ET.HI'. M. » 1 6
83080 **1567. Mm. Coronet.** ANG'.FR'.ET.HI'. V. F. » 5 »
83081 — — F. » 2 »
83082 **1568. Mm. Coronet.** ANG'.FR'.ET.HI'. V. F. » 5 »
83083 — — F. » 2 6
83084 **1569. Mm. Coronet.** ANG'.FR'.ET.HI'. F. » 2 6
83085 **1571. Mm. Castle.** ANG'.FR'.ET.HI'. V. F. » 5 »
83086 — — F. » 2 »
83087 **1572. Mm. Ermine.** ANG'.FR'.ET.HI'. V. F. » 5 »
83088 — — F. » 2 6
83089 **1573. Mm. Ermine.** ANG'.FR'.ET.HI'. F. » 2 »
83090 — **Mm. Acorn.** ANG'.FR'.ET.HI'. V. F. » 5 »
83091 **1574. Mm. Acorn.** ANG'.FR'.ET.HI'. V. F. » 5 »
83092 — **Mm. Cinquefoil.** ANG'.FR'.ET.HI'. F. » 3 »
83093 **1575. Mm. Cinquefoil.** ANG'.FR'.ET.HI'. E. F. » 7 6
83094 — — V. F. » 3 »
83095 **1576. Mm. Cinquefoil.** ANG'.FR'.ET.HI'. F. » 2 »
83096 **1577. Mm. Cinquefoil.** ANG'.FR'.ET.HI'. V. F. » 4 »
83097 **1578. Mm. Cross.** ANG'.FR'.ET.HI'. V. F. » 3 »
83098 — — F. » 2 »
83099 **1579. Mm. Cross.** ANG'.FR'.ET.HI'. V. F. » 3 »
83100 — — F. » 2 »
83101 **1580. Mm. Cross.** ANG'FR'.ET.HI'. F. » 3 »
83102 **1582. Mm. Dagger.** ANG'.FR'.ET.HI'. F. » 3 »
83103 **1583. Mm. Bell.** ELIZAB.D'.G'.ANG'.FR'.ET.HIB'.REGI. F. » 2 6
83104 **1585. Mm. Escallop** Legend as preceding. F. » 2 6
83105 **1586. Mm. Escallop.** — M. » 1 6
83106 **1588. Mm. Crescent.** — F. » 2 6
83107 **1590. Mm. Hand.** — F. » 3 »

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83108	—	—	F.	»	2	»
83109	**1591. Mm. Hand.**	—	E. F.	»	8	6
83110	—	—	V. F.	»	5	»
83111	—	—	F.	»	2	6
83112	**1592. Mm. Tun.**	—	V. F.	»	5	»
83113	—	—	F.	»	2	6
83114	**1593. Mm. Tun.**	—	F.	»	3	»
83115	—	—	F.	»	2	»
83116	**1594. Mm. Woolpack.**	—	F.	»	3	»
83117	—	—	F.	»	2	»
83118	**1595. Mm. Key.**	—	F.	»	2	6
83119	**1596. Mm. Key.**	—	V. F.	»	5	»
83120	**1599. Mm. Anchor.**	—	F.	»	4	»
83121	—	—	F.	»	2	6
83122	**1600. Mm. O.**	—	F.	»	4	»
83123	—	—	F.	»	3	»
83124	**1601. Mm. 1.**	—	F.	»	3	»
83125	**Milled. 1561. Mm. Star.** ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA.		V. F.	»	5	»
83126	—	—	F.	»	2	6
83127	— **1562.**	—	E. F.	»	15	»
83128	—	—	V. F.	»	10	»
83129	—	—	F.	»	3	»
83130	—	Smaller rose.	V. F.	»	10	»
83131	—	—	F.	»	4	»
83132	—	Cross pattée instead of cross fourchée on reverse.	V. F.	»	10	»
83133	—	—	F.	»	2	6
83134	—	Different bust; plain bodice.	V. F.	»	7	6
83135	—	—	F.	»	2	6
83136	**1564. Mm. Star.** Usual type.	—	F.	»	4	»
83137	—	—	M.	»	2	»
83138	**1567. Mm. Lis.** FR'. ET. HI'. REGINA.		V. F.	»	7	6
83139	—	—	F.	»	4	»
83140	—	REGIN'.	V. F.	»	7	6
83141	—	FRA'. ET. HI'. REGI'.	F.	»	3	»
83142	**1568. Mm. Lis.** FR'. ET. HI'. REGINA.		V. F.	»	10	»
83143	—	—	F.	»	4	»
83144	—	—	F.	»	3	»

(To be continued.)

TRADE TOKENS
IN THE SEVENTEENTH CENTURY.

NOTE. — *The reference numbers are to "Trade Tokens Issued in the Seventeenth Century a new and revised edition of Boyne's work by George C. Williamson 1889".*

ENGLAND.

BEDFORDSHIRE.

83145	**Ampthill.**	(1). Thomas Haroye 1666.	½ d.		F.	»	3	6
83146	—	(2). John Impiell 1663.	½ d.		F.	»	2	»
83147	**Barton.**	(3). William Hopkins.	½ d.	E. F.	»	3	6
83148	**Bedford.**	(5). Anthony Boulton 1667.	½ d.	E. F.	»	10	»
83149	—	(7). John Clarke.	½ d.		F.	»	2	6
83150	—	(9). William Faldo 1659.	½ d.		F.	»	2	»
83151	—	(10). Robert Farman 1667.	½ d.		F.	»	2	»
83152	—	(11). Robert Fitzhugh 1654.	½ d.		F.	»	1	»
83153	—	(12). Henry Fitzhugh 1655.	½ d.	V. F.	»	3	6
83154	—	(15). William Isaac 1666.	½ d.	V. F.	»	5	6
83155	—	(17). Thomas Pare 1656.	½ d.		F.	»	2	6
83156	—	(18). John Paulin 1654.	½ d.	V. F.	»	3	6
83157	—	(19). Ralph Smyth 1668.	½ d.	V. F.	»	5	6
83158	**Biggleswade.**	(21). Overseers-token (*Heart-shaped*).	½ d.	V. F.	»	10	»
83159	—	(22). John Boddington 1669	½ d.	V. F.	»	7	6
83160	—	(23). John Bray 1668.	½ d.	V. F.	»	2	6
83161	—	(24). William Parnell.	½ d.	V. F.	»	5	6
83162	—	(25). Thomas Tompkins.	½ d.	V. F.	»	4	6
83163	**Cople.**	(31). Joseph Lake 1668.	½ d.	E. F.	»	7	6
83164	**Cranfield.**	(32). John Bandy 1668.	½ d.	V. F.	»	3	6
83165	**Dunstable.**	(35). Thomas Barret 1669.	½ d.	M.	»	2	»
83166	—	(36). Edward Chester 1667.	½ d.	E. F.	»	7	6
83167	—	— — —	½ d.	M.	»	1	6
83168	—	(37). Daniell Finch 1668.	½ d.	E. F.	»	7	6
83169	—	(39). Daniell Fossey 1668.	½ d.	V. F.	»	4	»
83170	—	— — —	½ d.	F.	»	2	»
83171	—	(40). William Fossey 1667.	½ d.	E. F.	»	7	6
83172	—	(41). Edward Tiplady.	½ d.	M.	»	1	6
83173	—	(42). John Whitley.	½ d.	M.	»	1	6
83174	**Goldington.**	(47). Gilbert Ashley 1668.	½ d.	M.	»	4	»
83175	**Gt. Barford.**	(48). Edmund Ward 1668.	½ d.		F.	»	5	6
83176	**Langford.**	(60). Overseers token 1668.	½ d.		F.	»	4	6
83177	**Leighton B.**	(62). Benedict Coles 1667.	½ d.	E. F.	»	7	6
83178	—	— — —	½ d.	V. F.	»	4	6
83179	**Lidlington.**	(67). John Dawborne 1668.	½ d.		F.	»	2	6
83180	—	(68). — —	½ d.		F.	»	3	6
83181	**Luton.**	(71). Abraham Peeter 1653.	½ d.		F.	»	2	»
83182	—	(73). John Rowley 1657.	½ d.	V. F.	»	4	6
83183	—	(77). John Fowler 1668.	½ d.	V. F.	»	7	6
83184	**Potton.**	(80). Hugh Conny 1666.	½ d.	V. F.	»	4	6
83185	**Shefford.**	(85). Joseph Crocker 1670.	½ d.	V. F.	»	10	»
83186	—	(86). Joseph Fox.	½ d.	M.	»	2	6
83187	—	(89). Isaac Sheppard 1664.	½ d.		F.	»	3	»
83188	**Shillington.**	(90). Frances Carter 1656.	½ d.	V. F.	»	6	6
83189	**Silsoe.**	(92). Richard Davis 1668 (pierced).	½ d.		F.	»	1	6
83190	**Turvey.**	(97). John Woodin.	½ d.		F.	»	4	6
83191	**Stevington.**	(95). Edward Reade 1667.	½ d.		M.	»	1	6
83192	**Wilden.**	(100). Thomas Springe 1667.	½ d.		F.	»	4	6
83193	**Woburn.**	(101). Francis Collman 1667.	½ d.	E. F.	»	3	6
83194	—	(103). Thomas Hill 1666.	½ d.	V. F.	»	2	6
83195	—	(105). Jonathan Kingham.	½ d.		F.	»	4	6

BERKSHIRE.

83196	**Abingdon.**	(1). Robert Blackaller.	½ d.		F.	»	2	6
83197	—	(3). Richard Ely.	½ d.	V. F.	»	3	6
83198	—	(7). Henry Meales 1657.	½ d.	V. F.	»	3	6
83199	—	(8). Sarah Pleydell 1667. *R.*	½ d.	V. F.	»	7	6
83200	—	(10). William Stevenson	½ d.		F.	»	2	»
83201	**Blewbury.**	(14). George Stanton 1665.	½ d.	V. F.	»	3	»
83202	—	(15). — —	½ d.	V. F.	»	3	6
83203	**Faringdon.**	(19). John Barrett 1656.	½ d.	V. F.	»	2	6
83204	—	(24). Richard Fowler 1663.	½ d.	V. F.	»	2	6
83205	—	(28). Edward Stevens 1652.	½ d.	E. F.	»	4	6
83206	**Hagbourn.**	(30). Thomas Humfrey.	½ d.	V. F.	»	3	»
83207	—	(30[a]). — reading HAYBORN.	½ d.	V. F.	»	5	6
83208	**Hungerford.**	(35). John Butler.	½ d.	V. F.	»	2	6
83209	—	(37). Timothie Lucus.	½ d.	E. F.	»	3	6
83210	**Ilsley.**	(39). Richard Weston 1669.	½ d.	E. F.	»	5	6
83211	**Lamborne.**	(40). John Farmer 1665. *R.*	½ d.	E. F.	»	7	6
83212	—	(43). Henry Knighton 1666.	½ d.	M.	»	2	»
83213	**Longworth.**	(45). Thomas Morris. *R.*	½ d.	V. F.	»	7	6
83214	**Maidenhead.**	(48). John Cherry.	½ d.		F.	»	2	6
83215	—	(49). Edmond Stone.	½ d.	V. F.	»	2	»
83216	—	(49[a]). A variety of the last in which the crown in the Mersers arms has 3 instead of 5 points.	½ d.	V. F.	»	5	6
83217	**Newbury.**	(51). Borough Token 1657.	½ d.	V. F.	»	2	»
83218	—	(52). — —	½ d.	V. F.	»	2	»
83219	—	(54). — —	½ d.	V. F.	»	2	6
83220	—	(55). — *RR.*	½ d.		F.	»	4	6
83221	—	(57). William Harrison 1657.	½ d.	E. F.	»	4	6
83222	—	(59). John Naish 1652.	½ d.	V. F.	»	2	6
83223	—	(61). Joseph Sayer.	½ d.	V. F.	»	4	6
83224	**Reading.**	(73). William Burly 1655	½ d.	V. F.	»	2	6
83225	—	(97). Clement Marlow.	½ d.	V. F.	»	3	»
83226	—	(115). Richard Stockwell.	½ d.	V. F.	»	3	6
83227	—	(124). John Wilder 1652.	½ d.		F.	»	2	»
83228	**Speenham-land.**	(128[a]). Joseph Sealy 1667 (*Unpub.*).	½ d.	E. F.	»	10	»
83229	**Wallingford.**	(129). John Angier 1669.	½ d.	E. F.	»	4	6
83230	—	(130). James Anslow 1669.	½ d.		F.	»	2	6
83231	—	(131). Anthony Boulter 1664.	½ d.	E. F.	»	3	6
83232	—	(132). John Buckland.	½ d.	V. F.	»	1	6
83233	—	(133). Philip Eldred '59.	½ d.		F.	»	2	»
83234	—	(135). Jon. Goodwin.	½ d.		F.	»	2	»
83235	—	(136). Ann Hall 1652.	½ d.	V. F.	»	3	»
83236	—	(137). Samvell Pearce.	½ d.		F.	»	2	»
83237	—	(138). Tho Phips 1664.	½ d.	E. F.	»	4	6
83238	—	(139). William Polhampton 1668.	½ d.	V. F.	»	2	6
83239	—	(140). William Quelch 1669.	½ d.	V. F.	»	4	6
83240	—	(141). Thomas Rusden.	½ d.	E. F.	»	4	6
83241	—	(143). Sillvanus Wiggins '69.	½ d.	V. F.	»	2	6
83242	**Wantage.**	(148). William Cully 1660.	½ d.	E. F.	»	4	6
83243	—	(153). George Kerby 1669.	½ d.	V. F.	»	3	»
83244	—	(154). William Masmore 1663.	½ d.	E. F.	»	3	6
83245	—	(158). John Seymor,	½ d.	E. F.	»	4	6
83246	**Windsor.**	(165). Moses Bruch 1666.	½ d.	E. F.	»	3	6
83247	—	(168). Hamman Farnhad 1657.	½ d.	E. F.	»	3	6
83248	—	(170). John Gosse 1669 (*Octagonal*).	½ d.	E. F.	»	10	»
83249	—	(174). John Wyron 1653.	½ d.		F.	»	4	»
83250	**Wokingham.**	(177). Will Andarson.	½ d.	E. F.	»	3	6
83251	—	(179). John Clements.	½ d.	V. F.	»	3	»
83252	—	(184). Richard Larance.	½ d.	V. F.	»	2	6
83253	—	(188). Richard Smith.	½ d.	V. F.	»	3	»

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BUCKINGHAMSHIRE.

83254	**Amersham.**	(6). Richard Webb '66. *R.*	½ d.	V. F.	»	7	6
83255	**Aylesbury.**	(11). Edward Cope.	½ d.	V. F.	»	2	6
83256	—	(14). Joseph Freer 1652.	½ d.	F.	»	2	»
83257	**Beaconsfield.**	(20). John Foslet 1669.	½ d.	M.	»	1	»
83258	—	(20a). John Foscet 1669.	½ d.	F.	»	2	6
83259	**Buckingham.**	(36). John Rennals 1668. *R.*	½ d.	V. F.	»	7	6
83260	**Chesham.**	(50). Samuel Trecher 1665.	½ d.	V. F.	»	4	6
83261	—	(53). Richard Ware 1653.	½ d.	V. F.	»	2	6
83262	**Edlesborough.**	(55). Daniell Finch 1666. *R.*	½ d.	V. F.	»	7	6
83263	**Fenny Stratford.**	(65). William Inns 1651.	¼ d.	E. F.	»	3	6
83264	—	(66). John Smalbons 1656. *R.*	½ d.	V. F.	»	3	»
83265	**Horwood.**	(73). Hugh Willeat. *R.*	½ d.	E. F.	»	7	6
83266	—	(74). Francis Woodcock.	½ d.	V. F.	»	3	6
83267	—	(75). —	½ d.	M.	»	1	»
83268	**Leckampstead.**	(81). Abraham Taylor 1669.	½ d.	V. F.	»	4	6
83269	**Newport P.**	(101). Samvell Lambert.	½ d.	V. F.	»	4	6
83270	**Olney.**	(108). Robert Aspray 1662.	½ d.	F.	»	2	»
83271	—	(109). James Brierly 1658.	½ d.	F.	»	2	»
83272	—	(111). John Gaynes 1652.	½ d.	V. F.	»	2	6
83273	**Stony Stratford.**	(120). Robert Anderton.	¼ d.	V. F.	»	3	6
83274	—	(130). John Penn 1669.	½ d.	F.	»	2	»
83275	**Thornborough.**	(134). Edward Purssell 1669.	½ d.	E. F.	»	4	6
83276	**Tingewick**	(135). George Drury 1669.	½ d.	F.	»	2	6
83277	**Warrington.**	(138). Thomas Norris 1668.	½ d.	E. F.	»	3	6
83278	**Wendover.**	(139). George Brown.	½ d.	V. F.	»	4	6
83279	—	(141). Francis Funge 1668.	½ d.	M.	»	2	6
83280	—	(142). Ralph Hill 1655.	½ d.	E. F.	»	4	»
83281	—	(144). Thomas Stokins 1656.	½ d.	V. F.	»	2	6
83282	**Winslow.**	(145). Mathew Bishop 1666.	½ d.	F.	»	2	6
83283	—	(147). John Crawly 1666.	½ d.	V. F.	»	4	6
83284	—	(148). John Forrest 1666.	½ d.	E. F.	»	5	6
83285	—	(151). Thomas Godwyn (pierced).	½ d.	F.	»	2	6
83286	—	(154). John Watts '64 (pierced).	½ d.	V. F.	»	3	6
83287	**Wycombe.**	(155). Thomas Atkines 1668.	½ d.	F.	»	2	6
83288	—	(161). William Fisher 1652.	½ d.	V. F.	»	3	»
83289	—	(162). Robert Frier.	½ d.	M.	»	1	»
83290	—	(163). Jeremiah Gray 1652.	½ d.	V. F.	»	2	6
83291	—	(167). John Juson 1669.	½ d.	E. F.	»	4	6
83292	—	(168). Thomas Leech 1667.	½ d.	E. F.	»	4	6
83293	—	(169). Rich Lucas 1670. *R.*	½ d.	E. F.	»	7	6
83294	—	(172). John Morris 1666.	½ d.	M.	»	1	»
83295	—	(174). Richard Preist 1662.	½ d.	V. F.	»	4	6
83296	—	(177). John Rowell 1667.	½ d.	V. F.	»	3	6
83298	—	(179). Edward Winch.	½ d.	V. F.	»	3	»
83299	—	(179a). Thomas Wheatly (*Unpub.*).	¼ d.	V. F.	»	7	6

CAMBRIDGESHIRE.

83300	**Cambridge.**	(11). Rtchard Allen.	¼ d.	F.	»	1	6
83301	—	(16). John Bird 1667.	½ d.	V. F.	»	2	»
83302	—	(18). John Blackly.	½ d.	V. F.	»	2	»
83303	—	(20). Will Bryan 1652.	½ d.	V. F.	»	2	»
83304	—	(25). John Chaplyn.	½ d.	E. F.	»	4	»
83305	—	(26). —	½ d.	V. F.	»	2	»
83306	—	(28). Ed. Clark 1652.	½ d.	V. F.	»	1	6
83307	—	(36). Thomas Darrant.	½ d.	E. F.	»	3	6
83308	—	(39). Thomas Ewin 1668.	½ d.	E. F.	»	4	6
83309	—	(42). Thomas Felsted.	½ d.	V. F.	»	2	6
83310	—	(43). Thomas Fenn.	½ d.	V. F.	»	2	6
83311	—	(45). Tho Fox.	½ d.	V. F.	»	3	»
83312	—	(46). John Frohock 1670.	½ d.	V. F.	»	3	»
83313	—	(52). Joseph Heath 1666.	½ d.	E. F.	»	3	6
83314	—	(56). Francis Jerman 1667.	½ d.	E. F.	»	4	6
83315	—	(58). Joseph Linsey 1663.	½ d.	F.	»	2	»
83316	—	(62). Christofer Maies.	½ d.	V. F.	»	2	6
83317	—	(63). John Marston.	½ d.	V. F.	»	3	6
83318	—	(64). Owen Mayfield 1658.	½ d.	F.	»	1	6
83319	—	(72). Thomas Powell 1666.	½ d.	E. F.	»	2	6
83320	—	(78). William Smith 1670.	½ d.	V. F.	»	3	6
83321	**Caxton.**	(86). Robert Millard 1668.	½ d.	V. F.	»	3	6
83322	**Chatteris.**	(87). Thomas Coape 1670.	½ d.	F.	»	2	»
83323	—	(89). William Smith 1670.	½ d.	F.	»	2	»
83324	**Ely.**	(105). Cornelius Fuller 1654.	½ d.	V. F.	»	2	6
83325	—	(116). John Reade 1656.	½ d.	V. F.	»	2	»
83326	—	(119). William Tanner.	½ d.	V. F.	»	3	»
83327	—	(121). Will Turkinton 1661.	½ d.	V. F.	»	3	»
83328	—	(122). William Wagstafe.	½ d.	V. F.	»	2	»
83329	**Gamlingay.**	(129). Stephen Apthorpe 1666.	½ d.	F.	»	1	6
83330	**Isleham.**	(140). William Reade 1666. *R.*	½ d.	E. F.	»	5	6
83331	**Linton.**	(142). John Bittin 1657.	½ d.	V. F.	»	3	»
83332	**Littleport.**	(146). Overseers Token 1668.	½ d.	F.	»	2	»
83333	**Manea.**	(148). John Sanders 1671.	½ d.	M.	»	1	»
83334	**March.**	(151). Thomas Haorison 1667.	½ d.	V. F.	»	3	6
83335	—	(155). Thomas Towers 1669.	½ d.	F.	»	2	6
83336	**Soham.**	(169). Rob. Crow 1671. *R.*	½ d.	E. F.	»	7	6
83337	—	(173). Nathaniell Stearne 1667.	½ d.	E. F.	»	3	6
83338	**Sutton.**	(176). John Clement 1656.	½ d.	E. F.	»	3	6
83339	—	(177). John Barkhvest 1657.	½ d.	F.	»	1	6
83340	**Swavesey.**	(183). William Burten 1656.	½ d.	E. F.	»	4	6
83341	**Whittlesey.**	(193) John Eades 1657.	½ d.	V. F.	»	2	6
83342	**Wisbech.**	(207). John Finch.	½ d.	V. F.	»	2	»
83343	—	(213). Henry Tunard 1663.	½ d.	V. F.	»	2	»

CHESHIRE.

83344	**Chester.**	(21). James Hutchinson 1669. *R.*	½ d.	E. F.	»	12	6
83345	—	(38). Henry Williams 1667. *R.*	1 d.	E. F.	»	10	»
83346	**Knutsford.**	(50). James Swinton 1667 (*Octagonal*). *R.*	½ d.	V. F.	»	12	6
83347	**Macclesfield.**	(51). Sam Endon 1671. *R.*	½ d.	V. F.	»	10	»
83348	**Nantwich.**	(61). Thomas Bromhall 1665. *R.*	½ d.	V. F.	»	12	6
83349	**Stockport.**	(77). Margaret Nicholson 1667. *R.*	½ d.	V. F.	»	10	»
83350	—	(79). Thomas Smith 1666.	½ d.	M.	»	2	»

CORNWALL.

83351	**Falmouth.**	(5). Thomas Holden 1668. *R.*	½ d.	V. F.	»	6	6
83352	—	(11). Michaell Russell. *R.*	¼ d.	V. F.	»	7	6
83353	**Helston.**	(16). William Penhalvrick 1667. *R.*	½ d.	V. F.	»	7	6
83354	—	(19). Peter Priske 1668. *R.*	¼ d.	E. F.	»	10	»
83355	—	(20). Richard Rogers 1668. *RR.*	½ d.	F. D. C.	»	10	»
83356	**Liskeard.**	(26). Benjamin Chapman.	½ d.	V. F.	»	6	»
83357	—	(32). Richard Kemp '60.	½ d.	V. F.	»	6	6
83358	**Lostwithiel.**	(40). John Allin 1664.	½ d.	F.	»	4	6
83359	—	(42). Richard Webber 1664.	½ d.	F.	»	3	6
83360	**Newport.**	(51). William Rowe.	½ d.	V. F.	»	6	6
83361	**Penryn.**	(55). Michaell Coode 1669. *R.*	½ d.	E. F.	»	7	6
83362	—	(57). John Pearce 1666.	½ d.	V. F.	»	6	»
83363	—	(58). Andrew Rider 1664.	½ d.	F.	»	3	»
83364	—	(59). Thomas Spry 1667. *R.*	½ d.	E. F.	»	7	6
83365	—	(60). Ursula Spurr 1668. *R.*	½ d.	E. F.	»	7	6
83366	**Penzance.**	(63). John Blunt 1665. *R.*	½ d.	E. F.	»	7	6
83367	—	(66). P.L. *R.*	½ d.	V. F.	»	6	»
83368	**Redruth.**	(69). Anthony Cocke 1666.	½ d.	E. F.	»	6	»
83369	—	(70). — —	½ d.	E. F.	»	6	»
83370	**Saltash.**	(74). Peter Stephens 1667.	½ d.	E. F.	»	6	»
83371	**Scilly.**	(76). Thomas Ekines *R.*	½ d.	V. F.	»	10	»
83372	**St. Agnes.**	(77). Edward Newsam 1666. *R.*	½ d.	E. F.	»	7	6
83373	**St. Ives.**	(82). Henry Cordall 1658.	½ d.	F.	»	3	6
83374	—	(83). William Harrison 1657.	½ d.	F.	»	3	6
83375	—	(84). James Heaton 1667. *R.*	½ d.	E. F.	»	10	»
83376	—	(86). John Hickman Junior 1668.	½ d.	E. F.	»	7	6
83377	—	(87). John Hutchins 1667. *R.*	½ d.	E. F.	»	10	»
83378	—	(89a). John Kinge 1667.	½ d.	E. F.	»	7	6
83379	**Truro.**	(96). Henery Burgas 1657. *R.*	½ d.	E. F.	»	7	6
83380	—	(97). Andrew Crocker 1668.	½ d.	E. F.	»	7	6
83381	—	(98). Richard Freeman 1667. *R.*	½ d.	M.	»	5	»
83382	—	(100). Mathew Rowett 1668. *R.*	½ d.	V. F.	»	6	6
83383	**Uncertain.**	(106). T.R. 1667. *R.*	½ d.	E. F.	»	7	6

DERBYSHIRE.

83384	**Ashbourn.**	(8). William Froggatt 1664. *R.*	½ d.	V. F.	»	7	6
83385	—	(16). Richard Watson 1663. *R.*	½ d.	M.	»	4	»
83386	**Derby.**	(56b). Thomas Bott (*Unpublished*).	½ d.	F.	»	7	6
83387	—	(59). William Dawson 1669. *R.*	½ d.	V. F.	»	7	6

(*To be continued.*)

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WAR MEDALS & DECORATIONS.

83388	South Africa, one clasp, Cape Colony (Middx. Reg.).	V. F.	»	4	»
83389	— — Diamond Hill (Imp.Mil. Rly.).	V. F. & R.	1	»	»
83390	— — Defence of Mafeking (Mafeking Town Guard).	V. F. & R.	1	5	»
83391	— — Defence of Ladysmith (Manchester Reg.).	V. F.	»	10	»
83392	— — Defence of Kimberley (Kimberley Town Guard).	V. F.	»	10	»
83393	— — Natal (R.M., H.M.S. Terrible).	V. F.	»	8	»
83394	— two clasps, Tugela Heights, Relief of Ladysmith (R. Lanc. Reg.).	V. F.	»	5	9
83395	— — Cape Colony, Wittebergen (East Yorkshire Reg.).	V. F.	»	5	9
83396	— — Cape Colony, South Africa 1902 (N. Staff. Reg.).	F.	»	5	»
83397	— three clasps, Cape Colony, Orange Free State, Transvaal (Rl Irish Reg.).	F.	»	6	»
83398	— — Cape Colony, Transvaal, Wittebergen (Munster Fusrs).	F.	»	5	»
83399	— — Defence of Ladysmith, Transvaal, Laing's Nek (K.R.R.C.).	F.	»	8	»
83400	— — Cape Colony, Orange Free State, Johannesburg (Cheshire Reg.).	F.	»	5	»
83401	— — Orange Free State, Transvaal, Laing's Nek. (2nd East Surr. Reg.).	F.	»	4	9
83402	— — Relief of Kimberley, Orange Free State, Transvaal (North Staff. Reg.).	F.	»	7	6
83403	— — Elandslaagte, Defence of Ladysmith, Belfast (Manchester Reg.).	V. F. & R.	1	5	»
83404	— — Cape Colony, Wittebergen, Belfast (Rl Irish Reg.).	F.	»	8	6
83405	— four clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1902 (Rl Irish Fusrs).	F.	»	5	6
83406	— — Cape Colony, Orange Free State, Transvaal, South Africa 1901 (30th Coy., 9th Impl Yeos).	V. F.	»	5	6
83407	— — Relief of Kimberley, Paardeberg, Driefontein, Transvaal (Robert's Horse).	F.	»	8	6
83408	— — Cape Colony, Paardeberg, Johannesburg, South Africa 1901 (Norfolk Reg.).	F.	»	5	6
83409	— — Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal (Rl Irish Fus.).	F.	»	6	6
83410	— five clasps, Cape Colony, Talana, Defence of Ladysmith, Orange Free State, Transvaal (K.R.R.C.).	F.	»	12	6
83411	— — Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Royal Dublin Fusrs).	V. F.	»	7	6
83412	— — Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek (16th S.D.R.G.A.).	F.	»	6	6
83413	— — Cape Colony, Orange Free State, Johannesburg, Diamond Hill, Belfast (J. Bty R.H.A.).	F.	»	6	6
83414	— — Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Rl Dublin Fusrs).	F.	»	7	6
83415	— — Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (R.G.A.).	F.	»	6	6
83416	— six clasps, Cape Colony, Talana, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Rl Dublin Fus.).	F. & S.	»	15	»
83417	— — Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, South Africa 1901 (1st Connaught Rangs).	F.	»	12	6
83418	— eight clasps, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa 1901, South Africa 1902 (York Reg.).	F.	1	»	»
83419	Mediterranean (Northd Fusrs).	V. F. & S.	1	17	6
83420	Africa, one clasp, Gambia (3rd W. India Reg.).	F. & S.	1	7	6
83421	— — Uganda 1900 (Uganda Rif.).	V. F. & S.	1	10	»
83422	— — Aro 1901-1902 (1st N. Nigeria Reg.).	F. & S.	1	10	»
83423	— — Somaliland 1902-04 (107th Pioneers).	F. & S.	1	5	»
83424	— two clasps Somaliland 1902-04, Jidballi (27th Punjabis).	F. & S.	1	5	»
83425	Cape of Good Hope, one clasp, Bechuanaland (D.E.O.V.R.).	F.	2	5	»

VARIA

DER VERUNGLÜCKTE JUBILÄUMSTALER.

Berlin. Die sonst nach allen Richtungen so schön verlaufene Universitätsfeier hat nun doch einen Misston oder richtiger gesagt einen Missklang hervorgebracht, und zwar durch die *Prägung der Jubiläumstaler*. Dies neueste Erzeugnis der Berliner Münze wird auf den ersten Blick meist für eine jener minderwertigen Medaillen gehalten, wie sie bei Schützenfesten und ähnlichen Veranstaltungen für wenige Groschen zu kaufen sind. Die eine Seite trägt die Doppelköpfe von Friedrich Wilhelm III. und unserm jetzigen Kaiser, die andere wird ganz von einem ausgesprochen blechern anmutenden Reichsadler ausgefüllt. Der Druck ist unklar und verschwommen und das ganze Erzeugnis macht einen unbegreiflich unechten Eindruck. Sogar einen schweren münztechnischen Fehler hat man sich nicht gespart. Alle andern Münzen werden nämlich immer so geprägt, dass, wenn man zwei aufeinanderlegt, sie sich ganz genau decken und dass Rand fest auf Rand liegt. Bei dem Jubiläumstaler sind aber die Köpfe der beiden Monarchen so hoch im Relief gehalten, dass die Ränder niemals in ihrer ganzen Rundung glatt aufeinander aufliegen können. Wenn man also, wie es im Grossverkehr üblich ist, die Stücke in Rollen zusammenpackt, so bilden sie nicht einen feststehenden Zylinder, sondern sehen aus wie eine leicht gekrümmte Wurst. Es ist ein Glück, dass unsere Dreimarkstücke nicht über die Grenzen des Landes hinausgehen und dass daher nur diejenigen Ausländer, die nach Deutschland kommen, nur zu berechtigten Anlass haben werden, sich über die Geschmacklosigkeit der deutschen amtlichen Prägekunst lustig zu machen. Hoffentlich findet dieser Jubiläumstaler auch in Deutschland keine grosse Verbreitung, und am besten wäre es, man würfe das Scheusal in die Wolfsschlucht.

(*Kölnische Zeitung.*)

*
* *

Prince Louis of Battenberg has been elected an honorary member of the New York Numismatic Club. His Serene Highness has a considerable reputation as a numismatist, and is a Fellow of the Royal Numismatic Society of London.

*
* *

JURY DE L'EXPOSITION DE ROME.

Sur l'invitation de M. le Ministre de l'Instruction publique et des Beaux-Arts, l'Académie a, par tirage au sort, désigné pour faire partie du jury chargé d'arrêter le choix des œuvres devant figurer à l'Exposition internationale des Beaux-Arts qui aura lieu à Rome en 1911.

Pour la sculpture et la gravure en médailles : MM. J. Coutan, R. de Saint-Marceaux, J. Injalbert, A. Allar, A. Mercié, sculpteurs, et Frédéric de Vernon, graveur en médailles. — Supplémentaires : MM. L. Marqueste et Denys Puech.

(*Chronique des Arts.*)

*
* *

Der Direktor des Kgl. Bayr. Münzkabinetts in Munchen, Herr Dr. G. Habich wurde von der Kgl. Bayr. Akademie der Wissenschaft in München zum ausserordentlichen Mitgliede erwählt.

*
* *

THE GREAT SEAL.

To Mr. Gilbert Bayes one of the most able of our young sculptors has been entrusted the task of designing the new Great Seal made necessary by the accession of King George the Fifth. Mr. Bayes recently designed for King Edward the Seventh the

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medal for meritorious service by the police, and also two medals for the Royal Geographical Society, which were given to members of the South Polar Expeditions of Sir Ernest Shackleton and Captain Scott.

UTILE DULCI.

***

ACADÉMIE DES BEAUX-ARTS.

Séance du 17 décembre.

Ont été élus correspondants de la section de gravure en remplacement de Sir Fr. Seymour Haden et de M. Macbeth, décédés, notre collaborateur M. L. Le Nain, président de la section des beaux-arts de l'Académie royale de Belgique, graveur en taille-douce, et M. Erik Lindberg, graveur en médailles de Stockholm.

***

Le Cabinet des médailles de Munich s'est enrichi, pendant l'exercice 1909-1910, de 7.057 monnaies, gemmes, médailles, plaquettes, dont 6.702 pièces allant depuis le moyen âge jusqu'à nos jours. Ce chiffre élevé s'explique par le fait que toutes les découvertes de « trésors » reviennent directement à cette collection royale. Le reste est acquis à l'aide de généreuses donations.

Parmi les pièces les plus précieuses, le compte rendu de M. le Dr G. Habich, directeur, mentionne un modèle en pierre du prince-électeur Otto-Henri, du Palatinat, et une petite merveille d'art, que M. Habich croit être de travail flamand-bourguignon, la médaille d'Antoine de Bourgogne, le demi-frère de Charles le Téméraire. Parmi les antiques, il y a quelques statères d'argent du Ve siècle av. J.-C., trouvés en 1907 dans l'île de Milo; un demi-statère d'or, frappé en Sicile, du roi Pyrrhus d'Épire. Les gemmes se sont enrichies d'un cylindre-cachet babylonien en lapis-lazzuli, qui remonte à environ 2400 av. J.-C., et d'un original particulièrement heureux des meilleures pierres taillées grecques : une chalcédoine portant une grue aux ailes éployées, attribué à quelque artiste de l'entourage de Dexamenos, vers 400 av. J.-C.

Le Cabinet des médailles a en outre le bon esprit de s'intéresser au renouveau moderne de l'art des tailles et des frappes, et de réunir la collection assez complète des meilleures œuvres contemporaines. En 1909, il avait même ouvert un concours de médailles d'art qui avait donné d'assez bons résultats.

(*Bulletin de l'Art.*)

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colonies in all are dealt with, and there is also a carefully-written essay on the weight standards, to which is appended a diagrammatic chart. We may add that the book is beautifully printed, well indexed, and has a first-rate map.

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Zeitschrift für Numismatik, Berlin.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12549.*)

The Demareteion.
(Cf. col. 12484-89 *January Circular*.)

*
* *

SELINUS.

The meaning of the name will depend upon whether we derive it from a Semitic root סלע a rock, or from a Greek root signifying the plant called Selinum.

Those who care to investigate the subject may refer to the work by Dr. Lor. Grasberger "Studien zu den griechischen Ortsnamen", p. 175. If the Greek settlers took possession of a Phoenician trade post and retained the Semitic name, then the city was the Rock city, like Petra of the Edomites, but if the Greek settlers founded their colony on a new site then it is more likely that the name given to their city had reference to the plant growing there in abundance.

The site of Selinus, founded about the year 628 B.C., is on the South West coast, about twenty-eight miles East of Lilybaeum, and about forty-five West of Agrigentum.

Thucydides (VI 4) tells us that in 728 B.C. a band of Greeks from Megara in Greece settled first at Trotilus, then at Leontini, and being driven out thence, founded Thapsus, but being expelled they settled at Megara the Hyblaean, Hyblo, a Sicel king having given up the place to them, and led them in. After inhabiting it two hundred and forty-five years they were expelled from the city and country by Gelo, tyrant of Syracuse. Before their expulsion, however, a hundred years after their settlement, they founded Selinus, having sent Pamillus for the purpose, who came from Megara, their mother-city, and joined them in founding it." The mother land of Megara being the northern half of the Corinthian isthmus was able to trade both in the western and eastern seas. The old Megara was only 25 miles from Corinth, and 20 miles from Athens. Hence the familiarity of the colonists with the use of the wild celery plants as a symbol of victory in the games.

The early settlers of Selinum were in a similar position to those of Himera, each being planted as outposts of Hellas, on the very borders of the lands of Phoenicians, Sikans and Elymians.

When the city of Selinum was founded there were no Greek settlements nearer than Gela distant 90 miles, until 599 B.C. when Aeragas was built.

Strabo does not help us with any account of the early city; he merely says "The Megaræans of Sicily founded Selinus" (VI, 272).

Diodorus Siculus (XIII, 59) gives a different date for the foundation of the city. Speaking of the fall of Selinus under Hannibal he says: "It was thus that the city of the Selinuntines was taken 242 years after its foundation." This implies the year 655 B.C. as the year of the first settlement.

As early as 580 B.C. or about 50 years after its foundation according to Thucydides, the city was engaged in hostilities with Segesta.

The border of the territory of the Selinuntines to the West was the river Mazarus, about 15 miles distant, and the citizens had erected a fort at the mouth of the river mentioned by Diodorus (XIII, 54).

Towards the East the territory extended as far as the river Halycus, or Salso, at the mouth of which the Selinuntines had founded a colony, called Minoa or Heracleia, mentioned by Herodotus (V, 46). About 509 B.C. "there sailed with Dorieus also other Spartans, joint-founders of a Colony, as Thessalus, Parsebates, Celeas, and Euryleon; who on their arrival in Sicily were killed, defeated in battle by the Phoenicians and Egestæans. Euryleon alone survived this disaster, and having collected the survivors of the army, he possessed himself of Minoa, a colony of the Selinuntines, and assisted in liberating the Selinuntines from their monarch Peithagoras, but afterwards when he had removed him, he himself seized the Tyranny of Selinus, and continued monarch for a short time, for the Selinuntines having risen up against him put him to death, though he had taken sanctuary at the altar of the Forensian Zeus" (Διὸς ἀγοραίου βωμοῦ).

The reasons or causes which led this outpost of Hellenism to join the Carthaginians under Hamilcar in his great expedition to Himara are unknown. In the account of the siege of Himera by Diodorus (XI, XXI) we learn how tho Selinuntine cavalry, sent to the assistance of Hamilcar, arrived too late, and how the letters to the Carthaginian leader were intercepted by Gelon.

Selinus may have been visited by many Carthaginian traders, as it was one of the nearest ports in Sicily, and the citizens may have been overawed by the greatness of the preparations made for the invasion, of which they had greater knowledge than the other Greek cities.

The interesting question naturally arises as to whether we may associate the early coins of Selinus with the Tyrant Peithagoras or with Euryleon who succeeded him.

THE TYPES.

The type on the earliest coins of Selinus is a leaf of the wild celery, then as now found in abundance in that neighbourhood. This was chosen as the παρασημα, or town badge, and therefore placed on the coins. The best-known and clearest account of the plant is that given by Pliny (*H. N.*, XIX, VIII).

"Apium, which grows spontaneously in wet places is called Heleoselinum; it has one leaf and is not hirsute. That again which grows in dry places is called Hipposelinum; this has several leaves and is like the Heleoselinum. There is a third kind called oreo selinum with hemlock-like leaves, small root, and with smaller flowers". He then describes the cultivated kinds. The plant on our coins is the Ἑλειοσελινον from ἕλος a marsh, called by the Romans Apium Palustræ, from Apis, a bee, because it was loved by the bees. Linænus (p. 379) called it "Apium graveolens", because of its fragrance so often mentioned by the poets.

Its growth in wet places is thus referred to by Virgil (Georg. IV, 121).

"I might both sing how endive, and banks green with parsley, delight in drinking the rills."

Theophrastus also thus refers to it (lib. VII, 6).

"For the Heleioselinon grows along watercourses, and in marshes, with few leaves and without hairs." Nicander, about 135 A.D, called this plant Ἑλειοθρέπτον = marshbred.

The name σελινον is probably derived from ἑλίσσω, because its leaves are turned round or rolled up or curled over at the edge; some however are inclined to derive σελινον from ἕλος a marsh.

The English Smallage or Smallache comes from the French word "Ache".

It is found in England, and in the "English Botany" by J.-L. Boswell Syme (Vol. IV, p. 99) is thus spoken of: "In its wild state Celery is known in Britain by the name Smallage. In its native ditches it is rank and coarse and is certainly unwholesome, although used by some in flavouring broths or soups."

The cultivation of the plant was introduced to England from Italy in the seventeenth century, and our word Celery is derived from the Italian "Sellari", the plural of "Sellaro", a corruption from Selinon. The cultivation consisted in the covering of the stems with earth to keep them from the light.

Our English word "Parsley" is a corruption of "Petroselinon", a late word for the Hipposelinon. The prefix ἱππο was used to indicate a larger or coarser kind of plant as ἱππο λάπαθον, a coarse kind of sorrel, ἱππο μάραθον, horse fennel, ἱπποφαές, Euphorbia spinosa.

There are illustrations of the wild celery in the old Botanical work by Remberti Dodonaei Mechlinensis, from the celebrated

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Plantini press, 1583, p. 683, and also in the translation of that work by Henry Lyte esq., 1578. "A niewe Herbal", p. 606. The valuable MS of Dioscurides called "Codex Aniciæ Julianæ. Vindebonensis" Med. Gr., 1, was photographed in 1906, and contains the oldest drawing of the Apium Palustræ. The MS is of the date 512 A.D.

There is a work by Dr H. O. Lenz, 1859, called "Botanik der alten Griechen und Römer" in which on p. 557 this plant is mentioned and some of the passages in the Classic authors here mentioned are there noted, but not all of them.

Burgon regarded the wild celery (σέλινον) as a religious symbol; however, Mr. G. Macdonald says on p. 95 of "Coin types": "But it is not necessary to have recourse to such an explanation in cases where we know either from ancient writers or from modern travellers that the animal used as a type was a conspicuous feature of the locality on whose coins it is found. Much the same may be said of the plants that are made to do duty as badges. We have spoken of the leaf of wild celery at Selinus, and of the single ear of barley at Metapontum. An illustration that is better than either is the silphium of Cyrene." On p. 124, Mr. Macdonald points out that the survival of the badge as a subsidiary emblem is, it may be pointed out, an argument in favour of the view that they were παράσημα or badges of the city, for this is the only supposition on which their retention would be intelligible, so it is with the selinon leaf at Selinus, the pomegranate at Side, the wolf at Argos, &c."

Plutarch in 'de Pythiæ Oraculis', XII, p. 399F after saying the frog was not the badge or παρασημα of the Corinthians, adds "as the Selinuntines are said once to have dedicated a golden Selinus leaf "and the people of Tenedos the axe".

Here Plutarch clearly regards the leaf of the selinon and the axe as the παρασημα or arms of Selinus and Tenedos respectively.

"The Selinuntines could not have found a more appropriate device. The plant grew in great abundance in their territory.

Its close association with the Isthmian games must have caused it to appeal with peculiar force to the earliest settlers when they found it growing on the banks of the stream beside which they were to make their home.

Whether as the ancients averred, the name (which was common to river and to city) was derived from the plant, or whether as some modern scholars believe, it is rather of Semitic origin, the Selinon leaf would furnish an excellent canting badge."

The golden leaf of Selinon offered by the Selinuntines reminds us of the golden ear of corn sent by the Metapontines as an offering to Delphi (Strabo, VI, 264). Probably the chief reason for the adoption of the plant as a city badge is to be found in its association with the crowns or wreaths of victory given to the victors in the Isthmian and Nemean games. Pindar several times mentions it, as in his fourth Nemean Ode (l. 143) "his brows were green with Corinthian parsley."

Also in his second Isthmian Ode (23): "The Isthmian victory with horses which Poseidon gave to Xenocrates and sent him a wreath of Doric parsley wherewith to bind his hair."

An interesting story is told in Plutarch's life of Timoleon; he says: "As he was ascending a hill... he met some mules loaded with parsley, and his men took it into their heads that it was a bad omen, because we usually crown sepulchres with parsley, and thence the proverb with respect to one dangerously ill. "Such a one has need of nothing but parsley." To deliver them from this superstition, and to remove the panic, Timoleon ordered the troops to halt, and making a speech suitable to the occasion said "that crowns were being brought to them before the victory, and offered themselves of their own accord".

For the Corinthians from all antiquity having looked upon a wreath of parsley as sacred, crowned the victors with it at the Isthmian games... The general having thus spoken took a chaplet of parsley and crowned himself with it first, and then his officers and the common soldiers did the same."

The story is thus told by Diodorus (XVI, LXXIX).

When the troops of Timoleon were ready to attack the Carthaginians, he relates: —

"At that moment some oxen arrived, carrying by chance bundles of Selinum for the camp.

Timoleon cried aloud, I accept this omen of victory, for with selinum the crowns of victors are prepared for the Isthmian games. At these words the soldiers decorated their helmets with crowns of parsley and marched joyously to battle, persuaded that the gods had announced their victory".

We have seen that Linnaeus called the plant "Apium graveolens", and some think it was chosen for chaplets on account of its fragrance. This is spoken of by Theocritus, Ode III: "Soon wilt thou make me rend the wreath in pieces small, the wreath of ivy, dear Amaryllis, that I kept for thee, with rose buds twined, and fragrant parsley". (καὶ εὐέδμοισι σελίνοις).

Not only the victors in races were crowned with parsley, but also those who took the prize for song.

Virgil (Bac. VI) speaks of "Linus, the shepherd of song divine, his locks adorned with flowers and bitter parsley."

And Juvenal (VIII, 226) speaks of Nero "delighting to prostitute his rank by disgraceful dancing on a foreign stage, and earn the parsley of a Græcian crown". Parsley was also used in feasts, perhaps for its fragrance. Horace (Ode I, 36, 16) thus mentions it several times "nor let there be roses wanting to the banquet nor the ever green parsley nor the short lived lily". Again (Ode II, VII, 24) "Who takes care to quickly weave the chaplets of fresh parsley or myrtle", and again (Ode, IV, XI, 3). "I have parsley in my garden for the weaving of chaplets."

Also in Ode, XI, 3. "In the garden of Phyllis there is parsley for the weaving of chaplets."

There is one curious reference to parsley being eaten at a feast in the play by Aristophanes "The Clouds" l. 982 "Nor used it to be allowed when one was dining to take the head of a radish or to snatch from their elders dill or parsley".

COINS OF THE FIRST PERIOD TO 480.

I. Didrachms; ideal weight 134·57. Size ·85 to ·9.
Obv. Selinon leaf, no border or legend.
Rev. Incuse square of twelve divisions, the alternate ones deeper.

II. Obv. Similar to no 1.
Rev. Incuse square of eight divisions, alternate triangles deeper, forming a Maltese cross.
III. Obv. Similar to no 1.
Rev. Incuse square of ten divisions, six deeper.
IV. Obv. Similar to no 1.
Rev. Similar incuse square of sixteen divisions.
V. Obv. Similar to no 1.
Rev. Incuse square of eight divisions separated by double radiating lines.

COINS WITH MARKS OF VALUE.

VI. Didrachm. Same weight and size.
Obv. Selinon leaf: on either side of stalk ●●
Rev. Incuse square of twelve divisions, the alternate ones deeper.
VII. Similar to no VI, but on Reverse Incuse square with ten divisions.
A specimen in B. M. weighs 136·3, unusually heavy.

COINS WITHOUT MARKS OF VALUE.

VIII. Didrachm. Obv. Selinon leaf.
Rev. Selinon leaf in linear square within incuse.
IX. Obv. Selinon leaf.
Rev. Selinon leaf in incuse square: letters in corners Ϟ Ǝ ⅄ I, or Σ E I Λ.

SMALL SILVER COINS.

X. Obols. Weight 9·8. Size ·46.
Obv. Selinon leaf.

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Rev. Selinon leaf in linear square within incuse square placed as a lozenge.
XI. Weight 5·8. Size ·45, perhaps Hemiobols.
Obv. Selinon leaf.
Rev. Selinon leaf: border of dots.
XII. Weight 7·1. Size ·45.
Obv. Selinon leaf.
Rev. Selinon leaf: linear circle within border of dots.
XIII. Weight ·7. Size ·4.
Obv. Selinon leaf.
Rev. Rose like flower.

CAMARINA.

The Dorian colony at Camarina was founded by settlers from Syracuse in the year 599 B.C. on the South coast of Sicily, at the mouth of the little river Hipparis, now called Camarina. The site is about twenty miles to the east of Gela, and forty miles from Cape Pachynum, the promontory at the south-east angle of Sicily. Near the ancient site is the village called Scoglieti and the modern town of Vittoria.

We cannot expect to find many coins of this first period issued by the citizens of Camarina, because the first city only existed for forty-six years, during which time the only coinage in use was that of Corinth, Athens, or Ægina, and perhaps that of Magna Græcia.

The only coins of Camarina issued during the archaic period are litræ of the second city, and the more important business must have been conducted with the larger coins of Gela, the city which ruled the men of Camarina. The privilege of striking litræ would be granted as not involving the independence of Camarina.

THE FIRST CITY 599-552 B.C.

Thucydides gives the following account of the foundation of the first colony (VI, 5).

"Camarina was in the first instance founded by the Syracusans, just about a hundred and thirty-five years after the building of Syracuse, its founders being Dascon and Menecolus".

THE SECOND CITY 495-485 B.C.

Thucydides goes on: "But the Camarinaeans were driven out, after a war, by the Syracusans, on account of their revolting from them. Some time after, Hippocrates, Tyrant of Gela, having received their territory as a ransom for some Syracusan prisoners, himself acting as founder, resettled Camarina".

The destruction of the first city seems to have taken place in 553 B.C. and the site seems to have been left desolate until 495 B.C., when Hippocrates founded the second city. We have another account of the foundation of this second city by Herodotus (VII, 154): "But the Corinthians and Corcyraeans saved the Syracusans after they had been defeated in battle on the river Helorus, and they saved them having reconciled them on the following terms, that the Syracusans should give up Camarina to Hippocrates, for Camarina originally belonged to the Syracusans". Freeman suggests this defeat of the Syracusans may have helped to bring about the fall of the Geomoroi. In a note in R. W. Macan's "Herodotus" on p. 211 the date of the battle on the Helorus river is given as 492 B.C.

The second city did not last more than ten years, for Gelon who succeeded Hippocrates removed all the citizens of Camarina to Syracuse in 485 B.C. Herodotus (VII, 156) says "Gelon strengthened Syracuse, and that city was everything to him, and it grew up rapidly and flourished. For first of all he removed all the Camarinaeans to Syracuse, and made them citizens, and destroyed the city of Camarina".

THE NAME OF THE CITY.

Several suggestions have been made as to the origin of the name Camarina. Perhaps the most common derivation is that from the Greek word καμάρα, which signifies any object bearing an arched cover or roof, such as a carriage, a boat, a vaulted chamber, or a sewer. If the old Greek cities of the archaic period resembled the Saracenic cities of Sicily, we could understand the application of the term vaulted to them all, but we should ask why any one city should be thus distinguished.

It seems much more probable that the name was derived from a poisonous plant, either the Aconite or the Delphinium consolida, the Larkspur, and this suggestion is supported by ancient evidence. In an old work on Greek Proverbs, published at Antwerp in 1612, we find this idea put forward by Zenobius or Zenodotus (Centuria V, no 18, p. 119).

He is giving notes on the Proverb "μὴ κίνει καμαρίναν" (don't stir Camarina), and he makes two suggestions. One is that the name was that of a marsh or lake which the citizens wished to drain, but having consulted the oracle found they were forbidden to move in the matter. However they disobeyed the oracle and suffered severely in consequence, hence the Proverb, which is found in the Anthologia Graeca (Palat. Cod., IX, 685).

Μὴ κίνει καμαρίναν, ἀκίνητος γὰρ ἀμείνων, μή ποτε κινήσας τὴν μείονα μείζονα θείης. "Don't stir Camarina for it is better left alone, lest when you have stirred it you make bad worse". This legend of the marsh or lake reminds us that on the coins of the city the swans which frequented the lake are represented. But the Proverb may also have regard to the second explanation given by Zenobius: "Some say that Camarina is an evil smelling plant". The Proverb might well be used of such a plant, and indeed very similar words were addressed by a peasant in Sicily to the writer in 1870 when about to gather a poisonous plant.

The words of Zenobius are supported by Dioscorides, a writer of the second century of our era, who says that the (δελφινιον) Delphinium was also called κάμαρας (Noth, 3·84). The reason for this name being given to the plant is stated by Pliny to be the fact that "the roof of the Aconite is small and like unto a sea crab, and therefore some have named it κάμμαρον". The spreading fingerlike roots of the Aconite may well be said to resemble a crab (*H.N.*, XXVII, c. III). Both the Delphinium and the Aconite belong to the Helleboreæ, they are described in "Medical plants" by R. Bentley and H. Trimen (Vol. I, p. 4). Selinus is an example of a city in Sicily being named from a plant growing around its site; there is therefore no unlikelihood of Camarina being also similarly named.

THE OBVERSE TYPE.

From the Obv. type of the archaic coins of Camarina we gather that the chief cult of the citizens was that of Pallas Athene.

Her standing figure appears on the Obv. of the litræ, armed with Helmet and Ægis, and wearing a long chiton and diplois. From the fact that the head of Athene appears also on the bronze coins issued about 245 B.C., we may gather that this cult was long retained at Camarina. The cult of Athene was widely spread in Sicily, for we find her image on the coins of Syracuse, Eryx, Leontini, Morgantina, and Tauromenium. Pindar speaks of Pallas as "the guardian goddess of the city", in his fifth Olympian ode, celebrating a victory gained in 452 B.C.; this shows that the old temple of the first two cities had been either restored or rebuilt.

THE REVERSE TYPE.

The figure of Nike, flying, on these early litrae, is among the earliest representations of that goddess. During this period we also find the same figure on the coins of Syracuse, Catana, Himera, Cossura and Morgantina.

Here, however, there is only the olive-wreath to indicate that the victory may have been connected with the games or races.

On a lake near the city, swans were probably found by the earliest settlers, and were regarded as sacred to the nymph of the lake near which the city was built.

Hence on the earliest litrae we find a swan with the figure of Nike on the reverse.

Later we shall see the nymph depicted on the beautiful didrachms, riding on her sacred bird. On the coins of this first period the nymph does not appear.

The beautiful coins of Clazomenæ, on which a swan appears as

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the reverse type, were not issued until much later, between 387 and 300 B.C.

On these coins the swan is associated with the head of Apollo, perhaps in reference to the legend of their dying songs. Confer the beautiful passage in Plato's Phaedo 85, B.

THE COINS OF CAMARINA 495-485 B.C.

I. Litra. Weight 13·7 grains. Size ·45.

Obv. Legend retrograde ꟻЯAMAꓘ.

Pallas standing to left, wearing long chiton with diplois; aegis, and crested helmet, and leaning on her spear, behind her a shield: plain border.

Rev. Nike flying to left wearing long chiton with diplois; at her feet, a swan to left: all within an olive-wreath.

II. Weight 9·4. Size 5.

Obv. KAMARI NAION.

Pallas standing as in no 1, but the shield is in front: plain border.

Rev. Similar to no 1.

The letters R and ꟻ are both found until 420 B.C. R is the earlier form.

In regard to the letter A this form occurs at all periods. Of the other forms A and A the former A is the more ancient, seldom occurring after 478 B.C. A is an early form, but is met with as late as 450 B.C. at Syracuse and Segesta. About 480-460 B.C. the form A was used at Agrigentum and Catana.

The form A was not used until circa 250 B.C., except on a coin of Agyrium of the fourth century, and in some monograms.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fiftieth article.

(*Continued from col. 12563.*)

SECCHI, LUIGI (*Ital.*). Contemporary Sculptor and Medallist, residing at Milan, from whom I have been unable to obtain any information as to his artistic career.

At the Brussels "Salon de la Médaille" 1910, he exhibited a Portrait-medal of Camille Boito, 1905, and at the New York International Medallic Exhibition, March 1910: Prof. Carlo Baravelle; — Senator Francesco Brioschi; — Portrait of a young Lady; — Virile portraits; — Senator Giuseppe Colombo; — Comm. Camillo Boito; — Cav. Prof. Luigi Brianzi; — Senator Luca Beltrami; — Senator Luca Beltrami's mother.

SIBILLE, Mme JULIETTE (*French*). Contemporary Sculptor, born at Paris; pupil of Chapu, and P. Dubois. At the Salon of 1892 this artist exhibited a Portrait-medallion of a young Lady.

SECOND, JEAN, surname of **JEAN EVERARDI** or **NICOLAÏ** (*Flem.*). Poet, and Medallist of Malines, born at The Hague, 14. November 1511, died at the early age of 25 on 27. September 1536. His life has been told by Pinchart, Picqué, Raymond Serrure, and again more recently by Dr Simonis, in his *L'Art du Médailleur en Belgique*, 1900 (pp. 35-92).

The artist's father, Nicolas Everaers, was born at Gruysperke, near Middelburg, and from humble circumstances he rose to become President of the Council of Holland. The mother, Elisa Bladelle, was a native of Malines. The youth's first teachers were Jacques Wolcard, of Berg-op-Zoom, and Stenenmeulen, of Malines. Nothing is known of his childhood, but in 1527 he settled at Malines, where he became a favourite in the brilliant circle of dignitaries of the court of Margaret of Austria. At the age of seventeen, he modelled his first medal, a portrait of his father. In 1532, he went to Bourges to study law, and after a year obtained the degree of doctor-in-laws. In 1534, we find him filling the post of secretary to the Cardinal of Toledo in Spain. His stay there was of short duration. The emperor Charles V., to whose ears the fame of the delightful poet had reached, appointed him his private secretary and panegyrist. As such, Second accompanied the emperor in his expedition to Tunis in 1535. The African climate proved injurious to his health, and he was obliged to return to Spain, where however he did not recover his strength. Returning to Tournay, he was taken ill with fever, and died on 27. September 1536.

Kits, who found in 1838 a Portrait medal in lead of Second's mistress Julia, was the first to draw attention to the medallic work of the poet. Picqué in 1873 published his medal of Nicolas Grudius and Anna Cobella. Cumont in 1894 gave a list of eight of his productions, to which Dr Simonis has been adding ten more, at least tentatively.

List of Medals. 1. Nicolas Everaers, the artist's father, with the legend: NICOLAO EVERARDI PATRI IOAN. FILIVS. F. Ꞵ (only known from a later casting); — 2. Another, with the legend: IO. SE. F. MDXXXI (in the collection of M. Mayer-van den Bergh, of Antwerp); — 3. Joachim Ringelbergh, of Antwerp (*Trésor, Med. all.*, Pl. IX, 9); 4. Lucius Brassicanus, poet; — 5. Johannes Dantiscus, bishop of Culm, undated (Simonis, Pl. III, 3; diam. 55 mill.); — 6. Aegidius Buslidius (Gilles Busleiden), poet, undated; — 7. Julia, the artist's first mistress, of Malines (lead portrait-medal). In a letter, dated 8. May 1533, to Jan van Schoorl, a painter of Utrecht, Second mentions that he has just modelled a medal, and that he

Portrait-medal of Erasmus of Rotterdam.

has already done that of Julia; his terms are very explicit: *Rogo sincere judices, vix enim inducor, ut credam judicium quod de Juliae imagine proferebas, fuisse incorruptum*; — 8. Franciscus Craneveld, 1533; honestone; 48 mill. (Hague Museum); — 9. Nicolas Grudius, brother of Second; — 10. Anna Cobella, first wife of Grudius; — 11. Neera, second mistress of Second, whom he met in Spain; — 12. Jean Carondelet, archbishop of Palerme, provost of Saint Donat at Bruges; — 13. Charles V.; Ꞃ. The Pillars of Hercules; modelled in honestone, and bronze (*Trésor, Med. all.*, p. 38, n° 2). This was executed in various sizes; — 14. André Alciat, lawyer of Bourges, Count Palatine; Ꞃ. ΑΝΔΡΟΣ ΔΙΚΑΙΟΥ ΚΑΡΠΟΣ ΟΥΚ ΑΠΟΛΛΥΤΑΙ Caduceus between two cornucopiae, undated (1533); — 15. Nicolas Grudius and Anna Cobella (two specimens in the Brussels Museum); — 16. Nicolas Perrenot, cardinal Granvella, minister of Charles V.; — 17. Johann Danielis, secretary of Charles V.; — 18. Erasmus of Rotterdam; formerly ascribed to Quentin Metsys, but given to Second by Dr Simonis (*op. cit.*, p. 80-88).

Second probably modelled his portraits in wax, or honestone, after the fashion of his German contemporaries, and only some specimens were cast in bronze. Most of the known pieces in bronze exist only in later casts of the seventeenth century.

The artist's most famous poetical works are *Les Baisers* and his

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Elegies. He has been called the Flemish Tibullus, and indeed he ranks very high.

BIBLIOGRAPHY. — Pinchart, *Biographies des graveurs belges*, Rev. belge, IIe série, II, p. 429. — Picqué, *Discours à l'Assemblée générale annuelle de la Société royale belge de numismatique*, 6 juillet 1873. — Simonis, *L'Art du Médailleur en Belgique*. — Georges Cumont, *Médaille au buste de Charles Quint par le poète Jean Second*, Rev. belge num., 1895, p. 113.

SECRÉTAIN, LOUIS (*French*). Goldsmith of Tours, who in 1486 was condemned, for making spurious coin, to be boiled alive and afterwards to be hanged.

BIBLIOGRAPHY. — Babelon, *La Monnaie*, p. 163.

SEDLATZEK, FR. (*Germ.*). Die-cutter whose name occurs on the Token described below : Obv. Head, to right, above crossed laurel-branches. WILHELM II. DEUTSCHER KAISER. ℞. FR. SEDLATZEK BRESLAU | 44 RING 44 | JETZT NVR | IM HAUSE DER | NASCHM (Delicatessen market). APOTHEKE | · .— | FABRIK FÜR STEMPEL | SCHABLONEN | & | MEDAILLEN. Aluminium. 22 mill. Edges beaded.

SEECK, M. (*Germ.*). London Agent of Messrs. L. Chr. Lauer and C° of Nuremberg, and Designer of a Souvenir medal of the Universities of Oxford and Cambridge. On obv. are coats of arms and dates of foundation of the various colleges arranged around arms of University; the ℞. shows a figure of the Muse of Learning while the background represents a view of the respective university town; the legend is OXONIA (resp. CANTABRIGIA) ALMA MATER MEA (*Studio*, XXIX, 209).

SEEL, or **SÖLL**. Two Die-cutters of that name, **PETER**, and **PAVL S.** were employed at the mint of Salzburg, *ca.* 1632-1665, and 1660-1695 resp. They descended from a family of Salzburg officials, the name of one George Seel occurring as early as 1506-1509 as Justice of the peace at Tittmoning.

Herr Gustav Zeller has published a very full monograph on the work of these Engravers : *Die Familie Seel und ihre Medaillen*, Mitth. des Klubs, &c., 1893.

SEEL, PAUL (*Austr.*). Son of Peter Seel; Medallist, and Mint-engraver at Salzburg, *circ.* 1660-† 1695. He learned the art of die-cutting with his father, and worked also as a Line-Engraver. From 1660 to 1665 he assisted his father at the Salzburg mint; from 1665 until his death, he filled the office of Chief-engraver; his successor was Ignaz Portenschlager (1695-1715).

Paul Seel worked for and under archbishops Guidobaldus Count Thun (1654-1668), Maximilian Gandolfo Count Khuenburg (1668-1687), and Johann Ernest Count Thun (1687-1709).

Amongst his most noteworthy productions are : Large gold coins (multiples of the Ducat) with the arms of Max Gandolfo and the Patron Saints Rupert and Virgil, dated 1668; — Thaler commemorating the Eleventh centenary of the Archiepiscopate under Max Gandolfo 1682; — Silver Portrait-medal of Max Gandolfo, 1686; — Oval Portrait-medal of Johann Ernst Count Thun,

John Ernest Count Thun, archbishop of Salzburg.

1687 (*illustrated*); — Large gold coins (multiples of the Ducat) with arms of Johann Ernest, dated 1687.

Paul Seel's reputation must have been considerable. He cut a vast number of so-called "Pilgrim's Badges" and "Monastic Medals" (generally in yellow brass), which range from Westphalia and Switzerland to Hungary, and from Saxony and Silesia to the coast of the Adriatic. The probable date of their production is probably comprised mainly between 1680 and 1690.

The artist signed his medals **PS**, and less frequently **SP**; his full name occurs only on the round Portrait-medal of Archbishop Max Gandolf Count Khuenburg, 1686, and on the oval one of Archbishop Johann Ernest Count Thun, 1687; but the great majority of the works of the two Seels are unsigned. The initials **SL** no doubt also represent Seel.

Count Karl Liechtenstein, bishop of Olmütz.

Prof. Domanig suggests the attribution to Paul Seel of an oval Portrait-medal of Count Karl Lichtenstein, bishop of Olmütz (*illustrated*), which in treatment and style bears strong analogy with the artist's authenticated productions, and he reproduces on Pl. 85, n° 74 (*Die Deutsche Medaille*) a Pilgrim's Badge, undated, signed **P. S.**, with the Adoration of the Shepherds on obv. and on ℞. The three King worshipping the Infant Christ.

By Paul Seel are further : Oval medal on the Capture of Budapest, 1686 (signed : **P. S.**) (2 var.); — Oval medals of the Priory of Chiemsee (Upper Bavaria), with bust of Pope Sixtus II. (signed : **P. S.**) (2 var.); — Oval Pest Amulet of Munich; — Oval medals, Academy of the Militia angel. St Thomas ab Aquins, Salzburg, founded in 1669 (4 var.); — 11th Centenary of the Benedictine Nunnery of Nonnberg, 1682; — 11th Centenary of the Benedictine Monastery of St. Peter at Salzburg, 1682 (signed : **P. S.**); — 5th Centenary of the Abbey of Windberg at Sossau, near Straubing, 1677 (heart-shaped); — Oval medal on the Relief of Vienna, 1683; — Sixth Centenary of the Foundation of the Shrine of Mariazell, 1757 (2 var.; one signed **P. S.**); — Erection of the Column of the Holy Trinity in Vienna, etc.

BIBLIOGRAPHY. — Gustav Zeller, *Die Familie Seel und ihre Medaillen*, Mitth. des Klubs der Münz- und Medaillenfreunde in Wien, 1893. — *Sammlung berühmter Medailleure und Münzmeister nebst ihren Zeichen*, Nürnberg, 1778.

SEEL, PETER (*Austr.*). Medallist, and Mint-engraver at Salzburg, *circ.* 1632-1665. His name first occurs in contemporary records in 1632 as archiepiscopal Seal- and Coin-engraver at the Salzburg mint, and for a period of 33 years he held his office, which only old age compelled him to give up. His colleague at the Mint from 1630-1655 was the Tyrolese Engraver König (otherwise Mathias Khuenig von Baumbhausen) of Hall, and after that period he was assisted by his son Paul.

Peter Seel's productions for the archiepiscopal mint consist mostly of dies for the Salzburg currency, from the Thaler downwards, including the Ducat, of archbishops Paris Count Lodron, and Guidobaldus Count Thun. By him are also the two gold medals with a representation of the façade of Salzburg Cathedral, dated 1654 and 1655. We may note that this Engraver did not cut any Portrait-medals of the Salzburg archbishops, and that his work is inferior to his son's.

That the artist accepted commissions outside the Salzburg mint is apparent, as by him are, for instance, the medal commemorating the Breaking out of the Plague at Munich in 1634; — Fourth Centenary of Fraukirchen, 1640; — Transfer of the image of the Holy Child from Cloister Dieffendorf in Bavaria to Salzburg, 1650 (3 var.); — and Seventh Centenary of the Battle of Lechfeld near Augsburg against the Huns, 1655.

He is probably responsible also for a number of Pilgrims' Badges and Monastic medals, in which his son Paul is said to have made a special mark, *circ.* 1680-1690. Prof. Domanig describes one of

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these Badges in his recent work (*Die Deutsche Medaille*) under the name of Peter Seel, but admits that it is impossible to discriminate between the works of father and son. The appended list, compiled by Zeller, from Beierlein's descriptions, comprises productions of Peter and Paul. Seel and other related engravers, for the following shrines and holy places: — *Adelwany* (Upper Austria) (8 var.); — *Altötting* (Bavaria), Pilgrims' Badges, Rosenkranz medals, Badges of the Jesuits College, &c. (25 var.).; — *Andechs* (Hl. Berg) Benedictine Monastery and place of Pilgrimags near the Ammersee in Upper Bavaria (2 var.); — *Armesberg* (Bavaria) (2 var.); — *Augsburg* " Udalricus" Victory crosses (7 var.); — *Augsburg and Mariazell*; — *Benedictbeuern* (7 var.); — *Bogenberg* (Lower Bavaria) (2 var.); — *Chiemsee* (Herren-Chiemsee) (3 var.); — *Dorfen* (3 var.); — *Dorfen* (and *Altötting*); — *Dorfen* and *Lofer*; — *Duntenhausen*; — *Ebersberg* (signed : V. S.); — *Edenberg*; — *Elend* (2 var.); — *Ettal* (near Oberammergau) (6 var.); — *Fischingen* (ct. St. Gallen); — *St. Florian* (2 var.); — *Frauenberg* (Styria); *Frauenstein*; — *Fraukirchen* (Bavaria) (2 var.); — *Freiburg in Brisgau* (Dominican Cloister of St. Katharina Senensis) (6 var.); — *Füssen* (signed : G. N.); — *Heiligenberg* (near Olmütz) (2 var.); — *Heiligenblut* (near Erding in Bavaria) (2 var.); — *Innsbruck* (Serviten Cloister); — *Inchenofen*; — *Iunsee* (Benedictine Monastery near Kaufbeuren); — *Kettenzell* (in the Black Forest); — *Kirchenthal* (near Lofer in Pinzgau) (3 var.); — *Cologne*, Æ polygonal medal, Obv. Birth of Christ; Rℓ. The three Kings, &c.; and " Rosenkranz" medal; — *Lechfeld* (2 var.; one signed : P. S.); — *St. Mang in Füssen* (on the Lech); — *Maria-Eck* (near Traunstein, Upper Bavaria); — *Einsiedeln* (Switzerland) (11 var.); — *Maria-Einsiedel* (near Munich) (2 var.); — *Maria-Plain* (near Salzburg), (4 var.); — *Maria-Saal* (Carinthia); — *Maria Scharten* and *Maria Taferl*; — *Maria Schmerz*; — *Maria-Taferl* and *Mariazell* (on the Danube in Lower Austria) (9 var.); — *Mariazell* (Styria) (8 var.); — *Mettenham* (Bavaria); — *Munich* (4 var.); — *Munich* and *Altötting*, Plague Amulets (2), one dated 1634; — *Pantaleon*; — *Ponlach* (shrine of Maria-Brunn at Ponlach near Tittmoning in Upper Bavaria) (2 var.); — *Prague*, Æ. oval, DOLOROSA.AD.S. IACOBVM. &c.; signed : P. S. (2 var.); — *Ratisbon* (Monastery of St. Emeran); — *Salzburg*, Congregational medals of the Sacrament or Red Brotherhood (5 var.; two signed : P. S. and P.SL.); Plague Amulet, St. Sebastian's Church, &c.; — *Scheyern*; — *Seitenstetten* (Lower Austria) (2 var.); — *Seligenstadt* (4 var.); — *Sonntagsberg* (20 var. or more); — Plague Amulets, signed or unsigned; — *Tegernsee* (Upper Bavaria) (2 var.); — *Trens* (near Sterzing, Tyrol); — *Vilgertshofen* (near Schongau, Upper Bavaria) (3 var.); — *Waldsassen* (Cistercian monastery and holy place in the Upper Palatinate); — *Waldthurn* (2 var.); — *Warta*; — *Weihenlinden* (near Aibling, Upper Bavaria); — *Weingarten* (Benedictine monastery in Württemberg (4 var.); — *Weissenstein* (Tyrol); — *Vienna* and *Mariazell* (5 var.); — *Wessobrunn* (Bavaria); — *St. Wolfgang am Burgholz* (Upper Bavaria); — and numerous Religious badges, &c. of uncertain places of issue, St. Michael Brotherhoods, &c. (the description of 22 varieties is given by Zeller and 22 more by Pachinger); — *Vilsbiburg* (Lower Bavaria); — *Wiblingen* (near Ulm) (2 var.). These Badges and Medals are chiefly oval, and struck in yellow brass, rarely silver, dated or undated, with or without signatures.

The post of Engraver at the Salzburg mint does not appear, from the mint archives, to have been a very remunerative one; the Die-cutter was paid for piece work only, receiving a fixed salary (Wartegeld) of 30–60 Gulden, and one can hardly wonder that the Seels sought to extend the field of their activity outside their place of residence.

"Die Seelschen Medaillen sind Kleinkunststücke, sind Werke eines eicht deutschen Meisters, sie sind ein getreues Abbild deutschen Kunstlebens. Ebenso stolz wie die Italiener auf ihren Abondio und Hamerani, dürfen wir Deutsche auf unseren Seel sein, den Begründer einer neuen Schule. Seel ist für das siebzehnte Jahrhundert das gewesen, was für unsere Zeit der Wiener Meister Anton Scharff war" (Pachinger, *loc. cit.*, 1).

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SEELÄNDER, NICOLAUS (*Germ.*). A noted Line-engraver of the first half of the eighteenth century, appointed Engraver to the Ducal Library at Hanover in 1716, in which office he remained until his death in 1744. He was born at Erfurt, and apprenticed to a locksmith, but early devoted himself to Line-engraving and Die-sinking. His first known medallic production is a Portrait-piece of Count Philipp Wilhelm von Boineburg, Statthalter of Erfurt. In 1715 he executed a large coronation medal of George I. of Great Britain (of a silver weight of 16 oz.; fully described in *Medallic Illustrations*, II, $\frac{429}{15}$; signed on obv. N. SEELÄNDER. FECIT) [1]. Dr Bodemann, in his short monograph of the artist, published in 1890, relates that Seeländer came over to England in 1715, in order to present personally his Coronation medal to the King. Although armed with a letter of introduction from Leibnitz to the Princess of Wales, he had to wait many weary months before his work could be brought to the notice of the sovereign, who after keeping it sometime caused it to be returned with a message that the medal pleased him very well, and that the Engraver was at liberty to strike replicas for sale. In the mean time the poor artist appears to have spent his all and to have been in straitened circumstances, as he complains in a letter to Leibnitz, dated 13. February 1716. In the famous philosopher, Seeländer had found a patron and friend, and to him he owed the appointment in that same year of Line-engraver to the Hanover Library, with a monthly salary of 20 Thaler 30 Mariengroschen. In that capacity he engraved the fine copper-plates (of seals, coins, monuments, relics, landscapes, etc.) of the *Origines Guelficae*, published after Leibnitz's death by his successors.

Seeländer cut the engravings of Treuer's *Geschlechtshistorie der v. Münchhausen*, and in 1743 he published: *Zehen Schriften von Teutschen Müntzen mittlerer Zeiten; mit einigen historischen Erläuterungen erkläret und in dreyzehen Kupfer-Platten vorgestellt*. Hannover, 1743, 4°. But his most important numismatic treatise is the *Numophylacium Brunsvico-Lubneurgicum sive Thesaurus numorum iconicorum et uncialium, quae Serenissimi Principes ac Duces Brunsv.-Luneb. ab initio seculi XVI. ad annum MDCCXXXVII cudi jusserunt, aeri impressa per Nicolaum Seeländer*. This folio work contains engravings of 1383 coins and medals of members of the Ducal house of Brunswick-Lüneburg from the beginning of the sixteenth century to the middle of the eighteenth. Seeländer further engraved the 147 copper-plates of the catalogue of the numismatic collection of Gerhard Walter Molanus, abbot of Loccum, the well-known friend of Leibnitz, *Catalogus nummorum, quos seu Ducum seu Ducissarum seu civitatum rariores colligere studio curaeque habuit Gerardus, Abbas Luccensis*. The greater part of this collection was purchased by George II. and now forms part of the Duke of Cumberland's cabinet. By order of George II. 20 copies of the Seeländer copper plates were pulled off for presentation in 1754, and 30 more in 1853 by order of George V.

The compilers of *Medallic Illustrations* state that Seeländer filled the post of Mint-engraver at Hanover (p. 739), but this is apparently an error. Unfortunately however it is a well-known fact now that this Engraver cut a large number of dies for spurious mediaeval coins, chiefly bracteates. His forgeries number not far short of 300; some are imitations from originals, others are concoctions. In the Berlin Cabinet eight drawers full of these false bracteates exist, and they are represented also in the Cassel, Donaueschingen, Leipzig, and other official and private collections. They are distinguished by the bluish tint of the silver. Dr Buchenau states that they were chiefly produced by the *repoussé* process.

In Göttweih monastery are beside bracteates also Carlovingian Deniers, which are undoubtedly the work of Seeländer.

Seeländer published his own forgeries amongst original coins in his "Numophylacium Brunsvico-Luneburgicum", and these remained undetected until about fifty years ago. Even Schlumberger has reproduced some of this Engraver's spurious coins as originals in his standard work: " Des Bractéates d'Allemagne", Paris, 1873 (Pl. II, 21?; VI, 67; VIII, 101, etc.). A number of

1. The British Museum only possesses a lead specimen of this medal. Casts are found in the Gotha Ducal Cabinet, and Apell Collection at Erfurt. The dies were in the possession of the medallist G. G. Adams, but I do not know what became of them after his death.

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Seeländer's forgeries have been described by Dr E. Bahrfeldt, Dr H. Buchenau, Leitzmann, C. F. von Posern-Klett, and other writers.

Nagler mentions a medal by Seeländer commemorating the Inauguration of the Numismatic Cabinet of the Duke of Gotha, with a bust of Frederick II., and an allegorical representation on the Rℒ.

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SEELEN, I.C. (*Germ.*). Mint-master at Halberstadt, 1691.

SEELIGER, MELCHIOR (*Germ.*). Mint-assistant at Breslau, 1627.

SEFFNER, PROF. KARL (*Germ.*). Contemporary Sculptor, residing at Leipzig, who modelled a Portrait of Schiller, which was used for medals and plaquettes commemorating the Schiller Festivities, 9. May 1905. At the Brussels "Salon de la Médaille" 1910 he exhibited two uniface Portrait-medals: Friedrich Schiller, 1905; — Dr Lahmann, 1905. These medals are cast in bronze.

SEGALA, FRANCESCO (*Ital.*). Milanesi suggests that the letters **F. S.** on an Italian Portrait-medal of Sperone Speroni, a Paduan writer, may represent the name of Francesco Segala, a Paduan sculptor and bronze founder, who flourished *circ.* 1565.

SEGAN. *Vide* **SAGAU, F.** *supra.*

SEGER, CLAUS (*Austr.*). Mint-master at Ingolstadt, *circ.* 1400-1402 (Lori I, 28).

SEGER, PROF. ERNST (*Germ.*). Contemporary Sculptor, residing at Charlottenburg, born at Neurode in 1865. He is the author of several Portrait-medals and Plaquettes: — Grempler, 1896; — Privy Councillor Molinari, President of the Breslau Chamber of commerce, 1906; — J. Heimann, founder of the Jewish Orphanage at Breslau, 1907; — Silver Wedding medal (Bender consort), etc.

At the Brussels 'Salon de la Médaille', he exhibited a silver medal entitled: Sorcière.

SEGNANI, NICOLO (*Ital.*). Medallist of the second and third quarters of the nineteenth century, by whom are Portrait-medals of Karoline Unger-Sabatier, the famous singer, 1837, and others.

SEGNI, ANTONIO (*Ital.*). Papal Mint-master at Fuligno, 1500-1516. His issues are signed **A.S.**

SÉGOFFIN, JEAN VICTOR JOSEPH AMBROISE (*French*). Contemporary Sculptor and Medallist, born at Toulouse and residing at Paris; Prix de Rome, 1897; Officier d'Académie, 1906.

In 1905 he was entrusted by the "Société des Amis de la Médaille française" with the modelling of a Plaquette, entitled: Le Rêve du Travailleur.

SEGUIN, PIERRE (*French*). Goldsmith, and Coin-engraver at the Mint of La Rochelle, *circ.* 1600; he died in 1602.

SÉGUY, B. (*French*). Mint-master at Lyons, from *anni* VIII to XI of the First French Republic. His privy-mark on the coins is **SB** interlinked.

SÉGUY, PASCAL (*French*). Contemporary Gem-engraver, born at Paris; pupil of Bissinger. By him is a Portrait-cameo of Czar Nicholas II., onyx of two strata, which he exhibited at the Salon in 1894.

SEHLEN (or **SÖHLE**), **JOHANN CASPAR VON** (*Germ.*). Mint-warden at Magdeburg, 1688; Mint-master there, 1691-1695. His initials **I.C.S.** occur on the currency.

SEHUSEN, CONRAD and **HEINRICH** (*Germ.*). Mint-masters at Rostock, 1371-72.

SEIBOT, "SYBOTO DICTVS" (*Germ.*). Mint-master at Augsburg, *circ.* 1388.

SEIDA, WOLF (*Austr.*). Mint-Assistant at Hall in Tyrol, *circ.* 1550.

SEIDAN, CAROLINE (*Bohem.*). Wife or Daughter of Wenzel Seidan, and his collaborator in several of the medals which he engraved (*Vide* **WENZEL, SEIDAN**).

SEIDAN, WENZEL (*Bohem.*). Medallist and Coin-engraver, born at Prague in May 1817; probably a son of the Prague gold-chaser Franz Seidan, who in 1791 applied for a post at the Mint; pupil of the Academy of Fine Arts at Prague; died at Vienna on 20. March 1870.

In 1841 Seidan obtained a scholarship and again in 1842. In 1844 he is styled "Privatgraveur" and allowed to have a medal struck at the Mint of Baron von Kübeck. He then visited Italy to complete his artistic studies, returning by way of Paris in 1847. In that year he cut dies for the medals of Cornelius and Overbeck, for which he was rewarded with a prize of 1000 florins by Emperor Ferdinand I. and the large Prize medal for Art by King Frederick William IV. of Prussia. In 1848 the Engraver applied for the office of Mint-engraver at Prague, and in 1850 removed to Vienna. Between 1852 and 1869 he had a large number of medals struck at the Vienna Mint. In 1866 he put his name forward as a candidate for the Directorship of the Imperial "Graveurakademie".

Seidan's most noteworthy medallic productions are: Archduke Frederick, 1841; — Franz Anton Count Kolowrat, 1843; — The Constitution of 15. March 1848 (issued in 1849); — Franz Count Schlick, 1850; — Banus Josef Jelačič; — Jan Kollar, poet, 1852; — Visit of Emperor Francis Joseph to Prague, 1852; — Francis Joseph's Visit to Bohemia, 1854; — Journey of the Emperor and Empress to Hungary, 1857; — Josef Count Radetzky von Radec, 1858; — Johann Nepomuk Paris, archaeologist, 1859; — Visit of the Emperor to Prague, 1860; — Faculty of Proprietorship granted

Rℒ. of Medal on the Constitution of 15. March 1848.

to Israelites, 1860; — Abbot of Strahov Hieronymus II. Josef Zeidler, 1862; — Franz Palacky, historiographer, 1861; — W. Hanka, librarian, 1861; — Opening of the Diet at Frankfort-on-M., 1863; — Vienna enlarged by the absorption of suburbs, 1865; — Bohemian Industrial Society medal, 1866; — Wolfgang Emanuel von Graffenried Burgenstein, 1866; — Prize medal of the town of Hohenmauth for the Agricultural School of Tetschen-Liebwerd (engraved in conjunction with Caroline Seidan); — 1867. Jubilee of the Evangelical Districts College of Eperies; — Wittingau Male choir; — Congress of Physicians and Naturalists at Rimaszombat; — Coronation of Queen Elizabeth in Hungary; — Medals for Valour issued for the Principality of Montenegro; — Professor Joh. Ev. Purkyné (issued in 1868); — 1868. Medal on the Constitution of State; — Laying of the Foundation stone of the National Theatre at Prague; — Rifle Meeting Prize Medals for the town of Braunau (in conjunction with Caroline Seidan); — Assassination of Milos Obrenovic; — Town of Erlau, Fünfhauser Rifle Meeting; — Visit of Francis Joseph I. to Galicia; — 50th Anniversary of the Transsylvanian Railway; — Agricultural Show at St. Johann; — Moldavian Deputation at the Hungaration Royal Coronation; — Ritter von Lorenzutti and the Prague Draughts Club; — Rifle

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Corps of Saaz; — Choral Society of Werschetz; — Heinrich Fügner, founder of the Sokol Society; — Sixth Congress of Physicians at Vienna; — Trooping of the Colours of the Karbitz Veteran Corps; — Journey of the Emperor and Empress to Croatia; — Sanctioning the Constitution; — 1869. Journey of Francis Joseph I. to the East; — Sejourn of the Emperor at Rustschuk; — Congress of Hungarian Naturalists at Arad (engraved in conjunction with Caroline Seidan); — Arrival of Francis Joseph I. in Egypt; — Karl Ritter von Ghega (1869), in commemoration of the building of the Semmering Railway.

Domanig mentions a manuscript list of this artist's medals, to which I have not been able to obtain access.

The Vienna Mint Museum preserves some dies and puncheous by him: Three matrices of 1871 for Double Gulden with laureated bust of Emperor Francis Joseph I. (signed: **SEIDAN**); — Medal on the Constitution of 15. March 1848; obv. Ferdinand enthroned; ℞. *illustrated* (signed: **W. SEIDAN PRAG**); — Erection of the so-called Hentzi Monument at Ofen, 1849 (only ℞.); — Austrian Victory at Temesvar, 1849 (signed: **W. SEIDAN F.**); — Centenary of the Foundation of the Order of Maria Theresia, 1857 (signed: **SEIDAN**); — Prize Medal of the Agricultural Society of Beraun in Bohemia, 1855 (obv. signed: **W. S.**; ℞. by L. Cossa); — Prize Medal of the Austrian Society of Arts, 1859 (issued at a later date, and signed: **W. SEIDAN F.**).

Beside the medals, etc. mentioned above I have met with the description of the following other medallic productions of Wenzel Seidan: Medal of the Prague University, 1848; — Radetzky Monument, 1858; — Franz Palacky Monument, 1867; — Friedrich von Schiller; — Birth of Crown Prince Rudolf of Austria, 1858; — Francis Joseph's fortunate escape from accident, 1853; — Marriage of Francis Joseph I. with Princess Elizabeth of Bavaria, 1854; — Projected Visit of the Emperor and Empress to the frontier of Moldavia, 1868; — Third German Federal Rifle Competition at Vienna, 1868; — Commemorative medal of the Jesuit Mission, 1861; — Opening of the Prague to Dresden Railway, 1851; — Centenary of the Foundation of the Orient Academy in Vienna, 1854; — Inauguration of the First Council of State at Vienna, 1. May 1861; — Austro-Prussian Alliance in the Schleswig-Holstein War against Denmark, 1864; — Inauguration of the Ringstrasse, 1. May 1865; — Commemorative medal of the Bohemian Constitution, granted on 20. October 1860 and withdrawn on 20. September 1865; — Withdrawal of the Constitution, 20. September 1865 (issued for Hungary); — Campaign of 1866; — Naval Victory at Lissa, 20. July 1866; — Bohemian Campaign, 1866; — Vienna menaced in the Campaign of 1866; — Peace of Prague, 23. August, and Peace with Italy, 3. October 1866; — Hungarian Coronation, 1867; — Moldavian homage in connection with the Coronation at Ofen-Pest, 1867; — Confirmation of the December Constitution, 1867; — Freedom of Speech and Public assembling, 1868; — Second Centenary of the Shrine of Maria-Taferl, 1860; — The Semmering Railway, 1854; — Austro-Hungarian State Railway, undated; — Dr A. C. Lorenzetti, Trieste; — Dr J. E. Puskyn, Prague; — Convention of Hungarian Physicians at Eger, 1858; — Commemorative medals of the XIV. Congress of Hungarian Physicians at Fiume, 1869; XVI. at Mehadia, 1872; XVII. at Raab, 1874, and Rimazambat, 1866; at Arad, 1870, Karlsbad, 1862; Presburg, 1865, etc.

Bibliography. — *Katalog der Münzen- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien*, 1904. — *Die Medaillen aus der Regierungszeit Sr. Majestät des Kaisers Franz Josef I*, Mitth. des Klubs, etc., 1890-1895. — Domanig, *Die Deutsche Medaille*. — A. Moyaux, *Les chemins de fer*. — Habich, *Die Medaillen und Münzen des Gesammthauses Wittelsbach*, Munich, 1906. — Nagler, *op. cit.* — *Reimmann Sale Catalogue*. — Fiala, *op. cit.*

SEIDEL (*Germ.*). A native of Bayreuth, Contractor of mints for Württemberg, 1758-1759.

SEIDENSTÜCKER, CHRISTOPH ENGELHARDT (*Germ.*). Mint-master at Zellerfeld, 10. May 1783—† 10. October 1785. The initials **C. E. S.** occur on coins of these years of George III. for Brunswick-Lüneburg.

SEIDENSTÜCKER, ENGELHARD DANIEL (*Germ.*). Mint-warden to the district of Lower Saxony, *circ.* 1737.

SEIDLITZ, JOHANN GEORG (*Germ.*). Gem-engraver, and Medallist, born at Koblenz towards the end of the seventeenth century, who settled at Vienna, where in the first half of the eighteenth century he was working as Die-cutter to the Vienna medal-manufacturer Johann Förber, who owned an imperial grant to strike medals, and had branches at Ratisbon, Nuremberg, and Vienna. Nagler states that the period of his greatest activity at Vienna is comprised between 1699 and 1711, and that he was still living in 1730. He left many works, which are usually signed with his initials, or his name in full, *Seidlitz*.

One of this artist's best productions is the commemorative medal of the Capture of the Fortress of Landau by the Roman King in 1702 (*Num. hist.*, 190), and Portrait-medals of the Roman Queen Amalia Wilhelmina, 1705 (on her Coronation); — Charles III., King of Spain, undated (1705) (*illustrated*); — Lille taken and

Charles III., King of Spain.

the French frontier forced, 1708 (with bust of Emperor Joseph I.); — Capture of the Citadel of Ryssel, 1708; — Emperor Joseph I.; ℞. Emblem and motto, undated; — Another, with armoured bust of Emperor, and signed on truncation; — Marriage of Joseph I., 1699; ℞. IUNXIT AMOR, etc. Two hearts, etc.

This Engraver signed with the initals **I. G. S.** dies for Thalers struck at Pressburg (Schulthess 2538, 2542). Mariette mentions his name as an Engraver of gems also.

Philipp Christoph Becker was a pupil of Seidlitz.

Bibliography. — Johann Newald, *Beitrag zur Geschichte des österreichischen Münzwesens im ersten Viertel des XVIII. Jahrhunderts*, p. 16. — *Medallic Illustrations*, etc. — Bolzenthal, *op. cit.* — Mariette, *op. cit.* — Ris Paquot, *Dictionnaire*, etc. — Nagler, *Allgemeines Künstlerlexikon*. — Domanig, *op. cit.*

SEIFRIED (*Austr.*). Moneyer at Vienna, 1287, 1288.

SEIFRID DER MÜNZER in der Scheffstrasse (*Austr.*). Moneyer at Vienna, 1405 (? 1435, 30 März).

SEITZ, JOSEPH (*Germ.*). Engraver and Chaser, born at Munich in 1820, where he resided. By him are Seals, and other productions of similar kind.

SEIZ, V (*Germ.*). Medallist and Coin-engraver at Passau, *circ.* 1688-1706. He may have been a son of the Passau sculptor, Johann Seiz

Portrait-medal of Max Gandolf, archbishop of Salzburg.

(or Seitz), whose period of activity is comprised in the first half of the seventeenth century.

*

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V. Seiz's signature occurs on Thalers of Passau, 1703-1706. A large gold medal with facing bust of Max Gandolph, archbishop of Salzburg, 1668, is signed : **SEIZ F.**, which signature occurs also on a Portrait-thaler of Johann Philip Count Lamberg, bishop of Passau, 1703.

Bibliography. — Domanig, *Die Deutsche Medaille*, 1907. — Zeller, *Salzburger Münzeisenschneider*, etc., Num. Zeits., XX. — Nagler, *op. cit.*

SELCHE, CARL LUDWIG (*Germ.*). Die-sinker and Mint-master or Inspector at Dusseldorf, *circ.* 1767-1770 (Exter I, 514). His initials **C. L. S.** occur on the currency issued under his administration at Dusseldorf.

SELD, GEORG (*Germ.*). Goldsmith at Augsburg, *circ.* 1492-1500.

SELD, HANS (or **JOHANN**) (*Germ.*). Medallist at Augsburg, who in 1521 obtained from Emperor Charles V. a permission to manufacture medals. His signature occurs on Augsburg Goldgulden and silver Batzen, and he was probably Die-cutter to the mint. His productions, says Bolzenthal, hardly place him in the ranks of artists.

SELER, KASPAR (*Germ.*). Mint-master at Würzburg, 1556, Nördlingen 1556, and Augsburg, 1570.

SELEUCOS (*Greek*). Gem-engraver of the hellenistic period, fourth century B.C. or later. The signature occurs on an amethyst intaglio of the former Carlisle collection, representing Philoctetes. M. Babelon mentions this gem after Murray (*Handbook of Greek Archaeology*, p. 172), Furtwängler, and Brunn, as a genuine antique work.

A Head of Silenus, cornelian intaglio, signed **CЄΛЄYK**, formerly in the Cerretani collection at Florence, is described in Stosch (p. 220, n° 1358), but the original appears to have been lost. The British Museum, and Hague Museum replicas are modern. Brunn did not admit the name as that of an artist, and even the inscription is suspected by Furtwängler, while Stephani declares the whole to be modern. A paste, in the former Stosch collection, showing a Portrait of an unknown person, and of very fine work, bears the same signature.

The following gems signed *Seleucos* are spurious. Head of Herakles (*Brit. Mus. Cat.*, n° 2038) ; — Herme of Priapus, square emerald (Thoms) ; — Cupid and a wild boar, amethyst (Worlidge).

Bibliography. — Babelon, *Pierres gravées*, p. 132. — King, *op. cit.*, p. 225. — Furtwängler, *Gemmen mit Künstlerinschriften*, Jahrbuch, etc., 1889, p. 83. — S. Reinach, *op. cit.* — Raspe, *Tassie Gems.* — Stephani, *Angeblics Steinschneider*, p. 224. — *Pierres de Stosch*, p. 220, n° 1358. — Brunn, *op. cit.*

SELING, PAUL WENZEL (*Bohem.*). Mint-master at St. Joachimsthal, 1668-1670.

SELLAN, G. (*Span.*). Medallist, and Mint engraver at Madrid, under Alfonso XII. and XIII., *circ.* 1875-1893, when he he was succeeded by the present Chief-engraver, Bartolomé Maura y Monianer.

Beside engraving dies for the regular coinage of Spain, Sellan also executed a number of commemorative and artistic medals. The coins are signed **G. S.**, except some Pattern pieces of both Kings which bear the signature **G. SELLAN**. On the occasion of the Visit

"Baby" Dollar of Spain, 1891.

of Alfonso XII. to the Madrid mint, 28. June 1875, a medal in gold, struck from the obv. die of a 100 Peseta piece, and with an inscription on the Rℒ., was issued in commemoration of the event.

The first coinage of Alfonso XIII. is dated 1888 ; the dies are by Sellan, and were in use until 1893, when the second coinage by Maura was issued. The following denominations exist of the 1888 coinage, either as Patterns, or Official coins. *A.* 100, 20 Pesetas ; *Æ.* 5, 2, 1 Peseta, 50 and 20 Centimos ; *Æ.* 10, 5, 2 and 1 Centimos.

Among G. Sellan's medals I will only mention : Portrait-medal of King Amadeo I., The Mediterranean fleet, 1870 ; — Marriage Medal of Alfonso XII. and Marie de Mercedes, 1878, etc.

Bibliography. — *Catalogo de la Colección de Monedas y Medallas de Manuel Vidal Quadras y Ramon de Barcelona*, 1892.

SELLENT (*Span.*). Medallist of Barcelona, early part of the nineteenth century, by whom I have seen a medal on Charles IV.'s visit to Barcelona, 1802.

SELLER, KASPAR (*Germ.*). Coining engineer at Augsburg, where he introduced in 1555 a new press and a process of his invention to mill the edges of coins. At the diet of 1559 Ferdinand I. allowed him an advance of 6000 fl. towards his expenses in the pursuit of his minting improvements.

SELLIGUE (*French*). Engineer, and inventor of a coining-press. A Pattern 5 Franc piece, 1833, was issued from his press, bearing on Rℒ. **G. TORREZ** 1833 within an oval surrounded by rays and a representation of Selligue's press on obv. (*Dewamin*, Pl. LVII, 1).

SELLIUS, HEINRICH WILHELM (*Germ.*). Mint-master at Elbing, 1761. His issues are usually signed **H. W. S.**

SELLIUS, ONESIMUS, C (*Roman*). "Flatuarius de via sacra", probably a coin-engraver of Roman times.

SELTER, JOHANN (*Germ.*). Medallist and Coin-engraver, in the service of the Counts Palatine at Mannheim, *circ.* 1705-1716. Many coins and medals by this Engraver are described in Exter's *Sammlung Churpf. Münzen*, p. 324, 335, &c. 351, &c. 365, 373, &c. 381, &c. 386, &c. 405, 417.

Domanig describes and reproduces two Portrait-medals by him of Countess Palatine, Anna M. Ludovica, undated (n°s 360-361),

Obv. of Portrait-medal of Anna M. Ludovica, Countess Palatine.

and another of Prince-Elector Johann Wilhelm of Palatinate-Neuburg, undated (signed : **SELTER**). The coins are signed : **J. S.**

Bibliography. — Domanig, *Die Deutsche Medaille*, 1907. — Nagler, *op. cit.* — Bolzenthal, *op. cit.*

SELTMANN, JOHANN CHRIST. (*Germ.*). Die-sinker of the early part of the nineteenth century, who worked in various towns of Southern Germany, *circ.* 1800-1815 and finally settled at Dresden.

SELVATICO, LUDOVICO (*Ital.*). Mint-master and Engraver (?) at Modena 1612-1613, Pesaro 1621, and Parma 1629. The coins struck by him for Cesaro d'Este are attributed to the Engraver Giulio Fiammingo.

SELVATICO, PAOLO (*Ital.*). Sculptor of the second half of the sixteenth century, about whom Bolzenthal makes the following comment : "Tiraboschi hardly considers Paolo Selvatico as worthy of mention, and speaks of him as a mere official in the Mints of Modena and Parma, but this is unjust. Selvatico was long in the

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service of Alfonso II. d'Este at Modena; he followed later Cesare d'Este to Ferrara, and ended his life in the employment of Ranuccio I. Farnese at Parma in 1606. The beautiful dies for coins which were preserved in the Mint at Milan and Royal Cabinet, and now the property of the Estes in Modena, give him a place among the great masters of the art. He also applied himself assiduously to the study of ancient coins, and his works therefore resemble the antique in many respects. Cicognara, by reason of these dies, ascribes to him a medal of Giovanni de Medici, the reverse of which is copied from the 'Decursio' sestertius of Nero, and bears the legend : **PROPVGNATORI ITALIAE**. In the portrait of Giovanni de' Medici Selvatico has given such a spirited expression, and also so much softness, that one wonders at his genius. According to Zani, Selvatico was born at Florence in 1547 and died in 1606." (Bolzenthal, p. 158).

Modern critics ignore however the name of Selvatico altogether, and no reliance can be placed on Cicognara and many of the old writers' attributions. The dies of coins, ascribed to Selvatico, are productions by other artists, under whose names they will be found enumerated.

SELVI, ANTONIO (*Ital.*). One of the most prolific Medallists of the first half of the eighteenth century, was born at Venice, but flourished at Florence, where he died in 1755. He was a pupil of Massimiliano Soldani-Benzi. He spent most of his life in the service of the Ducal Court of Tuscany, and executed a large number of Portrait-medals of the Grand Dukes. He is said to have visited England, and to have resided some time in this country. Cicognara (*Stor.* II, 414) states that he let a considerable number of medallic productions go under his name in the making of which he had no part. His medals are always cast and of poor workmanship.

Richard Molesworth.

Among Selvi's best known Portrait-medals I may mention : John Molesworth, 1712 (signed : **A. SELVI. F.**); — Richard Molesworth, 1712 (unsigned); — Sir Andrew Fountaine, 1715 (signed : **A. SELVI. F.**); — Professor Francis Hutcheson, undated (1694-1746); — William III. and Mary (unsigned : *Med. Ill.*, I, $\frac{689}{76}$); — Galileo Galilei; — Count Giuseppe Prospero Giannini; — Gius. M. S. Bertini; — Ant. Cocchi (1695-† 1758), 1745; — Giov. Batt. Fagioli; — Manfredo Malaspina; — A. Vallisniesi, of Padua, 1707; — Empress Maria Theresia, undated; on her Accession (signed : **A. SELVI. F.**); — Francis I., 1745; on his Coronation (signed : **A. S. F.**); — Marc Antonio Mozzi; — Count Lor. Magalotti; — Large Portrait-medallion of the Carmelite preacher, Pater Marcus a sancto Francisco, 1748; — A. Vallinieri, Padua, 1713; — P. Valcarenghi, Padua, 1752; — Large Portrait-medallion of Michel Angelo; Rℒ. Allegorical figures of Painting, Sculpture and Architecture; — Pantaleone Dolera, undated (1710; signed **A. F. SELVI. F.**); — Series of Portrait-medals of the Grand Dukes of Tuscany; — Guido Grandi, mathematician, 1738, etc.

Bibliography. — Bolzenthal, *op. cit.* — Nagler, *op. cit.* — *Medallic Illustrations*, &c. — *Various Sale Catalogues.*

SEMAN, BARTHOLOMEW (*Brit.*). Gold-beater, usually called **BARTHOLOMEW GOLDBETER** was 'Master of the King's Mints, 10th year of Henry V., until 11th of Henry VI., within the Tower of London, and in the town of Calais. He died in 1430, and was buried in the Church of St. John Zachary.

The indenture appointing Goldbeter as Mint-master is dated 13th February 1422. Henry V. died 31st August in that year. On that event Goldbeter was charged to hold his office as before. He petitioned the Parliament which met in November for more remuneration, speaking of his already "great and insupportable loss". That Parliament accordingly added the profit of the exchange to his office; and on the petition of the northern commons ordained that he should have a mint at York as well as at London and Calais, for gold and silver. On the 16th February, 1423, his old indenture was endorsed with a memorandum extending the renewal thereof to York and Bristol. No Bristol money of this period is known. As to York, Goldbeter worked the mint there, and retired. Complaints were made to the Parliament held at Westminster on 20th October of the same year, that Goldbeter, after having been at

Noble of Henry VI., 'Annulet' Coinage.

York, and set up his mint there, had since retired, and praying that he might be compelled to return, he was ordered back.

Gold coins exist of Henry V., issued by Goldbeter, and engraved by Gilbert Vanbranburgh : they are the Noble, Half-noble, and Quarter noble of the 'annulet' type, with pierced cross mint-mark. The noble is only known by a unique specimen in the British British Museum. The same denominations were issued under Henry VI, with fleur-de-lys instead of pierced cross.

The silver annulet money attributable to Henry V., with his special pierced cross, is found in every denomination, Groat, Half Groat, Penny, and Halfpenny (except perhaps, the Farthing) from both the London and Calais Mints. The Calais coins are very scarce.

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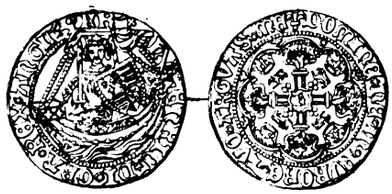
After the accession of Henry VI. these are common. Goldbeter was responsible for the London, Calais, and York issues of Henry VI., struck under his Mint-mastership.

'The annulet coins with the pierced cross of following type ✠ are found of both London and Calais, but are less common of Calais than of London. Mr. Walters attributes these coins to Henry V. and believes that they were those first struck by Bartholomew Goldbeter under the authority of the enactment of the second Parliament of the year 1421 (the 9th year of Henry V.), which met at Westminster on December 1st, and of the subsequent indenture dated February 13th, 1422. Henry V. died on the 31st of August of the same year, but there was time before his death to do a good deal, and probably no time was lost owing to the urgent need of remedying the great scarcity and bad condition of the currency, which was as that time causing much trouble and discontent among the people. Goldbeter would naturally place the Tower mint in working order before proceeding to Calais; and it would have been active longer than the latter mint at the death of Henry V., thus accounting for the London groats at least being more common than those of Calais, which are not very easy to obtain.



Half-Noble of Henry VI., 'Annulet' coinage.

"As the authority conferred by the original indenture would lapse with the death of Henry V., and was not renewed by the Regency until the 16th of February following, an interval of nearly six months, it is probable that work at both the London and Calais mints ceased during this time.

"With the renewal of his authority and with its extension to York and Bristol, Goldbeter would appear to have made a new departure with fresh dies, which, while resembling very closely (although not exactly) those of the last issue, have all the pierced cross of the following type ✠ as a mint-mark, which Mr. Walters suggests as being the distinguishing mark of the earliest coins of the reign of Henry VI. We are practically certain that the York annulet groats and half-groats were struck by authority of the renewed indenture of the first of Henry VI., and all the known specimens, together with the corresponding penny and halfpenny, have the second type of pierced cross as mint-mark." (F. A. Walters, *The silver coinage of the Reign of Henry VI.*, 1902, pp. 5, 7-9).

Bibliography. — F.-A. Walters, *loc. cit.*, *Coinage of Henry V.*, Num. Chron., 1906. — Chaffers, *Gilda Aurifabrorum*. — Ruding, *Annals*, &c.

SEMBLER. *Vide* **SEMLER**.

SEMILLARD, PAROTHE (*French*). Goldsmith at Troyes, *circ.* 1595-1599. In December 1599 he was appointed Die-cutter to the Mint there, but does not appear to have held the office (Rondot, *Graveurs de Troyes*).

SEMLER, CHRISTOPH WILHELM (*Germ.*). Mint-warden at Nuremberg, 1689-1724.

SEMON (ΣΗΜΟΝΟΣ) (*Greek*). Gem-engraver's signature on a sixth century gem (Ionian), in black jasper, the subject of which is a Female figure, nude, kneeling to right, and holding a hydria which she is in the act of filling at a fountain. This intaglio is preserved in the Berlin Museum.

Intaglio, by Semon.

The inscription is delicately engraved, without depth and in perfect harmony with the subject. The signature does not draw the attention, as becomes an artist's signature, and there is no reason therefore to consider it as the name of the owner of the gem.

Bibliography. — Babelon, *op. cit.* — Furtwängler, *op. cit.* — Brunn, *op. cit.*

(*To be continued.*)

THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.

Member of the British Numismatic Society.

DESCRIPTION OF THE COINS.

GOLD.

First Coinage. 1485-1489.

(*Continued from col. 12568.*)

24. *Obv.* Mm. Heraldic cinquefoil. hENRIC·DI'·GRA·REX ANGL ⊻ FRANC·⊻· Trefoil stops.
Rev. No Mm. PER·CRVC'·TVA'·SALVA·NOS·XPC· REDEMTOR Trefoil stops. St. Albans find.

25. *Obv.* As No. 22.
Rev. Mm. escallop. IhC AVT TRANSIENS PER MEDIV ILLOR IB. Stops doubtful. Shield broader and more round, and rests on the gunwale of ship. British Museum.

26. *Obv.* As No 22.
Rev. Mm. escallop. PER : CRVCE : XPE REDE : Rosette stops. British Museum.

27. *Obv.* Mm. heraldic cinquefoil. hENRIC DI·GRA·REX ANGL ⊻ FRANC·⊻ Trefoil stops.
Rev. Mm. escallop. INC·AVT·TRANSIES'·PE·MEDIV· ILLOR·IB Rosette stops. St. Albans find.
[*Num. Chron.*, Third Series, Vol. VI, Pl. VII. 7.]

Half Angels.

28. *Obv.* Mm. rose and sun united. hENRIC × DI G RA × REX ANGL. Type as the Angel.
Rev. Mm. rose and sun united. ⁘O⁘CRVX×AVE⁘SPES⁘ VNICA. Wt. 38 ¼ grs. Evans Collection.
[*Ken.*, Pl. VII, 52.]

29. *Obv.* Mm. rose and sun united. hENRIC (struck over RICARD) × DI × GRA × REX ANGL.
Rev. Mm. rose and sun united. ⁘O⁘CRVX×AVE×SPES⁘ VNICA Ship, etc., with R (struck over E) and rose at sides of mast.
Wt. 38 grs. Murdoch Catalogue (No. 387).

Second Coinage. 1489-1509.

Sovereign or Double Ryal.

(Type I.)

30. *Obv.* Mm. heraldic cinquefoil. hENRIC·DI'·GRA·REX ANGL·FRANC·Z·DNS·IBERNE' Trefoil stops. King, front-faced, robed, and wearing arched crown, the principal arch being surmounted by an orb and cross, and supported by two lower arches which cross each other at right angles; all the arches ornamented. Sceptre in r. hand terminating in a lis, the orb in l., seated on throne with concave back. The base of throne is solid, without legs, the seat wide and with arms; at each corner an ornamental pillar.
Rev. Mm. cinquefoil. IhS · AVTE TRANSIES : PER MEDIV · ILLORV·IBAT: Trefoil stops. Shield of arms (France and England quarterly), surmounted by a large double ornamented arch, the orb on top extends to the rim of the coin. The whole within an inner beaded circle.
Evans Collection.

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[*Rud.*, Pl. IV, 11[1]; *Ken.*, Pl. VI, 45.]

(Type II.)

31. *Obv.* No mm. hENRICVS × DI ⁜ GRATIA × REX × ANGLIE × ET × FRANC × DNS I^S BAR' All as last, but the throne has a lower back and the arches of crown are plain. The background is diapered with fleur-de-lis.
Rev. Mm. cross-fitchée. IhC·AVTEM : TRANSIENS·PER. MEDIVM : ILLORVM : IBAThC. Trefoil stops. As last, but without the crown over the shield; the rose smaller, within a double tressure of ten arches. Between the rose and tressure, lions and fleur-de-lis alternately, a trefoil in each spandril. The whole within an inner circle. British Museum.
[*Rud.*, Pl. IV, 3; *Ken.*, Pl. VI, 46.]

(Type III.)

32. *Obv.* Mm. lis. hENRICVS × DEI × GR' × REX × ANGL × ET × FRAN' × DNS' × hIBR'. Similar, but the back of throne diapered and fitted with a triple arched canopy; four lis in field to r. and l., and eight small saltires above the canopy. The crown has only one arch.
Rev. Mm. dragon. ⁜ IhESVS ⁜ AVTEM ⁜ TRANSIENS ⁜ PER ⁜ MEDIVM ⁜ ILLORVM ⁜ IBAT ⁜ ⁜ Similar, but the rose and shield much smaller, and two small saltires in each spandril added.
Wt. 239 grs. Montagu Catalogue (No. 652).
[*Rud.*, Pl. IV, 4; *Ken.*, Pl., VII, 47.]

(Type III, *variety.*)

33. *Obv.* Mm. lis. As last.
Rev. Mm. dragon, all as last, but reads ⁜ IhESVS ⁜ and ⁜ IBATT ⁜ ⁜.
Wt. 238 grs. Murdoch Collection (No. 382) from the Hugh Howard (No. 141), Rostron (lot 100) and St. Clark (No. 113) Collections.

(Type IV.)

34. *Obv.* Mm. dragon. hENRICVS DEI GRACIA REX ANGLIE ET FRANCIE DNS IBAR. Cinquefoil stops. As No. 33, but without canopy above king's head; the arms of chair surmounted by a greyhound to r., and a dragon to l., the back is high, the seat narrower and covered by king's mantle. The field is *semé-de-lis*, plain inner beaded circle.
Rev. Mm. dragon. IhESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT. Cinquefoil stops. As No 32, but without the saltires in spandrils of arches.
Wt. 239.1 grs. British Museum.
[*Rud.*, Pl. IV, 5; *Ken.*, Pl. VII, 48 (*obv.* only.)]
Angels.

35. *Obv.* Mm. lis on rose. hENRIC' × DI' × GR' × REX × ANGL' × Z × FRAN. The Archangel St. Michael, in armour, with glory above the head, the wings expanded, both feet upon the dragon, the head three quarters to r.
Rev. Mm. lis on rose. PER ⁜ CRVC' × TVT' × SALVT ⁜ NOS ⁜ XPC' × RE'. Type as the Angel of first issue.
St. Albans find.
[*Num. Chron.*, Third Series, Vol. VI, Pl. VII. 10.]

36. *Obv.* Mm. escallop. hENRIC·DI·GR·REX·ANGLI·Z. FRANC. Rosette stops.
Rev. Mm. escallop. IhC·AVTE·TRANSIES·PE·MEDIV. ILLOR.IB. Rosette stops. Evans Collection.

37. *Obv.* Mm. escallop, all as last, but reads ANGLIC·Z·FRNC Rosette stops.
Rev. Mm. escallop. IhC·AVT·TRANSIES·PE·MEDIV. ILLOR·IB Rosette stops. Montagu Catalogue (No. 658).

38. *Obv.* Mm. escallop. hENRIC·DI·GR·REX·ANGLIE·Z. FRAN Rosette stops.
Rev. Mm. escallop. IhC·AVT·TRANSIES·PE·MEDIV. ILLOR·IBAT Rosette stops. Spink.

39. *Obv.* Mm. escallop. hENRIC·DI·GRA·REX·ANGL·Z. FRAN Rosette stops.
Rev. Mm. escallop. IhC·AVT·TRANSIENS·PER·MEDIV. ILLOR·IBAT Rosette stops. Spink.

40. *Obv.* Mm. escallop. ·hENRIC·DI·GR·REX ANGL Z FRAN Rosette stops, one before *Henric*.
Rev. Mm. escallop. IhC'·AVT'·TRANSIES'·PE·MEDIV'· ILLOR'·IB'. Rosette stops. Spink.

41. *Obv.* Mm. escallop. hENRIC'·DI'·GR·REX·ANGLIC· Z·FRANC Rosette stops.
Rev. Mm. escallop. PER·CRVC'·TVT·SALVT·NOS·XPC· RECC Rosette stops.
Wt. 79 grs. Montagu Catalogue, 5th part (No. 223).

42. *Obv.* Mm. escallop. hENRIC'·DI'·GR'·REX·ANGLIE. Z.FRAN Rosette stops.
Rev. Mm. escallop. PER·CRVCE·TVT·SALVT·NOS·XPE. RECE. Rosette stops.
Wt. 80 grs. Montagu Catalogue (No. 659).

43. *Obv.* Mm. escallop. hENRIC'·DI'·GR'·REX·ANGLIC· Z·FRNC Rosette stops.
Rev. Mm. escallop. PER:CRVCC:TVT:SALVT:NOS: XPC:RECC Rosette stops. St. Albans find.

44. *Obv.* Mm. escallop. hENRIC'·DI'·GR'·REX·ANGL·Z. FRAN : Rosette stops, two after *Fran*.
Rev. Mm. escallop. PER·CRVCEM·TVT'·SALVT·NOS· XPE'·RECEM. St. Albans find.

45. *Obv.* Mm. escallop. hENRIC'·DI'·GR'·REX·ANGLIC· Z·FRAN' Rosette stops.
Rev. Mm. escallop. PER·CRVCC'·TVT'·SALVT·NOS·XPC'· RECEM' Rosette stops. St. Albans find.

46. *Obv.* Mm. escallop. hENRIC'·DI·GR'·REX·ANGL·Z· FRAN Rosette stops.
Rev. Mm. escallop. PER·CRVCEM·TVT·SALVT·NOS· XPE·RECEM. Rosette stops.
Wt. 77.7 grs. British Museum.

47. *Obv.* Mm. escallop. hENRIC·DI·GR·REX·ANGLIC· Z·FRNC. Rosette stops.
Rev. Mm. escallop. PER·CRVCC·TVT·SALVT·NOS· XPC·RE. Rosette stops. Spink.

48. *Obv.* Mm. escallop. hENRIC'·DI'·GR'·REX·ANGLIC· Z·FRAN Rosette stops.
Rev. Mm. cinquefoil. PER·CRVCC'·TVT'·SALVT·NOS· XPC'·RE' Rosette stops. St. Albans find.
[*Num. Chron.*, Third Series, Vol. VI, Pl. VII. 8.]

49. *Obv.* Mm. cinquefoil. hENRIC' × DI' × GR' × REX × ANGLIC × Z × FRA' ×
Rev. Mm. lis on rose. PER ⁜ CRVCC' × TVT' × SALVT ⁜ NOS ⁜ XPC' × RE. *Id.*, Pl. VII. 9.

50. *Obv.* Mm. cinquefoil. hENRIC' × DI' × GR' × REX × ANGL × Z × FRANC.
Rev. No mm. PER ⁜ CRVC' × TVT' × SALVT ⁜ NOS × XPC' ⁜ RED'.

51. *Obv.* Mm. cinquefoil. As last.
Rev. No mm. PER × CRVCC × TVT × SALVT × NOS × XPC × RECC ×
Wt. 38 grs. J. Tennant.

52. *Obv.* Mm. cinquefoil. hENRIC' × DI' × GR' ⁜ REX ⁜ ANGLIC × Z ⁜ FRA'.
Rev. No mm. Legend not clear.

53. *Obv.* Mm. cinquefoil. hENRIC'·DI'·GR'·REX·ANGL· Z·FR Rosette stops.
Rev. No mm. PER · CRVC·TVT · SALVT NOS · [XPC · RECEM] Rosette stops. British Museum.

54. *Obv.* Mm. cinquefoil. hENRIC × DI × GR × REX × ANGLI × Z × FRANCI·

*

1. The MM., and legend are not quite accurate in this plate.

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Rev. No mm. PAR · ARVA · TVT · SALVT · NOS·XPA · RADA Rosette stops. J. J. Nunn sale (1896) lot 290.

55. *Obv.* Mm. cinquefoil. HANRIA' × DI × CRT × RAX × TNCLIA × Z × FR'.
Rev. No mm. PAR ⁝ ARVA × TVT × SALVT × NOS ⁝ XPA × RAD × Spink.

56. *Obv.* Mm. cinquefoil. HANRIA × DI × CRT × RAX × TNCLIA × Z × FR
Rev. No mm. PAR ⁝ ARVA × TVT × SALVT × NOS × XAP × RAD.

57. *Obv.* Mm. cinquefoil. HANRIA · DI · CRT · RAX · TNCL · Z · FRTNA Trefoil stops.
Rev. No mm. PART — RVA' · TVT · SALVT NOS XPA' RADATOR Trefoil stops. Hilton-Price Catalogue (No. 73).

58. *Obv.* Mm. cinquefoil (or escallop ?). HANRIA'. DI'. CRT'. RAX · TNCLIA. Z. FRTN' Rosette stops.
Rev. Mm. Cinquefoil. PAR. ARVA'. TVT'. SALVT. NOS. XPA. RADA. Rosette stops. St. Albans find.

59. *Obv.* Mm. cinquefoil. ×HANRIA'×DI'×CRT'×RAX ⁝ TCL'× Z ⁝ FRTN'.
Rev. Mm. cinquefoil ? PAR ⁝ ARVA'× TVT ⁝ SALVT ⁝ NOS ⁝ XPA'× RAD. St. Albans find.

60. *Obv.* Mm. cinquefoil. HANRIA'. DI'. CRT'. RAX. TNCL'. Z. FR Rosette stops.
Rev. Mm. cinquefoil. PAR. ARVA'. TVT'. SALVT. NOS. XPA'. RAD'. Rosette stops. St. Albans find.

61. *Obv.* Mm. cinquefoil. HANRIA'. DI'. CRT. RAX. TNCL'. Z. FRTNA. Rosette stops.
Rev. Mm. cinquefoil. PAR ⁝ ARVAA × TVT × SALVT ⁝ NOS ⁝ XPA ⁝ RADA. St. Albans find.

62. *Obv.* Mm. cinquefoil. HANRIA'× DI'× CRT' × RAX ⁝ TNCLI'× Z ⁝ FR'×
Rev. Mm. cinquefoil. PAR ⁝ ARVAA'× TVT'× SALVT ⁝ NOS ⁝ XPA'× RA'× St. Albans find.

63. *Obv.* Mm. cinquefoil. HANRIA'× DI'× CRT'× RAX ⁝ TNCLI'× Z ⁝ FR'×
Rev. Mm. cinquefoil. PAR ⁝ ARVAA'× TVT'× SALVT ⁝ NOS ⁝ XPA'×RAD. St. Albans find.

64. *Obv.* Mm. cinquefoil. HANRIA'× DI'× CRT × RAX × TNCLI'× Z × FRT'×
Rev. Mm cinquefoil. PAR ⁝ ARVA'× TVT'× SALVT ⁝ NOS ⁝ XPA'× RAD'. St. Albans find.

65. *Obv.* Mm. cinquefoil. HANRIA' × DI' × CRT × RAX × TNCLI × Z × FRTNA'.
Rev. Mm. cinquefoil. PAR × ARVAA × TVT'× SALVT × NOS ⁝ XPA'× RADA'. Murdoch Catalogue (No. 384).

66. *Obv.* Mm. cinquefoil. HANRIA'× DI'×CRT × RAX×TNCL× Z × FRTNA ×
Rev. Mm. cinquefoil. PAR ARVA TVT SALVT NOS XPA' RADAM'. No stops. St. Albans find.

67. *Obv.* Mm. cinquefoil. HANRIA × DI × CRT × RAX×TNCL × Z × FRTNA'.
Rev. Mm. cinquefoil. PAR × ARVAA × TVT × SALVT × NOS × XPA × RADA × Wt. 38 grs. J. Tennant.

68. *Obv.* Mm. cinquefoil. HANRIA' × DI'× CRT × RAX × TNCLI × Z × FRTN'×
Rev. Mm. cinquefoil. PAR × ARVA'× TVT × SALVT × NOS × XPA × RADAMP. St. Albans find.

69. *Obv.* Mm. cinquefoil (cinquefoil and rose united ?) HANRIA. DI. CRT. RAX. TNCL × Z × FRT'. The inner circle unbroken and passing across the Saint's face.
Rev. Mm. as *obv.* PAR × ARVA × TVT × SALVT × NOS × XPA × RADAM'.
Wt. 77½ grs. Montagu Catalogue (No. 660).

70. *Obv.* Mm. as last. HANRIA × DI × CRT × RAX × TNCLIA × Z × FR'.
Rev. Mm. as last. PAR × ARVA × TVT × SALVT × NAS × PA × RAD.
Wt. 77⅛ grs. Montagu Catalogue (No. 661).

71. *Obv.* Mm. Anchor. HANRIA × DI × CRT×RAX × TNCL × Z × FRT.
Rev. Mm. cinquefoil. PAR × ARVA × TVT × SALVT × NOS × XPA × RAD.
Wt. 78½ grs. Montagu Catalogue (No. 662).

72. *Obv.* No mm. HANRIA × DI × CRT × RAX × TNCLIA × Z × FRT.
Rev. Mm. anchor (inverted). PAR × ARVA × TVT × SALV × NOS × XPA × RADA. Spink.

73. *Obv.* No mm. As last.
Rev. Mm. anchor. PAR × ARVA × TVT × SALVT × NOS × XPA × RAD.
Wt. 79 grs. Montagu Catalogue (No. 234).

74. *Obv.* No mm. HANRIA'× DI'× CRT'× RAX × TNCLIA × Z FRT'.
Rev. Mm. anchor. PAR ARVA TVT SALV NOS XPA RAD. No stops. St. Albans find.

75. *Obv.* Mm. anchor. HANRIA'× DI' × CRT'× RAX × TNCL'× Z × FR'×
Rev. Mm. anchor. PAR × ARVAA'× TVT'× SALV × NOS × XPA'× RADA. St. Albans find.

76. *Obv.* Mm. anchor. HANRIA'× DI'× CRT × RAX × TCL'× Z FRT'.
Rev. Mm. anchor. PAR × ARVA'× TVT'× SALV × NOS × XPA × RADA'. St. Albans find.

77. *Obv.* Mm. anchor. HANRIA'× DI'× CRT'× RAX × TNCL'× Z × FRTN'.
Rev. Mm. anchor. × PAR ⁝ ARVAA'× TVT'× SALVT × NOS × XPA × RA'. Saltire before *Per.* St. Albans find.

78. *Obv.* Mm. anchor. HANRIA'× DI'× CRT'× RAX × TCL'× Z × FRTN'.
Rev. Mm. anchor. PAR ⁝ ARVAA'× TVT'× SALVT ⁝ NOS ⁝ XPA'×RA'. Murdoch Catalogue (No. 384).

79. *Obv.* Mm. anchor. HANRIA'× DI'× CRT'× RAX × TCLI' Z × FRTN'.
Rev. Mm. anchor (inverted). PAR × ARVAA'× TVT'× SALVT × NOS × XPA'× RAD'. St. Albans find.

80. *Obv.* Mm. anchor (inverted). HANRIA'× DI'× CRT'× RAX× TCLI' Z × FRTN'.
Rev. Mm. Anchor. PAR × ARVA'× TVT'× SALVT × NOS × XPA'× RAD'. St. Albans find.

81. *Obv.* Mm. anchor. HANRIA'×DI'×CRT'+ RAX × TCLI'× Z × FRTN'.
Rev. Mm. anchor = PAR ×ARVAA'× TVT'× SALVT ×NOS × XPA'× RAD'. St. Albans find.

82. *Obv.* Mm. anchor = HANRIA'× DI' × CRT'× RAX × TCL'× Z × FRTNA'.
Rev. Mm. anchor. PAR ⁝ ARVAA' × TVT'× SALVT × NOS × XPA'× RA'. St. Albans find.

83. *Obv.* Mm. anchor. HANRIA'× DI'× CRT'× RAX × TCL' × Z × FRT.
Rev. Mm. anchor. PAR × ARVAA'× TVT'× SALVT × NOS × XPA'× RADA'. C. Sims.

84. *Obv.* Mm. anchor. As last.
Rev. Mm. anchor. As No 82, but saltire after RA'. British Museum.

85. *Obv.* Mm. anchor. HANRIA'× DI'× CRT'× RAX × TCLIA × Z FRT.
Rev. Mm. anchor. PAR × ARVAA' × TVT × SALVT × NOS × XPA'× RAD'. Spink.

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86. *Obv.* Mm. anchor. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X ᴨᴎᏣL Z FR. Trefoil after *Gra*, and no stops after last four words.
Rev. Mm. uncertain. P∈R·ꝸRVꝸ·TVᴨ·SᴨLVᴨ·ᴎOS·X P∈·R∈[..?] St. Albans find.

87. *Obv.* Mm. anchor. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FRᴨ.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈Dꝸ. British Museum.

88. *Obv.* Mm. anchor. As last, but without saltire after *Z*.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈Dꝸ. St. Albans find.

89. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·F.
Rev. Mm. anchor. P∈R·ꝸRVꝸ·TVᴨ·SᴨLV·ᴎOS·XP∈·R∈D. British Museum.

90. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FRᴨ. Rosette stops.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈ R∈D. British Museum.

91. *Obv.* Mm. greyhound's head; legend as last.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R.
[*Rud.*, Pl. IV, 10].

92. *Obv.* Mm. greyhound's head. ꝺ∈RI·DꝸI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FR·
Rev. Mm. greyhound's head (the tongue protruding). P∈R·ꝸRVꝸ·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R.
Wt. 78 grs. Montagu (lot 225, 5th pt). Pl. II.

93. *Obv.* Mm. greyhound's head. ꝺ∈RI·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FR.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈. British Museum.

94. *Obv.* Mm. greyhound's head. ꝺ∈RI·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FR.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R. No saltire after *Salva*. Spink.

95. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FRᴨ. No saltire after *Aglie*.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R. St. Albans find.

96. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DꝸI·ᏣRᴨ·R∈X·ᴨᴎᏣL·Z·FR. No saltire after *Angl*.
Rev. Mm. greyhound's head. P∈R ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ ᴎOS XP∈·R∈. St. Albans find.

97. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FRᴨ.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ·TVᴨ·SᴨLVᴨ. ᴎOS·XP∈·R∈ Rosette stops. St. Albans find.

98. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FRᴨ·
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ·TVᴨ·SᴨLVᴨ. ᴎOS·XP∈·R∈D Rosette stops. St. Albans find.

99. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLI·Z·FRᴨᴎꝸ.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈Dꝸ. J. B. S. Mac Ilwaine.
Wt. 78½ grs.

100. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FRᴨ.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈Dꝸ. St. Albans find.

101. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DꝸI·ᏣRᴨ·R∈X·ᴨᴎᏣL·Z·FR.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP. British Museum.

102. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FRᴨ.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈ TVᴨ·SᴨLVᴨ ᴎOS XP∈·R∈D. Hilton Price Sale (lot 74).

103. *Obv.* Mm. greyhound's head. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FRᴨ.
Rev. Mm. greyhound's head. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D. J. B. S. Mac Ilwaine.

104. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᴎᏣL·Z·FR·
Rev. Mm. none. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XA∈·R∈Dꝸ. St. Albans find.

105. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FR·
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D. Murdoch Catalogue (No. 385).

106. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FRᴨ·
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D· St. Albans find.

107. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᴎᏣL·Z·FRᴨ·
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D· Spink.

108. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FR.
Rev. Mm. pheon. P∈R ꝸRVꝸ∈ TVᴨ SᴨLVᴨ ᴎOS·XP∈ R∈D· British Museum.

109. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᴎᏣL·FR·
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D. W. E. Maish.

110. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᴎᏣL·Z·FRᴨ·
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D· Spink.

111. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FR·
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D. St. Albans find.

112. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FR·
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLV·ᴎOS·XP∈·R∈D· St. Albans find.

113. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FRᴨ·
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D. St. Albans find.

114. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣLIꝸ·Z·FR.
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R∈D· Spink.

115. *Obv.* Mm. pheon. ꝺ∈ᴎRIꝸ·DI·ᏣRᴨ·R∈X·ᴨᏣL·Z·FR··
Rev. Mm. pheon. P∈R·ꝸRVꝸ∈·TVᴨ·SᴨLVᴨ·ᴎOS·XP∈·R·D. St. Albans find.

(*To be continued.*)

THE OLD AND THE NEW COINAGE.

The introduction of a new design in coinage is at least one occasion on which the Mint and its staff are called upon to forsake the undisturbed equanimity with which they are sometimes jealously charged. Of old dies there is always a big stock to draw

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upon; the preparation of new ones involves much additional work, even though the eagerly-awaited coins drop very gently into financial currents. There will be little or no alteration in the Georgian coins which are now being prepared, under the superintendence of Mr. Ellison Macartney, except that the portrait of the King is substituted for that of King Edward and turned, in accordance with custom, in the opposite direction from that faced by the preceding Sovereign. Those in authority were offered suggestions of novelty, one of which, if carried into effect, would have abolished the Latin of the inscription and substituted one in English; but precedent has been followed and the new coin will continue to speak in the old language. It is possible that two denominations of the silver coinage, the florin and the sixpence, will bear new designs on the reverse, but this point has not been finally settled and definite information of what the alteration, if any, is to be, is for the present withheld. The only coins of the new design so far struck are sovereigns, half-sovereigns, shillings, and halfpennies.

No specific date is fixed for the issue of the newly-designed coins. The Bank of England, which is responsible for the distribution of gold and silver, demands what it requires from the Mint, and in the supplies sent in response the coins of new pattern automatically take the place of those of the old. So long as the old ones remain they are employed in the usual way. Bronze money is issued direct to the public, and any one might give an order at the Mint, though a *minimum* of £5 is fixed. Of Edwardian pence there happens to remain at the Mint a fairly large stock. The halfpennies, on the other hand, are almost exhausted, and this means that one of the first coins of new design to make its appearance will be the halfpenny. A somewhat notable omission from the new coinage will be the five-shilling piece. Probably the majority of people will not be surprised to hear that the "cartwheel" lacked public support and will therefore follow into oblivion its almost equally inconvenient companion, the four-shilling piece. No five-shilling piece has been struck since 1902; the four-shilling piece dropped out of existence, so far as the Mint is concerned, in 1890. In such a case a coin meets with quite a natural death. The Bank of England, as it were, feels the public pulse, and as soon as they find a certain class of coin in their stock which is not only not asked for, but unceremoniously repulsed, they know that it has become practically worthless from the point of view of circulation, and the Mint quietly ignores it. Some might be inclined to think that farthings and threepenny-bits ran some risk of meeting the same fate, but both enjoy a considerable vogue. Statistics show that for the last ten years the average annual demand for threepenny-bits has been equal in value to £70,000, and for farthings £6,000.

(*The Times.*)

REVIEWS.

Coins of the Roman Republic in the British Museum. By H. A. Grueber, F.S.A., Keeper of the Department of Coins and Medals. 3 vols. London, 1910.

Price: £7.10.0.

It is just over half a century since an enthusiastic student of Roman numismatics approached the Trustees of the British Museum for permission to examine and classify the rich collection of coins in the Medal Room. It was the year before Mommsen's famous work on the history of Roman coinage appeared, and up to that time the classification of the Roman coins, both Republican and Imperial, was such that it was of comparatively little use either to the historian or the numismatist. Date and locality were alike disregarded, and the Republican coins were classified under the families to which the moneyers who issued them belonged. The student and collector to whom, in a happy hour for the Department of Coins, the Trustees granted the facilities desired, was John Francis William, Count de Salis, and the three bulky volumes before us form, along with Mr. Wroth's recently published "Catalogue of the Imperial Byzantine Coins in the British Museum", a fitting memorial to the patience, knowledge, and genius of Count de Salis, and a worthy tribute to the services which his ten years' work in the Medal Room rendered to the Roman branch of numismatics. The chronological and geographical arrangement introduced by him has been maintained practically as he left it some forty years ago, and Mr. Grueber adopts it throughout his catalogue with but slight modification.

Collectors and students of numismatics everywhere will accord a hearty welcome to these volumes. The British Museum collection of Republican coins is so vast that the description of its specimens alone would provide the collector interested in this branch with the means of identifying almost any coin. In the comparatively few cases where an issue is unrepresented in the National Collection Mr. Grueber has added descriptions and illustrations from other collections, so that in his catalogue we have a complete guide to the coins of the Roman Republic. The scheme of the work includes also the coinage of the Empire under Augustus to the year 3 B.C., after which date the names of the moneyers disappear finally from the coins.

To say that the descriptive work of the catalogue is a model of accuracy, thoroughness, and lucidity is but to say that it is done by the experienced hand of Mr. Grueber. The notes attached to the descriptions show on every page not only an intimate acquaintance with the literature of numismatics but also a wide knowledge of the history of the Republic. They give, so far as we have been able to test them, everything that is required in the way of historic or numismatic commentary. In the General Introduction prefixed to the catalogue proper Mr. Grueber has given us summaries of the history of the various coinages, bronze, silver, and gold. To these are added short but interesting chapters on the moneyers, the types, fabric and style, and kindred topics. There are also separate introductions to each of the various periods, explaining and justifying the classification adopted. This plan of the work, though excellent for many reasons, has the serious defect that it makes it very difficult to avoid repetition, which in the present instance, we must confess, becomes irksome at times. Of the various cases of this we have noted we may cite the twice-told details of Crassus's preparations for his ill-fated expedition to Syria in 55 B.C. In the notes there are some instances calling still more urgently for the pruning knife, *e.g.*, in Vol. II, we have historical details in connection with the Battle of Munda given thrice over within a few pages. The compilation of the catalogue has, of course, occupied many years, and it is, we think, unfortunate that the earlier portion of the work had already gone to press in 1905, the year in which there appeared Dr. Haeberlin's epoch-making essay on the earliest Roman coinage. Hitherto the opening chapters in the history of Roman coinage, despite the work of Mommsen and others, had remained full of obscurity, but Dr. Haeberlin's researches have thrown great light upon the subject, and in particular upon one of the most difficult problems of Roman numismatics, the lowering in weight of the early bronze money. How did it come about that the *as libralis*, which was originally a pound of 12 ounces, eventually weighed only half an ounce? The reduction of the weight to one ounce and the final reduction to half an ounce were the subject of legislative enactment, and are known to have been made in 217 B.C. and 88 B.C., and these changes have been generally connected with the political situations after Trasimene and the Social War. The history, however, of the earlier reductions of the bronze standard is much more uncertain, and many theories have been advanced. For the early series of the *aes grave*, the variation in weight of the actual specimens of the *as* and its subdivisions is so considerable that no certain evidence can be obtained from them. For instance *as* No. 1 in the catalogue weighs slightly under eleven ounces, while Nos. 20 and 21 in the same series weigh less than five ounces and are actually lighter than several of the half *ases* with which they are classed. Writers generally agree that sometime before 217 B.C. the *as* of the two ounce standard was introduced, but on the question of when and why and how the original libral standard was reduced to this weight there has been much dispute. It is, of course, obvious that the early bronze coins must have been extremely cumbersome. It needs no more than a glance at the decussis figured on Plate VIII., with a diameter of over four inches and weighing a couple of pounds, to enable us to realise this. But so long as the only coinage of Rome was bronze a serious reduction in the weight could hardly be regarded as satisfactory. Consequently it has been commonly held that the earlier reductions of the bronze standard were due to political

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necessities, that it was in fact a case of State bankruptcy. The real clue to the reduction is the subordination of the bronze unit to the silver unit. Once this came about, once the *as* represented simply a certain amount of silver, it became *token* money, and the reduction in weight was a matter of no consequence. Now it is well established that silver was not issued at Rome till 269 or 268 B.C. But Dr. Haeberlin's researches have made it most probable that Rome issued a silver coinage from a mint at Capua, established as early as the beginning of the *aes grave* at Rome (say, about 335 B.C.), and that a relation between the two coinages was gradually established, and in consequence the silver standard was superseding the bronze before the actual issue from the Roman Mint of the famous first silver denarii of 268. In the light of Dr. Haeberlin's conclusions, we cannot but regret that Mr. Grueber has been compelled to retain the classification of the early *aes grave* according to the theory of Mommsen. During the Second Century B. C. the classification of Roman coins becomes extremely difficult, owing to the fact that many of the kinds of evidence upon which the expert relies are lacking in this period. On the one hand there is not a further reduction in the standards of bronze or silver, nor are new denominations introduced, and on the other hand the evidence of hoards does not become available till the beginning of the First Century B.C. The classification has to be based on most minute observation of fabric and style, on trifling changes in the forms of the lettering, or on very slight variations in the type, such as the form of the ear-ring of Roma on the obverse of the denarius or "an additional lock of hair on her left shoulder". It is here that Count de Salis's work is of particular value. After 100 B. C. the evidence of "finds" becomes immensely important, and Mr. Grueber rightly devotes considerable space to it. He is fully alive to the need of caution in dealing with this class of evidence. Negative evidence in hoards requires especial care, for the absence of some pieces may be simply due to their rarity, and not to the fact that the burial of the hoard preceded their issue. Then, again, there is always the danger of arguing in a circle, when, after using the presence or absence of certain issues in the hoard to determine the date of burial, we then from the date of burial deduce the dates of issues present or absent. As an example of the value of hoards we may mention the one unearthed at Fiesole in 1829. It consisted of more than 4,000 denarii, and contained specimens of almost every known issue from the first issue of silver down to the date of burial in 87 B. C. Among the various facts that have been deduced from the composition of hoards it is interesting to note that soon after the death of Julius Caesar the bulk of the coinage in currency throughout Italy was still Second Century or Early First Century.

The third volume of the catalogue is reserved for indexes and plates. This is an excellent arrangement which will greatly facilitate reference. The indexes are very full and useful. It seems a pity that it was necessary to include tables for the conversion of inches and grains into millimetres and grammes, and that the book could not have been brought into line with Continental publications by the use of the decimal system thoughout. The space occupied by these tables might very profitably have been used for a short glossary of technical terms. The plates are most excellent. There are no less than 123, and on them we have beautiful reproductions of some thousands of carefully-selected specimens.

The Keeper of the Coins is to be congratulated on the completion of a work which will rank as one of the most solid contributions to Roman numismatics since the appearance of Mommsen's work.

(*Morning Post.*)

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Catalogue of the Greek Coins of Phoenicia (British Museum, Catalogue of Greek Coins). By George Francis Hill, M.A.
With one map, a table of the Phoenician alphabet, forty-five plates, CXLVI pp. introduction and 361 pp. text.
Published by order of the Trustees. 8vo, 1910.
Price : £ 1.15.0.

The present volume is the twenty-sixth of the series begun in 1872, and deals with the coins of the cities and dynasts of Phoenicia down to the close of the Greek Imperial Coinage under the Emperor Gallienus.

The mints responsible for the coins described here are Aradus (with the connected localities of Carne, Marathus, and Simyra), Berytus, Botrys, Byblus, Caesarea-Arca, Dora, Orthosia, Ptolemais-Ace, Sidon, Tripolis and Tyre.

To the already existing material described in the catalogues by M. Babelon (*Les Perses Achéménides... Chypre et Phénicie*, 1893; *Traité des monnaies*, II) and by Dr Jules Rouvier (*Numismatique des villes de la Phénicie*, publ. in *Journal international*, 1900-1904), Mr. Hill has added much valuable information, from the coins represented in the National Collection and a large number of others preserved in various cabinets, many from the Berlin Royal Museum. All these he has carefully described, and reproduced a judicious selection in the supplementary Plates.

In his Introduction, the author has fully discussed the types, throwing much light on interesting numismatic and archaeological questions, correcting in some cases erroneous opinions of earlier students, and suggesting new attributions, different chronology of certain issues, etc., in keeping with present-day knowledge.

The study of the coins of Phoenicia is a fascinating one, not only to the numismatist who takes a special interest in that series, but also to the student of Eastern worship, civilisation and archaeology. The coin-types are a very striking evidence of the polytheistic cult of the Phoenician sea-coast. In the pre-Alexandrine period, they depict or allude to such deities as Astarte, Baal, Beruth, Dagon, Melqarth, etc. and after the hellenization of the Semitic cults in Syria, to many of the gods and heroes of the Greek pantheon. At Byblus Egyptian influence is witnessed to by the introduction of Isis, Kronos, Harpocrates, etc. on the types.

Among the early coins of Byblus, the British Museum possesses specimens of the issues of the kings Elpaal, Azbaal, Ainel, and Adramelek. In the numismatic series of Sidon, besides coins of uncertain classification, some of which Mr. Hill ascribes tentatively to king Bodashtart (?), we have silver and copper currency of Straton I, Tennes, Euagoras II, Straton II, and Mazaeus of the period preceding the Macedonian conquest.

Some of the mints dealt with in this volume only issued Imperial coins with Greek or Latin legends and inscriptions.

To review in detail a work such as Mr. Hill's requires a competence beyond mine, but these few notes should impress on the readers of the *Numismatic Circular* the extreme importance of this latest volume of the British Museum catalogue of Greek coins, which is so indispensable to the student and is daily rendering invaluable services to all interested in ancient numismatics.

L. F.

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Corpus Nummorum Italicorum. By H. M. King Victor Emanuel. Vol. I. Large 4 to, 532 pp. + XLII plates. Royal Academy of the Lincei, Rome, 1911.
Price : £ 2.8.0.

The first volume of the standard work on the coins of Italy upon which the King has been engaged for nearly twenty years has just been published, through the press of the Royal Academy of the Lincei, Rome.

The whole work, when completed, will consist of ten or more volumes, and will be of the utmost importance to all students of Italian numismatics. The subtitle of the "Corpus Nummorum Italicorum" indicates that it is "A first attempt at a general catalogue of the medieval and modern coinages issued in Italy or by Italians in other countries", but more than this it will give a most exhaustive view of the whole subject.

Hitherto the numismatist had to refer to a number of monographs if he wished to study Italian coins, such as those by the Signori Gnecchi on Milanese coins, by Senator Conte Papadopoli on the coins of Venice, by Prof. Malaguzzi on the coins of Bologna, and the older works by Promis on the numismatic series of Savoy, etc., by Cinagli on the Papal coins, by Orsini on the Florentine ducats and later issues, by Cav. Sambon on South Italian coins, as well as

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innumerable papers of more or less value published in numismatic reviews, magazines, etc. within the last two hundred years.

From these works, and above all from his own unrivalled and unique collection, the King has gathered some of the material of his vast compilation, which is of supreme interest on a scientific point of view no less than for the study of history and art of the various periods.

The task which King Victor Emanuel has undertaken is one of which magnitudo can only be appreciated by numismatists. Italy, for many centuries, was of all countries, one of the most productive and important centres of coinage. Much patience and research, systematic and scientific study, aided by a vast erudition, are the qualities which made the King eminently fitted for the carrying out of a work on so large a scale and so minute in detail.

It is well known that His Majesty began collecting when almost a child, and he must have realized very early in the day the great need of some general catalogue of Italian coins. With the object of compiling such a work, he not only became thoroughly acquainted with all the literature on the subject, but spared himself no pains or trouble to increase his collection by procuring all the coins, not represented in the Royal Cabinet, which came up for sale in his country and abroad, and even purchased large collections, amongst which that of the late senator Marignoli, which was justly famous and considered as one of the finest belonging to private individuals in Italy.

In the compilation of the catalogue, the King profited by the actual assistance of experienced numismatists, foremost among these Colonel Ruggero, who is well-known as a numismatic writer.

The first volume deals with the coinages of the House of Savoy. It gives short historical notes of the Rulers and Princes of that house, and a full description of the coins issued by them or struck in their names, with all the details of metals, weights, dimensions, types, together with the necessary information upon the mints from which they were issued. The text fills 532 pages in large quarto and is illustrated by 42 plates reproducing the various pieces and important varieties.

Since the days when Promis wrote his Monete dei Reali di Savoia in 1841 many fresh coins have turned up and much documentary information has been added to the then available knowledge on the subject. To the numismatic series of his illustrious and famous ancestors, King Victor Emanuel has given his predilection. The coins of the fifteenth and sixteenth centuries representatives of the House of Savoy, Philibert I, Charles John Amedeus, Philip II, Philibert II, Charles II, ranging between 1470 and 1550, rank among the most artistic productions of the Italian Renaissance, and rival in merit the fine issues of the mints of Milan, Mantua, Florence, Naples, Rome, etc.

The further volumes of the « Corpus Nummorum Italicorum » will be awaited with great eagerness. Dealing with the wide variety of currencies issued by no fewer than 250 mints from early medieval times to our present day, they will form an unequalled record of the endless vicissitudes of Italian history and varied currents of art. The earliest days witness the confusion of Byzantine, Lombard, Ostrogothic and Barbarian monetary systems and issues.

Later come the Carlovingian deniers; the coins issued by Italian cities and religious foundations which were granted the right of minting from the Empire; the gold currency of the Normans in Sicily, followed by the famous early issues from the free cities, the Fiorini of Florence, the Zecchini of Venice, the Scudi of Genoa; the Papal coins; the Angevin and Aragonese currencies of South Italy; and finally the coinages of the Northern mints from the Cinque Cento until the union of Italy under the King's grandfather, Victor Emanuel II.

Such names as Benvenuto Cellini, Caradosso, Francia, Leone Leoni and Pastorino appear among those of the Engravers of the zecche of Rome, Milan, Florence, Mantua, etc. which speaks for the artistic interest offered by the Italian coins of the fifteenth and sixteenth centuries.

The edition of the Corpus intended for sale will be of 1200 copies at a price of 60 lire or £ 2.8.0 each; and the sale is entrusted to the National Society for the Orphans of State Employés, which will receive the whole benefit of the sum produced, except for a small portion destined for the Italian Numismatic Society.

L. F.

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Rome, 6 février.

L'Académie des Lincei a acclamé le roi président d'honneur à la suite de la publication du *Corpus nummorum italicorum*, ouvrage de numismatique dont le souverain est l'auteur.

FINDS

THE FIND OF ROMAN COINS AT EDWINSTOWE, NOTTS.

On November 12th 1910, in a field at Kingsland Farm, in the parish of Edwinstowe, a small Roman clay pot, of light colour, was turned up by a plough in charge of William Woodcock, in the employ of Mr. J. Herbert, tenant of Lord Savile, Rufford Abbey.

The pot, which was broken, contained coins covered with a thick deposit of verdigris, over which a sandy coating had formed, so that it was impossible to say whether they were of silver or bronze. A few, having been cleaned, turned out to be Roman silver Denarii, or the silver " pennies " mentioned in the New Testament. They are coins rather smaller than the modern sixpence, but thicker, and with a purchasing power of quite half a crown at date of their issue, though now equal to about 8d. They were the usual pay of a day labourer in Roman times—viz., " a penny a day. "

Claimed as treasure trove by the Crown, the coins were handed over to the Coroner for the Retford district, Mr. E. S. Spencer, solicitor, Retford. There are 369 coins, but a few may have been lost in the soil, as the pot was broken by the ploughshare. The coins were entrusted for identification and classification to a Retford gentleman, who is a numismatist, and having been wholly or partly cleaned, they proved to be all silver Denarii, of the best period of the Roman Empire—viz., of the periods of the Flavian and Antonine Emperors, from A.D. 68 to A.D. 192, as follows: —

2	Coins of Emperor	Galba, acceeded	A.D. 68
1		Otho	69
37	Flavians, and	Vespasian	69
5	Conquerors of	Titus	72
25	Judæa	Domitian	72
12		Nerva	96
114		Trajan	98
68	Antonine	Hadrian	117
47		Antoninus Pius	138
15	Emperors	Marcus Aurelius	140
1		Commodus	175
9	Uncertain.		
33	Empress, various.		
369			

It will be observed that there is only one coin of the Emperor Commodus, who reigned 12 years, which fact probably marks the date at which they were buried during his reign, and in the earlier half, say about A.D. 186, when the Roman occupation of England and Wales was complete, and when Roman military stations existed at Little Chester, by Derby; Chesterfield, Lincoln, and Doncaster. Roman settlers have also left evidences of dwellings in Notts at Brough (Crocolanum), near Collingham; Littleborough (Agelocum), Oldcotes, and at Martin, by Bawtry. In 1802, 82 bronze coins and 30 silver Denarii were found in a pot in a field by Morton Hall. In 1833 a find occured at Obserton of 940 bronze coins on the road between Retford and Worksop, mostly of the date of the Emperor Constantine the Great, who was born at York, and acceded A.D. 306. On the same road at Babworth, about 1860, was found a coin of Emperor Probus, A.D. 280, and two of Emperors Aurelian and Vaballathus, A.D. 270, the latter being the son of Queen Zenobia of Palmyra, or Tadmor-in-the-Wilderness, built by King Solomon in the height of his glory. In 1899 two large Sestersiæ, of bronze, of Hadrian and and Vespasian, and a Follis of Constantine, were

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dug up in Retford, and numerous coins were for many years dug up at Littleborough, as recorded in Piercy's History of Retford.

There is no evidence that Edwinstowe was a Roman station, but it was a very ancient Royal Desmene of Saxon Kings, on the outskirts of the King's Forest of Sherwood, close to the Parliament Oak, where King John held a Council, and to Clipstone, where Edwin and other Saxon monarchs had a Royal residence, and the name of the farm where these coins were found is still " King's-land-farm. " The greatest of the kings of North-Humber-Land was Edwin, who defeated the Pagan usurper of his kingdom at the battle of the Idle, near Gamston, Retford, who fortified the Pictish Castle, Edwin's Burg (Edinburgh), as his northern stronghold, while his most southern territory was at Edwinstowe, and at the Saxon palace of Clipstone.

The fact that *some* of the coins recently found are in absolutely mint condition points to the fact they were issued by the Roman Government directly for military pay, and not for merchants' use (as they would be more worn), and considering that they have been buried in the earth more than 1,700 years, the whole are in a remarkable state of preservation.

The Coroner's jurisdiction is statutory as far back as the reign of Henry III., when coroners were specially instructed to hold inquiries in connection with the finding of treasure trove to ascertain what the find was and who were the finders. Under the circumstances, Mr. Spencer did not consider that it was necessary to hold an inquest, and therefore communicated with the Treasury on the subject. He has recently received a letter from the solicitor to the Treasury saying that there is no need for an inquest to be held. We understand that Mr. Spencer has put in an application for some of the coins to be given to the Retford Grammar School museum and other institutions. The reward to the finder is a matter entirely at the discretion of the Lords Commissioners of the Treasury.

E. Wilmshurst.

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TREASURE TROVE.

A discovery of treasure consisting of about 200 gold nobles of the reign of Edward III. has just been made at Fakenham.

The finder made inquiries through *Hobbies*, and the matter was brought to the notice of Mr. Fred. W. Burgess, an expert on curios, who recognized the importance of the find. The Solicitor to his Majesty's Treasury has been communicated with, and an inquest will be held shortly. Many of the pieces are in mint preservation, and among them are some very rare types. The varieties include coins struck at Calais and London mints. Some issued between 1351 and 1360, in addition to the titles of King of England and Lord of Ireland, have that of King of France. Those issued between 1360 and 1369 have the title of Duke of Aquitaine and not of France. The nobles issued 1369-77 have both titles, and of these, which are somewhat scarce, there are several varieties. The gold nobles of the reign of Edward III. were almost pure gold, only half a grain of alloy being used. The design of the obverse is that of the King armed and crowned, standing in a ship, from a mast-head of which flies a streamer bearing the cross of St.-George.

The value of the find will be some hundreds of pounds, and, according to modern usage, the man, who made the discovery while digging a drain, will receive a large share of the proceeds.

Times.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC.

January 19.— Sir Henry H. Howorth K.C.I.E. President, in the chair. Mr. Frank E. Burton J.P. was elected a Fellow of the Society. Mr. G. F. Hill read a paper on Classical Influence on the Italian Medal. The medallic art has been described as in a sense the art *par exellence* of the Italian Renaissance; the medal appealed most strongly to Italians of the time by the scope which it gave to the expression of individuality and *virtu*. Ancient coins, especially of the Roman Empire, being found in the soil more frequently than any other kind of antiquity, were the chief means, apart from literature, by which the memory of great men of antiquity was revived, and were passionately admired by humanists from Petrarch onwards. Imaginary Portrait-medals were made, where real ones were not obtainable. The precursors of the true Renaissance medals were closely modelled on Roman coins or medallions. Pisanello's first medal, of John VIII Palaeologus, continues the series of Roman medallions of John's predecessors in the Roman Empire.

But the influence of classical models on Pisanello is merely suggestive; he shows no trace of imitation. The great medallists of the Florentine school imitate ancient models on the reverses of their medals, which are mostly shop-work in which they were not interested, while the portrait-obverses are original in conception and execution.

The medallists of the Roman school in the fifteenth century (such as Cristoforo Geremia) and of Venice (such as Guidizani and Boldu) were strongly but naively influenced by classical models. In the sixteenth century a more sophisticated imitative art arose, of which Alessandro Cesati is the best instance; a group of medals with portraits of Augustus, Priam, Dido and Artemisia may be attributed to him. Cavino of Padua represents a different school, that of the artists who imitate with intent to deceive. The general inference to be drawn from the study of the subject is that the following of classical models was, except in the case of the greater artists, detrimental to the sincerity and directness of the art.

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 3 décembre.

Le président annonce que l'Académie des Inscriptions a accordé un prix de 1.000 francs à la Société pour l'ensemble de ses travaux.

M. Bordeaux communique, au nom du commandant de Kesling, un *triens* mérovingien frappé à Bordeaux par un monétaire inconnu.

M. Dieudonné étudie, à propos d'une acquisition récente du Cabinet des médailles, les nombreux types monétaires du règne de Charles VII.

Le docteur Bailhache fait circuler un douzain inédit de Charles X, cardinal de Bourbon, frappé à Beaucaire.

Le comte de Castellane communique un document de 1499, relatif au monnayage provençal de Louis XII et établit un rapprochement entre la reprise du type à la croix de Jérusalem et les préparatifs de l'expédition de Naples et les projets de croisade.

M. Adrien Blanchet présente un exemplaire de la médaille très rare frappée en 1501 comme souvenir de l'entrevue de Louis XII et de l'archiduc d'Autriche. On peut le considérer comme la dernière médaille conçue dans l'esprit du Moyen âge.

(*Bulletin de l'Art.*)

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NEWCASTLE SOCIETY OF ANTIQUARIES.

At the annual meeting of the Newcastle Society of Antiquaries held on Friday Jan. 27 in the Castle, the Duke of Northumberland presiding, a report was presented as to the result of the excavations which have been carried out on the site of the Roman town of Corstopitum (Corbridge).

The report stated that the committee had carried out a vast amount of exploratory work during the past season. Much of this had to be carried down to a considerable depth, so that the surface area exposed was proportionately less. The work had again been directed by Mr. R. H. Forster, who remained on the spot from first to last, and had the active support of Mr. H. H. E. Craster and Mr. W. H. Knowles, the latter again undertaking the task of measuring and preparing drawings of the work. The excavations had also had the supervision of Professor Haverfield, who, as in previous years, remained during the vacation with associates from Oxford. The committee recalled the fact that at the outset of these investigations little else was known of Corstopitum beyond its name as given in

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the first " Item Britanniarium " of the Antonine Itinerary, and such information as is to be found in Horsley. So far the excavation committee had demonstrated that Corstopitum dated from an early period in the Roman conquest of the Tyne valley and shared in the vicissitudes of succeeding centuries, and that its occupation continued until the very eve of the departure of the Roman troops from Britain.

The DUKE of NORTHUMBERLAND referred to the find of gold coins at Corstopitum, and to the dispute between the British Museum and himself as Lord of the Manor as to their possession. He had made up his mind, he said, that he was going to try and secure for local antiquaries the trust of these coins. He was a Trustee of the British Museum, but he thought that, while there were some objects of such extraordinary interest and national importance that they should be in the National Museum, there were others the interest in which was enormously enhanced by the locality in which they were found. For educational purposes the local museum, such as the Castle, was quite as useful, although useful in another way, as was the great National Museum which they all hoped to see supported, continued, and improved to the highest degree.

(*Times*.)

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* *

VEREINS FÜR MÜNZKUNDE IN NÜRNBERG

* In der am 2. Januar 1911 sehr stark besuchten satzungsgemässen Hauptversammlung des *Vereins für Münzkunde in Nürnberg* konnte der Vorstand von dem Blühen und Gedeihen des Vereins (z. Z. 100 Mitglieder), der Schatzmeister von dem ausgezeichneten Stand der Kasse und der Pfleger von wertvollen Zugängen zur Bücherei und zur Sammlung berichten. Die Herren Zippelius und Neumann beantragten nach Durchsicht der Kasse Entlastung für den Schatzmeister, die ihm unter Dankeserstattung erteilt wurde. Auf Antrag des Herrn L. Neu wurde die bisherige Gesamtverwaltung (C. F. Gebert-Vorstand, H. Lohrer-Schatzmeister und stellvertretender Vorstand, Friedr. Müller-Schriftführer, Friedr. Köhler-Pfleger und W. Lauer-Beisitzer) durch Zuruf wieder gewählt. — Nach Schluss der Hauptversammlung hielt Herr Dr. H. Buchenau, Konservator des Kgl. Bayer. Münzkabinetts in München, seinen angekündigten Vortrag über: *Die Münzen der Reichsmünzstätte Nürnberg im Mittelalter*. In allgemein fesselnder Weise legte der Herr Redner in fast zweistündigem, durch eine kleine Pause unterbrochenem Vortrage alle die vielen sicher oder doch wahrscheinlich aus der Nürnberger Reichsmünzstätte hervorgegangenen Münzen vor, Originalstücke sowohl als Zeichnungen unterstützten seine Ausführungen, die auch das gesamte benachbarte Gebiet mit umfassten. Zuerst war es die reichhaltige Pfennigperiode, der sich dann die Hellerperiode anschloss. Langandauernder Beifall belohnte den Vortrag des Meisters auf dem Gebiete der Mittelaltermünzen-Forschung und der Vorsitzende sprach es unter zustimmendem Beifall in seiner Dankesabstattung aus, dass wir uns freuen, dass solch ein Forscher an unserem vaterländischen Kabinett tätig ist. — Weiter gelangten noch zur Vorlage das prächtige, von Herrn Dr. E. Bahrfeldt-Berlin der Vereinsbibliothek als Geschenk überwiesene Werk *Die Danziger Münzen* und der von dem Mitgliede Herrn Joseph Hamburger-Frankfurt a. M. gestiftete vollständige Katalog Feil mit Preisliste in schönem Einbande. Herr Leutnant König brachte die Medaille, welche den Herren übergeben wurde, welche seiner Zeit mit dem Parsival-Luftschiff die erste Fernfahrt von Anzahl bayerischer und anderer Kriegsdenkmünzen und ein Nürnberger Ratsmandat, Herr Hummel eine neue, für Amerika bestimmte Denkmünze.

(*Numismatische Mitteilungen*.)

OBITUARY

MONSIEUR CORNELIUS VON FABRICZY.

Nous apprenons la mort de l'excellent historien d'art Cornelius von Fabriczy, décédé à Tubingue le cinq octobre dernier à l'âge de soixante et onze ans. On lui doit de nombreuses contributions de grande valeur à l'histoire de l'art, spécialement de l'art italien, dispersées dans les principales revues allemandes, notamment dans le *Jahrbuch der Kœnpreuszischen Kunstsammlungen*; signalons entre autres, dans cette dernière revue, une étude de grande importance sur *L'Arc de triomphe d'Alphonse Ier d'Aragon au Castel Nuovo de Naples* (1899 et 1900) et quantité de publications de documents d'archives sur les artistes italiens des XVe et XVIe siècles.

(*Bulletin de l'Art*).

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

Al. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head. *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 12516.)

LOCRIS.

LOCRI OPUNTII.

83426 *Æ.* Hemidrachm (B.C. 369-338). Obv. Head of Persephone to r., wearing earring and necklace, hair bound with wreath of corn-leaves. Rℒ. ΟΠΟΝΤΙΩΝ. Ajax naked, armed with sword, shield and crested Corinthian helmet in fighting attitude to r.; serpent inside shield; between legs, kantharos. *B. M. C.*, 9. V. F. 2 10 »

83427 *Æ.* Obol (B.C. 338-300). Obv. ΛΟΚΡ. Amphora; to l., grapes; to r., ivy-leaf. Rℒ. ʘ within star of sixteen rays. *B. M. C.*, 45. F. D. C. 1 10 »

83428 *Æ.* Obol. Similar type. M. » 7 6

83429 *Æ.* Obol (B.C. 369-338). Obv. ΟΠΟΝ. Amphora with grapes and ivy-leaf. Rℒ. ⁘ within star of sixteen rays. Cf. *B. M. C.*, 35. F. » 10 »

PHOCIS.

(The Collection of Neville Langton Esq., some specimens of which were described by him in Numismatic Chronicle, 4th S., Vol. III, pp. 197-210; Pl. v.)

83430 *Circ.* B.C. 608-550. *Æ.* Hemiobol. Obv. Bull's head, facing, of rude archaic work. Rℒ. Deep rough incuse square. Cf. *B. M. C.*, Pl. III, 1-2. Weight: 7 ½ grains. *RR.* V. F. 1 » »

83431 *Circ.* B.C. 550-480. *Æ.* Triobol. Obv. Bull's head, facing, of strong and massive archaic style. Rℒ. Incuse square, within which female head to r., hair indicated by dots, and bound with beaded fillet, under which the ends of the hair are turned up. *B.M.C.*, 7-9. *R.* F. 1 10 »

83432 *Æ.* Triobol. Obv. Bull's head, archaic, more elongated than on preceding. Rℒ. K I / O Φ. Incuse square within which female head to r., wearing necklace, hair indicated by wavy lines of minute dots, and bound with beaded fillet, under which the ends of the hair are turned up. *B.M.C.*, Pl. III, 3. *R.* V. F. 2 10 »

83433 *Æ.* Triobol. Obv. Bull's head, archaic, of better style than on last coin. Rℒ. K / O I / ⊗. Head to r., archaic, similar to last, placed diagonally in incuse square. *B. M. C.*, Pl. III, 4. *R.* V. F. 2 » »

83434 *Æ.* Triobol. Obv. Bull's head, smaller. Rℒ. O / Θ. Similar head to r., within incuse square, but not placed diagonally. *Rare variety.* V. F. 2 » »

83435 *Circ.* B.C. 480-421. *Æ.* Triobol. Obv. Bull's head, facing, of strong and massive archaic style. Rℒ. Incuse square, within which female head to left, hair indicated by lines, falling down the shoulder, and bound with plain fillet. *B. M. C.*, Pl. III, 6. *R.* V. F. 1 10 »

83436 *Æ.* Triobol. Obv. Similar. Rℒ. ⋊ O. Incuse square, within which female head to r., hair rolled behind. *B. M. C.*, Pl. III, 9. *R.* F. 1 5 »

83437 *Æ.* Obol. Obv. Bull's head facing, of strong massive style. Rℒ. Incuse square, within which forepart of boar to r., one leg showing. *Scarce variety.* V. F. » 9 6

83438 *Æ.* Obol. Obv. Φ O. Bull's head, facing. Rℒ. Incuse square, within which forepart of boar to r., two fore-legs showing, bent. V. F. » 7 6

83439 *Æ.* Obol O O (very minute). Bull's head, facing, archaic; forelock shown by circles. Rℒ. As last. *Struck on an irregular flan.* V. F. » 8 6

83440 *Æ.* Obol. Obv. Φ O. Bull's head facing, horns short. Rℒ. Forepart of boar, with one leg, straight. V. F. » 6 6

83441 *Æ.* Obol. Obv. Bull's head facing, strong and massive; traces of inscription above. Rℒ. Forepart of boar, one leg straight, the other bent under the body. *R.* V. F. » 12 6

83442 *Æ.* Obol. Obv. Bull's head, facing, of better style, forelock shown by circles, horns short. Rℒ. As last. V. F. » 7 »

84443 *Æ.* Obol. Similar head; horns straight. Rℒ. Forepart of boar, both legs extended. V. F. » 6 6

83444 *Æ.* Obol. Obv. Bull's head, facing, between Φ O; horns straight and short. Rℒ. Forepart of boar with one leg, slightly curved. V. F. » 8 6

83445 *Æ.* Obol. Similar type. Massive head of bull. Rℒ. Θ Forepart of boar to left, with one leg. F. » 6 6

83446 *Æ.* Obol. Obv. Θ O. Bull's head facing of strong, massive archaic style. Rℒ. Incuse square, within which forepart of boar with one leg extended straight in front. V. F. » 7 6

83447 *Æ.* Obol. Obv. Bull's head facing, of early archaic style; the horns straight; forelock shown by circles. Rℒ. Within incuse square, forepart of boar to r.; both forelegs shown, one extended, the other bent. Wt.: 13 grs. *Langton*, nº 1. *R.* V. F. » 12 6

83448 *Æ.* Obol. Similar, but that the horns are shorter. Rℒ. Same. Wt.: 14,5 grs. *L.*, nº 2. *R.* V. F. » 12 6

83449 *Æ.* Obol. Obv. Bull's head facing, of late massive style; the forelock shown by lines; between the eyes a star.; above Φ—O. Rℒ. Forepart of boar to r.; both forelegs shown, one extended and the other bent; within incuse square, Wt.: 14,5 grs. *L.*, nº 6. *RR.* V. F. 1 5 »

83450 *Æ.* Obol. Obv. Bull's head, facing, of late massive style; forelock shown by waved lines; between the eyes a star; in the four corners I K / Φ O. Rℒ. As last. Wt.: 15 grs. *L.*, nº 7. *RR.* V. F. 1 » »

83451 *Æ.* Obol. Obv. Bull's head, facing, of late massive style; forelock shown by circles; at sides, Φ—(O). Rℒ. Within incuse square, forepart of boar to l.; one foreleg only shown, extended. Wt.: 15 grs. *L.*, nº 8. V. F. » 15 »

83452 *Æ.* Obol. Obv. Bull's head, facing; forelock shown by circles; traces of Φ—O at sides. Rℒ. Forepart of boar to r.; both forelegs, shown, extended; above, two olive-leaves and berry; within shallow incuse square. Wt.: 12 grs. *L.*, nº 14. *Unique.* V. F. 1 10 »

83453 *Circ.* B.C. 421-371. *Æ.* Triobol. Obv. Bull's head, facing, Rℒ. K Φ. Incuse square, within which female head to r. wearing ampyx. *B.M.C.*, Pl. III. 14. *R.* F. » 15 »

83454 *Circ.* B.C. 371-357. *Æ.* Obv. Head of Pallas, three-quarter facing to l., wearing triple-crested helmet. Rℒ. Φ in olive-wreath. *B.M.C.*, Pl. III, 17. F. » 3 »

83455 *Æ.* Similar type. *But a smaller coin.* M. » 2 »

83456 *Circ.* B.C. 357-346. *Æ.* Triobol. Obv. Bull's head, facing. Rℒ. (Φ)Ω. Head of Apollo to r., laureate, with flowing hair; behind, lyre; concave surface. *B.M.C.*, Pl. III, 18. F. » 12 6

83457 *Æ.* Triobol. Similar piece of better style; behind head of Apollo, laurel-branch. *B.M.C.*, Pl. III, 20. V. F. 1 5 »

83458 *Æ*³. Obv. ΦΩ ΚΕ ΩΝ. Three bull's head with fillets, facing, arranged in triangular pattern. Rℒ. Laurel-wreath, within which mark of value, T (*Trichalkon*). *B.M.C.*, Pl. III, 21. F. » 9 »

83459 *Æ*³. Obv. Bull's head, facing, bound with sacrificial fillet. Rℒ. ΦΩ within laurel-wreath. *B.M.C.*, nº 94. M. » 2 »

83460 *Æ*³. Similar type. *Struck on a thicker flan.* F. » 3 »

83461 *Æ*³. Similar type. *Struck on a smaller flan.* V. F. » 5 »

83462 *Circ.* B.C. 339-146. *Æ.* Obv. Bull's head, facing, bound with sacrificial fillet; above ΕΛ. Rℒ. ΦΩΚΕΩΝ. Laur. head of Apollo, to r. *B.M.C.*, nº 105. M. » 5 »

DELPHI.

83463 *Circ.* B.C. 421-371. *Æ.* Diobol. Obv. Head of Roma to r.; beneath, dolphin to r. Rℒ. Incuse square, within which goat's

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head facing between two dolphins upwards. *B.M.C.*, Pl. iv, 10. F. » 17 6

83464 Æ. Diobol. A variety of last type. F. » 15 »

KIRRHA (?)

83465 *Circ.* B.C. 480-421. Æ. Obol. Obv. Bull's head, facing, of late massive style. ℞. Forepart of boar to r.; one foreleg only shown, extended; below |—K; within incuse square. Wt. : 12 grs. *L.*, nº 12. *RR.* V. F. 1 » »

83466 Æ. Obv. Bull's head facing, of late style. ℞. Forepart of boar to r.; one foreleg shown, extended; below |—K; incuse square. Wt. : 14 grs. *L.*, nº 13. *RR.* V. F. 1 » »

83467 Æ. Another specimen. *Finer. RR.* V. F. 1 5 »

LILAEA.

83468 *Circ.* B.C. 480-421. Æ. Triobol. Obv. Bull's head, facing, of late massive style. ℞. Λ| in front of Female head to r., of archaic style, hair in wavy lines bound with plain fillet, under which the ends of the hair are turned up : within incuse square. Cf. *Imhoof-Blumer, Monnaies grecques*, p. 50. *RR.* V. F. 3 3 »

83469 Æ. Obol. Obv. Bull's head facing, of late massive style; the forelock shown by circles; above, Λ|. ℞. Forepart of boar to r.; both forelegs shown, one extended, the other bent; in incuse square. Wt. : 15 grs. *L.*, nº 5. *RR.* V. F. 1 5 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 12582.*)

PAPIA.

83470 *L. Papius* (B.C. 79). Æ. Obv. Bust of Juno Sospita wearing goat's skin to r. ℞. Griffin galloping to r.; symbol, nº 62. Ex. L.PAPI. *B.*, 1. V. F. » 3 6

83471 *L. Papius Celsus* (B.C. 45). Æ. TRIVMPHVS. Laur. bust of Triumph to r., behind, trophy. ℞. L.PAPIVS—CELSVS.III. VIR. Wolf placing faggot on brazier, which an eagle is fanning with its wings. *B.*, 3. E. F. » 16 »

POBLICIA.

83472 *C. Poblicius Malleolus* (B.C. 89). Æ. Obv. Laur. bust of Apollo to r. ℞. C.MALL—ROMA. Victory crowning Roma holding spear and sword seated to l. on shields. *B.*, 4. V. F. » 4 6

POMPEIA.

83474 *Q. Pompeius Rufus* (B.C. 58). Æ. Obv. RVFVS.COS—Q.POM. RVFI. Bare-headed bust of Q. Pompeius Rufus to r. ℞. SVLLA cos. Bareheaded bust of Sulla to r. *B.*, 4. V. F. » 10 »

83475 — Æ. Q. POMPEI. Q. F. RVFVS. COS. Curule chair; in field, arrow and palm. ℞. SVLLA.COS—Q.POMPEI. RVF. Curule chair.; in field, lituus and wreath. *B.*, 5. V. F. » 4 6

83476 *Cn. Pompeius Magnus jun.* Æ. Obv. M.POBLICI.LEG.PRO.PR. Helmeted bust of Roma to r. ℞. CN MAGNVS IMP. Cnaeus Pompey jun. on prow handing to the Baetica a palm-branch. *B.*, 9. V. F. » 6 6

83477 *Sex Pompeius Magnus.* Æ. Obv. (MAG PIVS)—IMP ITER. Bust of Neptune to r.; behind, trident. ℞. PRAEF.CLAS.ET ORAE. MARIT.EX.S.C. Naval trophy. *B.*, 21. V. F. » 16 »

83478 — Æ. Similar. E. F. 1 5 »

83479 — Æ. Obv. MAG.PIVS.IMP.ITER. Lighthouse of Messina, ornamented with statue of Neptune; in front, galley on which legionary eagle, acrostolium, etc. ℞. Legend as last. The Monster Scylla holding rudder. *Very interesting. B.*, 22. V. F. 1 » »

83480 — Æ. Similar. *Struck on larger flan.* V. F. » 16 »

83481 — Æ. Obv. Same legend. Bust of Pompey to r., in field, lituus and acrostolium. ℞. Same legend. Neptune standing to l., on prow holding acrostolium; on either side Anapias and Amphinomus carrying away their parents. *B.*, 27. F. D. C. 1 15 »

83482 — Æ. Similar. E. F. 1 » »

83483 — Æ. Another similar. V. F. » 10 »

POMPONIA.

83484 *L. Pomponius Molo* (B.C. 94). Æ. Obv. L.POMPON.MOLO. Bust to r. of Apollo, laureated. ℞. NVM.POMPIL. Numa standing to r. by lighted altar, holding lituus, about to sacrifice goat held by attendant. *B.*, 6 (12 frs.). V. F. » 6 6

83485 — Æ. Similar. F. » 4 »

83486 *L. Pomponius Cn. f.* (B.C. 92). Æ. Obv. L.POMPONI.CN F. Helmeted bust of Roma to r., behind, X. ℞. L.LIC.CN.DOM. Bituitius driving biga to r., holding shield and carnyx, and hurling javelin. *B.*, 7. V. F. » 2 6

83487 — Æ. Similar. V. F. » 2 »

83488 *Q. Pomponius Musa* (B.C. 64). Æ. Obv. Q.POMPONI—MVSA. Diad. bust of Apollo to r. ℞. HERCVLES—MVSARVM. Hercules Musagetes standing nude to r., playing lyre, with lion's skin on shoulders. *B.*, 8. F. D. C. » 16 »

83489 — Æ. Obv. Laur. bust of Apollo to r.; behind, tuning-key. ℞. Q.POMPONI—MVSA. *Calliope*, Muse of Epic Poetry, standing to r., playing lyre supported by cippus. *B.*, 9. E. F. 1 » »

83490 — Æ. Obv. Variety, in field, volumen in case. ℞. Legend, similar. *Clio*, Muse of History, standing to l., against cippus, holding volumen entrolled. *B.*, 11. E. F. » 16 »

83491 — Æ. Obv. Variety; symbol, flower. ℞. Legend similar. *Erato*, muse of Erotic Poetry, standing playing lyre to r. *B.*, 12. *Imitation.* V. F. » 4 »

83492 — Æ. Obv. Variety; symbol, two flutes in saltire. ℞. Legend as before, *Euterpe*, Muse of Lyric Poetry, leaning against cippus to r., holding two flutes. *B.*, 13. V. F. » 6 6

83493 — Æ. Similar. V. F. » 9 »

83494 — Æ. Obv. Variety; symbol, plectrum. ℞. Similar legend, *Terpsichore*, Muse of Dancing, holding lyre and plectrum. *B.*, 17. V. F. » 9 »

83495 — Æ. Obv. Variety; symbol, tortoise. ℞. Similar. E. F. 1 » »

83496 — Æ. Similar. V. F. » 6 »

83497 — Æ. Obv. Variety; symbol, star. ℞. Similar legend, *Urania*, Muse of Astronomy, standing to l., touching globe on cippus with wand. *B.*, 22. E. F. » 10 »

83498 — Æ. Similar. V. F. » 7 6

83499 *Q. Pomponius Rufus* (B.C. 71). Æ. Obv. RVFVS.S.C. Laur. bust of Jupiter to r. ℞. Q.PO(MPONI). Eagle with outstretched wings to l., holding wreath in its claws. *B.*, 23. *Fourré.* M. » 3 »

PORCIA.

83500 *C. Porcius Cato* (B.C. 149). Æ. Obv. Helmeted bust of Roma to r., behind, X. ℞. C.CATO—ROMA. Victory driving biga to r. *B*, 1. V. F. » 2 »

83501 *M. Porcius Cato* (B.C. 101). Æ. Obv. M CATO—ROMA. Diad. bust of Liberty to r. ℞. VICTRIX. Winged Victory seated to r., holding patera and palm; under seat, ST. *B.*, 6. V. F. » 3 6

83502 — Æ. Quin. Obv. M.CATO. Variety of field; behind, helmet. ℞. Variety, no letters under seat. *B.*, 7. V. F. » 2 6

83503 — Æ. Quin. Similar. V. F. » 2 6

83504 — Æ. Quin. Another, similar. F. » 2 »

(*To be continued.*)

BYZANTINE COINS

(*Continued from col. 12583.*)

83508 *Anastasius I* (488-518). Æ. Solidus. Obv. DN.ANASTA—SIVS.P. F.AVG. Helmeted bust facing holding lance and shield. ℞. VICTORI—AAVGGGA. Victory standing to l., holding labarum, in field to l., ✕. Ex., CONOB. *S.*, 1. V. F. 1 » »

83509 — Æ. Solidus. ℞. Variety, AVGGGΔ. V. F. » 16 »

83510 — Æ. Solidus. ℞. Variety, AVGGGS. *Doubly Struck.* E. F. 2 » »

83511 — Æ. Solidus. ℞. Variety, AVGGGI. In field to r., star. Victory holding long cross. *S.*, 2. V. F. » 16 »

83512 — Æ. Solidus. ℞. Similar. F. » 15 »

83513 — Æ. Triens. Obv. Same legend; diad. bust to r. ℞. VICTORIA AVGVSTORVM. Victory advancing to r., holding cross and orb; in field to r. ✕. Ex. CONOB. *B*, 5. E. F. » 12 6

83514 — Æ. Triens. Similar. V. F. » 9 6

83515 — Æ. Triens. Similar. *Pierced.* M. » 5 6

83516 — Æ. Triens. Another, similar. F. » 6 6

83517 — Æ. Triens. *Barbaric style.* V. F. » 7 6

83518 — Æ. Obv. Similar. ℞. Star with six rays within wreath. *S.*, 11. V. F. » 8 »

83519 — Æ. ½ Follis. Obv. Similar. ℞. Large M surmounted by a cross. Ex. CON. *S.*, 16. V. F. » 3 »

83520 *Justinus I Thrax* (518-527). Æ. Solidus. Obv. DN IVSTI—NVS P P AVG. Helmeted and cuir. bust with lance and shield, facing. ℞. VICTORI—A AVGGGH. Victory standing facing holding long cross and orb. In field to r., ✕; ex., CONOB. *S*, 1. F. » 16 »

83521 — Æ. Solidus. Obv. Similar. ℞. Variety, star in field to l. *Pierced.* F. » 14 »

83522 — Æ. Solidus. ℞. Variety, AVGGGIS. V. F. 1 5 »

83523 — Æ. Triens. Obv. Same legend; diad. bust to r. ℞. VICTORIA AVGVSTORVM. Victory standing to l., holding wreath and orb; in field to r., ✕. Ex. CONOB. *S.*, 4. E. F. » 10 »

83524 — Æ. Triens. Variety, smaller lettering. E. F. » 9 »

83525 — Æ. Triens. Similar. *Pierced.* F. » 6 6

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83526 — *Al.* Triens. Another, similar. V. F. » 8 »
83527 — Æ. Siliqua. Obv. Similar. Rℒ. (GLO)RIA (ROM) ANORVM. Nimbate figure of the Emperor standing facing holding spear and orb, in field to r., ✳. Ex. CON. *B. M. C.*, Pl. III, 2. *RR.* E. F. 2 10 »
83528 — Æ. Siliqua. Similar. E. F. 2 » »
83529 — Æ. Siliqua. Another similar. V. F. 1 15 »
83530 — Æ. ½ Siliqua. Obv. Similar. Rℒ. Labarum within wreath. *S.*, 13. F. » 4 »
83531 — Æ. ½ Siliqua. Rℒ. Within wreath; CN; below, dot. *S.*, 9. E. F. » 10 »
83532 — Æ. ½ Siliqua. Rℒ. Variety, C.N. V. F. » 6 »
83533 — Æ. ½ Siliqua. Rℒ. Variety, CN, below line. F. » 5 »
83534 — Æ. ½ Siliqua. Rℒ. Variety CN. F. » 5 »
83535 — Æ. Pentanummia. Rℒ. Within wreath, V; above, star. *S.*, 47. F. » 1 »
83536 *Justinus and Justinian* (527). *Al.* Solidus. Obv. DN.IVSTIN ET IVSTINIAN PP AVG. Nimbate figures of the two emperors seated facing; above, cross. Ex. CONOB. Rℒ. VICTORI—A AVGGGS. Victory standing facing holding long cross and orb, in field to r., ✳. Ex. CONOB. *S.*, 1. *RR.* V. F. 7 10 »
83537 *Justinian I* (527-565). *Al.* Solidus. Obv. DN IVSTINI—ANVS P P AVI. Helmeted bust facing, with orb. Rℒ. VICTORI—AAVCCCIB. Victory standing facing holding labarum and orb., in field to r., ✳. Ex. CONOB. *Not in B. M. C.* E. F. 1 5 »
83538 — *Al.* Solidus. Obv. Similar. Rℒ. Variety, AVCCCZ. *B. M. C.*, 15. E. F. 1 » »
83539 — *Al.* Solidus. Obv. Rougher workmanship. Rℒ. Variety AVCCCΓ. *Not in B. M. C.* E. F. 1 5 »
83540 — *Al.* Solidus. Rℒ. Variety, AVCCCΔ. *B. M. C.*, 12. E. F. 1 1 »
83541 — *Al.* Solidus. Rℒ. Variety, AVCCCΘ. *B. M. C.*, 16. V. F. » 16 »
83542 — *Al.* Solidus. Rℒ. VICTOR I—A..... F. » 15 »
83543 — *Al.* Triens. Obv. D.N.IVSTINI—ANVS P P AVI. Diad. bust to r. Rℒ. VICTORIA AVGVSTORVM. Victory standing facing holding wreath and orb. In field, ✳; ex., CONOB. *B. M. C.*, IV, 14. E. F. » 9 »
83544 — *Al.* Triens. Similar. V. F. » 7 6
83545 — Æ. Siliqua. Obv. Helmeted bust of Justinian(?) to r. Rℒ. K(*onstantinople*). *S.*, pl. XII, 9. *From the Imhoof-Blumer Collection. RR.* V. F. 1 15 »
83546 Æ. Follis. Obv. As nº 83543. Rℒ. Large M between two stars. Ex. KART (*Carthage*). *S.*, XIII, 1. F. » 4 »
83547 — Æ. ½ Follis Obv. Similar. Rℒ. Within wreath, mon. composed of the letters D.I.V.S.T.I.N.I.A.N.V.S., below K(*arthage*). *S.*, XIV, 7. F. » 3 »
83548 — Æ. Decanummia. Obv. Similar. Rℒ. Within wreath, I between two stars. *S.*, XVI, 26. V. F. » 4 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12584.*)

MEDIÆVAL GOLD SERIES.

83549 **Gueldres**. *Charles of Egmont* (1492-1538). *Al.* Goldgulden. Obv. KAROLoDo—oXoGELR'oIVL'. Figure of St. John standing facing between ○ — ○; between his feet small shield. Rℒ. ●MO'+ NU'o — o AVRE'o ●GELR'O. In double tressure of six large and small curves quartered shield of Gueldres and Julich; three small shields in angles. *Kohler.*, 1905, *var.* V. F. » 15 »
83550 — — *Al.* Goldgulden. Obv. Variety, D—V—X., no shield. Rℒ. Similar. *K.*, 1905. F. » 14 »
83551 — — *Al.* Goldgulden. Obv. KAROLVS + DVX + GELR — IVL + E + ZV. The Duke on horseback to r., carrying sword; ex., 'GEL'. Rℒ. + MON' + NOVA + AVREA + DVCIS + GELRE. Cross fleurée, on which quartered arms of Gueldres and Julich. *K.*, 1906. V. F. » 18 »
83552 — — *Al.* Goldgulden. Obv. Variety, ZVT. Rℒ. Variety, + MON' o NOVA o AVREA o DVCIS o GELR'. F. » 15 »
83553 — — *Al.* Goldgulden. Obv. As Nº 83551. Rℒ. Variety * instead of o. GELRE, etc. V. F. » 18 »
83554 — — *Al.* Goldgulden. As nº 83552. F. » 15 »
83555 **Genoa**. *Simon Boccanegra* (1339-44). *Al.* Genovino. Obv. + DVX : IANVENSIVM QVARTV : D. Castle within tressure. Rℒ. + CONRADV : REX : ROMANORVM. Cross in tressure. V. F. » 16 »
83556 — *Dogi Biennali* (1528-1541). *Al.* Ducat. Obv. + DVX' ET.GVBR.REIPV.GENV. Castle; above, sun; beneath, star. Rℒ. CONRADVS.REX.ROMA.C.G. Cross. E. F. 1 2 »
83557 — *Al.* Ducat. Obv. Variety. GVBER.REIPV.GEN. Rℒ. Similar. E. F. 2 5 »
83558 **Hamburg**. *Frederick III* (1440-1493) *King. Al.* Goldgulden. Obv. + FRIDERICVS + RO'NOR' o REX. Orb. in tressure. Rℒ. MONETA o NO' — HAMBVRGE'. St. Peter standing facing; at his feet, small shield of the Holsteins. *K.*, 2861. V. F. 1 » »
83559 — *Charles V.* (1519-1556). *Al.* Goldgulden, 1553. Obv. + CAROLVS V.ROMANO.IMPE.1553. Orb in tressure. Rℒ. Variety, MONE.NOVA. — o AVRE'o HAMB. Half-length figure of the Saint facing; below, shield as above. *K.*, 2868. *R.* V. F. 2 10 »
83560 **Hungary**. *Louis I.* (1342-1382). *Al.* Ducat. Obv. + LODOV—ICI.REX. Florentine Lily. Rℒ. S.IOHA—NNES.B (Crown). The Saint standing facing. *K.*, 655. V. F. » 16 »
83561 — — *Al.* Ducat. Similar. F. » 14 »
83562 — — *Al.* Ducat. Another, similar. V. F. 1 » »
83563 — — *Al.* Ducat. Similar. F. » 15 »
83564 — *Maria* (1382-1386). *Al.* Ducat. Obv. .SNTS.LAD—ISLAV.R :. The Saint standing facing with halbert and orb., in field to l., s. Rℒ. + MARIA.D.I.G.R.VNGARIE. The shields of Hungary and Naples within double tressure. *K.*, 660, *var. R.* E. F. 3 3 »
83565 — *Sigismund* (1367-1437). *Al.* Ducat. Obv. .S.LADISL—AVS.REX. The Saint as before; in field, on either side, V — A + K (mon). Rℒ. + SIGISMVNDI.D.G.R.VNGARIE. Quartered arms of Hungary and Bohemia. *K.*, 664. F. » 14 »
83566 — — *Al.* Ducat. Obv. Variety, in field C—F. Rℒ. Similar. *Not in Köhler.* V. F. » 17 6
83567 — *Albert* (1437-1439). *Al.* Ducat. Obv. Legend and Saint as before; in field K — R. Rℒ. + ALBERTVS.D.G.R. VNGARIE. Quartered shield of Hungary, Bohemia, Austria and Silesia. *K.*, 667, *var.* E. F. » 18 »
83568 — *John of Hunyadi, Governor* (1446-1452). *Al.* Ducat. Obv. .S.LADISL—AVS.REX. The Saint as before, in field N — shield. Rℒ. + IOHANES.D.HW.R.VNGARIE.GVBR. Quartered shield of Hungarian arms. *K.*, 673. E. F. 1 » »
83569 — — *Al.* Ducat. Obv. Variety of shield. Rℒ. Variety. GV. V. F. » 15 »
83570 — *Ladislaus (V) Posthumus* (1452-1457). *Al.* Ducat. Obv. As before; in field. H—O. Rℒ. + LADISLAVS.D.G.R. VNGARIE. Quartered shield as nº 83567. *K.*, 674, *var.* F. » 16 »
83571 — *Matthias Corvinus* (1458-1490). *Al.* Ducat. Obv. Legend and Saint as before; in field, K — shield. Rℒ. + MATHIAS.D. G.R.VNGARIE. Quartered shield. *K.*, 677, *var.* V. F. » 16 »
83572 — — *Al.* Ducat. Obv. In field N —. Shield. Rℒ. Legend similar. Madonna seated facing with child; on either side, a thistle; below, Raven with ring. *K.*, 682. F. » 13 6
83573 — *Wladislaus II.* (1450-1516). *Al.* Ducat. Obv. S : LADISLAV—S : REX ⁘ The Saint, in field : K—H. Rℒ. WLADISLAI : (eagle) : D : G : R : VNGA. Madonna and Child. E. F. » 15 »
83574 — *Ferdinand I.* (1527-1564). *Al.* Ducat, 1535. Obv. S.LADISLAVS. — .REX. 1535. In field K--B. Rℒ. FERDINAND.D— G.R.VNGARIE. Madonna as before, below, Austrian shield. *K.*, 702. V. F. » 14 »
83575 **Lubeck**. *Republic. Al.* Goldgulden. Obv. FLORE'—LVBIC. Lily. Rℒ. S.IOHA ×—NNES.B. St John the Baptist standing facing; to l., double-headed eagle. *Köhler*, 2956. E. F. 1 » »
83576 — — *Al.* Golgulden of Julich. Obv. + DVX.REINALD' IVL.Z.GEL.Z.COMES.Z. Shield of arms. Rℒ. S.IOHANNES + BAPTISTA (lion). St John standing facing, countermarked with shield of arms of Lubeck. *Type Köhler*, 1902. E. F. 2 » »
83577 **Lucca**. *Republic. Al.* Ducat, ca. 1520. Obv. S.VVLTVS—DELVCA (shield). Crowned bust three-quarters facing. Rℒ. .S.MA—R —TIN—V—S. St Martin on horseback to l., the beggar behind. *Gn.*, 1857. E. F. » 15 »
83578 **Luneburg**. *Frederick III.* (1440-1493). *Al.* Goldgulden. Obv. FRIDERICVS.RO'NOR'.REX. Orb in tressure. Rℒ. MONET'.NO'— LVNEB'GE'. St John standing facing holding Agnus Dei, below shield. V. F. » 15 »
83579 — *Maximilian I.* (1493-1519). *Al.* Goldgulden. Obv. + MAXIMILIANVS ✕ ✕ ROMA'oREX : Similar. Rℒ. Variety. LVNEBVRG'. V. F. » 18 »
83580 **Luxemburg**. *John the Blind* (1309-1346). *Al.* Goldgulden. Obv. (Crown). IOHES—R BOEM. Florentine Lily. Rℒ. .S.IOHA —NNES.B. (Helmet). The Saint standing facing. *Bernays and Vannérus. Histoire Numismatique de Luxemburg., Type* 59. F. » 16 »
83581 — *Charles IV.* (1346-1353). *Al.* Goldgulden. Obv. + KARO — LV'REX. Lily. Rℒ. S.IOHA—NNES.B. (Crown). The Saint. *B. and V.*, 120. V. F. » 16 »

(*To be continued.*)

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GERMAN SERIES.

(*Continued from col. 12587*).

SAXONY.

New House of Gotha.

83582 *Ernest the Pious* (1640-1675). Æ. Memorial Thaler, 1675. Æ. D.G.ERNEST.SAX.IVL.CLIV.ET MONTIVM.DUX. Bust to r. Rℒ. LANDG.THUR.MARCH.MISN.PRINC.HEN.COM.MAR.ET RAVDVN.IN.RAVENST. Within circle formed by 19 small shields, inscription in 9 lines : NATUS 1601 25.DECEM. DENATUS. 1675 26 MATII REGIMINIS 35. ÆTAT 73 MENS. 3.D.I. HUMATUS D. 4.JUNII 1675 GOTHA. *Madai*, 1516. E. F. 2 5 »

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Meiningen Branch.

83583 *George* (1763-1803). Undated Convention Thaler. Obv. GEORG HERZOG ZU SACHSEN COBURG MEININGEN. Bust to l., below, X EINE L (*ovel*) F.MARK. Rℒ. .LOUISE ELEONORE HERZ.Z.S. C.MEIN.GEB FÜRST.Z.HOHEN. Diad. bust to l. *Rm.*, 4626. *Brilliant.* F. D. C. 2 » »

83585 *Bernhard Erich Freund* (1803-1866). ÆR. Double Thaler 1854. Obv. BERNHARD HERZOG etc. Bust to l. Rℒ. VII EINE F. MARK, etc. Shield of arms. *Rm.*, 4630. E. F. » 14 6

82586 — ÆR. Double Gulden, 1854. Obv. Similar. Rℒ. Variety, ZWEY GULDEN—1854. F. D. C. » 17 6

83587 — ÆR. Gulden, 1831. Obv. Bust to l. Rℒ. Crown within wreath. V. F. » 5 »

83588 — ÆR. Gulden, 1840. Rℒ. Within wreath, I—GULDEN — 1840. V. F. » 2 6

83589 — ÆR. Gulden, 1843. F. D. C. » 3 6

83590 — ÆR. Gulden, 1843. Similar. V. F. » 2 »

83591 — ÆR. Gulden, 1854. F. D. C. » 2 6

83592 — ÆR. ½ Gulden, 1846. V. F. » 1 6

83593 — ÆR. ⅙ Thaler, 1842. Rℒ. Crowned shield. F. D. C. » 2 »

83594 — ÆR. ⅙ Thaler, 1842. Similar. F. D. C. » 2 »

Eisenberg Branch.

83595 *Christian* (1680-1707). ÆR. Memorial Thaler of Princess Christina of Saxe Merseburg, the Duke's Consort, † 1679. Obv. + D.G.CHRISTIANÆ.D.SAX.I.C.M.L.TH.M.Mis & Vt, etc. In field, in 12 lines, HOC MONUMENTUM AMORIS POSITUM.QUÆ-NATA MARTISB.A.I.IUN. 1659, etc. Rℒ. Child, blowing bubbles, seated on Death's head; to r., censor; to l., flower vase, above, two hands issuing from clouds holding scroll, on which: OMNIA VANITAS. *M*, 1540. V. F. 2 » »

Saalfeld Branch.

83596 *John Ernest* (1680-1729). ÆR. Memorial Thaler, 1729. Obv. D.G.IOHANN.ERNEST VIII.D.SAX.I.C.M.A & W. Bust to r., ex. NAT.22 AVG.1658, etc. Rℒ. COELO REDVX INTAMINATIS FVLGET HONORIBVS. Sarcophagus on which, PARENTI OPTIMO PRINCIPIO IUSTO CLEM | FILIALIS PIETAS | CONCORD.FRATRUM | MONUMENTUM | P.P. *M.*, 1551. *Has been Mounted.* V. F. 1 7 6

83597 *Ernst* (1806-1844). ÆR. Conv.-Thaler, 1817. Obv. ERNST HERZOG ZU SACHSEN COBURG UND SAALFELD. Bust to l. Rℒ. FÜR GOTT UND VALERLAND.—ZEHN EINE, etc. Crowned shield; on rim, * EIN SPECIES THALER. *Brilliant.* F. D. C. 10 6

83598 — ÆR. Thaler, 1817. Similar. E. F. » 9 »

83599 — ÆR. Thaler, 1817. Another, similar. V. F. » 7 6

83600 — ÆR. Thaler, 1835. Obv. Bust to l. Rℒ. Within wreath, crowned shield. F. D. C. 1 5 »

83601 — ÆR. Gulden, 1835. Rℒ. Variety of legend. F. D. C. » 5 6

83602 — ÆR. 10 Groschen, 1832. F. D. C. » 2 »

83603 — ÆR. ⅙ Thaler, 1842. V. F. » 1 6

83604 *Ernst II.* (1844-1893) ÆR. Thaler, 1848. Obv. Bust to l. Rℒ. Crowned shield. F. D. C. » 12 6

83605 — ÆR. ⅙ Thaler, 1848. F. D. C. » 2 »

83606 — ÆR. ⅙ Thaler, 1848. Similar. E. F. » 2 »

83607 *Alfred* (1893-1899). Æ. 20 marks, 1895. Obv. Bust to r. Rℒ. Imperial eagle, etc. F. D. C. 1 13 »

83608 — ÆR. 5 marks, 1895. Similar. F. D. C. » 15 »

Albertine Branch.

83609 *George the Bearded* (1500-1539). ÆR. 1½ Thaler, 1527 by *Michael Hohenauer*. Obv. * GEORGIVS ° DEI ° GRACIA ° DVX ° SAXONIE o & o C : inner legend : ANNO.DOMINI.M.D.XXVII. ETATIS o SVE o LVIo Bust to l. Rℒ. SIT * NOMEN * DOMINI * BENEDICTVM. Shield of arms. *Ref. Tentzeln*, Pl. I, 1 & Pl. II, 2. *Wt., Gr.* 43.2 *RR.* V. F. 6 6 »

83610 *Augustus* (1553-1586). ÆR. Schneeberger Thaler, 1567. Obv.: AVGVSTVS : D : G : DVX : SAXONIE : SA : ROMA : IMP. Bust with sword to r. Rℒ. ARCHIMARSCHAL : ET : ELECTO : Γ : Shield of arms. V. F. » 18 »

83611 *Christian II, John George and Augustus* (*Under a Regent*, 1591-1601). ÆR. Thaler, 1595. Obv. (Orb) CHRISTIAN'IOHAN : GEORG ET'AVGVSTVS. Half-length figures of the three Princes facing; above 15-95. Rℒ. FRAT : ET'DV—CES'SAXON. Shield of arms. *Madai*, 517. E. F. » 10 »

83612 *Christian II* (*Independent* 1601-1611). ÆR. Thaler, 1607. Obv. (Orb) CHRISTIAN : II : D : G : S'—RO : IMP'ARCHIM'ETEL. Bust with sword to r., above, 16-07. Rℒ. 'IOHAN : GEORG : ET AVGVST : FRAT'ET DV : S : IR. Busts of the Princes facing; below, shield. *M.*, 6279, *var.* E. F. » 8 6

83613 *John George I* (*With his brother Augustus*, 1611-1615). ÆR. Thaler, 1612. Obv. (Orb) IOHAN : GEOR : D : G : S : etc. Bust to r., in field 16—12. Rℒ. Within circle of 18 small shields bust of Augustus to r., around : E'AVGVST'F'E'D : S : I : C : E : M. *M.*, 524. V. F. » 5 »

83614 — (*Alone*, 1615-1656). Æ. 8 Ducat Piece to Commemorate Centenary of the Augsburg Confession, 1630. Obv. CONFESS : LUTER : AUG : EXHIBITÆ'SECULUM». The Duke with sword to r.; in field, 1630-25 Juny; below, shield. Rℒ. TURRIS—FORTISSIM—NOMEN—DOMINI. Half-length figure of Duke John to r. with sword. In field 1530—25 Juny — IOAN—NES. Four small shields dividing legend. V. F. 12 » »

83615 — Æ. Ducat, to commemorate Centenary of the Diet of Worms, 1617. Obv. Bust to r. Rℒ. DOG'NATÆ LVTHERI STABVNT IN SECVLA. Bust of Luther three-quarters facing, in field 15-17. V. F. » 18 »

83616 — ÆR. "Christfest" Thaler, 1617. Obv. + HONOREM' HABEBIS'MATRI.OMNIBꝰ DIEBꝰ VITÆ'EIꝰ. The Duke in Roman attire advancing to r., before his mother seated to l. Rℒ. DITANT VOTA—MATERNA 1617. Within two cornucopiæ, two female arms outstretched supported by two other arms, above, in clouds יתרח. *M.*, 4734. V. F. 1 17 6

83617 — ÆR. Thaler, 1624. Obv. (Orb) IOHAN : GEORG : D : G : DVX SAX'IVL : CLIV : ET MONTI. Bust to r. Rℒ. SA'ROM' IMP etc. Shield of arms. V. F. » 6 6

83618 — ÆR. Thaler klippe on the Marriage of Princess Marie Elisabeth with Duke Frederick of Holstein, 1630. Obv. IOHAN GEORG etc. Bust to r. In the four corners : SCOPVS—VITÆ—MEÆ—CHRISTVS. Rℒ. OMNIA AD METAM. Two hands clasped within oak-wreath : in field, M—D—C—XXX. *M.*, 534. V. F. » 18 »

83619 — ÆR. Commemorative Thaler, 1630. Similar to nº 83614. *M.*, 533. V. F. » 8 »

83620 — ÆR. Thaler, 1644. Obv. Bust to r. Rℒ. Variety nº 83617; in field, C—R. E. F. » 14 »

83621 — ÆR. Thaler, 1647. Similar to last. E. F. » 14 »

83622 — ÆR. Half Thaler, 1636. Obv. Similar. Rℒ. Variety of shield; in field, S—D. E. F. » 6 »

83623 *Sophia, mother of John George I.* Æ. "Kinder" Ducat, 1616. Obv. WOL DEM DER FREVD AN SEIN KIND ERLEBT. Crowned C'S (mon.) against swords in saltire. Rℒ. HILF DV HEILIGE DREY FALTIG-KEIT'1616. Eye of Providence, I H S and Dove. *K.*, 1010. F. D. C. 1 » »

83624 *John George II* (1656-1680). Æ. Vicariats Ducat, 1657. Obv. DEO ET PATRIÆ.1657. The Duke riding to r.; below, shield. Rℒ. D.G.—IOHAN.GEORG.II—DVX.SAX.I.C.ET.MON, etc. in 12 lines. *K.*, 1026. E. F. 1 1 »

83625 — Æ. ½ Ducat, 1662. Obv. IOH'GEORG.II'D'G'DVX' SAX'I'C'ET'M. Half-length bust to r. Rℒ. SAC'ROM, etc. Shield, in field, C—R. E. F. » 16 »

83626 — ÆR. Thaler-klippe, 1669. Obv. IOHANN GEORG DER VIERTE, HERZOG ZU SACHSE.J.C U.B. In field, I.G.4 (mon). Rℒ. BUCHSEN-SCHIESSEN BEY DER CHUR'PRINZL.EINSEGNUNG. Infant Hercules strangling serpents in cradle, above, AB INCU-NABILITAS. In corners, M—D'—C'—LXIX. *M.*, 2998. E. F. 1 » »

83627 — ÆR. "Wechsel" Thaler, 1670. Obv. IOHAN'GEORG' II'etc. Bust to r. Rℒ. SAC'ROM'etc. Crowned shield; below, WECHSEL-THALER. *M.*, 541. F. » 4 »

83628 — ÆR. Thaler-klippe, to commemorate the Rifle Meeting on the Peace of Nymwegen, 1679. Obv. VIRTUTE'—PARATA. Hercules mounting on clouds receiving wreath from hand issuing from clouds. Rℒ. SUSCIPIANT—MONTES PACEM—POPULO. — PS'72'V'I'—ANNO—MDCLXXIX. All in wreath; around, IOH : GEORG'II'—D'G'DVX : SAX : — IUL : CLIV : ET.—MONT : ELECT : In corners, four crowned shields. *M.*, 2994. E. F. » 14 »

83629 — ÆR. Memorial Thaler, 1680. Obv. On Band of the Order of the Garter, HONI SOIT etc. Fame with Trump appearing over shields bound by scroll : SURSUM—DEORSUM. Rℒ. In 17 lines : NUMMUS—EXEQUIALIS.ET.ME, etc. *M.*, 544. V. F. 1 » »

83630 — ÆR. ⅓ Thaler, 1669. Obv. IOH'etc. Bust to r. Rℒ. Variety, below shield : ⅓. F. » 7 »

83631 *John George III* (1680-1691). ÆR. Memorial "Courant" Thaler, 1691. Obv. IEHOVA.VEXILLVM—MEVM. Hand issuing from clouds holding standard on which S S S. Rℒ. + IOH'GEORG'III' DVX'etc. In field in 12 lines : HEROS'—DEFENSO'IMPER'etc. *M.*, 548. V. F. » 7 6

83632 *John George IV* (1691-1694). ÆR. Thalerklippe on the Order of the Garter having been conferred on the Duke, 1693. Obv. Royal monogram, around which the Band of the Order; in field, 16—93 and four shields. Rℒ. DIS = MALE = — CERPEN-DUS—QUI MALE—SENTITERIT. Crowned wreath in which swords in saltire, below, 'I—ITHAL—K. Four shields in angles. *M.*, 550. F. D. C. » 17 6

83633 — ÆR. Gulden, 1693. Obv. Bust to r. Rℒ. Crowned shields, below, I—⅔—K. V. F. » 5 »

83634 *Frederick Augustus I* (1694-1733). Æ. Vicariats Ducat. 1711. Obv. The Duke riding to r., below, shield. Rℒ. FRID: AUG : —REX ELECTOR—&—VICARIUS—POST MORT : IOSEPHI—IMPE-RAT :—MDCCXI. Two tables on which the Regal and Ducal Insigniae. *K.*, 1057. E. F. 1 17 6

83635 — ÆR. Vicariats Thaler, 1711. Rℒ. Variety, five lines of legend within wreath on cover of a third table. *Sch.*, 421. E. F. 1 » »

83636 — ÆR. "Cosel" Gulden, 1706. Obv. D'G'FRID : AUGUST : REX POLONIARUM. Bust to r. Rℒ. DUX SAX : etc.

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Crowned shields of Poland and Saxony; below, $\frac{2}{3}$. Type, *M.*, 3002. V. F. » 10 »

83637 — ℞. "Cosel" Gulden, 1707. Similar. E. F. » 12 6

83638 — ℞. Gulden, 1709. Obv. Bust to r. Rℒ. * MONETA SAXONICA * Crowned royal monogram; in field, 17—09—I·L·$\frac{2}{3}$—H. E. F. » 14 »

83639 *Frederick Augustus II* (1633-1763). ℵ. Vicariats Ducat, 1741. Obv, D·G·FRID·AUG·REX·POL·etc. The Duke on horseback to r. Rℒ. IN·PROVINCIIS IUR·SAXON·PROVISOR·ET VICARIUS· 1741. Imperial Insigniæ on Throne within Canopy. F. D. C. 1 5 »

83640 — ℞. Vicariats Gulden, 1741. Similar. *M.*, 567. E. F. » 6 »

83641 *Frederick Augustus III* (1763-1806). ℞. Vicariats Thaler, 1790. Obv. FRID·AVG: D·G DVX·SAX·ELECTOR & VICARIVS·IMPERII. Bust to r. Rℒ. ·X EINE MARCK·F.—1790. Imperial double-headed eagle surcharged with Saxon arms *Sch.*, 525. V. F. » 5 »

83642 — ℞. Thaler, 1791. Obv. FRID: AVGVST: D: G: DVX: SAX: ELECTOR. Bust to r. Rℒ. Crowned shield. F. D. C. » 6 6

83643 — ℞. "Ausbeute" Thaler, 1793. Obv. Similar. Rℒ. Variety: SEGEN—DES BERGBAUES. E. F. » 5 6

83644 — ℞. Vicariats Gulden, 1792. Obv. Similar. Rℒ. SAC·ROM·—IMP·PROVISOR—ITERVM etc. Eagle as on nº 83641. V. F. » 3 6

83645 — ℞. $\frac{1}{2}$ Gulden, 1785. Obv. Bust to r. Rℒ. Crowned shield. V. F. » 1 6

83646 *Frederick Augustus I* (1806-1827). ℞. "Ausbeute" Thaler, 1819. Obv. FRIEDRICH AUGUST KOENIG VON SACHSEN. Bust to l. Rℒ. DER SEGENDES BERGBAUES. Crowned shield within palm-wreath. V. F. » 4 »

83647 — ℞. Thaler, 1820. Rℒ. ZEHN EINE—FEINE MARK. Field as before. V. F. » 5 »

83648 — ℞. Thaler, 1824. Obv. Variety of bust. Rℒ. Crowned shield. V. F. » 5 »

83649 — ℞. Memorial Thaler, 1827. Obv. Bust to r. Rℒ. Within wreath, WOLLENDET—DEN 5·MAI·1827—PSALM 71·V·14-16. E. F. » 6 6

83650 — ℞. $\frac{1}{2}$ Gulden, 1811. Obv. Bust to r. Rℒ. Crowned shield, etc. E. F. » 2 »

83651 *Anton* (1827-1836). ℞. Thaler, 1831. Obv. ANTON V·G·G· KOENIG VON·SACHSEN. Bust to r. Rℒ. Crowned shield, etc. E. F. » 4 6

83652 — ℞. Thaler, 1831. Obv. ANTON KOENIG UND FRIEDRICH AUGUST MITREGENT VON SACHSEN. Jugate busts to r. Rℒ. VEREINTEN SICH MIT DEN GETREUEN, etc. Within wreath, scroll on which AM·4·SEPTBR·1831. *Brilliant.* F. D. C. » 8 »

83653 *Frederick Augustus II* (1836-1854). ℞. Memorial Double Thaler, 1854. Obv. FRIEDRICH AUGUST II. etc. Bust to r., below, + D.G.AUG.1854. Rℒ. ER SÆETE GERECHTIGKEIT, etc. HOSEA X. 12. Justice and Charity with attributes seated to r. and l., above, Saxon arms. *Nick in edge through faulty die.* F. D. C. » 12 6

83654 ℞. "Ausbeute" Thaler, 1838. Obv. Bust to r. Rℒ. SEGEN DES—BERGBAUES, 1838. Crowned shield, etc. V. F. » 4 »

83655 ℞. Thaler, 1841. Obv. Bust to r. Rℒ. XIV EINE·F·M·etc·—1841. Shield. F. D. C. » 5 »

83656 ℞. Thaler, 1841. Similar. V. F. » 3 6

83657 ℞. Memorial Thaler, 1854. As nº 83653. E. F. » 3 6

83658 ℞. Memorial $\frac{1}{2}$ Gulden, 1854. Rℒ. Within wreath legend as on last. E. F. » 3 »

83659 *John* (1854-1873). ℞. Double Thaler, 1855. Obv. IOHANN V G·G·etc. Bust to l. Rℒ. Crowned shield within canopy. E. F » 6 6

83660 — ℞. Thaler, 1854. Obv. Bust to l. Rℒ. As on last. F. D. C. » 5 »

83661 — ℞. $\frac{1}{3}$ Thaler, 1859. E. F. » 2 »

83662 — ℞. $\frac{1}{3}$ Thaler, 1860. V. F. » 1 6

83663 — ℞. $\frac{1}{6}$ Thaler, 1856. F. D. C. » 1 6

83664 *George* (1902-1904). ℞. 5 Marks, 1903. Obv. Bust to r. Rℒ. Imperial eagle. F. D. C. » 6 »

83665 *Frederick Augustus III* (1904-). ℞. 2 Marks to commemorate 5th Centenary of the Foundation of Leipzig University, 1909. Obv. FRIEDRICH DER STREITBARE—FRIEDRICH AUGUST—1409 UNIVERSITÄTLEIPZIG—1909. Jugate Busts to l. Rℒ. Imperial eagle. F. D. C. » 4 »

(*To be continued.*)

ORIENTAL COINS.

(*Continued from col. 12597.*)

COINS OF NUMIDIA.

(1) *Regal Coinages.*

83666 *Micipsa* (B.C. 148-118). Æ. Laur. bust to l. within border of dots. Rℒ. Horse galloping to l.; beneath, two punic characters. *Müller, Numismatique de l'ancienne Afrique*, type nº 23. F. » 6 6

83667 — Æ. Obv. Variety of bust. Rℒ. Horse to l., above head of Ammon to l.; below, 𐤌𐤑. *M.*, 31 var. F. » 7 6

83668 — Lead. Obv. As on last. Rℒ. Horse as before; below, 𐤌𐤑. *M.*, 36. *Presumably struck at Cirta.* M. » 3 »

83669 — Lead. Similar. M. » 3 »

83670 — Lead. Another, similar. M. » 2 6

83671 *Juba I.* (B.C. 60-46). ℞. Drachm. Obv. REX IVBA. Bearded bust to r. Rℒ. Eight columned temple; in centre, pellet; to r. and l. punic inscription. *M.*, 50. V. F. » 12 6

83672 — ℞. Drachm. Similar. F. » 7 6

(2) *Civic Coinages.*

83673 *Cirta and allied towns.* Æ. Obv. Turreted female head to l.; in front, punic inscription. Rℒ. Horse galloping to l.; above, caduceus, below, אלנה. *M.*, 72. *R.* F. » 18 »

83674 *Gazauphala.* Æ. Obv. Turreted female bust to l. Rℒ. Horse advancing to l., above, punic character. *M.*, 75. M. » 9 »

COINS OF MAURETANIA.

83675 *Bocchus II.* (B.C. 80-50)? Æ. Diad. bust of the King with rounded beard to l. Rℒ. The King on horseback galloping to l., holding short spear. Below, on tablet, a punic inscription, and a pellet. *M.*, 2. M. » 10 »

83676 *Juba II.* (B.C. 25-A.D. 23). ℞. Drachm. Obv. REX IVBA. Diad. Bust to r. Rℒ. Bust of Africa with elephants skin, to r., behind, two javelins. *M.*, 18. V. F. » 10 6

83677 — ℞. Drachm. Obv. Similar. Rℒ. Elephant advancing to r. *M.*, 20. E. F. 1 5 »

83678 — ℞. Drachm. Obv. Similar. Rℒ. Cornucopia and sceptre in saltire, above, crescent. *M.*, 25. F. D. C. » 17 6

83679 — ℞. Drachm. Similar. E. F. » 16 »

83680 — ℞. Drachm. Another, similar. V. F. » 10 »

83681 — ℞. Drachm. Rℒ. R·XL—VIII. Two cornucopiae, in centre, pellet. *M.*, 28. V. F. 1 5 »

83682 — ℞. Drachm. Obv. Beardless bust of Sophax, son of Hercules in lion's skin to r. Rℒ. Lion's skin suspended on club between a bow and arrow. R XXX—V. *M.*, 33 *var.* V. F. 1 10 »

83682a ℞. Drachm. Obv. Similar. Rℒ. Variety nº 83678; ЄY—AM. *M.*, 39 *var.* E. F. 1 15 »

83682b ℞. Drachm. Obv. Diad. bust of Juba to r. Rℒ. Within wreath, CAES AREA. *M.*, 51. V. F. 1 » »

83683 — ℞. Drachm. Obv. Bust of Juba II. to r. Rℒ. LVCVS — AVGVSTI. Ornamented altar between two trees. *Var. M.*, 56. *R.* F. 1 15 »

83684 — ℞. Drachm. Obv. Similar. Rℒ. Eagle, with outstretched wings with wreath, on fulmen; in front, sceptre. *M.*, 57. V. F. » 15 »

83685 — ℞. Drachm. Obv. As nº 83682. Rℒ. R XXXVI. Capricorn to r.; in field above, cornucopia; to r., globe; below, rudder. *M.*, 59, *var.* F. D. C. 1 15 »

83686 — ℞. Drachm. Similar. E. F. 1 5 »

83687 — ℞. Drachm. Rℒ. Variety, R·XXXXII. *M.*, 59. V. F. 1 » »

83688 — ℞. Drachm. Obv. REX IVBA. Diad. bust to r. Rℒ. BACIΛICCA KΛЄOΠATPA. Diad. Bust of Cleopatra to r. *M.*, 86. V. F. 2 10 »

83689 — ℞. Drachm. Obv. Similar. Rℒ. Similar legend; in field, the Symbol of Isis composed of a crescent surmounted by two feathers and ears of corn all within horns. *M.*, 89. E. F. » 15 »

83690 — ℞. Drachm, Similar. E. F. » 12 6

83691 — ℞. Drachm. Another, similar. V. F. » 7 6

83692 — ℞. Drachm. Rℒ. Symbol of Isis and Sistrum on line composed of pellets, either side of which is legend as on last. *M.*, 90. V. F. » 17 6

83693 — ℞. Drachm. Similar. F. » 8 »

83694 — ℞. Drachm. Rℒ. Variety, in field, pellet, *M.*, 91. F. » 9 »

83695 — ℞. Drachm. Rℒ. Legend similar; crocodile advancing to l. *M.*, 92. F. D. C. 1 5 »

83696 — ℞. Drachm. Similar. V. F. » 15 »

83697 — ℞. Drachm. Rℒ. Variety. KΛЄOΠAT. *M.*, 93. F. » 10 »

83698 — ℞. Drachm. Rℒ. BACIΛICCA KΛЄOΠATPA. Crescent; above, star. *M.*, 95. E. F. » 17 6

83699 — ℞. Drachm. Similar. V. F. » 12 6

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83700 — Æ. Drachm. Obv. REX IVBA. Bust to r. in lion's skin. Rℒ. R XXXXII. Apis bull to r., head turned. *Unpublished.* E. F. 4 4 »

83701 — Æ. Drachm. Obv. Legend similar, bust to r. Rℒ. PTOLEMAEVS·REGIS·IVBAE XI·R. Diad. bust of Ptolemy. *Unpublished.* E. F. 4 10 »

83702 *Ptolemy* (A.D. 23-40). Æ. Drachm. Obv. (REX) PTOLEMA(EVS). Beardless bust to r., diademed. Rℒ. R AVIII. Capricorn to r.; above, cornucopia; below rudder. *M.*, 174. M. » 10 »

83703 — Æ. Obv. Similar. Rℒ. Lion standing to r.; above, star. *M.*, 198. F. » 9 »

83704 — Æ. Similar. F. » 8 6

83705 — Æ. Another, similar. M. » 5 6

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83778 — — M. 1 5 »
83779 **Mm. Lis.** BRI : Grass as well as ground line. No stops on reverse. Double pellet stops on obverse. *R.* V. F. 3 » »
83780 — — F. 1 5 »
83781 **Mm. Trefoil.** Type and legends as preceding. *R.* F. 1 10 »
83782 **Mm. Trefoil. Plume over shield.** *R.* E. F. 9 » »
83783 — — V. F. 3 10 »
83783* — — V. F. 2 10 »
83784 **Mm. Rose.** Type and legends as no 83777. *R.* E. F. 7 10 »
83785 — — V. F. 4 15 »
83786 **Mm. Grapes.** Same type. — *RR.* E. F. 17 10 »
83787 — — F. 3 » »

(To be continued.)

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HALFCROWNS.

(Continued from col. 12592.)

JAMES I.

Second issue.

83788 **Mm. Lis.** IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. The King on horseback to right; ground line. ℞. QVÆ DEVS CONIVNXIT NEMO SEPARET. Shield of arms. *R.* V. F. 2 » »
83789 — — V. F. 1 10 »
83790 — — F. » 10 »
83791 **Mm. Trefoil.** BRIT: FRAN : ET. HIB : — *R.* E. F. 4 » »
83792 — BRI : FRA : ET HI: *R.* V. F. 2 » »
83793 — BRI : FRA : ET HIB : M. » 7 6
83794 — BRI : FR : ET HI: *R.* F. » 12 6
83795 **Mm. Trefoil. Plume over shield.** BRI : FRA : ET HIB : *The trefoil on reverse upside down. RR.* V. F. 4 » »

(To be continued.)

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SHILLINGS.

(Continued from col. 12593.)

JAMES I.

First issue.

83796 **Mm. Thistle.** .IACOBVS.D'.G'.ANG'.SCO'.FRA'.ET.HIB'.REX. Crowned bust to right, XII behind the head. ℞. .EXVRGAT. DEVS.DISSIPENTVR.INIMICI. Shield of arms. *R.* F. » 10 »
83797 — — M. » 2 6
83798 **Mm. Lis.** Same type and legends. *R.* F. » 10 »
83799 — — M. » 2 6

Second issue.

83800 **Mm. Lis.** .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. Crowned bust to right; XII behind the head. ℞. .QVÆ.DEVS. CONIVNXIT.NEMO.SEPARET. Shield of arms. V. F. » 15 »
83801 — — V. F » 10 »
83802 — — F. » 3 6
83803 **Mm. Rose.** Same type and legends. F. » 4 6
83804 — Different bust. V. F. » 12 6
83805 — — V. F. » 10 »
83806 **Mm. Escallop.** — E. F. 1 1 »
83807 — — F. » 3 6
83808 **Mm. Grapes.** — *R.* M. » 3 »
83809 **Mm. Crown.** HI'. — F. » 4 »
83810 — Different bust; deeper collar. E. F. » 17 6
83811 — — V. F. » 7 6
83812 **Mm. Key.** — M. » 2 6
83813 **Mm. Mullet.** — F. » 4 »
83814 **Mm. Tower.** — F. » 4 »
83815 **Mm. Rose.** Large bust. Bird-headed harp on reverse. MAG : BRI : FRA : ET HIB : *A remarkably fine coin.* E. F. 8 10 »
83816 — V. F. » 10 »
83817 — — F. » 4 »
83818 **Mm. Thistle.** Same type and legends. V. F. » 7 6
83819 — — V. F. » 5 »
83820 — — F. » 3 6
83821 **Mm. Lis.** Same type and legends. MAG : BRI : FRA : ET HIB : V. F. » 7 6
83822 — — F. » 4 »
83823 — HI : — E. F. 1 5 »
83824 — — V. F. » 7 6
83825 — IACOB'.&C. HIB': *R.* V. F. » 12 6
83826 — IACOB'. and HI. *R.* E. F. 1 10 »
83827 **Mm. Lis. Plume over shield.** IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. *R.* F. » 10 »
83828 — HI : — *R.* E. F. 2 » »
83829 — — F. » 10 »
83830 **Mm. Trefoil.** .IACOBVS.D.G.MA.BRI.FRA.ET HI.REX. E. F. » 15 »
83832 — MAG : BRI : FR : ET HI : F. » 5 »
83833 **Mm. Trefoil. Plume over shield.** IACOBVS.D.G.MA. BRI.FRA ET.HI.REX. *R.* F. » 10 »
83834 — MAG : BRI : FR : ET HI: *R.* V. F. » 17 6

(To be continued.)

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SIXPENCES.

(Continued from col. 12595.)

JAMES I.

First issue.

83835 **1603. Mm. Thistle.** .IACOBVS.D'.G'.ANG'.SCO'.FRA'.ET. HIB'.REX. Crowned bust to right; VI behind the head. ℞. .EXVRGAT.DEVS.DISSIPENTVR INIMICI. Shield of arms surmounted by the date. *S.* V. F. » 15 »
83836 — — F. » 6 »
83837 — — F. » 3 6

Second issue.

83838 **1605. Mm. Rose.** .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET. HIB'.REX. Crowned bust to right; VI behind the head. ℞. .QVÆ.DEVS.CONIVNXIT NEMO.SEPARET. Shield of arms surmounted by the date. F. » 3 »
83839 **1606. Mm. Escallop.** Same type and legends. F. » 3 »
83840 **1607. Mm. Escallop.** HI'. F. » 4 »
83841 — **Mm. Grapes.** — P. » 1 »
83842 — **Mm. Coronet.** — V. F. » 10 »
83843 **1610. Mm. Key.** (*The 10 stamped over 09*). F. » 7 6
83844 **1611. Mm. Mullet.** — M. » 2 »
83845 **1621. Mm. Rose.** BRI'.FRA'.ET.HIB'. M. » 2 »
83846 **1622. Mm. Thistle.** — F. » 4 6
83847 **1623. Mm. Lis.** BRI : FRA : ET HI: V. F. » 7 6
83848 **1624. Mm. Lis.** BRI : FRA : ET HI: M. » 1 6
83849 — IACOB'.&C. M. » 4 »
83850 — **Mm. Trefoil.** IACOBVS.D : G : MAG : BRI : FR : ET HI : REX. F. » 5 »
83851 — MA : BRI : FRA : ET : HI : F. » 2 6

(To be continued.)

MISCELLANEOUS ENGLISH AND SCOTTISH COINS.

Recent Purchases.

83852 **Ancient British. Gold Stater of Cunobelinus.** Obv. CVN beneath a horse prancing to right; branch above; beaded circle. ℞. CAMV (**Colchester**). Ear of corn. *Evans*, Pl. IX, 10. 82½ grains. *R.* V. F. 3 10 »
83853 **Mercia. Coenwulf. 796-822.** ✠ COENVVLF REX ᛗ. Diademed bust to right. ℞. BIORNFREƉ ᛗONETÆ. Cross fleury of peculiar form. *Rud.*, Pl. 6, 12. *B. M. Cat.*, Pl. VIII, 16. *Hks.*, fig. 73. *R.* E. F. 7 » »
83854 **Mercia. Burgred. 853-874.** BVRGRED RE ᛗ. Diademed bust to right. ℞. DVDPINE MONETA. in three lines, the upper and lower enclosed in lunettes. *Rud.*, Pl. 8, 19. *B. M. Cat.*, *type a. Hks.*, fig 86. *S.* E. F. » 15 »
83856 **Wessex. Eadred. 946-955.** EADRED REX. Cross pattée. ℞. FRODRIC M⁻ in two lines separated by O ✠ O, and with rosette of pellets above and below. *Rud.*, Pl. 19, 11. *S.* E. F. » 15 »
83857 **Northumbrian Stycas. Eanred. 807-841.** ✠EANRED REX. Cross pattée. ℞. ✠ ꝺAꝺVƧELS. Cross pattée. E. F. » 2 6
83858 — Same type. ✠ HVAETRED. E. F. » 2 6
83859 — **Redwulf. 844.** ✠ REDVLF RE. Cross pattée. ℞. ✠ BROƉER. Cross pattée. *S.* V. F. » 10 »
83860 — **Wigmund, Archbishop of York. 837-854.** ✠ VIꝺMVND AREP. Cross pattée. ℞. ✠EDIL-VEARD. Cross pattée. *S.* E. F. » 4 »
83861 — Another, the moneyer's name retrograde. *S.* E. F. » 4 »
83862 **Aethelred II. 979-1016. Penny. Lincoln.**

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✠ ÆÐELRED REX ANGL. Diademed bust to left. Rℒ. ✠ PVLFGRIM ON LINCO. Cross pattée. *Rud.*, Pl. 22, 6. *Hild type A. Hks.*, fig. 205. E. F. » 6 »

83863 **Canute. 1016-1035. Penny. London.** ✠ CNVT REX ANGLOR. Crowned bust to left, within quatrefoil. Rℒ. ✠ IELFPINE ON LVNDE. Long cross voided on quatrefoil. *Rud.*, Pl. 23, 8. *Hild type E. Hks.*, fig. 212. F. D. C. » 7 6

83864 — **York.** ✠ : CNVT REX A. Helmeted bust to left, with sceptre. Rℒ. ✠ GRIMOLF M O EOFRP. Short cross voided, limbs united at centre by two circles; in each angle, broken annulet enclosing pellet. *Rud.*, Pl. 23, 20. *Hild type G. Hks.*, fig. 213. E. F. » 4 6

83865 — An Irish imitation of Canute, type as no 83863, blundered obverse legend; reverse ✠ LEOFPINE HAMT. F. » 10 »

83866 **Edward the Confessor. 1042-1066. Penny. York.** ✠ EDPARD RECX. Diademed bust to left, with sceptre. Rℒ. GEOLA ON EOFERPI. Short cross voided, limbs expanding, united at base by two circles; annulet in one angle. *Rud.*, Pl. 24, 5. *Hild type E. Hks.*, 219. F. D. C. » 7 6

83867 **Harold II. 1066. Penny. London.** ✠ H ARold REX ANG. Crowned bust to left with sceptre. Rℒ. ✠ ALDGAR ON LVNDI. A cross the field. PAX. *Rud.*, Pl. 26, 3. *Hild type A. Hks.*, fig. 230. *Remarkably fine. R.* F. D. C. 2 10 »

83868 **William I. 1066-1087. Penny. Wallingford.** ✠ PILLELM REX I. Crowned bust facing, with sceptre. Rℒ. ✠ IEGLPINE ON PALI. Cross pattée with (P)(A)(+)(S) in each angle. *Hks.*, fig. 241. *S.* V. F. » 12 6

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EDWARD III.

83869 **Half-Noble. 1360-1369.** ◦ EDVVARD : DEI : G : REX : ANGL' × D : hYB × Z × AQT'. Figure of the King standing in a ship; two ropes from prow, three stern. Rℒ. ✠ DOMINE : NE : IN : FVRORE : TVO : ARGVAS : ME. Floriated cross &c., with E in centre. *Rud*, Pl. 1, 6. *S.* E. F. 2 » »

HENRY VI.

83870 **Noble. Annulet Coinage.** hENRIC ✤ DI GRA REX ANGL Z FRANC' D'NS hYB'. (Small trefoil stops). The King in ship; one rope from prow, two stern; annulet by right hand. Rℒ. ✤ IhC AVT' TRANSIENS ◦ PER ◦ MEDIVM ◦ ILLORV' ◦ IBAT. (Mullet after IhC). Floriated cross &c., h in centre; annulet instead of trefoil in one spandril. *S.* E. F. 2 5 »

83871 **Groat. Calais. Annulet Coinage.** Mm. Pierced cross. hENRIC' × DI' × GRA' × REX × ANGL' × Z × FRANC. Annulet each side of neck. Rℒ. POSVI ◦ &c. VILLA : CALISIE :. E. F. » 2 6

HENRY VIII.

83872 **Sovereign. Second Coinage.** Mm. Lis. hENRICVS : DEI : GRACIA : REX ××× ANGLIE : ET × FRANC' × DNS' × hIB'. The King enthroned; a portcullis at his feet. Rℒ. IhESVS : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT :. Shield of arms on double rose, within ornamented tressure. *R.* V. F. 10 » »

83873 **Crown. Second Coinage.** Mm. Lis. hENRIC' × VIII' × RVTILANS × ROSA : SINE × SPINA ×. A crowned rose between the crowned letters h and K. Rℒ. DEI : G' : R' : ANGLIE' : Z : FRANC : DNS : hIBERNIE. Crowned shield between crowned letters h and K *S.* V. F. » 17 6

83874 **Groat. Second Coinage.** Mm. Lis. hENRIC' : VIII' : D' : G' : R' : ANGL' : Z : FRANC'. F. « 2 »

83875 **Half-Groat. Second Coinage. York.** Mm. Key. hENRIC' × VIII' × D' × G' × R' × ANGL' × Z × FR'. Rℒ. CIVITAS × EBORACI. The letters E L at sides of shield. M. » 1 6

83876 **Angel. First Coinage.** Mm. Portcullis crowned. hENRIC' × VIII' × DI' × GRA' × REX × ANGL' × Z × FR'. St. Michael slaying the dragon. Rℒ. PER : CRVCE' × TVA' × × SALVA × NOS XPE' × REDE'. Ship with h and a rose at sides of mast. *Rud.*, Pl. v, 6. V. F. » 17 6

EDWARD VI.

83877 **Half-Sovereign. Second Coinage. Mm. y.** Bare-headed bust of the young king to right. Legends transposed. SCVTVM FIDEI PROTEGET EVM. (Rosette stops). Rℒ. EDVVARD' . VI : D' . G' . ANGL' . FRA' . Z . HIB' . REX. Crowned shield of arms between E and R. *Rud.*, Pl. VII, 8. *R.* F. 1 5 »

83878 **Crown.** (Æ.) **Mm. Tun. 1552.** : EDVVARD' VI : D' : G' : ANGL' : FRA' : Z : hIBER' : REX : The King on horseback to right; date below. Rℒ. POSVI DEVM ADIVTOREM' MEVM. Shield of arms on cross fourchée. *Ken.*, fig. 420. *R.* V. F. 2 5 »

83879 **Halfcrown. Æ. Mm. y 1551.** EDVVARD' . VI' . D' . G' . ANGL' : FRA' . Z : hIB' : REX : The King on horseback to right; 1551 below. Rℒ. : POSVI &c. Type as the crown. *Rud.*, Pl. x, 2. *R.* M. » 10 »

83880 **Shilling. Mm. Tun.** Crowned bust facing, rose to left, XII to right. : EDVVARD' . VI : D' . G' . ANGL' . FRA' . Z hIB' . REX. *Hks.*, fig. 422. F. » 2 6

MARY TUDOR.

83881 **Sovereign. 1553.** ◦ MARIA ◦ ✠ ◦ D' ◦ G' ◦ ANG ◦ FRA Z ◦ hIB' ◦ REGINA ◦ M ◦ D ◦ LIII. The Queen enthroned, a portcullis at her feet. Rℒ. A ◦ DNO ✠ FACTV' ◦ EST' ◦ ISTV' ◦ Z ◦ EST ◦ MIRA' ◦ IN ◦ OCVL' ◦ NRIS'◦. Shield of arms on double rose. *Rud.*, Pl. IX, 1. *RR.* E. F. 16 » »

83882 **Groat.** ◦ MARIA ◦ ✠ D' ◦ G' ◦ ANG' ◦ FRA' ◦ Z ◦ hIB' ◦ REGI'. Crowned bust to left. Rℒ. VERITAS TEMPORIS FILIA. Shield of arms on cross fourchée. *S.* V. F. » 10 »

PHILIP and MARY.

83883 **1554.** PHILIP ET MARIA D G R ANG FR NEAP PR HISP. Busts face to face under a crown and the date. Rℒ. POSVIMVS DEVM ADIVTOREM NOSTRVM Shield of arms surmounted by a crown and XII. *R.* V. F. 1 10 »

83884 — *English titles only.* PHILIP ET MARIA D G REX ET REGINA ANG. *R.* M. » 7 6

83885 **Groat. Mm. Lis.** PHILIP ET MARIA D : G REX ET REGINA. Crowned bust of Queen Mary to left. *S.* F. » 3 6

ELIZABETH.

83886 **Sovereign. Mm. Escallop.** *Fine Gold Coinage.* ELIZABETH D' . G' . ANG' . FRA' . ET . HIB' REGINA. The Queen enthroned, a portcullis at her feet. Rℒ. A . DNO . FACTV' . EST . ISTVD . ET . EST . MIRAB' . IN . OCVLIS . NRIS Shield of arms on double rose. *Rud.*, Pl. IX, 8. *R.* F. 3 » »

83887 **Half-Sovereign. Mm. Cross crosslet.** *Crown Gold Coinage.* ELIZABETH : D' . G' . ANG' . FR' , ET . HIB' . REGINA. Crowned bust to left. Rℒ. SCVTVM : FIDEI : PROTEGET : EAM. Crowned shield of arms between E and R. *Unusually round. Rud.*, Pl. x, 2. *S.* V. F. 1 10 »

83888 **Crown.** (Æ.). Mm. 1. ELIZABETH : D' . G' . ANG' . FRA' . ET . HIBER' . REGINA : Crowned bust to left, with sceptre and orb. Rℒ. : POSVI &c. Shield of arms on cross fourchée. *R.* E. F. 3 10 »

83889 **Penny. Mm. Martlet.** E . D . G . ROSA . SINE . SPINA. Crowned bust to left. Rℒ. CIVITAS LONDON. Shield of arms on cross fourchée. V. F. » 2 »

83890 **Halfpenny. Mm. Woolpack.** Obv. A portcullis surmounted by the mint mark. Rℒ. Cross moline with three pellets in each angle. No legends. *S.* V. F. » 15 »

JAMES I.

83891 **Rose Ryal. Mm. Coronet.** . IACOBVS . D' . G' . MAG' . BRIT FRAN' . ET . HIBER' . REX. The King enthroned, a portcullis at his feet. Rℒ. . A . DNO' . FACTVM EST . ISTVD . ET . EST . MIRAB' . IN . OCVLIS . NRIS. Shield of arms on double rose. *Rud.*, Pl. XII, 1. *R.* E. F. 7 10 »

83892 **Laurel. Mm. Mullet.** IACOBVS D : G : MAG : BRIT FRAN : ET HIB REX. Laureate bust to left; XX behind the head. Rℒ. FACIAM EOS IN GENTEM VNAM. Crowned shield of arms on cross fleury. V. F. 1 10 »

83893 **Sixpence. 1603. Mm. Thistle. First Coinage.** IACOBVS . D' . G' . ANG' . SCO' . FRA' . ET . HIB' . REX. Usual type. Rℒ. EXVRGAT &c. *S.* F. » 3 »

CHARLES I.

83894 **Oxford Three Pound Piece. 1642. Mm.** (Obv.) **Plume,** (Rℒ.) **Pellets** ∴ CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. Half-length figure of the King to left, holding sword and olive branch; a plume behind the head. Rℒ. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration across the field in three wavy lines RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes and 'III. above, and the date below. *Rud.*, Pl. XIII, 9. *R.* E. F. 9 » »

83895 **Tower Crown.** (Æ.). **Mm. Bell** . CAROLVS . D : G : MA : BR : FR : ET . HI : REX. Crowned bust to left; v behind the head. Rℒ. CVLTORES . SVI . DEVS . PROTEGIT. Oval shield crowned and between C and R, both crowned. *Ken., type* 3. *Rud.*, Pl. XIII, 7. *This mint mark on the gold crown is not published by Kenyon. R.* V. F. 1 » »

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83896 **Oxford Pound Piece. 1642** (*R.*) **Mm.** (Obv.) **Plume,** (Rℒ.) **Pellets** ∴ CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX. The King on horseback to left; ground strewn with arms; a plume behind the King's head. Rℒ. .EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration across the field in two lines RELIG.PROT.LEG | ANG.LIBER.PAR with three plumes and XX above, date below. *As Rud.*, Pl. XXIII, 1, *but with Oxford instead of Shrewsbury plumes. R.* F. 6 10 »

83897 **Shrewsbury Half-Pound Piece. 1642.** (*R.*) **Mm. (Obv. only) Shrewsbury plume.** CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. The King on horseback to left; ground strewn with arms; no plume. Rℒ. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration &c as preceding, except that the plumes are of the Shrewsbury instead of the Oxford type. *Hks.*, p. 322, no 3. *R.* V. F. 4 » »

83898 **Exeter Crown. 1644. Mm. Rose.** : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. The King on horseback to left, his face towards the spectator. *Hks.*, fig. 479. Rℒ. CHRISTO AVSPICE.REGNO.1644. Oval shield of arms. *Hks.*, p. 318, no 3. *Round. S.* E. F. 2 5 »

83899 **Newark Shilling.** Crown between **C** and **R**; XII below. Rℒ. OBS NEWARKE 1645. *Pierced. S.* V. F. » 15 »

83900 **Newark Ninepence. 1646.** Crown between **C** and **R**; IX below. Rℒ. OBS : NEWARK 1646. *Pierced. R.* F. » 6 »

83901 **Ormonde Crown. C R** under a crown. Rℒ. The value mark $\frac{S}{V}$. *Rud.*, Pl. XXVII, 8. *S.* F. » 17 6

83902 **Ormonde Threepence.** Similar type, but mark of value $\frac{D}{III}$. *S.* F. » 10 »

83903 **Briot's Half-Groat.** CAROLVS D G MAG BRIT FR ET HIB R (lozenge before legend). Crowned bust to left, **B** below; II behind the head. Rℒ. IVSTITIA.THRONVM.FIRMAT. Shield of arms on cross fourchée. *Rud.*, Pl. XXII, 12. *R.* E. F. 1 10 »

THE COMMONWEALTH.

83904 **Unite. 1657.** *Rare date.* Mm. Sun. .THE.COMMONWEALTH. OF.ENGLAND. Shield of England within wreath. Rℒ. .GOD. WITH.VS.1657. Shields of England and Ireland surmounted by the value mark ·XX·. *R.* E. F. 5 5 »

83905 **Halfcrown. 1653.** Same type as the gold piece; mark of value ·II·VI. *S.* M. » 8 6

83906 **Shilling. 1651.** *S.* E. F. 1 » »

83907 **Cromwell Crown. 1658.** OLIVAR.D.G.R.P.ANG.SCO. HIB &c. PRO. Laureate bust of the Protector to left; *slight flaw mark across the breast.* Rℒ. PAX.QVÆRITVR.BELLO. Shield of arms; — 1 and 4, the cross of St. George; 2, St. Andrew's cross; 3, Ireland's harp; with an inescutcheon of pretence bearing the Protector's paternal arms, a lion rampant. *S.* E. F. 4 10 »

83908 **Cromwell Halfcrown. 1658.** Same type as the crown. *R.* F. D. C. 2 5 »

83909 **Cromwell Shilling. 1658.** *R.* V. F. 1 » »

CHARLES II.

83910 **Five Guineas. 1668.** Below the bust, an elephant, the mark of the African Company. *S.* F. D. C. 7 10 »

JAMES II.

83911 **Five Guineas. 1688.** Usual type. *S.* E. F. 7 10 »

83912 **Guinea. 1687.** *S.* E. F. 2 10 »

WILLIAM and MARY.

83913 **Five Guineas. 1691.** Busts conjoined to right; below the busts, the elephant and castle — the African Company's mark. *S.* E. F. 6 10 »

83914 **Sixpence. 1693.** Usual type. *S.* V. F. » 6 »

WILLIAM III.

83915 **Crown. 1695.** Usual type. V. F. » 7 6

83916 **Shilling. 1697.** F. D. C. » 4 »

QUEEN ANNE.

83917 **Five Guineas. 1706.** Shield on reverse of the Post-Union type of 1707, with the arms of England and Scotland impaled. *Splendid preservation. R.* F. D. C. 10 » »

83918 **Guinea. 1714.** Usual type. *S.* F. 1 7 6

83919 **Farthing. 1714.** Usual type. *S.* V. F. 1 » »

GEORGE I.

83920 **Guinea. 1715.** Usual type. *S.* F. 1 7 6

83921 **Half-Guinea. 1725.** *S.* V. F. » 15 »

83922 **Shilling. 1723. SSC (South Sea Company).** First head. E. F. » 2 6

GEORGE III.

83923 **Guinea. 1775.** GEORGIVS.III.DEI.GRATIA. Laureate bust to right. Rℒ. M.B.F.ET.H.REX.F.D.B.ET.L.D.S.R.I.A.T.ET.E. 1775. Crowned shield. E. F. 1 5 »

83924 **Half-Guinea. 1777.** Same type and legends. F. D. C. 1 » »

83925 **Third-Guinea. 1804.** Different style of bust. Rℒ. Mm. Star. BRITANNIARUM REX FIDEI DEFENSOR. A crown, with the date below. V. F. » 8 6

83926 **Quarter-Guinea. 1762.** Type as the guinea and half-guinea, but date 1762. E. F. » 12 6

83927 **Shilling. 1763.** The Northumberland shilling *S.* V. F. » 10 »

83928 **"Wire" Maundy Set. 1792.** *R.* V. F. 1 » »

GEORGE IV.

83929 **Five Pound Piece. 1826.** GEORGIUS IV DEI GRATIA. Bust to left; 1826 below. Rℒ. BRITANNIARUM REX FID : DEF. Shield of arms on mantle, crowned. *Edge inscribed. S.* V. F. 6 » »

83930 **Two Pound Piece. 1823.** GEORGIUS IIII D : G : BRITANNIAR : REX F : D : Bust to left. Rℒ. St. George and the dragon. Ex : 1823. Edge inscribed. F. D. C. 2 15 »

83931 **Halfcrown. 1826.** Obverse similar to the five pound piece. Rℒ. Shield surmounted by crowned helmet and lambrequins. F. D. C. » 5 »

83932 **Shilling. 1821.** Rose, shamrock, and thistle around the shield. F. D. C. » 3 »

83933 — **1826.** Royal crest on reverse. F. D. C. » 3 6

WILLIAM IV.

83934 **Proof Sovereign. 1831.** Plain edge. F. D. C. 1 7 6

83935 **Proof Half-Sovereign. 1831.** Plain edge. F. D. C. » 15 »

83936 **Halfcrown. 1834.** Usual type. E. F. » 4 »

83937 **Shilling. 1834.** F. D. C. » 2 »

83938 **Sixpence. 1831.** F. D. C. » 1 6

83939 — **1835.** F. D. C. » 1 6

83940 **Maundy Set. 1833.** F. D. C. » 5 »

∴

SCOTLAND.

83941 **Alexander III. Penny.** ✠ ALEXANDER DEI GRA. Crowned bust to left, with sceptre. Rℒ. REX SCOTORVM ✠. Long cross pattée with mullet of six points in each angle. V. F. » 4 »

83942 — — V. F. » 3 »

83943 **Robert Bruce. Penny.** ✠ ROBERTVS : DEI : GRA : Crowned bust to left, with sceptre. Rℒ. SCOTORVM REX ✠. Long cross pattée with mullet of five points in each angle. *R.* V. F. » 12 6

83944 **Robert III. Groat. Edinburgh.** ✠ ROBERTVS : DEI : GRA : REX : SCOTTORVM. Crowned bust facing within tressure of seven arches and a segment, trefoils on points. Rℒ. ✠ DNS : P : TECTORMS : Z : LIBA-TORMS VILLA : EDINBVRG h. *Burns*, fig. 380. *S.* F. » 5 »

83945 — Lis and crescent stops ✤ instead of double pellets. Three pellets instead of trefoils. SCOTORVM. *Burns*, fig. 353. *S.* F. » 5 »

83946 **James I. Groat. Edinburgh.** ✠ ° IACOBVS ✤ DEI ° TRACIA ° REX ✤ SCO. Crowned bust facing within tressure of eight arches, with an annulet in each spandril; a lis on the King's neck, saltire on each shoulder; annulet to left, saltire to right of neck. Rℒ. ✠ DNS &c. VILLA ✤ EDINBV ° RG h. *Burns*, fig. 478. *S.* F. » 7 6

83947 **Mary. Testoon. 1556.** MARIA.DEI.G.SCOTOR.REGINA. 1556. Crowned shield of arms between **M** and **R**. Rℒ. Mm. Crown. IN.VIRTVTE.TVA.LIBERA.ME.1556. Cross potent with plain cross in each angle. *Burns*, fig. 788, *var without annulets under* **M** *and* **R**. *S.* E. F. 1 » »

83948 **Mary & Darnley. Ryal. 1566.** .MARIA.&.HENRIC'. DEI.GRA.R.&.R.SCOTORV. Crowned shield of arms between two thistles. Rℒ. Mm. Thistle. .EXVRGAT.DEVS.&.DISSIPENTR INIMICI.EI'. A crowned palm tree with a tortoise crawling up the stem; scroll inscribed DAT GLORIA VIRES. *Burns*, fig. 905. *R.* E. F. 2 10 »

83949 **James VI. Hat Piece. 1593.** Mm. Cinquefoil. IACOBVS.6.D.G.R.SCOTORVM. Bust to right, wearing high-crowned hat; a thistle behind the head. Rℒ. .TE.SOLVM.VEREOR.1593.

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Lion sejant, crowned, holding sceptre pointing to clouds with Jehovah in Hebrew lettering. *RR.* E. F. 6 10 »

83950 — **Two-Thirds Ryal. 1570.** :· IACOBVS.6. DEI.GRATIA.REX.SCOTORVM. Shield of Scotland, crowned, between **I** and **R**, both crowned. Rℒ. :· PRO.ME.SI.MEREOR. IN.ME :· Sword and crown; date and value mark **XX**. *Burns*, fig. 922. *Countermarked on reverse with a crowned thistle.* *R.* M. » 7 6

83951 — **Thirty Shilling Piece. 1582,** Crowned half-length figure of the King to left, in armour and with sword. IACOBVS . 6 . DEI . GRATIA . REX . SCOTORVM. Rℒ. HONOR . REGIS . IVDICIVM . DILIGIT . 1582. Crowned shield between **I R** and the value marks $\frac{\text{X}}{\text{XX}}$ **S.** *Burns*, fig. 933. *R.* F. » 15 »

83952 — **Five Shilling Piece. 1594.** Bare-headed bust of the King in armour to right. .IACOBVS.6.D.G.R. SCOTORVM. Rℒ. .NEMO.ME.IMPVNE.LACESSIT.1594. A triple-headed thistle with leaves; above, crown. *Burns*, fig. 940 *S.* V. F. » 10 »

83953 — **Thistle Merk. 1601.** ICOBVS (A *omitted*)6. D.G.R.SCOTORVM. Shield of Scotland, crowned. Rℒ. REGEI. IOVA.PROTEGIT.1601. A leaved thistle, crowned. *Burns*, fig. 943. V. F. » 10 »

83954 — **Thirty Shilling Piece.** *First issue after accession to the English Throne.* Mm. Thistle. IACOBVS.D'.G'. MAG'.BRIT'.FRAN'.&.HIB'.REX. The King on horseback to right; ground line. Rℒ. .QVÆ.DEVS.CONIVNXIT.NEMO. SEPARET. Shield of arms. *Burns*, fig. 973. *S.* F. » 7 6

83955 **Charles I. Unit. Mm. Thistle and B (Briot).** CAROLVS.D:G.MAG.BRITAN.FRAN.ET.HIB.REX. Half-length figure of King Charles to right, in richly decorated armour, crowned, and holding sceptre and orb. Rℒ. HIS.PRÆSVM.VT. PROSIM. Crowned shield between **C R** crowned. *Burns*, fig. 1032. *R.* E. F. 2 10 »

83956 **James (VIII), The Old Pretender. Pattern Crown. 1716.** IACOBVS.VIII.DEI.GRATIA. Laureated bust to right, in armour and mantle. Rℒ. SCOT.ANGL.FRAN.ET.HIB.REX.1716. Crowned shield of arms. *Burns*, fig. 1094. *R.* F. D. C. 3 » »

TRADE TOKENS
IN THE SEVENTEENTH CENTURY.

(*Continued from col. 12598.*)

DEVONSHIRE.

83957	**Ashburton.**	(4).	Town Token 1670.	½d.	F.	»	5	6
83958	—	(6).	Robert Jefry 1668.	½d.	V. F.	»	7	6
83959	—	(7).	— —	½d.	F.	»	5	6
83960	—	(8).	Moses Tozer.	½d.	F.	»	3	6
83961	**Axminster.**	(10).	Town Token.	½d.	V. F.	»	2	6
83962	—	(12).	Thomas Whitty.	½d.	V. F.	»	4	6
83963	**Bampton.**	(16).	Daniell Glas 1666.	½d.	V. F.	»	4	6
83964	**Barnstaple.**	(17ª).	John Baller.	½d.	M.	»	6	»
83965	—	(19).	William Hill 1656.	½d.	V. F.	»	5	6
83966	—	(22).	Nathaniel Symons 1657.	½d.	F.	»	4	6
83967	—	(23).	John Webber 1666.	½d.	V. F.	»	4	6
83968	—	(25).	Richard Weber 1667.	½d.	M.	»	2	»
83969	**Bideford.**	(30).	Josias Elliot.	½d.	V. F.	»	5	6
83970	—	(31).	Thomas Leach 1657.	½d.	F.	»	3	6
83971	**Bradninch.**	(35).	Henry Richards 1666.	½d	V. F.	»	7	6
83972	**Chulmleigh.**	(41).	James Shephard 1669.	½d.	F.	»	5	6
83973	**Colebrook.**	(42).	Thomas Burcombe.	½d.	V. F.	»	3	6
83974	—	(44).	John Guy 1652.	½d.	V. F.	»	3	6
83975	—	(48).	Edmund Slocombe 1653.	½d.	V. F.	»	4	»
83976	**Collumpton.**	(49).	Walter Challs 1651.	½d.	F.	»	2	6
83977	—	(51).	John Harris 1666.	½d.	V. F.	»	5	6
83978	—	(52).	Henry Hopping 1666.	½d.	V. F.	»	5	6
83979	—	(53).	John Mudford 1667.	½d.	V. F.	»	5	6
83980	**Colyton.**	(55).	Edward Burd 1657.	½d.	E. F.	»	7	6
83981	—	(56).	Benjamin Massey.	½d.	F.	»	4	6
83982	—	(59).	Nathaniel Parkman 1668. *R.*	½d.	V. F.	»	10	»
83983	**Crediton.**	(64).	Jacob Irish.	½d.	F.	»	3	6
83984	**Culmstock.**	(69).	Edward Lane 1654.	½d.	V. F.	»	3	»
83985	**Dartmouth.**	(76).	Phillip Cary 1663.	½d.	V. F.	»	3	»
83986	—	(78).	Edmun Jeffrie 1657.	½d.	F.	»	3	»
83987	—	(80).	Thomazin Sikes 1652.	½d.	F.	»	3	6
83988	**Exeter.**	(84).	John Baker 1663.	½d.	E. F.	»	7	6
83989	—	(106).	Richard Freke 1659.	½d.	V. F.	»	2	6
83990	—	(132).	William May 1663.	½d.	V. F.	»	3	6
83991	—	(138).	Thomas Pafford 1668.	½d.	E. F.	»	5	6
83992	**Honiton.**	(178).	Thomas Ash 1664.	½d.	F.	»	2	6
83993	—	(181).	John Hall 1663.	½d.	V. F.	»	4	6
83994	—	(182).	— 1667.	½d.	V. F.	»	3	»
83995	—	(184).	George Humphreye 1666.	½d.	E. F.	»	7	6
83996	—	(188).	John Richards 1657.	½d.	F.	»	3	»
83997	**Moreton. H.**	(212).	John Tucker 1668. *R.*	½d.	E. F.	»	10	»
83998	**Newton Abbot.**	(215).	John Maninge 1669. *R.*	½d.	V. F.	»	7	6
83999	—	(216).	— 1669. *R.*	½d.	V. F.	»	7	6
84000	**Ottery S. Mary.**	(237).	Richard Teape 1666.	½d.	E. F.	»	7	6
84001	**Plymouth.**	(241).	Elizabeth Byland 1667.	½d.	E. F.	»	6	»
84002	—	(242).	Henry Clarke 1667.	½d.	F.	»	2	6
84003	—	(257).	James Jackson 1651.	½d.	E. F.	»	7	6
84004	**S. Thomas.**	(280).	David Hart.	½d.	V. F.	»	5	6
84005	—	(281).	William Snow.	½d.	E. F.	»	6	»
84006	**Southmolton.**	(294).	Richard Bowden 1669.	½d.	V. F.	»	4	6
84007	—	(295).	— —	½d.	E. F.	»	7	6
84008	**Tawton.**	(307).	John Lethbridge.	½d.	F.	»	4	6
84009	**Tiverton.**	(320).	Thomas Fowler 1652.	½d.	V. F.	»	4	6
84010	—	(323).	Francis How 1659.	½d.	V. F.	»	3	6
84011	—	(324).	Gregory Maury 1667.	½d.	V. F.	»	6	»
84012	—	(325).	Michaell Otway 1666.	½d.	V. F.	»	3	6
84013	—	(328).	Thomas Samford.	½d.	V. F.	»	4	6
84014	—	(329).	Aquila Skinner 1651.	½d.	V. F.	»	4	6
84015	—	(330).	— — *R.*	½d.	E. F.	»	10	»
84016	—	(333).	William Warren 1666.	½d.	E. F.	»	7	6
84017	—	(336).	Richard Wood 1663.	½d.	V. F.	»	4	6
84018	**Topsham.**	(340).	Peter Trapnell 1668.	½d.	F.	»	3	6
84019	**Torrington.**	(341).	Town Token 1668.	½d.	V. F.	»	3	6
84020	—	(343).	Anthony Denis.	½d.	V. F.	»	4	6
84021	**Totnes.**	(350).	Edmond Corbyn 1668. *R.*	½d.	E. F.	»	10	»
84022	—	(355).	Jeams Martyn 1653.	½d.	V. F.	»	3	6
84023	—	(356).	Willm Rumbello.	½d.	V. F.	»	3	6
84024	**Uplyme.**	(367).	John Lidon 1667.	½d.	V. F.	»	3	»

DORSETSHIRE.

84025	**Bere Regis.**	(8).	Thomas Speare.	½d.	V. F.	»	4	6
84026	**Blandford.**	(9).	Borough Token 1669.	½d.	V. F.	»	4	6
84027	—	(10).	Thomas Bridle 1659.	½d.	F.	»	2	6
84028	—	(12).	Henry Forrest 1663.	½d.	V. F.	»	4	6
84029	—	(16).	Nicho Gouldesburgh 1663.	½d.	E. F.	»	5	6
84030	—	(20).	John Paige 1656.	½d.	F.	»	2	6
84031	—	(25).	Edward Speed.	½d.	F.	»	2	6
84032	**Bridport.**	(31).	Richd. Bagg 1657.	½d.	V. F.	»	3	6
84033	—	(33).	Rob. Bishopp.	½d.	V. F.	»	4	6
84034	—	(34).	William Bull.	½d.	V. F.	»	5	6
84035	**Cerne Abbas.**	(45).	John Randoll.	½d.	V. F.	»	3	6
84036	**Dorchester.**	(53).	Town Token 1669.	½d.	E. F.	»	2	»
84037	—	(56).	—	½d.	E. F.	»	2	6
84038	—	(60).	Thomas Applegat '69.	½d.	F.	»	2	6
84039	—	(61).	William Brock.	½d.	E. F.	»	4	6
84040	—	(64).	Richard Cheney 1666.	½d.	E. F.	»	4	6
84041	—	(65).	— 1659.	½d.	E. F.	»	4	6
84042	—	(66).	Simon Eyre 1667.	½d.	V. F.	»	5	6
84043	—	(69).	Tho Gould 1667.	½d.	F.	»	2	6
84044	—	(70).	Thomas Hall 1656.	½d.	E. F.	»	4	6
84045	—	(70).	— —	½d.	V. F.	»	2	6
84046	—	(72).	— 1666.	½d.	F.	»	2	6
84047	—	(73).	William Maycock 1658.	½d.	V. F.	»	3	6
84048	—	(82).	Phillip Stansbie.	½d.	V. F.	»	4	6
84049	**Lyme Regis.**	(91).	Town Token 1669.	½d.	E. F.	»	3	»
84050	—	(91).	— —	½d.	V. F.	»	1	6
84051	—	(96).	Amvell Hart 1655.	½d.	V. F.	»	3	»
84052	—	(97).	Ammiel Hart 1668.	½d.	V. F.	»	3	6
84053	—	(99).	Abraham Pitts 1657.	½d.	E. F.	»	4	6
84054	**Melcombe Regis.**	(101).	Thomas Hide.	½d.	E. F.	»	4	6
84055	—	(102).	—	½d.	V. F.	»	3	»
84056	**Poole.**	(109).	Town Token 1667.	½d.	V. F.	»	3	»
84057	—	(110).	Constantine Beaumont 1667.	½d.	E. F.	»	5	6
84058	—	(111).	Samvell Bramble 1666.	½d.	F.	»	2	6
84059	—	(118).	Michaell Oke 1668.	½d.	V. F.	»	5	6
84060	**Shaftesbury.**	(132).	Town Token 1669.	½d.	F.	»	2	6
84061	—	(136).	Edward Burd.	½d.	F.	»	2	6
84062	—	(137).	Joseph Byles.	½d.	F.	»	2	6
84063	—	(139).	John Cole.	½d.	F.	»	2	6
84064	—	(142).	Nathaniel Forde.	½d.	E. F.	»	4	6
84065	—	(143).	Thomas Hackny 1665.	½d.	F.	»	2	6
84066	—	(145).	Peter King Junior 1657.	½d.	F.	»	2	6
84067	—	(147).	— —	½d.	F.	»	2	6
84068	—	(148).	John Legge 1658.	½d.	F.	»	1	6
84069	**Sherborne.**	(155).	Town Token 1669.	½d.	V. F.	»	2	6
84070	—	(155).	—	½d.	E. F.	»	4	6
84071	—	(176).	Benjamin Snooke 1664.	½d.	V. F.	»	3	6
84072	—	(180).	John Whetcombe 1657.	½d.	V. F.	»	3	6
84073	**Weymouth.**	(194).	Town Token 1669.	½d.	V. F.	«	4	6
84074	—	(197).	John Beere.	½d.	F.	»	2	6
84075	—	(198).	James Budd 1666.	½d.	F.	»	2	6

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4076	—	(199).	Thomas Hide 1664.	½d.	E. F.	»	4	6
4077	—	(200).	Joh. Hodder.	½d.	V. F.	»	3	»
4078	—	(201).	William Pooke.	½d.	F.	»	2	6
4079	—	(202).	Francis Reed.	½d.	V. F.	»	3	»
4080	**Wimborne.**	(211).	William Baten.	½d.	V. F.	»	3	»
4081	—	(216).	David Deane 1668.	½d.	V. F.	»	4	6
4082	—	(219).	Will Easton.	½d.	V. F.	»	3	»
4083	—	(221).	John Farre.	½d.	E. F.	»	5	6
4084	—	(223).	John King 1669.	½d.	F.	»	3	6

DURHAM.

4085	**Barnard Castle.**	(3).	Thomas Bull. 1666. *R*	½d.	E. F.	»	15	»
4086	—	(8).	Anthony Markendaile.	½d.	M.	»	3	»
4087	—	(13).	Mathias Sowerby. *R.*	½d.	F. D. C.	»	15	»
4088	**Bp. Auckland.**	(17).	Michaell Stobbart.	½d.	F.	»	3	6
4089	**Durham.**	(26).	George Comynt. *R.*	½d.	F.	»	5	»
4090	—	(29).	William Greeveson. *R.*	½d.	E. F.	»	12	6
4091	—	(30).	— — *R.*	½d.	E. F.	»	10	»
4092	—	(34*).	William Jordan.	½d.	V. F.	»	5	6
4093	—	(35).	Ralph Nicholson. *R.*	½d.	V. F.	»	12	6
4094	—	(38).	Nic Richardson. 1661. *R.*	½d.	F.	»	4	6
4095	—	(39).	William Roper. *R.*	½d.	E. F.	»	15	»
4096	—	(42).	William Wilkinson. 1661. *R.*	½d.	E. F.	»	10	»
4097	**Gateshead.**	(46).	John Bedford. *R.*	½d.	E. F.	»	15	»
4098	**Hartlepool.**	(47).	Roger Dobson. 1662 (pierced).	¼d.	V. F.	»	3	6

ESSEX.

4099	**Barking.**	(5).	Thomas Ames.	½d.	E. F.	»	4	6
4100	**Bocking.**	(24).	Henrey Ardley. 1652.	½d.	V. F.	»	2	6
4101	**Braintree.**	(37).	William Martin	½d.	V. F.	»	2	»
4102	**Colchester.**	(90).	William Alldred.	½d.	F.	»	1	6
4103	—	(91).	Michaell Arnold.	½d.	V. F.	»	2	6
4104	—	(93).	Christopher Bayles.	½d.	V. F.	»	2	»
4105	—	(94).	Tho Bayles.	½d.	V. F.	»	2	6
4106	—	(98).	Thomas Burges.	½d.	E. F.	»	3	6
4107	—	(101).	Thomas Carter. 1667.	½d.	E. F.	»	3	6
4108	—	(105).	Richard Cock.	½d	V. F.	»	2	»
4109	—	(108).	John Coveney. 1657.	½d.	V. F.	»	2	6
4110	—	(110).	John Debert. 1666.	½d.	F.	»	1	6
4111	—	(111).	John Debart. 1667.	½d.	F.	»	1	6
4112	—	(114).	William Ferris. 1665.	½d.	E. F.	»	2	6
4113	—	(115).	Andr. Formantel. 1662.	½d.	F.	»	1	»
4114	—	(116).	—	½d.	F.	»	1	6
4115	—	(118).	William Hartley.	½d.	E. F.	»	3	»
4116	—	(123).	Henry Lambe. 1655.	½d.	V F.	»	2	»
4117	—	(125).	John Lambe 1656.	½d.	V. F.	»	3	»
4118	—	(127).	Tho Lambe. 1654.	½d.	E. F.	»	2	»
4119	—	(128).	Abra. Langley. 1667.	½d.	E. F.	»	2	6
4120	—	(129).	Martin Langley.	½d.	V. F.	»	2	»
4121	—	(130).	John Lawrence. 1662.	½d.	V. F.	»	2	»
4122	—	(131).	Nathaniell Lawrence.	½d.	V. F.	»	2	»
4123	—	(132).	Tho Lumkin.	½d.	F.	»	1	6
4124	—	(133).	John Milbanck. 1655.	½d.	V. F.	»	2	»
4125	—	(134).	Jacob Miller. 1662.	½d.	V. F.	»	2	»
4126	—	(135).	Willliam Moore.	½d.	E. F.	»	2	6
4127	—	(136).	—	½d.	E. F.	»	2	6
4128	—	(137).	Elias Moortier.	½d.	V. F.	»	2	6
4129	—	(138).	—	½d.	V. F.	»	2	6
4130	—	(139).	Thomas Peeke.	½d.	V. F.	»	2	»
4131	—	(140).	Peter Pelle. 1669.	½d.	E. F.	»	3	6
4132	—	(141).	John Princett.	½d.	F.	»	1	6
4133	—	(142).	John Rayner.	½d.	F.	»	1	6
4134	—	(143).	Thomas Renolds.	½d.	V. F.	»	2	6
4135	—	(143a).	—	½d.	V. F.	»	2	6
4136	—	(144).	Richard Rich. 1656.	½d.	V. F.	»	2	6
4137	—	(146).	Alex. Satterthwaite. 1668.	½d.	E. F.	»	5	6
4138	—	(147).	John Scolden. 1670.	½d.	V. F.	»	2	6
4139	—	(148).	John Sewell. 1653.	½d.	V. F.	»	2	»
4140	—	(150).	Nathaniel Strickson. 1658.	½d.	E. F.	»	3	6
4141	—	(152).	Daniell Stud.	½d.	E. F.	»	4	6
4142	—	(153).	G.T. 1668.	½d.	V. F.	»	2	6
4143	—	(154).	I.T. 1668.	½d.	V. F.	»	2	6
4144	—	(158).	Abraham Voll. 1668.	½d.	E. F.	»	2	6
4145	—	(159).	—	½d.	V. F.	»	1	6
4146	—	(160).	Jacob Vol.	½d.	V. F.	»	2	»
4147	—	(161).	Jonas Whale.	½d.	V. F.	»	2	6
4148	**Dedham.**	(164).	Joseph Gleson. 1664.	½d.	F.	»	1	6
4149	**Dunmow.**	(166).	Thomas Burges. 1669.	½d.	V. F.	»	3	6
4150	—	(167).	Edward Keatchener.	½d.	V. F.	»	3	6
4151	**Epping.**	(169).	Francis Furrill. 1667.	½d.	E. F.	»	5	6
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84154	**Halstead.**	(188).	John Finck.	½d.	V. F.	»	3	6
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84156	**Harwich.**	(199).	John Rolfe. 1666.	½d.	V. F.	»	2	»
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84159	—	(206).	Clement Pask.	½d.	V. F.	»	2	»
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84161	—	(208).	Robert Walford.	½d.	V. F.	»	2	6
84162	—	(209).	William Cant. 1667.	½d.	V. F.	»	2	6
84163	**Much. Clafton.**	(241).	Will Anger. 1654.	½d.	V. F.	»	2	»
84164	**Newport Pond.**	(243).	Francis Hucherson. 1669.	½d.	F.	»	2	»
84165	**Plaistow.**	(249).	John Corie. 1657.	½d.	V. F.	»	2	6
84166	—	(251).	John Phillips. 1670.	½d.	E. F.	»	5	6
84167	**Quendon.**	(255).	H.E.B. 1669.	½d.	V. F.	»	3	6
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84169	**Saffron Walden.**	(274).	Samvell Leader. 1653.	¼d.	V. F.	»	2	»
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84172	—	(282).	William Wildman. 1656.	½d.	V. F.	»	1	6
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84174	**Springfield.**	(291).	Jasper Eve. 1669.	½d.	V. F.	»	4	6
84175	**Stisted.**	(300).	James Bonum. 1666.	½d.	E. F.	»	4	6
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84178	**Waltham.**	(335).	John Poole. 1667. (pierced).	½d.	V. F.	»	2	»
84179	**West Ham.**	(342).	Thomas Simes. 1668. (*Octagonal*).	½d.	E. F.	»	15	»
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84183	—	(350).	John Jackson. 1669.	½d.	E. F.	»	5	6
84184	—	(351).	George Robinson. 1669.	¼d.	F. D. C.	»	3	6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from p. 12599.*)

CHINA (1842-1900).

84185	1842 (Royal Marine).	V. F.	»	12	6
84186	1857-60, without clasp (Naval).	F.	»	5	9
84187	— two clasps, Fatshan 1857, Canton 1857 (Naval). *R.*	F.	1	2	»
84188	— Pekin 1860, Taku Forts 1860 (Royal Arty).	F.	»	10	»
84189	— Three clasps, Canton 1857, Taku Forts 1858, Taku Forts 1860 (Naval).	F.	1	5	»
84190	— Canton 1857, Taku Forts 1860, Pekin 1860 (Naval).	F.	1	10	»
84191	1900, two clasps, Taku Forts, Relief of Pekin (A.B., H.M.S. Barfleur).	F.	2	5	»

EGYPT & SOUDAN.

84192	1882, without clasp (Rl Arty).	M.	»	3	9
84193	— — (A.B., H.M.S. "Euryalus").	F.	»	4	»
84194	No date. — (Seaman H.M.S. "Briton").	V. F.	»	5	»
84195	— — (1st Yorks. R.).	F.	»	4	6
84196	One clasp, Alexandria, 11th July (H.M.S. "Sultan").	F.	»	8	6
84197	— Tel-El-Kebir (Corpl Grenr Guards).	M.	»	4	6
84198	— — (2/York & Lanc. R.).	M.	»	4	6
84199	— The Nile 1884-85 (2/ D. of Corn. L. I.).	F.	»	5	6
84200	— Suakin 1885 (3rd Co C. & T. C.).	F.	»	5	»
84201	— — (Capt. Miz. Top. H.M.S. Maj...).	M.	»	5	6
84202	— — (1st Coldm Gds.).	M.	»	5	»
84203	— Gemaizah 1888 (2/K.O. Sco. Bord.).	F.	»	12	6
84204	— — (1/Welch. R.).	M.	»	10	»
84205	1882, two clasps, Alexandria, 11th July, Tel-El-Kebir (Gunr R.M.A., H.M.S. "Superb").	F.	»	12	6
84206	— Tel-El-Kebir, The Nile 1884-85 (2nd Rl Irish Rgt).	V. F.	»	10	»
84207	No date, The Nile 1884-85, Abu Klea (2nd Dragn Gds.).	F.	»	10	»
84208	— El-Teb-Tamaai, The Nile 1884-85 (19th Hussars).	F.	»	8	6
84209	1882, three clasps, Alexandria, 11th July, Suakin 1884, El Teb (R.M., H.M.S. "Monarch"). *S.*	F.	1	5	»
84210	— Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (K.R. Rifle Corps.).	F.	1	»	»
84211	— Tel El-Kebir, Suakin 1884, El-Teb (Sergt 19th Hussrs).	E. F.	1	»	»
84212	— (3rd K. Rifle Corps).	F.	»	18	»
84213	— (3rd Rl Highrs).	M.	»	15	»
84214	1882, four clasps. Tel-El-Kebir, Suakin, 1884, El-Teb-Tamaai, The Nile 1884-85 (1st Gord. Highrs). *S.*	F.	2	»	»
84215	— five clasps, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (Gunr G/B. Rl Horse Arty).	F. & R.	3	»	»
84216	— (1/Gordn Highrs).	F. & R.	4	»	»

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84217 Khedive, Bronze Star, 1882. F. » 1 9
84218 — No date. F. » 1 9

GROUPS.

84219 Afghan, one clasp, Kandahar; Bronze Star, Kabul to Kandahar; Indian Genl Service, one clasp Burma 1885-7 (No 9 By. 1st Bn N. Divn R. A. V. F. 1 7 6
84220 Egypt, one clasp, El-Teb Tamaai; Khedive Bronze star, 1882; Long Service & Good Conduct (2nd Rl Irish Fusrs). F. » 13 6
84221 Indian Order of Merit 3rd class (*the V.C. of India*); India 1895, one clasp, Defence of Chitral (1501 Naick, 14th Bl Infty). F. & V. R. 10 10 »

*** "I think the subject on which the officers of the garrison spoke most feelingly was the devotion and noble spirit of discipline and determination shown by the Sikhs. There were but a hundred of them in a garrison of nearly four hundred, but the officers said that without them they could never have held out, and that but for these Sikhs not one of them would have been there now. These Sikh soldiers only grew more enthusiastic as the siege because closer and times seemed harder. With calm self reliance they stood proudly at bay like a rock with the waves beating against it. And so great was the sense of discipline which their stern old native officer Gurmukh Singh instilled into them, that when during an attack the sick struggled out of hospital to join in the fight he would not excuse even their impulsive bravery, but told them that a soldier's first duty was to obey, that they had been ordered to hospital and there they must stay. It was the discipline ingrained into these men that saved the garrison.

As long as a Sikh was on sentry, while Sikhs were holding a threatened point, Captain Townshend had nothing to fear. The enemy would never catch a Sikh off his guard, and could never force their way through a post of Sikhs while one remained alive. They saved the garrison, and the officers gratefully acknowledge their service." *Vide The Relief of Chitral.*

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Badge. The Plume of the Prince of Wales.

Honours. Lucknow, Ali Musjid, Afghanistan, 1878-79, Defence of Chitral, China 1900.

84222 Punniar Star 1843; Sutlej, Ferozeshuhur 1845, one clasp, Sobraon; Punjab without clasp (3rd Trp., 3rd Bde., Horse Arty). F. 4 » »
84223 Afghan, three clasps, Charasia, Kabul, Kandahar; Bronze Star, Kabul to Kandahar; Egypt, 1882, one clasp, Tel-El-Kebir; Khedive Bronze Star. (1st Sea Highrs). F. 2 10 »
84224 Military General Service, four clasps, Nivelle, Nive, Orthes, Toulouse; Waterloo Medal (71st Foot). M. 7 » »

OFFICER'S GROUP.

84225 Order of the Bath (C.B.); Egypt 1882 one clasp, Tel-El-Kebir; China 1900, one clasp, Relief of Pekin; Khedive Bronze Star, 1882 (Major R.M.L.I.). F. & V. R. 15 » »

(*To be continued.*)

VARIA

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(*Bulletin de l'Art.*)

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12615.*)

SEGESTA.

The site of this ancient barbarian city is on a high hill about six miles from the sea, which there forms a great bay called Castellamare. Palermo is about thirty-four miles distant towards the east, and Eryx about fifteen towards the west, while on the south the territory of the city bordered on that of the Greek Colony, Selinus, about twenty-seven miles distant, with which the Segestans were continually at war. The ruins of Segesta may be seen still, a few miles from the modern town of Calatafimi, on a hill now called Monte Barbaro. Considerable remains of a theatre, and of baths exist on the ancient site, and near it are the ruins of a Doric temple never completed. It is described as peripteros-hexastylos (of thirty-six columns).

The earliest coins of Segesta are, apparently, the work of Greek artists although the citizens were regarded as barbarians by the Greeks.

The north-western part of Sicily was in the fifth century inhabited by Sicanians and Phoenician settlers on the west, but at Segesta some other race appears to have made a settlement. It does not seem to be known with any certainty whence they came, but in all probability, they, like the Sicanians, came from Italy. The desire to be regarded as descendants of the Trojans was very common in Magna Graecia, and the legends appear to shew the influence of Greek colonists, among whom the Cyclic poems, concerning the fate of the Trojans after the fall of their city, were well known. In regard to the name Segesta the question arises as to whether the Greeks applied the name of the city to a mythical hero, invented by them to explain the name they did not understand, or whether the name may be regarded as evidence of the truth of the legend.

Perhaps we should associate Segesta with such names as Taras, Metabos, Liparus, Latinus, Lacinius, and Italus, who all appear as mythical heroes giving their names to places. Dr Lor. Grasberger has given several suggestions as to the origin of the name of this city, but nothing satisfactory has yet been put before us in harmony with the types and inscriptions on the coins.

The learned Doctor's references to Αἰγέστη, Goat city, and Ἀκίστη, which he connects with Acestes and Asklepios seem difficult to reconcile with the coin-inscriptions. The whole subject of the origin of Greek city-names is full of difficulty, and, at any rate in the case of this city, no light has been thrown upon its early history by examining its name. Confer pp. 58, 91 *Studien zu den griechischen Ortsnamen*.

The name of the Elymi and that of their city Segesta were looked upon by Dionysius as names commemorating the rule of the Trojan Elymus and a woman named Segesta.

It is noticeable that the artists who designed the coins evidently had in their minds the legend, told by Tzetzes and Dionysius, concerning the river-god in the shape of a dog. No mention of Elymus or Segesta is found in the Iliad, and the account given by Dionysius seems to be merely a rationalistic interpretation of the story told by Tzetzes. We know from the coins that the name of the city was spelt Segesta, but later we find it was softened into Egesta. It has been suggested that the Romans changed Egesta to Segesta in order to avoid the ill-omen in a name so similar to their own word " Egestas " meaning extreme poverty, but the legends on the coins disprove that idea.

The following extracts from Greek writers give the ancient versions of the legends connected with the foundation of the city.

Thucydides considered the Elymi to be derived from two tribes Trojans and Phocians.

Thucydides (VI, 2). after reference to the Cyclopes and Læstrygones of the poets turns to the more historical period saying " The Sicanians appear to have been the first who settled in Sicily after them; indeed as they themselves assert even before them, as being the aboriginal population; but as the truth is found to be, they were Iberians and were driven from the river Sicanus, in Iberia, by the Ligurians and it was from them that the island was at that time called Sicania, having previously been called Trinacria; and still even to this day they inhabit Sicily in its western districts. But on the capture of Troy, some of the Trojans, having escaped the Greeks, came in vessels to Sicily, and having settled in the neighbourhood of the Sicanians, were all together called Elymi and their cities Eryx and Segesta (Ἔγεστα) ". There were also settled with them some of the Phocians, who, while returning from Troy, were carried by a tempest first to Libya and then from that country to Sicily.

Dionysius of Halicarnassus (lib. I, LII) describing the voyage of the Trojans says " When they were near to Sicily, whether they stopped there purposely, or whether they were driven there by the violence of the winds so frequent on this sea, they landed on the island at a place called Drepana, where they had the good fortune to meet those who had departed from Troy before them with Elymus and Ægestus. These had chance to meet with a favourable wind, their vessels, moreover, were not loaded with heavy luggage, and so they arrived in Sicily a short time before. There they settled near the river Crimesus on land given to them by the friendly Sicanians who were relatives of Ægestus, who had been born and brought up as shall be related.

One of the ancestors of Ægestus, an illustrious chief of the Trojan race, had a quarrel with Laomedon. This King put him to death, for I know not what cause, and all his sons, in fear lest some day they might do him harm.

But in regard to his daughters who were unmarried he thought it unworthy of him to take their lives, but on the other hand he thought it would be dangerous to him if they should marry Trojans. He therefore put them into the hands of some merchants with orders that they were to be carried to the farthest lands. A certain young chief embarked with them in the same ship, as he was in love with one of them, whom he married on his arrival in Sicily. He had a son named Ægestus who learned the language and customs of the country.

When his father and mother were dead Ægestus obtained from Priam, King of Troy, permission to return to his own land. But after having fought through the war with the Greeks, the city being on the point of being taken, he returned to Sicily with Elymus and three ships.....

The Trojans of the band of Elymus and Ægestus fixed their homes in this part of Sicily and ever since they have always been called Elymians; on account of the fame of Elymus, for being of royal blood his name was given to all the people.

Strabo (XIII, p. 608) writing concerning the fall of Troy says " There is another account that he (Æneas) disembarked at Ægesta in Sicily with Elymus a Trojan, and took possession of Eryx and Lilybæus, and called the rivers about Ægesta Scamander and Simois: that from Sicily he went to Latium, and settled there in obedience to an oracle ". Hellanicus of Mitylene about 400 B.C. wrote of Æneas passing into Italy from the north through Thrace. Callias in 280 B.C. mingled the stories of Odysseus and Æneas, but Timaeus of Tauromenium. about 260 B.C., completed the ideal story of Æneas founding Rome. As early as 258 B.C. the Romans had claimed the citizens of Segesta as kindred folk on account of their Trojan descent.

Niebuhr (c. XIII) in his History of Rome gives an account of the literature relating to this subject.

Elymus is said by Tzetzes (ad Lycophron 959) to have been a natural son of Anchises and brother of Eryx. Virgil also refers to Elymus in the Ænead (V, 73, confer note by Servius).

Strabo (VI, 272) also tells of another tradition concerning the founders of Segesta. " They say that Ægesta was founded by the Greeks who passed over as we have related when speaking of Italy, with Philoctetes to the Crotoniates, and were by him sent to Sicily with Ægestus the Trojan ".

This Ægestus is the Acestes of Virgil.

(Aen. I. 195, 550, 553. V. 29, 711, 61, 73, 301, 757.)

The river Scamander mentioned by Strabo is also alluded to by Diodorus Sic[s] (XX. 71) who relates how " Agathocles dragged the poor citizens out of the city Segesta, and slew them by the banks of the Scamander". Although we cannot look upon the Trojan legend as having any historical foundation, the original founders seem not

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to have been Greeks, for Thucydides (VII, 57) includes them as Barbarians; he says ". Of barbarians there were the Segestans who indeed invited them (Athenians) to their aid with the greater part of the Sicels.

But the fact that the earliest coins bear Greek inscriptions and are evidently the work of Greek artists, shews that there was some mingling of Greeks with the early settlers, and the Trojan legend may have merely signified that in an earlier period than that of the foundation of Naxos and Syracuse, Greeks had penetrated as far west in the Island as Segesta; and there was a natural tendency to attribute to the fugitives from Troy such early settlements of Greek people. Hellanicus stands alone in his story (apud Dionys. 122); he represents the Elymi as having been driven from South Italy by the Oenotrians previous to the similar migration of the Siculi. Scylax (p. 4, § 13) classed the Elymi as of a different race to the Trojans.

The Elymi have been called Pelasgians but that is a name representing an unknown quantity. It is in harmony with their South Italian origin, but we must remember there were Pelasgi with the Trojans at Troy. Whether a Pelasgian origin would account for their early knowledge of Greek seems a disputed point.

THE NYMPH SEGESTA.

This weird legend is told by Tzetzes in his notes on the "Alexandra" of Lycophron (line 471, p. 56, Ed Potter 1697) and also by Servius in his notes to Virgil (*Æn.* 1.550) and by Dionysius (1 52.)

As they all agree in the main story it may be told as follows. The Trojan Phoenodamas, according to Tzetzes, or Hippotes or Ippoteus or Ipsostratus, according to Servius, had three daughters. When Neptune sent a sea monster to devastate the shores, the people consulted Apollo, who decreed that a virgins hould be sacrificed. Laomedon tried to make Phoenodamas offer one of his daughters, but he raised a tumult of people crying that Laomedon whose guilt had brought on the suffering should offer his own child Hesione; this was done but the maid was saved by Heracles, says Tzetzes.

Servius says that Ippoteus sent off his daughter Egesta in a ship which safely reached Sicily. Tzetzes represents the daughter of Ippoteus as sent off by Laomedon and landed in Lybia. Both writers represent Egesta as taken to wife by the river-god Crimesus in the shape of a dog.

The offspring of this marriage was Ægestus or Acestes who built the city Segesta and named it after his mother.

The earliest coin-types of the city evidently allude to this legend, and are witnesses to the existence of the story long before the time when Tzetzes and Servius related the legend.

The legend is suggestive that a plague may have been the cause of the immigration into Sicily, and that in those times human sacrifices were offered.

Another sign of the early period of the settlement is the attribution of the founder's origin to the union of a river-god with a human maiden. Dogs were connected with the cult of the god Adranas, who had a great temple on Mt Atona, in the sacred enclosure of which a thousand splendid dogs were kept, which, according to Aelian, appear to have been like the Mt. St. Bernard dogs, friendly guides to strangers who had lost their path.

If some fugitive maiden flying from a plague stricken spot, and escaping from the horrible fate of dying as a human sacrifice, was received by some priest or leader, some native worshipper of Adranos, accompanied by his sacred dogs, such a legend as that ot Segesta and the dog-formed river-god might have been evolved. According to Movers (I, 340, 405) the cultus of Adranos was akin to that of the Phoenician Moloch or Adar.

The legend of Segesta bearing a child to a divinity in the form of a beast belongs to the same series as that of Europa, carried off by a bull, told by Apollodorus.

The human sacrifice related in the legend reminds us also of the legends of Iphigeneia and Polyxena, the daughter of Priam, sacrificed at the tomb of Achilles, related by Arctinus. The mention of a sea-monster sent to devastate the shores reminds us of the legend of Andromeda told by Apollodorus and Hyginus. The inhabitants of Segesta, in the days when their mint was established, were Greeks so familiar with the legends of the Cyclic poems that they thought it natural to employ them in furnishing designs for their coinage.

Whatever may have been the race of men who first built a city on Monte Barbaro, the men who designed the earliest coins of Segesta were evidently Greeks.

THE INSCRIPTION.

No explanation of the legend **ΣΕCΕΣΤΑΞΙ⋮ΕΜΙ** has met with general approval, the three final letters no doubt must be the Greek εἰμι, and signify "I am", but the letters **Ξ⋮⋮** though they are Greek characters do not convey any meaning acceptable to all readers.

It has been suggested that we have in these letters a specimen of the ancient Elymian speech. M. Kinch (*Zeitsch. Num.*, 1888, s 187) suggested that the letter **⋮** was meant to represent the letter **H** and he would read Σεγεσταξιη εἰμι "I am a Segestanian coin".

M. R. Meister (Berlin, Phil. Wochen, 1890, s, 672) read the legend as Σεγεσταδιη εἰμι and considered the termination -αδιος as Æolic. He notices that Thucydides said the Elymi came from Phocaea, which was near the Æolians. In Sicily itself we have an example of the interchange of the letters **Ξ** and **Δ** in the names Ζαγκλη and Δανκλη.

The question then arises as to whether the termination αδιος could be used as an ethnic ending. M. Kinch refers to Μυσαδιος as the Æolic for Μυσος.

Was there such a name as Σεγεσταδης from which we could form the adjective Σεγεσταδιος?

The difficulty in the way of accepting this suggestion is that we cannot easily receive the **⋮** as an **H** or **E**, we do not read **Σ⋮CΕΣΤ** but **ΣΕCΕΣΤ**.

Another suggestion made on p. 600 of A. Holm's "Geschichte Siciliens" is that we should understand the **Ξ⋮⋮** as meaning **Δ⋮⋮** or "div" meaning Segesta the goddess".

He then goes on to suggest that the inscription is similar to some found in Lycia and notes that the Lycians and Trojans were well-known to each other and the myths of the foundation of the city imply that Trojans and Phocians settled in Segesta.

May not the **Ξ⋮⋮** be equivalent to **Δ⋮F** the digamma was pronounced like the Latin v, and υ was used for β by some Greeks.

Thus we should have Σεγεστα διϝ "Segesta the noble" as in *Iliad*, II, 615, we find 'Ηλιδα δῖαν we also have in *Iliad*, II, 221, δῖα γυναικῶν (noblest of women) and δῖος ὑφορβός *Odys.*, 21, 240, and of nations δῖοι Αχαιοί. The pronunciation of β was softer than our **B**. Later Greek writers used it for the Roman **V**. In Magna Graecia β was used probably for the digamma βελη for ἴλη.

COINS OF SEGESTA BEFORE 480 B.C.

I. Didrachms. Ideal weight: 134.57 grains. Size .85.

Actual weights of specimens vary from 124-136 grains.

Obv. **⋮⋮ΞΑΤ⋮⋮⋮Α⋮**.

Head of the nymph Segesta to right, wearing necklace; her hair turned up behind under diadem over which the ends fall: border of dots.

The eye is formed in the normal archaic manner.

Rev. A hound to right, with his nose to the ground: border of dots.

The inscription is sometimes not retrograde.

II. Similar to No I but the dog wears a collar and in the inscription **⋮⋮⋮** instead of **⋮Α⋮** and with three more letters at end **⋮⋮⋮⋮⋮ΞΑΤ⋮⋮⋮**.

III. Similar to No II omitting **⋮⋮⋮** from inscription and on Reverse above the hound a symbol as a murex, barleycorn.

IV. Similar to No III.

Rev. Hound looking back, above a murex: border of dots.

V. Obv. **⋮ECΕ⋮ΤΑΞ⋮ ⋮**.

Similar head of nymph with diadem of beads.

Rev. A hound running to right: border of dots.

The general appearance of the coins is somewhat noticeable, as the die of the Obverse, on side on which the head is struck, was

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smaller than the flan, and therefore the edge of the coin was forced up all round forming a rim.

This side of the coin is scientifically the Reverse, but it is convenient to call the side on which is the head the obverse. The two little projections formed in the casting of the flan are just perceptible in most of the coins. The die on which the head was engraved must have been in some way guided very accurately in the striking because all the coins have the head perfectly centred and the raised rim is very equally thick. Some of the contemporary coins of Syracuse, however, were struck in a similar manner.

A. Holm does not include any of the coins of Segesta in the Archaic period, but the eye on the face of the nymph when fullfaced is archaic, as on the coins of Syracuse of that date, and the style is archaic.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS
Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fifty-first article.

(*Continued from col. 12630.*)

SENG, PAUL (*Germ.*). Mint-official at Zellerfeld, 1602.

SENHOUSE, WILLIAM (*Brit.*). Bishop of Durham, 1502-1507, issued Pennies in the name of Henry VII. His successor was Christopher Bainbridge, 1507-1509.

SENNI, ARCADIO (*Ital.*). Contemporary Sculptor, born at Fivinzano; pupil of Dupré. At the Paris Salon of 1895 he exhibited nine Portrait-medallions.

SENSCH HOLCZ, ULRICH (*Austr.*). Mint-master at Eger, 1460-1469.

SENSENSCHMIDT VON SIEGEN, HANS (*Germ.*). Mint-master at Frankfort-on-M., 1535-39, 1540.

SENZILLO Y LEAL (*Span.*). Medallist of the latter part of the seventeenth century.

SEPSAUX, JEHAN DE (*French*). Provisional Mint-master at Chalons-sur-Marne, 1426.

SÉPULCRE, CHEVALIER DU SAINT (otherwise **MARX SCHWAB**) (*Germ.*). "Goldsmith of Augsburg, *circ.* 1550, who is supposed to have been the inventor of a coining-press, introduced in France by Guillaume de Marillac, superintendent of the Paris "Monnaie du Moulin" and Mint-master general, 1551-1555.

SEPULVEDA, MARIANO GIAQUINTO (*Span.*). Medallist of the latter end of the eighteenth century and early part of the nineteenth, who was residing at Madrid, where in 1800 he was appointed Die-cutter at the Mint. He signed his medals **M. G. S.**, or **SEPULVEDA** in full.

Amongst his medallic productions I will mention the following: Proclamation Medal of Charles IV., Madrid, 1789; ℞. ACCLAMATIO AVGVSTA; — Another, with ℞. REGNORVM REGIMINE SVSCEPTO, etc., MDCCLXXXIIII Spain standing; — Medal, with busts of Charles IV. and consort, Marie Louise, struck in illustration of J. P. Droz's process of coining, 1801.

BIBLIOGRAPHY. — Nagler, *op. cit.*

SERBALDI, PIER MARIA. *Vide* **PIER MARIA DA PESCIA** *supra.* Engraver of coins and gems, born at Pescia (Tuscany) *circ.* 1455, was still living in 1522. He was appointed on 24. August 1499 Die-cutter to the Roman Zecca, on the decease of Lorenzo Corbolini. The terms of the brief of Alexander VI. conferring upon him this office for life, with the option of taking a substitute, establish his preeminence over his contemporaries. Leo X. appointed both Engravers conjointly, Pier Maria, and Vittore Camelio, on 24. June 1515, to the post of 'Intagliatori delle Zecca", both for life, and with the same emoluments. Traces of payments made to Pier Maria for work done are found of the dates 1516, 1520 and 1522, and also one of 1504, for Pius III. Armand does not ascribe any of the coins of Pope Alexander VI. to Pier Maria, and considers them the work of an inferior artist, probably Lorenzo Corbolini. The fine 2 ½ Zecchini, Teston, and Grosso with portraits of Leo X. are no doubt by Pier Maria and Vittore Camelio in conjunction.

SERCLAS, EVERARD (*French*). Die-cutter at the Paris Mint, 1401.

SEREGNI, LUIGI (*Ital.*). Medallist, and Coin-engraver, born at Milan in 1819, was employed at the Mint of Venice from 2. May 1849 to 6. May 1861, and later at Milan. In 1862 he engraved a fine Portrait-medal of Garibaldi, which is a presentation-piece from the Italian colony in Peru to Doctors Agostin Nelaton and Fernando Zanetti, in gratitude for their care over the famous vanquished hero of Aspromonte. The medal was struck at the Milanese mint, in 1864. By him are also: Prize Medal of the Urbino Exhibition, 1867; — Portrait-medal of Carlo Cattaneo; — Jules Favre, 1868, etc.

SERENA, GIOVANNI (*Ital.*). Mint-master at Monluel (Savoy) under Philibert II.

SERIES *Vide* **LUDOVICO SIRIES** *infra.*

SERMAITE, GILLES (*French*). Die-cutter at the Paris Mint, under Philip IV. from 1294 to 1296. By this Engraver is the Agnel reproduced below.

Agnel of Philip IV.

SERONO, GIOVANNI BATTISTA (*Ital.*). Mint-master at Milan, in conjunction with Giovanni Francesco Caltignano, from 8. February to 6. April 1582.

SERRÃO, JOSÉ (*Port.*). Mint-master at Rio de Janeiro, appointed on 26. September 1777.

SERSTEVENS, MARC 'T (*Flem.*). Mint-master at Antwerp, from 17. September 1697 to 25. October 1701.

SERRE, JEHAN DE (*French*). Received in 1421 instructions to inspect the various French mints. His name occurs in connection with the mints of Chinon, Puy-en-Velay, Fontenay-le-Comte, Loches, Orleans, Mont-Saint-Michel, etc.

SERRE, JACQUES (*French*). Contemporary Sculptor and Medallist, residing at Aïn Tagrout (Algeria). At the Universal Exhibition, 1900, he exhibited Portrait-medallions.

SERVET, EMILE (*Swiss*). Engraver residing at Geneva, mentioned in the "Revue suisse de numismatique", 1899, p. 206, as the Engraver of a fine Rifle Competition Watch, presented at the Cantonal Rifle Competition at Yverdon, 1899.

SERVI, COSTANTINO DE' (*Ital.*). Florentine Painter, Sculptor and Architect, born in 1544, died in 1622. In 1585 he was residing in Rome, where he was carving a statue of St. Paul for Pope Sixtus V.

Milanesi suggested the attribution to this artist of a medal signed **C. S.** of Sixtus V., on the ℞. of which is St. Francis of Assisi supporting a church crumbling down.

BIBLIOGRAPHY. — Heiss, *op. cit.*

SESEMANN, GREGORIUS (according to Nagler, **GOTTFRIED**) (*Germ.*). Mint-master at Wismar, 30. January 1675 to 26. September 1680, and Copenhagen, in the service of King Christian V., 1680-1690. He died in the early months of 1691.

Sesemann was also a Medallist and Coin-engraver. For Wismar he cut dies, amongst others, of Ducats 1676, and Sechslinge,

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Dreilinge, etc. undated, signed **G. S.** He no doubt engraved coin-dies also for the Copenhagen mint. His signature occurs on a Portrait-medal of Christian V., with Rℒ. view of Castle Frederiksborg, 1682, and another, dated 1676, commemorating the Defeat of the Dutch and Return of Cayenne to Denmark (*illustrated*).

Medal of Christian V., 1676.

A specimen in gold, 44 mill. in diam., and weighing 85 grammes, brought £. 16 at the O'Hagan Sale (London, April 1908, lot 727). This medal is reproduced in *Van Loon*, French Ed., Vol. III, 189.

SESTIUS, C. This signature occurs on a gem of the former Stosch Collection, representing a Wild Boar passant (Raspe, *Tassie Gems*, n° 13006).

SESTO. A family of Goldsmiths and Engravers of Venice, who were employed at the Zecca there for over a century.

Numismatists, writes M. Babelon (*Revue de l'art ancien et moderne*, 1908, p. 296) know that from the time of Doge Andrea Contarini's government (1368-1382) the Venetian matapans bear, abbreviated, the signatures of the artists who engraved the dies, and that the archives furnish ample information on the Engravers of the Venetian currency. These documents show that towards the end of the fourteenth century, the office of Die-cutter was filled by members of a family of goldsmiths named **SESTO**, who succeeded each other from father to son in this position. The earliest we are acquainted with is **BERNARDO SESTO**. Then followed his two sons, **LORENZO SESTO** and **MARCO SESTO**, who in a document of 1394 are styled : *Incisori ai coni dall'argento*. Later, at the beginning of the fifteenth century, we meet with the names of **GIACOMO** and **ALESSANDRO SESTO**; and we hear of another member of the same family, **GIROLAMO SESTO**, whose in 1447 was no longer living. Several of these artists, who skill may be appreciated in examining the Venetian coins, did not content themselves with applying their talent to the execution of coin-dies, the necessary uniformity of which did not give them scope to alter conventional types, but more ingenious than others, and no doubt stimulated by the curiosity which Petrarch (who died in 1374) had encouraged, they imitated Roman coins, and like the artists in the pay of the seigneurs of Carrara, engraved medals, with subjects of their own invention and inspired from the antique. We thus possess Restitution coins, after the antique, signed by Lorenzo, Marco, and Alessandro Sesto.

" C'est à Julius Friedländer que revient le mérite d'avoir, le premier, signalé ce groupe curieux de médailles qui, avec celles des princes de Carrare, et celles de Constantin et d'Héraclius, forment la tête des médailles italiennes, vers la fin du XIV^e^ siècle.

" L'ancienne opinion à laquelle Alfred Armand paraît être demeuré fidèle, et qui faisait de ces pièces des médailles de restitution, attribuables à une époque très postérieure à la date qu'elles portent, n'est plus défendable aujourd'hui, en présence des documents d'archives auxquels nous avons fait allusion.

" La seule question qu'il soit aujourd'hui permis de se poser, au point de vue chronologique, c'est de savoir si les dates de 1390 et 1393, lues sur les médailles que nous venons de décrire, donnent bien l'époque véritable de l'apparition de la médaille italienne. Ne faut-il pas remonter plus haut encore ? Pétrarque n'aurait-il pas été lui-même le promoteur, l'instigateur des premières médailles ? C'est à Pétrarque, le prince des humanistes, que les critiques modernes font remonter les premières interprétations judicieuses des monuments de l'antiquité. Lui-même raconte dans ses *Lettres*, qu'il achetait les médailles romaines que lui apportaient les paysans et qu'il y déchiffrait avec émotion le nom des empereurs. Il se forma un médaillier ; on le voit qui offre des médailles en or et en argent à l'empereur Charles IV, en l'incitant à contempler les belles effigies dont elles sont ornées. Pétrarque enfin séjourne à la cour des seigneurs de Carrare qui, précisément dès 1390, ont des médailles à leur propre effigie, dans le goût romain. Les Sesto sont en rapports avec lui ; il leur donne des conseils pour la direction de leurs tendances artistiques ; il les gourmande en leur proposant des modèles et les pousse à imiter l'antique. Sans doute, Pétrarque était mort depuis seize ans lors de l'apparition, en 1390, des premières médailles datées que nous possédions. Mais n'y en eût-il pas d'autres, datées ou non, qui furent exécutées antérieurement, et du vivant même de Pétrarque ? Il n'y aurait rien de bien surprenant, convenons-en, à ce qu'un avenir, prochain peut-être, réponde affirmativement à cette préoccupation de notre esprit, toujours curieux de sonder de plus en plus la genèse des choses.

" Les premiers médailleurs furent hantés par le désir de copier l'antique, de l'imiter, de le pasticher, de l'égaler en habileté technique. C'est ce que nous montrent les médailles des Sesto et celles qui reproduisent les traits de François I^er^ et de François II de Carrare. C'est un lieu commun de dire que la même préoccupation est manifeste dans les créations des artistes postérieurs. M. Alfred Armand l'a particulièrement bien montré en étudiant l'œuvre de Pisanello, dont la première médaille à date certaine est celle qu'il exécuta en 1439 à l'effigie de Jean VIII Paléologue, à l'occasion du voyage de ce prince en Italie, pour assister au concile de Ferrare. ". (E. Babelon, *La Collection Armand Valton au Cabinet des Médailles*, Rev. de l'Art, 1908, pp. 296 sq.).

C. von Fabriczy thus refers to the Sesti (*Italian Medals*, pp. 10, 11, 72) : " Of the same period as the medals of the Carraras we also possess three medal-like struck proofs, so-called " essais " or " testoni " of die-engravers, the work of a Venetian family of die-engravers, the Sesti, with their names and dates (1393 and 1417). The obverses are direct copies of the imperial coins of Galba and of a Greek coin (Alexander the Great or Antiochus of Syria) ; on the reverse are a standing figure (Venetia ?) and a mythological scene (the Rape of Persephone or the Rescue of Andromeda). These are, to an even greater degree than the medals of the Carraras, direct and conscious imitations of Roman imperial medallions. Since they possess a general striking similarity of style to the Carrara medallions, these latter medals have lately been pronounced to be probably works of the Sesto family, perhaps of that same Marco who in 1393 produced the proof bearing the bust of Galba. ".

Capture of Carrara by Francesco II.

Mr. G. F. Hill in a recent article contributed to the *Burlington Magazine* (February 1911) on " Classical Influence on the Italian Medal ", which subject he dealt with also in an admirable address before the ' Royal Numismatic Society ' at the January 1911 meeting, also refers to the Carrara medals. He observes that " the obverses of these medals of the two members of the Carrara family (one is *illustrated*) are most distinctly inspired by Roman sestertii. Even the size of the original is adhered to. The reverse, however, is as old-fashioned as possible ; obviously no attempt has been made to improve on the ordinary moneyer's style. Nothing could illustrate better the struggle between classical and Gothic influence. That the date inscribed on these little pieces, commemorating the capture of Carrara by Francesco II, is the date about which they were made, is proved by a description of one of them in the Duc de Berry's inventories. "

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"These then, are the most remarkable among the precursors of the Renaissance medal proper. The Carrara pieces, like the coins of Frederick II, however, remained without influence on the development of the medal. Even in the purely external matter of technique they had no influence; nearly all the medals worth consideration for the next hundred years are cast, not struck from dies. That is to say, the medallist makes his model in wax instead of sinking his design with the graver in a metal die. Obviously the wax process gave to the medallic art in its infancy just that freedom from the old traditions of die-engraving which was necessary for its healthy development."

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SESTO, ALESSANDRO (*Ital.*). Die-cutter and Medallist at the Mint of Venice, in the early part of the fifteenth century. A medal by him is signed : **ALESANDER SEXSTO INTAIATOR EN MONETA ME FECIT 1417**, and bears on obv. a bust, in which some have recognized a portrait of Alexander the Great, and others, amongst them, Schlosser, that of Antiochus V. of Syria, copied from a tetradrachm.

SESTO, BERNARDO (*Ital.*). The first Engraver of the name whom we know as having been employed in the cutting of coin-dies at the Mint of Venice, in the latter part of the fourteenth century and beginning of the fifteenth. He is styled : *Intagliatore dei coni dell' oro.*

SESTO, BERNARDO (*Ital.*). Son of Luca S.; appointed Assistant-engraver at the Mint of Venice, 27. October 1483.

SESTO, GIACOMO (*Ital.*). Die-cutter at the Mint of Venice in the early part of the fifteenth century. His tomb in Santo Stefano bears the inscription : *MCCCCIV sepoltura de S. Jacomo Sesto intagliador alla moneda de Veniesia.*

SESTO, GIROLAMO (*Ital.*). Die-cutter at the Mint of Venice; was no longer living in 1447.

SESTO, LORENZO (*Ital.*). Son of Bernardo Sesto, and Die-cutter at the Mint of Venice, towards the end of the fourteenth century and beginning of the fifteenth (from March 1394, and still in office in 1411). He also executed imitations of ancient coins; one of Galba bears the legend : LAVRENTI SESTO ME FECIT.

SESTO, LUCA (*Ital.*). Die-cutter at the Mint of Venice; appointed before 1447, and thirty years later, 1483, still in office, and requesting the Council of Ten to adjoin him his son Bernardo as assistant. In 1447 he was commissioned, in conjunction with Alessandro Leopardi, to execute the image of the Redeemer for the die of the Ducat. In 1485, on the accession of Marco Barbarigo, he was probably no longer living, and Camelio was Chief-engraver at the Zecca.

SESTO, MARCO (*Ital.*). Son of Bernardo, and brother of Lorenzo Sesto; also a Die-cutter at the Mint of Venice, towards the end of the fourteenth century and beginning of the fifteenth. He also engraved dies for medals and copies of antique coins. One of these, is thus described by M. Babelon :

+ MARCVS.SESTO ME.FECIT.V. (*Marcus Sesto me fecit, Venetia*). Bust of the emperor Galba.

℞. PAX.TIBI.VENETIA. Allegorical figure of Venice, standing, holding standard of St. Mark; at her feet, a wheel; in the field, the date 1393.

Others, probably by him, are described above.

SETTELE, JOHANN MICHAEL (*Austr.*). Die-engraver at the Vienna Mint, 1765.

SETTELE, MATTHIAS (*Austr.*). Die-engraver; born in 1746, died at Vienna on 16. September 1808. He was appointed at the Vienna Mint on 23. March 1764, first as an apprentice, and later as Engraver. On 30. September 1808, an entry in the Mint Records states that the first Assistant-engraver Matthias Settele was no longer living.

SETZER, KONRAD (*Germ.*). Contractor of the Mint at Ratisbon, 1357.

SETELE. *Vide* **SETTELE** *supra.*

SEUD, P. (*Ital.*) Schlickeysen-Pallmann mention this signature as that of an Engraver at Rome, 1705. This is a misreading for **F. SEVO.**

SEVER, ANTON (*Austr.*). Contemporary Sculptor and Medallist. I have seen by him a Portrait-medal of the Poet Preseren.

SEVERO DA RAVENNA (*Ital.*). Gem-engraver of the sixteenth century. Mariette mentions his name, after Pomponius Gauricus, who sets this artist above all others, and styles him sculptor, scalptor, caelator. King remarks : "Severo is probably the pupil of Marc-Antonio who engraved the copper plates with the monogram **S.R.**"

The inscription SEVERUS, probably the owner's name, occurs on a gem in plasma, Hygiaea offering a bowl to a serpent. According to Raspe the inscription is CELIC.SEVERI on one stone, and on another **H. CEOYHPOY.**

BIBLIOGRAPHY. — Mariette, *op. cit.* — Babelon, *op. cit.* — King, *op. cit.*, 225, 262. — Raspe, *op. cit.*

SEVESTE, CHARLES EMILE (*French*). Contemporary Sculptor, born at Lille; pupil of Chéret. At the Salon of 1878 and 1879 he exhibited two Portrait-medallions.

SEVO, FERDINANDO (or **FRANCESCO**) (*Ital.*). Medallist, a native of Piedmont, who was working for the Mint at Rome, *circ.* 1705, as Engraver of coin-dies. His signature **F. SEVO** occurs on the reverses of three varieties of Scudi, all dated of An VI of Clement XI. (1705), VOX DE THRONO BASILICA LIBER. The Pope reading homily in Santa Maria Maggiore.

SEWARD, J. S. (*Brit.*). Engraver of the latter part of the eighteenth century, who resided at Lancaster. His signature occurs on a Medal commemorating the Building of the Manchester Infirmary and Lunatic Hospital, 1796, and on another on the Rebuilding of the Liverpool Royal Exchange, burned in 1798.

SEWELL (*Amer.*). Die-sinker of New York, of Irish origin, by whom is a Fenian Brotherhood Badge, 1866, struck for presentation to the members of the association.

The Fenian Brotherhood was an Irish political organisation having for its object the overthrow of English rule in Ireland and

Fenian Brotherhood Badge, 1866.

the establishment of a Republic there. The movement was initiated in the United States soon after the great famine in Ireland of 1846-47, which, together with the harsh exactions of the landlords, compelled many Irishmen to emigrate from their island with a deeply-rooted sense of injustice and hatred of the English. The Fenians organised themselves so far on the model of a republic, having a senate at the head, with a virtual president called the "head-centre", and various "circles" established in many parts of the U. S. They collected funds and engaged in military drill, and sent agents to Ireland and England. An invasion of Canada in 1866 and a rising at home in 1867 proved abortive, as also the

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attack on Clerkenwell prison in the same year. Another attempt on Canada in 1871 and the formation of the *Skirmishing Fund* for the use of the *Dynamitards* and the institution of the *Clanna-Gael* leading to the "Invicibles", and the Phoenix Park murders (1882) are later manifestations of this movement. The Home Rule and Land League movements practically superseded the Fenian. The name is taken from an ancient military organisation called the Fionna Eirinn, said to have been instituted in Ireland in 300 B.C.

SEYBEN, ULRICH (*Germ.*). Mint-master at Rostock, 1526-34.

SEYDLITZ. *Vide* **SEIDLITZ** *supra*.

SEYMOUR, HORACE (*Brit*). Deputy Master and Controller of the Royal Mint, 1894-1903. He was a kinsman of the Marquess of Hertford, and was born in 1843. He entered the Treasury in 1867, and had a long period of service as private secretary to various distinguished personages, including "Bob" Lowe, Lord F. Cavendish, and Mr. Gladstone. The last-named made him a Commissioner of Customs. In 1890 he became Deputy Chairman of the Board, and in 1894 was transferred to the Mint.

SEYSSES, AUGUST (*French*). Contemporary Sculptor, born at Toulouse; pupil of Falguière. At the Salon of 1895 he exhibited a Plaquette representing a Start for the Hunt.

S. F. *Vide* **SALOMON FRITSCH** or **FRENZEL**. Mint-master at Oppeln, 1625.

S. F. *Vide* **SCHAUBEN FEC.** Die-sinker at Copenhagen, 1590-1599.

S. F. *Vide* **SAMUEL FISCHER**. Die-sinker at Berne, 1679.

S. F. *Vide* **SCHULTZ**. Die-sinker at Copenhagen, 1716-1724.

S. F. *Vide* **SCHOLZ** Warden, and **FÖRSTER** Master, of the Nuremberg Mint, 1760-64.

S. F. *Vide* **SCHABEL**. Die-sinker at Vienna and Venice, 1765-1797.

S. (F.) T. *Vide* **SAMUEL TOMSCHÜTZ**. Mint-master at Frankfort-on-M., 1836-37.

S. F. *Vide* **TOBIAS SCHÖBL** and **JOSEPH FABY**. Mint-master and Warden at Günzburg, 1774-1789.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

SF and **.S^{a} FR**... (*Germ.*). Erman mentions two medals bearing these signatures: 1591. Christoph Silbereisen, abbot of Wettingen (Switzerland); and 1593. Hugo Blotius, Imperial librarian (Berlin Museum. Erman, Pl. VIII, 1). The signature **SF** occurs in raised letters on the reverses of both; that of Blotius is fully signed on obv. but the inscription is illegible. The artist may have been a Viennese.

BIBLIOGRAPHY. — Erman, *Deutsche Medailleure*, p. 66.

S. G. H. *Vide* **SAMUEL GOTTLIEB HELBIG**. Mint-master at Dresden, 1804-1813.

S. H. *Vide* **SAMUEL HANHARDT**. Mint-engraver at Basle, 1624-1654.

S. H. *Vide* **SEBASTIAN HUGGENBERG**. Mint-engraver at Salzdahlen, 1689-1700.

S. H. or **S. H. S.** *Vide* **SALOMON HAMMERSCHMIDT**. Imperial Mint-warden at Breslau, 1665-1711.

SHAA (or **SHAW**), **SIR EDMUND** (*Brit.*). "Son of John Shaa, of Dronkenfeld, Chester, Goldsmith and Engraver to the Royal Mint, London, in 1462. He was chosen Sheriff in 1474, and Lord Mayor 1482-3, Warden of the Company in 1474. At the Coronation of Richard III., which took place during his mayoralty, he attended as cup-bearer with great pomp, and his claim to this honour was formally allowed and put on record. He founded and endowed a free school at Stockport, in Cheshire, in the year 1487. His will contains a bequest to the goldsmiths to support this school. He also directs "16 rings of fine gold to be graven with the well of pitie, the well of mercie, and the well of everlasting life", and to be given to his friends.

Noble of Edward IV.

Anno 2 of Edward IV. (1461) Edmund Shaa was appointed Engraver for life of the London and Calais Mints, with a salary of 20 *l.* per annum. In 1465 a writ directed to the warden of exchange and money in the Tower of London, and in Calais, dated in the fifth year of the king, recited to above appointment, and ordered seven shillings to be paid to Shaa, annually, for making and engraving one dozen of irons, to be made by him every year during his life. The writ of 1465 respecting Shaa was renewed in the last year of Edward IV. (1482 or 1483).

In all probability many of the dies for the London and Calais issues of Edward IV. were engraved by Edmund Shaw. The coinage of that reign comprises: *A*. I. Issue (1464 ?), Noble; — II. Issue (1465-1470), Rose Noble or Ryal, Half-Rose Noble, Quarter Rose Noble, and Angel; — III. Issue (1471-1483), Angel and Half Angel. — *Æ*. I. Issue (1461-1464), Groat, Half-Groat, Penny, Halfpenny, and Farthing; heavy coinage; — II. Issue (1464-1483), same denominations; light coinage.

BIBLIOGRAPHY. — *Dict. Nat. Biogr.* — Chaffers, *op. cit.* — Ruding, *op. cit.* — Grueber, *op. cit.*

SHAA (or **SHAW**), **SIR JOHN** (*Brit.*). Goldsmith, Warden to the Mint 1492-97, of Wood street, Cheapside, Engraver to the Mint in 1483, was Mayor in 1501-2, probably the son of Sir Edmund. In the privy purse expenses of Henry VII. (1497) we find: "To Master Shaa for a George of Diamants iiij *li* iiij *sh*". Also "To John Shaa for iij rings of gold viij *li*". Sir John Shaw was knighted on the field at Bosworth. The first Lord Mayor's feast in the present Guildhall was given by Sir John Shaw. He was the first mayor who caused the Aldermen to accompany him on horseback to the water side to take barge for Westminster.

An entry in Ruding (p. 34) gives the names of *John Shaa* and *Bartholomew Rede*, Operarii Monete, anni 10-13 of Henri VII. Under Richard III., he is the only Engraver mentioned.

Angel of Henry VII.

The coinage of Richard III. for which Shaa was responsible consists of: *A*. Angel and Half-Angel; *Æ*. Groat, Half-Groat, Penny, and Halfpenny.

Shea no doubt engraved also dies for Henry VII's coins.

In Plantagenet times, and probably later, dies were not engraved, as so many numismatists imagine, but produced by striking prepared punches, each representing a portion of the design, into the metal — a very simple and rapid process.

BIBLIOGRAPHY. — As above.

SHAMJI, JEWRAM (*Indian*). Die-engraver at the Mint of Calcutta, 1838-1845.

SHANNON, C. H. (*Brit.*) Contemporary Sculptor, and a former

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Member of the London Society of Medallists, at the Exhibition of which in 1901 he showed a number of drawings for medallions.

SHARINGTON (or **SHERINGTON**) **SIR WILLIAM** (*Brit.*) "Vice-treasurer of the Mint at Bristol, born about 1495, came of an old Norfolk family, and was the eldest son of Thomas Sherington († 1527?) and his wife Catherine, daughter of William Picton of Little Bentley, Essex (Blomefield, *Norfolk*, X, 201-3). He entered the service of Sir Francis Bryan, and subsequently became page of the king's robes. In 1540 he bought the dissolved Lacock Abbey, Wiltshire, for 783 *l.*, and on 3. May 1546 he became vice-treasurer of the mint at Bristol(*Cal. State Papers*, Dom. 1547-1581, p. 3). He was made knight of the Bath at the coronation of Edward VI. on 15. February 1546-7. His position at the mint he used to perpetrate extensive frauds. In April 1547 the council forbad the coining of any more 'testons' or shillings, two-thirds of which were alloy. Sharington nevertheless bought up large quantities of church plate from the Somerset villagers, and during May, June, and July, coined it into testons. He also made over 4,000 *l.* in three years by shearing and clipping coins, and to conceal his frauds he made false copies of the books of the mint and destroyed the originals. Fearing discovery, he entered into the plots of Thomas Seymour, baron Seymour of Sudeley, who promised to protect him. Sharington in return lent Seymour money and put the mint at Bristol at his disposal; he also undertook to coin 10,000 *l.* to be devoted to raising adherents for the admiral. With part of his ill-gotten fortune he purchased of the king Winterbourne, Aubrey, Charlton, and other manors, chiefly in Wiltshire, for 2,808 *l.* But his frauds and Seymour's plots soon came to the knowledge of the government. On 6. January 1548-9 Lacock Abbey was searched by the council's agents, and on 19. January Sharington was arrested. He was examined several times in the Tower during January and February; at first he denied his frauds and all knowledge of Seymour's designs, but made full confessions on 2., 11., and 16. February. A bill for his attainder passed all its stages in both houses of parliament between 11. February and 7. March. Seymour's connivance at Sharington's frauds was made one of the counts in his indictment (Cobbett, *State Trials*, I, 501-2); but Sharington, who threw himself on the king's mercy, was pardoned, and an act restoring him in blood was passed, 30. December 1549 — 13. January 1550.

"In the following April he was again in employment, being commissioned to go to Calais and receive an instalment of the French purchase-money for Boulogne. He was also able to buy back his forfeited estates for 12,000 *l.*; he seems in addition to have made a voluntary restitution of some property to the king, and Latimer, in a sermon preached before the king in the same year, extolled his example and described him as 'an honest gentilman and one that God loveth' (*Frutefull Sermons*, 1575, f. 115 *b.*). In 1552 he served as sheriff of Wiltshire. He died in 1553 (*Acts of the Privy Council*, 1552-4, p. 370). His portrait among the Holbein drawings in the royal library, Windsor Castle (*Cat. Tudor Exhib.*, p. 148), has been engraved by Dalton (Bromley, p. 11). He married (1) Ursula, natural daughter of John Bourchier, second baron Berners; (2) Eleanor, daughter of William Walsingham; (3) Grace, daughter of one Farington of Devonshire, and widow of Robert Paget, alderman of London. He left no issue, and was succeeded in his estates by his brother Henry." (Lee, *Dict. Nat. Biog.*, vol. LI, pp. 399-400.

Sir William Sharington issued the following denominations of coins at the Bristol Mint:

HENRY VIII. *N.* Sovereign; *R.* Groat, Half Groat (Third Coinage).

N. Sovereign; Crown, Half-Crown; *R.* Shilling, Groat (Fourth Coinage).

N. Sovereign, Crown, Half-Crown; *R.* Groat (Fifth Coinage). Irish. *R.* Sixpences of 37th and 38th years of reign.

The base money of Bristol is very plentiful.

EDWARD VI. *N.* Half-Sovereign, bearing king's portrait, but his father's name (First Coinage).

Kenyon states that Sharington's counterfeit coins are not known.

Chaffers, *Gilda Aurifabrorum*, p. 47, gives the following data 1548-50. — *Sir William Sharrington*, of Durham House, Master of the Mint 3rd, 4th, and 5th Edward VI., and Vice-Treasurer of the Mint at Bristol, was indicted before the Lord Mayor, and convicted on his own confession of having counterfeited, in the Mint at Bristol, 12,000 pounds of coins resembling the Testoons, without any warrant from the King, and against his Royal prohibition; also of having defrauded the King in clippings and shearing of the coins, making the same thereby too light, and converting the same to his own profit, to the amount of £4,000 at the least; and for

Bristol Sovereign of Henry VIII.

falsifying the indentures and books. He was attained of treason, and all his lands, etc. forfeited. This counterfeiting of the money was supposed to have been done at the instigation of the King's uncle, the Protector, Sir Thomas Seymour, the Lord Admiral, to enable him to carry on his treacherous designs. Sharrington received a pardon under the great seal in 3rd Edward VI., and was afterwards restored in blood by an Act passed 3rd and 4th Edward VI. His house in Mark Lane, a stately mansion, was bestowed by the King on Henry, Earl of Arundel, who made it his residence".

BIBLIOGRAPHY. — S. Lee, *Dict. Nat. Biogr.* LI. — Kenyon, *op. cit.* — Hawkins, *op. cit.* — Ruding, *op. cit.* — Grueber, *Handbook*, etc.

SHARPE, JOHN (*Brit.*). Die-engraver at the Royal Mint, London, *anni* 1-4, 1509-1514 (according to Ruding), 1509-1547 (according to Schlickeysen). Ruding gives a second Engraver, **DEMAIRE**, as having been employed at the Royal Mint under that reign. It is therefore difficult to ascertain the work of either artist.

The following denominations were issued under Henry VIII: *N.* Double Sovereign, Sovereign, Half-Sovereign, Crown, Rose Crown (3 specimens known), Half-Crown, Ryal or Rose Noble, Angel, Half-Angel, Quarter Angel, George Noble, and Half-George Noble (unique; *illustrated*). — *R.* Shilling or Teston, Groat, Half-Groat, Penny, Halfpenny, and Farthing.

Half-George Noble of Henry VIII.

The Half-George Noble which is now in Lieut.-Col. H. Leslie Ellis's Collection was thus described in the Murdoch Sale Catalogue, 1903 (lot 418). It brought £495 at the Sale.

HALF GEORGE NOBLE, mm. rose on both sides, obv. hENRIC'× D'+G'+R'+AGL' Z + FRA'×DNS'× hYBE', type as the George Nobles with rose upon the ship's mast and h K at sides, but the gallery of the vessel is decorated with circular ornaments instead of the usual trellis pattern seen on the three preceding coins; R/. × TALI× DICA' ⁝ SIG♀MES'× FLVCTVARI + NEQT, St. George on horseback piercing the dragon, wt. 36 grs., *in almost perfect preservation, unique.*

*** From the Shepherd (lot 211) and Montagu (lot 719, £275) collections. The following account of this remarkable coin is culled from the Montagu sale catalogue, p. 99: "This very interesting and unique coin was brought from Paris many years ago by Mr. Curt, the dealer, who sold it to the Rev. E. J. Shepherd for £70; at the latter's sale it was purchased by Mr. Montagu for £255. It is evident from the style of lettering of the inscriptions, which are in Roman characters, that this coin belongs to a later date than

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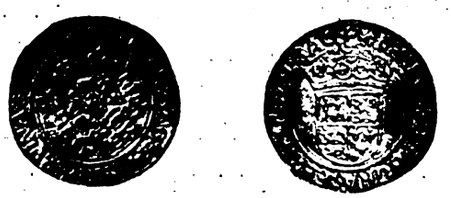
the George Nobles. The letter K on the reverse is therefore probably the initial of Katherine Howard or Katherine Parr, and not of Katherine of Aragon as on the Nobles. This would partly account for the great rarity of this coin, which may be a pattern ".

The Rose Crown is another rarity of the reign of Henry VIII. A specimen was sold at Messrs. Sotheby Wilkinson & Hodge, June 5, 1907, and fetched £220. It was thus described in the Sale Catalogue : —

Obv. A shield crowned bearing the arms of England and France quarterly, all within two inner circles, the innermost one linear, the outer dotted, both pierced above by the ball and cross on top of the crown, mm. a rose, legend hENRIC'·8 ⁝ DEI ⁝ GRA' ⁝ REX ⁝ AGL' ⁝ Z ⁝ FRA'; Rℒ. A full-blown single rose of five petals, surrounding it four fleurs-de-lys arranged crossways, between these a lion passant guardant and the letter h crowned, placed alternately, all within inner circles as on the obverse, mm. a rose, legend hENRIC'·RVTILANS ⁝ ROSA ⁝ SINE ⁝ SPINA, the letters on both sides in Roman characters, except the letter h, the numeral Arabic.



Henry VIII., Crown of the Rose.

⁂ The coin is of the same general type and appearance as the contemporary French Crown of the sun. It weighs 51 grains. The directions for making the coin and the reason of its issue, are given in Ruding, as well as the cause of its withdrawal. Money had been steadily removed from this country to the continent, in consequence of its superior value, and in spite of repeated requests made by Henry to various continental monarchs, till in 1526 matters had reached such a pass, that legislation was necessary. On July 24th a writ was issued to Wolsey " commanding him to carry into effect the king's design of reducing his money to the standard of foreign coins, and to determine the rate, value, fineness, lay, standard and print as by him and the Council should be thought requisite ". On August 22nd following, a proclamation was made and it was ordained " that all persons should receive the Crown of Gold of the Sun, and all other crowns of the same weight and fineness for four shillings and sixpence being of full weight, etc. And whereas the Crown of the Sun was a strange coin, the King with the advice of his Council, thought fit that there should be a piece of gold of his own coin of like fineness, weight and goodness as the said Crown of the Sun to be called the Crown of the Rose, and to be current for four shillings and sixpence ".

On the 5th of November in the same year, an additional value was placed upon the current coin by proclamation, and provision was made for the striking of the George Noble and Half George Noble.

Snelling, 1763, gives a picture of a Crown of the Rose with a lion mint-mark and some differences in the lettering. It was evidently copied from a picture, and not known as the Crown of the Rose, as Snellings' note says : We constantly meet with this coin in all the placarts publish'd in the Low-countries between anno 1546 and 1650, and yet we esteem it the rarest piece minted by this King, nor have we ever had the pleasure of seeing one of them ". Ruding, 1841, copying Snelling's picture, notes this coin is not now known in any collection. Kenyon, 1888, says the Crown of the Rose mentioned in the Proclamation of the 22nd of August is not known, and was probably never struck.

Another interesting and rare coin of the reign of Henry VIII., is the Pattern crown in silver a specimen of which brought £128 at the Murdoch Sale, 1903, lot 454, and £79 at the Wakley Sale, 1909, lot 1.

Pattern Crown, mm. lis on both sides, obv. HENRIC·8 DEI·GRACIA·ANGLI·FRANCI·Z·HIBERN·REX, half-length figure of the king crowned facing, holding sword and orb; Rℒ. ANGLICE·Z HIBERNICE·ECCLESIE·SVPREMVM·CAPVT, the royal arms with lion and dragon supporters, crown above, H R (in mon.) beneath, wt. 415 grs. (*Snelling, Patts.* pl. 5, 2), *exceedingly fine and of great rarity.*

⁂ This extraordinary pattern (whether coin or medal being a disputed point) is one of the rarest in the English series and the finest of the only two specimens which are known, the other being purchased at the Cuff sale (£140) for the British Museum. This is from the Thomas (lot 271, £130), Wigan (£165), Brice, Montagu (1888, lot 186, £106), and Moon (lot 104, £107) collections.

Specimens of this coin exist in the British Museum, St. Petersburg Museum, Bodleian Library (said to be the only genuine one); Lord Pembroke had one; and in our times the late R. A. Hoblyn, and J. E. T. Loveday possessed each a specimen (*Vide* Loveday. The Henry VIII. Medal or Pattern Crown, *The British Numismatic Journal*, I, pp. 137-147).

The late Mr. J. G. Murdoch also possessed Patterns of the Double Sovereign, first coinage (lot 452, £170) and Angel (lot 453, £39.00.0). *Vide* Sale Catalogue, March, 1903.

SHAW, EDMUND. *Vide* **SIR EDMUND SHAA.** *supra.*

SHAW, JOHN. *Vide* **SIR JOHN SHAA** *supra.*

SHAW, J. G. (*Brit.*). Mint-master at Madras, from February 1856 to March of the same year, and April to June 1859. He died in November 1860.

SHAW, KATHLEEN (*Brit.*). Contemporary Sculptor and Medallist, born at Edmonton (Middlesex); pupil of Ch. Desvergnes, and Alfred Gilbert. Amongst her medallic works I have noted the following : 1899. Mrs Leigh Brown, Portrait-medallion; — Salon 1894. Mrs Hutchinson; — 1897. Miss A. C***; — Lily; — 1901. Five Portrait-medallions; — 1904. Henry Bruce-Armstrong Esq.; — 1905. Miss Helen Dunham.

SHEKLETON, Dr J. F. (*Brit.*). Officiating Mint-master at Calcutta, 7th February to 7th March 1866, 9th August 1867 to 16th January 1868, 19th November to 26th December 1871, 2nd to 10th February 1872, 3rd to 30th August 1872.

SHELLY (*Brit.*). Designer of the commemorative medal of the Industrial Exhibition at Plymouth, 1865.

SHEPHERD (*Brit.*). Contemporary Sculptor and Medallist, who resided for some time in London, but went back to the Colonies. He is the author of some medals, of which however I have omitted to make a note.

SHERIFF (*Brit.*). Engraver of medals of the Birmingham Medical Coinage, with bust of Aesculapius, and Torso on Rℒ.

(*To be continued.*)

LEAVES FROM MY NOTE BOOK.

The Action off the Dogger Bank. The following original interesting letter, describing the action of the 5th August, 1781, was written by Lieutenant Baxter of the Berwick immediately after the engagement.

Dear Sir, — We were cruising off the island of Shetland for about nine weeks, without any thing material happening till the 14th July; at which time we received orders to join Admiral Parker on the coast of Norway, which we effected in forty-two hours. After waiting sometime for our convoy, left that coast; and on the 5th of August, being then about forty leagues from the Naze of Norway, we had the happiness of discovering the Dutch fleet, with a large convoy. Admiral Parker made the signal to form the line of battle; and although they were almost two to one, being eleven two-decked ships and we only seven, we immediately rushed into action; the Berwick had the honour of leading the van. We supported ourselves against a seventy-four, a sixty-four, and a frigate, about fifty minutes, at which time they were all three driven out of the line, and we were obliged to tack to get into action again

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along with our Admiral. The action continued from six minutes before eight in the morning till eleven o'clock, at which time they left the field to us; and much grieved were we that we were not able to follow them.

The largest ship they had, although the water was very smooth, sunk that night. It is supposed to be the Batavia, one of the ships we engaged and forced to quit the line; her shot, of which we have a number on board, weigh thirty-nine pounds. During the action we had eighteen killed and fifty-eight wounded forty six of them now in a bad way. Mr Smith and I were both slightly wounded, but still able to do our duty. But thank God neither our gallant Commodore (Stewart) nor Captain is of the number, sure braver men never had a command: as a proof of which I will give you the Commodore's orders to the Master, in his own words. After calling a gentleman who was killed afterwards, to be a witness, he said, "Mr Forbes, you are to lay my ship as close to the enemy as possible without entangling my yards, or I will call you to a severe account, if you survive this day" which orders were so well obeyed, that the Master received the commodore's public thanks the next day. We have not a mast or a yard that has escaped the enemy's shot, and some of them have many quite through; we likewise had ten guns dismounted. Our squadron were the following ships.

Fortitude, 74. — Admiral Parker, Captain Robinson.
Princess Amelia, 80. — Captain M'Cartney, killed.
Berwick, 74. — Commodore Stewart, Captain Ferguson.
Buffalo, 60. — Captain Truscott.
Bienfaisant, 64. — Captain Braithwaite.
Preston, 50. — Captain Graham.
Dolphin, 44. — Captain Blair.

.....I am, Sir, your most obedient servant.
Signed : Joseph Baxter.

Berwick, off Aldborough
10th August 1781.

C. W.

LA MEDAGLIA DI CONCINO DE CONCINI CONTE DELLA PENNA E SIGNORE DI GATENAIA MARESCIALLO DI FRANCIA.

Nella mia collezione di medaglie trentine ne conservo una di un membro del ramo principale della famiglia Concini, dal quale discende quella laterale trentina.

La medaglia appartiene al maresciallo di Francia Concino de Concini e porta la seguente iscrizione :

D[r] ✻ C·CONCINI·MARQ·DANCRE·MAR[AL]
DE·FRANC[E] Stemma Concini.

℞. ✻ TVTA·SORTE·FIDELITAS ✻ all'essergo ·1614·
Ancora intrecciata da una pianta rampante sormontata dal globo alato.

Rame. Diametro 37 mm.

La famiglia Concini è oriunda di Valdarno d'Arezzo, donde un Bortolameo qm Gio Battista si recò a Firenze per attendere all'ufficio di notaio iniziando la sua carriera presso i signori di Piombino. Cosimo I della casa dei Medici, che aveva conosciuto la valentia di lui lo fece venire alla sua corte in qualità di segretario. Questi si conciliò a poco a poco la stima del suo signore e salì a tanta altezza che il Medici, negli anni 1548 e 1549, gli affidò delicati e gravi incarichi a Genova e alla corte di Carlo V a Bruxelles, cui propose di sopprimere la repubblica di Siena ed incorporarla al dominio imperiale. Nella guerra che nel 1552 scoppiò contro Siena, Bortolameo si trovava al campo in qualità di ministro. Siena che fu presa ed annessa ai domini imperiali sicedette poi per opera del Concini alla casa dei Medici. Più volte fu egli a Roma nel 1559, 1565 e 1572 per vigilare il conclave e per cooperare alla nomina d'un cardinale toscano al pontificato, che però non riuscì, e nel 1572 per assistere alla incoronazione di Cosimo come granduca.

Degli affari diplomatici della Toscana il Concini ebbe da solo la direzione e li trattò con tanta competenza ed efficacia, che attesi i suoi distinti servigi nel 1572 ottenne da Cosimo il privilegio di esenzione di ogni gabella e la nobiltà con la concessione di portare il titolo di conte della Penna dell'antica consorteria degli Alberti signori di Talle e Cantenaia, dai quali i Concini pretendevano di trarre l'origine, mentre, secondo il Litta, quella nobile famiglia era estinta da lungo tempo.

Morto nel 1574 il suo protettore Cosimo I, il Concini perdette tutta l'influenza alla corte toscana, che non riebbe più fino alla morte avvenuta nel 1578, quando era più che settantenne. Lasciò dietro di sè un figlio, Gio Battista, che nel 1560 fu lettore di diritto canonico a Pisa, nel 1562 uditore della Rota in Mantova, cavaliere di santo Stefano e nel 1569 passò alla corte di Firenze come cancelliere. Ebbe anche lui come il padre difficili incarichi diplomatici. L'imperatore Massimiliano II oltre avergli accordati parecchi altri privilegi gli confermò nel diploma la derivazione dai conti della Penna. Nel 1576 fu eletto senatore, poi commissario a Pisa, quindi uditore supremo e consultore privato del granduca Francesco I di Toscana. Morì nel 1605.

Da Gio Battista e Camilla Miniati nacque Concino. Libertino e pieno di vizi com'era ancora nella prima età i suoi genitori fecero di tutto per allontanarlo dalla Toscana. Si presentò opportuna l'occasione allorchè nel 1600 Maria de Medici sposò Enrico IV, re di Francia. Concino passò a quella corte presa nei lacci di tanti intrighi di concubine e di ministri; egli aveva ereditato il talento dei suoi avi condito del garbo fiorentino e della destrezza italiana. La fortuna di arrivare alle più alte cariche, che possan mai desiderare, Concini la dovette all'influenza di Eleonora Dori detta Galigai, divenuta poi sua moglie sebbene fosse di umili natali; ella aveva avuta la sorte di essere figlia della nutrice di Maria de Medici. Eleonora secondo gli storici ebbe tanta influenza sullo spirito della regina, che regolava a suo capriccio le inclinazioni di lei. Venduta agli Spagnoli Eleonora mantenne il disonore, che macchiava i due coniugi Enrico IV e Maria de Medici. Dopo la morte di Enrico IV (1610) la Dori non riconobbe più freno alla sua ambizione e si adoperò ad inalzare il marito alle prime dignità; da cavalier d'onore della regina, fu successivamente creato primo gentiluomo di camera, luogo tenente del governo di Peronne, governatore di Amiens e di Normandia di Caen, di Pont de l'Arche, di Quilleboeuf e alla fine primo ministro, dice Voltaire, senza conoscere le leggi del regno e maresciallo di Francia, senza aver mai tratta la spada, comperò pure il marchesato di Ancre. Ogni autorità, decisione o iniziativa dipendeva interamente da'suoi cenni, insomma per sette anni si impose alla Francia.

Tanti favori elargiti ad uno straniero misero in apprensione i principali signori del regno cosicchè si condensò sul capo dei due favoriti una tremenda procella, che sparse a larga mano l'odio del giovane re Luigi XIII, del popolo e dei grandi. Nel 1617 gli affari del maresciallo andavano a precipizio; i libelli che lo diffamavano si leggevano con piacere doppertutto. I capi dei malcontenti erano il principe di Condè e il marchese di Mayenne, il quale ultimo offerse i suoi servizi per pugnalarlo. Un primo tentativo andò a vuoto per un malinteso, ma il giorno 24 aprile 1617 nel mentre Concini usciva dal Louvre per prendere parte ad una partita di caccia, il capitano delle guardie Vitry colla connivenza del re, lo stese morto al suolo con tre colpi di pistola, mentre Luigi XIII si mostrava al balcone per ricevere gli applausi del popolo festante. Il suo corpo fu sepolto nella chiesa di San Germain l'Auxerrois, donde lo trasse il giorno dopo la plebe per trascinarlo al Ponte Nuovo e per appenderlo ad una forca; fu poi barbaramente dilaniato, fatto a mille pezzi venduti al popolo sitibondo di vendetta.

Eleonora Dori, moglie di Concino, detta Galigai, perchè si diceva discendente di quella nobile famiglia, dama d'Atour, dopo la morte del marito fu tratta alla Bastiglia, posta sotto processo e sebbene non avesse commesso delitti, nulladimeno il marchese Luynes ottenne che il giorno 8 luglio 1617 fosse condannata a

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morte. Nello stesso giorno fu condotta al supplizio e bruciata viva.

Il Concini lasciò grandissime ricchezze; oltre la rendita della sua carica, un milione all'anno, aveva molti milioni di franchi assicurati in Francia, a Roma ed a Firenze. Nel momento della sua morte stava comperando la contea di Montbeliard. Nel 1617 comparve in pubbico una tragedia di quattro atti intitolata: *Il maresciallo d'Ancre*; un'altra, dello stesso anno, sulla morte della moglie col titolo, *Maga straniera*, non è che una grossolana satira.

La morte dei due coniugi fu la prima causa della fortuna del cardinale Richelieu.

Concino de Concini lasciò dietro di sè un unico figlio, Arrigo, appena dodicenne, che trascinato dalla plebe, dovette assistere al triste spettacolo del supplizio paterno. Fu poi condotto in carcere a Nantes e dichiarato dal parlamento plebeo, ignobile ed incapace di coprire qualunque carica. Nel 1622 Maria de Medici gli ottenne la libertà, ma a condizione di uscire dal regno. Le ricchezze di sua casa erano passate nelle mani del marchese di Luynes. Arrigo si ritirò a Firenze, e morì colà a ventisei anni, il giorno 25 aprile 1631. Egli fu l'ultimo rampollo di questo ramo dei Concini.

Stemma.

Inquartato, 1 e 4 d'azzurro al monte di tre cime d'argento, sormontato da tre penne di struzzo, d'argento; 2 e 3 d'oro alle catene d'argent poste in croce di sant'Andrea e sormontate dall'aquila bicipite imperiale di nero; il tutto allusivo ai conti della Penna e ai signori di Catenaia, le catene formano lo stemma dei Galigai.

Rovereto nel gennaio 1911.

Q. Perini.

REVIEWS.

The Chinese Numismatic Riddle. A Discovery of the Identity of the astronomical and religious Symbols of the "Temple Money" of the Far East with those of Chaldaea, Babylonia, Ancient Egypt, Greece and Rome, the Aztecs of Mexico, the Incas of Peru, etc. By Frank C. Higgins, F.R.N.S., President of the New-York Numismatic Club, 1910.

8° pp. covers 34 pp.; woodcuts.

Price: Twenty-five Cents (1/-).

* *May be obtained from Spink and Son L^d.*

Mr. F. C. Higgins, the versatile President of the New-York Numismatic Club, has lately devoted his attention to the symbolism of Chinese Coin-charms and Amulets, and he gives us the result of his study in a clever and most interesting monograph, forming a brochure of 34 pages with numerous illustrations in the text.

He describes these Talismans as forming "almost a complete breviary of pious thoughts concerning the beginning and end of mankind as well as of human progress here below".

He then traces the development of religious symbols through the ages among the various peoples from the earliest dawn of civilization. He shows the affinity of Far Eastern religious conceptions with those of the Chaldaeans, Babylonians, Ancient Egyptians, Greeks and Romans, and the marvellous series of analogies presented by the symbolism of the Christian faith with that of other emblems of faith. He dwells at length on the cult of the sun-god, which he tells us, foreshadows Christianity, and concludes "that a great solar myth underlies all the ancient mythologies", "the highway from Tokio to Delphi being one unbroken path of the Sun as a religious and religio-political symbol".

The study of the development of religious ideas and evolution of man's thoughts as a moral being is a most fascinating one, but its aspect changes entirely according to one's starting point. Instead of seeking for vestiges of lower beliefs surviving in the higher faith, as the modern school of theology does, we must go back "to a primeval era when man worshipped the One and True God, falling away into idolatry as the result of sin and superstition".

Paul, the great apostle of the Gentiles, tells us in Rom. I, 23 "that man changed the glory of the incorruptible god into an image made like to corruptible man, and to birds, and four-footed beasts, and creeping things", etc., and a striking example of the truth of this statement we find in the Chinese talismans with all their magic and superstitious imagery.

Comparative religion, at the suggestion of archaeology, has fastened upon the striking similarities between the early Bible historical account of Creation and the cosmological myths of Babylon, and subsequently, upon the hero-stories of Israel, which are common to every age and clime.

But is the problem not easily solved if we trace their common origin in the primeval Arabian home of the race? Genesis does not depend on Babylon; but Genesis is revealed truth, and this truth which was the common property of our first ancestors degenerated amongst the nations into either the refined or crude myths which from Far East to Far West point to a common origin.

If the divine authority of Holy Writ be accepted, scientific investigation into the religious conceptions of every age and clime becomes easy; but scientific enquiry into the evolution of man's ethics apart from God's revealed truth is a delusion. There is an essential difference between revealed truth and all its rivals. Take Vedaism, Brahmanism, Budhism, Lamaism, or aught else in India and the adjacent lands; take Confucianism, Taoism, Foism, in China; take Sabaism, Jovism, Fetichism, ancient and modern; can any one of these systems allege a single fact at its basis? The religion of the Bible, Old and New Testament, Judaism or Christianity, rests on distinct realities, not on mere ideas of man's minds.

If our Christian faith is an evolution of the Sun-cult (*Vide* pp. 32-34), if with Manes we must hold that our Lord was a manifestation of the solar principle, then "our faith is vain" and we are no better off than the poor Pagans to whom we send our missionaries. The mission of Baha Ullah, whose cult is now becoming fashionable, is the religious unification of all people, including Christians, Jews, Atheists, Mussulmans, Zoroastrians, Buddhists and Brahmins, with the fundamental proposition of a "Divine Unity of man with god, which unity manifests itself in the brotherhood of mankind".

The god of many an up-to-date theologian is a creation of his own mind, akin to the gods of the Ancients, the Greeks and the Romans, conceived in their own imagination. The God of the Bible is a different and as remote to such gods as the East from the West.

The Bible gathers around the Person of Christ all the wealth of its Divine revelation, and all the strength of its incomparable illustrations. Creation itself and all its wonders are only types pointing to Christ, who is the Centre of all the counsels of God. This is very different from considering Christianity as the evolution of human thought, and instead of "the history of paganism being the history of a great striving after truth and light and the story of a long preparatory evolution of the human soul to fit it for the final revelation of the majesty and misericorde of the Omnipotent", it is the history of man's downfall from the original knowledge of the true God, just and wise, shewn plainly by Cain's departure from his Creator in self-will on account of his sin.

I trust Mr. Higgins will forgive me for stating my own view of the problems he raises in his valuable paper, which I have read with the utmost interest.

L. F.

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* *

Corean Coin Charms and Amulets. By H. A. Ramsden, F.R.N.S. Author of "Kwan Ei Tsu Ho Coins of Japan", "Sugar Estate Tokens of Cuba", etc. Published by Jun Kobayagawa Co, Yokohama, Japan, 1910. 8vo. 40 pages. 3 Plates.

Price: 1 $ = 4/2.

(*To be had from Spink and Son L^d, London*).

Chinese, Japanese and Annamese Coin Charms and Amulets have received, we are told by Mr. Ramsden, their full share of attention, both from native and foreign authors. But the Talismanic coins of the Hermit Kingdom have been sadly neglected, and the present work is the first published on the subject. Of the 217 specimens described in this monograph, some 200 are mentioned for the first time. The productions of the land of the Morning Calm are quite distinct from those of the other Far Eastern countries, and

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once their general style and fabric is pointed out, no great difficulty will be experienced in allocating them. " Their bizarre shapes, artistic designs and uncommon patterns with symbolical conceptions and quaint inscriptions, give them a charm all their own. Their delicate and attractive appearance convey an impression of refinement quite lacking in the vigorous Chinese talismans, or the whimsical Japanese E sen and the unpretentious Annamese Amulets".

" Corean Coin Charms are often found enamelled or painted with bright colours. The trial issue of silver with enamelled centres for current purposes, which was not adopted on account of expense in manufacturing, no doubt were made in imitation of these gaily decorated charms".

Some of these Charms, which are fairly common, show the same pattern on both sides.

Many specimens display in the centre the symbol of the male and female principle surrounded by quaint devices or mottoes; others show figures and animals in relief, bats and butterflies; fish shapes, fan shapes, weight shapes, geometrical patterns, scalloped and star shapes, etc.

The principal types are illustrated on three autotype Plates and a large number of wood blocks interspersed in the text.

To all those interested in Far Eastern studies, we warmly recommend Mr. Ramsden's book, which will appeal to them.

L. F.

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Medallic Illustrations of the History of Great Britain and Ireland. Plates CXXI-CXXX (British Museum).

Price: 6/.

To be had of Spink and Son Ltd.

The ten plates and accompanying letterpress of the latest section of this important medallic work cover five years of the reign of Queen Anne, extending from the commemoration of various British victories in 1704 to the battle of Malplaquet, which was fought on August 31st, 1709. The medals throughout this period are chiefly concerned with the perpetual battles and sieges of the time, together with the general successes of the allies both in Spain and Brabant. There is an interesting series connected with the union of England and Scotland, which was effected on May 1st, 1707. The national collection includes various medals of James III., "the Elder Pretender", struck for distribution among Jacobite sympathizers, and also two examples of his touch-pieces for presentation to those suffering from scrofulous complaints. The attempted invasion of Scotland by the French in March, 1708, brought forth a variety of satirical medals.

Queen Anne on one occasion directed medals to be struck in gold and silver which recorded less serious shooting than that of battles. At Dresden, in September, 1707, the annual festival of shooting at the popinjay was celebrated with unusual splendour. John Robinson, the English ambassador, was fortunate enough to shoot down the last piece of the mark, and was proclaimed King of the Popinjay and winner of the silver cup.

Busts of the Queen, of Marlborough, and of various royal allies are frequently shown. Amid all these warriors and rulers, it is pleasant to find that the medallists of the day did not entirely ignore the world of letters and science: John Locke, the philosopher,' was commemorated in copper; and John Ray, the naturalist, who has been termed "the Darwin of the seventeenth century", in copper and silver.

(*Athenaeum.*)

A PRACTICAL SYSTEM OF CATALOGUING COINS & NUMISMATIC BIBLIOGRAPHY.

By A. H. Cooper-Prichard.

PREAMBLE.

Everyone whose experience of cataloguing Coins or Numismatic Bibliography has extended into practically all periods and countries has felt the difficulties resulting from the frequent changes in geography; it is the object of the proposed system to remove these difficulties.

Another object which this system aims to facilitate is the complexity of cross references in numismatic bibliography. For instance a coin of the Carthaginian occupation of Sicily belongs to three separate divisions, since it is, also, a part of the great Hellenic-series. Its attribution to any of these divisions must be a matter of personal opinion, for the classical numismatist has no right to compel me to classify it under Hellenic coins, when my preference is for a geographical classification, and another person, again, will prefer to place it with the issues of Carthage. The matter of its classification must, therefore, be left to individual judgment, but in the bibliography one may reasonably look for it under all three heads, thus necessitating cross references. An inspection of the proposed system will demonstrate with what saving of labour and time this may be accomplished.

Finally, this system of geographical arrangement, although invented expressly for numismatic purposes, is adapted to the needs of the bibliography of all other sciences in which geographical classification is of importance, as in Zoology and Botany, and even to Commerce, but its especial use, next to the numismatical, will be found in Archeology and History, and, for that reason, certain forms have been introduced which do not refer to the science of Numismatics, but an inspection of the system will show that their omission does not affect the remainder.

EUROPE.

1. Classical. 2. Hellas. 3. Roma(n Series). 3 A. Rom. Rep. 3 B. Rom. Empire. 4. Byzantine Series. 5. Europe in the Middle Ages. 6. Renaissance. 7. Modern Europe. 8. Europe Misc. (or in General.

9. ITALY.

AA. Rhaetia.
BB. Vaud, 1284-1350.
CC. Geneva, 1152-1401.
DD. Savoy, 1000-1849.
EE. Monaco, since 1275.
FF. Lavania, 1528-48.

A. Piedmont. Neustria. Gallia Transpadana.
AB. Torino.
a. Turin.
AC. Cuneo.Saluzzo, 15th-18th Centuries.
a. Cuneo.
b. Cortemiglia, 1300-1400.
AD. Porto Maurizio. Nizza, 15th-18th Centuries.
a. Porto Maurizio.
b. San Remo.
AE. Alessandria.
a. Alessandria.
b. Asti, 1140-1515.
AF. Pavia.
a. Pavia.
b. Vigevano and Trivulzio, 1495-1518.
AG. Novara.
a. Novara.

B. Monteferrato, 967-1536.

C. Lombardy. Lombardia-Venetia, 756-1861.
CA. Como, e. g. 1178-1335.
a. Como.
CB. Sondrio.
a. Sondrio.
CD. Bergamo.
a. Bergamo.
CE. Brescia, e. g. 1186-1421.
a. Brescia.
CF. Milano, e. g. 1257-1714. Milano, 15th-18th Cent.
a. Milan.
CG. Pavia, e. g. 931-1186.
a. Pavia.
CH. Cremona, e. g. 1151-1330.
a. Cremona.
CJ. Mantova, e. g. 15th-18th Cent.
a. Mantua.
CK. Dezana, 1411-1676.
CL. Messerano, 1394-1833.

D. Venetia.
DA. Udine-Forum Julii, 1300.
a. Udine.
b. Aquileja, e. g. 1218-1423.
DB. Belluno.
a. Belluno.
DC. Treviso.

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a. Treviso.
DE. Venezia.
a. Venice.
DF. Vicenza.
a. Vicenza.
DG. Padova, e. g. from before 1190 to 1406. With Carrara, 1350-88.
a. Padua.
DH. Verona, e. g. before 1262 to 1392.
a. Verona.
DJ. Rovigo.
a. Rovigo.

E. Liguria. Genova.
a. Genoa.
F. (A) Emilia. Gallia Cispadana. Cisalpine Republic, 1799.
FA. Piacenza, e. g. 1546-1859.
a. Piacenza.
FB. Parma, e. g. 15th-18th Cent.
a. Parma.
FC. Reggio.
a. Reggio.
b. Guastalla, e. g. 1539-1748.
FD. Modena, e.g. 15th-18th Cent. With Reggio, 1195-1796.
a. Modena.
b. Mirandola, e. g. 1306-1720.
FE. Bologna.
a. Bologna.
FG. Ferrara, e. g. 15th-18th Cent.
a. Ferrara.
FH. Ravenna. Exarchate, Lombardian Per. Romaniola, 1300, Romagna, 15th-18th Cent.
a. Ravenna.
FJ. Forli.
a. Forli.
FK. San Marino.
FL. Pesaro.
a. Pesaro.
b. Urbino, e. g. 1155-1631.

G. Marches. Picenum. Pentapolis. Lomb. Per. Marcia Anconita, 1300.
a. Ancona.

H. Tuscany. Etruria.
HA. Massa-Carrara, e. g. 1365-1829.
a. Carrara.
b. Massa.
HB. Lucca, e. g. 15. Cent after 1824.
a. Lucca.
HC. Pisa.
a. Pisa.
HD. Firenze.
a. Florence.
b. Sienna.
c. Arezzo.
d. Piombino, e. g. 1399-1883.

J. Umbria. Perusia, Lomb. Per.
a. Perugia.

K. Abruzzi.

L. Abruzzo Ulteriori. Spoleto, 10th-12th Cent.
LA. Sabini.
LB. Vestini.
LC. Maruccini.
LD. Paeligni.
LE. Aequi.

M. Abruzzo Inferiori. Samnium.
MA. Frentani.
MB. Caraceni.
MC. Pentri. Molise. Beneventum, Lomb. Per.
MD. Hippi.

N. Latium. Patrimonium Petri.
a. Rome.
NA. Latini.
a. Roma.
NB. Hernici.
NC. Volsci.
ND. Aurunci.

P. Kdom. of Naples.
a. Naples.

Q. Campania. Salerno, 10th-12th Cent.
QA. Capua, 900-1136.
a. Capua.

B. Lucania. Basilicata.

S. Apulia.

T. Calabria.

U. Bruttii.

Y. Sardinia.

Z. Corsica.

(To be continued.)

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

BRITISH HONDURAS.

QUEEN VICTORIA.

SILVER TEN CENTS.

TYPE I

TEN CENTS, 1894.

O. — Legend: — VICTORIA QUEEN. Head and neck of the Queen, in profile, looking to the left. The truncation of the neck is plain. Her Majesty is represented wearing a diadem richly jewelled and heightened with alternate crosses pattee and united roses, thistles, and shamrocks. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The hair is bound by an unornamented fillet which is tied into a bow at the back of the head, the hanging ends being crimped. The whole within an ornamented rim.

R. — Inscription: — CENTS in two lines, within a beaded circle, encircled by two plain concentric circles divided by three love-knots into three equal compartments, the two upper ones containing the legend: — BRITISH HONDURAS, and the lower one the date, 1894, between two beads. The whole within an ornamented rim.

E. — Milled with straight lines at right angles to the face of the coin.

Henry Garside.

THE NEW COINAGE

DESIGNS FOR SILVER MONEY.

The following proclamation concerning the new silver coinage was published in the *London Gazette*. It will be noticed that there is to be a change in the designs for the reverse of the florin and of the sixpence.

By the KING.

A PROCLAMATION

Determining New Designs for Silver Coins.

GEORGE R.I.

Whereas under section eleven of the Coinage Act, 1870, We have power, with advice of Our Privy Council, from time to time by proclamation to determine the design for any coin:

And whereas it appears to Us desirable to determine new designs for the silver coins hereinafter specified, being some of the silver coins mentioned in the First Schedule to the Coinage Act, 1870:

We, therefore, in pursuance of the said enactment and of all other powers enabling Us in that behalf, do hereby, by and with the advice of Our Privy Council, proclaim, direct, and ordain as follows: —

I. The designs for the said silver coins shall be as follows: —

(1) *Half-Crown.* — Every half-crown shall have for the obverse impression Our effigy with the inscription "GEORGIUS V DEI GRA: BRITT: OMN: REX" and for the reverse the Ensigns Armorial of the United Kingdom contained in a shield surmounted by the Royal Crown and surrounded by the Garter bearing the motto "HONI SOIT QUI MAL Y PENSE," with the inscription "FID: DEF: IND: IMP:" together with the words "HALFCROWN," and the date of the year, with a graining upon the edge.

(2) *Florin.* — Every florin shall have the same obverse impression as the half-crown, with the inscription "GEORGIUS V D.G.BRITT: OMN: REX F.D.IND: IMP:" and for the reverse four crowned shields arranged in the form of a cross; in the angles four sceptres springing from the Star of the Garter in the centre, together with the words "ONE FLORIN" and the date of the year, with a graining upon the edge.

(3) *Shilling.* — Every shilling shall have the same obverse impression and inscription as the half-crown, and for the reverse Our Royal Crest with the date of the year placed across the Crest, with the inscription "FID: DEF: IND: IMP:" together with the words "ONE SHILLING", with a graining upon the edge.

(4) *Sixpence.* — Every sixpence shall have the same obverse impression and inscription as the half-crown, and for the reverse the same impression and inscription as the shilling, together with the word "SIXPENCE", with a graining upon the edge.

(5) *Silver Fourpence, Threepence, Twopence, and Penny.* — Every silver fourpence, threepence, twopence, and penny shall have for

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the obverse impression Our aforesaid effigy, with the inscription "GEORGIUS V D.G.BRITT : OMN : REX F.D.IND : IMP:" and for the reverse the respective figures "4," "3," "2," "1," (according to the denomination or value of the piece) in the centre, with the date of the year placed across the figure, and encircled with an oak wreath surmounted by the Royal Crown, with a plain edge.

2. This Proclamation shall come into force and have effect as from the first day of January, one thousand nine hundred and eleven.

Given at Our Court at *Windsor Castle*, this Twenty-third day of January, in the year of our Lord one thousand nine hundred and eleven, and in the First year of Our Reign.

GOD save the KING.

A similar Proclamation with reference to the new gold and bronze coinages was published in *The Times* of November 30 last.

SETS OF SPECIMEN COINS.

The following notice is issued by the Deputy-Master of the Mint: —

Specimen coins bearing His Majesty's effigy will be issued by the Royal Mint in three sets as follows: —

A.	B.	C.
£ 5 piece.	£ 1.	Half-crown.
£ 2 piece.	Half-sovereign.	Florin.
£ 1.	Half-crown.	Shilling.
Half-sovereign.	Florin.	Sixpence.
Half-crown.	Shilling.	MAUNDY.
Florin.	Sixpence.	Fourpence.
Shilling.	MAUNDY.	Threepence.
Sixpence.	Fourpence.	Twopence.
MAUNDY.	Threepence.	Penny.
Fourpence.	Twopence.	
Threepence.	Penny.	
Twopence.		
Penny.		

EIN MERKWÜRDIGER IRRTUM

betreffs der Vornamen des Luftschiffers Blanchard hat sich bei einer ihm zu Ehren geprägten gleichzeitigen Medaille eingeschlichen und soll in Folgendem näher beleuchtet werden.

Als im Jahre 1788 der damals schon weltberühmte Erfinder des Fallschirms und Überflieger des Ärmelkanals bei Warschau einen Aufstieg unternommen hatte, wurde auf dies Ereignis in der Prägeanstalt des Berliner Stempelschneiders und Münzgraveurs Loos (geb. 1735, † 1819) eine kleine Silbermedaille hergestellt, die statt der dem Luftschiffer zukommenden Vornamen *Nicolas François* sonderbarer Weise die Vornamen *Joannes Petrus* aufweist.

Die betreffende geprägte Silbermedaille hat das Gewicht von 10 gramm und einen Durchmesser von 30 mm. Der *Av.* zeigt das bezopfte rechts blickende Brustbild des Luftschiffers, darunter den Namen des Stempelschneiders LOOS. Die Umschrift lautet IOANNES—PETRVS—BLANCHARD.

Im *Rv.* erblickt man einen Luftballon über einer Landschaft, auf welcher ein paar Häuser an einem breiten Strome und ein Gebüsch sichtbar sind. In der Gondel des Ballons sitzt der Luftschiffer und hält eine Fahne hinaus. Weiter unten nähert sich ein Fallschirm mit einem darin herabgelassenen Hunde dem Erdboden. Unten reichts ist ein Denkstein mit vier Planetenzeichen (Mercur, Venus, Mars, Uranus). Die Umschrift am Rande mit grösseren Buchstaben lautet: IMPAVIDVS SORTEM NON TIMET ICARIAM; die innere Inschrift mit kleineren Buchstaben lautet VARSOVIAE—MDCCLXXXVIII und wird vom Ballon geteilt.

Ähnliche Irrtümer sind mir nur bezüglich einzelner Jahreszahlen auf wenigen Medaillen, bezw. Münzen, bekannt. Auf einer einseitigen Bronce-Medaille *Marats* steht das falsche Geburtsjahr 1746 (statt 1744); auf einem 6 sols-Stück *Louis XV* von Frankreich findet sich die Jahrzahl 1779, während der König schon 1774 starb; *Napoleon I* soll seine Geburt ins Jahr 1769 (statt 1768) verlegt haben, um als geborener Franzose zu gelten. Während der letztere Fall auf bewusster Fälschung beruht, scheinen dei beiden ersteren blosse Irrtümer zu sein.

Wie aber zwei falsche, Vornamen erdacht werden konnten, welche Absichten der Prägende damit verfolgte, ist mir rätselhaft. Zwar gibt es noch einen *Pierre* (*Petrus*) *Blanchard*: aber dieser Jugendschriftsteller kann hier nicht mit dem Luftschiffer verwechselt worden sein, da er 1788 erst 16 Jahre alt war. Kann vielleicht ein freundlicher Leser eine Erklärung des obigen Irrtums beibringen?

Marienburg Wpr.

Prof. R. NADROWSKI.

NUMISMATIC SOCIETIES, MUSEUMS &c.

BRITISH NUMISMATIC SOCIETY.

January 25. — Mr. Carlyon-Britton, President, in the Chair. — Mr. C. A. Cain, A. W. Lafone and Hal Waddington were elected Members.

Mr. Bernard Roth, Vice-President, on behalf of the Society, presented the John Sanford Saltus Medal to Mr. Carlyon-Britton, to whom it had been awarded by the ballot of the members at the Anniversay Meeting for his contributions to the Society's publications.

Miss Helen Farquhar read the third of her series of articles on 'Stuart Portraiture' describing the coins and medals of William and Mary, including those of the King after the Queen's death. From references in the State Papers and other Manuscripts she attributed to George Bower, whose work as cuneator had hitherto met with little notice, the half-guinea and tin halfpenny and farthing of 1689. Following the story of the Roettier family to the death or departure from England of its various members, she endeavoured to trace the earlier dies for the great recoinage to the several engravers, establishing the claims of James Roettier to the principal share of the work, comprising dies and puncheons for the country mints to the exclusion of Henry Harris, the official chief-engraver. She also drew attention to the very gradual development of a more medallic style of portraiture after the dismissal of James Roettier from the Tower mint in 1696-7, as exemplified in John Croker's gold pieces at the termination of William's reign; and illustrated by lantern-slides the slight changes which appeared in the portraits of 1696-7 when Croker superseded Roettier.

Mr. Dalton presented to the Society the second part of 'The Provincial Token Coinage of the Eighteenth Century.' Numerous and interesting coins and medals in illustration of the subject of Miss Farquhar's paper were shown by Mr. Spink, Mr. A. H. Baldwin, and the lecturer. Mr. Mac Ilwaine exhibited five varieties of the early Irish silver penny, as supplemental to Mr. Roth's paper on that subject in the current *Journal* of the Society; and Major Freer, the badge of the Turkish Order of the Medjidie, third class.

Specimens of the new bronze halfpenny, submitted by Mr. Baldwin, evoked the remark from the President that, as on the present money, the mechanism of the striking still raised a faint trace of the device of the one side upon the other, which was a defect unknown until recent years.

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BRITISH NUMISMATIC.

February 22. — Mr. Carlyon-Britton, President, in the chair. — Mr. Alfred Anscombe was elected an Honorary Member and Mr. J. F. Mallett a Member. —

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Mr. Shirley Fox read a further instalment of the 'Numismatic History of the First Three Edwards,' by himself and his brother, Mr. H. B. Earle Fox, and showed, from the evidence of contemporary chroniclers and official documents, that the long-cross coinage bearing the name of Henry III. continued to be issued until the end of 1278, and remained the sole currency of the country until the middle of the following year. Two varieties of it were identified as having been issued under Edward I., and the later of these bore the names of moneyers— Phelip in London and Joce at St. Edmundsbury— who were not appointed to their office until May, 1278. In the summer of that year the king's attention was drawn to the clipped and worn state of the coinage, and, in consequence of statutes passed by the Parliament held at Gloucester, inquiry was made into the clipping of coin by the Jews, many of whom were convicted and hanged. In the meantime the king, having taken the administration of the mints of London and Canterbury into his own hands, appointed Gregory de Rokesley and Orlandino de Podio to be keepers, in place of Bartholomew de Castello, and preparations were made for the issue of a new coinage, the dies for which were delivered to them in May, 1279. The new money, however, was not ready until nearly three months later, and pending its issue, the king, who had forbidden the circulation of mutilated coin, supplied, from his own treasure, whole and unclipped money of the old type, which was exchanged, at ten cities, for clipped. The most conspicuous reforms in the new coinage were the suppression of the practice of cutting the penny into halves and quarters to serve as small change, and the issue of the first round farthing. Another innovation was the striking of a *grossus sterlingus*, equal to four ordinary sterlings. An exchequer memorandum, which has been preserved, shows that the pound tower (= 5,400 grains troy) of sterling silver was to be coined into 243 pence, but as farthings of the same standard would have been inconveniently small, it was ordered that they should be made of baser metal, and that only 812 of them should be coined out of the pound tower instead of 972, so that their normal weight would be 6.65 grains troy, instead of 5.55 grains troy, which would be that of a quarter of a penny. Base farthings were not struck after Christmas 1280, when the small coins were ordered to be of the same fineness as the pence, and the identification of those of 1279 is therefore easy. Identical in style with them were the pennies reading EDW. REX ANGL. DNS HYB, and others on which the word Rex was abbreviated to R, with a mark of contraction placed across the tail of the letter. The groats, the issue of which did not last more than four or five years, were the well-known pieces misdescribed as patterns by Hawkins. All the coins of 1279 were struck in London only. At the end of the year a new agreement was drawn up by which Master William de Turnemire was appointed master moneyer throughout England, and was to work mints at Canterbury, Bristol, and York, as well as in London. He does not seem to have struck groats in the provinces, but the pence and farthings issued under this instrument are easily distinguished, the dies having been made, in part, with the irons used for the previous issue. A noteworthy characteristic is the invariable use of the inverted N, which was found mixed with the normal form in 1279, but after this issue disappears for many years. The agreement does not provide for halfpence, which, the chroniclers state, were put into circulation on August 15th, 1280, when the long cross coins were finally demonetised, and no halfpence are mentioned in the mint accounts closed on May 19th, though a large amount of them figures in the account running from that date to October 18th. The year 1280 saw the opening of royal mints at Lincoln and Newcastle, in addition to the cities already named, and the Bishop of Durham's coinage began with the first type issued by William de Turnemire. At St. Edmundsbury considerable delay was caused by a dispute between the Abbot and the King over the former's claim to receive an "assay," or test piece of standard silver, and no coins were issued until the end of June. One consequence of this appears to have been the irregular production of a die of local workmanship, differing widely in style from the official type, and recognisable by the spelling HIB for HYB. Another consequence was the survival of the name of the moneyer, Robert de Hadeley, on the coin, when moneyers' names had been suppressed at all other mints. An inquiry was ordered into the matter a couple of years later, but, though the result cannot be ascertained, a lenient view must have been taken by the authorities, since Hadeley remained in office until 1287. The Archbishop of York did not succeed in establishing his claim to two dies without litigation, and his mint did not begin to work until near the end of the year. His coins, which are all of a single type peculiar to north country mints, are of great assistance in establishing the chronology of the various issues.

Mr. J. B. S. MacIlwaine supplied an account of an interesting discovery near Dundrum, co. Dublin, in 1893, of 650 half crowns, shillings, and sixpences of the gun-money coinage of James II., contained in a large earthenware vessel which he exhibited. The find added twelve varieties to the recorded list. About 1885 some 200 half crowns of this issue had been found near the same site.

Presentations :— By the King of Italy, the first volume of the 'Corpus Nummorum Italicorum' : Miss H. Farquhar, 'Medallic History,' 1802 : Mr. L. L. Fletcher,' Australian Copper Coinage,' by M. H. Long.

Exhibitions :— By Mr. Shirley Fox, a series of Edwardian coins in illustration of his paper; Mr. Bernard Roth, a new variety of the stater of Dubnovellaunus, reading DUBNOV, somewhat resembling the class 'Evans,' pl. iv, fig. 10; Mr. W. C. Wells, a long-cross penny of Henry III. issued by Lucas of Northampton from a die which appeared to have been used for a previous type before being recut : Mr. Westropp, a forgery of Charles I.'s halfcrown with mint mark (R); Mr. L. L. Fletcher a series of 41 varieties of the early eighteenth century copper tokens of Ulster; Mr. MacIlwaine, an unrecorded fourpenny piece of 1852, Britannia type; Mr. Henry Garside, the pattern half crown of 1875.

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ROYAL NUMISMATIC.

February 16. — Sir Henry H. Howorth K.C.I.E. President, in the chair. Mr. Felix W. Warre was proposed for election as a Fellow of the Society.

Mr. Fredk. A Walters F.S.A. exhibited a very rare bronze medallion of Antoninus Pius with reverse, the Earth with Four Seasons and a half circle of the Zodiac above (Cohen no. 1168). There are specimens of this rare piece in the British Museum and in the Bibliothèque Nationale. Mr. Bernard Roth F.S.A., exhibited a unique gold stater of Dubnovellanus having in addition to the usual symbols a rayed disc similar to that which is found on Gaulish staters of the Veliocasses, a specimen of which was also shown.

Mr. H. A. Grueber read a paper on the coinage of the Trumvirs, Antony, Lepidus and Octavian illustrative of the History of the times. Mr. Grueber selected this period as in his estimation no other series of coins illustrated more fully or vividly the development and extension of the Roman Empire. The series opened with a coin of Mark Antony bearing his portrait and struck almost immediately after the death of Julius Caesar. The next series of coins was that relating to the formation of the Triumvirate, which gives portraits of the three Triumvirs. These were issued at Lugdunum by Mark Antony. From that date the series is almost continuous and the more important events commemmorated were the first war with Sextus Pompey in Sicily; the victories of Brutus and Cassius in Greece and Asia Minor; the battle of Philippi; the siege of Mutina and its capture by Octavian; the second war with Sextus Pompey and his defeat at Naulochus : the wars with the Parthians and the victories of Vestidius and the death of Labienus; the triumph of Mark Antony at Alexandria and lastly battle of Actium and the subsequent rejoicings at Rome. It is to this date that Mr. Grueber assigns the origin of the Roman Imperial coinage. As all these coins were struck outside Italy, which was regarded as neutral ground by the Triumvirs on their partition of power, Mr. Grueber gave a summary of the history of the Provinces. An account of the gradual development of portraiture on the coins of the Republic was also given as it was this period that witnessed the rise of the practice of putting the portraits of living individuals on coins and the gradual exclusion of all signs of republicanism from the Roman coin-types.

Sir Henry H. Howorth pointed how well the period chosen for Mr. Grueber's paper illustrated the great interest of Roman coins as

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historical documents as contrasted with the lack of historical interest in modern coinage, where the necessities of commerce required that the types of a standard coin should be changed as little as possible. Mr. Walters and Mr. Harrison also spoke.

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 7 janvier.

Une communication a été faite par M. Collombier sur deux écus d'or de Charles VIII, dont un inédit.

M. Bordeaux a signalé un vol de médailles récent commis au préjudice du musée d'Aix-la-Chapelle, puis présente les nouvelles monnaies d'argent d'Albert Ier, roi des Belges. Il a fait connaître que le point secret qui, d'après le ministre Tarbé, distinguait, à l'atelier de Paris, les monnaies frappées pendant le second semestre, a été retrouvé jusque sur les écus de 1652 et 1648.

Le colonel Allotte de la Fuye a présenté un méreau de plomb de type encore inconnu frappé pour les voyages de la monnaie de la Rochelle.

Le comte de Castellane et M. Dieudonné ont exposé diverses considérations sur le double tournoi sous Charles VII et Louis XII.

M. Blanchet a démontré par des textes que les types du jeton du pharmacien Rouvière se rapportaient bien à la spécialité de thériaque.

(*Chronique des Arts*).

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Die *Bayerische Numismatische Gesellschaft* hielt am 14. Januar 1911 in München ihre Hauptversammlung ab. Der Vorsitzende, Herr Staatsminister von *Frauendorfer*, Exz., gab den Jahresbericht bekannt, welcher von einer steigenden Mitgliederzahl berichten konnte und teilte mit, dass Herr Prof. Dr. Pick-Gotha zum korrespondierenden Mitglied der Gesellschaft ernannt wurde. Herr k. Generalkonsul Th. *Wilmersdœrffer* als Schatzmeister berichtete über die Kassenverhältnisse der Gesellschaft und wurde ihm unter Dankeserstattung Entlastung erteilt. Exz. v. *Frauendorfer* gab hierauf noch bekannt, dass die Gesellschaft anlässlich des 90. Geburtstages unseres Prinz-Regenten Luitpold eine Denkmünze in beschränkter Anzahl erscheinen lassen wird, zu der von dem bestbekannten Künstler Hans Schwegerle der (preisgekrönte) Entwurf überlassen wurde. Herr Gebert-Nürnberg dankte unter Beifall dem Gesamtvorstand für seine Tätigkeit im abgelaufenen Vereinsjahr; *Herr Bürklin* sprach Dank und Anerkennung für das interessante und reichhaltige Heft der letzten Vereinsmitteilungen aus. — Nach Schluss der Hauptversammlung zeigte Herr Gebert an der Hand archivalischer Nachrichten, dass das bisher rätselhafte *F* auf einer Reihe von Denkmünzen aus den Jahren 1686 bis 1692 der Namen des Nürnberger Kaufmanns *Johann Färber* bedeutet. Der Mann hatte sich ein kaiserliches Privilegium zu verschaffen gewusst, bei dessen Ausübung ihm aber der Rat und die Rechenpfenningschläger, sowie auch die vom Rat privilegierten Denkmünzenfabrikanten Gebrüder Lauffer, Kleinert und Wolrab die grössten Schwierigkeiten machten, so dass Färber 1693 Nürnberg verliess.

(*Numismatische Mitteilungen.*)

FINDS

Deux importantes trouvailles ont été faites, qui réjouissent tous les numismates. L'une, qui remonte au mois d'octobre dernier, a eu pour théâtre Lenggenwill, dans le canton de Saint-Gall. Elle comprend 249 bractées d'argent datant du millieu du XIIIe siècle. Ces monnaies ont dû être enfouies au temps de l'abbé de Saint-Gall Berchtold von Falkenstein, soit à une époque très agitée. Quelques spécimens n'ont pu être identifiés jusqu'ici; les autres sont des monnaies frappées par les villes ou par les autres seigneurs du pays ayant droit de frappe. Elles ont vu le jour sous le régime de la convention monétaire de 1240. Sur ces 249 pièces 75 sont des monnaies de la ville de Saint-Gall; il y a aussi des monnaies de Constance, de Lindau, da Reichenau, etc.

Tout récemment, une trouvaille plus considérable encore a été faite à Dompierre, près de Moulins. Un propriétaire qui faisait exécuter chez lui des fouilles, a découvert 2800 monnaies d'argent et de bronze qui remontent à l'époque gallo-romaine. Sur ce nombre il y a, paraît-il, des exemplaires extrêmement rares.

(*Giornale Numismatico.*)

SALES

On Monday, Tuesday, and Wednesday 6, 7 and 8 February Messrs. Sothéby held a sale of coins and medals, which included the following importants lots : Mudie's serie of medals commemorative of British victories, presentation set in silver, 47*l.* 10*s.* Elizabeth, Rial, 20*l.* 10*s.*, Syracusan Tetradrachm of Hicetas, 40*l.* Rhodes, Tetradrachm, fourth century B.C., 21*l.*, Ænus, Tetradrachm of Rhodian standard, 70*l.* Elis, Stater of Æginetic standard, 19*l.* 10*s.*, Otho, Aureus, 17*l.*, Elagabalus, Aureus, 17*l.*, Tacitus, Aureus, 15*l.*, Offa, Penny, 20*l.* Baronial Penny, attributed to Roger, Earl of Warwick, 30*l.* Elizabeth, Portcullis Crown, Half-Crown. Shilling, and Sixpence 30*l.* 10*s.* The total of the sale was 1,594*l.* 17*s.* 6*d.*

(*Athenæum.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Revue Numismatique. 4e trimestre 1910.

A. Dieudonné, *Trouvaille de monnaies de Juba II. à El Ksar* (Supplément). — M. C. Soutzo, *Les recherches récentes sur la monnaie romaine. Pline, Mommsen et M. Willers.* — A. Blanchet, *Numismatique gauloise. La trouvaille de Marcillat.* — P. Bordeaux, *Les ateliers temporaires établis en 1642 et années suivantes à Feurs, Lay, Valence, Vienne, Rocquemaure, Corbeil, etc.* — R. Mowat, *Monnaies romaines contremarquées dans les temps modernes.* — M. Prinet, *Sceau de Jean de Bauffes, évêque de Dax.* — R. P. A. Declaedt, *Une nouvelle monnaie de Medaba en Moabitide (Arabie).* — *Chronique.* — *Bulletin bibliographique.* — *Revue des livres et périodiques.*

Monatsblatt der Numismatischen Gesellschaft in Wien. Februar 1911. No 331.

Einladung. — *Rückblick auf die Tätigkeit der Numismatischen Gesellschaft 1870-1910.* — *Jahres-versammlung der Wiener Numismatischen Gesellschaft am 25. Jänner 1911.* — *Vorstandssitzung vom 8. Februar 1911.* — *Verschiedenes.*

Numismatisches Literatur-Blatt. No 180-181. 1911.

Battaglie di Archeologia. No 1-2, 1911.

Berliner Münzblätter. No 110. 1911.

R. V. Höfken, *Zwei Weihemünzen.* — Dr W. Schmid, *Ein Weisskupfermünzenfund aus Emona.* — E. Bahrfeldt, *Das Denarschatz von Gransee.* — *Deutsche Reichsmünzen.* — *Ausländisches Geldwesen.* — *Münzenfunde.* — *Medailleur-Vereinigung.* *Personalnachrichten.* — *Sitzungsberichte der vereinigten numism. Gesellschaften Deutschlands und Österreichs.* — *Literatur.* — *Verschiedenes.*

Bollettino Italiano di Numismatica. No 11. Novembre 1910.

L'opera capitale di E. J. Haeberlin intono all' "Aes grave" di Roma e dell' Italia Media. — G. Burtico, *Numismatica Ossolana : Quattro monete romane di Valle Vigezzo Due medaglie di Innocenzo IX da Cravegna—monete e sigilli storici ossolani.* — S. Ricci, *La numismatica e la sua importanza per la storia e per l'arte.* — S. Ricci, *Le medaglie commemorative del R. Liceo-Ginnasio Maffei di Verona e della Società Ligure di Storia Patria in Genova. I : La medaglia commemorativa del Primo centenario del R. Liceo-Ginnasio di Verona in occasione delle Onoranze a Scipione Maffei.* — *Notizie Varie.*

— — No 12. Dicembre 1910.

L. Laffranchi, *Bibliografia numismatica romana.* — P. Tribolati, *Moneta inedita di Cremona di Filippo Maria Visconti, duca di Milano.* — G. A. Silla, *La zecca dei Marchesi del Carretto, signori di Finale.* — *Il "Corpus Nummorum Italicorum" di S. M. il Re al IV Congresso delle Scienze a Napoli.* — *Il primo volume dell' opera numismatica del Re.* — *Medaglistica.* — *Notizie Varie.* — *Necrologio.*

— — No 1. Gennaio 1911.

S. Ricci, *La numismatica greca in una nuova fase del suo sviluppo per opera di L. Anson.* — M. S. P. Tribolati, *Varianti di Monete sforzesche.* — A. Cunietti Cunietti, *Alcune varianti di monete di zecche italiane.* — S. Ricci, *La numismatica e la sua importanza per la storia e per l'arte.*

Blätter für Münzfreunde. No 2. Februar 1911.

Medaille auf den Tod Bernhards VII von Anhalt. — Dr W. Erlangen, *Ein pfälzischbamberger Konventionspfennig.* — J. Ebner, *Leben und Werk des Franz Guichard.* — *Ergänzungen zu den fränkischen Münzen Bernhards von Weimar.* — *Aus dem Bericht der Londoner Münze für 1909.* — *Jüdische Schekel.* — *Stadt Bremen, unbekannter*

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halber Groschen 1572. — Deutsche Reichsmünzen. — Münzfunde. — Neue Münzen und Medaillen. — Verschiedenes.

Giornale Numismatico. Num. 4. 1911.

Frankfurter Münzzeitung. N° 123. März 1911.

Dr E. A. Stückelberg, *Die Bekränzung des Augustus. — Das Datum der Agrippamünzen.* — P. Joseph, *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms. — Ist der Nachweis für die Prägung der jüngeren Wetterauer Königsbrakteaten in Frankfurt erbracht? — Verchiedenes.*

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. N° 1. Jänner 1911.

J. Themessl, *Das Münzwesen des Patriarchates Aquileja.* — K. Domanig, *Der Medailleure P. Ö. Beck. — Münzen- u. Medaillenprägungen des Wiener k. k. Hauptmünzamtes im Jahre 1910. — Hauptversammlung der Oesterr. Gesellschaft für Münz- u. Medaillenkunde am 23. Jänner 1911. — Vereinsnachrichten. — Verschiedenes.*

Numismatische Mitteilungen. N° 135. Februar 1911.

Berliner Münzblätter. N° 109. Januar 1911.

C. Lange, *Goldenes Schaustück Johannes des Á. Herzogs zu Schleswig-Holstein.* — E. Bahrfeldt, *Der Denarschatz von Gransee.* — U. Horn, *Zur Mecklenburg-strelitzschen Münzkunde.* — R. Gutt, *Öffentliche Münzsammlungen. — Deutsche Reichsmünzen. — Neue Medaillen. — Sitzungsberichte der vereinigten numismat. Gesellschaften Deutschlands und Osterreichs. — Münzendiebstähle. — Verschiedenes.*

* * *

Marchisio, Avv. A. F. Il Ripostiglio di Chambave e Una Moneta Inedita di Guglielmo I Paleologo. Torino, 1902.

* * *

Reichmann, A. *Auktions-Katalog.*
Bourgey, E. *Catalogue* de monnaies antiques.
Cahn, A. E. *Katalog*, n° 23.
Helbing. O. *Auktions-Katalog.*

CATALOGUE

OF

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

Al. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(*Continued from col. 12649.*)

BOEOTIA.

CORONEIA.

84226 Æ. Obol (*Circ.* B.C. 550-480). Obv. Boeotian shield. Rℒ. ♀ in incuse square. *B. M. C.*, 1. *R.* V. F. » 17 6

HALIARTUS.

84227 Æ. Stater (*Circ.* B.C. 550-480). Obv. Boeotian shield. Rℒ. ⊟ in centre of incuse of 'mill-sail' pattern. *B. M. C.*, 3. *From the J. P. Lambros Collection.* V. F. 3 3 »

84228 Æ. Stater (*Circ.* B.C. 550-480). Obv. Boeotian shield. Rℒ. ⊟ in centre of incuse of 'mill sail' pattern. *B. M. C.*, 5. Wt.: 189,5 grs. *From the White King sale.* V. F. 2 10 »

84229 Æ. Drachm (*Circ.* B.C. 550-480). Obv. Boeotian shield; in the side openings ⊟ and ⊞. *B. M. C.*, 1. *R.* V. F. 1 5 »

MYCALESUS.

84230 Æ. Obol (*Circ.* B.C. 387-374). Obv. Boeotian shield. Rℒ. MY. Thunderbolt upwards. *B. M. C.*, 1. *S.* F. » 12 6

ORCHOMENUS.

84231 Æ. Obol (*Circ.* B.C. 600-480). Sprouting corn-grain; to r. E. Rℒ. Incuse square divided into eight triangular compartments. *B. M. C.*, 1. V. F. » 12 6

PHARAE.

84232 Æ. Stater (*Circ.* B.C. 550-480). Obv. Boeotian shield. Rℒ. Incuse, of 'mill-sail' pattern, in centre of which, Θ. Wt.: 190 grs. *B. M. C.*, 1. *From the Bunbury and Benson collections. S.* V. F. 4 4 »

TANAGRA.

84233 Æ. Stater (*Circ.* B.C. 456-446). Obv. Boeotian shield. Rℒ. Incuse square, within which forepart of horse springing to r.; on either side, the letters T—A; horse bridled. *B. M. C.*, 23. *R.* V. F. 5 15 »

THEBES.

84234 Æ. Stater (*Circ.* B.C. 550-480). Obv. Boeotian shield, the rim of which is divided into twelve compartments. Rℒ. Incuse square of 'mill-sail' pattern, in centre of which ⊕. *B. M. C.*, 5. V. F. 2 » »

84235 Æ. Stater. Similar type. *Ex. Lambros Collection.* F. 1 7 6

84236 Æ. Stater. Similar type. Wt.; 186 grs. F. 1 » »

84237 Æ. Stater (*Circ.* B.C. 426-395). Obv. Boeotian shield. Rℒ. Head of bearded Dionysos to r., wearing wreath of ivy; to l. ⊙ / m; the whole in incuse square. *B. M. C.*, 56. *From the J. P. Lambros Collection.* F. 5 » »

84238 Æ. Stater. Similar type. Rℒ. V. F. but not well-centred. F. 3 3 »

84239 Æ. Stater (*Circ.* B.C. 395-387). Obv. Boeotian shield. Rℒ. Amphora, of which the upper part is fluted; to l., bow and ⊙; within concave circle. *B. M. C.*, Pl. XIV, 3. V. F. 2 » »

84240 Æ. Stater. Obv. Boeotian shield. Rℒ. Amphora, similar, between ⊙—E; no symbol; within incuse square. F. 1 5 »

84241 Æ. Stater (*Circ.* B.C. 378-335). Obv. Boeotian shield. Rℒ. Amphora, the upper part of which is fluted; in the field A—ξ / Ω and bunch of grapes. *B. M. C.*, 123. V. F. 1 12 6

84242 Æ. Stater. Similar type. F. » 17 6

84243 Æ. Stater. Similar type; on either side of amphora, ΔA—IM. *B. M. C.*, 126. F. » 16 »

84244 Æ. Stater. Similar type; above amphora, club; in field, on either side, ΔA—MO / K Λ. *B. M. C.*, 131. V. F. 1 15 »

84245 Æ. Obol. Obv. Boeotian shield. Rℒ. Head of young Herakles to r., wearing lion's skin; in front, ΘE; in concave field. *B. M. C.*, 169. F. » 9 »

THESPIAE.

84246 Æ. Hemiobol (*Circ.* B.C. 387-374). Obv. Two crescents back to back, in four angles of which, stars. Rℒ. Similar type. *S.* F. » 5 »

FEDERAL COINAGE.

84247 Æ. Hemidrachm (*Circ.* B.C. 338-318). Obv. Boeotian shield. Rℒ. B—OI. Kantharos; above, club to r.; in field to r., leaf. *B. M. C.*, 33. V. F. » 7 6

84248 Æ. Hemidrachm. Similar type, with BO—I and crescent in field to r. *B. M. C.*, 52. F. » 6 »

84249 Æ. Drachm (*Circ.* B.C. 196-146). Obv. Head of Poseidon to r., laureate, within border of dots. Rℒ. . . . TΩN. Nike standing to l., clad in long chiton with diploïs, holding wreath and resting on trident; to l., bunch of grapes. *B. M. C.*, 90. V. F. 1 8 »

84250 Æ. Drachm. Similar type; BOIΩTΩN to r.; two monograms in front of Nike. *From the Montagu and O'Hagan collections.* V. F. 1 5 »

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84251 Æ. Drachm. Similar type; ΒΟΙΩΤΩΝ to r.; in front, two monograms. *A desirable coin.* E. F. 3 » »
84252 Æ. Drachm. Similar type; to l. of Nike ΒΟΙΩΤΩΝ and monogram. V. F. » 17 6
84253 Æ. Drachm (*Circ.* B.C. 387-374). Obv. Boeotian shield. Rℒ. Amphora, in incuse square. *B. M. C.*, 17. *From the Sir Hermann Weber Collection.* V. F. 1 10 »

EUBOEA.

CARYSTUS.

84254 Æ. Didrachm (*Circ.* B.C. 411-336). Obv. Cow suckling calf, to r. Rℒ. ΚΑ—ΡΥΣ. Cock standing to r.; in concave field. Wt.: 115 grs. *B. M. C.*, 7. *RR.* F. 14 10 »
84255 Æ. (*Circ.* B.C. 196-146). Obv. Head of bearded Herakles, to r. Rℒ. ΚΑ—. Head and neck of bull, three-quarter face towards r., bound with sacrificial fillet; above, ΚΑ; to r., monogr. *B. M. C.*, 19. *R.* V. F. 1 2 6

CHALCIS.

84256 Æ. Drachm (*Circ.* B.C. 700-480). Æ. Drachm. Obv. Wheel of four spokes. Rℒ. Incuse square diagonally divided. *B. M. C.*, 11. *R.* F. 1 15 »
84257 Æ. Obol. Similar type. *B. M. C.*, 24. F. » 8 »
84258 Æ. Obol. Similar type. *From the N. Langton Collection.* V. F. » 12 6
8425) Æ. Drachm (*Circ.* B.C. 369-336). Obv. Female head to r., wearing earring and necklace, hair rolled, to r. Rℒ. ΧΑΛ· Eagle flying to r., holding serpent in beak and claws; above, Η; concave field. F. » 10 »
84260 Æ. Drachm. Similar type; symbol on Rℒ., trophy. *B. M. C.*, 50. F. » 10 »
84261 Æ. Drachm. Similar type; symbol, caduceus. *B. M. C.*, 53. V. F. » 12 6
84262 Æ. Drachm. Similar type. F. » 9 6
84263 Æ. Drachm. Similar type; symbol, trophy. *B. M. C.*, 50. V. F. » 15 »
84264 Æ. Drachm. Similar type; symbol, trident. *B. M. C.*, 46. V. F. 1 10 »
84265 Æ. Drachm. Similar type; no symbol visible. F. » 8 »
84266 Æ. Hemidrachm (*Circ.* B.C. 196-146). Obv. Female bust to r., as before. Rℒ. ΧΑΛΚΙ. Eagle standing to r. with open wings, contending with serpent erect; in front, ΜΕΝΕΔΗ· Cf. *B. M. C.*, no 86. *RR.* F. 1 » »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 12650.*)

POSTUMIA.

84267 *L. Postumius Albinus* (B.C. 134). Æ. Obv. Bust of Roma to r., behind, apex; in front, ✕. Rℒ. L.POST.A(LB)—ROMA. Mars, holding spear, shield and trophy, driving quadriga to r. *B.*, 1. V. F. » 2 6
84268 *A. Postumius A. f. Sp. N. Albinus* (B.C. 74). Æ. Obv. Bust of Diana with bow and quiver to r., above, bull's head. Rℒ. A.POST.A. F.—S.N.ALBIN. Priest holding branch over bull about to be sacrificed near altar on mountain summit. *B.*, 7. V. F. » 7 »
84269 — Æ. Similar. F. » 3 »
84270 — Æ. Another, similar. M. » 2 6
84271 — Æ. Obv. HISPAN. Bust of Spain to r., hair in disorder. Rℒ. Legend as on last. Figure in toga standing to l., with hand uplifted over legionary eagle planted in ground; to l., fasces. *B.*, 8. F. » 2 6
84272 — Æ. Similar. F. » 3 »
84273 — Æ. Another, similar. M. » 2 »
84274 *C. Postumius At....* (B.C. 64). Æ. Obv. Bust of Diana with bow and quiver to r. Rℒ. C.POSTVMI—A. Hound advancing to r., below, javelin. *B.*, 9. M. » 3 »
84275 *D. Postumius Albinus Bruti f.* (B.C. 44-43). Æ. Obv. PIETAS. Bust of Piety to r. Rℒ. ALBINVS BRVTI F. Two hands joined over caduceus. *B.*, 10. E. F. » 5 »
84276 — Æ. Similar. F. » 3 6
84277 — Æ. Obv. A.POSTVMIVS.COS. Bust of the Consul Aulus Postumius Albinus Regillensis to r. Rℒ. ALBINVS —BRVTI F. within wreath formed of ears of corn. *B.*, 13. E. F. » 12 6
84278 — Æ. Similar, not so well centred. V. F. » 7 »
84279 — Æ. Another, similar. F. » 5 »
84280 — Æ. Obv. Larger bust. Rℒ. Variety, ALBINV. *B.*, 14. V. F. » 7 6

PROCILIA.

84281 *L. Procilius* (B.C. 79). Æ. Obv. S.C. Laur. bust of Jupiter to r. Rℒ. L PROCILI F. Juno Sospita standing to r. holding spear and shield, and wearing goat's skin; in field to r. a dragon. *B.*, 1. V. F. » 4 6
84282 — Æ. Obv. S.C. Bust of Juno Sospita wearing goat's skin to r. Rℒ. Same legend, Juno Sospita driving biga to r., holding spear, etc. as before; below, dragon. *B.*, 2. V. F. » 4 6
84283 — Æ. Similar. V. F. » 3 6

ROSCIA.

84284 *L. Roscius Fabatus* (B.C. 64). Æ. Obv. L.ROSCI. Bust of Juno wearing goat's skin to r.; Symbol, no 3. Rℒ. FABATI. Young girl standing to r. feeding dragon erect before her; in field, symbol no 3. *B.*, 1. M. » 2 »
84285 — Æ. Similar type. Symbols no 13. M. » 2 »
84286 — Æ. Similar type. Symbols no 16. F. » 4 6
84287 — Æ. Similar type. Symbols no 23. M. » 2 6
84288 — Æ. Similar type. Symbols no 35. M. » 2 6
84289 — Æ. Similar type. Symbols no 37 (two wasps). F. » 2 6
84290 — Æ. Similar type. Symbols no 38. M. » 2 »
84291 — Æ. Similar type. Symbols no 40. M. » 2 »
84292 — Æ. Similar type. Symbols no 75. F. » 3 »
84293 — Æ. Similar type. Symbols no 78, var. V. F. » 4 6
84294 — Æ. Similar type. Symbols no 80. F. » 3 »
84295 — Æ. Similar type. Symbols no 83. F. » 3 »
84296 — Æ. Similar type. Symbols no 100. M. » 2 »
84297 — Æ. Similar type. Symbols no 123. M. » 3 »
84298 — Æ. Similar type. Symbols, standards(?) and vase. F. » 3 6
84299 — Æ. Similar type. Symbols, club and kantharos. F. » 3 »
84300 — Æ. Similar type. Symbol on Rℒ., helmet. V. F. » 4 6

For Symbols, cf. Babelon, Vol. II, p. 403.

RUBRIA.

84301 *L. Rubrius Dossenus* (B.C. 83). Æ. Obv. DOS. Helmeted bust of Roma to r. Rℒ. L.RVBRI. Triumphal chariot drawn by four horses; above chariot, Victory in biga. *B.*, 3. *Not centred.* F. » 2 6

RUSTIA.

84302 *L. Rustius* (B.C. 71). Æ. Obv. S.C. Helmeted bust of Mars to r.; in front, ✕. Rℒ. L.RVSTI. Ram standing to r. *B.*, 1. V. F. » 8 »
84303 — Æ. Similar. F. » 4 6
84304 *Q. Rustius* (B.C. 19). Æ. Obv. Q.RVSTIVS.FORTVNÆ ANTIAT. Jugate busts to r. of Fortuna Victrix and Fortuna Felix, the former holding patera. Rℒ. CAESARI AVGVSTO. Altar on which FOR(*tunae*) RE(*duci*); below, EX.S.C. *B.*, 3. E. F. » 18 »
84305 — Æ. Similar. V. F. » 11 6

RUTILIA.

84306 *L. Rutilius Flaccus* (B.C. 79). Æ. Obv. FLAC. Bust of Roma to r. Rℒ. L.RVTILI. Victory holding wreath driving biga to r. *B.*, 1. F. » 3 6
84307 — Æ. Similar. V. F. » 4 »

(*To be continued.*)

BYZANTINE COINS

(*Continued from col. 12651.*)

OSTROGOTHIC RULERS IN ITALY.

(476-553).

THEODORICUS.

(493-526).

84308 Æ. Obv. DN ANASTASA-SIVS PF AVG. Helmeted bust of Anastasius facing, holding spear. Rℒ. VICTORI-A AVCCCΘ. Victory standing to l. holding long cross; in field to l., ROMA (mon.); to r., ✕. Ex. COMOB. *Sab.*, type XVIII, 2. *RR.* V. F. 5 5 »
84309 Æ. Siliqua. Obv. Legend as before; diad. bust of Anastasius to r. Rℒ. INVIC-TA ROMA. Monogram of Theodosius; below, star. *S.*, XVIII, 3. *R.* E. F. 2 10 »
84310 Æ. Siliqua. Obv. Variety, DN ANASTA SIVS P AV. Rℒ. VINVITA + AROMANI. Field as before. *Barbarous fabric.* V. F. » 15 »

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84311 Æ. Siliqua. Obv. DN.IVSTI-NVS P AVG. Diad. bust of Justinus I. to r. Rℒ. Mon. of Theodoricus within laurel-wreath. *S.*, XVIII, 7, *var*. V. F. » 12 6
84312 Æ. Siliqua. Similar. V. F. » 8 6
84313 Æ. ? Obv. Legend not legible. Rℒ. Star within crescent. F. » 2 6

ATHALARICUS.

(526-534).

84314 Æ. Obv. INVICT-A ROMA. Helmeted bust of Roma to r. Rℒ. DN.ATHAL-ARICVS. The King standing to r. holding spear and shield; in field, $\frac{S}{X}$—C. *S.*, XVIII, 12. V. F. » 12 6
84315 Æ. Siliqua. Obv. DN IVST—INIAN. (AVG). Diad. bust of Justinian to r. Rℒ. Mon. of Athalaricus in wreath; in field, D—S—N; above, cross; below, star. *S.*, XVIII, 19, *var*. F. » 8 6
84316 Æ. Siliqua. Obv. Similar. Rℒ. Variety, in wreath, DN—ATHAL ARICVS—REX. *S.*, XVIII, 20. V. F. » 6 6
84317 Æ. Siliqua. V. F. » 6 »

THEODAHATUS.

(534-536).

84318 Æ. Obv. DN THEODAHATVS REX. Crowned bust to r. Rℒ. VICTORIA.PRINCIPVM. Victory holding wreath and palm advancing to l., on prow; in field, S—C. *S.*, XVIII, 24. M. » 6 6
84319 Æ. Siliqua. Obv. (DN.IV)STINIAN.AVG. Diad. bust to r. Rℒ. Within wreath, DN—THEODA—HAΓHVS—REX. *S.*, XVIII, 28. V. F. » 15 »
84320 Æ. Siliqua. Similar. F. » 12 »
84321 Æ. Siliqua. Another, similar. M. » 4 »
84322 Æ. Obv. Same legend, helmeted bust of Justinian to r. Rℒ. Similar. *S.*, XVIII, 33, *var*. M. » 3 6

WITIGES.

(526-540).

84323 Æ. Siliqua. Obv. DN IVSTINIANV.AC. Diad. bust to r. Rℒ. Within wreath, DN.WIT-ICES—REX. *S.*, XIX., 1. F. » 15 »

BADUELA.

(541-552).

84324 Æ. Obv. (D N.BA)DVIL A (REX). Crowned bust facing. Rℒ. FLVRI (AS SEMPER). Warrior standing to r., holding spear and shield; in field, X. *R. S.*, XIX, 5. F. 1 15 »
84325 Æ. Obv. Similar. Rℒ. Within wreath, DNB—ADV—ILA—REX. *S.*, XIX, 3. F. » 12 6
84326 Æ. Siliqua. Obv. DN.ANAS—TASIVS. Diad. bust to r. Rℒ. Variety DN—BADV—ILA—REX. *S.*, XIX, 12. (100 frs.). *RR*. F. 2 » »
84327 Æ. Obv. DN(IVSTINIANVS...) Bust to r. Rℒ. Monogram of Baduela. *S.*, 18. (20 frs). F. » 8 6
84328 Æ. Similar. M. » 7 6

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AUTONOMOUS COINS STRUCK AT ROME.

84329 Æ. Obv. INVICT—A ROMA. Helmeted bust of Roma to r., wearing necklace of pearls. Rℒ. Eagle with outstretched wings to l.; in field, XL., ex., ·Λ· *S.*, XIX, 25. F. » 6 6
84330 Æ. Obv. Similar. Rℒ. Wolf and twins; in field, XL., ex., .A. *S.*, XIX, 26. V. F. » 9 6

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JUSTINUS II.

(565-578).

84331 Æ. Obv. DN.IVSTI-NVS P.P. AVC. Helmeted bust facing, holding shield and Victory on globe. Rℒ. VICTORI—A AVCCC Є. Constantinople seated to r., holding spear and orb., CONOB. *B. M. C.*, no 7. V. F. » 17 6
Legend on Obv. slightly double-struck.
84332 Æ. Obv. Similar. Rℒ. Variety, AVCCCS. *B. M. C.*, no 8. V. F. » 17 6
84333 Æ. Obv. Similar. Rℒ. Variety, AVCCCƧ. *B. M. C.*, no 9. E. F. 1 18 »

JUSTINUS II. and SOPHIA.

84334 Æ. (DN IVSTIN)VS PP AVC. Justinus II. and Sophia wearing tall headdresses seated facing on double throne. Rℒ. XX. above, cross; below, ROM. *B. M. C.*, type XIII, 13. F. » 5 6

TIBERIUS II. CONSTANTINE.

(578-582).

84335 Æ. Obv. ƆMTIbCONS—TANTPP AVC. Crowned bust facing holding shield and orb. Rℒ. VICTORI-A AVCCA. Cross potent on four steps, ex., CONOB. *B. M. C.*, 1. E. F. 1 1 »
84336 Æ. Obv. Similar. Rℒ. Variety, AVCCΓ. *B. M. C.*, 3. F. D. C. 2 » »
84337 Æ. Obv. Similar. Rℒ. Similar. V. F. 1 10 »
84338 Æ. Obv. Similar. Rℒ. Variety, AVCCH. *Not in B. M. C.* E. F. 1 15 »
84338a Æ. Obv. Bust of the Emperor facing holding mappa and sceptre. Rℒ. M; above, cross, in field to l., ANNO; to r., II, ex. CON. *Not in B. M. C.* E. F. » 8 »
84339 Æ. Obv. ƆMTIbCONS—ΓANΓ PP... Bust of Tiberius II. facing, wearing crown, holding globus and shield. Rℒ. XX; above, cross; ex., NIKOA. *B. M. C.*, 73. V. F. » 2 »
84340 Æ. Obv. ƆMNIbCONS—TAN PP AVI. Bust of Tiberius II. facing attired in consular robes and crown surmounted by trefoil device, holding mappa and sceptre surmounted by eagle. Rℒ. M; above cross; below, Γ; in field to l., ANNO; to r. $\frac{G}{IIII}$; ex., THЄUPI. *Variety not in B. M. C.* E. F. » 10 »
84341 Æ. Obv. Similar. Rℒ. X.X; above, cross; below, P; in field to l., ANNO; to r., IIH. *Variety not in B. M. C.* F. » 6 6

MAURICE TIBERIUS.

(582-602).

84342 Æ. Obv. DN MAVRI—TIbPPAVC. The Emperor's bust facing wearing helmet and holding orb. Rℒ. VICTORI—A AVCCB. Victory standing facing holding long cross ending in ☧ and orb. Ex. CONOB. *B. M. C.*, 3. E. F. » 17 6
Probably struck at Ravenna; cf. B. M. C. 267.
84343 Æ. Obv. Variety, in field to r., star. Rℒ. Variety; below globus, star. *Not in B. M. C.* F. » 15 »
84344 Æ. Obv. No star. Rℒ. Variety, AVCCΔ. *B. M. C.*, 5, *var*. F. » 12 6
84345 Æ. Rℒ. AVCCЄ; no star in field. *B. M. C.*, 6. F. » 12 6
84346 Æ. Rℒ. AVCCH. *B. M. C.*, 10. V. F. » 17 6
84347 Æ. Rℒ. AVCCP. *Not in B. M. C.* E. F. 1 1 »
84348 Æ. Rℒ. AVCCS. *B. M. C.*, 7. F. » 15 »
84349 Æ. Rℒ. Variety, AACCΘS. Ex. ....+✕. F. » 12 6
Lombard imitation of uncertain mint mark.
84350 Æ. Rℒ. AVCCZ. *B. M. C.*, 8. V. F. 1 5 »
84351 Æ. Similar. F. » 17 6
84352 Æ. Star in field of Obv. and Rℒ. Legend on Rℒ. obliterated. *Pierced.* F. » 12 6
84353 Æ. Semissis. Obv. DN MAV—RIPP AVC. Diad. bust to r. Rℒ. VICTORI—A—AVCC. Victory advancing to r., regarding l. holding wreath and orb. Ex. CONOB. *B. M. C.*, XVII, 4. F. 1 15 »
84354 Æ. Semissis. Similar. *Style more barbaric.* F. 1 » »
84355 Æ. Triens. Obv. DN MAVRC—TIb PP AVЄ. Diad. bust to r. Rℒ. VICTORIA AVCVSTORVM. Victory standing regarding l., holding wreath and orb; in field, ✕. Ex. CONOB. *B. M. C.*, XIX, 16. *Struck at Ravenna.* V. F. 1 1 »
84356 Æ. Triens. Obv. Similar. Rℒ. Variety, no star. E. F. 1 5 »
84357 Æ. Obv. DN MAV—RICITIƆ—ER (PP AV). Bust of the Emperor facing in consular robes holding mappa and sceptre surmounted by eagle; wears crown with globe and cross. Rℒ. M; above, ☧; below, B; in field to l., ANNO; to r., $\frac{X}{X}$. Ex. KYZ (*Cyzicus*). *B. M. C.*, XVIII, 4. V. F. » 12 6

PHOCAS.

(602-610).

84358 Æ. Obv. ƆN FOCAS—PER P AVC. Crowned bust of Phocas with pointed beard facing, holding orb. Rℒ. VICTORIA—AVSHH. Victory standing facing holding cross ending in ☧ and orb. Ex., CONOB. *Variety, Not in B. M. C.* F. » 18 6
84359 Æ. Obv. Similar. Rℒ. VICTORI—A AVCCH. *B. M. C.*, 18. F. » 15 »
84360 Æ. Obv. Similar. Rℒ. VICTORIA—AVSHI. *B. M. C.*, 23. V. F. » 17 6
84361 Æ. Rℒ. Similar. F. » 15 »
84362 Æ. Obv. Variety, ON. Rℒ. VICTORI—A AVVCI. *B. M. C.*, 26. F. D. C. 1 1 »
84363 Æ. Obv. Similar. Rℒ. Similar. F. » 15 »
84364 Æ. Rℒ. VICTORI—A AVCCΘ. *B. M. C.*, 20. V. F. » 17 6
84365 Æ. Similar. Barbarous style. F. » 17 6
84366 Æ. Obv. Variety, DNN. Rℒ. VICTORIA—AVCCH Θ. *Not in B. M. C.* V. F. 1 5 »
84367 Æ. Obv. Variety, ƆN. Rℒ. Variety, AVSHΘ. *Not in B. M. C.* V. F. 1 5 »
84368 Æ. Semissis. Obv. DN FOCAS—PER AVC. Diad. bust to r.

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℞. VICTORIA—AVSH. Victory holding wreath and orb advancing to r. Ex. CONOB. *B.M.C.*, XX, 6. F. 1 2 6

84369 *Æ.* Triens. Obv. Similar. ℞. VICT(ORI) FOCAS AVC. Cross potent; below, CONOB. *B. M. C.*, 33. F. » 15 »

84370 Æ. Obv. (ƆMFOCAS PEPPAVC). Crowned bust facing holding mappa and cross. ℞. XXXX, above, ANNO; in field to r.; $\frac{4}{1}$; ex., CONOB. *Variety, B. M. C.*, 42. F. » 4 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12652.*)

MEDIÆVAL GOLD COINS.

84371 **Mantua**. *Francesco II* (1484-1519). *Æ.* Zecchino. Obv. FRANCISCVS.MAR.MANT. Bust to l. ℞. D.PROBASTI.M.ℶ.COGNOVISTI.M. Crucible in fire. V. F. 7 15 »

84372 — *Margarita and Guglielmo* (1551-66). *Æ.* Scudo, 1564. Obv. MAR.E.GVL.DVCES.MANT.MAR.MONT.F. Crowned shield. ℞. + IN.HOC.SIGNO.EICIAS.DE MONIA.1564. Cross; in angles, G—M—G—M. E. F. 3 » »

84373 **Mayence**. *John II von Nassau* (1397-1419). *Æ.* Goldgulden of Hoechst. Obv. IOHIS' AR—E P' MAQVNT'. St. John the Baptist standing facing. ℞. + MO—NETA' | 'HOESTSVP'—MO. Shield of arms of Mayence and Nassau, and on either side smaller arms of Cologne and Treves. F. » 12 »

84374 — *Æ.* Goldgulden of Bingen. Obv. Similar. ℞. + MO—NETA o OPI o PINGE'—SIS. Field similar. *C.* 539 *var.* V. F. 1 » »

84375 — *Dietrich I. von Erbach* (1434-1459). *Æ.* Goldgulden of Hoechst. Obv. THEODIC' | AREPP × MA'. The Bishop standing facing; below, the arms of the Erbachs. ℞. + MONETA × NOVA × AVREA × HO × Civic arms within tressure. V. F. 2 2 »

84376 **Messina**. *Roger* (1102-54). *Æ.* Tari. Obv. Cufic inscription; in centre, pellet. ℞. Long cross; either side: IC—XC | NI—KA. F. » 6 6

84377 — — *Æ.* Tari. Obv. Variety, elongated pellet. V. F. » 8 6

84378 — — *Æ.* Tari. ℞. Variety, IN—KA. V. F. » 7 6

84379 — — *Æ.* Tari. Obv. Variety, circle around pellet punctuated by six dots. ℞. As on last. V. F. » 8 6

84380 — *William II* (1166-89). *Æ.* Double Tari (?) Obv. Variety, in centre, five pellets. ℞. Long cross; on either side, IC—XC | NI—IA. V. F. 1 3 »

84381 — — *Æ.* Tari. ℞. Variety, IC—XC | ...IA. V. F. » 7 6

84382 — — *Æ.* Tari. Obv. In centre, six pellets. ℞. Similar nº 84380. V. F. » 10 »

84383 — — *Æ.* Tari. Variety, smaller lettering. E. F. » 6 6

84384 — — *Æ.* Mezzo Tari. Similar. V. F. » 7 6

84385 — *Frederick II* (1198-1250). *Æ.* Tari. Eagle with spread wings within barbarous inscription; in field, a pellet. ℞. Long cross dividing IC—XC | NI | KA. F. D. C. 1 5 »

84386 — — *Æ.* Tari. Obv. Two pellets in field. E. F. » 17 6

84387 — — *Æ.* Tari. Obv. One pellet in field. E. F. » 17 6

84388 **Milan**. Longobardic *Æ.* Tremisse. Obv. IVHVA—AVI+VN. Diad. bust to r.; in field to r., B. ℞. MIOMV—VHOIH. Potent cross; above, . ˙. . ˙. . ˙. ; below. . ˙. . ˙. .

From the Marchese Marcello and O'Hagan Collections. Rare. V. F. 1 5 »

84389 — *Galeazzo II and Barnabo Visconti* (1354-78). *Æ.* Fiorino d'oro. Obv. o+ CIMERIV o DNI o BERNABOVIS o VICECOITIS o 3 o C'. Shield surmounted with large helmet, between D—B, within tressure. ℞. o + CIMERIV o DNI o GALE—AZ o VICECOMITIS o 7 o C. Shield surmounted with large helmet, between D—G, within tressure. *Gn.*, I. *RR.* V. F. 13 10 »

84390 — *Filippo Maria Visconti* (1412-47). *Æ.* Fiorino d'oro. Obv. + FILIPV MARIA ANGLV'... The Duke on horseback galloping to r. ℞. + DVX o o MED—IOLA—NI o 3 C'. Helmeted shield between FI—MA under two crowns, within tressure. E. F. 2 5 »

84391 — — *Æ.* Fiorino d'oro. Similar. E. F. 2 2 6

84392 — *Galeazzo Maria Sforza* (1466-76). *Æ.* Zecchino. Obv. (Head of Ambrosius) G3.M.SF.VICECOS.DVX.MLI.V. Bust to r. ℞. + PP.ANGLE.Q3.CO.AC.IANVE.D. Helmeted shield; in field, G3.—.M. F. D. C. 8 10 »

84393 — — *Æ.* Zecchino. Obv. Variety, .MA.SF.VICECOMES, etc. Smaller bust. ℞. Variety, DNS.3C'., in field G—3. E. F. 7 15 »

84394 — — *Æ.* Zecchino. Obv. Variety, GZ.MA.etc. ℞. Variety of last, in field G3—.M. F. D. C. 6 6 »

84395 — — *Æ.* Zecchino. Similar. V. F. 5 10 »

84396 — — *Æ.* Zecchino. Another, similar. F. 2 5 »

84397 — — *Æ.* Zecchino. Obv. Similar. ℞. Variety, IANVE.D'. V. F. 3 » »

84398 — — *Æ.* Zecchino. Obv. Variety, small bust. ℞. Variety, IANVE.DNS.3C'. F. 2 5 »

84399 **Naples**. *Ferdinand I of Aragon* (1458-1494). *Æ.* Ducato d'oro. Obv. RECORDAT : MISERICORDIE : S. Crowned bust to r. in field to l., C. ℞.: FERDINANDVS : D : G : R.SI : IE.V. Crowned shield of arms. *Heiss.*, II, 5. F. 1 5 »

84400 — — *Æ.* Ducato d'oro. Obv. Variety, RECORDAT ° MISERICOR ° SVE. In field to l., T. ℞. Variety, FERDINANDVS o D ° G o R o S o I. V. F. 1 5 »

84401 — — *Æ.* Ducat. Similar. V. F. 1 4 »

84402 — — *Æ.* Ducat. ℞. Variety, FERRANDVS. V. F. 1 5 »

84403 — — *Æ.* Ducat. Similar. E. F. 1 15 »

84404 — — *Æ.* Ducat. ℞. Variety, D ° G ° R ° S. E. F. 1 10 »

84405 — — *Æ.* Ducat. ℞. Variety, D° G° R° SI. E. F. 1 7 6

84406 — — *Æ.* Ducat. Obv. Variety, RECORDATS ° MISERI ° SVE. ℞. FERRANDVS ° D ° G ° R ° S°. F. D. C. 2 2 »

84407 — — *Æ.* Ducat. As nº 84400. E. F. 1 10 »

84408 **Nördlingen** *Sigismund* (1410-1437). *Æ.* Goldgulden. Obv. + SIGISMVD.RO.NORVM.REX. Royal orb within tressure of four curves. ℞. MONET.NO.NORLIGN'. St. John the Baptist standing facing holding lamb; at his feet, a shield. V. F. » 14 6

84409 — *Frederick III* (1440-1493). *Æ.* Goldgulden. Obv. + FRIDRICVS ° ROMAN' ° IMPERATO'. Field, variety. Tressure of three curves. ℞. Variety, MONET ° NOVA o N—ORDLINES'. V. F. » 15 »

84410 — — *Æ.* Goldgulden. Variety, IMPERATOR. V. F. » 12 6

84411 — — *Æ.* Goldgulden. Obv. Variety, IMP. Variety of tressure. ℞. MONET, NO—NORDLIN. V. F. » 12 6

84412 — — *Æ.* Goldgulden. ℞. Variety, larger figure of St. John. F. » 10 »

84413 — — *Æ.* Goldgulden. Slight variety. V. F. » 12 6

84414 **Nuremberg**. *Æ.* Goldgulden. Obv. ⊞ MONETA ° COMVNIS o DoNUREMBERG. Imperial eagle, surcharged: N. ℞. ° SANCTVS ° LA—VRENCIVS ° —o. The saint standing facing with grate and book. *K.*, II, 3007, *var.* E. F. 1 1 »

84415 *Æ.* Goldgulden. Obv. Variety, MONET' ° DMVNIS etc. ℞. Slight variety in position of saint. V. F. » 17 6

84416 *Æ.* Goldgulden, 1527. Obv. Variety. + MONETA ° REI ° PV + etc. ℞. Variety, + LAV—RENTIVS + In field, 15-27. *K.*, II, 3014, *var.* F. » 15 »

84417 **Orange**. *Raymond IV* (1340-1393). *Æ* Florin. Obv. R'DI.'G'—P'AURA. Florentine Lily. ℞. 'S'IOHA—NNES'B. (Helmet). The saint standing facing. *Poey d'Avant*, 4521. E. F. 1 1 »

(*To be continued.*)

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* *

GERMAN SERIES.

SCHWABACH.

84418 Æ. Pattern Thaler, 1767. Obv. × EIN ×—REICHS SPECIES—THALER—GEWICHT—2—LOTH. ℞. Crowned shield, in field 17—67. Ex., SCHWABACH. *Plugged. R.* F. » 3 6

SCHWARZBURG—SONDERSHAUSEN.

84419 *Christian William* (1670-1721). *Æ.* Gulden, 1670. Obv. * CHRISTIAN : WILH : E'IV : COM : IMP. Bust to r., in field, countermark. ℞. X COM : DE'SC : HWARTZ'—ET—HONSTEIN. Crowned shield with supporters; above, 1670; below, $\frac{2}{3}$. F. » 7 6

84420 *Günther Frederick Charles II* (1835-1880). *Æ.* Thaler, 1870. Obv. GÜNTHER FR.C.II etc. Bust to l. ℞. Crowned imperial eagle. F. D. C. » 6 6

84421 — Groschen, 1846. F. D. C. » 2 »

84422 — Groschen, 1851. F. D. C. » 1 6

SCHWARZBURG—RUDOLSTADT.

84423 *Frederick Günther* (1809-1867). *Æ.* Thaler, 1813. Obv. FRIEDRICH GÜNTHER FÜRST ZU SCHWARZBURG RUDOLSTADT. Bust to r. ℞. Within oak-wreath: EIN-SPECIES-THALER 1813. V. F. » 15 »

84424 — *Æ.* Jubilee Thaler, 1864. Obv. Bust to r. ℞. ZUR FEIER 50 JÆHRIGEN REGIERUNG D.6 NOV.1864. Imperial eagle. F. D. C. » 6 6

84425 — *Æ.* $\frac{1}{2}$ Gulden, 1841. F. » 2 6

84426 — *Æ.* $\frac{1}{2}$ Gulden, 1842. F. » 2 6

SCHWARZENBERG.

84427 *Ferdinand William Eusebius* (1683-1703). *Æ.* Thaler, 1696. Obv. FERDINAND—ET MARIA.ANNA. Jugate busts to r. ℞. + D : G'PRINC'A SCHWARZENBERG'HÆRES'LANDGRAVIA' IN SVLZ. Crowned shields within canopy; above, 1696; below, M.IM. *Madai*, 1665. E. F. » 6 6

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SCHLICK.

84428 ÆR. Thaler, 1525. Obv. AR·DOMI·SLI·ST—E : 7 : FRA·COM : D : BA. St. Joachim standing to l., holding staff; in field, S—I—15-25; below, shield of arms. Rℒ. X LVDOVICVS·PRIM·D·GRACIA·REX·BOE. Bohemian Lion. V. F. » 12 6

84429 *Leopold Henry* (1766-1770). ÆR. Thaler, 1767. Obv. LEOPOL : HEN·SCHLIK : S : R : I : C : DE : PASSANN : & WEISKIRCHEN. Crowned shield. above, the Virgin and St. Anne on either side of Child. In field; 17—67. Rℒ. M·THERESIA·D : G : R—IMP etc. Imperial eagle. *M.*, 5867. E. F. » 12 6

SILESIA.

84430 *George, Louis and Christian* (1653-1663). ÆR. Thaler, 1656. Obv. D : G : GEORGIVS·LVDOVICVS·ET·CHRISTIANVS·FRATR (orb). Half length figures standing facing. Rℒ. (rose) DVCES·SILESI·LIGNI·BR·EGENES·ET·WOLAV·1656. Helmeted shield of arms. *Sch.*, 312. *RR.* E. F. 1 15 »

SPANHEIM.

84431 ÆR. Gros Tournois. Obv. + BNDICTV ⁝ SIT ⁝ NOMꝺ ⁝ DNI ⁝ NRI ⁝ HV ⁝ XPI. Inner legends: + IOHAN' (crown) COMES. Short cross. Rℒ. TVRONVS.CIVIS. Tower; around legend floral border. *RR.* V. F. 1 15 »

STOLBERG.

84432 *Wolfgang, Louis, Henry, Albrecht George and Christopher* (1538-1552). ÆR. "Zwitter" Thaler, 1553. Obv. + WOLFG × LVDOVI × HENRI × ALBER GEORG × & × CHRIST. Stag advancing to l. Rℒ. + MONETA × COMITVM × IN × STOLBERG × & WERNIR × Helmeted shield; in field, 15-53. *Type Madai*, 1912. *Pierced. R.* F. 1 10 »

84433 *Christopher Frederick and Jobst Christian* (1704-1738). ÆR. Gulden, 1714. Obv. + CHRISTO : FRID.U.IOST.CHRISTI : GEBR.GR.Z.ST.K.R.W.U.H. In field : XXIV — MARIEN — GROSCH : — FEINSILBER, etc. 17-14. Rℒ. GOTT SEEGNE.U. ERHALTE UNSERE BERGWERCKE. Stage to l. against pillar on which S. F. » 3 »

84434 — ÆR. Gulden, 1719. Similar. V. F. » 4 6

84435 *Charles Louis and Henry Christian Frederick of Rossla.* ÆR. Gulden, 1770. Obv. CARL.LVDV.V.H.CHRISTI.FRIED.CR.Z. STOLB.K.R.W.V.H. Crowned shield. Rℒ. As on last. V. F. » 4 6

STRASSBURG.

84436 Æ. Undated Ducat. Obv. Within palm-wreath: DVCATVS — REIPVB — ARGENTI — NENSIS. Rℒ. GLORIA IN EXCELSIS DEO. Helmeted civic arms with two lions as supporters. *K.*, 306. V. F. 2 » »

84437 *Charles of Lorraine* (1592 : † 1607). ÆR. Testone, 1605. Obv. CAROL.D : G.CARD.HE.PAR.GENT.ET.MET ✦ Bust to l., below, 1605. Rℒ. Shield of arms; above, cardinal's hat, etc. ALSAS.LANDGRA. E. F. » 8 6

TEUTONIC ORDER.

84438 *Maximilian of Austria* (1590-1618). ÆR. ½ Thaler, 1614, Obv. :MAX : DG:ARCH : AVST : DVX : BVR : MAG . PRVS:AD. The Archduke standing facing between helmet and shield; below, C-Ö. Rℒ. Knight riding to r.; around, fifteen shields; below, 16-14. V. F. » 4 6

THOREN.

84439 *Margaretha of Brederode* (1531-1577). ÆR. Thaler, 1561. Obv. MARGARE ✖ D ✖ BREDROD ✖ AB ✖ FVND ✖ SE ✖ THOREN. Helmeted shield; below, 15-61. Rℒ. FERDINAND ✖ ROMANO. etc. Imperial double-headed eagle. *Sch.*, 5291. F. 1 1 »

TRAUTSON.

84440 *Francis Eusebius* (1678-1728). ÆR. Thaler, 1708. Obv. FRANC. EUSEB.TRAVTHSON COM.IN PALKHENSTAIN. Bust to r. Rℒ. L.B IN SPRECHEN : ET — SCHROVENSTEIN. Helmeted shield; below, 1708. *M.*, 1933. V. F. 1 5 »

TREVES.

84441 *Baudouin of Luxemburg* (1307-1354). ÆR. Gros. Obv. ⚬ BALD' ⚬ ARCHIEPS ⚬ Mitred bust facing. Rℒ. + MONETA ⚬ TREVER'. Keys in saltire. *Thomsen*, nº 5910. V. F. » 4 »

84442 *John Hugo of Orsbeck* (1676-1711). Undated Thaler. Obv. ✱ IOAN. HUGO . D . G.ARCH . TREV . S . R.I.PER.GALL.ET.REG.ARELAT. Bust to r. Rℒ. ✦ ARCHIC.ET.PRINC.EL.EPIS.SPIR.ADMR.PRVM. PRÆP.WEISS✦ Three shields attached under the Elector's Hat of Treves and Prüm, Speier and Weissenburg and of Orsbeck. *Sch.*, 3994. *RR. Brilliant.* F. D. C. 9 » »

WALDECK.

84443 *George Henry* (1813-1845). ÆR. Double Thaler, 1845. Obv. GEORG HEINRICH FÜRST ZU WALDECK U. PYRMONT, Crowned shield of arms within canopy. Rℒ. Within oak-wreath, 2—THALER—3 ½ GULDEN—1845, etc. *Brilliant.* F. D. C. 2 2 »

84444 *George Victor* (1852-1893). ÆR. Thaler, 1867. Obv. GEORG VICTOR FÜRST, etc. Bust to l. Rℒ. EIN VEREINSTHALER etc. Shield as on Obv. nº 84443. *Brilliant.* F. D. C. » 15 »

84445 *Frederick* (1893-). Æ. 20 Marks, 1903. Obv. FRIEDRICH FÜRST, etc. Bust to l. Rℒ. Imperial eagle. E. F. 1 7 6

WESTPHALIA.

84446 *Jerome Napoleon* (1807-1813). Æ. Double Pistole, 1811. Obv. HIERONYMUS-NAPOLEON. Diad. bust to l. Rℒ. KOENIG VON WESTPHALEN FR.PR. In field : ●X● | THALER | 1811 | B. E. F. 2 5 »

84447 — Æ. Double Pistole, 1811. Similar. E. F. 2 7 6

84448 — Æ. 20 Francs, 1808. Obv. Similar. Rℒ. Variety, in field, within laurel-wreath : 20—FRANK. Ex., eagle's head and C. V. F. 1 5 »

84449 — ÆR. Gulden, 1809. Obv. Variety, bare-headed bust to l. Rℒ. In field ⅔, etc. V. F. » 4 »

84450 — ÆR. Gulden, 1810. Obv. Variety, crowned shield with the Order of the Legion of Honour; below, ⅔ ST. Rℒ. Variety, XXIIII | MARIEN | GROSCH. 1810, etc. M. » 2 6

84451 — ÆR. Gulden, 1812. Variety nº 84449. Laur. bust to r. V. F. » 7 6

84452 — ÆR. Gulden, 1812. Similar. F. » 5 »

84453 — ÆR. Gulden, 1813. Similar. V. F. » 6 6

84454 — 10 Centimes, 1808. E. F. » 1 »

WISMAR.

84455 ÆR. Thaler, 1622. Obv. MONETA.NOVA—WISMARIENSIS. Half-length figure of Saint Laurence facing holding palm-branch and gridiron; below, shield; in field: 16-22. Rℒ. FERDINAND: II.D : G. etc. Imperial eagle surcharged 32. *R.* V. F. 3 15 »

WURTEMBERG.

84456 *Eberhard Louis* (1693-1733). Æ. Double Pistole. 1732. Obv. EBER : LUD : D.—G.DUX WUR : & T. Bust to r. Rℒ. CUM DEO ET DIE.—17-32. Crowned shield, etc. V. F. 1 15 »

84457 *William* (1816-1864). Æ. Ducat, 1840. Obv. Bust to l. Rℒ. Crowned shield of arms with supporters. V. F. » 12 6

84458 — ÆR. Double Thaler, 1843. Rℒ. Within oak-wreath, 3 ½ | GULDEN | 2 | THALER | 1843. V. F. » 12 6

84459 — ÆR. "Crown" Thaler, 1825. Obv. KRONEN—THALER—1825. Crowned shield within wreath. E. F. » 10 »

84460 — ÆR. "Crown" Thaler, 1825. Similar. V. F. » 8 6

84461 — ÆR. "Crown" Thaler, 1831. Similar. E. F. » 10 »

84462 — ÆR. Double Gulden, 1846. Obv. Bust to l. Rℒ. Crowned shield of arms with supporters (Lion and Stag). F. D. C. » 5 »

84463 — ÆR. Gulden, 1841. Rℒ. Within oak-wreath, 1—GULDEN—1841. E. F. » 2 6

84464 — ÆR. "Jubilee" Gulden, 1841. Obv. Laur. bust to l. Rℒ. ZUR FEIER 25. JÆHRIGER REGIERUNG. Turreted female figure seated facing with shield and sceptre between Genii holding cornucopia and fasces. E. F. » 3 »

84465 — ÆR. "Jubilee" Gulden, 1841. Similar. E. F. » 2 6

84466 — ÆR. Gulden, 1851. As nº 84463. F. D. C. » 3 6

84467 — ÆR. ½ Gulden, 1338. Similar. E. F. » 1 6

WÜRZBURG.

84468 *John Gottfried II of Guttenberg* (1684-1698). ÆR. Thaler, 1693. Obv. IOAN.GODEFRID : D G.EPISC.HERBIP FRANC.OR.DUX. Bust to r. Rℒ. + NULLA SALUS BELLO PACEM DEPOSCIMUS OMNES — 16-93. Helmeted shield of arms. *M.*, 915. V. F. 1 1 »

84469 — ÆR. ½ Thaler, 1696. Obv. Similar. Rℒ. Variety, 16-96. *M.*, 6451. E. F. 1 10 »

84470 *Adam Frederick of Seinsheim* (1755-1779). ÆR. Thaler, 1772. Obv. AD . FRI . D . G.EP.BAM.ET.WIR.S.R.I.PR.FR.OR.DVX. Bust to r. Rℒ. Mitred shield of arms with supporters, below, W. V. F. » 12 6

84471 *Francis Louis of Erthal* (1779-1795). ÆR. Thaler, 1785. Obv. FRANC.LUDOV.D.G. etc. Bust to r. Rℒ. S.KILIANUS CUM SOCYS FRANCORVM APOSTOLI. The Saint standing facing between St Coloman and St Totnanus on pedestals; below, shield 17-85. V. F. » 10 »

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ENGLISH SILVER COINS

CROWNS.

(*Continued from col. 12659.*)

CHARLES I.

TOWER MINT.

Hawkins, type 1a.

84559 **Mm. Lis.** :• CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX : The King on horseback to left, crowned and wearing ruff and armour, and holding sword over shoulder; horse richly caparisoned; plume on head and crupper. ℞. CHRISTO. AVSPICE. REGNO. Square shield of arms on cross fleury. *R.* V. F. 3 15 »

84560 — — — — F. 2 5 »
84561 — BRI'.FRA'.ET HIB'. — V. F. 3 10 »
84562 — BRI'.FR'.ET HIB'. — F. 2 10 »
84563 — BR'.FRA'.ET HIB'. — V. F. 3 15 »
84564 **Mm. Cross on step.** CAROLVS D'.G'.MAG'.BRI'.FRA'.ET HIB'.REX. *Hks.*, fig. 472. *R.* V. F. 3 » »
84565 — — — F. 2 5 »
84566 — — — M. 1 » »
84567 — BRI'.FR'.ET HIB'. — F. 2 » »
84568 — — — M. 1 5 »
84569 — — — M. 1 » »

Hawkins, type 1b.

84570 **Mm. Castle.** Type similar to the preceding with the addition of a plume above the shield. CAROLVS D'.G'.MAG'.BRI'.FRA'.ET HIB'.REX. *Hks.*, fig. 473. *RR.* M. 2 5 »

Hawkins, type 2a.

84571 **Mm. Harp.** Different style of horse and rider; no plume on crupper. .CAROLVS. D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. ℞. Oval shield on cross fleury, surmounted by **C R**. *Hks.*, fig. 474. *R.* E. F. 5 15 »

84572 — — — V. F. 3 10 »
84573 — — — V. F. 3 » »
84574 — — — F. 1 10 »

Hawkins, type 2b.

84575 **Mm. Harp.** Same style of obverse as preceding, but a plume above the shield on reverse; *on this piece the limbs of the cross are shown at the sides of shield.* CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. *An extremely rare piece (not published in Hawkins) from the Neck, Webb, Murdoch and Barron collections. This splendid coin realized £39.10.0 in the Murdoch collection.* E. F. 25 » »

84576 **Mm. Plume.** *The limbs of the cross not visible.* .CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. *R.* V. F. 3 » »
84577 — — — M. 1 5 »
84578 **Mm. Rose** (over **Plume**). — *Obverse field slightly burished. R.* V. F. 2 10 »

Hawkins, type 3a.

84579 **Mm. Bell.** Larger horse, without caparisons; sword held upright. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI'.REX. Large oval shield of arms. *R.* F. 1 10 »
84580 — — — F. 1 15 »
84581 **Mm. Crown.** BRI'.FR'.ET.HI'. *A magnificent coin R.* F. D. C. 12 10 »
84582 — — — V. F. 3 10 »
84583 **Mm. Tun** (over **Crown**). BRI'.FR'.ET.HI'. *R.* V. F. 3 10 »
84584 **Mm. Triangle** (over **Anchor**). BR'.FR'.ET.HI'. *R.* F. 2 5 »
84585 — — — M. 1 5 »
84586 **Mm. Star.** BRIT'.FRAN'.ET.HIB'. — *R.* V. F. 3 10 »
84587 — — — F. 2 » »
84588 — — — M. 1 » »

Hawkins, type 3b.

84589 **Mm. Portcullis.** Obverse similar to preceding; reverse with plume above shield. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI.REX. *R.* E. F. 4 10 »
84590 — — — V. F. 2 » »
84591 **Mm. Tun.** BR'.FR'.ET.HI'. *R.* V. F. 3 10 »

Hawkins, type 4.

84592 **Mm. (P).** Smaller horse, mane in front; sword held sloping; reverse as before, oval shield of arms. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. *Unusually fine. R.* V. F. 5 » »
84593 **Mm. (R).** BRI'.FRA'.ET.HIB'. *R.* *The mint mark on this coin is unfortunately not distinct.* M. 1 » »
84594 **Mm. Eye.** BRI'.FRA'.ET.HIB'. *A splendid coin R.* E. F. 5 5 »
84595 — — — F. 1 10 »
84596 — — — F. 1 5 »
84597 **Mm. Sun.** BRI'.FRA'.ET.HIB'. *R.* E. F. 3 10 »
84598 — — — F. 1 10 »

Hawkins, type 5.

84599 **Mm. Sun.** Larger horse. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. *Hks.*, fig. 477. *R.* E. F. 8 10 »
84600 — — — V. F. 4 10 »
84601 — — — M. 1 » »

BRIOT.

84602 **Mm. Flower and B,** (℞.) **B.** CAROLVS.D : G.MAGN. BRITAN FRAN.ET.HIBER.REX. (*Lozenge stops*). The King on horseback to left, sword held upright; ground shown. ℞. .CHRISTO.AVSPICE.REGNO. Crowned oval shield of arms with the crowned letters **C R** at the sides. *R.* V. F. 2 15 »
84603 — — *Edge chipped.* V. F. 2 » »

(*To be continued.*)

∴

HALFCROWNS.

(*Continued from col. 12659.*)

CHARLES I.

TOWER MINT.

Hawkins, type 1a.

84604 **Mm. Lis.** Same type as the crowns of this issue. .CAROLVS.D : G : MAG : BR : FR : ET : HI : REX. *R.* E. F. 1 10 »
84605 — — V. F. » 15 »
84606 — *Variety*, a crowned rose on the housings of the horse; and ground line. BRI . FR. ET. HI. *R.* V. F. » 15 »
84607 **Mm. Cross on step.** BRI'. FRA'. ET'. HI'. No cross fleury shown on reverse. *R.* M. » 6 »

Hawkins, type 1b.

84608 **Mm. Cross on step.** Plume above shield. CAROLVS D : G : MAG : BR : FR : ET HI : REX. *R.* V. F. 1 5 »

Hawkins, type 2a.

84609 **Mm. Plume.** Type similar to the crowns of this issue, but no cross shown. .CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. *S.* F. » 7 6
84610 — BRI'. *Pellets in field on reverse. S.* M. » 5 »

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Hawkins, type 2 c.

84611 **Mm. Harp.** Oval shield between **C** and **R.** CAROLVS.D'.G'. MAG'.BRI'.FR'.ET.HIB'.REX. *S.* V. F. » 10 »
84612 **Mm. Portcullis.** MA'.BR'.FR'.ET HIB'. *S.* V. F. » 10 »
84613 — — — F. » 6 »

Hawkins, type 3 a.

84614 **Mm. Bell.** Same type as the crowns of this issue. .CAROLVS. D'.G'.MA'.BR'.FR'.ET.HI'.REX. F. » 3 6
84616 **Mm. Crown.** MAG'.BR'.FR'.ET.HIB. F. » 5 »
84617 — MAG'.BR'.FR'.ET.HI'. V. F. » 10 »
84618 — — F. » 5 »
84619 **Mm. Tun.** MA'.BR'.FR'.ET.HI'. V. F. » 7 6
84620 — — F. » 5 »
84621 — — F. » 4 »
84622 **Mm. Anchor.** ⊕ MA'.BR'.FR'.ET.HI'. E. F. 1 2 6
84623 **Mm. Triangle.** MAG'.BRIT.FRAN'.ET.HIB'. F. » 5 »
84624 — **Ground shown.** MAG'.BRIT'.FRA'.ET.HIB'. F. » 5 »
84625 — — F. » 4 »

Hawkins, type 3 b.

84626 **Mm. Bell.** .CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. *R.* V. F. » 15 »

Hawkins, type 4.

84627 **Mm. Star.** .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. V. F. » 7 6
84628 — — F. » 5 »
84629 — MAG'.BRI'.FRA'.ET.HI'. F. » 4 »
84630 — MAG'.BR'FR'.ET.HI'. F. » 7 6
84631 — — F. » 4 »
84632 **Mm. Triangle in circle.** .CAROLVS.D'.G'.MAG'.BRI'. FRA'.ET.HIB'.REX. F. » 5 »
84633 — MAG'.BRI'.FRA'.ET. HI'. F. » 5 »
84634 — — F. » 4 »
84635 **Mm. (P).** MAG'. BRI'.FRA'.ET.HIB'. V. F. » 10 »
84636 — — F. » 5 »
84637 **Mm. (R).** MAG'. BRI'. FRA'. ET. HIB'. F. » 4 »
84638 **Mm. Eye.** MAG'. BRI'. FRA'. ET. HIB'. *S.* F. » 5 »
84639 **Mm. Sun.** MAG'. BRI'. FRA'. ET. HIB'. V. F. » 10 »
84640 — — F. » 5 »

BRIOT.

84641 **Mm. Tower and B,** (℞.) **B.** CAROLVS. D. G. MAGN. BRITAN. FRAN.ET.HIB.REX. *R.* V. F. 3 » »

(To be continued.)

SHILLINGS.

(Continued from col. 12660.)

CHARLES I.

TOWER MINT.

Hawkins, type 1.

84642 **Mm. Lis.** CAROLVS'.D'.G'.MAG'.BR'.FR'.ET HI'. REX. Bust of the King to left, crowned, in ruff, robes and Collar of the Garter; XII behind the head. ℞. CHRISTO.AVSPICE.REGNO. Square shield on cross fleury. *R.* E. F. 3 » »
84643 — Double pellets stops. *R.* V. F. » 15 »
84644 — — F. » 5 »
84645 **Mm. Lis. Plume over shield.** MAG'. BR'.FR'.ET HI'. *RR.* E. F. 5 » »
84646 **Mm. Cross on step. Plume over shield.** MAG : BR : FR : ET HI : *RR.* F. 1 5 »

Hawkins, type 1 a.

84647 **Mm. Cross on step.** Crowned bust to left, ruff, armour, scarf. CAROLVS. D'.G'.MAG'.BR'.FR'.ET HI'.REX. *R.* M. » 5 »

Hawkins, type 1 b.

84648 **Mm. Plume. Plume over shield.** CAROLVS. D'.G'.MA'. BR'.FR'.ET.HI'.REX. *R.* M. » 5 »

Hawkins, type 2 a.

84649 **Mm. Rose.** .CAROLVS. D'.G'.MA'.BR'.FR'. ET : HI'.REX. Crowned bust to left, ruff, armour, scarf. ℞. .CHRISTO. AVSPICE.REGNO. Oval shield of arms surmounted by **C. R.** *S.* F. » 7 6
84650 — MAG'.BRI'.FR'.ET.HI'. M. » 4 »

Hawkins, type 3.

84651 **Mm. Harp.** .CAROLVS.D'.G'.MAG'. BRI'.FRA'. ET.HIB'.REX. Crowned bust to left, falling lace collar, armour. ℞. CHRISTO AVSPICE REGNO. Oval shield of arms between **C R.** *Struck like a proof.* V. F. 2 2 »
84652 **Mm. Portcullis.** MA'.BR'.FR'.ET HIB'. F. » 4 »
84653 — — HI'. F. » 4 »

Hawkins, type 3 a.

84654 **Mm. Bell.** Oval shield without **C R.** Obverse as before. MAG'. BR'.FR'. ET.HIB'. *A fine and round coin.* E. F. 5 » »
84655 — MA'.BR'.FR'.ET.HI'. M. » 2 »
84656 **Mm. Crown.** MA'.BR'.FR'ET HI'. F. » 2 6
84657 **Mm. Tun.** MA'.BR'.FR'.ET HI'. F. » 3 6

Hawkins, type 3 b.

84658 **Mm. Bell. Plume over shield.** .CAROLVS.D'.G'.MAG'. BR'.FR'.ET. HIB'.REX. *RR.* E. F. 2 10 »

Hawkins, type 4.

84659 **Mm. Tun.** Square shield on cross fleury. Obverse as before. CAROLVS D'.G'.MA'.BR'.FR'.ET.HI'. REX. V. F. » 10 »
84660 — *Smaller bust.* MA'.BR'.FR'. ET. HI'. F. » 6 »
84661 — *Small bust, and very small figures (XII) behind the head.* MA'. BR'. FR'. ET. HI'. *RR.* E. F. 2 5 »
84662 **Mm. Anchor.** ⊕ Usual obverse. MA'. BR'. ET. HI'. V. F. » 12 6
84664 — — F. » 5 »
84665 — — F. » 4 »
84666 **Mm. Anchor.** ⊖. MA'. BR'. FR'. ET. HI'. F. » 5 »
84667 **Mm. Anchor.** (Obv.). ⊖, (℞) ⊕. MA'.BR'.FR' ET.HI'. V. F. 1 » »
84669 **Mm. Anchor.** ⚓ MA'. BR'. FR'. ET. HI'. M. » 2 6
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84672 — MAG'. BRI'. FRA'. ET. HIB'. V. F. » 6 »
84673 — — F. » 3 6
84674 — — HI'. F. » 3 6
84675 — *Curious bust of rude workmanship.* F. » 10 »
84676 **Mm. Triangle in circle.** MAG'. BRI'. FRA'. ET. HI'. V. F. 1 » »
84677 — — F. » 4 »
84678 **Mm. Star.** MAG'. BRI'. FRA'. ET. HI'. V. F. » 5 »
84679 — — F. » 3 »
84681 **Mm. (P).** MAG'.BRI'FRA'.ET.HIB'. *S.* M. » 3 »
84682 **Mm. Eye.** MAG'.BRI'.FRA'.ET.HIB. *S.* M. » 2 »
84683 **Mm. Sun.** MAG'.BRI'.FRA'.ET.HIB'. *Large flan.* F. » 10 »
84684 — — F. » 6 »
84685 **Mm. Sceptre.** MAG'.BRI'.FRA'. ET.HIB'. E. F. 1 » »
84686 — — M. » 2 »
84687 — *Smaller coin; different bust.* V. F. » 10 »
84688 — — F. » 5 »

BRIOT.

84689 **Mm. Anchor.** CAROLVS.D.G.MAG.BRIT . FR . ET.HIB.REX. Bust to left, crowned, in falling lace collar, armour; XII behind the head. ℞. CHRISTO.AVSPICE. REGNO. Square shield on cross fleury. *R.* F. D. C. 2 15 »
84690 — — V. F. 1 7 6
84691 — — F. » 10 »
84692 **Mm. Anchor** and **B.** Same type and legends. *R.* E. F. 1 » »
84693 — — V. F. » 12 6

(To be continued.)

SIXPENCES.

(Continued from col. 12660).

CHARLES I.

TOWER MINT.

Hawkins, type 1.

84694 **Mm. Lis.** CAROLVS D : G : MAG : BR : FR : ET : HI : REX. Crowned bust to left, in ruff, robes and collar of the Garter; VI behind the head. ℞. CHRISTO AVSPICE REGNO. Square shield on cross fleury; the date **1625** above the shield. *R.* V. F. » 15 »

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Hawkins, type 1 a.

84695 **Mm. Cross on step.** [CAR]OLVS D : G : MAG : BR : FR : ET HI : REX. Crowned bust to left, in ruff, armour, scarf. Reverse as preceding, but date **1626**. *R.* V. F. » 12 6

Hawkins, type 2 a.

84696 **Mm. Plume.** Obverse type as preceding. MA'.BR'.FR'.ET HI'. ℞. Oval shield surmounted by **C R**. *R.* V. F. » 10 »
84697 **Mm. Rose.** MAG'.BRI'.FRA'.ET.HI'. *R.* F. » 5 »

Hawkins, type 3.

84698 **Mm. Harp.** CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI'.REX. Crowned bust to left, falling lace collar, armour. ℞. Oval shield between **C** and **R**. E. F. 1 5 »
84699 — MAG'.BR'.FR'.ET HI'. *R.* F. » 5 »
84700 — *Five pellets each side of reverse mint mark* MAG'.BR'. FRA'.ET.HIB'. *R.* E. F. 2 5 »
84701 **Mm. Portcullis.** MA'.BR'.FR'.ET HI'. *S.* V. F. » 10 »
84701a — — F. » 4 »
84701b — — M. » 2 »

Hawkins, type 3 a.

84702 **Mm. Bell.** Oval shield, without **C R**. MA'.BR'FR'.ET HI'. *S.* F. » 4 »
84703 **Mm. Crown.** MA'.BR'.FR' ET HI'. *S.* V. F. » 10 »
84703a — — V. F. » 7 6
84703b — — HIB'. F. » 4 »
84704 **Mm. Tun.** MA'.BR'.FR'.ET HI'. *S.* F. » 4 »

Hawkins, type 4.

84705 **Mm. Tun.** Square shield on cross fleury. CAROLVS.D'.G'.MA'. BR'.FR'.ET.HI'.REX. *S.* E. F. » 12 6
84706 **Mm. Anchor.** ⊕. MA'.BR'.FR'.ET.HI'. *S.* F. » 6 »
84707 — — F. » 4 »
84708 **Mm. Triangle.** MAG'.BRI'.FRA'.ET.HI'. *S.* F. » 4 »
84709 — — F. » 3 »
84710 **Mm. Triangle in circle.** MAG'.BRI'.FRA'.ET.HI'. *S.* F. » 3 »
84711 **Mm. Star.** MAG'.BRI'.FRA'.ET.HI'. *S.* V. F. » 7 6
84712 — — F. » 3 »
84713 **Mm.** (**R**). MAG'.BRI'.FRA'.ET.HIB'. *S.* F. » 4 »

BRIOT.

84714 **Mm. Flower and B,** (℞) **B.** CAROLVS.D : G.MAGN. BRITANN.FR.ET.HIB.REX. Crowned bust to left, falling lace collar, armour, mantle. ℞. CHRISTO.AVSPICE.REGNO. Square shield on cross fleury. *Finely toned R.* F. D. C. 1 5 »
84715 — — *M.* » 3 »
84716 **Mm. Flower and B.** (Obv. only). BRITAN. *R.* E. F. 1 » »
81717 **Mm. Anchor.** ⊕. MAG.BRIT.FR.ET.HIB. *R.* F. D. C. 1 » »
84718 — — V. F. » 10 »
84719 — — V. F. » 7 6
84720 — — F. » 4 »
84721 **Mm. Anchor and Mullet,** (℞.) **Anchor.** MAG.BRIT. PR.ET.HIB. *R.* F. » 4 »

(*To be continued.*)

ENGLISH HISTORICAL MEDALS

(Recent Purchases).

SILVER.

ELIZABETH.

84722 **Protestants supported in Belgium. 1587.** × DEO × OPT × MAX × LAVS × ET × HONOR × IN × Œ × ÆVVM × QVOD × Queen Elizabeth seated on her throne, a hydra prostrate at her feet; the Earl of Leicester in attendance; five boys with the shields of the Provinces. Ex. 1587. ℞. × QVEM × DEVS × CONFICIET × SPIRITV × ORIS × SVI × The Pope and other ecclesiastics, with chalice, wafers &c., falling from Heaven. *Medallic Illustrations of the History of Great Britain and Ireland.* Vol. I, p. 139, no 99. *Size* 2. *R.* F. D. C. 4 » »
84723 **Defeat of the Spanish Armada, 1588.** × DVRVM × EST × CONTRA × STIMVLOS × CALCITRARE × The Pope, Kings, Bishops, with bandaged eyes, seated in consultation; the floor covered with spikes. O·COECAS·HOMINVM·MENTES·O· PECTORA·COECA. ℞. × TV × DEVS × MAGNVS × ET × MAGNA × FACIS × TV × SOLVS × DEVS × The Spanish fleet driven on the rocks. VENI.VIDE.VIVE. 1588. *Med. Illus.*, I, $\frac{138}{111}$. *Size* 2. *Splendid preservation; could scarcely be finer. R.* 8 10 »
84724 — Another, not so fine. 3 10 »

JAMES I.

84725 **Coronation. 1603.** IAC : I : BRIT : CÆ : AVG : HÆ CÆSARVM CÆ D.D. Laureate bust of James I to right. ℞. 'ECCE'PHAOS; POPVLIQ' SALVS. A lion rampant, with wheat-sheaf and beacon. *Med. Illus.*, I, $\frac{191}{11}$. *Size* 1.15. *S.* V. F. 1 5 »
84726 **Henry, Prince of Wales. 1612.** HENRICVS PRINCEPS. Bust threequarters to left. ℞. FAX o MENTIS o HONESTÆ o GLORIA. Shield of arms with coronet. *Med. Illus.*, I, $\frac{200}{29}$. *Size* 1.15. *R.* F. D. C. 1 10 »

Henry, prince of Wales. 1612.

84727 **Maurice, Prince of Orange. Knight of the Garter. 1615.** MAVRITIVS AVR PRINC COM NASS ET MV MAR VE FL EQ OR PERISCELIDIS. (Rosette stops). Bust nearly full face, in ruff, armour, scarf. 1615. ℞. Armorial shield within the Garter, crowned. *Med. Illus.*, I, $\frac{205}{30}$. *Cast and chased. Oval*, 2.15 by 1.7. *R.* E. F. 7 10 »
84728 **Nicholas and Dorothy Wadham. 1618.** Half-length figure of Nicholas Wadham. Legend, WHEN CHRIST WHO IS OVR LIFE SHAL APPEARE. ℞. WE SHAL APPEARE WITH HIM IN GLORY. Half-length figure of Dorothy Wadham. *Med. Illus.*, I, $\frac{220}{73}$. *Oval*, 2.15 by 1.75. *R.* E. F. 7 » »

CHARLES I.

84729 **Marriage. 1625.** Busts of Charles I and his Queen, face to face. CH.MAG.ET.HEN.MA.BRIT.REX.ET.REG. ℞. Cupid with bunches of lilies and roses. FVNDIT.AMOR.LILIA.MIXTA. ROSIS. Ex. 1625. *Med. Illus.*, I, $\frac{238}{4}$. *Size* .9. V. F. » 5 »
84730 — Variety, the King with lace collar, instead of ruff as on the preceding piece. *Med. Illus.*, I, $\frac{238}{2}$. *Size* .9. *S.* V. F. » 7 6
84731 **Coronation. 1626.** *Nicholas Briot.* 'CAROLVS'I'D'G'MAG' BRITAN'FRAN'ET'HIB'REX. Crowned bust of Charles I to right, in ruff, robes and Collar of the Garter: below. N'B. ℞. DONEC'PAX'REDDITA'TERRIS. Hand from Heaven holding sword. Ex. : CORON'2'FEBRV'1626. *Med. Illus.*, I, $\frac{243}{10}$. *Size* 1.2. *S.* F. » 10 »
84732 **Tribute to Henrietta Maria. 1628.** *Nicholas Briot.* HENR'MAR'BORBON'D : G'MAG'BRIT'FRAN.ET'HIB'REG. The shields of England and France united under a crown. ℞. SVPEREMINET OMNES. One tree above the others; ships on the sea in the distance. Ex. 1628. *Med. Illus.*, $\frac{249}{23}$. *Size* 1'1. *S.* V. F. » 15 »
84733 — Variety, N.B. instead of the date in the exergue. *Med. Illus.*, I, $\frac{249}{24}$. *S.* F. » 7 6
84734 **Baptism of Prince Charles. 1630.** *Nicholas Briot.* HAC-TENVS'ANGLORVM'NVLLI. Four crowned shields in cross form, with rays. B. ℞. Inscription 'MEM'CAROLI'PRIN'MAGN' BRITANN'FRANC'HIBERN'NATI'XXIX'MAII'BAPTIZ'XXVII'IVN' MDCXXX'S. *Med. Illus.*, I, $\frac{255}{38}$. *Size* 1'15. *S.* E. F. » 12 6
84735 — — V. F. » 7 6
84736 **Colonization of Maryland. 1632.** ✠ CÆCILIVS : BALTEMOREVS ✠ Bust of Cecil Calvert, second Lord Baltimore, in armour to left. ℞. Map of TERRA MARIÆ with the sun shining upon it; Calvert shield of arms. ✠ VT: SOL : LVCEBIS : AMERICÆ. *American Colonial History. Betts.* no 35. *Med. Illus.*, I, $\frac{264}{53}$. *Cast and chased. Oval* 1'4 by 1'3. *A very rare medal.* E. F. 35 » »

Colonization of Maryland. 1632.

84737 **Charles I. Return to London. 1633.** *Nicholas Briot.* CAROLVS AVGVSTISS'. ET INVICTISS'.MAG'.BRIT'.FRAN ET HIB'. MONARCHA. Ex. : 1633. Charles I on horseback to left; above, the eye of Providence. ℞. SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM. View of London; above, the sun, clouds, E (Edinburgh). *This medal was struck upon the King's return to*

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London after his Scottish coronation at Edinburgh. Med. Illus., I, $\frac{266}{62}$. *Size* 1·7. *A finely struck specimen, in splendid preservation. R.* F. D. C. 5 » »

Return to London. 1633.

84738 **Baptism of Prince James. 1633.** NON SIC MILLE COHORTES (Rosette stops). Shield of arms, and coronet. ℞. Wreath of lilies and roses enclosing the inscription IACOBVS·DVX·EBOR : NAT'. 15. OCT : BAPTIZ'. 24. NOVE : 1633. *Med. Illus.*, I, $\frac{268}{65}$. *Size* 1·15. *S.* E. F. » 15 »

84739 **Prince Charles, Knight of the Garter. 1638.** *Nicholas Briot.* Sheep sheltering under a tree; above, a coronet. 'SERIS·FACTVRA·NEPOTIBVS·VMBRAM. ℞. The Garter enclosing the inscription CAROL·M·B·REGIS·FILIVS·CAROL·PRINC· INAVGVRATVR XXII·MAII·M·D·C·XXXIIX. *Med. Illus.*, I, $\frac{284}{88}$. *Size* 1.2. *S.* V. F. 1 » »

84740 **Earl of Essex. 1642.** Half-length figure of the Earl, nearly full face, in armour, sword in hand; above his head, SX. Legend incuse — *Should hear both houses of parliamant for true Religion and Subiects fredom stand. Pro. Religione. lege. Rege. et Parliamento.* ℞. The two Houses of Parliament with the King and Speaker. *Med. Illus.*, I, $\frac{295}{113}$. *Oval* 1·4 by 1. *Cast and chased; gilt; loop for suspension. R.* E. F. 8 » »

This and the two following badges were issued as military rewards to the Parliamentary army.

84741 — Bust of the Earl of Essex, in armour and with sword; hand from Heaven holding sword above his head. THE SWORD OF THE LORD AND OF GYDEON. ℞. Legend incuse — IN THE MVLTITVDE OF COVNCELLORS THERE IS PEACE. The two Houses of Parliament as before. *Med. Illus.*, I, $\frac{297}{115}$. *Oval*, 1.5 by 1.2. *Cast and chased; gilt; loop for suspension. R.* E. F. 8 » »

84742 — No legends. Bust nearly full face. ℞. Shield and coronet. *Med. Illus.*, I, $\frac{298}{117}$. *Oval*, 1.05 by ·85. *Cast and chased; gilt; loop for suspension. R.* E. F. 5 » »

84743 **Peace or War. 1643.** *Thomas Rawlins.* Laureate bust of Charles I to right. CAROLVS·D·G·ANG·SCO·FR·ET·HIB·REX. Below the bust, R. ℞. IN·VTRVMQVE·PARATVS. Crossed sword and olive branch between the crowned letters **C R**. Ex. 1643. *Med. Illus.*, I, $\frac{308}{134}$. *Size* 1·1. *S.* E. F. 1 » »

84744 **Earl of Essex. Captain General. 1644.** Bust of the Earl in armour, readly full face. ⁘ R·R·P·P·P· FIDISSIMVS·1644 ⁘ ℞. MAGS : PROTECT : LIBERTATV : PATRIÆ : In centre S·X / G·L. *Med. Illus.*, I, $\frac{312}{141}$. *Size* 1.45. *Cast and chased. R.* E. F. 12 » »

84745 **Call to Unanimity. 1648.** *Nicholas Briot.* Laureate bust to right, similar to 84743, but B instead of R. CAROLVS·I·D· G·ANGL SCOT·FR·ET·HIB·REX. ℞. VNITÆ INVICTÆ. Three crowns joined by a cord. *Med. Illus*, I, $\frac{336}{180}$. *Size* 1·1. *S.* V. F. » 12 6

84746 **Death of Charles I. 1629.** *Thomas Rawlins.* CAROLVS· D·G·MAG·BRIT·FRAN·ET·HIB·REX·FIDEI·DEFENSOR. Bust to left, R below. ℞. IMMOTA TRIVMPHANS. A rock buffeted by winds, waves, and thunderstorms. Ex. : IAN·30·1648· RAWL·F· *Med. Illus.*, I, $\frac{344}{190}$. *Size* 1·15. *R.* E. F. 2 10 »

84747 **Memorial of Charles I.** *Norbert Roettier.* CAROL·I·D·G· M·B·F·ET·H·REX·& GLOR·MEM. Bust in armour to right. ℞. Inscription — REX PACIFICVS VICTVS VINCEBAT HOSTES VICTOR TRIVMPHAT IN CŒLIS. *Med. Illus.*, I, $\frac{346}{199}$. *Size* 2.3. *R.* E. F. 4 10 »

TRADE TOKENS
IN THE SEVENTEENTH CENTURY.

(*Continued from col. 12668.*)

GLOUCESTERSHIRE.

84748	**Bisley.**	(5).	Edward Aldridge. 1670.	½ d.	V. F.	»	4	6
84749	**Bristol.**	(11).	Town Token.	½ d.	V. F.	»	7	6
84750	—	(12).	— 1652 R.	½ d.	E. F.	»	2	»
84751	—	(15).	— 1652.	½ d.	F.	»	2	»
84752	—	(18).	— 1662 R.	½ d.	E. F.	»	2	»
84753	—	(19).	— 1662.	½ d.	E. F.	»	2	»
84754	—	(20).	— 1670.	½ d.	E. F.	»	4	6
84755	**Campden.**	(24).	William Coltman. 1667.	½ d.	F.	»	2	6
84756	—	(25).	John Dickins. 1657.	½ d.	E. F.	»	4	6
84757	—	(26).	George Freeman.	½ d.	E. F.	»	4	6
84758	—	(28).	John Mosely.	½ d.	F.	»	2	»
84759	—	(30).	Valentin Smith. 1651.	½ d.	V. F.	»	2	6
84760	—	(31).	William Yeate. 1666.	½ d.	E. F.	»	5	6
84761	—	(32).	William Yeate.	½ d.	V. F.	»	2	6
84762	**Cheltenham.**	(35a).	Samvell Gage. 1653.	½ d.	F.	»	5	»
84763	—	(37).	R.M.I. 1652.	½ d.	V. F.	»	3	»
84764	—	(39).	Edward Johnson.	½ d.	E. F.	»	4	6
84765	—	(40).	John Mason. 1667.	½ d.	V. F.	»	4	6
84766	—	(41).	Thomas Mason. 1669.	½ d.	E. F.	»	7	6
84767	**Cirencester.**	(44).	Town Token. 1668.	½ d.	E. F.	»	4	6
84769	—	(46).	Anthony Chance.	¼ d.	F.	»	2	»
84770	—	(47).	William Constable. 1668.	½ d.	V. F.	»	3	»
84771	—	(48).	— 1669 (*Octagonal*).	½ d.	F.	»	4	6
84772	—	(50).	—	½ d.	E. F.	»	4	6
84773	—	(51).	Thomas Edwards.	¼ d.	E. F.	»	4	6
84774	—	(52a).	Edmund Feriby (*Unp. var.*)	½ d.	V. F.	»	3	»
84775	—	(53).	George Ferebee. 1666.	½ d.	F.	»	2	»
84776	—	(55).	Edmund Freeman. 1655.	½ d.	V. F.	»	3	»
84777	—	(56).	Elizabeth Kemble. 1657.	½ d.	E. F.	»	4	6
84778	—	(57).	Bryan Mylls. 1657.	½ d.	V. F.	»	2	6
84779	—	(60).	Rebekuh Osborne.	½ d.	E. F.	»	4	»
84780	—	(61).	Thomas Osburne.	½ d.	V. F.	»	2	6
84781	—	(63).	Thomas Perry.	½ d.	F.	»	2	»
84782	—	(64).	William Petty. 1667.	½ d.	V. F.	»	2	6
84783	—	(65).	Caleb Selfe. 1666.	½ d.	E. F.	»	3	6
84784	—	(66).	Isaac Small.	½ d.	V. F.	»	4	»
84785	—	(67).	Edward Tayler.	½ d.	E. F.	»	4	6
84786	**Clifton.**	(67).	John Samm. 1664.	¼ d.	V. F.	»	3	6
84787	**CuckoldsBrook.**	(70a).	Thomas Pill (*Unpub. var.*).	½ d.	F.	»	2	6
84788	**Dursley.**	(71).	William Patridge.	½ d.	V. F.	»	4	»
84789	—	(72).	Samvell Simons. 1667.	½ d.	E. F.	»	4	6
84790	—	(74).	Obediah Webb.	½ d.	E. F.	»	2	»
84791	**Gloucester.**	(79).	Town Token. 1657.	½ d.	V. F.	»	2	»
84792	—	(80).	— 1667.	½ d.	E. F.	»	3	6
84793	—	(81).	— 1669.	½ d.	E. F.	»	3	6
84794	—	(83).	I.A.C. 1654.	½ d.	V. F.	»	3	»
84795	—	(84).	Richard Chandler.	½ d.	V. F.	»	2	»
84796	—	(86).	Richard Cockes. 1652.	½ d.	E. F.	»	4	6
84797	—	(88).	Thomas Cooke.	½ d.	V. F.	»	3	»
84798	—	(91a).	John Hobson. 1652 (*Unp. var.*).	½ d.	V. F.	»	2	6
84799	—	(91b).	— (*Unpub. var.*).	½ d.	F.	»	2	6
84800	—	(92).	Henory Knowles.	½ d.	F. D. C.	»	5	6
84801	—	(94).	Nicholas Lane. 1656.	½ d.	V. F.	»	3	»
84802	—	(95).	Giles Lye.	½ d.	V. F.	»	3	»
84803	—	(99).	W.I.P. 1654.	½ d.	V. F.	»	3	»
84804	—	(100).	Walter Taynton. 1651.	½ d.	E. F.	»	3	6
84805	—	(101).	W.A.W. 1650.	½ d.	E. F.	»	4	6
84806	—	(104).	T. L. 1669.	½ d.	V. F.	»	5	6
84807	**Hampton Road.**	(105).	T. C.	¼ d.	F.	»	1	6
84808	—	(106).	—	¼ d.	V. F.	»	3	»
84809	—	(110).	Nathaniell Young. 1668.	½ d.	E. F.	»	5	6
84810	**Marshfield.**	(116).	William Hosee. 1651.	½ d.	E. F.	»	4	6
84811	—	(122).	Thomas Waterford. 1667.	½ d.	E. F.	»	4	6
84812	**Mitchell Dean.**	(124).	Tho Garraway. *R.*	½ d.	F.	»	4	»
84813	—	(126).	Edward Morse *R.*	½ d.	V. F.	»	7	6
84814	—	(129).	Walter Rudg. 1667.	½ d.	V. F.	»	3	»
84815	—	(130).	Thomas Wallyn. 1667.	½ d.	V. F.	»	4	6
84816	**Moreton.**	(132a).	Rowland Freeman *Unp. var.*)	¼ d.	F.	»	2	6

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84817	—	(132b). — (*Unp. var.*).	¼	d.	V.	F.	» 4	6
84818	**Newnham.**	(135a). James Jefferes (*Unp. var.*).	¼	d.		F.	» 3	»
84819	—	(136). Stephen Willcocks. 1667.	¼	d.	V.	F.	» 4	6
84820	—	(137). Stephen Wilcocks.	¼	d.	E.	F.	» 4	6
84821	**Northleach.**	(139). Richard Butler '70.	¼	d.		F.	» 2	6
84822	—	(140). Thomas Page.	¼	d.	V.	F.	» 2	6
84823	—	(141). —	¼	d.	V.	F.	» 3	»
84824	—	(143). William Souch.	¼	d.	V.	F.	» 3	»
84825	—	(144). William Stone. 1669. (*Octogonal*).	¼	d.	V.	F.	» 10	»
84826	—	(144). — — (pierced).	¼	d.		F.	» 2	6
84827	**Painswick.**	(146). Rob Simons. 1667.	¼	d.	V.	F.	» 3	6
84828	—	(147). Giles Smith. 1664.	¼	d.	V.	F.	» 3	6
84829	**Starton.**	(152). Edward Cagworth. 1669.	½	d.	V.	F.	» 5	6
84830	**Stow.**	(153). Thomas Broasgrove. 1670.	¼	d.		M.	» 2	»
84831	—	(155). Thomas Gibbs. 1658.	¼	d.	E.	F.	» 4	6
84832	—	(157). William Mince. 1656.	¼	d.	V.	F.	» 4	»
84833	**Stroud.**	(160). William Hopton. 1655.	¼	d.	V.	F.	» 4	»
84834	—	(160a). — 1667 (*Unpub.*).	¼	d.	V.	F.	» 3	6
84835	—	(161). — 1655.	¼	d.	E.	F.	» 4	6
84836	**Tetbury.**	(163). Town Token. 1669.	¼	d.	V.	F.	» 2	»
84837	—	(166). Obadiah Arrowsmith.	¼	d.	E.	F.	» 3	6
84838	—	(167). John Stephens. 1664.	¼	d.	V.	F.	» 2	6
84839	—	(169). Antipas Swinerton.	¼	d.	E.	F.	» 3	6
84840	—	(170). Samvell Teakle.	¼	d.		F.	» 2	»
84841	**Tewkesbury.**	(171). Lawrence Ambrey.	¼	d.	V.	F.	» 3	»
84842	—	(172). Christopher Atkinson. 1667.	¼	d.	V.	F.	» 4	6
84843	—	(173). Elinor Atkinson.	¼	d.	V.	F.	» 3	»
84844	—	(174). Thomas Atkinson. '67 (pierced).	¼	d.	V.	F.	» 1	6
84845	—	(175). Thomas Brian. 1667.	¼	d.	E.	F.	» 4	6
84846	—	(176). Samvell Canner.	¼	d.	V.	F.	» 2	6
84847	—	(177). William Haidon.	¼	d.	V.	F.	» 2	6
84848	—	(178). William Hale. 1662.	¼	d.	V.	F.	» 3	»
84849	—	(179). William Hatton. '63.	¼	d.	V.	F.	» 3	6
84850	—	(180). Phillip Heyward. 1668. *R.*	¼	d.	E.	F.	» 7	6
84851	—	(182). Sam Holland.	¼	d.	V.	F.	» 3	6
84852	—	(186). Thomas Jeynes. 1669. *R.*	¼	d.	E.	F.	» 7	6
84853	—	(187). Samvell Jeenes.	¼	d.	E.	F.	» 4	6
84854	—	(188). Francs Jefferis, 1652.	¼	d.	V.	F.	» 2	6
84855	—	(189). Daniell Kemble. 1666.	¼	d.	V.	F.	» 4	6
84856	—	(190). Edward Laight. 1668.	¼	d.	V.	F.	» 4	6
84857	—	(191). Nicholas Mearson. 1659.	¼	d.	V.	F.	» 3	»
84858	—	(193). Samvel Mosse. 1653.	¼	d.	V.	F.	» 3	»
84859	—	(195). Sam Moss & Tho Clarke. 1664.	¼	d.	V.	F.	» 5	6
84860	—	(196). John Ovlef.	¼	d.	E.	F.	» 4	6
84861	—	(197). Thomas Palmer.	¼	d.	E.	F.	» 4	6
84862	—	(198). John Peirce. 1654.	¼	d.		F.	» 2	»
84863	—	(200). Joseph Sheene. 1663.	¼	d.	V.	F.	» 3	»
84864	—	(201). Samvell Smyth. 1666.	¼	d.	E.	F.	» 7	6
84865	—	(204). E. W. 1666.	¼	d.	E.	F.	» 5	6
84866	—	(205). Percivall Wright.	¼	d.	E.	F.	» 7	6
84867	**Tornbury.**	(206). Borough Token.	¼	d.	V.	F.	» 3	6
84868	**Wickwar.**	(207). George Hoart. 1669.	¼	d.	V.	F.	» 4	6
84869	**Winchcomb.**	(208). Cle Darks. 1672. *R.*	¼	d.	E.	F.	» 7	6
84870	—	(209). Davide Haroy. *R.*	¼	d.	V.	F.	» 5	6
84871	—	(211). William Joanes.	¼	d.	E.	F.	» 4	6
84872	—	(212). William Jones. 1666.	¼	d.	F. D.	C.	» 4	6
84873	—	(214). George Skiner. 1663.	¼	d.	V.	F.	» 3	»
84874	—	(215). — 1657.	¼	d.	V.	F.	» 2	6
84875	—	(217). George Skinner. 1657.	¼	d.	V.	F.	» 2	»
84876	**Woodchester.**	(220). Andrew Rogers. 1670.	¼	d.	E.	F.	» 5	6
84877	—	(221). Daniell Yeates.	¼	d.	E.	F.	» 4	6
84878	**Wotton-under-Edge.**	(222). Town Token. 1669.	¼	d.	V.	F.	» 5	6
84879	—	(225). I.M.S.	¼	d.	V.	F.	» 3	»
84880	—	(226). Daniell Stodard. 1667.	½	d.	V.	F.	» 4	»

HAMPSHIRE.

84881	**Alresford.**	(1). Jarvas Abin. 1666. *R.*	¼	d.	E.	F.	» 7	6
84882	—	(2). Jervas Abin. 1667. *R.*	¼	d.	E.	F.	» 7	6
84883	—	(3). James Withers. *R.*	¼	d.	V.	F.	» 5	6
84884	—	(4). Ja. Withers. *R.*	¼	d.	V.	F.	» 4	6
84885	**Alton.**	(5). J.H. T.B. 1652.	¼	d.	V.	F.	» 2	6
84886	—	(6). J.H. L.L. 1652.	¼	d.	V.	F.	» 2	6
84887	—	(7). — 1666.	¼	d.	V.	F.	» 3	6
84888	—	(8). — 1663.	¼	d.		F.	» 3	»
84889	**Andover.**	(11). Town Token. 1658. *RR.*	¼	d.		F.	» 7	6
84890	—	(13). — 1666.	¼	d.	E.	F.	» 4	6
84891	—	(14). —	¼	d.	E.	F.	» 2	»
84892	—	(18). Nucom Cokett. 1666.	¼	d.	V.	F.	» 3	6
84893	—	(19). William Cornelius.	¼	d.		F.	» 2	6
84894	—	(20). William Gold.	¼	d.		F.	» 2	»
84895	—	(24). Thomas Paine.	¼	d.	V.	F.	» 3	»
84896	—	(28). Anthony Tatnell. 1666.	¼	d.	V.	F.	» 4	6
84897	—	(29). Abraham Waller. 1655.	¼	d.	E.	F.	» 4	6
84898	**Basingstoke.**	(31). Henry Barffoot. 1669.	¼	d.		F.	» 2	»
84899	—	(32). Robert Blunden.	¼	d.	V.	F.	» 2	6
84900	—	(33). John Coleman. 1652.	¼	d.	E.	F.	» 3	6
84901	—	(36). Joseph Mansfeild. 1669. (*Heartshape*).	¼	d.	V.	F.	» 7	6
84902	—	(37). Barnard Reeve.	¼	d.		F.	» 2	»
84903	—	(38). Barnard Reve.	¼	d.	E.	F.	» 5	6
84904	—	(39). —	¼	d.	V.	F.	» 3	»
84905	—	(42). John Watts junior.	¼	d.		F.	» 2	»
84906	**Bps. Waltham.**	(46). Thomas Penford. 1666.	¼	d.	V.	F.	» 5	6
84907	**Blackwater.**	(47). John Wright. 1667.	¼	d.	V.	F.	» 5	6
84908	**Castle Hould.**	(49). Edward Knight.	¼	d.	E.	F.	» 7	6
84909	—	(50). Jeames Smith.	¼	d.	V.	F.	» 4	6
84910	**Christchurch.**	(54). John Welchman.	¼	d.		F.	» 2	»
84911	**Cowes.**	(55). Joseph Barton.	¼	d.	V.	F.	» 5	6
84912	—	(57). Peter Courtnell. '67.	¼	d.	V.	F.	» 4	6
84913	—	(58). Daniell Giles. 1667.	¼	d.	E.	F.	» 7	6
84914	**Fordingbridge.**	(66). Samuel Harris.	¼	d.		F.	» 2	»
84915	**Freshwater.**	(67). Sam Barton. '68.	¼	d.	E.	F.	» 5	6
84916	**Gosport.**	(68). Nicholas Bradway. 1655.	¼	d.		F.	» 2	»
84917	—	(69). John Bramley. 1667. *R.*	¼	d.	V.	F.	» 7	6
84918	—	(70). Anne Grainger. *R.*	¼	d.	E.	F.	» 10	»
84919	—	(72). Stephen Lock. 1667.	¼	d.	V.	F.	» 4	6
84920	—	(73). John Morgan. 1667.	¼	d.	V.	F.	» 5	6
84921	**Hambledon.**	(76). Richard Stent. 1666.	¼	d.	V.	F.	» 5	6
84922	**Havant.**	(81). Thomas Hildrup.	¼	d.	E.	F.	» 5	6
84923	—	(82). Thomas Young.	¼	d.		M.	» 1	»
84924	**Liphook.**	(85). W.F.S. 1668.	¼	d.	E.	F.	» 5	6
84925	**Lymington.**	(88). Bartholomew Bulkly.	¼	d.	V.	F.	» 3	6
84926	—	(92). Bartholomew Harmood.	¼	d.	E.	F.	» 3	6
84927	—	(92). — From another die, "Harmood" being in much smaller letters.	¼	d.	V.	F.	» 3	6
84928	—	(94). Phinehas Wright. 1667.	¼	d.	V.	F.	» 4	6
84929	**Newport.**	(95). Town Token.	¼	d.	V.	F.	» 2	»
84930	—	(98). Stephen Barton. 1664.	¼	d.	E.	F.	» 5	6
84931	—	(99). Richard Dore. 1654.	¼	d.	V.	F.	» 3	6
84932	—	(110). Anthony Maynard.	¼	d.	V.	F.	» 3	6
84933	—	(113). Eliz : Maynard.	¼	d.	V.	F.	» 3	»
84934	—	(113a). — (*Unpub. var.*)	¼	d.	V.	F.	» 5	6
84935	—	(118). Joseph Whithead. 1664.	¼	d.	E.	F.	» 4	6
84936	**Odiham.**	(122). Edward Mannering. 1656.	¼	d.	E.	F.	» 4	6
84937	—	(123). Robert May. 1653.	¼	d.	V.	F.	» 3	6
84938	—	(124). — 1669.	¼	d.	V.	F.	» 4	6
84939	—	(125). John Spier. 1668.	¼	d.	V.	F.	» 4	6
84940	—	(126). — 1665 (pierced).	¼	d.	V.	F.	» 2	»
84941	**Overton.**	(127). John Purdue 1670.	¼	d.	E.	F.	» 5	6
84942	—	(129a). William Spier 1668.	¼	d.	V.	F.	» 4	»
84943	**Petersfield.**	(131). Thomas Jaques.	¼	d.	V.	F.	» 3	6
84944	—	(132). —	¼	d.		F.	» 2	»
84945	—	(133). John Walker 1668.	¼	d.		F.	» 2	6
84946	—	(133c). — (*Unp. var.*).	¼	d.		F.	» 4	6
84947	—	(133a). John Jones (*Unp.*).	¼	d.	V.	F.	» 7	6
84948	**Portsmouth.**	(133b). James Austen (*Unp.*).	¼	d.	V.	F.	» 7	6
84949	—	(134). John Aylward.	¼	d.	V.	F.	» 4	6
84950	—	(136). Elizabeth Bissell 1657.	¼	d.		F.	» 2	»
84951	—	(137). Christo Bruncker.	¼	d.	E.	F.	» 5	6
84952	—	(138). Christefer Brunker.	¼	d.	E.	F.	» 4	6
84953	—	(141). William English 1667.	¼	d.	E.	F.	» 6	6
84954	—	(144). Edward Flood.	¼	d.	V.	F.	» 4	6
84955	—	(145). Robert Harford 1669. *R.*	¼	d.	V.	F.	» 6	6
84956	—	(147). Henry Jamer 1656.	¼	d.	V.	F.	» 3	6
84957	—	(148). —	¼	d.		F.	» 2	»
84958	—	(151). John Kent 1670. *R.*	¼	d.	V.	F.	» 6	6
84959	—	(152). Francis Lucas 1666.	¼	d.	V.	F.	» 4	6
84960	—	(154). John Patten 1667.	¼	d.	E.	F.	» 6	»
84961	—	(156). Edward Pearse 1667.	¼	d.	V.	F.	» 5	6
84962	—	(159). Richard Priest.	¼	d.	E.	F.	» 5	6
84963	—	(161). William Smedmore 1670.	¼	d.		F.	» 3	6
84964	—	(164). Walter Thurman '60.	¼	d.		F.	» 2	»
84965	—	(165). Robert Tippets 1666.	¼	d.	V.	F.	» 5	6
84966	—	(166). Richard White 1656.	¼	d.	V.	F.	» 3	6
84967	**Ringwood.**	(170). Tristram Turges 1666.	¼	d.	V.	F.	» 3	6
84968	**Romsey.**	(171). Town Token 1669.	¼	d.		F.	» 1	6
84969	—	(173). John Hacke 1667.	¼	d.	V.	F.	» 4	6
84970	—	(177). John Puckridge 1668.	¼	d. F.	D.	C.	» 7	6
84971	—	(178). Clement Warren 1667.	¼	d.	V.	F.	» 4	6
84972	—	(179). Edmund Yonge 1664.	¼	d.	E.	F.	» 4	6
84973	**Southampton.**	(184). Town Token.	¼	d.	E.	F.	» 3	6
84974	—	(185). —	¼	d.	E.	F.	» 3	»
84975	—	(194). William Jollife.	¼	d.	V.	F.	» 3	6
84976	—	(195). Cornelius Macham 1667.	½	d.	V.	F.	» 4	6
84977	—	(196). — 1664.	¼	d.	V.	F.	» 3	»
84978	**Wallop.**	(206). Hugh Chitty 1666.	½	d.	V.	F.	» 5	6

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84979	**Winchester.**	(211).	City Token 1669.	½ d.	V. F.	»	3	6
84980	—	(214).	William Butler 1657.	½ d.	V. F.	»	2	»
84981	—	(219).	Michaell Fitchat 1667.	½ d.	E. F.	»	5	6
84982	—	(220).	Will Fletcher.	½ d.	V. F.	»	3	»
84983	—	(221).	John Lampard.	½ d.	F.	»	2	»
84984	—	(223).	William Over.	½ d.	V. F.	»	2	»
84985	—	(229).	William Taylor 1667.	½ d.	F.	»	2	6
84986	—	(230).	William Taylor.	½ d.	F.	»	2	»
84987	—	(232).	Dorothy Winter 1667.	½ d.	V. F.	»	4	6
84988	—	(233).	Anthony Wiseman 1657.	½ d.	V. F.	»	2	»

HEREFORDSHIRE.

84989	**Hereford.**	(16).	John Hill '57. *R.*	½ d.	V. F.	»	7	6
84990	—	(30).	Samvell Saunders. *R.*	½ d.	V. F.	»	12	6

HERTFORDSHIRE.

84991	**Ashwell.**	(1).	Valentine Lee 1669.	½ d.	V. F.	»	10	»
84992	—	(2).	Thomas Mackeris 1665.	½ d.	F.	»	2	»
84993	—	(3).	John Sell Junior.	½ d.	V. F.	»	6	»
84994	**Baldock.**	(7).	John Godfreye 1652.	½ d.	F.	»	2	6
84995	—	(8).	Edward Highly 1652.	½ d.	V. F.	»	2	6
84996	—	(9).	John Izard.	½ d.	F.	»	1	6
84997	—	(10).	William Kennet 1658.	½ d.	F.	»	1	6
84998	—	(14).	Richard Shepherd 1665.	½ d.	F.	»	1	6
84999	—	(16).	Will Warre.	½ d.	V. F.	»	2	»
85000	**Barnet.**	(21).	Peeter Blackwell '66.	½ d.	V. F.	»	4	6
85001	—	(25).	James Burges.	½ d.	V. F.	»	2	6
85002	—	(28).	John Rotherham 1655.	½ d.	V. F.	»	2	»
85003	—	(29).	— —	½ d.	V. F.	»	4	»
85004	**Berkhampstead.**	(39).	John Seeling 1655.	½ d.	F.	»	1	6
85005	**Bps. Stortford.**	(42).	Ann Brittain 1669 (*Octagonal*).	½ d.	F.	»	5	6
85006	—	(49).	Richard Ginn 1666.	½ d.	E. F.	»	7	6
85007	**Buntingford.**	(66).	William Ferris 1669.	½ d.	F.	»	2	»
85008	**Bushey.**	(73).	Will Litchfield 1659.	½ d.	F.	»	2	»
85009	**Cheshunt.**	(78).	Thomas Medlicott 1664.	½ d.	F.	»	2	»
85010	—	(80).	John Wright 1660.	½ d.	F.	»	1	6
85011	**Hatfield.**	(90).	Thomas Serin 1667.	½ d.	V. F.	»	3	6
85012	**H. Hempstead.**	(100).	Thomas Turney 1664.	½ d.	V. F.	»	7	6
85013	**Hertford.**	(102).	Joseph Browne.	½ d.	F.	»	1	6
85014	**Hitchin.**	(110).	Joseph Baker 1663.	½ d.	E. F.	»	5	6
85015	—	(111).	Edward Cooke.	½ d.	V. F.	»	2	6
85016	—	(114).	W. Drage 1667 (pierced).	½ d.	V. F.	»	4	6
85017	—	(119).	Dan Hurst. *R.*	½ d.	E. F.	»	10	»
85018	—	(122).	John Rugeley 1667.	½ d.	V. F.	»	5	6
85019	—	(123).	John Thornton 1664.	½ d.	V. F.	»	6	»
85020	—	(124).	Mary Tristtram 1666.	½ d.	E. F.	»	3	6
85021	—	(125).	Henry Warner 1664.	½ d.	E. F.	»	5	6
85022	**King's Langley.**	(136).	James Goodwin 1668.	½ d.	V. F.	»	3	6
85023	**Little Munden.**	(139).	Anne Keimton.	½ d.	V. F.	»	2	6
85024	**Rickmansworth.**	(157).	John Skidmore 1666 (pierced).	½ d.	V. F.	»	2	»
85025	—	(158).	— —	½ d.	E. F.	»	4	6
85026	**Royston.**	(162).	Edward Crouch.	½ d.	V. F.	»	2	6
85027	—	(163).	Richard Godfree.	½ d.	F.	»	1	6
85028	—	(165).	James Partrich.	½ d.	E. F.	»	5	6
85029	—	(170).	William Wind 1657.	½ d.	F.	»	2	»
85030	**St. Albans.**	(171).	Ralph Bradbury.	½ d.	F.	»	2	»
85031	—	(172).	Edward Camfield 1656.	½ d.	E. F.	»	5	6
85032	—	(173).	— —	½ d.	E. F.	»	6	»
85033	—	(176).	Richard Finch 1666.	½ d.	E. F.	»	5	6
85034	**Stevenage.**	(188).	Peter Langthorne 1666.	½ d.	V. F.	»	3	»
85035	—	(189).	Henry Baines 1667.	½ d.	E. F.	»	4	6
85036	—	(190).	Robert Smith 1667.	½ d.	E. F.	»	4	6
85037	**Walkern.**	(199).	Thomas Chapman 1667.	½ d.	V. F.	»	3	»
85038	**Watford.**	(224).	William Whittaker 1668.	½ d.	E. F.	»	6	»

HUNTINGDONSHIRE.

85039	**Catworth.**	(3).	John Talbott 1668.	½ d.	V. F.	»	4	6
85040	**Elton.**	(4).	John March 1667.	½ d.	F.	»	3	6
85041	**Eynesbury.**	(5).	Henery Ashley 1668.	½ d.	V. F.	»	4	6
85042	—	(7).	Andrew Selby 1668.	½ d.	E. F.	»	7	6
85043	**Fenny Stanton.**	(8).	Tobias Hardmeat.	½ d.	F.	»	2	»
85044	**Godmanchester.**	(12).	Samvell Connye.	½ d.	E. F.	»	3	6
85045	**Huntingdon.**	(18).	T. P. 1653.	½ d.	F.	»	1	6
85046	—	(19).	Robert Rabie 1653.	½ d.	E. F.	»	5	6
85047	**Kimbolton.**	(21).	John Wollaston.	½ d.	V. F.	»	3	»
85048	**Ramsey.**	(25).	Miles Berriffe 1666.	½ d.	V. F.	»	4	»
85049	—	(28).	James Jarman 1669 (pierced).	½ d.	V. F.	»	1	6
85050	—	(29).	— 1663.	½ d.	V. F.	»	3	6
85051	—	(30).	James Sharpe.	½ d.	E. F.	»	4	6
85052	**St. Ives.**	(41).	Edward Hallsey 1667.	½ d.	F. D. C.	»	5	6
85053	—	(43).	Tho. Johnson.	½ d.	V. F.	»	5	6
85054	—	(44).	Will Nottingham 1663.	½ d.	F.	»	2	»
85055	—	(46).	William and Job Perret.	½ d.	E. F.	»	4	6
85056	—	(48).	Edward Rabie.	½ d.	V. F.	»	3	»
85057	—	(50).	Thomas Rewse.	½ d.	F.	»	2	»
85058	**St. Neots.**	(55).	Robert Doman 1664.	½ d.	V. F.	»	3	6
85059	—	(57).	Thomas Hancocke 1667.	½ d.	E. F.	»	5	6
85060	—	(58).	John Hatly 1668.	½ d.	E. F.	»	5	6
85061	—	(60).	John Newman.	½ d.	V. F.	»	3	6
85062	—	(61).	Thomas Newman 1667.	½ d.	M.	»	1	»
85063	**Sawtry.**	(63).	Robert Michell 1667.	½ d.	F. D. C.	»	7	6
85064	**Somersham.**	(64).	Nathaniell Drew.	½ d.	F. D. C.	»	7	6
85065	**Stilton.**	(67).	John Everell 1667.	½ d.	M.	»	1	»
85066	—	(68).	William Flower 1666.	½ d.	F. D. C.	»	7	6
85067	—	(69).	Richard Ginn 1668.	½ d.	E. F.	»	5	6
85068	—	(71).	John Metheringham 1668.	½ d.	E. F.	»	7	6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from p. 12669.*)

85069 Royalist Silver Badge, Obv. Bust of King to left, in his hand a crown of thorns and scroll, the latter inscribed CHRISTI TRACTO. Legend in two circles IANII: 30: 1648, &c. Rℒ. Rock buffetted by winds and waves. F. & V. R. 5 15 »

85070 General Sir Thomas Fairfax. Gold Oval Badge. Obv. Bust of the General to left. Rℒ. MERVISTI POST. HAC. MELIORA 1645. Of the highest rarity in gold. V. F. 50 » »

A military reward bestowed by the Parliament and the City of London in gold to superior officers.

These medals were issued upon the appointment of Fairfax to the office of General-in-Chief of the Parliamentary forces and was probably bestowed upon all who had fought with him at Marston Moor.

85071 Another, Silver-gilt. Obv. Bust of Sir Thomas. Legend THO. FAIRFAX. MILES. MILIT. PARL. DVX. GEN. Rℒ. As above. F. & R. 10 » »

85072 American Indian Chiefs Badge. Obv. Bust of King to left, laureate, hair long, in armour and mantle. Legend, GEORGIVS. II. DEI. GRATIA. Rℒ. A European seated under a tree holds out the pipe of Peace, adorned with wings, to an Indian who, seated opposite to him, points to the meridian Sun, a fire between them. Legend, LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. 1757. F. & E. R. 35 » »

∴ When the rupture took place with France in 1756, England formed alliances with several chiefs of the American Indians who were presented with these medals which they wore with great ostentation.

With the Indians the feathers of the swan and the wild-goose, and the wings of those birds are emblems of peace, and each person at a negotiation takes in turn three deliberate whiffs of a pipe adorned with such feathers or wings before the business is commenced. The Sun, its appearance and its course are very frequent subjects of solemn reference and appeal in their discussions.

85073 American Indian Chief. Bust of King to right, hair long, in uniform with sash and mantle, a wreath of laurel. Legend, GEORGIVS. III. DEI. GRATIA. 1794. Rℒ. The Royal Arms. F. & V. R. 15 » »

Illustrated in Leroux's Medaillier du Canada, p. 156.

85074 Friendly Association to the Bantry Garrison, 1797. Obv. A crown above, FRIENDLY ASSOCIATION; below, BANTRY GARRISON. Rℒ. Vessels in a storm. Legend, AFFLAVIT DEUS DISSIPANTUR. Exergue, JAN. MDCCXCVII. By Mossop. V. F. & E. R. 30 » »

∴ The Republicans of France, after subduing the Royalists in La Vendée, turned their attention in 1796 to the possible invasion of England. This however, upon mature deliberation, was found to require more capital than France had at her disposal, and an expedition was planned on a smaller scale to invade Ireland. In the summer of that year several members of the Executive Committee of the Society of United Irishmen held a conference in Paris, which resulted in the French Government sending a fleet of 44 sails, including 17 line-of-battle ships, with a considerable army on board, to the coast of Ireland. This ill-fated fleet met with a succession of disasters from first to last. When off the coast of Ireland a dense fog set in and when that cleared away a gale of wind commenced, which scattered the ships, several being wrecked, and others driven out to sea. A few ships entered Bantry Bay, but these were obliged to return, making no attempt to land. The garrison of Bantry had made every preparation in their power to defend their post against the French, and although they were not called upon to act on this occasion, the Friendly Association of Ireland had a medal struck for distribution amongst the garrison as a reward for their loyalty and energy. The Officers of the Galway Militia, who formed part of the garrison received the medal in silver. — Vide *Tancred.*

85075 H. E. I. Co large silver medal for the capture of Java 1811. Obv. Troops storming Fort Cornelis. Rℒ. Persian inscription within

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a band inscribed JAVA CONQUERED XXVI AUGUST MDCCCXI. F. & R. 7 » »

85076 — Ceylon 1795-6. Obv. FOR SERVICES ON THE ISLAND OF CEYLON A.D. 1795-6. Rℒ. Persian inscription. V. F. 5 » »

85077 — bronze Seringapatam 1799. Obv. The British Lion overpowering the Bengal Tiger. Rℒ. Troops storming a fort. M. 1 10 »

85078 — — V. F. 2 5 »

85079 Battle of the Nile 1798; Davison. Obv. Peace standing upon a rock, supporting a shield with bust of Lord Nelson; above, REAR ADMIRAL LORD NELSON OF THE NILE. Rℒ. View of the two fleets; above, ALMIGHTY GOD HAS BLESSED HIS MAJEST'Y ARMS. Ex. VICTORY OF THE NILE AUGUST. 1. 1798. Edge A TRIBUTE OF REGARD FROM ALEXR DAVISON ESQR ST JAMES'S SQUARE. E. F. & R. 8 10 »

85080 Mutiny at the Nore, 1800. Obv. Bust of the Admiral, within a laurel wreath. Leg. EARL ST VINCENT'S TESTIMONY OF APPROBATION 1800. Rℒ. Sailor and marine joining hands &c. Leg. LOYAL AND TRUE. E. F. & R. 5 10 »

85081 Battle of Trafalgar. Obv. Bust of Nelson. Leg. HORATIO VISCOUNT NELSON K.B. DUKE OF BRONTE. Rℒ. View of the battle; above, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY. Ex. TRAFALGAR OCTC 21. 1805. (T—L—). Mounted in silver rim case with glass fronts. Pewter. F. & R. 2 10 »

85083 Another without case. M. » 5 »

85084 St James's Volunteers large silver medal 3 ¼ diam. Obv. Bust of the King and Queen GEORGE III ET CHARLOTTA REX ET REGINA BRITANNIARUM. Within a raised band inscribed, WITH GOD AND THE PEOPLE THE THRONE IS IMMORTAL surrounded by a circle of spear heads within a scroll border. Rℒ. Three female figures holding hands, representing England Ireland and Scotland; in the field, Rose shamrock and Thistle; below, a bundle of arrows and date 1807. CONCORD IS THE SECURITY OF NATIONS, the whole within a wreath of oak leaves. The edge is engraved LORD AMHERST COLONEL COMMANDANT ST JAMES'S VOLUNTEERS, 16 JUNE, 1803. V. F. & E. R. 10 » »

*** William Pitt Amherst, 2nd Baron Amherst and 1st Earl Amherst, P.C. born 14th Jany. 1773, who was at one time ambassador to China, and subsequently governor-general of India, who was created Viscount Holmesdale and Earl Amherst, 19th Decr 1826. Died 13th March 1857.

85085 Action off the Doggersbank. Gold oval badge. Obv. Victory standing on the prow of an antique vessel, bearing the word DOGGERSBANK. In the field, VAUG. MDCCLXXXI. Legend PAX QUÆRITUR BELLO. Rℒ. EXIMIAE VIRTUTIS PRAEMIUM within a laurel wreath. Legend MUNIFICENTIA PRINCIPIS AURIACI. Riband. Red white and Blue. V. F. & V. R. 20 » »

*** Conferred on Commanders of Vessels and worn by them at the button-hole for services in the Naval Combat of the 5th August 1781. The Dutch fleet was under the command of Admiral Zoutman and the English Admiral Parker.

85086 China. Order of the Blue Button. Gold circular badge. Obv. two dragons within a greek-key border. Rℒ. Chinese characters within a border. The centre is pierced and set with a blue glass bead. F. & R. 10 » »

85087 St. Jean d'Acre 1842. Gold medal for services on the coast of Syria. Obv. a fortress with Turkish flag flying above six stars; below, Turkish inscription. Rℒ. The Sultan's cypher within a laurel wreath. V. F. & V. R. 18 10 »

*** Issued to Captains and Field Officers.

85088 Life saving, Gold Medal granted by the French Government to Colonel J. W. Fry, 1879. Obv. Head of France REPUBLIQUE FRANÇAISE. Rℒ. Hope and Mercury supporting an oval shield inscribed A JAN WAN FRY COLONEL ANGLAIS — COURAGE ET DEVOUEMENT 1879; above, MINISTERE DE LA MARINE ET DES COLONIES. V. F. & V. R. 18 » »

*** Colonel J. W. Fry served in the 86th Regiment with the Central India Field Force under Sir Hugh Rose in 1857-8, and was present at the action of Koonch, all the operations before Calpee from the 15th to 22nd May, Battle of Golowlie, capture of the town and fortress of Calpee, Battle of Morar, battle before the capture of the town and fortress of Gwalior, and taking of Pourie.

85089 Danube, 1855, Gold Medal granted by the Sultan of Turkey. Obv. The Sultan's cypher within a circle; above, star and crescent, on either side flags and laurel branch. Rℒ. A small star in the centre of a larger one; below, a scroll &c. V. F. & V. R. 12 » »

*** Granted to a few officers and men of the Royal Navy and Royal Engineers; to the former in gold and the latter in silver.

85090 Military General Service, 8 clasps, Talavera, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees; Regimental Star, a silver star of eight points, T.S. in the centre of a Tudor rose within a band inscribed TEMPERANCE. Rℒ. VIITH FT OR RL FUSLRS C—G—. Both granted to C—R. 7th Foot. F. & R, 12 » »

85091 Military General Service, 8 clasps, Ciudad Rodrigo Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle Orthes, Toulouse; Army of India, 1 clasp, Ava Corpl 45th Foot. F. & R. 15 » »

85092 Military General Service, 2 clasps, Corunna Nive; Regimental Medal. Obv. An elephant dividing the letters C.R. on laurel branches; above, a crown, below, INDIA LXXVI. Rℒ. THE GIFT OF LIEUT. COL. MAXWELL COMMANDING HIS MAJESTY'S 76th FOOT. TO SERGT — BEST SHOT IN THE CORPS. 1812. Both granted to Sergt J—B— 76th Foot. F. & V. R. 12 » »

85093 Military General Service, 1 clasp, Chrystler's Farm; Army of India, 1 clasp. Ava. Both granted to Sergt L.C. 89th Foot. F. & V. R. 21 » »

85094 Naval General Service, 1 clasp, Trafalgar; Pewter Medal—Boulton, mounted in glass case with metal-gilt. rim. Both granted to A—C—H.M.S. 'Conquerer'. E. F. & R. 5 » »

85095 Massachusetts Humane Society. Obv. Shield of Arms &c. Rℒ. REWARD OF MERIT COURAGE AND PERSEVERANCE TO JOHN LANGDON FOR HUMANE EXERTIONS IN RESCUING FROM DROWNING JAMES O'BRIAN AT BOSTON DECEMBER, 13th 1873. V. F. 2 » »

85096 U.S.A., Life saving, large metal-gilt medal. Obv. Lifeboat with a wreck in the background &c. Rℒ. TO J. CONNOLLY FOR COURAGE AND HUMANITY IN THE SAVING OF LIFE FROM THE WRECK OF THE STEAMER METIS ON LONG ISLAND SOUND AUGUST, 31st 1872, within an oak wreath; above, BY RESOLUTION OF CONGRESS, FEBRUARY, 24th 1873. V. F. & S. 1 10 »

85097 Japan, Imperial Medal granted to Jaspanese Naval Officers for service in the war with Russia. Obv. A trophy formed of flags, projectile and laurel wreath within a floral border. Rℒ. Japanese inscription. E. F. & S. 3 10 »

85098 Royal Humane Society large silver medal. Obv. a child blowing the torch of life. Leg. LATEAT SCINTILLVLA FORSAN. Ex. SOC. LOND. IN RESVSCITAT INTERMORTVOHVM INSTIT MDCCLXXIV. Rℒ. In the centre of an oak wreath FRANCIS BOULD VIC. OB. SERV. D. D. SOC. REG. HVM. 30th Jany. 1857. E. F. & S. 1 5 »

85099 — *Name erased*, 1841. F. » 12 6

85100 — Small bronze medal Samuel Mc Gowan R.U. April 1st 1904. F. & R. 2 » »

85101 Board of Trade large silver medal Obv. Bust of Queen Victoria to left. Leg. AWARDED BY THE BOARD OF TRADE FOR GALLANTRY IN SAVING LIFE V.R. Rℒ. A group of ship-wrecked persons on a rock, with lifeboat in the background. Edge, C. TURNER WRECK OF THE NEWMINSTER ON THE 29th NOVEMBER 1897. F. & S. 2 » »

85102 — Bronze. *No name.* E. F. & S. » 10 »

85103 New Zealand Volunteer Local, bronze medal. Obv. Trophy of arms &c. Rℒ. In the centre of a laurel wreath WON BY THE GUN DETACHMENT OF GUNNER WILLIAM FORSTER — HONORIS CAUSA CINQUE PORTS ARTILLERY 22nd JUNE 1865. F. & R. 1 15 »

85104 Canada large bronze medal. Obv. The British Lion, Canadian Beaver and French Eagle. Leg. UPPER CANADA PRESERVED. Rℒ. In the centre of a laurel wreath FOR MERIT surrounded by the words PRESENTED BY A GRATEFUL COUNTRY (*Restrike*). V. F. & S. 3 15 »

85105 Worlingworth Volunteers. O. A Volunteer at attention with church &c. in background. Rℒ. Heart within a circle of hands. WORLINGWORTH VOLUNTEERS surrounded by a garter crowned &. inscribed FOR OUR KING AND OUR COUNTRY. The whole within a wreath of the national flowers. (George Waller). F. & S. 2 » »

85106 West and East Ham Volunteers. Obv. a volunteer at attention, trees and church in background. Leg. THE LOYAL UNITED WEST AND EAST HAM VOLUNTEERS. Ex. ASSOCIATED MAY 18 1798. Rℒ. Shield of arms flags and mottos. Leg. FOR PRESERVATION OF INTERNAL PEACE OUR KING AND CONSTITUTION. Ex. PRESENTED BY SR JOHN HENNIKER BT STRATFORD HOUSE ESSEX 1799. F. & R. 5 » »

85107 Loyal Dales Volunteers. Officers silver breast-plate. Hall marked, Geo III. In the centre a Grenade. Above, LOYAL DALES, below, VOLUNTEERS. F. & R. 3 10 »

85108 Loyal London Volunteers. Officers Gilt oval breast-plate. Monogram G.R. in the centre of a star formed of rays, crowned. On the leather at the back is stamped ENSIGN JAY 3rd REGT L.L.V. V. F. & R. 1 10 »

85109 — Medal. Obv. Trophy of arms. FIRST REGIMENT L.L.V. Rℒ. TO PERPETUATE THE MEMORY OF — AS A VOLUNTARY DEFENDER OF THE COUNTRY 1803. V. F. & S. 3 » »

85110 — — With name. F. & V. R. 7 10 »

85111 Royal Albert Medal, 2nd class for Gallantry in saving life at sea. Presented to James Crowden, C. O. Coast Guard at Muchals, Wreck of the Schooner "Kindloss" on 21st Decr. 1868. V. F. & E. R. 55 » »

*** Instituted in 1866 for saving life at sea. Obv. Monogram V.A. interlaced with an anchor on a dark blue enamelled ground within an inscribed garter FOR GALLANTRY IN SAVING LIFE AT SEA. Crowned and worn with a blue and white striped riband.

85112 Haslar Hospital Gold Medal. Obv. A naval trophy within a border inscribed HASLAR HOSPITAL. Rℒ. Serpent, entwined around a torch and laurel branch, PACISQVE BONI BELLIQVE MINISTRI. Presented to Surgeon W.A.H.McK. R.M.HASLAR, 1909. Size I 9/10. V. F. & R. 10 10 »

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MILITARY GENERAL SERVICE.

85113	One clasp, Salamanca (79 Foot).	E. F.	4	»	»
85114	— Nivelle (84th Foot).	F. & E. R.	14	»	»
85115	— Java (78th Foot).	F. & R.	7	»	»
85116	— Chateauguay (Canadn. Militia).	V. F. & R.	8	»	»
85117	— Guadaloupe (25th Foot).	V. F. & R.	8	10	»
85118	Two clasps. Salamanca, Vittoria (3rd Foot Guards).	E. F.	3	10	»
85119	— Vittoria, St. Sebastian (1st Foot).	V. F.	3	»	»
85120	— Corunna, Busaco (1st Foot).	F. & S.	5	»	»
85121	— Egypt, Corunna (26th Foot).	V. F. & R.	7	10	»
85122	Three clasps, Salamanca, Vittoria, St. Sebastian (3rd Foot Guards).	F.	4	10	»
85123	— Another (1st Foot).	V. F.	4	10	»
85124	Four clasps, Talavera, Fuentes d'Onor, Ciudad Rogrigo, Vittoria (3rd Foot Guards).	V. F.	5	»	»
85125	— Egypt Corunna, Salamanca, Toulouse (79th Foot).	F. & R.	8	»	»
85126	Five clasps, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca (Serjt. 3rd Foot Guards).	E. F.	6	»	»
85127	Six clasps, Roleia, Vimiera, Corunna, Pyrenees, Nivelle, Orthes (91st Foot).	V. F. & S.	6	10	»
85128	Eight clasps, Roleia, Vimiera, Corunna, Fuentes d'Onor, Vittoria, Nive, Orthes, Toulouse (71st Foot).	E. F. & R.	16	»	»

WATERLOO.

85129	British (1st Batt., 40th Regt. Foot).	M.	2	15	»
85130	— (3rd Batt., 14th Regt. Foot).	M.	3	»	»
85131	— (32nd Regt. Foot).	F.	4	»	»
85132	— (15th or King's Regt. Hussars).	S.	4	15	»

AFGHAN, 1839-42.

85133	Ghuznee, 1839 (Ensign 48th Regt. B.N.I.).	E. F. & R.	3	15	»
85134	— (No name).	F.	2	10	»
85135	Kelat-I-Ghilzie (Sepoy, 43rd Regt. N.I.).	V. F. & E. R.	18	»	»
85136	Candahar, Ghuznee, Cabul (41st Regt.).	M.	2	»	»
85137	— Another (No Name).	*Poor.*	»	12	6
85138	Candahar (H.M. 40th Regt.).	V. F. & R.	10	»	»
85139	— Another (3rd Comp., 1st Batt., Bombay Art).	V. F. & R.	6	»	»
85140	Ghuznee, Cabul (1st Troop Horse Brigade, Bombay Arty).	V. F. & R.	8	»	»
85141	— Another (3rd Compy., 2nd Battn. Bengal Foot Arty).	V. F. & R.	8	17	6
85142	Cabul (9th Regt.).	E. F. & S.	2	15	»

GWALIOR 1843.

85143	Maharajpoor Star (14th Native Infty).	V. F.	1	12	6
85144	Another (4th Compy., 4th Batt. Arty).	F.	1	15	»
85145	Punniar (50th Queen's Own Regt.).	V. F. & S.	2	15	»

SUTLEJ 1845-6.

85146	Moodkee 1845 (3rd Light Dragoons).	F.	1	5	»
85147	Moodkee 1845. One clasp, Ferozeshuhur (9th Regt.).	F. & S.	2	2	»

PUNJAB 1848.

85148	One clasp, Goojerat (Sowar 13th I.C.).	F.	»	10	»
85149	Two clasps, Mooltan, Goojerat (32nd Foot).	F.	1	»	»
85150	— Chilianwala, Goojerat (24th Foot).	F.	»	18	»

CRIMEA 1854, &c.

85151	Without clasp (63rd Regt.). *Engraved.*	M.	»	3	9
85152	— One clasp, Sebastopol (90th Regt.).	F.	»	6	»
85153	— Alma (Gr. & Dr. Rl. Arty).	F. & S.	»	15	»
85154	Officer's Group, of three rare Medals, Ghuznee, 1839. Jellalabad, 1842 (2nd Issue), Cabul, 1842, Major E. M.	V. F. & E. R.	»	35	»

∴ Born, 19th December, 1807. Ensign, 18th April, 1825. Lieutenant, 13th January, 1828. Captain, 18th April, 1840. Brevet Major, 11th November, 1851. Nominated a Cadet (Bengal Infantry) in 1825 and posted to the 35th Bengal Native Infantry. Acted as Interpreter with the 49th Foot in 1829. Employed as a Member of a Court of Inquiry at Sectapore in 1837. Placed at the disposal of the Envoy and Minister at the Court of Shah Shoojahool-Moolk for employment with the Forces of the Shah from 23rd May, 1839. Served at Ghuznee as 2nd in Command of Shah Shooja's 4th Regiment of Infantry. Appointed Quartermaster and Interpreter of his Corps, November, 1841. Appointed to act as Brigade Quartermaster at Jellalabad, November 1841. Severely wounded at Jellalabad on 7th April, 1842. (Mentioned in dispatches, London Gazette, 7th and 10th June and 9th August, 1842. Appointed to officiate as Adjutant of Native Invalids and Paymaster of Native Pensioners at Meerut, 1843. Granted a gratuity of six months' pay for wounds received in action on 7th April, 1842, in Afghanistan. Appointed Paymaster of Native Pensioners, Allahabad, 25th January, 1845, Died at Allahabad, 4th June 1857.

(*To be continued.*)

VARIA

THE LATE SIR J. EVANS.

In the parish church of Abbots Langley, Hertfordshire, there has recently been erected a beautiful marble memorial to the late Sir John Evans, K.C.B., who died on Sunday, May 31st, 1908, aged 84 years.

*
* *

EINE NEUE NUMISMATISCHE GESELLSCHAFT.

In Halle a. S. hat sich am 18. Januar 1911 eine numismatische Gesellschaft gebildet. In den Vorstand wurden folgende Herren gewählt : als 1, Vorsitzender Oberstleutnant a. D. Freiherr von der Horst, 2. Vorsitzender Kaufmann Th. Heynemann. 1. Schriftführer Dr. phil. R. Gaettens, 2. Schriftführer Numismatiker A. Riechmann. Nach Erledigung des geschäftlichen Teils vereinigte noch ein gemütliches Essen die Herren. Die Sitzungen finden jeden zweiten Montag des Monats abends 8 1/2 Uhr im Grand Hotel Berger statt. Wir wünschen dem neuen Verein alles Gute für die Zukunft!

(*Numismatische Mitteilungen.*)

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Mr. Hands deprecates the notion of being mistaken for an expert, but he is a fellow of the Royal Numismatic Society, and has shown already in his work on "Common Greek Coins" how attractive he can make the subject for experienced collectors no less than for beginners. In this new work he deals with the coins of Magna Graecia — the Greek colonies scattered over the foot of Italy — as he had dealt previously with the coins of Greece; and he has such a wealth of illustration at his command that, whilst he treats the coinage with detail and exactitude, his readers learn both history and geography, and are entertained with myth and legend. Mr. Hands has specially in view the requirements of collectors of modest means, and he assures us that large numbers of these coins may be obtained at a very small cost. The work begins with the history and coinage of Tarentum, to which no less than 51 pages are devoted, but then much of the information applies no less to other colonies. The coinage of Metapontum has 29 pages, and many examples of the coins will make readers long to get at the originals. Twenty-one colonies in all are dealt with, and there is also a carefully-written essay on the weight standards, to which is appended a diagrammatic chart. We may add that the book is beautifully printed, well indexed, and has a first-rate map.

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The interesting field covered by this work has never as yet bee dealt with, possibly on account of the great expense involved. has been suggested that this may be lessened by using the line blo process, and printing the major portion in manuscript form. Th author hopes that sufficient promises of support will be received t enable the book to be published at a price not exceeding 10/6 a copy and he trusts that numismatists generally will give the project hearty support.

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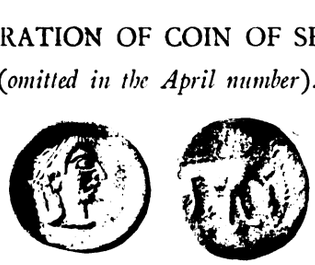
GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12677.*)

ILLUSTRATION OF COIN OF SEGESTA

(*omitted in the April number*).



Didrachm (Before B.C. 480).

*
* *

ERYX.

Speculation as to the meaning of the names of ancient cities is often regarded as unprofitable, but it is to some minds a pleasure, interesting and suggestive. Here is an example: the name Eryx has not been explained, but by deriving ἔρυξ from ἐρύκω (fut. ἐρύξω) (I hold) we may regard the name as an ancient equivalent of our old English "hold", once used for castles or forts.

The Latin word for a fort, arx, from "arceo", belongs to the same root as ἐρύκω, being its Italian form. Varro defined an arx as "the most fortified place in the city and that which might most easily be defended from an enemy".

The name Eryx, if this derivation is allowed, points to the inhabitants of the city being Sikels or Lucanians or at any rate some S. Italian tribe, and not utter barbarians such as the Elymi are thought by some to have been.

The hill on which Eryx was built formed one of those many natural forts which successive tribes have occupied during many ages. Virgil evidently regarded it as one of those famous in history, for he compared Æneas to three mountains, Athos, Eryx and Apenninus (Bk XII, 701-3).

The summit on which the fort was built was over 2000 feet above sea-level and the extensive view over the sea was of importance to those interested in watching the fleets of the Carthaginians, whether as friends or foes. To the west the view includes the Ægean isles, to the south Cossyra may frequently be seen, and in clear winter weather the Cap Bon on the African coast may also be seen on the horizon. The precipitous slopes are in parts well wooded and in the spring the verdure around is most luxuriant.

Most people have heard of Eryx as the site of a celebrated temple of the Phoenician Astarte, first, and then of the Greek Aphrodite, and last of the Roman Venus, but from the coins of the archaic period it seems most probable that this eastern cult was introduced some time after 480 B.C. into Eryx. Some foundation stones of the temple of the goddess may still be seen in the castle precincts, and very ancient portions of the old wall of the arx may also be seen.

On the coins of the later periods this cult is clearly represented. Our attention must now be devoted to the elucidation of the coin-types of the period before the Phoenician settlement.

The name of the city was, as in many other instances, applied to an imaginary hero such as the Eryx of Virgil.

The importance of Eryx to the Romans of Virgil's time arose from the legend that the Julia gens was descended from Æneas, the son of Venus. The growth of the myth among the Romans has been related in the chapter on Segesta.

Virgil speaks of Eryx as a brother of Æneas; (Æn. V. 24 "Let us turn our course where she invites us, the trusty shores of your brother Eryx, and the Sicilian ports", and again (line 412) "These arms your brother Eryx formerly wore". The legend of Eryx is thus given by Diodorus Sic. (IV, 23). Hercules when he came to the lands of Eryx was challenged to fight by that king, who was the son of Venus, and a king of the country called Butas. For the prize of the combat Eryx offered his kingdom and Hercules his cows. Eryx was troubled at the suggestion, holding that his kingdom was worth more than the cows of Hercules, but that hero, having shewn him that if he lost his cows he lost also his immortality, Eryx accepted the conditions. However he was conquered, and lost his lands.

Hercules granted them to the natives, and allowed them to enjoy the fruits of the land until one of his descendants should come and reclaim possession, which came to pass when Doricus the Lacedemonian came to Sicily several generations after Heracles, and taking possession of the land founded Heracleia. That city prospered and aroused the envy of the Carthaginians who feared it might become more powerful than Carthage, and would destroy their supremacy. They therefore attacked the city with a large army, took it by assault and razed it.

The passages in Thucydides (VI, 2) and Strabo (XIII, 608) which mention the foundation of Eryx are given in the chapter on Segesta. Eryx however seems to have been of less importance than Segesta.

Mr. G. F. Hill in his *Coins of Ancient Sicily* says on p. 13: "The most primitive stratum in the population of the island was probably the race represented in historic times by the Elymians of Segesta, Eryx, Entella, and Halicyæ. We need not speculate on their nationality. Crowded into the western corner, they preserved their ancient tongue; but all that remains of it to us is contained in the inscriptions on their coins. Next in point of antiquity come the Sicans and Sicels."

Just as in New Zealand the oldest tribes were those who had been driven down to the south by more recent invaders, so it is probable these western tribes were of an older immigration, but where is the evidence of their being of another stock or race? The coins all tend to shew they also were of Pelasgian origin; their cult being that of Zeus, and their inscriptions all in Greek.

Mr. Freeman in his "Sicily" says (p. 27): "The work at Eryx is Carthaginian, but this applies to ruins now existing, and may not have been the work of the archaic period."

The earliest historical incident recorded about Eryx is the invasion of the Spartan Doricus, son of the king Anaxandrides. The story of his birth is told by Herodotus (V, 41, 42). He hastily left his native land, and went to Libya, from whence he was driven by the Carthaginians.

He then by the advice of Antichares set forth to Eryx, trusting to the legend that Heracles had left that city to be ruled by his descendant. Having consulted the Pythian oracle he set forth, and (about 510 B.C.) took part in the battle between the Crotonians and men of Sybaris. The story of his coming to Sicily, and his death, is given in the chapter on Selinus in the words of Herodotus.

ARCHAIC COINS OF ERYX.

I. Drachm; ideal weight: 67.28 grains. Size .65.

Obv. ERVKI / NON. An eagle with wings closed, standing to right on a capital: border of dots.

Rev. A crab; beneath, Ǝ.

Imhoof and Torrem., XXX, 5.6 ΛΙ (litra).

II. Obol? Weight: 9.4 grains. Size .4.

Obv. ERVKI / NON. Eagle with wings closed, standing to left: border of dots.

The legends on some specimens ERVK / NONI.

Rev. A crab.

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The eagle has been explained as symbolizing victory, the capital on which it stands being regarded as the top of the column which marked the goal in the race-course. But Mr. G. F. Hill suggests "that it is equally possible that the capital is merely put by a kind of shorthand for a temple, and that the bird is here, as usual, the bird of Zeus".

We may note the worship of Zeus was also prominent in the city of Galaria, for its early litræ bear a figure of the god, and the legend **ΣΟΤΕΡ** (saviour).

The crab is said to point to the influence of Theron of Agrigentum, the father of Damarete, the wife of Gelon of Syracuse. Theron's city Agrigentum was very far from Eryx, about seventy-five miles to the south-east, and this type may be a notable witness to the extent of Theron's influence.

A crab forms the Rev. type of the bronze coins of the Bruttii (no XIII and no XV). The crab type also is found on coins of Terina, Croton and Cumæ (*Coins of Magna Graecia*, pp. 179, 215, 262, 268, 271).

Is it not possible that the crab on the coins of Eryx may have been merely a symbol of a seaport town, and adopted for similar reasons to those which caused the citizens of Terina and Cumæ to use the same type?

Adolf Holm considers that the crab denotes the influence of the city Akragas, and says it is very significant to find a Greek inscription on the money of a barbarian city.

Holm thinks the coins of Segesta were later than the earliest coins of Eryx, and that they began to be issued about 479 B.C.

These two cities seem to have been in some way connected, for we find the same puzzling letters **I I B** upon the coins of each city. The various explanations which have been made of these letters are given in the chapter on Segesta.

A head of Zeus appeared on the bronze coins, shewing that the cult of that god which was symbolized by the eagle on the earliest coins was still observed in the later times of the city.

It is noticeable that the earliest coins exhibit the symbol of Zeus, who was essentially a Hellenic deity, and therefore the Greek influence must have been considerable in the city, whatever may have been the origin of the native race which founded it.

If, however, the Elymi came from Italy and were Pelasgians, the cult of Zeus would have been known to them before the Greeks of Agrigentum began to influence their coinage.

The coin-types suggest that the temple of Aphrodite was founded later, and we should expect such a cult to have been introduced by the Carthaginians rather than by Greeks or Trojans. Unfortunately we have lost the book of Diodorus in which he recounted the story of the Carthaginian conquest, which (in book IV, c. XXIII) he promised to give, he said "but we will speak of all that in detail in a suitable time (p. 433 ed. F. Vogel of Greek text).

For those who read German the *Real Encyclopaedie der Classischen Altertums Wissenschaft* of Pauly-Wissowa will be well worth consulting (Band XI, p.606), ed. of 1907.

GALERIA or GALARIA.

The site of Galaria is said to be occupied by the village Gagliano, situated in a valley under the hill called Troina, the height of which is 3450 feet. It was famous in the middle ages as the scene of the victories of Roger de Hauteville, and his heroic wife Judith of Evroult.

Galeria was about twenty-two miles south of the North, and thirty-five from the East coast. It is said to have been founded by Morges, the Oenotrian king, who founded Morgantina, and most probably was originally one of the towns of the interior dependent on Agyrium, which was only a few miles distant on a hill to the south of Galaria.

It is strange that Diodorus Siculus does not tell us more of Galaria than he does, for he was born at Agyrium and knew the neigbourhood well.

As the city is not mentioned by Cicero, Pliny, or Ptolemy, it had probably ceased to exist in the period of the Roman dominion of the island. The only writer who mentions the early history of the place is Stephanus of Byzantium who tells us only of its foundation by the Sicel King Morges.

STEPHANOS OF BYZANTIUM.

In his περι πολεων και Δημων.

Γαλάρινα, πόλις σικλιας κτισμα μόργοῦ σικελοῦ, λεγεται και γαλαρια χωρα ὁ πολίτης, γαλαρινος, και γαλαρινη, και γαλαρινaίος (Galarina, a Sicel city founded by Morges the Sicel, the region also is called Galaria, the citizen Galarinos and Galariné, or Galarinaios).

The earliest event known to us connected with Galaria happened long after the period of the archaic coinage.

Diodorus Siculus (XVI, 67) relates that a thousand hoplites from Galeria were put to the sword by the Carthaginians in 345 B.C.

When we turn to the earliest coins of this city we may learn various facts which can only be learnt by their witness. For instance the citizens worshipped Zeus and his son Dionysus, for their images appear on the coins. The vineyards and wines of Galeria were probably famous in those days. Greek rather than Sicel influence may be inferred from the cult of Dionysus. From the hilltops round the valley in which the city was built the peak of Etna was in full view, and on the slopes of Etna we know the cult of Dionysus was established, as early as the period of these coins, among a people also belonging to the old races of the island.

THE NAME OF THE CITY.

On the coins we find the legend **CAΛA**. In some editions of Diodorus Siculus at is spelt γαλερία and in the French translation of that author by F. Hoefer it is spelt Galeria.

Perhaps the **A** on the coins may be the Dorian spelling for **E**. The Ionic dialect changed **A** into **E**. The Dorian influence was not far distant. Dr Pape in his "Wörterbuch gr. Eigennamen" suggests the name of this city was derived from a word meaning a fish, a strange idea in regard to an inland town. "Dorschenheim or Kabelgauen", Dorsch is a haddock, and Kabelgau a cod fish. Liddel and Scott give γαλεος as a kind of shark with marks like a polecat.

If we regard the **E** as = **A** a much more suitable derivation of the name may be suggested in the word γαλερος which Hesychius translates ἱλαρος. As we have the image of the hilarious god Dionysus on the coins, such a name as the cheerful city would be in harmony with the cult of the wine-god.

The word γαλερος is found meaning cheerful in Beckheri Anecdota (229) and the adverb is found in the Greek Anthology (P. XII, 50) where we read "let us drink cheerfully" "πίνομεν οὖν γαλερῶς".

The connection of the obverse type with the reverse is clear when we remember that Dionysus was regarded as the son of Zeus, a relationship often mentioned by Sophocles and Euripides.

The only other suggestion for a meaning of the name Galeria is the possibility of its being derived from a Sicilian word for a seer or prophet. Hesychius gives "Γαλεοι μάντεις οὕτοι κὰτα τῆν σικελίαν" Dionysus was the inspirer of such seers; and here again a reference to the type may be seen, but perhaps the former derivation from γαλερος is preferable.

MORGANTIA.

The little silver coins of Morgantia, bearing an aged male head on one side, and an ear of barley on the other, were issued by the Sicels, in the days when the Greek colonists had so far influenced them by their superior civilization that they began to issue silver money as well as the old bronze litræ of their rude forefathers. The name of their city is said to have been derived from that of an ancient king named Morges. There were three tribes of the Oenotrian race in Southern Italy, named it is said after three kings, Italus, Morges, and Sicel; the followers of this last became so important that their name was given to the tribes which invaded Sicily at first called Sicania, after the Iberian Sicanians, but when the Sicels prevailed the island was called after them Sicily.

The exact site of Morgantia has not been determined and the ancient authors do not agree in their accounts, but we may safely gather that it was situated on a hill overlooking the fertile plain

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watered by the river Symœthus which flows into the sea about five miles south of Catania.

From a passage in Diodorus we may gather that the hill was about twenty miles east of Catania. He says (XIV, 95) that Mago the Carthaginian general "established his camp in the lands of the Agyrineans on the banks of the river Chrysas near to the road leading to Morgantia."

The same region is evidently described by Cicero (Verres, act II lib. III, 18). "The land of Herbita, of Enna, of Morgantia, of Assoria, of Imachara, of Agyrium was so deserted that we had to look not only for the allotments of land, but also for the body of the owners." Again Cicero (in XLIII) mentions Morgantia as wholly crushed and destroyed, with Assoria and the neighbouring cities.

In the Poem on the Punic wars by Silius Italicus Morgantia is mentioned with the epithet "frondosis" (XIV, 265) as not abstaining from the battle-field.

There is a passage however in Livy (XXIV, 27) which is inconsistent with all we can gather, as to the site of Morgantia, from all the other ancient authors. He says: "The Romans, with a fleet of a hundred ships, were then stationed at Murgantia waiting for the issue of the commotion raised at Syracuse by the death of the tyrants". The spelling Murgantia corresponds with the inscription **POPULUS MURGANTIVS** Orell 141. The spelling of the name of the city which issued the coins is with the letter **O** not **U**.

Strabo (VI, 256) thus reports the opinion of Antiochus as to the origin of the city Morgantia. "Antiochus asserts that anciently the whole of this district (Rhegium) was inhabited by Sicels and Morgetes, and that they afterwards passed into Sicily, when they were driven out by the Oenotrians. Some say that Morgantium thus received its name from the Morgetes."

Cluverius (Sic. Ant., lib. II, c.7) considered the site of Morgantia to have been "on the right bank of the river Giaretta, below its confluence with the Dattaino". The old name of the Dattaino is Chrysas.

THE SIKELS OR SICELS.

Thucydides (VI, 2). after relating the poetic fables of the earliest tribes inhabiting Sicily says: "The Sicanians appear to have been the first who settled in it after them..., and still even to this day they inhabit the western parts...

"The Sicels went over into Sicily from Italy (for it was there they used to live) while flying from some Opicans; crossing on rafts (as is probable and reported to have been the case) having watched for an opportunity for the passage when the wind set down the strait, or perhaps having sailed to it in some other way. Even to this day there are still Sicels in Italy, and it was in this way that the country was called Italy, after Ialus, a king of the Sicels who had that name. Having gone then to Sicily with a great host, and being victorious in battle over the Sicanians, they compelled them to remove to the southern and western parts of it, and caused the island to be called Sicily instead of Sicania, and occupied the best parts of the land, having held them, after they crossed over, nearly three hundred years before any Greeks came to Sicily; and still even to this day they retain the central and northern parts of the Island."

Diodorus (V, 6). Also speaks of the Sicanians as having been earlier in possession of Sicily than the Sicels, but he attributed their migration to the western part of the island to the succession of alarming eruptions of Mount Etna. "Several generations afterwards a colony of Sicels leaving Italy crossed the sea, and occupied the country abandoned by the Sicanians.". This seems to agree with the report of Dionysius (I, XXII). "Although the island was large there were not many inhabitants, but a large district was lying deserted and uncultivated. The Sicels therefore inhabited at first the western part and afterwards many other lands, and the name of the island was changed to Sicilia. The tribe of the Sicels left Italy according to Hellanicus Lesbius, three generations before the Trojan war in the twenty-sixth year of the priesthood of Alcyone at Argos."

SILVER COINS OF GALARIA. CIRCA 480 B.C.

Obols. Weight about 9.5 grains. Size ·45.

Obv. **ЯЕТОƷ**. Zeus Soter, draped, seated to left on throne, on which his left hand rests; in his outstretched right hand a long sceptre, its base resting on the ground, on the top an eagle with closed wings, to left: border of dots.

Rev. **CAAA**. Dionysos standing turned to left wearing long chiton, with chlamys over the left shoulder: in his right hand a kantharos: and in his left hand a bunch of grapes on a long stalk: plain border.

On p. 121 of Dr B. Head's, *Hist. num.*, these coins are attributed to before 480 B.C.

In p. 603 Adolf Holm's "Geschichte Siciliens" they are attributed to circa 461 B.C.

On p. 90 of G. F. Hill's "Coins of Ancient Sicily" they are attributed to early in the period "from Himera to the Assinarus" i. e. 480 to 413 B.C.

Philistus dates the emigration of the Sicels eighty years before the Trojan war and Thucydides, probably following Antiochus, 125 years after the same event. A good clear account of these cognate tribes Oenotrians, Chasnes, Morgetes, and Sikels is given by Grote (Pars II, chap. XXII, vol, III, p. 346). "That they seem to belong to the same ethnical kindred there seems fair reason to presume: and also that in point of language, manners, and character they were not very widely separated from the ruder branches of the Hellenic race."

The race which drove the Sikels out of Italy was that of the Opici or Oscans and Ausonians, a fierce warlike tribe once inhabiting the Apennines.

SILVER COINS OF MORGANTIA BEFORE 480 B.C?

As these small coins weigh only about 11 grains they are nearly the weight of the Obols of the Greek cities. The Sicilian litræ should weigh 13·5 grains.

In size these coins are about ·45 of an inch.

Obv. Aged male head, to right, bearded and bound with taenia: border of dots.

Rev. **ANITИ AƆЯOM**. An ear of barley.

The head on the Obverse may perhaps be that of Zeus, who we know was worshipped in the neighbouring city of Galeria.

On p. 603 of Adolf Holm's "Geschichte Siciliens" these coins are attributed to the period circa 461 B.C.

(*To be continued.*)

DI DUE MEDAGLIE.

Nella mia collezione di medaglie si trovano due che qui riproduco come quelle che riguardano il Trentino.

I

Il giorno 9 gennaio 1837 si celebrò solennemente nella cattedrale di Trento il matrimonio di Maria Teresa, figlia dell' arciduca Carlo d'Austria, che andò sposa a Ferdinando II, re delle due Sicilie, rimasto vedovo di Maria Cristina di Savoia.

In questa occasione fu coniata le seguente medaglia:

Dr. FERDINANDVS II ET MARIA THERESIA AVSTRIACA REGNI VTR·SIC·R·R. I busti accollati del re e della regina. Sotto i busti in lettere minuscole F·D'ANDREA F·

D·CICCARELLI M·P·

Rℒ. VETERI CONCORDIA NOVO SANGVINIS NEXV FIRMATA.

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All' esergo in tre linee : FAVSTISS CONIVGIVM
TRIDENTI CELEBRATVM
V ID IAN A MDCCCXXXVII
A destra in lettere minuscole L ARNAUD F.
A sinistra V·CATENACCI INV.
Disotto D·CICCARELLI M P.

Vicino ad un piedestallo, sul quale stanno due colombi affrontati, e vi sono incisi i due stemmi d'Austria e Napoli sormontati da una corona, stà Imeneo in piedi, che tiene nella destra una palma e nella sinistra una fiaccola accesa che porge ad un amorino alato.

Oro, Argento, Rame, diametro 70 mm.

Per ricordare questo per loro lieto avvenimento si ridusse, si restaurò e si inaugurò il giorno 12 gennaio la vecchia porta di Santa Croce, che fu ribattezzata col nome di porta Maria Teresa, nome che non divenne però mai popolare, anzi oggi è affatto sconosciuto. Per conservare la memoria di tale inaugurazione fu redatto un verbale, esistente ora nella biblioteca civica di Trento, colle firme dei due coniugi e di altri alti personaggi.

II

Tra i figli illustri e benemeriti del nostro Trentino va ricordato Luigi Negrelli cavaliere di Moldelbe.

Nacque il giorno 23 gennaio 1799 a Primiero, borgata nel Trentino. Dopo avere assolto gli studi entrò a vent' anni come praticante presso la direzione provinciale delle costruzioni in Innsbruck. L'anno seguente sostenne brillantemente gli esami di stato, per cui gli furono affidate molte importanti costruzioni e progetti, come lo studio per evitare i danni delle inondazioni nella valle dell' Adige, la costruzione della strada dell' Arlberg. Nel 1823 fu incaricato di studiare la traccia ed il progetto della via da Toblach al confine d'Italia, e l'anno seguente la regolarizzazione del Reno nel principato di Liechtenstein. Per queste sue distinte prestazioni nel 1825 fu nominato aggiunto ingegnere circolare nel Vorarlberg.

Negrelli per la sua attività ed intelligenza entrò nelle buone grazie delle autorità svizzere, che nel 1832 gli offrirono la carica di ispettore delle strade e acque del cantone di San Gallo, un officio che accettò nell' autunno dello stesso anno.

La sua laboriosità ed accortezza nella nuova sede superò l'aspettativa, così che nessuno lavoro d'importanza si incominciò senza la sua cooperazione. A lui si devono le costruzioni di strade, di ponti, di tunnel, di regolarizzazioni di fiumi, di edifici scolastici ed altri fabbricati. Nel 1835 fu chiamato a Zurigo a dirigere l'ufficio edile col titolo di ingegnere superiore lasciando anche qui traccie del suo ingegno nella costruzione in marmo del grandioso ponte sulla Münster, che forma ancor oggi l'ornamento della città. L'inaugurazione del ponte seguì solennemente nell' agosto del 1838 alla presenza di quindici mila persone. Al Negrelli in quell' occasione fu presentata a titolo d'onore una medaglia d'oro, che riprodotta in rame fu poi distribuita largamente.

Porta la seguente inscrizione.

Dr. In sei linee DEM ERBAUER
DER
MÜNSTERBRÜCKE
LUDWIG NEGRELLI
DIE
STADT ZÜRICH

℞. Figura femminile seduta con corona murale sulla testa, appoggia la sinistra sullo scudo di Zurigo e tiene nella destra alzata una corona d'alloro in atto di coronare il ponte che è alla destra di essa, avanti i suoi piede in un cofano aperto si scorge il carduceo. All' esergo MDCCCXXXVIII, ai piedi della figura lungo la cornice in lettere minuscole F. ABERLI.

Oro e rame. Diametro 50 mm.

Negrelli per l'esecuzione di tante opere passava per la prima autorità del genere in tutta la Svizzera. Dal suo studio uscirono colossali lavori del doppio viadotto a Losanna, della regolarizzazione del Seyon di Neuchâtel, della costruzione del ponte sull' Aar a Stalden di Berna ed altre ancora che sarebbe lungo l'enumerare. Come presidente tecnico egli fece parte della commissione per la correzione del Lint.

Appena s'incominciò l'costruzione delle reti ferroviarie il nostro Negrelli dedicò tutto il suo talento allo sviluppo e al miglioramento delle linee ferrate. Viaggiò la Francia, l'Inghilterra e il Belgio, il frutto dei quali viaggi fu la pubblicazione di un' opuscolo (Zurigo 1838 e Vienna 1842) col quale combatteva l'opinione da altri sostenuta, che le ferrovie a vapore non fossero adatte a superare alture e lo dimostrò in fatto colla costruzione della prima ferrovia da Zurigo a Baden, che non del certo tutta sul piano.

Questa sua nuova teoria oltrepassò i confini e gli procurò nell' Austria parecchie e lusinghiere offerte d' impiego, tra le quali quella di ispettore generale della ferrovia nord imperatore Ferdinando, che egli accettò. Negrelli non perdette tempo, che anzi si mise all' opera e tracciò le linee Olmütz-Praga, Vienna-Stockerau ed altre minori che divennero tra non molto un fatto compiuto.

Allorchè nel 1842 sotto la direzione di Francesconi fu istituito la direzione per l'esercizio delle ferrovie di stato, Negrelli fu chiamato ad organizzare quel nuovo dicastero. Da questo suo nuovo ufficio

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ebbero vita le ferrovie del nord della monarchia austriaca e la linea Lemberg-Brody.

Il governo del Württemberg affidò a lui l'onorifico incarico di progettare le linee ferrate di quel regno, e il sassone volle udire il suo parere prima di accingersi alla costruzione del viadotto di Goltschtal.

Nel 1848 fu fondato il ministero austriaco dei lavori pubblici. Negrelli fu chiamato a presiedere la sezione, ferrovie e telegrafi, di quel dicastero, donde ben presto dovette recarsi col titolo di commissario ministeriale al campo di Radetzky in Lombardia e nel Veneto per organizzare il servizio ferroviario disordinato in causa della guerra del 48; in poche settimane tutto fu ristabilito sotto la sua direzione. Premio di questa sua attività fu la nomina a presidente della direzione superiore di strade, acque, ferrovie e telegrafi del regno lombardo-veneto.

Enorme fu il lavoro della sua nuova carica, come la regolarizzazione dei fiumi Adige e Pò, la costruzione di strade, la diga meridionale di Malamocco, le ferrovie Vicenza—Verona—Bergamo, Verona—Bolzano, che sono opera del nostro Negrelli. Per tante così segnalate benemerenze gli fu conferito dall' imperatore Francesco Giuseppe I l'ordine della corona ferrea e la nobilità dell' impero col predicato di Moldelbe; l'Istituto Veneto di scienze lettere ed arti, l'Accademia veneta di belle arti in Venezia, le accademie di Verona, Udine, Pistoia e l'Ateneo in Bergamo lo iscrissero nell' albo dei loro soci.

Dopo sei anni di assiduo lavoro nel Lombardo-Veneto fu chiamato nel 1855 a Vienna al ministero del commercio e gli fu conferito il titolo di consigliere ministeriale e di ispettore generale delle ferrovie austriache.

Fu in questa nuova carica che maturò l'idea della congiunzione dei due oceani, il Mediterraneo e l'oceano Indiano, mediante un grandioso canale, il taglio dell' istmo di Suez.

Un canale era già esistito al tempo dei re faraoni ed ebbe il nome di canale dei quatro re. Nel 1508 Nicolò Conti, viaggiatore italiano, fece la proposta al senato veneto di restituire nel suo stato primiero il canale e Leibniz la ripetè più tardi nel 1671 a Luigi XIV, e l'inglese Toth nel 1768 al sultano Mustafa III. Il francese Vollney nei suoi viaggi in Egitto e in Siria aveva compreso l'immenso vantaggio per il commercio e le comunicazioni orientali che si sarebbe potuto trarre dall' apertura di questo canale e tendeva egli pure all' esecuzione del colossale lavoro.

Nel 1798 e 1799 Napoleone Bonaparte nella spedizione alle piramidi d'Egitto aveva lasciato l' incarico all'architetto Le Pere di elaborare a proposito un progetto. Questi trovò per disavventura un dislivello tra il Mediterraneo ed il Mar rosso di 9.908 m'un calcolo errato che fu fatale all'iniziativa di qualunque impresa.

Fu soltanto nel 1846 che si fondò a Parigi la Société d'Etudes du Canal de Suez, della quale fece parte l'inglese Stephenson, il francese Talabot e il nostro Negrelli, il quale aveva già espresso più volte la sua ferma convinzione, che non vi poteva esistere dislivello alcuno tra i due mari. Il Talabot invece aveva gia elaborato il suo progetto di canale tipo Le Pere, a dodici chiuse, che doveva essere alimentato dalle acque del Nilo, tutto contrario al parere di Negrelli. Per fare nuovi rilievi fu mandata sopraluogo una commissione a prendere accurate misurazioni, frutto delle quali si fu che il dislivello si ridusse a 18 centimetri. Il Negrelli riportò piena vittoria e fu accettato il suo progetto, cioè a canale diretto senza chiuse.

L'anno burrascoso del 1848, l'opposizione inglese e la guerra di Crimea rallentarono i progressi del grandioso progetto. Fu soltanto nel 1854 che il Lesseps, amico del vicere Said, compose una commissione internazionale di dieci ingegneri, della quale faceva pure parte il Negrelli e fu ripresentato il progetto ideato dal Negrelli, già reso noto nel giornale settimanale *Austria* (1856).

Il primo colpo di piccone per l'apertura dell' istmo fu dato dal Lesseps il giorno 25 aprile 1859. Il Negrelli non ebbe la sodisfazione di essere presente alla solenne festa del lavoro, essendo già morto a Vienna il giorno 1 ottobre 1858, sette mesi prima che si ponesse mano all' opera.

Così tutto l'onore e tutta la gloria d'un ingegno trentino che aveva ideato il canale di Suez, passò al Lesseps, che poi condusse a termine la difficile impresa.

Rovereto nel marzo 1911.

Q. Perini.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fifty-second article.

(*Continued from col. 12688.*)

SHEPPARD, BENJAMIN (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy exhibition, 1906, he had a Portrait-plaquette in silver of Miss Georgina A. Brackenbury, and in 1907, a Portrait-medal of Master Hugo Tyrrell.

SHEPPARD, OLIVER (*Brit.*). Contemporary Sculptor and Medallist, residing in London. He exhibited in 1907 at the Royal Academy a Portrait-medal in bronze of Sir Joseph Banks, K.C.B., and another in silver of Prof. E. Hallaran-Bennett, M. D.

SHERIFF (*Brit.*). A Liverpool Die-sinker of the early part of the nineteenth century. Among his productions I have seen descriptions of are: Newcastle-under-Lyme Penny Token, 1813; — Withymoor Penny Token, 1814; — Linnaeus medal (Liverpool Botanic Gardens), etc.

SHERWOOD, JOHN (*Brit.*). Bishop of Durham (1485-94); M. A. University College, Oxford, 1450; brought Greek authors from Italy; Edward IV's advocate at Rome; chancellor of Exeter, 1460; archdeacon of Richmond, 1465; prebendary of York, 1471; partisan of Richard III; went from Burgundy to Rome, where he died, 1494. Author of 'Liber de Ludo Arithmomachia' (1482).

He issued Pennies of Richard III. for Durham, with an S on King's breast, and others also of Henry VII.

SHIELLEC, TOBIAS *Vide* **SCHIELLE** or **SCHILLE** *supra*.

SHORE, GENERAL SIR JOHN (*Brit.*). 1751-1834. Governor-general of India, 1793-1798. He went to India in 1768, was created a baronet in 1792, and an Irish peer in 1798. His name occurs on the gold coin or medal *illustrated in* N.C. *vol.* IX *col.* 4395 and described fully by Mr. W. J. Webster.

This curious and interesting piece is in reality a "Nisar" or Presentation Coin struck at Moorshedabad for the retiring Governor-general Sir John Shore, Bart. (afterwards Lord Teignmouth) who vacated his high office in 1797. It is also assumed and perhaps with some reason to be a pattern piece for a suggested coinage of triple Muhrs, as its weight (576 grs.) is sufficiently close to that of three "old standard" Muhrs at 190 grs each, to justify this assumption.

However whether this coinage was intended or not, at any rate it was not carried into effect by Sir John Shore's successor in the Governor-generalship.

SHORTHOUSE, E. (*Brit.*). A well-known Collector of Coins and Tokens of the British and United States of North America series, whose name is mentioned in Montagu's *Copper Coins*, &c. as the originator of restrikes of the 10 Cent piece of Marrian and Gausby's decimal coinage.

Mr. Shorthouse has kindly given me the following information concerning the restrikes issued by him, in a letter dated 1. January 1909: "Showing a member or two of the British Association, then meeting in Birmingham, round the city, I made the acquaintance of a well-known, highly respected die-sinker, the late Mr. Joseph Moore, a portrait of whom is in our City Museum. Taken round his place he mentioned having submitted to our Government certain designs for the 1860 bronze coinage. I asked, if amongst the stacks of old dies in his warehouse, these dies could be sought for. They were eventually found, excepting one, with the head of Victoria, crowned.

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They were fairly clean, but a flaw from rust always serves to distinguish the restrikes from the originals, which were struck in 1860, and of which a few (5 or 6) are in my "reserve" coin collection. I took my solicitor, the late Mr. E. C. Newey, to see the 9 pieces struck in (1) silver, (2) bronze, (3) copper, unbronzed, and (4) white metal. We then saw the dies placed on a grinding stone and destroyed, and they were then placed with Messrs Spink. Nine specimens of each, to my knowledge, alone exist. I only have 5 or 6 in my reserve collection. A set of the white medal specimens I gave Messrs Spink at a sale at Messrs Sotheby's, also another I presented to Mr. J. Verity.

"The second of the only two cases of "discovered dies" I have ever had to do with or know anything whatever about was shortly after the above. This was the discovery of the rusted spoilt dies of the Marrian and Gausby's Decimal Coinage. The 10 Cent was the only die possible to be used. The rest were utterly ruined. Again Mr. E. C. Newey, the solicitor and I, saw nine each struck of these 10 Cents, but on a very thick blank, so that they are at once distinguished from the originals. We had nine each struck in (1) silver, (2) bronze, and (3) copper, as before".

SHROVE & CO (*Amer.*). Jewellers and Die-sinkers of San Francisco. Their name occurs on the reverse of a Portrait-medal of Dr Enno Saunder, of St. Louis (*Amer. Journ. Num.*, 1521).

SHULTS & CO (*Amer.*). Issuers of a Californian 5 Dollar piece, 1851; obv. Head; Rℒ. Eagle. This coin is not very uncommon.

S. I. *Vide* **SPAGNOLI, JACOBUS**. Mint-master and Engraver at Ferrara, 1654-1656.

S. I. *Vide* **SALOMON, JACOBSEN**. Mint-engraver at Copenhagen, 1800-1820.

S. I. F. P. (*Ital.*). Armand describes a Portrait-medal of Charles VIII. of France thus signed, with Rℒ. Horseman (after an equestrian statue of Marcus Aurelius); and he further states that a similar medal, in the Goethe collection at Weimar is signed: **OPVS. CORADINI. M.**, but has a Rℒ. belonging to a medal of Ercole I. d'Este, and representing a ring adorned with a diamond cut in a point. *Vide Armand*, I, p. 105; III, 33.

SIBELNIKOFF, IWAN (*Russ.*). Mint-master at St. Petersburg, 1796.

SIBER, GUSTAVE (*Swiss*). Contemporary Sculptor and Medallist, born at Küssnacht, near Zurich, on 22. November 1864. He is a pupil of Kissling, and studied also at Paris under Chapu. Some of his works of sculpture may be seen at the Musée Rath, at Geneva.

By him are also Portrait-medallions, one of which was exhibited at the Paris Salon in 1890.

SIBER or **SIEBER, JACOB** (*Swiss*). Chaser and Medallist, born at Morges, 16. July 1807, died at Lausanne, 7. January 1880. The family was of Prussian origin, but became naturalized Swiss in 1826.

Siber was apprenticed to his father, who was an armourer; his aptitude for drawing decided his parents to send him to Berne to be taught engraving on metal. In 1825 he went to Paris, when he was fortunate in obtaining employment with Roqueby, Engraver to King Charles X. He resided for two years in the French capital, and became an efficient craftsman, especially on the engraving of seals, stamps, reliefs for printing, etc.

Towards the end of his life he occupied himself also with sculpture.

At the Lausanne Exhibition of Arts and Industries 1839 he was awarded the silver medal, the dies for which were cut by him.

By Siber is a commemorative medal of the Conflagration at Glaris, 1861; also a Franc of Canton Vaud, issued as a Prize for rifle shooting and commemorating the Acceptance of the Constitution, 10. August 1845; — Choral Festival at Lausanne, 1842; — Vintners' Festival at Vevey, 1865; — School Prize of the College of Lausanne, undated; — Dissolution of the Sonderbund, 1847, and Adoption of the National Constitution, 1848; — 5 Francs of Chaux-de-Fonds, 1863 (Rℒ. by Ant. Bovy); issued as a Rifle shooting Prize; — Musical Festival held at Sitten, 1854; — Masonic Badge of the Lodge "Espérance et Cordialité", of Lausanne, 1822 (reissued in 1896); — Industrial Exhibition at Lausanne; — Prize medal of the Horticultural Society of Canton Vaud, etc.

Siber directed with success an evening class for modelling and sculpture at the Lausanne School of the Industrial and Commercial Society.

BIBLIOGRAPHY. — Dr C. Brun, *Schweizerisches Künstler-Lexikon.*

SIBILLE, Mme JULIETTE (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of Chapu, and E. Dubois. At the Salon, 1892, she exhibited a Portrait-medallion of Mlle E. M***, and in 1893, another of M. C C***.

SIBOT (*Germ.*). Moneyer at Donauwörth, 1333.

SIBREC, GÉRARD (*French*). Sculptor and Medallist of Lyons, *circ.* 1635-1643. None of his works are however known to exist.

SIC, SIGI (*Germ.*). Moneyer at Ratisbon 976-1004 (Grote, 321, VIII, 148. Dannenberg, I, 410-413. Sedlmaier, Pl. IV, 85, 86, 92).

SICH (*Austr.*) Engraver, by whom I have seen a Jubilee Badge of the Emperor Francis Joseph I., 1898.

SICHEL, ERNEST (*Brit.*). Contemporary Metal-chaser, residing in London, and by whom I have seen at the Royal Academy Exhibition, 1906, a silver panel or plaquette, entitled "The Shipbuilder".

SICHETTI. *Vide* **SIRLETTI, FRANCESCO**.

SICINIUS, Q. (*Rom.*). Moneyer at Rome, *circ.* B.C 49 in which year he was triumvir. One of his denarii bears his name in conjunction with that of the praetor, C. Coponius. *Vide* Babelon, *Monn. consul.*, II, p. 458.

SICK (*Germ.*). Founder of tin medals of Landshut, 1835.

SIEBERG (SEEBERG), GILLIS VON (*Germ.*). Elect. palatine Mint-master, 1598, domiciled at Frankenthal.

SIEBERT, BARTL (*Austr.*). Mint-engraver at Prague, 1626.

SIEGEL, HEINRICH. *Vide* **SIEGEL, H. C. A.**

SIEGEL, HEINRICH CHRISTIAN ANDREAS (*Germ.*). Mint-master at Sondershausen, 1763-64, and Harzgerode, 1767-96. His initials **H. C. A. S.** or also **H. S.** occur on his issues, as on Thalers, Gulden, 1764; $\frac{1}{3}$ Thalers 1763, '64; $\frac{1}{6}$ Thalers 1764; $\frac{1}{12}$ Thalers 1763, '64; $\frac{1}{24}$ Thalers 1763, '64 of Prince Christian Günther III. († 1794) of Schwarzburg-Sondershausen.

SIEGEL, JOHANN HEINRICH SIEGEL (*Germ.*). Mint-warden at Detmold, 1711, and Mint-master at Eisenach, 1716.

SIEGEL, JOHANN HEINRICH (*Germ.*). Mint-master at Harzgerode, 1744-1754. He signed **H. S.** or **I. H. S.**

SIEGERIST, JOHANNES (*Swiss*). Medallist, of Schaffhausen, born 22. September 1774; was residing at Leipzig about 1804.

SIEGLING (*Germ.*). Director of the Mint at Erfurt, 1801-1802.

SIEGMUND & CO. (*Dutch*). Engravers and Die-sinkers of Hamburg. Their name occurs on the obv. of a medal of the Hamburg Society for Prevention of Cruelty to Animals (in Boston collection).

SIEGWART (*Swiss*). Contemporary Sculptor of Lucerne, by whom are models for the "Médaille de maîtrise" of Swiss federal rifle competitions, which were not adopted.

SIEMENS, AUGUST LUDWIG (*Germ.*). Warden of the Mint at Berlin, 1741-1765. He signed: **ALS**.

SIEMSSEN, SIMON (*Germ.*). Watchmaker at Rostock, issued copper

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currency: 28. October 1728, Witten to the value of 1000 Thalers; 29. April 1735, Pfennige for 300 Thalers; from 1737 to 1742 he was Master of the Mint there. *Vide* Ed. Grimm, *Münzen und Medaillen der Stadt Rostock*, 1904.

SIESS SÖHNE, JOSEF (*Austr.*). Jewellers in Vienna, who published in 1897 St. Hubert medals, and have employed Prof. Stephan Schwartz and other artists at various times to cut medal-dies for them.

SIEVERSEN, CASPAR (*Germ.*). Mint-master at Stralsund, 1636-1662. He signed: **C.S.**

SIEVERT, DANIEL (*Germ.*). Mint-master at Stettin, 1672-1681, and later at Colberg, 1684. His issues are usually signed: **D.S**

SIEVERT, DANIEL (*Germ.*). Mint-warden at Danzig, 1698-1734.

SIEVERT, HEINRICH (*Germ.*). Mint-master at Thorn, 1668-1671, and Königsberg in Prussia, 1674; he died in 1694. His name also occurs as **SYVERZ,** and **SIEBERTS**. The coins issued by him are usually signed: **H. S.**

SIEVERTS, HEINRICH *Vide* **SIEVERT.**

SIFRID (*Austr.*). Mint-master at Vienna, *circ.* 1287, 1288, 1300.

SIGEFRIDUS (*Germ.*). Moneyer at Worms, 1197. *Vide* Paul Joseph, *Münzen und Medaillen von Worms*, 1907.

SIGELO (*Germ.*). Moneyer at Worms, 1233.

SIGEL (*Germ.*). This Engraver's signature occurs on a Portrait-medal of Schiller.

SIGNARD, CLAUDE (*French*). Contemporary Sculptor and Medallist, born at Gray (Haute-Saône); pupil of C. Gautherin. At the Salon, 1890, she exhibited Portrait-medallions in bronze of M^me^ L*** and other persons.

SIGNORET-LEDIEU, M^me^ L. (*French*). Contemporary Sculptor, born at Nevers; pupil of Gautherin. She is the author of a number of Portrait-medallions: 1879. M^me^ Louise B***; — 1880. Portrait du petit Zezet; — 1891, M^me^ A. B***; — 1894. M. R***, etc. all of which are cast in bronze.

SIGNORETTI, ANTONIO (*Ital.*). Mint-master at Parma, 1559-1568. He signed: **A. S.**

SIGNORETTI, GIAN ANTONIO (*Ital.*). Mint-engraver at Reggio Emilia, *circ.* 1560, to whom have been attributed certain medals, signed **S**, but on insufficient evidence. These medals bear a strong analogy in style to the works of the medallist Ruspagiari (*q. v.*), and seem to indicate that their author was a pupil of the latter artist. Among these I may mention: Gabriele Lippi, uniface; diam.: 72 mill. (lead; 72 mill.); —Camilla Rugeri (a copy of Ruspagiari's

Camilla Rugeri.

medal; *illustrated*); — Giulia Pratoneri; 68 mill. (signed **S**); — Costanza Bocchi; diam.: 65 mill.; dated MDLX (signed **S.**); — Isabella Riario; diam.: 71 mill. (unsigned); — Unknown Female portrait; diam.: 68 mill. (signed **S**). Cf. Armand, III, 94, A. All these medals are uniface and similar in treatment.

In the *Gazette des Beaux-Arts*, 1892, t. II, p. 316 a **NICCOLO SIGNORETTI** is mentioned as Mint-engraver at Reggio, 1556-1602.

BILLIOGRAPHY. — A. Balletti, *Alfonso Ruspagiari e Gian Antonio Signoretti del secolo XVI*, Rassegna d'Arte, Marzo 1904. — I. B. Supino, *Il Medagliere Mediceo.* — Armand, *op. cit.*

SILBERSTEIN VON ARNHEIM, EDWARD HENRY (*Brit.*). Deputy-master of the Mint at Sydney, 1898-1906.

SILIPRANDI, GIUSEPPE (*Ital.*). Mint-engraver and Medallist at Parma, 1784-1787. His signature: **SILI** or **S**, and **S** occurs on coins of Ferdinando Borbone, duke of Parma (1785-1802): Doppia da tre, 1784 (*illustrated*); Doppia, 1784-86; Zecchini, 1784-85; ÆR. Scudi, ½ Scudi, 6 and 3 Lire, Lire and subsidiary currency of various dates, and also Patterns for coins.

Triple Doppia of Parma.

Scudo of 1784.

SILVA, CYPRIANO THOMAS PAES DE SOUZA E (*Portug.*). Entered on 14. April 1744 the Lisbon Mint, as pupil of the School of engraving, at the head of which was at the time a French medallist, Antoine Mengin. He gave up the art after a short time.

BIBLIOGRAPHY. — V. Aragão, *op. cit.*, I, 80.

SILVA, DOMINGOS JOSÉ DA (*Portug.*). Medallist of the end of the eighteenth century and early part of the nineteenth; he studied drawing and engraving first under his brother Simão Francisco dos Santos, and at the school of engraving of Arco do Cego (Lisbon). In 1804 he was working with Bartolozzi, the famous Florentine artist who was then domiciled in Lisbon. His speciality was line-engraving. On 6. March 1830 he was entrusted with the finishing of dies for a 7500 Reis piece, which his brother Simão Francisco dos Santos was prevented by death from completing. Thereupon he was appointed Engraver at a yearly salary of 240 Milreis, with the obligation of maintaining two assistant-engravers. Silva executed a number of dies for the coinage of D. Miguel (1828-1833), which shew a remarkable perfection in the design, and uncommon delicacy and fineness in the engraving. He resigned his office of Engraver at the Mint in 1833, and was named Professor of engraving at the Fine Arts Academy of Lisbon, in which city he died not many years later at a fairly advanced age.

BIBLIOGRAPHY. — A. C. Teixeira de Aragão, *Descripção geral e historica das Moedas cunhadas em nome dos Reis, Regentes e Governadores de Portugal*, Lisboa, 1874. A. de Raczinski, *Dictionnaire historico-artistique du Portugal*, p. 273. — *Lista de algunas Artistas portugueses pelo Bispo Conde, D. Francisco*, p. 55. — *Information kindly supplied by Señor Don Arturo Lamas.*

SILVA, JOÃO DA (*Portug.*). Contemporary Sculptor, Medallist, and Chaser, born at Lisbon on 1. December 1880. At the age of twelve he began to work as a Chaser for the goldsmith M. Leitão, in whose service he remained for eight years, using his leisure time to

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study drawing and sculpture at the industrial classes ' Principe Real ' and ' Affonso Domingues '. In September 1900 he went to Paris and spent a year in that city. He then obtained a grant from his government to complete his studies at Geneva (Switzerland) and entered the classes of sculpture of the Ecole des Arts Industriels of that city, where he was rewarded with the Diploma of that Institute. Among his professors I may mention Georges Hantz and Charles Richard. From Geneva he returned to Paris, was admitted at the Ecole des Beaux Arts, in the workshop of the master, J. C. Chaplain. During this two years' stay in the French capital he won the first distinctions each year and the special recommendation of the famous Medallist. In 1906 he returned to Lisbon, and has since devoted himself to the medallic art.

Atala's funeral.
(*reduced*).

Most of the artist's productions are Portrait-medallions and Plaquettes, which not being in the market are little known. It is therefore difficult to compile a list of his works, but the medals reproduced here will give a good idea of his talent and versatility.

The portraits of M.A.F.S. de Salazar-Moscoso and his consort and that of M^lle Maria José Arroyo are fine examples of his workmanship.

M.A.F.S. de Salazar-Moscos.

To João da Silva and Simoès de Almeida Sobrinho belong the glory of having introduced into Portugal the modern art of the medal. They mark an epoch in the history of medallic art in Portugal.

Silva has been exhibiting at the Paris Salon annually since 1904, and he was granted in 1908 a Mention honorable for his plaquette, Les funérailles d'Atala.

Portrait of a Lady.

M^lle Maria José Arroyo.

His habitual signature is **JOAO DA SILVA**, or **J. DA SILVA** ; one of his portraits is however signed **SILVA**.

BIBLIOGRAPHY. — *Information kindly supplied by Senôr Dõn Arturo Lamas.*

SILVA, JOSÉ SERGIO DE CARVALHO E (*Portug.*). Contemporary Medallist and Engraver, born at Evora, 9. September 1856. He studied at the Lisbon Academy of Fine Arts from 1870 to 1873, and later worked for some time with his father, the ivory carver Francisco Ignacio das Neves e Silva. This particular branch of art not being any longer in much demand, he turned his attention to engraving steel-dies for decorations and took commissions from Joaquim Augusto da Costa. In 1886 he was admitted at the Lisbon Mint as student of medal-engraving. On the invitation of the famous French engraver Mouchon, who had recognized his ability, Silva accepted employment with him at Paris; but in 1898, the Portuguese engraver obtained a post at the Lisbon Mint.

Silva also worked for the Die-sinking establishment of Frederico Gaspar da Costa.

The artist's signature is usually **S. SILVA** or simply **SILVA**.

Among his medallic productions are : Military medal of Don Luis (one of the types); — Military medal of Don Carlos for services abroad; — Medal on the first Monument to D^r Sousa Martino ; — Championship medal of the *Faça Lisboa* (Lisbon Cup), unsigned; — Medal presented to Señor Don Grandella (unique), etc.

BIBLIOGRAPHY. — *Information kindly supplied by Señor Don Art. Lamas.*

SILVA, JOSÉ RODRIGUES DA (*Portug.*). Appointed Assistant-

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Engraver at the Mint of Lisbon, 14, October 1724. On the 14. May following he was ordered to work under the direction of the French engraver Antoine Mengin, who was at the time Chief-engraver and Professor at the Lisbon Mint.

BIBLIOGRAPHY. — Aragão, *op. cit.*, I, p. 78.

SILVA, MANOEL JOSÉ DA (*Portug.*). Apprentice-engraver at the Lisbon Mint, from 23. December 1739 to 10. May 1747, at which date he changed office at the Mint.

BIBLIOGRAPHY. — Aragão, *op. cit.*, I, p. 79.

SILVA, MANOEL RODRIGUES DA (*Portug.*). Engraver at the Lisbon Mint, in the seventeenth century. D. Antonio Gaetano de Sousa in the fourth volume of his ' Historia Genealogica da Casa Real portugueza ' p. 421, says that he was the inventor of the graining on the edge of coins.

' The milling ' of the gold coins was ordered by decree of 9. August 1686 and of silver coins by that of 14. June 1688.

BIBLIOGRAPHY. — Aragão, *op. cit.*, I, p. 74.

SILVANUS. The inscription **SILVANI** occurs on a gem of the former Stosch collection, representing Mercury standing, wearing petasus, and holding purse and caduceus. Raspe, who describes this stone, calls it a good engraving and states that the inscription is perhaps the name of the Engraver.

SILVANUS, BERNARDO SER (*Ital.*). An official at the Mint of Rome, under Pope Julius II., to whom payments are recorded in the Archive documents, 1504, 1507, 1508. *Vide* Eug. Müntz, *L'Atelier monétaire de Rome*, 1884.

SILVESTRI, PIETRO (*Ital.*) Medallist of the first half of the eighteenth century, whose two best-known productions are the Portrait-medals of Cardinals Pietro Ottoboni, and Livio Odescalchi.

SIMCOX (*Brit.*). A Die-sinker of the early part of the nineteenth century, whose Counters in imitation of Spade Guineas and Half Guineas are well-known. Signed specimens of the Spade Guinea 1791 have come under my notice.

SIMIER, JEHAN (*French*). Silversmith of Nancy, who under René II., Duke of Lorraine, filled the office of Warden of the Mint at Nancy, *circ.* 1484.

SIMMONDS, ARMAND (*Belg.*). Sculptor and Medallist, of British origin, born at Verviers; pupil of Joseph Geefs. At the Paris Salon, 1894, he exhibited a Portrait-medal of M^me^ A. Simmonds, which is not without merit.

SIMMONS, ISAAC (*Brit.*). This Engraver's signature occurs on an early Victorian Temperance Badge, hall-marked, representing an Allegorical subject.

SIMOES (*sob.*), **JOSÉ SIMÕES DE ALMEIDA, SOBRINHO** (*Portug.*). Nephew of a distinguished sculptor of the same name, Sculptor

Medal of the Portuguese Society of Architects.

and Medallist, residing in Lisbon; born at Figueiro dos Vinhos, near Thomar, on 17. June 1880; entered the school of Fine Arts of Lisbon at the age of 12 years, when for eight years he was a pupil of his uncle and other teachers. He entered as apprentice-engraver

Prof. Miguel Bombarda.

the School of engraving at the Lisbon Mint in 1892. In 1904 he was sent to Paris by the Portuguese government, at the expense of Viscomte de Valmor's legacy. There he frequented the Académie Julien (Atelier Verlot) and studied sculpture and modelling.

In 1906 he returned to Lisbon to devote himself to sculpture and especially to the modelling of medals. He has, in conjunction with João da Silva, the merit of having introduced in Portugal the

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modern art of the medal. He is now officially employed at the Lisbon Mint, but undertakes also private commissions.

The artist signs **SIMÕES, SOB.** followed by the date of the productions. The medals reproduce show the merit of his talent.

Among his medallic productions the best known are : Memorial medal of Dr Sousa Martino, 1902 (signed : *Simões*); — Medal of the Society of Fine Arts of Lisbon. These two medals were executed before the artist's departure for Paris. Portrait-medal of Senor Don A. J. da Cunha, director of the Lisbon Mint, 1905; — Prof. Michle Bombarda, physician, organiser of the XV. International Congress of Physicians at Lisbon, 1906, killed during the insurrection of 1910;

Centenary of the Battle of Busaco, 1910.

(*illustrated*); — Medal of the Society of Portuguese Architects, 1907 (*illustrated*); — Portrait-medal of Teixeira Lopes, statuary, 1907 : — Prize Medal for the "Raid hippique national", 1908; — Commemoration of the Centenary of the Battle of Busaco, 1910 (*illustrated*).

BIBLIOGRAPHY. — *Information kindly supplied by Senor Don Arturo Lamas.*

SIMON (*French*). Seal-engraver at Maubeuge, 1326. He executed a tablet in lead for the tomb of King John, and is styled in official documents *Gravator sigillorum*.

SIMON DER MÜNZER (*Austr.*). Moneyer at Vienna, 1438.

SIMON mit der lahmen Hand (*Germ.*). A Goldsmith of Augsburg, in the first half of the sixteenth century. Bolzenthal suggests that he may have done medal work also.

SIMON ME FECIT (*Flem.*). Inscription on early Flemish coins. *Vide* H. Dannenberg, *Die ältesten Münzen der Grafen von Stade*, Zeitsch. für Num., 1886, p. 239.

SIMON, MEISTER (*Swiss*). Mint-master at Lucerne, 1517 (*Bull. suisse de numismatique*, IX, p. 4).

SIMON, ABRAHAM (*Brit.*). (1622?-1692?) Modeller in wax, and Medallist, born about 1622, brother of Thomas Simon, and one of the sons of Peter and Anne Simon. "He was educated" (says Mr. W. Wroth) "with a view to the church, but, being a skilful modeller in wax, he devoted himself to art. During a visit to Sweden he made portraits in wax of several eminent persons, and was given

Portrait of Abraham Simon, by Stuart.

a position at the court of Queen Christina, who employed him as her agent in procuring works of art, and presented him with a gold medal and chain. In his wax-model portrait of himself he appears wearing this decoration, and Horace Walpole said he was supposed to have been in love with the queen. He attended her on her visit to Louis XIII., and, on account of his odd appearance, was arrested as a suspicious person while trying to model the king from the gallery of the royal chapel. He subsequently worked for some time in Holland.

"He came to England in 1642 or later, and for several years was much employed in making medals and wax models of leading parliamentarians and others. He also made a large number of wax models (some now in the British Museum) for the portrait medals executed by his brother, Thomas Simon. His own medals are cast and chased, and are signed **A. S.** They are graceful and simple in treatment, but, being usually in low relief and of small module, seem occasionally deficient in vigour.

"After the Restoration, Simon modelled the portrait of Charles II. for the medal of the "Royal Oak" at the price of one hundred "broads". The Duke of York afterwards had his portrait done by him, but only proposed to pay him fifty 'broads'. Simon then took up the wax model, and in the duke's presence deliberately defaced it by squeezing it together. By this conduct he lost favour at court, and other sitters complained of his impatience when they offered any criticism of his work. In the later years of his life he seems to have received no further commissions, and he died in obscurity, and perhaps in poverty, about 1692. He was married, and had two daughters named Anne and Judith.

"Simon's portrait was painted by Sir Peter Lely and Sir Godfrey Kneller. Of Lely's portrait there is a mezzotint by Blooteling. There is, in the British Museum, a portrait in wax of Simon by himself, and from this original a chased medal was made by Stuart *circ.* 1750. Simon was a little man, 'of a primitive philosophic aspect', and always wore his hair and beard long. His eccentric dress excited derision in the street, but he was an excellent artist, and a man of the same independent character as Benedetto Pistrucci. Evelyn (*Diary*, 8. June 1653) calls him 'a virtuoso fantastical Simons (*sic*), who had the talent of embossing so to ye life'. (*Warwick Wroth, Dict. Nat. Biog.*, LII, p. 264).

Abraham Simon's principal Portrait-medals are the following : Earl of Loudoun, 1645 (*Med. Ill.*, I, $\frac{324}{157}$); — William Pope, 1645 (*Med. Ill.*, I, $\frac{324}{158}$); — Lord Inchiquin, 1646; (*Med. Ill.*, I, $\frac{324}{160}$). [Murrough O'Brien, Lord Inchiquin, commanded in Ireland for the King until 1643, when he joined the Parliament, and was afterwards President of the Province of Munster. At the end of 1646 he returned to the King's party. Lord Inchiquin's name is remembered in numismatics from the Inchiquin money, which was struck from plate, 1642, and which consists of Ⱥ Pistoles, and Ⱥ Half-Crowns, Shillings, Ninepences, Sixpences, Groats, and Threepences (*Vide* Vol. III, p. 26)]; — Albert Joachim, ambassador, 1646 (*Med. Ill.*, I, $\frac{324}{162}$); — Sir Sidenham Poyntz, 1646 (*Med. Ill.*, I, $\frac{325}{163}$); — Earl of

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Dunfermline, 1646 (*Med. Ill.*, I, 328/168); — Earl of Lauderdale, 1646 (*Med. Ill.*, I, 328/169); — Martinay, 1647; ℞. IE NE VIS QV'A REGRET (*Med. Ill.*, 329/171); — Manteau van Dalem, 1647 (not in *Med. Ill.*; *illustrated*) [The Murdoch specimen, 1904, realized £. 44.10.0]; —

Earl of Loudoun, 1645.

Sir Charles Erskine, 1647 (*Med. Ill.*, 330/173); — Colonel Fleetwood, no date (*Med. Ill.*, I, 331/174); — Unknown Portrait, undated (*Med. Ill.*, I, 332/175); — John Cleypole, 1651 (*Med. Ill.*, I, 396/22); — Henry

Lord Inchiquin, 1646.

Cromwell, 1654 (*Med. Ill.*, I, 412/49); — Colonel Desborough, 1657 (only known from a later imitation); — Edward Montague, 1658 (*Med. Ill.*, I, 431/77); — Unknown Portrait, 1662 (*Med. Ill.*, I, 479/88);

Manteau van Dalem, 1647.

→ Queen Catherine, 1662 (*Med.Ill.*, I, 492/117); — Earl of Southampton, 1664; — Abraham Simon (only known from an imitation by Stuart); — Sir Edward Nicholas, † 1669 (only known from a later

Sir Sidenham Poyntz, 1646.

imitation); — Medal on the introduction of a Chimney Tax, offered to the Burgomasters of Leyden, 1666; *obv.* Alchemist seated at the fire side; ℞. ARGENTVM EX FVMO &c,, 56 mill. (*Van Loon*, II, 516).

As joint-works of Abraham (as modeller) and Thomas (as engraver and chaser) we may note the following: — Sir John Hotham, 1644 (only two specimens known) (*Med. Ill.*, I, 313/144); — John Thurloe, 1653; — Bulstrode Whitelock, 1653; — William Lenthall, 1653 (only known from a later chasing by Stuart); — Sir James Harrington, 1653; — Unknown Portrait, 1653 (*Med. Ill.*, I, 400/44); — Elizabeth Cleypole, 1658; — General Monk, 1660; — Earl of Clarendon, 1662; — Lady Lane, 1662, etc. All these

Sir John Hotham, 1644.

medals will be found mentioned again under Thomas Simon (*q. v.*).

"It is difficult" (says Miss Helen Farquhar) "to say exactly how much Thomas Simon was indebted to the eccentric and clever Abraham for the designs of some of his medals and coins; although the signature **T. S.** appears on pieces which may have been the joint work of the two brothers, this might be because of Thomas's official position; that either was capable of working alone is abundantly proved, but it is said that Abraham often made the original wax sketch, Thomas the finished portrait from it, Abraham excelling in portraiture, Thomas above all men in die-sinking, engraving, and chasing. We know that Abraham was in the habit of carrying in his pocket a small piece of wax-covered glass, and whenever a face struck his fancy, he hastily modelled a sketch." (*Portraiture of the Stuarts on the Royalist Badges*, Brit. Num. Journ., II, 285).

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SIMON, DÉSIRÉ (*French*). Contemporary Sculptor and Medallist, born at Bar-le-Duc (Meuse); pupil of Claudius Marioton. He has exhibited at the Paris Salon: 1904. Bronze Plaquette of St. John the Baptist; — 1907. Æ. gilt Portrait-medal of Jean Dubois, etc.

SIMON, F. (*French*). Line-engraver and Die-sinker of the second half of the nineteenth century. He engraved the 'Bons' of the Société générale of 1, 2 and 5 Francs, issued on 18. November 1871.

(*To be continued.*)

A PRACTICAL SYSTEM OF CATALOGUING COINS & NUMISMATIC BIBLIOGRAPHY.

By A. H. COOPER-PRICHARD.

(*Continued from col. 12695.*)

10. SICILY & KINGDOM OF THE TWO SICILIES.

11. SPAIN: 11A. Catalonia. B. Valencia. C. Aragon. D. Navarre. E. Biscay (Basques provs.). F. Asturias. G. Galicia. H. Leon. J. Old Castile. C. New Castile. L. Murcia, M. Granada. N. Andalusia. NN. Cordova. P. Sevilla. Q. Estremadura. R. Minorca. S. Majorca. T. Iviza. U. Formentera.

NOTE. — Spain begins with her north-east coast on the Mediterranean because Italy, the islands which were grouped with her, and Sicily ended in the westerly direction of that sea. It is obvious, moreover, that the natural order in Spain determined a beginning with the most northerly province on that coast. From thence the direction swings from the northern border of Valencia through Aragon to Navarre and Biscay. Then, passing through Asturias and Galacia, it enters Leon, comprehends the Castiles and reaches Murcia. Descending to the southern coast, it takes in Granada Cordova, Andalusia and Sevilla and enters Estremadura, on the

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frontier of Portugal, the next country to be enumerated. The Balearic Islands are then added.

12. PORTUGAL.

13. FRANCE: 13A. Franche Comté. B. Burgundy. BB. Lyonnais. C. Dauphiné. D. Provence. E. Languedoc. F. Auvergne. FF. Bourbonnais. GG. Nivernais. G. Champagne. H. Lorraine. J. Alsace. K. Artois. L. Picardy. M. Isle de France. N. Orléannais. P. Berry. PP. Marche. QQ. Limousin. Q. Guyenne. R. Gascony. RR. Foix. S. Roussillon. SS. Saintonge. T. Angoumois. TT. Aunis. U. Poitou. V. Anjou. W. Maine. X. Brittany. Y. Normandy. Z. Anglo-Gallic Series. AA. Gaulish Series.

Note. — This series begins just north-west of Savoy (which province was classed in Italy), because Portugal is too remote for a connection, and one with Spain would necessitate the beginning of France with Gascony or Languedoc, which for historical reasons does not seem advisable. Civilization entered France from the Alps and, in the grouping of the division of Europe this is in the main a principle where it coincides with geography. From Franche Comté the direction passes southward through Burgundy and Lorraine converging to the south-east in Dauphiné and Provence; then, entering Lanquedoc, along the coast, and upwards into Auvergne, until, with a trend towards the north-east, it reaches Lorraine and Alsace (which later province may be omitted and transfered to Germany without affecting either series). Across the borders of Lorraine or Alsace it enters Artois in the north, from whence it descends through Picardy along the middle of France until it reaches Gascony, on the Spanish frontier. Here it pauses to take in the old states of Roussillon and Foix. From Gascony the route ascends the Atlantic coast, including the obsolete province of Auns on the way, and bending to the west for an instant to sweep in Brittany, until the series concludes with Normandy, both the historical and geographical link with the British Isles, the succeeding series.

14. BRITISH ISLES. 15. GREAT BRITAIN & IRELAND. 16. GREAT BRITAIN & ANCIENT BRITAIN.

17. ENGLAND. 17A. WESSEX: 17AA. Kent. AB. Sussex. AC. Surrey. AD. Hants. AE. Berks. AF. Dorset. AG. Wilts. AH. Somerset. AJ. Devon.

17B. EAST ANGLIA: 17BA. Middlessex. BB. Essex. BC. Suffolk. BD. Norfolk.

17C. MERCIA: 17CA. Hertford. CB. Bucks. CC. Bedford. CD. Cambridge. CE. Huntingdon. CF. Northampton. CG. Rutland. CH. Leicester. CJ. Lincoln. CK. Nottingham. CL. Derby. CM. Stafford. CN. Warwick. CP. Oxford. CQ. Gloucester. CR. Worcester. CS. Hereford. CT. Shrops. CU. Cheshire.

17D. NORTHUMBRIA: 17 DA: York. DB. Durham. DC. Northumberland. DD. Lancashire.

17E. CUMBRIA: 17 EA. Westmorland. EB. Cumberland. 17F. CORNWALL. 17G. Guernesey. 17H. Alderney. 17J. Jersey.

Note. Following the still convenient old Saxon divisions, we reach England with the civilization of the continent from the point where it is nearest to France, namely in the old kingdom of Wessex and in the modern county of Kent. We now follow the coast as far as Devonshire. We then take up the next historical and geographical division, that of East Anglia, from Middlesex to Norfolk. It may here be noted that the sign for London is 17 BAa. After E. Anglia, we take Mercia, the heart of England. Northumbria and Cumbria follow as a matter of course. We, then, include the outlying and ethnologically differentiated land of Cornwall and add the Channel Islands.

18. WALES: 18 AA. Deheubarth. 18 BB. Powys. 18 CC. Gwynedd.

18 A. Monmouth. B. Glamorgan. C. Brecknock. D. Carmarthen. E. Pembroke. F. Cardigan. G. Radnor. H. Montgomery. J. Merioneth. K. Flint. L. Denbigh. M. Carnarvon. N. Anglesea.

19. MAN. 20. SCOTLAND. 21. IRELAND.

Note. — This system is especially to be recommended in the classification of the Tokens of the British Isles.

22. NETHERLANDS (including Belgium). 22AA. Belgium. 22. BB. Netherlands. 22A. Prov. of Luxembourg. B. Liége. C. Namur. D. Hainaut. E. Brabant. F. Limbourg. G. Antwerp. H. Flanders. J. Dutch Limbourg. K. North Brabant. L. Zeeland. M. Holland. N. Utrecht. P. Gelderland. Q. Overyssel. R. Drenthe. S. Friesland. T. Groningen. Z. Gr. Duchy of Luxembourg.

Note. — From the British Isles, Belgium is the next country in geographical order, but its history and historical geography is so involved with that of the northern Netherlands that it has been thought advisable to class the two divisions as one whole, at the same time providing signs for separate classification, in cases where it may be desired. The classification moves from south to north and ends with Groningen, on the north-western German frontier. To this is added the Grand Duchy of Luxembourg.

23. GERMANY. 24. Oldenburg. 25. Bremen. 26. Hanover. 27. Westphalia. 28. Rhineland. 29. Palatinate. 29 A. Birkenfeld. 30. German Lorraine. 31. Germ. Alsace. 32. Swabia. 33. Franconia. 34. Baden. 35. Wurtemberg. 36. Hohenzollern. 37. Hesse. 38. Hessen-Darmstadt. 38 A. Frankfurt a./M. 39. Hessen-Nassau. 40. Waldeck. 41. Lippe. 42. Brunswick. 43. Saxony. 44. Anhalt. 45. Aschersleben. 47. Sangerhausen. 48. Sondershausen. 49. Erfurt. 50. Weimar. 51. Gotha. 52. Schwarzburg. 53. Meiningen. 54. Coberg. 55. Baveria. 56. Thuringia. 57. Kdm. Saxony. 58. Reuss. 59. Altenburg. 60. Liegnitz. 61. Breslau. 62. Oppeln. 63. Posen. 63A. Lusatia. 64. Bomberg. 65. Marienwerder. 66. Königsberg. 67. Gumbinnen. 68. Werder. 69. Danzig. 70. Koslin. 71. Stetten. 72. Pomerania. 72A. Rugen. 73. Stralsund. 74. Neu Strelitz. 75. Prussia. 76. Brandenburg. 77. Magdeburg. 78. Haviland. 79. Mecklenburg. 80. Altmark. 81. Brunswick-Luneburg. 82. Luneburg. 83. Lauenburg. 84. Hamburg. 85. Lübeck.

Note. — From Groningen, the last of the Netherlands, we cross a strip of Hanover, too small to catalogue, and enter Germany on the North Sea (upon which Groningen also is, at an inconsiderable distance) in the state of Oldenburg. From thence we skirt the frontiers of the Low Countries and France, along the course of the Rhine, until our southward route is turned by the course of the Rhine in an easterly direction. From Bavaria we pass upwards into Thuringia and, then, skirting the Austrian frontier through the Kingdom of Saxony, we continue our eastward course through Silesian Prussia to the frontiers of Poland. We now follow the eastern frontier as far as Konigsberg and Gumbinnen. From the extreme east we start in a westwardly direction along the Baltic. From Rugen and Stralsund, the highest points on the Baltic, we return inland to incorporate a number of central states as far as Brunswick. Brunswick-Luneburg leads us northward again as far as the frontiers of Holstein. It is confessed that Germany is the weak spot in this system on account of the eternal geographical changes throughout German history. The present arrangement is therefore only to be regarded as a first attempt in the required direction, which it is to be hoped others will further extend. On account of their multiplicity numbers, instead of letters, have been used in this instance.

101. SCHLESWIG-HOLSTEIN. A. Holstein. B. Schleswig.

102. DENMARK. 103. SWEDEN. 104. NORWAY.

105. SCANDINAVIA. 106. ICELAND. 107. SWITZERLAND. 107A. Geneva. B. Vaud. C. Neuchatel. D. Fribourg. E. Bern. F. Solothurn. G. Basel. H. Aargau. J. Schaffhausen. K. Thurgau. L. St. Gallen. M. Appenzell. N. Zürich. P. Zug. Q. Luzern. R. Unterwalden. S. Schwytz. T. Glarus. U. Uri. V. Valais. W. Ticino. Z. Grissons.

Note. — From the north-east of Germany we enter Schleswig-Holstein and, from thence into Scandinavia, crossing the seas to take in Iceland and then returning to take up what we left of the heart of Europe. We enter Switzerland by her south-west corner and move in a north-easterly direction until the highest point is reached in Schaffhausen. From thence we return across the country towards the south-west. From Valais we start again to the east in order to comprehend the three remaining cantons.

108. AUSTRIA. 108A. Tyrol. B. Istria (Littoralle). C. Fiume. D. Carniola. E. Carinthia. F. Styria. G. Salzburg. H. Archduchy of Austria (HA Upper Austria. HB. Lower Austria). J. Bohemia. K. Moravia. L. Silesia. M. Galicia. N. Bukowina. Z. Dalmatia.

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NOTE. — From Switzerland we enter Austria through the Tyrol, passing down the coast into Istria and Fiume and returning northward by Carniola. In this direction Bohemia is reached, when we turn away to the east, ultimately reaching Galicia. Dalmatia, on the Adriatic with its very different history is then added.

109. HUNGARY. 110. TRANSSYLVANIA. 111. MOLDAVIA. 112. ROUMANIA. 113. BULGARIA. 114. SERVIA. 115. BOSNIA. 116. HERZEGOVINA. 117. MONTENEGRO.

NOTE. — From Galicia we enter Hungary and, passing through Transsylvania and Moldavia in the east, we wend southerly through Roumania and Bulgaria and then, turn westerly through Servia into Bosnia, from whence we take a southward trend into Montenegro.

118. POLAND. 119. RUSSIA. 119A. West Russia (119AA. Poland). B. Baltic Provs. C. FINLAND. D. Great Russia. E. Little Russia. F. South Russia. G. Crimea. H. Prov. of the Don Cossacks. J. East Russia. W. CAUCASIA. Z. TRANSCAUCASIA.

NOTE. — We now return to take up the remaining countries of Europe, Poland and Russia. From Poland we enter West Russia and pass through the Baltic provinces into Finland. We then descend through Great, Little and South Russia until we reach the Crimea, after which we pass eastward across the province of the Don Cossacks into East Russia, from thence descending into Caucasia and leaving Europe by Transcaucasia.

ASIA (200).

200A. Assyria. 200B. Babylon. 201. Turkish Empire in both continents & Asia Minor. 201A. Cyprus. 202. Syria. 203. Palestine. 204. Arabia. 205. Persia. 206. Afghanistan. 207. Baluchistan. 208. INDIA. 209. Khelat. 210. Baluchistan. 211. N. W. Prov. 212. Kashmir. 213. Punjab. 214. Nepal. 215. Bhutan. 216. Bengal. 217. Oudh. 218 Agra. 219. Rajputana. 220. Bahawalpur. 221. Khaipur. 222. Sind. 223. Hindu Cutch. 224. Gujarat. 225. Baroda. 226. Central India. 228. Malwa. 229. Bundelkhand. 230. Rewa. 231. Chotanagpur. 232. Orissa. 233. Central Provinces. 234. Berar. 235. Kandy. 236. Dowlatabad. 237. Bombay. 238. Haidarabad. 239. Bastar. 240. Golconda. 241. Circars. 242. Madras. 243. Carnatic. 244. Mysore. 245. Coorg. 246. Cochin. 247. Travancore. 248. French India. 249. Portuguese India. 250. Ceylon. 251. Assam. 252. Meckley. 253. Roshaan. 254. Arakan. 255. Burmah. 256. Pegu. 257. Tennasserim. 258. Siam. 259. Tonking. 260. Annam. 261. Cambodia. 262 (French) Cochin-China. 263. Malay Peninsula. 264. Japan. 265. Chosen (Korea). 266. CHINESE EMPIRE. 267. Manchuria. 268. Mongolia. 269. China. 270. Tibet. 271. TURKESTAN. 272. SIBERIA & RUSSIA IN ASIA.

AFRICA (300).

301. Kyrenaïka. 302. Carthaginian Dominions. 304. Morocco (MAURITANIA). 305. Algeria. 306. Tunis. 307. Tripoli. 308. Fezzan. 309. Barca. 310. Egypt (A. Lower E. B. Upper E.). 311. Lybia. 312. Nubia. 313. Dongola. 314. Darfur. 315. Kordofan. 316. Sennar. 317. Soudan. 318. Eritrea. 319. Gondar. 320. Abyssinia. 321. Brit. Somaliland. 322. Ital. Somaliland. 323. Brit. East Africa. 324. Zanzibar. 325. German East Africa. 326. Mozambique & Portuguese East Africa. 327. Sofola. 328. Madagascar (328A. Mauritius. 328B. Bourbon). 329 Brit. Central Africa. 330. Rhodesia. 331. Bechuanaland. 332. Transvaal. 333. Orange River Colony (Orange Free State). 334. Zululand. 335. Natal. 336. Cape Colony. 337. Germ. S. W. Afr. 338. Gt. Namaqualand. 339. Damaraland. 340. Angola. 341. Congo Free State. 342. French Congo. 343. Upper Ubangui. 344. Bagirmi. 345. Kamerun. 346. Bornu States. 347. Northern Nigeria 348. Southern Nigeria. 349. Sokoto. 350. Dahomey. 351. Togo. 352. Ashanti. 353. Salaga. 354. Liberia. 355. Free Town Colony. 356. Guinea. 357. Portug. Guinea. 358. Senegal. 359. Cape Verde Isles. 360. Tiris (Rio de Oro). 361. Canary Isles. 362. Madeiras. 363. Azores.

NOTE TO ASIA. — We enter Asia by Turkey, a country, which, in either continent, is to be regarded as Asiatic. From the Turkish possessions of Syria and Palestine, we enter Arabia and pass eastward through Persia, Afghanistan and Baluchistan into India, entering that country by way of Khelat. We then advance northward through British Baluchistan and the North-West Province into Kashmir. We now descend into the Punjab, passing eastward from thence to Nepal and Bhutan, and down into Bengal. From Bengal we return north-westward through Agra and Oudh and, then, pass directly westward through Rajputana to Sindh, from whence we descend into the Hindu Cutch and Gujarat and return east through Baroda to Central India. Finding our way to Orissa, almost on the east coast, we return through the Central Provinces to Berar and Kandy and enter the Bombay presidency, from whence we cross India through Haidarabad into the Madras presidency on the other side. We now descend the Carnatic, strike into Mysore and reach the limits of India in Travancore, opposite Ceylon, which we include.

We now return to take up the rest of the East Indies in Assam. From thence we pass into Burmah, descending into the peninsula of Pegu and into its extension in Tennasserim. From Tennasserim we pass into Siam, from thence into Annam and then cross the sea into the Malay Peninsula. Our sails are now set for Japan, from which island we pass over to Korea, now called Chosen and from thence enter the Chinese Empire, passing from Manchuria through Mongolia to China and then striking eastward through Tibet into Turkestan and from thence into the Russian Empire.

NOTE TO AFRICA. — We begin our tour of Africa with Morocco in the north-west, passing thence into Algeria and Tripoli and descend southward through Egypt until the Cape is reached, taking Madagascar with its neighbouring islands on route. From the Cape we begin our ascent of the west coast, including the Congo State on the way, until Senegal is reached, when the Cape Verde Islands are added. Tiris, on the borders of Morocco, is next taken and the Canary, Madeira and Azore Islands are included.

AMERICAS (400).

401. GREENLAND. 402. ALASKA. 403. CANADA. 403A. Newfoundland. B. Nova Scotia (BB. Cape Breton). C. Magdalen Isles. D. Pr. Edw. Isle. E. New Brunswick. F. Quebec (Lower Can). G. Ontario (Upper Can). H. Labrador & Ungava Peninsula. HB. Hudson Bay. J. Keewatin. K. Manitoba. L. Assiniboia. M. Saskatchewan. N. Alberta. P. Athabasca. Q. Brit. Columbia. R. Yukon. S. Mackenzie. T. Pr. Albert Ld. & other islands. Y. Baffin Ld. Z. Grinnelld.

404. UNITED STATES. A. Maine. AA. N.H. B. Mass. BB. Vt. C. N. Y. CC. R. I. D. Conn. D.D. N.J. E. Pa. EE. Del. F. Md. FA. D.C. FF. Ohio. G. Va. GG. W. Va. H. N. C. HH. S. C. J. Ga. JJ. Ala. K. Fla. KK. Ky. L. Tenn. LL. La. M. Miss. M. La. MM. Tex. N. Okla. NN. Ark. PP. Mo. P. Ill. QQ. Inda. Q. Mich. R. Wis. RR. Minn. SS. Iowa. S. N. Dak. T. S. Dak. TT. Neb. UU. Kan. U. Colo. V. N. M. VV. Ariz. WW. Utah. X. Cal. IN. Nev. XX. Ore. Y. Wash. YY. Idaho. Z. Montana. ZZ. Wyoming.

405. MEXICO. 406. GUATEMALA. 407. Brit. HONDURAS. 408. Rep. of HONDURAS. 409. SAN SALVADOR. 410. NICARAGUA. 411. COSTA RICA. 412. PANAMA. 413. WEST INDIES. 414. Cuba. 415. Isl. of. Hayti or Hispaniola, or S. Domingo. 416. Hayti. 417. Dominica, or Santo Domingo. 418. Jamaïca. 419. Puerto Rico. 420. Lesser Antilles (420A. Barbadoes). 421. Trinidad. 422. Bahamas. 423. Bermudas. 424. Fr. Guiana. 425. Dut. Guiana. 426. Brit. Guiana. 427. Venezuala. 428. Colombia. 429. Ecuador. 430. Peru. 431. Bolivia. 432. Brazils. 433. Paraguay. 434. Uruguay. 435. Argentina. 436. Patagonia. 437. Chili. 438. Falkland Isles.

NOTE. — Our travels in the New World commence with Greenland. We then add Alaska and return to the Atlantic to begin our regular route. This commences with Newfoundland, from whence we pass on a tour of the maritime provinces of Canada, in which we include the coin issues of the Magdalen Islands. From New Brunswick we enter Lower Canada, passing thence into Upper Canada. We now cross James Bay to the Ungava Peninsula and return across Hudson Bay to Keewatin. From thence we proceed south into Manitoba, then west into Assiniboia, then northward into Saskatchewan. We swerve now to the westward and enter

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Alberta, then northward into Athabasca, then east into British Columbia; then northward, again, into the Yukon, and now easterly through Mackenzie until the northern islands are reached.

The United States we begin with New England, proceeding thence through the middle Atlantic states into the area of the Confederacy and Florida. We now return to pick up the thread in Kentucky, starting south-west until Louisiana is reached and then continue down the Gulf into Texas. From thence we go due north until Kansas is reached, swerving then eastward into Missouri and going in that direction as far as Indiana, then upwards into Michigan, then west until the Dakotas are reached, when our route takes a south-westerly direction ending in New Mexico. Again we start westward into Arizona, then northward into Utah, then west again, across Nevada into California. We now proceed up the Pacific coast as far as Washington, returning by Idaho and Montana and, then, south into Wyoming.

Mexico follows the United States and, then, Central America, from whence we take ship to Cuba; visit Hayti, Jamaica and Porto Rico on our way to the Lesser Antilles and Trinidad, and then return to the Bahamas and include Bermuda. From the West Indies we reach the South American coast at Cayenne and passing through the Guianas and Venezuela, we reach the Pacific in Colombia. We then pass southwards into Ecuador and Peru, swerving now to the east so as to enter Bolivia and the Brazils. From thence we descend into Paraguay and Uruguay and pass into Argentine, reaching the Pacific, again in Chili, after taking in the barbarous land of Patagonia and, finally, end with the Falkland Islands.

AUSTRALASIA (500).

501. Sumatra. 502. Java. 503. Flores. 504. Celebes. 505. Borneo. 506. Sarawak 507. Saba (North Borneo). 508. Philippine Islands. 509. Ladrone (Marianne) Isls. 510. Caroline Isls. 511. Moluccas. 512. New Guinea (Papua). 513. Bismarck Archipelago. 514. Solomon Isls. 515. Sta. Cruz Isls. 516. New Hebrides. 517. New Caledonia. 518. New Zealand. 519. Tasmania. 520. Australia. 521. Victoria. 522. New South Wales. 523. Queensland. 524. South Australia. 525. North A. 526. Western Australia.

NOTE. — Oceania is begun with Sumatra at the end of the Malay Peninsula, where we left the East Indies. Sailing eastward, Java and the Flores are reached, from whence we pass northward into Celebes and, then, westward to Borneo; then, north to the Philippines; then eastward to the Ladrones; then south, again, to the Caroline Islands; and then back nearly to Celebes to take in the Moluccas. We now pass over to New Guinea and then strike out for the Bismarck Archipelago, from whence we sail south-east as far as New Zealand. We now pass over into Australia by way of Tasmania into Victoria; then northward into Queensland; then, into South Australia, including her territory to the north; and, finally, conclude the with Western Australia.

CONCLUSION

600. British Empire. 700. The World, i. e. Misc. 800. Prehistoric. 1000. Apparatus. Π. Tokens. Σ. Medals. Φ. War Medals. Υ. Meds. of Kthood. Ω. Misc. as Jetons etc.

A. H. COOPER-PRICHARD.
Subject of Gt. Britain.
Librarian
American Numismatic Society
New York.

LEAVES FROM MY NOTE BOOK

In 1811 a contributor to the Royal Military Chronicle, who signs himself G.Z. complains of the limited issue of gold medals to officers and none to those below the rank of Lieut.-Colonel; he also says " Our Army I must say, is the only one, where you never " see a private soldier with the smallest badge of distinction for " personal courage — a badge speaking to the eye of his comrades, " his martial worthiness and good conduct. Let us only look back " at the example set us by the Ottoman Court. After the battle of " Alexandria, every Captain of the British Army then in Egypt " was presented with a gold medal and riband; and the superior " officers, according to their respective ranks, were honoured " with higher marks of approbation ". It will be observed that no mention is made of silver medals having been issued by the Sultan, and apparently the writer in the Chronicle had not met with any of the non-commissioned officers wearing them. One of the silver medals was in the Day sale (lot No 17) and if genuine is extremely rare, but neither Nicholas, Carlisle, Carter nor Tancred make any mention of them and it is only of late years they have turned up. Tancred states that an English die was made, which I believe was for the smallest gold medals, as I have only met with them in that size, it being the same size as the silver ones in question.

Is it possible that the dies have got into the hands of the same *gentleman or gentlemen* who have of late years been disposing of restrikes of the Bolton's Trafalgar, Seringapatam, and other rare medals?

C. W.

NUMISMATIC SOCIETIES, MUSEUMS &c

ROYAL NUMISMATIC SOCIETY.

March 16th. — Mr. H. A. Grueber. Vice-President in the Chair. Mr. Felix W. Warre was elected a Fellow of the Society.

Mr. F. A. Walters exhibited a series of groats illustrating his paper, containing a number of unpublished varieties, and the Rev. Edgar Rogers showed four tetradrachms of the Second revolt of the Jews bearing the name of Simon, restruck on tetradrachms of Antioch.

Mr. F. A. Walters read a paper on the " Stamford Find and Supplementary Notes on the Coinage of Henry VI". The hoard of about 3000 late Plantagenet groats, known as the Stamford Find, was discovered on October 22nd, 1866, by a labourer named Richard Christian, while making a drain near St. George's Church, Stamford. The coins being treasure trove were sent to the Treasury and thence to the British Museum for examination. 188 specimens were purchased by the Museum and Mr. Vaux, the Keeper of Coins made a further selection of 76 which were given by the Treasury to the Stamford Institute; the remainder, with the exception of a hundred sent to a local gentleman, Mr. Paradise, for distribution as mementoes of the find, were on sale at the Treasury till 1880, when the coins still remaining, some 2500, were purchased by a London coin-dealer. No detailed account of the find was compiled at the time and its great importance does not seem to have been realised. Mr. Walters has however been able to trace the majority of the coins and to give a practically complete account of it. The great majority of the coins, probably 90 °/₀ were common Calais groats of Henry VI. There were some groats of Edward III of London and York, two of Richard II, all much worn, and at least two of Henry IV, one of which has the Roman N in London. There were a certain number of Henry V, but the great mass of the hoard consisted of the later groats of Henry VI, and heavy groats of Edward IV, in almost mint condition. The presence of a few light groats of Edward IV, with the rose mint-mark gives a clue to the burial of the hoard, which must have taken place soon after the issue of the light coinage of Edward IV, the indenture for which is dated from Stamford on August 13, 1464. Mr. Walters proceeded to draw attention to a number of the more important coins in the hoard and to supplement his account of the silver coinage of Henry VI. (*Num. Chron.*, 1902, pp. 224-266). The find contained a number of new varieties of the " rosette-mascle " coinage and some interesting mules of the " pine-cone " coinage. Mr. Walters pointed out that the name 'pine-cone trefoil' applied to the next coinage, is erroneous, as the object called a pine-cone' is clearly a leaf and therefore proposed to call it the 'rose-leaf trefoil' coinage. Of this there were many new varieties in the Stamford hoard, including some of Calais of the latest issue. The next coinage, which ought more properly to be called the 'leaf and pellet' coinage, was represented by some previously unknown varieties. The 'cross and pellet' coinage was well represented in the hoard which also contained

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specimens of the latest issue of Henry VI with the fleur-de-lys on the king's neck, almost unknown previously. A numb.r of varieties of the heavy groats of Edward IV were also in the find. In conclusion, as a result of researches at the Record Office, Mr. Walters gave the accounts of the various mints during the reign of Henry VI, the latest available record for the Calais mint being in 1439-40.

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BRITISH NUMISMATIC.

March 22. — Mr. P. W. P Carlyon-Britton, President, in the chair.

Mr. Lawrence read a paper upon a hoard of 136 groats said to have been found in Norfolk many years ago. Their period of issue comprised about 70 years, and was represented by 1 specimen of Henry V., 2 of the heavy coinage of Henry VI., 2 of his light issues, 126 of Edward IV., and 5 of Richard III. Although every English provincial mint was in evidence, a Waterford groat of Edward IV. was the only visitant. The London mint-marks, with the exception of the trefoil, were represented as a complete series. Referring to the question of the mint-mark current at the date of Henry VI.'s restoration n 1470, Mr. Lawrence, in agreement with Mr. Fox, inferred that it must have been the short-cross-pierced, and in support of this mentioned Henry's gold angel with that mark, which he urged was reproduced from the current angel of his rival.

Mr. Henry Symonds read a short paper on the mint of Aberystwyth under Charles I., based upon a contemporary manuscript in the Harleian Collection. He traced the operations from their commencement in 1638 for about ten years, during which the mint was intermittently working; and quoted the amount of money that was struck there. The coining of Welsh silver ceased in 1648, when the dies were removed to an unknown destination, apparently for safe custody on account of political troubles. Amongst many interesting items was a memorandum that from the commencement of the mint to the 10th day of July, 1641, the *open book* was the mint-mark.

Mr. Alfred Chitty contributed the first portion of his treatise on 'The Token Coinage of Australia', which comprised New South Wales and Victoria. The author described in detail the various issues of the traders, and was able to add numerous varieties to the lists previously published.

Exhibitions. — Mr. Carlyon-Britton, penny of Henry II., Hawkins 285, of the Norwich mint, originally issued by the moneyer Ricard, but restruck from the dies of the moneyer Picot of the same type, but with obverse and reverse transposed; Col. H. W. Morrieson, light groat of Henry VI. of Bristol with mint-marks, on obverse a trefoil, on reverse a cross; Mr. A. H. Baldwin, a heavy groat of Edward IV., mint-mark lis, from a die on which the king's name had been altered from that of Henry VI.; Mr. C. P. Hyman and Mr. H. W. Taffs, a series including unrecorded varieties of the Australian currency; Mr. F. Willson Yeates, the two-quart piece of R. Keeling for Gibraltar; and Mr. Henry Garside, the proof half-crown of 1823, first type.

(*Athenaeum.*)

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SOCIÉTE FRANÇAISE DE NUMISMATIQUE.

Séance du 4 février.

M. Bordeaux présente à la Société de Numismatique les nouvelles monnaies turques en nickel pur, un petit bronze de Dioclétien avec la contremarque d'un sultan du XVIIIe siècle, et d'autres contremarques ottomanes récentes. Il communique enfin le texte de l'arrêt du conseil du roi appurant les comptes de fabrication des monnaies obsidionales émises à Lille en 1708 par le maréchal de Boufflers.

M. Collombier communique une maille de Philippe VI, du type figuré par Hoffmann sous le n° 54, mais avec le différent monétaire A au lieu de P.

Le commandant Babut présente la médaille frappée en souvenir du passage des Alpes en aéroplane par l'aviateur Chavez, le 23 septembre 1910. Il y est représenté franchissant le col du Simplon.

Le colonel Allotte de la Fuye fait ensuite circuler une curieuse tablette chaldéenne provenant d'une découverte récente et donnant la comptabilité d'un troupeau domanial.

M. A. Blanchet, revenant sur une communication faite dans la séance de janvier sur un méreau concernant un « voyage pour la monnaie » pour La Rochelle, lit deux lettres relatives à des transports effectués pour cette monnaie en 1739.

(*Chronique des Arts.*)

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SOCIETY OF ANTIQUARIES.

A paper on the exploration of a Late Celtic and Romano-British cave-dwelling at Wookey Hole, Somerset, by Mr. H. E. Balch and Mr. R. D. R. Troup, was read before the meeting of the Society of Antiquaries at Burlington House, Thursday, 23rd March.

The report stated that it had been demonstrated that the entrance gallery of the great cave of Wookey Hole (through which flows the subterranean River Axe, and which is removed only by the width of the ravine from the Hyaena Den, explored by Professor Boyd Dawkins 50 years ago) was in use as a cave-dwelling for an extended period before and during the Roman occupation. The removal of an insignificant deposit of superficial material disclosed floor refuse of Roman age, which has been found to extend to an average depth of 6in., and to contain all the usual types of pottery, pins, needles, articles of bone and bronze, human remains, and coins ranging from Vespasian to Valentinian II. Some 80 coins are included in the list, and they cover practically the whole period.

Below this, and definitely separated from it by a marked change in the character of the material, is an important deposit in which is to be found no trace of Roman influence, save that one silver coin of the Marcia gens, 124-103 B.C., occurred near the top. Throughout the whole depth of the excavation relics of the domestic life of the cave inhabitants have occurred, exhibiting decorative art in pottery and in bone. Here also occurred a silver earring accompanying the left frontal bone of a girl, which, the only trace of this skeleton, lay in the ash of a fire; an ornament of bronze leaves, a bronze chain, and a bronze penannular brooch. Similar brooches in iron occurred in the upper deposits. A very large series of iron articles were found. A vessel of curious interest is represented by fragments of an urn bearing inpricked markings in definite groups, which, from their regularity and consistent repetition, appear to be an inscription in some characters akin to Ogam. Bowls of wood, together with a spade of the same material, occurred in the rubbish of a goat's stable.

Charred grain and pulse, together with burnt acorns, throw light upon the limited agriculture of the period, and these have been examined by Mr. Clement Reid, of Jermyn-street. The bird remains have been examined and reported upon by Mr. E. T. Reid, late of Jermyn-street. Remains of domestic and wild animals have been found, as also marine and land molluscs. The human remains present a problem, and it is practically certain that the persistent occurrence of these along with waste food bones indicates annibalism. The work is not yet completed.

(*Times.*)

OBITUARY

MR. ARTHUR SKINNER.

We regret to announce the death of Mr. A. B. Skinner, F.S.A., at one time Art Director of the Victoria and Albert Museum, and lately Keeper in the Department of Italian Renaissance Sculpture. Although he was only in his fiftieth year he knew more of the Museum's history, the provenance of its innumerable art objects and, we may add, the variety of the labels which had at succeeding periods been placed upon them, than any living man. He entered

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the Museum as a Junior Assistant in 1879, and had as a fellow-worker Mr. Whitworth Wallis, the present Keeper of the Birmingham Corporation Art Gallery.

Mr. Skinner's zeal as Assistant Director under Sir Caspar Purdon Clarke, whom he succeeded in 1905, was indefatigable, and it would be difficult to recall the name of any other Civil Servant who remained on duty at his post so many hours a week or worked more pertinaciously. He had a highly developed sense of detail, and was ever anxious to supervise the execution of the various alterations and improvements which he initiated, so far as his authority permitted, but he was occasionally apt to lose sight of some of the wider issues that from time to time presented themselves.

It was generally anticipated that he would remain Director of the Museum until his retirement in the ordinary course, but, when it was largely reorganized and extensive building operations were undertaken some three years ago, Mr. Skinner seems to have offered no opposition to being superseded and relegated to the position of Keeper of Italian Renaissance Sculpture.

He was, like Mr. J. H. Fitz Henry, one of the most intimate friends of the late George Salting, who visited the Museum regularly one or two afternoons a week. He gave much care to the grouping and systematic classification, so far as the limited space permitted, of the various works of art which Mr. George Salting had for many years lent, and rather more than a year ago bequeathed to the Museum, and which will, we understand, shortly, be exhibited in the favourables circumstances that the new buildings have rendered possible.

(*Athenæum.*)

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L.-O. ROTY.

Le maître graveur L.-O. Roty est mort jeudi le 23 mars, à Paris, où il était né le 12 juin 1846. Depuis longtemps, déjà, un mal impitoyable l'avait terrassé, lui retirant la force et la joie de produire; il s'éteignait dans une agonie prolongée, et la mort fut pour lui une véritable délivrance.

Élève d'Augustin Dumont et de Ponscarme à l'École des Beaux-arts, grand prix de Rome en 1875, Roty n'avait pas attendu cette date pour exposer aux Salons; mais ce fut seulement à son retour d'Italie qu'il donna les médailles et les plaquettes qui devaient lui valoir une si rapide et si juste célébrité. La liste de ces chefs-d'œuvres de la médaille française serait trop longue à dresser ici, dans cette rapide esquisse biographique; au surplus, tout le monde les connaît, car beaucoup ont eu la fortune de devenir populaires: tels sont, par exemple, l'*Immortalité* (au revers de la médaille de Victor Hugo), le *Centenaire de Chevreul*, le *70e anniversaire de Pasteur*, les *Obsèques de Carnot*, la plaquette de *M. Boutmy*, les portraits des parents de l'artiste, de sa femme, les médailles du *Mariage*, de la *Maternité*, et tant d'autres.

Toutes ces productions classent Roty à côté de Chaplain, son aîné, parmi ceux qui ont le plus heureusement contribué au renouveau de l'art du médailleur à la fin du XIXe siècle; elles ont d'ailleurs leur charme propre, bien à elles et sensiblement différent de celui des œuvres de Chaplain. Certes, Roty excellait dans le portrait, mais où il triomphait sans conteste, c'est dans les compositions pittoresques dont le sujet de ses médailles lui fournissait le prétexte; il était maître en ce domaine; il y faisait preuve d'une ingéniosité d'agencement toujours nouvelle, d'une simplicité, d'une élégance et d'une clarté de rendu toujours séduisantes. A Chaplain les effigies marquées pour jamais avec une vigueur et une certitude saisissantes; à Roty, les allégories et les symboles inscrits sur les « revers » avec une plénitude et une eurythmie inoubliables.

Comme son aîné, Roty vit s'ouvrir devant lui les portes de l'Académie des beaux-arts (il y entra en 1888); comme lui, il obtint un grand prix à l'Exposition universelle de 1900; il était comme lui commandeur de la Légion d'honneur; comme lui enfin, il laisse une nombreuse lignée d'élèves, et l'influence qu'il avait exercée n'avait pas attendu la mort du maître pour se manifester.

E. D.

(*Bulletin de l'Art.*)

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* *

Dr Henri Jean de Dompierre de Chaufepié, since 1893 Keeper of Coins at the Hague Museum, † 12th February 1911.

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* *

Joseph Kowarzik, a Frankfort Medallist of repute, † at Cannes, 13 March, 1911.

FINDS

ANTIQUARIAN FINDS IN JERSEY.

While demolishing an old house in Jersey known as L'Ancienne-te, near Lameye, St. Brelade, workmen found an urn bearing the monogram of the Emperor Vespasian. Another urn containing some spade guineas was found.

The house, which was built in the thirteenth century, was purchased by Mr. Athelstan Riley.

(*Daily Telegraph.*)

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* *

TREASURE TROVE FROM THE SEA

EFFECT OF A HIGH TIDE ON THE SUFFOLK COAST.

Serious havoc was caused at Thorpe Ness, Aldeburgh, Monday, April 3rd by the high tide, great quantities of sand being washed away from the beach. On the mainland the bungalows, which formerly stood 100 yards back, are now within a few feet of high-water mark.

The seas have washed out of the sands hundreds of coins, gold, silver, and bronze, dating from early Saxon times, antique bronze rings and ornaments, and an old bronze bag clasp with a silver inscription, said to be of the period of King John.

Thorpe Ness is a low sandy point by the little fishing village of Thorpe, which stands on a bleak, unsheltered beach two miles north-east of A'deburgh. Aldeburgh has suffered severely from encroachments of the sea, and a little further up the coast is Dunwich, where a once important town has been practically swallowed up by the waves.

(*Times.*)

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* *

The strange mixture said to constitute this Find requires, we think, some further explanation.

(*Ed. N. Circ.*).

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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Paul Joseph, *Zum 90. Geburtstage des Prinzregenten Luitpold von Baiern.* — P. Joseph, *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms.* — P. Joseph, *Ist der Nachweis für die Prägung der jüngeren Wetterauer Königsbrakteaten in Frankfurt erbracht? — Neue Münzen und Medaillen.* — *Verschiedenes.*

Revue belge de Numismatique. IIe livraison 1911.

Ld. Bernays, *Un demi-esterlin émis à Vieuville sous le règne de Guillaume Ier, comte de Namur, 1337-1391.* — R. V. du Cheylard, *Mélanges de numismatique (XVIIe siècle).* — Ch. Rutten, *De la date de l'enfouissement de la trouvaille de Bruxelles et de celle de l'émission des deniers attribués à Ostende.* — A. de Witte, *Un réal d'or inédit de la seconde période du règne de Philippe II, duc de Brabant.* — J. Dugniolle, *Les jetons de l'administration du Canal de Bruxelles aux XVIe et XVIIe siècles.* — *Nécrologie.* — *Mélanges.* — *Procès-verbaux.*

Berliner Münzblätter. April 1911. No 112.

Dr Prolze, *Zwei unedierte römische Kaisermünzen.* — C. Gurlitt, *Italienische Nachprägungen.* — Dr J. Cahn, *Ein Beitrag zu der Frage: "War Peter Flotner Medailleur?".* — Dr *R. Forrer, Alemannische Tetricus Nachprägungen.* — — Dr Ph. Lederer, *Der Verlag B. G. Teubner in Leipzig und die Numismatik.* — *Die Sammlung Lanna.* — *Neue Münzen.* — *Verschiedenes.*

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A. X. Perdrizet, *Contribution à l'étude du Macédonien*, etc.

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J. Themessl, *Das Münzwesen des Patriarchates Aquileja.* — *Vereinsnachrichten.* — *Verschiedenes.*

American Journal of Numismatics. 1st quarter, 1911.

E. T. Newell, *Reattribution of certain Tetradrachms of Alexander the Great.* — *Pattern Question settled.* — E. H. Adams, *Private Gold Coinage, The State Assay Office of California.* — *A Unique Gold Coin of Alexander the Great?* — *Thefts of Coins from Public Museums.* — H. R. Storer, *The Medals, Jetons and Tokens illustrative of the Science of Medecine.* — *Proceedings of Societies.* — *Bibliography.*

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Dr F. Friedensburg, *Thüringer Hohlpfennige.* — *Hohlpfennige von Vacha und Remda.* — Th. Kirsch, *Eine Jülicher Hubertus-Goldmünze.* — J. V. Kull, *Unedierte kurfürstlich bayerische Kupfermarke von 1725.* — K. Ribbeck, *Eine Medaille der Essener Äbtissin Katharina von Tecklenburg, 1555.* — *Münzfund in Igstadt (Wiesbaden).* — *Verschiedenes.*

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R. Serrure, *Catalogue.*
R. Ratto, *Catalogo.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

Al. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — *Rℓ.* = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head. *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon. *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(*Continued from col. 12705.*)

ATTICA.

ATHENS.

85155 Æ. Tetradrachm (B.C. 594-527). Obv. Head of Athene of archaic style to r., wearing round earring and close fitting crested helmet; lumpy fabric. Rℓ. **AΘE**. Incuse square, within which owl to r., head facing and wings closed; behind olive-spray with two leaves and berry. *B. M. C.*, Pl. I, 3. F. 2 5 »

85156 Æ. Tetradrachm. A variety. Cf. *B. M. C.*, I, 6. *Countermark on* Rℓ. F. 1 17 6

85157 Æ. Tetradrachm. A variety. Hair of Athene above forehead in ringlets. Rℓ. To l. of owl, two letters (?) **OΔ**. Cf. *B. M. C.*, I, 7. F. 3 » »

85158 Æ. Tetradrachm. A variety. Cf. *B. M. C.*, Pl. I, 10. *A desirable piece.* V. F. 3 10 »

85159 Æ. Obol (B.C. 526-491). Obv. Head of Athene, as before. Rℓ. **AΘE**. Owl to r., head facing; olive-leaf to l.; within incuse square. Cf. *B. M. C.*, Pl. II, 11 *var. R. From the Delbecke sale.* E. F. 2 15 »

85160 Æ. Tetradrachm. (B.C. 527-430). Obv. Head of Athene, of archaic style, wearing round earring and close-fitting crested helmet, to r.; helmet adorned in front with three upright olive-leaves and behind with a floral ornament. Rℓ. **AΘE**. Incuse square, within which owl to r., wings closed; behind, crescent and olive-spray. *B. M. C.*, Pl. III, 2. *Good archaic work.* V. F. 1 15 »

85161 Æ. Tetradrachm. Similar style. *Pierced.* V. F. 1 2 6

85162 Æ. Tetradrachm. *Good archaic work. B. M. C.*, Pl. III, 6. E. F. 2 10 »

85163 Æ. Tetradrachm. A variety. V. F. 1 10 »

85164 Æ. Tetradrachm. Another variety of fabric. V. F. 1 5 »

85165 Æ. Tetradrachm. Large head of Athene. V. F. 1 15 »

85166 Æ. Tetradrachm. Similar type. E. F. 40/. V. F. 25/. F. 15/.

85167 Æ. Tetradrachm (*Circ.* B.C. 430-322). Obv. Head of Athene to r., of good style (eye in profile), but rough execution. Rℓ. **AΘE**. Owl to r., wings closed; behind, crescent and olive-spray with two leaves and berry. Countermark on both sides. V. F. » 17 6

85168 Æ. Tetradrachm. Same style. F. 1 » »

85169 Æ. Tetradrachm. Similar. M. » 12 6

85170 Æ. Tetradrachm. Similar type; struck on an elongated flan. Rℓ. *V. F.* F. 1 5 »

85171 Æ. Triobol. Obv. Head of Athene to r., of same style as last. Rℓ. **A / E O**. Owl facing, wings closed; on either side, an olive-branch. *B. M. C.*, Pl. V, 13, E. F. 2 10 »

85172 Æ. Obol. Obv. Similar head of Athene. Rℓ. Incuse square within which owl to r.; behind, olive-leaf. F. » 6 6

85173 Æ. Hemiobol. Similar type. F. » 3 6

85174 Æ. Hemiobol. Similar. V. F. » 5 »

85175 Æ. Hemiobol. Same type. *Fine style.* V. F. » 7 6

85176 Æ. Trihemiobol. Obv. Head of Athene to r., of archaic style, etc. Rℓ. **A / Ǝ O**. Incuse circle, within which owl facing, wings open; above, olive-spray with two leaves. *B. M. C.*, Pl. IV, 10. F. » 8 »

85177 Æ. Obv. Similar head of Athene. Rℓ. Owl to r. M. » 2 »

85178 Æ. Hemiobol. Similar type. F. » 3 6

85179 Æ. Hemiobol. Specimen of earlier fine archaic work. F. » 0 »

85180 Æ. Drachm (*Circ.* B.C. 220-197). Obv. Head of Athene Parthenos to r., wearing earring, necklace, and close-fitting helmet with triple crest, etc. Rℓ. **AΘE**. Owl to r., head facing, standing on amphora; to r., ear of corn; within a wreath of olive. *B. M. C.*, Pl. IX, 2. V. F. 2 0 »

85181 Æ. Tetradrachm (*Circ.* B.C. 196-87). Obv. Head of Athene Parthenos to r., wearing pendant earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four horses abreast, it the side with a flying Pegasos, and on the back with a scroll resembling an aplustre. Rℓ. **AΘE**. Owl to r., wings closed, standing on amphora lying on its side; the whole in olive-wreath; names of magistrates : **ΑΠΕΛ | ΛΙΚΩΝ | ΓΟΡ | ΓΙ | ΑΣ | ΑΡΓΕΙ ΟΣ**. Griffin running to r.; on amphora **A**; beneath **ΔA**. *B. M. C.*, Pl. XII, 1. E. F. 4 » »

85182 Æ. Tetradrachm. Similar type; names of magistrates : **ΑΠΕΛΙ | ΚΩΝ | ΑΡΙΣΤΟ | ΤΕΛΗΣ**; to r. of owl, female figure standing to l. *Not in B. M. C.* F. 1 0 »

85183 Æ. Tetradrachm. Names of magistrates : **ΑΡΟΠΟΣ | ΜΝΑ | ΣΑ | ΓΟ | ΦΙΛΙ**. Eros crowning himself and holding palm; on amphora **Δ**; beneath **ΠΕ**. *Not in B. M. C.* F. 1 0 »

85184 Æ. Tetradrachm. Names of magistrates : **ΔΗΜΗ | ΤΡΙΟΣ | ΑΓΑ—ΘΙΠ | ΠΟΣ**. Pilei of the Dioscuri; on amphora **B**; beneath. **MH**. Cf. *B. M. C.*, n° 363 *var.* V. F. 2 2 »

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85185 Æ. Tetradrachm. Names of magistrates : ΜΙΚΙΩΝ | ΕΥ-ΡΥΚΛΕ | ΑΡΕ | ΣΤΟ | Σ. Two naked male figures ; on amphora Κ ; beneath ΣΦ ; within olive-wreath. *B. M. C.*, nº 466. *Somewhat damaged on* Rℒ. V. F. 3 » »

85186 Æ. Tetradrachm. Names of magistrates : ΠΟΛΥΧΑΡΜ | ΝΙΚΟΓ | ΘΕΜΙΣ | ΤΟΚΛΗ ; to l., winged caduceus ; on amphora Ξ ; beneath ΜΕ. Cf. *B. M. C.*, nº 494. V. F. 2 10 »

85187 Æ. Tetradrachm. Obv. Similar head of Athene. Rℒ. Owl to r., wings closed, standing on amphora inscribed Α ; in field to l. and r. a monogram ; within olive-wreath. *B M. C.*, Pl. XIII, 7. E. F. 4 » »

85188 Æ. (*Circ.* A.D. 200). Obv. Head of Pallas to r., helmet peculiarly shaped at top and forming a portrait. Rℒ. ΑΘΗ-ΝΑΙΩΝ. Thescus standing to r. *RR.* V. F. 3 3 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 12706.*)

SANQUINIA.

85189 *M. Sanquinius* (B.C. 17). Æ. Obv. M.SANQUINIVS.III.VIR. Laur. bust of Julius Cæsar to r. surmounted by a comet. Rℒ. (AVGV)STVS—DIVI.F. Bare-headed bust of Augustus to r. *Bab.*, 3.
From the Baring Sale. E. F. 2 5 »

SATRIENA.

85190 *P. Satrienus* (B.C. 74). Æ. Obv. Helmeted bust of Roma to r. ; behind, XXXV. Rℒ. ROMA. Wolf advancing to l. Ex. P. SATRIE—NVS. *B.*, 1. F. D. C. » 14 »

85191 — Æ. Obv. Variety, LXXXXVI. Rℒ. Similar. V. F. » 3 »

85192 — Æ. Obv. LXXXXIII. V. F. » 3 »

SCRIBONIA.

85193 *L. Scribonius Libo* (B.C. 54). Æ. Obv. BON.EVENT—LIBO. Diad. bust of *Bonus Eventus* to r. Rℒ. PVTEAL—SCRIBON. The Scribonian well ornamented with floral device and lyres ; below, Vulcan's hammer. *B.*, 8. F. D. C. » 3 6

85194 — Æ. Similar. V. F. » 2 »

85195 — Æ. Obv. PAVLLVS LEPIDVS CONCORD. Veiled and diad. bust of Concord to r. Rℒ. PVTEAL.SCRIBON—LIBO. Field as on last. *B.*, 9. V. F. » 3 »

85196 Æ. Obv. Similar. Rℒ. Variety, Vulcan's tongs. V. F. » 2 6

SEMPRONIA.

85197 *L. Sempronius Pitio* (B.C. 174). Æ. Obv. PITIO. Bust of Roma to r., in front, X. Rℒ. L.SEMP—ROMA. Dioscuri galloping to r. *B.*, 2. F. » 2 »

SEPULLIA.

85198 *P. Sepullius Macer* (B.C. 44). Æ. Obv. CAESAR—DICT PERPETVO. Laur. bust of Julius Cæsar to r. Rℒ. P.SEPVLLIVS MACER. Venus standing to l., holding small Victory and sceptre ; below, star. *B.*, 3. F. » 12 6

85199 — Æ. Brochage. Rℒ. Only. *Interesting.* V. F. » 12 6

SERGIA.

85200 *M. Sergius Silus* (B.C. 104). Æ. Obv. ROMA | EX S.C. Bust of Roma to r. ; behind, Ж. Rℒ. M.SERGI—SILVS. Horseman galloping to l., holding head of defeated enemy ; below, ⍝. *B.*, 1. V. F. » 3 »

85201 — Æ. Variety, bust on Obv. considerably smaller, etc. V. F. » 2 6

SERVILIA.

85202 *C. Servilius* (B.C. 123). Æ. Obv. ROMA. Laur. bust of Apollo to r., in field to r., Ж ; to l., B and lituus. Rℒ. C.SERVEIL. M. Servilius Pulex Geminus galloping to l. transfixing with lance another horseman. *B.*, 7. *Fine bold type.* E. F. » 5 »

85203 *P. Servilius M.f. Rullus* (B.C. 89). Æ. Obv. RVLLI. Helmeted bust of Pallas to l. Rℒ. P.SERVILI.M.F. Victory holding palm-branch driving biga to r. ; in field, P. *B.*, 14. E. F. » 3 »

85204 *C. Servilius C. F.* (B.C. 68). Æ. Obv. FLORAL—PRIMVS. Laur. bust of Flora to r. ; behind, lituus. Rℒ. C.SERVEIL.C.F. Two warriors standing facing presenting arms. *B.*, 15. E. F. » 5 »

85205 — Æ. Similar. V. F. » 3 6

85206 *Q. Servilius Caepio Brutus* (B.C. 43/42). Æ. Obv. LIBERTAS. Diad. bust of Liberty to r. Rℒ. BRVTVS. The Consul advancing to l. between two lictors preceeded by herald. *B.*, 18. E. F. » 14 »

85207 — Æ. Similar. V. F. » 6 6

85208 *Servilius Casca Longus* (B.C. 48/42). Æ. Obv. CASCA—LONGVS. Laur. bust of Neptune to r., below, trident. Rℒ. BRVTVS—IMP. Victory advancing to r. on a broken sceptre, carrying a palm and breaking a wreath. *B.*, 35. *R.* F. D. C. 3 » »

85209 — Æ. Similar. F. D. C. 2 10 »

SICINIA.

85210 *Q. Sicinius* (B.C. 49). Æ. Obv. Q.SICINIVS—III.VIR. Diad. bust to r. ; below, star. Rℒ. C.COPONIVS—PR.S.C. Hercules' club covered with lion's skin ; in field to r. ; bow ; to l. arrow. *B.*, 1. E. F. » 8 »

85211 — Æ. Similar. E. F. » 6 »

85212 — Æ. FORT—P.R. Diad. bust of Fortune to r. Rℒ. Q.SICINIVS—III—VIR. Caduceus and palm in saltire ; above, wreath. *B.*, 5. V. F. » 7 6

SULPICIA.

85213 *C. Sulpicius C. f.* (B.C. 94). Æ. Obv. (D.P.P). Laur. and jugate busts of the Penates to l. Rℒ. C.SVLPICI.C.F. Two figures standing facing holding spears pointed towards a sow crouching down ; in field, F. *B.*, 1. V. F. » 4 »

85214 *P. Sulpicius Galba* (B.C. 69). Æ. S.C. Veiled bust of Vesta to r. Rℒ. (P.GALB)Æ CVR. Sacrificial implements. *B.*, 7. F. D. C. » 12 6

85215 *Ser. Sulpicius Galba* (B.C. 64). Æ. Obv. SER SVLP. Laur. bust of Apollo to r. In field countermark V. Rℒ. Trophy composed of naval prows, etc. ; to r., Greek prisoner, hands attached behind, to l., figure clothed in Greek costume standing facing. *B*, 8. *RR.*
From the Martinetti Sale (98 Lire). V. F. 3 15 »

85216 *L. Servius Sulpicius Rufus* (B.C. 44/43). Æ. Obv. L.SERVIVS—RVFVS. Bare-headed bust to r. Rℒ. Dioscuri standing facing holding spear, etc., their bonnets surmounted by stars. *B.*, 10. *RR.* E. F. 3 5 »

85217 *C. Sulpicius Platorinus* (B.C. 18). Æ. Obv. CAESAR—AVGVSTVS. Bare headed bust of Augustus to r. Rℒ. C.SVLPICIVS—PLATORIN. Augustus and Agrippa seated facing on subsellium placed on platform ornamented by three prows. *B.*, 11.
From the Imhoof-Blumer Collection. V. F. 2 10 »

TITIA.

85218 *Q. Titius* (B.C. 90). Æ. Obv. Diad. bust of the god Mutinus Titinus to r. Rℒ. Q.TITI Pegasus flying to r. *B.*, 1. E. F. » 3 6

85219 — Æ. Similar. V. F. » 3 »

85220 — Æ. Obv. Bust of Bacchus, adorned with floral wreath, to r. Rℒ. Similar. *B.*, 2. V. F. » 3 »

85221 — Æ. Similar. F. » 2 »

(*To be continued.*)

BYZANTINE COINS

(*Continued from col. 12709.*)

HERACLIUS AND FAMILY.

(610-641).

85222 *Heraclius alone* (ca. 610-613). *N.* Solidus. Obv. dNhERACLI—US PP AVI. Helmeted bust of Heraclius facing holding orb. Rℒ. VICTORIA—AVSHЄ. Cross potent on three steps. ex. CONOB. In field to r., N. *B. M. C.*, 9. E. F. » 17 6

85223 *N.* Semissis. Obv. Legend as on last. Diad. bust of the Emperor to r. Rℒ. VICTORIA—AVCHS. Cross potent on globus. *Variety B. M. C.*, 86. V. F. » 12 6

85224 *Heraclius and his son Heraclius Constantinus* (ca. 613/14-6 30). *N.* Solidus. Obv. dd·NN·hER ACII HS·ET·hERA· CONST·PP·AV. Crowned bust of Heraclius with short beard facing and smaller bust of his youthful son, also crowned ; above, cross. Rℒ. VICTORIA—AVSHA. Cross potent on three steps ; ex. CONOB. *B. M. C.*, 10. E. F. 1 5 »

85225 *N.* Solidus. Obv. Similar. Rℒ. Variety AVSHB (last letter almost illegible). *B. M. C.*, 13. E. F. 1 1 »

85226 *N.* Solidus. Rℒ. Variety AVSHΔ. *B. M. C.*, 16. *Vestiges of flan of another solidus on outer rim.* E. F. 1 7 »

85227 *N.* Solidus. Rℒ. Bust of Heraclius much larger than on last. V. F. 1 1 »

85228 *N.* Solidus. Rℒ. Variety AYSHЄ. Base of cross has practically disappeared. *B. M. C.*, 18. V. F. 1 1 »

85229 *N.* Solidus. Obv. Variety AVC. Rℒ. Variety AVSHЄ. In field to r., 1. *B. M. C.*, 22. V. F. 1 1 »

85230 *N.* Solidus. Obv. Similar to last. Rℒ. Similar. E. F. 1 2 6

85231 *N.* Solidus. Rℒ. .....SHЄ. *Rougher work.*
From the Bizot Collection. E. F. 1 » »

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85232 *AV.* Solidus. Obv. Bust of Heraclius Constantine large. Legend ends AV. Rℒ. Variety, no letter in field. V. F. » 15 »
85233 *AV.* Solidus. Similar. F. » 14 »
85234 *AV.* Solidus. Rℒ. Variety, VICTORIA AVSЧS. *B. M. C.*, 24. V. F. 1 » »
85235 *AV.* Solidus. Rℒ. Variety, VICTORIA—AVSЧS. *Rougher workmanship.* F. F. 1 1 »
85236 *AV.* Solidus. Obv. Legend ends A. Rℒ. Variety, AVSЧH. *B. M. C.*, 31. *Pierced.* V. F. » 15 »
85237 *AV.* Solidus. Obv. DN·ERAC LIOCONT PPAC. Busts of the Emperors as before; above, cross. Rℒ. VICTORIA ACCA. Cross potent on two steps; ex. CONOB. *B. M. C.*, 328. *Solidus of thick fabric struck at Carthage after A. D. 613.* *R.* V. F. 1 10 »
85238 Æ. Obv. dNЧ ERAC(LIЧ)SPP AVC. Figures standing facing of the Emperor and his son, each holding orb; above, cross. Rℒ. M. In field to l., ANNO; to r., Ч; above, +; ex. TES. *B. M. C.*, 213, *var.* V. F. » 6 6
85239 *Heraclius and his sons, Heraclius Constantine and Heraclonas* (ca. 629/30 and later). *AV.* Solidus. Obv. Figures standing facing of Heraclius (in centre), Heraclius Constantine (on r.) and Heraclonas (on l.) wearing long robes and crowns with cross and holding orbs. Heraclius alone is bearded and has moustache. Rℒ. VICTORIA—AVSЧЄ. Cross potent on three steps; below, CONOB; in field to l., ⁂; to r., K. *B. M. C.*, 66. F. » 15 »

CONSTANS II AND FAMILY.

85240 *Constans II alone; beardless* (641-ca. 646). *AV.* Solidus. Obv. DN CONSTAN--TINЧSPPAY. Beardless bust of the Emperor facing, wearing crown and holding orb. Rℒ. VICTORIA—AVSЧS. Cross potent on three steps; ex., CONOB· *B. M. C.*, 8, *var.* E. F. 1 5 »
85240a — *AV.* Solidus. Obv. Smaller bust. Rℒ. Similar. E. F. 1 2 6
85241 — *AV.* Semissis. Obv. DN CONS—TN ЧSPP... Diad. bust of Constans to r., beardless. Rℒ. VICTORIA—AVЧHS. Cross potent on globus. *B M.C.*, 69, *var.* F. » 10 »
85242 — *AV.* Semissis. Obv. DN CONSTAN--TIN hSPPAV. Constans to r. as before. Rℒ. Similar. *B. M. C.*, 72. V. F. » 12 6
85242a — Æ. Obv. IHPER—COHSЧ. Bust as no 82340. Rℒ. M; to l., ANA; to r., NEOH; Ex., + SCS· *B. M. C.*, 346, *var. Struck either at Syracuse or Catana.* V. F. » 9 »
85243 — ; *with short beard* (ca. 646-651). *AV.* Solidus. Obv. Legend as no 82340. Bust facing with short beard and whiskers, etc. Rℒ. Variety no 82340; AVSЧH. No letter in field. *Not in B. M. C.* V. F. 1 10 »
85244 — ; *with long beard* (ca. 651/2-659). *AV.* Solidus. Obv. Variety, bust facing with long beard and moustache, etc. Rℒ. Variety, VICTORIA—AVCЧI. *Type B. M. C.*, 36. V. F. » 15 »
85245 *Constans II and his son Constantinus IV Pogonatus* (B.C. 654-659). *AV.* Solidus DN CONSTATINЧS E CONSTA· Busts facing of Constans II with long beard as on last, and his son, beardless. In field, above; +. Rℒ. VICTORIA —AVSЧS. Cross as before, ex. CONOBI. *Variety, Not in B. M. C.* E. F. 1 » »
85246 — *AV.* Solidus. Obv. ...INVSC·CONST·AV· As before. Rℒ. Variety, AVGЧI. *B.M.C.*, 51. V. F. » 15 »
85247 — *AR.* Obv. DN CONSTANTINЧ..... Similar. Rℒ. DЄЧS A (DIЧ)TARO MAIN S (*sic*!) Cross potent on globe placed on three steps; in field to r., B· *B. M. C.*, 87. V. F. » 14 »
85248 *Constans II and his sons, Constantine IV, Heraclius and Tiberius* (659-668). *AV.* Solidus. Obv. DN CONS—TA. Variety, Constans wears helmet. Rℒ. VICTORIA—AVЧГ. Cross potent on three steps; to l., figure of Heraclius standing holding orb; to r., shorter figure of Tiberius similar. Ex., CONOB. *B. M C.*, 54. E. F. 1 7 »
85249 — *AV.* Solidus. Obv. ...AN... Rℒ. Variety ...SЧS. *B. M. C.*, 56. *Not well centred.* E. F. 1 » »
85250 — *AV.* Solidus. Rℒ. Variety, AVGЧΘS· *B. M. C.*, 63 *var.* V. F. » 16 »
85251 — *AR.* Obv. Similar. Rℒ. DЄЧS....IHTOR MANIS. Variety, Cross potent on globe placed on three steps. *Not in B. M. C. R.* V. F. » 15 »
85252 — (Ca. 659-668). *AV.* Solidus. Obv. VICTORIA—AVGЧA. Bust of Constans II with long beard facing, wearing helmet with plumes and holding orb. Rℒ. Figures of the three Princes standing facing. Ex., CONOB. *B. M. C.*, 67. *R.* E. F. 3 10 »
85253 — *AV.* Solidus. Obv. Variety, AVGЧH· Constans II wears helmet adorned with cross. Rℒ. Similar. *Not in B. M. C. R.* E. F. 3 » »

CONSTANTINE IV AND FAMILY.

(668-685).

85254 *Constantine IV with his brothers Heraclius and Tiberius. Beardless type* (ca. 668-669). *AV.* Solidus. Obv. DN CONST—AN ЧSPPU. Bust of Constantine IV facing with helmet and plume, holding spear transversely and shield. Rℒ. VICTORIA —AVhЧA. Heraclius and Tiberius on either side of cross potent on three steps. Ex. CONOB. *B. M. C.* 1 *var.* V. F. » 15 »
85255 — Æ. Obv. Bust of Constantine IV as on last. Rℒ. Bust of Heraclius and Tiberius facing; above, +, between X X. Ex.: ROM *B. M. C.*, 87. *Struck at Rome.* V. F. » 2 6
85256 *AV.* Semissis. Obv. DN CONSTAN—TINUS P·P·A. Diad. bust to r. Rℒ. VICTORIA AVSЧS. Cross potent on globus. *B. M. C.*, 18. E. F. » 12 6
85257 *AV.* Semissis. Obv. DN CONSTAN···· Rℒ. Similar. *Cf. also* nos 85241 and 85242. V. F. » 10 »

JUSTINIAN II.

(*First Reign* 685-695).

85258 *AV.* Solidus. Obv. (DIЧSTINI AN ЧSSЄ)R Ч CHRISTI. Justinian II standing facing holding mappa and cross potent on two steps, wears crown and robes of lozenge pattern. Ex.: CONO—PA. In field, B. Rℒ. IhS·CRISTOS REX —REDNAN(TIPM). Bust of Christ facing, with cross behind head holding Gospels *Not in B. M. C.* E. F. 1 10 »
85259 *AV.* Solidus. Obv. Variety. CONOP. Rℒ. All of legend visible. *Pierced. R.* V. F. 1 » »

TIBERIUS III.

(698-705).

85260 *AV.* Solidus. Obv. D TIBERI--ЧSPGAV. Bearded bust of Tiberius facing, crowned, holding spear before him sideways, and shield. Rℒ. VICTORIA—AVSЧZ. Cross potent on three steps. Ex., CONOB. *B. M. C.*, 5. E. F. 5 » »

JUSTINIAN II.

(*Second Reign* 705-711)

85261 *With his son Tiberius. AV.* Solidus. Obv. ···ЄTTIBERIЧSPPA Busts of Justinian and Tiberius facing, wearing crowns and supporting cross potent on steps. Rℒ. DNIЧSChS REX RECNANTIPM. Christ as on last. *B. M. C.*, 2. E. F. 4 5 »
85262 — *AV.* Semissis. Obv. ·····TTIBERIЧ SPP— Variety, in centre, cross potent on globus. Rℒ. Similar. *B. M. C.*, 3. E. F. 3 10 »

LEO III THE ISAURIAN.

(717-741).

85263 *Alone* (ca. 717-720) *AV.* Solidus. Obv. D LEO NPЄAV. Crowned bust facing, with beard, holding mappa and orb. Rℒ. VICTORIA—AVSЧЄ. Cross potent on three steps; ex., CONOB. *Not in B. M. C.* F. D. C. 3 » »
85264 *With his son, Constantine V* (*Ca. 720 and later*). *AV.* Solidus. Obv. DNOLEO—N PAMЧL'. Crowned bust of Leo facing holding mappa and orb. Rℒ. DN CONST—ANTiNЧM. Beardless bust of Constantine V, crowned, facing, holding mappa and orb. *Not in B.M C.* E. F. 2 5 »
85265 — *AV.* Solidus. Obv. Variety, PAMЧ'. Rℒ. Variety, CONST—ANTINЧSU. E. F. 1 5 »
85266 — *AV.* Solidus. Obv. Variety, PAMЧI. Rℒ. Similar. V. F. 1 » »
85267 — *AV.* Solidus. Obv. LЄ—Oh bASI···· Bearded and crowned bust of Leo facing holding cross potent. Rℒ. COh—STAhTIhO. Beardless bust of Constantine holding orb. *Not in B. M. C.* F. D. C. 1 15 »
85268 — *AV.* Semissis. Obv. DNOLEO··· Variety. Leo III holds orb and mappa: Rℒ. D CONSTANTI··· Variety, Constantine V holds cross potent and mappa. *B. M. C.*, 16. V. F. 2 5 »

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CONSTANTINE V.

(741-775).

85268a *With bust of father, Leo III* (741-751). *Æ.* Solidus. Obv. L—LЄ—ON PAMЧLI. Bust of Leo III, crowned, holding cross potent and mappa. Rℓ. GN C—ON—STANTINЧ· ЄC. Bust facing of Constantine V holding cross potent and mappa. *Variety, not in B. M. C.* V. F. 3 10 »

85269 — *Æ.* Solidus. Obv. Variety AMЧC. Rℓ Variety. CNCO—N—STANTINЧS. V. F. 2 » »

85270 *With his son Leo IV* (751 *and later*). *Æ.* Solidus. Obv. V—LЄ—ON PAMЧLL. Variety of bust of Leo III; wears robe of lozenge pattern. Rℓ. CONSTANT INOS S·LЄONON-ЄOS Crowned busts facing, above +; between, • *B. M. C.*, 8 *var.* V. F. 1 17 6

85271 — *Æ.* Solidus. Obv. Variety PAMЧΘ. Rℓ. Variety, no pellet in field. V. F. 1 15 »

85272 — *Æ.* Solidus. Obv. Variety PAMЧL. Rℓ. Similar. V. F. 2 » »

85273 — *Æ.* Solidus. Obv. Variety. PAMLΘ. Rℓ. Variety, pellet in field. F. 1 » »

85274 — *Æ.* Solidus. Obv. Variety PAMЧL. Rℓ. As on last. F. 1 5 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12710.*)

MEDIÆVAL GOLD SERIES.

85275 **Palatinate.** *Ruprecht II.* (1390 98). *Æ.* Goldgulden. Obv. + RVPERT'.DVX.COMES.PAL. Shield within tressure of six irregular angles. Rℓ. S'IOHA—NNES'B. The Saint standing facing, in field to r.; eagle, *K.*, *I*, 1135 *var.* V. F. 1 2 6

85276 — *Æ.* Goldgulden of Bacharach. Obv. RVBRT : DV—X ⁝ COMS.PAL. St. John standing facing; at his feet, small eagle. Rℓ. MONE.—TA.B.AC —HERAC. Within tressure of six curves the triangular shield of the Palatine arms, in each angle a smaller shield. V. F. 1 7 6

85277 — *Æ.* Goldgulden of Bacharach. Obv. Variety, no eagle. Rℓ. Variety of one smaller shield. V. F. 1 2 6

85278 — *Æ.* Goldgulden of Heidelberg. Obv. Similar. Rℓ. Variety MONE.—TA.HEI.—.DELBG'. *K.*, *I*, 1137. V. F. 1 7 6

85279 — *Æ.* Goldgulden of Oppenheim. Obv. + MONETA : IN : OPPENHEIN. Shield of arms within tressure Rℓ. S.IOHA—NNES.B. (eagle). The Saint. V. F. 1 » »

85280 — *Æ.* Goldgulden of Oppenheim. Obv. Variety; pellets arranged. ⁖ Rℓ. Similar. F. » 17 6

85281 — *Æ.* Goldgulden of Oppenheim. Obv. Variety, at end of legend : ⁖ Rℓ. Variety, 'IOHA'—NES. V. F. 1 » »

85282 — *Louis III* (1410-1436). *Æ.* Goldgulden of Bacharach. Obv. .LVDWIG'×C×P—R'×DVX×BAV'. St. Peter standing facing; below, arms of Bavaria. Rℓ. .MONE'—NOVA×—.BACH'. Field, variety no 85276. *K*, *I*, 1142. V. F. » 16 »

85283 — *Æ.* Goldgulden of Bacharach. Obv. LVDV'—C'×P'×R' —DVX×B—AVAR'. Arms of Bavaria and the Palatinate surcharged on long cross. Rℓ. + MONETA×NOVA×AVREA×BA'. The shields of arms of Mayence, Treves and Cologne arranged in trefoil pattern. *K.*, *I*, 1140 *var.* V. F. » 17 6

85284 — *Louis IV* (1436-49). *Æ.* Goldgulden of Bacharach. Obv. LVDWIC'×C'×P'.—R'×DVX×BA'. The Prince standing facing with sword; at his feet a rose. Rℓ. + MONETA×NOVA×AVREA×BAC'. Quartered shield of the Bavarian and Palatine arms, all within tressure. *K.*, *I*, 1138. V. F. » 17 6

85285 **Ploczko** (Silesia). *Wenceslaus* (ca. 1289). *Æ.* Goldgulden. Obv. WENCES'—L'DVX'P (*locensis*). Lily. Rℓ. S'IOHANNES'B' (eagle). The Saint. *K.*, 2229 *var. RR.* V. F 1 5 »

85286 **Provence.** *Joan of Naples* (1343-1352). *Æ.* Florin. Obv. (Fleur de lys) COMTA ✕ APVICE ✕ ET ✕ FORCALC. Quartered arms of Jerusalem and Anjou. Rℓ. As on last; symbol, fleur de lys in arch. *P. d'A.*, 4013, *var.* E. F. 2 2 »

85287 — — *Æ.* Florin. Obv. + IOHANA : DEI : GR : IHR : SICL : REG. Shields as before. Rℓ. Similar. *P. d'A.*, 4014, *var.* F. 1 10 »

85288 **Rhodes.** *Emery d'Amboise* (1503-1512). *Æ.* Ducat. Obv. F. MERICVS.DB.—MB—.S.IOHANI. The Grand Master kneeling before the Saint, both supporting standard. Rℓ. .SIT.T.XPE. DAT.V.--REGIS.ISTE.DV. Christ within panel. *Venetian style. RR.* E. F. 6 10 »

85289 **Rome.** *Eugenius IV* (1431-1447). *Æ.* Zecchino. Obv. '+'EVGE-NIVS'—PP'QVARTVS. Shield surmounted by Papal tiara and keys in saltire, all in tressure, Rℓ. '+'S'PETRVS'—'ALMA ROMA. The Saint holding key and Gospels in tressure. *Cin.*, 2. E. F. 1 15 »

85290 — *Nicholas I* (1447-55). *Æ.* Zecchino. Obv. '+ NICO-LAVS'—PR'QVINTVS. Shield, etc., as before. Rℓ. Similar. *Cin.*, 1. V. F. 1 10 »

85291 — *Calixtus III* (1455-1458). *Æ.* Zecchino. Obv. '+.CA-LISTVS'—'PP'TERTIVS. Rℓ. ⁖ MODICE'FIDEI'QVARE.DVBI-TATIS ⁖ Peter seated in boat holding cross. *C.*, 2 *R.* V. F. 3 » »

85292 — *Paul II* (1464-1471). *Æ.* Zecchino. Obv. o'PAVLVS' PP'—'SECVNDVS'o. Rℓ. o-o'ALMA (rose) — (rose) ROMA'o-o. St. Veronica with image of Christ. *C.*, 13. *R.* *From the Gnecchi collection.* F. D. C. 5 » »

85293 — — *Æ.* Zecchino. Obv. Variety in tressure. Rℓ. 'SPETRVS'—'S'—'PAVLVS'—'ROMA. The two Apostles standing facing. *C.*, 12. E. F 3 3 »

85294 — — *Æ.* Zecchino. Rℓ. Variety. 'S'PETRVS. V. F. 1 1 »

85295 — *Sixtus IV* (1471-84). *Æ.* Zecchino. Obv. 'SIXTVS'PP (rose) — (rose) QVARTVS' Rℓ. 'SANCTVS o PETRVS o o ALMA o ROMA * The Draught of Fishes. *C.*, 3. F. D C. 1 10 »

85296 — *Alexander VI* (1492-1503). *Æ.* Doppia. Obv. o ALEXANDER o — o VI o PONT o MAX o Rℓ. As on last; Draught of Fishes *C.*, 1. E. F. 2 10 »

85297 — — *Æ.* Zecchino. Similar. V. F. 1 2 6

85298 — — *Æ.* Zecchino. Obv. Variety. ALEXANDER o — o PP o SEXTVS o. Rℓ. Similar. *C.*, 3. E. F. 1 7 6

85299 **Savoy.** *Charles II* (1504-23). *Æ.* Scudo of Aosta. Obv. (Star) KROLVS.SECONDVS.DVX.SABAVD. Crowned shield of Savoy, in centre of which a dot. Rℓ. + ET : AVGVSTE'PRETOR'IEON ovo. Cross trefflée. *Promis*, XX, 61. *var.* E. F. 10 10 »

85300 **Saxony.** *Albert* (1485-1500). *Æ.* Leipzig Goldgulden. Obv. + ALBERTVS o D' o G' o DVX o SAXONI. Orb in tressure. Rℓ. MO' o AVRЄA — LIPCENS o. St. John standing facing holding Agnus Dei, at his feet, the Saxon arms. *K*, 2163, *var.* E. F. » 17 6

85301 — — *Æ.* Leipzig Goldgulden. Obv. Variety, + ALBERTVS ✕ DI GRA ✕ DVX ✕ SAXONI. Rℓ. Variety LIPCENSIS. V. F. » 15 »

85302 — *Frederick III with George and John* (1500-1507). *Æ.* Leipzig Goldgulden. Obv. FRI o IO o GЄ o D—G DV o SAXON o. The Saint as on last; below, two Saxon shields. Rℓ. + MONETA o NOVA o AVREA o LIPCENS. Orb within ornate tressure. E. F. » 17 6

85303 **Servia.** *Æ.* 12th Century Ducat. Obv. Half length figure of Christ facing, in field ✕—✕ | $\overline{IC}$·—$\overline{XC}$· | +—+ | N— | +—. Rℓ. $\overline{C\,\Phi}$—$\overline{\text{ЯЯ}}$·. King on horseback to r., wearing crown and holding sceptre. *RR.* F. 2 10 »

85304 **S'Heerenberg.** *Æ.* 16th Century Florin. Obv. S'STEPHA' —'PROTHOM. The Saint within panel. Rℓ. (Shield) FLORENVS' DNI'MONTENSIS' Shield within tressure. *Florin of the Metz type.* V. F. 2 » »

85305 **Suabia.** *Albert the Wise of Austria* (1330-58). *Æ.* Goldgulden. Obv. DVX.ALB—ERTVS. Lily. Rℓ. S.IOHA—NNES.B. The Saint; in field to l., Austrian shield. *K.*, 1996. V. F. » 14 »

85306 — — *Æ.* Goldgulden. Similar. F. » 12 6

85307 — — *Æ.* Goldgulden. Similar. *Pierced.* F. » 12 6

85308 **Transsylvania.** *Stephen Bathori* (1572-1576). *Æ.* Ducat of Hermannstadt, 1572. Obv. MONE ✕ TRAN—S—IL ✕ S ✕ B ✕ D ✕ S ✕. The Prince standing facing holding halberd; in field, 15-72. Rℓ. ✕ PATRONA · VNGARIE. Virgin and Child seated facing; below, shield of Hermannstadt. V. F. 1 » »

85309 — *Sigismund Bathori* (1587-1632). *Æ.* Ducat of Hermannstadt, 1588. Obv. Variety, MONE.TRA—IL— SIGI.B.D : S. In field 15-88. Rℓ. Similar. V. F. » 17 6

85310 — — *Æ.* Ducat, 1594. Obv. Similar. Rℓ. Variety; below, shield of arms (three Towers). V. F. 1 » »

85311 — — *Æ.* Ducat of Nagybanya, 1597. Obv. S * LADIS-LAV—S—REX * 1597. In field, N—B. Rℓ. SIGISMVND * (shield) * BATHORI *. As before. V. F. » 15 »

85312 **Treves.** *Bohemund of Saarbrücken* (1354-62). *Æ.* Goldgulden. Obv. BOEHD—AREPVS. Lily. Rℓ. S.IOHA—NNES B (Eagle). The Saint. E. F. 1 » »

85313 — *Cuno of Falkenstein* (1362-88). *Æ.* Goldgulden. Obv. (Keys) CONO ARCHIEPS TREVEN. Shield in tressure. Rℓ. MONETA—TREVEN. St Peter enthroned facing; below, keys in saltire. E. F. 1 » »

85314 — — *Æ.* Goldgulden. Obv. (Keys) MONETA ✕ TREVERI-HSEIS. Shield in tressure. Rℓ. CUNO AR—EPS : TRE'. St Peter as on last. *K.*, 883 *var.* V. F. » 17 6

85315 — — *Æ.* Goldgulden. Obv. (Shield of the Falkensteins) SACRI.IMPERI PER GALIA. Within tressure the arms of Treves and the Falkensteins. Rℓ. Variety of last; below, shield of arms. *K.*, 885 *var.* V. F. » 16 »

85316 — — *Æ.* Goldgulden of Wesel. Obv. Variety (Keys) SACRI.IMPERI.MONETA VS. Quartered shields in tressure. Rℓ. Variety, ARE—P S TREVEN. St John standing facing within archway. V. F. 1 » »

8 317 — — *Æ.* Goldgulden of Wesel. Obv. Variety, VES. Rℓ. Similar. V. F. » 17 6

85318 — — *Æ.* Goldgulden of Wesel. Obv. & Rℓ. Similar. V. F. » 16 »

85319 — *Werner of Falkenstein* (1388-1418). *Æ.* Goldgulden. Obv. (Keys) WERNERVS ARCHIEPVS. Shield within tressure. Rℓ. MONETA (Shield of the Falkensteins) TREVEN. The Archbishop seated facing on throne holding crozier and key. E. F. 1 10 »

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85320 — — *Æ*. Goldgulden. Similar. V. F. » 17 6
85321 — — *Æ*. Goldgulden of Coblentz. Obv. WERNER'—ARCH'⁎TRE. St John standing facing; below, cross within crescent. Rℒ. ⁎MONET—A⁎NOVA⁎—⁎COVEL'. Quartered arms of Treves and the Falkensteins within tressure, in angles of which three smaller shields. F. » 14 »
85322 — — *Æ*. Goldgulden of Offenbach. Obv. Variety; below, cross only. Rℒ. .MONET' — .A' NOVA.—.OVENB'. Shield as on last. V. F. » 16 »
85323 — *Æ*. Goldgulden of Wesel. Obv. Variety WERNHER'—AREP' ⁎ TR'. St John standing in archway; below, arms of the Falkensteins. Rℒ. + MONETA ⁘ NOVA ⁘ WESALIENSIS. Quartered arms in tressure. V. F. » 15 »
85324 — — *Æ*. Goldgulden of Wesel. Obv. As nº 85321. Rℒ. ⁎MONET⁎ — A' NOVA ⁎ — ⁎WESAL'. Shield as on nº 85321. V. F. » 14 »
85325 — *Otto of Ziegenhain* (1418-1430). *Æ*. Goldgulden of Coblentz. Obv. OTTONIS ⁎ — AREPI'TRE'. The Prelate standing facing with crozier. Rℒ. ⁎MONETA ⁎ NOVA ⁎ AVREA ⁎ COVE'. Quartered arms of Treves and Ziegenhain in tressure. F. 1 1 »
85326 — *Rabanus of Helmstadt* (1430-1439). *Æ*. Goldgulden of Coblentz, 1437. Obv. RABA—AREP'—TRE'⁎M — ON'⁎CO'. Quartered arms of Treves and Helmstadt surcharged on long cross. Rℒ. + A'NO ⁎ DNI' ⁎ M' ⁎ CCCC ⁎ XXXVII ⁎. Shields of Mayence, Dietrich of Cologne and of the Palatinate arranged in trefoil pattern. *RR*. V. F. 2 10 »
85327 **Urbino**. *Francesco Maria della Rovere* (1508-1513). *Æ*. Zecchino. Obv. . .FRAN.MA. .VR—BI.DVX. Bust to r. Rℒ. .S.R.E CAP. CEN.SVB.IVL.II.PON.MX. Crowned eagle standing l. holding shield of arms. E. F. 9 » »
85328 **Utrecht**. *Rudolph of Diepholz* (1433-1455). *Æ* Goldgulden. Obv. + MON' ⁎ RODLP' ⁎ EPISC' ⁎ TRAIET'. Shield within tressure. Rℒ. SANCTE MERTIN' ⁎ EPIS'. The Saint standing facing. V. F. » 15 »
85329 — *David of Burgundy* (1455-96). *Æ*. Goldgulden. Obv. + MON' ⁎ NOVA ⁎ AVREA ⁎ TRAIECTEN'. Burgundian shield, &c. within tressure. Rℒ. SANCTVS—MARTINEVS. The Saint seated on throne, facing, below, shield of Utrecht. F. » 10 »
85330 **Venice**. *Antonio Venier* (1382-1400). *Æ*. Sequin. Obv. ANTO' : VENERIO. — DVX — .S.M.VENETI. The Doge kneeling l. before the Saint, supporting gonfanon. Rℒ. .SIT.T.XPE. DAT : Q.TV — REGIS ⁝ ISTE.DVCAT'. Christ on oval panel on which nine stars. E. F. 1 2 6
85331 — *Francesco Foscari* (1422-57). *Æ*. Sequin. Obv. FRAC' FQSCARI—DVX—S.M.VENETI. Field as on last. Rℒ. Similar. E. F. 1 » »
85332 **Viennois**. *Humbert II.* (1333-1349). *Æ*. Florin. Obv. + HVDPH—VIENS. Lily. Rℒ. .S.IOHA—NNES.B.(Dolphin). The Saint standing facing. *P. d'A.*, 4867. E. F. 1 » »
85333 — — *Æ*. Florin. Similar. E. F. 1 » »
85334 **Wurtemberg**. *Ulrich* (1498-1550). *Æ*. Goldgulden of Stuttgart. Obv. VLRICVS ⁘ DV—X—WIRTEMBERG'. The Duke standing facing, holding sword. Rℒ. + MONE ⁘ NO ⁘ AVREA ⁘ STVGARDI'. Quartered shield of arms. *K.*, 2282. V. F. 1 » »
⁂ *This is one of the oldest known florins of Wurtemberg.*

⁂

SWISS SERIES.

AARGAU.

85335 *Æ*. Thaler, 1812. Obv. CANTON—ARGAU. Crowned shield; below, 1812. Rℒ. SCHWEIZER: — EIDSGENOSSENS: Swiss warrior standing facing holding halbert and shield on which: XIX—CAN—TONE. Ex., 4 FRANK. *Cor.*, XXXVIII, 1. F. D. C. 1 5 »
85336 *Æ*. ½ Thaler, 1809. Obv. Variety, shield within wreath. Rℒ. Variety, warrior seated to r. Ex., 20. BATZ: *C.*, 2. F. D. C. » 12 6
85337 *Æ*. ½ Thaler, 1809. Similar. E. F. » 10 »
85338 *Æ*. 5 Batzen, 1820. Obv. Similar. Rℒ. Within wreath, 5—BATZEN—1810. *Reber*, 122. F. D. C. » 3 6
85339 *Æ*. ½ Batzen, 1815. Rℒ. Within wreath, ½ — BATZEN — 1815. F. D. C. » 2 »
85340 Bill. 2 Rappen, 1814. F. D. C. » 1 »
85341 **Zofingen**. *Æ*. Square bracteate. Crowned bust facing, between Z—O. *R.*, XXIII, 31. *Pierced*. V. F. » 15 »

APPENZELL.

85342 *Outer Rhodes*. *Æ*. Thaler, 1816. Obv. CANTON APPENZELL.—1816. Bear standing upright to l. between V—R within laurel-wreath. Rℒ. .IEDEM DAS SEINIGE. Warrior standing facing holding sword and Swiss shield. Ex. 4 FRANKEN. *C.*, XXIX. 15. E. F. » 16 »
85343 *Æ*. Thaler, 1816. Similar. E. F. » 15 »

BALE.

1. *City.*

85344 *Sigismund* (1410-1437). *Emperor*. *Æ*. Goldgulden. Obv. ⁘MONETA. NO'—BASILIEN'. The Madonna standing facing holding Child. Rℒ. + SIGISMV.D'.RO'NORVM.IMP'ATOR. Imperial orb within double tressure of six irregular curves. *Rm.*, 826. V. F. » 17 6
85345 *Æ*. Goldgulden. Obv. Variety, ⁘MONET'⁘. Rℒ. Variety, ⁘RONORV'⁘. V. F. 1 » »
85346 *Albert II.* (1438-40). *King*. *Æ*. Goldgulden. Obv. Variety: MONET'⁘. Rℒ. + ALBERCHTVS„ROMANOR'⁘REX. As before. *K.*, II, 2642, *var*. V. F. 3 » »
85347 *Frederick III.* (1440-93). *King*. *Æ*. Goldgulden. Obv. Similar. Rℒ. + FRIDERICVS.ROMANO' REX. Field similar *Sattler*, 26. V. F. 1 » »
85348 — *Emperor*. *Æ*. Goldgulden. Obv. Variety, shield of arms of Weinsberg at feet of Madonna. Rℒ. Variety, + FRIDRICVS ⁘ ROMANO'⁘ IMP' Similar. *Sattler*, 35. V. F. 1 5 »
85349 *Æ*. 17th Century Ducat. Obv ⁎ MON.NOVA:AVREA.BASILEENSIS. Shield of Bâle. Rℒ. ⁎ DOMINE.CONSERVA.NOS.IN.PACE. Orb in centre of rose. F. D. C. 6 » »
85350 *Æ*. Double Ducat, by *Handmann*, 1769. Obv. BASILIA. Liberty seated facing holding shield, &c.; below to l., HANDM.; to r., cornucopia. Rℒ. A.DEO.—PAX. Palm-branch on covered table; above, Eye of Providence. *RR*. F. D. C. 15 » »
85351 *Æ*. Doublon, 1795. Obv. RESPVBLICA—BASILIENSIS.—1795. Shield; above, hat and wreath. Rℒ. Within wreath, DOMINE—CONSERVA—NOS—IN PACE. E. F. 4 » »
85352 *Æ*. Undated Double Thaler. Obv. BASILEA. View of the City and the Rhine Rℒ. DOMINE.CONSERVA.NOS.IN.PACE ⁎. Baselstab; around, the shields of the eight Bailiffs. *W.*, 2000. F. D. C. 3 3 »
85353 *Æ*. Undated. Double Thaler. Similar. F. D. C. 3 3 »
85354 *Æ*. Undated Double Thaler by *Justinus de Beyer* (1618-1738). Obv. DOMINE., &c. In field, view of City; above, BASILEA. Rℒ. Basilisk supporting shield the whole surrounded by the shields of the Bailiffs as on last. *W.*, 2001. E. F. 3 15 »
85356 *Æ*. Undated Double Thaler. Obv. Variety of view; BASILEA in larger letters. E. F. 4 10 »
85357 *Æ*. Double Thaler, 1741, by *Handmann*. Obv. Variety; above, BASILEA surmounted by the eight shields. Ex., 1741 — H M.; below; cornucopia, &c. Rℒ. DOMINE, &c. Basilisk and shield. *W.*, 2003. E. F. 2 10 »
85358 *Æ*. Undated Thaler, by *J. de Beyer*. Obv. View of the City. Rℒ. DOMINE, etc. Baselstab in ornamental panel. *C.*, XXVI, 4. E. F. » 13 »
85359 *Æ*. Undated Thaler. Similar. V. F. » 7 6
85360 *Æ*. Undated Thaler, by *J. de Beyer*. Obv. Variety; above, BASILEA on panel. Rℒ. Variety, Basilisk supporting shield surrounded by the eight shields. *W.*, 2009. E. F. 1 » »
85361 *Æ*. Undated Thaler. Similar. F. » 7 6
85362 *Æ*. Thaler, 1621. Obv. + MONETA + NOVA + VRBIS ⁘ BASILIENN: 1621. Shield supported by two Basilisks. Rℒ. DOMINE, etc. Eagle looking l. *W.*, 2015. *R*. V. F. 1 » »
85363 *Æ*. Thaler, 1624. Obv. Variety, BASILIENSIS. 1624 ⁎ Baselstab. Rℒ. Similar. *W.*, 2025. *R*. F. » 10 »
85364 *Æ*. Thaler, 1639. Variety of lettering. *W.*, 2030. E. F. » 15 »
85365 *Æ*. Thaler, 1640. Obv. Variety, Baselstab in ornamental panel; on either side 16-40; above, angel's head. Rℒ. Variety of ornaments dividing legend. *W.*, 2031. V. F. » 10 »
85366 *Æ*. Thaler, 1694. Obv. In field in five lines, between floral designs: MONETA NOVA REIPVBLICÆ BASILIENS 1694. Rℒ. DOMINE, etc. Field as nº 85362. *W.*, 2035. V. F. » 12 6
85367 *Æ*. Thaler, 1741, by *Handmann*. As nº 85357. E. F. » 10 »
85368 *Æ*. Thaler, 1756, by *Handmann*. Obv. Variety, above, BASILEA; below 1756. *Cor.*, XXVI, 8. E. F. » 12 »
85369 *Æ*. Thaler, 1756. Similar. V. F. » 10 »
85370 *Æ*. Thaler, 1765. Rℒ. MONETA REIPUB.BASILEENSIS—1765. Within wreath, 1—THALER; below, 1—H. *W.*, 2041. V. F. » 6 »
85371 *Æ*. Thaler, 1765. Similar. F. » 5 »
85372 *Æ*. Undated ½ Thaler. Obv. Variety nº 85352; below, ½. Rℒ. Baselstab surrounded by the eight shields. *H.*, 1492. E. F. » 6 6
85373 *Æ*. ½ Thaler, 1741. Obv. As nº 85357. Rℒ. Variety, Basilisk turned to r. *H.*, 1640. F. D. C. » 7 6
85374 *Æ*. ½ Thaler, 1741. Obv. Similar. Rℒ. Lettering smaller; ex., H. *W.*, 2093. F. D. C. » 8 6
85375 *Æ*. ½ Thaler, 1757. Obv. and Rℒ. as nº 85368. E. F. » 6 6
85376 *Æ*. ½ Thaler, 1765. Variety, nº 85370. In field, ½—THALER—H. *W.*, 2096. V. F. » 3 6
85377 *Æ*. ½ Thaler, 1765. Variety, no signature. F. » 3 6
85378 *Æ*. ½ Thaler, 1785. Obv. View of Bale; above, the eight shields; below, BASILEA—1785— branch of laurel, etc. Rℒ. As nº 85374. *W.*, 2097. E. F. » 7 6
85379 *Æ*. ½ Thaler, 1786. Similar. *W.*, 2098. V. F. » 4 6
85380 *Æ*. Dicken, 1633. Obv. (Rose) MONETA.NOVA —.BASILEENSIS. Shield in tressure. Rℒ. (Rose) DOMINE, etc. Double-headed eagle. *H.*, 1602. *R*. V. F. » 12 6
85381 *Æ*. Dicken, 1633. Variety, NOVA.—. Rℒ. Similar. F. » 10 »
85382 *Æ*. ⅓ Thaler, 1766. Variety, nº 85370. Within wreath, ⅓; below H. V. F. » 3 »
85383 *Æ*. Undated ¼ Thaler. Variety nº 85372; below, D—½—B. *W.*, 2108. E. F. » 3 6
85384 *Æ*. 3 Batzen, 1809. F. » » 6
85385 *Æ*. Undated Plappart. Obv. + MONETA ⁘ NO'⁘ BASILIENSIS. Shield within double tressure of six curves. Rℒ. AVE⁘MARI—

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A o GRACI' o P'— ✡. Virgin standing facing with Child. *C.*, XXVII, 10; *Geigy*, 494, *var.* 4. F. » 2 »

5386 Æ. Plappart. Variety. *G.*, 494, v. 5. F. » 1 »

5387 Æ. Plappart. Variety. *G*, 494, v. 6. E. F. » 3 6

5388 Æ. Plappart. Variety of last; second s of Basiliensis double-stuck. V. F. » 1 »

5389 Æ. Plappart. Variety on ℞. legend commences o AVE. *G.*, *var.* 11. F. » » 9

5390 Æ. Plappart. Similar. F. » » 9

5391 Æ. Plappart. Variety. F. » » 9

5392 Æ. Plappart. Obv. Variety, shield within double tressure of three curves. ℞. Variety, AVE.MARIA—GRACIA o P' o The Virgin surrounded by rays. F. » » 9

5393 Æ. Plappart. Obv. + MONETA.NOVA.BASILIENSIS. Field variety of last. ℞. o | AVE o MAR—IA o GRACIA o D. No rays in field. *Geigy*, 505. *Pierced.* F. » » 6

5394 Æ. Plappart, piedfort. Obv. As last, with larger lettering and shield. ℞. Variety, AVE.MARIA—GRACIA.D'. *R.* M. » 5 »

5395 Bill. Undated Double Assis. Obv. (rose) MONETA.NOVA.BASILEENSIS. Shield. ℞. DOMINE, etc. In field between floral designs: ASSIS | DVPLEX. *Geigy*, 589. F. » 1 »

5396 Bill. Double Assis. Var. shield more elongated. ℞. Var., three pellets in field. *Æ. Forgery.* F. » » 3

5397 Bill. Double Assis. As nº 85395. *Æ. Forgery.* F. » » 3

5397ª Bill. Double Assis. Variety. *Æ. Forgery.* F. » » 3

5398 Bill. Double Assis. ℞. Var., .ASSIS. | .DVPLEX. *G.*, 590. F. » 1 »

5399 Bill. Double Assis. ℞. Var., .ASSIS. | DVPLEX. *G.*, 593. V. F. » 2 »

5400 Bill. Double Assis. Similar. F. » 1 6

5401 Bill. Double Assis. Var. nº 85398, larger lettering. F. » 1 6

5402 Bill. Double Assis As nº 85399. *Æ. Forgery.* M. » » 3

5403 Bill. Double Assis. Var., Pellet in centre of field. *Æ. Forgery.* M. » » 3

5404 Bill. Double Assis, 1624. Obv. Similar. ℞. In field ASSIS | DVPLEX | .1624. F. » 1 »

5405 Bill. Double Assis, 1624. ℞. ASSIS. | DVPLEX. | 1624. F. » 1 »

5406 Bill. Double Assis, 1624. Obv. Variety .(rose).MONETA, etc. ℞. ASSIS. | DVPLEX. | .1624. F. » 1 »

5407 Bill. Double Assis, 1624. Obv. As nº 85405. ℞. As last. F. » 1 »

5408 Bill. Double assis, 1624. ℞. .ASSIS. | DVPLEX. | .1624. F. » 1 »

5409 Bill. Double Assis, 1624. Obv. Var. (rose).MONETA, etc. ℞. .ASSIS. | .DVPLEX | .1624. F. » 1 »

5410 Bill. Assis, 1663. Obv. (Rose) MONETA.NOVA.BASILEENSIS ⌒. Shield. ℞. (Rose) DOMINE.etc. In field ASSIS | .1663. *Cor.*, 18. E. F. » 3 »

5411 Bill. Assis, 1663. Similar. M. » » 6

5412 Bill. Assis, 1697. Obv. Var. Smaller rose; no ornamentation at end of legend. ℞. ASSIS | .1697. F. » 1 6

5413 Bill. Assis, .1697. Similar. F. » 1 6

5414 Bill. Assis, 1698. ℞. ASSIS | .1698. V. F. » 2 »

5415 Bill. Assis, 1698. Similar. F. » 1 »

5416 Bill. Assis, 1708. ℞. (Rose) DOMINE CONSERVA.etc. In field: ASSIS | ✕ 1708 ✕ V. F. » 2 »

5417 Bill. Assis, 1708. Similar. V. F. » 1 6

5418 Bill. Assis, 1708. Obv. Variety (rose) MONETA + NOVA + BASILEENSIS. ℞. Similar. F. » 1 »

5419 Bill. Undated Kreutzer. Obv. MON—ETA—BAS—ILIE. Long cross dividing legend. ℞. + GLORIA ✕ IN ✕ EXCELSI ✕ D. Baselstab in double tressure of four curves. *Geigy*, 511. F. » 1

5420 Æ. Kreutzer. Variety. ℞. GLORIA ✱ IN ✱ etc. F. » 1 »

5421 Æ. Kreutzer. Variety. ℞. .....ORIA ✱ IN' EXCELS' ✱..... V. F. » 1 6

5422 Æ. Kreutzer. Variety. *G.*, 512. M. » » 9

5423 Æ. Kreutzer. Variety. ℞. Final D reversed. V. F. » 1 6

5424 Æ. Kreutzer. Variety. ℞. Pellet to l. of Baselstab. F. » 1 »

5425 Æ. Kreutzer. Variety. ℞. ✕ IN ✕ EXCELS' ✕ D ✕. *G.*, 513. F. » 1 »

5426 Æ. Kreutzer. Obv. Var., MON — ETA ✱ — BAS — ILIE' ✱. ℞. Variety, EXCELS' ✱ DE' ✱ Pellet on either side of Baselstab at end of lobe very pronounced. *G.*, 514. F. » 1 »

5427 Æ. Kreutzer. Obv. Var., MON—ETA ✱✱ —BASI—LIE' ✱ ℞. Tressure more cramped *G.*, 516. F. » 1 »

5428 Æ. Kreutzer. Slight variety of last. V. F. » 1 6

5429 Æ. Kreutzer. *Not so well centred.* F. » 1 »

5430 Æ. Kreutzer. Obv. Var., MON—ETA—BAS—ILIE. ℞. + GLORIA ✕ IN EXCELSIS D. *G.*, 518. F. » 1 »

5431 Æ. Kreutzer. ℞. ✱ IN ✕ EXCELSI'.D. *G.*, 519. F. » 1 »

5432 Æ. Kreutzer. Obv. MON—ETA ✕✕ —BAS—ILIE' ✕ ℞. GLORIA.IN ✕ EXCELS'.DE' ✕ The last letter being double struck. *G.*, 523, *var.* V. F. » 1 6

5433 Æ. Kreutzer. Obv. As nº 85430. ℞. +GLORIA.....EXCLISCO. *Unpublished variety. R.* F. » 2 6

5434 Æ. Kreutzer. ℞. + GLORIA ✕ IN ✕ EXECLS' ✕ D. *Unpublished. R.* F. » 2 6

5435 Æ. Kreutzer. ℞. + GLOR ✕ IN ✕ EXCELS ✕ DEO. Letters in Latin characters. *Unpublished. R.* F. » 2 6

5436 Æ. Kreutzer. ℞. + GLOR.+ IN + EXCELS DO···. Latin characters. *G.*, 528. F. » 1 6

5437 Æ. Undated Vierer. Obv. + MONETA o NO' o BASILIE'. Shield. ℞. + SALVE o REGINA o MISER'. Cross fleurée. *G.*, 533. F. » 1 »

5438 Æ. Vierer. Similar. M. » » 6

5439 Æ. Vierer. Obv. + MONETA ● NO' o BASIL. Pellet to l. of Baselstab in shield. ℞. SA—E o REGINA o MISER'. *Broken.* E. F. » 2 6

85440 Æ. Vierer. ℞. Variety L and V of Salve somewhat superposed. M. » » 9

85441 Æ. Vierer. Obv. Variety, BASILIEN'. ℞. Similar. F. » 1 »

85442 Æ. Vierer. Obv. As 85437. ℞. Variety, MISE'. *G.*, 534. F. » 1 »

85443 Æ. Vierer. Slight variety in thickness of shield. F. » 1 »

85444 Æ. Vierer. Similar. F. » » 9

85445 Æ. Vierer. Variety. *G.*, 535. F. » 1 »

85446 Æ. Vierer. Similar. F. » » 6

85447 Æ. Vierer. Variety. *G.*, 536. F. » » 9

85448 Æ. Vierer. Variety. *G.*, 537. F. » » 6

85449 Æ. Vierer. Similar. F. » » 6

85450 Æ. Vierer. Another. Similar. F. » » 6

85451 Æ. Vierer. Obv. + MONETA ✕ NO' ✕ BASILIE' o. ℞. ✕ GLORIA ✕✕ IN ✕✕ EXCELS' ✕ D'. Cross fleurée. F. » » 9

85452 Æ. Vierer. Similar. F. » » 9

85453 Æ. Vierer. Obv. + MONETA ✕✕ NO'. BASILIE'✕. ℞. Similar. *G.*, 539. F. » » 9

85454 Æ. Vierer. Obv. Var MONETA ✡ etc. ℞. Similar. F. » » 9

85455 Æ. Vierer. Obv. + MONETA BASILI..... Shield. ℞. DOMINE. DA.DACEM. Cross fleurée. *Unpublished. Latin characters. R.* F. » 2 6

85456 Bill. Vierer. Obv. — MONET ✕ NO + BASILIE. ℞. • DOMINE ✕ DA ✕ PACEM. Flower. *Unpublished.* E. F. » 7 6

85457 Æ. Vierer. As last. V. F. » 5 »

85458 Bill. Vierer. Obv. + MONETA BASILIENSIS. ℞. + DA + PACEM.... MINE. Cross fleurée. *Unpublished.* F. » 2 6

85459 Æ. Undated Vierer, piedfort. Obv. Shield surrounded by broad circle and border of pellets. ℞. +DA+PACEM+DOMINE. Cross fleurée. *Ewig*, 530. *R.* V F. 1 » »

85460 Bill. Undated Rappen. Obv. Within laurel-wreath MON. | BASIL | ✱ ℞. Baselstab in panel. *G.*, 675. E. F. » » 9

85461 Bill. Rappen. Obv. Var., MO | BASIL | ✱. V. F. » » 6

85462 Bill. Rappen. Variety. *G.*, 676. F. » » 3

85463 Bill. Rappen. Obv. Var., MON. | BASIL. | ⁘. E. F. » » 9

85464 Bill. Rappen. Obv. MON | BASIL | ✱. ℞. Baselstab more elongated. *G.*, 677. F. » » 3

85465 Bill. Rappen. Obv. MON. | BASIL. | ⁘. F. » » 3

85466 Bill. Rappen. ℞. Pellet in field to l. F. » » 3

85467 Bill. Rappen. Obv. MON. | . | BASIL. | ⁘. F. » » 3

85468 Bill. Rappen. Obv. MON. | BASIL. | ⁘ F. » » 3

85469 Bill. Rappen. Obv. MON. | . | BASIL. | ✱. *G.*, 678. F. » » 3

85470 Bill. Rappen. Obv. MON. | BASIL. | ✱. F. » » 3

85471 Bill. Rappen. Slight variety. F. » » 3

85472 Bill. Rappen. Obv. MON | BASIL | ✱. *G.*, 679. F. » » 3

85473 Bill. Rappen. Obv. Slight variety. ℞. Slight ornament to r. of Baselstab. *G.*, 680. F. » » 3

85474 Bill. Rappen. Obv. Dot over N of MON. F. » » 3

85475 Bill. Rappen. Baselstab. *Unpublished. Uniface Piece of rough work. R.* F. » 1 »

85476 Bill. Rappen. Baselstab between B —A. *Uniface and unpublished. R.* F. » 1 »

2. *Bishopric.*

85477 *John Conrad II of Reinach-Hirzbach* (1705-37). Æ. ½ Thaler, 1717. Obv. IOANNES.CONRADVS.DEI.GRAT ✱ Bust to r. ℞. + EPIS BASILEENS.—S.R.I.PRINCEPS + 1717. Shield; below, ½. *Mich.*, 172. *R.* V. F. 1 7 »

85478 *Joseph Sigismond of Roggenbach* (1782-93). Æ. 12 Kreuzer, 1788. Obv. ✱ IOSEPHUS.D.G.EPISCOP.BASILEENSIS. Bust to l. ℞. SAC.ROMAN.IMPER.PRINCEPS ✕ 1788. Crowned double-headed eagle, surcharged 12. *M.*, 230. V. F. » 4 »

BERNE.

85479 Æ. Double Duplone, 1795. Obv. RESPUBLICA—BERNENSIS. Crowned shield. ℞. Within oak-wreath: DEUS | PROVIDEBIT —1795. 12 dots between hindlegs of Bear. F. D. C. 4 » »

85480 Æ. Double Duplone, 1796. Legends in larger type. 3 dots between hindlegs. E. F. 4 » »

85481 Æ. Duplone, 1793. Same type. 7 Dots. E. F. 3 » »

85482 Æ. Duplone, 1794. Same type. 6 Dots. F. D. C. 4 » »

85483 Æ. Duplone, 1794. 8 Dots. F. D. C. 3 15 »

85484 Æ. Duplone, 1794. 9 Dots. E. F. 2 15 »

85485 Æ. Duplone, 1794. Similar. V. F. 2 10 »

85486 Æ. Duplone, 1794. 10 Dots. F. D. C. 3 10 »

85487 Æ. Duplone, 1795. 5 Dots. E. F. 3 » »

85488 Æ. Duplone, 1796. 5 Dots. E. F. 2 » »

85489 Æ. Duplone, 1796. Similar. E. F. 2 5 »

85490 Æ. Ducat, 1697. Obv. BENEDICTUS.SIT.IEHOVA.DEUS. Crowed shield with Caryatides. ℞. On cloth, supported by two figures: REIPVBLICÆ—BERNENSIS—DUCAT.—1697. *W.*, 1087. F. D. C. 4 4 »

85491 Æ. Ducat, 1741. Obv. MON.AUR.REIP.—BERNENSIS.1741. Crowned shield. ℞. On panel BENE—DICTUS—SIT IEHOVA—DEUS—I—DUC. *W.*, 1089. F. D. C. 3 » »

85492 Æ. Undated Ducat. Obv. MONETA AUR.REIPUB.BERNENS. Crowned shield. ℞. On panel: BENE—DICTUS—SIT IEHOVA DEUS.I.DUC'. *W.*, 1094. *Struck in 1772.* F. D. C. 2 » »

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85493 AV. Ducat, 1797. Obv. As nº 85479. Rℒ. DEUS—PROVIDEBIT. Swiss warrior standing facing with halberd and fasces. Ex. 1797. One dot between left front and right hindleg of Bear. F. D. C. 2 15 »

85494 AV. Ducat, 1797. Same type. No Dot. E. F. 1 10 »

85496 ÆR. Thaler, 1795. Obv. Crowned shield. Rℒ. Variety, DOMINVS-PROVIDEBIT. Warrior holds sword; below, 1795. 14 Dots between hindlegs of Bear. *Brilliant.* F. D. C. » 10 »

85497 ÆR. Thaler, 1798. Same type. 6 Dots. F. D. C. » 8 »

85498 ÆR. Thaler, 1798. 9 Dots. F. D. C. » 8 »

85499 ÆR. Thaler, 1798. Similar. V. F. » 5 »

85500 ÆR. Thaler, 1798. 10 Dots. F. D. C. » 10 »

85501 ÆR. Thaler, 1823. 10 Dots. *Brilliant.* F. D. C. » 15 »

85502 ÆR. Thaler, 1835. 6 Dots. E. F. » 8 »

85503 ÆR. Countermarked French Ecu, 1728. Obv. Countermark : arms of Berne. Rℒ. Countermark : 40-BZ. Mint-mark s (*Rheims*). F. » 7 6

85504 ÆR. Countermarked Ecu, 1784. Same type. Mintmark : Cow. (*Pau*). V. F. » 8 6

85505 ÆR. Countermarked Ecu, 1789. Same type. Mintmark : M. (*Toulouse*). F. » 6 6

85506 ÆR. Countermarked Ecu, 1790. Same type. Mint-mark : B. (*Rouen*) V. F. » 7 6

85507 ÆR. Countermarked Ecu, 1792. Same type. Mintmark : I. (*Limoges*). F. » 7 »

85508 ÆR. ½ Thaler, 1796. Type as nº 85496. 4 Dots. V. F. » 4 »

85509 ÆR. ½ Thaler, 1796. 5 Dots. F. D. C. » 5 »

85510 ÆR. ½ Thaler, 1796. 6 Dots Engraved in field *Juli*—1837. V. F. » 4 »

85511 ÆR. ½ Thaler, 1796. 8 Dots. F. D. C » 5 »

85512 ÆR. ½ Thaler, 1796. Similar. V. F. » 4 »

85513 ÆR. ½ Thaler, 1796. 10 Dots. F. » 3 »

85514 ÆR. ½ Thaler, 1797. 5 Dots. F. D. C. » 5 »

85515 ÆR. ½ Thaler, 1797. 7 Dots, arranged ⋮ : · F. D. C. » 5 »

85516 ÆR. ½ Thaler, 1797. 7 Dots, arranged ⋮⋮ E. F. » 4 »

85517 ÆR. ½ Thaler, 1797. 8 Dots. V. F. » 3 »

85518 ÆR. ½ Thaler, 1835. 7 Dots. F. D. C. » 8 »

85519 ÆR. ¼ Thaler, 1774. Obv. Crowned shield. Rℒ. DOMI – NUS—PROVI—DEBIT. Eight B's interlaced in form of cross ; in centre, Eye of Providence. F. D. C. » 4 6

85520 ÆR. ¼ Thaler, 1774. Similar. E. F. » 3 6

85521 ÆR. ¼ Thaler, 1777. Obv. Variety of shield. E. F. » 2 6

85522 Æ. Frank, 1811. Obv. CANTON—BERN. Crowned shield, etc. ; below, 1811. Rℒ. SCHWEIZ—EIDSGENOSS. In panel, Swiss warrior, etc. ; below, 1. FRANK. E. F. » 3 »

85523 Æ. Undated Dicken. Obv. + MONETA (rose) NO : BERNENSIS : Bear to l., above, Imperial eagle. Rℒ. In 7 lines : . DVX. . BERCH : ZERINGE . CONDITOR . BERNEN : ANNO . D . . 1191. *Lohner*, 235. E F. 2 5 »

85524 Æ. Undated Dicken. Similar. V. F. 1 10 »

85525 Æ. Undated Dicken. Obv. Variety. + MONETA . (rose) NO : etc. Rℒ. + BERCH : D : ZERING : CONDITOR. Cross, in angles of which ornaments. *L.*, 324, *var.* F. 1 5 »

85526 Æ. Undated Dicken. Obv. Variety. + MONETA : NO : BERNENSIS. Eagle does not touch bear. Rℒ. Variety : CONDIT : *L.*, 324. V. F. 2 » »

85527 ÆR. ⅛ Thaler, 1764. As nº 85519. M. » » 9

85528 ÆR. 5 Batzen, 1810. Obv. CANTO-BERN . Crowned shield within wreath. Rℒ. Variety, within wreath : 5.— BATZ. F. D. C. » 1 6

85529 ÆR. 5 Batzen, 1810. Similar. E. F. » » 9

85530 ÆR. 5 Batzen, 1818. Similar. F. D. C. » 1 6

85531 Æ. Batzen, 1798. Obv. Variety ; Ex. CR. 4. Rℒ. Variety ; in field, cross fleurée. F. D. C. » 1 »

85532 Æ. Vierer, 1731. Obv. MONETA BERNENSIS. Shield. Rℒ. DOMINUS, etc. — 1731. Cross in shield. *R. Pattern struck in Silver.* F. D. C. 1 » »

85533 Æ. Undated Denier. Obv. + MONETA ° BERN : Bear to l. Rℒ. + S. VINCENCIVS Cross pattée, in each angle of which a pellet. *Lohner*, 1490, *var. RRR.* V. F. 1 5 »

85534 **Burgdorf** (?). ÆR. Bracteate. Tower. *Square.* V. F. » 2 6

85535 — ÆR. Bracteate. Helmeted bust to l., between B—V. *Square. Broken.* V. F. » 3 6

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 12718.*)

SWISS SERIES.

Scholastic Prize Medals.

AARGAU.

85536 **Brugg**. ÆR. Undated. Obv. Within floral wreath, shield of Brugg. Rℒ. In five lines : Gotts : Forcht und Fleiss, bringt Ruh und Preis. Legend in German characters. *H.*, 898. 29 mill. *R.* V. F. » 15 »

85537 — ÆR. 19th Century. Obv. Shield. Rℒ. Variety of last, legend in Latin characters, all in wreath. *R.*, 25, Pl. v, 20. 29 mill. F. D. C. » 15 »

85538 — ÆR. Undated. Obv. ZUR AUFMUNTERUNG DER IVGEND IN BRUGG. Shield. Rℒ. GOTTES FORCHT IST ZU ALLEN DINGEN NUTZ. King David playing on harp. *R.*, 26. Pl. v, 21. 37 mill., 18 gr. F. D. C 2 » »

85539 **Lenzburg**. ÆR. Undated. Obv. Shields of Aargau and Lenzburg surrounded by laurel branches, etc. Rℒ. Within wreath, PRÆMIUM | DILIGENTI. *R.*, VI, 24. 28 mill. F. D. C. » 15 »

BASLE.

85540 **Basle**. ÆR. 17th Century. Obv. Minerva bestowing wreath on Genius. Ex. S. Rℒ. INVITAT | PRETIIS | ANIMOS. 24 mill. E. F. » 3 6

85541 — ÆR. Gilt. 1760. Obv. ATHENAE RAURACAE. Bâle seated to l., with book and cornucopia, etc. Ex. PRID . NON . APR | CIↃIↃCCLX. Rℒ. * ACADEMIAE SAECVLO QVARTO FELICITER INITO. Pyramid between S—C. *H.*, 1290, *var.* 26 mill. V. F. » 4 »

85542 — ÆR. 1760. Similar. 27 mill. F. D. C. » 5 »

85543 — ÆR. 1760. Obv. MVSARVM NVTRIX. Minerva seated to l. Rℒ. SAECVL . ACAD . III . CELEBA . PRID . NON . APR . CIↃIↃCCLX . Within wreath ; S.C. *H.*, 1291 *a.* 21.5 mill. E. F. » 2 6

BERNE.

85544 **Berne**. ÆR. 18th Century. Obv. RESPUBLICA—BERNENSIS. Crowned shield within wreath. Rℒ. NITENDUM AD SUMMA. Master and scholar pointing to temple on summit of mountain. Ex. ACADEMIA BERNENSIS. 41 mill. E. F. » 10 »

85545 — ÆR. Undated. Obv. MONVM . LIBERAL . REIP . BERNENSIS. Shield. Rℒ. OMNIS HALITVS . LAVDET IAH. King David kneeling to l. and playing harp. *H.*, 812. *Thaler size.* 41 mill., 21 gr. E. F. 2 » »

85546 — ÆR. Undated. Obv. As nº 85544. Rℒ. LABOR OMNIBUS IDEM. Beehive. Ex. PRÆM : DILIG. F. D. C. » 2 6

85547 — Æ. Gilt, 1768. Obv. MONETA REIPUB . BERNENS . 1768. Shield. Rℒ. DULCE—LEVAMEN. Scholars at play. *Lohner*, 1557. 20 *Kreutzer Size.* 27 mill. *R.* E. F. » 12 6

GENEVA.

85548 **Geneva**. ÆR. Undated, by *J. Dassier*. Obv. POST TENEBRAS LUX. Arms of Geneva with Genii, etc. Rℒ. PIETAS DA—OMNIA UTILIS. Piety standing facing, holding cornucopia, r. hand outstretched to receive crown issuing from clouds ; to l., two Genii Ex. SEN . GEN . PRÆM . D. — I . D . 41 mill. E. F. » 5 »

85549 — ÆR. Undated. Obv. Variety, shield within wreath ; below, SCHOLA GENEVENSIS. Rℒ. STVDIO ET VIGILANTIA. Laur. Roman scholar seated l., near pedestal on which hangs lyre, etc. 41 mill. F. D. C. » 5 »

85550 — — ÆR. Undated, by *Chaponniere*. Obv. As last. Rℒ. PIETAS AD OMNIA UTILIS. Mural figure of Piety seating facing teaching two youths. Ex. CHAPONNIERE . F. — PRIX DE PIÉTÉ. 41 mill. *Loop attachment.* F. D. C. » 5 »

LUCERNE.

85551 **Lucerne**. ÆR. Medal of the Academy of Fine Arts, Rome, 1775 ; by *Schwendimann*. Obv. ACADEM . PICTOR . SCVLP—TOR . ET ARCHIT . VRBIS. Minerva seated to r., looking l., holding, shield, on which : ÆQVA—Δ—POTES | TAS. To l., Genius ; below, B . P . F Rℒ. INGENVIS ARTIBVS ILLA FAVET. Figure of Rome carrying Tiara and Keys placing wreath on altar to l. Ex., Jos. Schwendimann. f | a . 1775. 46 mill F. D. C. 1 10 »

TESSIN.

85551a **Merate**. ÆR. Engraved, 1903. Obv. SOCIETA' OPERAIA—× MERATE ×. In field : SCUOLA DI DISEGNO. Rℒ. Within wreath. Cattaneo | Giovanni | 4º Corso | 1903. *With Loop.* 44 mill. V. F. » 12 »

85552 **Olivone**. ÆR. Engraved, 1843. Obv. FELICITA, COSTANTE ISTRUZIONE, COSTUMI ; within laurel-wreath : * | Premio | *. Rℒ. AL GIOVANE—CHE—MERITO. Shield within wreath ; below : Scuola maggiore | in | Olivone | 1843. 47 mill. *R.* V. F. 1 » »

UNTERWALD.

85553 **Obwald**. ÆR. Undated, by *C. Bruppacher*. Obv. In panel in five lines : PRÆMIUM STU : JUV : SUBSYLVANIÆ SUPERI : ORIS. Rℒ. Executioner putting out the eyes of Arnold of Melchthal, bound to column ; above, crowned shield of Obwald. *W.*, 1791. 41 mill. E. F. 1 5 »

VAUD.

85554 **Vevey**. ÆR. Undated. Obv VIRTUS INNEXA VERO. Shield within wreath, surcharged W. Rℒ. AUT PUER AUT NUNQUAM. Minerva seated to l. crowning scholar. Ex . , QUÆRAS HABEBIS.

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Floral border and rim. 33 mill. F. D. C. » 5 »

85555 — *R*. Undated. Similar. F. D. C. » 4 6

ZUG.

85556 **Zug.** *R*. Undated, by *Schwendimann*. Obv. Shield of Zug surmounted by S. P. Q. T.; surrounded by six smaller shields. *Rx*. SUM—MERENTIS. St Oswald kneeling on clouds to l., holding long cross; to l., shield; above, Eye of Providence. *H.*, 1230*a*. 34 mill. 14 gr. *R*. F. D. C. 2 » »

85557 — *R*. Undated, by *Bruphacher*. Obv. Shield of arms on pedestal, supported by two lions; above, wreath. Below; Br. *Rx*. DILIGENTIÆ ET VIRTVTIS PREMIVM. Female standing facing holding palm about to crown scholar; in field to r., temple. *W.*, 1803. 40 mill. 19 gr. E. F. 1 » »

(To be continued.)

ENGLISH GOLD COINS.

Recent Purchases.

85558 **Edward III. Noble. 1351-1360.** ꝺVVARD' ° DEI ° ꝸRA ° REX AꝸNL' ° Z FRANC ° Dᵒ h (YB in monogram). The King, crowned, in armour, with sword and shield, standing in a ship. *Rx*. ✠ IHC' ° AVTEM ° TRANSIENS ° P ° MEDIVM ° ILLORVM ° IBAT. Floriated cross &c., with open E in centre, and lis above lion in second angle. *A variety not given by Kenyon. R*. V. F. 2 10 »

85559 — **Noble. 1360-1369.** Aquitaine title. ° ꝺVVARD ⁘ DEI ⁘ ꝸRA ⁘ REX ⁘ AnꝸL ⁘ DnS ⁘ hYB ⁘ ⧖ ⁘ AQT. *Rx*. ✠ IHC' ⁘ AVTEM ⁘ TRANSIENS ⁘ PAR ⁘ MEDIV ⁘ ILLORVM ⁘ IBAT. Floriated cross &c., with the usual E in centre. *Ken.*, p. 26, no 24. *R*. E. F. 2 10 »

85560 — Another, the same period, reading ꝺVVARDVS ⁘ DEI ⁘ ꝸRA' ⁘ REX ⁘ AnꝸLIE ⁘ Z ⁘ AQVTA' ⁘ D ⁘ E. *Rx*. ✠ IHC' ⁘ AVTEM ⁘ TRANSIEVS ⁘ P' ⁘ MEDIVM ⁘ ILLORR ⁘ IBAT. Floriated cross &c., annulets instead of trefoils at the corners of the central compartment enclosing E. *Ken.*, p. 25, no 20. *R*. F. 2 15 »

85561 — **Anglo-Gallic. Guiennois.** ED D ꝸRA REX AꝸNIE DO AQVITAIE. Full-length figure of the King in armour to right, standing beneath a portico, two leopards at his feet L° (**Limoges**) between the pinnacles on the right. *Rx*. ✠ ꝸLA ° IN EXELCIS DEO ° ET ° IN ° TERRA ° PAX ° hOIBVS. Floriated cross with lis and leopard alternately in the angles, all within a tressure of *twelve* arches. Cf. *N. C.*, 4th series, vol. VI, p. 292, no 2. *R*. V. F. 3 15 »

85562 **Edward, the Black Prince. Hardi d'or.** ✠ ED' PO' ꝸnS' REGIS AnGLI' PnS AQVIT. (Rosette stops). Half-length figure of the Prince, facing, wearing chaplet of roses, and with sword in hand. *Rx*. ✠ AVXILIVM MAVM A DOMINO R (**La Rochelle**). Tressure containing cross quernée, lis and leopard alternately in the angles. *N. C.*, 4th series, vol. VIII, pl. XII, 1. *RR*. E. F. 12 10 »

85563 **Henry VI. Noble.** *Transitional-Rosette Mascle and Pine-cone Mascle coinages.* hENRIC' DI' ꝸRA' REX AnGL' ⧖ FRANC' DnS h– (Mascle after REX, rosettes after the other words). A lis by the King's sword hilt. *Rx*. ✠ IHC' AVT' TRANSIENS PAR MEDIVM ILLORV IBAT. (Mascle after PAR, pine-cones after the other words, except IBAT). Floriated cross &c. with h in centre; a lis above the lion in the second quarter. Cf. *Ken.*, p. 49, no 4. 108 grains. *RR*. E. F. 7 » »

85564 — **Anglo-Gallic. Salute.** Mm. Lion (Rouen). hANRIVS : DEI : ꝸRA : FRANCORV : Z : AnGLIE : REX. Angel saluting the Virgin; shields of France and England. *Rx*. XPC VINCIT XPC REGNAT XPC IMPERAT. (Mullet stops). Arched tressure containing cross calvary between a lis and a lion. *S*. V. F. » 17 6

85565 **Edward IV. Bristol Noble.** Mm. (*Rx*.) Crown. ꝺVVARD DI ꝸRA REX AnGL ⧖ FRANC DnS I B' (Small trefoil stops). Usual type, a rose on the side of the ship; B in the waves. *Rx*. IHC' AVT' TRANSIENS PAR MEDIVM ILLORVM I BAT (Small trefoil stops). Arched tressure containing cross with rose on sun in centre, &c. *R* E. F. 6 » »

85566 — **York Half-Noble.** Mm. (*Rx*.) Lis. ꝺVVARD' DI' ꝸRA' REX AnGL' FRANC (Small trefoil stops). E in the waves. *Rx*. ✠ DOMINE nE IN FVRORE TVO ARGVA' mE. (Trefoil after nE and ARGVA). *R*. V. F. 4 » »

85567 — **Tower Quarter-Noble.** Mm. Crown. ꝺVVARD' DI' ꝸRA' REX AnGL'. Quatrefoil containing shield of arms with E between two pellets above, lis below, rose to left, sun to right; pellet in each spandril. *Rx*. EXALTABITVR IN ꝸLORIA. (Small trefoil after first word, rose after last). Arched tressure containing floriated cross with rose on sun in centre, &c. V. F. » 15 »

85568 — **Half-Angel.** Mm. Cinquefoil. ED-VVARD' DI' ꝸRA' REX AnGL' ⁘ St. Michael slaying the dragon. *Rx*. ⁘ O ⁘ ꝺRVX ⁘ AVE ⁘ SPES VNICA. (Rose after CRVX, SPES and VNICA). Ship with E and a rose at sides of mast. *R*. V. F. 1 15 »

85569 **Henry VII. Angel.** Second issue. Mm. Pheon. hEn-RIC' ⁘ DI' ⁘ ꝸRA' ⁘ REX ⁘ AnGL' ⁘ Z ⁘ FR'. St. Michael slaying the dragon. *Rx*. PER ⁘ ꝺRVCE' ⁘ TVA' ⁘ SALVA ⁘ nOS ⁘ XPE' ⁘ REDE'. Ship with h and a rose at sides of mast. V. F. 1 1 »

85570 **Henry VIII. Crown.** hEnRIC' ⁘ VIII' ⁘ RVTI-LAnS ⁘ ROSA ⁘ SINE ⁘ SPIA' ⁘ (Rosette before hEnRIE). Crowned rose between the crowned letters h and K. *Rx*. DEI ⁘ ꝸ' ⁘ R' ⁘ AꝸLIE' ⁘ Z ⁘ FRAnC' ⁘ DnS' ⁘ hIBERnIE ⁘ (Rosette before DEI). Crowned shield of arms. *Rud.*, pl. V, 11. *S*. E. F. 1 5 »

85571 — **Halfcrown.** Mm. Arrow. hEnRIC' ⁘ 8 ⁘ DI ⁘ ꝸRA ⁘ REX : AꝸL ⁘ Z ⁘ F'. Crowned shield of arms between the letters h and I. *Rx*. RVTILAnS ⁘ ROSA ⁘ SINE ⁘ SPInA. Crowned rose between the letters h and I. *R*. E. F. 2 15 »

85572 — **Quarter-Angel.** Mm. Lis. hEN-RICVS ⁘ VIII ⁘ DI ⁘ ꝸRA ⁘ AꝸLIE. St. Michael slaying the dragon. *Rx*. FRAnCIE ⁘ ET ⁘ hIB---⁘ REX. Ship with h and a rose at sides of mast *R*. F. 1 » »

85573 **Edward VI. Half-Sovereign.** Second issue. Mm. Arrow. Crowned bust in profile to right. EDWARD'. VI : D'. G'. AGL'. FRA'. Z: HIB'. REX. *Rx*. SCVTVM FIDEI PROTEGET EVM. (Rosette stops). Crowned shield of arms between E and R. *Splendid preservation. R*. F. D. C. 7 10 »

85574 — **Half-Sovereign.** Fourth issue. Mm. Tun. Half-length figure of the young King in profile to right, holding sword and orb. EDVVARD'. VI : D'. G'. AGL' : FRANCI'. Z. hIB' : REX : *Rx*. IhS'. AVTEM : TRANSIE'. PER MEDI'. ILLO'. IBAT. Crowned shield of arms between the letters I and R. *R*. F. 2 » »

85575 **Elizabeth. Sovereign.** Mm. Cross crosslet (1558-1561). ELIZABETH : D'. G'. ANG'. FRA'. ET HIBE'. REGINA'. The Queen enthroned, a portcullis at her feet. *Rx*. A : DNO'. FACTV'. EST. ISTV'. ET. EST: MIRA'. IN : OCVL'. NRIS. Shield of arms on double rose. *Ken.*, fig. 83, *but differing in reverse legend. R*. V. F. 6 10 »

85576 — Mm. Hand (1590-1592). HIB'. The Queen enthroned as before; tressure not divided by back of throne. *Rx*. A. DNO'. FACTV'. EST. ISTVD. ET. EST. MIRAB'. IN OCVLIS. NRS. *Unpublished with this mint mark* V. F. 6 10 »

85577 — **Half-Angel.** Mm. Cinquefoil. ELIZABETH. D : G: ANG : FR : ET HI : REGINA. Usual type, the Archangel slaying the dragon. *Rx*. A : DNO: FACTVM : EST ISTVD ET EST : MIRA. Ship with E and a rose at sides of mast. *R*. V. F. 1 10 »

85578 **James I. Unite.** Mm. Tower. .IACOBVS'. D'. G'. MAG'. BRI'. FRA'. ET'. HI'. REX. Crowned bust to right, with sceptre and orb. *Rx*. .FACIAM. EOS. IN. GENTEM. VNAM. Crowned shield of arms between the letters I and R. F. 1 10 »

85579 — **Half-Laurel.** Mm. Trefoil. .IACOBVS. D. G. MA. BRI. FRA. ET. HI. REX. Laureate bust to left; x behind the head. V. F. » 17 6

85580 **Charles I. Tower Unite.** Mm. Portcullis. *Ken., type* 3. CAROLVS. D'. G'. MA'. BR'. FR'. ET. HIB'. REX. Crowned bust to left, falling lace collar. *Rx*. .FLORENT. CONCORDIA. REGNA. Oval shield of arms, crowned, and between the crowned letters C and R. *S*. F. D. C. 2 5 »

85581 — **Briot's Scottish Unit.** Mm. (Obv.) Thistle and B. CAROLVS. D : G. MAG. BRITAN. FRAN. ET. HIB. REX. Half-length figure of King Charles in richly decorated armour to right, holding sceptre and orb *Rx*. HIS. PRÆSVM. VT. PROSIM. Crowned shield of arms between the crowned letters C R. *Burns*, fig. 1032. *S*. V. F. 2 » »

85582 **Charles II. Half-Guinea.** Usual type. *R*. F. D. C. 2 15 »

85583 **William and Mary. Half-Guinea. 1692.** *Remarkably fine. R*. F. D. C. 3 10 »

85584 **William III. Five Guineas. 1701.** *S*. E. F. 6 10 »

85585 **George I. Quarter-Guinea. 1718.** *S*. F. D. C. » 12 6

85586 **George II. Two Guineas. 1739.** Intermediate head. F. D. C 3 » »

85587 — — **Guinea. 1759.** Old head. *S*. E. F. 1 15 »

85588 **George III. Guinea. 1775.** Shield. E. F. 1 7 6

85589 — — **1776.** — E. F. 1 7 6

85590 — — **1793.** Spade. E. F. 2 5 »

85591 — **Half-Guinea. 1786.** Shield. E. F. » 17 6

85592 — — **1797.** Spade. V. F. 1 » »

85593 — — **1804.** Last issue. E. F. » 14 »

85594 — **Third of a Guinea. 1797.** First type. F. D. C. » 10 6

85595 — — **1801.** Second type. F. D. C. » 10 6

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85596 — — — **1803.** — E. F. » 9 »
85597 — — — **1808.** Third type. E. F. » 9 »
85598 — **Sovereign. 1817.** F. D. C. 1 5 »
85599 — — **1820.** F. D. C. 1 5 »
85600 — **Half-Sovereign. 1818.** F. D. C. » 12 6
85601 **George IV. Pattern Five Pound Piece. 1826.** GEORGIUS IV DEI GRATIA. Bust to left, date below. ℞. BRITANNIARUM REX FID : DEF : Shield of arms on Royal mantle, crowned. *S.* V. F. 6 » »
85602 — **Two Pound Piece. 1823.** Usual type. F. D. C. 3 » »
85603 — **Proof Half-Sovereign. 1826.** *S.* F. D. C. » 15 »
85604 **Victoria. Pattern Five Pound Piece. 1839.** VICTORIA D : G : BRITANNIARUM REGINA F : D : Bust to left. ℞. DIRIGE DEUS GRESSUS MEOS. The Queen, as Una, and the lion. Ex. : MDCCCXXXIX. Edge inscribed DEUS ET TUTAMEN. ANNO REGNI TERTIO. *R.* F. D. C. 10 » »
85605 — **Proof Sovereign. 1839.** First type. *Plain edge. S.* F. D. C. 1 10 »
85606 — **Proof Sovereign. 1871.** Second type. *Plain edge. S.* F. D. C. 1 10 »
85607 — **Proof Half-Sovereign. 1839.** Same type as the sovereign of this date. F. D. C. » 15 »

ENGLISH SILVER COINS

CROWNS.

(*Continued from col. 12716.*)

CHARLES I.

PROVINCIAL MINTS.

EXETER.

Hawkins, type 1.

85608 **Mm. Rose.** CAROLVS'.D'.G'.MAG'.BRIT'.FRA'.ET'.HI'.REX. The King on horseback to left. ℞. CHRISTO'.AVSPICE'.REGNO. Oval shield of arms, garnished. *Hks.*, fig. 478. V. F. 1 5 »
85609 — — — F. » 12 6

Hawkins, type 2.

85610 **Mm. Rose.** The King's face toward the spectator. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. Nearly square flan. ℞. CHRISTO ; AVSPICE ; REGNO : Oval shield of arms, garnished. E. F. 2 5 »
85611 ℞. Single pellet stops. CHRISTO·AVSPICE·REGNO. Garniture slightly different to preceding. E. F. 2 5 »
85612 — — — V. F. 1 10 »
85612a — — — F. 1 5 »

Hawkins, type 3.

85613 **1644. Mm. Rose.** The date at end of reverse legend. : CAROLVS : D : G : MAG : BRI : FRA : ET HI : REX. The King's face towards the spectator as before. ℞. CHRISTO·AVSPICE·REGNO·1644. Oval shield of arms, garnished. E. F. 4 » »
85614 — — — *Rashleigh collection.* E. F. 2 15 »
85615 — — — V. F. 2 » »
85616 — — — V. F. 1 10 »
85617 — — — V. F. 1 5 »

Hawkins, type 4.

85618 **1644. Mm. Rose.** The date divided by the reverse mint mark : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. The King's face toward the spectator as before. ℞. CHRISTO·AVSPICE·REGNO. Oval shield of arms, garnished. *Rashleigh collection.* V. F. 2 5 »
85619 — — — *Wakley collection.* V. F. 2 5 »
85620 — — — F. 1 5 »

Hawkins, type 5.

85621 **1645. Mm.** (Obv.) **Rose,** (℞.) **Ex.** : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. The King's face towards the spectator as before. ℞. ·CHRISTO·AVSPICE·REGNO·1645. Oval shield of arms. garnished. *R.* F. 3 10 »

Hawkins, type 7.

85622 **1645. Mm. Castle.** : CAROLVS : D : G : MAG : BRIT : FRA : ET : HI : REX : The King's face towards the spectator as before ; different style of horse. ℞. : CHRISTO : AVSPICE : REGNO : 1645 : Oval shield of arms, garnished. E. F. 2 10 »
85623 — — — E. F. 2 » »
85624 — — — V. F. 1 5 »
85626 — — — F. · 10 »

Hawkins, type 8.

85627 **1645. Mm.** (Obv.) **Castle,** (℞.) **Ex.** Type and legends as preceding, but single pellet stops on reverse. *Unusually fine. Wakley collection. R.* E. F. 5 15 »
85628 — — — *Rashleigh collection.* V. F. 3 10 »
85629 — — — F. 1 15 »

OXFORD.

85630 **1642.** ·CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIBER : REX. The King on horseback to left, a *Shrewsbury* plume behind his head ; ground line. ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three *Oxford* plumes and ·V· above, date below. *R.* V. F. 5 5 »
85631 **1643.** ℞. Mm. Pellets ⁘ — V. F. 4 10 »
85632 — — — F. 1 10 »
85633 **1643.** Oxford plumes on both obverse and reverse. Mint mark on obverse only, a plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. Grass and ground line. *R.* M. 1 » »

SHREWSBURY.

85634 **1642.** The same obverse as no 85630. ℞. ·⁘·⁘· EXVRGAT &c. as before. *R.* V. F. 4 » »

THE COMMONWEALTH.

85635 **1651.** Mm. Sun. ·THE·COMMONWEALTH·OF·ENGLAND. Shield of England within wreath. ℞. ·GOD·WITH·VS·1651. Shields of England and Ireland surmounted by the mark of value ·V·. *R.* E. F. 6 15 »
85636 — — — E. F. 6 5 »
85637 — — V. F. 5 » »
85638 **1652.** Same type. *R.* E. F. 7 » »
85639 **1653.** Same type. *R.* E. F. 4 10 »
85640 — — — V. F. 3 » »
85641 — — — F. 2 » »
85642 — — — *Gilt.* 1 5 »
85643 **1654.** Same type. *R.* E. F. 5 5 »
85644 — — — E. F. 4 15 »
85645 **1656.** *Large* **6.** *R.* F. D. C. 6 10 »
85646 **1656.** *Small* **6.** *R.* F. D. C. 5 15 »
85647 — — — E. F. 4 5 »
85648 — — V. F. 3 10 »

CROMWELL.

85649 **1658.** OLIVAR·D·G·R·P·ANG·SCO·HIB &c. PR.. Laureate bust to left. ℞. PAX·QVÆRITVR·BELLO. Crowned shield of arms surmounted by the date. Inscribed edge. *Flaw scarcely perceptible. R.* F. D. C. 6 10 »
85650 — — — E. F. 5 10 »
85651 — — *Another, almost as fine.* E. F. 4 10 »
85652 — — *Flaw distinct.* F. D. C. 5 » »

CHARLES II.

85653 **1662.** Rose under bust, date on edge. V. F. 1 10 »
85654 — Rose under bust, edge not dated. E. F. 3 10 »
85655 — — — V. F. 1 5 »
85656 — — — F. » 15 »
85657 — — — F. » 10 »
85658 — Without rose under bust, but with date on edge. *RR.* M. 1 » »
85659 — Without rose, edge not dated. F. D. C. 3 10 »
85661 — — — F. » 15 »
85662 — — — F. » 10 »
85663 **1663.** Usual type. V. F. 1 5 »
85664 — — — V. F. 1 » »
85665 — — — F. » 10 »
85666 **1664.** — — E. F. 1 15 »
85667 — — — V. F. 1 5 »
85668 — — — F. » 9 »
85669 **1666.** — — F. » 15 »
85670 — **Elephant.** — *R.* F. 1 15 »
85671 — — — M. 1 » »
85673 — Pellet stop in RE·X. *A very fine coin from the Marsham, Mackerell and Wakley collections.* 4 15 »
85674 **1667.** Usual type. F. » 12 6
85675 — — — F. » 10 »
85676 **1668.** — — F. » 8 6
85677 **1669.** — — V. F. 1 5 »
85678 **1670.** — — F. » 12 6
85679 **1671.** — — E. F. 2 5 »

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35680	— Larger head.			V. F.	1	»	»
35681	—	—	—	F.	»	10	»
35682	**1672.**	—	—	V. F.	1	»	»
35683	—	—	—	V. F.	»	15	»
35684	—	—	—	F.	»	10	»
35685	**1673.**	—	—	F. D. C.	2	10	»
35686	—	—	—	V. F.	1	5	»
35687	**1676.**	—	—	V. F.	1	»	»
35688	**1677.**	—	—	E. F.	1	10	»
35689	—	—	—	V. F.	1	5	»
35690	—	—	—	F.	»	10	»
35691	**1678.**	—	—	F.	»	14	»
35692	—	—	—	M.	»	7	6
35693	**1679.**	—	*Brilliant. Wakley collection.*	F. D. C.	4	4	»
35694	—			E. F.	2	»	»
35695	—	—	—	E. F.	1	15	»
35696	—	—	—	F.	»	12	6
35697	— Larger head.			V. F.	»	15	»
35698	**1680.** Large head.			V. F.	»	14	»
35699	—	—	—	F.	»	10	»
35700	**1681.**	—	—	E. F.	1	15	»
35701	—	—	—	V. F.	1	»	»
35702	—	—	—	F.	»	9	»
35703	— **Elephant and Castle**. *RR.*			F.	4	»	»
35704	—	—	—	P.	»	12	6
35705	**1682.** Usual type.			V. F.	1	5	»
35706	—	—	—	V. F.	1	»	»
35707	—	—	—	F.	»	12	6
35708	**1684.**	—	— *R.*	V. F.	1	10	»
35709	—	—	—	F.	»	15	»

(*To be continued.*)

∴

HALFCROWNS.

(*Continued from col. 12717.*)

CHARLES I.

Provincial Mints.

BRISTOL.

These coins have also been attributed to the Oxford Mint, and the monogram BR is said to denote that they were struck from silver procured for the King by Richard Bayly, President of St. John's. Hks., p. 326. The Numismatic Chronicle, 1910. p. 203.

35711 **1644. Mm.** (Obv.) **Plume,** (℞.) ℞· 'CAROLVS : D : G : MAG : BR : FR : ET ' HI : REX. The King on horseback to left, a plume behind. ℞. 'EXVRGAT ' DEVS ' DISSIPENTVR ' INIMICI. Declaration across the field, RELIG : PROT : | LE : AN : LI : PA : With three plumes above, and date below. *A splendid coin. R.* F. D. C. 6 10 »

85712	—	—	—	E. F.	3	»	»
85713	—	—	—	V. F.	1	10	»
85714	—	—	—	F.	1	»	»

85715 **1644. Mm.** (Obv.) **Plume.** ℞. **beneath date.** Legends as before. *R.* E. F. 2 15 »

85716 **1644. Mm.** (Obv.) **Plume.** ℞ **beneath horse and date.** Legends as before. *R.* E. F. 3 10 »

85717	—	—	—	F.	1	5	»

85718 **1644. No plume.** ℞ **beneath horse and date.** HIB : *R.* V. F. 1 15 »

85719	—	—	—	F.	1	10	»

85721 **1645. Mm.** (Obv.) **Plume.** ℞ **beneath horse and date.** HI : *R.* M. 1 » »

85722 **1646. Mm. Plume. Plume beneath the horse.** Same style of horse and rider as on the preceding pieces; plume behind. .CAROLVS.D : G : MAG : BR : FR ET.HIB : REX. ℞. EXVRGAT &c. Declaration REL : PRO : | LE : AN : LI : PA : with scroll ornament and three plumes above, date below. *R.* V. F. 2 10 »

BRISTOL surrendered in Sept. 1645, and the mint was transferred to Lundy Island.

85723	—	PROT :	—	E. F.	3	10	»

85724 **1646. Mm. Plume. Plume beneath horse and date.** Obverse as before. ℞. PRO : E. F. 3 10 »

85725	—	PROT :	—	V. F.	3	»	»

CHESTER.

85726 [CA]ROLVS : D : G : MAG : BRI : FR : ET.HIB : REX. The King on horseback to left. ℞. **Mm. Plume.** EXVRGAT &c. Declaration RELIG.PRO.LEG. | ANG.LIBER.PAR with three plumes above, and the date .1.6.4.4 below. *Hks.*, p. 327; fig. 486. *Murdoch collection. RR.* V. F. 5 15 »

85727 — BRIT.FRAN. ℞. CHRISTO ⁘ AVSPICE ⁘ REGNO ⁘ Square shield of arms, crowned between the crowned letters **C** and **R**. *Wigan, Neck, Webb, and Murdoch collections. RR.* V. F. 6 10 »

85728 — Similar style of obverse. Lozenge between four pellets after CHRISTO and again after AVSPICE, cinquefoil after REGNO. *RR.* F. 3 » »

85729 — ℞. Oval garnished shield, crowned, lions's paw at either side. CHRISTO: · AVSPICE: · REGNO. *RR.* V. F. 4 » »

EXETER.

Without date.

85730 **Mm. Rose.** CAROLVS, D; G; MA; BR; FRA; ET; HIB; REX. The King on horseback to left, his face turned towards the spectator. ℞. CHRISTO.AVSPICE.REGNO. Oval shield of arms, garnished. *A type not given by Hawkins. R.* E. F. 2 » »

85731	—	—	—	V. F.	1	10	»

85732 **Mm. Rose.** Different style of horse and rider, ground shown; type similar to the Oxford halfcrown, *Hks.*, 493, but without the plume behind the King. CAROLVS.D : G : MAG : BR : FR : ET.HI : REX. Reverse as before. *Another type not given by Hawkins, R.* V. F. 2 15 »

85733	—	—	*Rashleigh collection.*	V. F.	2	10	»
85734	—	—	—	V. F.	2	»	»
85735	—	—	—	V. F.	1	10	»

85736 **Mm Rose.** CAROLVS'. D'. G'. MA'. BRI'. FRA'. ET. HIB'. REX. The King on horseback to left; type as the crown, *Hks.*, 478. ℞. CHRISTO'.AVSPICE'.REGNO. Oval shield, garnished, between **C R**. *Hks.*, p. 328, no 4. *R.* M. » 15 »

85737 **Mm. Rose.** The King's face turned towards the spectator as no 85730 CAROLVS; D; G; MA; BR; BR; FRA; ET; HI; REX. Reverse type and legends as before, but stops. *Not in Hks. Rashleigh collection. R.* V. F. 2 » »

85739 **Mm. Rose.** . CAROLVS.D.G.MA.BRI.FRA.ET.HI.REX. The King on horseback, head in profile, to left; curious bust, large head, small body. ℞. ⁘ CHRISTO ⁘ AVSPICE ⁘ REGNO ⁘ Oval shield of arms surmounted by **C R**. *Rud., Sup.* Pl. v, 26. *Hks.*, type 5. *Rashleigh collection. R.* E. F. 2 10 »

85740	—	—	— *Rashleigh collection.*	V. F.	1	15	»

Dated.

85741 **1644. Mm. Rose.** CAROLVS.D.G.MA.BR.FR.ET.HI.REX. The King on horseback to left, his face turned towards the spectator, as no 85730. ℞. CHRISTO.AVSPICE.REGNO.1644. Oval shield of arms, garnished. *Hks.*, type 9. *R.* E. F. 3 15 »

85742 **1645. Mm.** (Obv.). **Rose,** ℞. **Ex.** Type and legends as preceding. *Hks.*, no 13. *Rashleigh collection. R.* E. F. 4 10 »

85743	—	—		E. F.	4	4	»

OXFORD.

85744 **1642.** No mint mark. CAROLVS : D'.G'.MAG : BR : FRAN : ET : HIB : REX. The King on horseback to left, a *Shrewsbury* plume behind his head; ground line. ℞. : EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Declaration RELIG.PROT.LEG | ANG.LIBER.PAR with three of the usual Oxford plumes above, and the date below. *Rashleigh collection. R.* V. F. 2 10 »

85745 — Another, no plume in the field behind the King, but a plume without either band or coronet for mint mark. Ground line as before. BRIT : FR : [ET :] HIB : *R.* V. F. 1 10 »

85746 — Mm. Plume of usual type. Oxford plume in the field behind the King. Ground line. BR : FR : ET : HIBER : *S.* V. F. 1 10 »

85747 — Type as preceding. BRI : FR : ET : HIB : *S.* F. 1 » »

85748 — This and the following pieces of this year (1642) all have the usual plume in the field behind the King's head, and have no ground line. BRIT : FRAN : ET.HI : Plume mint mark on obverse. *S.* E. F. 1 15 »

85750	—	—	—	V. F.	1	5	»
85751	—	—	—	F.	»	15	»

85752 **1643.** Type as no 85748. FR : ET : HIB : *S.* V. F. 1 10 »

85753	—	—	—	V. F.	1	5	»
85754	—	—	—	F.	1	»	»
85755	—	—	—	M.	»	12	6
85756	— FR : ET : HI :	—	*S.*	F.	1	»	»

85757 — Five pellets ⁘ for reverse mint mark; plume as usual for the obverse mint mark. FR : ET : HIB : *S.* V. F. 2 » »

85758	—	—	—	F.	»	15	»

85759 Ground line. No mint mark. FR : ET : HI : *R.* F. 1 » »

85760 Rough ground. Different style of horse and rider, same as *Hks.*, fig. 493. *This and the three following coins all have the error in the King's name.* — CAROLLVS. Mint mark plume on obverse only. CAROLLVS . D . G . MAG . BRI . FRA . ET . HI . REX . ℞. EXVRGAT &c. Declaration RELIG.PRO.LE. | ANG LIBER PA with three plumes above and the date below. *R.* V. F. 1 15 »

85761	—	—	— *R.*	F.	1	»	»

85762 — Five pellets ⁘ for reverse mint mark. *R.* V. F. 1 5 »

85763 The King's name correctly rendered — CAROLVS : D : G : MAG : BR : FR : ET : HIB : REX. Mm. (Obv.) Plume, (℞.) Pellets ⁘ *S.* V. F. 1 1 »

85764 **1643. OX.** Same type of obverse as before. *Hks.*, fig. 493.

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Mm. (Obv.). Plume. Error in King's name as before. CAROLLVS. D.G.MAG.BRI.FRA.ET.HI.REX. ℞. EXVRGAT &c. (*Rosette stops*). Declaration RELI.PRO,LEG | ANG.LIB.PAR with the usual three plumes above, and **1643 OX** below. *R.* F. 1 5 »

85765 — — — M. 1 » »

85766 — CAROLVS correctly rendered. Mm. (Obv.) Plume. CAROLVS.D : G.MAG : BR : FR : ET : HIB : REX. ℞. EXVRGAT &c. (*Rosette stops*). Declaration RELI.PRO.LE | ANG.LIB.PAR with the usual three plumes above, and **1643 OX** below. *S.* V. F. 1 5 »

85767 — Obverse as preceding. ℞. Mm. Rosette. EXVRGAT &c. (*Pellet stops*). Declaration RELIG PRO.LE | ANG.LIB.PAR surmounted by one large plume beween two of usual size; **1643 OX** below the Declaration as usual. *S.* V. F. 1 10 »

85768 — Mm. Rosette. Type and legends as the last. *S.* F. 1 » »

85769 — Mm. Rosette (Obv. only). Rosette each side of **OX**. *S.* F. 1 » »

85770 **1644. OX**. Same style of obverse as before. *Hks.*, fig. 493. Mm. (Obv.). Plume, (℞.). Five pellets ⁘ CAROLVS : D : G : MAG : BR : FR : ET : HIB : REX ⁘ ℞. EXVRGAT &c. Declaration RELIG : PRO : LE | ANG : LIB : PAR with three equal sized plumes above, and •**1644**• • **OX** • below. Small figures. *S.* E. F. 1 15 »

85771 — Mm. (Obv.) Plume and Rosette, (℞.) Rosette. Legends as last. Large centre plume above the Declaration. Rosettes at sides of smaller plumes. Rosettes after **OX**. Large date figures. *S.* F. » 12 6

85772 — Mm. Rosette. Legends as before. Large centre plume. No rosettes at sides. Neither pellets nor rosettes at sides of **1644 OX**. *S.* F. » 10 »

85773 — Mm. (Obv.). Plume, ℞. Lozenge between four pellets. Legends as before. Lozenge stops on reverse. Lozenge each side of **OX**. Small date figures. Three equal sized plumes. *S.* F. » 15 »

85774 — Another, same as last except for large centre plume above the Declaration, and with lozenges at sides of plumes and date as well as **OX**. *S.* V. F. 1 » »

85775 — Mm. (Obv.). Plume. Lozenge stops on reverse. Large centre plume. Lozenges at sides of plumes, **1644**, and **OX**. Declaration RELIG.PROT.LEG | ANG.LIBER.PAR. *S.* V. F. 1 5 »

85776 — Mm. ? Lozenge stops on obverse, pellet stops on reverse. Legends and Declaration as no 85770. Large centre plume. Pellets at sides of smaller plumes, **1644** and **OX**. *S.* V. F. 1 » »

85777 **1645. OX**. Same style of obverse as before. *Hks.*, fig. 493. Mm. (Obv.) Plume, (℞.). Pellets ⁘ CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. ℞. EXVRGAT &c Declaration RELIG : PRO : LEG | ANG : LIBER : PAR with three equal sized plumes above and **1645. OX** below. *S.* E. F. 1 15 »

85778 — Mint marks as last. BR : FR : ET : HIB : Declaration RELIG : PRO : LEG | ANG : LIB : PAR : *S.* F. 1 » »

85779 — Mint marks obliterated. Legend as last. Declaration RELIG PRO LE | ANG LIB PAR. *S.* F. 1 » »

85780 — Mm. (Obv.). Plume. More ground shown than usual. Coarser work. CAROLVS·D·G·MAG·BRI·FRAN·ET·HI·RRX. ℞. EXVRGAT &c. Declaration RELIG : PRO : LEG | ANG : LIBER PAR. *S.* F. 1 » »

85781 **1646 OX**. Same type of obverse as before. *Hks.*, fig. 493. Mm. (Obv.) Plume, (℞.). Pellets ⁘ CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX. ℞. EXVRGAT &c. Declaration RELIG : PRO : LEG | ANG : LIBER : PAR with three plumes above, and date below. *Rashleigh collection. R.* E. F. 2 10 »

85782 — — V. F. 1 5 »

85783 — BRI.FRA.ET.HI. Coarser work. *R.* E. F. 2 » »

85784 — Mint marks as before. BRIT : FRAN : ET : HIB : Reverse legend commences at right instead of left of coin. Pellets between plumes, and between figures of date. *S.* V. F. 1 5 »

85785 — — F. » 15 »

85786 — ℞. Annulets instead of pellets between plumes &c. Annulet stops in the Declaration. *Rashleigh collection. R.* E. F. 2 » »

SALISBURY.

85787 Mm. Lis. Style of horse and rider similar to *Hks.*, fig. 502, but without the SA under the horse. : CAROLVS D G MAG BR FR ET HIB REX : Annulet by the King's crown. ℞. CHRISTO ₀ AVSPICE ✠ REGNO. Oval garnished shield of arms; lis and annulets in the garniture. *RR.* E. F. 6 » »

85788 — Same style of obverse. BR ₀ FRAN ₀ ET ₀ HI ₀ RX. Oval garnished shield, but no lis. Annulet stops. *RR.* E. F. 4 10 »

SHREWSBURY.

85789 **1642**. Mm. Open book. Aberystwith style of obverse. CAROLVS. D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'.REX. The King on horseback to left, plume behind. ℞. : EXVRGAT &c. Declaration RELIG : PROT.LEG | ANGL.LIBERT.PAR, surmounted by *a single plume* between two pellets; the date 1642 below the Declaration. *Hks.*, p. 332, no 1. *Murdoch collection. RR.* V. F. 10 » »

85790 — Same style of obverse, but six pellets ··⁘·· for mint-mark. BRI : FRA : ℞. : EXVRGAT &c. Declaration RELIG. PROT.LEG | ANG.LIBER.PAR, surmounted *by three plumes* as usual. *Hks.*, p. 332, no 2. *R.* V. F. 4 15 »

85791 — — — F. 3 » »

85792 — — — F. 2 5 »

85793 Obverse the same as that of the halfcrown catalogued under Oxford no 85745, with the same peculiar plume for mint-mark. Reverse as last. F. 1 5 »

85794 — Another, in finer condition, but the mint-mark obliterated. Like the preceding piece, this is without the plume behind the King head. V. F. 2 » »

85795 No mint-mark. Obverse similar in style of this *Hks.* 481, but reading BR : FRAN : ET : HIB : Reverse as last. *Hks.*, p. 332, no 3. *R.* V. F. 2 » »

85796 — Obverse as last, reverse as no 85789, *single plume*, but ANG. *A variety not given by Hawkins.*
From the Street, Marsham and Montagu collections. R. V. F. 11 » »

85797 — Style of horse and rider as last, but no ground shown. BR.FR.ET.HIB. ℞. EXVRGAT &c. Declaration RELIG.PROT. LEG | ANG.LIBERT.PAR surmounted by a plume between the value marks ·**2**. .**6**· *Hks.*, p. 332, no 5. *Murdoch collection. RR.* V. F. 7 10 »

85798 — — — *Clipped.*
Street, Marsham, Montagu and Murdoch collections. 2 10 »

WEYMOUTH.

85799 Mm. (Obv.) Castle. CAROLVS ₀ D ₀ G ₀ MAG ₀ BRIT ₀ FRAN ₀ ET ₀ HIB ₀ REX. The King on horseback to left; gra s and **W** beneath the horse. ℞. ₀ FLORENT ₀ CONCORDIA ₀ REGNO ₀ Crowned shield of arms with lion's paw garniture, as *Hks.*, p. 505. *Rashleigh collection. RR.* F. 7 10 »

85800 — Same obverse. ℞. CHRISTO ✠ AVSPICE ✠ REGNO ✠. Crowned shield of arms, garnished; a lis on either side below the crown. *Wigan, Neck, Webb, Murdoch colls. RR.* V. F. 4 » »

85801 — Similar style of obverse, but without grass or W. No mint-mark. CAROLVS ₀ D ₀ MAG ₀ BR ₀ FRAN ₀ ET ₀ HB ₀ RX ₀ ℞. Crowned shield of arms, garnished, and with lis at the sides, as on the preceding coin CHRISTO ✠ AVSPICE ✠ REGNO ⁘ *Bergne, Webb, Murdoch colls. RR.* E. F. 5 » »

85802 — Ground chequered. *Hks.*, 505. Mm. (Obv.) Small plume. CAROLVS.D.G.MAG.BR.FRAN.ET.HI.REX. ℞. FLORENT : CONCORDIA : REGNA : as on no 85799, and crowned shield of arms with lion's paw garniture. *Rashleigh collection. RR.* F. 5 » »

85803 — No ground. CAROLVS ₀ D ₀ G ₀ MAG ₀ BR ₀ FRAN ₀ ET ₀ HI ₀ RX. Reverse as last. *RR.* F. 4 » »

85804 **Declaration type. 1644**. W beneath horse, but no ground. CAROLVS ₀ D ₀ G ₀ MAG ₀ BRIT ₀ FRAN ₀ ET ₀ HIB ₀ REX. ℞. ·⁘· EXVRGAT &c. Declaration RELIG : PROT : | LE : AN : LIB : PA with three plumes above, and date below. *RRR.* F. 2 10 »

YORK.

85805 Mm. Lion. .CAROLVS.D.G.MAG.BRIT.FRAN.ET.HIB.REX. The King on horseback to left; EBOR below. ℞. .CHRISTO.AVSPICE.REGNO. Oval shield of arms, crowned, and with lion skin garniture. *Rud.*, Pl. XXI, 2. *R.* F. 1 » »

85806 — Nose and eyes of lion expressed. *Hks.*, fig. 498. *R.* V. F. 1 5 »

85807 — Similar style of obverse, but horse's tail not between legs as on the two preceding coins. Legend as before — .CAROLVS.D.G.MAG.BRIT.FRAN.ET.HIB.REX. ℞. A floral spray each side of AVSPICE, and pointing away. Crowned oval garnished shield of arms between the crowned letters **C** and **R**. *Hks.*, 497. *R.* V. F. 1 15 »

85808 — *Variety*, the floral sprays towards AVSPICE. *R.* V. F. 2 » »

85809 — *Variety*, small spray pointing towards AVSPICE, large spray away towards REGNO. Two very small sprays above the crown. *R.* E. F. 2 5 »

85810 — *Variety*, two large sprays each pointing away from AVSPICE. *R.* E. F. 3 » »

85811 Same style of obverse. ℞. Square shield, crowned, between the crowned letters **C R**. Two floral sprays pointing away from AVSPICE. *Hks.*, fig. 496. *R.* V. F. 2 » »

85812 Different style of horse and rider; beaded ground line. .CAROLVS D.G.MAG.BRI.FR.ET.HI.REX. ℞. .CHRISTO.AVSPICE. REGNO. Oval shield, garnished. *R.* V. F. 4 10 »

85813 — *Variety*, no ground line. *Rud. Sup.* v, 9. *R.* E. F. 3 » »

85814 — — — F. 1 5 »

85815 — *Variety*, EBOR below the horse. HIB. Four pellets after REGNO. *Base silver. R.* F. 1 10 »

85815a — — — F. 1 » »

UNCERTAIN MINTS.

85816 Mm. (Obv.) Rosette. CAROLVS.D.G.MAG : BRI : FRA : ET : HIB : REX. Style like the Oxford halfcrowns. *Hks.*, fig. 493, but coarser work. ℞. CHRISTO AVSPICE REGNO. (Rosette stops). Crowned shield of arms with lis at sides, as on the Weymouth coin no 85800. *Rishton, Neck, Webb, Murdoch (Weymouth) collections. RR.* V. F. 3 » »

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85817 — — — F. 2 » »
85818 — Another, with the addition of a lis after REGNO. *Wigan, Webb, Murdoch (Weymouth) collections. RR.* F. 2 5 »
85819 **Declaration type**. Mm. Plume. CAROLVS.D.G.MAG.BRI.FR.ET.HI.REX. The King on horseback to left; clumsy horse. ℞. Legend commences at stop of coin. EXVRGAT &c. Declaration across the field. RELIG : PROT | LE : AN : LI : PA with three plumes above, and the date below. *Hks.*, 509. *Hilton Price collection. RR.* V. F. 3 » »
85820 — — *Clipped.* 2 » »

THE COMMONWEALTH.

85821 **1651**. Mm. Sun. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. ℞. .GOD.WITH.VS.1651. Shields of England and Ireland surmounted by the mark of value — ·II· VI· *R.* V. F. 1 10 »
85822 — Another, COMMON.WEALTH. *R.* V. F. 1 5 »
85823 **1652**. Usual type. — *R.* E. F. 3 » »
85824 — — — V. F. 1 15 »
85825 — — — F. » 15 »
85826 **1653**. — — *R.* E. F. 2 10 »
85827 — — — E. F. 2 » »
85828 — — — V. F. 1 » »
85829 — — — F. » 15 »
85830 **1654**. — — *R.* F. 1 » »
85831 — — — F. » 15 »
85832 — — — M. » 10 »
85833 **1656**. — — *R. Remarkably fine. Probably the finest known.* F. D. C. 11 » »
85834 — — — E. F. 2 5 »
85835 — — — V. F. 1 10 »
85836 — — — F. » 15 »

CROMWELL.

85837 **1658**. OLIVAR.D.G.RP.ANG.SCO.ET.HIB &c PRO. Laureate bust of Oliver Cromwell to left. ℞. PAX.QVÆRITVR.BELLO. 1658. Crowned shield of arms. *R.* F. D. C. 2 5 »
85838 — — — E. F. 1 10 »
85839 — — — V. F. 1 5 »

CHARLES II.

Hammered.

85840 *Third issue*. Mm. Crown. CAROLVS.II.D : G : MAG : BR : FR : ET. HIB : REX. Crowned bust to left, within inner circle; XXX behind the head. ℞. .CHRISTO.AVSPICE.REGNO. Square shield of arms on cross fleury. *R.* F. » 15 »
85841 — — — M. » 8 6

Milled.

85842 **1663**. Usual type. *A beautiful piece.* F. D. C. 3 » »
85843 — — — V. F. 1 5 »
85844 — — — V. F. » 15 »
85845 **1668**. — — F. 1 » »
85846 — — — M. » 10 »
85847 **1670**. — — V. F. 1 » »
85848 — — — V. F. » 15 »
85849 — — — V. F. » 12 6
85850 — — — F. » 7 6
85851 **1671**. — — E. F. » 18 »
85852 — — — F. » 4 »
85853 **1672**. — — F. » 4 »
85854 — *Larger bust.* — F. » 6 »
85855 **1673**. — — E. F. 1 » »
85856 — — — V. F. » 12 6
85857 — — — F. » 5 »
85858 **1674**. — — F. » 4 »
85859 **1676**. — — E. F. » 18 »
85860 — — — V. F. » 10 »
85861 — — — F. » 5 »
85862 **1677**. — — F. D. C. 1 10 »
85863 — — — E. F. » 15 »
85864 — — — V. F. » 10 »
85865 **1679**. — — E. F. 1 5 »
85867 — — — V. F. » 15 »
85868 — — — V. F. » 10 »
85869 — — — F. » 5 »
85870 **1680**. — — F. » 5 »
85871 **1681**. — — F. » 7 6
85872 — — — M. » 4 »
85873 **Elephant and Castle**. — *RR.* F. 3 » »
85874 **1682**. Usual type. — M. » 5 »
85875 **1683**. — — E. F. 1 10 »
85876 — — — E. F. 1 » »
85877 — — — V. F. » 10 »
85878 — — — V. F. » 7 6

(*To be continued.*)

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SHILLINGS.

(*Continued from col. 12718.*)

CHARLES I.

Provincial Mints.

ABERYSTWITH.

85879 Mm. Open book..CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. Crowned bust to left, a plume in front, and XII behind. ℞. .CHRISTO. AVSPICE.REGNO. Oval shield of arms surmounted by a plume. *Hks.*, fig. 518. *Murdoch and Montagu collections. R.* E. F. 4 15 »
85880 — — — V. F. 1 15 »
85881 — Smaller plume and value marks. MAG'.BR'.FR'.HI'. Wire line instead of beaded inner circle on the obverse. *Bergne, Brice, Montagu and Murdoch collections. R.* E. F. 7 » »
85882 — — — F. 1 » »

BRISTOL.

85883 **1643**. Mm. (℞.) **B R** in monogram. CAROLVS : D : G : MAG : BR : FR : ET.HI : REX. Crowned bust to left, XII behind the head. ℞. .EXVRGAT &c. Declaration RELIG : PRO : | LEG : ANG : | LIB.PAR : with three plumes above, and the date below. *Rashleigh collection. R.* F. 1 » »
85884 **1644**. Mm. (Obv.) Plume, (℞.) **B R** in monogram. Type and legends as the last. *Rashleigh collection. R.* V. F. 1 2 6
85885 — — — V. F. 1 » »
85886 — Mm. (Obv.) Pellets ·⁘· (℞.) **B R** in monogram. .CAROLVS.D : G : MAG : BR : FR : ET.H : REX. A plume in front of the bust. *R.* E. F. 2 » »
85887 — — — *Rashleigh collection.* F. 1 » »
85888 — REL'PROT, otherwise as last. *Rashleigh collection. R.* V. F. 1 5 »
85889 — Mm. (Obv.) ·⁘· **B R** in monogram below the date on reverse. *R.* E. F. 1 15 »
85890 **1645**. Mm (Obv.) Plume, (℞.) **A**. 'CAROLVS'D : G : MAG : BR : FR : ET'HIB : REX. Type as before, crowned bust to left, plume in front, XII behind. ℞. EXVRGAT &c. Declaration REL : PRO : | LEG : ANG : | LIB : PAR : with three plumes above, and **1645** below. **A** below the date. *RR.* V. F. 5 » »
85891 — Mm. (℞.) **A**. No plume before the bust. HI : Reverse as last. **A** below the date. *PR.* V. F. 4 10 »
85892 — PROT. *RR.* V. F. 3 15 »
85893 **1646**. Same obverse as no 85890. ℞. Mm. Plume. 'EXVRGAT &c. Declaration REL : PROT : | LEG : ANG : | LIB : PAR : with a scroll ornament and three plumes above, date below. *Hilton Price collection. R.* E. F. 2 10 »

EXETER.

85894 **1644**. Mm. Rose. CAROLVS.D'.G'.MA'.BR.FR.ET.HI.REX. Crowned bust to left, XII behind the head. ℞. CHRISTO. AVSPICE.REGNO.1644. Oval shield of arms. *R.* V. F. 2 » »
85895 — — — V. F. 1 15 »
85896 — — — V. F. 1 10 »
85897 — — — F. 1 » »
85898 — — — F. » 15 »
85899 — Small date figures. *R.* V. F. 2 » »
85900 — — — F. 1 5 »
85901 **1645. Declaration type**. Obverse as before. ℞. EXVRGAT DEVS DISSIPENTVR INIMICI. Declaration RELIG : PRO | LEG : ANG. | LIB : PAR with three plumes above, and the date below. *A rarity from the Rashleigh collection.* E. F. 8 » »

OXFORD.

85902 **1643**. Mm. (Obv.) Plume. CAROLVS : D : G : MAG : BRIT : FR : ET.HI : REX. Crowned bust to left, XII behind the head. ℞. : EXVRGAT &c. Declaration RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes above, and the date below, *R.* M. » 7 6
85903 — BR. *R.* M » 5 »
85904 **1644**. Mm. (Obv.) Plume. CAROLVS D G MAG BR FR ET HIBER REX (Lozenge stops). Crowned bust to left, XII behind. ℞. EXVRGAT &c. Declaration RELIG PRO | LEG ANG | LIBER PAR with three plumes above, and **1644** / **OX** below. Lozenge stops, and lozenges at sides of plumes and date. *R.* E. F. 2 » »

WEYMOUTH.

85905 : CAROLVS : D : G : MAG : BRIT : FR : ET HI : REX. Crowned bust to left; XII behind the head. ℞. Oval shield of arms with lis on either side of garniture, as on the Weymouth halfcrowns

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nos 85800-1. Mm. leaf (?) and pellets ·⁚· CHRISTO AVSPICE REGNO. *Clipped. RR.* V. F. 1 10 »

85906 — Similar obverse. ℞. Square shield of arms surmounted by a lis between **C R**; a lion's paw out either side of the shield. CHRISTO ° AVSPICE ° REGNO ° *Murdoch collection. RR.* E. F. 2 10 »

YORK.

85907 Mm. Lion. 'CAROLVS D G MAG BRIT FRAN ET HIB REX. (Lozenge stops). Crowned bust to left; lozenge above XII. ℞. CHRISTO AVSPICE REGNO (lozenge stops). Oval garnished shield of arms, crowned, and with lion's paw at either side; EBOR in a compartment below. *Hks.*, fig. 527. *R.* E. F. 2 » »

85908 — — — — *Slightly cracked.* V. F. 1 » »

85909 — — — F. » 7 6

85910 — — — F. » 3 6

85911 — Same obverse. Oval garnished shield crowned and with EBOR below as before, but without the lion's paws. *R.* F. » 7 6

85912 — Another, lozenge above and another below XII. M. » 4 6

85913 Different bust. Pellet stops. CAROLVS.D.G.MAG.BRI.FRA.ET.HI.REX. ℞. 'CHRISTO.AVSPICE.REGNO ·⁚· Oval garnished shield, *not crowned*, with EBOR below. *R.* E. F. 2 » »

85914 Bust as last. 'CAROLVS . D . G . MAG . BRI . FR . ET . HIB . REX. ℞. 'CHRISTO.AVSPICE.REGNO. Square shield of arms, surmounted by EBOR, on a cross fleury. *R.* F. D. C 4 » »

85915 — — — F. » 10 »

85916 — FRA.ET.HI. E. F. 2 10 »

85917 — — — V. F. 1 10 »

85918 — — — F. » 7 6

85919 Mm. (Obv.) Plume horizontal. Different style of bust to any of the ordinary York types. CAROLVS D G MAG BRIT FR ET HI REX. ℞.: CHRISTO : AVSPICE : REGNO. Square shields of arms, surmounted by EBOR, on cross fleury, as before. *A curious shilling.* F. 1 10 »

THE COMMONWEALTH.

85920 **1651.** Mm. Sun. 'THE'COMMONWEALTH'OF'ENGLAND. Shield of England within wreath. ℞. 'GOD'WITH'VS'1651. Shields of England and Ireland surmounted by the mark of value 'XII' E. F. 1 5 »

85921 — — — V. F. » 10 »

85922 — — — F. » 7 6

85923 **1652.** — — E. F. 2 » »

85924 — — — V. F. » 15 »

85925 — — — V. F. » 12 6

85926 — — — F. » 7 6

85927 — — — F. » 6 »

85928 **1653.** — — E. F. » 15 »

85929 — — — V. F. » 12 6

85930 — — — V. F. » 8 6

85931 **1654.** — — F. » 7 6

85932 — — — F. » 5 »

85933 **1656.** — — V. F. » 15 »

85934 — — — F. » 10 »

85935 **1658.** Mm. Anchor. M. » 10 »

85936 **1660.** Mm. Anchor. E. F. 2 » »

85937 — — — V. F. » 18 »

85938 — — — V. F. » 14 »

CROMWELL.

85939 **1658.** OLIVAR'D'G'RP'ANG'SCO'HIB &c. PRO. Laureate bust to left. ℞. PAX'QVÆRITVR'BELLO'1658. Crowned shield of arms. *R.* V. F. 1 » »

CHARLES II.

Hammered.

85940 *First issue.* Neither inner circles nor marks of value. Mm. Crown. CAROLVS'II'D.G'MAG'BRIT'FR'ET'HIB'REX. Crowned bust to left. ℞. CHRISTO'AVSPICE'REGNO. Shield on cross fleury. *Splendid preservation. RR.* F. D. C 6 » »

85941 — — — E. F. 4 » »

85942 — — — E. F. 3 » »

85943 — — F. » 15 »

85944 — — — F. » 10 »

85945 *Second issue.* Marks of value, but no inner circles. BR : FR : ET' HIB : *A choice piece. RR.* E. F. 8 » »

85946 — — — V. F. 4 » »

85947 — — — M. » 10 »

85948 *Third issue.* Marks of value and inner circle. BRI : FRA : ET'HIB : *A perfect specimen. R.* F. D. C. 4 10 »

85949 — — — E. F. 1 10 »

85950 — — — V. F. » 12 6

85951 — — — F. » 5 »

Milled.

85952 **1663.** Usual type. *Brilliant.* F. D. C. 1 10 »

85953 — — — F. D. C. » 18 »

85954 — — — E. F. » 10 »

85955 — — — V. F. » 5 »

85956 — — — F. » 2 6

85957 **1666. Elephant.** Rounded truncation, as usual. *R.* M. » 7 6

85958 — Pointed truncation, as *Rud.*, Pl. XV, 7. *R.* M. » 10 »

85959 **1668.** Usual type. E. F. 1 » »

85960 — — — E. F. » 12 6

85961 — — — V. F. » 5 »

85962 — — — F. » 3 6

85963 **1673.** — — M. » 3 »

85964 **1674. Plumes.** *R.* F. » 12 6

85965 — — F. » 10 »

85966 **1675.** Large head. F. » 7 6

85967 **1676.** Usual type. V. F. » 7 6

85968 — — — F. » 5 »

85969 **1677.** V. F. » 10 »

85970 — — — F. » 4 »

85971 **1679.** — — E. F. » 10 »

85972 **1684.** The last year. E. F. 1 » »

85973 — — — F. » 5 »

85974 — — — M. » 3 6

(To be continued.)

SIXPENCES.

(Continued from col. 12719).

CHARLES I.

Provincial Mints.

BRISTOL.

(Lundy Island?)

85975 **1646.** Mm. (Obv.) B. 'CAROLVS'D : G : MAG : B : F : ET'H : REX. Crowned bust to left, a plume in front, VI behind. ℞. 'EXVRG : DEVS'DISSIPEN : INIMICI. Declaration REL : PRO : | LEG : ANG : | LIB : PAR : with scroll ornament and three plumes above, 1646 below. *Hks.*, fig. 533. *S.* V. F. » 10 »

85977 — PROT : *S.* E. F. 1 » »

85978 — — — F. » 6 6

85979 — — — M. » 3 »

OXFORD.

85980 **1642.** Mm. Open book. 'CAROLVS'D'.G'.MAG'.BRIT'.FR'.ET'.HI'.REX. Crowned bust to left, a plume in front, VI behind. ℞. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes above, and the date below. *R.* V. F. 1 » »

85981 **1643.** Same type and legends. *R.* V. F. 1 » »

85982 — MG for MAG. *R.* V. F. 1 5 »

WEYMOUTH.

85983 Mm. (Obv.) Castle, (℞.) Boar's head. Obverse of similar style to that of the Weymouth shilling no 85905. CAROLVS.D.G.MAG.BR.FR'ET'''RX. ℞. CHRISTO ° AVSPICE ° ✠ ° ✠ REGNO ° ✠ ° Square shield of arms with lion's paw between two annulets at either side, surmounted by lion's paw and two annulets. *Hks.*, fig. 534. *Webb, Montagu and Murdoch collection. RR.* V. F. 3 10 »

YORK.

85984 Mm. Lion. CAROLVS D G MAG BRIT FRAN ET HIB REX (Lozenge stops). Crowned bust to left, VI behind. ℞. CHRISTO AVSPICE REGNO. (Lozenge stops). Oval garnished shield, crowned, and between the crowned letters **C R**. *Rud.*, Pl. XXI, 8. *Shepherd, Brice, Montagu and Murdoch collections. RP.* E. F. 7 15 »

85985 — — — F. 1 1 »

85986 — Rosette before and after AVSPICE. *A variety not mentioned by Hawkins. Shepherd, Brice, Montagu and Murdoch collections. RR.* E. F. 6 15 »

85987 — — — *Gilt.* V. F. 1 10 »

THE COMMONWEALTH

85988 **1651.** Mm. Sun. 'THE'COMMONWEALTH'OF'ENGLAND. Shield of England within wreath. ℞. GOD'WITH'VS 1651. Shields of England and Ireland surmounted by the value 'XII' *R.* F. D. C. 1 5 »

85989 **1652.** — — *R.* E. F. 1 » »

85990 — — — V. F. » 12 6

85991 — — — V. F. » 10 »

85992 — — — F. » 6 6

85993 **1654.** — — *R.* F. » 10 »

85994 **1656.** — — *R.* V. F. » 15 »

85995 **1658.** Mm. Anchor. — *R.* E. F. 1 10 »

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85996 — — — V. F. 1 5 »
85997 — — — F. 1 » »

CHARLES II.

Hammered.

85998 *Third issue.* Mm. Crown. CAROLVS.II.D:G:MAG:BRI:FRA:ET HIB:REX. Crowned bust to left within inner circle, VI behind the head. Rℒ. .CHRISTO.AVSPICE.REGNO. Square shield on cross fleury. *R.* F. » 5 »
85999 — — — *R.* M. » 3 6

Milled.

86000 **1674.** Usual type. — — V. F. » 4 »
86001 — — — F. » 3 »
86002 **1675.** — — V. F. » 4 »
86003 — — — F. » 3 »
86004 — — — F. » 2 »
86005 **1676.** — — E. F. » 7 6
86006 **1677.** — — F. D. C. » 9 »
86007 — — — E. F. » 5 »
86008 — — — V. F. » 3 »
86009 **1678.** — — E. F. » 8 6
86010 **1679.** — — E. F. » 7 6
86011 **1681.** — — E. F. » 6 »
86012 — — — V. F. » 5 »
86013 — — — F. » 3 »
86014 **1682.** — — E. F. » 8 6
86015 — — — V. F. » 6 »
86016 **1683.** — — F. D. C. » 9 »
86017 — — — E. F. » 7 6
86018 — — — E. F. » 5 »
86019 — — — V. F. » 4 »
86020 **1684.** — — F. D. C. » 9 »
86021 — — — V. F. » 4 »

(*To be continued.*)

ENGLISH HISTORICAL MEDALS

(*Continued from col. 12722.*)

SILVER.

THE COMMONWEALTH.

86022 **Van Tromp. 1653.** *Peter Van Abeele.* .MART.HERP.TROMP.R.L.ADM.V.HOLL.E.WESTV.Aº.1654. Bust nearly full face. Laurel wreath border. Rℒ. OBYT Æ 56. Armorial shield with helmet, crest, and supporters; below, a representation of a naval battle with an English ship sinking. *Med. Illus.*, I, $\frac{402}{32}$. *Size* 2.8.
In the battle of July 31st 1653, the Dutch were defeated and Van Tromp killed. R. F. D. C. 8 » »
86023 **Peace with Holland. 1654.** *Sebastian Dadler.* MENTIBUS UNITIS PRISCUS PROCUL ABSIT AMAROR, PILEA NE SUBITO PARTA CRUORE RUANT. Britannia with harp on knee, and Holland with lion at foot, together hold aloft the Cap of Liberty.
XV
Ex.: CONCL XXV D APRIL. Rℒ. An English and a Dutch man-
Aº MDCLIV
of-war, sailing peacably together in a calm sea. LUXURIAT GEMINO NEXU TRANQVILLA SALO RES EXCIPIT UNANIMES TOTIUS ORBIS AMOR. *Med. Illus.*, I, $\frac{415}{52}$. *Size* 2.4. *Splendid preservation.* *R.* F. D. C. 4 10 »

CHARLES II.

86024 **Marriage. 1662.** *George Bower.* CAROLVS.II.ET.CATHARINA.D.G.MAG.BRIT.FR.ET.HIB.REX.ET.REGINA. Busts of Charles II and Catherine of Braganza, conjoined, to right. Rℒ. MAIESTAS ET AMOR. Jupiter, his left hand holding fulmen and resting on his eagle's head, seated in clouds, with Venus and Cupid. *Med. Illus.*, I, $\frac{481}{92}$. *Size* 1.05. *R.* F. D. C. 1 1 »
86025 **Dominion of the Sea. 1665.** *Thomas Simon.* CAROLVS.II.

D.G.M.BR.FR.ET.HIB.REX. Laureate bust of Charles II to right. Rℒ. ET PONTVS SERVIET. 1665. Charles II in a naval car drawn by four sea-horses; fleet in the distance. *Med. Illus.*, I, $\frac{506}{145}$. *Size* 1.1. *R.* F. D. C. 2 » »
This beautiful medal is stated to be the last of Simon's works. The reverse shows marks of a failure of the die, by a series of concentric flaws around the upper part.
86026 **Peace of Breda. 1667.** *Christopher Adolfszoon.* An English and a Dutch man-of-war sailing amicably alongside each other. No legend. Rℒ. Shields of Great Britain and Holland festooned with fruit and flowers, and suspended from a laurel wreath. Scroll inscribed BRITAN:BATAV:PAX 1667. *Med. Illus.*, I, $\frac{534}{184}$. *Size* 1.74. *S.* F. D. C. 1 5 »
86027 **British Colonization. 1670.** *John Roettier.* CAROLVS.ET.CATHARINA.REX.ET.REGINA. Busts conjoined to right. Rℒ. DIFFVSVS.IN.ORBE.BRITANNVS.1670. Globe. *Med. Illus.*, I, $\frac{540}{203}$. *Size* 1.65. *S.* F. D. C. 1 5 »

86028 **William, Prince of Orange. 1672.** WILHELMVS III:D:G:PRINC:AVR:C:NAS. William on horseback, to left. Rℒ. Shield within the Garter, crowned. *Med. Illus.*, I, $\frac{552}{214}$. *Size* 1.5. *R.* V. F. 1 » »
86029 **Anne, Countess of Dorset, Pembroke and Montgomery. 1676.** ANN:COVNT:OF:DORSETT:PEMB:&MOVNTG &c. Bust of the Countess, almost full face. Rℒ. SOLE.DAVGHTER.& HEIRE.TO GEORGE.EARLE.OF.CVMBERLAND. Faith holding bible and clinging to a cross. *Med. Illus.*, I, $\frac{567}{238}$. *Size* 1.6. *A late chasing by Stuart. R.* E. F. 1 10 »
86030 **Marriage of William, Prince of Orange, and Princess Mary. 1677.** GVILH.III.D.G.PRIN.AVR.HOL.ET.WES.GV. Bust of William to right, hair long, lace cravat, star on ribbon, armour. Rℒ. MARIA.D.G.AVR.PRIN.NAT.DE.IORC. Bust of the Princess to left, hair braided and entwined with pearls, pearl necklace, drapery fastened with brooches at front and on shoulder. *Med. Illus.*, I, $\frac{568}{235}$. *Size* 1.65. *R.* F. D. C. 1 5 »
86031 **Sir Edmund Berry Godfrey. 1678.** *George Bower.* MORIENDO.RESTITVIT.REM.E.GODFREY. Bust to right; two hands strangling him with his cravat. Rℒ. TANTVM.RELLIGIO.POTVIT. A man strangling Godfrey in the presence of the Pope, who blesses the murderer and holds up a BVLLO. Edge, CERVICE.FRACTA.FIDEM.SVSTVLIT.ATLAS.SNX.1678. *Med. Illus.*, I, $\frac{577}{247}$. *Size* 1.55. *S.* V. F. 1 » »
86032 **Marriage of George, Prince of Denmark, and Princess Anne. 1683.** *George Bower.* GEORGIVS CIMBRORVM PRINCEPS ET ANNA IACOBI DVCIS EBORACENSIS FILIA. Busts face to face. Rℒ. An oak-tree, from which a number of acorns have fallen on the ground. FACTVRA NEPOTIBVS VMBRAM. *Med. Illus.*, I, $\frac{593}{275}$. *Size* 1.5. *R.* E. F. 1 10 »

JAMES II.

86033 **Accession. 1685.** *Christian Wermuth.* IACOBVS II D.G.ANG.REX. Bust of James, three quarters to right, lace cravat, armour. Rℒ. TVEBITVR OMNES. Altar with burning lamp. *Med. Illus.*, I, $\frac{604}{4}$. *Size* .7. *R.* F. D. C. 1 5 »

86034 **Mary of Modena. Coronation. 1685.** *John Roettier.* MARIA.D.G.ANG.SCO.FR.ET.HI.REGINA. Laureate bust to right. Rℒ. O.DEA.CERTE. The Queen seated on a mound. *Med. Illus.*, I, $\frac{606}{5}$. *Size* 1.35. *S.* V. F. » 10 »
86035 **Execution of Monmouth and Argyle. 1685.** *R. Arondeaux.* IACOBVS II D.G.MAG.BRI.FRAN.ET.HIB.REX. Laureate bust of James II and four sceptres on a pedestal, in front of which is affixed the Royal shield within the Garter, crowned. Neptune in his car, and ships on the sea in the background. Rℒ. AMBITIO MALESUADA RUIT. The headless bodies of the Dukes of Monmouth and Argyle lying at the feet of Justice,

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who tramples on a serpent, and weighs three crowns against Rebellion's sword, torch, and serpent. *Med. Illus.*, I, $\frac{615}{27}$. *Size* 2.4. *R.* E. F. 4 10 »

86036 **Landing of William of Orange at Torbay. 1688.** *George Bower.* GVILIELMVS.III.D.G.PRIN.AVR.HOL. ET.WES.GVB. Bare-headed bust in armour to right; 1688 on truncation. Rℒ. .TERRAS.ASTRÆA.REVISIT. The Prince on horseback at the head of his army, drawn up on the beach; fleet at anchor; in the foreground a warrior raises the drooping figure of *Justice*. *Plain edge*. *Med. Illus.*, I, $\frac{639}{64}$. *Size* 2. *Struck*. *R.* E. F. 3 » »

86037 — SOLI DEO GLORIA. An orange tree, beneath which Britannia stands with Cap of Liberty and Bible; a column with the date 1688, and scroll inscribed BRITAN ONTROERT WET GEVELT PRINC D'ORANGIE ONS HERSTELT. Rℒ. IN TVITIONEM RELIG.PROTES. The Belgic lion rests one foot on the Bible, and tramples on a snake; fleet approaching TORBAY. *Med. Illus.*, I, $\frac{651}{67}$. *Size* 1.7. *S.* F. D. C. 1 5 »

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IN THE SEVENTEENTH CENTURY.

(*Continued from col. 12726.*)

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86038 **Ashford.** (18). Samvell Wood. 1666. ½d. V. F. » 3 »
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86087 **Sturrey.** (542). Thomas Jhonson. 1650. ½d. E. F. » 3 »
86088 — (543). Thomas Johnson. 1650. ½d. V. F. » 1 6
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86090 **Bury.** (18). Samvell Waringe. 1667. *R.* ½d. V. F. » 6 6
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86096 **Ashby.** (10). Samvell Houlden. 1667. *R.* ½d. E. F. » 7 6
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86099 — (13). Henry Sanderson. 1669. *R.* ½d. V. F. » 6 »
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86101 **Burton Overy.** (16). Ralph Coleman. *R.* ½d. V. F. » 6 6
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86103 — (27). Nathanell Gilibert. 1671 (*Octagonal*). *R.* ½d. M. » 1 6
86104 — (30). William Iliffe. 1662. *R.* ½d. E. F. » 7 6
86105 **Leicester.** (31). Nathaniell Baker. 1667. *R.* ½d. E. F. » 7 6
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86108 — (37). John Goodall. 1666. ½d. F. » 6 »
86109 — (38). Daniell Heggs. 1667. *R.* ½d. F. » 6 6
86110 — (42). Mary Mountney. *R.* ½d. V. F. » 7 6
86111 — (44). W.I.N. *R.* ½d. F. » 6 »
86112 — (45). Tho Overinge. *R.* ½d. F. » 5 6
86113 — (47). Jane Pallmer. *R.* ½d. V. F. » 7 6
86114 — (48). John Pares. 1666. ½d. V. F. » 6 6
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86116 — (50). William Savidge. 1670. ½d. F. » 3 6
86117 — (53). Thomas Sturges. *R.* ½d. F. » 5 6
86118 — (54). Samvell Willson. *R.* ½d. V. F. » 5 6
86119 **Loughborough.** (66). Henry Somervile. *R.* ½d. V. F. » 5 6
86120 **Lutterworth.** (71). Peter Mackcarnes. 1657. *R.* ½d. V. F. » 4 6
86121 — (72). — 1662. *R.* ½d. F. » 3 6
86122 **Mkt. Bosworth.** (75). Hugh Adcock. ½d. V. F. » 6 6
86123 — (76). Richard Tompson. ½d. V. F. » 6 6
86124 **Mkt. Harborough** (78). Anne Gott. 1658. *R.* ½d. V. F. » 6 6
86125 — (84). Frances Reeves. ½d. V. F. » 5 6
86126 — (85). H.F.S. *R.* ½d. E. F. » 7 6
86127 **M'ton Mowbray.** (93). John Brown. *R.* ½d. V. F. » 7 6
86128 — (95). Thomas Clowdesley. 1668. *R.* ½d. V. F. » 6 »
86129 — (98). Roger Waite. 1666. *R.* ½d. E. F. » 7 6
86130 **Mountsorrel.** (100). Jonas Davis. 1665. *R.* ½d. V. F. » 7 6

LINCOLNSHIRE.

86131 **Barrow-on-Humber.** (9). Brian Coverdaill. ½d. V. F. » 4 6
86132 — (11). George Kidson. ½d. V. F. » 4 6
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86138 **Grantham.** (96). Overseer's Token. 1667. ½d. V. F. » 1 6
86139 **Hagworthingham.** (116). Will Rishworth. 1663. ½d. V. F. » 5 6
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86147 — (144). Samvel Astrup. ½d. V. F. » 3 6
86148 — (145). John Babb. 1668. ½d. E. F. » 4 6
86149 — (149). Nathaniel Gray. 1663. ½d. V. F. » 2 6
86150 — (151). William Kelsey. 1666. ½d. F. » 1 6
86151 — (153). Joseph Ludington. ½d. E. F. » 3 6
86152 — (154). — ½d. V. F. » 3 6
86153 — (155). Samvel Ludinton. ½d. V. F. » 3 6
86154 — (156). Enoch Malton. 1666. *R.* ½d. V. F. » 5 6
86155 — (157). Wil Marshall. ½d. V. F. » 3 6

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36156	—	(159). John Osgodbey.	½ d.	V. F.	»	3	»
36157	—	(164). Samvell Ridett. 1666.	½ d.	V. F.	»	3	»
36158	—	(166). Henry Serson.	½ d.	V. F.	»	2	»
36159	—	(169). Edward Tomson.	¼ d.	F.	»	1	6
36160	—	(169a). — (*Unpub. var.*).	½ d.	F.	»	3	6
36161	—	(171). Ann Willerton. 1666.	½ d.	E. F.	»	3	»
36162	—	(173). Anthony Willows.	½ d.	V. F.	»	2	»
36163	—	(175). Bartholomew York.	½ d.	V. F.	»	3	6
36164	**Louth.**	(181). Overseer's Token. 1671 (*Diamond shape*). *RR.*	½ d.	V. F.	1	»	»
36165	—	(183). John Barker. 1661.	½ d.	V. F.	»	5	6
36166	**Reston.**	(208). Elias Martin. 1671.	½ d.	V. F.	»	5	6
36167	**Spalding.**	(222). John Havey. 1655.	½ d.	F.	»	2	»
36168	—	(224). Joseph Nutton. 1668.	½ d.	V. F.	»	3	6
36169	—	(228). John Ray. 1666.	½ d.	E. F.	»	5	6
36170	**Stamford.**	(234). Overseer's Token.	½ d.	E. F.	»	2	»
36171	—	(236). Robert Algar. '57.	½ d.	F.	»	2	»
36172	—	(240). John Blyth.	½ d.	E. F.	»	5	6
36173	—	(247). Humfrey Ilive. 1659.	¼ d.	E. F.	»	4	»

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86175	—	(5a). Jerom Powell (*Unpub.*).	½ d.	F.	»	7	6
86176	**Addle Street.**	(12). Robert Rhett. 1666.	½ d.	V. F.	»	4	»
86177	**Alderman-bury.**	(12a). John Berket. 1669 (*Unpub.*).	½ d.	V. F.	»	7	6
86178	**Aldersgate Street.**	(16). E.A. '68.	½ d.	E. F.	»	5	6
86179	—	(18). T.E.A.	¼ d.	F.	»	2	6
86180	—	(20a). Daniell Baker. 1667 (*Unpub.*).	½ d.	F.	»	4	6
86181	—	(35). R.S.H.	½ d.	E. F.	»	3	6
86182	—	(40). Walter Jones.	½ d.	E. F.	»	4	6
86183	—	(53). Thomas Singleton.	½ d.	V. F.	»	2	6
86184	—	(59). Roger Wallman. '66.	½ d.	E. F.	»	7	6
86185	—	(60). John Warner. 1668.	½ d.	F.	»	2	»
86186	**Aldersgate Street.**	(61). Nicholas Warrin.	¼ d.	V. F.	»	4	6
86187	**Aldgate.**	(67). John Langham.	¼ d.	V. F.	»	4	6
86188	—	(68). Simon Turner.	1 d.	V. F.	»	5	6
86189	—	(77). H.S.N. '57.	¼ d.	V. F.	»	3	»
86190	—	(88). David Gillat 1671.	½ d.	V. F.	»	4	6
86191	—	(91). W.A.I.	½ d.	F.	»	1	6
86192	—	(99). John Vertue 1668.	½ d.	E. F.	»	5	6
86193	**Air Street.**	(102a). Richard Furnis (*Unpub.*).	½ d.	F.	»	3	6
86194	**Barbican.**	(111). Thomas Cooper 1655.	¼ d.	E. F.	»	4	6
86195	—	(120). Francis Morley 1668.	½ d.	V. F.	»	4	6
86196	**Barnaby Street.**	(127a). R.M.S. (*Unpub.*).	¼ d.	V. F.	»	5	6
86197	—	(127b). W.A.T. (*Unpub.*).	¼ d.	E. F.	»	7	6
86198	**Basinghall Street.**	(134). Tho Armestronge 1668.	½ d.	E. F.	»	7	6
86199	—	(137). T.I.M.	¼ d.	V. F.	»	3	6
86200	**Basing Lane.**	(148a). W.P. 1664 (*Unpub.*).	¼ d.	F.	»	4	6
86201	**Bedford Street.**	(160). H.K.P.	¼ d.	E. F.	»	7	6
86202	—	(161). Christopher Seward 1664.	½ d.	V. F.	»	4	6
86203	**Billingsgate.**	(196). S.M.B.	½ d.	F.	»	2	»
86204	—	(198). Rob Cash. 1663.	½ d.	V. F.	»	3	6
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86206	—	(200). V.I.H. 1650.	½ d.	V. F.	»	3	6
86207	—	(201). R.S.M.	½ d.	V. F.	»	3	»
86208	**Billiter Lane.**	(212). William Wickins 1657.	½ d.	E. F.	»	5	6
86209	**Bishopsgate.**	(218). H.A.A.	½ d.	V. F.	»	3	6
86210	—	(221). H.I.B.	½ d.	V. F.	»	4	6
86211	—	(224). Tho Blackborne.	½ d.	F.	»	2	»
86212	—	(237). Hen Horne.	½ d.	E. F.	»	5	6
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86236	**Boss Alley.**	(370). W.C.R. 1653.	½ d.	V. F.	»	3	6
86237	**Bow Lane.**	(375). D.I.C.	½ d.	F.	»	2	»
86238	—	(381). I.C.K.	½ d.	V. F.	»	3	»
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86242	**Bow Street.**	(389). James Beeck 1667.	½ d.	V. F.	»	3	»
86243	—	(392). H.B.S. 1653.	½ d.	E. F.	»	3	6
86244	**Bread Street.**	(398). T.M.D. '57.	½ d.	F.	»	2	6
86245	—	(404). R.E.R. 1649.	½ d.	V. F.	»	3	»
86246	—	(408). Coffee House.	1 d.	V. F.	»	4	6
86247	—	(408a). John Velen (*Unpub.*).	¼ d.	V. F.	»	7	6
86248	**Bridewell.**	(423a) Robert Chapman (*Unp. var.*).	½ d.	F.	»	3	6
86249	—	(427). Tho Templeman.	½ d.	E. F.	»	5	6
86250	**Broad Street.**	(429). E.A.B. 1658.	½ d.	F.	»	1	6
86251	—	(434a). Will Mallaba (*Unpub.*).	½ d.	V. F.	»	7	6
86252	**Broken Wharf.**	(436). Hugh Andrus 1667.	½ d.	E. F.	»	7	6
86253	**Bulwark Gate.**	(447). R.I.S.	½ d.	F.	»	2	6
86254	—	(449). Tho Tonge.	½ d.	E. F.	»	4	6
86255	**Butcher Row.**	(452). Mathew Dune.	½ d.	F.	»	2	6
86256	—	(456). Edward Starky 1657.	½ d.	E. F.	»	3	6
86257	**Cannon Street**	(460). Anne Blunt 1672.	1 d.	E. F.	»	7	6
86258	—	(462). Tho Colcock.	1 d.	V. F.	»	5	6
86259	—	(465). B.I.S.	¼ d.	F.	»	2	6
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86263	**Chancery Lane.**	(499). I.M.F. 1651.	¼ d.	F.	»	2	6
86264	—	(510). T.A.K.	¼ d.	E. F.	»	4	6
86265	—	(514). William Mart.	½ d.	V. F.	»	3	6
86266	—	(529). F.A.W.	½ d.	V. F.	»	3	6
86267	**Charing Cross.**	(553). I.W.	½ d.	F.	»	2	6
86268	**Charterhouse Lane.**	(559). John Bush.	½ d.	V. F.	»	4	6
86269	—	(564). Richard Greene.	¼ d.	V. F.	»	3	6
86270	**Cheapside.**	(573). T.E.B. 1650.	½ d.	V. F.	»	2	6
86271	—	(579). T.D.	½ d.	V. F.	»	2	6
86272	—	(585). Edward Jarvis.	1 d.	V. F.	»	7	6
86273	—	(590). I.T.M.	¼ d.	V. F.	»	3	»
86274	—	(599). S.S.T.	½ d.	V. F.	»	2	»
86275	—	(601). Ezekiell Wallis.	½ d.	V. F.	»	2	»
86276	**Chick Lane.**	(611). Richard Hallet 1659.	½ d	E. F.	»	4	6
86277	—	(613). Henry Knight 1669.	½ d.	V. F.	»	3	»
86278	—	(619). Robert West 1667.	½ d.	V. F.	»	2	6
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86280	—	(630). John Thomlinson. 1667.	½ d.	V. F.	»	5	6
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86282	**Church Yard Gate.**	(641). Ed. Rogers 1659.	½ d.	F.	»	3	»
86283	**Clare Market.**	(646a). James Hill 1657 (*Unpub.*)	½ d.	E. F.	»	7	6
86284	**Clare Street.**	(649). Hum Muntt 1666.	½ d.	V. F.	»	3	»
86285	**Clerkenwell.**	(669). Edward Wright 1658.	½ d.	F.	»	2	»
86286	**Cloak Lane.**	(671). I P.B.	½ d.	F.	»	1	»
86287	**Cloth Fair.**	(673). William Bincks 1666.	½ d.	V. F.	»	5	6
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86292	—	(714). Joseph Sibley 1663.	½ d.	F.	»	2	6
86293	**Covent Garden.**	(736). William Clifton.	½ d.	F.	»	2	»
86294	—	(737). W.C.	½ d.	F.	»	1	6
86295	—	(739). G.G.G.	½ d.	F.	»	2	»
86296	—	(742). John Minchin 1664.	½ d.	V. F.	»	4	6
86297	—	(743). John Mose.	½ d.	F.	»	2	»
86298	**Cow Cross.**	(747). I.M.B. 1653.	½ d.	V. F.	»	3	6
86299	—	(751). H.M.G.	½ d.	V. F.	»	3	»
86300	**Cow Lane.**	(773). T.A.T. '58.	½ d.	V. F.	»	4	6
86301	—	(774). W.M.T.. 1652.	¼ d.	V. F.	»	3	6
86302	**Cree Church Lane.**	(779). R.M.B.	½ d.	F.	»	2	»
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86306	—	(797). Isaac Hodgkin (pierced).	½ d.	V. F.	»	2	6
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86316 — (858). Richard Bedwell 1656. ½d. V. F. » 3 »
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(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from p. 12730.*)

BRITISH SOUTH AFRICA COMPANY.

86350 Matabeleland 1893 (Salisbury H.). Obv. Bust of Queen to l., VICTORIA REGINA. Rℒ. A wounded lion charging, above, MATABELELAND 1893, below, BRITISH SOUTH AFRICA COMPANY. Ribbon, Orange with three dark blue stripes. F. & R. 4 5 »
86351 — (Lance Sergt 2nd W.Rid. Regt). V. F. & R. 5 5 »
⁂ Only one company of this Regiment received the medal.
86352 — one clasp Rhodesia 1896 (Victoria Column). V. F. & R. 8 » »
86353 Rhodesia 1896 (Troopr M.R.F.). F. 1 8 6
86354 — (Gunr Arty.Troop.B.F.F.). V. F. 1 10 »
86355 — (Troopr M.R.F.). E. F. 1 12 6
86356 — one clasp Mashonaland 1897 (7th Hussars). F. & R. 4 10 »
86357 — (B.S.A.Police). F. & R. 4 » »

CAPE OF GOOD HOPE.

86358 One clasp Bechuanaland (Cpl. D.E.O.V.R.). Obv. Bust of Queen to l., VICTORIA REGINA ET IMPERATRIX. Rℒ. Coat of Arms, above, CAPE OF GOOD HOPE. F. & S. 2 12 6
86359 — Basutoland (Pte P.A.Guard). F. & S. 2 2 »
86360 — — (Lieut. Herschel Nat. Cont.). F. & R. 4 10 »
86361 Two clasps Bechuanaland, Basutoland (Sgt C.M.Rifn). F. & S. 3 10 »
86362 — Transkei, Basutoland (Sgt Maj.C.T.Rang.). F. & S. 3 3 »

AFRICA GENERAL SERVICE.

86363 One clasp Somaliland 1902-04 (Lg.Sea.H.M.S.Naiad). Obv. Bust of King to l., EDWARDVS VII REX IMPERATOR. Rℒ. Britannia and the British Lion. Exergue AFRICA. Ribbon, Yellow with two black and two green stripes. F. 1 10 »
86364 — Gambia (Pte 3rd W.I.Rgt). F. 1 10 »
86365 Two clasps Somaliland 1902-04, Jidballi (Sepoy, 27th Punjabis). F. 2 10 »

WEST AFRICA.

86366 Ashantee 1873-4 without clasp (H.M.S.Simoom). Obv. Bust of Queen to l. VICTORIA REGINA. Rℒ. Troops and natives fighting in a forest. Ribbon, Yellow with black stripes. F. » 10 »
86367 — (— Decoy). F. » 10 »
86368 — 2 cl. (H.M.S.Victor Eml.). F. » 15 »
86369 Mwele 1895-6 (Sepoy, 24th Bo. Infty). E. F. » 15 »
86370 — (24th Baluch Infty). F. » 15 »
86371 One clasp Coomassie (2nd Bn Rifle Bde). V. F. » 18 6
86372 — (2nd Bn 23rd R.W.Fusr). F. 1 1 »
86373 — Witu 1890 (H.M.S.Humber) *verified*. F. » 17 6
86374 — — (Sto. H.M.S.Boadicea). — F. » 15 »
86375 — 1891-2 (A.B., H.M.Racer). — V. F. & S. 2 5 »
86376 — — (Pte 2/. W.I.R.). — F. & S. 1 10 »
86377 — 1892 (Pte 1/. W.I.R.). — V. F. 1 15 »
86378 — Lake Nyassa 1893 (A.B., H.M.S.Pioneer) *verified*. V. F. & V. R. 15 » »
⁂ This clasp is very rare, only 30 naval officers and men received it.
86379 — Benin River 1894 (Pte R.M., H.M.S. Phœbe) *verified*. E. F. & S. 2 5 »
86380 — — (Lg. Sto. —). — V. F. & S. 2 5 »
86381 — Brass River 1895 (Dom. 2 cl. H.M.S. Barrosa). — V. F. 1 5 »
86382 — Benin 1897 (Sto. H.M.S.Forte). V. F. » 12 6
86383 — 1898 (1st W.A.F.Force). F. & R. 3 10 »
86384 Two clasps 1887-8, 1892 (1st W.I.Rgt). V. F. & S. 1 10 »
86385 — 1892, 1893-94 (Pte W.I.R.). F. & S. 1 10 »
86386 — Sierra Leone 1898-99, 1892 (Drumr 1/W.I.R.). F. & S. 1 5 »
86387 — Brass River 1895, Benin 1897 (2nd Yeo.Sigl H.M.S. Barrosa), *verified*. V. F. & S. 2 10 »
86388 Three clasps Gambia 1894, Benin River 1894, Brass River 1895 (Ord. H.M.S.Widgeon), *verified*. F. & R. 5 » »
86389 Group of three, Gambia 1894; Egypt one clasp Alexandria 11th July; Khedive bronze star 1882 (H.M.Ss. Raleigh and Sultan). F. & S. 2 10 »
86390 Group of two 1892; Ashanti one clasp Kumassi (Corpl Hausa Force). R. 4 10 »

CENTRAL AFRICA.

86391 Obv. and Rℒ. as above. Ribbon, three equal stripes, black, white and dove (3131 Sepoy 23rd Bl Infty). V. F. & R. 7 10 »

SOUTH AFRICA 1853 & 1877-9.

86392 Obv. Bust of Queen to l., VICTORIA REGINA. Rℒ. The British Lion drinking near a mimosa bush. Ribbon-Orange with two narrow and two wide blue stripes. 1853 (2nd Regt). M. » 10 »
86393 — (2nd Bn 60th Rifles). M. » 12 6
86394 — (91st Regt). F. » 18 »
86395 — (1st Bn Rifle Bde.). M. » 10 »
86396 — (A.B.). F. » 18 »

1877-9.

86397 Without clasp (Pte R.M.H.M.S. Tenedos). V. F. » 8 6
86398 — (2nd 21st Foot). V. F. » 8 6
86399 — (Stoker 2 cl. H.M.S. Shah). V. F. » 8 6
86400 One clasp 1878 (One Star Diamd Contgt). V. F. & R. 1 1 »
86401 — 1877-8 (P.A.G. Rifle Vols.). F. » 12 6
86402 — (Sergt Diamond Fds Horse). F. » 12 6
86403 — 1878-9 (2/4th Foot). F. » 10 »
86404 — (80th —). F. » 10 »
86405 — 1877-8-9 (88th —). F. » 12 6
86406 — (90th —). F. » 12 6
86407 — (91st —). F. » 12 6
86408 — 1879 (2nd Lieut. 2nd Cape Yeomg). F. & R. » 25 »
86409 — (1st C.Interpr). F. & R. » 15 »
86410 — (Trpr Lonsdales Horse). F. & S. » 7 6
86411 — (2/4th Foot). F. » 5 9
86412 — (90th Foot). F. » 5 9
86413 — (R.M.H.M.S.Shah). V. F. & S. » 7 6
86414 — and Long and Good Conduct (Lieut. of Ordr A.H.C.). F. D. C. & R. 1 5 »

BRITISH AND FOREIGN ORDERS.

86415 Austria. Star of a knight Grand Cross of the Order of Leopold. In the centre of a silver star a gold white and red enamelled cross with gold oak leaves in the angles. E. F. & S. 3 15 »
⁂ Named after the Emperor Leopold II, was founded by the Emperor Francis I. on the 7th January 1808 and is granted for personal merit.
86416 Belgium. Star of a Military Grand Cross of the Order of Leopold. Silver cross with rays in the angles and gold swords in saltire, red and black enamel centre with gold lion and motto. V. F. & S. 2 10 »

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⁂ Founded 11th July 1832, by Leopold I.

86417 Denmark. Gold Danish Cross enamelled white, with red border and gold edges, depending from the Royal Cipher, surmounted by a Royal Crown. In the centre of the cross is the initial "W" regally ensigned, and on the limbs are distributed the dates 1219, 1671, 1808, and F.VI. crowned. In the centre of the reverse C.5. crowned and on the limbs GUD.OG.KON. GEN. Gold crown in angles. V. F. 5 15 »

⁂ The Order of the Dannebrog had, according to tradition, a miraculous origin. The Knights of "the Sword" introduced into Livonia by Albert III, Bishop of Riga, being, in 1219, hard pressed by the heathen Esthonians, sought the aid of Waldemar II., King of Denmark, but in the ensuing battle, being on the point of yielding to the ouslaught of the combined Russians and Esthonians, suddenly a red flag, bearing a white cross, appeared in the heavens, and so revived their courage that, rallying, they finally vanquished the enemy. Waldemar, to commemorate the "miracle" is said to have accordingly instituted the Dannebrog.

86418 Germany. Cross of a Commander of the Order of the Red Eagle. In the centre of a gold white enamel cross, the red Brandenburg Eagle grasping a golden wreath and royally crowned. Rx. F.W. crowned. V. F. 4 » »

⁂ The original Order was founded in 1705, by George William, Hereditary Prince of Anspach, as "L'Ordre de la Sincérité", was on the 13th July 1734, transformed into that of the Brandenburg Red Eagle, by the Margrave George Frederick Charles.

86419 Greece. Gold Badge of a Grand Cross of the Order of the Redeemer. A white enamelled Maltese Cross, surmounted by a Royal Crown, the angles of the cross being connected by a green enamel laurel wreath, in the centre of an inscribed band, bust of King Otho the Founder. Rx. The white cross of Greece. V. F. & S. 7 10 »

⁂ Founded 1st June 1833, by King Otho, to commemorate the deliverance of Greece.

86420 Hanover. Star of a Civil Knight Commander of the Royal Hanoverian Guelphie Order. The White Horse of Hanover within the motto of the Order surrounded by an oak wreath upon a silver star of eight points. V. F. & R. 5 » »

⁂ Founded by the Prince Regent (Geo. IV) in the name of his father George III., on the 12th of August 1815, his birthday, being also the anniversary (101 years), of the accession to the English throne of the Elector, George Louis.

86421 India. Gold Badge of the Order of British India 1st class. Surmounted by an Imperial Crown, a gold star of eight clusters of rays, inscribed on a fillet, within a wreath, ORDER OF BRITISH INDIA. In the centre a lion. F. & V. R. 8 » »

⁂ Instituted, in 1837, for the purpose of rewarding meritorious services in the Native Army of India.

86422 Monaco. Gold Badge of a Commander of the Order of St Charles. A white enamelled cross with red border upon a wreath of laurels, monogram and arms in the centres. *A very handsome jewel.* E. F. & S. 6 » »

⁂ Instituted, 15th March 1858, by Prince Charles III of Monaco, and consist of five classes, it was remodelled on the 6th Jany 1863.

86423 Hawaii. Gold Badge of a Knight Commander of the Order of Kamehamaha I. A white enamelled Maltese Cross, crowned, with gold rays in the angles, in the centre, the Royal cypher. V. F. & S. 5 10 »

⁂ Instituted by Kamehamaha V, 4th April 1865.

86424 Italy. Gold Badge of a Grand Cross of the Order of St Maurice and Lazarus. Surmounted by a Royal golden crown, conjoined the white enamelled Cross *trefflée* of St Maurice, and the St Lazarus Cross (Maltese) with gold globules at the point, green enamelled, and dovetailed in the angles of the other. F. & R. 7 10 »

⁂ The Ancient and Illustrious Equestrian Military Order of St Maurice and St Lazarus is formed by the union of two distinct Orders. The former was created by Amadeus VIII., first Duke of Savoy, when wishing to retire from a Court life. All that is known of the latter is, that it was in existence at Jerusalem in A.D. 1000, and was instituted for the benefit of lepers.

86425 Portugal. Badge of a Knight Grand Cross of the Military Order of St Benedict of Aviz. A gold lily cross enamelled green, ensigned by a red enamel heart and a black cross on a white star of eight points with gold rays. A very beautiful jewel. V. F. & R. 12 » »

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12742.*)

ACRAGAS

(Agrigentum, Girgenti).

Pindar's words concerning the early settlers of this city are beautiful and suggestive " For they after many trials of their courage secured a sacred abode by a river, and became the eye of Sicily, and a prosperous life attended them, bringing them both wealth and glory to crown their innate virtues ". (Olympian Ode II). In another Ode Pindar addresses the city as " lover of glory, most beauteous of the cities of men " (Pythian Ode XII).

Although, in regard to wealth and political importance, Acragas was second to Syracuse, the city which arose from the work of the Phoenician captives after the victory at Himera in 480 B.C. was more beautiful and grand in the architecture of its palaces and temples than Syracuse.

The name Acragas Ἀκραγας was that of the river near which the city was built, and probably the stream was so called because, unlike most of the rivers of Sicily, it was noiseless, unlike the rushing torrents which with the impetuosity of a bull tore down from the mountains to the ocean. The name Agrigentum is the Latin form of the Ethnic adjective Ἀκραγαντινος.

Next to Syracuse Agrigentum is the city most often visited by English tourists on account of the ruins of its beautiful temples. It is situated on the south-west coast, about midway between Selinus to the East, and Gela to the West, from which it was distant nearly forty miles.

The ancient city stood on a hill about two and a half miles from the sea, and between two rivers which joined into one stream before reaching the sea. The river on the east side was called the Acragas, and that on the west the Hypsas.

Thucydides gives the following account of its origin (VI, 4): " Just about a hundred and eight years after their own settlement the Geloans settled Acragas, naming the city from the river Acragas: They made Aristonous and Pystilus the leaders of their colony, and gave it the institutions of the Geloans ". If Gela was founded in 688 B.C. then Acragas would have arisen in 581 B.C.

Strabo (VI, 272) only mentions the fact that Acragas was a colony of the Geloi.

Virgil thus refers to the city: " Next lofty Acragas shows from far its stately walls, once the breeder of generous steeds " (Æn., III, 701).

The colonists were therefore Dorians, and were descended from Rhodians, and were sometimes called by that name.

There is an interesting reference to the wealth of Agrigentum in Ælian V. H. XII, 29.

" Plato the son of Ariston seeing the Agrigentines, and that they built very grandly, and also feasted, said the Agrigentines indeed build as if they should live for ever, but feast as if they were ever about to die. Timaios says they use silver oil flasks and strigils, and that they had bedsteads of solid ivory.

Diogenes Laertius VIII, 63, refers to the same saying. Diodorus, said (XIII, 81): "No land possessed more vast or beautiful vineyards; the whole land was planted also with olives and the fruit exported to Carthage. As the Agrigentines received silver for their fruits they amassed immense fortunes ". In the next two or three chapters he describes the grandeur of their temples and the abundant hospitality exercised towards visitors from other cities.

PHALARIS AND THERON

Although it is probable that no mint was established in Acragas as early as the days of the tyrant Phalaris, a brief account may be welcome of one whose name is so famous, or infamous, as the first known tyrant and ruler of the city in its early days. The coins which were used in his day would probably be those of Magna Graecia and the Colts of Corinth, the Owls of Athens, and the Tortoises of Ægina.

The interesting question arises as to whether we may see Phoenician influence in the story of the hollow brazen bull.

Suidas gives the date of the Tyranny of Phalaris as the fifty-second Olympiad that is 572 to 569 B.C. and Eusebius (*Chron.*) agrees, saying his tyranny began in 570 B.C., but in another place he gives an earlier date which is doubtless wrong. Pliny (VII, 56, *H. N.*) mentions the fact of his tyranny at Agrigentum, and says it was " after the time of Theseus". There seems to have been a doubt as to his date among the ancients. Polyaenus who relates legends of his reign wrote in the middle of the second century of our era, and shewed so little wisdom that we cannot trust his legends, especially as we do not know the sources from which they were drawn (V, 1).

Aristotle (*Rhet.* XX) tells the fable about a horse and a stag, concerning Phalaris as tyrant, which is given in the chapter on Himera.

Cicero thus refers to the death of Phalaris (*de Offic.* II, 7): " Phalaris is another instance, whose cruelty was notorious above all other tyrants; who did not, like Alexander I, perish by secret treachery, nor by the hands of a few conspirators, but was attacked by the collective body of the Agrigentines".

The bad report of his character is seen in the reference made by Pindar (Pyth. I, 96). "Croesus" character for kindness is not forgotten: but him who burnt men alive in the brazen bull, Phalaris, relentless in mind, a hateful report everywhere holds, nor do the lutes in halls admit him to their gentle converse for the themes of boys. Göller (*de situ et orig. Syracus.*, p. 272) and Bottiger (*Kunstmythologie*, Vol. I, p. 380) relate the legends.

Diodorus, in describing the taking of Agrigentum by Himilcar, thus speaks of the brazen bull (XIII, xc): —

" Hamilcar sent to Carthage the most beautiful works of arts, among them the bull of Phalaris, and the rest he sold by auction. Timaeus, who in his history asserted that this bull never existed, made a mistake as subsequent events proved. For Scipio, who about two hundred and sixty years after the fall of Agrigentum destroyed Carthage, sent back to Agrigentum the bull of Phalaris among other objects preserved in Carthage, and which is still found at Agrigentum at the time of writing this work ". Cicero adds a little information in his account of the restoration of the bull from Carthage (In Verrem IV, 33).

" Some things were restored to the Agrigentines; among which was that noble bull which that most cruel of all tyrants, Phalaris, is said to have had, into which he was accustomed to put men for punishment and to put fire underneath ".

Plutarch in his parallel passages in Greek and Roman history (*Parall.*, p. 315) adds to the picture of the tyrant a little more. " Phalaris a harsh tyrant of Agrigentum racked and whipped strangers visiting the city. "

Perillus the bronze founder made a bull (ϑάμαλιν) of bronze and brought it to the king (βασιλει) that he might burn the strangers therein alive, but he for once becoming just, threw him into it, that the Heifer should give forth a bellowing sound. In another place Plutarch refers to Phalaris as a bitter medicine sent by God to the city (de his qui sero a num. pun., p. 553).

Cicero (*de Offic.*, III, vi) again refers to Phalaris as the typical bad man. " What! If a worthy man could despoil Phalaris, a cruel and monstrous tyrant, of his garments that he might not himself perish with cold, should he not do it? » Cicero decided that he should do so, as a tyrant is like a diseased limb, which ought to be cut off!

According to Timaios the Agrigentines cast into the sea the brazen bull of Phalaris. Now that which is shown in the city is not that one made for Phalaris as is commonly thought by many, but it is a representation of the River Gelas, and they say it was cast by Perilaus, who was the first to be burnt therein. There is here an evident confusion in the mind of the Scholiast for the images of the river-gods were not hollow sacrificial altars like the Phoenician bulls.

It is pleasant to know that there was another story of this Tyrant's life which painted him in a less lurid light. This brighter picture is given by Lucian, and in two epistles undoubtedly spurious, but believed in by Stobæus, and by Sir William Temple (Works, vol. III, p. 478).

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Photius doubted their authenticity, but Suidas (s. v. Φάλαρις) believed in their genuineness. Tzetzes also quotes them trustingly.

Bentley proved their spuriousness, but their existence shows there was a tradition of a more favourable kind than that known to Plutarch and Cicero.

Nothing seems to have been recorded of the history of the city during the sixty-five years which followed the death of Phalaris. Perhaps we may attribute the earliest coins with the flat fabric to that period. Those of a smaller size, but thicker fabric, may be those of the reign of Theron, who became tyrant in the year 488 B.C., and died 472 B.C. Theron is known as the father of Demarete, the wife of Gelon. Theron's power was much strengthened by his daughter's marriage, and by his share in the spoils of the victory at Himera. Many Carthaginian slaves toiled on the grand public buildings erected by Theron.

When Gelon died his widow married Polyzelus, the brother of Hieron, who succeeded Gelon at Syracuse. When Polyzelus quarreled with his brother Theron espoused the cause of his son-in-law, and gave his own sister to Hieron when he succeeded in making peace between the brothers. Theron had married a daughter of Polyzelus, hence the two cities were bound by the closest ties.

Himera had been ruled with unbearable misrule by Thrasydemus, the son of Theron, and when the citizens of that city appealed to Hieron of Syracuse for relief, he sent their message on to Theron, who punished the leaders of the conspiracy against his son with severity. Both Pindar and Diodorus Siculus praise the character of Theron. Pindar calls him "a just and godfearing host, the stay of Agrigentum, the flower of his highborn sires. "No city for the last hundred years has given birth to a man who is a greater benefactor in his disposition to his friends, and more liberal in hand than Thero" — "As sand escapes from being counted, so who shall say how many joys that man has caused to others". (Olym II.) Diodorus Sic. (frag. de virtet Vit.) says he was "by birth, by his wealth, and his benevolence to his people the first of all the Sicilians".

The imposing monument erected to the memory of Theron by his fellow citizens was destroyed by the soldiers of Himilcar when the city was besieged in 406 B.C.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fifty-third article.

(*Continued from col. 12758.*)

SIMON, JEAN HENRI (*French*). Gem-engraver and Medallist, born at Brussels, 28. October 1752, where he died, 12. March 1834. According to M. Babelon, he was a great-grandson of Thomas Simon. He was taught engraving by his father, Jacob Simon, who also did very good work. In 1767 we find the youthful artist already in the service of Prince Charles of Lorraine. Eight years later he visited Paris, where on the recommendation of his patron, Prince de Ligne, he obtained an appointment of gem-engraver to the Duke of Chartres, who later, as Duke of Orleans, continued to favour him, and granted him a yearly allowance of 1000 Francs.

Baron Breteuil having sold his cabinet of gems to the Czarina Catherine II. of Russia, it was found that a two strata cameo, representing a Tiger reclining, was missing. Several engravers were consulted as to replacing this gem, but none would undertake to do the work in a less period than three months. Simon successfully completed it within three days, and so much enhanced his reputation thereby that Louis XVI. granted him the title of Engraver to the King, with apartments in the Louvre gallery.

In order to escape the troubles of the French Revolution he enlisted in the army under Dumouriez and did service as captain in the light infantry. He was wounded several times, and returned to Paris, later on crossing over to Spain, where he refused an offer of Ferdinand VII. to open a school of engraving with a yearly salary of 30.000 reals. On his return to France, he was appointed Professor of gem-engraving to the Institute for Deaf and Dumb. Napoleon favoured him with his patronage, and the Empress Josephine made him "Graveur du conseil du sceau des titres". In 1813, he was decorated with the Legion of Honour for an act of bravery.

In the early part of 1816 he went back to Brussels, and was appointed Engraver of gems and medals to the Royal College of the Low-Countries, and on 4. August 1817 Engraver to the King. The Academy of Fine Arts of Antwerp elected him a member in the following December.

On the outbreak of the 1830 Revolution at Brussels he took the command of a company of Civic guards.

Two years later, after a long and painful illness, borne with stoic resignation, be ended his career at the age of 82. He was buried with military honours, and the Chief Rabbi pronounced his funeral oration.

J. H. Simon's most important work is his Series of medals of illustrious men of the Low-Countries, "Galerie métallique des hommes qui ont illustré les Pays-Bas", on which he spent six years of arduous labour. This series consists of 100 medals.

It cannot be said that Simon acquired a great reputation as an artist, but he was certainly a clever gem-engraver, and is praised as such.

At the Salon of 1799, Chevalier Jean Henri Simon, who was then residing at the Palais-Egalité, n° 88, exhibited the following gems: Head of Demosthenes, in relief on agate-onyx; — Female head, in relief on agate-onyx; — Marine Love, in relief on sardonyx; — Intaglio in cornelian representing Apollo drawn in chariot by two horses; — Heads of Aspasia and Pericles, in relief on chalcedony.

In 1800, the artist sent for exhibition at the Salon a Portrait of the First Consul, engraved in cornelian, and several other works, in 1801, 1810 and 1812. M. Babelon adds that Simon is no doubt the engraver of a fine Portrait-gem of Joseph II., signed **S.**

The Hague Museum preserves a Bust of Homer, in cornelian, and Portrait-cameos of King William I. of the Netherlands, and his consort; also Portrait-medals of William I. and Queen on their Visit to Brussels, 1817; — Portrait-medals of the Crown Prince of the Netherlands and consort on their Visit to Brussels after their Marriage, 1816; — Portrait-medals of William I.; his Queen; Crown Prince William; Crown Princess Anna Paulowna; Princess Louise Auguste Wilhelmina; — Princess Marianne of the Netherlands; Prince Frederick of the Netherlands; — Foundation of the Masonic Lodge "Grand Orient" with Prince Frederick as Grand Master, 1818 (2 types); — Opening of a new harbour at Middelburg, 1817 (2 types); — Presentation medal to King William I., by the County of Hainault, 1817; — The town of Jodoigne thanks the King for his help during the Conflagration, 1820 (2 var.); — Decoration for faithful service in the Army, 1825 (3 var.); — Prize Medals for the Universities of Leyden, Utrecht, and Groningen; — Memorial medal of Lieut. Admiral Johan Arnold Zoutman, 1793; — Vankinsbergen, 1819; — Louis Englebert Duke of Arenberg, 1820; — Medals of the Universities of Liège, and Louvain, 1822; — J. H. van Swinden, 1823; — Marriage of Prince Frederick of the Netherlands, 1825; — Modeste Grétry, 1827; — Badge of the Brussels Civic Guard, 1830, etc.

The usual signature of the artist is: **SIMON F.**; — **SIMON G. P. DU ROI**; — **S.**; — **F.**; **SIMON.**

Simon's "Galerie métallique" consists of 100 medals, which all measure 47 mill. in diameter; they are: Guillaume de Croy; — Auger Busbeck; — Jean de Barneveld; — Philippe de Comines; — Hubert Goltzius; — Emmanuel de Meteren; — Gabriel Mudée; — Michel Coxie; — Nicolas Clenard; — Pierre Nannius; — François Sonnius; — Jean Stadius; — Christophe de Longueil; — Didier Erasme; — Corneille Scryver; — Jean Gorop-Becanus; — Adrien Junius; — Juste Lipse; — Albert Pighius; — Hugo Grotius; — Daniel Heinsius; — Eryce Puteanus; — Balthazar Moretus; — Gerard Mercator; — Abraham Ortelius; — Theodore Rombouts; — Jean Second; — Quentin Metsys; — Lucas de

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Leyde; — Jean Mayo; — Lambert Lombart; — Pierre Breughel the Elder; — Martin de Vos; — Michel Mirevelt; — Barthélemy Spranger; — Henri Corneille Vroom; — Abraham Blommaert; — Otho Venius; — Martin Richart; — Pierre Paul Rubens; — Antoine Van Dyck; — Mathieu Wesenbeec; — Gaspard de Crayer; — Rodolphe Agricola; — Daniel Segers; — Rembrandt Van Rhyn; — Herman Boerhaave; — Pierre Forest; — Jacob Cats; — Orlando Lassus; — Jean Taisnier; — Viglius de Zuichem; — Juste Vondel; — André Vésale; — Pierre Heyn; — Michel André de Ruyter; — Martin Happertz Tromp; — Jean Dewitt; — Vander Werf; — Rembert Dodonée; — Roger Vander Weyde; — François Romain; — David Teniers; — De Feller; — Louis Englebert d'Arenberg; — Prince de Ligne; — Bréderode; — Horn; — Egmont; — Modeste Grétry; — Prince Charles de Lorraine; — Philippe de Marnix; — Simon Van Slingeland; — André Corneille Lens; — Guillaume Louis de Nassau; — Jean de Knuyt; — Guillaume Buys; — Pierre Pecquins; — Gaspard Fagel; — Jean Henri Van Kinsbergen; — Jean Henri Van Swinden; — Pierre Coeck; — Jean Shorel; — Antoine Moro; — Jean Arnould Zoutman; — Philippe, comte de Hohenlohe; — Guillaume Krul; — Antoine de Montfort; — Guillaume I., born in 1533 (the Silent); — Maurice de Nassau; — Frédéric Henri, Prince of the Netherlands; — William III. (of Great Britain); — Jean Guillaume Friso d'Orange; — Guillaume Henri, born 1. Sept. 1711; — William I., King of the Netherlands; — His Queen; — Prince of Orange; — Princess of Orange; — Princess Frederick; — Princess Marianne.

Simon is the author of an *Armorial général de l'empire français*, 2 vol. in-fol., MDCCCXII.

Simon's brother, **MAYER SIMON** (*q. v.*), and his son, **JEAN MARIE AMABLE SIMON** (*q. v.*) were also talented Gem-engravers.

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SIMON, JEAN MARIE AMABLE HENRI (*French*). Son of the last, Jean Henri S., and also a Gem-engraver, was born at Paris on 28. January 1788, and resided a very long time at Brussels. He was a chevalier of the Legion of Honour. Under the Restoration and Louis Philippe's reign, he was entrusted with numerous official orders. He thus engraved in cornelian the portraits of Charles X., Duke of Angoulême, Duke of Berry, Louis Philippe, and numerous Princes and Princesses of the French royal family. But, remarks M. Babelon, " he did not add to the artistic reputation of his ancestors, and although his work is careful and consciencious, it is difficult to meet with works of art so devoid of charm and life ".

This artist made the following exhibits at the Paris Salon: 1819. Louis XVIII., cornelian; — Alexander I. of Russia, cornelian; — Portrait of a Lady, cornelian; — Bust of Aesculapius, cornelian; — Cupid, cornelian; — Arms of the Duke of Treviso, marshal of France, cornelian; — 1822. Bust of Louis XVIII., wax; — Duke and Duchess of Berry, and Duke of Bordeaux, gem; — Duke of Berry, engraved stone; — Duchess of Orleans, cornelian; — Prince Poniatowski, engraved stone; — Alexander I. of Russia, cornelian; — M^me^ B***, cornelian; — 1824. A Frame containing cameos and intaglios, amongst which the Portraits of Louis XVIII., and Marquis & Marquise C. T.***; — 1827. A Frame of gems, amongst which the Portraits of Louis XVIII., Talma, and a Head after the antique; — 1831. Portrait-gems of Charles X., the Queen, and Crown Prince; — 1833 Portraits of the Royal family; — 1841. Bust of M^me^ de B***; — 1847. Twenty-seven Cameos and Intaglios, &c.; — Head of Christ; — Portrait-gems of the French Royal family, engraved between 1830 and 1840. (*Vide* Chavignerie et Auvray, *op. cit.*, II, 508).

There is a Portrait of this artist by L. Th. Simon, which was exhibited at the Salon, 1848.

SIMON, JOSSE (*French*). Mint-master at Angers from 26. November 1331 to 1. December 1333. He officiated in conjunction with Poillevillain.

SIMON, H. (*French*). This Engraver's signature occurs on the reverse of a medal commemorating the Epidemics of typhus at Maasluis, 1865.

SIMON, HIRSCH (*Germ.*). A Jew who under Frederick III. contracted for the working of the Mint of Breslau, 1779.

SIMON, MAYER (*French*). Better known as **SIMON DE PARIS**, a brother of Jean Henri Simon, son of Jacobs., and great grandson of the famous British artist, Thomas S., was born at Brussels in 1746 and died at Paris on 17. March 1821. He was a pupil of his father, and of Jacques Guay, under whom he worked for some time. On the death of the latter, he appears to have bought the house in the Marais, rue Portefoin, n° 6, where the Master had lived and carried on his profession for so many years. That same house was left by Simon in his will to one of his pupils, Henri Beck, who in his turn bequeathed it to J. F. Leturcq, the author of a ' Life of Jacques Guay ', to which I have had occasion to refer (Vol. II, p. 326).

Mayer Simon is the author of several Portrait-gems of Louis XVI., Bonaparte as First Consul, and other celebrities; by him are also a cameo, signed **SIMON F.** depicting Jupiter and Antiope, and an intaglio cut in amethyst representing a Nymph playing with a term of Priapus. Babelon further mentions figures of Lions, and a Cat, engraved by this artist, whose productions are unfortunately lacking in inspiration and originality, and too often hard and lifeless.

SIMON, NICOLAS (*French*). Mint-master at Neuville, 1674-1675. *Vide* Natalis Rondot, *La Monnaie de Vimy ou de Neuville*, Rev. num., 1890, p. 444.

SIMON, RITTER *Vide* Chevalier **JEAN HENRI SIMON** *supra*.

SIMON, THOMAS (*Brit.*). Medallist, Coin- and Seal-engraver, born *circ.* 1623; appointed joint-graver to the Royal Mint in 1645; Chief-engraver from 1649 to 1660; died of the plague in 1665. His fame as an Engraver of coin and medal dies stands unrivalled in the British series. It must be noted, however, that Thomas Simon usually worked from his brother Abraham's models.

I borrow the following details from Mr. W. Wroth's admirable notice of this artist, in Sidney Lee's *Dictionary of National Biography*, LII, pp. 265-267.

" Thomas Simon, medallist and seal-engraver, born about 1623, was one of the sons of Peter (or Pierre) Simon by his wife Anne, daughter of Gilles Germain of Guernsey. He was a younger brother of Abraham Simon (*q. v.*), the medallist. Peter Simon is described as a native of London, but he probably belonged to a Guernsey family named Simon. His marriage took place at the Wallson church in Threadneedle Street, London, on 12. September 1611.

Medallic Portrait of Thomas Simon, by Stuart.

Vertue records the tradition that Thomas Simon was born in Yorkshire, and that he there chanced to attract the notice of Nicholas Briot, the mint engraver. All that seems certain is that Simon was introduced (about 1635?) into the service of the London mint by Sir Edward Harley, and that he there received instruction from Briot. In 1639 he made the " Scottish Rebellion " medal, and Hawkins (*Silver Coins*) supposes that some of the Tower mint ' crowns' of Charles I. were his work. From about 1645 his productions as a medallist and seal-engraver become

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numerous. In official documents his name sometimes occurs as Simons and Simmonds.

"In 1645 Simon was appointed, with Edward Wade, joint chief graver of the stamps for coins, with authorization to engrave all the royal arms and seals. The salary was 30 *l.* shared with his colleague, together with the usual lodgings and perquisites. In 1648 he was authorized to engrave the great seal of the Commonwealth, and in 1649 was appointed sole chief graver to the mint and seals.

"In September 1650 he was sent to Edinburgh to take the portrait of the lord-general for the 'Dunbar' medal. Cromwell, in the same year, recommended him for promotion at the mint, for

Battle of Dunbar, 1650.

'indeed the man is ingenious and worthy of encouragement'. In 1651 Simon made the great seal of England. On 20. March 1654 he was given a salary of 13 *l.* 6 *s.* 8 *d.* per annum for the sole making of all medals for his highness and for the public service; in addition to this he had 30 *l.* per annum as the salary attached to his post of sole chief graver of the mint and seals. On 16. March 1654 he was ordered to engrave the great seal, privy seal, and seal manual; and in 1655-6 he also made many seals for the public service, including the great seals for Scotland and for Ireland, and seals for the English, Scottish, and Irish councils, and for the English law courts and the Admiralty.

"Simon engraved the dies for Cromwell's projected coinages of 1656 and 1658, probably the finest in the English series. Simon's bust for the so-called 'fifty-shilling piece' (struck from the die of the Broad) is now in the Royal Mint, together with other punches and dies

'Fifty-Shilling' piece, 1656.

made by him. The frosting observable on these coins appears to have been introduced by Simon. The actual striking of the specimens was undertaken by Blondeau. On 14. January 1657-8 Simon laid before the council his account for making medals, badges, silver boxes for treaties, presses for seals, &c., amounting to 1,728 *l.* 5 *s.* 8 *d.*, of which 700 *l.* had been paid in 1655. On 3. August 1658 he again petitioned the council to discharge the debt. 'I beg you' (he says) 'to consider that I and my servants have wrought five years without recompense, and that the interest I have to pay for gold and silver eats up my profit". Simon was employed to model the face of the effigy of Oliver, carried in the Protector's funeral procession on 23. November 1658.

"At the Restoration, Thomas Rawlins, the Royalist medallist, was reinstated as chief engraver, but Simon successfully petitioned for employment, and was actively occupied in making dies for the 'hammered' English coinage of 1660. On 31. May 1661 he obtained the grant of the office of one of the gravers of the king's arms, shields, and stamps; and on 2. June 1661 was made by patent one of the king's chief gravers of the mint and seals, with the salary of 50 *l.* "At this time he prepared the following seals: the great seal and privy seal, the great seal for Ireland, the great seal for Jamaica, and seals for the order of the Garter, the lord high admiral, the council of Wales, and the Royal Society.

"In January 1662 Simon and John Roettiers (*q. v.*) were ordered to engrave dies for the new 'milled' coinage, but, 'by reason of a contest in art between them', they could not be brought to an agreement. They were therefore each directed (7. February 1662) to engrave a trial-piece for a silver 'crown', to be submitted to the king. Charles decided in favour of Roettiers, and Simon's employment at the mint then practically ceased. In 1663 Simon produced as a sample of his abilities his famous pattern for a crown piece known as the 'Petition Crown', from the following petition

Simon's Petition Crown, 1663.

engraved in minute letters on its edge: THOMAS SIMON MOST. HVMBLY. PRAYS. YOVR. MAJESTY TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DVTCH (*i. e.* John Roettiers's crown) AND. IF. MORE. TRVLY. DRAWN & EMBOSSED. MORE. GRACE: FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELEIVE HIM (cf. *Numismatic Chronicle*, 1854, xvi. 135, where fifteen specimens of the petition crown are mentioned). In April and September 1664, Simon was employed in engraving seals for the king's service. He died in June 1665 of the plague, leaving directions in his will that he was to be buried in the church of St. Clement Danes, London, in which parish he had long resided.

"Simon married Elizabeth, daughter and sole heiress of Cardin Fautrart of Guernsey, and had by her several children. The will of Thomas Simon, citizen and goldsmith of London, was proved in the Consistory Court of Canterbury on 23. August 1665. He left his son Samuel his farm in Shorne, near Gravesend, Kent and also his paintings, drawings, and medals. To his nephew William, son of his brother Nathaniel, deceased, he left his punches and graving tools. Simon's widow petitioned the king about 1669 for the sum of 2, 164 *l.*, claimed by her as arrears of payment due to her husband.

"A portrait of Simon occurs on an oval medal, cast and chased by Stuart in the eighteenth century, from an unknown original probably executed by Abraham Simon *circ.* 1660. A seventeenth-century miniature, formerly in the possession of Sir A. W. Franks, has been identified as probably a portrait of T. Simon.

"In the preparation of many of his portrait medals Simon had the advantage of working from the admirable wax models of his brother Abraham, but his own work on coins and seals proves that he was an accomplished designer, endowed with a keen sense of what was appropriate for the circular 'flan' of the coin and the seal. His technical skill is triumphantly evinced by his petition crown, and, taken altogether, he must be pronounced the finest medallist who ever worked in England. His usual signature is **T.S.**"

The following is a list of Simon's principal medallic works. Many of his medals are not struck, but cast and chased.

MEDALS. Scottish Rebellion, 1639 (4 var.; *Med. Ill.*, I, 282, 91-

Memorial of the Earl of Essex 1646.

94); — Sir John Hotham, 1644 (*Med. Ill.*, I, $\frac{313}{144}$); — Sir Thomas Fairfax, general, 1645 (3 var.; *Med. Ill.*, I, 317, 150-152); —

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Baron de Reede, 1645 (*Med. Ill.*, I, $\frac{320}{150}$); — Death of Earl of Essex, 1646 (3 var.; *Med. Ill.*, I, $\frac{325}{165-7}$); — Edward Rossiter, general, 1646 (*Med. Ill.*, I, $\frac{329}{170}$); — Charles I., Badge (*Med. Ill.*, I,

Battle of Dunbar.

$\frac{363}{214}$ and other varieties); — Cromwell, Lord-General, 1650 (2 var.; *Med. Ill.*, I, $\frac{388}{7,8}$); — Henry Ireton, 1650 (*Med. Ill.*, I, $\frac{387}{6}$); — Naval Reward, 1650 (*Med. Ill.*, I, $\frac{390}{42}$); — Battle of Dunbar, 1650 (3 var.; *Med. Ill.*, I, 391, 13, 14 *illustrated*, 15); — Naval Reward,

Naval Reward, 1653.

1653 (3 var.; *Med. Ill.*, I, 398, 26-28). Of the first two varieties of this medal only four specimens each were struck, by order of the Parliament, to commemorate the naval victories over the Dutch in February, June and July 1653, to be given to the flag officers

Cromwell, Lord Protector.

of the vessels engaged. The piece reproduced here, which is in Messrs Spink & Son's possession (1908), is the one presented to Captan Haddock]; — Cromwell, Lord Protector, 1653 (2 var.; *Med. Ill.*, I, 409, 45-46). [The portrait of Cromwell was copied

Henry Scobell.

from a miniature by S. Cooper, now in the collection of the Duke of Devonshire]; — Saving the Triumph (Blake's flagship), 1653 (*Med. Ill.*, I, $\frac{400}{21}$; believed to be unique, Brit. Mus.); — Henry Scobell, undated (*Med. Ill.*, I, $\frac{384}{2}$; believed to be unique; formerly

Memorial medal of Cromwell.

in the Meyrick, Montagu and Murdoch collections; now Spink and Son L[4]); — John Thurloe, 1653 (*Med. Ill.*, I, $\frac{406}{40}$); — Sir James Harrington, 1653 (*Med. Ill.*, I, $\frac{408}{43}$); — Bulstrode Whitelock, 1653 (*Med. Ill.*, I, $\frac{407}{41}$); — Unknown Portrait, 1653 (*Med. Ill.*, I, $\frac{409}{44}$); — Cromwell and Fairfax, 1653 (*Med. Ill.*, $\frac{411}{48}$); — Elizabeth Cleypole, 1658 (*Med. Ill.*, I, $\frac{430}{74}$); — Death of Cromwell, 1658

General Monk, 1660.

(*Med. Ill.*, I, $\frac{433}{82}$). [This struck medal was furnished with a ring that it might be worn by his friends and partisans. The reverse alludes to his son Richard succeeding him in the Protectorate]; — General Monk, 1660 (*Med. Ill.*, I, $\frac{405}{63}$). [This is one of Simon's finest productions. The medal is very rare. The Murdoch specimen realized £ 101; June 1904, lot 195]; — Restoration of Charles II.,

Charles II. Coronation medal.

1660 (several types: 1. ℞. ORIAR. Sun rising out of the sea; *Med. Ill.*, I, $\frac{452}{37}$; 2. Obv. Moses. ℞. Inscription, IN . AETER : MEMOR : etc.; *Med. Ill.*, I, 462, 56-58; — 3. ℞. MAGNA OPERA DOMINI. Square shield of Great Britain and Ireland, crowned; *Med. Ill.*, I, 463, 59-60; — 4. Obv. PROBASTI . ME. etc.; *Med. Ill.*, $\frac{464}{61}$; —

Lady Lane.

5. ℞. MAGNALIA . DEI; *Med. Ill.*, I, $\frac{465}{62}$. [This piece is sometimes considered as a pattern for a coin]; — Solicitor-general Cooke, executed 1660 (*Med. Ill.*, I, $\frac{469}{70}$); — Coronation medal of Charles II., 'struck for distribution among the spectators of that

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splendid ceremony' (*Med. Ill.*, I, 472/76) [Simon's charge for the dies was £ 1.1.0]; — Coronation, 1661; obv. Bust of Charles II.; Rv. IAM. FLORESCIT. 23. APR. 1661. Oak-tree (*Med. Ill.*, I, 475/83); — Earl of Clarendon, 1662 (*Med. Ill.*, I, 478/87); — Earl of Southampton, 1664 (*Med. Ill.*, I, 502/137); — Lady Lane, Dorcas Brabazon, 1662 (*Med. Ill.*, I, 479/89; *illustrated*); — Dominion of the Sea, 1665 (*Med. Ill.*, I, 650/145) (*illustrated*).

Dominion of the Sea, 1665.

Other medals have been attributed to Thomas Simon, but as they are unsigned, or only known from later imitations by Stuart, I shall not mention them here.

Seals. This list is taken from Vertue's Catalogue : The Great Seal of the first year of the Commonwealth, 1648; — Seal for the Court of Common Bench at Westminster, 1648; — Seal for the Common Pleas for the County Palatine of Lancaster, 1648; — Seal of the Duchy of Lancaster, 1648; — The Parliament Seals; — Great Seal of the Commonwealth, 1651; — Great Seal of the Lord Protector; — Great Seal of Richard Cromwell; — The Parliament Seals, 1659; — Scotch and Irish Seals; — Council Seal; — Cinque Ports Seal; — The Great Seal of Charles II., 1660; — Seal for the Office of the Lord Privy Seal, 1661; — Royal Society Seal; — Seal of Henry Cromwell; — Seal of Oliver Cromwell; — Seal of Charles II. and Catherine, 1662; — The Great Seal of Charles II.; — The Great Seal for the Order of the Garter; — Great Seal of Jamaica; — Great Seal for the Lord High Admiral James Duke of York; — Cromwell's Privy Seal, and Seal manual; — Great Seal of England, Privy Seal, and Seal manual *temp.* Charles II.; *Vertue*, Pl. XXXIX, XL, etc.

Coins. *Charles I.* Hawkins supposes that some of the Tower mint crowns were his work; those of his type 5 (Pl. XXXIX, 477),

Crown of Charles I., Mm. Sun.

bearing the mint-mark *Sun*, with horse large, tall, head erect, elegant and spirited, the mane extending in front of the chest (*Ruding*, XVIII, 7). Probably struck in 1645. "The spirit, the

Unite, or Twenty-Shilling piece, 1650.

neatness, and minuteness of some of the details of this and of some of the other pieces, except the first type, induces us to believe that they are the earlier productions of Thos. Simon." (*Hks.*, p. 310).

Commonwealth. Hammered money. *AV.* Twenty Shillings, 1649-1657, and 1660; — Ten Shillings, 1649-1654, and 1660; — Five-Shillings, 1649-1654, 1657, 1658, and 1660; — *AR.* Crown, 1649, 1651-1654, and 1656; — Half-Crown, 1649, 1651-1656, 1658, 1659(?) and 1660; — Shilling, 1649, 1651-1658, and 1660; Sixpence, 1649, 1651-1660; — Half-Groat, Penny and Halfpenny, undated.

Oliver Cromwell. I[st] Issue (1656). *AV.* Fifty-shilling piece

Half-Broad, by Simon.

(*illustrated*); — Broad, or Twenty Shillings; — Half-Broad, or Ten Shillings; — *AR.* Half-Crown. — 2[nd] Issue. *AR.* Crown, 1658 (*illustrated*); — Half-Crown, 1656-1658; — Shilling, 1658; Sixpence, 1658 [1].

Both coinages of 1656 and 1658, were struck by Blondeau's machinery.

"Most of the crowns have a flaw across the bust, the obverse die having cracked after a few specimens were struck. The Crown was also struck in gold, but only two examples are known. There are two imitations of this piece, one made by Tanner, the other in Holland and commonly called "the Dutch crown". They vary from Simon's crown in the modelling of the bust and in the shape of the letters" (*Grueber*, p. 126).

Crown, by Simon.

Broads and Half-Broads struck in copper and pewter are known of Simon's type.

Charles II. Hammered money. *AV.* Broad (two issues, 1660-1661 without and mark of value XX behind bust); — Half-Broad (also two issues); — Crown (also two issues); — *AR.* I[st] Issue (1660). Half-Crown; — Shilling; — Sixpence; — Half-Groat; — Penny; — II[nd] Issue, 1661; Same denominations, with marks of value and no

Half-Crown, by Simon.

inner circle; — III[rd] Issue, 1661-1662; Same denominations; and also Groat and Threepence, with marks of value and inner circle. The first issue of Maundy money, which is of Simon's third type,

1. These coins are master pieces of the coiner's art, and the neatness of the design, the sharpness of the impression, and the beautiful gloss upon their surface, exhibit the patience and skill which was lavished upon their production". (T. H. B. Graham, *Cromwell's Silver Coinage*, Num. Chron., 1908).

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dates from 1661-2. These coins '(says Grueber)' are of much neater work than the previous ones of the same denominations and are the last specimens of the hammered money.

Milled Money. Pattern Coins. *AV.* Broads; several types; 1. Rℒ. MAGNALIA DEI 1660 a cross, composed of II. ℭ and crown four times, repeated, etc.; 2. Rℒ. FLORENT. CONCORDIA. REGNA. 1662. Square shield of arms; — *AR.* Broads; several types: 1. Rℒ. MAGNALIA. DEI. 1660, with edge inscribed: * REVERSVS. SINE. CLADE. VICTOR SIMON FECIT (*Rud.*, pl. XXIV, 1); — 2. Similar, with edge grained; 3. Two reverses combined, MAGNA. OPERA. DOMINI. 1660, and PROBASTI. ME. DNE. etc.; edge inscribed (*Rud.*, XXXIV, 3); 4. Obv. Large bust crowned; Rℒ. MAGNA. OPERA. DOMINI. 1660 (*Rud.*, pl. XXXIV, 4); 5. As last, but bust of King laureated *Rud.*, pl. XXXIV, 2); 6. Rℒ. FLORENT. CONCORDIA. REGNA. 1662 (*Rud.*, pl. XIV, 8); *AR.* Angel, AMOR POPVLI, etc. *Rud.*, pl. XIII, 2).

Pattern-Broad by T. Simon, 1660.

The two most famous Pattern coins by Thomas Simon are his "Petition Crown" and the "Reddite Crown". The former I have already described above. Referring to this piece, Mr. Webster writes in his Catalogue of the Mint Collection (p. 77): "The famous contest in art between two such engravers as Simon and Roettiers, produced the finest pattern piece in the English series, but unfortunately it failed in obtaining any favour at the hands of a monarch who never possessed the artistic taste for which his father was so celebrated. Evelyn, in speaking of the contest remarks: "For the honour of our countrymen, I cannot here omit that ingenious trial of skill which a commendable emulation has produced in a medal performed with extraordinary accuracy by one who having been deservedly employed in the Mint at the Tower, was not willing to be supplanted by foreigners."

The Reddite is of the same type and bears the same legends as the Petition crown, and is from the same dies, but the edge is inscribed REDDITE. QVÆ. CÆSARIS. CÆSARI, &c.

The "Reddite" Crown, by Simon.

A most interesting paper was contributed by Mr. W. J. Hocking, Curator of the Mint Museum, to the *Num. Chron.*, 1909, pp. 56-119, on *Simon's Dies in the Royal Mint Museum, with some Notes on the early history of coinage by machinery*. This paper describes twenty-six Cromwell dies, matrices and punches, nineteen of which were purchased by Mr., afterwards Sir, Isaac Newton, from the artist's successor, whilst seven dies were manufactured in the Mint at a later date (about the fourth decade of the eighteenth century) and attributed to Tanner. Beside these a set of dies for Half-broad, Shilling, and Sixpence were acquired by the Mint in 1900, which are not by Simon, and show unskilful work, emanating probably from the same source as the so-called "Dutch" crown, perhaps all done in Flanders.

"Thomas Simon was also, according to the universal rule of his times, a gem-engraver; this *à priori* conclusion is confirmed by Giulianelli who quotes from Stosch's collections pastes taken from his gem-portraits of Cromwell and Clarendon. In the Devonshire Cabinet is a cameo head of the Protector, in all probability his work; in fact his head on the coins are treated precisely in the style of cameo in flat relief, to which unusual mode of treatment much of their effect is due" (King, *Antique Gems and Rings*, 1872).

Commonwealth Seal, by T. Simon.

The two brothers Simon produced medals singly or together; in the case of a joint work, it seems that Abraham made the model, while Thomas, a more skilful engraver, did the after-chasing. The Simons appear to have first made their models in wax, and then to have cast the medals from models in sand.

Thomas Simon signed: *Simon*; — *T. S.*; — **T. S.**; — **THO: SIMON F.**

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SIMONOFF, Prof. (*Russ.*). Contemporary Sculptor and Medallist, residing at St. Petersburg. On the occasion of Tolstoy's 80th Anniversary, 9. September 1908, he modelled a Portrait-plaquette of the great novelist and philosopher, a reproduction of which was published by the *Berliner Münzblätter*, 1908, p. 166.

SIMONNET, MONNET (*French*). Master Engraver at Grenoble, and Die-cutter at the Mint there from 1580 to 1620. He resigned in favour of his son.

Mazerolle gives his name as *Simons* (*Vide* Médailleurs français, I, 616).

SIMONNET, PIERRE (*French*). Son of the last, born in 1591; Mint-engraver at Grenoble 1620-1629.

SIMONS, ADRIEN (*French*). Contemporary Sculptor, born at Cappelen (Belgium), but naturalised a Frenchman. He is the author of some good medallic works: Plaquettes in silver, Sunrise and Sunset; — Portrait-medallion in bronze, Mlle Lydie.

(*To be continued.*)

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THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.

Member of the British Numismatic Society.

DESCRIPTION OF THE COINS.

GOLD.

First Coinage. 1485–1489.

(*Continued from col. 12636.*)

116. *Obv.* Mm. pheon. hENRIC' × DI' ⁝ GRA' × REX × ANGLIC' × Z × FR' ⁝
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' × SALVA × NOS × XPE' × R' D' ×
St. Albans find.

117. *Obv.* Mm. pheon. hENRIC' × DI' × GRA' × REX × ANGL' Z × FR' ××
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' × SALVA × NOS × XPE' × R' D'
St. Albans find.

118. *Obv.* Mm. pheon. hENRIC' ⁝ DI' × GRA' × REX ⁝ ANGL' ⁝ Z ⁝ FR' ×
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' × SALVA × NOS × XPE' R' D'
St. Albans find.

119. *Obv.* Mm. pheon. hENRIC' ⁝ DI' ⁝ GRA' ⁝ REX ⁝ ANGL' ⁝ Z ⁝ FR' ⁝ ⁝
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' ⁝ SALVA' ⁝ NOS ⁝ XPE' × RED'
St. Albans find.

120. *Obv.* Mm. pheon. hENRIC' ⁝ DI ⁝ GRA' ⁝ REX' ⁝ ANGL' ⁝ Z ⁝ FRA' ×
Rev. Mm. pheon. PER ⁝ CRVCE' ⁝ TVA' × SALVA ⁝ NOS ⁝ XPE' × RED'
The late P. J. Prankerd Esq.

121. *Obv.* Mm. pheon. hENRIC' ⁝ DI' ⁝ GRA ⁝ REX ⁝ ANGL' ⁝ Z ⁝ FRA' ××
Rev. Mm. pheon. PER ⁝ CRVCE' ⁝ TVA' ⁝ SALVA × NOS ⁝ XPE' × RED' ×
St. Albans find.

122. *Obv.* Mm. pheon. hENRIC' × DI' × GRA' × REX × ANGL × Z × FR' ⁝
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' × SALVA × NOS × XPE' × RED ×
St. Albans find.

123. *Obv.* Mm. pheon. hENRIC' ⁝ DI' ⁝ GRA' ⁝ REX' ⁝ ANGL' ⁝ Z ⁝ FR' ⁝
Rev. Mm. pheon. PER × CRVCE' × TVA × SALVA × NOS × XPE' × RED'
St. Albans find.

124. *Obv.* Mm. pheon. hENRIC' × DI' × GRA' × REX ⁝ ANGL' × Z × FRA' ⁝ ×
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' × SALVA × NOS ⁝ XPE × REDE'
St. Albans find.

124a. *Obv.* Mm. pheon. As last.
Rev. Mm. pheon. All as last, but reads XPE ⁝ REDE.
Col. Biddulph.

125. *Obv.* Mm. pheon. hENRIC' ⁝ DI' × GRA' × REX ⁝ ANGL' ⁝ Z ⁝ FRA' ⁝ ⁝
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' × SALVA ⁝ NOS ⁝ PE' × REDE.
British Museum.

126. *Obv.* Mm. pheon. hENRIC' ⁝ DI' × GRA' × REX ⁝ ANGL' × Z ⁝ FR ⁝ ×
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' ⁝ SALVA' ⁝ NOS ⁝ XPE' × RED'
British Museum.

127. *Obv.* Mm. pheon. hENRIC' ⁝ DI' ⁝ GRA ⁝ REX ⁝ AN ⁝ Z ⁝ FRA
Rev. Mm. pheon. PER ⁝ CRVCE ⁝ TVA × SALVA ⁝ NOS ⁝ XPE' ⁝ RED
Spink.

128. *Obv.* Mm. pheon. hENRIC' ⁝ DI ⁝ GRA' × REX ⁝ ANGLIC' × Z × FR' ⁝
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA × SALVA × NOS × XPE' × RED' ×
Spink.

129. *Obv.* Mm. pheon. hENRIC' ⁝ DI' ⁝ GRA' + REX ⁝ ANGL' ⁝ Z ⁝ FRA' ⁝
Rev. Mm. pheon. PER ⁝ CRVCE' × TVA' × SALVA ⁝ NOS ⁝ XPE' × RED'
Ph. Ziegler.

130. *Obv.* Mm. pheon. hENRIC' ⁝ DI' ⁝ GRA' × REX ⁝ ANGL' ⁝ Z ⁝ FRA ⁝
Rev. Mm. pheon. PER ⁝ CRVCE' ⁝ TVA' × SALVA' NOS × XPE' × REDE
[*Rud.*, Pl. IV, 7.]

131. *Obv.* Mm. pheon. hENRIC' × DI' × GRA' × REX ⁝ ANGL' × Z × FRA' ⁝ ×
Rev. Mm. pheon. PER ⁝ CRVCE' ⁝ TVA' ⁝ SALVA × NOS ⁝ XPE' × RED'
British Museum.

132. *Obv.* Mm. pheon. hENRIC' × DI' ⁝ GRA' ⁝ REX ⁝ ANGL' ⁝ Z ⁝ FRA' ⁝ ×
Rev. Mm. pheon. PER ⁝ CRVCE' ⁝ TVA' × SALVA × NOS ⁝ XPE' × RED' +
Wt. 80 grs. Montagu Catalogue [Pl. V. 666.]

133. *Obv.* Mm. pheon. hENRIC ⁝ DI ⁝ GRA ⁝ REX ⁝ ANGLIC Z FRA ⁝
Rev. Mm. cross crosslet and pheon. PER CRVCE TVA SALVA NOS XPE RED ⁝ ↓ ×
British Museum.

134. *Obv.* Mm. pheon. hENRIC' × DI' × GRA' × REX × ANGLIC' × Z × FR'
Rev. Mm. cross crosslet. PER × CRVCE' × TVA' × SALVA × NOS × XPE' × RED' ×
St. Albans find.

135. *Obv.* Mm. pheon and cross-crosslet. hENRIC' × DI' × GRA' × REX × ANGLIC × Z × FRA × ↑ ×× ‡
Rev. Mm. pheon. PER × CRVCE' × TVA' × SALVA × NOS × XPE' × RED' ×
St. Albans find.

136. *Obv.* Mm. pheon. hENRIC × DI × GRA × REX × ANGLIC × Z × FRA
Rev. Mm. cross-crosslet and pheon ↑. PER × CRVCE × TVA etc., after RED the pheon.
Spink.
See Sotheby's sale, 30th Nov. 1905 (lot 54).

137. [In the Lucas Shadwell sale, 18th Nov. 1903, lot 435 was an angel with double mm. pheon and cross-crosslet. The reading is not stated.]

138. *Obv.* Mm. cross-crosslet and pheon. ANGLIC and FRA.
Rev. Mm. pheon. RED'
F. A. Walters from the Murdoch sale (lot 386).

139. *Obv.* Mm. cross-crosslet. hENRIC' ⁝ DI' ⁝ GRA' ⁝ REX ⁝ ANGL' × Z FRA' ⁝ ×
Rev. Mm. cross-crosslet. PER ⁝ CRVCE' ⁝ TVA' ⁝ SALVA ⁝ NOS ⁝ XPE' × RE'
British Museum.

140. *Obv.* Mm. cross-crosslet. hENRIC' × DI' × GRA' × REX ⁝ ANGLI × Z × FRA ×
Rev. Mm. cross-crosslet. PER × CRVCE' × TVA' × SALVA × NOS × XPE' × RE
British Museum.

141. *Obv.* Mm. cross-crosslet. hENRIC ⁝ DI ⁝ GRA ⁝ REX ⁝ ANGL × Z FR
Rev. Mm. cross-crosslet. PER ⁝ CRVCE × TVA × SALVA ⁝ NOS ⁝ XPE ⁝ RED
British Museum.

142. *Obv.* Mm. cross-crosslet. hENRIC' ⁝ DI' ⁝ GRA' × REX × ANGLIC' × Z × FRA'
Rev. Mm. cross-crosslet. PER × CRVCE × TVA × SALVA × NOS × XPE × RED
British Museum.

143. *Obv.* Mm. cross-crosslet. hENRIC × DI × GRA × REX × ANGLI × Z × FRA
Rev. Mm. cross-crosslet. PER × CRVC TVA × SALVA NOS XPE × RED
Montagu Catalogue (N° 665).

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144. *Obv.* Mm. cross-crosslet. hENRIC'× DI'× CRT'× REX'× TCLI'× Z × FRT'
Rev. Mm. cross-crosslet. PER×CRVCE' TVT'×SALVT NOS XPE'× RED'× St. Albans find.

145. *Obv.* Mm. cross-crosslet. hENRIC' ⁝ DI' ⁝ CRT' ⁝ REX ⁝ TCL' × Z × FRT' ⁝
Rev. Mm. cross-crosslet. PER ⁝ CRVCE' ⁝ TVT' × SALVT ⁝ NOS × XPE' ⁝ RED' × St. Albans find.

146. *Obv.* Mm. cross-crosslet. hENRIC' ⁝ DI' ⁝ CRT' × REX ⁝ TCL' × Z × FRT ⁝ ××
Rev. Mm. cross-crosslet. PER ⁝ CRVCE' ⁝ TVT' ⁝ SALVT ⁝ NOS ⁝ XPE' × RED' St. Albans find.

147. *Obv.* Mm. cross-crosslet. hENRIC' × DI × CRT' × REX ⁝ TCLI' × Z × FRT' ×
Rev. Mm. cross-crosslet. PER × CRVCE ⁝ TVT × SALVT × NOS × XPE × RED British Museum.

148. *Obv.* Mm. cross-crosslet. hENRIC' ⁝ DI' ⁝ CRT' ⁝ REX × TCLIC ⁝ Z ⁝ FRT' ×
Rev. Mm. cross-crosslet. PER ⁝ CRVCE' × TVT' × SALVT ⁝ NOS ⁝ XPE' × REDE St. Albans find.

149. *Obv.* Mm. cross-crosslet. hENRIC' ⁝ DI' ⁝ CRT' ⁝ REX ⁝ TCLIC' ⁝ Z ⁝ FRT' ⁝
Rev. Mm. cross-crosslet. PER ⁝ CRVCE' ⁝ TVT' ⁝ SALVT ⁝ NOS ⁝ XPE' ⁝ REDE'
Wt. 76 grs. L. G. P. Messenger.

150. *Obv.* Mm. cross-crosslet. hENRIC' ⁝ DI' ⁝ CRT' ⁝ REX ⁝ TNCL' × Z × FRT ⁝ ××
Rev. Mm. cross-crosslet and two pellets. ⁜ PER ⁝ CRVCE' ⁝ TVT ⁝ SALVT ⁝ NOS ⁝ XPE' ⁝ RED St. Albans find.

151. *Obv.* Mm. cross-crosslet. hENRIC' ⁝ DI ⁝ CRT' ⁝ REX ⁝ TCL' × Z × FRT' × ⁝ ××
Rev. Mm. cross-crosslet and two pellets ⁜ PER ⁝ CRVCE' ⁝ TVT' ⁝ SALVT ⁝ NOS ⁝ XPE' ⁝ RED St. Albans find.

152. *Obv.* Mm. hENRIC' + VII' + DI' + CRT' × REX × TCL + Z × FR ⁝
Rev. Mm. rose. PER + CRVCE' + TVT' + SALVT × NOS × XPE × RE
Wt. 74 grs. Montagu Catalogue, Pl. II, N° 667 (Pl. V). [*Num Chron.*, 3rd Series, Vol. XIII, Pl. III].
The late Mr. H. Montagu was of opinion that this was possibly Flemish (*pattern*?) work, and therefore an imitation. The letters of the inscription certainly have a less Gothic appearance than those on the usual angels of this reign.

Half-Angels.

153. *Obv.* No Mm. hENRIC DI CRT REX TCL Z. No stops.
Rev. No Mm. O CRVX ⁝ TVE SPES ⁝ VNICT. Perforated behind the archangel's head. St. Albans find.

154. *Obv.* No Mm. hENRIC·DI·CRT·REX·TCL·Z·F. Trefoil stops.
Rev. No Mm. O CRVX TVE·SPES : VNICT : Trefoil stops. Greyhound's head ? to left of mast. The mast on this coin seems to be surmounted only by a plain cross, omitting the top-castle. British Museum.

155. *Obv.* Mm. cinquefoil. hENRIC × DI × CRT × REX × TCL × Z × F'
Rev. No Mm. O·CRVX·TVE·SPES : VNICT : Rosette stops. St. Albans find.

156. *Obv.* Mm. cinquefoil. hENRIC·DI·CRT·REX·TNCLI. Rosette stops.
Rev. Mm. cinquefoil ·O : CRVX : TVE : SPES : VNICT :· Rosette stops. British Museum.
[*Ken.*, Pl. VII, 53.]

157. *Obv.* Mm. cinquefoil. hENRIC × DI × CRT × REX × TCL × Z × F'
Rev. Mm. cinquefoil. ×O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT ⁝ British Museum.

158. *Obv.* Mm. cinquefoil. As last.
Rev. Mm. cinquefoil. : O : CRVX : TVE : SPES : VNICT : Rosette stops. G. B. Petrie.

159. *Obv.* Mm. anchor ⚓. hENRIC'× DI × CRT × REX × TCL × Z × F
Rev. Mm. cinquefoil pierced ⁝ O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT Spink.
[Unpublished with these mint marks, and not given in the table on p. 12565.]

160. Mm. pheon, hENRIC' × DI' × CRT' × REX × TCL' × Z ×
Rev. Mm. pheon. O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT St. Albans find.

161. *Obv.* Mm. pheon. As last.
Rev. Mm. pheon. O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT ⁝ St. Albans find.

162. *Obv.* Mm. pheon. hENRIC'×DI'×CRT'×REX×TCL'×Z F'
Rev. pheon. As last. St. Albans find.

163. *Obv.* Mm. pheon. hENRIC' ⁝ DI' ⁝ CRT' ⁝ REX ⁝ TCL' × Z ×
Rev. Mm. pheon. O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT ×
Wt. 38·7 grs. British Museum.

164. *Obv.* Mm. pheon. hENRIC'×DI'×CRT×REX×TCL'××
Rev. Mm. pheon. O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT ⁝ [*Rud.*, Pl. IV, 8.]

165. *Obv.* Mm. pheon. hENRIC' ⁝ DI' ⁝ CRT' ⁝ REX ⁝ TNCL' × Z ×
Rev. Mm. pheon. O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT × Spink.

166. *Obv.* Mm. pheon. hENRIC' × DI' × CRT × REX' × TCL' × Z × F
Rev. Mm. pheon. O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT ⁝ ×
Wt. 39·2 grs. Spink.

167. *Obv.* pheon. hENRIC ⁝ DI ⁝ CRT ⁝ REX ⁝ TCL ⁝ Z
Rev. Mm. pheon. O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT ⁝ Spink.

168. Mm. cross-crosslet. hENRIC·DI·CRT·REX·TN Small cinquefoil stops.
Rev. No Mm. O×CRVX × TVE × SPES × VNICT ⁝ ❀ ⁝ Lincoln.

169. *Obv.* Mm. rose. hENRIC'.DI.CRT.REX.TN Rosette stops.
Rev. Mm. cross-crosslet. O ⁝ CRVX ⁝ TVE ⁝ SPES ⁝ VNICT ⁝
Wt. 38.4 grs. Rashleigh Catalogue (No. 767).

170. *Obv.* No Mm. Legend not stated.
Rev. Mm. cross-crosslet. Legend ending VNNICT J. J. Nunn Sale, Nov. 1896 (lot 287).

171. *Obv.* Mm. rose. Legend ending TNC. Rosette stops.
Rev. Mm. cross-crosslet. ×O×CRVX× etc., ending with VNNICT
Wt. 39 1/2 grs. Murdoch Catalogue (lot 389).

172. *Obv.* Mm. rose. hENRI.DI.CRT.REX.TN Rosette stops.
Rev. Mm. cross-crosslet. O + CRVX + TVE + SPES + VNICT Rosette stop after *vnica*.
Wt. 40 grs. Montagu Catalogue (No. 668) from the Marsham Cabinet (365).

SILVER.

FIRST COINAGE.

(*Flat or Open Crown*).

Groats.

173. *Obv.* Mm. rose. hENRIC·DI' CRT' REX' TNCL·Z· FRTNE Trefoil stops. Bust of king facing, wearing flat or open

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crown, within arched tressure; cross each side of neck. Lys on breast.
Rev. No mm. + POSVI·DEVM ADIVTORE·MEVM—CIVITAS LONDON in two circles. Trefoil stops. Saltire or small cross before *Posui*. Long cross pattée with three pellets in each angle.
Wt. 42 grs. British Museum.
[*Ruding*, Pl. IV, 21. Sainthill's *Olla Podrida*, Pl. 9, 1.]

174. *Obv.* Mm. rose. HENRIC DI GRA·REX·ANGL·Z FRANC Trefoil stops. Cross each side of neck.
Rev. No mm. + POSVI DEVM·ADIVTORE·MEVM—CIVITAS LONDON. H. W. Monckton.

175. *Obv.* Mm. rose. HENRIC·DI·GRA·REX·ANGL·Z·FRANC Trefoil stops.
Rev. No mm. POSVI·DEVM·ADIVTORE·MEVM—CIVITAS LON·DON Saltire and trefoil stops.
Wt. 48.50 grs. Montagu Catalogue (No. 673).

176. *Obv.* Mm. rose. HENRIC·DI·GRA·REX ANGL Z FRANC Trefoil stops.
Rev. No mm. POSVI·DEVM ADIVTORE·MEVM—CIVITAS LONDON Lys after *Posui* and *Adjutore*.
(*Num. Chron.*, IV, Ser., Vol. II, p. 36.)

177. *Obv.* Mm. rose. HENRIC·DI GRA REX ANGL·Z·FRANCIE.
Rev. No mm. ·POSVI DEVM ADIVTORE MEVM—CIVITAS LON·DON· Quatrefoil before *Posui* and after *Lon* and *Don*. Spink.

178. *Obv.* Mm. rose. Legend as No. 173.
Rev. Mm. rose. POSVI DEVM ADIVTORE MEV—CIVITAS LONDON.
Wt. 46.75 grs.
Late R. Sainthill, (*Num. Chron.* (O.S.), Vol. IV, p. 172.)

179. *Obv.* Mm. rose. As last.
Rev. Mm. rose. As last, but reads DEV and MEVM.
Late R. Sainthill, *Idem*.

180. *Obv.* Mm. rose. HENRIC·DI GRA REX·ANGL·Z·FRANC Lys and saltire stops.
Rev. Mm. rose. POSVI DEVM ADIVTORE·MEVM—CIVITAS LONDON Trefoil after *adjutore*. Spink.

181. *Obv.* Mm. rose. As No. 173, but no trefoil stops.
Rev. Mm. cross pierced. As No 173, but no trefoil stops.
(*Num. Chron.* (N.S.), Vol. VI. p. 150.)

182. *Obv.* Mm. cross fitchée. HENRICVS · DEI · GRA · REX · ANGL · S · FR ⁘ Cross each side of neck.
Rev. No mm. + POSVI DEVM ADIVTORE MEVM—CIVITAS LONDON. No stops, saltire before *Posui*.
Wt. 38.3 grs. British Museum.
[Illustrated in Grueber's *Handbook*, Pl. XIII, 378; Hawkins, Pl. XXVIII, 361.]

183. *Obv.* Mm. cross fitchée. As last, but legends ends FRA.
Rev. No mm. As last, but lis after *Posui*.
Wt. 47·50 grs. Montagu Catalogue (No. 673).
(*Num. Chron.*, Third Series, Vol. XX, Pl. VI, 7.)

184. *Obv.* Mm. cross fitchée. As last.
Rev. No mm. As No. 182, but trefoil after *adjutore*. Spink.

185. *Obv.* Mm. cross fitchée. As No. 183.
Rev. No mm. POSVI · DEVM·ADIVTORE MEVM—CIVITAS LONDON Trefoil after *Devm*. Spink.

186. *Obv.* Mm. cross fitchée. HENRICVS·DEI GRA · REX ⁘ ANGL · Z · FRA lis on breast, saltire each side of neck.
Rev. No mm. As last. Lincoln.

187. *Obv.* Mm. cross fitchée. HENRICVS·DEI·GRA·REX·ANGL·S FRANC ⁘
Rev. No mm. As last. Spink.

188. *Obv.* Mm. cross fitchée. HENRICVS DEI GRA REX ANGL·S·FR Lis on breast.
Rev. No mm. As last. Spink.

189. *Obv.* Mm. plain cross, reads FRA Lis on breast, cross each side of neck.
Rev. Mm. plain cross. Usual legend. Spink.
(Unpublished reading *Fra.*)

190. *Obv.* Mm. plain cross. HENRIC'·DI' ⁘ GRA' · REX · ANGL'·Z FRANC ⁘ Rose on breast.
Rev. Mm. plain cross. POSVI · DEVM ⁘ ADIVTORE'· MEVM—CIVITAS LONDON. Lincoln.

191. *Obv.* Mm. lis. HENRICVS DI GRA REX ANGL S.
Rev. Mm. plain cross. POSVI·DEVM ADIVTORE MEVM—CIVITAS· LON·DON Lys after *Lon*.
(*Num. Chron.*, (N.S.) Vol. VI, p. 150.)

192. *Obv.* Mm. lis on rose. Reading not given.
Rev. No mm. POSVI DEVM·ADIVTORE MEVM—CIVITAS·LONDON· Lys after *London*. Late Capt. James.

193. *Obv.* Mm. lis on rose. HENRIC'·DI ⁘ GRA· REX· ANGL'·Z FRANC ⁘
Rev. No mm. legend as last, but CIVITAS·LONDON.
Wt. 45.5 grs.
(*Num. Chron.*, Third Series, Vol. XX, Pl. XI, 6.)

194. *Obv.* Mm. lis on rose. HENRIC'·DI ⁘ GRA'·REX · ANGL'·Z FRANC ⁘ No rose on breast.
Rev. Mm. lis on rose. As No. 190. F. A. Walters.
(*Num. Chron.*, Fourth Series, Vol. V, p. 207.)

195. *Obv.* Mm. lis on rose; as last, but reads FRANC.
Rev. Mm. lis on rose, legend as last. Spink.

196. *Obv.* Mm. lis on rose. HENRIC'·DI ⁘ GRA' ⁘ REX · ANGL'·Z·FRANC ⁘ Lis on breast, no saltire each side of neck.
Rev. Mm. lis on rose. POSVI DEVM · ADIVTORE'· MEVM—CIVITAS LONDON. Spink.

197. *Obv.* Mm. lis on rose. HENRIC'·DI ⁘ GRA'·REX· ANGL'·Z FRANC · No lis on breast, and no saltire each side of neck.
Rev. Mm. lis on rose. POSVI ⁘ DEVM ⁘ ADIVTORE'· MEVM—CIVITAS LONDON.
Wt. 48 grs. Lincoln.

198. *Obv.* Mm. lis on rose. HENRIC·DI·GRA·REX· ANGL·Z FRANC ⁘
Rev. Mm. lis on rose. POSVI DEVM ⁘ ADIVTORE MEVM —CIVITAS LONDON.
Wt. 45 grs.
(*Num. Chron.*, Third Series, Vol. XX.)

199. *Obv.* Mm. lis on rose. As last, but reads Z·FRANC ⁘.
Rev. Mm. lis on rose. POSVI DEVM ⁘ ADIVTORE'· MEVM —CIVITAS LONDON. Spink.

200. *Obv.* Mm. lis on rose. HENRIC'·DI' · GRA · REX ANGL'·Z FRANC' ⁘
Rev. Mm. lis on rose. POSVI · DEVM ⁘ ADIVTORE · MEVM—CIVITAS LONDON.
Wt. 44 ¼ grs. W. E. Maish.

201. *Obv.* Mm. lis on rose. HENRIC'·DI · GRA' · REX · ANGL'·Z·FRANC ⁘ No lis on breast, no saltires each side of neck.
Rev. Mm. lis on rose. POSVI · DEVM · ADIVTORE'· MEVM—CIVITAS LONDON. Spink.

202. *Obv.* Mm. lis on rose. HENRIC'·DI · GRA' ⁘ REX ⁘ ANGL'·S FRANC ⁘ Rose on breast.
Rev. Mm. lis on rose. POSVI · DEVM ⁘ ADIVTORE · MEVM—CIVITAS LONDON.
Wt. 46.50 grs. Montagu Catalogue (No. 672), from the Marsham Collection (No. 366.)

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203. *Obv.* Mm. lis on rose. HENRIC' × DI' × GRA' × REX × ANGL' × Z FRANC Lis on breast.
Rev. Mm. lis on rose; legend as last. Spink.

204. *Obv.* Mm. lis on rose. HENRIC × DI × GRA × REX × ANGL × Z × FRANC Lis on breast.
Rev. Mm. lis on rose. POSVI × DEVM × ADIVTORE MEVM —CIVITAS LONDON. Spink.

205. *Obv.* Mm. lis on rose. HENRIC × DI ⁝ GRA ⁝ REX ⁝ ANGL' × Z × FRANC ⁝ Lis on breast.
Rev. Mm. lis on rose; legend as last. Lincoln.

206. *Obv.* Mm. lis on rose. HENRIC' × DI' × GRA' × REX' × A × NGL' × Z × FRANC ⁝ No lis on breast.
Rev. Mm. lis on rose. Legend as No. 202.
Wt. 48 grs. E. Herbert Waters.

207. *Obv.* Mm. lis on rose. HENRIC' ⁝ DI' ⁝ GRA × REX × ANGL × Z × FRANC ⁝ Arches above crown not fleured, no lis on breast or saltires each side of neck.
Rev. Mm. lis on rose. POSVI DEVM ⁝ ADIVTORE' × MEVM —CIVITAS LONDON. Spink.

208. *Obv.* Mm. lis on rose. HENRIC' × DI ⁝ GRA' × REX × ANGL × Z FRANC ⁝ Arches above crown not fleured, lis on breast, no saltires each side of neck.
Rev. Mm. lis on rose. POSVI ⁝ DEVM ⁝ ADIVTORE' MEVM—CIVITAS LONDON. G. B. Petrie.

209. *Obv.* Mm. lis on rose. HENRIC' ⁝ DI ⁝ GRA ⁝ REX × ANGL ⁝ Z × FRANC Type as last.
Rev. Mm. lis on rose. Legend as No. 206. Spink.

210. *Obv.* Mm. lis on rose. Legend as No. 195.
Rev. Mm. lis on rose. Legend as No. 206. Sims.

211. *Obv.* Mm. lis on rose. HENRIC' × DI ⁝ GRA' × REX × ANG[L Z] FRANC ⁝
Rev. Mm. lis on rose. POSVI DEVM ⁝ ADIVTORE' ⁝ MEVM—CIVITAS LONDON.
H. W. Monckton.

Half-Groats.

(a) *London.*

212. *Obv.* Mm. lis. HENRIC · DI · GRA · REX · ANGL · Z · F Rosette stops.
Rev. No mm. POSVI DEVM · ADIVTORE · MEV—CIVITAS LONDON Rosette stops. Cross fourchée enclosing a lozenge and pellet in centre of cross. British Museum.

213. *Obv.* Mm. lis. Legend illegible.
Rev. Rosette between words, one before and after CIVITAS and LONDON.
Wt. 13⅛ grs. W. E. Marsh.

214. *Obv.* Mm. lis. HENRIC' DI · GRA · REX · ANGL Z F Rosette stops.
Rev. Mm. lis. POSVI DEV ADIVTORE MEV—CIVITAS LONDON No stops.
Wt. 16 grs. Lincoln.

215. *Obv.* Mm. lis. HENRIC' · DI' · GRA' · REX [ANGL · Z ·] FR · Rosette stops.
Rev. Mm. lis. POSVI DEV' · ADIVTORE · MEV · —CIVITAS LONDON Rosette stops. P. Ziegler.

216. *Obv.* Mm. lis. HENRIC · DI · GRA · REX · ANGL · Z · FR Rosette stops.
Rev. Mm. lis. POSVI DEVM ADIVTORE' · MEV—CIVITAS LONDON Rosette stop after *Adiutore* only. G. B. Petrie.

217. *Obv.* Mm. lis. HENRIC · DI · GRA · REX · ANGL · Z · FRA Rosette stops. No saltire at sides of neck.
Rev. Mm. lis. POSVI DEV · ADIVTORE · MEV' —. CIVITAS · LONDON Rosette before last four words G. B. Petrie.
[Sainthill's *Olla Podrida*, Vol. I, p. 142, Pl. 9, no. 8.]

218. *Obv.* Mm. lis. Legend as last.
Rev. Mm. lis. POSVI DEV · ADIVTORE · MEV—CIVITAS · LONDON Rosette stops. British Museum.
[Hawkins, Pl. XXVIII, 365.]

219. *Obv.* Mm. lis. Legend as last.
Rev. Mm. lis. POSVI DEVM · ADIVTORE · MEVM —· CIVITAS · · LONDON · Rosette stops.
[Sainthill's *Olla Podrida*, Vol. I, p. 142, Pl. 9, no. 9.]

220. *Obv.* Mm. lis on rose. HENRIC × DEI GRA REX ANGL Z F Arches of tressure not fleured.
Rev. No mm. POSVI DEVM ADIVTOR[E] MEVM—CIVITAS LONDON No stops visible. The pellets have the appearance of four large trefoils.
British Museum; Shepherd (lot 198), and Montagu (lot 674) Collections. Hawkins, Pl. XXVIII, 364.

(b) *Canterbury.*

221. *Obv.* Mm. ton. HENRIC DI GRA REX ANGL · Z FRA Trefoil after *Angl* only. Cross each side of neck.
Rev. No mm. POSVI · DEVM ADIVTORE MEVM— CIVITAS CANTOR No stops, eye of Providence after *Posui*. M in centre of cross (Archbishop Morton).
[Sainthill's *Olla Podrida*, Vol. I, Pl. 9, No. 6.]

222. *Obv.* Mm. ton. HENRIC · DI · GRA · REX · ANGL · ⊆ · FRA Trefoil stops. Cross each side of neck.
Rev. No mm. As last.
Wt. 23.8 grs. British Museum.

223. *Obv.* Mm. not clear, but probably ton. HENRIC DI · GRA · REX · ANGL Z FRA Trefoil stops. Cross each side of neck.
Rev. No mm. POSVI · DEVM ADIVTORE MEVM—CIVITAS CANTOR Trefoil stops. M in centre of cross.
H. W. Monckton.

224. *Obv.* Mm. rose. HENRIC × DI × GRA × REX ° ANGL × Z × FRA Pellet? on breast, lis each side of neck, annulet after *Rex*.
Rev. No mm. POSVI DEVM · ADIVTORE MEVM— CIVITAS CANTOR In centre of cross M.
[*Ruding*, Supp. II, 23, *Sn.*, II, 33.]

(c) *Durham.*

No examples noted.

(d) *York.*

225. *Obv.* Mm. lis. HENRIC · DI · GRA · REX · ANGL · Z · F Rosette stops. Arches above crown not fleured.
Rev. Mm. cross. POSVI DEVM ⁝ ADIVTORE × MEVM— CIVITAS EBORACI.
[*Rud.*, Supp. II, 22.]

226. *Obv.* Mm. lis. As last, but reads Z · FRA Rosette stops.
Rev. Mm. cross. POSVI DEVM ADIVTORE MEVM— CIVITAS. · EBORACI. British Museum.

227. *Obv.* Mm. lis. As last, but ANGL · Z · FRA Rosette stops.
Rev. Mm. cross. POSVI DEVM ADIVTORE MEVM— · CIVITAS EBORACI Rosette stop before *Civitas*.
[*Num. Chron.* (N.S.), Vol. VIII, p. 126.]

228. *Obv.* Mm. lis. As last, but ANGL · Z · FRAN Rosette stops.
Rev. Mm. cross. As last. G. B. Petrie.

229. *Obv.* Mm. lis. As last, but ANGLI · Z · FRAN Rosette stops.
Rev. Mm. lis. POSVI DEVM · ADIVTORE · MEVM— CIVITAS. · EBORACI Rosette stops.

230. *Obv.* Mm. lis. HENRIC · DI · GRA · REX · ANGL · Z · FR Rosette stops.
Rev. Mm. lis. As last.
[Sainthill's *Olla Podrida*, Vol. I, Pl. 9, No. 11.]

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(a) *London.*

Pennies.

231. *Obv.* Mm. rose and lis united. HENRIC DEI GRA REX ANG No stops.
Rev. No mm. CIVITAS LONDON.
Wt. 11 3/4 grs. Montagu Collection (No. 676) from the Shepherd Sale (No. 199). Hawkins, Pl. XXVIII, No. 368.
[*Num. Chron.*, Third Series (1885), Vol. V, p. 339.]

(b) *Canterbury.*

232. *Obv.* Mm. ton. HENRIC·DI·GRA·REX ANGL.
Rev. No mm. CIVITAS CANTOR Long cross pattée with pellets; M in centre of cross.
Wt. 10 1/2 grs. Montagu Catalogue (No. 677) from the Maynard Collection.

(c) *Durham.*

233. *Obv.* Mm. cross. HEN.....N; with S on breast.
Rev. No mm. CIVITAS D.... Long cross pattée with pellets; D in centre of cross (Sruck by Bishop Sherwood).
Wt. 10 grs.
[Sainthill's *Olla Podrida*, Vol. II, Pl. 29, No. 14.]

(d) *York.*

234. *Obv.* Mm. lis on rose. HENRIC DI GRA REX ANG Bust facing, crowned, with T at each side of neck.
Rev. No mm. CIVITAS EBORACI Long cross pattée with open quatrefoil in centre with three pellets in each angle, annulet in centre of second angle.
Wt. 8 3/4 grs. British Museum.

235. *Obv.* Mm. lis on rose. Legend as last. T to left, lis to right of neck.
Rev. No mm. CIVITAS EBORACI In centre of the cross h.
British Museum.
[Hawkins, Pl. XXVIII, No. 367.]

236. With open crown, T for Abp. Thomas Rotherham at right, trefoil at left of neck, cross on breast, type as No. 234, but with B in one quarter of reverse. *Very rare.*
J. Verity from Henry Webb Sale 1894 (No. 216).

237. *Obv.* Mm. rose. HENRIC DI GRA REX ANG Bust facing, crowned, T on right, and key on left side of neck.
Rev. No mm. CIVITAS EBORACI Open quatrefoil in centre of cross. Spink.

238. *Obv.* Mm. rose. As last, but with cross on breast.
Rev. No mm. CIVITAS EBORACI Quatrefoil in centre of cross, and pellets in two quarters. Spink.

Halfpennies.

(a) *Canterbury.*

239. *Obv.* Mm. ton. HENRIC·DI·GRA...
Rev. No mm. ....TAS·CAN...
Wt. 4 3/4 grs. Henry Webb Sale (Lot 217).

(b) *London.*

240. *Obv.* Mm. rose. HENRIC DI GRA REX Bust facing, with open crown, saltire each side of neck.
Rev. No mm. CIVITAS LONDON Long cross pattée, the pellets are united or touching each other.
Wt. 6 1/3 grs. Henry Webb Sale (Lot 217).

241. *Obv.* As last, but three pellets each side of neck, instead of the saltires.
Rev. As last. Late Rev. E. J. Shepherd.

242. *Obv.* Mm. lis. h·D·G·REX·ANGLIE·S·FRA Bust facing, with open crown.
Rev. CIVITAS LONDON Long cross pattée with pellets.
[*Rud.*, Suppl., Pl. IV, 9.]

243. *Obv.* Mm. rose. and lis united HENRIC [DI GRA] REX Bust facing, with open crown.
Rev. No mm. CIVITAS LONDON Long cross pattée with pellets.
Wt. 4.4 grs. British Museum.

244. *Obv.* Mm. rose and lis united. HENRIC DEI GRA REX.
Rev. No mm. As last.
Wt. 6 1/4 grs. Montagu Catalogue (No. 678), from the Maynard Cabinet.

(*To be continued.*)

THE VICTORIA CROSS

In most civilised nations there exists some means of specially rewarding the individual gallantry and daring services of those who fight for their country, apart from the general medal granted to everyone engaged in a particular action or campaign. On the termination of the Crimean war the want of a recognised dignity to mark such services was much felt in the United Kingdom, especially as our French companions in arms were rewarded in cases of distinguished service by the Cross of the Legion of Honour. To attain an end so desirable a new naval and military decoration was created, to be known as the " Victoria Cross ", consisting of a Maltese cross of bronze (formed from the cannon captured at Sebastopol) with the Royal crest in the centre, and underneath, a scroll, bearing the inscription " For Valour ". On the clasp are two branches of laurel, and from it the cross hangs, supported by the initial "V". It was ordained, with a view to placing every man on a perfectly equal footing as to eligibility for the decoration, that neither rank nor long service, nor wounds, nor anything save the merit of conspicuous bravery should entitle to the honour. The cross is ordered to be suspended from the left breast by a blue ribbon for the navy and red for the army. The names of those receiving it are published in " The London Gazette " newspaper and entered in a register kept by the Secretary of State for War. Should anyone, after having received the cross, again distinguish himself in a manner such as would entitle him to the decoration had he not already received it, such further act is recorded by a bar attached to the suspending ribbon, another bar being added for each additional act of bravery. This distinction carries with it the special pension of £ 10 a year, and each bar added entitles its possessor to an extra £ 5 a year. Should the wearer be at any future time convicted or reasonably suspected of treason, cowardice, felony, or any infamous crime, the honour is forfeited, his name is erased from the register mentioned, and his pension ceases. The first distribution of Victoria Crosses took place under the auspices of Queen Victoria, in Hyde Park, London on the 26th June, 1857, the recipients, sixty-two in number, having won them in the Crimean War.

When a large number of men are engaged in a daring enterprise, the Cross is awarded by votes of their comrades to one officer, one non-commissioned officer, two privates, seamen or marines.

The first Victoria Cross was won by Midshipman Lucas, of H.M.S. " Hecla, " on June 21st, 1854. During the bombardment of a Russian fot a live shell fell on board the " Hecla. " Lucas picked it up and threw it overboard. It burst just before touching the water.

It is illegal for a pawnbroker to accept the Victoria Cross as a pledge under any circumstances.

The Rev. James William Adams is the only clergyman who has won the Victoria Cross. He gained it in the Afghan War of 1878–1880.

The Victoria Cross measures one inch and two-fifths square. The actual weight of the metal in 434 grains, just three-and-a-half grains less than an ounce avoirdupois. Its intrinsic value is a penny-farthing.

Queen Victoria ordered the alteration of the inscription on the original design of the Victoria Cross from " For the Brave " to " For Valour. "

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I believe that the Victoria Cross was originally suggested by Sir William Howard Russell, and it marked a moral epoch for the Army and Navy. It did not make soldiers and sailors more gallant than before, but it exerted upon them all the power of symbolism, and fixed their minds more upon the true meaning of bravery.

UTILE DULCI.

SPECIAL ANNOUNCEMENT.

THE 1911 SHAKSPERE MEDAL.

This is an important contribution to the medallic portraiture of Shakspere.

It is struck to give perpetuity to a fine contemporary portrait, traditionally ascribed to Shakspere. It belonged for many generations to an old Lancashire family, and on this becoming extinct a few years ago, it passed into the collection of Mr W. Sharp Ogden, who has caused this medal to be prepared.

The obverse is an accurate rendering of the delightfully characteristic portrait. The reverse also has Shakspere's head in profile, laureated by the Muse of poesy; this head is from the monument bust in Stratford-on-Avon Church.

It is a charming example of Mr Frank Bowcher's work.

Messrs Spink & Son supply the medal as follows:

Silver proof 12/6 in box
Bronze — 5/6 —
Leather cases 1/—extra.

CORRESPONDENCE

South Shields.

Dear Sirs,

As you have a note on the coins washed up at Aldeburgh; the following might prove to be of interest to you, if you are not already aware of it.

From time to time on the Herd Sands at the month of the Tyne especially after high winds — are found various *denarii*, chiefly of the Antonine Emperors — Groats and Half-groats of David II and Robert II and James I — Pennies of Robert I. Alexander III and later Kings, Sixpences of Mary and Elizabeth and of the Stuart Kings, also shillings. I have had also pennies of the Edwards [one of the Dublin Mint of Edward I.], and about a fortnight ago. I had a shilling of Charles I and a *halfpenny* of Edward II or of one of the Edwards, as I cannot find any mention of it in my copy of shawkins, you may probably find it of some interest.

Obv. EDVVA·R·ANGL·DNS HYB CIVITAS CANTOR.

The denarii found are all in good condition, except for the blackening caused by sea waves, one might say mint condition. The later ones of Elizabeth, James I and Charles I are very much worn. If a list of these found and in my father's or my possession now would be of any interest to you I showed be pleased to prepare one.

Your very truly
Ernest BLAIR.

LEAVES FROM MY NOTE BOOK

MEDAL TO COMMEMORATE THE UNION OF SOUTH AFRICA.

Obv. Head of King to left, GEORGIVS V. BRITT. OMN: REX ET IND: IMP.

Rℒ. Mercury forging on an anvil a link which joins together a chain formed of five tablets inscribed, Cape of Good Hope, Natal, Transvaal, Orange River; between each tablet connected by links is a lion's head, crowned.

Suspender. Ornamental clip and oval ring. Riband-Orange, with wide dark blue borders. Edge plain.

The following is an extract from the Warrant granting the medal.

Whereas we are desirous of commemorating the Union of Our Colonies Cape of Good Hope, Natal, Transvaal, Orange River Colony, into one legislative Union under the name of the Union of South Africa and of recognizing by some mark of Our Royal favour those of our faithful subjects and others who have rendered special services in connection with the establishment of the said Union and the opening of the first parliament thereof. Special Medal.

The Medal shall be worn on the left breast. The said medal shall *only* be awarded to those of our faithful subjects and others who have rendered special services in connection with the establishment of Our said Union of South Africa or in connection with the opening of the First Parliament thereof, and such award shall be made only on recommendation to Us by Our Principal Secretary of State having the Department of the Colonies.

A Register of the names of those upon who we may be pleased to confer the said medal shall be kept in the office of Our aforesaid Principal Secretary of State.

Six Months from the date thereof the aforesaid Register shall be closed and no award of the said Medal shall thereafter be made unless in exceptional circumstances to be by us approved.

Given at Our Court of St James
3rd day October 1910
by his Majesty's command
(*signed*) Crewe C. W.

INEDITED.

Mr. Hugh Goodacre has kindly supplied us with the following particulars of a seventeenth century token he has met with, which was found in the Churchyard at Lutterwooth, Leicestershire, and appears to be quite unpublished. Obv. GEORGE TILLEY MERCER = The Royal arms. Rℒ. LVTTERWORTH 1667 = HIS HALF PENNY G.T.

H. F.

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AN EXTREMELY RARE PATTERN HALFCROWN OF QUEEN VICTORIA.

O. — Legend : — VICTORIA DEI GRATIA BRITANNIAR : REG : F : D : Head and neck of the Queen in profile, looking to the left. The truncation of the neck is plain. Her Majesty is represented wearing a diadem richly jewelled and heightened with alternate crosses pattée and united roses, thistles, and shamrocks. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The hair is bound by an unornamented fillet which is tied into a bow at the back of the head, the hanging ends being crimped. The whole within an ornamented rim.

R. — A representation of Saint George attacking the Dragon. The saintly knight is mounted on horseback, his left hand holding the bridle rein. He is shown wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back of Saint George is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is shown lying upon the ground with the letters W. W. P. beneath it. The dragon is represented preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. The date, 1875, and the letters B. P. below. The whole within an ornamented rim.

E. — Plain.

Henry Garside.

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins : —
O — Obverse.
R — Reverse.
E — Edge.

BRITISH HONDURAS.
QUEEN VICTORIA.
SILVER FIVE CENTS.

TYPE I.

FIVE CENTS, 1894.

O. — Legend : — VICTORIA QUEEN. Head and neck of the Queen, in profile, looking to the left. The truncation of the neck is plain. Her Majesty is representing wearing a diadem richly jewelled and heightened with alternate crosses pattee and united roses, thistles, and shamrocks. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The hair is bound by an unornamented fillet which is tied into a bow at the back of the head, the hanging ends being crimped. The whole within an ornamented rim.

R. — Inscription : — 5 CENTS in two lines, within a beaded circle, encircled by two plain concentric circles divided by three love-knots into three equal compartments, the two upper ones containing the legend : — BRITISH HONDURAS, and the lower one the date, 1894, between two beads. The whole within an ornamented rim.

E. — Milled with straight lines at right angles to the face of the coin.

Henry Garside.

FINDS

OLD ROMAN COIN FOUND NEAR PORTADOWN.

Towards the end of March a farmer near Moira, while digging on his land, turned up a bronze coin about the size of a two-shilling piece. He cleaned it, and found, to his astonishment, that it was a Roman coin, nearly two thousand years old. It bears on one side a clear impress of the head of the Roman Emperor, Vespasian, who lived A.D. 9 to A.D. 79, and the letters of the name are plainly marked round the coin. Another extremely interesting find of silver coins of the reign of Elizabeth, James I., and Charles I. has been made near Glenavy by a small boy, who found them in a rabbit burrow.

(*Daily Graphic*).

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INQUEST ON TREASURE TROVE.

More silver and bronze coins were unearthed at Thorpeness in sea erosion yesterday morning. Two earthenware urns were found almost intact, and other ancient relics are being discovered. An inquiry regarding the treasure trove was held by the county coroner, at the Moot Hall, Aldeburgh, on Thursday, April 13th.

(*Irish Times*).

OBITUARY

M. Eugène Napoléon Varin, who died towards the middle of April in his 81st year, belonged to a family of medallists which goes back to the time of Louis XIII. Two of his brothers were medallists, and Eugène studied under one of these, Amédée, and also at the Ecole des Beaux-Arts. The list of his own works and those he executed in collaboration with his brother is very long. He was born at Epernay in 1891, and, owing to failing sight, had for some years ceased to exhibit at the Salon.

(*Athenæum.*)

NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC SOCIETY.

April 20th. Dr. Arthur J. Evans, Vice-President in the Chair. Mr. Leonard P. Johnston was elected a Fellow of the Society and Messrs. Coleman P. Hyman, W. Longman, H. Oppenheimer, and Professor H. Brown were proposed.

Mr. W. J. Hocking exhibited specimens of recent Imperial and Colonial coins and a composite medal illustrating the effect of blows from the dies in striking; he also explained the process by which the design is transferred from the sculptor's wax model to the actual dies. Mr. Garside showed a specimen of the very rare proof crown of 1879. Mr. F. A. Walters, F.S.A , brought a fine specimen of the second brass coin of the Empress Domitia struck at Alexandria, of which only one other specimen in much poorer condition appears to be known. Dr. Arthur Evans exhibited a series of ancient British coins illustrating the gradual degradation of the type.

Mr. G. F. Hill read a paper on a hoard of Roman and British coins found in South Hampshire near the Dorset border. The hoard, which was contained in an earthenware pot, contained 677 pieces in all, including 13 Republican denarii dating from the period

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172-151 B.C. to Octavian; two denarii of Tiberius and Vitellius; 21 asses from Claudius to Hadrian; imitations made in Gaul or Britain of Denarii and Asses (including two of Julius Caesar and Vitellius); 83 silver and 206 copper British coins of the usual South West type; 9 silver British of another known type; 1 silver and 1 copper coin of a type hitherto known to occur only in the Channel Islands; two blanks for striking coins and — the special feature of the hoard — over 300 cast copper coins showing the final degradation of the native British type, the head on the obverse being represented by a Y shaped object accompanied by pellets, the horse on the reverse by an arrangement of pellets. Some 40 varieties of this type were distinguishable in the hoard. Previous finds have shown that the struck copper coins from which the cast ones were derived were in circulation to about the end of the first century after Christ. The Roman coins found in this hoard shows that the native British coinage in its final stage of degradation went on to about the middle of the second century. Certain cast coins of tin were previously known, but their attribution to Britain was not quite certain; there could be no doubt however of the British origin of these cast coins. When the moneyer lost the art of engraving dies he evidently took to casting coins in flat moulds. There was some reason to believe that they were afterwards hammered out to give them the appearance of struck coins. The question might be asked whether these coins were specimens of a regular currency or whether they were the produce of a single person's experiment and never in general circulation. Their lack of wear as constrasted with the struck coins might incline one to the latter view, but on the whole there were no serious reasons for doubting that they were current coins. The paper gave rise to an interesting discussion in which Mr. Grueber, Mr. Roth, Mr. Monckton, Mr. Stephenson and Mr. Walters took part.

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BRITISH NUMISMATIC.

April 26. — Mr. Carlyon-Britton, President, in the chair. — H.E. the Marquis Guglielmo Imperiali, Italian Ambassador, was elected an Honorary Member; and Messrs. H. Gibson, Raymond C. Carlyon-Britton, and Coleman P. Hyman, Members.

The President read a further section of his 'Numismatic History of the Reigns of William I. and II.,' in which he treated the counties of Huntingdon, Kent, and Leicester. Coinage at the county town of Huntingdon had begun in, or shortly before, the reign of Eadwig, and although Domesday states that the moneyers then "were not," the mint is represented by every type, save two, of the reigns under discussion. Mr. Carlyon-Britton explained that the statement in Domesday merely referred to the fact that the moneyers no longer accounted directly to the Crown, but probably through the local authority. At Canterbury the same conditions then prevailed, except that of the seven moneyers of the city, two had been assigned to the Archbishop and one to the Abbot of St. Augustine's and every type of the two kings was in evidence to-day. Dover at this period was not a prolific mint, and its known coins were of only nine types of the thirteen issued by William I. and II. Similarly of Hythe only four of the types were preserved to us. Under the laws of Athelstan Rochester had been granted three moneyers, namely, two for the King and one for the bishop; but nevertheless under the two Williams seven types only were known. Romney and Sandwich were each represented by nine types. The origin of the mint at Leicester had hitherto been credited to Edgar, but Mr. Carlyon-Britton was able to prove its existence in Alfred's time by the evidence of a contemporary round halfpenny reading LIGIRA CIVI*tas*. Domesday records that the moneyers paid 20*l.* yearly, and seven of the eight types of William I. and the first two of the five types of William II. had descended to us from this mint. As in his previous contributions, Mr. Carlyon-Britton brought entirely new evidence to bear upon his subject by the production of many inedited coins, and the correction of the readings of others which have wrong attributions in the textbooks. The topographical historian will find much that is both important and new in this 'Numismatic History'

In addition to the large series of silver pennies and cut halfpennies exhibited by the President in illustration of his treatise, Col. Morrieson showed examples of most of the mints under discussion. Amongst other exhibitions were a groat of Edward III. weighing 69½ grains, on which the annulets in the reverse legend were omitted and the N's formed of plain upright strokes; a groat of Edward IV. of 45½ grains, mint-mark cinquefoil, on which the usual fleurs over the crown are absent; a forgery of the shilling of Philip and Mary dated 1557, and a groat of Elizabeth, mint-mark lis, reading on the obverse z instead of the usual ET, by Mr. J. B. S. MacIlwaine; an early light groat of Edward IV., weighing 48 grains and reading DI GRACIA, by Mr. F. A. Walters; and the Victorian proof crown of 1879, by Mr. Henry Garside.

(*Athenaeum*).

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VEREIN FÜR MÜNZKUNDE NÜRNBERG

Die Sitzung vom 6. März 1911 des Vereins für Münzkunde Nürnberg gestaltete sich zu einer sehr stark (auch von auswärts) besuchten Festsitzung. Der Vorsitzende des Vereins C. F. Gebert wies darauf hin, dass durch die bevorstehende 90. Geburtstagsfeier Seiner Königlichen Hoheit Prinz-Regent Luitpold von Bayern für unser Land ein Festtag anbreche, über welchen allgemein Freude herrsche. Wenn der Verein auch zum 70. und zum 80. Geburtstage unseres geliebten Prinz-Regenten grössere öffentliche Ausstellungen von Prinz-Regenten-Denkmünzen veranstaltet habe und diesmal nur im engeren Kreise eine derartige Ausstellung mache, so seien unsere Gefühle der Liebe für unseren hohen Herrn gewiss nicht kleiner geworden. Wir danken ihm für alles was er für unser engeres und weiteres Vaterland getan hat und rufen aus voller Brust: Gott erhalte unseren Prinz-Regenten auch teilweise mit Bezugnahme auf das Werk "Wittelsbach", bei einer Reihe aber auch seine wohlbegründeten anderen Einteilungen, resp. Zuweisungen nicht verschweigend. Allgemeiner Beifall belohnte den unermüdlichen Forscher. Nun wurden von den Herren Köhler und Gebert Denkmünzen auf den 67, 69, 70, 80, 81, 84 und 90. Geburtstag des Prinz-Regenten ausgestellt, auch das offizielle Jubiläums-Geld fehlte nicht. Auch Herr Langkammerer hatte eine schöne Auswahl seiner Prinz-Regenten-Medaillen mitgebracht. Weiter legten noch die Herren Stahl, Schätzler und A. Müller interessante Stücke vor.

In der Sitzung vom 3. April gab der Vorsitzende, wie immer, zuerst den Einlauf bekannt und setzte die numismatischen Zeitschriften in Umlauf. Herr Schatzmeister Lohrer sprach dann (wie alljährlich in der April-Sitzung) über "Bismarck-Medaillen". Diesmal zeigte er zunächst die 1870 in Frankreich während des Krieges geprägten Stücke mit Bismarck vor, weiter kamen anlässlich des 40 jährigen Jubiläums des deutschen Reichstages jene Stücke daran, welche sich auf den Reichstag bezogen und endlich zeigte eine dritte Lade die Neuerwerbungen seit April 1910, darunter sehr seltene Stücke. Unter lautem Beifall sagte der Vorsitzende, dass es im Verein auch fernerhin so gehalten werden solle: "Im April spricht Herr Lohrer über Bismarck-Medaillen", denn man sieht und hört immer was neues. Herr C. F. Gebert erinnerte dann daran, dass vor 10 Jahren die von ihm im Auftrag des Vereins verfasste Arbeit: "Die Marken und Zeichen Nürnbergs" erschienen ist. Er gab nun einen Nachtrag zu dem seinerzeitigen Werk, in welchem alles was sich seit jener Zeit an Nachträgen und Aenderungen gefunden (grösstenteils durch archivalische Forschungen) zur Mitteilung gelangte. Am interessantesten war wohl die Aufklärung, dass die von Imhof als "Stahlschützen-Zeichen" auf-geführten Stücke keine solchen, sondern Tuchzeichen sind, wie Herr Dr. Buchenau bereits vermutete, und welche Vermutung jetzt durch den Vortragenden urkundlich nachgewiesen wurde. Herr J. Frankenbacher sprach dann über "Schützenmedaillen, bei welchen kein Schiessen stattgefunden hat". Es war eine heitere Viertelstunde, als der Herr Redner "Schützen". Medaillen von Maskenfesten etc. vorlegte, aber besondere Heiterkeit erregte doch eine sich ganz ernsthaft gebende Medaille auf das IX. Deutsche Bundesschiessen in—Chemnitz!! wo noch nie ein solches stattfand. Weiter legten die Herren König, Perge und Stahl noch verschiedene Münzen und Medaillen vor. — Vom Vorsitzenden war vorher auch der Tod der

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beiden hervorragenden Medailleure Roty-Paris und Kowarzik-Frankfurt a. M. unter Würdigung ihrer Verdienste mitgeteilt worden.

(*Numismatische Mitteilungen.*)

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rv. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(*Continued from col. 12771.*)

CORINTHIA.

CORINTH.

86426 *AR.* Didrachm (Time of Periander. B.C. 625-585 and later). Obv. Pegasos bridled, with curled wing, flying to left. Rv. Quadripartite incuse square of 'swastika' pattern (*B. M.C.*, Pl. 1, 4). *R.* F. 1 5 »

86427 *AR.* Didrachm (Archaic style. B.C. 500-431). Obv. Pegasos, bridled with curled wing, flying to left; beneath, ♀. Rv. Head of Pallas to right, hair in queue, wearing necklace and Corinthian helmet without crest; in incuse square (*B.M.Cat.*, Pl. II, 3). V. F. 1 10 »

86428 *AR.* Didrachm. Similar type, but head of Pallas not so well centred. V. F. 1 » »

86429 *AR.* Didrachm. Similar type. Very archaic in style. F. 1 5 »

86430 *AR.* Didrachm. Obv. Pegasos, as before, flying to right. Rv. Head of Pallas hair in queue, wearing necklace and earring, Corinthian helmet without crest; in incuse square (*B.M.C.*, Pl. II, 6). V. F. 1 12 6

86431 *AR.* Didrachm (Fine Style Period. B.C. 400-338). Obv. Pegasos, with pointed wing, flying to left; beneath ♀. Rv. Head of Pallas to left, wearing over leather cap, Corinthian helmet without crest; to r., bull's head facing (*B. M. Cat.*, Pl. III, 1). V. F. » 17 6

86432 *AR.* Didrachm. Similar type; symbol, to left of head of Pallas, which is turned to the right; a flower (lily) (*B. M. Cat.*, Pl. III, 6). *A desirable specimen.* V. F. 2 10 »

86433 *AR.* Didrachm. Obv. and Rv. types to left; symbol, behind head of Pallas, a hand to right (*B. M. Cat.* —). *R.* E. F. 2 2 »

86434 *AR.* Didrachm. Similar types; above head of Pallas, a dolphin to left; behind, a cock to right (*B.M.Cat.*, Pl. IV, 5). E. F. 2 10 »

86435 *AR.* Didrachm. Obv. and Rv. types to right; above head of Pallas, a dolphin to right; behind, a trident (*B.M.Cat.* —). *S.* V. F. 1 10 »

86436 *AR.* Drachm. Obv. Pegasos, as before, flying to left; beneath ♀.

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℞. Head of Aphrodite to left, wearing necklace; hair falling loose down neck; to right, a palm-branch (*B. M. Cat.*, Pl. v, 11). V. F. » 10 »

86437 Æ. Didrachm. Obv. Pegasos flying to right; no letter in the field. ℞. Head of Pallas, helmeted, to left; symbol behind *f*. *Very fine style.* E. F. 3 » »

86438 Æ. Hemidrachm (B.C. 400-350). Obv. Forepart of Pegasos to left; beneath, ♀. ℞. Head of Aphrodite to left, hair falling down and tied behind neck; she wears earring and necklace (*B.M.C.*, Pl. VIII, 10). *A very good coin.* E. F. 1 15 »

86439 Æ. Didrachm (B.C. 350-338). Obv. Pegasos flying to left; beneath, ♀. ℞. Head of Pallas, as before, to left; behind, ΑΛ and three leaves in circle (*B.M.Cat.* —). *R.* V. F. 2 2 »

86440 Æ. Didrachm. Similar types, to right; above head of Pallas ΘΥΞ; behind, aplustrum (*B.M.Cat.* —). *R.* V. F. 1 12 6

86441 Æ. Didrachm. Similar types, to left; to right of head of Pallas, mask of Silenos, facing; beneath, ΑV (*B.M.Cat.*, Pl. IX, 9). *R.* E. F. 5 » »

86442 Æ. Didrachm (*Circ.* B.C. 338). Obv. Pegasos flying to left; beneath, ♀. ℞. Helmeted head of Pallas to left; to right, Nike flying to left carrying fillet; to left, ❙ (*B. M. Cat.*, Pl. X, 20). E. F. 1 15 »

86443 Æ. Didrachm. Similar types. F. » 12 6

86444 Æ. Didrachm (*Circ.* B. C. 350-338). Pegasos to left. ℞. Helmeted head of Pallas to left; to right, thyrsos bound with fillet; to left, Γ (*B. M. Cat.*, Pl. X, 1). V. F. 1 17 6

86445 Æ. Didrachm. Similar types; behind head of Pallas, quiver and bow; in front, ❙ (*B. M. Cat.*, Pl. X, 23). V. F. » 16 »

86446 Æ. Didrachm. Similar types; symbol, behind head of Pallas, a star of eight rays (*B. M. Cat.*, Pl. X, 22). F. » 7 6

86447 Æ. Hemidrachm. Obv. Forepart of Pegasos to l., with slightly curled wing; beneath, ♀. ℞. Head of Aphrodite to right, wearing earring and necklace; hair rolled and with ends loose (Cf. *B. M. Cat.*, Pl. XI, 3). *An artistic coin.* V. F. 2 » »

86448 Æ. Didrachm. Obv. Pegasos flying to left; beneath ♀. ℞. Helmeted head of Pallas to left, helmet bound with olive-wreath; in field to right, aegis on which Gorgon-head; beneath ΑΡ (*B. M. Cat.*, Pl. XII, 4). E. F. 1 » »

86449 Æ. Didrachm. Similar types; behind head of Pallas, Chimaera to left; beneath ΑΡ (*B. M. Cat.*, Pl. XII, 5). V. F. » 10 »

86450 Æ. Didrachm. Similar types; behind head of Pallas, eagle to left looking back; beneath ΑΡ (*B. M. Cat.*, Pl. XII, 8). E. F. 1 10 »

86451 Æ. Didrachm (B.C. 338-300). Obv. Pegasos flying to left. ℞. Helmeted head of Pallas to left; behind head, Artemis running to left, holding long torch with both hands; in field ΔΙ (*B. M. Cat.*, Pl. XII, 25). V. F. » 15 »

86452 Æ. (Q. Caecilius Niger and C. Heius Pamphilus. B.C. 27—A.D. 4). Obv. CORINT. Head of Aphrodite to right. ℞. Q·CAECIL·NIGER | C·HEIO ..IIVIR. Bellerophon mounted on Pegasos striking the Chimaera with spear (*B. M. Cat.*, Pl. XV, 7). V. F. 1 7 6

COLONIES OF CORINTH.

86453 **Ambracia**. Æ. Didrachm (B.C. 338-300). Obv. Pegasos flying to right; beneath, Α. ℞. Helmeted head of Pallas to right; behind, Α with amphora and vine (*B.M.Cat.* —). *R.* V. F. 2 2 »

86454 **Anactorium**. Æ. Didrachm. Obv. Pegasos flying to left; beneath, Α/. ℞. Helmeted head of Pallas to left; to left, ΑΡΙ; to right, ΔΩ and flaming altar (*B.M.Cat.*, Pl. XXXII, 14). V. F. 1 » »

86455 **Leucas**. Æ. Drachm (*Circ.* B.C. 430-400). Obv. Pegasos flying to left; beneath, Λ. ℞. Head of Aphrodite to left, hair rolled. *Very fine style.* V. F. 2 2 »

85456 Æ. Didrachm (B.C. 400-338). Obv. Pegasos flying to left. ℞. Helmeted head of Pallas to right; behind, Λ and bearded phallic term of Hermes placed on three steps (*B. M. Cat.*, Pl. XXXV, 22). V. F. 1 8 6

86457 Æ. Didrachm (B.C. 338-250). Obv. Pegasos flying to left. ℞. Helmeted head of Pallas to left; to right Α in wreath tied with several strings (*B. M. Cat.*, Pl. XXXVI, 14). V. F. 1 10 »

86458 Æ. Didrachm. Similar types; behind head of Pallas, ΑΡΙ, and anchor (*B. M. Cat.*, Pl. XXXVI, 20). F. » 10 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 12772.*)

TITURIA.

86459 *L. Titurius L. f. Sabinus* (B.C. 88). Æ. Obv. SABIN. Bare-headed and bearded bust of Tatius, King of the Sabines, to r., in front, Τ (Tatius). ℞. L.TITVRI. Two Roman warriors carrying off Sabine Maidens. *B.*, 1. E. F. » 4 »

86460 — Æ. Obv. SABIN—A.PV. Variety, in field to r., a palm. ℞. Similar. *B.*, 3. V. F. » 3 »

86461 — Æ. Obv. SABIN. Type of last. ℞. Tarpeia, arms uplifted, sinking beneath shields, endeavouring to separate two warriors; above, star within crescent. *B.*, 4. E. F. » 4 »

86462 — Æ. Obv. Similar. ℞. Similar. E. F. » 3 6

86463 — Æ. Obv. Variety, no palm in field. ℞. L.TITVRI. Victory driving biga to r. Ex., torch. *B.*, 6. F. D. C. » 4 6

TREBANIA.

86464 *L. Trebanius* (B.C. 139). Æ. Obv. Helmeted bust of Roma to r.; behind, X. ℞. L.TREBANI—ROMA. Jupiter, holding fulmen, driving quadriga to r. E. F. » 4 »

TULLIA.

86465 *M. Tullius* (*Cá* B.C. 135). Æ. Obv. ROMA. Helmeted bust to r. ℞. M.TVLLI. Victory holding palm driving quadriga to r.; above, wreath; below, X. *B.*, 1. V. F. » 3 »

86466 — Æ. Similar. V. F. » 2 »

VIBIA.

86467 *C. Vibius C. f. Pansa* (B.C. 90). Æ. Obv. PANSA. Laur. bust of Apollo to r. ℞. C.VIBIVS (C F). Pallas holding sceptre and trophy driving quadriga to r. *B.*, 1. V. F. » 2 »

86468 — Æ. Obv. Var., in field to r., M. ℞. Similar. E. F. » 3 6

86469 — Æ. Obv. Symbol; SII. V. F. » 2 »

86470 — Æ. Obv. Symbol; wreath. V. F. » 2 6

86471 — Æ. Obv. Var., larger bust of Apollo, with long flowing locks; symbol, duck's beak. *B.*, 2. F. D. C. » 4 »

86472 — Æ. Obv. Symbol; star. E. F. » 3 »

86473 — Æ. Obv. Symbol; serpent entwined round stick. V. F. » 2 »

86474 — Æ. Obv. Symbol; three cornucopiae. V. F. » 2 »

86475 — Æ. Obv. Symbol; anchor. V. F. » 2 »

86476 — Æ. Obv. Symbol; arrow. E. F. » 2 6

86477 — Æ. Obv. Symbol; palm. *Not well centred.* F. D. C. » 3 »

86478 — Æ. Obv. Symbol; wing. E. F. » 2 »

86479 — Æ. Obv. Symbol; eagle. E. F. » 3 6

86480 — Æ. Obv. Symbol; fulmen. F. D. C. » 3 6

86481 — Æ. Obv. Symbol; fork. F. D. C. » 3 »

86482 — Æ. Obv. Symbol; +. V. F. » 2 »

86483 — Æ. Obv. Symbol not visible. E. F. » 2 6

86484 — Æ. Obv. PANSA. Laur. bust of Apollo to r.; to r., symbol. ℞. C.VIBIVS.C.F. Ceres advancing r., holding out two torches, and driving sow. *B.*, 6. F. D. C. » 12 6

86485 — Æ. Similar. E. F. » 10 »

86486 *C. Vibius C. f. Cn. Pansa* (B.C. 43). Æ. Obv. PANSA. Mask of Pan to r. ℞. IOVIS.AXVR.—C.VIBIVS.C.F.C.N. Jupiter Axur seated on throne to l., holding long staff and patera. *B.*, 18. E. F. » 10 »

86487 — Æ. Similar. E. F. » 6 »

86488 — Æ. Similar. V. F. » 3 »

86489 — Æ. Obv. Var., behind mask, pedum. *B.*, 19. E. F. » 5 »

86490 *C. Vibius Varus* (43-42 B.C.). Æ. Laur. bust of Hercules to r. ℞. (C.VIB)IVS—VARVS. Pallas standing to r., holding sceptre and Victory and supporting shield. *B.*, 23. F. D. C. » 15 »

86491 — Æ. Similar. E. F. » 13 6

86492 — Æ. Obv. Helmeted bust of Pallas to r. ℞. C.VIBIVS VARVS. Hercules standing to l., nude, holding lion's scalp and club. *B.*, 26. F. D. C. » 15 »

86493 — Æ. Similar. E. F. » 6 6

86494 — Æ. Obv. Bare-headed bust of Marc Antony to r. ℞. C.VIBIVS VARVS. Fortune standing facing holding Victory and cornucopia. *B.*, 29. E. F. » 15 »

86495 — Æ. Similar. V. F. 1 » »

86496 Æ. Obv. Bare-headed bust of Octavius to r. ℞. Victory standing to l., holding Victory and cornucopia. *B.*, 31. E. F. 6 » »

VOLTEIA.

86497 *M. Volteius M.f.* (B.C. 88). Æ. Obv. Helmeted bust of Corybas to r., behind, butterfly. ℞. M.VOLTEI.M.F. Cybele driving biga of lions to r. In field, C. *B.*, 4. E. F. » 7 6

86498 — Æ. Obv. Laur. bust of Apollo to r. ℞. M.VOLTEI. M.F. Tripod, around one of the legs of which is entwined a serpent. In field S.C—D.T. *B.*, 5 (80 frs.). *RR.* V. F. 3 » »

(*To be continued.*)

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BYZANTINE COINS

(*Continued from col. 12775.*)

LEO IV.

(775-780).

86499 *With his son, Constantine VI.* Æ. Solidus. Obv. LEOhVSS ESSOh COhSTAhTIhOS OhEOSΘ. Crowned busts of Leo IV., bearded, and Constantine VI, beardless, facing; in field, +; between busts a pellet. Rℒ. LEOh PAP/ COhSTAhTOC—PATHR. Crowned busts facing of Leo III. and Constantine V. In field, cross and pellet as on Obv. *B. M. C.*, 1 *var.* E. F. 3 10 »

86500 — Æ. Solidus. Obv. Similar. Rℒ. Variety, LEOh PAP/CO·····hTIhOS PATHR. *B. M. C.*, 2 *var.* E. F. 3 10 »

86501 — Æ. Solidus. Variety, busts closer together. Rℒ. Variety. COhSTAh/TIhO/ PATHR. *Not in B.M.C.* V. F. 2 10 »

86502 — Æ. Solidus. Obv. LEOh VSS····· Crowned figures seated facing of Leo IV. and Constantine VI. on throne; in field, +; below, pellet. Rℒ. LEOhPAP COhST AhTIhOS·····HR. Field as on Rℒ. of last. *Type B. M. C.*, Pl. XLV, 21. F. 2 » »

86503 — Æ. Obv. IhSHSXRIS—THShICA. Cross potent on three steps. Border of three rings. Rℒ. Within border of three rings ·LEOh—SCOhST—ANTIhEE—COEH bA —SILIS· *B. M. C.*, 8.
From the Imhoof-Blumer Collection. V. F. 1 » »

CONSTANTINE IV.

(780-797).

86504 *With his mother, Irene.* Æ. Solidus. Obv. SZh·P· HAT/mI (?)····· Busts facing of Constantine VI and Irene, the former holding orb; the latter sceptre; in field cross and pellet. Rℒ. SVhIRI—h····· mI/ ·····AVZ·V· Three figures seated facing of Leo III., Constantine V. and Leo IV. *Type B. M. C.*, pl. XLVI, 5. V. F. 5 » »

86505 — Æ. Obv. IhSHSXRIS—ZHShICA. Cross potent on three steps. Rℒ. COhΘ—ZAhZIhO—SSIR·IhIE—(E) COEHbA—SILIST. *Type B. M. C.*, pl. XLVI, 7.
From the Imhoof-Blumer Collection. V. F. 1 15 »

86506 — Æ. Obv. Bust of Irene, crowned, holding orb and sceptre. Rℒ. Crowned bust of Constantine VI holding orb. In field to r., cross and pellet. Ex., M between X and N; beneath, M, X. *Not in B. M. C. RR.* V. F. 1 5 »

NICEPHORUS I.

(802-811).

86507 *With his son, Stauracius.* Æ. Solidus. Obv. hICI—FOROS bASILE/. Bearded and crowned bust of Nicephorus facing, holding cross and mappa. Rℒ. SZAVRA | CISƆESPOIΘ· Crowned bust of Stauracius facing, holding orb and mappa; beardless. *Var.*, *B. M. C.*, 7. V. F. 1 17 6

86508 — Æ. Solidus. Obv. Var., in field to l. pellet. Rℒ. STAVRA—CISƆESPOIX. *B. M. C.*, 9. V. F. 1 10 »

86509 — Æ. Solidus. Obv. No pellet. Rℒ. Similar. *B. M.C.*, 8. V. F. 1 10 »

86510 — Æ. Solidus. Similar. V. F. 2 10 »

86511 — Æ. Solidus. Variety nº 86508; busts smaller. V. F. 1 10 »

MICHAEL II.

(820-829).

86512 *With his son, Theophilus.* Æ. Solidus. Obv. mIXAHL—bASI-LEHS. Crowned and bearded bust of Michael II. facing, holding cross and mappa; in field to l., *. Rℒ. ΘEOFi—LOƆESPS+E. Crowned bust of Theophilus facing holding orb and sceptre; beardless. *B. M. C.*, 2. V. F. 1 1 »

86513 Æ. Solidus. Variety, legend not so cramped. Rℒ. Var., orb larger. E. F. 1 5 »

86514 — Æ. Solidus. Similar. *Pierced.* E. F. 1 10 »

THEOPHILUS.

(829-842).

1. *Constantinople Mint.*

86515 *With his father, Michael II. and son, Constantine* (*Ca.* 832-839). Æ. Solidus. Obv. * ΘEOFI—LOS bASILEΘ. Crowned bust of Theophilus facing holding cross and mappa. Rℒ. + mIXAHL·SCOhSTAhZIhS. Crowned busts of Michael II., bearded, and Constantine; above, cross; below, pellet. *B. M. C.*, 6. V. F. 2 » »

86516 — Æ. Solidus. Obv. Variety, bASILEIΘ. Rℒ. + mI-XAHLS COhSZAhZIhS. Field similar. *B. M. C.*, 7. V. F. 1 15 »

86517 *With his youngest son, Michael III.* (*Ca.* 830-842). Æ. Obv. IhSHSXRIS—ZHShICA. Cross potent on three steps. Rℒ. + ΘEO—FILOSSmI—XAHLECΘE—bASILIS-RO—mAIOh. *B. M. C.*, 14. F. D. C. 2 5 »

2. *Provincial Mints.*

86518 *The Emperor alone.* Æ. Semissis. Obv. * ΘEO—FILOS bA· Crowned bust facing holding orb. Rℒ. ΘEO—FILOSbA· Crowned bust facing holding orb; wears robe of lozenge pattern. *B. M. C.*, 34. F. D. C. » 10 »

86519 — Æ. Triens. Obv. Var., ΘEO—FIL···· Rℒ. ΘC—OFILOI. Emperor holds cross potent. E. F. » 15 »

86520 — Æ. Semissis. Obv. ΘEO—EILOS. Rℒ. ΘEO—EILOS. Emperor holds orb. E. F. » 12 6

86521 *With Michael II. and Constantine* (*Ca.* 832-839). Base Æ. Solidus. Obv. ΘEOFI—LOS bASILEO· Crowned bust of Theophilus facing holding orb and mappa. Rℒ. mIXAHLSC—OHSZAHZIH. Crowned bust of Michael II. (?) or Constantine (?) facing holding cross potent and mappa. *B. M. C.*, 56. *Rude work.* E. F. 1 10 »

MICHAEL III.

(842-867).

86522 Æ. (*Ca.* 856-866). Obv. IhSHSXRIS—ZHShICA. Cross potent on three steps; below, pellet. Rℒ. + mIXA—HLPISZOS—mECASbA—SILE HSRO—mAIOh· *B. M. C.*, 10.
From the Imhoof-Blumer Collection. E. F. 2 10 »

BASIL I.

(867-886).

86523 *With his son Constantine* (869-879). Æ. Solidus. Obv. bASI-LIOS ET COhSZAhTSAHCCIb/. Crowned busts of Basil I., bearded, and Constantine, beardless, facing, supporting patriarchal cross. Rℒ. + IhSXPS REX—RECNAN-TIHM * Christ seated facing on throne holding Gospels. *B. M. C.*, 2. E. F. 1 10 »

86524 — Æ. Obv. IhSHSXRI—SZHShICA. Cross potent on three steps; below, pellet. Rℒ. + bASI—LIOSCE — COhSZ Ah—Z IhIPISZV—bASILIS — ROmEO/. *B. M. C.*, 6. F. D. C. 1 5 »

LEO VI.

(886-912).

86525 Æ. Obv. + LEOhbAS — ILEVS ROm/. Bearded and crowned bust of Leo VI facing holding mappa. Rℒ. + LEOh —EhΘEObA—SILEVSR—OmEOh· *B. M. C.*, 8. V. F. » 2 6

86526 *With his son Constantine VII.* (911-912). Æ. Solidus. Obv. LEOh ET COhSZA hZ·AHSS/ROm/. Crowned figures facing of Leo VI and Constantine VII supporting cross and each holding orb. Rℒ. + IhSXPSREX—REHN ANTIHm. Christ seated facing holding Gospels. *B. M. C.*, 2. *Doubly pierced. R.* F. 1 10 »

86527 — Æ. Obv. IhSHSXRI—SZHShICA. Cross potent as on nº 86524. Rℒ. Within three borders of dots, ornamented with eight globules : + LEOhCE—COhSTAhTI—h/EhX : Ω·EV—SEbISbASI—LI/ROmI· *B. M. C.*, 6, *var.* V. F. 1 5 »

86528 — Æ. Rℒ. Var., third line reads : h/EhX/ΩEV. V. F. » 15 »

CONSTANTINE VII. PORPHYROGENITUS.

(913-959).

86529 *With Romanus I. as Co-emperor* (919-921). Æ. Solidus. Obv. (ROm)Ah/EZ COhSZ AhZ/AHSS/b/. Crowned busts facing of Constantine VII and Romanus I holding cross. Rℒ. + IhSXPS REX—RESNANTIHM*. Christ seated facing, etc. *B. M. C.*, 10. F. 1 5 »

86530 *Romanus I and his son Christopher* (921-927?). Æ. Solidus. Obv. ROmAh ET XPISZ OFO/ AHSSb/. Crowned busts of Romanus I and Christopher facing holding cross. Rℒ. Similar. *B. M. C.*, 36. V. F. 1 10 »

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86531 *With Romanus I, and the latter's sons, Stephen and Constantine* (931-944). Æ. Obv. IhSHSXRI—SƵ HSHICA. Cross potent on three steps surcharged with oval medallion of Romanus I.; below : ·⁝· ; in field R—m | m—A· Ɽ. Within border as nº 86527 : —·⁝·— | +ROmAhO′ | COhSTAhƵ′ | SƵЄFAhOS | CЄCOhSTA′ | ЄhX·mb′K′ | — ·⁝· —· *B. M. C.*, 42. V. F. 1 » »

86532 *With his son Romanus II.* (945-959). Æ. Solidus. Obv. COhSƵAhƵ′ CЄROmA hAHϾb′R′. Crowned busts of Constantine VII and Romanus II facing holding cross. Ɽ. As nº 86529. *B. M. C.*, 60. V. F. » 15 »

86533 — Æ. Solidus. Obv. Variety, CЄROmAh′A HϾϾIR. *Pierced.* V. F. 1 5 »

86534 — Æ. Solidus. Obv. Var., COhSƵAhƵ CЄR Om′AhAHϾϾSIR. F. » 15 »

86535 — Æ. Solidus. Obv. Inscription not readable. Ɽ. Larger bust of Christ. V. F. 1 5 »

86536 — Æ. Solidus. As last. V.F. 1 » »

86537 — Æ. Obv. Legend as nº 86531. In field cross crosslet on three steps; in centre, X ; below, pellet; the whole within three borders of dots ornamented with sixteen globules. Ɽ. Within borders as on obv. : +COhST·Ƶ′ — — ПORFVROϘ′—CЄROmAhO—ЄhX·ωЄVSЄb′—b′RωmЄOh. *B.M.C.*, 67. V. F. » 15 »

JOHN I. ZIMISCES.
(969-976).

86538 Æ. Nomisma. Obv. + ΘЄOTOC—bOHΘ′ IωↃЄSP. On r., bust of the Virgin, veiled, etc., crowning bust of John I on l., holding cross; above, *Manus Dei*; in field to r., MΘ. Ɽ. Legend and bust of Christ as usual. *B. M. C. type*, pl. LIV. 11. F. 1 5 »

86539 Æ. Obv. + IhSHSARI—SƵHShICA *. Cross crosslet on two steps; in centre, medallion of John I., crowned, between I—A ω h. Border ornamented with globules, etc. Ɽ. Same border : —·⁝·— | +IωAhhI | ЄhX·ωAVZO | CRATЄVSЄh′ | bASI′LЄVS | RωmAIω′ | —·⁝·— · *B. M. C.*, 5. V. F. » 17 6

86540 Æ. Similar. M. » 2 6

BASIL II.
(976-1025).

86541 *With his brother Constantine VIII.* Æ. Nomisma. Obv. + bASILC-CONSƵAh TIBR. Crowned busts of Basil II and Constantine VIII facing holding cross with bar on shaft. Ɽ. + IhSXISREX RЄNANTIhm. Nimbate cr. bust of Christ with Gospels facing; pellet in upper limb of cross. *Not in B. M. C.* V. F. 2 5 »

86542 — Æ. Nomisma. Obv. Var., cross crosslet. Ɽ. Var., In each limb of cross, ·I·. *B. M. C.*, 9. E. F. 2 5 »

86543 — Æ. Obv. ЄhZOVƵωHICA (Ƶ′BASILЄICCωh-SƵ′). Cross crosslet on three steps and pellet, cross surcharged with X and ω, on either side busts of Basil II and Constantine VIII. Ɽ. (+)bASIL′—(C)CωHSƵAh′—(M)ORFVROϘ′—(M)ISZOIbAS′ — RωmAIω′ — — ·⁝· —. *B. M. C. type*, pl. LVI. 9. *Clipped.* F. » 5 »

CONSTANTINE VIII.
(1025-1028).

86544 Æ. Nomisma. Obv. + CωhSƵ A hZIh bASIL ЄHSROm. Crowned and bearded bust of Constantine VIII facing holding labarum and mappa. Ɽ. Legend as nº 86541. Field variety; two crescents in nimbus. *B. M. C.*, LVII. 8. *Spread fabric.* V. F. 1 15 »

86545 Æ. Nomisma. Obv. Variety, Constantine holds orb and mappa. Ɽ. Variety in each limb of cross, ·. *B. M. C.*, 1. V. F. 1 2 6

86546 Æ. Nomisma. Variety, nº 86544. *Pierced. Spread fabric.* V. F. 1 7 6

86547 Æ. Nomisma. Obv. + CωhSƵ—AZh—bASILЄHSRm. Bearded and crowned bust facing holding cross and orb. Ɽ. Similar. *Spread fabric and concave. B. M. C.*, 6. E. F. 1 10 »

ROMANUS III.
(1028-1034).

86548 Æ. Nomisma. Obv. OCЄ bOHΘ′—RωmAhω. The Virgin standing facing on r. crowning Emperor standing on l., holding orb., above, MΘ. Ɽ. + IhSXISREX — RЄSNANTIhm. Christ seated facing holding Gospels, etc. *B. M. C.*, 2. E. F. 1 7 6

86549 Æ. Nomisma. Similar. V. F. 1 10 »

86550 Æ. Nomisma. Variety, rougher work. F. » 14 »

CONSTANTINE IX.
(1042-1055).

86552 Æ. Nomisma. Obv. + CωhϾƵAhƵh—bASILЄHSRm. Crowned bust facing of the Emperor holding sceptre surmounted by cross, with ornaments and smaller crosses on the shaft, and orb. Ɽ. Legend similar Christ seated on throne, the arms of which are curved. *Spread fabric. B. M. C.*, pl. LVIII, 11, *var.* V. F. 1 10 »

86553 Æ. Nomisma. Obv. Var., Emperor holds labarum and orb. Ɽ. Similar. *B. M. C.*, 12. *Concave.* E. F. 1 10 »

86554 Æ. Nomisma. Similar. V. F. 1 2 6

THEODORA.
(1055-1056).

86555 — Æ. Nomisma. Obv. + ΘЄOΔωPA—AVГ OVCTA. The Virgin and Empress standing facing supporting labarum. In field M—Θ. Ɽ. + hSXIS RЄX—DЄSNANhm. Figure of Christ standing facing, holding Gospels, on rectangular footstool. No pellets in limbs of cross. *Not in B. M. C., Pierced.* E. F. 5 » »

ISAAC COMNENUS.
(1057-1059)

86556 Æ. Nomisma. Obv. + ICAAKIOCRA—CIAЄVP ω M′. Crowned figure of Isaac I standing facing holding drawn sword on shoulder, l. hand resting on sheath hung at side. Ɽ. + mSXISREX—RЄSNA NTIh ⁂. Christ seated facing on throne without back and holding Gospels, etc. *Slightly concave. B. M. C.*, LX, 12. E. F. 2 » »

86557 Æ. Nomisma. Similar. *Pierced.* V. F. 1 10 »

CONSTANTINE X.
(1059-1067).

86558 Æ. Nomisma. Obv. + KωNRACA—O ΔOUK AC. Virgin standing facing crowning figure of Constantine X on l. In field M — Θ. Ɽ. + IhSIXSREX — RЄSNANTIhm. Christ seated facing on throne, the arms of which are twice curved. *Concave. B. M. C.*, 4. E. F. 2 »

86559 Æ. Nomisma. Similar. *Spread fabric, not concave.* V. F. 1 5 »

86560 Æ. Nomisma. Obv. KωN—RACIAOΔUK. Crowned bust of Constantine X facing holding orb and mappa. Ɽ. Bust of the Virgin facing, hands uplifted. In field : M-P—ΘV. *Thick fabric. B. M. C.*, 8. V. F. 1 10 »

ROMANUS IV.
(1067-1071).

With his wife Eudocia and sons, Michael VII, Constantine and Andronicus.

86561 Æ. Nomisma. Obv. + IωMANS—IC—XC—ЄVΔUKIA. In centre Christ standing facing on footstool crowning Romanus IV on l. and Eudocia on r., both holding orbs. Ɽ. K ωN — MX—ANΔ. In field, three figures standing facing of Michael VII (centre), Constantine (l.) and Andronicus (r.) all on footstools. *B.M.C.*, 1. *Concave.* E. F. 2 5 »

86562 — Æ. Nomisma. Obv. + IωMA... IC. etc. Ɽ. Variety, no footstools; dotted exergue. *B. M. C.*, 2. V. F. 2 » »

86563 — Æ. Nomisma. Obv. Variety, F PωMA.. IC, etc. Ɽ. As last. *Doubly pierced.* F. 1 »

86564 — Æ. Nomisma of thick fabric. Obv. +Iω MASЄ — VΔωIAKII. Crowned busts of Romanus IV and Eudocia facing holding orb surmounted by tall cross. Ɽ. +ΘKЄ — ROHΘ. Bust of the Virgin facing holding medallion of the infant Christ. In field : M-P = ΘV. *Var of B. M. C.*, pl. LXI, 13. E. F. 3 10 »

MICHAEL VII.
(1071-1078).

86565 Æ. Nomisma. Obv. + MIX—AHA=RACIAoΔ. Crowned bust of the Emperor facing holding labarum and orb. Ɽ. Bust of Christ facing holding Gospels; in limbs of cross: ⁘ In field IC — XC. *B.M. C.*, 2. *Pierced.* E. F. 1 5 »

86566 Æ. Nomisma. Obv. Var., RACIAЄ. Ɽ. Similar. — Nine pellets on Gospels as on last. *B. M. C.*, 8. *Pierced.* V. F. 1 » »

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86567 *AV.* Nomisma. Obv. As no 86564. *R.* Variety, twelve pellets on Gospels. *B. M. C.*, 4. E. F. 1 » »

86568 *With his wife, Maria. AV.* Nomisma of thick fabric. Obv. MI—X —AHA—SMA—PIA. Crowned busts of the Emperor and Empress facing holding long cross surcharged X and ω. *R.* + ΘKERO—HΘEIX. Nimbate bust of Virgin facing holding medallion of the infant Christ. In field M—P—ΘV. *B. M. C.*, 12. E. F. 4 » »

86569 — *AV.* Nomisma. Obv. + MIXAHA—SMA—PIA. No ω on cross. *R.* + ΘKE—ROHΘ. Virgin has no nimbus. *B. M. C.*, 11. E. F. 4 » »

NICEPHORUS III.

(1078-1081).

86570 Base *AV.* Nomisma. Obv. + NIKHΦ (PΔECΠ) TωR(OTANIATH). Crowned bust of Nicephorus standing facing holding labarum and orb. *R.* Christ seated facing on throne with back, holding Gospels. In field IC—XC. *B. M. C.*, 5. V. F. 2 » »

86571 *AV.* Nomisma. Obv. + NIKHΦAECΠ—T ωROJANIAT. Variety labarum surcharged X. *R.* Variety Christ seated on throne without back, r. hand uplifted to bless. *B. M. C.*, 9. *Slightly cracked.* V. F. 1 10 »

86572 Base *AV.* Nomisma. Obv. Var., + NIKHΦAE C Π—TΩ ····ANIATI. *R.* Similar. *Slightly cracked at edge.* V. F. 1 5 »

ALEXIUS I.

(1081-1118).

86573 *AV.* Nomisma. Obv. On l., Λ—ΛЄ—ƧI—Ψ—ΔЄC—ΠO—T; On r., T—ω—KO—ϒH—N—ω. Crowned figure of Alexius standing facing holding labarum and orb; in field to r., *Manus Dei* crowning Emperor. *R.* + KERO—HΘEI. Figure of Christ seated facing on throne without back holding Gospels and raising r. hand to bless; in field; IC—XC. *B. M. C.*, 2. V. F. 1 5 »

JOHN II.

(1118-1143).

86574 *AV.* Nomisma. Obv. + IωΔECΠOTH. Busts of the Virgin and John facing holding cross; above, *Manus Dei* crowning the Emperor. In field: M-P—ΘV. *B. M. C.*, pl. LXVI, 12. V. F. 1 5 »

86575 *AV.* Nomisma. Obv. On r., ω—ЄC—O; on l., ↓C—Φ—Γ—Γ. The Virgin standing facing crowning the Emperor. In field MP—Θ····. *R.* Christ seated on throne holding Gospels; r. hand lifted to bless; above, IC—XC. *B. M. C.*, type Pl LXVII, 9. *Pierced.* V. F. 1 1 »

86576 *AV.* Nomisma. Obv. Legend on l. blurred; on r. Ⅎ—Π—Ч—V In field, MP—ΘV. *R.* Larger figure of Christ. E F. 1 5 »

86577 *AV.* Nomisma. Obv. Legend blurred. In field M—P. *R.* Similar. *Almost pressed flat. Pierced.* F. » 17 6

86578 *El.* Nomisma. Obv. On l., ···C—···O—···H; on r., ⊙—Γ···· Figures of St. George and John II standing facing holding cross on two steps. St. George holds sword and is nimbate. *R.* As before. *B. M. C.*, LXVII, 12. V. F. 1 1 »

MANUEL I.

(1143-1180).

86579 *AV.* Nomisma. Obv. on l., MA—NδH—AЄC—ΠO—TH; on r., ···OP—ΦV—POΓ—ЄM. Figure of Manuel standing facing holding labarum and orb, being crowned by *Manus Dei*. *R.* KERO—HΘEI. Bust of Christ facing; in field, IC—XC. *Not in B. M. C. Almost pressed flat.* V. F. 1 5 »

86580 *AV.* Nomisma. Obv. Var. On l., MA—NδHA—ΔЄC—ΠO—TH; on r., TΩ—ΠOP—ΦV—POΓ—NH—T. *R.* Similar. *B. M. C.*, 5. E. F. 2 » »

86581 *AV.* Nomisma. Obv. MA—δHA—ΔЄC—ΠO—TH; TΩ—ΠOP—ΦV—POΓ—ϺH—Ⅎ. *R.* Lettering very large. *Pierced.* V. F. 1 15 »

86582 *AV.* Nomisma Obv. MA—NOV—HA—ΔЄC—ΠO—T; TΩ—OP—ΦV—OΓ···· *R.* Similar. E. F. 1 10 »

86583 *AV.* Nomisma. Obv. MA—NδNA—ΔЄC—ΠO—TH; Ⅎ—ΠO—Φ—POΓ—NH—T. V. F. 1 » »

86584 *AV.* Nomisma. Obv. MA—δHA—ЄC—ΊO—T—W; Ⅎ—ΠO—ΦV—PO—ΓЄN—NH T. V. F. 1 5 »

ISAAC II.

(1185-1195).

86586 Æ. Crowned figure of Isaac II facing holding in r. cross; in l., sword; being crowned by *Manus Dei*. Inscription to l., ···CA—AKI—OC: to r., Δ-Є—C—O····· *R.* Nimbate bust of Christ facing holding volumen. In field to l. OЄ—MM····; to l., M····, above, IC—XC. F. » 5 »

EMPIRE OF NICAÆ.

THEODORUS III VATATSES DUCAS LASCARIS.

(1255-1259).

86587 *AV.* Nomisma. Obv. Onr., inscription blurred; on r., ΘV—···—Π—Φ···· Virgin crowning Emperor both standing facing. In field, V-P. *R.* Christ seated on throne; above, IC—XC. *Pierced.* V. F. 1 10 »

86588 *AV.* Nomisma. Obv. On r., Θ.....Φ. As before. *R.* Similar. *Clipped.* V. F. 1 5 »

CONTINENTAL COINS

(*Continued from col. 12781.*)

SWISS SERIES.

FREIBURG.

86589 *Æ.* 20 Kreutzer, 1710, by *Dassier*. Obv. MON : NO : REIP-FRIBVRG. HELVE: ·—1710. Castle and Imperial eagle in panel. *R.* Crowned double-headed eagle surcharged 20. *Corr.*, XXII, 4. V. F. » 12 6

86590 *Æ.* Thaler, 1813. Obv. CANTON-FREYBURG—1813. Crowned shield within wreath. *R.* SCHWEIZERC—EIDSGENOSST. Swiss Warrior with sword and shield. Ex., 4. FRANKN. F. D. C. 1 2 6

86591 *Æ.* Thaler, 1813. Similar. V. F. » 10 »

86592 *Sarine and Broye. Æ.* 42 Kreutzer, 1798. Obv. CANTON DE—SARINE ET BROYE. Fasces. *R.* LIBERTE—EGALITE * 1798 * Within wreath: VALEUR | DE | 42 CR. *R.* V. F. » 15 »

GENEVA.

I. *Bishopric.*

86593 *Frederick* (1032-1073). *Æ.* Denier. Obv. + GENEVA CIVITA. Temple *R.* + FRIDERIC SEPS. Cross pattée. *Dem.*, 17. V. F. » 2 »

86594 *Humbert de Grammont* (1120-1125). *Æ.* Denier. Obv. + SCS PETRVS. Bare-headed bust of the Saint to l. *R.* + GENEVA CIVITAS. Cross pattée, in angles of which a pell t. *Dem.*, 207. V. F. » 1 6

86595 — *Æ.* Denier. *R.* Variety, right-hand top corner pellet obliterated. V. F. » 2 »

86596 — *Æ.* Denier. Rougher work. Obv. SCS PETRV··· F. » 1 6

86597 — *Æ.* Denier. Slight variety, V. F. » 2 »

86598 — *Æ.* Denier. Variety. F. » 1 6

86599 — *Æ.* Denier. Variety of bust. F. » 2 »

86600 — *Æ.* Denier. Variety. V. F. » 2 »

86601 — *Æ.* Denier. Slight variety. F. » 2 »

86602 — *Æ.* Denier. Lettering on *R.* Smaller. F. » 2 »

86603 — *Æ.* Denier. Pellets in angles of cross missing. V. F. » 2 6

2. *Republic* (1535-1791).

86604 *Æ.* Double Quart, 1709. Obv. ·RESPVBL·GENEVEN·17 * 09. Shield. *R.* POST TENEBRAS LUX·I·P·D. Sun, on which cross pattée, in centre: IHS. *D.*, 88. *Struck in Silver. R.* F. D. C. 3 » »

86605 *Æ.* Undated Sol. Obv. * GFNFVA * CIVITAS * Shield. *R.*: POST: TENEBRAS: LVX: * Cross pattée. *D.*, 192. V. F. 2 » »

86606 *Æ.* Undated Sol. Obv. Variety GENEVA. *R.* Variety LVC····· *Pierced.* F. » 3 6

86607 Bill. 3 Sols, 1763. Obv. RESPVBLICA GENEVENSIS GR. Shield. *R.* Variety, 1763. Cross in double tressure of four curves. *D.*, 346. F. D. C. » 1 6

86608 *Æ. Obsidional Money struck during the War with Savoy, in 1590.* 12 Sols (Florin). Sun with eight rays surcharged with arms of Geneva. *R.* In field: ·P·XII· | * SOLS * | POUR·LES | SOLDATS·DE | GENEVE | ·1590. *D.*, 386. F. D. C. » 8 »

86609 *Æ.* — 6 Sols, 1590. Obv. Similar. *R.* ·SIX· | * SOLS * | etc. *D.*, 385. F. D. C. » 4 »

86610 *Æ.* — Sol, 1590. *R.* Variety, ·P·VN· | * SOLS * *D.*, 384. F. D. C. » 3 »

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86611 ℞. 3 Sols, 1607. Obv. GENEVA·CIVITAS·1607. Shield surmounted by Imperial eagle. Rℒ. ·X·POST TENEBRAS·LVX. In field POUR —·III·—SOLS. *D.*, 389. V. F. » 12 6

86612 ℞. 6 Sols (½ Florin), 1602. Obv. Variety of last, 1602. Rℒ. Variety, POUR—·SIX·—SOLS. *D.*, 394. V. F. » 5 »

86613 ℞. 6 Sols, 1602. Lettering smaller. V. F. » 4 »

86614 ℞. 6 Sols, 1602. Variety. F. » 3 6

86615 ℞. 6 Sols, 1602 Variety, SOLS. V. F. » 4 »

86616 ℞. 6 Sols. 1602. Variety, * ·POST·TENEBRAS LVX. F. » 3 »

86617 ℞. ⅛ Thaler, 1624. Obv. X·GENEVA X CIVITAS * 1624. Shield. Rℒ. ·POST·TENEBRAS·LUX·G·R. Crowned imperial double-headed eagle. *D.*, 399. F. 1 » »

86618 ℞. ⅛ Thaler, 1624. Variety, ·R—G. *D.*, 400. F. 1 5 »

86619 ℞. 21 Sols, 1710. Obv RESPUBLIC·—GENEVENS. — ·17-10. Shield in panel surmounted by sun, etc. Rℒ. Within panel : POST—TENEBRAS—LUX—21. Above, sun, etc. *D.*, 405. V. F. » 1 6

86620 ℞. Florin (12 Sols), 1654. Obv. GENEVA·CIVITAS·1654. Shield and Imperial eagle. Rℒ. ·POST·TENEBRAS·LVX·A-B. In field : POVR—·XII·—SOLS. *D.*, 416. V. F. » 4 ·

86621 ℞. Florin, 1654. Slight variety. V. F. » 4 »

86622 ℞. Florin, 1654. Variety. V. F. » 3 6

86623 Bill. ½ Florin (6 Sols) 1791. Obv. RES PUBLICA—GENEVENSIS. Shield and Sun. Rℒ. Variety in field, in shield, SIX—SOLS—P·B··, below, J79J. F. D. C. » 2 »

86624 Bill. ½ Florin, 1791. Similar. F. D. C. » 1 6

86625 Bill. Sol, 1788 Obv. Variety. Rℒ. In field, UN—SOL—·B. F. D. C. » » 6

86626 ℞. Thaler, 1622. Obv. X GENEVA·X·CIVITAS X 16—22. Shield and Sun. Rℒ. × POST × TENEBRAS × LVX × G × — × R. Crowned double-headed eagle. *D.*, 485. V. F. 2 » »

86627 ℞. Ecu, 1722. Obv. RESPUBLICA.GENEVENSIS. Shield on panel; above sun. Rℒ. POST, etc. Crowned double-headed eagle; below, 17-22. *D.*, 505. F. » 4 »

86628 ℞. Ecu, 1722 Similar. F. » 3 »

86629 ℞. Ecu, 1723. Variety, Rℒ. ·17—23. *D.*, 506. V. F. » 6 »

86630 *N.* Pistole of 35 florins, 1755. Obv. RESPUBL.—GENEVEN. Field as before. Rℒ. * POST TENEBRAS LUX * J755. Sun with sixteen rays; in centre : IHS. *D.*, 561. F. D. C. 3 15 »

86631 *N.* Pistole of 35 florins, 1772. Obv. Similar. Rℒ. Variety. In field, crowned double-headed eagle; below, 17—72. *D.*, 567. *RR.* F. D. C. 10 10 »

3. *Revolutionary Epoch and End of the Republic* (1792-1798).

86632 ℞. 15 Sols, 1794. Obv. POST TENEBRAS LUX—1794. Eagle on key within oak-wreath. Rℒ. EGALITÉ × LIBERTÉ × INDÉPENDANCE × Sun, in centre : 15—SOLS. *D.*, 631. F. D. C » 1 6

86633 ℞. Ecu of 12 florins 9 sols, 1795. Obv. × GENEVE.REPUBLIQUE × — L'AN.IV.DE.L'ÉGALITÉ × Shield within oak-wreath. Rℒ. POST ×, etc.; below, T—1795—B. Sun; in centre : XII.—FLORINS—IX—SOLS. *D.*, 634. V. F. » 12 6

4. *Restoration and last Period of the Mint* (1814-1848).

86634 Bill. 6 Deniers, 1819. Obv. REP : ET CANTON DE GENEVE. Shield. Rℒ. POST, etc. 1819. In field : SIX | D. *D.*, 652. F. D. C. » » 6

86635 Bill. Sol, 1819. Obv. Similar. Rℒ. In field, UN—SOL. *D.*, 660. F. D. C. » » 6

86636 Bill. Sol, 1833. Rℒ. Variety of lettering, below, 1833. *D.*, 664. F. D. C. » » 6

86637 Æ. Centime, 1847. by *A. Bovet*. *D.*, 675. F. D. C. » » 3

86638 ℞. 4 Centimes, 1839, Obv. .POST, etc. Shield. Rℒ. REP.ET CANT.—DE GENEVE. In field : 4—CENTIMES—1839. *D.*, 686. *Struck in Silver*. F. D. C. 1 » »

86639 Bill. 4 Centimes, 1839. Similar. *D.*, 685. F. D. C. » » 9

86640 Bill. 25 Centimes, 1839, Rℒ. Variety, 25—CENTIMES—1839. *D.*, 699. F. D. C. » 3 »

86641 ℞. 5 Francs, 1848. Obv. REPUBLIQUE ET CANTON DE GENEVE. Within wreath : 5—FRANCS—1848. Below : ANT.—BOVY. Rℒ. Shield and motto. *D.*, 707. E. F. » 7 6

86642 ℞. 5 Francs, 1848. Similar. *Brilliant*. F. D. C. » 12 6

86643 ℞. 10 Francs, 1848, by *A. Bovy*. Rℒ. Variety, 10—FRANCS—1848. *D.*, 708. *Brilliant*. F. D. C. 2 » »

86644 ℞. 10 Francs, 1848. Similar. F. D. C. 1 10 »

86645 ℞. 10 Francs, 1851. Similar. E. F. 1 10 »

86646 *N.* 20 Francs, 1848. Rℒ. In field 20—FRANCS—1848. *D.*, 710. F. D. C. 2 10 »

86647 *N.* 20 Francs, 1848. *Redder Gold*. F. D. C. 2 10 »

GRISONS.

1. *Canton.*

86648 Bill. 5 Batzen, 1820. Obv. CANTON × — GRAUBÜNDEN. Three shields; below, 1820. Rℒ. Within wreath, V.—SCHWEIZER—BATZEN. V. F. » 1 6

2. *The Three Leagues.*

86649 ℞. Thaler, 1603. Obv. Within wreath, the shields of the three Leagues ornamented. Rℒ. Within laurel-wreath, the Lion of St Mark to l., ex. 1603. *Tr.*, 1147. 42 mm. 29 gr. *Commemorating the Alliance with Venice. RR.* V. F. 6 » »

86650 Æ. Gilt. *The same commemorative Thaler.* V. F. 1 10 »

86651 ℞. Thaler, 1706. Obv. Variety of wreath. Rℒ. Variety, ex., 1706. *Tr.*, 1153. 42 mm. 28 gr. *Commemorating the Renewal of the Alliance with Venice. RR.* E. F. 7 » »

3. *Bishopric of Chur.*

86654 *Beatus a Porta* (1565-81). ℞. Undated Kreutzer. Obv. .BEA.D.....EPS.CV. Crowned double-headed eagle, surcharged with orb, on which I. Rℒ. SI.DE—P.NO—Q....—NOS. Long cross surcharged with a smaller cross. *Tr.*, 58. F. » 15 »

86655 *Peter II. Rascher* (1581-1601). ℞. ½ Batzen, undated. Obv. PETRVS D o G o EPS o... Shield. Rℒ. .....NOS—..... Long cross. *Not in Trachsel.* M. » 7 6

86656 *John V. Flug d'Aspermont* (1601-27). ℞. Undated Dicken. Obv. IOANNES.D.G.(shield) EPIS.CVRI o Crowned bust of St Lucius with orb and sceptre to r. Rℒ. .S.DEVS.PR.NOB.Q.CO.NO. Crowned Imperial eagle. V. F. 1 15 »

86657 — ℞. Double Kreutzer, 1626 Obv. ⁝ IO...D G.EP. CVR.1626. Shield. Rℒ. FER....RO.IM.SE.AV. Orb, on which : 2, *Tr.*, 131. F. » 10 »

86658 — Bill. Undated Blutzger. Obv. .IOANNES.D G.EPIS. CVR. Cross. Rℒ. ECCE.ANNCILLA.DO. Virgin and Child. *Tr.*, 88 *var.* V. F. » 5 »

86659 — Bill. Undated Blutzger. Obv. Similar. Rℒ. ECCE ANCILLA DOM F. » 2 »

86660 — Bill. Blutzger. Obv. Variety, .CV. Rℒ. As nº 86658. M. » 1 »

86661 — Bill. Blutzger. Obv. Variety, .CV *. Rℒ. Variety; ECCE ANCILLA.DO. M. » 1 »

86662 — Bill. Blutzger. Obv. Var., ..EPICO CVR·. Rℒ. ECCE ANNCILLA DOMIN. M. » 1 »

86663 — Bill. Blutzger. Obv. Var, .IOANNES.D.G.EPIS.CVR. Shorter cross. Rℒ. ECCE : ANCILLA DO. F. » 2 »

86664 — Bill. Blutzger. Obv. EPISC.CVR. Rℒ. Similar to last. F. » 2 »

86665 *Joseph Mohr de Zernetz* (1627-35). ℞. 10 Kreutzers. 1630. Obv. * IOSEPHVS : DEI : G : EPISCOPVS · CVRIEN. Shield. Rℒ. FERD : II : DEI.—G : ROM : IM : S.AV. Mitred Imperial eagle, surcharged with orb, on which 10. Ex., 1630. *Pierced.* V. F. » 16 »

86666 — ℞. 10 Kreutzers, 1630. Obv. Variety, IOSEPHVS.D. G.EPISCOPVS.CVRIEN. *Mitred* shield. Rℒ. Variety, DEI.—G. ROM : IM S AV. *Type Tr.*, 146. V. F. » 12 6

86667 — ℞. 10 Kreutzers, 1630. Obv. Var., IOSEPHVS D G EPISCOPVS.CVRIE. Large mitre above shield. Rℒ. Var., FERDI. II.DEI.—G.ROM.IM.SAV. F. » 10 »

86668 — ℞. 10 Kreutzer, 1630. Obv. IOSEPHVS × D × G × EPISCOPVS × CVRIEN × Rℒ. As nº 86666. V. F. » 12 6

86669 — ℞. 10 Kreutzer, 1630. Obv. Var. of last, pellets in place of stars. Rℒ. Variety, ROM.IM.S.AV. E. F. » 15 »

86670 — ℞. 10 Kreutzers, 1630. Obv. As last. Rℒ. Var., DEI.—G : ROM : IM : S.AV. V. F. » 10 »

86671 — ℞. 10 Kreutzer, 1630. Similar. V. F. » 10 »

86672 *Ulrich VI. de Mont* (1661-92). ℞. Gulden, 1658. Obv. VDAL : D : G : EP^{S} : CVR : S : R : I : PRIN : D^{9}. INFVR.&.GR. Bust to r. Rℒ. LEOPOLDVS : D : G (a) ROM : IMPER : S : A : 16—88 : Mitred Imperial eagle surcharged with mitred shield. *Tr.*, 217, *R.* F. D. C. 1 7 6

86673 — ℞. Gulden, 1689. Obv. Var., CVR : S : R (two shields) I : PRIN D^{9}. INFVR & GROS. Half-length figure of St Lucius, crowned and carrying orb and sceptre, to r.; in field : S : LVCI^{9}.—P : E : C : Rℒ. Var., Eagle not surcharged with shield; below, B—C. *H.*, 2179. V. F. 1 5 »

4. *League of the House of God.*

86674 Bill. Kreutzer, 1870, by *Hans Rueffer*. Obv. MO....O.DOMVS. DEI.CV. Mitred double-headed eagle surcharged with shield. Rℒ. DO CO—NOS—IN.PA.—7.HRO. Long cross surcharged with shorter cross. *Tr.*, 390. V. F. 1 15 »

5. *Town of Chur.*

86675 ℞. Undated Dicken. Obv. MONETA + CVRIAE + RETICAE + Crowned double-headed eagle, with cross between heads. Rℒ. * DOMINI * EST (shield) REGNVM * Crowned bust of St Lucius as on nº 86673. *R.* V. F. 2 5 »

86676 ℞. 10 Kreutzer, 1634. Obv. MONETA.NOVA (shield) CVRIAE. RETIC. Saint as before. Rℒ. * DOMI.CONS.—NOS.IN.PACE.* Eagle, etc. as before surcharged with orb, on which 10. Ex., 1634. V. F. » 5 »

86677 ℞. Plappart, 1529. Obv. * MONE...CVRIAE o RHETICAE o Shield. Rℒ. * DOMINI o EST o REGNVM o 15.... *Tr.*, 422, *var.* F. » 10 »

86678 ℞. Plappart, 1529. Obv. * MONETA : CVRIAE . RHETICAE : 1559. Shield. Rℒ. * DOMINI * EST * REGNVM. Shield. *Tr.*, 425. *Scratched.* V. F. » 15 »

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86679 ℛ. Groschen, 1631. Obv. ✱ MONETA.NOVA.CVRIAE.RHET: Shield. Rℒ. ✱ FERD:II:D:—G:RO:IM:S:✱ Eagle, etc. surcharged with orb, on which 3. Ex., .1631. F D. C. » 10 »

86680 ℛ. Groschen, 1733. Obv. Half-length bust of St Lucius to r.; below, 3. Rℒ. Eagle surcharged with shield. F. » 2 6

86681 ℛ. Groschen, 1733. Variety, bust of the Saint smaller, etc. V. F. » 3 »

86682 ℛ. Double Kreutzer, 1625. Obv. MONE.CVR.RETI Orb on which 2. Rℒ. DOMI.EST.REGIO. Double-headed eagle. V. F. » 7 6

6. *Barony of Haldenstein.*

86683 *Thomas I. d'Ehrenfels* (1609-28). ℛ. Undated Batzen. Obv. THOMAS.L.B.AB.EHRENFELS: Shield surmounted by eagle. ✱ DNS.IN.HALDENSTAIN: Cross. *Unpublished. R.* M. 1 » »

86684 *George Philip* († 1695). ℛ. Gulden, 1691. Obv. + GEORG.PHIL. L.BA × —: ABEHRN.F.DO.IN.H. Bust to r. Rℒ. LEOPOLD.I. D.G.ROM +—IMP.SEMP.AVG.G.1691. Crowned Imperial eagle, surcharged with shield, below, $\frac{2}{3}$. *Tr.*, 893. *R.* V. F. 1 5 »

86685 — ℛ. Gulden, 1691. Rℒ. Variety, no G after AVG. *Tr.*, 894, *var.* V. F. 1 5 »

86686 *Thomas de Salis* (1747-70). Æ. Blutzger, 1770. Obv. (Crown) .G. .....AELM. Shield (?) Rℒ. DOMINI. ... A.1770. Cross. V. F. » 3 6

7. *Misocco.*

86687 *Jean Jacques Trivulzio* (1487-1518). ℛ. Undated Cavalotto. Obv. .—IO.IA.TRIVL.MAR.VIGLE.ET.F.MA. Helmeted shield. Rℒ. ..SANCTVS. — .GEORGIVS. St George on horseback killing dragon. V. F. » 16 »

86688 — ℛ. Undated Grosso (6 Soldi). Obv. ✠ IO.IA.TRIVL. MAR.VIGLE.ET.F.MARE. Shield. Rℒ. Variety, St George standing facing killing dragon. V. F. » 10 »

8 689 — ℛ. Grosso. Slight variety. E. F. » 12 6

86690 — ℛ. Grosso. Obv. Similar. Rℒ. Variety, no pellet before GEORGIVS. V. F. » 10 »

86691 — ℛ. Grosso. Obv. Variety of cross, 'IO.IA..TRI.MA. VIGL.LE.MARESCAL.FRAN'. Shield. Rℒ. Variety, o SANTVS o· G—EORGIVS o. F. D C. » 15 »

86692 — ℛ. Grosso. Obv. Similar. Rℒ. Var. .SANTVS.GI—ORGIVS. E. F. » 12 6

86693 — ℛ. Grosso. Rℒ. Var., o SA—NTVS.—GEORGIVS. (flower) — o. V. F. » 10 »

86694 — ℛ. Grosso. Obv. Var., .MARESCAL.FRA'. Rℒ. o SANTVS o — 'GEORGIVS (flower). E. F. » 12 6

86695 — Bill. Grosso. Obv. .IO.IA.TRI.M.....MARESCAL. FRAN. Rℒ. o SANTVS o G—IORGIVS o *Forgery?* V. F. » 7 6

86696 — ℛ. Soldino, undated. Obv. + IO.IA.TRIVVL. MARVIGLE. Shield. Rℒ. + ET.FRANCIE.MARESCALVS. Cross fleurée. *Gn.*, 46. V. F. 1 » »

86697 — Bill. Trillina. Obv. (Crown) TR..... Large ℳ in field. Rℒ. Cross fleurée. *Very thick flan.* V. F. » 3 6

86698 — Æ. Trillina. Obv. (Crown). ...TRIV.. Rℒ. AC..... Cross. *Flan not so thick.* F. » 6 6

86699 *Jean François Trivulzio* (1518-23). ℛ. Undated Testone. Obv. + FRANCIS CS.TRIVL.MAR.VIGLE.7CS. Bust to l. Rℒ. +—S+ BLAXIVS'.—.'EPISCOPVS. The Saint seated facing. *Plugged. Tr.*, 1105. *RR.* F. 3 » »

86700 — Æ. Trillina. Obv. + FRANCISC..IVVL TIVS. Large .F. in field. Rℒ. + MAR.VI. ... AST.NO.CM. Cross fleurée. *Gn.*, 15. V. F. » 3 6

86701 — Æ. Trillina. Obv. and Rℒ. Similar. F. » 2 »

86701a — Æ. Trillina. Similar. F. » 1 6

86702 *Antoine Theodore Trivulzio* (1676-1678). ℛ. Thaler (Filippo) 1676. Obv. ✱ THEOD.TRIVL.S.R.I.ET.VAL.MISOL.PR.IN— CEP. Bust to r., below, 1676. Rℒ. ✱✱ CO.MVSOCHI.X.BAR.RET. IMP.XIIII.ET.C. Shield of crowned triple-head between .VNICA.—.MENS. *Gn.*, 15. F. 1 » »

86703 — ℛ. Thaler, 1676. Obv. Variety; THEODO. TRIVVL.S.R.I.VAL.MISOL.P— RINC.—1676. Rℒ. .CO.MVSOCHI. X.BAR.RET.IMP.XIIII.ET.C. *Gn.*, 19. V. F. 1 5 »

86704 — ℛ. Thaler, 1676. Obv. .THEOD.TRIVL.S.R. I.ET.VAL.MISOL.PRIN— CES.—1676. Rℒ. Similar. *Gn*, 16. F. » 17 6

86705 — ℛ. Thaler, 1676. Similar. M. » 10 »

86706 — ℛ. Thaler, 1676. As no 86702. F. » 12 6

86707 — ℛ. $\frac{1}{2}$ Thaler (Mezzo Filippo Largo), 1676. Obv. .THEODO.TRIVVL.S R.I.VA.MISOL.P—RINC.—1676. Bust to r. Rℒ. As before. *Gn.*, 29. *R.* V. F. 1 15 »

86708 — ℛ. $\frac{1}{2}$ Thaler, 1676. Obv. THEODORVS...RIVL. S.... I.ET.VAL. ... Bust to r., below; 1676. Rℒ. Legend effaced; field similar. *Gn.*, 26. M. » 7 6

8. *Retegno.*

86709 *Antoine Cajetan* (1679-1705). ℛ. Thaler (Filippo), 1686. Obv. .ANT.CAIETANVS.TRIVVL.S.R.I.PRIN.ET.C. Bust to r., below, 130. Rℒ. ✱✱ COME....XI.BAR.RETENNII.IMPER.XV.ET. C.1686. Three shields; below, sheaf of corn. *Gn.*, 6 *RR.* V. F. 3 10 »

86710 — ℛ. Thaler, 1686. Obv. Similar. Rℒ. Variety, ✱✱ COMS.M.XI.BAR.RETENN ..... XV.ET.C.1686. *Gn.*, 7. V. F. 3 5 »

LUCERNE.

1. *Canton.*

86711 *Ar.* 10 Francs, 1804. Obv. CANTON—LUCERN. Crowned shield; below, 10.—FR.—1804. Rℒ. SCHWEIZ R.EIDG: Warrior with spear and shield seated to l. F. D. C. 3 10 »

86712 ℛ. Gilt. Double Thaler, 1702. Obv. LVCERNA PEDIBVS MEIS. Virgin and Child and Angel in clouds above City. Rℒ. INTER SANCTOS SORS ILLORUM. Saints Leodegar and Maurice seated holding crozier and standard; before, two angels on either side of shield; in background, the Cathedral; ex., ✱ 1702 ✱. *H*, 1087. 49 mm. 42. *Gr. V. Rare original.* V. F. 10 10 »

86714 ℛ. Thaler, 1813. Obv. CANTON—LUZERN—1813. Crowned shield and palmbranches. Rℒ. SCHWEIZER etc. Warrior standing facing, etc. Ex. 4.FRANKEN. *W.*, 1473. F. D. C. » 10 6

86715 ℛ. Thaler, 1814. Similar. *Brilliant.* F. D. C. » 12 6

86716 ℛ. Thaler, 1814. Similar. F. D. C. » 10 »

867.7 ℛ. Thaler, 1814. Similar. E. F. » 7 6

86718 ℛ. Thaler, 1817. Obv. Similar. Rℒ. Within oak- and laurel-wreath. 40 | BATZEN. *W.*, 1476. F. D. C. » 10 »

86719 ℛ. Dicken, 1611. Obv. ✱ SANCT9 ✱ LEODIGARIVS ✱ +. Nimbate bust of the Saint to r. Rℒ. + MON ✱ NO ✱ LV—CERNENSIS + Imperial eagle; below, shield; in field, 16—11. *W.*, 1494. *R.* F. » 12 6

86720 ℛ. Dicken, 1612. Variety; in field, 16—12. V. F. » 15 »

86721 ℛ. Dicken, 1615. Obv Var., + SANC T + LEODIGARI...1615 +. Rℒ. + MON...O + LVC—ERNENSIS + No date in field. F. » 8 6

86722 ℛ. Dicken, 1616. Obv. Var., 1616. Rℒ. + MO + NO + LV—CER-NENSIS +. F. » 7 6

86723 Iron. Dicken, 1618. Obv. Var., SANCT9 + LEODIGARIVS + 1618. Rℒ. ✱ MONETA + NOVA—LVCERNENSI. *Contemporary Forgery.* F. » 2 »

86724 ℛ. 5 Batzen, 1813. Obv. Crowned shield, etc. Rℒ. Wreath, in field: 5—BATZ:—1813. F. » 1 »

86725 ℛ. Angster, 1790. Obv. Shield. Rℒ. On panel: 1 | ANGSTER | 1790. F. D. C. » 12 6

86726 ℛ. Angster, 1790. Similar. F. D. C. » 7 6

2. *College of Beromünster.*

86727 ℛ. Michaelsgulden, undated. Obv. BERO COM.DE.LENZB.ECCL. BERON.FUNDAVITA.720. Helmeted shield of arms. Rℒ. COLLEG.BERO.SUIS: BENEVOL.D.D. St. Michael carrying sword and shield, on which: QUIS UT DEUS, destroying dragon *Inwyler*, no 23. *Mounted with rim, rings, etc. Cast.* F. » 12 6

86728 ℛ. Gilt. Michaelsgulden. Obv. Var., BERO COMES DE LENZBVRG FVNDA: ECCLES: BEROMEN. Rℒ. Var., COLLEGIVM—BERO: SVIS BENEVOLIS.D.D. The Archangel holds fulmen; dragon in different position. *Inw*, 30. E. F. » 10 »

86729 ℛ. Michaelsgulden, by *U. Brupacher*. Obv. Var., BERO COM: DE: LENZB: —FUNDA: ECCL: BERO: 720. Below, U.B. Rℒ. Var., COLLEG: BERO—SVIS—BENEV: D: D: Lightning descending from fulmen. To r., ULRICH.B. *Inw.*, 40. V. F. » 4 »

86730 ℛ. Michaelsgulden. Similar. *Pierced.* V. F. » 3 6

86731 ℛ. Michaelsgulden. Similar. *Cast.* F. » 2 »

86732 ℛ. Michaelsgulden, by *Sebastian Burger*. Obv. Legend as no 86729. Variety of shield. Rℒ. Variety, Archangel holds sword. In field, S.B F. F. D. C. » 10 »

86733 ℛ. $\frac{1}{2}$ Michaelsgulden. Obv. Variety no 86729, legend without 720. Rℒ. COLLEG.BERO SVIS BENEV.D.D. Position of dragon varies. *Inw.*. 22. F. F. » 7 6

86734 ℛ. $\frac{1}{2}$ Michaelsgulden, Obv. As no 86727. Rℒ. Variety, dragon to r. *Inw.*, 24. V. F. » 5 »

86735 ℛ. $\frac{1}{2}$ Michaelsgulden. Obv. Similar. Rℒ. COLLEGIVM—BERO. SVIS BENEVOL.D.D. Archangel holds shield and fulmen. *Inw.*, 28. F. » 5 »

86736 ℛ. $\frac{1}{2}$ Michaelsgulden, by *J. Meyer*. Obv. BERO.COM.DE.LENZB: —FUNDA.ECCL.BERO.720. Variety of shield. Rℒ. Var., Archangel holds sword. In field, IM. *Inw.*, 48. F. D. C. » 5 »

NEUCHATEL.

86744 *Frederick I of Prussia* (1707-1713). ℛ. $\frac{1}{4}$ Thaler, 1713. Obv. FRID.D.G.REX.BOR & EL.S.PR.AR.NEOC & VAL. Laur. bust to r. Rℒ. SVVM—CVIQVE—1713. Crowned shield. *C.*, XLIV, 18. V. F. » 15 »

86745 — ℛ. $\frac{1}{4}$ Thaler, 1713. Similar. V. F. » 17 6

86746 — ℛ. 20 Kreutzers, 1713, by *I. Patry*. Obv. FRID. D.G.REX.BOR.ET.ELECT. Below bust, I.P. Rℒ. SVP.PR.AR. NEOC.ET.VAL.1713.—. Shield between, CR—20. V. F. 1 » »

86747 — ℛ. 20 Kreutzer, 1713. Similar. M. » 5 »

86748 — Bill. 10 Kreutzer, 1713, by *I. Patry*. Similar type. V. F. » 12 6

86751 *Frederick William II* (1786-97). ℛ. 56 Kreutzer, 1795. Obv. F.G.BOR.REX.PR.SUP.NOVIC.& VAL. Crowned shield and palms. Rℒ. SUUN-CUIQUE. Crowned cross composed of alternate N & V; in centre 56 in rays. *R.* V. F. 1 5 »

86754 *Frederick William III* (1797-1806). ℛ. 21 Batzen, 1799.

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Obv. * F.W.III.REX, etc. Bust to l., below, 1799. R. Crowned shield and supporters; below, 21.B2 F. D. C. » 7 6

86755 — AR. 21 Batzen, 1799. Similar. F. D. C. » 7 »

SAINT GALL.

1. *Town.*

86757 AR. Double Ducat, 1621. Obv. * MO ✕ NO ✕ C IVI ✕ SAN GALLENSIS.1621. Bear standing to l. R. Imperial eagle. *W.*, 2635. *Struck in Silver on a square flan. R.* E. F. 1 10 »

86759 AR. ½ Thaler, 1620. Obv. * MO : NO : CIVIT : SANGALLENSIS. 1620. Bear. R. Var., SOL.DEO.OPT ✕ MAX : LAVS.ET.GLORIA. *W.*, 2617. V. F. » 15 »

86760 AR. Batz of 4 Kreutzer, 1621. Obv. Var., CIVI. Ex., .1621. In the field 4—K on either side of Bear. R. VNIIS—OLI : D—EO ✕ GL—ORIA ✕ Shield on long cross. *W.*, 2650 *var. Struck on a square flan.* 6 gr. V. F. » 15 »

86761 Æ. Gilt Similar. *Struck on a square flan.* 32 × 27 mm. 12.8 gr. *R.* F. 1 » »

86762 AR. Batz, 1621. Obv. and R. Similar. F. » 5 »

86763 Bill. Batz, 1725. Obv. MONETA.NOVA.S.GALLENSIS. Field similar. R. * SOLI * DIO * GLORIA * —1725. Field composed of eight G's interlaced. V. F. » 2 »

86764 AR. Gothic Plappart (Rollbatzen) undated. Obv. + MONET * NO * SANCTI * GALLI. Bear. R. SANC—TVS * —OTHM—ARVS. Shield on long cross dividing legend. *W.*, 2649. V. F. » 7 6

86765 Bill. Undated Kreutzer. Obv. Bear to l. between 1—K. R. Field as no 86763; in centre K. F. D. C. » 2 6

86766 Bill. Kreutzer. Similar. F. D. C. » 1 6

86767 Bill. Kreutzer. Variety, K in field larger. F. D. C. » 1 6

86768 Bill. Kreutzer. Var., in field H. F. D. C. » 1 6

86769 Bill. Kreutzer. Var., in field Z. F. D. C. » 1 6

86770 Bill. Hohlpfennig, undated (*XV*th-*XVI*th *Centuries*). Bear to l., within circle formed of large pellets. *Uniface.* V. F. » 2 »

86771 Bill. Hohlpfennig. Var. Bear to l. within laurel-wreath. V. F. » 2 »

86772 Bill. Hohlpfennig. Similar. V. F. » 2 »

86773 Bill. Hohlpfennig. Struck on square flan, otherwise as no 86770. *R.* V. F. » 10 »

2. *Abbey.*

86774 AR. Bracteate. *Agnus dei* to l. with cross and the whole surrounded by circle of pellets. *C.*, XXXII, 23. V. F. » 1 »

86775 AR. Bracteate. + MONETA SANCTI·GALLI. Bust of St. Gall facing, the whole within circle of pellets. E. F. » 12 6

86776 *Beda Anghern von Hagenwyl* (1767-96). AR. Thaler, 1777. Obv. BEDA·D·G·—S·R I·P * Arms. R. ABB·S·G·—E·S·I·A·V·E. Bear to r. within wreath; below. × 1777 ×—H. *W.*, 2535. E. F. » 10 »

86777 — AR. Thaler, 1780. Variety of shield, etc. *W.*, 2532. V. F. » 6 »

88778 — AR. ½ Thaler, 1776. As no 86776. *W.*, 2534. V. F. » 7 6

86779 — AR. ½ Thaler, 1776. Similar. V. F. » 4 »

SCHAFFHAUSEN.

86780 AR. Thaler, 1550. Obv. (Flower) MONET × NOVA × SCAFVSENSI. Ram escaping from building; above, 1550. R. + DEUS × SPES × NOSTRA × EST. Eagle. *H.*, 1767, *var. R.* V. F. 3 » »

86781 AR. Thaler, 1620. Obv. Variety, * MONETA + NOVA + SCAFVSENSIS. In field 1620. R. Variety, ✕ DEVS ✕ SPES ✕ NOSTRA ✕ EST ✕ Crowned eagle. *H.*, 1775, *var.* V. F. » 15 »

86782 AR. Thaler, 1620. Obv. Similar. R. DEVS + SPES + NOSTRA + EST. V. F. » 7 6

86783 AR. Dicken, 1611. Obv. ✕ MO····NO ✕ SCAFVSENSIS 1611. Ram, etc., as before; above towers four large pellets. R. (Flower) × DEVS ✕ SPES × NOSTRA EST × Crowned double-headed Eagle. *W.*, 2276, *var.* V. F. » 6 6

86784 AR. Dicken, 1611. Obv. Similar. R. Var. (Flower) ✕ DEVS ✕ SPES ✕ NOSTRA EST ✕ V. F. » 4 »

86785 AR. Dicken, 1611. Obv. Var., ·MO·NO.SCAFVSENSIS 1611. R. Var. (Flower) ✕ DEVS × SPES × NOSTRA EST ✕ V. F. » 5 »

86786 AR. Dicken, 1611. As no 86783. V. F. » 4 »

86787 AR. Dicken, 1611. Obv. Var., × MO ✕ NO ✕ SCAFVSEN ✕ SIS× 1611. Four pellets above towers much smaller. R. As no 86785. V. F. » 5 »

86788 AR. Dicken, 1614. Obv. MO × NO × SCAFVSENSIS 1614. Three pellets above towers. R. Var., no 86784, eagle's heads are nimbate. V. F. » 7 6

86789 Bill. Undated uniface Hohlpfennig. Ram prancing to l.; below, flower. V. F. » 2 »

86790 Bill. Hohlpfennig Var., no flower. *Pierced.* F. » 1 »

86791 Bill. Hohlpfennig. Ram escaping from building with three ornaments. F. » » 6

86792 Bill. Hohlpfennig. Similar. V. F. » 1 »

86793 Bill. Hohlpfennig. Var., five ornaments. V. F. » » 6

86794 Bill. Hohlpfennig. Similar. V. F. » » 6

86795 Bill. Hohlpfennig. Var. six ornaments. V. F. » 1 »

86796 Bill. Hohlpfennig. Similar. V. F. » » 6

86797 Bill. Hohlpfennig. Var., the whole within circle of large pellets. *Unpublished.* F. » 4 »

86798 Bill. Hohlpfennig. Similar. F. » 4 »

86799 Bill. Hohlpfennig. Var. Forepart of Ram to l. F. » » 6

86800 Bill. Hohlpfennig. Slight Variety. *Edge broken.* F. » » 6

86801 AR. Bracteate, square. Forepart of Ram to l.; to r., tower; behind, pellet. *Cor.*, XXVIII, 20. V. F. » 1 6

86802 AR. Bracteate. Slight variety. *Edge broken.* V. F. » 1 6

86803 AR. Bracteate. Var., no pellet. V. F. » 1 6

86804 AR. Round Bracteate. Var., smaller portion of forepart of ram visible. Tower has three turrets. V. F. » 1 6

86805 AR. Bracteate. *Slight variety.* V. F. » 1 6

86806 AR. Bracteate. Variety, very large horns. V. F. » 1 6

86807 AR. Bracteate. Variety. *Pierced.* V. F. » 1 »

86808 AR. Bracteate. Var., more of ram visible. V. F. » 1 6

86809 AR. Bracteate. Var., border of large pellets; behind tower, *; above, pellet. V. F. » 2 6

86810 AR. Bracteate. Similar. *Edge broken.* F. » 1 6

86811 AR. Square Bracteate. Considerably smaller. F. » 1 6

86812 AR. Round Bracteate. Ram to right; to l. tower with conical top; in field, pellet. V. F. » 2 »

86813 AR. Bracteate. Var., in field, inverse cone. *Edge broken.* F. » 1 »

86814 AR. Square Bracteate. Var., ram to r. and tower in higher relief; border of dots. *C.*, XXVIII, 22. V. F. » 3 6

86815 AR. Bracteate. Slight variety. V. F. » 3 6

86816 AR. Round Bracteate. Within circle surrounded by border of dots, ram advancing to r., tail uplifted. V. F. » 4 »

SCHWYZ.

1. *Canton.*

86817 AR. Rappen, 1794. Obv. Shield; below, two branches of laurel. R. On shield, 1 | RAPEN | 1794. *Engraved. Struck in gold. R.* V. F. » 12 »

86818 Æ. Undated Ducat. Obv. DVCATVS·NOV-SVITENSIS : • : St. Martin and the Beggar. R. ANTE·MARIA·OMNIA AVXILI. Virgin and Child. *C.*, XVIII, 1. *Pattern in copper.* E. F. » 5 »

2 *Abbey of Einsiedeln.*

86819 AR. Ducat, 1786. Obv. ·DIGNARE ME LAUDARE—ET VIRGO SACRATA. Virgin and Child on clouds, behind, lightnings. R. DA MIHI VIRTUTEM—CONTRA HOSTES TUOS—1786. Shield of arms with mitre, etc. *Ornamental border with two suspenders. Pattern in Silver. Type, Poole*, p. 126, 2. F. » 10 »

SOLOTHURN.

86820 AR. Thaler, 1813. Obv. CANTON—SOLOTHN—1813. Crowned shield on laurel branches. R. SCHWEIZERT—EIDGGENOSST. Warrior with banner and shield; ex., 4·FRANKEN. *C.*, XXIV, 1 *Defect in striking on rim.* E. F. 1 » »

86821 AR. Thaler, 1813. Similar. V. F. 1 » »

86822 AR. ½ Thaler, (20 Batzen) 1795. Obv. Var., RESPVBLICA—SOLODOREN. Ex., 20·BAZ. R. * CVNCTA PER DEVM * 1795. Cross with S superposed. *C.*, XXIII, 13. F. D. C. » 5 »

86823 AR. ¼ Thaler, 1795. Similar. E. F. » 4 6

86824 AR. Gilt. ¼ Thaler, 1778 Obv. Var., MONETA REIP·SOLODORENSIS. R. Cross interlaced with letters SO. *R.* F. D. C. 1 » »

86825 AR. ¼ Thaler, 1788. Obv. and R. As no 86822. F. D. C. » 7 6

86826 AR. Undated Dicken. Obv. ·MONETA * SOLODORENS. Shield surmounted by eagle; in field S—O. R. * SANCTVS (mm. Fire-tree) VRSVS ✕ MAR. Nimbate bust of St. Ursus to r., in field to l., * Type *Cor.*, XXIII, 11. V. F. » 17 6

86827 AR. Undated Dicken. Obv. Similar. R. × SANCTVS + VRSVS ✕ MAR'. Field similar. E. F. 1 » »

86828 AR. Undated Dicken. Slight variety. E. F. 1 5 »

86829 AR. Undated Dicken. Obv. Var., in field S—O. R. Similar. V. F. 1 1 »

86830 AR. 20 Kreutzer, 1795. Obv. and R. As no 86822. V. F. » 1 6

86831 AR. Gothic Plappart, undated. Obv. MONETA (flower) SOLODOREN. Shield and eagle between S—O R. + SANCTVS (flower) VRSVS (flower) MART'. Cross, in angles of which fleurs-de-lys. *C.*, XXIV, 2. F. » 4 »

86832 AR. Gothic Plappart. Obv. Var., SOLODOREN'. R. Var., MARTI. V. F. » 5 »

86833 AR. Gothic Plappart. Obv. Var., MONETAS SOLODOREN'. R. As last. F. » 4 »

86834 Æ. Gothic Plappart. Obv. As no 86831. R. As last. *Struck in copper.* V. F. » 5 »

86835 AR. Batz, 1632 (?) Obv. MONETA·SOLODOREN. Field similar. R. + S + VRSVS + MAR—T + I·6····2. Long cross, in angles, ornaments. F. » 5 6

86836 AR. 5 Batzen, 1809. Obv. ·CANTON SOLOTHURN. Crowned shield. R. CVNCTA, etc. Wreath within which: 5—BATZEN. Ex., 1809. *Pierced.* F. » 1 »

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86837 AR. 5 Batzen, 1811. Similar. E. F. » 1 6
86838 AR. 5 Batzen, 1811. Similar. F. » 1 »
86839 AR. 5 Batzen, 1826. Obv. Var. * 5—BAZ * 1826. Rℒ. × DIE CONCORDIER CANTONE DER SCHWEIZ. Cross within tressure; in centre : C. F. D. C. » 1 6
86840 AR. 5 Batzen, 1826. Obv. Var., * 5—BATZ * 1826. Rℒ. Similar. E. F. » 1 6
86841 AR. 5 Batzen, 1826. Similar. V. F. » 1 »
86842 AR. 5 Batzen, 1826. Similar. V. F. » 1 »
86843 AR. Groschen, 1552. Obv. MONETA + SOLODOREN. Shield, etc. Rℒ. + SANCTVS + VRSVS + 1552. Bust to r. *Rare date.* V. F. » 3 6
86844 Bill. Kreutzer, 1622. Obv. MON : NO : SOLODO. Shield, etc. Rℒ. + SANCT : VRSVS 1622. Cross. *Rare date.* F. » 2 6

TESSIN.

86845 AR. Thaler, 1814. Obv. CANTONE TICINO—1814. Shield within wreath. Rℒ. CONFEDERAZ—SVIZZERA. Warrior standing with shield and halbert, etc. Ex., 4 FRANCHI | * *W.*, 2830. V. F. » 12 6
86846 AR. Thaler, 1814. Similar. V. F. » 10 »

THURGAU.

1. *Canton.*

86847 Bill. Batzen, 1808. Obv. — CANTON (butterfly) THURGAU— Shield. Rℒ. Within wreath : 1 | SCHWEIZ : | BATZEN | 1808. *C*, XXXIX, 17. F. » 1 6

2. *Constance, Town.*

86848 AR. Undated Batzen. Obv. * MONETA CIVIT(AT)IS CONSTANC. Shield within double tressure of seven curves. Rℒ. * TIBI ° SOLI ° GLORIA ° ET HONOR. Eagle. Type *C.*, XLIV, 13. F. » 3 »
86849 AR. Batzen. Obv. Similar. Rℒ. Var., * ° TIBI ° SOLI ° GLORIA ° ET ° HONOR ° V. F. » 4 »
86850 AR. Batzen. Obv. and Rℒ. As last. V. F. » 2 6
86851 AR. Batzen. Rℒ. ····.IBI ° etc as on last. V. F. » 3 6
86852 AR. Batzen. Obv. Var., * MONETA ° CIVITATIS ° CONSTANC. Rℒ. Var., ° TIBI ° SOL ° GLORIA ° ET ° HONOR ° V. F. » 3 6
86853 AR. Batzen. Obv Var., ° * Rℒ. Similar. V. F. » 4 »
86854 AR. Batzen. Obv. Var., ° * °. V. F. » 3 6
86855 AR. Batzen. Obv. Var., ° * ° V. F. » 3 6
86856 AR. Batzen. Obv. As n° 86848. Rℒ. * TIBI ° SOLI ° GLORIA ° ET ° HONOR ° V. F. » 3 6
86857 AR. Batzen. Similar. V. F. » 4 »
86858 AR. Batzen. Obv. * ° MONETA ° CIVITATIS ° CONSTANC. Rℒ. * ° TIBI ° SOLI ° GLORIA ° ET ° HONOR °. V. F. » 3 6
86859 AR. Batzen. Obv. As n° 86848. Rℒ. Variety of last : ° +. V. F. » 3 6
86860 AR. Undated Groschen. Obv. * MO . NOVA : CIVI : CONSTANTIENSIS : Shield within ornamented tressure of four curves. Rℒ. FERD : II : D : G : R—IMP : SEMP : A. Imperial eagle surcharged with shield Ex., ° 3 °. V. F. » 5 »
86861 AR. Groschen Obv. Var., CONSTANTIENSIS * Rℒ. Similar. E. F. » 6 »
86862 AR. Groschen. Similar. E. F. » 5 »

3. *Constance, Bishopric.*

86863 AR. Bracteate. Mitred bust of the Bishop facing, holding a crozier in each hand. F. D. C. » 2 6
86864 AR. Bracteate, similar. V. F. » 1 6
86865 AR. Bracteate, similar. F. » 1 »
86866 AR. Bracteate, similar. F. » 1 »
86867 AR. Bracteate. Variety, crowned bust facing, between o—o. V. F. » 2 »
86868 AR. Bracteate, Variety, mitred bust of the Bishop facing holding crozier to l. with both hands; wears flowing robes. *R.* V. F. » 3 »
86869 AR. Bracteate. Mitred bust of the Bishop facing; in field to r., *; to l., crescent. *Beyschlag*, V, 12. V. F. » 2 6
86870 AR. Bracteate. Variety, smaller bust. V. F. » 3 »
86871 AR. Bracteate. Variety. V. F. » 3 »
86872 AR. Bracteate. Larger star. V. F. » 4 »
86873 AR. Bracteate. Mitred bust facing holding crozier and sceptre surmounted by fleur-de-lys. V. F. » 5 »
86874 AR. Bracteate. Bust as on last; in field to r., fleur-de-lys; to l., crozier. *Beyschlag*, V, 14. V. F. » 3 »
86875 AR. Bracteate. Larger bust. V. F. » 3 6
86876 AR. Bracteate. Variety. *Cracked.* F. » 2 6
86877 AR. Bracteate. Slight variety. V. F. » 3 »
86878 AR. Bracteate. Similar. V. F. » 2 6
86879 AR. Bracteate. Half-length bust of Bishop facing, holding crozier in l., r. hand raised to bless. E F. » 10 »
86880 AR. Bracteate. Variety, r. arm stretched over to r. uplifted to bless. In field to l. part of Bishop's robes surmounted by *. E. F. » 10 »
86881 AR. Bracteate. Bust of Bishop facing holding crozier and book, all under arch. E. F. » 5 »
86882 AR. Bracteate. Similar. E. F. » 5 »
86883 AR. Bracteate. Similar. V. F. » 3 6
86884 AR. Bracteate. Variety, bust, etc. smaller. V. F. » 3 »
86885 AR. Bracteate. *Rougher workmanship.* E. F. » 4 »
86886 *Henry I. de Tannegg* (1233-48). Bracteate. AR. HENRICVS—EPS. Half-length figure of the Bishop facing, holding crozier and book. E. F. » 10 »
86887 — AR. Bracteate. Variety. V. F. » 6 »
86888 — AR. Bracteate. Similar. F. » 5 »

UNTERWALDEN.

86889 AV. Ducat, 1787. Obv. BEAT.NICOL.DE FLUE PAT.HELV. Nicolas de Flue kneeling praying to r. Rℒ. ..NATUS A ° 1417 OBIIT A ° 1487 XXI MARTY. Within wreath : DUCAT. | REIPUB. | SUB SILV. | SVPER. | 1787. F. D. C. 2 » »

URI.

1. *Canton Uri.*

86890 AR. Dicken, 1614. Obv. MONETA..NO.VRANIENSIS.1614. Imperial eagle surmounted by a cross. Rℒ. + SANCT ? MA—RTIN ? —EPIS. Half-length figure of the Saint to r., holding crozier and sword, *Type W.*, 1614. E. F. 5 » »
86891 AR. Dicken, 1614. Obv. Var., MONETA.NO.VRANIENSIS.16.14. Rℒ. Similar. V. F. 3 » »
86892 AR. Dicken, 1618 (?) Obv. Var., .MO.NO.VRA—NIENSIS.1618(?) Crowned Imperial eagle. Rℒ. Var., SANCT ?.MARTIN ? EPIS :. V. F. 2 » »
86893 AR. Dicken, 1618. Obv. Var., MON.NOVA.V—RANIENSIS ° 1618. Rℒ. (Flower) SANCT ? MARTIN ? EPIS. V. F. 1 10 »

2. *Uri and Unterwalden.*

86894 AR. Undated Schilling. Obv. VRANI * VN DERV. Two shields surmounted by crowned Imperial eagle. Rℒ. SANCT—MARTI. The Saint facing holding crozier. *Struck for Ticino.* V. F. » 4 »

3. *Uri, Schwytz and Unterwalden.*

86895 AR. Undated ½ Batzen (Mezzo-Grosso) Obv. + (VR)ANIE + SVIT + VNDERVALD. Three shields. + SOLI + DEO + GLORIA. Cross *W.*, 1595. F. » 6 »
86896 AR. Undated Radlerkreutzer. Obv + VRAN ···· SVIT × VNDERV. Three shields. Rℒ. SOL—DEO—GLO—RIA. Long cross surcharged with smaller cross. *Cor.*, XVI, 18. *RR.* F. 1 » »

VALAIS.

Bishopric of Sion.

86897 *Mathieu Schinner* (1495-1525). AR. Undated 3 Gros. Obv. + MATHEVS.EPS.SEDV'.PRF' ET.CO'.VALE. Shield surmounted by mitre, etc. Rℒ, .S—CATERINA—.S.T—EODOL.—V. The two Saints standing facing holding swords and crozier, etc. *Palézieux*, 44. F. » 17 6
86898 — AR. Quart, undated. Obv. MATHEVS.EPS.SED. Mitred shield. Rℒ. * SANCTVS × THEODOL. Cross fleurée. *Pal.*, 33. E. F. » 15 »
86899 — AR. Quart. Obv. Similar. Rℒ. Var., THEODO. E. F. » 14 »
86900 — AR. Quart. Rℒ. SANCTVS × THE..... V. F. » 10 »
86901 — AR. Quart. Rℒ. SANCTVS.TE....OL. V. F. » 12 6
86902 — AR. Quart. Rℒ. THEODOL. V. F. » 10 »
86903 — AR. Quart. Obv. Var., SE' Rℒ. THEODOLV. V. F. » 15 »
86904 — AR. Quart. Obv. Similar. Rℒ. THEODOLVS. V. F. » 10 »
86905 — AR. Quart. Rℒ. THEODOL. V. F. » 10 »
86906 *Philip II. of Platea* (1522-1529). AR. Undated Plappart. Obv. PHS.DE PLATE ELEC SEDV'. Shield. Rℒ. + SANCTVS + THEODOLV..... Cross fleurée. *Pal*, 90 *RR.* M. 1 » »
86907 *Francis Frederick am Buel* (1760-1780). AR. Kreutzer, 1775. Obv. F.FRID.AM.BUEL EP.SEDUN. Shield, etc. Rℒ. COM.ET PRÆF.REIP.VALLES. Shield surmounted by Imperial eagle, between 17—78. V. F. » 2 6

VAUD.

1. *Canton.*

86908 AR. 40 Batzen (Thaler) 1812. Obv. CANTON—DE VAUD. Shield on oak-branches surmounted by oak-wreath; ex., 1812. Rℒ. CONFÉDÉRATION—SUISSE. Warrior with shield and halbert; ex., 40.BATZ. F. D. C. » 16 »
86909 AR. 40 Batzen, 1812. Similar. E. F. » 12 6
86910 AR. 20 Batzen (⅕ Thaler) 1810. Rℒ. Var. Ex., 20—BATZ. E. F. » 4 »
86911 AR. 10 Batzen, 1810. Rℒ. 10.BATZ. F. D. C. » 6 6
86912 AR. 10 Batzen, 1823. Similar. F. D. C. » 7 6
86913 AR. Franc, 1845. Obv. Var., ex., 18 AOÛT 1845. Rℒ. Var., ex., 1 FRANC. F. D. C. » 5 »
86914 AR. 5 Batzen, 1807. Obv. Var., ex., 1807. Rℒ. Within wreath : 5—BATZ. F. D. C. » 2 6

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2. *Bishopric of Lausanne.*

86915 Æ. *Denier* (*Ca.* 1272-1354). Obv. -|- SEDES LAVSANE. Temple with four columns, below, three pellets. Rℒ. + CIVITAS EQSTRI. Cross pattée, in l. hand top corner of which, pellet; in r. bottom, arrow. E. F. » 10 »

(*To be continued.*)

NUMISMATIC BOOKS.

(*Continued from col. 12714.*)

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86977a — — Cloth Binding. 2 2 »
86977b — — 1st edit. *Out of print. As new.* 1 10 »

MISCELLANEOUS ENGLISH COINS.

Recent Purchases.

86977 **Ceolnoth, Archbishop of Canterbury. 833-870. Penny.** ✠ CEOLNOƎ ĀRCHIEP¯. Tonsured bust, facing. Rℒ. ✠ HEBE: ·CĀ MONETĀ arranged on limbs and in angles of cross. *Rud.*, Pl. 13, 1. *R.* E. F. 3 » »
86978 **Aethelred I., King of Wessex. 863-871. Penny.** ✠ ĀEƎDELRED REX. Diademed bust to right. Rℒ. ELBERE MONE TĀ in three lines, the upper and lower enclosed in lunettes. *Rud.*, Pl. 15, 3. *R.* E. F. 4 10 »
86979 **Alfred the Great. 871-901. Penny.** ÆLFRED REX. Diademed bust to right. Rℒ. Monogram of Londonia. *Hks.*, fig. 174. *R.* E. F. 6 » »
86980 **Aethelstan. 925-941. Penny. Chester.** ÆƎDELSTAN RE + TO BR LE. Cross of five pellets. Rℒ. ✠ ABBA MO IN LEGECF. Rosette of pellets. *An unpublished variety.* Cf. *B. M. Cat.*, Pl. IX, 8. *RR.* F. D. C. 5 10 »
86981 **Eadgar. 957-975. Penny.** ✠ EĀDGĀR REX). Cross pattée. Rℒ. DVRĀND M¯O in two lines divided by three crosses pattées, and with four pellets above and below. Cf. *Rud.*, Pl. 21, 9. V. F. 10 »
86982 — ✠ EĀDGĀR : REX I. Cross pattée. Rℒ. ✠ HEROLF MONE·T· Cross pattée with pellet in one angle. Cf. *B. M. Cat.*, nº 187. V. F. 12 6
86983 **Aethelred II. 979-1016. Penny. Lincoln.** *Hild.*, type A. ✠ PVLFGRIM MO LINC. F. 3 »
86984 **Canute. Penny. London.** *Hild.*, type H. ✠ LEOFPOLD ON LV· F. 4 »
86985 — **York.** *Hild.*, type G. ✠ PIƎRIN M¯O EOFR. F. 3 »
86986 **Edward the Confessor. 1042-1066. Penny. Gloucester.** The King enthroned. *Hks.*, fig. 228. ✠ LEOFPINE ON GLEPEC. No legs on martlets. *R.* V. F. » »
86987 — **Hastings.** *Hks.*, fig. 222. ✠ PVLFRIC ON HÆSTI. V. F. 7 6
86988 — **Lewes.** *Hks.*, fig. 222. ✠ GODPINE ON LÆPE :· V. F. 7 6
86989 — **Winchester.** *Hks.*, fig. 228. ÆLFPINE ON PINCES. Obverse reading EĀDVVEĀRDVS. *S.* V. F. » »
86990 **Harold II. 1066. Penny. York.** *Hks.*, fig. 230. ✠ OVƎGRIM ON EOFER. *R.* F. 12 6
86991 **William I. 1066-1087. Penny. Hastings.** *Hks.*, fig. 233. ✠ DVNNIC ON ÆSTI. *R.* F. D. C. » »

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86993 — **London**. *Hks.*, fig. 241. ✠ BRIHTPINC ON LV. V. F. » 5 »

86994 — **London**. *Hks.*, fig. 237. .... NE ON LVNDI. *S.* F. » 10 »

86995 — **Malmsbury**. *Hks.*, fig. 238. ✠ BRIHTPINE ON MAL. *An unpublished type of this mint. RRR.* E. F. 14 » »

86996 — **Southwark**. *Hks.*, fig. 241. ✠ OSMVND ON SVÐI. V. F. » 5 »

86997 — **Winchester**. *Hks.*, fig. 241. ✠ IESTAN ON PINCI. V. F. » 5 »

86998 — ✠ SPRIECLINC ON PINC. V. F. » 5 »

86999 **William Rufus. Penny. London**. *Hks.*, fig. 244. ✠ EDRIC ON LVNDN. *Slightly cracked. R.* V. F. 2 5 »

87000 **Henry II. Penny**. *Hks.*, 285. ·VVIVLF : O.... *A Canterbury moneyer.* F. » 5 »

87001 — Same type. ✠ PICO ..... ED. *A Norwich moneyer.* F. » 7 6

87002 **Henry VI. Calais Groat**. Mm. Pierced cross. hENRIC' × D' × GRA × REX × ANGL × Z × FRANC. *A mascle each side of tressure.* Rℒ. POSVI DEVM × ADIVTORE × MEVM × VILLA × CALIS IC. Rosette after POSVI and again after CALISIC. *A rare variety.* E. F. 1 10 »

87003 — — — F. 1 » »

87004 — **Dublin Groat**. hENRIC, etc. Same type as the English coins. Rℒ. POSVI etc. CIVITAS DVBLIN. *S.* V. F. » 15 »

87005 — **Trim Groat**. Same type. VILLA × DE × TRIM. *S.* F. » 15 »

87006 **Edward IV. London Groat**. *Light coinage.* Mm. (Obv.) Rose, (Rℒ.) Sun. EDVVARD × DI × GRA × REX × ANGL × Z × FRANC. Rℒ. POSVI etc. CIVITAS LONDON. *S.* E. F. » 5 »

87007 — Mm. (Obv.) Sun, (Rℒ.) Rose. — *S.* V. F. » 4 »

87008 — Mm. Crown. — — V. F. » 3 »

87009 — Mm. (Obv.) Crown, (Rℒ.) Sun. — V. F. » 3 »

87010 **Edward IV. Limerick Groat**. Mm. Rose. L on breast. CIVITAS LIMIRICI. Rosette instead of third pellet in alternate angles. *S.* F. » 10 »

87011 **Edward IV. London Half-Groat**. Mm. (Obv.) Cross fitchée, (Rℒ.) Sun. EDVVARD' DI GRA × REX ANGL × Z × FRA. Saltire each side of neck. Rℒ. POSVI etc. CIVITAS LONDON. *Rare, but pierced.* F. » 10 »

87012 **Edward V. Groat**. Mm. Rose and sun united. EDVVARD × DI × GRA REX × ANGL × Z FRANC. *R.* V. F. 5 » »

87013 **Richard III. London Groat**. Mm. Boar's head. RICARD × DI • GRA × REX × ANGL × Z × FRANC. *R.* V. F. » 10 »

87014 — Mm. Rose and Sun united. *R.* V. F. » 10 »

87015 **Henry VII. Groat**. Second coinage. Mm. Cinquefoil. Arched crown type. hENRIC'×DI'×GRA REX× ANGL × Z × FR'. Rℒ. POSVI etc. CIVITAS×× LONDON× V. F. » 5 »

87016 — **Groat**. Third coinage. Mm. Cross crosslet. Profile bust. hENRIC'×V·I·I·'×DI'×GRA'×REX×ANGL'× Z×FR'. V. F. » 7 6

87017 — Mm. Pheon. Same type. F' F. » 5 »

87018 **Henry VIII. Halfcrown**. (*AR.*) Mm. Pheon. hENRIC'×8×D'×G'×ANGL×'F'×Z × hIB'×REX. Crowned shield between h and R. Rℒ. RVTILANS × ROSA × SINE × SPINA. Crowned rose between h and R. *R.* E. F. 3 » »

87019 **Henry VIII. London Groat**. Second coinage. Mm. Lis. hENRIC'× VIII'×D'× G'×R'×ANGL'×Z×FRANCE. V. F. » 3 »

87020 — Base coinage. Mm. Lis. hENRIC×8× &c. V. F. » 4 »

87021 — — — F. » 2 »

87022 — **Canterbury Half-Groat**. Second coinage. Mm. Cross fleury. hENRIC'×VIII'×D'×G'×R'×ANGL'× Z×F. E. F. » 5 »

87024 — **Irish Groat**. Mm. Crown. Shield of arms on cross fourchée. hENRIC'×VIII D'×G'×R'×ANGLIC× Z. Rℒ. FRANCE × DOMINVS × hIBERNIE' × × Crowned harp between the crowned letters h and A. *S.* V. F. » 5 »

87025 — Letters h and I. — *S.* V. F. » 5 »

87026 — Mm. Lis. hENRIC' VIII'× DI GRATIA ANGLIE. Shield of arms on cross fourchée. Rℒ. FRANCIE × ET × hIBERNIE × REX. Crowned harp between the crowned letters h and R. *S.* F. » 4 »

87027 **Edward VI. Crown. 1551**. Mm. Tun. : EDVVARD : VI : D' : G' : ANGL' : FRANCI : Z : hIB' : REX : : The King on horseback to right, the date below. Rℒ. : POSVI DEVM : ADIVTORE' : MEVM. Shield on cross fourchée. *Remarkably fine. RR.* 8 10 »

87028 — **Shilling**. Mm. Tun. EDVVARD' VI : D'. G'. ANGL'. FRA'. Z hIB'. REX. Crowned bust facing; a rose to left, XII to right. E. F. » 10 »

87029 — — V. F. » 5 »

87030 **Mary. Groat**. MARIA · D' · G · ANG' · FRA' · Z · hIB' · REGI · Crowned bust of Queen Mary to left. *S.* V. F. » 15 »

87031 **Philip and Mary. Shilling. 1554**. PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP. Busts of Philip and Mary, face to face, beneath a crown and the date. *R.* V. F. 1 5 »

87032 — — — V. F. 1 » »

87033 — **Sixpence. 1557**. Same type. PHILIP. Z. MARIA. D: G. REX. Z. REGINA. AN. Mm. Lis. *R.* M. » 3 »

87034 — **Irish Groat. 1555**. PHILIP. ET. MARIA. D. G. REX. ET. REGIN. AN. Obverse type similar to the English sixpence. Rℒ. A crowned harp between the crowned letters **P** and **M**. *S.* M. » 3 »

87035 — **Irish Groat. 1557**. REGINA. ANG. *S.* V. F. » 10 »

87036 — — REGINA. A. *S.* F. » 4 »

87037 **Elizabeth. Sovereign**. Mm. Key. Crowned bust in profile to left. ELIZABETH : D'. G'. ANG'. FRA'. ET. HIB'. REGINA. Rℒ. SCVTVM. FIDEI. PROTEGET. EAM. Crowned shield between **E** and **R**. *R.* V. F. 2 15 »

87038 — **Crown**. (*AR.*). Mm. 1. ELIZABETH : D'. G'. ANG'. FRA'. ET. HIBER'. REGINA. Usual type, crowned bust to left, with sceptre and orb. *R.* V. F. 2 5 »

87039 — **Shilling**. Mm. Tun. ELIZAB'. D'. G'. ANG'. FR'. ET HIB'. REGI'. Usual type. E. F. » 10 »

87040 — — — F. » 5 »

87041 — **Milled Sixpence. 1562**. A large rose behind the head. *S.* F. » 4 »

87042 — **Irish Shilling**. First issue. Mm. Rose. ELIZABETH : D : G : ANG'. FRA'. Z : HIB'. REG. Crowned bust of Queen Elizabeth to left. Rℒ. POSVI : DEVM : ADIVTOREM : MEVM. Crowned harp between the crowned letters **E** and **R**. *S.* F. » 15 »

87043 — **Irish Groat**. First issue. Same type as the shilling. REGI. *S.* F. » 5 »

87044 **James I. Unite**. Mm. Tower. .IACOBVS'. D'. G'. MAG'. BRI'. FRA'. ET'. HI'. REX. Crowned bust to right, with sceptre and orb. Rℒ. FACIAM. EOS. IN. GENTEM. VNAM. Crowned shield between the letters **I** and **R**. F. 1 7 6

87045 — **Britain Crown**. Mm. Plain cross. .IACOBVS'. D'. G'. MA'. BRI'. FRA'. ET'. HI'. REX. Crowned bust to right. Rℒ. HENRICVS. ROSAS. REGNA. IACOBVS. Shield of arms surmounted by a crown between **I** and **R**. *Not in Kenyon with this mint mark. R.* F. » 10 »

87046 — **Crown**. (*AR.*). First coinage. Mm. Thistle. .IACOBVS. D'. G'. ANG'. SCO'. FRAN'. ET. HIB'. REX. The King on horseback to right. Rℒ. .EXVRGAT &c. *A splendid coin from the Tyssen and Durrant collections. R.* 16 10 »

87047 — **Shilling**. First coinage. Mm. Thistle. .IACOBVS. D'. G'. ANG'. SCO'. FRA'. ET HIB'. REX. Rℒ. EXVRGAT &c. *S.* F. » 4 »

87048 — **Shilling**. Second coinage. Mm. Mullet (over Bell). IACOBVS. D'. G'. MAG'. BRIT'. FRA'. ET. HIB'. REX. Rℒ. QVÆ. DEVS &c. *S.* V. F. 1 » »

87049 — **Shilling**. Mm. Lis. Type as last. BRI : FRA : ET HI : *S.* V. F. » 10 »

87050 **Charles I. Tower Crown**. Mm. Eye. *Hks.*, type 4. .CAROLVS. D'. G'. MAG'. BRI'. FRA'. ET HIB'. REX. The King on horseback to left. Rℒ. ·:· CHRISTO. AVSPICE. REGNO ·:· Oval shield. *R.* M. » 10 6

87051 — **Tower Halfcrown**. Mm. Crown. *Hks.*, type 3a. CAROLVS D'. G'. MAG'. BR'. FR'. ET HIB'. REX. V. F. » 15 »

87052 — **Tower Shillings**. *Hks.*, type 4. Mm. Tun. CAROLVS. D'. G'. MA'. BR'. FR'. ET. HI'. REX. V. F. » 5 »

87053 — Same type. Mm. Anchor ⚓. E. F. » 10 »

87054 — — Mm. Anchor ⚓. E. F. » 7 6

87055 — — Mm. Triangle. MAG'. BRI'. FRA'. ET. HI'. F. » 5 »

87056 — **Tower Sixpence. 1630**. *Hks.*, type 1a. *Rud.*, Pl. XX, 3. Mm. Plume. Crowned bust to left, ruff, armour, scarf. CAROLVS . D' . G' . MAG' . BRI' . FRA' . ET . HI' . REX. Rℒ. .CHRISTO &c. Square shield surmounted by the date. *Unpublished with this mint mark.* E. F. 1 10 »

87057 — **Briot's Shilling**. Mm. Anchor and B. CAROLVS. D : G. MAG. BRIT. FR. ET. HIB. REX. *S.* V. F. 1 1 »

87058 — — — V. F. » 15 »

87059 — **Briot's Shilling**. Mm. Anchor. *S.* E. F. 1 7 6

87060 — **Briot's Sixpence**. Mm. Flower and B, on obverse only. CAROLVS. D : G. MAGN. BRITAN. FR. ET. HIB. REX. *S.* E. F. 1 » »

87061 — **Briot's Sixpence**. Mm. (Obv.) Anchor and mullet, Rℒ. Anchor only. CAROLVS. D : G. MAG. BRIT. FR. ET. HIB. REX. *S.* V. F. » 10 »

87062 — **Briot's Half-Groat**. Mm. (Obv.) Lozenge. CAROLVS. D : G. MAG. BRIT. FR. ET. HIB. R. Below the bust, B. *R.* F. D. C. 1 10 »

87063 — **Briot's Penny**. Mm. B. CAR. D : G. MAG. BRIT. FR. ET. H. R. *R.* F. D. C. 2 » »

87064 — — — V. F. 1 » »

87065 — **Aberystwith Threepence**. Mm. Open book. Usual type. CAROLVS. D : G : M : B : FR : ET. H : REX. V. F. » 5 »

87066 — **Newark Siege Shilling. 1646**. A crown and **C R** above the mark of value XII. Rℒ. OBS : NEWAR K 1646 in three lines. *Pierced.* *S.* V. F. » 15 »

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87067 — **Oxford Shilling. 1643.** Mm. (Obv.) Plume. CAROLVS : D : G : MAG : BR : FR : ET ; H : REX. Crowned bust to left, XII behind. Rℒ. EXVRGAT &c. Declaration. RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes above and the date below. *R.* V. F. » 15 »

87068 — **York Shilling.** Mm. Lion. CAROLVS.D : G.MAG. BRIT.FRAN.ET.HIB.REX. Crowned bust to left, XII behind the head. Rℒ. .CHRISTO.AVSPICE.REGNO. Crowned oval shield with lion's skin garniture; EBOR in a compartment below the shield. *Hks.*, fig. 527. *R.* V. F. 1 5 »

87069 — Another, different bust. BRI.FRA.ET.HI. Rℒ. Square shield surmounted by EBOR, on cross fleury. *Rud.*, Pl. XXI, 4. *R.* F. » 15 »

87070 — **Briot's Scottish Twelve Shilling Piece.** Mm. B. *Burns*, fig. 1007. CAR.D : G.MAG.BRIT.FRAN.ET.HIB. REX. *S.* V. F. » 10 »

87071 — **Briot's Pattern Broad. 1630.** (Æ.) Mm. B. CAR.D : G.MAGN.BRITAN.FR.ET.HIB.REX. Crowned bust to left. Rℒ. AVSPICIIS.REX.MAGNE.TVIS.1630 (St. George and the dragon after date). The Royal arms in square garnished shield crowned between **C R** crowned. *Snelling*, Pl. 6, 1. *Med. Illus.*, I., $\frac{267}{44}$. *RR.* E. F. 5 » »

87072 **The Commonwealth. Halfcrown. 1652.** Mm. Sun. Usual type. *Round. R.* V. F. 1 15 »

87073 — **Shilling. 1649.** *R.* F. » 10 »

87074 **Charles II. Five Guineas. 1679.** Rounded truncation. *Brilliant. R.* F. D. C. 7 10 »

87075 — **Half-Guinea. 1670.** Pointed truncation. *R.* F. » 14 »

87076 — **Half-Guinea. 1684.** Rounded truncation *R.* F. » 15 »

87077 — **Crown. 1672.** Usual type. — *S.* V. F. 1 » »

87078 — **Halfcrown. 1677.** — *S.* V. F. » 10 »

87079 **William and Mary. Five Guineas. 1691.** Usual type. *S.* V. F. 6 » »

87080 **Queen Anne. Five Guineas. 1709.** — *S.* F. 6 » »

87081 **Queen Anne. Guinea. 1713.** — *S.* V. F. 1 15 »

87082 — **Guinea. 1714.** — *S.* V. F. 1 10 »

87083 **George I. Halfcrown. 1715.** — *R.* F. » 15 »

87084 — **Halfcrown. 1717.** — *R.* F. » 10 »

87085 **George II. Guinea. 1758.** Old head. *S.* E. F. 1 10 »

87086 — **Half-Guinea. 1759.** Old head. *S.* F. D. C. 1 » »

87087 **George III. Guinea. 1775.** — E. F. 1 5 »

87088 — **Half-Guinea. 1763.** — *S.* E. F. 1 5 »

87089 — **Half-Guinea. 1794.** Spade type. *S.* E. F. 1 5 »

87090 **William IV. Proof Two Pound Piece. 1831.** Plain edge. *S.* F. D. C. 3 10 »

87091 — **Proof Sovereign. 1831.** Plain edge. *S.* F. D. C. 1 5 »

87092 — **Proof Half-Sovereign, 1831.** Plain edge. *S.* F. D. C. » 12 6

87093 **Victoria. Proof Five Pound Piece. 1887.** F. D. C. 5 15 »

87094 — — **1893.** F. D. C. 5 15 »

87095 — **Proof Two Pound Piece. 1887.** F. D. C. 3 » »

87096 — — **1893.** F. D. C. 3 » »

87097 — **Proof Sovereign. 1887.** F. D. C. 1 2 6

87098 — — **1893.** F. D. C. 1 2 6

87099 — **Proof Half-Sovereign. 1887.** F. D. C. » 12 6

87100 — — **1893.** F. D. C. » 12 6

ENGLISH SILVER COINS

CROWNS.

(*Continued from col. 12787.*)

JAMES II.

87101 **1686.** SECVNDO. — — *R.* V. F. 1 » »

87102 — — — F. » 12 6

87103 **1687.** TERTIO. — — *S.* F. D. C. 1 10 »

87104 — — — E. F. 1 » »

87105 — — — V. F. » 10 »

87106 **1688.** QVARTO. — — *S.* F. D. C. 1 10 »

87107 — — — E. F. 1 » »

87108 — — — V. F. » 15 »

WILLIAM AND MARY.

87109 **1691.** TERTIO. — — *R.* *Almost* F. D. C. 4 » »

87110 — — — E. F. 2 10 »

87111 — — — E. F. 2 » »

87112 — — — V. F. 1 5 »

87113 **1692.** QVARTO. — — *R.* E. F. 2 15 »

87114 — — — V. F. 1 » »

87115 — — — F. » 12 6

87116 **1692.** QVINTO. — — *R.* E. F. 2 » »

87117 — — — V. F. 1 15 »

87118 — — — V. F. 1 10 »

WILLIAM III.

87119 **1695.** SEPTIMO. — — F. D. C. 1 » »

87120 — — — E. F. » 15 »

87121 **1695.** OCTAVO. — *A splendid coin.* F. D. C. 2 » »

87122 — — — F. D. C. 1 10 »

87123 — — — E. F. 1 » »

87124 — — — E. F. » 15 »

87125 **1696.** OCTAVO. Curved cuirass. — F. D. C. 1 5 »

87126 — — — *Almost as fine.* 1 » »

87127 **1696.** OCTAVO. Straight cuirass. — V. F. » 15 »

87128 **1700.** DVODECIMO. — — *Brilliant.* F. D. C. 2 » »

87129 — — — E. F. 1 10 »

87130 — — — E. F. 1 5 »

87131 — — — V. F. » 12 6

87132 **1700.** DECIMO TERTIO. — *R.* F. 1 » »

QUEEN ANNE.

87133 **1703.** VIGO. — — *S.* E. F. 2 » »

87134 — — — E. F. 1 10 »

87135 — — — V. F. 1 » »

87136 — — — V. F. » 15 »

87137 **1705.** Plumes. — — *S.* V. F. » 15 »

87138 — — — F. » 7 6

87139 **1706.** Roses and plumes. — *S.* E. F. 2 » »

87140 **1707.** Roses and plumes. — *S.* F. D. C. 2 » »

87141 — — — E. F. 1 10 »

87142 — — — E. F. 1 » »

87142a — — — V. F. » 15 »

87143 **1707.** Plain. After the Union. — *S.* E. F. 1 10 »

87144 — — — V. F. » 10 »

87145 **1707.** E (Edinburgh). — — V. F. » 15 »

87146 — — — F. » 8 6

87147 **1708.** Plain. — — E. F. 1 5 »

87148 — — — V. F. » 12 6

87149 **1708.** Plumes. — — *S.* F. D. C. 2 » »

87150 — — — E. F. 1 10 »

87151 — — — V. F. » 15 »

87152 **1708.** E (Edinburgh). — — V. F. 1 » »

87153 **1713.** Roses and plumes. — *S.* F. D. C. 2 » »

87154 — — — *Almost as fine.*

87155 — — — E. F. 1 » »

(*To be continued.*)

∴

HALFCROWNS.

(*Continued from col. 12791.*)

JAMES II.

87156 **1685.** PRIMO. — — *Superb. S.* F. D. C. 2 » »

87157 — — — F. D. C. 1 15 »

87158 — — — E. F. 1 5 »

87159 — — — V. F. » 10 »

87160 **1686.** SECVNDO. — — *S.* F. D. C. 1 10 »

87161 — — — E. F. 1 » »

87162 — — — V. F. » 15 »

87163 — — — V. F. » 10 »

87164 **1686.** TERTIO. *Rare with this edge.* V. F. 1 » »

87165 **1687.** TERTIO. — — *S.* V. F. » 15 »

87166 — — — V. F. » 10 »

87167 — — — F. » 5 »

87168 **1688.** QVARTO. — — *S.* E. F. 1 10 »

87169 — — — V. F. » 12 6

WILLIAM AND MARY.

87170 **1689.** Shield with arms — 1, England; 2, Scotland; 3, Ireland; 4, France. Frosted interior of crown. PRIMO. F. D. C. » 15 »

87171 — — — V. F. » 7 6

87173 **1689.** Arms — 1, France and England quarterly; 2, Scotland; 3, Ireland; 4, France and England quarterly. Frosted interior of crown. PRIMO. F. D. C. » 15 »

87174 — — — E. F. » 10 »

87175 — — — V. F. » 5 »

87176 — Crown not frosted. — E. F. » 12 6

87177 **1690** Arms as last. TERTIO. — *R.* F. » 10 »

87178 **1691.** Four crowned shields arranged in the form of a cross, with the monogram of W and M in each angle. TERTIO. *S.* E. F. 1 » »

87179 — — — E. F. » 15 »

87180 — — — V. F. » 7 6

87181 **1692.** QVARTO. — — *S.* V. F. » 10 »

87182 — — — F. » 6 »

87183 **1693.** QVINTO. — — *S.* E. F. » 15 »

87184 — — — V. F. » 10 »

87185 — — — V. F. » 7 6

87186 — — — F. » 4 6

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WILLIAM III.

87187 **1696.** OCTAVO. Small shields. — V. F. » 8 6
87188 — — — F. » 6 »
87189 **1696.** OCTAVO. Large shields. — M. » 4 6
87190 **1697.** NONO. — — V. F. » 5 »
87191 **1698.** DECIMO. — — F. D. C. » 6 »
87192 — — — E. F. » 4 »
87193 **1700.** DVO DECIMO. — — F. D. C. » 7 6
87194 — — — V. F. » 5 »
87195 **1701.** Plain. DECIMO TERTIO. — F. D. C. » 7 6
87196 — — — E. F. » 6 »
87197 **1701.** Plumes. DECIMO TERTIO. E. F. 2 » »
87198 — — — V. F. 1 » »
87199 — — — F. » 12 6
87201 **1701.** Elephant and castle. DECIMO TERTIO. *RR.* F. 4 » »
87202 — — *Countermarked on obverse.* F. 3 3 »
87203 **Bristol. 1696.** OCTAVO. *Struck like a proof.* F. D. C. 3 10 »
87204 — — — E. F. 1 5 »
87205 **Bristol. 1697.** NONO. — F. D. C. 1 10 »
87206 — — — E. F. » 12 6
87207 — — — V. F. » 5 »
87208 **Chester. 1697.** NONO. — F. » 5 »
87209 **Exeter. 1697.** NONO. — E. F. 1 15 »
87209[a] — — — V. F. » 15 »
87210 — — — V. F. » 10 »
87211 — — — M. » 4 »
87212 **Norwich. 1697.** NONO. — F. » 10 »
87213 **York. 1697.** NONO. — — E. F. » 15 »
87214 — — — V. F. » 7 6
87215 — — — F. » 4 6

QUEEN ANNE.

87216 **1703.** VIGO. — — V. F. » 10 »
87217 — — — V. F. » 7 6
87218 **1706.** Roses and plumes. — F. » 5 »
87219 **1707.** Roses and plumes. — V. F. » 10 »
87220 — — — V. F. » 5 »
87221 **1707.** Plain. After the Union. — F. D. C. » 10 »
87222 — — — E. F. » 7 6
87223 — — — V. F. » 4 »
87224 **1707.** E (Edinburgh). — — F. » 4 »
87225 **1708.** Plumes. — — E. F. » 10 »
87226 — — — V. F. » 5 »
87227 **1708.** Plain. — — F. D. C. » 7 6
87228 — — *Almost as fine.* F. » 5 »
87229 **1708.** E (Edinburgh). — — F. » 4 »
87230 **1709.** Plain. — — F. D. C. » 10 »
87231 — — — E. F. » 7 6
87232 — — — V. F. » 5 »
87233 **1710.** Roses and plumes. — V. F. » 7 6
87234 — — — V. F. » 5 »
87235 — — — V. F. » 4 »
87236 **1712.** Roses and plumes. — E. F. » 10 »
87237 — — — V. F. » 7 6
87238 — — — F. » 4 »
87239 **1713.** Roses and plumes. — E. F. » 7 6
87240 — — — V. F. » 5 »
87241 **1713.** Plain. — — V. F. » 6 6
87242 — — — V. F. » 4 6
87243 **1714.** Roses and plumes. — V. F. » 8 6
87244 — — — F. » 5 »

(*To be continued.*)

***

SHILLINGS.

(*Continued from col. 12794.*)

JAMES II.

87245 **1685.** — — *S.* F. D. C. » 12 6
87246 — — — E. F. » 10 »
87247 — — — V. F. » 7 6
87248 **1686.** — — *S.* E. F. » 12 »
87249 **1687.** — — *S.* E. F. » 12 6
87250 — — — E. F. » 10 »

WILLIAM and MARY.

87251 **1692.** — — *S.* F. D. C. 1 » »
87252 — — — F. » 5 »
87253 **1693.** — — *S.* E. F. » 15 »
87254 — — — V. F. » 10 »
87255 — — — V. F. » 7 6
87256 — — — F. » 4 6

WILLIAM III.

87257 **1695.** — — F. D. C. » 15 »
87258 **1696.** — — F. D. C. » 10 »
87259 — — — V. F. » 4 »
87260 — — — F. » 2 »
87261 **1697.** — — F. D. C. » 5 »
87262 — — — E. F. » 3 6
87263 **1699.** Flaming hair. — *R.* P. » 2 »
87264 **1700.** Usual type. — F. D. C. » 10 »
87265 — — — E. F. » 3 6
87266 **1701.** Usual type. — V. F. » 8 6
87267 **1701. Plumes.** — *R.* M. » 3 »
87268 **Bristol. 1696.** — E. F. » 10 »
87269 — — — E. F. » 7 6
87271 **Bristol. 1697.** — E. F. » 12 6
87272 — — — V. F. » 5 »
87273 **Chester. 1696.** — E. F. » 12 6
87274 — — — E. F. » 10 »
87275 — — — F. » 3 »
87276 **Chester. 1697.** — V. F. » 5 »
87277 — — — F. » 2 »
87278 — — — *Thick flan.* 157½ grains. *Probably unique. Copp and Murdoch collections.* 1 5 »
87279 **Norwich. 1697.** — F. » 4 »
87280 **York. 1696.** Y beneath bust. F. D. C. » 15 »
87281 — — — E. F. » 10 »
87282 **York. 1696.** Y beneath bust. *R.* F. » 7 6
87284 **York. 1697.** Y beneath bust. M. » 2 »

QUEEN ANNE.

87285 **1702.** Plain. — F. D. C. 1 » »
87286 — — — *Almost as fine.* » 15 »
87288 **1702.** Plumes. — E. F. » 7 6
87289 — — — V. F. » 5 »
87290 — — — F. » 4 »
87291 **1702. VIGO.** — E. F. » 7 6
87292 — — — V. F. » 5 »
87293 — — — F. » 4 »

Second bust.

87294 **1703.** VIGO. — F. D. C. » 10 »
87295 — — — E. F. » 7 6
87296 — — — V. F. » 5 »
87297 **1705.** Plumes. — F. D. C. » 12 6
87298 — — — V. F. » 5 »
87299 — — — F. » 3 6
87300 **1705.** Roses and plumes. V. F. » 6 »
87301 — — — V. F. » 5 »
87302 **1707.** Roses and plumes. M. » 2 »
87303 **1707. E** (Edinburgh). M. » 2 »
87304 **1707. E** * — M. » 2 »

Third bust.

87305 **1707.** Plain. — E. F. » 4 »
87306 — — — V. F. » 3 »
87307 **1707.** Plumes. — F. » 2 »
87308 **1707. E** (Edinburgh). — E. F. » 10 »
87309 — — — V. F. » 7 6
87310 **1708.** Plain. — F. D. C. » 7 6
87311 — — — E. F. » 4 6
87312 **1708.** Plumes. — E. F. » 5 »
87313 — — — V. F. » 2 6
87314 **1708.** Roses and plumes. V. F. » 5 »
87315 — — — F. » 4 »
87316 **1708.** E (Edinburgh). M. » 2 »
87317 **1709.** Plain. — E. F. » 4 »
87318 — — — E. F. » 3 »
87319 **1709. E** * (Edinburgh). *Var, SS* shaped curls. F. » 3 »
87320 — — — M. » 2 »
87321 **1710.** Roses and plumes. V. F. » 7 6
87322 — — — F. » 3 »

Fourth bust.

87323 **1710.** Roses and plumes. F. » 3 »
87324 **1711.** Plain. — V. F. » 2 6
87325 **1712.** Roses and plumes. F. D. C. » 10 »
87326 — — — V. F. » 3 6
87327 **1713.** Roses and plumes. E. F. » 7 6
87328 — — — F. » 2 »
87329 **1714.** Roses and plumes. V. F. » 2 6

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SIXPENCES.

(*Continued from col. 12795*).

JAMES II.

87330	**1686.**	—	—	*S.*	E. F. » 8 6
87331	—	—	—		F. » 4 6
87332	**1687.**	—	—	*S.*	E. F. » 10 »
87334	**1688.**	—	—	*S.*	E. F. » 10 »
87335	—	—	—		E. F. » 7 6

WILLIAM AND MARY.

87336	**1693.**	—	—	*S.*	E. F. » 10 »
87337	—	—	—		E. F. » 7 6
87338	—	—	—		V. F. » 5 »
87340	**1694.**	—	—	*S.*	F. D. C. » 12 6
87341	—	—	—		V. F. » 6 »

WILLIAM III.

87342	**1695.**	—	—		E. F. » 4 »
87343	**1696.**	—	—		F. D. C. » 2 »
87344	—	—	—		E. F. » 1 6
87345	**1697.** Usual type.		—		F. D. C. » 2 6
87346	—	—	—		E. F. » 2 »
87347	**1697.** Large bust.		—	*R.*	V. F. » 15 »
87348	—	—	—		V. F. » 10 »
87349	—	—	—		F. » 4 »
87350	**1698.** Usual type.		—		F. D. C. » 3 6
87351	—	—	—		V. F. » 2 »
87352	**1698. Plumes.**		—	*R.*	F. D. C. » 12 6
87353	—	—	—		F. » 4 »
87354	**1699. Plumes.**		—	*R.*	V. F. » 5 »
87355	—	—	—		F. » 3 »
87356	**1699. Roses.**		—	*R.*	F. » 4 »
87357	**1700.** Plain.		—		F. D. C. » 2 6
87358	—	—	—	*Almost as fine.*	» 2 »
87359	**1701.** Plain.		—		F. D. C. » 15 »
87360	—	—	—		E. F. » 10 »
87361	**Bristol. 1696.**		—		E. F. » 5 »
87362	—	—	—		V. F. » 3 6
87363	**Bristol. 1697.**		—		F. D. C. » 10 »
87364	—	—	—		E. F. » 5 »
87365	—	—	—		F. » 1 6
87366	**Chester. 1696.**		—		V. F. » 3 »
87367	—	—	—		F. » 2 »
87368	**Chester. 1697.**		—		F. D. C. » 7 6
87369	—	—	—		E. F. » 5 »
87370	—	—	—		V. F. » 3 »
87371	—	—	—		F. » 2 »
87372	**Exeter. 1696.**		—		E. F. » 5 »
87373	—	—	—		F. » 2 »
87374	**Exeter. 1697.**		—		F. » 2 »
87375	**Norwich. 1696.**		—		F. D. C. » 7 6
87376	—	—	—		E. F. » 5 »
87377	**Norwich. 1697.**		—		V. F. » 4 »
87379	—	—	—		F. » 2 »
87380	**York. 1696. Y.**		—		F. D. C. » 5 »
87381	—	—	—		E. F. » 3 »
87382	—	—	—		V. F. » 2 »
87383	**York. 1696. Y.**				V. F. » 14 »
87384	—	—	—		F. » 4 »
87385	—	—	—		M. » 2 »
87386	**York. 1697. Y.**				E. F. 1 » »

QUEEN ANNE.

87387	**1703.** VIGO.		—		F. D. C. » 4 »
87388	—	—	—		E. F. » 3 »
87389	—	—	—		V. F. » 2 »
87390	**1705.** Roses and plumes.				V. F. » 5 »
87391	**1705.** Plumes.		—		F. D. C. » 5 »
87392	—	—	—		E. F. » 3 »
87393	—	—	—		V. F. » 2 »
87394	**1707.** Plain.		—		F. D. C. » 5 »
87395	—	—	—		E. F. » 3 6
87396	—	—	—		V. F. » 2 »
87397	**1707.** Plumes.		—		E. F. » 5 »
87398	**1707.** E (Edinburgh).		—		F. D. C. » 5 »
87399	—	—	—		F. » 1 6
87400	**1708.** E.	—	—		F. » 2 »
87401	**1708.** E*	—	—		F. » 2 6
87402	**1708.** Plain.		—		F. D. C. » 2 »
87403	—	—	—		V. F. » 3 »
87404	—	—	—		F. » 2 »
87405	**1710.** Roses and plumes.				V. F. » 4 »
87406	—	—	—		F. » 2 »
87406a	**1711.** Plain.	—	—		V. F. » 2 »

(*To be continued.*)

ENGLISH HISTORICAL MEDALS

(*Continued from col. 12797.*)

GOLD.

87407 **Coronation Festivities at Rotterdam. 1689.** A palm-tree and the shield of Rotterdam; a view of the Meuse and the city in the distance. ROTERODAMUM. Rℒ. A feast in front of a triumphal arch decorated with a bust of William III., and inscribed PRINCIPI PATRIÆ QUE S.C. A statue of Erasmus in the foreground. *Med. Illus.*, I, $\frac{678}{55}$. *Size* 1.2. *Extremely rare in gold.* E. F. 8 10 »

SILVER.

WILLIAM & MARY.

87408 **Coronation. 1689.** *John Roettier.* GVLIELMVS.ET.MARIA.REX.ET.REGINA. Busts conjoined, to right. Rℒ. NE TOTVS ABSVMATVR. Jove thunders against Phaethon. Ex.: INAVGVRAT.11.AP.1689. *Med. Illus.*, I, $\frac{662}{25}$. *Size* 1.4. V. F. » 10 »

87409 — *Jan Smeltzing.* GULIELMUS ET MARIA D.G.BRITANNORUM.REX ET REGINA F.D. Busts of William and Mary conjoined, to right. Rℒ. HÆC SUMMA DIES. Papal emblems, yoke, fetters, snakes &c., destroyed by fire from Heaven. Ex.: INAUGUR: MAIEST: $\frac{14}{24}$ APR: 1689. *Med. Illus.*, I, $\frac{665}{34}$. *Size* 1.5. *R.* F. D. C. 2 10 »

87410 — *R. Arondeaux.* AUREA POMA MIXT A ROSIS. Busts of William and Mary, face to face, within wreaths, surmounted by crown, crest, and sceptres. SAL.REG.FELIC.PUB. LEGES ANGLIÆ. Ex.: D.F.A.WILH.HENR.ET MARIA M.BRIT.R. Rℒ. MELIOREM LAPSA LOCAVIT. A flourishing orange tree and a prostrate uprooted oak; a fleet in the distance. Ex.: INAUGURATIONE MAIE: STATUM PERACTA LONDINI $\frac{14}{24}$ APRIL 1689. *Med. Illus.*, I, $\frac{668}{59}$. *Size* 2.5. *R.* V. F. 2 10 »

87411 **Pacification of Ireland. 1690.** *T.W.* GVLIELMVS.ET.MARIA.DEI.GRATIA.MAG.BR.FR.ET.HIB.REX.ET.REGINA.1690. Busts of William and Mary conjoined, to right. T.W. and a mullet below the bust. Rℒ. PACEM.ARROGAT.ARMIS. William, as a Roman Emperor, on horseback; troops in the background. *Med. Illus.*, $\frac{722}{147}$. *Size* 2. *Extremely rare, but not fine.* 2 » »

87412 **Battle of La Hogue. 1692.** *Georg Hautsch.* WILH.III.D.G.ANG.SCO.FR'ET HIB.REX.DEF.FID. Laureate bust to right. Rℒ. NVNC PLVRIBVS IMPAR. Naval action; French ships sinking; setting sun. Ex. OB.CLASS.GALL.AB ANG.ET HOLL.VICT.ET DELET.&c. Edge inscribed —SIC PHAETHONTÆO TANDEM MARE SVFFICIT IGNI. *Med. Illus.*, II, $\frac{59}{258}$. *Size* 1.6. *R.* V. F. 1 15 »

87413 **Peace of Ryswick. 1697.** A drum with split top and a hole in the side. GOTT LOB / DER KRIEG / HAT NUN / EIN. Ex.: MDCXCVII. Rℒ. A cornucopia with fruit falling into a basket with a hole in it. HERR MACHE GANZ UND FEST DEM FRIDE SEINEN BODEN. *Revue belge de Numismatique*, 1878, Plate 7, 24. Compare *Med. Illus.*, II, $\frac{188}{491}$. *Size* 1.5. *R.* V. F. 2 » »

QUEEN ANNE.

87414 **Expedition to Vigo Bay. 1702.** *Georg Hautsch* and *Georg Friedrich Nürnberger. Neptune* and *Victory* hold a scroll inscribed with the names of the French and Spanish ships sunk, burnt or captured; in the foreground, three Nereids with shields. Ex.: OB CLASSEM HOSTIVM DELEDAM &c. Rℒ. ET CONIVRATI VENIVNT AD CLASSICA VENTI. View of Vigo harbour with the fleet and galleons sheltered inside; chain-boom, forts, troops &c.; allied fleet sailing at the boom. *Med. Illus.*, II, $\frac{225}{15}$. *Size* 1.85. *R.* F. D. C. 3 » »

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87415 — *J. Boskam.* ANNA.D.G.MAG.BR.FR.ET.HIB. REGINA. Bust of Queen Anne to left. ℞. GALL.HISP.Q.CLASS. EXPUG.COMB.CAPT. View of the action. Ex. : BRIT.BATAV.Q. EXPEO &c. *Med. Illus.*, II, $\frac{237}{20}$. *Size* 1.7. *R.* F. D. C. 3 » »

87416 **Battle of Blenheim. 1704.** *John Croker.* ANNA.D:G: MAG:BR:FRA:ET.HIB:REG. Bust of Queen Anne to left; below, CROKER. ℞. DE GALL:ET.BAV.AD.BLENHEIM. Britannia holding a figure of Victory; a bound capture seated on captured arms and flags. Ex. : CAPT:ET.CÆS:XXXM SIGN: RELAT:CLXIII.MDCCIV. *Med. Illus.*, II, $\frac{256}{49}$. *Size* 1.35. *S.* V. F. » 10 »

87417 — *Georg Hautsch.* Bust of the Duke of Marlborough to right. IOH.D.MARLEBVRG.ANG.EXER.CAPIT.GENER. ℞. Mars, seated, encourages a soldier to attack the enemy. MIRATVR TELIS AEMULA TELA SVIS. Ex. : OB GALLOS ET BAVAROS DEVICTOS.TALLARDO DVC.AD HOCHSTAD.CAPTO.1704. Edge inscribed FORTVNÆ OBSEQVENTI &c. *Med. Illus.*, II, $\frac{256}{50}$. *Size* 1.45. *R.* E. F. 2 2 »

87418 **British Victories. 1704.** *Georg Hautsch.* ANNA.D.G. MAG.BR.FR.ET.HIB.REGINA. Bust to left. ℞. DIVES TRIVMPHIS ANGLIA. Britannia seated at the foot of a palm-tree to which are suspended three shields; a Nereid approaching to present a naval crown; in the distance is shown the attack upon GIBRALTAR. Ex.: FRETO GADITAN OCCVPAT CLASSE GALL FVGATA MDCCIV. Edge inscribed IN OMNI GENTE &c. *Med. Illus.*, II, $\frac{270}{70}$. *Size* 1.6. *R.* F. D. C. 3 » »

87419 — — V. F. 2 » »

87420 **Victories of Queen Anne over Louis XIV. 1706.** Anne, attired as Minerva, overthrows Louis XIV, armed as a Roman warrior. LUDOVICVS MAGNVS ANNA MAIOR. ℞. PERCVTE ME NE DICATVR QVOD A FEMINA INTERFECTVS SIM IVDIC.C.9. A tower besieged; Abimelech, smitten with a stone thrown by a woman from the top of the tower, calls upon a soldier to slay him. Edge DOMINVS TRADIDIT &c. *Med. Illus.*, II, $\frac{289}{98}$. *Size* 1.7. *R.* V. F. 1 15 »

86421 **Barcelona Relieved. Marlborough's Victories in Brabant. 1706.** *Georg Hautsch.* Philip V. on horseback in flight drops his crown; an infant genius eclipses the sun by interposing the shield of Austria; Barcelona in the distance. SOLIS ECLIPSIS. Ex.: BARCELLONA OBSIDIONE LIBERATA PHILIPPO ANDEGAV EX HISP FVGATO. ℞. VICTORIARVM IMPETVS. The Duke of Marlborough on horseback, riding over prostrate foes, receives the keys of surrendered cities. Ex.: SVB DVCE MARLEBVRG VICTORE PERPETVO GALL PROFLIGATIS BRABANTIA ET FLANDRIA EREPTÆ MDCCVI. Edge inscribed SIC SOL CRESCENTES DECEDENS DVPLICAT VMBRAS VIRG. F.K. (*Friedrich Kleinert*). *Med. Illus.*, II, $\frac{289}{99}$. *Size* 1.8. *R.* E. F. 4 » »

87422 **Union of England and Scotland. 1707.** ANNA.D:G. MAG.BRI.FR.ET.HIB.REG. Crowned bust of Queen Anne to left. ℞. MAII.I.MDCCVII. Crowned shield within Garter on pedestal with lion and unicorn supporters. *Med. Illus.*, II, $\frac{295}{108}$. *Size* 1. E. F. » 5 »

87423 — BR:FR:ET:HI: Mantle in front of bust. *Med. Illus.*, II, $\frac{296}{110}$. *Size* 1. E. F. » 5 »

87424 **Battle of Malplaquet. 1704.** *John Croker.* ANNA.D:G. MAG:BRI:FR:ET.HIB:REG: Crowned bust of Queen Anne to left. ℞. CONCORDIA.ET.VIRTVTE. Storming of the French entrenchments in a wood. Ex. GALLIS.AD.TAISNIERE. DE VICTIS.AVG:XXXI.MDCCIX. *Med. Illus.*, II, $\frac{359}{197}$. *Size* 1.85. *R.* E. F. 3 » »

87425 **Sucesses of Eugene and Marlborough. 1710.** *Georg Hautsch.* IOHANNES.DVX.D.MARLB.S.R.I.P.EVGENIVS. FRANC.DVX.SABAVD. Busts face to face. ℞. MVNIMENTA OCCVPATA. Five compartments: one, with a castral crown, shows the passing of the French lines at Pont-à-Vendin and Courrières; the other four, murally crowned, represent DOVAY, BETHVNE, S.VENANT, ARIEN. Ex.: MDCCX. *Med. Illus.*, II, $\frac{377}{229}$. *Size* 1.75. *R.* E. F. 2 10 »

87426 **Peace of Utrecht. 1713.** *Peace* locking the door of the Temple of Janus; *War* and *Discord* in chains; Mercury with scroll inscribed EUROPÆ PAX REDDITA; distant shipping. Ex.: TRAIECTUM. ℞. EUROPA seated on the sea shore with olive-branch and cornucopia. *Med. Illus.*, II, $\frac{402}{262}$. *Size* 1.9. *R.* F. D. C. 3 » »

GEORGE I.

87427 **Accession. 1714.** GEORG'VS. D:G:M:B:F:ET:H:REX. F:D. Laureate bust to right. ℞. Royal shield within the Garter, crowned and with supporters. *Med. Illus.*, II, $\frac{428}{18}$. *Size* 1. E. F. » 2 6

87428 **Defeat of the Spanish Fleet off Cape Passaro, 1718.** *Georg Wilhelm Vestner.* NUNCA NADIE CONTRA SV SEÑOR. An eagle killing other birds. ℞. VICTORIA NAVAL CONTRA LOS ESPAÑOLES. The battle. *Med. Illus.*, II, $\frac{444}{45}$. *Size* 1.75. *R.* E. F. 3 10 »

87429 **The Mississppi Scheme. 1720.** John Law blowing a bellows from the nozzle of which is discharged a quantity of shares, while from his mouth issues the words WER KAVFT ACTIEN. Legend WER SICH DVRCH DIESEN WIND DEN GELDGEITZ LAESSET FVHREN. Ex.: SEY KLVG V WIZIG IN VERKEHREN. A dog, crossing a bridge with a piece of meat in his mouth, sees the reflection in the water, snaps at the imaginary piece and so loses the real. Ex.: SOLL DICH ESOPI HVND NICHT LEHREN (*Shall not Aesop's dog teach thee?*) Legend DER KAN VERWIRRUNGS VOLL HAAB V GVTH VERLIEREN. *Med. Illus.*, II, $\frac{454}{58}$. *Medals relating to John Law and the Mississipi System. Benjamin Betts*, nº 22. *Historical medals of America. C. Wyllys Betts*, nº 118. *Size* 1.35. *An extremely rare medal of John Law and his bubble Mississipi Scheme.* E. F. 10 » »

87430 **Duke of Marlborough. Death. 1722.** *Georg Wilhelm Vestner.* IOANNES CHVRCHIL.S.R.I.P.DVX DE MARLBOROVGH. Bust to right. ℞. MARS ALTER MARLBOROVGH DE MARE ET MORTE TRIVMPHAT. *Victory* triumphing over *Mars* and *Death*. Ex.: MDCCXXII. *Med. Illus.*, II, $\frac{456}{67}$. *Size* 2. *R.* V. F. 3 » »

GEORGE II.

87431 **Jubilee of the Peace of Utrecht. 1738.** *Nicolaus Van Swinderen.* V.LVSTR:FŒD:BELG:PACE STABIL. Belgium seated in front of the closed temple of Janus; Mars a captive bound; *Fame* with two trumpets, their flags inscribed IUBILATE XXV. ℞. ORBIS CHRISTIAN:QUIETE INTER SE COMPOSITA. Shields of Germany, France, Spain, Great Britain, Portugal, Denmark, Poland. *Med. Illus.*, II, $\frac{525}{85}$, *Size* 2.2. *R.* E. F. 4 10 »

87432 **George, Prince of Wales. 1759.** *T. Pingo.* GEORGIVS. WALLIÆ.PRINCEPS. Bust to left. ℞. TELLVS JACTABIT ALVMNO. A female figure seated on a throne, with two lions couchant at her feet, one with the Britain's shield; she plays a cymbal, to the sound of which four figures dance around a tree. Scroll inscribed ROBVR BRITANNIÆ. Ex.: ADVLTÆ ÆTATIS DIES FAVSTISSIMVS IV.JVN.MDCCLIX. *Med. Illus.*, II, $\frac{608}{428}$. *Size* 2.15. *R.* F. D. C. 1 10 »

GEORGE III.

87433 **Escape of the Dutch Fishing Fleet. 1780.** *Adrian Van Baerll.* TER BEVEYLIGING VAN SCHEPEN EN VOLK. A ship

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sailing to right. Ex.: IACOB VAN DER WINT. ℞. Inscription 1780. DEN 29 DEC: VAN VLAARDING UYT GEZEILT OM ONSE VLOOT VAN DEN OORLOG KENNIS TE GEVEN EN OPTE ONTBIEDE BEHOUDE RINNE GEKOOMEN DEN XI.JAN: 1781. *Historical Medals of America. Betts.* No. 574. *Size* 1.25. *S.* F. D. C. » 15 »

87434 **Battle of the Dogger Bank. 1781.** *Johann Henrich Schepp.* PAX QVAERITVR BELLO. V.AUG.MDCCLXXXI. *Victory* on the prow of a galley. The prow is inscribed DOGGERSBANK. ℞. MVNIFICENTIA PRINCIPIS AVRIACI. Laurel wreath enclosing inscription EXIMIAE VIRTUTIS PRAEMIVM. *Historical Medals of America. Betts.* No 585. *Oval* 1.5 by 1.2. *Loop for suspension. R.* F. 1 10 »

87435 — *Adrian Van Baerll.* HOEZEE! DE BRIT RUIMT ZEE (*Huzza! Britain abandons the sea*). A Dutch ship firing a broadside at an English ship. Ex.: OP DEN VYFDEN DER OOGST M.1781. ℞. Inscription O BATAVIER GOD STAAFT &c. *Historical Medals of America. Betts* No. 588. *Size* 1.2. *S.* E. F. 1 5 »

87436 **Holland receives John Adams as Envoy. 1782.** *J. G. Holtzhey.* LIBERA SOROR. Holland grasps America's hand. Ex.: SOLEMNI DECR.AGN 19 APR MDCCLXXXII. ℞ TYRANNIS VIRTUTE REPULSA. Ex.: SUB GALLIÆ AUSPICIIS. Alandscape with a high rock on the left, at the base of which lies a unicorn who has broken his horn against the rock. *Historical Medals of America. Betts.* No. 603. *Size* 1.75. *S.* V. F. 1 5 »

87437 **General Elliot. Defence of Gibraltar. 1783.** *Johann Christian Reich.* ELLIOT AN MARTIS SOCIVS? NON: IVPITER IPSE EST. Profile bust of General Elliot (Lord Heathfield) to right. ℞. View of the attack and defence of Gibraltrar. VICTRIX IN FLAMIS VICTRIX GIBRALTAR IN VNDIS. Ex.: MDCCLXXXIII. *Medals of Scotland. Cochrane-Patrick.* No 28. Pl. 20, 6. *N. C.*, 3rd S., p. 76. *Size* 1.7. *R.* E. F. 5 » »

Defence of Gibraltar, 1783.

87438 **Aeronautics in 1811.** *Peter Wyon.* JAMES SADLER. FIRST ENGLISH AERONAVT. Bust to left. ℞. Balloon ascent. ASCENDED FROM BIRMINGHAM. TRAVERS'D UPWARDS OF 112 MILES, IN 1 HOUR & 20 MINUTES. THE 21 ASCENT. OCTOBER 7 1811. *Size* 2.1. *Extremely rare in silver.* E. F. 5 » »

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(*Continued from col. 12801.*)

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87671	—	(2324). Will Baker.	¼ d.	V. F.	»	3	»
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87679	—	(2367). Rich. Stiles 1666.	½ d.	F.	»	1	6
87680	—	(2369). W.A.T.	½ d.	V. F.	»	3	6
87681	—	(2371). N.E.V. 1651.	½ d.	V. F.	»	3	6
87682	**Redcross Street.**	(2379). T. Dickenson 1666.	½ d.	E. F.	»	7	6
87683	—	(2387a). Robert Prichard (*Unpub.*).	½ d.	V. F.	»	4	6
87684	**Rosemary Lane.**	(2410a). Edmund Meare 1670. (*Unpub.*).	½ d.	V. F.	»	4	6
87685	—	(2412). Daniel Pease 1656.	½ d.	E. F.	»	5	6
87686	**Round Court.**	(2426). William Lander 1664.	½ d.	V. F.	»	4	6
87687	**Russell Street.**	(2431). Timothy Child.	½ d.	V. F.	»	5	6
87688	**St. Alban's Street.**	(2444a). John Hill 1668. (*Octagonal*). (*Unpub.*).	½ d.	V. F.	»	10	»
87689	—	(2449). B.E.W.	¼ d.	E. F.	»	5	6
87690	**St. Benets Hill.**	(2450). Mathew Tunstale.	1 d.	F.	»	3	»
87691	**St. Clements.**	(2452). Rich Chidley 1666 (pierced).	½ d.	V. F.	»	3	»
87692	—	(2465). Lawrance Lewis 1668.	½ d.	F.	»	2	»
87693	—	(2465a). Worrall Mayo (*Unpub.*).	½ d.	F.	»	4	6
87694	—	(2469). I.P.	½ d.	E. F.	»	5	6
87695	—	(2473). W.M.S.	¼ d.	V. F.	»	3	»
87696	—	(2474). Joh Smith.	¼	F.	»	3	»
87697	—	(2476a). Tho Springall (*Unpub. var.*).	½ d.	V. F.	»	5	6
87698	**St. Dunstan's in the East.**	(2479). Anthony Parslov.	¼ d.	V. F.	»	3	»
87699	**St. Giles in the Fields.**	(2481). Nathaniell Abbot 1659.	¼ d.	E. F.	»	5	6
87700	—	(2482). E.B.	¼ d.	E. F.	»	5	6
87701	—	(2483). Walt Bigg.	¼ d.	E. F.	»	4	6
87702	—	(2487). John Butler 1670.	½ d.	V. F.	»	3	6
87703	—	(2499a). G.R.L. (*Unpub.*).	½ d.	F.	»	3	6
87704	—	(2502). Robert New. 1652.	¼ d.	V. F.	»	3	6
87705	—	(2503). Elizabeth Pearce '63.	½ d.	F.	»	1	6
87706	—	(2504a). William Powell (*Unpub.*).	½ d.	V. F.	»	3	6
87707	—	(2509). John Slade 1668.	½ d.	F.	»	3	6
87708	**St. James's**	(2517). Rich Barrett 1665.	½ d.	V. F.	»	3	»
87709	—	(2519). Roger Godfrey.	½ d.	V. F.	»	5	6
87710	—	(2520). T.M.H. 1649.	¼ d.	V. F.	»	3	6
87711	**St. James's Market.**	(2529). Laurance Ball '64.	½ d.	V. F.	»	4	6
87712	—	(2538). Nicholas Keeve 1668.	½ d.	V. F.	»	4	6
87713	—	(2542). Andrew Porter 1670.	½ d.	V. F.	»	3	6
87714	**St. John's Street.**	(2551). T.M.A.	¼ d.	V. F.	»	3	6
87715	—	(2559). John Dodson 1667. *R.*	¼ d.	E. F.	»	5	6
87716	—	(2575). Edward Midwinter.	½ d.	F.	»	2	6
87717	—	(2578). John Bradburne 1668.	½ d.	V. F.	»	4	6
87718	—	(2579). E.A.S.	¼ d.	F.	»	2	»
87719	**St. Katherine's.**	(2595). Robert Blackburn.	½ d.	V. F.	»	5	6
87720	—	(2596). Richard Bryan 1667.	¼ d.	V. F.	»	3	6
87721	—	(2597). William Butler.	½ d.	V. F.	»	2	6
87722	—	(2602). John Chequright 1669.	½ d.	F.	»	3	»
87723	—	(2617). Thomas Houlcroft 1665.	½ d.	F.	»	3	»
87724	—	(2622). Edward Lolesene.	¼ d.	V. F.	»	4	6
87725	—	(2629). Gilbert Taylor.	½ d.	E. F.	»	5	6
87726	**St. Martin's**	(2637). James Hopkins 1668.	½ d.	V. F.	»	3	6
87727	—	(2654). Samvell Rickards 1666.	¼ d.	V. F.	»	3	6
87728	—	(2656). W.A.S.	¼ d.	E. F.	»	5	6
87729	—	(2660a). John Waller '64.	½ d.	V. F.	»	4	6
87730	**St. Martin's Lane.**	(2664). Tho Armitage.	¼ d.	E. F.	»	5	6
87731	—	(2676). John Robottom 1667.	½ d.	V. F.	»	3	6
87732	—	(2679). John Wicks '66. *R.*	½ d.	V. F.	»	3	6
87733	**St. Mary at Hill.**	(2684). Sarah Edwards 1669 (*Octagonal*). *R.*	½ d.	V. F.	»	7	6
87734	**St. Nicholas Shambles**	(2706). I.M.H. 1649.	¼ d.	E. F.	»	4	6
87735	—	(2707). Richard Hurst.	½ d.	V. F.	»	3	6
87736	—	(2710). I.S.M.	¼ d.	F.	»	1	6
87737	—	(2712). E.A.S.	¼ d.	V. F.	»	3	»
87738	**St. Paul's Churchyard.**	(2716). E.C.	¼ d.	F.	»	1	6
87739	—	(2723). I.S.B.	¼ d.	V. F.	»	4	6
87740	—	(2724). Georg Green.	½ d.	E. F.	»	5	6
87741	—	(2727). S.M.H.	½ d.	V. F.	»	2	6
87742	—	(2728). John Miller.	¼ d.	E. F.	»	5	6
87743	**St. Swithin's Lane**	(2731). I.C. 1666.	½ d.	V. F.	»	3	»
87744	**Salisbury Court.**	(2740). The Sunne Dyall. *R.*	1 d.	E. F.	»	10	»
87745	**Savoy.**	(2742). R.M.D.	¼ d.	F.	»	2	»
87746	—	(2742a). Richard Hull (*Unpub.*).	½ d.	V. F.	»	5	»
87747	—	(2744). Will Lyne.	½ d.	V. F.	»	2	6
87748	—	(2749). D.S.T. 1653.	¼ d.	E. F.	»	5	»
87749	**Seething Lane.**	(2760). Edward Radcliffe 1667.	½ d.	V. F.	»	2	6
87750	—	(2761). Thomas Rivers.	½ d.	V. F.	»	2	6
87751	**Shire Lane.**	(2781). John Parret 1667.	½ d.	V. F.	»	4	»
87752	—	(2782). E. Reynold 1666. *R.*	½ d.	V. F.	»	4	6
87753	—	(2783). Will Richardson 1667.	½ d.	V. F.	»	5	6
87754	—	(2785). Thomas Smith 1667.	½ d.	V. F.	»	3	»
87755	**Shoe Lane.**	(2791). Ann Catstree.	½ d.	V. F.	»	4	6
87756	—	(2795). William Johnson. *R.*	½ d.	V. F.	»	5	»
87757	—	(2800a). James Oliver (*Unpub.*).	¼ d.	V. F.	»	4	»
87758	—	(2808). Benjohnson's head 1672.	1 d.	V. F.	»	5	6
87759	**Shoreditch.**	(2820a). Robert Hill 1667 (*Unpub.*).	¼ d.	V. F.	»	3	6
87760	—	(2831a). P.S. 1652 (*Unpub.*).	¼ d.	V. F.	»	5	6
87761	—	(2836). John Woodeson 1669.	½ d.	F.	»	2	6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from p. 12803.*)

ARMY OF THE SUTLEJ.

Obv. Bust of Queen to left. VICTORIA REGINA. R/. Victory to left, holding in her right hand a laurel wreath and in her left a palm branch, at her feet a trophy of Sikh arms. ARMY OF THE SUTLEJ. Exergue-name of a battle and date. Riband-dark blue with red edges.

87762	Moodkee, 1845 (3rd Light Dragns).	M.	1	5	»
87763	Ferozeshuhur, 1845 (62nd Regt).	F.	1	»	»
87764	Aliwal, 1846 (Sepoy 26th L.I.)	V. F.	1	»	»
87765	— (16th Lancers).	E. F.	1	4	»
87766	Sobraon, 1846 (Drumr 10th Regt).	M.	»	10	6
87767	— (Sergt 10th Regt).	F.	»	15	»
87768	Moodkee, 1845. One clasp. Ferozeshuhur (9th Regt).	E. F.	2	7	6
87769	— (50th Regt).	V. F.	2	5	»
87770	Ferozeshuhur, 1845. One clasp, Sobraon (62nd Regt).	F.	2	5	»
87771	Aliwal, 1846. One clasp Sobraon (50th Regt).	E. F.	2	17	6
87772	— (53rd Regt).	E. F.	2	5	»
87773	— (Gunr 3nd Bde. H. Arty).	E. F.	2	7	6
87774	Moodkee, 1845, two clasps, Ferozeshuhur, Sobraon (Corpl, 9th Regt).	V. F.	2	5	»
87775	— (80th Regt).	V. F.	2	5	»
87776	Moodkee 1845, three clasps Ferozeshuhur, Aliwal, Sobraon (50th Regt). *R.*	V. F.	4	15	»

ARMY OF THE PUNJAB.

Obv. Bust of Queen to left. VICTORIA REGINA. R/. A general officer on horseback in front of the British army, receiving the submission of the Sikh chiefs, above, TO THE ARMY OF THE PUNJAB. Exergue MDCCCXLIX. Riband-dark blue with yellow edges.

87777	Without clasps (Qr Mastr Ind. Flot.) *RR.*	F.	2	10	»
87778	— (3r Tp. 3rd Bde. H. Arty.) *3.*	F.	»	15	»
87779	— (3rd Tp. 1st Bde. H. Arty.) *S.*	F.	»	15	»
87780	— (53rd Foot) *S.*	F.	»	15	»
87781	One clasp, Mooltan (Capt. of Forecastle Ind. Flot.)	F.	7	10	»
	*** Only 100 men of the Naval Brigade recd the clasp.				
87782	— (32nd Foot). S.	V. F.	1	»	»
87783	— (Gunr Arty.) *engd*.	V. F.	»	12	6
87784	One clasp, Chilianwala (29th Foot).	F.	1	5	»
87785	— (Corpl 2nd Eurp. Regt).	F.	1	5	»
87786	— Goojerat (53rd Regt).	F.	1	1	»
87787	— (Gund. 4th Ces 6th Battd Arty).	F.	1	3	»
87788	Two clasps, Mooltan, Goojerat (14th Lt Dragns). *R.*	F. D. C.	1	10	»
87789	— (10th Foot).	F.	1	1	»
87790	— (3rd Troop. H. Arty.	F.	1	1	»
87791	Two clasps, Chilianwala, Goojerat (3rd Lt Dragns).	V. F.	1	7	6
87792	— (14th Lt Dragns).	V. F.	1	8	6
87793	— (24th Foot).	F.	1	6	6

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INDIAN GENERAL SERVICE.

87794	Obv. Bust of Queen to left VICTORIA REGINA. Rv. Victory crowning a warrior, who is seated. Riband-scarlet with two blue stripes. One clasp Pegu (Ordy "Hastings").	V. F.	»	10	6
87795	— (Ordy. "Fox").	V. F.	»	10	6
87796	— (1st Cl. Carpenter, "Feeroz").	F.	»	10	6
87797	— ("Sphinx").	V. F.	»	10	6
87798	— (51st K.O.L.I Infty).	V. F.	»	15	»
87799	— —	M.	»	12	6
87800	— (64th Foot).	E. F.	»	15	»
87801	— Persia (A.B. "Falkland" Sloop).	F. D. C.	»	15	»
87802	— (.... C.F. Top Ajdaha S.F.	F.	»	12	6
87803	— (Gunner Arty).	F.	»	14	»
87804	— and Miniature medal (Captain, 20th Regt Bombay N.I.). *R.*	F.	1	10	»
87805	(Asst Surg., Madras Sappers & Miners). *R.*	V. F.	1	»	»
87806	One clasp, North West Frontier (Naick 66th or Goorkha Regt).	M.	»	5	6
87807	— (19th Regt).	F.	»	12	6
87808	— (22nd —).	F. D. C.	»	15	»
87809	— (53rd Regt).	F. D. C.	»	15	»
87810	— (61st Foot).	F. D. C.	»	15	»
87811	— (Rifle Bde.).	V. F.	»	15	»
87812	One clasp Umbeyla (H.M. 71st Regt).	E. F.	1	»	»
87813	— — (H.M. 93rd Highrs).	E. F.	1	»	»
87814	— (H.M. 101st Regt).	F. D. C.	1	»	»
87815	One clasp. Bhootan (H.Ms 55th Regt).	V. F.	»	12	6
87816	— (H.Ms 80th Regt).	V. F.	»	12	6
87817	One clasp, Jowaki 1877-8 (2/9th Foot).	V. F.	»	10	6
87818	— (51st Foot).	V. F.	»	10	6
87819	One clasp. Perak (1/3rd Foot).	F. D. C.	»	15	»
87820	— (80th Foot).	V. F.	»	13	6
87821	One clasp, Naga 1879-80 (43rd Bl Infty). *R.*	F.	3	»	»
87822	One clasp, Burma 1885-7 (2/S. Wales Bordrs).	V. F.	»	5	»
87823	— (Ye-u Bn Mily Police).	F.	»	5	»
87824	— (1st Bn Rif. Brig.)	V. F.	»	5	»
87825	— (1st Bn York L.I.)	V. F.	»	5	»
87826	— (Gunner R.A.)	F.	»	5	»
87827	One clasp, Hazara 1888 (2/Bn Rl Irish R.).	E. F.	»	8	6
87828	— (1st Bnd Conn. Rangers).	E. F.	»	8	6
87829	— (2nd Bn R. Suss. R.).	E. F.	»	7	6
87830	— Bronze to Camp Followers (Field Hospl).	F.	»	6	6

(*To be continued.*)

VARIA

THE SALTING BEQUEST.

Amongst objects of the Salting Collection exhibited at the Victoria and Albert Museum are some well-chosen examples of the medallist's art as seen in the work of Pisanello, Matteo de' Pasti, Sperandio, Gentile Bellini, and others. The last-named is represented by a portrait medal of Mohammed II., the Sultan who employed him as his court painter at Constantinople in 1479. Some of these were exhibited at Burlington House in 1888. The medal by an unknown hand representing 'Leonardo Loredano' is interesting in regard to the portrait of that Doge of Venice in the National Gallery. That which is here seen to bear the features of Isotta da Rimini will naturally be compared with the alleged bust of the same lady in the Campo Santo at Pisa and the 'Portrait of a Lady' in the National Gallery (No. 585) which was formerly identified with her.

(*Athenaeum.*)

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* *

Le 9 avril 1911, la ville d'Avignon célébrera le centenaire du Musée Calvet. C'est en effet la date anniversaire d'un décret impérial qui a autorisé la fondation de cet établissement. Esprit Calvet, médecin, archéologue, naturaliste, avait réuni pendant sa vie une assez belle bibliothèque d'amateur, un riche cabinet de médailles et d'antiques, ainsi que quelques tableaux. Il laissa le tout à sa ville natale pour former une bibliothèque publique dont l'administration fut constituée dès 1811. Mais c'est à partir de 1826 que la ville d'Avignon, en réunissant sous une direction unique les collections de Calvet et le musée-bibliothèque municipal, a donné son organisation actuelle au Musée Calvet qu'elle installa quelques années plus tard dans le charmant hôtel de Villeneuve-Martignan. A l'occasion de ce centenaire, une exposition d'art provençal, avec section rétrospective, aura lieu au Palais des Papes.

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* *

Concours de Rome. — Ont été désignés par voie de tirage au sort, comme membres adjoints et supplémentaires aux membres des sections de l'Académie chargées de juger les concours pour les prix de Rome à décerner en 1911 :

Gravure en médailles et en pierres fines. — Adjoints : MM. Pellet, Patey ; — supplémentaire : M. Grégoire.

*
* *

Au Puy. — M. Achille Montelhet, inspecteur de la Compagnie Paris-Lyon-Méditerranée, à Arvant, vient d'offrir à la ville du Puy, pour être placée au musée Crozatier, son importante collection de numismatique.

Cette collection comprend 12.000 pièces romaines depuis le Ve siècle avant J.-C., jusqu'au Ve siècle après J.-C. ; 2.000 pièces gauloises et françaises depuis Charlemagne ; 2.500 pièces de nations étrangères ; 3.000 médailles, jetons, méreaux, poids monétaires depuis le XIIIe siècle et enfin 500 pièces diverses, grecques, égyptiennes, etc.

M. Montelhet a mis deux conditions à cette libéralité : l'obligation d'exposer *toutes* les pièces de la collection, et sa nomination comme conservateur de la galerie de numismatique, dont il se propose d'établir le catalogue critique.

(*Bulletin de l'Art.*)

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* *

His Majesty the King has been graciously pleased to signify that the medals issued by the recently-formed Civil Service Amateur Swimming Association shall have a Royal Crown engraved thereon.

*
* *

The Hon. N. Charles Rothschild has presented the Peterborough Museum with a remarkable collection of Huntingdonshire tradesmen's tokens of the seventeenth century. It is practically a complete series, only about fourteen being required to finish the set. It contains several unique varieties, and has taken over thirty years to collect.

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* *

Le Comité français des expositions à l'étranger vient de charger M. Ovide Yencesse d'exécuter la plaquette commémorative de l'exposition de Bruxelles de 1910.

*
* *

Die Silber-Hochzeit des württembergischen Königspaares (8. April) hat in erster Reihe die Prägung von offiziellen Geld- und Denkmünzen zur Folge gehabt. Es sind Drei-Mark-Stücke und Medaillen geprägt worden. Die Modelle fertigte Professor Habich von der K. Kunstschule in Stuttgart, die technische Ausführung, Verkleinerung der Stempel und Fertigstellung der Prägestempel waren der bestbekannten Firma Wilh. Mayer und Franz Wilhelm in Stuttgart übertragen, die Ausprägung der silbernen Medaillen und Münzen erfolgte in der Kgl. Württemb. Münze.

(*Numismatische Mitteilungen.*)

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CORONATION OF KING GEORGE V.
& QUEEN MARY 1911.

The Obverse presents finely modelled crowned portraits of their Most Gracious Majesties KING GEORGE V. and QUEEN MARY, in their Royal robes and jewelled decorations, dividing the legend: " GEORGE V. — MARY ".

The Reverse depicts King George V. crowned, enthroned, and wearing his Coronation robes, holding the Royal Sceptre in his right hand and in his left the Orb. On his left side Queen Mary is seated, crowned and robed, holding Sceptre, and with her face turned towards the King. On the right of His Majesty, Britannia, standing and holding her trident in her left hand and a branch of myrtle in her right, is turning towards their Majesties. At the feet of the King rests the British Lion, behind which is the Union Shield, the rising sun in the background. Behind Her Majesty the Queen is a view of Westminster Abbey. Below, to right and left, are Amorini, linking together festoons of the National flowers. In the exergue, in three lines: " HOMAGE OF THE BRITISH EMPIRE, 1911 "; above, " GOD SAVE THE KING. "

We have had the honour of submitting specimens of the medals to H.M. The King who has expressed his " approval of their design and execution ".

The medals are struck in gold, silver and bronze; also in smaller sizes in white metal for school children &c.

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Size	No.		
$1\frac{1}{8}''$	1.	Best White Metal (equal in appearance to silver, will not tarnish), fitted with ring and safety-pin.	2/- dozen
—	2.	— with red, white and blue riband.	4/- —
$1\frac{3}{8}''$	3.	Best White Metal, as No. 1.	3/- —
—	4.	— with riband suspender as No. 2.	5/- —
—	5.	Bronze, in fancy velvet-lined box.	2/- each.
—	6.	Solid Silver, —	7/6 —
—	7.	Solid Gold, 18-ct., — case.	£6/10/- —
$2\frac{1}{2}''$	8.	Bronze, in fancy velvet-lined box.	7/6 —
—	9.	Solid Silver —	30/- —
—	10.	Solid Gold, 18-ct., in velvet-lined leather case (*to order only*).	£25.
$\frac{11}{16}''$	11.	Solid Silver, fitted with loop and ring, suitable for pendant or watch-chain.	1/6 each.
—	12.	Solid Gold, 18-ct., — —	21/- —

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OF THE

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The idea adopted by Mr. Valentine of illustrating each coin is a happy one (and indeed in the case of this Oriental series almost a necessity) because by this means the task of identifying each coin is rendered absolutely easy and pleasant, and it is believed the Work will greatly assist in promoting the study and collecting of Muhammadan Coins generally.

Orders for this work should be addrsseed to the publishers.
Spink and Son Ltd.

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SPINK & SON'S

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Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12811.*)

THE TYPES.

The crab found in the river from which the town took its name was chosen as the παράσημα or badge of the town.

Dr Calman of the S. Kensington Nat. Hist. Museum after examining a specimen of the didrachms of Acragas expressed his opinion that the crab thus represented was that called Telphusa fluviatilis by Dr H. G. Bronn. The more modern name is Potamon Edulis, so called by Latreille, 1818.

The carapace or shell of the specimens seen in the S. Kensington Museum seem at first sight rather more round than those on the coins, but in some lights the depression of the shell at the sides near the back, or hinder part, which is often marked on the coins, is clearly visible on the actual specimens of the crabs.

In volume XXXVIII of "the Transactions of the Royal Society of Edinburgh" p. 179 Dr. D. W. Thompson published an article on the Astronomical significance of Types on the Coins of ancient Greece.

He refers to an article by Jean Svoronos in the Bulletin de Correspondance hellénique. Jan.-Juillet 1894 "Sur la signification des types monétaires des anciens ".

In Dr. Thompson's article the dolphins on the coins of Syracuse, the lion on the exergue of the Demareteia, the eagle, and the crab on the coins of Agrigentum, are all regarded as having reference to the well-known astronomical symbols :

" The crab corresponds to the eagle on the other side. The whole symbolism probably therefore has reference to the tropic of Cancer, and to the midsummer rising of the sun in that sign in the classical epoch, as in the older days it was at the same season of the year associated with Leo. " Pliny *H. N.* II, 6 attributes the invention of the signs of the Zodiac to Cleostratus of Tenedos circa 500 B.C. The more clear account however is that of Eudoxus of Cnidus, who died in 352 B.C., and we only know of their work through Aratus circa 260 B.C.

The expression zodiac is Greek. ζώδιον is the diminutive of ζῶον. Hence ὁ ζωδιακὸς κύκλος is the Zodiac, they also used ἡ ζωδιακὴ ἔδος.

There is an interesting work on the astronomy of the ancients by Sir George Cornewall Lewis in which he says Aristotle is the first extant writer who mentions the Zodiac.

Delambre in his work *Hist. d'astron. anc.*, vol. I, p. 29 says Œnopides was the first to discover the Zodiac and Antolycus also mentioned it. The Zodiac was the result of the discovery of the oblique path of the sun in its annual progress, and the division into twelve parts arose from the lunations which nearly coincided with the solar year.

Œnopidus is said by Diodorus (1.98) to have learnt astronomy from the Egyptians.

Thales is also said to have travelled in Egypt by Diog. Laertius (I, 27). Thales was born in the 35. Olym. circa 580 and lived to be an old man. Greek mythology has but little connection with the heavenly bodies and the stories which have any such reference are of comparatively late date. Astronomical ideas were sometimes added to myths which in their origin had no such reference. Astrological prediction was introduced after the time of Alexander the Great.

The earliest appearance of the well-known signs of the Zodiac is found on Babylonian boundary stones and the earliest of these is said to date from about 1400 B.C. The Greeks of Miletus and Asia Minor derived their knowledge direct from Babylon at first in the manner of Astrology, and it was the Greeks who taught the more scientific study of Astronomy to the Babylonians.

The Egyptians learnt astronomy from the Babylonians, and Diodorus Siculus is probably wrong in taking it for granted that because certain men had travelled in Egypt therefore they had learned the signs of the Zodiac from that country.

In the *Bulletin de correspondance hellénique*, 1894, p. 101, is an article by Jean N. Svoronos sur la signification des types monétaires des anciens. The one coin which bears the signs of the Zodiac represented on p. 104 is a coin of Perinthus, but the date of that coin is about 222, 235 A.D. A large bronze coin of Alexander Severus cannot be brought forward as showing an astronomical reference in other types of coins issued 600 years earlier.

From the date at which the signs of the Zodiac were made known by these poets it seems very improbable that the crab or the eagle on the coins of Agrigentum had any connection with astronomical theories. The well-known custom of the ancients of regarding common living creatures as emblems of the nature-power manifested in the locality in which they are found is a much more likely reason for the choice of these creatures as types and parasema. The owls frequenting the hills of Athens, the tortoises abounding on the shores of Ægina, the swans of the lake at Camarina, the leaves of the celery plant at Selinus, are parallel examples with the crab at Agrigentum. There is no need to seek astronomical reasons for the choice of such types. Moreover no passages in ancient literature support such an idea.

The only passages which give us any thoughts of the ancients concerning the symbolism of the crab are connected with its use as a protection from the influence of the evil eye. Jahn in 1855 published a note on "Aberglauben des bösen Blickes" in the "Berichte de Sächsischen Gesellschaft der Wissenschaften", p. 99.

But no reference to this superstition, in connection with the use of a crab as a coin-type, has been or is likely to be found.

THE EAGLE.

The eagle is so well-known as a symbol of Zeus that the idea of connecting it with a constellation seems very unlikely. K. Sittl contributed an article "Der Adler als Attribut des Zeus" to Fleckeisen's " Jahrbücher für Classiche Philologie " in 1885, which is well worth attention.

The eagle on the coins of Croton and Elis appeared about 480 B.C. but a flying eagle had appeared a hundred years earlier on the coins of Siphnos.

The eagle which is represented on the coins of Agrigentum was probably the lesser spotted eagle (Pomarina). It was a frequenter of rivers and lakes, and preyed on ducks and frogs.

A description of this eagle may be seen on the history of the Birds of Europe (vol. V by Henry E. Dressen).

The dusky colour of this bird agrees with the description of the eagle in Iliad. XXIV, 315. " And straightway (Zeus) sent forth an eagle, direst omen of winged birds, the dusky hunter called of men the black Eagle. " (περκνόν). An interesting account of the eagles known to the Greeks may be seen in the Edition of the Birds of Aristophanes by B. B. Rogers. (Int., p. xxiii).

Confer the " Glossary of Greek Birds" by Darcy W. Thompson.

ARCHAIC PERIOD.

The coins of this period are all of silver and may be divided into two classes, those with a very flat fabric in size ·95, and those of a smaller size ·3 but of the same weight, and of thicker fabric.

As the Euboic Attic didrachm weighed 135 grains and the weights of some of the specimens in the British Museum of coins of Agrigentum vary from 136 (one weighs 138) to about 129 grains, they are therefore didrachms.

The smaller thicker coins bear the crab in a circular depression. Sometimes the depression is so sunk in the centre of the flan as to leave a raised rim around similar to that on the coins of Syracuse. As a rule the eagle on the Obverse is turned to the left, but seven out of thirty-seven specimens in the British Museums are turned to the right.

The flat coins are probably the most ancient. The little projecting fragments of the junctions in the casting of the flan are generally visible.

COINS WITHOUT SYMBOLS.

I. Obv. AKRAC ΖΟΤΙΑ. An eagle with wings closed standing to left. No border.

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Rev. A crab. No border, flat fabric [1].
Size .95.

II. Obv. AKRA. Similar eagle.
Rev. Similar crab.
Size ·8 or ·85.

III. Obv. AK / RA. Similar eagle.
Rev. Similar crab.
One specimen has the legend AK / AЯ.
Another has the legend AKRA / ΣAↃ.
Another has the legend retrograde AЯKA / AΣ.

COINS WITH SYMBOLS OR LETTERS.

IV. Weight: 136.3 size ·8.
Obv. AKRACA / ΣOTИ. Similar eagle.
Rev. Similar crab; beneath A + Ǝ.

V. Obv. AKRA. Similar eagle.
Rev. Similar crab; beneath, a barley corn.
VI. Obv. AK / RA. Similar eagle.
Rev. Similar crab; beneath, a young male head to right.

VII. Obv. No inscription visible. Similar eagle.
Rev. Similar crab; beneath, Corinthian helmet, without crest, to left.
VIII. Obv. AK / R A. Similar eagle, standing on rock to right: plain border.
Rev. Similar crab; beneath A.
IX. Obv. AK / RA. Similar type.
Rev. CAΣ. Crab; beneath, a young male head to right, diademed.

(*To be continued.*)

1. *This and the following types may be had from 15/. upwards.*

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fifty-fourth article.

(*Continued from col. 12822.*)

SIMONS, AMORY C. (*Amer.*). Contemporary Sculptor, born at Charleston (U.S.A.) in 1865; pupil of the Academy of Fine Arts at Philadelphia. He is at the present time (1908) residing in Paris. By him is a pleasing Plaquette entitled "Surprise". In Paris he studied under Puech, and J. Dampt.

SIMONS, HENRY (*Amer.*). Contemporary Sculptor and Medallist, born in the United states; studied in Paris under Chapu, Gautherin, and other Masters.
He is the author of some Portrait-medallions, and exhibited at the Paris Salon, 1908, four Portrait-plaquettes in bronze.

SIMSON, W. (*Brit.*). Mint-master at Bombay (1849-1853); G. J. Blane and Captain J. H. Burke acted under him as officiating officers.

SIMSON *Vide* **SPICER-SIMSON** *infra.*

SINIBALDI, LODOVICO (*Ital.*). Pontifical Mint-master at Ancona, 1512.

SINAYEFF-BERNSTEIN, LEOPOLD (*Russ.*). Contemporary Sculptor, born in Russia; pupil of Dalou. At the Paris Salon, 1907, he exhibited a Portrait-medal of Eugène Manuel.

SINGER, GEORG HEINRICH (*Germ.*). Mint-warden at Breslau, 1746-1750; Mint-master 1750-1764; Mint-director, 1764-1770. In 1770 he was transferred to Berlin on his appointment to the office of General-director of the Mint (Ober-Münzdirecktor) in the place of Von Studnitz. He died on 22. June 1779. His initials occur on two medals of 1757, by Ulitsch.

SINGLETON (*Brit.*). Counterfeiter of ancient and modern coins and medals, *circ.* 1825-1840. The sketch reproduced below gives a humorous portrait of this sorry individual, who is described in the Sale Catalogue of a Clergyman, &c., Sotheby's July 1839, p. 14, as "the now well-known dealer, whose sanctified appearance, and deceptive demeanour, have but too well enabled him to succeed in disposing of his forgeries as genuine, and by so doing injure the science of numismatics and defraud the unwary".
Singleton's forgeries are mostly casts, some from originals, others made up from ideal coins, which he hawked through the country, and took care to sell mixed up with genuine specimens, to collectors. His fabrications comprise imitations of the coins of Athens, Caulonia, Syracuse, Metapontum, &c., Denarii of Julius Caesar, Nero, Galba, Titus, and others, including rarities; Anglo-Saxon Pennies of Eadwald, Regnald, Vigmund, Eanbald, &c.; Halfpence of John, Edwards IV., etc.; Pennies of William I., Henry II., John, etc.; Half groats of the Edward and Henries; Groats of Henry VIII., Elizabeth, Charles I., and others; shillings of Henry VII., Philip and Mary, Charles I.,&c.; Halfcrowns of Elizabeth, Charles I. (two Siege pieces); Crowns of Edward VI., Charles I., various, one of Oxford with the City under the horse also Half Crown of same type; Scottish Pennies and Groats, various; a crown of Mary and Henry; a medal, purporting to be of gold, of David II. (imitation of the English Noble); Unicorn, and Half Unicorn of James III.; Medal of the Saviour, etc.
In the Dean of St. Patrick's auction sale catalogue, 1842, a number of other forgeries by Singleton are enumerated under lots 440-442, Imitation British gold coins (3); Æ coins of Offa, Eustace, Stephen, Richard I.; Richard II. Groat; Henry VII.

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Shilling; Cromwell's Shilling; Charles I. Ten and Five-shilling pieces, and Half Crown, Oxford.

Doctor Edwards, Alias Singleton,
Alias James – from a sketch made
during his Kentish Tour in 1840

Falsi denarii spectatur exemplar:
pluribusque veris denariis emitur!
Pliny Hist. Nat.

Forgeries by Singleton still turn up now and then. They may not all be his work, but his name is associated with them as the seller. He traded under the aliases of Dr Edwards, Mr. James, &c.

SINISTRI, GIUSEPPE (*Ital.*). A famous Forger of ancient coins, who was residing at Rome during the second half of the eighteenth century. Caroni, *Ragguaglio del viaggio compendioso di un dilettante antiquario condotto in Barberia* (Milan, 1805, t. II, p. 183) mentions that this counterfeiter executed amongst others three imitations of a fragment of Aes rude, of rectangular form, with corners rounded, bearing on one side a sword scabbard with the inscription N ROMANOM, and on the other a sword, the pommel of which represents a ram's head, and with the guard bent in the form of an ∾ (*Vide* Babelon, *Monnaies consulaires*, I, pp. 8-9).

SIRIES, LOUIS (*French*). Gem-engraver of the eighteenth century, whose productions are dated between 1733 and 1760. He was a Frenchman, Goldsmith to Louis XV., but settled at Florence in 1740 where he held the appointment of Director of the Grand Ducal Gallery. Born about 1686, he died some time after 1766.

According to Giulianelli, he learnt, self-taught, the art of gem-engraving, in the space of seven years. Gori speaks in high praise of of the artist, and St. Laurent wrote a special volume to eulogise his work.

The best known gems by Siries described by Raspe are : Saturn and the Zodiac, lapis lazuli; — The twelve great divinities grouped in a circle around a nude figure of Venus, lapis lazuli; — Ganymede and the eagle (signed : **L. S.**); — Bust of Pallas, with the aegis, helmet ornamented with figure of Victory (signed : **L. S.**); — Another, the helmet adorned with a dragon (**L. S.**); — Others (*Raspe*, T. G., n° 1685-7); — The assembly of the gods to decide the contest between Pallas and Neptune, about naming the city of Athens, and about the olive-tree and the horse, lapis lazuli (signed : **LOVIS SIRIES. FLORENCE. 1750**); — Another, smaller (signed : **L. S.**); — Triton, sardonyx (**L. S.**); — Fall of Phaeton, cameo (signed : **LOVIS. SIRIES**); — Segment of Zodiac separating an assembly of the gods from a man tilling the ground, sardonyx (**L. S.**); — Bacchus drunk, raising his slight drapery and carrying the thyrsus upon his left shoulder, cornelian (signed : **L. SIRIES.** Raspe, describing this gem, says : " Siries, who scorned the rules of antiquity, seems to have been desirous of outdoing the incomparable original, having thrown the centre of gravity upon the two knees, and placed the legs much more parallel then they are in the original.); — Bacchus crowned by Victory in car drawn by a goat and panther, preceded and followed by Fauns; on the bezel, a Bacchanalian procession, cornelian (signed : **L. S.**); — A rural festival, cornelian (*Raspe*, n° 4374); — Triumphal Entry of Osiris into Egypt, lapis lazuli (signed : **LOVIS SIRIES. 1734**); — Bacchanalian Procession with Silenus in the middle, chalcedony (signed : **LOVIS. SIRIES. 1752**); — Nessus carrying off Dejaneira, cameo (**L. S.**); — Hercules (**L. S.**); — Head of young Hercules (**L. S.**); — Hercules rooting up the thorns with a hatchet (2 varieties; both signed : **L. S.**); — Hercules in frenzy destroying himself by fire on Mount Oeta, lapis lazuli (signed : **LOVIS. SIRIES. 1754**); — Another, smaller (**L. S.**); — Cupid in a car drawn by a panther and goat led by another Cupid (**L. S.**); — Battle scene, lapis lazuli (several varieties, signed : **L. S.**); — A general carrying the Roman standard, and battle scene in the distance, lapis lazuli (**L. S.**); — A pyramid on each side of which is seen a Victory in her car, with a crown and another Victory higher up; on the ground a bacchanalian procession, and in the clouds a goddess presenting a child to one of the gods; in the exergue, two Genii sitting, and signature : **L. S.** (a very painstaking work, but in bad taste); — A group of twelve female figures sacrificing in a leafless forest (**L. S.**); — A Lady, with a rod, stirring the fire of an altar in a magnificent gallery (signed : **LOVIS SIRIES. 1753**); — Eight persons sacrificing a bull (**L. S.**); — Sacrifice to Bacchus, cornelian (**L. S.**); — Amphion, playing on the lyre, builds the walls of Thebes, cameo (**L. S.**); — Jason carrying off the Golden Fleece (**L. S.**); — Meleager and Atalanta, cornelian (**L. S.**); — Achilles, seated (**L. S.**); — Diomedes, lapis lazuli (signed : **LOVIS SIRIES A FLORENCE 1755**); — Another, cornelian (**L. S.**); — Triumphal entry of Alexander into Babylon (signed : **LOVIS SIRIES. 1754**); — Bust of Alexander the Great; — Head of Ptolemy X. Auletes, in the character of a young Hercules crowned with laurel (signed : **L. S.**); — Diogenes in conversation with Alexander, cornelian (**L. S.**); — Head of Galba (**L. S.**); — Unknown laureated head (**L. S.**); — A female figure, half nude, declaiming (**L. S.**); — A warrior near a tree in a landscape (**L. S.**); — An ensign-bearer, battle scene in background (**L. S.**); — King and Queen clasping hands, being acclaimed by a crowd (**L. S.**); — A meeting of four kings; in the background a palace and spectators (**L. S.**); — Flora receiving the homage of Cupid and the nymphs; — A triumphal scene (signed : **LOVIS SIRIES. 1734**); — Triumph of the sun; the bezel decorated with a number of small bas-reliefs (signed : **LOVIS SIRIES. 1734**); — Landscape, and a chase (**L. S.**); — Bacchanal (**L. S.**); — Two oxen slain under the influence of some divinity in the clouds (**L. S.**); — A banquet in a garden (**LOUIS SIRIES. 1733**); — Triumphal entry of Alexander into Babylon (**LOVIS SIRIES. 1752**); — General embarking near a pillar on the shore (**LOVIS. SIRIES. 1755**); — Battle scene on a bridge (**L. S.**); — Engagement of infantry (**L. S.**); — Bacchanalian scene (**L. S.**); — Allocution (**L. S. 1752**); — Engagement of cavalry (**L. S.**); — Battle scene; — Pallas, and other goddesses, conversing in a forest (**L. S.**); — Allocution (**L. S.**); — A crowd assembled round an altar (**L. S.**); — A banquet (**L. S.**); — A rural festival, or a vintage (**L. S.**); — A rural festival, or harvest (**L. S.**); — Architecture (**L. S.**); — Departure of Regulus (**L. S.**); — Historical subject (**L. S.**); — An embarkation (**L. S.**); — A brilliant stone, the bezel decorated with a number of figures (**L. S.**); — A bull passing in a forest, with a man and a woman (**L. S.**); — A large vase, ornamented with a banqueting scene (**LOVIS SIRIES. 1756**); — Others, varieties of similar type (**L. S**); — Judith holding the head of Holophernes (**L. S.**); — A saint with a sceptre (signed : **L. S.**).

Louis Siries was one of the most admired and renowned engravers of his day. His microscopic jewels were indeed remark-

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able performances; among them, a Gallic cock, so tiny, that it was hardly discernible to the naked eye, but yet perfect in every part when viewed with the lense; also a pair of scissors of gold a fifth of an inch long, which cut paper, and were so small, that one of the limbs of such a scissor was once lost under the nail of the person who was finishing it; he executed a number of little knick-knacks exceedingly small and fine; he carved some bas-reliefs in coloured steel, comparable, as Mariette says, to the finest miniatures; and in short, engraved very small figures on fine stones, which could not be seen distinctly without the help of a magnifier, and which nevertheless, according to Mariette, are executed with great precision. "His talent lay in achieving supposed impossibilities, and the perpetual aiming after originality; dreading nothing so much as the being thought an imitator of the ancients." In accordance with these principles, his works usually consist of numerous microscopic figures, which Natter unceremoniously styles *mere scratches*, although Raspe allows them to display considerable spirit when examined with the magnifier; though they fall infinitely short both in arrangement and finish, of the similar productions of P. M. da Pescia, whose forte also lay in this department. Raspe therefore justly puts down in the category of "difficiles nugae" and the "labor ineptiarum" these highly vaunted nonpareils of the too original Gaul.

"Many of his works have found their way to England; some were in the Marlborough Collection, and all that I have seen fully justify Natter's sentence upon them. For the most part they are on thin disks of golden sard let into deep moulded frames of white agate, a combination designed to pass for a single stone, and which indeed, has completely imposed upon Gori, who talks with wonder of this frame work and the levelness of the field within as matters involving incredible difficulties in their execution, as certainly would be the case if attempted in a solid stone. But his heads are weak and devoid of expression, so are his figures, and his landscapes are in good sooth mere scratches." All are signed either with L. S. or the name in full.

The chief productions of L. Siries enumerated by Gori are his trial-piece, in 1747, on lapis-lazuli in a border of the same — subject, the Crucifixion, in intaglio on both sides; in the same material, but in relief, "The wonders of Nature, the Arts, and Sciences;" cameo, the bust of Louis XV. encircled by the zodiac, on an onyx of three layers, and presented by him to the king; heads of Francis and Maria Theresa facing each other, in cameo; Sol in his car, in the centre of the zodiac; Hercules and Antaeus, the largest piece he attempted; the Fall of Phaeton; Diomede, master of the Palladium; Hercules fully armed advancing to the combat; Pentheus cutting down the vines; Æsculapius leaning on his staff; Mercury carrying the infant Bacchus to the nymphs; Aurora and Cephalus; the young Hercules; two heads; the mourning Achilles, seated. For Baron Stosch he engraved "the Discovery of Ancient Monuments" on a yellow sard; on a very minute gem the Sacrifice of a bull at an altar, with seven figures of attendants; Diogenes in his tub, conversing with Alexander (King, *Antique Gems*, p. 436).

The Austrian Imperial Family.

As early as 1757, a catalogue was published of Louis Siries' gems entitled: "*Catalogue des pierres gravées par Louis Siriès, orfèvre du roi de France, présentement directeur des ouvrages en pierres dures de la galerie de S. M. Impériale à Florence,*" Florence, 1757, 4to. This catalogue comprises 168 numbers.

The Empress Maria Theresia purchased all these cameos and many others for the Imperial collection. The largest of them, executed in commission for the Vienna Court, in 1756, when the artist was about 70 years of age, portrays Francis I. and his Queen surrounded by the whole Imperial family (14 portraits); it is signed: **LVD. SIRIES SCALP.FOR.** He was paid 2681 florins for this work.

Siries was also employed as Die-engraver for the Mints of Florence and Pisa under Francesco III., and Pietro Leopoldo. In a letter dated in June 1766, addressed to a M. Verschot at Brussels (and now in the possession of the Belgian medallist, M. Franz

Francescone of P. Leopolds, 1771.

Vermeylen), the letter mentions that he was at the time engaged on the engraving of the dies for the 10-Paoli piece, and also for that of a Portrait-medal of Grand Duke Pietro Leopoldo of Tuscany, who had given his approval of the sealing-wax impression.

Portrait-medal of Duke Pietro Leopoldo.

Domanig, *Porträtmedaillen des Erzhauses Oesterreich*, illustrates two medals by L. Siries; the one reproduced above, undated, and signed: **L. SIRIES**; the other, dated 1766, probably the one mentioned in the letter referred to, has on ℞. REPARATIO FELICIVM TEMPORVM.

It appears quite certain that Louis Siries, whose early gems are dated 1733 and 1734, and whose age is given as about 70 by M. de France, Director of the Vienne Cabinet (Babelon, p. 290) in 1756, was still in office as Engraver to the Florentine Mint in 1766. But the engraver of the same name, or whose initials at least are the same, is a distinct person, possibly a son of Louis Siries. To the latter belong the dies of the later coinage of Pietro Leopoldo II., Ferdinand III., and Ludovico III., from some time after 1767 to 1803, and the medal, dated 1811, of the Crusca Academy at Florence, with bust of Napoleon I. on obv. (*Trésor Num.*, 52, 12).

Nagler, Schlickeysen-Pallmann, and other writers are undoubtedly in error as to the period of activity of Louis Siries, when they mention 1747-1795 or 1803.

Bibliography. — Bolzenthal, *op. cit.* — Raspe, *Tassie Gems*, 1791. — King, *Antique Gems and Rings*, 1872. — Babelon, *La Gravure en pierres fines*. 1894. — C. Dupriez, *Louis Siries*, Gaz. num., II, 97. — Natter, *op. cit.*

SIRLETTI, A. (*Ital.*). Contemporary Sculptor and Medallist, residing at Naples. His signature occurs on the obv. of a medal of the Giuocchi Hospital, commemorating the cholera epidemics at Naples, 1884; also on others: Portrait-medal of J. B. de Rossi; — Benedetto Cairoli, 1889, etc.

*

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SIRLETTI, FLAVIO (*Ital.*). Gem-engraver of the first four decades of the eighteenth century, a native of Ferrara, but who died at Rome in 15. August 1737.

"He surpassed", says King "all modern artists, in the fineness of his touch, and approached the nearest of all to the antique style of the Greeks. This perfection he attained (according to his contemporary, Giulianelli) by reviving the use of that ancient instrument the *diamond-point*, fixed in the end of an iron tool. Gori states that it was Baron Stosch who suggested to him this idea, as the only possible means of engraving that emerald, a magnificent stone, upon which Clement XI., in 1715, desired to have his pontifical coat of arms cut for his private signet. As he flourished at the time when the zeal of the dilettanti was first directed by Andreini towards the supposed signatures of ancient artists upon gems, he inserted many upon old or retouched stones, and thus enormously enhanced their selling value. Köhler confidently asserts that Andreini's and Stosch's collections were indebted to Sirletti for their finest *inscribed* stones, and so was the famous cabinet of the Jew Medina at Livorno, purchased by Lord Bessborough, as a careful examination has convinced myself. The greater part of those intagli, of wonderful execution, are signed in lettering of incomparable fineness, which we now see are mainly due to his talent. He was in every respect far superior to Natter, who followed in his traces under the tuition of the same arch connoisseur. Sirletti excelled in portraits: his best was that of Carlo Maratta, done for Agostino Massaccio, a pupil of that painter. He reproduced on gems several of the finest statues and busts in the Roman galleries, amongst the last, that so celebrated one of *Caracalla*. His intagli copies of the Hercules Farnese, the Apollo, the Giustiniani Mercury on the Ram, and the Laocoon, are excellent for their drawing and their finish. The last group of amethyst, signed **ΦΣ**, was bought by the Duke of *Beaufort*, not Lord *Bessborough*, as Mariette has it. Vettori possessed the last work done by him, a Laughing Faun, crowned with ivy. His signatures on his *acknowledged* works are **Φ·Σ** and sometimes **ΦΛΑΒΙΟΥ** (*Antique Gems and Rings*, pp. 432-433).

The following gems by Flavio Sirletti are described by Raspe, *Tassie Gems*:

Mercury sitting across a ram, cornelian; — Head of Bacchus cornelian (signed: **Τ·Φ·Σ**. *i. e.* Του φλαβιου Σιρλητου); — Head of Caligula, cornelian (signed: **ΦΛΑΒΙΟΥ**); — Head of Faustina Junior, cornelian; — Portrait of Carlo Maratta, painter, cornelian.

By the same artist may be also the following, which are only signed *Sirletti*: Head of Serapis Ammon, onyx; — Head of Pallas, onyx; — Venus seated on a rock fishing for Cupid (signed: **ΣΙΡΛΗΤ·**); — Head of Juba, onyx; — Head of Plato, onyx; — Head of Augustus, cornelian; — Head of Tiberius, onyx; — Bust of Julia Titi, onyx; Unknown head, cornelian, etc.

He also executed numerous Portrait-camei and intagli.

Flavio Sirletti's two sons, Francesco and Raimondo were also gem-engravers.

Bibliography. — King, *op. cit.* — Babelon, *op. cit.* — Mariette, *op. cit.* — Raspe, *op. cit.*

SIRLETTI, FRANCESCO (*Ital.*). Gem-engraver of the second quarter of the eighteenth century, a son of Flavio S., whose profession he followed at Rome, produced a number of fine works, which are recognizable by his signature **ΦΡΑΓΚ ΣΙΡΛΗΤΟΣ**. Among these are: Venus near a lighted altar and Cupid with a long torch at her feet, cornelian; — Venus reproaching the penitent Cupid, cornelian (signed: **FRAN.SIRLETTI**); — Head of Medusa, after Solon, chalcedony (signed: **ΦΡΑΓΚ·CΙΡΛΗΤΟC·ΕΠΟΙΕΙ**); — Laocoon and his two sons, agate (signed: **Φ. Σ.**); — Head of Socrates, onyx; — Head of Antinoüs, emerald; — Portrait of Frederick III. of Prussia, cornelian; — Portrait of Raimondo Sirletti, a Roman artist, and brother of the Engraver.

SIRLETTI, RAIMONDO (*Ital.*). Brother of the last, and also a Gem-engraver, whose productions are less known than those of his father and brother.

SIVERT, D. (*Germ.*). Warden of the Mint at Danzig, 1698-1734. He signed coins: **D. S.**

SIX (*Dutch*). This signature occurs on a commemorative medal of the famous German poet, Fr. von Schiller.

SIZORSKI, R. (*Pol.*). This signature occurs on a Portrait-medal of Dr A. G. F. von Valdheim, of Moscow, 1840 (in Boston Museum).

S. K. *Vide* **SAMUEL KOLLER**. Goldsmith at Brieg; his initials occur on coins and medals of 1675, and undated.

S. K. *Vide* **SAMUEL KIRCHNER**. Mint-master at Schweidnitz, 1622.

S. K. *Vide* **SIEGMUND KLEMMER**. Mint-warden in Vienna, 1765-1776; was also responsible for the Mint at Kremnitz in 1779.

S. K. D. K. *Vide* **SAMUEL KÖLESERI DE KEELESEER** (*Austr.*). Founder of a Die-sinking establishment in Transylvania.

S. K. D. P. These letters occurs on Austro-Hungarian coins of 1775 (?)

SKETCHLEY, I. (*Brit.*). A Birmingham Die-sinker of the latter end of the eighteenth century. His signature occurs in various forms on Prince of Wales Masonic Halfpenny Tokens, 1794 (*Marvin*, p. 42, 48, nos LXII-LXVII). The name is spelt: **SCETCHLEY, SKETCHLEY, SCHICHLEY**, etc. On one specimen the signature: **MASONIC I. SCHRICHLEY FECIT.**

SKIDMORE (*Brit.*). Counter-manufacturer, and Issuer of Tokens, residing at 123 High Holborn, London, in the nineties of the eighteenth century. His series of Penny- and Halfpenny-Tokens are fully described in Atkins, *Tradesmen's Tokens of the Eighteenth century*, pp. 77-78, 112-122, nos 75-94, 361-510; a number are catalogued under the designation of "Skidmore's Churches and Gates" from the Churches, Gates, and other buildings represented on them. The were engraved by James, B. Jacobs, T. Wyon, and other die-sinkers. Some were issued for Spence, a dealer in coins and medals.

Skidmore also manufactured Halfpenny Tokens of Aylesbury, Evesham, Horsham, Birmingham (*Atkins*, nos 166-170), Salisbury, Kidderminster, Bedale, Rye, and other places. One of his tokens depicts on Rℒ. the Surgeons' Hall, London, and another the Small-pox Hospital, London (*A. J. N.* 922, 1046).

Skidmore had a furnishing repository in Holborn, but his manufactory and iron foundry were situated in Clerkenwell.

Bibliography. — Atkins, *op. cit.* — Pye, *op. cit.* — W. J. Davis, *op. cit.* — Conder, *op. cit.*

SKIR, ANTONI (*Bohem.*). Mint-assayer at Prague, 1767. His initials occur on coins.

SKOPAS. *Vide* **SCOPAS** *supra.*

SKOVGAARD, JOACHIM (*Dan.*). Contemporary Sculptor and Medallist of Copenhagen, and the author of Prize medals of Horticulture, cattle-breeding, Agricultural Shows, &c. One of his medals, with a fine bull charging on Rℒ., imitated from Thurian coins, is reproduced in *The Studio*, XXII, 221.

Bibliography. — R. Marx, *Les Médailleurs modernes en France et à l'Étranger*, Pl. XXXII, 15, 16.

SKRETA SOTNOWSKY V. ZAWORIC, PAUL (*Bohem*). Engraver-general for Bohemia, in conjunction with others, 1619-1620.

SKYLAX *Vide* **SCYLAX** *supra.*

SKYMNOS. *Vide* **SCYMNOS** *supra.*

SKYLAKOS. This inscription occurs on an ancient gem.

S. L. *Vide.* **SAMUEL LAMBELET**. Mint-engraver and Medallist at Clausthal, 1699-1715, and Brunswick, 1715-1726.

SLAUGHTER, MARY (*Brit.*). Modeller of Portrait-medallions in wax, contemporary with James Tassie, latter end of the eighteenth century (*Vide* J. M. Gray, *James and William Tassie*, p. 36, note).

SLECAS *Vide* **CAECAS** *supra.* Misreading on a Gem in the Stosch collection representing a youthful warrior holding a sword (King, *Ant. Gems.*, p. 225).

SLIJPER, HESSEL (*Dutch.*). Mint-master at Hoorn (Westfriesland), 1781-1794.

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SLINGSBY, HENRY (*Brit.*). Master of the Mint in London, under Charles II., from the 22nd to 30th year of his reign. Ruding, II, 7, mentions under date 1662, 18. April, that "agreements were made by Sir Ralph Freeman, knt. master and worker of the mint, and Henry Slingby esq. his deputy, with Peter Blondeau (*q. v.*) about coining His Majesty's monies by the mill and press."

SLUGOCKI, ANTONI (*Pol.*). Contemporary Sculptor and Medallist, born at Cracow; pupil of Paul Aubé. At the Paris Salon 1907, he has exhibited two Portrait-medallions: Georges Levet; — Karol W***.

SLUISKENS, PAULUS (*Dutch*). Mint-master at Harderwijk (Guelders), 1652-1687; privy-mark on all his silver-issues, a dog sitting.

SLUYSKEN, PIETER (*Dutch*). Mint-master at Deventer, 1682-1708; privy-mark, a dog sitting to right (1682-1692) or to left (1692-1708).

SLUYSKEN, WILLEM (*Dutch*). Mint-master at Deventer, 1664 (or 1662) to 1670; privy-mark, a dog sitting.

Sm. Signature on the obv. of a medal of the Société académique de chirurgie (note by Dr R. H. Storer).

SMART, C. (*Brit.*). Gem-engraver of the first half of the eighteenth century. He was a pupil of Christian Reisen, and is said to have been working in Paris in 1722. Mariette observes of Smart that he worked with astonishing celerity, so that in a single day he would finish several portraits, and those by no means in a careless style. His best work then known was a head of Monima, after the antique. Raspe describes a head of Alexander the Great by him signed: **C. SMART**, which he calls a poor performance.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — King, *op. cit.*, 1872, p. 445. — Mariette, *op. cit.* — Babelon, *op. cit.*

SMELTZING, AREND (*Dutch*). Mint-engraver at Leyden, 1662-1710. He also engraved medals, and was the father of Jan and Martin Smeltzing. He died on 4. October 1710. A medal commemorating the Piece of Breda, 1667, bears his initials **A. S.** (*Med. Ill.*, I, $\frac{282}{251}$).

A. Smeltzing succeeded Reinier Trap as Engraver.

(*To be continued.*)

PORTUGUESE CEYLON COINS.

In the Asiatic possessions of the Portuguese some of the pieces of the currency of Portugal were allowed to circulate as well as certain coins of the neighbouring native rulers, and in large transactions great use was made of the Spanish and Spanish-American Duro of eight rials, a coin which found general acceptance among the maritime nations of Asia. In some of their possessions the Portuguese opened Mints and issued special coins for local currency. The date of the opening of most of these Mints is known. But although the Portuguese had established themselves in Colombo and other places in Ceylon early in the 16th Century, and in 1597, Philip I of Portugal (and II of Spain) had succeeded to the entire sovereignty of the Island under the will of Dharmapala Bahu the lawful king of the whole Island ("The Portuguese in India", Vol. II. Fo. 99, London 1894 by F. C. Danvers) and although it is known that special Portuguese coins were struck there, yet the date of the opening of a Portuguese mint in Ceylon is quite uncertain.

In a letter, dated December 9. 1634, written by the Viceroy, the Conde de Linhares, to Philip III of Portugal (Aragão-Document 84) it is distinctly stated that special coins for Ceylon had been struck both by D. Jeronymo de Azevedo and by Constantino de Sá. Now D. Jeronymo de Azevedo was Governor of the Island till 1612, when he went to Goa as Viceroy, and Constantino de Sá was Governor or Captain-general from 1618 till his death in 1630. So there is no doubt that special Portuguese coins were issued for Ceylon as early as the first quarter of the 17th century. But it is not known whether any were issued during the 16th Century.

Unfortunately no description of the coins issued by D. Jeronymo de Azevedo or Constantino de Sá has yet come to light. But Dr. da Cunha, in his Contributions to the Study of Indo-Portuguese Numismatics, Folio 7, says that the issues were made without any regard to the standard or system prevailing in the Mint of their capital settlement of Goa.

The following much worn silver Tanga: —

Obv. Crowned Arms of Portugal within a bead circle.

Rev. ✠ (Tanga) within a bead circle.

Size 16 mm. Weight: 3 grammes.

is probably a specimen of the issues of either D. Jeronymo de Azevedo or C. de Sá.

Dr. Teixera de Aragão illustrates a similar piece on Folio 221 of his great work, "Moedas Cunhadas em Nome dos Reis, Regentes e Governadores de Portugal, Vol. III, Lisbon 1880", which shews the letter S (*Seilão*) on the obverse, left of the shield.

Aragão attributes it to Malacca. But the piece which he illustrates is worn and badly struck and shews only a very small portion of the crown over the coat of arms. Unfortunately too the piece illustrated in this article is also worn so that the Mint letters (if any) on each side of the shield are not visible. But the shield and the Crown over are distinct, and the treatment, especially of the Crown and also of the Monogram on the reverse, is wholly different to that on any known Malacca piece. Besides, the familiar D M (de Malaca) on the reverse is lacking and Aragão's specimen has S and (?) at the side of the arms on obverse instead of M A or A M found on the Malacca pieces. The Monogram on the reverse too is quite a novelty in the Indo-Portuguese series, and was never used on any piece intended for circulation in Goa.

Documents, still in existence, prove that D. Jeronymo de Azevedo, during his Viceroyalty, took personal interest in the coinage of the Portuguese for India, and that interest may have led him, while Governor of Ceylon, to issue the above Tanga of a new type for Ceylon. The piece was found in Ceylon and is either a Ceylon or a Malacca piece.

In 1640 a silver Tanga, of a new type, was issued by the Colombo Mint, viz: —

Obv. Crowned Arms of Portugal separating the Letters C Lo (Colombo) within a circle of beads enclosed by two line circles.

Rev. Gridiron of St. Lawrence separating the figures of date, 16 40, also within a circle of beads enclosed by two line circles.

Size: 17 mm. Weight: 2.39 grammes.

The letters C Lo, as an abbreviation for Colombo, are found in contemporary Indo-Portuguese correspondence. The letters could also stand for *Ceilão* — but it is more likely that they stand for Colombo, — the Mint of issue. The Portuguese were masters of Colombo, Galle, Trincomalie and Jaffnapatam but, in spite of the will of Dharmapala Bahu, they never had effective occupation of the interior of the Island. The Gridiron of St. Lawrence, the Crest

of Malacca, conquered on the feast day of that Saint, is said to have been displayed on the above Tanga to show that it had been

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struck according to the monetary laws of Malacca, which laws are now unknown and only remembered through references to them in the official documents of the Goa Mint.

The British Museum possesses a specimen, of rough workmanship, weighing 2.30 grammes, of the same general type as this Tanga but without date or Mint-mark : —
which may be a specimen of the issue of Constantino de Sá.

In 1642 and 1643 the Goa Mint issued for Ceylon, in each year, a silver Double Tanga : —

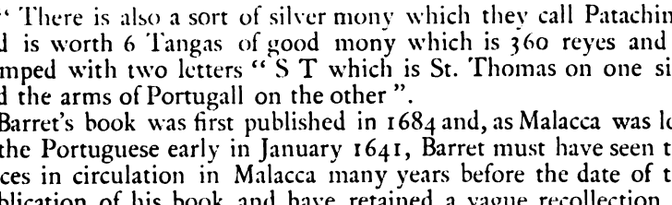
Obv. Crowned arms of Portugal separating the letters G A (Goa) within a circle of beads enclosed by two line circles.

Rev. The Monogram ⅄ separating the letters D S with date under — the whole within a circle of beads enclosed by two line circles.

Size 20 mm. Weight : 4.40.
and a silver Tanga, similar in design, but 16 mm. in diameter and weighing 2.20 grammes.

The letters D S, on the reverse, stand for *De Seilão* ; — the name of the Island, at the time, being indifferently written Ceilão, Seilão or Zeilão. The design on the reverse of these pieces is similar to that of the Malacca silver coins issued from 1632 to 1636 but with D S (*de Seilão*) instead of D M (*de Malaca*) on either side of the Monogram ⅄. This Monogram stands for Tanga — Tanga de Malaca — Tanga de Seilão — but only in the generic sense of money and not as the denominational value of any specific piece, for it appears on Malacca coins of three different values.

The largest of these Malacca pieces (a Patacão novo), weighing 12.40 grammes, is evidently the Malacca coin referred to, under the name of Patachine, by William Barret, a traveller and writer in the 17th century, in his book of travels, reproduced in Hakluyt's Collection of the Early Travels &c. Lond. 1810, Vol. II, p. 411. The extract, given in Da Cunha's Contributions &c. on pages 66 and 67, reads: — Of Malacca he (Barret) writes : —



" There is also a sort of silver mony which they call Patachines and is worth 6 Tangas of good mony which is 360 reyes and is stamped with two letters " S T which is St. Thomas on one side and the arms of Portugall on the other ".

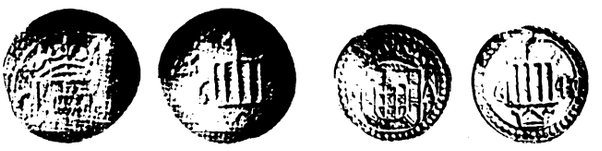
Barret's book was first published in 1684 and, as Malacca was lost to the Portuguese early in January 1641, Barret must have seen the pieces in circulation in Malacca many years before the date of the publication of his book and have retained a vague recollection of the type of the reverse and thought that it was S T instead of ⅄.

There are not any Malacca coins with the reverse consisting of S T.

The D S pieces were quite unknown to Dr. da Cunha when writing his Contributions, but a note therein, at the foot of pages 59 and 60, quoted from Churchill's Collection of Voyages, London 1732, Vol. I, Fo. 272, mentions that Navarette, writing about the middle of the 17th Century, says that there circulated at Colombo a particular coin for the country like that they had at Malacca — a reference evidently to these D S pieces.

The late Mr. de Campos published an excellent article on these Ceylon Tangas in O Archeologo Portugues, Vol. XI. August 1906, Lisbon.

In 1645 the Goa Mint issued a silver Double Tanga and Tanga, for Ceylon, with the Gridiron of St. Lawrence on the reverse as on the C Lº Tanga of 1640 but with the Mint mark G A instead of C Lº, on the obverse, to show that they had been struck at Goa.

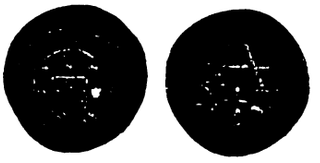


The Double Tanga weighs 4.40 grammes and the single Tanga 2.20.

The Double Tanga is in the British Museum and it is the only known specimen.

In the number of O Archeologo Portugues, above referred to, Mr. de Campos gives an illustration of a single Tanga of this type, dated 1640, belonging to the writer of the present article. The piece in question is, however, a single Tanga of 1645. The 5 of the period was made like S. The lower part of the S is worn off and the upper part, joined to the line circle, looks like O. The pieces of the type were only issued in 1645.

In 1649 a double Tanga of the D S type, weighing 4.40 grammes



was again issued from the Mint of Goa for Ceylon. A single Tanga of this date has not yet been discovered.

Da Cunha, on page 43 of his Contributions, says :

" Ribeiro, in his History of Ceylon, informs us that the Portu-
" guese introduced into the Island the use of pagodas, pardaos and
" larins besides striking there their own Tangas with the Royal
" Coat of Arms on one side and the image of a friar on the other. "

Coins of this type were struck at the Goa Mint, for circulation in Goa, in the reign of D. Filippe III, as well as in the reign of D. João IV — the standing figure of the Saint between the letters S F, in the former case, being the figure of S. Filippe the name Saint of the King; and between the letters S I, in the latter case, representing S. João the name Saint of the King D. João IV. But a Mint regulation of February 8th 1650 stopped the issue of pieces of this type for circulation in Goa, and substituted, for the figure of the Saint, the Cross of the Order of Christ with the date in the angles of the Cross.

But the Double Tanga with the standing figure of the Saint on the reverse was struck in 1650, 1651 1652 and 1653 and with the coat of arms on the obverse between the letters G A — the Mint mark of Goa.

Not being allowed to circulate in Goa they were issued for Ceylon but, in spite of what Ribeiro says, it is very doubtful whether they were struck in Ceylon. The Mint mark of Goa would

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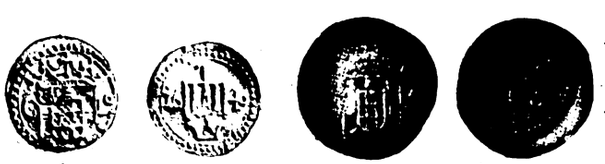
seem to shew that they were struck at the Goa Mint. They are evidently the pieces referred to by Ribeiro, and whether struck at Colombo or Goa are Ceylon Coins. They also weigh 4.20 grammes.

The Saint-type pieces, of earlier date than 1650, circulated in Ceylon and are found with the Dutch-Ceylon Countermark, but they were struck in Goa for Goa, and it is only the pieces dated 1650-53 that can be classed as Portuguese Ceylon Coins.

These pieces, as well as the other double Tangas already described, have generally been called Half Xerafims but the weight proves them to be Double Tangas. The Xerafim of the period was equal to 5 Tangas — each Tanga being of the value of 60 Reis and weighing 2.20 grammes. A Xerafim, of the Saint-type, of D. João IV, in the writer's collection, weighs 10.95 grammes. — Aragão gives the weight of a similar piece as 8.80 grammes — but he had never seen the piece, so could not have weighed it, and so must have guessed at the weight and put it at twice that of the Double Tanga which he thought to be a Half Xerafim. The denomination Double Tanga or Duas Tangas was first introduced in the reign of D. Filippe II of Portugal and is mentioned in Document 56 of Jany : 8th 1614, as given in the work of Aragão. The true half-Xerafim was not issued till 1650 and it then weighed 5.2 or

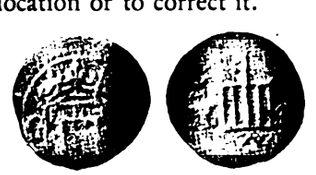
5 3 grammes. It is of the new type with the Cross of the Order of Christ on the obverse instead of the standing figure of a Saint and was struck at the Goa Mint for circulation in Goa.

In 1658 the Dutch captured Jaffna, the last stronghold of the Portuguese in Ceylon, and became masters of the Island. They found most of the above pieces in circulation, so they countermarked them with the cypher VOC of the Dutch East India Company and



allowed them to continue to circulate. These countermarked pieces are doubly Ceylon Coins, being both Portuguese and Dutch Ceylon pieces.

Official documents relating to the two first centuries of Indo-Portuguese Numismatics are scanty and rarely give the type of the coins to which they refer; references to coins, in contemporary chronicles, are frequently contradictory and specimens of the issues are not only sparse and rare but are generally so worn or so imperfectly struck that a part of the design is too often missing. In fact the reconstruction of Indo-Portuguese numismatics of the 16th and 17th Centuries is like putting together an elaborate jig-saw puzzle of which very many of the pieces and the guide-plan have been either mislaid or lost. Pieces have to be allocated, and this can only be done by guess-work, and in the hope that other pieces may turn up to justify the allocation or to correct it.



It may not be out of place here, to mention, for the assistance of those interested in Indo-Portuguese numismatics, that the most useful work on the subject is the late Mr. de Campos' "Numismatica Indo-Portuguesa", published in the *Boletim da Sociedade de Geographia de Lisboa* in 1901 and still obtainable. Unfortunately, however, it is not illustrated.

Henry T. Grogan.

THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.

Member of the British Numismatic Society.

DESCRIPTION OF THE COINS.

SILVER.

(*Continued from col. 12832.*)

Second issue.

Groats.

245. *Obv.* No Mm. hENRIC' × DI × GRA × REX × ANGL' × Z FRANC' Bust facing, wearing double arched crown; around, tressure of arches. Lis on breast. Trefoil after *Franc.*
Rev. Not noted.
Wt. 44 grs. [Rud., Pl. VI, No. 5.]

246. *Obv.* No Mm. hENRIC.DI GRA.REX.ANGL.Z FRANC. Cross each side of neck. Double arched crown.
Rev. No Mm. .POSVI DEVM.ADIVTORE MEVM—CIVITAS LONDON. Small trefoil stops, one before *Posui.* Long cross pattée with pellets in angles.
Wt. 48.5 grs. (*Num. Chron.*, Third Series, Vol. XX, Pl. VI, No 8).

247. *Obv.* and *Rev.* All as last, but a small trefoil before and after *Posui*, and not after *Deum*. The hair of the king, under the crown, is much more bushy than on the preceding piece.
Wt. 47 1/2 grs. Wallingford find.

248. *Obv.* As last.
Rev. No Mm. POSVI.DEVM.ADIVTORE MEVM—CIVITAS LONDON. Trefoil stops after first two words.
Wt. 49 grs. Wallingford find.

249. *Obv.* No Mm. hENRIC.DI.GRA.REX.ANGL.Z FRANC. Trefoil stops.
Rev. No Mm. POSVI + DEVM + ADIVTORE MEVM—CIVITAS LONDON.
Wt. 46 1/8 grs. W. E. Marsh.

250. *Obv.* No Mm. hENRIC DI GRA × REX × ANGL × Z × FRANC. Cross each side of neck.
Rev. As last, but without saltire stops.
(*Num. Chron.*, Third Series, Vol. VII., Pl. XII, No 2)

251. *Obv.* No Mm. hENRIC × DI GRA REX × ANGL × Z × FRANC. Cross each side of neck.
Rev. No Mm. .POSVI DEVM.ADIVTORE.MEVM — CIVITAS LONDON. Trefoil stops.
[Hawkins, Pl. XXVIII, No. 371.]

252. *Obv.* No Mm. hENRIC × DI × GRA × REX × ANGL × Z × FRANCI.
Rev. Not stated.
(*Num. Circ.*, Vol. XVI, p. 10697.)

253. *Obv.* Mm. Trefoil. hENRIC DI GRA. etc., pierced cross each side of neck.
Rev. No Mm. Montagu Collection (No. 681).

254. *Obv.* Mm. heraldic cinquefoil. hENRIC' × DI' × GRA' × REX ⁝ ANGL' × Z × FR'. Annulet each side of neck. Lis on breast.
Rev. No Mm. POSVI DEV' ADIVTOR' MEV' — CIVITAS LONDON.
Wt. 46·3 grs. British Museum.
[Illustrated in Grueber's *Handbook*, Pl. XIII, No. 382.]

255. *Obv.* Mm. heraldic cinquefoil. As last.
Rev. No Mm. POSVI DEV' × ADIVTOR' MEV' — ⁝ CIVITAS ⁝ LONDON. Spink.

256. *Obv.* Mm. heraldic cinquefoil. As No. 253 but ANGLI' × FR.
Rev. As No 253. R. Sainthill.

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257. *Obv.* Mm. heraldic cinquefoil. HENRIC × DI × GRA × REX × ANGL × Z × FR ⁘
Rev. Mm. heraldic cinquefoil. POSVI DEV × ADIVTORE × MEV—× CIVITAS × × LONDON. G. B. Petrie.

258. *Obv.* Mm. heraldic cinquefoil. HENRIC × DI × GRA × REX × ANGL × Z × FRANC. No lis on breast.
Rev. Mm. heraldic cinquefoil. POSVI DEVM × ADIVTORE × MEVM—CIVITAS LONDON. G. B. Petrie.

259. *Obv.* Mm. heraldic cinquefoil. HENRIC DI GRA × REX ANGL × Z × FRANC.
Rev. Mm. heraldic cinquefoil. As last.
(*Num. Chron.*, Third Series, Vol. VII, Pl. XII, No 4.)

260. *Obv.* Mm. heraldic cinquefoil. HENRIC·DI GRA·REX· ANGL·Z FRAC. Trefoil stops. Plain arches to crown; no lis on breast.
Rev. Mm. heraldic cinquefoil. POSVI DEVM : ADIVTORE· MEVM—CIVITAS LONDON.
Wt. 46 grs. (*Num. Chron.*, Third Series, Vol. XX, Pl. VI, No. 9.)

261. *Obv.* Mm. heraldic cinquefoil. HENRIC·DI·GRA·REX· ANGL·Z FRAN. Trefoil stops.
Rev. Mm. heraldic cinquefoil. As last, but no stops.
Wt. 47 3/4 grs. W. E. Marsh.

262. *Obv.* Mm. heraldic cinquefoil. HENRIC·DI GRA·REX· ANGL·Z FRANC. Trefoil stops. Plain arches to crown; no lis on breast.
Rev. Mm. heraldic cinquefoil. As No. 259, but CIVITAS: LONDON:
Wt. 48 grs. (*Num. Chron.*, Third Series, Vol. XX, pp. 166-179, No. 3.)
N. B. The obverse A's are unbarred.

263. *Obv.* Mm. heraldic cinquefoil. HENRIC·DI·GRA·REX· ANGL Z·FRANC. Trefoil stops.
Rev. Mm. heraldic cinquefoil. POSVI DEVM·ADIVTORE· MEVM—CIVITAS LONDON. Trefoil stops.
Wt. 47 grs. E. H. Waters.

264. *Obv.* Mm. heraldic cinquefoil. As last.
Rev. Mm. heraldic cinquefoil. POSVI, etc. Trefoil after CIVITAS and LONDON.
Wt. 48 3/4 grs. Wallingford find.

265. *Obv.* Mm. heraldic cinquefoil. As last.
Rev. Mm. heraldic cinquefoil. Trefoil before and after CIVITAS and LONDON.
Wt. 46 1/3 grs. Wallingford find.

266. *Obv.* Mm. heraldic cinquefoil. 'HENRIC·DI·GRA·REX· ANGL·Z·FR'. Rosette stops. Double arched crown.
Rev. Mm. heraldic cinquefoil. POSVI DEV'·ADIVTOE·MEV' —: CIVITAS. : LONDON: Rosette stops. G. B. Petrie.

267. *Obv.* Mm. heraldic cinquefoil. HENRIC·DI·GRA·REX· ANGL·Z·FR. Rosette stops. Double arched crown.
Rev. Mm. escallop. POSVI DEV·ADIVTOE·MEV. — CIVITAS LONDON. Rosette stops. Late R. Sainthill.

268. *Obv.* Mm. heraldic cinquefoil. Open E's (as Hawkins Pl. XXVIII, 372), FRAN. Trefoil stops.
Rev. Mm. escallop. Usual legend, open E's and M'. Rosette stops. Spink. *Probably unique.*
(*Num. Chron.*, Fouth Series, Vol. II, p. 36).

269. *Obv.* Mm. escallop. HENRIC'·DI'·GRA'·REX·ANGLI·Z· FRAN. Rosette stops. Double arched crown.
Rev. Mm. heraldic cinquefoil. POSVI DEVM·ADIVTORE· MEVM.—CIVITAS: ·LONDON:
Wt. 45.6 grs. Montagu Collection (Pl. V. No. 684) from the Webb Collection (No. 224).
[See *Brit. Num. Journ.*, Vol. I, p. 137].

270. *Obv.* Mm. escallop. HENRIC·DI·GRA·REX·ANGL·Z. FRAN. Rosette stops. Double arched crown.
Rev. Mm. heraldic cinquefoil. POSVI DEVM·ADIVTORE. MEVM:—CIVITAS:: LONDON: Rosette stops.
Wt. 48 grs. (*Num. Chron.*, Third Series, Vol. XX, pp. 166-179, No. 6).

271. *Obv.* Mm. escallop. HENRIC'·DI'·GRA·REX·ANGL·Z· FRAN. Rosette stops, no lis on breast.
Rev. Mm. escallop. POSVI DEVM·ADIVTORE·MEVM :— CIVITAS : LONDON : Trefoil stops.
(Montagu Catalogue, No 682). G. B. Petrie.

272. *Obv.* Mm. escallop. All as last, but trefoil stops.
Rev. Mm. escallop. As last. Spink.

273. *Obv.* and *Rev.* As last, but two trefoils before and after CIVITAS, two before LONDON.
Wt. 41 grs. (*Num. Chron.*, Third Series, Vol. XX, p. 166, No. 4.)

274. *Obv.* Mm. escallop. HENRIC·DI·GRA·REX·ANGI·Z. FR. Rosette stops. Double arched crown.
Rev. POSVI, etc. LONDON.
Wt. 49 grs. [Sainthill's *Olla Podrida*, Vol. I, p. 146, No 17].

275. *Obv.* Mm. escallop. HENRIC·DI·GRA·REX·ANGL·Z. FRA. Rosette stops.
Rev. Mm. escallop. POSVI DEV·ADIVTORE·MEV : CIVITAS :·LONDON: Rosette stops.
Wt. 48 grs. (*Num. Chron.*, Third Series, Vol. XX, p. 167, No. 7).

276. *Obv.* Mm. escallop. As last.
Rev. Mm. escallop. POSVI DEV·ADIVTORE·MEV· CIVITAS··LONDON. Rosette stops. (*Idem*, Pl. VI, No 11).

277. *Obv.* Mm. escallop. As last, but no stop after FRA.
Rev. Mm. escallop. POSVI DEV·ADIVTOE·MEV·CIVITAS ··LONDON. Rosette stops. (*Idem*, No. 8).
Wt. 48 grs.

278. *Obv.* Mm. escallop. As last.
Rev. Mm. escallop. POSVI DEV·ADIVTOE·MEV CIVITAS ·LONDON.
Wt. 49.5 grs. (*Idem*, No. 10).

279. *Obv.* Mm. escallop. As last.
Rev. Mm. escallop. POSVI.DEV.ADIVTO'E.MEV : CIVITAS: LONDON· Rosette stops.
Wt. 45 3/4 grs. W. E. Marsh.

280. *Obv.* Mm. escallop. HENRIC DI GRA·REX ANGL·Z. FRANC. Rosette stops.
Rev. Mm. escallop. POSVI DEVM·ADIVTORE·MEVM : CIVITAS·LONDON. Rosette stops. (*Num. Chron.*, Third Series, Vol. VII, Pl. XII, No. 6).

281. *Obv.* Mm. escallop. Rosette after HENRIC DI and REX otherwise as last. No lis on breast, and small bust.
Rev. Mm. escallop. POSVI DEVM·ADIVTORE·MEVM : CIVITAS: ·LONDON. Rosette stops.
Wt. 47.5 grs. (*Num. Chron.*, Third Series, Vol. XX, p. 167, Pl. VI, No. 10).

282. *Obv.* Mm. escallop. HENRIC·DI·GRA·REX·ANGL'·Z· FRANC'· Rosette stops, and rosettes in the spandrils of tressure.
Rev. Mm. escallop. POSVI DEVM·ADIVTORE MEVM. : CIVITAS: : LONDON : Rosette stops. British Museum.
[Hawkins, Pl. XXVIII, No. 372].

283. *Obv.* Mm. escallop. HENRIC·DI·GRA·REX·ANGL·Z· FRANC. Rosette stops.
Rev. Mm. escallop. POSVI DEVM·ADIVTORE·MEVM : CIVITAS: : LONDON : Rosette stops.
Wt. 42 3/4 grs. W. E. Marsh.

284. *Obv.* Mm. escallop. HENRIC·DI·GRA·REX·ANGL·Z. FRANCI· Rosette stops.
Rev. Mm. escallop. POSVI DEVM·ADIVTORE·MEVM : CIVITAS. ·LONDON. Rosette stops and one in each forth of the cross.
Wt. 46 1/2 grs. [Sainthill's *Olla Podrida*, Vol. I, p. 146, No. 11].

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285. *Obv.* Mm. escallop. As last.
Rev. Mm. escallop. POSVI DEVM·TDIVTOREV·MEVM, etc. Rosette stops. (Sainthill, *Idem*, No 12.)

286. *Obv.* Mm. Cinquefoil (regular). HENRIC DI GRT REX TNGL Z FRT. No stops.
Rev. Mm. cinquefoil (regular). POSVI DEV×TDIVTOE×MEV CIVITAS LONDON.
Wt. 48 grs. (*Num. Chron.*, Third Series, Vol. XX.)

287. *Obv.* Mm. cinquefoil (regular). HENRIC×DI×GRT×REX TNGL×Z×F×
Rev. Mm. cinquefoil (regular). As last, but CIVITAS+LONDON+ (*Num. Chron.*, Third Series, Vol. XX, pl. VI, No. 12).
Wt. 48 grs.

288. *Obv.* Mm. cinquefoil (regular). HENRIC×DI×GRT×REX×TNGL×Z×FR×
Rev. Mm. cinquefoil (regular). POSVI DEV⁝TDIVTOE⁝MEV⁝CIVITAS×⁝LONDON⁝
Wt. 45.9 grs. (*Num. Chron.*, Third Series, Vol. XX.)

289. *Obv.* and *Rev.* Mm. cinquefoil (regular). All as last, but omitting the final saltire after FR.
(*Num. Chron.*, Third Series, Vol. XX.)

290. *Obv.* Mm. cinquefoil (regular). HENRIC×DI×GRT×REX⁝TNGL×Z×FR×.
Rev. Mm. cinquefoil (regular). POSVI DEV⁝TDIVTOE×MEV×CIVITAS×LONDON×
W. H. Monckton.

291. *Obv.* Mm. cinquefoil (regular). All as last, but single saltire between each word were visible.
Rev. Mm. cinquefoil (regular). POSVI DEV×TDIVTOE×MEV⁝CIVITAS⁝×LONDON×
Wt. 45.5 grs. (*Num. Chron.*, Third Series, Vol. XX.)

292. *Obv.* and *Rev.* Mm. cinquefoil. Legend ends FR. Saltire in legends each side, but *none* in mint name.
Gillespie Collection.

293. *Obv.* Mm. cinquefoil (regular). HENRIC×DI×GRT×REX×TNGL'×Z×FR×
Rev. Mm. cinquefoil (regular). POSVI DEV'×TDIVTOE×MEV⁝CIVITAS LONDON. G. B. Petrie.

294. *Obv.* Mm. cinquefoil (regular). HENRIC×DI×GRT×REX×TNGL×Z×FR×
Rev. Mm. cinquefoil (regular). POSVI DEV×TDIVTOE'×MEV CIVITAS×LONDON×
(*Num. Chron.*, Third Series, Vol. XII, p. 292.)

295. *Obv.* Mm. cinquefoil (regular). HENRIC·DI·GRT·REX·TNGL·Z·FRTN. Rosette stops.
Rev. Mm. cinquefoil (regular). As last, but CIVITAS⁝×LONDON×
Wt. 47 grs. (*Num. Chron.*, Third Series, Vol. XX.)

296. *Obv.* Mm. cinquefoil (regular). HENRIC'·DI'·GRT·REX·TNGL:Z·F'· Rosette stops.
Rev. Mm. cinquefoil (regular). POSVI×DEV'×TDIVTOE'×MEV⁝CIVITAS⁝×LONDON. Lincoln.

297. *Obv.* Mm. cinquefoil (regular). HENRIC·DI·GRT·REX·TNGL·Z·FRT. Rosette stops.
Rev. Mm. cinquefoil (regular). POSVI DEV·TDIVTOE·MEV:CIVITAS::LONDON: Rosette stops.
Wt. 45.5 (*Num. Chron.*, Third Series, Vol. XX.

298. *Obv.* Mm. cinquefoil (regular). HENRIC·DI·GRT·REX·TNGL·Z·FRTN. Rosette stops.
Rev. Mm. cinquefoil (regular). As last.
Wt. 48.5 grs. (*Num. Chron.*, Third Series, Vol. XX.

299. *Obv.* Mm. cinquefoil (regular). As last. but reads FRTNE.
Rev. Mm. cinquefoil (regular). Usual legend, rosette stops, one before and after CIVITAS, two before and after LONDON. Open E's. Spink.

300. *Obv.* Mm. cinquefoil (regular). As last.
Rev. Mm. cinquefoil (regular). POSVI DEVM TDIVTORE MEVM CIVITAS LONDON. Rosette stops.
Spink.

301. *Obv.* Mm. cinquefoil (irregular?). TNGL·Z FRTNE Trefoil stops.
Rev. DEVM and MEVM Trefoil stops.
Montagu and Murdoch Collections, and Hilton Price Catalogue (N° 77).

302. *Obv.* Mm. cinquefoil (irregular). HENRIC'×DI×GRT'×REX×TNGL'×Z FR'×
Rev. Mm. leopard's head. POSVI DEV×TDIVTOE×MEV CIVITAS LONDON Spink.

303. *Obv.* Mm. leopard's head. TNGL×Z×FRT
Rev. Mm. cinquefoil (irregular). Usual legend.
Spink; also Lincoln.

304. *Obv.* Mm. leopard's head. HENRIC'×DI'×GRT'×REX×TNGL×Z×FR
Rev. Mm. leopard's head. POSVI DEV⁝TDIVTOE'×MEV CIVITAS LONDON
Wt. 48 1/2 grs. Spink, also Sainthill's *Olla Podrida*, Vol. I, p. 146, No. 21.

305. *Obv.* Mm. leopard's head. HENRIC'×DI'×GRT'×REX×TNGL'+Z+FRT'
Rev. Mm. leopard's head. POSVI DEV×TDIVTOE' MEV×CIVITAS×LONDON
Wt. 42 grs. E. H. Waters.

306. *Obv.* Mm. leopard's head. As last.
Rev. Mm. leopard's head. POSVI DEV×TDIVTOE×MEV CIVITAS++LONDON
Wt. 46.5 grs. (*Num. Chron.*, Third Series, Vol. XX, p. 167, No. 21.)

307. *Obv.* Mm. leopard's head. HENRIC'×DI'×GRT'×REX TNGL'×Z×FRT
Rev. Mm. leopard's head. POSVI DEV'×TDIVTOE×MEV' CIVITAS LONDON
(*Num. Chron.*, Third Series, Vol. XII, p. 292.)

308. *Obv.* Mm. leopard's head. HENRIC'×DI'×GRT'×REX'×TNGLI'×Z×FR' No lis on breast.
Rev. Mm. leopard's head. POSVI DEV⁝TDIVTOE'×MEV CIVITAS LONDON
[Ruding, *Suppl.*, Pl. III, No. 34.]

309. *Obv.* Mm. leopard's head. HENRIC'×DI GRT REX TNGL×Z×FRT'× Lis on breast.
Rev. Mm. leopard's head. POSVI DEV'×TDIVTOE×MEV CIVITAS×LON·DON
(*Num. Chron.*, Third Series, Vol. XII, p. 292.)

310. *Obv.* Mm. lis on rose. Usual legend, ends TNGL×Z FR
Rev. Mm. leopard's head. POSVI DEV TDIVTOE MEV Saltire stops. Spink.
(See also *Num. Chron.*, Fourth Series, Vol. II, p. 37, No. 5.)

311. *Obv.* Mm. lis on rose. HENRIC DI GRT REX TNGL Z FR No stops.
Rev. Mm. leopard's head. POSVI DEV TDIVTOE MEV CIVITAS LONDON Saltire stops.
(See also *Num. Chron.*, Fourth Series, Vol. II, p. 36.)

312. *Obv.* Mm. lis on rose.
Rev. Mm. anchor ⚓; reads TDIVTORE, the R and E superimposed. Saltire stops.
Montagu Catalogue (No. 683.)

313. *Obv.* Mm. lis on rose. HENRIC×DI×GRT×REX×TNGL'×Z×FR· Lis on breast.
Rev. Mm. lis on rose. POSVI DEV×TDIVTOE'×MEV CIVITAS LONDON
(*Num. Chron.*, Third Series, Vol. XII, p. 292.)

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314. *Obv.* Mm. lis on rose. As last, but ACL · Z · FR
Rev. Mm. lis on rose. POSVI DEV'· ADIVTOE' MEV' CIVITAS LONDON Spink.

315. *Obv.* Mm. lis on rose. All as last.
Rev. Mm. lis on rose. As last, but CIVITAS : : LONDON Spink.

316. *Obv.* Mm. lis on rose. hENRIC DI CRA·REX ANCL·Z·FRANC
Rev. Mm. lis on rose. POSVI DEVM·ADIVTORE·MEVM CIVITAS LONDON
(*Num. Chron.*, Vol. VII, Pl. XII, No. 5.)

317. *Obv.* Mm. lis on rose. hENRIC·DI·CRA (· ?) ANCL'· Z · FR'
Rev. Mm. anchor inverted ⚓. POSVI DEV · ADIVTOE · MEV·CIVITAS ·· LONDON G. B. Petrie.
(See also *Num. Chron.*, Third Series, Vol. XII, p. 292.)

[NOTE. — It is not improbable, I think, that *some* of the foregoing coins described with the *lis on rose* mint-mark may very likely upon closer examination prove to be *lis issuing from half-rose* (Hawkins type 15), for I can only record five specimens of the latter mint-mark.]

318. *Obv.* Mm. lis issuing from half-rose. hENRIC'· DI'·CRA· REX·ACL'·Z·FR' Lis on breast.
Rev. Mm. Lis issuing from half-rose. POSVI DEV'·ADIVTOE' MEV' · CIVITAS ·· LONDON G. B. Petrie.

319. *Obv.* All as last.
Rev. Mm. lis issuing from half-rose. POSVI DEV' · ADIVTOE'· MEV' CIVITAS : ·LONDON G. B. Petrie.
(*Num. Circ.*, Vol. XVIII, p. 12466.)

320. *Obv.* All as last.
Rev. Mm. lis issuing from half-rose. As last, but · CIVITAS · · LONDON Spink.

321. *Obv.* All as last.
Rev. All as last, but no saltires in legend. Spink.

322. *Obv.* Mm. lis issuing from half-rose. hENRIC' · DI' · CRA' · REX · ACL' · Z · FRA
Rev. Mm. lis issuing from half-rose. POSVI DEV' · ADIVTOE' · MEV CIVITAS · LONDON
Wt. 51 grs! E. H. Waters.

323. *Obv.* Mm. anchor vertical inverted. hENRIC · DI · CRA · REX · ANC' · Z FR'
Rev. Mm. anchor vertical inverted. POSVI DEV' · ADIVTOE' · MEV·CIVITAS · · LONDON Spink.
(*Num. Chron.*, Third Series, Vol. XII, p. 290, No. 10.)

324. *Obv.* All as last.
Rev. Mm. anchor vertical. Legend as last, but · CIVITAS · LONDON Spink.

325. *Obv.* All as last..
Rev. Mm. anchor vertical. Legend as last, but CIVITAS LONDON Spink.

326. *Obv.* Mm. anchor vertical inverted. hENRIC' · DI' · CRA · REX · ANCL · Z · FR' ·
Rev. Mm. anchor vertical inverted. POSVI DEV' · ADIVTOE (?) MEV : CIVITAS : LONDON
(*Num. Chron.*, Third Series, Vol. XII, p. 292, No. 11.)

327. *Obv.* Mm. anchor vertical inverted. hENRIC' · DI' · CRA' REX · ANCL'Z · FR'·
Rev. Mm. anchor vertical inverted. POSVI DEV' · ADIVTOE'· MEV : CIVITAS · · LONDON :
Wt. 44 grs. J. B. S. Mac Ilwaine.

328. *Obv.* Mm. anchor vertical inverted. hENRIC' · DI' · CRA'· REX : ACL' · Z · FR'
Rev. Not stated. Spink.
(*Num. Circ.*, Vol. XVIII, No. 216, c. 12410.)

329. *Obv.* Mm. anchor vertical inverted. hENRIC' · DI' · CRA · REX' · ANCL · Z · FRA
Rev. Mm. anchor vertical inverted. POSVI DEV · ADIVTOE · MEV · CIVITAS · · LONDON · G. B. Petrie.
(Cf. *Num. Chron.*, Third Series, Vol. XII, p. 292, No. 12.)

330. *Obv.* Mm. anchor vertical inverted. hENRIC' DI · CRA' · REX · ACL' · Z FRA
Rev. Not stated. Spink.
(*Num. Circ.*, Vol. XVI, No. 181, c. 10291.)

[Mr. A. W. Monckton has a contemporary forgery of a groat, which has the anchor vertical inverted mint-mark on the obverse, the reverse mint-mark is somewhat a peculiarity; appearances would seem to point to the fact that it must have been copied from a legally current coin in circulation at the time.]

331. *Obv.* Mm. anchor vertical. hENRIC · DI' · CRA' · REX : ACL' · ≤ · FR No lis on breast.
Rev. Mm. anchor vertical inverted. POSVI DEV' : ADIVTOE· MEV : CIVITAS LONDON
Wt. 49 grs. [*Rud.*, Pl. VI, No. 1.]

(*To be continued.*)

NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC SOCIETY.

May 18. — Sir Henry H. Howorth K.C.I.E., President in the Chair.

Rev. Prof. H. Browne and Messrs W. Longman, Coleman P. Hyman, and H. Oppenheimer were elected Fellows of the Society while Messrs. R. A. Coates and A. H. Cooper-Prichard were proposed for election. Messrs. Frank E. Burton and Felix W. Warre were admitted.

Mr. W. E. Marsh exhibited a penny of Henry VI. struck at Calais of the transitional type from the "annulet" to the "rosette-mascle" coinages; this denomination of this type was hitherto unknown. Mr. Bernard Roth F.S.A. showed an ancient British quarter stater of the type *Evans* E. 5., found at Bognor, and Gaulish half and third staters of the Unelli, the half stater being the specimen found at Reculver in 1905, described in the *Proceedings of the Royal Numismatic Society* for March 16th of that year and recently acquired by Mr. Roth. Mr. F. A. Walters F.S.A. showed a bronze medallion of Tiberius, struck at Clypaea in North Africa by P. Cornelius Dolabella in 23 A.D. Mr. Henry Garside showed a set of the 1911 maundy money and a pattern half crown of 1875 of the type of the crown. Mr. Grueber exhibited on behalf of Mrs. Cripps of Cirencester, a series of very rare or unpublished bronze coins of Carausius, found at Cirencester, with the reverse types, "Adventus Aug" (Emperor on horseback), "Provid. Augusta" (Providentia seated), "Leg XX Ulpia" (boar), "Invictus Aug." (Sol rushing to l.). There was also shown the Brinton medal of Numismatic and Antiquarian Society of Philadelphia, presented to the Society.

Mr. G. C. Brooke read a paper entitled "Notes on the Reign of William I." in which he gave the results of his comparison of the dies of a large series of coins. A coin of William I, recently attributed to the mint of Berkeley and supposed to be unique, was found to be struck from the same dies as a coin in the British Museum which showed Exeter to be the correct attribution. A comparison of the obverse dies of the coins of this reign had produced results which might be arranged in three classes:, the first showed one obverse die used in conjunction with two or more reverse dies of the same moneyer at the same mint, by comparison of such coins doubtful attributions could be verified and corrected, halfpennies, for example, on which the mint was missing had been thus assigned to their mints. A coin reading 'Spraeclinc on Ci' having the obverse struck from the same die as a Winchester coin of this

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moneyer should probably be assigned to Winchester instead of Chichester, the first three letters (Win.) of the mint having been omitted by an engraver's error; a similar ellipse might be seen on a coin reading "Godesbrand on C" (for Sc) having the same obverse as a coin of the same moneyer reading 'on Sch' which showed the mint to be Shaftesbury.

The second class showed several instances of an obverse die used at the same mint by two or more moneyers; this enabled one to locate doubtful moneyers, e. g. Cnihtwine, who had been attributed to St. Edmundsbury, was shown to have used the same die as moneyers of Shaftesbury at which mint he doubtless worked; a Godesbrand was working at both Shaftesbury and Shrewsbury, one using the abbreviations Scf., Sc., C. (for Shaftesbury) with obverse dies used on Shaftesbury coins of other moneyers, and the other Sri, Si (for Shrewsbury) in conjunction with an obverse die used by Shrewsbury moneyers. The third class showed an obverse die to have been sent from one mint to another in the following cases (the earlier mint to use the die in each case was ascertained by the growth of rust and the appearance of scratches or other flaws on the die, by the time its latest coins were struck): — Barnstaple to Exeter, Canterbury to Hythe, Guildford to Chichester, Marlborough to Salisbury, Salisbury to Marlborough (this obverse die was used in conjunction with a reverse which had previously been used with the preceding obverse), Salisbury to Wilton, Wilton to Salisbury, Cricklade to Wilton, Shrewsbury to St. David's, London to Southwark, all these being of the "Paxs" type, also one of the "Pavilion" type from London to Exeter. Another die of the "Paxs" type used at London and Ipswich, one of the "Bonnet" type used at London and Thetford and another of the same type used at Thetford and an uncertain mint (reading "Maint") gave no proof of the mint which was first to use them. The cases where London was one of the mints involved might be explained as instances of the practice mentioned in Domesday of sending dies from London to the provincial mints after a change in the type, a die already used being sent possibly to save the time of engraving a new one. The other cases seemed to show that it was possible for the moneyer to borrow or purchase a die from a moneyer of a neighbouring mint, as in each case the two mints which a die served were in very close proximity except Shrewsbury and St. David's —and Shrewsbury was the nearest or most accessible mint to St. David's as the roads then lay. This would seem to militate against the old theory of all dies being sent from London, a theory based on passages in Domesday which said no more than that this was done when there was a change on the money and supported by the similarity of work seen in coins of all mints, a fact which might be merely due to the careful, almost mechanical, copying of the original dies. Reproductions of mistakes showed dies to be copied carefully and, in some cases, ignorantly, and coarse-cut dies, commonly called 'local work', could be explained as the productions of inexperienced workmen. Traces of alterations of dies were interesting and three such dies seemed to point to an extensive system or forgery by one London moneyer who struck coins of each of the first three types of the reign with dies on which he had partly obliterated his name and made that of the mint resemble another mint (Exeter and Canterbury) probably in the hope of avoiding detection while he issued coins of low weight; his name was not known on coins later than this third type, which perhaps shows that his forgery was discovered.

Mr. A. H. Baldwin said that in his "long-cross" coins of Henry III three out of four moneyers at Northampton used the same obverse die. Mr. L. A. Lawrence suggested that dies might have been made in London, and a puncheon used for making obverse dies, in which case coins struck from two obverse dies which were made from the same puncheon would have the appearance of being struck from the same die. Mr. Brooke in reply, said that in the cases to which he had referred traces of rust and other flaws showed the coins to be struck by one die and not by two dies made from one puncheon.

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BRITISH NUMISMATIC.

May. 24. — Mr. Carlyon-Britton, President, in the chair. — The Leicestershire Architectural and Archæological Society and Messrs. Frank B. Burton, Cumberland Clark, A. L. Cocke, and Eugene G. Courteau were elected to membership. Mr. Henry Symonds read a paper entitled 'The Coinage of Mary Tudor; illustrated from the Public Records', which, as its title suggested, was the outcome of personal research of the rolls and manuscripts of the period preserved at the Public Record Office and elsewhere. The author's studies had brought to light many documents new to our knowledge of the reign, and others which had been but partially abstracted; for example, an indenture upon which the proclamation of August 20, 1553 was based, had been omitted from the Close Rolls, and so had hitherto remained unpublished, yet it formed the basis of Mary's English coinage. From the new light thus brought to bear upon his subject, Mr. Symonds was able to clear away many uncertain problems concerning the issue, quality, and quantity of her money; and in particular, to raise the suggestion that neither the angel, angelet, nor groat of Philip and Mary was issued prior to the commission of 1557. The monograph similarly treated the coinage for Ireland during the period, and the documentary evidence pointed to the inference that the money was actually coined in London for export to Dublin. In illustration of his paper Mr. Symonds showed Irish shillings of 1553 weighing 84 $\frac{1}{5}$ grains and of 1555 136 $\frac{3}{10}$ grains and the groat of 1557, 47 grains.

At the instance of Major Freer there was an exhibition of war medals and orders of which he read descriptive notes. Mr. S. M. Spink showed the remarkable and unique series of orders and medals awarded to Wellington's colleague Sir George Murray, including his Peninsular gold cross with six clasps, the field officer's gold medal for Corunna, Talavera; and eight other orders. Major Freer exhibited Lord Canning's bullion star of the Bath, and series of orders and medals awarded to Sir Henry Harvey, and Sir John Paul Hopkins, of which the Peninsular medal with seven bars was one, and to Admiral Sir Edward Collier.

Mr. A. H. Baldwin submitted an oval plaque in gilt bronze of Charles II. and the medal by P. Van Abeele of the sailing from Scheveningen, from which it was reproduced; also a Harrington farthing reading BRITA., hitherto unknown, and Mr. Henry Garside the pattern shilling of 1875.

Mr. W. Sharp Ogden exhibited the first of a series of medals of English literary and political celebrities, which he intends to issue, in silver and bronze, to the memory of those who have not as yet received any real medallic commemoration from an artistic point of view. The medal was to Shakespeare, and bore his portrait on the obverse, from the painting recently discovered by Mr. Ogden, whilst the reverse, designed by the exhibitor, included the profile from the bust at Stratford restored to its original condition as it would appear before its renovation in the middle of the eighteenth century. The work, which was much admired, was that of Mr. F. Bowcher and the medals are issued through Messrs. Spink & Son.

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THE LIMERICK MUSEUM.

10th May 1911. — The newly established Limerick Museum, in connection with the Carnegie Free Library in that city, has just received a very fine collection of Irish coins and tokens from the Rev. St. J. D. Seymour, B D., Rector of Cappawhite. The collection dates back to the thirteenth century, and nearly all the coins are in an excellent state of preservation. The more interesting specimens include a silver penny and halfpenny of the reign of King John, silver pennies of the reigns of Henry III. and Edward I., silver groats of Edward IV., Henry VIII., Philip and Mary, and Elizabeth, besides numerous coins of various reigns. One of the Edward IV. groats was struck in Limerick, and the collection also includes specimens of the Ormonde "Money of Necessity", which was coined, pursuant to King Charles's letter from Oxford, 25th May, 1643, directing the Lords Justices of Ireland, in consequence of

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the "extreme penurie" caused by the "bloody rebellion in Ireland", to encourage the loyal subjects of His Majesty to bring in their plate to the Treasury to be coined. The copper coins are from the Elizabethan penny to the George IV. halfpenny, the last distinctively Irish coin, the coinages of Great Britain and Ireland being since then assimilated. Mr. Robert Gelston has also lent to the museum a valuable collection of Irish manufactured silver, glass, and china. The silver pieces date from 1713 to 1805, and are by D'Olier, Ward, Jackson, Bridgeman, Sawyer, and Mosse, of Dublin; Green and Stevens, of Cork, and Purcell, of Limerick. The glass is of Waterford and Limerick manufacture, and the china by Donovan, of Poolbeg street, Dublin.

(*Irish Press.*)

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YORKSHIRE NUMISMATIC FELLOWSHIP.

A well-attended meeting of the Yorkshire Numismatic Fellowship was held in the Institute, Leeds, on Saturday afternoon, 20th May. Mr. W. Sykes (Cottingham) in the chair. The party included Mr. T. Pickersgill (Leeds), Mr. S. Hamer (Halifax), Mr. H. Knight (Barnsley), and Councillor Harrison (Hull). Mr. Brigg (Batley) read a paper on "Queen Anne Farthings", and exhibited specimens of all the known varieties, one of which had realised the enormous sum of nearly £40. In this connection an interesting paper by the late James Sykes was read, which originally appeared in the "Hull News" of November 7th, 1868. Mr. T. Pickersgill read a paper on the "Silver Coinage of Queen Elizabeth", and showed an almost complete series. Mr. T. Sheppard, F.G.S., exhibited and described six hitherto unknown Yorkshire halfpennies of the seventeenth century, viz.: John Cook, Pocklington, 1666; Robert Malbie, Bawtry, 1664; William Walker, Scarborough, 1667; Robert Garbut, Helmsley, 1667; Ann Forth, Doncaster; and Sam Greenwood, Leeds, 1668. The members dined together after the meeting.

(*Eastern Morning News.*)

OBITUARY.

Prof. N. Story-Maskelyne, who has passed away at the age of 87, was for many years Keeper of Minerals at the British Museum and Professor of Mineralogy at Oxford. At a time when the study of crystallography was rather neglected in this country he employed the advanced methods now in general use, and in 1895 he published a treatise which had been for many years in preparation, but delayed by Parliamentary and other duties. This work dealt only with the morphology of crystals, and he had in contemplation another volume on crystallographic physics. A great lover of precious stones, he described the famous collection of Marlborough gems, and prepared a catalogue, which appeared in 1870. Prof. Story-Maskelyne also contributed much to our knowledge of meteorites.

(*Athenaeum.*)

CORRESPONDENCE

The Editor,
"Numismatic Circular"
Sir,

In Mr. Valentine's excellent work, that treatise recently published on the MODERN COPPER COINS OF THE MUHAMMADANS, I have noticed what would at first sight appear to be a slight mistake in connection with the coins of Chinese Turkestan, but which to a Sino-numismatist would make all the difference possible.

In the coins of Aksu, page 192, under No. 11, a coin of the Tung Chih period is, as far as the Chinese inscription is concerned, correctly described, but not so with No. 12, which has only the information "As last but much larger coin".

I do not think that Mr. Valentine can be acquainted with Chinese or he would have at once noticed the great difference between the two coins mentioned, other than the size.

In No. 11, the Chinese inscription reads Tung Chih tung pao, (同治通寶) or "(Ordinary) Currency of the Tung Chih period", while No. 12 has the characteristic inscription Tung Chih CHUNG pao (同治重寶) or "HEAVY Curreney of the Tung Chih period".

This important difference will be better appreciated when it is pointed out that this is the only coin, so far known to me, of the entire issue for Chinese Turkestan of the value of 10 cash, which bears this unusual inscription, although it is the reverse in those of the general series issued for the other provinces of China proper.

This coin (No. 12) as the metal, inscription, size and workmanship indicate, is clearly a pattern piece made at the Peking mint.

I was under the impression that the specimen in my own collection was the only one known to exist, but I see that Mr. Valentine has attributed the one illustrated in his recent book as belonging to my friend Mr. Howland Wood, to whom I sent a rubbing of my piece some few years back.

Yours respectfully,

Yokohama, 5th May, 1911.

H. A. Ramsden, F. R. N. S.

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CONTRIBUTIONS TO NUMISMATICS!!

I intended to let old coins severely alone for a time, as a description of some occupied about half of my space last week, but on Monday a man met me in the street with one which he had recently dug up, and as it is an early and interesting specimen I am giving an account of it at once according to promise. It is a Roman silver coin of the Emperor Trajan, who reigned from A. D. 98 to A. D. 117. His heathen subjects looked upon him as an excellent ruler, for he possessed good sense and moderation, showed great reverence for Jupiter and the gods, and persecuted the Christians.

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This is a description of the coin — The obverse shows a bust of the Emperor to the right, laureate, with this inscription: — "CAESAR TRAIANN APPIANVS (*sic*) AVG.; the reverse "PM TR PP COS III." The central portion of this side is occupied by a figure of Jupiter, seated, holding his sceptre and a figure of Victory. The coin is in an excellent state of preservation, and the figures and lettering are quite distinct.

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A few remarks upon the inscription may not be out of place. Appianus was a historian of Alexandria, who flourished during the reigns of Trajan and his successor Hadrian. He was the author of Roman history. Besides having this title applied to him, Trajan is invested with the attribute of deity, "AUG.," that is "Augustus", which the Roman Emperors claimed. He is also styled "P. M.," that is "Pontifex Maximus," high priest; holds the sacred authority of Tribune, "TR." and is termed "Pater Patriæ," the father of his country, "P. P." The "COS III.," a contracted form of "Consul tertium," indicates that when this coin was struck Trajan had entered for the third time into the honourable office of Consul.

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Judging from the large number of Roman coins which have been found from time to time in Wycombe and its immediate vicinity, and from the fact that others are continually being turned up by the spade, the locality must have been occupied by the Romans during the time that they held sway in this country. The discovery of extensive remains of Roman buildings in the meadow

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near the British encampment on Keep Hill also points in the same direction.

(*Local Press*).

REVIEWS.

Historia Numorum. A Manual of Greek Numismatics, New and enlarged Edition, by Barclay V. Head, assisted by G. F. Hill, George Macdonald and W. Wroth.

Royal 8 vo. 967 pp. + LXXXVII pp. introduction, V Tables and VII Indices. Numerous illustrations in the text.

Published by the Clarendon Press, London, 1911.

Price in cloth binding £ 2.2.0 net.

with morocco back £ 2.6.0 net.

May be obtained from Spink & Son Limited, 17 Piccadilly, London W.

No work on ancient Greek numismatics has ever rendered greater services than Dr Head's ' Historia Numorum '.

Its first publication in 1887 was epoch-making; it gave a fresh impetus to the study of classical coins; it became the indispensable companion to all students of Greek archaeology, the most useful ' multum in parvo ' reference book of all numismatists.

When presenting Dr Head with the "Corolla numismatica' on his retirement from the keepership of the Medal Department at the British Museum in 1906, the late Sir John Evans, expressed the earnest desire that the erudite author of 'Historia Numorum ' might long be spared in the interest of science and live to see the second edition of his standard work, the completion of the crowning work of his life.

Sir John Evans is no longer amongst us, but his wish has been realized; and we heartily congratulate Dr Head on the speedy termination of his great task.

As the author points out in his preface ' during all the five-and-twenty years which have elapsed since the publication of the first edition of ' Historia Numorum ' there has been no interval, pause, or standstill in the steadily increasing output of numismatic works, all necessitating changes of some sort in the text of the ' Historia '. Catalogues of public and private collections, and innumerable special articles in the periodicals devoted to classical numismatics and archaeology, have all had to be taken into account. In Great Britain alone no fewer than seventeen volumes have been added to the still unfinished ' Catalogue of Greek Coins ' in the British Museum, while the Hunterian Collection at Glasgow has been scientifically arranged and described by Dr G. Macdonald in three stately quartos (1899-1905) ". A corresponding number of important works have seen the light on the continent within the same period. To mention only the principal, Babelon's various Catalogues and his ' Traité des Monnaies grecques et romaines ', Dr Imhoof-Blumer's numerous memoirs and papers, published either as separate volumes or in contribution to various periodicals, the publications of the Royal Prussian Academy of Sciences, Dr Haeberlin's monumental work on the Aes grave of Rome and Central Italy, and the able works of Mr. J. N. Svoronos, keeper of coins at the Athens Museum.

To incorporate all the new material available since 1887 and to condense it in the way Dr Head has done was not an easy task, and could only be accomplished by one who, having such a wide grasp of the subject, was able to discriminate between the wheat and the chaff, the contributions of real practical value and the mass of speculative literature varying more or less in reliability.

The author was well advised in publishing the revised edition of the Historia ' in one volume, thus retaining its style and appearance with which we are all so familiar.

Some portions of the former edition have been omitted which were not of absolute necessity, but notwithstanding the additions amount in all to no less than 160 pages, consisting principally of new references, descriptions of coins recently published, interesting notes, etc.

In his revision of the ' Historia ' Dr Head secured the eminent assistance of Messrs. G. F. Hill, and Warwick Wroth of the British Museum, Dr George Macdonald of the Hunterian Museum, and Prof. E. J. Rapson who gave their special attention to the respective parts of the work with which they were most familiar.

Admirable as the new edition of ' Historia Numorum ' is, it does not, perhaps, altogether come up to the expectations that were held out. Scientists may challenge as out of date some of the theories on metrology, classification, etc., that Dr Head still retains. Some minor publications, chiefly German, have remained unnoticed. But it is not in my province to pass any adverse criticism on a book which must ever remain the standard work on Greek numismatics. Some varieties which have come to light within recent years are omitted; thus to mention only one, the remarkable didrachm, acquired in 1906 by the Berlin Museum, shoving on obv. in front of a horse, a naked warrior by the side of whom is a youth engaged in fastening his armour. It is also a matter for regret that all the old blocks have been used again for the new edition, as some of them which were of poor quality might have been recut at little expense, and fresh ones included. A few autotypes plates at the end of the book showing characteristic types of the various periods of Greek coinage would have been also a welcome addition, without materially increasing the size of the volume.

These matters of detail were no doubt thought of by the author, who found good reasons for issuing the ' Historia ' in its present form, and any further comment is unnecessary, as Dr Head's name is the best guarantee of the high quality and thoroughness of the work.

L. F.

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E. Hahn und A. Iklé-Steinlin, *Die Münzen der Stadt St Gallen.* — E. Demole, *Correspondance numismatique et archéologique de F. S. de Bally de Montcarra (1691-1767).* — *Mélanges.* — *Bibliographie.*

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C. Lange, *Doppelschilling 1514 Friedrichs I., Herzog von Schleswig-Holstein.* — C. W. Scherer, *Der Denarfund von Mechtersheim (Pfalz).* — E. Bahrfeldt, *Die ersten zehn Jahre brandenburgischen Münzwesen unter Friedrich Wilhelm dem Grossen Kurfürsten.* — Dr R. Forrer, *Alemannische Tetricus-Nachprägungen.* — C. Hauer, *Unedierter Achtgröscher 1791 Karl Wilhelm Ferdinands von Braunschweig.* — C. Gurlitt, *Italienische Nachprägungen.* — Th. Kirsch, *Die rechtliche Stellung des Staatsfiskus gegenüber Münzfunden in Bayern.* — A Fiorino, *Die Groschen Ludwigs II v. Hessen.* — E. Bahrfeldt, *Zur Mecklenburgischen und Pommerschen Münzkunde um die Wende des 14. zum 15 Jahrhundert.* — *Sächsischer halber Ort von 1626.* — *Sammlung Lanna.* — *Verschiedenes.*

Numizmatikai Közlöny. 11 Füzet 1911.

— *Zimmermann Lajos dr.:* Visszapillantás a M. Numizmatikai Társulat tizéves müködésére.
— *Gohl Odön dr.:* Barbár aranypénzeink.
— *Réthy László dr:* A Béla- s István-féle rézpénzek elsö megfejtöje.
— *Szentgáli Károly:* Társulatunk jubileumi emlékzsetónja.
— *Harsányi Pál dr.:* Kiállítás a budapesti ág. hitv. fögimnáziumban.
— *G—n:* A csorbai tó emlékérme.
— *Érem és könyvvásár.*
— *Társulati élet.*
— *Német és francia* kivonat.
— Melléklet : *Magyar Numizmatikai Adattár.* (3-ik féliv.)

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G. Richter, *Japan und sein Münzwesen.* — *Ordentliche Versammlung der Wiener Numismatischen Gesellschaft am 26. April 1611.* — *Vorstandssitzung vom 26. April 1911.* — *Ausflug nach Baden bei Wien.* — *Verchiedenes.*

Blätter für Münzfreunde. März 1911. Nr. 3.

Zum 90 jähr. Geburtstag Sr. K. H. des Prinzregenten Luitpold von Bayern. — *Deutsche Münzen der sächsischen und fränkischen Kaiserzeit.* — *Der Münzspruch Soli Deo Gloria.* — *Maria Kirchenthal, die älteste Medaille dieser Wallfahrt.* — *Päpstliche Münzen.* — *Literatur.* — *Münzfunde.* — *Neue Münzen und Medaillen.* — *Übersicht der Reichsmünzen-Prägungen bis Ende 1910.* — *Modernes Geld und Münzwesen.* — *Verschiedenes.*

— April 1911. Nr 4.

Päpstliche Münzen. — *Dickpfennige Heinrichs I. von Braunschweig-Grubenhagen.* — *Marien-Drebber, eine Münzstätte des Edelherrn Johann von Diepholz.* — *Urkundliches über den pfälzischen Münzmeister Jacob Merz aus St Gallen.* — *Jeversche Turnosen des Edo Wiemken I.* — *Maria Kirchenthal, die älteste Medaille dieser Wallfahrt.* — *Gnadenmedaille von Rohrdorf.* — *Zum 90 jähr. Geburtstag Sr. K. H. des Prinz regenten Luitpold von Bayern.* — *Neue Pfennige von Koburg und Bayern.* — *Erdichteter jüdischer Schekel.* — *Hohlpfennige Magdeburger Schlages mit ··z··.* — *Rechenpfennige mit Ulmer? und Nürnberger Stadtwappen.* — *Verschiedenes.*

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A. Simonetti, *Numismatica italiota.* — A. Cunietti-Cuniettti, *Alcune varianti di monete di zecche italiane ; Cuneo, Carmagnola, Castiglione delle Stiviere, Firenze.* — P. Tribolati, *Di una rara contraffazione di Passerano.* — G. Donati, *Dizionario dei motti e leggende delle monete italiane.* — S. Ricci, *Il salone internazionale della medaglia e placchetta moderna all'Esposizione internazionale di Roma del 1911.* — *Notizie Varie.*

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La numismatica e la sua importanza per la storia e per l'arte al Congresso Internazionale di Bruxelles. — A. Cottese, *Una variante inedita di Savona.* — R. Mondini, *Il VII Congresso Geografico italiano e l' 4ra sicula all'Epopea nazionale in Palermo illustrati con le medaglie.* — *L'opera numismatica di Sua Maesta il Re ; " Il Corpus Nummorum Italicorum giudicata nel suo 1° volume di Casa Savoia" in Italia e all' Estero.* — *Notizie Varia.*

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J. Themessl, *Das Münzwesen des Patriarchates Aquileja.* — *Die Statue von Antium und der Typus der Fortuna auf den Münzen der römischen Republik.* — *Münzenfund in Dorf Seitenstetten.* — *Vereinsnachrichten.* — *Verschiedenes.*
— April 1911. Nr. 4.
R. R. V. Höfken, *Hattingsheim, Mariazeller Prägungen aus dem 17. bis 20 Jahrhundert.* — *Josef Tautenhayn sen., gestorben am 1. April 1911.* — *Weihemünzen oder Betpfennige.* — *Die Medaille in der Jubiläumsausstellung im Künstlerhause.* — *Verschiedenes.*

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A. Cunietti-Cunietti. Una contraffazione del chiavarino bolognese di Agostino Tizzoni conte di Desana (1559-82). Rome 1911.

Lord Grantley. Saint Cuthbert's Pennies. London 1911.

A. Blanchet. Notices extraites de la chronique de la Revue Numismatique. Paris 1911.

H. Cerrato. Une médaille de Charles Solaro, Seigneur de Mossetta. Paris, 1911.

Annual Report of the Fitzwilliam Museum Syndicate for the year ending Dec. 31st, 1910.

⁂

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CATALOGUE

OF

COINS and MEDALS for SALE

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

Æ. = Gold. — **Æ.** = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 12841.)

PELOPONNESUS.

SICYONIA.

SICYON.

87831 Æ. Hemiobol (Before B.C.431). Dove cleaning its claw with its beak, to left; Rℒ. Σ Η. Dove flying to left : in incuse square. *B. M. C.*, Pl. VII, 14. *R. A desirable little coin.* E. F. 1 5 »

87832 Æ. Stater (B.C.431-400). Σ Ε. Chimaera to left ; Rℒ. Dove flying to left ; in olive-wreath. *B. M. C.*, Pl. VII, 17. *From the Lambros Coll^n.* V. F. 4 10 »

87833 Æ. Stater. Similar type. *From the Sir James Knowles Cabinet.* F. 2 » »

87834 Æ. Drachm. Σ I. Dove to left, alighting ; Rℒ. Dove flying to left ; in olive-wreath. *Var. B.M.C.*, Pl. VII, 18. *A little gem.* F. D. C. 3 3 »

87835 Æ. Drachm. Similar type, but with Σ Ε on obv. *B.M.Cat.*, Pl. VII, 18. V. F. 1 » »

87836 Æ. Stater (B.C.400-300). Σ Ε Chimaera, to right ; Rℒ. Dove flying to left ; in olive-wreath. *B.M.C.*, Pl. VII, 25 *var.* V. F. 2 10 »

87837 Æ. Hemidrachm. Σ I Chimaera to left ; Rℒ. Dove flying to left. *B.M.C.*, III. *Obv. E.F.* V. F. » 6 »

87838 Æ. Hemidrachm. Similar type ; on Rℒ. ⁚ on either side of dove. *B.M.C.*, 123. E. F. » 10 6

87839 Æ. Hemidrachm. Similar type ; on Rℒ. I in front of dove. *B. M.C.*, 117. V. F. » 5 »

87840 Æ. Hemidrachm. Similar type ; in field of Rℒ. NO. *B.M.C.*, 118. M. » 2 »

87841 Æ. Hemidrachm. Similar type ; in field of Rℒ. ⁚. *B.M.C.*, 121. E. F. » 8 »

87842 Æ. Diobol. Σ Dove alighting to right ; Rℒ. Dove flying to r. *B. M. C.*, Pl. VIII, 18. E. F. » 15 »

87843 Æ. Diobol. Dove alighting to r., holding fillet in beak ; Rℒ. ΣI. Dove flying to r. *B. M. C.*, 134. E. F. » 12 6

87844 Æ. Diobol. Dove alighting to right ; Rℒ. Dove flying to r. F. » 5 »

87845 Æ. Diobol. Similar type. Obv. type complete. *Broken.* E. F. » 5 »

87846 Æ. Dove flying to right ; Rℒ. Μ between Α—Γ. *Fine light green patina.* E. F. » 10 »

87847 Æ. Hemidrachm (B.C.250-146). Dove flying to left ; Rℒ. Σ in shallow incuse square ; ΠΟΛΥ ΚΡ (Α). *B.M.C.*, 199. V. F. » 8 6

ELIS.

87848 Æ. Stater (Before B.C.471). Eagle flying to left, holding serpent in beak ; in front Ο ; various countermarks ; Rℒ. Α Ϝ. Thunderbolt with curled wings at one end and volutes at the other. Wt. 180 grs. *B. M. C.*, Pl. X, 1 *var.* F. 3 10 »

87849 Æ. Hemidrachm (B.C.471-370). Eagle's head to left : beaeath Μ ; Rℒ. F A. Winged thunderbolt ; within olive-wreath. Cf. *B. M. C.*, Pl. XII, 2 *var.* Wt. 41 grs. F. 1 5 »

87850 Æ. Stater (B.C.421-370). Head of Hera to right, wearing stephanos adorned with flowers ; Rℒ. F A. Wingless thunderbolt ; within olive-wreath. Wt. : 188 grs. Cf. *B. M. Cat.*, Pl. XII, 13. *Not very well centred otherwise a fine coin.* V. F. 5 10 »

87851 Æ. Stater. Similar type. Cf. *B. M. C.*, Pl. XII, 14. M. 1 » »

87852 Æ. Stater (B.C.362-312). F A. Head of Hera wearing stephanos adorned with flowers, to right ; Rℒ. Eagle with wings closed standing to left, within olive-wreath. Wt. : 185 grs. *B. M. Cat.* — *RR.* V. F. 40 » »

87853 Æ. Stater. Similar head of Hera to right, but of different style ; Rℒ. Eagle with closed wings standing to right, head turned

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to left, within olive-wreath. Wt. : 182 grs. *B. M. Cat.* — *An extremely fine specimen.* E. F. 70 » »

87854 ÆR. Stater. A variety of the same type. Wt. : 188 grs. E. F. 40 » »

87855 ÆR. Stater. Ϝ Α. Head of Hera to right, wearing stephanos inscribed ΦΑΛΕΙΩΝ ; Rℒ. Eagle with spread wings to left, standing on shield, looking back ; within olive-wreath. Wt. : 189 grs. *B. M. Cat.*, Pl. XIV, 5. *A good coin.* E. F. 18 10 »

87856 ÆR. Stater. Head of Hera as last ; Rℒ. Ϝ. Eagle as last. Wt. : 189.5 grs. *B. M. C.*, 102. F. 3 10 »

87857 ÆR. Stater. Ϝ Α. Head of Hera wearing stephanos adorned with flowers, to right ; Rℒ. Eagle standing to right, with spread wings, looking to left ; within olive-wreath. Wt. : 184 grs. *B. M. C.* V. F. 6 10 »

87858 ÆR. Stater. Similar type, but eagle to right. Wt. : 183 grs. *From the Photiades Pacha, and Philipsen sales. An excellent specimen.* V. F. 18 » »

87859 *Aristotimus* (B.C.271). ÆR. Stater. Obv. Laureate head of Zeus to right; Rℒ. ΦΑ / ΑΡΙ. Eagle with closed wings standing to right ; to left, thunderbolt ; to r., wreath. Wt. : 180 grs. *B. M. C.*, Pl. XV, 1.
From the Philipsen sale. Obv. E. F. V. F. 16 10 »

87860 ÆR. Stater (B.C.271-191). Obv. Laureate head of Zeus, to right ; Rℒ. Ϝ Α. Eagle with closed wings standing to right ; in front, serpent erect ; to l., thunderbolt ; in field Ϝ Α and Η. Wt. : 180 grs. *B. M. C.*, Pl. XV, 8. *Holed.* F. 5 » »

87861 ÆR. Triobol (B.C.362-312). Female head to right. Rℒ. Ϝ Α. Eagle with spread wings to left, head turned to right. Wt. : 43 grs. V. F. 2 10 »

87862 ÆR. Drachm (B.C.271-191). Eagle flying to right tearing hare ; Rℒ. Ϝ Α. Thunderbolt of late style. Wt. : 72 grs. *B. M. C.*, Pl. XV, 9. V. F. 4 15 »

87863 ÆR. Drachm. Similar type. Wt. : 73 grs. V. F. 2 15 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 1284.*)

ROMANO-CAMPANIAN.

(B.C.342-317).

87864 ÆR. Didrachm. Obv. Bust of Minerva to r. wearing helmet of Perseus ; behind, rudder. Rℒ. ROMANO. Victory, half nude, standing to r. holding long palm, to which she attaches wreath by long ribbon ; to r., ΛΛ. *Bab.*, 7 *var.* Wt. : 6.44 grms. V. F. 2 » »

87865 ÆR. Didrachm. Obv. Diad. beardless bust of Hercules to r., with lion's skin and club on shoulder. Rℒ. ROMANO. Wolf to r., and Twins. *B.*, 8. E. F. 4 10 »

87866 ÆR. Didrachm. Obv. Rℒ. Similar. Wt. : 7.05 grms. V. F. 3 3 »

87867 ÆR. Didrachm. Similar. *Not quite so well centred.* V. F. 2 » »

(B.C.317-211).

87868 Æ. Sextans. Obv. Wolf and Twins ; ex., two large pellets. Rℒ. ROMA. Crow standing to r., with flower in beak ; in field to l. two pellets. *B.*, 20. *Patinated.* V. F. 1 5 »

87869 Æ. Uncia. Obv. Radiated bust of Sol facing ; to l., pellet. Rℒ. ROMA. Crescent surmounted by two stars ; in field, pellet. *B.*, 21. *Patinated.* V. F. » 10 »

87870 ÆR. Quadrigatus. Obv. Laur. and beardless bust of Janus. Rℒ. ROMA (incuse letters). Jupiter holding sceptre and fulmen in quadriga, driven by Victory to r. *B.*, 23. *Good style, very bold relief.* E. F. 1 5 »

87871 ÆR. Quadrigatus. Similar. V. F. » 12 6

87872 ÆR. Quadrigatus. Struck on smaller flan. E. F. » 15 »

87873 ÆR. Quadrigatus. Similar. F. » 5 »

87874 ÆR. Quadrigatus. Rℒ. Variety, ROMA in relief. *B.*, 24. F. » 4 »

87875 Electrum. Obv. Head of Janus wearing stephanos. Rℒ. Variety of last, no legend. *B.*, 29. *R.* V. F. 7 7 »

87876 *Æ.* Sixty Sestertii. Obv. Helmeted bust of Mars to r., behind, ↓X. Rℒ. ROMA. Eagle with outstretched wings standing on fulmen to r. *B.*, 29. *From the Wotoch collection.* F. D. C. 13 10 »

87877 Æ. Obv. Bust of Mars to r., wearing helmet ; behind, club. Rℒ. ROMA. Horse galloping to r., above, club. *B.*, 33. *Patinated.* F. D. C. » 8 6

87878 Æ. Obv. Laur. bust of Apollo to r. Rℒ. ROMA. Horse with bridle galloping to l. *B.*, 39. E. F. » 7 »

87879 Æ. Similar. F. » 2 6

87880 Æ. Obv. Helmeted bust of Minerva to r. Rℒ. ROMA. Dog to r. *B.*, 42. V. F. » 5 »

87881 Æ. Similar. V. F. » 4 »

REPUBLICAN COINS.

A. (B.C 268-217).

87882 ÆR. Obv. Helmeted bust of Roma to r. ; behind, X. Rℒ. ROMA (in relief). Dioscuri on horseback to r. ; above, two stars. *B.*, 2. E. F. » 4 »

87883 ÆR. Sestertius. Obv. Variety, behind bust, IIS. Rℒ. Similar. *B.*, 4. V. F. » 3 6

87884 Æ. Sextans. Obv. Bust of Minerva to r. wearing winged petasus ; above, two pellets. Rℒ. ROMA. Prow of vessel ; below, two pellets. *B.*, 18. *Patinated.* E. F. » 17 6

87885 Æ. Sextans. Similar. *Patinated. Oxidised on Obv.* V. F. » 5 »

87886 Æ. Uncia. Obv. Helmeted bust of Roma to l., behind, pellet. Rℒ. ROMA. Prow, below, pellet. *B.*, 16. *Beautiful light. Green patina.* F. D. C. 1 5 »

87887 ÆR. Obv. Helmeted bust of Roma to r., behind, X. Rℒ. ROMA. Dioscuri galloping to r., etc. In field, helmet. *B.*, 20. V. F. » 3 6

87888 ÆR. Obv. Similar. Rℒ. Variety ; symbol, flower. V. F. » 3 6

87889 ÆR. Rℒ. Symbol indistinct. E. F. » 4 6

87890 ÆR. Rℒ. Symbol, star. F. » 3 »

87891 ÆR. Rℒ. Symbol, pentagon. V. F. » 3 6

87892 ÆR. Quinarius. Obv. Variety, V behind bust. Rℒ. Variety in field to l., H (*Hatria* ?) *B.*, 33. V. F. » 3 »

87893 ÆR. Quin. Obv. Similar. Rℒ. Variety, in field to r., H. V. F. » 3 »

87894 ÆR. Quin. Rℒ. In field, MA (mon.) V. F. » 3 6

87895 ÆR. Victoriatus. Obv. Laur. bust of Jupiter to r. Rℒ. ROMA. Victory standing to r. crowning trophy. In field, MAT (mon.) (Matrenius ?) *B.*, 36. F. » 3 »

B. (B.C.217-154).

87896 Æ. Reduced As. Obv. Bust of Janus. Rℒ. ROMA. Prow ; above I. *B.*, 49. *Patinated.* V. F. 1 » »

87897 Æ. Reduced As. Similar. V. F. » 15 »

C. (B.C.89-54).

87898 ÆR. Laur. bust of Apollo Vejovis to r., below, thunderbolt. Rℒ. Jupiter driving quadriga to r. *B.*, 226. F. D. C. » 4 »

87899 ÆR. Similar. E. F. » 3 6

87900 ÆR. Similar. V. F. » 2 6

87901 ÆR. Obv. Helmeted bust of Roma to r., helmet surmounted by serpent, the head of which is very distinct ; behind, X. Rℒ. ROMA. Dioscuri galloping to r., being crowned by flying Victory. *Unpublished in Babelon.* V. F. 2 » »

ABURIA.

87902 *C. Aburius Geminus* (B.C. 129). ÆR. Obv. GEM. Helmeted bust of Roma to r., in front, X. Rℒ. C.ABVRI—ROMA. Mars with trophy, spear and shield, driving quadriga to r. *B.*, 1. V. F. » 2 »

ACCOLEIA.

87903 *P. Accoleius Lariscolus* (B.C. 43). ÆR. Obv. P.ACCOLEIVS—LARISCOLVS. Bust of Acca Larentia to r. Rℒ. Three statues of the *Nymphae querquetulanae* supporting bar from which springs five bushes. *B.*, 1. E. F. » 7 6

ACILIA.

87904 *Man. Acilius Glabrio* (B.C. 54). ÆR. Obv. SALVTIS : Laur. bust to r. Rℒ. N N ACILIVS—III.VIR.VALETV. Salus standing facing by column feeding serpent. *B.*, 8. E. F. » 3 6

87905 — ÆR. Similar. *B.*, 8. E. F. » 3 »

AEMILIA.

87906 *Man. Aemilius Lepidus* (B.C. 112). ÆR. ROMA. Diad. and laur. bust to r. ; behind, ✠. Rℒ. N N.AEMILIO.—L.E.P. Equestrian statue on three arches. *B.*, 7. V. F. » 2 6

87907 *M. Aemilius Scaurus* (B.C. 58). ÆR. M.SCAVR—AED.CVR. King Aretas kneeling to r., holding laurel-branch and rein of camel, also to r. ; in field, EX—SC. Ex., REX ARETAS. Rℒ. P.HVPSAE—AED CVR—C.HVPSAE (COS)—PREIVE. In field (CAPTV) Jupiter driving quadriga to l., below, scorpion. *B.*, 8. E. F. » 5 »

87908 — ÆR. Similar. V. F. » 3 »

87909 *Paullus Aemilius Lepidus* (B.C. 54). ÆR. Obv. PAVLLVS LEPIDVS CONCORDIA. Diad. and veiled bust of Concord to r. Rℒ. PAVLLVS—TER. The general, Lucius Aemilius Paullus standing to l. by trophy, opposite which stand Perseus and his two sons. *B.*, 10. V. F. » 2 »

87910 — ÆR. Similar. V. F. » 2 »

87911 *L. Aemilius Buca* (B.C. 44). ÆR. Obv. L.BVCA. Diad. bust of Venus to r. Rℒ. Figure of Endymion sleeping, lying to r. ; above, Cupid flying ; to r., Diana seated holding veil. *B.*, 12. *RR.* E. F. 4 » »

87912 — ÆR. Similar. *RR.* V. F. 3 » »

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ANTESTIA.

87913 *C. Antestius Labeo* (B.C. 174). ℞. Obv. C.ANTESTI. Helmeted bust of Roma to r., in front, x: ℞. ROMA. Dioscuri galloping to r., below, dog. *B.*, 1. E. F. » 2 6

87914 *L. Antestius Gragulus* (B.C. 124). ℞. Obv. GRAG. Field as on last. ℞. L.ANTES—ROMA. Jupiter driving quadriga to r. *B.*, 9. V. F. » 2 6

87915 — ℞. Similar. V. F. » 2 »

ANTIA.

87916 *C. Antius Restio* (B.C. 49/45). ℞. Obv. RESTIO. Bare-headed bust of the Tribune Antius Restio to r. ℞. C.ANTIVS.C.F. Nude figure of Hercules carrying club and trophy. *B.*, 1. V. F. » 7 6

ANTONIA.

(Cf. Nos 87983-88012 infra.)

ROMAN IMPERIAL.

POMPEY THE GREAT.

(† B.C. 48).

87917 ℞. (B.C. 75 ?) Obv. M.POBLICI.LEG.PRO.PR. Helmeted bust of Pallas to r. ℞. CN.MAGNVS.IMP. Pompey on prow handing palm to female holding spears and shield. *C.*, 1. V. F. » 7 6

87918 ℞. (B.C. 67). Obv. CN.PISO.PRO.Q. Diad. bust of Numa Pompilius to r.; on diadem: NVMA. ℞. MAGN.PRO.COS. Prow to r. *C.*, 4. V. F. » 12 6

87919 Æ. (B.C. 45). Obv. (MAG)NVS. Head of Janus with features of Pompey. ℞. PIVS—IMP. Prow. *C.*, 16. V. F. 1 » »

87920 ℞. (B.C. 36). Obv. MAG PIVS.IMP.ITER. Bare-headed bust of Pompey to r., between vase and lituus. ℞. PRAET—CLAS ET. (ORAE—MARIT EX.S.C). Anapias and Amphinomus carrying away their parents to r. and l.; in centre, Neptune with acrostolium standing on prow. *C.*, 17. E. F. 1 10 »

87921 ℞. Similar. *Well centred.* F. D. C. 2 » »

87922 ℞. Another, similar. V. F. » 16 »

87923 ℞. (B.C. 38). Obv. NEPTVNI. Bare-headed bust of Pompey to r., in front, trident; below, dolphin. ℞. Q.NASIDIVS. Sailing galley with rowers; in field, star. *C.*, 20. E. F. 2 10 »

87924 ℞. Obv. Similar. ℞. Variety (Q).NASIDIV. E. F. 2 » »

JULIUS CÆSAR.

(† B.C. 44).

87925 ℞. (B.C. 46). Obv. C.CAESAR—COS TER. Veiled bust of Piety to r. ℞. A.HIRTIVS PR. Lituus, praefericulum and hatchet. *C.*, 2. F. D. C. 8 » »

87926 ℞. Obv. COS.TERT—DICT.ITER. Diad. bust of Ceres to r. ℞. AVGVR—PONT.MAX. Sacrificial implements, in field to r., D. *C.*, 4. E. F. » 4 »

87927 ℞. Similar. E. F. » 4 6

87928 Æ². (B.C. 45). Obv. CAESAR DICT.ITER. Winged bust of Victory to r. ℞. C.CLOVI—PRAEF. Pallas helmeted, carrying trophy, spears and shield, advancing l.; below, serpent. *C.*, 7. V. F. 1 5 »

87930 ℞. (B.C. 44). Obv. CAESAR—DICT.PERPETVO. Veiled and laur. bust to r. ℞. C.MARIDIANVS. Venus standing l. holding Victory and shield, below, globe. *C.*, 9. V. F. 1 » »

87931 ℞. (B.C. 50). Obv. Diad. bust of Venus to r. ℞. CAESAR. Aeneas carrying his father Anchises and Palladium. *C.*, 12. F. D. C. » 5 »

87932 ℞. Similar. V. F. » 3 »

87933 ℞. Similar. V. F. » 2 6

87934 ℞. (B.C. 48). Obv. Diad. bust of Piety to r.; behind, III. ℞. CAESAR. Trophy with shield and Gaulish trumpet; in field to r., hatchet. *C.*, 18. F. D. C. » 7 6

87935 ℞. Similar. F. D. C. » 4 6

87936 ℞. Another, similar. *Fine relief.* V. F. » 3 6

87937 ℞. Another. Bust considerably smaller. F. » 3 »

87938 ℞. (B.C. 45). Obv. Laur. bust of Cæsar to r. ℞. L.FLAMINIVS.III.VIR. Female standing l., holding spear and caduceus. *C.*, 26. *Characteristic Portrait.* V. F. 1 5 »

87939 ℞. (B.C. 43). Obv. Laur. bust to r., between laurel-branch and caduceus. ℞. L.LIVINEIVS—REGVLVS. Bull rushing to r. *C.*, 27. F. D. C. 2 10 »

87940 ℞. Similar. E. F. 1 10 »

87941 ℞. (B.C. 44). Obv. Laur. bust to r. ℞. L.MVSSIDIVS LONGVS. In field, rudder, globe, cornucopiae, winged caduceus and bonnet. *C.*, 29. F. D. C. 4 » »

87942 ℞. Similar. E. F. 2 » »

87943 ℞. Legend below field instead of above as on last. E. F. 1 17 6

87944 ℞. (B.C. 45). Obv. CAESAR IMP. Laur. bust to r.; behind, lituus and simpulum. ℞. M.METTIVS. Venus holding Victory standing to l., holding shield; below, globe; in field to l., G. *C.*, 34. E. F. 1 10 »

87945 ℞. (B.C. 44). Obv. CAESAR—DICT.PERPETVO. Laur. bust to r. ℞. P.SEPVLLIVS—MACEP. Venus standing l. holding Victory and sceptre, at base of which, shield. *C.*, 38. V. F. » 15 »

87946 ℞. Obv. Same legend. Veiled and laur. bust to r. ℞. Similar. *C.*, 39. F. D. C. 2 10 »

87947 ℞. Similar. V. F. 1 5 »

87948 ℞. Another, similar. V. F. 1 » »

87949 ℞. Obv. Same legend. Laur. bust to r. ℞. Variety, at base of sceptre, star. *C.*, 40. E. F. 2 » »

87950 ℞. Similar. V. F. » 10 »

87951 ℞. Obv. CAESAR IMP. Laur. bust to r.; behind, star. ℞. Similar. *C.*, 41. E. F. 1 15 »

87952 ℞. Obv. Star smaller. F. D. C. 2 5 »

87953 ℞. Similar. V. F. 1 » »

87954 ℞. (B.C. 43). ℞. Obv. S—C. Laur. bust to r. ℞. TI.SEMPRONIVS GRACCVS Q.DESIG. In field: military ensign eagle, ploughshare and sceptre. *C.*, 47. F. D. C. 3 » »

87955 ℞. (B.C. 50). Obv. CAESAR. Elephant walking r. treading on serpent. ℞. Sacrificial implements. *C.*, 49. E. F. » 3 »

87956 ℞. Similar. V. F. » 2 6

87957 ℞. Similar. V. F. » 2 »

JULIUS CAESAR AND MARC ANTONY.

87958 ℞. (B.C. 43). Obv. CAESAR DIC. Laur. bust to r., behind, acrostolium. ℞. M.ANTON.IMP. Bearded bust of Marc Antony to r., behind, lituus. *B.*, 2. V. F. 1 5 »

87959 ℞. Similar. V. F. » 15 »

87960 ℞. Variety, busts smaller. E. F. 1 5 »

87961 ℞. Another, similar. F. » 7 6

JULIUS CAESAR AND OCTAVIVS.

87962 ℞. (B.C. 16). Obv. M.SANQUINIVS.III.VIR. Laur. bust of Julius Cæsar to r. surmounted by a star. ℞. (AVGV)STVS—DIVI.F. Bare-headed bust of Augustus to r. *C.*, 1. V. F. 3 10 »

87963 Æ. Obv. DIVOS—IVLIVS. Laur. bust to r. ℞. CAESAR—DIVI—F. Bare-headed bust to r. *C.*, 3. *Struck out of Rome after the death of Julius Cæsar.* E. F. 2 » »

87964 Æ. (Half). Obv. DIVI.IVLI.CA.....IM... Bust to l. of Julius Caesar visible. ℞. C.I.V. Half of Prow to r., visible. *C.*, 7. *Colonial piece struck at Vienne, Gaul.* V. F. 4 6 »

BRUTUS.

(† 42).

87965 ℞. Obv. L.PLAET.CEST. Veiled and laur. female bust to r., wearing modius. ℞. BRVT.IMP. Hatchet and sacrificial vase. *C.*, 2. F. D. C. 3 » »

87966 ℞. Similar. E. F. 1 10 »

87967 ℞. Obv. CASCA—LONGVS. Laur. bust of Neptune to r., below, trident. ℞. BRVTVS—IMP. Victory to r., on broken sceptre, breaking wreath. *C.*, 3. F. D. C. 2 10 »

87968 ℞. Similar. F. D. C. 2 » »

87969 ℞. Another, similar. E. F. 1 15 »

87970 ℞. Obv. COSTA—LEG. Diad. bust of Liberty (?) to r. ℞. BRVTVS—IMP. Trophy with shield and two javelins. *C.*, 4. F. D. C. 1 7 6

87971 ℞. Obv. BRVTVS. Hatchet, simpulum and knife. ℞. LENTVLVS—SPINT. Praefericulum and lituus. *C.*, 6. F. D. C. 2 » »

87972 ℞. Obv. L.SESTI.PRO.Q. Veiled bust of Liberty to r. ℞. Q.CAEPIO.BRVTVS PRO.COS. Tripod between hatchet and simpulum. *C.*, 11. F. D. C. 1 » »

87973 ℞. Quin. Obv. Same legend. Table and spear; below, modius. ℞. Similar. *C.*, 13. V. F. » 15 »

CASSIUS.

(† B.C. 42).

87974 ℞. Obv. C.CASS I.IMP.LEIBERTAS. Diad. bust of Victory to r. ℞. LENTVLVS SPINT. Praefericulum and lituus. *C.*, 4. F. D. C. » 12 6

87975 ℞. Similar, V. F. » 7 6

87976 ℞. Obv. C.CASSI.IMP. Laur. bust of Liberty to r. ℞. M.SERVILIVS IMP. Acrostolium. *C.*, 9 (150 frs.). *RR.* E. F. 6 10 »

SEXTUS POMPEY.

(† B.C. 35).

87977 ℞. (B.C. 38/35). Obv. (MAG PIVS)—IMP ITER. Bust of Neptune to r.; behind, trident. ℞. PRAEF.CLAS.ET ORAE.MARIT.EX.S.C. Naval trophy. *C.*, 1. E. F. 1 5 »

87978 ℞. Obv. MAG.PIVS.IMP.ITER. Lighthouse of Messina, ornamented with statue of Neptune; in front, galley on which

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legionary eagle, acrostolium, etc. Rℒ. Legend as last. The Monster Scylla holding rudder. *Very interesting.* C., 2. V. F. 1 » »

LEPIDUS AND MARC ANTONY.

87979 Æ. Quin (B.C. 43). Obv. M.AN.T.IMP. Lituus, praefericulum and crow. Rℒ. LEP.IMP. Simpulum, hatchet, bonnet and sprinkler. C., 3. E. F. » 12 6
87980 Æ. Quin. Similar. V. F. » 4 »

LEPIDUS AND OCTAVIUS.

87981 Æ. (B.C. 43). Obv. LEPIDVS.PONT.MAX.III (VIR.R.P.C). Bare-headed bust to r. Rℒ. CAESAR.IMP.III—VIR.R.P.C.C. Bare-headed bust of Octavius to r. C., 2, var. E. F. 4 » »
87982 Æ. Obv. Similar. Rℒ. Variety, VIR.R.P.C. C., 2. V. F. 3 » »

MARC ANTONY.

(† B.C. 31).

87983 Æ. (B.C. 31). Obv. M.ANTO.COS.III.IMP.IIII. Bust of Jupiter Ammon to r. Rℒ. ANTONIO—AVG—SCARPVS IMP. Victory to r. holding palm and wreath. C., 1. E. F. 1 5 »
87984 Æ. Similar. V. F. 1 » »
87985 Æ. Obv. ANT.AVG—III.VIR.R.P.C. Praetorian galley. Rℒ. CHORTIS.SPECVLATORVM. Three military ensigns on which two wreaths, a shield and a prow. C., 6. F. » 3 »
87986 Æ. (B.C. 40). Obv. ANT.IMP.—III.VIR.R.P.C. Bust to r., behind, lituus. Rℒ. CN.DOMIT.AHENOBARBVS IMP. Prow to r., above, star. C., 10. V. F. 1 » »
87987 Æ. (B.C. 31). Obv. M.ANTONIVS.AVG.IMP.IIII.COS.TERT. III.R.P.C. Bust to r. Rℒ. D TVR (mon.). Within laurel-wreath Victory standing l. holding wreath and palm. C., 11. E. F. 1 5 »
87988 Æ. Obv. Slight variety in position of inscription. E. F. 2 » »
87989 Æ. (B.C. 36). Obv. M.ANTONIVS.M.F.M.N.AVGVR.IMP.TER. Marc Antony standing r., in costume of priest, veiled and holding lituus. Rℒ. III.VIR.R.P.C.COS.DESIG.ITER.ET.TERT. Radiated bust of Sol to r. C., 13. V. F. » 15 »
87990 Æ. (B.C. 35). Obv. M.ANTON.IMP.AVG.III.VIR.R.R.C. Lituus and praefericulum. Rℒ. L.PLANCVS IMP.ITER. Caduceus, fulmen and praefericulum. C., 22. *Broken and mended.* F. » 10 »
87991 Æ. Obv. ANT AVG—III VIR.R.PC. Praetorian galley. Rℒ. LEG II. Legionary eagle between two standards. C., 27. V. F. » 3 »
87992 Æ. Similar. V. F. » 2 6
87993 Æ. Rℒ. Variety, LEG III. C., 28. F. » 4 6
87994 Æ. Similar. V. F. » 3 »
87995 Æ. Rℒ. LEG IV. C., 30. E. F. » 3 6
87996 Æ. Similar. V. F. » 2 6
87997 Æ. Rℒ. LEG V. C., 32. V. F. » 3 »
87998 Æ. Rℒ. LEG.XVIII LYBICAE. C., 53. S. V. F. » 7 6
87999 Æ. (B.C. 41). Obv. ANT AVG IMP III.V.R.P.C. Bust to r. Rℒ. PIETAS.COS. Piety standing l., holding rudder and cornucopiae; below, swan. C., 77. E. F. » 17 6
88000 Æ. Obv. M.ANTONIVS.IMP.III.VIR.R.P.C. Bust to r., behind, lituus. Rℒ. PIETAS—COS. Piety to l., holding lighted altar and cornucopiae on which two swans. C., 79. E. F. » 17 6
88001 Æ. Quin (B.C. 43). Obv. M.ANT.IMP. Lituus, praefericulum and crow. Rℒ. Victory standing r. crowning trophy. C., 82. E. F. » 6 »
88002 Æ. Obv. ANTONIVS AVGVR—III VIR R.P.C. Praetorian galley. Rℒ. LEG VI. Eagle between two standards; around ANTONINVS ET VERVS AVG REST. C., 83. *Denarius restored by Marcus Aurelius and Lucius Verus.*
From the Imhoof Blumer Collection. F. D. C. 1 10 »
88003 Æ. Similar. E. F. 1 » »

MARC ANTONY AND OCTAVIVS.

88004 Æ. (B.C. 43). Obv. M.ANTON.IMP.III VIR.R.P.C.AVG. Bust to r. Rℒ. CAESAR.IMP.PONT.III.VIR.R.P—C. Bust of Octavius to r. C., 2. V. F. » 12 6
88005 Æ. (B.C. 41). Obv. M.ANT.IMP.AVG.III.VIR.R.P.C.M. BARBAT.Q.P. Bust to r. Rℒ. CAESAR.IMP.PONT.III.VIR.R.P.C. Bust to r. C., 7. F. D. C. 2 » »
88006 Æ. Similar. E. F. 1 5 »
88007 Æ. Another, similar. V. F. » 15 »
88008 Æ. Similar. M. » 5 »

OCTAVIA AND MARC ANTONY.

88009 Æ. Medallion. Obv. M.ANTONIVS.IMP.COS DESIG.ITER.ET TERT. Laur. bust to r., below, lituus. Rℒ. III.VIR.—R.P.C. Bust of Octavia to r. below, cista, around which two serpents. C., 2. *Cistophorus struck in Asia.* F. 1 5 »
88010 Æ. Medallion. Obv. Same legend. Jugate busts of Marc Antony and Octavia to r. Rℒ. Same legend. Bacchus standing l. on Cista holding thyrsus and vase; around two serpents. C., 3. V. F. 3 10 »

LUCIUS ANTONY AND MARC ANTONY.

88011 Æ. (B.C. 41). Obv. L.ANTONIVS COS. Bust to r. Rℒ. M.ANT. IMP.AVG.III.VIR.R.P.C.M.NERVA.PROQ.P. Bust to r. C., 2. *RR.* V. F. 2 5 »
88012 Æ. Similar. V. F. 2 10 »

CONTINENTAL COINS

(*Continued from col. 1285.*)

SWISS SERIES.

ZUG.

88013 Æ. Thaler, 1621. Obv. (Flower). MONETA.NO.CANTONIS. TVGIENSIS. Angel holding orb and shield, between, 16-21. Rℒ. * .CVM.HIS.QVI.ODERT PACE.ERAM.PACI. Crowned Imperial eagle. V. F. » 17 6
88014 Æ. ½ Thaler, 1620. Obv. Var. MON.NO.CANTONIS.TVGIENSIS. 1620. Rℒ. CVM.HIS.QVI.OD.PACE, etc. Instead of crown a cross. C., XX, 10. V. F. » 7 6
88015 Æ. ½ Thaler, 1620. Obv. Var. Countermark CRI (mon.). *R.* V. F. » 10 »
88016 Æ. ½ Thaler, 1621. Obv. Var., TVGIEEN SIS 1621. Rℒ. Var., PACE.ERAM.PACIFICV. W., 1748. V. F. » 10 6
88017 Æ. ½ Thaler, 1621. Obv. Similar. Rℒ. Var., As nº 88014. V. F. » 10 »
88018 Æ. Dicken, 1612. Obv. MON.NO.ITVGI. (Shield). .SAN.OSW. 1612. Half length bust of St Oswald to r. with sceptre and orb on which bird. Rℒ. Legend and field as nº 88014. *Type,* W., 1750. E. F. » 9 »
88019 Æ. 20 Kreutzer, 1694. Obv. MONETA.NOVA.TVGIENSIS.1694. Shield. Rℒ. Var. nº 88016. PACIFICVS ·:· Eagle surcharged 20.; eagle crowned. C., XX, 14. V. F. » 4 »
88020 Bill. Batzen, 1624. Obv. * MON.NOVA—TVGIENSI. Shield. Ex.; 1624. Rℒ. Legend as before. Cross, in angles fleur-de-lys. F. » 1 6
88021 Bill. Batzen, 1624. Similar. V. F. » 2 »
88022 Æ. Groschen, 1599. Obv. + MONETA + NOVA + TVGIENSIS + NW. Shield; above, +; between 9-9. E. F. » 2 »
88023 Æ. Groschen, 1602. Obv. + MONETA : CIVI : TVGIENSIS. Shield between two pellets; above, 1602. Rℒ. : DOMINE : CON : NOS : IN : PA. Crowned Imperial eagle and cross surcharged 3. E. F. » 2 »
88024 Æ. Groschen, 1603. Similar. E. F. » 2 »
88025 Æ. Groschen, 1604. Similar. E. F. » 2 »
88026 Æ. Groschen, 1606. Obv. Var., TVGIENSI. Rℒ. Similar. E. F. » 2 »
88027 Bill. Schilling, 1692. Obv. MON.... — GIENSIS. Crowned Imperial eagle. Ex., 16 (shield) 92. Rℒ. SANCTVS WO.... ANGVS. Half-length bust of the Saint facing. F. 1 » »
88028 Æ. ⅛ Assis, 1748. Obv. ⅛ | ASSIS.TV | GIENSIS. | 1748. Rℒ. Shield. V. F. » 1 6

ZURICH.

1. *Canton.*

88029 Æ. Double Ducat, 1706. Obv. QVOS TRINVS IVNXIT FOEDERE. The Lion of St Marc between two lions holding the shields of Zurich and Berne. Ex. + FIRMET × | AMOR. Rℒ. SER.REIP | VENETÆ | CVM . ILL . REB . PP . TIGVR.ET . BERN | RENOV. FOEDERIS | MONVMENTVM | 1706. *H.*, 92., 26.3 mm; 6.88 gr. *Struck to commemorate the Alliance of Venice with Zurich & Berne. RR.* F. D. C. 12 » »
88030 Æ. Ducat, 1719. Obv. MAGISTER HVLDRICVS ZVNGLI. Bust to l. Rℒ. LUCE | EVAN GELII | DUOB.SÆCUL. | PURE | CONSERVATA | VOTA PVBLICA | CHRISTO | DECRETA | TIG.CAL.IAN | 1719. *H.*, 309. *Struck to commemorate the Bi-centenary of the Reformation.* F. D. C. 1 7 6
88031 Æ. Zwingli' Ducat; 1819. Obv. Var., Bust to r. Rℒ. Inscription in 10 lines, *To commemorate the Tercentenary.* F. D. C. 1 » »
88032 Æ. Zwingli' Ducat, 1819. Similar. F. D. C. 1 » »
88033 Æ. Half Ducat, 1734. Obv. TIGURINÆ—REIPVBLCÆ. Lion of Zurich with shield and sword to l., below, ½. Rℒ. On panel: DOMINE | CONSERVA | NOS IN | PACE | 1734. F. D. C. 1 5 »
88034 Æ. Half Ducat, 1745. Similar. E. F. 1 1 »
88035 Æ. Half Ducat, 1748. Similar. E. F. 1 1 »
88036 Æ. Half Ducat, 1748. Similar. V. F. » 17 6
88037 Æ. Half Ducat, 1753. Similar. F. D. C. 1 5 »
88038 Æ. Half Ducat, 1756. Similar. V. F. » 15 »
88039 Æ. Half Ducat, 1761. Similar. F. D. C. 1 1 »
88040 Æ. ¼ Ducat, 1649. Obv. ✠ DOMINE · CONSERVA· NOS·IN·PACE. Lion and shield as before. Rℒ. Within wreath : MON : — NO·THV· — RIGEN—·SIS : V. F. » 12 6

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88041 *AV.* ½ Ducat, 1730. Obv. TIGURINAE — REIPUBLICAE. Lion, etc.; below, ½. Rℒ. An panel : ANNO—DOMINI | 1730. V. F. » 12 6
88042 *AV.* ½ Ducat, 1736. Similar. F. D. C. » 17 6
88043 *AV.* ½ Ducat, 1743. Similar. F. D. C. » 10 »
88044 *AV.* ½ Ducat, 1745. Similar. F. D. C. » 17 6
88045 *AV.* ½ Ducat, 1748. Similar. F. D. C. » 17 6
88046 *AV.* ½ Ducat, 1751. Similar. V. F. » 12 6
88047 *AV.* ½ Ducat, 1753. Similar. E. F. » 15 »
88048 *AV.* ½ Ducat, 1753. Similar. V. F. » 10 »
88049 *AV.* ½ Ducat, 1756. Similar. F. D. C. » 12 6
88050 *AV.* ½ Ducat, 1758. Similar. V. F. » 10 »
88051 *AV.* ½ Ducat, 1767. Similar. F. D. C. » 17 6
88052 *Æ.* Thaler, 1560, by *Gutenson*. Obv. ✠ MO * NO * THVRICENSIS * CIVIT * IMPER. Lion holding orb and shield. Rℒ. DOMINE.SERVA.NOS.IN.PACE. 60. Crowned double-headed eagle. *H.*, 450. *RR.* V. F. 6 10 »
88053 *Æ.* Thaler, 1622. Obv. MO : NO : THVRIC . CIVITA : IMPERIALIS. 1622. Lion with shield, sword and orb. Rℒ. DOMINE * CONSERVA×NOS * IN * PACE. Eagle, etc. *H.*, 467. V. F. 1 » »
88054 *Æ.* Thaler, 1651. (*So called Vögelithaler*). Obv. MONETA * NOVA, etc. Rℒ. .DOMINE, etc. View of Lake and City ; above clouds and flights of birds. Ex., * MDCLI * . *H.*, 492. *R.* V. F. 2 15 »
88055 *Æ.* Thaler, 1661. Obv. .MONETA.NOVA, etc. Rℒ. On panel ; .IUSTITIA. | * ET * | CONCORDIA | .1661. *W.*, 288. V. F. 1 » »
88056 *Æ.* Thaler, 1661. Obv. Variety, * MONETA.NOUA., etc. Rℒ. Similar. V. F. » 18 6
88057 *Æ.* Thaler, 1663. Obv. NOVA. V. F. » 17 6
88058 *Æ.* Thaler, 1663. Obv. Similar. Rℒ. E.T. V. F. » 16 »
88059 *Æ.* Thaler, 1663. Obv. NOUA. Rℒ. ET. V. F. » 15 »
88060 *Æ.* Thaler, 1663. Rℒ. E.T. V. F. » 15 »
88061 *Æ.* Thaler, 1695. Obv. * MONETA.NOVA, etc. Rℒ. Variety of panel. E. F. 1 1 »
88062 *Æ.* Thaler, 1716. Obv. Var., MONETA * REIPUBLICÆ TIGURINÆ. Rℒ. Legend as before within wreath. F. D. C. » 18 6
88063 *Æ.* Thaler, 1722. Obv. MONETA, etc. Shield with two lions as supporters. Rℒ. DOMINE, etc. View of city ; below, on panel, 1722. V. F. » 7 6
88064 *Æ.* Thaler, 1739. Obv. Var. Lion to l. with shield and sword. Rℒ. Similar. E. F. » 15 »
88065 *Æ.* Thaler, 1741. Obv. Similar. Rℒ. On panel in 5 lines, DOMINE, etc. V. F. » 6 6
88066 *Æ.* Thaler, 1751. Obv. Similar. Rℒ. As nº 88063. V. F. » 7 6
88067 *Æ.* Thaler, 1768. Rℒ. On panel : DOMINE, etc. E. F. » 12 6
88068 *Æ.* Thaler, 1776. Obv. Variety, larger shield, and lion looks r. Rℒ. On panel : IUSTITIA, etc. V. F. » 6 6
88069 *Æ.* Thaler, 1776. Similar. V. F. » 7 6
88070 *Æ.* Thaler, 1777. Obv. Similar. Rℒ. Variety of panel. F. D. C. » 18 »
88071 *Æ.* Thaler, 1779. Rℒ. Within wreath : IUSTITIA, etc. F. » 4 6
88072 *Æ.* Thaler, 1783. Obv. Var., Shield on pedestal, surmounted by laurel branches, etc. Lions couchant to r. and l. Rℒ. Within wreath : XI | AUFI'FEINE | MARK | 1783. E. F. » 10 »
88073 *Æ.* Thaler, 1813. Obv. CANTON—ZURICH. Shield and wreath. Ex., 40 BATZ. Rℒ. Within wreath : DOMINE, etc. F. D. C. » 8 6
88074 *Æ.* Thaler, 1813. Similar. E. F. » 6 6
88075 *Æ.* Thaler, 1813. Similar. *Pierced.* E. F. » 5 »
88076 *Æ.* ½ Thaler, 1622. Obv. * MONETA * NOVA * THVRICENSIS * 1622. Lion and shield, etc. Rℒ. ✠ CIVITATIS * IMPERIALIS (Ornament). Imperial eagle. *H.*, 458. V. F. 1 » »
88077 *Æ.* ⅓ Thaler, 1652. Obv. MONETA, etc. Shield with two lions, etc. as supporters. Rℒ. On panel, **DOMINE | CONSER | * VA·NOS * | IN·PACE | 16-52.** E. F. 1 » »
88078 *Æ.* ⅓ Thaler, 1748. Lion to l., etc. ; below, ½. Rℒ. TIGURUM. View of City ; below, 1748. V. F. » 5 »
88079 *Æ.* ⅓ Thaler, 1753. Similar. V. F. » 4 »
88080 *Æ.* ⅓ Thaler, 1756. Smilar. F. D. C. » 5 »
88081 *Æ.* ⅓ Thaler, 1756. Similar. V. F. » 4 6
88082 *Æ.* ⅓ Thaler, 1758. Obv. Var., no numeral in field. Rℒ. On panel, DOMINE | etc. V. F. » 4 »
88083 *Æ.* ⅓ Thaler, 1758. Obv. As nº 88081 ; in field to l. HIG (*Gessner*). Rℒ. View of City, etc. V. F. » 6 »
88084 *Æ.* Thaler, 1766. Obv. Var., no engraver's initials. Rℒ. Similar. *V. rare date.* F. » 7 6
88085 *Æ.* ⅓ Thaler, 1768. Similar. V. F. » 6 6
88086 *Æ.* ⅓ Thaler, 1773. Obv. Var., Lion looks r. Rℒ. On panel. : IUSTITIA, etc. F. D. C. » 12 6
88087 *Æ.* ⅓ Thaler, 1788. Obv. Var., shield on pedestal, etc. Rℒ. Within wreath. XXII AUF | FEINE | MARK | 1788. V. F. » 5 »
88088 *Æ.* ⅓ Thaler, 1798. Obv. Var., on base .B. Rℒ. Var., FEINE. Ex., *Br.* F. D. C. » 6 6
88089 *Æ.* ⅓ Thaler, 1813. Obv. CANTON-ZURICH, etc. Rℒ. DOMINE, etc. E. F. » 5 »
88090 *Æ.* ⅓ Thaler, 1813. Similar. F. D. C. » 6 »
88091 *Æ.* ⅓ Thaler, 1652. Obv. .MONETA., etc. Shield and Lions as supporters. Rℒ. On panel : DOMINE, etc. *Type H.*, 495. V. F. » 12 6
88092 *Æ.* ¼ Thaler (10 Batzen) 1812. Obv. As nº 88089. Ex., 10. BATZ. Rℒ. DOMINE, etc. F. D. C. » 3 6
88093 *Æ.* ¼ Thaler, 1812. Similar. E. F. » 3 »
88094 *Æ.* ¼ Thaler, 1812. Similar. V. F. » 2 »
88095 *Æ.* Undated Dicken. Obv. .MONETA.NOVA.REIPVBLICÆ. TIGVRINÆ. Shield. Rℒ. On panel : DOMINE, etc., below, 20. E. F. » 12 6
88096 *Æ.* ½ Dicken, 1620. Obv, ⁘ MONETA . NOVA . THVRICENSIS. Lion with sword, shield and orb, Rℒ. CIVITATIS.IMPERIALIS * 1620. Imperial eagle surcharged 12. E. F. » 12 6
88097 *Æ.* ½ Dicken, 1621. Variety, 1621 and IZ. V. F. » 5 »
88098 *Æ.* ½ Dicken, 1622. Variety, nº 88096. Lion with shield and orb only. V. F. » 5 »
88099 *Æ.* ½ Dicken, 1622 Similar. V. F. » 4 6
88100 ½ Gulden, 1783. Obv. MONETA, etc. Shield. Rℒ. Within wreath, XX | SCHIL= | LING | 1783. V. F. » 3 »
88101 *Æ.* ½ Batzen, 1556. Obv. + CIVITATIS : IMPERIALIS.55. Shield. Rℒ. .+ MONE.NOVA.TVRICENSIS. Cross. V. F. » 3 »
88102 *Æ.* ½ Batzen, 1558, by *Gutenson*, Obv. Variety, ✠ CIVITATIS. IMPERIALIS 58. Smaller shield. Rℒ. Var., TVRICENSIS...O. *R. Clipped.* V. F. » 2 6

2. *Abbey of Fraumünster.*

88103 *Æ.* Square Semi-Bracteate. Obv. Gate way (?) Legend not legible. Rℒ. Cross on circle terminated by four pellets. V. F. » 5 »
88104 *Æ.* Square Semi-Bracteate. Slight Variety. E. F. » 6 »
88105 *Æ.* Square Semi-Bracteate. Variety, circle smaller, etc. V. F. » 5 »
88106 *Æ.* Square Bracteate. ZVRIC.... (reads backwards). In field, cross. E. F. » 8 »
88107 *Æ.* Square Bracteate. Obv. ⊼VRICH. Diad. bust of St Felix to l. *Rough work.* V. F. » 5 »
88108 *Æ.* Sq. Bracteate. Obv. TVRI GVM. Bust of St Felix to l. E. F. » 10 »
88109 *Æ.* Sq. Bracteate. Obv. ZVRICH. Diad. bust facing of the Abbess. E. F. » 10 »
88110 *Æ.* Sq. Bracteate. Var., Larger bust ; eyes very prominent. V. F. » 7 6
88111 *Æ.* Sq. Bracteate. Similar. V. F. » 5 »
88112 *Æ.* Sq. Bracteate. + ZVRICH. Bust as before. *Rougher work.* V. F. » 5 »
88113 *Æ.* Sq. Bracteate. Bust facing of Abbess between Z—$\frac{I}{V}$. *R.* F. » 3 »

3. *Abbey of Rheinau.*

88114 *Gerold II Zurlauben* (1697-1725). *Æ.* Double Ducat, 1723. Obv. GEROLD.II.ABB.RHENOV.IVBILAUS.ÆT.74.REG.27 — (1723). Two shields, mitred, etc. Rℒ. S.FINTAN.PRINC.LAGINIÆ MONACH.RHENOV. Half-length figure of the Saint facing with book, mitre and sceptre ; below, two shields. *W.*, 821. *Struck in Silver to commemorate the Jubilee of 1723. Restrike. R.* F. D. C. » 17 6

HELVETIC REPUBLIC.

88115 *AV.* 16 Francs, 1800. Obv. HELVETISCHE—REPVBLIK. Warrior with banner and sword. Ex. (*Berne*). Rℒ. Within wreath : 16 | FANKEN | 1800. F. D. C. 3 10 »
88116 *AV.* 20 Francs, 1871. Obv. HELVETIA—1871. Shield, etc. Rℒ. Within wreath, 20 | FR. Ex., B. V. F. 2 10 »
88117 *Æ.* Thaler, 1798. Obv. HELVET : — REPUBL : — 1798. Warrior as on nº 88115. Rℒ. Within wreath 40 | BATZEN—S(*olothurn*). F. D. C. 1 5 »
88118 *Æ.* Thaler, 1798. Variety, mm. BAL. (mon.). *Struck at Basle.* E. F. 1 » »
88119 *Æ.* Thaler, 1799. Obv. Var., HELVET ISCHE—REPUBLIK—1799. Warrior to l. W. Within wreath, 4 | FRANKEN | B(*erne*). F. D. C. 1 10 »
88120 *Æ.* Thaler of Berne, 1801. Similar. E. F. » 15 »
88121 *Æ.* Thaler, 1801. Similar. E. F. 1 » »
88122 *Æ.* 5 Francs, 1850, by *Bovy*. Obv. HELVETIA. Laur. figure of Helvetia with shield seated to l. ; in background, mountains. Rℒ. Within wreath : 5 FR.—1850 ; ex. : A. E. F. » 6 »
88123 *Æ.* 2 Francs, 1850, by *Bovy*. Similar type. F. D. C. » 2 6
88124 *Æ.* 2 Francs, 1850. Similar. V. F. » 2 »
88125 *Æ.* 2 Francs, 1886. Obv. Helvetia standing facing with spear and shield, etc. Rℒ. 2 FR. | 1886. Ex., B. F. D. C. » 2 6
88126 *Æ.* Pattern 2 Francs, 1854 ; *Piedfort*. Obv. CONFEDERATION—SUISSE. Laur. bust to l., below, 1854. Rℒ. Within wreath : ESSAI | DE PRESSE | MONETTE | M.L.B. F. D. C. 1 5 »
88127 *Æ.* Pattern 2 Francs, 1860, by *Bovy*. Obv. Within circle of stars, shield. Rℒ. Within wreath, 2 | FRANCS | 1860. E. F. » 15 »

OBSIDIONAL COINS

88128 **Aire.** *Besieged by the Spaniards in* 1641. *Æ.* Obv. LVD.XIII—REX PIVS—IVSTVS—INVICTVS.—ARIA V NOA°—BIS OBSES.—1641. *Square, uniface.* 30 mm. *Maillet, Monnaies obsidionales et de nécessité. Suppl.*, I, 1. V. F. 6 » »
88129 — *Besieged by the French in the same year.* *Æ.* PHIL.IIII—REX.PATER—PATRIÆ—ARIA OBS—1614. *Octagonal, uniface.* 18 mill. *M.*, I, 3 *var.* V. F. 2 10 »
88130 — *Besieged by the Allies in* 1710, *Æ.* 50 Sols. + PRO.REGE.

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ET.PATRIA.ARIA.50.OBS. Crowned shield between 17—10. *Square, uniface. M.*, I, 5. E. F. 2 » »

88131 — — Æ. 25 Sols. Variety, date below shield. *M.*, I, 6. V. F. 1 » »

88132 **Alkmaar**. *Besieged by the Spaniards*, 1573. Lead. ○ SICIL-LVM—DE ALCMAR. Tower. *Round, uniface. M.*, I, 1.

88133 — — Lead. Var., Tower between 7—3. 25 mill. *M.*, I, 3.

88134 — — Lead. Obv. Tower. Rℒ. V.I. 20 mill. *M.*, I, 4. *The Set.* V. F. 1 » »

88135 **Amsterdam**. *Besieged by the Troops of the States*, 1578. Æ. 40 Stuivers. Crowned arms of the City; below, 1578—XL; above, fire-bricks. *Square, uniface. M.*, V, 18.
⁂ *Struck from Silver obtained by melting the Candlesticks, Lamps and Vases of the Church of Notre-Dame.* V. F. 1 5 »

88136 — — Æ. 20 Stuivers. Obv. Crowned arms between 15—78—X—X; above, P G interlinked. Rℒ. Within wreath: .P.—AR..ET.—.PO. *Square, uniface. M.*, IV, 8, *var.* V. F. » 16 »

88137 — — Æ. 10 Stuivers. Obv. Variety; X.—S. Above, steel. *Square, uniface. M.*, IV, 11. V. F. » 12 6

88138 — — Æ. 5 Stuivers. Obv. Variety, V—S. Above, fire-brick. *Square, uniface. M.*, IV, 15. V. F. » 8 6
⁂ *The above were struck from Silver obtained by melting the statue of St. Nicholas.*

88139 **Antwerp**. *Struck by Napoleon*, 1814. Æ. 10 Centimes. Obv. ANVERS—1814. Large N in wreath, below (*Lille*). Rℒ. MONNAIE—OBSIDIONALE. In field: 10—CENT. *M.*, VI, 3. F. » 2 »

88140 — — Æ. 5 Centimes. Obv. Variety, no mint-mark in wreath. Rℒ. In field, 5 CENT. *M.*, VI, 7. E. F. » 2 6

88141 **Argentine**. *Heart-shaped Obsidional. Æ. Piece.* Obv. ..OBI. *Unpublished. Curious.* F. » 2 6

88142 **Azores**. Portugueze ½ Cruzado of Goao IV. (1640-56), countermarked 280. V. F. » 4 »

88143 — — *Slight variety.* F. » 3 6

88144 **Balearic Isles**. *Struck during Peninsular War*, 1808-1812. Æ. 30 Sols, 1808. Obv. 30 S—FER VII—1808. Rℒ. Arms of Majorca. *M.*, LXXVII, 1. *Rectangular.* V. F. » 7 6

88145 — — Æ. 5 Pesetas, 1809. Obv. 5.PS—FER. VII.—1809. Rℒ. Crowned shield. *M.*, LXXVII, 3. V. F. » 6 »

88145a — — Æ. 12 Dinheiros, 1812. Obv. FERDIN.VII. DEI.GRATIA.1812. Bust to l. Rℒ. HISP.ET.BALEARIUM.REX. Shield. F. » 1 6

88146 — *Struck during Spanish War.* Æ. 30 Sous, 1821. Obv. 1821—FRO VII.—30.SOUS. Rℒ. SALUS POPULI. Arms. *M.*, XXVIII, 6. V. F. » 4 »

88147 — — Æ. 5 Pesetas, 1823. Obv. FERN 7º P.LA G.D.DIOS Y LA CONST. Shield between 5—P. Rℒ. Within-wreath: YSLAS—BALEARES—1823. *M.*, IX. 1. F. » 3 6

88148 — — Æ. 5 Pesetas. 1823. Obv. Variety, FERN.7º P.LA.G.D.DIOS REY D.ESPAN.EYND. *M.*, IX, 2. V. F. » 5 »

88149 **Bamberg**. *Struck by the Bishop, Francis Louis, during French Occupation*, 1794-96. Æ. Thaler, 1795, Obv. FRANZ LUDWIG. ZU BAMBERG.U.WURZB.etc. Shield of arms, etc. Rℒ. In wreath: ZUM BESTEN—DES—VATERLANDS; above, BAMBERG—17—95, etc. *M.*, IX, 4. V. F. » 7 6

88150 — — Æ. ¼ Thaler. 1795. Obv. Variety of last. Rℒ. PRO—PATRIA. Wreath, etc. V. F. » 3 6

88151 **Barcelona**. *Peninsular War.* Æ. 5 Pesetas, 1809. Obv. EN * BARCELONA. * 1809 × In field 5.—PESETAS—palm-branches. Rℒ. Shield within wreath. E. F. » 14 »

88152 — — Æ. 5 Pesetas, 1809. Similar. V. F. » 10 »

88153 — — Æ. 5 Pesetas, 1810. Similar. V. F. » 7 6

88154 — — Æ. 5 Pesetas, 1811. Similar. F. » 5 »

88155 — — Æ. 2½ Pesetas, 1809. Similar type. V. F. » 5 »

88156 — — Æ. 2½ Peseta. 1809. Similar. F. » 3 »

88157 — — Æ. Peseta, 1810. Similar type. F. » 1 6

88158 — — Æ. Peseta, 1811. Similar. V. F. » 3 6

88159 — — Æ. Peseta, 1811. Similar. F. » 1 6

88160 — — Æ. 4, 2 and 1 Quartos. Similar types. *The set.* V. F. » 2 »

88161 **Bonn**. *Besieged by the Spaniards*, 1583. Æ. Thaler. Shield of the Bishopric of Cologne on the arms of the House of Waldburg; above, B—83; below, G. *Square, uniface. M., Suppl.*, 19, 3. V. F. » 15 »

88162 **Braunau**. *Besieged by the Austrians*, 1743. Æ. L:F:H:Z:S: —BRAVNAV. Crowned shield between 17-43—9—MAY. *Square, uniface.* 16 mill. *M.*, XVI, 5. E. F. » 17 6

88163 **Brazil**. Spanish 2 Real piece of Charles III, 1774. Obv. Countermarked with Portuguese arms. F. » 1 6

88164 — Spanish 4 Real piece of Joseph Napoleon, 1809. Obv. Similar; countermarked. F. » 2 »

88165 — Clipped Mexican Real. Countermarked. F. » 4 »

88166 **Breda**. *Besieged by the Troops of the Dutch States General*, 1577. Æ. 2 Florins; NECESSITATIS.ERGO.1577. In field, BRE—DÆ. In the corners, above, fleur de lys; to l., arms of Orange; to r., those of Breda; below, 2. *Square, uniface. M.*, XVII, 3. V. F. » 17 6

88167 — — Æ. 20 Stuivers. Variety; above, tower. *M.*, XVII, 4. F. » 10 »

88168 — *Besieged by the Spaniards*, 1624-5. Æ. 60 Stuivers. BREDA.OBSESSA.1625. Lion to l. In corners: above, 60; to l., and to r., as on last; below, rose. *Square, uniface. M.*, XVII, 11. V. F. » 8 »

88169 — — Æ. 40 Stuivers. Variety. In centre, crowned shield. *M.*, XVII, 12. V. F. » 7 »

88170 — — Æ. 20 Sols. Variety, arms of Breda. *M*, XVIII, 14. V. F. » 8 6

88171 — — Æ. 2 Sols. Variety; .II.—BREDA—OBSESSA —16 (Shield) 25. *M.*, XVIII, 15. V. F. » 4 »

88172 **Brisach**. *Obsidional pieces of* 1633. Æ. 48 Batzen. Obv. Three shields around flower; in field, .16.33.—XL—VIII. Rℒ. .MO: NO.—.VAST: ALS:—* ET *—BRISIACAE—INDEX. *Square. M.*, XVIII, 4. V. F. » 9 »

88173 — — Æ. 48 Batzen. Obv. Variety, small flower in centre. F. » 6 6

88174 — — Æ. 24 Batzen. Obv. Variety, clover leaf in centre. Rℒ. Variety. *M.*, XX, 13. V. F. » 10 »

88175 **Brussels**. *Blockaded by the Spaniards in* 1579-80. Æ. 36 Stuivers, 1579. *PERFER.ET.OBDVRA.BRVXELA. Arms of the City; above, .36.ST.; in field: 7—9. *Pierced. Square, uniface. M.*, XX, 3, *var.* V. F. 1 5 »

88176 — — Æ. 36 Stuivers, 1580. Variety; BRVXELLA. In field, 15—80. *M.*, XX, 6. V. F. 2 10 »

88177 — *Besieged by the Spaniards*, 1584. Æ. 2 Florins. + 8.4. — .D.O.M. — :BRVXEL. — .LA.ZON. —FIRMATA.—. Z.G.L. *Square, uniface. M.*, XXI, 10. *R.* V. F. 3 » »

88178 **Cambrai**. *Besieged by the Spaniards*, 1581. Æ. Thaler. Obv. + FRANCISCO.PROTECTORE. Crowned arms of France. In field, above; C B; below, civic arms; to l. and r., 15—81. Rℒ. DIEV.A.VEV—LAFFLISION, *Square. Type Obv. M.*, XXI, 1. *Unique. RR.* E. F. 10 » »

88179 — *Besieged by the Spaniards*, 1895. Æ. 20 Patards. HENRICO—PROTECTORI. Crowned arms of France; below, arms of Monsieur de Balagny, in field XX—P. To l., 9. *Octagonal, uniface. M.*, XXII, 12. *Imitation.* E. F. 1 » »

88180 — — Æ. 20 Patards. Variety, in field: 9—5. *M.*, XXII, 13. V. F. 1 » »

88181 **Campen**. *Besieged by the Troops of the States of Holland*, 1578. Æ. 1578. 42 Stuivers. EXTREMVM—SVBSIDIVM—42—ST—CAMPEN—In centre, shield. *Square uniface. M.*, XXII, 1. 38 mill. V. F. 1 5 »

88182 — — Æ. 42 Stuivers. 41 mill. V. F. 1 5 »

88183 **Caracas**. *War of Independence*, 1814-1821. Æ. 2 Reales, 1818. Obv. Spanish arms; above and below, 2. Rℒ. 2 | LV—SVL—TR | B.—1818—S. | CARACAS. Pillars of Hercules, etc. *M., S.*, 23.4. F. » 2 »

88184 **Carthagena**. *War of Independence*, 1812-13. Æ. ½ Real, 1812. Obv. Figure seated l. under palm holding fruit, etc. Rℒ. ½—ESTADO—DE CARTA—GENA—1812. *Very rough work. Not in Mailliet.* F. » 2 »

88185 — — Æ. ½ Real, 1813. Similar. *M., Suppl.*, 24, 2. V. F. » 2 6

88186 **Catalonia**. *Struck at Palma during French Occupation*, 1810-1814. 6 Quartos, 1810. Obv. .FERDIN.VII.—HISP.REX. Crowned shield. Rℒ. PRINCIP.CATHAL. Crowned shield; below, VI.QVAR. *M.*, XXI, 1. F. » 1 »

88187 — — Æ. 3 Quartos, 1810. Similar. F. » 1 »

88188 **Chile**. *War of Independence*, 1810-1818. Æ. Peso. Star in incuse shield; below, I.P. *Round. M., S.*, 24.1. V. F. » 4 »

88189 — — Æ. ½ Peso. Variety; below, star, 50.C. V. F. » 10 »

88190 **Copiapo**. *Besieged by the Brazilians and Argentinians*, 1865. Æ. Peso. Obv. COPIAP'O—I—P—CHILE. In centre, shield. Rℒ. 1865. *M., S.*, 27.1. V. F. » 4 »

88191 **Costa Rica**. *Money of Necessity*, 1845 (?). Æ. 2 Reales of Charles III of Spain, 1808. Countermarked. Obv. COSTA RICA. — 2.R. Female bust to l. Rℒ. Countermarked: HABILI(TADA POR EL GOB). Tree. F. » 3 »

88192 — — Æ. 4 Reales of Joseph Napoleon, 1810. Same countermarks. F. » 2 6

88193 — — Æ. ⅛ Dollar of U.S.A.1825. Obv. Countermarked: REPUB.DEL CENT.DE AMER.1846. Arms. Rℒ. Countermark. Variety of Rℒ. of last: In field 2—R. F. » 3 6

88194 — — Æ. Shilling, 1840. Obv. Countermarked HABILITADA POR EL GOBERNO. Lion to l. Rℒ. No countermark. F. » 3 »

88195 — — Æ. Sixpence, 1846. Similar. F. » 3 »

88196 — — Æ. 2 Reales of Clipped Mexican pattern. Countermarks as nº 88193. V. F. » 3 6

88197 — — Æ. ½ Real, 1831. Obv. REPUB.DEL.CENT. DE AMER.1831. Arms. Rℒ. LIBRE CRESCA.FECUNDO. Tree. Countermarked as nº 88194. F. » 2 »

88198 — — ½ Real. Similar. *Pierced.* F. » 1 6

88199 — — Æ. ½ Real, 1842. Obv. EST.D?. COSTA.R. Countermark as on last. Rℒ. Tree, etc. *Pierced.* F. » 1 6

88200 — — Æ. ½ Peso of Colombia, 1876. Obv. COSTA RICA. Arms. Rℒ. Lion to l., etc. F. » 3 6

(*To be continued.*)

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CONTINENTAL MEDALS.

(*Continued from col. 12783.*)

SWISS SERIES.

Shooting Thalers and Medals.

88201 **Aarau**, 1849. ÆR. Thaler, by *A. Bovy*. Obv. Shield with wreath. Rℒ. Helvetia reclining to r.; behind, castle and arms. F. D. C. 1 1 »

88202 **Aubonne**. ÆR. Undated medal. Obv. Legend within oak-wreath. Rℒ. Rifles in saltire, etc. 32 mm. F. D. C. » 10 »

88203 **Basle**, 1844. ÆR. Thaler, by *A. Bovy*. Obv. Legend in 9 lines surrounded by shields of nine cantons (1444). Rℒ. Dying Swiss warrior on steps. F. D. C. » 17 6

88204 — , 1879. ÆR. 5 Francs, by *Durussel*. Obv. Basilisk, etc. in centre of circle of the 22 cantonal shields. Rℒ. Swiss warrior. F. D. C. » 4 »

88205 **Berne**, 1830. ÆR. Medal. Obv. ALLE NACH-EINEM ZIELE. Rifles stacked around fasces, etc. Rℒ. Wreath, in centre, IMMER—BEREIT. 28 mm. *RR. Original.* F. D. C. 4 » »

88206 — , 1885. ÆR. Medal, by *Durussel*. Obv. Standards, etc. Rℒ. View of Berne. *R.* E. F. » 10 »

88207 **Biel**, 1893. Æ. Medal. Obv. Shields of Berne and Biel within wreath. Rℒ. Warrior and Standard; behind, view of town. 45 mm. E. F. » 3 »

88208 **Chur**, 1842. Brass official jeton. Obv. Swiss shield, etc. Rℒ. Chur—1842. F. D. C. » » 6

88209 — Æ. Jeton. Similar. F. D. C. » » 6

88210 **Ebnat-Kappel**, 1891. ÆR. Medal, by *H. Bovy*. Obv. Figures holding wreath over shield, etc. Rℒ. Shield within wreath. 45 mm. F. D. C. » 15 »

88211 **Flawil**, 1899. ÆR. Medal, by *Homberg*. Obv. Half-length figure of Rifleman facing. Rℒ. Shields and oak-branches, etc. 45 mm. F. D. C. » 10 »

88212 — Similar. 33 mm. E. F. » 5 »

88213 **Frauenfeld**, 1893. ÆR. Medal, by *H. Bovy*. Obv. Helvetia standing, extending shield over seated female figure. Rℒ. Shield of arms. 45 mm. F. D. C. » 7 6

88214 — Æ. Medal, by *H. Bovy*. Similar. F. D. C. » 2 6

88217 **Geneva**, 1851. ÆR. Thaler, by *Dorgiere*. Obv. Female figure facing; behind, view of City. Rℒ. Shield on rifles in saltire. F. D. C. » 15 »

88218 — , 1879. ÆR. Medal, by *C. Richard*. Obv. View of Geneva and Lake. Rℒ. Standards in saltire, etc. 45 mm. F. D. C. » 6 6

88219 — 1882. ÆR. Medal, by *Richard*. Obv. Peace leaning on pedestal handing goblet to youth with rifle. Rℒ. Shield, etc. 43 mm. F. D. C. » 7 6

88220 — 1887. ÆR. Medal, by *H. Bovy*. Obv. Defence of Geneva; Warrior standing on battlements. Rℒ. Shield of arms, etc. 45 mm. F. D. C. » 7 6

88221 — Æ. Medal. Similar. F. D. C. » 2 6

88222 — 1902. ÆR. Plaquette. *Commemorative Shoot on the Tercentenary of the "Escalade".* Obv. View of the combat. Rℒ. Shield and legend. 41 × 61 mm. F. D. C. 1 15 »

88223 **Glarus**, 1892. ÆR. Medal, by *Huguenin frères*. Obv. Helvetia standing facing, etc. Rℒ. Shield within wreath. 45 mm. F. D. C. » 10 »

88224 **La Chaux de Fonds**, 1863. Brass official Jeton. Obv. Neuchâtel arms on rifles in saltire, etc. Rℒ. Within legend, Swiss cross. E. F. » » 6

88225 — Æ. Jeton. Similar. E. F. » » 6

88226 — 1886. ÆR. Medal by *Durussel*. Obv. Helvetia instructing youth with long-bow. Rℒ. Shields and rifles, etc. 45 mm. F. D. C. » 10 »

88227 — Æ. Medal. Similar. F. D. C. » 4 »

88228 **Lausanne**, 1876. ÆR. 5 Francs, by *Durussel*. Obv. View of City. Rℒ. Figures of Vaud and Switzerland, etc. V. F. » 4 »

88229 **Le Locle**, 1892. ÆR. Medal, by *Huguenin frères*. Obv. Rifleman standing facing, etc. Rℒ. Shield. 47 mm. F. D. C. » 7 6

88230 **Le Sentier**. Undated. Æ. Official Jeton. Obv. Inscription in 3 lines; above, countermark, 3 anchors. Rℒ. Rifles in saltire. F. D. C. » » 6

88231 — Æ. Plated. Similar. F. D. C. » » 6

88232 **Lichtensteig**, 1897. ÆR. Medal, by *Stauffacher*. Obv. Shield, etc. Rℒ. Angel holding two shields of arms. 33 mm. F. D. C. » 7 6

88233 **Lucerne**, 1853. ÆR. Medal, by *Frener*. Obv. Death of Arnold von Winhelried. Rℒ. Wreath and Swiss cross. 41 mm. *R.* V. F. 1 5 »

88234 — , 1889. ÆR. Medal, by *H. Bovy*. Obv. Wilhelm Tell. Rℒ. Shield, etc. F. D. C. » 12 6

88235 **Lugano**, 1883. ÆR. Medal, by *Durussel*. Obv. Bust of Helvetia to l. Rℒ. Helvetia standing facing with rifleman and soldier. 47 mm. E. F. » 7 6

88236 — Æ. Similar. F. D. C. » 2 »

88237 — ÆR. 5 Francs, by *Durussel*. Obv. Helvetic and River-god Ticino seated on tunnel, from whence issues train. Rℒ. View of Lake. F. D. C. » 5 »

88238 **Morat**. ÆR. Medal struck at the commencement of XIX^th Century, used in 1843 as a shooting Thaler. Obv. Inscription in four lines and view of monument to commemorate the battle of 1476. Rℒ. View of the town and lake; above, crowned shields; below, MVRATVM. 40 mm. *RR.* E. F. 3 10 »

88239 **Morges**, 1891. ÆR. Medal, by *H. Bovy*. Obv. Female figure standing facing with banner and shield, background of lake and mountains. Rℒ. Shields, etc. 45 mm. F. D. C. » 7 6

88240 — Æ. Medal. Similar. F. D. C. » 3 »

88241 — Brass undated official Jeton. Obv. Swiss cross. Rℒ. MORGES. E. F. » » 6

88242 — Brass undated official Jeton. Obv. 5—EM. Rℒ. 5. E. F. » » 6

88243 — Variety, 10. E. F. » » 6

88244 — Variety, 20. E. F. » » 6

88245 — Variety, 25. E. F. » » 6

88246 — Variety, 30. E. F. » » 6

88247 — Variety, 40. E. F. » » 6

88248 — Variety, 50. E. F. » » 6

88249 — Variety, 60. E. F. » » 6

88250 — Variety, 70. E. F. » » 6

88251 — Variety, 80. E. F. » » 6

88252 **Neuchâtel**, 1898. Æ. Medal, by *F. Landry*. Obv. Eagle on branch; background of banners and view of town. Rℒ. Soldiers and Civilians at Rifle-range. 45 mm. F. D. C. » 7 »

88253 **Novaggio**, 1902. ÆR. Medal. Obv. Bust of Helvetia to r. Rℒ. Inscription and wreath. 26 mm. with loop. F. D. C. » 5 »

88254 **Nyon**. Æ. Undated official Jeton. Obv. Three stars. Rℒ. B. The centre punched out in form of a tadlope. *Str.*, 1834. E. F. » » 6

88255 — Æ. Jeton. Variety. Obv. B—L—M. Three stars. Rℒ. Plain. Punch mark as before. *Str.*, 1857. F. » » 6

88256 — Æ. Jeton. Variety. Obv. L—M. Three stars. Rℒ. B. » » 6

88257 — Æ. Jeton. Obv. L—wheel—M. Two stars. Rℒ. B. Two punches. *Str.*, 1840. » » 6

88258 — Æ. Jeton. Obv. B; L—wheel—M. Two stars. Rℒ. Two punches. » » 6

88259 — Æ. Jeton. Obv. L—wheel—M. Two stars. Rℒ. B. No punch-marks. » » 6

88260 — Æ. Jeton. Obv. B, Three stars. Rℒ. Two punch-marks. *Str.*, 1838. » » 6

88261 — Æ. Jeton. Obv. B. Rℒ. Plain. The centre punched out in form of a fish. » » 6

88262 — Æ. Jeton. Obv. B. Rℒ. N*; to r., small fish. *Str.*, 1836. » » 6

88263 — Æ. Jeton. Obv. B—N*. Rℒ. Plain. *Str.*, 1841. » » 6

88264 **Payerne**. Æ. Jeton of the "La Broyarde" Society. Obv. LA BROYARDE. — PAYERNE. Federal cross. Rℒ. Plain. *Str.*, 1843. » » 6

88266 **Pollegio**, 1895. ÆR. Medal. Obv. View of Village and Mountains. Rℒ. Three shields within wreath. 41 mm. *Loop attachment.* F. D. C. » 7 6

88267 **Saint-Livre**, 1844. ÆR. Medalet. Obv. Arms of Vaud, etc. Rℒ. Inscription in six lines within wreath. 27 mm. *With loop.* E. F. » 5 »

88268 — ÆR. Medalet. Variety. Without loop. E. F. » 5 »

88269 — Æ. Medalet. Similar. F. D. C. » 2 »

88270 — Paper ticket. Obv. ST. LIVRES—259. *Square.* 38 mm. V. F. » 1 »

88271 **Solothurn**, 1855. ÆR. 5 Francs. Obv. Helvetia seated l. Rℒ. Within wreath: 5 Fr. — 1855. E. F. » 14 »

88272 — 1890. ÆR. Medal, by *H. Bovy*. Obv. Wengi placing himself before a cannon. Rℒ. Shield of arms and rifles. 46 mm. E. F. » 7 6

88273 **Vevey**. Æ. Undated official jeton. Obv. Rifles in saltire. Rℒ. Inscription in three lines. F. D. C. » » 9

88274 **Winterthur**, 1891. ÆR. Medal, by *H. Bovy*. Obv. Figure instructing youth with strong-bow. Rℒ. Shield, etc. 45 mm. F. D. C. » 10 »

88275 — , 1895. ÆR. Medal. by *Hantz*. Obv. Female figure seated to r., etc. Rℒ. View of city between medallions of Ceres and Minerva, etc. 45 mm. F. D. C. » 10 »

88276 **Zug**, 1869. ÆR. Thaler, by *H. Bovy*. Obv. Hans Landwing facing. Rℒ. Shields within wreath. E. F. » 4 »

88277 **Zurich**, 1872. ÆR. Thaler, by *Landry*. Obv. Figure of Zurich to l. Rℒ. Shield, etc. F. D. C. » 5 »

88278 — , 1892. ÆR. Medal, by *H. Bovy*. Obv. Figure of Zurich seated facing with Lion. Rℒ. Helmeted lion to r., etc. 45 mm. F. D. C. » 12 »

88279 — ÆR. Medal. Obv. Rifles within wreath. Rℒ. Wreath. 37 mm. F. D. C. » 5 »

***

88280 *The following interesting set of 24 Shooting Thalers and Medals,* in F. D. C. condition, *mounted on red and white plush to represent national colours, in dark leather case, comprises:*

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Berne, Medal, 1830.
Chur, 4 Francs, 1842.
Basle, Thaler, 1844.
Glarus, 40 Batzen, 1847.
Aarau, Thaler, 1849.
Geneva, Thaler, 1851.
Luzern, Medal, 1853.
Sotothurn, 5 Francs, 1855.
Zürich, 5 Francs. 1859.
Nidwalden, Thaler, 1861.
La Chaux-de-Fonds, 5 Francs, 1863.
Scffafthausen, 5 Francs, 1865.
Schwyz, 5 Francs, 1867.
Zug, 5 Francs, 1869.
Zurich, 5 Francs, 1869.
St Gallen, Thaler, 1874.
Lausanne, 5 Francs, 1876.
Basle, 5 Francs, 1879.
Friburg, 5 Francs, 1881.
Lugano, 5 Francs, 1883.
Berne, 5 Francs, 1885.
Geneva, Medal, 1887.
Frauenfeld, Medal, 1890.
and can be offered for the exceedingly low figure of 8 » »

***

88281 **Marseilles.** Æ. Undated medal of the *Société des Amis du Grutti*, by *Durussel*. Obv. Helvetia facing with civilian and soldier. Rx. Wreath, etc.; in centre: SECTION—DE TIR. 46 mm. V. F. » 8 »
88282 — Æ. Similar. V. F. » 1 »
88283 **Paris**, 1900. Æ. Medal of the Swiss Village at the Paris Exhibition, by *Hantz*. Obv. Bust of Helvetia to l. Rx. TIR DU VILLAGE SUISSE-PARIS 1900. Swiss Peasant girl. 27 mm. F. D. C. » 5 »

ENGLISH GOLD COINS.

EDWARD III.

NOBLES.

Third Coinage. 1346.

88284 EDVVARD' : D' : GRA : REX : ANGL : Z : FRANC : DNS : HYB. The King, crowned, in armour, with sword and shield, stands facing in a ship; two ropes at prow, three at stern. Rx. ✠ IHC : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT : Floriated cross with E in centre and lion crowned in each angle. 127 grains. *Rud.*, Pl. II, 2. *RR.* V. F. 10 » »
88285 — — 128 grains. V. F. 11 » »
88286 — — *Not so well struck on obverse.* 127½ grains. 8 10 »

Fourth Coinage. Period 1351-1360.

88287 EDVVARD ° DEI ° GRA ° REX ° ANGL ° Z ° FRANC ° D HYB. The King in ship as before, three ropes from prow, two at stern. Rx. ✠ IHC ° TVTEM ° TRANSIENS ° P ° MEDIVM ° ILLORVM ° IBAT. Floriated cross &c., small E in centre, lis above lion in second quarter. V. F. 2 » »
88288 — HY. Three ropes prow and stern. Annulet after IBAT. Lis above lion in third quarter. The E reversed. F. 1 15 »
88289 *This and the two following coins have all saltire stops on obverse, annulets on reverse.* EDVVARD · DEI · GRA · REX · ANGL · Z · FRANC · D HYB. Two ropes prow, three stern. Rx. ✠ IHC · TVTEM · TRANSIENS · P · MEDIVM · ILLORVM · IBAT. Lis above lion's head in second quarter. Usual E. E. F. 2 10 »
88290 — EDVARD (*sic*). No annulets after IBAT. V. F. 2 5 »
88291 — Legend commences below the ship's prow, EDVVARD &c. Three ropes prow and stern. Reverse legend ends IB. F. 1 12 6
88292 *Saltire stops on both obverse and reverse.* EDVVARD · DEI · GRA · REX · ANGL' · Z · FRANC : D HYB. Three ropes prow and stern. Rx. IHC · TVTEM · TRANSIENS · P · MEDIVM · ILLORVM · IBAT. V. F. 2 » »
88293 — Another, reading EDVVAD (*sic*). V. F. 2 5 »

Period 1360-1369.

88294 ° EDVVARD : DEI : GRA : REX : ANGL : DNS : HYB · Z · TQVT. Two ropes prow, three stern. Rx. ✠ IHC · TVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT. Floriated cross &c., E in centre. *S.* E. F. 3 » »
88295 — — — F. 1 15 »
88296 — One rope from prow, three from stern. Obverse legends as last. Rx. IHC : TVTEM : TRANSIEN : PER : MEDIVM : ILLORVM : IBAT. V. F. 2 2 »
88297 Flag at stern of ship. EDVVARD : DEI : GRA : REX : ANGL : DNS : HYB · Z · TQ · T. Two ropes prow, three stern. Rx. ✠ IHC : TVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT. The letter E in centre as before. *R.* E. F. 7 10 »
88298 **Calais Mint.** E in centre of reverse. Flag at stern of ship. EDVVARD : DEI : GRA : REX : ANGL : DNS : HYB · Z · TQ · T. (Quatrefoil before legend). Rx. ✠ IHC : TVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT. *R.* F. D. C. 6 10 »
88299 — — — E. F. 4 10 »
88300 — — — V. F. 2 10 »
88301 — — TQVT. E. F. 4 10 »

Period 1369-1377.

88302 **Tower Mint.** EDVVARD' · DI · GRA · REX · ANGL · Z · FRANC · DNS · HIB · Z · TQVIT·. One rope from prow, three stern. Rx. ✠ IHC : TVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT. Floriated cross &c., E· in centre. *S.* E. F. 3 » »
88303 — TQ· — E. F. 3 » »
88304 — TQ· Centre of reverse E+ Cf. *Ken.*, no. 33. *R.* V. F. 4 » »
88305 With flag at stern. EDVVARD'· DI · GRA · REX · ANGL' · Z · FRANC' · DNS : HIB' · Z : TQVIT·. One rope prow, three stern. Rx. ✠ IHC : TVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT. In centre, E· *R.* V. F. 7 10 »
88306 — Another, almost as fine. 6 10 »
88307 — — — V. F. 5 » »
88308 — — — F. 2 15 »

HALF-NOBLES.

Period 1351-1360.

88309 EDVVAR · DEI · G RE · X ANGL' · Z FRANC · D. Same type as the noble. One rope from prow, three stern. Rx. ✠ DOMINE NE : IN : RVRORE (*sic*) : TVO : TROVA (*sic*) : ME. Floriated cross &c., E in centre. *An unpublished variety.* V. F. 2 10 »

Period 1360-1369.

88310 EDVVARD'· DEI : GRA'· REX · ANG. Three ropes prow, two stern. Rx. ✠ DOMINE : (NE *omitted*) IN : FVRORE : TVO : ARCVTS : ME. Floriated cross &c., annulets at angles of centre compartment, large E in centre. *An unpublished variety.* V. F. 2 » »
88311 — Similar obverse. Rx. Roman N. ✠ DOMINE NE · IN · FVRORE · TVO · ARCVTS · ME. Smaller E in centre. *An unpublished variety.* F. 2 » »
88312 — EDVVARD · DEI · G · REX · ANGL · D · HIB. Three ropes prow, three stern. Rx. ✠ DOMINE · (NE *omitted*) IN · FVRORE · TVO · ARCVTS · ME. Large E in centre. F. 1 » »
88313 — EDVVARDVS · DEI · G'· REX ANGL · D. Two ropes at prow, three stern. Rx. ✠ DOMINE : (NE omitted) IN : FVRORE : TVO : ARCVTS M. The large E. Cf. *Ken.*, no. 4. V. F. 2 » »
88314 **Calais Mint.** E in centre of reverse. Flag at stern of ship. EDVVARD : DEI : G : REX : ANGL : D : HYB · Z · TQT. Two ropes at prow, three stern. Rx. ✠ DOMINE : NE : IN : FVRORE : TVO : ARCVTS : ME. *Rud.*, Pl. I, 5. *R.* V. F. 2 10 »

QUARTER-NOBLES

Third Coinage. 1346.

88315 ✠ EDVVAR · R · ANGL · Z · FRANC · D · HYB. Shield with trefoil-pointed tressure of six arches. Rx. ✠ EXALTABITVR : IN : GLORIA : Floriated cross &c., trefoils at corners of centre compartment enclosing E. *R.* F. 1 10 »
88316 — — — F. 1 5 »

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Period 1360-1369.

88317 ✠ EDVVARD ⁘ DEI ⁘ GRA ⁘ REX ⁘ ANGL. Shield within trefoil-pointed tressure of eight arches. Rx. ✠ EXALTABITVR ⁘ IN ⁘ GLORIA. Floriated cross &c., trefoils at corners of compartment, annulet in centre. V. F. » 10 »

88318 — ✠ EDVVAR · DEI · GRA · REX · ANGL D. Shield within trefoil-pointed tressure as before, pellets in spandrils. Rx. ✠ EXALTABITVR ⁘ IN ⁘ GLORIA. Pellets in spandrils. Centre annulet enclosed by four other annulets instead of by trefoil-pointed tressure. V. F. » 10 »

88319 — ✠ EDVVAR' · DEI · GRA · REX · ANGL. Annulets instead of trefoils on the points of the tressure; pellets in spandrils. Reverse as last; pellets in spandrils. V. F. » 15 »

88320 — ✠ EDVVAR' · DEI ⁘ GRA' · REX ⁘ ANGL' · D. Annulets on the points of the tressure as last, but trefoils instead of pellets in the spandrils. Rx. ✠ EXALTABITVR · IN · GLORIA. Trefoils in spandrils. E. F. 1 5 »

Period 1369-1377.

88321 ✠ EDVVARD ⁘ DEI ⁘ GRA ⁘ REX ⁘ ANGL. Shield of arms within trefoil-pointed tressure. Rx. ✠ EXALTABITVR ⁘ IN ⁘ GLORIA. Floriated cross &c., trefoils at corners of central compartment enclosing a lis. V. F. » 12 6

88322 — Another, cross above shield; otherwise as last. *Ken.*, fig. 15. E. F. 1 10 »

(*To be continued.*)

ENGLISH SILVER COINS

CROWNS.

(*Continued from col. 12862.*)

GEORGE I.

88323	**1716.**	Roses and plumes.	—	*R.*	F. D. C.	3	»	»
88324		—	—		V. F.	1	15	»
88325		—	—		F.	1	»	»
88326	**1718.**	Roses and plumes.	—	*R.*	V. F.	2	2	»
88327		—	—		V. F.	1	15	»
88328	**1720.**	Roses and plumes.	—	*R.*	V. F.	1	15	»
88329		—	—		F.	1	»	»
88330		—	—		M.	»	15	»
88331	**1723.**	ssc (South Sea Company).	—	*S.*	F. D. C.	2	10	»
88332		—	—		E. F.	1	15	»
88333		—	—		F.	1	5	»
88334	**1726.**	Roses and plumes.	—	*R.*	F. D. C.	3	10	»
88335		—	—		E. F.	2	10	»
88336		—	— *Almost as fine.*			2	2	»

GEORGE II.

88337	**1732.**	Young head. Roses and plumes.			E. F.	1	10	»
88338		—	—	—	E. F.	1	5	»
88339	**1734.**	—	—	—	V. F.	1	»	»
88340		—	—	—	V. F.	»	12	6
88341	**1735.**	—	—	—	F. D. C.	1	10	»
88342		—	—	—	E. F.	1	»	»
88343		—	—	—	V. F.	»	12	6
88344	**1736.**	—	—	—	F. D. C.	1	15	»
88345		—	—	—	V. F.	»	15	»
88346	**1739.**	— Roses.		—	E. F.	1	5	»
88347		—	—	—	E. F.	1	»	»
88348		—	—	—	V. F.	»	12	6
88349	**1741.**	—	—	—	F. D. C.	1	10	»
88350		—	—	—	E. F.	1	5	»
88351		—	—	—	E. F.	1	»	»
88352		—	—	—	V. F.	»	12	6
88353	**1743.**	Old head. Roses.		—	F. D. C.	2	»	»
88354		—	—	—	E. F.	1	10	»
88355		—	—	—	E. F.	1	5	»
88356		—	—	—	E. F.	1	»	»
88357		—	—	—	V. F.	»	15	»
88358		—	—	—	F.	»	10	»
88359	**1746.**	LIMA.	—	—	F. D. C.	2	2	»
88360		—	—	*Almost as fine.*		1	15	»
88361	**1750.**	—	—	Plain.	F. D. C.	2	»	»
88362		—	—	—	E. F.	1	10	»
88363		—	—	—	V. F.	1	»	»
88364		—	—	—	V. F.	»	15	»
88365		—	—	—	F.	»	10	»
88366	**1751.**	—	—	—	E. F.	1	15	»
88367		—	—	—	V. F.	1	»	»
88368		—	—	—	F.	»	10	»

GEORGE III.

88369	**1818.**	ANNO REGNI LVIII.	—	—	F. D. C.	»	10	»
88370	**1818.**	LIX.	—	—	F. D. C.	»	10	»
88371	**1819.**	LIX.	—	—	F. D. C.	»	10	»
88372	**1819.**	LX.	—	—	F. D. C.	»	10	»
88373	**1820.**	LX.	—	—	F. D. C.	»	10	»

GEORGE IV.

88374	**1821.**	SECUNDO.	—	—	F. D. C.	»	12	6
88375	**1822.**	SECUNDO.	—	—	F. D. C.	»	15	»
88376	**1822.**	TERTIO.	—	—	F. D. C.	»	15	»

VICTORIA.

88377	**1844.**	Young head.	—	—	E. F.	»	15	»
88378	**1845.**	—	—	—	F. D. C.	1	»	»
88379		—	—	—	E. F.	»	12	6
88380	**1847.**	—	—	—	V. F.	»	10	6
88381	**1847.**	Gothic type. Inscribed edge. *Brilliant preservation.*						
88382		—	—	—	E. F.	1	5	»
88383		—	—	Plain edge. *Brilliant preservation.*		2	2	»
88384		—	—		E. F.	1	5	»
88385	**1887.**	The Jubilee type.	—	—	F. D. C.	»	7	6
88386	**1888.**		—	—	F. D. C.	»	7	6
88387	**1889.**		—	—	F. D. C.	»	7	6
88388	**1890.**		—	—	F. D. C.	»	7	6
88389	**1891.**		—	—	F. D. C.	»	7	6
88390	**1893.**	Veiled crown. LVI.	—	—	F. D. C.	»	7	6
88391	**1895.**	LIX.	—	—	E. F.	»	7	6
88392	**1896.**	LIX.	—	—	E. F.	»	7	6
88393	—	LX.	—	—	E. F.	»	7	6
88394	**1898.**	LXII.	—	—	E. F.	»	7	6
88395	**1899.**	LXIII.	—	—	E. F.	»	7	6
88396	**1900.**	LXIII.	—	—	E. F.	»	7	6
88397	—	LXIV.	—	—	E. F.	»	7	6

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DOUBLE FLORINS.

88398	**1887.**	The Jubilee issue	—	—	F. D. C.	»	6	6
88399	**1888.**		—	—	F. D. C.	»	6	6
88400	**1889.**	—	—	—	F. D. C.	»	6	6
88401	**1890.**	—	—	—	F. D. C.	»	6	6

⁂

HALFCROWNS.

(*Continued from col. 12863.*)

GEORGE I.

88402	**1715.**	Roses and plumes.	—	—	F. D. C.	2	»	»
88403		—	—	—	E. F.	1	10	»
88404		—	—	—	V. F.	1	»	»
88405		—	—	—	F.	»	10	»
88406	**1717.**	—	—	—	E. F.	1	10	»
88407		—	—	—	V. F.	1	»	»
88408		—	—		F.	»	10	»
88409		—	—		M.	»	4	6
88410	**1720.**	—	—	—	F. D. C.	2	»	»
88411		—	—		V. F.	1	»	»
88412		—	—		V. F.	»	15	»
88413		—	—		F.	»	5	»
88414	**1723.**	ss c. (South Sea Company).		—	E. F.	1	5	»
88415		—	—		V. F.	»	15	»
88416		—	—		F.	»	9	»
88417		—	—		M.	»	4	6

GEORGE II.

88418	**1731.**	Young head. Roses and plumes.		—	E. F.	»	15	»
88419		—	—	—	V. F.	»	10	»
88420	**1732.**	—	—	—	E. F.	»	12	6
88421		—	—	—	F.	»	5	»
88422		—	—	—	F.	»	4	»
88423	**1734.**	—	—	—	V. F.	»	7	6
88424		—	—	—	F.	»	4	»
88425	**1735.**	—	—	—	F.	»	6	»
88426		—	—	—	F.	»	4	»
88427	**1736.**	—	—	—	F.	»	6	»
88428	**1739.**	—	—	—	E. F.	»	12	6
88429		—	—	—	V. F.	»	7	6
88430		—	—	—	V. F.	»	5	»
88431	**1741.**	—	—	— *Brilliant preservation.*		1	»	»
88432		—	—	— *Almost as fine.*		»	15	»
88433	**1743.**	Old head. Roses.		—	F. D. C.	»	12	6

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88434 — — — E. F. » 10 »
88435 **1745**. — — — F. » 6 »
88436 — — — F. » 4 6
88437 **1745**. **Lima**. — — E. F. » 6 »
88438 — — — V. F. » 4 »
88439 **1746**. **Lima**. — — F. D. C. » 7 6
88440 — — — E. F. » 5 »
88441 **1750**. Plain. — *Brilliant state.* 1 » »
88442 — — E. F. » 12 6
88443 — — E. F. » 10 »
88444 **1751**. Plain. F. D. C. » 12 6
88445 — — V. F. » 7 6

GEORGE III.

88446 **1816**. Laureate bust to right, bare shoulder. — F. D. C. » 6 »
88447 **1817**. — — — F. D. C. » 4 »
88448 **1819**. Smaller bust. — — F. D. C. » 4 »

GEORGE IV.

88449 **1820**. Laureate bust to left. Rx. Rose, thistle and shamrock, and crowned shield. E. F. » 4 »
88450 **1821**. Same type. — — E. F. » 4 »
88451 **1824**. Similar obverse. Rx. Square shield crowned and inscribed by the Garter. F. D. C. » 10 »
88452 — — — E. F. » 7 6
88453 **1825**. Smaller bust, not laureate. Rx. Shield surmounted by crowned helmet and lambrequins. F. D. C. » 5 »
88454 **1826**. Same type. — — F. D. C. » 5 »

WILLIAM IV.

88455 **1834**. Usual type. — F. D. C. » 5 »
88456 **1836**. — — F. D. C. » 5 »
88457 **1837**. V. F. » 3 6

VICTORIA.

88458 **1840**. Young head. — F. D. C. » 5 »
88459 **1874**. — F. D. C. » 4 »
88460 **1878**. — — F. D. C. » 4 »
88461 **1880**. F. D. C. » 4 »
88462 **1881**. F. D. C. » 4 »
88463 **1882**. F. D. C. » 4 »
88464 **1883**. — F. D. C. » 4 »
88465 **1884**. F. D. C. » 4 »
88466 **1886**. — — F. D. C. » 4 »
88467 **1887**. The Jubilee issue. F. D. C. » 4 »
88468 **1888**. Same type. F. D. C. » 3 6
88469 **1890**. F. D. C. » 3 6
88470 **1891**. — — F. D. C. » 3 6
88471 **1892**. F. D. C. » 3 6
88472 **1893**. Veiled crown. F. D. C. » 3 6
88473 **1895**. — — F. D. C. » 3 6
88474 **1896**. — — F. D. C. » 3 6
88475 **1897**. — — F. D. C. » 3 6
88476 **1898**. — — F. D. C. » 3 6
88477 **1900**. — — F. D. C. » 3 6
88478 **1901**. — F. D. C. » 3 6

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FLORINS.

88479 **1849**. The Graceless florin. — — F. D. C. » 5 »
88480 **1852**. Usual type. — F. D. C. » 4 »
88481 **1872**. — — — F. D. C. » 4 »
88482 **1875**. — — F. D, C. » 3 »
88483 **1881**. — — F. D. C. » 3 »
88484 **1883**. — — F. D. C. » 3 »
88485 **1884**. — — F. D. C. » 3 »
88486 **1885**. — — F. D. C. » 3 »
88487 **1886**. — F. D. C. » 3 »
88488 **1887**. The Jubilee issue. — F. D. C. » 3 »
88489 **1890**. Same type. — — F. D. C. » 3 »
88490 **1893**. Veiled crown. — — F. D. C. » 3 »
88491 **1896**. — — F. D. C. » 3 »
88492 **1897**. — — — F. D. C. » 3 »
88493 **1898**. — — — F. D. C. » 3 »
88494 **1899**. — — F. D. C. » 3 »
88495 **1900**. — — — F. D. C. » 3 »
88496 **1901**. — F. D. C. » 3 »

⁂

SHILLINGS.

(*Continued from col. 12864.*)

GEORGE I.

88498 **1715**. Roses and plumes. F. » 3 »
88499 **1716**. — M. » 2 »
88500 **1717**. V. F. » 7 6
88501 **1718**. — — F. D. C. » 12 6
88502 — V. F. » 5 »
88503 **1720**. Roses and plumes. — V. F. » 7 6
88504 — F. » 3 »
88505 Plain. — — F. » 3 »
88506 **1721**. Roses and plumes. — V. F. » 7 6
88507 **1722**. — — E. F. » 7 6
88508 — — V. F. » 4 »
88509 **1723**. ssc. First head. — — F. D. C. » 5 »
88510 — — V. F. » 2 »
88511 — Second head. — E. F. » 4 »
88512 — — V. F. » 2 »
88513 — Roses and plumes. Second head. — — F. » 3 »
88514 — w.c.c. below the bust. Plumes and ℭ alternately in angles on reverse. M. » 10 »
88515 — — — M. » 7 6
88516 **1724**. w.c.c. Plumes and ℭ. — — F. D. C. 3 10 »
88517 — — E. F. 2 » »
88518 — — V. F. 1 5 »
88519 — — F. » 12 6
88520 — Usual type. Roses and plumes. — — V. F. » 7 6
88521 **1725**. Roses and plumes. — E. F. » 7 6
88522 — F. » 2 »

GEORGE II.

88523 **1727**. Young head. Roses and plumes. — F. D. C. » 10 »
88524 — V. F. » 4 »
88525 **1728**. Plain. V. F. » 12 6
88526 — F. » 7 6
88527 **1729**. Roses and plumes. E. F. » 15 »
88528 **1731**. V. F. » 3 »
88529 **1732**. V. F. » 4 »
88530 **1734**. — V. F. » 5 »
88531 V. F. » 4 »
88532 **1735**. F. D. C. » 7 6
88533 V. F. » 4 »
88534 **1736**. E. F. » 7 6
88535 V. F. » 4 »
88536 — V. F. » 3 »
88537 **1737**. F. D. C. » 7 6
88538 — E. F. » 5 »
88539 **1739**. — Roses. F. D. C. » 4 »
88540 E. F. » 3 »
88541 — V. F. » 2 »
88512 **1741**. Roses. — F. D. C. » 4 »
88543 E. F. » 3 »
88544 **1743**. Old head. Roses. F. F. » 4 »
88545 — V. F. » 2 »
88546 **1745**. **Lima**. F. D. C. » » 1
88547 V. F. » 2 »
88548 **1745**. Roses. — F. » 1 6
88549 **1746**. **Lima**. *R.* V. F. 1 5 »
88550 **1747**. Roses. V. F. » 2 »
88551 **1750**. Plain. F. D. C. » 2 6
88552 — E. F. » 1 6
88553 **1751**. E. F. » 7 6
88554 **1758**. F. D. C. » 3 »
88555 — E. F. » 1 6

GEORGE III.

88556 **1763**. The Northumberland shilling — E. F. » 10 »
88557 **1787**. Ermine in the Hanoverian arms. F. D. C. » 2 »
88558 — Without the ermine. F. D. C. » 2 »
88559 — Without the usual dot above the King's head. F. D. C. » 7 6
88560 — — V. F. » 4 »
88561 — F. » 2 »
88562 — Dot over head but not at sides of date. — F. » 4 »
88563 **1816**. Last type. — F. D. C. » 2 »
88564 **1817**. F. D. C. » 2 »
88565 **1818**. V. F. » 2 »
88566 **1819**. *Brilliant.* » 4 »
88567 F. D. C. » 3 »
88568 **1820**. F. D. C. » 2 »

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GEORGE IV.

88569 **1821**. Rose, shamrock and thistle, and crowned shield. E. F. » 2 6
88570 **1824**. Crowned shield encircled by the Garter. — F. D. C. » 3 »
88571 **1825**. Same type. — F. D. C. » 2 6
88572 — The lion type. F. D. C. » 4 »
88573 **1826**. The lion type. F. D. C. » 3 »
88574 **1829**. — E. F. » 5 »

WILLIAM IV.

88575 **1835**. Usual type. F. D. C. » 2 6
88576 **1836**. — F. D. C. » 2 6

VICTORIA.

88577 **1838**. F. D. C. » 5 »
88578 **1839**. F. D. C. » 4 »
88579 **1841**. F. D. C. » 5 »
88580 **1842**. F. D. C. » 2 6
88581 **1843**. F. D. C. » 2 6
88582 **1844**. F. D. C. » 2 6
88583 **1845**. F. D. C. » 2 »
88584 **1846**. F. D. C. » 2 »
88585 **1852**. F. D. C. » 2 »
88586 **1853**. F. D. C. » 2 »
88587 **1855**. F. D. C. » 2 »
88588 **1856**. F. D. C. » 2 »
88589 **1857**. F. D. C. » 2 »
88590 **1859**. F. D. C. » 2 »
88591 **1860**. F. D. C. » 2 »
88592 **1864**. F. D. C. » 2 6
88593 **1865**. F. D. C. » 2 »
88594 **1866**. F. D. C. » 2 »
88595 **1867**. F. D. C. » 2 »
88596 **1868**. F. D. C. » 2 »
88597 **1869**. F. D. C. » 2 »
88598 **1870**. F. D. C. » 2 »
88599 **1872**. F. D. C. » 1 6
88600 **1873**. F. D. C. » 1 6
88601 **1874**. F. D. C. » 2 »
88602 **1875**. F. D. C. » 2 »
88603 **1876**. F. D. C. » 2 »
88604 **1877**. F. D. C. » 2 »
88605 **1878**. F. D. C. » 2 »
88606 **1880**. F. D. C. » 2 »
88607 **1881**. F. D. C. » 1 6
88608 **1882**. F. D. C » 1 6
88609 **1883**. F. D. C. » 1 6
88610 **1884**. F. D. C. » 2 »
88611 **1885**. F. D. C. » 2 »
88612 **1886**. F. D. C. » 1 6
88613 **1887**. The Jubilee type. F. D. C. » 1 6
88614 **1888**. — — — F. D. C. » 2 »
88615 **1889**. — — Small head. M. » 2 »
88616 **1890**. — — Large head. F. D. C. » 2 »
88617 **1891**. — — — F. D. C. » 2 »
88618 **1892**. — — F. D. C. » 2 »
88619 **1893**. Veiled crown. — F. D. C. » 2 »
88620 **1896**. — F. D. C » 1 6
88621 **1897**. — F. D. C. » 1 6
88622 **1898**. F. D. C. » 1 6
88623 **1899**. — — F. D. C. » 1 6
88624 **1900**. F. D. C. » 1 6
88625 **1901**. — — — F. D. C. » 2 »

SIXPENCES.

(*Continued from col. 12866*).

GEORGE I.

88626 **1717**. Roses and plumes. — F. D. C. » 10 »
88627 **1723**. SSC. — E. F. » 2 »
88628 **1726**. Roses and plumes. E. F. » 7 6

GEORGE II.

88629 **1728**. Young head. Roses and plumes. E. F. » 4 »
88630 — — — V. F. » 2 »
88631 — Plumes. V. F. » 3 6
88632 — — V. F. » 2 6
88633 **1731**. Roses and plumes. E. F. » 4 »
88634 — — — V. F. » 2 »
88635 **1732**. Roses and plumes. V. F. » 3 »
88636 — — F. » 1 6
88637 **1734**. Roses and plumes. F. » 2 6
88638 **1739**. Roses. *Brilliant state*. » 5 »
88639 — — — E. F. » 2 »
88640 **1741**. Roses. F. D. C. » 3 »
88641 — E. F. » 2 »
88642 **1743**. Old head. Roses. V. F. » 2 »
88643 **1746**. **Lima**. E. F. » 2 »
88644 **1750**. Plain. E. F. » 2 6
88645 — — V. F. » 1 6
88646 **1757**. Plain. F. D. C. » 1 6
88647 — E. F. » 1 »
88648 **1758**. Plain. F. D. C. » 1 6
88649 — — E. F. » 1 »

GEORGE III.

88650 **1757**. With ermine in the Hanoverian arms. F. D. C. » 1 »
88651 — Without ermine in the Hanoverian arms. F. D. C. » 1 »
88652 **1816**. The last type. F. D. C. » 1 »
88653 **1817**. — — F. D. C. » 1 »
88654 **1818**. — — F. D. C. » 1 »
88655 **1819**. — — F. D. C. » 1 »
88656 **1820**. — — F. D. C. » 1 6

GEORGE IV.

88657 **1821**. Rose, shamrock and thistle, and crowned shield. F. D. C. » 2 6
88658 **1824**. Crowned shield encircled by the Garter. F. D. C. » 2 6
88659 **1825**. Same type. F. D. C. » 2 6
88660 **1826**. — — F. » 1 6
88661 — The lion type. F. D. C. » 6 »
88662 — E. F. » 4 »
88663 **1827**. The lion type. F. » 2 »
88664 **1828**. — E. F. » 4 »
88665 **1829**. — E. F. » 4 »

WILLIAM IV.

88666 **1831**. Usual type. F. D. C. » 1 6
88667 **1834**. F. D. C. » 1 6
88668 **1835**. F. D. C. » 1 6
88669 **1837**. F. D. C. » 2 »

VICTORIA.

88670 **1838**. Young head. F. D. C. » 2 »
88671 **1839**. — — F. D. C. » 2 »
88672 **1840**. E. F. » 1 6
88673 **1841**. F. D. C. » 2 »
88674 **1842**. F. D. C. » 2 »
88675 **1843**. F. D. C. » 1 6
88676 **1844**. F. D. C. » 1 6
88677 **1845**. F. D. C. » 1 6
88678 **1846**. F. D. C. » 1 6
88679 **1850**. F. D. C. » 1 6
88680 **1851**. F. D. C. » 1 6
88681 **1856**. F. D. C. » 1 6
88682 **1858**. F. D. C. » 1 6
88683 **1859**. F. D. C. » 1 6
88684 **1860**. F. D. C. » 1 6
88685 **1864**. F. D. C. » 1 6
88686 **1866**. F. D. C. » 1 6
88687 **1867**. F. D. C. » 1 6
88688 **1869**. F. D. C. » 1 6
88689 **1872**. E. F. » 1 »
88690 **1874**. F. D. C. » 1 6
88691 **1875**. F. D. C. » 1 6
88692 **1878**. F. D. C. » 1 6
88693 **1880**. F. D. C. » 1 6
88694 **1881**. F. D. C. » 1 6
88695 **1883**. F. D. C. » 2 »
88696 **1884**. F. D. C. » 1 6
88697 **1885**. F. D. C. » 1 6
88698 **1886**. F. D. C. » 1 6
88699 **1887**. First type-young head. F. D. C. » 1 »
88700 — Second type, the Jubilee issue. F. D. C. » 2 »
88701 — Third type, the Jubilee head, but ordinary reverse. F. D. C. » 1 »
88702 **1888**. — — — F. D. C. » 1 »
88703 **1889**. F. D. C. » 1 »
88704 **1890**. F. D. C. » 1 6
88705 **1891**. F. D. C. » 1 »
88706 **1892**. F. D. C. » 1 »
88707 **1893**. Veiled crown. F. D. C. » 1 »
88708 **1894**. F. D. C. » 1 »
88709 **1895**. F. D. C. » 1 »
88710 **1896**. F. D. C. » 1 »
88711 **1897**. F. D. C. » 1 »
88712 **1898**. F. D. C. » 1 »
88713 **1899**. F. D. C. » 1 »
88714 **1900**. F. D. C. » 1 »
88715 **1901**. — — — F. D. C. » 1 »

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ENGLISH HISTORICAL MEDALS

(*Continued from col. 12869.*)

JACOBITE.

SILVER.

88716 **Birth of Prince James, 1688.** MONSTRIS. DANT. FVNERA. CVNÆ. The Young Prince, as the infant Hercules, in a cradle, strangling two serpents. Rℒ. FVLTA. TRIBVS. METVENDA. CORONA. The Prince's plumes within a coronet. Ex. : 1688. *Med. Illus.*, I, $\frac{628}{48}$. *Size* 1.2. *R.* E. F. 2 10 »

88717 — *Jan Smeltzing.* IACOBUS II D.G. BRITANNIARUM IMPERATOR. Laureate bust to left. Rℒ. FELICITAS PUBLICA. The Queen in bed nursing the infant Prince. Ex. : OB FELICISS : M : BRIT : PRINC : NATIV : 20 JUN : 1688 &c. *Med. Illus.*, I, $\frac{630}{51}$. *Size* 2.35. *Brilliant. R.* F. D. C. 7 10 »

88718 — *Jan Smeltzing.* Truth opens the door of a cabinet and exposes to view a Jesuit holding up the cushion on which the infant Prince is seated. SIC NON HEREDES DEERUNT. The fleet of William of Orange in the distance, approaching. Rℒ. EQUO NUNQUAM TU CREDE BRITANNE. The Trojan horse with saddle-cloth inscribed LIBERT. CONS SINE IURAM : ET LEG : P. In the distance the burning of Troy. *Med. Illus.*, I, $\frac{630}{52}$. *Size* 2.3. *Splendid preservation. R.* F. D. C. 6 10 »

88719 — Another, not so fine. 3 10 »

88720 **Prince James. 1697.** *Norbert Roettier.* IAC. WALLIÆ PRINCEPS. Bust of the young Prince to left, no drapery. Rℒ. CLARIOR. E. TENEBRIS. The sun partially eclipsed. Ex. : 1697. *Med. Illus.*, II, $\frac{493}{501}$. *Size* 1.05. *R.* V. F. 1 » »

88721 **Prince James, 1699.** *Norbert Roettier.* IAC : WALLIÆ. PRINCEPS. Bust of the young Prince to left, in armour. Rℒ. SOLA. LVCE. FVGAT. The sun, rising over the sea, disperses clouds and demons. Ex. : 1699. *Med. Illus.*, II, $\frac{204}{519}$. *Size* 1.05. *R.* F. » 15 »

88722 **Attempted Invasion of Scotland. 1708.** *Martin Brunner.* ANNA. D : G : MAG : BR : FRA : ET. HIB : REGINA. Laureate bust of Queen Anne to left. Rℒ. An ass, about to feed upon a thistle, is driven away by a rose presented by Britannia. INIMICVS ODOR APPETITV FORTIOR. Ex. : GALLI SCOTIAM AGGRESSVRI SOLO ANGLORVM ASPEC : TV FVGANTVR. 1708. Edge inscribed. *Med. Illus.*, II, $\frac{321}{146}$. *Cochran-Patrick's Medals of Scotland.* Pl. 4, no 3. *Size* 1.7. *R.* V. F. 2 » »

88723 **James (III) and Princess Louisa. 1712.** *Norbert Roettier.* IACOBVS. III. D. G. M. B. F. ET. H. REX. Bust to left. Rℒ. PRINCEPS. LVD. SER. M. B. REGIS. SOROR. Bust to left ; below, 1712. *Med. Illus.*, II, $\frac{388}{241}$. *Size* 2.05. *R.* V. F. 2 10 »

88724 **Battle of Sheriffmuir. 1715.** *John Croker.* GEORGIVS. D : G : MAG : BR : FR : ET. HIB : REX F. D. Laureate bust of George I to right. Rℒ. PERJURII ULTRIX. *Victory* pursuing a body of cavalry. Ex. : AD. DVNBLAINVM 13. NOV. 1715. *Med. Illus.*, II, $\frac{434}{350}$. *Size* 1.8. *S.* E. F. 1 10 »

88725 **James (III) attempts to recover the English throne in 1708 and 1716.** NIHIL EFFICIENS. Laureate bust to right. Rℒ. BIS VENIT VIDIT NON VICIT FLENSQVE RECESSIT. Map of Great Britain marked SCOTIA 1708 M. MART. 1716 M. FEBR ; BRITANNIA ; HIBERNIA. Ships on the seas. *Med. Illus.*, II, $\frac{436}{35}$. *Size* 1.3. *R.* E. F. 3 » »

88726 **Loyal Association. 1745.** *John Kirk.* Two men, *each wearing a badge*, clasp hands. WHERE HEARTS ARE RIGHT, LET HANDS UNITE. Ex. : FOUNDED IN THE FRENCH WAR. 1745. Rℒ. Shield with St. George piercing the shield of France ; supporters, British lion and Austrian eagle ; crest, Britannia ; motto, FOR OUR COUNTRY. THESE BANNERS SPREAD, ARE GALLIAS DREAD. Ex. : I. KIRK. F. ST. PAUL'S CHURCH-YARD. *Med. Illus.*, II, $\frac{603}{256}$. *Size* 1.4. *R.*

This medal is to be sold with the badge described below.

88726a During the war of the Austrian Succession, France prepared to invade England in support of the Stuart cause, and various associations were formed to defend the country and uphold King George. The medal first described was struck by one of these Loyal Associations, and the badge, illustrated below, evidently belonged to the same body, for the main design is similar to that of the reverse of the medal. The badge is a splendid piece of fine old paste set in silver, and differs in several respects from the specimen previously in our possession, illustrated and described in the *Numismatic Circular* of August 1906 ; amongst other details, that piece was surmounted by three flags only, and had, instead of Britannia, a pear-shaped paste pendant.

Here the five white sails, each surmounted by a blue flag with the red cross of St. George on a white ground, seem intended to point that England's security primarily rested with the fleet continually on the watch in the Channel to check the threatened invasion.

It may be noted that the men shown clasping hands on the obverse of the medal are each wearing a large badge.

The medal and badge (in original case) are offered together at £35. 35 » »

88727 **The Rebels Repulsed. 1745.** *T. Pingo.* GVLIELMVS. DVX. CVMBRIÆ. Bust of the Duke of Cumberland to right. Rℒ. IVSTITIA. TRIVMPHANS. A lion overcoming a wolf. Ex. : MDCCXLV. *Med. Illus.*, II, $\frac{607}{265}$. *Size* 1.3. *S.* F. D. C. 1 »

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88728 **The Battle of Culloden. 1746.** *Johann Henrik Wolff.* GUL : DUX . CUMBRIÆ. Bust of the Duke of Cumberland to left;

LOYAL ASSOCIATION BADGE.
No 88726a.

on a band below—PRO . PATRIA . NA : XV . AP : MDCCXXI. R. HORÆ . MOMENTO. A view of the battle, the Duke on horseback in the foreground. Ex. : COMPRESSUS . FUROR . CIVILIS AD CULLODEN &c. *Med. Illus.*, II, $\frac{609}{271}$. *Cochran-Patrick's Medals of Scotland.* Pl. 15, 5. *Size* 1.65. *R.* V. F. 2 » »

88729 **Touch-Piece of James (III).** A ship sailing to right, winds adverse. IAC . III D . G . M . B . F . ET H . R. R. SOLI DEO GLORIA. St. Michael slaying the dragon. *Med. Illus.*, II, $\frac{316}{140}$. *Size* .85. *Pierced.* *R.* V. F. » 15 »

88730 **Touch-Piece of Henry (IX).** Same design as preceding. H . IX D . G . M . B . F . ET H . R . C . EP . TVSC. *R.* V. F. » 15 »

COPPER.

88731 **Prince James. 1697.** *Norbert Roettier.* IAC : WALLIÆ PRINCEPS. Bust of the young Prince to left. R. QVO . COMPRESSA . MAGIS. A mine exploding at the corner of a bastion. Ex. : 1697. *Med. Illus.*, II, $\frac{195}{505}$. *Size* 1. *R.* V. F. » 5 »

88732 **Prince James. 1697.** Obverse as preceding. R. MANSVRÆ . NVNTIA . PACIS. A dove, with olive branch, flying over a tranquil sea. *Med. Illus.*, II, $\frac{195}{505}$. *Size* 1. *R.* E. F. » 10 »

88733 — — — F. » 3 »

88734 **Attempted Invasion of Scotland. 1708.** *Georg Hautsch.* ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA. Bust of Queen Anne to left. R. FVGERE NON FALLERETRIVMPHVS. The French fleet off the coast of SCOTIA ; the English fleet in pursuit. Ex. : GALLORVM . CONATVS IN . SCOTIAM . ANNAE M . VIGILANTIA . ELVSI &c. Inscribed edge. *Med. Illus.*, II, $\frac{317}{143}$. *Cochran-Patrick's Medals of Scotland.* Pl. 3, 3. *Size* 1.6. *R.* F. D. C. 1 5 »

88735 **Claim of Prince James to the throne. 1710.** *Norbert Roettier.* IACOBVS III . D . G . M . B . F . ET H . REX. Laureate bust to left. R. COGNOSCUNT . ME . MEÆ. Landscape and sheep. Ex. : 1710. *Med. Illus.*, II, $\frac{384}{230}$. *Size* 1.2. *R.* V. F. 1 5 »

88736 **Escape of Princess Clementina from Innsprück. 1719.** *Otto Hamerani.* CLEMENTINA . M . BRITAN . FR . ET . HIB . REGINA. Bust of the Princess to left. R. FORTVNAM . CAVSAMQVE . SEQVOR. Princess Clementina in a car drawn by two horses. Ex. : DECEPTIS CVSTODIBVS MDCCXIX. *Med. Illus.*, II, $\frac{444}{49}$. *Size* 1.9. *S.* E. F. 1 » »

88737 **Birth of Prince Charles. 1720.** *Otto Hamerani.* IACOB . III . R . CLEMENTINA . R. Busts conjoined, to right. R. A female points to a globe on which appear ING, SC and IRL, and holds the infant Prince in her arms. PROVIDENTIA OBSTETRIX. Ex. : CAROLO . PRINC : WALLIÆ NAT : DIE . VLTIMA A : MDCCXX. *Med. Illus.*, II, $\frac{452}{60}$. *Size* 1.6. *S.* E. F. » 15 »

88738 **Recapture of Carlisle. 1745.** WILL : DUKE . CUMB : BRITISH . HERO. Bust of the Duke of Cumberland to right ; on a band below, BORN . 15 . APR : 1721. R. FOR . MY . FATHER . AND . COUNTRY. The Duke, as a Roman warrior, attacks the Hydra of Rebellion ; Carlisle in the distance. CARLILE . REDUCED . AND . REBELS . FLEW DEC : 1745. *Med. Illus.*, II, $\frac{605}{261}$. *Size* 1.45. *Gilt.* F. D. C. » 10 »

88739 — GUL : AUG : DUX CUMBERLANDIÆ. The Duke on horseback ; Carlisle in the background. R. SPEM REDUCIS MENTIBUS ANXIIS The Duke, having slain Rebellion, presents an olive branch to Britannia. *Med. Illus.*, II, $\frac{606}{264}$. *Size* 1.35. *S.* F. D. C. » 15 »

88740 **Rebellion defeated. 1745.** *J. Kirk.* GEORGIUS II . D . G . REX. Bust of George II in armour. R. PERFICIT MIRACULA . 1745. The British Isles guarded by hand from Heaven holding a flaming sword. *Med. Illus.*, II, $\frac{609}{270}$. *Size* 1.15. *R.* F. D. C. » 15 »

88741 **Culloden. 1746.** Obverse very similar to no 88738 R. REBELLION JUSTLY REWARDED. The battle. Ex. : AT . CULLODEN . 16 . AP . 1746. *Med. Illus.*, II, $\frac{614}{274}$. *Size* 1.5. V. F. » 3 »

88742 **Prince Charles. 1749.** NULLUM NON MOVEBO LAPIDEM UT ILLUD ADIPISCAR . 1749. A Highlander with drawn sword, and shield inscribed QUIS CONTENDAT MECUM. R. MEA . RES . AGITUR. An open rose. Edge crenated. *Med. Illus.*, II, $\frac{655}{358}$. *Size* 1.25. *Cochran-Patrick's Medals of Scotland.* Pl. 14, 3. *R.* E. F. 1 5 »

88743 — Another, not so fine, and with plain edge. *R.* V. F. » 12 6

88744 **Prince Charles. 1750.** *Thomas Pingo.* Bust to right. No legend. R. REVIRESCIT. A leafless hollow tree from the roots of which springs a flourishing young sapling. Ex. : 1750. *Med. Illus.*, II, $\frac{656}{359}$. *Size* 1.35. *S.* F. D. C. » 10 »

88745 — PRINCE CHARLES EDWARD STUART. Bust to right. R. Scotia and the Prince. SEMPER ARMIS NUNC ET INDUSTRIA. *Cochran-Patrick's Medals of Scotland.* Pl. 12, 3. *Med. Illus.*, II, $\frac{656}{360}$. *Size*, 2. *R.* F. D. C. 1 10 »

88746 **Prince Charles and Princess Louisa Von Stolberg.** CAROLVS . III . N . 1720 . M . B . F . ET . H . RFX . 1766. Bust to left. R. LVDOVICA . M . B . F . ET . H . REGINA. Bust to left. *Cochran-Patrick's Medals of Scotland.* Pl. 14, no 8. *R.* F. D. C. » 15 »

88747 **Prince Henry. 1788.** HEN . IX . MAG . BRIT . FR . ET HIB . REX . FID . DEF . CARD . EP . TVSC. Bust to right, in Cardinal's cap and robes. R. NON . DESIDERIIS . HOMINVM . SED . VOLVNTATE . DEI. Religion with bible and cross ; at her feet the British lion, a crown, and cardinal's hat ; St. Peter's in the distance. Ex. : AN MDCCLXXXVIII. *Cochran-Patrick's Medals of Scotland.* Page 77,

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no 69. *This medal has not the usual name of the artist (G. Hamerani) on truncation, and is struck from a faulty die. S.* E. F. » 15 »

TRADE TOKENS
IN THE SEVENTEENTH CENTURY.

(*Continued from col. 12874.*)

LONDON (Continued).

88748 **Smithfield.** (2839). Tho Alldrige. ½ d. F. » 2 6
88749 — (2841). Francis Blechley 1666 (pierced). ½ d. V. F. » 3 »
88750 — (2846). James Byard 1666 (pierced). ½ d. E. F. » 4 6
88751 — (2848). I.A.C. ½ d. V. F. » 3 6
88752 — (2852[a]). S.C. (*Unpub.*). ½ d. V. F. » 5 6
88753 — (2853). R.I.D. ½ d. E. F. » 4 6
88754 — (2859). Ric Harper. ½ d. V. F. » 3 6
88755 — (2862). *Eudias Inman.* ½ d. V. F. » 5 6
88756 — (2866). James March. ½ d. V. F. » 5 6
88757 — (2875). P.E.S ¼ d. V. F. » 3 6
88758 — (2878[a]). James Sherly (*Unpub. var.*). ½ d. F. » 3 »
88759 — (2879). Thomas Taylor '67. ½ d. V. F. » 3 »
88760 — (2880). Jeffery Thomas. ½ d. V. F. » 3 »
88761 — (2884). Tho White. ½ d. V. F. » 5 6
88762 **Smithfield Bars.** (2883[b]). Tho Adams (*Unpub.*). ¼ d. F. » 3 »
88763 — (2892). Thomas Fell '67. ¼ d. E. F. » 5 6
88764 — (2895). Richard Richmond 1667. ½ d. F. » 2 6
88765 **Somer's Quay.** (2919). John Simmons 1666. ½ d. V. F. » 4 6
88766 **Southampton Bldgs.** (2925). Tho Kencie. ½ d. F. » 2 6
88767 **Spitalfields.** 2930). W.M.C. ½ d. V. F. » 3 »
88768 — (2935). Rob Walley. ½ d. F. » 2 6
88769 **Spittlegate.** (2938). T.S.A. ½ d. F. » 2 6
88770 **Stable Yard.** (2940). I.I.N. ½ d. F. » 2 »
88771 **The Strand.** (2954). R.M.B. '57. ½ d. F. » 2 6
88772 — (2960). I.M.C. 1657. ½ d. V. F. » 3 »
88773 — (2962). Nat Child. ½ d. V. F. » 5 6
88774 — (2963). Phillip Complin 1666. ½ d. V. F. » 3 6
88775 — (2969). Tho Day. ½ d. V. F. » 4 6
88776 — (2979). Franc Grove. ½ d. F. » 2 6
88777 — (2982). Rich Haraben 1661. ½ d. V. F. » 3 »
88778 — (2985). Thomas Hunt 1666. ½ d. V. F. » 3 »
88779 — (2994). George Langford. ½ d. F. » 2 6
88780 — (3000). William Phlis. ½ d. V. F. » 3 6
88781 — (3002). B.A.R. 1656. ½ d. V. F. » 4 6
88782 — (3003). Edward Roberts ½ d. V. F. » 3 6
88783 — (3006). Calixt Rust 1655. ½ d. V. F. » 4 6
88784 — (3008). *Thomas Salisbury.* ½ d. V. F. » 3 »
88785 — (3012). Richard Sumpter. 1664. ½ d. E. F. » 4 6
88786 — (3018). At the Canary House. 1665. 1d. E. F. » 5 6
88787 **Strand Bridge.** (3023). I.H. ¼ d. E. F. » 4 6
88788 **Temple Bar.** (3041). Jam Gover. 1657. ½ d. E. F. » 4 6
88789 — (3045). T.H. ½ d. F. » 2 »
88790 — (3046). Hugh Hall. 1666. ½ d. F. » 2 »
88791 — (3048). Thomas Haward. 1666. ½ d. E. F. » 5 6
88792 — (3057). I.E.M. ½ d. F. » 2 6
88793 — (3066). W.M.S. 1649. ½ d. E. F. » 3 6
88794 — (3071). I.S.W. ½ d. V. F. » 3 6
88795 — (3072). W.M.W. ½ d. F. » 2 »
88796 **Thames Street.** (3076). H.A. ¼ d. E. F. » 4 6
88797 — (3079). T.E.B. ½ d. F. » 1 6
88798 — (3092). Richard Evans. 1 d. F. » 2 6
88799 — (3093). — 1668. ½ d. V. F. » 4 6
88800 — (3095). Will Field. ½ d. F. » 2 »
88801 — (3098). W.K.H. ½ d. V. F. » 2 6
88802 — (3101). John Heming. ½ d. E. F. » 4 6
88803 — (3114). P. N. Nuce. 1652. ½ d. E F. » 4 6
88804 — (3118). F.E.R. 1651. ½ d. V. F. » 3 »
88805 — (3119). S.D.S. 1657. ½ d. E. F. » 3 »
88806 — (3130). Sarah Wood. 1669. ½ d. E. F. » 5 6
88807 — (3132). Will Yeeles. ½ d. V. F. » 4 6
88808 **Threadneedle Street.** (3138). W[m] Stonyer. ½ d. F. D. C. » 7 6
88809 **Three Colt Alley.** (3139). T.M.O. 1653. ¼ d. V. F. » 4 6
88810 **Three Cranes Wharf.** (3140). Rob. Jackson. ¼ d. F. » 2 »
88811 **Tothill Street.** (3152). W.E.A. ¼ d. V. F. » 3 »
88812 — (3153). Joane Bartlitt. ½ d. F. D. C. » 5 6
88813 — (3155[a]). E.A.B. (*Unpub.*). ½ d. F. » 3 6
88814 — (3160). I.I.F. ½ d. E. F. » 4 6
88815 — (3161). R.A.F. 1651. ½ d. E. F. » 4 6
88816 — (3166). Paul Heath. ½ d. E. F. » 4 6
88817 — (3168). *Henry Hurly.* 1668. ½ d. V. F. » 5 6
88818 — (3169). M.L. '57. ½ d. V. F. » 3 »
88819 — (3171). James Miller. ½ d. V. F. » 3 »
88820 — (3171[a]). R.S.M. (*Unpub.*). ½ d. V. F. » 3 6
88821 **The Tower.** (3177). Phillip Gardener. 1652. ½ d. F. » 2 »
88822 **Tower Dock.** (3189). G.A.P. ¼ d. F. » 2 6
88823 **Tower Hill.** (3195[a]). William Durburn (*Unpub.*). ½ d. V. F. » 7 6
88824 **Tower Street.** (3203). G.D.A. ½ d. V. F. » 3 »
88825 — (3205). Benedick Barefoote. ½ d. V. F. » 3 6
88826 — (3207). R.C. 1659. ½ d. F. » 2 »
88827 — (3219). *Samuell Remnant.* 1666. ½ d. V. F. » 3 »
88828 — (3220). P.M.S. 1648. ½ d. V. F. » 3 »
88829 — (3226). W.M.W. ¼ d. V. F. » 3 6
88830 **Tower Royal.** (3227). *Tho Scarlett.* 1 d. F. » 2 6
88831 — (3228). W. Shaw. ½ d. V. F. » 3 »
88832 **Trinity Lane.** (3232). Joanne Langdell. 1666. ½ d. V. F. » 4 6
88833 — (3233). John Millist. ½ d. V. F. » 2 6
88834 **Turnmill Street.** (3244[a]). Thomas Bignall. 1669 (*Unpub.*). ½ d. V. F. » 4 »
88835 — (3246). Thomas Cross. ½ d. V. F. » 4 6
88836 **Vere Street.** (3266). Thomas Michel. ¼ d F. » 1 6
88837 **Wapping.** (3278). Richard Boone. ½ d. V. F. » 4 6
88838 — (3284). I.I.C. ½ d. V. F. » 4 6
88839 — (3285). Georg Carpenter. ¼ d. F. » 2 »
88840 — (3285[a]). John Carpentr (*Unpub.*). ½ d. F. » 3 »
88841 — (3288). John Clarke. 16[c]8 (*Octagonal*). ½ d. V. F. » 7 6
88842 — (3290). Andrew Coleman. ½ d. V. F. » 3 »
88843 — (3293). Ann Curtis. 1658. ½ d. F. » 2 6
88844 — (3294). T.E. Dry. 1650. ½ d. V. F. » 3 »
88845 — (3295). L.E.E. '59. ½ d. V. F. » 5 6
88846 — (3296). Edward Fish. ½ d. V. F. » 3 6
88847 — (3297). Henry Forman. 1668 (pierced). ½ d. F. » 2 »
88848 — (3300). Will Fry. ½ d. F. » 2 »
88849 — (3301). W. E. Gaunt. ½ d. V. F. » 3 6
88850 — (3305). John Harling. 1667. ½ d. V. F. » 2 6
88851 — (3308). Thomas Hews. ½ d. V. F. » 2 6
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88857 — (3342). John Slater. ½ d. V. F. » 3 6
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88862 **Whitechapel.** (3386). Will Balet. ½ d. V. F. » 3 »
88863 — (3388). John Bell. 1658. ½ d. V. F. » 2 6
88864 — (3393). R.I.C. 1650. ½ d. E. F. » 4 6
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88874 — (3485). Thomas Stotesbery. ½ d. V. F. » 4 6
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88876 — (3491). Thomas Clatworthy. 1666. ½ d. V. F. » 3 6
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88881 — (3528). W.E.P. ¼ d. V. F. » 3 »
88882 — (3530[a]). Francis Plomer. 1666 (*Unpub var.*). ½ d. F. » 1 6
88883 **Woolstaple.** (3537). William Baylie. ½ d. V. F. » 3 »

MIDDLESEX.

88884 **Acton.** (1). Thomas Bullmur. 1664. ¼ d. E. F. » 6 »
88885 — (3). Gervase Lawson. 1667. ½ d. E. F. » 10 6

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88887	—	(7). James Wilson. 1669.	½	d.	E. F.	»	7	6
88888	**Bow.**	(10). John Hanscombe. 1666.	½	d.	E. F.	»	10	»
88889	**Brentford.**	(13). W.M.C.	½	d.	F.	»	2	6
88890	—	(14). John Ering. 1669.	½	d.	V. F.	»	8	6
88891	—	(16). L.E.I.	½	d.	V. F.	»	4	6
88892	—	(17). Luke Ivory.	½	d.	V. F.	»	4	»
88893	—	(19). John Moore. 1651.	½	d.	E. F.	»	5	6
88894	—	(20). — —	½	d.	E. F.	»	5	6
88895	—	(21). Edward Swift. 1668.	½	d.	V. F.	»	4	6
88896	—	(21ª). Richard Waterman. 1667 (*Unpub.*).	½	d.	V. F.	»	5	6
88897	**Chelsea.**	(23). *Henry Butts.* 1667.	½	d.	F.	»	6	»
88898	—	(26). William Freeman. 1667.	½	d.	E. F.	»	10	»
88899	—	(27). *Thomas Munden.* 1666.	½	d.	V. F.	»	8	»
88900	—	(28). John Stamforth.	½	d.	M.	»	2	»
88901	**Chiswick.**	(30). William Bond. 1666.	½	d.	V. F.	»	5	6
88902	—	(31). George Brown. 1668.	½	d.	V. F.	»	8	»
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88904	—	(34). Joseph Gasquoyne. 1658.	½	d.	F.	»	3	»
88905	—	(35). John Hobbs. 1658.	½	d.	V. F.	»	4	6
88906	—	(37). William Smeeth.	½	d.	E. F.	»	6	»
88907	**Edmonton.**	(42). Edward Clarke. '68.	½	d.	V. F.	»	5	6
88908	**Finchley.**	(49). Thomas Crace 1670.	½	d	F.	»	3	6
88909	**Fulham.**	(50). *John Fox* 1666.	½	d.	E. F.	»	7	6
88910	—	(51). Benet Hamon 1650.	½	d.	F.	»	3	»
88911	—	(52). F.S.S. 1656.	½	d.	F.	»	3	»
88912	—	(53). Mathew Harwell.	½	d.	E. F.	»	5	6
88913	—	(54). Francis Stutsbery.	½	d.	V. F.	»	5	»
88914	**Hackney.**	(56). John Braine 1667.	½	d.	V. F.	»	3	»
88915	—	(59). Richard Jennings 1668.	½	d.	F.	»	2	»
88916	—	(61). I.M.P.	½	d.	V. F.	»	4	6
88917	**Hammersmith.**	(65). E.S.B.	½	d.	V. F.	»	3	6
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88928	—	(95). Edward Cutler 1668.	½	d.	V. F.	»	5	6
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88930	—	(98). William Prockter 1668.	½	d.	V. F.	»	3	»
88931	**Holloway.**	(99). *John Backster* 1667.	½	d.	E. F.	»	12	6
88932	**Hounslow.**	(102). Matthew Garnatt 1668. *R.*	½	d.	V. F.	»	7	6
88933	**Hoxton.**	(103). Margaret King 1668.	½	d.	F.	»	3	»
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88935	—	(108). Richard Lansbrough 1669.	½	d.	F.	»	3	»
88936	—	(111). George and Susan Page 1666.	½	d.	V. F.	»	7	6
88937	—	(112). Thomas Pocock 1666.	½	d.	V. F.	»	4	6
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88939	—	(114). Abraham Shewell 1666.	½	d.	V. F.	»	7	6
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88942	—	(131). Thomas Roberts 1664.	½	d.	V. F.	»	4	6
88943	—	(132). Peter Sammon 1667.	½	d.	E. F.	»	10	»
88944	**Limehouse.**	(135). William Banes.	½	d.	V. F.	»	3	»
88945	—	(137). William Bradshaw.	½	d.	V. F.	»	3	»
88946	—	(138). Edmond Dobson 1667.	½	d.	V. F.	»	6	»
88947	—	(140). Ann Harlow.	½	d.	V. F.	»	4	6
88948	—	(141). Isack Hickman.	½	d.	F.	»	2	»
88949	—	(142). Samvell Keinton.	½	d.	V. F.	»	5	6
88950	—	(143). Nicolas Latch.	½	d.	F.	»	3	»
88951	—	(148). John Railton 1658.	½	d.	E. F.	»	5	6
88952	—	(149). Edmond Rivers.	½	d.	E. F.	»	5	6
88953	—	(151). Frances Zacacy.	½	d.	V. F.	»	3	»
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88995	—	(236). John Triplet.	½	d.	V. F.	»	3	6
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88997	—	(241). I.M.B.	¼	d.	V. F.	»	6	6
88998	—	(245). Ralph Fuller.	½	d.	E. F.	»	5	6
88999	—	(247). F.A.H. 1659.	½	d.	V. F.	»	3	6
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89023	—	(135). Peeter Deale 1664.	½	d.	E. F.	»	4	6
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89026	—	(149). George Hall 1664.	½	d.	F.	»	2	6
89027	—	(155). John Hutton 1657.	½	d.	E. F.	»	5	6
89028	—	(157). Edward Hyrne.	½	d.	V. F.	»	2	6
89029	—	(160). —	½	d.	V. F.	»	3	6
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89031	—	(169). Antho Mingay. *R.*	½	d.	V. F.	»	5	6
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89033	—	(173). Fracis Morly.	½	d.	V. F.	»	2	6
89034	—	(179). John Parker 1665.	½	d.	V. F.	»	4	6
89035	—	(181). Isaac Pearcivale 1667.	½	d.	E. F.	»	3	6
89036	—	(187). Thomos Rayner 1653.	½	d.	V. F.	»	2	6
89037	—	(190). George Reeve.	½	d.	V. F.	»	3	6
89038	—	(191). —	½	d.	V. F.	»	3	6
89039	—	(198). Henry Sidnor 1659.	½	d.	V. F.	»	3	6
89040	—	(206). Robert Tharrold.	½	d.	V. F.	»	2	6
89041	—	(212). Jerimy Vyn 1657.	½	d.	V. F.	»	2	6
89042	—	(217). Thomas Warren.	½	d.	F.	»	1	6
89043	—	(225). City Token 1667.	½	d.	E. F.	»	4	6
89044	—	(226). — 1668.	½	d.	F.	»	2	6
89045	—	(228). — 1670.	½	d.	V. F.	»	2	6
80046	**Thetford.**	(254). William Flanner 1669.	½	d.	V. F.	»	3	6
89047	**Wilton.**	(278). Thomas Clark 1664. *R.*	½	d.	F.	»	3	6
89048	—	(279). G.H. 1666. *R.*	½	d.	F.	»	3	6

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89049	—	(280). William Newman 1667. *R.*	½ d.	F.	»	3 6
89050	**Yarmouth.**	(285). Town Token 1667.	½ d.	V. F.	»	2 6
89051	—	(286). — 1669.	½ d.	V. F.	»	2 »
89052	—	(287). John Ames 1652.	½ d.	E. F.	»	2 6
89053	—	(297). William Bateman 1656.	½ d.	V. F.	»	2 »
89054	—	(305). John Condley. *R.*	½ d.	V. F.	»	5 6
89055	—	(308). Christo Cozens. *R.*	½ d.	E. F.	»	7 6

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from p. 12875.)

INDIAN GENERAL SERVICE *Cont*d.

89056	One clasp, N.E. Frontier, 1891 (4th Bn K.R.R.)	V. F.	»	10	»
89057	— — (Rifleman 44th Bl Infty).	E. F.	»	8	6
89058	— — (Sepoy 18th Bl Infty).	V. F.	»	8	6
89059	— Samana 1891 (2nd Manch. R.)	E. F.	»	7	6
89060	— — (Sepoy, 26th Bl Infty).	F.	»	5	9
89061	— Hazara 1891 (2nd Bn Sea. Highrs).	V. F.	»	7	6
89062	Two clasps, North West Frontier, Looshai (Rifleman, 2nd Goorkha Regt).	F.	1	5	»
89063	— — (Rifleman 4th Goorkha Regt).	F. & S.	1	10	»
89064	— North West Frontier, Umbeyla (Gr C. By. 19th Bde. R. A.	F. & S.	»	10	6
89065	— — (Sepoy 4th Goorkha Regt).	F.	»	10	6
89066	— North West Frontier, Jowaki 1877-8 (Sepoy 5th Goorkha Regt).	M.	»	10	6
89067	— North West Frontier, Perak (Sepoy 1st Goorkha Regt).	F.	»	10	6
89068	— North West Frontier, Bhootan (Naick, 66th or Goorkha Regt).	V. F. & S.	»	17	6
89069	— (Sepoy, 66th or Goorkha Regt).	F.	»	15	»
89070	— (Sepoy, 1st —).	V. F.	»	15	»
89071	— Bhootan, Looshai (Bugler, 44th Regt N. I.)	S.	1	7	6
89072	— Looshai, Naga 1879-80 (Sepoy, 44th Regt N. I.)	S.	1	7	6
89073	— Perak, Burma 1887-89 (H.M.S. Modeste).	V. F. & S.	»	16	6
89074	— Samana 1891, Waziristan, 1894-5 (Gunr no 3 Peshawar Mn Bty).	V. F.	»	8	9
89075	— —Jowaki 1877-8, Hazara 1888, Corpl Bengal Sappers and Miners).	F.	»	10	6
89076	— Burma 1885-7, Sikkim 1888 (Gunner R. A.)	V. F.	»	10	6
89077	— Chin-Lushai 1889-90, Lushai 1889-92 (Rifleman, 4th Goorkha Regt).	V. F.	»	15	»
89078	— Burma 1885-7, Sikkim 1888 (Gunr R. A.)	V. F.	»	10	6
89079	— Burma 1885-7, Burma 1887-89 (2nd Bn R. W. Surr. Regt).	F.	»	5	9
89080	— — (2nd Bn Hamps Regt).	F.	»	5	9
89081	Three clasps, Perak, Bhootan, North West Frontier (Sepoy 1st Goorkha Regt).	F.	»	16	6
89082	— North West Frontier, Umbeyla, Looshai (Sepoy, 4th Goorkhas.).	F.	1	6	6
89083	— Bhootan, Looshai, Naga 1879-80 Sepoy, 44th Regt N.I.)	V. F.	1	12	6
89084	— Burma 1885-7, Hazara 1888, Burma 1887-89 (Gunr R.A.)	V. F.	»	12	6
89085	— Burma 1885-7, Burma 1887-89, Burma 1889-92 (Dr 2nd Bengal Mn By).	F.	»	12	6
89086	— Burma 1885-7, Burma 1887-89, Waziristan 1894-5 (Sepoy Mily. Police Bn).	F.	»	15	»
89087	— Burma 1885-7, Burma 1887-89, Chin-Lushai 1889-90 (Dr No 7 Mn Batty).	F.	»	12	6
89088	— — (Naick, No 1 Bengal Mtn Baty).	F.	»	15	6
89089	— Burma 1885-7, Hazara 1891, Waziristan 1894-5 (Sapper, Bengal Sappers and Miners).	F.	»	15	»
89090	— Burma 1885-7, Burma 1887-89, N. E. Frontier 1891 (Sepoy, 44th Bl Infty).	F.	»	12	6
89091	Four clasps, North West Frontier, Looshai, Chin Lushai 1889-90, Lushai 1889-92 (Rifleman 2nd Goorkha Regt).	F.	1	18	»
89092	— Naga 1879-80, Burma 1885-7, Burma 1887-89, N. E. Frontier 1891 (Sepoy, 44th Regt. N. I.)	V. F.	1	18	»

NEW ZEALAND.

Obv. Bust of Queen to left VICTORIA D : G : BRIT : REG : F : D : Rx. The dates of service within a laurel wreath, above, NEW ZEALAND, below, VIRTUTIS HONOR. Riband-dark blue with centre red stripe.

89093	1845 to 1846 (A.B. H.M.S. Castor). *R.*	F. F.	8	10	»
89094	— (H.M.S. Hazard). *R.*	E. F.	8	10	»
89095	1846 to 1847 (O.S. H.M.S. Calliope) *RR.*	E. F.	9	»	»
89096	1860 to 1861 (Gunr R.M.A. H.M.S. Pelorus). *S.*	V. F.	3	»	»
89097	— (Pte R.M. H.M.S. Cordelia). *S.*	F.	»	3	»
89098	1861 to 1866 (57th Regt). *S.*	E. F.	2	5	»
89099	— (2nd Waikato Regt). *S.*	F.	2	5	»
89100	1863 to 1864 (Boy 2nd Cl. H.M.S. Esk).	V. F.	1	12	6
89101	— (Pte R.M. L.I. H.M.S Curaco).	V. F.	1	12	6
89102	— (Capt. F. Cle H.M.S. Harrier).	V. F.	1	12	6
89103	— (Engr H.M.S. Miranda). *S.*	V. F.	2	»	»
89104	— (40th Regt). *S.*	V. F.	2	5	»
89105	1863 to 1865 (O.S. H.M.S. Eclipse). *K.*	M.	3	15	»
89106	1864 (40th Regt). *RR.*	F.	6	»	»
89107	1864 to 1865 (65th Regt). *RR.*	F.	4	10	»
89108	1864 to 1866 (2nd Bn 18th Ryl Irish Regt).	F.	1	10	»
89109	1865 (65th Regt). *RR.*	F.	9	»	»
89110	— and Long Service and Good Conduct (65th Regt). *RR.*	F.	9	10	»
89111	1865 to 1866 (57th Regt). *R.*	V. F.	5	5	»
89112	— (4th Batt. Milty. Train). *R.*	V. F.	5	5	»
89113	1866 (4th Batt. Milty. Train). *R.*	V. F.	4	15	»
89114	Without date (68th Foot).	E. F.	»	15	»

VARIA

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Notre collaborateur M. Ernest Babelon, membre de l'Institut, conservateur du cabinet des Médailles à la Bibliothèque Nationale, fut, l'an dernier, l'un des organisateurs et des présidents du Congrès international de numismatique qui se tint à Bruxelles, et l'on se souvient à ce propos qu'il a consacré dans la *Revue* un article d'ensemble à la section des médailles de l'Exposition internationale de Bruxelles. La Société de numismatique de New-York et la Société hollando-belge des Amis de la Médaille ont décidé de lui offrir, en hommage de reconnaissance, une médaille, dont l'avers représente le profil du savant, par M. G. Devreese, de Bruxelles, et le revers offre l'effigie de Minerve, par M. R. Bosselt, de Dusseldorf.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12883.*)

THE PERIOD OF EARLY FINE ART, OR THE TRANSITIONAL PERIOD.

It is difficult to find a satisfactory name for the period in the history of numismatics between that called Archaic and that commonly called the period of Fine Art. The phrase commonly used, the Transitional period, does not well express the character of any one period, all are in a measure transitional for change is always going on.

If we seek for an expression descriptive of the coinage we are met by the difficulty that no one description would apply to the coins of the beginning and the end of the period 480 to 415 B.C.

The words Coinage of the Democracy, for instance, would not apply to the period of the rule of Hieron, although it would suit the latter part of the period. Perhaps "early fine art" is the most accurate of those which have been suggested. The "Transitional Period" however has become a well-known recognized technical term and as such is adopted.

The sixty-five years from 480 to 415 B.C. may be subdivided into three periods clearly marked by events which changed the conditions of life in the Sicilian cities.

a) In the first of these from 480 to 461 B.C., the cities were under the old Aristocratic form of government. Hieron was reigning from 480 to 466 B.C., and we may associate the coins of this period with the names of the great men who used them, such as Pindar, Bacchylides, Epicharmus and Æschylus. The last five years were those of preparation for the downfall of the old rule of the tyrants and the triumph of Democracy.

When the great Geloan dynasty fell at Syracuse in 465 B.C. the many despots who ruled in various cities of Sicily under the protection of the Geloan family were driven forth and a democratic government was introduced (Grote, *Hist. Greece*, Part. II, chapter XLIII).

b) From 461 to 427 B.C. The cities were governed by democracies, Syracuse and Agrigentum being the most influential.

It seems strange that a time of such confusion as this second period should have been one of prosperity and progress. The families which had been exiled by the tyrants returned, and drove forth the men who had occupied their lands, Messana and Camarina grew and prospered especially on account of the new settlements in their borders. The troubles were increased by the rising of the Sikel tribes under Ducetius; Morgantia was taken by him in 452, and retaken by the Greeks in 442 B.C.

The principal men who influenced the minds of the Greeks in Sicily were Empedocles at Agrigentum, Corax at Syracuse, and Gorgias at Leontini.

The improvement in the artistic work in the mints continued throughout the period, and in 440 B.C. the artist Eumenes began to place his name on the coins. In his studio were educated those great artists whose work made a new period in the history of Greek coinage. On p. 173 of Dr A. Evans, *Syracusan Medallions*, an earlier artist's name is mentioned, Kimon of Himera.

c) From 427 to 415 the Athenians were involved in the strife which prevailed throughout the island. In 427 the Athenians sent assistance to the Leontines.

Gorgias was the ambassador from Leontini to Athens. It was the year in which Aristophanes first competed, and he gained the prize with a play which is lost.

The art of this period is that of the Spring, full of promise, with no sign of decay, like the beauty of childhood and youth in which the perfect proportions of the whole are not developed; thus on some of the reverse representations of chariots the driver and the Nike are far more artistic in treatment than the horses. Mr. G. F. Hill has quoted a passage from Ruskin's "Aratra Pentelici", § 119 which beautifully and simply expresses the impression which the art of this period makes upon modern art lovers in England.

On the coins of this period we never find the human eye represented in the archaic manner, fullfaced on a face in profile.

The hair is represented with greater variety, and the fillet gradually took the place of the string of beads. Horses are more boldly treated, no longer as walking but rather galloping or prancing. The legends or inscriptions are seldom, in this period, written retrograde. During the first of the three periods into which the whole may be divided the letter R gave place to the common form P, but the old form does appear occasionally during the two later periods which might well be called the period of Early Fine Style. The form Ω is not yet found on the coins.

During this period copper coinage was introduced at Syracuse if we may judge by the style of art on the copper coins existing.

The following passage from: "The Rise of the Greek Epic" p. 11 by G. Murray illustrates this period. "Every Greek community is like a garrison of civilization amid wild hordes of barbarians; a picked body of men, of whom each individual has in some sense to live up to a higher standard than can be expected of the common human animal. As the shield is the typical weapon of the Greek warrior so the wall is the typical mark of Greek civilization. Hellenism was represented everywhere by a handful of men holding an outpost, men who wrought their wonderful day's work in political and moral wisdom, in speculation, in beauty of outward form and inward imagining, with an ear ever open to the sternest of life's calls, and the hated spear and shield never far out of reach."

It is not easy to subdivide the coins of Agrigentum in the great museums belonging to the Transitional Period into three classes corresponding to the three periods above mentioned.

The coins however may be readily divided into two classes, those bearing symbols, and those without.

The following symbols occur on the tetradrachms, a barley corn, a dolphin, a flower, a Nike, an eagle, an eight-rayed star, a bull's head facing on the carapace of the crab.

On the Didrachms we have a male head, a female head, or an eagle.

The eight-rayed star is also found on coins of Thurium and Neapolis, and a star on coins of Caulonia Metapontum and Valentia.

A figure of Nike is also seen on coins of Metapontum and Neapolis.

A Dolphin also occurs as a symbol on coins of Thurium and Neapolis.

It appears probable that the coins without symbols are earlier than those with symbols.

The exact meaning attached to these symbols is not apparently known; they may have been moneyers' devices for distinguishing the various issues of coinage from a certain amount of bullion, it is hardly likely that they were merely ornamental devices designed by the artist; they may more probably have been devices or badges belonging to the family of the head of the mint, or chief officer of the city.

On p. 37 of "Coin Types" by Dr G. Macdonald we read "It is generally agreed that in the great majority of instances these symbols denote the magistrates responsible for the issue".....

"Direct proof is not lacking, since there are series on which the name of the magistrate accompanies the symbol, the variations of the two being concomitant. The symbol thus stands to the magistrate in the same relation as the type does to the city. One indicates the individual the other the state." The symbols were probably the seals or signets of the magistrates.

The public seal of this city was the crab, but when the age of the tyrants was ended the magistrates added their own seals to that of the city. The symbols are heraldic rather than religious, for heraldry is far more ancient than the middle ages. Plutarch in "Alcibiades" (XVI) refers to the (ἐπίσημον τῶν πατρίων) family coat of arms of that warrior. A flower occurs as one of these family symbols in the Tabula Heracleenses.

The Nike as a symbol on these coins of Agrigentum may be parallel with that which was borne by MIKI son of Eurycleides who won a four-horse chariot race recorded in an inscription of circa 191 B.C., and our little figure of Nike on the coin of Agrigentum may be a memorial of a similar victory.

The eight-rayed star may be a star-fish, its appearance on the later bronze coins is thus interpreted by Mr. G. F. Hill, *Coins of ancient Sicily*, p. 114.

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TETRADRACHMS WITHOUT SYMBOLS.

Normal weight 270 grains.

I. Obv. AKRAC in field on right, behind an eagle standing to left with closed wings, on a line decorated with cable pattern, in front ΣOTNA.

Rev. Crab, with claws upwards.

II. Obv. AKRAC / ΣOTNA } Eagle standing to left with closed wings on an Ionic capital, perhaps representing the Meta of the chariot race course.

Rev. Crab, no symbol.

This coin on account of the Ionic capital on the Obverse is placed in the British Museum among the coins bearing a symbol.

TETRADRACHMS BEARING SYMBOLS.

III. Obv. Similar to No 1.

Rev. A crab, under which a barley corn.

IV. Obv. Similar to No 1.

Rev. A crab, under which a dolphin inverted.

V. Obv. Similar to No 1

Rev. A crab, under which a flower, on either side a spray.

This flower is called a rose in the Brit. Mus. Catalogue but it is not like a rose.

(Catalogue Hirsch, No XVI, Tafel VI, No 207.)

A well-known botanist has expressed his opinion that "the flower represented on these coins is undoubtedly a tulip, certainly not a rose, and as there is at least one Sicilian species, Tulipa Cludiana, my conviction is fairly strong. There is an admirable work on the conventional treatment of flowers and leaves by the ancient artists by M. Meurer "Vergleichende formenlehre des ornamentes und der pflanze" but this especial flower does not appear to be there represented.

Another work which should be consulted concerning animals and plants represented on coins is "Thiere und pflanzebilder » by Imhoof-Blumer and Keller.

VI. Obv. AKPA / ΣOTNAƆ } Eagle with closed wings standing to l. on Ionic capital.

Rev. A crab; above, Φ; beneath, similar flower to that on No V but with two sprays on either side.

(B. Mus. and Catalogue Sotheby, Sandeman Sale, 1911, No 20, Pl. 1.)

VII. Obv. AKPAC / ΣOTNA } Similar type to No. VI.

Rev. Crab; beneath, a spray in the form of two volutes one curled upwards the other downwards.

(Calogue Hirsch, No XVI. Tafel V, No 208). A fine specimen in the British Museum.

VIII. Obv. Eagle normal but whether standing on capital or on a line cannot be seen on the specimen in the Brit. Mus.

Rev. Crab, under which Nike flying to right, the wings spread one behind, one before, carrying wreath and fillet. Not in Museum Catalogue, a variety exhibited in Catalogue Hirsch, XIX, Tafel II, No 107 in which the wings of Nike are both behind.

(Catalogue of Sotheby, Sandeman Sale, 1911, Pl. 1, No 19.)

IX. Obv. AKPA / ΣOTNAƆ } Normal Eagle to left.

Rev. Crab, under which a small eagle similar to that on obverse.

(Illustrated in Sale Catalogue Hirsch, No XIII, 1905. Tafel III, No 273.)

N. B. — This type is also found in a didrachm.

X. Obv. AKRA / ΣOTNAƆ } Eagle standing on an Ionic capital to left.

Rev. Crab, with a star of eight rays underneath, all in a circular incuse.

(Catalogue Hirsch, No XV, 1906. Tafel VII, No 917. Weight : grammes 17.14.)

XI. Obv. AKRAC / ΣOTNA } Eagle standing to left.

Rev. Crab with markings on body arranged in the likeness of a facing bull's head, within incuse circle (Catalogue of Sotheby, Wilkinson and Hodge, 20 Ap. 1909, No 9, Plate 1. Weight grains 253 ½).

DIDRACHMS WITH SYMBOLS.

I. Obv. Eagle to right with closed wings AKPA.

Rev. Crab, beneath which a male head to right, archaic in style. CAΣ.

Illustrated in Sale Catalogue Hirch, No XIII. Tafel III, No 267, grammes 8.33, grains 128, also another specimen in Catalogue Egger of Wien, 1900. Tafel III, No 101, same weight.

II. Obv. Eagle standing to right with closed wings AK—AϘ.

Rev. Crab, under which a female head to right, archaic in style.

Illustrated in Catalogue Hirsch, No XIX, 1907. Tafel II, No 100. Weight 8.82 grains 135. The ideal Dekalitros or Didrachm weighed 8·7 gram.

III. Obv. AKRA. Eagle standing to left.

Rev. Crab, under which a small eagle.

Catalogue Hirsch, No XV, p. 69, No 913. Weight gram. 8.8. Catalogue Egger, 1906. Tafel I, No 49. Weight : 8.50 gram.

IV. Obv. AKRA / ΣOTN } Eagle standing to left, wings closed.

Rev. A crab; beneath, an olive-wreath.

Weight : 132 grains.

Catalogue Sotheby-Sandeman Sale, 1911, Pl. 1. No 22.

DRACHMS (about 66 grains).

Obv. ΓEN. Eagle, with closed wings, standing to left on Ionic capital : cable border.

Rev. ΨIA. Crab.

Weight of specimen in Brit. Mus. 65.6 grains. Size .6.

The legend ΓEN is read by Dr Head on πεντάλιτρον, The capital is not Corinthian as in B. M. Catalogue (Poll 4.173).

SILVER LITRA.

I. Obv. AK / AЯ } Eagle with closed wings, standing to left on Ionic capital : border of dots.

Rev. Crab, under which a flower.

(The capital is not Corinthian as in B.M. Catalogue.)

II. Obv. Similar to N° 1.

Rev. Crab, under which AI. Query AI[TRA].

Weight of specimen in B. Mus. 12.1.

Silver Coin of Æginetic weight?

SILVER COIN OF &c.

There is a coin of Agrigentum in the British Museum of an unusual weight presented to the collection by Sir Henry Howorth.

Obv. AKPA. Normal eagle.

Rev. Crab, no symbol.

Weight : 73 8 grains.

As three Æginetic drachms, weighing 90 grains each, weighed the same as one Euboic Attic tetradrachm, these two standards could be used together, but Dr Imhoof-Blumer prefers to consider the coins of 90 grains as thirds of the tetradrachm.

Naxos, Zancle and Himera are the only cities known to have used drachms of 90 grains. Dr Head (p. 120, *Hist. Num.*), mentions another coin of Agrigentum which has been considered as belonging to the Aeginetic Standard. It is at Paris and weighs 173-77 grains. This is nearer the ideal 180 grains than the B. Museum coin whose weight is 17 grains lighter than the ideal 90.

BRONZE.

"To this period may also be attributed a series of very strange looking lumps of bronze, made in the shape of a tooth with a flat base, having on one side an eagle or eagle's head, and on the other a crab, while on the base are marks of value ⁚⁚ ∴ : (Tetras, Trias, Hexas). The uncia is almond-shaped, with an eagle's head on one side and a crab's claw on the other. The weight of these coins points to a litra of about 750 grains" (Dr Head, *Hist. Num.*).

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These curious pieces of bronze are described and illustrated on p. 23 on the British Museum Catalogue.

The tetras weighs 236 grains ⁘
The trias — 189 — ∴
The Hexas — 105 — ⁙
The Uncia? — 74 — Eagle's head and crab's claw.

They appear to be weights rather than coins but whether they are connected with coin weights appears doubtful.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto unpublished artists.)

One-hundred-and-fifty-fourth article.

(*Continued from col. 12892.*)

SMELTZING, JOHANNES or **JAN** (*Dutch*). Medallist of the second half of the seventeenth century, born at Leyden on 3. August 1656, died in that city on 18. October 1693. His parents were Quiring Jans Smeltzing and Margareta Cornelis dr. Van Roen. He married twice, first in 1677, Gertrud van Hove, and after her death, again in 1680, Catharina Schrevelius, who survived him until 1720. From his second marriage, he left issue, three daughters.

Immerzeel's information that the artist was born at Nimwegen and died in 1703 has been proved erroneous.

The date of Jan Smeltzing's activity is chiefly comprised between 1684 and 1693, although some of his works date from 1669. In 1690 he accepted employment at the Paris Mint, having been obliged to leave his native country on account of some satirical medals of which he was the author, but his stay in the French capital was of short duration.

The artist's usual signatures are : **J. S.**; — **S. N.** (*Smeltzing of Nimwegen*); — **I. SMELTZING.**

"Smeltzing executed a large series of medals", says Mr. Grueber, "which on account of the excellence of their workmanship were much esteemed." English collectors of medals claim the following on account of their connection with British history : 1685. James II., Opening of the Scottish Parliament (*Med. Ill.*, I, $\frac{607}{40}$); — Defeat of the Duke of Monmouth (*Med. Ill.*, I, $\frac{613}{22}$); — Duke of Monmouth beheaded (*Med. Ill.*, I, $\frac{615}{26}$; *illustrated*); — 1688. Reli-

Duke of Montmouth beheaded, 1685.

gious State of England (*Med. Ill.*, I, $\frac{620}{35}$); — The seven Bishops imprisoned (obv. The White Tower; ℞. Sun and Moon equally balanced in scales suspended from clouds; *Med. Ill.*, I, $\frac{624}{36}$); — Birth of Prince James commemorated in Holland (obv. Bust of James II.; ℞. The Queen in bed nursing an infant; *Med. Ill.*, I, $\frac{630}{51}$); — Another, on the same event (*Med. Ill.*, I, $\frac{630}{52}$; *illustrated*); — Antichristian Confederacy (*Med. Ill.*, I, $\frac{632}{53}$; *illustrated*); — Landing of William of Orange at Torbay, 5. Nov. (O. S.) (*Med. Ill.*, I, $\frac{638}{63}$); — 1689. Flight of James II (*Med. Ill.*, I, $\frac{649}{3}$); — Another, on the same event (possibly by Jan Smeltzing; *illustrated*; *Med. Ill.*, I, $\frac{644}{73}$); — Administration offered to William (signed : **S.N.**; *Med. Ill.*, I, $\frac{654}{6}$); — James II. arrives in France, 4. Jan. (**N. S.**) (*Med. Ill.*, I, $\frac{652}{7}$); Louis XIV. receives James II. (*Med. Ill.*, I, $\frac{65}{14}$); — English throne declared vacant (*Med. Ill.*, I, $\frac{650}{16}$); — Coronation of William III.; nine varieties of types (*Med. Ill.*, I, $\frac{664-666}{27-32}$ and $\frac{669-674}{40-41,43}$); — Medal

Birth of Prince James, 1688.

for Literary Reward, Leyden (*Med. Ill.*, I, $\frac{680}{58}$); — Tribute to William III. (*Med. Ill.*, I, $\frac{684-5}{66, 67}$, 2 var.); — Tribute to Mary (*Med. Ill.*, $\frac{686}{69}$); — Fortunes of Rebellion (*Med. Ill.*, I, $\frac{698}{90}$); — 1690. The Elector of Brandenburg, Knight of the Garter (*Med. Ill.*, I, $\frac{692}{102}$); — Dutch Discontents; ℞. Absalom (*Med. Ill.*, I, $\frac{700}{104}$); — Another; ℞. Dutch

Antichristian Confederacy, 1688.

Lion; three varieties (*Med. Ill.*, $\frac{701-2}{105-7}$); — William's arrival in Ireland (*Med. Ill.*, I, $\frac{707}{47}$); — Action off Beachy Head, $\frac{30\text{ June}}{10\text{ July}}$ (*Med. Ill.*, I, $\frac{709}{122}$); — Mary, as Regent; two var. (*Med. Ill.*, I, $\frac{713}{128-9}$); James II. flees from Ireland (*Med. Ill.*, I, $\frac{719}{142}$); — 1691. Mary, as Regent (*Med. Ill.*, II, $\frac{1}{152}$); — William's Return to Holland; two var. (*Med. Ill.*, II, $\frac{4}{158-9}$); — Triumphal Entry of William III. into the Hague, 25. Jan. (*Med. Ill.*, II, $\frac{6}{162}$); — Others, on the same event; two var. 5. Feb. (*Med. Ill.*, II, $\frac{11-12}{173-4}$); — Fireworks at the Hague (*Med. Ill.* II, $\frac{14}{180}$); — Coni relieved, $\frac{18}{28}$ June (*Med. Ill.*, II, $\frac{27}{190}$); — Battle of Aghrim, $\frac{12}{22}$ July (*Med. Ill.*, II, $\frac{29}{201}$); — Another, on the same event (*Med.*

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Ill., II, $\frac{34}{205}$); — Athlone, Galway, and Sligo taken (*Med. Ill.*, II, $\frac{35}{211}$); — Limerick taken, $\frac{3}{13}$ October (*Med. Ill.*, II, $\frac{36}{215}$); — Pacification of Ireland (*Med. Ill.*, II, $\frac{40}{224}$); — 1692. Battle of La Hogue, $\frac{19}{29}$ May (*Med. Ill.*, II, $\frac{52}{244}$); Another, on the same event (*Med. Ill.*, II, $\frac{53}{247}$); — Another variety (*Med. Ill.*, II, $\frac{57}{254}$); — Another variety (*Med. Ill.*, II, $\frac{62}{263}$); — Battle of Steinkirk, $\frac{24 \text{ July}}{3 \text{ August}}$ (*Med. Ill.*, II, $\frac{74}{285}$); — Rheinfels relieved, $\frac{23 \text{ Dec.}}{2 \text{ Jan.}}$ 1692/3 (*Med. Ill.*, II, $\frac{79}{294}$); — 1693. Louis XIV returns to Versailles, $\frac{3}{13}$ June (*Med. Ill.*, II, $\frac{82}{296}$); — Distrust of Louis XIV. (*Med. Ill.*, II, $\frac{90}{340}$); — Namur retaken, $\frac{22 \text{ Aug.}}{1 \text{ Sept.}}$ (*Med. Ill.*, II, $\frac{13}{393}$); 1696. — Assassination Plot against William III., $\frac{22 \text{ Feb.}}{3 \text{ March}}$ (*Med. Ill.*, II, $\frac{152}{415}$); — 1697. William III.'s vigilance (*Med. Ill.*, II, $\frac{157}{426}$); — William III. as Commander-in-chief (*Med. Ill.*, II, $\frac{157}{427}$); — William III. and Peter the Great (*Med. Ill.*, II, $\frac{159}{430}$); — Peace of Ryswick, $\frac{10}{20}$ Sept. (*Med. Ill.*, II, $\frac{163}{435}$); — 1702. Death of William III. $\frac{8}{19}$ March (*Med. Ill.*, II, $\frac{222}{548}$); — 1708. Brussels relieved, $\frac{17}{28}$ Nov. (*Med. Ill.*, II, $\frac{336}{460}$), etc.

Flight of Prince James, 1688.

Birth of Prince James, 1688.

The following works by the artist, most of which bear no reference to England are not given in *Medallic Illustrations*: Prize Medal of Leyden University, 1687; — Another, of 1689; — Battle of La Hogue, 1692 (a variety of *Med. Ill.*, II, $\frac{57}{254}$ in The Hague Museum); — Another, on the same event, with bust of Christian V. of Denmark; signed: **I. SMELTZING** under the bust (The Hague); — Distrust of Louis XIV., 1693 (a variety; obv. *Van Loon* IV, 94,2; *rev V. L.* 94,3); — Retrospective Portrait-medal of Pieter Adriaanszoon van der Werf, burgomaster of Leyden, 1574 (2 var.; *Van Loon*, 190, 1 and 2); — Hugo de Groot, 1645 (*V. L.*, II, 135); — Prof. Johannes Coccejus, of Leyden, 1669 (*V. L.*, III, 30 1 and 2); — Satirical medal of the Anti-Orange League, 1672 (*V. L.*, III, 49); — Johannes de Witt, 1672; signed **IS.** under bust (*V. L.*, III, 90.1); — Thedaeus de Lantman, pastor at The Hague, 1681 (*V. L.*, III, 128); — Path constructed alongside the "de Zijl" canal, by the Leyden government (*V. L.*, III, 302); — Twenty-years' Peace between France, Spain and the Low-Countries (*V. L.*, III, 316.2); — John III. Casimir, King of Poland, on his successes against the Turks, 1684 (*Raczynski* II, 221); — Revocation of the Edict of Nantes, 1685, two varieties (*V. L.*, 331 and 332); — Persecutions of the Protestants in France, 1685 (*V. L.*, 333,3); — Charles V., Duke of Lorraine, on his capture of Buda, 1686 (*Montenuovo*, 1025); — Victories of Leopold I, 1686 (*Catalogus*, 1383); — Michael Molinos, chief of the Quietists, condemned to imprisonment for life by Pope Innocent XI., 1687 (*Cat.*, 1393); — Satirical medal on Louis XIV and Count Lavard, 1688; signed **I. SMELTZING** (*Fiewe-ger*, 407); — William and Mary, King and Queen of England, 1689 (*V. L.*, III, 424.6.7); — Taking of Keiserswerth and Bonn by the Prince Elector of Brandenburg, 1689 (*V. L.*, III, 451.1); — Victories of the Elector of Brandenburg on the Rhine, 1689 (*Cat.*, 1527); — Satirical medal on the Alliance of Louis XIV. with the Turks, 1689 (*V. L.*, III, 433.2); — Satirical medal on the conclusion of Peace between France and Algeria, 1689 (*V. L.*, III, 458); — Corn. Kosterman, of Rotterdam, 1690 (*V. L.*, III, 508); — Battle of Aghrim, 1691 (Var. of *Med. Ill.*, I, p. 713, 128, and II, p. 31.202); — Loss of Coni and Expulsion of the French from the valley of the Pô, 1691 (*V. L.*, IV, 5, p. 62.1); — French soldiery opening church doors, 1091 (*Cat.*, 1643); — Siege of St. Goar and Rheinfels by the Landgrave of Hesse, 1693 (*Med. Ill.*, II, p. 79. 291 note); — Fishmarket fountain at Leyden, 1693 (*V. L.*, IV, 91); — The French soldiery desecrate graves at Heidelberg, 1693 (*V. L.*, IV, 64); — Christian V., King of Denmark, 1693; — Reward to Volunteers in the Amsterdam insurrection of 1697 (*V. L.*, IV, 162); — Balthasar Bekker, pastor at Amsterdam, 1698 (*Cat.*, 1919); — Another, issued by Ericus Walten; — Satirical medal on the same person (*Cat.*, 1922); — René Descartes, medal dated 1650; signed: **I. S.** (*Anspach*, 9391); etc.

Schlickeysen-Pallmann give Smeltzing the appellation of **SMELTZING NEOMAGIENSIS**, and state that the initials **S. N.** occur also as the artist's signature.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.*, p, 228. — Hawkins, *Med. Ill.*, *ed. Franks & Grueber*. — Cochran-Patrick, *Medals of Scotland*. — *De Historiepenningen en Munten betrekking hebbende op het Stamhuis van Oranje-Nassau*. — A. O. van Kerkwijk, *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen*, 's Gravenhage, 1903. — Immerzeel, *op. cit.* — Kramm, *op. cit.* — Van Loon, *op. cit.* — Wap, *Astrea*, IV, 1854, 68.69.

SMELTZING, JOHANNES (*Dutch*). Son of Arend S., born at Ley-

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den, 5. July 1668; worked in that city as cutter of armorial bearings from 1695 to 1707, and was still living in 1732.

SMELTZING, MAARTEN or **MARTINUS** (*Dutch*). Medallist of the latter end of the seventeenth and early part of the eighteenth century. The date of his birth is not known, but he died at Leyden and was buried on 17. February 1714 in St. Peter's Church there. He is said to have been a younger brother of Jan Smeltzing, but the latter may be the Die-sinker, and not the Medallist, of that name.

Martin Smeltzing flourished at Amsterdam; his work however is not of considerable merit.

In the inventory of his succession, dies are mentioned of nineteen medals. I have come across the description of 25 of his productions. Some of these portray William III. of England, Philip V. and Charles III, of Spain, Leopold I. of Germany, Augustus II of Poland, and others.

The following appear to be his best known medallic productions: 1691. Triumphal Entry of William III. into The Hague, $\frac{26.\text{ Jan}}{5.\text{ Feb.}}$; signed: **M. S.** (*Med. Ill.*, II, $\frac{7}{102}$); — 1695. Brussels bombarded, $\frac{4}{14}$ August, and Namur retaken, $\frac{22.\text{ Aug.}}{1.\text{ Sept.}}$; signed: **M. SMELTZING** (*Med. Ill.*, II, $\frac{129}{379}$); — 1696. Assassination Plot against William III. $\frac{22.\text{ Feb.}}{6.\text{ March.}}$; **M. SMELTZING** (*Med. Ill.*, II, $\frac{152}{415}$); — 1697. Peace of Ryswick, $\frac{10}{20}$ Sept.; Rℒ. Peace, PAX PVBL.; unsigned (*Med. Ill.*, II, $\frac{176}{465}$); — 1698. The House of Orange; two varieties, numbered 1 and 2; the first signed: **M : SMELTZING. F.**, and the second: **M. S.** (*Med. Ill.*, II, $\frac{498.499}{544.542}$; — 1699. Treaty of Carlowitz, $\frac{21}{31}$ Jan.; signed: **M. S.** (*Med. Ill.*, II, $\frac{204}{514}$); — 1700. Toubucan stormed; Scotch colony at Darien; signed: **M. S.** (*Med. Ill.*, II, $\frac{209}{529}$); — 1702. Death

Scotch Colony at Darien, 1700.

of William III., $\frac{8}{49}$ March, signed on obv.: **M. SMELTZING** and on Rℒ. **M : S : F** (*Med. Ill.*, II, $\frac{223}{550}$); — Expedition to Vigo Bay, $\frac{12}{23}$ October; Rℒ. a trophy (*Med. Ill.*, II, $\frac{240}{25}$); — Successes of the Earl of Athlone, signed: **M. SMELTZING** (*Med. Ill.*, II, $\frac{242}{27}$); — 1703. Cities captured by Marlborough, and Victories of the Allies; signed: **M. SMELTZING** (*Med. Ill.*, II, $\frac{247}{36}$); — 1704. Prince Eugene and Marlborough, Battle of Blenheim, $\frac{2}{13}$ August; Rℒ. Marshal Tallard and his staff surrendering their swords to Marlborough and Eugene; medal unsigned, and attributed to the M. Smeltzing (*Med. Ill.*, II, $\frac{260}{55}$); — 1706. Relief of Barcelona, $\frac{1}{12}$ May; signed: **M. SMELTZING** (*Med. Ill.*, II, $\frac{283}{90}$) — Successes of the Allies in Spain and Brabant; unsigned (*Med. Ill.*, II, $\frac{294}{401}$); — Capture of Ostend, $\frac{25\text{ June}}{6\text{ July}}$; Busts of Marlborough and Overkirk (*Med. Ill.*, II, $\frac{292}{103}$); — 1708. Attempted Invasion of Scotland, $\frac{13}{24}$ March; signed: **S.** (*Med. Ill.*, II, $\frac{318}{143}$); — Battle of Oudenarde, and Taking of Lille; signed: **M. S.** on both sides (*Med. Ill.*, II, $\frac{344}{479}$), etc.

Other medals by him are enumerated in A. O. van Kerkwijk's *Catalogus* &c.: Philip V. enters Madrid, 1701 (*V. L.*, IV, 267, 1); — William III. as Stadholder of the United Provinces, 1702; signed: **M. SMELTZING** (*Med. Ill.*, II, $\frac{223}{550}$); — Godard, Count of Athlone, field-marshal of the Netherlands, 1702 (*Med. Ill.*, II, $\frac{242}{27}$); — Leopold I. victorious over the French at Luzara, 1702; signed: **M. S.** (*V. L.*, IV, 322); — Destruction of the French and Spanish Fleet at Vigo, 1702 (*Med. Ill.*, II, $\frac{239}{24}$); — Satirical medal on the accession of Philip V. of Spain (in conjunction with N. Chevalier), 1702 (*V. L.*, IV, 261.2); — Siege of Turin and Relief of Savoy, 1706 (*V. L.*, IV, 465.1); — F. A. van Rheede of Renswoude, and J. van den Bergh, 1708 (*V. L.*, IV, 540.2); — Silver Wedding of Paulus Scheltus Iz. and Katharina Brants, 1713 (*Cat.*, 2317); — Augustus II. of Poland (*Med. Ill.*, *index*).

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SMICKERT, JOHANN FRIEDRICH (*Pol.*). Mint-master at Mitau, 1764, 1765. His initials **I. F. S.** occur on the coinage for which he was responsible.

SMITH (*Brit.*). Die-sinker in London, at the end of the eighteenth and first three decades of the nineteenth century. He cut dies for Williams's London Tokens and others, and by him are also the following medals: Memorial Medal and Plaquette of Captain James Cook, 1820 (published by Durand); — George Frederick Haendel, 1823 (signed: **SMITH F.**); — Samuel Johnson, 1824; — Oliver Cromwell, 1846, etc.

SMITH, EDWARD (*Brit.*). A celebrated Irish Sculptor who designed the Masonic Scholastic Medal, engraved by W. Mossop (*illustrated*, vol. IV, p. 167). The medal was termed 'Prince Mason's Medal', and was intended for the Masonic School.

SMITH, D. O. (*Brit.*). Contemporary Medallist and Die-sinker residing at Edinburgh. He engraved in 1881 a commemorative medal of the Volunteer Reviews held by Queen Victoria in Edinburgh (*Cochran-Patrick*, p. 190).

SMITH, GERTRUDE (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy Exhibition, 1899, she exhibited a Portrait-medallion in bronze of Mrs. R. Davies, which is a successful production.

SMITH, MAJOR, later **LIEUT. COLONEL J. T.** (*Brit.*). Mint-master at Madras, February 1840 to January 1842; February 1842 to January 1846; December 1849 to June 1850; July 1850 to May 1855, and July 1855 to September of the same year.

The same officer administered the Mint at Calcutta from 1. September 1855 to 18. June 1856.

SMITH, JOACHIM (*Brit.*). Modeller in wax and Gem-engraver of the latter part of the eighteenth century. He worked for Wedgwood and Bentley.

Among his models I may mention: English racer (engraved by Bemfleet; signed: **JOACHIM SMITH F.**); — Cameo-portrait of the Duchess of Gloucester, wife of George III's brother; — Another, of the Duke of Gloucester; — Mrs. Fitzherbert, the well-known beauty; — Bust of Jonas Hanway, traveller and philanthropist; — Howard, reformer of prisons; — Commodore George Johnstone; — Mrs. Johnstone; — Uncertain head, treated in the Roman manner; — Uncertain busts in modern taste, with hair tied and flowing (4 varieties), and a Series of Portraits of Ladies and Gentlemen, unidentified, and mentioned in Raspe's description of the Tassie Gems.

SMITH, LIEUT. COLONEL R. BAIRD (*Brit.*). Mint-master at Calcutta, from 19. September 1858 to 7. February 1861, and again from 25. June 1861 to 21. July 1862.

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SMITH, T. (*Brit.*). Modeller in wax and Gem-engraver of the latter part of the eighteenth century. His signature occurs amongst others on a Cameo-portrait of the Countess of Suffolk, and on a Head of Hercules in cornelian.

SMITH AND HARTMANN. A firm of Die-sinkers and medal-engravers at 122 Fulton St., New York city, in 1860. They were the successors of Wright and Bale (See additional information in Dr. Wrights' "American Store and Business Cards" (no. 1000) contributed to the *Numismatist* in 1898 or 1899).

SMITH, F. B. and **HARTMANN** (*Amer.*). A firm of New-York Die-sinkers, who issued in 1852 a medal of the Connecticut State Agricultural Society, and others.

SMITH and **KEMP** (*Brit.*). A firm of Birmingham Die-sinkers, who issued Australian Tokens, *circ.* 1850-1860.

SMITHERS (*Amer.*). Die-sinker of Philadelphia, who is said to have engraved the dies in 1766 of a medalet, issued and designed by Colonel Paul Revere (*q. v.*), showing on obv. a bust of William Pitt and on Rℒ. the British lion, looking backward, accompanied by the legend: WHO ROUZE (*sic*) THE BRITISH LION (Betts, p. 230, 518).

S. M. N. These initials occur on a so-called "Glückwunschthaler" of Prince Simon Augustus of Lippe-Detmold, 1767.

SMPRINS. This name is said by Ammon to occur on a Khevenhüller Thaler of 1761.

SMULDERS, J. & Cie (*Dutch*). The name of this firm, established at The Hague, occurs on medals, engraved by Ed. Geerts, to commemorate the Marriage of King William III. of the Netherlands with Princess Emma of Waldeck-Pyrmont, 1879.

SMYTH, MAJOR M. N. (*Brit.*). Mint-master at Calcutta, from 21. April to 6. June 1849.

SMYTHE, Right Hon. **JOHN** (*Brit.*). Master of the Royal Mint, London, 1802-1804.

S. N. *Vide* **JAN SMELTZING** *supra* (*Smeltzing Neomagiensis*).

S. N. R. *Vide* **SCHOLZ & RIEDNER**. Mint-master and Warden at Nuremberg, 1764-1770.

SNEDEN, Miss **ELEANOR ANTOINETTE** (*Amer.*). Contemporary Sculptor, born in New-York (U.S.A.); pupil of Mlle Geneviève Granger. At the Paris Salon, 1905, this artist exhibited two Portrait-medals in bronze, and at the New-York International Medallic Exhibition, 1910, two medals: Italian woman; — Portrait of a child.

SNEIDER & CO., ROBERT (*Amer.*). Medallists, Engravers and Die-sinkers of New-York; successors to Geo. H. Lovett. This firm was established in 1866, and has produced a large number of interesting commemorative medals. Mr. R. Sneider purchased Lovett's business in 1895. The following list of their principal productions includes many works of Geo. H. Lovett: First Centennial of Middletown, Conn., 1784, July 13th, 1884. Gabez Hamlin, First Mayor (portrait) Rℒ. The Seal of City, etc; — Geo. B. McClellan, Commander Army of Potomac, 1861-2. Portrait (very fine) Rℒ. Dates of different battles; — The State Board of Agriculture; — Augusta Exposition; — Union Agricultural Society, Palmyra; — State Medal; — Knights of Templars Grand Encampment. United States of America. 26th Triennial Conclave. Boston, Mass., Aug. 27th, 1895; — International Yacht Race, 1871. "Only those who brave its dangers comprehend its mysteries"; — Kane, Arctic Explorer; — Dr. Elisha Kent Kane (portrait), Great Arctic Navigator, U.S.N. The great medal of honour; — Marso Aurello Loto (portrait), President of Honduras; — Oswald Ottendorfer, 1834-1899; — IV Centario del Descubrimento de America. Portrait Columbus (Colon), very fine. Rℒ. Venezuela Ela Exposicion Universal Colombia de Chicago, 1893. Arms, etc.; — World's Candy Exposition, highly engraved; — "Maine" Medal. In commemoration of the Officers and Crew who perished in Havana Harbour, Cuba, on board the battleship, Feb. 15th 1898; — Wm. McKinley (portrait). Patriots of 1896. Honest Dollar; — General U. S. Grant (portrait). Dedication of Monument, N.Y., April 27th, 1897; — The Egyptian Obelisk. Masonic. Corner stone laid by Grand Lodge, F.A.M., N.Y., Oct. 9th 1880. Central Park, N.Y.; — Elephantine Colossus, Coney Island; — Bi-Centennial Phillipse Manor, Yonkers, N.Y., 1682; — Lieut.-Gen. U.S. Grant (portrait) 1868. The people's choice, etc.; — Lieut.-Gen. U. S. Grant (portrait) 1868. Grant's invincibles and freedom's defenders; — Gen. U. S. Grant. Portrait of Grant and Colfax, 1868; — Gen. U. S. Grant (portrait). Grant Memorial died July 23d, 1885; — Horatio Seymour and F.P. Blair (portrait.) 1868; — Horatio Seymour (portrait) 1868. The Union inseparable; — American Exposition, New Orleans, 1886; — G A.R Encampment, Portland, Maine, 1885; — 13th Reg't N.G.Pa., 1880 (portrait); — James G. Blaine and John A. Logan (portrait) 1884; — Sands Medal (portrait); — Chelsea M.E. Church, 1843-1883; — Bishop Loughlin (portrait) Golden Jubilee, 1840-1890, Brooklyn, N.Y.; — St. Patrick Cathedral, N.Y. (view). Dedication by his Eminence Cardinal McCloskey; — Crusade Against Drunkenness (portrait); — Confraternity of our Lady of Mount Carmel (portrait); — Pope Pius IX (portrait). To commemorate the 31st anniversary of his coronation; — Holy Innocents, 1875; — Gen'l Anthony Wayne (portrait). Battle of Stony Point, XV July, MDCCLXXIX. View of Stony Point Expugnatum; — Maj.-Gen'l Ambrose Everett Burnside, U.S.A. (portrait) 1862, Roanoke Island '62, etc.; — Abraham Lincoln (portrait). Rℒ. Presented by the citizens of Perth Amboy to Thomas Peterson, the first coloured voter in the U.S. under the provisions of the 15th Ammendment, etc., 1870; — Major John Andre (portrait). Oct. 1st 1870. Monument Asst. of the capture of Andre, Tarrytown, N.Y. Monument, etc.; — Major John Andre (portrait) 1780. Rℒ. Obverse and reverse of medals presented by Congress to Paulding, Williams and Van Wart; — Major John Andre (portrait) 1780. Rℒ. Old Dutch Church, Tappan, N.Y., where Major Andre was tried; — Major-Gen'l John Stark, U.S.A. (portrait). Born, etc. Age 93; — Saratoga Monument Asst. Surrendering of Sword. Two figures. Rℒ. Monument; — The Stephens Medal (portrait). University of Missouri; — Edward Cogan (portrait). Hon. Mem. American Numis. and Arch. Soc. Rℒ. Coat of Arms. Motto. Birth and death; — Humane Society (portrait.) 1850 On Rℒ. Arms. The Seal of the Society, etc.; — Palmetto Regiment. 1846-1847. Eagle, arms, etc. On Rℒ. Naval Expedition, Vera Cruz, Contreas, Churubuses, Chaultapec, Gauta de Belen; — Mahaska Co. Agricultural Society, Iowa. Horticultural and Agricultural Implements Award Medal; — "Reward of Industry". Agricultural Implements, Fruit, etc. "The Medal of Excellence" Award Medal; — The Pitcher-Medal of the New Jersey Horticultural Society. Award Medal; — Colorado Industrial Asst. Farm scenes, etc. Wreath, etc. Award Medal; — Northern Ohio Fair Association. Grecian figures, etc. Award Medal; — Kansas City Inter-State Fair. Figures, agriculture, machinery, etc. Wreath. Award Medal; — Agricultural Imp. Wreath. Second Prize Medal. Award Medal; — Competition Medal. N.Y.S.E.R.C. Coat of arms and Sharp Shooter; — All things flourish with Industry. Bee Hive, cornicopiae, flowers, etc. Second Prize Medal; — N.Y. State Food Exhibition, Albany. Wreaths. Shield. Award Medal; — New-York State Medal. Arms, very fine. Wreaths. Award Medal; — American Institute. 1881. Semi-Centennial Medal. Arms. Shipping, implements, etc. Figure and wreath; — New Jersey State Agricultural Society. Figure, implements, bee hive, train and locomotive. "Industry brings prosperity". Awarded; — S.C. Agricultural and Mechanical Society. Palmetto Tree. Implements, cotton, etc. Wreath, etc. Awarded to; — Tennesee Agricultural and Mechanical Association, Nashville, Tenn. View of building. Wreath. Motto. Awarded to; — The Adams Co. Agricultural and Mechanical Association of Mississipi. Wreath, etc. Awarded to; — Laflin & Rand Powder Co. Prize Medal. Coat of Arms, flags, eagle, globes, etc. Rℒ. Figure crowning sharp shooter, range, etc.; — The Society of Amateur Photographers of New-York. Coat of Arms, eagle, camera, clouds, etc. Wreaths, etc. Awarded to; — Societas Medico Comitatus Novi Eboraci. 1806. Coat of Arms, etc. Miseris Succurere Disco. Award, etc.; — Roman Orator. Wreaths, etc. Award Medal; — Union Universelle de l'Art culinaire United States. Two figures. Globe. Award Medal; — New York Athletic Club. Emblem of Club. The Medal of Merit; — Francis Asbury ordained Bishop

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of the Methodist-Episcopal Church Dec. 27th 1784. The figures of Asbury and Coke. On Rℒ. Albion College. Albion Century Library Asst; — The American Church Missionary Society. Bible, cross and rays. All Saints Church, N.Y. 1824-1874; — Soldiers' and Sailors' Memorial, Hartford, Conn. View of Memorial. 1886; — Phillipse Manor. Yonkers, N.Y. View. Erected 1682. Bi-Centennial; — Grand Army of the Republic. 1861-1865. World Industrial Exhibition, New Orleans, 1884. Eagle. North and South meet. Camp, etc.; — A Monument to American Genius. View of Brooklyn Bridge. Opening. Brooklyn and New York. May 24th 1883; — Beef takes the Presidential Chair. March 4th 1885. Bull. Rℒ. United South. "I say nothing because I have nothing to say". Renegrade Press. The Trades Dependents; — State Firemen's Convention, Utica, N.Y. 1884. Firemen, wreath, etc.; — Such are my subjects. View of Donkey and Armour. Rℒ. "We all have our hobbies". Witch, broom, etc.; — Free Academy, New-York. Coat of Arms and Allegoric Figures. Wreath, etc. Awarded to; — Edwin Booth (The actor). Portrait executed in highest style. In wreath. dates of birth and death. Tablet with name, embellished laural branch; — S. E. le Cardinal Lavigerie, MDCCCLXXXX (portrait); — Carnot (portrait). Président de la République Française. Elu, par l'Assemblée Nationale le 3 Décembre 1887. Embellished with Book of Constitution, etc.; — Antonio Canova (portrait). Birth and death dates embellished; — Galileo Galilei (portrait). Birth and death dates embellished, wreath, etc.; — Dr. Elisha Kent Kane (portrait). The great Arctic Navigator, U.S.N. On Rℒ. North Pole scenes, etc.

Miscellaneous. — Rescue of Officers and Crew, Brig Somers; — Captain Ingraham, for Rescue of Martin Koszta; — Shipwreck Medal; — U.S. Coast Survey, for Gallantry and Humanity; — Japanese Embassy Medal; — Dr. Frederick Rose, for Skill and Humanity; — Allegiance Medal; — Captain Perry (State of Pennsylvania), for the Capture of the British Fleet on Lake Erie; — Pennsylvania Volunteers, Action on Lake Erie; — Maj-Gen'l Scott (Commonwealth of Virginia); — Prof. Louis Agassiz Medal; — Colonel Armstrong, for Destruction of the Indian Village of Kittanning; — Indian Peace Medal; — Captains Creighton, Low add Stouffer, Wreck of Steamer San Francisco; — Ditto, by Congress; — Cornelius Vanderbilt, by Congress; — Dr. Hosack; — First Steam Coinage; — Commodore M. C. Perry, from Merchants of Boston; — Pacific Railroad Medal; — Emancipation Proclamation Medal; — Cyrus W. Field, Atlantic Cable Medal; — Dr. Joseph Pancoast; — Grant's Indian Peace Medal; — Hayes Indian Peace Medal (oblong); — Garfield Indian Peace Medal (oblong); — Arthur Indian Peace Medal (oblong); — Cleveland Indian Peace Medal; — Harrison Indian Peace Medal (oblong); — Harrison Indian Peace Medal (round); — "Let us have peace"; — Seward Robinson; — Metis (Shipwreck) Medal; — John Horn (Life Saving) Medal; — U.S. Diplomatic Medal, July 4, 1776; — Valley Forge Centennial; — Great Seal Medal; — Joseph Francis Medal; — William Windon (Secretary of Treasury); — J. G. Carlisle (Secretary of Treasury).

Fine silver Medals. — Cabinet Medal; — Presidency Relinquished; — Allegiance Medal; — Time increases his Fame; — James A. Garfield; — Pennsylvania Bi-Centennial; — Commencement of Cabinet; — Washington and Jackson; — Washington and Lincoln; — Washington and Grant; — Washington Wreath; — Lincoln and Grant; — Lincoln Broken Column; — Lincoln and Garfield; — Valley Forge Centennial.

Washington Medals. — Presidency Relinquished; — The Cabinet Medal; — Time increases his Fame; — Commencement of Cabinet. — *Washington Centennial, 1876, American Independence Medals, sold by the set only.* — Washington, Battle of Moore's Creek Bridge, North Carolina, Feb. 27th; — Washington, Battle of Sullivan's Island, South Carolina, June 28th; — Washington, Battle of Trenton, N.J., Dec. 16th, 1776; — Washington· Battle of Harlem Plains, N.Y., Dec. 16th; — Washington, Battle of Lake Champlain, N.Y., Oct. 11th and 12th; — Washington, Battle of White Plains, N.Y., Oct. 28th; — Washington, Battle of Ft. Washington, N.Y., Nov. 16th; — Washington, Battle of Long Island, N.Y., Aug. 27th; — Washington's Family Coat of Arms, from which American Flag was designed. Motto, etc. Rℒ. 1783—Centennial—1883. Celebration at Newburgh, N.Y. View of Washington's Headquarters. Proclamation of Peace-Disbandment of the Army; — Washington (portrait.) Masonic. He was a brother of the mystic tie and emblems. Rℒ. Fredricksburg Lodge Arms, etc.; — Geo. Washington. Masonic portrait and emblem. 1789-1889; — Washington (portrait). Centennial celebration of the battle of Bennington, Vermont. Aug. 17th, 1777-1877. Three Coats of Arms—Vermont, New Hampshire and Massachusetts; — Washington (portrait). Centennial celebration of Inauguration, New York, April 30th, 1889. Federal Hall on obverse; — Washington (portrait). Bridgeport, Conn., July 4th, 1888; — Soldiers' Monument. "We live to advance, not to recede"; — Washington (portrait). Peace proclaimed and army disbanded in 1783. Centennial 1778-1883, Evacuation of New-York City; — Washington (portrait). Newburgh settled 1719. View Washington's Headquarters 1783; — Martha Washington (portrait). Head of Goddess of Liberty, 13 stars and motto; — Washington (portrait). Masonic Memorial Observance—Mt. Vernon, Dec. 14 1899—of the 100th Anniversary of the death of Wor. Bro. Geo. Washington; — Washington (portrait). Pater Patriae MDCCLXXXIX. To commemorate the Inauguration as first president; — Washington (portrait). Masonic, Memorial Services at Mt. Vernon, Dec. 14th 1899, under the auspices of Grand Lodge of Virginia.

Presidential. — John Adams; — Thomas Jefferson; — James Madison; — James Monroe; — John Q. Adams; — Andrew Jackson; — Martin Van Buren; — William Henry Harrison; — John Tyler; — James K. Polk; — Zachary Taylor; — Millard Fillmore; — Franklin Pierce; — James Buchanan; — Abraham Lincoln; — Andrew Johnson; — Ulysses S. Grant; — Rutherford B. Hayes; — James A. Garfield; — Chester A. Arthur; — Grover Cleveland; — Benjamin Harrison.

Fine gold Medals. — Time Increases His Fame; — James A. Garfield; — Commencement of Cabinet; — Washington and Jackson; — Lincolnand Garfield.

Navy. — John Paul Jones, for Serapis; — Captain Thomas Truxton, for the action with the Frigate D'Insurgente; — Captain Hull, for Capture of the Guerriere; — Captain Jacob Jones, for Capture of the Frolic; — Captain Decatur, for Capture of the Macedonian; — Captain Bainbridge, for Capture of the Java; — Captain Lawrence, for Capture of the Peacock; — Captain Burrows, for the Capture of the Boxer; — Lieutenant McCall, for Capture the Boxer; — Captain Perry, Capture of the British Fleet on Lake Erie; — Captain Elliot, for the same; — Captain Warrington, for Capture of the Epervier; — Captain Blakely, for Capture of the Reindeer; — Captain Macdonough, for Capture of the British Fleet on Lake Champlain; — Captain Henley, for the same; — Lieutenant Cassin, for the same; — Captain Biddle, for Capture of the Penguin; — Captain Stewart, for Capture of the Cyane and Levant; — Captain Ed. Preble, before Tripoli.

Army—Bronze. — Washington before Boston; — Major-General Gates, for Saratoga; — General Morgan, for Cowpens; — John Eager Howard, for Cowpens; — Colonel Wm. Washington, for Cowpens; — Colonel Geo. Crogan, for Sandusky; — Major-General Harrison, for the Thames; — Governor Isaac Shelby, for the Thames; — Major-General Scott, for Chippewa and Niagara, — Major-General Gaines, for Fort Erie; — Major-General Porter, for Chippewa, Niagara and Erie; — Major-General Brown, for the same; — Brigadier-General Miller, for the same; — Brigadier-General Ripley, for the same; — Major-General Macomb, Battle of Plattsburgh; — Major-General Jackson, Battle of New Orleans; — Major-General Taylor, Palo Alto; — Major-General Taylor, for Monterey; — Major-General Taylor, for Buena Vista; — Major General Scott, for battles in Mexico; — Major-General Grant; — Colonel Lee, "Light Horse Harry"; — Count de Fleury, for Stony Point; — Anthony Wayne, for Stony Point; — Nathaniel Green, for Eutaw Speings, etc.

SNELING (*Germ.*). Moneyer at Stade, XI. century.

SNOECK, M. A. (*Dutch.*). Contemporary Medallist and Die-sinker, whose name occurs on a Jubilee Medal of the Independence of the Netherlands, 1863; — Agricultural Prize Medal of the town of Waalwijk, 1891, and other medals, badges, &c. Chiefly of local interest, and without much merit.

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SNOWDEN, Hon. JAMES ROSS (*Amer.*). Ninth Director of the U. S. A. Mint at Philadelphia, appointed June 3, 1853, by President Pierce. During his official term, nickel was first coined. He directed the publication of " The Mint Manual of Coins of all Nations ", and " The Medallic Memorials of Washington ", being mainly a description of a special collection made by himself. He was succeeded in 1861 by James Pollock.

SNOWDEN, Col.A. LOUDON (*Amer.*). Nephew of James Ross Snowden, was appointed Coiner of the Mint, Philadelphia, 1866. In 1876 he became Postmaster of Philadelphia, and on 1. March 1879 he assumed Control of the Mint until June 1885 when he resigned his commission.

SNYERS, JEAN BAPTISTE (*Flem.*). Mint-master at Antwerp, 17. July 1702 to 24. November 1707, and again from 25. April 1711 to 17. December 1712.

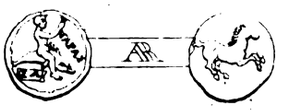
SOANE, HARRY (*Brit.*). Die-sinker of Birmingham (?), by whom is a Badge of the Tin Workers Co., 1881.

ΣΩ ΣΩΚ. These artists' (?) signatures occur on Tarentine coins. They had already been noticed by Raoul Rochette, who illustrated two on Pl. IV, of his *Lettre*, &c.

The following Coins are thus signed :

1. ℞. Diobol. (*Circ.* B. C. 380). Obv. Free horse galloping to right; ℞. **ΤΑΡΑΣ**. Taras riding on dolphin to right, holding distaff in raised right hand; beneath, slightly to left, the signature **ΣΩ** in cartouche. (Raoul Rochette, *op. cit.*, Pl. IV, 39; *Brit. Mus. Cat.*, Pl. XIV, 208). Apparently only three specimens are known of this interesting coin, of which one is in Berlin, and the other

two, including the piece reproduced by Raoul Rochette in M. M. P. Vlasto's collection at Marseilles.



According to Dr A. J. Evans and M. Vlasto, the following Didrachm is by the same engraver, although signed **ΣΩΚ**.

2. ℞. Didrachm. Obv. Horseman, nude, galloping to right, holding whip in the air behind him; under the horse **ΣΩΚ** in cartouche; ℞. **ΤΑΡΑΣ**. Youthful Taras, riding on dolphin to right, wielding trident against cuttle-fish; beneath dolphin, the signature **ΚΑΛ** in tablet. Sant angelo Collection (Evans, *Horsemen*, &c., Pl. XI, 4, p. 59, III, type F, n° 3).

M. Vlasto has been able to decipher the inscription **ΚΑΛ** on the

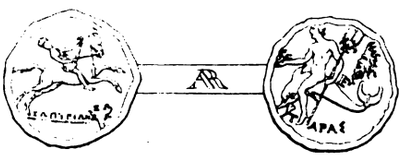
tablet of ℞. instead of **ΣΩΚ** as described by Dr A. J. Evans. **ΚΑΛ** (*q. v.*) thus signed a coin in an identical manner to Evaenetos.

" This remarkable piece ", observes Dr Evans (p. 50), " exhibits on the reverse, beneath the design of the youthful Taras spearing a cuttle-fish, and again beneath the horseman on the obverse, the signature **ΣΩΚ** engraved on an oblong tablet, which recalls an artistic device adopted by the great Syracusan engravers for disposing of their names on the field of a coin ". And he adds in a note : " This in all probability the same engraver whose signature appears as **ΣΩ** on a small tessera on a diobol described by Raoul Rochette (*Lettre à M. le duc de Luynes*, &c., p. 45, pl. III, 39), who justly regarded it as an example of an artist's signature. Raoul Rochette being unacquainted with the didrachm described above, sought erroneously to identify the signature witth that of the engraver, who, on a late didrachm of the reduced standard signs **ΣΩ** in minute letters between the horns of a bucranium, and also with the Pyrrhic magistrate **ΣΩΣΤΡΑΤΟΣ**. The diobol above mentioned must be regarded as probably the earliest of those presenting the type of Taras on his dolphin, and which mostly belong to the period after 300 B. C. "

ΣΩ and Bucranium. This signature occurs on Tarentine staters of a later period than the coins described above, and given by M. Vlasto as *circ.* B. C. 235-228.

℞. Didrachm. Obv. Ephebos, wearing short chiton, on horseback galloping to right; his body is thrown back, and with his

left hand he seems to cling to the horse's mane; beneath horse, **ΞΩΠΥΡΙΩΝ** and bucranium, between the horns of which in minute letters, **ΣΩ**; ℞. Taras astride on dolphin to left, holding



in left hand trident, and with right extending hippocamp; in field to right, head of bearded Pan seen sideways, and **Ε**. (Raoul Rochette, *op. cit.*, Pl. IV, 38. — Evans, *op. cit.*, Pl. X, 2.;

Carelli, Pl. CX, 129 with **ΑΡΙΣΤΙΩΝ**. — M. P. Vlasto Collection.

Another specimen of this interesting Didrachm figured in a Sale Catalogue by Dr A. Sambon, March 1901, lot 303.

Raoul Rochette was evidently wrong in ascribing the above Didrachms to the Engraver of the Diobol, as they are at least a century later.

BIBLIOGRAPHY. — L. Forrer, *Notes sur les Signatures* &c.

SOCCHE, GODWIN (*Brit.*). Ruding mentions, under Henry I., a Mint-master of that name, at Winchester (*British Topography*, I, 389). Mr. Andrews gives, under Edward the Confessor, a *Godwine Socche*, chief moneyer and tenant of the Winchester mint. The moneyer *Ceca*, who signed pennies of the same reign **LODPINE-CEOCA**, may be the same as Godwin Socche. Hildebrand further states that the names *Godwine Ce, Ceo, Ceoc, Ceoca* occur on coins of the Winchester mint under Canute, Harold I., and Harthacanute. From this the inference may be drawn that several moneyers of the name of Godwine Socche held office at the Winchester mint in the eleventh and twelfth centuries, for a period of over one hundred years. It is evident that a Godwine Socche was *Magister monetarius* under Edward the Confessor.

The Anglo-Saxon word **SOC** means ' a franchise ', ' a privilege '. The name **SOCCHE** may signify that these particular Godwines were ' freemen '.

SOCHOS, LAZARE NICOLAS (*Greeck*). Contemporary Sculptor, born in the island of Tenos; pupil of the Schools of Fine Arts in Athens and Paris, and of Antonin Mercié. The following exhibits have been made by him at the Paris Salon : 1892. Princess Alexandra; — Mme F***; — 1894. The poet Souris; — M. G***; 1896. M. D. P***; — Competitive Prize Medal for the Olympic

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Games; — 1897. M^me Ch^***; — Episode of the Greek War of Independence; bas-relief, etc.

SOCKH, A.; also **SOCK, SOCKHER** (*Austr.*). Die-cutter at Kremnitz, 1617, in which year he applied for a post of Engraver at either of the Mints of Prague or Kuttenberg. He may have also engraved a medal, signed **A. S.**, the dies for which are preserved in the Vienna Mint Museum, and which commemorates the Election of Archduke Ferdinand as successor to Emperor Mathias in Hungary, 1617.

SOCKH, MICHAEL; also **SOCK, SOCKHER** (*Austr.*). Die-cutter, and later Chief-engraver at the Mint of Kremnitz; died in 1615. He was the son of Thomas S. Sockh, who died in 1588, and possibly the father of A. Sockh.

The date of his appointment as Chief-engraver at Kremnitz is 3. June 1601. On the occasion of his marriage, 11. November 1607, the city authorities presented him with a silver cup.

By this Engraver are the Rudolf II. Kremnitz Thaler, 1601, and subdivisions (Half and Quarter Thaler; Four Groschen; Zehner; Denar), also of later dates; — Medal, signed **M. S.**, dated 1601, on the Recapture of Gran by Archduke Matthias; — Religious Medal (Betpfenning), Bust of Christ; — Another, with instruments of torture; — Hungarian Coronation of Mathias II., 1608, with bust of King, and Arms on Rℒ.; signed : **M. S.**

The portrait of Rudolf II. on the currency engraved by Sockh is copied from that of a medal by Valentin Maler.

Bibliography. — *Katalog der K. K. Münz- und Medaillen-Stempel-Sammlung*, 1906.

SOCIÉTÉ HONGROISE DES AMIS DE LA MÉDAILLE. This Society exhibited several medals by the following Hungarian artists at the Brussels Salon de la Médaille, 1910 :

BECK Ö FÜLÖP : Petöfi, Hungarian poet; — Mikes Kellmen, Hungarian writer.
L. BERAN : Körösi Csoma Sandor, Hungarian explorer.
R. FRANGES : Europa and the bull; plaquette.
L. GÖRÖNTSER : " Ahalal ", Death; plaquette.
JOS. REMIUYI : Women of Kalstaszeg; plaquettes.
TELCS : Motherhood.

SOCKINC, I. C. (*Germ.*). Mint-master at Cologne, under Archbishop Maximilian Frederick, Count Königseck-Rothenfels, *circ.*, 1777. A Conventions Thaler of that date occurs with the initials **I. C. S.**, beside those of the Engraver Elias Gervais.

SOCOCLES (?) (*Greeck*). Gem-engraver's signature on a chalcedonyx intaglio, with bust of Medusa (20×16 mill.), formerly in Cardinal Ottoboni's collection at Rome, later in the Rondanini, and Carlisle cabinets, and now in the British Museum. The signature is CΩCOCΛ and should be read Σῶσος λε... The Engravers' name may have been *Sosos*. The gem which is perfectly genuine was already known at the beginning of the eighteenth century, at which time it was published by Stephanoni. Pichler considered it as superior to the Medusa by Solon. *Vide* **SOSOCLES** *infra*.

Bibliography. — Reinach, *Pierres gravées*, p. 181.

SOCRATES. Modern Signature on the following gems described by King, *Antique Gems*, p. 225. — A comic actor; onyx (Roger); — Fortuna Panthea; black jasper (Borré); — Comic actor leaning on a crook; cameo on oriental sardonyx of three strata (Roger).

SODEMANN, LUDWIG DANIEL (*Germ.*). Mint-master at Stralsund, 1763-1768. His initials **L. D. S.** occur on the currency issued by him.

SOEHRLING (*Germ.*). This signature occurs on a Portrait-medal of Martin Luther (as hell).

SOEL *Vide* **SEEL.**

SOME IMITATION COINS ISSUED BY THE MINOR GONZAGA MINTS.

The Gonzaga family of Mantua was one of the most interesting and illustrious of Italian ruling houses, and its history is quite as romantic and fascinating as that of its contemporaries the Este of Ferrara, the Visconti and the Sforza of Milan, and the Montefeltro of Urbino.

Cadets of this family split off from the parent stem and became lords of tiny states (Imperial fiefs) in various parts of northern Italy. It is with the currency of some of these princelets that we propose to deal in the present paper.

Castiglione delle Stivere. — A town in the modern province of Brescia. This Imperial fief belonged to a younger branch of the Gonzagas of Mantua.

Marquis Rodolfo Gonzaga 1586-93. — Among princely forgers the palm must certainly be awarded to Rodolfo, who, finding that the circumscribed area of his dominions did not afford him sufficient legitimate profit from his mint issues, flooded the markets of Italy with small counterfeit copper coins. The prevailing ignorance of the lower classes of the day greatly facilitated this rascally marquis in his nefarious schemes, for few of the mass of the people were able to read, and they only identified the small change which constituted the bulk of the currency of the period by the designs on the pieces and not by their inscriptions.

Rodolfo's reign was indeed one of terror for his unfortunate subjects and he even went so far as to conceive the mad project of poisoning all the citizens of Castiglione with a view to repeopling the town with his soldatesca and camp followers. His career of crime culminated with the dastardly murder of his uncle, Alfonso Gonzaga Lord of Castelgoffredo. In May 1592 Rodolfo slew his uncle, and compelled his aunt and girl cousin to acclaim him lord of Castelgoffredo. In the following year this monster of iniquity was himself assassinated, one of his own much-tried vassals shot him in the back while performing his devotions in church : so strong was public feeling that the murderer escaped scot free.

The forged quattrini, sesini, and baiochelli (copper coins about the size of a modern farthing) of this reign may be divided into six classes : —

1. Bologna.
2. Pope Gregory XIII.
3. Sixtus V. Types : — St. Francis, The Holy Spirit, the Conception, the B. V. of Loreto, and cavalier with sword.
4. Sede Vacante.
5. The Italian states.
6. European states.

Imitations of Bologna coins. — 1. Quattrino. Obv. R. C. (Rodolfo Castiglione). P. BO. Ex. A.L. Crossed keys surmounted by a papal tiara.

Rev. SAN PIPUS. Bearded saint with nimbus, seated, looking to the right, holding in his right hand model of city, and in his left a pastoral staff. The saint resembles St. Petronio of Bologna. Ex. FANUM.

This quaint forgery belongs to the mule variety, as it is a sort of cross between the quattrino of Bologna and the baiochella of Fano. By the way, the Roman Calendar does not contain the name of a Saint Pipus.

2. Quattrino. Obv. P.BONOR.CA(stiglione). Crossed keys surmounted by tiara.

Rev. S.PETRVS. St. Peter bearded, with nimbus, seated facing, model of city in right hand, pastoral staff in left.

3. Obv. P.BONORU.C(astiglione). Keys as 2.
Rev. SANT.PETRVS, etc. as 2.
4. P.BONORU. C(astiglione), etc. as 2.
Rev. SAN PETRUS, etc. as 2.
5. P.BONORU.C(astiglione), etc. as 2.
Rev. S-PETRUS, etc. as 2.
6. Obv. Crossed keys and seated figure of saint.
Rev. BONOS-PROTETOR.N.
7. Keys and seated saint.
Rev. BONA.MA.

Gregory XIII. — 8. Quattrino. Obv. ROD.GON. Arms of Gregory XIII.

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Rev. S.PETRUS.D.CAS(tilionis). St. Peter standing.

Rodolfo's career as a forger can easily be traced, he commenced by placing an abbreviated form of his name on the coins issued from his mint, later he abandoned even this slight leaning towards numismatic honesty, and frankly omitted his initials.

Sixtus V. — 9. Billon. Obv. SIXTUS.PO.M.1590. Bust of Pope to l. Ex. Cross in circle.

Rev. ROD.GON.MAR.C(astilionis). S.RO.IM.PR. A cavalier riding to l., in imitation of St. Julian on the baiochelli of Macerata. This coin contains a small proportion of silver, examples in copper are known.

10. Variety of 9. Obv. S.SIXTUS.PA.MA.1590. The letters PA.MA. stand for Papa Martyr instead of the usual Pontifex Maximus.

11. Billon. Obv. SANCTUS.GI.MA. (Sanctus Geminianus Martyr). Bust of Pope I.

Rev. ROD.G.M.C(astilionis). S.R.IM.PR. A cavalier charging, waving sword. In imitation of the coins of Ancona.

12. Copper baiochello. Obv. SIXTUS V.P.MA.S.A.I. Bust l.

Rev. MARIA.ADVOCATA.CAS(tilionis) C.A.M. Virgin on the Santa Casa of Loreto. Ex. SANTA. Imitation of a Fano coin.

13. Billon. Obv. S.SIXTUS.P.MA. Bust of Pope to l.

Rev. SANTA.MARIA.ADVOCATA.C(astilionis). Type as 12.

14. Obv. SANCTUS.PATERNIA. Bust of Pope to l.

Rev. as 11. Here we have another mule with a Fano obverse and an Ancona reverse.

15. Quattrino. Obv. S.SIXTUS.PO.

Rev. SANCTUS.CIMI.(15)90.

16. Obv. Quattrino. Obv. GON(zaga)-R(odolfo). Arms of the Peretti family (Sixtus V).

Rev. St. Peter.

17. Quattrino. Obv. ROD.GON. Arms of Gregory XIII.

Rev. S.PETRUS.D.CAS(tilionis). St. Peter standing.

18. Baiochello. Obv. S.PETRUS.P.C. (Protector Castilionis).

Rev. as 17 but the letters of the inscription are reversed in error.

19. Baiochello. Obv. S.SIXTUS.P.M. Bust of Pope to l. Ex. A.L. (Probably the initials of the engraver).

Rev. The B.V.Mary standing on the crescent moon. ITER. PARA.TUTUM. Imitated from a coin of Fano.

20. Obv. SIXTUS.PA.MA. Bust of Pope to l. Mint-mark cross in circle on neck of papal cope.

Rev. As 19. Copy of Fano coin.

21. Obv. SIXTUS.P.MA. Bust l. Ex. A cross.

Rev. MONE-TA.NO. (in place of the word Montalto — this piece is copied from a coin of that town). Ex. 1590. St. Francis kneeling receiving the stigmata.

22. As 21 but the date is omitted.

23. Obv. S.SIXTUS.P.M. Bust 1.

Rev. SANCT.FRANCISCO. Ex. 1590, etc. as 21.

24. Obv. S.SIXTUS.PA.MA. Bust of Pope to l. Arms on collar of Pope.

Rev. MONE.NO. The Holy Spirit. Imitated from a coin of Montalto.

25. Obv. SANCTUS.PATER etc. as 24. The inscription possibly has some distorted connection with St. Peter who was the patron saint of Castiglione.

Rev. MONET.NO. (reversed) etc. as 23.

26. Obv. SAN.PATERNIA. Bust as of Pope I.

Rev. SAN.FRA-NCISCUS etc. as 23.

27. Obv. SAN.GIMINA. etc. as 26.

Rev. As 24.

28. Obv. SANCTUS.PETRUS. etc. as 27.

Rev. As 21.

29. Obv. MEA.FORT. Arms of Sixtus V. surmounted by crossed keys.

Rev. An olive-wreath. Centre, the Holy Spirit and the words MON.NO.

Numbers 21 to 29 are copied from the copper baiochelli of Montalto. This small city is situated in the province of Ascoli, it was the birthplace of Pope Sixtus V. (1585-90), who opened a mint there in 1586, which was closed on the death of his successor Urban VII (14th to 28th Sept. 1590).

30. Obv. SEDNS.VACAT.VAN.M.C(astillionis) in place of "Sede vacante Fanum". Arms as usual during an interregnum between the death of one Pope and the election of his successor.

Rev. As 19. Copied from a coin of Fano. Struck after the death of Urban VII.

Numbers 18 to 29 belong to class 5, and number 30 to class 4.

PHILIP WHITEWAY.

(*To be continued.*)

INDIAN RUPEES DATED 1840.

There are three sizes of the silver rupee minted for circulation in British India, bearing the effigy of Queen Victoria, and dated 1840, namely: —

Type 1. Continuous legend on the obverse. The truncation of the neck is plain. Diameter 31 millimetres.

Type 1. Continuous legend on the obverse. S incuse on the truncation of the neck. This is the initial of the surname of Major M. N. Smyth who was Master of the Mint in Calcutta when the coin was struck. Diameter 32 millimetres.

Type 2. Divided legend on the obverse. W. W. on the truncation of the neck. These are the initials of William Wyon the engraver. Diameter 30 millimetres.

I am not aware that two sizes of the rupee dated 1840 with the continuous legend have hitherto been chronicled. The specimen 32 millimetres in diameter is the only one I have seen or heard of. I may add that although the rupees with the continuous legend (Type 1) were coined in the years 1840 to 1849 inclusive, and those with the divided legend (Type 2) were coined in the years 1850 to 1862 inclusive, they all bear the date 1840.

UTILE DULCI.

NUMISMATIC SOCIETIES, MUSEUMS &c.

BRITISH NUMISMATIC.

June 28. — Mr. Carlyon-Britton, President, in the chair. — Messrs. James Berry and Aquila Dodgson were elected Members.

The President read a paper upon 'The Attribution of the Ancient British Coins inscribed DIAS'. The type referred to was that illustrated in Evans, plate VI, fig. 14, but the late Sir John Evans was unable to offer any explanation of the legend. Mr. Carlyon-Britton exhibited a fresh variety reading DEAS with C above and 10 below, which, when treated in the manner of later coins bearing a triple-lined legend, he read DEASCIO; but as the D was a usual form of the θ, as, for example, on the coins of Antedrigus, he deduced THEASCIO as the complete legend. Referring to our early chronicles, he mentioned the various form in which the name of the father of Cunobeline appears, namely, Tenuantius, Themantius, Theomantius, and Tenancius; and he had therefore no hesitation in attributing the coins bearing these legends to Tasciovanus, or Tasciovans, whose paternity of Cunobeline is algo supported by the inscription on the latter's coins CVNOBELINVS TASCIOVANTIS F(*ilius*).

Mr. Andrew continued his 'Numismatic History of the Reign of Stephen,' treating the types as given in Hawkins. Of these he believed that Nos. 270, 269, 276, XVIII. and 268, in the order named, were the only regal issues. He quoted passages from Hoveden and the 'Dialogus' as evidence that there were various contemporary coinages current in different districts, issued by the archbishops, bishops, and chief barons. These began in 1139, and were suppressed in 1153. Hawkins 272, 273, 274, 275, 629, and 630 represented ecclesiastical money of this class; whilst 277 was issued by Robert Ferrers, 2nd Earl of Derby, probably about 1142-3. Perhaps the chief interest, however, centred in the distinctive coinage issued from the ecclesiastical mint at York. It probably began under Archbishop William, and then included types 271, 278, 279, and 280, the first bearing a legend in contracted Latin stating that it was issued by "the Church of St. Peter." Mr. Andrew associa-

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ted 278 with King Stephen's visit to York; and explained 279, which bears the name of Henry, Bishop of Winchester, as being struck by the Archbishop in honour of the Legate, his uncle and patron. The last type, 280, as Mr. Lawrence had previously suggested, bore the name of Robert de Stutville, the leader of the archiepiscopal forces at the Battle of the Standard.

By comparison with the contemporary money issued by Eustace, Stephen's eldest son, as Earl of Boulogne, some of which bore exactly the same designs and ornaments as the York coins, Mr. Andrew urged that it was impossible to doubt that types 282 and 283 were struck by him as Governor of York, and not by Eustace Fitz John, as had recently been suggested. He construed the contracted Latin legend upon the latter type as " (issued) by the edicts of York, " namely, the writ of sequestration of the temporalities of the see issued in 1149. He was now inclined to attribute the two-figure type, 281, to the marriage of Eustace with Constance of France.

In connexion with Mr. Carlyon-Britton's paper Sir Arthur Evans lent for exhibition the coins illustrated in his father's work and referred to above. Other exhibitions included two early Gaulish silver coins reading DIA (sulos), by Mr. Bernard Roth; the variety of Stephen's type 270 struck at Devizes, by Mr. Shirley Fox; a silver medallion of Charles I., artist Jean Varin, previously unknown, by Miss H. Farquhar; a pattern cent of the Confederate States of America, by Mr. J. Sanford Saltus; and a series of modern Italian and French money showing recent improvement in Continental art, by Lieut.-Col. H. M. Morgan. Mr. Hamer presented a proof in copper of a personal medal.

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ROYAL NUMISMATIC.

June 15. — Sir Henry H. Howorth, President, in the chair. — Messrs. R. Assheton Coates and A. H. Cooper-Prichard were elected Fellows. — The Annual Report of the Council was placed before the meeting, and adopted.

The President presented the silver medal of the Society to Dr. Oliver Codrington for his long and distinguished services to Oriental numismatics and archæology. After Dr. Codrington had replied, the President delivered his annual address, in which he reviewed the progress of numismatic science during the past year.

The result of the ballot for the election of office-bearers for the ensuing year was announced, and the following were declared elected: President, Sir Henry H. Howorth: Vice-Presidents, Sir Arthur J. Evans and Mr. Herbert A. Grueber; Secretaries, Messrs. J. Allan and F. A. Walters; Foreign Secretary, Mr. G. F. Hill; Librarian, Dr. O. Codrington; Treasurer, Mr. Percy H. Webb; Council, Miss Helen Farquhar, Mr. G. C. Brooke, Dr. Barclay V. Head, the Rev. Dr. Headlam, and Messrs. L. M. Hewlett, L. A. Lawrence, J. G. Milne, Max Rosenheim; Bernard Roth, and Henry Symonds.

(*Athenaeum.*)

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BRITISH ACADEMY.

June 7. — Dr. A. W. Ward in the chair.

Prof. Percy Gardner, Fellow of the Academy, read a paper on 'The Earliest Coins of Greece Proper'. The first question which arises is whether the earliest coins of Hellas were of electrum. Electrum coins have been attributed to Thrace, Ægina, and Eubœa; but in every case the attribution is improbable, and an Asiatic origin more likely. The tradition ascribing the first issue of coins at Ægina to Pheidon must be considered. The date of Pheidon may be fixed as the eighth century B.C. But this is too early for the issue of coins; nor did Ægina belong to Pheidon. Pheidon regulated the weights and measures of Peloponnese: these are of doubtful, possibly Mycenæan, origin. It was on the standard of Pheidon that the Æginetans first issued silver coins as substitutes for the bars of bronze and iron which had made up the earlier currency of Peloponnesus. These bars were dedicated at Argos, and some survive. The proportions of value were, iron 1, bronze 5, silver 600, so that a silver obol of 16 grains was equivalent to 20 drachms of bronze or a mina of iron. The obol, the drachm, and the talent made up a system proper to Greece; the mina of 100 drachms was interpolated. The origin of the didrachm and the double talent was considered.

The cities of Eubœa issued money in the seventh century on the gold standard of Babylon, which they regulated according to the scheme of Pheidon. Their coins were uniform with those of Athens, and perhaps of Megara, bearing one type only.

The Corinthians began as early as the time of Cypselus the issue of coins, which were often restruck in Italy. They divided the Euboic stater into 3, a fact which gives us valuable data in regard to the spread of Corinthian commerce.

The earliest coins of Athens bore as types the owl and the amphora. They were introduced by Solon. The accounts by Aristotle and by Androtion of Solon's legislation were to be reconciled. Solon's alteration of measures, and cutting down of debts, were both done from democratic motives. Solon adopted the Euboic standard for coin, which was raised to the level later called Attic by Pisistratus, who first struck the tetradrachms with the head of Athena. The result was the foundation of Athenian commerce, and the victory of the Athenian silver coinage, to the weight of which Corinth, Eretria, and other cities were obliged to conform. Prof. Gardner finally considered the wide circulation of Athenian coins and the barbarous copies made of them.

Mr. Reginald Poole, Fellow of the Academy, communicated a paper on the life and work of the late M. Delisle, Corresponding Fellow of the Academy.

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 4 mars.

La Société, réunie en assemblée générale, a procédé au renouvellement de son bureau. Ont été élus: président, M. Ad. Blanchet; vice-président, le commandant Babut; secrétaire, M. de Villenoisy; trésorier, M. Bouclier.

M. Sudre prononce l'éloge funèbre de M. Caron, président honoraire de la Société et l'un de ses fondateurs.

M. Dieudonné propose une explication nouvelle de l'émission, sous certains rois, de deux séries de monnaies de types différents; elles étaient destinées au commerce dans les provinces orientales et occidentales de la France.

M. Moricaud rend compte de la troisième vente Strœhlin et présente quelques monnaies en provenant.

M. Béranger fait connaître l'empreinte d'un timbre du musée de Caen qui semble avoir servi à l'émission d'un papier-monnaie privé antérieur aux mandats territoriaux et comparable aux monnerons.

M. Bouclier soumet à la Société diverses monnaies récentes et une médaille inédite de la prise d'Alger.

M. Ad. Blanchet, enfin, présente trois curieux placards monétaires inédits et lit une note sur la crainte superstitieuse qu'inspirait la lettre numérale *théta* dans la date des monnaies antiques.

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Séance du 1er avril.

La Société a élu comme membre d'honneur S. A. le prince de Battenberg.

M. Bordeaux lit un intéressant travail fait avec M. Théry sur l'atelier monétaire de Lille.

Il parle ensuite de l'état des collections numismatiques du musée de Rouen et donne des renseignements sur une découverte de monnaies romaines à Derchambé, près Constantinople.

Le colonel Allotte de La Fuye présente plusieurs pièces de sa collection à légendes trilingues chinoise, arabe et mandchoue qui ont été émises dans le Turkestan chinois.

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SOCIÉTÉ DES ANTIQUAIRES DE FRANCE.

Séance du 4 avril.

M. Mayeux communique une matrice de sceau d'un prieur des Guillemins de Sainte-Marne de Valincourt, près Cambrai au XIIIe siècle.

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M. Vitry annonce l'entrée au Louvre de la statue tombale de Catherine de Médicis, par Girolamo della Robbia, identifiée par Courajod en 1881.

M. Déchelette a envoyé un important travail sur un menhir de Micaud, près Chalon-sur-Saône, sur laquelle il pense reconnaître des signes de religion répandue dans la Gaule à l'époque gallo-romaine ; le serpent cornu et la foudre.

M. Monceaux communique les inscriptions relevées sur plusieurs plombs antiques.

M. Roman dit qu'un propriétaire a trouvé, en démolissant un vieux mur sur le quai d'Orsay, diverses médailles et un disque en bronze sur lequel une inscription indique qu'en 1753 avait été posée la première pierre de la pompe à feu destinée à procurer de l'eau de la Seine au quartier de Grenelle.

(*Bulletin de l'Art.*)

REVIEWS.

Mr. William Graham's interesting and well-filled volume, *The One Pound Note in the History of Banking in Great Britain* (Edinburgh, James Thin), contains a curious chronicle of the early history of banking in Scotland, and its main object is to explain, as the title states, the position of the one-pound note in Great Britain. That it is the second edition, " issued ", as the author tells us, " in response to many requests, " proves the genuine interest taken in the subject. We confine our remarks to the theme to which the book is mainly devoted — the influence which the note issue has had on the establishment and the success of banking north of the Tweed. Mr. Graham explains this at great length, and describes its utility with the devotion of a fervent admirer.

That the one-pound note is very convenient in Scotland and in Scotland and in Ireland is well known, but we cannot agree with Mr. Graham that very small notes would be of use everywhere. Thus the Bank of France had in 1872 a circulation of nearly 4.500.000 *l.* in notes of 25 francs (1 *l.*), of nearly 21.500.000 *l.* in 20 francs notes (16 *s.*), together with 5 francs notes in value over 4.000.000 *l.*, but in a few years they were virtually all withdrawn. Tradition says that the Bank paid all the small notes presented, whether forged or not. Be this as it may, they have not been continued. Experience appears to show that small notes, when issued at all, are best issued by comparatively small banks, who are constantly exchanging their notes with each other, and can thus keep a sharp eye on fraud. They answer well in Scotland, but it would, we think, be a misfortune to England if they were employed here. The rule of thumb that " the note should not be of the value of the unit of the currency " applies to this, as there is the great risk of the gold circulation of the country — a valuable resource in time of pressure — being dangerously reduced by their use.

We part from Mr. Graham with the feeling that, while he has made a powerful defence for the small-note issue in Scotland, he has not shown sufficient grounds for its use elsewhere. If we may venture to quote a Scotch proverb to a Scotchman, we will conclude with the one which reminds us of the wisdom of " letting sleeping dogs bide ".

(*Athenaeum.*)

SALES

THE SANDEMAN COINS.

On Tuesday, June 13th, Messrs. Sotheby began the six-day sale of the collection of coins formed by Mr. John Glas Sandeman, the chief prices realized being the following : —

Greek Coins: Tarentum, stater, gold, B.C. 400-330, 69 *l.* Agrigentum, tetradrachm, transitional style, 15 *l.*; another, similar, 28 *l.*; didrachm, 15 *l.* 10 *s.* Camarina, didrachm, B.C. 461-405, 154 *l.* Gela, didrachm, transitional style, B.C. 466-415, 34 *l.* Himera, tetradrachm, B.C. 472-415, 48 *l.* Leontini, tetradrachm, B.C. 500-466, 196 *l.*; another, B.C. 466-422, 44 *l.* Naxos, tetradrachm, B.C. 466-415, 140 *l.*; another, B.C. 415-403, 45 *l.* Selinus, tetradrachm, B.C. 466-415, 26 *l.* Syracuse, tetradrachm, B.C. 466-412, 15 *l.*; the same, B.C. 405-345, gold 50-litra piece, 25 *l.* 10 *s.*; the same, dekadrachm, 92 *l.*; another, 41 *l.*; Acanthus, tetradrachm, B.C. 500-424, 17 *l.* 10 *s.* Olynthus, tetradrachm, before B.C. 500, 296 *l.* Philip II., gold stater, 15 *l.* 15 *s.* Alexander III., gold distater, 17 *l.* 15 *s.*; another, 29 *l.*; another, 19 *l.* 10 *s.* Ænus, in Thrace, tetradrachm, B.C. 400-350, 17 *l.*; another, similar, 20 *l.* 10 *s.* Larissa, stater, B.C. 400-344, 43 *l.* Alexander of Epirus, stater, 16 *l.* Ætolia, tetradrachm, B.C. 279-168, 30 *l.* Chalcis in Eubœa, didrachm, before B.C. 507, 17 *l.* 10 *s.* Naxos, stater, B.C. 600-490, 16 *l.* 15 *s.* Lampsacus, stater, B.C. 394-350, 210 *l.* Arsinoë II. of Egypt, gold octadrachm, 15 *l.* 5 *s.* Carthage, tetradrachm, B.C. 410-310, 15 *l.* 10 *s.*

Roman Imperial Coins: Julius Cæsar and Octavius, aureus, 17 *l.* 5 *s.* Sextus Pompey, B.C. 38-35, aureus, 63 *l.* Cleopatra and M. Antonius, B.C. 41-32, two denarii, 18 *l.* 10 *s.* Augustus, aureus, 20 *l.* 5 *s.* Otho, aureus, 15 *l.* 5 *s.* Trajan, aureus, 16 *l.*; another, 15 *l.* 5 *s.* Sabina, aureus, 38 *l.* Faustina II., aureus, 34 *l.* 10 *s.* Crispina, aureus, 21 *l.* Pertinax, aureus, 18 *l.* Septimius Severus, aureus, 16 *l.*; another, 17 *l.* 5 *s.* Tranquillina, silver, 15 *l.*

The total of the sale was 5,488 *l.* 4 *s.*

(*Athenaeum*).

CORRESPONDENCE

CONTRIBUTIONS TO NUMISMATICS!

July 7th, 1911.

To the Editor " Numismatic Circular".

Dear Sir,

I have been amusing myself by trying to identify the supposed silver coin of Trajan described in such an original manner in your extract from the " Local Press ". It is evidently not even of the Emperor to whom the talented author assigns it, but must be an early denarius of Hadrian, reading IMP.CAESAR TRAIAN. HADRIANVS AVG., " HADRIANVS " having been contorted into " N APPIANVS ", an additional N being added to " TRAIAN " to justify the reading!

The reverse is probably as Cohen 1102, reading P.M.TR.P. COS.III., and showing figure of Rome (not Jupiter) seated. There are denarii with this legend showing Jupiter seated, but not holding a Victory. The " Local Press " is generally very amusing when it attempts to describe coins, and other extracts of the same kind might entertain your readers.

Yours faithfully.

Leopold A. D. Montague, F.R.N.S.

A BARNET SEVENTEENTH CENTURY TOKEN FOUND ON THE ESTATE OF SIR SAMUEL B. BOULTON BART.

A very interesting memento of the Commercial activity of this Country two hundred and fifty years ago has just been unearthed on the estate of Sir Samuel Boulton J. P. at Totteridge in the county of Hertfordshire.

This memento is in the form ot a halfpenny token, in excellent preservation, of which the following is a description.

Obv. IOANE.BVLL.IN.BARNETT = A pair of scales.

Rev. HER.HALFE.PENNY 1667 = I. B.

It belongs to the well known and very interesting 17th Century series which was issued between the years 1649 and 1672. Though illegal, this currency covered a large field of operations and was practically the only medium of exchange in small transactions throughout the Kingdom, the government failing to supply an acceptable substitute. It was only in 1672, when a large issue of copper halfpence and farthings bearing the King's bust thereon for the first time, and backed by Royal authority, was struck, that any real attempt was made to proclaim the tokens, and the series was brought to an end shortly afterwards.

H. F.

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Memmo Cagiati. Le monete del Reame delle Due Sicilie da Carlo I d'Angio a Vittorio Emanuele II. IIº fasc. Napoli, 1911.

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A. Cortese, *Errori e varianti sopra monete antiche.* — Q. Perini, *A proposito della Zecca di Finale dei Marchesi del Carretto.* — G. Donati, *Dizionario dei Motti e legende delle Monete italiane.* — *L'Opera numismatica di Sua Maesta il Re il "Corpus Nummorum Italicorum", giudicata nel suo primo volume di Casa Savoia in Italia e all'Estero.* — *Notizie Varie.*

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L. Laffranchi, *Bibliografia numismatica romana.* — *Varieta su rinvenimenti di alcuni P. B. imperiali a Milano.* — E. Bosco, *Testone contraffatto al tipo di Bellinzona.* — G. A. Silla, *Monete mediocvali rinvenute a Finalmarina.* — A. Cortese, *Una nuova variante di Savona.* — *Medaglistica.* — *Notizie varie.*

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E. Bourgey, *Catalogue.*
R. Serrure, *Catalogue.*
H. Nerong, *Verzeichnis.*
R. Ball, *Catalog.*
C. Platt, *Catalogue.*
J. Florange, *Catalogue.*
J. Schulman, *Catalogue.*

CATALOGUE

OF

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

N. = Gold. — **R**. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(*Continued from col. 12911.*)

ACHAIA.

AEGIUM.

89114 **R**. Hemidrachm (Achaean League; after B.C. 280). **AIΓIEΩN**. Laur. head of Zeus to r. Rℒ. **X** in laurel-wreath; in field, **API | CTOΔA | MOC** (*B. M. Cat., Peloponnesus*, Pl. 1, 6). V. F. » 6 »

89115 **R**. Hemidrachm. Similar type. E. F. » 8 6

89116 Æ. Hemiobolon. **AIΓIEΩN**. Laur. head of Zeus to r. Rℒ. **HMIOBEΛIN**. Infant Zeus suckled by goat between two trees; the goat looks up at an eagle. Imhoof and Gardner, *Paus.*, Pl. R, 14. *RR.* F. 7 7 »

ACHAEAN LEAGUE.

89117 **Elis**. **R**. Hemidrachm. Laur. head of Zeus. Rℒ. **X** in laurel-wreath; in the field, three monograms. *B. M. Cat.*, 70. V. F. » 13 6

89118 **R**. Hemidrachm. **KAΛΛIΠΠOΣ**. Similar head. Rℒ. As last, but with different monograms. *B. M. Cat.*, 71. V. F. » 5 6

89119 **Megara**. **R**. Hemidrachm. Similar type. Rℒ. Achaean monogram on either side of which **H—PO** and above, a lyre. *B. M. Cat.*, 9. V. F. » 5 »

89120 **Sicyon**. **R**. Hemidrachm. Similar obv. Rℒ. Achaean monogram; on either side **N—I**; above **ME** (mon.); below, dove flying to r. *B. M. Cat.*, 44. F. » 7 6

PATRAE.

89121 *Cleopatra* (B.C. 32-31). Æ. Obv. **BACIΛICCA ΚΛEOΠA-TRA**. Diademed bust of Cleopatra, to r. Rℒ. **AΓIAC ΛYCΩ-NOC ΠATPEΩN**. Headdress of Isis consisting of horns, globe, plumes, and ears of corn. *B. M. Cat.*, 14.
From the R. H. Smith sale. RR. V. F. 7 » »

89122 Æ. Similar type.
From the Rhousopoulos collection. RR. F. 2 2 »

ISLANDS OFF ELIS.

PALE.

89123 **R**. Tetrobol (B.C. 431-370). **ΓA**. Head of Kephalos, barc. Rℒ. Kephalos naked, seated on rock to r. holding spear. *B. M. Cat.*, Pl. XVII, 10. F. » 17 6

LACONIA.

LACEDAEMON.

89124 **R**. Tetrobol (B.C. 192-146). Head of Herakles, to r. Rℒ. **ΛA**. Amphora between the pilei of the Dioskuri; in the field **O KH** and symbol. *B. M. C.*, XXIV, 5. V. F. » 8 6

89125 **R**. Tetrobol; same type; **Λ** and monogram. *B. M. Cat.*, 8. V. F. » 15 »

89126 **R**. Tetrobol; same type; two monograms in field. *B. M. Cat—.* V. F. » 12 6

89127 **R**. Tetrobol; same type. *B. M. Cat.*, 11. E. F. 1 » »

89128 **R**. Tetrobol; same type; in the field **ΦIΛΩ**. *B. M. Cat—.* E. F. 1 5 »

89129 **R**. Tetrobol; same type; in the field **Λ A—API**. *B. M. Cat—.* V. F » 15 »

89130 **R**. Tetrobol; same type; in the field, **B A**. *B. M. Cat.*, 13. E. F. 1 7 6

ARGOLIS.

ARGOS.

89131 **R**. Hemidrachm (Before B.C. 421). Forepart of wolf to l. at bay. Rℒ. **A** in shallow incuse. F. » 6 6

89132 **R**. Hemidrachm. Similar type; above wolf **ΣO**, and beneath letter **A**, **M**. *B. M. Cat—.* F. » 10 6

89133 **R**. Hemidrachm. Similar type. Rℒ. **A** in shallow incuse square; in field, **A P** and club. *B. M. Cat.*, 57. E. F. » 5 »

89134 **R**. Hemidrachm. Similar type. Rℒ. **A** in shallow incuse, in upper part of which two deeper incuses; in field: *B. M. Cat.*, 8. *R.* V. F. » 10 »

89135 **R**. Hemidrachm. Similar type, but no pellet in field. *B. M. Cat.*, 1. V. F. » 4 »

89136 **R**. Hemidrachm (B.C. 228-146). Forepart of wolf at bay to l. Rℒ. **A** in shallow incuse square; below, star and crescent moon; in field, **EΠI | KPA | TEOΣ**. *B. M. Cat.*, 113. F. D. C. 1 5 »

89137 **R**. Hemidrachm. Similar type; symbol, eagle on thunderbolt to r.; **IEPΩNOΣ**. *B. M. Cat.*, 114. V. F. » 10 »

89138 **R**. Obol. Wolf's head to r.; above, **ΣI**. Rℒ. **A** in shallow incuse square; in field **NI**. *B. M. Cat.*, Pl. XXVII, 21. F. D. C. 1 5 »

89139 **R**. Obol. Wolf's head to r. Rℒ. **A** in shallow incuse square; in field **ΠP** and club. *B. M. Cat.*, 93. E. F. » 9 »

89140 **R**. Obol. Similar type to nº 89138. *B. M. Cat.*, 91. E. F. » 15 »

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89141 Æ. Obol. Head of Herakles in lion's skin to r. ℞. ΑΡΓΕ... Wolf's head to r. in shallow incuse square; in field, club. *R.* V. F. » 10 »

ARCADIA.

HERAEA.

89142 Æ. Triobol (B.C. 490-417). Zeus Lykaios, enthroned, letting fly his eagle from his outstretched r. hand resting on sceptre; ℞. ΑRΚΑΔΙΚΟΝ. Incuse square, within which archaic female head to r. *B. M.Cat.*, Pl. XXXII, 4. *R.* E. F. 3 3 »

MEGALOPOLIS.

89143 Æ. Triobol (B.C. 300-234). Laur. head of Zeus Lykaios, to l. ℞. ΑΡΧ (mon.) Pan seated to left on rocks; beside him, eagle; in field Δ Α. *B. M. Cat.*, 78. F. D. C. 3 » »
89144 Æ. Triobol. Similar type. V. F. » 18 6
89145 Æ. Triobol. Similar type, but with Δ only. F. » 5 »

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 12913.)

APPULEIA.

89146 *L. Appuleius Saturninus* (*Ca.* B.C. 58), Æ. Obv. Helmeted bust of Roma to l. ℞. L.SATVRN. Saturn driving quadriga to r., above, B. *B.*, 1. E. F. » 2 6
89147 — Æ. Obv. Similar. ℞. In field, M. V. F. » 2 »
89148 — Æ. ℞. In field below, S. F. » 1 6
89149 — Æ. Obv. L.SAT. Helmeted bust of Roma to l. ℞. Helmeted bust of Roma to l., behind, G. *B.*, 2. *R.* V. F. 1 10 »
89150 — Æ. L.SATVRN. Saturn driving quadriga to r.; in field, Q. ℞. ROMA. Saturn driving quadriga to r. *B.*, 3. *RR.* V. F. 2 10 »
89151 — Æ. Obv. In field A. ℞. Similar. F. » 17 6

AQUILLIA.

89152 *Man. Aquillius* (B.C. 54). Æ. Obv. VIRTVS—III VIR. Helmeted bust of Valour to r. ℞. NN AQVIL—NN.FNN : N.(SICIL). The Consul Man. Aquillius standing holding shield, raising female figure of Sicily on l. *B.*, 2. V. F. » 2 »

ARRIA.

89153 *M. Arrius Secundus* (B.C. 43). Æ. Obv. M.ARRIVS—SECVNDVS. Bearded and bare-headed bust of the Prætor Q. Arrius to r. ℞. Spear between wreath and phalera. *B.*, 2. *RR.* V. F. 5 » »

ASINIA.

89154 *C. Asinius Gallus* (B.C. 15). Æ. Obv. OB—CIVIS—SERVATOS. Wreath between two laurel-branches. ℞. C.ASINIVS.CF. GALLVS.III.VIR.AAA.FF. In field, S.C. *B.*, 1. *Patinated.* V. F. 1 15 »

AXIA.

89155 *L. Axius Naso* (B.C. 69). Æ. Obv. NASO.—S.C. Helmeted bust of Mars to r. ℞. Diana holding spear driving biga of deer to r., followed by two dogs and preceded by one. In field to l. XIII. Ex, L.AXSIVS.L.F. *B.*, 2 (30 frs.). V. F. 1 7 6

CAECILIA.

89156 *M. Caecilius Metellus Q. f.* (B.C. 122). Æ. Obv. ROMA. Helmeted bust to r., before, X. ℞. M.METELLVS.Q.P. Macedonian shield, the boss of which is ornamented with elephant's head. Around, laurel-wreath. *B.*, 28. V. F. » 3 »

CALPURNIA.

89157 *L. Calpurnius Piso Frugi* (B.C. 89). Æ. Obv. Laur. bust of Apollo to r.; behind CXIII. ℞. L. PISO FRVGI. Horseman holding palm galloping to r., above CXXV; below, monogram. *B.*, 11. V. F. » 3 »
89158 — Æ. Obv. Variety, in front, C; behind. ⁘ C. ℞. Variety; below, P. E. F. » 8 6
89159 — Æ. Obv. To r., F; to l., Q. ℞. Above, C; below H. E. F. » 8 6
89160 — Æ. Obv. To r., A; to l., T. ℞. Below, G. E. F. » 7 6
89161 — Æ. Obv. To r., E. ℞. Below, O. V. F. » 4 »
89162 — Æ. Obv. To l., XXXXV; below, IIII. ℞. Above, ↓.XII; below, ROMA (mon.). *B.*, 12. V. F. » 3 »
89163 — Æ. Quin. Obv. Variety; behind, Ƨ. ℞. L PISO—FRVGI. Victory holding palm and wreath advancing to r. *B.*, 13. V. F. » 2 6
89164 — Æ. Quin. Similar. F. » 1 6
89165 *M. Calpurnius Piso Frugi* (B.C. 69). Æ. Obv. Youthful diad. bust of Terminus to r.; in field to r., patera; to l., wreath and star. ℞. M.PISO M.F.FRVGI; below, patera and knife in wreath. *B.*, 23. *RR.* E. F. 2 5 »
89166 *C. Calpurnius Piso Frugi* (B.C. 64). Æ. Obv. Laur. bust of Apollo to r.; behind, symbol nº 366. ℞. C PISO L F FRV. Horseman galloping with palm to r.; above, ⚓. *B.*, 24. *A beautiful specimen.* E. F. » 17 6
89167 — Æ. Obv. Behind bust, lily. ℞. In field, below, ·—·. *A gem.* F. D. C. » 17 6
89168 — Æ. Obv. Caduceus. ℞. No symbol. E. F. » 7 »
89169 — Æ. Obv. Lighthouse. ℞. Symbol, S. E. F. » 12 6
89170 — Æ. Obv. Crook. ℞. S. E. F. » 10 6
89171 — Æ. Obv. Arrow. ℞. Whip. E. F. » 12 6
89172 — Æ. Obv. Sickle. ℞. Trident. E. F. » 9 »
89173 — Æ. Obv. Sepia. ℞. V. E. F. » 9 »
89174 — Æ. Obv. Palm-branch. ℞. F. E. F. » 15 »
89175 — Æ. Obv. Caduceus. ℞. I. E. F. » 14 »
89176 — Æ. Obv. 2. ℞. Above, two dots; below one dot. V. F. » 6 »
89177 — Æ. Obv. Two nails. ℞. IA. V. F. » 6 6
89178 — Æ. Obv. Wheel. ℞. Wreath. V. F. » 5 »
89179 — Æ. Obv. Pilei of the Dioscuri. ℞. Λ. V. F. » 4 »
89180 — Æ. Obv. Ā. ℞. In field below, ●. V. F. » 4 »
89181 — Æ. Obv. Rake. ℞. Dots as nº 89176. V. F. » 4 »
89182 — Æ. Obv. Key. ℞. Scorpion. V. F. » 4 »
89183 *Cn. Calpurnius Piso* (B.C. 49). Æ. Obv. CN.PISO.PRO.Q. Bust of Numa to r., wearing diadem on which : NVMA. ℞. MAGN—PRO.COS. Prow to r. *B.*, 36. V. F. » 12 6

CARISIA.

89184 *T. Carisius* (B.C. 48). Obv. S.C. Winged bust of Victory to r. ℞. T.CARISI. Victory with wreath driving quadriga to r. *B.*, 3. E. F. » 4 6
89185 — Æ. Similar. *Not so well centred.* F. D. C. » 7 6
89186 Æ. Obv. Bust of Sybil to r. ℞ T.CARISIVS—III VIR. Sphinx seated to r. *Bab.*, 10. V. F. » 5 »

CASSIA.

89187 *C. Cassius Longinus* (B.C. 109). Æ. Obv. Bust of Roma to r.; behind, X and voting urn. ℞. C.CASSI—ROMA. Liberty driving quadriga to r. *B.*, 1. V. F. » 3 6
89188 — Æ. Similar. V. F. » 3 »
89189 *L. Cassius Q. f.* (B.C. 79). Æ. Obv. Bust of Liber to r., crowned with ivy; behind, thyrsus. ℞. L.CASSI.Q.F. Bust of Libera to l., crowned with vine-leaves, &c. *B.*, 6. F. D. C. » 10 »
89190 — Æ. Similar. V. F. » 6 »
89191 — Æ. Similar. F. » 2 6
89192 — *Q. Cassius Longinus* (B.C. 60). Æ. Obv. Bust of *Bonus Eventus* to r.; sceptre on shoulders. ℞. Q.CASSIVS. Eagle on fulmen between lituus and praefericulum. *B.*, 7. F. D. C. » 12 6
89193 — Æ. Similar. E. F. » 6 6
89194 — Æ. Q.CASSIVS—LIBERT. Diad. bust of Liberty to r. ℞. Temple of Vesta, in which curule chair; in field, to r., voting urn; to l., voting paper on which A C (*Absolvo, Condemno*). *B.*, 8. F. D. C. » 12 6
89195 — Æ. Similar. F. F. » 10 »
89196 — Æ. Similar. V. F. » 4 »
89197 — Obv. CASSIVS—VEST. Veiled bust of Vestal Virgin to r. ℞. Similar. *B.*, 7. E. F. » 10 »
89198 *L. Cassius Longinus* (B.C. 54). Æ. Obv. Veiled bust of Vesta to l., between simpulum and letter A. ℞. LONGIN III V. Roman Citizen casting his vote. *B.*, 10. E. F. » 7 6
89199 — Æ. Similar. V. F. » 4 6

(To be continued.)

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ROMAN IMPERIAL.

(*Continued from col. 12916.*)

AUGUSTUS.

(B.C.27—A.D.14).

89200 Æ. (B.C.28). Obv. CAESAR COS.IV. Bare-headed bust to r., behind, lituus. Rℒ. AEGVPTO-CAPTA. Crocodile to r. *C.*, 2. *R.* E. F. 2 5 »

89201 Æ. *Medallion.* Obv. IMP.CAE—SAR. Bust to r. Rℒ. AVGVSTVS. Capricorn to r., bearing cornucopia; all within laurel-wreath. *C.*, 16. *Struck in Asia. R.* E. F. 5 » »

89202 Æ. Obv. Bare-headed bust to r. Rℒ. AVGVSTVS. Capricorn with cornucopia to r., holding globe and rudder. *C.*, 20. V. F. 6 » »

89203 Æ. Similar. *C.*, 21. V. F. 1 » »

89204 Æ. Obv. Variety, laur. bust of Augustus to r. Rℒ. Similar. *C.*, 23. *R. Fine Greek Style.* E. F. 5 » »

89205 Æ.³ Obv. IMP—CAESAR. Laur. bust to r. Rℒ. AVGVSTVS. Eagle facing. *C.*, 29. V. F. » 4 »

89206 Æ. Medallion. Obv. IMP.CAESAR. Bare-headed bust to r. Rℒ. AVGVSTVS. Sphinx seated to r. *C.*, 31. *Struck in Asia. From the Hoskier Sale. Fine Style. RR.* E. F. 21 » »

89207 Æ. (B.C.2). Obv. AVGVSTVS—DIVI.F. Laur. bust to r. Rℒ. C.CAES—AVGVS.F. Caius Cæsar galloping to r.; behind, two standards and an eagle. *C.*, 40. V. F. » 7 6

89208 Æ. Similar. F. » 4 »

89209 Æ. Obv. CAESAR AVGVSTVS DIVI F.PATER.PAT(RIAE). Laur. bust to r. Rℒ. C.L.CAESARES—AVGVSTI.F.COS.DESIG.PRINC. IVVENT. Caius and Lucius standing facing, holding shield and spear; in field, lituus and simpulum. *Type. C.*, 42. V. F. » 7 6

89210 Æ. Variety, bust smaller. V. F. » 5 »

89211 Æ. Obv. Laur. bust to r. Rℒ. CAESAR—AVGVSTVS. Two laurel trees. *C.*, 47. F. D. C. » 16 »

89212 Æ. Similar. V. F. » 10 »

89213 Æ. Obv. Laur. bust to r. Rℒ. CAESAR—AVGVSTVS—S—P—Q—R. Two laurel-branches; in centre, shield on which: CL.V. *C.*, 51. F. D. C. 1 5 »

89214 Æ. Similar. F. » 6 6

89215 Æ. (B.C.42). Obv. CAESAR III.VIR.R.P.C. Bust to r. Rℒ. CAESAR.DIC.PER. Curule chair surmounted by wreath. *C.*, 55. F. D. C. 1 17 6

89216 Æ. (B.C 35/28). Obv. Winged bust of Fulvia to r. Rℒ. CAESAR—DIVI.F. Neptune standing l., foot on globe, holding acrostolium and trident. *C.*, 60. E. F. » 17 6

89217 Æ. Obv. Bust of Augustus to r. Rℒ. Same legend. Apollo seated r. on rock playing lyre. *C.*, 61. V. F. » 10 »

89218 Æ. Obv. Similar. Rℒ. Same legend. Octavius Augustus on horseback to l. raising r. hand. *C.*, 73. *R.* V. F. 13 10 »

89219 Æ. Medallion (B.C.19). Obv. IMP.IX.TR.PO.V. Bust to r. Rℒ. COM.ASIAE. Six columned Temple of Pergamum, on frieze of which: ROM.ET.AVGVST. *C.*, 86. E. F. 4 10 »

89220 Æ. Medallion. Similar. F. 2 2 »

89221 Æ². Obv. DIVVS AVGVSTVS—S—C. Radiated bust to l. Rℒ. CONSENSV.SENAT.ET.EQ.ORDIN.P.Q.R. Augustus seated l., holding patera and laurel-branch. *C.* 87. *Struck under Tiberius. Fine green Patina.* V. F. » 15 »

89222 Æ. (B.C.32). Obv. IMP.CAESAR—DIVI.F.III.VIR.ITER.R.P.C. Bearded and bare-headed bust to r. Rℒ. COS ITER ET TER.DESIG. Simpulum, sprinkler, præfericulum and lituus. *C.*, 91. E. F. » 7 6

89223 Æ. Similar. V. F. » 6 6

89224 Æ¹. (B.C.43/36). Obv. DIVI.F. Bare-headed bust of Augustus to r.; in front, star. Rℒ. DIVOS—IVLIVS; the whole in laurel-wreath. *C.*, 95. F. » 12 6

89226 Æ. (B.C.35/28). Obv. Bare-headed bust to r. Rℒ. IMP—CAESAR. Term of Augustus, on fulmen. *C.*, 114. F. D. C. 2 10 »

89227 Æ. Similar. V. F. » 15 »

89228 Æ. Obv. Victory standing r. on prow holding palm and wreath. Rℒ. IMP.CAESAR. Octavius driving quadriga to r., holding laurel-branch. *C.*, 115. E. F. 1 5 »

89229 Æ. Obv. Laur. bust of Augustus on Term to r., behind, fulmen. Rℒ. Same legend. Augustus seated l., on curule chair holding Victory. *C.*, 116. E. F. 1 10 »

89230 Æ. Obv. and Rℒ. Similar. *Bears banker's counter-marks.* V. F. » 12 6

89231 Æ. Obv. Laur. bust of Apollo (with features of Augustus) to r. Rℒ. Same legend. Priest driving yoke of Oxen to r. *C.*, 117. V. F. » 12 6

89232 Æ. Similar. V. F. » 8 »

89233 Æ. Obv. Bust of Augustus to r. Rℒ. IMP.CAESAR. Legend on freize of building surmounted by two figures and a Victory. *C*, 122. V. F. » 12 6

89234 Æ. Variety, countermark on Obv. F. » 3 6

89235 Æ. Obv. Similar. Rℒ. Similar legend on triumphal arch on which quadriga facing; behind, Octavius. *C.*, 123. V. F. » 15 »

89236 Æ. Obv. Laur. bust to r. Rℒ. Similar legend. Statue on rostral column ornamented with two anchors. *C.*, 124. F. D. C. 1 10 »

89237 Æ. Obv. Bare-headed bust to r. Rℒ. IMP—CAE—SAR—DIVI F. Circular shield. *C.*, 126. E. F. » 17 6

89238 Æ. (B.C.22). Obv. CAESAR AVGVSTVS. Bust to r. Rℒ. IOV—TON. Nude figure of Jupiter holding sceptre and fulmen, standing in six columned temple. *C.*, 179. E. F. » 8 6

89239 Æ. (B.C.20). Obv. CAESARI AVGVSTO. Laur. bust to l. Rℒ. MARVL. Six columned temple, in which two standards and eagle. *C.*, 192. F. D. C. 2 10 »

89240 Æ. Obv. CAESAR—AVGVSTVS. Bust to r. Rℒ. Within oak-wreath, OB—CIVIS—SERVATOS. *Var. C.*, 208. E. F. » 17 6

89241 Æ. Variety, countermarks on Obv. F. » 7 6

89242 Æ. Obv. Similar. Rℒ. Similar inscription above and below oak-wreath in field. *C.*, 210. E. F. 1 5 »

89243 Æ². Obv. DIVVS.AVGVSTVS.PATER. Radiated bust to l. Rℒ. S—C—PROVIDENT. Altar. *C.*, 228. *Struck under Tiberius. Patinated.* V. F. 1 » »

89244 Æ. (B.C.43/36). Obv. C.CAESAR.IMP. Bust to r. Rℒ. S.C. Equestrian statue of Octavius to l., r. arm raised. *C.*, 246. V. F. » 7 6

89245 Æ². Obv. As nº 89243. Rℒ. Within oak-wreath, S.C. *C.*, 252. *Struck under Tiberius.* E. F. 1 5 »

89246 Æ. (B.C.20). Obv. CAESAR—AVGVSTVS. Bust to r. Rℒ. SIGNIS—RECEPTIS. Mars standing facing holding eagle and standard. *C.*, 259. V. F. » 7 6

89247 Æ. Obv. Variety, bust to l. Rℒ. SIGNIS—RECEPTIS | S—P—Q—R. Shield on which CL.V, between eagle and standard. *C.*, 267. E. F. » 10 »

89248 Æ. Obv. CAESARI—AVGVSTO. Laur. bust to r. Rℒ. S.P.—Q.R. Circular four-columned temple in which chariot containing eagle and small quadriga. *C.*, 279. V. F. » 10 »

89249 Æ. Similar. V. F. » 6 6

89250 Æ. Obv. CAESAR—(AVGVS)TVS. Bust to r. Rℒ. SP—QR. Victory flying to r., placing wreath on shield on which CL.V. *C.*, 289. V. F. » 7 6

89251 Æ. Obv. CAESAR—AVGVSTVS. Bust to l. Rℒ. S—P—Q—R. Circular shield, on which; CL.V. *C.*, 292. E. F. 1 » »

89252 Æ. Obv. Similar. Rℒ. Variety, on shield, S.P.Q.R—CL.V. *C.*, 293. V. F. » 15 »

89253 Æ. Obv. Variety, bust to r. Rℒ. Circular shield, on which: SP : Q.R—CL.V. *C.*, 294. V. F. » 9 »

89254 Æ. Quin. Obv. AVGVSTVS. Bust to r. Rℒ. Victory standing l. on prow holding wreath and palm. *C.*, 320 (60 frs.) *RR.* V. F. 2 » »

89255 Æ. (B.C.20). Obv. AVGVSTVS. Bust to r. Rℒ. L CANINIVS GALLVS III.VIR. Parthian kneeling r. presenting standard. *C.*, 383. F. D. C. 1 15 »

89255ª Æ. Similar. Countermark on Obv. F. D. C. 2 10 »

89256 Æ. Obv. IMP CAESAR (AVGVST). Bust to l. Rℒ. P.CVRISIVS LEG. PRO.P.R. City Gate on which: EMERITA. *C.*, 398. E. F. » 7 6

89257 Æ. Obv. Similar legend. Bust to r. Rℒ. Legend similar. In field, shield between spear-head and sword. *C.*, 400. E. F. 1 » »

89258 Æ¹. Obv. OB—CIVIS—SERVATOS. Oak-wreath between two laurel-branches. Rℒ. G.GALLIVS C.F.LVPERCVS.III VIR AAA.F F. In field: S.C. *C.*, 434. *Patinated.* V. F. 1 15 »

89259 Æ². Obv. CAESAR.AVGVSTV-S TRIBVNIC.POTEST. Bust to r. Rℒ. L.SVRDINVS.III.A.A.A.F.F. In field: S.C. *C.*, 473. V. F. » 10 »

89260 Æ. Obv. CAESAR AVGVSTVS. Bust to r. Rℒ. P.PETRON.TVRPILIAN III VIR. Sirene standing l., holding two flutes. *C.*, 490. E. F. 4 10 »

89262 Æ. Obv. CAESAR AVGVSTVS. Bare-headed bust of Augustus to r. Rℒ. TVRPILIANVS III VIR. Tarpeia standing facing half buried beneath piles of shields, hands uplifted. *C.*, 494. V. F. » 10 »

89263 Æ. Obv. Similar. Rℒ. Same legend; in field, crescent, above which, star. *C.*, 495. E. F. 1 10 »

89264 Æ. (B.C.19). Obv. Q.RVSTIVS.FORTVNÆ ANTIAT. Jugate busts to r. of Fortuna Victrix and Fortuna Felix, the former holding patera. Rℒ. CAESARI AVGVSTO. Altar on which: FOR(*tunae*) RE(*duci*); below, EX.S.C. E. F. » 18 6

89265 Æ. Similar. V. F. » 11 6

89267 Æ. (B.C.41). Obv. C.CAES(AR.III.V)IR.R.P.C. Bust to r. Rℒ. Q. SALVIVS.I(MP.COS.DESIG). Fulmen. *C.*, 514. F. D. C. 1 1 »

89268 Æ². Obv. Within wreath: AVGVSTVS—TRIBVNIC—POTEST. Rℒ. M.SANQVINIVS Q.F.III.VIR.AA.A.F.F. In field: SC. *C.*, 521. *Patinated.* F. » 5 »

89269 Æ. (B.C.18). Obv. CAESAR—AVGVSTVS. Bare-headed bust of Augustus to r. Rℒ. C.SVLPICIVS—PLATORIN. Augustus and Agrippa seated facing on subsellium placed on platform ornamented by three prows. *C.*, 529. *From the Imhoof-Blumer Collection.* V. F. 2 10 »

89271 Æ¹. Obv. MESSALIA APRONIVS III.VIR. Anvil. Rℒ. GALVS SISENNA. A.A.F.F. In field: S.C. *C.*, 532. E. F. » 4 »

89272 Æ². Obv. DIVVS AVGVSTVS PATER. Radiated bust to l. Rℒ. IMP T.VESP.AVG.REST—S—C. Victory flying l. holding shield on which: S.P | Q.R. *C.*, 557. *Restored by Titus.* V. F. » 12 6

89273 Æ¹. Obv. DIVVS AVGVSTVS. Laur. bust to r. Rℒ. IMP NERVA CAESAR AVGVSTVS REST. In field: SC. *C.*, 570. *Restored by Nerva.* V. F. 2 » »

89274 *Ant.* Obv. DIVO AVGVSTO. Radiated bust to r. Rℒ. CONSECRATIO. Flaming altar. *C.*, 578. *Restored by Gallienus.* E. F. » 5 »

89275 Æ². Obv. Laur. bust of Augustus to r. Rℒ. Within oak-wreath: ΑΛϵ. *Colonial piece struck at Alexandria.* V. F. » 5 »

89276 Æ. *Tessera of the Early Empire.* Obv. Modius with three ears of corn. Rℒ. Amphora. *C.*, VIII, p. 272, 55. F. » 3 »

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LIVIA.

(† A.D.29).

89277 Æ². (A.D.22). Obv. IVSTITIA. Diad. bust of the Empress to r. Rℒ. TI CAESAR.DIVI·AVG.F AVG.P.M.TR.POT.XXIIII.S.C. *C.*,4. V. F. 2 10 »

89978 Æ². Obv. Variety, SALVS AVGVSTVS, Rℒ. Similar. *Pierced*. *C.*.5. V. F. 1 » »

89279 Æ. Obv. S.P.Q.R.—IVLIAE—AVGVST. Carpentum drawn by two mules to r. Rℒ. Variety of last legend; AVGVST. C., 6. F. 1 » »

AGRIPPA.

(† B.C.12).

89280 Æ² (B.C.27/12). Obv. M.AGRIPPAL—F.COS.III. Bust to l., with rostral crown. Rℒ. S—C. Jupiter standing nude to l. holding dolphin and trident. *C.*, 3. V. F. » 7 6

AGRIPPA and AUGUSTUS.

(*Colonial coins struck at Nimes, Gaul*).

89281 Æ². Obv. IMP—DIVI F. Busts back to back of Agrippa and Augustus. Rℒ. COL—NEM. Crocodile to r., chained to a palm-tree; below, two palm-branches. *C.*, 7. *Patinated*. E. F. 1 » »

89282 Æ². Obv. Similar. Rℒ. Variety; ···· NE. *Patinated*. E. F. » 19 »

89283 Æ². (*Half*). Obv. P—···F. Bust of Augustus visible. Rℒ. ···NEM. Forepart of crocodile visible. *Beautiful blue patina. Interesting*. E. F. » 10 »

CONTINENTAL COINS

(*Continued from col. 12920.*)

OBSIDIONAL COINS.

89284 **Cronstadt**. *Struck by Sigismund Bathori*, 1601: Æ. Thaler. Obv. SIGIS.TRA.NS.ET.SAC ROM.IMP.PRIN. Crowned Russian eagle, surcharged with arms of Transsylvania; the whole surrounded with Insigniae of the Order of the Golden Fleece. Rℒ. DEO-VINDIC-PATRIAE.—16-0. Below; wreath around crown on tree: MONETA CIVITATIS CORONENSIS. *Square. Unpublished. RR.* V. F. 5 » »

89285 — *Besieged by Rakotzki*, 1660. Æ. Thaler. Obv. ACHATIVS. BARC SAI.D.G.P.T.P.R·H.D.S.C. Crowned shield of Prince Barcsai. Rℒ. ... VNDIS.CLAMAMVS.AD.IAMVS.AD.TE.DOMINE. In field: SERVA—NOS.QVIA—PER..... ... 16 ...., &c. *M.*, XXIX, 1. *Doubly struck on* Rℒ. E. F. 2 » »

89286 — — Æ. Thaler. Obv. Similar. Rℒ. DE PROFVNDIS. CLAMAMVS.AD.TE DOMINE. In field: SERVA—NOS.QVIA—.PERIMVS—16—60—C (Crowned tree) B. V. F. 3 10 »

89287 **Denmark**. *Struck by Frederick II. during War against Erix XV of Sweden*, 1563. Æ. Marck. Obv. O | O — MARCK— 015630. Rℒ. Crowned shield, in which F. *M.*, XXXI, 38. *Square*. V. F. » 5 »

89288 — *Issued by Frederick III.*, 1648. Æ. Obv. FRIDE·RICVS—.3.—D.GRA.DA—NIÆ—.1648. Bust to r. Rℒ.NOR-VAN-GOT. REX. Steaming vessel, inscribed TANDEM. *Square*. 19 mm. *Not in Maillet. Pierced*. F. » 3 »

89289 **Deventer**. *Blockaded by the Troops of the States General*, 1578. Æ. 22 Sols. VRGE'.NECESS—DAVE'.9.IVN.78. City arms. *Uniface, square. M.*, XXXVI. 6, *var*. F. 1 5 »

89290 — — Æ. Set of 4, 2 and 1 Sol pieces. Obv. As on last. Rℒ. In field. × II × S ×, &c. Countermarked with arms of City. *M.*, XXXVII, 8, 9 & 11. E. F. » 15 »

89291 — — Æ. Set of 2 and 1 Sol pieces. 1 Sol, variety of last. *M.*, XXXVII, 9 and 10. V. F. » 6 6

89292 — *Besieged by the Bishop of Münster*, 1672. Æ. ⅛ Rix-daalder. Obv. Arms of the City; below, A 1672. *Uniface, square. M.*, XXXVII, 16. V. F. » 7 6

89293 — — Æ. 6 Sols. Variety, 1672. *M.*, XXXVII, 17. V. F. » 5 »

89294 **Famagousta**. *Besieged by the Turks*, 1570. Æ. Besant. Obv. PRO.REGNI.CYPRI.PRAESIDIO. Lion of St. Mark; below, 1570. Rℒ. VENETORV—FIDES INVI — OLABILIS—.BISANTE — × | ×. Above, Genius. *M.*, XXIX, 2. V. F. » 3 »

89295 **Frankenthal**. *Blockaded by General Verdugo*, 1623. Æ. 15 Batzen. FRANCKENTHALERo NO(TNOM).1623. In field; arms; below, BATZ XV. *Uniface, square. M.*, XL, 5. *RR*. F. 2 » »

89296 **Frankfort a/M**. *French Occupation*, 1794/6. Æ. Thaler, 1796. Obv. + AUS DEN GEFÆSEN DER KIRCHEN UND BURGER. In field: .X. — EINE FEINE — MARK — 1796. Rℒ. DER STADT FRANCKFURT — H.G.B.H. Crowned eagle. *M.*, XXX IX, 2. F. » 6 6

89297 **Fulda**. *Struck by Adalbert of Fulda, during French Occupation*, 1794/6. Æ. Thaler, 1795. Obv. ADALBERTUS D.G. EPIS: ET ABB: FUL D: S.R.I.PR: Bust to r. Rℒ. PRO DEO ET PATRIA. Crowned shield. *M.*, XL, 1. V. F. » 7 6

89298 — — Æ. ½ Thaler, 1796. Obv. Variety, crowned shield. Rℒ. Within wreath, PRO DEO ET PATRIA. . *M.*, XL, 6. V. F. » 6 6

89299 **Geneva**. *War with Savoy*, 1590. Æ. Set of 12 and 6 Sols. Obv. Arms of City. Rℒ. .P.XII. — × SOLS × POVR.LES — —SOLDATS.DE — GENEVE — 1590, &c. *M.*, XLI, 1 & 2. V. F. » 4 »

89300 **Gerona**. *French Occupation*, 1808/9. Æ. Douro, 1808. Obv. In incuse stamp. GNA — 1808 — UN DURO. Rℒ. FER — VII. *M.*, XLII, 10. V. F. » 4 »

89301 — — Æ. Douro, 1808. Similar. V. F. » 3 6

89302 **Gotha**. *Besieged by the Elector Augustus of Saxony*, 1567. Æ. Thaler. Obv. + TANDEM × BONA × CAVSA × TRIVMPHAT. Shield. Rℒ. MDLXVII — GOTHA.CAPTA—SVPPLICIO . DE . PRO-SCRIPTIS.IMP: HOS — TIB: OBSESS.SVMPTO—CŒTERISQ.FVG-ATIS — AVGVSTVS.D.SAXO—ELECTOR. &c. — F × F. *M.*, XLIII, 7. V. F. » 8 »

89303 — — Æ. Thaler, similar. F. » 7 6

89304 — — Æ. Thaler. Arms of the Elector; above, H HF G K; around, 1—5—6—7; below; G. *Square, uniface. Br.*, XI, 11. *RR*. F. 1 15 »

89305 **Groningen**. *Besieged by the Bishop Münster*, 1672. Æ. 50 Sols. IVRE.ET.TEMPORE. Crowned shield between 50—ST. *Square, uniface, M.*, XLIV, 6. E. F. 1 15 »

89306 — — Æ. 50 Sols. Obv. Similar. Rℒ. *Groningen — is belegert van — de Geulse en Münster — se volkeren den 9 July — en verlaeten den 17-Augusty Anno-1672. Unpublished*. V. F. 3 » »

89307 — — Æ. 25 Sols. Variety, nº 89305, In field 25-SI. *M.*, XLIV, 11. V. F. » 10 »

89308 — — Æ. 25 Sols. Obv. Similar. Rℒ. *Tempore & Necessitatis*. Heart and two arrows. *R*. V. F. » 12 6

89309 — — Æ. 12 ½ Sols. Variety; in field, 12 ½—ST. *M.*, XLIV, 13. V. F. » 6 6

89310 — — Æ. 6 ¼ Sols. In field 6 ¼ ST. *M.*, XLIV, 14. V. F. » 5 »

89311 **Guatemala**. *Money of Necessity*, 1828. Æ. 2 Reales. Obv. MONEDA.PROVISIONAL.F.Pˢ — 1828. Volcano. Rℒ. POR LA LIBERTAD.SALBS. — IODˢ 20 Cˢ. Cap of Liberty on pillar, between 2 — R. F. » 4 »

89312 **Guyana**. *War of Independence*, 1810? Æ. Ochavo. Obv. .F.VII.ANO DE 1810. Lion rampant. Rℒ. PROVINCIA.DE GVAIANA. Castle; to l., ½ *M., Suppl.*, 44. 1. V. F. » 1 6

89313 **Haarlem**. *Besieged by the Spaniards*, 1572. Æ. Thaler, Obv. Arms between firebrick and date, 1571. Rℒ. HAARLEM—VAN DEN—TIRAN ALBA—BELEGERT—HEETT DOOR—NOOT DIT GELD | GESLAAGEN. *M.*, XLVII, 13. *Octagonal. R*. V. F. 3 15 »

89314 — — Æ. Thaler. Obv. As last. Uniface. *M.*, XLVI, 1. V. F. 1 10 »

89315 **Hermannstadt**. *Besieged by Etienne Bocskay*, 1605. Æ. Thaler. Obv. .RVDOL.II.D.G.RO.IMP.S.AVG.G.H.B.REX. Crowned double-headed eagle surcharged with Austrian arms. Rℒ. × SOLI DEO GLORIA.CIVIT: CIBIN: ANO 1605. Crowned swords in saltire, in angles of which; above, trefoil; below, unicorn; to l., H; to r., crowned AHIR (mon.). *M., Suppl.*, 45.2. *Cast*. V. F. » 12 6

89316 — *Besieged by the Turks*, 1611. Æ. Thaler. GABRIEL.D.G. PRIN.TRAN: PAR: REG: HVN: D.ET.SIC: COME. Crowned arms; below, 1611—CIBIN. *Uniface. M.*, L. 4. *R*. V. F. 1 » »

89317 — — Æ. Thaler. Similar. E. F. 1 5 »

89318 — — Æ. Thaler. Obv. As last, Rℒ. Engraved with shield of arms within wreath; in field; .M.—.L. *Has been mounted*. F. » 15 »

89319 **Honduras**. *Quarter of Spanish Dollar of Charles III.* (?) Countermarked with bundle of arrows and two other indistinct punches. F. » 5 »

89320 **Hungary**. *Struck by John Sigismund Zapoly, during War with Maximilian II. of Austria*, 1565. Æ. Thaler. IO.SE.REX. VN. Arms (Forepart of wolf) between crescent and star; below, 15-65. *M.*, LIII, 6. *Uniface*. V. F. » 15 »

89321 — — Æ. Thaler. Similar. V. F. » 12 6

89322 — *Struck by François Ragotzki*, 1704/7. Æ. Ducat, 1705. Obv. .MON: NOV: — AVR: R.HVNG: Crowned arms. Rℒ. .PATRONA. — .HVNG 1705. Madonna and Child; in field: K—B. *M.*, LIII, 9. *Has been mounted*. V. F. 1 7 »

89323 — — Æ. Gulden, 1704. Obv. MO: NOV: ARG: — REG: HVNG: Crowned shield. Rℒ. .PATRONA.—HVNG: 1704. Madonna and Child between K—B. *M.*, LIII, 17. V. F. » 5 »

89324 — — Æ. 20 Poltura, 1705. Obv. Crowned shield. Rℒ. PRO—LIBERTATE. Panel on which, XX; above, Madonna and Child between P.—H. V. F. » 1 6

89325 — — Æ. 10 Poltura, 1705. Obv. Similar. Rℒ. Variety, no Madonna. V. F. » 1 6

89326 — — Æ. Poltura, 1707. Obv. Madonna, etc. Rℒ. Crowned shield between K—B. V. F. » 1 »

89327 **Juliers**. *Besieged by Prince Maurice of Nassau*, 1610. Æ. 4 Florins. In centre; stamp on which: 16 L 10; above, crowned R., to l., countermark: IIII. *Uniface, octagonal, M.*, LXVI, 11, *var. RR*. V. F. 9 10 »

89328 — *Besieged by Prince Henry de Bergue*, 1621. Æ. 4 Sols. In centre. F/P between 16—ZI | IN—GVL | BE—LE | G. Around,

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five smaller stamps reading : $\frac{F}{P}$ between 16—ZI | 4—S. *Circular, Uniface. M.*, LXVI, 19. *R.* V. F. 4 10 »

89329 — — Æ. 4 Sols. Variety. *Pentagonal.* F. 2 » »

89330 — — Æ. 2 Sols. Variety; around, 6 Stamps reading : $\frac{F}{P}$ between 16—ZI | 2—S. *Heptagonal. Uniface. M.*, LXVI, 21. V. F. 4 10 »

89331 **Kremnitz**. *Issued by Hungarian Malcontents*, 1704-5. Æ. Obv. Two axes in saltire; below, K : Rℒ. Figure kneeling l.; below, D :. V. F. » 2 6

89332 **Landau**. *Besieged by the Imperial Troops*, 1702. Æ. 4 Livres 4 Sols. *Fragment of Silver Plate.* Three countermarks; in centre; arms of town; above, IIII.LIVRE.4 S; below, LANDAV—.1702. Around, 9 fleur-de-lys. *Irregular, uniface. M.*, LXIX, 2 *var.* V. F. 3 10 »

89333 — — Æ. 1 Livre 1 Sol. Variety; below arms, .1.LIVRE.1.S. — LANDAV — .1702. Around 8 fleur-de-lys. *M.*, LXIX, .5. *var. Octagonal, uniface.* V. F. 2 10 »

89334 — — Æ. 1. Livre 1 Sol. Variety, 4 fleur-de-lys. *Rectangular, uniface.* V. F. 3 10 »

89335 — — *Besieged by the French*, 1713. Æ. 2 Florins 8 Kreutzer. In centre, arms of the Prince of Wurtemberg; around; C.A.H.Z.W. — 1713. In field, four crowned monograms; above, PRO—CÆS : & IMP. below; BEL : LANDAU —2.FL : 8 K. *Octagonal, uniface. M.*, LXIX, 7. V. F. 1 10 »

89336 — — Æ. 1 Florin, 4 Kreutzers. Variety, below : BEL : LANDAU — 1.FL : 4 K. *M.*, LXIX, 8. E. F. 1 5 »

89337 — — Æ. ½ Florin, 2 Kreutzers. *M.*, LXIX, 9. V. F. » 15 »

89338 **Lerida**. *Peninsular War.*, 1808-1814. Æ. 5 Pesetas, 1809. Obv. FERNANDO.VII.REY.DE.ESPAN. Bust to r. Rℒ. × LERIDA × ANO × DE × 1809. Crowned shield between 5—P. *Rough work. M.*, LXXI, 2. *RR.* F. 6 » »

89339 **Leyden**. *Besieged by the Spaniards*, 1574. Æ. Thaler. Obv. GODT + × + BE HOE DE × × LEYDEN. Arms, around which; N × O × V + L × S—G × I × P × A × C ×. Rℒ. × HÆC × LIBERTATIS × ERGO × Lion to l. with cap of Liberty, etc., between 15-74. *Square. Not in Mailliet. RR.* V. F. 2 10 »

89340 — Paper, 5 Sols. Obv. PVGNO × PRO × PATRIA + 1574. Lion to l., etc.; below, countermark of arms of Holland. Rℒ. In wreath : LVG — DVNVM — BATAO — RVM. *M.*, LXXI, 2. F. » 6 6

89341 — Paper. 5 Sols. Similar. *Torn.* F. » 3 »

89342 **Lille**. *Besieged by the Allies*, 1708. Æ. Set of 20, 10 and 5 Sols. Obv. Crowned and draped arms of M. de Boufflers, Governor of the City. Rℒ. XX.S (etc.) — .PRO.—DEFENSIONE — —.VRBIS.ET.—.PATRIÆ — 1708. *M.*, LXXIII, 1; 2 and 3. F. » 2 6

89343 **Luxemburg**. *Besieged by the French*, 1795. Æ. 72 Asses. Obv. LXXII — ASSES — 13. Rℒ. AD—USUM — LUXEMBURGI — C C VALLATI—1795. *M.*, LXXIII, 1. V. F. 1 » »

89344 — Æ. 72 Asses. Similar. F. » 10 »

89345 — Æ. Sol. Obv. Crowned arms, between F—II. Rℒ. I—SOL—1795. *M.*, LXXIII, 2. F. » 1 6

89346 **Maestricht**. *Besieged by the Spaniards*, 1579. Æ. 40 Sols. Obv. (PRO)TE.D.POPV.TV.—.PROP.NO.TVI.GLO. Helmeted civic arms between 15—79. Rℒ. Hand holding sword; in field : TRA—IEC | AB HIS—OBSES | PRO : IVS—CAVSÆ | DEFE—SIONE. Ex., XXXX. *M.*, LXXV, 1. F. » 2 »

89347 — Æ. 16 Sols. Variety. Ex., XVI. *M.*, LXXV, 2. V. F. » 3 »

89348 — Æ. 8 Sols. Variety, TRA—IEC | AB—HIS | PA—NIS | OB—SES. *M.*, LXXV, 6. *Pierced.* V. F. » 2 »

89349 — Æ. 24 Sols. Obv. In field. PROTEGE—DNE. POPVLV—TVVM . PROP—NOMI . TVI—GLORIAM. Ex., XXIIII. Rℒ. Sword above arms of Maestricht. In field : TRA—IEC | AB. HIS—OBSES | PRO . IVS . CAVSÆ | DEFE—SIONE | 15—79. *M.*, LXXV, 9. F. » 3 »

89350 — Æ. 2 Sols. Obv. Variety nº 89348. Rℒ. Variety of last, PRO—IVS, etc. *M.*, LXXVI, 12. F. » 1 6

89351 — Æ. Sol. Similar. *M.*, LXXVI, 13. F. » 1 6

89352 — *Besieged by the French*, 1794. Æ. 100 Stuivers. In centre, star; above, 1794; below, 100 ST. and Fire-brick. *Circular uniface. M.*, LXXVI, 17. V. F. » 15 »

89353 **Mafeking**. *Besieged by the Boers*, 1900. Bank Note £ 1. March, 1900. Nº 572. *Blue.* E. F. 1 » »

89354 — Bank Note. 10 Shillings. March, 1900. Nº 2014. With the error Commaning instead of Commanding. E. F. » 15 »

89355 — Bank Note. 10 Shillings. Nº 4992. E. F. » 10 »

89356 — Bank Note. 10 Shillings. Nº 5392. F. » 8 »

89357 — Bank Note. 10 Shillings. Nº 6624. F. » 8 »

89358 — Bank Note. 3 Shillings. January, 1900. Nº A 3377. V. F. » 4 »

89359 — Bank Note. 2 Shillings. February, 1900. Nº B.799. F. » 3 »

89360 — Bank Note. 2 Shillings. Nº B.8541. F. » 3 6

89361 — Bank Note. 2 Shillings. Nº B.999. V. F. » 4 »

89362 — Bank Note. Shilling. January, 1900. Nº A.4841. V. F. » 2 6

89363 — Bank Note. Shilling. February, 1900. Nº B.7319. E. F. » 3 6

89364 — Bank Note. Shilling. Nº B.7629. E. F. » 3 6

89365 **Mantua**. *Besieged by the Emperor Ferdinand II*, 1630. Æ. Scudo. Obv. .NIHIL.ISTO—T—R—ISTE.RECEPTO. St. Andrew with cross, etc. Ex., MANTVÆ. Rℒ. .DOMINE.PRO-BASTI.ME.ET.COGNOVISTI.ME. Refining Pot in flames. *M.*, LXXVII, 1, *var.* V. F. 1 10 »

89366 — *Besieged by the Imperial Troops*, 1799. Æ. Soldo. Obv. ASSEDIO—MANTOVA. Fasces in wreath, etc.; below, A.7.R. Rℒ. UN—SOLDO—DI—MILAN'. *M.*, LXXIX, 8, *var.* F. » 1 »

89367 **Mauritius**. *Money of Necessity*, 1815. Æ. 50 Sous. Obv. GOUV : DE MAURICE ET DEP : Two sugar-canes. Rℒ. : REÇU AU. BUR : DU TRES. In centre; *pour-50-sous. M, Suppl.*, 55, 1. V. F. » 2 »

89368 — Æ. 25 Sous. Obv. REÇU-*au*-TRESOR. Rℒ. *pour—25—Sous. M, S.*, 55, 2. V. F. » 1 »

89369 **Mayence**. *Besieged by the Allies*, 1793. Æ. 5 Sols. Obv. REPUBLIQUE FRANÇAISE—1793 L'AN 2 F. Fasces, etc. in wreath. Rℒ. MONOYE DE SIEGE DE MAYENCE. In field : * 5 * —SOLS *. *M.*, LXXX, 5. F. » 1 6

89370 — Æ. 2 Sols. Similar. F. » 1 »

89371 — Æ. Sol. Similar. F. » 1 »

89372 **Mexico**. *War of Independence*. Æ. Real, 1812. Obv. . . . CONG. NAT.IND. . . . Bow and arrows, etc. Rℒ. VICE. . . . KA. . ET—1812. Eagle on cactus, etc. V. F. » 5 »

89373 — Æ. Real, 1814. Obv. + YLUSTRE.AYUNTAMIENTO. Crowned lion between pillars, on which : V.—¼. Rℒ. DE SIERRA DE PINOS—1814. Castle between pillars, on which: D—PP. *R. Pierced.* F. » 7 6

89374 — Æ. *Undated Real struck by Central Junta.* Obv. CONGRESO AMERICANO. Eagle, etc. Rℒ. DE.POSIT.D.L.AUT.D. In canopy *F. L.* F. » 4 »

89375 — Æ. Double Cuartilla, undated. Obv. Crowned shield of Spanish arms. Rℒ. ⅛. V. F. » 2 6

89376 **Middelburgh**. *Besieged by the Zeelanders*, 1572. Æ. 50 Sols. + | .D.R.P. | F. M IDD | .157. 2; the whole between the arms of Zeeland and Middelburgh. *Square, uniface. M.*, LXXXIII, 2. V. F. » 15 »

89377 — Lead. 50 Sols. Variety; M D surrounded by three shields and date: 1573. *Not in Malliet.* V. F. » 7 6

89378 — Æ. 25 Sols. Similar. *M.*, LXXXIII, 4. V. F. » 15 »

89379 — *Issued by the States of Zeeland to commemorate the Deliverance of the City*, 8 February, 1574. Æ. Ducat. .I.5. | .LIBERT : | .REST : | .S.P.Q.ZEL : | .SOLI.DEO. | .HONOR. | .7.4.; above; arms of Zeeland. *Square, uniface. M.*, LXXXIV, 14. E. F. 3 10 »

89380 — Æ. 50 Sols. Similar. *M.*, LXXXIV, 15. V. F. » 15 »

89381 **Minden**. *Besieged by Duke George of Brunswick-Lüneburg*, 1634. Æ. 8 Groschen. Obv. * MINDA—OBSESSA—.16.34. Rℒ. .8.—GROS—CHEN; below, arms of the town. *M.*, LXXXV, 1. F. » 5 »

89382 — Æ. 8 Groschen. Obv. MINDA × OBSESSA AO : 16.34. Arms. Rℒ. × NECESSITAS × DVRVM × TELVM. In field : × —.VIII. —GROSS. *M.*, LXXXV, 2. F. » 5 »

89383 **Morea**. *Conquests of the Venetians*, 1687. Æ. Medal. Obv. TERROR—TURCARUM. Genii crowning medallions of the Venetian generals. Rℒ. View of Lepanto, Athens, Corinth, etc. 43 mm. M. » 1 »

89384 **Mozambique**. Æ. 2½ Mizquals. Obv. In incuse stamp, M surcharged with star; to r. and l. two countermarks. Rℒ. 2½. *Rectangular.* F. 1 15 »

89385 — Æ. Onça. Obv. Variety, below M and star: 1843. Rℒ. In incuse stamp : ONCA—6 C I. Two countermarks. *Rectangular.* F. » 12 6

89386 — Æ. Onça. Similar. F. » 12 »

89387 **Münster**. *Besieged by the Bishop of the City*, 1660. Æ. 50 Sols. MONAST : WESTPH : OBSESSVM.1660. Shield. Uniface square. *M.*, LXXXVII, 2. E. F. 1 » »

89388 — Æ. 50 Sols. Similar. V. F. » 12 6

89389 — Æ. 25 Sols. Similar. *M.*, LXXXVII, 3. V. F. » 12 6

89390 **Naples**. *Struck by the City in the name of Henry of Lorraine, Duke of Guise, during the Revolution*, 1648. Æ. 2 Tornesi. Obv. HEN.DE.LOR DVX.REI.N. Crowned shield inscribed S.P.Q.N. Rℒ. PAX.E..VBERTAS Bundle of flowers, etc. *M.*, LXXXVIII, 2. F. » 1 6

89391 — Æ. 2 Tornesi. Similar. F. » 1 6

89392 **Newark**. *Besieged several times during the Civil War, and finally surrendered to the Scottish Army, by order of Charles, 8 May 1846.* Æ. Halfcrown. Obv. Large crown, between C—R; below, XXX. Rℒ. OBS : —NEWARK—1646. *M.*, LXXXVIII, 1. V. F. 2 5 »

89393 — Æ. Shilling. Obv. Variety, XII. Rℒ. Similar. *M.*, LXXXVIII, 2. V. F. 1 » »

89394 **Oaxaca**. *Struck by General Morelos during Mexican War of Independence*, 1811-15. Æ. Peso, 1813. Obv. Within floral ornamentation M—8 R.—1813. Rℒ. Floral design; above, bow and arrow; below, SUD. *M.*, LXXXIII, 2. V. F. » 17 6

89395 — Æ. Peso, 1813. Obv. Variety, no floral design; above, countermark : M between two stars. Rℒ. No floral design. *M., Suppl.*, 56, 1, *var.* F. » 7 6

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89396 — Æ. Peso, 1813. Similar. F. » 7 »
89397 — Æ. 2 Reales (¼ Peso), 1812. Obv. Variety of last, M—2 R—1812. Rℒ. Similar *M.*, *S.*, 56, 2. V. F. » 7 6
89398 **Ormonde**. *Struck by the Duke of Ormonde in Ireland*, 1643. Æ. Sixpence. Obv. C.R surmounted by a large crown. Rℒ. VI surmounted by D. *M.*, LVIII, 55. V. F. » 5 »
89399 — Æ. Threepence. Obv. Similar. Rℒ. Variety, III. *M.*, LIX, 61. F. » 4 »
89400 **Osnabruck**. *Besieged by the Swedes*, 1633. Æ. Thaler. Within circle, bust of St. Peter between 16—33; below, shield of arms. Square, uniface. *Duby*, XII, 4. V. F. 1 10 »
89401 **Oudenarde**. *Besieged by the Spaniards*, 1582. Lead. 20 Sols. * SPES * NRA * DEVS * —15—82. Shield surmounted by 20.S.; in field, above, crowned countermark. *Pierced. Square, uniface. M.*, VIII, 2. F. » 7 6
89402 — Lead. 10 Sols. Variety, countermark of civic arms. *Pierced. M.*, VIII, 3. V. F. » 7 6
89403 — Lead. 5 Sols. Variety of crowned shield; above, T. *M.*, VIII, 4. V. F. » 6 6
89404 **Palma Nova**. *Besieged by the Allies*, 1814. Æ. 50 Centimes. Obv. NAPOLEONE IMPE E RE. In field: CENT. —50. Rℒ. MONTA D'ASSE° PALMA. Crowned 1814. *M.*, XC, 1. V. F. » 4 6
89405 **Passau**. *War of Schmalkaden*, 1552/3. Lead. Thaler, 1553. Arms of Brandenburg, surcharged with those of Hohenzollern; above: A.M.(Z.B); below, 15.—53. *Square, uniface.* Cf. *M.*, II, 1. F. » 12 6
89406 **Perpignan**. *French Occupation*, 1644-55. Æ. 2 Sols. Obv. (PERPINIANI VILLE). Crowned shield of arms surcharged with head of John the Baptist; in field: 1—5—9—3. Rℒ. + INT(ER. NATOS. + .MVLIERVM). The Saint standing facing between P—P. *M.*, *Suppl.*, 62, 9. F. » 2 6
89407 **Poland**. *Seven years War*. Æ. 5 Thalers, 1758. Obv. D: G: AVGVSTVS.III.REX.POLONIARUM. Bust to r. Rℒ. SAC.ROM.IMP. ARCHIM.ET.ELECT.1758. Crowned arms; below, E—C | S.TH. *R. Not in Mailliet.* V. F. 1 » »
89408 **Pontefract**. *Besieged by Cromwell's Troops*, 1648. Æ. Shilling. Obv. DVM.SPIRO.SPERO. Crowned C.R. Rℒ. View of Castle; to l., OBS; to r., sword; above, P—C; below, 1648. *M.*, XCIV, 1. V. F. 4 4 »
89409 **Saint Quentin**. *Struck by Henry of Orleans, Duke of Longueville*, 1589. Æ. Quarter Ecu. Obv. + HENRICVS.III.D.G. FRAN.ET.POL.REX. Cross fleurdelysée. Rℒ. + H.DORLEANS. D.A.LONGVAVIL.FACIEBAT. In field: .PRO.—CHRISTO.ET. REGE.—.S.Q.—.1589. *M.*, XCIX, 1. *Baron Pichon's specimen realized 1000 Francs. RRR.* E. F. 30 » »
89410 **San Domingo**. *Struck during Spanish rule*, 1814-1822. Æ. Undated Cuartilla. Obv. F.7. Crowned. Rℒ. S I D—4; all within laurel-wreath. F. » 1 »
89411 — Æ. Cuartilla. Rℒ. Variety, S.D. F. » 1 »
89412 **Santa Marta** (Colombia). *Spanish Rule*, 1813-1820. Æ. Undated Cuartilla. Obv. F VII. Rℒ. S M. F. » 1 6
89413 **Schoonhoven**. *Besieged by the Spaniards*, 1575. Lead, 4 Sols. In a circle IIII—S—1575. *Square, uniface. M.*, CI, 3. V. F. » 5 »
89414 — Lead. Sol. Variety I—S—1575. *M.*, CI, 6. F. » 4 »
89415 **Silesia**. *Issued by the Silesian League*, 1621. Æ. 3 Thalers. + MONETA ARGENTEA SILESIÆ III.TALERO: Spread eagle between 16—21. Two countermarks in field. *Square, uniface. M.*, CII, 4. V. F. » 5 »
89416 — Æ. 3 Thalers. Similar. V. F. » 7 6
89417 **Sombrerete**. *War of Independence*, 1810-1812. Æ. Peso, 1811. Obv. CR.CAXA.DE.SOMBRETE. Crowned shield of arms. Rℒ. (VAR)GAS—1811-3. In field two crowned Pillars of Hercules, etc. *M.*, *S.*, 69, 1. F. 1 » »
89418 — Æ. Peso, 1812. Similar. F. » 15 »
89419 — Æ. Peso, 181... (?) Similar. F. » 9 »
89420 **Spain**. *Pesos of Ferdinand VII countermarked for various S. American provinces, etc.* Æ. Peso, date not legible. Obv. Countermarked on bust, L.V.S. and L.C.M. M. » 15 »
89421 — Æ. Peso of Mexico, 1809. Obv. On bust: J.M.L. — V.e. Floral ornamentation. F. » 15 »
89422 — Æ. Peso of Lima, 1811. Obv. Countermark to r., NOR (mon.). V. F. » 17 6
89423 — Æ. Peso of Chihuahua, 1818 struck over piece of Mexico 18..... Obv. On bust. MVA.—1812. *Curious!* F. » 15 »
89424 — Æ. Peso of Mexico, 1819. Obv. On bust, countermark of the Royal Arms of Portugal. *Passed in Portugal under Dom Miguel between* 1828-34. F. » 5 »
89425 — Æ. Peso of Chihuahua, 1821, struck over similar Peso of earlier date. Obv. On bust: L.C.M. F. » 15 »
89426 — Æ. Peso of Chile, 1833. Rℒ. Countermark: Crowned F.7°. *Passed in Spain during the last year of Ferdinand's reign.* V. F. 1 5 »
89427 **Strassburg**. *Issued by John George of Brandenburg during War against the Cardinal of Lorraine*, 1592. Æ. 80 Kreutzer. Within circle, three shields of arms, between 15—92; below, 80. *Square, uniface. M.*, CII, 1, *var.* V. F. 1 7 6
89428 — Æ. 80 Kreutzers. Similar. *Larger flan.* V. F. 1 5 »
89429 **Sweden**. *Issued by Eric XIV. of Sweden during War with Frederick II. of Denmark*, 1562/5. Æ. 16 Öre, 1563. Obv. Crowned shield inscribed E.R. In field .16—OR. Rℒ. Crowned Swedish shield of arms between .15—63. *Square. M.*, CIII, 13, *var.* V. F. » 17 6
89430 — — Æ. 16 Öre, 1563. Similar. F. » 10 »
89431 — — Æ. 16 Öre, 1564. Similar. *M.*, CIII, 13. F. » 10 »
89432 — — Æ. 4 Öre, 1562. Similar. *M.*, CIII, 15, *var.* V. F. » 5 »
89433 — *Issued by John III. of Sweden*, 1569-92. Æ. 4 marks, 1569. Obv. (Trefoil) — DEVS — (Two Crowns)—PROTECTOR —(Crown)—NOSTR—69. Rℒ. Crowned sheaf between .4.I—R.M.; below, .S.. *M.*, CIV, 23. V. F. 1 7 6
89434 — — Æ. 4 Marks, 1569. Similar. V. F. » 15 »
89435 — *Issued by Charles, Duke of Sudermania*, 1589-1603. Æ. 1 Mark. Obv. C D S crowned; below, I : : M. Rℒ. Crowned sheaf; in corners: 1—5—9—8. *M.*, CV, 33. E. F. 1 » »
89436 — — Æ. 1 Mark. Variety, smaller lettering. V. F. 1 5 »
89437 — — Æ. 2 Marks, 1603. Obv. Variety; below, Z.M. Rℒ. Variety 1—6—0—3. *M.*, CV, 32. V. F. » 15 »
89438 — *Issued by Gustavus II. Adolphus*, 1611-32. Æ. Pfennig, 1625. Obv. Sheaf between G—R; above, A. Rℒ. Three crowns; above, 1625; below, I—F. *M.*, CVI, 41. V. F. » 3 »
89439 — *Issued by Charles XII*, 1700/19. Æ. Daler, 1712. Large piece stamped in centre: * I ×—DALER—SÖLFFMYF X. In each corner, stamp: CAROLVS.XII.D.G.SVE: GOT: WAN. REX. Crown; below, 1712. *Uniface square.* 170 mill. *M.*, CVI, 43. V. F. 3 » »
89440 — *Issued by Frederick I.*, 1719/51. Æ. ½ Daler, 1724. Variety, in centre: ½—DALER—SILF: MYNT. In the corners: Crowned FRS; below, 1724. *Uniface, almost square.* 91 mill. *M.*, CVII, 59. F. 1 10 »
89441 — — Æ. ½ Daler, 1745. Similar. *Rectangular.* 103 × 83 mill. F. 1 5 »
89443 **Tournay**. *Besieged by the Spaniards*, 1581. Æ. TOVRNAY. OBSESSO.5.OCT * Castle, between 15—81; above, crowned shield of arms. *Uniface, square.* 25 mill. *False. M.*, CXII, 13. V. F. » 2 6
89444 — *Besieged by the Allies*, 1709. Æ. 20 Sols. M. DE SVR-VILLE. Laur. bust to l., above, 20; below, small castle. *Square, uniface. M.*, CXII, 14. V. F. » 5 »
89445 — — Æ. 20 Sols. Similar. V. F. » 7 6
89446 — — Æ. 8 Sols. Obv. Crowned shield of arms of the Marquis of Surville; above, 8—S. Rℒ. MONETA—IN—OBSI-DIONE—TORNACENSI—CVSA. *M.*, CXII, 19. V. F. » 5 »
89447 — Æ. 2 Sols. (TORNACO) OBSESSO. Castle; above, 2; below, 1709. *Uniface. M.*, CXII, 24. F. » 3 »
89448 **Transsylvania**. *Struck by Christopher Bathori, during War with the Turks*, 1580. * C * B * D * S *; below, arms of the Bathori Family, between date 15—80. *Round, uniface. M.*, CXIII, 3. V. F. 1 » »
89449 **Transvaal**. *Struck at Pretoria Mint, and served out to Boer Troops at Machadodorp*, 1900. Æ. Pond. Blanc disc, raised edge. E. F. 1 5 »
89450 — — Æ. Pond. Variety, edge not raised. E. F. 1 5 »
89451 — *Issued by General Piet Müller in the Field*, 1902. Æ. Pond, Obv. EEN—POND. Rℒ. ZAR—1902. V. F. 2 10 »
89452 **Treves**. *Issued by Clement Wenceslaus, Archbishop and Elector of the City, during French Occupation*, 1794-6. Æ. Thaler, 1794. CLEM.WENC.D.GA.EP & EL.TREV.EP.AVG.P. PR.ELV.ADM.PRVM.F.P.R.POL.D.SAX. Bust to r. Rℒ. * EXVA-SIS ARGENTEIS IN VSVM DATR IAESINECENS IBVS DATVS ACLERO ET PRIVATIS. Crowned arms, &c. *M.*, CXIII, 1. V. F. » 5 »
89453 **Tyrol**. *War with France*, 1809. Æ. 20 Kreutzer. Obv. GEFÜRSTETE GRAFSCHAFT TIROL. Crowned eagle. Rℒ. NACH DEM CONVENTIONS FUSS × 1809 × In field: 20 KREUZER. *M.*, CXIII, 1. V. F. » 3 6
89454 — — Æ. Kreutzer. Obv. Similar. Rℒ. In wreath: EIN—KREUZER—1809 *C.*, CXIII, 2. F. » » 6
89455 **Ulm**. *Besieged by the Imperial Troops*, 1704. Æ. Florin. Obv. MONETA.ARGENT: REIP: VLMENSIS: Shield. Rℒ. DA.PACEM. NOBIS.DOMINE.1704. Crowned Imperial eagle surcharged with orb. *M.*, CXIV, 4. F. » 8 6
89456 **Varadin**. *Money of Necessity struck between* 1706-10. Æ. 1708. Obv. Crowned I (*Joseph*); below, 17—08. Rℒ. IN—NECES:— SITATE—VARADI—ENSI. *M.*, CXIV, 3. 20 mill. F. » 2 »
89457 **Venice**. *Capture of Palma Nova*, 1593. Æ. Gilt Medal. Obv. PASCALE CIGONIA DVCE VENETIA. Rℒ. ET C.AN.DNI.1593. Lion of St. Mark. Rℒ. × FORII VLII.ITALIÆ ET CHRIS.FIDEI PROPVGNACVLVM. In field; long cross upright within fortifications, inscribed: PALMA. Above, IN HOC SIGNO TVTA. 44 mill. M. » 1 »
89458 **Vienna**. *Besieged by the Turks*, 1529. Æ. Ducat. Obv. Crowned bust of the King to r,, below 15—29 | TVRK.BLE | GERT. WI | EN: Rℒ. Cross pattée dividing shields of Castile, Hungary, Bohemia and Austria, all crowned, *M.*, CXXI, 2. *R.* V. F. 3 » »
89459 — — Æ. Ducat. Obv. Variety, TVRCK—BLEGERT— WIEN—1529. Variety, shields without crowns. *M.*, CXXI, 10. V. F. » 5 »
89460 — — Æ. Ducat (?) Obv. Similar. Rℒ. GVNZ—1532; in corners: S—P—Q—W. V. F. » 3 6
89461 **Zacatecas**. *War of Independence*, 1811-1821. Æ. Peso, 1811. Obv. .FERDIN.VII.—DEI.GRATIA.8 R.—1811. Crowned Spanish arms, &c. Rℒ. MONEDA PROVISIONAL DE ZACATECAS. Cross on summit of mountain; below L.V.O. and chain. V. F. 1 5 »

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89462 — — Æ. Peso, 1811. Similar. F. » 15 »
89463 — — Æ. $\frac{1}{8}$ Peso, 1811. Similar. F. » 3 »
89464 — — Æ. $\frac{1}{4}$ Peso, 1811. Similar. *Very crude work.* M. » 2 »
89465 — — Æ. $\frac{1}{4}$ Peso, 1811. Variety. Rℒ. Countermarked J.M.L.—S.K.d. F. » 5 »
89466 — — Æ. $\frac{1}{4}$ Peso, 1811. Rℒ. Countermarked : J.M.L—S.M... F. » 4 6
89467 — — Æ. Real ($\frac{1}{8}$ Peso) 1811. As nº 89461. F. » 2 6
89468 — — Æ. $\frac{1}{2}$ Real, 1811. Similar. F. » 2 »
89469 — *Money of Necessity*, 1854(?) Æ. Octavo of Orizaba(?) Countermarked on Rℒ. Z^A and $\frac{1}{8}$. F. » 2 6
89470 — — Æ. Octavo. Two countermarks overlap. F. » 2 6
89471 — — Æ. Octavo. Countermarked on Rℒ. Z^A. F. » 3 »
89472 — — Æ. Octavo, 1854. No countermarks. F. » 2 »
89473 **Zamask**. *Besieged by the Russians in* 1813. Æ. Two Zlote. Obv. MONETA—W OBLEZENIU—ZAMOSCIA. Rℒ. BOZE DOPOMOL—WIERNYM OYCZYZNIE. Within wreath : 2—ZLOTE—1813. *M.*, CXXIX, 2. F. » 3 »
89474 **Zierikzee**. *Besieged by the Spaniards*, 1575-76. Rℒ. Daalder, 1576. In circle : . + .—. REGIÆ.—MAT.RECON—CILIATA.ZI—RIZEA.Z^A—.IVLY.A^O—.1576. *Square uniface. M.*, CXXXII, 19. V. F. 1 5 »

CONTINENTAL MEDALS.

SWISS SERIES.

COMMEMORATIVE MEDALS.

AARGAU.

89475 **Abbey of Muri**. *Placide de Zurlauben*. Æ. Jubilee Medal, 1720. Obv. PLACIDVS.ABB.MVR.S.R.I.PRINCEPS. Bust to r. Rℒ, IVBILÆVS, &c. View of Abbey and gardens; below : MDC (shield) CXX. *W.*, 2563. 35 mill. V. F. 1 2 6

BASLE.

89476 *Peace of Westphalia*, 1648. Æ. Medal, by *Fechter*. Obv. AVREA PAX VIGEAT, &. Peace holding palm and broken sword stepping on trophies; below, F—F. Rℒ. View of City; below, shield. *W.*, 3442. 44 mill. 25 gr. V. F. 4 » »
89477 — Æ. "Friden-Pfennig". Obv. Angel of Peace flying l. Rℒ. View of City. *W.*, 3443. 21 mill. 3 gr. V. F. » 15 »
89478 *Suppression of the 1791 Rebellion*. Tin medal. Obv. GAVDIVM. SENATVS, &c. Figures of Basle and Minerva in front of City. Rℒ. CONCORDIA.POPVLI HELVETICORVM. Concord standing by altar, &c.; around, thirteen cantonal shields. *W.*, 2164. 42 mill. *Small Hole.* V. F. » 15 »
89479 *Military medal presented to Troops guarding Swiss Frontier, Franco-German War*, 1792. Tin. Obv. RESPVBLICA BASILIENSIS—MDCCXCII. Basilisk and shield. Rℒ. FIDES HELVET : SALVS NOSTRA. Wreath on altar. 47 mill. *R.* V. F. 1 » »
89480 Æ. *Medal*, 1769, by *Handmann*. Obv. BASILIA. Basle seated facing with shield. Ex., HANDM—MDCCLXIX. Rℒ. A.DEO—PAX. Eye of Providence shining on altar. *H.*, 1292. 31 mill. 19.6 gr. E. F. » 18 »
89481 *Military Medal*, 1792. Tin, by *Huber*. Obv. HELVETIAE—CONCORDI. Helvetia standing to l. with spear and shield. Rℒ. RAVRICA FOEDERATORVM, &c. Lighted altar. Ex., MDCCXCII. 41 mill. *Ewig.*, 766. E. F. » 8 »
89482 "*Pathenpfennig*". Æ. Obv. Baselstab in wreath. Rℒ. GLORIA. IN.EXCELSIS.DEO. Christ. *W.*, 2226. 18 mill. 4.5 gr. E. F. » 7 6
89483 *Octagonal Medal*. Æ. by *Fechter*. Obv. IN × GOTT × MEIN × HOFFNUNG. Hope seated l. on globe. Ex. F : F. Rℒ. Two sailing vessels on sea; to r., .F.F. *H.*, 1372. 26 × 23 mill. 7 gr. E. F. 2 10 »
89484 *Satirical Medal*. Æ. by *Fechter*. Obv. View of City; above, Divine hand issuing from clouds. Ex. TRAUW.SCHA :—UW WEM.—F.F. Rℒ. ALL ZEIT IN HOFFNUNG UND FORCHTEN. Burning heart between tree and anchor. *W.*, 2215. 36 mill. 15.2 gr. V. F. 2 » »
89485 — Æ. by *Fechter*. Obv. Similar. Rℒ. Justice seated facing holding sword and scales; below, F.F. *W.*, 2217. 36 mill. 14.5 gr. E. F. 2 » »
89486 *Undated Medalet*. Æ. Obv. HEVT.SENID WIER.ROT. Branch of roses Rℒ. VND MORGEN TODT. Stag lying dead pierced with arrow. *H.*, 1369. 15 mill. 1,2 gr. E. F. » 6 6
89487 — Æ. Similar. V. F. » 4 »
89488 *Undated Medal*. Obv. View of Basle. Rℒ. GLORIA.IN.EXCELSIS × DEO. Infant Jesus seated on cross, &c., holding orb, &c. 29 mill. *R.* E. F. 1 10 »
89489 *V^th Centenary celebrations of the Union of Great and Little Basle*, 1892. Æ. Obv. Monument. Rℒ. Hands joined within wreath : 1392-1892. 50 mill. F. D. C. » 8 »
89490 *Choral Festival*, 1893. Æ. Medal, by *Homberg*. Obv. ICH BIN VOM BE RG', &c. Cowherd on mountain top. Rℒ. Basilisk, &c. 45 mill. F. D. C. » 10 »
89491 *International Dog Exhibition*, 1895. Æ. Medal. Obv. Various hounds. Rℒ. Basilisk. 45 mill. F. D. C. » 2 6

BERNE.

89492 *Undated Prize Medal*, Bronzed Lead medal, by *Hedlinger*. Obv. Helmeted figure of Berne seated to l. with palm-branch. &c.; at her feet, bear and various implements. Rℒ. VIRTUTI ET PRUDENTIÆ. Altar on which wreaths. 72 mill. *R.* V. F. » 12 »
89493 — Lead Medal. Similar. V. F. » 12 »
89494 *Sechszehner-Pfennig*. Æ. by *Dassier*. Obv. Bear standing l. holding shield and sword on which cap of Liberty, &c. Rℒ. FELICITAS.REIPVBLICÆ. Religion standing facing holding fasces, sceptre and sword by altar; on either side, stork and owl. Ex., SENATVS ET SEDECIM—VIRI REIPUBLICÆ—BERNENSIS. To r., I.DASSIER^F. 58 mill. *H.*, 789, *var.* F. D. C. 2 10 »
89495 — Æ. by *Mörikofer* and *Dassier*. Obv. Variety, Bear holds sceptre. Ex., I.C.MK.F. Rℒ. Similar. 58 mill. *H.*, 791. F. D. C. 3 » »
89496 — Æ. Similar. *Has loop.* E. F. 1 10 »
89497 — Æ. Obv. SENATVS, &c. Bear walking l. Rℒ. o LIBERIS CVRÆ LIBERTAS o Two hands clasped, holding sword and sceptre, &c. *H.*, 763. 44 mill. 25 gr. E. F. 2 » »
89498 — Æ. Variety of last. 41 mill. F. » 16 »
89499 *Prize Medal*. Æ. by *Dassier*. Obv. BERNA. View of City; above, shield and Genii. Rℒ. Crowned shield and supporters. *H.*, 747. 42 mill. E. F. 1 8 »
89500 "*Schulrathspfennig*". Æ. by *Dassier*. Obv. INTUITU VEGETAT.—ACCAD.CURATOR. Sun shining over Gardens, etc. Rℒ. As last. *H.*, 811. 42 mill. 35 gr. F. D. C. » 8 »
89501 *Suppression of the Peasant's Revolt*, 1653. Æ. Medal, by *Fechter*. Obv. MONVMENTVM REIPVBLICÆ. BERNENSIS. View of City and fortifications. Rℒ. CONCORDIA RES PARVÆ CRESCVNT. DISCORDIA MAGNÆ DILABVNTVR. Old Man on couch surrounded by his twelve sons; to r., F.F.; below, .1653. *W.*, 1324. 58 mill. 50.8 gr. *RR.* V. F. 9 » »
89502 *Battle of Wilmergen*, 1712. Æ. Medal, by *De Beyer*. Obv. STRENVIS MILITIBVS. Armoured Bear with sword emptying cornucopia. Rℒ. INDVLGENTIA SVPREMI NVMINIS. Obelisk surrounded by standards and military implements. Ex., VICTOR. AD.BREMOGART, etc. *H.*, 99. 57 mill. F. D. C. 3 10 »
89503 *Merchants-Guild Souvenir-medalet*, 1722. Æ. Obv. CONCORDIA FUNDAMENTUM FŒLICITATIS CIVICÆ. Bust of an Armenian to l., between cornucopiae. Rℒ. EX RUINA CLARA RESURGO. Warehouse of three storeys. Ex., REÆDIFICATA — 1722. *H.*, 753. 28 mill. F. D. C. 1 » »
89504 *Scholastic Prize-Medal*. Æ. 18^th *Century*. Obv. Shield, etc. Rℒ. TURGENT IN—PALMITE GEMMÆ. Female figure pointing to palm-tree. Ex., GYMNASIUM—BERNENSE. 38 mill. F. D. C. » 10 »
89505 — Æ. 19^th *Century medal*. Rℒ. Variety, SIT SUA—VIRTUTI PALMA. Minerva pointing to palm-tree. 41 mill. F. D. C. » 8 »
89506 *Horticultural Prize-medal*. Æ. Obv. Shield. Rℒ. CULTURA MITESCIT. Gardener grafting tree. Ex., PRÆM.DILIG. 30 mill. F. D. C. » 3 »
89507 *Foundation of Municipal Orphanage*, 1779. Æ. Medal. Obv. Crowned shield, etc. Rℒ. In seven lines : ORPHANOTROPHIUM AUSPICE PIETATE INSTITUTUM 1767 ANNUENTE DEO STABILITUM 1779. 42 mill. 32 gr. F. D. C. 3 10 »
89508 — Æ. Medal. Similar. E. F. 3 5 »
89509 *Dedication of the above*, 1786. Æ. Medal. Obv. Similar. Rℒ. In eight lines : IUVENTUTEM ORBAM SINU BLANDE COMPLEXA MDCCLVII. NOVODEIN ÆDIFICIO COLLOCAVIT PATRIA PIETAS MDCCLXXXVI. *Sch.*, 6320. 42 mill. 32 gr. F. D. C. 3 5 »
89510 *Baptismal Medalet*. Æ. Obv. Baptism of Christ. Rℒ. LASED—DIE KIND — LIN ZV MIR — KOMEN DAN — IRE IST DAS RYCH GOT—ES.MA.X. 18 mill. E. F. 1 10 »
89511 *Tercentenary of the Reformation*, 1828. Æ. Medal, by *A. Bovy*. Obv. NICHT ERSCHÜTTERT NUR. GEREINIGT. View of the Cathedral. Rℒ. Berne seated r. and Religion holding Bible on pedestal. *W.*, 1332. 56 mill. F. D. C. » 15 »
89512 *Opening of the Mint*, 1855. Æ. Medal, by *Korn*. Obv. View of the Buildings. Rℒ. Wreath; within which inscription in 5 lines. 45 mill. F. D. C. » 2 »
89513 *Fine Arts Exhibition*, 1890. Æ. Medal, by *Homberg*. Obv. Art between two Genii. Rℒ. Federal Cross surcharged with Bernese arms within wreath. 38 mill. F. D. C. » 8 »
89514 *Completion of the Cathedral*, 1893. Plated Æ. Medal, by *Homberg*. Obv. View of Cathedral, commenced 1421. Rℒ. View of same when completed. 70 mill. E. F. » 4 »
89515 **Langenthal**. *Officers festival*, 1822. Æ. Medal, by *Fournier*. Obv. The Grütli Oath (1307). Rℒ. The 22 cantonal standards grouped around federal banner. 46 mill. F. D. C. » 5 »

FRIBURG.

89516 *The French Soldiers to the Ladies of Friburg*, 1871. Obv. CHARITÉ — DEVOUEMENT. Rℒ. Legend in five lines. 27 mill. F. D. C. » 7 6

GENEVA.

89517 *Bicentenary of the Reformation*, 1735. Æ. Medal, by *J. Dassier*. Obv. VERITAS LIBERAVIT VOS. Mural figure of Geneva

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welcoming Faith on clouds. Rℒ. Sun shining over City and Lake. *W.*, 3103. 54 mill. F. D. C. » 6 6

89518 *Pacification of Geneva*, 1736. Æ. Medal, by *Dassier*. Obv. NON ALITER STABILIS. Justice and Concord advancing facing. Rℒ. Shield of arms, etc. *With Loop. W.*, 3105. 54 mill. E. F. » 3 »

89519 *Civic Discord pacified by intervention of Louis XV.*, 1738. ÆR. Medal, by *Duvivier*. Obv. Bust of the King to r. Rℒ. Winged figure of France offering laurel to Geneva, seated l. 42 mill. *R.* V. F. 2 » »

89520 — Æ. Medal, similar. F. D. C. » 10 »

89521 — Æ. Medal, by *Dassier*. Obv. SALUS REIPUBLICÆ. Peace and Concord on either side of altar; below, Discord lying facing. *With Loop. W.*, 3107. 54 mill. V. F. » 4 »

89522 — Æ. Medal. Variety, *Without Loop*. F. D. C. » 7 6

89523 *The 24 Commissioners*, 1767. ÆR. Medal, by *Colibert*. Obv. Old Man seated l. with his three sons, one of whom endeavours to break fasces. Rℒ. The names of the 24 commissioners. *W.*, 3109. 46 mill. F. D. C. 2 5 »

89524 — ÆR. Medal. Similar. F. » 15 »

89525 *Prize Medal* ("*Genevoise*"), 1794. ÆR. Obv. Mural bust of Geneva to l. Rℒ. PRIX DU TRAVAIL, etc. 40 mill. V. F. » 12 »

89526 — ÆR. Similar. F. » 10 »

89527 *Medal of the Society of Arts* (1824) *to Commemorate the Entry of Geneva into the Swiss Confederation*, 1814. ÆR. by *A. Bovy* and *A. Bovet*. Obv. TUTELA—PRÆSENS. Eye of Providence shining on rock on which Swiss and Genevan shields. Rℒ. HOC ERAT IN VOTIS. Helvetia welcomes Geneva. 57 mill. *R.* F. D. C. 1 15 »

89528 *Silver Wedding of I. des Arts and L. H. Sillem* (*Geneva-Hamburg*), 1830. Æ. Medal, by *Gube*. Obv. Wreath and inscription. Rℒ. Peace flying r. with Genius. 41 mill. F. D. C. » 3 »

89529 *Tercentenary of the Reformation*, 1835. ÆR. Medal, by *A. Bovy*. Obv. Two figures standing, by open Bible on pedestal. Rℒ. Medallions of Calvin, Farel, Viret and De Beze. 61 mill. F. D. C. » 18 »

89530 — ÆR. Medal. Obv. Open Bible. Rℒ. Inscription in six lines. 34 mill. F. D. C. » 4 »

89531 — ÆR. Medal. Similar. E. F. » 3 »

89532 — Æ. Gilt. Medal. Similar. *With loop*. F. D. C. » 1 »

89533 — Æ. Medal. Similar. F. D. C. » 1 »

89534 *Honour rendered to Magistrates and Councillors of* 1814 — 1842. Æ. Medal, by *A. Bovy*. Obv. Wreath. Rℒ. TEMPORIS ACTI MEMOR. Geneva seated with wreath to l. 53 mill. F. D. C. » 4 »

89535 *Gift of Baron de Grenus to Geneva*, 1847. Æ. Medal, by *A. Bovy*. Obv. Geneva crowning the Grenus arms. Rℒ. Legend in 12 lines. 60 mill. F. D. C. » 3 »

89536 *Inauguration of the Mont Blanc Bridge*, 1862. Æ. Medal, by *A. Bovy*. Obv. View of Bridge, etc. Rℒ. Wreath and legend. 50 mill. F. D. C. » 2 »

89537 *50th Anniversary of the Reunion with the Swiss Confederation*, 1864. Æ. Silvered Medal, by *A. Bovy*. Obv. Statue of Helvetia and Geneva. Rℒ. Wreath, etc. 47 mill. F. D. C. » 1 6

89538 — Æ. Medal. Similar. F. D. C. » 1 6

89539 *Society of Arts; Prize for Medallic Engraving*, 1866. Æ. Medal, by *A. Bovy*. Obv. Bust of Melpomene to r. Rℒ. Inscription in eight lines. 50 mill. F. D. C. » 4 »

89540 *Donation of the collections of Leonce Angrand, French Naturalist, to the City of Geneva*, 1881. Æ. Medal, by *A. Bovy*. Obv. Shield. Rℒ. Wreath, etc. 52 mill. F. D. C. » 3 »

89541 *Musical Festival*, 1882. Æ. Medal, by *A. Bovy*. Obv. Shield. Rℒ. Wreath. 52 mill. F. D. C. » 2 »

89542 *Silver Wedding of Charles Roumieux and Marie Machet*, 1887. ÆR. Medal. Obv. Shield. Rℒ. Hands clasped, etc. 34 mill. F. D. C. » 5 »

89543 *Swiss Numismatic Society, General meeting, Geneva*, 1890. Æ. Medal, by *Richard*. Obv. Shield. Rℒ. Inscription, *In case*. 51 mill. F. D. C. » 2 »

89544 *Gymnastic Festival*, 1891. Æ. Medal. Obv. Outdoor Gymnasium. Rℒ. Shield. 45 mill. F. D. C. » 3 »

89545 *Tercentenary of the "Escalade"*, 1902. Æ. Medal. Obv. View of the Combat. Rℒ. Shield. 60 mill. F. D. C. » 3 »

89546 *Undated School Prize Medal*. ÆR. by *Chaponnière*. Obv. Roman Youth bending over *Tabula*. Ex. PRIX DE LITTERATURE. Rℒ. Shield. 41 mill. V. F. » 3 »

89547 *Marriage Medal*, 1851. ÆR. by *Petit*. Obv. Figures before open Bible. Rℒ. Monogram within wreath. 32 mill. E. F. » 4 »

89548 *Prize Medal of the Conservatoire of Music*. Æ. Medal, by *A. Bovy*. Obv. The Muse standing to l. with wreath. Rℒ. Wreath. 53 mill. F. D. C. » 2 6

89549 *Communal Festival, Plainpalais*, 1892. Æ. Medal, by *Richard*. Obv. Shield. Rℒ. Wreath. 51 mill. E. F. » 1 »

89550 *Prize Medal for Industrial Arts*. Æ. by *A. Bovy*. Obv. Helvetia seated l. with wreath. Rℒ. Wreath. 37 mill. F. D. C. » 1 6

89551 — ÆR. Medal. Variety of shield, otherwise as last. E. F. » 8 »

89552 *Sacred Music*. ÆR. Medal. Obv. MUSIQUE SACRÉE. Altar on which lyre and other instruments. 42 ½ mill. *R.* F. D. C. » 10 »

GRAUBUNDEN.

89553 **The Three Leagues**. *Undated Medal*. ÆR. by *Gessner*. Obv. + RESPUBLICA . TRIUM . RHAETIÆ . FOEDERUM. The three shields. Rℒ. EVROPÆ TANTVM LARGITVR RHÆTIAMVNVS. The Rhine reclining l. Ex., DVO CORNVA RHENI. HIG. *W.*, 2801. 45 mill. *R.* E. F. 2 10 »

89554 **Davos**. *Gymnastic Medal*. Æ. by *Huguennin*. Obv. View of field. Rℒ. Laurel-branch. 30 mill. *With loop*. F. D. C. » 1 »

LUCERNE.

89555 "*Rathswahl Pfennig*", 1594. ÆR. Medalet. Obv. Ornaments; in field 1.5 : 94. Rℒ. Corkscrew; being the instrument by which St. Leodogar met his fate. 21 mill. 3.5 gr. *W.*, 1574. *RR.* E. F. 1 15 »

89556 *Councillor's Gift*, 1742. ÆR. Medal, by *Haag*. Obv. LVCERNA — PEDIBVS MEIS. Virgin and Child on clouds above City. Rℒ. DOMINVS ILLVMINATIO MEO. Crowned shield and supporters; below, 1742—I. HAAG. 49 mill. *Restrike*. F. D. C. 1 15 »

89557 *School Prize*. Lead gilt Medal, by *Bruppacher*. Obv. Obelisk. Rℒ. BENE MERENTI. Minerva standing l. by altar. 41 mill. F. » 5 »

89558 — ÆR. Medal. Obv. Crowned shield, etc. within wreath. Rℒ. Old Man showing path to Temple of Learning on summit of mountain. To l., A.S. 52 mill. 54 gr. *R.* F. D. C. 1 » »

89559 *Artist's Proof in Lead*, by *P. B. Borner*. Obv. REMVNERORE.ET PVNIO. Justice standing facing. Rℒ. NISI.DOMINVS—CVSTODIERIT. Five-turreted tower in flames. *Square*. 54 mill. *Interesting*. V. F. » 7 6

89560 *Golden Wedding of Herrn and Frau zur Gilgen d'Orelli*, 1861. ÆR. Medal, by *Frener*. Obv. Crowned arms. Rℒ. Female figure; in field, angel's heads in clouds. 38 mill. F. D. C. » 7 6

89561 — ÆR. White metal. *In frame and case*. Similar. F. D. C. » 2 6

89562 *Centenary of the Death of the Swiss Guards, Paris, 10 August*, 1792. ÆR. Medal, by *Homberg*. Obv. View of the Lion of Lucerne. Rℒ. Swiss Guards; around, the 22 shields. 60 mill. F. D. C. 1 » »

89563 *Undated Medal*. ÆR, by *Mayer*. Obv. View of City and Pilatus. Rℒ. Wreath. 33 mill. F. D. C. » 4 »

89564 *International Regatta*, 1906. Æ. Medal, by *Huguenin*. Obv. Sculling race. Rℒ. Figure of Lucerne with wreath. 40 mill. F. D. C. » 2 6

NEUCHÂTEL.

89565 *50th Anniversary of the Emancipation*, 1898. ÆR. Medal, by *Huguenin*. Obv. Nude Warrior with sword delivering banner to Helvetia. Rℒ. Inscription in eight lines; below, shield. 48 mill. F. D. C. » 15 »

89566 — Æ. Medal. Similar. F. D. C. » 2 6

89567 *Society for the Prevention of Cruelty to Animals, Neuchâtel*. ÆR. Medal. Obv. Figure of Neuchâtel standing to r. Rℒ. Dove; below, inscription in 6 lines. 35 mill. *With loop*. F. D. C. » 5 »

89568 *Lake Dwellings*. Æ. Medal, by *Durussel*. Obv. BRONZE AVS PFAHLBAUTEN, etc. View of Dwellings. Rℒ. Within wreath, MÖRIGEN—ESTAVAYER—AUVERNIER. 37 mill. *Interesting*. F. D. C. » » 6

89569 **La Chaux de Fonds**. *Centenary of the Fire of* 1794. ÆR. Medal, by *H. Bovy*. Obv. View of the Town before the Fire. Rℒ. HONNEUR AU TRAVAIL. View of the Town, 1894; in foreground, Mercury and various machinery. 51 mill. F. D. C. » 10 »

89570 — Æ. Medal. Similar. F. D. C. » 3 »

89571 **Le Locle**. *Monument to Daniel John Richard* (1665-1741). 1888. ÆR. Medal, by *Huguenin*. Obv. View of monument. Rℒ. Two shields on panel, etc. 51 mill. 103 gr. F. D. C. 1 » »

89572 — Æ. Medal. Similar. F. D. C. » 3 »

89573 — *Wrestling Competition*, 1906. Æ. Medal. Obv. Two wrestlers. Rℒ. Olive-branch. 40 mill. F. D. C. » 1 6

89574 **Ottobeuren**. Reconstruction of the Abbey, 1766. ÆR. Medal, by *Thiebaud*. Obv. View of Abbey and grounds. Ex., .I.T. Rℒ. On panel: OTTOBVRA—DECEM NOVITER POST SÆCLA RESVRGENS. 46 mill. 35 gr. F. D. C. 1 15 »

SCHWYTZ.

89575 **Abbey of Einsiedeln**. *Nicolas de Rupe* (1734). *8th Centenary of the Divine Dedication of the St. Mary Chapel*, 1748. ÆR. Medal, by *Hedlinger*. Obv. DIVINITUS CONSECRATA. View of Chapel. Ex., A. DCCCCXLVIII. Rℒ. In 9 lines: DEO TER SANCTO IN AVLA GLORIOS.Æ VIRGINIS EINSIDLENSIS GLORIA PECCATORI PAX ET SECVLARIS IVBILVS. *W.*, 2514. 44 mill. 43 gr. V. F. 1 12 6

89576 — ÆR Medal, by *Hedlinger*. Obv. Similar. Rℒ. AB HOC ÆDIFICATA. St. Meinrad kneeling before Image of the Virgin and Child. Ex., A. DCCCXXXIV. Signature: J.C.H—1749. *W.*, 2515. 45 mill. 64 ½ gr. E. F. 2 » »

SOLOTHURN.

89577 *Military Medal*. ÆR. Obv. SOLOTHURN—STADT U: REPUBLIK. Crowned shield. Rℒ. Wreath, in which: DANK—DER—BRÜDER TREUE. *W.*, 1960. 29 mill. F. D. C. 1 7 6

TESSIN.

89578 **Faido**. *Agricultural Prize-Medal of the Levantine*, 1893. ÆR. by *Johnson*. Obv. Female figure seated l., etc. Rℒ. Wreath and inscription. 44 mill. F. D. C. » 7 6

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THURGAU.

89579 *Satirical Medalet directed against John Joachim Epp of Uri, resident in Thurgau*, 1737-38. Æ. by *Thiebaud*. Obv. KÖMSTU MIR SO. Hand offering money. Rℒ. SO KOM̄ ICH DIR SO. Bust facing, partially hidden by hand. 17 mill. *Interesting*. E. F. » 7 6
89580 — Æ. Medalet. Slight variety. V. F. » 6 6
89581 — Æ. Medalet. Similar. V. F. » 2 6
89582 — Æ. Medalet, by *Thiebaud*. Obv. Similar. Rℒ. .4.—SCHAU.—PFENN.—1738.×. V. F. » 3 »
89583 **Weinfelden**. *Centenary of the Entry of Thurgau into the Confederation*. Æ. Oxydized. Obv. Liberty blowing trumpet; to r., shield. Rℒ. Federal cross, etc. 37 mill. F. D. C. » 4 »
89584 — Æ. Medal. Similar. F. D. C. » 1 6

URI, SCHWYTZ AND UNTERWALDEN.

89585 *Prize Medal, undated*. Æ. VIGET ARTIBUS PARTA ARMIS LIBERTAS ✱. The three shields suspended from arch, etc. Rℒ. X DILIGENTIÆ INCITAMENTUM & PROEMIUM × Wreath, in which, OPTIME—MERITO. 38 mill. *RR. Has been mounted*. V. F. 3 10 »
89586 — Æ. Plated. Obv. INCITAMENTUM—VIRTUTUM & DILIGENTIÆ. The three shields. Rℒ. On panel: INITIUM—SAPIENTIÆ—TIMOR—DOMINI. 35 mill. *With Loop R*. F. 1 5 »

VALAIS.

89587 *Alliance at Uri with Catholic Cantons*, 1696. Æ. Medal. Obv. + RENOVATIO FOEDERIS REIPVB: VALESIAE CVM CANT: CAT: Wreath; in field: VRANIAE—1696. Rℒ. + PRO DEO, etc. Bull's head, etc. 38 mill. *H*., 88. *R*. V. F. 1 15 »
89588 — Æ. Medal. Similar. F. » 10 »

VAUD.

89589 *Suppression of the Insurrection of Major Davel*, 1723. Æ. Medal, by *I. Hug*. Obv. RESPUBLICA—BERNENSIS. Crowned shield. Rℒ. VMBRAM QUIETÆ TENACI ET CORONAM. Vaud seated r. in the shade of an oak-tree clasping trunk. Ex. LAVSANN: FIDES—M.DCC.XXIII—I.HUG.F. 53 mill. *R*. V. F. 4 10 »
89590 — Æ. Medal. Similar. V. F. 4 » »
89591 *Provisional Government and Expulsion of the Jesuits*, 1845. Æ. Medal. Obv. LE PEUPLE—FAIT ACTE DE SOUVERAINTÉ—LES 14 ET 15 FÉVRIER, &c. Rℒ. PÉTITION DE 32000 CITOYENS. Shield within wreath. 31 mill. *W*., 2895. F. D. C. » 5 »
89592 *Vote of Thanks rendered to the Council of State, Vaud*, 1862. Æ. Medal, by *A. Bovy*. Obv. Ephebius placing wreaths on altar. Rℒ. Names of the 7 Councillors within wreath. 53 mill. V. F. » 5 »
89593 *Centenary of the Entry of Vaud into the Confederation*, 1903. Æ. Plated Medal. Obv. Helvetia and Vaud standing facing, background of mountains. Rℒ. Statue of Major Davel. 51 mill. F. D. C. » 7 6
89594 *Agricultural Prize-Medal*. Æ. Gilt, by *Durussel*. Obv. Female planting rose-tree. Rℒ. Wreath of flowers, corn, &c. 51 mill. F. D. C. » 8 »
89595 — Æ. Medal. Similar. F. D. C. » 7 6
89596 — Æ. Medal. Similar. F D. C. » 1 6
89597 *Horticultural Prize-Medal*. Æ. by *Siber*. Obv. Basket of flowers and fruits, various implements, &c. Rℒ. Wreath, &c. F. D. C. » 7 »
89598 — Æ. Medal. Similar. F. D. C. » 4 6
89599 **Aubonne**. *Agricultural Prize-Medal*, 1880. Æ. Obv. Implements, corn, cattle, &c. Rℒ. Vine-wreath. 43 mill. *With loop*. E. F. » 5 »
89600 **Bois Bougy**. *Agricultural Prize-Medal*, 1858. Æ. by *Siber*. Obv. Shield of arms of Vaud and implements, &c. Rℒ. Wreath. 42 mill. F. D. C. » 4 »
89601 — Æ. Medal. Rℒ. Engraved within-wreath: *Natural*. F. D. C. » 4 »
89602 — Æ. Medal. Rℒ. Engraved: *Juré*. F. D. C. » 4 »
89603 — Æ. Medal. As nº 89600. 42 mill. F. D. C. » 1 »
89604 **Lausanne**. *Academical Prize-Medal for Horticulture*. Æ. Obv. ACADÉMIE—DE LAUSANNE. Shield of Vaud. Rℒ. CULTURA MITESCIT—PRÆM.DILIG. Gardener grafting fruit-tree. 27 mill. V. F. » 5 »
89605 **Ouchy**. *Navigation Prize-medal*, 1878. Æ. by *Durussel*. Obv. Shields and anchor, &c Rℒ. Wreath. 33 mill. F. D. C. » 2 6
89606 **Payerne**. *Agricultural Prize-Medal*, 1859. Æ. by *Escher*. Obv. Federal cross and shields of 5 cantons. Rℒ. Wreath, engraved within: AU JURY—*G. A. Scheurmann. Dt*—MEYRIEZ. 42 mill. V. F. » 4 »
89607 — Æ. Medal. Variety, no engraving on Rℒ. 42 mill. V. F. » 1 6
89608 **Vevey**. *Vintners Prize-Medal*. Æ. by *Schenk*. Obv. ORA ET LABORA. Vintner being crowned by Diligence. Rℒ. Wreath, &c. 46 mill. F. D. C. » 7 »
89609 — Æ. Medal. *With loop*. F. D. C. » 10 »

ZURICH.

89610 "*Wappenthaler*", 1714. Æ. Medal, by *Gessner*. Obv. RESPVBLICA—TIGVRINA. Two lions with sword and palm supporting Zurich shield, below, 1714. Rℒ. In centre: NVMINE—PROPITIO—PATRIA—FLORET. Around, two circles of 25 and 18 shields respectively of the various Bailiffs, *W*., 844. 52 mill. 44.9 gr. E. F. 3 » »
89611 *Conclusion of the Toggenburger War, 1712; and Alliance between Zurich, Bern and the Abbey of St Gall*, 1718. Æ. Medal. Obv. Helmeted figure seated l., with olive-branch, &c.; below, military implements; above, shields of the combating cantons; Zurich, Bern, Lucerne, Uri, Schwytz, Unterwalden and Zug. Ex., PAC.AROV.HELV.CONCL.—ET.SIGN.DD.18.IUL.—9.ET.11.AVG.—1712. Rℒ. The shields of the three Allies held by hands issuing from clouds. Ex. PAC.BAD.CONCL.ET.SIGN.—TIG.ET.BERN.CUM ABB.—S.GALLI.D.15.IVN.—1718. 37 mill. *H*., 100. F. D. C. 1 5 »
89612 *Prize-medal*, 1734. Æ. Obv. MUND UND HERTZ. &c. King David kneeling l., and playing harp, Rℒ. On panel: GOTTS FORCHT—UND FLEISS—BRINGT NUTZ—UND PREISS. 38 mill. F. D. C. » 6 »
89613 *Saffronmongers Hall*, 1774. Æ. Medal by *Mörikofer*. Obv. View of Hall. Ex. MDCCLXXIV—I.C.MK.F. Rℒ. FIDELITATI ET INDVSTRIÆ. Mercury leaning against altar, holding caduceus, &c. *H*., 322. 50 mill. 45 gr. E. F. 1 15 »
89614 *Prize-medal*. Æ. by *Bullinger*. Obv. AMICITIÆ + ET — HONORIS — MONUMENTUM —. Lion rampant l. holding sword supporting shield below, HIB. Rℒ. DOMINE CONSERVA NOS IN PACE. View of City and fortifications; below, HIB. *H*., 328. 57 mill. 60 gr. *From the Hirzel von Escher Collection. RRR*. E. F. 15 » »
89615 *Undated Medal*. Æ. Obv. + AMICITIÆ. Lion as on last. Rℒ. Legend as on last. View of Town without fortifications taken from Lake. *H*., 329. 46 mill. 50 gr. *RR*. V. F. 6 10 »
89616 *Inauguration of the Landesmuseum*, 1898. Æ. Medal, by *H. Frei*. Obv. View of the Museum. Rℒ. Lion with banner and shield to l.; background, view of Cathedral, &c. 51 mill. F. D. C. » 3 »
89617 **Winterthur**. *Sexcentenary of the Foundation of Winterthur by Rudolf of Hapsburg*, 1864. Æ. Medal, by *Aberli*. Obv. The Count galloping l., field of fleur-de-lys. Rℒ. Inscription in 11 lines. 45 mill. F. D. C. 1 » »

SWISS CONFEDERATION.

89618 *Undated "Bundesthaler"*. Æ. Medal, by *Stampfer*. Obv. ✱ WILHELM TELL VON VRE STOVFFACHER VON SCHWYTZ ERNI VON UNDERWALD—ANFANG DESS BVNTZ.IM.IAR.CHRISTI.1296. The three Swiss; below. HS. Rℒ. Two circles of shields; in centre: federal cross. 43 mill. 27 gr. *With loop*. E. F. » 12 6
89619 *Modern Imitation of the above*. Æ. 45 mill. V. F. » 4 »
89620 Another. Æ. Gilt. 47 mill. *With two loops*. V. F. » 5 »
89621 *Festival given by M. de Paulmy, French Ambassador on the Occasion of the Birth of the Duke of Burgundy, Solothurn*, 1751. Æ. Medal. Obv. GALL—FIT PARTO FELIX. Queen holding the Babe on altar. Rℒ. FESTA DATA SOLO DOR, &c. In centre of circle of cantonal shields: LÆTAN—TUR—AMICI. *H*., 105. 39 mill. F, D. C. 1 » »
89622 *Alliance of Louis XVI.*, 1771. Æ. Medal, by *Schwendimann*. Obv. Bust of Louis XVI. to r. Rℒ. HELVETIOS NOBIS SOCIOS NOVA FOEDERA IVNGANT. France and Helvetia clasping hands before flaming altar. Ex., SOLODVRI XXV AVG—MDCCLXXVII. 53 mill. F. D. C. 2 » »
89623 — Æ. Medal by *Duvivier* Obv. Bust of Louis XVI. to r. Rℒ. Wreath; within, inscription in 5 lines. F. D. C. 1 5 »
89624 — Æ. Medal. Similar. F. » 17 6
89625 — Æ. Medal. Similar. V. F. » 6 »
89626 *Reward of the Corps Helvétique*. Æ. Medal. Obv. QVAM GESTAS VIGILI STVDIO SERVATO CORONAM. Warrior standing facing with sceptre, &c. Rℒ. Circle of 21 shields; in centre: FORTISSI—MVM—CONCORDIA.—LIBERTATIS.—PROPVGNA—CVLVM. Ex., HELVETIA. 39 mill. *R*. V. F. 1 » »
89627 *Prize-Medal*, 1815. Æ. Obv. Federal shield. Rℒ. Wreath; in centre: TREUE UND—EHRE — 26 mill. 8.7 gr. E. F. 1 10 »
89628 *Gratitude of Savoy*, 1871. Æ. Medal, by *Schieppati*. Obv. France and Helvetia shaking hands. Rℒ. Shields, &c. A LA REPUBLIQVE SUISSE—POUR LES SOINS DONNÉS—A NOS SOLDATS DE—L'ARMÉE DE L'EST—LES DEUX DÉPARTEMENTS DE SAVOIE RECONNAISSANTS. 72 mill. E. F. » 12 6
89629 4th *Centenary of the Defeat of Charles the Bold*, 1476. Æ. Gilt Medal, by *Durussel*. Obv. Swiss warrior. Rℒ. Obelisk within circle of 12 shields. 47 mill. E. F. » 1 6
89630 *Sexcentenary of the foundation of the Confederation*, 1891. Æ. Medal, by *Mayer*. Obv. Angel sustaining fainting warrior. Rℒ. Federal cross, &c. 60 mill. F. D. C. » 3 6
89630a — Æ. Medal. Obv. The Grütli Oath. Rℒ. Similar. 60 mill. F. D. C. » 3 6
89631 *Commemorative medal*, 1895. Æ. by *Homberg*. Obv. William Tell and son. Rℒ. Shields of Switzerland and Uri. 50 mill. F. D. C. 1 » »
89632 — Æ. Medal. Obv. Variety of last. Rℒ. Swiss girl and Werner. 55 mill. E. F. » 2 »

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89633 — Æ. Medalet. Obv. Bust of Tell to r. Rx. Federal Cross. 18 mill. E. F. » 2 »
89634 *Society for Protection of Animals, French Switzerland.* Æ. Medal, by *H. Bovy.* Obv. Female figure surrounded by various animals. Rx. Wreath. 52 mill. F. D. C. » 2 »
89635 "*Bobsleigh*". Æ. Gilt medal. View of the descent. 46 mill. F. D. C. » 4 »
89636 *Canal de Roanne.* Æ. *Jeton*, by *A. Bovy.* F. D. C. » 2 »
89637 *Swiss Village at French Exhibition, Paris, 1900.* Æ. Medal, by *Hantz.* Obv. Bust of Helvetia to l. Rx. Swiss Peasant girl and country side. 37 mill. F. D. C. » 12 6
89638 — Æ. Medal. Similar. F. D. C. » 4 »
89639 — Lighter Æ. Similar. F. D. C. » 3 6
89640 — Æ. Medal. Obv. Bust of Swiss girl in national costume to r. Rx. View of Swiss village. 32 mill. F. D. C. » 2 »
89641 *Helvetic Society, Mâcon.* Enamalled Badge and Ribbon. F. D. C. » 7 6

(*To be continued.*)

ENGLISH GOLD COINS.

(*Continued from col. 12925.*)

Richard II.

NOBLES.

89642 RICARD' × DI' × GRA' × REX × ANGL'× S × FRANC'× DNS'× HIB×S×AQT. The King standing in a ship as on the nobles of Edward III; one rope from prow, three from stern. Rx. ✠ IHC × AVTEM × TRANSIENS × PAR × MEDIV' × ILLORVM × IBAT. Floriated cross &c., R in centre. *From the late Sir Maurice Holzman's collection. R.* F. D. C. 7 10 »
89643 — HI × S AQ. Broken annulet below the lion in the first quarter. *A rare variety, not in Kenyon.* E. F. 6 » »
89644 — FRC × S × DNS × HIB × S × AQT, and D G instead of DI GRA. Trefoil to right of shield. *Another variety, not in Kenyon.* V. F. 4 10 »
89645 **Flag at stern.** RICARD × DI × GRA × REX × ANGL× S × FRANC× D × HIB × S × AQT× Rx. ✠ IHC' × AVTEM × TRANSIENS × PAR × MEDIVM × ILLORVM × IBAT. *Rud.*, Pl. I, 10. *R.* E. F. 6 » »
89646 — Without French title. RICARD' × DEI × GRA × REX × ANGL' × DNS' × HIB' × S × AQT. Rx. ✠ × IHC × AVTEM × TRANSIENS' × PAR × MEDIV' × ILLORVM × IBAT. Cf. *Ken.*, n 5 *R.* V F. 5 » »

HALF-NOBLES.

89647 **With flag.** RICARD × DI × GRA × REX ANGL' × S × FRANC'× D'× H' S × AQ. Same type as the noble. Rx. ✠ DOMINE × NE × IN × FVRORE × TVO × ARGVAS × ME. Floriated cross etc., R in centre. *From the Sir John Evans (Duplicates) collection. RR.* V. F. 10 10 »
89648 — RICARD ×D×G × REX..... HIB'× S× AQ. Reverse from a die of Edward III, with G in centre of reverse. *RR.* F. 4 » »

QUARTER-NOBLES.

89649 ✠ RICARD'× DI'× GRA × REX × ANG'×. Shield of arms within tressure. Rx. ✠ EXALTABITVR × IN × GLORIA. Pellet in centre of cross. *R.* V. F. 1 15 »
89650 — ANGL. A lis in centre of cross. *R.* V. F. 1 10 »
89651 — DEI and ANGL. A scallop shell above the shield. Pellet in centre of cross. *Ken.*, nº 6. *R.* V. F. 2 » »

Henry IV.

NOBLES.

Light Coinage.

89652 HENRIC' × DI × GRA' × REX × ANGL' × E × FRANC × DNS × HIB'× E × A. The King in ship as before; slipped trefoil on side of ship. Rx. ✠ IHC × AVTEM × TRANSIENS × PER × MEDIVM × ILLORV × IBAT. Floriated cross etc., h in centre; slipped trefoil above lion's head in *fourth* quarter. *Dymock, Murchison, and Evans (Duplicates). RR.* V. F. 7 10 »
89653 — Another, trefoil in *second* quarter. *Reverse finely struck. RR.* V. F. 8 » »
89654 — DEI *and* FRANC× D'× HIB × AQ. Trefoil in *third* quarter. *RR.* V. F. 7 » »

HALF-NOBLE.

Light Coinage.

89655 HENRIC × DI × G × REX × ANGL'× Z × FRANC D × h A. Slipped trefoil on side of ship. Rx. ✠ DOMINE × NE × IN × FVRORE × TVO × ARGVAS × ME. Trefoil above lion's head in second quarter. *A great rarity. Ken.*, nº 2. *From the Evans (Duplicates) collection.* V. F. 35 » »

Henry V.

NOBLES.

89656 HENRIC'× DI × GRA × REX × ANGL × E × FRANC'× DNS × HYB. The King in ship as before; mullet at the King's sword arm; two ropes from prow, three stern; annulet on side of ship. Quatrefoil after HYB. Rx. ✠ IHC × AVTEM × TRANSIENS × PER × MEDIV' × ILLORV'× IBAT. Floriated cross etc., trefoil in second quarter, h in centre. *R.* V. F. 2 10 »
89657 — — — V. F. 2 » »
89658 — — — F. 1 15 »
89659 — — — F. 1 5 »
89660 — As before with the addition of a broken annulet above the sword hilt. *R.* E. F. 4 » »
89661 — One rope prow, two stern; mullet at sword arm, annulet above the sword hilt, annulet on side of ship, *trefoil of pellets to right of shield.* Rx. Pellet in first quarter, trefoil in second. *Evans (Duplicates) collection. R.* E. F. 5 » »
89662 — — — F. D. C. 6 » »

HALF-NOBLE.

89663 HENRIC'× DI'× GRA × REX × ANGL'× S × FR × D × h. Mullet above shield; broken annulet on side of ship. Rx. ✠ DOMINE × NE × IN FVRORE × TVO × ARGVAS ME. Broken annulet above the lion's head in the second quarter. *Specially noted by Kenyon. Evans (Duplicates) collection. RR.* V. F. 8 » »

QUARTER-NOBLE.

89664 Mm. Pierced cross. HENRIC' DEI ◦ GRA ◦ REX ◦ ANGL. (Mullet after HENRIC.) Shield of arms, surmounted by a lis, within tressure. Rx. EXALTABITVR IN ◦ GLORIA (Mullet before IN). Floriated cross etc., lis in centre. *Evans (Duplicates) collection. R.* F. D. C. 4 » »

Henry VI.

NOBLES.

89665 **Annulet coinage** (*Kenyon's Trefoil Coinage*). HENRIC ✤ DI' GRA REX ANGL S FRANC DNS HYB (Trefoil stops). The King standing in a ship as on the nobles of previous reigns; an annulet by the King's sword hand. Rx. ✤ IHC AVT'◦TRANSIENS◦PER◦MEDIVM◦ ILLORV'◦ IBAT (Mullet after IHC.) Floriated cross etc., h in centre; annulet in one spandril. *S.* F. D. C. 3 10 »
89666 — — — *Evans (Duplicates) collection.* E. F. 2 10 »
89667 — Trefoil instead of lis after HENRIC. FRANC. Trefoil instead of mullet after IHC. V. F. 1 15 »
89668 — — — F. 1 5 »
89669 Lis over stern of ship, otherwise as nº 89665. *R.* E. F. 3 » »
89670 — — — V. F. 2 » »
89671 Flag at stern of ship, otherwise as nº 89665. *R.* E. F. 3 » »
89672 **Rosette-Mascle coinage.** HENRIC' DI' GRA REX ANGL' S FRANC' DNS HYB (Rosette stops). A lis bv the sword hilt. Rx. ✤ IHC AVT TRANSIENS PER MEDIVM ILLORV IBAT. (Mascle after REX, pine-cone or leaf after other words except IBAT). A lis above the lion in the second quarter. *R.* E. F. 6 » »
89673 **Pine-Cone-Mascle Coinage.** HNRIC DI GRA REX ANGL S FRANC DNS HIB. (Mascle after REX, pine-cone after each of first three words.) Rx. ✤ IHC' AVT' TRANSIENS PER MEDIVM ILLORV IBAT. (Mascle after PER, pine-cone after other words except last two). Lis above lion in second quarter. *R.* E. F. 5 » »

HALF-NOBLE.

89674 **Annulet coinage.** Annulet at the King's sword hilt. HENRIC ✤ DI GRA REX ANGL S FRANC. (Small trefoil stops). Rx. ✤ DOMINE NE ◦ IN ◦ FVRORE ◦ TVO ◦ ARGVAS ◦ ME. (Mullet after DOMINE). Annulet in one spandril. *R.* V. F. 2 5 »

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QUARTER-NOBLE.

89675 ✠ HENRIC' ✠ DI' GRA REX ANGL'. (Trefoil stops). Shield, surmounted by a lis, within tressure. Rx. ✠ EXALTABITVR IN ◦ GLORIA. (Mullet before IN). Floriated cross etc., lis in centre. *S.* E. F. 1 5 »

ANGELS.

89676 **Bristol.** HENRICVS DEI GRA REX ANGL S FRANC (Trefoil stops). St. Michael slaying the dragon. Rx. Mm. Pierced cross. PER CRVCE TVA SALVA NOS XPE REDE'T'. A ship with H and a lis at sides of mast; B (Bristol) in the waves below. *RR.* E. F. 12 10 »

89677 — Another, variety without the lis to right of the mast. HENRICV DI GRA REX ANGL S FRANC DNS. (Trefoil stops). Rx. Mm. Pierced cross. PER CRVCE TVA SALVA NOS XPE RED' EMT'. *RR.* E. F. 15 » »

(To be continued.)

MISCELLANEOUS ENGLISH COINS.

Recent Purchases.

GOLD.

89678 **Richard II. Noble. Flag at stern.** RICARD × DEI × GRA × REX × ANGL × DNS × HIB × Z × AQT. The King standing in a ship, flag at stern. Rx. ✠ IHC × AVTEM × TRANSIENS × PER × MEDIV × ILLORVM × IBAT. Floriated cross etc., R in centre. *R.* V. F. 3 » »

89679 — **Hardit. Bordeaux.** ✠ RICARD : D : GRA : REX : ANGLE : FRANCIE : D : AQIT. Crowned half-length figure of the King facing, sword in hand. Rx. ✠ AVXILLIVM MEVM A DOMINO B (**Bordeaux**). Rosette stops. Ornamented cross with lis and lion alternated in the angles. *R.* V. F. 6 » »

89680 **Henry VII. Angel.** Second coinage. Mm. Greyhound's head. HENRIC × DI × GRA × REX × ANGL' × Z × FRA'. St. Michael slaying the dragon. Rx. PER CRVCE TVA SALVA NOS XPE RED. Ship with H and a rose at sides of mast. *S.* F. » 15 »

89681 **Elizabeth. Crown.** Mm. Tun. ELIZAB'.D'.G'.ANG'.FRA'. FT.HIB'.REGI'. Crowned bust to left. Rx. SCVTVM : FIDEI : PROTEGET : EAM : Crowned shield between E and R. *R.* V. F. 1 10 »

89682 **James VI of Scotland. Hat Piece. 1592.** .IACOBVS. 6.D.G.R.SCOTORVM. Bust of the King to right, wearing high crowned hat; a thistle behind the head. Rx. TE.SOLVM. VEREOR.1592. Lion sejant holding sceptre pointing to clouds. *R.* V. F. 5 » »

89683 **Charles I. Crown.** Mm. Lis. CAROLVS D.G.MAG.BR.FR. ET HI.REX. Crowned bust to left, v behind of the head. Rx. CVLTORES SVI DEVS PROTEGIT. Crowned shield of arms. *S.* V. F. » 10 »

89684 **Cromwell. Broad. 1656.** OLIVAR.D.G.R P.ANG.SCO.ET. HIB &C.PRO. Laureate bust to left. Rx. .PAX.QVÆRITVR. BELLO.1656. Crowned shield of arms. *S. R. Splendid preservation.* 10 » »

89685 — **Half-Broad. 1658.** *Tanner's.* OLIVAR.D.ANG.SCO. HIB.PRO. Same type as the Broad, *but struck from dies restored by J.S. Tanner, mint engraver 1741-1775. R.* F. D. C. 8 10 »

89686 **George II. Five Guineas. 1746.** LIMA. *S.* E. F. 7 » »

89687 **George III. Guinea. 1766.** — V. F. 1 5 »

89688 — **1767.** — V. F. 1 5 »

89689 — **1772.** — V. F. 1 5 »

89690 — **1773.** — V. F. 1 5 »

89691 — **1774.** — V. F. 1 5 »

89692 — **1775.** — V. F. 1 5 »

89693 — **1776.** — V. F. 1 5 »

89694 — **1777.** — V. F. 1 5 »

89695 — **1781.** — V. F. 1 5 »

89696 — **1785.** — E. F. 1 7 6

89697 **Half Guinea. 1777.** — E. F. 1 » »

89698 — **1794.** Spade type. V. F. 1 » »

89699 **Third of Guinea. 1797.** 1st type. F. D. C. » 12 6

89700 — **1800.** — F. D. C. » 12 6

89701 — **1804.** 3rd type. F. D. C. » 10 »

89702 — **1809.** — F. D. C. » 10 »

89703 **Quarter Guinea. 1762.** Usual type. — F. D. C. » 10 »

89704 — **Sovereign. 1817.** Usual type. F. D. C. 1 7 6

89705 **Victoria. Sovereign. 1854.** — F. D. C. 1 10 »

89706 — **1871.** *A brilliant proof. Plain edge.* F. D. C. 1 10 »

89707 — **Half Sovereign. 1839.** *A brilliant proof. Plain edge.* F. D. C. » 15 »

89708 — **1856.** Australian issue. V. F. 1 » »

89709 — **1859.** Australian issue. V. F. 1 » »

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SILVER.

89710 **Anglo-Saxon Sceatta.** Head facing, a cross at either side. Rx. Dragon. *Rud.*, Pl. 2, 7. *B. M. Cat.*, Pl. III, 18. *R.* E. F. 1 10 »

89711 **Memorial penny of St. Eadmund.** ✠ SC EADMVND RE'. In centre ⁂. Rx. ✠ GRIN MO ME FECIT. A cross pattée. *B. M. Cat.*, no. 616. E. F. 1 10 »

89712 **Edward the Confessor. Penny. Lincoln.** *Hks., type* 1. ✠ COLGRIM ON LINCO. F. D. C. » 5 »

89713 **William I. Penny. London.** *Paxs type. Hks.*, fig. 241. ✠ IELFRIED ON LV. V. F. » 5 »

89714 — **Norwich.** Same type. ✠ GODPINE O NORÐP. V. F. » 7 6

89715 — **Romney.** *Hks.*, fig. 233. ✠ PVLFMÆR ON RV. *S.* E. F. 1 5 »

89716 — **Winchester.** *Paxs type. Hks.*, fig. 241. ✠ PIMVND ON PINE. E. F. » 6 »

89717 **Aquitaine denier. Eleanor.** Struck by Eleanor, widow of Henry II. ✠ DVCISIT. In centre two crosses with M above and A below. *S.* V. F. » 7 6

89718 — **Richard, Cœur de Lion.** RICARDVS across the field in two lines, a cross pattée above, W below. Rx. ✠ AGVITANIE. Cross pattée. *S.* F. » 4 »

89719 **Richard I. Poitou denier.** ✠ RICARDVS REX. Cross pattée. Rx. PIC TAVIENSIS in three lines across the field. *S.* V. F. » 5 »

89720 **Gascony Lion. Edward.** Struck during the lifetime of Henry III. ✠ EDVVARD FILI. Lion passant guardant. Rx. ✠ h REGIS ANGLIE. Cross pattée. *S.* V. F. » 7 6

89721 **Edward I. Bordeaux denier.** ✠ EDVVARDVS REX. Across the field AGL, with a lion passant guardant above, and E below. Rx. ✠ DVX AQIT BVRD. Cross pattée, E in one angle. *S.* V. F. » 10 »

89722 — **London penny.** ✠ EDVV REX ANGL DNS hYB. Crowned bust facing. Rx. CIVITAS LONDON. Cross pattée with three pellets in each angle. V. F. » 6 »

89723 — **Durham penny.** ✠ EDVV R ANGL DNS hYB. Crowned bust facing. Rx. CIVITAS DVREME. Cross pattée, pellets in three angles, *cross moline* in other angle. *Struck by Bishop Beck. R.* F. » 15 »

89724 — **London farthing.** ✠ EDVVARDVS REX AN. Crowned bust facing. Rx. CIVITAS LONDON. Cross pattée with three pellets in each angle. *S.* E. F. » 15 »

89725 **Edward III. Durham penny.** ✠ EDVVARDVS ◦ REX ◦ ANGLIZ. Crowned bust facing. Rx. CIVITAS DVREME. Cross pattée, one limb as crozier to right. *Struck by Bishop Hatfield. S.* V. F. » 5 »

89726 — **London penny.** ✠ EDVVARDVS ◦ REX ◦ ANGLIE. Crowned bust facing. Rx. CIVITAS LONDON (Annulet over T). Annulet with pellets in each angle. *S.* E. F. » 10 »

89727 — **London Groat.** 1360-1369. ✠ EDVVARD ◦ DEI ◦ G ◦ REX ◦ ANGL ◦ DNS ◦ hYB ◦ S ◦ AQT. Crowned bust facing within fleured tressure of nine arches. Rx. ✠ POSVI × DEVM × ADIVTOREM × MEV. CIVITAS LONDON. *S.* V. F. » 10 »

89728 — **York Groat.** 1351-1360. ✠ EDVVARD'◦ D' ◦ G' ◦ REX ◦ ANGL Z FRANC D hYB. Rx. ✠ POSVI ◦ DEVM ◦ ADIVTOREM ◦ MEV. CIVITAS EBORACI. *S.* V. F. » 7 6

89729 — **London Half-Groat.** 1360-1369. ✠ EDVVARDVS ◦ REX ◦ ANGL ◦ DNS ◦ hYB'. Rx. POSVI × DEVM × ADIVTORE × MEV. CIVITAS LONDON. E. F. » 15 »

89730 **Henry V. Penny.** Mm. Pierced cross. HENRIC × REX × ANGLIE S F. Mullet to left of crown, annulet to right. Rx. CIVITAS × LONDON ×. *S.* V. F. » 7 6

89731 — **Halfpenny.** Mm. Pierced cross. HENRIC × REX × ANGL. Trefoil to left of crown, annulet to right. Rx. CIVITAS LONDON. *S.* F. » 5 »

89732 **Henry VI. Groat. London.** Mm. (Obv.). Cross patonce. (Rx.) Cross. HENRIC DI GRA REX ANGL S FRANC (Pine-cone stops). Rx. POSVI DEVM × ADIVTORE × MEVM (Pine-cone after POSVI). CIVITAS LONDON. (Mascle before, pine-cone after LONDON). *S.* E. F. » 7 6

89733 — **Groat. Calais.** Mint marks as last. Rosette stops. VILLA × CALISIE (Mascle before LA). V. F. » 3 »

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89734 — **Groat. Calais.** Mint marks as before. Pine-cone stops on obverse. Rx. POSVI &c. Pine-cone after CALISIE. V. F. » 4 »

89735 — **Groat. Calais.** Mint marks as before. Rosette stops on obverse; pine-cone after CALISIE on reverse. V. F. » 4 »

89736 — **Half-Groat. Calais.** Mm. Cross. Rosette stops. V. F. » 3 »

89737 — — — F. » 2 »

89738 **Edward IV. Groat. Coventry.** C on breast. Rx. CIVITAS COVENTRE. *S.* V. F. » 7 6

89739 — **Durham penny.** Legends almost obliterated. Two saltires above the crown. **D** in centre of reverse; **V** in one quarter. *S.* F. » 7 6

89740 — Another. DONOLI. Rose in centre of reverse. *Hks.*, fig. 352. *S.* F. » 10 »

89741 — **London Halfpenny.** Mm. Rose. EDVVARD DI GRA REX. Saltire each side of neck. Rx. CIVITAS LONDON. 7 ¾ grains. *R.* V. F. » 15 »

89742 **Henry VII. Half Groat.** Third coinage. Mm. Martlet. hENRIC' · VII' · DI' · GRA' · REX · ACL' · Z ·. Crowned bust in profile to right. Rx. POSVI · DEV · ADIVTOR · MEV'. Shield of arms on cross fourchée. *S.* E. F. » 7 6

89743 — Another, cinquefoil mint mark. *S.* V. F. » 4 »

89744 — — — *S.* F. » 3 »

89745 **Henry VIII. Groat.** First coinage. Mm. Portcullis crowned. hENRIC'·VIII'·DI'·GRA'·REX·ACL'·Z·F'. Rx. POSVI &c. Shield on cross fourchée. *S.* F. » 5 »

89746 — **Half-Groat.** First coinage. Mm. Portcullis crowned. hENRIC'·VIII &c. *S.* V. F. » 5 »

89747 — **Half-Groat.** Second coinage. Mm. Cross fleury. CIVITAS : CANTOR : ·VV·A. (Abp Wareham) at sides of shield. *S.* E. F. » 3 »

89748 — Another, same obverse mint mark, but T on reverse; otherwise as last. *S.* E. F. » 4 »

89749 **Edward VI. Testoon. 1550.** Mm. Lis. EDWARD'.VI. D'.G'.AGL'.FRA'.Z.HIB'.REX. Crowned bust in profile to right. Rx. TIMOR : DOMINI : FONS : VITE ; M : D : L. Oval shield between **E** and **R**. *R.* V. F. 1 » »

89750 — **Half-Groat.** EDOARD' 6 D' G' AGL' FRA Z H REX. Crowned bust in profile to right. Rx. CIVITAS CANTOR.. *R.* F. » 15 »

89751 **Philip and Mary. Shilling. 1554.** PHILIP.ET.MARIA. D.G.R.ANG.FR.NEAP.PR.HISP. Busts face to face under a crown dividing the date. Rx. .POSVIMVS.DEVM.ADIVTOREM. NOSTRVM. Oval shield of arms surmounted by a crown dividing XII. *R.* V. F. 1 10 »

89752 **Elizabeth. Crown. Mm. 1.** Usual type, crowned bust to left with sceptre and orb. ELIZABETH.D'.G'.ANG' FRA'.ET. HIBER'.REGINA : Rx. POSVI &c. Shield on cross fourchée. *R.* V. F. 3 » »

89753 — — — F. 1 5 »

89754 — **Shilling.** Mm. Crescent. ELIZAB'.D'.G'.ANG'. FR'.ET : HIB'.REGI'. F. » 3 »

89755 — **Sixpence. 1584.** Mm. T. ELIZAB'.D'.G'. ANG'.FR'.ET : HIB'.REGI'. V. F. » 3 »

89756 — Another, with Tun mint mark. **1592.** V. F. » 3 »

89757 — **Colonial Halfcrown.** Mm. **O.** ELIZABETH. D'.G'.ANG'.FRA'.ET.HIBER.REGINA. A crowned shield between the crowned letters **E** and **R**. Rx. POSVI.DEVM. ADIVTOREM.MEVM. A portcullis, crowned. *RR.* V. F. 5 » »

89758 — **Colonial Sixpence.** Same type. ELIZABETH. D'.G'.AN'.FR'.ET.HI'.REGIN'. *RR.* F. 1 5 »

89759 **Charles I. Tower Halfcrown.** Mm. Lis. *Hks.*, type 1a. CAROLVS.D.G.MAG.BRI.FR.ET.HI.REX. The king on horseback to left; plumes on horse's head and crupper, *crowned rose on housings*. Rx. CHRISTO.AVSPICE.REGNO. Shield on cross fourchée. *R.* V. F. 1 » »

89760 — Mm. Harp. *Hks.*, type 2c. MAG'.BRI'.FRA'.ET. HIB'. Rx. Oval shield between **C R**. *S.* F. » 5 »

89761 — **Tower Sixpence.** Mm. Triangle. *Hks.*, type 4. MAG'.BRI'.FRA'.ET.HIB'. *S.* F. » 5 »

89762 — **Aberystwith Halfpenny.** Obv. Rose. Rx. Plume and coronet. *Hks.*, fig. 554. *Rud.*, Pl. XX, 21. *Very rare, but pierced.* » 10 »

89763 — **Bristol Halfcrown. 1644.** Mm. (Obv.) Plume, (Rx.) BR in monogram .CAROLVS.D : G : MAG : BR : FR : ET.HI : REX. The King on horseback to left, a plume in the field behind. Rx. .EXVRGAT &c. Declaration RELIG : PROT : | LE : AN : LI : PA : with three plumes above, and the date below. *R.* V. F. 2 » »

89764 — **Exeter Crown. 1645.** Mm. Castle. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX : The King on horseback, face towards spectator. Rx. CHRISTO : AVSPICE : REGNO. 1645. Oval garnished shield of arms. *Hks.*, fig. 480. *S.* V. F. » 17 6

89765 — Mm. Rose. Undated. CAROLVS'.D'.G'.MAG'. BRIT'.FRA'.ET'.HI'.REX. The King on horseback to left, head in profile. Rx. .CHRISTO'.AVSPICE'.REGNO. Oval garnished shield. *Hks.*, fig. 478. *S.* F. » 12 6

89766 — **Oxford Half-Pound. 1643.** Mm. (Obv.) Plume, Rx. ·:· Pellets. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. The King on horseback to left, ground strewn with arms; a plume in the field behind the King. Rx. EXVRGAT &c. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes and ·X· above, date below. *R.* V. F. 5 » »

89767 — **Oxford Shilling. 1643.** Mint mark obliterated. CAROLVS.D.G.MAG.BR.FR.ET.HI.REX. Crowned bust of Charles I to left; XII behind the head. Rx. EXVRGAT &c. Declaration in three lines across the field —RELIG : PROT | LEG : ANG | LIBER : PAR with three *small* plumes above, and the date below. *R.* V. F. » 15 »

89768 — Mm. (Obv.) Plume. Usual size plumes above the Declaration. *R.* F. » 5 »

89769 — **Oxford Groat. 1646.** Legend commences from below. CAROLVS.D : G : M : B : FR : ET.HI : REX. Crowned bust to left, IIII behind; R (*Rawlins*) beneath the bust. Rx. EXVRGAT &c. Declaration within compartment RELIG : PRO LEG : ANG : LIBER : PAR with plume above and date below. Type as *Hks.*, fig. 538, but dated 1646. *R.* F. » 12 6

89770 — **Shrewsbury Pound Piece.** Mm. (Obv.) Pellets ⁘ CAROLVS.D : G : MAG : BRIT : FRA : ET : HIB : REX. The King on horseback to left, a plume in the field behind. Rx. .EXVRGAT &c. Declaration RELIG.PROT.LEG | ANG. LIBER.PAR with three plumes and XX above, date below. Cf. *Hks.*, p. 321, no 1. *RR.* V. F. 10 » »

89771 — **Shrewsbury Crown. 1642.** Mm pellets (Obv.) ·, (Rx.) ·:· CAROLVS : D : G : MAG : BRIT : FRAN.ET.HIBER.REX. The King on horseback to left; ground line; plume behind the King. Rx. EXETER &c. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes and .V. above, date below. *R.* V. F. 4 » »

89772 **The Commonwealth Crown. 1653.** Usual type. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England with wreath. Rx. .GOD.WITH.VS.1653. Shields of England and Ireland surmounted by .V. *R.* V. F. 2 » »

89773 **Cromwell. Shilling. 1658.** Usual type. Laureate bust of Oliver Cromwell to left. OLIVAR.D.G.RP.ANG.SCO.HIB &c. PRO. Rx. PAX.QVÆRITVR.BELLO.1658. Crowned shield of arms. *R.* E. F. 2 » »

89774 — — V. F. 1 10 »

89775 — **Halfcrown. 1656.** *The rare date.* Same type as the shilling. *RR.* F. D. C. 7 » »

89776 **Charles II. Crown. 1676.** Usual type. E. F. 1 5 »

89777 — — **1679.** — E. F. 1 5 »

89778 — **Shilling. 1663.** Usual type. V. F. » 5 »

89779 — **Sixpence. 1677.** — F. D. C. » 7 6

89780 — **Maundy Set.** First issue; undated. *S.* E. F. » 15 »

89781 — **Maundy Set. 1677.** Usual type. V. F. » 5 »

89782 **James II. Crown. 1686.** SECVNDO. *S.* V. F. » 10 »

89783 — **Sixpence. 1688.** — E. F. » 10 »

89784 — **Maundy Set. 1686.** — E. F. » 10 »

89785 **William & Mary. Crown. 1692.** QVARTO. V. F. 2 » »

89786 — **Half Crown. 1689.** Rx. Crowned shield of arms; 1 and 4, England and France quarterly; 2, Scotland; 3, Ireland. PRIMO. E. F. » 10 »

89787 — **Halfcrown. 1693.** QVINTO. E. F. » 15 »

89788 **William III. Crown. 1695.** SEPTIMO. V. F. » 15 »

89789 — **Crown. 1696.** OCTAVO. V. F. » 8 6

89790 — **Shilling. 1695.** Usual type. V. F. » 4 »

89791 — — **1698.** Plumes. *S.* V. F. » 15 »

89792 — — **1697.** Usual type. F. D. C. » 5 »

89793 — — **1700.** — F. D. C. » 7 6

89794 — **Sixpence. 1697.** Usual type. F. D. C. » 4 »

89795 — — — — E. F. » 2 »

89796 — — **1700.** — F. D. C. » 4 »

89797 — **York Sixpence. 1696.** Y below the bust. *S.* F. D. C. » 9 »

86798 — — — — E. F. » 7 »

89799 **Queen Anne. Crown. 1703.** VIGO. *S.* V. F. 1 » »

89800 — — **1707.** Roses and plumes. Before the Union type. *R.* V. F. 1 5 »

89801 — — **1707.** Plain angles. After the Union. E. F. 1 » »

89802 — — **1708.** E. V. F. » 15 »

89803 — — **1708.** Plumes. *R.* F. D. C. 1 15 »

89804 — — **1713.** Roses and plumes. E. F. 1 » »

89805 — **Halfcrown. 1707.** E. F. » 3 »

89806 — **Shilling. 1702.** Plain. V. F. » 5 »

89807 — — **1702.** VIGO. V. F. » 5 »

89808 — — **1708.** Plain. E. F. » 5 »

89809 — — **1711.** Plain. E. F. » 3 »

89810 — **Sixpence. 1707.** Plumes. *S.* F. » 2 »

89811 **George I. Crown. 1716.** Roses and plumes. *Almost F. D. C.* 2 » »

89812 — — — — F. » 15 »

89813 — — — — M. » 10 »

89814 — **Halfcrown. 1720.** Roses and plumes. *R.* E. F. » 18 »

89815 — **Shilling. 1720.** Plain. *S.* V. F. » 5 »

89816 — — **1722.** Roses and plumes. *S.* V. F. » 5 »

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89817 — — **1724.** W.C.C. (Welsh Copper Company). Plumes and ℒ in alternate angles on reverse. *R.* M. » 7 6

89818 **George II. Crown. 1743.** Roses. Old head. *S.* E. F. 1 » »

89819 — — **1746.** LIMA. E. F. » 15 »

89820 — **Halfcrown. 1746.** LIMA. F. D. C. » 10 »

89821 — **Shilling. 1734.** Roses and plumes. Young head. V. F. » 3 »

89822 — **Pattern Crown. 1746.** Plain. VICESIMO. *Brilliant.* F. D. C. 1 10 »

89823 **George III. Proof Dollar. 1804.** GEORGIVS III DEI GRATIA REX. Laureate bust to right. ℞. BANK OF ENGLAND. 1804. Britannia. *Brilliant. R.* F. D. C. 1 » »

89824 — **Proof Shilling. 1817.** Type as the usual issue of that year, but *plain edge. R.* F. D. C. » 15 »

89825 — **Proof Sixpence. 1817.** Same type as last. *R.* F. D. C. » 10 »

89826 — **The Northumberland Shilling. 1763.** Known as the Northumberland shilling from the circumstance of its having been specially struck for distribution among the populace when Hugh, Earl of Northumberland, made his first public appearance in Dublin as Lord Lieutenant of Ireland in 1763. *S.* V. F. » 7 6

80827 **George IV. Proof Halfcrown. 1820.** Rose, shamrock and thistle on reverse. *S.* F. D. C. » 10 »

89828 — **Proof Halfcrown. 1824.** Small bust. ℞. Square shield surmounted by crowned helmet and lambrequins. *Plain edge. RR.* F. D. C. 1 10 »

89829 — **Proof Sixpence. 1821.** Rose, shamrock and thistle on reverse. Grained edge. *S.* F. D. C. » 10 »

89830 **William IV. Proof Crown. 1831.** Plain edge. *RR. Brilliant.* F. D. C. 8 10 »

89831 — **Proof Halfcrown. 1831.** Plain edge. *Finely toned. S.* F. D. C. » 10 »

89832 — **Proof Shilling. 1831.** Plain edge. *S.* F. D. C. » 5 »

89833 — **Proof Shilling. 1831.** Grained edge. *R.* F. D. C. » 10 »

89834 — **Proof Sixpence. 1831.** Plain edge. *R.* F. D. C. » 4 »

89835 — **Proof Maundy Set. 1831.** *S.* F. D. C. » 7 6

89836 **Victoria. Gothic Crown. 1847.** Inscribed edge. *S. Brilliant.* F. D. C. 1 5 »

89837 — — — — E. F. » 15 »

89838 — Another, plain edge. *R.* E. F. 1 » »

89839 — **Proof Crown. 1839.** Plain edge. *R.* F. D. C. 2 » »

89840 — — — — E. F. 1 » »

89841 — **Proof Halfcrown. 1839.** Plain edge. *S.* F. D. C. » 12 6

89842 — **Proof Shilling. 1839.** Plain edge. *S.* F. D. C. » 7 6

898.43 — **Proof Sixpence. 1839.** Plain edge. *S.* F. D. C. » 3 »

89844 — **Proof Penny. 1860.** A great rarity in this metal. *Brilliant.* F. D. C. 10 » »

89845 — **Halfcrown. 1844.** The ordinary current type. *Scarce date.* E. F. » 5 »

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PROOFS OF THE JUBILEE COINAGE. 1887.

89846 **Crown.** — — F. D. C. » 7 6

89847 **Double Florin.** — — F. D. C. » 6 »

89848 **Halfcrown.** — — F. D. C. » 4 »

89849 **Florin.** — — F. D. C. » 3 »

89850 **Shilling.** — — F. D. C. » 2 »

89851 **Sixpence.** — — F. D. C. » 2 »

89852 **Threepence.** — — F. D. C. » 1 6

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PROOFS OF THE 1893 COINAGE.

89853 **Crown.** — — F. D. C. » 7 6

89854 **Halfcrown.** — — F. D. C. » 4 »

89855 **Florin.** — — F. D. C. » 3 »

89856 **Shilling.** — — F. D. C. » 2 »

89857 **Sixpence.** — — F. D. C. » 1 »

89858 **Threepence.** — — F. D. C. » » 6

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SCOTTISH COINS.

89859 **Alexander III. Penny.** First issue. ALEXANDER REX. Crowned bust to right, with sceptre. ℞. IOhAN ON PER. Long double cross with star in each angle. V. F. » 15 »

89860 **David II. Groat.** ✠ DAVID : DEI : GRA : ------ ORVM. Crowned bust to left, star on sceptre handle, tressure of six arcs. The Robert II style of head. ℞. ✠ DNS ⁜ PTECTORMS &c. VILLA EDINBVRGh. V. F. » 7 6

89861 **James V. Bawbee.** IACOBVS·D·G·REX·SCOTORVM. Crowned thistle between **1** and **5**. ℞. OPPIDVM·EDINBVRGI. St. Andrew's cross in centre, and lis on either side. F. » 2 »

89862 **Mary Stuart. Testoon, 1558.** Crowned shield between the letters **M** and **R**. MARIA.DEI.G.SCOTOR.REGINA. ℞. Mm. Crown. IN.VIRTVTE.TVA.LIBERA.ME.1558. Cross potent with plain cross in each angle. *Countermarked with a crowned thistle. S.* V. F. 1 » »

89863 **James VI. Five Shilling Piece. 1594.** Bare-headed bust in armour to right. ℞. .IACOBVS.6.D.G.R.SCOTORVM. ℞. .NEMO.ME.IMPVNE.LACESSIT.1594. Triple-headed thistle, crowned. *S.* V. F. » 10 »

89864 — **Thistle Merk. 1604.** Crowned shield of arms. IACOBVS.6.D.G.R.SCOTORVM. ℞. REGEM.IOVA.PROTEGIT.1604. A leaved thistle, crowned. *S.* V. F. » 10 »

89865 — **Thistle ½ Merk. 1601.** Same type as the last. *S.* V. F. » 5 »

89866 **Charles I. Six Shilling Piece.** CAR.D.G.MAG.BRIT. FRAN ET HIB.REX. Crowned bust to left, descending to edge of coin; VI behind the head. ℞. QVÆ.DEVS.CONIVNXIT. NEMO.SEPARET. Crowned shield of arms between the crowned letters **C** and **R**. The letter **F** (*Falconer*) above the crown. *S.* F. » 5 »

89867 — **Twenty Penny Piece.** CAR.D.G.MAG.FR. BR ET HI.REX. Crowned bust to left, XX behind. ℞. IVSTITIA. THRONVM.FIRMAT. Crowned thistle. F. » 2 »

89868 **William & Mary. Five Shilling Piece. 1694.** Busts conjoined to left, V below. GVLIELMVS.ET.MARIA.DEI. GRA. ℞. MAG.BR.FR.ET.HIB.REX ET REGINA.1694. Cipher of *W* and *M* below a crown. *S.* F. » 3 »

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IRISH COINS.

89869 **Penny.** Hiberno-Danish imitation of a penny of Aethelred II. *Hks.*, fig. 207; *Hild.*, type D. OELDLO----- Rude bust to left. ℞. ✠ NIDLOI ✠ IELEO. Long cross voided, each limb terminating in three crescents, pellet centre. *S.* V. F. » 10 »

89870 **Penny. Sihtric III.** ✠ IIITRIC ✠ IIFIDF. Rude bust to left; behind the head ·J· ℞. Blundered legend. Type as last with addition of a pellet in each angle. V. F. » 5 »

89871 **Penny.** Hiberno-Danish copy of a penny of Edward the Confessor, *Hks.*, fig. 225. Blundered legend. Head facing, bearded, high peaked helmet. ℞. Blundered legend. Long double cross as before, with cross, branch or hand, and pellets in angles. *S.* F. » 4 »

89872 **Penny.** Blundered legends. Rude bust to left, a cross in front. ℞. Type as the pennies of Harold II., blundered letterring instead of PAX across the field. *S.* V. F. » 7 6

89873 **Penny.** Blundered legends. Rude bust to right. ℞. *Short* cross voided, annulet enclosing pellet in centre. *S.* F. » 5 »

89874 **John, Lord of Ireland (1177-1199). Halfpenny. Dublin.** ✠ IOhANNES DOO. Head facing. ℞. ✠ NICOLAS ON DVV. Short double cross, annulet in each angle. V. F. » 4 »

89875 **King John. Penny. Dublin.** Crowned bust of King facing within triangle, IOhANNES REX arranged around. ℞. ROBERD ON DIVE around a triangle containing flaming star above crescent &c. V. F. » 4 »

89876 — **Halfpenny. Dublin.** Same moneyer. *S.* F. » 5 »

89877 **Edward I. Penny. Dublin.** EDVV·R·ANGL· DNS·hYB. Crowned bust facing within triangle. ℞. CIVITAS DVBLINIE. Long cross pattée with three pellets in each angle. V. F. » 3 »

89878 — **Penny. Waterford.** CIVITAS VVATERFOR *S.* V. F. » 5 »

89879 — **Halfpenny. Dublin.** Same type as the penny. *R.* F. » 7 6

89880 **Edward IV. Groat.** First issue. Large crown within double tressure of nine arches. ℞. CIVITAS : DVBLINIE : Long cross pattée with three pellets in each angle; those in alternate angles are connected by an annulet. *R.* V. F. 1 » »

89881 — **Groat.** Sixth issue. English type. Mm. Pierced cross. EDVVARDVS : DEI : GR--- hYBER. Crowned bust facing within tressure, annulet at either side. ℞. POSVI &c. CIVITAS DVBLINIE. Two pellets and rosette in two angles, three pellets in other angles. *S.* F. » 7 6

89882 — Another, three pellets in each angle. No annulets at sides of tressure. ℞. POSVI ⁘ &c. *S.* F. » 5 »

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89883 **Henry VII. Kildare Groat.** Obv. REX ANGLIE FRA. Shield of England, with the Fitzgerald arms on either side. Rx. DOMINOS -------RIE. Three crowns in pale, h below. *S.* F. » 5 »

89884 **Elizabeth. Sixpence.** Mm. Trefoil. Obv. Square shield of arms. ELIZABETH.D'.G'.ANG'.FR'.ET.HIBER'.RE'. Rx. POSVI &c. A crowned harp. *S.* V. F. » 5 »

ENGLISH HISTORICAL MEDALS

(*Continued from col. 12935.*)

COPPER.

89885 **Restoration of Popery. 1554.** After *Giovanni Cavino of Padua.* IVLIVS TERTIVS.PONT.MAX.A.V. Bust of Pope Julius III. to right. Rx. ANGLIA RESVRGES. Ex. : VT NVNC NOVISSIMO DIE. The Popes raises suppliant England in the presence of Philip and Mary, Cardinal Pole, Charles V. *Med. Illus.*, I, $\frac{70}{45}$. *Size* 1.85. *A modern copy.* F. D. C. » 10 »

89886 **Mary, Queen of Scots. Marriage, 1558.** FRAN.ET.MA.D.G.RR.SCOTOR.DELPHIN.VIEN. Busts of Francis and Mary, face to face. Rx. FECIT.VTRAQVE.VNVM. 1558. Crowned shield between the crowned letters **F** and **M**. *Med. Illus.*, I, $\frac{92}{6}$. *Size* 2. *Modern.* F. D. C. » 10 »

89887 **Defeat of the Spanish Armada. 1588.** HOMO PROPONIT DEVS DISPONIT. Four persons praying. Ex. : 1588. Rx. HISPANI.FVGIVT.ET.PEREVT.NEMINES.SEQVETE. A Spanish ship breaking asunder. *Med. Illus.*, I, $\frac{147}{110}$. *Size* 1.2. *S.* E. F. » 15 »

89888 **The Gunpowder Plot. 1605.** DETECTVS QVI LATVIT.S.C. A snake gliding amongst lilies and roses. Rx. The name of Jehovah, radiate, within a crown of thorns. NON DORMITASTI ANTISTES IACOBI. *Med. Illus.*, I, $\frac{190}{19}$. *Size* 1.2. V. F. » 15 »

89889 **The Battle of Dunbar. 1650.** *Thomas Simon.* Bust of Cromwell in armour; on truncation T.S.SIMON.F. A view of the battle in the distances. THE LORD OF HOSTS.WORD AT DVNBAR.SEPTEM Y 3 1650. Plain reverse. Cf. *Med. Illus.*, I, $\frac{394}{13}$. *Small size*, 1. by .8. *S.* E. F. » 15 »

89890 **England's Hostility to France. 1651.** Youthful bust of Louis XIV. LVD.XIIII.D.G.FR.ET.NAV.REX. Rx. MAIOR.AB.AQVILONE,FLORES.ET.FRONDES. A lily, shone upon by the sun, blown by the north wind from ANGLA, bends over GALLIA. Ex. : 1651. Cf. *Med. Illus.*, I, $\frac{395}{24}$; *different obverse. Size* 1.1. *R.* F. » 5 »

89891 **Coronation of William and Mary. 1689.** *Georg Hautsh* and *L. G. Lauffer.* WILH.III.D.G.ANG.SCO.FR.ET.HI.REX.PR.AVR. Laureate bust of William in armour to right, below GH. Rx. MARIA.D.G.ANG.SCO.FR.ET.HI.REGINA. Bust of Mary to left; below, L.G.L. *Plain edge Med. Illus.*, I, $\frac{606}{35}$. *Size* 1.6. *R.* E. F. 1 5 »

89892 **Security of Britain. 1689.** *P. H. Muller.* GVLIELMVS ET MARIA REX ET REGINA BRITANNIÆ. Busts conjoined to right. Rx. AUREA FLORIGERIS SUCCRESCUNT POMA ROSETIS. Britannia seated under a united rose and orange tree. Ex. : SECURITAS BRITANNIÆ RESTITUTA. 1689. Edge — EXTERNO MALE PRESSA IUGO BRITANNIA PRIDEM, IN PRISCAS ITERUM RESPIRAT LIBERA LEGES. F.K. *Med. Illus.*, I, $\frac{681}{60}$. *Size* 2.2. *Splendid preservation. R.* E. F. 1 10 »

89893 **Marshal Schomberg. Death at Battle of the Boyne. 1690.** *P. H. Muller* FRIDERICUS MARESCHALCVS SCHOMBERG, &c. Bust of Marschal Schomberg threequarter to right. Rx. PLANTAVIT UBIQUE FERACEM. Schomberg attired as a Roman warrior plants a club which turns into an olive tree; a snake bites vainly at his shield; a coronet and a cornucopia with money lie on the ground. Ex. : CONTINVATIS TRIVMPHIS OBDVRATA IN DEVM FIDE IN HIBER MILITANTI. 1690. Ex. : PRO.RELIGIONE ET LIBERTATE MORI, VIVERE EST.F.K. *Med. Illus.*, I, $\frac{717}{130}$. *Size* 1.95. *R.* E. F. 2 10 »

89894 **Expedition to Brest. 1694.** Bust of Louis XIV to right LVDOVICVS XIIII REX CHRISTIANISSIMVS. Rx. CVSTOS ORAE AREMORICÆ. Minerva standing on the shore near a naval trophy; sinking ships in the distance. Ex. : BATAV.ET ANGL.AD LITTVS AREMORICVM CAESIS.M.DC.XCIV. *Med. Illus.*, II, $\frac{95}{318}$, *var. without artist's name. Size* 1.6. V. F. » 3 »

89895 **Capture of Tournay. 1709.** *John Croker.* ANNA.D:G:MAG:BRI:FRA:ET.HIB:REG. Bust to left. Rx. TORNACO EXPVGNATO. Minerva seated by a trophy of arms. Ex. : M.DCCIX. *Med. Illus.*, II, $\frac{354}{196}$. *Size* 1.55. V. F. » 5 »

89896 **Peace of Utrecht. 1713.** *John Croker.* ANNA.D:G: &c. Laureate bust to left. Rx. Britannia seated, holding olive branch and spear. COMPOSITIS VENERANTVR ARMIS. Ex. : MDCCXIII. *Med. Illus.*, II, $\frac{390}{250}$. *Large size* 2.35. *S.* V. F. » 15 »

89897 **George I. Entry into London. 1714.** *John Croker.* GEORGIVS.D.G. &c. Laureate bust to right. Rx. LÆTITIA PVBLICA. The King, seated in a car drawn by four horses, receives the key of London. Ex. : ADVENTVS REGIS &c. *Med. Illus.*, II, $\frac{423}{7}$. *Size* 1.85. E. F. » 7 6

89898 **The Spanish Fleet defeated off Cape Passaro. 1718.** *John Croker.* GEORGIVS.D:G: &c. Laureate bust to right. Rx. SOCIORVM PROTECTOR. A rostral column surmounted by the figure of the King with Neptune's trident; pile of arms. *Med. Illus.*, II, $\frac{430}{42}$. *Size* 1.8. *S.* E. F. » 15 »

89899 **The Order of the Bath Revived. 1725.** *John Croker.* GEORGIVS.D.G. &c. Laureate bust to right. Rx. SPES. ALTERA. Prince William (the second son of the Prince of Wales) as a Knight of the Bath. *Med. Illus.*, II, $\frac{4\cdot13}{75}$. *Size* 1.8. E. F. » 10 »

89900 **William Pitt (Earl of Chatham).** GVLIELMVS PITT. Bust to left. Rx. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. *Size* 1.6. *Pierced for suspension. Betts*, 515. E. F. » 7 6

89901 **Visit of Christian VII. 1768.** *Westwood.* CHRISTIAN VII DEN.REX. Bust to left. Rx. MARRIED TO THE PRINCESS CAROLINE MATILDA, SISTER TO HIS BRITANNICK MAJESTY GEORGE ye III; AND MADE A VISIT TO ENGLAND. Aug ye 10 1768. *Size* 1.5. *S.* E. F. » 5 »

89902 — Another, *pierced for suspension.* E. F. » 3 »

89903 **The Mint. 1775.** *Kirk.* GEORGIVS.III.DEI.GRA.MAG.BRI.FRA.ET.HIB.REX. Bust to right. Rx. AVRI SACRVM PONDVS. Britannia with balance and cornucopia. Ex. : RE NVMMARIA BENE CONSTITVTA MDCCLXXV. *Size* 1.6. *S.* V. F. » 5 »

89904 **Lord Cornwallis. Defeat of Tippoo Sultan. 1792.** *C. H. Kuchler.* CAR. MARCHIO CORNWALLIS STRATEGUS ACERRIMUS. Bust to left. Rx. FAS SIT PARCERE HOSTI. Tippo Sultan surrenders his two sons as hostages. Ex. : SULTANO TIPPOO DEVICTO OBSIDES RECIPIT.MDCCXCII. *Size* 1.9. F. D. C. » 7 6

89905 **Lord Howe. The First of June. 1794.** *C. H. Kuchler* RIC.COMES HOVVE THALASSIARCHA BRITAN. Bust to right. PATRIÆ DECUS ET TUTAMEN. Rx. NON SORTE SED VIRTUTE. Naval battle; French ship sinking. Ex. : GALLOR.CLASSIS PROFLI.DIE I IUNII MDCCXCIV. *Size* 2. *Brilliant preservation; in original case. S.* » 15 »

89906 **British Victories. 1798.** *C. H. Kuchler.* GEORGIUS III.D:G.M.BR.FR.ET H. REX. Bust to left. Rx. MARI VICTRIX TERRAQUE INVICTA. Britania seated amidst naval and military trophies. Ex. : AVITUM TRANSCENDIT HONOREM.MDCCXCVIII. *Size* 2. *Brilliant preservation; in original case. S.* » 15 »

89907 **Ferdinand of Naples restored to his throne. 1799.** *C. H. Kuchler.* FERDINAND.IV D:G.SICILIAR ET HIE REX. Bust to right. Rx. Flying figure of *Fame* with a medallion of Lord Nelson. A view of Naples with a procession along the shore, and a warship in the bay. Ex. : PER MEZZO DELLA DIVINA PROVVIDENZA DELLE DI LUI VIRTU DELLA FEDE & ENERGIA DEL SUO POPOLO DEL VALORE DE' SUOI ALLEATI ED IN PARTICOLARE GL'INGLESI GLORIOSTE RISTABILITO SUL TRONO LI IO LUGLIO 1799. *Size* 1.9. *S.* E. F. » 15 »

89908 **The Expedition to Egypt. 1801.** *Halliday.* Half-length figure of SIR RALPH ABERCROMBIE.K.B. in profile to left, in full uniform. Rx. WOUNDED MAR 21. DIED MAR. 28. 1801. Britannia mourning; a battle in the distance. Ex. : FRENCH DEFEATED MAR 21. 1801. *Size* 1.55. *S.* V. F. » 5 »

89909 **Trafalgar. 1805.** *Webb.* HOR.VICECOM. NELSON OB PATRIAM PVGNANDO MORT. OCT XXI. MDCCCV. Bust of Nelson to left. Rx. IPSE BELLI FVMEN. Victory hurling thunderbolts at fleet of galleys. *Size* 2.1. *In original case. S.* E. F. » 15 »

89910 — *P. Wyon.* View of the Birmingham statue. Rx. HE FINISHED A COURSE OF GLORY IN THE ARMS OF VICTORY. Wreath. *Size* 2.05. E. F. » 5 »

89911 **The Peninsular War. 1810.** *T. Wyon, jun.* LIEUT.GEN.LORD VISCOUNT WELLINGTON K.B. MDCCCX. Bust to right. Rx. Victory, with shield decorated with the arms of England and Portugal, stands upon a rock; a French standard at her feet. No legend. *Wellington repulsed Massena at Busaco 27th Sept. 1810, and retired behind the impregnable lines of Torres Vedras. Size* 1.95. *In original case. R. Pierced.* E. F. » 15 »

89912 **British Victories in Portugal, Spain and France. 1808-1815.** A box medal, with bust of the Duke of Wellington on obverse, containing a list of victories from Roliea and Vimiera to Waterloo. The reverse of the medal is inscribed, BY HIS CONSUMMATE SKILL AS A GENERAL HE HAS RAISED THE BRITISH ARMY TO THE HIGHEST EXCELLENCE, & HIMSELF THE MOST NOBLE, & EXALTED HERO, IN THE ANNALS OF HISTORY. *Size* 1.9. *S.* V. F. » 15 »

89913 **Visit of the Czar. 1814.** *Webb.* ALEXANDER EMPEROR OF RUSSIA. &c. Bust to right. Rx. EMANCIPATOR OF EUROPE. Fame flying. HE SECURED AN HONOURABLE PEACE ON THE CONTINENT AND VISITED ENGLAND JUNE 1814. *Size* 1.7. *S.* E. F. » 5 »

89914 **Coronation of George IV. 1821.** Laureate bust within wreath composed of roses, thistles and shamrock. GEORGIVS IV DEI GRATIA BRITANNIAR:REX F:D: Rx. ANTE PROBATA MINISTRAT. Anglia, Scotia and Hibernia crowning the King. *Size* 2.1. *S.* F. D. C. » 7 6

89915 **George IV.** *Halliday.* GEORGIUS IIII D.G.BRITANNIARUM REX F.D. Bust as on the pattern crowns of 1825-6. Rx. PATRON OF THE ARTS. Laurel wreath. *Size* 1.65. V. F. » 2 »

89916 — Another, in mint state. » 4 »

89917 **Queen Caroline.** *Mills.* Bust to right. QUEEN CAROLINE. Rx. Inscription CAROLINE AMELIA ELIZABETH SECOND DAUGHTER OF WILL.D.OF BRUNSWICK &c. *Size* 2.15. *S.* E. F. » 5 »

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89918 **Death of the Duke of York. 1827.** *J. Parkes.* FREDERICK DUKE OF YORK AND ALBANY. Bust three quarter to left. *A Pillar of the Protestant faith, A Bulwark to the British Army &c.* Rℒ. Fame with scroll inscribed. *I have been brought up from my early youth in these principles,* &c. *Size* 33 *S.* V. F. » 7 6

89919 **Princess Alexandrina Victoria. 1837.** *Ottley.* Bust three quarters to left. PRINCESS ALEXANDRINA VICTORIA. Rℒ. TO COMMEMORATE HER ROYAL HIGHNESS ATTAINING HER LEGAL MAJORITY 24 MAY 1887. Wreath and centre inscription. *Size* 2. E. F. » 3 »

89920 **Queen Victoria's Visit to the City. 1837.** *W. Wyon.* Crowned bust to left. VICTORIA REGINA. Rℒ. The Guildhall. Ex.: IN HONOUR OF HER MAJESTY'S VISIT TO THE CORPORATION OF LONDON 9th NOV: 1837. *Size* 2.15. *S.* E. F. » 5 »

89921 **Slave Emancipation. 1838.** *Halliday.* A negro family. Ex.: EMANCIPATION.AUG 1.1838. Rℒ. Wreath enclosing the names of PENN, GRAN.SHARP, WILBERFORCE, BENEZET, CLARKSON, BROUGHAM, STURGE, SLIGO. THEIR NAMES SHALL BE SACRED IN THE MEMORY OF THE JUST. *Size* 1.3. *S.* E. F. » 5 »

89922 **Royal visit to Jersey. 1846.** *J. Le Callais.* Arrival of Queen Victoria and Prince Albert. Rℒ. Oak wreath and inscription—EN COMMEMORATION DE L'ARRIVÉE DE SA MAJESTÉ LA REINE VICTORIA ET DE SON ILLUSTRE ÉPOUX &c. *Size* 2. E. F. » 5 »

89923 **Jersey Society of Agriculture and Horticulture.** *W. J. Taylor.* VICTORIA REGINA. Bust of the young Queen to left. Rℒ. Floral wreath and scroll. JERSEY SOCIETY &c. *Size* 2.3. E. F. » 3 »

89924 **Marriage of Queen Victoria. 1840.** *B. Wyon.* Busts of ALBERT and VICTORIA. Rℒ. EVER MAY LOVE SHED ROSY GARLANDS ROUND. FEBRUARY X MDCCCXL. Shields; wreath of roses, thistles and shamrock; Hymen's torch. *Size* 1.8. F. D. C. » 5 »

89925 **The Exhibition of 1851.** *W. Wyon.* VICTORIA D: G: BRIT: REG: F: D: ALBERTUS PRINCEPS CONJUX. Busts to left; trident behind, dolphins below. Rℒ. PULCHER ET ILLE LABOR PALMA DECORARE LABOREM. Fame crowning Industry, who is supported by London. *Size* 2.5. F. D. C. » 5 »

89926 **Visit of Victor Emmanuel. 1855.** VICTOR EMMANUEL KING OF SARDINIA. Bust to left. Rℒ. TO COMMEMORATE THE VISIT OF HIS MAJESTY TO ENGLAND. NOVEMBER 30th 1855. Wreath and four shields—England, France, Sardinia, Turkey. *Size* 1.55. V. F. » 3 »

89927 **Visit of Garibaldi. 1864.** Bust of GIUSEPPE GARIBALDI BORN AT NICE 1807, profile to right. Rℒ. TO COMMEMORATE &c. ENGLAND WELCOMES THE LIBERATOR OF ITALY. *Size* 1.65. E. F. » 5 »

89928 **Kimberley Exhibition. 1892.** SOUTH AFRICAN & INTERNATIONAL EXHIBITION. KIMBERLEY 1892. A miner. Rℒ. Shield, wreath &c. *Size* 1.75. V. F. » 3 »

89929 **Life Saving Award.** *B. Wyon.* Laureate bust of Queen Victoria to left. AWARDED BY THE BOARD OF TRADE FOR GALLANTRY IN SAVING LIFE. Rℒ. Castaways from shipwreck; lifeboat approaching. *Size* 2.25. E. F. » 10 »

89930 **Francis Bacon, Lord Verulam.** *J. Dassier.* Bust three quarters to right. FRANCISC.BACON. Rℒ. NON PROCUL DIES. AMORA. *Med. Illus.*, I, $\frac{285}{13}$. *Size* 1.65. E. F. » 7 6

89931 — *Caqué.* Bust in profile to right. FRANCISCUS BACON. Rℒ. Inscription NATUS LONDINI &c. *Med. Illus.*, I, $\frac{285}{15}$. *Size* 1.65. E. F. » 3 »

89932 **Roger Bacon.** *Gayrard.* ROGERIUS BACON. Bust to right, in monk's habit. Rℒ. Inscription NATUS ILCHESER &c. *Med. Illus.*, I, $\frac{5}{7}$. *Size* 1.65. E. F. » 3 »

89933 **Lord Brougham.** *J. Moore.* Bust to right. Rℒ. STRUCK BY C.R. COLLIS TO COMMEMORATE THE INAUGURATION AT BIRMINGHAM OF THE NATIONAL ASSOCIATION FOR THE PROMOTION OF SOCIAL SCIENCE OCTOBER 1857. PRESIDENT: LORD BROUGHAM. &c. *Size* 2.15. E. F. » 5 »

89934 **Earl of Bridgewater.** *Donadio.* Bust to right. Rℒ. FRANCIS HENRY EGERTON, EARL OF BRIDGEWATER. *Size* 1.6. E. F. » 5 »

89935 **Martin Folkes.** Bust to right. MARTINVS FOLKES. Rℒ. SVA SIDERA NORVNT. Sphinx and pyramidical tomb of Caius Sestius within the walls of Rome. Ex: ROMÆ.A.L.1742. *Med. Illus.*, II, $\frac{674}{200}$. *Size* 1.45. E. F. » 10 »

89936 **John Locke.** *Caunois.* Bust to right. JOANNES LOCKE. Rℒ. NATUS WRINGTONI &c. *Med. Illus.*, II, $\frac{272}{74}$. *Size* 1.6. E. F. » 3 »

89937 **Florence Nightingale.** Half-length figure in oval compartment; rose, shamrock and thistle decorations. FLORENCE NIGHTINGALE. Rℒ. AS A MARK OF ESTEEM AND GRATITUDE FOR HER DEVOTION TO THE QUEEN'S BRAVE SOLDIERS. A badge. *Size* 1.65. E. F. » 5 »

89938 **Daniel O'Connell.** Bust of the LIBERATOR to left. REPEAL OF THE UNION. Rℒ. The crowned harp of Ireland; three sprigs of shamrock in the field. "GREAT, GLORIOUS AND FREE, FIRST FLOWER OF THE EARTH, & FIRST GEM OF THE SEA". *Size* 1.35. E. F. » 5 »

89939 **Shakspeare.** *Barré.* Bust to left, thick beard. GULIELMUS SHAKESPEARE. Rℒ. NATUS STRATFORDIÆ IN BRITANNIA &c. *Med. Illus.*, I, $\frac{210}{78}$. *Size* 1.6. E. F. » 3 »

89940 **James Watt.** *J. S. Wyon.* Bust to right; behind the head —JAMES WATT 1736-1819. Rℒ. View of the STEAM ENGINE AS CONSTRUCTED BY JAMES WATT. *Cochran-Patrick's Medals of Scotland.* Pl. 24, 3. *Size* 1.9. E. F. » 5 »

* * *

WHITE METAL.

89941 **Coronation: 1689:** *P. H. Muller.* GVILIELMVS REX ANGL SCOT FRANC ET HIBERN. Laureate bust to right; below, PATRIÆ DECVS ANGLIÆ PRÆSIDIVM. Rℒ. The Garter, entwined by orange branches and decorated with the shields of England, Scotland, France and Ireland. Chronogrammatic inscription. Inscribed edge. *Med. Illus.*, I, $\frac{875}{50}$. *Size* 1.95. *With copper plug.* *S.* E. F. » 15 »

89942 **Security of Britain. 1689.** *P. H. Muller.* GVILIELMVS ET MARIA REX ET REGINA BRITANNIÆ. Busts to right. Rℒ. AUREA FLORIGERIS SUCCRESCUNT POMA ROSETIS. Britannia, holding a cross, scales, cornucopia and staff with cap of Liberty, seated under a united rose and orange tree. Ex.: SECURITAS BRITANNIÆ RESTITUTA.1689. *Inscribed edge. Med. Illus.*, I, $\frac{984}{60}$. *Size* 2.2. *With copper plug.* *S.* E. F. 1 5 »

89943 **Congress of the Allies. 1691.** *Georg Hautsch.* CVRA HVC TRADVCITVR OMNIS. Prudence with a mirror reflecting the sun's rays on a pile of French and Turkish arms. Rℒ. CONCORDIA PRINCIPVM. Three hands united over two crossed standards. Ex: FOEDERATI PRINCIPES CONSILIA CONFERVNT HAGÆ COM.1691. *Plain edge. Med. Illus.*, II, $\frac{47}{185}$, *var edge. Size* 1.7. *S.* E. F. » 10 »

89944 **Pacification of Ireland. 1691.** WILH.III.D.G.ANG. SCO.FR.ET HIB.REX.DEF.FID. Laureate bust of William III to right. No artist's initials. Rℒ. HIBERNIA RESTITVTA. Victory crowning William, who presents an olive branch to Hibernia kneeling before him. Ex: MDCXCI. Edge ARMIS IVNGIT &c. *Med. Illus.*, $\frac{38}{219}$, *var inscribed edge. Size* 1.6. *S.* E. F. » 10 »

89945 — Same obverse as preceding. Rℒ. Victory flying attended by infant genii with shields of WATERFORT, ATHLONE, LIMRICH, KINSAL, LONDONDERY and GALOWAY. William on horseback, a battle in progress; views of DROGHEDA and DVBLIN in the distance. Ex.: RESTITVTORI HIBERNIÆ MDCXCI. Edge ANNORVM GESTA &c. *Med. Illus.*, II, $\frac{41}{224}$, *var. obverse without artist's initials. Size* 1.6. *S.* E. F. » 15 »

89946 **Battle of La Hogue. 1692.** *P. H. Muller.* WILHELM.III. D.G.MAG.BRIT.FRAN.ET HIB.REX GALLORVM VICTOR. William III habited as a Roman Emperor and crowned by Victory, stands between Hibernia and Belgia. Ex: CONCORDAT. Rℒ. SOLIS ITER. Naval action. Zodiac, suu passing from Gemini to Cancer. Edge inscribed. *Med. Illus.*, II, $\frac{104}{262}$. *Size* 2.15. *With copper plug.* *R.* E. F. 1 5 »

TRADE TOKENS
IN THE SEVENTEENTH CENTURY.

(*Continued from col. 12939.*)

NORTHAMPTONSHIRE.

89947	**Aynhoe.**	(2).	Thomas Norris (pierced).	½d.	V. F.	» 3 »
89948	—	(3).	Peter Pruce. 1668. *R.*	½d.	V. F.	» 6 »
89949	**Brackley.**	(7).	Bartholomew Attow.	½d.	F.	» 2 »
89950	**Bulwick.**	(15).	William Watts. 1663.	½d.	V. F.	» 4 6
89951	**Corby.**	(16).	Thomas Collingwood. 1667.	½d.	F.	» 2 6
89952	**Geddington.**	(26).	Jonath Rowlett. 1657.	½d.	F.	» 2 6
89953	—	(27).	— 1664.	½d.	V. F.	» 3 6
89954	**Grendon.**	(29).	Thomas Gawtherne. *R.*	½d.	M.	» 2 »
89955	**Harringworth.**	(32).	Tho Bearly.	½d.	V. F.	» 3 »
89956	—	(33).	—	½d.	M.	» 2 »
89957	**Higham Ferrers.**	(39).	Gilbert Negus. 1669.	½d.	V. F.	» 4 »
89958	—	(41).	Twyford Worthington 1656.	½d.	V. F.	» 3 6
89959	**Kettering.**	(44).	John Fox. 1664.	½d.	V. F.	» 3 6
89960	**Kilsby.**	(47).	John Burgis. 1670.	½d.	F.	» 2 »
89961	**King's Cliffe.**	(48).	Town Token.	½d.	F.	» 4 »
89962	—	(49).	Jane Browne. 1660 (pierced).	½d.	V. F.	» 2 »
89963	—	(55).	Thomas Law. 1665.	½d.	V. F.	» 3 »
89964	**Lowick.**	(59).	Lewis Sulch. 1666.	½d.	M.	» 2 6
89965	**Moulton.**	(62).	John Peryn.	½d.	F.	» 1 6
89966	—	(63).	—	½d.	V. F.	» 2 6
89967	**Northampton.**	(68).	Thomas Cooper. 1652.	½d.	M.	» 2 »
89968	—	(69).	— 1668.	½d.	F.	» 3 6
89969	—	(71).	John Labram.	½d.	M.	» 2 »
89970	—	(73).	Samvel Pooel.	½d.	V. F.	» 3 6
89971	—	(74).	S.R.	½d.	V. F.	» 2 »

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89972	—	(76). —	½ d.	V. F.	»	2	6
89973	—	(78). —	½ d.	V. F.	»	2	»
89974	—	(80). I.D.S. 1651.	½ d.	V. F.	»	4	6
89975	—	(83). I.M.S. 1650.	½ d.	V. F.	»	4	6
89976	—	(85). John Twigden. 1666.	½ d.	V. F.	»	4	»
89977	—	(86). Anchor Willdinge.	½ d.	V. F.	»	4	6
89978	**Oundle.**	(88). Town Token.	½ d.	V. F.	»	3	»
89979	—	(89). — 1669.	½ d.	F.	»	1	6
89980	—	(92). Nath Browing. 1659.	½ d.	F.	»	2	»
89981	—	(94). John Eaton.	½ d.	M.	»	1	»
89982	—	(96). Lawrance Huton. 1664.	½ d.	V. F.	»	3	»
89983	—	(98). Mathew Hunt. 1657.	½ d.	F.	»	3	6
89984	—	(100). Daniel Mauley. 1657.	½ d.	V. F.	»	4	6
89985	—	(101). John Pashler. 1668.	½ d.	V. F.	»	3	»
89986	—	(103). Will[m] Terrewest.	½ d.	V. F.	»	3	»
89987	**Peterborough.**	(104[a]). City Token. 1669 (*Octagonal*).	½ d.	V. F.	»	4	6
89988	—	(106). — 1670 (*Octagonal*).	½ d.	V. F.	»	4	6
89989	—	(112). John Butler. 1664.	½ d.	F.	»	2	6
89990	—	(116). Robert Danyell. 1668.	½ d.	F.	»	2	6
89991	—	(119). John French.	½ d.	V. F.	»	3	6
89992	—	(122). George Hamerton. 1667.	½ d.	V. F.	»	4	6
89993	—	(130). Jone Manisty. 1668.	½ d.	V. F.	»	4	6
89994	—	(137). James Taler. 1669.	½ d.	E. F.	»	7	6.
89995	—	(138). Richard Thomson. 1668.	½ d.	E. F.	»	5	6
89996	**Potterspury.**	(141). Thomas Saul. 1668.	½ d.	V. F.	»	4	6
89997	**Rothwell.**	(145). William Dodson. 1666.	½ d.	V. F.	»	3	6
89998	—	(146). John Ponder. 1664 (pierced).	½ d.	F.	»	2	6
89999	—	(147[a]). — 1655 (*Unpub.*).	½ d.	V. F.	»	3	»
90000	**Sutton.**	(151). Edmund Chandler. 1666.	½ d.	V. F.	»	3	»
90001	**Thrapston.**	(156). William Willmot. 1666.	½ d.	F.	»	2	6
90002	**Towcester.**	(157). William Bell.	½ d.	E. F.	»	3	6
90003	—	(158). —	½ d.	V. F.	»	2	6
90004	—	(159). Thomas Clarke. 1669.	½ d.	V. F.	»	3	6
90005	—	(160[a]) — (*Unpub. var.*).	½ d.	F.	»	2	»
90006	—	(163). Charles Gore. 1663.	½ d.	V. F.	»	3	»
90007	—	(164). Thomas Harris. 1668.	½ d.	V. F.	»	3	6
90008	—	(165[a]). *Patrick Herron* (*Unpub. var.*). (*Octagonal.*)	½ d.	F.	»	5	6
90009	—	(167). John Kingston. 1666.	½ d.	F.	»	2	6
90010	—	(169). George Waple. 1667.	½ d.	V. F.	»	4	6
90011	**Wansford.**	(173). George Boseman. 1663.	½ d.	E. F.	»	7	6
90012	**Wellingborough.**	(176). William Seer.	½ d.	V. F.	»	3	6
90013	—	(177). Henry Smith.	½ d.	F.	»	2	»
90014	—	(178). John Worthington. 1668.	½ d.	V. F.	»	5	6

NOTTINGHAMSHIRE.

90015	**Mansfield.**	(26). Robert Wood. 1667.	½ d.	M.	»	1	»
90016	**Newark.**	(30). Christo Burnett. '68.	½ d.	V. F.	»	5	6
90017	—	(39). Henry Lambe. 1667.	½ d.	F.	»	1	6
90018	**Nottingham.**	(51). Town Token. 1669.	½ d.	F.	»	3	»
90019	—	(65). Robert Cramton.	½ d.	F.	»	2	6
90020	—	(75). Steven Garner.	½ d.	F.	»	2	»
90021	—	(95). Robert Rotherham. 1667.	½ d.	V. F.	»	3	6
90022	**Southwell.**	(116). Gregory Silvester. 1664.	½ d.	F.	»	2	»

OXFORSHIRE.

90023	**Adderbury.**	(2). Henry Hunt. 1656.	½ d.	V. F.	»	3	6
90024	**Bampton.**	(3). Simon Bassett. 1669.	½ d.	E. F.	»	5	6
90025	—	(5). John Tull. 1656.	½ d.	V. F.	»	3	6
90026	**Banbury.**	(16). George Robins. 1669.	½ d.	F.	»	2	»
90027	—	(21). Mathew Smith. 1669.	½ d.	F.	»	2	»
90028	—	(23). Thomas Sutton. 1666.	½ d.	V. F.	»	3	6
90029	—	(32). Nathaniell Wheatly. 1664.	½ d.	V. F.	»	3	6
90030	**Burford.**	(46). Town Token. 1669.	½ d.	V. F.	»	2	6
90031	—	(54). Charles Yate. 1664.	½ d.	V. F.	»	4	»
90032	**Chinnor.**	(56). William Goldfinch. 1662.	½ d.	F.	»	2	»
90033	**Chipping Norton.**	(58). Joh Cornish.	½ d.	V. F.	»	3	»
90034	—	(59). Michaell Cornish.	½ d.	V. F.	»	2	6
90035	—	(60). Joseph Davis.	½ d.	V. F.	»	3	»
90036	—	(61). William Diston. 1666.	½ d.	M.	»	1	6
90037	—	(63). David Dix. 1664.	½ d.	E. F.	»	5	6
90038	—	(64). Samvel Farmer.	½ d.	V. F.	»	3	»
90039	—	(66). Henry Fawler.	½ d.	F.	»	2	6
90040	—	(68). Richard Groves. 1659.	½ d.	F.	»	2	6
90041	—	(70). E.D.R. 1668 (*Heart-shape.*)	½ d.	V. F.	»	7	6
90042	—	(71). Edmond Rowlright.	½ d.	E. F.	»	5	6
90043	**Deddington.**	(79). John Elkington. 1667.	½ d.	V. F.	»	3	6
90044	—	(80). Michael Elkinton. 1668.	½ d.	V. F.	»	3	»
90045	**Finstock.**	(88). Edward Gardner. 1666.	½ d.	E. F.	»	4	6
90046	**Great Tew.**	(89). John Allexander.	¼ d.	V. F.	»	4	6
90047	**Henley on Thames.**	(96). Ambros Freeman.	½ d.	F.	»	2	6
90048	**Hook Norton.**	(105). James Beale.	½ d.	V. F.	»	3	»
90049	—	(107). Richard Parcks. 1666.	½ d.	V. F.	»	4	6
90050	**North Leigh.**	(110). William and Ann Mason.	½ d.	V. F.	»	5	6
90051	—	(110[a]). — (*Unpub. var.*).	½ d.	V. F.	»	7	6
90052	**Oxford.**	(111). The Mayor's Token. 1652.	½ d.	F.	»	1	»
90053	—	(112). —	½ d.	F.	»	1	»
90054	—	(113). Edward Applebee.	½ d.	E. F.	»	5	6
90055	—	(114). —	½ d.	V. F.	»	3	6
90056	—	(119). Michael Bird. 1668.	½ d.	V. F.	»	4	6
90057	—	(120). George Bishop. 1668.	½ d.	E. F.	»	4	6
90058	—	(124). Humphry Bodicott.	½ d.	E. F.	»	3	6
90059	—	(125). John Bowell. 1657.	½ d.	E. F.	»	4	6
90060	—	(128). Richard Carter.	½ d.	E. F.	»	5	6
90061	—	(129). Thomas Combes.	½ d.	V. F.	»	3	»
90062	—	(131). William Cornish. 1658.	½ d.	V. F.	»	3	»
90063	—	(133). Thomas Dennis. 1652.	½ d.	E. F.	»	3	»
90064	—	(134). Richard Ely.	½ d.	V. F.	»	2	6
90065	—	(137). Anthony Hall.	½ d.	E. F.	»	3	6
90066	—	(140). Thomas Harrison.	½ d.	V. F.	»	2	6
90067	—	(142). Oliffe Hind. 1657.	½ d.	V. F.	»	2	6
90068	—	(145). Thomas Hunsdon. 1666.	½ d.	E. F.	»	4	6
90069	—	(146). Edward Hunt.	½ d.	V. F.	»	3	6
90070	—	(150). Lawrance King.	½ d.	V. F.	»	2	6
90071	—	(152). Hugh Lambe. 1668.	½ d.	F.D.C.	»	3	6
90072	—	(156). Will Morrell.	½ d.	V. F.	»	2	6
90073	—	(158). Nich Orum. 1659.	½ d.	F.D.C.	»	3	6
90074	—	(159). Ann Peirson. 1669.	½ d.	F.	»	2	»
90075	—	(160). Richard Pont. 1668.	½ d.	V. F.	»	3	»
90076	—	(161). William Potter.	½ d.	V. F.	»	3	»
90077	—	(164[a]). Samson Raulins (*Unpub. var*).	½ d.	F.	»	2	6
90078	—	(165). Will Robinson. 1668.	½ d.	F.	»	2	»
90079	—	(166). John Ryland. 1659.	½ d.	V. F.	»	3	»
90080	—	(167[a]). Lawrence Short. (*Unpub. var*).	½ d.	E. F.	»	4	6
90081	—	(169). Richard Souch.	½ d.	E. F.	»	4	6
90082	—	(171). Thomas Stevenson. 1664.	½ d.	V. F.	»	2	6
90083	—	(172). John Tey.	½ d.	V. F.	»	2	6
90084	—	(173). John Toldervey. 1660.	½ d.	V. F.	»	3	»
90085	—	(175). William Tongue. 1661.	½ d.	V. F.	»	3	»
90086	—	(177). Will Turner.	½ d.	F.	»	2	»
90087	—	(179). Rich Turton. 1668.	½ d.	V. F.	»	4	»
90088	—	(183). Robert White. 1657.	½ d.	V. F.	»	2	6
90089	—	(188). Edmund Wrigglysworth. 1652.	½ d.	V. F.	»	3	6
90090	**Shipton.**	(190). John Wells.	½ d.	E. F.	»	4	6
90091	**Thame.**	(193). Ruth Aeres.	½ d.	V. F.	»	2	6
90092	—	(194). Dorothy Burgis. 1669.	½ d.	V. F.	»	3	6
90093	—	(195). John Burges. 1653.	½ d.	V. F.	»	3	»
90094	—	(196). Will Cope.	½ d.	V. F.	»	3	»
90095	—	(197). Robert Crewes. 1668.	½ d.	V. F.	»	2	6
90096	—	(198[a]). John Daniell. 1669.	½ d.	V. F.	»	3	»
90097	—	(199). John Gurdon. 1657.	½ d.	V. F.	»	3	»
90098	—	(200). John Harris.	½ d.	V. F.	»	3	»
90099	—	(201). Richard Hearne. 1669.	½ d.	V. F.	»	3	»
90100	—	(202). Hugh Hester. 1657.	½ d.	V. F.	»	3	»
90101	—	(205). Richard Rastell.	½ d.	V. F.	»	3	»
90102	—	(206). William Tripp.	½ d.	E. F.	»	3	6
90103	—	(207). Mathew Watters.	½ d.	V. F.	»	3	»
90104	**Watlington.**	(211). John Cockee. 1664.	½ d.	M.	»	2	»
90105	—	(214). Mary Greendown. '67.	½ d.	E. F.	»	4	6
90106	—	(217). Richard Haines.	½ d.	V. F.	»	2	6
90107	—	(218). Richard Harris.	½ d.	V. F.	»	3	»
90108	—	(221). Mary Nash. 1669.	½ d.	V. F.	»	2	6
90109	—	(222). Richard Seeley.	½ d.	V. F.	»	3	»
90110	**Witney.**	(224). Richard Ashfield.	½ d.	V. F.	»	2	6
90111	—	(225). Thomas Brice.	½ d.	V. F.	»	2	6
90112	—	(229). Thomas Dutton.	½ d.	V. F.	»	3	6
90113	—	(230). William Fitchett. 1667.	½ d.	V. F.	»	4	6
90114	—	(231). John Gardiner. 1669.	½ d.	E. F.	»	4	6
90115	—	(232). Leonard Goode. 1657.	½ d.	V. F.	»	3	6
90116	—	(233). Tho Gregory. 1664.	½ d.	V. F.	»	2	6
90117	—	(234). William Hearn.	¼ d.	V. F.	»	2	6
90118	—	(236). Andrew Hollaway. 1659.	½ d.	V. F.	»	2	6
90119	—	(238). Jo Jorden.	½ d.	V. F.	»	2	6
90120	—	(241). William and Mary Sanders.	½ d.	V. F.	»	3	»
90121	—						
90122	—						

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90121	—	(243). Thomas Ward. 1668.	½	d.	V. F.	»	2	6
90122	—	(244). Ralph Werge. 1653.	½	d.	V. F.	»	2	6
90123	—	(247). John Young. 1655.	½	d.	V. F.	»	2	6
90124	**Woodstock.**	(248). Alexander Johnsons. 1652.	½	d.	V. F.	»	2	»
90125	—	(251). Thomas Woodard.	½	d.	F.	»	2	»
90126	**Wootton.**	(253). Edward Wallington.	½	d.	E. F.	»	5	6

SHROPSHIRE.

90127	**Ludlow.**	(37). Will Richards. 1656.	½	d.	E. F.	»	5	6
90128	**Oswestry.**	(56). Hugh Edwards. 1669.	1	d.	V. F.	»	5	6
90129	**Shrewsbury.**	(84). Constantine Overton. 1663.	½	d.	V. F.	»	4	6
90130	—	(91). Michaell Wilding. 1664.	½	d.	V. F.	»	4	6

SOMERSETSHIRE.

90131	**Bath.**	(6). Town Token. 1670.	½	d.	V. F.	»	3	6
90132	—	(16). John Clarke.	½	d.	M.	»	1	»
90133	—	(26). John Pearce. 1652.	½	d.	F.	»	2	»
90134	**Bridgwater.**	(49). Town Token. 1666.	½	d.	V. F.	»	2	»
90135	—	(55). William Crapp 1670.	½	d.	E. F.	»	4	6
90136	—	(58). William Goodridge 1669.	½	d.	V. F.	»	5	6
90137	—	(72). William Sealy 1652.	½	d.	E. F.	»	2	6
90138	—	(73). — 1654.	½	d.	V. F.	»	2	6
90139	**Bruton.**	(75). Town Token 1669. *R.*	½	d.	M.	»	3	6
90140	**Crewkerne.**	(109). John Grenway.	½	d.	F.	»	2	»
90141	**Croscombe.**	(113). George Blinman 1656.	½	d.	F.	»	3	»
90142	—	(115). James George 1666.	½	d.	E. F.	»	4	6
90143	**Freshford.**	(125). John Curle 1666.	½	d.	E. F.	»	4	6
90144	**Frome.**	(127). Town Token 1670.	½	d.	M.	»	2	»
90145	**Langport.**	(175). Town Token 1667.	½	d.	V. F.	»	3	6
90146	**Shepton Mallet.**	(210). William James 1667.	½	d.	E. F.	»	7	6
90147	—	(211). Tho Parfit 1652.	½	d.	V. F.	»	3	»
90148	**Taunton.**	(227). Town Token 1667.	½	d.	E. F.	»	3	6
90149	—	(229). -- —	½	d.	M.	»	1	6
90150	—	(230). — —	½	d.	V. F.	»	3	6
90151	—	(246). Abraham Crocker 1666.	½	d.	V. F.	»	3	»
90152	—	(247). — —	½	d.	V. F.	»	3	6
90153	—	(253). Hugh Graye 1666.	½	d.	V. F.	»	5	6
90154	**Wells.**	(300). City Token 1657.	½	d.	F.	»	2	6
90155	—	(301). — '69.	½	d.	V. F.	»	4	6
90156	—	(302). William Andrews 1651.	½	d.	M.	»	1	»
90157	**Yeovil.**	(327). Town Token 1669.	½	d.	V. F.	»	3	6
90158	—	(328). Christ. Allembridge 1656. *R.*	½	d.	V. F.	»	5	6
90159	—	(340). Ambrose Seward.	½	d.	V. F.	»	4	6

SOUTHWARK.

90160	**Southwark.**	(1). R.I.A.	½	d.	V. F.	»	3	6
90161	—	(2). Sam Abery.	½	d.	V. F.	»	3	»
90162	—	(20). T.C.C.	½	d.	V. F.	»	3	»
90163	—	(24). Nathan Collyer 1651.	½	d.	V. F.	»	3	»
90164	—	(25). *George Corfeild* 1666.	½	d.	V. F.	»	2	»
90165	—	(25a). E.C. 1650 (*Unpub.*).	½	d.	V. F.	»	7	6
90166	—	(42). Jeremiah Calloway 1667.	½	d.	V. F.	»	4	6
90167	—	(52). John Holloway.	½	d.	E. F.	»	4	6
90168	—	(62). Edward Lole 1666.	½	d.	E. F.	»	4	6
90169	—	(70). James Pitman 1655.	½	d.	V. F.	»	2	6
90170	—	(78). W.P.	½	d.	V. F.	»	3	6
90171	—	(79). I.I.R. 1651.	½	d.	V. F.	»	2	6
90172	—	(80). *Richard Roberts* 1667.	½	d.	F.	»	2	»
90173	—	(91). Adam Smith 1668.	½	d.	V. F.	»	2	6
90174	—	(93). Will Steere 1667.	½	d.	V. F.	»	4	6
90175	—	(95). Rob Thornton 1667.	½	d.	V. F.	»	4	6
90176	—	(107). Francis White 1667.	½	d.	V. F.	»	4	6
90177	**Bank End.**	(115). Anthony Craven.	½	d.	V. F.	»	4	6
90178	—	(116). Tho Rayner.	½	d.	F.	»	2	»
90179	**Bank Side.**	(117). James Baillie 1668.	½	d.	M.	»	2	»
90180	—	(120). William Boorman.	½	d.	V. F.	»	4	6
90181	—	(121). William Chapman.	½	d.	E. F.	»	5	6
90182	—	(126). Thomas Martin.	½	d.	F.	»	1	6
90183	—	(130). Thomas Seabro.	½	d.	F.	»	1	6
90184	—	(131). Handrey Stroud 1658.	½	d.	V. F.	»	2	6
90185	—	(132). Henery Stroud 1658.	½	d.	F.	»	1	6
90186	—	(133). Edward Shapard.	½	d.	V. F.	»	4	6
90187	—	(135). Giles Stuchbery.	½	d.	F.	»	2	»
90188	—	(137). Will Tommas.	½	d.	M.	»	1	»
90189	—	(138). George Vavasour.	½	d.	E. F.	»	4	6
90190	—	(139). William Williams.	½	d.	F.	»	2	6
90191	**Battle Bridge.**	(144). John Holland.	½	d.	F.	»	2	6
90192	—	(145). Henery Haward 1652.	½	d.	V. F.	»	3	6
90193	—	(146). Thomas Neale (*Octagonal*).	½	d.	V. F.	»	7	6
90194	—	(147). L.E.S.	½	d.	E. F.	»	4	6
90195	**Bermondsey St.**	(158). Richard Graves.	½	d.	M.	»	1	6
90196	—	(161). Richard Melton.	½	d.	V. F.	»	2	6
90197	—	(168). John Stevens 1666.	½	d.	V. F.	»	4	6
90198	**Blackman St.**	(185). Will Clapton.	½	d.	F. D. C.	»	5	6
90199	—	(191). John Ives 1667.	½	d.	V. F.	»	4	6
90200	—	(194a). W.M.C. (*Unpub.*).	½	d.	V. F.	»	4	6
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90202	—	(198). Cornelius Cooke.	½	d.	V. F.	»	3	»
90203	—	(201). Henry Phillips.	½	d.	F.	»	2	6
90204	**Castle St.**	(203). Richard Hodgkine.	½	d.	F.	»	2	»
90205	—	(204). Samvell Hodgkine.	½	d.	V. F.	»	3	»
90206	**Chain Gate.**	(210). G.K.T.	½	d.	M.	»	1	»
90207	**Churchyard Alley.**	(212). John Cox. *R.*	½	d.	E. F.	»	7	6
90208	**Counter Lane.**	(215). Samvel Smith.	½	d.	F.	»	2	»
90209	—	(216). Mark Wyn.	½	d.	F.	»	2	»
90210	**Deadman's Place.**	(220). John Freman.	½	d.	V. F.	»	3	»
90211	—	(224). E.M.S. 1651.	½	d.	F.	»	2	»
90212	**Farthing Alley.**	(226). Tho Plant 1668.	½	d.	F.	»	2	6
90213	**Foul Lane.**	(229). Thomas Potter 1667.	½	d.	F.	»	2	»
90214	**Gravel Lane.**	(241). Henri English.	½	d.	V. F.	»	2	6
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90216	—	(247). Richard Baxter.	½	d.	E. F.	»	5	6
90217	—	(249). Samvell Christopher 1667.	½	d.	V. F.	»	4	6
90218	—	(250). John Collington.	½	d.	V. F.	»	2	6
90219	—	(251). Henry Crich.	½	d.	V. F.	»	3	»
90220	—	(253). W.K.F.	½	d.	M.	»	1	»
90221	—	(255). Peter Hall.	½	d.	E. F.	»	4	6
90222	—	(263). John Locksmith 1668.	½	d.	V. F.	»	3	6
90223	—	(264). Katherine Minter.	½	d.	V. F.	»	3	6
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90232	**Mill Lane.**	(310). James Touchin 1656.	½	d.	E. F.	»	3	»
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90237	**Pepper Alley.**	(336). Thomas Crowder.	½	d.	V. F.	»	3	»
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90240	—	(342). Margaret Browne 1668. (*Octagonal*).	½	d.	M.	»	3	6
90241	—	(344). James Holland 1668.	½	d.	V. F.	»	3	6
90242	—	(346). Thomas Huthinsonn.	½	d.	E. F.	»	5	6
90243	**St. Georges Church.**	(351). An Grason.	½	d.	F.	»	2	6
90244	—	(355). C.R. 1668 (*Octagonal*). (pierced).	½	d.	V. F.	»	2	6
90245	**St. Saviours Dock.**	(365). Henry Bedford.	½	d.	F.	»	2	»
90246	—	(370). James Cowan.	½	d.	V. F.	»	3	»
90247	—	(385). Elizabeth Wapshott 1666.	½	d.	V. F.	»	3	6
90248	**St. Thomas.**	(389). Jane Hart.	½	d.	V. F.	»	3	»
90249	—	(392). Ferman Hoult.	½	d.	F.	»	2	»
90250	—	(396). James Parry 1667.	½	d.	E. F.	»	5	6
90251	—	(397). John Pond 1659.	½	d.	V. F.	»	3	»
90252	**Shad Thames.**	(402). John Canuty 1666.	½	d.	M.	»	2	»
90253	**Suffolk St.**	(412). Isaac Maroock 1666.	½	d.	F.	»	3	6
90254	**Tooley St.**	(418). W.M.B. 1649.	½	d.	F.	»	2	»
90255	—	(419). I.E.B.	½	d.	V. F.	»	3	»
90256	—	(422). Tho Bell.	½	d.	F.	»	2	»
90257	—	(427). M.C.	½	d.	V. F.	»	3	»
90258	—	(432). Robert Cornelius 1665.	½	d.	V. F.	»	3	6
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90260	—	(438). Will Ellis.	½	d.	M.	»	1	»
90261	—	(445). Will Kelin 1658.	½	d.	F.	»	2	»
90262	—	(448). E.E.L.	½	d.	F.	»	2	»
90263	—	(451). John Madeley.	½	d.	V. F.	»	3	»
90264	—	(452). Richard Marson.	½	d.	M.	»	1	»
90265	—	(454). William Norris 1670.	½	d.	M.	»	1	»
90266	—	(457). I.E.P.	½	d.	F.	»	2	»
90267	—	(459). Mathew Pearce.	½	d.	V. F.	»	3	6
90268	—	(461). Steven Pope.	½	d.	F.	»	2	»
90269	—	(464). I.H.R.	½	d.	F.	»	1	6
90270	—	(467). Richard Thorowgood.	½	d.	F.	»	2	»
90271	—	(468). John Turner.	½	d.	V. F.	»	3	»
90272	—	(470). I.S.W.	½	d.	E. F.	»	4	6
90273	**Upper Ground.**	(489). Tho Lambe.	½	d.	M.	»	1	»
90274	—	(490). Elyzabeth Smith.	½	d.	M.	»	1	»

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90276 — (492). William Warner 1669. ½d. E. F. » 5 6
90277 — (493). Ann White. ½d. M. » 2 »
90278 **Winchester.St.** (496). Thomas Jeffs 1668. ½d. E. F. » 7 6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 12940.*)

GROUPS.

90279 Military General Service, 1 clasp, Vittoria; Waterloo (92nd Foot). F. 10 » »
90280 Military General Service, 8 clasps, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse; Army of India, 1 clasp, Ava (Serjt, 45th Foot). V. F. & R. 15 » »
90281 Military General Service, 4 clasps Badajoz, St Sebastian, Nivelle, Toulouse; Long Service & Good Conduct. *Early Victorian* (Qr Mr Serjt Royal Arty). F. 5 » »
90282 Military General Service, 3 clasps, Egypt, Fuentes d'Onor, Ciudad Rodrigo; Star of a Knight Commander of the Bath (Capt. 3rd Foot Guards). V. F. & R. 23 » »
90283 Military General Service, 2 clasps, Corunna Nive; Regimental Medal. Obv. An elephant dividing the letters G.R. above, a crown, below, INDIA LXXVI. Rx. The Gilt of Lieut. Col. Maxwell commanding His Majesty's 76th Regt of Foot. To Sergt best shot in the Corps. 1813. F. & V. R. 12 » »
90284 Military General Service, 9 clasps, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive, Orthes, Toulouse; Waterloo Medal (Serjt 52nd Foot). V. F. & R. 18 » »
90285 Sutlej, Sobraon 1846; Punjab, 2 clasps, Mooltan, Goojerat (10th Foot). F. 2 12 6
90286 Mutiny without clasp; New Zealand 1861-66 (14th Foot and 3rd Bengal Europn Regt). F. 2 10 »
90287 Punniar Star 1843; Sutlej, Moodkee 1845, 2 clasps. Ferozeshuhur, Aliwal (Color Sergt, 50th Regt). F. & S. 5 » »
90288 Sutlej, Ferozeshuhur 1845, 1 clasp, Sobraon; Punjab 2 clasps Chilianwala, Goojerat (29th Regt). F. 2 » »
90289 New Zealand 1863-64; Long Service & Good Conduct (Pte, 40th Foot). F. & S. 3 » »
90290 Mutiny, 2 clasps, Defence of Lucknow, Lucknow; Indian General Service, 2 clasps, Bhootan, Looshai (Capt 22nd N. I. Supt of Bazaar and Lt Colonel, 44th Regt N.I.). V. F. & E. R. 10 » »
90291 Indian General Service, 1 clasp, Perak; South Africa, 1 clasp, 1878-9 (Lieut. 80th Foot). F. 2 10 »
90292 Mutiny, 1 clasp. Lucknow; Long Service and Good Conduct (Sergt 7th and 11th Hussars). F. » 15 »
90293 Punjab, 1 clasp, Goojerat; Long Service & Good Conduct (2297 Sergt John Armstrong 9th and 16th Lancers). F. 1 5 »
90294 Afghan, 2 clasps, Charasia, Kabul; Indian General Service, 1 clasp, Burma 1885-7 (Pte 67th Foot). F. » 15 »
90295 Crimea, 1 clasp, Sebastopol; Turkish Crimea (Pte 34th Foot). M. » 10 »
90296 Indian General Service, 1 clasp, Bhootan; South Africa 1878-9 Dr Major, 80th Foot). M. 1 10 »
90297 Afghan, 1 clasp, Ali Musjid; Indian General Service, 1 clasp, Burma 1885-7 (575 Pte 1st Bn York L.I.). F. 1 1 »
90298 Crimea, 1 clasp, Sebastopol; Long Service & Good Conduct Gunr Royal Arty). F. » 8 6
90299 Egypt 1882, 1 clasp, The Nile 1884-5 and Khedive Bronze Star 1882 (Pte 2/ Duke of C.L.I.). V. F. » 8 6
90300 Egypt, 1 clasp, Suakin 1885 and Distinguished Conduct in the Field (Queens) Colr Sergt R.M.L.I. F. & R. 6 15 »
90301 Crimea, 1 clasp, Sebastopol and Turkish Crimea (21st Foot) engd. M. » 7 6
90302 Sutlej, Moodkee 1845, 3 clasps, Ferozeshuhur, Aliwal, Sobraon, Punniar Star (50 Regt). F. 6 » »
90303 Egypt 1882, 3 clasps, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85; Khedive Star, 1882 (19th Hussars). F. & S. 2 » »
90304 Ghuznee 1839; Punjab, 1 clasp, Mooltan; Mutiny, 1 clasp, Central India (Lieut. 1st Regt Bombay Cavy.). E. F. & R. 7 10 »
90305 Egypt 1882, without clasp; Khedive Star 1882; West Africa Mwele 1885, 1 clasp, Benin 1897 (A.B. H.M.S. Thalia and St George). F. & S. 1 5 »
90306 Indian General Service, 1 clasp, Burma 1889-92; Queen's South Africa, 5 clasps, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek; King's South Africa, 2 clasps, South Africa 1901, South Africa 1902 (Devon Regt). V. F. » 18 6
90307 Distinguished Conduct in the Field; Crimea, 3 clasps, Alma, Inkermann, Sebastopol; Turkish Crimea (1st Bn 1st Foot). V. F. 5 10 »
90308 British Soudan; Khedive Soudan, 1 clasp, Khartoum, Queens South Africa 3 clasps, Cape Colony, Orange Free State, Transvaal (37th Batt. R.F.A.). F. » 18 6
90309 Egypt 1882, 1 clasp, Alexandra 11th July; Khedive Star 1882; West Africa 1 clasp, Gambia 1894 (H.M.S. Sultan and Raleigh). V. F. 2 10 »
90310 Crimea 3 clasps, Alma, Inkermann, Sebastopol; Turkish Crimea; Long Service & Good Conduct (28th Foot). *All engd.* M. 1 » »
90311 South Africa, 1 clasp, 1877-8; Cape of Good Hope, 1 clasp, Basutoland (Sergt, Kaffrns. Vol. Arty). V. F. & S. 3 15 »
90312 Afghan, 2 clasps, Kabul, Kandahar; Kabul to Kandahar Star (2nd Goorkha Regt). F. 1 5 »
90313 Afghan, 2 clasps, Ali Musjid, Kabul; Indian General Service, 2 clasps, Burma 1885-7, Hunza 1891, No 4 (Hazara) Mn Bty. F. & V. R. 10 » »
90314 Indian General Service, 2 clasps, Looshai, North West Frontier; Afghan, 2 clasps, Kabul, Kandahar; Kabul to Kandahar Star 4th Goorkha Regt). F. & S. 1 » »
90315 Afghan 1878-80; No clasp; Indian Long Service and Good Conduct (1st Bn 1st Goorkha Regt). F. 1 15 »
90316 Crimea, 3 clasps, Alma, Inkermann, Sebastopol; Order of the Medjidie; Turkish Crimea and 2 Miniatures (Capt. 30th Regt). F. & R. 5 15 »
90317 Afghan, 3 clasps, Charasia, Kabul Kandahar; Kabul to Kandahar star; Egypt, 1 clasp, Tel-El-Kebir; Khedive Star, 1882 72nd Highrs). F. 2 10 »
90318 Order of the Bath (C.B.) Egypt, 1 clasp, Tel-El-Kebir, China, 1 clasp, Relief of Pekin Khedive Star 1882 (Major, R.M.L.I.). V. F. & R. 15 » »
90319 Crimea, 1 clasp, Sebastopol; Long Service and Good Conduct; Turkish Crimea (Gr and Dr 3rd Btn Rl Arty.). F. » 18 »
90320 Afghan, Candahar, Ghuznee, Cabul 1842; Punniar Star 1843; Sutlej, Ferozeshuhur 1845, 1 clasp, Aliwal (Capt. 1st Regt Native Infty.). F. & R. 15 » »
90321 Afghan 1878-80, 2 clasps, Ali Musjid, Kandahar; Kabul to Kandabar Star; Indian General Service, 2 clasps; Samana 1891, Waziristan 1894-5 (1st Bn 4th Gurkha Regt). F. 1 10 »
90322 South Africa, 1 clasp 1879; Egypt, 2 clasps, Tel-El-Kebir, Suakin 1885, Order of the Medjidie; Khedive Star 1882; Royal Geographical Society, Bronze Medal—Congo, Nile, Ruwenzori 1887-1889 (Army Hospl Corp.). F. & E. R. 15 » »
90323 Crimea, 2 clasps, Inkermann, Sebastopol; Turkish Crimea; Indian Mutiny no clasp; Distinguished Conduct in the Field, Sardinian. Medal for Valour (Royal Arty and 8th Regt). E. F. & V. R. 18 » »
90324 Crimea, 4 clasps, Alma, Balaklava, Inkermann, Sebastopol; China 1857-60; Turkish Crimea (Deputy Assistant Commissary General). V. F. & R. 5 15 »
90325 Crimea, 1 clasp, Sebastopol, Turkish Crimea, Long Service and Good Conduct (48th Regt). F. » 15 »
90326 Queen's South Africa, 4 clasps, Defence of Kimberley, Orange Free State, Transvaal, South Africa 1901; Siege of Kimberley Star 1900, Badge-Kimberley Town Guard (Sergt Kimberley Town Guard). F. 2 5 »
90327 British South Africa Company-Rhodesia 1896, Queens South Africa, 1 clasp Rhodesia; King's, 2 clasps, South Africa 1901, South Africa 1902 (Trp. B.S.A. Police). V. F. & S. 2 10 »
90328 Ghuznee 1839; Punjab, 1 clasp, Mooltan India, 1 clasp, Central India (Lieut. 1st Regt Bombay Cavy.) V. F. & R. 7 10 »
90329 Crimea, 3 clasps, Alma, Inkermann, Sebastopol; China, 1 clasp, Taku Forts 1860, Turkish Crimea (44th Regt). S. 2 » »

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 12949.*)

CAMARINA.

COINS OF THE TRANSITIONAL PERIOD.

The only didrachms assigned to this period bear a helmet on a shield and a palm-tree and pair of greaves. They are rare. One specimen was recently sold in London for £ 152 (Sandeman Sale, June 1911).

The types are not easily interpreted or connected with the history of the city; they were apparently designed by the exiles who returned from Syracuse and founded a new city on the old territory of their forefathers.

Diodorus Siculus, describing the events of 460 B.C., says "a short time after, the Geloans reentered Camarina, and divided the territory among themselves" (lib. XI, 76). Thucydides briefly refers to this event in his general account of Camarina "and having been again depopulated by Gelo, it was settled for the third time by the Geloans" (VI, 5).

Those who had been exiled from Gela and Camarina took advantage of the reaction against the Gelonian dynasty, and finding the citizens favourable to their return, came back, and received the site of the old Camarina on which to found a new city. The site was available because the Syracusans had renounced their claim to the territory.

The fact that of the returning exiles from Syracuse some had originally been citizens of Gela, and others of the old Camarina, made the proposal to give them that city welcome to all. Camarina was then consecrated anew with Dorian rites by the Geloans to be an independent city.

Some of the new settlers must have been rich men, for we find from Pindar that some were able to send chariots to the races in the Peloponnesus, and to pay the poet Pindar for celebrating their victories. Psaumis was one of those successful sportsmen whose victories were won in 452 B.C., only nine years after the resettlement of the city. Pindar, in his fourth Olympian Ode, says: "It (the procession) has come to thee (Zeus) on account of a victory of Psaumis in the mule-chariot, who with his head crowned with the olive of Pisa desires to raise up glory for Camarina".

"I praise him for his ready zeal in the breeding of horses, and for taking pleasure in general hospitality, and also for pursuing the path of peace in love for his city with honest intentions". This fourth Ode was sung in Greece, but the fifth Ode was sung in Camarina before the temple of Pallas.

The Nymph Camarina is addressed as daughter of Ocean, and asked to receive the gift of Psaumis who gave the games for five days; in this ode also the hospitality of Psaumis is mentioned.

The city was probably built chiefly of wood. The art of carpentry is here attributed to the river Hipparis probably because it conveyed the wood of which the common houses were built.

The speed with which the town arose is also praised.

A New Zealand township quickly springing up near Nikau Palms may be not unlike the new city of Camarina amidst the Sicilian palms.

THE PALM TYPE.

Palms known to botanists as "Chamaerops humilis" were and are still abundant in Sicily. Pliny mentions the fact in his *Hist. Nat.* (XIII, 4), and Cicero in his oration "in Verrem" (Act. II, lib. V, 87) speaks of sailors who were forced by hunger to collect and eat the roots of the wild palm trees (palmarum agrestium) which were plentiful in the greater part of Sicily."

It seems probable that the palm on these coins was chosen as a type for the same reason that the celery leaf was chosen for the type of Selinus. Mr. G. F. Hill in his "Coins of ancient Sicily" (p. 80) says: "Like the somewhat similar types at Himera, these types may be meant to allude to the defeat of the Carthaginians". The coins of Himera here referred to, however, bear no palms, only the helmet and the greaves.

The common symbol of victory was a branch of the palm, not as on this coin, a tree. It is a coincidence of date that in 461 B.C. the Romans first introduced the Greek custom of giving palm-branches to the victors in the games (Livy, X, 47).

The connection of ideas associated with Palms and Carthage is natural from the Greek word for a palm being Φοῖνιξ, and the land of Carthage being called ἡ φοινίκη, and also from the palm appearing on coins of the Carthaginians struck in Sicily; but is is not at all clear that the citizens of the newly built Camarina wished to celebrate a victory won twenty years before. The similarity of the types of the coins of Himera may point to some connection between the cities to which the exiles returned at this time.

DIDRACHMS (TRANSITIONAL PERIOD).

Obverse. A crestless Corinthian helmet to left, on a round shield.

Reverse. Dwarf fan-palm in fruit; on either side a greave: all in circular incuse.

Weight of specimen in Brit. Museum 129.4 grains. A fine specimen is illustrated in the Catalogue of Mess. Sotheby Wilkinson and Hodge of the Coins of J. G. Sandeman Esqr. FSA, 1911. No 24 Plate I. "Fine and very rare."

CATANA.

In the British Museum Catalogue the earliest series of coins issued in Catana are classed under the heading "Period of Archaic Art", but from the style of the types they must have been struck only a few years before the city was taken by Hiero in 476 B.C. and probably after 480 B.C. which is the date of the end of the Archaic Period.

The fact that we have no coins struck in the earliest period is no proof that the citizens had no mint at that time, and from the prevalence of money in the neighbouring cities we may expect to find a few specimens of the now unknown earlier coinage. Catana is situated on the East coast under Mount Etna, and halfway between Syracuse and Naxos, about twenty-five miles from each.

Thucydides thus relates the founding of the city: "Moreover Thucles and the Chalcidians from Naxos set out in the fifth year after the founding of Syracuse, and having expelled the Sicels by arms, resettled Leontini, and after it Catana, the Catanians themselves having chosen Evarchus as their founder" (VI, 3). The dates usually given to these events are Syracuse 734, Catana 729 B.C.

Strabo says: "Catana was founded by people from Naxos, and Tauromenium by the Zanclæans of Hybla". (There is a doubt whether we should read Zanclæans or Sicilians) "but Catana was deprived of its original inhabitants when Hiero the Tyrant of Syracuse (in 476 B.C.) introduced others, and called it by the name of Ætna instead of Catana: It is of this that Pindar says he was the founder when he sings: "Thou understandest what I say, O father, that bearest the same name with the splendid holy sacrifices, thou founder of Ætna":

But on the death of Hiero, the Catanians returned, expelled the new inhabitants, and demolished the mausoleum of the tyrant.

The Ætnæans, compelled to retire, established themselves on a hilly district of Ætna called Innesa, and named the placed Ætna. It is distant from Catana about 80 stadia, they still acknowledged Hiero as their founder".

The story, as told by Diodorus Siculus, runs thus:

"Some time after Hieron expelled from their cities the Naxians and Catanians, and in order to repeople them he brought in five thousand from the Peloponnesus and as many from Syracuse. He changed the name of Catana to Ætna, and distributed to these new inhabitants, in number a thousand, not only the territory of Catana but a large part of the neighbourhood.

He hastened on this enterprise both in order to have the newcomers as auxiliaries ready in case of need, and also that he might receive the honours due to the hero who founded a city of 10,000 inhabitants.

As for the Naxians and Catanians driven out, he caused them to be admitted among the Leontini, who accorded to them the rights of citizenship" (XI, 49). Diodorus thus tells the story of the restor-

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ation of Catana to the old inhabitants (Book, XI, c. LXXV) : "Ducetius, chief of the Sicels, angry with the Catanians who had usurped the lands of his compatriots declared war against them. The Syracusans also marched against Catana, they divided the land among themselves, and besieged the colony founded by Hiero the tyrant.

The Catanians resisted, but being beaten in various encounters they were driven from Catana and took possession of a town named formerly Ennesia (Ἴνησσαν) but which is called to-day Ætna. It was thus that the primitive inhabitants of Catana regained after a long interval their own land". This refers to the year 461 B.C. Although we know no details of the history of Catana between this time and the Athenian invasion, we know that it was a period of great prosperity to the city.

THE EARLIEST KNOWN ISSUE.

Coins of the descendants of the original settlers from Naxos, issued between 480 and 476 B.C. They consist of Tetradrachms, Obols and Hemiobols.

The tetradrachms bear the type of the river-god Amenanus. Strabo (p. 240) says "after remaining dry for a number of years it again flows". Ovid also noticed this peculiarity (*Met.*, XV, 279), "Nec non Sicaniis volvens Amenanus arenas nunc fluit; interdum suppressio fontibus aret."

The irregularity probably arises from internal changes in the mount Ætna on the slopes of which the river rises.

TETRADRACHMS*.

I. Obv. The river-god Amenanus under the form of a man-headed bull, with tail hanging down, his right, or off fore leg bent, above, a three-branched spray of a river plant to right, beneath, a river fish to right : border of dots.

Rev. **KAT ANE**. Nike full-length figure, advancing to left, wearing long chiton with diploïs, and bearing fillet in her outstretched right hand : border of dots.

Weight : 251 7 grains.

II. Obv. Similar, but the bull's tail erect over back. In the field above, a water fowl : beneath, a fish to left : similar border.

Rev. **K ATA N A ION**.

Similar type of Nike, but she holds a wreath, and wears girdle of fillet, and with her left hand she is raising her skirt.

Weight : 266.8 grains.

III. Obv. Similar type of bull, but with tail lowered : on his back Seilenus kneeling to right on left knee, and stretching forward his left hand over the bull's head : beneath, a pistrix to right : border of dots.

Rev. Similar to No I, but the legend **KATA N AION** : no border of dots.

Weight : 263.6 grains.

IV. Obv. Normal type of bull.

In exergue an ornament of volutes : border of dots.

Rev. **KAT AN A ION**. Similar type of Nike holding fillet and olive-wreath : in field to left **H** : border of dots.

Weight : 267.7 grains.

V. Obv. Man-headed bull standing with fore legs straight; above, Nike flying to right holding fillet over bull's neck.

Rev. Similar figure of Nike to No IV, with the same letter **H**.

Weight : 263.1 grains.

VI. Obv. Same die as No 5.

Rev. **KATANA**. Similar type, but Nike holds spray instead of wreath : in front, **K**.

Weight : 259-3 grains.

OBOLS.

The Obol of the Euboic-Attic System weighs 0.73 grammes or 11.11 grains.

The weights of the three specimens in the British Museum are 10.7, 12.7, and 10.9 grains.

Obv. Head of Seilenus to left with pointed ear : border of dots.

Rev. **KAT A NE**. Thunderbolt with curled wings : border of dots.

HEMIOBOL.

Weight of specimen in British Museum : 4.2 grains.

Obv. Same as on Obol.

Rev. **K**, winged thunderbolt.

The head of Seilenus also appeared in the Period of Fine Art, sometimes full-face and sometimes in profile to right, and to left, crowned with ivy.

The same head also appeared on the copper coins of Catana crowned with ivy.

Strabo (lib. X, 466) says they (Satyrs and Seileni) are certain dæmons or ministers of the gods "... they are inspired with an enthusiastic and Bacchic frenzy". Homer does not mention Satyrs or Seileni, but Hesiod (*Fragment*, 94) speaks of them as "good for nothing and unfit for work".

The elder Satyrs are called Seileni and Pausanias says (they call Seilenus) the eldest of all the Satyrs" (Lib. I, XXIII). Euripides calls him "the father of the Satyrs (Cycl., 13, 82). The name Seilenus is said by Diodorus Siculus (III. LXXI) to have been that of a King of Nyssa who had a tail!

In Pausanias (III, XXV) we learn that Seilenus was brought up in Malea and he quotes Pindar (*Fragment*, 57, διθυραμβοι) as his authority.

The Satyrs and Seileni are always described as fond of wine and as belonging to the retinue of Dionysus. The inference we naturally draw from the representation of Seilenus on the coins of Catana is that the culture of the vine was of importance to the city. The soil round mount Etna was favourable to the vine, and we have seen that Dionysus was worshipped in the neighbouring city Naxos from which the first settlers came to found the city.

COINS ISSUED BETWEEN 476-461 B.C. IN THE CITY BEARING THE NAME ÆTNA.

These are the coins of the men introduced to Catana by Hieron in 476 from Syracuse and the Peloponnesus, in number a thousand.

No change was made in the types of the Obols, the legend however distinguishes these obols from those of the older Catanians, it is on the Reverse with the winged thunderbolt, in a plain border :

AIT NAI or **AI NΛ**, or **AI TN**, or **AM TIA** or **AI TN**.

The head of Seilenus is in profile to right with pointed ear and bald forehead or wearing ivy-wreath.

One specimen in Brit. Museum is to the left.

TETRADRACHM.

Obverse. **AITNAION**. Head of Seilenus to right, bald and bearded. crowned with wreath of ivy wrought in a stiff conventional manner, The features are semi-bestial, the ear pointed and bent forward, below the neck a beetle border of dots.

Reverse. Seated draped figure of Zeus to right holding in his left hand a thunderbolt similar in shape to that found on the litræ : his right hand rests on a branch of a vine. The skin of a beast, either a lion or a panther, is hanging over the seat. In front of the god a pine-tree with an eagle perched on the top to right.

This unique coin is now in the collection bequeathed by Baron Hirsch to the Brussels Museum. The style is surprisingly good for the period to which it must be referred, and the type contains touches of local colour of great interest, as for instance the beetle which an ancient commentator on Aristophanes says was found of great size on Mount Etna, and the eagle on the pine tree.

TETRADRACHMS OF THE RESTORED CATANIANS FROM 460 B.C.

I. Obv. **KATANAI O N**. Head of Apollo to right, laureated; hair turned up behind.

Rev. A quadriga to right, driven by male charioteer, wearing long chiton, and holding his goad in the right hand, and the reins in both hands; the horses are walking. At first sight the horses look like a pair, and it is only from the slight indication of the legs of the other horses we see four were meant. Border of dots.

* *All these are very rare.*

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II. *Obv. Similar type; hair rolled behind. KATANAIO Σ.
Rev. Similar quadriga; above, Nike flying to right crowning the horses: border of dots.

III. *Obv. KATANAION. Young male head of Apollo (?) to left, laureated, hair short and wavy; behind a laurel leaf with berry.
Rev. Normal type with Nike flying to right.

IV. *Obv. Similar head to No III but to right, and behind the head a leaf.

Rev. Similar to last, but Nike flying to left crowning driver.

THE TYPES.

The choice of the god Apollo as the deity to be represented on the coinage of the restored citizens may perhaps be connected with the three attributes commonly applied to this deity. First he was the god who punishes and destroys the wicked and the overbearing, then he was also the god who affords help and wards off evil, and lastly the god who delights in the foundation of cities, and the establishment of civic constitutions. Moreover he was the god who led the Dorians when they invaded the Peloponnesus. This head of Apollo seems to be one of the earliest found on Sicilian coins. At Naxos Apollo appeared later with Silenus. Apollo's head appeared later on electrum coins of Syracuse, also on coins of Acragas, Agyrium, Centuripæ, Halaesa, Lilybaeum and Tauromenium.

The quadriga was a type full of associations with the wealth and love of horse racing by which the old aristocracy were distinguished.

It may however have been used as a type to commemorate some victory of a citizen who had returned to Catana. Psaumis of Camarina won a prize in 452 B.C.

In 473 B.C. Pindar sang of the Victory of Chromius, of Ætna founded by Hiero.

Pindar seems to have visited Ætna in 472 B.C. when he sang of the victory of Chromius, but none of his odes refer to the victory of a Catanian citizen. However, many victories must have been won which are not recorded by the poets. It seems more likely that a victory in some race is commemorated than that the mint-masters simply copied the type of some older city.

(*To be continued.*)

THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.

Member of the British Numismatic Society.

DESCRIPTION OF THE COINS.

SILVER.

(*Continued from col. 12902.*)

Second issue.

Groats.

332. *Obv.* Mm. anchor vertical. hENRIC'·DI'·GRA'·REX·TGL'·Z·FR'
Rev. Mm. anchor vertical inverted. POSVI DEV' TDIVTOG' MEV CIVITAS LONDON. No saltires in legend. Lincoln.
(*Num. Circ.*, Vol. XVI, p. 10824.)

333. *Obv.* Mm. anchor vertical. hENRIC·DI·GRA(?) REX·TRGL·Z·FR'
Rev. Mm. anchor vertical inverted. POSVI DEV'·TDIVTOG'·MEV ⁝ CIVITAS LOR·DON
(*Num. Chron.*, Third Series, Vol. XII, p. 292, no. 14.)

334. *Obv.* Mm. anchor vertical. hENRIC'·DI'·GRA·REX·TGLI'·Z·FRA'
Rev. Mm. anchor vertical inverted. POSVI &c. Reading not given. Spink.

335. *Obv.* Mm. anchor vertical; as last but TGLI'·Z·F
Rev. Mm. anchor vertical inverted. POSVI DEV'·TDIVTOG'·MEV
(*Num. Chron.*, Fourth Series, Vol. II, p. 36, no. 7.)

336. *Obv.* Mm. anchor vertical. hENRIC'·DI'·GRA'·REX·TGL'·Z·FR'
Rev. Mm. anchor vertical inverted. As last.
Hilton Price Catalogue, no. 77, from Montagu and Murdoch collections.

337. *Obv.* Mm. anchor vertical. All as last.
Rev. Mm. anchor vertical. POSVI DEV' TDIVTOG' MEV CIVITAS DORLOR
Wt. 46 grs. E. H. Waters.

338. *Obv.* Mm. anchor vertical. As last, but TGL'·Z·FRA
Rev. Mm. anchor vertical. POSVI DEV'·TDIVTOG'·MEV &c.
Wt. 46 grs. G. B. Petrie.

339. *Obv.* Mm. anchor vertical. hENRIC·DI·GRA·REX·TGL'·Z·FRA'·
Rev. Mm. anchor vertical. POSVI DEV TDIVTOG'·MEV ⁝ CIVITAS· LONDON· H. W. Monckton.

340. *Obv.* Mm. anchor vertical. hENRIC·DI·GRA·REX·TRGL·Z·FR'·
Rev. Mm. anchor vertical. POSVI' DEV'·TDIVTOG'·MEV CIVITAS LONDON
Wt. 46½ grs. W. E. Marsh.

341. *Obv.* Mm. anchor vertical. hENRIC(?) DI'·GRA·REX·TRGL Z FR.
Rev. Mm. anchor vertical. POSVI DEV·TDIVTOG'·MEV CIVITAS·LONDON
(*Num. Chron.*, Third Series, Vol. XII, p. 292, no. 9.)

342. *Obv.* Mm. anchor vertical inverted. hENRIC·DI·GRA·REX·TRGL·Z FR'
Rev. Mm. anchor vertical inverted. POSVI DEV·TDIVTOG'·MEV ⁝ CIVITAS·LONDON
(*Num. Chron.*, Third Series, Vol. XII, p. 292, no. 13.)

343. *Obv.* Mm. anchor vertical. hENRIC·DI·GRA·REX·TRGL'·Z FRA
Rev. Mm. anchor vertical. POSVI DEV'·TDIVTOG'·MEV ⁝ CIVITAS·LONDON
(*Num. Chron.*, Third Series, Vol. XII, p. 292, no. 7.)

344. *Obv.* Mm. cross. hENRIC·DI·GRA·REX ⁝ TGL'·Z·FR'
Rev. Mm. anchor vertical inverted. POSVI DEV·TDIVTOG'·MEV ⁝ CIVITAS·LONDON
Wt. 46 grs. J. B. S. MacIlwaine.

345. *Obv.* Mm. greyhound's head. hENRIC'·DI'·GRA'·REX·TGL·Z·FR
Rev. Mm. greyhound's head. POSVI DEV' ⁝ TDIVTOG' ⁝ MEV CIVITAS·LONDON G. B. Petrie.

346. *Obv.* Mm. greyhound's head. hENRIC·DI·GRA·REX TGL·Z·FRA'
Rev. Mm. greyhound's head. POSVI DEV·TDIVTOG·MEV' ⁝ CIVITAS· ·LONDON· H. W. Monckton.

347. *Obv.* Mm. greyhound's head. hENRIC·DI·GRA·REX·TGL·Z·FRA'
Rev. Mm. greyhound's head. All as last, but ⁝ CIVITAS ⁝ ⁝ LONDON ⁝ G. B. Petrie.

348. *Obv.* Mm. greyhound's head. hENRIC DI GRA REX TGLI Z FR Saltire? stops.
Rev. Mm. greyhound's head. POSVI &c. LONDON
Wt. 48 grs. Sainthill's *Olla Podrida*, Vol. I, p. 146, no. 22.

349. *Obv.* Mm. greyhound's head. hENRIC·DI·GRA·REX·TRGL·Z·FR

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* *These coins fetch from £ 10 upwards.*

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Rev. Mm. greyhound's head. POSVI DAV × TDIVTORA × MAV × CIVITAS × LONDON
Wt. 42 grs. W. E. Marsh.

350. *Obv.* Mm. greyhound's head. HANRICA'× DI'× CRT'× RAX× TNCLI'× Z × FR' Arch on breast fleured.
Rev. Mm. greyhound's head. POSVI DAV'× TDIVTORA'× MAV'× ⁝ CIVITAS × × LONDON
Wt. 47½ grs. [Ruding, Pl. VI, No. 2.]

351. *Obv.* Mm. greyhound's head. HANRICA + DI +'CRT ⁝ RAX + TNCL × Z × FR No lis on breast.
Rev. Mm. greyhound's head. POSVI DAV' ⁝ TDIVTOA ⁝ MAV CIVITAS LON × DON
(*Num. Chron.*, Third Series, Vol. XII, p. 292, no. 16.)

352. *Obv.* Mm. greyhound's head. HANRICA + DI + CRT + RAX + TNCL + Z + FR Arch on breast fleured.
Rev. Mm. greyhound's head. POSVI DAV × TDIVTOA + MAV × ⁝ CIVITAS × LONDON ×
(*Num. Chron.*, Third Series, Vol. XII, p. 292, no. 15.)

353. *Obv.* Mm. greyhound's head. HANRICA'× DI'× CRT'× RAX× TNCL'× Z × FRT'
Rev. Mm. greyhound's head. POSVI DAV'⁝ TDIVTORA'⁝ MAV ⁝ CIVITAS ⁝ × LONDON ⁝ G. B. Petrie.
(*Num. Chron.*, Third Series, Vol. VII, Pl. XII, No. 8.)
[Hawkins, Pl. XXVIII, No. 373.]

354. *Obv.* Mm. greyhound's head. HANRICA + DI + CRT RAX ⁝ TNCL × Z × FR × Arch on breast fleured.
Rev. Mm. greyhound's head. POSVI DAV' × TDIVTOA' ⁝ MAV + CIVITAS + + LONDON × Lincoln.
(*Num. Chron.*, Third Series, Vol. XII, p. 292, No. 17.)
Mr. Crowther [in *Num. Chron.*, Third Series, Vol. VII, p 316 *et seq.*] alludes to a groat reading DAVM with greyhound's head mint-mark.

355. *Obv.* Mm. greyhound's head. HANRICA ⁝ DI ⁝ CRT ⁝ RAX ⁝ TNCL ⁝ Z ⁝ FR Saltire each side of the neck.
Rev. Not illustrated.
(*Num. Chron.*, Third Series, Vol. VII, Pl. XII, No. 7.)

356. *Obv.* No Mm. HANRICA + DI + CRT + RAX × TNCL' × Z × FR' × Arch on breast fleured.
Rev. Mm. greyhound's head. POSVI DAV × TDIVTOA' × MAV + CIVITAS LONDON
(*Num. Chron.*, Third Series, Vol. XII, p. 292, No. 18.)

357. *Obv.* No mm. HANRICA'× DI'× CRT'× RAX × TNCL' × Z × FR
Rev. Not stated.
(*Num. Circ.*, Vol. XIII, p. 8610.)

358. *Obv.* Mm. greyhound's head. TNCL'× Z × FR
Rev. Mm. rose. Legend not stated.
(*Num. Circ.*, Vol. XVI, p. 10698.)

359. *Obv.* Mm. greyhound's head. HANRICA'+ DI'+ CRT'+ RAX+ TCL' ⁝ Z × FR'
Rev. Mm. rose. POSVI × DAV'× TDIVTOA'× MAV'× × CIVITAS × LONDON
Wt. 49 grs. E. H. Waters.

360. *Obv.* Mm. greyhound's head. TCL × Z × F
Rev. Mm. rose. POSVI DAV TDIVTOA, etc.
(*Num. Circ.*, Vol. XVI, p. 10698; see also *Num. Chron.*, Third Series, Vol. VII, p. 316 *et seq.*)

361. *Obv.* Mm. cross-crosslet. HANRICA DI CRT RAX TCL Z FR
Rev. Mm. cross crosslet. POSVI DAV TDIVTORA MAV CIVITAS LONDON
(*Num. Chron.*, Fourth Series, Vol. II, p. 37, No. 13.)

362. *Obv.* Mm. cross crosslet. HANRICA'× DI'× CRT'× RAX × TCLI'× Z × FR
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA' ⁝ MAV ⁝ CIVITAS ⁝ ⁝ LONDON ⁝
Wt. 45 grs. E. H. Waters.

363. *Obv.* Mm. cross crosslet. HANRICA'+ DI'× CRT'+ RAX × TCLI'+ Z FR'
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA'× MAV' ⁝ CIVITAS × ⁝ LONDON
Wt. 46¾ grs. J. B. S. MacIlwaine.

364. *Obv.* Mm. cross crosslet. HANRICA'+ DI'× CRT'× RAX × TCLI × Z × FRT'
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA' MA × V' ⁝ CIVITAS ⁝ × LONDON Lincoln.

365. *Obv.* Mm. cross crosslet. TCLI'× Z × FRTR Single arched crown.
Montagu Catalogue (No. 682) from the Neville Rolfe Collection.

366. *Obv.* Mm. cross crosslet. HANRICA'+ DI' × CRT' × RAX × TCLIA × Z × F'×
Rev. Mm. cross crosslet. POSVI × DAV'× TDIVTORA'× MAV ⁝ CIVITAS × × LONDON × G. B. Petrie.

367. *Obv.* Mm. cross crosslet. As last.
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA'× MAV' ⁝ CIVITAS ⁝ + LONDON + P. Ziegler.

368. *Obv.* Mm. cross crosslet. HANRICA × DI × CRT × TCLIA × Z × FR
Rev. Mm. cross crosslet. POSVI DAV ⁝ TDIVTORA ⁝ MAV' ⁝ CIVITAS × LONDON W. E. Marsh.
Wt. 45¼ grs.

369. *Obv.* Mm. cross crosslet. As last.
Rev. Mm. cross crosslet. POSVI DAV TDIVTOA MAV CIVITAS LONDON Sainthill, and Spink.

370. *Obv.* Mm. cross crosslet. HANRICA' ⁝ DI' ⁝ CRT'× RAX ⁝ TCLIA' ⁝ Z+ FR'×
Rev. Mm. cross crosslet. As No. 367, but + CIVITAS + + LONDON + Lincoln.

371. *Obv.* Mm. cross crosslet. HANRICA DI CRT RAX TNCL Z F
Rev. Mm. cross crosslet.
(*Num. Chron.*, Fourth Series, Vol. II, p. 38, No. 14.)

372. *Obv.* Mm. cross crosslet. HANRICA'+ DI'+ CRT'+ RAX + TNCL × Z × FR Double arched crown.
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA'× MAV ⁝ CIVITAS × × LONDON ⁝
(*Num. Chron.*, Third Series, Vol. XII, p. 279, No. 19.)

373. *Obv.* Mm. cross crosslet. HANRICA'× DI'× CRT'× RAX'× TNCL'× Z × FR' Single arched crown.
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA'× MAV' ⁝ CIVITAS + × LONDON
Wt. 47¼ grs. W. E. Marsh.

374. *Obv.* Mm. cross crosslet. HANRIRICA'× DI'× CRT'× RAX× TNCL' × Z × FR' Double arched crown.
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA' ⁝ MAV ⁝ CIVITAS × × LONDON ⁝ G. B. Petrie.

375. *Obv.* Mm. cross crosslet. HANRICA'+ DI'+ CRT + RAX × TNCL'+ Z+ FR'×
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA' × MAV' ⁝ CIVITAS+ LONDON
Wt. 47½ grs. J. B. S. MacIlwaine.

376. *Obv.* Mm. cross crosslet. HANRICA'× DI' × CRT'× RAX ⁝ TNCL'× Z × FRT'
Rev. Not stated. Spink.

377. *Obv.* Mm. cross crosslet. HANRICA'× DI' × CRT'× RAX × TNCLI'× Z × FR' Single arched crown, lis on breast.
Rev. Mm. cross crosslet. POSVI DAV'× TDIVTORA'× MAV ⁝ CIVITAS ⁝ LONDON Lincoln.

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378. *Obv.* All as last.
Rev. Mm. cross crosslet. As last, but ⁘ CIVITAS ⁘ ⁘ LON-DON · Spink.

379. *Obv.* All as last, but FRT
Rev. Mm. cross crosslet. As last, but ⁘ CIVITAS ⁘ LONDON ⁘ Spink.

380. *Obv.* All as last, but TRCLIC · Z · F'
Rev. Mm. cross crosslet. As last, but ⁘ CIVITAS LONDON Sainthill, and Spink.

381. *Obv.* All as last, but TRCLIC · Z · F'·
Rev. Mm. cross crosslet. POSVI DCV'· TDIVTC' ⁘ MCV' ⁘ CIVI · TAS · ⁘ LONDON ⁘
Wt. 47 grs. J. Tennant.
(See also *Num. Circ.*, Vol. XII, p. 7290.)

382. *Obv.* All as last, but TRCLIC' Z · F'·
Rev. Mm. cross crosslet. POSVI DCV'· TDIVTORC'· MCV ⁘ CIVITAS· ⁘ LONDON ·
(*Num. Chron.*, Third Series, Vol. XII, p. 279, No. 23.)

383. *Obv.* All as last, but TRCLIC · Z · FR' Lis on breast.
Rev. No Mm. POSVI DCV'· TDIVTORC'· MCV' CIVITAS LONDON
Sainthill's *Olla Podrida*, Vol. I, p. 145, No. 2.
[Ruding, Pl. VI, No. 4.]

384. *Obv.* All as last, but no lis on breast.
Rev. Mm. cross crosslet. POSVI DCV' · TDIVTORC'· MCV ⁘ CIVITAS· ⁘ LONDON
(*Num. Chron.*, Third Series, Vol. XII, p. 299, No. 20.)

385. *Obv.* Mm. cross crosslet. hCRRIC · DI'· CRT' RCX· TRCLIC' · Z · FRT'·
Rev. Mm. cross crosslet. POSVI DCV' ⁘ TDIVTORC' ⁘ MCV'· ⁘ CIVITAS· · LONDON
Wt. 46 grs. Sainthill's *Olla Podrida*, Vol. I, p. 145, No. 1.)
(See also *Num. Chron.*, Third Series, Vol. XII, p. 279, No. 22.)

386. *Obv.* Mm. cross crosslet. TRCLIC · CT · FR
Rev. Mm. cross crosslet. DCV' MCV ⁘ CIVITAS · LONDON
Hilton Price Sale (lot 77), from Montagu and Murdoch collections.

(a) *London.*

Half-Groats.

387. *Obv.* Mm. lis. hCRRIC' · DI · CRT · RCX · TCLI' · Z · FR Rosette stops.
Rev. Mm. lis POSVI DCVM · TDIVTOC · MCV CIVITAS LONDON Rosette stops. Cross fourchée, with lozenge in the centre enclosing pellet.
Wt. 15 grs. British Museum.
[Hawkins, Pl. XXIX, No 374.]

388. *Obv.* lis. hCRRIC' DI' CRT' RCX TRCL' Z FR
Rev. POSVI etc.
Wt. 17 grs. Sainthill's *Olla Podrida*, Vol. I, p. 148, No 11.

389. *Obv.* Mm. lis. As last, but FRT
Rev. Mm. lis. POSVI etc., CIVITAS LONDON Spink.

(b) *Canterbury.*

390. *Obv.* No Mm. hCRRIC' · DI · CRT · RCX · TRCL Z · F Trefoil stops. Saltire each side of neck; double arched crown.
Rev. No Mm. POSVI DCVM · TDIVTORC MCVM · CIVITAS CANTOR. Eye after *Posui*, saltire after *Deum*. M in centre of cross pattée.
[Sainthill's *Olla Podrida*, Vol. I, Pl. 9, No. 7.]

391. *Obv.* No Mm. hCRRIC · DI' · CRT' · RCX · TCL · Z · FRT No saltires at sides of neck; double arched crown.
Rev. No Mm. POSVI DCV TDIVTOC MCV CIVITAS CANTOR No eye after *Posui*, M in centre of cross.
[*Rud.*, Suppl. III. No 35.]

392. *Obv.* Mm. ton. hCRRIC' DI' CRT' RCX TRC Z F No stops.
Rev. No Mm. POSVI DCV' TDIVTOC' MCV CIVITAS CANTOR No stops.
Wt. 20·3 grs. British Museum.

393. *Obv.* Mm. ton. hCRRIC'· DI'· CRT'· RCX · TRCL'· Z · F Rosette stops.
Rev. No Mm. POSVI DCVM · TDIVTORC · MCVM' CIVITAS CANTOR Rosette stops. Saltire each side of neck. M in centre of cross. Spink.

394. *Obv.* Mm. ton. hCRRIC' DI' CRT' RCX TCLI Z F
Rev. No Mm. POSVI etc., CANTOR
[Sainthill's *Olla Podrida* Vol. I, p. 148, No. 9.]

395. *Obv.* Mm. ton. hCRRIC' DI' CRT' RCX TCL'Z F' No stops.
Rev. Not stated.
(*Num. Circ.*, Vol. XVII, p. 11540.)

396. Mm. ton; legend POSVI DC' instead of DCV'
(*Num. Chron.* (N. S.), Vol. II, p. 148.)

397. Mm. ton. and cinquefoil. hCRRIC' · DI' CRT · RCX TRCL · Z F
Rev. Mm. ton. POSVI &c. TDIVTOC. British Museum.
[*Rud.*, Suppl., IV, No 1.].

398. *Obv.* Mm. ton. Usual legend, rosette stops.
Rev. Mm. lis. POSVI DCV·TDIVTORC·MCV' CIVITAS· : CANTOR : Rosette stops, two small dots before and after *Cantor*.
[*Rud.*, Suppl., IV, 5 *.] British Museum.

399. *Obv.* and *Rev.* One without the dots reads CASTOR
British Museum.

400. *Obv.* Mm. ton; reads FR
Rev. CIVITAS CANTCR (*sic*)
Wt. 19 grs. W. E. Marsh.

401. Mm. *Obv.* ton. hCRRIC' DI' CRT RCX TRCL' Z FRT' Rosette stops.
Rev. Mm. lis. POSVI etc., CIVITAS CANTOR
Spink.

402. *Obv.* Mm. ton. hCRRIC' DI' CRT' RCX TRCL' Z F' No stops.
Rev. Mm. ton. POSVI DCV' TDIVTOC' MCV CIVITAS CANTOR No stops.
Wt. 24 grs. E. H. Waters.
[*Rud.*, Pl. VI, No 8.]

(c) *York.*

403. *Obv.* Mm. martlet. hCRRIC' DI' CRT' RCX TCL' Z FRT Key each side of neck.
Rev. No Mm. POSVI DCV TDIVTOC MCV CIVITAS CBORTCI Lincoln.

404. *Obv.* Mm. martlet. hCRRIC · DI · CRT · RCX · TCL · Z FR Key each side of neck.
Rev. Not illustrated. Webb sale (1894) lot 226.
[*Rud.*, Suppl., Pl. IV, No 3.]

405. *Obv.* Mm. martlet. hCRRIC DI CRT RCX TCL · Z · F Trefoil stops. Key each side of neck.
Rev. Mm. martlet. POSVI DCV · TDIVTOC · MCV ⁘ CIVITAS CBORTCI Trefoil stops.
Wt. 21 grs. E. H. Waters.

406. *Obv.* Mm. martlet. hCRRIC · DI · CRT · RCX · TCL · Z · FR Key each side of bust.
Rev. Mm. martlet. POSVI · DCV' · TDIVTOC' · MCV CIVITAS CBORTCI
Wt. 21 1/2 grs. [*Rud.*, Pl. VI. No. 10.]

407. *Obv.* Mm. martlet. hCRRIC DI CRT RCX · TCL · Z · FR Key each side of bust.

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Rev. Mm. martlet. POSVI DEV ADIVTOR' MEV CIVITAS EBORACI
Wt. 20 grs. E. H. Waters.

408. *Obv.* Mm. martlet. HENRIC DI GRA REX ANGL Z F Rosette stops.
Rev. Mm. martlet. POSVI DEVM ADIVTOREM MEVM CIVITAS EBORACI Rosette stops.
Penny.

Canterbury.

409. *Obv.* Mm. ton. HENRIC' DI' GRA' REX ANG Bust facing, with arched crown.
Rev. Mm. ton. CIVITAS CANTOR Long cross fourchée with pellets, the cross forked.
Wt. 10.0 grs. British Museum.
[*Rud.*, Suppl., Pl. IV, No 2.]
Halfpennies.

(a) *London.*

410. *Obv.* Mm. cinquefoil. HENRIC' DI' GRA' REX ANG Bust facing, with arched crown.
Rev. CIVITAS LONDON Cross fourchée with pellets.
Wt. 6.0 grs. British Museum.

411. *Obv.* Mm. lis. H·D·G·REX·ANGLIC Z FRA
Rev. CIVITAS LONDON Cross fourchée with pellets.
Cuff Collection.
[*Rud.*, Suppl., Pl. IV, No 10.]

412. *Obv.* Mm. doubtful. HENRIC [.....] REX
Rev. CIVITAS LONDON Usual type, but without the pellets in angles. British Museum.

413. *Obv.* and *Rev.* Usual legend. Cross each side of the bust, double arched crown.
Wt. 6.1 grs. *Probably unique.* Rashleigh (lot 773).

(b) *Canterbury*

414. *Obv.* No Mm. HENRIC DI GRA REX A
Rev. No Mm. CIVITAS CANTOR
British Museum.

415. *Obv.* and *Rev.* All as last, but reads AN.
British Museum.

416. *Obv.* Mm. lis.
Rev. No Mm. CIVITAS CANTOR
Cuff Collection.

417. *Obv.* Mm. lis. HENRIC·DI·GRA·REX·AN' Rosette stops.
Rev. Mm. lis. CIVITAS CANTOR British Museum.
[Hawkins, Pl. XXIX, No. 378.]

(c) *York.*

418. *Obv.* Mm. doubtful. HENRIC DI GRA REX A Rosette stops ; key below the bust.
Rev. CIVITAS EBORACI Cross fourchée with pellets in angles. British Museum,
[*Rud.*, Pl. VI, No. 26; Hawkins, Pl. XXIX, No. 377.]

419. *Obv.* Mm. doubtful, probably none. HENRIC×DI×GRA× REX AN Key below the bust.
Rev. As last.
Wt. 5.3 grs. Rashleigh (lot 773.)

London.

Farthings.

420. *Obv.* and *Rev.* Mm. and legends imperceptible, but similar to Halfpennies, the cross on reverse is pattée.
Wt. 3.0 grs. British Museum.
Hawkins gives the reverse legend as CIVITAS [EBO]RACI, but as farthings are only known of London, this is doubtless an error.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fifty-fifth article.

(*Continued from col. 12961.*)

SOEST, HENRI VAN (*Flem.*). Mint-master at Namur, 1709; and again, in conjunction with François Blommaert, from 7. May 1714 to 7. December of that year.

SOLARO, LAZARRO DEL (*Ital.*). Medallist of the second and third quarters of the seventeenth century; pupil of Gaspare Mola.

SOLARI, GIAMBATTISTA (*Ital.*). A Genoese Medallist of the first half of the eighteenth century. A Portrait-medal of Columbus, dated 1837, bears this Engraver's signature (Avignone, *Medaglie dei Liguri e della Liguria*, Genova, 1872, p. 82, n° 136).

SOLARI, PHILIPPE (*French*). Sculptor of the second half of the nineteenth century, born at Aix (Bouches-du-Rhône); pupil of Jouffroy. By him are the following medallic productions recorded by Chavignerie et Auvray: 1869. Portrait-medallion of a Gentleman; — 1875. Another; —1885. M. P. Solari;—1890. M^lle^ Laure Mansion; — M. Plautier; — 1894. Une Arlésienne, etc.

SOLDAMUS *Vide* **SOLDANI** *infra.*

SOLDANI-BENZI, MASSIMILIANO (*Ital.*). Sculptor and Medallist, born at Florence in 1658, descended from a noble family (nobil fiorentino discendente per fil dirretto da Benzi da Figline e da Lucolena, famiglia nobilissima), but not however from the famous Florentine house of Soldani, which became extinct with the death of Mgr. Filippo Soldani, bishop of Fiesole, at about this time. Heiss mentions that Masters of the Florentine Zecca, of that name, were in office *circa* 1340-1390. (*Méd. Ren.*, IX, 266). He died at Montevarchi, near Florence, in 1740.

From his childhood Massimiliano manifested artistic taste, modelling figures in clay which he afterwards coloured. In his autobiography (Soldani's letter to Marmi, 18. Sept. 1718; Mss. Magliabecch., classe XVII, cod. II, inserto 53, Bibl. Nazionale, Florence) he states that he began to study drawing in 1678 under Baldassare Franceschini, but the first of his four medals of the naturalist Francesco Redi is dated 1677. An early attempt at an "Assumption of Mary" in bas-relief drew the attention of Giuseppe Anighi, and under the auspices of Cosmo III., Grand Duke of Tuscany, the youth was sent to Rome to complete his studies.

Soon after his arrival in Rome, he modelled Portrait-medals of his two teachers, the painter Ciro Ferri, and sculptor Ercole Ferrata. The latter introduced him to Queen Christina of Sweden, who was so pleased with his work that she wrote to Cosmo III. requesting him to allow Soldani to undertake a series of medals for her. The Grand Duke gave his consent, and the sculptor was commissioned a series of Portrait-medals of the Queen, of a diameter of 63 mill., and two medals of her friend, Cardinal Azzolino. These medals will be found described below. During his residence in Rome, Soldani further modelled Portrait-medals of Cardinal Flavio Chigi, Francesco Redi, the poet Vincenzo Filicaia, and a medallion without reverse of Cardinal Rospigliosi. Queen Christina intended the artist to execute a series of over one hundred medals which were to form her "Histoire Métallique". She had planned and chosen the subjets, but Cosmo III. recalled Soldani to Florence, whither he returned after a stay of four years in the Eternal City. About that time he produced a fine Bas-relief representing the "Decollation of St. John the Baptist".

Soon after, Soldani was sent to Paris, and modelled there a large medallion of Louis XIV (with R/ legend : MUNDO SIC OTIA FECIT), Hercules resting after slaying the Lernean hydra. Ten months later, in 1686, we find him again in Florence where for the next

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fifty-four years of his life he was engaged in the execution of numerous medals, bas-reliefs, small figures in gold, silver and bronze, of exquisite workmanship. His last productions are the magnificent candelabras in bronze in the Church of the Annunciation at Florence, and the mausoleums of Marc Antonio Zondadari, and Manoel da Vilhena, grand masters of Malta, which he did in commission for Grand Duke Ferdinand.

Soldani's medals are generally of large size, and always cast. They are well executed and correctly drawn. The artist being essentially a sculptor, he was obliged to have recourse to an Engraver to cut dies for the struck medals. G. B. Guglielmada was Soldani's collaborator

Francesco Redi, a patrician of Arezzo, 1684.

in connection with the medals of Queen Christina, many of which are unsigned; some however bear Guglielmada's signature, although the dies were made from Soldani's models. Baron de Bildt describes the following medals of the Swedish Queen by these artists : (*a*) ℞ NEC · SINIT · ESSE · FEROS. Female figure, personifying the Queen, leading four lions; in ex : **S. D. G.**; cast specimens are signed : **SOLDANVS**, or **M. SOLDANVS**, on obv. and **M. S. F.** on ℞.; struck pieces have **G. F.** on obv. in headdress; (*b*) POSSIS · NIHIL · VRBE . ROMA · VISERE · MAIVS. Roma Victrix seated to left (cast and struck specimens); — (*c*) HIC AMOR HAEC PATRIA EST. Dea Roma, similar to last (cast and struck specimens); — (*d*) Four varieties of portraits, illustrated on Pl. XIII of Baron de Bildt's work, occurring with reverses bearing the letters **G. D.** (*Gloria Deo*); — FORTIS · ET · FELIX. Lion in constellation of eleven stars, &c.; — NEC FALSO NEC ALIENO. Sun in splendour; — VICTORIA MAXIMA. Victory standing on globe; NE MI BISOGNA NE MI BASTA. Globe. Some of these medals are cast and signed by Soldani; others are struck, and engraved by Guglielmada, and other artists.

By Soldani are also Portrait-medals of Cardinal Azzolino, with two reverse types, cast by Soldani, engraved by Guglielmada; a third, known only from struck pieces bearing the intials **P. B.** for Peter Paul Borner, appears to be from a model by Soldani.

Further works by Soldani are : Paolo Falconieri, 1679; — Dr John Inglis Lewisham, 1703; signed : **M. S.** (*Med. Ill.*, II, $\frac{259}{41}$); — Henry Newton, 1709 (*Med. Ill.*, II, $\frac{364}{209}$); — Dr Francesco Redi of Arezzo, 1677, 1684, 1684 and 1685 (signed variously : **M. SOLDANVS**; **M SOLD.**, or **S. M.**), etc.

Amongst Soldani's pupils, Antonio Selvi, Bartolomeo Vaggelli, and the two brothers Weber are the best known as Medallists.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — *Medallic Illustrations*, &c. — Baron de Bildt, *Les Médailles romaines de Christine de Suède*, Rome, 1908.

SOLDI-COLBERT, ÉMILE (*French*). Sculptor, Medallist and Author, a Dane by birth but naturalized a Frenchman, was born at Paris on 29. May 1846, and died in Rome in 1906, at the age of sixty. His real name was **SOLDYCK**. He was a pupil of Farochon, Lequesne, and Dumont. Grand Prix de Rome in medal-engraving, and a Member of the Société des gens de lettres; Knight of the Legion of Honour in 1878.

Special mention is due to his series of publications on the sacred language, primitive symbolic writing, etc.; he also translated Hans Andersen's fairy tales into French, and wrote books on etymology and archaeology in collaboration with his mother. By him are also : 'Recueil et Mémoires pour l'Histoire et l'Art', and 'La Sculpture égyptienne'. For some time he worked as a bookbinder, and for many years he has exhibited medallions, busts, engravings, etc., at the Salon.

Chavignerie et Auvray give the following list of medallic and glyptic works by this artist : 1869. Fortune and the Child (after La Fontaine's fable); — 1873. Gallia, bronze medallion in high relief; — Actaeon, onyx cameo; — Medal to the memory of the Victims of the Invasion; — Souvenir of Venice, in pietra dura; — 1876. Homage to Beethoven; — Allegorical Medal on the Reconstruction of Paris Buildings; — 1876. To the Victims of the Invasion; — Memorial medal of the 'Mobiles' of Seine-Inférieure; — Duchess Colonna de Castiglione; — M. L. O. M*** ; — Mlle Bernardina Gismondi, silver medal; — Henriette de Belfort, bronze medal; — Mlle Bergolt, etc.

M. Roger Marx illustrates in *Médailleurs contemporains*, pl. XXX, a very fine medal by him, representing Charity.

For his colleagues of the Société des gens de lettres Soldi modelled a Jeton de présence which serves also as a Prize medal for the Lauréats of the 'cité Rougemont'. This Plaquette representing on obv. 'Thought animating the Universe' is particularly fine. Other good productions are his Plaquette to commemorate the 50th Anniversary of the Invention of Photography, 1889, and that of the Association française des Étudiants de Paris, 1892.

"Soldi", says M. Babelon, "fut à ses débuts, en 1869, grand prix de Rome pour la gravure en médailles et sur pierres fines; ses premiers travaux firent concevoir les plus belles espérances. Lui-même eut l'ambition, un moment, de faire renaître la gravure des gemmes, et son livre, "les Arts méconnus", renferme d'excellents chapitres sur la technique de cet art difficile. Malheureusement, dans les dernières années de sa carrière, Soldi voulut être à la fois érudit et artiste; il s'égara dans les recherches d'archéologie pour lesquelles il n'avait qu'une insuffisante préparation; la publication de gros livres, dans lesquels l'imagination touffue de l'artiste déborde au détriment de la science positive, l'absorba au point de lui faire négliger la pratique des arts pour lesquels il avait une réelle vocation. Ce fut dommage. Soldi était un tempérament d'artiste; la fougue, l'indépendance d'esprit, l'activité fébrile, le souci de l'originalité, le dédain du poncif et de la routine, voilà ce qui le caractérisait. Il meurt après avoir fanatiquement caressé de beaux rêves, et n'ayant réalisé qu'en partie les belles espérances que certaines de ses œuvres avaient fait naître." (*Les Salons de 1906*, Revue de l'Art, II, 61.)

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Bibliography. — Chavignerie et Auvray, *op. cit.* — *Nouveau Larousse illustré.* — *Revue numismatique*, 1904.

SOLEY (*Amer.*). Engraver of the second and third quarters of the nineteenth century, only known to me from his medal, with bust of Washington, which is described in Martin's *Masonic Medals*, p. 112, n° CCLXXII.

SOLINGHEM dit **PITRE, PIERRE VAN** (*French*). Forger and Die-engraver at the Mint of Vimy, 1655-56. He was appointed on 1. July 1655 to forge and engrave puncheons for the Liards in pure red copper. The King's commissary, Jean de Marceau, decided by order of 10. December 1655, that this Engraver should continue in office.

Bibliography. — Rondot, *op. cit.*, p. 302. — Ibid., *Graveurs de Lyon*, p. 79.

SOLLIER, PAUL LOUIS EUGÈNE (*French*). Contemporary Sculptor, born at Paris; pupil of M. Charles Cordier. By him are several Portrait-medallions which he has exhibited at the Salon from 1869 to 1889, in which latter year he had a portrait of Dr Claverie.

SOLON (*Greek*). Ancient Gem-engraver, a contemporary of Dioscorides, who probably flourished during the early part of the first century of our era under Augustus. He is only known by his works; some of the subjects he has treated are the same as those of Dioscorides.

Winckelmann, Stosch and others have ascribed various gems to him, and although some critics have since disputed the existence of this Engraver, modern writers have rehabilitated him.

The following 'ancient' gems bear this artist's signature : Diomedes carrying off the Palladium, 19 × 17 mill.; signed : **COΛΩN ΕΠΟΙΕΙ**. This gem is now lost; impressions were formerly in the Strozzi Cabinet at Rome; a bad modern copy exists at St. Petersburg; another is in Berlin. The original was undoubtedly ancient (Furtwängler, *Jahrb.*, 1888, p. 308); — So-called Bust of Maecenas (formerly described as Solon, and now as Cicero); cornelian, 18 × 15 mill.; signed : **COΛΩNOC**. Apparently only known now by four modern replicas at Naples, Vienna, Ludovisi-Piombino Coll[n] (*Jahrb.*, pl. XI, 17), and Riccardi-Poniatowski (*Stosch* 62). The original was in 1570 in the Fulvio Orsini collection; — Head of Medusa; chalcedony, 29 × 25 mill. (in the British Museum); signed : **ΣOΛΩNOC**. This gem was found in Rome at the beginning of the eighteenth century, on the Caelius, near San Giovanni e Paolo. The signature may have been added by the dealer Sabbatini, who sold it to Leo Strozzi. It passed from the Blacas Collection to the British Museum. The Strozzi Medusa was copied several times; already in 1729 the Costanzi reproduced it for Cardinal Polignac. It is known that in 1730 Strozzi replaced several originals in his collection by reproductions, and it is possible therefore that the Blacas-British Museum gem is one of the latter. Mme Preissler executed a good copy, in a smaller size; also Jouffroy, on an amethyst; and Giovanni Pichler, another, which is of considerable merit.

Diomedes carrying off the Palladium.

Head of Medusa.

Cupid standing; cornelian, 12 × 9 mill.; signed : **COΛΩNOC**. A suspicious gem, condemned by Furtwängler; — Bust of Bacchante; signed **COΛΩN**. The original is lost, and only known from a paste in the Berlin Museum. M. Babelon considers the type a copy of a Greek statue of the Vth century B.C. Furtwängler admits the authenticity of the original.

The fictitious signature of Solon occurs on the following modern gems: Emperor leaning on his shield (Raspe); — Head of Faun; chalcedony; — Laureated head of Hercules, front face (Stosch); — Veiled bust of Livia as Ceres; sard (Gori); — Victory Apteros sacrificing a bull; sard fragment (Stosch).

Amongst Poniatowski's gems, signed Solon, Prendeville's Catalogue describes : Apollo killing the serpent Python; oriental cornelian; — Diana, as Hecate, killing a Titan; oriental cornelian; — Echidna stealing the horses of Hercules; oriental cornelian; — Echidna receiving a bow from Hercules; oriental sardonyx; — Hercules extracting the arrow from the centaur Chiron; cornelian; — The Souls of the Guilty drinking the blood of the victim offered by Hercules; oriental cornelian; — Hercules and Omphale; oriental cornelian; — The punishment of Marsyas; oriental sardonyx; — The punishment of Phlegyas; oriental cornelian; — Minerva putting the bridle on Pegasus; amethyst; — Jupiter, Juno, and Vulcan; cornelian; — Menelaus defending the body of Patroclus; cornelian; — Hector engaging to reward the spy Dolon; cornelian; — Ulysses extracting the arrow from the foot of Diomedes; sardonyx; — Æolus, at the solicitation of Juno, letting loose the winds, to destroy the fleet of Aeneas; cornelian; — Venus laying down Ascanius when asleep; cornelian; — Laocoon hurling a spear at the wooden horse of Troy; cornelian; — Æneas meeting Andromache at the cenotaph of Hector; cornelian; — Venus entreating Neptune to favour the voyage of Aeneas after leaving Sicily; sardonyx; — Mezentius bathing his wound in the Tiber; cornelian.

Raspe describes other works signed Solon : Term of Pan and Faun; **COVVNOC**; — Cupid Pacific; **COΛΩNOC**; — Mars; **COΛΩNOC**; — Victory on her knees about to strike a bull with her knife; **COMΩ**; — Head of Medusa; **ΣOΛΩNOC** (several varieties, in various stones); — Diomedes carrying off the Palladium; **COΛΩNOC**; — Another; **COΛΩN ЄПOIЄI**; — Head of Maecenas (Cicero); **ΣOΛΩNOΣ**; another, with **COVUNOC**; — another; **COΛΩNOC**.

Bibliography. — Furtwängler, *Antike Gemmen*, 1903. — Ibid., *Jahrbuch*, &c. 1888. — Ibid., *Beschreibung der geschnittenen Steine im Antiquarium.* Berlin, 1896. — Ibid., *Gemmen mit Künstlerinschriften*, 1889. — Brunn, *op. cit.* — Mariette, *op. cit.* — Stephani, *Angebliche Steinschneider.* — *Pierres de Stosch.* — Köhler, *op. cit.* — King, *Antique gems*, 1860. — Murray, *British Museum Gems.* — Babelon *op. cit.* — S. Reinach, *Pierres gravées*, 1895. — Prendeville, *The Poniatowski Gems.* — Raspe, *Tassie Gems.* — King, *Handbook*, &c. — Renton, *op. cit.*

SOLTYCK, MICHAEL (*Pol.*). Medallist of the eighteenth century, by whom is a fine series of Portrait-medal of Polish celebrities; size : 55 mill. I have one before me of John Zamoyski, Chancellor of the Kingdom, 1598.

SOMMERVAILLE (*Brit.*). The signature **SOMMERVAILLE FEC.** occurs on a portrait ($\frac{7}{8}$ in.), taken from a gem, of Benjamin Bell, surgeon, in the enamelled paste of the Tassies, enclosed in a raised octagonal border, and inscribed on the field behind the head.

SOMERWIL, P. (*Dutch*). Contemporary Die-sinker of Leyden, by whom are Prize medals, etc. amongst which I have seen : Foundation of the Students' Association "Minerva" at Leyden, 1877; — Foundation of the Society of students 'Phoenix' at Delft, 1879, etc.

SONDO, JEAN DE (also **DE SONDE** or **DU SONDO**) (*French*). Goldsmith of Bayonne (..1539-1542), worked as Engraver at the Mint of Bordeaux.

SONN (SOHN, SCHON), BASILIUS VON (*Germ.*). Forge-master at the Prague Mint (*Wiener Num. Zeits.*, Bd. 27, p. 195); Mint-master at Reichenstein, 1608-1612, and Oels from 1612 to 1614; died 1628.

His son, of the same name, was Mint-master at Blottnitz near Reichenstein, where he died in 1668.

SONNEMAENS, MATTHAEUS (*Dutch*). Mint-master at Dordrecht, 1679-1714.

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SONNENSCHEIN, TOBIAS (*Germ.*). Mint-master to Count Albrecht v. Waldstein at Jicin, *circ.* 1630. His privy-mark is a sun in splendour. He contracted to work the Mint at Brünn, 1635-1637.

SONS, GASTON (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of M. Hiolle. He exhibited Portrait-medallions in bronze of M. Verdier, and of M. Godard, at the Salon of 1889 and 1890.

SONSBEECK, RUDOLF VAN (*Dutch*). Mint-master at Kampen, 1659-1668; privy-mark : a sun.

SORANZO, MARCO (*Ital.*). Mint-master at Venice, 1765-1766.

SORANZO, MARIO AURELIO (*Ital.*). Mint-master at Venice, 1659.

SORANZO, ZACCARIA (*Ital.*). Mint-master at Cattaro, 1612-1614.

SORBERGER, JOHANN GEORG (*Germ.*). Medallist of the latter part of the seventeenth century, a native of Gotha; died in 1703. He was in the service of the Ducal family, for whom he executed several medals. Later he became Mint-master at Meiningen.

Among his medallic works I may mention : Medal on the firmness of Charles II, 1683 (?) (*Med. Ill.*, I, $\frac{595}{270}$); — Namur retaken, 1695 (*Med. Ill.*, II, $\frac{130}{380}$); — Medal of the National Association, with bust of William III, 1696 (*Med. Ill.*, II, $\frac{455}{420}$); — Portrait-medal of Frederick I, of Saxe-Gotha, undated (*Tenz.* 68, 1); — Posthumous Marriage medal of Frederick I (*T.*, 65, II); Memorial medal of the same Duke (*T.*, 67, III), etc.

Christian Wermuth appears to have imitated some of Sorberger's medals.

Bibliography. — B. Pick, *Die Schaumünzen Friedrichs I. von Sachsen-Gotha und Altenburg*, 1904. — *Med. Illustr.*

SORNET, EDMONDE JEAN LOUIS (*Fench*). Sculptor, born at Paris, 18. January 1802, died in 1876; was a pupil of Bosio, and entered the École des Beaux Arts in 1821; was awarded a medal of the third class in 1839. He is said to have contributed to Durand's Medallic series of celebrated Men.

SOSION $\left(\frac{\Sigma\Omega\Sigma I}{\Omega N}\right)$ (*Sicil.*). The two earliest Syracusan Coin-engravers whose signatures occur on coin-dies appear to be Eumenes and Sosion. Holm (III, p. 608) shows that **ΣΩΣΙΩΝ** probably flourished towards the middle of the fifth century B.C. A contemporary, if not a pupil of Eumenes, his types bear a strong analogy to those of the latter engraver, although they exhibit a varying finer execution.

" Das Haar ist bereits nach der sicilischen Mode der Mitte des 5. Jahrhunderts vom Scheitel nach allen Seiten heruntergekämmt und hinten wieder in die Höhe genommen, und dort vermittelst einer Unterlage in zwei Absätzen nach oben gelegt. Vorne sind die Haare gewellt und ebenfalls um eine Unterlage oder eine Binde gewickelt, nach oben gelegt. Der Haarwulst hinten ist entweder frei zu sehen, oder durch ein breites Band, eine sogenannte Sphendone, bedeckt. In diesen beiden Arten der Behandlung des Haarwulstes liegt der Ursprung der Verschiedenheit der Köpfe der Dekadrachmen des Euainetos und des Kimon. Der Kopf des Sosion entspricht vollkommen denen des Eumenes mit hinten freiem Haar. " (Holm, *Geschichte Siciliens in Alterthum*, III, p. 600).

Syracusan Tetradrachm, by Sosion.

Æ. Tetradrachm (*Circ.* B.C. 440). Obv. **ΣΥΡΑΚΟ ΣΙΟΝ**. Head of Arethusa to left, wearing earring and necklace to which is suspended an ornament in form of a ram's head; on the ampyx, across front of head, $\frac{\Sigma O\Sigma I}{\Omega N}$; around, four dolphins.

℞. Quadriga to left, driven by charioteer, holding goad in right hand, reins in both; horses galloping in step; above, Nike flying to right, carrying an untied wreath, and about to crown charioteer; in ex. : two dolphins meeting : border of dots.

Weight of British Museum specimen : 266.8 grs.

B. M. Cat., *Sicily*, p. 167, n° 154. — Weil, *Künstler-inschriften*, pl. II, 4. — A. von Sallet, *Zeits. für Num.*, t. II, n° 1. — Head, *Coins of Syracuse*, p. 19. — Evans, *Syracusan Medallions*, p. 188, note 35.

The Reverse of this coin is possibly by Eumenes.

The British Museum specimen reads only $\frac{\Sigma\ldots}{\Omega N}$, but that in the Berlin Cabinet bears the full signature **ΣΩΣΙΩΝ**.

Slight varieties in the headdress are known. Some of these, although unsigned, may be by *Sosion* (cf. Evans Sale, 1898, pl. IV, n° 92).

Bibliography. — L. Forrer, *op. cit.*

SOSOCLES. The authentic signature **CѠCOCΛ** (which was transcribed **CѠCOKΛE** by Picart) should be read Σῶσος λε... (*Vide* **SOSOS** *infra*). The inscription **ΣΩCIKΛH** which occurs on modern gems, and has been used by unscrupulous engravers or dealers of the eighteenth century, is possibly copied from that found on the statue of an Amazon in the Capitol Museum.

SOSOS (*Greek*). Signature of a Gem-engraver, who is supposed to have flourished in the period following that of Praxiteles. It occurs on a Medusa head, in chalcedony, formerly in Cardinal Ottoboni's collection at Rome, and later in possession of Rondanini, then Carlisle, and now in the British Museum. This gem was known from the beginning of the XVIIth century, when it was published by Stephanoni. It is perfectly genuine, as well as the signature **CѠCOΛ** which should read Σῶσος λε... Pichler considered it superior to Solon's Medusa.

Prof. Furtwängler remarks :

CѠCOCΛ

" Die Inschrift des Künstlers befindet sich da wo es der freie Raum der Grundfäche verstattete, wiederum horizontal, mit kleinen im Abdrucke rechtsläufigen Buchstaben geschrieben **C ѠCOCΛ** (beistehend vergrössert). Auch die Schrift stimmt mit derjenigen der vorigen Steine überein; die Kugeln fehlen oder sind kaum bemerklich. Die länger gezogene erste Hasta des letzten Buchstabens errinnert an die Agathopus-Inschrift. Das Sigma ist auffallend gleich dem des Onesas. An der Aechtheit kann nicht der geringste Zweifel sein; die Schrift ist von derjenigen der Fälschungen des 16. und 17. Jahrhunderts völlig verschieden. Die Bedenken Köhler's sind nichtig und beruhen auf falscher Deutung der Inschrift, die Brunn zuerstrichtig erklärt hat, indem er bemerkte, man müsse von dem letzten Zeichen absehen, wo sich dann der völlig correcte Name Σῶσος ergäbe. Köhler las Σωσεκλ, indem er annahm, der Schreiber hätte statt griechischem κ lateinisches **C** gesetzt; er stand damit unter dem Einflusse der von ihm selbst als falsch erkannten Lesung des Stosch, der **CѠCOKΛЄ** als auf dem Steine stehend gab. Die Vorgänger von Stosch, Canini und Maffei hatten ganz richtig gelesen was da steht, aber es unerklärt gelassen, was Köhler auch in seiner Annahme der Fälschung hätte zweifelhaft machen müssen. — Was aber das Schliefszeichen der Inschrift bedeutet, vermag ich nicht zu sagen. Vielleicht ist der Rand des Steines abgeschliffen und es folgte ursprünglich noch mehr." (Furtwängler, *Jahrb.*, 1888, p. 214.

There is a copy of that gem by Natter, for Hemsterhuis : in the Hague Collection.

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The inscription CΩCOKΛ on a sardonyx bust of Junius Brutus proves to be a forgery.

BIBLIOGRAPHY. — S. Reinach, *op. cit.* — Babelon, *op. cit.* — Furtwängler, *op. cit.* — Brunn, t. II, p. 583. — Canini, *Iconogr.*, pl. 96. — Clarac, p. 205; *Corpus*, nº 7263. — Murray, *Handbook of Greek Archaeology*, p. 162, nº 22. — Natter, *Méthode*, pl. 13. — *Pierres de Stosch*, p. 341, nº 146. — King, *op. cit.*

SOSTHENES. Visconti proposed the signature Sosthenes as the correct reading of the inscription on the Medusa head, ascribed to Sosos. Köhler condemned the gem as "a stone never employed by the ancients; its origin too is betrayed by its uncommon harshness and the want of taste in the rendering of the hair; the blunders in the name could not have been made in ancient times." (King, *Handbook*, p. 270.)

SOSTRATUS (*Greek*), Gem-engraver of the hellenistic period.

The inscription CΩCTPATOY occurs on various gems, which are not all antique. Perhaps one of the best is an intaglio, depicting "Nike sacrificing a bull" (*illustrated*), formerly in the Carlisle collection. A replica, of exquisite and microscopic workmanship, on

Nike sacrificing a bull.

a golden sard, from the Morrison sale was sold by Messrs. Rollin and Feuardent in Paris (May 1905, lot 93). Pichler judged it a work of the sixteenth, and Stephani of the eighteenth century. Furtwängler considered it an eighteenth century production.

Similarly signed is a fragment of a cameo in agate, representing 'Cupid taming two lionesses' (Cardinal Ottoboni, Lord Carlisle, and now Brit. Mus.). The antiquity of the gem is beyond question, but the name is probably an addition.

Another cameo in agate, representing Meleager and Atalanta, bears the signature CΩTPATOY (*sic*). This gem is in the British Museum collection from the Ottoboni and Carlisle collections. The two heads have been restored, which points to the authenticity of the cameo, but the inscription is probably modern.

King and Babelon mention as a work by Sostratos a cameo, in the Naples Museum, signed CΩCTPATOY, showing a winged female figure (Eos or Nike) in a biga galloping. This cameo once belonged to Lorenzo di' Medici, who had his name engraved on it: LAVR MED. King mentions: "The work allowed antique by Köhler and Stephani, but the inscription pronounced an addition in the taste of the eighteenth century, being scratched in with small fine lines with dots at the ends; and placed over the horses because the proper place for them was already occupied by the name of Lorenzo. It is hard to see how such an addition could have been made, inasmuch as the cameo came into the Farnese Coll. through Margaretta, widow of Alessandro de' Medici, and never subsequently passed through a dealer's hands; hence Stephani's theory cannot be admitted without further proof." Furtwängler considers the inscription as genuine.

None of the other gems, bearing the inscription CΩCTPATOY, are antique. The best known are: Bellerophon watering Pegasos, sard (Raspe). A copy from the bas-relief of the Villa Spada; — Nereid riding upon a sea-serpent. Stephani styles the work insignificant, and King adds that the inscription is evidently from a modern hand: — Nereid on a hippocampus, cameo quoted by Winckelmann; — Venus Anadyomene; "a cameo sold by Casanova for 300 l. to a Dr Matti, "says King". As he had received it from his brother the painter, it was most likely done from a design of his, and the buyer what his name imports, i. e. a madman; — Seated Faun holding fast a Bacchante, OCTPAT above, quoted by Panofka, is altogether modern. Furtwängler however thinks the gem may be old.

"Stephani states that the Devonshire Victory (the gem reproduced above) was the starting-point, whence the forgers commenced with the employment of this name. This gem was in existence before 1723, though not published by Natter until 1754. Stephani thinks its style agrees with that of Natter's earliest works. Brunn however believes it taken from the Farnese gem" (King, *Handbook*, &c., p. 271).

There is still a good deal of divergence in the opinions of critics as to the authenticity of certain gems which figured in prominent eigteenth century collections, and it is in some cases almost impossible to decide.

BIBLIOGRAPHY. — King, *op. cit.* — Babelon, *op. cit.* — Raspe, *Tassie Gems.* — Reinach, *op. cit.* — Brunn, *op. cit.* — Furtwängler, *Jahrbuch*, 1889, p. 63. — Koehler, t. III, p. 177. — Letronne, *Annali dell' Instit.*, 1845, p. 271. — *Journal des Savants*, 1845, p. 737. — Murray, *Archäol. Anzeiger*, 1891, p. 134. — *Pierres de Stosch*, p. 185, nº 1087.

SOTNOWSKI VON ZAWORIC, PAUL SKRETA (*Bohem.*) Mint-master at Prague, 1610; privy-mark, a double lily in shield. He was deposed on 1. May 1612 for malversation.

BIBLIOGRAPHY. — E. Fiala, *op. cit.* — C. Oesterreicher, *Regesten aus Newald*, &c.

SOTO (*Span.*). This signature occurs on the obv. of a Proclamation medal of Ferdinand VII, 1808, for Tarma (*Ramon Cat.*, nº 13337).

SOTRATOS. A fictitious signature (CΩTPATOY) on a gem, Bellerophon watering Pegasos, described by Raspe, nº 952. A replica has the still further corrupted signature STIAOU.

SOTYETAS. A fictitions signature on a cameo, in amethyst, with head of Britannicus (*Raspe*, nº 11359).

SOUBIRAN (I) (*French*).. 1668-1672. Engraver, appointed Die-cutter at the Mint of Bayonne, 29 December 1672.

SOUBIRAN (II). (*French*).. 1680-† before 1692. Engraver at the Paris Medal Mint. The only work by this Engraver Guiffrey had a record of is a medal symbolizing the League of Augsburg (1688). *Rev. num.*, 1891, p. 347.

SOUBIRAN, JACQUES (*French*)... 1660-1685. Engraver of Bearnese coins, at the Mints of Pau and Morlaas.

BIBLIOGRAPHY. — Blanchet, *Graveurs en Béarn.* — Rondot, *op. cit.*

SOUFFLOT FILS ET H. ROBERT (*French*). Editors of medals, whose signature I have noted on a medal of Dr Gregoire Pacheco of Sucre, Bolivia.

SOULA, PAUL (*French*). Contemporary Sculptor, born at Toulouse; a pupil of Falguière. At the Salon of 1893 he exhibited a Portrait-medallion in terra cotta.

SOUSA (or **SOUZA**), **ANTONIO NUNES DE** (*Port.*). Born in 1760, died 16. April 1787; was apprenticed Engraver at the Mint of Lisbon, and obtained an official appointment on 29. April 1779.

SOUSA E SILVA, CYPRIANO THOMAS PAES DE (*Port.*). A pupil of Antonio Mongin, appointed Engraver at the Lisbon Mint in 1744, but abandoned the art of die-sinking on being made Chief-assayer to the Mint.

SOUTON (*French*). Director of the Mint at Pau, *circ.* 1750-1779; privy-mark, a hand of justice under the shield. The coins which bear the mint-mark, a cow, were engraved by Duvivier, whose privy-mark is a sheaf beside the date.

SOZZINI (or **SOSINI**), **GIOVANNI BATTISTA** (*Ital.*). Goldsmith, Modeller in wax, Die-cutter and Engraver in crystal and precious stones, who flourished during the first half of the sixteenth century. He is mentioned by Bolzenthal (p. 116) as having prepared dies for coins and medals.

S. P. *Vide* **SILVESTRO PESCI.** Mint-master at Parma, 1658-1660.

S. P. *Vide* **SAMUEL PFAHLER.** Mint-master at Oels, 1673-1678; Johann Neidhart was Die-engraver. He issued Ducats, Double Thaler, Thalers, XV, VI and III Kreutzer and Gröschel &c. of Duke Sylvius Friedrich, 1674-1678.

S. P. (*Germ.*). Erman only knew of one medal bearing this monogram, that of the Nuremberg seal-engraver Arnold Lanng of 1555 (*illustrated*).

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Another medal, similarly signed **S. P.**, an original lead with bust

Arnold Lanng.

of Hans Fuchs von Bimbach (*illustrated*), dated 1556, was sold in Nuremberg, 1894.

Hans Fuchs von Bimbach, 1556.

SPAGNOLI, JACOPO (*Ital.*). Papal Mint-master at Ferrara, 1654-1656. The initials **I. S**, or monogram $ occur on currency of Innocent X, issued at that mint (*Vide* Cinagli, *Monete de' Papi*, pp. 232, 234, 239, 240, 241, etc.).

SPALLETTA (*Ital.*). Contemporary Die-sinker, residing at Rome, by whom I have seen medals commemorating the Visit of William II. to Rome in 1888, of varied types.

SPALTENKEIL, HANS (*Austr.*). Die-sinker at Kremnitz, *circ.* 1558, appointed Engraver at the Mint there, 15 December 1562; in 1564 he was in receipt of a yearly salary of 104 fl. with 1 fl. weekly for his keep. Abraham Ayszkher succeeded him on 25. April 1575. He died some time before 1599.

SPANGENBERG, CHRISTIAN PHILIPP (*Germ.*). Mint-warden at Clausthal in 1716, Master in 1725, and Director from 1729 to 1751, in which year he was deposed. His initials occur on Brunswick and Lüneburg currency of George II. and III. of Great Britain.

The compilers of *Medallic Illustrations* call Spangenberg a Medallist, but I do not know whether he actually engraved dies. If so the Memorial Thaler, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ Thaler struck on the death of George I. 1727, bearing his initials **C. P. S.**, would be his work, Memorial currency issued on the decease of Duke Augustus William, 1731, shows on obv. an S, which also stands for Spangenberg.

Spangenberg was acting as Mint-master at Friedberg in 1747 (E. Lejeune, *Die Münzen der reichsunmittelbaren Burg Friedberg i. d. Wetterau*).

Several references to Spangenberg's activity as Director of the Clausthal mint occur in Frhr. v. Schrötter, *Die hannöverschen Goldgulden*, 1748-1756, Zeits. für Numismatik, 1904, p. 167.

Bibliography. — S. G. Heyse, *Beitr. z. Kentniss des Harzes*, 1874. — Atkins, *British Colonial Coins*, p. 24.

SPANIEL, OTAKAR (*Austr.*). Contemporary Sculptor and Medallist, won a Silver medal at the Brussels Salon de la Médaille, 1910. Born at Jaromer, Bohemia, residing in Paris.

Studied at the School for Decorative Art at Gablonz, in North Bohemia; the School of Engraving and Medals (Professor J. Tautenhayn) at the Academy of Fine Arts in Vienna; School of Sculpture at the Academy of Fine Arts in Prague. First exhibition (after leaving the Academy) in 1902. Prizes: Gundel prize, prize for the best medallion engraved, prize of the official schools at the Academy of Fine Arts in Vienna; two prizes for sculpture at the Academy of Fine Arts in Prague; prize L. Schmidt from the Academy for the Sciences and Fine Arts of Bohemia (1907).

Most important works: plaquette of M. Jules Janssen, astronomer, director of the Observatoire de Meudon; — Medallion of the governor of Bohemia; — Plaquette of M. E. Denis, Professor at the Sorbonne; Plaquette of M. K. Fenfer, astronomer.

At the New York International Medallic Exhibition which was held in March 1910, he exhibited the following works:

Portrait of Jules Janssen, astronomer (small plaquette).
Portrait of M. Milan Stefanik.
Médaille Prince Lobkowicz. Obverse and reverse.
Médaille de l'Exposition. Obverse and reverse.
Portrait de Jules Janssen (large model).
Portrait de Mme Janssen (large model).
Jeune femme au bain.
Couturière.

At the Salon International de la Médaille contemporaine, Brussels, 1910, he made the following further exhibits:

Frame I: 1. Portrait du professeur K.-X. Wenger, 1907. Plaquette uniface coulée, bronze. — 2. Esquisse pour ce portrait. Plaquette uniface coulée, bronze. — 3. Portrait du Dr. M. Stefanik, 1905. Plaquette, bronze argenté.

Frame II: 4. Toilette. Plaquette uniface coulée, bronze. — 5. Auprès de la cheminée. Plaquette uniface coulée, bronze. — 6. Devant le miroir. Plaquette uniface coulée, bronze. — 7. Après le bain. Plaquette uniface coulée, bronze.

Frame III: 8. Sauteur. Plaquette uniface coulée bronze. — 9. Joueurs au foot-ball. Plaquette uniface coulée, bronze. — 10. Au bain. Plaquette uniface coulée, bronze.

Frame IV: 11. Portrait de M. J. Janssen, membre de l'Institut. Grande plaquette uniface coulée. — 12. Portrait de dame. Grande plaquette, bronze.

Frame V: 13. Lobkowicz, 1905. Droit et revers. Médaille, bronze. — 14. Médaille de Brunn. Droit et revers. Bronze. — 15. Le Dr. M. Stefanik. Plaquette, bronze. — 16. J. Janssen. Plaquette, bronze.

He has also been an exhibitor at the annual Paris Salon: 1905. Two frames of Medals and Plaquettes; — 1906. Seven Plaquettes: Etude de femme; — Jeune fille à sa toilette; — Baigneuse; — Dans le bain; — Devant le miroir; — Two Portraits; — Portrait-plaquette of M. Simon, painter; — 1907. A la cheminée, bronze plaquette; — 1908. Portrait-plaquettes of M. & Mme Jules Janssen; — Frame of 5 Plaquettes (3 cast. 2 struck), etc.

His name is mentioned in eulogious terms in an article on the modern medallic art which appeared in *Art décoratif*, 1906, p. 172.

SPENCE, J. (*Brit.*). Issuer of eighteenth century tokens of Newcastle. He described himself on the tokens as 'Slop-Seller' There are Halfpennies and Farthings, some are mules with issues of Thos. Spence of London. The engraver's name of **JAMES** occurs on some varieties (Atkins, *Tokens of the eighteenth Century*, p. 159-161).

SPENCE, THOMAS (*Brit.*). Issuer of eighteenth century tokens for Middlesex, *circ.* 1795-1796. Atkins describes over one-hundred-and-fifty varieties, most of which were engraved by James and Jacobs, They are chiefly political.

Spence styled himself on the tokens 'Dealer in coins, London', and also 'Bookseller, Dealer in Prints and Coins'. He resided at No 8 Little Turnstile, Holborn.

The principal types of Halfpenny Tokens are: Bust of Spence on obv. (*Atk.* 511-548); Ass (*Atk.* 549-556); Blue Coat Boy (*Atk.* 557); Bridewell Bay (*Atk.* 558); British Liberty (*Atk.* 559-573); Coining Press (*Atk.* 574-577); Deserted Village (*Atk.* 578-583); Dog (*Atk.* 584-589); Freeborn Englishman (*Atk.* 590); English Slavery (*Atk.* 591-593); Bust of Fox (*Atk.* 594-604); French Liberty (*Atk.* 605-606); Bust of Lord George Gordon (*Atk.* 607-614); Marine Society Boy (*Atk.* 614-616); Bust of D. Mendoza (*Atk.* 617-618); Odd Fellows (*Atk.* 619-633); Beginning of Oppression (*Atk.* 634-638); End of Oppression (*Atk.* 639-647); Pandora's Breeches (*Atk.* 648-652); Pig (*Atk.* 653-660); Before the Revolution (*Atk.* 661-668); After the Revolution (*Atk.* 669); True-hearted Sailor (*Atk.* 670-671); Shepherd (*Atk.* 672-673); Snail (*Atk.* 674); Spaniard (*Atk.* 675); Bust of Thelwall (*Atk.* 676-

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684); Bust of Tooke (*Atk.* 685-694); Tree of Liberty (*Atk.* 695-708); Turk (*Atk.* 709); Turnstile (*Atk.* 710-711); United Token (*Atk.* 717-719).

Farthing Tokens: Bust of Spence (*Atk.* 776-781); Adam and Eve (*Atk.* 782-788); Bull (*Atk.* 789-791); Britannia (*Atk.* 792-795); Cat (*Atk.* 796-797); Even Fellows (*Atk.* 798); Odd Fellows (*Atk.* 799-802); Padlock (*Atk.* 803-805); Pandora's Breeches (*Atk.* 806-808); Pig (*Atk.* 809-810); Slave (*Atk.* 811-813); Three Thomases (*Atk.* 814-816); Miscellaneous (*Atk.* 817-823).

Other varieties (*mules*) of Halfpenny and Farthing Tokens are described by Atkins under different counties, *q. v.*

(*To be continued.*)

NUMISMATICA ROMANA.

TRE NUOVE COMBINAZIONI DI TESTE.

Nel breve periodo di sei mesi, ebbi la fortuna di poter arricchire la già numerosa serie delle monete romane a doppia effigie di tre bronzi offrenti nuove combinazioni non mai incontrate finora, un Gran Bronzo di Filippo Figlio e Trajano Decio e due medaglioni pure di bronzo l'uno colle teste di Trajano Decio e d'Etruscilla, l'altro con quelle di Caro e Magnia Urbica.

Ho illustrato i tre pezzi in tre fascicoli della *Rivista Italiana di Numismatica* (III e IV del 1910 e II del 1911), credo che un breve cenno riassuntivo possa avere interesse per alcuni fra i lettori della *Num. Circular*.

I

Gran Bronzo colle effigi di Filippo Figlio e di Trajano Decio.

Obv. IMP C M IVL PHILIPPVS AVG. Busto laureato di Filippo Figlio a destra.

℞. IMP C M Q TRAIANVS DECIVS AVG. Busto laureato di Trajano Decio a destra.

Il Gran Bronzo non fu coniato originariamente quale oggi si trova; ma era un gran bronzo di Filippo juniore, sul rovescio del quale, venne riconiata l'effigie di Trajano Decio.

Come e perchè può essere avvenuta tale riconiazione? Può essa storicamente ammettersi?

La storia non ha nulla in contrario, anzi può confermare la moneta. Filippo padre, come è noto, veniva ucciso alla battaglia di Verona. Appena la notizia giunse a Roma, è probabile che il partito favorevole al figlio Filippo, abbia creduto, per salvagli il trono, di acclamare come Augusto il vecchio Decio, associandogli quale collega il giovane principe. Tale supposizione può dare una sufficiente spiegazione di una coniazione eccezionale e frettolosa, eseguita, appunto per fare più presto a mezzo della riconiazione di monete già in corso. Certamente tale emissione non poteva essere che molto ristretta, e ciò spiega come un solo esemplare sia finora comparso alla luce. — Il Gran Bronzo fu trovato a Roma lo scorso 1910.

II

Medaglione cerchiato di Trajano Decio ed Etruscilla.

Obv. IMP C M Q TRAIANVS DECIVS AVG. Busto radiato e corazzato di Trajano Decio a destra.

℞. HERENNIA ETRVSCILLA AVG. Busto diademato di Etruscilla a destra, circondato dalla luna falcata.

Dei parecchi tipi di monete a più effigi, della famiglia di Trajano Decio, uno solo è conosciuto in doppio esemplare, gli altri sono tutti unici.

Il Museo dell'Eremitaggio a Pietroburgo possiede un medaglione di bronzo, tuttora inedito, colle teste di Decio, Erennio ed Ostiliano; il museo Correr di Venezia un gran bronzo colle medesime teste. Il Museo imperiale di Vienna, un Medaglione di bronzo colla famiglia completa, Decio ed Etruscilla, Erennio ed Ostiliano. E in argento, un medaglioncino o doppio Antoniniano, nella collezione dello scrivente, riproduce il tipo a tre teste, mentre i Musei di Berlino e di Parigi possiedono ciascuno un esemplare del tipo a quattro teste.

Mancava il tipo che dovrebbe essere il più ovvio, dell' Augusto e dell' Augusta ed è quello che ora presento nel bellissimo medaglione cerchiato, ritrovato a Roma verso la fine dello scorso 1910.

III

Medaglione a due metalli di Caro e Magnia Urbica.

Dopo la famiglia di Decio e quella di Gallieno, l'uso delle monete a (effigie) multipla era stato abbandonato e non venne ripreso che dalla famiglia di Caro.

Di tale famiglia erano finora conosciuti, in oro il Medaglione di Carino e Magnia Urbica, trovato a Roma nel 1903 ed ora appartenente al Museo Nazionale Romano, e un altro di Caro e Carino nel Museo imperiale di Vienna.

In bronzo, oltre al Quinario di Carino e Magnia Urbica noto in tre esemplari non si conoscono che tre medaglioni, tutti come quelli d'oro in unico esemplare; di Caro e Carino a Parigi, di Caro e Numeriano a Buda Pest, di Caro, Numeriano e Carino a Zagabria. Ora appare quello di Caro e Magnia Urbica, il più bello come conservazione e il più largo e pesante di tutti.

L'abbinamento di Suocero e Nuora è nuovo in numismatica e il medaglione, certamente coniato nell' occasione del Matrimonio di Carino, ci arreca storicamente 1° la notizia che Magnia Urbica era e divenne moglie di Carino, ancora vivendo Caro; 2° la conferma che Carino venne dal padre associato all' impero non solo come

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Cesare; ma come Augusto. Urbica difatti porta il titolo d'Augusta.

L'importantissimo medaglione non è di scavo recente; ma ebbi il piacere di scoprirlo in una meschinissima collezione, dove da molti e molti anni giaceva ignorato e dimenticato in mezzo a una congerie di pezzi sconservati e di falsificazioni.

Fco. Gnecchi.

SOME IMITATION COINS ISSUED BY THE MINOR GONZAGA MINTS.

By Philip Whiteway.

(*Continued from col. 12964.*)

Part II.

31. Quattrino. Obv. ROD.GON. Arms of Sixtus V. as 29.
Rev. S.PATERNIANI. The saint standing. Imitated from a quattrino of Fano.
32. Quattrino. Obv. As 31.
Rev. S.CURIACUS.CA(astilionis). Copy of an Ancona quattrino.
33. Quattrino. Obv. As 31, but with Gonzaga eagle on papal shield, to imitate arms of Gregory XIII.
Rev. As 33. Copy of Ancona coin.
34. Quattrino. Obv. As 33. Gregory XIII.
Rev. SANTUS.PETRUS.C(astilionis). The Saint (without mitre) standing.
35. Quattrino. Obv. RO.GO.etc. as 33. Gregory XIII.
Rev. As 34.
36. Spurious imitation of the quarti of Savoy issued by Charles Emmanuel I. Obv. ROD.GON.MAR.A.S.R.I.; and across the field of the coin (in Gothic letters imitating the famous FERT motto of the House of Savoy) CAST.

FERDINAND I. PRINCE OF CASTIGLIONE. 1616-78.

This prince, while not descending to the depths of infamy reached by his relative Rodolfo, had no objection to increase his mint output (and, therefore, his income) by copying the copper coins of some of his contemporaries.

37. An imitation of a quattrino of Pesaro. Obv. The crowned Gonzaga eagle, without inscription.
Rev. S.NAZARIUS. The Saint standing.
38. Billon. Copied from a Giorgino of Modena. Obv. FER.D.G.CAST.PRINC. Ex. ETC. Bust r.
Rev. PROTECTOR.NOSTER. Mitred Saint seated. Two variants of the above legend are known.
39. Imitated from a small copper coin of the Genoese Republic.
Obv. FERD.D.G.CAST.PRIN. Arms of Genoa — shield with plain cross.
Rev. REGINA.CAELI. Half-length figure of the B. Virgin with Child.
39. A copy of a Tuscan quattrino. Obv. FERDI D.G.S.R.I. CAST.PRI. Crowned arms (quarterings lion, eagle, fasces, and coiled Visconti serpent of Milan—Ferdinand married a Countess Sforza-Visconti).
Rev. S.IOAN.BAPTISTA. St. John standing as on the coins of Florence.
40. Quattrino. Variant of imitation of Florentine coin — 39. Obv. FERDI.D.G.PRIN.CASTI. Arms as 39, but small shield is charged on large one.
Rev. As 39.
41. Copied from the well-known quattrini of Lucca. Obv. FERD.D.G.CAS(tilionis).PRINC. In the field is a large L between the numerals 6-5.
Rev. VULTUS.SANCTUS. The Holy Face crowned.

NOVELLARA.

A town in the province of Reggio d'Emilia, district of Guastalla. Formed into a county in favour of a branch of the Gonzaga family in 1372, a mint was opened in 1533, with the sanction of Charles V. The mint was closed in 1688, and the County of Novellara, owing to the extinction of the ruling family, was merged in Modena in 1728.

The blundered legends of so many of these Gonzaga imitations are due to the ignorance of the artificers employed in their production.

COUNT ALFONSO II. GONZAGA, 1650-88.

1. (Numbers 1 to 5 are copies of quattrini of Lucca). Obv. LAUS.E.PROT.NOVE(llara). L between 6-3.
Rev. SALVS.ET PROTECTIO.NOVE(llara). The Holy Face crowned. Zanetti states that this coin was minted in 1651.
2. Obv. LAUS.E.PROT.NOVE. Field L between 6-1.
Rev. SANCTVS.VVLTVS, etc. as 1.
3. Obv. ET.NOVEL.PROT. Field L between 6-4.
Rev. UNICA SPES E.SALUS, etc, as 1.
4. Obv. E.NOVEL.PROTEC, etc. as 1.
Rev. SPES.E.SALVUNICA, etc. as 1.
5. Obv. As 1, except L between 6-1.
Rev. DEI.ED....S.EL. This blundered legend is seemingly meaningless.

The Holy Face of Lucca, referred to above, is an ancient crucifix carved in cedar wood, and supposed to have been made by Nicodemus. It was brought to Lucca in 780, and was one of the earliest images to attain a European reputation. It will be remembered that the favourite imprecation of William Rufus was "per vultum de Lucca" the "face of Lucca".

IMITATION OF BOLOGNA SESINI.

6. Sesino. Obv. BONA..PROTECTOR.N(ovellara). The papal tiara surmounted by crossed keys.
Rev. SAN.P-ETRUS. The Apostle enthroned holding model of church.
7. Obv. BONUS.PROTECTOR.N(ovellara), etc. as 6.
Rev. SANC-PETRUS, etc. as 6. Sesino.
8. Sesino. Obv. BA.NO-VEL(lara)-CO.ET-1664.
Rev. Bolognese lion rampant with banner to l.

SOLFERINO.

A town in Lombardy, province of Mantua, district of Castiglione delle Stivere. Granted by Venice in the fifteenth century to the Gonzagas of Mantua, in 1586 Cristierno Gonzaga, son of the Marquis of Castiglione, was invested with the fief, and at his death the state passed to his son : —

CARLO, 1640-78.

Who opened a mint and issued money, first with the title of SULFERINI.DOMINUS, and after 1643 with that of SULFERINI.MARCHIO.

1. Quattrino. Obv. S.PETRUS.PONTI.MAX. Bust of St. Peter r.
Rev. S.NICOL.PROT.SOL. St. Nicholas with mitre standing facing.
Copied from Murajole of Bologna.
2. Obv. MARCH—SUL—FARINI—1643.
Rev. Bolognese lion rampant with standard to l.
3. Obv. MARCH.SULFA—RINI.1645.
Rev. As 2.

2 and 3 are imitations of quattrini of Bologna, both there coins ar lighter than their prototypes — their introduction into Bologna was prohibited in decrees of 1645 and 1659.

BOZOLO.

A town in the province of Mantua, erected into a principality by Charles V., and conceded to Giulio Cesare Gonzaga (on the death of Vespasiano Gonzaga Duke or Sabbioneta) in 1593. The former promptly opened a mint at Bozzolo, from which an extensive series of coins was issued, including a few counterfeits.

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1. Scudo in imitation of the well-known Brabantine thaler, it is of very base metal and contains but little silver.

Obv. SCIP.G.DUX.SAB.S.R.I.BOZ.PRI.D.LIR.3. Large figure of armed warrior looking over shoulder, holding shield on which is a lion.

Rev. VICIT.LEO.DETRIBU.IUDA.1659. A lion rampant. It willbe noticed that on the obverse are the words DUX.SAB(bioneta), Scipio, however, was merely claimant to that duchy and never obtained actual possession — he was sovereign of Bozzolo 1609-71.

2. Lira (Silver). Imitated from a coin of Genoa. Obv. SCIP. GONZ.DUX.S(abbioneta).ET.B(ozzolo).P. Cross with four stars in angles.

Rev. MO.A.D.S.X.(10 soldi).ET.REGE.NOS. Madonna and Child. Ex. V2V.

3. 3 soldi. Silver, Copied from a coin of Canton Uri in Switzerland. Obv. SUB.PEN—NIS EIUS. Double-headed eagle.

Rev. HAUD.SECUS.ANIMI. Three shields with lilies between.

4. 4 Soldi (Copper). Obv. AD.MONTEM.DUC.NOS. Figure of St. Catherine standing, in her left hand a wheel and in her right the palm of martyrdom.

Rev. IN.ACCESSIBLE.NIHIL. Winged horse. Imitated from a six soldi piece of Correggio. The reverse of this coin should be compared with the 30 soldi piece issued from that mint.

5. Copper proof of double scudo, imitated from Brabant thaler. Obv. SCIP.D.G.DUX.SABL.S.R.I.E.BOZ.PRI.E.C.DA. LIR.5. Bust of the prince to the r., sword in right hand and shield in left.

Rev. NOSTRA.E.ANTIQVA.INSIGNIA. A lion.

SABBIONETA.

A town and castle in the province of Mantua. It was ceded to Gianfrancesco Gonzaga Marquis of Mantua — by the Venetian Doge Francesco Foscari — in 1431, the state eventually passing to a younger branch of the great Gonzaga House. Vespasiano Gonzaga (1540-91), created Duke of Sabbioneta 1577, was the true founder of Sabbioneta. He inherited a castle situated in a thinly populated district, but very soon built a beautiful and strongly fortified city, which during his long reign was a flourishing centre of art, science, and literature. He opened a mint in 1559.

VESPASIANO GONZAGA, 1540-91.

1. Double Grosso. Imitation of Savoy Bianco. Obv. VESPASIAN.C.C.PRIN.DUX.M.CO. Three shields of arms (Gonzaga, Colonna, Aragon). Ex. M—S.

Rev. AVE.SACRA.CRUX.CHRISTI. Cross of St. Maurice. A variety of this coin reads COM. instead of CO. on the obv.

LUIGI CARAFFA, 1638-44.

2. Tallero copied from the Brabant lion thaler. Obv. SCRIPT. D.G.DU.SAB(bioneta).R.S.I.C. (legend much blundered and confused). Large helmeted figure of armed warrior looking over shoulder, holding shield on which is a lion.

Rev. VICIT.LEO.DE.TRIBU.JUDA.1638. A lion rampant to l.

3. Thaler as 2. Obv.MO.NO.ALOY—CARF.DUX.SAB.etc. as 2.

Rev. CONFIDENS.DNO.NON.MOVETUR, etc. as 2.

Numbers 2 and 3 are alike of very base metal.

PHILIP WHITEWAY.

(*To be continued.*)

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

BRITISH HONDURAS.
QUEEN VICTORIA.
BRONZE CENTS.

TYPE I.

CENT, 1885.

O. — Legend: — VICTORIA QUEEN. Head and neck of the Queen, in profile, looking to the left. The truncation of the neck is plain. Her Majesty is representing wearing a diadem richly jewelled and heightened with alternate crosses pattee and united roses, thistles, and shamrocks. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The hair is bound by an unornamented fillet which is tied into a bow at the back of the head, the hanging ends being crimped. The whole within an ornamented rim.

R. — Upper legend: — BRITISH HONDURAS. Lower legend: — ONE CENT 1885. A bead on each side between the legends. Within a beaded circle the numeral 1, ornamented. The whole within an ornamented rim.

E. — Plain.

CENT, 1888.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that the date, 1888, forms part of the lower legend.

E. — Plain.

CENT, 1889.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that the date, 1889, forms part of the lower legend.

E. — Plain.

CENT, 1894.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type I, except that the date, 1894, forms part of the lower legend.

E. — Plain.

HENRY GARSIDE.

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* *

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

BRITISH HONDURAS.
KING EDWARD VII.
SILVER FIFTY CENTS.

TYPE I.

FIFTY CENTS, 1906.

O. — Legend: — EDWARD VII KING & EMPEROR. Bust of the King and Emperor in profile, looking to the right. The truncation of the bust is plain, below, it: — DES. His Majesty is represented wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Inscription: — 50 CENTS in two lines, within a beaded circle, encircled by two plain concentric circles divided by three love-knots into three equal compartments, the two upper ones containing the legend: — BRITISH HONDURAS, and the lower one the date, 1906, between two beads. The whole within an ornamented rim.

E. — Milled with straight lines.

FIFTY CENTS, 1907.

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O. — Similar to the reverse of Type 1.
R. — Similar to the obverse of Type 1, except that the date, 1907, is in the lower compartment.
E. — Milled with straight lines.

HENRY GARSIDE.

INEDITED.

A correction.

In the description of the Inedited XVII century Leicestershire token quoted on column 12834, the town is incorrectly spelt with an E (instead of A) and the "Half" should read "Halfe", [from the specimen in my own collection] thus : —

Obv. GEORGE TILLEY·MERCER = Royal arms.
Rev. [a mullet] OF LVTTARWORTH. 1667.
HIS HALFE PENNY. G. T.

J. Y.

NUMISMATIC SOCIETIES, MUSEUMS &c.

BRITISH NUMISMATIC.

July 19. — Mr. Carlyon-Britton, President, in the chair. — Mr. Edward Shepherd was elected a Member.

The President read a paper on 'A Penny of Æthelred, Subregulus of Mercia and Son-in-law of Alfred the Great'. The coin in question was of the small-cross type of Alfred, and of silver, as pennies invariably were in early times. It read — obverse; + ETHLRED RE (for Ethelred Rex), the two R'S being inverted and the Saxon *theta* used for the TH; reverse, the moneyer's name EDELSTAN in two lines. Æthelred was styled in his charters *dux* or *subregulus*, but Æthelweard's chronicle refers to him as "Rex Æthered Myrciorum". This was the first instance of a coin being discovered which could definitely be assigned to this prince, and fortunately, every letter was distinct, the coin itself, which was exhibited, being as fresh as when it left the dies.

A second paper by the same author was upon 'A Penny of Llywelyn, son of Cadwgan, of the Type of the Second Issue of William Rufus'. Its legend was — obverse. + LEWILLEN REX, the contemporary P being used for the W, and the two L'S inverted; reverse, + HRVEOV ON RVTHCO (Saxon *theta* for the TH), which, Mr. Carlyon-Britton explained, represented the moneyer's name Herveius of a mint Ryth Co. This place he identified with the Ryt Cors or Castell Ryt-y-Gors of the Welsh chronicles; that is, the famous castle of Rhyd-y-Gors, which played so important a part in the Welsh rising of 1094-6, during which period the coin was certainly issued. This was the second occasion on which Mr. Carlyon-Britton had been able to exhibit to the Society a silver penny bearing the name of a Welsh prince and followed by the title REX, as evidence of at least an intermittent regal currency in that kingdom in early times — the first instance being a coin of Howel the Good issued at Chester; but as yet the two remain the only known examples.

Amongst other exhibitions were a silver penny of Athelstan with the title REX SAXSORVM, struck at Derby, and bearing the letter R in the field of the reverse, and a Newark siege shilling of Charles I. on which the royal arms had been punched after its striking, by Mr. Frank E. Burton; three imitations of English half-groats of the time of Edward III. issued at Brussels and Antwerp, by Mr. L. A. Lawrence; and twelve varieties of patterns in nickel for the American cent of 1858, by Mr. H. W. Taffs.

Mr. Andrew exhibited casts of two coins of the Empress Matilda, being silver pennies contemporary with, and purposely resembling, Stephen's second issue (Hawkins, 269), so that they would pass current with his money. The only difference was a star to the right of the portrait and the inscription, which was probably + MATILDIS IMPER, but of which only the title IMPER was visible. They furnished the sole evidence we yet have that Matilda issued a second coinage, for her coins as previously known were all imitations of Stephen's first type. Both pennies were from the Sheldon hoard in the possession of the Duke of Devonshire.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 6 mai.

Communication est faite à la Société d'une découverte de médailles romaines, annoncée par M. de Romiszowski.

MM. de Jonghe et de Witte offrent à la Société un exemplaire de la médaille du Congrès international de Numismatique tenu à Bruxelles en 1910. Sur la proposition de la Société hollandaise des Amis de la Médaille et de la Société américaine de numismatique, elle porte au droit le portrait de M. Babelon, conservateur du Cabinet des médailles, membre de l'Institut, par le graveur belge Devreese et au revers une Minerve par le graveur allemand Bosselt. Le premier a eu recours au tour à réduire, le second à la gravure directe de l'acier.

M. de Jonghe présente une plaque qui semble avoir servi à l'impression d'assignats de cent livres.

M. Bouclier expose une méthode pour distinguer certaines catégories de pièces fausses.

M. Adrien Blanchet communique deux pièces inédites de sa collection, un Victorin et un Tetricus.

M. Bordeaux présente deux affiches officielles relatives l'une à la pièce de 5 décimes de 1793, l'autre au décret du 12 septembre 1810 sur le système décimal.

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* *

Séance du 3 juin.

La Société a entendu une communication de M. Bordeaux sur la méthode suivie à la Monnaie pour les prises d'essai. Il y a intérêt à la signaler car les pièces qui ont servi à cet usage ne sortent pas des ateliers.

M. Bouclier revient sur les moyens de reconnaître les refrappes. L'emploi de la virole brisée date de 1829, bien qu'elle fût connue depuis longtemps et fournit une ligne de démarcation sûre.

Le colonel Allotte de la Fuye, rappelant l'interprétation qu'il avait donnée de la légende d'une monnaie de la région mésopotamienne, présente une obole à légende grecque qui vient la confirmer.

(*Chronique des Arts.*)

REVIEWS.

W. H. Valentine. Modern Copper Coins of the Muhammadan States. With 77 plates and 6 maps. London: Spink & Son Ltd. 1911. 10*s.* 6*d.*

Muhammadan copper coins have not hitherto received the attention which their historical interest deserves; collectors and writers on numismatics, with the notable exception of the late Mr. C. J. Rodgers, have been as scornful of them as was al-Makrizi. It can hardly be denied that they are not so attractive as their intrinsically more valuable contemporaries; they are usually more carelessly struck and in poorer condition, but the chief cause of their neglect has been the want of aids to their study. The object of the present work is to remedy this defect and to encourage the study of Oriental coins by providing a book which will enable a person ignorant of Arabic to obtain all particulars of any specimens he may have. The work contains seventy-seven plates of coins accompanied not only by the transcription, but also by the transliteration and translation of their legends. It is divided into a number of sections, each of which has an historical introduction and a map illustrating the mints. The cost of printing such a work in the ordinary way would have been prohibitive; the example of the Berlin Catalogue of Oriental Coins has therefore been followed and the whole work, text as well as plates, has been lithographed. Thanks to the remarkable neatness with which the author has prepared his manuscript, the result is quite as pleasant to read as a printed book, and there are no printers' errors. The author has spared no pains to collect coins to illustrate his book; besides the British Museum Collection, numerous private collections have

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been examined and many rare and interesting coins brought to light.

The title " Modern Muhammadan Coins " gives rather a limited idea of the scope of the work, which begins with the coinage of the Othmanli Murad I, and comes down to the present day. Going from west to east, the author describes in convenient sections all copper coins with legends in the Arabic character, that have been struck from Turkey and Morocco to the borders of China, with the exception of India, which it is proposed to treat of in a separate volume. The series of Othmanli coins is particularly fine and will be found of great value, though the author's rigid adherence to his geographical arrangement rather breaks up the series. The coins of the petty dynasts of South Arabia are mostly published for the first time. The author has collected a remarkable series of the autonomous copper coins of Persia : their types are of special interest ; the majority appear to be zodiacal in origin, but some, like the Sword of Ali, are of religious origin, while others, like the bull and stag, may be traced back to Achæmenid times. The Afghan series includes a number of rare coins struck by the Mughal emperors at Kabul. The final section of the work gives a full account of the bilingual and trilingual coins of Chinese Turkestan.

Besides the usual indices the work contains a list of mints, numerous genealogical lists, metrological notes, tables of the Arabic and Georgian alphabets and numerals, and a list of Arabic words occurring on coins with transliteration and translation. The volume is, therefore, much more than a mere catalogue of coins; it forms a most valuable introductory text book to Muhammadan numismatics and should do much to encourage this study. Mr. Valentine has earned the gratitude of all interested in Oriental coins, and we trust the reception of this work will be such as to encourage him to proceed with his proposed volume on similar lines on Indian coins.

J. ALLAN,

(*Journal of the Royal Asiatic Society*)

SALES

THE BUTLER COINS AND MEDALS.

Messrs. Sotheby sold in July last the Collection of coins and medals formed by the late Mr. Charles Butler. Among the most important lots were the following : —

Greek, Gold : Egypt, Ptolemy I., large, 20*l.* Ptolemy II. and Arsinoë II. with Ptolemy I. and Berenice, 23*l.* Arsinoë, 22*l.* 5*s.*; another, 22*l.* Ptolemy III., 23*l.* Berenice II., 32*l.*

Greek, Silver : Naxos, tretradrachm, 32*l.* 10*s.*; another, 20*l* 5*s.* Selinus, tetradrachm, 44*l.* 10*s.* Syracuse, medallion by Evænetus, 152*l.*; another specimen of the same coin, 145*l.*; another, without the artist's signature, 25*l.* Syracuse, Agathocles, tetradrachm, 38*l.* Acanthus, tetradrachm, 36*l.* Bactria, Euthydemus, tetradrachm, 41*l.* Demetrius, tetradrachm, 44*l.* Antimachus I, tetradrachm, 109*l.*; another, similar, 59*l.* Eucratides, tetradrachm, 121*l.*; another, similar, 101*l.* Heliocles, tetradrachm, 77*l.*; another, similar, 57*l.* Cappadocia, Ariarathes IX., tetradrachm, 29*l.* Parthia, Mithradates II., tetradrachm, 40*l.* another, similar, 30*l.* Pontus, Mithradates VI., tetradrachm, 28*l.*

Roman, Gold ; Domitia, 29*l* 10*s.* Trajan and Plotina, 22*l.* Hadrian, 24*l.* 5*s.*

Roman, Bronze : Septimius Severus, 20*l.*

English and Foreign, Gold : James I., Spur ryal, 1605, 24*l.* George III., pattern crown piece by W. Wyon, 1817, 45*l.* William IV., pattern five-pound piece by W. Wyon, 1831, 60*l.* James VI., twenty-pound piece, 1595, 40*l.* Genoa Republic, 24-ducat piece, 1711, 23*l.* 10*s.*

Medals : Large gold medal commemorating the defeat of the Armada, one of only three examples, 60*l.* Elizabeth, silver plaque by Simon de Passe, 46*l.* Napoleon, gold medal commemorating his surrender on the Bellerophon, 1815, 20*l.* Bronze medal of Sofonisba Angussola of Cremona, *c.* 1575, 21*l.* 10*s.* Bronze medal of Giovanni dei Medici, 46*l.*

The total of the sale was 5,185*l.* 19*s.* 6*d.*

(*Athenæum.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Graf Miklos Dessewffy. Barbár Pénzei. Pt. II. Budapest, 1911.

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Numismatic Chronicle. Part. I, 1911.

Rev. E. Rogers, *The Types of the Jewish Shekels.* — C. H. Dodd, *The Cognomen of the Emperor Antoninus Pius. Its Origin and Significance considered in the Light of Numismatic Evidence.* — G. F. Hill, *A Hoard of Roman and British Coins from Southants.* — T. H. B. Graham, *Charles II's Hammered Silver Coinage.* — *Notices of Recent Publications.*

American Journal of Numismatics. 2nd Quarter, 1911.

E. T. Newell, *Reattribution of Certain Tetradrachms of Alexander the Great.* — *Exhibition Room of the Mint Cabinet.* — E. H. Adams, *Private Gold Coinage.* — B. L. Belden, *The John Sanford Saltus Gold Medal.* — H. R. Storer, *The Medals, Jetons and Tokens illustrative of the Science of Medicine.* — H. A. Ramsden, *Early Chinese Metallic Currency.* — *The Babelon Medal.* — *Proceedings of Societies.* — *Obituary.* — *Book Notices.*

Revue belge de numismatique. 3e livr. 1911.

E. Demole, *Dissertation inédite sur une monnaie d'Auguste, écrite vers 1730, par M. F. S. Bally de Montcarra.* — Vte B. de Jonghe, *Un sou d'or pseudo-impérial à l'effigie de Constantin I le Grand.* — V. Tourneur, *L'atelier monétaire de Tongres au XIe siècle.* — L. Théry, *Les monnaies lilloises de la trouvaille de la rue d'Assaut à Bruxelles.* — F. Alvin, *Sous tapés et sous marqués de la principauté de Dombes.* — J. Dugniolle, *Les jetons de l'administration du canal de Bruxelles aux XVIe et XVIIe siècles.* — *Nécrologie.* — *Mélanges.*

Rivista italiana di Numismatica. Fasc. II 1911.

F. Gnecchi, *Appunti di Numismatica Romana.* — R. Mowat, *Contributions à la théorie des médaillons à deux métaux.* — L. Paulon, *Monete romane inedite o varianti nella collezione L. Paulon di Craiova.* — G. Pansa. *Il tipo di Roma dei denari consolari e le sue imitazioni sulle monete delle colonie.* — M. Cagiati, *La monetazione di Carlo VI Imperatore d'Austria in Sicilia.* — L. Cora, *Alcune monete inedite dei baroni di Vaud.* — R. Ratto, *Monete inedite o poco note della Collezione Ratto.* — A. F. Marchisio, *Studi sulla Numismatica di Casa Savoja.* — Della Porta, *Il sitiro d'un Mezzo Grosso di Papa Clemente XII nel 1739.* — *Necrologia.* — *Bibliografia.* — *Varietà.*

Tijdschrift voor Munt- en Penningkunde. 3e Afl. 1911.

W. H. F. Zwierzina, *Penningkunde Geschiedenis der Regeering van H. M. Koning in Wilhelmina der Nederlanden.* — J.-S. van Veen, *Geldersche dubbele dukaten enz. (1589).* — S. Wigersma Hz., *Keur van munten en penningen vit het Kon. Kabinet te's-Gravenhage.* — S. Muller, *De Medailleur Ste. H. te Utrecht.* — A. O. van Kerkwijk, *L. O. Roty.* — A. O. van Kerkwijk, *In memoriam Jhr. M. A. Snoeck.* — *Gemengde berichten.*

Numizmatikai Közlöny. III Füzet 1911.

— *Gohl Odön dr. :* Magyar egyházi emlékérmek. I. rész.
— *Dékdni Kdlmán dr. :* Kovásznai Tóth Sándor értekezése « A magyar pénzekről ».
— *Múzeumok, gyüjtemények.*
— *G—n :* Desswffy Miklós gróf barbárpénzei.
— *Érem- és könyvvásdr.*
— *Társulati élet.*
— *Német* és *francia* kivonat.
— Melléklet : *Magyar Numizmatikai Adattdr.* (negyedik félív.)
— Külön melléklet : *Gróf Dessewffy Miklós barbárpénzei. II. (1910-1911. évi szerzemények) 6 képtdbldval (Dessewffy Miklós gróf ajándéka).*

Blätter für Münzfreunde. Nr 6. Juni 1911.

Unbekannte kupferne Probemünze. — *Zum Münzwesen der Stadt Nordhausen in der neueren Zeit.* — *Nürnberger Tuch-nicht Schützen-Zeichen.* — *Einseitige Medaille auf Dr Leopold Dick in Speier und Augsburg.* — *Eine Schaumünze des Erzbischofs Wilderich zu Wien von 1670.* — *Schwabisch — Allemannische Pfennige.* — *Deutsche Reichsmünzen.* — *Münzfunde.* — *Verschiedenes.*

Monatsblatt der Numism. Gesellschaft in Wien. Juni/Juli 1911.

Die Münzen der Chazaren. — *Japan und sein Münzwesen.* — *Ausflug der Numismatischen Gesellschaft nach Baden.* — *Numismatische Literatur.* — *Verschiedenes.*

Giornale numismatico. Num. 13/14.

Berliner Münzblätter. Juli 1911. No 115.

H. Halke, *Zur Geschichte der Pfaffenfeind Münzen.* — E. Bahrfeldt, *Zur mecklenburgischen und pommerschen Münzkunde um die Wende des 14. zum 15 Jahrhundert.* — C. W. Scherer, *Der Denarfund von Mechtersheim.* — A. Fiorino, *Die Groschen Ludwigs II v. Hessen.* — C. Schwetz, *Unedierter Achtgröscher 1791 Carl. Wilh. Ferdinands v. Braunschweig.* — *Münzenfunde.* — *Verschiedenes.*

Mitteilungen der Oesterr. Gesellschaft für Münz u. Medaillenkunde. Juni 1911. Nr 6.

Medaille und Plakette, ihre Unterschiede und künstlerischen Bedürfnisse. — *Münzen-fund von Michelbeuern.* — *Vereinsnachrichten.* — *Verschiedenes.*

∴

List und Francke, *Verzeichnis.*
H. Nerong, *Verzeichnis.*
N. Majer, *Catalogo.*
C. G. Thieme, *Verzeichnis.*
R. Ball, *Verzeichnis.*

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to Spink & Son Ltd., 17 and 18, Piccadilly, London, W.

(For further particulars see first page of this Circular.)

ABBREVIATIONS.

Al. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 12971.)

CRETE.

CNOSSUS.

90330 Æ. Drachm (B.C. 350-220). Obv. Head of Hera to l., wearing stephanos with floral ornaments, earring and necklace, hair flowing. Rℒ. KNΩΣI Square labyrinth; on either side A—P. *B. M. Cat.*, 26.
From the Bunbury and Philipsen collections. A desirable specimen. V. F. 14 10 »

90331 Æ. (*Circ.* B.C. 200-167). Laur. head of Zeus, to r. Rℒ. KY | ΔA | Σ. Eagle with spread wings standing to r. *B. M. Cat.*, 23. V. F. 1 1 »

CYDONIA.

90332 Æ. Stater (B.C. 400-300). Obv. Female head (nymph or maenad) wreathed with vine-leaves and grapes, to r. Rℒ. KYΔΩN. Naked archer (Kydon?) stringing his bow. Wt.: 176 grs. *B. M. Cat.*, Pl. VII, 1, *var. RR.* F. 17 10 »

90333 Æ. Obv. Youthful head to left. Rℒ. KYΔ.. Dog seated to right. F. » 5 »

ELYRUS.

90334 Æ. Drachm (*Circ.* B.C. 400-300). Obv. EAY PION. Goat's head to r. Rℒ. Bee; in field, to l., a rose. *B. M. Cat.*, Pl. VIII, 15. *R.* F. 1 5 »

GORTYNA.

90335 Æ. Drachm (*Circ.* B.C. 480-430). Obv. Bull recumbent to right; head turned back. Rℒ. Lion's scalp enclosed in linear square; the whole in incuse square. *B. M. Cat.*, Pl. IX, 1. *R.* F. 5 » »

90336 Æ. Stater (B.C. 430-300). Obv. Europa to right, wearing chiton with short sleeves and peplos over lower limbs, seated to r. in tree, head turned towards front. Rℒ. Bull to right, with head turned back. *B. M. Cat.*, Pl. IX, 6 *var. R.* F. 9 9 »

90337 Æ. Stater. Obv. Europa seated in tree towards r., head facing; her l. hand is placed on the back of eagle with outstretched wings before her; her r. raises peplos above her head. Rℒ. Bull to left, looking back. Cf. *B. M. Cat.*, Pl. X, 7-8. *R.* F. 6 6 »

LYTTUS.

90338 Æ. Stater (B.C. 450-300). Obv. Eagle flying to left. Rℒ. AYTTION. Boar's head to left, within square of dots, the whole in incuse square. *B. M. Cat.*, nº 13.
From Admiral Spratt's collection. F. 4 15 »

90339 Æ. Stater. Obv. Eagle flying to left. Rℒ. TYA NOIT. Boar's head to right, within square of dots in linear square, incuse.
A variety of type, from the Lambros collection. V. F. 9 10 »

90340 Æ. Stater. Obv. Eagle flying to left. Rℒ. ...VTT. Boar's head to right, within linear square in incuse square. F. 4 10 »

90341 Æ. Stater. Obv. Eagle flying to left. Rℒ. Traces of inscription; boar's head to right, in incuse square.
From the Elliott collection. F. 3 10 »

90342 Æ. Stater. Obv. Eagle standing to r., with both wings raised. Rℒ. N IT TY.. Boar's head to left in square of dots, the whole in incuse square. *Svoronos*, 60. *R.* V. F. 12 10 »

90343 Æ. Drachm. Obv. Eagle flying to left. Rℒ. AVTTIO N. Boar's head to right, within square of dots, in incuse square. *B. M. Cat.*, Pl. XIII, 14 *var.*
From the O'Hagan sale. F. 4 4 »

TYLISUS

90344 Æ. Stater (*Circ.* B.C. 400-300). Obv. Head of Hera to r., wearing stephanos ornamented with floral pattern. Rℒ. AYTIΣIΩ... Apollo, naked, standing to left; in field to r., shrub. *Svoronos*, Pl. XXXI, 6. *R.* F. 10 » »

AEGEAN ISLANDS.

MELOS.

90345 Æ. Stater (*Circ.* B.C. 500-416). Obv. MAΛ....N. Youthful head to right, wearing pilos. Rℒ. Pomegranate. *Rev. Num.*, 1909, p. 194, 31. *RR.* F. 80 » »

90346 Æ. Stater. Obv. ....: Crescent-moon. Rℒ. Pomegranate. *Rev. Num.*, p. 192, 17. *RR.* F. 65 » »
*** *The only two specimens remaining in the trade from the find of 79 prices made in 1907.*

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 12972.)

CLAUDIA.

90347 *C. Claudius Pulcher* (B.C. 106). Æ. Obv. Bust of Roma to r. Rℒ. C.PVLCHER. Victory driving galloping biga to r. *B.*, 1. V. F. » 2 »

90348 — Æ. Similar. V. F. » 1 6

90349 *Ap. Claudius Pulcher* (B.C. 99). Æ. Obv. Helmeted bust of Roma to r. Rℒ. AP.CL.T.MAL.Q.VR. Victory driving triga to r. *B.*, 2, *var.* V. F. » 2 »

90350 — Æ. Obv. Similar. Rℒ. Variety, T.MAL.AP. CL.Q.V | R | . *B.*, 3, *var.* V. F. » 3 »

90351 *P. Cornelius P. f. Lentulus Marcellinus* (B.C. 45). Æ. Obv. MARCELLINVS. Bare-headed bust of the Consul M. Claudius Marcellus to r., behind, triquetra. Rℒ. MARCELLVS—COS.QVINQ. The Consul depositing the spoils of the Gaul Viridomar in the Temple of Jupiter Feretrius. *B.*, 11. V. F. » 8 6

90352 *C. Clodius C. f. Pulcher* (B.C. 43). Æ. Obv. C.CLODIVS.C.F. Bust of Flora to r.; behind, fleur-de-lys. Rℒ. VESTALIS. The Vestal Virgin, Claudia Quinta seated to l., holding simpulum. *B.*, 13. E. F. » 6 6

90353 — Æ. Similar. F. D. C. » 9 »

90354 *P. Clodius Turrinus* (B.C. 43). Æ. Obv. Laur. bust of Apollo to r., behind, lyre. Rℒ. P.CLODIVS—M.F. Diana Lucifera standing facing holding two long torches. *B.*, 15. F. D. C. » 8 6

90355 — Æ. Similar. E. F. » 5 »

90356 — Æ. Similar. V. F. » 3 6

90357 — Æ. Obv. Radiated bust of Sol to r., behind, quiver. Rℒ. P.CLODIVS—M.F. Crescent surrounded by five stars. *B.*, 17. F. D. C. » 7 6

CLOULIA.

90358 *T. Cloulius* (B.C. 119). Æ. Obv. ROMA. Helmeted bust of Roma to r.; behind, wreath. Rℒ. T.CLOVLI. Victory driving galloping biga to r., below, ear of corn. *B.*, 1. V. F. » 5 »

COELIA.

90359 *C. Coelius Caldus* (B.C. 54). Æ. Obv. C.COEL.CALDVS—COS. Bust of the Consul to r., behind tablet on which L.D (*Libero—Damno*). Rℒ. CALDVS.III.VIR. Radiated bust of Sol to r., in

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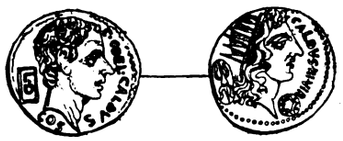
field to r., round shield; to l., oval shield, on which fulmen. *B.*, 4. F. » 4 6



90360 — Æ. Obv. Similar. Rℒ. Above oval shield, s. *B.*, 5, *var.* V. F. » 7 6
90361 — Æ. Similar. V. F. » 7 6
90362 — Æ. Same legend and bust; in field to l. ensign on which HIS(*pania*); to r., boar's skin. Rℒ. Lectisternium on which: L.CALDVS—III VIR.EP V. Around, in field: (C.C)ALDVS—CALDVS.III.VIR.—IMP.A.X. *B.*, 7. F. » 5 »

CONSIDIA.

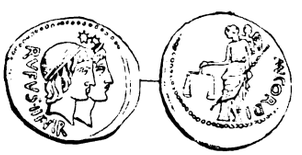
90363 *C. Considius Nonianus* (B.C. 60). Æ. Obv. C.CONSIDI.NONIANI. S.C. Diad. and laur. bust of Venus Erycine to r. Rℒ. Temple on summit of hill surmounted by rampart, over the door of which: ERVC (*inae*). *B.*, 1. F. D. C. » 17 6
90364 — Æ. Similar. V. F. » 6 6
90365 — Æ. Another, similar. F. » 2 6
90366 *C. Considius Paetus* (B.C. 49). Æ. Obv. Laur. bust of Apollo to r. behind, A. Rℒ. C.CONSIDI—PAETI. Curule chair on which is placed a wreath. B., 2. V. F. » 4 »
90367 — Æ. Similar. V. F. » 3 »
90368 — Æ. Obv. Variety, no letter in field. Rℒ. Variety, PAETVS. *B.*, 3. V. F. » 3 6
90369 — Æ. Similar. M. » 1 »
90370 — Æ. Obv. Variety, Laur. bust of Apollo to r., within laurel-wreath. *B.*, 4. V. F. » 2 6
90371 — Æ. Obv. Helmeted bust of Pallas to r. Rℒ. C.CONSIDI. Victory holding palm and wreath, driving galloping quadriga to r. *B.*, 5. V. F. » 3 6
90372 — Æ. Obv. Diad. and laur. bust of Venus to r., behind PAETI. Rℒ. Variety of last, quadriga galloping l. *B.*, 6. E. F. » 10 6
90373 — Æ. Quin. Obv. Similar. Rℒ. Variety, Victory carrying trophy to l. *B.*, 8 (25 frs.). *R.* V. F. » 14 »
90374 — Æ. Quin. Similar. M. » 2 6

COPONIA.

90375 *C. Coponius* (B.C. 49). Æ. Obv. Q.SICINIVS—III.VIR. Diad. bust of Apollo to r. Rℒ. C.COPONIVS—PR.S.C. Hercules' club and lion's scalp. *B.*, 1. V. F. » 7 6
90376 — Æ. Similar. V. F. » 5 »

CORDIA.

90377 *Manius Cordius Rufus* (B.C. 49). Æ. Obv. RVFVS III VIR. Jugate busts of the Dioscuri to r., above, two stars. Rℒ. NN CORDIVS. Venus Verticordia standing to l. carrying Cupid on her shoulders and holding sceptre and scales. *B.*, 1. V. F. » 3 »

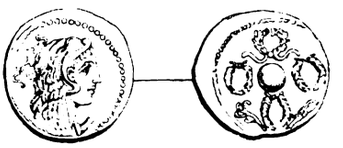


90378 — Æ. Similar. F. » 2 6
90379 — Æ. Obv. RVFVS SC. Diad. bust of Venus Verticordia to r. Rℒ. NN·CORDIVS. Cupid riding on dolphin to r. *B.*, 3. E. F. » 8 6

CORNELIA.

90380 *L. Cornelius Scipio Asiagenus* (B.C. 90). Æ. Obv. Laur. bust of Saturn to l.; in front: .R. Rℒ. L.SCIP.ASIAG. Jupiter driving quadriga to r. *B.*, 24. V. F. » 4 6
90381 — Æ. Obv. Helmeted bust of Mars to r. Rℒ. CN.LENTVL. Victory holding wreath in biga to r. *B.*, 50. F. » 3 »
90382 — Æ. Quin. Obv. Laur. bust of Jupiter to r. Rℒ. CN.LENT. Victory to r., crowning trophy. *B.*, 51. V. F. » 3 »
90383 *P. Cornelius Lentulus Spinther* (B.C. 74). Æ. Obv. Q.S.C. Bare-headed and bearded bust of Hercules to r. Rℒ. P.LENT P.F. L.N, Genius of Rome seated facing on curule chair holding sceptre and cornucopia, being crowned by Victory. *B.*, 58. *RR.* E. F. 3 3 »
90384 — Æ. Similar. V. F. 2 » »
90385 *Faustus Cornelius Sylla* (B.C. 64). Æ. Obv. FAVSTVS. Diad. bust of Diana to r.; above, crescent; behind, lituus. Rℒ. FELIX. Sylla seated to l., receiving olive from Bocchus, below him; behind, Jugurtha kneeling hands tied. *B.*, 59. V. F. » 5 6

90386 — Æ. Obv. FEELIX. Diad. bust of Jugurtha to r. Rℒ. FAVSTVS. Diana driving biga to r., in field, crescent and three stars. *B.*, 60. *R.* E. F. 2 15 »
90387 — Æ. Similar. V. F. » 10 »
90388 — Æ. Obv. FAVST (mon.) S.C. Bust of Hercules to r. in lion's scalp. Rℒ. Terrestrial globe surrounded by four wreaths; below, ear of corn, etc. *B.*, 61. F. D. C. » 10 »



90389 — Æ. Similar. E. F. » 7 6
90390 — Æ. Obv. Variety. The monogram is wanting. Rℒ. Similar. *B.*, 62. E. F. » 8 6
90391 — Æ. Obv. S.C. Diad. and laur. bust of Venus to r., behind, sceptre. Rℒ. Three trophies facing between lituus and praefericulum. Ex., FAVST (mon.). *B.*, 63. E. F. » 5 »
90392 — Æ. Similar. V. F. » 3 »
90393 *L. Cornelius Lentulus Crus* (B.C. 49). Æ. Obv. Triskeles, the legs of which are separated by ears of corn; in centre, head of Medusa. Rℒ. LENT—MARC (mon.).—COS. Jupiter standing nude to r., holding fulmen and eagle; in field to r., sickle. *B.*, 64. E. F. » 15 »
90394 — Æ. Obv. Similar. Rℒ. Variety, symbol wanting. E. F. » 16 »
90395 — Æ. Obv. L.LENT.C.MARC—COS. Bust of Jupiter to r. Rℒ. Jupiter standing nude holding fulmen and eagle; in field to r., altar; to l., star and letter Q. *B.*, 65. V. F. » 7 6
90396 — Æ. Similar. F. » 3 »
90397 — Æ. Obv. Bare-headed bust of Jupiter Pluvius to r. Rℒ. L.LENTULUS.—MAR.COS. Figure of Diana of Ephesus facing. *B.*, 66. *RR.* V. F. 2 » »
90398 — Æ. Obv. Similar. Rℒ. Variety: L.L ENTULUS.—C MARC.COS. *B.*, 67, *var. RR.* V. F. 2 » »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 12975.*)

TIBERIUS.

A.D.14—37.

90399 Æ². Obv. TI.CAESAR.DIVI.AVGVSTI.F.AVGVSTVS. Laur. bust to r. Rℒ. PONT.MAXIM.COS.III.IMP.VII.TR.POT.XXII. Caduceus between two cornucopiae. *Struck* A.D.20 *probably in Commagene. C.*, 8. F. » 3 »
90400 Æ. (A.D.15). Obv. TI.CAESAR DIVI—AVG.F AVGVSTVS. Laur. bust to r. Rℒ. PONTIF—MAXIM. Livia seated to r., holding sceptre and flower. *C.*, 15. E. F. 5 » »
90401 Æ. Variety, lettering larger on Obv. *From the Cove Jones Collection.* E. F. 4 4 »
90402 Æ. Similar. V. F. 3 10 »
90403 Æ³. Obv. TI.CAESAR AVGVSTI.F.IMPERAT VII. Laur. bust to r. Rℒ. ROM ET AVG. Altar between twocolumns, each surmounted by Victory. *Struck at Lyons*, A.D.10. *C.*, 38. V. F. » 5 »
90404 Æ. (A.D.15). Obv. TI CAESAR DIVI AVG F AVGVSTVS. Laur. bust to r. Rℒ. TR POT XVII.IM VII. Tiberius in quadriga to r., holding sceptre. *C.*, 47. *From the Hartwig Sale.* E. F. 7 10 »
90405 Æ¹ (A.D.36). Obv. TI.CAESAR DIVI AVG F AVGVST PM TR POT XXXIIX. In field S.C. Rℒ. Ornamented quadriga to r. *C.*, 67. F. 1 » »
90406 Æ². Obv. TI.CAESAR AVG TR POT XXIII. Laur. bust to r. Rℒ. S. C. Within laurel-wreath. *Colonial piece struck at Antioch. C.*, 197. V. F. » 14 »

DRUSUS and TIBERIUS.

90407 Æ. Obv. DRVSVS.CAES.TI.(AVG.F.COS II.P.TR). Bare-headed bust to l. Rℒ. (TI.CAES) AVG.P.M.TR.P.XX (XIV). Laur. bust

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of Tiberius to r. *Struck at Cæsarea in Cappadocia in* A.D.32. *C.*, 1. *RR.*
From the Virzy Sale. F. 1 15 »

GERMANICUS.

(A.D.19).

90408 Æ². Obv. GERMANICVS CAESAR TI AVG F DIVI AVG. N. Bare-headed bust to r. ℞. TI.CLAVDIVS CAESAR AVG GERM PM TR P.IMP.P.P. In field, S.C. *C.*, 9. E. F. » 9 »
90409 Æ². Obv. Legend as on last. Bare-headed bust to r. ℞. (IMP.T) CAES.DIVI.VESP F.AVG.P.M.TR.PPP.COS VIII RESTITVIT. In two circles around S.C. *Restored by Titus* A.D.81. *C.*, 14. *Green patina.* F. » 15 »

GERMANICUS and AUGUSTUS.

90410 Æ. (A.D.18). Obv. (GERMAN)ICVS CAES TI.AVGV COS.(II.P.M.) Bare-headed bust to r. ℞. DIVVS AVGVS-TVS. Radiated bust to l. *C.*, 2 (100 frs). *RR.* V. F. 2 » »

AGRIPPINA SENIOR and CALIGULA.

90411 Æ. (A.D.37). Obv. AGRIPPINA MAT.C.CAES.AVG GERM. Bust of Agrippina to r. ℞. C CAESAR.AVG.GERM.P.M.TR.POT. Laur. bust of Caligula to r. *C.*, 2. *RR.* F. D. C. 3 15 »
90412 Æ. Similar. E. F. 3 » »

CALIGULA.

(A.D.37—41).

90413 Æ¹. (A.D.40). Obv. C.CAESAR.DIVI.AVG.P.RON.AVG. Cap of Liberty between S-C. ℞. COS.TERT.PON.M.TR.P.III.P.P. In field R.C.C. *C.*, 6. E. F. » 3 6
90414 Æ¹. Obv. Similar. ℞. Variety, TR.P.IIII.P.P. *C.*, 7. F. D. C. » 5 6
90415 Æ¹. Similar. F. D. C » 5 »
90416 Æ². (A.D.37). Obv. C CAESAR AVG GERMANICVS PON M TR POT. Bare-headed bust to l. ℞. VESTA—S—C. Veiled figure of Vesta seated to l. holding patera and sceptre. *C.*, 27. *From the Imhoof-Blumer Collection.* V. F. 1 1 »

CLAUDIUS.

(A.D.41—54).

90418 Æ. Medallion. Obv. TI CLAVD.CAES.AVG. Bare-headed bust to l. ℞. COM-ASI. Two-columned Temple in which Claudius, standing l. crowned by Peace holding cornucopia. On freize: ROM ET AVG. *Struck at Pergamum. C.*, 3. V. F. 2 2 »
90419 Æ. Medallion (A.D.41?). Obv. TI.CLAVD CAESAR—AVG.GE(R.P.M.)TR.P. Laur. bust to l. ℞. (DE) BRITANNIS. Claudius in quadriga to r. *C.*, 15. *From the W. A. Smith Collection.* V. F. 8 10 »
90420 Æ. (A.D.41). Obv. TI.CLAVD.CAESAR.AVG.GERM.P.M.TR.P. Laur. bust to r. ℞. Within oak-wreath: EX.S.C—OB.CIVES SERVATOS. *C.*, 34. V. F. 6 6 »
90421 Æ². (A.D.41). Obv. TI.CLAVDIVS CAESAR AVG PM TR P.IMP.P.P. Bare-headed bust to l. ℞. LIBERTAS AVGVSTA S—C. Liberty standing to r., holding bonnet. *Patinated. C.*, 47. F. D. C. 2 2 »
90422 Æ². Obv. Variety, P.M.TR.P.IMP. ℞. Similar. M. » 3 6
90423 Æ¹ (A.D.41). Obv. TI CLAVDIVS CAESAR.AVG. Modius. ℞. PON M.TR.P.IMP.COS.DES.IT. In field S.C. *C.*, 70. F. D. C. » 4 6
90424 Æ¹. Similar. V. F. » 2 6
90425 Æ¹. Obv. Same legend. Hand holding balance; below, PNR. ℞. Similar. *C.*, 71. F. D. C. » 7 6
90426 Æ¹. Obv. As nº 90423. ℞. PON.M.TR.P.IMP.P.P.COS.II. in field, S—C. *C.*, 72. V. F. » 2 6
90427 Æ¹. Similar. V. F. » 2 »
90428 Æ². Obv. TI CLAVDIVS CAESAR.AVG PM TR P IMP PP. Bare-headed bust to l. ℞. S—C. Pallas advancing r., holding javelin and shield. *C.*, 84. V. F. » 14 »
90429 Æ¹. Obv. TI CLAVDIVS CAESAR AVG P.M.TR P IMP. Laur. bust to r. ℞. SPES AVGVSTA—S.C. Spes advancing l., lifting dress. *C.*, 85. F. » 12 6

CLAUDIUS and NERO.

90430 Æ. Obv. DIVOS CLAVD AV(GVST.GERMANIC) PATER AVG. Laur. bust to r. ℞. (NERO CLAVD.DI)VI CLAVD.F.CAESAR AVG.GERM. Laur. bust of Nero to r. *Struck at Cæsarea in Cappadocia under Nero. C.*, 3. V. F. 1 5 »
90431 Æ. (A.D.41). Obv. TI.CLAVD,CAESAR AVG.GERM.P.M.TRIB. POT.P.P. Laur. bust to r. ℞. NERO (CLAVD CAES.DRVS)VS. GERM.PRINC.IVVENT. Youthful bust of Nero to l. *C.*, 5. E. F. 2 15 »

MESSALINA and CLAVDIVS.

90432 Æ³. Obv. Inscription obscure. Bust of Messalina to r. ℞. TI CLAVDIVS (CAES AVG) GERMAN(ICVS). Bare-headed bust of Claudius to l. *Colonial piece struck at Corinth. C.* 1. F. » 12 6

NERO.

(A.D.54-68).

90433 Æ¹. Obv. NERO CLAVD CAESAR AVG GER P M TR P IMP PP. Laur. bust to r. ℞. ANNONA AVGVSTI CERES—SC. Ceres seated l., holding torch and ears of corn; Abundance standing r., with cornucopia of Amalthaea; between the two, altar on which modius, in background, vessel. *C.*, 14. V. F. 1 15 »
90434 Æ². Obv. NERO CLAVD CAESAR AVG GER PM TR P IMP P. Bare-headed bust to r. ℞. ARA PACIS—S—C. Altar with bas-reliefs of Roma seated, etc. *C.*, 27. F. 1 10 »
90435 Æ. Quin. Obv. NERO CLAVD DIVI CLAVD P.CAESAR (AVG···) Laur. bust to r. ℞. ARME—NIAC. Victory advancing r., holding palm and wreath. *Struck in Cæsarea*, A.D.58). *C.*, 32. *RR.* V. F. 1 » »
90436 Æ³. Obv. NERO CAES AVG IMP. Laur. bust to r. ℞. CER QVIN Q ROM CO.S.C. Gaming table on which vase, wreath and letter S; below, disk. *C.*, 48. F. D. C. » 10 »
90437 Æ³. Obv. Similar. ℞. Variety, no letter s. V. F. » 5 »
90438 Æ³. Obv. NERO CLA-VD CAESAR AVG. Helmet on column; in field, spear and shield. ℞. GER(PONT.MAX.TR)P.IMP.PP.S.C. Olive-branch. *C.*, 112. E. F. » 5 »
90439 Æ. Obv. NERO CAESAR AVGVSTVS. Laur. bust to r. ℞. IVPITER CVSTOS. Jupiter seated l., holding fulmen and sceptre. *C.*, 118. E. F. 6 » »
90440 Æ. Similar. V. F. 4 10 »
90440ª Æ. Similar. V. F. 4 4 »
90441 Æ³. Obv. NERO CL CAE AVG. Helmet on column, etc. ℞. P.M. TR.P.IMP.PP—SC. Olive-branch. *C.*, 179. E. F. » 4 »
90442 Æ³. Obv. NERO CLAV CAE AVG GER. Similar. ℞. Similar. *C.*, 182. V. F. » 2 6
90443 Æ. (A.D.63). Obv. NERO.CAESAR.AVG.IMP. Bust to r. ℞. PONTIF MAX TR-PX COS IIII PP.—EX SC. Rome standing l., placing foot on armour holding sceptre, etc. *C.*, 232. V. F. 7 » »
90444 Æ¹. Obv. NERO CLAVD CAESAR AVG GERM TR P IMP PP. Laur. bust to r. ℞. ROMA—SC. Roma seated l., on armour and shields, holding Victory and parazonium; the foot being placed on helmet. *C.*, 261. V. F. 3 10 »
90445 Æ¹. Similar. V. F. 2 10 »
90446 Æ¹. Another, similar. V. F. 1 10 »
90447 Æ². Obv. NERO CLAVD CAESAR AVG GER.P.M.TR(P.IMP.P.P). Radiated bust to r. ℞. ROMA—S—C. Rome seated l. on cuirass and shields, wearing helmet, and holding wreath and parazonium. *Fine light green Patina. C.*, 280. V. F. 1 » »
90448 Æ² Obv. NERO CAESAR AVG GERM IMP. Laur. bust to r. ℞. S. C. Victory advancing l., holding globe on which (S.P.Q.R). *C.*, 288. *Green patina.* V. F. » 5 »
90449 Æ². Obv. Variety, IMP NERO CÆSAR AVG GERM. *C.*, 298. V. F. » 6 6
90450 Æ. Obv. IMP NERO CAESAR AVGVSTVS. Laur. bust to r. ℞. SALVS. Salus seated l., holding patera. *C.*, 317. E. F. 7 » »
90451 Æ³. Obv. NERO CAES AVG IMP. Laur. bust to r. ℞. TR.POT.PP. S.C. Rome seated l. on armour holding wreath, etc. *C.*, 332. V. F. » 4 »
90452 Æ². Obv. NERO CLAVDIVS CAESAR AVG GER PM TR P IMP PP. Radiated bust to r. ℞. AVGVSTI—VICTORIA—S.C. Victory advancing r. holding wreath and palm; below, II. *C.*, 350. *Beautiful dark green patina.* E. F. » 17 6
90453 Æ. Quin. Obv. NERO CLAVD DIVI CLAVD F.CAESAR (AVG.GERMANI). Laur. bust to r. ℞. Victory standing r., foot on globe, writing on shield placed on her knee. *C.*, 351. F. » 5 »
90454 Æ. Quin. Obv. Similar. ℞. Victory seated r. on globe, holding wreath. *C.*, 352. V. F. » 12 6
90455 Æ². Obv. NEPΩ NI ΑΠΟΛΛΩ NI KTIC. Laur. bust to r. ℞. NEPΩ—NOΣ. Victory advancing l. with wreath and palm. *Colonial piece.* E. F. » 12 »

NERO and POPPAEA.

90456 Æ³. Obv. ΠΟΠΠ(ΑΙΑΣ). ΣΕΒΑΣΤΗΣ. Bust of Poppaea to r. ℞. (NEPΩ NOΣ ΣΕΒΑΣΤΗΣ). Laur. bust of Nero to r. *C.*, 2. M. » 10 »
90457 Æ². Obv. NEPΩN. Laur. bust of the Emperor facing diad. bust of the Empress. ℞. ···ΑΙΚΜΟΚΛΗΣ···ΟΛΑ·ΑΝΘΥΠΑ·· Turreted female bust to r.; in field: PΩ—MH. *R.* V. F. 1 10 »

GALBA.

(A.D.68-69).

90458 Æ. Obv. GALBA—IMP. Laur. bust to l., below, globe. ℞. HISPANIA. Spain standing l. holding ears of corn, shield and spears. *C.*, 79. V. F. » 12 6
90459 Æ¹. Obv. IMP SER SVLP GALBA CAES AVG TRP. Laur. bust to r. ℞. LIBERTAS PVBLICA—SC. Liberty standing l. holding bonnet and sceptre. *C.*, 130. V. F. 1 5 »
90460 Æ³. Obv. IMP SER GALBA CAES AVG PM TR P. Bare-headed bust to r. ℞. Similar. *C.*, 127. *Patinated.* V. F. » 12 6
90461 Æ¹. Obv. IMP SER GALBA AVG TR P. Laur. bust to r. ℞. Within oak-wreath SPQR—OB—CIVSER. *C.*, 297. *Patinated.* V. F. 2 » »
90462 Æ. Obv. SER GALBA IMP. Galba on horseback to r. ℞. VIRTVS

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Helmeted bust of Valour to r. *C.*, 346. *From the Viry Sale. RR.* F. D. C. 4 4 »

INTERREGNUM.

(A.D.69).

90463 **AR.** Obv. FIDES PRAETORIANOR(VM). Two hands clasped. Rℒ. FIDES EXERCITVVM. Field as on obv. *From the Du Lac Collection. C.*, 363. *RR.* V. F. 2 2 »

90464 **AR.** Obv. MARS VLTOR. Helmeted and bearded bust of Mars to r. Rℒ. SIGNA P—R. Eagle between two standards; below, altar. *C.*, 406. *RR.* V. F. 1 15 »

90465 **AR.** Obv. AD SER TOR LIBERTATIS. Helmeted bust of Liberty to r. Rℒ. PRINC LEGION XV. Victory crowning trophy. *Unpublished. RRR.*
From the Marquis of Exeter's Sale. V. F. 6 » »

OTHO.

(A.D. 69).

90466 **AR.** Obv. IMP M OTHO CAESAR AVG TR P. Bust to r. Rℒ. PAX ORBIS TERRARVM. Peace standing l. holding olive-branch and caduceus. *C.*, 3. V. F. » 15 »

90467 Æ. Plated. Obv. IMP OTHO CAESAR AVG TR P. Bust to r. Rℒ. PONT—MAX. Abundance standing l. holding ears of corn and cornucopia. *Contemporary Forgery. C.*, 11. V. F. » 2 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 12981.*)

AUSTRIAN SERIES

1. *Archduchy of Austria.*

90468 *Maximilian I.* **AR.** Marriage Thaler, 1479, by *Giav. M. Cavalli.* Obv. * MAXIMILIAN⁹. MAGNANIM⁹. ARCHIDVX. AVSTRIE. BVRGVND *. Laur. bust of the young Archduke to r.; in field: ETA—TIS. 19. Rℒ. * MARIA. KAROLI. FILIA. HERES. BVRGVND. BRAB. CONIVGES *. Bust to r., in field: ETAT—IS. 20, below, 1479. *R.* E. F. 12 » »

90469 *Ferdinand I.* **AR.** Obsidional Klippe on the Siege of Vienna, 1529. Obv. Crowned shield of arms, surrounded by three smaller shields. Rℒ. IV—RCK. BL—EGERT. WI—ENN. AN. DEM—23. SEPTEM—BER. AN—1529. *Square. R.* E. F. 6 10 »

90470 — **AR.** ½ Gulden, 1527. Obv. + FERDINAND. D. G. HVNG. BOE. REX. INF. Crowned bust l. Rℒ. + HISPA. ARCHID. AVSTRIE. DVX. BVRG V. Shield of arms; above, 1527. E. F. 1 5 »

90471 — **AR.** ½ Gulden, 1527. Obv. Variety, FERDINAND. PRIC ET. INFANS HISPANI. Rℒ. Variety, + ARCHIDVX. AVSTRIE. DVX. BVRGVND. V. F. » 17 6

90472 *Ferdinand* (1564-1612). **AR.** Undated Double Thaler. Obv. FERDINANDVS. D. G. etc. Bust to r. Rℒ. DVX. BVRGVNDIÆ. COMES. TIROLIS. Crowned eagle. V. F. » 15 »

90473 — **AR.** Undated Thaler. Obv. FERDI. DI: GRO. VNG. BOE. DAL. G. RO. Z. REX. Half-length bust to r. Rℒ. + INF: HISPA. ARCHIDVX. AVSTRIE: DVX. BVRG. Eagle. F. » 9 »

90474 — **AR.** Undated Thaler. Obv. FERDINAND: D: G: ARCHID: AVSTRIÆ. Bust as on last. Rℒ. DVX. BVRGVNDIE—COMES. TIROLIS. Crowned shield of arms, etc. F. » 3 6

90475 — **AR.** Undated Thaler. Obv. Variety, ARCHI DVX. Rℒ. Similar. *Loop attachment.* F. » 3 »

90476 — **AR.** Undated Thaler. Obv. Variety, FERDINANDVS × D × G + ARCHID + etc. Rℒ. Variety, DVX. BV—RG: LAN—DALSACO—PHIRT. Two smaller shields either side of central arms. F. » 3 6

90477 *Maximilian* (1612-1618). **AR.** Thaler, 1617. Obv.: MAXIMILI: DG: AR—C: AV: DVX: BVR: STIR: CAR: Bust to r.; in field 16—17. Rℒ. ET: CARN: MAG: PRVSS: AD: COM: H: ET: TIROL. Crowned shield of arms. V. F. » 5 »

90478 *Leopold* (1619-1632). **AR.** Undated Double Marriage Thaler. Obv. LEOPOLD: R: D: A: E: CLAVDIA: ARCHIDVCISA: AVSTRI: MEDIC. Jugated busts to r. Rℒ. DVX: BVR, etc. Eagle. E. F. » 15 »

90479 — **AR.** Double Thaler. Obv. Variety, .LEOPOLDVS. ARCHID. AVS: ET. CLAVDIA. ARCHIDVCISA. AVS. MEDIC. Rℒ. Eagle more elongated. V. F. » 10 »

90480 — **AR.** Thaler, 1621. Obv. LEOPOLDVS D: G: ARCHID. etc. Bust to r.; in field: 16—21. Rℒ. ARCHIDVC: GVBERNATOR PLENARIVS COM: TIROL: Crowned arms. V. F. » 5 »

90481 — **AR.** Thaler, 1632. Obv. Variety, Half-length figure of the Archduke to r., in armour, holding sceptre, etc. Rℒ. Arms surrounded by Insigniae of the Order of the Golden Fleece. V. F. » 5 »

90482 — **AR.** Thaler, 1632. Similar. V. F. » 4 »

90483 *Ferdinand Charles* († 1662). **AR.** Double Thaler, undated. Obv. FERDINAND: CAROL: D: G: ARCHIDVX: AVST. Crowned bust to r. Rℒ. Eagle, etc. V. F. » 17 6

90484 — **AR.** Double Thaler. Similar. V. F. » 14 »

2. *Empire of Austria.*

90485 *Francis I* (1806-1835). *AV.* Ducat, 1830. Obv. FRANCISCVS I. D. G. AVSTRIAE IMPERATOR. Bust to r. Rℒ. HVN. BOH. LOMB. ET VEN. GAL. LOD. IL. REX. AA. 1830. Crowned Imperial eagle. E. F. » 12 6

90486 — **AR.** Thaler, 1815. Obv. FRANCISCVS I: D: G: AVSTRIAE IMPERATOR. Laur. bust to r. Rℒ. HVN: BOH: GAL etc. Crowned Imperial eagle surcharged with shield, etc. E. F. » 6 6

90487 — **AR.** ½ Thaler, 1829. Similar. E. F. » 3 6

90488 — **AR.** Double Krone, 1824. Obv. Similar. Rℒ. Variety of shield. E. F. » 3 »

90489 — **AR.** 20 Kreutzer, 1832. E. F. » 1 6

90490 *Ferdinand I* (1835-48). **AR.** Double Gulden, 1846. Obv. FERD. I. D. G. AVSTR. IMP. HVNG. BOH. R. H. N. V. Laur. bust to r. Rℒ. REX. LOMB. ET VEN, etc. Imperial eagle. F. D. C. » 6 6

90491 — **AR.** Florin, 1836. Obv. Variety, FERDINANDVS I. D. G. AVSTRIAE. IMPERATOR. Rℒ. Similar. F. D. C. » 4 6

90492 — **AR.** 20 Kreutzer, 1841. F. D. C. » 1 6

90493 — **AR.** 20 Kreutzer, 1842. F. D. C. » 2 »

90494 — **AR.** 20 Kreutzer, 1848. E. F. » 1 6

90495 — **AR.** 5 Kreutzer, 1840. F. D. C. » 1 6

90496 — **AR.** 3 Kreutzer, 1840. F. D. C. » 1 »

90497 *Francis Joseph I* (1848-). **AR.** Double Thaler, 1866. Obv. FRANZ JOSEPH I. V. G. G. KAISER V. OESTERREICH. Laur. bust to r. Rℒ. ZWEI VEREINSTHALER, etc. Eagle. F. D. C. » 10 »

90498 — **AR.** Double Thaler, 1867. Similar. F. D. C. » 12 6

90499 — **AR.** Marriage Double Gulden, 1854. Obv. FRANCISC. IOS. I. D. G. AVSTRIAE IMP ET ELISABETHA MAX. IN. BAYAR. DVCIS FIL. Jugate busts to r. Rℒ. MATRIMONIO CONIVNCIT. Cardinal blessing the Imperial couple. F. D. C. » 5 6

90500 — **AR.** Double Florin, 1871. Obv. Laur. bust of the Emperor to r. Rℒ. Imperial eagle, etc. E. F. » 4 6

90501 — **AR.** Double Florin, 1877. F. D. C. » 5 6

90502 — **AR.** Double Florin, 1879, *commemorating Silver wedding.* Obv. Jugate busts to r. Rℒ. QVINTVM. MATRIMONII. LVSTRVM. CELEBRANT. XXIV. APRILIS. MDCCCLXXIX. Fortune seated l. V. F. » 4 6

90503 — **AR.** Double Florin, 1879. Similar. F. D. C. » 5 »

90504 — **AR.** Double Florin, 1890. Obv. Laur. bust to r. Rℒ. Imperial eagle. F. D. C. » 5 »

90505 — **AR.** 5 Kronen, 1909. Signed ST. SCHWARTZ. *Specimen of the rare re-called coinage.* F. D. C. » 12 6

90506 — **AR.** Thaler, 1863. V. F. » 4 »

90507 — **AR.** Thaler, 1864. V. F. » 4 »

90508 — **AR.** 20 Kreutzer, 1852. Obv. Laur. bust to l. mm: C. F. D. C. » 2 »

90509 — **AR.** ¼ Florin, 1859. F. D. C. » 1 6

90510 — **AR.** 20 Kreutzer, 1852. Obv. Laur. bust to r. mm. B. E. F. » 1 »

90511 — **AR.** 20 Kreutzer, 1869. F. D. C. » 1 »

90512 — **AR.** 10 Kreutzer, 1869. F. D. C. » 1 »

90513 — **AR.** 6 Kreutzer, 1848. F. D. C. » 1 »

90514 — **AR.** 6 Kreutzer, 1849. F. D. C. » » 6

(*To be continued.*)

CONTINENTAL MEDALS.

(*Continued from col. 12987.*)

SWISS SERIES.

PERSONAL AND PORTRAIT MEDALS.

90515 **Alphonse de Candolle**, 1806-1893. **AR.** By *Hantz.* Obv. Bust to l. Rℒ. Wreath surcharged with arms of Geneva, etc. 61 mm. F. D. C. » 10 »

90516 **George Canning**, 1827. Æ. By *Galle.* Obv. Bust to l. Rℒ. Inscription in seven lines. 51 mm. F. D. C. » 4 »

90517 **John Calvin**, 1641. **AR.** By *S. Dadler.* Obv. IOANNES CALVINVS PICARD: ECCLES: GENEV: PASTOR: Bust to r. On truncation: .1641.SD. Rℒ. DOCTRINA & VIRTUS NOMINES POST FUNERA CLARAT. Fame. 56 mm. *Pierced.* V. F. 2 » »

90518 **Charles Chais**, 1701-1785. **AR.** Obv. On hanging drapery: CARO — . CHAIS . — GENEVENSIS — ECCL . GALLO BELG . — HAGANÆ—PASTOR. Rℒ. In four lines: NAT. 4 IAN. 1701, etc. 36 mm. *R.* V. F. 1 » »

90519 **C. J. A. Mathieu de Dombasle**, 1777-1843. Æ. By *Vauthier-Galle.* Obv. Bust to l. Rℒ. Various agricultural implements. 54 mm. F. D. C. » 3 6

90520 **J. P. Droz**, † 1823. Æ. By *Dubois.* Obv. Bust to r. Rℒ. Inscription in 10 lines. 35 mm. V. F. » 3 »

90521 **J. G. Eynard**, 1830. Æ. By *Peuvrier.* Obv. Bust to l. Rℒ. L'AMI—DES GRECS. 42 mm. F. D. C. » 2 6

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90522 **Christian Fueter**, 1752-1844. Æ. By *Gruner*. Obv. Bust to r. Rℒ. WAR MÜNZ MEISTER—IN BERN—VON JAHR 1792—BIS ZUM JAHR 1837. View of Mint. *W.*, 1436. 47 mm. F. D. C. 2 » »
90523 **Berchtold Haller**, 1828. Æ. Obv. Bust to l. Rℒ. In seven lines: WIR HALTEN FEST WAS GOTT UNS GAB. III. REFORM. FEIER IN BERN 1828. 31 mm. F. D. C. » 7 6
90524 **John Caspar Lavater**. Æ. By *Bottschauser*. Obv. Bust to r. Rℒ. Within wreath: GEBOHREN DEN XV NOVEM MDCCXLI. 37 mm. *H.*, 241. F. D. C. 1 5 »
90525 — Similar Medal in Pewter. V. F. » 5 6
90526 **Dr Theodor von Liebenau**, 1906. Æ. By *Kauffmann*. Obv. Bust to l. Rℒ. Figure bending over numismatic cabinets, etc. 45 mm. F. D. C. » 10 »
90527 — Æ. Similar medal. F. D. C. » 3 »
90528 **Hans Georg Naegeli**, 1858. Æ. By *Sebald*. Obv. Bust to l. Rℒ. Helvetia standing facing. 41 mm. F. D. C. » 4 »
90528a **M. Necker**. Æ. Bust facing. Rℒ. Plain. 41 mm. F. D. C. » 4 »
90529 **Max A. Pfyffer**, 1834-1890. Obv. Bust facing. Rℒ. PHLICHT GETREU—BIS IN DENTOD. Helvetia placing wreath on obelisk. 70 mm. F. D. C. » 6 »
90530 **Bartholomäus Schowinger**, 1561. Obv. BARTTLME. SCHOWINGER. Bust to l. Rℒ. LAVDA ANIMA.MEA.DOMINVM. 1561. Shield of arms. *H.*, 271. 36 mm. *Cast. Not Contemporary.* V. F. 1 » »
90531 **Eugène Sue**, 1846. Æ. By *Rogat*. Obv. Bust to l. Rℒ. View of Temple, in front of which, numerous statues. V. F. » 2 6
90532 **Hans Waldmann**, 1889. Æ. By *Mayer*. Obv. Bust facing in robes of Office. Rℒ. Waldmann holding banner on which: GRANDSON MURTE.—× NANCY ×. 69 mm. F. D. C. 2 » »
90533 — Æ. Medal. Similar. F. D. C. » 5 »
90534 **Joachim Zollikofer**, 1630. Æ. Obv. IOACHIM× ZOLIKOFE× × AET 83 ANNO 1630. Bust facing in high relief. Rℒ. × QVIS × CONTRA × NOS × × SI DEVS × PRONOBIS ×. Helmeted shield of arms. *H.*, 301. 45.5 mm. *Not contemporary.* V. F. 1 » »
90535 **David Zollikofer, Marriage Medal**, 1594. Æ. Obv. DAVIT—ZOLIKOF—FER—1594. Arms, etc. Rℒ. KLINGEN—BALLGA—VONN —: ALTEN. Shield of arms. *W.*, 2699. *Square.* 30 mm. *Modern Cast.* V. F. » 3 6
90536 **Ulrich Zwingli**, 1819. Æ. by *Aberli*. Obv. Bust to l. Rℒ. 3e IUBEL FEYER DER REFORMATION. Bible on pedestal, on which ✠. Ex., WINTERTHUR—1. JAN. 1819. 35 mm. F. D. C. » 15 »
90537 — Æ. by *Aberli*. Obv. Bust to l. Rℒ. Inscription in 8 lines. 30 mm. F. D. C. » 5 »

Medals by A. Bovy.

90538 **F. A. Vicomte de Chateaubriand**, 1844. Æ. Obv. Bust three-quarters facing. Rℒ. LA BRETAGNE HISTORIQUE PAR JULES JANIN. Crowned shield. 41 mm. F. D. C. » 3 »
90539 **James Fazy, Geneva**, 1846-55. Æ. Bust to l. Rℒ. Inscription within wreath: DEUX FOIS SON PATRIOTISME AFFRANCHIT LE PAYS, etc. 41 mm. F. D. C. » 2 »
90540 **Paolo Foffa**, 1873. Æ. Obv. Inscription in seven lines. Rℒ. ELVEZIA. Helvetia seated to l. 41 mm. F. D. C. » 2 6
90541 **Jean de la Quintinie**. 1865. Æ. Obv. Bust to l. Rℒ. Wreath. 41 mm. F. D. C. » 2 6

Medals by Hugues Bovy.

90542 **Antoine Bovy**, 1795-1864. Æ. Obv. Bust to l. Rℒ. Inscription in 23 lines of the principal examples of his medallic Art. 51 mm. F. D. C. » 10 »
90543 **Ernest Naville**, 1816-1890. Æ. Obv. Bust to r. Rℒ. Inscription, etc. 60 mm. F. D. C. » 5 »
90544 — Lighter. Æ. Similar. F. D. C. » 5 »

Medals by Jean Dassier.

90545 **English Series**. Complete set of Portrait Medals of the Kings and Queens of England, 34 Æ. *William the Conqueror to George II.* 41 mm. ea. *The Set.* F. D. C. 15 » »
90546 **William I.** Æ. — F. D. C. » 12 »
90547 — Æ. — F. D. C. » 2 6
90548 **William II.** Æ. Damascened. F. D. C. » 9 »
90549 — Æ. — F. D. C. » 2 6
90550 **Henry I.** Æ. — F. D. C. » 12 »
90551 — Æ. — F. D. C. » 2 6
90552 **Stephen.** Æ. — F. D. C. » 2 6
90553 **Henry II.** Æ. — F. D. C. » 2 6
90554 **Richard I.** Æ. — F. D. C. » 2 6
90555 **John.** Æ. — F. D. C. » 2 6
90556 **Henry III.** Æ. — F. D. C. » 2 6
90557 **Edward I.** Æ. Damascened. F. D. C. » 9 »
90558 — Æ. — F. D. C. » 2 6
90559 **Edward II.** Æ. — F. D. C. » 2 6
90560 **Edward III.** Æ. — F. D. C. » 2 6
90561 **Richard II.** Æ. — F. D. C. » 2 6
90562 **Henry VI.** Æ. — F. D. C. » 12 »
90563 — Æ. — F. D. C. » 2 6
90564 **Edward IV.** Æ. — F. D. C. » 2 6
90565 **Edward V.** Æ. — F. D. C. « 12 »
90566 — Æ. — F. D. C. » 2 6
90567 **Henry VII.** Æ. — F. D. C. » 2 6
90568 **Henry VIII.** Æ. — F. D. C. » 12 »
90569 — Æ. — F. D. C. » 2 6
90570 **Edward VI.** Æ. — F. D. C. » 2 6
90571 **Mary Tudor.** Æ. — F. D. C. » 2 6
90572 — Æ. Bust to l. in 17th Century style. *R.* F. D. C. 1 15 »
90573 **Elizabeth.** Æ. — F. D. C. » 12 »
90574 **James I.** Æ. — F. D. C. » 2 6
90575 **Oliver Cromwell.** Æ. — *R.* F. D. C. 2 » »
90576 **Charles II.** Æ. — F. D. C. » 2 6
90577 **James II.** Æ. — F. D. C. » 2 6
90578 **William III.** Æ. — F. D. C. » 2 6
90579 **Anne.** Æ. — F. D. C. » 2 6
90580 **George I.** Æ. F. D. C. » 2 6
90581 **George II and Queen Caroline**, Æ. — F. D. C. » 2 6
90582 **George II.** Æ. — — F. D. C. » 2 6
90583 — Æ. Dedication Medal. — F. D. C. » 12 »

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90584 **John Milton.** Æ. 42 mm. V. F. » 3 »
90585 **Duke of Marlborough**, 1722. Æ. — F. D. C. » 9 »
90586 **Archbishop Wake**, 1725. Æ. Dedication Medal. — F. D. C. 1 2 6
90587 — Æ. Damascened. Similar. — F. D. C. » 9 »
90588 — Æ. — F. D. C. » 3 »
90589 **Isaac Newton**, 1727. Æ. — F. D. C. » 5 »
90590 **Frederick, Prince of Wales**, 1729. Æ. — F. D. C. » 4 »
90591 **Dr Samuel Clarke**, 1729. Æ. — F. D. C. » 4 6
90592 **William Windham**, 1742. Æ. — E. F. » 2 6

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90593 **Jean Jacques Burlamaqui**, 1694-1748. Æ. 55 mm. F. D. C. » 5 »
90594 — Æ. Similar. — V. F. » 3 »
90595 **Cardinal Fleury**, 1736. Æ. — F. D. C. » 3 6
90596 — Æ. Similar. *Pierced.* — V. F. » 1 6
90597 **Comte de Lautrec**, 1738. Æ. — E. F. » 3 6
90598 **Louis Lefort**, 1734. Æ. — F. D. C. » 4 »
90599 — Æ. Similar. *With loop.* — F. D. C. » 3 6
90600 **Baron de Montesquieu**, 1753. Æ. 60 mm. F. D. C. » 5 »
90601 — Darker. Æ. Similar. — F. D. C. » 5 »

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90602 **Louis de Bourbon, Prince Condé**, 1687. Æ. 28 mm. E. F. » 6 6
90603 — Æ. Plated. Rℒ. Variety of last. — E. F. » 1 6
90604 **Baptiste Colbert**, 1683. Æ. — F. D. C. » 7 6
90605 — Æ. Similar. — F. D. C. » 1 6
90606 — Æ. Rℒ. Variety. — F. D. C. » 1 6
90607 **Pierre Corneille**, 1684. Æ. — F. D. C. » 1 6
90608 **André Dacier**, 1722. Æ. — F. D. C. » 1 »
90609 **Jean de Saconay**, 1729. Æ. Obv. IOHANNES DE SACONAY DOM. INBVRSINEL PRÆF. ORON. Bust to r. Rℒ. In 8 lines: EXERCITVVM BERNENSIVM AD VILMERG PRO PRÆFECTVS IVRE CIVITATIS, etc. 41 mm. *RR.* V. F. 2 » »
90610 **Pierre Viret**, 1571. Æ. 29 mm. *Original.* F. D. C. » 2 »

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Medals illustrating Roman History: (Cf. also nos 90746-90756.)

90611 **Law of the 12 Tables**. Æ. 32 mm. F. D. C. » 6 »
90612 **Cato Censorinus**. Æ. — F. D. C. » 5 »
90613 **Majesty of the Roman Senate**. Æ. — E. F. » 5 »
90614 **Battle of Pharsalus**. Æ. — F. D. C. » 7 6

Medals by J. A. Dassier.

90615 **Frederick, Prince of Wales**, 1750. Æ. 55 mm. F. D. C. » 4 »
90616 **Sir John Barnard**, 1744. Æ. — F. D. C. » 6 6
90617 **Archdeacon Brideoake**, 1743. Æ. — F. D. C. » 6 6
90618 **Lord John Carteret**, 1744. Æ. — F. D. C. » 6 6
90619 **Sir Andrew Fountaine**, 1745. Æ. — F. D. C. » 6 6
90620 **Edmund Halley**, 1744. Æ. — F. D. C. » 6 6
90621 **Alexander Pope**, 1741. Æ. — F. D. C. » 6 6
90622 **Sir Robert Walpole**, 1744. Æ. — F. D. C. » 6 6

Patterns by J. P. Droz.

90623 Æ. ½ **Penny**, 1788. Obv. GEORGIUS III. D. G. REX. Laur. bust to r. Rℒ. Britannia seated l. On rim. RENDER—TO CESAR—THE THINGS WHICH ARE CESARS: *Mont.*, 700. *Original.* F. D. C. 1 5 »
90624 W. ½ **Penny**, 1788. Rℒ. Variety. ex., 1788. *Restrike.* F. D. C. » 8 »
90625 Æ. ½ **Penny**, 1790. *Mont.*, 661. *Original.* F. D. C. 1 » »

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90626 Æ. **Sixpence**, 1790. Obv. Crowned monogram in wreath. Rℒ. BRITANIA—1790. Britannia seated to l. F. D. C. » 10 »

Medals by A.-I. Gessner.

90627 **Rodolphe Brun**, 1736. Æ. Obv. Bust to r. Rℒ. FUNDAMENTUM REIPUB. TIGURINÆ—MCCCXXXVI. The arms of the 13 Guilds surrounding table on which open book. *H.*, 151. 49 mm. E. F. 1 15 »

90628 **Heinrich Escher**, 1706. Æ. Obv. Bust to r. Rℒ. NON EST MORTALE QUOD OPTO. Hope seated to l. *H.*, 185. 44 mm. *R.* E. F. 2 10 »

90629 **Conrad Gessner**, 1564. Æ. Obv. Bust to r. Rℒ. ARCHIAT. PROF—PHVS. TIGURIN. Shield of arms. *W.*, 993. 34 mm. 25 ½ gr. *R.* V. F. 1 15 »

90630 **J. J. Scheuchzer**, 1732. Æ. Obv. Bust to r. Rℒ. Inscription in 9 lines: TIGUR. MED. D. MATH. P. ACAD, etc. *H.*, 267. 33 mm. E. F. 1 5 »

90631 **Ulrich Zwingli and Heinrich Bullinger**, 1719. Obv. Bust of Zwingle to l. Rℒ. Bust facing of Bullinger. 37 mm. F. D. C » 17 6

Medals by J.-C. Hedlinger.

90632 **J. C. Hedlinger**, 1730. Lead. Obv. Bust to l. Rℒ. NE DISSIMVLA NE LVSINGA. Mirror on table. *H.*, 220. 41 mm. *R.* V. F. » 12 6

90633 — Æ. Obv. Bust to l. Rℒ. ΛΑΓΟΜ. Helmeted Owl parading l. with shield and spear. 34 mm. E. F. 2 2 »

90634 — Æ. Medal. Similar. F. D. C. » 5 »

90635 — Bronced Lead. Obv. ΛΑΓΟΜ. Bust to l. Rℒ. ΓΝΩΘΙ CEAYTON. Curtain. *H.*, 221. 35 mm. V. F. » 3 6

90636 — Bronced Lead. Obv. Similar. Rℒ. DEO GRATIAS. Altar and Mirror; *H.*, 222. 36 mm. V. F. » 3 6

90637 — Lead. Medal. Similar. V. F. » 2 6

90638 **Death of Maria R. F. Schorno, Hedlinger's Wife.** Lead. Obv. MAR. ROSA. FRANC. SCHORNO. NAT. 1705. DEN 1755, etc. Shield. Rℒ. Within circle of stars. SEMPER—HONOS NOMENQVE TUUM—LAUDESQUE—MANERUNT. 36 mm. *H.*, 230 E. F. » 2 6

90639 — Bronced Lead, similar. E. F. » 2 »

90640 — Another, similar in Tin. E. F. » 1 6

90641 **Son and Daughter of Hedlinger**. Lead. Obv. I. I. V. L. H. Bust of his son to r., below, *Septugenari | op 1761.* Rℒ. M. R. C. I. T. H. Bust of his Daughter to r. 36 mm. E. F. » 15 »

90642 **Son of Hedlinger**. Lead. Obv. Similar. Rℒ. VERUM IN VIRTUTE DECUS. Shield of arms. 36 mm. E. F. » 10 »

90643 **J.-C. Hedlinger**, 1733. Æ. Obv. ΛΑΓΟΜ. Bust to l. Rℒ. I. C. HEDLINGER—EQVES etc. in 11 lines. 36 mm. F. D. C. » 8 6

90644 — Tin. Obv. Bust to l. Rℒ. FUGIT. PRAETERITUM.—MDCCLIIII. Time with scythe advancing r. 39 mm. V. F. » 4 »

90645 — Æ. by *Fehrman*. Obv. Bust to r. Rℒ. LUCEM DAT SIDUS AMICUM. Sunset. Ex., IOH. CAR. HEDLINGER—MAGISTER OPT. 27 mm. V. F. » 7 6

90646 **Nicolaus Keder**, 1728. Æ. Obv. Bust to r. Rℒ. LA DOLCEZZA DEL CIEL SOL M'INVAGHISCE. Figure standing facing, foot on globe. 43 mm. *R.* F. 1 » »

90647 — Æ. Obv. Bust to r. Rℒ. VITAM. MIHI. MORS. RENOVABIT. Phœnix. 33 mm. V. F. » 10 »

90648 — Æ. Similar. F. D. C. » 4 »

90649 **Comte C.-G. Tessin**, 1739. Æ. Obv. Bust to r. Rℒ. CONSCIUS RECTI. Plumbline. Ex., MARESCHI. COMIT. MDCCXXXIX—ORDO EQVESTR. R. S.—DECREVIT. 64 mm. *RR.* E. F. 3 10 »

Medals by J.-C. Mörikofer.

90650 **John Melchior Mörikofer**, 1757. Æ. Obv. Bust to l. Rℒ. In six lines: AGNATO—PRAECEPTORI—OPTIMO—PRIMITIAS ARTIS—CONSECRAT—I. CASP. MÖRIKOFER. *H.*, 249. 29 mm. 10.5 gr. F. D. C. » 17 6

90651 — Æ. Medal. Similar. F. D. C. » 5 6

90652 — Bronced Lead. Similar. F. D. C. » 3 »

90653 — Bronced Lead. Lighter. V. F. » 2 »

90654 — Lead. Similar. V. F. » 1 »

90655 — Tin. Similar. V. F. » 1 »

Medal by Schwendimann.

90656 **Restoration of the façade of the Church of St. Mark, Ravenna**, 1784. Æ. Obv. PIO VI. P. M. MARC. CASTELLIVS ARGEN. LATER. DICAT. Architect presenting plan of building to Pope. Ex. MDCCLXXXIV—IOS. SCHWENDIMANN. F. Rℒ. View of Church. Ex., PRONS BASIL. S. MAR. PORTVEN. RAVEN. 60 mm. *R.* F. D. C. 2 » »

Jetons of the Swiss Numismatic Society.

90657 **J.-C. Hedlinger**, 1691-1771. Æ. Geneva, 1893. F. D. C. » 2 6

90658 — — Aluminium. F. D. C » 1 »

90659 **H.-F. Brandt**, 1739-1845. Æ. Neuchatel, 1894. F. D. C. » 3 »

90660 — Æ. Obv. Only. F. D. C. » 3 6

90661 — Æ. F. D. C. » 1 »

90662 — Brass. Obv. Only. F. D. C. » 1 »

90663 — Aluminium. F. D. C. » 1 »

90664 **J.-G. Schwendimann**, 1741-1786. Æ. Lucerne, 1895. F. D. C. » 1 »

90665 — Aluminium. F. D. C. » 1 »

90666 **J. Dassier**, 1676-1763. Æ. Geneva, 1896. F. D. C. » 3 »

90667 — Brass. F. D. C. » 1 »

90668 — Æ. Obv. Only. F. D. C. » 1 »

90669 **A. Morel-Fatio**, 1813-1887. Æ. Avenches, 1898. *Very thick flan.* F. D. C. » 7 6

90670 — Æ. F. D. C. » 3 »

90671 — Æ. Obv. only. F. D. C. » 3 6

90672 — Æ. Obv. only. F. D. C. » 1 6

90673 — Brass. Obv. only. F. D C. » 1 »

90674 **Jean Gremaud**, 1823-1897. Æ. Martigny, 1900. Struck on an irregular square flan. 37 mm. 34 ½ gr. F. D. C. 5 » »

90675 **J.-M. Mörikofer**, 1706-1761. Æ. Solothurn, 1901. F. D. C. » 3 »

90676 — Æ. Obv. and Rℒ. separate. F. D. C. » 7 »

90677 — Æ. F. D. C. » 1 »

90678 — Æ. Obv. and Rℒ. separate. F. D. C. » 3 »

90679 — Æ. Obv. only. F. D. C. » 1 »

90680 **J.-P. Droz**, 1746-1823. Æ. La Chaux de Fonds, 1902. F. D. C. » 3 »

90681 — Æ. Similar. F. D. C. » 1 6

90682 — Æ. Variety. Rℒ. VISITE AUX ATELIERS HUGUENIN FRÈRES. F. D. C. » 2 »

90683 **F.-R. Troyon**, 1815-1860. Æ. Lausanne, 1905. F. D. C. » 4 »

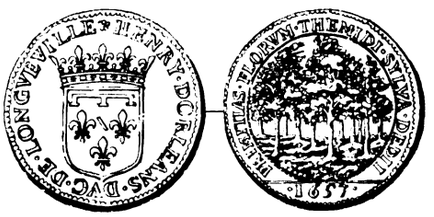
90684 **Desiderius Erasmus**. Æ. Basle, 1907. F. D. C. » 2 6

90685 **Pl Ch. Stroehlin**, 1864-1908. Æ. Yverdon. 1908. F. D. C. » 2 6

90686 **C. Feer-Herzog**, 1820-1880. Æ. Aarau-Brugg, 1909. F. D. C. » 2 6

MISCELLANEOUS.

90687 NEUCHÂTEL. *Henry II of Longueville*, 1657. Extremely rare Jeton in Silver commemorating the planting of avenues of trees at Colombier. *RR.* V. F. 5 » »



90688 — Tin Medal, by *J. J. Perret-Gentil. Proclamation of Frederick William II*, 1786. Obv. IL EST RECOMMENCE. Bust of the King to l., etc., below, FREDERIC GUILLAUME 2—ROI DE PRUSSE. LE 17 AOUST 1786—NÉ LE 25 SEPTEMBRE—1744. Rℒ. IL N'EST PLUS POUR NOUS, MAIS SA GLOIRE COMME SON NOM SONT IMMORTELS. Bust of Frederick the Great to r., in rays, etc. 73 mm. V. F. » 10 »

90689 — Tin medal, by *J. J. Perret-Gentil. Swearing Allegiance to Fred. William II*, 1786. Obv. SERMENTS RECIPROQUES. Citizens acclaiming hand issuing from clouds holding sceptre pointing to open Bible. Ex., NOVEMBRE—1786. Rℒ. EN TOUTE SECURITE A L'OMBRE DE SES AILES. Crowned Prussian eagle, 73 mm. V. F. » 10 »

90690 — Tin. Similar. V. F. » 8 6

90691 — Æ. Medal, by *Landry. David de Purry* (1709-1786). Obv. Bust to l. Rℒ. Inscription in 6 lines. BIENFAITEUR DE SES CONCITOYENS IL LEUR LÉGUA SA FORTUNE ET SON EXEMPLE. 39 mm. F. D. C, » 3 »

90692 — Æ. *Loyalty Medalet*, 1831. Obv. * FIDELITÉ AU DEVOIR ET A LA PATRIE. In field: F. G. III. Crowned. Rℒ. Crowned arms in wreath. *With loop.* V. F. » 4 »

90693 — Æ. Medal, 1856. *Consecration of the Republic*, by *Mognetti*. Obv. Figure of Neuchâtel holding standards of Switzerland and Neuchâtel, breaking asunder yoke. Rℒ. Inscription in 10 lines. 40 mm. F. D. C. » 1 6

90694 Series of Æ. Jetons illustrating the Metamorphoses of Ovid. *Lib. I.* 1. The Chaos.

90695 — 2. The Creation of Man.

90696 — 3. The Golden Age.

90697 — 4. The Seasons.

90698 — 5. The Silver Age.

90699 — 6. The Bronze Age.

90700 — 7. The Iron Age.

90701 — 8. The Giants.

90702 — 9. The Council of the Gods.

90703 — 10. Lycaon changed into a wolf.

90704 — 11. The Deluge.

90705 — 12. Deucalion and Pyrrha re-peopling the land.

90706 — 13. Defeat of the Serpent Python.

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90707 — 14. Daphne transformed into a laurel.
90708 — 15. Io changed into a cow.
90708a — 16. Io on the banks of the Inaca.
90709 — 17. The Slumber of Argus.
90710 — 18. Syrinx metamorphosed into a clump of reeds.
90711 — 19. The Peacock adorned with the eyes of Apollo.
90712 — 20. Io worshipped under the name of Isis.
90713 — 21. The Dispute between Epaphus and Phaëton.
90714 — 22. The oath of Cleimenes.
90715 — *Lib II. 1.* The Palace of the Sun.
90716 — 2. Phaëton driving the Sun's chariot.
90717 — 3. Phaëton's Fall.
90718 — 4. Phaëton's Tomb.
90719 — 7. Calisto changed into a Bear.
90720 — 8. Calisto and Arcas as stars.
90721 — 9. Juno's Complaint.
90722 — 10. Refuge refused to new stars.
90723 — 11. Protection granted to Nyctimines.
90724 — 12. Erichtonius.
90725 — 13. Coronis metamorphosed into a crow.
90726 — 15. Ocirve changed into a horse.
90727 — 16. Buttus changed into a touch-stone.
90728 — 19. Aglaura transformed into a stone.
90729 — 20. Jupiter changed into a bull.
90730 — *Lib. III. 1.* Cadmus in Boeotia.
90731 — 2. Cadmus avenges the death of his soldiers.
90732 — 3. Soldiers born from the Dragon's teeth.
90733 — 4. Cadmus builds Thebes.
90734 — 5. Actaeon changed into a Stag.
90735 — 6. Actaeon torn up by his dogs.
90736 — 7. Juno as an old woman.
90737 — 8. Semele consumed by the fires of Jupiter.
90738 — 9. Bacchus fed by the nymphs of Nyse.
90739 — 10. Tiresias changes his sex twice.
90740 — 11. Judgement of Tiresias.
90741 — 12. Narcissus.
90742 — 13. Bacchus brought before Panthaeus.
90743 — 14. Sailors changed into dolphins.
90744 — 15. Panthaeus torn up by his mother and aunts.
90745 — Dedicatory Jeton to Louis the Dauphin by Jerome Roussel, 1711. *The lot.* F. D. C. » 12 6
90746 Series of Æ Jetons illustrating Roman History, by *J. Dassier and his son.* The Oath of Brutus.
90747 — Coriolanus.
90748 — Cato Censorinus.
90749 — Hannibal passing the Alps.
90750 — Quintus Flaminius.
90751 — Cicero.
90752 — Death of Cato Uticensis.
90753 — Julius Cæsar.
90754 — Marc Antony and Cleopatra. Rℒ. Battle of Actium.
90755 — Augustus.
90756 — Agrippa and Mecaenas. *The lot.* F. D. C. » 5 »

ORIENTAL COINS.

(*Continued from col. 12657.*)

PORTUGUESE COLONIAL COINS.

GOA.

90757 *John V* (1706-1750). Æ. Tanga, 1751. Obv. Bust of the king to r., between two palm-branches; below, 1751. Rℒ. 60 surmounted by large crown. *De Campos, Numismatica Indo-Portuguesa*, nº 98. V. F. » 7 6
90758 — Æ. Tanga, 1751. Similar, date barely legible. F. » 5 »
90758a — Æ. Tanga, date illegible. Obv. ... NS.V.R.P. Laur. bust to r. Rℒ. Crowned arms; to l., 60. *RR.* F. » 10 »
90759 *Joseph* (1750-1777). Æ. Rupia, 1768 (?) of Div. Obv. Royal arms of Portugal between (D)—O. Rℒ. Cross of the Order of Christ, in angles: 1—7—6—(8)? *R. Unpublished.* V. F. » 15 »
90760 — Æ. Rupia, 1776. Obv. RVPIA—1776. Bust to r. Rℒ. Crowned shield. *C.*, 167. E. F. » 12 6
90761 — Æ. Pardao, 1775. Obv. PARDAO, 1775. Bust to r. Rℒ. Crowned shield. *C.*, 160. V. F. » 12 6
90762 — Æ. Meio Pardao, 1775. Obv. MEIO PARDAO—1775. Bust to r. Rℒ. Similar. *C.*, 161. E. F. » 5 »
90763 — Æ. Meio Pardao, 1775. Similar. V. F. » 4 6
90764 — Æ. Meio Pardao, 1775. Similar. V. F. » 3 6
90765 — Æ. Meio Pardao, 1777. Similar. *C.*, 175. F. » 5 »
90766 — Æ. Atia of Diu, 1768. Obv. Crowned arms between D—O. Rℒ. Cross of Christ, in angles: 1—7—6—8. *C.*, 138. F. » 4 »
90767 *Maria I.* (1777-1799). Æ. Rupia, 1781. Obv. RVPIA GOA 1781. Bust to r. Rℒ. Crowned shield. *Curious.* F. » 6 »
90768 — Æ. Rupia, 1782. Obv. RVPIA—GOA—1782. Jugate busts to r. of Maria and Pedro III. Rℒ. Similar. *C.*, 201. E. F. » 15 »
90769 — Æ. Rupia, 1783. Obv. Similar; date 1783. Rℒ. Similar. E. F. 1 » »
90770 — Æ. Rupia, 1784. Obv. Similar.; date 1784. Rℒ. Similar. V. F. » 7 6
90771 — Æ. Rupia, 1784. Similar. F. » 5 »
90772 — Æ. Rupia, 1786. Obv. Variety, RVPIA—1786. Rℒ. Similar. *C.*, 213, *var.* F. » 7 6
90773 — Æ. Rupia, 1786. Similar. M. » 2 6
90774 — Æ. Rupia 178...? Similar. V. F. » 5 »
90775 — Æ. Rupia, 1787. Similar. *C.*, 222. F. » 5 »
90776 — Æ. Rupia, 1791. Obv. Variety, bust to r. of the Queen in Widow's veil. Rℒ. Similar. *C.*, 236. V. F. » 7 6
90777 — Æ. Rupia, 1791. Variety of bust. *Rougher work.* F. » 5 »
90778 — Æ. Rupia, 1791 (?) Variety of bust. *Very rough work.* F. » 4 6
90779 — Æ. Rupia, 1799. Similar. *C.*, 265. M. » 3 6
90780 — Æ. Rupia, 1799 (?) Similar. F. » 4 6
90781 — Æ. Rupia, 1803. Similar. *C.*, 298. F. » 4 6
90782 — Æ. Rupia, 1805. Similar. *C.*, 308. F. » 4 6
90783 — Æ. Rupia, 1805. Similar. F. » 5 »
90784 — Æ. Rupia, 1805. Variety of headdress. *C.*, 309. M. » 3 6
90785 — Æ. Rupia, date illegible. Rℒ. Variety of shield, which is surcharged on crowned globe. F. » 4 »
90786 — Æ. Rupia, 18...? Variety, countermarks on Obv. ⌜C. F. » 7 6
90787 — Æ. Pardao, 1786. Obv. PARDAO—GOA—1786. Jugate busts to r. of Maria and Pedro. Rℒ. Crowned shield. F. » 5 »
90788 — Æ. 300 Reis of Div, 1806. Obv. 300.DIO.1806 (floral device). Cross. Rℒ. Crowned shield. V. F. » 10 »
90789 — Æ. Pardao, date illegible. Obv. PAR..... Bust to r. Rℒ. Shield. M. » 4 »
90790 — Æ. ½ Pardao, 1780. Obv. MEIO (PAR)DAO—1780. Bust of the Queen to r. Rℒ. Shield. *C.*, 191. V. F. » 10 »
90791 — Æ. ½ Pardao, 1782. Obv. 150 R — GOA — 1782. Jugate busts of King and Queen to r. Rℒ. Shield. V. F. » 12 »
90792 — Æ. ½ Pardao, 1782. Similar. V. F. » 6 6
90793 — Æ. ½ Pardao, 1786. Similar; date, 1786. F. » 6 6
90794 — Æ. ½ Pardao, 1787. E. F. » 12 6
90795 — Æ. ½ Pardao, 1799.
90796 — Æ. ½ Xerafim, 1800 (?). Obv. Variety, MEI .X. GOA.. 1800 (?). Rℒ. Crowned shield. V. F. » 15 »
90797 — Æ. ¼ Pardao, date illegible. Obv. MEIO PARDAO..... F. » 6 6
90798 — Æ. ¼ Pardao, no date. Obv. 150 R—GOA. Jugate busts of King and Queen to r. V. F. » 6 »
90798a — Æ. 20 Reis, no date. Obv. 20 — REIS. Rℒ. Shield. M. » 1 6
90799 — Æ. 6 Reis, no date. Obv. 6. — REIS. Rℒ. Crowned shield. M. » 1 6
90800 *Regent D. John* (1807-1816). Æ. Rupia, 1807. Obv. RVPIA—GOA—1807. Laur. bust to r. Rℒ. Crowned shield. *C.*, 287. F. » 5 »
90801 — Æ. Rupia, 1808. Similar. F. » 5 6
90802 — Æ. Rupia, 1809. Obv. RVPIA — D GOA — 1809. F. » 9 »
90803 — Æ. Rupia, 1811. Similar. V. F. » 12 6
90804 — Æ. Rupia, 1811. Countermark on obv. F. » 7 6
90805 — Æ. Rupia, 1816. Obv. RVPIA—GOA—1816. *C.*, 340. F. » 5 6
90806 — Æ. Rupia, 1818. Similar. V. F. » 7 6
90807 *John VI* (1819-1826). Æ. Rupia, 1819. Similar. F. » 5 »
90808 — Æ. Rupia, 1820. Similar. M. » 4 »
90809 — Æ. Rupia, 1823. Similar. *C.*, 389. F. » 5 »
90810 — Æ. Rupia. 1823. Another, similar. M. » 3 6
90811 — Æ. Rupia, 1825. Similar. *C.*, 394. F. » 5 »
90812 — Æ. Rupia, date illegible. Similar. V. F. » 5 6
90813 — Æ. Pardao, 1811 (?). Obv. PARDAO — D GOA — 181... Laur. bust to r. Rℒ. Crowned shield. F. » 5 »
90814 — Æ. ½ Xerafim, 1813. Obv. MEI ℑ — GOA — 1813. Bust to r. Rℒ. Similar. *C.*, 380. *RR.* V. F. » 10 »
Realized 30 florins in the White King Sale.
90815 — Æ. ¼ Xerafim, 1819. Similar. V. F. » 15 »
90816 — Æ. ¼ Xerafim. Date illegible. F. » 5 »
90817 — Æ. 6 Reis, undated. Obv. 6 — REIS. Rℒ. Shield. M. » 1 6
90818 *Peter IV.* (1826). Lead. 20 Bazarucos of Diu, 1828. Obv. Crowned arms, between α — D. Rℒ. Cross of Christ, in angles: 1—8—2—8. *C.*, 419. M. » 1 »
90819 — Lead. 5 Bazarucos of Diu, 1828. Obv. and Rℒ. Similar. *C.*, 422. F. » 1 6
90820 *Miguel* (1828-1833). Æ. Rupia, 1830. Obv. RVPIV — GOA — 1830. Bust to r. Rℒ. Crowned shield. *C.*, 423. *R.* F. » 6 »
90821 — Æ. Rupia, 1830. Variety, Countermark on Rℒ. M. » 5 »
90822 — Æ. Undated Tanga. Obv. Crowned arms. Rℒ. Within wreath: AP — T. *C.*, 428. M. » 1 6
90823 — Æ. Tanga. Similar. M. » 1 »
90824 — Æ. ½ Tanga. Obv. Similar. Rℒ. Variety, AP — ¼ — T. *C.*, 435. F. » 2 »
90825 — Æ. ¼ Tanga. Similar. F. » 1 6
90826 *Maria II.* (1833-53). Æ. Rupia, 1839. Obv. RUPIA DE GOA — 1839. Diad. bust to l. Rℒ. Crowned shield, &c. *C.*, 450. F. » 4 6
90827 — Æ. Rupia, 1839. Variety of design. F. D. C. » 15 »
90828 — Æ. Rupia, 1840. Similar type. V. F. » 7 6
90829 — Æ. Rupia, 1847. Obv. MARIA II. PORTUG ET ALGARB. REGINA. — 1847. Diad. bust to l. Rℒ. Within wreath: RUPIA. *C.*, 481. *Broad flan.* V. F. » 4 »
90830 — Æ. Rupia, 1848. Similar type. V. F. » 3 6

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90831 — Æ. Rupia, 1848. Similar. V. F. » 4 »
90832 — Æ. Pardao, 1846. Obv. As no 90829. Rℓ. Within wreath : PARDAO. E. F. » 5 »
90832a — Æ. ½ Pardao, 1846. Variety, Rℓ. MEIO — P. *C.*, 474. E. F. » 6 6
90833 — Æ. ¼ Pardao, 1846. Similar. E. F. » 7 6
90834 — Æ. 60 Reis, 1840. Obv. Crowned shield, etc. Date obliterated. Rℓ. Within wreath, 60 — R. F. » 1 6
90835 — Æ. 15 Reis of Damao, 1843. Obv. Crowned shield; below, 1843. Rℓ. Within circle of pellets : 15.R. — D. *C.*, 463. F. » 2 »
90836 — Æ. 15 Reis, Damao, 1843. Similar. F. » 1 6
90837 — Æ. ¼ Tanga, Obsidional piece of 1846. Stamped 15 within incuse circle. *C.*, 477. *From the White King Collection. R.* V. F. » 5 »
90838 — Æ. 15 Reis, undated. Obv. Crowned arms. Rℓ. Within wreath : 15 — R. *C.*, 444. M. » 1 »
90839 — Æ. 12 Reis, undated. Obv. Similar. Rℓ. Variety, 12—R. *C.*, 445. F. » 1 6
90840 — Æ. 10 Reis, 1845. Obv. Below shield, date. Rℓ. 10 — R. *C.*, 467. F. » 1 6
90841 — Æ. 7½ Reis, 1846. Obv. Similar. Rℓ. 7½ — R. *C.*, 478. V. F. » 3 6
90842 — Æ. 7½ Reis, 1846. Similar. F. » 2 6
90843 — Æ. 6 Reis, 1846. Rℓ. 6 — R. *C.*, 469. F. » 2 6
90844 — Æ. 4½ Reis, 1845. Rℓ. 4½—R. *C.*, 470. F. » 3 »
90845 — Æ. 4½ Reis, 1845. Similar. F. » 2 »
90846 — Æ. 3 Reis, undated. Rℓ. 3 | R. *C.*, 449. V. F. » 2 6
90847 **Pedro V** (1853-61). ℞. Rupia, 1856. Obv. PETRVS V PORTUG. ET ALGARB REX.—1856. Bare headed and youthful bust to r. Rℓ. Within wreath, RUPIA—GOA. *C.*, 494. F. » 3 »
90848 — ℞. Rupia, 1857. Obv. and Rℓ. Similar. *C.*, 495. F. » 2 6
90849 — ℞. Rupia, 1857. Similar. M. » 1 6
90850 — ℞. Rupia, 1858. Variety, broad flan. *C.*, 500. V. F. » 4 »
90851 — ℞. Rupia, 1860. Similar. *C.*, 507. F. » 2 6
90852 — ℞. Rupia, 1861. Similar. *C.*, 510. M. » 2 »
90853 — ℞. Rupia, 1861. Similar. M. » 2 »
90854 — ℞. Pardao, 1857. Obv. Similar. Rℓ. In field, PARDAU—GOA. *C.*, 497. F. » 4 »
90855 — ℞. Pardao, 1857. Similar. F. » 3 6
90856 — ℞. Pardao, 1861. Similar. *C.*, 512. F. » 4 »
90857 — ℞. ½ Pardao, 1857. Rℓ. In field, MEIO—P. *C.*, 499. V. F. » 5 »
90858 — ℞. 150 Reis of Diu, 1859. Obv. Crowned shield of arms. Rℓ. 150.DIO.1859. Cross. *C.*, 506. *R.* V. F. » 10 »
90859 — ℞. 60 Reis, 1858. Obv. Bust to r., below, 1858. Rℓ. 60 R. *C.*, 502. *R.* V. F. » 7 6
90860 — ℞. 60 Reis (Tanga), 1858. Similar. *R.* V. F. » 10 »
90861 **Louis** (1861-89). ℞. Rupia, 1866. Obv. LUDO(VICUS) I. PORTUG ET ALGARB REX—1866. Bust to l. Rℓ. Within wreath : RUPIA—GOA. M. » 3 »
90862 — ℞. Rupia, 1866. Similar. F. » 3 6
90863 — ℞. Rupia, 1869. Similar. *C.*, 517. F. » 3 »
90864 — ℞. Proof Rupia, 1881. Obv. LUDOVICUS.I.PORTUG : ET.ALGARB : REX—1881. Bust to l. Rℓ. INDIA PORTUGUEZA—.UMA RUPIA. Crowned shield. *Brilliant.* F. D. C. » 5 »
90865 — ℞. Set of 1, ½, ¼ and ⅛ Rupia, 1881/2. Similar. V. F. » 5 »
90866 — ℞. ⅛ Rupia. 1881. Similar. V. F. » 1 »
90867 — ℞. Tanga, 1871. Obv. INDIA—PORTUG : 1871. Crowned shield. Rℓ. Within wreath : TANGA—60—REIS. V. F. » 1 »
90868 — Æ. ¼ Tanga, 1871. Obv. Similar. Rℓ. Variety, ¼—TANG—15—REIS. V. F. » 1 »
90869 — Æ. ¼ Tanga, 1881. Obv. Bust to l. Rℓ. Crown; below, QUARTO DE TANGO. F. » 1 »
90870 — Æ. 10 Reis, 1871. V. F. » 1 6
90871 **Charles I.** (1889-1908). ℞. 200 Reis, 1898. Obv. CARLOS I REI E AMELIA RAINHA DE PORTUGAL. Jugate busts to l. Rℓ. 4° CENTENARIO DA DESCOBERTA DA INDIA.—200 REIS. Cross. F. D. C. » 1 »

ENGLISH GOLD COINS.

(*Continued from col. 12989.*)

Edward IV.

NOBLES.

90872 **Bristol.** Mm. Crown. EDVVARD DI GRA REX ANGL S FRANC DNS I B (Trefoil stops). The King standing in a ship, holding sword and shield; a full-blown rose on side of the ship, and at stern a flag with E; B in the waves below the rose. Rℓ. IhC' AVT' TRANSIENS PER MEDIVM ILLORVM IBAT (Trefoil stops). Floriated cross with rose on sun in centre. *Evans* (*Duplicates*) *collection. R.* E. F. 4 10 »
90873 — — — F. 2 10 »
90874 **Norwich.** Mm. Sun. N in the waves. Legend as last. *R.* E. F. 8 » »

HALF-NOBLES.

90875 **Bristol.** Mm. Crown. Same type as the nobles of this mint. EDVVARD DI GRA REX ANGL S FRANC. Rℓ. DOMINE NE IN FVRORE TVO ARGVAS ME. *Evans* (*Duplicates*) *collection. R.* E. F. 5 » »
90876 **York.** Mm. Lis. E in the waves. EDVVARD DI GRA REX ANGL S FRANC DN. *R.* V. F. 4 » »
90877 — Mm. Lis. EDVVARD DEI GRA REX ANGL S FRANC. *R.* V F. 2 10 »
90878 — Mm. Sun. EDVVARD DI GRA REX ANGL S FRANC. *R.* F. 1 » »

QUARTER-NOBLES.

90879 Mm. Crown. EDVVARD DI GRA REX ANGL (No stops). Quatrefoil enclosing shield of arms with E above, lis below, rose to left, sun to right. Rℓ. EXALTABITVR IN GLORIA (Trefoil stops). Floriated cross with rose on sun in centre, &c. V. F. 1 » »
90880 — Trefoil stops on obverse. Rℓ. Lis before IN, rose before GLORIA. V. F. 1 » »
90881 — Trefoil stops on obverse. Legend ends ANGL S. Trefoil stops on reverse. F. » 17 6
90882 — Sun *to left*, rose *to right* of shield. Small lis stops in legends. EDVVARD' DI GRA REX ANGL. Rℓ. EXALTABITVR IN GLORIA. *R.* E. F. 1 10 »

ANGELS.

90883 Mm. Cinquefoil. EDVVARD' · DEI · GRA' · REX · ANGL' · S FRANC. St. Michael slaying the dragon. Rℓ. PER ARVEM · TVA · SALVA · NOS · XPE · REDEMPT. Ship with E and a rose at sides of mast. E. F. 1 15 »
90884 — — REDEMT. *Evans* (*Duplicates*) *collection.* V. F. 1 15 »
90885 — — — — V. F. 1 1 »
90886 — No stops in obverse legend. Reverse as last. E. F. 1 10 »

HALF-ANGELS.

90887 Mm. Cross, over Annulet. EDVVARD · DEI · GRA' REX · ANGLIE. Same type as the angel. Rℓ. · O · ARVX · AVE SPES · VNICA · (Rose after AVE). *Evans* (*Duplicates*) *collection. R. A similar coin realized 3.11.0 in Montagu sale.* E. F. 2 5 »
90888 Mm. Pierced cross and pellet ✠ EDVVARD · DI · GRA · REX · ANGL. Rℓ. · O · ARVX · AVE SPES · VNICA (Rose after AVE, sun after VNICA). *R.* E. F. 2 10 »
90888a — *Evans* (*Duplicates*) *collection.* V. F. 1 15 »

Richard III.

ANGELS.

90889 Mm. Boar's head. RICARD DI GRA REX ANGL S FRANC. St. Michael slaying the dragon. Rℓ. PER ARVAE · TVA · SALVA · NOS · XPE' RE-DEMP. Ship with R and rose at sides of mast. *R.* V. F. 3 15 »
90890 Mm. Boar's head on obverse, Rose and sun on reverse, RICARD' · DI · GRA' REX · ANGL · S · FRANC. Rℓ. PER ARVSAM TVA SALVA · NOS XPE RADEMPT *The* R (*Richard*) *at side of mast officially altered from* E (*Edward*). *R.* E. F. 7 10 »
90891 — — — — V. F. 6 » »
90892 — PER ARVAE · TVA · SALVA NOS XPE · REDEMP. *Formerly in the Carlyon-Britton collection. R.* E. F. 8 » »
90893 — — — — V. F. 3 15 »
90894 Mm. Rose and Sun united. RICARD · DI · GRA · REX ANGL · S FRANC. Rℓ. PER ARVAE · TVA · SALVA NOS XPE REDMT. *R.* V. F. 4 15 »
80895 — Mint-mark as last. The King's name given as RICARD. Rℓ. PER ARVAE · TVA · SALVA NOS XPE · REDEMPT. *Evans* (*Duplicates*) *collection. R.* V. F. 5 » »

Henry VII.

ANGELS.

First Coinage.

90896 Mm. Rose and Sun united. HENRIC · DI · GRA · REX ANGL · S FRANC. St. Michael slaying the dragon. Rℓ. PER ARVSC · TVA · SALVA · NOS XPE · REDEMPT. Ship with H (altered from R) and rose at sides of mast. *An unpublished variety from the Evans* (*Duplicates*)

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collection. Formerly in the Montagu collection, 1897, lot 219. *R.* F. 3 » »

90897 Mm. Rose and Sun united. Same obverse legend. Rx. PAR DRVSAM ✠ TVAM × SALVA × NOS × XPC RAD. Ship with h and a rose at sides of mast. *Another rarity from the Evans (Duplicates) collection.* V. F. 4 » »

90898 — No mint-mark. Trefoil stops. hANRIC DI GRA RAX ANGL S FRANC DNS. Rx. PAR DRVAC TVAM SALVA NOS XPC RADTO. *Evans (Duplicates) collection. From the Park Street Find*, 1886. V. F. 2 » »

Second Coinage.

90899 Mm. Cinquefoil. hANRIC' DI' GRA' RAX ANGL' Z FRANC (Rosette stops). St. Michael with both feet on the dragon. Rx. PAR ✠ DRVAC × TVA ✠ SALVA ✠ NOS ✠ XPC ✠ RADA. *Evans (Duplicates) collection and Park Street Find*, 1886. V. F. 1 5 »

90900 Same mint-mark. Saltire instead of rosette stops on obverse. FRA. Reverse legend ends RAD. Saltire stops. DRVC. *Evans (Duplicates) collection and Park Street Find*, 1886. V. F. 1 2 6

90901 Same mint-mark. Saltire stops obverse. FRANC. Rx. No stops. RADAM. *Evans (Duplicates) collection and Park Street Find*, 1886. F. 1 » »

90902 Same mint-mark. The inner legend complete and not broken by the Saint's head. Saltire stops obverse, none reverse. FRA. RADAM. *Montagu collection*, lot 660. V. F. 2 10 »

90903 Mm. Greyhound's head. hANRIC' × DI' × GRA × RAX × ANGLIC' Z FRA'. Rx. PAR × DRVAC' × TVA' × SALVA × NOS × XPC × RADA. *Evans (Duplicates)*; *Park Street*, 1886. F. 1 1 »

90904 Mm. Greyhound's head. Obverse as last. Rx. Large lettering. PAR ✠ DRVC' × TVA' × SALVA ✠ NOS ✠ XPC × R. *Evans (Duplicates)*; *Park Street*, 1886. V. F. 2 » »

90905 Mm. Anchor. hANRIC' × DI' × GRA' × RAX × ANGLIC' Z FRA'. Rx. PAR DRVAC' × TVA' × SALVA × NOS × XPC × RAD'. F. 1 5 »

90906 Mm. Anchor. FR'. — — F. 1 » »

90907 Mm. Anchor, on reverse only. FRA'. Rx. PAR × DRVC' × TVA' × SALV × NOS × XPC × RAD'. F. 1 » »

90908 Mm. Pheon. hANRIC' × DI' × GRA × RAX ✠ ANGLIC' ✠ Z × FR'. Rx. PAR × DRVAC' × TVA × SALVA × NOS × XPC' × RADA'. *Evans (Duplicates) collection.* V. F. 1 5 »

90909 — Same mint-mark. ANGL' ✠ Z ✠ FRA' × ✠ × Rx. As last except RAD'. F. » 15 »

90910 — Same mint-mark. ANGL' × Z × FR' × ✠ × Reverse as last. V. F. » 18 »

90911 Mm. Pheon on obverse, Pheon and cross crosslet on reverse. hANRIC' × DI' ✠ GRA × RAX × ANGLIC' ✠ Z ✠ FRA. Rx. PAR × DRVAC' × TVA' × SALVA × NOS × XPC' ✠ *S. Inner circle only partially broken.* V. F. 2 » »

90912 Mm. cross crosslet. (Obv.). ✠. Rx. ✠ hANRIC' ✠ DI' ✠ GRA' ✠ RAX ✠ ANGL' ✠ Z ✠ FRA' ✠ × Rx. PAR ✠ DRVAC' ✠ TVA' ✠ SALVA ✠ NOS ✠ XPC ✠ RAD. *Evans (Duplicates) and Park Street Find*, 1886. *S.* V. F. 1 15 »

HALF-ANGELS.

90913 Mm. Anchor on obverse ⚓, Cinquefoil on reverse. hANRIC × DI × GRA × RAX × ANGL Z. Same type as the angel. Rx. ✠ O ✠ DRVX ✠ AVC ✠ SPAS ✠ VNIAT. *An unpublished coin from the Evans (Duplicates) collection.* F. 3 10 »

90914 Mm. Pheon. Legends as last. *S.* V. F. 2 5 »

90915 — — — V. F. 1 10 »

Henry VIII.

SOVEREIGNS.

90916 *First Coinage.* Mm. Lis, Rx. Cross crosslet. hANRIAVS ✠ DAI ✠ GRATIA ✠ RAX ANGLIA ✠ AT × FRANC' × DNS × hIB' × The King enthroned, a portcullis at his feet. Rx. IhASVS ✠ AVTAM ✠ TRANSIANS ✠ PAR ✠ MADIVM ✠ ILLORVM ✠ IBAT ✠ Shield on double rose, within ornamented tressure. *Ken.*, p. 83. Cf. *Rud.*, Pl. v, 1. *R.* V. F. 12 10 »

90917 *Second Coinage.* Mm. Lis, Rx. Arrow. Obverse as last, but larger lis for mint mark. Rx. Double tressure, inner beaded, lion and lis alternately in arches. Legend as before. *Ken.*, p. 89, no. 2. *Evans (Duplicates) collection.* *R.* E. F. 15 » »

90918 — — — V. F. 9 10 »

90919 *Fourth and Fifth Coinages.* Mm. (Obv.) O, Rx. Lis. The King enthroned as before, but different figure and with beard and ruff; a rose instead of a portcullis at his feet. Roman E. hENRIC' 8 DI' GRA' ANGL' FRANCIE' Z hIBER' REX. (Trefoil stops). Rx. IhS AVTEM TRANCIENS PAR MEDIV' ILLORV' IBAT. (Trefoil stops). Royal shield crowned with lion and dragon supporters; below, a tablet inscribed HR. *Ken.*, p. 96, no. 1. *A beautiful coin from the Woodward and Murdoch* (£ 27) *collections.* *R.* E. F. 18 10 »

90920 — Mm. S. Same type. hIBERN. Rx. IhS' AVTEM TRANSIENS PAR MEDIVM ILLOR' IBAT. *Ken.*, p. 96, no 2. *Rud.*, Pl. VI, 10. *Evans (Duplicates) collection.* *R.* V. F. 8 10 »

90921 — — — F. 4 10 »

90922 — **Bristol Mint.** Mm. Monogram VVS (*Sir William Sharington, Master of the Bristol Mint*). Roman E in legends. Mint mark on obverse only. hENRIC' 8 DI' GRA' ANGL' FRANCI' Z hIBER' REX. (Trefoil stops). Type as last three coins. Rx. IhS AVTEM TRANSIENS PER MEDIVM ILLORV' IBAT. Cf. *Ken.*, p. 96, no 3. *R.* E. F. 12 10 »

90923 — Roman lettering throughout. Small rose at King's feet. Mint mark on both obverse and reverse. A variety not mentioned by Kenyon. HENRIC' 8 DEI' GRA' AGL' FRAN' Z HIB' REX. (Rosette stops). Rx. IHS AVTEM TRANSIENS PER MEDIVM ILLOR' IBAT. (Rosette stops). *R.* V. F. 11 » »

HALF SOVEREIGNS

90924 *Fourth and Fifth Coinages.* Mm. O. English lettering. Trefoil stops. hENRIC 8 D' G' ANGL' FRANCIC' Z hIB' RAX. Type as the sovereigns of these coinages. Rx. IhS AVTC TRANSIENS PAR MADI ILLOR IBAT. V. F. 1 5 »

90925 — — — V. F. 1 7 6

90926 — Mm. O. Mixed letters. HENRIC' × 8 × D' × G' × AGL' ✠ FRANCI' × Z × HIB' × RX. Rx. IHS ✠ AVTE' ✠ TRANSI' × PER MEDI' × ILLO' × IBAT. V. F. 1 7 6

90927 — Mm. O. Annulet on inner circle under X of REX, and under B of IBAT on reverse. HENRIC' × 8 ✠ D' × G' × AGL' ✠ FRANCI ✠ Z ✠ HIB' × REX. Rx. IHS' × AVTE' × TRANSIE' × PAR MEDI' × ILLO × IBAT. Cf. *Ken.*, fig. 64. *Most unusually fine.* *RR.* E. F. 5 » »

90928 — Mm. S. hENRIC 8 D' G' AGL' FRANCIC Z hIB' RAX. (Trefoil stops). Rx. IHS' AVTE TRANSIE' PER MEDIV ILLOR' IBAT. F. 1 » »

90929 — Mm. S on obverse, C on reverse. HENRIC' × 8 ✠ D' × G' × AGL × FRANCI × Z × HIB × REX ✠ Rx. IhS' × AVTC × TRANSIENS × PAR MADI ILLOR IBAT. V. F. 1 5 »

CROWNS.

90930 *With letters* h *and* K (*Henry and Katherine of Aragon*). Mm. Lis. hENRIC' × VIII × RVTILANS ✠ ROSA ✠ SIC ✠ SPIN'. Crowned rose between the crowned letters h and K. Rx. DEI ✠ G' ✠ R' ✠ ANGLIC' ✠ Z ✠ FRANC' ✠ DNS ✠ hIBARNI'. Crowned shield between the crowned letters h and K. V. F. 1 » »

90931 — *The letters* h *and* K *on obverse only.* Obverse legend as last except SING. Rx. Roman E, N, C. DEI ✠ G' × R' ✠ ANGLIE' × Z × FRANC × DNS × hIBERNIE'. *Evans (Duplicates) collection.* V. F. 1 5 »

90932 *With letters* h *and* R (*Henricus Rex*). Mm. Arrow. HENRIC' 8 RVTILA' ROS' SIN' SPI. (Lozenge stops). Rx. DEI' GRA' AGL' FRA' Z HIB REX. (Lozenge stops). *An unpublished coin from the Rashleigh collection.* V F. 2 » »

90933 — *Same letters* h *and* R. Mm. (Obv.) C. hENRIC' 8 ROSA SINC SPINC (Trefoil stops). Rx. DEI GRA ANGLI' FRA Z hIB RAX. *Another variety not in Ken.* V. F. 1 15 »

90934 — **Bristol Mint.** Mm. (Rx.) VVS in monogram hENRIC'.VIII ROSA SINC SPINA. (Quatrefoil after VIII and SPINA). Rx. D'.G'.ANGL' FRANC'.Z.hIB'.RAX. (Cinquefoil after RAX). *R.* F. D. C. 3 » »

90935 — — — V. F. 2 » »

90936 — Quatrefoil after VIII, ROSA and SPINA; on reverse after ANGL and RAX. *Evans (Duplicates) collection.* E. F. 1 15 »

90937 — D'.G'.ANGLIC ✠ FRA'.Z.hIB'. RAX: *R.* F. 1 » »

90938 — Arabic 8 instead of VIII. hENRIC'.8. ROSA ✠ SINC ✠ SPINC. Slipped trefoil after SPINC. Rx. D'.G'.ANGLIC ✠ FRA'.Z hIB'. RAX·:· E. F. 1 15 »

HALFCROWNS.

90939 *With letters* h *and* K *on reverse only.* Mm. Rose. Mixed English and Roman lettering hENRIC'·8·DI'·GRA'·REX ✠ ANGL' ✠ Z ✠ F' Crowned shield of arms. Rx. RVTILANS ✠ ROSA ✠ SINE ✠ SPINA ✠ Crowned rose between the letters h and K. *A very fine coin from the Evans (Duplicates) collection.* *R.* 2 5 »

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90940 *With letters* h *and* I *(Henry and Jame Seymour)* on both obverse and reverse. Mm. Arrow. hENRIC'×8×DI'×G×R'×AGL'×Z×FRANC'. Crowned shield between h and I. R. RVTILANS ✕ ROSA ✕ SINE ✕ SPINA. Crowned rose between h and I. *Ken.*, fig. 60. *Evans (Duplicates) collection.* *R.* V. F. 2 » »

90941 *With letters* h *and* R *on both obverse and reverse.* Mm. ⊙. HENRIC' 8 D' G' AGL FR Z HI REX. (Trefoil stops). Crowned shield between h and R. R. RVTILANS ROSA SINE SPIN (Trefoil stops). Crowned rose between h and R. *R.* F. 1 15 »

90942 — Another; mascle instead of trefoil stops; obverse legend ends RX. R. Roman E. SPI. *Evans (Duplicates) collection.* *R.* F. 1 5 »

90943 — **Bristol Mint.** Mm. (R.) VVS in monogram. hENRIC'.8.D'.G'.ANG.FR'.Z.HIB'.REX. Crowned shield between h and R. R. RVTILANS ✕ ROSA ✕ SINE×SPINA. Crowned rose between h and R. *F. D. C. except for slight crimp.* *RR.* 6 » »

ANGELS.

90944 Mm. Portcullis crowned. hENRIC'×VIII'×DI'×GRA'×REX×ANGL'×Z×F'. St. Michael slaying the dragon. R. PER × CRVCE' × TVA' × SALVA × NOS × XPE'×REDE'. Ship with h and a rose at sides of mast. *Evans (Duplicates) collection. Park Street Find*, 1886. E. F. 1 7 6

90945 — FR'. *Evans (Duplicates) collection. Park Street Find.* F. D. C. 2 » »

90946 — FRA'. — V. F. 1 » »

90947 — FR' *and* REDE'. *No rudder to ship.* *R.* E. F. 2 5 »

90948 Mm. Castle. hENRIC'×VIII×DI'×GRA'✕REX✕ANGL'×Z×F'. R. PER × CRVCE' ✕ TVA'× SALVA × NOS ✕ XPE'✕REDE'. F. 1 » »

90949 — FR'. *Evans (Duplicates) collection. Park Street Find.* F. D. C. 2 » »

90950 — FR' *and* REDE'. — V. F. 1 » »

90951 — FR' *and* REDET'. *Evans (Duplicates) collection. Park Street Find.* E. F. 1 10 »

90952 — FRA' *and* REDET'. *Evans (Duplicates) collection.* Beaded circle crosses the Saint's head. *Park Street Find.* V. F. 1 10 »

90953 Mm. Lis. hENRIC'× 8 × D'× G'× ANGL'× FRA'× Z × hIB'×REX×. Annulet on side of ship. R. PER × CRVCE'×TVA'×SALVA×NOS×XPE'×REDE'. V. F. 1 15 »

90954 — Another, trefoil stops. V. F. 1 10 »

90955 — Another, *without rudder.* *R.* V. F. 2 » »

HALF ANGELS.

90956 Mm. Portcullis crowned. hENRIC'×VIII'×DI'×GRA'×REX×AL'Z. Same type as the angel. R. O ✕ CRVX ✕ AVE ✕ SPES ✕ VNICA. *Evans (Duplicates) collection. Park Street Find.* V. F. 1 15 »

90957 — Another from the same collection, but reading VNNICA. *Evans (Duplicates) collection. Park Street Find.* V. F. 2 5 »

90957a — Another, *without numerals.* hENRIC'×DI'×GRA'×REX×ANGL'. *An unpublished variety.* V. F. 2 10 »

90958 Mm. Castle. hENRIC'× VIII'× DI'×GRA'×REX×A'L'×. R. O ✕ CRVX ✕ AVE ✕ SPES ✕ VNICA. *R.* E. F. 2 10 »

90959 — ANGL'Z. — F. 1 » »

90959a — Another, *without numerals.* hENRIC'×DI'×GRA'×REX×ANGL'×Z. *R.* F. 1 10 »

90960 Mm. Lis. hENRIC'×8×D'×G'×ANGL'×FR'×Z×hIB'×REX. R. O×CRVX°AVE°SPES°VNICA° Annulet or Gunhole on side of ship. *R.* E. F. 3 » »

90961 — REX. — E. F. 2 10 »

90962 — Another reading hERIC (*sic*), hB, and REX, and without the annulet on ship. E. F. 4 5 »

QUARTER ANGELS.

90963 Mm. Lis. hENRICVS×VIII'×DI'×GRA'×ANGLIC. R. FRANCIC ✕ CT ✕ hIBERNIC×REX. *R.* V. F. 4 10 »

90964 — ANGLIIC. *Murchison and Evans (Duplicates) collection.* V. F. 3 10 »

90965 — ANGL. — F. 1 5 »

90966 — Roman N. ANGLC. V. F. 4 10 »

(To be continued.)

MISCELLANEOUS ENGLISH COINS.

Recent Purchases.

PENNIES OF AETHELRED II.

90967 **Canterbury.** *Hild., type* C. ✠ ÆDELRÆD REX ANGLORV. R. ✠ EADPOLD M⁻O CÆNT. V. F. » 7 6

90968 **Lincoln.** *Hild., type* A. ✠ ÆDELRED REX ANGLO. R. SVMERLED M⁻O LIN. V. F. » 3 »

90969 **London.** *Hild., type* BI. ✠ ÆDELRÆD REX ANGLORV. R. ✠ ZIBPINE M⁻O LVNDONI. F. » 4 »

90970 **Norwich.** *Hild., type* BI, *var.* C. ✠ ÆDELRÆD REX ANGLORV. R. ✠ MANNINC MO NORDPIC. Hand of Providence with ω *to left*, and Ā *to right. Slightly cracked.* V. F. » 15 »

90971 **Thetford.** *Hild., type* A. ✠ ALFPOLD ON ÞEODFOR. F. » 5 »

PENNIES OF WILLIAM I.

90972 **London.** *Two star type, Hks.*, fig. 238. ✠ GODPINE ON LVN. *R.* V. F. 1 10 »

90973 **Salisbury.** *Paxs type, Hks.*, fig. 241. ✠ ESBRN ON SIER EB. F. » 7 6

90974 **Winchester.** *Paxs type, Hks.*, fig. 241. ✠ LIFPOD ON P[illegible] V. F. » 5 »

90975 **Wallingford.** *Canopy type, Hks.*, fig. 236. ✠ SPEARTLINC ON PA. *R.* F. 2 » »

90976 — *Paxs type, Hks.*, fig. 241. ✠ SPIRTIC ON PALN. V. F. » 15 »

90977 **York.** *Bonnet type, Hks.*, 234. ✠ ÞORR ON EOFERP. *S.* V. F. 1 » »

* * *

90978 **Henry II. Penny. Norwich.** *First coinage Hks.*, fig. 285. ✠ PICO[T :] ON NOREP. *S.* V. F. » 10 »

90979 — **St. Edmundsbury.** Same coinage. ✠ hENRI : ON : S EDM. *Unusually fine. S.* » 17 6

90980 — **Lincoln.** *Short cross type, class I.* ✠ RODBERT ON NICO. V. F. » 2 »

90981 **Edward I. Durham penny.** Mm. Cross Moline (the badge of Bishop Beck). EDW R ANGL DNS hYB. R. CIVITAS DVREME. *Pierced.* V. F. » 3 »

90982 **Edward III. Half Noble. 1360-1369.** × EDWARD ✕ DEI ✕ G ✕ REX × ANGL × D × hYB × S × AQT'. The King standing in a ship, holding sword and shield; two ropes prow, three stern. R. ✠ DOMINE ✕ NE ✕ IN ✕ FVRORE ✕ TVO ✕ ARCVAS ✕ ME. Floriated cross &c., with E in centre. *Remarkably fine. R.* F. D. C. 4 » »

90983 **Edward the Black Prince. Royal d'Or—Pavilion.** ED PO GNS REGI ANGL PNCS AQI (Rosette stops). The Prince standing, sword in hand, under a Gothic portico; ostrich plumes on either side. R. ✠ DNS AIVTO Z PTECTO ME Z IIPO SPAVIT COR MEVM B (**Bordeaux**). Rosette stops. Compartment enclosing ornamented cross with lis and lion alternately in the angles, E in centre. *R.* E. F. 4 10 »

90984 — Another, struck at **La Rochelle**, and with a rosette instead of E in centre of reverse. *R.* V. F. 2 10 »

90985 — **Hardi d'Argent.** ED : PO : GN : REGIS : ANGL'· Half-length figure of the Prince, sword in hand, beneath canopy. R. PRNCPS AQITANIE. Long cross, leopard and lis in alternate angles. *S.* V. F. » 10 »

90986 **Henry V. Half-Groat.** Mm. (Obv.) Pierced cross. hENRIC'× DI' × GRA × REX × ANGL' × Z FR'. Crowned bust facing within tressure of eleven arches. *S.* F. » 5 »

90987 — **Halfpenny.** Mm. (Obv.) Pierced cross. hENRIC × REX×ANGL. Crowned bust facing. Broken annulet to right of head; to left? *S.* V. F. » 7 6

90988 **Henry VI. Groat. London.** Mm. Pierced cross on obverse, cross on reverse. hENRIC' × DI' × GRA' × REX × ANGL × Z × FRANC'. R. POSVI &c. CIVITAS LONDON. Rosette after POSVI and again after DON, mascle before LON. V. F. » 7 6

90989 — **Groat. Calais.** Mm. Cross patonce on obverse, cross on reverse. hENRIC DI GRA REX ANGL Z FRANC (Mascle after REX, pine-cones after other words except last). R. POSVI &c. VILLA ✕ CALISIC × (Mascle before LA). A leaf on inner circle. *S.* V. F. » 10 »

90990 — Another, same mint marks. Rosettes instead of pine-cones. R. Mascle before LA, rosette after CALISIC. V. F. » 4 »

90991 **Richard III. Groat. London.** Mm. Rose and sun united. RICARD × DI × GRA × REX × ANGL × Z FRANC. *R.* V. F. » 12 6

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90992 **Henry VIII. Groat.** *Redde Cuique type.* Base coinage. Crowned bust three quarters to right; legend almost obliterated Rx. Mm. Bow. REDDE CVIQV····EST. *RR.* F. 4 » »

90993 **Edward VI. Gold Halfcrown.** Fourth issue (1552). Mm. Tun. EDWARD.VI.D.G.A.FR.Z.hIB. REX. Half-length figure of the young King to right, in armour, crowned, and holding sword and orb. Rx. SCVTVM.FIDEI.PROTEG.EVM. Crowned shield between E R. *Rud.*, Pl. VIII, 9. *A splendid example of this rarity. Probably the finest known.* 25 » »

90994 — **Testoon, 1549.** Mm. T C in monogram. **Bristol.** EDVVARD·VI : D'.G'.AGL'.FRA'.Z : HIB'. REX : : A cinquefoil before the mint mark. Crowned bust in profile to right. Rx. TIMOR·DOMINI·FONS·VITE. M.D.XL.IX. Cinquefoil after VITE and again after the date. Oval garnished shield between E and R. Cf. *Rud.*, Pl. IX, 10 and *Hks.*, p. 291-2. *R.* V. F. 3 » »

90995 — **Sixpence.** Mm. Tun. : EDWARD'.VI : D'. G'.AGL'.FRA'.Z : hIB'.REX. Crowned bust facing between a rose and the mark of value VI. Rx. POSVI &c. Shield on cross fourchée. *S.* V. F. » 10 »

90996 **Philip and Mary. Shilling.** Undated. PHILIP.ET.MARIA. D.G.R.ANG.FR.NEAP.PR.HISP. Busts face to face under a crown. Rx. POSVIMVS.DEVM.ADIVTOREM NOSTRVM. Oval shield surmounted by a crown dividing the marks of value X II. *RR.* E. F. 3 10 »

90997 — **Sixpence, 1557.** Mm. Lis. PHILIP.Z.MARIA.D: G.REX.Z.REGINA.AN. Busts face to face under a crown dividing the date 15 57. Rx. POSVIMVS.DEVM : ADIVTOREM : NOST. Type as the shilling. *R.* V. F. 1 » »

90998 — **Irish Shilling, 1555.** Busts of Philip and Mary face to face, with crown above, and date below. PHILIP : ET. MARIA : D : G : REX : ET : REGINA ANG. Rx. POSVIMVS &c. Crowned harp between the crowned letters P and M. *R.* E. F. 1 15 »

90999 — **Irish Sixpence, 1557.** PHILIP Z.MARIA.D.G.REX. Z.REGINA. Same type as the shilling. V. F. » 7 6

91000 **Elizabeth. Sovereign.** Mm. Tun. ELIZABETH.D'.G'.ANG'. FRA'.ET.HIB'.REGINA. The Queen enthroned, a portcullis at her feet. Rx. A'.DNO'.FACTV'.EST.ISTVD ET.EST.MIRAB'.IN OCVL'.NRS. Shield on double rose. *R.* V. F. 4 10 »

91001 — **Crown. R. Mm. 1.** ELIZABETH'.D'.G'.ANG'.FRA'. ET.HIBER'.REGINA. Crowned bust to left with sceptre. Rx. POSVI &c. Shield on cross fourchée. *R.* V. F. 3 10 »

91002 — **Shilling.** Mm. Cross crosslet. ELIZABETH : D'.G'. ANG'.FR'.ET.HIB'.REGI. Usual type. V. F. » 10 »

91003 — **Sixpence. 1580.** Mm. Cross. HI'.REGINA. V. F. » 4 »

91004 — **Milled Shilling.** Mm. Star. ELIZABETH.D.G.ANG. FRA.ET.HIB.REGINA. Usual type. *S.* F. » 12 6

91005 — **Milled Sixpence, 1561.** Mm. Star. ELIZABETH. D.G.ANG.FRA.ET.HIB.REGINA. *Rare date. Pierced.* E. F. » 5 »

91006 — **1562.** Richly decorated dress. E. F. » 5 »

91007 — Small rose. V. F. » 3 »

91008 — Plain dress. Large rose. E. F. » 10 »

91009 — — V. F. » 5 »

91010 — **1567.** Mm. Lis. ELIZABETH.D'.G'.ANG'.FR'.ET.HI'. REGINA. *R.* F. » 5 »

91011 — **1568.** — *R.* E. F. » 10 »

91012 — — V. F. » 7 6

91013 — — F. » 4 »

91014 **Mary Stuart, Queen of Scots. Testoon, 1553.** Profile bust of Mary Stuart to right, crowned. MARIA.DEI. GRA.R.SCOTORVM. Rx. DA.PACEM.DOMINE.1553. Crowned shield between two cinquefoils. *RRR.* M. 3 10 »

91015 **Francis and Mary, Testoon, 1560.** FRAN.ET.MA. DEI.GR.R.FR.ET.SCOTOR. Q. Arms of France and Scotland impaled, between a plain cross and a St. Andrew's cross. Rx. VICIT.LEO.DE.TRIBV.IVDA.1560. Monogram of F M crowned, between a lis and a thistle, both crowned. *R.* V. F. 1 » »

91016 **Mary Stuart. Testoon, 1561.** *Struck during Mary's first widowhood.* MARIA.DEI.GRA.SCOTORVM.REGINA. Bust of the Queen to left, wearing cap; below, on tablet, 1561. Rx. SALVVM. FAC.POPVLVM.TVVM.DOMINE. Crowned shield between two crowned letters M. *RR.* V. F. 8 10 »

91017 **Mary and Darnley Ryal, 1566.** .MARIA.&.HENRIC'. DEI.GRA.R.&.R.SCOTORV. Crowned shield between two thistles. Rx. EXVRGAT.DEVS.&.DISSIPENTᵀ INIMICI EI. A crowned palm-tree, with a tortoise climbing up the stem; scroll ascribed DAT GLORIA VIRES, date below. *R.* E. F. 2 » »

91018 — Another, countermarked with a crowned thistle. *R.* V. F. 1 5 »

91019 **James I Rose Ryal.** Mm. Tower. The King enthroned, a portcullis at his feet. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'. ET.HIBER'.REX. Rx. A.DNO.FACTVM.EST.ISTVD.ET.EST.MIRAB. IN.OCV'.NRIS. *R.* E. F. 4 15 »

91020 — **Laurel.** Mm. Lis. IACOBVS : D : G : MAG : BRI : FRA : ET HI : REX. Laureate bust of James I to left; XX behind the head. Rx. FACIAM EOS IN GENTEM VNAM. Crowned shield on cross fourchée. V. F. 1 5 »

91021 — **Crown.** *First issue.* Mm. Thistle. .IACOBVS.D'.G'. ANG'.SCO'.FRAN'.ET.HIB'.REX. The King on horseback to right. Rx. .EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Shield of arms. *R.* V. F. 4 » »

91022 — **Half-Groat.** Mm. Bell. I.D'.G'. ROSA.SINE.SPINA. Crowned rose. Rx. TVEATVR.VNITA.DEVS. Crowned thistle. V. F. » 2 »

91023 — **Irish Shilling.** Mm. Bell. IACOBVS.D'.G'.ANG'. SCO'.FRA'.ET.HIB'.REX. Crowned bust to right. Rx. EXVRGAT &c. Crowned harp. *S.* V. F. » 7 6

91024 **Tower Unite. Charles I.** *Ken., type* 3. Mm. Triangle in circle. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. Crowned bust to left, falling lace collar armour. Rx. FLORENT.CONCORDIA.REGINA. Oval shield, crowned, between C R. V. F. 1 7 6

91025 — **Aberystwith Halfcrown.** Mm. Open book. CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET.HI'.REX. The King on horseback to left, a plume in the field behind. Rx. CHRISTO. AVSPICE.REGNO. Oval shield of arms surmounted by a plume. *Rud.*, Pl. XX, 14. *A choice piece. RR.* E. F. 14 » »

91026 — Mm. Crown. Horse of somewhat different style. Legends as last. *RR.* V. F. 7 10 »

91027 — **York Threepence.** Mm. Lion. CAROLVS.D.G.MA. BR.FR.ET.HI.REX. Crowned bust to left, III behind. Rx. CHRISTO &c. EBOR above shield on cross fourchée. *S.* V. F. » 7 6

91028 — **Scots Unit or Sceptre.** Mm. Thistle and B (*Briot*). CAROLVS.D : G.MAG.BRITAN.FRAN.ET.HIB.REX. Half-length figure of the King to right, in armour, crowned, and holding sceptre and orb. Rx. HIS.PRÆSVM.VT.PROSIT. Crowned shield of arms between the letters C R, crowned. *R.* E. F. 2 5 »

91029 **The Commonwealth. Crown, 1656.** Mm. Sun. .THE. COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. Rx. .GOD.WITH.VS. 1656. Shields of England and Ireland surmounted by the value mark. *R.* F. D. C. 5 » »

91030 — **Cromwell Crown, 1658.** OLIVAR.D.G.R.P. ANG.SCO.HIB & PRO. Rx. Laureate bust of the Protector to left. Rx. PAX.QVÆRITVR.BELLO. 1658 Crowned shield of arms. *R.* F. D. C. 4 10 »

91031 — **Cromwell Halfcrown, 1656.** Same type as the crown, but date 1656. *Very rare of this date.* E. F. 5 » »

91032 **Charles II. Broad.** Second issue. Mm. Crown. CAROLVS. II.D.G.MAG.BRIT.FRAN.ET.HIB.REX. Laureate bust of Charles II. to left. Rx. .FLORENT.CONCORDIA.REGNA. Crowned shield of arms between C R. *R.* F. D. C. 7 » »

91033 — Another, same issue. *Mounted with loop and ring.* V. F. 2 » »

91034 — **Crown, 1662.** Rose under bust. Edge not dated. V. F. » 10 »

91035 — **1664.** Usual type. E. F. 1 10 »

91036 — **1666.** Elephant. — *RR.* V. F. 2 » »

91037 — **1677.** Usual type. — F. D. C. 2 » »

91038 — **1679.** — — V. F. » 12 6

91039 — **1680.** — — *Faulty flan.* F. D. C. 2 » »

91040 — **1681.** — — V. F. » 15 »

91041 — **1681.** Elephant and castle. — *RR.* V. F. 5 » »

91042 — **Halfcrown, 1663.** Usual type. — F. D. C. 6 10 »

91043 — — **1670.** — — V. F. » 7 6

91044 — **Shilling, 1663.** — — V. F. » 6 »

91045 — — — — V. F. » 4 »

91046 — **Sixpence, 1677.** — — E. F. » 6 »

91047 — — **1681.** — — E. F. » 5 »

91048 — **Scots Dollar, 1680.** Laureate bust of Charles II. to left. Rx. Four crowned shields in form of cross with thistle in each angle. *S.* F. 1 » »

91049 **James II. Guinea, 1687.** Usual type. *R.* F. D. C. 3 10 »

91050 — **Crown, 1686.** ANNO REGNI SECVNDO. V. F. » 15 »

91051 **William and Mary. Crown, 1691.** TERTIO. *R.* V. F. 1 10 »

91052 — **Halfcrown, 1692.** QVARTO. *S.* F. D. C. 1 » »

91053 — **Shilling, 1693.** Usual type. *R.* E. F. » 12 6

91054 — **Sixpence, 1693.** — — *R.* V. F. » 5 »

91055 **William III. Guinea. 1698.** — — *R. Brilliant.* F. D. C. 2 10 »

91056 **Queen Anne. Two Guineas, 1709.** *Remarkably fine. R.* F. D. C. 4 10 »

91057 — **Guinea, 1714.** *Brilliant. S.* F. D. C. 2 5 »

91058 — **Half-Guinea, 1713.** — *R.* F. D. C. 2 5 »

91059 — **Shilling, 1704.** Plumes. — F. » 5 »

91060 — — **1708.** Plain. — E. F. » 5 »

91061 — — **1710.** Roses and plumes. — F. » 1 6

91062 — — **1713.** Roses and plumes. — E. F. » 5 »

91063 **George I. Five Guineas, 1726.** Usual type. — *S.* V. F. 6 » »

91064 — **Crown. 1723.** SSS (South Sea Company). *R.* E. F. 2 5 »

91065 — — — V. F. 1 10 »

91066 — **Halfcrown, 1723.** SSC. — *R.* V. F. 1 » »

91067 — **Shilling, 1723.** SSC. *First head.* V. F. » 2 »

91068 — — — *Second head.* E. F. » 4 »

91069 — **Sixpence, 1720.** Roses and plumes. — E. F. » 7 6

91070 — — **1723.** SSC. — E. F. » 5 »

91071 **George II. Crown, 1746. Lima.** — E. F. » 15 »

91072 — **Halfcrown, 1746. Lima.** — E. F. » 6 »

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91073 — **Shilling, 1745. Lima.** — E. F. » 2 »
91074 — **Sixpence, 1746. Lima.** — E. F. » 1 »
91075 — **Proof Sixpence. 1746.** Plain. E. F. » 10 »
91076 **George III. Guinea, 1777.** — — E. F. 1 7 6
91077 — — **1791.** Spade type. — E. F. 2 5 »
91078 — — **1795.** — — E. F. 2 5 »
91079 — **Half-Guinea, 1764.** Second bust. — *S.* V. F. 1 » »
91080 — **Pattern Two Pound Piece, 1820.** Laureate head of George III to right. GEORGIVS III D : G : BRITANNIARVM REX F : D : Rℒ. St. George slaying the dragon. Edge — DECVS ET TVTAMEN. ANNO REGNI LX. *RR.* F. D. C. 8 » »
91081 **George IV. Proof Half-Sovereign, 1821.** Crowned shield, with rose, shamrock and thistle on reverse. *R. Brilliant.* F. D. C. 1 10 »
91082 **William IV. Proof £ 2 piece, 1831.** *Plain edge. R.* F. D. C. 3 10 »
91083 — **Proof Sovereign, 1831.** *Plain edge.* F. D. C. 1 10 »
91084 — **Proof Half-Sovereign, 1831.** *Plain edge.* F. D. C. » 15 »
91085 — **Proof Crown, 1831.** *Plain edge.* F. D. C. 8 » »
91086 — **Proof Halfcrown, 1831.** *Plain edge.* F. D. C. » 10 »
91087 — **Proof Shilling, 1831.** *Plain edge.* F. D. C. » 5 »
91088 — **Proof Sixpence, 1831.** *Plain edge.* F. D. C. » 2 6
91089 — **Proof Maundy Set, 1831.** — F. D. C. » 7 6
91090 — **Copper. Proof Penny, Halfpenny and Farthing, 1831.** *The set.* F. D. C. 1 » »
91091 **Victoria. Crown, 1844.** Young head. *S.* F. D. C. 1 » »
91092 — — **1845.** — — F. D. C. 1 » »
91093 — — **1847.** Gothic type. *S.* F. D. C. 1 » »
91094 — **Halfcrown. 1840.** Yound head. F. D. C. » 4 »
91095 — — **1846.** — F. D. C. » 4 »
91096 — **Florin, 1849.** *The "Godless" florin.* F. D. C. » 4 »
91097 — — **1852.** Usual type. — F. D. C. » 3 6
91098 — — **1874.** — — F. D. C. » 3 6
91099 — **Shilling, 1838.** Young head. *S.* F. D. C. » 4 »
91100 — **Copper. Proof Penny, Halfpenny, and Farthing. 1839.** *The set.* F. D. C. 1 » »

ENGLISH HISTORICAL MEDALS

(*Continued from col. 12998.*)

SILVER.

ELIZABETH.

91101 **Assistance to the United Provinces. 1585.** Queen Elizabeth presents roses to two deputies from the United Provinces. MACTE ANIMI ROSA NECTARE IMBVTA. Rℒ. A horse, an ass, and two Spaniards, eating hay out of a manger. SPRETA AMBROSIA VESCITOR FENO. 1585. *Med. Illus.*, I. $\frac{133}{80}$. *Size* 1.1. *Extremely fine preservation. S.* 1 5 »
91102 **Protestants supported in Belgium. 1557.** × DEO × OPT × MAX × LAVS × ET × HONOR × IN × Œ × ÆVVM × QVOD. Queen Elizabeth seated on her throne, a hydra prostrate at her feet; the Earl of Leicester in attendance; five boys with the shields of the Provinces. Ex.: 1587. Rℒ. × QVEM × DEVS × CONFICIET × SPIRITV × ORIS × SVI × The Pope and other ecclesiastics, with chalice, wafers &c., falling from Heaven. *Med. Ill.*, I, $\frac{139}{99}$. *Size* 2. *R.* V. F. 3 10 »
91103 **Defeat of the Spanish Armada. 1588.** × DVRVM × EST × CONTRA × STIMVLOS × CALCITRARE × The Pope, Kings, Bishops, with bandaged eyes, seated in consultation; the floor covered with spikes. O COECAS HOMINVM MENTES O PECTORA COECA. Rℒ. × TV × DEVS × MAGNVS × ET × MAGNA × FACIS × TV × SOLVS × DEVS × The Spanish fleet driven on the rocks. VENI. VIDE. VIVE. 1588. *Med. Illus.*, I, $\frac{144}{111}$. *Size* 2. *Splendid preservation. R.* 7 10 »
91104 **Invasion defeated. 1596.** RVMPITVR × HAVD × FACILE × Hand from Heaven holding cord connecting shields of England and France and a heart with arrows of the United Provinces. Rℒ. × QVID × ME × PERSEQVERIS × 1596. A fleet in distress; above, radiated clouds and name of Jehovah. *Med. Illus.*, I, $\frac{102}{148}$. *Size* 2. *R.* V. F. 3 » »
91105 **Sir Thomas Heneage. 1588.** Counter. Shield of arms. Rℒ. *fast thoe vntyed.* A knot with loose ends. *Med. Illus.*, I, $\frac{161}{124}$. *Size* 1. *RR.* E. F. 3 » »
•• On the 24th July 1588, Sir Thomas Heneage was appointed Treasurer at War of the armies levied to resist any foreign invasion of the realm of England, and in that capacity was present at the camp of Tilbury on the occasion of the visit of the Queen. *Med. Illus.*, p. 151.

JAMES I.

91106 **Alliance of England, France, and the United Provinces. 1609.** × A × DOMINO × FACTVM × EST × ISTVD × A hand from Heaven holding a cord connecting the shields of France, England, and the United Provinces. Rℒ. Inscription ORD FOED BELG A REGE HISP ET ARCHID LIBERI &c. *Med. Illus.*, I, $\frac{147}{22}$. *Size* 2.1. *S.* E. F. 2 10 »
91107 — .IVNCTA CORDA FIDELIVM. The name of Jehovah in Hebrew radiate above three united hearts. Rℒ. CONTRA VIM TIRANNORVM 1609. The lily of France and the rose of England both crowned; and the Belgic lion. *Med. Illus.*, I, $\frac{198}{35}$. *Size* 2.05. *S.* F. D. C. 3 10 »

CHARLES I.

91108 **Charles I. 1628.** CAROLVS. D : G. ANG. SCO. FRAN. ET. HIB. REX. FIDEI. DEF. Crowned shield encircled by the Collar of the Thistle and the Garter. Rℒ. REGIS VNVS VTROQVE. Crossed sceptre and trident encircled by a cord. *Med. Illus.*, *I*, $\frac{250}{27}$. *Size* 1.1. *S.* V. F. » 10 »
91109 **Execution of Archbishop Laud. 1645.** *John Roettier.* GVIL. LAVD. ARCHIEPISC. CANTVAR. X. IAN. 1644. Bust of Laud to right, in academical cap and robes. Rℒ. SANCTI CAROLI PRÆCVRSOR. An infant angel carrying the mitre and crozier of Laud to the skies, followed by two others with the crown, sceptre and orb of Charles I. *Med. Illus.*, I, $\frac{145}{147}$. *Size* 2.3. *R. Splendid preservation, and in original case.* 3 15 »
91110 **Royalist Badge.** CAROLVS D G MAG BR FR ET HIB RX. Bare-headed bust of Charles I. to right. Rℒ. Bust of Henrietta Maria to left; T. RAWLINS F. below HENRETTA MARIA D G MAG BRITAN FRAN ET HIB REG. *Med. Illus.*, I, $\frac{304}{215}$. *Size* 1.5 by 1.15. *With original gilding. R.* F. D. C. 7 10 »

CHARLES II.

91111 **Restoration. Landing at Dover. 1660.** *John Roettier.* CAROLVS II D G MAGN BRITANN FRANC ET HIBERN REX. DEUM PROVIDENTIA ATQ. MISERICORDIA VIVO. ANNO RESERATÆ SALUTIS 1660 DIE 29 MAII. Bust to right within branches of laurel. Rℒ. SI DEUS EST CUSTOS QUIS MEUS HOSTIS ERIT. The ship approaching the coast; three warriors await its arrival; on the left, Dover Castle with flag inscribed PRÆDESTINATO; over all, the Eye of Providence. *Med. Illus.*, *I*, $\frac{457}{48}$. *Size* 2.25. *R.* F. D. C. 5 » »
91112 **Marriage. 1662.** *George Bower.* Busts of Charles II. and Catherine face to face. CAROLVS II ET CATHARINA D G MAG BRIT FRAN ET HIB REX ET REGINA. Rℒ. QVANTVM SAT ERIT HIS DICERE DIGNVM ANO. 1662. Fame blowing trumpet and holding olive-branch. *Med. Illus.*, I, $\frac{480}{90}$. Var. reading ANO. *Size* 2.1. *R. Pierced for suspension.* E. F. 4 » »
91113 **Charles II. and Catherine. 1662.** *John Roettier.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Laureate bust of Charles II. to right. Rℒ. CATHER. D. G. MAG. BRIT. FRAN. ET. HIB. REGINA. Bust of Catherine to right, two ringlets on neck. *Med. Illus.*, *I*, $\frac{480}{140}$. *Size* 1.4. E. F. 1 » »
91114 **Proposed Commercial Treaty with Spain. 1666.** *John Roettier.* Laureate bust of Charles II to right, no drapery. CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX. Rℒ. Statue of Charles II., as a Roman general, on a pedestal; the sea crowded with shipping. *Med. Illus.*, I, $\frac{547}{162}$. *Size* 2.2. *R.* V. F. 2 » »
91115 **Michael De Ruyter. Naval Action. 1666.** *Christopher Adolfszoon.* MICHAEL DE RVITER PROVINCIARVM CONFOEDERAT: BELGIC: ARCH ITHALASSVS DVX ET EQVES. Bust of De Ruyter nearly full face. Rℒ. Naval battle. Ex.: PVGNANDO. *Med. Illus.*, I, $\frac{522}{160}$. *Size* 2.75. *R.* F. D. C. 5 » »
91116 **Peace of Breda and Alliance of England and Holland. 1667.** *Christopher Adolfszoon.* An English and a Dutch ship sailing peacefully alongside each other. No legend. Rℒ. Shields of England and Holland, and festoons of fruit and flowers; below, a band inscribed BRITAN: BATAV: PAX 1667. *Med. Illus.*, I, $\frac{534}{184}$. *Size* 1.75. *S.* E. F. 1 5 »
91117 **Peace of Breda. 1667.** *John Roettier.* CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRIT. FRAN. ET : HIBER. REX. Laureate bust of Charles II. to r., long hair, fringed mantle. Rℒ. FAVENTE DEO. Britannia seated on the sea shore contemplating her fleet. Inscribed edge. *Med. Illus.*, I, $\frac{535}{185}$. *Size* 2.2. *S.* E. F. 1 10 »
91118 — Another, no drapery, same as no 91114. *Med. Illus.*, I, $\frac{535}{186}$. *Size* 2.2. *S.* F. D. C. 2 5 »
91119 **The Elector of Saxony. Knight of the Garter. 1671.** EN HONNEUR DU SOUVERAIN DU TRES NORLE ORDRE DE LA IARTIERE. St. George and the dragon. Rℒ. Inscription DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES II &c. *Med. Illus.*, I, $\frac{548}{206}$. *Size* 1.9. *S.* V. F. 1 » »
91120 — **Festival at Dresden. 1678.** As last except that the date is 1678 instead of 1671. *S.* E. F. 1 » »

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JAMES II.

91121 **Coronation. 1685.** *John Roettier.* IACOBVS.II.D.G.ANG.SCO.FR.ET.HI.REX. Laureate bust to right. Rℒ. A.MILITARI.AD.REGIAM. Laurel wreath on cushion; above, hand from Heaven holding crown. Ex. : INAVGVRAT 23 AP 1688. *Med. Illus.*, I, $\frac{605}{6}$. *Size* 1.35. E. F. » 12 6

91122 — *John Roettier.* MARIA.D.G.ANG.SCO.FR.ET.HI.REGINA. Laureate bust of Mary Beatrice Eleanora d'Este, usually called Mary of Modena, to right. Rℒ. O.DEA.CERTE. The Queen, in loose drapery, seated upon a mound. *Med. Illus.*, I, $\frac{606}{7}$. *Size* 1.35. F. D. C. » 12 6

91123 **Execution of Monmouth and Argyle. 1685.** *R. Arondeaux.* IACOBVS II D.G.MAG.BRI.FRAN.ET.HIB.REX. Laureate bust of James II. on a pedestal decorated with four sceptres and royal shield within Garter crowned, below; ARAS ET SCEPTRA TUEMUR. Rℒ. Justice and the decapitated bodies of Monmouth and Argyle; below, AMBITIO MALESUADA RUIT. *Med. Illus.*, I, $\frac{615}{27}$. *Size* 2.4. *R.* F. D. C. 6 » »

91124 — Another, not so fine. 2 10 »

WILLIAM & MARY.

91125 **Coronation. 1689.** *R. Arondeaux.* AUREA POMA MIXTA ROSIS. Busts of William and Mary face to face, within wreaths of oranges and roses; open book, Cap of Liberty &c. Ex. : D.F.A.WILH.HENR.ET MARIA M.BRIT.R. Rℒ. MELIOREM LAPSA LOCAVIT. A flourishing orange tree, and a prostrate uprooted oak. Ex. : INAUGURATIONE MAIESTATUM &c. *Med. Illus.*, I, $\frac{668}{30}$. *Size* 2.5. *R.* F. D. C. 5 10 »

QUEEN ANNE.

91126 **Accession. 1702.** *John Croker.* ANNA.D:G:MAG:BR:FR:ET.HIB:REGINA. Crowned bust of Queen Anne to left. Rℒ. ENTIRELY ENGLISH. A heart enclosed within branches of oak and laurel which pass through a crown above, and rest upon a pedestal inscribed ATAVIS REGIBVS. *Med. Illus.*, II, $\frac{227}{4}$. *Size* 1.4. E. F. » 10 »

91127 **Expedition to Vigo Bay. 1702.** *John Croker.* ANNA.DEI.GRA:MAG:BR:FRA:ET.HIB:REGINA. Crowned bust of Queen Anne to left. Rℒ. CAPTA.ET.INCENSA.GAL.ET.HISP.CLASSE. Ships on fire in Vigo harbour, &c. Ex. : AD VIGVM.XII.OCT.MDCCII. *Med. Illus.*, II, $\frac{236}{18}$. *Size* 1.45. *S.* E. F. » 15 »

91128 **Capitulation of Towns on the Meuse. 1702.** *John Croker.* Obverse as preceding. Rℒ. VIRES.ANIMVMQVE.MINISTRAT. Bombardment of Liege. Ex. : CAPTIS.COLONIA.&c. *Med. Illus.*, II, $\frac{241}{20}$. *Size* 1.45. *S.* V. F. » 10 »

91129 **Cities captured by Marlborough. 1703.** *John Croker.* ANNA.D:G:MAG:BR.FRA:ET.HIB:REGINA. Bust of Queen Anne to left. Rℒ. SINE.CLADE.VICTOR. A kneeling woman presents three keys upon a salver to Marlborough on horseback. Ex. : CAPTIS.BONNA.HVO.LIMBVRGO.1703. *Med. Illus.*, II, $\frac{200}{85}$. *Size* 1.7. *S.* V. F. » 15 »

91130 **Battle of Blenheim. 1704.** *John Croker.* ANNA.D:G:MAG: BR:FRA:ET.HIB:REG. Bust of Queen Anne to left. Rℒ. DE.GALL:ET.BAV:AD.BLENHEIM. Britannia holding a figure of Victory; a captive seated on piles of captured arms and flags. *Med. Illus.*, II, $\frac{256}{40}$. *Size* 1.35. *S.* E. F. » 10 »

GEORGE I.

91131 **Entry into London. 1714.** *John Croker.* GEORGIVS.D.G.MAG.BRI.FRA.ET.HIB.REX.F.D. Laureate bust of George I to right. Rℒ. LÆTITIA PVBLICA. London presents the keys of the city to the King. Ex. : ADVENTVS REGIS &c. *Med. Illus.*, II, $\frac{428}{7}$. *Size* 1.9. *S.* E. F. 1 10 »

91132 **Coronation. 1714.** *John Croker.* GEORGIVS.D:G:MAG:BR:FR:ET.HIB:REX. Laureate bust of George I to right. Rℒ. Britannia crowning the King. Ex. : INAVGVRAT XX OCT MDCCXIIII. *Med. Illus.*, II, $\frac{424}{9}$. *Size* 1.35. F. D. C. » 12 6

91133 **Escape of Princess Clementina from Innsprück. 1719.** *Otto Hamerani.* CLEMENTINA.M.BRITAN.FR.ET.HIB.REGINA. Bust of the Princess to left. Rℒ. FORTVNAM.CAVSAMQVE.SEQVOR. Princess Clementina in a car drawn by two horses; Rome in the distance; rising sun. Ex. : DECEPTIS CVSTODIBVS.MDCCXIX. *Med. Illus.*, II, $\frac{443}{45}$. *Size* 1.9. *R.* F. D. C. 2 5 »

GEORGE II.

91134 **Coronation. 1727.** *John Croker.* GEORGIVS.II.D.G.MAG.BR.FR.ET.HIB.REX. Laureate bust to left. Rℒ. VOLENTES.PER.POPULOS. The King, seated on King Edward's chair, is crowned by Britannia. *Med. Illus.*, II, $\frac{479}{8}$. *Size* 1.35. F. D. C. » 10 »

91135 — *John Croker.* CAROLINA.D.G.MAG.BR.FR.ET.HIB.REGINA. Bust of Queen Caroline to left. Rℒ. HIC.AMOR.HÆC.PATRIA. The Queen attended by Religion and Britannia. *Med. Illus.*, II, $\frac{480}{8}$. *Size* 1.35. F. D. C. » 10 »

91136 **Jernegan's Lottery Medal. 1736.** *J. S. Tanner.* BOTH HANDS FILL'D FOR BRITAIN. Ex. : GEORGE REIGNING. Minerva, holding spear and palm branch, stands between a pile of arms and emblems of the Arts and Sciences. Rℒ. GROWING ARTS ADORN EMPIRE. Queen Caroline, crowned and holding a sceptre, waters a grove of young palm-trees. Ex. : CAROLINE PROTECTING. 1736. *Med. Illus.*, II, $\frac{517}{22}$. *Size* 1.5. E. F. » 3 »

91137 **The Rebels repulsed. 1745.** *H. Kirk.* GUL:AUG:DUX CUMBERLANDIÆ. The Duke on horseback. Rℒ. SPEM REDUCIS MENTIBUS ANXIIS. The Duke as a Roman warrior presents an olive branch to Britannia, and tramples on a fallen warrior whose shield bears the Papal tiara; a broken sword and yoke lie on the ground. *Med. Illus.*, II, $\frac{600}{264}$. *Size* 1.35. *S.* E. F. 1 » »

GEORGE III.

91138 **Accession. 1760.** GEORGIUS.III.REX. Bust to left. Rℒ. ENTIRELY BRITISH. A heart within branches of laurel and oak; inscription below, BORN MAY 24 1730 PROCLAIMED OCTR 26 1760. *Size* 1.4. *S.* F. D. C. 1 » »

91139 **Coronation. 1761.** *L. Natter.* GEORGIVS.III.D.G.M.BRI.FRA.ET.HIB.REX.F.D. Laureate bust to right. Rℒ. PATRIAE OVANTI. Britannia the King. Ex. : CORONAT.XXII.SEPT.MDCCLXI. *Size* 1.35. *S.* F. D. C. » 15 »

91140 — *L. Natter.* CHARLOTTA.D.G.M.BR.FR.HIB.REGINA. Bust of Queen Charlotte to right. Rℒ. QVAESITVM MERITIS. An angel crowning the Queen. Exergue as last. *Size* 1.35. *S.* F. D. C. 1 » »

91140a — — — E. F. » 15 »

91141 **The Storming of Seringapatam. 1799.** MARQS WELLESLEY GOVR AND CAPN GENL OF INDIA. Bust to left. Rℒ. The death of Tippoo Sultan. Ex. : SERINGAPATAM. *Size* 1.6. *S.* F. D. C. 1 » »

91142 **Attempt to Assassinate George III. 1300.** GOD SAVE THE KING. An angel holding a shield to protect a medallion portrait of George III. Rℒ. PRESERVED FROM ASSASSINATION. Crown, wreath, rays from Heaven. MAY 15 1800. *Size*. 1.5. *S.* E. F. » 10 »

91143 **Death of Pitt. 1806.** *P. Wyon.* WILLIAM PITT. HE WAS A MAN, TAKE HIM FOR ALL IN ALL, WE SHALL NOT LOOK UPON HIS LIKE AGAIN. Bust of the great statesman in profile, to left. Rℒ. "OH MY COUNTRY". Britannia mourning. Ex. : MDCCCVI. *Size* 2.05.. *R.* E. F. 2 12 »

91144 **Pitt Club Badge.** NON.SIBI.SED.PATRIÆ.VIXIT. Cameo portrait of Pitt. Rℒ. IN MEMORY OF THE RT HONBLE WM PITT DIED 23 JANY 1806 AGED 47. In centre PITT CLUB. *A gilt badge.* *R.* E. F. 5 » »

91145 **Waterloo. 1815.** Laureate bust of GEORGE P.REGENT. Rℒ. WELLINGTON. Figure of Victory, below WATERLOO JUNE 18 1815. *Size* .8. E. F. » 3 »

91146 **The Duke of Wellington.** *Webb.* ART.COMES DE WELLINGTON Bust to left. Rℒ. VOTA PVBLICA within laurel wreath. *Size* 2.1. *S.* F. D. C. 1 » »

91147 **Royal Academy Medal.** *T. Pingo.* GEORGIVS III D.G.MAGN:BRIT.FR.ET.HIB.REX. Bust of George III to right. Rℒ. STVDY. A fragment of an antique statue of a nude male. Ex. : R.AC.INSTITVTED.1768. *Size* 2.15. *A fine medal in high relief.* *R.* F. D. C. 1 5 »

GEORGE IV.

91148 **Coronation. 1821.** *B. Pistrucci.* GEORGIUS III D.G.BRITANNIARUM REX. Laureate bust to left. Rℒ. PROPRIO JAM JURE ANIMO PATERNO. Angel crowning the King; Britannia, Scotia and Hibernia in attendance. *Size* 1.35. F. D. C. » 10 »

WILLIAM IV.

91149 **Accession. 1830.** *W. Wyon.* GUILELMO IIII D:G:BRITANNIAR:REGI F:D: Bust to right. Rℒ. Oak wreath enclosing inscription ADELAIDE REGINA CUDI JUSSIT MDCCCXXX within a trident below. *Size* 2.7. *S.* F. D. C. 1 5 »

91150 **Coronation. 1831.** *W. Wyon.* WILLIAM THE FOURTH CROWNED SEP:8 1831. Bust to right. Rℒ. ADELAIDE, QUEEN CONSORT, CROWNED SEP:8 1831. Bust to right. *Size* 1.3. F. D. C. » 10 »

VICTORIA.

91151 **Coronation. 1831.** *B. Pistrucci.* VICTORIA D.G.BRITANNIARUM REGINA F.D. Bust of Queen Victoria to left. Rℒ. ERIMUS TIBI NOBILE REGNUM. Britannia, Scotia, and Hibernia, tender the crown to Victoria. Ex. : INAUGURATA DIE JUNII XXVIII MDCCCXXXVIII. *Size* 1.45. *S.* F. D. C. 1 5 »

91152 — — — E. F. 1 » »

* * *

COPPER.

QUEEN ANNE.

91153 **Capture of Douay. 1710.** *John Croker.* ANNA.AVGVSTA. Laureate bust to left. Rℒ. VALLO GALLORVM DIRVTO. Ex. : ET DVACO CAPTO MDCCX. Victory, standing amidst piles of

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captured arms and standards, affixes to a column a shield inscribed SALVS PROVIN. *Med. Illus.*, II, $\frac{349}{218}$. *Size* 1.9. *S.* E. F. » 15 »

1154 **Battle of Almenara. 1710.** *John Croker.* Obverse as last. Rx. PVGNA EQVESTRIS. Battle scene; cavalry charging, General Stanhope in command. Ex.: HISPANIS.AD.ALMENARAM VICT.IVLII.XVI.MDCCX. *Med. Illus.*, II, $\frac{373}{218}$. *Size* 1.9. *S.* E. F. » 15 »

1155 **Battle of Saragossa. 1710.** *John Croker.* Obverse as last. Rx. HISPANIS PROFLIGATIS. Victory, introduced by Britannia, presents captured standards to Queen Anne. Ex.: AD.CÆSARIAM AVGVSTAM.AVG.IX.MDCCX. *Med. Illus.*, II, $\frac{373}{219}$. *Size* 1.9. *S.* E. F. » 15 »

1156 **Capture of Bethune, St. Venant and Aire. 1710.** *John Croker.* Obverse as last. Rx. BETHVNIA.FANO.STI VENANTII.ET.ARIA.CAPTIS. A trophy of arms, decorated with three mural crowns. Ex.: INSPECTANT GALL CENT MILL. MDCCX. *Med. Illus.*, II, $\frac{373}{220}$. *Size* 1.9. *S.* E. F. » 15 »

TRADE TOKENS IN THE SEVENTEENTH CENTURY.

(*Continued from col. 13003.*)

STAFFORDSHIRE.

1157 **Burton.** (12a). Joh Wakefeild (*Unpub.*). ¼ d. V. F. » 10 »
1158 **Lichfield.** (28). John Burnes. 1666. *R.* ½ d. F. » 6 6
1159 **Penkridge.** (44). John Phillipes. 1665. *R.* ½ d. V. F. » 10 »
1160 **Stafford.** (54). Thomas Collins. 1667. ½ d. F. » 2 6
1161 **Uttoxeter.** (76). John Halsey. 1668. (*Octagonal*). ½ d. F. » 7 6
1162 — (79). Thomas Leese. 1663. ½ d. V. F. » 7 6
1163 **Yoxall.** (103). Zachariah Lightwood. 1671. (*Octagonal*). ½ d. V. F. » 10 »

SUFFOLK.

1164 **Bungay.** (33). Thomas Nowell. 1660. ¼ d. F. » 2 »
1165 **Bury.** (40). John Bagthorne. 1687. ¼ d. V. F. » 3 6
1166 — (72). John Purcas. 1664. ¼ d. V. F. » 2 6
1167 — (76). Frances Smith. 1666. ¼ d. V. F. » 3 »
1168 **Cratfield.** (104). Robert Pallant. 1668. ¼ d. V. F. » 4 6
1169 **Ipswich.** (158). Town Token. 1670. ¼ d. V. F. » 2 6
1170 — (159). — — ¼ d. F. » 2 »
1171 — (166). Thomas Burrough. ¼ d. V. F. » 2 »
1172 **Lowestoft.** (230). John Smith. 1656. ¼ d. E. F. » 3 6
1173 **Saxmundham.** (285). Thomas Knights. ¼ d. V. F. » 2 6
1174 — (289). Nicholas Shepherd. ¼ d. E. F. » 3 6
1175 — (290). — ¼ d. F. » 1 »
1176 **Southwold.** (294). Town Token. 1667 (pierced). ½ d. F. » 2 »
1177 **Woodbridge.** (357). — 1670. ½ d. V. F. » 3 6
1178 — (362). Henry Stebbing. 1656. ½ d. V. F. » 3 »
1179 — (367). Daniell Walker. ½ d. F. » 2 »

SURREY.

1180 **Bagshot.** (2). William Moore. 1669. ½ d. V. F. » 3 »
1181 **Battersea.** (11). *John Sole.* 1668. ½ d. V. F. » 4 6
1182 **Chertsey.** (27). William Lee. 1656. *R.* ½ d. V. F. » 5 6
1183 **Cranleigh.** (35). John Mower. 1667. *R.* ½ d. V. F. » 4 6
1184 **Croydon.** (41). John Johnson. 1668. *R.* ½ d. V. F. » 3 6
1185 — (45). Charles and Margery Seale. 1667. ½ d. V. F. » 3 6
1186 **Dorking.** (48). Edward Goodwin. ½ d. V. F. » 3 »
1187 — (49). Edmond Lissue. ½ d. F. » 2 »
1188 — (53). William Penfold. 1663. ½ d. V. F. » 4 6
1189 — (56). John Watkins. 1667. ½ d. V. F. » 3 »
1190 **Egham.** (59a). Stephen Hall. 1667. (*Unpub.*). ½ d. V. F. » 5 6
1191 — (61). Roger Liveing. ½ d. V. F. » 4 6
1192 — (65). Mathew Ferry. 1668. ½ d. F. » 2 »
1193 **Epsom.** (67). Elizabeth Amus. 1667. ½ d. V. F. » 4 »
1194 **Ewell.** (71). *Ferdinando Downeing.* 1665. ½ d. V. F. » 4 6
1195 — (72). *Samuell Hawkins.* ½ d. V. F. » 4 6
1196 **Farnham.** (73). I.M.D. 1658. ½ d. E. F. » 5 6
1197 — (76). John Goddard. ½ d. F. » 2 »
1198 — (77). John Holloway. 1658. ½ d. V. F. » 3 »
1199 — (78). James Hunt. ½ d. V. F. » 4 6
1200 — (79). James Hunt. ½ d. E. F. » 4 6
1201 — (80). Richard Lunn. ½ d. V. F. » 4 »
1202 — (81). Francis Mabberley. ½ d. V. F. » 3 6
1203 — (82). Henry Morris. *R.* ½ d. E. F. » 5 6
1204 — (84). James Wrath. 1664. ½ d. V. F. » 4 6
1205 **Godalming.** (91.) Henry May. 1666. ½ d. V. F. » 4 6
1206 **Guildford.** (98). Town Token. 1668. ½ d. E. F. » 2 6
91207 — (114). Abdiah Martin. 1664. ½ d. F. » 2 »
91208 — (118). John Martin. 1652. ½ d. V. F. » 2 6
91209 — (125). Thomas Tompson. 1657. ½ d. V. F. » 2 6
91210 — (126). — — ½ d. F. » 1 »
91211 — (127). Thomas Wilmot. ½ d. V. F. » 3 6
91212 — (128). — ½ d. V. F. » 3 6
91213 **Kingston.** (141). John Feillder. ½ d. F. » 1 6
91214 **Lambeth.** (158). John Burton. ½ d. V. F. » 5 6
91215 **Mortlake.** (186). William Thordeton. 1665. ½ d. V. F. » 3 »
91216 **Reigate.** (221). Thomas Heathfeild. ½ d. V. F. » 2 »
91217 **Richmond.** (227). Robert King. 1666. ½ d. V. F. » 4 6
91218 — (231). James Knowles. ½ d. V. F. » 4 6
91219 **Ripley.** (235). Thomas Eeles. 1668. ½ d. M. » 1 »
91220 **Roehampton.** (241). R.A.W. 1659. ½ d. V. F. » 3 6
91221 **Rotherhithe.** (244). William Bates. 1669. ½ d. F. » 2 6
91222 — (262). T.I.H. ½ d. F. » 2 »
91223 **Walton.** (296). Thomas King. 1668. ½ d. V. F. » 4 6

SUSSEX.

91224 **Arundel.** (8). Thomas Drewett. 1657. *R.* ½ d. V. F. » 5 6
91225 — (12). John Pellet. 1659. ½ d. V. F. » 3 6
91226 — (16). Joseph Rusell. ½ d. E. F. » 5 6
91227 — (17). Thomas Withers. 1668. ½ d. V. F. » 5 6
91228 **Brighton.** (32). John Peersy. *R.* ¼ d. V. F. » 7 6
91229 **Broadwater.** (34). Robert Turnagaine. 1669. *R.* ½ d. E. F. » 10 »
91230 **Chichester.** (40). Mathew Batt. 1657. ½ d. E. F. » 4 6
91231 — (41). James Farenden. ½ d. V. F. » 4 »
91232 — (42). — 1667. ½ d. E. F. » 7 6
91233 — (46). John Gittins. ½ d. V. F. » 5 6
91234 — (47). Fran Goater. 1659. ½ d. F. » 2 6
91235 — (48). Thomas Godleman. 1668. ½ d. V. F. » 5 6
91236 — (49). John Hatch. 1665. ½ d. V. F. » 5 6
91237 — (50). Edward Hichcocke. ½ d. V. F. » 4 6
91238 — (52). Robert Hichcock. 1667. ½ d. E. F. » 10 »
91239 — (53). Francis Hobson. 1652. ½ d. V. F. » 4 6
91240 — (57). Richard Pellett. 1668. ½ d. V. F. » 3 6
91241 — (59). Margreat Reynolds. 1667. ½ d. V. F. » 4 6
91242 — (61). John Smith. ½ d. V. F. » 6 »
91243 — (62). Thomas Spatehurst. 1667. ½ d. E. F. » 7 6
91244 — (63). William Swan. 1668. ½ d. V. F. » 5 6
91245 — (66). Thomas Valer. ½ d. V. F. » 4 6
91246 — (69). Jeffrey White. ½ d. E. F. » 7 6
91247 — (72). Richard Younge. 1658. ½ d. V. F. » 4 »
91248 **Cliff.** (73). Mary Akehurst. 1667. ½ d. V. F. » 4 6
91249 — (75). Richard White. 1668. ½ d. F. » 3 6
91250 **Hailsham.** (92). William Hartunp. ½ d. E. F. » 7 6
91251 **Lewes.** (111). John Draper. ½ d. E. F. » 4 6
91252 — (112). Ambrose Galloway. 1667. ½ d. V. F. » 5 6
91253 — (113). John Henty. ½ d. V. F. » 5 6
91254 — (114). Edmund Middleton. 1666. ½ d. V. F. » 4 »
91255 **Litlington.** (121). John Pearce. 1668. *R.* ½ d. F. » 3 »
91256 **Midhurst.** (130). Henery Cortney. *R.* ½ d. V. F. » 5 6
91257 — (135). John Pepson. 1669. ½ d. E. F. » 5 6
91258 — (137). John Shotter. ½ d. E. F. » 5 6
91259 **Petworth.** (144). William Manser. ½ d. F. » 3 »
91260 **Rye.** (153). Town Token. 1668. *R.* ½ d. E. F. » 7 6
91261 — (154). Thomas Royce. ½ d. F. » 3 6
91262 — (156). William Keye. 1652. ½ d. E. F. » 5 6
91263 **Steyning.** (163). John Groomes. ½ d. E. F. » 5 6
91264 **Storrington.** (169). John Penfold. ½ d. E. F. » 7 6
91265 **Ticehurst.** (175). Thomas Naych. 1667. ½ d. V. F. » 7 6
91266 **Turnham Hill.** (177). Nicholas Arnoll. 1669. ½ d. V. F. » 7 6

WARWICKSHIRE.

91267 **Alcester.** (2). Mathias Crabb. ½ d. V. F. » 4 6
91268 — (5). Charles Johnson. ½ d. V. F. » 4 6
91269 — (8). John Reinoles. 1670. ½ d. F. » 3 »
91270 — (9). William Reynolds. 1652. ½ d. M. » 1 »
91271 — (14). Margaret Yarnoll. 1651. ½ d. M. » 1 »
91272 **Atherstone.** (19). William Crispe. 1667. ½ d. F. » 4 6
91273 **Barford.** (23). Mary Brine. 1667. ½ d. F. » 3 6
91274 — (24). Will Cockbill. 1668. ½ d. V. F. » 4 6
91275 **Birmingham.** (33). Edward Freeman. ½ d. V. F. » 4 6
91276 — (36). Joseph Hopkins. 1666. *R.* ½ d. V. F. » 6 »
91277 — (38b). William King. 1668. (*Unpub. var.*). ½ d. M. » 4 6
91278 — (40). Richard Leater. 1669. ½ d. V. F. » 4 6
91279 — (42). Thomas Pemberton. ½ d. F. » 3 »
91280 — (43). Thomas Pewterill. 1666. ½ d. M. » 2 »
91281 **Brailes.** (48). Thomas Rimill. 1666. ½ d. V. F. » 5 6

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91282 — (49). Francis Sharley. 1666. (*Square*). *RR*. ½d. E. F. 1 » »
91283 — (50). Jane Sherley. 1665. ½d. F. » 4 »
91284 **Coleshill.** (51). Thomas Crooke. 1670. ½d. F. » 2 »
91285 **Cougthon.** (53). Edmund Hornblowar. 1667. *R*. ½d. V. F. » 7 6
91286 **Coventry.** (55). City Token. 1669. ½d. F. » 2 »
91287 — (56). — — *R*. ½d. V. F. » 7 6
91288 — (61). Nathaniel Barnard. ½d. F. » 1 6
91289 — (65). John Brookes. 1668. ½d. V. F. » 4 6
91290 — (67). F. C. ½d. F. » 1 6
91291 — (69). — 1665. ½d. M. » 1 »
91292 — (70). John Carpenter. ½d. V. F. » 4 6
91293 — (71). John Cricklowe. 1668. ½d. E. F. » 3 6
91294 — (74). Michaell Earle. ½d. V. F. » 4 6
91295 — (75). Edward Fayerbrother '66. ½d. V. F. » 3 6
91296 — (76). William Gilbert. ½d. V. F. » 3 6
91297 — (79). John Lax. 1659. ½d. V. F. » 3 6
91298 — (80). Abraham Lucas. ½d. E. F. » 4 6
91299 — (81). John Murdoch. 1668. ½d. V. F. » 4 6
91300 — (85). Samuell Peisley. ½d. V. F. » 3 6
91301 — (87). T.P. ½d. F. » 2 6
91302 — (89). William Rowney. ½d. V. F. » 4 6
91303 — (91). John Smith. 1651. ½d. F. » 2 »
91304 — (94). Samuell Tissall. 1668. ½d. V. F. » 4 6
91305 — (96). S.W. 1666. ½d. F. » 2 »
91306 **Deritend.** (99a). *Mahn Lilly*. 1667 (*Unpub.*). ½d. V. F. » 10 »
91307 **Griff.** (100). V.W. 1654. *R*. ½d. V. F. » 7 6
91308 **Hemlingford.** (101). Edward Taylor. 1668. ½d. V. F. » 6 »
91309 — (102). — 1669. ½d. E. F. » 7 6
91310 **Henley.** (105). John Hemins. ½d. V. F. » 4 6
91311 **Kenilworth.** (106). John Norton. 1664. ½d. V. F. » 4 »
91312 — (107). The Boucher. 1668. ½d. F. » 2 6
91313 **Keresley.** (108). Robert Seddon. 1663. *R*. ½d. V. F. » 7 6
91314 **Kineton.** (109). Samvel Bacon. ½d. V. F. » 4 6
91315 — (109a). — very large flan. ½d. V. F. » 4 6
91316 — (111). Jo Eborne. ½d. V. F. » 4 6
91317 **Nuneaton.** (119). William Fawcett. 1666. ½d. E. F. » 4 6
91318 **Rugby.** (128). William Chebsey. ½d. V. F. » 4 6
91319 — (129). Abraham Harper. ½d. V. F. » 4 6
91320 **Southam.** (140). Margray Hanslapp. 1658. ½d. F. » 2 6
91321 **Stratford.** (146). John Boulton (pierced). ½d. F. » 2 »
91322 — (147). Rich Hickes. ½d. V. F. » 3 6
91323 — (149). Richard Huntt. 1667. ½d. V. F. » 3 6
91324 — (156). Edward Smith. ½d. F. » 2 »
91325 **Tamworth.** (161). William and Robert Cawnt. 1668. ½d. V. F. » 4 6
91326 — (162). Robert Greene. 1671. ½d. E. F. » 5 6
91327 — (163). William Michell. 1667. ½d. F. » 2 6
91328 **Tysoe.** (171a). John Lager. '68 (*Unpub.*). ½d. V. F. » 7 6
91329 **Warwick.** (172). Criste Aylesbury. 1665. *R*. ½d. V. F. » 6 »
91330 — (176). Judeth Duun. 1669 (pierced). ½d. F. » 2 »
91331 — (177). Roger Eede. ½d. V. F. » 3 6
91332 — (179). M.E.H. ½d. M. » 1 6
91333 — (180a). — (*Unpub. var.*). ½d. F. » 3 6
91334 — (181). Richard Hawks. *R*. ½d. V. F. » 5 6
91335 — (182). Thomas Heath. 1666. ½d. V. F. » 5 6
91336 — (186). John Kesby. *R*. ½d. V. F. » 6 6
91337 — (188). Thomas Stratford. 1656. ½d. F. » 2 6
91338 — (189). Sam Wheeler. 1668. ½d. V. F. » 3 6
91339 — (190). Rob Whinicke 1666. ½d. F. » 2 6
91340 **Willington.** (193). John Walles. 1667. ½d. V. F. » 4 6

WILTSHIRE.

91341 **Aldbourne.** (1.) John Adee. 1656. ½d. F. » 2 6
91342 **Bradford.** (15). William Chandler. 1650. ½d. V. F. » 3 »
91343 — (17). Daniell Deverell. 1663. ½d. E. F. » 4 6
91344 — (18). John Gage. 1649. ½d. E. F. » 5 6
91345 — (19). Jacob Selbee. 1665. ½d. F. » 2 6
61346 — (20). Paul Methwin. ½d. V. F. » 3 6
91347 **Calne.** (31). Wil Jeffrey. ½d. V. F. » 3 »
91348 **Chippenham.** (38). Will Adye. 1665. ½d. F. » 2 6
91349 — (43). Samuell Gage. 1653. ½d. V. F. » 3 6
91350 — (46). Henry Lambert. ½d. V. F. » 3 6
91351 — (49). John Stevens. 1652. ½d. V. F. » 3 »
91352 **Devizes.** (65). John Frey. ½d. M. » 1 »
91353 — (66). John Fry. 1664. ½d. E. F. » 5 6
91354 — (67). Francis Goulding. ½d. V. F. » 3 6
91355 — (68). Edward Hope. 1652. ½d. V. F. » 3
91356 — (69). — — ½d. E. F. » 4
91357 — (70). John Hammond. ½d. E. F. » 4
91358 — (71). Grace Naish. 1652. ½d. V. F. » 2
91359 — (72). Francis Paradice. 1669. ½d. V. F. » 3
91360 — (73). John Slade. 1666. ½d. V. F. » 2
91361 — (74). Richard Slade. 1663. ½d. V. F. » 3
91362 — (76). William Somner. 1652. ½d. V. F. » 2
91363 — (77). William Stevens. 1663. ½d. E. F. » 4
91364 — (79). Richard Watton. 1666. ½d. V. F. » 3
91365 **Highworth.** (86). Leonard Boll. ½d. F. » 1
91366 **Kingswood.** (98). Edward Tanner. 1658. ½d. V. F. » 3
91367 **Lacock.** (101). Richard Gryst. 1669. ½d. F. » 2
91368 **Lavington.** (103). Robert Hayward. 1668. ½d. E. F. » 4
91369 **Malmesbury.** (121). William Wayte. 1651. ½d. V. F. » 2
91370 — (122). Walter Woodman. ½d. V. F. » 2
91371 **Marlborough.** (124). Town Token. 1668. ½d. V. F. » 2
91372 — (125). — — ½d. V. F. » 3
91373 — (132). Will Crabb. 1664. ½d. E. F. » 5
91374 — (136). Thomas Keene. 1652 (*Unpub. var.*). ½d. F. » 2
91375 — (137a). John Morgan. 1656. ½d. V. F. » 3
91376 — (143). Richard Shyre. ½d. V. F. » 3
91377 — (146). John Smith. 1665. ½d. V. F. » 3
91378 **Ramsbury.** (158). John Ston. 1655. ½d. V. F. » 3
91379 **Salisbury.** (164). City Token. 1659. ½d. V. F. » 2
91380 — (167). George Clemens. 1664. ½d. V. F. » 3
91381 — (171). Thomas Cutler. 1666. ½d. E. F. » 4
91382 — (172). — — ½d. V. F. » 3
91383 — (175). G.E.F. 1667. ½d. F. » 2
91384 — (176). Edward Faulconer. 1659. ½d. F. » 1
91385 — (180). Edward Fripp. 1668. ½d. V. F. » 4
91386 — (192). John Hele. ½d. F. » 2
91387 — (195). Nicholas Haskoll. 1658. ½d. E. F. » 4
91388 — (196). Thomas Haytor. 1666. ½d. E. F. » 5
91389 — (199). William Joyce. 1652. ½d. F. » 1
91390 — (202). E.D.M. 1651. *RR*. ½d. V. F. » 10
91391 — (204). Francis Manninge. 1664. ½d. F. » 2
91392 — (210). I.D.P. ½d. F. » 2
91393 — (211). George Page. 1656. ½d. V. F. » 2
91394 — (212). — 1657. *R*. ½d. E. F. » 7
91395 — (222). Simon Rolfe. 1666. ½d. V. F. » 1
91396 — (223). Arther Sanders. 1656. ½d. E. F. » 4
91397 **Sherston Magna.** (231). Thomas Davis. 1651. ½d. V. F. » 4
91398 **Swindon.** (237). Henry Munday. 1669. *R*. ½d. V. F. » 5
91399 — (238). Henery Restall. 1656. ½d. F. » 1
91400 — (243). John Smith. 1664. ½d. V. F. » 3
91401 **Tinhead.** (247). John Berry. 1651. ½d. V. F. » 3
91402 **Trowbridge.** (249). E.D. ½d. V. F. » 3
91403 — (250). Robert Darcke. 1669. *R*. ½d. V. F. » 7
91404 — (251). William Smith. ½d. F. » 2
91405 — (252). — ½d. E. F. » 5
91406 **Warminster.** (256). John Buccher. 1651. ½d. V. F. » 3
91407 — (257a). James Eliatt (*Unpub. var.*). ½d. F. » 4
91408 — (259). Thomas Toomer. 1651. ½d. V. F. » 3
91409 **Westbury.** (260). Will Cockell. '58. ½d. V. F. » 5
91410 — (261). Thomas Hancocke. 1656. ½d. V. F. » 3
91411 **Wilton.** (268). Stephen Brassier. 1667. ½d. E. F. » 7
91412 **Wootton Basset.** (269). Gabriel Arman (cracked). ½d. V. F. » 1

WORCESTERSHIRE.

91413 **Bengeworth.** (2). Edward Pittway. ½d. V. F. » 3 6
91414 **Bewdley.** (5). Samuell Cart. 1653. ½d. V. F. » 4 6
91415 — (6a). John Clownam (*Unpub.*). ½d. V. F. » 10 »
91416 — (7). Thomas Dedicot (*Square*). *R*. ½d. E. F. » 15 »
91417 — (13). Peter Walter. ½d. M. » 2 6
91418 **Bromsgrove.** (22). Timothy Jefferyes. 1668. ½d. F. » 3 »
91419 — (26). William Porter. 1668. *R*. ½d. V. F. » 7 6
91420 **Clifton.** (30). John Jenckins. 1666. ½d. E. F. » 7 6
91421 **Droitwich.** (30a). Roger Allen (*Unpub.*) ½d. V. F. » 7 6
91422 — (31). Stephen Allen. ½d. V. F. » 5 6
91423 **Dudley.** (39). John Finck. ½d. M. » 2 »
91424 **Evesham.** (43). Town Token. ½d. F. » 2 6
91425 — (44). — ½d. F. » 2 6
91426 — (45). — ½d. F. » 2 6
91427 — (46). Phillipp Ballord. 1664. ½d. V. F. » 4 6
91428 — (48). Richard Benett. 1666. ½d. V. F. » 4 »
91429 — (49). Paule Benning. 1664. ½d. V. F. » 4 »
91430 — (50). William Brooke. 1656. ½d. V. F. » 4 6
91431 — (52). Peter Cross. 1649. ½d. F. » 2 »
91432 — (55). Ric Goddard. ½d. V. F. » 3 6

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91433	—	(56).	—	½d.	E. F.	»	4	6
91434	—	(57).	John Lacey. 1654.	½d.	E. F.	»	4	6
91435	—	(58).	Timothy Mathews.	½d.	M.	»	2	»
91436	—	(59).	Mathew Michell. 1653.	d.	V. F.	»	3	6
91437	**Kidderminster.**	(64).	R.M.B. 1652.	d.	V. F.	»	3	6
91438	—	(65).	Thomas Balamey. 1667.	d.	V. F.	»	5	6
91439	—	(67).	Edward Chamberlin.	d.	E. F.	»	6	6
91440	—	(71).	Lawrence Pearsall.	d.	E. F.	»	5	6
91441	—	(79).	Tho Sadler. 1664.	d.	E. F.	»	7	6
91442	—	(80).	Walter Thatcher 1670.	d.	F.	»	3	»
91443	**Oldswinford.**	(82).	John Richardson. 1669.	d.	F.	»	3	»
91444	**Pershore.**	(85).	Henry Gibbs. 1666.	d.	V. F.	»	4	»
91445	—	(87).	Samuell Palmer. 1667.	d.	M.	»	2	»
91446	—	(89).	Edward Perkins. 1664.	d.	F.	»	2	6
91447	**Shipston.**	(93).	Henry Cotterell. 1666.	d.	M.	»	1	»
91448	—	(95).	Edward Pittway.	d.	F.	»	2	6
91449	**Stourbridge.**	(98).	Town Token.	d.	V. F.	»	4	6
91450	—	(101).	*John Clare.* 1666.	d.	V. F.	»	3	6
91451	—	(104).	Ezekell Partridg. 1665. *R.*	d.	V. F.	»	5	6
91452	—	(105).	— —	d.	E. F.	»	7	6
91453	**Tenbury.**	(116).	Anthony Search. 1670.	d.	V. F.	»	4	6
91454	**Upton.**	(118).	Phillip Bound. 1654.	d.	F.	»	2	»
91455	**Worcester.**	(122).	City Token. 1667.	d.	V. F.	»	3	6
91456	—	(125).	Edward Baron. *R.*	d.	V. F.	»	5	6
91457	—	(126).	Richard Bedoes.	d.	F. D. C.	»	10	»
91458	—	(127).	— 1664.	d.	V. F.	»	3	6
91459	—	(128).	— '59.	d.	F.	»	2	6
91460	—	(131).	John Cherry. 1664.	d.	V. F.	»	4	6
91461	—	(133).	Will Chetle.	d.	V. F.	»	4	6
91462	—	(135).	William Chetle. 1666.	d.	E. F.	»	5	6
91463	—	(136).	Will Colbatch. 1667.	d.	V. F.	»	6	»
91464	—	(137).	William Colbatch.	d.	F.	»	2	»
91465	—	(138).	—	d.	E. F.	»	5	6
91466	—	(139).	William Finch. 1665.	d.	V. F.	»	3	6
91467	—	(146).	John Hardman. 1667.	d.	V. F.	»	3	6
91468	—	(149).	Thomas Jones. 1669.	d.	E. F.	»	5	6
91469	—	(150).	John Lillie. 1667 (pierced).	d.	F.	»	1	»
91470	—	(153).	Will Moore. 1664.	d.	E. F.	»	6	6
91471	—	(155).	—	d.	M.	»	1	»
91472	—	(158).	John Seaborne. 1664.	d.	M.	»	1	»
91473	—	(159).	James Smith. 1667.	d.	V. F.	»	6	»
91474	—	(160).	Will Swift. 1662.	d.	E. F.	»	5	6
91475	—	(161).	— 1663.	d.	V. F.	»	4	»
91476	—	(163).	— —	d.	V. F.	»	4	»
91477	—	(167).	William Swift.	d.	E. F.	»	4	6
91478	—	(169).	—	d.	E. F.	»	4	6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 13004.*)

THE 1st (ROYAL) DRAGOONS.

91479 ROYAL REGIMENT OF DRAGOONS. Regimental oval silver medal. Obv. Arms of the Earl of Pembroke, below, MAJOR GENERAL THE EARL OF PEMBROKE. Rℒ. The crest of England within a garter inscribed ROYAL REGIMENT OF DRAGOONS. Below in five lines, OBTAINED BY SERJEANT .....FOR SKILL AT ARMS COLCHESTER 17 NOVEMBER 1804. V. F. & V. R. 12 » »

91480 1st DRAGOONS. Regimental silver cross. Obv. Struck in relief, an eagle standing on a thunderbolt dividing the words PENINSULA WATERLOO, above, merit, below, I.D. within a laurel-wreath. Rℒ. Recipient's name engraved and date 1818. V. F. & V. R. 12 » »

⁂ The first or Royal Regiment of Dragoons traces its origin to troops of Horse, or Cuirassiers, raised in 1661, by the Earl of Peterborough, which fought bravely against the Moors during the British occupation of Tangiers, from 1662-1684. The eagle on the second medal (No 81480) represents that of the French 105th of the Line, captured in one of the charges of the Union brigade at Waterloo, of which brigade the Royal was the senior regiment.

91481 3rd FOOT, THE BUFFS (EAST KENT REGIMENT). Regimental oval silver medal. Obv. The regimental number 3, below, on a riband, THE BUFFS, above, REWARD OF MERIT. Rℒ. PRESENTED TO W..... B..... ALBUHERA TALAVERA BUSACO PORTUGAL. F. & V. R. 15 » »

⁂ The Holland Regiment or Buffs (as the surviving representative corps was called) returned to England in May 1665, and shortly afterwards took rank as the third regiment of the British Line. It was in Portugal in 1808-9 and joined Sir Arthur Wellesley's army, signalised itself at the passage of the Douro, fought at Talavera, Albuhera, and in the subsequent campaigns in Spain and the South of France down to the peace of 1814. It was then shipped from Bordeaux to America, and served on the frontier of Canada during the American War.

81482 8th FOOT, THE KING'S (LIVERPOOL REGIMENT). Regimental oval silver medal. Obv. The figure 8 enclosing the white horse of Hanover and a crown, on the figure is engraved the KINGS REGIMENT OF FOOT. Hall marked. Rℒ. PRESENTED TO..... BY THE NON COMMISSIONED OFFERS AND PRIVATE SOLDIERS OF THE KINGS REGIMENT IN RECOGNITION OF HIS MANY ESTIMABLE QUALITIES AS A COMRADE AND FRIEND 1819. F. & V. R. 10 » »

⁂ Raised by one of James II's courtiers in 1685. The first battalion went to Hanover in 1805; to Copenhagen in 1807; to Nova Scotia in 1808; to the West Indies in 1809, where it took part in the capture of Martinique; afterwards it returned to North America, and was present in nearly all the engagements on the Canadian frontier during the American war of 1812-1814. During the winter of 1813-14 six companies of the 2nd battalion performed a memorable march, in snow shoes, through the backwoods, from New Brunswick to Quebec. The Regiment served in the Ionian Islands from 1819-1825.

91483 9th FOOT, THE NORFOLK REGIMENT. Regimental silver medal. Obv. Britannia seated to left, holding in her right hand a laurel-branch, below, IX REGIMENT. Rℒ. MILITARY VIRTUE REWARDED SERGT MAJR..... 1800. F. & V. R. 10 » »

Served in the Ferrol Expedition and off Cadiz in 1800.

91484 10th HUSSARS. Regimental silver medal. Obv. In the centre the figure 10 over the letter H dividing the letters *G. R.*, above, the Prince of Wales' plumes and motto, the whole within a wreath of laurel. Rℒ. FOR MILITARY MERIT 1824, R.T. F. & V. R. 12 » »

⁂ Raised in Hertfordshire in 1715. In 1813 it proceeded to the peninsula, sharing in the battles of Vittoria, the Pyrenees, Orthes, Toulouse, and afterwards at Waterloo, marching with the allies to Paris. Then followed a spell of over thirty years of home service.

91485 14th FOOT THE PRINCE OF WALES' OWN (WEST YORSHIRE REGIMENT). Regimental silver medal. Obv. In the centre of a circle, 14th, below, BEDFORSHIRE REGT., above, MERIT. Rℒ. In the centre, AWARDED TO LIEUT..... BY COLONEL GEO. HOTHAM, above, 1803. Hall marked. F. & E. R. 18 » »

Received its County title 14th Bedforshire in 1782. Served under Sir Ralph Abercromby in the West Indies, at St Lucia, Porto Rico, Trinidad, and elsewhere; returning home in 1803 from Jamaica. The county title was changed from Bedfordshire" to the "Buckinghamshire" in 1809, and afterwards to the "West Yorkshire" on the introduction of the Territorial system.

THE 17th (DUKE OF CAMBRIDGE'S OWN) LANCERS.

91486 17th LIGHT DRAGOONS. Regimental silver medal. Obv. The regimental number 17. surrounded by the words BEST SWORDSMAN, LIGHT DRAGOONS. Rℒ. In the centre the Hall mark, WON BY ..... 1790. F. & R. 10 » »

91487 — Regimental gold and enamelled cross. Obv. In the centre a skull (jewelled) and cross-bones, IN HOC SIGNO VINCES on the limbs of the cross. Rℒ. 17 within a laurel-wreath dividing the letters L. D. On the lower limb of cross, SAN DOMINGO 1796-7. E. R. 15 » »

⁂ Originally called the 18th Dragoons-was raised in Hertfordshire in November, 1759.

On the breaking out of hostilities with the American Colonies, the 17th was the first cavalry corps to cross the Atlantic. It was present at the battle of Bunker's Hill, and made all the subsequent campaigns from 1776-1781, when it returned to Ireland.

Five troops went through much arduous service in San Domingo in 1796-7.

THE 19th (PRINCESS OF WALES'S OWN) HUSSARS.

91488 19th LIGHT DRAGOONS. Regimental oval silver medal. Obv. Struck in high relief, an elephant with a castle on his back, from which depends two flags, on the saddle-cloth two crossed swords, the whole within a laurel wreath which is twisted at the top to form a loop. Hall marked. Rℒ. 19th LIGHT DRAGOONS SOLDIERLY MERIT AWARDED TO PTE ..... BY LIEUT COLONEL..... 2nd Oct. 1801. V. F. & E. R. 18 » »

⁂ The famous old 19th Dragoons of Indian history. It was in the field in 1783-4; took part in the campaigns, under Cornwallis and Medows, against Tippoo Sahib in 1790-1; was again employed in the campaign against Tippoo in 1799, where it fought at the battle of Mallavelly, and witnessed the fall of Seringapatam; and was employed under General Wellesley in the Deccan in 1800-1, and against the Mahrattas in 1803-4.

For its distinguished conduct at the battle of Assaye, the regiment received the badge of the Elephant and was presented by the East India Company with a standard of honour. The regiment returned home in 1807.

91489 23rd LIGHT DRAGOONS. Regimental oval silver medal struck in relief. Obv. A Sphinx with pyramids in the background. Exergue EGYPT. Rℒ. THE REWARD OF MERIT AND FAITHFUL SERVICE XXIII L.D. Edge A....B....1814. F. & R. 6 10 »

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*** Raised in 1794 as the 26th Light Dragoons. Re-numbered in 1802, when it took the crimson facings of the old 23rd Light Dragoons. Under the latter number it fought at Corunna, Talavera, and Waterloo. Made Lancers in 1816. Disbanded 1817. Badge the Sphinx over Egypt.

91490 23rd FOOT. THE ROYAL WELSH FUSILIERS. Regimental silver medal. Obv. In the centre of a laurel wreath, the Red Dragon, above, Prince of Wales's plumes, below, ROYAL WELSH FUZILEERS. Rℒ. PRESENTED TO ..... A TOKEN OF REGARD FROM HIS COMRADES IN ARMS SEPTEMBER 1788. Hall marked. V. F. & V. R. 15 » »

At the outbreak of the American War the regiment was at Boston. It fought at Lexington, and at Bunker's Hill it suffered severely ; and of the three officers and seventy men who went into action with the Grenadier company, only five came out unhurt. For a short time the regiment served as marines on board Earl Howe's fleet ; after which it re-landed and served at the actions of Brooklyn, Brandywine, Freehold Camden, and Guildford, under Howe, Clinton, and Cornwallis down to the surrender at Yorktown, 19th Oct. 1781 ; and was everywhere distinguished " by its gallantry and heavy losses" After Cornwallis's surrender it was " interned " until the peace when it returned and remained in England eleven years. Vide-Regimental Records.

91491 28th FOOT. GLOUCESTERSHIRE REGIMENT. Regimental silver medal. Obv. XXVIII crowned within a wreath, above, on a scroll, THE SLASHERS. Rℒ. PRESENTED TO PRIVATE . . . . (No 8 COMP.) BY THE NON COM. OFFICERS AND PRIVATE SOLDIERS OF THE RECT. IN TESTIMONY OF HIS NOBLE AND MERITORIOUS CONDUCT AT NOGALES 4th JANY. 1809. F. & E. R. 12 » »

Nicknamed the Slashers from its conduct at the passage of the river Brunx 1776.

The reserve reached Nogales on the evening of the 4th after having gained twelve hours start of the enemy by a forced march of thirty-six miles. " Under the most favourable circumstances, the tail of a retreating force exhibits terrible scenes of distress, and on the road near Nogales the followers of the army were dying fast from cold and hunger. The soldiers barefooted, harassed, and weakened by their excesses at Bembibre and Villa Franca, were dropping to the rear by hundreds, while broken carts, dead animals, and the piteous spectacle of women and children, struggling or falling exhausted in the snow, completed a picture of war, which, like Janus, has a double face. Vide Napier.

91492 39th FOOT. THE DORSETSHIRE REGIMENT. Regimental silver medal. Obv. The Castle and Key, above, on a scroll, GIBRALTAR, below, on a scroll, MONTIS INSIGNIA CALPE, the whole surrounded by the legend 39th DORSETSHIRE REGIMENT OF FOOT REWARD OF MERIT. Rℒ. PRESENTED TO BENJN LLOYD A TOKEN OF RESPECT 1818. F. & V. R. 10 » »

The first battalion went to Malta 1805 ; and its flank companies were employed under Sir James Craig in Naples, and afterwards in Sicily.

The battalion subsequently proceeded to Sicily, and served in the expedition to the Bay of Naples, in 1809 (which captured Ischia and Procida); and in the defence of Sicily against Murat in 1810. The reformed second battalion had meanwhile, joined Sir Arthur Wellesley's army at Lisbon (June 1809), and subsequently fought at Busaco, at the siege of Badajos, at Albuhera — where although not 400 strong, it much distinguished itself — and elsewhere.

In August, 1811 the first battalion arrived from Sicily, and took over the other remaining effectives of the second battalion, which went home and was not again employed abroad. The first battalion fought at Vittoria ; in various actions in the Pyrenees ; was particularly distinguished at Garris ; Nivelle, Nive, Orthes, Bayonne, and Toulouse. After its return from Canada it formed part of the Army of occupation in France until the final withdrawal of the British troops.

Vide-Regimental Records.

91493 49th FOOTH. ROYAL BERKSHIRE REGIMENT. Regimental silver medal. Obv. TO CORPL .... 49th REGIMENT . PENINSULA. Rℒ. Vimiera, Talavera, Busaco, Rodrigo, Badajoz, Salamanca. Hall marked. F. & V. R. 10 » »

91494 Regimental silver medal. Obv. 49 crowned within a wreath of Shamrocks & Thistles. P. CHARLOTTE OF WALES. Rℒ. APRIL 17 1837 within an oak and laurel wreath, TEMPERANCE SOCIETY* ESTABLISHED. R. 7 15 »

* Temperance Societies in the Army were first originated between the years 1830-40; since then they have grown in number and now represent a large and important organisation.

52nd OXFORDSHIRE LIGHT INFANTRY.

A unique group of medals of a Peninsula & Waterloo Hero.

91495 *a* Military General Service, 12 clasps, Vimiera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt ..... 52nd Foot).

b Waterloo (1st Battn 52nd Regt Foot).

c Long Service & Good Conduct—William IV (Sergt .... 52nd Foot).

d Regimental Medal. Obv. A garter inscribed OXFORDSHIRE LIGHT INFANTRY, in the centre the regimental number 52, SERVED UPWARDS OF 25 YEARS, 1832, above WATERLOO and crown, the whole surrounded by names of the battles &c. in which the recipient took part — VIMIERA, ALMEDIA, BUSACO, SABUGAL, FUENTES D'ONOR, RODRIGO, BADAJOZ, PENINSULA, SALAMANCA, VITTORIA, NEVILLE, NIVE, ORTHES, TOULOUSE. Rℒ. PRESENTED TO COLOUR SERGEANT..... ON HIS LEAVING THE CORPS BY THE SERGEANTS OF THE REGIMENT AS A TOKEN OF RESPECT THEY ENTERTAIN FOR AN OLD AND FAITHFUL COMRADE MANY OF WHOM HAD THE HONOUR OE SERVING WITH HIM DURING THE EVENTFUL PERIOD OF THE PENINSULA WAR ALSO THROUGH FRANCE, FLANDERS, AND AMERICA. E. F. & E. R. 55 » »

91496 67th FOOT, HAMPSHIRE REGIMENT. Regimental silver medal Obv. two crossed arms, in the centre a rose dividing the regimental number 67. SOUTH HAMPSHIRE REGt, above, a royal crown, below, 1817. The whole within an ornamental border. Rℒ. AWARDED TO GEORGE SIMS BEST SHOT OF THE REGIMENT AT 500 YARDS. Hall marked. V. F. & E. R. 12 » »

While in Ireland, on 31st August 1782, the regiment received its county title of the "South Hampshire". The first battalion was serving in India in 1817 and the second battalion returned home from Gibraltar to Canterbury and was disbanded in that year.

91497 71st FOOT THE HIGHLAND LIGHT INFANTRY. Regimental silver medal. Obv. the regimental number 71 with crown above, on a scroll, FOR COURAGE LOYALTY & GOOD CONDUCT, below, 11 ½ YEARS SERVICE. Rℒ. A rose, shamrock & thistle, above, on a scroll. TRIA JUNCTA IN UNO. With the Medal for Waterloo (1st Batt. 71st Reg. Foot). F. & V. R. 15 » »

91498 Regimental silver medal as above for 10 YEARS SERVICE. F. & R. 8 » »

When this distinguished regiment was serving in India, before the Peninsula War, a Medal was instituted by the officers of the corps to reward deserving soldiers who had shown courage and good conduct in the performance of their duty. Vide Tancred.

91499 70th FOOT. THE EAST SURREY REGIMENT. Silver Medal. Obv. the regimental number LXX within a garter inscribed SURREY, crowned, within a laurel wreath. Rℒ. A soldier firing. F. & S. 10 » »

The 31st Foot raised a second battalion in 1756, which in 1758 became the 70th Regiment of Foot, a title it held for over a century and a quarter.

91500 77th FOOT DUKE OF CAMBRIDGE'S OWN (MIDDLESEX REGIMENT). Regimental gold medal Obv. the regimental number 77 surmounted by the Prince of Wales's plumes; below, on a scroll PENINSULA, a branch of laurel on either side. Rℒ. SERINGAPATAM* within a laurel wreath (Serjeant ..... 30 years meritorious service). V. F. & E. R. 25 » »

91501 Regimental silver medal Obv. as above. Rℒ. Minerva placing a wreath upon the head of a young man, attired in classical costume. In the background a hill, on the top of which is a Roman temple. Rℒ. DISCITE HINC JUVENES. M. & V. R. 3 10 »

*Regimental Medals were issued to the deserving non-commissioned officers and privates who had served at El Boden, Ciudad Rodrigo, Badajoz and also *to a few of the survivors* still serving in the regiment who were *present at Seringapatam*. Vide, Tancred.

91502 88th FOOT. THE CONNAUGHT RANGERS. 1st Class Order of Merit, Silver Maltese Cross. Obv. in the centre the regimental number 88, on the limbs of the cross, names of twelve actions. — TALAVERA BUSACO NIVE FUENTES D'ONOR PYRENEES NIVELLE | SALAMANCA VITTORIA BADAJOZ | CIUDAD RODRIGO TOULOUSE ORTHES. Rℒ. Name of recipient. F. & V. R. 19 » »

The Connaught Rangers returned to Great Britain in 1817, and went to Edinburgh. It was during their sojourn in the northern capital that is occured to Colonel Wallace to establish an order of Merit in the regiment, and also as a reward to the men who had fought under his command in the Peninsula War. Vide Tancred.

91503 BURY VOLUNTEERS. Silver Maltese Cross. Obv. In the Centre a crown. BURY VOLUNTEERS BEST SHOT PRIZE MEDAL. Rℒ. SIR ROBERT PEEL BART. LIEUT. COL. COMMANDANT J...S...1803. Hall marked. F. & V. R. 7 10 »

91504 DUKE OF LANCASTER'S OWN YEOMANRY CAVALRY. Silver Medal. Obv. Bust of Queen, VICTORIA DEI GRATIA 1854. Rℒ. A carbine & sword crossed, 1854. PRESENTED TO ..... FOR 30 YEARS SERVICE IN THE BOLTON TROOP. D.L.O.Y.C. F. & S. 2 10 »

91505 Captain Sutton's Rifle Company. Silver Oval Medallion Obv. A soldier firing at a target with landscape behind ; above, Reward of Merit. Rℒ. Capt. Sutton's Rifle Company Prize Medal, 13th July 1807, No 2. The whole within laurel-wreath. V. F. & E. R. 9 10 »

91506 Wells Volunteers. Gold Oval Badge. Obv. G.R. crowned WELLS VOLUNTEERS. The whole within a laurel wreath. Rℒ. WON BY CAPT ..... BEING THE FIRST PRIZE AT THE SEPTEMBER FIRING 1804. F. & V. R. 7 10 »

91507 STOKE NEWINGTON VOLUNTEERS. Gold oval medallion with a rope border & loop. Obv. a cannon &c. above, G.R crowned.

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TO THE STOKE NEWINGTON VOLUNTEERS. L.L.V. Rx. AWARDED BY MAJOR GENERAL DOYLEY FOR BAYONET EXERCISE AT A REVIEW BEFORE HIS MAJESTY IN HYDE PARK 4. June 1799. F. & E. R. 18 » »

91508 LOWESTOFT SEA FENCIBLES. Silver oval medallion. Obv. An anchor crowned within a laurel wreath, above, LOWESTOFT, below, on a riband, SEA FENCIBLES. Rx. FOR SKILL WITH THE GREAT GUNS AT THE SOUTH BATTERY APRIL 1797. Hall marked. F. & E. R. 7 10 »

91509 THE HONOURABLE ARTILLERY COMPANY. Silver oval Medallion with beaded border and ornamental loop. Obv. in the centre of a trophy of arms, a shield inscribed ADJUDGED TO J. K.... ESQR; above, crest & motto. Rx. HON. ARTILLERY GRENADIER COMPANY FOR THE 3rd BEST SHOT WITH BALL 100 YARDS DISTANCE ON HIGHGATE COMMON 14th SEPTR. 1799. Hall marked. E. F. & R. 13 10 »

The Hon. Artillery Compy. was incorporated in 1537 Shortly afterwards it was broken up, but re-established in 1610. During the civil war 1642-8 the Company sided with the Parliament, and on several occasions did good service for them.

In 1780 they were called upon to assist in quelling the Gordon riots in London and its vicinity. During these disturbance the Bank of England was attacked repeatedly by a determined and well-organised mob, and the Artillery Company defended it on this occasion, and drove the mob from the precincts of the Bank. Vide Tancred.

91510 ST JOHN'S SOUTHWARK VOLUNTEERS. Silver-gilt medal. Obv. in the centre, the Arms of Southwark with motto above, surrounded by a garter inscribed LOYAL VOLUNTEERS OF ST JOHN'S SOUTHWARK. Rx. GIVEN BY THE CORPS OF LOYAL VOLUNTEERS OF ST JOHN'S SOUTHWARK TO .... ONE OF THEIR MEMBERS FOR THE BEST SHOT UPON THE SECOND ESSAY OF THE CORPS WITH BALL CARTRIDGE ON THURSDAY SEPT 19th 1799. Hall Marked. V. F. & R. 7 10 »

91511 FIRST REGIMENT LOYAL LONDON VOLUNTEERS. Silver medal. Obv. in the centre of a trophy of arms, a shield crowned and inscribed FIRST REGIMENT L.L.V. Rx. TO PERPETUATE THE MEMORY OF ..... AS A VOLUNTARY DEFENDER OF HIS COUNTRY 1803. F. & R. 7 10 »

LEAVES FROM MY NOTE BOOK.

NEW MEDALS & CLASPS.

Somaliland 1908-10.

Grant of Africa General Service Medal—Operations in Somaliland in 1908, 1909, 1910. — 1. His Majesty the King has been graciously pleased to approve of the Africa General Service Medal (as instituted by His late Majesty King Edward VII.), with clasp inscribed "Somaliland 1908-10", being granted to those officers, soldiers, and others of the Imperial and Colonial Forces who, under the command of Colonel J. E. Gough, V.C., C.M.G., Major (temporary Lieut.-Colonel) J. A. Hannyngton, Indian Army, or Lieut.-Colonel F. J. Fowler, D.S.O., Indian Army, took part in the above-named military operations between the 19th August, 1908, and the 31st January, 1910 (both dates inclusive), provided their claims are approved by the Army Council.

2. The medal and clasp will also be granted in silver or bronze as the case may be to all authorized Government followers who accompanied the troops so engaged.

The following classification will be observed in submitting the names of authorized Government followers for silver or bronze medals: —

(*a*). ENTITLED TO THE MEDAL IN SILVER.

Bhistis, pakhalis, langris and langri-bhistis of Indian units, and all enrolled and attested followers, viz.: —

Supply and Transport Corps.

Transport veterinary assistants.

Jemadars of Government mules, ponies, camels, and Army Transport bullocks.

Duffadars of organized mule corps, and of mules, ponies, and Government camels prior to organization.

Naiques of mule cadres, pony cart train cadres, siege train and Army Transport bullocks, and silladar camel cadres.

Lance naiques, drivers and sarwans of mules and ponies, siege train and Army Transport bullocks, Government camels, and silladar camel corps.

Syces of mule cadres and pony cart train cadres.

Reserve transport mule drivers, shoeing-smiths and saddlers.

Carpenters, blacksmiths, hammermen, and bellows boys.

Palan makers in each silladar camel cadre.

Clerks of mule cadres, pony cart train cadres, and silladar camel cadres.

Ambulance bearer establishments (sirdars, mates and bearers).

Elephant establishments (jemadars, mahouts, and coolies).

Ordnance Department.

Sirdars, tindals, and lascars of arsenals and depôts.

Regimental.

Attendants on Army Transport mules attached to native cavalry regiments for grass duty; shoeing-smiths of native mountain batteries; fort armament lascars; store lascars of artillery; muleteers of mountain batteries.

Medical Department.

Hospital attendants of the Army Hospital Corps, viz.: — Ward servants; cooks; water carriers; writers and compounders of the Medical Store Department.

(*b*). ENTITLED TO THE MEDAL IN BRONZE.

Ward sweepers, and all *authorized unattested* followers, public or private.

Vide A.O.29.1911.

West Africa 1909-11.

Grant of Africa General Service Medal. — 1. His Majesty the King has been graciously pleased to approve of the Africa General Service Medal (as instituted by His late Majesty King Edward VII.), with clasp inscribed, "West Africa 1909-10", being granted to the forces employed in the undermentioned military operations.....

2. The medal and clasp will be granted to all officers, warrant officers, non-commissioned officers and men of the forces who took part in the fighting in the Ogwashi-Oku country between the 2nd November, 1909, and the 18th December, 1909, and between the 6th January, 1910, and the 24th April, 1910, under the command of Captain (Honorary Major) G.N. Sheffield, 3rd Bn. Essex Regiment, and between the 4th and 27th May, 1910, under the command of Major G.E. Bruce, Norfolk Regiment, both dates inclusive in each case.

Vide A.O.149.1911.

KING GEORGE V. CORONATION MEDAL.

Obv. Busts of their Majesties King George V and Mary, crowned and wearing the robes and order of the Garter, surrounded by a wreath formed of roses and laurels. Rx. Within an ornamental border G.R.v. crowned; below, 22 June 1911.

Riband-Garter blue with two narrow red stripes in centre.

Issued without names.

SIR, — The very meagre issue of the King's Coronation medal has called forth many expressions of disappointment, as by W.O. letter the issue is to be one medal to (*a*) Commanding Officer, (*b*) W.O. or N.C.O. (recommended by C.O.), (*c*) Oldest private by service.

On these conditions it is very evident that the N.C.O's of a battalion of infantry will not stand a look in, and it is from

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the staff sergeants and sergeants that the howls arise, many of whom would with pride wear this coveted decoration, and who had cherished hopes of getting it, seeing that it was so liberally issued to our Colonials. No doubt there are many others who would like to voice this subject, and perhaps thus cause the hearts of those who are dealing with the issue to open, as it appears that "the backbone of the British Army" has been overlooked this time.

I am, etc.,

25th July. MULTUM IN PARVO.

A BRONZE MEDAL FOR THE LATE VOLUNTEERS.

SIR, — Please allow me space to put forward a suggestion that the late Volunteers who had served for fours years or more should be given a bronze medal with a red, white and blue ribbon, as a mark of their patriotism. Thus encouragement might be given to the younger generation to follow their elders. The cost would be insignificant compared with the amount of good that might result.

I am, etc.,

24th July. LATE HIGHLAND LIGHT INFANTRY.

Vide The Broad Arrow.

VARIA

AGADIR.

TO THE EDITOR OF 'THE TIMES'.

Sir, — Touching Agadir the following may or may not be of interest. Agadir is identically the same name as Cadiz. The proof is to be found in the oldest silver and bronze coins struck by the Carthaginians established in Cadiz.

The description as given by Heiss in his "Ancient Coins of Spain" is: — On the obverse, a head of the Tyrian Herakles — the national hero — with a lion's head and skin over his head and shoulders.

On the reverse, one or two fish, either tunny or dolphins, and the name of the town in Punic characters. This consists of four letters as in Hebrew—

א = A. ג = G. ד = D. ר = R.

This reads A G D R.

The first letter is the article, the three following represent G D R or G A D I R. We would not know the meaning of the word Gadir if the elder Pliny had not, by a rare piece of good fortune, explained it as signifying "enclosure". Gadir he writes "ita lingua punica *saepem* significante".

This word has been spelled Gadeira by the Greeks, Gades by the Romans, Gadiss by the Arabs, and Cadiz by the Spanish.

Thus the name Agadir is identically similar to the name on the Punic coins of Cadiz, and the meaning is "enclosure".

We also thus incidentally discover that Agadir and Cadiz were contemporary Phœnician foundations.

Yours faithfully,

C. BLACKER.

Vane Tower, Torquay.

*
* *

The Académie des Beaux Arts has awarded its various prizes in the *Concours de Rome* for medal engraving. The first Grand Prix was taken by M. Raoul Bénard, one of the most promising students of the Ecole des Beaux-Arts, where he has already obtained three first medals. The second Grand Prix was awarded to M. André Lavrillier; and the next to M. Edmond Bargas.

(*Chronique des Arts.*)

*
* *

LES RÉCOMPENSES DU SALON.

GRAVURE EN MÉDAILLES ET SUR PIERRES FINES. — *Médailles de 2e classe* : MM. Louis Desvignes et Georges Prudhomme.

Médailles de 3e classe : MM. Eugène Doumenc et Étienne Exbrayat.

(*Bulletin de l'Art.*)

*
* *

L'État vient de commander au graveur Georges Lemaire la médaille commémorative, récemment votée par la Chambre, destinée aux soldats qui ont fait la guerre de 1870-1871. La face porte une figure de République casquée; le revers est décoré d'un trophée d'armes, avec cette légende : « Aux défenseurs de la Patrie, 1870-1871. »

(*Athenæum.*)

ADVERTISEMENTS

JUST ISSUED.

Aspects of Death in Art. By F. PARKES WEBER, M.A., M.D., Fellow of the Society of Antiquaries and of the Royal Numismatic Society. With 58 Figures. 8vo, cloth.

The book is intended to be an essay, not on the iconography of death, but on the mental attitudes towards the idea of death, and the various ways in which the idea of death has, or may be supposed to have, affected the living individual — his mental and physical state, and especially the direction and force of his action, — as illustrated by minor works of art, especially medals, engraved gems, jewels, etc. The book is divided into four parts. The first is meant to serve as an introduction to the whole subject. The second is an arrangement and analysis of the various possible aspects of death and the mental attitudes towards the idea of death, intended to show the headings under which the illustrative works of art may be grouped. The third deals with the medals and coins, and in the fourth the engraved gems, finger-rings, jewels, etc., bearing on the subject, are described. **Price Five Shillings Net.**

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SPECIAL ANNOUNCEMENT.

THE 1911 SHAKSPERE MEDAL.

This is an important contribution to the medallic portraiture of Shakspere.

It is struck to give perpetuity to a fine contemporary portrait, traditionally ascribed to Shakspere. It belonged for many generations to an old Lancashire family, and on this becoming extinct a few years ago, it passed into the collection of Mr W. Sharp Ogden, who has caused this medal to be prepared.

The obverse is an accurate rendering of the delightfully characteristic portrait. The reverse also has Shakspere's head in profile, laureated by the Muse of poesy; this head is from the monument bust in Stratford-on-Avon Church.

It is a charming example of Mr Frank Bowcher's work.

Messrs Spink & Son supply the medal as follows:

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October 1911

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Orders for coins from the annexed list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

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Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob dieselben sich auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser West End Etablissement, 17 und 18 Piccadilly, London, W., gerichtet werden, wo Briefe und Aufträge sofortige Erledigung finden.

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Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13013.*)

CAMARINA.

ILLUSTRATION OMITTED FROM COL. 13009.

September *Numismatic Circular.*

Didrachm of the Transitional Period.

*
* *

GELA.

DURING THE TRANSITIONAL PERIOD.

In 466 B.C. the citizens, who had been exiled from Gela by Hieron, returned when Thrasybulus the brother of Gelon retired to spend his days in peace at Locri. After this influx of men Gela became populous enough to send out colonists to Camarina, and the city shared in the general prosperity of the Sicilian cities, freed from the bad government of the Tyrants. The appearance of symbols on the coins which look like the badges of magistrates is one of the signs of the times. Although the coins of Gela during this period did not change as much as those of many other cities, they shew a gradual improvement in style throughout the period both in regard to the human head on the bull and the horses in the quadriga.

COINS OF THE TRANSITIONAL PERIOD.

These coins shew a marked improvement in the artistic execution of the dies.

No change was made in regard to the types; we still see the man-headed bull on the Obverse, and the quadriga and flying Nike on the Reverse, but the distinguishing mark of this period is the introduction of symbols or ornaments which appear sometimes on the Obverse at others on the Reverse. The first letter on the inscriptions, the gamma, is found in all three forms C, ‹ and Γ whereas on the coins of the earlier period it is generally found in the rounded form C although both the others are sometimes found.

The decorative devices may not be symbols of the magistrates; the olive leaf may have had reference to some victory, others may have been mere decorations in connection with the type.

Tetradrachms.

I. Obverse. **CEΛΑΣ** in field above bull.

Fore-part of man-headed bull, swimming to right; a beaded band on left edge of body; plain border.

Reverse. A quadriga to right driven by male figure wearing the usual long chiton, he holds the goad in his right hand, and the reins in both. The horses are walking. Nike flies above crowning the horses, holding wreath and fillet. In the exergue a device consisting of a honey-suckle conventional ornament between two volutes : border of dots.

II. Obv. Similar type, beneath which a tunnyfish to right, and spray of olive.

Rev. Similar to no I.

III. Obv. Similar type : beneath which a spray of olive.

Rev. Similar, above, a wreath of olive-leaves.

IV. Obv. **CEΛΑΣ**. Similar type : beneath, a swan to left.

Rev. Same die as last. Quadriga to right.

V. Obv. Similar to no IV, but without legend.

Rev. Quadriga to left; above an olive-wreath.

VI. Obv. Similar type ; beneath a crane to right.

Rev. Similar type, but to right, and a wreath.

VII. Obv. Similar type, but legend retrograde **ΣΑΛΕƎ** over the bull.

Rev. Similar type, quadriga to left with Nike flying to right.

VIII. The same types are found with the legend **ΓΕΛΑΣ**.

IX. Obv. Same as n° VIII.

Rev. Similar type, quadriga to right, with Nike to right. In exergue a crane to right : plain border.

X. Obv. **CEΛA** in a straight line above fore-part of man-headed bull to right.

Rev. Quadriga, walking horses to right, in exergue a palmette. 258 grains. A very rare variety.

No 37 of Cat. Sotheby, Wilkinson and Hodge, 26 April 1907.

Didrachm.

XI. Obv. **CEΛAΣ**. Man-headed bull to right.

Rev. Horseman in conical helmet cantering to right. Weight : 128 grains.

No 39 of same Catalogue as No X.

OBOLS.

XII. Obv. **‹EΛAΣ**. Fore-part of man-headed bull swimming to right.

Rev. Horseman to left, bearded, helmeted, holding in right hand the reins, and in the left a spear and round shield; the horse is prancing : plain border.

Weight : 11 grains.

HIMERA FROM 480-450 B. C.

The great victory over the Carthaginians at Himera in 480 B.C. left Theron in undisputed possession of that city as well as of Agrigentum, and he appointed his son Thrasydaeus to be the ruler of Himera. The misrule of this young man led the leading citizens to apply for help at Syracuse, but Gelon referred the matter to Theron who came to Himera and punished some with death and others with exile (Diodorus XI, 48). Theron introduced a large number of Dorian Greeks to fill up the places of those slain and exiled. Diodorus must be wrong when he says this new colony " lasted fifty-eight years, till its destruction by the Carthaginians ", for that would make the date of the arrival of the Dorians 466 B.C., and we know Theron died in 472 B.C. Six years after his death, in 466 B.C., the Himerians sent a force to assist the Syracusans to throw off the yoke of Thrasybulus, and soon after the exiles returned to Himera and the reign of Tyrants was ended. The old Æginetic Coinage was abolished and money of the Attic weight introduced.

The coinage, which from its style is called Transitional from the Archaic to the Fine Art, was that issued from 466 to about 450 B.C. This was a period of prosperity for Himera, and the artists continued to improve in style and delicacy of treatment throughout that period.

Before the artists were publicly recognized, by being allowed to put their names on their dies, they must have been winning the esteem of their fellow citizens, and art was evidently valued highly by the rulers.

The date 440 B.C. is that usually given to the early works of Eumenes, the first artist whose name appeared on the coins of Syracuse, but the period of fine art may be considered to have begun before the names of the artists were thus recorded, and the middle of the century may be regarded as the end of the Transitional Period.

THE TYPES.

The type of the Obverse was not changed in 408 but the crab, the parasema, or town badge, of Theron's city, Acragas was placed on the Reverse of the coins issued during the rule of Thrasydaeus, his son.

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THE ASTRAGALOS.

This type was used in Euboea before 480 B.C. (confer p. 309 Head's *Hist. Num.*).

The knuckle-bone or astragalos Dr Head says may refer to the custom of consulting oracles by the throwing of ἀστράγαλοι (Schol ad Pindar Pyth, IV, 337).

Pindar Schole art. Pyth IV 337.

εἰώθασι διᾶ κλήρων μαντεύεσθαι οἷον ἐὰν βάλλοντος μου τὸ ὀστ ἀναβῇ ἀποτελεσθήσεται τόδε.

ἐὰν δὲ μή ὐυκ ἀποτελεσθήσεται, και ἐν τοις ἱεροῖς ἀστραγαλοι κεῖνται οἷς διαμαντευουται βάλλοντες δί αὐτῶν.

Cf. Pausanias VII, 25.6.

In the life of Tiberius by Suetonius (XIV) we read an example of this divination by knuckle-bones. "Later in going to Illyria he consulted, near to Padua, the oracle of Geryon who told him to throw golden knuckle-bones into the fountain of Aponia in order to learn what he desired to know, he obeyed and threw the highest number, and one may still see, to this day, the knuckle bones at the bottom of the water."

Something like divination appears in the game with knuckle bones played by the suitors for the hand of Penelope described by Athenaeus (I, 29).

For the use of the knuckle bone as a symbol on weights, confer the chapter on Gela in the Archaic period.

Confer G. Hirschfeld, *Berliner Monatsberichte*, 1875, ref. in note p. 828 Marquardt and Mommsen *Handbuch der Römischen Altherthümer*. In the periodical "*Hermes*", X, 1876, § 193 is an article by Kaibel "Ein Würfelorakel" on an Attalian inscription which gives amusing details of the meaning or significance of the various throws.

THE NYMPH.

When the reign of the Tyrants ended and a new government arose the old type of the cock disappeared, and naturally with it the crab as emblem of the tyranny of Acragas.

The new type was a figure of the nymph of the spring or fountain which had been the attraction of the earliest settlers.

The Nymph of Himera was one of those who were regarded as having the power of restoring sick persons to health; she is the subject of Pindar's twelfth Olympian ode, "I beseech thee, daughter of Zeus, the friend of freedom, continue to protect the widely ruling Himera, thou saviour goddess Fortune (σώτειρα Τύχα). Confer the notes of the misread legend **IATON**. The ode was in honour of Ergoteles of Himera who won a foot race in 472 B.C., and had recently settled in Himera. Pindar ends the ode with the words "you exalt the hot baths of the Nymphs, dwelling in lands that you can now call your own."

On a bronze coin of the fine art Period the nymph is represented with the slight horns above her forehead often seen on the heads of river deities.

The healing power of Nymphs is also recorded by Pausanias who relates that "if a man prays in a proper manner to the Nymphs (of a cavern in Samicas) then vows a certain sacrifice, and afterwards wipes the diseased parts of his body, he will leave his disgraceful malady in the water, and quit the river healthy, and with his skin uniformly clean" (V, ad fin). Water nymphs were worshipped along with Dionysus as giving life and health to mortals.

In the fifty-second Orphic hymn Dionysus is described as "leader of the choir whose dancing feet phrenetic furies fire, when the triennial band thou dost inspire."

These dancers were nymphs, seileni and satyrs. Horace sang "the light dances of the nymphs and satyrs distinguish me from the crowd" (Carm., I, 1, 31). And again he connects the nymphs with satyrs: "I saw Bacchus (believe it posterity) dictating strains among the remote rocks, and the nymphs learning them, and the ears of the goat-footed satyrs all attentive" (Carm., II, XIX, 1-3).

It seems curious and is perhaps a sign of antiquity that the sacrifices offered to Nymphs usually consisted of goats, lambs, milk and oil, but never of wine. Theocritus makes a shepherd refer to the dappled goat-skin given to a friend when he sacrificed the she-goat to the nymphs; (*Idyl*, V) and again in the same Idyl — "And I will set a great bowl of milk for the nymphs, and another will I offer of sweet olive oil." — At the end of the Idyl the lamb won as the prize of song was sacrificed to the nymphs. That wine was not offered we read in the note of Servius (Virgil, *Georg.* IV, 380), "Nymphis libari vino Pontifices negant."

The Seileni were the connecting link between Dionysus and the Nymphs; the principal object honoured by the type of these coins Seilenus occupied a more important position on the coins of Catana, confer the tetradrachm of that city illustrated on Plate IV, 13 of G. F. Hill's, *Coins of ancient Sicily*, in which the head of Seilenus forms the Obverse type. Strabo connects both Seileni, Satyrs and Nymphs with the cult of Dionysus (lib. X, 3, 10).

There is an interesting passage in Athenaeus (VI, 56) concerning the nymphs which shews their connection with Dionysiac rites.

"And Timaeus, in the twenty-second book of his Histories, says that Democles the flatterer of the younger Dionysius, as it was customary in Sicily to make a sacrifice from house to house in honour of the nymphs, and for men to spend the night around their statues when quite drunk, and to dance around the goddesses. — Democles neglecting the nymphs, and saying there was no use in attending to lifeless deities, went and danced before Dionysius."

The earlier period of simple faith in the nymphs may be illustrated from Homer, *Odyssey*, XIII, 356 where we find the prayer of Odysseus to the Nymphs, and again in XVII, 208, where we read of Odysseus and the swineherd coming to "the altar of the nymphs whereat all wayfarers made offering".

THE HORNED HEAD TYPE.

Mr. G. F. Hill has suggested a very interesting explanation of this type on p. 128 of his work "*Coins of ancient Sicily*".

A bronze coin of Himera bears the inscription [K]IMERA, and this spelling of the name suggests that the aspirate was very harsh. The aspirate expressed by K is known in inscriptions Cf. *N. Z.*, 1886, Pl. VI, 7. Imhoof-Blumer in the Molthein Collection — he puts K in brackets (compare n° 50 Æ B.M.C.)

Some slight colour is lent to the notion that the type of the litra was a variety of the Chimaera of which monster the Sicilian artist was quite capable of creating a local form. The Greeks connected the Chimaera with volcanic subterranean agencies such as were seen in the hot spring of Thermæ. The original volcano from which the name χιμαιρα is derived is said to be that near Phaselis in Lycia mentioned by Pliny (*N. H.*, ub. II, 106).

THE BOY RIDING A GOAT.

On Billon coins of Saloninus and Valerianus we see a similar type which is regarded as a representation of the infant Jupiter on the goat Amalthea.

A myth of this nature wholly depending on poetic imagination was told by different writers in many forms. The goat was not always called Amalthea: for instance, Ovid says in Book five of the Fasti: "The naiad Amalthea noble on the Cretan Ida is said to have concealed Jupiter in the woods. To her belonged a beautiful goat, the dam of two kids, with horns towering, and bending over her back, and with an udder such as by right the nurse of Jove ought to have."

Whether the nymph or the goat belonging to her was called Amalthea by the Himerians we cannot tell, but the type of the coin seems to point to a knowledge on their part of a myth concerning Zeus and a goat. Moreover the local nymph was called by Pindar a daughter of Zeus.

ON THE MISREAD INSCRIPTION **IATON**.

This inscription published in various numismatic works is found on nine coins, three of which belong to the Archaic Period, and the rest to that after 472 B.C.

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These six coins are all didrachms of one type viz. Obv. the naked horseman; Reverse, the Nymph sacrificing at an altar.

On the Obverse is the name of the town, on the Reverse the misread inscription.

1. Of these coins one is in the British Museum (p. 79, n° 35, Catal.),
2. One in the royal Cabinet at Munich,
3. One in the National Museum at Naples,
4. } Two in the Collection of Herr Löbbecke (now Berlin
5. } Museum).
6. One in the Hunter Collection, and this is the only coin well enough preserved to enable one to read the legend with confidence.

It bears not **IATON** but **ꟻETOƧ**. All the above coins n°s 1, 2, 3 and 6 are from one die, n°s 4 and 5 from another die.

The other three coins bearing this misread inscription consist of

1. N° 21 of the B. M. Catalogue in which however the compiler omitted to notice that there was an inscription in front of the cock's breast which is so faint that only the letter **O** is at all clearly legible.

2. In the museum at Termini, the modern town that lies near the site of the ancient Himera, is an Æginetic Obol having a cock on the Obverse and an incuse square on the Reverse. On this coin also the letter **O** is the only one clearly legible.

3. This is in the British Museum, and is n° 23 in the B. M. Catalogue where it is thus described : Obverse **IAƧON** Cock to left, border of dots. It is also an Æginetic drachm. It is noticeable that the engraver who illustrated the coin made the legend **IATOM**. Mr. G. Macdonald suggests the legend may be **⊥Λ** a mark of value and **TOƧ** i. e. shortened form of **ΣOTEP** retrograde.

The description of these coins is taken from the valuable paper in the *Numismatic Chronicle* for 1898 (p. 185 seq.) by Mr. G. Macdonald. The paper gives the various attempts which have been made to explain the form **IAƧON**, but these are not the points which the student desires to know first and they may be seen in the journal above mentioned.

COINS OF THE PERIOD 481-467 B.C.

Didrachms.

I. Obv. **HIMERA** in a perpendicular line on left of the type, a cock standing to left.
Rev. A crab.
Normal weight : 134 grains.

Drachm (Normal weight : 67.28 grains).

II. Obv. A cock to left : border of dots.
Rev. **A / HIMER**, a crab, or **AR / HIME**.
III. Obv. A cock to left : border of dots.
Rev. **HIME R AION**. Astragalos.

Hexas (*sic.* in B. M. Catal.).

IV. Obv. Astragolos.
Rev. ●● : mark of value.
Weight of specimen in B. Mus.: 1.2 grains.
Size .15.
In the table of Sicilian weights on p. 224 of Mr. G. F. Hill's, "*Greek and Roman Coins*" the ἑξάς is given as weighing, .145 grammes = 2.238 grains and the smallest coin the ὑγκία = .072 grammes = 1.11 grains. 1.11 ÷ 2.238 grains.

PERIOD OF TRANSITION 466-450 B.C.

Tetradrachm (Normal weight: 268 grs.).

I. Obv. The nymph Himera, wearing sleeved chiton and peplos of which the ends fall over her right arm, standing facing with her head turned to the left: she holds in her right hand a patera over an altar with conical top, her left hand is extended open. To right of her figure a Seilenus, to right, bends backwards in a trough, and receives on his chest a jet of water from a fountain in the shape of a lion's head.
Rev. **IMEPAION**.
A quadriga to left driven by a male figure wearing a long chiton, who holds goad and reins; the horses are walking; above, Nike flying to right crowning the driver : border of dots.
II. Obv. Similar type differing in that the lion's head is raised on steps, and above the arm of the nymph is a symbol, a wheel of four spokes.
Rev. Similar to n° I.
III. Obv. Similar type differing in that the altar is garlanded, and the Seilenus is facing bending sideways to receive the water on his left shoulder : symbol above the arm of nymph a barley corn.
Rev. Inscription retrograde. Similar type.
IV. Obv. Similar type differing in that the figure of Seilenus is to right : symbol above the arm of the nymph, a barley corn.
In exergue a river-fish to right.
Rev. Similar type.

Didrachm (Normal weight : 134 grs).

V. Obv. [I]**ATON**?, in exergue. Similar type of Nymph, but in place of the Seilenus and fountain, a caduceus bound with fillet. Symbol, a barley corn over right arm of the Nymph.
The legend **IATON** is said by Mr. G. Macdonald to be a misreading for **SOTER** read backwards. The Masculine form may have even been used of the Nymph of the healing fountain.
Rev. **И OI AꟻƎMI**. A naked youth seated sideways on a horse galloping to left, whose mane he grasps with his right hand, his left hand holds a whip and rests on the horse's flank.
In the exergue, a crane flying to left : border of dots.

Triobolon. (Normal weight : 31.99 grs.).

VI. Obv. . . . . **ION**. Naked youth seated on a he-goat running to right. He holds in his right hand a caduceus over his shoulder and in his left a buccinum which he blows : border of dots.
Rev. **N[IKA]**. Nike, wearing sleeved chiton, and peplos of which the ends fall over her right arm, flying to left, grasping in her right hand an aplustre bound with long fillet, and holding up her dress with her left hand.
VII. Obv. **HIMEPION** retrograde. Similar type but to left, the buccinum in his right hand and the caduceus in his left.
Rev. **N I / A ⋊**. Similar to n° VI.

Litra.

VIII. Obv. Head of a bearded man to left with goat's horn underneath and joined, a lion's paw and head skin, behind a curled wing : border of dots.
Rev. **HIMEPAION**. A naked youth seated on a he-goat running to left. He holds the horn of the goat with his left hand and has the right arm raised to strike the goat.
One specimen in the B. Mus. weighs 12.5, another 13.5, and another 11.9. The weight of the litra was 13.43 probably therefore these may be Litræ.

Obol.

IX. Obv. Bearded male head to left with pointed ear, wearing crested Athenian helmet : border of dots.
Rev. **IMEPION**. A pair of greaves.
X. Obv. A bearded head to right (Kronos?) : border of dots.
Rev. **HIME**. Corinthian helmet without crest to right.
XI. Obv. Similar head, but wearing taenia : same border.
Rev. **AREꟻEMI**. Similar helmet with volute in upper part.

(To be continued.)

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fifty-sixth article.

(*Continued from col. 13031.*)

SPENCE, WILLIAM (*Brit.*). Mint-warden at Edinburgh, 1690-1699.

SPENCER, WILLIAM W. (*Amer.*). Die-sinker and Engraver, recently deceased (1911), was in business in Cincinatti. He was born in Cork, Ireland, on December 30, 1839, and came to Cincinnati in 1849. After working in other lines he took a position with John Stanton in 1857 to learn the die-sinking and engraving business, and continued to work for him until Mr. Stanton went out of business in 1866, when he (Stanton) sold it out to Janus Murdoch Jr, and William W. Spencer, who succeeded him under the name of Murdoch and Spencer. This firm continued for about five years, when they dissolved partnership, each one continuing in the same line of business. Mr. Spencer was with Mr. Stanton during the 'war token' period of 1861-4, during which time he assisted in putting forth the innumerable examples of these little reminders of the "late unpleasantness". It is well known to collectors how frequently the mint-mark of "Murdoch and Spencer" is found on issues of all kinds during 1864, and continued until stopped by the United States government in 1867 (Reproduced from '*The Numismatist*', July 1911, p. 138).

SPENCER, LORD CHARLES (*Brit.*). Master of the Royal Mint, London, *anni* 45-46 of George III.

SPENS, CHARLES (I) (*French*). 1713-1730. Engraver at the Mint of Amiens from 1713 to 1720, and at Rheims in 1730.

SPENS, CHARLES (II) (*French*). ... 1739-1749. Mint-engraver at Amiens.

SPERADEUS *Vide* **SPERANDIO** *infra.*

SPERANDIO OF MANTUA (*Ital.*) One of the most productive and clever Medallists of the Quattrocento, was born at Mantua about 1425, but as says Fabriczy, "the circumstances of his life are only fragmentarily known." Heiss states that there were artists of the name of Sperandio both at Mantua and Ferrara, and that they distinguished themselves as painters, goldsmiths, sculptors and architects. Fabriczy's account of the Medallist's career resumes all that is known at present, but fresh documents may turn up which will throw new light on the subject.

Francesco Sforza, Duke of Milan. (reduced).

"Sperandio", says Fabriczy, "removed from Mantua in 1437 with his father the goldsmith Bartolomeo — a member of the Roman family of the Savelli — to Ferrara, where he fell under the influence of Pisano, Pasti, and Marescotti. About 1450 he appears at Mantua after 1460 at Milan, where he produced his first medal of Duke Francesco Sforza, a somewhat dry, spiritless work, the reverse of which is a direct copy of the Malatesta temple on one of Pasti's medals. From 1463 to 1477 he dwelt at Ferrara, employed by the Este more as a sculptor than a medallist; only three of the twenty medals which he produced there being dedicated to the reigning family. Among the rest we may mention as conspicuous that of Jacopo Troth, minister and envoy of Ercole I. (the reverse offers an appalling example of Sperandio's tasteless allegories); further, that of the ducal orator Antonio Sarzanella, with a reverse which is but little better (Prudence seated on a throne composed of two dogs); and especially that of Niccolo da Coreggio (1450-1508.)

Giovanni II. Bentivoglio.

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The last was the son-in-law of Bartolomeo Colleoni, a no less celebrated military hero; he was, moreover, one of the earliest dramatic poets of Italy, and so accomplished a courtier that the highly cultured Marchioness Isabella Gonzaga was able to describe him as "più atilato et de rime et cortesie erudito cavagliere et barone che si retrovasse in Italia". Here for once the reverse shows a pleasing realism, and is a skilful circular composition; and its interpretation as an illustration of the biblical inscription round it (Ps. LXXXV, 13) is unconstrained.

"After a passing sojourn at Faenza we find Sperandio in 1478 at Bologna, which he did not leave again until 1495. Here he produced important works of sculpture (the Tomb of Alexander V., busts of Bentivoglio, Sanuti, Barbazza, decorations of the Church of La Santa); and the fact that from 1486-1488 he was obliged to

Carlo Quirini.

depend for support on the public alms-box seems the more inexplicable. One of the earliest of the fifteen medals which he produced in Bologna (before 1482) is that of Federigo Montefeltre, Duke of Urbino, the model of an englightened ruler, inspired with the noblest and highest ideals. This medal it was which chiefly betrayed Goethe into his exaggerated panegyric on the master. It is, indeed, one of

Federigo Montefeltro, Duke of Urbino.
(*reduced size*).

Sperandio's greatest achievements; unfortunately the equestrian figure on the reverse is badly proportioned and unsuccessfully adapted to the circular field. The portrait of the world-renowned Professor of Law, Andrea Barbazza (died 1480), is worthy of the master, although in the hand, half amputated by the truncation of the bust and hanging in the armhole of the gown, we notice the naturalistic degeneration of composition in relief. Irreprochable, however, is the portrait of the powerful adherent of the Bentivoglio, Count Carlo Grati; true, with the limitations already specified as regards the design of the reverse.

"Sperandio returned to his native Mantua an aged man in 1495, and on the occasion of the festival for the victory over Charles VIII. at Fornovo (July 6, 1495), in spite of his seventy years, produced three of his best medals, representing the leaders of the alliance against France: the Doge Agostino Barbarigo, the Marquis Gianfrancesco Gonzaga, and Giovanni Bentivoglio II., the last of whom stayed in Mantua on account of the Victory". (Fabriczy, *Italian Medals*, pp. 89-92).

LIST OF MEDALS (all except one signed: **OPUS SPERANDEI**): 1. Pietro Albani, 1472; — 2. Pietro Bono Avogario, physician and astrologer (1425-† 1506); diam.: 90 mill.; — 3. Agostino Barbarigo, Doge of Venice (1486-† 1501); diam.: 91 mill. — 4. Andrea Barbazza, lawyer († at Bologna, 1480); diam.: 110 mill.; — 5. Andrea Bentivoglio, senator of Bologna (1436-1491); diam.:

Count Carlo Grati.

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93 mill.; — 6-8. Giovanni II. Bentivoglio (1443-† 1509); *Rs. a.* Two Genii supporting the Bentivoglio arms, diam.: 108 mill.; — *b.* Duke on horseback, diam.: 77 mill.; — *c.* Duke on horseback, etc.; diam.: 98 mill.; — 9. Anton Galeazzo Bentivoglio; diam.: 76 mill.; — 10. Lodovico Brognolo, of Mantua; diam.: 84 mill.; — 11. Agostino Buonfrancesco, privy councillor to Ercole I., duke of Ferrara; diam.: 83 mill.; — 12. Marino Caraccioli, first Count

The Scourging of Christ, by Sperandio.

Sant Angelo, of Naples († 1467); diam.: 98 mill.; — 13. Lodovico Carbone, poet of Ferrara († -1485); diam.: 72 mill. (*obv. illustrated*); — 14. Another, of the same, with a Siren on Rℒ.; diam.: 88 mill.; — 15. Catelano Casali, lawyer, of Bologna (1453-† 1502); diam.: 67 mill. — 16. Fra Cesario Contughi, of Ferrara († 1508); diam: 84 mill.; — 17. Niccolo da Correggio (1450-1508); diam.: 80 mill.; — 18. Floriano Dolfi, Bolognese lawyer († 1506); diam.: 83 mill.; — 19-20. Ercole I. d'Este, Duke of Ferrara; *a.* Busts facing each other of the Duke and his consort Eleonora of Aragon; no Rℒ.; diam.: 116 mill.; *b.* Bust of Ercole to l.; Rℒ. Palm-tree; diam.: 97 mill.; — 21. Sigismondo d'Este, first Marquis de San Martino (1433-† 1507); diam.: 82 mill.; In the Dreyfus collection is a Plaquette with Sigismondo's portrait, cut from Sperandio's medal. — 22. Francesco Gonzaga, cardinal of Mantua, bishop of Bologna (1444-† 1483); diam.: 92 mill.; — 23. Giovanni Francesco II. Gonzaga, fourth Marquis of Mantua (1466-1484 † 1519); diam.: 97 mill.; — 24. Carlo Grati, a Bolognese count; unsigned; diam.: 112 mill. (*illustrated*); — 25. Gio-

Lodovico Carbone.

vanni Lanfredini († 1480); diam. 86 mill.; — 26. Virgilio Malvezzi, senator of Bologna († 1481), dated 1479; diam.: 84 mill.; — 27. Galeotto Manfredi, lord of Faenza (1440-† 1488); diam.: 67 mill.; — 28. Galeazzo Marescotti, senator of Bologna (1407-† 1503); diam.: 102 mill.; — 29. Federigo Montefeltro, Duke of Urbino (1422-† 1482); diam.: 86 mill. (*illustrated*); — 30. Parupus (signed: **OPVS SPERINDAEI**); diam.: 54 mill.; — 31. Bartolomeo Pendaglia of Ferrara (*circ.* 1452); diam.: 85 mill.; — 32. Guido Pepoli, a Bolognese count († 1505); diam.: 83 mill.; — 33. Prisciano (*circ.* 1473); Rℒ. **SPERANDEVS·MANTVANVS·DEDIT·ANNO·LEGIS·GRATIAE·MCCCCLXXIII·INPERFECTO** Prometheus; diam.: 100 mill.; — 34. Carlo Quirini (*circ.* 1473) dated, MCCCCLXXII; diam.: 84 mill.; — 35. Bartolomeo delle Rovere, bishop of Ferrara († 1495); dated, MCCCCLXXIIII; diam.: 84 mill.; — Giuliano delle Rovere, before his accession to the Pontifical throne († 1513); diam.: 76 mill.; — 37. Simone Ruffino, of Milan (*circ.* 1482); diam.: 86 mill.; — 38. Niccolo Sanuti, senator of Bologna

Francesco II. Gonzaga.

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(1407-† 1482); diam. : 90 mill.; — 39. Antonio Sarzanella de Manfredi; unsigned : diam. : 73 mill.; — 40. Francesco Sforza, fourth Duke of Milan; diam. : 86 mill. A specimen of this medal: in the Löbbecke Sale, November 1908, realized 8000 Marks; — († 1517); unsigned; diam. : 81 mill.; — 45. Unknown Personage (medal in the Berlin Museum; *Heiss*, Pl. XV, 2); diam. : 82 mill.

PLAQUES. Scourging of Christ; signed : **OPVS SPERANDEI**; 118 × 132 mill. (*illustrated*); — Resurrection of Christ; unsigned

Agosto Barbarigo, Doge of Venice.

41. Camilla Marzana, widow of Costante Sforza, lord of Pesaro; diam. : 83 mill.; — 42. Alessandro Tartagni, lawyer (1424-† 1477); diam. : 90 mill.; — 43. Jacopo Trotti, of Ferrara (*circ.* 1484-1494); diam. : 89 mill.; — 44. Antonio Vinciguerra, Venetian poet (in the art of Sperandio); 137 × 81 mill.; — Giulio Cesare Varanesis (*illustrated*; in the Dreyfus Collection); — Unknown Personage (reproduced in *Les Arts*, August 1908, Pl. VII, 8).

"Sperandio", says Fabriczy, "is the most productive of the Quattrocento medallists; we possess forty-five pieces signed by him, which bring before us a motley series of the celebrities of his time: scholars and poets, physicians and astrologers, military heroes and diplomatists, professors and senators, monks, bishops and cardinals, princes and tyrants. In the circles of the dilettanti his name is — so to speak — a collective designation : and the esteem in which his

The courging of Christ.

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words are held has been beyond all question ever since the Weimar connoisseurs proclaimed their enthusiastic admiration, extolling far above the works of Pisano" his artistic skill in proportion and form as well as in the pictorial taste shown in the composition of the reverses. The more intimate knowledge of the art of the Quattro-

Giulio Cesare Varanesis.

cento and the more acutely critical eye, with which we now regard it, do not indeed justify Goethe's verdict. Though some of his portraits are unusually life-like, and, in the rarely found good casts, are wrought with great artistic skill, still it would appear in general that to numerous commissions had betrayed him into hasty work and led to the mechanical exploitation of his talent. It can scarcely, therefore, be a matter for surprise if the greater number of his portraits display the same character, and that we fail to perceive any advance in the artistic development of their creator. Still less do the reverses approach those of Pisano. Instead of the magnificent designs inspired with life and monumental grandeur, Sperandio, gives us almost invariably abstruse or coarse allegories veiled in a pseudo-antique style, only in the rarest cases do we meet with realistic scenes taken from military life, such as (among others) in the Correggio, Bentivoglio, and Grati medals. See, too, with what lack of understanding and what clumsiness he combines Pisano's medals of Novello Malatesta and Gianfrancesco Gonzaga to produce the Grati medal; and in the Bentivoglio medal with what effrontery he reproduces in the contrary sense Pisano's medal of Lodovico Gonzaga! And if, not without reason, we throw the responsibility for the choice of his allegories on the taste of the time, more especially of the scholars, poets, and professors depicted, still the execution, for which the artist is alone responsible, is almost equally unpleasant, the drawing almost invariably devoid of spirit and delicacy, the modelling superficial (except where corrected by chasing, which is, however, usually dispensed with), the relief strong and rough, without finer transitions and, therefore, ineffective. Hence, on closer examination we restore to the earlier master his overwhelming right of priority and assign Sperandio a place in the series of medallists of the fifteenth century, not only after Pisano, but also after lesser masters, such as Pasti, Constantius, and Marescotti" (pp. 87-89).

Mr. G. F. Hill, in his recent work on Pisanello, adds the following comment on Sperandio (p. 232): "The fall in his position in the hierarchy of medallists cannot be due merely to the swing of the pendulum, which diverts the public taste now to the archaic, now to the classical, now to the decadent period. Our reasons for declining to place him beside Pisanello are based on his breach of certain fundamental principles of good art. He is often pretentious and vulgar, to a degree only surpassed by the Florentine Francesco da Sangallo in his medals; his work is careless, not only in sheer erroneous drawing but also in roughness of execution. Good castings are very rare, and there can be little doubt that, amid the pressure of the commissions that poured in upon him, he rarely took the trouble to chase his casts himself."

"Sperandio", writes M. de Foville in a remarkable monograph (*Le Musée*, 1909) "fut le plus fécond des médailleurs du XV^e^ siècle : c'est un titre de gloire. Mais quand bien même les trois quarts de son œuvre eussent disparu, son nom aurait mérité de survivre et son talent d'être étudié : non pas qu'il ait été un délicat, ni même un très grand artiste. Mais son don d'improvisation, parfois fougueuse, le réalisme naïf de sa vision et en même temps la naturelle subtilité de son imagination esthétique, sa personnalité sans distinction mais si vivante, — et caractéristique même dans le plagiat, — cet ensemble de qualités actives lui donnent une physionomie très distincte. D'ailleurs, en même temps que personnel, il est très représentatif : l'esprit du XV^e^ siècle, où se mêlent si curieusement l'individualisme réaliste et le symbolisme le plus quintessencié, se reflète visiblement en lui. Il est de son temps par sa vie, par le tour de son esprit, par ses dons multiples et par l'extraordinaire variété de son œuvre. C'était du reste un pauvre hère : parfois favori des princes, il en fut souvent le serviteur obscur et oublié; malgré son esprit pompeux, il avait des humilités d'ouvrier pauvre. Son œuvre même, en dépit de certains airs de bravoure,

Giustiniano Cavitelli.

trahit sa modeste origine, une méthode de travail hâtive et parfois sans conscience, et une bonhomie naturelle, dont il ne se départit pas sans tomber aussitôt dans une affectation qui nous fait sourire. Tel qu'il est, il nous intéresse toujours, — même quand il ne réussit pas à nous émouvoir. — parce que, là même où son talent s'appesantit, il lui reste toujours la faconde et la vie : par là encore il est bien de sa race. S'il paraît fort plébeien à côté de Pisanello, il pourrait être le père de tous ces Italiens imaginatifs et improvisateurs qui ont peuplé leur pays d'architectures baroques et de statues gesticulantes. Mais son siècle lui a donné une originalité plus franche : il appartient au *quattrocento* et c'est une grâce secrète qui

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supplée à cent autres vertus. Cela seul le rendrait attachant s'il ne l'était déjà pas tant par lui-même.

" Fils d'orfèvre, il fut orfèvre, et de plus architecte, sculpteur, médailleur, fondeur, ingénieur militaire, etc.! Mais il n'a survécu de lui que de rares sculptures et une cinquantaine de médailles. C'est donc comme médailleur qu'il nous est surtout connu : aussi, après avoir dit ce que nous savons de sa vie, et mentionné les bas-reliefs et les bustes qu'on lui attribue avec certitude, c'est à ses médailles que je m'attarderai plus spécialement. "

Dr Regling in his Catalogue of the Lanna Collection sold at Berlin, May 1911, describes the following works by Sperandio : Andrea Bentivoglio; — Giovanni Bentivoglio (realized 15.300 Marks); — Lodovico Brognolo; — Lodovico Carbone; — Sigismondo d'Este; — Francesco Gonzaga; — Galeazzo Marescotti (realized 12.300 Marks); — Federigo del Montefeltro (1550 Marks); — Bartolommeo della Rovere (12400 Marks); — Antonio Sarzanella; — Francesco Sforza, — which realized very high prices.

Mr. Hill has published recently (*Burlington Magazine*, June 1911, p. 138) a new medal by Sperandio, that of Giustiniano Cavitelli of Cremona, in the British Museum (*illustrated*); size : 86 mill.

Bibliography. — Cornelius von Fabriczy, *Italian Medals*, 1904. — Alois Heiss, *Les Médailleurs de la Renaissance, Sperandio de Mantoue*, Paris, 1886. — Armand, *Médailleurs italiens*, I, 63; II. 288; III, 14. — Supino, *Il Medagliere Mediceo.* — Gaston Migeon, *La Collection de M. Gustave Dreyfus*, Les Arts, août 1908. — W. Bode, *Italienische Bronzen*, 1904. — Friedländer, *Die Italienischen Schaumünzen*, 1882. — Plon, *Benvenuto Cellini*, p. 203. — G. F. Hill, *Pisanello*, 1905. — Dr Julius Cahn, *op. cit.* — J. de Foville. *Sperandio*, Le Musée, 1909. — Dr Regling, *Sammlung des † Freiherrn Adalbert von Lanna, Prag*, Berlin, 1911.

SPERANZA, FILIPPO (*Ital.*). Medallist and Chief-engraver at the Mint of Rome, born at San Martino al Cimino in 1848, died at Rome on 7. December 1903. He went as a boy to Rome, and devoted himself to die-sinking, in which he was instructed by Paolo Mercuri. He was admitted at the Papal Mint, where he became acquainted with Zaccagnini, Bianchi, the Bavarian engraver Voigt, the Roman Moscetti, and other eminent artists. His first signed medal appears to be that conferred in 1867 by Pio IX. for services during the epidemics of 1866. In the same year his signature for the first time appears also on coins; *viz.* 2½ Lire, with bust of Pio IX. In 1869 Speranza engraved the official annual medal, showing on Rℒ. Christ asleep in the boat amongst his terrified apostles in tempestuous sea, accompanied by the motto : EXVRGE DOMINE ET IVDICA CAVSAM TVAM. This medal is one of his best. Soon after, on the Pope being deprived of his temporal power, the Papal Mint was transformed into a Royal Mint, and became the only currency-issuing Mint of the new kingdom of Italy. Speranza retained his appointment of Chief-engraver under Umberto I. and Vittorio Emmanuel III. until his death. In 1878 he was preparing dies for a new issue of 5 Lire pieces of Vittorio Emmanuele II., to replace the type by Ferraris, when the founder of United Italy died at the Quirinal Palace. Bianchi remained in office as Medallist to the Pontifical See at the Vatican Mint.

Comm. A Comandini sums up in the following words his appreciation of Speranza's merit, and they seem to me to give an accurate estimate of the artist and of the man : " Speranza fu un continuatore diligente e coscienzioso di un indirizzo artistico che oramai era confinato nei limiti delle espressioni ufficiali; l'arte non osava penetrare ancora nelle officine governative; il giovine regno faceva medaglie con un testa convenzionale del sovrano nel diritto, e poche parole secondo i casi e le circostanze, nel rovescio; i conii artistici costano e il bilancio dello Stato non permetteva larghezze, che, diciamolo pure, lo stesso indirizzo della pubblica opinione, fino a pochi anni addietro, non avrebbe, non che comprese, consentite. Così le inclinazioni artistiche dello Speranza non poterono estrinsecarsi; uscirono dalla zecca sotto i regni di Umberto I et di Vittorio Emmanuele III le discusse monete che tutti conosciamo; mentre le medaglie annuali pontificie, rimaste allo studio d'incisione del Bianchi in Vaticano, continuavano ad eccellere col loro puro classicismo.

" Nell' evoluzione del gusto pubblico anche Speranza si sarebbe certamente esplicato con nuove manifestazioni del suo bulino, ma la morte lo ha colpito improvisamente, a soli 55 anni.

" Era un lavoratore infaticabile; franco, semplice, buono; riceveva nel proprio studio avendo in testa, spesso, un berretto di carta, da vero operaio; ma la sera non mancava mai al Caffè di Roma, al tavolino rotondo, in mezzo alla prima sala, ad una partita di chiacchiere con vecchi amici, cominciata, io credo, ai bei tempi di Pio IX.

" L'opera sua fu, più che altro, l'espressione dei gusti ufficiali del suo tempo — epoca di transizione fra il tramonto del regime pontificio e la instaurazione in Roma del Governo Nazionale (pel quale Speranza ebbe sempre, fin da Giovane, sincerissime aspirazioni) ". (A. Comandini, *Filipo Speranza*, Riv. ital. di num., 1904, p. 477).

I can only enumerate a few of Speranza's productions, as many, I have no doubt, have escaped my notice :

Coins. Papal States : *Pius IX.* Æ. 2½ Lire 1867, signed **F. SPERANZA**; — Kingdom of Italy : *Vittorio Emanuele II*, Æ. Pattern Scudo 1878; — *Umberto I*, Æ. 100, 20, 10 and 5 Lire; Æ. 5, 2, and 1 Lire, 50 Centesimi; Nickel 20 Centesimi; — Æ. 10, 5 and 2 Centesimi, of various dates, 1878-1900; — *Vittorio Emanuele III.*, Æ. 20 Lire 1903 (*illustrated*); Æ. 5 Lire 1903 (only a limited number issued for public currency); 2 and 1 Lire; 50 Centesimi; Æ. 10 and 5 Centesimi, of various dates, between 1900 and 1908. —

Victor Emmanuel III., 20 Lire 1903.

Eritria : *Umberto I*, Æ. 5, 2 and 1 Lire; 50 Centesimi, of various dates from 1890 to 1900. — San Marino : Æ. 5, 2 and 1 Lire, and 50 Centesimi 1898.

Among Speranza's medallic productions, I may mention : Pius IX, annual medal 1869, Rℒ. Christ and his apostles in boat, &c.; — Memorial medal of Victor Emmanuel II., 1878. — Accession of Umberto I., 1878; — Medal of Merit, with bust of Umberto I.; — Visit of King Umberto and Queen Margherita to Sicily, 1881; — Industrial Exhibition at Turin, 1885; — Medal of the Italian Chamber of Deputies, 1890; — Medal of the Rome Rifle Club, 1890; — Presentation medal to Odoardo Chiossone; — Third Geographical Congress, with bust of Nicolo and Antonio Zeno; — Lud. Ant. Muratori, historian; — Mgr. Luigi dei Conti Pila Carocci, 1890 (Priestly Jubilee); — Presentation medal to Lieut-general Enrico Cosenz, 1890; — Vincenzo Bellini, 1876 (2 var.); — Giuseppe Verdi, 1889; — Another, of 1901; — Francesco Borghesi; — Duchess of Galliera.

Two Lire piece of Eritrea, 1890.

Bibliography. — *Riv. Ital. di Numismatica*, 1892-1904. — Vitalini, *Suppl. to Cinagli's, Le Monete de' Papi.* — Sale Catalogues.

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SPERLING (*Germ.*). This signature occurs on a medal with busts of Queen Wilhelmina and the Queen Regent, on their visit to Tilburg, 1895 (*Tijdschrift voor Munt-en Penningkunde*, IV, p. 84).

SPETHY (*Brit.*). Mint-master at Edinburgh, 1451.

(*To be continued.*)

THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.

Member of the British Numismatic Society.

DESCRIPTION OF THE COINS.

SILVER.

(*Continued from col. 13019.*)

THIRD COINAGE.

Profile Bust.

Shillings.

421. *Obv.* Mm. lis. ꝺ ENRICVS·DI'·G R A·REX·AN GLIE· Z·FR' Profile bust of King to r., draped and wearing arched crown; around, a double circle, the inner one plain.
Rev. Mm. lis. POSVI DEV'·ADIVTO'E'·MEV'· Shield, with the royal arms, within double circle, on cross fourchée with lis in each fork of cross.
Wt. 136 grs. Murdoch sale (No. 395), from the Harford Pearson and Montagu (Duplicates 1888, lot 167) collections.

422. *Obv.* Mm. lis. ꝺ ENRIC' DI' G RA' AN GLIE Z FRAN'
Rev. Mm. lis. POSVI DEV'·ADITO'E·MEV'
Wt. 137 grs. Lieut.-Col. H. W. Morrieson.
[*Brit. Num. Journ.*, Vol. V, p. 424.]

423. *Obv.* Mm. lis. ꝺ ENRIC' DI' G R' REX AN GLIE Z FRAN'
Rev. Mm. lis. POSVI DEV'·ADIVTO'EV·MEV'
Wt. 142 grs. Wakley sale (lot 313), from the Addington, Montagu (lot 692) and Murdoch (lot 394) collections.
[*Rud.*, Pl. VI, No. 20.]

424. *Obv.* Mm. lis. ꝺ ENRICVS SEPTIM·DI·G R·REX·AN GL'·Z·FR'
Rev. Mm. lis. POSVI DEVM·ADIVTORE'·MEVM. Trefoil in each forth of cross.
Wt. 140 grs (not 142 grs. as stated in the Montagu catalogue, lot 693). Murdoch Collection (lot 396).

425. *Obv.* Mm. lis. ꝺ ENRIC'·SEPTIM'·DI' G R'·REX·AN GL'·Z·FR'·
Rev. Mm. lis. POSVI DEVM·ADIVTORE'·MEVM
Wt. 141.3 grs. British Museum.
[*Rud.*, Pl. VI, No. 19.]

426. *Obv.* Mm. lis. ꝺ ENRIC'·V·I·I'·DI'·G R'·REX·AN GL'·Z·FR'
Rev. Mm. lis. POSVI DEV'·ADIVTORE'·MEV' Trefoil in each fork of cross.
Wt. 133 grs. W. E. Marsh.
[Hawkins, Pl. XXIX, 383.]

Groats.

427. *Obv.* No Mm. ꝺ ENRIC' SEPTIM' DI'·G R'·REX·AN GL' Z FR'
Rev. Mm. lis. POSVI DEV'·ADIVTORE'·MEV'
Wt. 38½ grs. Murdoch Collection (lot 399), from the Wigan, Halliburton Young (lot 107), Marsham (lot 374) and Montagu (lot 696) collections.
[Hawkins, Pl. XXIX, No 384.]

428. *Obv.* lis. ꝺ ENRICVS·DEI·G RA·[REX]·AN GL'·Z·FRA'
Rev. Mm. lis. POSVI DEVM·ADIVTORE'·MEVM
Lieut.-Col. H. W. Morrieson.
(*Brit. Num. Journ.*, Vol. V, p. 424.)

429. *Obv.* Mm. lis. ꝺ ENRIC'·SEPTIM'·DI' G R'·REX·AN GL'·FR'·
Rev. Mm. lis. POSVI DEVM·ADIVTORE'·MEVM
[Thorburn, Pl. VII, No. 63.]

430. *Obv.* Mm. lis. ꝺ ENRIC'·VII'·DI'·G R' REX·AN GLI'·Z·F Bust with arched crown, within *single* circle.
Rev. Mm. lis. POSVI DEV'·ADIVTOE'·MEV Slipped trefoil in each fork of cross. (*Num. Circ.*, Vol. XIV, p. 9177.)
Spink, from Murdoch sale (lot 398).
Wt. 47 grs. [*Unpublished and probably unique.*]

431. *Obv.* Mm. lis. ꝺ ENRICVS·DEI·G R·REX·AN GLI'·Z·FR
Rev. Mm. lis. POSVI DEVM·ADIVTORE·MEVM
Murdoch (lot 397), from the Murchison (lot 117), Bergne (lot 485), Brice and Montagu (lot 694) collections.

432. *Obv.* Mm. lis. ꝺ ENRIC'·VII'·DI'·G R'·REX·AN GL·Z·F'
Rev. Mm. lis. POSVI DEVM·ADIVTORE'·MEV'·
Wt. 48 grs. [*Rud.*, Pl. VI, No. 16.]

433. *Obv.* Mm. lis. ꝺ ENRIC·DI'·G R'·REX·AN GL'·Z·FR' Bust with arched crown, within *single* circle.
Rev. Mm. greyhound's head. POSVI DEV'·ADIVTORE'·MEV No trefoil in forks of cross.
Wt. 44 1/2 grs. Montagu collection (lot 695), from Murdoch sale (lot 400).
[*Unpublished and probably unique.*]

434. *Obv.* Mm. pheon. ꝺ ENRIC'·V·I·I' DI' G R'·REX AN GL'·Z·F'
Rev. Mm. pheon. POSVI DEV' ADIVTORE' MEV'
G. B. Petrie.

435. *Obv.* Mm. pheon. ꝺ ENRIC' V·I·I' DI' G R'·REX AN GL'·Z·F'
Rev. Mm. pheon. POSVI DEV'·ADIVTORE' MEV'·
G. B. Petrie.

436. *Obv.* Mm. pheon. ꝺ ENRIC' V·I·I'·DI' G R'·REX AN GL'·Z·F'
Rev. Mm. pheon. POSVI · DEV' ADIVTORE' MEV'
Lincoln.

437. *Obv.* Mm. pheon. ꝺ ENRIC'·V·I·I' DI' G R'·REX AN GL·Z·F'
Rev. Mm. pheon. POSVI DEV' ADIVTORE MEV'
G. B. Petrie.

438. *Obv.* Mm. pheon. ꝺ ENRIC' V·I·I' DI' G R' REX AN GL' Z F'
Rev. Mm. pheon. POSVI DEV' ADIVTORE' MEV'·
Lincoln.

439. *Obv.* Mm. pheon. ꝺ ENRIC'· V·I·I'·DI'·G R' REX·AN GL'·Z·F'
Rev. All as last.
G. B. Petrie.

440. *Obv.* Mm. pheon. ꝺ ENRIC'·V·I·I'·DI'·G R'·REX·AN GL'·Z·F·
Rev. Mm. pheon. POSVI·DEV' ADITORE' MEV'
Lincoln.

441. *Obv.* Mm. pheon. ꝺ ENRIC'·V·I·I'·DI'·G R'·REX·AN GL'·Z·F'
Rev. Mm. pheon. POSVI DEV' ADIVTORE' MEV'
Lincoln.

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442. *Obv.* Mm. pheon. ꝺ&RIꝺ'⁝V·I·I'⁝DI'⁝ϽRT'·R&X⁝TϽL'·Z·F'
Rev. Mm. pheon. POSVI·D&V'·TDIVTOR&'⁝M&V'·
(*Num. Chron.*, Third Series, Vol. XII, p. 297, No. 46.)

443. *Obv.* pheon. ꝺ&RIꝺ'·VII·DI'·ϽRT'·R&X·TϽL'·Z·F'
Rev. Mm. pheon. POSVI D&V'⁝TDIVTOR&'·M&V
G. B. Petrie.

444. *Obv.* Mm. pheon. ꝺ&RIꝺ'·VII'·DI'·ϽRT'·R&X·TϽL'·Z·F'
Rev. Mm. pheon. POSVI D&V'⁝TDIVTOR&'⁝M&V
(*Num. Chron.*, Third Series. Vol. XII, p. 296, No 37.)

445. *Obv.* Mm. pheon. ꝺ&RIꝺ'·V·I·I·'DI'·ϽRT'·R&X·TϽL'·Z·F'
Rev. Mm. pheon. POSVI D&V'·TDIVTOR&'⁝M&V'·
(*Idem*, No. 38.)

446. *Obv.* Mm. pheon. ꝺ&RIꝺ'·VII'·DI'⁝ϽRT'⁝R&X·TϽL'·Z·F'
Rev. Mm. pheon. POSVI·D&V'⁝TDIVTOR&'⁝M&V'⁝
G. B. Petrie.

447. *Obv.* Mm. pheon. ꝺ&RIꝺ'·VII'·DI'·ϽRT'·R&X·TϽL·Z·F'
Rev. Mm. pheon. POSVI D&V'·TDIVTO&'·M&V
(*Num. Chron.*, Third Series, Vol. XII, p. 297, No. 47.)

448. *Obv.* Mm. pheon. ꝺ&RIꝺ'·VII'·DI (?) ϽRT'·R&X·TϽL'·Z·F
Rev. Mm. pheon. POSVI D&V'⁝TDIVTOR&'·M&V
(*Idem.*, p, 296, No. 33.)

449. *Obv.* Mm. pheon. ꝺ&RIꝺ'⁝V·I·I'⁝DI'⁝ϽRT'·R&X⁝TϽL'⁝Z·F
Rev. Mm. pheon. POSVI D&V'⁝TDIVTOR&'⁝M&V'
G. B. Petrie.

450. *Obv.* Mm. pheon. ꝺ&RIꝺ'·VII'⁝DI'·ϽRT'·R&X·TϽL'·Z·F
Rev. Mm. pheon. POSVI D&V'⁝TDIVTOR&'⁝M&V'·
Spink.

451. *Obv.* Mm. pheon. ꝺ&RIꝺ'·V·I·I'⁝DI'·ϽRT'·R&X·TϽL·Z'F
Rev. Mm. pheon. POSVI D&V'·TDIVTOR&'⁝M&V'·
(*Num. Chron.*, Third Series, Vol. XII, p. 296, No. 34.)

452. *Obv.* Mm. pheon. ꝺ&RIꝺ'·VII'·DI·ϽRT'·R&X·TϽL'·Z·F
Rev. Mm. pheon. POSVI D&V'⁝TDIVTOR&'⁝M&V'·
G. B. Petrie.

453. *Obv.* Mm. pheon. ꝺ&RIꝺ'·VII'·DI'·ϽRT'·R&X·TϽL'·Z·F
Rev. Mm. pheon. POSVI D&V'⁝TDIVTOR&'⁝M&V'
Spink.

454. Mm. pheon. ꝺ&RIꝺ'·V·I·I'·DI'·ϽRT'·R&X·TϽL'·Z·F'
Rev. Mm. pheon. POSVI·D&V'⁝TDIVTOR&'⁝M&V'·
(*Num Chron.*, Third Series, Vol. XII, p. 297, No. 40.)

455. *Obv.* Mm. pheon. ꝺ&RIꝺ'⁝VII'⁝DI'·ϽRT'·R&X·TϽL'·Z·F'
Rev. All as last.
(*Idem.*, no. 41.)

456. *Obv.* Mm. pheon. ꝺ&RIꝺ'·VII'·DI⁝ϽRT'·R&X⁝TϽL'⁝Z·F'
Rev. Mm. pheon. POSVI·D&V'⁝TDIVTOR&'⁝M&V
Lincoln.

457. *Obv.* pheon. ꝺ&RIꝺ'·V·I·I'·DI'·ϽRT'·R&X·TϽL'·Z·F'
Rev. Mm. pheon. POSVI D&V'⁝TDIVTOR&'⁝M&V'·
(*Num. Chron.*, Third Series, Vol. XII, p. 297, No. 47.)

458. *Obv.* Mm. pheon. ꝺ&RIꝺ'·V·I·I'·DI'·ϽRT'·R&X·TϽL'·Z F'·
Rev. Mm. pheon. POSVI D&V'·TDIVTOR&'⁝M&V'·
G. B. Petrie.

459. *Obv.* Mm. pheon. ꝺ&RIꝺ'·V·I·I'·DI'·ϽRT'·R&X·TϽL'·Z·F'·
Rev. Mm. pheon. POSVI D&V'·TDIVTOR&'·M&V'·
Spink.

(*To be continued.*)

SOME IMITATION COINS ISSUED BY THE MINOR ITALIAN MINTS.

By Philip Whiteway.

(*Continued from col. 13035.*)

Part II.

DESANA.

A town in Piedmont, near Vercelli. In 1411 the Commune of Vercelli ceded Desana to Lodovico I. Tizzone. The last of this illustrious house, a widow, sold the state to Victor Amedeus II. of Savoy.

LOUIS II, 1510-25.

IMITATIONS OF COINS OF THE MARQUISATE OF MONTFERRAT.

1. Gold. Scudo d'oro del sole.
Obv. A small flaming sun. LUDOVICUS.TITIO.CO.DE.IMP.VICA. A double-headed eagle with shield on breast, charged with two fire-brands (tizzone).
Rev. XPS.VINCIT.XPS.REGNAT.XPS.IMPERA. Cross, the arms terminating in lilies.
2. Testone. Copied from a silver coin of Boniface II.
Obv. LUD.TICIO.DECI.CO.VIC.IMP. Crowned arms.
Rev. CRUX.VERA.CRUX.SANCTA. Small head of bishop between *crux* and *sancta*. Cross fleurettée.
3. Cornabo. Silver. Obv. LUD.TICIO.DECI.CO.VI.IM. Elaborate German-looking crested and crowned helm surmounting a small shield on which are four brands.
Rev. SANCTUS.ALEXANDER. The saint (copied from St. Theodore of Montferrato) armed riding to right.
4. Cornabo. Silver. Obv. as 3, except that the shield bears the arms of Saluzzo in place of the fire brands.
Rev. As 3.
5. Cornabo. Silver. Obv. LUDOVIC.TICIO.CO.DE.IMP.VIC., etc. as 3, except two brands on shield.
Rev. SANCTUS.MAURICIUS. The saint armed riding to right.
6. Cornabo. Silver. Obv. LUD.TICIO.DECI.C.V.IP., etc. as 2, except six brands.
Rev. S.MAURICI.LEG.THEB.LE (Sanctus Mauricius legionis Thebeensis legatus).
7. Quarto. Silver. Obv. LUD.TICIO.DEC.CO.VIC.IMP. Crowned eagle.
Rev. SANCT TEONESTUS.MAR (St. Theodore on original coin). The Saint standing, spear in right hand, sword in left.

FRANÇOIS DE MAROLLES, 1515-16.

During the war between the French and the Imperialists Francis I. expelled Lodovico II. Tizzone (a keen partisan of the Empire) from his tiny state and conferred Desana on a French officer, François de Marolles (or de Mareuil) Baron of Montmoreau.
8. Cornabo. Silver. Obv. FR.MAROL.B.D.MOMOREO.CO.DEC. Arms as 3, except lion rampant on shield.
Rev. SAN.VICTOR.MARTIR. The Saint riding to right.

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PIERRE BERARD, 1516-29.

In 1516 the Baron of Montmoreau sold Desana to Pierre Berard Seigneur de la Faucaudière, a brother in arms of Bayard.

9. Scudo d'oro del sole. Gold. Obv. Flaming sun. PETRUS.B. D.F.COMES.DECIANE. Crowned double-headed eagle.

Rev. AVE.CRUX.SANCTA.ET.BENEDICT. Cross fleurettée (cross terminating in lis).

10. Testone. Silver. Obv. P.B.D.F.COMES.DECANE. Crowned eagle.

Rev. SANCTUS.MAURICIUS. The Saint standing armed.

11. Obv. P.D.BER.D.LAFOCAUDIERA.C.DESA. Eagle as 10.

Rev. As 10. Testone.

12. Testone. Silver. Obv. P.D.BER.S.D.LAFOCAUDIERA. C.DES. Arms as 3, except on shield a cow to right.

Rev. SANCTUS.IULIANUS. The Saint standing to right.

13. Testone. Silver. Obv. P.B.D.F.COMES.DECIANE. Arms as 12.

Rev. As 12.

FILIPPO TORNIELLI COUNT OF BRIONNA, 1527-9.

In 1527 Berard sold half the fief to the Count of Brionna a Novarese patrician, who possessed himself by main force of the other half and, ruled for a briet period, with the modest title of "Administrator".

14. Testone. Silver. Obv. PHI.TORNI.AD(ministrator). DECI. CO.BRI. Crowned eagle.

Rev. SANCTUS.GEORGIUS. The Saint riding to right.

GIOVANNI BART.TIZZONE, 1529-33.

In 1529 Berard, although no longer in actual possession of Desana, sold the state to Carlo III. Duke of Savoy, who promptly ceded it to Giovanni Bartolomeo Tizzone, fourth cousin of Lodovico II.

The Tizzone were now tired of imitating the coins of their formidable neighbour Montferrat (as a punishment for the repeated counterfeiting of the Montferrat coins the Senate of that state decreed the annexation of the important Tizzone domains enclosed within the boundaries of the marquisate.

(*To be continued.*)

SOME RARE AND UNPUBLISHED CHINESE COINS.

by H. A. Ramsden. F. R. N. S. etc.

In the search for Chinese coins, where so many imitations abound, it is difficult to come across a rare specimen in genuine condition.

For the delectation of collectors, ever since this pursuit was in vogue in the Middle Kingdom, —and we have records of collections being in existence before the Sixth Century A.D., the annals of the Sui Dynasty (581-618) containing references to various such, — imitations have been made and foisted on the inexperienced collector. The earlier "facsimiles", so different from the modern and so-called "representative" specimens, have today acquired a certain numismatic value on account of their age and fidelity of reproduction and readily find a place in the student's cabinet. They require an expert in this particular and difficult branch to differentiate them from the genuine originals and a special study is necessary in order to be able to distinguish and separate the various issues and correctly assign to them their respective dates of production.

In the study of Sino-numismatics, on which subject so many and varied treatises have appeared, it is a rare occurrence to come across an unpublished specimen. Native authors have included in their works no few coins which they had never seen either in the original or in reproduction. The illustrations in such cases are mainly founded on meagre verbal description, if not entirely derived from the fertile imagination of the artist. In consequence, coins which have never been in existence are often found in the pages of Chinese numismatic books.

Under the above circumstances, it will be easily understood that to pick up a rare and unpublished specimen in genuine condition is indeed a matter for congratulation.

Nevertheless, such coins are now and then found by the ardent collector and prized accordingly. The awakening of that vast and ancient country, with its consequent greater liberty of social and scientific intercourse, together with the extension of the railway system and general improvement of other means of communication, — not only on account of the digging of the earth and turning over of the soil, which it necessarily entails, and levelling of ancient hills or mounds, but also on account of the increased facilities of transportation, — are among the principal factors which help us to explain and account why coins turn up today with greater frequency than formerly. Notwithstanding that the supply has increased, and which at any moment may become exhausted, it still remains less than the demand. All new finds are quickly and eagerly absorbed by the numerous and appreciative collectors found all over China and Japan, scarcely leaving a residue sufficient for foreign requirements.

This state of affairs has greatly tended to facilitate the solving of various intricate and involved numismatic problems which have exercised the minds of advanced Sino-numismatists for some time past. The increased number of genuine specimens at their disposal now permit of deeper investigation and more extended scientific research. We are now in a position to be able to base our conclusions on the evidence supplied by the coins themselves with a greater degree of confidence than formerly. This is an advantage of no small importance, since, historical and other data being wanting altogether in many instances, we are left entirely dependent on numismatic evidence, which was denied to former students.

It is consequently under this plea that I have been tempted to record the result of recent experiences and research in the practical side of coin collecting in China.

Only by dealing with those coins forming part of my own comprehensive collection, can I be sure of describing bona fide and genuine specimens. The accuracy of reproduction, faithful copies of the originals in my own cabinet, and, where necessary, additional information, will, I hope, serve of some useful purpose and help to advance the higher knowledge of Chinese ancient numismatics.

I. THE COINS OF TCH'UI.

Although there are many treatises on the numismatics of China, not more than eight make mention of this little known ancient currency.

The interpretation given to the inscription on these coins is shared by the majority, all agreeing that it represents the character "Tch'ui", (垂) but there is great divergence in assigning the probable date of issue.

Both the Chin Ho (金索) and the Ku Chin Lu (古今錄) attribute this issue to the Emperor Shao Hao (B.C. 2597) while the Chuan Pu Chien Chi (泉布統誌) brings it still nearer, assigning it to the time of the Emperor Ch'eng T'ang (B.C. 1766).

The Ki Kin So Kien Lu (吉金所見錄) places it at about B.C. 827, while the trustworthy Ku Chuan Hui (古泉匯) does not go any farther back than B.C. 719. Both of these assumptions are probably nearest to the correct date and are today so accepted by Sino-numismatists.

That very recent and voluminous work the Ku Chin Chien Lueh (古今錢略) is non committal, putting down the date and place of issue as uncertain.

Of the foreign works on the subject, Lacouperie is the only author that I have found who makes mention of this money, but it is certain that he never set eyes on an original specimen. The illustration in the "Catalogue of Chinese Coins" was no doubt derived from the Ku Chuan Hui, as the reproduction in this work was evidently copied from a defective specimen, the character of which was indistinct, the drawing consequently resulting inaccurate as regards the inscription.

Lacouperie adds that Tch'ui is now Fuh Shan (福山) hien (lat. 37° 33′, long. 121° 35′) in E. Shan Tung.

At the present time, some 20 pieces are known to be in the hands of collectors in China, while in Japan, half that number could

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perhaps be found, exclusive of my lot. As far as I am aware, only four specimens of this coin are to be found outside of the Far East, all of them, I believe, in America.

My own cabinet contains some 24 different varieties, but for the purposes of this article, I have considered it sufficient to illustrate ten examples, which will be enough to point out the main differences existing in the inscription and shape.

These coins possess certain marked and prominent characteristics which are not to be found in any other issue of the ancient Chinese money. They are so pronounced and instructive, that I have considered it of special intereet to lay stress on the various points.

1. The patina is the same in all the pieces I have so far seen, notwithstanding that they were found in different localities and at separate times. The metal, even in the raised inscription (as is the case in most other ancient coins), is not discernable and it would be difficult to ascertain its composition. An almost uniform green corrosion covers the entire surface of the coin, which has lost all metallic sound.

2. Both the shape and size, with but slight variations, is the same in all cases, as will be seen by the illustrations accompanying this article and which are actual size. The head may sometimes be found with a slightly different angle, as in fig. 7, and even almost round, as in fig. 10, while in some cases, like fig. 6, the neck may be somewhat thicker than the generality. I may remark that most coins of the early Chinese period are known to vary greatly both in size and shape, this being perhaps the only instance where a certain regularity is maintained throughout.

3. The character composing the insription, notwithstanding its primitive style, varies but little. Large (figs. 1 to 4) and small sizes (figs. 5 to 8) are to be met with, while those out of centre (figs. 9 and 10) are more rare. In fact, the manner of writing the inscription, specially when compared with those of the other ancient coins, where perhaps no two are ever alike, is almost monotonous, since the different angles of the strokes, which constitute the principal differences, can hardly be considered as producing important varieties.

4. There is but little difference in their weight, those most corroded being the heaviest. The 24 in my collection give the following results:—

1 of 10.5 grammes	1 of 9.6 grammes	2 of 9.1 grammes
1 of 10.2 —	2 of 9.5 —	3 of 9. —
3 of 10. —	3 of 9.3 —	2 of 8.9 —
1 of 9.7 —	3 of 9.2 —	1 of 8.7 —
	and	1 of 8· —

The above figures giving a mathematical average of 9.5 grammes, with a mean of 9.3 grammes, in either case making little difference, as the individual weights do not vary much from each other. I know of no other series of ancient coins of this country where the weights are so uniformly near to each other as in the present case.

The Reverses are marked with the usual lines (fig. 11) found on most of the ancient Chinese Pu Coins, a survival of the shape of the primitive spades and hoes, from which they are derived.

Special marks are found on some Reverses, in various positions between the lines, but they are exceedingly rare. Fig. 12 shows the first of a series, the highest number of which has been found to be "six". These numerals were no doubt added to differentiate the various issues.

The circumstances of their being numbered, as well as the fact that a comparatively large lot are today in existence, which have been found at different places and separate times, conclusively point to their having been originally issued in no small quantities.

(*To be continued.*)

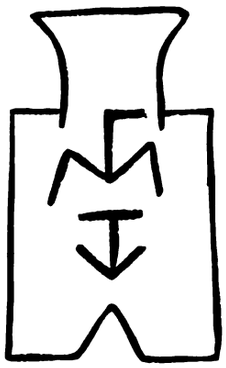
Fig. 1

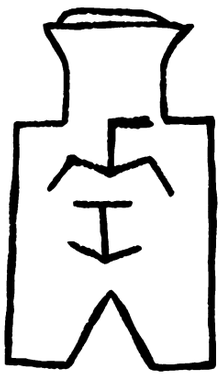
Fig. 2

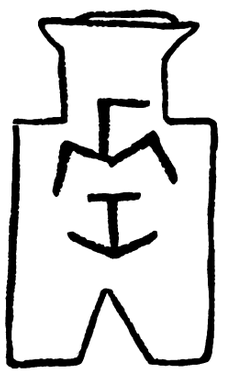
Fig. 3

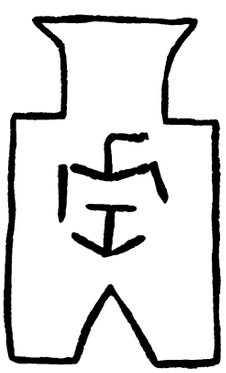
Fig. 4

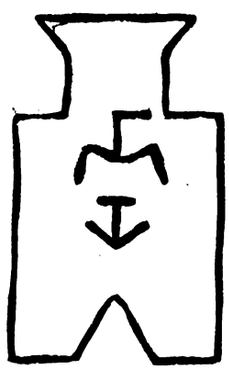
Fig. 5

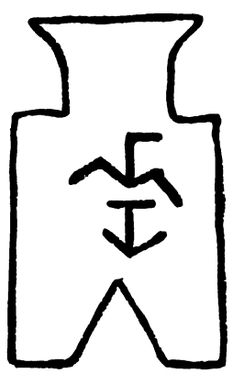
Fig. 6

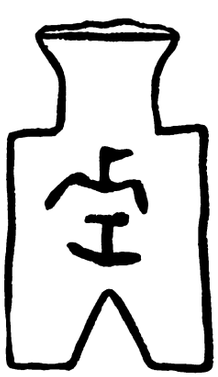
Fig. 7

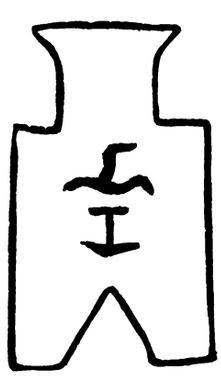
Fig. 8

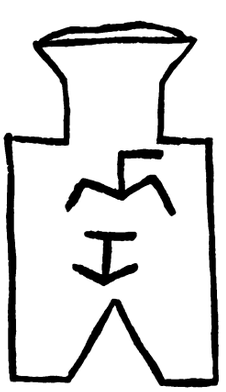
Fig. 9

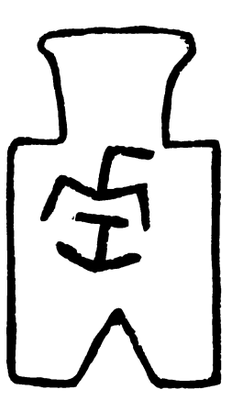
Fig. 10

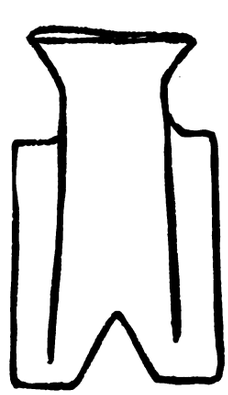
Fig. 11

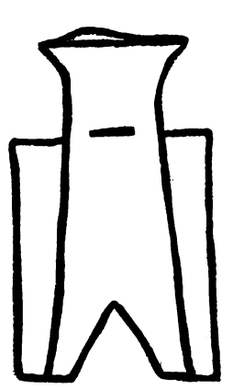
Fig. 12

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SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

COMMONWEALTH OF AUSTRALIA.
KING GEORGE THE FIFTH.
BRONZE PENCE.

TYPE I.

PENNY, 1911.

O. Legend: — GEORGIVS V D.G BRITT : OMN : REX F.D.IND : IMP : A bead between the beginning and end of the legend. Bust of the King and Emperor in profile, looking to the left. On the truncation of the bust: — B.M. His Majesty is represented wearing the Imperial Crown, and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. Legend: — COMMONWEALTH OF AUSTRALIA. The date, 1911, between the beginning and end of the legend, with a bead on each side. Inscription: — ONE | PENNY in two lines, with an ornament above and below. The inscription is encompassed by a linear circle, which is encircled by a beaded circle, which is surrounded by another linear circle. The whole within an ornamented rim.

E. — Plain.

Henry Garside.

NUMISMATIC SOCIETIES, MUSEUMS &c.

We are informed that the Circular, which we print below, is being sent to the Secretaries of the principal Numismatic Societies in Europe and America, and believe its contents will be of interest to our readers.

Eds. *Numismatic Circular*.

Yokohama Numismatic Society.

Yokohama, 5th Aug. 1911.

Sir,

I beg to inform you that at the monthly meeting held on the 1st inst., the following motion was unanimously adopted: —

"That a standing Committee be appointed of not less than five persons, the President and Secretary being included ex oficio, to be of assistance to members of the Society residing outside of Yokohama and arrange for exhibitions of Far Eastern coins and afford facilities for viewing private collections during their stay in this city. That the foregoing invitation should also be extended to members of the principal numismatic societies in Europe and America visiting this country".

In transmitting the above for your information and in order to better carry out its purpose, may I request that nembers of your Society who wish to avail themselves of the above invitation, be so kind as to advise before hand the time of their intended stay in this city.

I beg to remain, Sir,
Yours faithfully,
Signed: Hon'y. Sec'y,
M. Fujita.
No. 4, Ashibikicho, Itchome, Yokohama.

REVIEWS.

Catalogue of the Coins of the Vandals, Ostrogoths and Lombards and of the Empires of Thessalonica, Nicaea and Trebizond in the British Museum. By Warwick Wroth. With an Introduction and 43 Plates. Royal 8 vo. xciv, 344 pp. London, 1911.

A most interesting and important contribution to numismatic science is the volume just issued by the Trustees of the British Museum which is intended to supplement the Catalogue of *Imperial Byzantine Coins in the British Museum*, published in 1908. The series described by Mr. Wroth in the present work comprise the coins of the Vandals and Ostrogoths, the Lombard Kingdom and Lombard Duchy of Beneventum, those of the so-called Empires of Thessalonica, Nicaea, and Trebizond, and the monetary productions of the despots of Epirus and of the Duchy of Neopatras.

An elaborate Introduction supplies all the desired historical data in connection with the different coinages, which are dealt with at length in the erudite author's competent manner.

The National Collection is very rich in these series, thanks especially to the numerous presentations of the late Count J. F. W. de Salis, whose classification and arrangement have been still in part preserved by Mr. Wroth.

In view of the great difficulties involved in the cataloguing of many of the coins, which are barbarous in type and fabric, and offer little or no iconographic or epigraphic clue for identification, one cannot refrain from expressing admiration for the critical sagacity and numismatic acumen the author has again displayed in this volume.

With the aid of Mr. Wroth's book it will now be possible to classify without much trouble any of the coins belonging to the series he has described and without having to refer to the numerous monographs and larger works in English, French, German, Italian, and Russian which hitherto had to be consulted on the subject.

The coins of the Vandals come first for consideration. Their earliest issues date from about the first half of the fifth century A.D.; they end with those of Gelimer, the last king, whom Belisarius led in triumph through Constantinople in 534. The coinage of Gaiseric (428-477) is only conjectural, which is to be regretted in view of the great interest attached to the founder of the Vandal kingdom, who after storming Rome, carried away captive the Empress Eudoxia, and returned to Africa laden with spoils, including the sacred vessels of the Temple of Jerusalem brought by Titus. Intimately connected with the coinage of the Vandals are various types of small bronze coins which are ascribed to Moorish tribes. Some of these coins bear inscriptions which permit their attribution to Masuna, who styled himself 'Rex Maurorum et Romanorum'. The Vandal currency was chiefly minted at Carthage. The old Carthaginian type of a horse's head was revived on some of their bronze currency.

Friedländer, Keary, Sabatier, and other scholars have studied the coinage of the Ostrogoths, and only little fresh information has come to light on this subject since their publications. The Ostrogothic rulers held sway over Italy from about 486 to 553, and coined money at the mints of Ravenna, Rome, Milan and Ticinum (Pavia). Mr. Wroth gives in frontispice an illustration (enlarged) of the unique Medallion in gold, equivalent in weight to three solidi of Theodoric, from the collection of Comm. F. Gnecchi of Milan. Of Amalasuntha, the talented daughter of Theodoric, who twice ruled as regent, and was put to death by her husband Theodahad, no coins bearing her name have unfortunately been found. Theia, the last king, who perished in 553 in the battle of Mons Lactarius, coined gold tremisses and silver half and quarter siliquae from the mint of Ticinum.

Only fourteen years after the overthrow of the Ostrogoths, in 568, the Lombard invaded Italy, and under Alboin the conqueror, 'Lord of Italy', mastered the Northern part of the peninsula. Their domination extended over a period of two centuries until Charlemagne, in 774, made their last king, Desiderius, a prisoner. The coinage of the early rulers is very difficult to assign. Mr. Wroth has ascribed conjecturally some types to the periods of Alboin and Cleph; Authari and Agilulf; Adalwald, Ariwald and Rothari; Rodwald,

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Aripert I; Peretarit and Godepert, Grimwald; Peretarit I. From Cuninepert (688-700) the Lombard currency assumes well-marked characteristics.

The Coinage of the Duchy and Principality of Beneventum has made recently the subject of an important monograph by M. Arthur Sambon in *Le Musée*, 1908. Mr. Wroth has adopted in the main the classification proposed by M. Sambon, although he rejects some of his attributions. The portraiture on Beneventan coins, as in fact on most of the coins described in this Catalogue, is very disappointing. One type of head of barbarous fabric " does duty for each successive prince ". Beneventum was captured in 891 by the Greeks, and finally fell under the rule of Atenolf, Lord of Capua (900-910).

The Empire of Thessalonica was founded by Theodore Angelus Comnenus Duca, despot of Epirus (1207-1222) and did not last 25 years (1246), when it was incorporated by John I. Vatatzes with his own Empire of Nicaea. The only coins apparently struck by the Emperors of Thessalonica were in silver and bronze. But the numismatic study of this Empire, says Mr. Wroth, is still in an unsatisfactory condition, and so is that of the Empire of Nicaea, which came into existence after the Frankish conquest of Constantinople in 1204, under Theodore I. Lascaris (1204-1222) and was merged in the restored Byzantine Empire under Michael VIII. Palaeologus (1260-61).

There are no coins of the Despots of Epirus in the British Museum Collection; but of the Duchy of Neopatras, Mr. Wroth describes two bronze Numismata of John I. (1271-1296).

The coinage of the Empire of Trebizond was practically unknown to collectors until 1827, although the currency is abundant enough. Baron de Marchant was the first to describe some Aspers of the Emperors of Trebizond. Sabatier in 1862 published a number of typical specimens, but recently a Russian numismatist, M. O. Retowski has issued a most valuable contribution to the study of this series (*Die Münzen der Komnenen von Trapezunt*, Moscow, 1910). The Empire was founded by Alexius I Comnenus in 1204, of whom however no coins have been as yet identified, and neither of his successor Andronicus I. It is suggested that the Trebizond coinage did not come into existence till John I. (1235-1238). Under Manuel I's long reign (1238-1263), the Empire was very prosperous, and his coins are plentiful. So are those of John II. (1280-1297), who was deposed circ. A.D. 1285 by his sister Theodora. Her usurpation of the throne did not last long, but has left a witness to it in the issue of an asper bearing her name and figure; she is the only Trebizond empress who issued coins. Under David II., after many vicissitudes, the Empire was finally handed over to Mohammad in 1461. The Trebizond Emperors did not apparently strike gold; their coinage consisted of silver Aspers and Half Aspers, and Bronze Numismata. The R/. type almost invariably relates to St. Eugenius, the patron saint of the city. It is most probable that the currency was minted in the capital, although Cherson in the Crimea may also have been a mint of the Empire of Trebizond.

From the above notes some idea of the interest and importance of this latest of British Museum Catalogues will be gathered, and Mr. Wroth has earned anew the gratitude of his fellow-numismatists and of the world of science for this most important work on a series hitherto very incompletely known.

L. F.

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Chinese Paper Money. By H. A. Ramsden, F.R.N.S. Published by Jun Kobayagawa and Co, Yokohama (Japan), 1911. 8°. 37 pp., with illustrations.

This is a further volume of the series of "Manuals of Far Eastern Numismatics" from the pen of that active numismatist, Mr. H. A. Ramsden, under whose auspices, the Yokohama Numismatic Society, of which he is President, has been founded. We take this opportunity of welcoming in the ranks of elder societies our new sister, wishing her long life and prosperity, to the furtherance of science.

Mr. Ramsden is the author of several valuable booklets on "Modern Chinese Copper Coins", Corean Coin Charms and Amulets", "Kwan Ei Tsu Ho Coins", etc., and he is doing a very useful work in vulgarising the study of far eastern numismatics, which are so little known, owing no doubt to the linguistic difficulties connected with the deciphering and attribution of the coins.

Little or nothing seems to be known in this part of the world about the issues of old Chinese Paper Money. The only collection known to us in England was that of the late Dr Bushell, who was at one time Director of the Hong Kong Mint.

The Chinese have always been reputed to be the first to issue Banknotes. Mr. Ramsdem tells us that "the first government notes of which the issue is authentically recorded, were of the Emperor Hsien Tung (A.D. 806-821), the fourteenth ruler of the T'ang Dynasty." No specimens of this first issue are known to exist.

The author divides the Notes into ten classes: Tang Notes, Posterior Chou Notes, Sung Notes, Southern Sung Notes, Hsia Notes, Western Liao Notes, Kin Notes, Yuan Notes, Ming Notes, and Ching Notes, and he describes and illustrates the particularities of each series. After the accession of Tung Chih (1762) the issue of Notes was left entirely into private hands, banks and money changers, but in our own times some of the provincial governments have resumed the issue of government Notes.

On three Plates Mr. Ramsden illustrates a Ming Note (1368-99), a Hsien Feng Note (1851-62) and a Private Bank Note of the present time.

We warmly recommend to any one interested this well-written and valuable little manual, and have no doubt it will have a ready sale, as it opens up a new field of research.

L. F.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

E. Demole. Médailles genevoises décernées au " Secours suisse " du XVIIe au XIXe siècle. Geneva, 1911.

E. Demole. Dissertation inédite sur une monnaie d'Auguste écrite vers 1730 par M. F. S. Bally de Montcarra. Brussels, 1911.

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Revue numismatique. IIe trimestre 1911.

E. J. Seltman, *A propos d'une monnaie récemment attribuée aux Sontini (Italie méridionale)*. — A. Dieudonné, *Monnaies des Ptolémées*. — J. de Foville, *Les Monnaies grecques et romaines de la collection Valton*. — Comm. Lachaussée, *Recherches sur la réduction progressive du poids des monnaies de bronze de la République romaine*. — A. Dieudonné, *Récentes acquisitions du Cabinet des Médailles. Le Royal d'or de Charles VII*. — L. Cavalié, *La Monnaie de Figeac*. — Dr Bailhache, *Le dizain de Louis XII pour le Dauphiné*. — M. Prinet, *Les armoiries des empereurs latins de Constantinople*. — *Mélanges et documents*.

Rassegna numismatica. Maggio-Novembre 1911. Num. 3-6.

L. Cesano, *Di un nuovo medaglione aureo di Costantino I e del "princeps juventutis"*. — *Rassegna bibliografica*. — *Numismatica italiana*. — *Varietas Moneta di Luigi XVI*. — *Indice dell' anno VIII*.

Gazette numismatique française. 4e livraison 1910.

H. Nocq, *Les Duvivier*. — *Jean Duvivier (1687-1761)*. — *Benjamin Duvivier (1730-1829)*. — M. Prinet, *Sceaux de Bernard Carit, évêque d'Évreux (1376-1383)*. — G. Roman, *Les jetons du Dauphiné*. — J. Béranger, *Bons des communes de la période révolutionnaire, Société patriotique de Caen (1791-1795)*. — *Périodiques*.

Giornale numismatico. Num. 16.

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. Nr 7. Juli 1911.

J. Adam, *Die Prägungen des Klubs der Münz- und Medaillenfreunde, bzw. der Oesterr. Gesellschaft für Münz- und Medaillenkunde*. — *Münzenfund von Bür-Szt. Miklós in Ungarn*. — *Verschiedenes*.

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F. de Nobele, *L'Amateur*.
Dr E. Marzbacher Nachf, *Münchner Münz-Verkehr*.
E. Boudeau, *Catalogue*.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

Æ. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2e édition. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver Coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet*. — *S. R.* = Schulthess-Rechberg *Thaler-cabinet*. — *Rm.* = Reimmann, *Sale Catalogue*. — *B. M. Cat.* = British Museum Catalogue

GREEK COINS.

(Continued from col. 13042.)

PONTUS.

AMISUS.

91512 *Time of Mithradates Eupator*. Æ. Obv. Laur. head of Zeus, to r.; Rℓ. AMIΣOY. Eagle to l. on thunderbolt; to l. Σ. *B. M. C.*, nº 22. *Patinated.* E. F. » 7 6

91513 *Hadrian*. Æ. Obv. AV + KAITPA AΔPIANOC CEBΠΠ VΠΓ. Laur. head of Emperor; Rℓ. AMICOV EVEVΘEPAC. Pallas standing to l. holding Nike and resting on shield. *B. M. C.*, 86. V. F. » 4 6

91514 Æ. Obv. Similar; Rℓ. AMICOV EΛEVΘEPAC ETOVC PΞΔ. Capricorn to r.; between forepaws, globe; behind, cornucopiae. *B. M. C.*, 89. *S.* V. F. » 9 »

PAPHLAGONIA.

AMASTRIS.

91515 *Third Century B. C.* Æ. Persic Stater. Obv. Youthful male head (Mithras?) to r., wearing Phrygian cap bound with laurel-wreath; Rℓ. AMAΣTPIEΩN. Female figure (Anaitis, or the town Amastris) seated on throne, wearing veil, calathos, etc.; holds Nike and sceptre; in field, myrtle-bud (?); beneath seat, cross bar. *B. M. C.*, 2. *R.* V. F. 9 9 »

SINOPE.

91516 Æ. Drachm. (*Circ.* B.C. 333-306). Obv. Head of Sinope to l., hair in sphendone, wearing necklace and earring with triple pendant., before head, aplustre: Rℓ. ΣINΩ. Sea-eagle to l. on dolphin; beneath wing, ΘEOT. *B. M. C.*, 16. *From the Hoskier sale.* E. F. 2 » »

91517 Æ. Hemidrachm (*Circ.* B.C. 306-290). Obv. Turreted head of Sinope to l., hair rolled; Rℓ. ΣIN. Prow to l., ornamented with star; in front, aplustre, and M. *B. M. C.*, 28. V. F. » 10 »

91518 Æ. Hemidrachm (*Circ.* B.C. 290-250). Obv. Head of Sinope, three-quarter towards l., wearing necklace; Rℓ. ΣINΩ. Eagle facing, head to l., with wings spread, conventionally treated. *B. M. C.*, 23. V. F. » 15 »

BITHYNIA.

BITHYNIA in genere.

91519 *Hadrian*. Æ. Medallion. Obv. (HAD)RIANVS AVGVSTVS P. P. Bare head of Emperor to r.; Rℓ. COS III. Two female figures facing one another. *Cohen*, 326 (150 fr.). V. F. 6 10 »

CALCHEDON.

91520 Æ. Tetradrachm (*Circ.* B.C. 350-280). Obv. KAAX. Bull standing to l.; in front, Δ; Rℓ. Incuse square quartered and granulated. *B. M. C.*, 15. V. F. 6 10 »

91521 Æ. Triobol. Obv. KAAX. Bull standing to l. on ear of corn; before bull, caduceus; Rℓ. Incuse square of mill-sail type, quartered and granulated. *B. M. C.*, 14. V. F. » 10 »

91522 Æ. Triobol. Obv. KAA. Forepart of bull to l.; in front A; Rℓ. Three ears of corn on one stem within incuse circle. 25 gr. *B. M. C.* — . F. 1 » »

HERACLEIA PONTICA.

91523 Æ. 1½ Obol. (*Circ.* B. C. 394-352). Obv. Head of bearded Herakles to l. wearing lion's skin; Rℓ. HPAK ΛEIA. Club to r. *B. M. C.*, 6. E. F. » 17 6

91324 *Trajan*. Æ². Obv. ...PTPAIANOC KAIC CEB ΓEPM.... Laureated head of Emperor to r.; Rℓ. .ΓAKΛEΩTAN MATPOΠOΛITΩN. Oedipus and the sphinx. *Holed. RR.* F. 1 15 »

MYSIA.

APOLLONIA AD RHYNDACUM.

91525 Æ. Drachm. (*Circ.* B.C. 450-330). Obv. Anchor inverted; to r. A; to l., cray-fish; Rℓ. Gorgoneion in incuse circle. *B. M. C.*, 5. V. F. » 12 6

91526 Æ. Drachm. Similar type; but A to l., and cray-fish to r. *B. M. C.*, 8. V. F. » 10 »

91527 Æ. Drachm. Similar. F. » 4 6

91528 Æ. Hemidrachm. Obv. Laureated head of Apollo, facing, the neck not represented; Rℓ. Anchor; to l. A, and r. cray-fish, in incuse circle. *B. M. C.*, 15. *S.* E. F. » 16 »

CYZICUS.

91529 Electrum Distater. (*Circ.* B.C. 500-450). Obv. Head of goat to l.; behind, tunny upwards; Rℓ. Incuse square of mill-sail pattern. *B. M. C.*, 88; Pl. VII, 16. *Cut on the edge. RRR.* V. F. 28 » »

91530 Electr. Hecte. Obv. Lion running to l.; beneath, tunny to l.; Rℓ. Incuse square of mill-sail pattern. Cf. *B. M. C.* Pl. V, 8. *RR.* E. F. 7 10 »

91531 Æ. Tetradrachm. (*Circ.* B. C. 400-330). Obv. Head of Kore Soteira to l., laureated; wearing earring, necklace, stephane, corn-wreath, and veil wound round head; beneath, tunny to l.; Rℓ. KYΣI. Apollo, wearing himation over lower limbs, seated to l. on omphalos; in extended r. patera; l. elbow is supported by lyre; to l., bunch of grapes. Cf. *B. M. C.* Pl. IX, 13. *From the Durufié Sale. A desirable specimen.* V. F. 22 » »

LAMPSACUS.

91532 Electr. Distater (*Circ.* B.C. 500). Obv. Forepart of winged horse to l. above, indistinct ornament; Rℓ. Incuse square divided by two lines into four compartments. Wt.: 15.10 grammes. *RR. B.M.C.*, Pl. XVIII, 3 *var.* V. F. 30 » »

91533 Æ. Stater. (*Circ.* B.C. 394-350). Obv. Head of Maenad (according to Six, Olympias, the mother of Alexander), wearing ivy-wreath, diadem, earring and necklace, to l.; Rℓ. Forepart of winged horse to r. within incuse-square. *B. M. C.* Pl. XIX, 7. *RRR.* V. F. 75 » »

91534 Æ. Drachm. (B.C. 500-450). Obv. Janiform female head wearing taenia and earring, hair indicated by dots, and wavy on forehead; Rℓ. Helmeted head of Athena to l., within incuse square. *B. M. C.*, Pl. XVIII, 11. *R.* V. F. 2 15 »

91535 Æ. Diobol. (*Circ.* B.C. 394-330). Obv. Janiform female head, hair wavy; Rℓ. ΛAM. Helmeted head of Athena to r., in incuse square. *B. M. C.*, 36. V. F. 1 5 »

91536 Æ. Diobol. Similar type; hair indicated by dots; ...Ψ. *Earlier period.* V. F. 1 10 »

PARIUM.

91537 Æ. Persic Hemidrachm (?) (*Circ.* B.C. 500-400). Obv. Gorgoneion; Rℓ. Within incuse square, cruciform pattern with pellet in centre. *B. M. C.*, Pl. XXI, 6. *Lumpy fabric.* F. » 15 »

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91538 ÆR. Similar type. *Later work.* F. » 10 »
91539 ÆR. Persic Hemidrachm (*Circ.* B.C. 400-300). Obv. Gorgoneion ; Rℒ. ΠA / PI. Bull standing to l. looking back. *B. M. C.*, 14. F. D. C. 1 10 »
91540 ÆR. Another, similar. *A very fine specimen.* E. F. 1 » »
91541 ÆR. Another, similar. V. F. » 10 »
91542 ÆR. Another, similar ; beneath bull, laurel-branch. *B. M. C.*, 28. E. F. » 8 »

KINGS OF PERGAMUM.

91543 *Philetaerus* (B.C. 284-263). ÆR. Tetradrachm. Obv. Head of the divinized Seleucus I. Nicator to r., bound with taenia without ends; Rℒ. ΦΙΛΕΤΑΙΡΟΥ (to r. of type). Athena, helmeted, seated to l., her outstretched hand resting on shield ; in field to l., ivy-leaf ; to r. of inscription, bow. *B. M. C.*, 28. *RR.* V. F. 5 15 »
91544 *Eumenes I.* (B.C. 263-241). ÆR. Tetradrachm. Obv. Head of Philetaerus to r. wearing laurel-wreath and diadem entwined; Rℒ. ΦΙΛΕΤΑΙΡΟΥ (to r. of type). Athena, helmeted, seated to l. on throne inscribed Α ; her outstretched r. resting on shield ; beneath r. arm of goddess, ivy-leaf ; on r. of inscription, bow. *B. M. C.*, Pl. XXIV, 1. V. F. 4 » »
91545 *Eumenes II.* (B.C. 197-159). ÆR. Tetradrachm. Obv. Head of Philetaerus to r. wearing laurel-wreath and diadem entwined; Rℒ. ΦΙΛΕΤΑΙΡΟΥ (to l. of type). Athena, helmeted, seated to l., her outstretched r. crowning king's name; in field, bee and ΜΕ (mon.) ; to r. of Athena, bow. *B.M.C.*, 43. *An excellent portrait.* E. F. 5 5 »
91546 Æ. (B. C. 281-197). Obv. Helmeted head of Athena, to r. ; Rℒ. ΦΙΛΕΤΑΙΡΟΥ. Bow strung ; in field, a bee. *B. M. C.*, 55. V. F. » 9 »
91547 ÆR. Cistophorus. (*Circ.* B.C. 200-133). Obv. Cista mystica, within ivy-wreath ; Rℒ. ΠΕΡ (mon.) Two coiled serpents erect ; between them, a bow-case, ornamented with an aplustre, containing a strung bow ? ; in field to r., thyrsos filleted. *B. M. C.*, 89. V. F. » 17 6

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 13044.)

CREPEREIA.

91548 *Q. Crepereius Rocus* (B.C. 64-56). ÆR. Obv. Bust of Amphitrite to r. ; in field, O. Rℒ. ...CREPER.... Neptune driving biga of sea-horses to r., holding trident. In field, O. *B.*, 1 (50 frs). F. F. » 15 »

CREPUSIA.

91549 *Publius Crepusius.* ÆR. Obv. Laur. bust of Apollo to r. ; behind, sceptre and : T. ; in field to r., crane. Rℒ. P.CREPVSI. Horseman with lance galloping, r. ; in field, indistinct numeral. *B.*, 1. F. D. C. » 6 6
91550 — ÆR. Obv. Variety, symbol : G· Rℒ. Symbol, CCLXXIX. *Not so well centred.* F. D. C. » 4 »

CUPIENNIA.

91551 *Lucius Cupiennius* (B.C. 164). ÆR. Obv. Bust of Roma to r., in field X and cornucopia. Rℒ. L .CVP — ROMA. Dioscuri galloping r. *B.*, 1. E. F. » 3 6
91552 — ÆR. Similar. V. F. » 2 6

CURIATIA.

91553 *C. Curiatius Trigeminus* (B.C. 144). ÆR. Obv. Bust of Roma to r., behind TRIG ; in front : X. Rℒ. C.CVR.F — ROMA. Female driving quadriga r. holding sceptre and being crowned by Victory. *B.*, 2. *S.* V. F. » 8 »

CURTIA.

91554 *Q. Curtius* (B.C. 114). ÆR. Obv. Q.CVRT. Bust of Roma to r. ; behind, X. Rℒ. M.SILA.ROMA. Jupiter driving quadriga r. ; in field, lituus. *B.*, 2. F. » 2 »

DECIMIA.

91555 *C. Decimius Flavus* (B.C. 254). ÆR. Obv. Bust of Roma to r., behind, X. Rℒ. FLAVS — ROMA. Diana driving biga r. *B.*, 1. F. » 3 6

DIDIA.

91556 *T. Didius, imperator* (B.C. 54). ÆR. Obv. P.FONTEIVS. CAPITO.III.VIR.CONCORDIA. Diad. and veiled bust of Concord ro r. Rℒ. T.DIDI — IMP. — VIL PVB. The Villa Publica. *B.*, 1. F. D. C. » 7 »
91557 — ÆR. Similar. *Not so well centred.* V. F. » 5 6
91558 *T. Didius* (B.C. 112). ÆR. Obv. ROMA (mon.). Helmeted bust of Roma r., below, X. Rℒ. T. DEIDI. The Praetor, holding shield, etc., lashing slave, armed with sword and shield. *B.*, 3. E. F. » 8 6

DOMITIA.

91559 *Cn. Domitius Ahenobarbus* (B.C. 119). ÆR. Obv. Bust of Roma to r., in field, ear of corn and * . Rℒ. CN.DOM — ROMA. Victory driving biga r. ; below, warrior fighting dog. *B.*, 14. E. F. » 3 6
91560 — ÆR. Similar. V. F. » 2 6
91561 — ÆR. Obv. L. COSCO.M.F. Bust of Roma to r., behind, X. Rℒ. L.LIC.CIV.DOM. Nude figure of King Bituitus in biga galloping r. *B.*, 16. F. » 3 »
91562 *Cn. Domitius Ahenobarbus* (B.C. 42/36). ÆR. Obv. AHENOBAR. Bare-headed bust of Dom. Ahenobarbus to r. Rℒ. CN.DOMITIVS.IMP. Prow to r., surmounted by trophy. *B.*, 21. *R.* E. F. 1 » »
91563 — ÆR. Similar. E. F. 1 2 6
91564 *Cn. Domitius Calvinus* (B.C. 40). ÆR. Obv. OSCA. Bust of Hercules to r. Rℒ. DOM.COS.ITER.IMP. Simpulum, sprinkler, hatchet and apex. *Struck at Osca, Spain.* V. F. » 15 »

EPPIA.

91565 *M. Eppius* (B.C. 44). ÆR. Obv. Q. METELL — SCIPIO.IMP. Bust of Africa wearing elephant's skin to r. ; in field, ear of corn and plow. Rℒ. EPPIVS — LEG.F.C. Hercules standing facing leaning on club, etc. *B.*, 1. E. F. 1 » »
91566 — ÆR. Similar. V. F. » 15 »
91567 — ÆR. Another, similar. V. F. » 12 6

FABIA.

91568 *Q. Fabius Labeo* (B.C. 144). ÆR. Obv. LABEO — ROMA. Bust of Roma to r. ; in field, X. Rℒ. Q. FABI. Jupiter driving quadriga to r. *B.*, 1. V. F. » 2 »
91569 — ÆR. Similar. M. » 1 6
91570 *Q. Fabius C. f. Buteo* (B.C. 89). ÆR. Obv. EX.A.PV. Veiled and turreted bust of Cybele to r. Rℒ. C. FABI.C.F. Victory driving biga r. ; below, A. *B.*, 14. V. F. » 3 »
91571 *L. Fabius Hispaniensis* (B.C. 81). ÆR. Obv. C.ANNI.T.F.T.N. PRO.COS.EX.S.C. Diad. bust of Anna Perenna to r., in field, pair of scales ; below, P. Rℒ. L.FABI.L.F.HISP. Victory with palm driving quadriga r. ; in field, Q. *B.*, 17. F. » 3 »

FANNIA.

91572 *M. Fannius C. f.* (B.C. 149). ÆR. Obv. ROMA. Bust of Roma to r., in front, X. Rℒ. M.FAN.C.F. Victory driving quadriga r. *B.*, 1. V. F. » 3 6
91573 *M. Fannius* (B.C. 89). ÆR. Obv. AED.PL. Bust of Ceres to r., wearing wreath of corn. Rℒ. M.FAN.L.CRIT. The aediles M. Fannius and L. Critonius seated on subsellium to r. ; in field to r., ear of corn ; to l., P.A. (*Publico argento*). *B.*, 4. *RR.* F. 3 » »

FARSULEIA.

91574 *L. Farsuleius Mentor* (B.C. 82). ÆR. Obv. MENSOR. Diad. bust of Liberty to r. ; in field to r., S.C. ; to l., ↓ XIII and Phrygian cap. Rℒ. L.FARSVLEI. Warrior in biga to r. aiding Roman to ascend into chariot ; in field ; scorpion. *B.*, 1. V. F. » 3 »
91575 — ÆR. Similar type. Symbol on obv. : XXXX. V. F. » 4 »
91576 — ÆR. Symbol : XT. V. F. » 3 6
91577 — ÆR. Obv. Variety, in field to l., S.C. and cap. Rℒ. In field, XXII. *B.*, 2. F. » 2 »

FLAMINIA.

91578 *L. Flaminius Cilo* (B.C. 94). ÆR. Obv. ROMA. Bust to r. Rℒ. L. FLAMINI CILO. Victory driving biga to r. *B.*, 1. V. F. » 2 »
91579 — ÆR. Similar. F. » 1 6
91580 *L. Flaminius Chilo* (B.C. 44). ÆR. Obv. IIII.VIR — PRI.FL. Diad. bust of Venus to r. Rℒ. L.FLAMIN — CHILO. Victory driving biga to r. *B.*, 2. (20 frs). *R.* V. F. » 12 6

FONTEIA.

91581 *C. Fonteius* (B.C. 112). ÆR. Obv. Double-headed bust of Fontus, son of Janus. In field, G — * . Rℒ. C.FONT — ROMA. Galley to l., with pilot and rowers. *B.*, 1. V. F. » 4 »

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91582 *Man Fonteius C. f.* (B.C. 88). ℞. Obv. M.FONT EI.C.F. Laur. bust of Apollo Vejovis to r. ; in field APOLLO (mon.); below, fulmen. Ɍ. Youthful Genius of Apollo on the Goat Amalthea to r. ; above, pilei of the Dioscuri ; below, thyrsus. *B.*, 9. E. F. » 4 »
91583 — ℞. Similar. V. F. » 2 6
91584 — ℞. Obv. Variety, mon. lacking. Ɍ. Similar. *B.*, 10. E. F. » 3 »
91585 — ℞. Obv. Similar. Ɍ. Variety, on either side of Goat pilei of the Dioscuri. F. D. C. » 4 »
91586 *P. Fonteius P. f. Capito* (B.C. 54). ℞. Obv. P. FONTEIVS.P.F — CAPITO.III. VIR. Helmeted bust of Mars to r., with trophy. Ɍ. M.FONT.TR.MIL. Horseman to r. ; below, Gaulish warrior attacking third combattant. *B.*, 17. E. F. » 8 »
91587 — ℞. Similar. V. F. » 3 6

FULVIA.

91588 *Cnaeus Fulvius* (B.C. 108). ℞. Obv. ROMA. Bust to r. Ɍ. CN.FOVL.(M.) CAL.Q.MET. Victory driving biga to r. *B.*, 1. V. F. » 2 »

FUNDANIA.

91589 *C. Fundanius* (B.C. 101). ℞. Obv. Bust of Roma to r., behind, G. Ɍ. C.FVNDAN — Q. Marius driving quadriga to r. ; youth rides one of the horses. *B.*, 1. F. » 6 6
91590 — ℞. Obv. Symbol : M. Ɍ. Similar. V. F. » 4 6

FURIA.

91591 *M. Fourius L. f. Philus* (B.C. 104). ℞. Obv. M. FOVRI.L.F. Laur. bust of Janus. Ɍ. PHILI — ROMA. Roma standing l., crowning trophy, etc. ; above, star. *B.*, 18. V. F. » 5 »
91592 *P. Furius Crassipes* (B.C. 83). ℞. Obv. (AED CVR). Turreted bust of Cybele to r. ; behind, deformed human foot. Ɍ. (P. FOVR)IVS — CRASSIPES. Curule chair. *B.*, 19. V. F. » 3 6
91593 *L. Furius Cn. f. Brocchus* (B.C. 53). ℞. (BROCCHI) III — VIR. Bust of Ceres to r. ; in field, ear and grain of corn. Ɍ. L.FVRI — CN.F. Curule chair between two bundles of candles. *B.*, 23. E. F. » 8 6
91594 — ℞. Similar. V. F. » 3 6

HERENNIA.

91595 *M. Herennius* (B.C. 99). ℞. Obv. PIETAS. Diad. bust of Piety to r. ; in field, B. Ɍ. M.HERENNI. Anapias carrying away his father. *B.*, 1. V. F. » 3 6

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13047.*)

VITELLIUS.

(A.D. 68-69).

91596 ℞. A.VITELLIVS GERM IMP AVG TR P. Laur. bust to r. Ɍ. CONCORDIA PR. Concord seated l., with patera and cornucopia. *C.*, 18. F. D. C. 1 10 »
91597 ℞. Similar. V. F. » 7 6
91598 ℞. Obv. A (VITELLIVS) IMP GERMAN. Bust as on last. Ɍ. CONSENSVS—EXERCITVM. Mars advancing l., carrying spear and trophy. *C.*, 28. *RR.* V. F. » 16 »
91599 ℞. Obv. A. VITELLIVS GERM IMP AVG TPP. Laur. bust to r. Ɍ. LIBERTAS RESTITVTA. Liberty standing l. holding cap and sceptre. *C.*, 47. F. » 5 »
91600 Æ¹. Obv. A VITELLIVS GERMANICVS IMP AVG PM TP P. Laur. and draped bust to r. Ɍ. PAX—AVGVSTI—S—C. Pax standing l., holding cornucopiae and olive-branch. *C.*, 67. *Patinated.* V. F. 4 15 »
91601 Æ. Obv. A.VITELLIVS GERM.IMP.AVG TR P. Laur. bust to r. Ɍ. PONT—MAXIM. Vesta seated r., holding sceptre and patera. *C.*, 71.
From the Bosco Reale find. E. F. 14 » »
91602 Æ. Similar. V. F. 10 10 »
91603 ℞. Obv. and Ɍ. Similar. *C.*, 72. F. D. C. 1 5 »
91604 ℞. Similar. E. F. » 15 »
91605 ℞. Similar. V. F. » 10 6
91606 ℞. Another, similar. V. F. » 7 6
91607 Æ². Obv. A.VITELLIVS GERMAN.IMP AVG P M.TR P. Laur. and draped bust to r. Ɍ. PROVIDENT—S—C. Altar. *C.*, 73 *var.* F. 1 10 »
91608 ℞. Obv. A.VITELLIVS—IMP GERMAN. Laur. bust to r. Ɍ. VICTORIA—(AVG)VSTI. Victory flying l. holding shield, on which S—P—Q—R. *C.*, 99. *R.* V. F. » 15 »
91609 ℞. Obv. Variety, bust to r. Ɍ. Similar. *C.*, 101. *R.* F. » 5 »
91610 ℞. Obv. A.VITELLIVS GERM.IMP AVG TR.P. Laur. bust to r. Ɍ. XV VIR—SACR FAC. Tripod, on which, dolphin ; below, crow. *C.*, 111. V. F. » 6 »
91611 ℞. Similar. F. » 5 »

VESPASIAN.

(A.D. 69-79).

91612 ℞. Obv. VESPASIANVS AVG CAESAR. Laur. bust to r. Ɍ. ANNONA—AVG. Female seated l. on chair. *C.*, 28. E. F. » 9 »
91613 ℞. Obv. IMP CAESAR VESP.AVG P.M. Laur. bust to r. Ɍ. AVGVR—TRI POT. Sacrificial implements. *C.*, 43. E. F. » 7 6
91614 ℞. (A.D. 71). Obv. IMP CAESAR VESPAS AVG COS III TR.P.P.P. Laur. bust to r. Ɍ. CONCORDIA (AVG). Concordia seated l., holding cornucopia and ears of corn. Ex., EPHE (mon.). *C.*, 67. *Struck at Ephesus.* V. F. » 8 »
91615 ℞. Obv. IMP CAESAR VESPASIANVS AVG. Laur. bust to r. Ɍ. COS ITER TR POT. Fortune seated l. holding caduceus and olive-branch. V. F. » 7 6
91616 (A.D. 76). Obv. IMP CAESAR VESPASIANVS AVG. Laur. bust to r. Ɍ. COS—$\overline{VII}$. Eagle with outstretched wings on altar facing, head turned l. *C.*, 121. E. F. » 10 »
91617 Æ². (A.D. 71). Obv. IMP CAES VESPASIAN AVG COS $\overline{III}$. Laur. bust to r. Ɍ. FIDES PVBLICA S.C. Two hands clasped over caduceus and two ears of corn. *Type C.*, 169. V. F. » 4 6
91618 Æ¹. Obv. IMP CAES VESPASIAN AVG P M TR PPP COS $\overline{III}$. Laur. bust to r. Ɍ. PAX AVGVSTI—S—C. Peace standing l., holding cornucopia and ears of corn. *C.*, 327. F. 1 » »
91619 Æ². (A.D. 76). Obv. IMP CAESAR VESP AVG COS VII. Laur. bust to r. Ɍ. S—C. Hope standing l. holding flower and lifting her robe. *C.*, 457. V. F. » 6 6
91620 ℞. (A.D. 69). Obv. IMP CAESAR VESPASIANVS AVG TR P. Laur. bust to r. Ɍ. TITVS ET DOMITIAN CAESARES PRIN IVVEN. Titus and Domitian seated l., each holding branch. *C.*, 544. E. F. 1 5 »
91621 ℞. (A.D. 72/3). Obv. IMP.CAES.(VESPA.AVG.P) M.COS.IIII. Laur. bust to r. Ɍ. TRI—POT. Vesta seated l. holding simpulum. *C.*, 563. M. » 2 »

VESPASIAN, TITUS AND DOMITIAN.

91622 ℞. (A.D. 70). Obv. IMP.CAESAR VESPASIANVS AVG. Laur. bust of Vespasian to r. Ɍ. CAESAR AVG F.COS.CAESAR AVG F PR. Bare-headed busts of Titus and Domitian facing each other. *C.*, 5. *Desirable piece.* E. F. 5 » »
91623 ℞. Similar. V. F. 1 » »
91624 ℞. (A.D. 74). Obv. CAESAR VESPAS AVG COS.(II.TR.P.P.P.) Laur. bust of the Emperor to r. Ɍ. AVG.VESPA—LIBE(RI IMP). Busts as on last ; in field EPE. *Struck at Ephesus. C.*, 2. F. 1 » »

TITUS.

(A.D. 79-81).

91625 (A.D. 73). Obv. T.CAES VESPASIAN IMP PONTR POT COS $\overline{II}$. Laur. bust to r. Ɍ. CAESA-R DOMITIAN COS DES $\overline{II}$.—S.C. Domitian on horseback galloping l., holding sceptre. *C.*, 27. V. F. 1 10 »
91626 Æ². (A.D. 80). Obv. IMP.T.CAES.VESP.AVG.PM.TR P COS VIII. Radiated bust to r. Ɍ. CONCORD(IA) AVGVST.S.C. Concordia seated l. holding cornucopia and patera. *C.*, 41. *Patinated.* V. F. » 10 »
91627 ℞. Obv. (T.CAE)S IMP.VESP.PON PR.POT. Laur. and draped bust to r. Ɍ. CONCORD(IA AVGVSTI). Similar field as on last. *C.*, 44. *Probably struck at Ephesus. R.* E. F. 1 5 »
91628 ℞. (A.D. 77/5). Obv. T. CAESAR IMP VESPASIANVS. Laur. bust to r. Ɍ. COS—VI. Prow ; above, star. *C.*, 68. M. » 3 »
91629 ℞. Obv. Similar. Ɍ. IOVIS—CVSTOS. Jupiter standing, facing, nude, holding sceptre and patera ; to l., lighted altar. *C.*, 106. V. F. » 10 »
91630 Æ². (A.D. 80). Obv. IMP.T.CAES.VESP.AVG P M TR P COS VIII. Laur. bust to l. Ɍ. PAX AVGVSTI—S.C. Peace standing l., holding olive-branch and caduceus. *C.*, 136. V. F. » 9 »
91631 Æ¹. (A.D. 80). Obv. IMP.T.CAES VESP AVG PM TR PPP COS VIII. Laur. bust to l. Ɍ. PAX AVGVST—S.C. Similar field. *C.*, 139. V. F. 1 7 6
91632 Æ. (A.D. 80). Obv. Similar. Ɍ. Variety, PAX—AVGVSTI——S—C. *C.*, 139. *var.* V. F. 2 » »
91633 Æ¹. (A.D. 72/3). Obv. T.CAES VESPASIAN IMP.PON TR POT COS $\overline{II}$. Laur. bust to r. Ɍ. Similar to last. *C.*, 150. V. F. 1 10 »
91634 Æ¹. (A.D. 80). Obv. IMP T CAES VESP AVG P M TR PPP COS VIII. Laur. bust to l. Ɍ. S—C. Spes standing l., holding flower and lifting her robe. *C.*, 222. *Patinated.* V. F. 3 » »
91635 Æ¹. (A.D. 80). Similar. *Countermarked on Obv. with Este stamp. RR.* V. F. 4 » »
91636 ℞. (A.D. 79). Obv. IMP TITVS CAES VESPASIAN AUG P M. Laur. bust to r. Ɍ. TP P VIIII IMP X $\overline{IIII}$ COS VII P P. Quadriga to l. *C.*, 278. F. » 5 »
91637 ℞. (A.D. 79). Obv. Similar. Ɍ. TR P VIIII IMP.XIIII.COS VII. P.P. Radiated figure holding sceptre on rostral column. *C.*, 289. F. » 3 »
91639 ℞. (A.D. 80). Obv. Similar. Ɍ. TR P IX IMP XV COS VIII P P. Fulmen on throne. *C.*, 314. F. » 3 »

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DOMITIAN.

(A.D. 81-96).

91640 (A.D. 80-1). Obv. CAES DIVI VESP F DOMITIAN COS VII. Laur. bust to r. Rℒ. CONCORDIA—AVG—S.C. Concord seated l. with patera and cornucopia. *C.*, 39. V. F. » 5 »

91641 Æ. (A.D. 75). Obv. CAESAR AVG.F.DOMITIANVS. Laur. bust to r. Rℒ. COS IIII. Pegasos to r. *C.*, 47. V. F. » 4 »

91642 Æ. (A.D. 88). Obv. (IMP.CAE)S.DOMIT AVG GERM P.M.TR.P. VII. Laur. bust to r. Rℒ. COS XIIII. Cippus inscribed LUD—SAEC—FEC, the whole within laurel-wreath. *C.*, 70. *R.* F. D. C. » 16 »

91643 Æ. Similar. E. F. » 13 6

91644 Æ. (A.D. 88). Obv. Variety, P.VIII. Rℒ. On cippus : COS—XIIII—LVD—SAEC—FEC. To r., Salian Priest holding shield on which head of Mars; in centre, candelabra. *C.*, 73. *R.* E. F. » 15 »

91645 Æ². (A.D. 88). Obv. IMP.CAES.DOMIT AVG GERM P M TR P VIII CENS PER P P. Laur. bust to r. Rℒ. COS XIIII.—LVD.SAEC. FEC.—S.C. Domitian sacrificing at lighted altar; in field two musicians. *C.*, 85. F. » 2 »

91646 Æ². (A.D. 87). Obv. IMP CAES DOMIT AVG GERM COS XIII CENS PEP P P. Laur. bust to r. Rℒ. FORTVNAE—AVGVSTI—S.C. Fortune standing l. holding cornucopia and rudder. *C.*, 125. V. F. » 5 »

91647 Æ². (A.D. 90/1). Obv. Variety of last. COS.XV. Radiated bust to r. Rℒ. Similar. *C.*, 132. *Patinated.* V. E. » 10 »

91648 Æ². Similar. *Patinated.* V. F. » 10 »

91649 Æ. (A.D. 86). Obv. IMP CAES DOMIT AVG GERM P M TR P V. Laur. bust to r. Rℒ. IMP.XI.COS.XII—CENS PP P. Pallas standing l. holding fulmen and sceptre. *C.*, 193. F. D. C. » 5 »

91650 Æ. Quin. (A.D. 86). Obv. Similar. Rℒ. Similar legend. Victory advancing r., holding wreath. *C.*, 199 (12 frs.) F. » 5 »

91651 (A.D. 88). Obv. IMP CAES DOMIT AVG GERM P M TR P VIII. Laur. bust to r. Rℒ. IMP XIX COS XIIII CENS P.P.P. Pallas on prow to l. holding shield, etc. *C.*, 253. F. D. C. » 6 »

91652 Æ. (A.D. 88). Obv. Similar. Rℒ. Same legend. Pallas standing l., holding spear. *C.*, 250. F. D. C. » 4 6

91653 (A.D. 90). Obv. Similar. Rℒ. Variety, IMP XXI COS XV CENS P P P. Pallas to l., holding sceptre and fulmen. *C.*, 260. V. F. » 3 »

91654 Æ. (A.D. 91). Obv. Variety, P XI. Rℒ. IMP XXI COS XVI CENS P P P. Pallas to r. on prow. *C.*, 274. F. D. C. » 3 6

91655 Æ. Similar. V. F. » 2 6

91656 (A.D. 93). Obv. Variety, PXII. Rℒ. IMP XXII COS XVI CENS P P P. Pallas to r. *C.*, 280. V. F. » 3 »

91657 Æ¹. (A.D. 89). Obv. IMP CAES DOMIT AVG GERM COS XIIII CENS PER P P. Laur. bust to r. Rℒ. IOVI—VICTORI—SC. Jupiter seated l., holding sceptre and Victory. *C.*, 313. *Dark green patina.* V. F. 2 15 »

91658 Æ¹. (A.D. 86). Obv. Variety COS XII. Rℒ. Similar. *Beautiful light blue patina.* V. F. 1 10 »

91659 Æ¹. Similar. V. F. » 10 6

91660 Æ. (A.D. 74). Obv. CAESAR.AVG.F.DOMITI.COS.III. Laur. bust to r. Rℒ. PRINCIPS—IVVENTVT. Spes to l. *C.*, 374. F. D. C. 8 » »

91661 Æ. (A.C. 80). Obv. CAESAR.DIVI.F.DOMITIANVS COS VII. Laur. bust to r. Rℒ. IVVENTVTIS PRINCEPS. Goat within wreath. *C.*, 390. V. F. » 7 6

91662 Æ. Similar. F. » 2 6

91663 (A.D. 80). Obv. Similar. Rℒ. Variety, in field, lighted altar. *C.*, 397. F. D. C. » 6 6

91664 Æ². (A.D. 84). Obv. IMP CAES DOMITIANVS GERM COS X. Laur. bust to r. Rℒ. SALVTI—AVGVST—SC. Altar. *C.*, 414. E. F. 1 » »

91665 Æ². (A.D. 86). Obv. IMP CAES DOMIT AVG GERM COS XI CENS POT PP. Laur. bust to r., with aegis. Rℒ. Same legend and field. *C.*, 420. V. F. » 7 6

91666 Æ². (A.D. 85). Obv. IMP CAES DOMITIAN AVG GERM COS XI. Radiated bust to r., with aegis. Rℒ. S—C. Mars advancing l., holding trophy and Victory. *C.*, 427. V. F. » 10 6

91667 Æ². (A.C. 73). Obv. CAESAR.AVG.F.DOMITIAN.COS II. Laur. bust to r. Rℒ. S—C. Spes advancing l. *C.*, 447. F. » 5 »

91668 Æ². (A.D. 85). Obv. IMP CAES DOMIT AVG GERM.COS XI CENS POT.P P. Laur. bust to r. Rℒ. S—C. Victory flying, l., holding shield on which S—P—Q—R. *C.*, 468. *Patinated.* F. » 5 »

91669 Æ¹. (A.D. 90/1). Obv. Variety of legend, COS XV CENS PERP P. Rℒ. S—C. Victory holding palm crowning Domitian standing l., holding fulmen and sceptre. *C.*, 513. V. F. 1 5 »

91670 Æ². (A.D. 95). Obv. IMP CAES DOMIT AVG GERM.COS XVII CENS PEPPP. Radiated bust to r. Rℒ. VIRTVTI—AVGVSTI—S.C. Valour standing r. holding sceptre and parazonium. *C.*, 66. *Patinated.* E. F. 1 » »

91671 Æ². (A D. 87). Obv. Variety, COS XIII. Laur. bust to r. Rℒ. Similar. *C.*, 651. V. F » 8 6

91672 Æ¹. Obv. IMP DOMIT AVG GERM. In field, S—C. Rℒ. Rhinoceros to l. *C.*, 674. V. F. » 6 »

91673 Æ¹. Obv. Similar. V. F. » 4 »

91674 Æ¹. Another, similar. V. F. » 3 6

91675 Æ¹. Obv. Two horse-shoes within bracelet terminated by serpent's heads. Rℒ. IO.IO.TRIVMP. Olive-branch. *C.*, 675. E. F. » 15 »

91676 Æ¹. Obv. Similar. *Larger.* V. F. » 15 »

91677 Æ¹. Obv. Helmeted bust of Pallas to r. Rℒ. S—C. Owl. *C.*, 679. V. F. » 16 »

91678 Æ¹. Similar. V. F. » 12 6

91679 Æ¹. Obv. Helmeted bust of Pallas to r. Rℒ. S—C. Trophy. V. F. » 7 6

91680 Æ¹. (A.D. 91). IMP.DOMIT AVG GERM COS XVI. Laur. female bust to r., in field, laurel. Rℒ. S.C. Crown to l. on laurel-branch. *C.*, 528. F. D. C. 2 5 »

DOMITIA.

(† A.D. 150).

91681 Æ. Obv. DOMITIA AVGVSTA IMP DOMIT. Bust to r. Rℒ. PIE—TAS—AVGVST. Domitia seated, l., holding sceptre; in front, child. *C.*, 12. *RR.* V. F. 8 » »

91682 Æ¹. Obv. Bust of Domitia to r. Rℒ. S—C. Bird to r. V. F. » 7 6

91683 Æ¹. Obv. Variety of bust. Rℒ. Similar. *Patinated.* V. F. » 7 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 13048.*)

AUSTRIAN SERIES.

BOHEMIA.

91684 *John I* (1310-46). Æ. Groschen of Prague. Obv. Inner legend: + IOHANNES ° PRIMVS; outer: + DEI : GRATIA REX ° BOEMIAE. In field, crown. Rℒ. + ✠ GROSSI ° PRAGENSES ✠. Lion rampant. V. F. » 5 »

91685 *Ferdinand I* (1519-64). Æ. Kuttenberg Thaler, 1550. Obv. + FERDINAND : D : G : ROM—BOEMIE : VNGA : & : R. Bust to r.; in field, 15—50. Rℒ. ✠ INFANS : HISPANIARVM ✠ ARCHIDVX ✠ AVS. Austrian eagle surcharged with shield. E. F. 1 15 »

91686 — ½ Gulden Thaler, 1564. Obv. FERDINAN.D.G.RV. IM.S.AV.GE.H.B.REX. Bust to r. Rℒ. INF.HIS. etc. Crowned imperial eagle. E. F. 1 5 »

91687 *Ferdinand II* (1620-27). Æ. Prague Thaler, 1624. Obv. FERDINANDVS.II.D:G—R.IM.S.A.GH.BO.REX. The King standing in armour to r. Rℒ. ARCHID.AVSTR.DVX.—BVRG.MAR.MO. 1624. Imperial eagle. V. F. » 7 6

91688 — Æ. Prague Thaler, 1626. Similar. E. F. » 15 »

HUNGARY.

91689 *Louis I.* (1342-1382). Æ. Ducat. Obv. + LODOV—ICI.REX. Florentine Lily. Rℒ. S.IOHA—NNES.B (Crown). The Saint standing facing. *K.*, 655. V. F. » 16 »

91690 — Æ. Ducat. Similar. F. » 14 »

91691 — Æ. Ducat. Another, similar. V. F. 1 » »

91692 — Æ. Ducat. Similar. F. » 15 »

91693 *Maria* (1382-1386). Æ. Ducat. Obv. .SNTS.LADISLAV.R :. The Saint standing facing with halberd and orb., in field to l., s. Rℒ. + MARIA.D.I.G.R.VNGARIE. The shields of Hungary and Naples within double tressure. *K.*, 660, *var. R.* E. F. 3 3 »

91694 *Sigismund* (1367-1437). Æ. Ducat. Obv. .S.LADISL—AVS.REX. The Saint as before; in field, on either side, V—A+K (mon). Rℒ. + SIGISMVNDI*D.G.R.VNGARIE. Quartered arms of Hungary and Bohemia. *K.*, 664. F. » 14 »

91695 — Æ. Ducat. Obv. Variety, in field C—F. Rℒ. Similar. *Not in Köhler.* V. F. » 17 6

91696 *Albert* (1437-1439). Æ. Ducat. Obv. Legend and Saint as before; in field K—R. Rℒ. + ALBERTVS.D.G.R.VNGARIE. Quartered shield of Hungary, Bohemia, Austria and Silesia. *K.*, 667, *var.* E. F. » 18 »

91697 *John of Hunyadi, Governor* (1446-1452). Æ. Ducat. Obv. S. LADISL—AVS.REX. The Saint as before, in field N—shield. Rℒ. + IOHANES.D.HW.R.VNGARIE.GVBR. Quartered shield of Hungarian arms. *K.*, 673. E. F. 1 » »

91698 — Æ. Ducat. Obv. Variety of shield. Rℒ. Variety. GV. V. F. » 15 »

91699 *Ladislaus (V) Posthumus* (1452-1457). Æ. Ducat. Obv. As before; in field. H—O. Rℒ. + LADISLAVS.D.G.R.VNGARIE. Quartered shield as nº 83567. *K.*, 674, *var.* F. » 16 »

91700 *Matthias Corvinus* (1458-1490). Æ. Ducat. Obv. Legend and Saint as before; in field, K—shield. Rℒ. + MATHIAS.D.G.R. VNGARIE. Quartered shield. *K.*, 677, *var.* V. F. » 16 »

91701 — Æ. Ducat. Obv. Variety, in field, N—Ɛ. Rℒ. Similar. E. F. 1 » »

91702 — Æ. Ducat. Obv. In field N—. Shield. Rℒ. Legend similar. Madonna seated facing with child; on either side, thistle; below, Raven with ring. *K.*, 682. F. » 13 6

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91703 *Wladislaus II* (1450-1516). *AV.* Ducat. Obv. S : LADISLAV—S: REX ⁘ The Saint, in field : K—H. *Rℒ.* WLADISLAI : (eagle) : D : G : R : VNGA. Madonna and Child. E. F. » 15 »

91704 — *AR.* Guldenthaler, Kremnitz, 1506. Obv. ƒ SANCTVS ƒ LADISLAVS ƒ REX ƒ VNGARIE ƒ 1506 ƒ. The King on horseback to l. *Rℒ.* ƒ MONETA ƒ WLADISLAI ƒ D ƒ G ƒ REX ƒ VNGARI ƒ. Crowned shield; in field : .TVRSO.—.KREMIZ. E. F. 1 10 »

91705 *Ferdinand II* (1527-64). *AV.* Ducat, 1535. Obv. S.LADISLAVS × ✦ × REX × 1535 × The King standing facing; in field K—B. V. F. » 14 »

91706 *Maximilian II* (1564-76). *AR.* Kremnitz Thaler, 1575. Obv. ✱ MAXIMILI.II.D.G.EL.ROM etc. Bust to r. *Rℒ.* ARCHI.DVX. AVS.etc. Imperial eagle, surmounted by figure of Madonna and Child; in field: K—B. V. F. » 14 »

91707 *Rudolf II* (1576-1612). *AR.* Kremnitz Thaler, 1596. Obv. RVDOL.II—D.G.RO.etc. Bust to r. *Rℒ.* ARCHIDVX : AVS.DVX. etc. Imperial crowned eagle; in field, K—B. V. F. » 12 6

91708 — *AR.* ½ Thaler, 1596. Similar type. V. F. » 7 6

91709 — *AR.* Nagybanya Thaler, 1599. Obv. Variety, on either side of bust; to l., shield; to r., Madonna and Child. *Rℒ.* Variety, in field, N—B. V. F. » 8 6

91710 *Ferdinand III* (1637-57). *AR.* Thaler, 1652. Obv. FERDINAND—III.D.G.RO.I .S.etc. Laur. bust to r. *Rℒ.* ARCHI.DVX.AVS. DVX.BVR.MAR.MOR.CO.TY.1652. Imperial eagle; in field : K—B. V. F. » 6 6

91711 — *AR.* ½ Thaler, 1654. Similar type. E. F. » 6 6

91712 *Leopold I* (1657-1705). *AV.* Ducat, 1702. Obv. .LEOPOLD.D.G. R.—I—S.A.G.H.B.REX. The king in regal robes standing l.; in field, K—B. *Rℒ.* .AR.AV.DV.BV.M.—MO.CO.TY.1702. Madonna and Child. E. F. » 13 6

91713 *Maria Theresia* (1740-65). *AV.* Kremnitz Double Ducat, 1765. Obv. M.THER.D.G.etc. The Empress in robes to r., below, 2. *Rℒ.* PATRONA REGNI—HUNGARIÆ.1765. Madonna, etc. V. F. 1 4 »

91714 — *AV.* Double Ducat, 1765. Similar. V. F. 1 » »

91715 — *AR.* ⅓ Thaler, 1745. Obv. Bust ot the Empress to r. *Rℒ.* Crowned Hungarian shield, etc.; below, ¼. E. F. » 3 »

91716 — *AR.* ¼ Thaler, 1845. *Rℒ.* Variety, shield varied. E. F. » 4 6

91717 *Joseph II* (1765-1790). *AR.* Thaler, 1786. Obv. JOS.II.D.G.R. IMP, etc. Genii holding crown over shield. *Rℒ.* Madonna and shield. E. F. » 6 »

91718 *Francis I* (1792-1806). *AR.* Thaler, 1792. Obv. Laur. bust to r. *Rℒ.* Crowned Hungarian arms with supporters. F. D. C » 7 6

91720 *Francis II* (1806-35). *AR.* 20 Kreutzer, 1835. Obv. Laur. bust to r. *Rℒ.* Madonna and Child. F. D. C. » 1 6

91721 *Ferdinand I* (1835-48). *AR.* Proclamation Medalet, Hermannstadt, 1837. Obv. Laur. bust to r. etc., *Rℒ.* HOMAGIVM.PRAESTITVM. CIBINII.MDCCCXXXVII. Crowned shield of arms. 21 mm. F. D. C. » 1 6

91722 — *AR.* Proclamation medalet, 1837. Similar. 19 mm. F. D. C. » 1 »

91723 — *AV.* Ducat, 1848. Obv. Full figure of the Emperor in armour to r., etc. *Rℒ.* SZ.MARIA.IST.ANNYA—MAGY.OR. VEDOJE.1848. Madonna and Child. F. D. C. » 12 6

91724 — *AR.* 20 Kreutzer, 1848. Obv. Laur. bust to r. *Rℒ.* Madonna, etc. F. D. C. » 3 »

91725 *Francis Joseph I* (1848-). *AR.* 6 Kreutzer, 1849. V. F. » 1 »

91726 — *AR.* Florin, 1869. Obv. Laur. bust to r. *Rℒ.* Shield, etc. F. D. C. » 2 6

91727 — *AR.* Florin, 1883. Obv. Laur. bust to r. *Rℒ.* Crowned shield. F. D. C. » 2 6

91728 — *AV.* Jubilee 100 Kroner Piece, Kremnitz, 1908. Obv. FERENCZ JÓZSEF.I.K.A.CS ÉS M.H.S.D.O.AP.KIR. The Emperor standing in his robes to r., below, 1908. *Rℒ.* MAGYAR KIRÁLYSÁG—100 KORONA. Angels supporting crowned Hungarian arms. *S.* F. D. C. 5 10 »

ARCHBISHOPRIC OF SALZBURG.

91729 *Leonard Keutschah* (1495-1519). *AR.* ½ Thaler Klippe, 1513. Obv. ✱ LEONARD' DE KEWTSCH' ARE' SAL'. Mitred shield between 15—13. *Rℒ.* ✱ ORA PRO ME SA—NCTE RVDBERTE. Bust to r. *R.* E. F. 3 10 »

91730 *Matthæus Lang* (1519-1540). *AR.* Double Schauthaler, by *Ulrich Urschenthaler* 1521. Obv. MATHEVS.CARD.AR.CHIEPS. SALZBVRG—AC.EPVS.GVRCEN. Bust to l. in biretta; in field : M.D.—.X.X.I. *Rℒ.* + ORA.PRO.NOBIS.DEVM.SANCTA.VIRGO. RADIANA. The Saint attacked by wolves. *M.*, 745. V. F. 7 » »

91731 — *AR.* Thaler, 1522. Obv. Similar. *Rℒ.* + MATHEVS.M.D.CARD.ARCHIEPS.SALZB.AP.SE.LEG. Shield. *RR.* V. F. 4 10 »

91732 *Wolfgang Dietrich of Raittenau* (1587-1612). *AR.* Double Thaler Klippe, 1593. Obv. IMMOTA—RESISTIT ✱ M.D : XCIII. Lighthouse resisting elements. *Rℒ.* SANCTVS.RVDBE—RTVS.EPS. SALISBV. The Saint holding shield of arms. *Sch.*, 3788. E. F. 2 » »

91733 — *AR.* Double Thaler Klippe, similar. E. F. 1 5 »

91734 — *AR.* Half Thaler Klippe, undated. Obv. Variety, IN.DNO.SPERANS.NON.INFIRMA BOR. *Rℒ.* Similar. F. D. C. » 10 6

91735 — *AR.* Half Thaler Klippe. Similar. E. F. » 8 6

91736 *Marcus Sittieus* (1612-19). *AR.* ⅛ Thaler Klippe, 1613. Obv. MARCVS.SITTICVS.D.G.AREPS.SAL.A.S.L. Arms. *Rℒ.* SANCTVS. etc. The Saint seated facing. E. F. » 5 »

91737 *Paris, Count of Lodom* (1619-53). *AR.* Thaler, 1621. Obv. PARIS. D : G : ARCH—IEPS.SAL.SE.APLE. Shield of arms. *Rℒ.* Similar type of the Saint seated facing. V. F. » 5 »

91738 — *AR.* Thaler, 1625. Obv. Variety, in field; Madonna and Child; below, shield; around, SVB.TVVM. PRAE—SIDIVM.CONFVG. *Rℒ.* Variety, the Saint standing facing, etc. E. F. » 7 6

91739 — *AR.* Thaler, 1628. Obv. .S S RVPERTVS. ET VIRGILIVS.PATRONI.TRANSFERVNTVR.24 SEPT. The Transfer of Remains. *Rℒ.* ECCLES.METROP.SALISB.DEDICATVR.25 SEPT. APARIDE.ARCHIE. View of Cathedral and Patron Saints; in field, 16—28. F. D. C. » 10 »

91740 — *AR.* 1/10 Thaler Klippe, 1644. Obv. PARIS. D.G. etc. Shield of arms. *Rℒ.* SANCT.RVDBER.etc. The Saint; below, 1/10. V. F. » 2 »

91741 *Maximilian Gandolf, Count of Khuenburg* (1668-87). *AR.* ½ Thaler, 1668. Obv. MAXIMIL : GANDOLPH ⁹ D : G : ARCHIEPS, etc. Shield. *Rℒ.* SS : RVDBERTVS.ET.VIRGILIVS. etc. The two Saints seated facing below, view of Cathedral. E. F. » 3 »

91742 — *AR.* Jubilee half Thaler, 1682. Obv. MAX : GAND : etc. Shield surmounted by Eye of Providence; legends in field, PRO GRATIA GRATIÆ, etc. *Rℒ.* S S : MARTIN ⁹ EP : VINCEN —TI ⁹ M : HERMES M : CHRY—SANTH ⁹ ET DARIA, etc. Archbishop and four Saints. E. F. » 7 6

91743 — *AR.* ½ Thaler, 1682. Similar. V. F. » 5 6

91744 *John Ernest of Thun* (1687-1709). *AR.* ½ Thaler, 1694. Obv. + IOHAN : ERNESTVS : D : G : ARCHIEPS, etc. Shield. *Rℒ.* Patron Saints and Cathedral, etc. *Sch.*, 3862. E. F. » 4 »

91745 — *AR.* Thaler, 1700. Obv. Type of nº 91738. *Rℒ.* The Saint standing facing, below, shield. E. F. » 6 6

91746 *Leopold Anton, Baron Firmian* (1727-1744). *AR.* Thaler, 1733. Obv. LEOPOLDVS.D : G.etc. Shield surmounted by Madonna and Child. *Rℒ.* Saint Rudbert seated l. V. F. » 4 6

91747 *Jacob Ernest of Liechtenstein* (1744-53). *AV.* Ducat, 1745. Obv. IACOBUS ERN : D : G : ARCH & PRIN : SALIS : SAL. Shield of arms. *Rℒ.* The Saint seated facing. E. F. » 15 »

91748 *Sigismund of Schrattenbach* (1753-71). *AR.* Thaler, 1757. Obv. SIGISMUNDUS.D : G.A.EPISC.& PR.SALISBURG. Bust to r. *Rℒ.* S.AP.S.LEG.NATUS.GERM.PRIMVS.1757. The Saint seated r. E. F. » 10 »

91749 — *AV.* Ducat, 1765. Obv. Bust to r. *Rℒ.* Shield within canopy. E. F. » 15 »

91750 *Hieronymus, Prince of Colloredo-Wallsee* (1772-1803). *AV.* Ducat, 1782. Obv. HIERONYMVS D.G.A.etc. Bust to r. *Rℒ.* PRINCEPS POPULUSQ.IUVAVIENS. Temple, ex., SEC.IUB. XII—1782. E. F. » 18 6

91751 — *AR.* Thaler, 1784. Obv. Bust to r. *Rℒ.* Shield in canopy; below, 1784. F. D. C. » 7 6

91752 — *AR.* Thaler, 1786. Similar. E. F. » 6 6

TRANSSYLVANIA.

91753 *Stephen Bathori* (1571-76). *AR.* Nagybanya Thaler, 1585. Obv. STEPHAN.D : G.REX.POLON.MAG.DVX.L. Bust in armour to r. *Rℒ.* RVS.PRVS.MAS.SAM.IIVQ.PRIN.TRAN. Crowned shield surcharged with arms of Hermannstadt; in field 15—85 | N—B. E. F. 5 » »

91754 — *AV.* Ducat of Hermannstadt, 1572. Obv. MONE × TRAN—S—IL × S × B × D × S ×. The Prince standing facing holding halberd; in field, 15-72. *Rℒ.* × PATRONA·VNGARIE. Virgin and Child seated facing; below, shield of Hermannstadt. V. F. 1 » »

91755 *Christopher Bathori* (1576-81). *AV.* Ducat, 1580. Obv. Variety, MO×TRAN—S—IL × C × B × D × S. The Prince; in field, 15—80. *Rℒ.* Similar. E. F. 1 5 »

91756 — *AV.* Ducat, 1580. Similar. V. F. 1 » »

91757 *Sigismund Bathori* (1587-1632). *AV.* Ducat of Hermannstadt, 1588. Obv. Variety, MONE.TRA—IL—SIGI.B.D : S. In field 15-88. *Rℒ.* Similar. V. F. » 17 6

91758 — *AV.* Ducat, 1594. Obv. Similar. *Rℒ.* Variety; below, shield of arms (three Towers). V. F. 1 » »

91759 — *AV.* Ducat of Nagybanya, 1597. Obv. S ✱ LADISLAV—S—REX ✱ 1597. In field, N—B. *Rℒ.* SIGISMVND ✱ (shield) ✱ BATHORE ✱. As before. V. F. » 15 »

91760 — *AR.* Thaler, Hermannstadt, 1592. Obv. ✱ SIGISMVNDVS ✱ —BATHORI ✱ Bust to r. *Rℒ.* PRINCEPS. TRANSSYLVANIÆ ✱ 1592 ✱ Crowned shield of civic arms with supporters. E. F. » 13 6

91761 — *AR.* Thaler, 1595. Similar type. Obv. In field, +. E. F. » 12 6

91762 — *AR.* Thaler, 1596. Similar. E. F. » 11 »

91763 — *AR.* Thaler, 1597. Obv. Variety : × SIGISMVNDVS ✱ D ✱ G × TRANSYLVANI ✱ *Rℒ.* ✱ MOLDAVI : WALA : TRAN S : R : I : PRIN : I ✱ 5 ✱ 9 ✱ 7. Crowned shield of arms, below : N—B. E. F. 1 5 »

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91764 — ℞. Thalerklippe, Cronstadt 1601. Obv. SIGIS.TRANS.ET.SAC.ROM.IMP.PRIN. Imperial eagle. Rℒ. DEO—VINDICI—PATRIAE. 16—01. In field shield surrounded by: MONETA CIVITATIS CORONENSIS. *Restrike.* E. F. » 15 »

91765 *Gabriel Bathory* (1605-11). ℞. Thaler, 1609. Obv. ✻ : GABRIEL : BATHORY : D : G : PRINCEPS : TRANSYLVANIÆ : Bust to r. Rℒ. : PARTIVM : REGNI : HVNG : DOMINVS : ET : SIGVL : COMES : 1609: C.owned shield of arms; in field N—B. *R.* E. F. 2 16 »

91767 *Gabriel Bethlen* (1613-1629). ℞. Thaler, 1621. Obv. .GABRIEL. D.G.EL.HVNGARIÆ.DAL.CR.—SCL.REX. Bust to r. Rℒ. TRANS. PRINCEPS, etc. Crowned shield. F. » 8 6

91768 — ℞. Thaler, 1828. Obv. Variety, bust to r. wearing plumed cap. Rℒ. PAR.REG: HVN.DOM:SIC.CO.OP.RAT.DVX. 1628. Crowned shield; in field, N—B. V. F. » 15 »

91769 *George Rakoczi I* (1631-48). *A.* Ducat, 1646. Obv. GEORG. RAKO—D.G.PRI.TRA. Bust in plumed cap to r. Rℒ. ✻ PA.RE. HV.DO.ET.SIC.CO.1646. Eagle to l., in field: A—I | AQV—ILA. E. F. 1 10 »

91770 — *A.* Ducat, 1646. Similar. V. F. 1 » »

91771 *George Rakoczi II* (1648-60). ℞. Thaler, 1656. Obv. .GEOR.RAKO D.G.PR.T. Bust to r. in plumed cap. Rℒ. .PAR.REG.HVN, etc. Crowned shield. V. F. » 12 6

91772 — ℞. Thaler, 1658. Obv. Variety, .GEORGIVS—RAKO.D:G.P.T. Rℒ. Similar type. V. F. » 10 »

91773 *Michael Apafi* (1661-90). *A.* Ducat, 1684. Obv. MIC.APAFI—D. G.P.TRA. Bust to r. Rℒ. .PAR, etc. Shield of arms. E. F. 1 5 »

91774 *Francis Rakoczi* (1704-11). ℞. Florin, 1705. Obv. MONO : ARG : REG.HVNG: Crowned shield. Rℒ. PATRONA.—HVNG.1705. Madonna and Child; in field: K—B. *M.*, LIII, 16. E. F. » 10 »

91775 *Maria Theresia* (1740-1780). *A.* ¼ Ducat, Undated. Obv. MAR. THERES—D: G: REG.HU.BO. Bust to r. Rℒ. PRINCEPS—TRANSYL. Shield; below, ¼. F. D. C. » 6 »

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91829 — Andhra Dynasty, the Western Ksatrapas, the Traikutaka Dynasty, and the "Bodhi" Dynasty, by E. J. Rapson. 1908, 8vo. With Map and Autotype Plates. 1 5 »

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91830 Catalogue of Chinese Coins from the Seventh Century B.C. to 621 A.D., including the Series in the British Museum, by Terrien de Lacouperie. 1892, 8vo. Plates. 2 » »

E. *Guides*:

91831 Guide to the Department of Coins and Medals in the British Museum. 2nd edition. With 45 illustrations. 1911, 8vo. » » 6

91832 — Coins of the Ancients (boards), with 70 autotype plates. 4th edition. 1895, 8vo. 1 5 »

91833 — Coins of the Ancients (boards), with 7 autotype plates. 5th edition. 1909, 8vo. » 2 6

91834 — 4th edition, 1895, 8vo. » 1 »

91835 — Italian Medals. 1881, 8vo. » » 6

91836 — Illustrated (7 autotype plates). 2nd edition. 1893, 8vo. » 2 6

91837 — English Medals. 1881, 8vo. » » 6

91838 — Illustrated (8 autotype plates). 2nd edition. 1891, 8vo. » 2 6

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ENGLISH GOLD COINS.

(*Continued from col. 13059.*)

Edward VI.

91839 *Half-Sovereigns with youthful figure of Edward VI. but titles of Henry VIII.* Mm. (℞). E HENRIC × 8 × D × G × ANGL × F × RANCI : Z × HIBER × REX. The King enthroned type, as the half-sovereigns of the last reign, a rose at his feet. ℞. × IHS × AVTEM × TRANSIENS × PER × MEDIVM × ILLOR × IBAT. Crowned shield with lion and dragon supporters, E below the shield, HR monogram on a tablet below. *Evans (Duplicates) collection. R.* V. F. 2 5 »

91840 — — Same mint-mark. AGL' FRANCI' Z HIB. (Lozenge stop)). E below the shield. *R.* F. 1 » »

91841 — — Same mint-mark. DEI GRA AGL' FRA'. ℞. MEDI and IBA. The E reversed (Ǝ) below the shield. *R.* V. F. 1 10 »

91842 — — Same mint-mark. Ɛ (instead of E) below the shield. D' G' AGL'FRAN' Z HIB'. ℞. IHS AVTE TRANSIE PER MEDI' ILLOR' IBAT. *R.* V. F. 2 5 »

91843 No mint-mark. K (Katherine Parr) below the shield. HENRIC' 8 DEI GRA' AGL' FRA' Z HIB' REX. Type as before. ℞. IHS AVTEM TRANSIENS PER MEDI ILLOR IBAT. Lozenge stops. *Montagu collection. RR.* E. F. 7 » »

91844 Mm. ℞. C. C below the shield on reverse. HENRIC' 8 D' G' AGL FRAN Z HIB REX. ℞. IHS AVTE TRANSIE PER MEDI ILLOR' IBAT. Lozenge stops. *R.* V. F. 2 10 »

91845 Mm Arrow. No letter below the shield. Legends as last. Mascle stops. *R.* E. F. 3 » »

91846 Mm. Martlet. No letter below the shield. Pellet stops. HENRIC'.8: D'.G'.AGL'.FRA'.Z.HIB'.REX. ℞. IHS.AVTEM.TRANSIENS.PER MEDI'.ILLOR'.IBAT. *A very fine coin from the Evans (Duplicates) collection. R.* E. F. 3 » »

91847 Mm. Grapnel. Grapnel below the shield. Pellets stops. HENRIC'. 8.DEI.GRA'.AGL'.FRA'.Z.HIB'.REX. ℞. IHS.AVTE.TRANSIEN. PER MEDIV' ILLO'.IBAT. *R.* V. F. 2 10 »

With the King's own name-Edward VI.

91848 Mm. E. E below the shield. EDWARD' 6' D' G' AG' FRAN' Z HIB' REX. Mascle stops. Type as before, the King enthroned, a rose at his feet. ℞. IHS AVTEM TRANSIENS PER MEDI ILLOR IBAT. Lozenge stops. E below the shield. *Rashleigh collection. RR.* V. F 6 » »

91849 Mm. C. C below the shield. EDNARD' 6' D' G' AG'..... ℞. IHS AVTE..... MEDI' ILLOR' IBAT. *Marsham and Montagu collections. RR.* F. 8 » »

Second Coinage.

SOVEREIGNS.

91850 Mm. Y. EDWARD'.VI.D'.G'.AGL'.FRAN'.ET : HIB'.REX. (Cinquefoil after last word). The King enthroned, holding sword and orb. ℞. IHS'.AVTEM'.TRANSIENS'.PER MEDI'.ILLOR'. IBAT. Royal shield with lion and dragon supporters; E R on a tablet below. *Rud.*, Pl. VII, 2. *RR.* V. F. 13 10 »

91851 — — *Rashleigh collection. RR.* F. 8 10 »

91852 Mm. Arrow (℞.) only. Same type. EDWARD'.VI.DEI : GRA'. AGL'.FRANCI'.ET : HIB'.REX. ℞. MEDIV' and ILLORV'. *Ken.*, fig. 70. *RR.* V. F. 10 » »

HALF-SOVEREIGNS.

91853 Bare-headed bust in armour to right. SCVTVM FIDEI PROTEGET EVM (Rosette stops). ℞. : EDWARD' : VI : D'.G'.AGL'.FRA'. Z : HIB'.REX. Oval shield, garnished and crowned, between E R. *Rud.*, Pl. VII, 8. *Good portrait. Rashleigh collection. R.* V. F. 2 10 »

91854 — — *Evans (Duplicates) collection.* F. 2 » »

91855 — — — V. F. 2 5 »

91856 — — — F. 1 15 »

91857 Mm. Arrow. Same type. EDWAR'. — *R.* V. F. 3 10 »

91858 Mm. 6. Same type. Legend as 91853. *Montagu collection. Ken.*, fig. 71. *R.* V. F. 6 » »

91859 — — — F. 4 10 »

91860 Crowned bust in armour to right. Mm Swan. EDWARD'.VI : D'. G'.AGL'.FRA'.Z : HIB'.REX. ℞. : SCVTVM : FIDEI : PROTEGET : EVM : Double lozenge stops. *Evans (Duplicates) collection. R.* V. F. 3 » »

91861 Mm. Grapnel. Same type. Legends as last, but with rosette instead of lozenge stops. *R.* F. 2 » »

CROWNS.

91862 Bare-headed bust in armour to right. Mm. (Obv.) Arrow. SCVTVM FIDEI PROTEGET EVM. (Lozenge stops). ℞. EDWARD VI D G AGL FR Z HIB REX (Lozenge stops). Same type as the half-sovereign, oval garnished shield, crowned, between E R. Cf. *Rud.*, pl. VII, 9. *RR.* V. F. 7 » »

91863 Crowned bust in armour, to right. Same type as the half-sovereign. Mm. Arrow on obverse, Swan on reverse. EDWARD' VI D G AG FR Z HIB REX (double lozenge stops. ℞. SCVDVM FIDEI PROTE' EVM. *Ken.*, fig. 72 *var. RR.* F. 2 10 »

HALFCROWNS.

91864 Bare-headed bust in armour, to right. Mm. (Obv.) Y. SCVTVM FIDEI PROTEGE EVM. Lozenge stops. ℞. EDWARD VI D G AG FR Z H RE. Oval shield, garnished and crowned, but without the letters E and R at sides. Cf. *Rud.*, pl. VII, 10. *RR.* F. 3 10 »

91865 Crowned bust in armour, to right. Mm. (Obv.) Y. EDWARD' VI D G A F Z H REX. Lozenge stops. ℞. SCVTVM FIDEI PROTE EVM. Oval shield, garnished and crowned, but without the letters E and R at sides. *Evans (Duplicates) collection. Ken.*, fig. 73. *RR.* F. 3 10 »

91866 — Mm. (Obv.) Grapnel. Legends transposed. Obv. SCVTVM FIDEI PROTEG EVM. ℞. EDWARD VI D G AG FR Z H REX. Type as last. *R. Manley Foster's collection. RR.* V. F. 7 10 »

91867 — Mm.? Legends correctly placed. Obv. EDWARD VI D G AG FR Z HIB REX. ℞. SCVTVM FIDEI PROTE EVM. *Formerly in Mr. Carlyon-Britton's collection. RR.* V. F. 7 » »

Fourth Coinage.

SOVEREIGNS.

91868 Mm. Tun. : ꞒDVVTRD'.VI : D'.Ɔ'.TƆL'.FRT'.Z. hIBꞒR'.RꞒX : Crowned half-length figure in armour to right, holding sword and orb. ℞. IhS'.TVTꞒM. TRTNSIꞒ'.PꞒR MꞒDI'.ILLORV'.IBTT. Crowned shield of arms with lion and dragon supporters, E R on a tablet below. *Wine line inner circles on both reverse and obverse. Rud.*, pl. VIII, 6, *var. R.* V. F. 7 10 »

91869 — Same mint-mark. No wire line circle on reverse. Obverse legend as last. ℞. IhS'.TVTꞒ'.TRTNSI'. PꞒR.MꞒDIV'.ILLOR'.IBTT. *Rud.*, pl. VIII, 6. *R.* V. F. 6 10 »

91870 Mm. Y. FRTN'.Z : hIB'. ℞. IhS'.TVTꞒM : TRTNSI'.PꞒR MꞒDI'. ILLOR'.IBTT. *Ken.*, fig. 76. *R.* E. F. 8 » »

HALF-SOVEREIGNS.

91871 Mm. Tun. Same type of obverse on the sovereign. :ꞒDVVTRD'.VI.D'.Ɔ'.TƆL'.FRTNCI'.Z. hIB.RꞒX. ℞. Square shield crowned between E R. ·IhS'.TVTꞒM.TRTNSIꞒN'.PꞒR MꞒDI'. ILLOR'.IBTT. *Rud.*, pl. VIII, 7. *R.* V. F. 4 » »

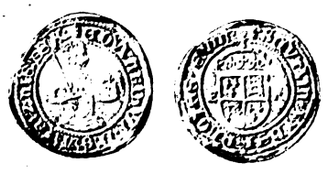
91872 — FRT'.TRTNSIꞒ'. *Evans (Duplicates) collection. Ken.*, p. 114. *R.* V. F. 4 » »

CROWNS.

91873 Mm. Tun. Same type as the half-sovereign. : ꞒDVVTRD'. VI:D'.Ɔ'.TƆL'.FRT'.Z:h'IB'.RꞒX. ℞. SCV-TVM:FIDCI:PROTꞒƆET:ꞒVM. *Rud.*, pl. VIII, 8. *Ken*, fig. 77. *RR.* F. 3 » »

HALFCROWN.

91874 Mm. Tun. Same type as the crown. ꞒDVVTRD'.VI.D'. Ɔ'.T'.FR'.Z.hIB'.RꞒX. ℞. SCVTVM·FIDCI· PROTꞒƆ·ꞒVM. *Rud.*, pl. VIII, 9. *Splendid preservation probably the finest known. RRR.* 25 » »



Mary.

SOVEREIGNS.

91875 **1553**. ◦ MTRIT ◦ (Pomegranate). ◦ D' ◦ Ɔ' ◦ TNƆ ◦ FRT'Z ◦ hIB' ◦ RꞒƆINT ◦ M ◦ D ◦ LIII. The Queen enthroned, holding sceptre and orb; a portcullis at her feet. ℞. T ◦ DNO (Pomegranate) FTCTV' ◦ ꞒST ◦ ISTV'◦Z ◦ ꞒST ◦ MIRT' ◦ IN ◦ ꞒCVL' ◦ NRIS◦ Shield on double rose, within tressure. *Rud.*, pl. IX, 1. *RR.* E. F. 17 10 »

91876 — — — V. F. 12 10 »

91877 — — — V. F. 11 10 »

91878 — — — V. F. 10 » »

91879 **1554**. Same type as before, but extremely rare of this date. *Kenyon suggested that the Rashleigh specimen was unique.* FRTN. F. 20 » »

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ANGELS.

91880 MARIA (Pomegranate) D'.G'.ANG'.FRA'.Z:HIB'. REGIN. The Archangel slaying the dragon. Rℒ. A◦ DNO◦FACTV◦EST◦ISTVD◦(Pomegranate) Z◦ EST◦MIRABI◦Z. A ship with M and a rose at sides of mast. *Rud.*, pl. IX, 3. *Evans (Duplicates) collection. RR.* F. 2 » »

91881 — Roman lettering on obverse. MARIA·D·G· ANG·FRA·Z HIB·REGI. *Ken.*, p. 119, nº 5. *Evans (Duplicates) collection. RR.* V. F. 9 » »

HALF-ANGELS.

91882 MARIA (Pomegranate) D'◦G'◦A'◦FR'◦Z◦HIB'◦ REGI. Rℒ. A◦DNO'◦FACTV'◦EST (Pomegranate) ISTVD ◦Z Z. Same type as the angel. Cf. *Ken.*, fig. 80. *R. Manley Foster Collection. RRR.* V. F. 20 » »

Elizabeth.

SOVEREIGNS.

91883 *Standard Gold Coinage.* Mm. Cross crosslet. ELIZABETH : D'.G'. ANG'.FRA'.ET HIBE'.REGINA ·. The Queen enthroned, a portcullis at her feet. A : DNO'.FACTV'.EST.ISTV'.ET.EST'.MIRA'. IN : OCVL'.NRIS. Shield on double rose within tressure. *Ken.*, fig. 83. *R.* V. F. 6 10 »

91884 Mm. Escallop. Type as before except that the tressure on the obverse is not divided by the back of the throne as on the preceding piece, but only by the Queen's head. HIB'. *Rud.*, pl. IX, 8. *R.* F. 3 » »

91885 Mm. Tun. — — *R.* E. F. 7 » »

91886 *Crown Gold Coinage.* Mm. Key Crowned bust in profile to left. ELIZABETH : D'.G'.ANG'.FRA'.ET : HIB'.REGINA. Rℒ. SCVTVM. FIDEI.PROTEGET.EAM. Crowned shield between E and R. *Rud.*, pl. X, 3. *R.* V. F. 2 15 »

91887 — Mm. 2. — — V. F. 4 » »

HALF-SOVEREIGNS.

91888 Mm. Cross crosslet. Crowned bust in profile to left. ELIZABETH : D'.G'.ANG'.FR'.ET.HIB'.REGINA. Rℒ. SCVTVM : FIDEI : PROTEGET : EAM. *Rud.*, Pl. X, 2. *S.* V. F. 1 10 »

91889 Mm. Coronet. Same type. FR'.ET : HI. *Evans (Duplicates) collection. S.* V. F. 1 15 »

91890 Larger bust, dress richly decorated. Mm. Tun. ELIZAB'.D'.G'. ANG'.FRA'.ET : HIB'.REGINA. *Ken.*, fig. 88. *R.* E. F. 4 5 »

91891 — — — V. F. 2 » »

91892 Mm. Woolpack. Bust slightly smaller. ELIZABETH.D'.G'.ANG'. GRA'.ET.HI'.REGINA. *Rud.*, pl. X, 4. *A beautiful coin. R.* F. D. C. 11 » »

91893 — Same type. Mm. Key. ELIZAB'.D'.G'.ANG'.FRA'.ET. HIB'.REGINA. *R.* V. F. 4 10 »

91894 **Milled.** Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. Crowned bust in profile to left; richly decorated dress. Rℒ. .SCVTVM.FIDEI.PROTEGET.EAM. Crowned shield between E R. *Ken.*, fig. 87. *R.* E. F. 5 » »

CROWNS.

91895 Mm. Cross. Type as the half-sovereign with this mint-mark. ELIZABETH.D'.G'.ANG'.FR'.ET.HIB'.REGINA. *Evans (Duplicates) collection. S.* V. F. 1 5 »

91896 Mm. Coronet. Same type. AN'FR'ET : HI'. *Evans (Duplicates) collection. S.* V. F. 1 5 »

91897 Larger bust richly decorated dress. Mm. O. ELIZAB'.D'.G'.ANG'. FR'.ET.HI'.REGINA. *Rud.*, pl. X. 5. *R.* E. F. 2 5 »

HALFCROWNS.

91898 Mm. Rose. Type like the early crowns. ELIZABETH.D'.G'.AN'.FR'. ET.HI'.REGINA. *Unpublished with this mint-mark.* V. F. 2 10 »

91899 Mm. Tun. Larger bust, richly decorated dress. ELIZAB'.D'.G'. ANG'.FR'.ET.HIB'.REGI'*e Rud.*, Pl. X, 6. *R.* V. F. 2 5 »

91900 Mm. 2. Similar type. *Evans (Duplicates) collection. R.* F. D. C. 3 10 »

ANGELS.

91901 Mm. Lis. ELIZABETH.D'.G'.ANG'.FRAN'.Z.HIB'.REGI'. The Archangel slaying the dragon. Rℒ. A.DNO.FACTVM.EST.ISTVD. Z.EST.MIRABILE : Ship to right, with E and a rose at sides of mast. Wire-line inner circles. *R.* E. F. 3 » »

91902 Mm. Ermine. Beaded inner circles. Ship *to left.* FR'.ET : HI'. REGINA. Rℒ. ET : EST ; MIRABI'. *Ken.*, fig. 89. *Evans (Duplicates) collection. R.* V. F. 2 5 »

91903 Mm. (Obv.). Acorn over Ermine, Rℒ. Acorn. Legends and type as last. *R.* V. F. 2 5 »

91904 Mm. Acorn over Ermine. *R.* V. F. 2 10 »

91905 Mm. Cinquefoil. *R.* F. D. C. 3 10 »

91906 Mm. Bell. Ship *to right. Evans (Duplicates) collection. S.* E. F. 2 » »

91907 — — V. F. 1 15 »

91908 — No bowsprit. *R.* V. F. 1 10 »

91909 Mm. A. Usual type. *R.* F. 1 » »

91910 Mm. Crescent. *Evans (Duplicates) collection. R.* V. F. 2 » »

91911 Mm. Tun. — *R.* V. F. 1 15 »

91912 Mm. O. — HIB. *R.* E. F. 2 10 »

91913 Mm. 2. — HIB. *An exceedingly rare coin from the Rostron, Clark, and Murdoch collections. 79 grains. R.* E. F. 5 » »

HALF-ANGELS.

91914 Mm. Cinquefoil. Same type as the angel. ELIZABETH.D: G : ANG : FR : ET HI : REGINA. Rℒ. A : DNO FACTVM : EST ISTVD : ET EST MIRA. *R.* E. F. 2 » »

91915 — — E. F. 1 15 »

91916 Mm. A (over Bell). *R.* E. F. » 2 »

91917 Mm. Key. — *RR.* F. D. C. 4 » »

QUARTER-ANGELS.

91918 Mm. Cinquefoil. Same type as the larger pieces. ELIZABETH : D : G : ANG : FRANCIE. Rℒ. ET : HIBERNIE : REGINA : FIDEI : *R.* F. D. C. 2 5 »

91919 Mm. Cross. — *R.* M. 1 » »

91920 Mm. Crescent. — *Evans (Duplicates) collection. R.* E. F. 2 » »

91920a — — *R.* V. F. 1 7 6

91921 Mm. Tun. — *R.* F. 1 » »

James I.

First issue (1603-4).

91922 **Sovereign.** Mm. Lis. .IACOBVS.D'.G'.ANG'.SCO'.FRAN'.ET. HIB'.REX. Crowned half-length figure of James I to right, holding sceptre and orb, and wearing richly decorated armour. Rℒ. .EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Crowned shield of arms between I R. Cf. *Ken.*, fig. 97, *with thistle mint mark. Wyndham and Murdoch collections. RR.* E. F. 14 » »

Second issue (1604-1619).

91923 **Unite.** Mm. Lis. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'. REX. Crowned half-length figure as on the preceding coin. Rℒ. .FACIAM.EOS.IN.GENTEM.VNAM. Crowned shield between I and R. *Rud.*, Pl. XI, 5. E. F. 2 » »

91924 **Double-Crown.** Mm. Tower. IACOBVS'.D'.G'.MAG'.BRIT'. FRAN'.ET.HIB'.REX. Crowned bust in profile to right. Rℒ. .HENRICVS.ROSAS.REGNA.IACOBVS. Crowned shield of arms between I and R. Cf. *Ken.*, fig. 103. *Rare with Tower mint mark.* V. F. 1 » »

91925 **Crowns.** Mm. Key. IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET'.HI'. REX. Crowned bust in profile to right, as on the crown. Rℒ. HENRICVS.ROSAS.REGINA (*sic*).IACOBV. Crowned shield, I R at sides of crown. *Rud.*, Pl. XI, 7. *A rare variety from the Evans (Duplicates) collection.* V. F. 1 10 »

91926 — Mm. Tower. BRI'.FRA'.ET'.HIB'. Usual reverse legend. *Not in Ken. with Tower mint mark.* F. » 12 6

91927 — Mm. Cross. MA'.BRI'.FRA'.ET.HI'. *Another mint mark not given by Kenyon.* F. » 10 »

91928 **Halfcrowns.** Mm. Coronet. Same type as the crown. I'.D'.G'. ROSA.SINE.SPINA. Rℒ. TVEATVR.VNITA.DEVS. *Rud.*, Pl. XI, 8. *Evans (Duplicates) collection.* V. F. » 10 »

91929 — Mm. Tower. *Not in Ken.* F. » 9 »

91930 — Mm. Tun. *Unusually fine.* E. F. » 15 »

91931 — — V. F. » 9 »

91932 — Mm. Crescent. M. » 7 6

91933 **Thistle Crown.** Mm. Key. IA'.D'.G'.MAG'.BR'.F'.ET.H'. REX. Crowned rose between I R. Rℒ. TVEATVR.VNITA. DEVS. Crowned thistle between I R. *Rud.*, Pl. XI, 13. *Not in Ken. with this mint-markkey.* V. F. 1 5 »

Third issue (1605-1619).

91934 **Rose Ryal.** Mm. Rose. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'. ET.HIBER'.REX. The King enthroned, holding sceptre and orb; a portcullis at his feet. Rℒ. .A.DNO.FACTVM.EST.ISTVD. ET.EST.MIRAB'.IN.OCVLIS.NRIS. Shield on double rose, within tressure. *Rud.*, Pl. XII, 1. *R.* V. F. 4 10 »

91935 — Mm. Mullet. *R.* V. F. 6 10 »

91936 **Spur Ryal.** Mm. Rose. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'. ET.HIB'.REX. The King, crowned and holding sword and shield, standing in a ship. Rℒ. .A.DNO'.FACTVM.EST.ISTVD. ET.EST.MIRABILE. Floriated cross with rose upon sun in centre, and crowned lion in each angle. *Rud.*, Pl. XII, 2. *Marsham, Nunn and O'Hagan collections. RR.* V. F. 17 10 »

91937 **Half-Angel.** Mm. Cinquefoil. .IACOBVS.D'.G'.MA'.BRI'. FRA'.ET.HI'.REX. The Archangel slaying the dragon. Rℒ. A. DNO.FACTVM.EST.ISTVD. Ship with I and rose at sides of mast. *Ken.*, fig. 107. *RR.* V. F. 8 10 »

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From the issue (1619-1625).

91938 **Rose Ryal.** Mm. Spur rowel. IACOBVS D : G : MA BRI : FR : ET HIB : REX. The King enthroned, wearing robes of the Garter and holding sceptre and orb; a portcullis at his feet, the field chequered with roses and lis. ℞. A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS. Square shield on cross fleury, lion between a lis and a rose in each angle, XXX above the shield. *Ken.*, fig. 96. *Copp, Murdoch, and Woodward collections. R.* F. D. C. 15 » »

91939 — — Mm. Lis. *Evans (Duplicates) collection. R.* E. F. 12 » »

91940 **Laurels.** Mm. Thistle. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. Laureate bust to left, XX behind the head. ℞. FACIAM EOS IN GENTEM VNAM. Crowned shield on cross fleury. *Rud.*, Pl. XI, 10. V. F. 1 10 »

91941 — — Mm. Lis. FRA : V. F. 1 10 »

91942 — — Mm. Trefoil. FRA : V. F. 1 10 »

91943 **Half-Laurel.** Mm. Trefoil. Same type as the laurel; but X behind the head. IACOBVS.D.G.MA.BRI.FRA.ET.HI.REX. ℞. HENRIC' ROSAS REGNA (Trefoil) IACOB'. *Rud.*, Pl. XI, 11. V. F. » 15 »

91944 **Quarter-Laurels.** Mm. Rose. Same type as the larger pieces. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. The mark of value V behind the head. ℞. HENRICVS.ROSAS. REGNA. (Rose) IACOBVS. V. F. » 15 »

91945 — — Mm. Trefoil. BRI : FR : ET HI : ℞. HENRIC ROSAS REGNA (Trefoil) IACO'. V. F. » 15 »

91946 — — Mm. Trefoil. BR : FR : ET HI : ℞. HENRIC'.ROSAS REGNA (Trefoil) IACOB'. Wire-line instead of usual beaded inner circle. V. F. » 12 6

(To be continued.)

ANGLO-SAXON PENNIES.

THE KINGDOM OF MERCIA.

OFFA.

757-796.

91947 OF FA in the angles of a cross crosslet with lozenge centre upon a circle. ℞. B·· : ABBA in the angles of a cross crosslet with lozenge centre containing rosette of pellets. *Rud.*, pl. 5, 30. *Cuff and Rashleigh collections. RR.* E. F. 16 10 »

91948 OFFA REX divided by floriated line. *B. M. Cat.*, pl. VII, 1. ℞. ЦЦINOƆ in the angles of a floriated cross with lozenge centre enclosing ornamental cross. *Rud.*, pl. 5, 40. *RR.* F. 5 » »

COENWULF.

796-822.

91949 + COENVVLF REX ᴘ. Diademed bust to right. ℞. + HEREBERHT. Cross crosslet and pellets. *Delgany Find, County Wicklow*, 1874. *Num. Chron.*, 3rd s., vol. II, p. 64, no. 3. *Evans (Duplicates) collection.* Cf. *Rud.*, pl. 6, 4. *Edge chipped*, otherwise F. D. C. *RR.* 5 » »

91950 — — Another, DEALLA MONETA. *Delgany Find*, no 2. *Evans (Duplicates) collection. RR.* V. F. 5 » »

91951 — — Another, crosses in legend, ✝ DEAL ✝ LAᴘO ✝ NETA. *Delgany Find.*; no. 1. *First published by the late Sir John Evans in Num. Chron.*, 3rd s, vol. II, pp. 63, 74. *RRR.* V. F. 10 » »

91952 ✠ COENVVLF REX ᴘ. Diademed bust to right. ℞. ✠ DIORMOD MONETA. Cross moline. *Delgany Find*, no 13. *Rud.*, pl. 6, 7. *Evans (Duplicates) collection. RR.* E. F. 10 » »

91953 ✠ COENVVLF REX ᴘ. Diademed bust to right. ℞. DVDA ᴘONETA. Cross pommée with crescent enclosing pellet in each angle. Cf. *Montagu catalogue, lot 239, where it is stated that only three specimens are known.* V. F. 10 » »

91954 ✠ COENVVLF REX ᴘ. Diademed bust to right. ℞. ✠ EALHSTAN ᴘONETA. Cross and saltire pattée. *Delgany Find*, no 9. *B. M. Cat.*, pl. VIII, 15 *var. Rud.*, pl. 6, 20, *var. Evans (Duplicates) collection. RR.* V. F. 5 » »

91955 — — Another, reverse legend divided by crosses. ✝ OBA ✝ ᴘO'N ✝ ETA. Cross pommée over saltire pattée. *Delgany Find*, no 0 *Evans (Duplicates) collection. A very rare variety not given in the B. M. Cat.* F. D. C.

91956 ✠ [illegible] ℞. ✠ DIORᴘOD ᴘONETA. Cross flory of peculiar form. *Delgany Find*, no 22. *Rud.*, pl. 6, 11. *Evans (Duplicates) collection. R.* V. F. 5 » »

91957 — — ✠ TIDBEARH ᴘONETA. *Delgany Find*, no 21. *Evans (Duplicates) collection. R.* V. F. 5 » »

91958 — — Obverse legend arranged as *Rud.*, pl. 6, 12. ℞. TIDBEARH ᴘONETA. *Mounted in silver rim.* 1 5 »

91959 — — Obverse legend as *Rud.*, pl. 6. 11. ℞. ✠ ᴘERNEARD MONETA. *Delgany Find.* Cf. nos 23-24. *Evans (Duplicates) collection. R.* V. F. 4 » »

91960 — — — *Chipped.* 1 » »

81961 ✠ CONVVLF REX ᴘ. Diademed bust to right. ℞. ✠ L V L in the four compartments of a quatrefoil; pellets in each external angle. *B. M. Cat.*, pl. VIII, 9. *Rud.*, pl. 6, 18. *Delgany Find*, no 26. *Evans (Duplicates) collection. RR.* V. F. 7 » »

Without bust.

91962 ✠ C◇E·NV·VL·F R·EX. In centre, ᴘ. ℞. Tribrach moline, three lines to each limb. DI◇L·A. *B. M. Cat.*, pl. IX, 1, *Rud.*,, pl. VII, 24. *Delgany Find*, no 32. *Evans (Duplicates) collection. R.* F. 2 10 »

91963 — — Same type. ℞. EAᴘA. *Evans (Duplicates) collection. R.* V. F. 4 » »

91964 — — Two lines instead of three to each limb of tribrach. DVDA. *B. M. Cat.*, pl. IX, 2. *Rud.*, pl. VII, nos 25-26. *Delgany Find*, no 33. *Badly chipped. R.* 1 10 »

CEOLWULF I.

822-24.

91965 ✠ CEOLVVLF REX ᴘ. Diademed bust to right. ℞. †ᴘOD / DEL TO / NETA *B. M. Cat.*, IX, 8. *Rud.*, pl. 8, 1. *Delgany Find*, no 7. *Evans (Duplicates) collection. RR.* V. F. 5 » »

91966 ✠ CIOLVVLF REX ᴘ. Diademed bust to right. ℞. ✠ EANVVLF ᴘONE:T: On centre, large A with detached limbs. *Rud., Appendix*, pl. 27. *Trewhiddle Hoard and Rashleigh collection. RR.* E. F. 14 » »

BURGRED.

853-874.

91967 BVRGRED REX. Diademed bust to right. ℞. ∴MON / BEAGZTA / ETA *Rud.*, pl. 8, 19. *Croydon Hoard, 1862. Evans (Duplicates) collection.* E. F. » 12 6

91968 — Same type. ✠ BERHEA MIXNETA. F. D. C. » 15 »

91969 — — ✠ CENRED MONETA. *Croydon Hoard. Evans (Duplicates) collection.* F. D. C. » 15 »

91970 — — CVNEHL ᴍONETA. F. D. C. » 15 »

91971 — — ✠ DIGA:: MONETA. *Evans (Duplicates) collection.* F. D. C. » 15 »

91972 — — EADNOƆ ∴ MON ∴ ·· ETA·· *Croydon Hoard. Evans (Duplicates) collection.* F. » 9 »

91973 — — EADNOƆ ∴M¤N.∴·ETA·· E. F. » 15 »

91974 — — EALDVLF ∴MON.∴·ETA·· *Croydon Hoard. Evans (Duplicates) collection. Double* circle surrounding *head.. A rare variety.* F. D. C. 2 » »

91975 — — EƆELVLF ∴MON.∴·ETA·· V. F. » 10 6

91976 — — CVDHERE ∴MON.∴·ETA·· F. D. C. » 15 »

91977 — — HEREFERƟ MONETA·· F. D. C. » 15 »

91978 — — HEAVVLF ∴MON.∴·ETA·· *Croydon Hoard. Evans (Duplicates) collection.* F. D. C. » 15 »

91979 — — ✠ HEAᴘLF ∴MON.∴·ETA·· *Croydon Hoard Evans (Duplicates) collection.* F. D. C. » 12 6

91980 — — [illegible] MONETA. *Croydon Hoard*

91981 — — [illegible] ETA·· *Croydon Hoard. Evans (Duplicates) collection.* F. D. C. » 15 »

91982 — — HVZZA MONITH. *Croydon Hoard. Evans (Duplicates) collection.* E. F. » 15 »

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91983 —

Obverse legend ED REX— ✠BVRGR✠. Cf. *Rud.*, pl. 8, 9. *Croydon Hoard. Evans (Duplicates) collection.* E. F. 1 » »

91984 Usual obverse legend ✠ BVRGRED REX. Reverse type as last ✠ CEHRED MOHETA. F. D. C. 1 » »

91985 —

Rud., pl. 7, 5. *Croydon Hoard. Evans (Duplicates) collection.* F. D. C. » 12 6

91986 — Same type. CVHNEHLM MONETA. *Croydon Hoard. Evans (Duplicates) collection.* F. D. C. » 18 »

91987 — Same type. EDELVLF MONETA. E. F. » 15 »

91988 — Same type. HVGERED MONETA. F. F. » 15 »

91989 — Same type. ✠ LIAFMAN MONETA. E. F. » 15 »

91990 —

Rud., pl. 8, 7. E. F. 1 1 »

KINGDOM OF KENT.

ARCHBISHOPS OF CANTERBURY.

WULFRED.

805-832.

91991 ✠ VVLFRED A[R]CHIEPT. Tonsured bust facing. ℞. ✠ S[A]EBERHT MONETA. Monogram of DOROBERNIA CIVI. *B. M. Cat.*, pl. XII, 7. *Rud.*, pl. 13, 1. *Badly chipped. RR.* 1 » »

CEOLNOTH.

833-870.

91992 ✠ CEOLNOD ARCHIEP. Tonsured bust facing. ℞.

B. M. Cat., pl. XII, 10. *Rud.*, pl. 13, 1. *Staveley and Murdoch collections. RR.* F. D. C. 7 » »

91993 ✠ CIALNOD ARC. Tonsured bust facing. ℞. ✠ BIORNTOD TONET. Monogram *as illustrated in Rud.*, pl. 13, 7, and *B. M. Cat.*, pl, XIII, 6. *Londesboro' and Evans (Duplicates) collections. RR.* E. F. 8 » »

91994 — ✠ VVNERE TONETA. *B. M. Cat.*, pl. XIII, 6. *RR.* F. 3 » »

KINGDOM OF EAST ANGLIA.

AETHELSTAN.

828-857.

91995 With Punic sign for S. + EDELFYTH R. In centre Ā. ℞. + RECHEL T. Pellet in centre. *Num. Chron.*, 3rd S., vol. IV, pl. IV. 4. *Evans (Duplicates) collection. RR.* E. F. 10 » »

(ST.) EADMUND.

855-870.

91996 ✠ EADMVND REX. In centre, A. ℞. EADFAL·D MO·· Cross pattée with pellet in each angle. Cf. *Rud.*, pl. 9, 1. *Croydon Hoard. Evans (Duplicates) collection. R.* F. D. C. 4 » »

91997 ✠ EADMVND REX AN·· ℞. ✠ EADMVNO MONE·· *Rud.*, pl. 9, 1. *R.* E. F. 2 » »

91998 — EADMVND REX. Pellet each side of A. ℞. ✠ SIFRED MON·· Type as before. *R.* E. F. 2 5 »

91999 — ✠ SIFERED MOT. *Croydon Hoard. Evans (Duplicates collection). R.* V. F. 2 » »

92000 ✠ EADMVND REX AN. Cross pattée with crescent in each angle. ℞. ✠ EDEFHFM MO. Cross pattée with wedge in each angle. *Rud.*, pl. 9. 7. *Rashleigh collection. R.* V. F. 2 10 »

92001 ✠ EADMVND REX AN. In centre, P. ℞. ✠ TPICA MON. Cross pattée with lozenge in each angle. *Rud.*, pl. 9, 9. *Rashleigh collection.* V. F. 2 » »

Memorial Coinage.

92002 ✠ SC EADMVII. In centre, A. ℞. ✠ AOABERT M. Cross pattée. *Cuerdale. Find. Evans (Duplicates) collection.* E. F. » 10 »

92003 — ✠ SC EADMVN R. ℞. ✠ ODVLBEIT IRO. *Cuerdale Find. Evans (Duplicates) collection.* E. F. » 10 »

92004 — ✠ SC EAINMD R. ℞. ✠ ARVS YYOEIE. *Cuerdale Find. Evans (Duplicates) collection.* V. F. » 7 6

92005 — ✠ SC EADIMVNE. ℞. DAIEMOND NOIA. V. F. » 7 6

92006 — ✠ EDREVI DAN : ℞. ✠ ERSALT MOIN. V. F. » 7 6

92007 — ✠ SC CACIMVN. ℞. ✠ LAIROEDBV ME. *Cuerdale Find. Evans (Duplicates) collection.* V. F. » 10 »

92008 — ✠ SC EAINMVND R. ℞. ✠ OVRAN MOI··E. *Cuerdale Find. Evans (Duplicates) collections.* V. F. » 12 6

92009 — ✠ SC EADMD RVE. ℞. VVIEDVIR NOT. E. F. » 10 »

92010 ✠ SC EADMVN RI. In centre +A+ ℞. ABRADVS VVOI. Type as before. E. F. » 15 »

With the name of St. Martin of Lincoln.

92011 ✠ SC EVDIOIVNE. In centre, A. ℞. ✠ MARTIN VN. *Cross pattée.* E. F. » 2 »

KINGDOM OF NORTHUMBRIA.

CNUT.

1. — *Coins struck at York.*

92012 Even limbed cross with CNVT at extremities; REX ·:· between limbs; pellet in each angle of cross. ℞. ✠ EBIAICE CIVITA. Small cross pattée. *B. M. Cat.*, type a. Pl. XXIV, 2. V. F. » 7 6

92013 Patriarchal cross inverted with CNVT R ·:· E ·:·:· X ·:· similarly arranged. ℞. ✠ EB·:·IAR ·:· ICE ·:· I ·:· Small cross pattée with pellets in two angles. *B. M. Cat.*, type b. Pl. XXIV, 5, *var. Hazlitt collection.* F. D. C. » 12 6

92014 — — V. F. » 8 6

92015 : ✠ : EBR ·:· A ·:· EC ·:· E ·:· C. Patriarchal cross to right. ℞. ✠ MIRABLIA IECT. Small cross pattée with pellets in two angles. *B. M. Cat.*, Pl. XXVII, 6. *Hazlitt collection.* E. F. 1 5 »

92016 — — *Evans (Duplicates) collection.* F. D. C. 1 15 »

92017 ✠ EBRAICEC. Patriarchal cross *inverted*. ℞. MIRABILIA FC. Small cross pattée with pellets in two angles. *The variety with the inverted cross is not given in the B. M. Cat.* E. F. 1 10 »

2. — *Coins with reverse legend* CVNNETTI·

92018 Obverse type similar to no 92012 but pattée instead of plain cross. ℞. : ✠ : CVN ·:· NET ·:· TI. Cross pattée with pellets in two angles. *B. M. Cat.* Pl. XXV. 1. *Rashleigh collection.* V. F. » 15 »

92019 Patriarchal cross inverted with CNVT R ·:· E ·:· X ·:·. ℞. ✠ CVN ·:· NET ·:· TI ·:· Small cross pattée with pellets in two angles. *B. M. Cat.*, Pl. XXV, 3. E. F. » 7 6

92020 — — V. F. » 5 »

92021 — ✠ CNVT RE ·:· X ·:· ℞. ✠ CVN ·:· NET : TI· E. F. » 7 6

92022 — Another with reverse reading CVN·:·NET ·:· T· E. F. » 7 6

92023 — CNVT R ·:· EX ·:·. ℞. ✠ CVN ·:· NETI ·:· E. F. » 7 6

92024 — CNVT RE·X ·:· : · ℞. ✠ CVN ·:· NET ·:· TI· E. F. » 7 6

92025 — CNVT R ·:· E ·:· X ·:· ℞. ✠ CVN ·:· NET ·:· TI ·:· E. F. » 7 6

92026 — CNVT RE ·:· X ·:· ℞. ✠ CVN·:·NET ✠ TI·:· *Cuerdale Find. Evans (Duplicates) collection.* F. D. C. » 10 »

92027 — CNVT R ·:· EX ·:· ℞. ✠ CVN ✠ NIT ✠ TI·:· E. F. » 8 6

III. — *Coins without any mint name.*

92028 Patriarchal cross inverted and CNVT R·:·E·:· ·:· X ·:·. ℞. ✠ MIRABILA FECIT. Cross pattée with pellets in two angles. *B. M. Cat.* Pl. XXIV, 13. *Rashleigh colection.* E. F. 1 7 6

92029 Same type. CNVT R·E·X·:· Reverse as last. *Hazlitt collection.* E. F. 1 7 6

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92030 [**Halfpennies**]. CNVT R·E·X arranged about patriarchal cross inverted. Rℒ. ✠ CVN·I·NET·I·TI·. Monogram ⊕. *B. M. Cat.* Pl. xxv, 8. *RR.* F. D. C. 2 10 »

92031 — CNVT REX·. Reverse as last. E. F. 2 2 »

92032 — CHVT RE·X·. Same type. Rℒ. ✠ CVИ·I·NET·I·TI·. F. D. C. 2 10 »

92033 — Another, reverse legend retrograde. F. D. C. 2 5 »

SIEFRED.

894-898.

92034 ✠ SIEFREDVS. Cross pattée with pellets in two angles. Rℒ. RE ✠ ✲ at ends of an even-limbed cross pattée. *B. M. Cat.* Pl. xxvi, 8. *R.* F. D. C. 2 15 »

92035 — — F. D. C. 2 10 »

92036 ✠ SIEFREDVS. Cross pattée with two dots at end of each limb. Rℒ. R·E·✠·✲ disposed about a cross crosslet. *B. M. Cat.* Pl. xxvi, 9, *var. pellets. Cuerdale Find. Evans (Duplicates) collection. R.* F. D. C. 3 » »

CNUT AND SIEFRED.

92037 CNVT R·EX·I· arranged about patriarchal cross inverted. Rℒ. ✠ SIEFREDVS. Cross pattée with pellets in two angles. *B. M. Cat.*, p. 221. *R.* F.,D. C. 2 10 »

CNUT OR SIEFRED.

92038 ✠ MIRĀBILIĀ FECIT· Cross pattée with pellets in two angles.
Rℒ. DNSDS
✠
RE
B. M. Cat., p. 228; type g. *R.* E. F. 2 5 »

92039 — Another, similar type. DNSDS
✠
REX
Rashleigh collection. R. E. F. 2 » »

ANLAF.

92040 ✠ Ā·NL·Ā·F CVNVNCS·. Raven, wings displayed, head to left. Rℒ. ✠ ĀÐELFRD MINET R. Small cross pattée. *Rud.* Pl. ii, 1. *Evans (Duplicates) collection.* F. D. C. 15 » »

COINS WITH THE NAME OF ST. PETER.

(*Struck at York during the Danish occupation*).

92041 ⛪. Rℒ. ✠ ·I· TITIIOI· In centre Cf. *Rud.* Pl. 12, 5. *Murdoch and Fothergill collections R.* E. F. 3 » »

92042 — ·
SCIIE
TRIII
d
Rℒ. E✠BCRĀC. In centre, cross pattée. Cf. *Rud.* Pl. 12, 9. *R.* E. F. 2 10 »

92043 — ·I·
SCIE
TRN
Rℒ. ✠ EBRĀCE. In centre, cross pattée. Cf. *Rud.* Pl. 12, 6. *Evans (Duplicates) collection. R.* F. 1 15 »

THE KINGDOM OF WESSEX.

ECGBEORHT.

802-839.

92044 ✠ ECGBEARHT REX. Diademed bust to right. Rℒ. DIORÞOD ÞNET. *Monogram, as Rud.* Pl. 14, 3. *Hks.*, fig. 157. *Delgany Find, County Wicklow, Ireland, 1874. Num. Chron.*, 3rd s. Vol. II. P. 69, nº 2. *Evans (Duplicates) collection. RR.* E. F. 14 » »

92045 — Same type. ✠ OBA MONETA. *Evans (Duplicates) collection.* V. F. 9 » »

AETHELWVLF.

839-858.

I. — *Coins with bust.*

92046 ✠ EÐELVVLF REX. Diademed bust to right. Rℒ. ✠✠DIAR MONITĀ. Cross crosslet. *Rud. Appendix.* Pl. 30, 13. *Evans (Duplicates) collection. R.* V. F. 4 » »

92047 — Another, same type and moneyer, but reading MONETĀ. F. 2 10 »

92048 ✠ ĀEÐELVVLF REX. Diademed bust to right.
Rℒ. MO / ✠ MANI / NE
Rud. Pl. 14, 2. *R.* E. F. 3 10 »

II. — *Coins without bust.*

92049 ✠ EÐELVVLF REX. In centre the letters DORIBI irregularly placed. Rℒ. ✠ VVILHEH MONETĀ. In centre DAN
Rud. Pl. 15, 5. *Rashleigh collection. R.* E. F. 5 » »

92050 ✠ EÐELVVLF REX. Cross pattée saltire over cross pattée. Rℒ. ✠ OSMVND MOHETA. In centre SAX. OHIO RVM
Rud. Pl. 15, 6, *R.* E. F. 5 »

92051 — Similar type. ✠ MANNA ✠ MONETI. V. F. 4 10 »

92052 ✠ AEÐELVVLF REX. Cross pattée saltire over cross pattée, as on obverses of two preceding coins. Rℒ. ✠ BRID ÞONETĀ. In centre ⚖ *Rud. Appendix.* Pl. 30, 17. *Brice, Montagu, and Astronomer collections. R.* F. D. C. 6 » »

AETHELBEARHT.

861-863.

92053 ✠ ĀEÐELBEĀRHT REX. Diademed bust to right.
Rℒ. MO / ✠ DVDVI / NE
Rud. Pl. 15, 1. *Chipped. R.* » 15 »

92054 — Same type. HEREMVND MONETA. *Edge broken.* » 10 »

AETHELRED I.

863-871.

92055 ✠ EÐELRED REX. Diademed bust to right.
Rℒ. D MON / BIARNMO / ETA
Rud. Pl. 15, 4. F. D. C. 5 » »

92056 — Similar type. ✠ DVNN MONETĀ. F. 1 » »

92057 — — ✠ EÐELRED MONETĀ. F. D. C. 4 10 »

ALFRED.

871-901.

I. — *Coins with the King's portrait.*

92058 ÆLFRED RE. Diademed bust to right.
TILEVINE
Rℒ. ✠ ✠ *Rud.* Pl. 15, 8. *Hilton Price collection. RR.* F. D. C. 10 » »
MONETĀ

92059 — Another, same type. ÆLFRXED REX. Rℒ. TLEVINE MONETĀ and monogram, arranged as on preceding coin. *Montagu and Murdoch collections. R.* F. D. C. 10 » »

92060 ÆLFRED REX. Diademed bust to right.
Rℒ. Monogram ✠ . *R.* E. F. 6 » »

92061 — Same type. ELFR·I·ED REX. *R.* V. F. 3 10 »

92062 ÆLFR·I·I·I·ED REX. Diademed bust to right as before.
Rℒ. Monogram ✠ . *Rashleigh collection. R.* E. F. 6 10 »

92063 — — E. F. 6 » »

92064 ÆLFRED REX. Diademed bust to right as before.
Rℒ. ✠ . F. 1 10 »

92065 X ÆLFRED RE. Diademed bust to right as before.
Rℒ. ✠ . V. F. 3 » »

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92066 ÆLFRED REX. Diademed bust to right as before.
℞. Monogram reversed. F. 5 » »

II. *Coins without portrait; but with mint name.*

CANTERBURY.

92067 ✠ ELFRED REX DOROⵔ. Cross pattée.
℞. DIARVV
ALDMO
Rud. Pl. 15, 10. *R.* F. D. C. 2 15 »

92068 — Another same type and moneyer. DIARVA
LDMO
E. F. 2 10 »

OXFORD.

92069 ISNA ℞. ·:·
ÆLFREDI BERNV
FORDI ALDNO
·:·
Cf. *Rud.* Pl. 16, 14, *var. with pellets instead of crosses pattée dividing moneyer's name on reverse.* F. D. C. 3 15 »

III. *Coins without bust or mint name.*

92070 XEL FR ED RE. Cross pattée.
℞. BIORH
RED
Cuerdale Find. Evans (Duplicates) collection. F. 1 » »

92071 ✠ EL FR ED RE. Cross pattée.
℞. CVDB
·:· ·:·
ERNT F. 1 » »

92072 — ℞. DIARVE
ALDMO
Found at Eastry in 1832. Evans (Duplicates) collection. Damaged. » 10 »

92073 — ℞. DVDIC·
✠ · ✠
HHON E. F. 1 15 »

92074 — ℞. ELDA
ME FEC V. F. 3 » »

92075 — Another, moneyer as last, but from a different die. F. 1 15 »

·:·
EƎDELV

92076 —
IVEMO
·:·
Edge chipped. » 10 »

·
EƎDELV

92077 —
LF MO
Cuerdale Find. Evans (Duplicates) collection. V. F. 1 » »

PANB

92078 —
·:·:·
ERHT V. F. 1 » »

92079 AEL FRE DREX·
℞.
·
VVLF
·:·:·
RED✠ F. » 15 »

92080 — Another, same moneyer. *Evans (Duplicates) collection.* F. 1 » »

EADWEARD THE ELDER.

901-925.

I. *Coins with the King's portrait.*

92081 ✠ EADVVEARD REX. Diademed bust to left.
℞. ·:·✠·:·
CVEAT
✠ ✠ ✠
D MON
·:·
Cf. *Hks.*, fig. 179. *Devonshire, Cuff, Bergne, Brice, Montagu and O' Hagan collections.* *RR.* E. F. 7 » »

92082 — ℞. ·:·✠·:·
DIHEN
✠ ✠ ✠
OINEHD
·:·✠·:·
Killyon Manor Find, Meath, Ireland, 1876. Evans (Duplicates) collection. F. 3 » »

II. *Coins without the King's bust.*

92083 ✠ EADVVEARD REX. Cross pattée.
℞.
·:·
BEORN
✠ ✠ ✠
ERE M⁻O
·:·
Rud., Pl. 16, 7. *County Dublin Find, 1883, Evans (Duplicates) collection.* V. F. 1 » »

·:·
BREC

92084 —
✠ ✠ ✠
EM⁻O
·:· V. F. 1 5 »

FRIƎDEB

92085 —
✠ ✠ ✠
RHT M⁻O
County Dublin Find, 1883. Evans (Duplicates) collection. V. F. » 17 6

·:·
PALT

92086 —
✠ ✠ ✠
ERE⁻O
·:· E. F. 1 10 »

·:·
PVLFR

92087 —
✠ ✠ ✠
S
IC MON
·:· E. F. 1 5 »

·:·
VVJN

92088 —
✠ ✠ ✠—
BE RHT
·:· F. D. C. 1 10 »

AETHELSTAN.

925-941.

CHESTER.

92089 ÆƎDELSTAN RE TO BR LE. Cross pattée.
℞. ✠ ABBA MOIN LEGECE. Cross pattée. *Rud.*, Pl. 18, 23. *B. M. Cat., type* V. V. F. 1 » »

92090 ✠ ÆƎDELSTAN REX TO BR. Rosette of pellets.
℞. ✠ ÆLFYINE M·N LEIEC. Rosette of pellets. *Rud.*, Pl. 18, 26. *B. M. Cat., type* VI. E. F. 2 10 »

92091 ÆƎDELSTAN REX TO BRI. Rosette of pellets.
℞. MÆLDOMEN MO LEGC. Cross of fine pellets ·:·
Killyon Manor Find. Evans (Duplicates) collection. V. F. 2 » »

LONDON.

92092 ✠ ÆƎDELSTAN REX. Crowned bust to right.
℞. ✠ ÆLFSTAN MO LOND CIVI. Cross pattée.
Rud., Pl. 17, 10. *R.* F. 1 10 »

92093 — Same type. ✠ ÆLFPALD MO LOND CIVI·
Evans (Duplicates) collection. V. F. 2 15 »

92094 — Same type. ✠ LIOF HELM O LOND CI·
Evans (Duplicates) collection. *R.* V. F. 3 15 »

NORWICH.

92095 Same type. ✠ ÆƎDELZTAN REX. Crowned bust to right.
℞. MAH TICEH· MO HORPIC. Cross pattée. *R.* F. 2 15 »

92096 — — HORPC. *R.* F. 2 15 »

YORK.

92097 Same type. ✠ ÆƎDELSTAN REX TO B. Crowned bust to right. ℞. ✠ ÆƎDELERD MO EFE CT. Cross pattée. *R.* V. F. 3 5 »

92098 ✠ EƎDELSTAN REX TO BRIT. Cross pattée, in field, crescent and pellets ·:·. ℞. ✠ REGN·A·L·D· MO

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EFORPIC. Cross pattée. *Rud.*, Pl. 18, 28. *Rasleigh collection.* *R.* V. F. 1 15 »

92099 — — — V. F. 2 5 »

Without mint name.

92100 ✠ ÆÐELSTAN REX. Cross pattée. Rℒ. ∴ ABBA ✠✠✠ MON ∴ (A Chester moneyer).

Rud., Pl. 17, 13. *Killyon Manor Find. Evans (Duplicates) collection.* F. » 15 »

92101 ✠ ⱭIÐ[EL]STⱭN REX. Cross pattée. Rℒ. ∴ ⱭREM ✠ ✠ ✠ ONETⱭ ∴

County Dublin Find 1883. Evans (Duplicates) collection. Edge broken. » 10 »

92102 ÆÐEL·STAN REX. Cross pattée. Rℒ. ∴ NOÐE ✠ ✠ ✠ MONE ∴ V. F. 1 5 »

92103 Similar obverse. Rℒ. ∴ PITIT ✠ ✠ ✠ MONE ∴ F. D. C. 1 10 »

92104 — — — V. F. 1 » »

EADMUND.

941-946.

92105 ✠ EADMVND REX. Cross pattée. Rℒ. ∴ BALDV ✠ ✠ ✠ VIN MO ∴ *Rud.*, Pl. 18, 12. V. F. 1 » »

92106 Same type. ∴ BIRNE ✠ ✠ ✠ ⱭRD M⁻O ∴

Killyon Manor Find. Evans (Duplicates) collection. V. F. » 18 »

92107 — ∴ ꟻRIZT ✠ ✠ ✠ IN MEO ∴

This moneyer is not included in the B. M. list of moneyers for this reign. V. F. 1 5 »

92108 — ∴ MVN ✠ ✠ ✠ NVNO ∴

Killyon Manor Find. Evans (Duplicates) collection. F. » 15 »

92109 ✠ EADMVND RE. Cross pattée, as before. Rℒ. ⁝ OSVIN ✠ ✠ ✠ E MON ⁝

Rud., Pl. 18, 4. *This moneyer is not included in the B. M. list of moneyers for this reign.* V. F. 1 » »

92110 ✠ EADMVND REX. Cross pattée, as before. Rℒ. ✠ EADR O ✠ O ED M⁻O ✠ Same type.

Killyon Manor Find. Evans (Duplicates) collection.. V. F. 2 » »

EADRED.

I. *Coins with bust.*

92111 **Axminster.** ✠ EⱭDRED REX. Crowned bust to right. Rℒ. ✠ VINE MONET Ⱥ✠. Cross pattée. Cf. *Rud.*, Pl. D, 32. *This rare coin is from the Montagu and Murdoch collections.* E. F. 6 10 »

92112 **No mint name.** ✠ EⱭDRED REX. Crowned bust to Rℒ. ✠ MⱭNNⱭ MONETⱭ. (A Norwich moneyer). Cross pattée. Cf. *Rud.*, Pl. 19, 1-3. *A splendid coin. R.* F. D. C. 5 » »

II. *Coins without bust.*

92113 EⱭDRED REX. Cross pattée. Rℒ. ⁝ EⱭDM O ✠ O VNDM⁻ ⁝ Cf. *Rud.*, Pl. 19, nos. 11-12. E. F. 1 » »

92114 — ⁝ VVLFS O ✠ O TⱭNM⁻ ⁝

Killyon Manor Find. Evans (Duplicates) collection. F. » 12 6

92115 ✠ EⱭDRED REX O. Cross pattée. Rℒ. ∴ ꟻRIZT ✠ ✠ ✠ IN MEO ∴ (York?)

Killyon Manor Find. Evans (Duplicates) collection. Rud., Pl. 19, 18. V. F. 1 10 »

92116 Same type. ✠ EⱭDRED REX : Cross pattée. Rℒ. ∴ HVNR ✠ ✠ ✠ EDM⁻O ∴ F. F. 1 5 »

92117 Same type. EⱭDRED RE✠. Cross pattée. Rℒ. ∴ SPER ✠ ✠ ✠ LIИC ∴

Evans (Duplicates) collection. Badly chipped. » 4 »

92118 Pellet in each angle of the cross pattée on obverse. ✠ EⱭDRED REX. Rℒ. ∴ BⱭLDV ✠ ✠ ✠ VIИ M⁻O ∴

Cf. *B. M. Cat.*, p. 145, no. 16. V. F. 1 7 6

92119 EⱭDRED REX. Cross pattée. Rℒ. ⁝ ⱭꟻTⱭR ✠ ✠ ✠ DEZ MOT ⁝ *Rud.*, Pl. 19, 5. F. » 15 »

92120 Same type. ⁝ REIÐE ✠ ✠ ✠ REꟻ MOT ⁝

Killyon Manor Find. Evans (Duplicates) collection. V. F. » 17 6

92121 EⱭDRED REX. Cross pattée, M in field. Rℒ. ⁝ ⱭꟻTⱭR ✠ ✠ ✠ DES MOT ⁝ *Rud.*, Pl. 20, 21. F. D. C. 2 10 »

EADWIG.

955-959.

92122 ✠ EⱭÐPIꟻ REX. Cross pattée. Rℒ. ∴ HERIꟻ ✠ ✠ ✠ ER MO ∴

Rud., Pl. 20, 4. *Evans (Duplicates) collection. Cracked.* » 6 »

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THE KINGDOM OF ENGLAND.

EADGAR.

KING OF MERCIA 957; OF ALL ENGLAND 959; DIED 975.

I. *Coins with mint name.*

92123 **Exeter.** ✠ EADGAR REX ANG IL. O·· ✠. Cross pattée. Rx. ✠ ÆL·FZTAN MO: E✠✠EAD·· Cross pattée. *Athelstan style of coin, as Rud.*, Pl. 18, 21-22. *Murdoch collection.* R. F. D. C. 5 » »

92124 **Tempsford**(?) ✠ EADGAR RE. Cross pattée. Rx. ⁘ MON / OT✠EO / NĀM ⁘ *B. M. Cat.*, p. 174, no. 47. F. 2 » »

92125 **Wilton.** ✠ EADGAR REX ANGLOX. Diademed bust to left. Rx. ✠ OSBEARN MŌ VVILT¯ Cross pattée. *The B. M. list of moneyers for this reign does not include Osbearn. Rud.*, Pl. 20, 7-8. *Evans (Duplicates) collection. A very rare coin, but holed.* 1 10 »

92126 **York.** Same type as the last. ✠ EADGAR REX ANG LOX· Rx. ✠ ISVLF M¯O EOFOR. *Evans (Duplicates) collection.* R. F. 2 » »

II. *Coins without mint name.*

92127 **M** in obverse field. EADGAR REX. Cross pattée. Rx. ⁘ BOIGA / ✠ ✠ ✠ / ES ΩOT ⁘ *Rud.*, Pl. 21, 10. F. D. C. 1 1 »

92128 — Same type, **M** in obverse field. Rx. ⁘ EOFER / ✠✠✠ / MVND ⁘ F. D. C. 1 1 »

92129 — Same type, **M** in obverse field. Rx. ⁘ FRED I / ✠ ✠ ✠ / CES MOT ⁘ (A Derby moneyer). F. D. C. 1 10 »

92130 — Same type, **M** in obverse field. Rx. ⁘ ING EL RI / ✠ ✠ ✠ / ES MO¯N ⁘ E. F. 1 » »

92131 ✠ EADGA REX· Cross pattée. Rx. ⁘ E A D / O✠O / MVND ⁘ (A Chester moneyer). *Rud.*, Pl. 21, 12. E. F. » 18 »

92132 Same type as last. ✠ EADGAR RE. Rx. ⁘ SIFE / O✠O / R-DM ⁘ V. F. » 12 6

92133 EADG·A·R RE✠I. Cross pattée. Rx. ·⁘· ADLV / ✠✠✠ / INEMO ·⁘· *Rud.*, Pl. 21, 9. M. » 5 »

92134 — Same type. EADGAR RE✠. Rx. ·⁘· BENE / ✠✠✠ / DIHT ·⁘· F. » 7 6

92135 — Same type. ✠ E·ADGAR RE✠⌣. Rx. ·⁘· CAR-D / ✠ ✠ ✠ / EHN¯O ·⁘· F. » 7 6

92136 — Same type. ✠ EADGAR RE✠. Rx. ·⁘· IVEM / ✠✠✠ / ONET ·⁘· F. » 7 6

92137 — Same type: ✠ EADG·A·R RE✠ Rx. ·⁘· MORG / ✠✠✠ / NV N ·⁘· F. » 7 6

92138 — Same type. ✠ EADG·A·R RE· Rx. ·⁘· VNBE / ✠✠✠ / INMO ·⁘· F. » 7 6

92139 ✠ EADGARI RE XI. Cross pattée. Rx. ✠ F·A·STOL··F MON. Cross pattée. *Rud.*, Pl. 21, 14. V. F. » 10 »

92140 — Same type. ✠ EADGAR REX TO· Rx. ✠ FAS TOLFÆS MO=. *Evans (Duplicates) collection.* V. F. » 12 6

92141 — Same type. ✠ EADGARV REX·· Rx. ✠ HEROL¯F I MONE. V. F. » 10 »

92142 — Var. three pellets in obverse field. ✠ EADGAR·· REX TO B. Rx. ✠ DVRAND·ES MO TM. V. F. 1 » »

92143 — Var. three pellets in obverse field. ✠ EADGAR· RE·X· AN. Rx. ✠ DVR·ANDES MOT. F. » 15 »

(To be continued.)

TRADE TOKENS IN THE SEVENTEENTH CENTURY.

(Continued from col. 13003.)

YORKSHIRE

92144	**Barnsley.**	(13).	Francis Usher.	½ d.	V. F.	»	4 6
92145	**Bedale.**	(18).	*William Lodge.* 1668.	½ d.	E. F.	»	4 6
92146	—	(19).	William Lodge. 1664.	½ d.	V. F.	»	3 »
92147	—	(20).	William Plumer. 1666.	½ d.	F.	»	2 »
92148	**Bentham.**	(20a).	John Overend. 1666. (*Unpub.*).	½ d.	E. F.	»	7 6
92149	—	(21).	Will Overend. 1666.	½ d.	V. F.	»	4 6
92150	**Beverley.**	(28).	George Lamplugh. 1666.	½ d.	M.	»	1 3
92151	—	(32).	William Wilberfoss.	½ d.	E. F.	»	5 6
92152	**Bingley.**	(35).	John Tomson. 1669.	½ d.	F.	»	2 »
92153	**Boroughbridge.**	(36).	Francis Calvert. 1656.	½ d.	E. F.	»	5 6
92154	**Bradford.**	(37).	Will Bancks. *R.*	½ d.	M.	»	3 »
92155	**Bridlington.**	(45).	Town Token. 1670.	½ d.	F.	»	2 6
92156	—	(51).	William Dickeson.	½ d.	E. F.	»	5 6
92157	**Carleton.**	(58).	Leonard Bumby. 1669.	1 d.	E. F.	»	8 6
92158	—	(59).	John Hancocke. 1668.	½ d.	V. F.	»	3 6
92159	**Doncaster.**	(77).	Benjamin Marshall.	½ d.	V. F.	»	3 6
92160	**Easingwold.**	(88).	Michaell Woodward. 1668.	½ d.	V. F.	»	3 6
92161	**Guisborough.**	(99).	William Dent. 1664.	½ d.	M.	»	1 3
92162	**Halifax.**	(112).	Edward Nouble. 1668.	½ d.	F.	»	3 6
92163	**Hatfield.**	(118).	Mary Farrer. 1666.	½ d.	F.	»	3 6
92164	**Howden.**	(129).	*John Wighton.* 1668.	½ d.	V. F.	»	4 6
92165	**Huddersfield.**	(130).	Edmund Walker. 1666. *R.*	½ d.	V. F.	»	5 6
92166	**Hull.**	(155).	Joshua Scotte.	½ d.	V. F.	»	4 6
92167	**Idle.**	(164).	Edward Mackereth. 1668.	½ d.	E. F.	»	5 6
92168	**Keighley.**	(166).	John Hudson. 1669.	½ d.	V. F.	»	4 6
92169	**Knaresborough.**	(170).	Robert Hill.	½ d.	V. F.	»	4 6
92170	—	(172).	Aron Lowcocke.	½ d.	V. F.	»	4 6
92171	**Malton.**	(219).	Edmund Dring. 1666.	½ d.	V. F.	»	4 6
92172	—	(220).	Tho Galloway.	½ d.	F.	»	2 »
92173	—	(221).	John Harrington. 1667.	½ d.	V. F.	»	4 6
92174	—	(224).	William Pennock. 1666.	½ d.	E. F.	»	7 6
92175	—	(226).	Joseph Preston. 1668.	½ d.	V. F.	»	4 6
92176	—	(228).	Will Snary.	½ d.	F.	»	2 6
92177	**Otley.**	(243).	Thomas England. 1670.	½ d.	F.	»	2 6
92178	**Popeley Gate.**	(270).	Thomas Harrice. 1666.	½ d.	V. F.	»	4 6
92179	**Richmond.**	(271).	Francis Allen.	½ d.	V. F.	»	4 6
92180	—	(272).	Nicolas Beckett. 1667.	½ d.	V. F.	»	4 6
92181	—	(276).	John Hoppes. 1665.	½ d.	V. F.	»	4 »
92182	—	(280).	Thomas Morloe. 1664.	½ d.	F.	»	2 »
92183	**Ripon.**	(288).	Lancelot Williamson. 1666.	½ d.	E. F.	»	5 0

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92184	**Ripponden.**	(289).	John Clayton.	½d.	F.	»	2	»
92185	**Scarborough.**	(297).	Peter Hodgson. 1667.	½d.	V. F.	»	3	6
62186	—	(299).	Edward Porter. 1671.	½d.	E. F.	»	5	6
92187	**Selby.**	(308).	Elizabeth Cheetham.	½d.	V. F.	»	4	6
92188	**Stokesley.**	(347).	1665.	½d.	E. F.	»	5	»
92189	**Thirsk.**	(349).	Robert Bell. 1664.	½d.	E. F.	»	3	6
92190	—	(351).	John Paige. 1668.	½d.	E. F.	»	4	»
92191	—	(352).	William Wilson.	½d.	F.	»	3	»
92192	**Wakefield.**	(358).	Jonas Deane. 1669.	½d.	F.	»	3	6
92193	—	(360).	John Dixson. 1666.	½d.	V. F.	»	4	6
92194	**Wetherby.**	(364).	Francis Sayer. 1668.	½d.	V. F.	»	3	6
92195	—	(365).	Lawrence Wilson. 1667.	½d.	V. F.	»	3	6
92196	**Whitby.**	(366).	William Harrisson. 1669.	½d.	V. F.	»	4	6
92197	—	(371).	Henry Sneaton. 1667.	½d.	V. F.	»	2	6
92198	**York.**	(379).	Tho Allott. 1668.	½d.	V. F.	»	3	6
92199	—	(380).	Henery Armistead.	½d.	F.	»	2	6
92200	—	(383).	Robert Benson.	½d.	E. F.	»	7	6
92201	—	(384).	Charles Blanchard. 1666 (pierced).	½d.	F.	»	1	»
92202	—	(385).	Rich Booth.	½d.	E. F.	»	5	6
92203	—	(388).	Abraham Boyes. 1670.	½d.	F.	»	2	6
92204	—	(394).	William Cowpland. 1667.	½d.	V. F.	»	4	»
92205	—	(396).	Charles Farnehill. 1669	½d.	E. F.	»	7	6
92206	—	(397).	Robert Gardner. 1667.	½d.	F.	»	2	»
92207	—	(411).	John Kettlewell. 1666.	½d.	V. F.	»	4	»
92208	—	(412).	*George Kighley.* 1668.	½d.	M.	»	2	»
92209	—	(413).	*Richard Lambert.* 1668.	½d.	M.	»	2	»
92210	—	(414).	James Leech. 1666 (pierced).	½d.	V. F.	»	2	»
92211	—	(416).	John Legg. 1667.	½d.	V. F.	»	4	6
92212	—	(429).	William Ripley. 1666.	½d.	F.	»	2	»
92213	—	(430).	John Roome. '68.	½d.	V. F.	»	4	6
92214	—	(431).	Phillipp Rosendall.	½d.	M.	»	1	»
92215	—	(438).	*Thomas Walliker.* 1669 (cracked).	½d.	V. F.	»	2	»
92216	—	(443).	Mary Wind. 1668.	½d.	V. F.	»	4	6

IRELAND.

92217	**Antrim.**	(2).	Matthew Bethell. 1671.	1d.	F.	»	5	6
92218	**Ardee.**	(15).	John Allen.	1d.	M.	»	1	3
92219	**Athboy.**	(29).	John Riggs. *R.*	1d.	F.	»	7	6
92220	**Ballyboy.**	(60).	Tho Maire.	1d.	F.	»	4	6
92221	**Ballymore.**	(67).	Edmond Pettit. *R.*	1d.	E. F.	»	10	»
92222	—	(68).	Luke Tyrrell.	1d.	V. F.	»	5	6
92223	**Bandon.**	(73).	John Wren. 1659.	1d.	F.	»	3	6
92224	**Belfast.**	(102).	William Smith. 1657.	1d.	E. F.	»	7	6
92225	**Birr.**	(117).	Michaell Cantwell.	1d.	M.	»	1	6
2226	**Borrisocane.**	(121).	Thomas Woollford. 1668.	1d.	F.	»	3	6
2227	**Carlow.**	(130).	Garrett Quigley.	1d.	V. F.	»	7	6
2228	**Carrick-macross.**	(142).	W.B.	1d.	M.	»	1	»
2229	**Cashell.**	(145).	Edmond Kearney. *R.*	1d.	E. F.	»	15	»
2230	—	(150).	Edward Mihill.	1d.	F.	»	3	6
2231	—	(153).	Robert Prince. 1664.	1d.	V. F.	»	5	6
2232	**Castlechichester.**	(154).	Rob. Brice. 1671.	1d.	M.	»	1	»
2233	**Castledermot.**	(157).	Henery Marrener. *R.*	1d.	E. F.	»	10	»
2234	**Charleville.**	(164).	A.W. 1667.	1d.	V. F.	»	7	6
2235	**Clones.**	(169).	William Parke. 1664.	1d.	E. F.	»	7	6
2236	—	(169a).	William Parkin (*Unpub. var.*).	1d.	F.	»	5	6
2237	**Clonmel.**	(176).	Richard Carleton.	1d.	V. F.	»	7	6
2238	—	(182).	Richard Hamerton. 1657.	1d.	E. F.	»	7	6
2239	—	(182a).	— Centres transposed (*Unpub. var*).	1d.	V. F.	»	10	»
2240	—	(187).	Andrew Robeson.	½d.	V. F.	»	12	6
2241	**Coleraine.**	(195).	Gilbert Willson.	1d.	F.	»	2	6
2242	**Cork.**	(201).	City Token. 1659.	1d.	E. F.	»	2	6
2243	—	(201a).	— (*Unpub. var.*).	1d.	V. F.	»	3	6
2244	—	(203).	— *R.*	½d.	V. F.	»	7	6
2245	—	(204).	— 1658.	½d.	E. F.	»	2	»
2246	—	(205).	William Ballard. 1677. *R.*	1d.	V. F.	»	10	»
2247	—	(210).	Jonas Morris. 1657.	½d.	E. F.	»	7	6
2248	—	(211).	—	½d.	V. F.	»	3	»
2249	**Drogheda.**	(228).	John Bellew.	½d.	V. F.	»	4	6
2250	—	(229).	Oliver Bird. *R.*	1d.	E. F.	»	15	»
2251	—	(229a).	John Braye. 1663 (*Unpub.*).	1d.	V. F.	»	15	»
2252	—	(234).	Luke Couly. 1670.	1d.	M.	»	2	»
2253	—	(235).	Hugh Fowkes.	1d.	F.	»	3	»
2254	—	(238).	Andrew Hamlin.	1d.	E. F.	»	10	»
2255	—	(239).	Richard Jackson.	1d.	V. F.	»	6	»
2256	—	(244).	John Ley (pierced).	1d.	V. F.	»	3	6
2257	—	(250).	Thomas Pippard. *R.*	1d.	E. F.	»	15	»
2258	**Dublin.**	(263).	Alexander Aickin. '65.	1d.	V. F.	»	10	»
2259	—	(267).	John Ardell.	1d.	F.	»	3	6
2260	—	(270).	William Barrett.	½d.	F.	»	3	»
2261	—	(277).	Roger Bold.	1d.	V. F.	»	3	6
92262	—	(278).	Henry Bollardt. 1654.	1d.	E. F.	»	6	»
92263	—	(279).	— 1663. *R.*	1d.	E. F.	»	15	»
92264	—	(280).	John Brereton. 1667.	1d.	F.	»	2	6
92265	—	(281).	Walt Brice.	1d.	V. F.	»	7	6
92266	—	(284).	Elvathan Brocke. 1657.	1d.	E. F.	»	8	6
92267	—	(286).	Will Brooking.	1d.	V. F.	»	6	»
92268	—	(287).	Ignatius Browne. 1671.	1d.	V. F.	»	10	»
92269	—	(289).	John Bush. 1656.	1d.	E. F.	»	10	»
92270	—	(292).	Richard Chesses.	1d.	E. F.	»	10	»
92271	—	(294).	Stephen Clark.	1d.	F.	»	3	6
92272	—	(296).	Gerrard Colley.	1d.	V. F.	»	4	6
92273	—	(298).	William Collys. 1666.	1d.	M.	»	2	6
92274	—	(301).	Richard Cooke.	1d.	F.	»	3	6
92275	—	(308).	Jo Demyniere.	1d.	F.	»	3	6
92276	—	(309).	Lewis Desmenieres. *R.*	1d.	E. F.	»	10	»
92277	—	(310).	Lewis Des Mynieres.	1d.	F.	»	3	6
92278	—	(315).	Mary Drinkwater. 1657. *R.*	1d.	E. F.	»	12	6
92279	—	(316).	John Dutton. 1655.	1d.	F.	»	3	6
92280	—	(319).	Will Eves.	1d.	F.	»	3	6
92281	—	(323).	Tho Flood.	1d.	V. F.	»	6	»
92282	—	(325).	John Forrist.	1d.	V. F.	»	6	»
92283	—	(326).	John Foxall.	1d.	F.	»	3	6
92284	—	(328).	Robert Freeman.	1d.	F.	»	3	6
92285	—	(331).	Tho Goold.	1d.	E. F.	»	8	6
92286	—	(335).	Roger Halley.	1d.	E. F.	»	12	6
92287	—	(339).	Arthur Harvie.	1d.	E. F.	»	10	»
92288	—	(340).	Arthur Harvey. 1666.	1d.	V. F.	»	6	»
92289	—	(341).	Arther Harwie. 1653.	1d.	F.	»	3	6
92290	—	(342).	Ridgley Hatfeild. 1654.	1d.	E. F.	»	10	»
92291	—	(344).	Will Hill. 1656.	1d.	M.	»	1	»
92292	—	(346).	Richard Houghton.	1d.	M.	»	2	6
92293	—	(348).	William Hulme.	1d.	E. F.	»	4	6
92294	—	(354).	Randal Lester. 1655.	1d.	M.	»	2	»
92295	—	(354).	— — but with a countermark A. K.	1d.	M.	»	2	6
92296	—	(355).	Andrew Lloyd. '58.	1d.	V. F.	»	8	6
92297	—	(357).	John Lovett. 1657.	1d.	F.	»	6	»
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92316	—	(396).	George Stoughton.	1d.	M.	»	1	6
92317	—	(400).	Will Taylor.	1d.	E. F.	»	15	»
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92320	—	(406).	—	1d.	V. F.	»	8	6
92321	—	(408).	Henry Warren. *R.*	1d.	F.	»	7	6
92322	—	(409).	John Warren.	1d.	V. F.	»	7	6
92323	—	(412).	Warnar Westenra. 1655.	1d.	F.	»	2	6
92324	—	(412).	— —	½d.	V. F.	»	6	»
92325	—	(413).	Samwell Weston. 1654.	1d.	V. F.	»	8	6
92326	—	(416).	Mic Wilson. 1672.	½d.	E. F.	»	4	6
92327	**Dundalk.**	(419).	Town Token. 1663.	1d.	V. F.	»	8	»
92328	—	(421).	Branwyse Ceasar.	1d.	V. F.	»	6	»
92329	**Dungarvan.**	(430).	Thomas Nicoll. 1677.	1d.	E. F.	»	15	»
92330	**Galway.**	(459).	Abrm Christian. 1670.	1d.	E. F.	»	10	»
92331	—	(482).	Will Stanly. 1659.	1d.	E. F.	»	10	»
92332	**Kells.**	(502).	Ignatius Fleming.	1d.	M.	»	1	6
92333	**Kilfinan.**	(511).	John Godsell. 1667.	1d.	V. F.	»	12	6
92334	**Kilkenny.**	(512).	Town Token. 1659. *R.*	1d.	F.	»	7	6
92335	—	(513).	Thomas Adams. 1658.	1d.	V. F.	»	8	6
92336	—	(515).	John Beavor.	1d.	V. F.	»	7	6
92337	—	(519).	William Keough.	1d.	V. F.	»	6	6
92338	—	(521).	Thomas Nevell. 1658.	1d.	M.	»	2	»
92339	—	(523).	James Purcell.	1d.	F.	»	3	6
92340	—	(524).	Edward Roth. 1663.	1d.	F.D.C.	»	12	6
92341	—	(526).	Ralph Skanlan. 1656.	1d.	V. F.	»	7	6
92342	—	(529).	John Whittle. 1656.	1d.	V. F.	»	8	6
92343	**Kinsale.**	(546).	Town Token. 1668.	1d.	F.	»	3	6
92344	—	(547).	— 1677	1d.	V. F.	»	7	6
92345	**Lazey Hill.**	(555).	Nic Delone.	1d.	E. F.	»	12	6
92346	—	(556).	Nicholas Rochford.	1d.	F.	»	3	6
92347	**Limerick.**	(561).	Town Token.	1d.	F.	»	4	6

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92348	—	(563).	— 1658	1 d.	E. F.	»	7	6
92349	—	(564).	— —	1 d.	E. F.	»	7	6
92350	—	(565).	Limerick Butchers. 1679. *R.*	1 d.	F.	»	12	6
92351	—	(566).	Anthony Bartlett.	1 d.	F.	»	5	6
92352	—	(567).	—	1 d.	F.	»	3	6
92353	—	(568a).	John Bennet. 1663 (*Unpub. var.*).	1 d.	V. F.	»	10	»
92354	—	(569a).	— 1668 (*Unpub. var.*)	1 d.	V. F.	»	10	»
92355	—	(574).	Tho Linch. 1679. *R.*	1 d.	E. F.	»	12	6
92356	—	(576).	Thomas Marten. 1669.	1 d.	F.	»	3	6
92357	—	(577).	Richard Pearce. 1668.	1 d.	V. F.	»	5	6
92358	—	(577).	— larger size.	1 d.	V. F.	»	10	»
92359	—	(579).	William Rimpland. 1669.	1 d.	F.	»	4	6
92360	—	(580).	Ed Wight. 1677.	1 d.	V. F.	»	4	6
92361	—	(581).	— —	1 d.	V. F.	»	7	6
92362	**Lisburn.**	(589).	Edward Moore. 1666.	1 d.	V. F.	»	7	6
92363	**Lismalin.**	(596).	Garret Quigley. 1659. *R.*	1 d.	V. F.	»	12	6
92364	**Manorhamilton.**	(630).	George Robb. *R.*	1 d.	F.	»	7	6
92365	**Maryborough.**	(633).	John Partridge. 1658. *R.*	1 d.	F.	»	10	»
92366	**Mountmellick.**	(650a).	Richard Wright. 1656. (*Unpub. var.*).	1 d.	V. F.	»	7	6
92367	**Mountrath.**	(651).	Nicholas Ragget.	1 d.	F.	»	3	6
92368	**Mullingar.**	(661).	James Melaghlin. 1655.	1 d.	V. F.	»	7	6
92369	**Ross.**	(693).	John Olliver '68.	1 d.	F.	»	4	6
92370	—	(695).	R.S.1673.	1 d.	V. F.	»	7	6
92371	**Thurles.**	(707).	Thomas Fitzgerald. 1657.	1 d.	V. F.	»	10	»
92372	—	(708).	Richard Pursell.	1 d.	V. F.	»	4	6
92373	**Trim.**	(714).	George Harris. 1663.	1 d.	V. F.	»	4	6
92374	—	(715).	Gideon Hayne. 1663.	1 d.	V. F.	»	6	6
92375	—	(717).	James Kellye.	1 d.	F.	»	3	»
92376	**Tullow Phelim.**	(723).	Mathew Long.	1 d.	V. F.	»	8	6
92377	**Waterford..**	(725).	Town Token. 1668.	1 d.	F.	»	4	6
92378	—	(730).	Pee Cranisbrough. 1671.	1 d.	V. F.	»	4	6
92379	—	(732).	John Heaven. 1656.	1 d.	E. F.	»	10	»
92380	—	(736).	David Owen '71.	1 d.	E. F.	»	7	6
92381	—	(738).	Edmand Russell '73.	1 d.	V. F.	»	7	6
92382	**Wexford.**	(745).	Francis Harvey.	1 d.	V. F.	»	6	6
92383	—	(749).	Michaell Kearney.	1 d.	V. F.	»	11	6
92384	—	(750).	Georg Linington.	1 d.	V. F.	»	8	6
92385	—	(750a).	G.M.L. 1654. (*Unpub.*)	1 d.	V. F.	»	10	»
92386	—	(753).	Thomas Low. 1656.	1 d.	F.	»	7	6
92387	—	(754).	Constantine Neal.	1 d.	F.	»	2	6
92388	**Youghall.**	(771).	John Merrick. *R.*	1 d.	V. F.	»	15	»
92389	—	(776).	Thomas Vaughan.	1 d.	F.	»	3	6

UNCERTAIN.

92390	**Uncertain Town.**	(3).	Robert Blooner. 1666 (pierced).	½ d.	V. F.	»	2	»
92391	—	(7).	Richard Lighboone. 1669.	½ d.	F.	»	2	»
92392	—	(23b).	T.A.H (*Unpub.*).	½ d.	V. F.	»	5	6
92393	**No place named.**	(29).	William Brock.	½ d.	V. F.	»	2	6
92394	—	(34).	W. Clough. 1667.	½ d.	V. F.	»	5	6
92395	—	(35).	John Coulton. 1670.	½ d.	E. F.	»	7	6
92396	—	(38).	William Hall.	½ d.	V. F.	»	6	6
92397	—	(38a).	— (*Unpub. var.*).	½ d.	F.	»	4	6
92398	—	(39).	John Hartley. 1660.	½ d.	V. F.	»	5	6
92399	—	(44).	William Dick.	½ d.	V. F.	»	5	6
92400	**Initials only.**	(78a).	P.C. (*Unpub.*).	½ d.	V. F.	»	5	6
92401	—	(87).	B.E.	½ d.	V. F.	»	4	»
92402	—	(89a).	T.C. in manogram (*Unpub.*).					
92403	**No initials.**	(92).	Farthing of a merchant &c.	½ d.	V. F.	»	1	6
92404	—	(109).	Digna Dignis Eveniunt.	½ d.	V. F.	»	7	6

MISCELLANEOUS.

92405	Richard Hamond. — Butchers Arms.			½ d.	V. F.	»	5	6
92406	"Good Neighbours" 1662.			½ d.	F.	»	3	6
92407	William Seel. 1663.			½ d.	M.	»	2	6

THE END.

WAR MEDALS & DECORATIONS.

(*Continued from col. 13004.*)

LIFE GUARDS.

92408	Military General Service, 1 clasp, Vittoria (Life Guards).	V. F.	4	10
92409	Egypt, 2 clasps, The Nile 1884-85, Abu Klea (2nd Life Gds.)	M.	»	17
92410	Long Service and Good Conduct (2nd Life Gds.)	F.	»	4

1st DRAGOON GUARDS.

92411	Crimea, 4 clasps, Alma, Balaklava, Inkermann, Sebastopol (Sergt 1st Dragoon Gds.)	F.	2	»

2nd DRAGOON GUARDS.

92412	Egypt, 2 clasps, The Nile 1884-85, Abu Klea (Pte. 2 Drag. Gds.)	M.	»	10

3rd DRAGOON GUARDS.

92413	Military General Service, 4 clasps, Albuhera, Vittoria, Toulouse (3nd Drag. Gds.)	V. F.	3	10

4th DRAGOON GUARDS.

92414	Crimea, 3 clasps, Balaklava, Inkermann, Sebastopol (Corpl 4th Drag. Gds.)	M.	1	15
92415	India 1895; 2 clasps, Tirah 1897-98, Punjab Frontier 1897-98.	F.	»	7

5th DRAGOON GUARDS.

92416	Crimea, 2 clasps, Balaklava. Inkermann (5th Drag. Gds.).	V. F.	2	15

3rd HUSSARS.

92417	Punjab, 2 clasps, Chilianwala Goojerat (3rd Light Drags.)	V. F.	1	7

4th HUSSARS.

92418	Ghuzuee 1839 (Pte H.M. 4th Light. Drags).	F. & S.	3	15

5th LANCERS.

92419	Egypt, 2 clasps, The Nile 1884-85, Abu Klea (Pte 5th Lancers).	F.	»	10

7th HUSSARS.

92420	Group-Mutiny, 1 clasp, Lucknow, Long Service and Good Conduct (Sergt 7th and 11th Hussars.)	F.	»	15
92421	Rhodesia, 1 clasp, Mashonaland 1897 (Pte 7th Hussars).	F.&S.	4	10

9th LANCERS.

92422	Mutiny, 3 clasps, Delhi, Relief of Lucknow, Lucknow (9th Lancers.)	F.&S.	2	5

10th HUSSARS.

92422a	Military General Service, 4 clasps, Sahagun and Benevente, Vittoria, Orthes, Toulouse (Corpl 10th Hussars).	F. & R.	15	»

11th HUSSARS.

92423	Group-Crimea, 4 clasps, Alma, Balaklava, Inkermann, Sebastopol and Turkish Crimea (Farr 11th Hussars.)	F.&R.	3	17

12th LANCERS.

92424	Group-Military General Service, 2 clasps, Egypt, Salamanca and Waterloo (12st Regt Light Dragn.)	V. F. & R.	22	»
92425	Mutiny, 1 clasp, Central India (12th Lancers.)	F.	»	10

14th HUSSARS.

92426	Military General Service, 4 clasps, Sahagun and Benevente, Vittoria, Orthes, Toulouse (Corpl 10th Hussars.)	F.&R.	15	»
92427	— Fuentes d'Onor, Salamanca, Vittoria, Pyrenees (14th Light Dragns.)	F.&S.	5	»
92428	— 8 clasps, Busaco, Fuentes d'Onor, Badajoz Salamanca, Vittoria, Nive, Orthes, Toulouse (14th Light Dragns.)	V. F.	9	15
92429	Punjab, 2 clasps, Chilianwala, Goojerat (14th Light Drag.)	V. F.	1	8
92430	Mutiny, 1 clasp, Central India (14th Light. Dragns.)	F.	»	10

(*To be continued.*)

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13086.*)

LEONTINI.

In a fertile territory about eight miles from the sea coast, near a lake still known as the Lago di Lentini, some settlers from Naxos founded Leontini five or six years after the foundation of their mother-city.

The name given to the new city was properly that of the people. Polybius speaks of it as ἡ τῶν λεοντίνων πόλις, the city of the Leontini. Ptolemy is the only author who gives the city a name formed in the usual manner λεόντιον (III, IV, 13).

The founding of the city is thus related by Thucydides: "Moreover Thucles and the Chalcidians from Naxos set out in the fifth year after the founding of Syracuse, and having expelled the Sicels by arms, resettled Leontini, and after it Catana".

Strabo mentions the fact that the Leontini themselves founded another colony which they called Euboea, but as it was destroyed by Gelo it cannot have had a long duration (VI, 272).

The government of the first settlers in Leontini was an oligarchy until the year 608 B.C., when Panaeteus became Tyrant. He is mentioned among other tyrants in Aristoteles' πολιτικων (V, 10.12, p. 151,165 Ed. Bekker). Leontini was an independent city until it fell under the yoke of Hippocrates of Gela about 498 B.C. Herodotus merely mentions Leontini with the other cities which fell before Gelon, then the officer under Hippocrates (VII, 154). The types of the earliest coins known to us issued from Leontini are evidently copied from those of Syracuse and appear from their style to have been minted soon after 480 B.C. No coins of the preceding Archaic Period have been found.

THE TYPE WITH THE FEMALE HEAD.

This coin is evidence of the close connection of Leontini with Syracuse.

The head of the nymph, or of the goddess Artemis, is copied from the Syracusan coins, and the only difference is in the barleycorns which surround the head instead of dolphins. The victorious quadriga on the obverse is also a copy of the same coinage; the lion in the exergue also is a copy of that on the coinage called Demareteia.

For the ideas connected with these types confer the chapter on the Archaic coins of Syracuse. The style of this series is similar to that of the Demareteia coinage, and we may conclude that they belong to the same period, about 480-478 B.C.

The quadriga on the Reverse, or properly in this case the Obverse, was copied from the coins of Syracuse, and when this type became common to several cities it ceased to be distinctive of the Syracusan money, and gradually the head which had been originally a secondary device became the primary, and the inscription was placed around the head as belonging not to the type but to the city on the whole coin.

This type of the victorious quadriga was common to Catana, Syracuse, Gela, Himera, Leontini and Panormus and, on the later fine art period, also to Camarina, Agrigentum and Segesta.

The type of the naked horseman on the drachms is common to Syracuse, Leontini and Gela, and is evidence of the close connection of these cities.

If we regard Mr. Macdonald's idea as right that in the case of Leontini the symbol of the lion became gradually the main type, we must place as the earliest of the coins those with a symbol in the exergue of the Reverse. Moreover Adolf Holm notices the influence of Syracusan types, not only in the quadriga, but in the female head surrounded by ears of barley instead of dolphins. Again, on all the early types of the quadriga the horses are walking, and therefore we can hardly follow the B. Mus. Catalogue in placing first a coin bearing horses galloping.

THE APOLLO TYPE.

The style of these coins is that of the coinage issued between 481 and 475 B.C.

If the female head was regarded as that of Artemis it is not surprising that her brother Apollo should share with her the honour of being represented on the coinage. The worship of Apollo at thar date in Sicily has been referred to in the chapter on the types of the archaic Syracusan coins.

He was the helper of those who founded cities or restored them. The leaves around his head are those of the tree sacred to this deity, the laurel.

The lion under his head is probably the badge of the city, and not a repetition of the lion on the Obverse copied from the Demareteia coinage.

The coins bearing a head of Apollo minted somewhat later than this early type were similar to those issued in Catana, and probably afford some evidence of a monetary convention between the two cities. The style of these heads is so similar that it is probable the same artist was employed by both cities.

TYPE OF THE LION'S HEAD.

Mr. G. Macdonald has given this coin as an example of the "types parlants" and has compared it with such as the goat type of Ægira, the fox type at Alopeconnessus (ἀλωπηξ), the anchor type at Ancyra, the cray fish type at Astacus (αστακος), the horn of plenty at Copia, the two handled vessel at Cypsela (κυψέλη), and many other types of a similar nature might be mentioned. "It is noticeable that the lion is used as a symbol on some of the oldest tetradrachms of Leontini. Its use as a symbol seems in this case to be the prelude rather than the sequel to its use as the full type, for a lion's head occupies the Reverse of the tetradrachms at least from the time of Hieron until the city lost its independence.". On p. 133 of "Coin types" the same writer notices the similar fact that at Caulonia we have also an example of a παράσημον that developed out of a mere symbol into an independent type, a process which would be the reverse of the ordinary one.

The notes of Adolf Holm on this type on p. 582 of his *Geschichte Siciliens* (Vol. III) are most interesting and suggestive, but there is one assertion which is out of harmony with all that seems to have been published concerning the worship of Apollo, viz. that the lion is a symbol of Apollo the sun god, the African deity. This idea is mentioned and rejected in the chapter on the Demareteia coinage.

A. Holm notices that the lion has taken the place of the fourth laurel leaf on the type bearing Apollo's head. This type he regards as later than that with the head of a Nymph or Goddess. The lion is regarded as the original 'type parlant' of the Leontini.

The interesting and valuable idea put forward by A. Holm is found in the following words: "Evidently Gelon took the lion from Leontini but gave it a new and deeper meaning; it is no longer (on the Demareteia) the lion of Leontini but a symbol of the victory over the African enemy given by Apollo, who on that occasion was the enemy of Africa."

"The connection between the cities Syracuse and Leontini is illustrated on these coins, for from their types we see that as the Leontini honoured the Syracusans by adopting the type of their Nymph or Goddess, so the Syracusans honoured the Leontini by adopting the symbol of the lion as part of their type."

We must suppose that the Leontini gave very considerable assistance to Gelon when he marched to Himera in 480 B.C. to meet the Carthaginians, but it is difficult to find any other evidence for this than that afforded by the coin types.

The adoption of the lion's head as the principal type, and as the παράσημα of their city, probably took place when the Leontini began to grow more independent of the support of Syracuse, and therefore the coins with this type are here regarded as later in date than those with the heads of divinities.

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EARLY TRANSITIONAL COINS.

TETRADRACHMS.

1. Obv. ИО ИIT ИО ƎΛ.
Female head to right, wearing necklace and earring; hair falling over back of neck and turned up behind and bound with a wreath; around the head and outside the inscription, four barley corns.
Rev. Quadriga to right driven by charioteer, who holds reins in his left and whip in his right hand; the horses walking; above, Nike flying to right and crowning the horses.
In the exergue, a lion: border of dots.
II. Obv. ⅃EONTI NO N.
Head of Apollo to right laureated, hair cut short over his forehead and in formal curls over his temple, and plaited behind, leaving a long tress falling behind his ear; around, three laurel-leaves; beneath, a lion running to right.
A specimen is illustrated on Plate VII (no 690) of the Martinetti et Nervegna sale, by G. Sangiorgi, 1907.
Rev. A quadriga to right driven by young male charioteer, his right arm and shoulder bare, he holds a branch in his right hand and the reins in his left; above, Nike flying to left crowning him; in exergue, a lion running to right: border of dots.
III. Obv. ONITNOƎΛ or ΛEONTINON. A lion's head to right, with open mouth; around four barley corns.
Rev. A quadriga to right driven by male charioteer, wearing long chiton, holding goad in his right hand, and the reins in both; horses walking; above, Nike flying to right crowning horses: border of dots.
IV. Similar types but no inscription on Obverse and ΛEONTINON in exergue.
V. Similar but the inscription on Obverse and between the lion's head and the barley-corns.
VI. Obv. Similar type, the inscription retrograde.
Rev. Similar type but the horses galloping, Nike crowning the horses: border of dots. The specimens in the British Museum vary in weight between 270 grains and 259.5. The normal weight should be 268 grains or 17.4 grammes.
The lion's head is on the concave and therefore on the true Reverse of the coin, but that side is usually called the Obv.

DIDRACHM.

VII. Obv. ΛEONTINON.
Lion's head to right with open mouth; around four barley-corns.
Rev. Naked horseman to right, holding whip and reins; horse walking: border of dots.
VIII. Obv. Similar: plain border.
Rev. Similar type but the horse cantering. Two specimens in the B. Mus. have the legend retrograde.

DRACHM.

Normal weight 67.28.

IX. Obv. Same as no VII.
Rev. Naked horseman to right, holding reins in left hand, and with his right hand resting on his hip: the horse trotting: border of dots.

TRIHEMIOBOLION.

Normal weight: 1.09 grammes; 16.82 grains.

X. Obv. Lion's scalp facing: border of dots.
Rev. ΛE / ON. Barley-corn: plain border.
The legend on some specimens ΛE ON, on others ƎΛ / ON
XI. Obv. Lion's head to right, mouth open: border of dots.
Rev. ИО ƎΛ barley-corn: plain border.

SMALL SILVER COINS WITH MARKS OF VALUE.

Hemilitron (*sic*) in B. M. Catalogue.

The weight of the specimen in B. M. is 5.8 grains. In the list of Sicilian weights in Mr. G. F. Hill's book on Greek and Roman Coins p. 224, this weight ·364 grammes or 5.05 grains is called the ἡμιωβέλιον.
XII. Obv. Lion's head to right, mouth open: border of dots.
Rev. ΛE ○○ / ○○ a barley-corn on either side.

PENTONKION.

In Mr. G. F. Hill's list of weights the πεντόνκιον is under the Native System and the weight is .362 grammes or 5.55 grains.
The weight of the specimen in the B. Mus. is only 4. grains.
XIII. Obv. Similar to No XII.
Rev. ○○ / ○ / ○○.

HEXAS.

XIV. Obv. Similar to No XII.
Rev. oo. Weight in grammes .145 gram.; weight of specimen in B. Mus. 1.4 grains.

PERIOD OF TRANSITION.

All these fourteen coins hitherto described are classed in the British Museum Catalogue as belonging to the Archaic Period, but they are here given in the Transitional Period because they were issued after 480 B.C. They might be said to belong to the early part of the Transitional Period. The coins that follow were issued after 466 to 450 B.C.

TETRADRACHMS.

1. Obv. Head of Apollo to right wearing laurel-wreath of two rows of leaves, hair cut short at front and tied in bunch behind with cord: border of dots.
Rev. ⅃EONTINON; between head and barley-corn a lion's head to right with mouth open; around, four barley-corns:
II. Obv. Similar but the wreath has three rows of leaves.
Rev. Similar to No 1.
III. Obv. Similar but the head turned to left.
Rev. Similar but the head turned to left. There is considerable variety in the way in which the letters of the legend are divided.

DRACHMS.

Normal weight: 67.28 grains.

IV. Obv. Similar to No II.
Rev. ⅃EON. Lion's head to left, mouth open above, in front and beneath a barley-corn: plain border.

OBOLS.

Weight: .173 grammes or 11.grains.

V. Obv. ⅃EON. Lion's head to left with open mouth: border of dots.
Rev. River-god naked to left, holding in his right hand a patera over an altar, and in his left a laurel-branch: behind, a barley-corn.
Some specimens in the B. Mus. weigh 12.8 and 11.1; perhaps these are light specimens of the λίτρα which should weigh .87 grammes or 13.43 grains, but they bear similar types.
VI. Obv. Head of Apollo to right wearing wreath with two rows of leaves, hair cut short in front in formal locks over temple, and plaited behind, with long tress falling behind ear: border of dots.
Rev. ⅃EON. Barley-corn: plain border. Weight of specimen in B. Mus.: 10.6 grains.
VII. Obv. Head of Apollo to right diademed, hair falling in tresses over his temple, and rolled behind: border of dots.
Rev. Similar to last. Weight of specimen in B. Mus.: 12.3 grains.

(*To be continued.*)

*

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto unpublished artists.)

One-hundred-and-fifty-seventh article.

(Continued from col. 13099.)

SPI. The inscription ΣΠΙ occurs on a fine Hemidrachm of Arcadia of the fifth century B.C. It may however represent a magistrate's name only. (*Photiades Pacha Collection*, n° 1183.)

SPICER-SIMSON, THEODORE (*Brit.*). Contemporary Sculptor and Medallist, born at Le Havre (France) in 1871, of English parents. He began his studies in Paris 1890, going through the Ecole des Beaux Arts for four years, as a pupil of Professors A. Millet, Thomas, and especially J. Dampt.

Theodore Spicer-Simson.
Portrait-medal by the artist.

He first exhibited at the Old Salon, Paris, the Royal Academy, and the New Gallery in 1896. In 1901 and following years he exhibited at the New Salon, or Société Nationale des Beaux-Arts, of which he was elected an Associate in that year. In 1904 he was invited to participate in the Prague, and the Liverpool Autumn Exhibition. Since, he has exhibited his works at Frankfort-on-Main, Gotha, Munich, Brunswick, Brussels, Magdeburg, Weimar, Cassel, Leipzig, Dresden, The Hague, Bremen, Hamburg, Stuttgart, New-York, etc.

The museums of Dresden, Leipzig, Frankfort, Munich, etc., have bought several medallions of M^r^ Spicer-Simson, and Prof. Pick of Gotha was one of the first to add specimens of his works several years ago to the Ducal collection at Gotha.

The Victoria and Albert Museum, South Kensington, London, the Art Gallery, Birmingham, the Dublin Museum, and other public and private collections in Great Britain have on exhibition medals by this talented artist.

Mr. Spicer-Simson distinguished himself at the Numismatic Congress, Brussels, 1910, where one day he had the honour to preside over the "Section de la Médaille". Both at the Brussels Salon and at the New-York Medallic Exhibition he had very good exhibits of his principal medallic works. The medallions of G. F. Watts, Louise Strong Hammond, and George Meredith are illustrated in the New York Catalogue. At Brussels he won the gold Medal (Diplôme de Première classe), the highest award given.

The following is a fairly representative list of Mr. Spicer-Simson's medallic work: 1908: 1903-4. Geoffrey Spicer-Simson R.N.; — Noel Spicer-Simson, R.A. (Prague Museum); — Noelie Spicer-Simson, the artist's sister (*illustrated*; specimens in South Kensington Museum, Dresden, Leipzig, Prague); — Mildred Spicer-Simson (Dresden, Frankfort); — Margaret Spicer-Simson, the artist's wife (*illustrated*; Dresden, Leipzig, Frankfort, Munich); — J. van Winkle; — Mrs. Mac Cameron; — Emile Sedeyn; — Alexander Buel Trowbridge; — Penelope King (Leipzig); — George F. Watts R.A. (*illustrated*; Dublin, Gotha, Dresden, Leipzig); — Ernest Bengough Ricketts; — Charles Bach; — Louise W. Newman; — F. S. Newell; — Edward Newell; — Alfred Simson (Leipzig, Dresden); — Herman Simson; — Henri Frantz (South Kensington, Leipzig); — Alice Arbuthnot Simson; — Princess Alexander Meschersky; — Otto Hentig, State minister at Gotha; —

Noelie Spicer-Simson, 1904.

Mrs. Margaret Spicer-Simson, 1906.

General Horace Porter, American ambassador at Paris; — 1905. Barrett Wendell; — Mildred Schmidt (Leipzig, Frankfort); — John Philp Wood (Gotha); — Gilbert Colgate; — Vice-Admiral Sir Wilmot H. Fawkes K.C.V.O.; — Sir Patrick Playfair C.I.E.; — Lawrence Halsey; — Madame C. A. Corrie; — Ph. Carroll, U. S. M. A.; — Waldron Faulkner (Dresden); — 1906. Medal commemorating the 'Entente cordiale' (Gotha, Dresden); — Bernard Monod; — Charles Peabody (Dresden); — Alice Peabody; — Ella Mielziner (*illustrated*; Dresden, Leipzig); — Elizabeth Strong Hammond (*illustrated*); — Louise Strong Hammond (*illustrated*; Dresden, Leipzig); — Wilhelm von Scharfenberg; — Behrend Pick, numismatist, and Keeper of coins, Ducal Library, Gotha; — Anna B. Bliss (Mrs. William Bliss); — H. R. H. Victoria Adelheid

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Duchess of Saxe-Coburg-Gotha (2 var.), etc. The largest of these medallions measures (outside) 5 ¼ inches. ; — 1907. H.M.S. Good Hope (Rx. of Adm. Sir Wilmot Fawkes medal); — Mary Scovill Baxter; — Theodore Spicer-Simson, self-portrait (*illustrated*); — Fritz Rechberg; — George Gissen; — Max Rosenheim, F.S.A., London, the well-known collector of Renaissance medals; died, 5. September 1911 (*illustrated*); — Margaret Anglin; — Eva Mudocci and Bella Edwards (*illustrated*); — Hilda Louise Spicer-Simson; — Child, front view; — Alice Arbuthnot Simson, etc.

During a prolonged stay in the United States, in the present year (1911) Mr. Spicer Simson has added several Portrait-medallions to his already important gallery: Mrs. Jules Bache; — Helen Huntington (Mrs. Archer M. Huntington; *illustrated*); — Worthington Ford, Secretary of the Massachusetts Historical Society; — Bryon Burroughs; — Philip Sawyer; — Charles Leavitt jun^{r}; — F. Walter Laurence; — Ada Newell (Mrs. Ed. T. Newell); — Dollie Whiley Bell Hilles (Mrs. Charles Dewey Hilles); — William Howart Taft, President of the U. S.; — Herbert Faulkner; — Elizabeth Robinson (Mrs Ed. Robinson, wife of the Director of the Metropolitan Museum, New York); — Emma and Stowell Rounds (two children together); — Seal of the New York Women's League for Animals.

Eva Mudocci and Bella Edwards.
(*Plaquette, reduced*).

The artist's portrait-medallion of George Meredith was acquired for the National Gallery, London.

A good notice of the artist will be found in Mr. Bauman L. Belden's 'Catalogue of the International Medallic Exhibition at New York', March 1910. Special articles on his work have appeared in the French art magazines, *L'Art décoratif*, and *Art et Décoration*, September 1903; also in the *Studio*, February 1903, May 1904, and September 1905, and in *Putnam's Magazine* for March 1897, etc.

The work of Spicer-Simson, the Medallist, is remarkable in various respects. He is a master in handling the material, and he has succeeded in imitating to a high degree of perfection the style of the great Italian portraitists of the fifteenth century, whose chief characteristics are boldness of design, conceived in the spirit of the antique, and simple modelling, with neglect of superfluous detail.

Among his earlier works one of the most successful is the Portrait-medallion of the famous British artist, George Frederick Watts R.A., which was modelled from life in April 1904, barely three months before his death.

The Watts medallion, executed in the style of the early Renaissance school, is a bold piece of work, which reminds one of a portrait by Pastorino. The likeness is highly realistic and dignified, and might have been designed by Watts himself. The lofty forehead, the eyes in their deep sockets, the strong Roman nose, every feature expressive of keenness of mind, denote the great artist who holds such a high place in the estimation of his countrymen.

The artist writes: "The relief of the face in the "Louise Hammond" medallion was modelled purposely very low to give extremely delicate tones and shadows to the feature, which seems to me to be a means of expressing through art some of those mysterious and evanescent qualities of charm that certain young girls possess.

"If we examine the well known medallion by Pisano of 'Don Inigo de Davalos', of about the same relief as my 'Louise Hammond' we feel the same charm with an added quality of

Max Rosenheim.

Louise Strong Hammond, 1906.

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strength expressed through the high relief of the wonderful headdress and mantle. Because of the variety and strong character of the dresses and particularly the headdresses that were worn during the Renaissance, Pisano, like other artists of his time, had greater opportunities than the modern men to make something decorative as well as full of character.

"In the 'Don Inigo' it was possible to make the face seem so subtle by giving relief and boldness of touch to the headdress and as it touched the mantle to make that also in higher relief. In the 'Louise Hammond' medallion, the head and dress being quite separate it would not be possible to do this without destroying the harmony of the whole, and in this case I would not have wished to make the relief higher, for part of the character of the person as well as the work was the simplicity in both. All the same I have made the hair relatively a little more in relief than the face to add some slight impression of strength.

Ella Mielziner, 1906.

G. F. Watts.

Mrs. Huntington.

George Meredith.

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"In the 'Ella Mielziner' medallion, the long veil high in relief gives strength and simplicity to a complicated subject. The pyramidical lines of the whole subject are arrested at a certain point by the parasol, centralising the interest and preventing these lines from wandering down out of the frame (in this case the outline of the medal). As with this parasol so the straight line of the hat governs the composition in the 'Don Inigo' medal. One has but to compare the position of the first and last letters of the inscription to see that they are parallel with the line of the hat."

Many of Mr. Spicer-Simson's later medallions might be similarly studied in detail to show the principles which guided their elaboration.

Elizabeth S. Hammond.

The Elizabeth S. Hammond is one of the smallest and lowest relief medals the artist has ever made.

Mr. Spicer-Simson is always vigorous, without being insensitive to the charms of detailed definition. He has a remarkable faculty for catching the right moment and the right pose, which, coupled with a reserve in treatment and an absence of anything pertaining to mannerism makes his portraits still more interesting on closer observation.

Mr. Spicer-Simson is and will become more and more a leader amongst medallists in this country and America. He possesses in an exceptionally right proportion the qualities by which the independent artist is distinguished. His work bears the stamp of a dominating personality. The various sides of his art have been developed together; his skill of craftsmanship is guided by his aesthetic sentiment, based on the study of the art of the great masters of history. He is true to himself, and holds among our modern masters a place which but few artists can claim to share.

BIBLIOGRAPHY. — *Information kindly supplied by the artist.* — *Catalogues du Salon de la Société Nationale des Beaux-Arts.* — *Royal Academy Exhibition Catalogues*, 1909, etc. — *Catalogue of the International Medallic Exhibition at New York.* March 1910.

SPIEGEL, HANS HEINRICH (*Germ.*). Mint-master at Königsee, *circ.* 1620.

SPIEL, GREGORIUS (*Swiss*). Mint-engraver at Basle, *circ.* 1513-1533. He was succeeded in 1533 by Jörg Schweiger. Dr Julius Cahn (*Die Baseler Stempelschneider familie Schweiger im XVI. Jahrhundert*, Rev. suisse de num., 1898, p. 274 sqq.) refers to Spiel, and states that he is the first Engraver (Ysengraber) whose name is known, of the "Rappen Münzbund", but that it is uncertain in which city he was working. The dies he engraved were for subsidiary currency, not over the size of the Plappart, except a few Dicken of the 1499 'Gothic' type, nor did he coin the quite small species, as the Rappen and Stäbler. It is not impossible however that the fine Goldgulden, which Basle alone struck outside the confederacy, were also productions of this Engraver.

By him are certainly Plapparts, with the B. Virgin and Child, Double Vierer, and Vierer (*Vide* Corraggioni, pl. XXVII, 10, 19 and 20).

SPIESS, JOHANN VON HARTENFELS (*Austr.*). Mint-master at Kuttenberg, 1599-1603; privy-mark, a goat's head in shield.

SPILLMANN, CHRISTOPH (*Austr.*). Contractor, in conjunction with Zwirner, of the Brünn Mint, early part of the seventeenth century.

SPINELLI, ANDREA (*Ital.*). Medallist and Mint-engraver at Venice, who flourished during the second and third quarters of the sixteenth century; he was a native of Parma, and died 24. May 1572. On 29. July 1535 he was appointed Assistant-engraver at the Zecca, and on the decease of the Chief-engraver, Pietro Benintendi, in 1540, he succeeded him in virtue of an order of the 24. May of that year. In May 1543 he started business, in partnership with his son, as a Bookseller and Dealer in engravings. His shop was situated in the San Giuliano district. Vincenzo Lazari ascribes to him the plates of coins of the famous Placard of 20. November 1554, showing the Venetian and foreign currency which had been withdrawn from currency.

It is thought that Giacomo Spinelli died some time before his father, who instituted his other son, Marcantonio, his successor.

By Andrea Spinelli are the following medals: Andrea Gritti, 77th doge of Venice, † 1538; signed: **AND. SPIN. F.**; dated on obv. MDXXIII, and on ℞. MDXXXIIII; diam.: 37 mill.; — Another, undated, but of same type, with Church of San Francisco della Vigna on ℞.; unsigned; — Pietro Lando, 78th doge, † 1544; obv. CONCORDIA. PARVAE. RES. CRESCVNT, etc. The Doge and Senators kneeling before Christ who is blessing them; in ex.: 1539; ℞. ADRIACI. REGINA. MARIS. Venice seated facing on lion of St Mark; to l., the sea and galley; diam.: 40 mill.; — Antonio Mula, patrician of Venice, governor of Candia in 1536 (*illustrated*); signed: **AND. SPIN. F.**;

Antonio Mula, 1538.

dated 1538 on ℞.; — Girolamo Quirini, Venetian senator, 1540; — ℞. St. Jerôme in the wilderness; signed: **AND. SPINELLI. 1540**; diam.: 39 mill.; — Bernardo Soranzo, patrician of Venice, governor of Candia in 1540; signed on obv.: ANDREAS SPINELLI. F. M. S.; on ℞. MDXL—BERNARDO SVPERANTIO, etc.; diam.: 310 mill.; — Medal; obv. AND. SPINELLI. Adoration of the Magi; ℞. 1542 HINC VENETAE, etc.; diam.: 40 mill.; — Girolamo Zane, Venetian senator; ℞. AND. SPINELI. F. 1540. St. Jerôme in the wilderness; diam.: 41 mill.

Umb. Rossi states that a figure in bronze of Christ in the Chiesa della Steccata, at Parma, bears the inscription: ANDREAS. SPINELLVS. PARMENSIS. MONETARIÆ. OFFICINÆ. VENETI. SENATVS. DECRETO. MAGISTER.

BIBLIOGRAPHY. — A. Heiss, *Les Médailleurs de Venise*, 1887, p. 134. — V. Lazari, *Catalogue du Musée Correr.* — Armand, *op. cit.*, I, 154; III, 61. — Bolzenthal, *op. cit.* — *Brit. Mus. Guide of Italian Medals.*

SPINELLI MARC ANTONIO (*Ital.*). Mint-master at Venice, 1572-1577; another son of Andrea Spinelli.

SPINELLI, GIACOMO (*Ital.*). Son of Andrea Sp.; held the post of *Maestro delle Stampe dei torselli*; was succeeded by Zuan Battista Bambarara. *Vide* Papadopoli, *Le Monete di Venezia*, 1907.

SPINELLI, NICCOLO DI FORZORE (*Ital.*). *Vide* **NICCOLO FIORENTINO.** Vol. II, p. 93; MÉDAILLEUR A L'AIGLE (Vol. II, p. 4); MÉDAILLEUR A LA FORTUNE (Vol. II, p. 126); MÉDAILLEUR A L'ESPÉRANCE (Vol. II, p. 552); MÉDAILLEUR ITALIEN DE LA COUR DE CHARLES VIII (Vol. II, p. 96; IV, p. 6); LORENZO GIGLIAMOCCHI (Vol. I, 431).

Prof. Bode, *Der Florentiner Medailleur Niccolo di Forzore Spinelli*, 1904, has established the identity of this cinque-cento Medallist, whose supposed portrait after Hans Memling I reproduce here.

Niccolo was born at Florence in 1430. His father and grandfather were goldsmiths, and his great uncle was the well-known Giottesque

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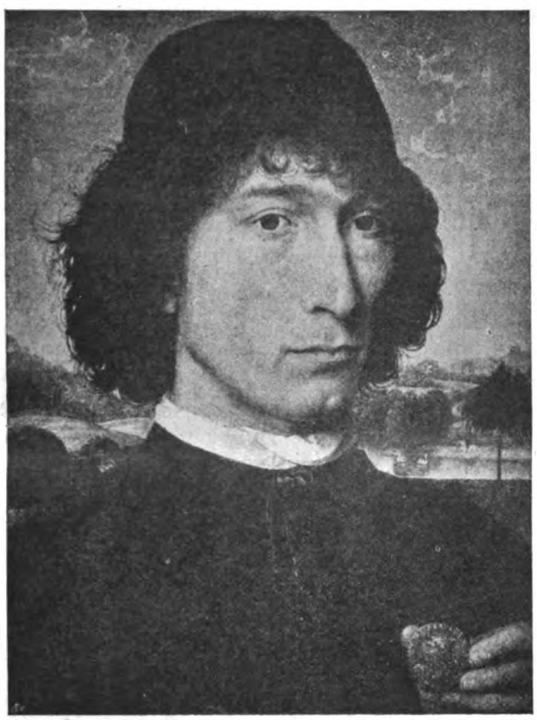
painter, Spinello Aretino. *Circ.* 1468 he filled the office of Seal-cutter at the Court of Charles of Burgundy, and to this period undoubtedly belongs the fine Portrait-medal of Charles's natural brother, the so-called "Great Bastard of Burgundy" (unique, Berlin



Supposed Portrait of Niccolò di Forzore Spinelli, by Hans Memling. (Royal Picture Gallery, Antwerp) [1].

Cabinet (*illustrated*), which Friedländer and Bode have identified as a work of our artist. This medal has all the characteristics of Niccolo's signed works, and in treatment it bears much analogy with his Florentine medal of Petrus Maria, on the Rℒ. of which is Paris, and with a large medallion showing on obv. a Portrait of a young man

Antony, the "Great Bastard of Burgundy".

1. M. H. Stern in an article on 'Antonello da Messina' in *Gazette des Beaux-Arts*, 1909, p. 44, disputes the attribution of this portrait to Spinelli.

wearing a cap, without inscription or reverse (Museo del Castello, Milan).

This portrait of Antony of Burgundy is Niccolo's earliest known medallion. The medals of Cardinal Giovanni de' Medici (later, Pope Leo X.), Francesco Lancillotto, and others were executed in the last years of his life, close before 1514. In intimate relation to the Burgundian medal stands that of Giovanni Gaddi, which Bode considers to be probably one of the earliest Florentine productions of the Master (*circ.* 1470-1475). About 1485-1486 he made a prolonged stay in Rome, when he modelled two Portrait-medals of Pope Innocent VIII., one of which is dated 1486, and others of Papal secretaries, protonotaries, relatives of the Pontiff, etc., as : Antonio Geraldini ; — Giovanni Mendoza ; — Teodorina Usamari-

Bernardo Gamb...

Cibo, the Pope's daughter ; — Peretta Usamari, daughter of Teodorina ; — Silvestro d'Uziari, bishop of Chioggia (dated 1485) ; — Cardinal Giangiacomo Sclafenati ; — Filippo Sclafenati, brother of Giangiacomo ; — Fabritio Marliani, bishop of Piacenza ; — John Kendal, and Guillaume Caoursin, Knights of the Order of Rhodes, etc. To the eighties belong also quite a number of Florentine productions of Niccolo. Many of them portray members of the powerful Medici house, from Lorenzo and Giuliano to Cardinal Giovanni, and younger scions of the family, including Diamante de' Medici, and another female portrait which may only be identified as belonging to the same series by the inscriptions **SEMPER** and **GLOVIS**. The Lorenzo de' Medici medal (*illustr.* Vol. II, p. 94) "gives the compressed, ugly features of the great statesman and patron of art, a heritage of his family, with a fidelity that borders on brutal-

Giovanna Albizzi.

ity" [1]. On the Rℒ. is Florentia holding a lily, seated under an olive-tree, the symbol of peace. "The artist always readily employed for the reverses of his medals the devices on the ancient coins and gems, the originals of which were in possession of the Medici — a striking proof of the immediate influence which their

1. Fabriczy, *op. cit.*, p. 120.

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collections exercised on the development of Renaissance art". Another medal of Lorenzo shows his portrait as a youth ; the head

Nonina Strozzi.

Lorenzo Cigliamocchi, 1495.

is adorned with a helmet (*illust.*, Vol. IV, p. 6). Two unique pieces, in the Berlin Cabinet, represent Giuliano and Giovanni, the brother and son of Lorenzo. The latter has already been mentioned as one of the artist's latest works. In the same group, we find portraits of members of the foremost Florentine families, which stood close to the Medici : Giovanni Tornabuoni ; — Lorenzo Tornabuoni and Giovanna Albizzi ; — Lorenzo Tornabuoni ; — Giovanna Albizzi (one *illustr.*, Vol. II, p. 95); — Lodovica Tornabuoni, daughter of Giovanni Tornabuoni ; — Filippo Strozzi ; —

Catarina Riario-Sforza.

Nonina Strozzi, one of the medal claimed for the " Médailleur à l'Espérance ", which Bode identifies as Fiorentino ; — Giovanni Gaddi ; — Bernardo Salviati ; — Leonora Altoviti ; — Maria de Morelli ; — Roberto Nasi ; — and other members of the Sassetta, Federighi, etc., families. In the rank of the savants and artists of Lorenzo's court, Niccolo portrayed many, as Marsilio Ficino ; — Angelo Poliziano, the intimate friend of Lorenzo and the tutor of his sons ; — Francesco Filarete, architect ; — Lorenzo Cigliamocchi, goldsmith (*illustrated*) ; — Francesco Lancillotto, painter, etc.

Alessandro Vecchietti.

Some medals were modelled at Florence by Niccolo during occasional visits there of the portrayed personages, thus : Johann Greudner, bishop of Brixen (two varieties, one dated 1502) ; — Antonio Pizzamini, a Venetian ; — Prospero Fra Alberto Belli, of Perugia ; — Alfonso d'Este (a youthful portrait, dated 1493) ; — Ercole d'Este, father of Alfonso (probably of the same date) ; — Catarina Riario-Sforza (modelled before 1488, during the life-time

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of Count Girolamo Riario, her consort ; *illustrated*) ; — Another, of later date, showing the heroine's portrait in widow's weeds (*illustr.*, Vol. I, p. 385) ; — her son, Ottaviano Riario ; Rℒ. the youthful Count on horseback. The last three medals have been attributed in error to Cennini. It is also interesting to note that the reverses of the two last pieces are reproduced almost exactly on medals of Jean du Mas and Antoine de Gimel, two of the French King Charles VIII.'s counsellors. This leads us to the vexed question of the authorship of the medals of that sovereign and members of his entourage, which had hitherto been thought to be the work of a medallist of Lyons, Nicolas de Florence († 1499), whose only authenticated production is a commemorative medal, of peculiar workmanship and in low relief, of the Visit to Lyons of Charles VIII. and Anne of Brittany. The Portrait-pieces above referred to are of Italian fabric and absolutely in the style of Niccolo Spinelli, and Bode's suggestion that they may have been modelled by our artist during the stay at Florence, after the capture of the city by the French, of Charles VIII. and his suite in 1495 is to my mind the correct solution of the problem. These medals comprise two of Charles VIII. and those of Jean du Mas, seigneur de Lisle ; — Jean Matharon de Salignac ; — Béraud Stuart, seigneur d'Aubigny ; — Gilbert Bourbon, comte de Montpensier ; — and Antoine de Gimel.

To Lorenzo de' Medici's inspiration we owe the medals of some of the famous Florentines ; the poets Dante, Boccaccio and Petrarch ; the latinist Coluccio Salutati ; the warriors Neri Capponi and Niccolo Uzzano ; the secretary of state Marsuppini, and the ecclesiastics Gualberto, and Archbishop B. Antonino. We meet also with medallic portraits of individual members of foreign houses who filled important offices under or were in friendly relation with the Medici ; so the Orsini through Lorenzo's consort, the Bentivo-

Savonarola.

glio, through Ercole Bentivoglio, who was appointed in 1486 commander of the Florentine troops, the Mirandola owing to the friendship of Lorenzo with the scholar Pico, etc.

To Niccolo Fiorentino Prof. Bode ascribes also several medals of Savonarola, hitherto given, on Vasari's evidence, to one of the two sons of Giovanni della Robbia (q. v.).

Prof. Bode, in *Florentine Sculptors*, p. 176, makes the following reference to Spinelli : " The die-cutter Niccolò Spinelli at the court of Charles the Bold ; the medallist Niccolò Sforzore Spinelli, who was in the service of Charles VIII. of France and lived for a time in Lyons, where he is supposed to have died in 1499 ; and the artist of the same name whose signature is on the medals of Lorenzo de'Medici and of several other Florentine nobles, and who died in 1514, are made out to have been two, if not three, different persons. His immense *oeuvre* comprising three times the number of that of Sperandio, accounted the most prolific medallist of the Quattrocento, is then distributed over a series of fabulous artists who are dubbed, in accordance with the reverse of the respective medals, the artist of the " Eagle ", or " Hope ", or the " Fortuna ", to whom might be added with quite as much sense " the Graces " or " the Constantia " and so on. All these medals have the same strongly marked, broad traits in the reverses, which the artist kept very simple on character and was fond of borrowing from other designs, especially the antique, because he knew that imagination and drawing were his weak points. But to do complete justice to this artist (who, though unequal and often careless, is worthy as a portrait-modeller to stand beside Antonio Pisano), would necessitate arduous researches in the archives of the period as to the personages he portrayed, his relation to other artists of his day, and the attitude of Florentine art towards the contemporary art of the Netherlands — all questions which have scarcely been touched upon to the present ".

Lorenzo de' Medici.

Niccolo Fiorentino drew mostly from the antique for his reverse types ; Athenion's cameo representing Gigantomachos in quadriga served him for the reverse of his medal of Alfonso d'Este, whilst on the medal of Antonio Geraldini is a reproduction of a reverse type

Nemesis.

of a sestertius of Balbinus. As a rule the artist's reverse types show a connection with the portraits figured on the obverses ; thus, Nemesis on the medal of Giuliano de' Medici ; Florentia on that of Lorenzo ; Hercules (in the style of Pollaiuolo) on that of the army leader, Ercole Bentivoglio ; Victory on those of Charles VIII., and Catarina Riario-Sforza ; Chastity and Love on that of the youthful Rucellai, etc. Fortune occurs on medals of the period of Savonarola, also on one, dated 1503, of Niccolò Tranqueri, and another, anonymous, showing a bearded man. Spes is found as reverse type on nineteen medals covering a period of thirty years. The three Graces, copied from the well-known cameo, form the reverse type of at least five medals.

Bode remarks : " The single figures recurring frequently without the slightest change on the reverse of his medals are, however, as lacking in imagination as they are careless, even unskilled, in

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drawing. This applies to the figures of Hope, Love, Fortune, Nemesis, Wisdom, Mercury, as well as to those of the Rulers mounted or on foot, and to the Coats of Arms, Emblems, etc. They all have exactly the same character — wooden or awkwardly moving figures with large extremities, rude features, straggling hair and long ungraceful parallel folds in the fluttering pseudo-classical drapery. Animals are still more superficially characterised and executed, trees or flowers merely indicated. Unless he copies, the artist studiously avoids larger compositions; he cannot even place

Hercules crushing the Hydra.
(Rx. of medal of Ercole Bentivoglio).

a few figures side by side with any success, as witness the reverses of the medals of Carlo Federighi and Antonio Pizzamani with the three wooden allegorical female figures in a row. And all his features are monotonously alike. The 'Spes', which, though the feeblest, occurs the most frequently, the 'Caritas', the 'Sapientia' (on an admirable unnamed female medal in the Simon Collection, on a Boccaccio medal and on the large Uzzano), and the 'Fides' of the Fra Alberto Belli medal are almost identical; the 'Nemesis' on the reverse of the Giuliano de' Medici medal, and the 'Minerva' on the Fra Benedetto Fiezzi and that of Ercole d'Este (Heiss, *The*

Justice, Peace and Abundance.
(Rx. of medal of Innocent VIII).

Medals of the House of Este, Plate VII.3), and the 'Victoria' on the medals of Catarina Riario and of Charles VIII of France, are similar in pose, drapery, and treatment. Now it is true that of the five signed medals by Niccolo Spinelli three have reverses copied faithfully from antique cameos, the reverse of the fourth is almost entirely covered by an inscription, while the fifth alone bears a design of his own invention, consisting of a 'Florentia' seated under a laurel-tree offering flowers: a figure extraordinarily poor in design and rough in execution, and doubly conspicuous as the reverse of the medal of Lorenzo the Magnificent. In design and treatment this figure is typical of the majority of the medals under discussion, and the same hand is discernible at the first glance. It may also be briefly noted that all the inscriptions bear the same character as regards the form of the lettering and the adaptation to the space.

"Of course, among these hundred and thirty portraits are as many points of divergence to be noted as in the reverses, indeed more, for whereas the artist usually repeats himself in the compositions of the reverses, each portrait offers fresh points of interest, displays anew a masterly insight into character, and an astounding strength of technique in giving each individuality its best plastic expression. Again, certain divergencies are the result of the fact that on occasion the artist did not work from the original sitter, but from some other copy, or even from his own imagination; in the latter case, as is evident from most of his restored medals, his obverses are as rough and sketchy as his reverses".

Prof. Bode points out that the medals, which have been grouped by French authorities under the headings of "Maître de l'Aigle", "à l'Espérance", "à la Fortune", etc. according to the reverse types recurring on them, are really all by the same hand. The portraits show the same peculiar characteristics of Niccolo Spinelli's handiwork; conception and treatment, style and art, differ but very little; even the inscriptions, lettering, arrangement of the legends, all indicate the same master. It is most improbable that there should have been at Florence, at the same time, about half a dozen medallists, all working in the same manner. Much more reasonable is the suggestion that Niccolo Fiorentino, the friend of the Medici, should have been entrusted with the modelling of portraits of the celebrities of the period; as Bode remarks: "The mere fact that the majority of these medals represent the most eminent personages and members of the first families of Florence, or men in close relations with them, irrespective of faction, during a period of nearly forty years, is one proof more that they are the work of *one* artist, and that one — Niccolò Fiorentino. For, then as now, any one requiring a work of the kind would assuredly address himself to the artist most in vogue. But that there should have been half a dozen equally celebrated medallists working in Florence at the same time is as improbable as that they should have all the same style or that there should be no record of a single one but Niccolò".

"When the French entered Florence he modelled Charles VIII. and the great nobles who accompanied him, among them the banished Lorenzino de' Medici, who had returned with the French army. When Savonarola set up his spiritual government in Florence, Niccolo executed one medal after another of the popular friar, whose most enthusiastic partisans were to be found among the artists; and the majority of the medals produced between 1496

Lorenzo de' Medici.

and 1498 are portraits of followers of the great Frate. However, after his excommunication when popular favour turned against him, Niccolò had not the slightest compunction in celebrating one of his judges, the old Vicar-General of the Dominicans, Gioacchino della Torre, in a medal dated 1498, the reverse of which shows the dagger and cap, the insignia of his office as executioner".

(*To be continued.*)

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SOME IMITATION COINS ISSUED BY THE MINOR ITALIAN MINTS.

By Philip Whiteway.

(*Continued from col. 13103.*)

Part IV.

DESANA.

IMITATIONS OF COINS OF MUSOCCO.

15. Cavalotto. Silver. Imitated from a coin of Jacopo Trivulzio of Musocco.

Obv. GIO.BT.CONTE.DE.DEX.VIC.IM. Preceded by a small imperial eagle.

Rev. SANCTUS·GEORGIUS. The Saint standing slaying the dragon.

16. Cavalotto. Silver. Obv. GIO.BT.CO.D., etc. as 15.

Rev. SANCTUS.GEORGIUS, etc. as 15.

17. Cavalotto. Silver. Obv. IO.BA.TICI.DECIANI.CO.VIC. IM., etc. as 15.

Rev. SANCTUS-TEODORU etc. as 15.

18. ½ Cavalotto. Silver. Obv. IO.BA.TICIO.CO.DE.VIC.M. Arms as 15.

Rev. SANCTUS.MAURICIUS.MAR. Cross fleurettée.

IMITATION OF A COIN OF BONIFACE II. OF MONTFERRAT.

19. Rolabasso. Obv. BART.TICIO.CO.DECI.VIC.IMP. Double-headed eagle charged with shield.

Rev. CRUCEM.TUAM.ADORAMUS. Cross fleurettée. Base silver.

IMITATION OF SWISS BATZ. BASE METAL.

21. The letters of the inscription follow the Gothic Swiss type.

Obv. BONA.MONETA.B.T.C.DE. A shield (upper quartering charged with 5 torches), between B-T (Bartolomeo Tizzone).

Rev. SUB.TUUM.PRESIDIUM. Cross with four lis in the angles.

IMITATION OF SAVOY COIN.

22. ¼ Grosso. Billon. Obv. B.TICIO.C.DE.VICA.IM. Crowned double-headed eagle.

Rev. IN.HOC.SIGNO.VINCITUS. Savoy cross.

AGOSTINO TIZZONE, 1559-82.

This Agostino was a violent and avaricious ruler and was expelled from his dominions by the Emperor Rudolf II, in 1582.

IMITATION OF SAVOY COIN.

23. Soldo. Billon. Obv. AU.TI.CO.DE.VIC.PER.IMP. Crowned arms.

Rev. IN.DEO.SPES.MEA.1581.R.G. The latter are the initials of the mint-master, Rolando Gastaldo. Savoy cross.

IMITATION OF FRENCH LIARD.

24. Quarto. Billon. Imitation of liard of Henry III, of France. Struck to the order of French merchants, who took them to France and circulated them at great profit to themselves.

Obv. AUGU.TICIO.CO.DECIA. A crowned H.

Rev. VIC.IMP.PERP.1581.R.G. A cross fleurettée.

25. Quarto. Billon. Obv. As 24, except that it has a large crowned L in place of the H. Imitation of a Milanese quattrino of Louis XII. of France.

IMITATIONS OF COINS OF MODENA.

26. Moraglia. Silver. Obv. MONETA.DECIENSIS. Arms surmounted by a helmet.

Rev. S.GERMANUS. The Saint seated, right hand upraised, in left a pastoral staff.

27. A variety of 26, no dot before the S.

28. Reali. Silver. Obv. NOBILITAS.TITIENSIS (in place of the words Nobilitas Estensis which occur on the original).

Rev. SANCTUS.GERMANUS. The Saint standing holding model of city.

IMITATIONS OF COINS OF BOLOGNA.

29. Silver half lira.

Obv. BONA ET DECENS (the latter word stands for Desana). A shield of arms closely copied from that of Bologna. In place of the word LIBERTAS, which always occurs in two of the quarterings of the arms of the latter city, are the words LAUS DE.

Rev. SANCTUS.PETRU. St. Petronio seated, model of city in his right hand, at his feet a small armorial shield.

30. Quattrino. Copper. Obv. P.BONA.DECIENS (Pecunia bona Deciens) crossed keys surmounted by papal tiara.

Rev. S.PETRUS. The Saint seated holding model of city resembling St. Petronius on coins of Bologna.

31. Quattrino. Copper. Obv. As 30.

Rev. SAN PETRUS, etc., as 30.

IMITATIONS OF SWISS 3 KREUZER.

32. Obv. AUGUSTINUS. Bust of Count to right.

Rev. COMES.TITIENSIS.VICARIUS.PERPETUUS·IMPERIALIS.DECIANE. Three shields charged as follows: 1. an eagle. 2. An eagle and three bars. 3. Three brands.

33. Imitation of French Silver douzain. Grosso. Obv. DELFIN. TICIO.C.D.VI.IMP.P. Crowned arms (4 quarterings 1 and 4 eagles, 2 and 3 lis) between two H's crowned.

Rev. SIT.NOMEN.DOMINI.BENEDICTVM. Cross fleurettée.

34. 34 and 35 are imitations of Piacenza Parpagliole (Silver). Obv. OCT.ET.ANTONI.IMP. (Octavius et Antonius Imperatores, to simulate the names Octavius and Alexander Farnesi). Two bearded accolate busts to left.

Rev. MON.NO.ORD.A.D.D.F. (Moneta nova ordinata a domino Decianae facta). A figure of Pallas seated to left, left hand resting on a shield charged with the arms of Piacenza.

35. as 34, but without F at the end of the reverse legend.

36. Imitation of Piacenza soldo of Ottavio Farnesi. Double sesino. Obv. DELFIN.TIC.CO.DEC.VIC:IMP.P. Crowned arms.

Rev. SANC—TVS.ALEX. The Saint riding to C.

37. Imitation of Piacenza sesino (base metal) of Ottavio Farnesi. Obv. DEL.TICI.CO.DECI. Arms as 38.

Rev. VIC IMP.PERPETVVS. Filletted cross.

38. Imitation of 6 soldi of Parma. Base metal. Obv. MO.COM. DECI.DELFIN TITI. Head of Ottavio Farnese to right.

Rev. PASIT.INTER.MILIA. (LILIA on original). Ex. I.S.

39. Imitations (39-40-41) of silver Liards of Henry III. of France. Obv. DELFI.TI.I.PER.IMP. Crowned H, lis on either side and one below.

Rev. ....O.D.E...1583 D. (Initial of the engraver Deveris).

40. Obv. MON.NOV.IM.COM.Dec.1584. Cross fleurettée.

Rev. SIT.NOMEN.D.BENED. Maltese cross.

41. Obv. DEL.TI.CO.DECIA. Crowned H.

Rev. VIC.IMP.PER.1585. Cross as 40.

42. Imitations (42-3) of liard of Dauphiné. Obv. DELFIN.TI. CO.DECIA. Crowned dolphin.

Rev. SIT.D.....D.BENEDIC.1585. Cross as 41.

43. Obv. as 42.

Rev. VIC.IMP.PERP.1583.R.G. Cross as 41.

44. Imitations (44-45-46) of coins of Sabionetta. Imitated from a coin of Luigi Caraffa. Obv. DALFI.CAMI.CO.DES. Accolate busts of Delfino and his wife Camilla.

Rev. SANT—VS.NICOLAVS. The Saint standing to left.

45. Imitation of a coin of Vespasiano Gonzaga. Obv. DELFI. TI.CO.DE.V.IMP.PE. Bust.

Rev. SANCTVS.NICOLAVS. The Saint standing to left.

46. Imitation of coin of Sabionetta. Obv. DELFI.TI.CO.DE. V.IMP.PER. Bust to left.

Rev. SANCTVS.IVLIANVS. The Saint standing. 44, 45, and 46 are all of base metal. 47 and 48 are imitations of Saxon coins.

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47. Imitation of Silver Thaler. Obv. DELPHINVS.PATER. ANTO.MAR.TI.BL.COM.D. Bust to right.

Rev. SACRIQVE.ROM.IMP.VICARIVS.PER. Crowned arms surmonted by a garland of leaves.

48. Thaler. Obv. DELPHINVS.PA.ANT (60) MAR.TIT.BL. COM.DEC. Bust in armour to right. The figures (60) stand for 60 Soldi.

Rev. ET.SACRI.ROMANI.IMPER.VICARII PERPE. Double headed eagle surmounted by an imperial crown, charged on breast with shield of Austria.

49. Copy of German gold coin. Fiorino d'oro. Obv. ANT. MAR.TIT.BL.COM.DEC.VIC.IM.PE. armed bust right.

Rev. LVX.MEA.LVCEM.AB.ALIA.NON.MVTVAT. Crowned arms.

50. Also an imitation of a German gold coin. Fiorino d'oro. Obv. as 49.

Rev. SVB.VMBRA.AL.TVAR.PROTEG. Imperial Eagle charged with arms of Austria. 51 and 52 are imitations of Salzburg Thalers.

51. Tallero Silver. Obv. ANT.MAR.TIT.BLAN.COM.DEC. VIC.IMP.P. Crowned oval shield of arms.

Rev. SANCTVS.VBERTVS.EPISC.PROTECTOR. The bishop seated. Copied from a coin of Paris Lodrone Archbishop of Salzburg.

52. Tallero Silver. Obv. as 51.

Rev. SANCTVS.GEORGIVS PROTECT.DECIA. St. George on horseback slaying the dragon.

53. Imitation of gold coin of Metz. Scudo. Obv. MONETA. NOVA.A.M.T.B.COMES.D. Ex. XII (XII grossi) G. Arms.

Rev. S.STEPHANVS.PROTOM. Bust of Saint to left.

54. Imitation of a gold florin of the Netherlands. Obv. ANT. MAR.TITI.COM.DEC.VI. An armed warrior walking to the right carrying two shields.

Rev. LVX.ETI—AM.INTE—NEBRIS—POSITA—LVCET, in ornate cartouche. 55 to 58 are imitations of Swiss copper rappen.

55. Soldo. Obv. MON.NOV.COM.DEC. Crowned imperial eagle, below shield.

Rev. SANCTVS.LEONARD. Bust of Saint facing.

56. Soldo. Obv. as 55.

Rev. SANCTVS.LEONAR, etc. as 55.

56. Soldo. Obv. MONETA.DECIAN. Eagle etc. as 55.

Rev. as 55.

57. Soldo. Obv. as 55.

Rev. SANCTV.MARTINV. The Saint standing facing-58 to 63 are imitations of the coins of Strasburg and other Imperial Free Cities in Alsace. They were struck in 1621 by the engraver Porro.

58. Base metal imitation of ½ Testoon of Lichtenberg. Obv. ANT. MAR.TIT.BL.COM DEC.VIC.IMP.PE.1621. Shield.

Rev. SVB.VMBRA.TVAR.PTOTEG. Imperial Eagle, with 12 in circle on breast.

59. Base metal imitation of coin of Haguenau. Obv. ANT.MAR. TIT BL.COM.DEC.VIC.IMP·P. The rose of Haguenau.

Rev. SVB.VMBRA.ALAR.TVAR.PROTEG., etc. as 58.

60. Billon imitation of Silver Dreibaetzner (½ Dickpfenning) of Strasburg. Obv. SICVT.LILIVM.INTER·SPINAS. Lis.

Rev. MON.ARG.COM.DEC.VIC.IMP.PER. Large Cross fleurdelisée.

61. Value etc. as 60. Obv. MON.ARGNTEA. (*sic*).COM.D. VIC.IM.P. Lis.

Rev. IN.HOC.SIGNO.VINCES. etc. as 60.

62. Value etc. as 60. Obv. MONE.NOVA.ARGENT.CO.DEC. (XII). Lis.

Rev. GLORIA.IN.EXCELSIS.DEO etc. as 60.

Since writing the previous article, I find that Delfino Tizzone (1582-98), struck a Billon piece in imitation of a coin of Geneva.

63. Obv. LVX.ET.TENEBRIS.LVCET. (the well-known legend which appeared on the Genevese coins for centuries) Arms of Tizzone family.

Rev. C.(rux) SALVA.NOS. Cross.

CARLO GIUSEPPE TIZZONE. 1641-76.

Proceeded against for falsifying money.

64. This coin, together with 65, is an imitation of the gold florins of the United Provinces (the Netherlands). Ungaro. Obv. VIRTVS.VNITA.FORTIOR.EST. Armed warrior standing.

Rev. LEOPOLD.I.IMP.FI.FERD.CO.DEC.FEL.PERPET. in five lines in an ornate cartouche.

65. Ongaro. Obv. As 64.

Rev. NON.TIM—EBO.MAL—A.QVIAT—V.DOM.M—ECVM.ES. etc. as 64.

66. Imitation of the copper sesino struck by Philip III at Milan. Obv. CAR.IOS.TIT.CO.D. Arms of Spain.

Rev. CAR.V.ROMANO.IMP. and PHI. surmounted by a crown. Struck in 1662.

(*To be continued.*)

BENEDETTO PISTRUCCI.

The subjoined interesting letter is reprinted from "The Evening Mail" (London) newspaper for Wednesday, July 25th 1838 : —

Sir, — I had hoped that the letter which I addressed to you on the 19th of March last, and which was inserted in your paper of the 21st of April, had put a stop to the anonymous attacks directed against Mr. Pistrucci, Her Majesty's chief medallist at the Royal Mint, and that we should hear no more of the pretended rivalry between him and the chief engraver, who, in an unlucky moment for the character of England and her arts, was thrust into that place which had been for several years occupied by Mr. Pistrucci, and in which having found the coins issued from the English Mint the worst productions of modern times, he left them the best, and all but fit to take their places amongst the most beautiful coins of Greece. But, alas! for the cause of truth, honesty, and taste, I find they are still at their old work; and I should really fear, from the activity they show, that some momentary injury might be done to Mr. Pistrucci's character as an artist, if the simplicity of his enemies, which is nearly as prominent as their animosity, did not betray that the whole and sole purport of all this burst of indignation against what they call the worst coronation medal ever executed, is to urge the Master of the Mint to turn Mr. Pistrucci out of his office, to raise the salary of the chief engraver to what it was when that office was held by Mr. Pistrucci, and to appoint another of the family, or one of the dependents of the chief engraver, to Mr. Pistrucci's place. That this is their object is as clear as noonday; but it is not likely that they will succeed. I have already in my former letter said as much as the forms of society will allow to show the honourable principles on which the Master of the Mint gave his preference to Mr. Pistrucci; and I shall only add, that what the two have done since has only tended to convince every impartial man that his appreciation of their respective merits was the right one.

For the uninquiring public, however, it may not be superfluous to add, that the denunciations against Mr. Pistrucci, shameless as they are nameless, have been continued with more or less activity, but always with the same intensity, from the first day in which he had any connexion with the Mint, namely, in 1816, now 22 years ago, when he was called upon to lay aside his own art of a modeller and sculptor of cameos, in order to practise that of engraving in steel, that he might correct the blunders of the engraver at the Mint, a relation of the present engraver. *Hinc primæ lacrymæ*. They were renewed when he executed his beautiful crown-pieces and sovereigns with the George and dragon, the coining of which required more attention and skill than the clumsy things which preceded and which succeeded them; again when, in 1820, he declined to degrade himself, as an artist, by copying Sir Thomas Lawrence's portrait of His Majesty George IV. for the coronation medal of that period; the same when he gave a like refusal to copy the bust made by Sir Francis Chantrey for a medal, which it was intended that he should execute on the occasion of the royal visit to Ireland, and he was equally determined not to do an act which he deemed dishonourable to himself — namely, that of affixing his own unstained name to the work of another, for the coronation medal of his late Majesty. He is not in the habit of decking himself out in false colours; he acknowledges no one as his master or teacher in his art, and he has

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recourse to no meretricious contrivances to set off what may be good, or to conceal what is bad. These acts, however, made many of our inferior artists, already jealous of his success, his bitter enemies, the seeds of this feeling having been sown when his model for the Waterloo medal was ordered to be executed, the one by Flaxman, which had been proposed and recommended by the Royal Academy, having been rejected in favour of that designed by Mr. Pistrucci.

This hostility did, however, in part succeed; Mr. Pistrucci did not receive a single commission to execute either a medal or a cameo for nine or ten years; all the patronage of the public went to the "talented Englishmen", and a pretty set of things they have got for their money, not one of them worth more than the metal on which they are impressed. In the mean time Mr. Pistrucci was not idle; having no employment, thanks to English liberality, in either of the arts in which he had shown his eminence, and having in vain offered to give gratuitous instruction in both to young artists properly qualified to receive it, he determined to try whether he could not become a sculptor also in marble. His colossal busts of the Duke of Wellington and of the Prince Pozzo di Borgo, besides several works in this material, placed him at once at the top also of this branch of the art, and, oddly enough, it did not diminish, but rather increased, the jealousy of him amongst a new set of rivals. He invented also various improvements in machinery of different descriptions, and he constructed a coining press (superior to any of those employed at our Mint, much more economical, and capable of being transported on the backs of mules to the mouths of the mines on the Mexican plateau) on a totally new principle, and after the undertaking had been offered to many of our best operating engineers, and declined by them.

At the accession of Her Most Gracious Majesty a brighter dawn opened upon his prospects for employment in one at least of the arts for which he had been induced, 20 years ago, by the most earnest entreaties and flattering promises, to enter the Mint. Since that event Mr. Pistrucci has executed, by a new and most ingenious process of his own invention, which he immediately communicated to the public and showed to professional men, one of the duchy of Lancaster seals, which is equally admirable as a work of art as for the novel, surprising, and expeditious manner in which it was produced, and which has called forth the praise of our principal chymists and manufacturers. All this, it will be said, has nothing at all to do with the coronation medal of Queen Victoria. It is, however, most pertinent to the abuse heaped upon Mr. Pistrucci on the occasion, and every impartial reader of this letter will at once feel that it gives him the key to the *animus* which has dictated that abuse: for if Mr. Pistrucci had been an ordinary artist, or an Englishman, or an aspirant to the honours of the Royal Academy, or had he copied any one of the thousand and one miscalled portraits of the Queen which meet our faces in the shop windows, no one would have said a word more upon the subject than they did on the coronation medal of William IV., which fell still-born, and dropped at once into oblivion.

Upon this subject I shall not take the trouble to answer the criticisms so eloquently bestowed upon the coronation medal by Mr. Pistrucci as a work of art. Those who find fault with the likeness of the Queen, or the taste, classical purity, and character of the head, have only themselves to pity. It may be the fault of their own malconformation, their own defective organs, or their prejudices may be to blame, or they may have formed their judgment upon wrong principles. But, fortunately for Mr. Pistrucci, and in anticipation of this combination against him, the head had been seen, approved, admired, and sanctioned by those the best capable of judging long before the medal came out, and those are little likely now to be perverted by newspaper squibs or anonymous puffs; and the public, when the first bombardment has subsided, will perceive that these new lights were only flashes in the pan, and the noise but the discharge of waste paper.

As to the reverse, which as a composition is equally perfect with the obverse of the medal, the subject of which was given to the artist, and which had been approved and sanctioned by the Government and by those they had called in to assist them in their judgment, it is clear to all the world that the last finishing touches of the artist are still wanting to bring out the figures as delicately and as highly as those on the reverse of the coronation medal of George IV., which, though warmly animadverted upon at the time, is now adduced as a model of perfection. This has been admitted by Mr. Pistrucci himself to the Master of Mint, and was stated and accounted for by the latter in his place in the House of Commons. But common honesty — to say nothing of a regard for the art, and a desire to know the truth — might have induced those who noticed this defect to inquire into the cause of it. Had they done so, they might have learned that it was mainly owing to the following circumstances: —

1. That it had been generally expected that the coronation would not have taken place before the month of August.

2. That when the day was fixed, and the order given to execute the medal, there was just the period of two months and twenty days in which it was to be done. (N.B. The engraver has taken a whole year to bring out some of the common coins of the realm.)

3. That Mr. Pistrucci has no assistance whatever in his department.

4. That the whole labour of executing the medal was borne by Mr. Pistrucci alone, with the exception of the lettering, and some of the minor accessories, which were executed by Mr. Merlin, a Frenchman, the assistant engraver.

5. That in order to secure expedition, and to prevent accidents in breaking his dies, he took upon himself the whole and sole direction of the annealing and stamping of the dies, the custody of the metal provided for the gold and silver medals, the workmen to whom it was delivered, and in general the responsibility of the work from beginning to end.

6. That, contrary to all former practice, it was found expedient that the coining of the money of the realm should go on in the Mint, concurrently with the striking of the medals, which put Mr. Pistrucci to very great inconvenience, and necessarily occasioned great delays; and some of those prepared for the day of the coronation, inadvertently struck on too hard a metal, were unavoidably imperfect on the edge.

7. That at the moment when these operations were most urgent an accident occurred in Mr. Pistrucci's apartments, by which the Mint narrowly escaped being burnt down, the fire, which had been occasioned by the unwarrantable interference of one of the workmen, being extinguished entirely by Mr. Pistrucci's activity and personal exertions.

8. And finally, that after the head of Her Majesty for the obverse of the medal was quite finished, Mr. Pistrucci was visited for a fortnight or more by a most untoward calamity — namely, the almost total privation of his sight, brought on by over-fatigue, watchfulness, and anxiety; which obliged him to suspend his work for the time, and (whilst the completion of the medal could not be delayed) he was thus unable to bring the minute work on the figures of the reverse to that state of high finish which is distinguishable in all His other works, though even in its present state he would cheerfully accept, now that his sight is recovered, the challenge of any other artist to produce another of equal labour in thrice the time which was allowed to him from the commencement of the work.

I think I have now said enough to set this question at rest; and as I have not dealt in general assumptions, but in facts which cannot be disputed, I am proud to affix my name in reply to all the past, present, and future anonymous scribblers who withhold theirs.

Chelsea, July 18.

W. R. Hamilton.

NUMISMATIC SOCIETIES, MUSEUMS &c.

SOCIÉTÉ SUISSE DE NUMISMATIQUE.

La Société suisse de numismatique réunie en assemblée générale à Schaffhouse a liquidé diverses affaires administratives, puis elle a entendu plusieurs rapports présentés par le Dr Henking, de Schaffhouse, Dr Grunau, de Berne, professeur Lugrin, de Lausanne, et Dr Demole, de Genève. Vevey a été désigné comme lieu de la prochaine assemblée générale.

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REVIEWS.

The earliest Coins of Greece Proper. By Percy Gardner. *From the Proceedings of the British Academy*, Vol. V. 8vo, 40 pp. + 1 Pl. *Price Two Shillings and Sixpence net.*

Prof. Percy Gardner has published in brochure form his recent contribution to the 'Proceedings of the British Academy' on "The Earliest Coins of Greece Proper".

The subject, which is an important one, offers a large field for discussion; the author has skilfully handled it, and his conclusions are the result of a vast amount of research and great erudition.

The first question as to whether the earliest coins of Greece proper were of electrum is disposed of by the fact that such electrum coins, as have been attributed to Thrace, Aegina, and Euboea, are most probably of Asiatic origin.

Tradition ascribing to Pheidon, king of Argos, the credit of having been the first to strike coins in Aegina is proved to be incorrect. Pheidon regulated the weights and measures of the Peloponnese, and the first coins struck at a considerably later period, as substitutes for the bars of bronze and iron constituting the earlier currency, were issued on the standard of Pheidon. According to Prof. Gardner the proportions of value were probably, iron 1, bronze 5, silver 600, a silver obol of 16 grains being probably equivalent to 20 drachms of bronze or a mina of iron. Interesting notes follow on the currency system proper to Greece.

The cities of Chalcis, Eretria, and Cyme in Euboea issued money in the seventh century on the gold standard of Babylon, a standard which was known to the Greeks, as the Euboic standard. But instead of dividing the Babylonic weight for their stater into thirds, sixths and twelfths, they adopted the Pheidonian system of division into halves and twelfths, drachms and obols. The earliest Euboean type corresponds with those of Athens, and possibly Megara.

Cypselus (B.C. 657-625) was the first to issue coins at Corinth. The Euboic stater was divided into three. Some of the Greek colonies of Chalcidice and South Italy which used a drachm of 43 to 45 grains show the influence of Corinthian commerce on their own trade.

Solon introduced the earliest coinage at Athens, with the types of the owl or the amphora, on the Euboic standard. Peisistratus, who first struck the tetradrachms with the head of Athena, raised this standard to the level called Attic. The adoption of this standard was "the beginning and foundation of Attic commercial supremacy". The wide circulation of the Athenian tetradrachms is attested by the abundance of the barbarous imitations. Corinth, Eretria, and other cities were obliged to conform to the weight of the Athenian coin. "None of the triumphs of the Athenian tetradrachms was greater than that which they won when the powerful tyrants of Sicily, Gelon and Hieron and Theron accepted their lead and initiated the splendid coinage of Sicily".

An interesting chapter deals with the reforms of Solon, the alteration of measures, and cutting down of debts, and shows that the texts of Androtion and Aristotle on this question are easily reconcilable.

Prof. Gardner's monograph is a masterly contribution to our knowledge of the early conditions of coinage in Greece, and will be read and studied by a wide circle of archaeologists.

L. F.

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A Handbook of British and Foreign Orders, War Medals, and Decorations awarded to the Army and Navy, chiefly described from those in the Collection of A. A. Payne (Sheffield, Northend).

For those who have eyes to see, the medals of the British Navy and Army have a place and a meaning in the history of the last hundred and twenty years. But campaigns and victories are apt to be forgotten in a generation which has never seen war within its gates; and few persons to-day care to know by the medals, ribbons, and clasps on a veteran's breast what his service has been. Georgian England was leisurely indeed in its appreciation of merit; for it was not till 1847, when the granddaughter of George III. had reigned for ten years, that medals (the Military General Service Medal, 1793-1814, and the Naval General Service Medal, 1793-1840) were struck for distribution to officers and men who had taken part in the Napoleonic wars by land and sea. An India Medal (1799-1826) of the same type followed in 1851. In the case of the Navy, the clasps denoted each of the several engagements (about 200) deemed worthy of commemoration, of which more than 50 were boat actions. "Boat Service" tells in two words the tale of many a daring and successful enterprise against foes and forts believed to be unconquerable. Five clasps seem to have been the largest number borne on any of the naval medals issued; but two soldier-survivors of the Peninsular War actually established their claim to fifteen clasps, having fought in almost every engagement of note from "Roleia" (a century-old misspelling, which a recent Army Order has at last corrected to Roliça) to Toulouse.

It was a twelve-clasped Peninsular medal which suggested the present book; and Mr. Payne has undoubtedly found it a labour of love. A study of its pages reveals much more than the mere instinct of the collector; and we can well understand how catalogue-notes grew, with the development of interest in such a subject, into a bulky volume. Trouble has been taken, by ample cross-references and otherwise, to make a useful work; and though the arrangement is not perfect, and there are many minor inaccuracies (*e. g.*, in regard to Latin and German inscriptions), the value of the whole is as indisputable as its interest.

After giving lists of officers (about 500) whose decorations are in his collection, the author proceeds to describe in detail the insignia of the British orders and decorations and the war medals and clasps; and at a later stage he gives a sufficient account of the principal foreign orders and decorations bestowed on British officers. The enumeration of the medal-clasps, whether granted for the several engagements of a single campaign, or for successive expeditions in a particular sphere (as in the case of the Africa General Service Medal and the India Medals), is a most careful piece of work, valuable to any student of British military operations. The medals given by the East India Company, which represent a considerable and important series of operations in the first half of the nineteenth century, have their proper place in the present record.

Another interesting feature is the tabulation of groups of medals which show the services of individuals in different fields. From such a list (for the names are set out in the order of regiments) it is possible to see at a glance where each corps has been chiefly engaged, and in the case of the Indian Army to separate the faithful and the mutineers of 1857.

The work is concluded with biographical notes of the officers whose medals are in the author's possession. His collection, containing about 2,500 war medals, ought eventually to be acquired for the Museum of the Royal United Service Institution; and his efforts in forming and describing it deserve the praise of every right-minded Englishman.

We have but one adverse criticism to make upon his book—the lack of proper illustrations. Mere photographs of be-medalled warriors, however interesting from a personal point of view, are of no practical assistance. In such a work coloured illustrations, numerous and accurate, are indispensable; for by their means decorations, medals, and ribbons can be more readily distinguished, and remembered far more effectually, than by many pages of careful description. *Videri quam legi.*

(*Athenaeum.*)

CORRESPONDENCE

The Editor,
"Numismatic Circular".

Sir: —

In China last month I came across the coin figured overleaf. I was fortunate enough to procure two specimens, one having been sent to my friend Mr. Howland Wood, of Brookline, Mass., U.S.A., the other remaining in my possession.

This is the first time that I have seen a coin of this description. Neither do I remember it having been illustrated in any work dealing

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with Far Eastern numismatics. Mr. Valentine's recent treatise on the "Muhammadan Coins", I believe, makes no mention of a similar coin.

The piece in question appears to have been in circulation for some length of time, the inscription on one of the sides being so worn down as to be almost illegible. The alloy of the metal is more bronze than brass, but not of such a red copper as is found in most

issues for series of the Extreme Orient; this together with the locality where it was picked up, inclines me to believe that it may possibly belong to some country on the borders of the Chinese Empire.

As I am unable to read the inscription, which may be Arabic, I am at a loss to correctly place it. Perhaps some kind reader of the "Numismatic Circular" is in a position and would be willing to help me out of this difficulty?

Yours faithfully,
H. A. Ramsden. F. R. N. S.

Yokohama, Japan,
31st August 1911.

OBITUARY

WARWICK WILLIAM WROTH.

By the sudden death on 26th September last of Warwick William Wroth, Assistant Keeper of the Department of Coins in the British Museum, at the comparatively early age of 53, the study of numismatics loses one of its most distinguished representatives in this country.

Mr. Wroth joined the staff of the British Museum in 1878, and speedily made a reputation in archæological circles by his contributions to periodicals, such as the *Journal of Hellenic Studies* and *The Numismatic Chronicle*, on Greek numismatics and allied archæological subjects. To the great series of Catalogues of Greek coins issued by his Department he contributed from 1886 to 1903 six volumes, chiefly concerned with Asia Minor; latterly he had turned to a different period, and the three volumes from his hand representing the Byzantine Emperors and the Vandals, Ostrogoths, and Lombards (the last reviewed in the October *Numismatic Circular*) have brought comparative order into a peculiarly difficult area of the field of numismatics.

But Mr. Warwick Wroth was not merely a numismatist; his knowledge of English literature, particularly of his favourite eighteenth century, and of London antiquities, was wide and sympathetic, and his well-known work (in collaboration with his brother Mr. A. E. Wroth) on 'London Pleasure Gardens of the Eighteenth Century', with its supplement on Cremorne, showed that he possessed the art of writing pleasantly on such subjects, without any diminution of accuracy and scholarship.

(Adapted from the *Athenæum*.)

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MAX ROSENHEIM

A remarkable personality has passed from among us by the death of Mr. Max Rosenheim. To those who knew him, this will not sound exaggerated, but rather a statement of the obvious. Of a surety it would be hardly possible to find in the ranks of the cognoscenti of our day a single man who combined in himself so many of the qualities that make him of value to his contemporaries. Precise knowledge, energy, untiring industry, eminent good-fellowship, wide generosity, all these were Rosenheim's, and they made him the best and most genial of companions in a sympathetic gathering. In addition, he was the soul of hospitality and an ideal host, and never showed to greater advantage than at his own table and in the inevitable discussion over the many treasures he had amassed in his modest Hampstead dwelling. That he should have enjoyed these qualities in so distinguished a degree is the more notable, inasmuch as the taste for collecting works of art took active shape with him only in his mature years, when the receptivity and enthusiasm of youth were well passed. But in all his pursuits he combined both of these youthful characteristics with the caution and breadth of view that evidenced his maturity. The results were no less remarkable than the character that led to them; his collections in the limited field which he had selected were perhaps better known than the collector himself, and no exhibition of cinquecento medals, of German art, of ornamental engravings, or of ex-libris, could be complete without a substantial contribution from Max Rosenheim. His knowledge of these arts was constantly drawn upon by the organizers of such exhibitions, especially at the Burlington Fine Arts Club, where he was a valued member of the general committee. At the Society of Antiquaries also his presence was constantly felt, and as a member of the executive committee he was often able to deliver a prompt and authoritative opinion on the relics shown. These pursuits gave him the keenest pleasure, debarred as he was from active exercise owing to the loss of a leg in a lift accident about twelve years ago, and his outdoor life of late years has practically been spent in his carriage. This carriage, attended by his sturdy and devoted manservant and his favourite dog, was familiar to all *habitués* of the British Museum, where he spent the main portion of some years in the arrangement of the collection of Continental ex-libris formed by his old friend, Sir Wollaston Franks. But the chief debt that England owes to Rosenheim lies in the share that he had in the formation of the society now so well known as the National Art-Collections Fund. The first tentative effort, under the title of "The Friends of the British Museum", was designed to provide the additional funds for purchases which had ceased at the death of Sir A. Wollaston Franks in 1897. Rosenheim and Sir Thomas Gibson-Carmichael, G.C.I.E., the present Governor of Madras, were the principal contributors, but even in its modest beginnings the scheme was intended ultimately to take a wider scope. After some years of useful work it widened, and the "Friends of the British Museum" sank both themselves and their contributions in the larger fund, with the most fruitful results. Another plan devised by Rosenheim for providing funds for the purchase of works of art was of considerable ingenuity, though condemned as impracticable by the powers at the Treasury. This was to raise money by the creation of a special receipt stamp to be used in the sale of works of art, one colour for the productions of living artists, another for ancient productions, while the value of the stamps should be a percentage of the sum paid for the object sold, say one per cent, for modern works and twice as much for ancient. Rosenheim was not alone in thinking that the sale of these stamps, without which, of course, no receipt would be valid, would raise a considerable sum to be applied to the purchase of objects for our museums and galleries. A further requirement was that the sum thus produced by the sale of modern paintings should be applied to the purchase of the works of living artists, while the produce of the "Old Masters" should be used for ancient works of art. The merits of such a scheme are obvious — great benefit to the nation, while those who paid the tax would scarcely be conscious of its existence. It may well be that we shall yet see it in operation.

Meanwhile the world is poorer by the loss of such a man as Max Rosenheim, while the smaller world of his intimate friends will long feel the gap his death has made in their circle.

CHARLES H. READ.
(*Burlington Magazine*.)

FINDS

An important find of coins and ornaments, which in the opinion of the Director of the Copenhagen Museum date from the end of the tenth century and beginning of the eleventh, has been made at the village of Terslev in South Seeland. About 500 coins (of which the greater part bear Arabic inscriptions, while a few are Anglo-Saxon) were discovered, as well as some bars of silver, a

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large neck-ring of gold and silver wire, several bracelets, a long chain, some ornamented silver bowls, and a silver dagger with a chain attached. As there are no indications of a burial-ground, it is believed that the treasures were buried in time of war.

(*Athenæum.*)

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DISCOVERIES OF ANCIENT COINS.

A find of gold coins was made by two workmen on Monday, Sept. 4st at the Roman excavations at Corstopitum, the old Roman city near Corbridge, Northumberland.

This season the excavations have been conducted in a new field to the west of the excavations made in former years. The coins were in a small bronze jar, and as Mr. Forster, the director of the works, was not present at the time, the foreman took charge of the coins. When an examination was made it was found that there were 159 gold and two bronze coins in a very good state of preservation. They ranged from the period of Nero to that of Marcus Aurelius. The largest number were of the Emperor Trajan, 51 in number.

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The ancient coins found at Blackhills, Corsock, Kirkcudbrightshire, some time ago have been submitted to an expert on behalf of the Crown. A number have been retained for the National Museum of Antiquities, and the Crown propose to reward the finders for those kept, handing them back the remainder.

All the coins are silver pennies, with the exception of a silver halfpenny and a silver farthing. The pennies include Scottish (long cross) coins of the reigns of Alexander III., John Baliol, and Robert the Bruce. The Irish pennies belong to the reigns of Edward I. and II., and had been minted at Dublin and Waterford. English pennies of the same reigns were minted in London, Durham, Canterbury, Berwick, Bristol, York, and elsewhere. There are also a number of foreign "sterlings". The halfpenny is of the reign of Edward I. and was minted at Berwick, while the farthing, minted in London, is supposed to belong to the same reign or that of Edward II.

Times.

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ROMAN GOLD TREASURE AT CORBRIDGE.

TO THE EDITOR OF THE TIMES.

Sir,—Three years ago, in September, 1908, we found a hoard of 48 Roman gold coins wrapped up in a piece of lead foil and (as could hardly be doubted) intentionally concealed in a building at a date not far from the end of the Roman occupation—somewhere about A.D. 385-390. This morning we have made an even more striking and more extensive find. This is a packet of no less than 159 gold coins, ranging from Nero (represented by ten coins) to Marcus Aurelius (four coins), and contained in a small brass receptacle, which was lying in the soil near the surface and seemed rather to have been dropped or lost by some one in a hurry than intentionally buried as a hoard. The date of the loss is somewhere near A.D. 161. Then, as we know, there had been unrest in Northern Britain for some years, and it is quite possible that Corstopitum may then have been pillaged or that some less misfortune may have befallen it. In any case, the packet constitutes the largest find of Roman gold coins yet recorded from Northern Britain and probably the largest found anywhere in Britain, save the great Cleeve Prior hoard, found (but never properly recorded) nearly 100 years ago. A curious feature was the presence of two worn copper coins—perhaps of Hadrian and Trajan—which seem to have formed a cover or top to the *rouleaux* of gold. A detailed catalogue is being prepared by Mr. H. H. E. Craster, of All Souls, who has catalogued all our numerous coin finds for us with unfailing energy and skill and has thereby (as numismatists know) added greatly to the value of our annual reports.

In other respects the history of the Corbridge excavations this year has been uneventful. Could we have exchanged a few sensations with the outer world both sides might have been gainers. However, such dull periods are inevitable in any undertaking which embraces the complete excavation of an extensive site, and one find may perhaps merit a word at the conclusion of this letter. This is the tombstone of a soldier, by birth a Palmyrene—a recruit, therefore, from the furthest end of the Roman Empire, by name (the first two letters are lost) " . . rathes," aged 68. Strangely enough, another Palmyrene at the Roman fort of South Shields married a British wife and buried her there with a gravestone of almost Oriental luxury. His name was Barates. It is hard to doubt that the two men are the same—that is, that on our slab we must supply "Ba" before "rathes". The man retired from service and at 68 died in Corstopitum. But his heirs or his burial club gave him a plainer monument than that which he had set up for his wife.

We are yours faithfully

F. HAVERFIELD.
R. H. FORSTER.

Corbridge, Sept. 4.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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Adrien Blanchet. *Notices Extraites de la Revue Numismatique.* Paris, 1911.

Musée national suisse, Zurich. *XIXe Rapport Annuel*, 1910.

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Journal international d'archéologie numismatique. XIIIe Tome, 1911.

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E. Hahn und A. Iklé-Steinlin, *Die Münzen der Stadt St. Gallen.* — E. Demole, *Médailles genevoises décernées au "Secours Suisse" du XVIIe au XIXe siècle.* — *Mélanges.* — *Bibliographie.*

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P Joseph, *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms.* — *Die bayrischen Schutturnfest.* — *Preismedaillen.* — *Neue Münzen und Medaillen.* — *Verschiedenes.*

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Dr E. A. Stückelberg, *Nochmals die Agrippabronzen.* — P. Joseph, *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms.* — P. Joseph, *Ein Hohenlohescher Ortsgulden kaiserlichen Gepräges.* — Dr E. Demole, *Zwei wiederaufzufindende Voltaire Medaillen.* — *Verschiedenes.*

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Blätter für Münzfreunde. September, 1911. N° 9.
Schwäbisch-allemannische Pfennige. — Deutsche Reichsmünzen. — Münzwerk des Königs von Italien. — Verschiedenes.

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Th. Korsch, *Die rechtliche Stellung des Staatsfiskus gegenüber Münzfunden in Bayern.* — H. A. Ramsden, *Papiergeld in China.* — Dr Ph. Lederer, *Reinhold Begas als Medailleurs.* — E. Bahrfeldt, *Zur mecklenburg. u. pommerschen Münzkunde um die Wende des 14 zum 15 Jahrhundert.* — *Verschiedenes.*

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P. Schwerdfeger, *Das kaiserliche Münzhaus St. Pölten und seine Gepräge.* — *Zur Geschichte der Invalidenmedaille des Jahres 1750.* — *Die Wahlmedaillen des letzten regierenden Erzbischof von Salzburg Hieronymus Grafen Colloredo.* — *Wallsee.* — *Verschiedenes.*

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A. Reichmann, *Catalog.*
J. Schulman, *Catalogues.*
C. F. Gebert, *Verzeichnis.*
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L. Fuldauer, *Catalogue.*
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CATALOGUE

OF

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — *Rv.* = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.*

GREEK COINS.

(Continued from col. 13113.)

TROAS.

ABYDUS.

92452 *R.* Tetrobol (*Circ.* B.C. 320-280). Obv. Laureate head of Apollo, to r. *Rv.* **ABY.** Eagle standing to l.; in front, tripod; behind, magistrate's name **ΛΥΣΑΣ**. *B. M. C.*, 20. V. F. 1 15 »

92453 *R.* Tetradrachm (After B.C. 196). Obv. Bust of Artemis to r., draped, wearing stephane; hair tied in bunch behind; bow and quiver at shoulder. *Rv.* **ABYΔΗΝΩΝ.** Eagle to r., wings open; to r., palm-branch; ex.: **ΑΠΟΛΛΟΦΑ | ΝΟΥ**: within laurel-wreath. Wt.: 245 grs. *B. M. C.*, 52. *Spread fabric and barbarous work.* V. F. 4 15 »

92454 *Æ.* Obv. Head of Apollo, **ΘC—ΑΚ.** *Rv.* **ABY.** Eagle to r. on fulmen. V. F. » 4 »

92455 *Æ. Nero.* Obv. **ΝЄΡΩΝ ΚΑΙ.** Head of young Nero to l.; bare. *Rv.* **ABY.** Lyre. *B. M. C.*, 58. V. F. » 9 9

CEBREN.

92456 *R.* Hemiobol (*Circ.* B.C. 500-400). Obv. **KEBRE.** Head of ram to r. *Rv.* Quadripartite incuse square. Wt.: 4.6 grs. Cf. *B. M. C.*, 7. *R.* F. » 12 6

SCEPSIS.

92457 *Æ.* (*Circ.* B.C. 400-310). Obv. Forepart of winged horse to l., body ending in horn. *Rv.* **ƐK.** Fir-tree within linear square. *B. M. C.*, 10. E. F. » 7 6

AEOLIS.

CYME.

92458 *R.* Stater (Seventh century B.C.). Obv. Forepart of horse to l., the two front-legs showing. *Rv.* Incuse square containing floral device, and smaller incuse square containing a cross. Wt.: 185 grs. *B. M. C.*, 5. *From the Berlin Museum Duplicates Sale.* F. 8 8 »

92459 *Æ.* (*Circ.* B.C. 250-190). Obv. Bust of Artemis to r., with bow and quiver at shoulder. *Rv.* **KY.** Vase with one handle; on each side, branch of laurel; in field, **AMATOYPIOΣ.** *B. M. C.*, 90. E. F. » 6 6

LESBOS.

92460 Billon Stater (*Circ.* B.C. 550-440). Obv. Two calves' heads facing one another; between them, olive-tree. *Rv.* Rude incuse square. *B. M. C.*, 46. V. F. » 18 6

92461 Billon stater. Similar type. *A little sharper.* V. F. 1 2 6

92462 Billon Diobol. Obv. Two boar's heads facing one another. *Rv.* Rude incuse square. *B. M. C.*, Pl. xxx, 7. V. F. » 10 »

92463 Electrum Hekte (*Circ.* B.C. 480-440). Obv. Ram's head to r. *Rv.* Lion's head to r. (in intaglio); behind, small incuse. Wt.: 39 grs. *B. M. C.*, 7.
From the Carfrae and O'Hagan sales. V. F. 2 5 »

92464 Elect. Hekte. Obv. Lion's head to r., with open jaws. *Rv.* Calf's head to r. (in intaglio). Wt.: 38 grs. *B. M. C.*, 19. *Has been badly cut on obv.* F. 1 10 »

92465 Elect. Hekte (B.C. 440-350). Obv. Forepart of goat to r. looking to l. *Rv.* Owl facing, wings spread, within incuse square. Wt.: 39 grs. *B. M. C.*, Pl. xxxii, 2.
From the Montagu and O'Hagan cabinets. R. V. F. 5 15 »

92466 Elect. Hekte. Obv. Beardless male head to r. (one of the Kabiri) wearing pileus wreathed with laurel; on each side of head, a star. *Rv.* Female head to r. wearing circular earring, hair rolled, linear square. *B. M. C.*, Pl. xxxiv, 12.
From the Duruflé Collection. R. V. F. 6 10 »

92467 Elect. Hekte. Obv. Veiled head of Demeter, wreathed with corn, wearing circular earring. *Rv.* Tripod with fillets attached; linear square: whole in incuse square. Wt.: 39.6 grs. *B. M. C.*, Pl. xxxiv, 29. E. F. 4 15 »

92468 Elect. Hekte. Similar type. V. F. 3 » »

92469 Elect. Hekte. Similar type. V. F. 2 15 »

NAPE.

92470 *Æ.* Obv. Laureate head to r. *Rv.* **NA...** Dog running to r. looking back. *Num. Chron.*, O.S. vii, 60. V. F. » 10 »

IONIA.

CLAZOMENAE.

92471 *R.* Didrachm (Fifth Cent. B.C.). Obv. Forepart of winged boar flying to r. *Rv.* Quadripartite incuse square. Wt.: 108 grs. *B. M. C.*, 6. V. F. 2 2 »

92472 *R.* 22 grs. Obv. Forepart of winged boar to r. *Rv.* Helmeted youthful head to r. within incuse square. *B. M. C.* — *R.* V. F. 1 5 »

92473 *R.* 21 grs. Similar type.
From the Neville Collection. F. » 12 6

92474 *R.* 16.6 grs. Obv. **...A.** Forepart of winged horse flying to r. *Rv.* Quadripartite incuse square. *B. M. C.*, Pl. vi, 3. V. F. » 10 »

92475 *R.* 17 grs. Similar type. *A desirable specimen.* E. F. 1 1 »

92476 *R.* 16 grs. Similar type. A variety. V. F. » 10 »

92477 *R.* 9 grs. Obv. Forepart of winged horse flying to left. *Rv.* Quadripartite incuse square. *B. M. C.* — *R.* E. F. 1 5 »

92478 *R.* Drachm (*Circ.* B.C. 387-300). Obv. Head of Apollo, laureate, three-quarter face towards l., chlamys fastened round neck. *Rv.* **KAA.** Swan standing to l. wings open, pluming his breast; beneath, name of magistrate, **ANTIΦAN HΣ.** Wt.: 62 grs. *B. M. C.*, 20.
From the Warren Sale, 1905, lot 70. V. F. 19 » »

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92479 Æ. Drachm. Similar type, ΑΠ... M. 1 » »
92480 Æ. Hemidrachm. Obv. Head of Apollo, laureate, three-quarter face towards l., chlamys fastened round neck. Rℒ. ΚΛΑ. Swan standing to l., wings open; name of magistrate, ΑΠΟΛΛΑΣ. Wt. : 30 grs. *B. M. C.*, 23. *Extremely fine style.* E. F. 10 » »
92481 Æ. Hemidrachm. Similar type; symbol, astragalus(?) in field of Rℒ. *Both sides almost in mint state. Extremely fine style.* E. F. 12 10 »
92482 Æ. Hemidrachm. Similar type. *Almost equally beautiful.* E. F. 11 » »
92483 Æ. Hemidrachm. Similar type. *Spread fabric.* E. F. 10 » »
92484 Æ. Hemidrachm. Similar type; name of magistrate, ΜΝΗΣΙΘΕΟΣ and symbol, kantharos. *B. M. C.*, 27. V. F. 4 15 »
92485 Æ. Hemidrachm. Similar type. *B. M. C.*, 24. *Slight cut above head, but of delightful style.* E. F. 9 » »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13115.*)

HOSIDIA.

92486 *C. Hosidius Geta* (B.C. 54). Æ. Obv. GETA—III VIR. Diad. bust of Diana to r. Rℒ. C.HOSIDI.C.F. Boar to r. transfixed by arrow and attacked by dog. *B.*, 1. F. D. C. » 4 »
92487 — Æ. Similar. V. F. » 3 »
92488 — Æ. Obv. Variety, bust to r. of Diana without diadem. Rℒ. Similar. *B.*, 2. E. F. » 4 6
92489 — Æ. Similar. V. F. » 3 »

HOSTILIA.

92490 *L. Hostilius Saserna* (B.C. 46). Æ. Obv. Bust of Pavor, hair in disorder, to r.; behind, carnyx. Rℒ. L.HOSTILIVS SASERNA. Diana of Ephesus standing facing holding spear with one hand, restraining deer with the other. *B.*, 4. E. F. » 7 6
92491 — Æ. Obv. Diad. and laur. bust of Venus to r. Rℒ. L.HOSTILIVS SASERNA. Victory running r., carrying trophy and caduceus. E. F. » 5 »
92492 — Æ. Similar. V. F. » 4 »

JULIA.

92493 *L. Julius Cæsar* (B.C. 106). Æ. Obv. Helmeted bust of Roma r., behind, ear of corn. Rℒ. L.IVLI. Victory driving biga r. *B.*, 3. F. D. C. » 4 6
92494 — Æ. Similar. V. F. » 3 »
92495 *L. Julius Bursio* (B.C. 88). Æ. Obv. Laur. bust of Apollo Vejovis r., behind, trident and symbol 88. Rℒ. L.IVLI BVRSIO. Victory driving quadriga r., above, XV. *B.*, 5. E. F. » 2 6
92496 — Æ. Obv. Variety of symbol. Rℒ. Symbol : DV. E. F. » 4 6
92497 — Æ. Obv. Symbol : star. Rℒ. Symbol. SO. F. D. C. » 3 »
92498 — Æ. Obv. Symbol : wreath. Rℒ. No symbol. E. F. » 2 6
92499 — Æ. Obv. Symbol : lituus. Rℒ. Symbol : VI. V. F. » 1 6
92500 — Æ. Obv. Symbol. No 52. Rℒ. No symbol. E. F. » 3 »
92501 *C. Julius Caesar* († B.C. 44). Æ. Obv. CAESAR. Elephant r., trampling dragon under foot. Rℒ. Sacrificial implements. *B.*, 9. V. F. » 2 6
92502 — Æ. Similar. V. F. » 2 »
92503 — Æ. Obv. Diad. bust of Venus r. Rℒ. CAESAR. Aeneas bearing away his father Anchises and the palladium. *B.*, 10. E. F. » 3 »
92504 — Æ. Obv. COS TERT DICT ITER. Bust of Ceres r., wearing corn-wreath. Rℒ. AVGVR PONT MAX. Sacrificial implements. *B.*, 16. F. D. C. » 5 »
92505 — Æ. Similar. F. » 2 6
92506 — Æ. Obv. Head of Piety r., wearing oak-wreath; behind, LII. Rℒ. CAE—SAR. Trophy; in field to r., hatchet. *B.*, 25. F. D. C. » 7 6
92507 — Æ. Similar. V. F. » 3 »

JUNIA.

92508 *M. Junius Silanus* (B.C. 174). Æ. Obv. Bust of Roma r., behind, ass' head; in front, X. Rℒ. M.IVNI—ROMA. Dioscuri galloping r. *B.*, 8. F. » 1 6
92509 *D. Junius Silanus L. f.* (B.C. 89). Æ. Obv. Bust of Roma r.; behind, E. Rℒ. D.SILANVS.(L.F)—ROMA. Victory driving biga r.; above : II. *B.*, 15. F. D. C. » 5 »
92510 — Æ. Obv. Behind bust, C. Rℒ. No symbol visible. V. F. » 2 6
92511 — Æ. Obv. Similar. Rℒ. Symbol : XVIIII. E. F. » 3 »
92512 — Æ. Obv. Symbol : L. Rℒ. Symbol absent. V. F. » 2 »
92513 — Æ. Obv. Symbol : M. Rℒ. Symbol : XXIX. F. » 1 6
92514 — Æ. Obv. Symbol : L. Rℒ. Symbol : III. V. F. » 2 »
92515 — Æ. Obv. SALVS. Diad. bust of Salus r.; all in wreath; in front, D. Rℒ. ROMA—D.SILANVS.L.F. Victory driving biga r. *B.*, 17. F. D. C. » 7 6
92516 — Æ. Obv. Variety, symbol : B. Rℒ. Similar. E. F. » 4 »
92517 *C. Caepio Brutus* († B.C. 42). Æ. Obv. BRVTVS. Bare-headed bust to r. Rℒ. AHALA. Bare-headed bust of Servilius Ahala r. *B.*, 30. E. F. » 10 »
92518 — Æ. Similar. V. F. » 7 6
92519 — Æ. Another, similar. V. F. » 6 »
92520 — Æ. Obv. LIBERTAS. Diad. head of Liberty r. Rℒ. BRVTVS. The Consul between two lictors walking l., preceded by herald. *B.*, 31. V. F. » 3 6
92521 — Æ. Quin. Obv. LEIBERTAS. Similar. Rℒ. Anchor and rudder in saltire. *B.*, 33. F. » 2 »
92522 — Æ. Obv. L.SESTI.PRO.Q. Veiled bust of Liberty to r. Rℒ. Q.CAEPIO BRVTVS PRO COS. Tripod between hatchet and simpulum. *B.*, 37. E. F. 1 » »
92523 — Æ. Quin. Obv. Legend similar. Table, against which, spear; below, modius. Rℒ. Same legend. Field variety, apex instead of hatchet. *B.*, 39. *RR.* V. F. » 17 6
92524 — Æ. Obv. BRVTVS. Hatchet, simpulum and secespita. Rℒ. LENTVLVS—SPINT. Praefericulum and lituus. *B.*, 41. *RR.* F. D. C. 2 » »
92525 — Æ. Obv. LEG—COSTA. Laur. bust of Liberty to r. Rℒ. BRVTVS—IMP. Trophy. *B.*, 42. *R.* F. D. C. 1 10 »

JUVENTIA.

92526 *C. Juventius Talna* (B.C. 194). Æ. Obv. Bust of Roma r., behind, X. Rℒ. C.TAL—ROMA. Victory driving biga r. *B.*, 7. V. F. » 2 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13118.*)

NERVA.

(A.D. 96-98).

92527 Æ. (A.D. 96). Obv. IMP.NERVA.CAES.AVG.PM TR P COS III P P. Laur bust to r. Rℒ. AEQVITAS—AVGVST. Equity standing l. *C.*, 6. V. F. » 4 »
92528 Æ. (A.D. 96). Obv. Same legend. Laur. bust to r. Rℒ. CONCORDIA EXERCITVVM. Two hands clasped. *C.*, 16. V. F. » 5 »
92529 Æ. (A.D. 97). Obv IMP NERVA CAES AVG PMTR POT. Laur. bust r. Rℒ. COS III PATER PATRIAE. Sacrificial implements. *C.*, 48. E. F. » 7 6
92530 Æ. (A.D. 97). Similar. V. F. » 4 »
92531 Æ. (A.D. 97). Obv. IMP NERVA CAES AVG PM TR P COS III P P. Laur. bust r. Rℒ. FORTVNA—AVGVST. Fortune standing l. *C.*, 66. E. F. » 5 »
92532 Æ. (A.D. 97). Similar. F. » 2 6
92533 Æ. (A.D. 97). Obv. Variety. PM TR P II COS III P P. Rℒ. Similar. *C.*, 71. V. F. » 5 »
92534 Æ. (A.D. 98). Obv. IMP NERVA CAES AVG GERM PMTR PII. Laur. bust r. Rℒ. IMP II—COS IIII PP. Fortune standing l. *C.*, 86. *Pierced.* F. » 2 6
92535 Æ. (A.D. 96). Obv. IMP NERVA CAES AVG PMTR P COS II PP. Laur. bust r. Rℒ. LIBERTAS PVBLICA. Liberty standing l. *C.*, 106. F. D. C. » 12 6
92536 Æ. (A.D. 97). Obv. Variety COS III PP. Rℒ. Similar. *C.*, 113. E. F. » 5 »
92337 Æ. (A.D. 96). Obv. IMP NERVA CAES AVG PMTR P COS II P P. Laur. bust r. Rℒ. SALVS PVBLICA. Salus seated l. *C.*, 132. V. F. » 3 6
92338 Æ. Obv. ΑΥΤΟΚΡΑΤΝΕΡΟΥ ΑCΚΑΙCΑΙCΑΡCΕΒΑCΤΟC. Laur. bust to r. Rℒ. ΥΠΑΤΟΓ—ΤΡΙΤΟΥ. Male figure on summit of Mount Argaeus. *B. M. Cat.; Cappadocia, Caesarea*, 40. F. » 4 »
92539 Æ. Obv. Similar. Rℒ. ΥΠΑΤΟΥ ΤΕΤΑΡΤΟΥ. Club. *B. M. C.*, 43. F. » 4 »
92540 Æ. Obv. Similar, Rℒ. ΟΜΟΝ—CΤΡΑΤ. Two hands clasped holding standard placed on prow. *B. M. C.*, 44. M. » 4 »
92541 Æ. Obv. ΑΥΤΟΚΡΑΤ ΝΕΡΟΥ ΑC ΚΑΙCΑΡCC ΒΑCΤ ΟCΥΠΑΤΓ. Laur. bust r. Rℒ. ΔΗΜΟΥ ΕΛΕΥΘ. Abundance standing l. *Not in B. M. C.* V. F. » 17 6
92542 Æ. Similar. V. F. » 15 »

*** *Nos 92538-92542.* = *Colonial Silver of Nerva struck at Caesarea in Cappadocia.*

TRAJAN.

(A.D. 98-117).

92543 Æ. (A.D. 104 110). Obv. IMP CAESNERVA E TRAIANO AVG GER DAC PMTR P COS V PP. Laur. bust to r. Rℒ. ALIM.ITAL S.P.Q.R.OPTIMO.PRINCIPI.—S.C. Abundance standing left; at her feet a child. *C.*, 7. V. F. 1 10 »

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92544 Æ³. (A.D. 112-117). Obv. Variety, COS VI. Rℒ. ARAB ADQVIS SPQR OPTIMO PRINCIPI—S.C. Arabia standing l., holding rudder and branch; to l., ostrich. *C.*, 35. V. F. » 10 »

92545 Æ. (A.D. 104-110). Obv. IMP TRAIANO AVG GER.DAC.P.M. TR.P. Laur. bust r. Rℒ. COS V.PP.S.P.Q.R.OPTIMO PRINC. Peace standing l., holding caduceus and cornucopia. *C.*, 81. V. F. » 3 »

92546 Æ. (A.D. 104-110). Obv. Similar. Rℒ. Same legend. Hope standing l. *C.*, 84. V. F. » 2 6

92547 Æ. (A.D. 105). Obv. Similar. Rℒ. DAC CAP COS V PP SPQR OPTIMO PRINC. Dacia standing l., hands tied; at his feet, various pieces of armour, etc. *C.*, 121. E. F. » 4 0

92548 Æ². (A.D. 112-117). Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI.PP. Laur. and radiated bust r. Rℒ. DACIA AVGVST PROVINCIA.S.C. Dacia seated l.; in field two children. *Patinated. C.*, 126. E. F. » 16 »

92549 Æ³. Obv. IMP CAES NERVA TRAIAN AVG. Laur. bust r. Rℒ. DARDANICI. Female standing l., holding her robe and ears of corn. *C.*, 138. *RR.* E. F. 2 10 »

92550 Æ¹. (A.D. 112-117). Obv. IMP CAES NERVA E TRAIANO AVG GER DAC PMTR P COS VI PP. Laur. bust r. Rℒ. FELICITAS AVGVSTI—S.C. Felicity standing l. *C.*, 143. *Patinated.* E. F. 3 3 »

92551 Æ. (A.D. 116). Obv. IMP CAES NER TRAIANO OPTIM AVG GERM DAC. Laur. and draped bust r. Rℒ. PARTHICO PMTR P COSVI P P SPQR. Radiated bust of Sol, r. *C.*, 187. V. F. 8 » »

92552 Æ. (A.D. 98). Obv. IMP CAES NERVA TRAIAN AVG GERM. Laur. bust r. Rℒ. PMTR P COS II P P. Peace standing l. *C.*, 209. E. F. » 3 »

92553 Æ. (A.D. 98). Obv. Similar. Rℒ. Same legend. Victory seated l., holding patera and palm. *C.*, 213. E. F. » 3 »

92554 Æ. (A.D. 100). Obv. Similar. Rℒ. P.M.TR.P.COS III P P. Germania seated l., holding laurel-branch. *C.*, 220. V. F. 8 » »

92555 Æ. (A.D. 116). Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC. Laur. and draped bust r. Rℒ. P M TR P COS VI PP SPQR. Valour standing r. *C.*, 272. F. » 2 »

92556 Æ. (A.D. 114). Obv. IMP.CAES NER TRAIAN.OPTIM.AVG.GER. DAC.PARTHICO. Bust as before. Rℒ. Same legend. Peace standing l. *C.*, 280. V. F. » 2 6

92757 Æ. (A.D. 116). Obv. IMP CAES NER TRAIAN OPTIM AVG GERM DAC. Bust as last. Rℒ. PROVID PARTHICO PMTR P COS VI P P SPQR. Providence standing. l. *C.*, 313. V. F. » 2 6

92558 Æ². (A.D. 116). Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO PM TRP COS. Radiated and draped bust to r. Rℒ. PROVIDENTIAE—AVGVSTI SPQR.S.C. Providence standing l., at her feet, globe. *C.*, 322. V. F. » 5 »

92559 Æ³. Obv. IMP CAES TRAIAN AVG GERM. Bearded bust of Hercules r. Rℒ. S.C. Boar r. *C.*, 341. *Patinated.* F. » 5 »

92560 Æ³. Obv. Similar. Rℒ. SC. Club. *C.*, 344. V. F. » 6 »

92561 Æ³. Similar. F. » 2 6

92562 Æ². (A.D. 115). Obv. IMP CAES.NER TRAIANO OPTIMO AVG GER DAC. PMTR P.COS.VI.PP. Laur. and draped bust to r. Rℒ. SENATVS POPULOSQUE ROMANVS S.C. Victory walking r. *C.*, 355. E. F. » 15 »

92563 Æ. (A.D. 104-110). Obv. IMP TRAIANO AVG GER DAC PMTR PCOS V P. Laur. bust r. Rℒ. SPQR OPTIMO PRINCEPI. Valour standing l. *C.*, 402. V. F. » 3 »

92564 Æ¹. (A.D. 104-110). Obv. IMP CAES NERVAE TRAIANO AVG GERM DAC PMTR PCOS V P P. Laur. bust r. Rℒ. Legend similar. Peace standing l. placing foot on Dacia. In field S—C. *C.*, 406. *Patinated.* V. F. 1 5 »

92565 Æ¹. Obv. As last. Rℒ. Similar legend. Peace seated l., holding laurel; in front Dacian in suppliant attitude. *C.*, 417. *From the Hobart-Smith Collection.* E. F. 3 15 »

92566 Æ¹. Obv. As last. Rℒ. (SPQR OPTIMO PRINCIPI.S.C.). Victory crowning trophy. *Legend somewhat obliterated by corrosion. Fine dark green Patina.* V. F. 2 10 »

92567 Æ¹. As last. Rℒ. Legend similar. Fortune standing l. *C.*, 477. V. F. 1 10 »

92568 Æ². (A.D. 113). Obv. Radiated bust to r. Rℒ. SPR OPTIMO PRINCIPI—S.C. Trajan Column. *C.*, 563. E. F. 1 15 »

92569 Æ. (A.D. 112-117). Obv. Laur. bust. r. Rℒ. Same legend. In field three military ensigns. *C.*, 577. V. F. » 3 »

92570 Æ¹. (A.D. 100). Obv. IMP CAES NERVA TRAIAN AVG GERM PM. Laur. bust r. Rℒ. TR POT.COS III PP.S.C. Peace seated l. *C.*, 624. V. F. 1 » »

92571 Æ². (A.D. 100). Obv. Similar. Rℒ. Same legend Victory holding shield walking l. *C.*, 627. E. F. 1 15 »

92572 Æ² (A.D. 100). Obv. Variety, radiated bust of Nerva r. Rℒ. Same legend. Fortune seated l. *C.*, 629. F. » 4 »

92573 Æ². (A.D. 102). Obv. Laur. bust r. Rℒ. TR POT COS IIII PP.—S.C. As no 92571. *C.*, 640. V. F. » 10 »

92574 Æ². Obv. **ΑΥΤΟΚΡΚΑΙC ΝΕΡΤΡΑΙΑΝΟC CEB ΓΕΡΜ.** Laur. bust r. Rℒ. **Δ ΗΜΑΡΧ ΕΞΥΠΑΤΒ.** All in wreath. *B. M. C.*, 91. V. F. » 4 »

PLOTINA.

(† 129).

92575 Æ. (A.D. 113). PLOTINA AVG IMP TRAIANI. Diad. bust to r. Rℒ. CAES.AVG.GERMA.DAC.COS VI PP. Vesta seated l., holding palladium and sceptre. *C.*, 3. *RRR.* E. F. 10 10 »

92576 Æ. Similar. *RRR.* V. F. 7 10 »

92577 Æ¹. Obv. PLOTINA AVG IMP TRAIA(NI). Diad. bust to r. Rℒ. FIDES AVGVST.S.C. Faith standing r., holding two ears of corn and basket of fruit. *C.*, 12.
From the Ramsey, Sim, Carfrae, Mackerell, Barron Collections.
RRR. V. F. 25 » »

CONTINENTAL COINS

(*Continued from col. 13212.*)

RUSSIAN SERIES.

92578 Æ. Obv. Inscription around figure of Prince riding on horseback r., carrying sceptre. Rℒ. Within ornamental border, crowned double-headed eagle; above, АБТИЧ.РЗ□. Below: ЧРОАd. *Restrike. Type Petrov, Monnaies russes*, pl. II, n. 115. *R.* F. D. C. » 10 »

92579 *Mikhail Fedorovitch.* Æ. Denga. Obv. Horseman carrying spear galloping r. Rℒ. Inscription in five lines. *Petrov*, pl. 10, 138. V. F. 1 10 »

92580 *Fedor Alexievitch.* Æ. In field, crowned imperial eagle surcharged with figure of St George slaying Dragon; around, inscription. Rℒ. Variety of legend, field similar. *Restrike. Petrov*, pl. 12, 159. F. D. C. 1 10 »

92581 *Peter I the Great* (1696-1723). Æ. Double Rouble, 1720. Obv. ЦРЬ.ПЕТРЬ.АЛЕѲІЕВІЧЬ, etc. Laur. bust r. Rℒ. МОНЕТА НОВА ЦЕНА.ДВА.РУБЛИ.17-20. St Andrew on cross. E. F. 2 » »

92582 — Æ. Double Rouble. 1720. Similar. E. F. 2 » »

92583 — Æ. Double Rouble, 1721. Similar. F. D. C. 2 5 »

92584 — Æ. Rouble, 1718. Obv. ЦРЬ.ПЕТРЬ.АЛЕѲІЕВІЧЬВСЕА. РОСІИ.САМОДЕРЖЕЦЬ. Laur. bust r. on truncation: ОК. Rℒ. МАНЕТА.НОВАА.ЦЕНА.РУБЛЬ АѰНІ. Imperial eagle. *Rare variety, not in Schubert.* E. F. 1 1 »

92585 — Æ. Rouble, 1718. Similar. *R.* F. D. C. 1 5 »

92586 — Æ. Rouble, 1719. Obv. Similar. Rℒ. Variety: МОНЕТА, etc. Date: АѰѲІ. F. » 7 6

92587 — Æ. Rouble, 1720. Similar type, date: АѰК. *Giel*, 10. E. F. 1 5 »

92588 — Æ. Rouble, 1720. Similar. V. F. » 17 6

92589 — Æ. Rouble, 1720. Similar. F. » 7 6

92589a — Æ. Rouble, 1720. Similar. V. F. » 10 »

92590 — Æ. Rouble, 1721. Obv. Variety on bust, K. Rℒ. Date: А.Ѱ.КА. V. F. » 10 »

92591 — Æ. Rouble, 1721. Similar. V. F. » 9 »

92592 — Æ. Rouble, 1721. Obv. Without initial on bust. Rℒ. Similar. V. F. » 12 6

92593 — Æ. Rouble, 1723. Obv. * ПЕТРЬ.А.И.МПЕПЕРАТОРЬ ІСАМОДЕРЖЕЦЬ.ВСЕРОССІЙСКІЙ. Laur. bust r. ОК on truncation. Rℒ. МОНЕТА — НОВАА — ЦЕНА — РУБЛЬ. Four crowned П's interlinked, in angle: і; in field: 17-23. V. F. » 10 »

92594 — Æ. Rouble, 1725. Obv. Variety, reads: ВСЕРОСІІСКІЙ. No letters on truncation. V. F. » 8 6

92595 — Æ. Rouble, 1725. Similar. E. F. » 15 »

92596 — Æ. Poltena, 1724. Obv. ПЕТРЬ, etc. Laur. bust to r. Rℒ. Imperial eagle, etc. V. F. » 10 »

92597 *Catherine I.* (1725-27). Æ. Double Rouble, 1726. Obv. ЕКАТЕРІНА.ІМПЕРАТЬ.ІСАМОДЕРЬ.ВСЕРОСІСКАЯ. Bust to l. Rℒ. МОНЕТА НОВА ЦЕНАДВАРЎБЛІ.—1726. St Andrew on cross. *RR.* F. D. C. 5 5 »

92598 — Æ. Rouble, 1726. Obv. ЕКАТЕРІНА ІМПЕРАТРІЦА. ІСАМОДЕРЖИЦА.ВСЕРОС. Bust r. Rℒ. МОНЕТА * НОВАЯ * * ЦЕНА * РУБЛЬ. 1726. Imperial eagle. *Schubert*, 471. *RR.* F. D. C. 2 » »

92599 — Æ. Rouble, 1727. Similar. F. » 6 »

92600 — *Peter II.* (1727-1730). Æ. Rouble, 1728. Obv. ПЕТРЬ.П.ІМПЕРАТОРЬ, etc. Laur. bust r. Rℒ. МОНЕТА, etc. Crowned four П's interlinken; in angles, ii; in field, 17-28. F. » 5 »

92601 — Æ. Rouble. Similar. F. » 5 »

92602 — Æ. Rouble, 1729. Similar. E. F. » 15 »

92603 *Anne* (1730-40). Æ. Memorial Medalet, 1740. Obv. АННА.В.М. ІМПЕРАТ.ІСАМОДЕРЖ.ВСЕРОС. Bust to r. Rℒ. In eight lines: РОДИ.СЯ.28.ГЕНВА.РЯ.1693.ВААДЕЛА.ЗВ.19. ГЕНВА.РЯ.1730.ПРЕСТ.АВИСЯ.17.ОКТ.ЯГВРЯ.1740 ГОДУ. 22 mill. *RR.* V. F. 2 10 »

92604 — Æ. Rouble, 1733. Obv. В.М.АННА.ІМПЕРАТРІЦА, etc. Bust to r. Rℒ. МОНЕТА РУБЛЬ 1733. Imperial eagle surcharged with St George. E. F. » 10 »

92605 — Æ. Rouble, 1733. Similar. V. F. » 4 6

92606 — Æ. Rouble, 1735. Obv. Variety of bust. Rℒ. Similar. V. F. » 5 6

92607 — Æ. Rouble, 1735. Similar. V. F. » 7 6

92608 — Æ. Rouble, 1739. Obv. Variety, smaller bust; below: СПБ. Rℒ. Similar. F. » 4 6

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92609 — *Æ*. 10 Kopeks, Grivennik, 1733. Obv. Imperial eagle. Rℒ. Below two rows of pellets : ГРИ.ВЕ—ННИКЪ—1733. *R.* V. F. » 7 6

92610 *Ivan III.* (1741). *Æ*. Rouble, 1741. Obv. ІОАННЪ.ІІІ.В.М.ІМП : ІСАМОД : ВСЕРОС : Laur. bust r.; below : С : П : Б : Rℒ. МОНЕТА.РУБЛЬ.17-41. Eagle. *R.* E. F. 2 2 »

92611 — *Æ*. Rouble, 1741. Similar. E. F. 2 10 »

92612 — *Æ*. Rouble, 1741. Another, similar. V. F. 1 10 »

92613 — *Æ*. Half Rouble, 1741. Similar. *R.* V. F. 1 10 »

92614 *Elizabeth* (1741-1762). *Æ*. Imperial, 10 Roubles, 1755. Obv. Б.М.ЕЛИСАВЕТЪ.І.ІМП.ІСАМОД.ВСЕРОС. Crowned bust r.; below, СПБ. Rℒ. МОН.ЦЕНА—ДЕСЯТ РУБ—ІМПРСКАЯ—РОССІИС. Four shields around eagle; in field : 1-7-5-5. *R.* E. F. 6 6 »

92615 — *Æ*. Imperial, 1756. Similar. *R.* E. F. 5 10 »

92616 — *Æ*. *Tchervonetz*, 1753. Obv. Б.М.ЕЛИСАВЕТЪ.І.ІМПЕРАТРИЦА. Bust to r. Rℒ. St Andrew on cross; in field 17—53. Ex. ФЕВР : 5. *RR.* F. D. C. 5 10 »

92617 — *Æ*. Double Rouble, 1756. Obv. Ъ.М.ЕЛИСАВЕТЪ.І.ІМП.ІСАМОД.ВСЕРОС. Bust to r.; below, СПБ. Rℒ. МОН.ЦЕНА.ДВА.РУБЛИ.1756. Eagle. E. F. » 15 »

92618 — *Æ*. Double Rouble, 1756. Similar. E. F. » 15 »

92619 — *Æ*. Rouble, 1756. Obv. Variety, no letters under bust. Rℒ. МОН.ЦЕНА.РУБЛЬ—1756. Eagle. E. F. » 12 6

92620 — *Æ*. Rouble, 1757. Similar. E. F. » 12 »

92621 — *Æ*. Poltina, 1756. Obv. ЕЛИСАВЕТЪ.ІМП. Bust to r. Rℒ. ПО.Л.ТИ—НА. 1756. Crowned royal mon. E. F. » 10 »

92622 — *Æ*. Poltina, 1756. Similar. V. F. » 8 6

92623 — *Æ*. Rouble, 1745. Obv. Б.М.ЕЛИСАВЕТЪ.І.ІМП : ІСАМОД : ВСЕРОС : Bust r.; below, СПБ. Rℒ. МОНЕТА.РУБЛЬ.1745. Eagle. F. » 4 6

92624 — *Æ*. Rouble, 1750. Similar. V. F. » 6 6

92625 — *Æ*. Rouble, 1753. Obv. Variety, below bust : М.М.Д (*Moscow*). Rℒ. Similar. V. F. » 6 6

92626 — *Æ*. Rouble, 1754. Struck at *St. Petersburg* as nº 92523. V. F. » 7 6

92627 — *Æ*. Rouble, 1754. Similar. F. « 4 6

92628 — *Æ*. Rouble, 1755. Similar. V. F. » 6 »

92629 *Peter III.* (1762). *Æ*. Moscow Rouble, 1762. Obv. ПЕТРЪ.ІІІ.Ъ.М.ІМП.ІСАМОДЕРЖ.ВСЕРОС. Bust to r.; below, ММА. Rℒ. МОНЕТА.РУБЛЬ.1762. Eagle; below, Д—М. V. F. » 10 »

92630 — *Æ*. St Petersburg Rouble, 1762. Obv. Variety, below bust, СПБ. Rℒ. Eagle; below, Н—К. F. » 4 »

92631 — *Æ*. Poltina, 1762. Obv. bust to r.; below, СПЪ. Rℒ. Eagle; below, Н—К; around : МОНЕТА ПОЛТИНА. Eagle. E. F. » 9 »

92632 *Katherine II.* (1762-96). *Æ*. Imperial, 10 Roubles, 1764. Obv. Ъ.М.ЕКАТЕРИНА.ІІ.ІМП.ІСАМОД.ВСЕРОС. Bust r., below, СПБ. On truncation, Т.І. Rℒ. МОН.ЦЕНЪ—ДЕСЯТ.РУБ—ІМПРСІКАЯ—РОССІИС. Four shields around eagle; in field : 1-7-6-4. V. F. 4 » »

92633 — *Æ*. Imperial, 1766. Similar. V. F. 3 10 »

92634 — *Æ*. Imperial, 1766. Similar. F. 2 10 »

92635 — *Æ*. Imperial, 1768. Similar. V. F. 3 » »

92636 — *Æ*. Imperial, 1768. Similar. F. 2 5 »

92637 — *Æ*. Imperial, 1772. Similar. F. 2 5 »

92638 — *Æ*. Imperial, 1778. Obv. Variety, ВСЕРОСС. Variety of bust. Rℒ. Similar. V. F. 3 5 »

92639 — *Æ*. Imperial, 1780. Similar. V. F. 3 5 »

92640 — *Æ*. ½ Imperial, 5 Roubles, 1762. Obv. As nº 92532. Rℒ. Variety : ПЯТЬ.РУБ, etc. *R.* E. F. 3 10 »

92641 — *Æ*. Double Rouble, 1766. Obv. Б.М.ЕКАТЕРИНА.ІІ.ІМПЕРАТРИЦА. Bust r., below СПБ. Rℒ. ІСАМОДЕРЖ.ВСЕРОСИСКАЯ.1766. Eagle. Wt. : 53 grs. *Old Type.* F. » 15 »

92642 — *Æ*. Double Rouble, 1766. Obv. As nº 92532. Rℒ. МОН.ЦЕНА.ДВА.РУБЛИ.1760. Eagle. Wt. : 40 grs. *New Type.* F. D. C. 1 5 »

92643 — *Æ*. Rouble, 1779. Similar type. F. D. C. » 12 6

92644 — *Æ*. Rouble, 1779. Similar. V. F. » 7 6

92645 — *Æ*. Poltina, 1777. Obv. Bust r. Rℒ. ПОЛТИНА. 1777. Royal monogram. V. F. » 7 6

92646 — *Æ*. Poltina. Similar. F. » 5 »

92647 — *Æ*. Rouble, 1762. Obv. As nº 92532. Rℒ. МОНЕТА.РУБЛЬ.1762. Eagle; below, Н—К. V. F. » 5 »

92648 — *Æ*. Rouble, 1764. Obv. Similar. Rℒ. In field : Я—І. V. F. » 4 6

92649 — *Æ*. 20 Kopeks, 1767. Obv. Similar. Rℒ. Eagle, surcharged 20.; around twenty pellets; below, 1767. V. F. » 2 »

92650 — *Æ*. 15 Kopeks of Siberia, 1764. Obv. Variety, nm. Moscow. Rℒ. Variety, surcharged 15; 15 pellets; below, 1764. V. F. » 2 »

92651 *Paul I.* (1796-1801). *Æ*. Rouble, 1798. Obv. On ornamental panel : НЕ НАМЪ.—НЕ НАМЪ, АИМЯНИ—ТВОЕМУ.—С.М.М В.1764. Rℒ. МОНЕТА—ЦЕНА—РУБЛЬ—1798. Four crowned Н; in centre, І. E. F. » 5 »

92652 — *Æ*. Rouble, 1798. Similar. E. F. » 5 »

92653 — *Æ*. Rouble, 1801. Obv. Variety, last line, С.П.А.И. Rℒ. Similar. F. D. C. » 8 »

92654 — *Æ*. Rouble, 1801. Similar. F. D. C. » 7 6

92655 — *Æ*. Poltina, 1799. Similar type. E. F. » 5 »

92656 — *Æ*. 5 Kopeks, 1798. F. D. C. » 2 6

92657 — *Alexander I.* (1801-25). *Æ*. Rouble, 1805. Obv. Within wreath : (crown) ГОСУДАРСТВЕННАЯ—РОССИСКАЯ—МОНЕТА—РУБЛЬ—С-П-Б. Rℒ. МОНЕТА. РУБЛЬ. 1805. Eagle. V. F. » 4 6

92658 — *Æ*. 20 Kopeks, 1816. F. D. C. » 1 6

92659 — *Æ*. 10 Kopeks, 1815. F. D. C. » 1 »

92660 — *Æ*. 5 Kopeks, 1815. F. D. C. » 1 »

92661 — *Æ*. Pattern Rouple, by Küchler, 1804. Obv. ALEXANDER I.D : G.IMP.AVTOCR.RVSSOR. Bust r.; below. C.K.KÜCHLER.F. Rℒ. 1804. Maltese cross. *Struck in Birmingham.* F. D. C. » 6 »

92662 — *Æ*. Pattern Imperial, by *Küchler*. Obv. As last, but not signed. Rℒ. Crowned imperial eagle. *Struck in Birmingham.* F. D. C. » 2 6

92663 *Nicholas I.* (1825-55). *Æ*. Double, 1830. Obv. Inscription in four lines within wreath. Rℒ. Eagle, etc.; below, НГ. E. F. » 4 »

92664 — *Æ*. Rouble, 1844. Obv. ЧИСТАГО СЕРЕБРА 1 ЗОЛОТНИКА 21 ДОЛЯ. Eagle; below, К—5. Rℒ. МОНЕТА РУБЛЬ. in wreath. F. D. C. » 4 »

92664a — *Æ*. Rouble, 1849. Obv. In field : Н—А. F. D. C. » 4 »

92665 — *Æ*. Rouble, 1852. Obv. In field : Н—А. F. D. C. » 4 »

92666 — *Æ*. Rouble, 1853. Obv. In field : Н—І. F. D. C. » 4 »

92667 — *Æ*. Poltina, 1852. Similar type to nº 92565. E. F. » 2 »

92668 — *Æ*. 25 Kopeks, 1836. V. F. » 1 6

92668a — *Æ*. 20 Kopeks, 1826. F. D. C. » 2 »

92669 — *Æ*. 15 Kopeks, Zlot. 1832. F. D. C. » 2 »

92670 *Alexander II.* (1855-81). *Æ*. 5 Roubles, 1876. Obv. Imperial eagle below, Н—І. Rℒ. ЧИСТАГО, etc.; usual type. F. D. C. 1 1 »

92671 — *Æ*. Set of Proof Rouble; Poltina; 25, 20, 10 and 5 Kopek Pieces, 1856. *Brilliant.* F. D. C. 1 5 »

92672 — *Æ*. Nicholas I. Commemoration Rouble, 1859. Obv. Bust to l., etc. Rℒ. Equestrian statue on monument, etc. F. D. C. » 5 »

92673 — *Æ*. Poltina, 1855. F. D. C. » 2 »

92674 *Alexander II.* (1881-1893). *Æ*. Rouble, 1892. Obv. Bust r. Rℒ. Eagle, etc. F. D. C. » 4 6

92675 *Nicholas II.* (1893-19—). *Æ*. 15 Roubles, 1897. Obv. Bust to l., etc. Rℒ. Eagle. 15 РУБЛЕЙ 1897 г. F. D. C. 1 16 »

92676 — *Æ*. 10 Roubles, 1899. F. D. C. 1 5 »

92677 — *Æ*. 7½ Roubles, 1897. F. D. C. » 18 6

92678 — *Æ*. 5 Roubles. 1897. E. F. » 11 »

92679 — *Æ*. Coronation Rouble, 1896. *Brilliant.* F. D. C. » 4 »

92680 — *Æ*. Rouble, 1896. Ordinary Type. F. D. C. » 4 »

POLISH SERIES.

92681 *Sigismund II Augustus* (1506-48). *Æ*. Gros of Danzig, 1535. Obv. * SIGIS.I.REX.POLO.DO.TO.PRVS. Bust r. Rℒ. + GROSSVS. CIVIT * DANCZK.1535. Crowned arms. E. F. » 8 6

92682 *Interregnum* (1548-73). *Æ*. Gros, 1560. Obv. .SIGIS.AVG.REX.PO.MAG.DVX. Eagle. Rℒ. MONETA.MAGNI.DVCAT'. Horseman galloping l.; below, 1560. E. F. » 5 »

92683 *Stephen Bathori* (1575-87). *Æ*. 3 Groschen, Riga, 1584. Obv. STEP : D : G : REX.PO : D : L. Bust r. Rℒ. * III * | 15 ✕ 84 | GR (Castle) OS | ARG.TRIP | CIVI : | RI. | .GEN. V. F. » 2 »

92684 *Sigismund III* (1587-1632). *Æ*. Thorn Thaler, 1630. Obv. * SIG.III.D.G.REX.POL ET SVEC.M.D.LIT.RVS.PR.MA.SA. Crowned half-length figure r., with sword and orb. Rℒ. * MONETA NOVA.ARGENT.CIVIT.THORVNENSIS 1630. Civic arms supported by Genius. *R.* E. F. 2 2 »

92685 — *Æ*. Thaler, Thorn, 1630. Similar. E. F. 1 15 »

92686 — *Æ*. Thaler. 1630. Obv. SIGIS.III.D.G.REX.POL. etc. Bust r., as last. Rℒ. SAM.LIV.NEC.NO.SVE etc. Crowned shield of Polish arms; etc. V. F. » 10 »

92687 — *Æ*. Ort, 1596. Obv. SIGISMVN.III.D.G—REX.PO.M.D.L. Crowned bust r. Rℒ. GROS.ARGEN.SE.REG.POLONI. 96. Crowned arms, etc. V. F. » 2 6

92688 — *Æ*. Ort, 1596. Similar. V. F. » 2 6

92689 — *Æ*. Ort, Danzig, 1615. Rℒ. MONETA.CIVIT : GEDANENSIS 1615. Shield and supporters. F. » 1 6

92690 — *Æ*. Ort, Danzig, 1616. Similar. V. F. » 4 6

92691 — *Æ*. Ort, Danzig, 1616. Similar. F. » 2 »

92692 — *Æ*. Ort, Danzig, 1617. Similar. V. F. » 2 6

92693 — *Æ*. Ort, Danzig, 1617. Similar. F. » 2 »

92694 — *Æ*. Ort, Danzig, 1618. Similar. F. » 2 »

92695 — *Æ*. Ort, Danzig, 1618. Similar. *Plugged.* F. » 1 6

92696 — *Æ*. Ort, 1622. Rℒ. Crowned shield of Polish arms. F. » 2 »

92697 — *Æ*. Ort, 1623. Similar. F. » 2 »

92698 — *Æ*. Ort, 1624. Similar. F. » 2 »

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92699 — Æ. Ort, Danzig, 1625. Variety nº 92589. Obv. In field 1—6. ℞. In field 2—5. F. » 2 »
92700 — Æ. 3 Groschen, Riga, 1589. Obv. .SIG III.D.G. REX.PO : D : LI. Crowned bust r. ℞. × III ×—15 (Castle) 89—GR—OS—ARG : TRIP—CIVI.RI.—ƳGE. V. F. » 2 6
92701 — Æ. 3 Groschen, Riga, 1599. Obv. SIG 3 D G REX PO.M.D.D. Bust r. ℞. .III.. Three shields —GROS.ARG—TRI.R.PO.F. (shield). 99. V. F. » 2 »
92702 *Wladislaus IV* (1632-48). Æ. Thaler, Danzig, 1641. Obv. VLAD : IIII : D : G : REX.POL etc. Crowned bust r. ℞. MONETA ARGENTEA CIVITATIS GEDANENSIS. Arms and supporters; below, G.R—1641. E. F. 1 5 »
92703 *John Casimir* (1648-1669). Æ. Thaler, Danzig, 1649. Obv. IOAN CASIM : D : G.REX etc. Bust r. ℞. Similar to that of last. V. F. 1 » »
92704 — Æ. Thaler, 1649. Obv. IOAN : CASI : DEI.—.G : REX.POL : M : D : L.R. Half-length bust r. ℞. P.M.SA.SE.CZ.NN SV.GO.VA.HE.REX 16—49. Crowned shield of Polish arms. *RR.* V. F. 4 10 »
92705 — Æ. Ort, Danzig, 1655. Obv. IOH.CAS.D.G etc. Bust r. ℞. MON.ARGENT.etc. Arms and supporters; in field 18—1655. *RR.* E. F. 1 10 »
92706 *Augustus II* (1697-1704 and 1709-1733). Æ. Thaler, 1710. Obv. (Ort) D.G.FRID : AUGUST : REX POL : DUX SAX : I.C.M.A.& W. Laur. Bust r. ℞. SAC : ROM : IMP : ARCHIM : ET ELECTOR. Crowned shields within wreath. E. F. 1 1 »
92707 — Æ. Gulden, 1698. Similar type. ℞. Below shields : $\frac{9}{5}$. F. » 5 »
92708 — Æ. Gulden, 1700. Similar. F. » 4 6
92709 — Æ. Gulden, 1703. Similar. V. F. » 6 »
92710 — Æ. $\frac{1}{2}$ Gulden, 1706. Similar type. F. » 6 »
92711 — Æ. $\frac{1}{4}$ Gulden, 1707. Similar. F. » 7 6
92712 *Augustus III* (1733-1763). Æ. Thaler, 1754. Obv. D : G : AVGVSTVS.III.REX.POLONIARUM. Crowned bust r. ℞. SAC.ROM.IMP.etc. Crowned shield. E. F. » 16 »
92713 — Æ. Obsidional 5 Thalers (Gold) 1758. Obv. D : G : AVGVSTVS, etc. Bust r. ℞. Same type as last; below. 5.TH. E. F. 2 2 »
92714 — Æ. $\frac{1}{2}$ Gulden, 1753. Same type. V. F. » 3 6
92715 — Æ. Double Gulden, Danzig, 1763. Obv. Similar. ℞. MON.ARGENT.CIVIT.GEDANENS. Shield and supporters etc. E. F. » 3 6
92716 — Æ. Ort, Danzig, 1760. Similar type. V. F. » 2 »
92717 *Interregnum*, 1763. Æ. Gulden, 1763. Obv. D : G : FRID : CHRISTIAN : PR : R : POL : & L : DVX SAX : Bust r. ℞. IVL : CL : MONT : A, etc. Crowned shield of Saxon arms surcharged with Polish arms, etc. F. » 6 »
92718 *Stanislaus Augustus II* (1764-1795). Æ. Thaler, 1760. Obv. STANISLAUS AUGUSTUS D.G.REX POL.etc. Bust r. ℞. Crowned shield. E. F. » 7 6
92719 — Æ. Thaler, 1766. Similar. V. F. » 6 6
92720 — Æ. Thaler, 1775. Obv. Variety, diad. bust r. ℞. Similar type. E. F. » 15 »
92721 — Æ. Thaler, 1775. Similar. V. F. » 7 6
92722 — Æ. Thaler, 1788. Similar type. F. D. C. » 6 »
92723 — Æ. Pattern Thaler, 1771. Obv. STANISLAUS AUGUSTUS D.G.REX POLONIÆ M.D.LITU. Diad. bust r.; on truncation, I.P.H. ℞. DAT IUSTI PRETIUM. Scales. Ex., 1771. *RR.* F. D. C. 3 3 »
92724 — Æ. Thaler, 1793, commemorating the Targowitzer Confederation. Obv. GRATITUDO CONCIVIBUS EXEMPLUM POSTERITATI. Within wreath in 9 lines : CIVIBUS QUORUM PIETAS, etc. ℞. DECRETO REIPUBLICÆ NEXU, etc. F. D. C. » 12 6
92725 — Æ. Thaler, 1793. Similar. V. F. » 7 6
92726 — Æ. Half Thaler, 1788. Type as nº 92622. V. F. » 3 »

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92727 *Frederick Augustus, Duke of Warsaw.* Æ. Thaler, 1812. Obv. Bust r. ℞. Crowned Saxon arms; above, 18—12; below, TALAR. E. F. » 15 »
92728 — Æ. Thaler, 1812. Similar. F. » 7 6
92729 **Crakow.** Æ. Zlot, 1835. Obv. Crowned shield of arms. ℞. Wreath, etc. F. » 1 »

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FRENCH SERIES.

MODERN GOLD COINS.

92730 **Napoleon I.** 40 Francs. An 13. *Paris.* F. 1 13 »
92731 — 40 Lire. 1810. *Milan.* V. F. 1 15 »
92732 — — 1811. — V. F. 1 17 6
92733 — 40 Francs. 1811. *Paris.* V. F. 1 16 »
92734 **Maria Luigia.** 40 Lire. 1815. *Parma.* V. F. 1 14 »
92735 **Napoleon I.** 20 Francs. An 12. *Paris.* F. D. C. 1 2 6
92736 — — 1806. — V. F. » 18 »
92737 — — 1807. — V. F. » 18 »
92738 — — 1809. — E. F. 1 2 6
92739 — — 1811. — V. F. » 18 »
92740 — — 1812. — V. F. » 18 »
92741 — — 1813. — E. F. 1 5 »
92742 **Louis XVIII.** — 1814. — E. F. 1 » »
92743 — — 1814. — V. F. » 18 »
92744 — — 1814. — V. F. » 17 6
92745 — — 1815. *Ghent.* F. D. C. 2 10 »
92746 — — 1815. — E. F. 2 5 »
92747 — — 1815. — V. F. 2 » »
92748 — — 1815. *Bayonne.* V. F. » 18 »
92749 — — 1824. *Paris.* E. F. 1 » »
92750 **Charles X.** — 1825. *Lille.* V. F. 1 » »
92751 **Louis-Philippe I.** — 1831. *Paris.* V. F. » 18 »
92752 — — 1832. — V. F. » 18 »
92753 **IInd Republic.** — 1848. — V. F. » 18 »
92754 — — 1849. — E. F. 1 » »
92755 — — 1850. — By *Merley.* E. F. 1 5 »
92756 **Louis Napoleon Bonaparte.** 1852. — E. F. 1 » »
92757 **Napoleon III.** — 1854. — V. F. » 18 »
92758 — — 1856. — F. » 17 6
92759 — — 1857. — V. F. » 17 6
92760 — — 1857. — V. F. » 18 »
92761 — — 1863. *Strassburg.* V. F. 1 » »
92762 — — 1865. *Paris.* E. F. » 18 »
92763 — — 1866. — E. F. » 18 »
92764 **IIIrd Republic.** — 1909. — E. F. » 17 6
92765 **Napoleon III.** 5 Francs. 1854. — *Small Type.* F. D. C. » 7 6
92766 — — 1857. — *Large type.* V. F. » 6 »
92767 — — 1860. — — V. F. » 6 »
92768 — — 1860. — — F. » 5 6
92769 — — 1862. — — F. » 5 6
92770 — — 1867. — — V. F. » 6 »

ENGLISH GOLD COINS.

(*Continued from col. 13127.*)

Charles I.

TOWER MINT.

UNITES.

92771 Mm. Lis. *Ken.*, type 1. CAROLVS D'.G'. MAG'.BR'.FR'.ET HI'. REX. Crowned bust to left, in ruff, robes and collar of the Garter; XX behind the head. ℞. FLORENT CONCORDIA REGNA. Square garnished shield, crowned. V. F. 1 15 »
92772 Mm. Negro's head. *Ken.*, type 1a. .CAROLVS.D'.G'.MAG'.BRI'.FR' ET HIB' REX. Crowned bust to left, in ruff, armour, and mantle fastened on the shoulder; XX behind the head. Reverse as before. V. F. 1 10 »
92773 Mm. Anchor. The mint mark *below* the bust. FRA'.ET.H'. *R.* E. F. 3 10 »
92774 — — *Evans (Duplicates) collection. R.* V. F. 3 » »
92775 Mm. (Obv.) Heart (℞.) Heart over plume. MA'.BR'.FR'.ET.HIB'. *Evans (Duplicates) collection.* E. F. 2 5 »
92776 Mm. Plume. MA'.BR'.FR'.ET.HI'. — E. F. 2 » »
92777 Mm. Harp. *Ken.*, type 3. .CAROLVS.D'.G'.MAG'.BRI'.FR'. ET.HIB'.REX. Crowned bust to left, in falling lace collar and armour; XX behind the head. ℞. Oval garnished shield between the crowned letters **C R**. E. F. 2 » »
92778 Mm. Portcullis. Same type. BR'. — F. D. C. 2 10 »
92779 Mm. Triangle in circle. Same type. BRI'.FRA'. V. F. 1 10 »
92780 **Briot.** Mm. (Obv.) B and a flower, (℞.) B. CAROLVS. D : G. MAGN.BRITANN.FRAN.ET.HIB.REX. Crowned bust to left, falling lace collar, armour, mantle. ℞. FLORENT.CONCORDIA. REGNA. Square garnished shield crowned between the letters **C R** both crowned. *RR.* E. F. 8 10 »

HALF-UNITES.

92781 Mm. Lis. Type similar to the Unites with this mint mark. CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX. ℞. CVLTORES : SVI'. DEVS'. PROTEGIT. *Evans (Duplicates) collection.* V. F. 1 5 »
92782 — Another, the reverse mint mark to *right* of crown, instead of to *left* as on the two preceding coins. BR : FR : ET HI. V. F. 1 5 »
92783 Mm. Trefoil. MAG'.BRIT'.FRAN'.ET.HIB'. *A very fine coin from the Martin, Bergne, Addington, Montagu and Murdoch collections.* E. F. 7 10 »
92784 **Briot.** Similar to the Unite, but mark of value **X**, and reading MAG.BRITAN., whilst on the reverse the legend is CVLTORES. SVI.DEVS.PROTEGIT. *Evans (Duplicates) collection. RR.* E. F. 5 » »

CROWNS.

92785 Mm. Lis. Same type as the larger pieces. BRIT.FRA'.ET.HIB'. *Evans (Duplicates) collection.* V. F. 1 » »
92786 Mm. Castle. *Ken.*, type 1a. MA.BR.FR.ET.HI. — F. » 2 6

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92787 — — F. » 10 »
92788 Mm. Anchor. MA : B : FR.ET.HI : *Evans (Duplicates) collection.* E. F. 1 5 »
92789 — — — F. » 10 »
92790 Mm. Heart. MA'.BR'.FR'. ET.HI'. — F. D. C. 1 15 »
92791 Mm. Plume. — — F. » 12 6
92792 Mm. Portcullis. *Ken.*, type 3. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. F. D. C. 1 10 »
92793 Mm. Crown. Same type and legends. — F. » 12 6
92794 Mm. Tun. — — E. F. 1 5 »

ANGEL.

92795 Mm. (Obv.) Castle and Helmet, (℞.) Castle. CAROLVS.D.G. MAG.BRI.FRA.ET.HIB.REX. St. Michael slaying the dragon. ℞. AMOR.POPVLI PRÆSIDIVM.REGIS. Three-masted ship with large ornamented sail. *A remarkably fine piece from the Murdoch collection. RR.* 10 » »

OXFORD MINT.

THREE POUND PIECES.

92796 **1642**. Mm. (Obv.) Plume (℞.) Pellets : . : Half-length figure of Charles I to left, crowned, and holding sword and olive branch ; a plume behind the head. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. ℞. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration across the field in three wavy lines — RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes and the mark of value .III. above, and the date 1642 below. Cf. *Rud.*, Pl. XIII, 9. *R.* E. F. 9 » »
92797 **1643**. Mm. (Obv. only). Plume. Different type of bust. CAROLVS.D : G : MAGN : BRIT : FRAN : ET : HIB : REX ·: ℞. EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration in a continuous scroll attached to outer legend. RELIG : PROT : ¦ LEG : ANG : ¦ LIBER : PAR. *R.* E. F. 18 10 »
92798 — HI : Reverse legend includes ET.EXVRGAT : DEVS : ET : DISSIPENTVR : INIMICI : Declaration RELIG : PROT | LEG : · : ANGL : ¦ LIBER : PAR. *Obverse somewhat rough. R.* F. D. C. 10 » »
92799 **1644**. Mm. (Obv.) Plume, (℞.) Pellets · ⋮ · Smaller bust. CAROLVS.D : G : MAG : BRI : FRA : ET.HIBER : REX. ℞. EXVRGAT.DEVS.DISSIPENTVR.INIMICI · ⋮ · Declaration RELIG : PROT | ; LEG : ANG : ¦ LIBER PAR : with usual three plumes and III above, $\frac{\cdot 1644 \cdot}{\text{OXON}}$ below. *R.* F. D. C. 18 » »
92799[a] — Another, without the pellets after INIMICI. Lozenge instead of pellet stops in obverse legend. Larger plumes on reverse. *R.* F. D. C. 21 » »
92800 — OX instead of OXON. Lozenge stops on reverse ; lozenge and four pellets for reverse mint mark ; otherwise as no 92799. *R.* F. D. C. 22 10 »

UNITES.

92801 **1642**. No mint mark. Crowned half-length figure of Charles I to left, holding sword and olive branch, similar to the three pound piece no 92796 ; XX behind the head. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. ℞. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration across the field in two wavy lines RELIG : PROT : LEG | ANG . LIBER : PAR with three plumes above, and the date below. *R.* V. F. 2 10 »
92802 — FR : ET : HIB : *Evans (Duplicates) collection. R.* E. F. 3 » »
92803 **1643**. Mm. (Obv.) Plume. Different style of bust, like that of the three pounds pieces of this date. CAROLVS : D : G : MAG : BR : FR : ET.HIBER : REX. ℞. EXVRGAT &c. In three lines in continuous scroll attached to outer legend, the Declaration .RELIG : PROT | : LEG : ANG : | : LIBER : PAR with three plumes above and the date below. *R.* F. D. C. 6 10 »
92804 — Another, lozenge instead of pellet stops in obverse legend, which reads HI. Reverse reads as last, but the Declaration is in larger lettering. *R.* F. 2 » »
92805 — Bust descends to the edge of coin. Legend commences by the sword hilt — CAROLVS. D : G : M : BR : FR : ET.HI : REX. ℞. .EXVRGAT &c. Declaration similar to no 92803. *Slightly bent. R.* F. D. C. 6 » »
92806 — — *Evans (Duplicates) collection ; previously in the Murchison cabinet. R.* V. F. 4 » »
92807 **1644**. Mm. (Obv.) Plume. Obverse type and legends as no 92804, with lozenge stops. ℞. EXVRGAT &c. In three lines attached to outer legend, the Declaration RELIG PRO | LEG ANG | LIB PAR (lozenge stops) with three small plumes above, and $\frac{1644}{\text{O X}}$ below. *R.* E. F. 6 10 »
92808 **1645**. Mm. (Obv.) Rosette. Same type of bust. .CAROLVS. D : G : MAG : BRIT : FRAN : ET.HIB : REX. ℞. *Single* plume above the Declaration, $\frac{1645}{\text{O X}}$ below. *A rare piece from the Shepherd, Montagu, Murdoch and Hilton Price collections.* V. F. 6 10 »

(To be continued.)

ANGLO-SAXON PENNIES.

(Continued from col. 13138).

AETHELRED II.

979-1016.

BARNSTAPLE.

92809 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a. ✠ ÆLFSIGE MΩO BARD. E. F. 1 5 »
92810 — ✠ ·ÆLFSIGE M'O BARD. V. F. » 17 6
92811 — ✠ BYRHSIGE M'O BARD. V. F. 1 » »

BATH.

92812 Same type. ✠ ÆÐELRIC MΩO BA-Ð. V. F. » 10 »
92813 — ✠ EDSTAN MΩO BA-Ð. V. F. » 10 »
92814 — — — F. » 7 6
92815 — ✠ HILDSIGE MΩO BA-Ð. V. F. » 12 6

BEDFORD.

92816 *Hild.*, type C. *Hks.*, fig. 204 *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ LEOFNOÐ M⁻O BEDA. *Pierced.* F. » 7 6
92817 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a. ✠ ÆLFPI M⁻O BED. M. » 5 »
92818 — ✠ DORPINE MΩO BEDA. F. » 12 6
92819 — ✠ LEOFNOÐ M'O BED. *Remarkably fine.* E. F. 1 » »
92820 — — BEDA. F. » 10 »

CAMBRIDGE.

92821 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I. ✠ PVLFSIG MON GRANT. F. » 12 6
92822 — — GRAN. F. » 12 6
92823 — ✠ PVLFSIGE· ON GRA. F. » 12 6
92824 *Hild.*, type D. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆLFRIC M⁻O GRANT. F. » 7 6
92825 — ✠ EADMVND M⁻O GRANT. F. » 7 6
92826 — ✠ EDRIC M⁻O GRANT. E. F. » 15 »
92827 — ✠ GODPINE M⁻O GRANT. V. F. » 12 6
92828 — ✠ OSCYTEL M⁻O GRANT. V. F. » 10 »
92829 — ✠ PVLFGAR M⁻O GRAN. V. F. » 10 »
92830 — *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a. ✠ ·ÆLFRIC M'O GRANT. E. F. 1 » »
92831 — — — V. F. » 12 6
92832 — ✠ EDPINE M'O GAN. V. F. » 12 6
92833 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII. ✠ EN·IT M'O GRANT. F. » 10 »
92834 — ✠ PVLFSIGE M'O G·RAN. V. F. » 15 »
92835 — ✠ PVLFSIG M'O GRAN. V. F. » 12 6

CANTERBURY.

92836 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I. ✠ LEOFNOÐ M'OIV CÆNT. V. F. » 7 6
92837 *Hild.*, type B 1. *Hand of Providence type.* ✠ BOIA M⁻O CÆNTPARE. V. F. » 7 6
92838 — — — *Holed.* F. » 3 »
92839 — ✠ EADPOLD M⁻O CÆNTPA. V. F. » 8 6
92840 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ EADPOLD M⁻O CÆNT. V. F. » 5 »
92841 — ✠ GOLDPINE M⁻O CÆNT. E. F. » 7 6
92842 — ✠ LEOFSTAN M⁻O CÆNT. E. F. » 10 »
92843 — — — V. F. » 5 »
92844 — Smaller module. — V. F. » 5 »
92845 — ✠ LIFINC M⁻O CÆNT. V. F. » 5 »
92846 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a. ✠ EADPOLD M'O CÆNT. F. » 3 »
92847 — — — M. » 1 6
92848 — ✠ LEOFRIC MΩO CÆNT. V. F. » 5 »
92849 — ✠ LEOFSTAN MO CÆNT. F. » 3 »
92850 — ✠ PVLFPIG MΩO CÆNT. V. F. » 4 »
92851 — — — M. » 2 »

CHESTER.

92852 *Hild.*, type A. *Hks.* fig. 205. *B. M. Cat.*, type I. ✠ ÆLFSTAN ON LEIG. V. F. » 12 6
92853 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ RICVLF M⁻O LEGC. V. F. » 12 6
92854 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a. ✠ ÆLFSTAN M O LEIG. V. F. » 7 6

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CHICHESTER.

92855 *Hild.*, type B 1. *Hand of Providence type.*
✠ HEAPVLF M⁻O CIꞒAN. V. F. 1 10 »
92856 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III *var.* a. ✠ ÆLFPINE M⁻O CIꞒEC. M. » 10 »
92857 — ✠ ÆDEꞒTAN M⁻O CIꞒE. F. 1 » »
92858 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a
✠ ÆDEꞒTAN M'O CIꞒE. V. F. » 15 »
92859 — ✠ CYNNA MΩO CIꞒE. V. F. » 17 6

COLCHESTER.

92860 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ CODRIC ON COLECꞒ. M. » 4 »
92861 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ꞒIDPINE M : O COLN. F. » 10 »
92862 — ✠ [Ꞓ]PETINC M⁻O COLEN. *Chipped.* » 8 6
92863 — ✠ PVLFRIC M⁻O COLNE. F. » 12 6
92864 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ EADMVVD M'O COL. F. » 10 »
92865 — ✠ LEOFPOLD MΩO COL. F. » 10 »

DOVER.

92866 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ BR◦IH◦TMÆR◦ ON DOF. F. » 10 »
92867 — ✠ EDꞒICE MON DOFER. F. » 7 6
92868 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ LEOFHXꞒE M'O DOFR. F. » 10 »

EXETER.

92869 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ·ÆLFNOD ON EAXECꞒER. V. F. » 5 »
92870 — ✠ BYRHꞒTAN ON EAXC. V. F. » 5 »
92871 — — EAXI. V. F. » 5 »
92872 — — EAX. E. F. » 7 6
92873 — ✠ CARLAN ON EAXEC. V. F. » 5 »
92874 — ✠ EATꞒTAN ON EAXEC. V. F. » 5 »
92875 — ✠ COD ON EAXCEꞒTRE. F. » 3 »
92876 — ✠ IꞒGOD ON EAXCEꞒTRI. E. F. » 7 6
92877 — ✠ IꞒEGOD ON EAXCEꞒTI. F. » 3 »
92878 — ✠ IꞒENCOD ON EAXCEꞒ. V. F. » 6 »
92879 — ✠ ÐVR COD ON EAXCEAT. V. F. » 5 »
92880 *Hild.*, type B 1. *Hand of Providence type.*
✠ BRVN M⁻O EAXECEꞒTE. F. » 7 6
92881 — ✠ TVNA M⁻O EAXECEZT. V. F. » 10 »
92882 *Hild.*, type B 2. *Hand of Providence type.*
✠ CODA M⁻O EAXEC. F. » 7 6
92883 — ✠ LEOFRIC M⁻O EAXEC. F. » 6 »
92884 — ✠ LVDDA M⁻O EAXEC. F. » 7 6
92885 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ EDRIC M⁻O EAXEC. V. F. » 7 6
92886 — ✠ HVNEPINE M⁻O EAXE. V. F. » 7 6
92887 — ✠ LEOFRIC M⁻O EAXE. V. F. » 7 6
92888 — ✠ TVNA M⁻O EAXEC. V. F. » 8 6
92889 — — — E. F. » 12 6
92890 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFNOÐ MΩO EAXE. V. F. » 5 »
92891 — ✠ CARLA M'O EAXE. V. F. » 5 »
92892 — ✠ DVNꞒTAN M'O EAXE. E. F. » 7 6
92893 — ✠ EDRIC M'O EAXE. V. F. » 4 »
92894 — ✠ COD MΩO EAXEC. E. F. » 7 6
92895 — ✠ MANNA M'O EAXE. E. F. » 7 6
92896 — ✠ MANCOD M'O EAXE. E. F. » 6 »
92897 — ✠ PVLFꞒICE M'O EAXE. E. F. » 7 6
92898 — ✠ PVLFꞒTAN MO EAXE. F. » 3 »
92899 — ✠ PYNꞒIDE MΩO EAXE. V. F. » 7 6
92900 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII.
✠ ÆLFNOÐ MΩO EAXE. F. » 7 6
92901 — ✠ EDPINE MO EAXE. M. » 4 »
92902 — ✠ PVLFꞒICE MO EAXE. V. F. » 12 6
92503 — ✠ PVLFꞒTAN MO EAXE. F. » 10 »

GLOUCESTER.

92904 *Hild.*, type B 2. *Hand of Providence type.*
✠ PIHTꞒICE M⁻O CLEA. F. » 7 6
92905 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ LEOFꞒICE MΩO CLEA. E. F. » 10 »
92906 — — — F. » 4 »

HUNTINGDON.

92907 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ÆÐEꞒTAN M⁻O HVNT. E. F. 1 5 »
92908 *B. M. Cat.*, type II, *var.* a. *Hand of Providence type.*
✠ ÆLFRIC M⁻O HVNTAN. V. F. » 17 6
92909 *Hild.*, type C. *Hks.*, fig. 204, *var with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆLFRIC M⁻O HVNT. V. F. » 15 »
92910 — ✠ LEOFRIC M⁻O HVNTA. F. » 9 »
92911 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFRIC MΩO NVNT. V. F. » 12 6
92912 — — — V. F. » 10 »

ILCHESTER.

92913 *Hild.*, type C. *Hks.*, fig. 204, *var with sceptre. B. M. Cat.*, type III, *var.* a. ✠ COD M⁻O CIFELC. V. F. » 15 »
92914 — — — E. F. 1 1 »
92915 — ✠ LEOFRIC M⁻O CIEL. V. F. » 15 »
92916 — ✠ LEOFꞒICE M⁻O CIFEL. F. » 10 »
92917 — — CIFE. V. F. » 15 »
92918 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ COD MΩO CIFELC. V. F. 1 1 »
92919 — — CIFEL. V. F. » 17 6

IPSWICH.

92920 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ODEA· MΩON CIPEꞒP. *Holed.* F. » 5 »
92921 — ✠ LEOFZICE MON CIPE. V. F. » 10 »
92922 *B. M. Cat.*, type II, *var.* a. *Hand of Providence type.*
✠ LEOFMAN M⁻O CIPEꞒ. V. F. » 12 6
92923 — ✠ LEOFRIC M⁻O CYPEC. E. F. 1 » »
92924 — ✠ LEOIRIC M⁻O CIPEꞒ. F. » 10 »
92925 — ✠ PALTFERÐ M⁻O CYPEꞒ. V. F. » 12 6
92926 — — CIP. V. F. » 12 6
92927 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ LEOFꞒICE M⁻O CIPEꞒ. V. F. » 10 »
92928 — ✠ LEOFꞒTAN M⁻O CIPꞒ. V. F. » 10 »
92929 — ✠ LYTLMAN M⁻O CIPEꞒ. M. » 2 6
92930 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ LITMAN MΩO CIPꞒ. M. » 5 »
92931 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII.
✠ LEOFRIC ΩMO CIPEꞒP. F. » 10 »
92932 — ✠ LEOFZIC MO CIFZP. F. » 7 6

LEICESTER.

92933 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFRIC M'O LIHER. V. F. 1 5 »

LEWES.

92934 *Hild.*, type A. *Hks.* fig. 205. *B. M. Cat.*, type I. ✠ CODF-ERÐ : ON LÆPE. V. F. » 12 6
92935 — ✠ ONLAF MON LEPE. V. F. » 15 »
92936 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, var. a. ✠ LEOFNOÐ M⁻O CÆP. E. F. 1 » »
92937 — ✠ PVLFꞒTAN M⁻O LÆPE. F. » 9 »
92938 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFCAR M'O LÆPE. E. F. » 10 »
92939 — ✠ CODEFRIÐ M·Ω·O LÆP. V. F. » 8 6

LINCOLN.

92940 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I. ✠ ÆÐEL-MIER M⁻O LIN. V. F. » 4 »
92941 — ✠ ÆÐELNOÐ MO LINC. V. F. » 4 »
92942 — ✠ BRVNTAT MO LINC. V. F. » 4 »
92943 — ✠ DRENC MON LINCO. M. » 2 »
92944 — ✠ EÐLNOÐ M⁻ON LINCOL· M. » 2 »
92945 — ✠ LEOFPINE M⁻O LNC· V. F. » 5 »
92946 — ✠ OꞒFERÐ MO LINCOL. V. F. » 4 »
92947 — ✠ OꞒFRAM ON LINCOL· F. » 3 »
92948 — ✠ : OꞒGVT M⁻O LINCOL. M. » 2 »
92949 — ✠ OÐCRIM ON LINCL. V. F. » 4 »
92950 — ✠ ꞒVERLEÐ M⁻O LIN } *Var. a cross* E. F. 1 5 »
92951 — ✠ ꞒVERLEÐ M⁻O LIN } *pattée behind the head.* E. F. 1 » »
92952 — ✠ ꞒVNECOD M⁻O LIN. V. F. » 4 »
92953 — ✠ PVLFBERN M⁻O LIN. V. F. » 4 »
92954 — ✠ PVLFRIC MO LINCO. V. F. » 4 »
92955 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ COLCRIM M⁻O LINCOL. M. » 2 »
92956 — ✠ CIFE M⁻O LINCOL. E. F. » 10 »

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92957 — ✠ LEOFMAN M⁻O LIN. F. » 3 »
92958 — ✠ ÐEODÐELD M⁻O LINEO. V. F. » 4 »
92959 — ✠ ÐEODÐILD M⁻C LIN. V. F. » 4 »
92960 — ✠ ÐEODÐED M⁻O LIN. V. F. » 4 »
92961 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFSIÐE MO LINE. E. F. » 7 6
92962 — — V. F. » 4 »
92963 — ✠ ÆÐELNOÐ MO LINE. M. » 2 »
92964 — ✠ ÐOLÐRIM MΩO LINE. F. » 3 »
92965 — ✠ DRENÐ MΩO LINE. E. F. » 5 »
92966 — ✠ ·EÐELNOÐ MO LIC. V. F. » 4 »
92967 — ✠ ÐRIM MΩO LINEOL. E. F. » 5 »
92968 — ✠ OSÐVT MΩO LINC. V. F. » 4 »
92969 — ✠ OVÐÐRIM MO LNC. M. » 2 »
92970 — ✠ OÐÐRIM MΩO LINC. F. » 3 »
92971 — ✠ ÞVLFRIC MΩO LINC. V. F. » 4 »
92972 — ✠ ÞVLMÆR MΩO LINC. F. » 3 »
92973 — ✠ VNBEIN M·Ω·O LINC. E. F. » 5 »
92974 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII.
✠ OSÐOED MO LNC: F. » 4 »
92975 — ✠ OSÐVT: MΩO LINC. F. » 5 »
92976 — ✠ RÆIEROLD MO LN. *Var. extra pellet in one angle.* F. » 7 6
92977 — ✠ SVNEÐOD MO LINC. F. » 6 »

LONDON.

92978 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ÆLFRIC M⁻O LVNDE· F. » 2 6
92979 — ✠ ÆLÞI ON LVNDE. V. F. » 4 »
92980 — ✠ BRIRHTÞOLD ON LVN: F. » 2 6
92981 — ✠ EÆDSIÐE MO LVND. F. » 2 6
92982 — ✠ EÆDÞERD MO LVNO: F. D. C. » 6 »
92983 — ✠ EÆDÞINE MΩON LVND. V. F. » 4 »
92984 — ✠ EÆDÞOLD MON LVN. V. F. » 4 »
92985 — ✠ EÆRDNOÐ M'O LVND. V. F. » 4 »
92986 — ✠ EDSIÐE MΩ: ON LVND. V. F. » 4 »
92987 — ✠ EDÞERD MΩON LVN. V. F. » 4 »
92988 — ✠ ELENOD MΩON LVND. V. F. » 4 »
92989 — ✠ ELEÞINE MON LVND. M. » 1 6
92990 — ✠ EÐELRINE MΩO LV. F. » 3 »
92991 — ✠ ÐODERE M÷ON LVND. V. F. » 4 »
92992 — ✠ ÐODRIC MΩON LVND. V. F. » 4 »
92993 — ✠ ÐODR·I·C MON LVNDE. V. F. » 4 »
92994 — ✠ ÐODÞINE MON LVNDE. V. F. » 4 »
92995 — ✠ LEOFNOÐ M÷O LVNDE. (*Rare variety*, E *in field on reverse*). E. F. 1 5 »
92996 — ✠ LEOFÞINE ON LVNDEI. M. » 2 »
92997 — ✠ ·L·EOFVVNE MΩON LVN. F. » 3 »
92998 — ✠ LIOFÞI MO LVNDEN. V. F. » 4 »
92999 — ✠ LVFINC MON LVNDENE. V. F. » 4 »
93000 — ✠ OSVLF MΩN LVNDE. V. F. » 4 »
93001 — ✠ ÞVLFRIC MΩON LVNDENEI. V. F. » 5 »
93002 — ✠ ÞVL·FRYD MON LVNDE: M. » 2 »
93003 *Hild.*, type B1. *Hand of Providence type.* ✠ ÆÐERD M⁻O LVNDONI. V. F. » 5 »
93004 — ✠ CYNSIÐE M⁻O LVNDONI. V. F. » 6 »
93005 — ✠ EÆDÞOLD M⁻O LVNDO. V. F. » 4 »
93006 — ✠ OSVLF M⁻O LVNDO. V. F. » 4 »
93007 — ✠ ZIBÞINE M⁻O LVNDONI. V. F. » 5 »
93008 — ✠ ÞVLRIC M⁻O LVNDONI. V. F. » 5 »
93009 *Hild.*, type B2. *Hand of Providence type.* *Hks.*, fig. 206.
✠ ÆLFÐÆR M⁻O LVNDO. V. F. » 6 »
93010 — ✠ ÆLFÐET M⁻O LVNDO. M. » 2 »
93011 — ✠ ÆÐERED M⁻O LVND. M. » 2 »
93012 — ✠ EÆDMVND M⁻O LVND. V. F. » 4 »
93013 — ✠ EDÞINE M⁻O LVND. V. F. » 4 »
93014 — ✠ ÐOD M⁻O LVNDONI. V. F. » 7 6
93015 — ✠ LEOFSTAN M⁻O LVN. V. F. » 4 »
93016 — ✠ LEOFÞNE M⁻O LVND. V. F. » 4 »
93017 — ✠ SÞETINC M⁻O LVND. V. F. » 4 »
93018 — ✠ ÐEODRED M⁻O LVND. V. F. » 4 »
93019 — ✠ ÞVLFMÆR M⁻O LVN. V. F. » 5 »
93020 — ✠ ÞVLFRIC M⁻O LVNDO. E F. » 10 »
93021 *Hild.*, type C. *Hks.*, fig. 204, *var. with seeptre. B. M. Cat.*, type III, *var. a.* ✠ ÆÐELÞERD M⁻O LVN. F. » 3 »
93022 — ✠ ÆLFNOÐ M⁻O LVN. M. » 2 »
93023 — ✠ ÆLFRIC M⁻O LVND· V. F. » 4 »
93024 — Another, same moneyer. F. » 3 »
93025 — ✠ ÆLFÞERD M⁻O LVN. V. F. » 4 »
93026 — ✠ ÆLFÞINE M⁻O LVN (*Pellets in two angles*). E. F. » 15 »
93027 — ✠ BYRHTLAF M⁻P LVN. *Holed.* » 2 »
93028 — ✠ BYRHTMÆR M⁻O LVN. F. » 3 »
93029 — ✠ CEOLNOÐ M⁻O LVN. F. » 2 6
93030 — ✠ DEORSIGE M⁻O LVN. F. » 2 6
93031 — ✠ EADMVND M⁻O LVN. V. F. » 4 »
93032 — ✠ EADÞOLD M⁻O LVN. V. F. » 4 »
93033 — ✠ EALHSTAN M⁻O LVN. F. » 2 6
93734 — ✠ EDSIÐE M⁻O LVND. V. F. » 3 6
93035 — — (*Var. pellets in two angles*). F. » 5 »
93036 — ✠ EDÞERD M⁻O LVN. F. » 2 6
93037 — ✠ EDÞINE M⁻O LVND. V. F. » 4 »
93038 — ✠ EDÞI M⁻O LVNDO. V. F. » 3 6
93039 — ✠ EÐERED M⁻O LVNDO. V. F. » 4 »
93040 — ✠ ÐODÞINE M⁻O LVND. M. » 2 »
93041 — ✠ ÐODRA M⁻O LVND. E. F. » 5 »
93042 — ✠ ÐODRIC M⁻O LVND. F. » 2 6
93043 — ✠ ÐOLDÞINE M⁻O LVN. V. F. » 4 »
93044 — ✠ HEAÞVLF M⁻O LVN. (*Pellets in two angles*). V. F. » 10 »
93045 — ✠ LEOFRIC M⁻O LVN. V. F. » 4 »
93046 — ✠ LEOFSTAN M⁻O LVN. F. » 2 6
93047 — ✠ LEOFÞINE M⁻O LVN. F. » 2 6
93048 — ✠ L·E·OFÞNE M⁻O LVN. V. F. » 4 »
93049 — ✠ LIFINC M⁻O LVND ((*Variety, pellet on inner circle on reverse*). V. F. » 10 »
93050 — ✠ OSMVND M⁻O LVND. V. F. » 4 »
93051 — ✠ SÞETINC M⁻O LVN. E. F. » 5 »
93052 — — M. » 1 6
93053 — ✠ ÞVLFNOÐ M⁻O LVN. M. » 2 »
93054 — ✠ ÞVLFSTAN M⁻O LVN. V. F. » 4 »
93055 *Hild.*, type C, *var.* b. *No sceptre.* ✠ ÆLFÐET M⁻OO LVN V. F. 1 10 »
93056 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFRIC MO LVND. V. F. » 3 »
93057 — ✠ ÆLFÞINE MO LVND. V. F. » 3 »
93058 — ✠ ÆÐELÞERD MO LVND (*Variety, pellet in one quarter*). V. F. » 12 6
93059 — ✠ BRIHTLAF MO LVND. V. F. » 3 »
93060 — ✠ BRIHTLAF MΩO LVND. E. F. » 5 »
93061 — ✠ BRVNSTAN MO LVND. V. F. » 3 »
93062 — ✠ EADMVND MO LVND. V. F. » 3 »
93063 — ✠ EADRIC MO LVND. V. F. » 3 »
93064 — ✠ EADÞINE MO LVND. E. F. » 4 »
93065 — ✠ EADÞOLD MO LVND. V. F. » 3 »
93066 — — V. F. » 3 »
93067 — ✠ EADÞOLD M·Ω·O LVND. V. F. » 3 »
93068 — ✠ EDÞINE MΩO LVND. V. F. » 3 »
93069 — ✠ ESCTL MO LVND. V. F. » 4 »
93070 — ✠ ÐODMAN MO LVND. V. F. » 3 »
93071 — ✠ ÐODRIC MO LVND. V. F. » 3 »
93072 — — *Variety, pellet in one angle.* V. F. » 5 »
93073 — ✠ ÐODÞINE MO LVND. V. F. » 3 »
93074 — ✠ — F. » 2 »
93075 — ✠ ÐODÞNE M·O LVN. V. F. » 3 »
93076 — ✠ HEAÞVLF MO LVND. E. F. » 5 »
93077 — — LVN. F. » 2 6
93078 — ✠ LEOFNOÐ MO LVND. V. F. » 3 »
93079 — ✠ LEOFRED MO LVND. V. F. » 3 »
93080 — ✠ LEOFRIC M·O LVND. E. F. » 5 »
93081 — — LVN. E. F. » 4 »
93082 — ✠ LEOFRYD MO LVND. E. F. » 4 »
93083 — — F. » 2 6
93084 — ✠ LEOFSTAN MO LVND. V. F. » 3 »
93085 — ✠ LEOÞFINE MO LVND. V. F. » 3 »
93086 — ✠ LYFINC MΩO LVND. E. F. » 5 »
93087 — ✠ LYFINC M'O LVND. F. » 2 6
93088 — ✠ OSVLF MO LVND. F. » 2 6
93089 — — *Variety, pellets in two quarters.* F. » 10 »
93100 — ✠ SÞETINC MO LVND. V. F. » 3 6
93101 — ✠ TOCA MΩO LVND. F. » 2 »
93102 — ✠ ÞVLFSTAN M'O LVND. V. F. » 3 6
93103 — ✠ ÞVLFÞINE MO LVND. E. F. » 5 »
93104 — — V. F. » 3 »
93105 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII.
✠ ÆLFÞIC MON LVND. V. F. » 5 »
93106 — ✠ ÆÐELMÆR MO LVND. V. F. » 5 »
93107 — ✠ ÆÐELÞERD MO LVND. V. F. » 5 »
93108 — ✠ EADMVND MO LVND. V. F. » 5 »
93109 — ✠ EADÞOLD MO LVN. E. F. » 7 6
93110 — ✠ EADÞOLD M'Ω'O LVND. V. F. » 5 »
93111 — ✠ EDÞI MO LVNDENE (*Variety, additonal pellets in two quarters*). V. F. » 5 »
93112 — ✠ CODA M⁻O LVNDEN. V. F. » 4 »

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93113 — ✠ ᚷODᚹINE : MO LVND. V. F. » 5 »
93114 — ✠ LEOFRIC MΩO LVND. V. F. » 6 »
93115 — ✠ LEOFᚹOLD MO LVND. V. F. » 5 »
93116 — ✠ LEOFᚹINE MΩO LVND. V. F. » 5 »
93117 — ✠ ᛋᚹETINC : MON LVND. (*Rare variety with cross pattée in one angle*). V. F. 2 10 »
93118 — ✠ TOᚳᚪ MO LVNDENE. F. » 3 »
93119 — ✠ ᚹVLFᛋTᚪN MO LVND. F. » 3 »
93120 — ✠ ᚹVLFᚹINE MO LVND. M. » 2 »

LYDFORD.

93121 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ᚷODᚪ ON LYDᚪFOR. V. F. 1 5 »
93122 — ✠ ᚷODRIC ON LYDᚪNFOI. V. F. 1 5 »
93123 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ᚷODᚪ MΩO LYD·Ᾱ. E. F. 1 10 »
93124 — — — V. F. 1 » »
93125 — — — V. F. » 15 »

LYMNE.

93126 *Hild.*, type B 1. *Hand of Providence type.* ✠ ᚹINE M⁻O LIMAN : V. F. 1 10 »
93127 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ LEOFRIC MO LIMNA. V. F. 1 5 »

MALDON.

93128 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆLFᚹINE M⁻O MÆLDV. M. 1 » »
93129 — — MÆLD. M. 1 » »
93130 — — MÆ. M. » 15 »
93131 — ✠ LEOFᚹINE M⁻O MÆLD. V. F. 1 10 »

MALMESBURY.

93132 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ LEOFᚷET MΩO MALD. V. F. 2 5 »

NORWICH.

93133 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ EᚪDᚹᚪCR O NORᚷᚹ. F. » 4 »
93134 — ✠ ELFRIC O NORᚷᚹI. V. F. » 6 »
93135 — ✠ HᚹᚪTEMN M÷O NORᚷᚹ. V. F. » 7 6
93136 — ✠ LEOFRIC O NORᚷᚹIC. F. » 4 »
93137 — ✠ ᚹVLFMR ON NORᚷᚹ. V. F. » 6 »
93138 *B. M. Cat.*, type II, *var.* a. *Hand of Providence type.*
✠ ᛋᚹYRVINC MO NORᚷᚹIC. V. F. » 10 »
93139 *Hild.*, type B 2. *Hand of Providence type.* ✠ BRANTINC M⁻O NORᚷᚹI. F. » 6 »
93140 *Hild.*, type C. *Hks.*, 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ EADMVND M⁻O NOᚷᚹ. F. » 7 6
93141 — ✠ FOLCᚪRD M⁻O NORᚷᚹ. F. » 7 6
93142 — ✠ MANINC M⁻O NORᚷᚹI. F. » 7 6
93143 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFRIC MΩO NORᚷᚹ. E. F. » 17 6
93144 — ✠ HᚹᚪTEMAN MO NOR. *Var. annulet in one quarter.* V. F. 1 10 »
93145 — ✠ LEOFᚹINE MO NORᚷᚹ. V. F. » 10 »
93146 — ✠ ᛋᚹERTINE MO NORᚷᚹ. V. F. » 10 »
93147 — ✠ ᛋVERTIC MO NORᚷᚹ. E. F. » 12 6
93148 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII.
✠ EᚷᚹELᚹINE MO NOR. M. » 4 6
93149 — ✠ HᚹᚪTM MO NORᚷᚹ. F. » 7 6
93150 — ✠ LEOFᛋTAN MO NOR. F. » 7 6
93151 — ✠ ᛋᚹFRTC : MO NORᚷᚹ. V. F. » 10 »

ROCHESTER.

93152 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ÆLFHEH MON ROFEC : F. » 10 »
93153 — ✠ EᚪDNOᚷᚹ MON ROF : V. F. 1 » »
93154 *Hild.*, type B 1. *Hand of Providence type.* ✠ ᛋIDEMAN M⁻OH ROFE : V. F. 1 5 »
93155 — ✠ ᛋIDᚹINE MO ROF : V. F. » 15 »
93156 — — — M. » 3 »
93157 — ✠ ᛋIDᚹINE M⁻O ROFECE. V. F. » 12 6
93158 *Hild.*, type C. *Hks.*, 204, *var. wit with sceptre. B. M. Cat.*, type III, *var.* a. ✠ EADᛋICE M⁻O ROFEC. V. F. » 12 6
93159 — — — ROFE. V. F. » 10 »
93160 — ✠ EDᛋICE M⁻O ROFE V. F. » 12 6
93161 — — — V. F. » 10 »
93162 — ✠ ᚷOLDᚹINE M⁻O ROFE. V. F. » 12 6
93163 — ✠ ᛋIDᚹINE M⁻O ROFE. V. F. » 12 6
93164 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ EᚪDᚹERD MΩO ROFE. E. F. » 15 »
93165 — ✠ EDᚹINE MΩO ROFE. E. F. 1 » »

SHAFTESBURY.

93166 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ÆLFᚹINE ON ᛋCEFTEᛋ. F. » 17 6
93167 — ✠ ᛋÆᚹINE ON ᛋCEFTE : F. » 15 »
93168 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆᚷᚹELᚳᚪR M⁻O CEFT. F. 1 » »
93169 — ✠ LVFᚪ M⁻O ᛋCEFT. F. » 15 »
93170 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆᚷᚹELᚹIC MΩO ᛋCEFT. F. D. C. 1 5 »
93171 — ✠ ÆLFᚹINE MO ᛋCEFT. V. F. » 15 »
93172 — ✠ ᚷODᚪ MΩO ᛋCEFT. F. D. C. 1 2 6
93173 — — — V. F. » 12 6
93174 — ✠ LVFᚪ MΩO ᛋCEFT. E. F. 1 » »
93175 — ✠ ᛋÆᚹINE MO ᛋCEFT. F. » 10 »

SHREWSBURY.

93176 *Hild.*, type C. *Hks.*, 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ MÆRTIN M⁻O ᛋCRO. F. 1 » »
93177 — ✠ ᚹINᛋICE M⁻O ᛋCROB. F. 1 5 »
93178 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ BRVNᚳᚪR MO ᛋCRO. F. » 17 6
93170 — ✠ LEOFNO·D MΩO ᛋCRO. F. » 17 6
93180 — ✠ OᛋᚹOLD MΩO ᛋCRO. V. F. 1 5 »
93181 — ✠ VNᛋᚹAC MO ᛋCRO. F. 1 » »
93182 — ✠ ᚹYNᛉICE MΩO ᛋCRO. F. 1 » »

SIDBURY.

93183 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ CIOLNOᚷᚹ ON ᛋIDEᛋTEB : F. 1 10 »

SOUTHAMPTON.

93184 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ BYRNINC M⁻O HAMT. M. » 5 »
93185 — ✠ LEOFᚹOLD M⁻O HAM. (*Rare variety, a cross pattée in front of bust.*). E. F. 1 15 »
93186 *Hild.* type C. *Hks.*, fig, 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ᚷVRCYTEL M⁻O HAM. *Fractured.* » 4 »
93187 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆᚷᚹELNOᚷᚹ MO HAM. V. F. » 10 »
93188 — ✠ BRVNINC MO HAM. V. F. » 10 »
93189 — ✠ ᚹVLFRIC MΩO HAM. F. » 7 6

SOUTHWARK.

93190 *Hild.*, type C. *Hks.*, fig. 204 *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ BOᚳᚪ M⁻O ᛉVᚷᚳEᚹ. F. D. C. 1 » »
93191 — ✠ BYRHTRIC M⁻O ᛋVᚷᚳ. F. » 5 »
93192 — ✠ HEAᚹVLF M⁻O ᛋVᚷᚳE. E. F. » 12 6
93193 — — — V. F. » 8 6
93194 — ✠ LEOFᛋTAN M⁻O ᛋVᚷᚳ. F. » 6 »
93195 — ✠ TVNᚽMAN M⁻O ᛋVᚷᚳ. E. F. » 12 6
93196 — — — V. F. » 8 6

STAMFORD.

93197 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆLFᚳᚪR M⁻O ᛋTᚪN. V. F. 1 » »
93198 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ CRIᛋTIN MΩO ᛋTᚪN. V. F. » 10 »
93199 — ✠ ᛋᚹERTᚳᚪR MO ᛋTᚪN. V. F. » 10 »
93200 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII.
✠ ᛋᚹᚪRTᚳᚪR MO ᛋᚪN. V. F. » 12 6

SUDBURY.

93201 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆLFRIC M⁻O ᛋVDBY. V. F. » 12 6
93202 — — ᛋVᚷB. F. » 7 6
93203 — ✠ ÆᚷᚹELᚹERD M⁻O ᛋVᚷB. V. F. » 12 6
93204 — — ᛋVᚷ. V. F. » 12 6
93205 — ✠ BYRHTELM M⁻O ᛋVᚷY. V. F. » 10 »
93206 — — ᛋVᚷ. V. F. » 10 »
93207 — ✠ BYRHTLAF M⁻O ᛋVᚷBY. V. F. » 12 6
93208 — — ᛋVᚷB. E. F. » 15 »
93209 — — ᛋVᚷ. V. F. » 10 »
93210 — ✠ BYRHTAF M⁻O ᛋVᚷ. V. F. » 10 »
93211 — ✠ BYRHTRIC M⁻O ᛉVᚷE. F. D. C. 1 5 »

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93212 — ✠ EADPI M⁻O SVDBY. V. F. » 14 »
93213 — ✠ GODRIC M⁻O SVDBY. V. F. » 10 »
93214 — — — V. F. » 12 6
93215 — ✠ LEOFPINE M⁻O SVDBY. E. F. » 15 »

THETFORD.

93216 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ÆLFPINE MON DEOD. V. F. » 10 »
93217 — ✠ LEOFRIC MON DEODF. V. F. » 10 »
93218 — ✠ PÆLGIST ON DEOD. F. » 7 6
93219 *Hild.*, type A, *var.* C. Cross pattée as usual in centre of reverse, four smaller crosses in field. ✠ PÆLGIST MON DEOD. *A very rare variety.* V. F. 2 10 »
93220 *Hild.*, type B, *var.* C. *Hand of Providence type.*
✠ EADGAR M⁻O DEOTFORD. V. F. 1 10 »
93221 *B. M. Cat.*, type II, *var.* a. Plate XV, 8. *Hand of Providence type.*
✠ ÆADGAR M⁻O DEOTFOR. F. » 12 6
93222 — ✠ SPYRLING MO DEOTFOR. V. F. » 15 »
93223 *Hild.*, type B 2. *Hks.*, fig. 206. *Hand of Providence type.*
✠ SPYRLING M⁻O DEOD. M. » 5 »
93224 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ EADPOD M⁻O DEOD. F. » 8 6
93225 — ✠ EDPE·RD M⁻ DEO. V. F. » 10 »
93226 — ✠ FOLCARD M⁻O DEOD. F. » 6 6
93227 — ✠ FVHELTAE M⁻O DEOD. V. F. » 12 6
93228 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ GRIM MO DEOD. V. F. » 10 »
93229 — ✠ MĀNĀ MΩO DEOD. V. F. » 7 6
93230 — ✠ OSBERN MO DEOD. V. F. » 10 »
93231 — ✠ OSBRN MΩO DEO. V. F. » 7 6
93232 — ✠ OSVLF MΩO DEOD. V. F. » 10 »
93233 — — — F. » 5 »
93234 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII.
✠ ĀDELPOLD MO DEO. F. » 10 »

TOTNES.

93235 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ HVNEMAN ON TOTA. V. F. 1 5 »
93236 *Hild.*, type B2. *Hks.*, fig. 206. *Hand of Providence type.*
✠ HVNEPINE M⁻O TOTA. V. F. 1 5 »
93237 — MANNA M⁻O TOTAN. V. F. 1 7 6
93238 *Hild.*, type C. *Hks.*, fig. 204, *var with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆLFSTAN M⁻O TOTA. F. » 12 6
93239 — — — V. F. 1 » »
93240 — ✠ DODA M⁻O TOTAN. V. F. 1 5 »
93241 — ✠ MANNA M⁻O TOTAN. F. » 12 6
93242 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFSTĀN MΩO TOTĀ. V. F. 1 » »
93243 — ✠ GODPINE MO TOTĀ. V. F. » 15 »
93244 — ✠ PVLFMÆR MO TOTA. V. F. » 15 »

WALLINGFORD.

93245 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆLFRIC M⁻O PELIG. V. F. » 15 »
93246 — ✠ ÆLFPI M⁻O PELIG. V. F. » 12 6
93247 — ✠ LEOFPINE M⁻O PELIG. F. » 10 »
93248 — ODDA M⁻O PELGA. V. F. » 14 »
93249 — ✠ SIGEVLF M⁻O PALIN. F. » 10 »
93250 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFPI MΩO PELIG. V. F. » 10 »
93251 — ✠ ĀLFPOLD MO PELIG. V. F. » 7 6
93252 — ✠ LEOFRIC MO PELIG. V. F. » 9 »
93253 — ✠ ODĀ MΩO PELIGĀ. V. F. » 12 6
93254 — ✠ PVLFPINE MΩO PELIG. V. F. » 10 »

WAREHAM.

93255 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ ÆLFGAR ON PERHAM. V. F. 2 5 »
93256 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ BYRHSIGE M⁻O PER. V. F. 1 5 »
93257 — ✠ BYRHTRIC M⁻O PER. V. F. 1 » »
93258 — ✠ PVLFRIC M⁻O PER. V. F. 1 5 »
93259 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆDELRIC MΩO PER. V. F. 1 » »

WARWICK.

93260 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ BYRHSIGE MΩO PÆRI. V. F. 1 10 »

WATCHET.

93261 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ HVNEPINE MO PECED. V. F. 1 5 »

WILTON.

93262 *Hild.*, type BI. *Hand of Providence type.* ✠ LEOFPPOLD M⁻O PIL. M. » 7 6
93263 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ LEOFPOLD M⁻O PILT. V. F. » 10 »
93264 — ✠ PVLFGAR M⁻O PILT. V. F. » 12 6
93265 — — — M. » 4 »
93266 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ GODPINE MO PILT. V. F. » 10 »
93267 — ✠ GOLDVS MΩO PILT. (Reverse E. F.). V. F. » 12 6
93268 — ✠ LEOFPINE MΩO PILT. V. F. » 10 »

WINCHESTER.

93269 *Hild.*, type A. *Hks.*, fi5. 205. *B. M. Cat.*, type I.
✠ ÆLFSGE ON PINCSTR. F. » 3 »
93270 — ✠ ÆLFSTĀN ON PINCSR. F. » 2 »
93271 — ✠ ĀLFPOLD ON PINCST: F. » 3 »
93272 — ✠ BYRVNSTĀN ON PINCS. V. F. » 4 »
93273 — ✠ CYNNĀ ON PINCSTER. F. » 3 »
93274 — ✠ ODĀ·ON PINTCESRE. V. F. » 4 »
93275 — ✠ ORDBRIHT ON PINCSR. V. F. » 4 »
93276 — ✠ SIBODĀ ON PINCSTRE: F. » 3 »
93277 — ✠ SPILEMĀN ON PINCST. F. » 3 »
93278 — ✠ PVLINOD ON PICESTR. F. » 3 »
93279 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a. ✠ ÆLFSIGE M⁻O PINT. V. F. » 4 »
93280 — ✠ ÆDESTAN M⁻O PINT. V. F. » 7 6
93281 — — — V. F. » 5 »
93282 — ✠ BERHTNAD M⁻O PIN. V. F. » 4 »
93283 — ✠ BYRHSIGE M⁻O PINTO. V. F. » 4 »
93284 — ✠ BYRHSIGE M⁻O PINT. E. F. » 6 »
93285 — — — V. F. » 4 6
93286 — — PIN. V. F. » 3 »
93287 — ✠ EADSIGE M⁻O PINTO. E. F. » 7 6
93288 — ✠ EADNOD M⁻O PINTO. E. F. » 6 »
93289 — ✠ GODPINE M⁻O PINT. V. F. » 4 »
93290 — ✠ HERVLF M⁻O PINT. F. » 3 »
93291 — ✠ LEOFPOLD M⁻O PINT. F. » 3 »
93292 — ✠ LEOFPOLD M⁻O PIN. F. » 3 »
93293 — ✠ PVNSTAN M⁻O PINT. V. F. » 4 »
93294 — ✠ PVNSTAN M⁻O PIN. E. F. » 6 »
93295 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ÆLFSIGE MΩO PINT. F. » 3 »
93296 — ✠ ÆDELGAR MO PINT. V. F. » 4 »
93297 — ✠ BYRHSIGE MΩO PINT. F. » 3 »
93298 — ✠ BYRHSIGE MΩO PIN. V. F. » 4 »
93299 — ✠ BYRHTMÆR MΩO PIN. V. F. » 4 »
93300 — ✠ BYRHTNOD MΩO PIN. F. » 2 6
93301 — ✠ BYRHTPOLD MΩO PINT. F. » 3 »
93302 — ✠ GODEMĀN MΩO PINT. V. F. » 4 6
93303 — ✠ GODPINE MO PINT. E. F. » 6 »
93304 — — — V. F. » 4 »
93305 — ✠ GODPINE MΩO PINT. E. F. » 6 »
93306 — ✠ LEOFPOLD MΩO PINT. V. F. » 4 »
93307 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII.
✠ ĀLFPOLD MΩO PINT. M. » 4 »
93308 — ✠ LEOFPOLD MO PINT. V. F. » 7 6
93309 — ✠ PVFNOD MO PINT. F. » 5 »

WORCESTER.

93310 *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre. B. M. Cat.*, type III, *var.* a ✠ DVRANT M⁻O PIHRĀ. V. F. 1 5 »
93310a — — — F. » 15 »
93311 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a.
✠ ·ÆDELMÆR MO PIHR. V. F. » 15 »
93312 — ✠ DVRĀNT MΩO PIHR. V. F. » 15 »
93313 — ✠ DVRĀNT M'O PIHR. E. F. 1 » »

YORK.

93314 *Hild.*, type A. *Hks.*, fig. 205. *B. M. Cat.*, type I.
✠ DĀHFINX M⁻O EOFRPI. M. » 2 »
93315 — ✠ HILDOLF M⁻O EOFRPI. M. » 2 »
93316 — ✠ : OSGOT M⁻O EOFRPIC. F. » 4 »
93317 — ✠ OVDGRIM M⁻O EOFRPI. V. F. » 6 »

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93318 — — EOFR. F. » 3 »
93319 — ✠ ꞩVMERLEDA M÷O EOFRI. V. F. » 5 »
93320 — ✠ ꞩVMERLIDI M⁻O EOF. V. F. » 4 »
93321 — ✠ ꞩVMRLEDA M÷O EOFR : F. » 3 »
93322 — ✠ ꞩVMRLEDI M÷O EOF: V. F. » 4 »
93323 — ✠ DOROLF M⁻O EOFRPI. V. F. » 4 »
93324 — ✠ DOR·ꞩTAN M⁻O EOFR. V. F. » 4 »
93325 — — — F. » 3 »
93326 — ✠ VLFCETEL MΩO EOFRPC. V· F. » 6 »
93327 — ✠ PVLFꞩIGE M⁻O EOFR : F. » 3 6
93328 *Hild.*, type A, *var.* b. *B. M. Cat.*, type 1, *var.* b. ✠ ĀRNCYTEL M⁻O EOFR. V. F. 2 » »
93329 *Hild.*, type B1. *Hand of Providence type.* ✠ COLNRIM M⁻O EOFE· *Fractured.* » 2 6
93330 — ✠ PINEMVN M⁻O EFERP. *Holed.* » 2 »
93331 *Hild.*, type C. *Hks.*, fig. 204, *var with sceptre.* *B. M. Cat.*, type III, *var.* a. ✠ BREHTPINE M⁻O E. F. » 3 »
93332 — ✠ EADRIC M⁻O EOFR. M. » 2 »
93333 — ✠ COLA M⁻O EOFR· V. F. » 5 »
93334 — ✠ HVNDVLF M⁻O EOF. V. F. » 4 »
93335 — ✠ LEOFRIC M⁻O FEVER. (*Retrograde*). E. F. 1 5 »
93336 — ✠ OBAN M⁻O EOFR. V. F. » 6 »
93337 — ✠ ODDA M⁻O EOFR·PIC. F. » 3 6
93338 — ✠ OÐVLF M⁻O EOFR. V. F. » 5 »
93339 — ✠ ꞩTIRCR M⁻O EOF. V. F. » 4 »
93340 — ✠ PVLFꞩIGE M⁻O EOF. F. » 3 »
93341 *Hild.*, type D. *Hks.*, fig. 207. *B. M. Cat.*, type IV, *var.* a. ✠ EĀDRIC MO EOFR. F. » 3 6
93342 — — — M. » 2 6
93343 — ✠ FROꞩTVLF MO EOFR. V. F. » 5 »
93344 — ✠ HILDVLF MO EOFR. F. » 3 »
93345 — ✠ HVNDVLF MO EOFR. V. F. » 5 »
93346 — ✠ LEOFꞩTAN MO EOFR· V. F. » 4 »
93347 — ✠ OBAN MΩO EOFR. F. » 3 »
93347a — — — V. F. » 4 »
93348 — ✠ OÐCRIM MO EOFR. E. F. » 5 »
93349 — — — V. F. » 3 6
93350 *Variety, pellet in one angle.* V. F. » 7 6
93351 — ✠ ꞩTEORCER MO EOFR. V. F. » 4 »
93352 — ✠ ꞩVMERLIDA MO EOFR. (*A rare variety, a cross pattée in one angle and a pellet in the opposite angle*). V. F. 1 5 »
93353 — ✠ ꞩPERT MO EOFR. V. F. » 5 »
93354 — ✠ ÐVRꞩTAN MO EOFR. V. F. » 5 »
93355 — ✠ ÐVRVLF MO EOFR. V. F. » 4 »
93356 *Hild.*, type E. *Hks.*, fig. 203. *B. M. Cat.*, type VIII. ✠ BRIHTNĀÐ MO EOFR. F. » 10 »
93357 — ✠ CETEL·MΩO EOF. *Factured.* » 4 »
93358 — ✠ CITELBE MΩO EOFR. F. » 7 6
93359 — ✠ COLCR·IM M⁻O EO. (*Variety, a small cross pattée behind the neck*). V. F. 1 » »
93360 — ✠ HILDVLF MO EOFR. F. » 7 6
93361 — — — F. » 5 »
93362 — ✠ : IRRE M⁻O EOFR· F. » 5 »
93363 — ✠ OBAN M⁻O EOFR. F. » 5 »
93364 — ✠ OꞩCOT : M⁻O EOFI. M. » 3 »
93365 — ✠ OÐCRIM MO EOFR. F. » 5 »
93366 — ✠ OVÐCRIM MO EOI. F. » 5 »
93367 — ✠ ÐORꞩTĀN MO EO. V. F. » 12 6
93368 — ✠ ÐVBVLF MO EOFR. V. F. » 12 6
93369 — ✠ VLFCETL : M⁻O EOFI. V. F. » 10 »
93370 — ✠ PVL·ꞩIGE M⁻ EOFRI. V. F. » 15 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS.

Recent purchases.

93373 **Edward the Confessor. Penny. Hastings.** ✠ EADPARRD RE· Crowned bust to right, with sceptre. ℞. ✠ DVNINC ON HÆCT: *Hild.*, type G. *Hks.*, fig. 222. V. F. » 5 »
93374 — Same type and mint. ✠ PVLFRIC ON HÆCTI. V. F. » 4 »
93375 — **Winchester.** *Hild.*, type H. *Hks.*, fig. 228. ✠ EADVVEARDVS REX ANCLO. The King enthroned, holding sceptre and orb. ℞ ✠ ĀNDERBODĀ ON PINC. Martlet in each angle of a short cross voided. V. F. » 10 »
93376 **William I. Penny. Ipswich.** *Paxs type. Hks.*, fig. 241. ✠ LIFPINE ON CIPSP. V. F. » 10 »
93377 — — **Winchester.** Same type. ✠ LIFPOLD ON PINC. E. F. » 7 6
93380 **Henry III. Penny. Bristol.** Long cross type. CLIS ON BRVST. V. F. » 10 »
93381 **Edward III. Noble** (1360-1369). CDVVARD × DCI × CRA × RCX × ANCL × DNS × hYB × ꞩ × AQT. The King, crowned and in armour, and holding sword and shield, stands facing in a ship; two ropes at prow, three stern. ℞. ✠ IhC ⁝ AVTCM ⁝ TRANSICNS ⁝ PCR ⁝ MCDIV ⁝ ILLORVM ⁝ IBAT. Floriated cross &c. with C in centre. V. F. 1 10 »
93382 **Henry VI. Groat. London.** Mm. Pierced cross. hCNRIC' × DI' × CRA' × RCX × ANCLIC × Z × FRANC. ℞. POSVI &c. CIVITAS ⁝ LONDON ⁝ Annulet between pellets in two angles. F. » 4 »
93383 — Mm. (Obv. only). Cross Patonce. hCNRIC DI CRA' ⁝ RCX (Trefoil) ANCL' × Z × FRANC. A leaf on cusp of tressure on breast. Trefoil each side of neck, replacing the fleured points of tressure. ℞. POSVI &c. CIVI ⁝ TAS LON ⁝ DON. Small extra pellet in two angles. *R.* V. F. » 15 »
93384 — Mint-mark as last. hCNRIC × DI CRA ⁝ RCX + ANCL···FRANC. Pellet each side of crown. ℞. POSVI &c. CIVITAS LONDON. *S.* V. F. » 7 6
93385 **Henry VI. Half-Groat. Calais.** Mm. (Obv.) Cross patonce, (℞.) Cross. hCNRIC' DI' CRA' RCX ANCL ꞩ F. (Rosette stops; mascle after RCX). ℞. POSVI &c. VILLA ⁝ CALISIC. (Rosette after POSVI and CALISIC; mascle before LA). V. F. » 3 6
93386 **Henry VI. Halfpenny. London.** Mm. (Obv. only), Cross patonce. hCNRIC RCX ANCL (Pine-cone after hCNRIC, mascle after RCX). ℞. CIVITAS LONDON V. F. » 10 »
93387 **Henry VI. Halfpenny. Calais.** Mm. (Obv. only). Cross patonce. hCNRIC RCX ANCL (Rosette after hCNRIC, mascle after RCX). ℞. VILLA CALIS (Mascle before LA). V. F. » 12 6
93388 **Edward IV. Groat. London.** *Heavy coinage.* Mm. Rose. CDVVARD' × DI × CRA' × RCX × ANCL × ꞩ × FRANC ⁝ Quatrefoil each side of neck; crescent on breast. ℞. POSVI &c. CIVITAS LONDON ⁝ E. F. 1 5 »
93389 — *Light coinage.* Mm. Crown on obverse, Sun on reverse. CDVVARD' DCI' CRA' RCX × ANCL × ꞩ FRANC. Quatrefoil each side of neck. ℞. POSVI &c. CIVITAS LONDON. V. F. » 5 »
93390 **Edward IV. Halfpenny London.** Mm. (Obv. only) Rose. CDVVARD × DI × CRA × RCX. Cross or quatrefoil each side of neck. ℞. CIVITAS LONDON. Weight 6½ grains. F. » 15 »
93391 **Henry VIII. Gold Crown.** Mm. Annulet and pellet. hCNRIC' × 8 × RVTILA' × ROSA × SINC × SPI' × Crowned rose between the crowned letters h and R. ℞. DI' × CRA' × ACLI' × FRANC' × Z × hIBC' × RCX × Crowned shield between the crowned letters h and R. V. F. 1 » »
93392 — **Half Groat.** Mm. Cross fleury. Second coinage. Crowned bust in profile to right. hCNRIC' × VIII × D' × C × R' × ACL' × Z × FR'. ℞. CIVITAS ⁝ ⁝ CANTOR· VV A (Abp. Wareham) at sides of shield on cross fourchée. *Toned.* E. F. » 5 »
93393 — **Irish Groat.** Mm. Crown. hCNRIC' × VIII D' C' × R' ACLIC' × Z. Crowned shield of arms on cross fourchée. ℞. FRANCIC ⁝ DOMINVS ⁝ hI-BCARNIC' × Crowned harp between the crowned letters h and I. V. F. » 6 »
93394 **Edward VI. Crown, 1531.** Mm. y. CDVVARD'. VI : D'. G'. ACL'. FRA'. Z : hIB'. RCX : The King on horseback to right; date below. ℞. POSVI &c. Shield of arms on cross fourchée. *S.* F. 1 » »
93395 **Elizabeth. Half-Sovereign.** Mm. Coronet. ELIZABETH. D' G' ANG' FR' ET HI' REGINA. Crowned bust in profile to left. ℞. SCVTVM : FIDEI : PROTEGET : EAM. Crowned shield of armi between **E** and **R**. *S.* F. 1 5 »
93396 — **Crown.** (*Æ.*) Mm. **2.** ELIZABETH : D'.G'.ANG'. FRA'.ET : HIBER'.REGINA : Crowned bust to left, with sceptre and orb. ℞. : POSVI : &c. Shield on cross fourchée. *R.* F. 2 » »
93397 — **Milled Sixpence, 1570.** Mm. lis. ELIZABETH·D·G·AN·F·&·HI·REGINA. Crowned bust to left with a rose behind the head. ℞. POSVI &c. Date above the shield. *R.* M. » 5 »
93398 — **Hammered Groat.** Mm. Cross crosslet. ELIZABETH.D'.G'.AN'.FR'.ET.HI'.REGINA. Crowned bust to left. Usual type. *S.* E. F. » 10 »
93399 **James I. Unite.** Mm. Trefoil. IACOBVS'.D'.G'.MA'.BRI'. FRA'.ET'.HI'.REX. Crowned half-length figure of the King in armour to right, holding sceptre and orb. ℞. FACIAM.EOS. IN.GENTEM.VNAM. Crowned shield of arms between **I** and **R**. F. 1 10 »
93400 — **Laurel.** Mm. Thistle. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. Laureate bust to left, XX behind the head. ℞. FACIAM &c. Crowned shield on cross fleury. F. 1 7 6

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93401 — **Quarter-Laurel.** Mm. Lis. Same type as the laurel, but V behind the head. IACOB'.D : G : MAG : BRI : FRA : ET HIB REX. F. » 7 6

93402 — **Crown.** (Æ.) Mm. Lis. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. The King on horseback to right; grass and ground line. Rx. QVÆ DEVS CONIVNXIT NEMO SEPARET. Square shield of arms. *S.* F. 1 5 »

93403 — Another, trefoil mint-mark. Plume above shield on reverse. *R.* F. 1 12 6

93404 — **Irish Shilling.** Mm. Rose. .IACOBVS.O'.G'.MAG'. BRIT'.FRA'.ET.HIB'.REX. Crowned bust to right. Rx. HENRICVS.ROSAS.REGNA.IACOBVS. Crowned harp of Ireland. V. F. » 5 »

93405 — **Scots Thirty-Shilling Piece. 1582.** IACOBVS.6.DEI.GRATIA.REX.SCOTORVM. Crowned half-length figure of the youthful King in ruff and armour to left, holding sword. Rx. HONOR.REGIS.IVDICIVM.DILIGIT.1582. Crowned shield between XX (I / X) (R / S). V. F. 1 5 »

93406 **Charles I. Tower Shilling.** Mm. Tun. CAROLVS.D'.G'. MA'.BR'.FR'.ET.HI'.REX. Crowned bust to left, XII behind the head. Rx. .CHRISTO.AVSPICE.REGNO. Oval shield. V. F. » 5 »

93407 — **Briot Shilling.** Mm. Anchor. CAROLVS.D : G. MAG.BRIT.FR.ET.HIB.REX. Usual type. *S.* V. F. » 10 »

93408 — **Ormonde Crown. C R.** surmounted by a crown. Rx. S / V. Double circles on both obverse and reverse. *S.* V. F. 1 5 »

93409 — **Ormonde Sixpence.** Same type of obverse. Rx. D / VI. F. » 4 »

93410 **The Commonwealth. Crown, 1653.** Mm. Sun. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. Rx. .GOD.WITH.VS.1653. Shields of England and Ireland surmounted by .V. *R.* V. F. 2 10 »

93411 — **Shilling, 1651.** Same type as the crown. *S.* V. F. » 15 »

93412 — — — F. » 7 6

93413 — **Cromwell Halfcrown, 1658.** OLIVAR.D.G. RP.ANG.SCO.ET.HIB &c. PRO. Laureate bust to left. Rx. PAX. QVÆRITVR.BELLO.1658. Crowned shield. *R.* F. D. C. 2 » »

93414 — **Cromwell Shilling, 1658.** Same type as the halfcrown. *R.* V. F. » 18 »

93415 **Charles II. Five Guinea piece, 1681.** Elephant and castle below the bust. V. F. 6 » »

93416 — **Guinea, 1677.** Rounded truncation. M. 1 4 »

93417 — **Crown, 1662.** Rose under bust. *Almost F. D. C.* E. F. 2 2 »

93418 — **Shilling, 1663.** Usual type. E. F. » 10 »

93419 — **Hammered Half-Groat.** First issue. Mm. Crown. CAROLVS.II.D.G.MAG.BRIT.FR.ET.HIB.REX. Neither numerals nor inner circles. V. F. » 2 6

93420 **James II. Crown, 1687.** Usual type. E. F. » 15 »

93421 **William and Mary. Five Guinea piece, 1691.** Elephant and castle. *S.* F. D. C. 8 8 »

93422 — **1692.** Usual type. V. F. 6 10 »

93423 — **1694.** — V. F. 6 » »

93424 — **Half-Guinea, 1689.** Usual type. *R.* M. » 15 »

93425 — **Shilling, 1693.** — F. » 5 »

93426 — **Sixpence, 1693.** — V. F. » 5 »

93427 **William III. Five Guinea Piece, 1701.** *S.* F. D. C. 7 10 »

93428 — **Crown, 1695.** SEPTIMO — E. F. 1 5 »

93429 **Anne. Guinea, 1702.** — — *R.* V. F. 2 5 »

93430 — **Crown. VIGO. 1703.** — F. » 12 6

93431 — **Shilling, 1709.** — F. D. C. » 4 »

93432 — **Sixpence, 1711.** — F. D. C. » 3 »

93433 **George I. Crown. 1723. SSC.** — F. 1 » »

93434 — — **1726.** Roses and plumes. F. » 15 »

93435 — **Halfcrown. 1715.** Roses and plumes. V. F. 1 15 »

93436 — **Sixpence. 1723. SSC.** — V. F » 2 »

93437 **George II. Five Guinea piece. 1729. E.I.C.** Young head. *S.* V. F. 6 » »

93438 — **Two Guinea piece. 1740.** Older head. E. F. 3 » »

93439 — **Half-Guinea. 1758.** Old head. V. F. » 15 »

93440 — **Crown. 1746. Lima.** — V. F. » 15 »

93441 **George III. Guinea. 1784.** — E. F. 1 7 6

93442 — — **1785.** — E. F. 1 7 6

93443 — **Half-Guinea. 1786.** — E. F. » 17 6

93444 — — **1793.** Spade. — E. F. 1 2 6

93445 — **Seven Shilling piece. 1803.** F. D. C. » 12 6

93446 — — **1810.** — F. D. C. » 9 »

93447 — **Quarter-Guinea. 1762.** — E. F. » 10 »

93448 — **Halfcrown. 1817.** — F. D. C. » 5 »

93449 — **Shilling. 1763.** The Northumberland shilling. E. F. » 15 »

93450 — **Maundy Set. 1792.** *The rare 'Wire' money.* F. D. C. 1 10 »

93451 **William IV. Proof Two Pound piece. 1831.** *Plain edge.* F. D. C. 3 » »

93452 — **Proof Sovereign. 1831.** *Plain edge.* F. D. C. 1 5 »

93453 — **Proof Half-Sovereign. 1831.** *Plain edge.* F. D. C. » 12 6

93454 — **Proof Crown. 1831.** *Plain edge.* F. D. C. 6 10 »

93455 — **Proof Maundy Set. 1831.** F. D. C. » 7 6

93456 — **Copper. Proof Penny, Halfpenny and Farthing. 1831.** *The set.* F. D. C. 1 » »

93457 **Victoria. Pattern Five Pound Piece. 1839.** VICTORIA D : G : BRITANNIARUM REGINA F : D : Bust to left. Rx. DIRIGE DEUS GRESSUS MEOS. The Queen, as Una, and the lion. Ex. : MDCCCXXXIX. F. D. C. 10 » »

93458 — **Proof Sovereign. 1839.** *Plain edge.* F. D. C. 1 7 6

93459 — **Proof Half-Sovereign. 1839.** *Plain edge.* F. D. C. » 15 »

93460 — **Proof Crown. 1839.** *Plain edge.* F. D. C. 2 » »

93461 — **Proof Halfcrown. 1839.** *Plain edge.* F. D. C. » 12 6

93462 — **Proof Shilling. 1839.** *Plain edge.* F. D. C. » 7 6

93463 — **Proof Sixpence. 1839.** *Plain edge.* F. D. C. » 3 »

93464 — **Proof Groat. 1839.** — F. D. C. » 3 »

93465 — **Proof Maundy Set. 1839.** F. D. C. » 10 »

93466 **Copper. Proof penny. Halfpenny and Farthing. 1839.** F. D. C. 1 » »

93167 — **Sovereign. 1868.** Ordinary type, date below bust. F. D. C. 1 5 »

93468 — — **1871.** — Date in exergue on reverse. F. D. C. 1 5 »

PROOF OF THE JUBILEE COINAGE. 1887.

93469 **Crown.** — — F. D. C. » 7 6

93470 **Double Florin.** — — F. D. C. » 6 »

93471 **Halfcrown.** — — F. D. C. » 4 »

93472 **Florin.** — — F. D. C. » 3 »

93473 **Shilling.** — — F. D. C. » 2 »

93474 **Sixpence.** — — F. D. C. » 2 6

93475 **Threepence.** — — F. D. C. » 1 »

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SPECIAL LIST OF GOLD COINS

Recently purchased from two private collections.

93476 **Ancient British Stater of Cunobelinus.** — *Shakespeare's Cymbeline.* Struck at Camulodunum — *Colchester.* Obv. CA MV divided by an ear of corn. Rx. CVN. Horse prancing to right; above, a star of five points and a branch; below, a ring ornament. *Weight*: 85 ¼ grains. *Evans. Coins of the Ancient Britons. Plate* IX, 7. *R.* E. F. 7 10 »

93477 **Edward III. Noble. 1351-1360.** Usual type, the King standing in a ship, one rope from prow, three from stern. ЄDVVARD'× DЄI × ЄRX × RЄX × ANЄL × Ƶ × FRANЄ × D hYB. Rx. ✠ IhЄ × AVTЄM × TRANSIЄNS × P × MЄDIVM × ILLORVM × IBAT. Floriated cross &c. with Є in centre; lis above lion in second quarter. F. D. C. 2 » »

93478 — **Quarter Noble.** ✠ ЄDVVARD ⁑ DЄI ⁑ ЄRX ⁑ RЄX ⁑ ANЄL. Shield within tressure. Rx. ✠ ЄXALTABITVR ⁑ IN ⁑ ЄLORIA. Floriated cross &c., with lis in centre. V. F. » 10 »

93479 **Edward, the Black Prince. Leopard.** ✠ ЄD' P' MO ЄNS RЄGIS ANЄLIЄ PNЄPS AQITANIЄ. (Pierced quatrefoil stops). Crowned leopard passant guardant to left within tressure of eleven arches. Rx. ✠ XPЄ VINCIT &c. Floriated cross &c. *Rud., Sup.* II, Pl. XIII, 4. *R.* V. F. 3 10 »

93480 — **Ecu or Chaise.** The Prince seated on a throne, sceptre in hand. ✠ ЄD' PO ЄNS RЄGIS ANЄLIЄ PNS AQITANIЄ. (Rosette stops). Rx. ✠ DЄVS IVDЄX IVSTVS FORTIS Ƶ PACIЄNS B (**Bordeaux**). *Rud., Sup.* II, Pl. XIII, 1. *R.* E. F. 5 » »

93481 — **Hardi d'Or.** Half-length figure of the Prince facing, sword in right hand. ✠ ЄD' PO ЄNS RЄGIS ANЄLIЄ PNS AQITA (Rosette stops). Rx. ✠ : AVXILIVM MAVM A DOMINO B (**Bordeaux**). *Rud., Sup.* II, Pl. XIII, 2. *R.* E. F. 6 10 »

93482 — Another. ANЄLI PNS AQVITA. Rx. ✠ AVXLLIVM MAVM A DOMINO L (**Limoges**). *R.* V. F. 3 10 »

93483 — **Pavilion** *or* **Royal d'Or.** The Prince, wearing chaplet of roses, stands facing under a Gothic portico, sword in hand; rwo leopards couchant at his feet; two ostrich plumes in the field on either side. ЄD PO ЄN RЄЄ ANЄL PNPS AQVI (open quatrefoil stops).

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℞. DNS ANNTO Z PTECTO MC Z IIPO SPAVIT COR MCVM R (**Rochelle**). Rosette stops. *Rud.*, *Sup.* II, Pl. XIII, 5. *R.* E. F. 5 10 »

93484 **Henry V. Noble.** hENRIC·DI·GRA·REX·ANGL'·Z·FRANC'·DNS·hYB'. Mullet at the King's sword hilt; annulet above hilt and on side of ship; trefoil of pellets to right of shield. ℞. Mm. Pierced cross. IhC·AVTEM· &c. Floriated cross with h in centre, quatrefoil above lion in second quarter. *R.* V. F. 2 5 »

93485 **Henry VI. Noble.** Annulet coinage. hENRIC' DI' GRA' REX ANGL Z FRANC' DNS hYB. (Small trefoil stops). Annulet by King's sword hilt. ℞. ✠ IhC AVT'° TRANSIENS° PER° MEDIVM °ILLO-RV'° IBAT (Mullet after IhC). Annulet instead of trefoil in one spandril of tressure. E. F. 2 5 »

93486 — **Half-Noble.** Annulet coinage. hENRIC ✠ DI' GRA REX ANGL' Z FRANC' (Small trefoil stops). Annulet by King's sword hilt. ℞. ✠ DOMINE NE °IN° FVRORE °TVO° ARGVAS °ME (Mullet before NE). Same type as the noble. *S.* V. F. 1 10 »

93487 — **Quarter-Noble.** Same coinage. ✠ hENRIC' DI' GRA' REX ANGL' (Stops, lis and trefoils). ℞. ✠ EXALTABITVR IN GLORIA (Mullet before IN). F. » 10 »

93488 — **Anglo-Gallic Salute.** Mm. Crown (**Paris**). hENRICVS : DEI : GRA : FRANCORV : Z ANGLIE : REX. Angel saluting the Virgin; scroll inscribed AVE; shields of France and England. ℞. XPC VINCIT &c. Cross calvary between lis and leopard. *Rud.*, *Sup.* II, Pl. XIII, 14. V. F. » 15 »

93489 **Edward IV. Angel.** Mm. Cross and pellet. EDWARD' DI GRA' REX ANGL' Z FRANC × Usual type, the Archangel slaying the dragon. ℞. PER CRVCEM·TVA'·SALVA·NOS XPE' REDEMPT. Ship with E and a rose at sides of mast. V. F. 1 5 »

93490 **Henry VII. Angel.** Second coinage. Mm. Pheon. hENRIC'·DI'·GRA'·REX·ANGL'·Z·FRA'·× Usual type. ℞. PER CRVCE'·TVA'·SALVA·NOS·XPE'·REDE'· V. F. 1 » »

93491 **Henry VIII. Sovereign.** *Second coinage.* Mm. (Obv.) Lis. (℞.) Arrow. hENRICVS·DEI·GRACIA·REX·ANGLIE·ET·FRANC·DNS'·hIB'. The King enthroned, a portcullis at his feet. ℞. IhESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT Shield on rose within single ornamented tressure. *Rud.*, Pl. V, 2. *R.* V. F. 10 » »

93492 — **Crown.** Mm. Rose. hENRIC'·VIII'·RVTILANS·ROSA·SIE'·SPIE'. A crowned rose between the crowned letters h and K. ℞. DEI·G'·R'·ANGLIE'·Z·FRANC'·DNS'·hIBERNIE. Crowned shield of arms. V. F. 1 5 »

93493 — Another, struck at the Bristol Mint. Mm. (℞.) VVS (Sir William Sharington, mint master) in monogram. hENRIC'.VIII ROSA SINE : SPINA. (Quatrefoil after VIII, cinquefoil after SPINA). Crowned rose between crowned letters h and R. ℞. D'.G'.ANGL'.FRANC'. Z.hIB'.REX. (Quatrefoil after ANGL, cinquefoil after REX). Crowned shield between crowned letters h and R. *R.* V. F. 2 10 »

93494 — **Angel.** Mm. Tower. hENRIC'·VIII' DI' GRA' REX ANGL' Z FR'. Usual type. ℞. PER CRVCE' TVA·SALVA·NOS XPE' RED'· F. » 15 »

93495 **Edward VI. Half-Sovereign.** Early coinage-youthful figure, but titles of Henry VIII. Mm. E. HENRIC 8 D G ANGL FRANC Z HIBER REX. The young King enthroned, a rose at his feet. ℞. IHS &c. Crowned shield, E below, lion and dragon supporters. V. F. 2 10 »

93496 — Another, similar type, but without the E below the shield. Mm. Arrow. AGL FRAN Z HIB. V. F. 2 » »

93497 — — — F. 1 5 »

93498 — **Half-Sovereign.** Second coinage. Mm. Y. Crowned bust of the young King in armour to right. EDWARD'.VI:D'.G'.AGL'.FRA'.Z:HIB'.REX. ℞. SCVTVM FIDEI PROTEGET EVM (Rosette stops). Oval shield, garnished and crowned, between E and R. *Rud.*, Pl. VII, 4. *R.* F. 2 » »

93499 — **Sovereign.** Fourth coinage. Mm. Tun. Half-length figure of the King to right; crowned and in armour, and holding sword and orb. : EDVVARD'.VI:D': G'.ANGL':FRA'.Z:hIBER': REX. ℞. IhS'. AVTE'.TRANSI'.PER:MEDIV'.ILLOR'. IBAT. Crowned shield with lion and dragon supporters, E R on a tablet belong. *Rud.*, Pl VIII, 6. *R.* V. F. 4 10 »

93500 **Elizabeth. Sovereign.** Mm. Escallop. The Queen enthroned, a portcullis at her feet. ELIZABETH : D'.G'.ANG'.FRA'. ET : HIB'.REGINA : ℞. A.DNO'.FACTV'.EST.ISTVD.ET.EST. MIRAB'.IN.OCVLIS.NRS. Shield on rose within tressure. *R.* E. F. 5 » »

93501 — Mm. O. Crowned bust in profile to left. ELIZABETH. D'.G'.ANG'.FRA'.ET.HIB'.REGINA. ℞. SCVTVM.FIDEI.PROTEGET.EAM. Crowned shield between E R. *R.* V. F. 3 » »

93502 — **Angel.** Mm. Sword. ELIZABETH.D'.G'.ANG'.FR'. ET.HI'.REGINA. Usual type. ℞. A : DNO : FACTVM : EST : ISTVD : ET : EST : MIRABI'. *S.* V. F. 1 5 »

93503 **James I. Rose Royal.** Mm. Tower. The King enthroned, a portcullis at his feet. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET. HIBER'.REX. ℞. A.DNO. &c. Shield on rose within tressure. *R.* F. 2 5 »

93504 — **Unite.** Mm. Lis. Half-length figure of King James in richly decorated armour to right, crowned and holding sceptre and orb. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'. REX. ℞. .FACIAM.EOS.IN.GENTEM.VNAM. Crowned shield between I and R. *S.* F. D. C. 3 10 »

93505 — Mm. Escallop. Similar type but armour not so richly decorated. *S.* V. F. 1 15 »

93506 — **Double Crown.** Mm. Trefoil. Crowned bust in profile to right. IACOBV'S.D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'. REX. ℞. HENRICVS.ROSAS.REGNA.IACOBVS, Crowned shield between I and R. F. » 15 »

93507 — **Crown.** Mm. Rose. Similar type, but I R at sides of crown on reverse. F. » 12 6

93508 — **Thistle Crown.** Mm. Key. IA'.D'.G'.MAG'.BR'. F'.ET.H'.REX. Rose, crowned, and between I R. ℞. TVEATVR. VNITA.DEVS. Thistle, crowned, between I and R. *Unpublished with this mint mark. S.* V. F. 1 10 »

93509 — Another, Scottish issue. No initials. & for ET. Mm. Thistle. *S.* F. » 10 »

93510 — **Laurel.** Mm. Spur rowel. Laureate bust of King James to left; XX behind the head. .IACOBVS D : G : MAG : BRIT : FRAN : ET : HIB : REX. ℞. FACIAM EOS &c. Crowned shield on cross fleury. F. 1 7 6

93511 — **Quarter-Laurel.** Mm. Thistle. Same type. *Remarkably fine.* E. F. 1 » »

93512 — **Scots Unit.** First issue. Mm. Thistle. .IACOBVS. D'.G'.MAG'.BRIT'.FRAN'.& HIB'.REX. Half-length figure in armour to right, crowned, and holding sceptre and orb. ℞. FACIAM &c. Same type as the English issue. F. 1 7 6

93513 **Charles I. Tower Unite.** Mm. Anchor. ⚓. *Ken.*, type 3. Crowned bust to left, lace collar and armour. CAROLVS. D'.G'.MA'.BR'.FR'.ET.HI'.REX. ℞. FLORENT.CONCORDIA. REGNA. Oval shield, crowned, and between the crowned letters C and R. *S.* E. F. 2 5 »

93514 — **Double Crown.** Mm. Harp. Same type. CAROLVS. D'.G'.MAG'.BRI'.FR'.ET.HIB'.REX. ℞. CVLTORES.SVI.DEVS. PROTEGIT. *S.* F. 1 » »

93515 — **Crown.** Mm. Tun. Same type. CAROLVS.D'.G'. MA'.BR'.FR'.ET.HI'.REX.*S.* V. F. 1 » »

93516 — Another. Mm. Sun. Same type. BRI'.FRA'.ET.HIB'. *S.* V. F. » 12 6

93517 **Oxford Treble Sovereign. 1642.** Mm. (Obv.). Plume. CAROLVS.D : G : MAG : BRIT : FRAN : ET : HI : REX. Half-length figure of Charles I to left, crowned, holding sword and olive branch; a plume in the field behind the King's head. ℞. .EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG : PROT | LEGI : ANG | LIBER : PAR in three wavy lines *forming scroll attached to outer legend*; three plumes and .III. above the Declaration, 1642 below. *Ken.*, no 2. *R.* V. F. 9 » »

93518 — **Oxford. Unite. 1643.** Mm. (Obv.). Plume. CAROLVS : D : G : MAG : BR : FR : ET HIBER : REX. Crowned bust with sword and olive branch to left; XX behind head. ℞. EXVRGAT &c. RELIG : PROT | : LEG : ANG : | LIBER : PAR with three plumes above and date below. *R.* V. F. 3 10 »

93519 **The Commonwealth. Unite. 1653.** Mm. Sun. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. ℞. .GOD.WITH.VS. 1653. Shields of England and Irland surmounted by the value mark .XX. *R.* V. F. 2 5 »

93520 — — — V. F. 2 » »

93521 — **Half Unite. 1651.** Same type. *R.* F. D. C. 3 » »

93522 — **Cromwell Broad. 1656.** Laureate bust of Oliver Cromwell to left. OLIVAR.D.G.RP.ANG.SCO.ET.HIB &c. PRO. ℞. .PAX.QVÆRITVR.BELLO. 1656. Crowned shield of arms. *R.* E. F. 7 10 »

93523 **Charles II. Five Guineas. 1677.** Pointed truncation, lovelock. V. F. 6 5 »

93524 — — **1678.** Rounded truncation, no lovelock. V. F. 6 10 »

93525 — **Guinea. 1683.** Elephant and castle below the oust. *R.* V. F. 2 10 »

93526 **James II. Five Guineas. 1687.** Usual type. — *S.* V. F. 6 » »

93527 — **Guinea. 1688.** — — *S.* F. 1 15 »

93528 **William and Mary. Five Guineas. 1691.** Elephant and castle below the bust. *S.* V. F. 6 » »

93529 — — **1692.** Same type as last. *S.* V. F. 6 10 »

93530 — **Guinea. 1690.** Usual type. — *R.* F. 1 12 6

93531 **William III. Five Guineas. 1699.** Elephant and castle below the bust. *R.* F. 6 » »

93532 — — **1701.** Usual type. *S.* V. F. 6 » »

93533 **Anne. Two Guineas. 1711.** Usual type. — *S.* V. F. 2 15 »

93534 — **Guinea. 1707.** Elephant and castle before the bust. *R.* M. 1 10 »

93535 — — **1713.** Ordinary type. — *S.* F. D. C. 3 » »

93536 — — **1714.** — — *S.* V. F. 2 » »

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93537 — **Half-Guinea. 1707.** Usual type. *R.* E. F. 1 15 »
93538 **George II. Five Guineas. 1729. E.I.C.** (East India Company). *S.* V. F. 6 5 »
93539 — — Without E.I.C. V. F. 5 15 »
93540 — **Two Guineas. 1738.** Young head. — V. F. 2 10 »
93541 — — — F. 2 5 »
93542 — — **1739.** Young head. — V. F. 2 10 »
93543 — — — Older head. — E. F. 3 » »
93544 — — — V. F. 2 10 »
93545 — — **1748.** Old head. — E. F. 2 15 »
93546 — **Guinea. 1731.** Young head. — V. F. 1 15 »
93547 — — **1734.** Older head. — V. F. 2 » »
93548 — — **1739.** Older head. — V. F. 1 10 »
93549 — — — F. 1 5 »
93550 **George IV. Five Pounds. 1826.** GEORGIUS DEI GRATIA. Bust to left. ℞. BRITANNIARUM REX FID : DEF : Shield of arms on Royal mantle, crowned. Edge inscribed DECUS ET TUTAMEN ANNO REGNI SEPTIMO. *R.* E. F. 6 10 »
93551 — **Two Pounds. 1823.** Usual type. F. D. C. 3 » »
93552 **William IV. Sovereign. 1831.** The ordinary current issue. *Brilliant.* F. D. C. 1 5 »
93553 **Victoria. Five Pounds. 1839.** VICTORIA D : G : BRITANNIARUM REGINA F : D : Bust of the Queen to left. ℞. DIRIGE DEUS GRESSUS MEOS. The Queen, as Una, and the lion. Ex. : MDCCCXXXIX. Inscribed edge DECUS ET TUTAMEN ANNO REGNI TERTIO. *R.* V. F. 7 10 »

ENGLISH COPPER AND TIN COINS.

IAMES I.

93554 **Harrington Farthing.** Mm. A V. F. » 2 6
93555 — — — Annulet. F. » 1 6
93556 — — — — M. » » 6
93557 — — — Bell. F. » 1 »
93558 — — — Cinquefoil. V. F. » 1 »
93559 — — — Crown. F. » 1 »
93560 — — Cross. (both sides). F. » 1 »
93561 — — — — (*obv.* only). F. » 1 »
93562 — — — Dagger (*obv.* only). F. » 1 »
93563 — — — Eagle's head erased. V. F. » 1 6
93564 — — — Fret (very small size). V. F. » 1 »
93565 — — — Fleur de lys (one). F. » » 6
93566 — — — — (three). V. F. » 1 »
93567 — — — Flower. V. F. » 1 6
93568 — — — — F. » » 6
93569 — — — Grapes. F. » 1 »
93570 — — — Key. E. F. » 2 »
93571 — — — — F. » 1 »
93572 — — — Lion. E. F. » 2 »
93573 — — — — F. » » 6
93574 — — — Lozenge. V. F. » 1 »
93575 — — — — F. » » 6
93576 — — — — (hollow). F. » 1 »
93577 — — — Pellet. F. » » 6
93578 — — — Rose. V. F. » 1 6
93579 — — — — F. » » 6
93580 — — — Star. V. F. » 1 »
93581 — — — Stirrup. V. F. » 1 »
93582 — — — Trefoil (*obv.*) E. F. » 1 6
93583 — — — — F. » » 6
93584 — — — — (*Rev.*) V. F. » 1 6
93585 — — — Triangle. V. F. » 2 »
93586 — — — — F. » 1 »

CHARLES I.

93587 **Richmond Farthing.** Mm. A F. » » 6
93588 — — Annulet. F. » » 6
93589 — — Battle-axe. F. » » 6
93590 — — Bell (both sides). E. F. » 1 »
93591 — — Castle. V. F. » 1 »
93592 — — — F. » » 6
93593 — — Cinquefoil. V. F. » 1 »
93594 — — — F. » » 6
93595 — — Crescent. F. » » 6
93596 — — Cross (on steps). F. » » 6
93597 — — — (and 4 pellets). V. F. » 1 6
93598 — — — (pattée). F. » 1 »
93599 — — Dagger. F. » » 6
93600 — — Ermine. V. F. » 1 »
93601 — — Lys (both sides). V. F. » 1 »
93602 — — — (*Rev.* portcullis). V. F. » 1 6
93603 — — Harp. (*Rev.* woolpack). F. » » 6
93604 — — Key. F. » 1 »
93605 — — Lion. M. » » 6
93606 — — Lozenge. V. F. » 1 »
93607 — — — without colon after BRIT. F. » 1 »
93608 — — — enclosing pellet. F. » 1 »
93609 — — Martlet (both sides). F. » 1 »
93610 — — (*Rev.* bell). F. » 1 6
93611 — — Nautilus. F. » 1 »
93612 — — Omega. F. » 1 »
93613 — — Pear (or Acorn). F. » 1 »
93614 — — Quatrefoil. M. » » 6
93615 — — Rose. V. F. » » 6
93616 — — — (both sides). F. » 1 »
93617 — — — on square flan. E. F. » 4 6
93618 — — Shield. V. F. » 1 6
93619 — — — F. » » 6
93620 — — Trefoil. V. F. » 1 6
93621 — — — (inner circles). F. » 1 »
93622 — — — (or cross fitchée). V. F. » 2 6
93623 — — Woolpack (both sides). E. F. » 1 6
93624 — — — F. » 1 »
93625 — — — (*Obv.* only). V. F. » 1 6
93626 — — . I. V. F. » 1 6
93627 **Royal Farthing.** CAROLV, sceptres below crown. V. F. » 1 6
93628 — — — F. » » 6
93629 — — Sceptres behind crown. V. F. » » 6
93630 — CAROLVS. — — V. F. » » 6
93631 — — Similar but with much *smaller* crown and neater work generally. F. » 2 6
93632 — — with much larger crown, neat work. F. » 2 6

CHARLES II.

93633 **Farthing.** Similar type to those of the last reign but somewhat larger. V. F. » 2 »
93634 — 1672. Bust to l. ℞. Britannia. E. F. » 4 6
93635 — — — F. » 1 »
93636 — 1673. — V. F. » 3 6
93637 — 1674. — E. F. » 7 6
93638 — — — F. » 3 »
93639 — 1675. — E. F. » 5 6
93640 — — — V. F. » 3 6
93641 — — — F. » 1 »
93642 — 1679. — V. F. » 4 6
93643 — — — F. » 2 6
93644 — 1684 in Tin. *RR.* E. F. 5 » »
93645 — — — *R.* V. F. 3 10 »
93646 **Halfpenny.** 1672 copper. *R.* F. » 7 6
93647 — 1673. — E. F. » 12 6

IAMES II.

93648 **Farthing.** 1685. Tin. *RR.* E. F. 7 » »
93649 — — — M. » 10 »
93650 — 1686. — M. » 7 6
93651 — 1687. — V. F. 1 5 »
93652 **Halfpenny.** 1685. — *RR.* E. F. 8 » »
93653 — — — *R.* V. F. 5 » »

WILLIAM and MARY.

93654 **Farthing.** 1690. Tin. *RR.* F. D. C. 7 10 »
93655 — — — *R.* E. F. 5 » »
93656 — — — *R.* F. 2 » »
93657 — — — M. » 10 »
93658 — 1691. — V. F. 1 10 »
93659 — — — F. » 12 6
93660 — 1692 Copper. *RR.* V. F. 8 10 »
93661 — 1694. — F. D. C. » 10 »
93662 — — — E. F. » 7 6
93663 — — — F. » 2 »
93664 **Halfpenny.** 1690 Tin. *RR.* E. F. 8 » »
93665 — — — *RR.* V. F. 4 » »
93666 — — — F. 1 10 »
93667 — 1692. — F. 1 » »
93668 — — — M. » 15 »
93669 — 1694. Copper. E. F. » 10 »
93670 — — — V. F. » 4 6
93671 — — — LONDON : GOD : PRESERVE. E. F. » 7 6
93672 — — — — F. » 3 6
93673 — — — LON * DON * only. *RR.* V. F. 2 » »

WILLIAM III.

93674 **Farthing.** 1695. V. F. » 3 6
93675 — 1696. V. F. » 7 6
93676 — — F. » 3 »
93677 — 1697. F. » 3 »
93678 — 1698. F. » 2 »
93679 — 1699. E. F. » 10 »
93680 — — F. » 2 »

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93681	—	1700.	V. F.	»	7	6
93682	—	—	F.	»	2	»
93683	**Halfpenny.**	1696.	F.	»	4	6
93684	—	1697.	V. F.	»	4	6
93685	—	—	F.	»	2	»
93686	—	1699 (in exergue).	E. F.	»	10	»
93687	—	— —	V. F.	»	5	6
93688	—	— (in legend).	F.	»	2	6
93689	—	1700.	V. F.	»	4	6
93690	—	—	F.	»	2	»
93691	—	1701.	F.	»	2	6
93692	—	—	M.	»	1	»

ANNE.

93693	**Farthing.**	1714. *R.*	F. D. C.	1	15	»
93694	—	— *R.*	V. F.	1	5	»

GEORGE I.

93695	**Farthing.**	1717 "Dump".	E. F.	»	10	»
93696	—	1719.	E. F.	»	7	6
93697	—	—	V. F.	»	3	6
93698	—	1720.	E. F.	»	7	6
93699	—	—	F.	»	1	»
93700	—	1721.	E. F.	»	7	6
93701	—	—	F.	»	2	»
93702	—	1723.	F.	»	2	»
93703	—	1724.	F.	»	1	6
93704	—	—	F.	»	1	»
93705	**Halfpenny.**	1717 "Dump".	F. D. C.	»	10	»
93706	—	1718 —	F. D. C.	»	15	»
93707	—	— —	V. F.	»	4	6
93708	—	1719.	F.	»	1	»
93709	—	1720.	V. F.	»	2	6
93710	—	1722.	M.	»	1	»
93711	—	1723.	V. F.	»	2	6
93712	—	1724.	E. F.	»	4	6

GEORGE II.

93713	**Farthing.**	1735.	V. F.	»	1	»
93714	—	1736.	F. D. C.	»	4	6
93715	—	—	V. F.	»	1	»
93716	—	1737.	M.	»	»	6
93717	—	1739.	F.	»	1	6
93718	—	1744.	F.	»	1	»
93719	—	1746.	E. F.	»	2	6
93720	—	1749.	F. D. C.	»	2	6
93721	—	—	V. F.	»	1	»
93722	—	1754.	F. D. C.	»	2	6
93723	**Halfpenny.**	1730 (reading GEOGIVS). *R.*	V. F.	»	10	»
93724	—	1731.	V. F.	»	1	»
93725	—	1733.	F.	»	1	»
93726	—	1734.	F.	»	1	»
93727	—	1736.	V. F.	»	2	»
93728	—	—	F.	»	1	»
93729	—	1737.	F.	»	1	»
93730	—	1739.	V. F.	»	1	6
93731	—	1740.	F.	»	»	6
93732	—	1742.	V. F.	»	2	»
93733	—	1743.	V. F.	»	1	6
93734	—	1745.	F.	»	1	»
93735	—	1746.	F.	»	1	»
93736	—	1748.	V. F.	»	2	»
93737	—	1749.	F. D. C.	»	4	6
93738	—	1750.	V. F.	»	1	6
93739	—	1751.	F. D. C.	»	4	6
93740	—	1752.	V. F.	»	2	»
93741	—	1753.	E. F.	»	1	6
93742	—	—	V. F.	»	1	»
93743	—	1754.	E. F.	»	2	6

GEORGE III.

93744	**Farthing.**	1771.	V. F.	»	1	6
93745	—	1773.	F. D. C.	»	2	6
93746	—	—	E. F.	»	1	6
93747	—	1774.	F. D. C	»	2	»
93748	—	—	V. F.	»	1	»
93749	—	1775.	E. F.	»	2	»
93750	—	1799.	F. D. C.	»	»	6
93751	—	1806.	F. D. C.	»	1	»
93752	—	—	V. F.	»	»	6
93753	—	1807.	F. D. C.	»	1	»
93734	—	—	V. F.	»	»	6
93755	**Halfpenny.**	1770.	F. D. C.	»	2	6
93756	—	—	V. F.	»	1	6
93757	—	1771.	F. D. C.	»	3	6
93758	—	—	V. F.	»	1	6
93759	—	1772. (reading GEORIVS).	E. F.	»	15	»
93760	—	— —	F.	»	7	6
93761	—	— (reading GEORGIVS).	F. D. C.	»	2	»
93762	—	1773.	F. D. C.	»	2	6
93763	—	—	V. F.	»	1	»
93764	—	1774.	F. D. C.	»	2	6
93765	—	—	V. F.	»	1	»
93766	—	1799.	F. D. C.	»	»	6
93767	—	1806.	F. D. C.	»	1	6
93768	—	—	V. F.	»	»	6
93769	—	1807.	F. D. C.	»	1	6
93770	—	—	V. F.	»	»	6
93771	**Penny.**	1797.	F. D. C.	»	2	6
93772	—	—	V. F.	»	1	6
93773	—	—	F.	»	»	6
93774	—	1806.	F. D. C.	»	2	6
93775	—	1807.	F. D. C.	»	2	6
93776	**Twopence.**	1797.	F. D. C.	»	10	»
93777	—	—	E. F.	»	7	6
93778	—	—	V. F.	»	4	6

GEORGE IV.

93779	**Farthing.**	1821.	F. D. C.	»	1	»
93780	—	—	E. F.	»	»	6
93781	—	1822.	F. D. C.	»	1	»
93782	—	—	E. F.	»	»	6
93783	—	1823.	E. F.	»	1	»
93784	—	1825.	E. F.	»	1	»
93785	—	1826.	V. F.	»	1	»
93786	—	— (2nd type).	E. F.	»	1	»
93787	—	1827.	F.	»	»	6
93788	—	1828.	E. F.	»	1	»
93789	—	1829.	V. F.	»	1	»
93790	—	1830.	F.	»	»	6
93791	**Halfpenny.**	1827.	F. D. C.	»	1	»
93792	**Penny.**	1825.	E. F.	»	2	»
93793	—	1826.	F. D. C.	»	2	»

WILLIAM IV.

93794	**Farthing.**	1831.	E. F.	»	1	»
93795	—	1834.	F. D. C.	»	1	6
93796	—	1835.	E. F.	»	1	»
93797	—	1836.	V. F.	»	1	»
93798	—	1837.	F. D. C.	»	1	6
93799	**Halfpenny.**	1831.	F. D. C.	»	2	»
93800	—	—	V. F.	»	1	»
93801	—	1837.	F. D. C.	»	2	»
93802	—	—	V. F.	»	1	»
93803	**Penny.**	1831.	E. F.	»	12	6
93804	—	—	V. F.	»	7	6
93805	—	1834.	F. D. C.	»	12	6
93806	—	1837.	F. D. C.	»	12	6

VICTORIA.

93807	**Farthing.**	1838.	F. D. C.	»	1	»
93808	—	1839.	F. D. C.	»	1	»
93809	—	1840.	F. D. C.	»	1	6
93810	—	—	F.	»	»	6
93811	—	1841.	M.	»	»	6
93812	—	1842.	E. F.	»	2	6
93813	—	1843.	E. F.	»	2	»
93814	—	1845.	F.	»	1	»
93815	—	1847.	F. D. C.	»	2	6
93816	—	—	F.	»	1	»
93817	—	1848.	F. D. C.	»	4	6
93818	—	1850.	F. D. C.	»	4	6
93819	—	1853.	F. D. C.	»	2	6
93820	—	1854.	F. D. C.	»	4	6
93821	—	—	F.	»	1	»
93822	—	1855.	V. F.	»	2	»
93823	—	1856.	F. D. C.	»	4	6
93824	—	1857.	F. D. C.	»	4	6
93825	**Halfpenny.**	1838.	F. D. C.	»	3	6
93826	—	1841.	F. D. C.	»	1	6
93827	—	1847.	M.	»	»	6
93828	—	1851.	M.	»	»	6
93829	—	1852.	E. F.	»	2	6
93830	—	1853.	F. D. C.	»	1	»
93831	—	1854.	F. D. C.	»	1	6
93832	—	1855.	F. D. C.	»	2	6
93833	—	1856.	F. D. C.	»	2	6
93834	—	1857.	V. F.	»	1	6
93835	—	1858.	F. D. C.	»	1	»
93836	—	1859.	F. D. C.	»	2	6
93837	**Penny.**	1841.	F. D. C.	»	1	6
93838	—	—	V. F.	»	»	6
93839	—	1844.	F. D. C.	»	4	6
93840	—	1846.	E. F.	»	3	6
93841	—	1847.	F. D. C.	»	2	»
93842	—	1848.	F. D. C.	»	1	»

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93843	—	1849.		*RR.*	F. D. C.	5	»	»
93844	—	—		*RR.*	F.	2	10	»
93845	—	1851.			F. D. C.	»	3	6
93846	—	1853.			F. D. C.	»	1	»
93847	—	1854.			F. D. C.	»	1	»
93848	—	1855.	ornamented trident.		F. D. C.	»	1	6
93849	—	—	plain	—	F. D. C.	»	2	»
93850	—	1857.	—	—	F. D. C.	»	2	6
93851	—	—	—	—	F.	»	1	»
93852	—	1859.	ornamented	—	F. D. C.	»	2	»
93853	—	—	—		V. F.	»	1	»
93854	—	1860.		*RR.*	F. D. C.	2	»	»
93855	—	—		*RR.*	V. F.	1	10	»

WAR MEDALS & DECORATIONS.

(*Continued from col. 13142.*)

15th HUSSARS.

93856 Military General Service, 3 clasps, Vittoria, Orthes, Toulouse (Sergt 15th Hussars.) F. 5 10 »

93857 — Sahagun, Vittoria, Toulouse (15th Hussars.) V. F. & R. 10 » »

16th LANCERS.

93858 Maharajpoor Star (16th Lancers.) V. F. 2 8 »

93859 Ghuznee 1839 (16th Queen's Lancers.) M. 3 » »

93860 Group-Ghuznee 1839 and Maharajpoor star (Corpl. 16th Lancers.) S. 5 » »

18th HUSSARS.

93861 Group-South Africa, 3 clasps, Talana, Defence of Ladysmith, Transvaal and King's 2 clasps, South Africa 1901, South Africa 1902 (18th Hussars.) V. F. » 10 »

19th HUSSARS.

93862 Egypt 1882, 2 clasps, Suakin 1884, El-Teb-Tamaai (Pte 19 Hussars.) E. F. & S. » 17 6

93863 Egypt, 2 clasps, El-Teb-Tamaai, The Nile 1884-85 (Pte 19th Hussars.) F. » 8 6

93864 Egypt 1882, 3 clasps, Tel-El-Kebir, Suakin 1884, El-Teb (Trumpr 19th Hussars.) V. F. 2 » »

93865 — Tel-El-Kebir, Suakin 1884, El Teb (Pte 19th Hussars.) F. 1 10 »

93866 — Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (Pte 19th Hussars.) V. F. 2 » »

93867 Egypt, 3 clasps, El-Teb-Tamaai, The Nile 1884-85, Abu Klea (Pte 19th Hussars.) F. 1 5 »

93868 Egypt 1882, 4 clasps, Suakin 1884, El-Teb-Tamaai. The Nile 1884-85, Abu Klea, and Khedive bronze star 1882 (Pte 19th Hussars.) F. 2 » »

20th HUSSARS.

93869 Egypt without clasp (Pte 20th Hussars.) F. » 3 9

21st LANCERS.

93870 Group-British Soudan; Khedive's Soudan, 1 clasp, Khartoum; Royal Humane bronze Medal (Pte 21st Lancers.) F. & R. 2 10 »

ROYAL ENGINEERS.

93871 Military General Service, 1 clasp, Badajoz (Royal Sappers and Miners.) F. & R. 6 » »

93872 Egypt 1882, without clasp (R.E.) F. » 4 »

93873 — 2 clasps, Tel-El-Kebir, The Nile 1884-85 (Sapr 8th Co R.E.) F. » 10 »

93874 — Tel-El-Kebir, Suakin 1885 (Sapr 17th Co R.E.) V. F. » 15 »

93875 — Suakin 1884, El-Teb (Sapr 26 Co R.E.) F. & S. 2 » »

93876 — 3 clasps, Suakin 1884, El Teb, The Nile 1884-85 (Sapr 26th Co R.E.) F. 1 10 »

93877 South Africa, 2 clasps, Cape Colony, Wittebergen (Sapr R.E.) F. » 6 »

GRENADIER GUARDS.

93878 Military General Service 1 clasp Corunna (1st Foot Guards). V. F. 3 » »

93879 — Barrosa (1st Foot Guards). V. F. & R. 5 10 »

93880 — Nive (1st Foot Guards). F. & R. 8 » »

93881 — 2 clasps Nivelle, Nive (1st Foot Guards). V. F. 3 15 »

93882 Waterloo (2nd Batt. Grenad. Guards). F. & R. 4 » »

⁂ General Cambronne, the commander of the Grenadiers of the Imperial Guards, surrendered personally to Lord Saltoun, who during the day, had been detached with the two light companies of the brigade to assist the Second Brigade of Guards in the defence of the Chateau of Hougoumont.

93883 South Africa, 3 clasps, Cape Colony, Transvaal, Wittebergen (Gren. Gds.) V. F. » 5 3

COLDSTREAM GUARDS.

93884 Military General Service, 5 clasps, Busaco, Fuentes d'Onor, Salamanca, Vittoria, Nive (Coldstm Guards). V. F. & R. 10 10 »

93885 — 8 clasps, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Nivelle, Nive (Coldstm Guards). V. F. & R. 16 » »

93886 Group of 3. Crimea 4 clasps, Alma, Balaklava, Inkermann, Sebastopol; Long Service & Good Conduct; French Medal* Valeur et Discipline (2nd Battn Coldm Guards). F. & V. R. 8 10 »

⁂ One of the few men of the Guards who received the French decoration for gallant conduct during the campaign.

93887 Egypt 1 clasp, Suakin 1885 (1st Coldm Gds.) M. » 5 »

SCOTS GUARDS.

93888 Military General Service, 2 clasps, Salamanca, Vittoria (3rd Foot Guards). V. F. & S. 4 » »

93889 — 3 clasps, Salamanca, Vittoria, St Sebastian (3rd Foot Guards). F. & S. 4 10 »

93890 — 4 clasps, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Vittoria (3rd Foot Guards). V. F. & R. 5 » »

93891 — 5 clasps, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca (Serjt 3rd Foot Guards). V. F. & R. 6 » »

93892 — 5 clasps, Talavera, Albuhera, Pyrenees, Nivelle, Nive (Corpl 3rd Foot). V. F. & R. 6 » »

93893 Waterloo (2nd Batt. 3rd Reg. Guards). V. F. & R. 5 » »

1st FOOT, ROYAL SCOTS.

93894 Military General Service, 2 clasps, Corunna, Busaco (1st Foot). F. & R. 5 » »

93895 — Vittoria, St Sebastian (1st Foot). F. & S. 3 » »

93896 — 3 clasps, Salamanca, Vittoria, St Sebastian (1st Foot). F. & S. 4 10 »

93897 Waterloo (3rd Bat. 1st Foot or R. Scots). M. 3 » »

93898 — (—). V. F. 5 » »

93899 South Africa, 2 clasps, Cape Colony, Orange Free State (Royal Scots). V. F. » 5 9

93900 Regimental Oval Badge. Obv. Star of the Order of the Thistle THE ROYAL SCOTS. Rℒ. GENl MONCRIEFF CUP 1905 H.COY PTE E.ALBON. F. » 8 6

2nd FOOT ROYAL WEST SURREY REGt.

93901 South Africa 1853 (2nd Regt). F. » 10 »

93902 Indian General Service, 2 clasps, Burma 1885-7, Burma 1887-89 (Corpl 2nd Bn R.W.Surr.R.) F. » 5 9

93903 India 1895, 2 clasps, Tirah 1897-98, Punjab Frontier 1897-98 (1st Bn Rvl W.Surr.Regt). F. » 8 6

3rd FOOT, EAST KENT REGt.

93904 Regimental oval silver medal. Obv. The regimental number 3, below, on a riband, THE BUFFS, above, REWARD OF MERIT. Rℒ. PRESENTED TO W..... B..... ALBUHERA, TALAVERA, BUSACO, PORTUGAL. F. & V. R. 15 » »

⁂ The Holland Regiment or Buffs (as the surviving representative corps was called) returned to England in May 1665, and shortly afterwards took rank as the third regiment of the British Line. It was in Portugal in 1808-9 and joined Sir Arthur Wellesley's army, signalised itself at the passage of the Douro, fought at Talavera, Albuhera, and in the subsequent campaigns in Spain and the South of France down to the peace of 1814. It was then shipped from Bordeaux to America, and served on the frontier of Canada during the American War.

93905 Military General Service, 1 clasp, Pyrenees (3rd Foot), F. & R. 8 10 »

93906 — 3 clasps, Talavera, Busaco, Albuhera (3rd Foot). V. F. & S. 6 » »

93907 Punniar Star (Ensign, 3rd Regt). E. F. & R. 5 » »

93908 — (Pte 3rd Regt). V. F. & S. 2 15 »

93909 India General Service, 1 clasp, Perak (1st 3rd Foot). V. F. » 15 »

93910 China, 1 clasp, Taku Forts 1860 (1st Bn 3rd Regt). F. » 12 6

93911 India 1895, 1 clasp, Punjab Frontier 1897-98 (1st Bn The Buffs). F. » 6 »

4th FOOT ROYAL LANCASTER REGt.

93912 Military General Service, 1 clasp, Salamanca (4th Foot). F. & S. 4 » »

93913 — 4 clasps, Salamanca, Vittoria, St Sebastian, Nivelle (4th Foot). F. & S. 4 » »

93914 — 4 clasps, Fuentes d'Onor, Badajoz, Vittoria, St Sebastian. F. & S. 4 10 »

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93915 — 5 clasps, Corunna, Badajoz, Salamanca, Vittoria, St Sebastian (4th Foot). E. F. & S. 6 15 »
93916 Abyssinia (4th The K.O.R. Regt.) F. 1 1 »
93917 South Africa, 1 clasp, 1879 (2/4th Foot.) F. » 5 9
93918 — Relief of Ladysmith (R. Lanc. Regt.) V. F. » 7 6
93919 — Tugela Heights, Relief of Ladysmith. V. F. » 5 9
93920 For Distinguished Conduct in the Field-Edward VII. (R. Lanc. Regt.) V. F. 4 10 »

5th FOOT, NORTHUMBERLAND FUSILIERS.

93921 Mutiny, 1 clasp, Defence of Lucknow (1st Batt. 5th Fusrs.) F. & R. 2 10 »
93922 South Africa, 3 clasps, Cape Colony Orange Free State, Transvaal (Northd. Fus.). F. » 6 »
93923 — Kings, 2 clasps, South Africa 1901, South Africa 1902. F. » 5 9
93924 Mediterranean (Northd. Fus.) V. F. & S. 1 17 6

7th FOOT, ROYAL FUSILIERS.

93925 Military General Service, 1 clasp, Albuhera (7th Foot). F. & S. 4 » »
93926 — 1 clasp, Badajoz (7th Foot). F. & R. 6 10 »
93927 — 3 clasps, Martinique, Busaco, Albuhera (7th Foot). F. & R. 10 10 »
93928 — 4 clasps, Martinique, Vittoria, Pyrenees, Toulouse (7th Foot). V. F. & R. 11 » »
93929 — 5 clasps, Vittoria, Pyrences, St. Sebastian, Orthes, Toulouse. V. F. 5 » »
93930 — 8 clasps, Martinique, Busaco, Albuhera, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Serjt. 7th Foot). F. & V. R. 21 » »
93931 — Talavera, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees and large silver star of 8 points with I.S. & Rose in centre (7th Foot). F. & R. 12 » »
93932 Crimea, 4 clasps, Alma, Balaklava, Inkermann, Sebastopol (7th Regt.) F. D. C. & S. 2 5 »
93933 Afghan 1878-80, 1 clasp, Kandahar (2/7th Foot). F. » 6 6
93934 Tibet, 1 clasp, Gyantse (1st Bn. Ryl. Fusrs.) V. F. 2 15 »

8th FOOT, KINGS, LIVERPOOL REGT.

93935 Regimental oval silver medal. Obv. The figure 8 enclosing the white horse of Hanover and a crown; on the figure is engraved the KINGS REGIMENT OF FOOT. Hall marked. Rx. PRESENTED TO..... BY THE NON COMMISSIONED OFFICERS AND PRIVATE SOLDIERS OF THE KINGS REGIMENT IN RECOGNITION OF HIS MANY ESTIMABLE QUALITIES AS A COMRADE AND FRIEND 1819. F. & V. R. 10 » »

*** Raised by one of James II's courtiers in 1685. The first battalion went to Hanover in 1805; to Copenhagen in 1807; to Nova Scotia in 1808; to the West Indies in 1809, where it took part in the capture of Martinique; afterwards it returned to North America, and was present in nearly all the engagements on the Canadian frontier during the Niver can war of 1812-1814. During the winter of 1813-14 six companies of the 2nd battalion performed a memorable march, in snow shoes, through the backwoods, from New Brunswick to Quebec. The Regiment served in the Ionian Islands from 1819-1825.

93936 Afghan 1878-80, 1 clasp, Peiwar Kotal (2/8th Regt.) V. F. » 12 6
93937 South Africa, 1 clasp, Defence of Ladysmith (Lpool Regt.) V. F. » 9 6
93938 Group of 2, South Africa, 4 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1902; Africa General Service, 2 clasps, Somaliland 1902-04, Jidballi (Lpool Regt.) F. & R. 3 10 »

9th FOOT THE NORFOLK REGT.

93939 Regimental silver medal. Obv. Britannia seated to left, holding in her right hand a laurel-branch, below, IX REGIMENT. Rx. MILITARY VIRTUE REWARDED SERGT MAJR ..... 1800. F. & V. R. 10 » »
Served in the Ferrol Expedition and off Cadiz in 1800.
93940 Military General Service, 1 clasp, Salamanca (9th Foot). V. F. & S. 4 » »
93941 Afghan 1842, Cabul (9th Regt.) V. F. 2 15 »
93942 Sutlej, Moodkee 1845, 2 clasps, Ferozeshuhur, Sobraon (Corpl. 9th Regt.) V. F. 2 5 »
93943 India General Service, 1 clasp, Jowaki 1877-8 (2 9th Foot). E. F. » 10 6
93944 — — F. » 8 6
93945 Afghan 1878-80, without clasp (2/9th Foot). V. F. » 5 »
93946 — 1 clasp, Kabul (2/9th Foot). V. F. » 10 6
93947 South Africa King's, 2 clasps, South Africa 1901, South Africa 1902 (Norfolk Regt.) V. F. » 5 9
93948 Militia, Long Service and G.C., Edward VII. (3rd Norfolk Regt. Mil.) V. F. » 12 6
93949 Group of 4, India G.S., 1 clasp, Jowaki 1877-8, Afghan 1877-8, 1 clasp, Kabul; Egypt 1882, 1 clasp, Suakin 1884; Khedive's bronze star 1882 (2 9th Foot). E. F. 2 » »

10th FOOT, LINCOLNSHIRE REGT.

93950 Punjab, 2 clasps, Mooltan, Goojerat (10th Foot). V. F. 1 1 »
93951 Territorial Force Efficiency Medal, Edward VII. (4/ Linc. Regt.) E. F. 1 10 »

11th FOOT, DEVONSHIRE REGT.

93952 Military General Service, 2 clasps, Pyrenees, Nivelle (11th Foot). E. F. 3 10 »
93953 India, 1 clasp, Burma 1889-92 (2nd Bn. Devon Regt.) F. » 5 6
93954 South Africa, 3 clasps, Elandslaagte, Defence of Ladysmith, Transvaal (Pte. Devon Regt.) F. » 7 6
93955 Group of 3, India G.S., 1 clasp, Burma 1889-92; South Africa, 5 clasps, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek; King's, 2 clasps, South Africa 1901, South Africa 1902 (2nd Bn. Devon Regt.) V. F. » 18 6

12th FOOT, SUFFOLK REGT.

93956 New Zealand 1860-1866 (1st Bn., 12th Regt.) V. F. & V. R. 10 » »

13th FOOT, SOMERSETS. LT. INFTY.

93957 Jellalabad 1842 (1st issue). XIII P.A.L.I. F. 8 10 »
93958 — (2nd issue) Colr Sergt 13th Regt. F. & V. R. 25 » »
93959 Cabul 1842 (13th Regt.) V. F. & S. 3 » »

14th FOOT, WEST YORKSHIRE REGT.

93960 Regimental silver medal. Obv. In the centre of a circle, 14th, below, BEDFORDSHIRE REGT., above, MERIT. Rx. In the centre, AWARDED TO LIEUT..... BY COLONEL GEO. HOTHAM, above, 1803. Hall marked. F. & E. R. 18 » »
Received its County title 14th Bedfordshire in 1782. Served under Sir Ralph Abercromby in the West Indies, at St Lucia, Porto Rico, Trinidad, and elsewhere: returning home in 1803 from Jamaica. The county title was changed from Bedfordshire" to the "Buckinghamshire" in 1809, and afterwards to the " West Yorkshire " on the introduction of the Territorial system.
93961 Waterloo (3rd Batt. 14 Regt. Foot). S. 3 15 »
93962 New Zealand 1861 to 1866, Indian Mutiny without clasp (2nd Bn. 14th Regt. and 3rd Bengal Eurp. Regt.) F. & S. 2 10 »
93963 Afghan 1878-80, without clasp (2/14th Regt.) E. F. » 6 »
93964 South Africa, 7 clasps, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, South Africa 1901, South Africa 1902 (West Yorkshire Regt.) V. F. » 15 6

15th FOOT, EAST YORKSHIRE REGT.

93965 Afghan 1878-80, without clasp (2/15th Foot). F. » 5 »
93966 South Africa, 2 clasps, Cape Colony, Wittebergen (East Yorkshire Regt.) V. F. » 5 6

16th FOOT, BEDFORDSHIRE REGT.

93967 King's South Africa, 2 clasps, South Africa 1901, South Africa 1902 (Bedford Regt.) V. F. » 5 9

17th FOOT, LEICESTER REGT.

93968 Ghuznee 1839 (17th Regt.) F. & R. 4 » »
93969 Group of 2, South Africa, 4 clasps, Talana, Defence of Ladysmith, Laing's Nek, Belfast, King's, South Africa, 2 clasps, South Africa 1901, South Africa 1902 (1st Leic. Regt.) F. » 12 »

18th FOOT, ROYAL IRISH REGT.

93970 New Zealand 1864 to 1866 (18th Ryl. Irish Regt.) F. & S. 1 10 »
93971 Egypt 1882, without clasp (2nd Rl. Ir. R.) M. » 4 6
93972 — 1 clasp, Tel El Kebir (2nd Rl. Ir. R.) F. » 5 6
93973 — no date, 1 clasp, The Nile 1884-85 (1/Rl. Ir. Regt.) V. F. » 7 6
93974 — 2 clasps, Suakin 1885, Tofrek 1/Rl. Ir. Regt.) F. D. C. 1 » »
93975 India G. S. 1 clasp, Hazara 1888 (2nd Bn. Rl. Ir. R.) E. F. » 8 6
93976 India 1905, 2 clasps, Punjab Frontier 1897-8, Samana 1897 (2nd Bn. Rl Ir. Regt.) F. » 7 6
93977 South Africa, 3 clasps, Cape Colony, Wittebergen, Belfast (1st Rl Irish Regt). F. » 5 6
93978 — Cape Colony, Orange Free State, Transvaal (5th Rl Irish Regt). F. » 5 6
93979 — 4 Clasps, Cape Colony, Wittebergen, Belfast, South Africa 1901. F. » 6 6
93980 Militia Long Service and Good Conduct (5th Rl Irish R. Mil.). V. F. » 10 »

19TH FOOT, YORKSHIRE REGT.

93981 India G. S. 1 clasp, North West Frontier (1st Bn H.Ms 19th Regt). F. » 12 6

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93982 South Africa, 2 clasps, Cape Colony, South Africa 1902 (Yorkshire Regt). F. » 5 »

93983 — 8 clasps, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa 1901, South Africa 1902 (Yorks Regt). 1 » »

93984 Group of 3 India G.S. 1 clasp, Burma 1885-7; Egypt without clasp, Khedive's bronze star 1884-6 (1/Yorks Regt). F. » 15 »

MISCELLANEOUS.

93985 Chinese Order of the Blue Button-gold medallion with a crystal in centre. V. F. 12 » »

93986 Turkish General Service gold medal, granted by the Sultan to British officers for services on the Danube. F. & E. R. 12 » »

93987 Metropolitan Police, Coronation Edward VII, Æ. F. » 4 6

93988 St John of Jerusalem South Africa medal, Edward VII (Pte Med. Corps), Æ. F. & R. 2 5 »

93989 Royal Humane Society (S—C—R.N. 1904), Æ. S. 2 2 »

93990 Board of Trade, Life Saving, Victoria, Æ. V. F. » 10 »

93991 Massachusetts Humane Society, 1873, Æ. V. F. 2 » »

93992 Sultan of Zanzibar silver medal granted to Indian Troops for Services in East Africa. F. & S. 1 10 »

93993 Marine Society, Reward of Merit (J—R—). V. F. » 7 6

93994 Colonial Auxiliary Forces Officers Decoration. V. F. 2 » »

93995 Hamstead Colliery Disaster. March 1908. Gold Medal for conspicuous bravery in attempting to rescue the entombed miners. V. F. & E. R. 15 » »

93996 Friendly Association to the Bantry Garrison, 1797. Obv. A crown above, FRIENDLY ASSOCIATION; below, BANTRY GARRISON. Rℒ. Vessels in a storm. Legend, AFFLAVIT DEUS DISSIPANTUR. Exergue, JAN.MDCCXCVII. By Mossop. V. F. & E. R. 30 » »

*** The Republicans of France, after subduing the Royalists in La Vendée turned their attention in 1796 to the possible invasion of England. This however, upon mature deliberation, was found to require more capital than France had at her disposal, and an expedition was planned on a smaller scale to invade Ireland. In the summer of that year several members of the Executive Committee of the Society of United Irishmen held a conference in Paris, which resulted in the French Government sending a fleet of 44 sail, including 17-line-of-battle ships, with a considerable army on board, to the coast of Ireland. This ill-fated fleet met with a succession of disasters from first to last. When off the coast of Ireland a dense fog set in and when that cleared away a gale of wind commenced, which scattered the ships, several being wrecked, and others driven out to sea. A few ships entered Bantry Bay, but these were obliged to return, making no attempt to land. The garrison of Bantry had made every preparation in their power to defend their post against the French, and although they were not called upon to act on this occasion, the Friendly Association of Ireland had a medal struck for distribution amongst the garrison as a reward for their loyalty and energy. The Officers of the Galway Militia, who formed part of the garrison, received the medal in silver. — Vide *Tancred*.

93997 American Indian Chief's Badge. Obv. Bust of King to left, laureate, hair long, in armour and mantle. Legend, GEORGIVS.II. DEI.GTATIA. Rℒ. A European seated under a tree holds out the pipe of Peace, adorned with wings, to an Indian who, seated opposite to him, points to the meridian Sun, a fire between them. Legend, LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE.1757. F. & E. R. 35 » »

*** When the rupture took place with France in 1756, England formed alliances with several chiefs of the American Indians, who were presented with these medals, which they wore with great ostentation.

With the Indians the feathers of the swan and the wild-goose, and the wings of those birds, are emblems of peace, and each person at a negotiation takes in turn three deliberate whiffs of a pipe adorned with such feathers or wings before the business is commenced. The Sun, its appearance and its course, are very frequent subjects of solemn reference and appeal in their discussions.

93998 American Indian Chief. Bust of King to right, hair long, in uniform with sash and mantle, a wreath of laurel. Legend, GEORGIVS.III.DEI.GRATIA.1794. Rℒ. The Royal Arms. F. & V. R. 15 » »

Illustrated in Leroux's Medaillier du Canada, p. 156.

93999 St James's Volunteers large silver medal 3¼ diam. Obv. Bust of the King and Queen. GEORG III ET CHARLOTTA REX ET REGINA BRITANNIARUM. Within a raised band inscribed, WITH GOD AND THE PEOPLE THE THRONE IS IMMORTAL surrounded by a circle of spear heads within a scroll border. Rℒ. Three female figures holding hands, representing England, Ireland and Scotland; in the field, Rose; Shamrock and Thistle; below, a bundle of arrows and date 1807. CONCORD IS THE SECURITY OF NATIONS, the whole within a wreath of oak leaves. The edge is engraved LORD AMHERST COLONEL COMMANDANT ST JAMES'S VOLUNTEERS, 16 JUNE, 1803. V. F. & E. R. 10 » »

*** William Pitt Amherst, 2nd Baron Amherst and 1st Earl Amherst, P.C. born 14th Jany. 1773, at one time ambassador to China, and subsequently governor-general of India, was created Viscount Holmesdale and Earl Amherst, 19th Decr 1826. Died 13th March 1857.

94000 Life saving, Gold Medal granted by the French Government to Colonel J. W. Fry, 1879. Obv. Head of France REPUBLIQUE FRANÇAISE. Rℒ. Hope and Mercury supporting an oval shield inscribed A JAH WAN FRY COLONEL ANGLAIS — COURAGE ET DEVOUEMENT 1879; above, MINISTERE DE LA MARINE ET DES COLONIES. V. F & V. R. 18 » »

*** Colonel J. W. Fry served in the 86th Regiment with the Central India Field Force under Sir Hugh Rose in 1857-8. and was present at the action of Koonch, all the operations before Calpee from the 15th to 22nd May, Battle of Golowlie, capture of the town and fortress of Calpee, Battle of Morar, battle before the capture of the town and fortress of Gwalior, and taking of Pourie.

94001 Royal Albert Medal, 2nd class for Gallantry in saving life at sea. Presented to Jame Crowden, C. O. Coast Guard at Muchals, Wreck of the Schooner "Kindloss" on 21st Decr. 1868. V. F. & E. R. 55 » »

*** Instituted in 1866 for saving life at sea. Obv. Monogram V.A interlaced with an anchor on a dark blue enamelled ground within an inscribed garter FOR.GALLANTRY.IN. SAVING.LIFE.AT.SEA. Crowned and worn with a blue and white striped riband.

94002 Haslar Hospital Gold Medal. Obv. A naval trophy within a border inscribed HASLAR HOSPITAL. Rℒ. Serpent, entwined around a torch and laurel branch, PACISQVE BONI BELLIQVE MINISTRI. Presented to Surgeon W.A.H.McK. R.M.HASLAR, 1909. Size I 9/10. V. F. & R. 10 10 »

(To be continued.)

VARIA

TREASURE TROVE.

The Coroner for the district has ordered an inquest regarding the finding some few days ago of several hundreds of coins bearing the effigy of Richard II. at Palmer's Green. The coins, which were unearthed by some builders' workmen, were in a good state of preservation.

(*Irish Times*, 12.V.11.)

*
* *

NEW SILVER COINAGE FOR COLOMBIA.

An American Consular report states that an English firm in Bogota has entered into a contract with the Republic of Colombia, on behalf of a British house, for the making of silver coins of a value of 10 and 20 pesos each (10 and 20 Dollars American gold). The total output of the new coins is not to exceed $ 250,000 American gold in value. The contract specifies that the coins are to be 90 per cent. pure silver and 10 per cent alloy. The Colombian Government agrees to pay to the contractors £20,000 at the signing of the contract, £5,000 two months later, £5,000 three months later, the remaining £20,000 to be paid in quantities of not less than £4,000 in each instalment within the year after the contract is signed.

(*Morning Post.*)

A RARE COIN.

The Norwich Castle Museum has obtained a fine example of a silver penny through Mr. C. Dack, of Peterborough. The coin was issued at Norwich for King John between 1205 and 1216. The coin is about the size of a sixpence. Mr. H. A. Grueber, Keeper of the Coins and Medals in the British Museum, says the coin was struck by King John in his father's name, and that it is a rare specimen. M. J. C. Tingey, the Hon. City Archivist, records that in all probability the Norwich Mint was suspended in 1232.

Times.

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(re. Centenary of Busaco, Oct. 4. 1910).

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(*The Egyptian Gazette.*)

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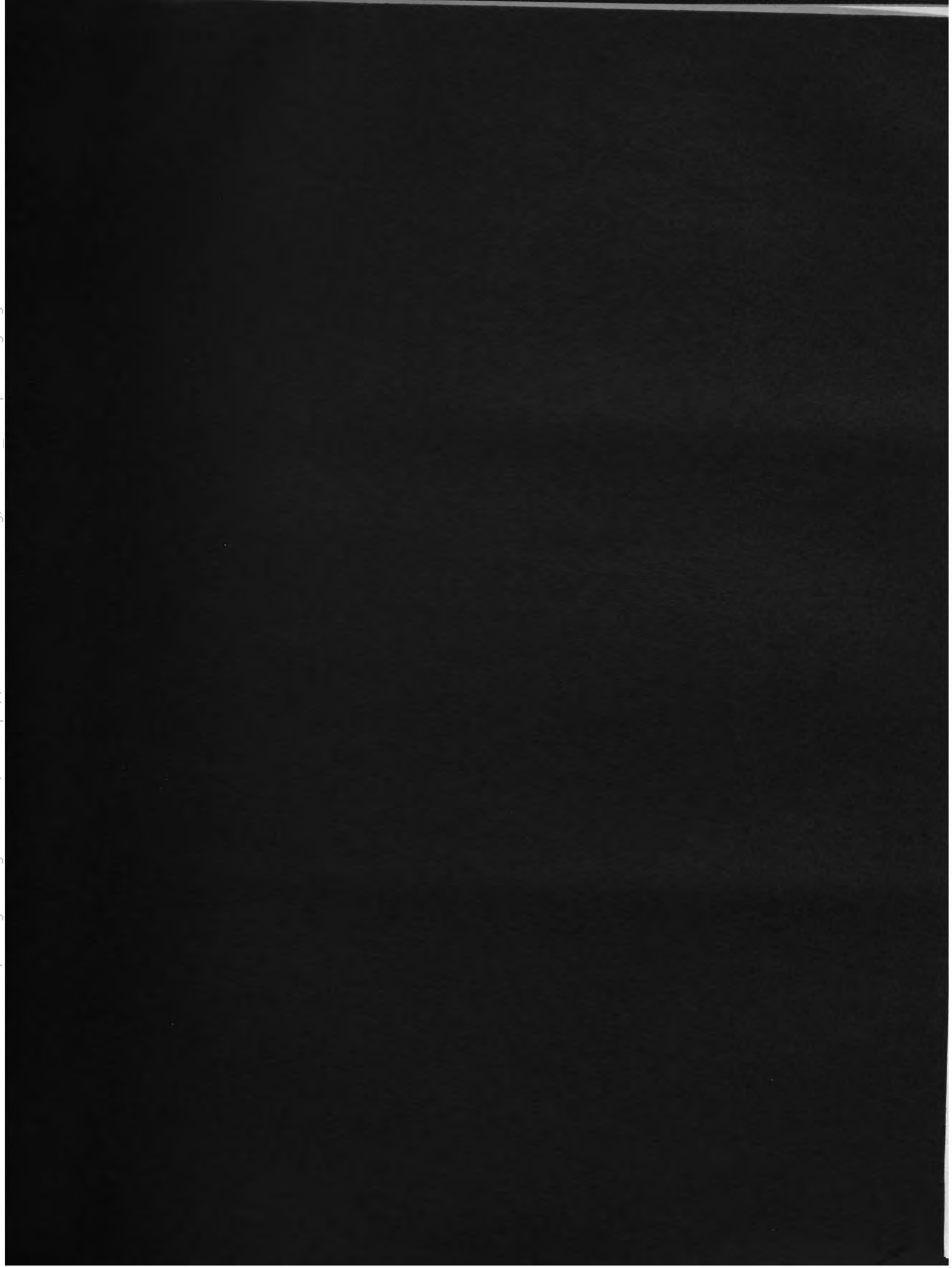

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1912

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Vol. XX. — N° 229

December 1911

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SPINK, LONDON.

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MONTHLY

NUMISMATIC CIRCULAR

THE *Monthly Numismatic Circular* will be forwarded post free on receipt of half-a-crown (= 3 francs = 2 ½ marks = 60 U. S. A. cents, in P. O. O. or stamps) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our West-End house, 17 and 18 Piccadilly, London, W., where all letters and orders will receive immediate attention.

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Orders for coins from the annexed list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13148.*)

MESSANA.

At the end of the 'Archaic Period' of the coinage in the year 480 B.C. Anaxilaus, tyrant of Zancle, sent to the Carthaginians for aid against Theron, who was advancing against Terillus of Himera, the father of the wife of Anaxilas. His reign, however, lasted only four years longer. From the death of Anaxilas in 476 B.C. Rhegium and Messana were under the rule of Micythus as guardian of his sons. Hieron of Syracuse invited these young men to his court, and advised them to demand the resignation of their guardian. In 467 B.C. Micythus voluntarily retired to Tegea in the Peloponnesus, and lived there for the rest of his life. One of these sons of Anaxilas was named Cleophron or Leophron, and he it was who ruled in Messana, which was under the rule of these sons of Anaxilas until 466 B.C., when so many of the Sicilian cities cast off the yoke of the tyrants, and instituted a more democratic government.

In Grote's *History of Greece* (Part. II, chap. LVII) we read: "After a period of severe commotion, an accommodation was concluded, whereby the adherents of the expelled dynasty were planted partly in the territory of Messene, partly in the reestablished city of Camarina in the eastern portion of the southern coast, bordering on Syracuse".

The constant changes of residence begun by the despots involved such a mixture of races and of religious institutions that a feeling of instability arose in the Greek cities, such as to make us wonder at the success of the popular government in restoring peace and prosperity.

THE MULE CAR TYPE. 480-466 B.C.

Sicily was especially famed for its mule-cars. Pindar refers to them in his ὑπορχήματα "Σικελίας δ' ὄχημα ἁβροβάλεον μαστεύει" (The Sicilian curiously wrought mule-car is sought). Pindar says Hiero had given the mules, with which he had won the race, to his charioteer, one Straton, and he begs Hieron to give Straton the car also; comparing the charioteer to a Scythian with horses only, and no chariot in which to live. The Hyporcheme was a merry mimetic dance, originally performed in honour of Apollo. The car was generally called ἁπήνη, and this word was applied to the car to which only two mules were attached.

Pindar's word ὀχήμα is from a verb to carry, to bear, and so it is similar to the Latin vehiculum from "vehi". The word was used to distinguish the car from the war chariot ἅρμα. As all the great games were religious festivities this type may be regarded as having a religious significance, and thus both the hare and the mule-car were in harmony with the custom of placing religious types on the coins.

THE HARE.

Aristotle, quoted by J. Pollux, says that Anaxilas introduced hares into Sicily, and the type was first issued in Rhegium, and then afterwards into Messana. Dr Head in his *Hist. Num.*, p. 93, says: "Such a motive, is however, quite insufficient to account either for the adoption, or for the long continuance (at Messene) of the hare as a coin type. Greek coin-types, at this early period, were always chosen, or rather sprang naturally, from the popular or state religion. The hare is here the emblem of the Messenian god Pan, as is proved beyond all doubt by the rare tetradrachm of Messene on which Pan is seen caressing one of these animals. A local tradition as to the introduction of hares into Sicily by the tyrant of Rhegium may very likely have been current in Aristotle's time. If so it was true only of the coins, which would naturally be called "hares" (confer the colts of Corinth &c.).

THREE COINS WHICH ILLUSTRATE THE HISTORY OF THIS PERIOD.

When the sons of Anaxilas were deposed in Messana the citizens appear to have sought the aid and alliance of the Locrians in Magna Graecia, as being enemies of Rhegium and its rulers. This friendship of the two cities Messana and Locri lasted for many years, as we may see from the account given by Thucydides (V, 5) of a body of Locrians who had been in Messana.

The earliest evidence of this alliance is a coin found in a hoard buried near Messana bearing on Obv. a hare running to right, above its hind quarters **ΛO**, beneath **ΜΕΣΣΑΝΙΟΝ**. Reverse, Biga of mules walking to right, male charioteer holding reins and goad; in the exergue a laurel-leaf and berry. It is figured on Plate VIII, fig. 4, *Num. Chron.*, 1896. The **A** is characteristic of the period immediately succeeding the deposition of the Tyrants. The form **N** instead of **Ν** is a later form and Sir A. J. Evans considers the coin was issued not many years anterior to 450 B.C.

The coin is also interesting as being the earliest known coin of the city of Locri, which appears not to have instituted a mint until nearly a hundred years after this date.

Adolf Holm (Vol. III, p. 590, *Geschichte Siciliens*) notices that the Locrians represented the Dorian interests, and they were generally allied to Syracuse. In Messana were two parties, the Ionian allied to Rhegium, and the Dorian to Syracuse and Locri.

The coin illustrated in the *Num. Chronicle* was formerly in the Boyle Collection. Dr Ettore Gabrici mentions another examples in the collection of Dr J. P. Six and Herr A. Löbbecke.

Perhaps the most important of these three historical coins is the unique tetradrachm in the Hirsch Collection at Brussels bearing a figure of Poseidon on the Obverse, and a dolphin with a scallop shell beneath, on the Reverse, with the inscription **ΔΑΝΚΛΑΙΟΝ**.

It is illustrated on plate IV, fig. 8 of Mr G. F. Hill's "Coins of ancient Sicily", and also on Plate V, fig. 12 of Mr. G. Macdonald's "Coin types", also on plate VIII, fig. 7 of the *Num. Chron.*, 1896, where it is admirably described by Sir A. J. Evans in pp. 109 seq.

The coin is a witness to the rise into power of a party of the old Zanclaeans, which no historians have mentioned.

The figure of Poseidon as the earth shaker who had rent asunder the land and made the straits on which the city was founded is most appropriate to the coinage of Messana. Very similar figures may be seen on the coins of Poseidonia.

There is a general resemblance in the style of the figure with that on the coins of Caulonia issued about 450 B.C., but more striking is the resemblance of the altar on this coin of Messana with that on a coin of Caulonia, illustrated on Plate VIII, fig. 8 of *Num. Chron.*, 1896. From the presence on that coin of a bird fluttering its wings it is thought the date must be about 430 B.C., at which time such birds are found on the coins of Thurium.

The form of the letter **D** on the coin of Messana might, if taken by itself, imply a much earlier date, but this form of letter is known to have been used in the field of a coin of this city about this time or only a little earlier (*Num. Chron.*, 1894, p. 215).

Moreover the ancient form of the letter may have been purposely used by the men who were trying to revive the ancient name of their city.

The history of Messana is a blank so far as ancient histories are concerned, at any rate between the years 461 and 427 B.C. when the first Athenian expedition set forth, but this ancient coin is a witness to an event unrecorded by any writers. Sir A. J. Evans notices a passage in Strabo which confirms the fact, illustrated by the coin, of a revival of the name of the Zanclaeans. It occurs in Lib. VI, 2, 3 where we read Catana is a foundation of the Naxeans, Tauromenium of the Zancleans in Hybla. Diodorus Sic (XVI, 7) refers to this refoundation of Tauromenium in the middle of the fourth century.

There is a third coin which illustrates the connection of the citizens of Messana with the cities of Magna Graecia. It is a coin of Croton illustrated on Plate IV, fig. 9 of G. F. Hill's "Coins of ancient Sicily"; No. 4). B. M. Catalogue.

On the Obverse is the normal type of Croton, the Apolline tripod and **ΩΡΟ** on the right side and a drinking cup on the left; on the Reverse is a similar type with **ΔΑ** on the left and an incuse altar on the right. The Zanclean party we see sought help from Croton just as the older Messenian faction had sought aid from Locri.

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THE SYMBOL OF THE TWO DOLPHINS.

The symbol of two dolphins meeting is found not only on coins of Messana but also on those of Syracuse.

It has been interpreted as signifying the meeting in friendly alliance of the two cities, and Sir A. J. Evans has considered the alliance made in 425 B.C. in face of the danger from Athens as the particular event signified.

The style of some of the coins bearing this symbol is evidently older than that date and we must therefore either regard the dolphins as signifying an earlier alliance or try to find some other meaning for the symbol.

PERIOD OF TRANSITION 476-450 B.C.

On the death of Anaxilas no change was made in the types of the coinage — the hare running on the Obverse, and the mule car on the Reverse continued in use throughout this period. But the letter **S** in the inscription was changed from **S** or **Ƨ** to **Σ**.

TETRADRACHMS.

I. Obv. **ΜΕΣΣΑΝΙΟΝ.** A hare running to right; beneath, a spray of olive to right: border of dots.

Rev. Biga of mules to right, driven by seated male charioteer who holds reins in both hands; the mules are walking; above, Nike to right crowning mules; in the exergue, an olive-leaf to right: border of dots.

The olive-leaf is probably not a symbol of a magistrate, but of the crown of olives won by the victor.

II. Obv. Similar but above, bucranium.

Rev. Similar but the mules standing. The bucranium looks like a magistrate's symbol and therefore the coin dates from after 461 B.C.

AFTER 461 B.C.

III. Obv. Similar type and legend, but beneath the hare a dolphin to right: border of dots.

Rev. Biga of mules to right driven by female charioteer, perhaps the nymph of the city, Messana, standing erect in chariot with her chlamys flying, she holds reins in both hands and the goad; the mules are walking; above, Nike to right, crowning them; in the exergue, a fish to right: border of dots.

IV. Obv. Similar.

Rev. Similar, but in exergue, two dolphins meeting. No 706, Plate VIII Nervegna Sale.

V. Obv. Similar.

Rev. Similar, but Nike stands on the reins to right: in exergue a spray of olive with fruits.

VI. Obv. Similar.

Rev. Similar, but no figure of Nike; in exergue two dolphins meeting.

VII. Obv. Similar, but beneath the hare, an ear of barley with leaves to left: border of dots.

Rev. Same symbols as No VI.

VIII. Obv. Similar, but beneath the hare, a fly to right: border of dots.

Rev. Similar.

IX. Obv. Similar: but beneath type, a locust to right, feeding on bunch of grapes with leaf: border of dots.

Rev. Similar, but in exergue, two dolphins meeting: border of dots.

X. Obv. Similar, but beneath, an ear of barley with leaves: above, an eagle flying to left.

Rev. No inscription. Similar type.

XI. Obv. A nude bearded god standing to right brandishing thunderbolt in right hand, and stretching left hand over altar; chlamys over shoulders.

Rev.. A dolphin to left, beneath, a scallop shell; above **ΔΑΝΚΛΑΙΟΝ.**

DRACHMÆ.

XII. Obv. **ΙΟΙΝ.** A hare running to right, **ΜΕΣΣΑ**: the whole within olive-wreath.

Rev. Similar to No 1. Exergue, olive-leaf to right with fruit: border of dots.

Weight of specimen in B. Mus. 61.3 grains. Normal weight: 67.28 grains.

OBOLS.

XIII. Obv. A dolphin to right, within olive-wreath.
Rev. A hare running to right, beneath, **ΜΕΣ.**
XIV. Obv. A hare running to right: border of dots.
Rev. **ΜΕΣ**, plain border.

(*To be continued.*)

THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.
Member of the British Numismatic Society.

DESCRIPTION OF THE COINS.

SILVER.

(*Continued from col. 13102.*)

460. *Obv.* Mm. pheon. As last.
Rev. Mm. pheon. POSVI DЄV' ⁝ ΛDIVTORЄ' ⁝ ЩЄV'× Lincoln.

461. *Obv.* Mm. pheon. hЄRRIЄ'+V·I·I'+DI' ⁝ ЄRΛ' + RЄX'+ ΛЄL'+ Z+ FR.
Rev. Mm. pheon. POSVI × DЄV' ⁝ ΛDIVTORЄ' ⁝ ЩЄV+
(*Num. Chron.*, Third Series, Vol. XII, p. 296, no. 29.)

462. *Obv.* Mm. pheon. hЄRRIЄ'× V·İ·İ'× DI' × ЄRΛ' RЄX × ΛЄL'×Z + FR'
Rev. Mm. pheon. POSVI DЄV' × ΛDIVTORЄ' × ЩЄV'
G. B. Petrie.

463. *Obv.* Mm. pheon. hЄRRIЄ'+ V·I·I' × DI' ⁝ ЄRΛ' RЄX × ΛЄL'+ Z + FR'
Rev. Mm. pheon. POSVI × DЄV' ⁝ ΛDIVTORЄ' ⁝ ЩЄV'× Lincoln.

464. *Obv.* Mm. pheon hЄRRIЄ' ⁝ V·İ·İ' ⁝ DI' ⁝ ЄRΛ' × RЄX ⁝ ΛЄL'×Z × FR'
Rev. Mm. pheon. As No. 462. Lincoln.

465. *Obv.* Mm. pheon. hЄRRIЄ'×V·İ·İ' ⁝ DI' ⁝ ЄRΛ' × RЄX × ΛЄL'× Z × FR'
Rev. Mm. pheon. As No. 453. Spink.

466. *Obv.* Mm. pheon. hЄRRIЄ'×V·I·I' × DI' + ЄRΛ'×RЄX' × ΛЄL'×Z×FR'
Rev. Mm. pheon. As No. 460.
Wt. 41 ¾ grs. J. B. S. MacIlwaine.

467. *Obv.* Mm. pheon. hЄRRIЄ' ⁝ VII' ⁝ DI × ЄRΛ' + RЄX ⁝ ΛЄL ⁝ Z × FR'
Rev. Mm. pheon. As No. 463.
(*Num. Chron.*, Third Series, Vol. XII, p. 296, no. 30.)

468. *Obv.* Mm. pheon. hЄRRIЄ'× V·I·I'× DI' × ЄRΛ' × RЄX× ΛЄL' × Z × FR'
Rev. Mm. pheon. POSVI ⁝ DЄV' ⁝ ΛDIVTORЄ' ⁝ ЩЄV'
G. B. Petrie.
This is the only specimen I have met with where two saltires follow the first word of the reverse legend.

469. *Obv.* Mm. pheon. hЄRRIЄ'×V·I·I'×DI'×ЄRΛ' × RЄX ⁝ ΛЄL' × Z × FR'
Rev. Mm. pheon. POSVI + DЄV ⁝ ΛDIVTORЄ ⁝ ЩЄV'
H. W. Monckton.

470. *Obv.* Mm. pheon. hЄRRIЄ'× V·İ'İ·' × DI' × ЄRΛ' × RЄX × ΛЄL'× Z × FR'
Rev. Mm. pheon. POSVI×DЄV' ⁝ ΛDIVTORЄ' ⁝ ЩЄV'
Wt. 47 grs. E. H. Waters.

*

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471. *Obv.* Mm. pheon. hENRIC' ⁝ V·I·I' ⁝ DI' ⁝ CRT' ⁝ REX ⁝ TCL'·Z·F' ⁝
Rev. Mm. pheon. POSVI DEV' ⁝ TDIVTORE' ⁝ MEV' ·
Spink.

472. *Obv.* Mm. pheon. hENRIC'·VII'·DI'·CRT'·REX·TCL'·Z·F'
Rev. Mm. pheon. POSVI DEV'·TDIVTOE' ⁝ MEV'
Spink.

473. Mm. pheon. As last.
Rev. Mm. pheon. POSVI' DEV'·TDIVTOE'·MEV'
Lincoln.

474. *Obv.* Mm. pheon. As last.
Rev. Mm. pheon. POSVI DEV' ⁝ TDIVTOE' ⁝ MEV'·
Spink

475. *Obv.* Mm. cross crosslet. hENRIC'·V·I·I'·DI'·CRT'·REX·TCL'·Z·F'
Rev. Mm. cross crosslet. POSVI DEV' ⁝ TDIVTOE' ⁝ MEV.
Spink.

476. *Obv.* Mm. same. hENRIC'·VII'·DI'·CRT'·REX·TCL'·Z·F'
Rev. Mm. same. POSVI DEV' ⁝ TDIVTORE' ⁝ MEV'·
(*Num. Chron.*, Third Series, Vol. XII, p. 295, no. 26.)

477. *Obv.* same. hENRIC'·V·I·I'·DI'·CRT'·REX·TCL'·Z·FR'
Rev. Mm. same. POSVI' DEV' ⁝ TDIVTORE' ⁝ MEV'
Lincoln.

478. *Obv.* and *Rev.* — All as last, but FR'· Spink.

479. *Obv.* Mm. same. As No. 475, but reads F'·
Rev. Mm. same. As last. Lincoln.

480. *Obv.* Mm. same. hENRIC'·V·I·I'·DI'·CRT'·REX·TCL'·Z·FR'
Rev. Mm. same. POSVI DEV'·TDIVTORE' ⁝ MEV'·
Lincoln.

481. *Obv.* Mm. same. hENRIC' ⁝ V·I·I·DI'·CRT'·REX·TCL'·Z·FR'·
Rev. Mm. same. As No. 475. G. B. Petrie.

482. *Obv.* Mm. same. hENRIC'·VII'·DI'·CRT'·REX'·TCL'·Z·FR'
Rev. Mm. same. POSVI DEV' ⁝ TDIVTORE' ⁝ MEV
(*Num. Chron.*, Third Series, Vol. XII, p. 296. no. 28.)

483. *Obv.* Mm. same. hENRIC'·V·I·I·DI'·CRT'·REX·TCL'·Z·FR'·
Rev. Mm. same. POSVI DEV'·TDIVTORE' ⁝ MEV'
Wt. 40 grs. J. Tennant.

484. *Obv.* Mm. same. hENRIC' ⁝ V·I·I' ⁝ DI' ⁝ CRT' ⁝ REX ⁝ TCL Z · F'
Rev. Mm. ✠ POSVI DEV' ⁝ TDIVTORE' ⁝ MEV'
Lincoln.

485. *Obv.* Mm. cross crosslet. hENRIC'·VII·DI'·CRT'·REX·TCL'·Z·FR
Rev. Mm. cross crosslet. POSVI DEV' ⁝ TDIVTOE' ⁝ MEV·
(*Num. Chron.*, Third Series, Vol. XII, p. 295, no. 24.)

486. *Obv.* Mm. same. hENRIC'·VII'·DI·CRT·REX·TCL'·Z·FR'
Rev. Mm. same. As No. 484.
Wt. 46½ grs. W. E. Marsh.

487. *Obv.* Mm. same. hENRIC·V·I·I'·DI'·CRT·REX·TCL'·Z·F' ⁝
Rev. Mm. same. POSVI DEV' ⁝ TDIVTORE' ⁝ MEV·
Wt. 46 grs. J. B. S. MacIlwaine.

488. *Obv.* Mm. same. hENRIC·V·I·I'·DI'·CRT'·REX·TCL·Z·FR'
Rev. Mm. same. POSVI DEV' ⁝ TDIVTORE' ⁝ MEV'
Wt. 46 ½ grs. J. B. S. MacIlwaine.

489. *Obv.* Mm. same. hENRIC' ⁝ V·I·I' · DI'·CRT'·REX·TCL'·Z·FR
Rev. Mm. same. POSVI, etc. Spink.

Half-Groats.

(a) *London.*

490. *Obv.* Mm. lis. hENRIC' ⁝ V·I·I' · DI' · CRT' · REX · TCL' Z
Rev. Mm. lis. POSVI DEV' ⁝ TDIVTOE' ⁝ MEV' ·
Wt. 22.3 grs. British Museum.

491. *Obv.* Mm. hENRIC' · VII'·DI'·CRT' · REX·TCL' · Z ·
Rev. Mm. lis. POSVI DEV' ⁝ TDIVTOE'·MEV'
Spink.

492. *Obv.* Mm. lis. hENRIC' · VII' · DI' ⁝ CRT' · REX' ⁝ TCL' ⁝ Z ⁝
Rev. Mm. lis. As last. Sims, and Spink.

493. *Obv.* Mm. rose. hENRIC'·V·I·I'·DI'·CRT'·REX·TCL'·Z
Rev. Mm. rose. POSVI DEV'·TDIVTOE'·MEV'
Wt. 20 grs. E. H. Waters.

494. Mm. rose. hENRIC' · VII'·DI'·CRT'·REX·TCL·
Rev. Mm. rose. POSVI DEV'·TDIVTOE'·MEV'·
Spink.

495. *Obv.* Mm. pheon. hENRIC'·VII' · DI'·CRT'·REX·TCL'·Z
Rev. Mm. pheon. POSVI DEV'·TDIVTOE'·MEV' ·.
Wt. 22 grs. [Rud., Pl. VI, 22.]

496. *Obv.* Mm. lis. hENRIC'· V·I·I'·DI'·CRT'·REX·TL
Rev. Mm. pheon. POSVI DEV · TDIVTOE · MEV'·
H. W. Monckton.

(b) *York.*

497. *Obv.* Mm. martlet. hENRIC'·V·I·I' · DI'·CRT REX·TCL'·Z
Rev. Mm. rose. POSVI DEV' · TDIVTOE · MEV
H. W. Monckton.

498. *Obv.* Mm. martlet. hENRIC'·VII'·DI'·CRT'·REX·TCL'·Z
Rev. No Mm. POSVI DEV' · TDIVTOE'·MEV'
Wt. 23 grs. [Rud., Pl. VI. 23.]

499. *Obv.* Mm. martlet. hENRIC'·V·I·I' · DI'·CRT·REX·TCL'·Z
Rev. Mm. martlet. POSVI DEV' · TDIVTORE'·MEV'
Wt. 18 grs. J. B. S. MacIlwaine.

500. *Obv.* Mm. martlet. hENRIC'·VII'·DI·CRT'·REX·TCL'
Rev. Mm. martlet. As last. Spink.

501. *Obv.* Mm. martlet. hENRIC' ⁝ VII' · DI'·CRT'·REX·TCL' Z
Rev. Mm. martlet. POSVI DEV'·TDIVTOE'·MEV'
Wt. 24 grs. J. B. S. MacIlwaine.

502. *Obv.* Mm. martlet. hENRIC'·V·II' DI'·CRT·REX·TCL'·Z
Rev. Mm. martlet. POSVI DEV' · TDIVTORE'·MEV'
Wt. 22 grs. J. B. S. MacIlwaine.

503. *Obv.* Mm. Martlet. hENRIC'·VII'·DI'·CRT'·REX·TCL·Z
Rev. Mm. martlet. POSVI DEV' ⁝ TDIVTORE ⁝ MEV
Ph. Ziegler.

504. *Obv.* Mm. martlet. hENRIC'·VII'·DI'·CRT'·REX'·TCL'·Z
Rev. Mm. martlet. POSVI DEV' ⁝ TDIVTOE' ⁝ MEV'
Wt. 21 ½ grs. E. H. Waters.

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505. Mm. martlet, Legend ending TL Z Saltire stops.
Rev. Mm. martlet. TDIVTOG Saltire stops.
(*Num. Chron.*, Fourth Series, Vol. II, p. 39.)

506. Mm. martlet. hGRRIG' × VII' × DI' × GRT' × RGX × TGL' × Z ×
Rev. Mm. martlet. As No. 502. G. B. Petrie.

507. *Obv.* Mm. martlet. hGRRIG' × VII' × DI' × GRT × RGX + TGL' × Z +
Rev. Mm. martlet. POSVI DGV + TDIVTOG' × MGV
Wt. 19½ grs. W. E. Marsh.

508. *Obv.* Mm. martlet. hG'RIG' × V·I·I' × DI' × GRT' × RGX' × TGL' × Z ×
Rev. Mm. martlet. POSVI DGV' × TDIVTOG' × MGV'
(*Num. Circ.*, Vol. XVI, p. 1026, and Vol. XVIII, p. 12413.)

509. *Obv.* Mm. heraldic cinquefoil. hGRRIG' × VII' × DI' × GRT' × RGX × TGL'
Rev. Mm. martlet. POSVI × DGV' × TDIVTOG' × MGV'
Wt. 23 grs. E. H. Waters.

Pennies ("Sovereign type").

(a) *London.*

510. *Obv.* Mm. lis. hGRRIG·DI·GRT·RGX·T' Rosette stops.
Rev. Mm. lis. GIVITAS··LONDON· Rosette stops, one after *London*.
[*Rud.*, Pl. VI, 13.]

511. *Obv.* Mm. pheon. hGRRIG DI GRT RGX No stops.
Rev. Mm. pheon. GIVITAS LONDON No stops.
Wt. 11½ grs. [*Rud.*, pl. VI, 24.]

512. Mm. heraldic cinquefoil. hGRRIG·DI·GRT·RGX·TNGL· Trefoil stop after each word, one after *Angl.*
Rev. No Mm. As last.
Wt. 13 grs. E. H. Waters.

(b) *Durham.*

513. *Obv.* No mm. hGRRIG D GRT RGX T. No stops. The king enthroned, crowned, holding orb and sceptre.
Rev. No Mm. GIVITAS DIRhTM. No stops. Royal shield on cross fourchée; at sides, D S (Dunolmensis Senhouse).
Wt. 11.2 grs. British Museum.
[William Senhouse was bishop of Durham, 1502–1507].

514. *Obv.* No Mm. Usual legend.
Rev. Mm. crozier. At sides of shield DS. British Museum.

515. *Obv.* and *Rev.* As last, but annulet before and after RGX
British Museum.

516. *Obv.* Mm. crozier. hGRRIG DI GRT RGX T No stops.
Rev. Mm. crozier. As No. 513.
Wt. 12 grs. [*Rud.*, Suppl., Pl. IV, 8.]

517. *Obv.* Mm. crozier. hGRRIG DI' GRT RGX·T
Rev. Mm. crozier. GIVITAS DGRhTM. At sides of shield, D S Hawkins, Pl. XXIX, 387.

518. *Obv.* No Mm. hGRRIG DI GRT RGX No stops visible.
Rev. No Mm. GIVITAS DIRhTM At sides of shield, D R
[Ricardus (Fox) Dunelm, bishop of Durham, 1494–1502.]
(*Num. Chron.*, Fourth Series, Vol. II, p. 39, No 1.]

519. *Obv.* No Mm. hGRRIG DI GRT RGX T
Rev. No Mm. GIVITAS DVR··M At sides of shield R D
[Thomas Ruthall, bishop of Durham, 1509–1522.]
Royal Mint Museum.

520. *Obv.* No Mm. hGRRIG DI GRT RGX TGL
Rev. Mm. mitre? GIVITAS DIRhTM At sides of shield D R. Throne terminates in lis. G. B. Petrie.

521. *Obv.* and *Rev.* All as last, but throne terminates in cross.
Wt. 12½ grs. Spink.

522. Mm. crozier. hGRRIG DI GRT RGX T
Rev. No Mm. [GIVI]TAS DIRhTM No initials at the sides of shield.
Wt. 11½ grs. [*Rud.*, Pl. VI, 25.]

(c) *York.*

523. *Obv.* No Mm. hGRRIG DI GRT RGX TNG
Rev. No Mm. GIVITAS· ·GBORTGI Rosette stops. Royal shield on cross fourchée, two keys below the shield. G. B. Petrie.
[*Rud.*, VI, 11; Hawkins, XXIX, 389.]

524. *Obv.* No Mm. hGRRIG·DI·GRT·RGX·TNG Trefoil stops.
Rev. No Mm. GIVITAS GBORTGI. No stops. Two keys below the shield. Spink.

"PORTCULLIS" GROAT.

525. *Obv.* Mm. cross. hGRRIG ▾ DI GRT ▾ RGX ▴ TNGL ▾ S· FRTNG Full faced bust of the king, with crown showing four plain arches; above each shoulder a saltire. The whole within a double tressure of ten arches.
Rev. Mm. Lis. POSVI DGVM ▾ TDIVTORG ▴ MGVM ▾ On inner circle GIVITAS LONDON Long cross fourchée. in centre a portcullis of five pales and four rails, with round linked chain on either side.
Wt. 45½ grs. Evans Collection.
(*Num. Chron.* (1878), Vol. XVIII, p. 285).

"PERKIN WARBECK" GROAT

Struck by the Duchess of Burgundy?

526. *Obv.* Mm. lion. DOMING × SALVVM × FTG × RGGAM ⁘ Within a double tressure of five arches, a shield with royal arms surmounted by a double-arched crown; lis on l., rose on r., each crowned.
Rev. Mm. lion passant. MTRI ⁘ TGGKGL ⁘ PhTRGS ⁘ 1X9X. Within double quatrefoil a lis and lion; crown above, rose beneath.
Wt. 60.3 grs. Rashleigh Catalogue (lot 774), from the Cuff collection (lot 958).
[*Rud.*, Suppl., III, 33.]

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fifty-eighth article.

(*Continued from col. 13164.*)

Prof. Bode states that he knows about 130 medals by Spinelli. This total I have reached in the alphabetical list below: —

1. Anonymous. D.95. Youthful bust; ℞. AV. BESOING. SPERAVI. E. FAVLT, Spes (*Armand*, I, 96/14).
2. — D.72. Youthful bust; ℞. POCHE FORTVNA, etc. Fortune (*A.*, I, 99/5).
3. — Female bust (in the Simon Collection, *Bode*, p. 6). Albizzi, Giovanna. *Vide* Tornabuoni.
4. Altoviti, Leonora. D.71. Niece of Innocent VIII., the "Papessa". N° ℞. (*A.*, II, 40/6).

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5. Antony, "the Great Bastard of Burgundy". D.87. Berlin (*Illustrated*).

Jean du Mas.

6. B. Antonino, archbishop of Florence (Bode, p. 12).
7. Banducci, Bernardo. D.85. Bust to l.; No R. Berlin (*A.*, II, $\frac{74}{3}$).
8. Barbigia, Bernardo del. D.86. Bust to l.; R. ISPERO.IN.DEO. Spes (*A.*. I, $\frac{93}{4}$).
9. — Nonina Strozzi. D.90. Bust to r.; R. As last (*A.*, I, $\frac{93}{2}$; *illustrated*).
10. Barbolano, Francesco. D.60. Bust to l.; R. ABEO.SEMPER, etc. Fortune (*A.*, III, $\frac{28}{4}$).
11. Baroni, Francesco. D.97 × 86. Bust to r.; No R. 1498 (*A.*, II, $\frac{74}{4}$).
12. Belli, Fra Alberto. D.56. Bust to l.; R. FIDES (*A.*, I, $\frac{85}{5}$).
13. Bentivoglio, Ercole. D.77. Bust to r.; R. TEMPORE.CONSILIO.VI. Hercules (*A.*, II, $\frac{93}{24}$; R. *illustrated*).
14. — Barbara Torelli. D.78. Bust to l.; R. Spes (*A.*, I, $\frac{93}{3}$).
15. Boccaccio. D.70. Bust to l.; No R. (*A.*, II, $\frac{12}{7}$).
16. — D.57. Bust to l., draped; No R. (*Heiss, Florence*, I, $\frac{140}{3}$).
17. — D.43. Bust to l., laur.; No R. (*A.*, II, $\frac{12}{9}$).
18. — D.104. Bust to r., draped; No R. (*A.*, II, $\frac{12}{10}$).
19. Bonaldi, Giovanni Marco. D.35. Bust to l.; R. FIRMAVI Spes (*A.*, I, $\frac{94}{4}$).
20. Bourbon, Gilbert de, Comte de Montpensier. D.73. Bust to l.; No R. (*A.*, II, $\frac{84}{4}$).

Buondelmonti, Camilla. *Vide* Salviati.

21. Caoursin, Guillaume, Knight of St. John of Rhodes. D.60. Bust to l.; R. Arms (*Bode*, p. 10; Pl. A, 2; *A.*, III, $\frac{188}{13}$).
22. Capponi, Neri. D.63. Bust to r.; R. ISPERO.IN.DIO Spes (*A.*, III, $\frac{25}{8}$).

Cassandra Fidele. *Vide* Fidele.

Camilla Salviati Buondelmonti.

23. Castiglione, Antonio di Dante. D.69. Bust to l.; No R. (*A.*, I, $\frac{94}{6}$).
24. — Roberto di Dante. D.69. Bust to l.; R. ISPERO, etc. (*A.*, I, $\frac{94}{5}$).
25. Charles the Bold, duke of Burgundy. Great Seal.
26. Charles VIII., king of France. D.95. Bust to l.; R. VICTORIAM.PAX.SERVETVR. Victory in biga preceded by Peace (*A.*, I, $\frac{89}{22}$).
27. — D.40. Bust to l.; No R. (*A.*, I, $\frac{89}{23}$).
28. Ciglamocchi, Lorenzo. D.84. Bust to l.; R. L C.M.ARIDEAT. VSQVE.1495. Fortune (*A.*, I, $\frac{98}{4}$).
29. Dante Alighieri. D.55. Bust to l.; R. Dante looking at a Tower (*A.*, II, $\frac{11}{1}$).
30. — D.48. Bust to r.; No R. (*A.*, II, $\frac{11}{2}$).
31. Este, Alfonso I. d', duke of Ferrara. D.71. 1492. Bust to r.; R. OPVS.NICOLAI.FLORENTINI. — MCCCCLXXXXII. Triumphal quadriga (*A.*, I, $\frac{84}{1}$).
32. — — A second variety, mentioned by Bode.
33. — Ercole. D.50. Bust to l.; R. MINERVA (*A.*, II, $\frac{44}{3}$).
34. Federighi, Carlo. D.77. Bust to l.; R. FORTITVDO etc. Three nude females (*A.*, II, $\frac{75}{10}$).
35. Ficino, Marsiglio. D.57. Bust to l.; R. PLATONE (*A.*, II, $\frac{40}{8}$).
36. — — D.57. Bust to l.; R. Female holding serpent (*A.*, II, $\frac{49}{9}$).
37. Fidele, Cassandra. D.63. Bust to l. (in the Simon Collection; *Bode*, Pl. A, 6).

Cassandra Fidele.

38. Filarete, Francesco di Lorena. D.48. Bust to l.; R. DE.HONOREM etc. Genius (*A.*, II, $\frac{77}{18}$).
39. Gaddi, Giovanni. D.90. Bust to l.; R. TANT.QUE.IE.VIVRAI. Eagle (*A.*, I, $\frac{96}{1}$).
40. Gamb..., Bernardo. D.63. Bust to l., R. SATIABOR &c. God in clouds; 1485 (*A.*, II, $\frac{65}{15}$; *illustr.*).
41. Geraldini, Antonio. D.67. Bust to r.; R. RELLIGIO SANCTA etc. Religion (*A.*, I, $\frac{84}{2}$).

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42. Gimel, Antoine de. D.88. Bust to l.; ℞. PRESIT.DECVS. Gimel on horseback (*A.*, III, $\frac{25}{11}$).

43. Gozzadini, Giovanni. D.75. Bust to l.; ℞. REQVIES MEA. Eagle (*A.*, I, $\frac{97}{2}$).

44. Greudner, Johann. D.79. Bust to r.; ℞. CASTITAS etc. The three Graces (*A.*, II, $\frac{132}{5}$).

45. Gualberto, a Florentine ecclesiastic (*Bode*, p. 12).

46. Guidi, Giannantonio. D.90. Bust to l.; ℞. PROT.M. Eagle (*A.*, I, $\frac{97}{3}$).

47. Innocent VIII., pope. D.51. Bust to l.; ℞. The Cibo arms (*A.*, II, $\frac{93}{7}$; *Bode*, Pl. A, 3). Bode mentions as least two medals of that Pope.

48. Kendal, John Knight of St. John of Rhodes. D.56. Bust to r.; ℞. Arms (*Med. Ill.*, I, $\frac{17}{3}$).

John Kendal.

49. Lancilotto, Francesco. D.73. Bust to l.; ℞. Lancilotto on horseback (*A.*, II, $\frac{50}{10}$).

Leo X *vide* Cardinal Giovanni de' Medici.

50. Leccia, Antonio della. D.89. Bust to l.; ℞. MERCVRIO.NI.F. FLO. Youthful nude figure seated, etc. (*A.*, I, $\frac{84}{3}$).

51. Luti, Lodovico. D.74. Bust to l.; ℞. PRIVS.MORI etc. Fortune (*A.*, I, $\frac{98}{2}$).

52. Macchiavelli, Niccolo. D.91. Bust to r.; No ℞. (*A.*, III, $\frac{192}{8}$).

53. Manetti, B. Bonagiunto. In the style of Savonarola's medals (*Bode*, p. 13, note).

54. Marliani, Fabritio. D.68. Bust to l.; ℞. OCVLI.NOSTRI, etc., 1485 (*A.*, II, $\frac{52}{9}$).

55. Marsupini, Carlo. Bust to l.; ℞. Arms (*A.*, III, $\frac{157}{A}$).

56. Mas, Jean du. D.88. Bust to l.; ℞. PRESIT.DECVS. Du Mas on horseback (*A.*, I, $\frac{90}{25}$).

57. Matharon de Salignac, Jean. D.88. Bust to l.; ℞. CANBELLANVS.REGIVS, etc. Matharon standing, etc. (*A.*, I, $\frac{90}{26}$).

58. Medici, Diamante de'. D.55. Bust to l.; ℞. Enclosure, on which a bird (*A.*, II, $\frac{75}{9}$).

59. — Unknown female member of the family (*Bode*, p. 11).

60. — Cardinal Giovanni de'. D.85. Bust to r.; ℞. CHARITAS etc. Female figure symbolising the three cardinal Virtues (*A.*, III, $\frac{27}{F}$).

61. — Giuliano de'. D.90. Bust to l.; ℞. NEMESIS. Draped female figure (*A.*, III, $\frac{27}{6}$).

62. — — D.78. Bust to r. between N-A; No ℞. (*A.*, II, $\frac{49}{5}$; *Bode*, p. 11, 3).

63. — Lorenzo de'. D.35. Bust to l.; No ℞. (*A.*, I, $\frac{85}{6}$; *illustrated*).

64. — — D.86. Bust to l.; ℞. TVTELA.PATRIE. FLORENTIA.OP.NI.F.S. Draped female figure seated to r., etc. (*A.*, I, $\frac{85}{4}$; *illustr.* Vol. II, p. 94).

65. — — D.27. Bust to l.; ℞. VT.LAVRVS etc. (*A.*, II, $\frac{47}{4}$).

66. — Pier Francesco de' (mentioned by Bode).

67. Mendoza, Giovanni. D.56. Bust to l.; ℞. SPES.BONIS.DVX. Spes (*A.*, I, $\frac{94}{7}$).

68. Mirandola, Giovanni Pico della. D.85. Bust to r.; ℞. PVLCHRITVDO etc. Three nude females (*A.*, I, $\frac{86}{9}$).

69. Morelli, Luigia Pio. D.79. Bust to r.; ℞. ISPERO etc. Spes (*A.*, III, $\frac{26}{8}$).

70. — Maria. D.78. Bust to r.; No ℞. (*A.*, II, $\frac{32}{20}$).

71. Mucini, Maria. D.90. Bust to l.; ℞. EXPECTO, etc. Eagle (*A.*, I, $\frac{15}{3}$).

72. Nasi, Roberto. D.56. Bust to l.; ℞. VIRGINITAS etc. Young female and Cupid, etc. (*A.*, II, $\frac{59}{11}$).

73. Nicolai, Giuliano Daniele. D.63. Bust to l.; ℞. ABEO. SEMPER etc. Fortune (*A.*, III, $\frac{28}{8}$).

74. Orsini, Rinaldo. D.60. Bust to l.; ℞. BENE FACERE etc. Draped female figure, seated (*A.*, I, $\frac{80}{8}$).

Maria Poliziano.

75. Pagagnoti. Alessandro di Pietro. D.80. Bust to l.; ℞. SPES. Spes (*A.*, I, $\frac{94}{8}$).

76. Papie, Giovanni P. de. D.57. Aust to l.; ℞. plain (*A.*, II, $\frac{76}{16}$).

77. Particini, Giuliano. D.65. Bust to l.; ℞. ISPERO etc. Spes (*A.*, I, $\frac{95}{9}$).

78. Petrarca, Francesco. D.54. Bust to r.; ℞. Poetry (*A.*, II, $\frac{42}{4}$).

79. — — D.47. Bust to r.; No ℞. (*A.*, II, $\frac{42}{5}$).

80. — — D.45. Bust to l.; No ℞. (*A.*, II, $\frac{42}{6}$).

Pico della Mirandola. *Vide* Mirandola.

81. Pizzamini, Antonio. D.61. Bust to l.; ℞. FOELICITAS etc. Three female figures, etc. (*A.*, II, $\frac{77}{15}$).

82. Poliziano, Angelo. D.55. Bust to l.; ℞. STVDIA. Female figure seated and Angel (*A.*, I, $\frac{86}{10}$).

83. — — D.55. Bust to l.; ℞. Bust of Maria Poliziano (*A.*, I, $\frac{86}{14}$).

84. — Maria. D.58. Bust to l.; ℞. CONCORDIA. The three Graces (*A.*, I, $\frac{87}{12}$; *obv. illustrated*).

85. — — D.58. Bust to l.; ℞. CONSTANTIA. Constancy (*A.*, I, $\frac{87}{13}$).

86. Puccini, Niccolo di Michele. D.85. Bust to l.; ℞. CHARITAS etc. Charity (*A.*, I, $\frac{85}{7}$).

87. Riario, Bianca. D.34. Bust to l.; ℞. IN TE DNE etc. The three Graces (*A.*, II, $\frac{58}{21}$).

*

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88. — Catarina. D.73. Bust to l.; ℞. VICTORIAM etc. Victory in biga (*A.*, I, $\frac{87}{14}$).
89. — — D.73. Bust to l. in widow's weeds; ℞. as last (*A.*, I, $\frac{87}{15}$).
90. — — D.62. Bust to l.; ℞. TIBI ET VIRTVTI, Fortune (*A.*, II, $\frac{58}{19}$).
91. — Ottaviano. D.75. Bust to l.; ℞. OCTAVIVS.RI. Youth on horseback (*A.*, I, $\frac{87}{16}$).
92. Ridolfi, Girolamo. D.50. Bust to l.; ℞. GEMINIO.DICATVM. Pegasos (*A.*, II, $\frac{52}{22}$).
93. Roverella, Filasio. D.29. Bust to l.; ℞. FIDES etc. Female figure, &c. (*A.*, II, $\frac{45}{15}$).
94. Salutati, Coluccio. D.59. Bust to l.; ℞. EX DECRETO PVBLICO. Laurel-wreath (*A.*, II, $\frac{43}{12}$).
95. Salviati, Bernardo. D.87. Bust to r.; ℞. CHARITAS.SVMMVM.BONVM. Charity (*A.*, I, $\frac{88}{17}$).
96. — Camilla Buondelmonti. D.90. Bust to l.; ℞. ISPERO etc. Spes (*A.*, I, $\frac{95}{10}$; *illustrated*).
97. — Gianozzo. D.89. Bust to r.; ℞. ARIDEAT etc. Fortune (*A.*, I, $\frac{99}{3}$).
98. — Giovanni (mentioned by Bode, but the medal described in Armand, II, $\frac{153}{9}$ cannot be the one by Niccolo).
99. Sassetta, Jacobo. D.91. Bust to l.; ℞. plain (*A.*, II, $\frac{50}{13}$).
100. Savonarola. D.90. Bust to r.; ℞. Hand holding dagger (*A.*, I, $\frac{106}{1}$; *illustrated*).
101. — D.95. Bust to l.; ℞. GLADIVS.DOMINI etc. Similar to last (*A.*, II, $\frac{40}{17}$).
102. — D.90. Bust to l., holding crucifix in front; ℞. GLADIVS DOMINI etc. Similar (*A.*, II, $\frac{46}{16}$).
103. — D.62. Bust to l. in hood; ℞. As last (*A.*, II, $\frac{46}{18}$; *illustrated*). There are other varieties.

Giuliano de' Medici.

104. Sclafenati, Cardinal Giangiacomo. D.58. Bust to l.; ℞. Arms (*A.*, II, $\frac{55}{11}$).
105. — Filippo. D.54. Bust to l.; ℞. HIEROSOLOMITANVS etc. Youth (*A.*, II. $\frac{56}{12}$).
106. Servandi, Francesco. D.66. Bust to l.; No ℞. (*A.*, II!, $\frac{157}{*}$).
107. Stia, Giovanni da. D.78. Bust to l.; ℞. SPES (*A.*, I, $\frac{95}{11}$; *illustrated*).

Giovanni da Stia.

108. Strozzi, Filippo. D.90. Bust to l.; ℞. Eagle (*A.*, I, $\frac{98}{6}$).
109. — Marco. D.90. Bust to l.; ℞. Arms (*A.*, II, $\frac{50}{14}$).
110. — Nonina. D.86. Bust to l.; ℞. ISPERO etc. Spes (*A.*, I, $\frac{93}{1}$; *illustrated*).
111. Stuart, Béraud. D.89. Bust to l.; No ℞. (*A.*, I, $\frac{90}{27}$).
112. Taberna, Stefano. D.81. Bust to l.; ℞. VIRTVTI etc. Youth between two standing figures (*A.*, II, $\frac{56}{13}$; *illustrated*).

Stefano Taberna.

113. Tanis, Masina de. D.60. Bust to l.; No ℞. (*A.*, III, $\frac{183}{c}$).
114. Tiezzi, Fra Benedetto, D.86. Bust to r.; ℞. CVNCTA etc. Minerva (*A.*, II, $\frac{78}{22}$).
115. Torelli, Barbara. D.78. Bust to l.; ℞. SPES (*A.*, I, $\frac{93}{3}$).
116. Tornabuoni, Giovanni. D.94. Bust to r.; ℞. FIRMAVI. Spes (*A.*, I, $\frac{95}{12}$).
117. — — D.35. Bust to r.; ℞. FIRMAVI—MCCCCLXXXXII. Spes (*A.*, I, $\frac{95}{13}$).
118. — Giovanni Albizza. D.77. Bust to r.; ℞. CASTITAS di. etc. The three Graces (*A.*, I, $\frac{88}{20}$).
119. — — D.77. Bust to r.; ℞. VIRGINIS.OS. etc. Diana (*A.*, I, $\frac{89}{21}$).
120. — Lodovica. D.80. Bust to l.; ℞. Unicorn (*A.*, I, $\frac{88}{88}$).

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121. — Lorenzo. D.77. Bust to l.; ℞. Mercury (*A.*, I, $\frac{88}{49}$).

122. Torre, Gioacchino della. D.68. Bust to r.; ℞. Mercury (*A.*, II, $\frac{74}{9}$).

123. — — D.78. Bust to r.; ℞. Dagger (*A.*, II, $\frac{74}{10}$).

124. Tranqueri, Niccolo. D.74. Bust to l, (*Bode*, Pl. B, 1; *illustrated*).

Niccolo Tranqueri.

125. Usumari, Peretta, and her mother Teodorina Usumari-Cibo. D.55. Bust of Teodorina to l.; ℞. PERETTA VSVMARIA. Bust to l. (*A.*, II, $\frac{57}{17}$).

126. Uziari, Silvestro d'. D.58. Bust to l.; ℞. VARIETAS—OPVS. NICOLAI. FORZORII. FLOREN. MCCCCLXXXV. Globe, etc. (*A.*, III, $\frac{20}{8}$).

127. Uzzano, Niccolo da. D.93. Bust; ℞. EXPERIENTIA etc. Female figure facing (*A.*, II, $\frac{74}{2}$).

128. Vecchietti, Alessandro. D.80. Bust to r.; ℞. PRIVS. MORI. etc. Fortune (*A.*, I, $\frac{99}{4}$).

Alessandro Vecchietti.

129. Christ on the Cross between Mary and John. Plaquette, 156 × 82. Signed: NICOLO. M. FLOR. FECIT (*Molinier*, 433; *Bode*, 652).

130. Another. 88 × 68 (*Bode*, 653).

131. Another. 68 × 51 (*Bode*, 654).

BIBLIOGRAPHY. — W. Bode, *Niccolo di Forzore Spinelli*, Berlin, 1904. — Armand, *op. cit.* — Al. Heiss, *op. cit.*, — Bode, *Die italienischen Bronzen*, 1904. — Ibid., *Florentine Sculptors* (Niccolò Portraiture), London, 1908. — Bolzenthal, *op cit.*

Charles VIII., King of France.

— I. B. Supino, *op. cit.* — Rondot, *op. cit.* — Vasari, *Lives* &c. I, 255. — C. von Fabriczy, *op. cit.* — *Gazette numismatique française*, 1905. p. 244.

SPINK & SON, LIMITED (*Brit.*). Diamond and Pearl Merchants, Goldsmiths and Silversmiths, Jewellers, Coin-dealers and Antiquaries, Manufacturers of Medals, Die-sinkers, Designers, etc., formerly at 1 and 2 Gracechurch Street, London, E.C., and later 30, Cornhill, E.C., since 1894 also at 17 and 18 Piccadilly, W., 6, King Street S.W. Established at Gracechurch Street by Marshall Spink, in 1772. The firm affords an instance of direct descent from father to son (four generations). Partnership succession: (1) Marshall Spink (founder), (2) Daniel Edgar Spink (Son): (3) John Spink (grandson, 1904). Present Partners: John M. Spink, Samuel M. Spink, Charles F. Spink. Two sons in business: Edwin M. Spink, and John J. H. Spink. The earliest mention of the family occurs in the registers of Staithes, near Whitby, Yorkshire.

The firm's works are equipped with the latest power and reducing machinery for the perfect manufacture of every kind of die-sinking, medal, badge and ticket-work.

The earliest medals issued by Messrs Spink include: Pattern coins of Queen Victoria 1887, consisting of Crown and Sixpence, in various metals; — Postal Jubilee Medal, 1890; — Marriage of the Duke of York and the Princess Victoria Maud (May) of Teck, 1893; — Queen Victoria Diamond Jubilee Medals, 1897 (varied types), etc.

The firm, anxious to produce only what should be truly artistic, employed talented artists and designers (in particular, Mr. Frank Bowcher, *q.v.*), with the result that their Diamond Jubilee Medals held the field for artistic worth and true portraiture against all comers. Continuing in this line, they have issued since

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1897 a great many medals, the portraits including those of King Edward and Queen Alexandra (the former from a special sitting granted to Mr. Bowcher); — Queen Victoria; — the Prince of Wales; — the Queen of Holland; — King Carlos and the Queen of Portugal; — the Earl and Countess of Derby; — Lady Mackenzie; — Lord Roberts; — Nelson; — General Baden-Powell; — Cecil Rhodes (for the Chartered Company of South Africa); — Sir Henry Irving; — Sir George Williams, &c., &c. The subjects included: Accession of the King (the great "British Empire" medal, 5 in. in diameter); — "Punctual Attendance" for the late School Board for London, and for the London County Council; — Boards of Education; — "Diamond" Jubilee, in many designs, including that issued by the Corporation of the City of London, 1907; — "Absent-minded Beggar"; — "The Boer War"; — "Death of Cecil Rhodes"; — "Opening of Sheffield University"; —

Cecil Rhodes.

King Carlos and Queen Amelia of Portugal.

Lord Roberts.

Baden-Powell.

"L'entente cordiale"; — "Centenary of the Battle of Trafalgar"; — Opening of the Blackwall Tunnel; — the Tulloch medal for services in connection with the cure of sleeping sickness, etc. and many other Prize, Commemorative, and Personal Medals.

One of their best productions is the British Empire Medal, 1901, (*illustrated*).

Obv. Bust of King Edward VII., supported on either side by emblematical figures of Justice and Industry. Above the King is the figure of Peace, expressive of His Majesty's desires. The field is enriched with views of Bloemfontein and Pretoria, and

The Tulloch Medal.

also of the Houses of the Imperial Parliament. Above all is the motto, "OPPRESSORVM CONSERVATOR", and in the foreground below is the Union Shield.

Entente cordiale Medal.

Rev. The Commander-in-Chief, Earl Roberts, holding his bâton and facing the spectator. Above him are figures of Fame and Victory: the latter in the act of placing a wreath upon his head. In the background is seen a column composed of Regulars and Colonial Troops, Volunteers etc., defiling past a mountainous range. The mottoes "VIRTVTE et DVCTV" behind the equestrian figure, and "PAX QVÆRITVR BELLO" in the exergue are expressive—the former of the valour of the troops under the skilful generalship of Lord Roberts, and the latter of the Nation's object for the War.

Only 12 examples of this Medal were struck in Gold; 50 in Silver; and 150 in Bronze.

Among the latest productions of Messr. Spink & Son L[d] are: Medals commemorating the Visit to London of King Manuel of

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The British Empire Medal.
(modelled by F. Bowcher).

The 1911 Shakspere Medal.

Sir Henry Irving.

Coronation Medal 1911.

*

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Portugal, November 1909; — the Sandford Saltus Prize Medal of the British Numismatic Society, 1910, both of which were modelled by Mr. Bowcher (the first specimen of the latter medal was

Edward VII., Memorial Medal.

awarded to Mr P.W.P. Carlyon-Britton, President of the British Numismatic Society, 1910); — King Edward VII. Memorial medal,

Prize Medals of the Earl's Court Exhibition.

War Medals.

1910; — Commemorative medal of the Union of South Africa, 1910; — Shakespeare Portrait-medal (in commission for Mr. Ogden), from a contemporary portrait and death mask; — Coronation medal of George V. and Queen Mary, 22. June 1911; — The Delhi Durbar, December 1911, etc.

The efforts of Messrs Spink have been constantly directed towards the improvement of medallic art in this country, and they have been singularly successful.

SPIRITU, A. (*Amer.*). Medallist of the second half of the nineteenth century, and Mint-engraver at Mexico, by whom is the R. of a medal on the Accession of Maximilian and his consort Carlotta to the throne of Mexico, 1866 (obv. designed by Navalon, and engraved by Ocampo). He was also the Joint-engraver of a 20 Peso piece of Maximilian, 1866.

Bibliography. — Benjamin Betts, *Mexican Imperial Coinage*, 1899.

SPITS (*Swiss*)? This Engraver's name occurs on a Portrait-medallion.

SPORRER, Mme MARIE NOËLIE (*French*). Contemporary Sculptor, born at Blain, near Toul; pupil of Theodose Sporrer. At the Salon 1888 she exhibited a Portrait-medallion in terra cotta of Mlle Berthe Denisot.

SPORRER, THEOBALD JOSEPH (*French*). Contemporary Sculptor, born at Bordeaux; pupil of the sculptor M. Charles; resided at Limoges, and later at Boulogne-sur-Seine.

At the Salon 1885 he exhibited a Portrait-medallion of M. Hersac; — 1886. Mme B***; — 1888. Mme Sporrer; — 1890. Dr Lannelongue; — 1891. Mlle C***; — 1892. Mon bébé, R. medal; — 1895. Mme Didelot, etc.

SPRINGER, JOSEPH (*Austr.*). Contemporary Sculptor and Medallist, residing at Vienna. At the Brussels Salon de la Médaille 1910 he showed a bronze Plaque representing Poultry.

SPRINGER, MARTIN (*Austr.*). Assistant-engraver at the Vienna Mint, 1829-1837.

S.Q. *Vide* **SAMUEL QUERFURT.** Mint-master at Weissenfels, 1686.

S.R. *Vide* **STEPHAN REINHARD.** Mint-engraver at Brunswick, 1704-1718.

S.R. *Vide* **SCHOLZ** and **RIEDNER.** Mint-master and Warden at Nuremberg, 1764-1770.

Sr. *Vide* **STOCKMAR.** Mint-master at Düsseldorf, 1805-1818. See also **T.S.**

SRBEC, MARTIN (*Bohem.*). Mint-master at Prague, 1421-1422, in conjunction with Jakob Wserub.

S.S. *Vide* **SIMON SCHNELL.** Mint-master at Arolsen, 1735, and Stuttgart, 1744-1752.

S.S. *Vide* **SIEGMUND SCHOLZ.** Mint-warden at Nuremberg, 1760-1774.

S.S. *Vide* **SCHRÖDER** (Mint-Director) and **SCHILLING** (Mint-administrator) at Bayreuth, 1764.

S.S. *Vide* **SCHWINGERSCHUH** (Mint-master) and **STÖHR** (Mint-warden) at Prague, 1766-1780; see also **E.V.S.** and **A.S.**

S.S. *Vide* **SIEGMUND STRASSER.** Mint-warden at Neisse, 1701-1714.

Bibliography. — Schlickeysen-Pallmann, *op. cit.*

SSATNY VON OLIWET, GEORG (*Bohem.*). Mint-official at Kuttenberg, 1566-69; another, 1669-1692. Privy-mark, a wing in circle.

SSIBILNIKOFF, IWAN (*Russ.*). Mint-master at St Petersburg, 1796. His initials ИС occur on the currency.

SSULTYS VON FELSDORF, JOHANN (*Bohem.*). Mint-master at Kuttenberg, 1612-1613. Privy-mark, three acorns in circle.

(*To be continued.*)

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SOME IMITATION COINS ISSUED BY THE MINOR ITALIAN MINTS

By Philip Whiteway.

(*Continued from col. 13168.*)

Part V.

PASSERANO AND COCONATO.

Territories in Piedmont, Province of Alessandria, and fiefs of the ancient (founded about 1182) Radicati family. There were several counts of this house reigning at the same time — as each brother enjoyed a share in the lordship — who struck coins in the collective name of the family.

Some of the Radicati issued money in their own names.

In 1598 the mint privilege was renounced by the joint proprietors of the state, in return for an annual subsidy of 300 gold scudi from the Duke of Savoy.

ANONYMOUS RADICATI, 1581-98.

1. Billon. Imitation of a quart of Geneva. Obv. N.E.M.N.D. C.RA(dicati).1586. Geneva arms.

Rev. R.P.C.ST...C. Cross similar to that on the sols of Geneva.

2. Imitation of the silver soldi of Savoy, but much baser than its original. Obv. COM.RADICATI.COCO(nato). Arms surmounted by a count's coronet.

Rev. IN.DEO.VIRTUTEM.1581. Cross of Savoy. Copy of the soldi of Dukes Emanuel Filibert (1577) and Charles Emanuel (1581).

3 and 4 are imitations of the silver quarto di soldo of Savoy.

3. Obv. COM.RADICATE.COCO. *Field*, COCO with star above and below.

Rev. IN.DEO.VIRTUS.1581.R(oglia-name of mint engraver).

4. Obv. COMES.RADICATE. *Field*, COCO with star above and below.

Rev. As 3.

5 and 6 are silver $\frac{1}{2}$ soldi, imitated from French coins.

5. Obv. COM.RADICATE.COCO. *Field*, H (Henry III) crowned.

Rev. IN.DEO.VIRTUS.1581.R. Cross.

6. Imitation of French liard. Obv. COM.RADICATE.COCO. *Field*. A large crowned L.

Rev. COM.IN.DEO.VIRTUTEM. Cross.

7. Imitation of German thaler (silver). Scudo. Obv. COMITES. RADICATE.COCONATI. Crowned eagle.

Rev. NISI.DOMINUS.CUSTODIERIT.1582. An ornate cross with four armorial shields (1 and 4 an eagle, 2 and 3 a thorn tree) surmounted by count's coronets.

8. Imitation of Milan parpagliuola, base metal. Obv. MONETA. PASE.CC. (Moneta Paserani Comitum Coconati). Crowned arms.

Rev. S.PRODENCIANU. On the Milanese original the legend reads "PROVIDENTIA".

9. Imitation of Savoy scudo struck at Turin. Base metal. It was issued by Percivallo Radicati (1594). Obv. PERCIVALIUS.RAD. COME.COCO. Bust to left.

Rev. DOMINE.CUSTOD.NOS.1594. Arms surmounted by a coronet.

10. An imitation of the same original as 9, struck by Giacomo Radicati (1594). Obv. IACOBUS.D.PAS.COM.COC.CAP (Jacobus Dominus Paserani Comes Coconati Capitaneus).

11. Also struck by Giacomo Radicati. Copper sesino imitated from a coin of Milan. Obv. IACOBVS.PASERAN. *Field*, a large crowned F.

Rev. MONETA PASERANI.

FRINCO.

A district in the Province of Alessandria. From early times a fief of the Mazzetti family. Between 1560(?) and 1610 there were several co-seignors of Frinco, the lordship being subdivided among several members of the ruling house. With the exception of the coins of Ercole Mazzetti (1593-1601) the pieces minted were all anonymous.

ANONYMOUS MAZZETTI (1560-1610).

1. Silver Grosso copied from the French *douzain*. Obv. MONETA.CAMERA.IMPERIALIS. Crowned arms with a crowned H on either side.

Rev.CONSORT.MACET.PRINCI ("The Mazzetti joint lords or Frinco"). Cross with two crowns and two dolphins in angles.

2. Copper sesino imitated from a sesino of Ottavio and Ranuccio I. Farnesi of Piacenza. Obv. MONETA.CONSORT.MACETI. Crowned arms.

Rev. S.CO—SI—MUS. The saint riding to right.

3. Imitation of silver *douzaine* of Avignon. Obv. CLAVES.S. PETRI.P.BONA.FRINGI. The papal keys surmounted by a crown.

Rev. IN.HOC.CORONA.DEUS. Cross with crowns in angles.

4 to 9 are copper imitations (sesini) of Venetian coins.

4. Obv. SANTUS.MARCE.P.ME. The lion of St. Mark.

Rev. GULI.CESER.MACETUS. Cross.

5. Obv. SANTA.MARI.PRO.FRINGI, etc. as 4.

Rev. IN.TE.DOMINE.SPERAVI. Cross.

6. Obv. SANTUS.MARCEL.P.M., etc. as 4.

Rev. SANTA MARIA.FRING. Cross.

7. Obv. SANC.MAR.CUS.NOS.OES., etc. as 4.

Rev. ADIUVA.NOS.DOMINE DEUS. Cross.

8. Obv. NON.NOBIS.SED., etc. as 4.

Rev. NOMINI.TUO.DA.GLORIA. Cross.

ERCOLE MAZZETTI, 1593-1601.

9. Obv. SANCTUS.LUCA.P.MEUS, etc. as 4.

Rev. HERCULES.MACETUS. Cross,

10. Imitation of a Milan sesino (copper) of Philip II of Spain. Obv. HERCULES MACETUS. Arms simulating those of Milan.

Rev. MONETA.FRINGI.F crowned.

MESSERANO (See below — Crevacuore).

A fief of the Fieschi family of Genoa. A town in Piedmont, Province of Novara.

FILIBERTO FERRERO FIESCHI, 1584-1629.

Imitation of copper *parpailloles* of Geneva. Obv. GENUIT... IT.LEO.1592. Arms imitating those of Geneva, in the first quatering a lion rampant and crowned, 2 a key. The lion figures in the arms of Messerano.

Rev. LUX.E.TENEBRIS.L.UCET. Inscription divided by arms of long cross.

(*To be continued.*)

NUMISMATIC REFERENCES IN SHAKESPEARE.

THE COMEDY OF ERRORS.

The *Comedy of Errors* was one of the very earliest productions of Shakespeare. Both the internal evidence and the information we have in regard to its first performance prove this. Prof. Dowden believes it to have been written in the year 1591 and classifies it as the 4th play worked on by Shakespeare and as his second comedy, the first comedy, according to this authority, being 'Love's Labour's Lost', which he believes was written the previous year. The two other plays were only partially written by Shakespeare. The present play was first staged in 1594.

For convenience of reference, we shall refer to this work by the symbols, — C.E.

ACT I.

SCENE 1. — "wanting GUILDERS to redeem their lives,
Have seal'd his rigorous statutes with their bloods".

GUILDER, or Gulden, a silver coin of the Low Countries, equiva-

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lent to 20 stuivers. Hazlitt says, " apparently originating in the Gildepenningen or money of the trading corporations or 'guilds'.... The word is derived from 'geld' money and the form 'gulden' and 'guilder' are alike incorrect. The value of the Gulden has fluctuated. The modern Dutch piece is = 1 s. 8 d. English ", in reality 1 s. 7 d. 3 f.

" Unless a thousand MARKS be levied,
To quit the penalty and to ransom him.
Thy substance, valued at the highest rate,
Cannot amount unto a hundred MARKS ".

MARK. — At the period we are dealing with and for long before, the Mark, or Marc, was money of account in many of the states of Europe. It probably originated in Germany, travelling thence to Italy and, from there, to France. As a coin it was struck by Francesco Gonzaga III, Duke of Mantua, 1540-50, under the name of " Marcello " and it also existed in Scandinavia, at this time. History tells us that King Richard I of England was ransomed for 10,000 marks. From the reference in Shakespeare we may suppose that "a thousand marks" was a fair computation of a merchant's goods.

SCENE II. — " Oh, — SIXPENCE, that I had o'Wednesday last
To pay the saddler for my mistress's crupper ".

SIXPENCE. — Here we learn that this was the sum to pay for a repair of that sort. This coin was first issued in the reign of Edward VI.

" Where is the thousand marks thou hadst of me ?"

MARKS. - See above, Sc. 1.

ACT II.

SCENE I. — " He ask'd me for a thousand marks in gold ".
" Where is the thousand marks I gave thee, villain ?"

MARK. — See above, Act I, Sc. 1. Well would Antipholus need a slave to carry such a weight of metal! That he referred to gold is evident from the opening line of the scene in which he says.

" The GOLD I gave to Dromio is laid up safe at the Centaur. "

This would prove that he had money of account in his mind, for the Mark was a silver coin.

ACT III.

SCENE I. — " He met me on the mart...
And charged him with a thousand marks in gold ".

MARK. — See above, Act. I, Sc. 1. Had Antipholus of Ephesus had a specific coin in mind he would have said.

" And charged him with a thousand golden marks ".

ACT IV.

SCENE I. — I am bound to Persia and want guilders for my voyage ".

GUILDER. — See above, Act. I, Sc. 1.

" I buy a thousand POUND a year: I buy a rope ".

POUND. — Money of account in England, derived from the Roman 'liber', a Roman weight applied to the first money of the Republic, of heavy fabric. In England, applied to the SOVEREIGN, first struck by Henry VII, in gold.

" Which doth amount to three odd DUCATS more
Than I stand debted to this gentleman ".

DUCAT. — In silver, " of Venice, first struck, it appears, under Girolamo Priuli, 1559-67, with the Half and Quarter. On the reverse we read.. " 124 " for the value — 124 soldi. The silver Ducat was modified from time to time; it was continued down to the close of the republic " = Hazlitt.

In gold it is " strictly applicable only to a very limited range, and probably of Venetian origin. It was introduced at Venice under the Doge Giovanni Dandolo, 1280-89, and underwent two or three changes of type. It is sometimes erroneously used in reference to the German and Netherland series; yet a few cases are known where a German coin is expressly so called. [These instances, however, were later than the time of our Play]... This numismatic term is also found in Lorraine in the 17th and 18th centuries. Charles, Duke, 1545-1608, struck the Single, Double, and Quadruple-Ducat. " = Hazlitt.

" In the desk that's cover'd o'er with Turkish tapestry
There is a purse of ducats ".

DUCAT. — See immediately above.

SCENE III. — " Here are the ANGELS that you sent for to deliver you ".

ANGEL. — This coin makes its appearance in the English series in the reign of Henry VI and was, apparently, derived from the Anglo-Gallic coinage. The type was always, Obv. The archangel Michael spearing a dragon; Rv. A ship. The original rev. legend ran " PER CRVCEM TVAM SALVA NOS CHRISTE REDEMPTOR " (" By thy cross save us O Christ, our Redeemer "). This coin was the one used as a gift to persons coming to the monarch to be " touched for the evil ". The half of the Angel was called the Angelet and its motto originally was " O Crux Ave spes unica " (" Hail, o Cross, our only hope "). In the time of Elizabeth the motto had been changed to an abbreviated form of " A DOMINO FACTVM EST ISTVD ET EST MIRABILE IN OCVLIS NOSTRIS " (" This is the Lord's doing and it is marvellous in our eyes "). There was also a Quarter-Angel. The play on words in Dromio's speech gains considerably from the knowledge of these numismatical facts, which were well known to the dramatist.

" A ring he hath of mine worth forty ducats ".

DUCAT. — See above, Act IV, Sc. 1. Here is the price of a ring such as a man of the period, — and let it be remembered that Shakespeare always spoke of his own times in such matters and not of the period in which he laid the scene of the play, — would be likely to give a courtesan who served to amuse his idle hours, but with whom he was in no way infatuated. The Courtesan adds, —

" For forty ducats is too much to lose ".

SCENE IV. — " Five hundred ducats, villain, for a rope? "

DUCAT. — See above, Sc. 1.

" Went'st not thou to her for a purse of ducats? "

The dramatist had forgotten that it was angels, and not ducats, that Dromio of Syracuse had brought to his own master, when he had been sent by Antipholus of Ephesus for " a purse of ducats ", just as he had before forgotten that Dromio had returned with angels when he had been sent for ducats..

" Adr. What is the sum he owes ?
Off. Two hundred ducats ".

ACT V.

" I did obey: and sent my peasant home for certain ducats ".

DUCAT — See above, Act IV, Sc. 1.

" This purse of ducats I received from you ".
" These ducats pawn I for my father here ".

A. H. COOPER-PRICHARD.

CORRESPONDENCE

UNPUBLISHED VARIETY OF THE ' NEWTOWNARDS, THOMAS FISHER ' TOKEN.

To the Editors " *Numismatic Circular* ".

Dear Sirs,

My attention was called a short time back to an unpublished variety of the token of ' Newtownards, Thomas Fisher ', of which there was a specimen in the Belfast Museum. When recently in Ireland, I paid a short visit to Newtownards, and was fortunate enough to obtain there a fine specimen of this variety, a description of which may be of interest to collectors. It is of finer work than any of the four varieties described in ' Davis ', and is struck on a thinner and slightly smaller flan. It most nearly resembles No. 40, and may be described as follows :

40 A. Obv. Similar to 40, but the bird has a larger eye, with an inner circle to denote the pupil. The bird's legs are upright, while on the other varieties the legs slant.

Rev. Similar to 40, but the legend is in larger and plainer type. The A in THOMAS is under the centre of N in PENCE instead of being under the first limb, while the S is directly under C instead

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of being under N and C. The F and R in FISHER touch the toothed border.

In connection with this token, I would like to call the attention of collectors to some recently published particulars regarding its issuer, which appeared in the ' Belfast Museum Quarterly Notes ' for September, and are now reprinted herewith. There has hitherto been considerable doubt whether the tokens in question were correctly attributed to Newtownards, and the only authority for that attribution, which was known to the writer at the time Mr. W. J. Davis's work was in preparation, was a manuscript catalogue of the ' Gillespie " collection, which was in his possession. The article now reproduced is of interest as confirming that attribution, for it proves conclusively that these tokens belong to Newtownards. They were probably issued about the same time as those of John Mc Cully of the same town. which bear the date 1761.

Yours truly.
LIONEL L. FLETCHER.

***

18th CENTURY NEWTOWNARDS TOKEN

Issued by Thomas Fisher.

In the Quarterly Notes No. XVIII., March, 1911, there appears a most interesting contribution by Mr. William Mayes on the subject of Trade Tokens, and specially referring to those issued by Thomas Fisher.

After treating the subject from the historical standpoint, and referring to the illustrations which accompanied the article, the writer says : — " This token .... is supposed to have been struck at Newtownards ". There is little doubt that the Thomas Fisher token was issued at Newtownards. Some years ago an old gentleman who had resided in Newtownards gave me two specimens of the token in question and told me there was a local tradition that a long time ago the house of the issuer was burglariously entered, and the miscreants carried off, as they thought, several bags of coins. Their chagrin was great when later they discovered, that the contents of the bag were only Thomas Fisher's disused brass tokens, and in their anger they threw the bags and contents into a bog, where they were discovered many years afterward.

That there was a Thomas Fisher engaged in business in Newtownards during the 18th century is clearly proved by an advertisement in the " Belfast News-Letter ", and there can be little doubt but that Newtownards was the place of issue of these interesting mementoes of the past.

The following is the advertisement referred to :

" The Belfast News-Letter ", No 3418.

Tuesday, May 22, 1770.

" Newtown-ards, 21st May, 1770.

From numberless Disappointments and Losses, particularly of late in the course of my business, and a concurrence of unforeseen events, I find myself reduced to the disagreeable Necessity of Stopping Payment.

In the Meantime, for the Satisfaction of my Creditors, I am preparing and will with the greatest dispatch finish a State of my Affairs, in order to be laid before them, when I hope and expect to be able to make such Proposals as will meet with their approbation. THOS FISHER.

P. S. In the mean Time, it is hoped and expected that those that know themselves indebted to said Fisher, will be as speedy in paying their Accouots as possible.

This advertisement was repeated in the issue for Friday, June 15, 1770, No. 3425.

We can deduct from this notice that Fisher had been, for a considerable time previous to 1770, engaged largely in business in Newtownards (and therefore likely to have issued tokens), and that unfortunately he had at this date got into financial difficulties.

What special line he may have been engaged in does not appear, but it was probably that of a grocer, hardware and general merchant, not unlike those to be found in provincial towns to-day.

The only other reference which I can find is also in the " News-Letter " where in No. 3339, issued Friday, August 18, 1769, there is a long advertisement of Henry Earl's (Carlisle) British Oil, with the following addition : —

" The Genuine British Oil sold by Mr. Hugh Forbes, Innkeeper in Glenarm, and by Mr. Fisher in Newtown-Ards, and by no other in those places. "

The foregoing should I think, fix Newtownards as the place of issue of the " Thomas Fisher 18th Century Trade Token. "

JOHN ROBINSON.

FROM THE TIMES OF 1811.

Tuesday, October 8.

TOKENS.

From the inconvenience so generally felt in respect of the deficiency of small change, it may, perhaps, be supposed by many, that this inconvenience has never been experienced in this country to an equal extent: but " there is nothing new under the sun "; and amongst the many articles of curious information to be found in the *Selection* from the *Gentleman's Magazine*, recently published, we find an interesting account of the " *Origin of Tradesmen's Tokens* ". It will be observed, that the inconvenience which gave rise to the abundant issue of tokens by tradesmen, previous to the year 1672, related solely to copper coin. We must, however, keep in recollection the great difference in value of the halpenny and farthing, in the reign of Queen Elizabeth, and in the present day, when it requires some recollection to name any article of domestic consumption, which can be procured for coin of the latter denomination.

ON THE ORIGIN OF TRADESMEN'S TOKENS.

" It appears, that from and during the reign of Elizabeth to that of King Charles II. the tradesmen and victuallers in general, that is, all that pleased, coined small money, or tokens, for the benefit and convenience of trade; and for this there was, in a manner, a perfect necessity, since at that time there were but few brass halfpennies coined by authority, and no great quantity of farthings, which, likewise, were in bulk very small.

" Now, this small money, by which I mean halfpence and farthings, was coined by the incorporation of cities and boroughs, by several of the companies there, and by the tradespeople and victuallers at pleasure, both in them and in country villages. It was struck for necessary change; the sorts were, as I said, halfpence and farthings; the figure was sometimes eight square, but mostly round, the devices very various, and the materials were lead, tin, copper, or brass. In cities and larger towns, where many sorts of them were current, a tradesman kept a sorting-box, into the partitions of which he put the money of the respective comers, and when he had a competent quantity of any one person's money, he sent it to him and got it changed for silver.

" And in this manner they proceeded till the year 1672, when King Charles II. having struck a sufficient quantity of halfpence and farthings for the exigencies of commerce, these *Nummorum Famuli* were superseded, and an end was put to these shifts and practices of the victuallers and shopkeepers, as being no longer either necessary or useful.

" The enquiry then, is, how this affair of coining was managed and conducted by the private tradesman. At the borough of Chesterfield, in Derbyshire, Mr. Edward Wood, and afterwards his son, Richard Wood, who were both af them apothecaries, coined money, amongst others ; and, on the death of the late Mr. Edward Wood, son of the said Richard, the dies and the press were found in the house, from whence we are enabled to comprehend the whole process, which may be presumed not to have been very intricate. These Woods coined only halfpennies, and there were two sets of dies, one for the father's, and

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the other for the son's money, who, I suppose, had a set of dies made for himself on his father's decease. They were apothecaries, as has been already mentioned, and the device was accordingly *Apollo Opifer*. The dies, consisting of an obverse and reverse, were welded on strong blocks of iron, and being fixed in a very simple screw-press, wrought by hand, in the manner of a capstern with four handles, many hundreds of halfpence might be coined in a very short time, by two persons—one to ply the screw, and the other to take off the pieces as they were struck".

***

In the "Extract from *The Times* of 1811" which we print above, a brief account was given of the origin and use of the tradesmen's "tokens" which were so common in the sixteenth and seventeenth centuries, and were again brought into vogue at the end of the eighteenth and beginning of the nineteenth by the dearth of currency and small change occasioned by the Great War. It is not a very exhaustive account, for the story of these private substitutes for public money forms, as every numismatist knows, a long, interesting, and not unimportant chapter in the general history of coins and coinage. Broadly speaking, a token is a piece of metal fashioned and stamped like a coin and bearing, within a limited area of circulation, the same value as a coin of the same denomination. It differs from a proper coin of the realm in being issued by a private person or trader, usually with no sanction from the State, and deriving its value within its limited range of circulation not from the intrinsic value of the metal of which it is composed but from the credit and good faith of the issuer. Its origin is due to the dearth of coins of small denominations issued by the State. Men could not carry on the daily transactions of life without small change; and, as the State failed to supply that need, the traders of a town or district, especially the victuallers, took to coining their own tokens in the denomination of pennies, halfpennies, and farthings and issuing them to such of their customers as would take them—as they readily did—at their face value, which was always in excess of the value of the metal. There can hardly have been much direct profit to the issuer in this, however, since it was an essential part of the transaction that the tokens when returned by any one possessing them to the issuer in quantities equivalent to some higher denomination of coins of the realm should be redeemed in coins of that denomination. There was nothing forced about this use of a currency which, although depreciated, was nevertheless locally accepted at its face value. The issuer issued it for convenience rather than for direct profit, and the customer accepted it for the same reason without fear of loss.

There was thus no essential difference between these tradesmen's tokens and those coins of the realm now in universal use, silver coins and copper or bronze coins, that is, of which the face value is notoriously and by statutory provision in excess of the metallic or intrinsic value. Had the State issued copper coins in sufficient quantities to meet the needs of the community, it would never have been worth the while of private traders to issue tokens to supply their place; as is shown by the fact that the earlier tradesmen's tokens went rapidly out of use after the year 1672, when a sufficiency of copper coins was provided by the State, and that later issues again came into use after the year 1787, when there was again a dearth of small change. In that case they survived until 1813, when the deficiency was once more supplied by the State. In truth there would seem at first sight to be no particular reason why these latter tokens ever should have gone out of use, since the State coinage which finally supplanted them was not less a token coinage than they were. Indeed, if they were in any way inferior to the State coinage it might have been expected that they would continue to hold their own in conformity with the well-known law of GRESHAM, as it is called, which affirms that bad money always drives out good money in the end. But the State coinage, although only a token coinage, always had an advantage over the private and local tokens in at least two respects. In the first place it had a universal currency and circulation, whereas the private tokens could only be circulated in districts where the credit and good faith of the issuers were well known and could always be tested; and in the second place the whole community was protected against loss through the depreciated value of the token currency of the State by the statutory provision that no debt of over a few shillings could be legally paid in copper, and no debt of over 40s. could be legally paid in silver. Thus the State recovered its ancient privilege of issuing all the metallic currency of the realm by the simple expedient of issuing a sufficiency of it to satisfy the needs of the people.

On the other hand, though we are not aware that the issue of tradesmen's tokens ever did any serious harm to any one—while it undoubtedly was a great convenience to many— it is certain that States in times past have grossly abused their exclusive right of coinage for purposes of corruption and fraud. Of this the classical example is the attempted issue in Ireland of "WOOD's halfpence", which led to the denunciation of this nefarious transaction by SWIFT in his famous "Drapier's Letters", perhaps the most farreaching in their effects of all his political writings. Ireland was sorely in need of small change and petitioned the Government to that effect. Without consulting any one in Ireland the Government granted, in 1722, a patent to one WILLIAM WOOD, an English ironmaster—it was obtained by him through the corrupt influence of the DUCHESS OF KENDAL, the KING's mistress, while many other hangers-on of the Government took their toll out of the transaction —for the supply of over £100,000 worth of copper coinage to be exclusively issued in Ireland. This amount was something like ten times as much as was really wanted, and much more than Ireland could possibly absorb, and the intrinsic value of the coinage was far less than the price which WOOD was to be paid for it. As soon as these facts were known Ireland would have none of it, and the "Drapier's Letters" of SWIFT were so inflammatory and at the same time so unanswerable in their main contentions—though many things were said in them which were exaggerated and some which were unsound—that Ireland was provoked almost to the verge of rebellion, and the Government quailed before the storm. In vain was the versatile and capable CARTERET sent to replace the feeble GRAFTON as Viceroy. Nothing would satisfy Ireland but the total abandonment of the project. WOOD was induced to surrender his patent in return for an annuity of £3,000 for eight years—a significant indication of what he expected to make by it—and his precious halfpence, annihilated by the fierce invective of SWIFT, were withdrawn. Perhaps in the days when these things could be done by States and Governments it wast just as well that the supply of small change to the people was often in the hands of private persons, who had only their honesty, good faith, and good repute to secure the circulation of their tokens.

Times.

REVIEWS.

Corpus Nummorum Italicorum. By H. M. King Victor Emmanuel. Piemonte-Sardegna. Zecche d'Oltremonti di Casa Savoia. Vol. II. Large 4to 506 pp. + XLVIII plates. Royal Academy of the Lincei. Rome, 1911.

A few months only have elapsed since the publication of the first volume of the *Corpus*, and already we are favoured with a second quarto of that *magnum opus* which has been undertaken by H. M. the King of Italy.

No work exists, dealing with the numismatics of any one country in the world, at all commensurate in magnitude, thoroughness and completeness with the present, and judging from the contents of Vol. II, in which are treated the coinages of a number of mints of Piedmont and Lombardy, south of the Apennines, including that of Sardinia, we may form an idea, not only of the immense scientific importance, but also of the size the work will inevitably attain.

The text of Vol. II comprises about 500 pages and is accompanied by forty-eight collotype plates of coins, reproduced direct from the originals, or where specimens could not be procured, from engravings in special monographs and former treatises on Italian regional numismatics. The intermixture of process blocks with wooden blocks is not conducive to the artistic effect, which had to be sacrificed obviously for scientific reasons.

The Catalogue is most exhaustive. Every variety is carefully

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described; the size and weight of each coin are indicated. There should be very few omissions, as the Royal author has not only included all the specimens in His magnificent collection, but all those from the Turin and Vatican museums and public and private collections in Italy. Further His Majesty has drawn also from such sources as the French National Collection, the Imperial Museum Vienna, the Berlin and British Museums, the Ermitage, and many other less important cabinets in Austria-Hungary, France, Germany, Russia, and Switzerland, and has further consulted all the literature on the subject.

Among the most interesting coinages which are considered in Vol. II, we may mention briefly those of Asti, from which mint Louis XII. of France issued a considerable number of artistic pieces, both as Duke of Orleans, and as King; Carmagnola, where Ludovico II., marquis of Saluzzo, coined an important series of portrait-pieces in gold and silver, and also a gold ten scudi and silver talleri with the busts of the marquis and his consort, Marguerite de Foix, face to face; Casale, a prolific mint, with the conspicuous issues in artistic merit of William I. and II.; Desana, with the coinage of which mint the Tizzone family was connected from the beginning of the sixteenth century to 1676; Frinco; Messerano, where the Fieschi held sway and also produced fine testoni under Ludovico II., and Pier Luca; Montanaro, many of the coins of which are of excessive rarity; Passerano, which was the seat of the Radicati, famous for their numerous imitations of foreign coins; Tassarolo, the mint of the Spinola family; Susa, Turin, etc., and other zecche of the Dukes of Savoy; and finally Cagliari, wherefrom numerous issues were coined by the Spanish and Savoyard ruling houses.

To give a fuller idea of the excellence of the volume before us attention should be drawn to the many rarities and unique varieties described in it, and specialists will find abundant fresh material for the study of the numerous counterfeit or imitation coinages which are amongst the most difficult if not also interesting features of Italian numismatics.

A Catalogue conceived on so vast a plan and prepared with such accuracy, thoroughness, and lucidity, must supersede all previous attempts of a similar kind, and will always remain *the* standard work of reference, upon the accomplishment of which His Majesty King Victor Emmanuel will not only have won the admiration of all scientists but the humble and sincere gratitude of all numismatists.

L. F.

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Christian Teaching of Coin Mottoes. By Dr. Wm. Allan and Prof. J. Zimmerman. Small 8vo. 184 pp., with numerous illustrations in the text. London (Society for Promoting Christian Knowledge), 1911.

Price : 3/6 net.

Readers of the *Numismatic Circular* will remember Dr Allan's series of articles on 'Christian Legends and Mottoes upon Coins' and Prof. J. Zimmerman's essay on the 'Religious character of Ancient coins', which were published in its columns in 1908-9. These papers have since been rewritten and enlarged, and by a resolution unanimously passed at a combined meeting of the Ruridecanal Chapters of Poole and Purbeck, the Society for Promoting Christian Knowledge was requested to have them reprinted in book form.

The subject is not one that has been given much attention to, altough it certainly proves of considerable interest. The custom of inscribing Scripture mottoes upon coins, which was very prevalent in most Christian countries for many centuries, has now almost died out. These inscriptions, as writes the author, can hardly be supposed always to express the deep inward convictions of those who selected them, but they must have been chosen as expressing what at the time were generally accepted truths. In some cases it is indeed possible to trace them to the personal piety of the ruler who caused the coins to be issued. A remarkable example of this is found in the coinage of Ernest the Pious, duke of Saxe-Coburg and Altenburg (1640-1675) and in those of many of the German princes of the Reformation times and seventeenth century.

Dr Allan subdivides the inscriptions in various rubrics, among which we find, The Sayings of Jesus, Apostolic Sayings, Doctrinal Mottoes, Trust in God, Divine Providence, &c.

The book is well worth perusing, and is neatly got up. But we regret greater care was not taken in the proofing, and especially in ascertaining the correct descriptions of the illustrations, which are incorrect in many cases. In the preface the *Numismatic Circular* is twice referred to as the *Numismatic Chronicle*.

L. F.

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Die Zwei-, Fünf- und Dreimarkstücke deutscher Reichswährung. Ein Taschenbuch für Sammler, bearbeitet von Prof. Dr. K. Rossberg. Vierte Auflage. Leipzig, Friedrich Redder, 1911.

Price : 2/.

As the title implies this little manual describes all the 5, 2 and 3 Mark-pieces that have been issued in Germany since the constitution of the Empire in 1861. Besides the emissions of the Imperial mints, we find the coinages of the following states : Anhalt, Baden, Bavaria, Bremen, Hamburg, Hesse, Lippe-Detmold, Lübeck, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Oldenburg, Prussia, Reuss (elder and younger branches), Kingdom of Saxony, Saxe-Altenburg, Saxe Coburg-Gotha, Saxe-Meiningen, Saxe-Weimar, Schaumburg-Lippe, Schwarzburg-Rudolstadt, Schwarzburg-Sondershausen. Waldeck, and Württemberg.

The German Mint-marks are :

A Berlin.
B Hanover.
C Frankfort-on-Main.
D Munich.
E Dresden; since 1887 Muldner Hütte near Feiberg.
F Stuttgart.
G Karlsruhe.
H Darmstadt.
I Hamburg (mint opened on 16, 9, 1874).

This little book of 38 pages is not illustrated.

L. F.

THE WORK OF THE ROYAL MINT

FORTY-FIRST ANNUAL REPORT.

The report for 1910 of the Deputy Master and Comptroller of the Royal Mint was issued yesterday. The revival in the demands for Imperial coins towards the end of 1909 noted in the previous report continued during last year. Over 122 millions of such coins were struck, a number exceeded only in 1907 when the large coinage of bronze raised the figure to over 128½ millions. The coinage in the precious metals during 1910 considerably exceeded that of any previous year. The demand for gold resulted in a coinage of over 27 million pieces or nearly five million pieces in excess of the coinage in 1907. Nearly 52 million silver pieces were coined or eleven millions more than in the previous highest year. The bronze coinage, consisting of nearly 43 million pieces, although large, has been exceeded on several occasions. The volume of Imperial coinage rendered it impossible to meet all Colonial requirements during the year, and rather less than usual—about 30½ million pieces—were struck. Nearly 153 million pieces were struck in all, amounting in currency value to over 28 million pounds.

The issues in each of the three Imperial coinage metals exceeded the average of the previous ten years, in the case of gold and silver being more than double. The rapid increase in the demand for gold coin in recent years resulted in an issue during 1910 of over £ 25,000,000, exceeding by over £ 4,000,000 the issue for 1907, when the financial disturbances led to unusually heavy demands in this metal. The large silver issues were due to concurrent home and Colonial demands, notably for West Africa, which absorbed more than a million pounds of new silver in the year. The issue of bronze coin, which shows an increase of nearly £ 30,000 over

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the previous year, brings the total issues of Imperial coin for 1910 to the unprecedented figure of nearly £ 28,000,000.

A summary of the Imperial currency issues during recent years is here given :

	1909 £		1910 £		Mean of 10 years, 1900-1909. £
Gold.....	13,800,000	...	25,300,000	...	11,230,348
Silver.....	1,389,599	...	2,520,591	...	1,146,896
Bronze.....	121,811	...	151,452	...	141,866
Totals....	15.311,410	...	27,972,043	...	12,519,110

Gold bullion weighing 5,707,638,300 ounces standard, of the value of £ 22,224, 116 12 s. 7 d., was imported into the Mint for coinage during the year. The value of the light gold coin received for recoinage was £ 2,700,000, and its weight 685,978,861 ounces standard. Gold coins of the United States of the weight of 513,319,745 ounces standard and of the value of £ 1,998,738 15 s. 2 d. were also received for conversion into sterling.

LIGHT AND WORN COINS.

The total amount of light gold coin received from the Bank of England during the year amounted to £ 2,700,000. The value of the deficiency in weight was £ 28,969. The gold coins received and weighed at the Bank of England during the year amounted to 53,392,065 pieces as compared with 54,853,882 in 1909, and the percentage of light sovereigns was lower than in the previous year, while that of half-sovereigns shows a slight rise. The amount of coin accepted as light again shows a fall. The continued fall in the value of half-sovereigns accepted as light appears to indicate that the influence of the large issues of this denomination in 1892-93, which began to fall light in 1898, has now disappeared.

The demand by the Bank of England for silver coin during the year amounted to more than double that of 1909, and reached a figure which has not been exceeded since 1889 and 1890, when favourable arrangement made by the Mint in regard to cost of carriage led to a large issue of silver.

The worn silver coin received from the Bank of England amounted to £ 470,000, from other sources in England to £ 17,298 2 s. 9 d., from Banks in Scotland to £ 30,741 5 s., and from the Banks in Ireland to £ 11,799 17 s. 6 d. Crowns to the amount of £ 3,300 were received from a provincial bank.

The total weight of the worn coin withdrawn (£ 564,758 7s. 3d.) was 1,891,529.82 ounces, equivalent in value, at 5 s. 6 d. per ounce, to £ 520,170 14 s., showing a loss of £ 44,587 12 s. 3 d., or 7.89 per cent.

PROFIT ON SILVER COIN.

The weight of silver bullion purchased for coinage during 1910 (at a cost of £ 956, 341 18 s. 5 d.) was 9,232,633.28 ounces, representing an issue value of £ 2,538,974 3 s., and the gross profit obtained, therefore, was £ 1, 582,632 4 s. 7 d., equivalent to 165.49 per cent. The weight of worn coin received (nominal value £ 564,758 7 s. 3 d.) amounted to 1,891,529.82 ounces, equal at the Mint coining rate of 5 s. 6 d. per ounce to £ 520,170 14 s. The total expenditure for metal, therefore, was £ 1,521,100 5 s. 8 d., from which coin was produced of the nominal value of £ 3,059, 144 17 s., so that there was a profit on the purchases of bullion and worn coin together at the rate of 101.11 per cent.

Shortly after the accession of King George, steps were taken, the report explains, for the preparation of a model of the Royal effigy for coinage purposes. This work was entrusted to Mr. Bertram Mackennal, A.R.A., and the design approved for the obverse of British coins consists of a portrait of his Majesty turned to the left, without decoration of any kind. The abbreviated forms of the King's style and titles adopted for the coinage are similar to those authorised by King Edward VII. The changes connected with the reverse designs of the coinage are limited to the florin and sixpence. The reverse of the florin bears four crowned shields arranged in the form of a cross, in the angles four sceptres springing from the Star of the Garter in the centre, and is in fact the design of the double-florin of 1887, the proportions being slightly modified so as to make room for the inscription indicating the value of the coin. The sixpence, like the shilling, now bears the Royal crest within an inner circle.

The work of the Medal Department shows a considerable reduction due in the main to smaller demands from the War Office. The number issued in 1910 was 11,124, as compared with 25,821 in in the previous year. King Edward, by Royal Warrant dated July 7, 1909, instituted a new medal to be awarded for acts of courage to members of the Constabulary Forces and Fire Brigades in any part of the British Dominions. This medal, known as the King's Police Medal, was issued to the first recipient in the year under review. In commemoration of the opening of the first Parliament of the Union of South Africa by the Duke of Connaught a silver medal was struck for bestowal on those who had rendered service to the cause of the Union, or who took part in the inauguration of the Legislature.

COUNTERFEIT COINING.

There was a startling increase in the number of persons charged under the Coinage Offences Act during 1910, as compared with the three previous years, and an increase of 61 convictions on the number for the year 1909. Of the 181 convictions in 1910, no fewer than 63 were for felony : 17 being for the making of counterfeit coin, 29 for the felonious possession of moulds and other implements used in such manufacture, and 18 for uttering or possessing counterfeit coin after the prisoner had been previously convicted of an offence under the Coinage Offences Act, 1861. Of the 64 persons convicted of felony, &c., 30 were new offenders, and the remaining 34 were persons who had been previously convicted of offences against the Coinage Offences Act, many of them several times. About 2,256 pieces of counterfeit coin were taken possession of by the police.

TREASURE TROVE

Colonial coinage struck during 1910 included £ 1,100 in fourpences for British Guiana, 500,000 rupees in silver and 154,003 rupees in nickel-Bronze for Ceylon, £ 350,000 in silver for the Commonwealth of Australia, 50,000 rupees in silver and 109,444 rupees in nickel-bronze for East Africa and Uganda, and £ 13,500 in nickel-bronze for Nigeria.

In April a hoard of coins, unearthed in a cottage garden at Winterslow, near Salisbury, Wiltshire, was forwarded to the department by the Treasury. The "find" consisted of fifty shillings of the reigns of Edward VI, Philip and Mary, Elizabeth, James I., and Charles I, respectively. From this treasure trove a selection of eight pieces was acquired by purchase at their antiquarian value. Beyond these coins no additions of interest were made to the museum during the year.

A total of 8,858 persons visited the Mint during the year, compared with 8,712 in 1909.

Appended in a summary of the Imperial coinage of the year :

Coin.	Number.	Nominal Value.	
Sovereigns.....	22,379,624	£ 22,379,624	0 0
Half-sovereigns.....	5,023,881	2,511,940	10 0
Half-crowns.....	2,557 685	319,710	12 6
Florins.....	5,650,713	565,071	6 0
Shillings.....	26,547,236	1,327,361	16 0
Sixpences.....	12,490,724	312,268	2 0
Fourpences (Maundy)...	2,755	45	18 4
Threepences.....	4,564,820	57,060	5 0
Twopences (Maundy)...	2,998	24	19 8
Pence (Maundy).....	3,392	14	2 8
Pence.....	29,549,184	123,121	12 0
Halfpence.....	10,769,920	22,437	6 8
Farthings.....	2,598,400	2,706	13 4
Totals.....	122,141,332	£ 27,621,387	4 2

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THE WORLD'S COINAGES.

From a table appended to the report, it appears that the world's coinages in 1910 reached the colossal total of 1,316,111,978 pieces, of the aggregate value of £ 105,341,143. The annexed figures for the principal producing countries shows that the British Empire easily heads the list.

	Coins.		Value.
British Empire.....	307,345,793	....	£ 40,939,613
United States.....	213,963,717	....	23,230,236
Germany.....	104,455,798	....	12,516,340
Japan.....	58,259,042	....	6,667,683
France.....	44,564,110	....	6,374,299
Austria-Hungary.....	82,171,365	....	3,092,713

Press.

ART ON BANK NOTES.

THE NEW SWISS ISSUE ADVERSELY CRITICISED.

The new issue of Swiss 1.000 franc, 100 franc, and 50 franc notes, which have just come into circulation, were printed by a London firm, Messrs. Waterlow and Co. Formerly they were printed in the United States. They have, however, as heretofore, been designed by Swiss artists, and a great deal of fun is at present being made of them, not on account of the printing, but solely on account of the designs. The 1.000 franc note, which I have seen, represents the interior of a factory, with a number of workmen around a machine. The effect, in my opinion, is good, and this particular design does not seem to have given rise to much criticism.

What is criticised is the work of the impressionist painter, Ferdinand Hodler, of Geneva, of whom the Swiss have so high an opinion, some of them even speaking of him as if he were a Rodin of the brush, whose works it is a disgrace not to know. On the 100 franc note Hodler has drawn a mower; on the 50 franc note a woodcutter, who, however, is unhappily much more like a saboteur in the very act of cutting down telegraph poles. The telegraph poles, it appears, are really pine trees, but, as the woodcutter is a robust and vigorous fellow, it is probable that this design will pass muster with the public in general. The mower is mowing with such frenzy that his shirt is flying in the wind, and his whole figure somehow produces a rather awkward and ungraceful effect. One critic, indeed, remarked that it was a pity the mower could not be asked to leave the beautiful Alpine landscape, which forms the background of the engraving, and on which he is the one blot.

THREE HELVETIAS.

The Swiss also find fault with the figure of Helvetia on the obverse of the notes. They say that she is not like Helvetia. Moreover, it seems there are three different Helvetias for the three different notes. The 1.000 franc Helvetia is, at any rate, very pretty; but the 100 franc Helvetia, with lownecked dress and elaborately dressed hair, produces a deplorable effect, and is nicknamed "La belle parfumeuse". The 50 franc Helvetia is an absolutely commonplace bourgeoise, who might be anybody's aunt or cousin.

Truly characteristic of Swiss ideas of art is the border of the engravings, which is a hotchpotch of all kinds of geometrical figures and all sorts of architectural ornaments, which have absolutely no connection with one another. As the "Journal de Genève" remarks in a witty comment, this confused border, which completely overshadows the engravings, is so hideous that it fully explains why the new bank-notes find such favour with philosophers and sages, who are constantly preaching contempt for riches.

(*Pall Mall Gazette*).

THE RICHES OF CYRENAICA.

We have pleasure in inserting the following letter to the Editor of the *Morning Post* from our numismatic friend, Mr John Ward:

Sir, This once fertile region seems, after 2,000 years of neglect by the civilised world, at last to be likely to rise from its long obscurity. Under the Moslem rule it has sunk to the level of ignorance and inertia which always follows on the track of Mohammedan conquest. I spent some years in wanderings over ancient Grecian sites, on the prowl for adding to my collection of Greek coins. But when I would have rambled over the classic sites of Cyrenaica I was met with the *non possumus* of Turkish government — no scientific searchers were permitted. So I had to collect my coins of Cyrene elsewhere on the shores of the Mediterranean, where the commerce of the old Greeks may have carried them.

Exquisite little gems of art, beautiful gold and silver coins, dating from 550 B.C. or earlier, they all bore, on the reverse, the engraving of the wonderful plant which rendered the region famous — the silphium — which seems to have been peculiar to the district, where it was richly cultivated. We are told it supplied food, its roots and fibre were dried and were woven into fabrics, and its berries yielded a valuable oil. If the Italians only restore the irrigation (it possesses copious springs) the ancient wealth may return to the country ere long. So fertile was this region 2,500 years ago that here the old Greeks located the Garden of the Hesperides. When we see the conquest of Tripoli spoken of as a white elephant for the Italians I think the fact of the ancient riches of the Greek colonists, as shown in their exquisite moneys, all bearing the crest of the agricultural origin of their wealth, may be taken as an index of what may again come about under civilised government. — Yours, &c.

JOHN WARD.

Savile Club, Oct. 12.

LEAVES FROM MY NOTE BOOK.

It was the wish of Ackermann when presenting to the public his "Illuminated School of Mars" — Loyal Volunteer Corps of London and its vicinity, to hand down to posterity a record in "figures, uniform, and colours" of that "valuable body of English Citizens" who so nobly responded to the call of their Country. Over a hundred years have passed, and to-day are to be found in the Collection of medal connoisseurs, medallic records in the form of Badges and Medals, not only of the London Corps but also those of all parts of the United Kingdom, thus bringing us in touch with the names and places — the old associates of our families and neighbours of a passed century.

Alas, that the forger, tempted by the high value paid for many of the rarer specimens, has unfortunately manufactured so many of his nefarious copies that many Collectors have barred their collections against Volunteer medals. Local interest, however, of one's own County, City or Town must always attract the attention of a Collector to this series. Many of the specimens portray examples of the highest skill of the Engraver's art, whilst in others, the quaintness of the design, uniform of the Corps, or wording of the inscription, will always induce the connoisseur to prize the genuine specimens. And it must not be forgotten that when these medals and badges were presented to those who had by their "skill at arms" called for some special mark of recognition from their superior Officers, it was not the custom of the British Sovereign to bestow decorations, except in very rare cases upon those of high estate. Ackermann's Work was published in 1799, giving a description of the various London Corps raised at that period, from which I propose to give the details, with illustrations of some of the medals. The names of the first Officers are given, (which I will also include as it always increases the interest in a medal if it bears a name). I would at the same time warn Collectors against the forger and his wily "innocence" of the value of these medals. As an instance — only a few weeks ago what appeared an exceedingly interesting Regimental medal was sent for my inspection purporting to be of the period of George II.; it consisted of the obverse of a George III medal with an engraved reverse let into a frame or rim of a late George III. (probably) school medal. This was offered for the low figure of a pound or two by a person who is well acquainted with the value of such medals. Care must therefore be used in purchasing a medal even though it possesses a name similar to that found in these notes.

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I.

ST. JAMES'S VOLUNTEERS.

This Corps was instituted June, 1797, under the following regulations. They provided their own clothing, did not accept pay for their services and were to assist the Civil power in any part of the Metropolis, in case of riot, invasion, or other emergency, either in conjunction with other Corps, or separately, as occasion may demand.

Her Royal Highness the Duchess of York presented this Corps with their Colours, on the 5th of July, 1798, in a field belonging to Mr. Calvert, at Somers Town.

The St. James's Volunteers consisted of one Grenadier, one Light Infantry and four Battalion Companies, each of sixty men, corporal included. They had also a Committee chosen every six months by ballot of which at the above date William Blew, Esq., was Chairman.

Officers.

Colonel, Lord Amherst.
Lieut.-Colonel, Monk.
Major, — —
Adjutant, Richard Chase.
Serjeant Major, William Downs.
Chaplain, Rev. Thomas Bracken.
Surgeon, Morris.
Grenadiers, Captain Bell; Lieut. Cater; Ensign Cleve.
1st Battalion Company. Captain Higham; Lieut. Jackson; Ensign Rogers.
2nd — Captain G. Ellis, M. P.; Lieut. Tate; Ensign Blades.
3rd — Captain Farquhar; Lieut. Miller; Ensign Charlton.
4th — Captain Stewart; Lieut. Hipps; Ensign Wright.
Light Infantry. Captain Chas. Ellis, M. P.; Lieut. Reynel; Ensign Ideson.

Dress.

Black Hat, White feathers.
Red Coat turned up with blue.
Blue Pantaloons.
The Wing Companies the same with the Battalion, with the following exceptions: —
Grenadiers. Red Feathers.
Light Infantry. Green Feathers and Bugles on their Wings.
Battalion. White Feathers.
Oval Breast Plate, with S. J. W. in cypher and LOYAL VOLUNTEERS.
Buttons, round, otherwise the same as Breast Plate.
Cartouche Box, a small Star.
Half Boots.

In the Murray Collection is an interesting silvergilt medal of this Corps. Obv. Bust of George III; ST. JAMES'S WESTMINSTER LOYAL VOLUNTEERS EMBODIED 1803. Rev. A heavy wreath of oak leaves, tied together with riband, on which is inscribed *Give God Praise*; in the centre COLONEL LORD AMHERST and round the outside of the wreath, Presented by CAPtn GRANT OF THE LIGHT INFANTRY TO MR TATHAM, FOR HIS SERVICES IN FORMING THE ARTILLERY. 1808 [1].

Another very large and handsome medal was struck in 1807 to commemorate the Centenary of the Union of England and Scotland. Obv. Bust of the King and Queen GEORGE III ET CHARLOTTA REX ET REGINA BRITANNIARUM. Within a raised band inscribed, WITH GOD AND THE PEOPLE THE THRONE IS IMMORTAL surrounded by a circle of spear heads [2] within a scroll border. Rev. Three female figures holding hands, representing England, Ireland and Scotland; in the field, Rose, Shamrock and Thistle; below, a bundle of arrows and date 1807. CONCORD IS THE SECURITY OF NATIONS, the whole within a wreath of oak leaves. The edge is engraved LORD AMHERST COLONEL COMMANDANT ST JAMES'S VOLUNTEERS, 16 June, 1803 [3] and records the date on which the Corps was embodied, 16th June 1803. In the Parliamentary Return for August 1803 the St. James's Volunteers consisted of ten Companies with a total strength of 800.

William Pitt Amherst, 2nd Baron Amherst and 1st Earl Amherst, P. C., born 14th Jany. 1773, at one time ambassador to China, and subsequently governor-general of India, created Viscount Holmesdale and Earl Amherst, 19th Decr. 1826. Died 13th March. 1857 [4].

II.

THE ROYAL WESTMINSTER VOLUNTEERS.

This Corps was originally formed in the parish of St. Ann's Soho, which name it bore until the year 1797, when, having increased to two Companies and it appearing probable that the numbers might improve much more, if a more general name was adopted, application was accordingly made for that purpose and leave granted by His Majesty to take the name of The Royal Westminster Volunteers.

Officers when first formed.

Captain, Bryant Higgins.
First Lieutenant, R. West.
Second Lieutenant, Greenwood.

Later.

Grenadiers, Captain Pettitt; Lieuts. Gordon & Bowman.
Light Company, Captain Russell; Lieuts. Rowe & Wrench.
1st *Battalion*, Captain Fowler; Lieut. Hopkins; Ensign Tullock.
2nd — Captain Allen; Lieut. Jennett; Ensign Wellington.
3rd — Captain Broadwood; Lieut. Smithwaite; Ensign Elliott.
4th — Lieut. Col. Birch; Lieut. Cragg; Ensign J. Bowman.
5th & 6th — reserved for the Colonel & Major; the other Officers not then appointed. All Officers elected from the ranks.

THE ROYAL WESTMINSTER VOLUNTEERS were reviewed in 1795, in Mr. Lord's Cricket Ground, Marylebone, by the Right Hon. Field Marshal Conway. In 1796, on Wimbledon Common, by Lord Onslow, and the day after called out by the Magistrates to quell a riot in St. Ann's Parish. In 1797 they were again reviewed by General Gwyn, in the King's Mews and in 1798 in Harley Fields, by General D'Oyley.

Lady Southampton, on the 25th of May, 1799 honoured this Corps with a presentation of their Colours in the King's Mews, Charing Cross.

Dress.

Coat. Blue turned up with Red, trimmed with Gold.
Black Hat. Red Feather tipped white; the Light Company wore Helmets with a Bugle Horn: Label ROYAL WESTMINSTER VOLUNTEERS.
Breast Plate, oval, with a Portcullis, ROYAL WESTMINSTER VOLUNTEERS.
Cartouche Box, same as inner part of Breast Plate.
Button. Portcullis & Crown with R. W. V. in cypher.
Military Boots.

(*To be continued*).

1. Tancred.

2. This may account for the selection of this medal for recording the name of the Commandant &c., as the Arms & Crest of the Amhersts are tilting spears — See Burke.
3. Numismatic Circular.
4. Burke.

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NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC.

Oct. 19. — Sir Henry H. Howorth, President in the chair.

Exhibitions: — By Mr. J. G. Milne, an unpublished Alexandrian tetradrachm of Severus Alexander, with reverse Julia Mamæa holding model of a gateway; by Mr. F. A. Walters, a medallion (in two metals) of Commodus, without reverse, and a tetradrachm struck at Antioch with portraits of Marc Anthony and Cleopatra; by Mr. L. G. P. Messenger, a small bronze coin of Constantine II. with reverse SPES PUBLICA, *labarum* with the Christian monogram above; by Mr. Bernard Roth, the quarter stater of Cunobelinus found at Westerham in 1889 and described by Sir John Evans in his 'Supplement', p. 560; by Henry Garside, a series of recent coins of Australia (Sydney mint), Canada, and the Straits Settlements; and by Mr. Henry Symonds, a series of coins illustrating his paper.

Mr. Henry Symonds read a paper on 'The Bristol Mint of Henry VIII. and Edward VI.,' based on his researches in contemporary documents. The mint of Bristol was reopened in 1546 by Henry VIII., owing probably to the commercial importance and geographical situation of the town. William Sharington was appointed Under-Treasurer to the mint, which was the only country mint of the period to have a graver on the staff. Mr. Symonds gave numerous details regarding the changes in the mint staff, the salaries paid, and the amount of bullion coined, with an account of Sharington's wholesale issue of the prohibited "testoons". On his dismissal, Sharington was succeeded by Thomas Chamberlain. A reference to the coining of silver "with the print of angels" was quoted; none of these coins, which, the author of the paper suggested, may have been used in the ceremony of "touching", is known to have survived. Mr. Symonds pointed out that previous writers had assumed that the mint was reopened three years earlier than it really was, and suggested alterations in the present distribution of the coins of this period between Henry VIII. and Edward VI.

(*Athenaeum.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

M. Cagiati. Le Monete del Reame delle due Sicilie. IIIe Fasc. Naples, 1911.

∴

Blätter für Münzfreunde. Oktober, 1911. No 10.

Schwäbisch-Allemannische Pfennige. — Pfennige der Stadt Lüneburg. — Westfälischer Sprach-oder Bauerntaler. — Deutsche Reichsmünzen. — Portrait-medaille P. Ehrlich. — Münzfunde. — Verschiedenes.

American Journal of Numismatics. Third quarter 1911.

E. T. Newell. *Reattribution of certain tetradrachms of Alexander the Great.* — Howland Wood, *Modern Japanese War Medals and Badges.* — E. H. Adams, *Private Gold Coinage (III).* — *St. Vincent de Paul Medal.* — Dr G. F. Kunz, *Louis O. Roty.* — *A Taft-Diaz Medal.* — A. H. Coopur-Prichard, *Proposed arrangement of a Catalogue of Coins.* — H. R. Storer, *The Medals, Jetons and Tokens illustrative of the Science of Medecine.* — *The New Canadian Coins.* — *Proceedings of Societies.*

Giornale Numismatico. Num. 19 and 20.

Numismatische Mitteilungen. No 139.

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. No 9. September 1911.

RR. v. Höfken, *Styria Sacra in Numis.* — *Die Marienbader Gedenktafel an König Eduard VII. von England.* — *Aus dem Atelier Weinberger.* — *Karl Ritter v. Ernst, † 27 August 1911.* — *Vereinsnachrichten.* — *Verschiedenes.*

∴

C. Dupriez, *Catalogues*
F. de Nobele, *L'Amateur.*
R. Ball, *Verzeichnis.*
L. Hamburger, *Catalog.*
C. G. Thieme, *Numismatischer Verkehr.*
S. Rosenberg, *Verzeichnis.*
G. Reimer, *Verzeichnis.*
E. Bourgey, *Catalogue.*
J. Schulman, *Catalogues.*
A. Hess Nachf, *Catalog u. Verzeichnis.*
C. F. Gebert, *Verzeichnis.*
D. Holmberg, *Förteckning.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

Æ. = Gold. — Æ. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.*

GREEK COINS.

(*Continued from col. 13179.*)

IONIA.

CLAZOMENAE.

94003 Æ. Didrachm (Fifth Cent. B.C.). Obv. Forepart of winged boar flying to r. Rℓ. Quadripartite incuse square. *B. M. Cat., Ionia*, Pl. VI, 1. V. F. 1 15 »

94004 Æ. Diobol. Obv. A. Forepart of winged boar flying to r. Rℓ. Quadripartite incuse square. Wt.: 16.5 grs. Imh.-Bl., *Kleinasiatische Münzen*, 65/1. V. F. » 16 »

94005 Æ. Drachm (*Circ.* B.C. 387-300). Obv. Head of Apollo, laureate, three-quarter face towards l, chlamys fastened round neck. Rℓ. ΚΛΑ. Swan standing to l., wings open, pluming his breast; magistrate's name, ΕΟΥΔΑΜΑ. *B. M. C.*, no 21. *RR. A choice specimen.* E. F. 50 » »

94006 Æ. Hemidrachm. Obv. Similar to last. Rℓ. ΚΛΑ. Swan standing to l.; magistrate's name, ΠΥΘΕΟΣ. *B. M. C.*, 29. *Ex. Warren Sale.* E. F. 15 » »

94007 Æ. Hemidrachm. Similar type; magistrate's name, ΑΠΟΛ-ΛΑΣ. *B. M. C.*, 23. *Extremely fine, but not of such good style as last.* E. F. 7 10 »

94008 Æ. Hemidrachm. Similar type; magistrate's name, ΜΝΗΣΙ-ΘΕΟΣ. *B. M. C.*, 28. V. F. 3 15 »

EPHESUS.

94011 Æ. Rhodian Didrachm (*Circ.* B.C. 258-202). Obv. Head of Artemis to r. wearing stephane; bow and quiver at shoulder. Rℓ. Ε—Φ. Forepart of kneeling stag to r., head turned back; in field to r., bee to l., name of magistrate, ΣΩΣΙΣ. *B. M. C.*, 113. *Well-centred and of fine style.* E. F. 12 » »

94012 Æ. Didrachm. Similar type; name of magistrate, ΕΡΜΩ-ΝΑΞ. *B. M. C.*, 100. V. F. 7 » »

94013 Æ. Didrachm. Similar type; name of magistrate, ΔΗΜΟ-ΦΩΝ. *B. M. C.*, 96. F. 3 10 »

94014 Æ. Didrachm. Similar type; name of magistrate, ΓΡΥΛΙΣ. *B. M. C.*, 94. F. 2

94016 Æ. Cistophoros (B.C. 87). Obv. Cista mystica in ivy wreath. Rℓ. ΕΦΕ. Two coiled serpents erect; between them, a bow case ornamented with aplustre; to r., torch. *B. M. C.*, Pl. XII, 6. F. » 15 »

94017 *Mark Antony* and *Octavia* (B.C. 39-37). Æ. Tetradrachm. Obv. M·ANTONIVS·IMP·COS·DESIG·ITER ET

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TERT. Jugate heads of Mark Antony and Octavia, to r. Rx. III VIR R·P·C. Bacchus standing on cista between two serpents erect. *Cohen*, 3. V. F. 1 15 »

94018 *L. Cornelius Lentulus Crus* (B.C. 49). AR. Denarius. Obv. Bare head, bearded, of Jupiter Pluvius, to r. Rx. L·LENTVLVS MAR·COS. The Ephesian Diana standing, facing. *Babelon*, 66. *R.* E. F. 2 » »

94019 AR. Denarius. Similar. *R.* V. F. 1 » »

94020 *Augustus* (B.C. 37-A.D. 14). AR. Tetradrachm. Obv. IMP. CAESAR. Bare head of Augustus to r. Rx. AVGVSTVS· Sphinx to r. *Coh.*, 31. *RR.*
From the Hoffmann and Hoskier sales. Very fine style. V. F. 20 » »

94021 *Claudius* (A.D. 41-54). AR. Tetradrachm. Obv. TI CLAVD CAES AVG. Head to l. Rx. Temple of Rome and Augustus (at Pergamum) between COM—ASI. *Coh.*, 3. F. 1 5 »

94022 *Claudius and Agrippina*. Æ. Obv. Jugate heads of Emperor and Empress, to r. Rx. Stag standing to r.; KOYΣI | NIOΣ | EΦE and monograms. *B. M. C.*. Pl. XIII, 3. V. F. » 5 »

94023 Æ. Similar type, but part of the inscription above stag. V. F. » 6 »

94024 Æ. Similar type. V. F. » 4 6

ERYTHRAE.

94025 AR. Drachm (Fifth cent. B.C.). Obv. Naked man holding by the rein a cantering horse to l. Rx. Incuse square in which flower of sixteen petals. *B. M. C.*, 26. F. » 14 »

94026 AR. Drachm. Obv. Similar type on an entablature, consisting of a line surmounting a row of crescents. Rx. EPYO· Flower with twelve petals, voided, *B. M. C.*, Pl. XV, 4. V. F. 2 » »

MAGNESIA.

94027 AR. Tetradrachm (After *circ.* B.C. 190). Obv. Bust of Artemis to r, wearing stephane; at her shoulder, bow and quiver. Rx. MAΓNHTΩN. Apollo naked, laur., standing to l. on Manander pattern; holds in r. a filleted branch and rest to l. elbow against tripod; in front, magistrate's name; the whole within laurel-wreath. *B. M. C.*, nº . *RR.* E. F. 55 » »

94028 Æ. (B.C. 350-190). Obv. Horseman to r. Rx. MAΓNHT.. ΠOΛΛIΣ. Humped bull butting to l. *B. M. C.*, 33. V. F. » 10 »

MILETUS.

94029 AR. Aeginetic (Stater B.C. 700-494). Obv. Forepart of lion to l., with head turned back, and open jaws. Rx. Incuse square. Wt. : 179 grs. *B.M. C.*, Pl. XXI, 1. V. F. 14 » »

94030 AR. Stater. Similar type to last; in field ..AO; incuse square quartered. V. F. 15 10 »

94031 AR. Diobol (*Circ.* B.C. 478-390). Obv. Lion's head to l. with open jaws. Rx. Incuse square containing ornamental star. *B. M. C.*, Pl. XXI, 4. F. D. C. » 15 »

94032 AR. Diobol. Similar type; front leg of lion showing. F. D. C. » 14 »

94033 AR. Diobol Similar to last. E. F. » 7 »

94034 AR. Diobol. Similar type. F. » 3 »

94035 *Hecatomnus* (B.C. 391-377). AR. Drachm. Obv. Lion's head to left, with open jaws. Rx. Incuse square containing ornamental star. *B. M. C.*, Pl. XXI, 5. E. F. 4 4 »

94036 AR. Phoenician Drachm (*Circ.* B.C. 350-334). Obv. Head of Apollo, laureate, to l. Rx. Lion standing to l., looking back at star; beneath, name of magistrate EΠIΓONOΣ (?) *B. M. C.*, 56? V. F. 1 » »

94037 AR. 1½ Drachm (Cistophoric standard. After B.C. 190). Obv. Laureate head of Apollo to r. Rx. M̂I. Lion standing to r. to r., looking back at star of eight rays; name of magistrate, ΣYPOYΛ∘Σ; in front, Â P (mon.). Wt. : 76 grs. *B. M. C.* — *F.D.C. on obv.* E. F. 7 » »

94038 Æ. Obv. Cultus statue of Apollo Didymeus to r. Rx. Lion recumbent to r.; magistrate's name, AIΣXYΛINOΣ· *B. M. C.*, 134. F. » 5 »

PHOCAEA.

94039 Electr. Sixth Stater (VI, and V. Cent. B.C.). Obv. Calf's head to left; to r., seal. Rx. Incuse square quartered. *B. M. C.*, Pl. IV, 16. F. 1 10 »

94040 Electr. Hecte. Obv. Helmeted head of Athena to l.; beneath, seal. Rx. Similar. *B. M. C.*, Pl. V, 2. F. 1 15 »

94041 Electr. Hecte. Obv. Female head to l., hair rolled and bound with cord; beneath, seal. Rx. Similar, *B. M. C.*, Pl. V, 12. E. F. 4 4 »

94042 Electr. Hecte. Similar type. F. 2 5 »

94043 AR. Diobol. Obv. Archaic female head, diademed, to l. Rx. Quadripartite incuse square.
From the Auriol find. R. V. F. 2 » »

94044 AR. Phoenician Drachm (Before B.C. 545). Obv. Seal to r. Rx. Incuse square quartered. *B. M. C.*, Pl. XXIII, 11. *RR.* V. F. 7 » »

SMYRNA.

94045 AR. Tetradrachm (Second Century B.C.). Obv. Turreted head of Kybele, to r. Rx. IMYP NAIΩN and monogram. Lion standing to r., his left forepaw raised; beneath, magistrate's name, MOΣXOΣ; within oak-wreath. *Wadd.*, 1935. *B. M. C.*, — V. F. 15 » »

TEOS.

94046 AR. Stater (Circ. B.C. 544-494). Obv. Griffin seated to r. with curled wings, foreleg raised. Rx. Quadripartite incuse square, surface rough. Wt. : 176 grs. *B. M. C.*, nº 3. *R.* V. F. 10 10 »

94047 AR. Trihemiobol. Obv. Griffin seated to r., l. foreleg raised. Rx. Quadripartite incuse square. Cf. *B. M. C.*, 11. *R.* V. F. 1 12 6

94048 AR. Trihemiobol. Similar type. E. F. 2 10 »

ISLANDS OF IONIA.

CHIOS.

94049 Didrachm (Before the Persian conquest, *circ.* B.C. 490). Obv. Sphinx seated to l. Rx. Quadripartite incuse square. *B. M. C.*, Pl. XXXII, 1. V. F. » 10 6

94050 AR. Didrachm. Similar type; amphora in front of sphinx. V. F. » 12 6

94051 AR. Didrachm. Similar to last. Struck on larger flan. V. F. » 12 6

94052 AR. Drachm (*Circ.* B.C. 478-412). Obv. Sphinx seated to l.; in front, amphora. Rx. Quadripartite incuse square. *B. M. C.*, Pl. XXXII, 6. E. F. 1 10 »

SAMOS.

94053 AR. Drachm (*Circ.* B.C. 494-439). Obv. Forepart of winged boar to l. Rx. Lion's scalp within a square of double lines, between which, dots; the whole in incuse square. *B. M. C.*, Pl. XXXIV, 16. *From the Weber Sale.* E. F. 7 10 »

94054 AR. Drachm, Similar type. F. 1 10 »

94055 AR. Drachm. Similar type, but forepart of winged boar to *right*. *B. M. C.*, Pl. XXXIV, 17. F. 1 5 »

94056 AR. Samian Hemidrachm (*Circ.* B.C. 439-394). Obv. Forepart of winged boar to r. Rx. Lion's head with open jaws to r.; above, ΣA. Cf. *B. M. C.*, Pl. XXXV, 5. V. F. » 10 »

94057 AR. Rhodian Tetradrachm (*Circ.* B.C. 394-365). Obv. Lion's scalp. Rx. ΣA. Forepart of bull to r., r. leg bent under him; above, HΓHΣI; behind, olive-branch. *B. M. C.*, 132. V. F. 7 10 »

94058 AR. Tetradrachm. Similar type; above forepart of bull ΣA; beneath head, Ξ; to l., olive-branch. Cf. *B. M. C.*, nos 92-99. V. F. 10 10 »

94059 AR. Hemidrachm. Obv. Lion's scalp. Rx. Forepart of bull; beneath. ΣA; above, HΓHΣ... *B. M. C.*, Pl. XXXV, 16. F. » 8 6

94060 AR. 1½ Drachm (*Circ.* B.C. 205-129). Obv. Lion's scalp. Rx. ΣAMIΩN. Forepart of bull to r., r. leg bent under him; beneath a vase. Cf. *B. M. C.*, Pl. XXXVI, 6. E. F. 3 15 »

94061 AR. 1½ Drachm. Similar type; symbols on Rx. a vase and trident. V. F. 3 » »

94062 AR. Drachm. Similar type; beneath bull, ear of corn. F. » 15 »

94063 Æ. Obv. Head of Hera wearing stephane and necklace. Rx. ΣAMIΩN· Lion's scalp. *B. M. C.*, Pl. XXXVI, 9. V. F. » 5 »

94064 Æ. Another, similar. Smaller; ΣA on obv. E. F. » 7 6

(*To be continued.*)

ROMAN CONSULAR.

(*Continued col. from 13180*).

LICINIA.

94065 *C. Licinius L. f. Macer* (B.C. 82). AR. Obv. Diad. young head of Apollo Vejovis l., viewed from back, about to throw bundle of arrows. Rx. C. LICINIVS L. F MACER. Pallas driving quadriga r. *B.*, 16. F. D. C. » 7 6

94066 — AR. Similar. F. D. C. » 7 »

94067 — AR. Similar. V. F. » 3 6

94068 *P. Licinius Crassus Junianus* (B.C. 48/46). AR. Obv. CRASS. IVN. LEG. PRO. PR. Turreted head of Cybele r., on either side, caduceus and ear of corn; above, tiara; below, prow. Rx. METEL. PIVS—SCIP. IMP. Trophy between lituus and praefericulum. *B.*, 22. V. F. » 2 6

94069 *A. Licinius Nerva* (B.C. 49 5). AR. Obv. FIDES A. LICINIVS. Laur. head of Fides r. Rx. NERVA III VIR. Horseman galloping r., dragging barbarian by the hair. *B.*, 23. *RR.* V. F. 1 15 »

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LIVINEIA.

94070 *L. Livineius Regulus* (B.C. 43/2). ÆR. Obv. REGULUS PR. Bare head of the praetor r. ℞. L.LIVINEIUS REGVLVS. Curule chair between six fasces. *B.*, 10. E. F. » 6 »
94071 — — ÆR. Similar. F. D. C. » 10 »
94072 — — ÆR. Obv. Bare head of the praetor r. ℞. Similar. *B.*, 11. E. F. » 7 6
94073 — — ÆR. Similar. *Banker's counter-sign.* E. F. » 12 6
94074 — — ÆR. Obv. Head r. similar. ℞. L. REGVLVS. Circus fight. *B.*, 12. F. D. C. » 15 »
94075 — — ÆR. Similar. V. F. » 5 »
94076 — — ÆR. Obv. Head similar. ℞. L LIVINEIUS REGULUS. Modius between two ears of corn. *B.*, 13. *Not well-centred.* F. D. C. » 9 »
94077 — — ÆR. Similar. V. F. » 3 6
94078 — — ÆR. Obv. Laur. head of Julius Caesar r., between caduceus and laurel-branch. ℞. L. LIVINEIVS—REGVLVS. Bull rushing r., head lowered, tail erect. *B.*, 1. *RR.* F. D. C. 3 3 »
94079 — — ÆR. Similar. *RR.* E. F. 1 15 »

LOLLIA.

94080 *M. Lollius M. f.* (B.C. 45). ÆR. Obv. LIBERTATIS. Diad. head of Liberty r. ℞. PALIKANVS. Platform, ornamented with rostra. *B.*, 2. F. D. C. » 7 6
94081 — — ÆR. Similar. E. F. » 6 »

LUCILIA.

94082 *M. Lucilius Rufus* (B.C. 89). ÆR. Obv. PV. Helmeted head of Roma r. ℞. RVF.—M.LVCILI. Quadriga r. *B.*, 1. E. F. » 3 »

LUCRETIA.

94083 *Cn. Lucretius Trio* (B.C. 164). ÆR. Obv. TRIO. Helmeted head of Roma r., in front, X. ℞. CN. LVCR.ROMA. Dioscuri on horseback r. *B.*, 1. E. F. » 3 6
94084 — — ÆR. Similar. E. F. » 2 6
94085 — — ÆR. Similar. V. F. » 2 »
94086 *L. Lucretius Trio* (B. C. 74). ÆR. Obv. Radiated head of Sol r. ℞. L.LVCRETI—TRIO. Crescent surrounded by the seven stars of the Great Bear Constellation. *B.*, 2. Cf. nº 94138 and 39. *R.* V. F. » 7 6

LUTATIA.

94087 *Q. Lutatius Cerco* (B.C. 104). ÆR. Obv. (CERCO) ROMA. Helmeted head of Roma r., helmet ornamented with feather and two stars; behind, star. ℞. Q. LVTATI.Q. Galley, all within oak-wreath. *B.*, 2. V. F. » 2 6
94088 — — ÆR. Obv. ROMA. Similar head r. ℞. Similar. *B.*, 3. *RR.* V. F. 1 15 »

MAENIA.

94089 *P. Maenius Antiaticus* (B.C. 110). ÆR. Obv. Head of Roma r., behind ✕. ℞. P.MAE.ANT.—ROMA. Quadriga r. *B.*, 7. V. F. » 2 6

MAIANIA.

94090 *C. Maianius* (B. C. 194). ÆR. Obv. Head of Roma r., behind X. ℞. C.MAIANI.ROMA. Biga r. *B.*, 1. V. F. » 2 6

MAMILIA.

94091 *C. Mamilius Limetanus* (B.C. 84). ÆR. Obv. Head of Mercury r., wearing winged cap and holding caduceus. In field, 1. ℞. C.MAMIL LIMETAN. Ulysses dressed as a sailor holding knotted stick, walking r., his dog Argos at his feet. *B.*, 6. F. D. C. » 7 6
94092 — — ÆR. Similar. V. F. » 4 6
94093 — — ÆR. Obv. In field : M. Similar. F. D. C. » 7 »
94094 — — ÆR. Obv. No letter visible. Similar. F. D. C. » 7 »

MANLIA.

94095 *A. Manlius Q. f. Sergia* (B.C. 135). ÆR. Obv. SER ROMA. Helmeted head of Roma r. ℞. A.MANLI Q.F. Sol driving quadriga facing; below, clouds; in field (two stars), and X. *B.*, 1. *R.* F. » 10 »
94096 *L. Manlius Torquatus* (B.C. 104). ÆR. Obv. ROMA. Bust r.; in front, X., all in torque. ℞. L. TORQVAT. Q. EX. S. C. Horseman fully armed galloping l. *B.*, 2. V. F. » 4 »
94097 *L. Manlius* (B. C. 81). ÆR. Obv. L. MANLI—PROQ. Head of Rome r. ℞. L. SVLLA. IM. Scylla driving slow quadriga r., crowned by Victory flying l. *B.*, 7. V. F. » 4 6
94098 — — ÆR. Similar. E. F. » 5 »
94099 *L. Manlius Torquatus* (B.C. 54). ÆR. SIBVLLA. Head of the Sibyll r., hair bound with fillet; the whole in laurel wreath. ℞. L.TORQVAT.III.VIR. Tripod, on which praefericulum between two stars, the whole in laurel-wreath. *B.*, 11. V. F. » 4 6
94100 — — ÆR. Variety, no laurel wreath on Obv. *B.*, 12. E. F. » 8 »
94101 — — ÆR. Similar. E. F. » 5 6

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13182.*)

HADRIAN.

(A.D. 117-138).

94102 Æ¹. Obv. HADRIANVS—AVG COS III P P. Draped bare-headed bust of Hadrian r. ℞. ADVENTVI AVG AFRICAE. Africa standing l., wearing elephants' skin and holding ears of corn and patera over altar, at her feet, sacrificial victim; opposite, figure of Hadrian standing r. *C.*, 10. *R.* V. F. 4 4 »
94103 Æ¹. Similar. *C.*, 10. *R.* V. F. 2 » »
94104 ÆR. Obv. HADRIANVS AVG COS III P P. Bare head r. ℞. AFRICA. Africa reclining l., holding scorpion and cornucopia; in front basket of flowers. *S.* V. F. » 5 »
94105 ÆR. Obv. HADRIANVS—AVG COS III P P. Bare head r. ℞. ANNO—NA AVG. Modius in which ears of corn, etc. *C.*, 172. V. F. » 3 »
94106 Æ². (A.D. 118). Æ². IMP CAESAR TRAIANVS HADRIANVS AVG. Rad. head r. ℞. ANNONA.AVG (*Ex*) PONT MAX TR POT COS DES III.—S.C. Abundance l., holding ears of corn and cornucopia, in background, modius and prow. *C.*, 179. V. F. » 7 6
94107 Æ². Obv. IMP CAESAR etc. Laur. head r. ℞. BRITANNIA (*Ex*) PONT MAX TR POT. COS III. — S. C. Britannia seated facing holding head with one hand, sceptre with other; foot on rock; to r., large shield. *C.*, 197. *Interesting.* V. F. » 15 »
94108 Æ². Obv. HADRIANVS AVG COS III P P. Laur. head r. ℞. CAPPA DOCIA S. C. Turreted figure of Cappadocia l., holding model of Mount Argæus and standard. *C.*, 203. V. F. » 10 »
94109 ÆR. Obv. IMP. CAESAR. TRAIAN HADRIANVS AVG. Laur. and draped bust r. ℞. CLEM (*Ex*) PMTR P COS III. Clementia standing l., near lighted altar, holding sceptre and patera. *C.*, 212. E.F. » 3 »
94110 ÆR. Obv. HADRIANVS AVGVSTVS. Similar bust. ℞. CLEMENTIA AVG P P COS III. Clementia standing l., holding patera and sceptre. *C.*, 233. V. F. » 2 6
94111 ÆR. (A.D. 118). Obv. IMP CAESAR, etc. Laur. head r. ℞. CONCORD PMTR P COS II. Concord seated l., etc.; behind, statue of Hope. *C.*, 252. F. D. C. » 3 6
94112 ÆR. Similar. E. F. » 3 »
94113 Æ¹. (A.D. 117). Obv. IMP CAES DIVI TRAIAN.AVG F. TRAIAN HADRIAN.OPT.AVG GER. Cuir. draped and laur. bust r. ℞. CONCORDIA (*Ex*) DAC. PARTHICO P.M.TR.P.COS PP—S.C. Concord seated l., holding patera; behind, statue of Hope *C.*, 259. E. F. 2 2 »
94114 ÆR. Obv. HADRIANVS AVGVSTVS. Laur. head r. ℞. COS III. Pallas standing l., holding spear and shield. *C.*, 297. V. F. » 4 6
94115 ÆR. Obv. Similar. ℞. COS III. Neptune standing r.; foot on prow, etc. *C.*, 304. F. » 1 6
94116 ÆR. Obv. Similar. ℞. COS III. Concord seated l., holding patera. *C.*, 328. E. F. » 3 »
94117 ÆR. Obv. Similar. ℞. COS III. Genius standing l., by altar, holding patera and cornucopia. *C.*, 335. E. F. » 3 »
94118 ÆR. Obv. Similar. ℞. COS III. Rome seated r. on cuirass holding sceptre and parazonium. *C.*, 337. V. F. » 2 6
94119 ÆR. Obv. Similar. ℞. COS III. Rome seated l.; otherwise as last. *C.*, 339. V. F. » 2 6
94020 Æ¹. Obv. Similar. ℞. COS III.S.C. Rome seated l., holding cornucopia and Victory. *C.*, 342. E. F. 2 2 »
94121 ÆR. Obv. Similar. ℞. COS III. Valour standing r. holding spear and parazonium. *C.*, 353. F. » 1 6
94122 ÆR. Obv. Similar. ℞. COS III. Victory seated l. holding wreath and palm. *C.*, 361. F. D. C. » 4 »
94123 ÆR. Similar. V. F. » 2 6
94124 ÆR. Obv. Variety, HADRIANVS AVGVSTVS P P. ℞. COS III. Victory as on last. *C.*, 363. E. F. » 4 »
94125 ÆR. Obv. HADRIANVS AVGVSTVS. ℞. COS III. Joy standing r., holding long palm and arranging hair. *C.*, 378. V. F. » 2 6
94126 ÆR. Obv. Similar. ℞. COS III. Liberty standing l., holding cap and sceptre. *C.*, 374. V. F. » 2 6
94127 ÆR. Obv. Similar. ℞. COS III. Hope walking l., holding robe, etc. *C.*, 390. V. F. » 2 6
94128 ÆR. Obv. Similar. ℞. COS III. Pudicitas l. *C.*, 392. V. F. » 3 6
94129 ÆR. Obv. Similar. ℞. COS III. Pudicitas seated l. *C.*, 393. E. F. » 3 6
94130 ÆR. Similar. V. F. » 2 6
94131 Æ. Obv. Similar. ℞. COS III. Wolf and Twins. *C.*, 420. *Fine style.* V. F. 9 » »
94132 Æ¹. Obv. Similar. ℞. COS III—S.C. Lyre. *C.*, 443. *R.* E. F. 1 » »
94133 Æ¹. Similar. *Very thick flan.* V. F. 1 » »
94134 ÆR. Obv. Similar. ℞. COS III. Sacrificial implements. *C.*, 454. F. » 2 »
94135 ÆR. Obv. Similar. ℞. COS III. Crescent and star. *C.*, 460. E. F. » 3 6
94136 ÆR. Variety, legend on top of ℞. F. » 2 6
94137 ÆR. Variety; below crescent, globe. *C.*, 461. E. F. » 4 6

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94138 ÆR. Obv. Similar. Rℒ. COS. III. Crescent and seven stars. *C.*, 405. *Comp.* nº 94086. E. F. » 4 6
94139 ÆR. Similar. V. F. » 3 »
94140 ÆR. Obv. HADRIANVS AVGVSTVS. Bare head r. Rℒ. COS III. P.P. Hadrian standing l. holding spear, between three military standards. *C.*, 485. *Splendid style, Gem-like.* E. F. 16 » »
94141 Æ². Obv. HADRIANVS AVG COS III. P.P. Bare-headed and draped bust r. Rℒ. DACIA S—C. Dacia seated l. on rock holding scythe and standard. *C.*, 527. V. F. » 15 »
94142 ÆR. Obv. IMP CAESAR, etc. Laur. head r. Rℒ. FEL—AVG— PMTR PCOS III. Felicity standing l., holding caduceus and cornucopia. *C.*, 599. E. F. » 3 »
94143 ÆR. Obv. Similar. Rℒ. FEL P.R. (*Ex*) PMTR—P—COS III. Felicity seated l., holding caduceus and cornucopia. *C.*, 600. E. F. » 3 6
94144 ÆR. Obv. HADRIANVS AVG COS III P P. Bare head r. Rℒ. FELICIT AS. AVG. Felicity standing l., holding caduceus and olive-branch. *C.*, 614. V. F. » 2 6
94145 ÆR. Obv. Variety, laur. head r. Rℒ. FELICITAS—AVG. Felicity seated l., holding caduceus and cornucopia. *C.*, 625 *var.* V. F. » 2 6
94146 Æ². Obv. Variety, bare-headed and draped bust r. Rℒ. FELICI —TAS. P.R—S—C. Felicity standing l., holding cornucopia and olive-branch. *C.*, 647. *Fine green patina.* V. F. » 17 6
94147 Æ². Obv. HADRIANVS AVGVSTVS. Laur. head r. Rℒ. (FELICITATI AVG) S.C. Galley r. F. » 5 »
94148 ÆR. Obv. HADRIANVS AVG COS III P P. Laur. head r. Rℒ. FELICITATI—AVGVSTI. Galley l., *C.*, 713. V. F. » 2 »
94149 ÆR. Obv. Variety, bare head r. Rℒ. FIDES PVBLICA. Fides standing r., holding ears of corn and basket of fruit. *C.*, 716. V. F. » 2 6
94150 ÆR. Variety, laur. head r. *C.*, 717. E. F. » 3 »
94151 ÆR. Similar. V. F. » 2 6
94152 Æ². Obv. HADRIANVS AVGVSTVS P P. Draped bare-headed bust l. Rℒ. FORT RED COS III—S—C. Fortune seated l., holding rudder and cornucopia, etc. *C.*, 731, *var. Fine style.* E. F. » 15 »
94153 Æ¹. Obv. Variety, laur. head r. Rℒ. Similar. *C.*, 729. F. D. C. 4 » »
94154 Æ². Obv. Variety, HADRIANVS AVGVSTVS. Draped bare-headed bust r. Rℒ. Similar. *C.*, 729. V. F. » 6 »
94155 ÆR. Obv. HADRIANVS AVG COS III P P. Bare head r. Rℒ. FORT REDUCI. Hadrian and Fortune shaking hands, etc. *C.*, 761. V. F. » 2 6
94156 ÆR. Obv. Similar. Rℒ. FORTVNA AVG. Fortune standing l., etc. *C.*, 762. V. F. » 2 6
94157 ÆR. Obv. Variety, laur. head r. Rℒ. Similar. *C.*, 765. V. F. » 2 6
94158 ÆR. Obv. Variety, draped bare-headed bust r. Rℒ. FORTVNA—AVG. Fortune standing l., holding patera and cornucopia. *C.*, 769. E. F. 12 10 »
94159 ÆR. Obv. Variety, laur. head r. Rℒ. FORTVNA REDVCI. Fortune seated l. *C.*, 782 *var.* E. F. » 3 6
94160 ÆR. Similar. V. F. » 3 »
94161 Æ². Obv. HADRIANVS AVG COS III P P. Laur. head r. Rℒ. HADRIANVS AVG COS III P P. Draped and bare-headed bust r. *RR. C.*, 813. F. 1 15 »
94162 ÆR. Obv. IMP CAESAR, etc. Laur. head r. Rℒ. HI—LAR—P —R— PM TR P COS III. Hilaritas standing facing, etc. *C.*, 815. E. F. » 3 »
94163 Æ². Obv. HADRIANVS AVGVSTVS P P. Radiated head r. Rℒ. HILARI—TAS PR—COS III—S.C. Hilaritas standing l., handing palm to boy r., behind, girl. *C.*, 820. V. F. » 5 »
94164 ÆR. Obv. Variety, laur. head r. Rℒ. INDVLGENTIA AVG—COS III. Indulgence seated l., etc. *C.*, 845. V. F. » 2 6
94165 ÆR. Obv. IMP CAESAR, etc. Laur. and draped bust r. Rℒ. IVSTITIA —PM TR P COS III. Justice seated l., etc. *C.*, 877. F. » 2 »
94166 ÆR. Obv. Variety, laur. head r. Rℒ. LIB PVB (*Ex*)—PM TR P COS III. Liberty seated l., etc. *C.*, 904. F. D. C. » 4 »
94167 ÆR. Similar. E. F. » 3 »
94168 ÆR. Obv. Variety, draped and laur. bust, r. Rℒ. Variety, Liberty standing l., etc. *C.*, 906. E. F. » 3 »
94169 ÆR. Similar. V. F. » 2 6
94170 ÆR. Obv. Similar. Rℒ. LIBERAL.AVG III—PM.TR P COS III. Hadrian seated an rostrum distributing largesse to man standing at base. *C.*, 909. V. F. » 2 6
94171 ÆR. Obv. Variety, laur. head r. Rℒ. Variety; behind Hadrian, praetor; in background, Liberality. *C.*, 910. V. F. » 2 »
94172 ÆR. Obv. Similar. Rℒ. Variety, Hadrian seated l., in front of him a man seated distributing largesse to person standing r. *C.*, 913. V. F. » 2 6
94173 ÆR. Obv. HADRIANVS AVGVSTVS. Bare head of Hadrian r. Rℒ. LIBERALITAS AVG COS III P P. Liberality standing r., etc. *C.*, 918. V. F. » 2 6
94174 Æ¹. Obv. IMP CAESAR TRAIANVS HADRIANVS AVG PM TR P COS III. Laur. head r. Rℒ. LIBERTAS PVBLICA.—S.C. Liberty seated l., etc. *C.*, 948. *Patinated.* E. F. 3 3 »
From the Montagu and Bizot collections.
94175 ÆR. Obv. HADRIANVS AVG COS III P P. Laur. head r. Rℒ. MONETA AVG. Moneta standing l. *C.*, 966. E. F. » 3 6
94176 Æ². Obv. IMP CAESAR TRAIANVS HADRIANVS AVG PM TR P COS III. Rad. head r. Rℒ. MONETA AVGVSTI.S C. Moneta standing l. *C.*, 976. V. F. » 8 »
94177 ÆR. Obv. IMP CAES TRAIAN HADRIANO AVG DIVI TRA.PARTH.F. Draped and laur. bust r. Rℒ. DIVI NER NEP.PMT R P COS—ORIENS. Rad. bust of Sol r. *C.*, 1005. V. F. 8 » »
94178 ÆR. Obv. IMP CAESAR TRAIAN HADRIANVS AVG. Laur. bust r. Rℒ. P M TR P COS II—PAX. Peace standing l., etc. *C.*, 1015. V. F. » 2 6
94179 ÆR. Obv. HADRIANVS etc. Bare head r. Rℒ. PIETAS AVG. Piety standing l. by altar. *C.*, 1028. F. » 1 6
94180 ÆR. Obv. Variety, bare head l. Rℒ. Similar. *C.*, 1029. E. F. » 3 6
94181 Æ¹. Obv. HADRIANVS AVG COS III P P. Laur. and draped bust r. Rℒ. PIETAS AVG—S—C. Piety standing facing, both hands raised; to l., altar; to r., stork. *Patinated. C.*, 1035. *R.* F. D. C. 3 15 »
94182 ÆR. Obv. HADRIANVS AVGVSTVS. Bare head r. Rℒ. PIETAS AVG COS III P P. Piety seated l. *C.*, 1039. V. F. » 2 6
94183 Æ¹. Obv. IMP CAESAR TRAIAN HADRIANVS AVG PM TR P P COS III. Laur. and draped bust r. Rℒ. PIETAS AVGVSTI—S.C. Piety standing r., by lighted altar. *C.*, 1042. E. F. 1 10 »
94184 ÆR. Obv. IMP CAESAR, etc. Laur. head r. Rℒ. PM TR P COS III. Pallas standing r. *C.*, 1062. V. F. » 3 »
94185 ÆR. Similar. V. F. » 2 6
94186 Æ¹. Obv. Variety, laur. and draped bust r. Rℒ. PM TR P—COS III —S.C. Pallas standing l., placing grains of incense on lighted candelabra holding spear; behind, shield. *C.*, 1066. E. F. 2 10 »
Ex Mackerell Collection. Patina.
94187 ÆR. Obv. Variety, laur. head r. Rℒ. PM TR P COS III. Mars walking r., etc. *C.*, 1072. E. F. » 3 »
94188 ÆR. Similar. V. F. » 2 6
94189 ÆR. Obv. Similar. Rℒ. Same inscription, Genius standing l., by altar holding altar and ears of corn. *C.*, 1089. V. F. » 3 »
94190 ÆR. Obv. Variety, laur. and draped bust r. Rℒ. Variety, Genius holds patera and cornucopia. *C.*, 1093. V. F. » 2 6
94191 ÆR. Obv. Variety, laur. head r. Rℒ. Variety, Roma seated l. on cuirass holding spear and small Victory. *C.*, 1102, *var.* V. F. » 2 6
94192 ÆR. Obv. Similar. Rℒ. P.M.TR—P—COS III. Rome seated l. on cuirass, holding Victory and spear; below her, helmet. *C.*, 1102. V. F. » 2 6
94193 ÆR. Obv. Similar. Rℒ. Variety, female figure seated l. on curule chair, holding Victory and Palm. *C.* —. *R.* V. F. » 5 »
94194 ÆR. Obv. Similar, Rℒ. Variety, Ocean reclining l., holding anchor, etc. *C.*, 1103. *S.* F. » 5 »
94195 ÆR. Obv. Similar. Rℒ. Eternity standing l., holding heads of Sol and the Moon. *C.*, 1114. E. F. » 3 6
94196 ÆR. Obv. Similar. Rℒ. Piety standing l., both arms uplifted. *C.*, 1115. V. F. » 2 6
94197 ÆR. Obv. Similar. Rℒ. Equity standing l. holding balance and cornucopia. *C.*, 1119. E. F. » 3 6
94198 ÆR. Similar. V. F. » 2 6
94199 ÆR. Obv. Similar. Rℒ. PMTR P COS III. Victory flying vertically r., carrying trophy. *C.*, 1131. E. F. » 3 6
94200 ÆR. Obv. Variety, draped and laur. bust r. Rℒ. Similar. *C.*, 1132. F. D. C. » 5 »
94201 ÆR. Similar. V. F. » 2 6
94202 ÆR. Quin. Obv. Variety, laur. head r. Rℒ. Variety, Victory seated l., etc. *C.*, 1136. *R.* V. F. » 10 »
94203 ÆR. Obv. Similar. Rℒ. Peace standing l., etc. *C.*, 1140. V. F. » 2 6
94204 ÆR. Obv. Similar. Rℒ. Salus (?) seated l., holding patera. *C.*, 1149. V. F. » 2 6
94205 Æ¹. Obv. IMP CAESAR TRAIAN HADRIANVS AVG. Laur., draped and cuir. bust r. Rℒ. PM TR P COS III—S.C. Hope walking l., etc. *C.*, 1154. *Patinated.* V. F. 1 10 »
94206 ÆR. Obv. Variety, laur. head r. Rℒ. Fortune standing l., etc. *C.*, 1155. V. F. » 2 6
94207 ÆR. Similar. E. F. » 3 »
94208 Æ². Obv. IMP CAES.DIVITRA PARTH.F.DIVI.NER.NEP.TRAIANO. HADRIANO.AVG. Laur. draped and cuirassed bust r. Rℒ. PONT MAX TR POT COS II—S.C. Legionary eagle between two standards. *C.*, 1182. *Patinated.* E. F. » 15 »
94209 Æ¹. Obv. IMP CAESAR.TRAIANVS HADRIANVS AVG. Laur. head r. Rℒ. Variety, COS III. Felicity standing l., holding cornucopia and caduceus. *C.*, 1192. V. F. 1 10 »
94210 ÆR. Obv. Similar, Rℒ. PRO—AVG PM TR P COS III. Providence standing l., indicating globe lying at her feet. *C.*, 1198. F. » 2 »
94211 ÆR. Obv. Variety, HADRIANVS AVG COS III P P. Bare head r. Rℒ. PROVID—ENTIA AVG. Providence standing l., etc. *C.*, 1204. F. D. C. » 4 »
94212 ÆR. Similar. E. F. » 3 6
94213 Æ¹. Obv. Variety, bare-headed and draped bust l. Rℒ. RESTITVTORI ACHAIAE.S.C. Hadrian standing l., raising figure of Achaia kneeling before him; between, vase. *C.*, 1220. *R. Cleaned.* V. F. 1 10 »
94214 Æ¹. Obv. Variety, laur. and draped bust r. Rℒ. RESTITVTORI AFRICAE S.C. Similar type, Hadrian raising Africa. *C.*, 1226. *R.* V. F. 2 15 »
94215 ÆR. Obv. Variety, laur. head r. Rℒ. RESTITVTORI GALLIAE. Hadrian uplifting Gaul kneeling r. *C.*, 1247. F. » 3 6
94216 ÆR. Obv. Variety, bare head r. Rℒ. ROMAE AE—TERNAE. Rome seated l. on shield, etc. *C.*, 1312. V. F. » 2 6
94217 ÆR. Obv. Laur. head r. Rℒ. SAL AVG (*Ex*) PM TR P COS III. Salus seated l., feeding serpent, etc. *C.*, 1324. E. F. » 3 6
94218 ÆR. Similar. V. F. » 2 6
94219 ÆR. Obv. Variety, draped and laur. bust r. Rℒ. Similar. *C.*, 1327. E. F. » 3 »
94220 ÆR. Similar. V. F. » 2 6

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94221 Æ. Obv. HADRIANVS AVG COS III P P. Bare head r. Rℒ. SALVS AVG. Salus standing l., etc. *C.*, 1328. V. F. » 3 »
94222 Æ. Similar. V. F. » 2 6
94223 Æ. Obv. Similar. Rℒ. SALVS AVG. Salus standing l. feeding serpent, etc. *C.*, 1331. V. F. » 2 6
94224 Æ. Obv. Laur. head r. Rℒ. Variety, Salus standing r. feeding serpent, etc. *C.*, 1334. V. F. » 2 6
94225 Æ. Obv. Bare head r. Rℒ. Similar. *C.*, 1335. V. F. » 2 »
94226 Æ. Similar. V. F. » 2 6
94227 Æ¹. Obv. Laur. head r. Rℒ. SALVS AVG S.C. Salus standing r., feeding serpent entwined round altar. *C.*, 1337. V. F. » 17 6
94228 Æ². Obv. Similar. Rℒ. SALVS AVGVSTI COS III.S.C. Salus standing l. feeding serpent. *C.*, 1357. V. F. » 7 6
94229 Æ¹. Obv. Similar. Rℒ. S—C. Peace standing r., holding olive-branch, etc. *C.*, 1373. *Patinated.* E. F. 3 3 »
94230 Æ¹. Similar. F. 1 » »
94231 Æ. Obv. HADRIANVS AVGVSTVS. Laur. head r. Rℒ. SECVR PVB COS III P P. Security seated l., etc. *C.*, 1399. V. F. » 2 6
94232 Æ. Obv. HADRIANVS AVG COS III P P. Bare head r. Rℒ. SPES P R. Hope walking l., etc. *C.*, 1411. V. F. » 2 »
94233 Æ. Obv. Similar. Rℒ. TELLVS STABIL. Woman standing l., in short dress holding rake and ploughshare, etc. *C.*, 1425. *R.* E. F. » 9 »
94234 Æ. Similar. V. F. » 6 6
94235 Æ¹. Obv. HADRIANVS AVGVSTVS. Laur. and draped bust r. Rℒ. TRANQVILLITAS.AVG.P.P—COS III—S.C. Tranquillity standing l., holding sceptre, etc. *C.*, 1441 *var.* V. F. 1 1 »
94236 Æ. Obv. HADRIANVS AVG COS III P P. Bare head r. Rℒ. VICTORIA AVG. Victory standing r., etc. *C.*, 1454. E. F. » 6 »
94237 Æ. Similar. E. F. » 5 »
94238 Æ¹. Obv. HADRIANVS AVGVSTVS. Laur. head r. Rℒ. VIRT—AVG—S—C—PM TR P COS III. Valour standing l., foot on helmet; holding parazonium and spear. *C.*, 1464. E. F. 2 2 »
94239 Æ³. Obv. IMP CAESAR, etc. Radiated head r. Rℒ. VIRTVTI AVGVSTI—S.C. Valour standing r., etc. *C.*, 1470. E. F. » 7 6
94240 Æ. Obv. HADRIANVS—AVG COS III P P. Bare head r. Rℒ. VOTA PVBLICA. Hadrian standing l., sacrificing by altar. *C.*, 1481. E. F. » 3 6
94241 Æ. Similar. V. F. » 2 6
94242 Æ³. Obv. HADRIANVS—AVGVSTVS P.P. Laur. head r. Rℒ. COS—III—S—C. Eagle between two standards. *Unpublished. RR.* V. F. 1 10 »

CONTINENTAL COINS

(*Continued from col. 13212.*)

MISCELLANEOUS LIST.

Recent Purchases offered at cheap Prices.

94243 **Austria**. *Maria Theresia.* Æ. Talaro, 1780. Struck for present-day usage in Abyssinia. F. D. C. » 3 »
94244 — *Francis Joseph I.* Æ. Wedding Thaler, 1854. Obv. Busts of the Emperor and Empress jugate to r. F. D. C. » 5 »
94245 — — Æ. Coronation medalet, Buda-pesth, 1867. Bust of the Emperor. F. D. C. » 2 »
94246 — — Æ. Similar. Bust of the Empress. F. D. C. » 2 »
94247 — — Æ. Silver wedding Thaler, 1879. F. D. C. » 5 »
94248 **France**. *Merovingian.* Æ. Obv. M surmounted by +; below, ··. Rℒ. Cross. V. F. » 7 6
94249 — *Louis IX* (1226-70). Billon. Denier Parisis. Obv. * LVDOVICVS REX. In field: FRA—NCO. Rℒ. + PARISII. CIVIS. Cross. *H.*, 11. V. F. » 2 6
94250 — *Louis XI* (1461-1483). Æ. Grand Blanc au Soleil. Obv. + LVDOVICVS: FRANCORV ° REX. Shield; above, sun. Rℒ. SIT.NOMEN.etc. Cross. *H.*, 19. V. F. » 3 »
94251 — *Charles IX* (1560-74). Æ. Testone. Obv. CAROLVS.VIIII.D.G.FRAN.REX. Laur. bust l.; below, M. Rℒ. SIT.NOMEN, etc. Crowned shield, on either side crowned C. *H.*, 10. E. F. » 15 »
94252 — *Henri IV* (1589-1610). Æ. ½ Testone, 1595. Obv. HENRICVS.IIII.D.G.etc. Bust r.; below, B. Rℒ. In field H surrounded by four leaves in form of cross. *RR. in this condition.* E. F. 1 7 »
94253 — *Louis XIV.* Æ. Ecu aux huit L's. 1708. Obv. Bust r. Rℒ. Crossed formed of eight crowned L's, etc. E. F. » 6 6
94254 — *Louis XV.* Æ. Ecu, 1742. Usual type. E. F. » 6 »
94255 — *Louis XVI.* Rℒ. Ecu, 1785. F. D. C. » 6 »
94256 — *First Republic.* Æ. 6 Livres, An II. Paris. E. F. » 5 6
94257 — *Napoleon I.* Æ. 5 Francs, 1812. Paris. E. F. » 7 6
94258 — *Louis Napoleon Bonaparte.* Æ. 5 Francs, 1852. Paris. E. F. » 5 »
94259 — *Third Republic.* Æ. 5 Francs, 1870. Paris. E. F. » 5 »
94260 **Germany**. *Louis II of Bavaria.* Æ. Victory Thaler, 1871. F. D. C. » 4 6
94261 — *Frederick the Great of Prussia.* Æ. Thaler, 1786. Rℒ. Eagle, etc. F. D. C. » 7 6
94262 — *William I of Prussia.* Æ. Victory Thaler, 1871. F. D. C. » 3 »
94263 — *William II, Emperor.* Æ. 5 Marks on the Bicentenary of the German Empire. F. D. C. » 7 6
94264 **Italy**. *Florence. Alessandro de Medici.* Æ. Medal, by *Cellini*. Obv. .ALEX M.FLORENTIA E DVX PRIMVS. Bust r. Rℒ. * FVNDATOR×..... D.XXX.IIII. Genius seated l., facing military trophies. 35 mm. *R.* E. F. 2 2 »
94265 — — *Cosmus I.* Æ. Testone, 1565. Obv. COSMVS MED.FLOREN.ET SENAR.DVX.II. Bust r., below, 1565. Rℒ. St. John. E. F. » 6 »
94266 — — *Francis I.* Æ. Testone, 1575. Obv. FRAN.MED. MAGN.DVX.ETRVRIÆ.II. Bust r. Rℒ. St. John; below, 1575. E. F. » 15 »
94267 — — *Cosmus III.* Æ. Testone, 1676. Obv. Bust r. Rℒ. St. John; below, 1676. V. F. » 5 »
94268 — *Genoa.* Æ. Crozazzo, 1705. Obv. + DVX * ET * GVB * REIP * GENV Cross. Rℒ. * ET * REGE * EOS * 1705 * I.B.M. Madonna and Child. V. F. » 7 6
94269 — *Naples. Charles V* (1519-54). Æ. Testone. Obv. ·CAROLVS.IIIII° ROM A° IM°. Bust r. Rℒ. Shield of arms, etc. E. F. » 10 »
94270 — *Papal. Leo X* (1515-1521). Æ. Giulio. Obv. .LEO.X. PONT.M.S.P.S.P. Two Saints and shield. Rℒ. VICIT.LEO.DE. TRIBV.IVDA. The Lion l., crowned by Victory, etc. *Cin.*, 33. F. D. C. 1 5 »
94271 — — *Pius IV* (1559-66). Æ. Testone. Obv. Shield, etc. Rℒ. .S.PETRVS.APOSTOLVS. The Saint; below, .MACER. E. F. » 6 »
94272 — — *Leo XII.* Æ. Scudo, 1825. F. D. C. » 6 6
94273 — — *Gregory XVI.* Æ. Scudo, 1837. F. D. C. » 5 »
94274 — — *Pius IX.* Æ. 2 ½ Lire, 1867. E. F. » 3 »
94275 — *Venice. Ludovico Manin.* Æ. Zecchino. F. D. C. » 15 »
94276 **Russia**. *Peter the Great.* Æ. Rouble, 1720. E. F. » 15 »
94277 — *Nicholas I.* Æ. Kopeck, 1852. F. D. C. » » 6
94278 — *Alexander II.* Æ. Proof 5 Roubles, 1870. F. D. C. 1 10 »
94279 — *Nicholas II.* Æ. Rouble, 1899. F. D. C. » 3 »
94280 **Spain**. *Ferdinand and Isabella.* Æ. 2 Reales, Seville. Obv. + FERNAN DVS: ELISABE DEI GRA. Two busts facing, in field s. Rℒ. Shield, etc. V. F. 1 5 »
94281 — *Philip V.* Æ. 8 Reales, 1728. Obv. Shield between: R—8 S—P. F. D. C. » 7 6
94282 — *Amadeo I.* Æ. 5 Pesetas, 1871. F. D. C. » 5 »
94283 — *Carlos VII.* Æ. Pattern 5 Pesetas, 1874. F. D. C. » 15 »
94284 — *Alfonso XII.* Æ. 5 Pesetas, 1878. F. D. C. » 5 »
94285 — — Æ. 5 Pesetas, 1885. F. D. C. » 5 »
94286 — *Alfonso XIII.* Æ. "Baby" Dollar, 1888. F. D. C. » 5 »
94287 **Brabant**. *Philip II.* Æ. Ducatoon, 1561. Obv. Bust l. Rℒ. Shield of arms, etc. V. F. » 7 6
94288 **China**. *Kwang Tung Province.* Æ. Tael. F. D. C. » 5 »
94289 **Japan**. Æ. Pattern Yen. F. D. C. » 3 6
94290 **India**. *Edward VII.* Æ. Rupee, 1904. F. D. C. » 2 6
94291 **Mexico**. *Oaxaca.* Æ. Obsidional Peso. F. » 10 »
94292 **Transvaal**. *Kruger.* Æ. Pond, 1898. F. D. C. 1 1 6
94293 **United States**. Æ. Dollar, 1892. F. D. C. » 6 »

CONTINENTAL MEDALS

(*Continued from col. 12982.*)

AUSTRIAN SERIES

94294 *Maximilian I.* Æ. Medal, 1502. Obv. Bust to r. Rℒ. Shield —MAX.I.IMP.—M.D.II. 25 mm. *With Ring. Cast.* V. F. » 10 »
94295 *Joachimsthaler Medal*, 1534. Æ. Gilt in parts. Obv. SICVT+PER+ ADAM+OMNES+MORIBVNTVR. etc. Adam and Eve in Eden. Rℒ. ITA.PER.CHRISTVM.OMNES.VIVIFICABVNTVR.1534. Christ crushing the Devil. mm. 38; 16 gr. *From the Erbstein Sale. With Ring.* V. F. » 15 »
94296 — Undated. Æ. Gilt. Obv. ERS.ERIT.SVBITO.QVI. MODO.CROESVS.ERAT.SOLOM.SOLOM. Croesus and Solon in Palace. Rℒ. TEMPVS.EDAX.RE—RV.TV.QVE.INV—IDIO.VETV. Child resting on skull, etc. 39 mm. *With ring. From the Erbstein Sale.* V. F. 2 2 »
94297 — , 1550. Æ. Obv. Same inscription, variety of field. Rℒ. ILLE.SAPIT.QVI.SCIT.CAEDRE.TEMPORIBVS.1550. Same field. 38 mm.; 15.8 gr. V. F. 3 3 »
94298 *Maximilian II*, 1563. Æ. Coronation Medal. Obv. FER.D.G. EL.RO.etc. Bust r. Rℒ. MAXIMILIAN.D.G.RO.HVN.BO.REX. 1593. Jugate busts l. of King and Queen. 35 mm. *Schez.*, 21.1. *Wellenheim*, 6909. F. D. C. 7 » »
94299 — Æ. Medal. Similar. E. F. 5 » »
94300 *Relief of Vienna.* 1683. Obv. +IMPERY MVRVM AVSTRI—AC° INTERPONIT IN OR RE. Imperial eagle on globe, etc. Rℒ. 1683—DIE 14 IVLY—VIENNA AVSTRIÆ—A—TVECIS OB SESSA, etc. in 21 lines. 33 mm. *Wellenheim*, 7213. V. F. 1 7 6

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94301 *Religious Medal*, after *Hohenauer*. Æ. Obv. Bust of St. Paul l.; in field: ° ACT° — °9° Rℒ. The Scene on the Way to Damascus. *With ring*. 38 mm. V. F. » 14 »

94302 *Salzburg Emigrants*. Æ. Boxthaler. Obv. GEHE AUS DEINEM VATERLAND. Emigrants on the Road. Rℒ. NACH PREUSSEN HAT EUCH GOTT GESANDT. Emigrants in royal palace. 44 mm. *Containing a number of coloured pictures and two maps*. E. F. 2 » »

94303 *Alchemist's Medal*. Æ. Obv. **·H·ΦΥΣΙΣ ΤΗ·ΦΥΣΕΙ· ΤΕΡΠΕΤΑΙ.** Two nude figures and tree-stump, etc. Rℒ. **NATVRÆ INTERPRES, VITÆ FONS, GLORIA MVNDI.** Crowned aged figure standing facing on globe, background of mountains and sea, etc. 42 mm. *Madai*, 2380. E. F. 2 2 »

94304 *Medalet*. Æ. Obv. WER WILL VNS SCHEIDEN. Christ blessing man. Rℒ. HIER IST GVT SEIN. Ex. SALZB. EMIGR Ao. 1732. F. D. C. » 1 »

94305 *Pragmatic Sanction*, 1742. Æ. Gilt. Obv. The Queen seated l., holding child. Rℒ. Four figures surrounding map of the Polish District. 43 mm. *Domb.*, 2865. F. D. C. » 5 »

94306 *Ger. L. B. V. Swieten*. Æ. Medical Medal, 1756. Obv. Bust r. Rℒ. DOCET ET SANAT. Male figure and chemical apparatus, etc. Ex. MED. VIENN — EMEND. 50 mm. F. D. C. » 7 6

94307 *Marriage of Marie Christina of Austria and Albert of Saxony*. Æ. Medalet, 1766. Their busts. 26 mm. V. F. » 2 6

94308 *Recovery of Maria Theresia from Small Pox*, 1767. Æ. Medalet, by *Widmann*. Obv. Bust to r. Rℒ. DEO CONSERVATORI AUGUSTAE. The Empress before an altar. Ex. OB REDDITAM PATRIAE IATREM 22.IVLY.1767. 21 mm. *Well.*, 7989. F. D. C. » 2 »

94309 *Battle of Leipzig*, 1813. Æ. Obv. Busts facing of Alexander of Russia and Francis of Austria. Rℒ. View of the Battle. 33 mm. *S.* E. F. » 7 6

94310 *Marie Louise, Empress*. Æ. Medal, by *Manfredini*, 1816. Obv. Bust veiled to l. Rℒ. Iris, etc. 43 mm. E. F. » 6 »

94311 *Prince Metternich*. Æ. Medal, by *Weiss*. Bare-headed bust r. Rℒ. KRAFT IM RECHT. Arms, surrounded by the Order of the Golden Fleece, etc. 52 mm. *Die cracked*. F. D. C. 1 10 »

94312 — Æ. Medal, 1834, by *Putinati*. Obv. Bare-headed bust l. Rℒ. Peace (?) holding wreath and caduceus leaning against column; at her feet, globe. Ex. VII OCTOBRIS A. MDCCCXXXIV. 55 mm. F. D. C. 1 15 »

94313 — Æ. Medal, 1835, by *Pichler*. Obv. Bust l. Rℒ. LIB. ARTIVM. QVINQVE. PER. LVSTRA. CVRATORI. ET. DECORI. Female figure seated r., indicating pile of articles representing the Fine Arts. 44 mm. E. F. » 17 6

94314 *Archduke Charles Louis*. Æ. Medal, by *Boehm*, 1843. Obv. Bust l. Rℒ. Cross within wreath. 52 mm. F. D. C. » 12 6

94315 *Tyrolian Medal for Bravery*, 1848. Obv. Bust of Francis Joseph. Rℒ. Inscription. 30 mm. *With loop*. F. D. C. » 3 6

94316 *J. Arneth, Keeper of the Vienna Museum*, 1851. Æ. Medal, by *Radnitzky*. Obv. Bust r. Rℒ. Portal of the Museum, etc. 70 mm. F. D. C. » 7 6

94317 *Francis Joseph Commemoration Medal*, 1852. Æ, by *Radnitzky*. Obv. Bust to r. Rℒ. Triumphal arch. 50 mm. *The return of the Emperor to Vienna*. F. D. C. » 12 6

94318 *The Concordat*, 1856. Æ. Medal, by *Radnitzky*. Obv. Christ, the Pope and the Emperor. Rℒ. Inscription in 16 lines. 62 mm. F. D. C. » 12 6

94319 *Baron de Bruck*, 1857. Æ. Medal, by *Radnitzky*. Obv. Bust l. Rℒ. Shield of arms. 67 mm. F. D. C. » 4 6

94320 *Journey of the Emperor and Empress to the Districts of Jazygen and Kumanen*, 1857. Æ. Medal, by *Radnitzky*. Obv. Jugate busts r. Rℒ. Shield of arms. 39 mm. F. D. C. » 2 »

94321 *Tyrolian Medal for Bravery*, 1866. Obv. Bust of the Emperor r. Rℒ. Wreath and inscription. 31 mm. *With loop*. F. D. C. » 3 6

94322 *International Exhibition*, 1873. *Medal for Merit*, by *Tautenhayn*. Obv. Bust of the Emperor r. Rℒ. Artisans, etc. 71 mm. F. D. C. » 10 »

94323 *Shooting Thaler*, 1880. Obv. Imperial eagle surrounded by 15 small shields. Rℒ. Figure of the Fatherland, etc. F. D. C. » 3 »

94324 *To Commemorate 40 years Reign*, 1858. Æ. Medal, by *Tautenhayn*. Obv. Medallion of the Emperor supported by two genii; around, emblematical figures. Rℒ. The city of Vienna welcomes the Emperor. 63 mm. F. D. C. » 17 6

94325 *Jubilee Medal on same event offered the Emperor by the Viennese Numismatic Society*, 1888. Æ., by *Leisek*. 44 mm. F. D. C. » 6 6

94326 *Max Donebauer, Numismatist*, 1838-1888. Æ. Medal, by *Jauner*. 59 mm. F. D. C. 1 » »

94327 *Forestry Exhibition*, 1890. Æ. *Medal for Merit*. Oval. 48×82 mm. F. D. C. » 5 »

94328 *Carl Radnitzky, Medallist*, 1892. Æ. Medal, by *A. Scharff*. 31 mm. F. D. C. » 10 »

94329 *Carl Andorfer, Numismatist*, 1893. Æ. Medal, by *Pawlik*. 32 mm. F. D. C. » 7 6

94330 *Eduard Forchheimer*, 1820-1893, *Numismatist*. Æ Medal, by *Pawlik*. 32 mm. F. D. C. » 10 »

94331 *Archduke Charles Louis*, 1833-1896. Æ. Plaquette. 33×41 mm. F. D. C. » 10 »

94332 *Empress Elisabeth, Hungarian Memorial Medal*, 1898. Æ. Obv. Bust l. 43 × 36 mm. F. D. C. » 7 6

91333 *Founding of the Savings-Bank, Vienna, to commemorate the Emperor's Jubilee*, 1898. Æ. Medal, by *Scharff*. 58 mm. F. D. C. » 5 »

94334 *Jubilee of Francis Joseph I*, 1898. Æ. Medal, by *Scharff*. Rℒ. View of Vienna. 60 mm. F. D. C. » 5 »

94335 *Jubilee Exhibition*, 1898. Æ. Medal, by *Waschmann*. 62 mm. F. D. C. » 3 6

94336 *Jubilee Medal, offered by the Viennese Numismatic Society*, 1898. Æ. by *Scharff*. 37 mm. F. D. C. » 6 6

94337 *Jubilee Medal*, 1898. Æ. by *Scharff*. Portraits of the Emperor in 1848 and 1898. 25 mm. F. D. C. » 3 »

94338 *Jubilee Plaquette*, 1898. Æ. by *Neuberger*. 34×25 mm. F. D. C. » 2 6

94339 *Carl Springer, chrisening Medal*, 1898, by *Pawlik*. 40×32. F. D. C. » 2 »

94340 *Nicolaus Dumba, Numismatist, President of the Vienna Savings-Bank*, 1900. Æ. Medal, by *Scharff*. 55 mm. F. D. C » 12 6

94341 *On the 70th Birthday of the Emperor*, 1900. Æ. by *Marshall*. 29 mm. E. F. » 4 »

94342 *Joh. Schwerdtner, Engraver*, 1904. Æ. Medal, by *Schwerdtner jun.* 44 mm. F. D. C. » 6 »

94343 *Jubilee Plaquette*, 1848-1908. Æ. by *Neuberger*. 46×50 mm. E. F. » 4 »

94344 *Commemoration Medal*. Æ. by *Marshall*. Obv. Bust of the Emperor r. Rℒ. Small child. 28 mm. V. F. » 3 6

ORIENTAL COINS.

(*Continued from col. 13055.*)

KUSHAN COINS.

(from the Leitner Collection).

94345 **Kanishka**. King of Gandhara and Northern India (ab. 120-150 A.D.) Æ. Stater. Obv. **PAONANO PAOKANHPKI KOPANO**. King standing to l. at altar, holding spear. Rℒ. **OHPO**. Four-armed Siva standing to l., holding elephant goad in lower r. hand. *Calcutta Museum Catalogue*, I, Pl. XI, 9. V. F. 1 7 »

94346 Æ. Stater. Obv. Similar. Rℒ. **NANA**. Draped goddess standing to r., holding sceptre. Cf. *C. M. C.*, nº 7. V. F. 1 7 »

94347 **Huvishka** (ab. 150-180 A. D.) Æ. Stater. Obv. ....ϥAO PK KOPANO. Half-length figure of King with round jewelled helmet holding club and ankus. Rℒ. **PAOPHOPO**. God of war (Ares) standing to l., holding spear and shield. *Calc. M. C.*, nº 19. E. F. 1 10 »

94348 Æ. Stater. Obv. Similar bust. Rℒ. **MAO**. Two-armed moon-god standing to l., with wreath in r. hand and l. on sword at side. *C. M. C.*, Pl. XII, 10. *A brilliant specimen*. F. D. C. 3 » »

94349 Æ. Stater. Obv. **RAONANO PAO OOHPKI KO**. Similar bust. Rℒ. **MAO**. Two-armed moon-god standing to l. *Var. C. M. C.*, XII, 10. E. F. 2 5 »

94350 Æ. Stater. Obv. **OϥOHϥNPϥOONIKOPANO**. Similar bust. Rℒ. **APΔOKPO**. Robed goddess standing to r. holding cornucopiae. Cf. *C. M. C.*, XII, 7. V. F. 1 15 6

94351 Æ. Stater. Similar, with **PAONANO**.. V. F. 1 17 6

94352 Æ. Stater. Obv. **PAONANO PAO OHPKI KOPANO**. Similar bust. Rℒ. **OHPA**. Siva, four-armed, holding thunderbolt, water-vessel, and trident, and with lower l. hand resting on horns of antelope. *C. M. C.*, nº 16. V. F. 1 10 »

94353 Æ. Stater. Similar type. F. 1 5 »

94354 **Vasudeva Kushan** (ab. 185-220). Æ. Stater. Obv. **PAONANO PAO BAZOΔHO KOPANO**. King standing at altar to l.; trident in l. hand, another trident above altar. Rℒ. **OHPO**. Two-armed Siva standing facing, holding noose in r. hand and trident in l.; behind him, bull standing. *C. M. C.*, Pl. XIII, 8. *A brilliant specimen*. F. D. C. 3 » »

94355 Æ. Stater. A variety of last. V. F. 2 2 »

94356 Æ. Stater. Another variety. V. F. 1 12 6

94357 **Vasudeva Kushan** (ab. 200 A. D.) Æ. Stater (spread fabric). Obv. King standing to l. at altar, with trident in l., and trident above altar. Rℒ. **OΔOΔOXO**? Throned goddess, facing, holding noose and cornucopiae. Cf. *C. M. C.*, nos 1-3. E. F. 2 » »

* * *

GOLD STATERS OF THE GUPTA DYNASTY.

(from the Leitner Collection).

94358 **Samudragupta** (ab. 326-375). Æ. Stater, of the 'Spearman' type. Obv. King standing to l. casting incense on altar; standard to l.; spear to r. Rℒ. Throned goddess. Cf. *C. M. C.*, XV, 6-8. E. F. 2 10 »

94359 **Chandragupta II Vikramaditya** (ab. 375-413 A. D.) Æ. Stater, of the 'Horseman to r.' type. Obv. King on horseback to r. Rℒ. Goddess seated to l. on round stool, holding noose and lotus. Cf. *C. M. C.*, nº 37. V. F. 1 17 6

94360 **Kumaragupta I. Mahendra** (ab. 413-453). Æ. Stater, 'Swordsman' type. Obv. King standing to l., casting incense

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on altar, l. hand on hip, sword at waist; Garuda standard in front. ℞. Goddess seated on lotus, with noose and flower. *C. M. C.*, Pl. XVI, 2. V. F. 2 » »

94361 **Skandagupta** (ab. 455-480). *Æ.* Stater of the 'Archer' type. Obv. King standing to l., grasping bow with l. hand; r. hand extended across Garuda standard to l. ℞. Goddess seated on lotus, facing. Cf. *C. M. C.*, Pl. XVI, 8. V. F. 2 5 »

94362 *Æ.* Stater, of same type 'Spread' coin. E. F. 2 5 »

94363 *Æ.* Stater. Similar type, but of debased work. *Found in Buddhist temple at Chakdara.* V. F. 1 10 »

94364 *Æ.* Stater. 'Lumpy' fabric, debased. V. F. » 17 6

94365 *Kushan Dynasts.* **Sayatha** (?). *Æ.* Stater. Obv. Kushan type of King at altar. ℞. Throned Ardochsho. Cf. *C. M. C.*, XIV, 5. E. F. 1 8 6

94366 *Æ.* Stater. A variety. V. F. 1 7 6

94367 *Æ.* Stater. Another variety. V. F. 1 7 »

94368 *Æ.* Stater. Another variety; of 'spread' fabric. V. F. 1 10 »

(*To be continued.*)

ENGLISH GOLD COINS.

(*Continued from col. 13187.*)

THE COMMONWEATH.

UNITES.

94369 **1649**. Mm. Sun. THE. COMMONWEALTH. OF. ENGLAND. Shield, bearing the cross of St. George, within wreath of palm and laurel. ℞. GOD. WITH. VS. 1649. Two conjoined shields; one bearing the cross of St. George, the other the Irish harp; above .XX. *R.* V. F. 3 10 »

94370 **1651**. — — *R.* E. F. 4 10 »

94371 **1652**. — — *R.* E. F. 5 » »

94372 **1653**. — — *R.* F. D. C. 4 10 »

94373 — — — *Almost as fine.* 4 » »

94374 — — — E. F. 3 10 »

94375 **1654**. *Evans (Duplicates) collection. R.* V. F. 3 10 »

94376 **1656**. — — *R.* V. F. 4 » »

94377 **1657**. — — *R.* V. F. 5 » »

94378 **1660**. Mm. Anchor. — *Unusually fine for this rare date. R.* E. F. 7 » »

HALF-UNITE.

94379 **1653**. — — *R.* E. F. 4 » »

QUARTER-UNITE.

94380 **1653**. — — *R.* V. F. 2 5 »

Oliver Cromwell.

BROAD.

94381 **1656**. OLIVAR. D. G. RP. ANG. SCO. ET. HIB &c. PRO. Laureate bust of the Protector to left. ℞. .PAX. QVÆRITVR. BELLO. 1656. Crowned shield with arms; 1 and 4, cross of St. George, 2, cross of St. Andrew; 3, Ireland's harp; with an inescutcheon of pretence bearing the Protector's paternal arms, a lion rampant. *Brilliant. R.* F. D. C. 10 » »

HALF-BROAD.

94382 **1656**. Similar type, but obverse reading OLIVAR. D. G. R. P. ANG. SCO. HIB. PRO. (*Tanner's die*). Reverse as the Broad, but struck from a broken die. 140 grains. *Bieber, Montagu and Murdoch collections. RR.* F. D. C. 15 » »

94383 — Another, struck on a thinner flan, and from repaired reverse die. *Weight* 72 ½ grains. *RR.* F. D. C. 10 » »

Charles II.

Hammered Coinage.

94384 *First issue.* **Crown**. No value mark. CAROLVS. II. D. G. MAG. BRIT. FR. ET. HIB. REX. Mm. Crown. Laureate bust of Charles II to left. ℞. FLORENT. CONCORDIA. REGNA. Crowned shield between **C** and **R**. *RR.* V. F. 4 10 »

94385 *Second issue.* **Broad**. With value mark (XX) behind the head. CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Type as before, with the addition of the mark of value. *R.* E. F. 4 10 »

94386 — — — V. F. 3 10 »

Milled Coinage.

94387 **Five Guineas. 1679**. Rounded truncation. *Brilliant.* — F. D. C. 8 10 »

94388 **Two Guineas. 1682**. — — F. D. C. 5 10 »

94389 **Half-Guinea. 1681**. — — F. D. C. 2 15 »

94390 — **1684**. — — F. » 15 »

94391 **Pattern Broad. 1662**. *T. Simon.* CAR. II. D. G. M. BR. FR. ET. HI. REX. Laureate bust to left, without the usual initial *S* below. ℞. FLORENT. CONCORDIA. REGNA. 1662. Crowned shield of arms. *Snelling*, Pl. 6, 24. *R.* F. D. C. 6 10 »

94392 **Pattern Farthing. 1665**. *John Roettier.* CAROLVS. A. CAROLO. Laureate bust of Charles II to left, *hair long*; the date below. ℞. QVATVOR. MARIA. VINDICO. Britannia with laurel branch, spear and shield. Ex. : BRITANNIA. *Milled edge. A brilliant piece from the Brunning collection.* F. D. C. 12 10 »

94393 — Another. *Short hair.* Same legends. *Plain edge. Murdoch and Copp collections.* E. F. 10 » »

James II.

94394 **Five Guineas. 1688**. Usual type. — E. F. 7 10 »

94395 **Guinea. 1685**. — — E. F. 3 15 »

94396 — — — V. F. 2 » »

94397 — — — F. 1 10 »

94398 — **1687**. — — F. D. C. 4 4 »

94399 — — — E. F. 2 10 »

94400 **Half-Guinea. 1686**. — M. » 15 »

William and Mary.

94401 **Five Guineas. 1691**. Usual type. — V. F. 6 » »

94402 **Two Guineas. 1694**. — *Brilliant.* F. D. C. 5 10 »

94403 **Guinea. 1689**. Elephant and castle. — F. D. C. 3 10 »

94404 — **1691**. Elephant and castle. — F. D. C. 3 10 »

94405 — **1694**. Elephant and castle. — E. F. 2 15 »

94406 — **1694**. Usual type. — F. D. C. 4 » »

94407 — — — V. F. 2 2 »

94408 **Half-Guinea. 1692**. Usual type. — *Toned.* F. D. C. 3 10 »

William III.

94409 **Five Guineas. 1701**. — — E. F. 6 » »

94410 **Two Guineas. 1701**. *Finely toned. A splendid coin.* F. D. C. 5 » »

94411 **Guinea. 1695**. Usual type. — E. F. 2 » »

94412 — — Elephant and castle. — F. 2 2 »

94413 — **1698**. Usual type. — F. D. C. 2 10 »

94414 — — — V. F. 1 17 6

94415 — — Elephant and castle. — V. F. 2 10 »

94416 — **1700**. Usual type. *Brilliant; equal to a proof.* 5 » »

94417 — — Elephant and castle. — E. F. 3 » »

94418 — **1701**. Usual type. — F. D. C. 2 10 »

94419 **Half-Guinea. 1700**. Usual type. — V. F. 1 1 »

Anne

94419[a] **Five Guineas. 1706**. Type as after the Union with Scotland in 1707; arms of England and Scotland impaled. *Brilliant.* F. D. C. 10 » »

94419[b] **Two Guineas. 1711**. — *Splendid state.* F. D. C. 5 » »

94419[c] — **1713**. — V. F. 3 5 »

94419[d] **Guinea. 1702**. Usual type. — *Brilliant.* F. D. C. 4 » »

94419[e] — — — E. F. 3 » »

94419[f] — — — E. F. 2 10 »

94419[g] — — — V. F. 2 » »

94419[h] — **1707**. — V. F. 2 » »

94419[i] — **1708**. Elephant and castle. E. F. 4 » »

94419[k] — — — M. 1 7 6

94420 — **1709**. Elephant and castle. — V. F. 2 10 »

94421 — **1712**. Usual type. — E. F. 2 5 »

94422 — **1713**. — — *Brilliant.* F. D. C. 2 15 »

94423 — — — E. F. 2 5 »

94424 — — — V. F. 1 15 »

94425 — **1714**. Usual type. — E. F. 2 » »

94426 — — — V. F. 1 15 »

94427 — — — V. F. 1 10 »

94428 — — — F. 1 7 6

94429 **Half-Guinea. 1703**. VIGO. — E. F. 4 10 »

94430 — **1713**. Usual type. — F. D. C. 2 5 »

94431 — — — *Almost as fine.* 2 » »

George I.

GUINEAS.

94432 **1714**. — — E. F. 2 10 »

94433 **1715**. — — M. 1 5 »

94434 **1716**. — — V. F. 1 15 »

94435 **1719**. — — V. F. 1 10 »

94436 **1725**. — — V. F. 1 10 »

94437 **1726**. — — F. D. C. 2 10 »

94438 — — — E. F. 2 » »

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HALF-GUINEAS.

94439 **1722.** — — *Large bust.* F. 1 » »
94440 **1725.** — — Usual bust. E. F. 1 10 »
94441 — — — F. » 15 »

QUARTER-GUINEAS.

94442 **1718.** — — F. D. C. » 12 6
94443 — — — E. F. » 10 »
94444 — — — V. F. » 7 6

George II.

FIVE GUINEAS.

94445 **1746.** LIMA. — — E. F. 6 15 »

TWO GUINEAS.

94446 **1733.** *A brilliant proof; plain edge.* F. D. C. 15 » »
94447 **1739.** Usual type. Intermediate head. F. D. C. 3 » »

GUINEAS.

94448 **1728.** Young head. — *A date not given by Kenyon.* E. F. 3 » »
94449 **1729.** *A brilliant proof; plain edge.* — 7 10 »
94450 **1732.** E.I.C. (East India Company). — V. F. 3 10 »
94451 **1739.** E.I.C. Intermediate head. — E. F. 4 10 »
94452 **1745.** LIMA. — — F. D. C. 4 » »
94453 **1758.** Old head. — — V. F. 1 15 »
94454 **1759.** — — F. D. C. 2 2 »

HALF-GUINEAS.

94455 **1728.** A brilliant proof; plain edge. — 104 grains. *Probably unique of this weight.* F. D. C. 7 » »
94456 **1730.** Usual type. *A date not given by Kenyon.* F. D. C. 2 » »
94457 **1730.** E.I.C. — *Another unpublished coin.* F. D. C. 5 » »
94458 **1740.** Older (intermediate) head. — — F. D. C. 1 10 »
94459 **1751.** Old head. — — E. F. » 15 »
94460 **1759.** — — — F. 1 5 »
94461 **1760.** — — — F. D. C. 2 5 »

George III.

GUINEAS.

94462 **1767.** — — — V. F. 1 5 »
94463 **1772.** — — — V. F. 1 5 »
94464 **1773.** — — — V. F. 1 5 »
94465 **1774.** — — — E. F. 1 7 6
94466 **1775.** — — — E. F. 1 7 6
94467 — — — — V. F. 1 4 6
94468 **1776.** — — — V. F. 1 10 »
94469 **1777.** — — — E. F. 1 7 6
94470 — — — — V. F. 1 4 6
94471 **1781.** — — — V. F. 1 4 6
94472 **1785.** — — — E. F. 1 7 6
94473 **1787.** Spade. — — E. F. 2 5 »
94474 **1788.** — — — F. D. C. 2 10 »
94475 — — — — E. F. 2 5 »
94476 **1789.** — — — E. F. 2 5 »
94477 **1790.** — — — F. D. C. 2 10 »
94478 **1791.** — — — F. D. C. 2 10 »
94479 **1792.** — — — F. D. C. 2 10 »
94480 **1793.** — — — F. D. C. 2 10 »
94481 **1798.** — — — F. D. C. 2 10 »
94482 **1813.** The last issue. — — E. F. 1 15 »
94483 — — — — E. F. 1 10 »

SOVEREIGNS.

94484 **1817.** — — — F. D. C. 1 7 6
94485 **1820.** — — — E. F. 1 4 6

HALF-GUINEAS.

94486 **1777.** — — — E. F. 1 » »
94487 **1784.** — — — F. D. C. 1 5 »
94488 **1786.** — — — F. D. C. 1 » »
94489 **1787.** Spade. — — F. D. C. 1 7 6
94490 **1794.** — — — E. F. 1 2 6
94491 **1797.** — — — F. D. C. 1 10 »
94492 **1798.** — — — E. F. 1 » »
94493 **1801.** Bust as on the spade type, but reverse shield within Garter. F. D. C. » 15 »
94494 — — — — E. F. » 12 6
94495 **1802.** — — — F. D. C. » 15 »
94496 **1803.** — — — F. D. C. » 15 »
94497 **1804.** Different bust; last type. — F. D. C. » 14 »
94498 **1806.** — — — F. D. C. » 14 »
94499 **1810.** — — — F. D. C. » 14 »

THIRD-GUINEAS.

94500 **1797.** First type. — — F. D. C. » 12 6
94501 **1800.** — — — F. D. C. » 12 6
94502 **1803.** Second type. — — F. D. C. » 10 »
94403 **1804.** Third type. — — F. D. C. » 9 »
94504 **1808.** — — — F, D. C. » 9 »
94505 **1809.** — — — E. F. » 8 »
94506 **1810.** — — — F. D. C. » 9 »

QUARTER-GUINEAS.

94507 **1762.** — — — F. D. C. » 12 6
94508 — — — — E. F. » 10 »
94509 — — — — V. F. » 7 6

(*To be continued.*)

ANGLO-SAXON PENNIES.

(*Continued from col. 13197*).

Canute.

1016-1035.

BRISTOL.

94510 *Hild.*, type E. *B. M. Cat.*, type VIII, *Hks.*, fig. 212.
✠ ÆLF : ÞINE ON BRCS : V. F. » 8 6

BRUTON.

94511 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ EFFI ON : BRIVTIO. (Obverse legend reading ✠ CVNETI··· VNI.) *Evans (Duplicates) collection.* V. F. 2 10 »

CANTERBUKY.

94512 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ ÞINEDÆI ON CENTÞ. V. F. » 5 »

CHESTER.

94513 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ ÆLFÞINE ON LEH. V. F. » 12 6
94514 — ✠ GODÞINE ON LE. F. » 7 6

CHICHESTER.

94515 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ BRIHTNOƉ ON CI. V. F. » 15 »

COLCHESTER.

94516 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ ÆLFÞINE M COL. V. F. » 12 6
94517 — ✠ EDÞINE MO COL. V. F. » 15 »
94518 — ✠ ÞVLFÞINE COL. V. F. » 15 »
94519 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ ÞVLFÞINE ON COL ⁘ V. F. » 8 6

DOVER.

94520 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ BOCA ON DOFEER : F. » 7 6
94521 — ✠ CINSIGE ON DOFR· F. » 7 6
94522 — ✠ EDÞINE ON DOFER. V. F. » 10 »
94523 — — DOFR:· V. F. » 10 »

EXETER.

94524 *Hild.*, type H. *B. M. Cat.*, type XVI *Hks.*, fig. 208.
[✠ Æ]FICC ON EC[XE]CE. F. » 7 6
94525 — ✠ EDÞINE ON ECXEC : E. F. » 15 »
94526 — — V. F. » 10 »
94527 — ✠ SCVLA ON ECXE. F. » 7 6
94528 — ✠ ÞVLSTAN ON ECX. E. F. » 15 »

GLOUCESTER.

94529 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ GODÞINE ON G[L]EÞ. *Badly clipped.* » 5 »
94530 — *Var., a cross pattée in front of face.* ✠ LEOFSIGE ON GLE. F. D. C. 1 15 »
94531 — — V. F. » 15 »
94532 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ BOL·L·A ON GL·EÞE : V. F. » 12 6
94533 — ✠ GODRIC ON GLEÞEC. V. F. » 12 6
94534 — — GLEÞE. V. F. » 12 6
94535 — — GLEÞ. F. » 7 6

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HASTINGS.

94536 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.* fig. 212.
✠ ÆLFƿERD ON HÆSTI. V. F. » 15 »
94537 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ ÆLFƿERD ON HÆ. V. F. 1 » »

HUNTINGDON.

94538 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ EÃDNOÞ ON HVNTE : *Evans (Duplicates) collection.* V. F. 1 » »

ILCHESTER.

94539 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ OSƿIE ON GIFEL. V. F. » 15 »
94540 — — GIFE. F. » 7 6

IPSWICH.

94541 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ ÆÞELBERHT O GIP. V. F. » 12 6
94542 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ LIIFINC ON GIPESƿ. V. F. » 15 »
94543 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ ÆGL · BIRHT ON GI. V. F. » 12 6
94544 — ✠ LIFINC ON GIPESPI. M. » 5 »

LINCOLN.

94545 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ BRVNTAT MO LIN. V. F. » 5 »
94546 — ✠ LEOFING MO LIIC. V. F. » 4 »
94547 — ✠ SV·MIR LEÞI O LIN. (*Var., a cross pattée behind the head*). V. F. » 15 »
94548 — ✠ ƿVLFGAT MO LIN. E. F. » 6 »
94549 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ SPEARTÃBRÃND O LI. V. F. » 5 »
94550 — ✠ ƿVFƿINE ON LINCO. F. » 3 »
94551 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ GODRIC ON LINC. V. F. » 6 »
94552 — ✠ ƿVLBERN ON L· IN. V. F. » 5 »

LONDON.

94553 *Hild.*, type A, *var. with pellet in each angle of cross.*
✠ ·BRIHTNOÞ M⁻O LVD. *A rare variety.* F. 1 10 »
94554 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ ÆLFƿINE ON LVNDE : F. D. C. » 10 »
94555 — Another, same moneyer. V. F. » 4 »
94556 — ✠ ÆLFƿI M LVNDENEN. *Holed. (Var., a cross pattée in one angle on reverse).* » 12 6
94557 — ✠ BRIHTFRÞ O LVND. V. F. » 4 »
94558 — ✠ EÃDMVND ON LVND. V. F. » 4 »
94559 — ✠ EÃDƿINE ON LVNDE. F. » 3 »
94560 — ✠ EÃRDNOÞ ON LVND : V. F. » 4 »
94561 — ✠ LEOFƿINE ON LVNDE. F. » 3 »
94562 — ✠ ƿVLFƿINE ON LVNDE. V. F. » 5 »
94563 — ✠ ƿVLFƿIEN LVND. V. F. » 4 »
94564 — ✠ ƿYNSI ON LVND. V. F. » 5 »
94565 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ ÆGELƿERD ON LVN : V. F. » 4 »
94566 — ✠ ÆL·PER·D ON LVNDE. V. F. » 4 »
94567 — ✠ EDGÃR ON LVND : V. F. » 4 »
94568 — ✠ EDRIC ON LVNDEN. V. F. » 5 »
94569 — ✠ EDƿERD ON LVND. V. F. » 4 »
94570 — ✠ EDƿIG ON LVNDE : V. F. » 4 »
94571 — ✠ GODRIC ON LVDDEN. V. F. » 4 »
94572 — ✠ LIFINC ON LVNDEN· F. » 3 »
94573 — — LVNDE·· V. F. » 4 »
94574 — ✠ LEOFƿOLD ON LVND : V. F. » 4 »
94575 — ✠ ƿYNSIGE ON LVND : V. F. » 4 »
94576 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ ÆLFƿIG ON LVND:. V. F. » 4 »
94577 — ✠ BRIHTRED ON LVN. V. F. » 4 »
94578 — ✠ GOD ON LVNDE· V. F. » 4 »
94579 — ✠ L·EOFƿOL·D ON LV : V. F. » 5 »
94580 — ✠ SƿÃN ON LVNDEN. V. F. » 4 »
94581 — — — F. » 2 6

NORWICH.

94582 *Hild.*, type E. *B. M. Cat.*, type III. *Hks.*, fig. 212.
✠ OSƿOLD M· NOD. V. F. » 10 »
94583 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ HƿÃTÃMÃN ON NOR. V. F. » 12 6
94584 — ✠ HƿATMAN O NORÞ. F. » 7 6
94585 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ SIRIC ON NORÞƿ. F. » 5 »

OXFORD.

94586 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ GODƿINE : ON OCXÃ. F. » 7 6
94587 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 218.
✠ GODƿINE ON OCX. F. » 10 »

SALISBURY.

94588 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ ƿINSTÃN ON SER·· V. F. » 12 6
94589 — — SERE· V. F. » 12 6
94590 — — SEREB. *Holed.* » 4 »
94591 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ GOLDVS ONN S·ER : M. » 5 »

SHAFTESBURY.

94592 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ ÆLRIC ON SCEFTE : F. » 10 »

SHREWSBURY.

94593 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ ÆLFEL·M ON SRO. *Evans (Duplicates) collection.* V. F. » 15 »
94594 — ✠ ETSI ON SCROC. V. F. » 12 6

SOUTHAMPTON.

94595 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ LEOFƿINE ON HA: V. F. 1 » »
94596 — — — V. F. » 15 »
94597 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ LEOFƿINE ON HAM. M. » 6 »
94598 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ L·EOFINE ON HÃMT· V. F. » 12 6

SOUTHWARK.

94599 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ ÆLFRERD N SVÞEG. E. F. » 10 »
94600 — ✠ ÆLFƿINE ZVÞEC. E. F. » 10 »
94601 — ✠ EÃDƿINE SVÞC. E. F. » 10 »

STAMFORD.

94602 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ EÞEDSTAN MO STAN. V. F. » 10 »
94603 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ LEOFEDÃI ON STÃN. V. F. » 10 »
94604 — ✠ ÞVRSTÃN ON STÃ. F. » 7 6

TAUNTON.

94605 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ ÆLFSIG TANTV. *Evans (Duplicates) collection.* V. F. 1 5 »

THETFORD.

94606 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ ÆLFƿINE ON ÞEO. V. F. » 7 6
94607 — ✠ LIFINCC : ON ÞEODFO. V. F. » 10 »
94608 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ ƿINEMÃN OV ÞEO. V. F. » 7 6

WALLINGFORD.

94609 *Hild.*, type E. *B. M. Cat.*, type, VIII. *Hks.*, fig. 212.
✠ MÃN ON ƿELINÃ. *Evans (Duplicates) collection.* F. » 12 6

WORCESTER.

94610 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ ÃLFƿOL·D ON ƿIHR. *Evans (Duplicates) collection.* E. F. 1 » »
94611 — ✠ GOD : ON ƿIRÃIE. V. F. » 15 »

WINCHESTER.

94612 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ ÃLFƿOLD ON ƿI. V. F. » 7 6
94613 — ✠ SIBODÃ ON ƿINCS. V. F. » 5 »

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94614 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ ÆL·FSTAN ON PINC. V. F. » 6 »
94615 — ✠ BVRPOLD ON PIN. F. » 4 »
94616 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ ÆCELRIC ON PINC. *E. F. but bent.* » 6 »
94617 — ✠ LEODMÆR ON PINC. V. F. » 5 »
94618 — ✠ SPILEMAN ON PIN. F. » 4 »
94619 — ✠ ·PVLNOƎD ON PIN. F. » 4 »

YORK.

94620 *Hild.*, type E. *B. M. Cat.*, type VIII. *Hks.*, fig. 212.
✠ BRETETCOL O EO. E. F. » 10 »
94621 — ✠ BREHTNOƎ O EO: V. F. » 6 »
94622 — ✠ SELECOL MO EO. V. F. » 6 »
94623 *Hild.*, type G. *B. M. Cat.*, type XIV. *Hks.*, fig. 213.
✠ ÆƎELPINE M⁻O EOFR. M. » 3 »
94624 — ✠ ÆƎELPINE M⁻O EOF. F. » 4 »
94625 — ✠ ÆƎELPINE M⁻O EO: V. F. » 5 »
94626 — ✠ FRIƎCOL M⁻O EOFRP. F. » 4 »
94627 — ✠ HILDOLF M⁻ EOFRPIC. V. F. » 5 »
94628 — ✠ TOOCA M⁻O EOFR. V. F. » 6 »
94629 — ✠ PVLNOƎ M⁻O EOFR. V. F. » 5 »
94630 *Hild.*, type H. *B. M. Cat.*, type XVI. *Hks.*, fig. 208.
✠ FÆRƎEIN ON EOFE. E. F. » 7 6
94631 — ✠ HLDVLF ON EOFE. F. » 3 »
94632 — ✠ OSCOD ON EOFER·· V. F. » 5 »
94633 — ✠ SVNVLF ON EOF. V. F. » 5 »
94634 — ✠ PVL·NOƎ ON EOFE: F. » 4 »

Harold I.

1035-1040.

CAMBRIDGE.

94635 *Hild.*, type B. *B. M. Cat.*, type V, *var.* C. *Hks.*, fig. 214.
✠ ÆLFPIG: N GRANT. F. 1 » »
94636 — ✠ PVLFPINE O GRA. *Evans (Duplicates) collection.* V. F. 2 » »

CANTERBURY.

94637 *Hild.*, type B *B. M. Cat.*, type V, *var.* C. *Hks.*, fig. 214.
✠ CYLDEPINE O CE. F. 1 » »

COLCHESTER.

94638 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ PVLFPI:NE O COL: *Evans (Duplicates) collection.* F. 1 5 »

EXETER.

94639 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ MANLEOF ONEX. *Evans (Duplicates) collection.* F. 2 5 »

GLOUCESTER.

94640 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ PVLPARD ONGLE. F. D. C. 3 » »

LINCOLN.

94641 *Hild.*, type A. *B. M. Cat.*, type I. ✠ GODRIC ON LINCOL: (Bust with beard?). F. 1 15 »
94642 — ✠ LEOFPIC ON LINCOLC. *Evans (Duplicates) collection.* F. 1 » »
94643 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ OS·MVND ON LINC. V. F. 1 » »
94644 — ✠ PVLBRN O LINC: *Evans (Duplicates) collection.* V. F. 1 5 »
94645 *Hild.*, type B, *var.* c. *B. M. Cat.*, type VI. Helmeted bust. ✠ SP:ERT:INC ON IC. *Montagu and Murdoch collections.* E. F. 6 10 »

LONDON.

94646 *Hild.*, type A. *B. M. Cat.*, type I. ✠ CEOFPVNE ON LVND. (This coin has the bust with beard, as nº 94641). F. D. C. 2 » »
94647 — ✠ EDRÆD ON LVNDEN. *Evans (Duplicates) collection.* V. F. 1 5 »
94648 — ✠ FÆRENAN ON LVD· *Evans (Duplicates) collection.* V. F. 1 10 »
94649 —· ✠ GOLDSIGE ON LVN. V. F. 1 » »
94650 — ✠ LEOFRIC ON LVNDE. Holed. *Evans (Duplicates) collection.* » 15 »
94651 — ✠ LEOFSTAN ON LVND·· *Evans (Duplicates) collection.* V. F. 1 5 »
94652 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ BRIHTMR ON LVN. V. F. 1 2 6
94653 — ✠ BRVNCAR O LV. V. F. 1 » »
94954 — · ✠ ED:PINE ONLVND. (*Var.* pellet trefoil instead fleur-de-lis in two angles). *Evans (Duplicates) collection.* V. F. 2 » »
94655 — ✠ LEOFRI:C ON LVN. E. F. 2 » »
94956 — ✠ PVLPII ON LVN: *Evans (Duplicates) collection. Slightly fractured.* V. F. » 10 »
94957 *Hild.*, type B, *var.* a. *B. M. Cat.*, type V. ✠ CORRF ON LVND. *Evans (Duplicates) collection.* V. F. 1 10 »

NORWICH.

94658 *Hild.*, type A. *B. M. Cat.*, type I. ✠ M·ANN·A· ON NORƎPIC. F. 1 5 »
94659 — ✠ MANA ON NORƎPI. M. » 12 6
94660 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ MANNA ON NORƎ. M. » 10 »

SALISBURY.

94661 *Hild.*, type B, *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ GODPINE ON SER. *Evans (Duplicates) collection.* V. F. 2 10 »

SHREWSBURY.

94662 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks*, fig. 214.
✠ LE: OFPNE ON SEO. *Evans (Duplicates) collection.* V. F. 2 10 »

SOUTHAMPTON.

94663 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ LEOFPINE O HAM. V. F. 1 10 »
94663a — Another. *Evans (Duplicates) collection.* V. F. 1 15 »

THETFORD.

94664 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ ÆLFPINE ON ƎEOD: *Evans (Duplicates) collection.* F. D. C. 2 5 »
94665 — ✠ BRVNSTAN ON ƎE. F. 1 » »
94666 — ✠ ED:RIC ONN ƎE: E. F. 2 » »
94667 — ✠ LEFPINE ON ƎEOD. *Evans (Duplicates) collection.* E. F. 2 » »
94668 — ✠ SPERTINC ON ƎE. M. » 10 »

WINCHESTER.

94669 *Hild.*, type B, *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ ÆLPINE ON PINC. *Fractured.* V. F. 1 » »
94670 — ✠ GODPIINE ON PII. *Fractured.* F. » 10 »
94671 — ✠ SPILEMAN ON PN. V. F. 1 2 6

YORK.

94672 *Hks.*, type A. *B. M. Cat.*, type I. ✠ ARNCITEL ON EOR. V. F. 1 5 »
94673 — ✠·ARNCIL ON EOFER. *Evans (Duplicates) collection.* F. 1 » »
94674 — ✠ BEORNN ON EOFERP: *Evans (Duplicates) collection.* V. F. 1 15 »
94675 — ✠ STIRCOL ON EOFRPIC. M. » 12 6
94676 — ✠ ƎVRGRIM ON EOFPR: M. » 10 »
94677 *B. M. Cat.*, type V, *var.* a. *Not illustrated in Hildebrand.* Bust to *right.*, otherwise as *Hild.*, type B, *var.* a. Obverse legend retrograde. Rx. ✠ PVLƎERINE: ONEO. *Ex. Martin, Murchison, Boyne, Montagu and Murdoch collections. Illustrated in B. M. Cat.*, vol. II, p. 306. E. F. 10 10 »
94678 *Hild.*, type B. *B. M. Cat.*, type V, *var.* c. *Hks.*, fig. 214.
✠ CRMVLF ON EOF. *Evans (Duplicates) collection.* F. 1 10 »
94679 — ✠ OƎINN: ON EOFE. F. 1 5 »
94680 — ✠ VCEDEE ON EOFE: *Evans (Duplicates) collection.* F. 1 » »
94681 *Hild.*, type B, *var.* a. *B. M. Cat.*, type V. ✠ ERNCRIM ON EO. F. » 10 »
94682 — ✠ OƎINN: ON EOF. F. » 10 »
94683 — ✠ STIR·COL ON EOF: *Evans (Duplicates) collection.* V. F. 1 5 »
94684 — ✠ 2PECLII ON EOF. F. » 15 »

HARDICANUTE.

1040-1042.

LINCOLN.

94685 *Hild.*, type B. *B. M. Cat.*, type II. *Hks.*, fig. 217.
✠ CONRINCCOF ON LIN. V. F. 6 10 »

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94686 — ✠ PVLBERN ON LINC. *Evans (Duplicates) collection.* V. F. 6 10 »

WINCHESTER.

94687 *Same type.* ✠ PIN:ER ON PINCESTR. *An unpublished moneyer.* V. F. 6 10 »

(To be continued.)

MISCELLANEOUS ENGLISH AND SCOTTISH COINS.

Recent purchases.

94688 **William the Conqueror. Penny. Salisbury.** Paxs type. *Hks.*, 241. ✠ ᏣODPINE ON SIER. F. » 7 6

94689 — **Shaftesbury.** Same type. ✠ IELNOᎴ ON SCIEF. V. F. » 12 6

94690 — Another, same type and mint. ✠ ÆLNOᎴ ON SCIEF. V. F. » 12 6

94691 — **Winchester.** LIOFPOLD ON PIN. E. F. » 7 6

94692 **Henry II. Penny. St. Edmundsbury.** *Hks.*, fig. 285. ✠ WILLEM : ON : SC : ED. V. F. » 5 »

94693 **Henry III. Penny. London.** Long cross type. hENRI ON LVNDE. E. F. » 2 »

94694 **Edward I. Penny. London.** EDVVR ANGL DNS hYB. *R.* CIVITAS LONDON. E. F. » 2 »

94695 — Another, reading EDVV REX ANGL DNS hYB. *R.* CIVITAS LONDON. V. F. » 4 »

94696 **Edward II. Penny. Durham.** Mm. Cross Moline (Bishop Beck.) EDVVA R ANGL DNS hYB. *S.* F. » 7 6

94696a — — F. » 5 »

94697 **Edward III. Groats. London.** Coinage of 1351-1360. Cross pattée mint mark. EDVVARD ◦ D' ◦ Ꞓ' ◦ REX ◦ ANGL' ◦ Ƶ ◦ FRANC ◦ D ◦ hYB. All arches fleured. *R.* POSVI DEVM ◦ ADIVTOREM ◦ MEV. CIVITAS LONDON. F. » 4 »

94698 — ANGL and FRANC. *R.* CIVIT·A·S LOIIDOII. Annulet between pellets in one quarter. F. » 5 »

94699 — — F. » 3 »

94700 — Arches above crown not fleured. Cross pattée mint mark as before. EDVVARD ◦ D ◦ Ꞓ ◦ REX ◦ ANGL ◦ Ƶ ◦ FRANC ◦ D ◦ hYB. *R.* POSVI ◦ DEVM ◦ ADIVTOREM ◦ MEV. CIVITAS LONDON. F. » 4 »

94701 — FRANC ◦ hY ◦ B'. *R.* CIVIT·A·S LOIIDOII. Annulet between pellets in one quarter. F. » 4 »

94702 All arches fleured. Cross pattée mint mark. Curious end in reverse legend LOMDOM. M. « 10 »

94703 Crown mint mark on obverse, cross pattée on reverse. EDVVARD ◦ D ◦ Ꞓ ◦ REX ◦ ANGL ◦ Ƶ ◦ FRANC ◦ D ◦ hYB. *R.* POSVI ◦ DEVM ◦ ADIVTOREM ◦ MEV. CIVITAS LOIIDOII. Annulet *beside* the pellets in one quarter. V. F. » 10 »

94704 — — CIVITAS LONDON. Annulet *between* pellets in one quarter. V. F. » 7 6

94705 Mm. Crown. Legends as 94703. F. » 5 »

94706 Mm. Cross pattée. Type and legends exactly as no 94698 but *saltire* stops instead of annulet stops. F. » 6 »

94707 — **York.** Mm. Cross pattée. EDVVARD ◦ D ◦ Ꞓ ◦ REX ◦ ANGL ◦ Ƶ ◦ FRANC ◦ D ◦ hYB. *R.* POSVI ◦ DEVM ◦ ADIVTOREM ◦ MEV CIVITAS EBORACI. V. F. » 10 »

94708 — — M. » 3 »

94709 — **London.** Coinage of 1360-1369. Aquitaine title. ◦ EDVVARD ◦ DEI ◦ Ꞓ ◦ REX ◦ ANGL ◦ DNS ◦ hYB ◦ Ƶ ◦ AQT. *R.* POSVI · DEVM ⁘ ADIVTOREM ⁘ MEV. CIVITAS LONDON. V. F. » 10 »

94710 — Another, first portion of legend clipped away. » 5 »

94711 — **London.** Coinage of 1369-1377. EDVVARD × DI × Ꞓ RX ⁘ REX ⁘ ANGL × Ƶ × FRANCIE. All arches fleured. *R.* POSVI DEVM × ADIVTOREM × MEV. CIVITAS × LONDON × V. F. » 12 6

94712 — **Half Groat. York.** Coinage of 1351-1360. EDVVARDVS ◦ REX ◦ ANGLI ◦ Ƶ ◦ FRAC. Arches above cross not fleured. *R.* POSVI DEV ADIVTOREM. CIVITAS EBORACI. F. » 3 »

94713 — **Half Groat. London.** Coinage of 1360-1369. ◦ EDVVARDVS ◦ REX ⁘ ANGL ◦ DNS ◦ hYB. All arches fleured. *R.* POSVI DEVM × ADIVTORE ⁘ MEV. CIVITAS LONDON. M. » 2 »

94714 **Edward the Black prince. Hardi d'Argent.** ED PO Ꞓ AN REGI ACG. Half-length figure of the Black Prince, facing, sword in hand. *R.* PRNCPS AQPITAN. Long cross with lis and lion alternately in angles. The P after AQ is the initial letters of **Poitiers.** *S.* V. F. » 10 »

94715 **Richard II. Groat.** RICARD × DI × Ꞓ RX × REX × ANGL × Ƶ × FRANC. *R.* POSVI &c. CIVITAS LONDON. *R.* V. F. 1 10 »

94716 **Halfpenny.** RICARD × REX × ANGL × *R.* CIVITAS LONDON. V. F. » 3 6

94717 **Henry V. Groat.** Mullet on breast. hENRIC' × DI' × Ꞓ RX' × REX × ANGLIC × Ƶ × FRANC'. *R.* POSVI &c. CIVITAS ⁘ LONDON ⁘ F. » 6 »

94718 — **Half Groat.** Broken annulet on point of tressure to left of crown. hENRIC' × DI' × Ꞓ RX' × REX × ANGLIC × Ƶ × F. F. » 5 »

94719 **Henry VI. Groat. Calais.** Annulet coinage. hENRIC DI × Ꞓ RX × REX × ANGL × Ƶ × FRANC. *R.* POSVI &c. VILLA ⁘ CALISIE ⁘ Annulet each side of neck, and in two quarters of reverse. E. F. » 3 »

94720 — **London.** Mm. (Obv. only). Cross patonce hENRIC × DI Ꞓ RX ⁘ REX ANGL × Z × FRANC. Pellet each side of crown, cone on breast. *R.* POSVI &c. CIVITAS LONDON. E. F. » 10 »

94721 — Another, light coinage; struck during the restoration of Henry VI to the throne in 1470-1471. hENRIC DI Ꞓ BA REX ANGL Z FRANC. (Trefoil stops). F. » 10 »

94722 **Edward IV. Angel.** Mm. (Obv. only). Cross pierced. EDVVARD DI Ꞓ RX REX ANGL ≍ FRANC. (Trefoil stops). St. Michael slaying the dragon. *R.* PER CRVCE' TVA' SALVA NO XPE REDE'TOR. Ship with C and a rose at sides of mast. V. F. 1 » »

94723 **Richard III. Groat.** Mm. Rose and sun conjoined. RICARD × DI × Ꞓ RX × REX × ANGL × Z × FRANC. *R.* POSVI &c. CIVITAS LONDON. *S.* V. F. » 15 »

94724 **Henry VII. Groat.** Mm. Pheon. hENRI'C × VIII' × DI' × Ꞓ RX' × REX × ACL' × Z × F'. Crowned bust in profile to right. V. F. » 5 »

94725 — — F. » 2 6

94726 — Mm. Cross crosslet. Same type and legend. V. F. » 6 »

94727 **Henry VIII. Half-Sovereign.** Mm. S on obverse, C on reverse. HENRIC' × 8 ⁘ D' × G' × AGL'FRANCI' × Z × HIB' × REX ⁘ The King enthroned, a rose at his feet. *R.* IhS &c. Crowned shield with lion and dragon supporters; C and a tablet with H R in monogram below the shield. V. F. 1 5 »

94728 — — F. » 18 6

94729 — **Groat.** Second coinage. Crowned bust of Henry VIII in profile to right. hENRIC' × VIII' ⁘ DI' × Ꞓ' ⁘ R' ⁘ ACL' ⁘ Z ⁘ FRA' ⁘ Mm. Rose. V. F. » 4 »

94730 — Another, same type. Mm. Sun and cloud. D' instead of DI'. *Rare with this mint mark.* M. » 3 »

94731 **Edward VI. Half Sovereign.** Early issue; type as the half sovereign of Henry VIII (nos 94727-8) but youthful instead bearded bust. Mm. Arrow. HENRIC 8 &c. M. » 15 »

94732 — Another, mint mark E, on reverse only. F. 1 » »

94733 — — M. » 15 »

94734 — **Crown** (*R.*) Mm. Y. 1551. : EDVVARD' : VI : D' : Ꞓ' : ACL' : FRANC' : Z : hIBER' : REX. The King on horseback to right; date below the rose. *R.* V. F. 1 15 »

94735 — FRA'. M. » 15 »

94736 **Elizabeth. Crown.** (*R.*) Mm. 1. Usual type. Crowned bust in profile to left, holding sceptre and orb. *R.* V. F. 2 10 »

94737 — **Halfcrown** (*R*). Same type and mint mark. *R.* F. 1 5 »

94738 — **Shilling.** Mm. Martlet. V. F. » 7 6

94739 — Another, milled coinage. Mm. Star. F. » 7 6

94740 **James I. Crown.** (*R*). Second coinage. Mm. Escallop. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'.REX. The King on horseback to right; ground line. *R.* QVÆ.DEVS &c. *R.* F. 1 15 »

94741 — **Shilling.** First coinage. Mm. Thistle. .IACOBVS. D'.G'.ANG'.SCO'.FRA'.ET.HIB'REX. *R.* .EXVRGAT &c. F. » 4 »

94742 **Charles I. Tower Crown.** Mm. Crown. *Hks.*, type 3 a. .CAROLVS.D'.G'.MAG'BR'.FR'.ET.HIB'REX. *R.* F. 2 » »

94743 — **Tower Halfcrown.** Mm. Tun. *Hks.*, type 3 b, plume over shield. .CAROLVS D'.G'.MA'.BR'.FR'.ET HI'.REX. *A rare type.* F. 1 » »

94744 — **Tower Shilling.** Mm. Rose. *Hks.*, type 2 a. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. F. » 7 6

94745 — **Tower Shilling.** Mm. Anchor. Obv. (⚓), (*R.*) ⚓. *Hks.*, type 4. .CAROLVS.D'.G'.MA'.BR'.FR'.ET. HI'.REX. F. » 3 »

94746 — **York Shilling.** Mm. Lion. Square shield surmounted by EBOR. *Rud.*, Pl. XXI, 4. F. » 6 »

94747 — Another, oval shield, crowned; EBOR below. *Rud.*, Pl., XXI, 5. M. » 3 »

94748 — **Tower Sixpence.** Mm. Tun. *Hks.*, type 3 a. *Rud.*, Pl.XX, 9, but with wire line inner circles. F. » 4 »

94749 — **Bristol. Groat. 1644.** BR in monogram below the date on reverse. CAROLVS : D : G . MAG : BR : FR : ET. HI : REX. Crowned bust to left, a plume in front, IIII behind. *R.* EXVRGAT &c. Declaration REL : PRO : | LEG : · ANG : | LIB : PAR in three lines across the field; three plumes above, 1644 and BR monogram below. *R.* F. » 5 »

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94750 — **Newark Halfcrown.** Lozenge shaped. OBS: NEWARK 1646. ℞. A crown with **C R** at sides and XXX below. *Splendid preservation.* *R.* F. D. C. 3 » »

94751 — **Newark Shilling. 1645.** OBS NEWARKE 1645. ℞. A crown (of different shape to that on the preceding coin) between **C R**, with XII below. *Another remarkably fine siege piece.* *R.* F. D. C. 3 » »

94752 — **Newark Ninepence. 1646.** OBS: NEWARK 1646. ℞. A crown (of same shape as that on the halfcrown no 94750) with **C R** at sides and IX below. *R.* V. F. 1 » »

94753 — **Newark Sixpence. 1646.** OBS. NEWARK 1646. Similar type but mark of value VI. *Gilt.* *RR.* E. F. 2 » »

94754 — **Pontefract Shilling. 1648.** Octagonal. Struck after the death of Charles I. CAROL': II: D: G: MAG: B.F: ET: H. REX. Crown above HANC: DE | VS: DEDIT | 1648. ℞. POST: MORTEM: PATRIS: PRO: FILIO. View of the castle, flag flying; OBS on left, P.C. above, cannon at right. *Rud.*, Pl. XXIX, 13. *R.* V. F. 2 10 »

94755 **The Commonwealth. Crown. 1653.** Usual type. *R.* V. F. 2 10 »

94756 — — — V. F. 2 » »

94757 — **Sixpence. 1652.** — *R.* F. » 5 »

94758 **Cromwell. Crown. 1658.** Usual type, laureate bust of the Protector to left. *R.* E. F. 4 5 »

94759 — **Halfcrown. 1658.** Same type. *R.* E. F. 1 15 »

94760 — **Shilling. 1658.** — *R.* V. F. 1 5 »

94761 — — — F. » 15 »

94762 **Charles II. Hammered Shilling.** First issue. Neither value mark nor inner circles. Mm. Crown. CAROLVS.II.D.G. MAG.BRIT.FR.ET.HIB.REX. *R.* F. 1 » »

94763 — **Crown. 1662.** Rose under bust. Edge not dated. V. F. » 7 6

94764 — **Crown. 1681.** Elephant and castle below the bust. *The Wakey specimen.* *RR.* F. 4 » »

94765 — **Sixpence. 1684.** Usual type. F. D. C. » 10 »

94766 **William and Mary. Crown. 1691.** Usual type. TERTIO. *R.* F. » 15 »

94767 — **Halfcrown. 1691.** Same type. V. F. » 10 »

94768 **William III. Crown. 1695.** OCTAVO. V. F. » 7 6

94769 — — SEPTIMO. V. F. » 8 6

94770 — — — **1696.** OCTAVO. Straight cuirass. E. F. » 15 »

94771 — — **1700.** DVODECIMO. F. » 10 »

94772 — **Chester Shilling. 1691.** C below bust. V. F. » 5 »

94773 **Anne. Crown. 1703.** VIGO below the bust. F. » 7 6

94774 — — **1706.** Roses and plumes. V. F. » 12 6

94775 — **1707.** Roses and plumes. F. » 7 6

94776 — **1708.** Plumes. V. F. » 12 6

94777 — — Plain. V. F. » 12 6

94778 — **1713.** Roses and plumes. E. F. 1 5 »

94779 — — — F. » 7 6

94780 **George I. Crown. 1720.** Roses and plumes. F. » 15 »

94781 — — **1723.** SSC (South Sea Company). V. F. 1 2 6

94782 — — **1726.** Roses and plumes. V. F. 1 2 6

94783 **George II. Crown. 1736.** Young head. Roses and plumes. V. F. » 10 »

94784 — — **1743.** Old head. Roses. F. » 10 »

94785 — — — F. » 8 6

94786 — — **1746. Lima** below the bust. V. F. » 12 6

94787 — — **1750.** Plain. V. F. » 15 »

94788 — **Shilling. 1727.** Young head. Roses and plumes. F. » 2 »

94789 — — **1758.** Old head. Plain angles. F. D. C. » 2 »

94790 **George IV. Crown. 1821.** SECUNDO. E. F. » 7 6

94791 — **Halfcrown. 1820.** Rose, shamrock and thistle in field on reverse. F. D. C. » 5 »

94792 — **Shilling. 1821.** Same type. F. D. C. » 2 6

94793 — — **1824.** ℞. Crowned shield within Garter. F. D. C. » 3 »

94794 — — **1825.** The Lion type. E. F. » 3 »

94795 **William IV. Crown. 1831.** Plain edge. *RR.* V. F. 3 10 »

94796 — **Halfcrown. 1834.** Usual type. E. F. » 4 »

94797 — **Shilling. 1834.** — F. D. C. » 2 6

94798 — **Sixpence. 1834.** — F. D. C. » 1 6

94799 **Victoria. Crown. 1844.** Young head. V. F. » 10 »

94800 — — **1847.** Gothic. Inscribed edge. *S.* E. F. » 15 »

94801 — — — Plain edge. *Brilliant.* *R.* F. D. C. 1 10 »

94802 — — — V. F. » 12 6

***

SCOTTISH COINS.

94803 **David I. Penny. Roxburgh.** DA°VI--°R-- Crowned bust to right, with sceptre. ℞. ✠ hVC--------- BVRC. Cross fleury with pellet in each angle. Cf. *Burns*, fig. 5. *R.* F. 2 » »

94804 — Another, same type. ---- ID : REX. ℞. ✠ VVILM---. *R.* V. F. 2 10 »

94805 — Good portrait, but legends obliterated. 1 »

94806 — Same type. — M. » 5 »

94806a — — — M. » 7 6

94807 — Degraded type. Blundered lettering. F. » 17 6

94808 **William the Lion. Penny. Perth.** ---VVILAO: Crowned bust to left, with sceptre. ℞. ✠ F----- DE PERT: Cross potent with crescent and pellet in each angle. *R.* V. F. 1 5 »

94809 — Later coinage, short double cross on reverse with star in each angle. (Three stars of six and one of five points). The moneyers name hVE VVALTER on both obverse and reverse. Cf. *Burns*, fig. 58. *R.* V. F. 1 5 »

94810 **Alexander II. Penny. Roxburgh.** ALEXANDER REX. Head to left, with sceptre. ℞. ✠ PIERES ON ROC. Short double cross with star of six points in each angle. *B. M. Cat.*, Pl. XLI, 10. *Extremely rare.* V. F. 8 10 »

94811 **Alexander III. Penny. Aberdeen.** Long double cross coinage. ION ON ABERD. *Burns*, fig. 138. *R.* F. » 12 6

94812 — **Berwick.** ROBERT ON BE. *Burns*, fig. 107a. *R.* V. F. » 15 »

94812a — — IOhAN ON BER. *Burns*, fig. 92. *R.* V. F. » 15 »

94813 — **Dunbar.** VVALTER DVN. *Burns*, fig. 119. *R.* F. » 12 6

94814 — **Roxburgh.** ADAM ON RO. *Burns*, fig. 124. *R.* F. » 12 6

94815 **Alexander III. Penny.** Rex Scotorum type. Long cross pattée with mullet of six points in each angle. ✠ ALEXANDER DEI GRA. ℞. REX SCOTORVM ✠ V. F. » 2 6

94816 — — Two mullets of six, two stars of seven points. V. F. » 3 6

94817 **David II. Groat. Aberdeen.** ✠ DAVID × DEI × GRA × REX × SCOTORVM ⁑ Crowned bust to left, with sceptre, within tressure of six arches. ℞. ✠ DNS PTECTOR MS Ƶ LIBATOR MS. VILLA ⁑ ABERDON. *Burns*, fig. 254a. *R.* V. F. 1 5 »

94818 — **Groat. Edinburgh.** Intermediate head. Cf. *Burns*, fig. 268. VILL[A] EDINBVRGh. F. » 5 »

94819 — — Third or Robert II head. Tressure of six arches and a segment. No star on sceptre handle. 62 ½ grains. *Burns*, fig. 292. V. F. » 7 6

94820 **David II. Half-Groat. Edinburgh.** First head. *Burns*, fig. 263. F. » 3 6

94821 **Robert II. Groat. Perth.** ROBERTVS DEI GRA REX SCOTTO---- Crowned bust to left, with sceptre, within tressure of six arches, star on sceptre handle. ℞. ✠ DNS &c. VILLA DE PERTH-- *Burns*, fig. 317. V. F. » 5 »

94822 **James V. Groat.** + IACOBVS : 5 DEI : GRA : REX : SCOTORV. Bust of the King in profile to right, wearing crown with single arch. ℞. OPPIDV: EDINBVRGI. Shield of Scotland on long cross fourchée. *Burns*, fig. 707. *S.* E. F. » 15 »

94823 **Mary. Testoon. 1557.** MARIA DEI G SCOTOR REGINA. 1557. Crowned shield between **M** and **R**. (An annulet below each letter). ℞. Mm. Crown. IN.VIRTVTE.TVA.LIBERA.ME.1557. Cross potent with plain cross in each angle. *Burns*, fig. 792. *R.* F. » 10 »

94824 **James V. Ten Shilling Piece. 1594.** Mm. Quatrefoil. IACOBVS.6.D.G.R.SCOTORVM. Bare-headed bust in armour to right. ℞. .NEMO.ME.IMPVNE.LACESSIT.1594. A triple-headed thistle under a crown. Cf. *Burns*, fig. 939. *S.* E. F. » 15 »

94825 **Charles I. Twelve Shilling Piece.** Mm. **B (Briot).** CAR.D: G.BRIT.FRAN.ET.HIB.REX. Crowned bust, extending to edge of coin, to left; XII behind the head. ℞. QVÆ.DEVS &c. Crowned shield between the crowned letters **C R**. *Burns*, fig. 1007. *S.* E. F. » 7 6

94826 **Charles II. Dollar. 1680.** Usual type, laureate bust to left. ℞. Four crowned shields in form of cross with leaved thistle in each angle. Cf. *Burns*, fig. 1054. F. » 10 »

94827 **James II. Ten Shilling Piece. 1687.** Usual type. *Burns*, fig. 1063. *R.* M. » 2 6

94828 **William and Mary Forty Shilling Piece. 1693.** QVARTO. Usual type. *Burns*, fig. 1066. F. » 12 6

94829 **William III. Forty Shilling Piece. 1695.** OCTAVO. Usual type. *Burns*, fig. 1074. M. » 5 »

94830 — **Ten Shilling Piece. 1697.** Usual type. *Burns*, fig. 1076. F. » 3 »

PATTERN AND PROOF COINS IN COPPER TIN BRONZE &c.

ELIZABETH.

94831 **Penny.** Obv. A rose crowned. GOD SAVE THE QVENE. ℞. A double-headed spread eagle crowned. *Proctor.* F. » 2 »

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94832 — Obv. Bust of the Queen facing THE PLEDGE OF. Rℒ. Monogram of Elizabeth crowned dividing the date 16—01. A. PENNY. Mont 2. *The finest known. Copper. RR.* F. D. C. 10 10 »

94833 — (Scots). A large crown, a small tun below. BEATI PACIFICI, a tun after each word. Rℒ. A thistle and rose impaled upon one stem. HOC OPVS DEI, a tun after each word. *Copper. RR.* E. F. 5 » »

CHARLES I.

94834 **Farthing**. Obv. A rose crowned between C—R PRAY FOR THE KING. Rℒ. LORD GIVE THY BLESSING, in three lines. Mont 7. *Copper. RR.* V. F. 5 » »

COMMONWEALTH.

94835 **Halfcrown**. Blondeau's pattern 1651 struck in *Copper, probably unique. RR.* V. F. 4 10 »

94836 **Farthing**. Pattern 1649 Mont. 1. *Copper. RR.* V. F. 7 » »

94837 — Pattern Mont 3. *Copper centre with brass rim. RR.* F. 1 15 »

94838 — Another reading ENGLANDSS FARTHIN and CHAN. *Unpublished. Copper with brass rim. RR.* F. 4 » »

94839 — Another ENGLANDS FARTHING. Rℒ. CHANGE. *Copper. RR.* V. F. 8 » »

94840 — Pattern Mont. 5. *Copper. R.* V. F. 2 15 »

94841 — Another not so fine. *R.* F. 1 » »

94842 — Another with *Copper centre* enclosed in a *bell metal* ring around which is a *rim of copper. RRR.* E. F. 18 » »

94843 — Pattern Mont 7. *Pewter. R.* V. F. 2 10 »

94844 — — — F. 1 » »

94845 — — — M. » 5 »

CROMWELL.

94846 **Crown**. The " Dutch " type 1658. *Lead* **Unique**. M. 2 » »

94847 — Pattern piece by L. C. Wyon. Obv. Bust of Cromwell. Rℒ. Bust of Louis XVIII. *Pewter. RR.* E. F. 4 » »

94848 **Sixpence**. By Simon. *Pewter*. **Unique**. V. F. 7 10 »

94849 **Farthing**. Bust to l. OLIVAR &c. Mont 2. *Copper. RR.* E. F. 10 10 »

94850 — Another. F. 5 10 »

CHARLES II.

94851 **Crown**. Obv. only of the " Petition " crown in *Pewter. RR.* E. F. 7 » »

94852 **Touch Piece**. Four heads upon which a hand has descended from the clouds. HE TOVCHED THEM. Rℒ. A rose and a thistle entwined beneath a crown. AND THEY WEARE HEALED. Of very fine work. *Copper. RR.* E. F. 4 10 »

94853 **Halfpenny**. Obv. A ship. Rℒ. St. Michael and the dragon. Mont. 1. *Copper. R.* E. F. 3 10 »

94854 — Another on larger flan. *R.* V. F. 2 » »

94855 — — — F. 1 5 »

94856 — Similar but having a *brass* centre and a *copper* rim. *RR.* E. F. 4 10 »

94857 — Another. F. 1 5 »

94858 — Similar but having a *copper* centre with a *brass* rim. *R.* V. F. 1 10 »

94859 — Another. M. » 10 »

94860 **Farthing**. Three pillars united under a crown between C.R. both crowned. Mont. 6. *Copper. RR.* V. F. 3 10 »

94861 **Halfpenny**. Bust to l. Rℒ. Britannia, no date. Mont. 11. *Copper. R.* F. D. C. 1 10 »

94862 — Another. V. F. 1 » »

94863 — Another. F. » 7 6

94864 **Farthing**. Obv. Four emblems each crowned. Rℒ. A ship. Mont. 14. *Copper. RR.* V. F. 1 15 »

94865 — Another. F. » 15 »

94866 — Similar but with an engrailed edge instead of a lettered one. Mont. 16. *Copper. RR.* F. D. C. 4 10 »

94867 — Bust to l. hair long. Rℒ. Britannia. Mont. 19. *Copper. R.* E. F. » 10 »

94868 — Similar but with *brass* centre enclosed in a *copper* ring outside which is a *brass* rim. *RR.* V. F. 2 10 »

94869 — Two cs crowned within a wreath. Rℒ. A rose within a wreath. Mont. 20. *Brass.* V. F. » 5 »

94870 — C.R. monogram crowned. Rℒ. Four sceptres in saltire. Mont. 25. *Pewter* with ring of *copper* in the centre. *RR.* F. 1 15 »

94871 — As the last but in *Copper. RR.* E. F. 5 » »

94872 — Two c's crowned. Rℒ. Four sceptres in saltire. Mont. 26. *Peuter. RR.* V. F. 3 » »

94873 — Another with larger cs and no scrolls in legends. Mont. 28; a *Copper* ring in the centre. Edge grained. *RR.* V. F. 6 » »

94874 — A rose crowned. Rℒ. A ship *Edge* lettered. Mont. 50. *Pewter. RR.* V. F. 7 10 »

94875 — Four symbols each crowned, both sides. Mont. 33. *Pewter. RR.* V. F. 1 10 »

94876 — Another. *RRR.* F. D. C. 4 » »

94877 — A harp within a garter crowned. Rℒ. A rose similarly treated. Mont. 34. *Pewter. R.* V. F. 3 10 »

94878 — A large crown. Rℒ. Four cs interlinked. Mont. 36. *Copper. R.* M. 1 5 »

94879 — Monogram C.R. crowned. Rℒ. The moon shining among clouds &c. Mont. 38. *Copper. RRR.* E. F. 5 » »

94880 — A rose, under a large crown, between C. & R. both crowned. Rℒ. Three pillars united. Mont. 44. *Pewter. RR.* E. F. 3 10 »

94881 — Bust to l. hair long 1665. Rℒ. Britannia. Mont. 19. *Brass*, with a ring of *Copper* let in. *Edge* coarsely grained. *RR.* F. D. C. 10 » »

JAMES II.

94882 **Guinea**. Laureated bust to l. IACOBVS.II.DEI.GRATIA. Rℒ. Four shields placed in the form of a cross, each crowned, sceptres in the angles. MAG.BR.FRA.ET.HIB.REX. 16—85. *Copper. RR.* V. F. 2 » »

94883 **Crown**. Proof of the Gun-money crown in *Pewter* with two *Copper* studs on the obv. and a large one in the centre of the Rℒ. *Edge*. Inscribed. *RRR.* E. F. 17 10 »

94884 — Another all *Copper. RR.* V. F. 8 10 »

WILLIAM AND MARY.

94885 **Farthing**. Large busts to r. Rℒ. Britannia seated to l. 1692 below. *Bell-metal. Only one other known. RRR.* F. D. C. 20 » »

94886 — Similar but struck in *Copper* with a narrow ring of *brass* on the obv. Perhaps unique. E. F. 15 » »

94887 **Halfpenny**. Proof 1694. *Copper. RR.* F. D. C. 5 » »

94888 — Pattern. Obv. Bust of the King. Rℒ. Bust of the Queen. Mont. 3. *Copper. RR.* F. D. C. 4 » »

94889 — Another. F. 1 5 »

94890 — Similar but without legends. Mont. 3A. *Copper. RRR.* E. F. 5 » »

94891 — Bust to r. GVLIELM VS REX. Rℒ. Bust to r. MARIA REGINA, small size but bold work. Mont. 4. *Bronze. RRR.* F. D. C. 12 10 »

94892 — Busts to r. GVLIELMVS ET MARIA. Rℒ. Shield charged with the crosses of St. George and St. Andrew. ENGLISH COPPER. Mont. 5. *Copper. RRR.* F. D. C. 15 » »

94893 — Busts in high relief to r. Rℒ. Britannia seated to l. also in high relief, 1694 below. Mont. 7. *Copper. RR.* F. D. C. 7 10 »

94894 — Similar but of inferior work. Mont. 8. *Copper. RR.* F. 2 5 »

94895 — Another. *RR.* E. F. 5 » »

94896 — Another on a smaller flan not showing the rims. *RR.* V. F. 2 » »

94897 **Farthing**. Obv. Bust of the King. Rℒ. Bust of the Queen. Mont. 15. *Copper.* F. D. C. » 7 6

94898 — Another on heavier flan. E. F. » 4 6

94899 — Obv. Bust to r. GVLIELMVS. TERTIVS. D. G. Rℒ. As last. Mont. 17. *Copper. RR.* E. F. 2 10 »

94900 — Obv. Bust of the Queen. Rℒ. A rose bush. Mont. 18. *Copper.* F. » 1 »

94901 **Halfpenny**. Obv. An Elephant. Rℒ. Arms. LONDON. GOD. PRESERVE. *A proof. RR.* F. D. C. 5 » »

94902 — Similar but only reading LON * DON *. *RRR.* E. F. 6 » »

94903 **Farthing**. Bust of William III. to r. LIBERTATIS BRIT. ASSERTOR. 1688. Rℒ. Blank. Probably 18th century work. *R.* F. D. C. 1 5 »

ANNE.

94904 **Halfpenny**. Bust to l. ANNA.DEI.GRATIA. Rℒ. As the obv. Mont. 1. *Copper. RR.* F. D. C. 7 » »

94905 — As the last but with inscribed edge. *Copper. RR.* V. F. 4 » »

94906 — Bust to l. Rℒ. The Queen as Britannia seated to l. holding an olive branch. Mont. 3. *Copper. RR.* F. D. C. 4 » »

94907 — Similar but a rose and thistle upon one stem replaces the olive branch. Mont. 4. *Copper. RR.* F. D. C. 6 » »

94908 — Another. M. 1 » »

94909 — Obv. As last. Rℒ. A rose and a thisle on one stern, a crown above. Mont. *Copper* (bright). *RR.* F. D. C. 5 » »

94910 — Similar but *bronzed copper. RR.* F. D. C. 5 » »

94911 — Similar but without the crown on the Rℒ. Mont. 6. *Copper bronzed. RR.* F. D. C. 6 » »

94912 **Farthing**. Bust to l. ANNA.DEI.GRATIA. within circle surrounded by a broad beaded border. Rℒ. Britannia seated to l. BRITANNIA.1713. within a plain broad rim which is again surrounded by a broad grained border Mont 11. *Copper. RR.* F. D. C. 2 » »

94913 — Similar but without the inner circle on the Obv. and the grained border not so vide. *RR.* F. 1 5 »

94914 — Similar to the last but on a very thick flan. *RR.* F. D. C. 4 » »

94915 — With inner circle on Obv. and on the Rℒ. the broad rim has square teeth on the inside. *RR.* F. D. C. 2 10 »

94916 — Bust as before. ANNA AVGVSTA. Rℒ. The Queen

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in a biga. PAX.MISSA.PER.ORBEM. *Exergue* 1713. Mont. 13. *Copper. RR.* E. F. 6 » »

94917 — ANNA REGINA. Rℒ. BRITANNIA seated to l. 1714 in the exergue. Mont. 14. *Copper. R.* F. D. C. 3 » »

94918 — Another on smaller flan. *R.* F. 1 10 »

94919 — ANNA.DEI.GRATIA. Rℒ. As last. Mont. 15. *Copper proof.* F. D. C. 2 » »

94920 — Another. E. F. 1 12 6

94921 — Another. V. F. 1 5 »

GEORGE I.

94922 **Halfpenny.** Proof 1717. *Copper. R.* F. D. C. 2 » »

94923 — — — *Bronzed. R.* F. D. C. 2 » »

94924 — — — *Copper.* F. » 12 6

94925 **Farthing.** — 1717. — *R.* F. D. C. 1 10 »

94926 **Halfpenny.** Irish 1722 with harp to the left. *A very fine proof. RR.* F. D. C. 4 » »

94927 — — 1723 with harp to right *A very fine proof. RR.* F. D. C. 3 » »

94929 — — pattern. Obv. Bust in high relief to r. GEORGIUS.DEI.GRATIA.REX. Rℒ. A sceptre and a trident in saltire. REGIT VNVS VTROQVE 1724. *Bronzed copper. RRR.* F. D. C. 20 » »

94930 **Farthing.** — Bust to r. GEORGIUS.D : G : REX. Rℒ. HIBERNIA 1722, harp to l. A *bronzed proof. RRR.* F. D. C. 12 » »

94931 — — Similar but reading DEI.GRATIA. and the harp is to the right, 1723. A *copper proof. RR.* F. D. C. 2 » »

GEORGE II.

94932 **Halfpenny.** A *bronzed proof* of 1729. *R.* F D. C. 1 » »

94933 — — — V. F. » 10 »

94934 — Irish. A *copper proof of* 1736. F. D. C. 1 » »

94935 — — Bust in right relief to l. GEORGIUS.II.REX. Rℒ. A harp crowned. HIBERNIA. 17-42. *Copper. RRR.* F. D. C. 13 » »

94936 **Farthing.** — 1737. A *copper proof.* F. D. C. 1 » »

GEORGE III.

94937 **Crown.** "The three Graces" type by Wyon struck in *Lead. RR.* F. 2 » »

94938 — Obv. only of the Wyon piece of 1817. *Pewter.* Probably unique. F. D. C. 5 » »

94939 — — 1818. Trial piece for the pattern by Pistrucci, with heavy toothed border. *Lead. RRR.* F. 3 » »

94940 — — 1818. Different bust with the hair finer and more wiry and the legend is incuse and retrograde; the date is incuse but not retrograde. By Pistrucci. *Pewter.* Unique. F. D. C. 4 » »

94941 **Twopence.** 1797. A *brilliant bronzed proof.* F. D. C. 1 5 »

94942 — — — *plain copper.* — on thinner flan. F. D. C. 1 5 »

94943 — — — *gilt.* — F. D. C. 1 10 »

94944 **Set.** — twopence, penny, ½ penny and farthing. *Bronzed proofs.* F. D. C. 3 » »

94945 **Penny.** Pattern by Pingo. 1788, plain edge. Mont. 10. *Copper. RR.* F. D. C. 4 » »

94946 — — — Similar but with grained edge. *RR.* F. D. C. 5 » »

94947 — Proof of 1797 *bronzed.* F. D. C. » 10 »

94948 — — *unbronzed.* F. D. C. » 10 »

94949 — Pattern of 1797 by Kuchler. Mont. 20 but without K. on the Rℒ. *Copper.* F. D. C. 2 » »

91950 — — — with K on the Rℒ. *Gilt.* F. D. C. 1 » »

94951 — Another with SOHO instead of K on Rℒ. *Bronzed. RR.* F. D. C. 3 » »

94952 — Another. Obv. As last. Rℒ. Same bust, but the legend is in smaller letters. *Copper. RR.* E. F. 2 » »

94953 — Pattern 1797 Britannia helmeted Mont. 23. *Bronzed. RR.* F. D. C. 1 5 »

91954 — Similar but in *Copper* with a beautiful deep purple tone. *RR.* F. D. C. 1 5 »

94955 — Smaller bust. Mont. 21. *Copper. RR.* F. D. C. 2 10 »

94956 — Another. *R.* F. » 10 »

94957 — BRITISH COMMERCIAL PENNY 1797. Mont. 25. *Bronzed. RR.* F. D. C. 1 10 »

91958 — Another. V. F. » 10 »

91959 — VIGEBIT IN OMNE AEVUM. 1799. Mont. 28. *Bronzed. RR.* F. D. C. 2 5 »

91960 — BRITANNIARUM 1805. Mont. 34. *Bronzed. RR.* F. D. C. 1 10 »

91961 — Another. *Copper. RR.* F. D. C. 1 10 »

91962 — Proof 1806. *Bronzed.* F. D. C. » 7 6

91963 — Another. *Copper.* F. D. C. » 10 »

91964 — Another. *Gilt.* F. D. C. » 10 »

91965 — Proof 1807. *Copper. R.* F. D. C. » 10 »

91966 **Halfpenny.** Proof 1770. *Copper. R.* F. D. C. 1 5 »

91967 — Pattern by Pingo. 1788. Mont. 11. *Copper. RR.* F. D. C. 3 » »

94968 — Similar but without circles on Obv. and Rℒ., plain edge. *RR.* F. D. C. 4 10 »

94969 — Pattern by Droz 1788. Mont. 3. Lettered edge. *Gilt. R.* F. D. C. » 12 6

94970 — Similar but *silver plated. R.* F. D. C. » 10 »

94971 — Similar but with DROZ.F. *below*, the bust and guilloche pattern on the edge. *Gilt. R.* F. D. C. 1 » »

94972 — Similar but without artist's name or initials either on or below the bust. *Gilt. R.* F. D. C. 1 » »

94973 — Similar but with DROZ.F on the shoulder 1690. *Edge* inscribed. Mont. 7. *Bronzed.* F. D. C. » 7 6

94974 — Another. V. F. » 5 6

94975 — Another. *Gilt.* F. D. C. » 7 6

94976 — Another similar but having the edge reading *incuse. Copper. RR.* F. D. C. 2 » »

94977 — Similar but edge *plain.* F. D. C. » 7 6

94978 — Similar with guilloche edge. *Bronzed.* F. D. C. » 10 »

94979 — Another. *Gilt.* F. D. C. » 15 »

94980 — Bust similar to the 1797 type. Rℒ. Britannia seated to l. 1795 below; the whole in a sunk compartment. Mont. 18. *Bronzed. R.* F. D. C. 1 » »

94981 — Another. *Copper. R.* F. D. C. 1 » »

94982 — Large laureated head within a broad rim. SOHO incuse below, usual legend. Rℒ. As the last. Mont. 16. *Bronzed. R.* F. D. C. » 15 »

94983 — Another. *Copper. R.* F. D. C. 1 » »

94984 — Another on a very thin flan. *R.* E. F. » 12 6

94985 — Obv. Like the last. Rℒ. Similar to the current type, 1797. Mont. 17. *Copper. RR.* F. D. C. 1 10 »

94986 — Small bust. *Brilliant gilt proof* 1797. *RR.* F. D. C. 1 10 »

94987 — Similar in all respects but having a grained edge. *RR.* F. D. C. 1 5 »

94988 — Another. *Bronzed.* F. D. C. 1 10 »

94989 — Another. — F. » 15 »

94990 — BRITISH COMMERCIAL HALFPENNY 1797. Mont. 26. *Bronzed. RR.* F. D. C. 3 » »

94991 — Proof of the current coin 1799. *Bronzed.* F. D. C. » 3 6

94992 — Another. *Copper.* F. D. C. » 4 6

94993 — Another. *Gilt.* F. D. C. » 7 6

94994 — Pattern with Crowned head 1799. Mont. 32. *Bronzed.* Plain edge. *R.* F. D. C. 1 5 »

94995 — Another with grained edge. *RR.* F. D. C. 2 10 »

91996 — Another. *Copper. RR.* F. D. C. 2 10 »

94997 — Laureated bust in armour to l. Rℒ. Britannia seated to the l. 1796. *Edge* plain. Mont. 15. *Bronzed. RRR.* F. D. C. 5 » »

94998 — As the current coin of 1799 but with no initial on the bust. *Bronzed.* F. D. C. » 7 6

94999 — Similar but the Obv. legend ends F.D.&c. *Edge* grained. *RR.* F. D. C. 2 10 »

95000 — BRITANNIARUM.1805. Mont. 35. *Bronzed. R.* F. D. C. 1 5 »

95001 — Another. *Copper. RR.* F. D. C. 1 10 »

95002 — Similar but with a ship on the sea in front of Britannia. *Copper. RR.* F. D. C. 1 10 »

95003 — Proof 1806. *Brilliant Bronzed.* F. D. C. » 5 »

95004 — Another, *Brilliant red copper.* F. D. C. » 5 »

95005 — Another. *Gilt.* F. D. C. » 7 6

95006 — Similar but dated 1807. *Copper.* F. D. C. » 7 6

95007 **Farthing.** 1797. Mont. 6. *Copper RR.* F. D. C. 1 » »

95008 — Similar. *Gilt.* F. D. C. » 12 6

95009 — Similar type dated 1798 Mont 29. *Bronzed.* F. D. C. » 10 »

95010 — Another. *Copper.* F. D. C. » 10 »

95011 — Another. *Gilt.* F. D. C. » 15 »

95012 — Proof 1799. *Bronzed.* F. D. C. » 3 6

95013 — Another. *Copper.* F. D. C. » 3 »

95014 — Another. *Gilt.* F. D. C. » 4 6

95015 — Proof 1806. *Bronzed.* F. D. C. » 3 6

95016 — Another. *Copper.* F. D. C. » 3 6

95017 — Another. *Gilt.* F. D. C. » 4 6

95018 — Proof 1807. *Bronzed.* F. D. C. » 7 6

95019 **Set.** Proof penny, halfpenny, and farthing 1806. *Bronzed.* F. D. C. 1 » »

95020 — BRITISH COMMERCIAL PENNY, HALF PENNY and FARTHING 1797. *Bronzed Brilliant. RR.* F. D. C. 5 » »

95021 **Penny.** Irish. Proof 1805. *Bronzed.* F. D. C. » 7 6

95022 — — — *Copper.* F. D. C. » 7 6

95023 — — — *Gilt.* F. D. C. » 7 6

95024 — — Proof 1813. *Copper.* Only about *six* known. *RRR.* F. D. C. 6 10 »

95025 — — Obv. Head to r. a harp below. GEORGIVS III REX. Rℒ. Britannia and Hibernia clasping hands over an altar CON COR DIA. *Exergue* 1789. *Copper Edge.* Coarsely grained. *RRR.* F. D. C. 13 10 »

95026 — Another, imperfectly struck. *Edge.* Plain. *RRR.* V. F. 4 » »

95027 **Halfpenny.** Laureated bust to r. Rℒ. Harp crowned. 17-75. *Copper. RR.* F. D. C. 1 5 »

95028 — Proof 1805. *Bronzed.* F. D. C. » 4 6

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95029 — — *Copper.* F. D. C. » 4 6
95030 — — *Gilt.* F. D. C. » 5 6
95031 **Farthing.** Proof 1806. *Bronzed.* F. D. C. » 2 6
95032 — — *Copper.* F. D. C. » 2 6
95033 — — *Gilt.* F. D. C. » 2 6

GEORGE IV.

95034 **Crown.** Proof of Pistrucci's coin of 1821 with plain edge. *Copper. RRR.* F. D. C. 10 » »
Only *three* known.
95035 — Reverse only, showing the streamer from St. George's helmet, cut away and the final 1 of the date removed. *Copper. RRR.* F. D. C. 9 » »
Only *one* other known.
95036 — Head to l. T.H.F. below. Rx. PATRON OF THE ARTS. Within a wreath. *Edge* Plain. *Bronzed. R.* F. D. C. » 15 »
95037 — Similar but reading A SPECIMEN &c. on the Rx. *Edge* TO FACILITATE LEGAL COINING &c., &c. 1828. *Bronzed. R.* F. D. C. » 15 »
95038 — Trial piece by D. Uhlhorn. Obv. Bust of Sigismund II of Poland in a broad circle. ZUM PROBIREN DES PRAEGEWERKES. Rx. A spread eagle within a broad circle. 1828 above and FÜR LONDON below. *Edge.* DECUS ET TUTAMEN ANNO REGNI SEPTIMO. *Copper. RR.* F, D. C. 1 15 »
95039 — Trial piece by D. Uhlhorn. Obv. As reverse of pattern crown of 1825-6. Rx. and *Edge* as last. *Copper. RR.* F. D. C. 2 » »
95040 — Another. Obv. As the reverse of the last. Rx. ZUM PROBIREN DES PRAEGEWERKES in four lines. *Edge.* As last. *Copper. RR.* F. D. C. 1 5 »
95041 **Halfcrown.** Bust to l. similar to the current coin. Rx. The Royal Arms with supporters, crest, and motto. *Edge.* Plain. *Pewter. RR.* F. D. C. 2 » »
95042 — Another similar but with the letter M below the design on reverse. *Pewter. RR.* F. D. C. 2 » »
95043 — Trial piece of the reverse of Pistrucci's piece 1822. *Pewter. RR.* F 1 10 »
95044 — Proof of the coin of 1824 with plain edge. *Copper. RR.* E. F. 3 10 »
95045 — Proof of the obverse only. *Barton's metal. RRR.* F. D. C. 4 » »
95046 — Another of Obv. and Rx. complete. *RRR.* F. D. C. 4 » »
95047 **Double Sovereign.** Proof of the Obv. only, the date not being completed. *Edge.* DECUS ET TUTAMEN ANNO REGNI NONO. *Copper. RR.* E. F. 3 » »
95048 — Proof of the Rx. only. *Edge* as last. *Copper. RR.* F. D. C. 3 » »
95049 **Sovereign.** Trial of the Obv. die. head only. *Pewter. RR.* E. F. » 10 »
95050 **Penny.** Proof 1826. *Bronzed. R.* F. D. C. » 12 6
95051 **Halfpenny.** — — *R.* F. D. C. » 7 6
95052 **Farthing.** — — *R.* F. D. C. » 7 6
95053 **Penny.** Irish 1822. *Copper. R.* E. F. » 10 »
95054 **Halfpenny.** — — *R.* F. D. C. » 10 »

WILLIAM IV.

95055 **Penny.** Proof 1831. *Bronzed. R.* F. D. C. » 15 »
95056 **Halfpenny.** — — *R.* F. D. C. » 3 6
95057 **Farthing.** — — *R.* F. D. C. » 2 6

VICTORIA.

95058 **Ten Cents.** Pattern by Marrian and Gausby. 1846. *Tin.* Restrike. F. D. C. » 10 »
95059 — Another. *Copper.* Restrike. F. D. C. » 10 »
95060 — Another, *a fine original. Copper. RR.* F. D. C. 3 10 »
95061 **Five Cents.** Similar. *Copper.* Restrike. F. D. C. » 10 »
95062 **Two Cents.** — — Original. F. D. C. 2 » »
95063 **One Cent.** — — — F. D. C. 1 » »
95064 **Shilling.** Pattern without date. Obv. Wyon's Head of the Queen to l. VICTORIA &c. &c. as on the early shillings. Rx. St. George and the dragon after Pistrucci, no legend. *Edge.* Plain. *Aluminium. RR.* E. D. C. 2 » »
95065 **Penny.** Pattern by Moore 1860. Mont. 1. *Copper.* F. D. C. » 12 »
95066 — Another. *Bronzed.* F. D. C. » 12 »
95067 — Another. *Tin.* F. D. C. » 17 6
95068 — Another. Mont. 2. *Copper.* F. D. C. » 12 »
95069 — Another. *Bronzed.* F. D. C. » 12 »
95070 — Another. *Gilt.* F. D. C. 1 » »
95071 — Another. *Tin.* F. D. C. » 17 6
95072 — Similar, but without legend on Rx. *Copper.* F. D. C. » 12 »
95073 — Another. *Bronzed.* F. D. C. » 12 »
95074 — Another. Mont. 3b. *Copper.* F. D. C. » 12 »
95075 — Another *Bronzed.* F. D. C. » 12 »
95076 — Another. *Tin.* F. D. C. » 17 6
95077 — Proof 1839. *Bronzed.* F. D. C. » 10 »
95078 — — 1841. *Copper.* F. D. C. » 12 »
95079 — — 1853. *Copper.* F. D. C. » 10 »
95080 **Halfpenny.** — *Copper.* F. D. C. » 7 6
95081 **Farthing.** — 1839. *Bronzed.* F. D. C. » 3 6
95082 **Penny.** — 1860. *Bronzed. RR.* F. D. C. 1 10 »
95083 — — 1861. *Bronzed. RR.* F. D. C. 1 5 »
95084 — — 1887. *Plain bronze. RR.* F. D. C. 2 » »
95085 **Halfpenny.** — 1867 — *RR.* F. D. C. 1 » »
95086 — — 1862. *Copper. RRR.* F. D. C. 2 10 »
95087 — — 1868. *Nickel. RR.* F. D. C. 1 » »
95088 **Halffarthing.** 1839. *Copper.* F. D. C. » 10 »
95089 — — 1853. — F. D. C. » 10 »
95090 **Quarterfarthing.** 1839. — F. D. C. » 5 »
95091 **Third Farthing.** 1844. — F. D. C. » 7 6

The End.

WAR MEDALS & DECORATIONS.

(*Continued from col. 13212.*)

MEDALS OF THE ROYAL ARTILLERY &c.

95092 Military General Service. One bar Talavera (Gunner R. Arty). F. 4 » »
95093 — Ciudad Rodrigo (Corpl. Waggon Train). F. 15 » »
95094 — Barrosa (R. Arty). F. 4 10 »
95095 — St. Sebastian (Sergt. Royal Arty). E. F. 4 10 »
95096 Two bars, Maida, St. Sebastian (Capt. Royal Arty). F. & R. 7 » »
95097 — Ciudad Rodrigo, Badajoz (Gunner R. Arty). V. F. 3 10 »
95098 — Orthes, Toulouse (Royal Waggon Train). E. F. 4 10 »
95099 Three bars, Salamanca, Vittoria, Toulouse (Vety, Surgn R. Arty). F. & R. 5 » »
95100 Four bars, Badajoz, Salamanca, Vittoria, Toulouse (Serjt R. Arty). V. F. 3 » »
95101 — Salamanca, Vittoria, Pyrenees, Toulouse (R. Arty Drivers). V. F. 4 10 »
95102 — Busaco, Fuentes d'Onor, Salamanca, Vittoria (Gunner, H. Arty). F. 3 » »
95103 — Ciudad Rodrigo, Badajoz, Salamanca, St. Sebastian (Royal Arty). F. 4 » »
95104 — Egypt, Fuentes d'Onor, Ciudad Rodrigo, Badajoz (Gr Rl Arty). F. & R. 6 » »
95105 — Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees (Gunner H. Arty). F. 3 » »
95106 Five bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees (Driver R.H. Arty). F. 4 10 »
95107 — Busaco, Fuentes d'Onor, Salamanca, Vittoria, St. Sebastian (Royal H. Arty). F. 4 » »
95108 — Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (Arty Driver). F. 5 » »
95109 — Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian (Arty). F. 4 10 »
95110 Six bars, Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (Farrier, Arty. Driver). V. F. 6 » »
95111 — Vittoria, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (Arty. Driver). V. F. 4 15 »
95112 Six bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (Gunr Royal H. Arty). V. F. 5 10 »
95113 — Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (Bombr H. Arty). F. 5 » »
95114 Seven bars, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Orthes, Toulouse (Royal Arty). M. 6 » »
95115 — Corunna, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes (Qr Mr Serjt H. Arty). E. F. 7 » »
95116 Ten bars, Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes (R.H.Arty). V. F. & R. 12 10 »
95117 Twelve bars, Barrosa, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (Serjt. R. Arty). F. & E. R. 30 » »
95118 Waterloo. Serj. Royal Arty. Drivers. M. 2 2 »
95119 Gunner, Royal Foot Arty. F. 3 15 »
95120 Serjeant Royal Foot Arty. F. 3 15 »
95121 Serjeant Royal Waggon Train. F. & R. 6 » »
95122 Army of India. One bar, Bhurtpoor (Gunner H. Arty). V. F. 4 » »
95123 — Ava (Capt. Arty). V. F. & R. 8 » »
95124 Afghanistan 1842. Candahar (Gunner, 4th Compy. 2nd Battn Bengal Foot Arty). V. F. & V. R. 15 » »
95125 Kelat-I-Ghilzie (Gunner, 4th Compy. 2nd Bn Arty). F. & E. R. 25 » »
95126 Gwalior. Maharajpoor Star 1843 (Gunner 4th Compy. 4th Batt. Arty). F. 1 15 »
95127 Sutlej. Aliwal 1846, 1 bar Sobraon (Gunner 3rd Brigade H. Arty). E. F. & S. 2 7 6
95128 Punjab. Without bar (Gunner 3rd Tp. 1st Bde. H. Arty). V. F. » 15 »
95129 One bar, Goojerat (Gunner 4th Co Batty. Arty). F. 1 3 »
95130 Two bars, Mooltan, Goojerat (Gunner 3rd Tp. Bde. H. Arty). F. 1 1 »
95131 Crimea. One bar, Alma (Gr & Dr Rl Arty). F. » 15 »
95132 — Sebastopol (Gr & Dr 12th Btn Rl Arty). V. F. » 7 6
95133 Four bars, Alma, Balaklava, Inkermann, Sebastopol (Gnr R. Hse A.) V. F. 1 5 »
95134 China. One bar, Taku Forts 1860 (Gunr 8th Batt. 14th Bde R.A.) V. F. » 8 6
95135 Two bars, Taku Forts 1860, Pekin 1860 (Bombr 4th Bde. R.A). F. » 10 »
95136 New Zealand. 1864 (3741 4th Battn Milit. Train). F. & V. R. 6 » »

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95137 1865-1866 (2921 4th Battn Mility. Train). F. & R. 5 5 »
95138 1866 (3257 4th Battn Mility. Train). F. & S. 4 15 »
95139 India General Service. One bar, Persia (Gunr Arty). F. 1 14 »
95140 — Burma 1885-7 (16099 Gunner Q. By. 1st Bde R.A.) V. F. » 5 »
95141 Two bars, Burma 1885-7, Sikkim 1888 (48739 Gunr N. By 1st). V. F. » 10 6
95142 Three clasps, Burma 1885-7, Hazara 1888, Burma 1887-89 (29739 Gunner No 3 By. Pte Bde. S.I.Dn R.A.) V. F. » 12 6
95143 Abyssinia. 752 Gunr 21st Brige R.A. V. F. 1 1 »
95144 Afghanistan 1878-80. One bar, Ali Musjid (3410 Gr 6/11th R.A.) V. F. » 7 6
95145 — Ahmed Khel (3384 Gr 6/11th R.A.) F. » 5 6
95146 Without bar (4868 Driv. H 1st Bde. R.A.) F. » 4 6
95147 Egypt 1882. Without bar (22387 Gunr 1 1 Bde. Lond. Div. R.A.) M. » 4 3
95148 One bar, Tel-El-Kebir (2219 Gunr N./A.... H.A.) F. » 6 6
95149 Five bars, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (2789 Gunr G B.R.H.A.) F. & R. 4 10 »
95150 India, 1895. Three clasps. Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98 (89608 11th Fd By. R.A.) V. F. » 10 »
95151 West Africa. One bar 1892 (49241 Bombr R.A.) V. F. 1 8 6
95152 South Africa. One bar, Cape Colony (7155 Gnr. R.G.A.) V. F. » 5 9
95153 Two bars, Cape Colony, Orange Free State (30480 Dr 39th Btv. R.F.A.) V. F. » 6 »
95154 Two bars, Kings, South Africa 1901, South Africa 1902 (11249 A.Br. R.H.A.) F. » 5 9
95155 Meritorious Service (H.E.I.Co). (Hospl Sermt 2nd B. Arty) V. F. & R. 8 » »
95156 Distinguished Conduct in the field. (Serjt. Royal Arty). E. F. 5 » »
95157 (Gunr Rl Arty). F. 4 10 »
95158 Long Service & Good Conduct. (1270. Pensd Gunr 12th Bde. R.A.) V. F. » 5 »
95159 (163. Serjt A. Bde. R.H.A.) M. » 3 9
95160 Special Reserve. — Edward VII. (2753 Drivr Wicklow R.F.A.) E. F. 1 10 »

GROUPS.

95161 Military General Service, four bars, Badajoz, St. Sebastian, Nivelle, Toulouse and Long Service & Good Conduct 1842 Qr Mr Serjt Royal Arty). F. & R. 5 10 »
95162 Gwalior, Punniar star 1843. Sutlej. Ferozeshuhur 1845, one bar, Sobraon; Punjab, without bar. (Corpl 3rd Tp. 3rd Bde. H. Arty). F. & R. 4 » »
95163 Crimea, two bars, Inkermann, Sebastopol; India Mutiny, without bar; Distinguished Conduct in the Field; Turkish Crimea; Sardinian medal for Valour* (Cy. Serjt. Josh. Hamilton, Royal Art.) F. & R. 18 » »
* Received for serving in the Trenches without intermission from December, 1854, to the fall of Sebastopol, with great zeal and distinction.
95164 Crimea, 1 bar, Sebastopol; Turkish Crimea; Long Service & Good Conduct (21380 Gunr 2nd Dn D.E. R.A.) F. 1 5 »
95165 Crimea, 3 bars, Alma, Inkermann, Sebastopol; Turkish Crimea; Abyssinia; Meritorious Service; Long Service & Good Conduct (Baty. Qr Mr Serjt 14th Bde. R.A.) F. 5 » »
95166 India, three bars, Delhi, Relief of Lucknow; Lucknow; Afghan 1878-80; India Genl Service, 1 bar Waziristan 1894-5 (Capt. Royal Arty Ben. N.I., 19th Punjab Infty.) F. & R. 10 » »
95167 Egypt 1882 & Khedive's Bronze Star (Lieut. 4th 1st Lond. Div. R.A.) M. » 12 6

ORDER OF THE DOORANEE EMPIRE.

THIRD CLASS.

95168 Gold Maltese Cross resting on two crossed swords, with green enamel centre surrounded by a circle of pearls. V. F. & E. R. 10 » »
With letter conferring the decoration.
To Captain.....
Sir, I am commanded by His Majesty Shah Shoojah-Ool Moolk to acquaint you, that he has been pleased as a mark of approbation of your services in Afghanistan to confer upon you the Third Class of the Dooranee Empire.
I have the honour to be
Sir,
Your Obdt Servant
Envoy & Minister.
Cabool, 10th November 1840.
The above order was instituted by Shah Shoojah-Ool Moolk, in gratitude to Great Britain for his restoration to his kingdom, and also as a reward to British Officers by whom it was accomplished.

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Vol. XX. — N° 229

December 1911

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13148.*)

MESSANA.

At the end of the 'Archaic Period' of the coinage in the year 480 B.C. Anaxilaus, tyrant of Zancle, sent to the Carthaginians for aid against Theron, who was advancing against Terillus of Himera, the father of the wife of Anaxilas. His reign, however, lasted only four years longer. From the death of Anaxilas in 476 B.C. Rhegium and Messana were under the rule of Micythus as guardian of his sons. Hieron of Syracuse invited these young men to his court, and advised them to demand the resignation of their guardian. In 467 B.C. Micythus voluntarily retired to Tegea in the Peloponnesus, and lived there for the rest of his life. One of these sons of Anaxilas was named Cleophron or Leophron, and he it was who ruled in Messana, which was under the rule of these sons of Anaxilas until 466 B.C., when so many of the Sicilian cities cast off the yoke of the tyrants, and instituted a more democratic government.

In Grote's *History of Greece* (Part. II, chap. LVII) we read: "After a period of severe commotion, an accommodation was concluded, whereby the adherents of the expelled dynasty were planted partly in the territory of Messene, partly in the reestablished city of Camarina in the eastern portion of the southern coast, bordering on Syracuse".

The constant changes of residence begun by the despots involved such a mixture of races and of religious institutions that a feeling of instability arose in the Greek cities, such as to make us wonder at the success of the popular government in restoring peace and prosperity.

THE MULE CAR TYPE. 480-466 B.C.

Sicily was especially famed for its mule-cars. Pindar refers to them in his ὑπορχήματα "Σικελίας δ' ἔχημα δαιδάλεον ματεύσειν" (The Sicilian curiously wrought mule-car is sought). Pindar says Hiero had given the mules, with which he had won the race, to his charioteer, one Straton, and he begs Hieron to give Straton the car also; comparing the charioteer to a Scythian with horses only, and no chariot in which to live. The Hyporcheme was a merry mimetic dance, originally performed in honour of Apollo. The car was generally called ἀπήνη, and this word was applied to the car to which only two mules were attached.

Pindar's word ἐχήμα is from a verb to carry, to bear, and so it is similar to the Latin vehiculum from "vehi". The word was used to distinguish the car from the war chariot ἅρμα. As all the great games were religious festivities this type may be regarded as having a religious significance, and thus both the hare and the mule-car were in harmony with the custom of placing religious types on the coins.

THE HARE.

Aristotle, quoted by J. Pollux, says that Anaxilas introduced hares into Sicily, and the type was first issued in Rhegium, and then afterwards into Messana. Dr Head in his *Hist. Num.*, p. 93, says: "Such a motive, is however, quite insufficient to account either for the adoption, or for the long continuance (at Messene) of the hare as a coin type. Greek coin-types, at this early period, were always chosen, or rather sprang naturally, from the popular or state religion. The hare is here the emblem of the Messenian god Pan, as is proved beyond all doubt by the rare tetradrachm of Messene on which Pan is seen caressing one of these animals. A local tradition as to the introduction of hares into Sicily by the tyrant of Rhegium may very likely have been current in Aristotle's time. If so it was true only of the coins, which would naturally be called "hares" (confer the colts of Corinth &c.).

THREE COINS WHICH ILLUSTRATE THE HISTORY OF THIS PERIOD.

When the sons of Anaxilas were deposed in Messana the citizens appear to have sought the aid and alliance of the Locrians in Magna Graecia, as being enemies of Rhegium and its rulers. This friendship of the two cities Messana and Locri lasted for many years, as we may see from the account given by Thucydides (V, 5) of a body of Locrians who had been in Messana.

The earliest evidence of this alliance is a coin found in a hoard buried near Messana bearing on Obv. a hare running to right, above its hind quarters **ΛO**, beneath **ΜΕΣΣΑΝΙΟΝ**. Reverse, Biga of mules walking to right, male charioteer holding reins and goad; in the exergue a laurel-leaf and berry. It is figured on Plate VIII, fig. 4, *Num. Chron.*, 1896. The **A** is characteristic of the period immediately succeeding the deposition of the Tyrants. The form **N** instead of **Ν** is a later form and Sir A. J. Evans considers the coin was issued not many years anterior to 450 B.C.

The coin is also interesting as being the earliest known coin of the city of Locri, which appears not to have instituted a mint until nearly a hundred years after this date.

Adolf Holm (Vol. III, p. 590, *Geschichte Siciliens*) notices that the Locrians represented the Dorian interests. and they were generally allied to Syracuse. In Messana were two parties, the Ionian allied to Rhegium, and the Dorian to Syracuse and Locri.

The coin illustrated in the *Num. Chronicle* was formerly in the Boyle Collection. Dr Ettore Gabrici mentions another examples in the collection of Dr J. P. Six and Herr A. Löbbecke.

Perhaps the most important of these three historical coins is the unique tetradrachm in the Hirsch Collection at Brussels bearing a figure of Poseidon on the Obverse, and a dolphin with a scallop shell beneath, on the Reverse, with the inscription **ΔΑΝΚΛΑΙΟΝ**.

It is illustrated on plate IV, fig. 8 of Mr G. F. Hill's "Coins of ancient Sicily", and also on Plate V, fig. 12 of Mr. G. Macdonald's "Coin types", also on plate VIII, fig. 7 of the *Num. Chron.*, 1896, where it is admirably described by Sir A. J. Evans in pp. 109 seq.

The coin is a witness to the rise into power of a party of the old Zanclaeans, which no historians have mentioned.

The figure of Poseidon as the earth shaker who had rent asunder the land and made the straits on which the city was founded is most appropriate to the coinage of Messana. Very similar figures may be seen on the coins of Poseidonia.

There is a general resemblance in the style of the figure with that on the coins of Caulonia issued about 450 B.C., but more striking is the resemblance of the altar on this coin of Messana with that on a coin of Caulonia, illustrated on Plate VIII, fig. 8 of *Num. Chron.*, 1896. From the presence on that coin of a bird fluttering its wings it is thought the date must be about 430 B.C., at which time such birds are found on the coins of Thurium.

The form of the letter **D** on the coin of Messana might, if taken by itself, imply a much earlier date, but this form of letter is known to have been used in the field of a coin of this city about this time or only a little earlier (*Num. Chron.*, 1894, p. 215).

Moreover the ancient form of the letter may have been purposely used by the men who were trying to revive the ancient name of their city.

The history of Messana is a blank so far as ancient histories are concerned, at any rate between the years 461 and 427 B.C. when the first Athenian expedition set forth, but this ancient coin is a witness to an event unrecorded by any writers. Sir A. J. Evans notices a passage in Strabo which confirms the fact, illustrated by the coin, of a revival of the name of the Zanclaeans. It occurs in Lib. VI, 2, 3 where we read Catana is a foundation of the Naxeans. Tauromenium of the Zancleans in Hybla. Diodorus Sic (XVI, 7) refers to this refoundation of Tauromenium in the middle of the fourth century.

There is a third coin which illustrates the connection of the citizens of Messana with the cities of Magna Graecia. It is a coin of Croton illustrated on Plate IV, fig. 9 of G. F. Hill's "Coins of ancient Sicily"; No. 4). B. M. Catalogue.

On the Obverse is the normal type of Croton, the Apolline tripod and **ΩΡΟ** on the right side and a drinking cup on the left; on the Reverse is a similar type with **ΔΑ** on the left and an incuse altar on the right. The Zanclean party we see sought help from Croton just as the older Messenian faction had sought aid from Locri.

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95029 — — *Copper.* F. D. C. » 4 6
95030 — — *Gilt.* F. D. C. » 5 6
95031 **Farthing.** Proof 1806. *Bronzed.* F. D. C. » 2 6
95032 — — *Copper.* F. D. C. » 2 6
95033 — — *Gilt.* F. D. C. » 2 6

GEORGE IV.

95034 **Crown.** Proof of Pistrucci's coin of 1821 with plain edge. *Copper. RRR.* F. D. C. 10 » »
Only *three* known.
95035 — Reverse only, showing the streamer from St. George's helmet, cut away and the final 1 of the date removed. *Copper. RRR.* F. D. C. 9 » »
Only *one* other known.
95036 — Head to l. T.H.F. below. ℞. PATRON OF THE ARTS. Within a wreath. *Edge* Plain. *Bronzed. R.* F. D. C. » 15 »
95037 — Similar but reading A SPECIMEN &c. on the ℞. *Edge* TO FACILITATE LEGAL COINING &c., &c. 1828. *Bronzed. R.* F. D. C. » 15 »
95038 — Trial piece by D. Uhlhorn. Obv. Bust of Sigismund II of Poland in a broad circle. ZUM PROBIREN DES PRAEGEWERKES. ℞. A spread eagle within a broad circle. 1828 above and FÜR LONDON below. *Edge.* DECUS ET TUTAMEN ANNO REGNI SEPTIMO. *Copper. RR.* F, D. C. 1 15 »
95039 — Trial piece by D. Uhlhorn. Obv. As reverse of pattern crown of 1825-6. ℞. and *Edge* as last. *Copper. RR.* F. D. C. 2 » »
95040 — Another. Obv. As the reverse of the last. ℞. ZUM PROBIREN DES PRAEGEWERKES in four lines. *Edge.* As last. *Copper. RR.* F. D. C. 1 5 »
95041 **Halfcrown.** Bust to l. similar to the current coin. ℞. The Royal Arms with supporters, crest, and motto. *Edge.* Plain. *Pewter. RR.* F. D. C. 2 » »
95042 — Another similar but with the letter M below the design on reverse. *Pewter. RR.* F. D. C. 2 » »
95043 — Trial piece of the reverse of Pistrucci's piece 1822. *Pewter. RR.* F 1 10 »
95044 — Proof of the coin of 1824 with plain edge. *Copper. RR.* E. F. 3 10 »
95045 — Proof of the obverse only. *Barton's metal. RRR.* F. D. C. 4 » »
95046 — Another of Obv. and ℞. complete. *RRR.* F. D. C. 4 » »
95047 **Double Sovereign.** Proof of the Obv. only, the date not being completed. *Edge.* DECUS ET TUTAMEN ANNO REGNI NONO. *Copper. RR.* E. F. 3 » »
95048 — Proof of the ℞. only. *Edge* as last. *Copper. RR.* F. D. C. 3 » »
95049 **Sovereign.** Trial of the Obv. die. head only. *Pewter. RR.* E. F. » 10 »
95050 **Penny.** Proof 1826. *Bronzed. R.* F. D. C. » 12 6
95051 **Halfpenny.** — — *R.* F. D. C. » 7 6
95052 **Farthing.** — — *R.* F. D. C. » 7 6
95053 **Penny.** Irish 1822. *Copper. R.* E. F. » 10 »
95054 **Halfpenny.** — — *R.* F. D. C. » 10 »

WILLIAM IV.

95055 **Penny.** Proof 1831. *Bronzed. R.* F. D. C. » 15 »
95056 **Halfpenny.** — — *R.* F. D. C. » 3 6
95057 **Farthing.** — — *R.* F. D. C. » 2 6

VICTORIA.

95058 **Ten Cents.** Pattern by Marrian and Gausby. 1846. *Tin.* Restrike. F. D. C. » 10 »
95059 — Another. *Copper.* Restrike. F. D. C. » 10 »
95060 — Another, *a fine original. Copper. RR.* F. D. C. 3 10 »
95061 **Five Cents.** Similar. *Copper.* Restrike. F. D. C. » 10 »
95062 **Two Cents.** — — Original. F. D. C. 2 » »
95063 **One Cent.** — — — F. D. C. 1 » »
95064 **Shilling.** Pattern without date. Obv. Wyon's Head of the Queen to l. VICTORIA &c. &c. as on the early shillings. ℞. St. George and the dragon after Pistrucci, no legend. *Edge.* Plain. *Aluminium. RR.* F. D. C. 2 » »
95065 **Penny.** Pattern by Moore 1860. Mont. 1. *Copper.* F. D. C. » 12 »
95066 — Another. *Bronzed.* F. D. C. » 12 »
95067 — Another. *Tin.* F. D. C. » 17 6
95068 — Another. Mont. 2. *Copper.* F. D. C. » 12 »
95069 — Another. *Bronzed.* F. D. C. » 12 »
95070 — Another. *Gilt.* F. D. C. 1 » »
95071 — Another. *Tin.* F. D. C. » 17 6
95072 — Similar, but without legend on ℞. *Copper.* F. D. C. » 12 »
95073 — Another. *Bronzed.* F. D. C. » 12 »
95074 — Another. Mont. 3b. *Copper.* F. D. C. » 12 »
95075 — Another *Bronzed.* F. D. C. » 12 »
95076 — Another. *Tin.* F. D. C. » 17 6
95077 — Proof 1839. *Bronzed.* F. D. C. » 10 »
95078 — — 1841. *Copper.* F. D. C. » 12 »
95079 — — 1853. *Copper.* F. D. C. » 10 »
95080 **Halfpenny.** — *Copper.* F. D. C. » 7 6
95081 **Farthing.** — 1839. *Bronzed.* F. D. C. » 3 6
95082 **Penny.** — 1860. *Bronzed. RR.* F. D. C. 1 10 »
95083 — — 1861. *Bronzed. RR.* F. D. C. 1 5 »
95084 — — 1887. *Plain bronze. RR.* F. D. C. 2 » »
95085 **Halfpenny.** — 1867 — *RR.* F. D. C. 1 » »
95086 — — 1862. *Copper. RRR.* F. D. C. 2 10 »
95087 — — 1868. *Nickel. RR.* F. D. C. 1 » »
95088 **Halffarthing.** 1839. *Copper.* F. D. C. » 10 »
95089 — — 1853. — F. D. C. » 10 »
95090 **Quarterfarthing.** 1839. — F. D. C. » 5 »
95091 **Third Farthing.** 1844. — F. D. C. » 7 6

The End.

WAR MEDALS & DECORATIONS.

(*Continued from col. 13212.*)

MEDALS OF THE ROYAL ARTILLERY &c.

95092 Military General Service. One bar Talavera (Gunner R. Arty). F. 4 » »
95093 — Ciudad Rodrigo (Corpl. Waggon Train). F. 15 » »
95094 — Barrosa (R. Arty). F. 4 10 »
95095 — St. Sebastian (Sergt. Royal Arty). E. F. 4 10 »
95096 Two bars, Maida, St. Sebastian (Capt. Royal Arty). F. & R. 7 » »
95097 — Ciudad Rodrigo, Badajoz (Gunner R. Arty). V. F. 3 10 »
95098 — Orthes, Toulouse (Royal Waggon Train). E. F. 4 10 »
95099 Three bars, Salamanca, Vittoria, Toulouse (Vety, Surgn R. Arty). F. & R. 5 » »
95100 Four bars, Badajoz, Salamanca, Vittoria, Toulouse (Serjt R. Arty). V. F. 3 » »
95101 — Salamanca, Vittoria, Pyrenees, Toulouse (R. Arty Drivers). V. F. 4 10 »
95102 — Busaco, Fuentes d'Onor, Salamanca, Vittoria (Gunner, H. Arty). F. 3 » »
95103 — Ciudad Rodrigo, Badajoz, Salamanca, St. Sebastian (Royal Arty). F. 4 » »
95104 — Egypt, Fuentes d'Onor, Ciudad Rodrigo, Badajoz (Gr Rl Arty). F. & R. 6 » »
95105 — Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees (Gunner H. Arty). F. 3 » »
95106 Five bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees (Driver R.H. Arty). F. 4 10 »
95107 — Busaco, Fuentes d'Onor, Salamanca, Vittoria, St. Sebastian (Royal H. Arty). F. 4 » »
95108 — Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (Arty Driver). F. 5 » »
95109 — Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian (Arty). F. 4 10 »
95110 Six bars, Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (Farrier, Arty. Driver). V. F. 6 » »
95111 — Vittoria, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (Arty. Driver). V. F. 4 15 »
95112 Six bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (Gunr Royal H. Arty). V. F. 5 10 »
95113 — Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (Bombr H. Arty). F. 5 » »
95114 Seven bars, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Orthes, Toulouse (Royal Arty). M. 6 » »
95115 — Corunna, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes (Qr Mr Serjt H. Arty). E. F. 7 » »
95116 Ten bars, Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes (R.H. Arty). V. F. & R. 12 10 »
95117 Twelve bars, Barrosa, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (Serjt. R. Arty). F. & E. R. 30 » »
95118 Waterloo. Serj. Royal Arty. Drivers. M. 2 2 »
95119 Gunner, Royal Foot Arty. F. 3 15 »
95120 Serjeant Royal Foot Arty. F. 3 15 »
95121 Serjeant Royal Waggon Train. F. & R. 6 » »
95122 Army of India. One bar, Bhurtpoor (Gunner H. Arty). V. F. 4 » »
95123 — Ava (Capt. Arty). V. F. & R. 8 » »
95124 Afghanistan 1842. Candahar (Gunner, 4th Compy. 2nd Battn Bengal Foot Arty). V. F. & V. R. 15 » »
95125 Kelat-I-Ghilzie (Gunner, 4th Compy. 2nd Bn Arty). F. & E. R. 25 » »
95126 Gwalior. Maharajpoor Star 1843 (Gunner 4th Compy. 4th Batt. Arty). F. 1 15 »
95127 Sutlej. Aliwal 1846, 1 bar Sobraon (Gunner 3rd Brigade H. Arty). E. F. & S. 2 7 6
95128 Punjab. Without bar (Gunner 3rd Tp. 1st Bde. H. Arty). V. F. » 15 »
95129 One bar, Goojerat (Gunner 4th Co Batty. Arty). F. 1 3 »
95130 Two bars, Mooltan, Goojerat (Gunner 3rd Tp. Bde. H. Arty). F. 1 1 »
95131 Crimea. One bar, Alma (Gr & Dr Rl Arty). F. » 15 »
95132 — Sebastopol (Gr & Dr 12th Btn Rl Arty). V. F. » 7 6
95133 Four bars, Alma, Balaklava, Inkermann, Sebastopol (Gnr R. Hse A.) V. F. 1 5 »
95134 China. One bar, Taku Forts 1860 (Gunr 8th Batt. 14th Bde R.A.) V. F. » 8 6
95135 Two bars, Taku Forts 1860, Pekin 1860 (Bombr 4th Bde. R.A). F. » 10 »
95136 New Zealand. 1864 (3741 4th Battn Milit. Train). F. & V. R. 6 » »

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95137 1865-1866 (2921 4th Battn Mility. Train). F. & R. 5 5 »
95138 1866 (3257 4th Battn Mility. Train). F. & S. 4 15 »
95139 India General Service. One bar, Persia (Gunr Arty). F. » 14 »
95140 — Burma 1885-7 (16099 Gunner Q. By. 1st Bde R.A.) V. F. » 5 »
95141 Two bars, Burma 1885-7, Sikkim 1888 (48739 Gunr N. By 1st). V. F. » 10 6
95142 Three clasps, Burma 1885-7, Hazara 1888, Burma 1887-89 (29739 Gunner No 3 By. Pte Bde. S.I.Dn R.A.) V. F. » 12 6
95143 Abyssinia. 752 Gunr 21st Brige R.A. V. F. 1 1 »
95144 Afghanistan 1878-80. One bar, Ali Musjid (3410 Gr 6/11th R.A.) V. F. » 7 6
95145 — Ahmed Khel (3384 Gr 6/11th R.A.) F. » 5 6
95146 Without bar (4868 Driv. H 1st Bde. R.A.) F. » 4 6
95147 Egypt 1882. Without bar (22387 Gunr 1 1 Bde. Lond. Div. R.A.) M. » 4 3
95148 One bar, Tel-El-Kebir (2219 Gunr N./A.... H.A.) F. » 6 6
95149 Five bars, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (2789 Gunr G B.R.H.A.) F. & R. 4 10 »
95150 India, 1895. Three clasps, Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98 (89608 11th Fd By. R.A.) V. F. » 10 »
95151 West Africa. One bar 1892 (49241 Bombr R.A.) V. F. 1 8 6
95152 South Africa. One bar, Cape Colony (7155 Gnr. R.G.A.) V. F. » 5 9
95153 Two bars, Cape Colony, Orange Free State (30480 Dr 39th Bty. R.F.A.) V. F. » 6 »
95154 Two bars, Kings, South Africa 1901, South Africa 1902 (11249 A.Br. R.H.A.) F. » 5 9
95155 Meritorious Service (H.E.I.Co). (Hospl Sermt 2nd B. Arty). V. F. & R. 8 » »
95156 Distinguished Conduct in the field. (Serjt. Royal Arty). E. F. 5 » »
95157 (Gunr Rl Arty). F. 4 10 »
95158 Long Service & Good Conduct. (1270. Pensd Gunr 12th Bde. R.A.) V. F. » 5 »
95159 (163. Serjt A. Bde. R.H.A.) M. » 3 9
95160 Special Reserve. — Edward VII. (2753 Drivr Wicklow R.F.A.) E. F. 1 10 »

GROUPS.

95161 Military General Service, four bars, Badajoz, St. Sebastian, Nivelle, Toulouse and Long Service & Good Conduct 1842 Qr Mr Serjt Royal Arty). F. & R. 5 10 »
95162 Gwalior, Punniar star 1843. Sutlej, Ferozeshuhur 1845, one bar, Sobraon; Punjab, without bar. (Corpl 3rd Tp. 3rd Bde. H. Arty). F. & R. 4 » »
95163 Crimea, two bars, Inkermann, Sebastopol; India Mutiny, without bar; Distinguished Conduct in the Field; Turkish Crimea; Sardinian medal for Valour* (Cy. Serjt. Josh. Hamilton, Royal Art.) F. & R. 18 » »
* Received for serving in the Trenches without intermission from December, 1854, to the fall of Sebastopol, with great zeal and distinction.
95164 Crimea, 1 bar, Sebastopol; Turkish Crimea; Long Service & Good Conduct (21380 Gunr 2nd Dn D.E. R.A.) F. 1 5 »
95165 Crimea, 3 bars, Alma, Inkermann, Sebastopol; Turkish Crimea; Abyssinia; Meritorious Service; Long Service & Good Conduct (Baty. Qr Mr Serjt 14th Bde. R.A.) F. 5 » »
95166 India, three bars, Delhi, Relief of Lucknow; Lucknow; Afghan 1878-80; India Genl Service, 1 bar Waziristan 1894-5 (Capt. Royal Arty Ben. N.I., 19th Punjab Infty.) F. & R. 10 » »
95167 Egypt 1882 & Khedive's Bronze Star (Lieut. 4th 1st Lond. Div. R.A.) M. » 12 6

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Your Obdt Servant
Envoy & Minister.
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Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13220.*)

TRANSITIONAL PERIOD.

NAXOS.

At the beginning of this period Naxos was under the sway of Gelon, tyrant of Syracuse, until 478 B.C., when his brother Hieron succeeded him, and shewed himself more severe than his brother. Soon after 476 B.C., Diodorus Siculus tells us, Hieron drove out from their cities the Naxians and Catanians, and in order to repeople them he brought over five thousand men from the Peloponnesus, and the same number from Syracuse. As for the Naxians and Catanians driven out, he caused them to be received by the Leontini, who accorded to them the rights of citizenship. Hieron died at Catana in 467, having ruled for eleven years with severity.

We could hardly expect to find coins struck at a period so full of trouble and change. The earliest coins of this Transitional Period are from their style later than 461 B.C. and were issued by the Syracusans who settled in Naxos.

The new settlers preserved the old type of the Obverse, but adopted the style of their own age, which was a great advance from that of the earlier Naxian coins. There is however still something archaic in the treatment of the head, a formality and stiffness which only disappeared in the next period. The heads gradually grew less stiff as the period drew to its close. One sign of originality in the artist is the manner in which the prominent parts of the head, the hair behind and the points of the beard project beyond the border of dots. The different treatment of the hair of the head and that of the beard is also noticeable.

The most wonderful improvement in the skill of the die-engraver is seen however in the anatomical knowledge expressed in the body of the Seilen on the reverse of the coin.

It is evidently the work of an artist who had studied from living models, but who forgot that the young athletic men before him would be unlike a half drunken semi-bestial Seilen.

The determination to exhibit knowledge of anatomy is seen in the works of artists in many differents periods and lands, and is so natural that we cannot be surprised to find it in the work of the fifth century B.C. We must however note that these coins are among the earliest specimens of this lack of judgment or perception of proportion.

On the Reverse as well as on the Obverse types the artistic merit of the work gradually increased until the Finest Art was attained.

The coins can only be arranged chronologically if we admit that the style of art did gradually and surely advance.

In the legends or inscriptions on the coins of this period we always find the old form of the letter **X**. It would perhaps be difficult to fix the date at which the more modern form Ξ took its place, but at Naxos probably not much before the Athenian invasion of Sicily.

From the style of art exhibited on these coins it is not probable that they were struck before 461 B.C. and this is the earliest date given by modern numismatists.

TRANSITIONAL PERIOD 461-450 B.C.

Tetradrachms.

I Obv. A head of Dionysus to right, his hair long and tied in a bunch behind, and bound with a wreath of ivy : border of dots.

Rev. **N AXI ON**. A bearded Seilen, naked, with pointed ears and long tail, seated on the ground, facing, his head turned to left towards a wine cup in his right hand; while he supports himself with the left hand.

Drachms.

II. Obv. Similar head of Dionysus, his hair short : same border.
Rev. **N AXI ON**. Similar type to No 1, body turned rather to left : border of dots.

Obols.

III. Obv. Similar head of Dionysus.
Rev. **NAX ION**. A bunch of grapes.
IV. Obv. Similar head.
Rev. **IX AN**. Bunch of grapes on stalk : all within ivy-wreath.
V. Obv. Similar head.
Rev. Bunch of grapes on stalk with leaves and tendrils. **NAX**.
VI. Obv. Similar head.
Rev. Bunch of grapes with two leaves connected with ivy-wreath. **NAXI**.
VII. Obv. Similar head.
Rev. Bunch of grapes on branch with leaves. **NAX**.
VIII. **NAXI**. Similar head.
Rev. Similar to VII : plain border.

SELINUS

TRANSITIONAL PERIOD.

In the period before the Carthaginian defeat at Himera in 450 B.C. the citizens of Selinus were on such friendly terms with that people that they had promised their assistance, but the help they sent arrived too late to be of use. During the next few years the Selinuntines appear to have been forgiven by the Greeks, for they are mentioned in 466 B.C. as helping the other free cities to expel Thrasybulus from Syracuse (Diodorus, *Sic.*, XI, 68).

Thucydides mentions Selinus as if it were on an equality with Syracuse in wealth and power (Lib. VI, 20). "For there are in them many heavy armed troops and bowmen and dartmen, with many triremes, and crowds to man them. They have money too, partly in private funds, and partly in the temples also at Selinus. But what they most of all excel us in is that they possess many horses and use corn of native growth, and not imported."

Diodorus Siculus (lib. XIII, 45) describes the neglect of the walls and fortifications of the city due to the long period of peace which Selinus had enjoyed.

THE TYPE HAVING REFERENCE TO EMPEDOCLES.

Diogenes Laertius thus relates the legend of Empedocles draining the pestilential marshes round the city :

"But Diodorus of Ephesus, writing about Anaximander says that Empedocles imitated him, indulging in a tragic sort of pride, and wearing magnificent apparel. And when a pestilence attacked the people of Selinus by reason of the bad smells arising from the adjacent river, so that the men died and the women bore children with difficulty, Empedocles contrived a plan and brought into the same channel two other rivers at his own expense; and so by mixing their waters with that of the other river, he sweetened the stream. And as the pestilence was removed in this way, when the people of Selinus were on one occasion holding a festival on the bank of the river, Empedocles appeared among them and they, rising up, offered him adoration, and prayed to him as to a god, and he, wishing to confirm this idea which they had adopted of him, leaped into the fire" (p. 230 B and 231 A Ed. 1664).

This legend is most clearly illustrated by the coin-types of this

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transitional period during which Empedocles was working and writing. The event happened probably about the middle of the fifth century B.C.

On the Obverse Apollo, the sun-god, is seen with his bow and arrows, which here probably represent the healing rays of the sun driving off the mists of the marshes which had been drained by Empedocles. His sister Artemis rides in the chariot by his side, as the goddess who brought health and ease to the women who had suffered so grievously in childbed.

On the reverse is the figure of a young man with horns on his head, by which we may recognize that he represents the river-god Selinus, and above, the legend **ΣΕΛΙΝΟΣ** confirms the attribution.

The river-god stands naked before an altar, near which stands a cock, the bird sacred to Æsculapius, the god of healing. With one hand he pours a libation, and in the other holds a branch with which to sprinkle water, as a lustral rite of purification from the pestilence.

Behind the god is a bull on a pedestal which may signify that the Selinuntines had erected a monument of a bull to commemorate the force of water which had driven forth the malarial marsh. This appears probable, because on the didrachms we see a figure of Heracles struggling with the bull. This myth is explained by Professor Cardella in his treatise "Lotta di Ercole con Archeloo". (Orvieto, 1894), in which the myth is illustrated by a drawing of an Etruscan carving representing Heracles struggling with a bull.

The bull represents the force of a stream and the action of Empedocles in using the force of water to clear the marsh reminded the artist of the legend concerning Heracles.

Above the Bull is the badge of the city, the Selinum leaf.

THE TYPE OF THE DIDRACHMS.

The suggestion that the bull on a pedestal in the field of the Tetradrachms may refer to the legend of Heracles and his struggle with the waters of a lake in the mainland of Greece receives some support from the types on the Didrachms, on the Obverse of which we see the figure of the hero struggling with the bull.

On the reverse, the river-god of the Hypsas is seen offering a libation at an altar of Æsculapius round which a snake is twined. In the field a crane or marsh bird of some kind walks to right, that is, away from the altar. Mr. G. F. Hill suggests, on p. 85 of "*Coins of Ancient Sicily*", that it "seems to stalk away in high disgust at the disappearance of its favourite haunts".

Both the Tetradrachms and Didrachms thus refer to the same symbolism, and it seems probable that the obols also bear a similar reference.

THE TYPE OF THE OBOLS.

It was suggested by Eckhel that the type on the Obols of a female figure seated with her hand on a snake has reference to a legend related by Clement of Alexandria in his "exhortation to the heathen" (p. 11 of Paris Ed. 1641):

"Zeus is both the father and seducer of Korê and has intercourse with her in the shape of a serpent: his identity, however, was discovered ..... Perephatta (i. e. Proserpine, the Korê) has a child, though to be sure in the form of a bull, as an idolatrous poet says —

"The bull the dragon's father and the father of the bull the dragon".

The same legend is also told by S[t] Athenogoras in his "Legatio pro Christianis" Ed. Oxon, 1706, p. 71. Again this legend appears on p. 64 of Eusebius "præparatio Evangelicae".

Arnobius in his work "adversus gentes" (lib. V, § 21) after telling the story even more in detail, says:

"If any one asks who narrates this, then we shall quote the well-known senarian verse of a Tarentine poet which antiquity sings, saying "The bull begot a dragon and the dragon a bull."

Diodorus Siculus (IV, 4) speaks of Dionysus as the son of Zeus and Persephone, but does not mention the story of the snake.

Cicero in "de natura Deorum" (III, 23) states the same fact without reference to the snake. Whether Eckhel is right in regarding the type as a reference to this horrible legend is not easy to prove, but at first sight the type rather reminds one of the daughter of Æsculapius with the usual emblem of her father's healing art.

The bull on the other side of the coin is a fact in favour of Eckhel's suggestion.

THE LEGEND **EVRYMEΔO** ON THE DRACHM.

Connected with the same legend concerning Empedocles is the type of the drachms on which we see as Obverse type the head of a nymph, with the legend **EVRYMEΔO**, and a crane; and on the Reverse the head of the River-god Selinus with the legend **ΣΕΛΙΝΟΣ**.

As the letters, on both Obverse and Reverse are the same size, and in the same position relative to the types, it seems probable that they both represent the name of the head on the coin.

In the Brit. Mus. Cat. however the name is filled in by adding **N** making a male name Eurymedon but the head is that of a female. A. Holm suggests we should read Eurymedosa, and regards her as one of the daughters of Acheloüs. The name is more familiar as that of the nurse of Nausicaa mentioned in *Odyssey*, VII, 8. It occurs also in the list of the amours of Zeus, in the Clementine Homilies (V, 13) and this is the authority for calling her the daughter of Acheloüs.

The name Eurymedusa is derived from εὐρυς (wide, broad), and μεδω (I rule over).

The well-known name Medusa, the Gorgon, is the feminine of μέδων. Pallas and Aphrodite are called μεδέουσα; Zeus is called Ἰδηθεν μεδέων by Homer, and Poseidon ἁλῳνων μεδέων by Aristophanes (Eq. 558).

Thus we see how appropriate the name Eurymedosa would be as the name of the nymph of the waters freely running before the force of the combined waters of the rivers.

The crane, or water fowl, placed behind her head on the coins symbolizes the wide stretch of waters freely flowing through the old once stagnant marsh, or perhaps the bird of the marsh retiring before the flowing stream.

If the name in the legend were to be filled in as masculine it would be so done under the impression that a magistrate's name was signified, but the names of magistrates do not at that period appear so fully expressed, nor in such large letters nor in such a position in regard to the type.

TETRADRACHM.

I. Obv. **ΣEΛ OΣ**. The river god Selinos, standing naked to left sacrificing with a patera at an altar; holding in his left hand a laurel-branch, in front of the altar a cock to left; in the field to right a bull standing to left on a pedestal, above which a selinon leaf.

Rev. **ИOI OИIΛƎΣ**. A quadriga to left driven by Artemis who holds the reins in both hands; on her right side stands Apollo, his chlamys over his shoulder, discharging an arrow; horses walking: border of dots.

II. Obv. **Σ EΛI ИOΣ**. Similar but the river-god is horned and diademed, and the altar is wreathed.

Rev. **ИOITИ OИIΛƎΣ**. Similar to I.

III. Obv. **ΣEΛIN ONTIO N**. Similar type, but the river-god is wearing himation round his body and over his left shoulder.

Rev. Similar, but Apollo is without chlamys.

IV. Obv. Similar to No 1, altar flaming, the bull with his head lowered.

Rev. Similar but front of chariot ornamented with a crane: Apollo wearing chlamys over his shoulder.

V. Obv. Similar to last.

Rev. Similar but Artemis holds a goad with the reins: in exergue a barley-corn: border of dots.

VI. Similar, but the bull has a human head.

*

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Rev. Similar, no goad in hand of Artemis : above the horses an olive-wreath ; in the exergue, a barley-corn : border of dots.

DIDRACHMS.

I. Obv. ΣΕΛΙ ΝΟΙΤΟΝ (*sic*). Heracles naked standing to right on his right foot, raising left leg to press knee against the bull which he seizes by the horn with his left hand : his right hand is raised grasping club ready to strike, the bull is rearing : border of dots.

Rev. ΗΥΦ ΑΣ. The River-god Hypsas standing nude facing with head turned to left, in the right hand he holds patera over an altar round which a snake is twined ; in his left hand he holds a laurel-branch. In the field to right a crane to right, over which, selinon leaf.

II. Similar both Obverse and Reverse, but the altar on Reverse is wreathed.

DRACHMS.

I. Obv. ΟΔƎMYϘVƎ. Female head to left, hair turned up behind under broad diadem, behind, a crane to right : border of dots.

Rev. ΣΟΝΙΛƎΣ. Youthful head of the river-god Selinus to left, with long horn and pointed ear ; behind, a selinon leaf.

OBOLS.

I. Obv. A female figure draped, seated to left on rock, on which she rests her left hand, her right hand is on the neck of a snake which advances towards her ; above, a selinon leaf : border of dots.

Rev. ΣΕΛΙΝΟΕΣ. A man-headed bull to right, in the exergue a long fish to right : plain border.

The legend ΣΕΛΙΝΟΕΣ is no doubt an old form equivalent to ΣΕΛΙΝΟΥΣ like ΓΥΧΟΕΜ for ΠΥΣΟΥΣ on coin of Pyxus. It is the nominative case.

II. Obv. Similar but the female figure is raising her veil with the left hand.

Rev. Similar to No 1.

III. Obv. Similar type but the female figure places her left hand on her breast.

Rev. Similar to No I but above, a selinon leaf.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-fifty-ninth article.

(*Continued from col. 13238.*)

S. T. *Vide* **THOMAS STOCKMAR**. Mint-master at Düsseldorf, 1805-1818.

ST. or **H. ST.** *Vide* **HEINRICH STRAUB**. Medallist at Munich, *circ.* 1767-1782.

S. T. *Vide* **STRICKLING**. Mint-master at Blomberg for the copper currency of Lippe, 1827-1840.

S. T. *Vide* **SEBASTIAN (?) THAM**. A Swedish Mint-Master.

S. T. *Vide* **SPYTECK TARNOWSKI**. Polish Treasurer of the Crown, 1546-1548, whose initials occur on currency.

S. T. *Vide* **SIMON TIMPFE** Jun^{r}. Son of Simon Timpfe Sen^{r}, Mint-master to the Abbess of Thoren, 1627 ; then Mint-master to the rulers of Julich-Berg, 1628 ; Mint-master at Glückstadt, 1640-43, Ratzeburg, 1645-1646 ; and Wismar, 1647-1650.

S. T. *Vide* **SAMUEL TIMPFE**. Son of Simon Timpfe Sen^{r}, Mint-master at Burg, 1617, Steinbach, 1620 ; resigned in 1628, and was succeeded by Peter Timpfe, his brother, who was already in office at Gottorp in 1622, and acted later as Mint-master at Rostock from 1635 until his death in 1656.

S. T. *Vide* **SAMUEL TIMPKE**. Mint-master at Rostock, 1636-1656.

S. T. *Vide* **SALVATOR TISEO**. Mint-master at Parma, 1673-1679.

S. T. *Vide* **SAMUEL TOMSCHÜTZ**. Mint-master at Frankfort-on-M., 1836-1837.

ST or **STA.** *Vide* **STADELMANN**. Medallist at Dresden, *circ.* 1810.

ST. *Vide* **STETTNER, JOHANN THOMAS**. Die-sinker at Nuremberg, 1806-1824 ; born in 1786.

STE *Vide* **STEDELIN, D.**

ST. F. *Vide* **STIGLMAYER**. Medallist at Munich, 1813-1829.

ST. *Vide* **STIERLE, JOHANN JACOB**. Medallist at Berlin, 1784-† 1806.

STR. *Vide* **STRÖMER**. Mint-master at Stockholm, 1684-1699.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

ST. J. Signature on the obv. of a medal of the Pharmaceutical and Technical Society of Kaiserslautern.

ST. DES (or **R. A. ST. DES**) *Vide* **STOKES**. This signature occurs on Prize medals of the Jubbulpore, and Nagpore Exhibitions, 1866. The ℞. is signed **J. L. SC.**

S & T. Issuers of Counters, of the early part of the nineteenth century. These initials occur on counters in imitation of Spade Guineas, dated 1800, etc.

STABIUS, MEISTER DES (*Germ.*). Under this designation, Prof. Domanig describes two Portrait-medals of the early part of the sixteenth century : Johannes Stabius, poet and historiographer, † at Gratz, 1522 ; lead, 73 mill. ; — Charles V., uniface, cast Æ, 53 mill. (Domanig, *Die Deutsche Medaille*, p. 12, n^{os} 54, 56).

STABLER (*Amer.*). This Engraver's name occurs on a medal of the Maryland Institute for the Promotion of the Mechanic Arts, Baltimore (Snowden, *Washington Medals*, p. 111, n° 23).

STACH, GEORG (*Germ.*). Die-sinker at Hildesheim, 1812. His initials **G. S.** occur on medals ; amongst them : Medal of the Lodge 'Frederick of the Temple' on the semi-centennial of the Lodge 'Gate of Eternity', Hildesheim, 1812.

STACK, M^{lle} A. BLANCHE (*Brit.*). Contemporary Sculptor, born in Ireland ; pupil of M^{lle} Geneviève Granger, and J. Hughes.

At the Salon 1904 she exhibited a frame containing a Æ medal and several plaquettes, and at the Royal Academy 1905 a Portrait-plaquette of M^{lle} Geneviève Granger, and another of Rev. Charles J. Stack D. D. Again at the Paris Salon 1907 she had three Portrait-plaquettes of fine execution.

STADELMANN, JOHANN VEIT (*Germ.*). Medallist, born in 1792, was working at Dresden, from about 1810. He is the author of a medal on the Jubilee of King Frederick Augustus of Saxony, and of another, commemorating the same event, engraved in conjunction with Karl R. Krüger (Bolzenthal, p. 317).

STADELMANN, RUDOLPH (*Germ.*). Medallist and Mint-engraver at Darmstadt, *circ.* 1817-1843. His signature **ST** occurs on a Double Thaler of Lewis II. of Hesse 1841 and other Hessian currency, as on a Gulden of Philipp of Hesse-Homburg, 1841.

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STADLER, ANTON (*Germ.*). Medallist at Augsburg, *circ.* 1620-1630. His initials **A S** occur on an oval medal of Augsburg, 1627, reproduced by *Domanig*, Pl. 58, 318. It has on obv. the portraits and arms of the Augsburg Septemviri Hieronymus Imhof, Bernhard Rechlinger, H. Walter, C. Peutinger, D. Welser, J. Fugger and Ch. Ilsung. Gold and silver specimens are known.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Nagler, *op. cit.*

STADLER, DAVID (*Germ.*). Medallist at Augsburg, *circ.* 1621-1645.

STADLER, EMANUEL (*Germ.*). Line-engraver at Munich, *circ.* 1594, mentioned in a MS. of Beierlein, now in the possession of Emil Bahrfeldt. He has not worked as a Die-sinker. *Vide* J. V. Kull, *Richtigstellung*, Monatsblatt der numismatischen Gesellschaft in Wien, 1902, p. 320.

STADLER, HANS (*Germ.*). Medallist at Augsburg, *circ.* 1620-1630. He signed with **H S** a medal on the completion of the Augsburg Town-hall, 1620, by the building of the two side towers, 1620 (Domanig, n° 577).

The Augsburg Town Hall.

STADLER, HANS JACOB (*Austr.*). Mint-master at Vienna, 1637-1639, and again 1644-1648. By him are the following coins in the city collection at Vienna : Double Ducat 1645 ; — Ducat 1639 ; — Thalers 1637, 1638, 1644, 1647 ; — Half Thalers 1641, 1648 ; — Quarter Thalers 1648, and Groschen of 1637.

STAEDELI, DAVID. *Vide* **STAEDELIN** *infra*. (F. Haas, *Beiträge zu einer Luzernerischen Münzgeschichte*, Rev. suisse de num., 1899, p. 104).

STAEDELIN (also **STEDELIN, STENDELIN), DAVID ANTON** (*Swiss*). Medallist, Goldworker, Mint-master, etc., born on 22. April 1737 at Steinen in Canton Schwytz, studied first at Lucerne, and went in 1750 to Sion, where he resided until 1755. He learned the art of die-engraving under Hedlinger. We find him working in 1755 at Zoug at a goldsmith's, in which branch of art he perfected himself by a prolonged stay with the Goldsmith of the Court of Sardinia at Turin. In 1760 he returned to his native country. Joint Mint-master from 1791 to the Bishop of Sion, and also at Schwytz and Aarau. He cut dies for currency for Lucerne 1803-1812, Uri and Nidwald 1812, and remained in office until 1819. After that date he settled permanently at Schwytz, and died there in 1830, at the advanced age of 94. He had also officiated as Mint-master in Canton Schwytz. He engraved many dies for the current coins, some of which are signed : SCHWYTZ. *AV.* Ducat, undated (1779 ; signed **S**), 1781, 1788, 1790 **(S)**; *AR.* Gulden 1785 (**STEDELIN**), 1797 **(S)**; Half Gulden 1785 (*St.*) and 1797 (**S** on both sides) ; 5 Schilling pieces 1785, 1787 **(S)**. — BISHOPRIC OF SITTEN. Franz II. Friedrich am Buel : 20 Kreutzer piece 1777 (**D. S.**) ; 12 Kreutzers, 6 Kreutzers

Gulden of Schwytz, 1785.

1777 (**D. S.**) ; Batzen 1776 (sev. var., signed : **D. S.** or **D. ST.**), 1777, (**D. S.**); Half Batzen 1777 (**D. S.**); Kreutzer 1776 **(S.)**. — UNTERWALDEN. *AV.* Ducat 1787, with St. Nicholas von der Flue **(S)**.

By him are also a Medal on the Renewal of the League between the seven catholic cantons and Wallis, 1780 (signed : **STEDELIN F.**). — Scholastic Prize Medal of Schwytz **(S)**, three varieties ; — Scholastic Prize medal of the Abbey of Einsiedeln for the Bellinzona Gymnasium, etc.

Many of his productions are described in the Stroehlin Sale Catalogue, III, 1911.

Stedelin was still active in 1803 as Rathsherr and Mint-master at Schwytz.

BIBLIOGRAPHY. — *Schweizerisches Künstler-Lexikon.*

STAEDTER. *Vide* Ammon, n° 414, p. 148.

STAEHLI, SAMUEL (*Swiss*). Die-sinker at Berne, XVII. century.

STAHL, JOHANN KASPAR (*Germ.*). Modeller of Nuremberg, died *circ.* 1815.

STALIN, GABRIEL LOUIS (*French*). Contemporary Sculptor, born at Paris ; pupil of Truphème and Berteaux. At the Salon 1903 he exhibited a bronze medallion with portrait of Auguste Truphème.

STALIN, GABRIEL LOUIS (*French*). Contemporary Sculptor and Medallist, born in Paris ; pupil of Truphème, and Berteaux. At the Paris Salon, 1903, he exhibited a Portrait-medallion in bronze, of M. Aug iste Truphème.

STAMPFER, HANS (Johann) **ULRICH**, the Elder (*Swiss*). Goldsmith of the early sixteenth century, a native of Constance, settled at Zurich before 1502, and died there in 1544 (according to Füssli in 1540). The father of Zurich's celebrated Medallist, Jakob Stampfer. From contemporaneous records we learn that H. U. Stampfer was appointed to assay the newly coined silver in 1526, probably in the quality of Warden of the Mint. From early times goldsmiths were entrusted at Zurich with the cutting of the dies for the currency, medals, seals, etc. and it is almost certain that H. U. Stampfer is responsible for some at least of the coin-dies of the Zurich Mint between 1502 and 1540. In 1514 he was elected to the "Gross Rath", and became 'Zugmeister' in 1526. He was one of the champions of the Reformation at Zurich.

There is a Portrait-medal of him, which is one of the earlier works of his son.

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STAMPFER, HANS JAKOB (*Swiss*). Goldsmith, Medallist and Coin-engraver, and one of the foremost artists of Switzerland in the sixteenth century. A son of H. U. Stampfer, he was born at Zurich circ. 1505, and died there in 1579 (according to some authorities on the 2nd July).

Self-portrait of Jakob Stampfer.

Jakob Stampfer was initiated at an early age by his father in the art of die-sinking and goldsmith's work. In conformity with the custom of the time, he travelled abroad and visited various towns in the South of Germany. Meier suggests that he may have made a stay at Augsburg and worked under the famous medallist, Friedrich Hagenauer, with whose style and method of treatment, especially in portraiture, his own bears strong similarity. In 1530 the artist returned to his native town, and was received a "Meister" in his profession. It is probable that between 1530 and 1540 he worked in conjunction with his father. In 1535 he married Anna von Schönau ; in 1544 he was appointed "Zwölfer zum Kämbel", 1555 Master of the guild of goldsmiths, 1560 Statthalter and Chief

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of the Corporations. From 1570 he filled the office of a bailiff at Wädenswil. He left three sons : Hans, Jakob, and Hans Ulrich, the latter of whom also held important civic appointments.

One of the earliest medallic works of the artist is the Portrait-medal of his father Ulrich Stampfer, dated 1531. Then followed other medallic portraits of his famous compatriots, and foremost amongst these, the Reformers Ulrich Zwingli of Zurich, and Joh. Occolampadius of Basle, which were issued as presentation pieces to their friends and admirers. The two portraits occur on some specimens as obv. and R. of the same medal. They date from the period between 1531 and 1540. Two other varieties of Zwingli medals are known. In 1537 he cut the medal of the 60 year old historian Hans Füssli, author of the "Eidgenössische Cronik". Some specimens occur with Füssli's father's portrait on the R., which Dr Lehmann considers as a proof that the Füssli medal was executed by the father's wish. The two Portrait-medals of Simon Grynaeus, rector of the University of Basle, 1541, and Magister Johannes Fries of Greifensee, professor of classical languages, first at Basle and later at Zurich, are both dated 1540. Of Heinrich Bullinger, Stampfer engraved two medals, the one dated 1542, which depicts the Zurich Antistes in full vigour, and the other 1566, which shows him as a 62 year old man. To this gallery of scholars' medals belong also those of Peter Martyr Vermilius, theologian of Zurich, executed in the year of his death 1562, Ambrosius Blarer, the Constance reformer, which bears on the R. an epigram by Rudolf Gwalther, Hans Asper, the Zurich painter. The medal of Colonel Wilhelm Froehlich of Riesbach, near Zurich, who commanded the Swiss in the service of the French King (L. F., *Une médaille suisse rare*, Geneva, 1504) is given by Erman to Stampfer, from its treatment and style; but this attribution is not absolutely certain. Well-known are Stampfers's medals of Bruder Klaus (Nicholas von der Flüe), which exist in two sizes, and have been duplicated in large numbers, in cast and struck specimens, but the work of which is not equal to some of the artist's best productions. His most famous medallic achievement is the medal commissioned by the Diet of the 13 cantons and allied states as a Presentation piece (Pathenpfennig) to the French King Henry II on the christening of his daughter, the Princess Claudia, 1547. It was presented in 1548. Duplicates in silver were issued later as presents to statesmen and foreign ambassadors. Of very common occurrence are Stampfer's 'Bundesthalers', showing on one side the Oath of the Grutli. This medal, no doubt on account of its subject, became so popular that even to this day imitations are made. Beside these, Stampfer cut dies for a number of religious and allegorical medals (so-called "Pathenpfennige"), which medals it was customary to give as Presentation-medals on certain occasions and events in life, such as on a Birth, Christening, Confirmation, Marriage, Birthday anniversary, or at certain times of the year, New Year's day, Easter, Christmas, etc. Such medals were issued in large quantities in South Germany, especially at Augsburg, Nuremberg, also at Joachimsthal, etc., and not being signed, except in very few instances, it is difficult to determine the work of any particular artist.

Portrait of Jakob Stampfer.
(Jeton of the Swiss Numismatic Society).

Stampfer's reputation as an Engraver of coin-dies is well deserved. His 'Wappenthaler' of 1558 and 1559, Gold Crowns of 1561, dated and undated Thalers, struck between 1550 and 1570, exhibited the skill of an artist. There is no record of the date when Stampfer came into connection with the Zurich mint, which was owned by Gutenson, the engraver of many types of the currency of this period. But we learn that on Gutenson being appointed by Duke Wolfgang of the Palatinate to reinstal in 1565 the old mint of Meisenheim, he entrusted Stampfer with the entire charge of the Zurich mint. It is quite clear however that Stampfer worked for neighbouring mints as well, as for instance, Zoug, St. Gall, Chur, etc., and we find him in 1563 applying to the Zurich Council for a recommendation as Die-cutter to the Archbishop of Salzburg. Bullinger, in a latter to the jurist Wolfgang Weidner in Worms calls him "omnium per Germaniam nobilissimo", an eulogium which is perhaps excessive, although the artist was undoubtedly the first of his time in his own country.

Only two pieces of plate are known so far, which undoubtedly belong to Stampfer; a Goblet, cast in silver, presented by the Canons of Constance Cathedral to Strassburg in 1545 (now preserved in the Hohenlohe Museum), and a double Goblet, in repoussé silver, which is the property of Basle University (on exhibition at the Basle Historical Museum).

Stampfer cut many seals, armorial stamps, etc. On his activity as a seal-engraver cf. *Neujahrsbl. zum Besten des Waisenhauses in Zurich*, 1896, p. 12.

Stampfer's technique is that of the Augsburg and Nuremberg masters. He worked by the same processes, first preparing his models in honestone or wood, making from these moulds in which the medals were cast.

MEDALS.

Johann Huldreich Stampfer, the artist's father, 1531 (*Haller* I, 122); — Ulrich Zwingli, undated (1531; 3 varieties; *H.* I, 306, 307; *Trésor* 8, 5; *one illustrated*); — Ulrich Zwingli and Johannes

Ulrich Zwingli.

Occolampadius (obv. and R.); — Hans Füssli, at the age of 60, 1537 (*H.* I, 121); — Hans Füssli and his father; — Simon Grynaeus, 1540 (*Trésor* 15, 5); — Two Plaquettes with the portraits of Grynaecus and Fries are reproduced in *Zwingliana* 1908, Pl. I. nos 4-5. Magister Johannes Fries of Greifensee, philologist, 1540; — Heinrich Bullinger, 1542; — The same, at the age of 62, 1566 (*illustrated*); — Rudolf Gwalther, pastor at the "Grossmünster"

Heinrich Bullinger.

(1566) (*H.* I, 215); — Heinrich Bullinger and Rudolf Gwalther (obv. and R.); — Peter Martyr Vermilius, professor of theology

Wilhelm Froehlich.

at Zurich, 1562; — Ambrosius Blarer, the reformer of Constance (the epigram of the R. is ascribed to Rud. Gwalther); — Hans

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Asper, painter of Zurich (*H.* I. 87). This medal has also been given to Lorenz Rosenbaum (p. 214 *suprâ*); — Johannes Occolampadius (Hausschein or Heussegen), the Basle reformer, 1541 (*Hall.* I, 251); — Wilhelm Froehlich, colonel of the Swiss in the service of the French King (the attribution to J. Stampfer is not absolutely certain; *H.* I, p. 120, n° 201; *illustrated*); — The artist's self-portrait, at the age of 35 (*illustrated*). The Löbbecke specimen of this medal was purchased by the Swiss National Museum, 1908, for 2700 Marks; — Nicholas von der Flüe (Bruder Klaus), in two sizes; the large medal was probably engraved in commission for the Unterwald government, whereas the smaller one was probably meant for general distribution. Cast specimens are not of uncommon occurrence. Several varieties are known (*one illustrated*); etc.

Nicholas von der Flüe.

Other Portrait-medals are given to Jakob Stampfer with more or less certainty. Dr Lehmann however does not mention them :

Presentation medal of the Swiss States to Henry II. on the Christening of Princess Claudia, 1547.

Josias Simler, 1567 (1576 ?); — Berthold Haller, the reformer of Berne, 1535 (Sattler I, 1); — Hans Offenpech, of Ratisbon, 1540; — Johannes Frisius (*H.* I, 118). etc. These medals are all said to bear Stampfer's monogram IS.

The most famous medallic work by the Zurich artist is the large Medallion issued by the Confederate States and Allies for presentation to King Henry II. of France on the occasion of the Christening of his daughter Princess Claudia, 1547 (several varieties exist; *Haller* I, 30; *Wund. Cat.* 3501-2; *Stroehlin Cat.* III, n° 5589-92; *one illustrated*). These medals are cast and chased; some specimens are enamelled. The best example in the Stroehlin Catalogue realized the sum of 510 francs.

The original specimen of this medal weighed 300 crowns in gold. Two others, each of the weight of 50 crowns, were struck for her sponsors (*H.* I, p. 20, n° 30). Other specimens cast in silver were issued at a later time as Presentation pieces to Statesmen and Ambassadors of foreign States.

The rare medal commemorating the Independence of the town of St. Gall, 1566, is usually attributed to Stampfer (*H.* 1849; W. 2689; *Stroehlin Sale Cat.* III, n° 3047; *illustrated*).

Medal commemorating the Independence of St. Gall, 1566.

But the medallist's best known medallic work, of which numerous specimens exist and which was largely imitated, is the so-called "Schweizer-bundesthaler", commemorating the foundation of Swiss Independence, 1291, "Anfang des Puntz im Jar Christi 1291", on which are depicted William Tell of Uri, Stauffacher of Schwytz, and Erne of Unterwald (*illustrated*).

Schweizer Bundesthaler.

Besides these Stampfer engraved a series of medals with religious and allegorical representations, Moralpfennige, etc. which vary very much in artistic merit. Among these : The so-called "Reise-thaler", representing the conversion of Saul of Tarsus on his way to Damascus; many varieties; — Medal with the three cardinal Virtues, Faith, Love and Hope; — The three Holy Kings; — The Annunciation; — Jesus and the Samaritan woman at the well of Sichar; — The Flight to Egypt; — The Fall, etc.

Coins.

Among the best known coins, the dies of which were engraved by Stampfer, I may mention the following :

Zurich. Thaler of 1559, struck in gold (2 var.); — Goldkrone, undated; struck in 1561 and following years (several varieties; cf. Wunderly Catalogue, nos 42-46); — AR. Thaler, undated; struck *circ.* 1550-1570 (several varieties; cf. Wund. Cat. nos 214-222); — Klippe 1 ½ Thaler 1559 (of great rarity); — Double Thaler 1559;

*

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— Thaler 1559 (*illustrated*); — Schnabelthaler 1559 (sev. var.; *Wunderly, Cat.* 226, 253-254, 266-8; *St. Cat.*, III, 27-31; n° 29,

Thaler 1559, by Stampfer
(Original of the piece imitated by Boedecker),

illustrated); — Thaler 1558 (sev. var.; cf. Wund. Cat., n^os 247-8); — Half Thaler 1559 (Wund. Cat. 3569); — Groschen (Two-schilling pieces), undated; struck *circ.* 1550-70 (many varieties, some of which are described in Wund. Cat. 668-673, Stroehlin Cat., &c.).

Schnabelthaler 1559, by Stampfer.

ZOUG. AR. Thaler 1565 (3 var.; cf. Wund. Cat. 1736-38; Stroehlin Cat. III, n° 1968, *illustrated*.)

Zoug Thaler 1565, by Stampfer.

SAINT-GALLEN. AR. Thaler, 1564 (*Corr.* XXX, 13).

GRAUBÜNDEN- Gotteshausbund. Thaler of Coire, undated (*Corr.* XXXVI, 1; *Haller* II, 1819; *Wund. Cat.* 2738).

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STANCO, GIOI STEFANO (*Ital.*). Mint-master at Milan, 1614-1619.

STANDBROKE (*Brit.*). One of the Engravers, with Lammas, and Harold, of William Wood's Irish and Colonial American issues, *circ.* 1722-1733 (Nelson, *The Coinage of Ireland*; and *The Coinage of William Wood for the American Colonies*, Brit. Num. Journal I, pp. 203, 266). Cf. William Wood *infra*.

STANGE, GEORG (*Germ.*). Mint-master at Rostock, appointed on 2. July 1620 and in office until 1623; privy-mark, a crowned heart.

STANGER, ALOIS (*Germ.*). Medallist and Die-cutter, died at Munich in 1870. Was working at Munich in 1859, later at Dresden, 1864. Some of his productions are described by Kull, *München Alterthums-Verein*, 1890/91, p. 23, 1897, p. 26.

The only medals by him I have met with are: Jubilee of the Munich Academy of Fine Arts, 1858; — 200th Anniversary of the Gymnasium of Neuburg-on-the-Danube, 1864 (signed: **A. STANGER FEC.**); — Inauguration of the Ludwig I. Monument at Munich, 1862; — Foundation of the holiday Drawing classes, by H. Mitterer, 1862; — Baron J. von Liebig; — Dr C. F. P. von Martin, Munich, etc.

STANHOPE, EARL (*Brit.*) Lord Mahon, afterwards third Earl of Stanhope (1786), published in 1775 a tract which he had written two years previously, entitled "Considerations on the means of preventing Fraudulent Practices on the gold coin", 4to; and in 1782, he struck a variety of pieces in illustration of his views upon the means of protecting the coins from forgery, and injury by friction. Hawkins describes seven varieties in *Num. Chron.*, XIII, p. 128; Mr. Montagu owned nine specimens, varied, of the so-called "Pattern Guinea" or "Sovereign", the obv. type of which was made from a puncheon of the Half-Guinea. The principles of Earl Stanhope's remedy are, very low relief, uniform flat surface, deep milling, date incuse, fine wiry lines introduced into part of the work, and the type brought quite close to the edge of the coin. These pieces were not intended as patterns for coins and are not introduced into the regular series. They are dated 1782; the edge is inscribed MDCCLLXXII repeated four times; one variety has MDCCLXXXI followed by MDCCXXXXII repeated three times.

Charles, third Earl Stanhope, 1753-1816, politician and man of science, F.R.S. 1771; constructed two calculating machines, *circ.* 1777; carried Gold Coin and Banknote Bill 1811, also motions for committees to revise statutes and unify weights and measures; his process of stereotyping acquired by Clarendon Press, Oxford, 1805, also his iron hand-press and logotypes, &c.

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STANIER, EDUARD (*Germ.*). Contemporary Sculptor and Medallist; Professor of modelling at the Frankfurt a/M. Kunstgewerbeschule. He is the author of a number of Portrait Medals and Plaquettes. Among these I may mention: Dr Moritz Benedikt, professor at the Vienna University; uniface plaquette; — 70th Anniversary of Dr Josef Gruber, professor at the Vienna University. Both plaquettes are illustrated in Dr Dompierre de Chaufepié's "*Médailles et Plaquettes modernes*", p. 39, Pl. XXXI, 145-6.

STANLEY, SIR THOMAS (*Brit.*). By a proclamation of the 20th August, 1553, and an indenture of the same date made with Thomas Egerton, Thomas Stanley, and others, it was ordered that the gold coins to be henceforth made were to be the Sovereign, which was to be current for 30*s.*; the Half-sovereign, to be called the Royal of gold, and to be current for 15*s.*; the Angel at 10*s.*; and the Half-angel at

Sovereign of Mary Tudor, 1553.

5*s.* All to be of fine gold, *i. e.* of the old standard, 23cts. 3 ½ grs. fine gold to ½ gr. alloy. In 1561 Sir Thomas Stanley and Thomas Fleetwood were treasurers of the mint (*Rud.*, I, 339, note 1); in

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1551 he was comptroller. Ruding in his list of Mint-masters mentions Sir Thomas Stanley as in office, with others, from the second year of Elizabeth to her fourteenth year, and again in the fifteenth. By a commission, dated 31st. December, first year of Elizabeth, Sir Edmund Peckham Knt. (*q. v.* Vol. IV, p. 442), high treasurer of the mint, Thomas Stanley, comptroller, and others, were authorised " to make sovereigns at thirty-shillings, twenty-four to the pound weight; angels at ten shillings, seventy-two to the pound; and

Sovereign of Elizabeth, m. m. lis.

Angelets, of the fineness of twenty-three carats ten grains and a half fine gold and one grain and a half alloy, as the record has it, instead of three grains and a half fine and half a grain alloy, which bear the same proportion, and shew evidently the mistake, and of crown gold, twenty-two carats fine, Sovereigns at twenty shillings, thirthy-three to the pound; Half-sovereigns, Crowns, and Half-crowns. Remedy, as well for fine as crown gold, two grains; coinage four shillings. And of silver (eleven ounces fine and one ounce alloy). Shillings, sixty to the pound; Half-shillings, Groats, Half-groats, and Pence. Remedy, two penny weights; coinage to the queen eighteen-pence per pound weight ".

Ruding gives further the following interesting note : " It appears that, during the last reign, money for the use of Philip's foreign dominions had been coined in the Tower of London. The implements which were made use of for that purpose were, upon the late queen's decease, detained by the officers of the mint, who supposed them to belong to their office; but they were afterwards restored, upon a certificate from Mr. Stanley, the comptroller ".

On the 17th of February 1558-9, a commission was granted also to " Sir Edmund Peckham, knight, high treasurer of the mints, Thomas Stanley, comptroller-within the Tower of London, and others, to coin twelve thousand pounds of the base English money into twenty-four thousand pounds Irish.

On the 1st May 1559, a similar commission was issued authorizing the officers of the mint to alter the base monies then current, into harpe shillings and groats, to be defraied about the queen's affairs in Ireland. Four thousand pounds of such money to be coined into eight thousand pounds Irish.

Commissioners were appointed on the 12th of January 1572-3 to receive an account from Mr. Thomas Stanley, then master of the mint, no such account having been given in by the master of the mint from the time of Edward VI., and during the reign of Mary, until the 15th year of Elizabeth.

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STANTON, JOHN (*Amer.*). Die-sinker and Engraver of Cincinnati, born in Orange County, New York, on March 9, 1829; still living (1911). He made during the war of the rebellion, 1861-5, more " Copper heads ", " War Tokens ", ' Store Cards ' and other metal tokens and checks which passed current as money for the value of " one cent ", and for higher values in exchange for merchandise, milk, bread, coal, drayage, &c., than any other die-sinker or engraver in the United States. He issued the first of these War Tokens with the Liberty head and date underneath, in 1862, and continued making them in 1863 and 1864 until the close of the war, at about which time the United States Government issued fractional currency, and this put an end to the manufacture of these little metal coins or 'necessity money', which were issued by many merchants throughout the United States.

It was early in the war of the rebellion when Mr Stanton conceived the idea of making these War Tokens, which passed for one cent. While at Lafayette, Ind., he saw for the first time one of the patriotic war tokens of the size of a small cent, which gave him the idea that these things might do as business cards, and at the same time be issued for the value of one cent. He came back to Cincinnati and proposed the same to a number of Cincinnati merchants, and secured orders for very large quantities. He made these tokens for several hundred firms in Cincinnati, and at this time does not recollect how many firms he supplied, but from the number that are known of by collectors they run into the hundreds. Mr. Stanton says that prior to this time, or just at the beginning of the war, when small silver money, and bronze, copper and nickel currency became scarce, the merchants of Cincinnati issued what were known as paper checks or ' Cards of Value ", which were about one and one-half inches by three inches, with the names of firms on them, good for so many cents and redeemable by the parties who issued them.

These little copper War Tokens, Copper Heads, or Store Cards passed readily as money in value of one cent from hand to hand, and no questions were ever asked in respect to them. They were quite convenient for making change, and no one questioned that the firms or individuals who issued them would redeem them promptly, which of course, was done, excepting where they gathered up by collectors and are still held by them.

Mr. Stanton also made quite a number of Sutlers' Checks for almost all of the Western regiments that went into the war. He also made, about 1861, the well-known " Wealth of the South " series, of which he sold a great many, not only in the North, but in the South, and they were used as tokens and also as badges at the time they were made. He issued a circular describing them and sent the same to all the papers throughout the South at the beginning of the war. They advertised them extensively and large numbers of them were sold by him. There was considerable Confederate sentiment in and about Cincinnati, where large quantities were disposed of, and they were worn as badges by Southern sympathisers.

Robert Wright, the dry-goods merchant of Cincinnati, whose name is well-known in connection with war tokens, ordered from him about 10,000 tokens a week during the time that he made them, and he made for this one merchant alone over one million pieces, which, at the current value, would amount to over $10.000. More than 800 firms issued such metal tokens during these years, and if he made for each one of them one-half of this amount, it would appear that there were about $1.200.000 of these little coins, which he made for Cincinnati merchants, that passed as money during these two years alone. He also made a large number of them for Cleveland and other places in Ohio, and for about 1000 firms in Detroit, Michigan.

Mr. Stanton came to Cincinnati in 1851 and went into business in 1852. He first worked for Ira Bisbee, a steel letter and stencil cutter, who flourished in Cincinnati prior to 1853. After he had been with him for about a year Mr. Bisbee retired from business, and Mr. Stanton took it up and picked up the trade of die-sinker and engraver, continuing in it until the present time, excepting at intervals. Mr. James Murdoch Jnr ", bought him out in 1866 and continued the business for some time, then forming the firm of Murdoch and Spencer, which continued for five years.

Mr. Stanton states that Messrs Lamphear, Hughes, Spencer, Wright, with others and himself, made most of the tokens used in Cincinnati as money during the war. He says that at the time he commenced making these little coins in 1861 and 1862 copper was 39 cents per pound. It went up to 80 cents per pound two years afterwards, after which it was so high that he could not make the tokens and sell them at the price of one cent in order to make any profit on them.

(*Reprinted from 'Cincinnati Civil War Store Cards', by Henry Clay Ezekiel ; The Numismatist, July 1911, p. 237*).

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STAPLEY, ABRAHAM (*Brit.*). A Forger of the Commonwealth period, apprehended in October 1655, as a false coiner of money. "In his house at Deptford were found several false coining irons for half-crowns, and false half-crowns coined with the date 1655. And this is to give notice to all persons whatsoever, that shall receive any of the said money of Stapley's, dated 1655: there being none of that date in his highness' mint coined to this day, the 26th of October." *Public Intelligencer*, October 22-29, 1655.

STAPPEN, PIERRE CHARLES VAN DER (*Belg.*). Director of the Belgian Royal Academy of Fine Arts (since 1898), born at Saint-Josse-lez-Noode on 19. December 1843, died on 21. October 1910 at Brussels. A pupil of Portaels. He leaves a considerable number of varied works which are impressed with a characteristic personal feeling. None, amongst Belgian sculptors, had such a decorative instinct. He contributed largely to the ornamentation of numerous public monuments at Brussels. He also laid out the plan for the decoration of the Brussels Zoological Garden, in which he gave a large share to the great sculptors of his country, and especially to Constantin Meunier.

In his style, he clung to the school of the Italian Renaissance. Among his chief productions in statuary, I may mention his Sphinx du mystère (Tervueren Museum); Jeune homme à l'épée (Brussels Museum); David (Antwerp Museum); the group "Le Temps poussant devant lui la jeunesse"; numerous busts of contemporaries and compatriots, among which that of Edmond Picard.

Amongst his best known medallic productions are: Plaquette on the Marriage of Prince Albert of Belgium with Princess Elizabeth, Duchess of Bavaria, 1900 (commissioned by the Société hollandaise-belge des amis de la médaille); — Medal of the Brussels International Exhibition, 1897, with bust of Leopold II. (2 var.); — Presentation-medal to M. Charles Buls, burgomaster of Brussels, 1901; — Centenary of the Royal Academy of Fine Arts of Brussels, 1800-1900, etc.

"C'est Van der Stappen", says M. de Witte (*La Médaille en Belgique*, 1905) "qui fut l'éducateur de la plupart de nos sculpteurs-médailleurs contemporains, bien qu'il ne se soit essayé à la médaille qu'à d'assez rares occasions. Charles Van der Stappen n'a nul dogmatisme: il apprend à aimer les formes; il en révèle la force; c'est un éveilleur de beauté. On ne l'imite point: on l'écoute. Lui-même excelle à comprendre. Et l'art belge lui doit beaucoup."

Bibliography. — A. de Witte, *op. cit.* — Laloire, *Médailles de Belgique*.

STARCK, CONSTANTIN (*Germ.*). Contemporary Sculptor and Medallist; born at Riga on 2nd March 1866; pupil of R. Begas, Schaper, and A. Wolff; Professor at the Berlin Academy of Fine Arts; residing at Wilmersdorf, near Berlin.

At the Salon de la médaille held at Brussels in connection with the Universal Exhibition, 1910, this artist exhibited the following works: Jubilee of the city of Riga, 1901; — Prize-medal of the Berlin Academy of sciences, with portrait of Leibnitz; — Prize-medal of the Grand Duchy of Hesse, with bust of the Grand Duke Ernst Ludwig; — Prize-medal of the Jubilee Exhibition of the Anglers' Club of the province of Brandenburg, 1908; — XIV. International Congress of Hygiene and Demography at Berlin, 1907; — Nurses' Association of Berlin; — The new Century, 1900; — Prize-medal for Arboriculture; — Prize-medal for Floriculture; — Necklace composed of seven small allegorical plaquettes representing the Arts; — Duke Johann Albrecht; — Jubilee medal of the University of Halle.

Several of these medals were also exhibited at the New-York International Medallic Exhibition, March 1910, and a few others besides: Christening Medal; — Empress Frederick of Germany; — Count Waldersee; — Pallas Athene; — Ten silver brooches, representing: Painting, Sculpture, Modelling, Architecture, Decorative Arts, Poetry, Music, Hebe, Bacchus, Mercury, Fame, etc.; also a Necklace, etc.

By him is also a Portrait-medal of Bismarck, 1895 (Bennert, *Bismarck Medaillen*, Pl. 7, n° 161).

The *Studio* (XLII, 75) has reproduced two of his works: XX. Century; and Baptismal Medal.

Prof. Starck is very fine in his modelling and expressive; he gives his best in classical types.

STARCKH, DONATVS (*Austr.*). Seal-engraver and Die-cutter at the Mint of Prague from 1626 to 1635. In 1626 he cut dies for the coinage, again in 1627, 1629 and 1630. In 1629 he engraved the large broad Coronation medals of Ferdinand III., R. Arms in laurel-wreath, which bear his signature **D. S.** (*Cat. Donebauer*, n° 2353). Specimens occur in gold, of the weight of 100 Ducats, and in silver. Varieties of smaller sizes, 40, 26.5, 21 and 18 mill. were also issued as Presentation pieces and Jetons.

Starckh's productions were formerly confused with those of Sebastian Dadler, although they shew totally different work, and that the Saxon engraver always signed **S. D.** and not **D. S.**

A document of 1627 is signed *Donatus Starckh Sigill und Muntz Eizenschneider*.

Bibliography. — H. Cubash, and Ed. Fiala, *Donatus Starckh*, Mitth. des Clubs, etc., 1896. — *Katalog der Münz- und Medaillen-Stempel-Sammlung Wien*, I, IV. — Fiala, *Sammlung Donebauer*, 1888.

STARKE, BARTHEL (*Germ.*). Coiner at Breslau, 1656.

STARLINSKI, E. (*Pol.*). Mint-engraver at Krakau, 1869. His name occurs also as Skarlinski.

STATTLER, HANS JAKOB (*Austr.*). Warden of the Imperial Mint at Vienna, circ. 1696.

STAUB, JOHANN M. (*Germ.*). Mint-master at Tettnang, in the service of the Counts of Montfort, 1760 (*Binder* 391. *Lori* III 431).

STAUDE, G. F. (*Germ.*). Mint-master at Gotha, 1677-1680. He signed coins with his initials **G. S.** or **G. F. S.**

STAUDE, JOHANN CHRISTOPH (*Germ.*). Mint-master at Weimar, 1684-1687 and later at Erfurt, 1690-1691. His initials **I. C. S.** occur on the currency for which he was responsible.

STAUDICEL, F. (*Germ.*). Medallist of the third quarter of the nineteenth century.

By him are the following medals: Medal of the Berlin 'Schützengilde', 1858, with busts of the Crown Prince and Princess of Prussia; — Birth of William (II), 1859 (Weber, *Medals of the XIX. Cent.* 209a, 209aa, 258); — Schiller (3 var.; two of which are in the Boston Medical Library); — Coronation medal of William I, and Augusta of Prussia, 1861; — Golden Wedding of Wilhelm Stattler and Catherine *née* Geiger, 1859, etc.

STAUDINGER, LUISE (now **FRAU FEDERN**) (*Germ.*). Contemporary Sculptor and Medallist, residing at Grünewald, near Berlin. At the Berlin Kunst Ausstellung 1907 she has exhibited the following medallic productions:

Heinrich Heine, plaquette (edited by Ad. E. Cahn, Frankfurt a/M.; *illustrated*); — E. Wenck; — Lady's Portrait; — Portrait of a young Girl; — Man reading, etc. At the Brussels International Salon de la Médaille contemporaine, held in connection with the Universal Exhibition 1910, she exhibited further: Portrait of a young Girl; — Portrait of a young Woman; — Young Woman seated, nude; — Portrait of a Child; — Children's Games, hexagonal medal; — Fräulein Helen Lange; — Young Girl sowing; — Immanuel Kant, 1907 (publ. by Carl Poellath), etc. These are cast uniface Plaquettes.

STAUDNER, PETER (*Germ.*). A native of Schneeberg, Mint-master at Würzburg, 1508.

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STAUFFACHER, I. (*Swiss*). Contemporary Sculptor, whose signature **STAUFFACHER INV.** occurs on several medals which were struck at the works of F. Homberg at Berne. Among these : Medal of the

Heinrich Heine.
(Plaquette by Luise Staudinger.)

St. Gall Cantonal Rifle Meeting, 1895 ; — Cantonal Rifle Meeting at Flawyl (St. Gall), 1869, etc. *Vide Revue suisse de numismatique* 1892, 1895, 1898 and 1899.

STAVEREN. *Vide* **THIERRY DE STAVRE.**

STAVRE, THIERRY DE (Thieri van Staveren) (*Belg.*). Mint-master at Louvain, under Philippe le Bon, from 20. March 1430 to 20. March 1431. Marquis de Laborde mentions him as a Seal-engraver (Lecoy de la Marche, *Les Sceaux*, p. 80 ; *Revue de la numismatique belge*, 2e s., t. II, p. 211 sqq.) and as such his activity extends from about 1415 to 1437. He was first in the service of Jean sans Peur. An interesting account of him is given in *Rev. num. belge*, *loc. cit.*

STE. Signature of **STEDELIN** *q. v.*

STEBERS, LORENZ (*Germ.*). Die-cutter at the Mint of Breslau, 1657. *Vide* Friedensburg, *Neuere Münzgeschichte Schlesiens.*

STEDELIN. *Vide.* **STAEDELIN.**

STEEL, WILLIAM S. (*Amer.*). Coiner at the United States Mint, appointed on Col. O. C. Bobyshell's retirement, 1885. He was born on 1st of March 1841 ; entered in the service of the Mint in 1861 ; 1877 Assistant-coiner (Evans, *History of the U. S. A. Mint*, 1892).

STEELANT, OLIVIER DE (*Belg.*). Mint-master at Bruges, 1st October 1619 to 9th August 1624 and again from 28th August 1627 to 2nd September 1630.

STEELE, FLORENCE H. (*Brit.*). Contemporary Medallist and Sculptor, residing in London. She exhibited medallic productions at the Royal Academy in 1899, 1901 and 1908, Portrait-plaquettes and Medallions, etc., which have attracted notice for their delicacy and decision. Her craftmanship is mainly directed in applied Arts. Mrs Steele was a member of the London Society of Medallists.

Bibliography. — Spielman, *British Sculpture of To-day.* — *Catalogues of the Royal Academy Exhibitions*, 1899-1910.

STEENBEEK, G. (*Dutch*). Medallist of the end of the eighteenth century, by whom are amongst others the following medals : The hereditary Prince of Orange-Nassau receives the command of the troops of South Holland, 1793 (3 var.). — A specimen occurred in the Bruce-Cartwright Sale, London, June 1907, lot 963.

STEENHAUT (*Belg.*). Die-sinker, Seal-engraver, etc. of Enghien. In 1883 he engraved the dies for the commemorative medal of the Archaeological Exhibition at Enghien.

STEFFENS, BARTHOLOMÄUS (*Germ.*). Mint-master at Wismar, † 1518: His widow succeeded him 1518-1519.

STEG, JAN (or **JOHANN**) **VON** (*Austr.*). Mint-master at Vienna, 1478 ; again in 1481, in conjunction with Hans Wieland.

STEGE, KONRAD and **ERWIN VON** (*Germ.*). Mint-master at Frankfort-Nördlingen, 1437-1457 (P. Joseph, *Münzen von Frankfurt a/M.*), 112.

STEGE, PETER VON (*Germ.*). Mint-master at Würzburg, 1467.

STEGER, HANS (*Austr.*). Mint-master at Vienna, 1452.

STEGMÜLLER, F. (*Germ.*). Die-sinker at Frankfort-on-M. The only medal I know by him commemorates the marriage of Carl Bauer, son of the Frankfort banker Moritz Tobias Bauer, and Gisella Reinemann, 1898 (Joseph, *Münzen von Frankfurt-am-Main*).

STEHR, ANTON (*Austr.*). According to Ammon, Stehr was Warden of the Mint at Prague, and his initials are said to occur on Thalers of Schlick, 1767.

STEIG, HEINRICH (*Germ.*). Mint-master at St. Annaberg (Saxony), † 1518.

STEIN, DAVID (*Germ.*). Mint-master at Christophsthal, 1624-25.

STEIN, GERHARD (*Germ.*). Mint-master at St. Annaberg (Saxony), mentioned in 1511.

STEIN, JACOB (*Germ.*). Warden of the Mint at Steinbeck, appointed 25. May 1601 ; his name occurs also as **JACOB STOER** (M. Bahrfeldt, *Beitragen zur Münzgeschichte Lüneburg*).

STEIN, MATHIAS (*Germ.*). Die-cutter and Mint-master at Coblentz 1627-1652, and for Heidelberg, 1627 (Kull, *Mittl. Bav. S.* (581) XIX. 40.)

*

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STEINCHEN (also **STEIN**), **HEINRICH** (*Germ.*). Mint-master at Leipzig, 1495.

STEINBÖCK, OSWALD G. (*Austr.*). Medallist of the nineteenth century, whose period of activity is comprised between about 1830 and 1871, the year in which it is surmised he died. Very little is known of him, except that in the year 1843 he applied for a post of Engraver at the Mint of Vienna, and that he was employed also in official work.

Amongst his works I may mention : Foundation of the Institute of Sisters of mercy at Vienna, 1831 (with bust of the dowager Empress Carolina Augusta); signed : **O. STEINBOCK INV. ET FECIT**; two types ; — Medal on the Exhibition of Raffaelli's reproduction in mosaic of Leonardo da Vinci's 'Last Supper', 1847; — Prize Medal for distinction in silversmith and jeweller's work, 1852; — Centenary of Mozart at Salzburg, 1856; — Inauguration of the Archduke Charles Monument at Vienna (1860), undated; — Prize Medal of the Vienna Chamber of Commerce and Industry for successful pupils of the Industrial Schools, 1866; — Inauguration of the "Künstlerhaus" at Vienna, founded in 1863; — Sigmund Thalberg, composer and pianist († 1871); — Jos. Haydn, undated. (Steinböck's best known production); — Inauguration of the Gaisberg railway line; — Alb. Dürer, medallion, etc.

This engraver's usual signature is **O. STEINBÖCK F.**

BIBLIOGRAPHY. — *Die Arbeiten des Wiener Medailleurs Oswald Steinböck*, Mitth. des Clubs, 1896, 47. — J. Nentwich, *Inedirte Mozart Medaillen*, Mitth., 1890, 186. — A. Moyaux, *Les chemins de fer. — Med. und Münzen des Gesammthauses Wittelsbach*, 1901. — *K. K. Münz- und Medaillen-Stempel-Sammlung in Wien.* — Domanig, *Die Deutsche Medaille*, 1907.

STEINBRECHER, ANDREAS (*Germ.*). In conjunction with Andreas Tschorr, contracted to work the Imperial Mint of Breslau, 7. August 1625; died in 1627.

STEINBRÜCK, JOHANN JULIUS (*Germ*). Medallist and Mint-engraver assistant at Königsberg, 1752-1768. His inials occur on the currency as *St.* or S.

STEINER, CLEMENT (*Austr.*). Mint-warden at Hermannstadt from 30 April 1711, St. Veit in Carinthia, 1718.

STEINER, EDUARD (*Swiss*). Painter of Wintherthur, 1811-1860, after whose painting of the Oath of the Grütli, Chr. Burger, engraved his medal on the same subject (*Wurd. Cat.*, V, 3422).

(*To be continued.*)

INDO-PORTUGUESE COINS.

THE ISSUES OF THE DIU MINT.

The desire to find a direct sea-route to India led to all those great maritime discoveries which stamp the closing years of the fifteenth century as one of the greatest epochs in the world's history. Almost simultaneously with the discovery of America by the Spaniards, the Portuguese, after cautiously feeling their way, for some years, down the West coast of Africa, succeeded in rounding the Southern extremity of that continent and so re-discovered the sea-route to Asia — a route which had been well-known to the Carthaginians and to the Egyptians as long ago as B.C. 600 (Herodotus-Melpomene, IV, 42, 43, 44). This discovery opened up a New World for them. But to take possession was not the easy task that fell to the lot of the Spaniards in the New World of the West. Instead of having to subdue comparatively helpless nations, poorly armed and unacquainted even with the use of metals except in the way of ornament, — they were brought into conflict with peoples well equipped with ships, cannon and arms of all kinds, skilled in commerce and accustomed to the use of money as a medium of exchange. But that was the heroic age of Portugal and the enterprise, skill and audacity of her daring adventurers overcame all obstacles, and early in the sixteenth century they had established themselves along the East Coast of Africa, the Coast of Arabia and at various important posts in India and the further East. For the Portuguese, unlike the other European nations who, later, followed their footsteps in Asia, from the first, were not content to open mere trading depots or factories and to ask the permission of native rulers to issue Coins. They conquered places where they wished to trade, regulated the circulation of native coins there and opened Mints for the issue of their own special coins when and where required.

Mints were thus opened at Goa in 1510, at Malacca in 1511, at Cochim in 1544 and again in 1568, in Ceylon early in the seventeenth century, at Bassein and at Damão in 1611 and at Chaul about 1644. But Diu — the important Northern island stronghold in the Bay of Cambay — which had been occupied by the Portuguese as early as 1535, was left without a Mint of its own until the end of the seventeenth century. The monetary needs of Diu and its territory were met by supplies of the issues of the Goa Mint, by certain pieces of the regal issue for Portugal and by sundry coins of adjoining native and foreign countries — including coins of Persia and the gold sequin of Venice.

The Governor and principal merchants of Diu repeatedly petitioned the Central Authority at Goa for permission to open a Mint but without success until 1684 when, at last, grudging leave was granted but for one year only and for the issue of gold and silver Xerafins. Once opened, however, the Mint remained open and its later issues included coins of copper and also of tutenag. The tutenag pieces were of an amalgam of copper, zinc, nickel and iron or of pewter and tin; see Dr. Da Cunha's " Contributions to the Study of Indo-Portuguese Numismatics ", Bombay 1883, Folios 26 and 84.

All the issues of the Diu Mint are rude and incorrect in design and of rough execution. The issues too were irregular and intermittent and made, frequently, at long intervals. They ceased altogether in 1859 and the Mint was then finally closed.

The first coins issued were without a Mint mark of any kind but later issues had the Mint marks — D O, D Ɗ, O O. and some had the name in full, thus : DIO.

Unfortunately, official documents and correspondence relating to the operations of the Diu Mint are hardly known. The third volume of Dr. A. C. Teixeira de Aragão's " Moedas cunhadas em nome dos Reis, Regentes e Governadores de Portugal ", published in Lisbon in 1880, contains copies of about 140 official documents referring to Mint matters and to Coins of the Portuguese in India. Among them, however, are only two or three relating to the Diu Mint and its issues. One of these (Document 105) is the letter of the Goa authorities, dated October 24th. 1684, sanctioning the opening of a Mint at Diu.

Acting on the authority, thus received from Goa, a Mint was opened at Diu and, in 1685/86, three silver pieces were issued, viz :

A Xerafim dobrado (double Xerafim)	21.57 grammes.
A Xerafim	11. »
and A Meio (half) Xerafim	5.65 »

of a very rude type. The obverse is a barbaric representation of the crowned arms of Portugal — with three dots in place of the quinas (the central shield containing 5 shields) and a chain of dots in place of the seven castles in the outer shield — and, on the reverse, is a Cross of St. George with five nail-like ornaments at the end of each arm of the Cross. These pieces were without Mint mark or date. The Xerafim dobrado is in the National Library at Lisbon. — The Xerafim and Half Xerafim are here illustrated :

The Meio or Half Xerafim was in the collection of the late Mr. de Campos, No. 544 and another specimen (above illustrated) is in the British Museum. No piece of this type of a denomina, tional value lower than the half Xerafim was issued. No silver Tanga of the Diu Mint is known to exist and, in all probability none was ever issued. The piece referred to, as a Tanga of this type, by Mr. de Campos in his " Numismatica Indo-Portuguesa ", Lisbon, 1901, Folio 346, is now in the possession of the writer of this article. It is a half Xerafim or quarter Rupia, of the type issued in the reign

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of D. Joao V and is No. 8 of the following illustrations. The treatment of the Portuguese arms differentiates it from the pieces of the first issue of the reign of D. Pedro II (1667-1706). It also displays one figure of a date (7) whereas the pieces of the earlier issue are undated. Besides, it weighs 2.9 grammes and, to belong to the issue under consideration, should not weigh more than 2.2 grammes as the Xerafim of that issue, as is seen above, weighs only 11 grammes and was equal to five tangas. Weight is a most important factor in determining the denominational value of the early coins of the Indo-Portuguese series as very few of those pieces bear their value on their face.

The coins of the first issue of the Diu Mint did not correspond with the contemporary Goa pieces either in design or weight. A letter was, consequently, sent from Goa, March 17th. 1688 (Aragão-Document 109) to the Governor of Diu calling attention to these discrepancies and commanding that the Diu coinage should conform to that of Goa. The contemporary Goa pieces displayed, on the reverse, the Cross of the Order of Christ with the figures of the date in the angles of the Cross and, on the obverse, the crowned Portuguese Arms (correct) between the initial and last letter of the name of the Mint of origin. The Goa pieces were also slightly lighter in weight.

In 1688, therefore, when the Diu Mint brought out its new series of Coins, the Cross of St. George, which had appeared on the coins of the first issue, was discarded and the pieces were dated and bore a Mint mark D O.

The issue consisted of: 1° a Xerafim dobrado or double Xerafim.

Obv. Crowned arms (regular) of Portugal with D to the right of the shield; the letter, which should be on the left of the shield, is not visible as the piece was badly struck.

Rev. Cross of the Order of Christ with the date 1688 in the angles of the Cross.

Size: 28 mm. Weight: 21.3 grammes.

and 2° a Xerafim of similar design and also dated 1688.

Size: 23 mm. Weight: 10.5 grammes.

No piece of the Diu Mint, of this design, smaller than the Xerafim has yet come to light and, in all probability, the issue was confined to the Double Xerafim and Xerafim in conformity with the regulation of October 24th. 1684 (Document 105) which only allowed of Xerafins being struck.

The Xerafim of this type was issued by the Diu Mint up to the year of the death of D. Pedro II (1706) — but whether it was issued in each year is still uncertain. The writer has specimens dated 1688, 1691, 1699, and 1706 and other pieces, dated 1692, 1693, 1694 and 1696, are known to exist.

The Xerafim dobrado or double Xerafim, apparently, was only issued in 1688. A similar piece, weighing 20.58 grammes, had been issued by the Goa Mint, in 1685, in conformity with the order of the Viceroy and the officials of that Mint, dated March 8th. 1685 (Aragão, Document 106). These two pieces and the one, of the Cross of St. George type, before mentioned, are the only silver pieces, of the 17th. Century, known as Double Xerafins. Similar large pieces had been issued in earlier reigns but they were known as Patacões, Bastiões, Silver San Thomés, &c. (Aragão-Folios 219, 155, 143). All were issued to compete with the Spanish Duro or piece of 8 reals which, however, weighed 26/27 grammes and continued to retain its hold on the natives in spite of all efforts to displace it.

In 1706 D. João V succeeded to the throne of Portugal and, during the first few years of his reign, the Diu Mint continued to issue the Xerafins of the Cross of the Order of Christ type — but not pieces of any other denomination except the gold S. Thome's of 5 and 2 ½ Xerafins respectively. The writer's collection contains Xerafins dated 1710, 1711 and 1713 weighing, respectively, 10.4, 10.6, & 10.65 grammes.

Whether the Diu Mint issued any Xerafim of this type after 1713 is uncertain but, a few years later, a radical change was made in the standard of money by the central authorities at Goa and the operations of the Diu Mint were tempoarily suspended.

About 1725 the Goa authorities decreed that the silver Xerafim, which had been the standard of money in the Indo-Portuguese possessions and which was of the value of 300 reis and which weighed, on the average, about 10.5 grammes, should still be worth 300 reis but should only be of little more than half the original weight and, consequently, value. The old half Xerafim and Tanga were also proportionately reduced in weight but with their value in reis still retained. A new coin — a Rupia — was issued weighing only about 10 °/₀ more than the old Xerafim but having a value equal to 600 reis or to two of the new Xerafins. Thus the Rupia was a Xerafim dobrado or double Xerafim but it weighed only 11.5 grammes whereas the double Xerafim of the seventeenth century, as is seen above, weighs 21.5 grammes and is, therefore, practically a double Rupia.

Aragão (Fo. 264.), J. M. do Carmo Nazareth (Numismatica do India Portugueza, published in Nova Goa 1896 — Fo. 111 Note a) and Dr G. da Cunha (Contributions to Study of Indo-Portuguese Numismatics Folio 74), through not having seen a Xerafim dobrado of the seventeenth century, make an almost inexplicable error concerning

it. Though aware of the reference to such a coin in Document 106, of March 1685, they all state that it became the Rupia ot the eighteenth century whereas it is equal to nearly two Rupias. Possessed with this idea J. M. do Carmo Nazareth catalogues his Xerafins of 1668 and 1700 Nos. 296 & 301 and his half Xerafins of 1670 & 1690. Nos. 297 & 300 as Double Xerafins and Xerafins, while giving, at the same time, their weights, as 10.45 and 4.85 grammes, respectively.

The late Mr. de Campos wrote a very interesting article on the Xerafim dobrado (O Archeologo Português, Vol. X January 1905) and refers to the error committed by Aragão.

When the Diu Mint, in 1729, resumed its issue of silver pieces it brought out, in that year, a Rupia and a Half Rupia or Xerafim or Pardao — for the terms were then synonymous — of a new type. The Cross of the Order of Christ was discarded and the Cross of St. Thomas took its place but with the figures of date still in the angles of the Cross. On the obverse the Crowned Arms of Portugal between the Mint marks D O, were again rendered in a crude and incorrect way. This issue is, however, noteworthy as it introduced the Cross of St. Thomas on the Indo-Portuguese coinage for the first time in the history of the series. The following illustration: —

shews the Rupia of 1729 which weighs 11.9 grammes. The tail of the 9, in thff date, is hardly visible as the piece is badly struck. The Xerafim or Half Rupia weighs 5.7 grammes and is in the collection of Mr. J. M. do Carmo Nazareth who also possesses Rupias of the same type dated 1731 and 1736 (Nos. 624 & 625). Aragao also illustrates a Rupia of this type with a varied treatment of the Portuguese arms (Plate 3 : No. 18) dated 1738.

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In 1741 the Diu Mint again changed the type of its silver issue — rejecting the Cross of St. Thomas and replacing it with the Cross of St. George, as on the pieces of the first issue of the Mint but, this time, with the date in the angles of the Cross. The rendering of the crowned Portuguese Arms is still crude and incorrect and the seven castles in the outer shield are depicted as seven groups of four dots — 3 small with one large one under — in each group. This rendering of the castles is striking and different to any found on any other issue of the series. The Diu Mint-marks were again omitted.

The following illustrations :

are of a Rupia and a quarter Rupia of this series. The writer possesses Rupias dated 1741, 1744, 1749 and 1750 weighing, respectively, 11.8, 11.7, 10.65 and 11.7 grammes. Probably pieces of other dates exist. The quarter Rupia shews only one figure 7 of the date. It weighs 2.9 grammes and is the piece referred to in the earlier part of this article as having been mistaken by Dr. Meili and Mr. de Campos for a Tanga of the first issue of the Diu Mint. A Xerafim or half Rupia of this type has not yet been discovered. No doubt it was issued and, together with the Quarter Rupia, in various years. Number 6, Plate 2, in Aragão's work, must be a fancy illustration as the obverse is similar to that of the above issue while the reverse shews the Cross undated and similar to that of the first issue of the Diu Mint. No weight is given and it is called a Tanga. The piece is probably a quarter Rupia of the above issue of D. João V and, in the angles of the Cross, on the reverse, the figures of the date should have been drawn instead of mere lines bent to form angles.

In the year 1750 D. João V died and was succeeded by D. José I. The Diu Mint now suspended its coinage of silver pieces for some years and confined itself to the issue of gold St. Thomés of 10 and 5 Xerafins, in 1755 and 1757.

In 1765 the Mint resumed its issue of silver coins, altering the design again, retaining the ornamented Cross of St. George with the date in the angles of the Cross but reverting to the barbaric rendering of the Crowned Arms of Portugal as on the pieces first issued by the Diu Mint and also without Mint marks. Rupias and Half Rupias were issued — the former weighing 11.9 grammes and the latter 5.87 grammes. The writer has Rupias of 1765, 1766 and 1771, and a Half Rupia of 176. — The following illustrations : —

are of a Rupia and the Half Rupia of this type. The figure 1 of the date is seen to be made thus 1 and this no doubt accounts for Mr. de Campos (Fo : 75) thinking that the pieces were also issued in 1774 and 1777. Specimens exist which appear to exhibit those dates but the final 4 and the final 7 are probably only the 1 worn or badly struck. The above is the only type of Diu silver issued in the reign of D. José I.

The next issue, consisting of a Rupia only, was made in 1781.

Obv. The jugate busts of D. Pedro III and Maria I having D I O behind, Rupia in front, and 1781 in the exergue.

Rev. The Portuguese Arms in a rococco shield of the Louis XV period.

Weight 10.65 grammes.

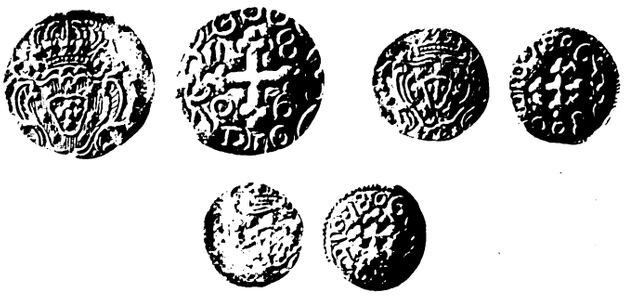
This is the only coin of the Diu series with a bust of any kind displayed thereon.

The Goa Mint did not adopt the jugate bust type till the following year (1782) and J. M. do Carmo Nazareth, Fo : 29, mentions how it happened that the Diu Mint had the type first. In 1781 a ship reached Diu and brought with it some of the recent coins of Portugal of that type so the Mint adopted the design for the Rupia which is was then about to issue. The Goa Mint authorities were not aware of the existence of the type till after they had issued a series in that year with the bust of Maria I alone. Hence too the Goa pieces

of 1782 are found both with the single bust and with the jugate busts.

The Rupia of 1781 issued by the Diu Mint is very light in weight ; quite 10 °/₀ lighter than the Rupias of the two preceding reigns. The Goa Rupia, contemporary with this and the later Diu issues, weighed 10.8 grammes. This depreciation in weight and consequent value is even more marked in the next issue of silver which took place a quarter of a century later.

That issue, made in 1806, consists of a Rupia, a Half Rupia and a Quarter Rupia weighing, respectively, only 7.5, 3.7 and 1.85 grammes. These pieces have, on the reverse, the Cross of St. Thomas with the date, the value 600, 300 or 150 reis and DIO and, on the obverse, the ornamented Louis XV shield. On the Rupia the date is in the angles of the Cross but on the other values it is in the margin.



An interval of 35 years took place before the Diu Mint again made a silver issue — not till 1841, when D. Maria II was on the throne of Portugal. The issue consisted only of Rupias of similar design and weight to those struck in 1806.

The next and last issue of silver coins by the Diu Mint was that made in the reign of D. Pedro V, in the year 1859, consisting of a half Rupia weighing 3.89 grammes and a quarter Rupia weighing 1.85 grammes with plain crowned shield on the obverse illustrated below :

This was the last issue, in any metal, of the Diu Mint and the Mint itself was finally closed in the same year.

Before a Mint was opened at Diu it has been suggested that the Goa Mint, besides sending to Diu supplies of the Goa coins, also, occasionally, struck special coins for Diu.

In the reign of D. João IV (1640-1656) two series of silver coins were issued each with Mint marks Ⓐ-D, with the crowned Portuguese arms between, on the obverse. One series consists of a Double Tanga only and has, on the reverse, a standing figure of St. John and the date; and the other, consisting of Xerafim, Half Xerafim and Tanga, has the Cross of the Order of Christ on the reverse with the date in the angles of the Cross. Both these series have been mentioned as having been specially

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issued by the Goa Mint for Diu. The dates, on the known Double Tangas of the Saint Type, are 1654 (British Museum), 1655 (Ramos collection) and 1656 (the writer's collection) and they each weigh 4.20 grammes. Two specimens of the Double Tanga are illustrated as

the coins were badly struck and one piece alone does not shew the various details of the type. The known dates on the pieces of the Cross of the Order of Christ type are 1653, 1656 and 1657 for the Xerafim, 1654 for the half Xerafim and 1653 and 1655 for the Tanga. The Xerafim weighs 10.4 grammes, the half Xerafim 5 grammes and the Tanga 2 grammes.

It is not at all probable that two series of coins, of such different types, should have been issued in the same years for any one place. They must have been issued for two different places — each with a name beginning with D. The only Indo-Portuguese possessions with names beginning with the letter D are Diu and Damão. The Monogram ₳ stands for " The Tanga " in the generic sense of money : — The Tanga (or money) of D. In the absence of any document bearing on the subject, however, it is impossible to decide for which place each series was issued — but, no doubt, one of the series was issued for Diu.

The gold issues are of two types only. When the Diu Mint, in 1684, was authorised to issue gold, as well as silver, pieces, it struck gold S. Thomés of 5 and 2½ Xerafins, the former weighing 2.90 grammes and the latter 1.45 grammes, similar to the contemporary gold S. Thomés of Goa.

Obv. Crowned Arms of Portugal (without the quinas and castles) between the Mint letters D O.

Rev. The standing figure of S. Thomas and the date.

The following is an illustration of the S. Thomé of 5 Xerafins of 1719 in order to show the type.

Mr. J. A, d'Azevedo Borralho, of Lisbon, possesses pieces of 5 Xerafins of this type dated 1717, 1721, 1722, 1723, 1724, 1726 and 1728, and pieces of 2 ½ Xerafins dated 1717, 1720, 1721 and 1726.

The second type of the gold pieces of the Diu Mint was not issued till 1755. This time it consisted of S. Thomés of 10 and 5 Xerafins, the former weighing 5.68 grammes and the latter 2.84 grammes. On the reverse the figure of St. Thomas was replaced by the Cross of St. Thomas with the date divided by the lower arm of the Cross and, on the obverse, the crowned Portuguese Arms, rendered in a very crude and incorrect style. The following is an illustration of the S. Thomé of 10 Xerafins :

These pieces were only issued in 1755 and 1757 and are the last gold issues of the Diu Mint.

San Thomé was the generic name of the Indo-Portuguese gold pieces and such pieces were not called half, quarter, &c. S. Thomés but S. Thomés of 12, 10, 8, 5, 4, 2 or 1 Xerafins.

The Copper issues consist of the Atiá (15 reis), half Atiá and quarter Atiá ; and the Tutenag pieces of 20 (equal to 1 Atiá), 10 and 5 bazarucos, respectively. The copper pieces were issued, on and off, from the beginning of the eighteenth century until 1851, when the last coins in that metal were struck ; and the tutenag bazarucos, also intermittingly, from about 1745 until 1828. All have a very crude and incorrect representation of the crowned Arms of Portugal between the letters D O, D ꓤ, or O O, on the obverse, and, on the reverse, the Cross of the Order of Christ with the figures of the date in the angles of the Cross. Although these copper and tutenag issues are of one type only they comprise many varieties in that type and are too numerous to be considered, in further detail, in the space of this article. Most of the varieties are fully described by the late Mr. de Campos and illustrated by the late Dr. T. de Aragão in their excellent works referred to in the course of this article.

The following are illustrations of a copper Atiá of 1799 and of a 20 bazaruco piece of 1828.

Many of the issues of the Portuguese for their Indian possessions are incorrect and fantastic in design but none are so consistently fantastic and incorrect as the issues of the Diu Mint.

HENRY T. GROGAN.

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

BRITISH HONDURAS.
KING EDWARD VII.
SILVER TWENTY FIVE CENTS.

TYPE I.

TWENTY-FIVE CENTS, 1906.

O. — Legend: — EDWARD VII KING & EMPEROR. Bust of the King and Emperor in profile, looking to the right. The truncation of the bust is plain, below it : — DES. His Majesty is represented wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Inscription : — 25 CENTS in two lines, within a beaded circle, encircled by two plain concentric circles divided by three love-knots into three equal compartments, the two upper ones containing the legend : — BRITISH HONDURAS, and the lower one the date, 1906, between two beads. The whole within an ornamented rim.

E. — Milled with straight lines.

TWENTY-FIVE CENTS, 1907.

O. — Similar to the obverse of Type 1.

*

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R. — Similar to the reverse of Type 1, except that the date is 1907.

E. — Milled with straight lines.

NICKEL FIVE CENTS.

TYPE I.

FIVE CENTS, 1907.

O. — Legend : — EDWARD VII KING AND EMPEROR. Bust of the King and Emperor in profile, looking to the right, encircled by a beaded circle. The truncation of the bust is plain, below it : — DES. His Majesty is represented wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. Under the bust and beneath the beaded circle, the date, 1907, with a bead on each side. The whole within an ornamented rim.

R. — Upper legend : — BRITISH. Lower legend : — HONDURAS. An ornament on each side between the legends. Inscription : — 5 CENTS in two lines, encircled by a beaded circle. The whole within an ornamented rim.

E. — Plain.

FIVE CENTS, 1909.

O. — Similar to the obverse of Type 1, except that the date is 1909.

R. — Similar to the reverse of Type 1.

E. — Plain.

BRONZE CENTS.

TYPE I.

CENT, 1904.

O. — Legend : EDWARD VII KING & EMPEROR. Bust of the King and Emperor in profile, looking to the right. The truncation of the bust is plain, below it : — DES. His Majesty is represented wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Upper Legend : — BRITISH HONDURAS. Lower legend : — ONE CENT 1904. A bead on each side between the legends. Encircled by a beaded circle the numeral 1, decorated with horizontal lines. The whole within an ornamented rim.

E. — Plain.

CENT, 1906.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that the date is 1906.

E. — Plain.

CENT, 1909.

O. — Similar to the obverse of Type 1.

R. — Similar to the reverse of Type 1, except that the date is 1909.

E. — Plain.

***

COMMONWEALTH OF AUSTRALIA.
KING GEORGE THE FIFTH.
BRONZE HALFPENCE.

TYPE I.

HALFPENNY, 1911.

O. — Legend : — GEORGIVS V D.G. BRITT : OMN : REX F.D.IND : IMP : A bead between the beginning and end of the legend. Bust of the King and Emperor in profile, looking to the left. On the truncation of the bust : — B. M. His Majesty is represented wearing the Imperial Crown, and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order, of the Bath. The whole within an ornamented rim.

R. — Legend : — COMMONWEALTH OF AUSTRALIA. The date, 1911, between the beginning and end of the legend, with a bead on each side. Inscription : — ONE | HALF | PENNY in three lines, with an ornament below. The inscription is encompassed by a linear circle, encircled by a beaded circle, which is surrounded by another linear circle. The whole within an ornamented rim.

E. — Plain.

CEYLON.

All the types and dates of issue known to the writer, of the different denominations of silver and nickel coins specially designed and minted for circulation in Ceylon during the reigns of Queen Victoria and King Edward the Seventh are given in the subjoined tabular statements.

Should other readers of the "Numismatic Circular" possess pieces of any denomination bearing a type or date not chronicled they will greatly oblige by kindly sending the information to Messrs. Spink and Son, Limited, 17, Piccadilly, London, W., for subsequent publication in this periodical.

It is the earnest desire of the compiler that all the types and dates of issue of each denomination should be recorded in this magazine for future reference.

QUEEN VICTORIA.

SILVER FIFTY CENTS TYPE I	SILVER TWENTY FIVE CENTS TYPE I	SILVER TEN CENTS TYPE I
1892	1892	1892
1893	1893	1893
1895	1895	1894
1899	1899	1897
1900	1900	1899
		1900

KING EDWARD THE SEVENTH.

SILVER FIFTY CENTS TYPE I	SILVER TWENTY FIVE CENTS TYPE I	SILVER TEN CENTS TYPE I	NICKEL FIVE CENTS TYPE I
1902	1902	1902	1909
1903	1903	1903	1910
1910	1907	1907	
	1908	1908	
	1909	1909	
	1910	1910	

Henry GARSIDE.

LEAVES FROM MY NOTE BOOK

ON WAR MEDALS AND DECORATIONS.

(*Continued from col. 1325.*)

Silver engraved medal 2 $\frac{7}{8}$ diam. Obverse, a portcullis crown and rose, encircled by the words ROYAL WESTMINSTER VOLUNTEERS. Reverse, THE REWARD OF MERIT. BALL PRACTICE LIGHT COMPANY ADJUDGED TO Mr W. NASH BEST SHOT AT 100 YARDS 10th SEPt 1798[1].

1. British Wa. Medal.

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Silver engraved medal 2 ¼ diam. Obverse and Reverse, the same, around, G.III.REX, WESTMINSTER ASSEMBLY 1798 : No 1, M.C., with a wreath of roses and thistles; on the edge ROYAL WESTMINSTER VOLUNTEERS PRIZE MEDAL FOR BALL-FIRING : DISTANCE 100 YARDS, AT HARLEY FIELDS : GEN[l] DOYLEY COMMANDING [1].

Obverse of the Amherst Medal.

Silver-gilt engraved medal, Hall marked, pierced, with ring. Obverse, the Arms of Westminster — a portcullis, above, R.W R.V. Reverse, PRESENTED TO THE 7th COMPANY BY MAJOR TWINING. WON MAY 15th 1804 BY CORPORAL EDMONDS[1].

III.

Westminster Volunteer Cavalry.

This Corps was formed for the preservation of public tranquillity, and the security of individual property within their own limits. It consisted of two troops of about 140 Privates, and regulated by a Committee chosen from among themselves.

Officers.

Commander, Major Elliot.
Captain, Cosser.
Lieutenants, Hislop, Shirley.
Cornets, James Fozard, Mackintosh.
Adjutant, Arrow.

Dress.

Jacket, blue, with red facings.
Vest, white.
Breeches, white.
Helmet Plate, a star, in the centre the Arms of Westminster within a garter inscribed WESTMINSTER VOLUNTEER CAVALRY, above, a crown, below NON NOBIS SED PATRIÆ.

IV.

London and Westminster Light Horse Volunteers.

This distinguished Corps was formed so long ago as the year 1779, when the French Fleet was off the coast. They did duty and rendered essential service during the Riots, in the memorable year 1780, for which they were rewarded by Commissions from His Majesty, and a Royal Standard; also, by the Lord Mayor and Alderman, with the City Standard. These they deposited in the Tower of London at the Peace, 1783 and resumed them again in the beginning of the year 1794.

They consisted — 1799 — of nine troops of sixty-five gentlemen each, exclusive of Officers; but the Seventh, Eight and Ninth troops were dismounted and acted as Riflemen, carrying a rifle-barrelled gun of a new construction, which would do execution at a great distance; and their broad swords were so contrived as to serve occasionally as bayonets. Cars or Expedition carriages were always kept ready to convey them at the same pace as the Cavalry would march.

The Corps could only be called out in case of invasion or insurrection to do duty in the Metropolis, or within the distance of ten miles. When not on actual service they were regulated by a Committee of their choosing and this Committee elected all new members by ballot, but they could not join until approved by the King.

Officers.

Colonel, Herries.
Lieutenant Colonels, Beachcroft; Bosanquet.
Majors, Hoare; Stacy.
Adjutant, Lieutenant Gordon.
Captains, Colling; Dunlop; Dorrien; Bird; Harris; Harrison; Parish; Vansittart and Moore.
Lieutenants, Downing; Markham: Smith; Steuart; Shiffner; H. M. Hoare; Divett; Biddulph and Courthope.
Cornets, T. S. Beechcroft; Wilson; French; Cornwall; Walford; R. Sutton; Haslewood; Turner and Borens.
Chaplain, Rev. G. Buchanan.
Surgeon, Thompson Forster.
Veterinary Surgeon, James Harrison.
Secretary, Edward Hugues.

Dress.

Jacket, Hussar, scarlet, black cape and cuffs with silver loopings, silver chain epaulets.
Breeches, white leather.
Gloves, white leather.
Military Boots.
Helmet, turban of mole skin, forming a back ground for the words LIGHT HORSE VOLUNTEERS, in front, and on the right side G.R. within a garter crowned : Motto FORWARD, all in silver; the whole topped by black bear-skin, and a white feather on the left side.
Badge, oval silver plate with lion rampant, supporting a shield with G.R. in the centre: Motto FORWARD.
Pouch, plain black leather.
Sabretache, worn on the right side mounted with black bear skin, L.H.V. under a silver crown.
The Officers were distinguished by a sash, a red top to the feather of the helmet, and leopard skin furniture for the mounted troops.

Medals.

An oval silver engraved badge with chased ornamental border and loop. Obverse, a lion rampant supporting a shield, in the centre, G.R. within the garter, inscribed with the Motto of the Order; below, on a band FORWARD. Reverse, THIS REWARD OF MERIT AWARDED TO GEORGE WILKINS BY COLONEL HERRIES HE BEING DECLARED THE FIRST SHOT IN THE LONDON AND WESTMINSTER DISMOUNTED LIGHT HORSE VOLUNTEERS 1801.

Silver engraved medal. Obverse, K.Ls.Cs. (King, Lords, Commons) in monogram, 22nd MAY 1813. Reverse, PRIZE MEDAL in the centre of a wreath, surrounded by the legend PRO.LEGE REGE.R.L.W.V [1].

V

Broad Street Ward Volunteers.

This Association was originally formed in November. 1797, under Richard Clarke, Esq., then Alderman of the Ward; when it was

1. War Medal Records. Vol. II.

1. Tancred.

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resolved "That they should not accept pay; and provide clothes, "arms, and accoutrements at their individual expense; and serve "within the City of London only, unless by their own consent".

In 1799 the Corps consisted of two companies of sixty each and had its Colours presented by Mrs. Gregson, in the East India Company's field at Hoxton on the 3rd of October 1798. A Committee was formed and elected by the Inhabitants of the Ward and consisted of the Officers and sundry other Members.

Officers.

Major Commandant, John Perring.

1st Company. Captain, Henry Blaxland; Lieutenant John Hollingworth; Ensign, Jesse Gregson.

2nd COMPANY. Captain, Vincent Jos. Rivaz; Lieut. Thomas Marriot; Ensign, George Revell.

Dress.

Coat, Red turned up with blue.
Vest, White.
Pantaloons, White.

Helmet, this was originally silver but afterwards gilt, with a plate inscribed BROAD STREET WARD ASSOCIATION, and an ornament on the right side, G.R. within the Garter, crowned.

Breast Plate, oval, B.S.W.A. crowned.

Buttons, a crown in the centre of the words BROAD STREET WARD.

Medal.

Silver engraved oval badge 3 x 2 3/8. Obverse, a volunteer in uniform, presenting arms; on either side a laurel branch, above, inscribed on a ribbon PRO ARIS ET FOCIS, below, on a scroll B.S.W.A. Reverse, within a wreath of laurels, FROM MAJOR THOMAS DRURY TO THE VOLUNTEER ADJUDGED THE MOST SKILFUL WITH THE FIRELOCK 12th JUNE 1799.

C. W.

THE COINAGE OF THE REIGN OF HENRY VII.

BY GEORGE B. PETRIE.
Member of the British Numismatic Society.

ADDENDA.

(*Continued from col. 13224.*)

The following notes, supplementing my article in the *Numismatic Circular* of 1911, are the results of further researches in the same reign: —

GOLD.

Angels.

First Coinage.

After No. 6 insert: —

6*a*. *Obv.* Mm. rose (?). As No. 6, but reads DNS^I^.

Rev. No Mm. All as No. 6. Spink.

Second Issue.

After No. 37 insert: —

37*a*. *Obv* Mm. escallop. As No. 37, but reads Z·FANG Small cinquefoil stops. The R's resemble B's.

Rev. Mm. escallop. IhC·ANT·TRANSIES·PE·MEDIV·ILLOR·IB Small cinquefoil stops.

Sotheby's Sale, 30th Nov. 1905 (lot 53).

After No. 48 insert: —

48*a*. *Obv.* Mm. escallop. As No. 48.

Rev. Mm. cinquefoil pierced. PER*GRVG'*TVT*SALVT POS*XPC*REDE Rosette stops. Spink.

After No. 63 insert: —

63*a*. *Obv.* Mm. cinquefoil. hENRIC'×DI'×ER'×REX×ANGL'×Z×FR'

Rev. Mm. cinquefoil. PER⁝GRVG'×TVT'×SALVT⁝POS⁝XPC⁝RED' Lincoln.

After No. 69 insert: —

69*a*. *Obv.* Mm. cinquefoil. hENRIC'×DI'×ER'×REX×ANGLIE'×Z×FRA

Rev. Mm. cinquefoil. As No. 69, but reads RED Ship with h and rose overstruck with E at sides of mast.

Wt. 78 grs. Spink.

[This is a curious overstruck piece, and a suggestion is that it may very probably refer to the unity of the two Houses, as Henry's Queen (E = Elizabeth) was the daughter of Edward IV.]

After No. 70 insert: —

70*a*. *Obv.* Mm. Lis issuing from half-rose. hENRIC'×DI⁝ER×REX×ANGL×Z×FRA'

Rev. Mm. Lis issuing from half-rose. PER×GRVGE×TVT'×SALVT⁝POS⁝XPE'×RED' Spink

After No. 83 insert: —

83*a*. *Obv.* Mm. anchor (upright). As No. 83.

Rev. Mm. anchor (upright). PER×GRVG'×TVT'×SALVT×POS×XPE×REDE

Wt. 79 grs. Spink.

After No. 87 insert: —

87*a*. *Obv.* Mm. anchor. As No. 87.

Rev. Mm. greyhound's head. PER×GRVGE×TVT×SALVT×POS×XPE'×REDE' Spink.

After No. 118 insert: —

118*a*. *Obv.* Mm. Pheon. hENRIC'×DI'×ER'×REX×ANGL'×Z×FR'

Rev. Mm. Pheon. PER⁝GRVGE'×TVT×SALVT×POS×XPE'×RED'⁝ Spink.

After No. 119 insert: —

119*a*. *Obv.* Mm. Pheon. hENRIC'⁝DI'⁝ER'×REX×ANGL'⁝Z⁝FR'

Rev. Mm. Pheon. PER⁝GRVGE'⁝TVT'×SALVT⁝POS⁝XPE'×RED' Spink.

After No. 132 insert: —

132*a*. *Obv.* Mm. Pheon. hENRIC'×DI'⁝ER'×REX⁝ANGL'⁝Z⁝FRA'×⁝⁝

Rev. Mm. Pheon. PER⁝GRVGE'×TVT'×SALVT×POS×XPE'×RED'× Spink.

SILVER.

Second Coinage.

Penny (Canterbury).

After No. 409 insert: —

409*a*. *Obv.* Mm. ton. hENRIC DI' ER' REX ANG

Rev. No Mm. CIVITAS CANTOR. Cross with forked ends. Spink.

[Unpublished mint-mark on the obverse only of pennies.]

(See also *Num. Circ.*, Vol. XIII, p. 8487).

Third Coinage.

Shilling.

After No. 425 insert: —

425*a*. *Obv.* Mm. lis. hENRIC'×SEPTIM'×DI'×ER'×REX×ANGL'×Z×FRA'

Rev. Mm. lis. Usual type.

Henry Webb sale (1894) lot 228, from the Pembroke and Shepherd Collections.

Groat.

After No. 427 insert:

427*a*. *Obv.* Mm. lis.

Rev. No Mm.

Montagu Catalogue (No. 699) from the Webb sale.

CORRIGENDA.

Second Coinage.

Angel.

No. 44, *for* REDEM *read* REDEM.

Third Coinage.

Groats.

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No. 488. (*Obv.* and *rev.*). *For* Mm. same *read* Mm. ⁜.
No. 489. (*Obv.* and *rev.*). *For* Mm. same, *read* Mm. cross-crosslet.

Half-Groats.

(a) *London.*

No. 491. *After* obverse Mm. *insert* lis.

THE END.

REVIEWS.

Modern Chinese Copper Coins. By H. A. Ramsden, F.R.N.S. 8°, 27 pp., with many illustrations in the text. Yokohama, 1911.

Price: 2/. *nett.*

This valuable monograph, which is reprinted from the *Numismatist*, won the first prize in the W. F. Dunham competition in New York last year.

For twenty-five centuries China issued the cast brass cash, replaced about twenty years ago by stamped copper, but within recent years a new coinage has been adopted on similar lines to those of modern civilized countries. The introduction of the new coinage dates from about 1899, but the earliest date occurring on the coins corresponds to the year 1902, on the Tai Ching Ti Kuo series.

Mr. Ramsden has given a full description of all the types of modern Chinese copper currency, comprizing the Tai Ching Ti Kuo series, and the Regular Provincial series, the latter bearing the names of An Hwei, Che Chiang, Foo Kion, F. K. Custom House, Fung Tien, Ho Nan, Hu Nan, Hu Pch, Ho Poo, Kiang See, Kiang Nan, Kiang Soo, Kirin, Kwang Tung, Pei Yang, Shang Tung, Tsin Kiang, and miscellaneous.

The denominations include 20, 10, 5 and 1 cash, but the different mints did not all issue the four values.

Well-engraved wood blocks supply illustrations of each type, and thus add to the usefulness of this clever little manual.

L. F.

***

Porcelain and other Tokens. By H. A. Ramsden, F.R.N.S. 8°. 37 pp. + XX Plates. Yokohama, 1911.

Price: 5/6. *nett.*

The works dealing on this subject are not easily procurable and none of them are very comprehensive. Mr. Ramsden's catalogue of his collection of Siamese porcelain tokens will be therefore very welcome, and particularly so because every piece is illustrated in its natural colour. Although the collection is a very large one, it does not claim to be complete, as several specimens in our possession are not represented, and the series is no doubt a very important one (Haas mentions about 890 different kinds). But we sincerely congratulate the indefatigable and painstaking author who is doing so much to widen the knowledge of Far Eastern numismatics in the West.

These porcelain tokens were used for gambling purposes. We read, p. 4: "As gambling became more and more a recognized institution the bullet-shaped small coins — *Salung* and *Fuang* — were found inconvenient to handle; namely, the gambler squatting down on an oblong mat, at one end of which the cashier or croupier was seated in a kneeling attitude, the coin had often to be thrown to a considerable distance to reach the croupier, and it was very apt to roll off in a wrong direction. To remedy this inconvenience the owners of gambling establishments introduced special counters, etc.". These counters are said to have made their first appearance in 1760, and the circulation was prohibited in 1870. In shape they vary; the circular pieces predominate, but others are met with representing stars, cash, ovals, lozenges, gourds, leaves, door-tablets, butterflies, bats and fishes. Some of the types have a certain artistic merit, depicting all kinds of animals, insects, flowers, etc., but the majority bear inscriptions, while some show human heads or figures.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS &c.

For a year or two the British Numismatic Society has instituted a Research Fund and employed expert assistance in searching the unpublished rolls of the Record Office for entries throwing light on the history of our mediæval coinage. The results have been eminently satisfactory — for instance, they show that for the first seven years of his reign Edward I. was content to continue the issue of his father's money without even changing the name. Mr. J. S. Saltus of New-York, a Vice-President, who, it will be remembered, last year founded a gold medal for the Society's best paper, has now subscribed 150*l.* to the Research Fund, which will probably enable the records to be thoroughly searched.

***

Die Sitzung des Vereins für Münzkunde in Nürnberg vom 2. Oktober 1911 war von Nürnbergen und auswärtigen Mitgliedern recht gut besucht, wenn auch einige regelmässige Besucher wegen Krankheit etc. sich entschuldigt hatten. Die geplante Ehrung musste ausfallen, da der betreffende Herr verreisen musste. Der Vorsitzende gedachte des 70. Geburtstages von Prof. v. Luschin, der Grazer Tagung. der leider kein Mitglied beiwohnen konnte und wo unser Verein nur durch ein Begrüssungs-Telegramm vertreten war, der nächst jährigen Tagung in Würzburg. Weiter wurde die schon früher angeregte Untersuchung über numismatische Strassennamen besprochen. Es gibt schon 10 Strassen in Nürnberg, welche den Namen von Männern tragen, die mit der Münzkunde in Verbindung standen und es könnten höchstens noch 3 oder 4 weitere in Frage kommen. Herr C. F. Gebert gab dann "Neue Beiträge zur Nürnberger Münz- und Medaillen-Geschichte", gelegentliche Funde bei archivalischen Studien. Er sprach: "Von den drei Nürnberger Flettner", "Der Stempelschneider J. G. Schwertfeger", "Von den Nachprägungen für Kaiser Franz I. in der Nürnberger Münze", "Windscheim lässt in Nürnberg ummünzen", "Die Nürnberger Kopfstücke mit den Wecken", "Die Nürnberger Jesuiten-Medaille" und "Dukatenprägung für Bamberg in Nürnberg". Verschiedene der Mitteilungen waren durch die betreffenden Stücke belegt. Nach diesen mit Beifall aufgenommenen Darbietungen sprach Herr Dr. Will-Erlangen über den Brakteatenfund von Wollishausen und legte sämtliche dort gefundenen Typen bis auf 6 vor. Die prächtigen Stücke und die Mitteilungen fanden mit Recht alle Anerkennung. — Eine neue griechische Drachme, vom gleichen Herrn vorgelegt, zeigte, wie weit heute das Verständnis für das Darzustellende und die Kunst des Stempelschnittes gegen die antike Zeit zurücksteht. In reicher Fülle legten weiter die Herren König, Hummel, A. Müller und Major interessante Geld- und Denkmünzen vor.

***

Die Bayerische Numismatische Gesellschaft in München hielt am 21. Oktober ihre erste Sitzung für diesen Winter im grossen Kavalierzimmer des Hauptbahnhofes ab, welche sehr gut besucht war. Herr Konservator Dr. Buchenau berichtete ausführlich über die vorliegende neue numismatische Literatur, Herr Direktor Dr. Habich sprach darüber, dass der ganze Nachlass des Fälschers Becker (alle Stempel und das ganze Arbeitsmaterial), der bisher auf der Saalburg war, nun in das Kgl. Münzkabinett Berlin gelangte. Die Untersuchung hat wichtige Resultate namentlich darüber ergeben, in welcher Weise Becker die antiken Münzen so vortrefflich nachahmte. In seltner Fülle erfolgte sodann die Vorlegung interessanter oder schöner Münzen und Medaillen durch die Herren Reg.-Dir. Riederer, Pachinger, Bürklin, Hauser und Gebert. Herr Kons. Dr. Buchenau brachte sodann von den 5 im Bayer. Nationalmuseum aufbewahrten Rechenbüchern der bayer. Landschaft 3 zur Vorlage, die Benützung derselben erläuternd. An der sich anschliessenden Debatte beteiligten sich die Herren Noss und Gebert. Herr Direktor Dr. Habich zeigte eine Reihe von Neuerwerbungen des Kgl. Kabinetts in München vor. Herr Dr. Bernhart besprach den Fund von Niederlauer, der neben Würzburger Schillingen des 15. Jahrhunderts in zahlreichen Varianten auch einen bisher ganz unbekannten

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Schilling der Abtei Helmershausen (in Hessen) und einen gleichen von Fulda enthielt. — Die nächsten Sitzungen finden am 18. November, 16. Dezember 1911, 13. Januar, 17. Februar, 16. März, 13. April und 11 Mai 1912 statt. Die zwanglosen Zusammenkünfte sind jeden Mittwoch Abend im Restaurant Wagner, vormals Treffler.

(*Numismatische Mitteilungen.*)

FINDS

IMPORTANT FIND OF ANCIENT COINS IN GALLOWAY, SCOTLAND.

Last Spring a ploughman — Charles Clark — employed on the farm of Blackhills, Corsock, Kirkcudbrightshire, when ploughing turned up about 2100 ancient silver coins, enclosed in a wooden bowl, which was unfortunately broken to pieces by the plough and the horses' feet.

Judging from the position of the find, the nature of the soil, and other indications, the place may have originally been a glen with wooded banks and streamlet. The root of a tree was embedded in the peaty soil about 2½ feet down, and hazel-nut branches still bearing the nuts. The coins were only 6 inches below the surface, which had been levelled about 60 years ago into meadow land, and at present was deep drained — one of the drains made being only about 12 inches from the hoard — for the purpose of cropping, hence the find when being ploughed.

The coins were taken up by the Crown and submitted to an expert. A number have been retained for the National Museum of antiquities. Those kept have been paid for, and the remainder returned to the respective finders, of which there were two or three after the bulk was taken up.

All the coins are silver pennies except two, a silver halfpenny and a silver farthing. The pennies are long cross Scottish Coins of Alexander III, John Baliol and Robert the Bruce; some Irish pennies of Edward I and II, minted at Dublin and Waterford; English pennies of the same reigns minted at London, Durham, Canterbury, Berwick, Bristol, York and other places.

Among the coins is a halfpenny of Edward I, minted at Berwick, while a farthing minted at London is supposed to belong to the same reign or that of his son Edward II.

There were also a number of foreign " sterlings ".

JAMES Mc CARGO.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

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L. Laffranchi, *Osservazioni Numismatiche*. — A. Cunietti-Cunietti, *Alcune varianti di monete di zecche italiane*. — M. Cagiati, *Osservazioni e note sulle zecche di Alvito*, etc. — *Varia*.

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B. Pace, *E. Barbari e i Bizantini in Sicilia : Le monete*. — A. Cunietti-Cunietti, *Alcune varianti de monete di zecche italiane*. — S. Ricci, *La medaglia nel Rinascimento italiano*. — R. Mondini, *Genova ai Mille*. — *Varia*.

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Gohl Odön : dr. : *Liszt Ferencz születésének századik évfordu ójára készült érmek és plakettek*.

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CATALOGUE

OF

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Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales, 2e édition*. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver Coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet*. — *S. R.* = Schulthess-Rechberg *Thaler-cabinet*. — *Rm.* = Reimmann. *Sale Catalogue*. — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt*.

GREEK COINS.

(*Continued from col. 13258.*)

CARIA.

ALABANDA.

95169 *Æ*. Attic Tetradrachm (B.C. 197-189). Obv. Head of Apollo to l., laureated. Rℓ. ΑΝΤΙΟΧΕΩΝ. Pegasos flying to r.; below, ΔΙΟΝΥΣΙΟΣ. *B.M.C.* — Cf. n° 3. Rℓ. V. F.; *obv. not well struck up. RR.* F. 15 » »

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APHRODISIAS.

95170 *Augustus and Livia.* Æ³. Obv. **CЄBACTOI**. Jugate busts of Augustus and Livia to r. Rℒ. **(AΠOΛ)AΩNIOC AΦPOΔ-ICIЄΩN (ϒIOC)**. Cultus statue of Aphrodite, facing. *B. M. C.*, 94. *From the General Fox and the Berlin Museum Duplicates Sales. R.* V. F. 1 18 »

95171 *Gallienus.* Æ³. Obv. **AϒT·KAI ΠOΛI ΓAΛΛIHNOC**. Bust of Emperor to l., wearing radiate crown and paludamentum, to l. Rℒ. **AΦPOΔICIЄΩN**. Gallienus on horseback galloping to l. *B. M. C.*, 141. V. F. 1 16 6

CAUNUS.

95172 Æ. Aeginetic Stater (6th cent. B.C.). Obv. Forepart of lion to l., with **O** on shoulder. Rℒ. Incuse square divided into two oblong halves. *B. M. C., Caria*, Int. xliv. Babelon, *Traité*, II, 745, 1. *From the Weber sale.* E. F. 15 15 »

CNIDUS.

95173 Æ. Drachm (*Circ.* B.C. 550-500). Obv. Forepart of lion to r. Rℒ. **KNI**. Incuse square within which head of Aphrodite to r. of fine archaic style, hair indicated by dots, in queue, and bound with diadem; necklace. Cf. *B. M. C.*, Pl. xiv, 2. V. F. » 16 »

95174 Æ. Rhodian Didrachm (*Circ.* B.C. 400-390). Obv. **KNI**. Head of Aphrodite Euploia to r. wearing earring; hair in sphendone. Rℒ. Incuse square within which forepart of lion to r.; name of magistrate to r., **EΠIΓONOΣ**. *B. M. C.*, Imh., *Kleinasiatische Münzen*, p. 143, 3. *From the Philipsen sales. An excellent specimen and very rare.* E. F. 44 » »

95175 Æ. Didrachm of reduced Rhodian standard (*Circ.* B.C. 190-167). Obv. Head of Rhodian Helios facing, without rays. Rℒ. **KNI**. Forepart of lion to r. beneath, magistrate's name **.. OΛEMAIOC**. *B. M. C.* —. V. F. 6 » »

HALICARNASSUS.

95176 Æ³. (First Cent. B.C.). Obv. Laureate head of Apollo to l. Rℒ. Eagle with open wings to l.; lyre in front. *Fine style.* E. F. » 12 6

CARIAN DYNASTS.

95177 *Mausolus* (B.C. 377-358). Æ. Rhodian Tetradrachm. Obv. Facing head of Apollo, with flowing hair, chlamys fastened round neck. Rℒ. **(MAYΣΣΩΛΛO)**. Zeus Labraundos standing to r., clad in chiton and himation, holding labrys' and long spear. *B. M. C.*, 1. F. 5 10 »

95178 Æ. Drachm. Similar type. *B. M. C.*, 9. V. F. 2 15 »

95179 Æ. Drachm. Similar type, but in field to l., a wreath. *B. M. C.*, 14. F. 1 17 6

95180 *Hidrieus* (B.C. 351-344). Æ. Rhodian Tetradrachm. Obv. Head of Apollo facing, laureate, with flowing hair, chlamys fastened round neck. Rℒ. **IΔP**... Zeus Labraundos to r.; as on no 95177. *B. M. C.*, 1. *Obv. Unusually fine, but* Rℒ *in poor state.* V. F. 12 » »

95181 *Pixodarus.* (B.C. 340-334). Æ. ¼ Stater. Obv. Laureate head of Apollo to l., hair hanging loose. Rℒ. **ΠI**. Double-axe (labrys). *B. M. C.*, Pl. xxviii, 12. *From the Weber Sale.* E. F. 4 10 »

95182 Æ. Rhodian Didrachm. Obv. Head of Apollo facing, laureate, with flowing hair, chlamys fastened round neck. Rℒ. **ΠIΞΩ-ΔAPOY**. Zeus Labraundos standing to r. holping labrys and spear. *B. M. C.*, 5. *A desirable specimen.* V. F. 7 10 »

95183 Æ. Rhodian Didrachm. Similar type. *From the Elliott Collection.* F. 4 » »

95184 Æ. Rhodian Didrachm. Similar type, but of different work. E. F. 9 » »

95185 Æ. Drachm. Similar type. F. 1 15 »

CALYMNA.

95186 Æ. Rhodian Didrachm (*Circ.* B.C. 390-190). Obv. Head of beardless warrior to r., wearing close-fitting crested helmet with vizor over forehead, chin-piece and neck piece. Rℒ. **KAAY** ... Lyre, within dotted square. *B. M. C.*, Pl. xxix, 9. V. F. 4 10 »

95187 Æ. Rhod. Didrachm. Similar type, with the full inscription **KAAYMNION**. F. 1 5 »

COS.

95188 Æ. Attic Tetradrachm (After B.C. 479). Obv. **KOΣ**. Naked athlete preparing to hurl the discus; behind him the prize tripod. Rℒ. Incuse square divided diagonally; in centre, crab; within square. *B. M. C.*, 6. *An interesting coin but not vere fine.* F. 5 5 »

95189 Æ. Rhodian Didrachm (*Circ.* B.C. 300-190). Obv. Head of young Herakles to r., wearing lion's skin. Rℒ. Incuse square within which dotted square containing crab, above which, **KΩION**, and beneath, magistrate's name **EMMPEΓΩN** and club. *B. M. C.*, 45. *From the Montagu and O'Hagan sales.* V. F. 5 10 »

95190 Æ. Drachm. Obv. Similar head of bearded Herakles, but later in style. Rℒ. **KΩION**. Crab and club; beneath, **AΣTYNOM**. *B. M. C.* —. E. F. 1 5 »

95191 Æ. Drachm. Type of no 95189; name of magistrate, **IΠΠOΛOXOΣ**. *B. M. C.*, 60. F. » 15 »

95192 Æ. Drachm of reduced Rhodian weight (*Circ.* B.C. 166-88). Obv. Laureate head of Asklepios to r. Rℒ. **KΩ**. Incuse square, containing coiled serpent, and magistrate's name and title **ΔEINIAΣ | NIKOΣT** and outside square, **E**. *B. M. C.*, 136. F. D. C. 4 15 »

95193 Another, similar, with **HΛIOΔΩ | EYAPAT**, and outside square **H**. *B. M. C.*, 141. V. F. » 17 6

CAMIRUS.

95194 Æ. Aeginetic Stater (*Circ.* B.C. 600-500). Obv. Fig-leaf. Rℒ. Incuse divided into two oblong compartments with rough surfaces. *B. M. C.*, Pl. xxxiv, 8. V. F. 4 » »

95195 Æ. Aegin. Stater. Similar type. V. F. 3 3 »

95196 Æ. Tritemorion. Obv. Fig-leaf. Rℒ. Incuse square. *B. M. C.*, 11. *R.* V. F. 1 7 6

LYNDUS.

95197 Æ. Stater of Phoenician standard (*Circ.* B.C. 600-500). Obv. Lion's head to r., with open jaws, within dotted square. Rℒ. Incuse divided into two oblong compartments, the surfaces rough. *B. M. C.*, Pl. xxxv, 7. *From the Rhousopoulos and Benson sales. R.* F. 15 » »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued col. from 13260.*)

MARCIA.

95198 *Q. Marcius Libo* (B.C. 174). Æ. Obv. Hd. of Roma tor.; behind, LIBO; in front, X. Rℒ. Q. MARC—ROMA. Dioscuri galloping r. *B.*, 1. E. F. » 4 »

95199 — Æ. Similar. V. F. » 3 »

95200 *M. Marcius M. f.* (B.C. 119). Æ. Obv. Hd. of Roma r.; behind, modius; to r.. star. Rℒ. M.MARC.ROMA. Victory driving chariot r.; below, two ears of corn. *B.*, 8. V. F. » 3 »

95201 — Æ. Similar. F. » 2 »

95201a *Q. Marcius Philipus* (B.C. 169). Æ. Obv. Hd. of Roma r., behind, *. Rℒ. Q. PILIPVS—ROMA. Philip of Macedon galloping on horseback r., etc. *B.*, 11. V. F. » 2 6

95202 — Æ. Similar. V. F. » 3 »

95203 *L. Marcius Philipus* (B.C. 112). Æ. Obv. ROMA (mon.). Head of Philip V of Macedon r., wearing Macedonian cap, etc.; in front Φ. Rℒ. L.PHILIPPVS. On base of an equestrian statue, below horse, branch. *B.*, 12. V. F. » 3 6

95204 — Æ. Similar. F. » 2 »

95205 *C. Marcius Censorinus* (B.C. 84). Æ. Obv. Bearded head of Numa Pompilius and beardless head of Ancus Marcius jugate r. Rℒ. (C.CENSO). Horseman galloping r., leading another horse; below, ear of corn. *B.*, 18. V. F. » 3 »

95206 — Æ. Obv. Diad. head of Apollo r. Rℒ. C.CEN... Horse galloping free r. *B.*, 19. F. » 2 »

95207 *L. Marcius Censorinus* (B.C. 84). Æ. Obv. Laur. head of Apollo r. Rℒ. L. CENSOR. The Satyr Marysas standing l., etc.; behind, statue. *B.*, 24. E. F. » 4 »

95208 — Æ. Similar. V. F. » 3 6

95209 — Æ. Another, similar. F. » 2 »

95210 *Marcus Phillipus* (B.C. 60). Æ. Obv. ANCVS. Diad. head of king Ancus Marcius r., behind, lituus. Rℒ. PHILIPPVS. Equestrian statue r. on aqueduct in arches of which letters: (A)—Q—V—A—MAR(*mon.*) *B.*, 28. E. F. » 6 »

95211 — Æ. Similar. V. F. » 4 »

95212 — Æ. Another, similar. F. » 2 6

MARIA.

95213 *C. Marius C. f. Capito* (B.C. 84). Æ. Obv. C.MARI.C.F.CAPIT. Bust of Ceres r.; in front, XXVIIII. Rℒ. XXVIIII. Colonist driving yoke of oxen l.; below, S.C. and a rat r. *B.*, 8 (8 frs). V. F. » 3 6

95214 — Obv. CAPIT.C XXX.... Head of Ceres r.; in front, symbol. Rℒ. C.MARI.C.F.S.C. Field similar. *B.*, 9. V. F. » 2 6

95215 — Æ. Similar. F. » 1 6

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MEMMIA.

95216 *C. Memmius C. f.* (B.C. 60). ℞. Obv. C.MEMMI.C.F. QVIRINVS. Bearded and laur. head of Romulus r. Rℒ. MEMMIVS AED. CERIALIA PREIMVS FECIT. Ceres seated r., holding three ears of corn, etc. *B.*, 9. E. F. » 6 6

95217 — ℞. Obv. C.MEMMI.C.F. Head of Ceres r., &. Rℒ. C.MEMMIVS IMPERATOR. Trophy of oriental arms, at foot of which, captive kneeling r. *B.*, 10. F. D. C. » 8 »

95218 — ℞. Similar. V. F. » 4 »

METTIA.

95219 *M. Mettius* (B.C. 44). ℞. Obv. CAESAR IMP. Laur. bust of Caesar r.; behind, lituus and simpulum. Rℒ. M.METTIVS. Venus standing l., holding spear and shield and Victory; to l., G. *B.*, 4. F. D. C. 1 10 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13263.*)

SABINA.

Consort of Hadrian.

(† 136 A.D.)

95220 ℞. Obv. SABINA AVGVSTA HADRIANI AVG P P. Diad. and draped bust of the Empress r. Rℒ. CONCOR—DIA.AVG. Concordia seated l., holding patera. *C.*, 12. E. F. » 10 »

95221 ℞. Similar. V. F. » 6 6

95222 ℞. Another, similar. F. » 2 6

95223 Æ. Obv. Legend as before; bust of the Empress diademed and draped. Rℒ. CONCOR—DIA AVG—SC. Same field. *C.*, 15. *Patinated.* E. F. 5 » »

95224 Æ². Obv. Same legend and bust. Rℒ. IVNONI REGINAE—S—C. Juno standing l., veiled holding patera and sceptre, *C.*, 39. E. F. 1 5 »

95225 ℞. Obv. SABINA—AVGVSTA. Similar head r. Rℒ. IVNONI—REGINAE. Same field. *C.*, 43. E. F. » 7 6

95226 ℞. Similar. E. F. » 7 »

95227 ℞. Obv. Similar inscr. and bust. Rℒ. VENERI GENETRICI. Venus standing r., raising with l. hand her robe above her shoulder, and holding apple. *C.*, 73. E. F. » 9 6

95228 ℞. Similar. V. F. » 6 6

95229 ℞. Another, similar. V. F. » 3 »

AELIUS.

(† 138).

95230 Æ¹. Obv. L.AELIVS—CAESAR. Bare head r. Rℒ. SALVS (*ex*) TR. POT.COS.II—S.C. Salus seated l. feeding serpent arising from altar. *C.*, 44. V. F. 3 3 »

95231 Æ². Obv. Some inscr. and head. Rℒ. TR POT—COSII—S.C. Hope walking l.. holding flower and raising robe. *C.*, 57. V. F. 1 5 »

95232 ℞. Obv. Similar. Rℒ. TR PO—T—COS II. Salus standing l., by altar, r. hand raised. C., 53. V. F. » 4 »

ANTINOUS.

95233 Æ¹. Obv. No inscr. visible. Bare head of Antinous l. Rℒ. No inscr. visible. Horseman riding to r., carrying caduceus. M. 1 5 »

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 13266.*)

DUTCH AND BELGIAN SERIES.

1. *Jetons.*

95234 Æ. *Dutch Chambre des Comptes*, 1571. Obv. Busts of Philip II. and his Consort Anne of Austria. Rℒ. Arms of Spain, etc. *Dugniolle*, nº 2553. V. F. » 2 »

95235 Æ. *Chambre des Comptes, La Haye* (?), 1580. Arms of Simon Pyll and Francine van der Mersche. *Dugn.*, nº 2821. E. F. » 1 6

95236 Æ. *Ghent*, 1583. Obv. Female figure of Belgium holding lion, shield and banner of Ghent. Rℒ. Arms of Jehan d'Ambyse, Burgomaster of Ghent. *Dugn.*, nº 2942. V. F. » 1 »

95237 Æ. *Brussels*, 1619. Obv. Archangel Michael slaying dragon. Rℒ. Arms of Englebert Teaye. *Dugn.*, nº 3760. V. F. » 1 »

95238 Æ. *Brussels*, 1644. Obv. Dutch merchant vessel. Rℒ. Arms of Jean v. d. Tommen. *Dugn.*, nº 3989. V. F. » 1 6

95239 Æ. *Brussels*, 1653. Obv. Arms of Van der Haegen. Rℒ. Ermine, around which legend. *Dugn.*, nº 4052. V. F. » 1 »

95240 Æ. *Departure of Leopold of Austria*, 1656. Obv. Bust to r. Rℒ. St Michael slaying dragon; to l., arms of Frederick de Marselaer. *Van Loon*, II, 412, nº 2. V. F. » 1 »

95240a Æ. *Brussels*, 1667. Obv. Arms of Amersfoort. Rℒ. St Michael slaying dragon. *Dugn.*, 4243. V. F. » 1 »

95241 Æ. *Third jubilee of the Sacrament of the Miracle of Brussels*, 1670. Obv. Arms of Thierry Elshout. Rℒ. Shrine in which the three hosts; below; hand l. showering money. *Dugn.*, 4276. E. F. » 2 »

95242 Æ. *Brussels*, 1675. Obv. Arms of Van de Wauwere. Rℒ. Sun shining on the City of Brussels. *Dugn.*, 4353. E. F. » 2 »

95243 Æ. *Brussels*, 1676. Obv. Arms and supporters of Van der Noot. Rℒ. Fountain. *Dugn.*, nº 4367. E. F. » 2 »

95244 Æ. 1677. Obv. Arms of the Cools. Rℒ. Balance, etc. *Dugn.*, 4381. F. » » 6

95245 Æ. *Brussels*, 1679. Obv. Arms of Van der Wauwere. Rℒ. Jason and the Golden Fleece. *Dugn.*, 4411. V. F. » 1 6

95246 Æ. *War against the Turks*, 1680. Obv. Arms of Jean Heymans. Rℒ. Crowned Imperial eagle holding in its claws a sword and crescent. *Dugn.*, 4436. V. F. » 1 6

95247 Æ. *Brussels*, 1681. Obv. Arms of Pierre Ferdinand Heymans. Rℒ. Female figure half immersed in water, etc. *Dugn.*, 4464. V. F. » 1 6

95248 Æ. *Brussels*, 1683. Obv. Arms of William van Elshoute. Rℒ. Griffin holding the badge of the Golden Fleece. *Dugn.*, 4477. E. F. » 1 6

95249 Æ. *Bishopric of Malines*, 1686. Obv. Arms of Bishop Alphonse de Bergues. Rℒ. Mountain (arms of Bergue) surrounded by signs of Zodiac. *Dugn.*, 4518. V. F. » 1 »

95250 Æ. *Capture of Buda-Pesth by the Turks*, 1686. Obv. Arms of Jacques Madoets. Rℒ. Austriam eagle flying from City bearing the crescent in its claws. *Dugn.*, 4531. E. F. » 5 »

95251 Æ. 1686. Obv. Arms of William van Hamme. Rℒ. Fisherman hauling in his catch. *Dugn.*, 4519. V. F. » 1 6

95252 Æ. *Brussels*, 1687. Obv. Arms of William Van Elshout. Rℒ. Merchantman sailing l. *Dugn.*, 4534. E. F. » 2 »

95253 Æ. *Brussels*, 1688. Obv. Arms of Van Elshoute. Rℒ. Three-master. *Dugn.*, 4549. V. F. » 1 »

95254 Æ. *Brussels*, 1698. Obv. Arms of Van Paffenrode. Rℒ. Wreath. *Dugn.*, 4654. V. F. » 1 »

95255 Æ. *Liège*, undated. Playing jeton of the Hennequins. F. D. C. » » 6

95256 ℞. *Undated octagonal jeton.* Obv. Crowned arms with supporters. Rℒ. C D B (mod). *The whole engraved.* F. D. C. » 7 6

2. *Medals.*

95257 *The Siege of Haarlem by the Duke of Alba.* Obv. Arms of the town. Rℒ. Half-length figure of a citizen leaning facing; below, skull, etc. *Square Metal Cast.* 26 mm. *Comp. Van Loon*, I, p. 163. V. F. » 2 »

95258 *Breda captured from the Spaniards by a ruse*, 1590. ℞. Obv. PARATI VINCERE.AVT.MORI, etc. Soldiers emerging from the hold of the barge within the besieged town. Rℒ. Within wreath inscr. in 7 lines: BREDA.A.SERVITVTE.HISPANA VINDICATA. etc. 29 mm. *V. Loon*, I, p. 402. V. F. » 5 »

95259 *Capture of Spanish Gallion, St. Jacques by two Zeeland merchantmen of St. Helena*, 1602. ℞. Obv. POSSVNT QVÆ POSSE VIDENTVR. 16 MARTY.1602. The three vessels. Rℒ. QVO SALTAS INSE-QVAR—NON SVFFICIT ORBIS. The Dutch lion chasing the Spanish Horse off the globe. 51 mm. *Van Loon*, I, p. 548. E. F. 2 7 6

95260 *Haarlem Town Bands relieve Hasselt*, 1622-3. Obv. * CAPIT EINEN . WAREN . OLICAN . EN . VANDER . CAMER . IN . DIEN . TIDEN. View of Haarlem; below inscr. in 6 lines. Rℒ. * GODT . WIL . ONS . BRENGEN . INT . EEWICH . VERBLYDEN. View of Hasselt; below, inscr. in 3 lines. 52 mm. *Van Loon*, II, p. 146.1. *Cast; original had been mounted.* F. » 10 »

95261 *Hugo Grotius*, 1583-1645. ℞., by *Arondeaux.* Obv. HUGO GROTIUS NATUS, etc. Bust r., on truncation: R.A. Rℒ. Inscr. in 8 lines: DE FENIX VAN HET VADERLANDT, etc. 50 mm. *V. Loon*, II, p. 281. E. F. 1 15 »

95262 *Death of the brothers De Witt*, 1672. ℞. Obv. ILLVSTRISSIMI. FRATRES.IOHAN : ET.CORNEL : DE WIT.etc. Bust jugate r. Rℒ. On panel, inscr. in eight lines: TWEE WITTEN, EENSGEZINT, etc. 47 mm. *V. Loon*, III, 81.3. E. F. 1 5 »

95263 — ℞. Similar. V. F. 1 » »

95264 — ℞. Obv. Similar. Rℒ. VNA MENTE ET SORTE. Two vessels driven on to rocks by tempestuous seas. 47 mm. *V. Loon*, III, 81.4. F. D. C. 1 5 »

95265 *Siege of Groningen, and Taking of Coevorden*, 1672. ℞. Obv. BELEGERINGE — VOOR — GRONINGEN. View of part of Groningen, and the lines of the besiegers. Rℒ. COEVERDEN. MET.STORMER : HANDT.INGENO : DEN.20.DECE : 1.6.7.2. View of Coevorden and attacking troops. 54 mm. *V. Loon*, III, 102.3. E. F. 1 10 »

95266 — — ℞. Obv. GRON'IS.BELE.DOOR.DE.BISC.VAN. CEVL.EN.MVNS.D.G.VL.VERD.17.AV.1672. Field almost as last. Rℒ. COEVERDEN.STORMER.etc. View of Coevorden taken from a side, and attacking troops. 52 mm. *V. Loon*, III, 104.3. V. F. 1 5 »

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95267 *Siege and Capture of Naarden*, 1673. Æ. Obv. WILLHEL.III.D.G.PRINC.AVR.HOLL.ET.WESTF.GVB. Bust r. Rℒ. On scroll: De belegering en't innemen van Naerden 12 Sep. 1673; below, View of Siege. 38 mm. *Loop attached.* Rℒ. engraved. 39 mm. *V. Loon*, III, 118.2. F. 2 2 »

95268 — Æ. Obv. Similar. Rℒ. REGIT ET TEGIT. The Prince on horseback l., horse prancing. 40 mm. *V. Loon*, III,, 118.3. E. F. 2 » »

95269 *Alliance Token of Bois-le-Duc*, 1723. Obv. VINCAT AMOR SILVÆ. View of City; above, arms; below, date. Rℒ. SANCTI DELUBRA SENATVS—S.C. Town-hall. 27 mm. V. F. » 3 6

95270 *Peace of 1742*, by *M. Holtzhey*. Æ. Obv. NON PARVVM MAGNO REDDIT PRO MVNERE MVNVS. — CONCORDIA. Figures of Holland and Bounty. Rℒ. ARMA PARAT PACEM PRAESTET VT BELLICA.VIRTVS.—MDCCXLII. Pallas seated facing amidst military and commercial implements. 55 mm. *V. Loon*, Pl. XVIII, nº 147. F. D. C. 1 12 6

95271 *Opening of the Mint at Medemblik, Westfriesland*, 1746. Obv. BONI PASTORIS EST TONDERE PECUS NON DEGLUBERE. Moneta seated l., watching Money Press which two Genii are tending; to r., arms of the Seven Provinces, etc. Rℒ. MONETA HIC PRIMUM INCHOATA REFLORET INCISTA WESTFR: 1746. Mint officials seated at round table, weighing money, etc.; below, hen, etc. *V. Loon*, XXIII, 220. 50 mm. E. F. 1 10 »

95272 *Harderwijk Mint commemorates Birth of William V*, 1748. Æ. Obv. IN.EODEM.ANNO. Hand issuing from clouds, etc. Rℒ. Crowned arms of Guelders; below, inscr. in 7 lines: ÆQUITAS ET JUSTITIA, etc. *V. Loon*, XXV, 257. 40 mm. E. F. » 9 6

95273 *Founding of a Widows Fund under the auspices of the Dutch Court*, 1749, by *Swinderen*. Obv. SOCIET.ERECTA.SVP AVSP.CVR.HOLL. etc.; above, SIC.VIDVAE.VIVI PROSPEXIT.CVRA.MARITI. Widow l. watching hand issuing from clouds disbursing gold into chest, etc. Rℒ. GERMINET.E.MODICO.SEMINE.LARGA.SEGES. Sower sowing seed; above, shields of the eleven Founders. 44 mm. *V. Loon*, XXVII, 285. E. F. 1 » »

95274 *Marriage of William V., Stadholder, and Sophia Wilhelmina of Prussia*, 1767. Obv. WILH.V.D.G.etc. Bust to r. Rℒ. SOPHIA, etc. Bust to l. 33 mm. *Not in Van Loon.* E. F. » 10 »

95275 *Treaty of Commerce between Holland and the United States*, 1782, by *Holtzhey*. Obv. JUSTITIAM ET NON TEMNERE DIVOS.—S.P.Q.AMST.SACRVM. Obelisk, against which arms of Amsterdam which Mercury crowns; in background, Dutch ships, etc. Rℒ. FAVSTISSIMO FOEDERE JUNCTÆ. Fame riding on cloud blowing trump and holding shields of Holland and of the Thirteen States. 45 mm. *V. Loon*, LIV, 575. F. D. C. » 17 6

95276 *Change in the Local Government, Utrecht*, 1786. Æ. Obv. Figure of Utrecht standing on estrade l., before her, Officials taking oath. Rℒ. Inscr. in eight lines: UTRECHTS BURGER SCHUTTERY, etc. 32 mm. *With Loop. V. Loon*, LXIII, 639*a*. E. F. » 3 6

95277 *Delft Rifle and Training Association*, 1788. Æ. Obv. HET SCHUTTERLIJK EXERCITIE GESELSCHAP BINNEN DELFT. Figure of Holland l., in field l., boat, etc. Rℒ. Wreath, within, upon panel inscr. in 7 lines: DE GODSDIENST, EENDRACT, etc. 33 mm. *V. Loon*, LXXV, 781. E. F. » 4 »

95278 *Batavian Republic Constituted*, 1790. Æ. Obv. Within wreath: RECVPERATIS—LEGIBVS.AC.LIBERTATE.SANCITA SOLENNI. IVRE IVRANDO REPVBL. Rℒ. Wreath; OMNIVM BRABANTIAE ORDINVM CONSENSV, etc. 34 mm. E. F. » 7 6

95279 *Undated Medal; Typographical Institute* (?) *Haarlem*. Obv. Figure l. standing by printing press; ex., HARLEMUM. Rℒ. .VICIT VIM VIRTVS. Sailing galley entering fortified harbour and being assailed by its defenders; below, arms of the City. 37 mm. E. F. » 8 6

95280 *Leopold I, Provincial Exhibition*, 1850. Æ. by *F. de Hendt*. Obv. Bust of the King r. Rℒ. Figures representing Arts and Crafts, etc. 50 mm. E. F. » 8 »

95281 *Family Medal, Rotterdam, undated.* Æ. Obv. Arms of Isaac van Teylingen and his wife Gertrude. J. Bouwer. Rℒ. Legend in eight lines. 33 mm. E. F. » 5 »

ORIENTAL COINS.

(*Continued from col. 13267.*)

PARTHIAN SERIES.

Chiefly from the Collection of a well-known Churchman.

PHRIAPATIUS B.C. 191-176.

AND HIS SON

PHRAATES I B.C. 176-171.

95282 Æ. Drachm. Obv. Bust of Arsaces, the Founder of the Dynasty, to l., with helmet, earring, torque and cloak. Rℒ. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣ—ΑΚΟΥ. Arsaces seated to r. on omphalos holding bow in outstretched hand. *B. M. C.*, I, 6, *var. Pierced. Hole plugged.* M. » 2 »

95283 Æ. Drachm. Obv. Similar. Rℒ. Variety, in field, torch. *Not in B. M. C.* F. » 10 »

MITHRADATES I.

B.C. 171-138.

Brother of Phriapatius.

95284 Æ. Drachm. Obv. Diad. bust l., long beard; wears earring, torque and drapery. Rℒ. Similar type. *B. M. C.*, III, 2-4. F. » 2 6

95285 Æ. Obv. Similar. Rℒ. Same inscription; horse's head r. *B. M. C.*, II, 12. *R.* V. F. » 2 6

95286 Æ. Obv. Similar. Rℒ. Inscr. not legible. Horse standing r. *Var. B. M. C.*, III, 6. *R.* M. » 2 »

PHRAATES II.

B.C. 138-128/7.

Son of Mithradates.

95287 Æ. Drachm. Obv. Diad. bust to r. with close beard and necklace. Rℒ. ΒΑΣΙΛΕΩΣ — ΜΕΓ — ΑΛΟΥ — ΑΡΣΑΚΟΥ — ΘΕΟΠΑΤΟΡΟΣ. Arsaces seated as on last. *B. M. C.*, IV, 2. F. » 3 »

95288 Æ. Drachm. Obv. Variety, to r.; ΤΑΜ. Rℒ. Similar. *B. M. C.*, IV, 7. M. » 3 »

95289 Æ. Drachm. Obv. Legend not legible behind bust. M. » 1 6

95290 Æ. Obv. Similar. Rℒ. Inscr. as before. Elephant walking r. *B. M. C.*, IV, 9. *RR.* F. » 2 »

MITHRADATES II.

B.C. 123-88.

Son of Artabanus I.

95291 Æ. Drachm. Obv. Bust to l., with beard; wears diadem, necklace with half-horse ornament, earring, etc. Rℒ. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣ—ΑΚΟΥ—ΕΠΙΦΑΝΟΥΣ. Field similar. *B. M. C.*, VI, 6. *Pierced.* V. F. » 2 »

95292 Æ. Drachm. Obv. Necklace with globular ornament. Rℒ. Similar. *B. M. C.*, VI, 7. *Chisel cut.* V. F. » 3 »

95293 Æ. Drachm. Similar. *Fine portrait in high relief.* V. F. » 5 »

95294 Æ. Obv. Similar head l. Rℒ. Inscr. similar. Head of horse r. *B. M. C.*, VII, 2. F. » 1 »

95295 Æ. Obv. Similar head l.; M. Rℒ. Same inscr.; bow in case. *B. M. C.*, VII, V. V. F. » 1 6

95296 Æ. Obv. Variety, letter behind head not visible. F. » 1 »

95297 Æ. Drachm. Obv. Bust of Mithradates II l., long pointed beard; wears diadem, spiral necklace with half-horse ornament, earring and cuirass. Rℒ. ΒΑΣΙΛΕΩΣ—ΒΑΣΙ—ΛΕΩΝ—ΜΕΓΑΛΟΥ—ΑΡΣΑΚΟΥ—ΕΠΙΦΑΝΟΥΣ. Arsaces seated r., on throne, holding bow. *B. M. C.*, VII, 6. E. F. » 7 6

95298 Æ. Drachm, similar. V. F. » 5 »

95299 Æ. Drachm. *Struck on on a very large flan.* V. F. » 3 6

95300 Æ. Drachm, similar. F. » 2 6

95301 Æ. Obv. Similar head; behind, ΜΙ / ΦΡ. Rℒ. Inscr. as before; horse's head r. *B. M. C.*, VII. 11. M. » 1 »

95302 Æ. Obv. Variety, letters not visible. F. » 2 »

95303 Æ. Drachm. Bust of Mithradates II l.; long pointed beard; wears helmet with star device, diadem, spiral necklace with globular ornamentation; earring, and cuirass. Rℒ. Inscr. and field same as on nº 95297. *B. M. C.*, VIII, 2. E. F. » 5 »

95304 Æ. Drachm. Similar. F. » 3 »

95305 Æ. Drachm. Obv. Similar. Rℒ. ΒΑΣΙΛΕΩΣ—ΒΑΣΙΛΕΩΝ—ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ—ΕΥΕΡΓΕΤΟΥ—(ΚΑΙΦΙ-ΛΕΛΛΗΝ). *B. M. C.*, VIII, 5. V. F. » 3 »

95306 Æ. Obv. Similar. Rℒ. ΒΑΣΙΛΕΩΣ—ΒΑΣΙΛΕΩΝ—ΜΕΓΑΛΟΥ—ΑΡΣ ΑΚΟΥ—ΕΠΙΦΑΝΟΥΣ. Pegasos to r., prancing. *B. M. C.*, VIII, 8. F. » 1 »

95307 Æ. Obv. Similar. Rℒ. Same insc.; in field, club. *B. M. C.*, VIII, 9. M. » 6 »

95308 Æ. Similar. M. » 6 »

ARTABANUS II.

B.C. 88-77.

95309 Æ. Tetradrachm. Obv. Bust of the king l.; short beard; wears diadem, spiral necklace with globular ornamentation, and cuirass. Rℒ. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣ ΑΚΟΥ—ΘΕΟΠΑΤΟΡΟΣ—ΕΥΕΡΓΕΤΟΥ—ΕΠΙΦΑΝΟΥΣ—ΦΙΛΕΛΛΗΝΟΣ. Arsaces seated r. on throne holding bow; in front, Κ. *B. M. C.*, VIII, 12. M. » 5 »

95310 Æ. Drachm. Obv. Similar head l. Rℒ. ΒΑΣΙΛΕΩΣ—ΜΕΓΑ-ΛΟΥ—ΑΡΣ ΑΚΟΥ—ΘΕΟΠΑΤΟΡΟΣ—ΕΥΕΡΓΕΤΟΥ. Similar field. *B. M. C.*, IX, 2. V. F. » 6 »

95311 Æ. Drachm. Obv. Variety; necklace with half-horse ornament. Rℒ. Similar. *B. M. C.*, IX, 6. V. F. » 5 »

95312 Æ. Obv. Similar. Rℒ. Inscr. blurred. Horse walking r., left fore-foot raised; in field -Β. *Not in B. M. C.* F. » 2 6

SINATRUCES.

B.C. 77-70.

Son of Artabanus II (?)

95313 Æ. Drachm. Obv. Bearded bust of the king to l., wearing helmet with star device and necklace with globular ornamen-

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tation. Rℒ. ΒΑΣΙΛΕΩΣ | ΜΕΓΑΛΟΥ—ΑΡΣ—ΑΚΟΥ—ΑΥΤΟΚΡΑΤΟΡΟΣ | ΦΙΛΟΠ ΑΤΟΡΟΣ—ΕΠΙΦΑΝΟΥΣ | ΦΙΛΕΛΛΗΝΟΣ. Field similar. *B. M. C.*, 3. V. F. » 4 6

95314 Æ. Drachm. Similar. M. » 2 6

95315 Æ. Drachm. Similar. *Pierced*. M. » 1 6

PHRAATES III.

B.C. 70-57.

Son of Sinatruces.

95316 Æ. Obv. Bust of Phraates III l., pointed beard; wears diadem, spiral necklace with globular ornament and cuirass decorated with star. Rℒ. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣΑΚΟΥ—ΕΥΕΡΓΕΤΟΥ—ΕΠΙΦΑΝΟΥΣ—ΦΙΛΕΛΛΗΝΟΥΣ. Horse's head r., behind, A. *B. M. C.*, x, 13. F. » 2 »

95317 Æ. Similar. M. » 1 »

95318 Æ. Drachm. Obv. Bust to l. with pointed beard, wearing helmet with horn device and foreparts of stags as appendages; necklace as in last. Rℒ. ΒΑΣΙΛΕΩΣ | ΜΕΓΑΛΟΥ—ΑΡΣ—ΑΚΟΥ—ΕΥΕΡΓΕΤΟΥ—ΕΠΙΦΑΝΟΥΣ | ΦΙΛΕΛΛΗΝΟΣ. Usual field; to r. A. *B. M. C.*, xi, 2. V. F. » 3 »

95319 Æ. Drachm. Obv. Similar. Rℒ. Variety, in field r., M. *B. M. C.*, nº 37. V. F. » 3 6

95320 Æ. Drachm. Rℒ. In field r. ΓΠ. *B. M. C.*, nº 32. F. » 1 6

95321 Æ. Obv. Similar head l. Rℒ. Same inscr. Horse r., prancing. *B. M. C.*, xi, 6. M. » 1 »

95322 Æ. Obv. Similar. Rℒ. Same inscr., but hardly legible. Horse's head r. *B. M. C.*, xi, 7. M. » 6 »

95323 Æ. Similar. M. » 6 »

The following 3 coins belong to the coinage which has likewise been attributed to Phraates III: —

95324 Æ. Drachm. Obv. Similar head l. Rℒ. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣΑΚΟΥ—ΘΕΟΠΑΤΟΡΟΣ—ΝΙΚΑΤΟΡΟΣ. Arsaces seated r. on throne holding bow. *B. M. C.*, xi, 8. E. F. » 3 6

95325 Æ. Drachm. Similar. V. F. » 2 6

95326 Æ. Drachm. Another, similar. F. » 1 6

UNKNOWN KING.

Before Ca. B.C. 57.

Probably a rival contemporary with Phraates III or Mithradates III.

95327 Æ. Obv. Bust of king facing; close beard; wears diadem, necklace with circular fastening and cuirass. Rℒ. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣΑΚΟΥ—ΘΕΟΠΑΤΟΡΟΣ—ΕΥΕΡΓΕΤΟΥ—ΕΠΙΦΑΝΟΥΣ—ΚΑΦΙΛΕΛΛΗΝΟΣ. Horse standing r. *B. M. C.*, xii, 6. *RRR.* F. » 5 »

MITHRADATES III.

B.C. 57-54.

95328 Æ. Drachm. Obv. Bust of the king l.; close beard; wears diadem, jointed necklace with clasp, and cuirass. Rℒ. ΒΑΣΙΛΕΩΣ—ΜΕΓΑΛΟΥ—ΑΡΣΑΚΟΥ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟΥΣ—ΘΕΟΥΕΥΠΑΤΟΡΟΣ—ΦΙΛΕΛΛΗΝΟΣ. Arsaces seated r., on throne, holding bow; in field r., K. *B. M. C.*, nº 4. F. » 3 »

95329 Æ. Drachm. Obv. Similar. Rℒ. Similar, in field r., M. *B. M. C.*, 7, etc. *Pierced*. V. F. » 3 6

95330 Æ. Drachm. Slight variety. F. » 2 »

95331 Æ. Drachm. Obv. Similar. Rℒ. Symbol: III. *Not in B. M. C.* F. » 3 »

95332 Æ. Obv. Similar. Rℒ. Same inscr. Horse standing r. *B. M. C.*, xiii, 5. M. » » 6

95333 Æ. Similar. M. » » 6

95334 Æ. Drachm. Obv. Similar. Rℒ. ΒΑΣΙΛΕΩΣ—ΒΑΣΙΛΕΩΝ—ΑΡΣΑΚΟΥ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟΥΣ—ΘΕΟΥΕΥΠΑΤΟΡΟΣ—ΦΙΛΕΛΛΗΝΟΣ. Similar type, in field r., ΣΠ. *B. M. C.*, xiii, 8. F. » 3 »

95335 Æ. Obv. Similar. Rℒ. Same inscr. Pegasos prancing r. *B. M. C.*, xiii, 10. F. » 1 6

95336 Æ. Similar. M. » » 6

95337 Æ. Obv. Variety; behind head, star. Rℒ. Same inscr. Elephant r. *B. M. C.*, xiii, 14. F. » 1 6

95338 Æ. Similar. M. » » 6

ORODES I.

B.C. 57—38/37.

This reign was signalized by the disastrous defeat of the Romans under Crassus at Carrhae B. C. 54.

95339 Æ. Tetradrachm. Obv. Bust of the king l.; short beard; wears diadem, spiral neklace with half-horse ornaments, and cuirass; has wart on forehead. Rℒ. ΒΑΣΙΛΕΩΣ—ΒΑΣΙΛΕΩΝ—ΑΡΣΑΚΟΥ—ΕΥΕΡΓΕΤΟΥ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ. Orodes I seated l. on throne, wearing tunic and loose trousers; on his r. hand, Nike offering wreath; l. hand rests on long sceptre. *B. M. C.*, xv, 1. *RR.* V. F. 3 » »

95340 Æ. Drachm. Obv. Bust of the king with close beard to l., wearing diadem and spiral necklace; behind, Nike with wreath crowning king's head. Rℒ. ΒΑΣΙΛΕΩΣ—ΒΑΣΙΛΕΩΝ—ΑΡΣΑΚΟΥ—ΦΙΛΟΠΑΤΟΡΟΣ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟΥΣ—ΦΙΛΕΛΛΗΝΟΣ. In field to r., ΕΠ. *B. M. C.*, 4. V. F. » 6 6

95341 Æ. Drachm. Obv. Variety, Nike wanting. Rℒ. ΒΑΣΙΛΕΩΣ—ΒΑΣΙΛΕΩΝ—ΑΡΣΑΚΟΥ—ΕΥΕΡΓΕΤΟΥ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟΥΣ—ΦΙΛΕΛΛΗΝΟΣ. Arsaces seated r., as usual; in field: ΓΠ. *B. M. C.*, 53. V. F. » 4 6

95342 Æ. Obv. Bust as last. Rℒ. Same inscr., but not legible on specimen. Horse's head r. *B. M. C.*, xv, 9. M. » » 6

95343 Æ. Obv. Similar. Rℒ. Same inscr. Fortress composed of two tall towers flanked by two shorter towers. *B. M. C.*, xv, 13. V. F. » 2 »

95344 Æ. Similar. M. » 1 »

95345 Æ. Obv. Similar. Rℒ. Same inscr., not wholly visible; star within crescent. *B. M. C.*: xv, 15. M. » » 6

95346 Æ. Drachm. Obv. Similar head l.; behind head, crescent. Rℒ. Same inscr. Arsaces seated r., as usual; in front A. *B. M. C.*, xvi, 1. M. » 1 »

95347 Æ. Drachm. Obv. Similar. Rℒ. In field r., K. *B. M. C.*, xvi, 3. F. » 2 »

95348 Æ. Drachm. Obv. Similar. Rℒ. In field, r., M. *B. M. C.*, xvi, 4. F. » 2 »

95349 Æ. Drachm. Obv. Similar. Rℒ. Symbol in field not visible. *Pierced*. M. » 1 6

95350 Æ. Drachm. Obv. Variety; behind head, crescent; in front, star. Rℒ. Similar type; to r., A. *B. M. C.*, xvi, 10. V. F. » 3 6

95351 Æ. Drachm. Obv. Similar. Rℒ. Variety of symbol; M. *B. M. C.*, xvi, 13. F. » 2 »

95352 Æ. Drachm. Obv. Similar. Rℒ. Symbol: ΓΠ. *B. M. C.*, xvi, 14. F. » 2 6

95353 Æ. Obv. Bust l. as before. Rℒ. Same inscr., bow in case. *B. M. C.*, xvii, 4. F. » 1 »

95354 Æ. Obv. Similar. Rℒ. Same inscr. Fortress. *B. M. C.*, xvii, 5. F. » 1 6

95355 Æ. Drachm. Obv. Variety; king has wart or forehead; behind, crescent; in front, star. Rℒ. Same inscr. Arsaces seated r., on throne holding bow; behind, anchor; in field r., M. *B. M. C.*, xvii, 8. F. » 2 6

95356 Æ. Drachm. Obv. Variety; king has wart on fore-head; wears torque with half horse ornament; in field l., crescent and star; to r., another star. Rℒ. Same inscr. Arsaces r., as before; behind, anchor; to r., A. *B. M. C.*, xvii, 9. V. F. » 3 6

95357 Æ. Drachm. Similar. V. F. » 3 »

95358 Æ. Drachm. Similar. V. F. » 4 »

PHRAATES IV.

B.C. 38/7—3/2.

Son of Orodes I.

95359 Æ. Tetradrachm, dated ΗΠΣ = 288 = B.C. 25/24. Obv. Bust of the king l., pointed beard; hair arranged in formal rows; wart on temple: wears diadem, spiral necklace with half-horse ornament, and cuirass. Rℒ. Same inscr. Phraates seated r. on throne, receives diadem from Tyche of city standing l., holding cornucopia. *B. M. C.*, xix, 8. *var.* F. » 7 6

95360 Æ. Tetradrachm, date not legible. Obv. Similar. Rℒ. Variety, Tyche holds palm-branch, in field, pellets. F. » 4 6

95361 Æ. Tetradrachm. Obv. Variety, spiral necklace without ornament. Rℒ. Similar. F. » 8 6

95362 Æ. Tetradrachm, undated; probably of the years '285', '286' = B.C. 28—26. Obv. Similar. Rℒ. Variety, Tyche holds palm-branch and sceptre; in field: ΔΡ; beneath feet, A; beneath throne V/Λ. *B. M. C.*, xx, 3. M. » 3 6

95363 Æ. Undated Tetradrachm. Obv. Similar. Rℒ. Variety, Tyche holds wreath and sceptre; no symbols or letters visible in field. M. » 2 6

95364 Æ. Drachm. Obv. Bust to l., as before; wart on forehead; eagle with wreath in beak, about to crown the king. Rℒ. Legend similar, Arsaces seated to r. on throne, holding bow; in field, A. *B. M. C.*, xx, 4. V. F. » 5 »

95365 Æ. Drachm. Obv. Variety, larger head. Rℒ. Legend in small characters. Not so well centred. V. F. » 3 »

95366 Æ. Drachm. Similar. V. F. » 3 »

95367 Æ. Drachm. Obv. Similar. Rℒ. Variety eagle with wreath in beak; same symbol. *B. M. C.*, xx, 7. F. » 2 6

95368 Æ. Drachm. Similar. F. » 2 »

95369 Æ. Drachm. Obv. Similar. Rℒ. No eagle; behind, palm-branch; to r.; ΕΠ. *B. M. C.*, xxi, 3. M. » 1 6

95370 Æ. Obv. Similar. Rℒ. Same inscr. Kantharos. *B. M. C.*, xxi, 25. M. » » 6

95371 Æ. Obv. Bust l.; in field, eagle and star. Rℒ. Same inscr. Gryphon r. *B. M. C.*, xvii, 7. F. » 1 »

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95372 ℞. Drachm. Obv. Variety in field, eagle l., as before; to r., star within crescent. Rℒ. Same inscr. In field, Α. *B. M. C.*, xxii, 10. V. F. » 6 »

95373 ℞. Drachm. Similar.

⁂ *The above type of the Eagle carrying wreath with which to crown Phraates IV may be an illusion to the success of the Parthians against the Roman arms in this reign, especially during the invasion of Antony. B. C. 36.*

95374 Æ. Obv. Bust l.; in field l., star. Rℒ. Bucranium and ear of corn (?) *B. M. C.*, xxii, 19. M. » » 6

95375 ℞. Drachm. Obv. Similar type; behind, Nike l. wreathing king's head; in front, star within crescent. Rℒ. Inscr. unintelligible Similar type in field; to r., Μ; behind, star. *B. M. C.*, xxiii, 1. *Barbarous fatric.* F. » 3 »

PHRAATACES.

B.C. 3/2—A.D. 4.

Son of Phraates IV.

95376 Æ. Obv. Bust l., with pointed beard; on each side of head, Nike flying to crown him. Rℒ. Tyche in chiton standing l., etc. *B. M. C.*, xxiii, 15. M. » » 6

95377 Æ. Obv. Similar. Rℒ. Star within crescent. *B. M. C.*, xxiii, 17. M. » » 6

VONONES I.

A.D. 8/9—11/12.

95378 ℞. Drachm. Obv. ΒΑCΙΛΕΥC ΟΝΩΝΗC. Bust of the king l., with pointed beard and short hair; wears diadem, earring and spiral necklace. Rℒ. ΒΑCΙΛΕΥC—ΟΝΩΝΗC—ΝΕΙΚΗCΑC—ΑΡΤΑΒΑΝΟΝ. Nike advancing r, holding palm-branch and diadem; to r., Α. *B. M. C.*, xxiv, 7. V. F. » 5 6

95379 ℞. Drachm. Similar. Rℒ. somewhat double struck. F. » 4 »

95380 ℞. Drachm. Obv. ΒΑCΑCΥC... etc. As last. F. » 3 6

⁂ *Drachms struck to commemorate victory over his rival, Artabanus III, ca. A. D. 9.*

ARTABANUS III.

A.D. 10/11—40.

Usurper who finally defeated Vonones ca A. D. 16.

95381 ℞. Drachm.. Obv. Head l., pointed beard; flowing hair represented by wavy lines, wears diadem, necklace and cuirass. Rℒ. ΒΑCΙΛΕΩC—ΒΑCΙΛΕΩΝ—ΑΡCΑΚΟΥ—ΕΥΕΡΓΕΤΟΥ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟΥC—ΦΙΛΕΛΛΗΝΟC. Arsaces r., as before; to r., Α. *B. M. C.*, xxv, 7. E. F. » 5 »

95382 ℞. Drachm. Similar. V. F. » 4 6

95383 Æ. Obv. Bust l. as before. Rℒ. Bust of Tyche r., wearing turreted headdress; in front Α. *B. M. C.*, xxv, 9. F. » 1 »

VARDANES I.

A.D. 41/2—45.

Son of Artabanus III.

95384 ℞. Tetradrachm, dated ΓΝΤ = 356 = 44/45 A.D. Obv. Bust l., short pointed beard; hair in formal rows; wart on temple; wears spiral necklace, and cuirass. Rℒ. [ΒΑCΙΛΕΩC] ΒΑCΙΛ[ΕΩΝ] — [ΑΡCΑΚΟΥ — ΕΥΕ]ΡΤΕΤΟΥ — ΛΙΚΑΙΟΥ]—ΕΠΙΦΑΝ[ΟΥC—ΦΙΛ]ΕΛΛΗΝ[ΟC]. Vardanes seated r., receiving palm-branch from Tyche carrying cornucopia; above, ΓΝΤ. *B. M. C.*, xxvi, 2. F. » 7 6

95385 ℞. Drachm. Obv. Variety, hair represented by wavy lines. Rℒ. Same inscr. Arsaces seated r., usual type, to r., Α. *B. M. C.*, xxvi, 3. E. F. » 5 »

95386 Æ. Obv. Bust l. Rℒ. Eagle r. with wreath in beak; wings spread, in front, palm. *B. M. C.*, xxvi, 11. F. » 1 »

GOTARZES.

A.D. 40/41—51.

Son of Artabanus III.

95387 Tetradrachm, dated ΙΤ = 360 = A.D. 48/49. Obv. Bust l., usual type. Rℒ. Same inscr. King seated r., receiving diadem offered by Tyche holding cornucopia; above, ΙΤ. *B. M. C.*, 23. F. » 5 »

95388 ℞. Tetradrachm, dated ΑΞΤ = 361 = A.D. 49/50. Obv. Variety. Κ and star or cuirass. Rℒ. Similar. *B. M. C.*, xxvii, 1. F. » 6 »

95389 ℞. Tetradrachm, date not visible. M. » 2 6

95390 ℞. Drachm. Obv. Usual type. Rℒ. Similar inscr. Arsaces r., in field: Α. *B. M. C.*, xxvii, 2. E. F. » 5 »

95391 ℞. Drachm. Similar. V. F. » 3 »

95392 Æ. Obv. Head l. Rℒ. Naked youthful bust facing of Apollo (?). hair wreathed with laurel. *B. M. C.*, 8. M. » » 6

95393 Æ. Obv. Similar. Rℒ. Nike standing r., wearing chiton holding palm-branch. *B. M. C.*, xxvii, 11. M. » » 6

95394 Æ. Obv. Similar. Rℒ. Bust of Tyche r., wearing turreted headdress. *B. M. C.*, xxvii, 15. M. » » 6

95395 Æ. Obv. Similar. Rℒ. Gotarzes, wearing helmet and diadem, on horse r. *B. M. C.*, xxvii, 20. F. » 2 »

95396 Æ. Obv. Similar. Rℒ. Head of Griffin l. *B. M. C.*, xxviii, 3. F. » 2 »

95397 Æ. Obv. Similar. Rℒ. Amphora. *B. M. C.*, xxviii, 6. M. » » 6

95398 Æ. Similar. *lighter coin.* M. » » 6

95399 Æ. Obv. Almost defaced. Rℒ. Hand holding caduceus. *B. M. C.*, xxviii, 7. M. » » 6

95400 Æ. Obv. Similar. Rℒ. Pomegranate. *B. M. C.*, xxviii, 10. M. » » 6

VOLAGASES I.

A.D. 51—77/78.

Son of Vorones II.

95401 ℞. Tetradrachm, dated ΔΞΤ = 364 = 52/53 A.D. Obv. Bust of king to front, but looking l., wears diadem, triple necklace with clasp. Rℒ. Same inscr. Volagases seated l., receiving wreath offered by Tyche holding sceptre; above, ΔΞΤ. *B. M. C.*, 8. etc. F. » 5 »

95402 ℞. Tetradrachm; dated, ΖΞΤ = 367 = 55/56 A.D. Obv. Bust l. of king; wart on temple, etc. Rℒ. Same inscr. and field; above, ΖΞΤ. *B. M. C.*, 18. F. » 4 6

95403 ℞. Tetradrachm; dated, ΗΞΤ = 368 = 56/57 A.D. Similar. Rℒ. In field; above, ΗΞΤ. *B. M. C.*, 22, etc. F. » 4 »

95404 ℞. Tetradrachm; same date. Similar. F. » 5 »

95405 ℞. Drachm. Obv. Bust to l., hair in formal rows, etc. Rℒ. Same inscr. only partly visible; Arsaces r., to r. in field: Α. *B. M. C.*, xxviii, 15. V. F. » 3 6

95406 Æ. Obv. Bust l., similar. Rℒ. Tyche, wearing turreted headdress, chiton, etc. standing r.; l. hand lowered holding branch; on either side, column. *B. M. C.*, xxix, 2. M. » » 6

95407 ℞. Drachm. Obv. Variety of bust; hair flowing. Rℒ. Usual inscr. and type; to r., Α. *B. M. C.*, xxix, 6. V. F. » 5 6

95408 Æ. Obv. Same head l. Rℒ. Athena standing r., r. hand holds spear; l. (shield). *B. M. C.*, xxix, 8. F. » 1 »

95409 Æ. Obv. Similar. Rℒ. Ι within oblong border of dots. *B. M. C.*, xxix, 13. F. » 1 »

VARDANES II.

A.D. 55-58 ca.

Revolted from Volagases I. A.D. 55.

95410 ℞. Drachm. Obv. Bust of Vardanes beardless, facing; wart on temple; wears cuirass, spiral necklace and helmet ornamented in front with horns; on either side in field, star. Rℒ Usual inscr. and type; in field r, Α. *B. M. C.*, xxix, 15. E. F. » 5 »

95411 ℞. Drachm. Similar. V. F. » 3 »

95412 ℞. Drachm. Another, similar. F. » 2 »

PACORUS II.

A.D. 77/78-109/10.

95413 ℞. Tetradrachm, dated ΘΠΤ = 389 = 78 A.D. Obv. Beardless bust l.; hair in formal rows, etc.; behind, Β. Rℒ. (ΒΑCΙΛΕωC)—ΒΑCΙΛΕωΝ—ΛΡCΑΚΟΥ—ΠΑΚΟΡΟΥ—ΔΙΚΑΙΟΥ—ΕΠΙΦΑΝΟΥC—ΦΙΛΕΛΛΗΝΟC. Pacorus seated to l. on throne, receiving diadem from Tyche holding sceptre. *B. M. C.*, xxx, 2. V. F. 1 » »

95414 ℞. Tetradrachm, apparently of same date. Obv. Similar. Rℒ. Inscr. not so legible. M. » 5 »

95415 ℞. Drachm. Obv. Bust l. Rℒ. Usual inscr. and type; in field r., Α. *B. M. C.*, xxx, 4. E. F. » 6 »

95416 ℞. Drachm. Similar. F. » 2 6

95417 Æ. Obv. Bust l. Rℒ. Amphora. *B. M. C.*, xxx, 7. V. F. » 1 6

95418 ℞. Drachm. Obv. Bust of Pacorus l., with close beard; wears helmet (ornamented with star and crescents) diadem, earring, etc. Rℒ. Usual inscr. and type; in front, Α. *B. M. C.*, xxxi, 2. V. F. » 5 »

OSROES.

A.D. 166/7-130.

Brother of Pacorus II.

95419 Æ. Obv. Bust of Osroes l.; hair arranged in bunch behind. Rℒ. Bust of Tyche r., wearing turreted head-dress. *B. M. C.*, xxxii, 1. *RR.* M. » 3 »

VOLAGASES II.

A.D. 111/12-146/47.

95420 ℞. Tetradrachm, dated ΕΛΥ = 435 = A.D. 123/24. Obv. Bust l., ringlet on forhead; wears helmet with crooked appendages, diadem, etc. Rℒ. ΒΑC···· ΒΑC···· ···· ΕΠΙΦΑΝ···· ΦΙΛΕΛΛΗΝ··· Vologases seated l. on throne receives diadem offered by Tyche; above, ΕΛ··· *B. M. C.*, nº 21. V. F. 1 » »

95421 ℞. Tetradrachm. Same date. Similar. M. » 4 6

95422 ℞. Drachm. Obv. Bust l., wears helmet with hooked append-

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ages, etc. ℞. Same inscr. and type; in field r. Ⱥ. *B. M. C.*, XXXII, 11. V. F. » 4 6
95423 Æ. Drachm. Similar. F. » 2 »

MITRADATES IV.

Ca A.D. 130-Ca A.D., 147.

95424 Æ. Drachm. Obv. Bust of king l. ℞. ΒΑΣΙΛΕΩΣ, etc. Usual type; in field r., Ⱥ *B. M. C.*, 6, etc. V. F. » 3 »
95425 Æ. Drachm. Similar. E. F. » 4 »
95426 Æ. Drachm. Another, similar. F. » 1 6
95427 Æ. Obv. Similar. ℞. Humped bull reclining r.; looking to front; above, crescent. *B. M. C.*, XXXIII, 14. F. » 1 »

VOLAGASES III.

A.D. 147/148-191.

95428 Æ. Tetradrachm, dated ΔΞΥ = 464 = A.D. 152/3. Obv. Bust of king l.; ringlet on forehead, etc.; behind, Β. ℞. ···ΑCΙΛΕΩΝ ····ΟΛΑΓΑCΟ·····. Volagases seated l. receiving diadem from Tyche; above, ΔΞΥ. *B. M. C.*, 6. F. » 12 6
95429 Æ. Tetradrachm, dated ΕΞΥ = 466 = A.D. 154/55. Similar type. *B. M. C.*, 13. V. F. 1 » »
95430 Æ. Tetradrachm; dated ΗϘΥ = 498 = A.D. 186/87. *B. M. C.*, 50. F. » 6 »
95431 Æ. Drachm. Obv. Bust l. ℞. Same inscr. and type; to r., Ⱥ. *B. M. C.*, XXXIV, 5. V. F. » 3 6
95432 Æ. Drachm. *Pierced. Rough work.* V. F. » 2 6
95433 Æ. Drachm. Similar. F. » 1 6

VOLAGASES IV.

A.D. 191-207/08.

95434 Æ. Bust of the king facing; long beard, etc. ℞. Eagle l., wings open. *B. M. C.*, XXXV, 12. *R.* F. » 2 6

VOLAGASES V.

A.D. 207/8 — 221/22.

95435 Æ. Tetradrachm, dated ΑΚΦ = 521 = 209/10 A.D. Obv. Bust r.. etc.; behind, Β. ℞. Inscr. barbaric; Volagases seated l., receiving diadem offered by Tyche; above, ΑΚΦ. *B. M. C.*, XXXV, 15. F. » 5 »
95436 Æ. Tetradrachm, same date; similar. M. » 3 »
95437 Æ. Tetradrachm, dated ΒΚΦ = 522 = 210/11 A.D. Similar. *B. M. C.*, XXXVI, 1. F. » 5 6
95438 Æ. Tetradrachm, same date; similar. F. » 4 6
95439 Æ. Tetradrachm; date not legible; similar. M. » 3 »
95440 Æ. Tetradrachm; dated ΓΚΦ = 523 = 211/12 A.D. *B. M. C.*, 12. V. F. » 5 »
95441 Æ. Tetradrachm; dated ΔΚΦ = 524 = 212/13 A.D. *B. M. C.*, 14. V. F. » 8 6
95442 Æ. Drachm. Obv. Bust l.; wears helmet on which: ∃; behind head Ь. ℞. Same inscr. Usual type; to r., Ⱥ. *B. M. C.*, XXXVI, 2. E. F. » 4 »
95443 Æ. Drachm. Similar. E. F. » 5 »
95444 Æ. Drachm. ℞. Variety; in field, Ⱥ. V. F. » 3 6
95445 Æ. Drachm. Similar. V. F. » 3 6

ARTABANVS V.

Circa A.D. 213-227.

Brother of Volagases V and father of the last of the Arsacid Dynasty.

95446 Æ. Drachm. Obv. Bust of King l.; on helmet: ⋮. ℞. Usual type; inscr. very barbaric; in field r., Ⱥ. *B. M. C.*, XXXVI, 8. V. F. » 3 »
95447 Æ. Drachm. Similar. E. F. » 5 »
95448 Æ. Drachm. Similar. F. » 2 »
95449 Æ. Obv. Bust of Artabanus l. ℞. Horned Armenian sheep reclining (?) l. *B. M. C.*, XXXVI, 11. F. » 2 »

CIVIC COINAGES.

95450 Æ. Dated ΔΙΟΥ ΔΚΣ = October 224 = October 88 A.D. Obv. Turreted head of Tyche to r. ℞. ΔΚΣ—ΔΙΟΥ—Α. *Patinated. B. M. C.*, XXXVII, 12. F. » 1 6
95451 Æ. Similar. M. » 1 »

ANGLO-SAXON PENNIES.

(*Continued from col. 13275*).

Edward the Confessor.

1042-1066.

BEDFORD.

95452 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ ÆLMON ON BEDEFO. *Rashleigh collection.* E. F. » 12 6
95453 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ ᔕPOTA ON BEDEFORI. *Rashleigh collection.* F. D. C. 1 5 »
95454 — — — E. F. » 17 6
95455 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ ᔕIↃOD ON BEDEFOR. F. » 7 6
95456 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ LEOF-DEↃN ON BED. *Evans (Duplicates) collection.* F. » 10 »
95457 — ✠ ᔕIↃOD ON BEDEFO. *Evans (Duplicates) collection.* V. F. » 15 »

CAMBRIDGE.

95458 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ PVLFPINE ON ↃANTE. V. F. » 12 6
95459 — Another. *Evans (Duplicates) collection.* F. » 6 6
95460 — ✠ VLFPINE ONↃRA. V. F. » 10 »
95461 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ ↃODPINE·ON ↃRA. *Evans (Duplicates) collection.* V. F. » 12 6

CANTERBURY.

95462 *B. M. Cat.*, type IX. *Hild.*, type, H. *Hks.*, fig. 228.
✠ EADPEARD ONↃNE. *Evans (Duplicates) collection.* V. F. » 10 »
95463 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ LEOFPNE ON ↃAN. V. F. » 7 6

CHESTER.

95464 *B. M. Cat.*, type VII. *Hild.*, type F, *var.* b. Cf. *Hks.*, fig. 227.
✠ ÆLFSIIE ON LEICES : Fleur-de-lis sceptre head. V. F. » 5 »
95465 — ✠ COLBRAND ON LEIC. — V. F. » 7 6
95466 — Sceptre pommée instead of fleur-de-lis. HVⱭↃAR ON LEIC : V. F. » 8 6
95467 *B. M. Cat.*, type XV. *Hild*, type I.
✠ ĀLXXI ON LEↃECE· V. F. » 15 »
95468 — *Variety, helmeted bust, Hks.*, fig. 223. ✠ ÆLFS ON LEↃEEE : *Montagu and Murdoch collections.* E. F. 6 10 »
95469 — — Similar type. LIOFNOD ON LEↃECEᔕ. V. F. 2 10 »

CHICHESTER.

95470 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ PVLFRIC ON CICES. *Evans (Duplicates) collection.* E. F. 1 » »
95471 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ ÆLFPINE ON CICEIT. E. F. » 12 6
95472 — ✠ ↃODPINE ON CICEᔕT. E. F. » 12 6
95473 — ✠ ↃODPINE ON CIↃEIT. V. F. » 6 »
95474 — ✠ PVLFRIC ON CICEIT. V. F. » 7 6
95475 — — — F. » 5 »
95476 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ PVLFRIC ON CIC. F. D. C. » 15 »
95477 *B. M. Cat.*, type XV. *Hild.*, type I.
✠ ÆLFPINE ON CICEᔕ. F. » 10 »

COLCHESTER.

95478 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ BRIHTRIC ON COL. *Evans (Duplicates) collection.* M. » 4 »
95479 *B. M. Cat.*, type XIII. *Hild.*, type A *var.* C. *Hks*, fig. 225.
✠ BRIHTRIC ON COLEC. V. F. » 10 »
95480 — — — COLE. V. F. » 12 6

DERBY.

95481 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ LIOFPINE ON DIRBI·. V. F. » 15 »

DOVER.

95482 *B. M. Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ ↃODPINE ON DOFↃR. V. F. » 10 »
95483 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ ↃIOLPI ON DOFEREN : F. » 5 »

EXETER.

95484 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ ÆLFRIC ON EXECEᔕ. E. F. » 10 »
95485 — ✠ PVLMÆR ON EXECEᔕT. M. » 3 »
95486 — ✠ EXECE. *Evans (Duplicates) collection.* M. » 4 »

GLOUCESTER

95487 *B. M. Cat.*, type II. *Hild.*, type B. *Hks.*, fig. 229.
✠ EAPWLF ON ↃL·EV. V. F. » 12 6
95488 *B. M. Cat.*, type IX. *Hild.* type H. *Hks.*, fig. 228.
✠ ↃODPINE ON ↃLEPECST. E. F. 1 7 6
95489 — *No legs to martlets.* ✠ LEOFPINE ON ↃLEPEC. V. F. » 17 6

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HASTINGS.

95490 *B. M.Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ DVИИIИC OИИ HÆS. *Evans (Duplicates) collection.* V. F. » 12 6
95491 — ✠ BRID : ON HÆSTIEN. V. F. » 15 »
95492 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ BRID : ON HÆSTI. E. F. » 7 6
95493 — — — V. F. » 5 »
95494 — — — F. » 3 »
95495 — ✠ DVNINC ON HÆST. V. F. » 5 »
95496 — — — F. » 4 »
95497 — — — F. » 3 »
95498 — — *Evans (Duplicates) collection.* E. F. » 10 »
95499 — ✠ PVLFR IC ON HÆSTI. E. F. » 7 6
95500 — — — F. » 4 »
95501 *B. M. Cat.*, type XIII. *Hild.*, type A. *var.* C. *Hks.*, fig. 225.
COLSPEGEN ON HIES. *Four wedge-shaped pellets on inner circle.* M. » 5 »

HUNTINGDON.

95502 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.* fig. 219.
✠ GODRIC ON HVNTEN. V. F. » 12 6
95503 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ GODRIC ON HVNTE. V. F. » 12 6
95504 — — — V. F. » 10 »

ILCHESTER.

95505 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ OSPARD ON GIFELC : *Rashleigh collection.* V. F. » 15 »

IPSWICH.

95506 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ PVLSIE ON GIPESP. V. F. » 10 »
95507 *B. M.Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ BRVNINC ON GIPI. *Rashleigh collection.* F. » 8 6
95508 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ BRVNINC ONGIPESI. F. » 7 6
95509 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ BRVM ON GIPPES. V. F. » 7 6
95510 — Another. *Evans (Duplicates) collection.* E. F. » 10 »
95511 — ✠ BRINTRIC ON GIPE. *Crescent in field.* V. F. » 10 »
95512 — — *Same variety.* GIPP. *Evans (Duplicates) collection.* M. » 3 »
95513 — — *Same variety.* GIPS. *Rashleigh collection.* M. » 3 »
95514 — ✠ BRVNINC ON GIPPE. V. F. » 8 6
95515 — — *Rashleigh collection.* M. » 3 »

LEWES.

95516 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ ÆLFSIE ON LÆPEE. V. F. » 6 »
95517 — ✠ EDPERD ON LÆPE : V. F. » 8 6
95518 — Another, similar. *Evans (Duplicates) collection.* V. F. » 10 »
95519 *B. M. Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ GODPINE ON LÆPI. F. D. C. » 12 6
95520 — Fleur-de-lis sceptre head. *Hild.*, type F, *var.* b.
✠ EDPARD ON LÆPE : V. F. » 8 6
95521 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ EADPARD ON LÆPE : E. F. » 15 »
95522 — ✠ EADPINE ON LÆP : *Evans (Duplicates) collection.* V. F. » 12 »
95523 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ GODPINE ON LÆPE: E. F. » 10 »
95524 — Another, same moneyer. — E F. » 8 6
95525 — ✠ PVLFPINE ON LÆPE: E. F. » 10 »

LINCOLN.

95526 *B. M. Cat.*, type III. *Hild.*, type C. *Hks.*, fig. 220.
✠ BRITHRC ON LINCO. V. F. » 10 »
95527 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ O-DGRIM ON LINCOL. E. F. » 7 6
95528 — ✠ VLF ON LINCOLNE : V. F. » 4 6
95529 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.* fig. 228.
✠ ODGRIM ON LINCO. V. F. » 10 »
95530 — ✠ MANNA ON LINCO. V. F. » 12 6

LONDON.

95531 *B. M. Cat.*, type II. *Hild.*, type B. *Hks.*, fig. 229.
✠ ÆGEL·RIC ON LVN. V. F. » 4 »
95532 — ✠ DIREMA ON LVN. F. » 2 6
95533 — ✠ EGLPI ON LVND: E. F. » 6 »
95534 — ✠ ELFPOND ON LVN. E. F. » 6 »
95535 — ✠ LIFINC ON LVND. F. » 3 »
95536 — ✠ PVLFI ON LV. V. F. » 5 »
95537 *B. M. Cat.*, type III. *Hild.*, type C. *Hks.*, fig. 220.
✠ ÆLFGAR ON LVND : *Evans (Duplicates) collection.* M. » 2 »
95538 *B. M. Cat.*, type IV. *Hild.*, type D. *Hks.*, fig. 221.
✠ EADMVND ON LV. E. F. » 12 6
95539 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ ÆLFGAR ON LVND. *Evans (Duplicates) collection.* F. » 3 6
95540 — ✠ BRICSIE ON LVND: *Evans (Duplicates) collection.* V. F. » 5 »
95541 *B. M. Cat.*, type VII. *Hild.*, type F, *var.* b. Cf. *Hks.*, fig. 227.
✠ GOLDSIE ON LVND : V. F. » 5 »
95542 *B. M. Cat.*, type XIII. *Hild*, type A, *var.* C. *Hks.*, fig. 225.
✠ ÆLFPARD ON LVND. E. F. » 7 6
95543 — Another, similar. *Evans (Duplicates) collection.* F. » 3 »

MALDON.

95544 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ GODPINE ON MÆLDV : *Pellets in field.* V. F. 1 5 »
95545 — Another, similar. *Evans (Duplicates) collection.* F. » 15 »

NORWICH.

95546 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ ƎVRFERƎ ON NORƎP. F. » 4 »
95547 *B. M. Cat.*, type VII. *Hild.*, type F, *var.* b. Cf. *Hks.*, fig. 227.
✠ ƎVRFERƎ ON NOR. F. » 6 »
95548 *B. M. Cat.*, type V. *Hild.*, type G. *Hks.*, fig. 222.
✠ LIOFRIC ON NORDPI. V. F. » 10 »
95549 — ✠ ƎORSTAN O NOƎPIIC. F. » 6 »
95550 — ✠ PVLFSI : ON NORDPIC. F. » 7 6
95551 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ EOFPINE ON NORƎ. F. » 5 »
95552 — Another. *Evans (Duplicates) collection.* F. » 6 »

OXFORD.

95553 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ ÆLFPI ON OXENEX. E. F. » 12 6

ROMNEY.

95554 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ PVLMÆR ON RVMED. F. » 5 »
95555 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ PVLMÆR ON RVME. E. F. 1 » »

SALISBURY.

95556 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ GODRIC : ON SERBVRI. V. F. » 10 »

SANDWICH.

95557 *B. M. Cat.*, type II. *Hild.*, type B. *Hks.*, fig. 229.
✠ FAREHIR ON SA. V. F. » 7 6
95558 — ✠ LIFPINE ON SAN. V. F. » 7 6

SOUTHAMPTON.

95559 *B. M. Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ LEOFRIC OH HAMTV : F. » 8 6
95560 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ PVLNOƎ ON HAM : V. F. 1 5 »

SOUTHWARK.

95561 *B. M. Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ LEOFRED ON SVƎC. V. F. » 10 »

STAFFORD.

95562 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks*, fig. 222.
✠ CVLLING ON STAFFO. *Rashleigh collection.* F. » 10 »

STAMFORD.

95563 *B. M. Cat.*, type V, *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ ÆRFRGE ON STANFOR : *Rashleigh collection.* F. » 7 6

STEYNING.

95564 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks*, fig. 219.
✠ PVLFGET ON STÆN. V. F. » 12 6
95565 *B. M. Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ PVLFRIC ON·STÆNI. E. F. » 12 6
95566 — — — E. F. » 10 »
95567 — — STÆ. E. F. » 10 »
95568 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ DIORMAN ON STÆNIG. E. F. » 7 6

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95569 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ DIORMAN ON ꝺTÆ. E. F. » 10 »
95570 — — — E. F. » 12 6
95571 *B. M. Cat.*, type XV. *Hild.*, type I. ✠ ᵹODPINE O⁻N STÆ. V. F. » 7 6
95572 — — — F. » 5 »

THETFORD.

95573 *B. M. Cat.*, type II. *Hild.*, type B. *Hks.*, fig. 229.
✠ ELSIE ON ÐE. F. » 2 6
95574 *B. M. Cat.*, type IV. *Hild.*, type D. *Hks.*, fig. 221.
✠ LE:OFPINE O ÐEO. *Rashleigh collection.* E F. » 15 »
95575 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ ÆILSIE ON ÐEODFO: V. F. » 8 6
95576 — ✠ L·EOFRIE ON ÐEO: F. D. C. » 15 »
95577 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ BLACERE ON ÐEOT. *Var., orb surmounted by three pellets instead of the usual cross.* F. 1 5 »
95578 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ ATꝺERE ON PIODFO: (*Thetford?*). V. F. » 10 »
95579 — Another. *Evans* (*Duplicates*)*collection.* V. F. » 10 »
95580 — ✠ ꝺVMERLIDE ONPIODFO. V. F. » 5 6
95581 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ ᵹODRIC ON ÐETFO. M. » 3 »
95582 *B. M. Cat.*, type XV. *Hild.*, type I. ✠ ᵹODPNE ON ÐETFORI. V. F. » 12 6

WALLINGFORD.

95583 *B. M. Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ BRIHTPINE ON PALI. E. F. » 10 »
95584 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ BRIHTPIN ON PALI. E. F. » 15 »
95585 — ✠ BRAND ON PALLI. E. F. » 15 »
95586 — Another, same moneyer. *Evans* (*Duplicates*) *collection.* E. F. » 15 »

WATCHET.

95587 *B. M. Cat.*, type IV. *Hild.*, type D. *Hks.*, fig., 221.
✠ LEOFPINE ONPE. *Rashleigh collection.* E. F. 2 » »

WILTON.

95588 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ ÆLFPINE ON PILTVNE: F. » 7 6
95589 *B. M. Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ ÆLFPINE ON PILTE: E. F. » 10 »
95590 — ✠ ÆLFPINE ONN PILTVN. V. F. » 7 6
95591 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 229.
✠ ÐVRCIL ON PIL. F. » 5 »

WINCHESTER.

95592 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ LIFINC ON PINCESTRE. E. F. » 7 6
95593 *B. M.Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ ᵹODMAN ON PINCI. F. » 3 6
95594 — Another. *Evans* (*Duplicates*) *collection.* V. F. » 5 »
95595 — Var, sceptre head fleur-de-lys, instead of cross.
✠ ᵹODPINE ON PINC. V. F. » 5 »
95596 — Same type as last. ✠ ᵹODPINE PIDIA ONP IN. V. F. 3 » »
95597 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ ÆLFPINE ON PINCES. (*Var, no cross on orb.*) V. F. » 10 »
95598 — ✠ ᵹODPINE ON PINC:· V. F. » 9 »
95599 — ✠ SPRACALINC ON PINCES. V. F. » 9 »
95600 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig. 222.
✠ ᵹODPINE ON PINE. V. F. » 5 »
95601 — ✠ LEOFPOLD ON PINE. (Large lettering.) V. F. » 6 »
95602 — ✠ LIOFPOLD ON PINCES. E. F. » 7 6
95603 — — PINCE. F. » 3 6
95604 *B. M. Cat.*, type XIII. *Hild.*, type A, *var.* C. *Hks.*, fig. 225.
✠ LEFPINE ON PINC. V. F. » 5 »
95605 — ✠ LEOFPOLD ON PIN. V. F. » 5 »
95606 — ✠ SPRACALINᵹ ON PI. V. F. » 5 »
95607 *B. M. Cat.*, type XV. *Hild.*, type I. ✠ ANDER-BODE ON PI. F. » 5 »
95608 — ✠ ANDERBODE ON. No mint name. V. F. » 10 »

YORK.

95609 *B. M. Cat.*, type I. *Hild.*, type A. *Hks.*, fig. 226.
RÆFEN ON EOFER. Annulet on inner circle. V. F. » 7 6
95610 *B. M. Cat.*, type V. *Hild.*, type E. Cf. *Hks.*, fig. 219.
✠ ᵹEOLA ON EOFERPI. E. F. » 7 6
95611 *B. M.Cat.*, type VII. *Hild.*, type F. Cf. *Hks.*, fig. 227.
✠ LEOFENOÐ ONEOF. *Evans* (*Duplicates*) *collection.* V F. » 4 6
95612 — ✠ ꞩTIRCOL ON EOFER. V. F. » 4 6
95613 — ✠ PINTERFVᵹL ON EOF. V. F. » 6 6
95614 *B. M. Cat.*, type IX. *Hild.*, type H. *Hks.*, fig. 228.
✠ SNEBRN ON EOFRPI. *Evans* (*Duplicates*) *collection.* V. F. » 10 »
95615 *B. M. Cat.*, type XI. *Hild.*, type G. *Hks.*, fig 222.
✠ SNEBORN ON EOFER. V. F. » 4 6
95616 — ✠ ÐORR ON EOFERPI. V. F. » 4 6
95617 *B. M. Cat.*, type XIII. *Hild.*, type A *var.* C. *Hks.*, fig. 225.
✠ ARCEL ON EOFRP. V. F. » 4 6
95618 — ✠ OÐBRN O⁻N EOFRP. V. F. » 4 6
95619 — ✠ OÐOLF O⁻N EOFER. V. F. » 4 6
95620 — ✠ SCVLA ON EOFRP. V. F. » 4 6
95621 — ✠ ÐORR ON EOFR. F. » 3 »
95622 *B. M. Cat.*, type XV. *Hild.*, type I. ✠ EARCIL ON EOFRPIC. V, F. » 10 »

Harold II.

1066.

COLCHESTER.

95623 *B. M. Cat.*, type I. *Hild.*, type A. *Hks.*, fig. 230.
✠ SNEBEORN ON ON CO. *Webb and O'Hagan collections.* V. F. 2 5 »

LEWES.

95624 Same type. ✠ OZPOLD ON LEPEEI. *Webb and O'Hagan collections.* V. F. 2 5 »

LINCOLN.

95625 Same type. ✠ OVÐᵹRIM ON LIN. *Murdoch collection.* E. F. 2 10 »

LONDON.

95626 Same type. ✠ ALDᵹAR ON LVNDI. *Exceptionally fine portrait.* F. D. C. 2 10 »

WILTON.

95627 Same type. ✠ ÆLFPOLD ON PILTI. *Webb and O'Hagan collections.* V. F. 2 5 »

WINCHESTER.

95628 Same type. ✠ LEOFPOLD ON PIN. V. F. 1 10 »
95629 — ✠ LIFIC ON PINCEST. V. F. 1 10 »

YORK.

95630 Same type. ✠ SNÆBEORN ON EON. V. F. 1 5 »

ENGLISH GOLD COINS.

(*Continued from col. 13270.*)

George IV.

DOUBLE SOVEREIGNS.

95631 **1823**. The usual type. GEORGIUS IIII D: G: BRITANNIAR: REX F: D: Bust to left. Rℒ. St. George and the dragon. Ex.: 1823. Inscribed edge. *A brilliant proof.* F. D. C. 3 5 »
95632 **1825**. Smaller bust. GEORGIUS IV DEI GRATIA. 1825. Bust to left. Rℒ. BRITANNIARUM REX FID: DEF: Shield of arms on royal mantle, crowned. Plain edge. *A pattern.* F. D. C. 4 15 »
95633 **1826**. Same type as last, but edge inscribed. F. D. C. 3 5 »

SOVEREIGNS.

95634 **1821**. Large bust. GEORGIUS IIII D: G: BRITANNIAR: REX F: D: Rℒ. St. George and the dragon. Ex.: 1821. Grained edge. *A proof.* F. D. C. 2 » »
95635 **1825**. Same type, but not a proof. F. D C. 1 5 »
95636 **1825**. Small bust. GEORGIUS IV DEI GRATIA. 1825. Rℒ. BRITANNIARUM REX FID: DEF: Square garnished shield of arms, crowned. Plain edge. *A proof.* F. D. C. 2 5 »
95637 — Same type, but grained edge; not a proof. F. D. C. 1 5 »
95638 **1826**. Same type; grained edge. *A proof.* F. D. C. 1 5 »
95639 **1830**. Same type: ordinary issue. — F. D C. 1 5 »

HALF-SOVEREIGNS.

95640 **1821**. Similar obverse to the sovereign of this date. Rℒ. Garnished shield, crowned, and surrounded by roses, thistles, and shamrock. ANNO 1821. Grained edge. *A brilliant proof.* F. D. C. 2 10 »
95641 — Same type, but not a proof. F. D. C. 1 5 »
95642 — — — E. F. 1 » »

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95643 **1823**. Similar obverse. ℞. Plain square shield, crowned; below, thistle and shamrock issuing from a rose. ANNO 1823. E. F. » 12 »
95644 **1825**. Same type. — — F. D. C. » 14 »
95645 **1825**. Small bust. Type as the sovereign no 95636. Plain edge. *A proof*. F. D. C. 2 » »
95646 **1826**. Same type, but grained edge. *A proof*. F. D. C. » 15 »

William IV.

DOUBLE-SOVEREIGN.

95647 **1831**. GULIELMUS IIII D : G : BRITANNIAR : REX F ; D : Bust to right. ℞. Shield of arms on royal mantle, crowned. ANNO 1831. Plain edge. F. D. C. 3 » »

SOVEREIGNS.

95648 **1830**. Usual type, but plain edge. *A proof*. F. D. C. 1 10 »
95649 **1832**. The ordinary issue. Grained edge. E. F. 1 3 6
95650 **1836**. — — E. F. 1 3 6

HALF-SOVEREIGNS.

95651 **1831**. Usual type, but plain edge. *A proof*. F. D. C. » 12 6
95652 **1834**. The ordinary issue. Small size. Grained edge. E. F. » 14 »
95653 **1835**. — Large size. — E. F. » 14 »
95654 **1837**. — — — E. F. » 14 »

Victoria.

FIVE POUNDS.

95655 **1839**. VICTORIA D : G : BRITANNIARUM REGINA F : D : Bust of Queen Victoria to left. ℞. DIRIGIT DEUS GRESSUS MEOS. The Queen, as Una, and the lion. MDCCCXXXIX. *Plain edge. A beautiful pattern. Brilliant*. F. D. C. 18 » »
95656 — Another, reading DIRIGE. *Inscribed edge. Brilliant*. F. D. C. 10 » »
95657 **1887**. The Jubilee issue, usual type. *A proof*. F. D. C. 5 10 »
95658 — Variety without the artist's initials in exergue. *A proof*. F. D. C. 6 10 »
95659 **1893**. The last issue, veil over crown. *A proof*. F. D. C. 5 12 6

TWO POUNDS.

95660 **1887**. The Jubilee issue, usual type. *A proof*. F. D. C. 3 3 »
95661 — Variety without the artist's initials in exergue. *A proof*. F. D. C. 3 10 »
95662 **1893**. The last issue, veil over crown. *A proof*. F. D. C. 2 15 »

SOVEREIGNS.

95663 **1837**. VICTORIA DEI GRATIA. 1837. A small rose either side of bust. ℞. Usual type, crowned shield within laurel branches, &c. BRITANNIARUM REGINA FID : DEF : Plain edge. *A pattern*. F. D. C. 5 10 »
95664 — Another, roses closer together, and date figures; but lettering wider apart. *A pattern*. F. D. C. 6 10 »
95665 **1838**. Type as preceding, rose each side of bust. *A pattern*. F. D. C. 4 10 »
95666 **1838**. Usual type, larger bust, without the roses. Plain edge. *A proof. Montagu and Brice collections*. F. D. C. 3 » »
95667 — — — E. F. 1 5 »
95668 **1839**. Usual type; plain edge. *A proof*. F. D. C. 1 10 »
95669 **1842**. The ordinary issue; grained edge. F. D. C. 1 7 6
95670 **1853**. Type as before; grained edge. *A proof*. F. D. C. 1 10 »
95671 **1871**. VICTORIA D : G : BRITANNIAR : REG : F : D : Bust to left. ℞. St. George and the dragon; the date in exergue. Plain edge. *A proof*. F. D. C. 1 10 »
95672 **1887**. The Jubilee issue. *A proof*. F. D. C. 1 2 6
95673 **1893**. The last type. *A proof*. F. D. C. 1 2 6

HALF-SOVEREIGNS.

95674 **1839**. Usual type, but plain edge. *A proof*. F. D. C. » 12 6
95675 **1853**. Same type, but grained edge. *A proof*. F. D. C. » 15 »
95676 **1887**. The Jubilee issue. *A proof*. F. D. C. » 12 6
95677 **1887**. VICTORIA . BY . THE . GRACE . OF . GOD . QUEEN . OF . GREAT . BRITAIN . EMP : OF . INDIA. Crowned bust to left. ℞. The Royal arms; SIXPENCE above, MDCCCLXXXVII and rose, thistle and shamrock below. Grained edge. *A pattern issued by Spink and Son in the Jubilee year*. F. D. C. 1 10 »
95678 — Another, plain edge. — F. D. C. 2 » »

Edward VII.

Proofs of the 1902 coinage.

95679 **Five Pounds**. — — — F. D. C. 5 7 6
95680 **Two Pounds**. — — — F. D. C. 2 12 6
95681 **Sovereign**. — — — F. D. C. 1 1 »
95682 **Half-Sovereign**. — — — F. D. C. » 11 »

George V.

Proofs of the 1911 coinage.

95683 **Five Pounds**. — — — F. D. C. 6 » »
95684 **Two Pounds**. — — — F. D. C. 3 10 »
95685 **Sovereign**. — — — F. D. C. 1 5 »
95686 **Half-Sovereign**. — — — F. D. C. » 12 6

MISCELLANEOUS ENGLISH AND SCOTTISH COINS.

Recent purchases.

95687 **Alfred. Penny. London**. ÆLFR·ED RE·. Diademed bust to right. ℞. TILEVINE MONETÆ and the monogram of London. *R.* F. D. C. 7 10 »
95688 — Another, no mint name, different type. ✠ EL FRE DRE. Small cross pattée. ℞. EÐELVLF MO in two lines. *S.* V. F. 1 » »
95689 **Aethelred II. Penny. Ipswich**. Hand of Providence type. *B. M. Cat.*, type II, *var.* a. ✠ ÞÆLTFERÐ M⁻O ꝺIP. V. F. » 7 6
95690 — — **Lincoln** *B. M. Cat.*, type I. *Hild.*, type A. *Hks.* fig. 205. ✠ ÞVLFGRIM ON LINCO. E. F. » 6 »
95691 — — Same mint. *B. M. Cat.*, type IV, *var.* a. *Hild.*, type D. *Hks.*, fig. 207. ✠ ÆLFSIE MΩO LINC. F. » 3 »
95692 — — — ✠ COLGRIM MΩO LIN. V. F. » 4 »
95693 — — **London**. *B. M. Cat.*, type III, *var.* a. *Hild.*, type C. *Hks.*, fig. 204, *var. with sceptre*. ✠ ÆLFÞINE M⁻O LVN. V. F. » 5 »
95694 — — Same mint. *B. M. Cat.*, type IV, *var.* a. *Hild.*, type D. *Hks.*, fig. 207. ✠ SÞETINE MO LVND. V. F. » 4 »
95695 — — **Shaftesbury**. Type as last. ✠ GODÆ MΩO SCEFT. F. D. C. 1 5 »
95696 — — **Thetford**. *B. M. Cat*, type VIII. *Hild.*, type E. *Hks.*, fig. 205. ✠ OSBERN MO ÐEODF. V. F. » 10 »
95697 — — **Winchester**. Type as last. ✠ BRVNSTÆN MO ÞINT. F. » 6 »
95698 — — **York**. *B. M. Cat.*, type IV, *var.* a. *Hild.*, type D. *Hks.*, fig. 207. ✠ VLFGETL MO EOFR. V. F. » 4 »
95699 **Canute. Penny. Lincoln** *B. M. Cat.*, type XIV. *Hild.*, type G. *Hks.*, fig. 213. ✠ OSFERÐ MO LINCOL. V. F. » 5 »
95700 — — Same mint. *B. M. Cat.*, type XVI. *Hild.*, type H. *Hks.*, fig. 208. ✠ OSLÆC ON LINCO. F. » 2 6
95701 — — **London**. Type as last. ✠ LEOFÞOLD ON LV. V. F. » 4 »
95702 — — **York**. Type as last. ✠ RÆFEN ON EOFERÞI. F. » 3 »
95703 — — Same mint. Type as 95699. ✠ ÞIÐRIN M⁻O EOFR. F. » 4 »
95704 **Henry I. Penny. Winchester**. *Hks.*, fig. 255. ✠ ÆIL[ÞÆRÐ] ON : ÞINCES. *R.* V. F. 2 » »
95705 **Stephen. Penny. Colchester**. *Hks.*, fig. 270. ····· : COLE : *R.* F. 1 15 »
95706 — — **Leicester** (?) Same type. ····ÆR : ON : LE···· *Good portrait*. *R.* F. 2 5 »
95707 — — **London**. Same type. ÆLFRED ·····E. *R.* V. F. 1 10 »
95708 **Edward III. Noble. 1351-1360**. ꝵDVVÆRD· DGI·GRÆ·RꝵX·ÆNGL·Z·FRÆNCÆ·D hYB. One rope at prow, three stern. ℞. Floriated cross &c., with ꝵ in centre; a pellet each side of lis at upper extremity of the cross; a lis above the lion's head in second quarter. E. F. 2 5 »
95709 — — *East Raynham Find*. V. F. 1 12 6
95710 — **Noble. 1360-1369**. ꝵDVVÆRD DGI GRÆ RꝵX ÆNGL DNS hYB Z ÆQIT. Two ropes prow, three stern. ℞. Floriated cross &c., ꝵ in centre. *East Raynham Find*. F. D. C. 4 » »
95711 — Another, similar type, but from different die. *East Raynham Find*. F. D. C. 4 » »
95712 — Anothout, without the annulet before ꝵDVVÆRD. *East Raynham Find*. V. F. 2 2 »
95713 — **Noble. 1369-1377**. Flag at stern of ship. ꝵDVVÆR· DI· GRÆ· RꝵX· ÆNGL· Z· FRÆNꝵ· DNS· hIB'· Z· ÆQVIT. One rope from prow, three stern. ℞. Floriated cross &c., ꝵ in centre. *A remarkably fine noble from the East Raynham Find*. *R.* F. D. C. 6 10 »
95714 **Edward the Black Prince. Pavilion** *or* **Royal d'Or**. Struck at Bordeaux. ꝵD' PO GNS RꝵG' ÆNGL' PNCS Æ (Rosette stops). The Prince, sword in

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hand, standing under a canopy ; two ostrich plumes on either side of him, and two leopards couchant at his feet. Rx. ✠ DNS AIVTO Z PTECTO MC Z IIPO SPAVIT COR MEVM B (**Bordeaux**). Quatrefoil containing ornamented cross with C in centre. *R.* V. F. 3 15 »

95715 **Richard II. Noble.** Flag at stern of ship; one rope from prow, three stern. RICARD'·DEI·GRA'·REX·ANGL·DNS'·HIB'·Σ·A. Rx. IhC'·AVTEM &c. Floriated cross with R in centre, &c. *Cracked. R.* V. F. 2 10 »

95716 — **Groat.** ✠ RICARD'·DI·GRA·REX·ANGL'·Σ·FRANC·. Usual type. *R.* F. 1 » »

95717 — — Another, clipped. » 10 »

95718 **Henry V. Groat.** Mdllet on the King's left shoulder. hENRIC·DI·GRA·REX·ANGLIC·Z·FRANC. *S.* V. F. » 10 »

95719 **Henry VI. Anglo-Gallic Salute.** Mm. Lion (**Rouen**). Usual type, Angel saluting the Virgin. hENRICVS:DEI:GRA:FRANCORV:Z:ANGLIC:REX. F. » 12 6

95720 **Edward IV. Angel.** Mm. Annulet, obv. only. EDVVARD DI GRA REX ANGL Σ FRANCIE (Trefoil stops). Usual type, the Archangel slaying the dragon. Rx. PER CRVCE' TVA SALVA NOS XPE REDEMPTO'. V. F. 1 » »

95721 — **Groat.** Heavy coinage. 59 grains. Mm. Rose. EDVVARD·DI·GRA·REX·ANGL·Σ·FRANC'. Quatrefoil each side of neck. Rx. POSVI &c. CIVITAS LON : DON (Mascle after TAS). *R.* V. F. » 15 »

95722 — **Groats.** Light coinage. Mm. Sun. EDVVARD·DI·GRA·REX·ANGL·Z·FRANC. Quatrefoil each side of neck. Rx. POSVI &c. CIVITAS LONDON (A lis after TAS). E. F. » 5 »

95723 — — — Mm. (Obv.). Crown, (Rx.) Sun. Quatrefoil after FRNC. Quatrefoil each side of neck and on point of tressure on breast. V. F. » 5 »

95724 — **Bristol.** Mm. Sun. B on breast. VILLA· BRISTOVV. *S.* V. F. » 7 6

95725 — — Mm. Crown. B on breast. VILLA BRISTOVV. *S.* V. F. » 10 »

95726 — **Norwich.** Mm. Sun. N on breast. CIVI-TAS NORVVIC. *S.* F. » 5 »

95727 — **Half-Groat. Canterbury.** Mm. (Obv. only). Pall. Archbishop Bourchier's knot below the King's bust. CIVITAS CANTOR. *S.* F. » 5 »

95728 — **Penny. Durham.** Mm. Cross. EDVVARD' &c. Rx. [CIVIT]AS DVROLI. *S.* F. » 4 »

95729 **Richard III. Groat.** Mm. Boar's head RICARD·DI·GRA·REX·ANGL·Z FRANC. *S.* V. F. » 15 »

95730 — — — V. F. » 12 6

95731 **Henry VII. Angel.** Second coinage. Mm. Pheon. hENRIC.'DI' GRA' REX ANGLIC' Z FR'. Usual type. Rx. PER CRVCE' TVA' SALVA NOS XPE'·RED'. E. F. 1 » »

95732 — **Groats.** Second coinage. Arched crown. Mm. Escallop. hENRIC' DI' GRA' REX ANGL' Z FR' (Rosette stops). Rx. POSVI DEVA DIVTOE' MEV. (Rosettes stops). CIVITAS LONDON (Rosette after TAS). V. F. » 5 »

95733 — — Mm. Lis issuing from half-rose. hENRIC'· DI'· GRA REX·ANGL'·Z·FR'. Rx. POSVI DEV·ADIVTOE·MEV·CIVITAS LONDON. V. F. » 7 6

95734 — — Mm. Cross crosslet. hENRIC' DI' GRA' REX ANGL' Z FRA'· Rx. POSVI DEV' · ADIVTORE' · MEV'. CIVITAS · ·LONDON. V. F. » 7 6

95735 — **Half-Groats. Canterbury.** Arched crown. Mm. Tun. hENRICDIGRA' REX ANGL' ZF'. V. F. » 3 »

95736 — — Another, Mm? M (Archbishop Morton) in centre of reverse. Cross each side of neck. *S.* F. » 10 »

95737 — **Penny. York.** The King enthroned. hENRIC' DI.... Rx. CIVI[TAS EBOR]ACI. Two keys below the shield. V. F. » 5 »

95738 **Henry VIII. Gold Crowns.** Mm. Arrow. hENRIC'· VIII'·RVTILANS·ROSA·SINE·SPIN'. A crowned rose between the letters h and I (Henry VIII and Jane Seymour) both crowned. Rx. DEI · G · R' · ANGLIE · Z · FRANC'E · DNS · hIBERNIE. Shield of arms, crowned, between the letters h and I, crowned. V. F. 1 5 »

95739 — Mm. Arrow. h and R instead of h and I. Legends as last. V. F. 1 » »

95740 — Mm Arrow. H and R. Roman lettering Mascle stops. HENRIC' 8 RVTILA ROSA SINE SPI. Rx. DEI GRA' AGL' FRA' Z HIB' REX. F. 1 » »

95741 — **Testoons.** Mm. O. Crowned bust facing, bearded, mantle with fur collar. Trefoil stops in legends. hENRIC' 8 D' G' ANGL' FR' Z hIB' REX. Rx. POSVI DEVM ADIVTORIVM MEVM. Crowned rose between h and R crowned. *R.* E. F. 6 » »

95742 — — Mm. (obv.) S, (Rx.) E. hENRIC'· 8 · D'·G'·ANGL'·FRA'·Z·hIB'·REX·. Rx. CIVIT-AS LONDON. (Ornamented trefoil, stops as *Hks.*, fig. 409). *R.* E. F. 4 10 »

95743 **Edward VI. Half-Sovereign.** Fourth coinage. Mm. Tun. Half-length figure of the young King, crowned and in armour, holding sword and orb, to right : EDVVARD'. VI : D' : G' : ANGL' : FRA'· Z : hIBER'. : REX : Rx. IhS'. AVTEM, &c. Crowned shield between **E R**. F. 1 10 »

95744 — **Crowns. 1551.** Mm Y. : EDVVARD' : VI : D' : G' : ANGL' : FRANC' : Z : hIBER' : REX. The King on horseback, to right, date below. Rx. POSVI DEVM : ADIVTORE'. MEV'. Shield on cross fourchés. *R.* F. 1 » »

95745 — — MEVM. — *R.* F. » 15 »

95746 — **Halfcrowns. 1551.** Mm. Y : EDVVARD'·VI: D'.G'.ANGL'·FRA':Z:hIB'.REX : Similar type to the crown, but horse walking, and with a plume on its head. Rx. POSVI DEV' : ADIVTORE' : MEV'. *R.* F. 1 » »

95747 — Mm. Tun. Type as the crown, horse in a canter ; no plume. : EDVVARD'. VI : D' : G' : ANGL' : FRA' : Z : hIB' : REX : Rx. : POSVI DEVM : ADIV-TORE' : MEVM. *RR* F. 2 » »

95748 — **Testoon. 1549.** Mm. Grappling iron. Crowned bust in profile to right. EDWARD' VI D' G' AGL.' FRA' Z HIB' REX. (Lozenge stops). Rx. TIMOR DOM.... FONS VITE MDXLIX. Oval shield, garnished, between **E** and **R**. *R.* F. » 7 6

95749 — **Shillings.** Mm. Y. Crowned bust facing, a rose to left, XII on right : EDVVARD'. VI : D'. G'. ANGL'. FRA'. Z : hIB'. REX : V. F. » 7 6

95750 — — — F. » 5 »

95751 — Mm. Tun. — — F. » 5 »

95752 — **Threepence.** Mm. Tun. Same type and legend as the shilling. *R.* M. » 5 »

95753 **Philip & Mary. Shilling. 1554.** Busts of Philip and Mary face to face ; a crown and the date above their heads. .PHILIP.ET.MARIA.D.G.R.ANG.FR.NEAP PR.HISP. Rx. POSVI-MVS.DEVM . ADIVTOREM . NOSTRVM. Garnished oval shield surmounted by a crown dividing the mark of value. *R.* V. F. 1 15 »

95754 — — — M. » 7 6

95755 — Another, undated. Same legends. *R.* F. » 15 »

95756 — **Sixpence 1554.** Type as the shilling, but reading DEVS on reverse. *A sixpence with this error in the Montagu sale (with a base penny, lot 24) realized £7. RRR.* F. 4 10 »

95757 — **Sixpence. 1557.** English titles only. PHILIP. Z. MARIA. D : G. REX. Z. REGINA. AN. *R.* F. » 12 6

95758 — **Groat.** Bust of Mary, crowned, in profile to left. PHILIP.ET.MARIA.D.G.REX.ET.REGINA. *S.* F. » 5 »

95759 **Elizabeth. Sovereign.** Mm. Escallop. The Queen enthroned, a portcullis at her feet. ELIZABETH : D : G'. ANG'. FRA'. ET . HIB'. REGINA ; Rx. A. DNO'. FACTV'. EST. ISTVD. ET. EST. MIRAB'. IN.OCVLIS.NRS. Shield on double rose. *A splendid coin. R.* F. D. C. 7 » »

95760 — **Sovereign.** Mm. Woolpack. Bust of Queen Elizabeth in profile to left, crowned. ELIZABETH o D'o G'o ANG' o FRA'o ET o HIB' o REGINA o. Rx. SCVTVM o FIDEI o PROTEGET o EAM. Crowned shield between **E** and **R**. *R.* F. 2 10 »

95761 — Another, same mint mark, but pellet instead of annulets stops on obverse HI'. *R.* V. F. 2 10 »

95762 — **Crown.** (*R*). Mm. 1. Usual type, crowned bust of Queen Elizabeth to left, holding sceptre and orb. ELIZABETH :D'. G.ANG'. FRA'. ET : HIBER'. REGINA : *R.* E. F. 3 10 »

95763 — — — V. F. 2 5 »

95764 — — — F. 1 10 »

95765 — **Shilling.** Mm. Hand. Usual type. ELIZAB'. D'. G'. ANG'. FR'. ET : HIB'. REGI'. *S.* V. F. » 6 »

95766 — — — V. F. » 8 6

95767 — **Sixpence. 1562.** Mm Pheon. Usual type. ELIZABETH : D'.G'.ANG'.FR'.ET.HI'.REGINA. V. F. » 5 »

95768 — **1571.** Mm. Castle. — — V. F. » 4 »

95769 — **1592.** Mm. Tun. ELIZAB'.D'.G'. ANG'.FR'.ET.HIB'. REGI. V. F. » 4 »

95770 — **1602.** Mm. 2. — — F. » 4 »

95771 — **Groat.** Mm. Cross crosslet. ELIZABETH : D'.G'.AN. FR.ET.HI'.REGINA. *S.* V. F. » 5 »

95772 — **Threepence. 1566.** Mm. Portcullis. ELIZABETH. D.G.ANG.FR.ET.HI.REGINA. V. F. » 4 »

95773 — — **1572.** Mm. Ermine. — V. F. » 5 »

95774 — — **1573.** Mm. Acorn. — V. F. » 5 »

95775 — **Half-Groat.** Mm. Cross crosslet. AN'. FR'. ET. HIB'. V. F. » 4 »

95776 — — Mm. Martlet. ANG'. FRA'. ET. HIB'. V. F. » 4 »

95777 — **Threehalfpence. 1572.** Mm. Ermine. E : D : G : ROSA : SINE : SPINA. *S.* V. F. » 5 »

95778 — **Penny.** Mm. Cross. — — V. F. » 2 »

95779 — — Mm. Ermine. — — V. F. » 3 »

95780 — **Three farthings. 1572.** Mm. Ermine. *R.* M. » 5 »

95781 — **Halfpenny.** Mm. Hand. No legends. A portcullis on the obverse, and on reverse a cross moline with three pellets in each angle. *R.* V. F. » 12 6

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95782 **James I. Half-laurel.** Mm. Thistle. Usual type, laureate bust to left. V. F. » 15 »

95783 — **Crown.** (Æ). Mm. Lis. Usual type, crowned bust to right. .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'REX. V. F. » 10 »

95784 — **Crown.** (Æ.). Mm. Thistle. Second coinage. Usual type, King James on horseback to right; ground line. IACOBVS D : G : MAG : BRIT : FRAN : ET HIB : REX. Rℒ. QVÆ DEVS &c. F. 1 5 »

95785 — **Shilling.** Mm. Lis; first issue. IACOBVS.D'.G'. ANG'.SCO'. FRA'. ET : HIB'. REX. Rℒ. EXVRGAT &c. F. » 5 »

95786 — — Mm. Thistle. V. F. » 10 »

95787 **Charles I. Oxford Sovereign. 1644.** Mm. (Obv.) Plume. CAROLVS D G MAG BR FR ET HI REX. (Lozenge stops). Crowned bust of King Charles to left, holding sword and oline branch; the mark of value XX behind the head. Rℒ. EXVRGAT DEVS DISSIPENTVR INIMICI (Lozenge stops.) Declaration RELIG PRO | LEG ANG | LIB PAR with three plumes above, and 1644 **OX** below. *R.* E F. 4 10 »

95788 — **Tower Crown.** (Æ.) Mm. Lis. *Hks.*, type 1a. CAROLSE D'.G'.MAG'.BRI'.FRA'. ET HIB'.REX. *R.* F. 1 10 »

95789 — **Tower Halfcrown.** Mm. Anchor ⚓. *Hks.*, type 3a. 'CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'. REX. *S.* F. » 10 »

95790 — — Mm. Triangle. Ground below horse. MAG'. BRI'. FRA'. ET HIB'. F. » 6 »

95791 — **Bristol Halfcrown. 1645.** Mm. (Obv.) Plume. BR in monogram below the horse on obverse and the date on reverse. A plume in the field behind the King. .CAROLVS. D : G : MA : BR : FR : ET. HI : REX. Rℒ .EXVRGAT &c. Declaration REL : PROT : | LE : AN : LI : PA : with three plumes above, and the date 1645 below. *R.* F. 2 » »

95792 — **Oxford Halfcrown. 1642.** Mm. (Obv.) Plume. A plume in the field behind the King; ground line. : CAROLVS : D : G : MAG : BRI : FR : ET : HIB : REX : Rℒ. EXVRGAT &c. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes above, and date below. *R.* V. F. 1 10 »

95793 — **York Halfcrown.** Mm. Lion. The King on horseback to left, EBOR below the horse. CAROLVS. D. G MAG. BRIT. FRAN. ET. HIB. REX. Rℒ. CHRISTO. AVSPICE. REGNO. Oval shield, crowned, and with lion's paw garniture. *Hks.*, fig. 498. *R.* F. » 17 6

95794 — **Newark Halfcrown. 1646.** A crown between **C R**, XXX below. Rℒ. OBS : NEWARK 1646. *R.* V. F. 2 » »

95795 — **Ormonde Halfcrown.** A crown above **C R.** S D Rℒ. The mark of value IIVI. *R.* E. F. 2 10 »

95796 — **Tower Shilling.** Mm. Heart. *Hks.*, type 1 b. CAROLVS. D'. G'. MAG'. ..FR'. ET. HIB'. REX. Cf. *Hks*, fig. 512, which *reads* MA. *R.* F. » 10 »

95797 — **Newark Shilling. 1645.** A crown between **C R**; XII below. Rℒ. OBS NEWARKE 1645. *S.* F. 1 5 »

95798 — **Oxford Shilling.** Mm. (Obv.) Plume. CAROLVS: D : G : MAG : BR : FR : ET : HI : REX. Crowned bust to left; XII behind the head. Rℒ. EXVRGAT &c. Declaration surmounted by three plumes. F. » 15 »

95799 — **Pontefract Shilling. 1648.** *Lozenge shaped.* The castle surmounted by P C and with a flag flying from centre tower; OBS to the left of the castle, a hand holding sword projecting from right, 1648 below. No legend. Rℒ. A crown above **C R**. DVM : SPIRO : SPERO. Cf. *Rud*, Pl. XXIX, 10. *Plugged. R.* F. 1 10 »

95800 — Another, struck after the death of Charles I. *Octagonal shape.* CAROLVS : SECVNDVS : 1648. A castle surmounted by PC, flag flying from centre tower; OBS to left of castle, cannon projecting on right. Rℒ. DVM : SPRO : SPERO. A crown above **CR**. *Rud.* Pl. XXIX, 12. *A splendid piece. R.* F. D. C. 6 10 »

95801 — **Tower Sixpence.** *Briot.* Mm. Anchor. CAROLVS. D : G . MAG . BRIT . FR . ET . HIB . REX. E. F. » 10 »

95802 — **Oxford Sixpence. 1643.** Mm. Book. .CAROLVS. D : G'. MAG'. BRIT'. FR'. ET. HI'. REX. The usual plume in front of bust. Rℒ. EXVRGAT &c. Declaration RELIG : PROT | LEG : ANG LIBER : PAR with three Oxford plumes above and date below. *R.* V. F. 1 » »

95803 — **Shrewsbury (?) Sixpence.** Another, but the plumes above the Declaration are of the *Shrewsbury* type. PRO. ANGL. V. F. 1 10 »

95804 — Another, type as last. but reaging M G for MAG. Declaration RELIG : PRO | LEG : ANG | LIBER : PAR. V. F. 2 10 »

95805 — **Aberystwith Groat.** Mm. Book. CAROLVS.D'.G'. M'.BR'.FR'. ET. HI'. REX. Rℒ. Oval garnished shield surmounted by a plume. .CHRISTO. AVSPICE. REGNO. E. F. » 5 »

95806 **The Commonwealth. Crown. 1653.** Mm. Sun. .THE. COMMONWEALTH. OF. ENGLAND. Shield of England within wreath. Rℒ. .GOD. WITH. VS. 1653. Shields of England and Ireland surmounted by .V. *Old Gilding. R.* E. F. 3 » »

95807 — **Halfcrown. 1651.** Same type. *S.* V. F. 1 10 »

95808 — — **1653.** — — *S.* V. F. 1 » »

95809 — **Shilling. 1649.** Mm. Sun. Same type. *S.* F. » 5 »

95810 — — **1652.** — — *S.* F. » 12 6

95811 — — — F. » 6 »

95812 — — **1658.** Mm. Anchor. ⚓. — *Rare date.* M. » 10 »

95813 — **Sixpence. 1651.** Mm. Sun. — — F. » 7 6

95814 — **HalfGroat.** No date. — — V. F. » 4 »

95815 — **Penny.** — — — E. F. » 4 »

95816 — **Halfpenny.** — — F. D. C. » 5 »

95817 **Cromwell. Crown. 1658.** OLIVAR.D.G.R.P.ANG.SCO. HIB &c. PRO. Laureate bust of the Protector to left. Rℒ. PAX. QVÆRITVR. BELLO. 1658. Crowned shield of arms. *Slight flaw mark. R.* V. F. 3 15 »

95818 — **Shilling 1658.** Same type. *R.* F. D. C. 2 » »

95819 **Charles II. Shilling.** Hammered coinage, first issue. Mm. Crown. CAROLVS.II.D.G.MAG.BRIT.FR.ET.HIB.REX. *R.* F. 1 » »

95820 — **Sixpence.** Hammered coinage, third issue. BRI : FRA : *R.* V. F. » 15 »

95821 **Charles II. Crown. 1666. Elephant.** *RR.* M. 1 » »

95822 — **Shilling. 1663.** Usual type. V. F. » 7 6

95823 **James II. Crown. 1687.** Usual type. V. F. » 12 6

95824 — — — V. F. » 10 »

95825 — **Halfcrown. 1686.** Usual type. V. F. » 10 »

95826 — **Shilling. 1687.** — E. F. » 12 6

95827 **William and Mary. Guinea. 1694.** Usual type. F. 1 10 »

95828 — **Crown. 1692.** — V. F. 2 2 »

95829 — **Halfcrown. 1689.** — V. F. » 5 »

95830 **William III. Halfcrown. 1696.** Small shields. F. D. C. » 15 »

95831 — **Shilling. 1698.** Flaming hair. Large shields. F. » 10 »

95832 — — **1699.** Flaming hair. Small shields. F. » 15 »

95833 **Anne. Guinea. 1710.** Usual type. E. F. 2 » »

95834 — — **1713.** — E. F. 2 » »

95835 — — **1714.** — V. F. 1 12 6

95836 — **Half-Guinea. 1712.** — V. F. 1 5 »

95837 — **Crown. 1703.** VIGO. — V. F. 1 » »

95838 — — V. F. » 15 »

95839 — **Shilling. 1705.** Roses and plumes. V. F. » 7 6

95840 — — — Plumes. F. » 4 »

95841 — — **1707.** Plain. F. D. C. » 5 »

95842 — — **1708.** E° below the bust. V. F. » 10 »

95843 **George I. Two Guineas. 1720.** Usual type. E. F. 4 » »

95844 — **Guinea. 1726.** — E. F. 2 » »

95845 — — — V. F. 1 7 6

95846 — **Crown. 1716.** — V. F. 1 7 6

95847 — — **1720.** — V. F. 1 12 6

95848 — **Halfcrown. 1723 S.S.C.** V. F. » 15 »

95849 — **Shilling. 1723. S.S.C.** First head. E. F. » 4 6

95850 — — — V. F. » 2 6

95851 — — **1727.** Roses and plumes. V. F. » 5 »

95852 — **Sixpence. 1723. S.S.C.** Usual type. V. F. » 2 6

95853 **George II. Five Guineas. 1746. Lima.** E. F. 6 10 »

95854 — **Crown. 1736.** Young head. Roses and plumes. V. F. » 12 6

95855 — — **1743.** Old head. Roses. V. F. » 15 »

95856 **George III Guinea. 1791.** Spade type. F. D. C. 2 10 »

95857 — — **1792.** *Brilliant.* F. D. C. 2 12 6

95858 — — **1798.** — F. D. C. 2 10 »

95859 — **Guinea. 1813.** The last issue. E. F. 1 15 »

95860 — **Sovereign. 1820.** Usual type. E. F. 1 4 6

95861 — **Half-Guinea. 1785.** — E. F. 1 » »

95862 — — **1786.** — E. F. 1 » »

95863 — — **1787.** Spade. — E. F. 1 10 »

95864 — — **1803.** Head as on the spade type, but reverse shield within Garter. E. F. » 12 6

95865 — — **1813.** The last issue. E. F. 1 » »

95866 — **Quarter-Guinea. 1762.** Usual type. F. D. C. » 15 »

95867 — — — E. F. » 10 »

95868 — **Crown. 1820.** LX. F. D. C. » 10 »

95869 — **Halfcrown. 1817.** — F. D. C. » 4 »

95870 — — **1819.** — F. D. C. » 4 »

95871 — **Shilling. 1763.** The Northumberland shilling. E. F. » 10 »

95872 — **Shilling. 1787.** Without the usual dot above the King's head. F. D. C. » 10 »

95873 — **Shilling. 1816.** Usual type. F. D. C. » 2 »

95874 **George IV. Pattern Crown. 1826.** Small bust. GEORGIUS IV DEI GRATIA. 1826. Bust to left. Rℒ. BRITANNIARUM REX FID : DEF : Shield surmounted by crowned helmet with lambrequins. Inscribed edge. *Finely toned. R.* F. D. C. 2 10 »

95875 — **Halfcrown. 1820.** Usual type. F. D. C. » 5 »

95876 **Victoria. Crown. 1844.** Young head. V. F. » 7 6

95877 — — **1847.** Same type. V. F. » 12 6

95878 — — **1847.** Gothic type. Inscribed edge. F. D. C. » 18 »

95879 — — — E. F. » 15 »

95880 — — — V. F. » 12 6

95881 — — Another; plain edge. E. F. 1 » »

95882 — **Florin. 1849.** The Godless florin. F. D. C. » 5 »

95883 — — — E. F. » 3 6

95884 — — **1885.** F. D. C. » 3 »

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95885 — **Shilling**. **1838**. The young head. E. F. » 2 6
95886 — — **1839**. — F. D. C. » 4 »
95887 — — **1844**. — F. D. C. » 2 6
95888 — — **1885**. F. D. C. » 2 »

∴

SCOTLAND.

95889 **Alexander III. Penny**. ✠ ALEXANDER DEI GRA. Crowned bust to left, with sceptre Rx. REX SCOTORVM ✠. Long cross pattée, six-pointed mullet in each angle. V. F. » 2 »
95890 — — — F. » 1 6
95891 — Three mullets of six, one of five points. V. F. » 2 6
95892 — Two mullets of six, two stars of seven points. F. » 1 6
95893 **John Baliol. Penny**. ✠ IOHANNES DEI GRA: Bust to left, with sceptre; pellet on sceptre handle. Rx. ✠ REX SCOTORVM. Long cross pattée, six-pointed mullet in each angle. *Burn*, fig. 210. F. » 5 »
95894 — Another, without pellet on sceptre handle. Cf. *Burn*, fig. 210 B. F. » 5 »
95895 — Another, smooth surface. Two mullets of five, two stars of five points. Pellet on sceptre handle. *Burns*, fig. 221. *Stated by Burns to be extremely rare*. F. » 15 »
95896 **Robert Bruce. Penny**. ✠ ROBERTVS DEI GRA: Crowned bust to left, with sceptre. Rx. SCOTORVM REX ✠ Long cross pattée with four mullets of five points. *Burns*, fig. 226. *R*. V. F. 1 » »
95897 — **Halfpenny**. ✠ ROBERTVS : DEI : GRA. Crowned bust to left with sceptre. Rx. SCOTORVM REX ✠ Long cross pattée, two angles plain, two with mullets of five points. *Burns*, fig. 227. *Remarkably fine. RR*. E. F. 2 10 »
95898 — — — F. 1 » »
95899 **David II. Groat. Edinburgh**. ✠ DAVID × DEI × GRA × REX × SCOTORVM. Crowned bust to left, with sceptre; tressure of six arches; star on sceptre handle. *Robert II style of head. Burns*, fig. 302. F. » 5 »
95900 — **Half-Groat. Edinburgh**. Small head. Tressure of six arches. ✠ DAVID × DEI × GRA × REX × SCOTORV. *Burns*, fig. 263. F. » 7 6
95901 — **Penny. Edinburgh**. Small head. ✠ DAVID × REX × SCOTORVM × *Burns*, fig. 266. V. F. » 10 »
95902 **Robert II. Penny. Perth**. ✠ ROBERTVS × REX × SCOTTOR'. Crowned bust to left, with sceptre; star or saltire on sceptre handle. Rx. VILLA DE PERTh. *Burns*, fig. 322. *R*. F. » 10 »
95903 **Mary. Testoon. 1561**. Bust of Mary Stuart to left, draped, and wearing close-fitting cap; below, on a tablet, 1561. MARIA. DEI. GRA. SCOTORVM. REGINA. Rx. SALVVM. FAC. POPVLVM. TVVM. DOMINE. Crowned shield between two crowned letters **M**. *Burns*, fig. 897. *RR*. V. F. 10 10 »
95904 — **Bawbee. Edinburgh**. MARIA. D. G. REGINA. SCOTORV. Crowned thistle between **M R**. Rx. Mm. Lis. OPPIDVM. EDINBVRGI. St. Andrew's cross with crown on centre between two cinquefoils. V. F. » 5 »
95905 — **Plack**. Crowned shield between **M R**. MARIA. DEI. G. SCOTOR. REGINA. 1557. Rx. SERVIO. ET. VSV. TEROR. 1557. Cross with crown in each angle, and voided centre enclosing cross. F. » 2 6
95906 **Francis and Mary. 1539. Lion** or **Hardhead**. Monogram of **F M** crowned between two dolphins. Rx. Lion rampant, crowned. Legends almost obliterated. *R*. F. » 7 6
95907 **Charles I. Twelve Shilling Piece**. Falconer's coinage. CAR. D. G. MAG. BRITAN. FR. ET. HIB. REX. *Burns*, fig. 1017. *S*. V. F. » 7 6

COLONIAL COINS.

SILVER.

95908 **Isle of Man**. Proof of the penny of 1733. *RR*. F. D. C. 4 » »
95909 — — — *RR*. M. 1 10 »
95910 — — ½ penny — *RR*. F. D. C. 2 10 »
95911 — — penny 1758. *RR*. E. F. 4 10 »
95912 — — — — *RR*. V. F. 3 10 »
95913 **Ionian Islands**. Proof of the 30 oboli 1834. F. D. C. » 2 6
95914 **India**. Proof rupee 1860 with *plain* edge. *Brilliant. RR*. F. D. C. 1 10 »
95915 — Proof 1, ½, ¼ and ⅛ Rupee 1878. *Brilliant. RR*. F. D. C. 2 » »
95916 — A similar proof set of 1891. *Brilliant*. F. D. C. 1 10 »
95917 — — — 1893. *Almost unique Brilliant*. F. D. C. 3 » »
95918 — A similar proof set of 1898. *Brilliant*. F. D. C. 1 5 »
95919 — Proof rupee of Alwar State 1877. *Grained edge. Brilliant. RR*. F. D. C. » 15 »
95920 — Proofs of the ¼ Anna and ½ Piece of the Dhar State 1887. *Brilliant. RR*. F. D. C. 2 » »
95921 **Ceylon**. Rix Dollar of George III 1815. *Brilliant. RR*. F. D. C. 2 10 »
95922 — Proof Cent 1870. F. D. C. » 10 »
95923 — — ½ Cent — F. D. C. » 10 »
95924 **Straits**. Proof 1, ½, and ¼ Cent 1891. *Grained* edges. *R*. F. D. C. 1 5 »
95925 **Hong Kong**. Pattern dollar 1865. *Plain* edge. *Brilliant. RR*. F. D. C. 3 » »
95926 — — 1867. Atks. 136. *RRR*. F. D. C. 10 » »
95927 — Proof dollar 1866. *Plain* edge. F. D. C. » 10 »
95928 — Proof half dollar 1866. *Plain* edge. F. D. C. » 10 »
95929 — Proof 20 Cents 1866. *Plain* edge. E. F. » 2 6
95930 — Proof 10 Cents 1863. *Brilliant*. F. D. C. » 5 »
95931 **Mauritius**. Proof. Half dollar 1822. *Grained* edge. *R*. F. D. C. 1 5 »
95932 — Proof Quarter dollar 1822. F. D. C. » 5 »
95933 **Gold Coast**. Proof 1 Ackey 1818. *Grained* edge. E. F. » 7 6
95934 — — ½ — — — F. D. C. » 7 6
95935 **Sierra Leone**. Proof Dollar 1791. *Plain* edge. F. D. C. 1 15 »
95936 — — 100 Cents 1791. — F. D. C. 1 15 »
95937 **Guiana**. Proof ½ Stiver 1835. *Plain* edge. F. D. C. » 5 »
95938 **West Indies**. Proof 1½ d. piece 1834. *Brilliant. R*. F. D. C. » 5 »

COPPER and BRONZE.

95939 **Isle of Man**. Proof halfpenny 1813. E. F. » 4 6
95940 **Malta**. Proof ⅓ farthing 1844. *RR*. F. D. C. » 10 »
95941 — — — 1866 in *copper*. *R*. F. D. C. » 5 »
95942 **Ionian Islands**. Proof obolus 1834. *Copper*.. F. D. C. » 3 »
95943 — — — *Bronzed*. F. D. C. » 3 »
95944 **Bombay**. Proof 20 Cash 1791 — F. D. C. » 2 6
95945 — — 15 — — — F. D. C. » 2 6
95946 — — 10 — — — F. D. C. » 1 6
95947 — — — — 1794. *Copper*. F. D. C. » 4 6
95948 — — 5 — 1791. *Bronzed*. F. D. C. » 2 »
95949 — — — — 1794 *Copper*. F. D. C. » 2 »
95950 **Bengal**. Pattern 1 Pie 1809. *Copper. R*. F. D. C. » 15 »
95951 — — ½ — — *Bronzed. R*. F. D. C. » 15 »
95952 **Madras**. Proof 1/168 Rupee 1794. *Bronzed*. F. D. C. » 3 6
95953 — — — — — *Gilt. Brilliant*. F. D. C. » 10 »
95954 — — — — 1797. *Bronzed. R*. F. D. C. » 12 6
95955 — — 1/336 — 1794. *Bronzed. R*. F. D. C. » 2 6
95956 — — — — — *Gilt. R*. F. D. C. » 4 6
95957 — — 20 Cash 1808. *Bronzed*. F. D. C. » 1 6
95958 — — — — — *Copper*. F. D. C. » 2 6
95959 — — 10 — 1803. *Bronzed*. F. D. C. » 2 »
95960 — — — — — *Copper*. F. D. C. » 3 »
95961 — — — — 1808. *Bronzed*. F. D. C. » 1 »
95962 — — 1 — 1803. *Bronzed*. F. D. C. » 1 »
95963 **India**. Proof half anna 1878. *Copper. R*. F. D. C. » 10 »
95964 — — quarter — — *R*. F. D. C. » 4 6
95965 — — half pice — — *R*. F. D. C. » 3 6
95966 — — 1/12 Anna. — — *R*. F. D. C. » 2 6
95967 — — ¼ Anna 1891. — *R*. F. D. C. » 4 6
95968 — — ½ Pice — — *R*. F. D. C. » 3 6
95969 — — 1/12 Anna. — — *R*. F. D. C. » 2 6
95970 — — — 1888. Dewas State. *Copper. R*. F. D. C. » 2 6
95971 **Ceylon**. Proof 1/48 Rupee 1802. *Bronzed* E. F. » 5 6
95972 — — — — — *Gilt. Brilliant*. F. D. C. » 10 »
95973 — — 1/96 — — *Bronzed*. F. D. C. » 2 6
9 974 — — — — — *Gilt Brillliant*. F. D. C. » 10 »
95975 — — 1/192 — — *Bronzed*. F. D. C. » 2 6
95976 — — — — — *Gilt. Brilliant*. F. D. C. » 7 6
95977 — — ½ Stiver 1815 with *obliquely grained* edge. *Bronzed. RR*. F. D. C. » 10 »
95978 — — ½ farthing 1830. *Copper. R*. F. D. C. » 5 6
95979 — — 5 Cents 1870. — *R*. F. D. C. » 10 »
95980 — — ½ — — — *R*. F. D. C. » 2 6
95981 **Sumatra**. Pattern 2 Kapangs 1787. Atks. 11, date in *small* figures. *RR*. F. D. C. 7 10 »
95982 — — — — — date in *large* fig. *RR*. E. F. 6 10 »
95983 — — 3 Kapangs 1787. Atks. 14. Edge. *Obliquely grained. Copper. RR*. F. D. C. 4 » »
95984 — — — — — *Bronzed. RR*. 3 10 »
95985 — Proof 2 Kapangs 1787. Atks. 16. *Bronzed*. F. D. C. » 7 6
95986 — — 1 Kapang — — 17. F. D. C. » 3 6
95987 — — 4 Kapangs 1804. — 21. — F. D. C. » 3 6
95988 — — — — — — *Gilt*. F. D. C. » 10 »
95989 — — 2 — — — 22. *Bronzed*. F D C. » 4 6
95990 — — 1 Kapang. — — 23. — F. D. C. » 3 »
95991 — — — — — — *Gilt*. F. D. C. » 7 6
95992 **Penang**. Pattern ½ Cent 1810. *Bronzed*. Atks. 16. F. D. C. 1 » »
95993 **Malaya**. Proof Kapang "Tanah". *Copper*. F. D. C. » 4 6
95994 — — — "Tringanu". *Bronzed*. F. D. C. » 10 »
95995 — — — "Pulu Percha". — F. D. C. » 10 »

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95996 — — 2 Kapangs "Muang Thai". *Copper.* F. D. C. » 10 »
95997 — — — — *Bronzed.* F. D. C. » 10 »
95998 **Straits.** Proof 1 Cent 1875. *Copper.* F. D. C. » 10 »
95999 — — ½ Cent — — F. D. C. » 7 6
96000 — — ¼ — — — F. D. C. » 5 »
96001 — — 1 — 1891. — F. D. C. » 7 6
96002 — — ½ — — — F. D. C. » 5 »
96003 — — ¼ — — — F. D. C. » 3 6
96004 — — 10 Cents 1872. *Copper, grained* edge. *R.* F. D. C. » 10 »
96005 **Hong Kong.** Pattern dollar 1865 *grained* edge. *Copper. Brilliant. RR.* F. D. C. 2 10 »
96006 — — — *Copper.* F. D. C. 2 » »
96007 — — — — V. F. 1 » »
96008 — Pattern cent 1862. Obv. As Rz. of Atks. 89 and Rz. as Atks. Rev. 99. *Copper. RR.* F. D. C. » 15 »
96009 — Pattern cent 1863. Atks. 111. *Copper.* F. D. C. » 15 »
96010 — Proof — — — 113. — F. D. C. » 4 6
96011 — — — 1865. — 114. *Brilliant.* F. D. C. » 10 »
96012 — — — 1876. — 117. — F. D. C. » 15 »
96013 — — — 1880. — 120. — F. D. C. » 15 »
96014 — — Cash Atks. 123. *Copper.* F. D. C. » 2 »
96015 — — — — 124. — F. D. C. » 4 6
96016 — — — — 126. — F. D. C. » 2 »
96017 — — — — 125. — F. D. C. » 2 »
96018 — — Mil — 130. — F. D. C. » 2 »
96019 **Sarawak.** — Cent 1863. *Copper. R.* F. D. C. » 15 »
96020 **Gold Coast.** — 1 Ackey 1796. *Bronzed. R.* F. D. C. 1 15 »
96021 — — ¼ — — — *R.* F. D. C. » 10 »
96021a — — Takoe. — — *R.* F. D. C. » 5 »
96022 **Cape Colony.** — ½ penny 1861. Whyte & Co. *Copper.* F. D. C. » 7 6
96023 **Sierra Leone.** Proof dollar (100 cents) 1891. *Bronzed. R.* F. D. C. » 10 »
96024 — — 50 cents 1791. *Bronzed.* F. D. C. » 7 6
96025 — — — — *Copper.* F. D. C. » 7 6
96026 — — 20 cents 1791. *Bronzed.* F. D. C. » 5 »
96027 — — 10 — — — F. D. C. » 3 »
96028 — — penny 1791. — F. D. C. » 2 »
96029 — — — — smaller, *bronzed.* F. D. C. » 2 »
96030 — — cent — *Bronzed.* F. D. C. » 2 »
96031 — — penny with Rz. 48 TO ONE RUPEE. &c. *R.* F. D. C. » 10 »
96032 **St: Helena.** Proof halfpenny 1821. *Copper.* F. D. C. » 2 »
96033 — — — — *Bronzed.* F. D. C. » 2 »
96034 **New. Brunswick.** — 1843. *Copper.* F. D. C. » 7 6
96035 **Newfoundland.** — 1880. *Natural bronze.* F. D. C. » 10 »
96036 **Canada.** — penny of the Bank of Upper Canada 1852. *Copper. R.* F. D. C. » 10 »
96037 — Proof cent 1881H. *Natural bronze. R.* F. D. C. » 10 »
96038 — — 1882H. — *R.* F. D. C. » 10 »
96039 **Bahama.** Proof halfpenny 1806. *Bronzed.* F. D. C. » 10 »
96040 **Barbadoes.** Proof penny 1788. Atks. 4. *Copper. RR.* F. D. C. » 10 »
96041 — — — — *Bronzed.* F. D. C. » 10 »
96042 — — — — 6. *Copper.* F. D. C. » 7 6
96043 — — 1792. — 11. — F. D. C. » 6 »
96044 — — — — *Bronzed.* F. D. C. » 6 »
96045 — halfpenny 1792. Atks. 12. *Copper.* F. D. C. » 7 6
96046 — — — — *Bronzed.* F. D. C. » 10 »
96047 — Patter halfpenny 1791. *Unpublished.* V. F. 2 10 »
96048 **Bermuda.** Proof penny 1793. *Bronzed.* F. D. C. » 3 6
96049 **Jamaica.** Proof penny 1869. *Nickel.* F. D. C. » 5 6
96050 — — — *Copper. RR.* F. D. C. 2 » »
96051 — — — *Bronze. RR.* F. D. C. 1 10 »
96052 — halfpenny 1869. *Nickel.* F. D. C. » 3 6
96053 — — — *Copper. RR.* F. D. C. 1 10 »
96054 **Guiana.** Proof Stiver 1813. *Copper. R.* F. D. C. » 10 »
96055 **Liberia.** Proof 2 cents 1847. *Bronzed.* F. D. C. » 4 6
96056 — — — 1862. *Copper.* F. D. C. » 4 6
96057 — — — 1896. *Bronze.* F. D. C. » 4 6
96058 — — 1 cent 1862. *Copper.* F. D. C. » 3 6
96059 — — — 1866. *Bronzed.* F. D. C. » 3 6
96060 **Australia.** Pattern shilling. Atks. 36. *Copper. R.* F. D. C. » 10 »

GOLD.

96061 **Madras.** Star Pagoda. Atks. 1. E. F. » 12 6
96062 — ½ Mohur of the East India Co. Atks. 7. E. F. 1 » »
96063 — ¼ — — — 8. F. D. C. » 15 »
96064 — — — — — E. F. » 12 6
96065 — ⅛ — — 9. E. F. » 12 6
96066 — — — — 10. V. F. 2 5 »
96067 **India.** 2 Mohurs of William IV 1835. *RR.* F. D. C. 7 10 »
96068 — Another, a later striking. F. D. C. 4 » »
96069 — Proof. 1 Mohur similar. *Brilliant.* F. D. C. 2 » »
96070 — Mohur, Victoria 1841. V. F. 2 » »
96071 — Proof Mohur 1862. *Brilliant. R.* F. D. C. 4 » »
96072 — — 5 Rupees 1870. — *R.* F. D. C. 1 5 »
96073 **Newfoundland.** 2 Dollars 1882H. E. F. » 10 6
96074 — — 1888. E. F. » 12 »
96075 **Grenada.** Plugged and countermarked ½ Dobra. *RR.* E. F. 7 10 »
96076 — Plugged only. *RR.* E. F. 7 10 »
96077 — Plugged guinea. *R.* E. F. 4 10 »
96078 **Canada.** Proof sovereign 1908. *R.* F. D. C. 2 » »
96079 **Australia.** Sovereign 1852 circle of beads within linear circles on the reverse. *RR.* V. F. 5 » »
96080 — Sydney mint sovereign 1866. F. 1 5 »
96081 — — — 1867. F. 1 5 »
96082 — — — 1870. F. D. C. 1 15 »
96083 — — — — F. 1 5 »
96084 — Melbourne — 1889. V. F. 1 5 »
96085 — — — 1894. *Proof. RR.* F. D. C. 3 10 »
96086 — Sydney mint ½ sovereign 1856. M. » 12 »
96087 — — — — E. F. 1 1 »
96088 — — — 1858. M. » 12 »
96089 — Melbourne — 1890. *Proof. R.* F. D. C. 1 » »

A FEW SILVER PROOFS OF COPPER COINS.

ELIZABETH.

96090 **Penny.** Obv. The Queen's bust. Rz. Monogram. 1601. Mont 2. *R.* E. F. 1 » »
96091 **Halfpenny.** Obv. Monogram. Rz. A rose crowned. Mont. 3. *RR.* E. F. 7 » »
96092 **Farthing.** Obv. Monogram. Rz. A portcullis. Mont. 4. *RR.* E. F. 7 » »

COMMONWEALTH.

96093 **Farthing.** Obv. Shield of St: George. Rz. Irish harp in a shield. Mont. 4. *RR.* V. F. 5 » »

CHARLES II.

96094 **Halfpenny.** Obv. Ship. Rz. St. Michael. Mont. 1. *RR.* F. D. C. 6 10 »
96095 **Farthing.** Obv. Bust, crowned. Rz. Three pillars. Mont. 5. V. F. 5 » »
96096 — Obv. Rose crowned &c. Rz. As last. Mont. 7. V. F. 5 » »
96097 — Obv. Laureated bust. Rz. Britannia. Mont. 12. 1675. *R.* V. F. » 10 »
96098 — Similar but dated 1676. Mont. 13. E. F. » 12 6
96099 — — — — F. » 5 »
96100 — — — — M. » 2 6
96101 — Pattern 1665 hair short. Mont. 18. F. » 3 6
96102 — — — — V. F. » 5 »
96103 — — — — F. D. C. » 10 »
96104 — — — — *grained.* Edge. F. D. C. » 7 6
96105 — — — — — V. F. » 5 »
96107 — — — hair long. Mont. 19. *plain* edge. E. F. » 7 6
96108 — — — — — M. » 2 6
96109 — — — — *grained* edge. E. F. » 7 6
96110 — — — — — V. F. » 5 »
96111 **Halfpenny.** Irish 1680. *RR.* F. 2 » »
96112 — — 1681. *RR.* V. F. 3 » »
96113 — — — *RR.* F. D. C. 5 » »

JAMES II.

96114 **Crown.** Proof of the Gun-money piece 1690 with *plain* edge. *RRR.* E. F. 12 10 »
96115 — Another, *inscribed* edge. *RRR.* E. F. 14 » »
96116 **Halfcrown.** *Aug.* 1689. *R.* V. F. 4 5 »
96117 — *Sept* — *R.* F. 3 10 »
96118 — *Nov:* — *RR.* E. F. 7 10 »
96119 — *Jan:* — *R.* V. F. 4 » »
96120 — *Apr.* 1690. *RR.* E. F. 7 10 »
96121 — — — *R.* V. F. 3 10 »
96122 **Shilling.** *Aug*t 1689. *R.* V. F. 2 10 »
96123 — *Sept* — *R.* V. F. 2 10 »
96124 — *Jan:* — (*a* reversed). *R.* F. D. C. 3 5 »
96125 — *Feb:* — *R.* E. F. 3 » »
96126 — *Mar:* 1690. *R.* E. F. 3 » »
96127 — *May* 1690. *R.* E. F. 1 15 »
96128 — *June* — *RR.* F. D. C. 3 » »
96129 **Sixpence.** *July* 1689. *RR.* V. F. 1 10 »
96130 — *Sept.* — *RR.* E. F. 2 » »
96131 — *Nov.* — *RR.* M. 1 » »
96132 — *Jan.* — *RR.* E. F. 2 » »
96133 — *Jan.* — *RR.* E. F. 2 » »
96134 — *Feb.* — *RR.* V. F. 2 » »

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96135 **Halfpenny**. Proof of the pewter piece 1690. *RR*. E. F. 2 » »
96136 — — — — *RR*. F. 1 5 »

WILLIAM & MARY.

96137 **Halfpenny**. Proof 1694. *RR*. F. D. C. 6 » »
96138 — Pattern, no date. Mont. 11. F. D. C. 1 5 »
96139 — — — — V. F. » 15 »
96140 — — — — 13. F. D. C. 1 5 »
96141 — — — — V. F. » 10 »
96142 — — — — M. » 5 »
96143 **Farthing**. Proof 1694. *R*. F. D. C. 1 5 »
96144 — — — M. » 7 6
96145 — — — *gilt*. *RR*. E. F. 2 » »
96146 — Pattern no date. Mont. 15. F. D. C. » 15 »
96147 — — — — M. » 4 6
96148 — — — — 19. E. F. » 10 »
96149 — — — — 18. E. F. » 3 6

WILLIAM III.

96150 **Halfpenny**. Irish 1696. *RR*. E. F. 4 10 »
96151 **Farthing**. 1698 in legend. *R*. E. F. 1 15 »
96152 — 1699 — *R*. V. F. 1 15 »
96153 — Pattern no date. E. F. » 10 »

ANNE.

96154 **Halfpenny**. Pattern no date. Mont. 6. *RRR*. F. D. C. 15 » »
96155 **Farthing**. — 1713. Portico type. Mont. 12. *RR*. F. D. C. 5 10 »
96156 — — — — — E. F. 4 10 »
96157 — — — Britannia type. Mont. 11. *RR*. E. F. 4 » »
96158 — — — — — V. F. 2 » »
96159 — Proof 1714. — F. D. C. 2 10 »

GEORGE I.

96160 **Halfpenny**. Proof 1717. *RR*. F. D. C. 5 » »
96161 **Farthing**. — 1717. *RR*. E. F. 3 » »
96162 — — 1718. *RR*. F. D. C. 2 » »
96163 — — — *R*. V. F. 1 » »
96164 **Halfpenny**. Irish, by Woods 1723. *RRR*. F. D. C. 13 » »

GEORGE II.

96165 **Halfpenny**. Proof 1729. *R*. F. 1 10 »

GEORGE III.

96166 **Penny**. Proof 1797. *R*. F. D. C. 1 15 »
96167 — Pattern — large head. *RR*. F. D. C. 3 10 »
96168 — — — — V. F. 2 » »
96169 — — 1805. Britanniarum. *RR*. F. D. C. 1 15 »
96170 **Halfpenny**. — 1788. Mont. 12. *RRR*. F. D. C. 15 » »
96171 — — VIVAT. Mont. 14. *RR*. V. F. 5 » »
96172 — — 1795. — 16. *RR*. F. D. C. 5 » »
96173 — — — — — *R*. F. 1 10 »
96174 — — 1797. — 5. *RR*. F. D. C. 3 5 »
96175 — — — — — a restrike F. D. C. » 10 »
96176 — — — — 17. Soho. F. D. C. 3 10 »
96177 — — 1805. Britanniarum. F. D. C. 1 5 »
96178 **Farthing**. — 1790. Mont 6. F. D. C. » 15 »
96179 — — 1797. F. D. C. 1 5 »
96180 — — 1798. *RR*. F. D. C. 4 10 »
96181 — — 1799. *R*. F. D. C. 1 5 »

VICTORIA.

96182 **Ten Cents**. Pattern by Marrian and Gausby 1846. F. D. C. 1 » »
96183 **Two Cents**. — — — — F. D. C. » 10 »
96184 **Penny**. Proof 1860 bronze type with beaded circles. *Brilliant*. *RRR*. F. D. C. 12 10 »
96185 — Pattern 1860 by Moore. Mont. 1. *RR*. F. D. C. 2 5 »
96186 — — — — — 2. *RR*. F. D. C. 3 10 »
96187 — — — — — 2a. *RR*. F. D. C. 3 10 »
96188 — — — — — 3b. F. D. C. 3 10 »

WAR MEDALS & DECORATIONS.

(*Continued from col. 13285.*)

20th FOOT, LANCASHIRE FUSILIERS.

96189 Crimea, 4 bars Alma, Balaklava, Inkermann, Sebastopol (Pte 20th Regt). V. F. 1 15 »
96190 Khedive's Soudan, without bar (Pte 2nd L. Fusrs). V. F. » 5 »
96191 — 1 bar Khartoum (Pte 2nd L. Fusrs). V. F. » 7 6
96192 Group of 4, Queen's Soudan, Khedive's Soudan, 1 bar Khartoum, Queen's South Africa, 5 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek; King's South Africa, 2 bars, South Africa 1901, South Africa 1902 (Pte Lanc. Fusrs). V. F. 2 » »

21st FOOT, THE ROYAL SCOTS FUSILIERS.

96193 India General Service, 1 bar, Burma 1885-7 (Pte 2nd Bn R. Scots Fus.) V. F. » 5 »
96194 India 1895, 2 bars, Punjab Frontier 1897-98, Tirah 1897-98 (1st Bn Ryl Sco. Fus.) V. F. » 8 6

22nd FOOT, THE CHESHIRE REGIMENT.

96195 Meeanee, Hyderabad, 1843 (Pte 22nd Regt). F. & R. 7 » »
96196 Hyderabad, 1843 (Pte 22nd Regt). F. & R. 7 15 »
96197 India General Service, 1 bar, North West Frontier (Pte 1st Bn 22nd Regt). E. F. » 15 »
96198 — 1 bar, Chin-Lushai 1889-90 (Pte 1st Bn Ches. Rgt). E. F. » 15 »
96199 South Africa, 2 bars, Cape Colony, Orange Free State (Pte Ches. Regt). E. F. » 5 »
96200 — 3 bars, Cape Colony, Orange Free State, Johannesburg (Cheshire Regt). V. F. » 6 6

The 22nd proceeded to India in 1841, and on arrival was stationed at Kurrachee. In 1843 it formed part of the force under Sir Charles Napier, which destroyed the stronghold of Emaum-ghur — an enterprise characterized by the Duke of Wellington, in the House of Lords, as one of the most curious military feats "in the annals of war". The fortress, says the historian of that campaign, was situated in the heart of "a wild singular country, where sandhills stretched north and south for hundreds of miles in parallel ridges, rounded at top and most systematically plaited, like the ripples on the sea shore after a placid tide. Varying in their heights, their breadth, and slope, they presented one uniform surface, but while some were over a mile broad, others were ten miles across, and so steep that the howitzers could only be dragged up by men. The sand was mingled with shells, and ran in great streams resembling numerous rivers, skirted on each side by parallel streaks of soil, which nourished jungle, yet thinly scattered. The tracks of the hyæna and wild boar, and the foot-prints of small deer were sometimes seen at first, but they soon disappeared and the solitude of the waste was then unbroken. "For eight days", continues the author of the "Conquests of Scinde", these intrepid soldiers traversed this gloomy region, living from hand to mouth, uncertain each morning if water would be found before evening, and often times it was not found.

They were not even sure of the right course; but with fiery valour and untiring strength continued their dreary dangerous way. The camels found very little food and got weak, but the stout infantry helped to drag the heavy howitzers up the sandy steeps. On the eighth day of this work, the famous desert stronghold was reached, but Mohammed Khan, with a force six times as numerous as his assailants, had already fled, leaving huge stores of powder and grain behind. The fortress was destroyed by mining, and the troops returned to Sukkur". Then rapidly followed the brilliant defence of the Hyderabad Residency by 100 men of the Light Company, under Captain T. S. Conway, against 8,000 Beluchees; the glorious battle of Meeanee, 17th February, 1843, when, with 2,000 troops, Sir Charles Napier defeated 22,000. Scindians, — the 22nd, the only Queen's regiment present, leading the attack; and that of Hyderabad, 24th March following, when the forces, under Meer Shere Mohammed, were utterly routed, the day, to quote the words of Sir Charles Napier, being "decided by the troop of Bombay European Horse Artillery, and H.M. 22nd Regiment".

23rd FOOT, THE ROYAL WELSH FUSILIERS.

96201 Regimental silver medal. Obv. In the centre of a laurel wreath, the Red Dragon, above, Prince of Wales's plumes, below, ROYAL WELSH FUZILEERS. Rx. PRESENTED TO ..... A TOKEN OF REGARD FROM HIS COMRADES IN ARMS SEPTEMBER 1788. Hall marked. V. F. & V. R. 15 » »

At the outbreak of the American War the regiment was at Boston. It fought at Lexington, and at Bunker's Hill it suffered severely; and of the three officers and seventy men who went into action with the Grenadier company, only five came out unhurt. For a short time the regiment served as marines on board Earl Howe's fleet; after which it re-landed and served at the actions of Brooklyn, Brandywine, Freehold Camden, and Guildford, under Howe, Clinton, and Cornwallis down to the surrender at Yorktown, 19th Oct. 1781; and was everywhere distinguished "by its gallantry and heavy losses". After Cornwallis's surrender it was "interned" until the peace when it returned and remained in England eleven years. Vide-Regimental Records.

96202 Military General Service, 2 bars, Martinique, Albuhera (Pte 23rd Foot) *verified*. F. & R. 7 10 »
96203 Indian Mutiny, 2 bars, Relief of Lucknow, Lucknow (Serjt 1st Bn 23rd R.W. Fusrs). F. » 12 6
96204 West Africa, without bar (Armr Serjt 2nd Bn 23rd R.W. Fus. 1873-4). F. » 10 »

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96205 — 1 bar Coomassie (Pte 2nd Bn 23rd R.W. Fus.) V. F. 1 1 »
96206 India General Service, 1 bar, Hazara 1891 (Pte 1st Bn R.W.Fus.) V. F. » 6 6

24th FOOT, THE SOUTH WALES BORDERERS.

96207 Military General Service, 8 bars, Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes (24th Foot). F. D. C. & R. 10 10 »
96208 Army of the Punjab, 2 bars, Chilianwala. Goojerat (Pte 24th Foot). F. & S. 1 6 6
96209 South Africa, 1 bar, 1877-8-9 (Pte 2/24th). V. F. » 10 »
96210 India General service, 1 bar, Burma 1885-7 (Pte S.Wales Bord.) V. F. » 5 »
96211 — 1 bar, Burma 1887-89 (Pte 2nd Bn S.Wales Bord.) V. F. » 6 6
96212 South Africa 3 bars, Cape Colony, Orange Free State, Transvaal (Pte S. Wales Bord), V. F. » 5 »
96213 — 4 bars, Cape Colony, Orange Free State, Transvaal, South Africa 1901 (Pte S. Wales Bord). V. F. » 5 9
99214 — Relief of Kimberley, Paardeberg, Driefontein, Johannesburg (Pte S. Wales Bord.). V. F. » 6 6

25th FOOT, THE KING'S OWN SCOTTISH BORDERERS.

96215 Military General Service, 1 bar, Guadaloupe (Pte 25th Foot) *verified*. V. F. & R. 7 10 »
96216 Egypt, 1 bar, Gemaizah (Drumr, 2 K.O.Sco. Bord.). F. » 10 »
96217 India General Service, 1 bar, Chin-Lushai 1889-90 (Pte 1st Bn K.O.Sco. Bord. V. F. » 10 »

26th & 90th FOOT THE CAMERONIANS (SCOTTISH RIFLES).

96218 Abyssinia (26th Regt). V. F. » 15 »
96219 Military General Service, 1 bar, Martinique (Pte 90th Foot) *verified*. V. F. & R. 8 15 »
96220 — 1 bar, Guadaloupe (Pte 90th Foot) *verified*. V. F. & R. 8 10 »
96221 Indian Mutiny, 2 bars, Defence of Lucknow, Lucknow (90th Lt Infantry). F. & R. 3 » »
96222 South Africa, 1 bar, 1877-8-9 (Pte 90th Foot). V. F. » 12 6
96223 South Africa, 2 bars, Cape Colony, Orange Tree State (Pte Scot. Rifles). V. F. » 5 9
96224 — 4 bars, Tugela Heights, Relief of Ladysmith, Transval, Laing's Nek (Pte Scottish Rifles). V. F. » 7 6

28th & 61st FOOT, THE GLOUCESTERSHIRE REGIMENT.

96225 Regimental silver medal. Obv. XXVIII crowned within a wreath, above, on a scroll, THE SLASHERS. Rx. PRESENTED TO PRIVATE.... (No 8 COMP.) BY THE NON COM. OFFICERS AND PRIVATE SOLDIERS OF THE REGT. IN TESTIMONY OF HIS NOBLE AND MERITORIOUS CONDUCT AT NOGALES 4th JANY. 1809. F. & E. R. 12 » »

Nicknamed the Slashers from its conduct at the passage of the river Brunx 1776.

The reserve reached Nogales on the evening of 4th after having gained twelve hours start of the enemy by a forced march of thirty-six miles. "Under the most favourable circumstances, the tail of a retreating force exhibits terrible scene of distress, and on the road near Nogales the followers of the army were dying fast from cold and hungar. The soldiers barefooted, harassed, and weakened by their excesses at Bembibre and Villa Franca, were dropping to the rear by hundreds, while broken carts, dead animals, and the piteous spectacle of women and children, struggling or falling exhausted in the snow, completed a picture of war, which, like Janus, has a double face. *Vide* Napier.

96226 Military General Service, 2 bars, Corunna Barrosa (Pte 28th Foot) *verified*. V. F. 4 10 »
96227 — Busaco, Albuhera (Pte 28th Foot) *verified*. V. F. 4 10 »
96228 — Albuhera, Vittoria (Pte 28th Foot). V. F. 3 10 »
96229 Crimea, 2 bars, Inkermann, Sebastopol (Pte 28th Foot). E. F. » 15 »
96230 Group of 3, Crimea, 3 bars, Alma, Inkermann, Sebastopol; Long Service & Good Conduct; Turkish Crimea (Pte 28th Foot). F. 1 2 »
96231 — Crimea, 1 bar, Sebastopol; Turkish Crimea; Long Service & Good Conduct (Pte 28th Foot). M. » 15 »
96232 Military General Service, 2 bars, Maida, Busaco, Corpl 61st Foot. V. F. & R. 14 » »

*** The Maida bar to the 61st Foot is extremely rare.

86233 Indian Mutiny, 1 bar, Delhi (Pte 61st Regt). V. F. » 10 »
96234 Militia, Long Service and Good Conduct (4th Glouc. Regt Mil.). V. F. » 8 6

29th & 36th FOOT, THE WORCESTERSHIRE REGIMENT.

96235 Regimental Gold Medal. Obv. XXIX REGT. Crowned within a laurel wreath. Rx. TOTAL ABSTINENCE. V. F. & R. 5 5 »
96236 Military General Service, 2 bars, Nivelle, Toulouse (Pte 36th Foot). F. D. C. 3 3 »
96237 South Africa, 3 bars, Cape Colony, Transvaal, Wittebergen (Pte Worcester Regt). V. F. 5 » »

30th & 59th FOOT, THE EAST LANCASHIRE REGIMENT.

96238 Officers Group, Crimea, 3 bars, Alma, Inkermann, Sebastopol, Turkish Crimea; 5th class Order of the Medjidie (Captain 30th Regt) V. F. & R. 5 » »

*** Captain ... served in the Eastern Campaign of 1854-55, including the battles of the Alma, and Inkermann, siege and fall of Sebastopol, sorties of the 26th October and 5th June (mentioned in Dispatch), and assault on the Redan on the 8th Sept. Vide Army List.

96239 Crimea, 3 bars, Alma, Inkermann, Sebastopol (Pte 30th Regt). E. F. » 12 6
96240 India 1895, 1 bar, Relief of Chitral 1895 (1st Bn E. Lanc. Regt). V. F. » 8 6
96241 Military General Service, 2 bars, Corunna, Vittoria (59th Foot) *verified*. E. F. 4 10 »
96242 Army of India, bar Bhurtpoor (Corpl 59th Foot) *verified*. V. F. 5 10 »
96243 Afghan, 1 bar, Ahmed Khel (59th Foot). F. » 10 »

31st & 70th FOOT, THE EAST SURREY REGIMENT.

96244 Military General Service, 7 bars, Talavera, Busaco, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Pte 31st Foot) *verified*. E. F. & R. 9 » »
96245 Afghan, Cabul 1842 (Pte 31st Foot). F. & S. 2 » »
96246 Regimental Medal. Obv. the regimental number LXX within a garter inscribed SURREY, crowned, within a laurel wreath. Rx. A soldier firing. F. & R. 10 » »

The 31st Foot raised a second battalion in 1756, which in 1758 became the 70th Regiment of Foot, a title it held for over a century and a quarter.

96247 New Zealand, 1863-1865 (Pte 70th Regt). E. F. & R. 3 » »
96248 Afghan, no bar (Pte 70th Foot). V. F. » 4 »
96249 Egypt, 1 bar, Suakin 1885 (Pte E. Surr. R.). V. F. » 6 »
96250 South Africa, 3 bars, Tugela Heights, Relief of Ladysmith, Transvaal (Pte 2nd E. Surr. Regt). V. F. » 5 »

MISCELLANEOUS.

96251 Officer's Group, Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol: Turkish Crimea; China; no bar (Deputy Assistant Commissary General). V. F. & R. 5 15 »

*** Served with the Head Quarters of the army throughout the Eastern campaign of 1854-55, including the battles of the Alma, Balaklava, Inkermann and Siege of Sebastopol.

96252 Officer's Group. Distinguished Service Order (D.S.O); British South Africa Co, Rhodesia 1896; South Africa, 6 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith Laing's Nek, Belfast; Kings, 2 bars, South Africa 1901, South Africa 1902 (Capt.... D.S.O, South African Light Horse). V. F. & E. R. 12 » »

*** The above officer was made a Companion of the Distinguished Service Order 29th Nov. 1900, No 1231.

96253 Officer's Group, Cape of Good Hope, 1 bar, Bechuanaland; South Africa, 1 bar, Cape Colony and two Miniature medals as above (Lieut.... Prince of Wales, Light Horse). V. F. & R. 3 17 6
96254 Group of 3, British South Africa Co, Rhodesia 1896; South Africa, 1 bar, Rhodesia; King's, 2 bars, South Africa 1901, South Africa 1902 (Corpl British South Africa Police). F. & R. 2 10
96255 Group of 4, India Order of Merit (3rd class); Afghan, Candahar, 1842; Sutlej, Ferozeshuhur, 1 bar Sobraon; Indian Mutiny, no bar (Native, Horse Arty). M. & R. 7 10 »
96256 Group of 3, Crimea, 1 bar, Sebastopol; Turkish Crimea; China, 3 bars, Canton 1857, Taku Forts 1860, Pekin 1860 (R.M.). M. 1 5 »
96257 Military General Service, 4 bars, Salamanca, Vittoria, Nivelle, Nive (Dy. Ass. Comy. Genr). V. F. & R. 8 10 »
96258 — 3 bars, Pyrenees, Orthes, Toulouse (Cavalry Staff Corps) *verified*. E. F. & R. 7 » »
96259 — 3 bars, Roleia, Vimiera, Corunna (Ensign, Royal Staff Corps) *verified*. V. F. & R. 8 » »
96260 — 2 bars, Martinique, Guadaloupe (Pte Royal York Rangers) *verified*. V. F. & R. 9 » »

(To be continued.)

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VARIA

Portrait-medal of
M. E. Babelon
Keeper of the Department of Coins and Medals
Bibliotheque Nationale, Paris.

The medal reproduced here, was issued, on the suggestion of Mr. Archer M. Huntington, seconded by M. Alphonse de Witte, in honour of M. E. Babelon, the distinguished savant, in commemoration of the International Numismatic Congress at Brussels, 1910.

The obv. was modelled by M. Godefroid Devreese, the eminent Belgian artist, and the Rℒ. engraved by means of the graving tool, by H. Rudolf Bosselt, of Magdeburg.

The medal was presented to M. Babelon on 6. May 1911 at the Bibliothèque Nationale.

L. F.

*
* *

THE NEW CANADIAN COINAGE.

Mr. Evelyn Cecil (U, Aston Manor) asked the Secretary to the Treasury why the Royal Mint had supplied to the Canadian Mint dies for the new coinage on which the legend Dei Gratia or D : G : was for the first time omitted on Canadian coins; and whether, in view of the strong public condemnation which was expressed in this country in 1849 with regard to the florin when the same omission was made and was speedily corrected, he would take immediate steps to rectify this error, as it had caused considerable annoyance in Canada.

Mr. Mckinnon Wood — The omission of the legend Dei Gratia or D : G : from the dies sent to Canada occurred by inadvertence. They were used for coining in Canada without the attention of the Royal Mint being called to the omission. When this was done fresh dies were at once prepared and sent to the branch mint at Ottawa.

Parliamentary Report.
Oct. 26th 1911.

*
* *

AGADIR THALER

Obv. Bust of the German Minister of Foreign Affairs.
Rev. The German cruiser "Panther"; in the background, view of the port of Agadir; above, the Prussian motto : SUUM CUIQUE.

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February 1912

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13293.*)

SELINUS.

SELINUS FROM 480 TO 450 B.C.

In 480 B.C. the citizens of Selinus sent some troops to aid the Carthaginians at Himera; probably the power of Carthage appeared to them overwhelming. At any rate by 466 B.C., that is, only fourteen years afterwards, they are reported by Diodorus Siculus as co-operating with the other free Greek cities in assisting the Syracusans to expel Thrasybulus (XI, 68). He says the Syracusans "sent deputies to Gela, Agrigentum, Selinus and Himera, and to other cities in the interior of Sicily, asking for prompt succour."

Just before the date of the Athenian expedition Thucydides wrote of Selinus as a powerful and wealthy city. In Bk. VI, c. 20 he says: "Besides Naxos and Catana, which I expect will side with us on the strength of their connexion with Leontini, there are seven others, and those equipped with everything in a style just agreeing with our own power, and most of all those against whom we are more especially sailing, viz. Selinus and Syracuse.

For there are in them many heavy armed, and bowmen and dartmen, with many triremes and crowds to man them. They have money too, partly in private funds and partly in the temples also at Selinus, ... but what they most of all excel us in is, that they possess many horses, and use corn of native growth, and not imported."

The long time during which Selinus enjoyed prosperity caused the citizens to neglect their fortifications, and Diodorus Siculus attributes to this neglect the fall of the city into the hands of the Carthaginians in 409 B.C.

Selinus, during the Period of Transition from the Archaic to the Fine Art Period, was then a prosperous city enjoying the influence of the development of Greek life, thought and art.

The coins bear witness to the deliverance of the citizens from the scourge of pestilence through the knowledge and energy of the philosopher Empedocles, who appears to have been one of the greatest men of that period.

According to Diogenes Laertius this famous saviour of Selinus was born at Agrigentum, and belonged to a wealthy and noble family.

He quotes Diodorus of Ephesus, writing about Anaximander, as saying "that Empedocles imitated him; indulging in a tragic sort of pride, and wearing magnificent apparel. And when a pestilence attacked the people of Selinus by reason of the bad smells arising from the adjacent river, so that the men died, and the women bore children with difficulty, Empedocles contrived a plan, and brought into the same channel two other rivers at his own expense; and so by mixing their waters with that of the other river, he sweetened the stream. And as the pestilence was removed in this way, when the people of Selinus were on one occasion holding a festival on the bank of the river, Empedocles appeared among them, and they rising up offered him adoration, and prayed to him as a god. And he wishing to confirm this idea, which they had adopted of him, leaped into the fire. Diodorus adds that this was denied by Timaeus, who said Empedocles went to the Peloponnesus.

These coins are evidence of the influence of the new study of natural science which seemed to promise power over all the forces of nature, and in the case of Empedocles the new studies apparently made him proud and boastful.

He was one of the band of students whose fame has come down to us, the physicians Acron and Pausanias, Parmenides and Anaxagoras.

In seeking the date of the pestilence which he averted we must endeavour to decide whether it was before his visit to Thurii and the Peloponnesus. He was at Thurii soon after its foundation in 446 B.C. As the coins are apparently earlier than that date, if we may judge by their style, it is probable that the pestilence occurred before he went to Thurii, about 450-455 B.C. Aristotle tells us he died aged 60 years.

All his writings were metrical compositions. We have a work called καθαρμοί (on Purifications) and fragments of a didactic poem on Nature which consisted of 2.000 hexameter verses. His work on Purifications recommended a moral life as the best preservative from evil.

The Roman poet of Natural Science took Empedocles as his model. Those who wish to know more of his life and opinions should refer to the works of Fr. W. Sturz (1805) and the more recent work of Simon Karsten (1838).

THE TYPES.

The types of the coins of this period are interesting as being all influenced by the event of the pestilence, and its removal by the work of Empedocles.

On the Obverse of the Tetradrachms we see Apollo discharging arrows from his bow; this design was meant to signify the healing rays of the sun driving off the malarial mists. The figure of Artemis by his side was regarded as the goddess who eased the pains of women in labour with child.

On the Reverse the figure of the local river-god Selinos is seen sacrificing to Æsculapius with a patera representing the sacrifice of thanksgiving of the citizens for the healing of the plague; the laurel branch in the the hand of the river-god was used in sprinkling the lustral water in the ceremony of Purification.

As the bull in the field stands on a pedestal it is probably a representation of some monument erected in the city to commemorate the flowing of the waters which cleansed the malarial marsh. The bull was a well known symbol of the rushing roaring river water. This is evidently the meaning of the bull because we have on the didrachms the figure of Heracles struggling with the bull. Professor Cardello has explained the myth in his treatise "Lotta di Ercole con Archeloo" (Orvieto 1894). In that treatise is an illustration shewing Heracles struggling with the bull (confer p. 290, Coins of Magna Graecia). On the reverse of this didrachm bearing the figure of Heracles we see another type which bears a similar meaning. The River-god Hypsas at an altar of Æsculapius and behind him one of the marsh birds is represented as departing from the haunts recently drained.

The ideas and imaginations of the citizens of that period are more clearly brought home to us by these coin-types than by much reading of ancient literature.

We come now to the type seen on the drachms. On the obverse is a female head with the legend ΟΔΞΜΥϜΥΞ and we naturally take this to be the name of the nymph whose head is there represented. In the British Museum Catalogue, p. 141, we find this name completed as if masculine Eurumedon, but this cannot be if the legend refers to the type. The names of magistrates are sometimes found in full but the size of the letters and position of the legend make it difficult to think of this name as that of a magistrate. A more probable suggestion is that the wide stretch of water at the mouth of the rivers joined by Empedocles was then regarded as the abode of a nymph who was named most appropriately Eurimedusa. Poseidon is spoken of as εὐρυμέδων by Pindar (Ol., VIII, 41). The root is μεδ (rule over), and we get the feminine form in the well known name Medusa, the Gorgon. We find the name Eurumedusa in Homer's Odyssey (VII, 8) "An aged dame from Apeiraea kindled the fire for her, Eurymedusa, the handmaid of the chamber, whom the curved ships upon a time had brought from Apeiraea". — "She waited on the white armed Nausicaa in the palace halls".

The name was naturally suggestive of the nymph who ruled the wide spreading waters.

The type on the obols has been variously interpreted. A female figure is represented with her hand raised before a serpent.

Havercamp long ago considered we have here Hygeia, the daughter of Æsculapius, caressing the serpent, the emblem of her father's healing art. Some however have thought the hand is not in the attitude expressing caresses, but rather is raised in expression of fear and abhorrence, and an obscure myth, which however seems to have been well known to early Christian writers, is thought to be represented by the type. After describing the birth of Proserpine Arnobius (B. V, 21) goes on "whom when Jupiter Verveceus saw to be strong,

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plump and blooming, forgetting what evils .... he had a little before fallen into, he returns to his former practices and because it seemed too wicked that a father openly be joined as in marriage with his daughter, he passes into the terrible form of a dragon : he winds his huge coils round the terrified maiden and under a fierce appearance, sports and caresses her in softest embraces. She too is in consequence filled with the seed of the most powerful Jupiter, but not as her mother was, for she bore a daughter like unto herself, but from the maiden was born something like a bull, to testify to her seduction by Jupiter. If any one asks who narrates this there we shall quote the well known senarian verse of a Tarentine poet which antiquity sings, saying.

"The bull begot a dragon and the dragon a bull" The myth is briefly referred to by the author of the recognitions of Clement (Bk X, 22).

" By his own daughter Ceres Zeus begot Persephone whom also herself he defiled being changed into a dragon." More briefly the myth is spoken of in the Clementine homelies (c. XVI) " there is the wicked example from his story in his committing incest with Proserpine".

Clement of Alexandria tells the myth more fully in his exhortation to the Heathen (p. 11, Ed. Paris, 1641). " What if I add the rest? Demeter becomes a mother, Kore is reared up to womanhood, and in course of time he who begot her — this same Zeus has intercourse with his own daughter Pherephatta — after Ceres the mother — forgetting his former abominable wickedness. Zeus is both the father and seducer of Kore, and has intercourse with her in the shape of a dragon; his identity however was discovered. The token of the Sabazian mysteries is to the initiated " the deity gliding over the breast" — the deity being this serpent crawling over the breasts of the initiated. Proof surely this of the unbridled lust of Zeus. Pherephatta has a child, though to be sure, in the form of a bull as an idolatrous poet says : " The bull the dragon's father, another father of the bull the dragon. "

For an illustration of the snake being a symbol of Zeus confer *Bull. Correspondance Hellénique*, 1883, p. 510 on " the cult of Zeus Milichios".

The poet quoted was a Tarentine and the intercourse with Magna Graecia was considerable. We can hardly believe such a poem was unknown to the Greeks of Selinus, but as all the other types have reference to the work of Empedocles it seems more probable that Havercamp was right and Eckhel wrong in the interpretation of the type. There seems to be no reason apparent why such a myth should have been popular enough to be placed on the obols used chiefly by the poorer citizens, whereas the health of the city was naturally a most popular subject.

Moreover the man-headed bull is a well-known symbol of water power, and the fish in the exergue points also to that interpretation.

TETRADRACHM.

Normal weight : 268 grains. 17.4 grammes.

I. Obv. ΣΕΛ ΟΣ. The river-god Selinus, naked, to left, sacrificing with a patera at an altar; he holds in the left hand a laurel-branch, on this side of the altar a cock to left; in the field to right a bull standing to left on a pedestal, above which a selinon leaf.

Rev. ИОІ ОИІΛΞΞ. A quadriga to left, driven by Artemis holding reins in both hands; on her right hand stands Apollo, his chlamys over his shoulder, discharging an arrow; the horses are walking : border of dots.

II. Obv. Similar but the river-god is horned, and diademed, and the altar is wreathed. ΣΕΛΙ ИΟΣ.

Rev. Similar, but legend ITИ ОИІΛΕΣ.

III. Obv. ΣΕΛΙΝΟΝΤΙΟΝ. Similar, but Selinos is clothed with himation round his body and over his left shoulder.

Rev. Similar but Apollo is without his chlamys.

IV. Obv. Similar, but the bull with lowered head, the letter N shaped N.

Rev. Similar, but the front of the quadriga ornamented with a crane.

V. Obv. Similar.

Rev. Similar, but in exergue a barley-corn.

VI. Obv. Similar, but the bull is man-headed.

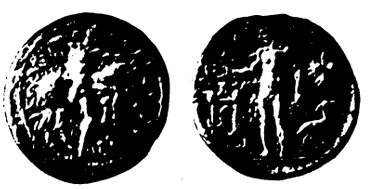
Rev. Similar, no goad in hand of driver; front of chariot plain, above the horses an olive-wreath; beneath their feet a bivalve shell.

DIDRACHM,

Normal weight : 134 grains. 8.7 grammes.

Obv. ΣΕΛΙ ИΟΙΤΟИ (sic) } or, ΕΛΙΝ ΟΝΤ ΙΟΣ

Heracles standing naked to right seizing by the horn a bull galloping to right, which he presses with his left knee, raising his club to strike : border of dots.



Rev. ΗΥΫΑΣ. The river-god Hypsas standing to left, naked; on his head a short horn; he is sacrificing with a patera at an altar, round which a bearded snake twines; he holds in the left-hand a laurel-branch ; in the field to the right a crane running to right, over which is a selinon-leaf.

DRACHM.

Normal weight : 67.28 grains or 4.366 grammes.

Obv. ΟΔΞΜVϘVΞ. A female head, to left her hair turned up behind under a broad diadem; behind, a crane to right: border of dots.

Rev. ΣΟΝΙΛΞΣ. A youthful head of the river-god Selinos to left, with long horn and pointed ear; behind, a selinon-leaf.

OBOLS.

Normal weight: 11.11 grains, or ·73 grammes.

Obv. A female figure, draped, seated to left on a rock on which her left hand rests, her right hand is on the neck of a bearded snake, which advances towards her; above a selinon-leaf : border of dots.

Rev. ΣΕΛΙΝΟΕΣ. A man-headed bull to right : in exergue, a long fish to right : plain border.

Obv. Similar; but the female figure raises the veil with her left hand.

Rev. Similar.

Obv. Similar type; but the female figure places the left hand on her breast : same border.

Rev. ΣΕΛ ΙΝΟ Σ. Similar type; above a selinon leaf.

Some specimens have the legend ending in ΙΟΝ.

SYRACUSE

THE TRANSITIONAL PERIOD.

In Dr Barclay Heads' " History of the coinage of Syracuse " on page 4 he gives the following periods.

I. Oligarchy of the Geomori. VI. Century.

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II. Gelon. 485-478.
III. Hieron I. 478-467.
IV. Democracy before the Athenian siege. 466-415.

In the Transitional at period 478-450 B.C. we should have the coinage of Hieron I and that of the first part of the period of the Democracy.

THE COINAGE OF HIERON.

As the coinage of Gelon was distinguished by its reference to the victory over the Carthaginians. So was that of Hieron by its symbolic reference to the naval victory gained by him over the Etruscans near Cumae, in 474 B.C. Each victory was of supreme importance to the Greeks of Sicily, the naval victory involved the freedom of the seas which had been dominated by the Etruscan fleets (*Diodorus*, XI, 51).

Pindar thus alludes to the struggle (Pyth., I, 72): " Grant I beseech thee my prayer, son of Cronus, that the war party of the Carthaginian and Thyrrhenian hosts may remain quietly at home, now that they have witnessed the discomfiture of their fleet before Cumæ, — the fate they endured through their defeat by the ruler of the Syracusans, who flung into the sea the flower of their youth from their quick-sailing vessels, delivering Hellas from the heavy yoke of slavery ".

The helmet taken from the spoils, and dedicated to Zeus at Olympia, may be seen in the British Museum, and is of interest to numismatists because the letters of the inscription on the helmet correspond in form to those on the coins of this period.

The series of coins bearing the pistrix symbol are distinguished from the coins of Gelon by a greater fineness of workmanship. The advance from the Archaic style is seen especially in the formation of the eye of the goddess, which now first appears in profile, whereas before both corners of the eye were visible. The hair of the goddess is waved and there is greater variety in the way in which it is arranged, moreover the old plain string of beads is replaced by a fillet.

The horses in the quadriga are, with one exception, always represented walking, and the charioteer is always a male.

The inscriptions are very seldom written in the retrograde manner usual in the archaic period. Towards the close of Hieron's reign the form **R** gave place to the later form **P**, but throughout the transitional period the older form still some times appeared. This series forms a link between the Archaic Period and that of the Transitional.

On the death of Hieron, Thrasybulus, the brother of Gelon, became Tyrant in Syracuse.

Aristotle says "Thrasybulus, the brother of Hiero, flattered Gelo's

son, and urged him to lead a life of pleasure that he himself might govern; but the family joined together, and endeavoured to support the Tyranny and expel Thrasybulus, but those of them who combined together seized the opportunity and expelled the whole family " (V, 10).

Diodorus represents Hieron as more harsh than Gelon, who was popular, but Thrasybulus, he says, surpassed his brother in wickedness. A full and interesting account of the overthrow of Thrasybulus and his mercenaries is given by Diodorus (lib. XI, c. LVI LVII LVIII).

The reign of this last of the Tyrants of the Gelonean dynasty lasted only about one year, and was followed by many years of prosperity and peace.

THE EARLY DEMOCRATIC PERIOD.

The only coins of this period known are tetradrachms, and these have been classified by Dr Head in five classes: —

The Ist Type is distinguised by the sphendone on the head.

The IInd Type by the saccos or bag generally ornamented with the Maeander pattern.

The IIIrd Type is distinguished by a cord wound four times round the back hair.

All these three types have the exergue plain, and the quadriga is driven by a male charioteer.

The IVth Type is distinguished by a jewelled net on the hair of the goddess.

The Vth Type by the same net bound by a cord twisted round it. Both IV and V bear a locust in the exergue. On all these five types the horses are walking. No didrachms or drachms of this period are known.

This series is most interesting to those who desire to trace the gradual improvement of the artist's work. We see on some coins that the attempt to give character to the face of the goddess involved an element of coarseness in the lower part of the face. One artist made an attempt to represent the long eyelashes which distinguished his model. One feature of the work of these artists is the evident faithfulness with which they copied their models, and the wonderfully lifelike effect, which makes some of the heads curiously modern in appearance.

The following words of Mr. Ruskin are quoted by Mr. G. F. Hill in his "Coins of Ancient Sicily " — " Extreme simplicity, unpretending vigour of work, which claims no admiration either for minuteness or dexterity, and suggests no idea of effort at all: refusal of extraneous ornament and perfectly arranged disposition of counted masses in a sequent order, this is all you have to be pleased with, neither will you ever find in the best Greek art more ". The work of this period is however not without faults, but it has one advantage over that of the later fine art period in that there is no trace in it of the beginning of decay.

Those who use the coins as specimens of art should notice the arrangement of the hair on these Syracusan coins and compare it

with that on the sculpture of the same period, for instance with the statue Cipparelli in Florence and with the well-known stele of Hegeso. Confer Furtwängler "Masterpieces" p. 102 and Fig. 14.

THE EARLIEST COPPER COINS.

The earliest copper coins of Syracuse appear from their semi-archaic style to belong to this period, but we have no historical reference to the introduction of copper coinage at Syracuse in the writing of the ancient Greeks.

In the British Museum Catalogue six specimens are given, nos 126 to 131.

1. Weight 62 grains. Size .65.

Obv. **ΣΥΡΑ**. A female head to right, wearing necklace; hair in a knot or κορυμβος; in front and behind a dolphin, downwards: plain border.

Rev. A cuttle-fish, the feelers of which are connected by a web: around **oOo**.

The surface of the Reverse is slightly incuse. Smaller coins with similar types but without marks of value exist, and they are considered by Dr Head to represent the Trias, Hexas, and Uncia.

They were probably of nominal not real value. The occurrence of the form **P** shews that they are not earlier than this Transitional Period.

The reason for rejecting the opinions of the older writers, Brandes and Mommsen, is the fact that the copper coins they thought to be earlier, for reasons connected with theories of weight, are evidently later in regard to style.

The ancient proportion in Sicily of silver to copper in value was 250: 1, and the copper litra which then weighed 3.375 grains

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(218 grammes) or half an Attic Mina, was in value equal to 13.5 grains of silver) (87 grammes).

Or one tenth of the Stater or didrachm which was in consequence called the δεκάλιτρος στατήρ.

(*Pollux*, IV, 175) .1 drachm = 60 oz copper.
The silver litra = $\frac{1}{5}$ drachm or 12 oz of copper.
The obol = $\frac{1}{6}$ drachm or 10 oz of copper.
We should expect the trias to = 4 oz of copper.
A tetradrachm = 240 oz copper or 12 trias.
A trias should be 4 oz.
Actual weight of trias 1 oz 14 grains.
This coinage is therefore money of account.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-sixtieth article.

(*Continued from col. 13309.*)

STEINHORST, BENJAMIN (*Germ.*). Mint-master at Rostock, 1842-1862; signed the currency with his initials **B.S.** He was a Gold-and Silver-worker, and gave up his office in 1862. In 1843 copper Dreilinge to the amount of 1000 thalers were struck under him (Ed. Grimm, *Münzen und Medaillen der Stadt Rostock*, Berl. Blätter, 1904, p. 603.

STEININGER, PETER (*Germ.*). Mint-master at Wunsiedel, Brandenburg, 1621.

STEINGER, LUTZ (*Germ.*). Mint-master at Nuremberg, 1435 (*Gebert* (304) 35).

STEINLA (*Germ.*). A Saxon Sculptor and Medallist of the middle years of the nineteenth century. By him is a Portrait-medal of himself, 1836.

STEINLINGER, LUTZ. *Vide* **STEININGER.** Mentioned in 1435 as "der Müntzmeister". Gebert adds that he was as little a Mint-master as the councillors with the title of Architects (Baumeister) were in reality architects (*Gebert*, p. 39).

STEINMACHER, WERNHER (*Germ.*). Mint-master at Neumarkt a. Sulz, 1374.

STEINMANN, L. (*Germ.*). Medallist of the nineteenth century, by whom I only know the following medals : Dr Carl Ernst von Baer, the embryologist of Dorpat; — Prize-medal of the Imperial Açademy of St. Petersburg; 68 mill. Æ. (in the Boston collection); — Inauguration of the Railway Line of Polessié, 1887 (*Moyaux*, 396); — Opening of the Tunnel of Sourame on the Transcaucasian Railway, 1890.

STEINMETZ, PHILIPP (*Germ.*). Mint-master at Arolsen, 1765-1800. His initials **P. S.** occur on the currency for which he was responsible.

STEINMÜLLER, GREGOR (*Austr.*). Royal Mint-master at Joachimsthal, 1621-1637. Privy-mark, a bird's wing.

STEINMÜLLER, SEBASTIAN (*Germ.*). Mint-master at Jicin (Silesia) 1632, in the service of Wallenstein; the Die-cutter at this time was Conrad Froböse. Steinmüller's privy-mark was a Lion rampant. In the Donebauer collection, this Mint-master was represented by 10 Ducats, 2 and 1 Ducat pieces, silver Thalers, Groschen and Hellers.

STELLA, ETIENNE ALEXANDRE (*French*). Contemporary Sculptor, born in Paris; pupil of A. Dumont. He has occasionally modelled Portrait-medallions; one, in bronze, cast, was exhibited by him at the Paris Salon, 1882, and another of Mme Houlet, in 1884.

STENDELIN. *Vide* **STAEDELIN** *suprâ.*

STEPHAN DER WISENT DER MÜNZER (*Austr.*). Moneyer at Vienna, 1406.

STEPHANI, BENEDIKT (*Germ.*) of Dantzig; Mint-master at Mayence, 1634, and Hesse, later also at Dantzig, and in the service of the King of Sweden at Elbing. His initials **B. S.** occur on Mayence Thalers of 1620 and 1630, on Ducats of 1633, as well as on undated Double Ducats and Ducats of Queen Christina of Sweden, struck at Mayence. Stephani was in the service of the Mayence Mint before the Swedish occupation, but he was not appointed Mint-master to the Archbishop before 9. February 1636. From that year until 1642 his initials occur on coins of Mayence and on Half Batzen struck at Mayence of the four allied states, and on others of Mayence and Hesse. On his departure from Mayence Stephani entered the service of the Archbishop of Cologne, 1642.

Prof. Joseph refers to this Mint-master on pp. 16, 230 and 236 of his work on the coins of Frankfort a/ M.

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STEPHANUS. King describes two gems thus signed : Man in a biga, sard (Dubois), and Pegasus (Gori). *Antique Gems*, 1860, p. 226.

STEPHANUS. F. *Vide* **ETIENNE DE LAUNE,** Vol. III, p. 337. The medal of Gabriel Schlüsselberger (*illust.* III, p. 338) and that of Hans Huetter and Frau Ursule, described by Erman (p. 54) are by a German Medallist, and not by Etienne de Laune.

STEPHEN, H. Usually known as **STEPHEN OF HOLLAND** (*Vide* Vol. II, pp. 530-532). The following notes from Mr. G. F. Hill's *Stephen H., Medallist and Painter* (Burlington Magazine, Vol. XII, p. 355 sq.) present so much interest that I give below copious extracts from this valuable monograph. "The medallist who is generally called 'Stephen of Holland' signs himself on his medals **STE.**, **STE.H.F.** or **STE.H.FEC.** The responsibility for the explanation of these abbreviations as *Stephanus Hollandus* (sic) *fecit* seems to rest with George Vertue. He has been followed, practically without question, by later writers. For Vertue, who knew only the medals of Englishmen by this artist, it was perhaps natural to suppose that Stephen, a Dutchman, working in England, expressed his Dutch nationality by the letter **H.** I do not know whether Dutchmen of the sixteenth century used such a barbarism as *Hollandicus* (or the like) instead of the classical *Batavus*; but it seems to me incredible that Stephen, when he signed himself **STE.H.** on medals of Netherlanders made in the Netherlands, before he paid his visit to England, should describe himself as 'Stephen of Holland'. It is only reasonable to suppose that **H** conceals a surname, or more probably a place-name; that it means 'Hollander' is a supposition that need only be considered when some documentary evidence in its favour is discovered. It is hardly worth while to speculate on the nature of the surname of place-name. It has, indeed, been suggested that it was Van Hollandt, but it is very much to be doubted whether such a suggestion would have been made had not English writers already spoken of the artist as 'Stephen of Holland.'

"Much of the confusion which at present prevails about the identity of this medallist is due to Horace Walpole, whose careless use of the materials which lay before him in the MS. collections of George Vertue makes his 'Anecdotes of Painting' a trap of the most dangerous kind for the unwary. If a publisher could be found for the work, no more valuable service could be done to the history of art in England than the re-writing ot the 'Anecdotes' on the basis of the MS. and other materials which are now available.

"We learn from Vertue that '... Stevens, a painter who lived in the beginning of Queen Elisabeth,' painted several family pictures (of the Lumley family), and that among the accounts of

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that family were receipts of this Stevens for pictures which in Vertue's time were in the possession of Lord Scarbrough. Vertue himself saw one, well drawn and painted, 'on board'. The duke of Devonshire also possessed among his old family pictures some done by '... Stephens a painter'. It is to be noted that Vertue leaves a blank before the artist's name. It seems probable, therefore, that the evidence before him did not give more than 'Stephens' or something similar; he assumed this to be a surname, and left a blank for the baptismal name."

Mr. Hill further gives several more quotations concerning Stephens the painter, and then mentions Vertue's marginal cross-reference to his description of the medal of Anna Poines, of which he gives a sketch, after Vertue's, no original being known to exist.

"Vertue praises this piece highly, and goes on to say once more: 'I think I have seen two or three more of the same work near the same time, particularly that medal of Sir Thomas Bodley and Lord Pembroke — 1562, and Lord Leicester.'

"A little later (fol. 45 *b*) he gives a drawing of the medal of William Parr, marquis of Northampton, explaining the signature **STE.H.** as 'Stevens Holandus'. This medal he regards as another confirmation of that artist's having been in England, and the work, being 'so masterly done, sharp, neat, and in good taste', makes him apprehend that the medallist was a 'sculptor of large works, and made models in wax or clay for medals thus', and also for 'monuments or other statues'.

"Walpole, without the slightest reservation, identifies the Stephen who signed the medals of 1562 with the sculptor of the Boreham monument and the painter of the family portraits above mentioned. The 'curious portraits at Hardwicke', of Queen Elizabeth, in a gown embroidered with sea-monsters, the Queen of Scots, both at whole length, and others', are also dragged in as probably painted by him.

"About the sculptor Richard Stephens, a certain amount of information is forthcoming from the sixteenth-century returns of aliens resident in England and similar documents. From these it appears that in May 1571 there was living in St. Saviour's Parish, Southwark, Richard Stevens, a freemason, born in Brabant, who had been in the country four years; with him lived one man-child, named Steven, and John Bescay his servant, who was born in Antwerp, and had been in the country four years.

"In November 1571 he is returned in the parish of St. George, Southwark, as Richard Stephens, of the age of twenty-nine years, a carver in stone, in England four years, with Jane his wife, born in Ghent, twenty-six years of age, in England three years, and one child called Stephen, born there, of the age of five years. They 'came over for religion.'

"In 1582-3 he is returned by the Company of Freemasons as a stranger practising the Art of Masonry, though he had never been admitted to the Company.

"Finally, another document, probably of 1583, returns him as a Dutch stone-cutter living in St. Saviour's Parish, Southwark.

"Richard Stephens, the sculptor, therefore, was born about 1542, and came to England about 1568; lived there continuously until the end of 1571; and was certainly there in 1582-1583, and 1587-1589. The last fact is proved not only by the documents but by his employment on the Boreham monument, which must have been begun about 1583, and finished in 1589.

"As the evidence stands there is no shadow of a reason for connecting this Richard Stephens with the Stephen or Steven who made the medals of 1562 and (if, as seems certain, medallist and painter were identical) painted the portraits of about the same date. Let us turn to the work of this latter artist. I may begin by describing the hithertho unpublished medals, the discovery of which first suggested the present inquiry. They are in the British Museum.

"1. Medal of Jacobus Fabius. Bust to right, bearded, in coat with furred collar, and cloak. Around, .IACOBVS·FABIVS.AET.40.A°. 1559. Signed (incised) on the truncation of the arm, **STE.H.** The lettera AE are ligatured. Lead, 70.5 mm. From George III.'s collection.

"The only Low Countryman of the name of Fabius in the sixteenth century whom I can discover is Gulielmus Fabius (properly Willem Boonaerts), a native of Hilvarenbeek (in North Brabant) who was professor of Greek at Louvain, and was killed in 1590. Jacobus Fabius may have been his father, but obviously no stress can be laid on such a conjecture.

Jacobus Fabius.

"2. Medal of Hillegoent van Alendorp. Bust to left in coif and veil, the dress trimmed with fur; around, HILLEGOENT.VAN ALENDERP. AET 48. On the truncation, incised, STE.H.

Rev. Angel standing to front holding shield of arms (three lions' heads crowned, two and one); around, VXOR.IOAN. .A. .WYCK. .A°.1564.

"The stops on both sides (except in the signature) are diamonds. The letters AET on the obverse are in monogram. Lead 41 mm. From the Franks collection.

"The arms are those of the Alendorp family of Utrecht, described by Rietstap as: Argent, three Lions' heads sable, tongued gules, crowned or.

"Hillegoent, the wife of Johan can Abcoude van Wyk, was the daughter of Lubbert van Alendorp (lord of Blijenburg and Abelschoten).

"3. Medal or token of the Gild of Armourers. St. Eligius standing, holding crozier and hammer. Around, WIE DIT ONTFAN EN NIET VEDER EN BRENCK.

"Rev. Armourer at work. Around, VERBVERT EEN PONT WAS. In the exergue, incised, STE.H.FEC. The letters VE are ligatured. Brass, 42 mm. Presented to the British Museum by the late Mr. Max Rosenheim.

Antonis Mor.

"The inscription is to be read: "Wie dit ontfan(gt) en niet veder (en)brenct(t), verbuert en pont was" — *i. e.* "He who received this and does not return it forfeits one pound of wax".

"4. Reverse of a medal. A girl seated to left, winding thread on to a winder from a spindle. Around, DABIT, HIS.DEVS.QVOQ, FINEM; in the exergue, STE.H. Lead, 63 mm.

"A bronze surmoulage of this same reverse is found attached to a specimen of a portrait-medal of the painter Antonis Mor in the

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British Museum. The same collection also possesses a lead specimen (from George III.'s cabinet) of the portrait of Mor. The conjunction of the portrait and the yarn-winder reverse on the surmoulage suggests that they are by the same hand. They are of the same diameter to within 1 millimetre. On the larger (the reverse design) the borders of pearls stands some slight distance from the edge. If this margin were removed (and it is, of course, unessential) the two would fit exactly, as indeed they do in the surmoulage. It seems, therefore, reasonable to attribute the portrait of Antonis Mor to Stephen.

"The close resemblance between the reverse design with the yarn-winder and that with Charity which belongs to Stephen's portrait of

Hans van den Broeck.

Hans van den Broeck, should be noticed. Stephen has blundered in his motto, which should of course run, 'dabit deus his quoque finem' (Vergil, *Aen.* I, 199). The motto, correctly worded, was used by Leone Leoni and his copyists on medals, with the reverse of Hercules and the Hydra. Its application to the design by Stephen is not clear. If the portrait of Mor is by Stephen, the further question arises whether the reverse design of Painting which is attached to the portrait of the Brussels specimen published by Simonis (pl. XII, 1) is not also by the same artist. Simonis has attributed it to Jonghelinck; but it is to be noted that he says (p. 105) that at this period no other artist than Jonghelinck, 'si non Etienne de Hollande, could have shown certain qualities which he finds in the design. Without having seen the medal, or even a cast of it, I hesitate to pronounce decidedly; but I would call attention to the extraordinary resemblance in treatment between the figure of Painting on the Mor medal and the figure of Faith on the medal of the marchioness of Northampton. When the evidence of the other reverse connected with the Mor portrait is taken into account, Stephen certainly seems to have a better claim than Jonghelinck to the reverse of the Brussels medal.

"To the pieces so far discussed it is convenient to add two others, the one, of Engelken Tols, because it seems to be a much finer specimen than that illustrated by Simonis; the other, of Hans van den Broeck, because traces of the signature **STE.H** are visible on the original on the truncation of the bust. The attribution of the medal to Stephen in thus confirmed.

"The British Museum is naturally rich in the portraits of English men and women executed by Stephen in 1562. They will be found well illustrated in plate VII of the 'Medallic Illustrations' of Franks and Grueber. For Stephen's medals of other than Englishmen it is best to refer to the work of Simonis, although it is necessary to regard some of that writer's attributions with caution. In partic-

Engelken Tols.

ular the attempt to credit Stephen with portraits of Adrian VI and of Henry VIII (*Vide illustr.*, vol. II, p. 525) may be set aside without hesitation.

Justus Fit.

"Stephen's first dated medals are of 1558. To this year, for instance, belong the portraits of Engelken Tols and George, count of Egmont and bishop of Utrecht. (Of the latter, as we have seen, John Lord Lumley possessed a painting signed by 'Steven'.) The medallist's sitters in this year hail chiefly from Utrecht. In 1559,

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the year of the Fabius medal, and the next two years he did various other portraits, chiefly of Antwerpers. Medals of Sigismund Augustus of Poland are dated 1561 and 1562; and perhaps to the same time belong the undated medals of Catherine of Austria, Bona Sforza and John Sigismund. In 1562 and (if once more we assume his identity with the painter 'Steven') in 1563 he was in England; in 1564, as the van Alendorp medal shows, he was back in Utrecht. Then his movements are hidden until he reappears at the Polish court, making medals of Sigismund Augustus, dated 1571 and 1572. After this, no more is heard of him.

The Italianate style of some of his works (of which the Fabius will serve as an example) has suggested that he went to Italy. Obviously, however, few things are easier to transport than medals, and there can be little doubt that the works of Italian medallists must have found their way across the Alps. Such imported medals would amply suffice for the Italianizing of Stephen's style. That he was susceptible to outside influences is clear enough from the variety of styles illustrated on the plates.

The last that we hear of Stephen, then, as a medallist is in Poland in 1572. That the medallist and the painter were identical is, I think, almost beyond doubt, in view of the coincidence of the dates of their work in England and in one of their subjects — Count Egmont. But the further identification with the sculptor Richard Stephens stands on a different plane. It implies that the medallist was only about sixteen years old when he was doing signed medals of distinguished people like Count Egmont; that at the age of nineteen he was sufficiently famous to go to the Polish Court, and in the next year, coming to England, to begin immediately to portray great nobles all over the country; that after returning to the Low Countries he came and settled down in England in 1565 as a stone-mason, and worked for four years; then suddenly went once more to Poland, where he made medals in 1571 and 1572; then returned to England, and from about 1583 to 1589 (according to the most probable date) worked once more as a stone-mason.

This, even when one takes into account the versatility and the wandering habits of the artists of the time, is a somewhat improbable construction of any man's career. If it is necessary to connect Stephen the medallist and painter with Richard Stephens the sculptor, there is nothing (except the commonness of the name) to prevent our supposing that they were father and son. 'Richard, son of Stephen', would, according to the English usage, be called 'Richard Stephens'".

The medal of Pope Adrian V. ascribed by Simon to Stephen of Holland is undoubtedly Italian; there is a specimen in Mr. Max Rosenheim's collection (69 mill.). Of Alexander Farnese are probably two medals in existence. Simonis describe one dated 1587; Mr. Rosenheim's specimen has the date 1589. The same collector has also the medal of Floris Allewyn, Æ cast, 70 mill.

Jonkheer S. Muller Fz has recently sent me his paper, contributed to the *Tijdschrift van het Kon. Ned. Genootschap voor Munt-en Penningkunde*, XXIX (1911), 3th part, on " De medailleur Ste. H. Utrecht " which gives additional information on the place of origin of this much discussed and still imperfectly known Medallist.

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STERN, RENÉ (*French*). Medallist, Seal-and gem-engraver of Paris. The present owner's father, born at Hagenau (Alsace) in 1826, had a small shop in the proximity of the Théâtre Français, rue Richelieu, from about 1851; it is now transferred to the Passage des Panoramas, n° 47.

The firm has a very good name for Seal-engraving. Besides numerous gems, intaglios and cameos, they have cut dies for several medals, among which I have noted: the Prince Imperial, 1869; — Medal of the Lodge Anglaise of Bordeaux, founded in 1732, undated (signed: **STERN, PARIS**); two types (Marvin, n°s LXXII and CCXXXV); — Cholera at Amiens; — Jeton of the Compagnie des Quatre mines réunies de Graissessac, 1864 (500 ex. émis); — Opening of the Railway line from Paris to Orleans, 1895 (60 mill.); — Medal of the Company of Russian Railways, 1858.

STESICRATES (*Greek*). This inscription occurs on a scarab of the Treasure of Curium (P. di Cesnola, *Cyprus*, pl. 18, fig. 14) and figures in minute letters above a horse, but it remains uncertain, says Babelon, whether it represents the name of the engraver or that of the owner who utilised it as a seal (*La gravure en pierres fines*, p. 98).

STETTLER, WILHELM (*Swiss*). Line-engraver of Berne, born 12. March 1643, died in 1708. He prepared designs of coins and medals for the numismatists Andreas Morell, Dr Patin, etc.

STETTNER, JOHANN THOMAS (*Germ.*). Medallist at Nuremberg, *circ.* 1806-1840. According to Schlickeysen he was born in 1786. Bolzenthal mentions his name, but does not express much admiration for his work. Among his medals we find: Nuremberg incorporated into Bavarian territory, 1806. This medal is a great rarity; Gebert only knows of three specimens, in silver, and one in tin; — Victories in 1806 and 1807; medallic box containing prints (*Bramsen* I, 676); — Napoleon and Maximilian Joseph of Bavaria; Rℒ. Frederick Augustus of Saxony and Frederick of Württemberg, undated; — Victories from 1806 to 1809; medallic box containing prints (*Bramsen*, I, 893); — Successes of the Allies in 1813 (signed on obv. **ST.** and on Rℒ. *Tho. Stettner*); — First Reunion of the States of Bavaria, 1819; — Marriage of Frederick William, Crown Prince of Prussia, 1823; — Maximimilian, Crown Prince of Bavaria, undated; Rℒ. SEIN NAME GLAENZ SO LANG, etc. (*Witt. Cat.* 2840); — Maximilian and Marie. Thaler size (*Witt. Cat.* 2841); — The Prince of Orange's arrival at Amsterdam, 1813 (*Br.* II, 1286); — Battle of Brienne, 1814 (*Br.* II, 1336-7; engraved in conjunction with Lauer); — The Allies enter Paris, 1814; two varieties (*Br.* 1374-5); — Prince of Wreden, 1814 (*Br.* 1512); — The Prince of Orange proclaimed Sovereign of Holland, 1811 (two varieties: *Catalogues*, &c. 3958-9); — Battle of Leipzig, 1813, with busts of Alexander I. and Francis I.

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STEUER, BERNARD (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Millet, Jouffroy, and Lequien. At the Salon, 1893, he exhibited eight Portrait-medallions, modelled in wax; — 1894. M. R***, bronze medallion; — 1895. Portrait-medallions: Raymonde; — Mme S. P***; — Simond; — Mme B***; — M. G. E***; — Mme E. B***.

STEVENS. *Vide* **STEPHENS, R.** *suprâ.*

STEVENSON, J. A. R. (*Brit.*). Mint-master at Madras, from February to August 1834.

STEWART. *Vide* **STUART.** Medal-chaser and Die-engraver; chiefly known for his copies of old medals.

STEWART, Miss **HARRIET S.** (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy 1911 this artist exhibited the following medallic productions, which were among the best shown that year: Baron Alverstone, Lord Chief Justice of England; — Evelyn Ysobel Wade; R.R. Edward King, Lord Bishop of Lincoln; — Norma Lorimer; — A F. Winnington Ingram, Lord Bishop of London; — Emilie Ginsburg; — Alice Butt; — Charles Sidgwick; — Wee Willie Winkie; — Baby Bunting, etc.

STEYMOELEN, JOOSE VAN (*Flem.*). Die-cutter at the Mint of Antwerp under the Albert and Isabella, 1598-1621.

STEYNEMEULEN, PIET (*Belg.*). Mint-engraver at Luxemburg, under Philip IV of Spain, 1632-1644.

STICKMANN, JOHANN (*Germ.*). Die-sinker of Copenhagen, 1650; Mint-master there, 1662-63. His initials **IS** occur on the coinage.

STIASNY, F. (*Pol.*). Contemporary Medallist and Sculptor, who recently modelled a very fine Portrait-plaque of Beethoven (1910;) (*illustrated*) — Richard Wagner (1911); — Goethe; — Johannes

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Brahms; — Mozart. H. M. the Emperor of Austria has deigned to accept a specimen of each of these from the artist.

Beethoven, by Stiasny.

STIGLMAYER, JOHANN BAPTIST (*Germ.*). Medallist and Coin-engraver, born on 18th October 1791 at Fürstenfeldbruck near Munich, died on 2nd March, 1844 at Munich. His father was an ordinary smith. The youth was first apprenticed to a Silversmith, where he began to show uncommon abilities, which brought him to the notice of the Director of the Mint at Munich, H. v. Leprieur. Under the auspices of his patron, Stiglmayer learned modelling and die-engraving; and after a time was admitted to the Academy of Fine Arts, where he continued to study sculpture. He was a pupil of Pfeifer, and Sträussl. His first work as a Die-sinker was an imitation of a Syracusan coin with the head of Persephone on obv. and an archer on rev., copied from a Cretan coin-type. In 1814 he obtained the post of Assistant-engraver at the Royal Mint under Maximilian I. Before, however, entering office, he received a government grant to visit Italy. There he directed his attention to the technique of bronze-casting, and studied the art of the Renaissance medallists. Whilst in Rome he produced a number of models which were very successful. On his return to Munich in 1822, he was appointed Engraver of the coins at the Mint, which appointment he held until 1830, when he was succeeded by Karl Friedrich Voigt. Besides coin-dies, Stilgmayer engraved many medals. In 1824, he was in Berlin, on the occasion of the casting of the Blücher statue, studying the French achievements in bronze casting. About 1830 he became Inspector of the famous Royal Foundry, which on his death in 1844 he left to his nephew, Friedrich Miller.

For King Ludwig I. of Bavaria Stiglmayer cut the historical conventionsthalers on his accession 1825, Foundation of the Bavaria-Würtemberg Zollverein, 1827, the Royal family, 1828 (*illustrated*) described in *Wittelsbach Medaillen und Münzen*,

Conventionthaler, 1828.

nos 2722, 2726, 2731, of which only few specimens were struck, with or without inscription on the edge. By him are also the medals of Ludwig I. on the Foundation of the Old Pinacothek 1826, Prize medals of the Academy of Sciences, 'Ludwigs-medaille' for Scholars and Artists (*Wittelsb.*, nos 2628, 2634, 2672). These are signed: **ST.F.** or **S.**

Besides these I have noted: ℞. of Marriage by proxy medal of Frederick William, Crown Prince of Prussia, with Princess Elizabeth of Bavaria, 1823.

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STIELER, AUGUST FRIEDRICH (*Germ.*). Brother of Johanna Friedrick Stieler, a native of Dresden; was appointed Mint-engraver at Mayence on 1st August 1765 with a salary of 400 florins. Until 1789 his name occurs in official records, as well as on numerous coins and medals, which are variously signed **S.**, **ST.**, *St.*, **A. S.**, **A.F.S.** or with his full name.

By him are probably the following works: Commemoration of the Sede Vacante of Mayence, 1774 (signed: **A. STIELER**); — Third Centenary of Mayence University, 1784.

STIELER, FRIEDRICH (*Germ.*). Son of August Friedrich Stieler, born at Mayence in 1772, died there at the age of twenty-seven on 18th January 1799. Hennin ascribes to him the Conventionsthaler of 1791, the issue of which was stopped by the war, but I prefer to give it to August Friedrich S. He is said to have been entrusted with the engraving of the obsidional coinage of Mayence in 1793 (5, 2 and 1 Sol pieces: *Hennin*, nos 504-507). In 1795 his signature **F. S.** occurs on a commemorative medal or Thaler, with bust of the archbishop Frederick Charles Joseph, and another with view of city and monument, struck in honour of the Austrian general, Charles Joseph Count Clairfait, who defeated Pichegru on 29th October 1795. A medal by the same Engraver commemorates the return of the Elector to Mayence in 1794.

Hennin states that until his death Friedrich Stieler was in the service of the Mint at Mayence (which however was closed in 1796) and that he cut numerous coin- and medal-dies: Ducat 1795, AUREA MOGUNTIA View of city; — Ducat, with bust of the Elector, ℞. SALUS PUBLICA Arms; — Another, without inscription on ℞.

STIELER, JACOB FRIEDRICH (*Germ.*). Brother of August Friedrich Stieler, was born at Reinsdorf (in the Harz mountains), died at Dresden in 1790. He was a pupil of Meil and others in Leipzig. In 1755 he was appointed Mint-engraver at Dresden, but already in 1751 he had cut coins dies for Poland, consisting of various patterns for a copper coinage.

I have observed J. F. Stieler's signature on a Leipzig Conventionsthaler 1763 of Friedrich Christian, the ℞. of which is by I. F. ô Feral; — Establishment of a School of Artillery at Dresden, 1767 (signed: **STIELER, F.**); — Memorial medal of Gelert; — Peace of Teschen; — Recovery of the Frederick Augustus III. of Saxony, 1784; — Conventionsthaler 1773 of Clemens Wenzel, Prince of Poland and Duke of Saxony (signed: **ST**); — Pheasantry laid out by Count Marcolini at Moritzburg, 1782.

Bibliography. — Bolzenthal, *op. cit.*

STIELER, J. K. (*Germ.*). This signature occurs in connection with that of J. Rhein on a Portrait-plaquette of Goethe, 1899 (*Joseph*, 2352).

STIENON, J. (*Belg.*). A medal dedicated by the city of Ostend to Leopold II., King of Belgium, 1901, is thus signed.

STIERBITZ, FRIEDRICH (*Germ.*). A Hungarian; contracted to work the Mint of Sorau, May 1622, for a period of six months, but already ceded his rights on 9. August to Johann Jakob Huser. He had previously been Master of the Mint forge (Münzschmiedemeister) at Grossglogau.

STIERLE, JOHANN JACOB GOTTFRIED (*Germ.*). Medallist, Coin and Seal-engraver, born at Berlin in 1764, died there at the end of September 1806. He was the son of a saddler, and learned engraving at the Die-sinking works of D. Loos. In 1784 he was appointed Medallist and Engraver to the Berlin Mint, which office he held until his death, with an interruption between 1787 and 1791.

By him are many coin-dies of Frederick William II. and III., and he is the author of the so-called 'Sterbethaler', memorial Thaler of Frederick the Great, 1786 (with 17.A.86). He cut dies for numerous

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medals. Among the best known are : Death of Duke Maximilian Julius Leopold of Brunswick, 1785; — Willem V., reinstated in Holland by Prussia, 1787; — Marriage medal of Frederick Duke of York with Princess Frederika of Prussia, 1791; — Memorial medal of Gustavus III. of Sweden, 1792 (signed : **STIERLE.FECIT**); — Execution of Louis XVI., 1793 (*Hennin* 473); — Execution of Marie Antoinette, 1793 (*H.* 535, 537); — Memorial medal of Frederick William II. of Prussia, 1797; — Marriage medals of two Princes of Prussia with two Princesess of Mecklenburg-Strelitz (*Bolz.* 275); — First Centenary celebrations of the Kingdom of Prussia, 1801; — Dr J. G. Leidenfrost, Duisburg, 1793.

Bibliography. — Bolzenthal, *op. cit.*

STILL, JAN (*Flem.*) of Antwerp; Contractor of the Mint at Monaco under Philip II. of Spain, 1579.

STILMANN, Miss **E.** (*Brit.*). Author of a Portrait-medal of Dr George Bird, London (Amer. J. of N.).

STIMPFEL, GEORGE (*Germ.*). General Mint-warden of Upper Saxony, about 1571.

STIORE, F. (*Ital.*). Contemporary Sculptor and Medallist, by whom is a commemorative medal of the Third Centennial of the epidemic of Plague at Venice, 1576-1876; it is signed : **F. STIORE F.**

STIORE, FRANCESCO (*Ital.*). Mint-engraver at Venice, born at Venice on 18th October 1806, son of one of the workmen at the Mint. He entered the Mint himself in 1818, became Assistant engraver in 1827, and continued to study art at the Academy of Fine Arts. In 1829, his salary was raised by 200 florins; in 1829, 1831, 1832, 1835 and 1843 he received special gratifications for artistic achievements in the coinage (*kunstrollen Leistwyen Münzwesen*). From 1844 to 1852 Stiore filled the place of second Engraver, and on 8th October 1852 he was appointed to that post with a salary of 600 florins. Among his medallic productions we find : Portrait-medal of Frederick Ferdinand Leopold, Archduke of Austria, 1841; — Capture of Sidon by Archduke Frederick, 1840, and others.

Bibliography. — *Katalog der K. K. Münzen- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien*, 1906.

STOCK, CARL (*Germ.*). Contemporary Sculptor and Medallist, by whom is a medal, issued by the Poellath Die-sinking Works of Schrobenhausen, "Wanderversammlung", 1910.

STOCKER (*Germ.*). Mint-warden, in conjunction with Aschbacher, Mint-master at Hall in Tyrol, 1765-1771. Their joint-initials **A.S.** occur on the coinage.

STOCKING, JOHANN CHRISTIAN (*Germ.*). Mint-master at Neuwied 1756, and Poppelsdorf, 1777-1792. His initials **I.C.S.** occur on the coinage.

STOCKMANN, JOHANN (*Austr.*). Mint-master at Warsaw, 1810-1811.

STOCKMANN (*Austr.*). Mint-engraver at Sadogura in Moldavia, 1771-1774, under Russian administration. His signature **STOCKMAN** occurs on a medal struck to commemorate the establishment of Mars Lodge, at Jassy, Moldavia, in 1774, by Baron Von Gartenburg Sadogusky, then Commission general of the Imperial Russian army. The Mint-master's name F. Comstadius appears also on that medal (Marvin, *Masonic Medals*, p. 23, XIX).

STOCKMAR, CARL CHRISTIAN (*Germ.*). Mint-engraver at Werthein, 1766; Warden of the Mint there, 1785; died in 1802.

STOCKMAR, FRIEDRICH (*Germ.*). Warden of the Mint at Werthein, 1802.

STOCKMAR, JOHANN LEONHARD (*Germ.*). Mint-master and Engraver at Eisenach, 1785-1835; died in 1852 at the age of 97. His initials **I. L. ST.** or **L. S.** occur on the coinage. I have observed his signature **L—S** on Conventionsthalers and Gulden of Charles Augustus, Duke of Saxe-Weimar, 1813.

STOCKMAR, KARL CHRISTIAN. *Vide* **CARL CHRISTIAN STOCKMAR.**

STOCKMAR, LEONHARDT. *Vide* **JOHANN LEONHARD STOCKMAR.**

STOCKMAR, P. F. (*Germ.*). Medallist and Mint-engraver at Dresden, 1760-1775; brother of Johann Leonhard and Theodor Stockmar. According to Domanig he is the same as Johann Wolfgang Heinrich Stockmar, and Bolzenthal, Dr Burckhardt, Schlickeysen, Nagler and other authorities are wrong in the Christian names they give this Engraver. Dr Burckhardt (*Die Münzen und Medaillen des Herzogs Ernst August von Sachsen-Weimar*, 1731-1748). Blätter für Münzfreunde 1893, col. 1872, states that Joh. Wolf Heinr. Stockmar was appointed Court-medallist to Duke Ernest Augustus on 9th May 1732, and was still living at Ilmenau, 12th of December 1752. He ascribes to him a medal commemorating the accession of Duke Ernest Augustus to the Principality of Eisenach on the death of Duke William Henry of Saxe-Eisenach, 1741. To the same Engraver, Bolzenthal gives Portrait-medals of Duke Ernest Augustus Constantine.

Dr Domanig (*Die Deutsche Medaille*), 1907, Pl. 75, nº 671, illustrates a medal, signed **P. F. STOCKMAR**, commemorating the Marriage of the Prince Elector (later King) Frederick Augustus III. of Saxony

with Duchess Amalia Augusta of Palatinate-Zuribrüchen, 1769 (*illustrated*). By him is no doubt also the medal on the Peace of Hubertusburg, with bust of Francis Josiah, Duke of Saxe-Coburg-Saalfeld, 1763; — Foundation of the Masonic Lodge Ernestus at Hildburghausen, 1755 (**STOCKMAR F.**); —

STOCKMAR, THEODOR (*Germ.*). Brother of Johann Leonhard and P. F. Stockmar; Mint warden and Engraver at Gotha, 1779-1805; Mint-master at Dusseldorf, 1805-1818. He signed both medals and coin-dies. The signature occurs variously as *St.*; **T. St. F.**; **T. S.**; **STOCKMAR F.**; **TH : STOCKMAR F.**

Among his productions, I believe the following may be safely attributed to him : Conventionsthaler of Henry XI. of Reuss-Greiz, 1769 (**ST.**); — Conventionsthaler of Christian Augustus of Solms-Baruth-Wildenfels, 1770 (**ST.**); — Visit to Erfurt of Frederick Christian Joseph, Baron Erthal, archbishop of Mayence, 1777; — Fourth Centenary celebrations of the University of Erfurt, 1792; — Successes of the Allies against the French, 1793; signed:

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TH : STOCKMAR. F: (*Hennin*, 523); — Reichsthaler and Gulden of Maximilian Joseph, Prince Elector of Bavaria, struck for Berg,

1805-1806; — Reichsthaler of Joachim Murat for Berg, 1806 (**T S**) and Kassenthaler, 1807; —

BIBLIOGRAPHY. — Bolzenthal, *op. cit.*

STOCKMAR, WOLFGANG IOHANN HEINRICH (*Germ.*). Domanig states that the Christian names given by Bolzenthal and others of this Engraver are not correct, and that his initials should be P. F. He was a brother of Johann Leonhard and Theodor Stockmar, and filled the post of Medallist to the court of Saxe-Weimar, Eisenach, during the second and third quarters of the eighteenth century. *Vide* **STOCKMAR, P. F.**

STÖHR, ANTON (*Austr.*). Warden of the Mint at Prague, 1760-1773. He signed his coins **A.S.**, thus Thaler and Zwanziger of Joseph II., varied dates; Thaler of count Leopold Henry of Schlick, 1767.

Stöhr was previouly Mint-assayer for Moravia, 1760.

STÖR, JAKOB (*Germ.*). A citizen of Hamburg; Warden of the Holstein-Gottorp Mint of Steinbeck near Hamburg, 1601; appointed Mint-warden at Hamburg 8. April 1618, and still in office in 1622.

STÖR, HENNING (*Germ.*). Mint-master at Wismar, 1661-1670. He issued at his own cost Thalers, 1662, 1666, 1668; Half Thalers, 1668; Quarter Thalers, 1662; Four Schilling pieces, 1662-1670; Schillings, 1661, 1663-69; Sechslings, 1666 and other dates; Dreilings undated, and in 1669 converted his own house in the Schmiedestrasse into a Mint (*Münzen und Medaillen der Stadt Wismar*, Berl. Münzbl., 1894, 1731).

STÖHR or **STOER, THOMAS** (*Germ.*). A large religious medal, representing on one side the Baptism of Christ and on the Rℒ. the crucifixion, is reproduced in Domanig, *Die Deutsche Medaille*, pl. 88, n° 766, diam. 150 mill., and is there ascribed to Thomas Stoer of Nuremberg, from the signature **ST—N** which appears upon it.

Thomas Stöhr was a native of Joachimsthal, and came as Goldsmith's apprentice to Nuremberg, where he settled down, and became a Master in 1597 (Rosenberg, *op. cit.* — Hampe, Nürnb. Ratsrerlässe, II, n. 1996; Domanig, *op. cit.*, p. 163).

STOKES, THOMAS (*Brit.*). Medallist, Engraver and Die-sinker, born in 1830, died at Alphington (Australia) on 13th June 1910. He arrived in Victoria on 1st of January 1854 and after some two years of unsuccessful prospecting settled in Melbourne. In 1857 he purchased the plant and coining-press which had been sent out to Melbourne in 1853 by W. J. Taylor to strike the Port Philip gold 2 oz., 1 oz., ½ and ¼ oz. and Victorian silver Shilling and Sixpenny pieces.

By 1862 Stokes had got all his machinery brought to perfection, but in 1863 all his plant was thrown idle by the issue in Melbourne of the British bronze coins. Most of the Melbourne Tokens after withdrawal were shipped to Sidney.

Atkins, *Colonial Coins and Tokens*, 1889, describes a number of Australian tokens by Thomas Stokes, on which the engraver variously styles himself: T. STOKES DIE SINKER SEAL ENGRAVER LETTER CUTTER CHECK & TOKEN MAKER MELBOURNE; THOMAS STOKES MAKER 100 COLLINS ST. EAST & MELBOURNE; T. STOKES MAKER MEL. Besides his own Melbourne Penny and Halfpenny Tokens, Thos Stokes engraved Penny Tokens for Collins & Co., Bathurst, 1864; Love & Roberts of Wagga Wagga, 1865; J. Taylor of Ballarat, 1862 (sev. var.); — W. R. Watson & Co. of Ballarat, 1862 (sev. var.); Hodgson Bros of Bendigo, 1862; R. Calder, W. Froomes, Murray and Christie, G. Ryland, all of Castlemaine, 1862; R. Grieve of Eagle Hawk, 1862; S. Deeble, Evans & Foster, J. Hosie, Miller Brothers, George Nichols, Hugh Peck, Robinson Brothers & Co., T. Warburton, all of Melbourne and dated 1862, several varieties; Gippsland Hardware Co. of Port Albert and Sale, 1862; Barrowclough, R. B. Ridler, Jas. Davey & Co., J. D. Leeson, 1862, all of Richmond; Stead Brothers of Sandhurst, 1862; W. C. Cook of Sandridge, 1862; Thos. H. Cope of South Yarra, 1862; — J. Caro & Co., Christchurch (N.Z.).

The pieces by Stokes, says M. P. Coleman P. Hyman (*An Account of the Coins, Coinages, and Currency of Australia*, 1893) were very well designed and struck. One of the neatest designs in Stokes' reverses is that with with the vine-branch, surrounded by the legend IN VINO VERITAS. Stokes is responsible for the existence of about two dozen varieties of pence not bearing names other than his own.

After 1863, Thomas Stokes, later **STOKES AND MARTIN**, issued a large number of Tokens for firms in New South Wales, West Australia, and New Zealand. I have noticed the firm's signature on Auckland Pennies issued by Holland and Butler, Edward Waters, Mason Struthers & Co., etc. The West Australian ones were for John Henderson, and dated 1874 or undated. These were the last tokens struck by the Stokes firm.

Since the tokens went out the firm of Stokes and Martin, now **STOKES AND SON**, have executed many varieties of Exhibition medals, commemorative and portrait pieces, some of them being very commendable works.

The signature **H. STOKES** occurs on a medal of the International Exhibition at Melbourne, 1880; it bears on the obverse a fine bust of Queen Victoria.

In 1887 the Jubilee of Queen Victoria proved a busy time for this firm. They issued for the different districts and localities of Australia a large variety of commemorative medals, many with representations of commemorative buildings and monuments erected in various places in honour of that event. A medal intended as a Prize for Melbourne Exhibition at the Colonial Exhibition at Earl's Court, 1894, is also signed **STOKES & SON**. At the Diamond Jubilee 1897 the firm issued no less than seventy-two varieties of medals, displaying on Rℒ. the arms of different cities, towns, provinces, &c. They also issued coronation medals of King Edward VII., but most of their productions bear a local character.

BIBLIOGRAPHY. — Atkins, *op. cit.* — Hyman, *op. cit.* — A. Chitty, *Obituary notice of Thomas Stokes*, Num. Circ. Oct. 1910, col. 12341.

STOLBERG, Count **LUDWIG ZU** (*Germ.*). Pawnee of the Imperial mints of Augsburg and Nördlingen, 1544-74.

STOLBA, A. (*Amer.*). This signature on a masonic medal which was struck for sale at the Chicago Conclave of Knights Templar, in 1880. The work is poor. A. Stolba is no doubt a Seal-engraver or ordinary Die-sinker (*Marvin*, p. 264).

STOLTZ, MICHAEL (*Germ.*). "Schmiedemeister", Smith at the Breslau Mint, 1540, 1541, 1543, and conjointly Mint-master at Liegnitz and Crossen.

Friedensberg does not know for certain if the **MS** on Ducats of Reichenstein from 1553 to 1555 represents his signature, and whether this Stoltz is identical with the Engraver of the same name who is frequently mentioned in the mint records of Prague, 1578-1593 (*Wiener Num. Zeitsch.* Bd. 27, p. 190 sq.). The latter's privy-mark was a rose.

BIBLIOGRAPHY. — Friedensburg, *Schlesiens neuere Münzkunde.* — *Katalog des K. K. Münz- und Medaillen Stempelsammlung*, &c., IV, 1344. — F. Fiala, *Kat. Dombauer.*

STONE, F. FRANK (*Brit.*). Contemporary Sculptor and Medallist. Born in London in 1863. Followed commercial pursuits until he was between twenty and thirty, when he came under the influence of Richard Belt, at one time Sculptor to Queen Victoria, and in a very short time was doing portrait work. Some of the notable people who sat for him for portrait busts were the late W. E. Gladstone, Cardinal Manning (Jubilee bust), and Dadabhai Naoroji, the latter an Indian statesman.

From London Mr. Stone went to Canada, and thence to California. Has exhibited at Montreal, Sacramento, Chicago, Philadelphia, also at San Antonio and Seattle (Alaska-Yukon). Some of his ideal

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pieces are as follows : " Innocence and Death " (bust group) ; " The Age of Romance " (statuette); " Whisper of the Dawn " (group); " The Angel of Silence " (statuette); " The Two Ambitions " (high relief); " Cupid Admonished " (group) " The Worker " (statuette); also " The Agony of the Ages " (relief). Beside portrait busts, of which Mr. Stone has made a large number, he has made after-death busts of Dr. Charles Kendall Adams, late President of the University of Wisconsin; Dr. Bard of the Elizabeth Bard Hospital, Redlands, California; Milton T. Hancock, inventor of the disk plow; and Carlyle Petersilea, musician.

At the New York, International Medallic Exhibition, March 1910, he exhibited the following medallic productions; — The Agony of Ages ; — Sir Henry Irving; — Leo Tolstoy; — The late William E. Gladstone (from life) ; — John Ruskin ; — General William Booth ; — Cardinal Manning (from life); — Susan B. Anthony; — Francis Murphy.

Bibliography. — Bauman L. Belden, *Catalogue of the International Medallic Exhibition held at New-York*, March 1910.

STONEHOUSE, T. V. (*Brit.*). Mint-master at Madras from December 1832 to August 1833.

STORCH, A. (*Germ.*). Contemporary Sculptor and Medallist, residing at Munich. At the Brussels Salon de la Médaille, held in 1910, in connection with the Universal Exhibition there, he exhibited a series of medals for the Opening of the Zoological Gardens at Munich : Eagle, 1910; — Sea lion, 1909 ; — Antelope, 1909 ; — Bear; — Sea cat; — Antelope; — Lion, 1909; — Crane, 1909.

STOTHARD, ALFRED JOSEPH (*Brit.*). Son of the distinguished Painter, Thomas Stothard, was born in 1793, and died on 6th of October 1864. He was a Sculptor and Medallist, and was appointed Medallist to King George IV., of whom he executed a fine Portrait-medal. His works are remarkable for their bold relief, and the taste, fidelity, and beauty of their execution. The medal he produced of Sir Walter Scott, after the bust by Chantrey, is stated by Mrs. Bray to be finest medal that has yet been of the famous novelist.

Among his other medallic productions, the following are the best known : Dr John Leo, first president of the Numismatic Society of London, 1838 (signed : **STOTHARD F.**) ; — Mehemet Ali Pacha, 1840; — Lord Brougham, 1831, uniface Portrait-medallion ; — Lord Byron, memorial 1824 ; dedication of F. Pickering and F. Forthington (*illustrated*; *Num. Chron.*, 1888, p. 260, 5); — George Canning, 1826; Bust after Chantrey, signed : **A. J. STOTHARD F** ; Rℒ. The Muse Clio; **PUBD BY PARKER, LONDON, T. STOTHARD R. A. D. MDCXXXVI. A. J. STOTHARD F.**; John Flaxman, 1826; — Sir Walter Scott, 1827 (publ. by S. Parker); — James Watt, 1827 ; — Emmanuel Kant, 1724-1804; — George Carrington ; completion of the Aylesbury Railway, 1839 (Moyaux, *Les chemins de fer*, p. 92, n° 16); — Queen Victoria and the Prince Consort, on the birth of their eldest daughter, the Princess Royal, 1840; Prince Albert lays the foundation stone of the Royal Exchange, 1842.

Bibliography. — Mrs. Bray, *Life of Thomas Stothard, R. A.*, London, 1851. — H. A. Grueber, *Personal Medals*, Num. Chron., 1838, 250. 260. 269; 1891, 92. — Cockran-Patrick, *Medals of Scotland*. — Bolzenthal, *op. cit.*

STORCK, C. (*Roum.*). Sculptor and Medallist, residing at Bucharest. He represented Roumania at the Medal Committee of the International Numismatic Congress, Brussels, 1910.

STORDEUR, JEAN BAPTISTE (*Belg.*). Sculptor and Medallist, born at Brussels, 25, November 1836; pupil of J. P. Braemt. M. A. de Witte, writing in 1908, did not know whether he was still living.

By him are : Memorial medal of J. P. Braemt, 1864; — Catholic Congress at Malines, with bust of Pope Pius IX., 1863.

STOSS, ULRICH (*Swiss*). Moneyer at Fribourg, 1498-1500. He was a member of the Grand Conseil des Deux-Cents until 1503, and was a native of Zurich.

STOTHARD, THOMAS (*Brit.*). Painter and book-illustrator, 1755-1834. Studied at the Royal Academy, 1777; first exhibited at the Society of Artists, 1777, at Academy, 1778; began book illustrat-

Lord Byron, by A. J. Stothard.

Thomas Stothard, by L. C. Wyon.

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ions, 1779; R. A. 1794, librarian, 1812; designed Wellington's shield, decorated Burghley House and Advocates Library, Edinburgh. He was an intimate friend of Flaxman, Beckford of Fonthill, and Samuel Rogers. Among his best pictures are Dryads finding Narcissus, the 'Canterbury Pilgrims setting forth from the Tabard Inn', and 'The Vintage'. He executed masterly illustrations of Fielding, Richardson, Sterne, 'Robinson Crusoe', Milton, 'Rape of the Lock', Shakespeare, Spenser, and Rogers; his 'Callisto' and 'Zephyrus and Flora' engraved by Blake; his Milton designs by Bartolozzi.

Thomas Stothard's name occurs on the reverses of several medals, which he designed in conjunction with his son A. J. Stothard, who issued in 1826 a series of Portrait-medals of illustrious men, Byron, Lanning, Claxman, Sir Walter Scott, Jams Watt.

STRACHOWSKY (*Bohem.*). Fiala in his list of Engravers who have produced coins and medals connected with Bohemia gives the name of Strachowsky of Prague, but does not mention the period of his activity.

STRADA. JACOPO (*Ital.*). Mentioned by Bolzenthal as an Italian Medallist of the second half of the sixteenth century.

STRADA, A. (*Ital.*). Contemporary Sculptor and Medallist, whose signature I have observed on a Portrait-medal of Giuseppe Verdi, 1901.

STRAEKE, J. I. (*Stod.*). Contemporary Sculptor, whose signature : **J. I. STRAEKE SC.** occurs on the Rℒ. of a Portrait-medal of Dr H. Boerhaave (A. J. N. 1533).

STRASSEN, BARTHÉLEMY DE (*Belg.*). Mint-warden at Luxemburg, under John of Moravia, *circ.* 1388-1391.

STRASSEN *Vide* **ZUR STRASSEN.**

STRATONICIUS. The inscription **STRATONICII** occurs on a Tassie gem, copied from one in the Stosch Collection, representing a cow lying under a tree. (Raspe, *op. cit.*, n° 13120).

Pliny refers to the Coelatores of great note as Stratonicus, the sculptor.

STRAUB, HEINRICH (*Germ.*). Goldsmith and Mint-master at Nuremberg 1622, and Bayreuth; he died about 1636 (cf. Gibert (304) 84, 86 (1786) 18. Rosenberg, *Merkz.* 288).

STRAUB, JOHANN HEINRICH (*Germ.*). Mint-engraver and Medallist at Münich, *circa* 1767-1782.

His initials **H. S.** or **ST.** occur amongst others on the following coins issued under Duke Charles Theodore of Bavaria at Munich: Ducats of 1779 and others of same date, struck from gold of the Isar, Inn and Danube; — Ducats of 1780 and others of same date, struck from gold of the Isar, Inn, and Danube; — Ducats of 1781, 1782, 1784, 1786-88; — Ducats of 1793 from gold of the Isar, Inn and Danube; — Ducats of 1794; — Isar and Inn gold Ducats of 1798; — Conventionsthalers of 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1786, 1787, 1788, and 1789; — Conventions Half Thaler of 1780; — Conventions Zwanziger of 1778, 1779, etc.; — Conventions Thaler of Amberg 1778 (**H. S.**), etc.

The following medals are also by him : Charles Theodore and Elizabeth Augusta, 1778 (signed : **STRAVB** on obv. and **STRAVB F.** on Rℒ); — Another, undated (**STRAVB.** on obv. and **ST.** on Rℒ); — Medal of merit (First Prize) of the Bavarian Academy of Sciences, with bust of Charles Theodore, 1778 (**H. STRAVB. F.**); — Similar medal (Second Prize; signed : **STRAVB**); — Similar medal (Third Prize); — Medal of merit (First Prize) for Midwifery, 1778 (**H. STRAVB. F.**); — Similar medal (Third Prize; signed : **STRAVB**); — Portrait-medal of Count Cajetan Carl von Fugger-Zinneburg, 1781.

He also cut dies for Leopold Ernst, Count Firmian, Bishop of Passau, whose Thaler of 1779 is signed : **H. ST.**

BIBLIOGRAPHY. — *Die Medaillen und Münzen des Gesammthauses Wittelsbach*, 1901.

(*To be continued.*)

LEAVES FROM MY NOTE BOOK

ON WAR MEDALS AND DECORATIONS.

(*Continued from col. 13321.*)

St. Mary Islington Volunteers.

The Loyal Islington Volunteer Corps was set on foot by J. P. Anderson, Esq., immediately after the French landed at Fishguard, in Wales and were enrolled to serve within the "Parish of Islington, the City of London and its Liberties". All regulations were to be under the guidance of their Committee.

Officers.

Commander, Lieut.-Colonel, Alexander Aubert, F.R.S.

Second in Command, with rank of Major, Charles Apthorp Wheelright, Esq.

The Corps was composed — 1799 — of six Companies of Infantry, and one Troop of Horse, commanded by Captain Anderdon. The Committee consisted of thirty Gentlemen of the neighbourhood, the Rector, Lecturer, and Magistrates of the Parish; and these with most of the Officers, filled up all the vacancies by ballot. The Colours were purchased by a subscription from the Ladies of the neighbourhood and presented by Mrs. Aubert. The Standard was presented to the Troop by Mrs. Anderdon in the Spring of 1799, at her own expense.

General D'Oyley reviewed the Corps in 1798. It was called upon to do duty with the Light Horse Volunteers in dispersing a meeting of the Corresponding Society at St. Pancras.

Dress.

Coat, blue, turned up with red.

Vest, white.

Pantaloons, white, with half gaiters of black cloth.

The Officers wore stiff top boots.

Helmet with plate, inscribed LOYAL ISLINGTON VOLUNTEERS and an ornament consisting of a crown.

Buttons, L.I.V. in cypher.

Medals.

Large silver medal, Hall marked and engraved LOYAL ISLINGTON CAVALRY 1802. AWARD OF MERIT. CORPL. B. PRESTON [1].

Gold medal engraved, LOYAL ISLINGTON CAVALRY, 1800. PRESENTED BY LIEUT.-COL. AUBERT TO CAPTAIN ANDERDON FOR DISPLAY OF SWORDMANSHIP BY A TROOP. HIGHBURY [1].

Silver medal, Hall marked and engraved, LOYAL ISLINGTON VOLUNTEERS, 1806 THE AWARD OF SKILL IN BAYONET EXERCISE ADJUDGED TO CORPL. J. WAKEFIELD [1].

"ISLINGTON INFANTRY COMPANY, 1804 — a shield within a garter : PRESENTED BY MRS. ANDERDON TO THE BEST SHOT AT 125 YARDS F. PERKINS, 1804 [2]".

St. Mary Le Strand and Somerset House Volunteers.

Somerset House and Strand Association was formed April 20th., 1798., under the Command of Walter Sterling, Esq., and consisted of two Companies of Light Infantry. It was not to go out of the district except by its own consent and each member was to take charge of his own Arms.

A Committee, chosen by the Associators, had the liberty to increase their members as occasions demanded.

Officers.

Major Commandant, Walter Sterling.

Adjutant, William Creswell.

1st COMPANY, Captain, Joseph Stewart; Lieutenant, William Creswell; Ensign, Henry Buckley.

2nd — Captain, William Harrison; Lieutenant, William Davies; Ensign, George Arbuthnot.

1. Gaskell Collection.
2. War medals and Decorations. No metal is stated.

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Dr ss.

Coat, red, with blue facings.
Vest, white.
Pantaloons, dark blue and black half gaiters.
Helmet, bear skin with a white feather tipped red.
Breast plate, oval, S.P. and S.A. in cypher within a garter crowned and inscribed PRO REGE ET PATRIA, worn on white cross belt.
Buttons, a crown.
Cartouche, a star.

Medals.

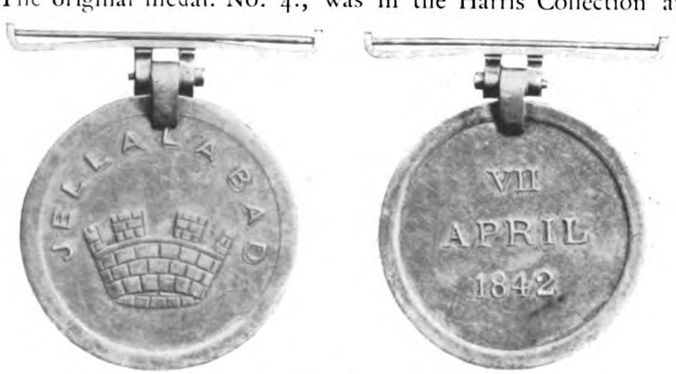
Silver-gilt star of sixteen points set in paste diamonds, in the centre the Royal Arms enamelled within the Garter; the Motto HONI SOIT QUI MAL Y PENSE in gold on a blue enamelled ground. Reverse, CAPTAIN W. STERLING, SOMERSET HOUSE VOLUNTEERS [1].

Silver engraved medal 2 diam. with loop. Obverse, a trophy of flags and arms, an altar, surmounted by a crown and cushion, inscribed REWARD OF MERIT. Exergue SOMERSET HOUSE VOLUNTEERS. Reverse, Presented by COL. SIR A.S. HAMMOND TO MR. PHENEY, SECRETARY TO THE CORPS, IN RECOGNITION OF THE ZEAL DISPLAYED IN DISCHARGE OF HIS DUTIES, 1805*.

FALSE MEDALS.

A few weeks ago two Officers' sets of decorations were put up at Auction and sold for £. 42. They were catalogued as follows:

"A valuable Group of Decorations.
1. A Waterloo Medal 1815,
2. A Gold and Enamel Badge of Knight Commander Order of Hanover.
3. A Star of a Knight Commander.
4. A Ten Clasp Peninsular.
5. Indian Mutiny.
6. Seven Clasp Peninsular.
7. Gold and Enamel Badge of Knight Commander Order of Hanover.
8. South Africa 1853.
They were all mounted in a glass case, lined velvet.
The First Group belonged to General John Cox, K.H.
The Second Group to Major General William Cox, K.H."
With the exception of two, the whole lot were made up.
No. 1. Waterloo, erased and re-engraved.
No. 2. Gold Badge of the Royal Hanoverian Guelphic Order. This was a genuine badge.
No. 3. Order of the Bath (C.B.) made up.
No. 4. An eight bar Military General Service medal, converted into a ten bar medal by adding two engraved bars; edge of medal erased and re-engraved.
No. 5. Indian Mutiny medal with two bars this was also a genuine medal.
No. 6. A five bar medal converted into a seven bar medal by adding two engraved bars; edge of medal erased and re-engraved.
No. 7. A very poorly made up badge of the Civil division.
No. 8. South Africa medal of 1853; edge erased and re-engraved.
The original medal. No. 4., was in the Harris Collection and was purchased by Messrs. Spink and Son, when that collection was dispersed in 1897, lot 158. No other medals or Orders accompanied the lot.



No 1.

*. War Medals and Decorations.

No 2.

The two medals illustrated will interest Collectors and they will observe what a slight difference exists between original and false Jellalabad medals of the first issue. In the case of No. 1., the forger has gone to the expense of having a die cut, which owing to the simplicity of the design did not involve a very great outlay.

The probable cost of these dies would be about four pounds, and the cost of the medals, eight to ten shillings each, which would yield a lucrative profit to the Factor, when it is remembered, that original medals sell from eight to fifteen pounds each.

Most of the original Jellalabad medals (if not all) are double struck on the obverse side, i. e., an outline appears on the right hand side of the letters usually caused through the Stamper not fitting the medal into the die in the exact place after the first blow, no doubt, owing in this case to the shallowness of the die.

It will be noticed this has carefully been copied but taking into consideration the depth of the false die there would be no need for this fault if ordinary care had been exercised in the stamping, it is therefore quite possible that the double striking is cut in the die.

On comparing a number of original medals I found them all to be from the same die as No. 2.

No. 1. differs as follows:
a. Higher in relief.
b. Divisions inside the Mural Crown.
c. Letters and figures not from the same punches.

THE DURBAR, 1911.

Victoria Cross.
Order of British India.
Indian Order of Merit.

"A fact which will undoubtedly give much satisfaction to all ranks of our Indian Army is that the Victoria Cross can now be won by native officers and men. This is a step in the right direction and one which we have long advocated in these columns; our Indian soldiers have stood loyally by us in many campaigns and their courage and loyalty as a body has been proved over and over again. The text of Lord Hardinge's announcement is as follows: "His Imperial Majesty has been graciously pleased to ordain that from henceforth the loyal Native officers, men, and reservists of his Indian Army shall be eligible for the grant of the Victoria Cross for valour; that membership of the Order of British India shall be increased during the decade following this His Imperial Majesty's Coronation Durbar by fifty-two appointments in the First Class, and by one hundred appointments in the Second Class, and that in mark of these historic ceremonies fifteen new appointments in the First Class and nineteen new appointments in the Second Class shall forthwith be made; that from henceforth Indian officers of the Frontier Militia Corps and the Military Police shall be deemed eligible for admission to the aforesaid Order; that special grants of land or assignments or remissions of land revenue, as the case may be, shall now be conferred on certain Native officers of His Imperial Majesty's Indian Army who may be distinguished for long and honourable service; and that the special allowances now assigned for three years only to the widows of the deceased members of the Indian Order of Merit shall, with

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effect from the date of this Durbar, hereafter be continued to all such widows until death or re-marriage."

His Imperial Majesty further ordains that: "Every native officer who shall have received the Cross shall from the date of th act by which such decoration has been gained be entitled to a special pension of five hundred and twenty-five rupees a year, and each additional bar conferred under the fourth rule on such native officer shall carry with it an additional pension of one hundred and fifty rupees a year. In the case of a warrant or non-commissioned officer or soldier the special pension shall be one hundred and fifty rupees with seventy-five rupees additional for each additional bar. On the death of a recipient of the Cross these pensions shall be continued to his widow until her death or re-marriage."

Vide Broad Arrow.

C. W. (*To be continued.*)

CORRECTIONS TO "HAZLITT"

Mr. Hazlitt, in his valuable work "Coinage of the European Continent", "catalogue of European denominations", at the word "Coronato", speaks of Saint George and the dragon on the reverse.

With all respect to Mr. Hazlitt, we beg to differ. The saint represented is not St. George, but St. Michael and the devil, in dragon form. This we will easily prove. We have a late fifteenth century manuscript, giving most important events affecting the ancient town of Troia, in Apulia (our birth-place), from its foundation to the chronicler's time. In writing of Ferdinand I of Aragon, who had made Apulia the theatre of his war with the French pretender, the author gives the following passage (quoted by my uncle Vincenzo Stefanelli in his "Memorie Storiche della citta' di Troia"): "(Ferdinand) hastening to Sansevero seized it by storm, also taking other nearby towns, threatening some and burning others. Among these was Santangelo on the Garganus. There the king and soldiers took great booty, not sparing women, nuns or children. He carried off the treasure of the Church of St. Micheal Archangel. From this treasure the "Coronati of Saint Angelo" were struck."

Above speak for itself. The chronicler, in describing this incident of Ferdinand's time, relates his own personal knowledge.

Beside the above historical testimony, is it not a fact, that Saint George both on the English and Russian coins, always appears mounted on horseback? Also in the usual Christian language the dragon represents the devil. St. George is not an Italian saint. It would seem that we have conclusively proved that the figure on the reserve of the "Coronato" is not Saint George, but Saint Michael.

*
* *

Mr. Hazlitt, also, in his list of coin denominations, at the word "Barbone" and "Sanctus Vultus" does not seem to have known the historical reason for the appearance of the "Sanctus Vultus" on the "Barbone" of Lucca.

He would make his readers think that the appearance of the "Holy Face" on the coin was not only fanciful, but the diplomatic idea and attempt of the ruler to impress upon his people "some relationship between their ruler and the Deity".

We think Mr. Hazlitt's ideas are incorrect. Firstly: a ruler in Republican Lucca would not attempt to show supreme authority over his people by means of coin types. Secondly: Republican Lucca, in placing the face of Christ upon its coins, did no more than other cities at that time. All free cities were then putting on their coinage the patron saint to insure godly favor and protection. Florence had St. John Baptist; Venice St. Mark; Milan St. Ambrose: Lucca in the Middle Ages worshipped a renowned painting on a wooden table, which work tradition attributed to St. Luke the first Christian painter, according to the popular belief. This painting of the bust of Christ was the pride of the city. It was, of course, put upon the coinage and preferred to any saint. It naturally continued while the Republic lived, with the worship of the holy relic. The progress of art marks the gradual rafinement of the representation of the "Vultus" from the rude and long-bearded head of Christ, from which the coin takes its name of "Barbone" (long beard), down to the more artistic "Vultus" with dress and shoulders of Christ.

Brooklyn, N. Y., December 6th 1911.

Vincenzo Stefanelli.

THE FIRST COINAGE OF LOUIS XV OF FRANCE

On September 1st 1715 the long reign of Louis XIV ended and his Great Grandson succeeded to the Crown under the name of Louis XV.

The first coinage of the new reign bears date 1716. The king, a child of five years old, is represented looking to the right, in armour and wearing a wig but in spite of these peculiarities in childish costume the coins are distinctly attractive. The obverse legend is LVD XV D G FR ET NAV REX with a cinqfoil below the bust. The reverse shows the three lis of France enclosed in a plain circle above which is a large crown. The legend is as usual at the time SIT NOMEN DOMINI BENEDICTVM with the date and mint letter. The edge of the smaller coins is milled whilst that of the larger coins bears the words SALVUM FAC REGEM DOMINE.

I have examined a good many specimens of this coinage and in nearly every case I have observed more or less sign that the coin has been overstruck on a coin of a different type, and it has usually been clear that the coin used as a flan was one of a similar value and late type of Louis XIV. In some cases I have noticed that the new obverse was on the old obverse and at other times the opposite was the case. On one of the smaller coins in my possession both the old and the new date are to be seen and as the old date is 1715 it is proved that the old coin was one of the last coinage of Louis XIV and this seems to make it clear that the Mint Officials wishing to issue a coinage of the new king as soon as possible used up as flans the unissued coins of Louis XIV. Overstruck coins are found in other cases in the French series but I have not found another case where the spicimens of a coinage show, so generally, signs of being overstruck on other coins.

Horace W. Monckton.

COINS OF THE REPUBLICA OF LUCCA

Hazlitt, in his Coinage of the European Continent, figures two coins of Lucca (page 230) with, what he, at page 452. calls "the somewhat inexplicable legend" Sanctus Vultus.

In the cathedral of St. Martin at Lucca there is a small eight-sided chapel and in it is preserved a cedar-wood crucifix said to have been carved by Nicodemus. This, the most valued relic in the City, is exhibited three times in the year and the face of the Saviour believed to be a true likeness is known, as Volto Sancto, or the Sacred Countenance.

The Vultus Sanctus has accordingly appeared on the coins of Lucca from an early date. An early series bears the name OTTO REX, OTTO ROMANO REX or OTTO IMPERATOR and these coins were apparently struck in the name of the fourth Emperor of the name of Otto or Otho, 1208-1218, or judging from their style somewhat after his death. A later series bears the name CAROLVS IMPERATOR probably struck in the name of the Emperor Charles IV (1347-1378). Others are of a much more recent period. The legend round the Sacred Countenance is variously SANCTVS VVLTVS, S. VVLTVS. DE. LVCA, or otherwise variously abbreviated, and on one gold coin we find the Sacred Countenance on one side and St Martin and the Beggar, also a favourite device of Lucca, on the other.

Horace W. Monckton.

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SALES

Messrs. Sotheby's sale of coins and medals, held on the 19th, 20th, and 21st inst., included the following lots: Syracusan Decadrachm by Evænetus, 18*l.* 10*s.* Edward VI., Pattern Half-Sovereign, 15*l.* 5*s.* Oliver Cromwell, Pattern Fifty-Shilling Piece by Thos. Simon, 1656, 19*l.* 10*s.* William the Conqueror, six Pennies, various, 20*l.* 10*s.* Charles II., "Reddite" Crown by Simon, 1663, 29*l.* Beeston Castle Siege Piece for Two Shillings, 36*l.* 10*s.* Medallic Badge, in gold, of Sir T. Fairfax, 1645, 17*l.* Charles I.. Pattern Broad by Rawlins, n. d., 17*l.* 10*s.*

COMMEMORATIVE GIFT TO THE BRITISH MUSEUM

THE BLEAZBY COLLECTION OF COINS.

The celebration of the Durbar at Delhi has brought forth some munificent gifts to the Empire of India, and in commemoration of the same event the British Museum has received from Mr. Henry Van den Bergh, through the National Art Collections Fund, the collection of Mahomedan coins of India which was formed by Mr. George Bleazby during a long residence in that country.

The Bleazby collection of Mahomedan coins of India is without question the finest and most extensive that has ever been brought together by a private individual. It numbers 173 specimens in gold, 1,480 in silver, and 995 in billon and copper. For the most part it consists of pieces which have been specially selected for their rarity and fine condition. The series comprises coins of the six dynasties, known as the Sultans of Delhi, and of the Moghul Emperors of India, whose seat of government was also at Delhi, and it forms a magnificent record of the history of India from A. D. 1166, when the victorious Mahomed bin Sam finally crushed the opposition of the Rajputs and became the first Mahomed Ruler of India, till the deposition of Bahadur Shah in 1857.

Mahomedan coins of India have an historical value possessed by no other series, and the Bleazby collection illustrates admirably the rise and fall of the various ruling dynasties for the last 11 centuries, their conquests and their reverses. From the Mint-names alone on the coins we can trace the gradual advance of the Moghuls in the 16th century. For instance, we find Babar, the founder of the Mogul dominion in India, striking coins in the heart of that country; then he is driven back by Shir Shah, who held out against the invaders for 20 years; but on Shir Shah's death the Moghul advance is resumed, and the last members of the Afghan (or sixth) dynasty, fighting with one another, disappear before the victorious armies of Humayun, the son of Babar.

The Mints represented in the collection number 150, and there are coins of rulers who are not known through any other records and whose money hitherto was unrepresented in the British Museum. For students of the history of our great Eastern Dominion these records are invaluable. This very generous gift by Mr. Van den Bergh not only doubles this series of coins in the National Collection, but also places it far ahead numerically and in completeness of any other collection either in India or on the Continent.

It is also worthy of remark that on several previous occasions the National Institution has had valuable contributions from the same donor, notably a magnificent collection of ancient Peruvian Pottery, which was presented a short time back.

(*Times.*)

SOME IMITATION COINS ISSUED BY THE MINOR ITALIAN MINTS

By Philip Whiteway.

(*Continued from col. 13240*)

Part VI.

TRESANA.

A small town in northern Italy — a fief of the Malespina for several centuries.

MARQUIS GUGLIELMO MALESPINA.

The three coins described below are imitations of the copper sesini of Lucca.

1. Obv. GUL.MALES.MAR.TR(esana). Crowned arms.
Rev. S.PROT.S. The Holy Face of Lucca.
2. Obv. As 1.
Rev. S.S.LOGO. The Holy Face.
3. Obv. As 1.
Rev. PRO.N.SAL., etc., as 2.

DESANA.

The descriptions of Desana coins which follow should be added to those included in my article — p. 13102 and 13103 — in the October "Circular".

GIOVANNI BART. TIZZONE (1529-33).

1. Obv. Cavalloto (silver). Copied from a coin of Musocco.
Obv. GIO.BT.CO.D. Arms.
Rev. SANCTU.GEORGIUS. The saint with dragon.
2. Cavalotto. Musocco type. Silver.
Obv. IO.BA.TICI.DECIANI.CO.VIC.IM. Arms.
Rev. SANCTUS. — TEODORU. St. George and dragon.

BOZOLO.

GIULIO CESARE GONZAGA.

The following coin should have been described in my article — p. 13035 — in the September "Circular".

Billon imitation of a quart of Geneva.

Obv. GENVINA.CIVILT. 1595. Arms of Geneva surmounted by the Imperial eagle.

Rev. POST.TENEBRAS.LUX.G. Cross pattée. This coin is purely Italian in style.

CREVACUORE.

A fief in the province of Novara, northern Italy. It belonged to the Fieschi family of Genoa from 1348 to 1767.

FRANCESCO FILIBERTO (1597-1629).

1. Grosso, silver. Imitated from a coin of Strassburg. Obv. MO.ARG.ENT.MA.C(revacuore). Long-armed cross.

Rev. GLORIA.IN.EXCELCI (*sic*!). DEO. Lily. This is an imitation of the twelve kreuzer piece of Strassburg.

2. Like 1, this coin is a billon imitation of the silver Dreibaetzner, or 12 kreuzer, of the great Imperial Free City of Strasburg.

Obv. MONETA.NOVA.ARGENTEA. Fleur de lis.

Rev. SIMPLEX.FLEREN MAR.CREI. (Simplex florenus marchionis Crepalcordii — Latin name for Crevacuore). Long-armed cross with lilies at the four ends.

CORREGGIO.

A city and castle in Central Italy, province of Reggio d'Emilia. About the year 1009 Frogerio d'Austria was invested with the lordship of this small state, of which his descendant Camillo d'Austria became sole ruler in 1597.

(*To be continued.*)

INDO-PORTUGUESE NUMISMATICS.

In the article on Portuguese Ceylon Coins, which appeared in the *Numismatic Circular* of July 1911, a curious mistake occurred through the writer of that article accepting, as correct, a statement made by so experienced an author as the late Dr da Cunha. — On Folio 65 of his "Contributions to the Study of Indo-Portuguese Numismatics" Dr da Cunha, while referring to the issues of D. Pedro II (1667-1706), says: "About this time Goa was visited xxxx by Mr. William Barret, who, writing in *1684*" — and proceeds to quote the various coins described by Barret as current, at that time, in Goa, Malacca, &c. giving, in a footnote on

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Folio 66, his authority, viz : — " Hakluyt's Collection of the early Travels, &c. Lond : 1810 Vol : II, p. 410".

At the time of writing the article on Portuguese Ceylon Coins the writer had not handled any volume of Hakluyt's work, but since has acquired a copy. To his surprise he finds that Dr da Cunha has made a mistake of 100 years in his date. Hakluyt's work : " The principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, " containing the account of the voyage of Mr. William Barret, was first published in 1589, and that Barret's description of the monies current in Goa, Malacca, &c. was written in Aleppo, in the year *1584*. Barret's description of a coin called a Patachine could not, therefore, have referred to the coin of 1636 illustrated in the article on Portuguese Ceylon Coins. The Patachine, to which he refers, may, therefore, have had S.T. on the reverse, — but no specimen is known and his description cannot, consequently, be verified. Some gold coins of Goa are known which have, on the reverse, a seated figure of St Thomas between the letters S.T. but no silver pieces are known with S.T. — In the reign of D. João III, the Viceroy, D'Affonso de Noronha (1550-1554), had a silver S. Thomé or Patacõe struck, but of that issue no specimen is known. — No description is given of the type, so it is impossible, at present, to say what design it bore.

It has been well said : " Give a mistake a start and there is no overtaking it " but the writer trusts that, in this case, this correction may meet the eyes of some of the readers of the article on Portuguese Ceylon Coins, above referred to.

Henry T. Grogan.

NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC.

Dec. 21. — Sir Henry H. Howorth, President, in the chair.

Sir Arthur Evans read a paper 'On the Artistic Engravers of Terina and the Signature of Evænetus on its Later Didrachm Dies.' The first part dealt with the works signed Φ and II, the view that these were engravers' signatures being maintained. Stress was laid on the pictorial method visible on the work of Φ at Terina and Pandosia — strikingly illustrated by the detailed background of the fountain scene, aud by the instantaneous element in such compositions as the Nymph on the hydria, and the hunter, Pan, slipping the leash off his hounds. It was natural, in this and other features, such as the facing head of Hera, to trace the influence of Zeuxis, already invoked by Lenormant in this connexion. On the didrachm of Pandosia signed Φ the inscription on an ithyphallic term hitherto given as ΜΑΛΥΣ was shown to read [Φ] ΑΛΛΩΝ, and the symbol was therefore apparently the " canting badge " of a magistrate. In the case of II the suggestion of works of Attic sculpture, such as those of the balustrade of the Temple of Nikê Apteros, was undoubted, but one version of his Nikê Terina was directly derived from a coin-type of Elis.

In the " rich " style of the later didrachms of Terina, struck shortly after 400 B. C., Syracusan influence becomes dominant — the direct result of Dionysius's campaigns from 391 onwards. The head of Nikê Terina on the earlier of these shows the impress of Cimôn's latest " medallion " style. The heads on the others at once recall those of the decadrachms of Evænetus. The extraordinarily fine condition of a specimen from a recent South Italian find had now enabled Sir Arthur Evans to detect the actual signature ΕΥΑ in microscopic characters on the band above the forehead of the seated nymph. This discovery supplies the first example of the signed work of a Silician artist at an Italian mint. A somewhat later variety of this class, exhibiting a crab — the Brettian symbol — in the exergue, had been with great probability referred by Dr. Regling, in his recent monograph on the coins of Terina, to the date of its occupation by the Brettii — 356 B. C. It was now shown that the crab and the monogram E behind the obverse head had been inserted on an old die dating from the Dionysian period.

***

At the recent Annual meeting of the Yorkshire Numismatic Fellowship, held at Leeds, Mr. T. Sheppard F.G.S., of the Municipal Museum, Hull, was elected the President for the year 1912, and editor of the society's Proceedings.

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 4 novembre..

La Société entend une communication du commandant Babut sur l'atelier de Narbonne.

M. de Billy présente un double tournois portant un signe d'émission encore inconnu.

M. Dieudonné communique une monnaie inédite donnée au Cabinet de France par M. Hazen Hyde; c'est une pièce frappée par Louis XII à Tarascon comme comte de Provence et portant la tarasque comme signe d'atelier.

M. Béranger, au nom de M. Doudé, décrit un teston de François Ier émis à Rouen et qui porte en fin de légende un E qui n'appartient, comme différent, à aucun des maîtres de la monnaie exerçant à cette époque.

Il présente ensuite un jeton en argent de Henri d'Orléans, duc de Longueville, comte souverain de Neuchâtel en Suisse, récemment entré dans sa collection. On n'en connaissait encore qu'un exemplaire en cuivre.

M. Blanchet signale sur un écu et un demi-écu frappés à Bourges en 1726 un signe secret encore inconnu, double point dans l'écu. Il communique ensuite, au nom de M. Luneau, un écu au soleil frappé à Montélimar pour le Dauphiné entre 1498 et 1501, et un gros inédit d'Humbert, dauphin du Viennois.

M. Bordeaux signale divers faits relatifs à la Monnaie de Melle et présente un sceau flamand.

***

Séance du 2 décembre.

Le commandant Babut fait l'historique des émissions du mahdi à Omdurman et présente quelques spécimens de ses monnaies, qui sont déjà fort rares.

M. Bordeaux expose dans quelles circonstances le Conseil municipal du Havre avait, en 1830, fait frapper une médaille en l'honneur du maire. Il communique aussi une médaille d'orfèvre.

Le docteur Bailhache présente un essai en argent du petit blanc de Charles VII; c'est le plus ancien connu.

M. Ad. Blanchet communique un exemplaire probablement unique de la médaille de Lodovica Felicina Rossi, attribuée à Andrea Cambi de Crémone.

M. Morican signale que les deux points qui existent sur des écus et demi-écus de l'atelier de Bourges, en 1726, se retrouvent sur des pièces émises par d'autres ateliers.

OBITUARY

ALPHONSE LEGROS.

Nous avons le regret d'annoncer la mort, à Londres, où il était fixé depuis de nombreuses années, de notre compatriote le peintre et graveur Alphonse Legros. Il était né à Dijon le 8 mai 1837. Après avoir passé dans l'atelier d'un peintre décorateur de Lyon, puis avoir bénéficié, à Paris, de l'intelligent enseignement de Lecoq de Boisbaudran, qui forma tant d'excellents artistes, il entra à l'École des Beaux-Arts en 1855 et commença d'exposer, à partir de 1857, des scènes de genre, des portraits et des scènes religieuses, notamment en 1861, le beau tableau *L'Ex-voto* du musée de Dijon, qui trahit l'influence de Courbet et demeure son chef d'œuvre, la *Lapidation de saint Étienne* et *Scène de l'Inquisition* (1867), *L'Amende*

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honorable (1868), qui lui valurent deux médailles. Dès 1866, la vie étant fort difficile pour lui, car son talent un peu austère était peu apprécié du public français il se rendit à Londres sur les conseils de Whistler, y trouva un emploi de professeur, s'y maria et y demeura tout le reste de sa vie. Citons, parmi ses œuvres peintes à partir de cette époque : *Un réfectoire, Les demoiselles du Mois de Marie, Portrait du cardinal Manning*, des sujets rustiques, etc. Alphonse Legros fut non seulement peintre, mais aussi sculpteur, médailleur et surtout graveur. Son œuvre d'aquafortiste, qui commença dès 1857, est considérable, et ses eaux-fortes comptent parmi les plus belles créations en ce genre. Comme sculpteur, on lui doit notamment un *Torse de femme*, un *Buste de paysan* et un masque de *Jeune fille*, qui sont au musée du Luxembourg avec ses tableaux *L'Amende honorable*, *Le Christ mort* et le *Portrait de Gambetta*, légué récemment par Sir Charles Dilke.

(*Bulletin de l'Art.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Frankfurter Münzzeitung. Nr 132. Dezember 1911.
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T. T. Meuss, *Verzeichnis.*
A. Reichmann, *Catalog.*
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CATALOGUE

OF

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Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

Æ. = Gold. — **Ar.** = Silver. — **Æ.** = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.*

GREEK COINS.

(*Continued from col. 13328.*)

ISLANDS OF CARIA.

RHODES.

96261 Ar. Hemidrachm (*Circ.* B.C. 408-400). Obv. Head of Helios three-quarter face towards r., and inclined on one side; hair flying loose. Rℓ. **P O**. Rose, in incuse square. *B. M. C.*, Pl. XXXVI, 3. *S.* V. F. » 15 »

96262 Ar. Tetradrachm (*Circ.* B.C. 400-333). Obv. Head of Helios three-quarter face towards r., hair loose. Rℓ. **POΔION**. Rose with bud; to l., pecten. Wt.: 221 grs. Cf. *B. M. C.*, no 21. F. 7 10 »

96263 Ar. Didrachm. Obv. Similar. Rℓ. Rose with bud to r.; to l., bunch of grapes and **EY**. Cf. *B. M. C.*, 34. F. 1 10 »

96264 Ar. Didrachm. Similar type, but of finer work. Rℓ. **POΔION**. Rose with bud to r.; to l., grapes hanging from stalk attached to rose, and **E**. *B. M. C.*, no 31. E. F. 5 5 »

96265 Ar. Drachm (*Circ.* B.C. 304-166). Obv. Head of Helios three-quarter face towards r., hair loose. Rℓ. **P O**. Rose with bud to r.; to l., race torch, and above, name of magistrate, **ΓΟΡΓΟΣ**. Cf. *B. M. C.*, 167. E. F. » 17 6

96266 Ar. Drachm. Similar type; name of magistrate, **ΣΤΑΣΙΩΝ**; club and bow crossed. *B. M. C.*, 182. V. F. » 15 »

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96267 Æ. Drachm (*Circ.* B.C. 166-88). Obv. Head of Helios to r., radiate. Rℒ. Shallow incuse square, containing R—O. Rose with bud on r.; to l., a shield; name of magistrate, ΑΡΤΕΜΩΝ. *B. M. C.*, 251. V. F. » 14 6

96268 Æ. Drachm. Similar type; symbol, aplustre; name of magistrate, ΑΓΕΜΑΧΟΣ. *B. M. C.*, 237. V. F. » 10 »

96269 Æ. Drachm. Similar type; symbol, cornucopia; name of magistrate, ΑΡΙΣΤΟΚΡΙΤΟΣ. *B. M. C.* — E. F. 1 » »

96270 Æ. Drachm. Similar type; symbol to r., star; ΜΗΝΟ-ΔΩΡΟΣ. *B. M. C.*, 271. V. F. » 14 »

96271 Æ. Drachm. Similar type; symbol to r., headdress of Isis; name of magistrate, ΕΥΦΑΝΗΣ. *B. M. C.*, 261. V. F. » 10 »

96272 Æ. Drachm. Similar type; symbol, caduceus; ΚΑΛΛΙΞΕΝ... *B. M. C.*, 267. V. F. » 10 »

96273 Æ. Drachm. Similar type; symbol, rising sun; ΘΡΑΣΥ-ΜΕΝΗΣ. *B. M. C.*, 265. V. F. » 10 »

96274 Æ. Attic Drachm. Obv. Head of Helios, radiate, three-quarter face r. Rℒ. P O. Full-blown rose to front; symbol, ear of corn. Cf. *B. M. C.*, nº 337, but without magistrate's name. E. F. 3 3 »

96275 Æ. Obv. Head of Helios radiate to r. Rℒ. Full-blown rose to front. *B. M. C.*, Pl. XLI, 6. *Fine patina.* E. F. » 12 6

96276 Æ. (Imperial times; *Circ.* B.C. 43-A.D. 96). Obv. Head of Helios, radiate, to r. Rℒ. Nike standing to l. *A desirable coin.* E. F. 1 » »

LYDIA.

96277 Electr. Third Stater (VII.-VI. Cent. B C.). Obv. Lion's head to r., with open mouth. Rℒ. Rough incuse. *B. M. C.*, Pl. I, 5. V. F. 2 10 »

96278 Electr. Twelfth Stater. Obv. Lion's head to r. Rℒ. Rough incuse square. *B. M. C.*, Pl. I, 9. V. F. 2 10 »

PACTOLUS.

96279 Æ. (Imperial Times). Obv. Bust of Diana to r. with quiver at shoulder. Rℒ. ΠΑΚΤΩΛΕΩΝ. Pallas standing to l. holding small figure of Nike, sceptre and shield. Imh., *Lyd.*, p. 11. *Wadd.*, 5120. *An interesting and rare coin.* V. F. 3 » »

THYATIRA.

96280 *Nero.* Obv. (ΚΑΙ)CΑΡ CΕΒΑ ΝΕΡΩΝ ΚΛΑΥΔΙ. Bust of Nero to r., draped. Rℒ. ΘΥΑΤΕΙΡΗ | ΝΩΝ. Double-axe. Ex.: *Wigan Collection.* V. F. » 16 »

PHRYGIA.

APAMEIA.

96281 Cistophoros (After B.C. 133). Obv. Cista mystica, in ivy-wreath. Rℒ. Two coiled serpents with heads face to face; between them, a bow-case ornamented with an aplustre and containing a strung bow, in field to l., (Α)ΠΑ; in centre, Σ ΩΚΡΑ | ΤΟΥ; to r., two flutes. *B. M. C.*, nº 19. V. F. 2 » »

96282 Æ. Obv. Turreted bust of Artemis to r. Rℒ. ΑΜΑ | ΚΗΦΙΣΟ | ΣΚΑΥ. Marsyas to r. *B. M. C.*, 74. V. F. » 8 6

CIBYRA.

96283 Æ. Drachm (*Circ.* B.C. 166-84). Obv. Young male head to r., in crested helmet. Rℒ. ΚΙΒΥΡΑΤΩΝ. Horseman galloping to r., armed with helmet, cuirass, and couched spear; behind, grapes; beneath, OO. Cf. *B. M. C.*, nº 14. V. F. 2 » »

96284 *Domitian and Domitia.* Æ². Obv. ΔΟΜΙΤΙΑΝΟC ΚΑΙCΑΡ. ΔΟΜΙΤΙΑ CΕΒΑCΤΗ. Busts facing each other of Domitian and Domitia. Rℒ. ΕΠΙ ΑΡΧΙΕΡΕΩC ΚΛΑΥΒΙΑΝ-ΤΟC. Zeus enthroned to l., between ΚΙ—ΒΥ. *B. M. C.*, Pl. XVII, 2. *R.* V. F. 3 15 »

EUMENEIA.

96285 *Time of Sept. Severus.* Æ: Obv. Bust of Hermes to r., bare headed, caduceus projecting in front. Rℒ. ΕΥΜΕΝΕΩΝ. Athena standing, holding phial and spear. *B. M. C.*, nº 23. V. F. » 15 »

LAODICEIA.

96286 Cistophoros (B.C. 56-53). Usual type, with names of LENTV-LVS P F IMP and ΑΠΟΛΛΩΝΙΟΣ ΔΑΜΟΚΡΑΤΟΥ ΙΩΣΙΜΟΣ. *B. M. C.*, 18. M. 1 15 »

LYCIA.

96287 Electrum. Wt.: 42 grs. Obv. Rude boar's head to l. Rℒ. Rough incuse square. *B. M. C.* — *RR.* E. F. 15 » »

96288 Æ. Stater (*Circ.* B.C. 550-480). Obv. Forepart of boar to l., both legs visible; on shoulder, traces of letters. Rℒ. Rude incuse square decorated with eight lines which cross in the centre. Cf. *B. M. C.*, Pl. I, 7. V. F. 2 10 »

96289 Æ. Stater. A variety, with the letters ΚV on shoulder. V. F. 3 15 »

96290 Æ. Stater (*Circ.* B.C. 500-460). Obv. Boar walking to r. Rℒ. Tortoise with plain shell in dotted square within incuse. Cf. *B. M. C.*, Pl. I, 14. V. F. 4 4 »

96291 Æ. Stater. Similar type, with boar walking to l., and tortoise with shell showing structure. *B. M. C.*, Pl. I, 16. V. F. 3 10 »

96292 *Kuprlli* (B.C. 480-450). Æ. Tetrobol. Obv. Lion to r, with head reverted. Rℒ. ΚΟΓΠ. Triskeles. Wt.: 38 grs. *B. M. C.* — *R.* V. F. 1 10 »

96293 *Pāriklā* (*Circ.* B.C. 380-362). Æ. Tetrobol. Obv. Lion's scalp facing. Rℒ. ...ΕΡ ΛΥΙ. Triskeles. *B. M. C.*, Pl. IX, 5. F. » 15 »

MASICYTES.

96294 Æ. Drachm (B.C. 81-27). Obv. Laureate head of Apollo, to r. Rℒ. MA. Lyre, within incuse square. *B. M. C.*, Pl. XIII, 14. F. D. C. 1 » »

MYRA.

96295 *Gordian III.* Æ¹. Obv. ΑVΤ ΚΑΙΜΑΝΤ ΓΟΡΔΙΑΝΟC CЄΒ. Laur. bust of Emperor to r. wearing paludamentum and cuirass. Rℒ. ΜVΡЄΩΝ. Tyche of City standing to l., holding rudder and cornucopiae. Cf. *B. M. C.*, nº 15. *R.* V. F. 3 10 »

PAMPHYLIA.

ASPENDUS.

96296 Æ. Stater (*Circ.* B.C. 400-300). Obv. Two wrestlers; between them, SA. Rℒ. ΕΣΤΓΕΔΙΙΥΣ. Slinger wearing short chiton, to r., and discharging sling; in field, triskeles; beneath, uncertain countermark. Cf. *B. M. C.*, Pl. XX, 1. Rℒ. *E. F.* V. F. 3 10 »

96297 Æ. Stater. Similar type; on obv. Π. V. F. 3 5 »

96298 Æ. Stater. Similar; but without any letters on obv. F. » 15 »

96299 Æ. Stater. Similar; letter Π on obv. Rℒ. ...ΤΓΕΔΙΙΥΣ. Figures larger. *B. M. C.*, 50. V. F. 2 » »

96300 Æ. Stater. Similar type; on obv. VVF. Rℒ. Inscription and type within dotted square. V. F. 2 10 »

96301 Æ. Stater. Similar type; on obv. ΠΟ. Rℒ. ΕΣΤΓΕΔΙΙΥ; beneath slinger, Κ; to r., triskeles, and thymaterion. V. F. 3 3 »

96302 Æ. Stater. Wrestlers in different attitude. Rℒ. ΕΣΤΕΕ. F. 2 » »

96303 Æ. Stater. On obv. Ε between wrestlers. Rℒ. ΕΣΤΓΕΔΙΥ. Slinger to r.; below O; to r., triskeles and club. *B. M. C.*, Pl. XXI, 9. V. F. 2 » »

SIDE.

96304 Æ. Tetradrachm (*Circ.* B.C. 190-36). Obv. Head of Athena in crested Corinthian helmet, to r. Rℒ. Nike holding wreath, to l.; in field, pomegranate, and magistrate's name, ΚΛΕΥΧ. *B. M. C.*, Pl. XXVII, 5. E. F. 2 10 »

96305 Æ. Tetradrachm, of similar type. Inscription larger. V. F. 2 5 »

96306 Æ. Tetradrachm. Similar. V. F. 2 5 »

96307 Æ. Tetradrachm. Similar. V. F. 1 15 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13329.*)

MINUCIA.

96308 *Q. Minucius Rufus* (B C. 149). Æ. Obv. RVF. Head of Roma r.; in front, X. Rℒ. Q. MINV — ROMA. Dioscuri. *B.*, 1. V. F. » 1 6

96309 *L. Minucius Thermus* (B.C. 106). Æ. Obv. Head of Roma r.; behind, star. Rℒ. L.MINVCI.ROMA. Jupiter driving quadriga r. r. *B.*, 15. V. F. » 2 »

96310 *L. Minucius Thermus* (B.C. 90). Æ. Head of Roma r.; helmet ornamented with plumes. Rℒ. Q. THERM. M. F. Two warriors fighting; in centre, a third on the ground. *B.*, 19. E. F. » 3 6

96311 — Æ. Similar. V. F. » 2 »

96312 — Æ. Similar. V. F. » 1 6

MUSSIDIA.

96313 *L. Mussidius Longus* (B.C. 43/2). Æ. Obv. Winged bust of Victory r. with the features of Fulvia, wife of Mark Antony. Rℒ. L.MVSSIDIVS—LONGVS. Victory driving galloping biga r. *B.*, 4. V. F. 2 » »

96314 — Æ. Similar. F. » 10 »

96315 — Æ. Similar. F. » 9 6

96316 — Æ. Obv. CONCORDIA. Diad. and veiled bust of Concord r. Rℒ. L.MVSSIDIVS LONGVS. Hands in saltire over caduceus. *B.*, 5 (8 frs). M. » 4 »

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96317 — Æ. Obv. Variety; in front, star. Rℒ. Same inscr. Two persons standing in vessel on which : CLOACIN. *B.*, 6. V. F. » 5 »
96318 — Æ. Similar. V. F. » 7 6
96319 — Æ. Obv. Radiated head of Sol facing. Rℒ. Similar. *B.*, 7. E. F. » 15 »
96320 — Æ. Similar. V. F. » 7 6
96321 — Æ. Obv. Laur. bust of Julius Cæsar r. Rℒ. L.MVSSIDIVS LONGVS. Rudder, cornucopia, globe, &c. *B.*, 8. *Splendid portrait-piece.* F. D. C. 3 10 »
96322 — Æ. Similar. E. F. 2 » »
96323 *C. Naevius Balbus* (B.C. 74). Æ. Obv. S.C. Diad. head of Venus r. Rℒ. C.NAE.BALB. Victory driving triga r.; above, CL XX. *B.*, 6. F. D. C. » 3 »
96324 — Æ. Obv. Similar. Rℒ. Variety; in field, XVI. F. D. C. » 3 6
96325 — Æ. Obv. Similar. Rℒ. CL XXIIII. E. F. » 2 6

NASIDIA.

96326 *Q. Nasidius* (B.C. 38 6). Æ. Obv. NEPTVNI. Bare head of Pompey r.; in front, trident; below, dolphin. Rℒ. Q.NASIDIVS. Sailing galley with towers. *B.*, 1. V. F. 1 15 »
96327 — Æ. Similar. V. F. » 17 6
96328 — Æ. Obv. Similar. Rℒ. Variety, .NASIDIV. *B.*, 2. E. F. 2 7 6

NONIA.

96329 *M. Nonius Sufenas* (B.C. 60). Æ. Obv. SVFENAS S.C. Head of Saturn r.; behind, syckle and bottle. Rℒ. SEX.NONI.PR.L. V.P.F. Roma seated l. being crowned by Victory standing behind. *B.*, 1. E. F. » 6 6
96330 — Æ. Similar. V. F. » 4 6

NORBANIA.

96331 *C. Norbanus* (B.C. 84). Æ. Obv. (C.NORBANVS) — CLXXIIII. Diad. bust of Venus r. Rℒ. Ear of corn, fasces and caduceus. *B.*, 2. V. F. » 3 »

OGULNIA.

96332 *Ogulnius* (B.C. 81). Æ. Obv. Head laur. of Apollo Vejovis. Rℒ. Obv. OCVL.GAR.VER. Jupiter holding fulmen driving quadriga r., above, SC. *B.*, 1. *RR.* F. » 12 »
96333 — Æ. Obv. Similar head. Rℒ. No inscr. Similar field. *Not in Babelon.* V. F. 1 5 »

OPIMIA.

96334 *L. Opeimius* (B.C. 134). Æ. Obv. Head of Roma r. Rℒ. L. OPEIMI. ROMA. Quadriga r. *B.*, 12. V. F. » 2 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued col. from 13229.*)

ANTONINUS PIUS

(A.D. 138-161)

96335 Æ¹. Obv. ANTONINVS AVG — PIVS P P TR.P.XXII. Laur. head r. Rℒ. AED DIVI AVG REST. COS.IIII.S.C. Eight-columned temple, in centre, two statues. *C.*, 7. *Finely Patinated.* E. F. 3 » »
96336 Æ¹. Obv. Similar. Rℒ. Variety of temple. V. F. » 10 »
96337 Æ². Obv. ANTONINVS AVG, &c. Laur. head r. Rℒ. ANCILIA — IMPERATOR. S C. Two shields. *C.*, 30. E. F. » 10 »
96338 Æ. Obv. ANTONINVS AVG PIVS P P TRP COS. III. Similar head. Rℒ. APOLLINI — AVGVSTO. Apollo standing facing, head l., holding patera and lyre, &c. *C.*, 60. E. F. » 3 »
96339 Æ¹. Obv. Similar. Rℒ. APOLLINI AVGVSTO — S.C. Apollo standing similarly. *C.*, 62. V. F. » 15 »
96340 Æ. Obv. IMP.T.AEL.CAES.HADRI — ANTONINVS. Bare head r. Rℒ. AVG.PIVS.P.M TR. P COS DES II. Pallas standing l., holding Victory spear and shield. *C.*, 67. V. F. » 2 »
96341 Æ¹. Obv. ANTONINVS AVG PI — VS PP TR P COS III. Laur. head r. Rℒ. BRITAN — IMPERATOR.II.S.C. Victory standing l. on globe holding crown and palm. *C.*, 114. F. 1 » »
96342 Æ². Obv. (ANT)ONINVS AVG PI — VS PP TR (P XVIII.) Laur. head r. Rℒ. (BR)ITANNI — A COS IIII (S. C). Britannia seated on a rock l. on which she rests her l. hand; in front, standard and shield. *C.* 117. E. F. 1 10 »
96343 Æ². Similar; whole inscr. visible. V. F. » 17 6
96344 Æ². Another, similar. F. » 12 6
96345 Æ². Similar. M. » 3 6
96346 Æ¹. Obv. ANTONINVS AVG, &c. Laur. head r. Rℒ. CONCORDIA EXER — CITVVM — S.C. Concord standing l. holding Victory and standard. *C.* 139. V. F. » 12 6
96347 Æ. Obv. DIVVS ANTONINVS. Bare head r. Rℒ. CONSECRATIO. Eagle r. on altar. *C.* 157. E. F. » 3 »
96348 Æ. Similar. E. F. » 2 6
96349 Æ. Obv. Similar. Rℒ. Same inscr. Eagle standing on globe. *C.*, 158. E. F. » 3 »
96350 Æ. Obv. Similar. Rℒ. Same inscr. Funeral pyre. *C.*, 164. E. F. » 4 »
96351 Æ. Similar. V. F. » 3 6
96352 Æ¹. Obv. DIVVS ANTONINVS. Bare head r. Rℒ. CONSECRATIO — S. C. Funeral pyre. *C.*, 165. *Patinated. From the Campana collection* (£ 4.10.0). E. F. 3 » »
96353 Æ¹. Similar. V. F. 1 1 »
96354 Æ. Obv. ANTONINVS AVG PI — VS PP TR P XVII. Laur. head r. Rℒ. COS IIII. Vesta standing l., holding patera, etc. *C.*, 200. F. D. C. » 3 6
96355 Æ. Obv. Variety P. XII. Rℒ. COS. III. Genius standing l., holding patera and ears of corn. *C.* 218. E. F. » 3 »
96356 Æ. Obv. Similar. Rℒ. COS III. Equity standing l. *C.*, 238. F. D. C. » 3 »
96357 Æ. Similar. V. F. » 1 6
96358 Æ¹. Obv. Similar. Rℒ. COS III S. C. Equity as on last. *C.*, 232. V. F. » 14 »
96359 Æ. Obv. Variety, PXVII. Rℒ. COS. IIII. Fortune standing to r., holding rudder, etc. *C.*, 271. E. F. » 3 »
96360 Æ. Obv. Similar. Rℒ. COS. IIII. Salus l., holding patera and rudder; to l., altar. *C.*, 281. E. F. » 3 »
96361 Æ. Similar. V. F. » 1 6
96362 Æ. Obv. Similar. Rℒ. COS IIII. Abundance standing to l., holding ears of corn, etc. *C.*, 287. E. F. » 3 »
96363 Æ. Obv. ANTONINVS AVG PI — VS PP TR P XVII. Laur. head r. Rℒ. COS IIII. Antoninus standing to l., holding globe. *C.*, 312. F. D. C. 9 10 »
96364 Æ¹. Obv. ANTONINVS AVG PIVS PP TR P. Laur. head r. Rℒ. COS. IIII. — S.C. The Emperor driving quadriga to r. *C.* 319. V. F. » 14 »
96365 Æ. Obv. ANTONINVS AVG PIVS PP. Similar head. Rℒ. COS II — II. Two hands clasped over caduceus, etc. *C.*, 344. V. F. » 2 »
96366 Æ. Obv. Similar. Rℒ. COS IIII. Throne surmounted by fulmen. *C.*, 345. V. F. » 1 6
96367 Æ. Obv. DIVVS ANTONINVS. Bare head r. Rℒ. DIVO PIO. Column with statue of the Emperor on broad base. *C.*, 353. V. F. » 3 6
96368 Æ. Obv. Similar. Rℒ. DIVO — PIO. Altar. *C.*, 357. V. F. » 3 »
96369 Æ². Obv. ANTONINVS AVG PIVS PP TR P XVIII. Laur. head r. Rℒ. FELICITA — S. COS IIII. S. C. Felicity standing l. holding caduceus, and cornucopia. *C.*, 372. V. F. » 7 6
96370 Æ¹. Obv. Variety, COS.III. Rℒ. FELICITAS AVG — S.C. Felicity standing l. holding caduceus and olive-branch. *C.*, 363. *Patinated.* E. F. 3 10 »
96371 Æ. Obv. Variety, T R P XVIII. Rℒ. FORTUNA COS IIII. Fortune to r., holding rudder, etc. *C.*, 383. F. D. C. » 3 6
96372 Æ. Obv. Variety, TRP XX Rℒ. FORTVNA OBSEQVIENS COS IIII. Similar. *C.*, 385. E. F. » 3 »
96373 Æ¹. Obv. ANTONINVS AVG PI — VS PPTR P COS III. Laur. head r. Rℒ. IMPERATOR. II — S.C. Victory flying r., with trophy. *C.*, 433. *From the Mackerell Sale.* F. D. C. 3 3 »
96374 Æ. Obv. Similar. Rℒ. IMPERATOR II. Victory l. *C.*, 437. E. F. » 3 »
96375 Æ². Obv. Variety, PXVI. Radiated head r. Rℒ. INDVLGENTIA AVG COS IIII. S. C. Female seated l. *C.*, 453. V. F. » 8 6
96376 Æ¹. Obv. Variety, COS III. Laur. head r. Rℒ. ITALIA — S.C. Italy seated to l., on globe holding cornucopia, and sceptre. *C.*, 470. F. » 10 »
96377 Æ. Obv. ANTONINVS AVG PIVS PP. Laur. head r. Rℒ. LIB. IIII. TR POT COS IIII. Liberality standing l. *C.*, 490. V. F. » 2 »
96378 Æ². Obv. Variety, PP.TR. P XVIII. Radiated head r. Rℒ. LIBERTAS COS IIII S. C. Liberty standing l. *C.*, 543. E. F. » 15 »
96379 Æ¹. Obv. ANTONINVS AVG PIVS PP TR P COS III. Laur. head r. Rℒ. MONETA AVG. S. C. Moneta standing l. *C.*, 558. F. » 12 »
96380 Æ². Obv. Variety, PP TR P XII. Similar head. Rℒ. MVNIFICENTIA. AVG COS IIII S. C. Munificence standing l. C., 563. V. F. » 9 »
96381 Æ¹. Obv. Variety, COS. III. Rℒ. OPI. AVG .S.C. Figure of Riches seated l. *C.*, 569. V. F. 1 » »
96382 Æ¹. Obv. Similar. Rℒ. PAX AVG S. C. Pax l. *C.*, 589. *Patinated.* E. F. 2 » »
96383 Æ¹. Obv. ANTONINVS AVG PIVS PP TR. P. Laur. head r. Rℒ. PAX AVG COS IIII S.C. Pax standing l. *C.*, 594. E. F. 3 10 »
96384 Æ¹. Obv. ANTONINVS AVG PIVS PP TR P XXIII. Laur. head r. Rℒ. PIETATI AVG. COS IIII. S. C. Piety standing l.; on either side a child. *C.*, 621. *Beautiful light green patina.* E. F. 4 » »
96385 Æ¹. Similar. V. F. 1 5 »
96386 Æ¹. Obv. Variety, TR P XXIIII. Rℒ. Similar. *C.*, 628. E. F. 3 » »
96387 Æ. Similar type. *C.*, 631. E. F. » 3 »
96388 Æ. Obv. ANTONINVS AVG PIVS PP TR PXI. Laur. head r. Rℒ. Within wreath, PRIMI — DECEN — COS IIII. *C.*, 669. F. D. C. 10 » »
96389 Æ. Obv. Variety, COS III. Rℒ. PROVIDENTIAE DEORVM. Winged thunderbolt. *C.*, 681. E. F. » 3 »
96390 Æ¹. Obv. Variety, COS III. Rℒ. SALVS AVG. S. C. Salus seated l., feeding serpent. *C.*, 715. E. F. 3 5 »
96391 Æ². Obv. Variety, COS IIII. Rℒ. Wreath. SPQR OPTIMO PRINCIPI — S C. *C.*, 791. E. F. » 17 6
96392 Æ¹. Obv. ANTONINVS AVG PIVS P P TR PXII. Laur. head r. Rℒ. TEMPORVM FELICITAS. COS IIII. S. C. Two cornucopiae — saltire surmounted by busts of the twin children of Marcus Aurelius. *C.*, 813. *RR.* V. F. 1 10 »
96393 Æ. Obv. IMP.CAES. T. AEL. HADR. ANTONINVS AVG PIVS PP. Laur. head r. Rℒ. TRANQ — TR POT .... COS IIII. Tranquillitas standing r. *C.*, 826 *var.* (10 frs). E. F. » 2 6
96394 Æ². Obv. ANTONINVS AVG PIVS PP. Laur. head r. Rℒ. TR POT COS II S. C. Pallas advancing r. *C.*, 842. E. F. 1 7 6

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96395 Æ. Obv. ANTONINVS AVG PIVS PP. Laur. head r. Rℒ. TR POT COS III. Wolf and twins. *C.*, 915. V. F. » 2 6
96396 Æ². Obv. Similar. Rℒ. Variety of legend. COS IIII.S.C. Female standing l., arms outstretched. *C.*, 944. V. F. » 9 »
96397 Æ. Obv. ANTONINVS PIVS PP IMP.II. Laur. head r. Rℒ. TR POT XIX, COS IIII. Abundance standing l. *C.*, 983. E. F. » 3 »
96398 Æ. Obv. Similar. Rℒ. TR POT XIX COS IIII. Vesta seated l. *C.*, 985. E. F. » 3 »
96399 Æ. Obv. Similar. Rℒ. TR POT XX COS IIII. Ceres seated l. *C.*, 1006. E. F. » 3 »
96400 Æ. Obv. Variety, AVG PIVS PP TR PXXII. Rℒ. VOTA SVSCEPTA DEC.IIII.COS IIII. Antoninus standing l. near altar holding patera. *C.*, 1127 *var.* E. F. » 3 »
96401 *Ant.* Obv. DIVO PIO. Radiated head of the Emperor r. Rℒ. CONSECRATIO. Altar. *C.*, 1189. *Restoration by Gallienus.* E. F. » 4 »
96402 Æ¹. Obv. **ANTONIN OCAVTKTΔIAAΔ**. Laur. head r. Rℒ. **LΔEK**. Lion r. *District coin of Egypt.* V. F. » 5 6

ANTONINUS PIUS AND MARCUS AURELIUS.

96403 Æ². Obv. ANTONINVS AVG PIVS P P. Laur. head r. Rℒ. AVRELIVS CAES AVG P II F COS DES S.C. Bare head of Marcus Aurelius r. *C.*, 12. V. F. » 15 »
96404 Æ¹. Obv. ANTONINVS AVG PI—VS PP TR P COS II. Laur. head of the Emperor r. Rℒ. AVRELIANVS CAESAR AVG PII F COS S.C. Bare headed bust l. *C.*, 37. F. 1 5 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 13264.*)

GERMAN SERIES.

ANHALT.

Bernburg Line.

96405 *Alexius Frederick Christian* (1769-1834). Ar. Gulden, 1796. Obv. ALEXIUS FRIEDRICH, etc. Inscr. in field in 6 lines. Rℒ. Bear walking l., on Wall. F. » 4 6
96406 — Ar. Gulden, 1797. Similar type. F. D. C. » 6 6
96407 — Ar. Thaler, 1806. Similar type. E. F. » 5 »
96408 *Alexander Carl* (1834-1863). Ar. Mining Thaler, 1852. Obv. Inscr. in four lines. Rℒ. Bear walking to r., on wall. V. F. » 3 6
96409 — Ar. Thaler, 1855. Similar type. F. D. C. » 4 6
96410 — Ar. Thaler, 1862. Similar type. E. F. » 4 »
96411 — Ar. 1/6 Thaler, 1861. Similar type. *Brilliant.* F. D. C. » 2 »
96412 — Bill. Groschen, 1851. F. D. C. » 1 »
96413 *Leopold Frederick* († 1871). Ar. Thaler, 1863. Obv. Bust l. Rℒ. Crowned arms, etc. F. D. C. » 5 »
96414 — Ar Thaler, 1863. Similar. F. D. C. » 5 6
96415 *Frederick* (since 1871). N. 10 marks, 1896. Obv. Bust r. Rℒ. Imperial eagle. F. D. C. » 12 6

AREMBERG.

96416 *Louis Engelbert* (1778-1801). Ar. Thaler, 1785. Obv. LVD.ENG.G.DVX.ARENBERGAE.S.R.I.P. Bust r. Rℒ. Crowned shield of arms within canopy, etc. *R.* F. D. C. 2 » »

AUERSPERG.

96417 *William* (1800-1822). Ar. Thaler, 1805. Obv. WILHELMUS S.R.I.PR.AVERSPERG DVX DE GOTSCHEE. Bare head r. Below, L.N.WIRT. Rℒ. Crowned shield, etc. *Wellenh*, 9482. F. D. C. 1 7 »
96418 Ar. Thaler, 1805. Similar. E. F. 1 » »

AUGSBURG.

96419 Ar. Bracteate. Bishop holding crozier advancing l., head facing. V. F. » 1 6
96420 Ar. Thaler, 1639. Obv. FERD : III.P.F.etc. Bust of the Archduke to r. Rℒ. AVGVSTA.VIN—DE LICORVM. View of City; in front, pomegranate and date. V. F. » 4 6
96421 Ar. Thaler, 1642. Obv. Similar. Rℒ. Similar, date 1642. *With loop.* E. F. » 6 »
96422 Ar. Thaler, 1694. Obv. LEOPOLDVS.D.G.etc. Crowned Imperial eagle. Rℒ. AVGVSTA VINDELICORVM. Pomegranate, on either side two River-gods. E. F. » 10 »
96423 Ar. Thaler, 1694. Similar. V. F. » 5 6
96424 Ar. Thaler, 1694. Obv. Similar. Rℒ. Variety, on shield pomegranate. V. F. » 6 6
96425 Ar. Thaler, 1745. Obv. FRANCISCUS.I.D.G etc. Laur. head r. Rℒ. Same inscr. Mural figure of Augsburg seated facing holding pomegranate and spear. *R.* F. D. C. 1 5 »
96426 Ar. Half Thaler, 1745. Obv. Variety, Imperial eagle. Rℒ. Crowned panel, etc. F. D. C. » 6 6
96427 Ar. Thaler, 1760. Obv. Bust r. Rℒ. Crowned imperial eagle surcharged with Augsburg shield E. F. » 10 »
96428 Ar. Thaler, 1764. Similar type. F. D. C. 1 » »
96429 Ar. Thaler, 1764. Similar. E. F. » 10 6
96430 Ar. Thaler, 1764. Similar. F. » 5 »
96430ª Ar, Thaler, 1765. Obv. Bust of Francis I. Rℒ. Crowned shield of arms, etc. V. F. » 9 »
96431 Ar. Thaler, 1765. Similar. E. F. » 15 »

BADEN.

96432 *Leopold.* (1830-52). Ar. Double Thaler, 1841. Obv. LEOPOLD GROSHERZOG VON BADEN. Bare head r. Rℒ. Laurel wreath, etc. V. F. » 7 6
96433 — Ar. Kronenthaler, 1835. Obv. Similar. Rℒ. Crowned shield and supporters. F. D. C. » 7 6
96434 — Ar. Kronenthaler. 1836. Obv. Bust r. Rℒ. 10 shields, etc; in field : ZU IHRER VOELKER HEIL 1836. *Sch.*, 5514. F. D. C. » 10 6
96435 — Ar. Gulden, 1839. Obv. Bare head r. Rℒ. Wreath, etc. F. D. C. » 3 »
96436 — Ar. Double Gulden, 1848. Obv. Similar. Rℒ. Arms and supporters. F. D. C. » 4 6
96437 — Ar. ½ Gulden, 1842. F. D. C. » 1 6
96438 — Ar. 3 Kreutzer, 1842. F. D. C. » » 6

BAMBERG.

96439 *Franz Ludwig von Erthal* (1779-1795). Ar. Thaler, 1779. Obv. FRANZ.LUDOV.D.G.EP.BAMB.etc. Bust r. Rℒ. Mitred shield of arms within canopy. *R.* F. D. C. 1 10 »
96440 — Ar. Thaler, 1786. Obv. Bust r., as before. Rℒ. MERCES LABORUM. Genius holding cornucopia, etc.; standing by globe. *Sch.*, 4943. F. D. C. » 17 6
96441 *Christoph Franz von Buseck* (1793-1802). Ar. Thaler, 1800. Obv. CHRISTOPH FRANZ BISCHOF ZU BAMBERG, etc. Mitred shield; in field 18—00. Rℒ. View of City. *Sch.*, 4092. E. F. » 10 »

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 13331.*)

SCANDINAVIAN SERIES

96442 **Gustavus I. (1523-60).** Ar. Medalet. Obv. GUSTAVUS.I.D.G.REX SVECIÆ. Bust to r. Rℒ. Inscr. in 4 lines within wreath. 22 mm. F. D. C. » 2 »
96443 **Gustavus II. Adolphus (1611-32).** Ar. Gilt oval badge. *Reward for Bravery in the Field.* Obv. Laur. and draped bust of the King r. Rℒ. DEO.ET.VICTRICIBVS.ARMIS—16—31. Lion rampant l., on heap of military implements. 32 × 41 mm. *With loop.* V. F. 2 15 »
96444 — Ar. *Gilt Memorial Medal*, 1632, by *Sch. Dadler.* Obv. GUST : ADOLPH'.D.G.SUEC : GOT : VAD : etc. Bust three quarters facing within panel. Rℒ. MILES EGO CHRISTI CHRO DUCE STERNO TYRANNOS, etc. in two lines around field. Warrior destroying enemies of Religion, etc. 57 mm. F. D. C. 3 10 »
96445 — Ar. *Memorial Medal*, 1632, by *Dadler.* Obv. Similar. Rℒ. STANS ACIE PVGNANS VINCENS MORIENSQUE TRIUMPHAT, etc. Hand holding sword within wreath, etc. 43 mm. V. F. » 7 »
96446 — Ar. Memorial medal, by *Kitzhatz.* Obv. Similar type. Rℒ. STANS ACIE : PUGNANS, etc. Sword and two palms; behind, view of town and country. 40 mill. V. F. » 15 »
96447 **Frederick III. (1648-1670).** Ar. Undated medal : *Naval defeat of the Swedes.* Obv. View of Copenhagen and vessels, etc. Rℒ. View of battle. 46 mm. V. F. 1 10 »
96448 — Ar. Oval medal, 1660. *Peace with Sweden.* Obv. Bust three quarters facing of the King. Rℒ. Inscr. : den XI Febr : feint dle Swed : zunacht vm 62 vor Copenh. Mitein general sturm angefain. 1659. Danish hand holding sword cutting down outstretched arm of Sweden, etc. *Hollow.* 34×41 mm. *With loop.* F. 1 5 »
96449 **Christian V. (1670-1699).** Æ. Medallion, 1677. *Naval Successes over the Swedes.* Obv. Large crowned royal monogram. Inscr. in 11 lines. Rℒ. SIC CODANI TURBAS CONCILIASSE IUVAT.—IULII ANNO 1677. View of battle. *Electrotype.* 141 mm. F. D. C. » 15 »
96450 **Ulrica Eleonora (1718-1720).** Ar. *Coronation Medal*, by *Meybusch.* Obv. Crowned bust to l. Rℒ. AMOR HANC VIRTUSQUE CORONANT. Cupid and Virtue crowning the Queen. 37 mm. V. F. » 15 »
96451 — Æ. Plated. *Coronation Medal*, 1719. Obv. Bust to r. Rℒ. FACTA SOCIA REGNI. Crown. 31 mm. E. F. » 6 6
96453 **Charles XII** (1697-1718). Ar. *Medal on his sojourn at Bender*, 1709, by *Müller.* Obv. Bust in armour to r. Rℒ. PER AMICA. SILENTIA LVNAE. — (Ex.) OCVLIS DORMITAT APERTIS. Lion resting; in background, view of hills, etc. 44 mm. V. F. 1 10 »

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96454 **Christian VI** (1730-46). Æ. *Medal*, by *Wahl*, *Coronation of Sophia Magdalena*, 1731. Obv. SOPH.MAGD D.G.REG.DAN.N. V.G.NAT.MARGGR.BRANDENB Crowned bust r. Rℒ. ORNAT ET ORNATVR. Crown on altar. Esc. FRIDERICBVRG—MDCCXXXI —VI IVN. 49 mm. E. F. 1 15 »

96455 — Æ. *Commemorative Medal*, 1736, by *Wahl*. Obv. Bust of the king in armour to r. Rℒ. Inscr. in 10 lines : FOR LIVS OG FLOROG FRED ITVENDF HUNDRED AAR VON SIONS TAK OG FRYD TIL HÖIEN HIMMEL GAAR, etc. 41 mm. E. F. » 15 »

96456 — Æ. *Marriage with Princess Louis of England*, 1743, by *Arbien*. Obv. SPES ET AMOR PATRIÆ MAGNVM BOREÆ INCREMENTVM. Bust r. Rℒ. MAGNORVM SOBOLES RERVM PARI: VRAQVE REGES. Bust l. 44 mm. E. F. 3 » »

96457 **Frederick V** (1746-1766). Æ. *Academical Prize Medal*, by *Gianelli*, 1754. Obv. KONST ACADEMIETS. STIFTER AAR MDCCLIV. Radiated bust of the King r. Rℒ. PRISEN VUNDEN. Genius holding wreath seated l., etc. 59 mm. F. D. C. 1 15 »

96458 — Æ. *Academical Prize Medal, undated*, by *Gianelli*. Obv. FRIDERICVS V etc. Bust r. Rℒ. ALLICIENDO. Palm tree, etc. 48 mm. F. D. C. 1 » »

96459 **Christian VII** (1766-1808). Æ. *Visit to England*, 1768, by *Purigo*. Obv. CHRISTIANVS VII, etc. Bust r. Rℒ. CONCORDIA. REGVM SALVS POPVLORVM. ADV.IN.BRITANN. Hands clasped over caduceus, over which two cornucopiae. 40 mm. E. F. » 9 »

96460 **Gustavus III** (1771-1792). Æ. *Coronation Medalet*, 1792. Obv. Crowned bust r. Rℒ. Inscr. in 7 lines. 29 mm. E. F. » 3 »

96461 — Æ. *Memorial Medal*, 1792, by *Küchler*. Obv. Bust r. Rℒ. TAM MARTE QUAM MERCURIO. Urn on altar around which military instruments, etc. 56 mm. F. D. C. » 3 »

96462 **Christian VII** (1766-1808). Æ. *Battle of Copenhagen*, 1802, by *Loos*. Obv. GUD OG DEN RETFÆRDIGE SAG. Justice receiving sword from a warrior. Rℒ. FIENDENS OVERMAGT TIL BAGE-DREVEN. Danish warrior fighting sea-dragons. 39 mm. E. F. » 4 »

96463 **Charles XIII** (1809-1818). Æ. *Coronation Medal*, 1809. Obv. Crowned bust r. Rℒ. Inscr. in 3 lines within wreath. 30 mm. V. F. » 2 6

96464 — Æ. *Vaccination Medal*. Obv. Bust to r. Rℒ. Within wreath : FÖR BEFRÄMJAD VACCINATION. 39 mm. F. D. C. 1 7 »

96465 **Charles XIV** (1818-1844). Æ. Coronation Medal, 1818. Crowned bust r. Rℒ. Inscr. in four lines within wreath. 29 mm. V. F. » 2 6

96466 — Æ. Similar. E. F. » 2 6

96467 *Christina* (1632-1654). Æ. Medal. Obv. Bust to r. Rℒ. NEC. FALSO NEC ALIENO. 40 mm. F. D. C. » 7 »

96468 *Charles XI. Elected Knight of the Garter* (1660-97). Æ. Obv. Bust r. Rℒ. CONCORDES. LIGAT. CAROLOS. CAROLOR. FIL IOS. Insigniae of the Order. Unpublished in *Æ. RR.* 26 mm. E. F. » 9 »

96469 *Gabriel de la Gardie*, 1686. Æ. Jeton. Obv. Bust to r. Rℒ. MEDIA. NIMBORUM IN PARTE CORUSCAT. Rainbow extended from land to land across sea. 31 mm. F. D. C. » 3 »

96470 *Joseph Grammius*, 1748. Æ. Medal, by *Arbien*. Obv. Bust r. Rℒ. LVGENTIBVS MVSIS. Book on table. 43 mm. F. D. C. » 12 6

96471 *Charles Linnaeus*. Æ. by *Dubois*. Obv. Bust to l. Rℒ. Wreath of fruits, etc. Field plain. 40 mm. E. F. » 12 6

96472 *Emmanuel Suedenborg*, 1772. Æ. by *Ahlborn*. Obv. Bust l. Rℒ. QUAERENTI DEFUIT ORBIS. Man entering cave with lighted torch, etc. 31 mm. F. D. C. « 3 »

96473 *Albert Thorwaldsen*, 1837. Æ. by *Voigt*. Obv. Bare head r. Rℒ. ERATO. Figure of the muse and Genius. 45 mm. F. D. C. » 15 »

96474 *Christian VIII, Memorial Medal*, 1839, by *Krohn*. Obv. Bust r. Rℒ. GUD VELSIGNE KONGEN. Denmark kneeling r., arms uplifted in supplication. 45 mm. F. D. C. » 10 »

96475 *Jacob Berzelius*, 1779-1848. Æ. Obv. Bust to r. Rℒ. Winged Genius flying r. welcoming Science seated. 56 mm. F. D. C. » 5 »

96476 *Aarhus Agricultural prize medal*, 1866. Æ. Obv. Cattle, etc. Rℒ. Figure of Agriculture distributing wreaths, etc. 47 mm. F. D. C. » 4 6

96477 *Christian Jürgensen Thomsen, Numismatist*, 1788-1865. Obv. Bust l. Rℒ. View of the National Museum, Copenhagen, 57 mm. F. D. C. » 5 »

96478 *Elias Brenner* (1647-1717). Æ. *Medal struck by the Swedish Numismatic Society*, 1873. Obv. Bust r. Rℒ. Wreath and inscr. in 5 lines. 30 mm. F. D. C. » 3 »

96479 *Silver Award Medal, Eskilstuna*, 1878. Obv. Three shields on panel, etc. Rℒ. SAMFÄLD VÄRD OM LANDETS MODERNÄRING. Wreath, etc. 50 mm. F. D. C. » 5 »

96480 *John Ericsson*, 1803-1889. Æ. by *Ahlborn*. Obv. Bare head r. Rℒ. Danish coast defence Cruiser. 31 mm. F. D. C. » 2 6

96481 *Per Lundgren, Medallist*, by *Himself*. Obv. Bust r. In field : TESSERA AMICITIAE. 51 mm. E. F. » 7 6

96482 *Coronation medal of King Haakon VII and his consort Maud, Trondhjem*, 1906. Æ. Obv. Busts jugate l. Rℒ. View of Cathedral, etc. 40 mm. In case. F. D. C. » 7 6

96483 — Similar medal, *Alluminium*. F. D. C. » » 3

96484 — Similar. Æ. Medalet with loop. 17 mm. F. D. C. » 1 »

OLD BRITISH AND FOREIGN BANKNOTES.

96485 BERKSHIRE BANK. £ 1. 21 Oct. 1822. No B. 1447. *Trimmed*. V. F. » 2 6

96486 BRISTOL BULLION BANK. £ 1. 5 Jan. 1823. No CD 1385. F. » 3 »

96487 DERBY BANK. £ 1. 4. Oct. 1811. No C. 686. *Cut*. F. » 2 »

96488 — £ 1. 7. May 1812. No U. 1662. *Cut*. F. » 2 »

96489 — £ 1. 4 Sept. 1812. No Y. 1463. V. F. » 3 6

96490 GLOUCESTER BANK. £ 1. 31 March. 18··· No U. 191. F. » 3 »

96491 BANK OF ENGLAND. £ 2. 11 June 1807. No 14929. E. F. 2 10 »

96492 — £ 2. 1. May 1815. No 9517. E. F. 2 10 »

96493 — £ 1. 28 April, 1821. No 33483. E. F. 1 7 6

96494 — £ 1. 30 April, 1821. No 51811. E. F. 1 7 6

96495 — £ 1. 30 April, 1821. No 57355. E. F. 1 7 6

96496 — £ 1. Pattern Note. *Interesting*. E. F. » 10 »

96497 — Forged £ 1. 13 Aug. 1818 : No 57175. F. » 1 »

96498 — Forged £ 1. 11 Aug. 1820. No 21065. F. » 1 »

96499 — £ 1. 3. Nov. 1815. No 7717. M. 1 1 »

96500 HENLEY and OXEORDSHIRE BANK. £ 1. 22 Oct. 1817. No E. 4014. F. » 2 »

96501 HEREFORD BANK. £ 1. 1 Oct. 1823. No G. 193. Surcharged : *The 2nd Instalment of this Note Paid. Half*. F. » 2 »

96502 — £ 1. 1. Nov. 1823. No D. 203. *Similar surcharge. Half*. F. » 2 »

96503 — £ 1. 1. Jan. 1824. No H. 43··· *Similar surcharge. Half*. F. » 2 »

96504 HINCKLEY BANK. £ 1. 2 Sept. 1824. No 711 V. V. F. » 6 »

96505 LUDLOW BANK. £ 1. 7. Sept. 1820. No F. 5606. V. F. » 3 6

96506 — £ 1. 1 Jan 1824. V. F. » 3 6

96507 LUDLOW AND BISHOPS CASTLE BANK. £ 1. 30 Oct. 1821. No F. 1174. V. F. » 3 6

96508 — £ 1. 7 Feb. 1825. No F 5604. V. F. » 3 6

96509 MOLD BANK. £ 5. Date illegible. No 756. Surcharged : *Paid first Dividend. In two pieces*. F. » 2 »

96510 NEWCASTLE UNDER LYME BANK. £ 1. 28. May, 1824. No M. 66. V. F. » 3 6

96511 NORTHWICH BANK. £ 1. 2. Dec. 1814. *Torn*. F. » 2 6

96512 SALISBURY BANK. £ 5. 1 Feb. 1847. No 15368. *In two pieces*. V. F. » 4 »

96513 WELSHPOOL BANK. £ 2. 1. Nov. 1812. No 1570. V. F. » 4 »

96514 — £ 1. 28 March. 1814. No V 756. E. F. » 5 »

96515 WHITCHURCH SHROPSHIRE BANK. £ 1. 24 Oct. 1817. No H. 1712. V. F. » 4 »

96516 WORCESTER BANK. £ 10. 1. May. 1792. No A. 3. E. F. » 6 »

96517 — £ 5.5.0. 2. Aug. 1792. No C. 416. E. F. » 4 »

96518 — £ 5.5.0. 26. Sept. 1791. No I. 159. E. F. » 3 6

96519 — £ 5.5.0. 2. Nov. 1792. No A. 99. E. F. » 3 6

∴

96520 ARGENTINE REPUBLIC. 10 Centavos. 1891. E. F. » » 3

96521 — 5 Centavos. 1891. E. F. » » 3

96522 CHILE. 1 Peso. No 171239. E. F. » » 3

96523 CUBA. 10 Centavos. 1876. V. F. » » 3

96524 — 5 Centavos. 1876. V. F. » » 3

96525 DUTCH E. INDIES. 10 Gulden. *Unused*. E. F. » 3 »

96526 — 5 Gulden. *Unused*. E. F. » 3 »

96527 ITALY. Naples Bank. 1 Dec. 1867. No P.P.O 1323. V. F. » » 3

96528 — Lot of 6 different small currency Notes. V. F. » 1 »

96529 JAPAN. Various Notes (4) *Interesting*. E. F. » 10 »

96530 KIMBERLEY. Siege Soup Note. Town Hall Depôt. Four Pints. *Green. R.* V. F. » 1 »

96531 MAFEKING SIEGE. £ 1. March 1900. No 572. V. F. 1 5 »

96532 — 10/- March 1900. No 4992. V. F. » 10 »

96533 — 10/- March 1900. No 5392. V. F. » 10 »

96534 — 10/- March 1900. No 6624. V. F. » 10 »

96535 — 2/- February 1900. No 7995. V. F. » 4 »

96536 — 2/- February 1900. No 8541. V. F. » 4 »

96537 — 1/- February 1900. No 7629. V. F. » 2 6

96539 PORTUGAL. Lisbon Bank. 100 Reis. V. F. » » 3

96540 UNITED STATES. Confederate Note. 10 $. Richmond. 17. Feb. 1864. V. F. » » 3

96541 — — 5 $. Richmond. 17. Feb. 1864. V. F. » » 3

96542 VAN DIEMEN'S LAND. Hobart Town. 1 - No B. 27. V. F. » 4 »

96543 — — 1/- No B. 64. *Damaged*. V. F. » 3 »

96544 VIENNA. 5 Gulden. June 1806. V. F. » 2 6

96545 — 1 Gulden. Jan. 1800. V. F. » 2 »

96546 Lot of small currency notes (3). V. F. » » 6

∴

96547 AVIGNON. 1 Sol 6 Deniers. V. F. » » 6

96548 — 1 Sol 12 Deniers. V. F. » » 6

96549 AUCH. 3 Sols. No 6530. V. F. » » 6

96550 BAGNOLS. 5 Sols. No 1045. V. F. » » 6

96551 CAVILHARGUES. 6 Sous. No 344. V. F. » » 6

96552 COMBEBONET. 5 Sous. No 959. V. F. » » 6

96553 CÔTE St ANDRÉ. 2 Sous 6 Deniers. V. F. » » 6

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96554 Cujoul, 5 Sols. V. F. » » 6
96555 Entraigues. 5 Sols. No 2093. V. F. » » 6
96556 — 2 Sols 6 Deniers. No 4850. V. F. » » 6
96557 Grenoble. 5 Sous. No 518. V. F. » » 6
96558 Hangest. 8 Sols. V. F. » » 6
96559 Jonquerette. 5 Sous. No 10848. V. F. » » 6
95560 Lagnes. 5 Sous. No 10039. V. F. » » 6
96561 Paris. Bon. 9 Sols. No 8274. V. F. » « 6
96562 — Bon. 8 Sols. No 1669. V. F. » » 6
96563 — Bon. 7 Sols. No 7301. V. F. » » 6
96564 — Mandat Territorial. 100 Frs. No 70250. V. F. » 1 6
96565 — — 25 Francs. V. F. » 1 »
96566 — Assignat. 2000 Francs. V. F. » 2 6
96567 — — 1000 Francs. V. F. » 2 »
96568 — — 500 Livres. V. F. » 1 6
96569 — — 250 — V. F. » 1 »
96570 — — 100 Francs. V. F. » » 9
96571 — — 50 Livres. V. F. » » 6
96572 — — 25 Livres. V. F. » » 6
96573 — — 10 Livres. V. F. » » 6
96574 — — 5 Livres. V. F. » » 6
96575 — — 50 Sols. V. F. » » 3
96576 — — 25 Sols. V. F. » » 3
96577 — — 15 Sols. V. F. » » 3
96578 — — 10 Sous. V. F. » » 3

ENGLISH COINS.

PENNIES OF WILLIAM I.

BRISTOL.

96579 *Paxs type, Hks.*, 241. ✠ BRIHTPORD OBRIC. V. F. » 12 6
96580 — ✠ BIHTPORD ONBRIC. V. F. » 12 6
96581 — ✠ COLBLAC ON BRIC. F. » 6 6
96582 — — ONBRIC. F. » 7 6
96583 — — ON BRC V. F. » 10 6

CAMBRIDGE.

96584 *Paxs type, Hks.*, 241. ✠ VLFCIL ON GRANT. F. » 15 »

CANTERBURY.

96585 *Paxs type, Hks.*, 241. ✠ GODRIC ON CNTLEI. V. F. » 6 »
96586 — ✠ SIMIER ON CNTLI. E. F. » 12 6
96587 — — CNTL. E. F. » 12 6
96588 — — — V. F. » 7 6
96589 — — — M. » 4 6
96590 — ✠ PINEDI ON CNTLI. F. » 6 »
96591 — ✠ PVLBOLD ON CNTI. M. » 3 6

CHICHESTER.

96593 *Paxs type, Hks.*, 241. ✠ BRVMAN ON CICST. V. F. » 10 »
96594 — — — CICE. F. » 7 6
96595 — — — CIC. M. » 4 »
96596 — ✠ EDPINE ON CICST. F. » 7 6
96597 — — CICESI. F. » 7 6
96598 — — CICE. F. » 8 6

COLCHESTER.

96599 *Paxs type, Hks.*, 241. ✠ IELFSI ON COLE··· F. » 7 6

DORCHESTER.

96600 *Paxs type, Hks.*, 241. ✠ OTER ON DORECEST. V. F. 1 1 »

DOVER.

96601 *Paxs type, Hks.*, 241. ✠ GOLDPINE ON DOFR. F. » 8 6
96602 — ✠ LVLFRIC ON DOFRI. V. F. » 10 6
96603 — — *Rashleigh collection.* V. F. » 10 6

EXETER.

96604 *Paxs type, Hks.*, 241. ✠ LIFPINE ON IEXEC. V. F. » 10 »
96605 — — — F. » 6 6
96606 — ✠ SEMIER ON IEXEC. V. F. » 11 »
96607 — ✠ SEPINE ON IEXEC. V. F. » 11 »
96608 — — F. » 7 6

GLOUCESTER.

96609 *Paxs type, Hks.*, 241. ✠ BRIHTNOD ON GLE. E. F. 1 1 »
96610 — ✠ VFGIET ON GLEPE. E. F. 1 2 6

HASTINGS.

96611 *Hks.*, 233. Crowned bust to left with sceptre. Rx. Cross fleury. ✠ DVNNIC ON ÆSTI. F. D. C. 3 » »
96612 *Paxs type, Hks.*, 241. ✠ DVNIC ON HÆSTI. V. F. » 12 6
96613 — — — HÆST. V. F. » 12 6

IPSWICH.

96614 *Paxs type, Hks.*, 241. ✠ ÆLFPINE ON GIPS. E. F. » 18 6
96615 — ✠ IEGLPINE ON GIP. E. F. 1 » »
96616 — ✠ SPEGEN ON GIPESI. E. F. 1 » »
96617 — — — V. F. » 10 »

LEWES.

96618 *Paxs type, Hks.*, 241. ✠ PINRED ON LÆPE. F. » 7 6
96619 — — — LÆPI. V. F. » 12 6

LINCOLN.

96620 *Paxs type, Hks.*, 241. ✠ VLF ON LINCOLNE. F. » 6 6
96621 — — LINCOLNE. V. F. » 10 »
96622 — — LINCOLN. F. » 7 6

LONDON.

96623 *Hks.*, 233. Crowned bust to left, with sceptre. Rx. Cross fleury. ✠ ÆLDGÆR ON LVI. F. 1 » »
96624 *Hks.*, 236. Canopy type. ✠ GODPINE ON LVNDI. V. F. 2 15 »
96625 *Hks.*, 237. Two sceptres type. ✠ G[OD]PINE ON LVNDEI. *Fractured.* » 7 6
96626 *Hks.*, 238. Two stars type. ✠ IEGELRIC ON LW. *Legend somewhat blurred on reverse. Rashleigh collection.* V. F. 2 » »
96627 — ✠ GODPINE O¯N LVND. E. F. 2 5 »
96628 *Paxs type, Hks.*, 241. ✠ BRIHTPINE ON LV. V. F. » 7 6
96629 — ✠ GODPINE ON LVND. V. F. » 6 »
96630 — ✠ IEPI ON LVNDEI. V. F. » 6 »

NORWICH.

96631 *Paxs type, Hks.*, 241. ✠ EDPOLD O NORÐPI. V. F. » 11 »
96632 — ✠ GODRIC O NORÐPIC. V. F. » 11 »
96633 — ✠ GODPINE O NORÐP. V. F. » 9 »
96634 — — O NORÐI. F. » 7 6
96635 — ✠ HOPORD O NORÐP. V. F. » 10 »
96636 — ✠ INHVHE O NOÐPIC. V. F. » 12 6

OXFORD.

96637 *Paxs type, Hks.*, 241. ✠ BRIHTRIED ON OXSI. V. F. » 14 »
96638 — ✠ PVLFPI ON OXNEF. V. F. » 14 »

ROMNEY.

96639 *Hks.*, 233. Crowned bust to left with sceptre. Rx. Cross fleury. ✠ PVLFMÆR ON RV. V. F. 1 15 »
96640 — — — V. F. 1 5 »
96641 *Paxs type, Hks.*, 241. ✠ PINDEI ON RVMN. F. » 10 »

SALISBURY.

96642 *Paxs type, Hks.*, 241. ✠ ESBRN ON SERBIR. V. F. » 10 »
96643 — — F. » 5 »
96644 — — SIEREB. F. » 6 »
96645 — — SERBRI. V. F. » 10 »
96646 — — SERBR. F. » 6 »
96647 — ✠ GODPINE ON SIERI. V. F. » 7 6
96648 — — — F. » 5 »
96649 — — — M. » 2 6
96650 — — SIER. V. F. » 7 6
96651 — — — V. F. » 8 6
96652 — ✠ OSBERN ON SIERBI. E. F. » 10 »
96653 — — — F. » 6 »

SANDWICH.

96654 *Paxs type, Hks.*, 241. ✠ GODPINE ON SÆND. V. F. » 10 »
96655 — — — SÆN. E. F. » 14 »
96656 — — — — F. » 8 6
96657 — — — — F. » 7 6

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SHAFTESBURY.

96658 *Paxs type, Hks.*, 241. ✠ IELNOƎ ON SCIEFT. V. F. » 15 »
96659 — — — SCIEF. V. F. » 10 »
96660 — ✠ ÆLNOƎ ON SCIEF. V. F. » 12 6
96661 — ✠ ϬODESBRÆND ON SCI. E. F. 1 » »
96662 — — — SC. *Evans (Duplicates) collection.* V. F. » 15 »

SOUTHAMPTON.

96663 *Paxs type, Hks.*, 241. ✠ SEPINE ON HMTVI. *Rashleigh collection.* V. F. 1 » »
96664 — — — HÆMT. *Rashleigh collection.* V. F. 1 » »

SOUTHWARK.

96665 *Paxs type, Hks.*, 241. ✠ ÆLDOVLF ON SVƎE. V. F. » 10 »
96666 — — — — V. F. » 7 6
96667 — — — — F. » 4 6
96668 — — — SIƎ. V. F. » 7 6
96669 — — — — F. » 5 »
96670 — ✠ IELDOLF ON SVƎI. V. F. » 10 »
96671 — — — SVƎ. V. F. » 7 6
96672 — ✠ ϬODRIC ON SVƎEP. *Evans (Duplicates) collection.* E. F. » 12 6
96673 — ✠ LIFPORD ON SVƎEP. V. F. » 8 6
96674 — Another. *Rashleigh collection.* V. F. » 10 »
96675 — — SVƎE. F. » 4 6
96676 — ✠ OSMVND ON SVƎEP. *Rashleigh collection.* V. F. » 10 »
96677 — — SVƎE. *Rashleigh collection.* E. F. » 12 6
96678 — — — V. F. » 9 »
96679 — — SVƎI. F. » 4 6
96680 — — SVƎ. F. » 4 6

STAMFORD.

96681 *Paxs type, Hks.*, 241. ✠ BRVNSTÆN ON STI. F. » 12 6
96682 — — — F. » 10 »

STEYNING.

96683 *Paxs type, Hks.*, 241. ✠ ƎVRBEN ON STENI. F. » 10 »
96684 — ✠ ƎVRBRN ON STNI. *Rashleigh collection.* V. F. 1 » »

THETFORD.

96685 *Paxs type, Hks.*, 241. ✠ ϬODRED ON ƎTFR. F. » 7 6
96686 — ✠ ϬODINC ON ƎTFRD. F. » 7 6
96687 — ✠ IELFPINE ON ƎTFR. V. F. » 10 »
96688 — — ƎTFI. V. F. » 9 »

WALLINGFORD.

96689 *Canopy type, Hks.* 236. ✠ BRÆND ON PÆLLINϬI. V. F. 3 10 »
96690 — ✠ SPEÆRTLINC ON PÆ. F. 2 » »
96691 — Another; *finer condition, but edge chipped.* 2 » »
96692 *Paxs type, Hks.*, 341. ✠ IEϬLPINE ON PÆLI. V. F. » 12 6
96693 — ✠ SPIRTIC ON PÆLN. V. F. » 12 6

WAREHAM.

96694 *Paxs type, Hks.*, 241. ✠ IEϬLRIC ON PERE. E. F. 1 » »
96695 — ✠ SIDELOC ON PER·· E. F. 1 2 6

WILTON.

96696 *Two sceptres type, Hks.*, 237. ✠ ϬODRIC ON PILTVN. *Rashleigh collection.* V. F. 2 10 »
96697 *Paxs type, Hks.*, 241. ✠ IELFPINE ON PITV. *Rashleigh collection.* E. F. 1 » »
96698 — ✠ SEFMROI ON PITI. *Var. without ornaments on shoulders. Rashleigh collection.* V. F. 1 1 »
96699 — — — V. F. » 10 »
96700 — — — F. » 7 6
96701 — ✠ SEPINE ON PILTV. *Rashleigh collection.* E. F. 1 » »
96702 — — *Rashleigh collection.* E. F. » 18 »

WINCHESTER.

96703 *Canopy type, Hks.*, 236. ✠ LIOFPOLD ON PINCE. V. F. 3 10 »
96704 *Pax type, Hks.*, 241. ✠ IESTÆN ON PINC. V. F. » 5 »
96705 — — PINC. V. F. » 7 6
96706 — — PINCC. V. F. » 7 6
96707 — — — V. F. » 6 »
96708 — ✠ ϬODPINE ON PINC. V. F. » 6 »
96709 — ✠ LIEFPOLD ON PINC. F. » 4 »
96710 — ✠ LIIIFPOLD ON PINC. V. F. » 6 »
96711 — ✠ LIFPOLD ON PINC. V. F. » 7 6
96712 — — — V. F. » 5 »
96713 — ✠ LIOFPOLD ON PINC. E. F. » 10 »
96714 — ✠ SIPORD ON PINC. V. F. » 7 6
96715 — ✠ SPRIECLINC ONPINC. V. F. » 7 6
96716 — — — V. F. » 6 »
96717 — ✠ PIMVND ON PINC. E. F. » 10 »
96718 — — — V. F. » 7 6
96719 — — — F. » 4 6
96720 — — PCI. *Rashleigh collection.* V. F. » 12 6
96721 *Hks.*, 243. Facing bust with sword. Rℓ. Cross pattée, over cross fleury with quatrefoil centre. ✠ ϬODPINE ON PINCI. *Splendid preservation.* F. D. C. 2 5 »

YORK.

96722 *Bonnet type, Hks.*, 234. ✠ OVƎϬRIM ON EOFE. *Evans (Duplicates) collection.* V. F. 1 15 »
96723 — ✠ ƎORR ON EOFERP. F. 1 » »
96724 — — EOFER. *Evans (Duplicates) collection.* V. F. 1 10 »
96725 *Two sceptres type, Hks.*, 237. ✠ OVƎϬRIM ON IIIFE. F. 2 » »
96726 *Paxs type, Hks.*, 241. ✠ LEISINC ON EFRPI. V. F. » 10 »
96727 — ✠ V···BRN ON EFRP. F. » 6 »
96728 — ✠ ƎOIIR ON EFRPICI. V. F. » 12 6

MISCELLANEOUS ENGLISH COINS.

Recent purchases.

GOLD.

EDWARD III.

96729 **Noble. 1351-1360.** Usual type, the King, crowned and holding sword and shield, stands facing in a ship. ϬƎVV-ÆRƎ·Ɗϵ·ϬRÆ·RϵX·ÆIIϬL'·Ƶ·FRÆIIϵ·Ɗ h·· Rℓ. Floriated cross with lion and crown in each angle, ϵ in centre. ✠ Ihϵ'·ÆVÆϵM·ÆRÆNϵIϵIIS·P·MϵƎIVM·ILLORVM·IBÆÆ. F. 1 10 »
96730 **Noble. 1360-1369.** ϵƎVVÆRƎ:Ɗϵ:ϬRÆ:RϵX:ÆNϬL:ƎPS:hYB·Ƶ·ÆQÆ. Rℓ. ✠IhϵM:ÆVÆϵM:ÆRÆNSIϵNS:PϵR:MϵƎIV:ILLORVM:IBÆÆ. F. D. C. 4 » »
96731 — — — F. 1 10 »
96732 **Half-Noble. 1351-1360.** Same type as the Noble. ϵƎVVÆR'·Ɗϵ·Ϭ'·RϵX·ÆNϬL'·Ƶ·FRÆNϵ'Ɗ. Rℓ. ✠DOMINϵNϵ:IN:FVORϵ:TVO:ÆRϬVÆS:Mϵ. V. F. 1 7 6
96733 **Quarter-Noble. 1346.** ✠ ϵƎVVÆR·R·ÆNϬL·Ƶ·FRÆNϵ·Ɗ·hYB. Shield of arms within tressure of six arches. Rℓ. ✠:ϵXÆLTÆBITVR:IN:ϬLO-RIÆ. Floriated cross) with lion in each angle, ϵ in centre. 31 grains. F. 1 » »

RICHARD II.

96734 **Noble.** Flag at stern of ship. RIϵÆRƎ·Ɗ·Ϭ·RϵX:ÆNϬL'·Ƶ·FRÆNϵ'·Ɗ·hYB·Ƶ·ÆQ. Rℓ. Floriated cross &c, **R** in centre. ✠ IhϵM:ÆVÆϵM &c. *R.* F. 2 » »

HENRY IV.

96735 **Noble.** hϵNRIϵ·Ɗ·Ϭ·RϵX·ÆNϬL·Ƶ·FRÆNϵ·Ɗ·hIB·Ƶ·ÆQ·. Slipped trefoil on side of ship, and another above lion in third quarter of reverse. *Light coinage*: 107½ grains. *RR.* V. F. 9 » »

HENRY V.

96736 **Noble.** hϵNRIϵ···· ϬRÆ·RϵX·ÆNϬL'·Ƶ·FRÆNϵ'·DNS·hYB. Quatrefoil after hYB. Mullet by the King's sword hand. F. 1 15 »

HENRY VI.

96737 **Noble.** hϵNRIϵ' Ɗ Ϭ RÆ RϵX ÆNϬL Ƶ FRÆNϵ' DN'S hYB. Lis after hϵNRIϵ, small trefoils after other words. Annulet by the King's sword-hand. V. F. 1 15 »

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EDWARD IV.

96738 **Rose Noble.** Mm. Crown. A rose on the side of the ship. EDVVARD' DI GRA REX ANGL S FRANC DNS IB'. Small trefoil stops. E. F. 2 10 »
96739 — Another, trefoil after ED. F. D. C. 3 » »
96740 **Half-Rose Noble.** Mm. Crown. A lis in the waves; struck at the York mint. EDVVARD' DI GRA REX ANGL FRANC. *RR.* V. F. 6 10 »
96741 **Angel.** Mm. Cinquefoil. Usual type. EDVVARD DEI GRA REXANGL S FRANC. A pellet by the obverse mint mark. Rx. PER CRVCEM TVA SALVA NOS XPE REDEMPT. V. F. 1 » »
96742 **Half-Angel.** Mm. Cinquefoil. EDVVARD DI GRA REX ANGL'. Rx. O CRVX AVE SPES VNICA. Rose after CRVX and SPES. F. 1 5 »

RICHARD III.

96743 **Angel.** Mm. Boar's head. RICARD DI GRA REX ANGL S FRANC. *R.* V. F. 3 10 »

HENRY VII.

96744 **Sovereign.** Mm. (Obv.) lis (Rx.), Dragon. The King enthroned, type as *Ken.*, fig. 47. HENRICVS DEI GRA REX ANGL ET FRAN DNS HIBN. *RR.* F. 10 10 »
96745 **Angel.** First coinage. Mm. Lis on rose. HENRIC DI GRA REX ANGL S FRANC. *R.* V. F. 2 » »
96746 **Angel.** Second coinage. The Archangel with both feet on the dragon. No mint mark. HENRIC DI GRA REX ANGLIE Z FRA'. F. » 15 »

HENRY VIII.

96747 **Sovereign.** Second coinage. Mm. (Obv.). lis, (Rx.). Arrow. The King enthroned, a portcullis at his feet. *Type as Rud.*, Pl. v, 2. HENRICVS DEI GRATIA REX ANGLIE ET FRANC DNS HIB'. *R.* F. 5 » »
96748 **Angel.** Third coinage. Mm. Lis. HENRIC 8 D GANGL FRA Z HIB' REX. V. F. 1 10 »

EDWARD VI.

96749 **Sovereign.** Fourth issue. Mm. Tun. Half-length figure of the King to right, crowned, in armour, and holding sword and orb. EDVVARD'. VI : D'.G'.ANGL'.FRA'.Z : HIBER'.REX. *Rud.*, Pl. VIII, 6, *var.* Wire line inner circle. *R.* F. 3 10 »
96750 **Half Sovereign.** Second issue. Mm. Arrow. Bare-headed bust of the King in armour to right; legends transposed; obverse — SCVTVM FIDEI PROTEGET EVM (Rosette stops). Rx. EDWARD'. VI. D'.G'.AGL'.FRA'.Z : HIB' : REX. Cf. *Ken.*, fig. 71. *R.* F. 2 » »

MARY.

96751 **Angel.** Mm. Pomegranate. MARIA D GANG FRA Z HIB REGIN'. Usual type, St. Michael slaying the dragon; reverse, — ship with **M** and a rose at sides of mast. *Rud.*, Pl. IX, 3. *RR.* F. D. C. 10 10 »

ELIZABETH.

96752 **Sovereign.** Mm. Escallop. The Queen enthroned, a portcullis at her feet. ELIZABETH.D'.G'.ANG'.FRA'.ET.HIB'.REGINA. F. 2 5 »
96753 — Mm. A. Same type. M. 2 » »
96754 **Crown.** Mm. Cross crosslet. Crowned bust of the Queen to left. ELIZABETH : D'. G'. AN'. FR'. ET. HI'. REGINA. F. » 15 »
96755 **Halfcrown.** Mm. Tun. Crowned bust to left, dress richly decorated. ELIZAB'.D'.G'.ANG'.FR'.ET.HIB'.REGI'. *Rare, but pierced.* E. F. 2 » »

JAMES I.

96756 **Sovereign.** Second coinage. Mm. Lis. IACOBVS.D'.G'. MAG'.BRIT'.FRAN'.ET.HIB'.REX. Crowned bust of James I to right, in decorated armour, and holding sceptre and orb. Rx. .FACIAM.EOS &c. V. F. 1 10 »
96757 — Mm. Tun. Plainer armour. MA'.BRI'.FRA'.ET.HI'. V. F. 1 10 »
96758 **Half-Sovereign.** Second coinage. Mm. Tun. Crowned bust in profile to right. .IACOBVS'.D'.G'.MA'.BRI'.FRAN'.ET'. HIB'.REX. F. » 14 »
96759 **Thistle Crown.** Obverse, a crowned rose between **I** and **R**; reverse, a crowned thistle between the same letters. .IA'.D'. G'.MAG'.BR'.F'.ET.H'.REX. Rx. TVEATVR.VNITA.DEVS F. » 12 6
96760 — Mm. Escallop. Same type. V. F. » 14 »
96761 — Mm. Cinquefoil. V. F. » 14 »

CHARLES I.

96762 **Tower Unite.** *Ken.*, type 1. Mm. Lis. Crowned bust to left, in ruff, robes and collar of the Garter. CAROLVS D'.G'.MAG'. BR'.FR'.ET HIB'.REX. Rx. FLORENT CONCORDIA REGNA. Square guarnished shield, crowned. F. 1 7 6
96763 — *Ken.*, type 1 a. Mm. Castle. Different bust, with ruff, armour, scarf... CAROLVS D'.G'.MAG'.BR'.FR'.ET HI'.REX. F. 1 10 »
96764 — *Ken.*, type 3. Mm. Anchor. Obv. ⚓, Rx. ⊂⊕. Different bust, lace collar instead of ruff, long hair..CAROLVS. D'.G'.MA'.BR'.FR'.ET.HI'.REX. F. 1 10 »
96765 **Angel.** Mm. Star. CAROLVS.D'G'.MAG'.BRI'.FR'.ET.HIB'.REX. The Archangel slaying the dragon. Rx. AMOR POPVLI.PRÆSIDIVM.REGIS. Three-masted ship to left. *Not in Ken. with this mint mark. Pierced for use as a Touch-piece. R.* V. F. 2 10 »
96766 — Mm. Triangle in circle, struck over star. Type as last. *Another mint-mark not given by Kenyon. Pierced for service as a Touch-piece. R.* V. F. 2 10 »

THE COMMONWEALTH.

96767 **Unite. 1649.** Mm. Sun. Usual type. .THE. COMMONWEALTH. OF.ENGLAND. Shield of England, within wreath. Rx. .GOD. WITH.VS.1649. Shields of England and Ireland surmounted by the mark of value. *R.* V. F. 3 » »
96768 **Broad. 1656.** Bust of Oliver Cromwell, laureate, to left. OLIVAR.D.G.R P.ANG.SCO.ET.HIB &c. PRO, Rx. PAX.QVÆRITVR.BELLO.1656. Crowned shield of arms. *R.* V. F. 7 10 »

CHARLES II.

96769 **Broad.** Second issue, with mark of value. Mm. Crown. CAROLVS.II.D.G.MAG.BRIT.FRAN.ET.HIB.REX. Laureate bust of Charles II to left, XX behind the head. Rx. FLORENT.CONCORDIA.REGNA. Crowned shield with **C R** at sides. *R.* F. 2 5 »
99770 **Half-Broad.** First issue, without value mark. Legends as last. *R.* V. F. 4 10 »
9771 **Five Guineas. 1678.** Elephant and Castle below the bust; lovelock and pointed truncation. V. F. 6 5 »
96772 **Two Guineas. 1664.** Elephant below the bust; pointed truncation, lovelock. E. F. 3 5 »

JAMES II.

96773 **Five Guineas. 1687.** Elephant and castle below the bust. V. F. 6 10 »
96774 **Guinea. 1688.** Usual type. — — M. 1 5 »
96775 **Touch Piece.** IACO.II.D.G.M.B.FR.ET.HI.REX. Ship sailing to left. Rx. SOLI.DEO.GLORIA. St. Michael slaying the dragon. V. F. 1 7 6

WILLIAM & MARY.

96776 **Guinea. 1689.** Usual type. — — F. 1 10 »

WILLIAM III.

96777 **Guinea. 1701.** Usual type. — — F. 1 5 »
96778 — — — V. F. 1 15 »

ANNE.

96779 **Guinea. 1713.** Usual type. — — F. 1 5 »
96780 — **1714.** — — F. 1 5 »
96781 — — — V. F. 1 15 »

GEORGE I.

96782 **Guinea. 1715.** Usual type. — — V. F. 1 15 »
96783 — **1718.** — — M. 1 5 »
96784 — **1723.** — — F. 1 7 6

GEORGE II.

96785 **Five Guineas. 1741.** Young head. — V. F. 5 15 »
96786 **Guinea. 1752.** Old head. — E. F. 1 15 »

GEORGE III.

96787 **Guinea. 1773.** — — V. F. 1 5 »
96788 — **1782.** — — E. F. 1 7 6
96789 — — — — V. F. 1 5 »
96790 — **1772.** Spade. — E. F. 2 2 »
96791 — **1793.** — — E. F. 2 5 »
96792 — **1794.** — — F. D. C. 2 10 »
96793 **Half-Guinea. 1798.** Spade. — E. F. 1 10 »
96794 **Proof Half-Guinea. 1813.** Crowned shield within Garter. *Brilliant.* F. D. C. 1 10 »
96795 **Sovereign. 1817.** Usual type. — F. D. C. 1 7 6
96796 — **1820.** — — E. F. 1 4 6
96797 — — — — F. D. C. 1 7 6
96798 **Seven-Shilling piece. 1797.** First type. E. F. » 10 »
96799 — **1801.** Second type. F. D. C. » 12 6

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96800 — — — E. F. » 10 »
96801 — **1803.** — *Brilliant.* F. D. C. » 15 »
96802 — **1804.** Third type. F. D. C. » 10 »
96803 — **1806.** — F. D. C. » 11 »
96804 — **1810.** — E. F. » 9 »

GEORGE IV.

96805 **Pattern Five Pound piece. 1826.** Usual type. E. F. 6 5 »
96806 **Two Pound Piece. 1823.** Usual type. F. D. C. 2 15 »
96807 **Sovereign. 1821.** St. George and the dragon reverse. F. D. C. 1 5 »
96808 — **1824.** — F. D. C. 1 5 »
96809 **Half-Sovereign. 1824.** Square shield, crowned; below, shamrock and thistle issuing from a rose. E. F. » 12 6
96810 — **1826.** Small bust; reverse, square shield, crowned. F. D. C. » 15 »

WILLIAM IV.

96811 **Sovereign. 1831.** Usual type. — E. F. 1 3 6
96812 **Half-Sovereign. 1834.** Small size. — E. F. » 12 »
96813 — **1835.** Large size. — F. D. C. » 15 »

VICTORIA.

96814 **Sovereign. 1838.** Usual type, young head. E. F. 1 5 »
96815 — **1854.** — — E. F. 1 3 6
96816 — **1887.** The Jubilee issue. F. D. C. 1 1 »
96817 — **1893.** *A proof.* — F. D. C. 1 2 6

∴

SILVER.

HENRY VII.

96818 **Groat.** Second coinage. Facing bust, arched crown. Mm. Greyhound's head. hENRIC'× DI × ꞩRX × REX × XꞩL × Z × FR. V. F. » 5 »
96819 **Half-Groat.** Third coinage. Profile bust. Mm. Rose. hENRIC'×VII×DI×ꞩRX×REX×XꞩL. Rx. POSVI &c. Shield on cross fourchée. V. F. » 3 »
96820 — Two keys below the shield. Mm. Martlet. XꞩL × Z × V. F. » 3 »
96821 — — — F. » 2 »
96822 — **Penny.** The King enthroned. hENRIC DI ꞩRX REX XNꞩ. Rx. Keys below shield. CIVITAS EBORACI. V. F. » 10 »

PHILIP & MARY.

96823 **Shilling. 1554.** Busts face to face. PHILIP.ET.MARIA.D.G. R.ANG.FR.NEAP.PR.HISP. V. F. 1 10 »
96824 — **1555.** PHILIP.ET.MARIA.D.G.REX.ET.REGINA. ANG. F. » 15 »

ELIZABETH.

96825 **Crown.** Mm. 1. Usual type. ELIZABETH'.D'.G'.ANG'.FRA'.ET: HIBER'.REGINA. V. F. 3 » »
96826 — — — M. 1 5 »
96827 **Shilling.** Mm. Hand. ELIZAB'.D'.G'.ANG'.FR'.ET.HIB'.REGI'. V. F. » 4 »
96828 **Threehalfpence. 1561.** Mm. Pheon. E.D.G.ROSA.SINE. SPINA. V. F. » 7 6
96829 — — — F. » 4 6
96830 **Threefarthings. 1577.** (The 7 over 6). Mm. Cinquefoil. F. » 5 »
96831 **Milled Shilling.** Mm. Star. Usual type. ELIZABETH.D.G. ANG.FRA.ET.HIB.REGINA. V. F. » 10 »
96832 — — — F. » 5 »

JAMES I.

96833 **Halfcrown.** Second coinage. Mm. Trefoil slipped. The King on horseback to right. IACOBVS D: G: MAG: BRI: FR: ET HI: REX. Rx. QVÆ DEVS CONIVNXIT &c. F. » 15 »
96834 **Shilling.** Second coinage. Mm. Rose. IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX. Rx. QVÆ DEVS &c. V. F. » 7 6
96835 **Sixpence. 1603.** First coinage. Mm. Thistle. IACOBVS.D'. G'.ANG'.SCO'.FRA'.ET.HIB'.REX. Rx. EXVRGAT &c. V. F. » 5 »

CHARLES I.

96836 **Tower Halfcrown.** *Hks.*, type 3a. Mm. Anchor. (Obv.). ⊕ (Rx.) ⊕. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. V. F. » 7 6
96837 — — Mm. Triangle. Ground below horse. CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. V. F. » 7 6
96838 — *Hks.*, type 4. Mm. Star. No ground. CAROLVS.D'. G'.MAG'.BRI'.FRA'.ET.HIB'.REX. V. F. » 10 »
96839 — — Mm. Triangle in circle. HI'. V. F. » 5 »
96840 **Exeter Halfcrown. 1644.** *Hks.*, type 8. Mm. Rose. CAROLVS.D:G:MAG:BR:FR:ET.HI:REX. F. » 10 »
96841 **Oxford Halfcrown. 1644.** Mm. (Obv.) Plume. (Rx.) Rosette between four pellets. CAROLVS.D:G:MAG:BR: FR:ET.HIB:REX: Style of obverse very similar to the Exeter piece preceding, but with the addition of a plume in the field behind the King. Rx. EXVRGAT &c. Declaration RELIG.PRO.LE | ANG.LIB.PAR with one large and two smaller plumes above, ·1644· below. Rosettes at sides of plumes and **OX**. F. 1 » »
OX
96842 **Tower Shilling.** *Hks.*, type 3; fig. 514. Mm. Harp. CAROLVS D'.G'.MA'.BR'.FR'.ET HI'.REX. F. » 3 »
96843 — *Hks.*, type 3a. Mm. Tun. .CAROLVS.D'. G'.MA'.BR'.FR'.ET HI'.REX. V. F. » 5 »
96844 **York Shilling.** *Hks.*, type 4. Mm. Lion. .CAROLVS.D.G. MAG.BRIT.FRAN.ET.HIB.REX. F. » 5 »
96845 **Oxford Threepence. 1646.** Mm. (Obv.) Plume. Plume in front of King's face. CAROLVS.D:G:M:B:F:ET.HI:REX. *Hks.*, fig. 543. V. F. » 7 6
96846 **York Threepence.** Mm. Lion. Usual type. .CAROLVS.D. G.MAG.BR.FR.ET.HI.REX. F. » 3 »
96847 **Aberystwith Halfpenny.** No legends. A rose on the obverse, and a plume on the reverse. *Hks.*, fig. 554. V. F. 1 5 »

THE COMMONWEALTH.

96848 **Cromwell Crown. 1658.** Usual type. Laureate bust of Oliver Cromwell. OLIVAR.D.G.R.P.ANG.SCO.HIB &C. PRO. E. F. 4 10 »
96849 — — — V. F. 2 15 »

CHARLES II.

96850 **Crown. 1662.** Rose under bust. Edge not dated. F. » 7 6
96851 — **1679.** Usual type. — F. » 6 6
96852 — **1681.** Later bust. — F. » 6 6
96853 **Maundy Set. 1673.** Usual type. Four pieces. Penny, Twopence, Threepence, Fourpence; the set. V. F. » 4 »
96854 — **1679.** — — E. F. » 5 »

WILLIAM & MARY.

96855 **Halfcrown. 1689.** Crowned shield of arms, France and England in first and fourth quarters. V. F. » 6 »
96856 — **1691.** Four crowned shield in form of cross, with WM monogram in each angle. V. F. » 8 »
96857 — **1693.** Same type. — E. F. » 15 »
96858 **Sixpence. 1693.** Same type. — E. F. » 10 »

WILLIAM III.

96859 **Shilling. 1697.** Usual type. — E. F. » 5 »
96860 — **1700.** — — V. F. » 3 »
96861 — **1697.** Bristol. — F. » 3 »
96862 — **1697.** Norwich. — F. » 3 »
96863 **Maundy Set. 1698.** Usual type. — V. F. » 8 6
96864 — **1701.** — — V. F. » 8 6

ANNE.

96865 **Crown. 1706.** Roses and plumes. — F. » 7 6
96866 — **1713.** — — F. » 10 »
96867 **Halfcrown. 1703.** VIGO. — E. F. 1 5 »
96868 — **1712.** Roses and plumes. — E. F. » 10 »
96869 — **1713.** — — V. F. » 7 6
96870 **Shilling. 1711.** Plain angles. — E. F. » 4 »
96871 — — — V. E. » 2 »
96872 **Maundy Set. 1713.** — E. F. » 10 »

GEORGE I.

96873 **Shilling. 1720.** Plain angles. — V. F. » 3 6
96874 — **1722.** Roses and plumes. — F. » 2 6
96875 — **1723.** SSC. First head. — V. F. » 3 »
96876 — — — F. » 2 »
96877 — **1725.** Roses and plumes. — F. » 3 »

GEORGE II.

96878 **Crown. 1732.** Young head. Roses and plumes. F. » 6 6
96879 — **1741.** — Roses. — F. » 6 6
96880 **Shilling. 1758.** Old head. Plain. — F. D. C. » 2 »
96881 **Sixpence. 1758.** — — F. D. C. » 1 »
96882 **Maundy Set. 1729.** Young head. — V. F. » 4 »
96883 — **1737.** — — V. F. » 4 »
96884 — **1740.** — — E. F. » 5 »
96885 — **1746.** — — E. F. » 5 »
96886 — — — V. F. » 3 6

GEORGE III.

96887 **Crown. 1818.** LVIII. — *Brilliant.* F. D. C. » 10 »
96888 — — — E. F. » 7 6

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96889 **Crown. 1818.** LIX. — — E. F. » 7 6
96890 **Cown. 1819.** LIX. — — E. F. » 7 6
96891 **Shilling. 1787.** Usual type. — F. D. C. » 2 »
96892 **Sixpence. 1787.** — — F. D. C. » 1 »
96893 **Maundy Set. 1786.** — — E. F. » 5 »
96894 — **1795.** — — V. F. » 4 »
96895 — **1800.** — — E. F. » 5 »

VICTORIA.

96896 **Gothic Crown. 1847** Inscribed edge. — E. F. » 15 »
96897 — — — E. F. » 12 6
96898 — — — V. F. » 10 »
96899 — — — F. » 8 »
96900 **Groat. 1840.** Young head. Britannia reverse. F. D. C. » 1 »
96901 — **1842.** — — F. D. C. » 1 »
96902 — **1843.** — — F. D. C. » 1 »
96903 — **1849.** — — F. D. C. » 1 »
96904 — **1854.** — — F. D. C. » 1 »
96905 — **1855.** — — F. D. C. » 1 »
96906 **Maundy Set. 1882.** Young head. — F. D. C. » 4 6
96907 — **1884.** — — F. D. C. » 4 6
96908 — **1889.** The Jubilee head. — F. D. C. » 3 6
96909 — **1892.** — — F. D. C. » 3 6
96910 — **1900.** Veiled crown. — F. D. C. » 3 6
96911 — **1901.** — — F. D. C. » 3 6

PROOFS OF THE JUBILEE COINAGE. 1887.

96912 **Crown.** — — F. D. C. » 7 6
96913 **Double-Florin.** — — F. D. C. » 6 »
96914 **Halfcrown.** — — F. D. C. » 4 »
96915 **Florin.** — — F. D. C. » 3 »
96916 **Shilling.** — — F. D. C. » 1 6
96917 **Sixpence.** — — F. D. C. » 2 6
96918 **Threepence.** — — F. D. C. » » 6

PROOFS OF THE 1893 COINAGE.

96919 **Crown.** — — F. D. C. » 7 6
96920 **Halfcrown.** — — F. D. C. » 4 »
96921 **Florin.** — — F. D. C. » 3 »
96922 **Shilling.** — — F. D. C. » 1 6
96923 **Sixpence.** — — F. D. C. » 1 »
96924 **Threepence.** — — F. D. C. » » 6

EDWARD VII.

PROOFS OF THE CORONATION COINAGE. 1902.

96925 **Crown.** — — F. D. C. » 7 6
96926 **Halfcrown.** — — F. D. C. » 4 »
96927 **Florin.** — — F. D. C. » 3 »
96928 **Shilling.** — — F. D. C. » 1 6
96929 **Sixpence.** — — F. D. C. » 1 »
96930 **Maundy Set.** — — F. D. C. » 5 »

GEORGE V.

PROOFS OF THE CORONATION COINAGE. 1911.

96931 **Halfcrown.** — — F. D. C. » 3 9
96932 **Florin.** — — F. D. C. » 3 »
96933 **Shilling.** — — F. D. C. » 1 6
96934 **Sixpence.** — — F. D. C. » 1 »
96935 **Maundy Set.** — — F. D. C. » 10 »

TRADE TOKENS IN THE EIGHTEENTH CENTURY

Reference. "The Tradesmen's Tokens of the Eighteenth Century" by James Atkins.

BEDFORDSHIRE.

HALFPENNIES.

96936 **Flitwick.** (1). Church. *R.* Cypher. 1797. *R.* F. D. C. » 10 »
96937 **Leighton Buzzard.** (2). Girl making lace. *R.* Scroll. F. » 2 »

BERKSHIRE.

HALF PENNY.

96938 **Windsor.** (1a). Obv. Stag under a tree. *R.* WINDSOR HALFPENNY TOKEN. 1795. *R.* F. D. C. » 12 6

BUCKINGHAMSHIRE.

HALF PENNIES.

96939 **Amersham.** (1). Guitar, trumpet &c. *R.* Inscription. *R.* F. D. C. » 7 6
96940 — (1a). — — *R.* F. D. C. » 12 6
96941 **Aylesbury.** (4). Justice seated. *R.* Shield of arms. *R.* F. D. C. » 7 6
96942 — (8). *F. W.* 1897. *R.* Shepherd under a tree. *R.* F. D. C. » 10 »
96943 — (13). Justice seated. *R.* Askins. *RR.* F. D. C. » 12 6
96944 — (18c). Bust. *R.* Flags &c. 1796. *R.* F. D. C. » 7 6
96945 **Chesham.** (19). Cypher *A. S.* &c. *R.* Shield of arms, &c. F. D. C. » 1 »
96946 **Slough.** (20). A Phoenix. *R.* Shield of arms. F. D. C. » 4 6
96947 — (21). — — F. D. C. » 4 6
96948 — (22). Lion rampant. *R.* Inn. F. D. C. » 3 6
96949 — (22). — — *Pewter.* F. D. C. » 10 »
96950 — (23). — *R.* Shield of arms. F. D. C. » 3 6
96951 — (24). Inn. *R.* Shield of arms. F. D. C. » 4 6
96952 — (24). — — *Pewter.* F. D C. » 10 »
96953 — (25). Shield of arms. *R.* Shield and motto. *RR.* E. F. » 7 6

FARTHING.

96954 **Stowe.** (27). A building. 1796. *R.* BUILT ANNO DOMO 1704. *RR.* F. D. C. 2 10 »

CAMBRIDGESHIRE.

PENNIES.

96955 **Cambridge.** (2). An ancient gateway. *R.* A globe. *R.* F. D. C. » 15 »
96956 — (3). A college chapel. — *R.* F. D. C. » 15 »
96957 — (4). Kings Coll. chapel. *R.* West front. F. D. C. » 7 6
96958 — (7). A man on horseback. *R.* A building. *RR.* F. D. C. 1 15 »
96959 **Chesterton.** (8). A church. *R.* A globe. *R.* F. D. C. 1 5 »

HALF PENNIES.

96960 **County.** (10). A beehive. *R.* A druid's head. 1795. F. D. C. » » 6
96961 — (10a). — — F. D. C. » » 6
96962 — (11). — *R.* Hope. F. D. C. » 1 »
96963 — (12). — *R.* Britannia. E. F. » 1 »
96964 — (12b). — — F. D. C. » 1 6
96965 — (15). — *R.* Plough &c. F. D. C. » 2 6
96966 — (15a). — — F. D. C. » 1 6
96967 **Cambridge.** (17a). A wheatsheaf. *R.* DAVID HOOD &c. *R.* F. D. C. » 7 6
96968 — (17a). — — F. » 2 »
96969 — (17b). — — *Edge* plain, in collar. Unpublished. F. D. C. » 15 »
96970 — (21). — *R.* "French Liberty". *RR.* F. D. C. » 15 »

FARTHINGS.

96971 **County.** (34). Beehive. *R.* A druid's head. F. D. C. » 1 »
96972 — (34a). — — F. » 1 »
96973 — (35a). — *R.* Sir Isaac Newton. V. F. » 1 »
96974 — (36). A druid's head. *R.* Cornucopia &c. V. F. » 1 6

CHESHIRE.

PENNIES.

96975 **Chester.** (1). Chester castle. *R.* A globe. *R.* F. D. C. » 15 »
96976 — (2). East gate. — *R.* F. D. C. » 15 »
96977 **Macclesfield.** (3). Charles Roe. *R.* Female. 1790. *RR.* F. D. C. 1 15 »

HALF PENNIES.

96978 **Beeston.** (4). Ruined castle &c. *R.* S.A.C.1797. F. D. C. 1 » »
96979 **Chester.** (5). Three castles &c. *R.* R & Co. &c. V. F. » 4 6
96980 — (5a). — — F. D. C. » 1 »
96981 **Macclesfield.** (7). *R & Co.* *R.* Female. 1789. *RR.* F. D. C. 2 » »
96982 — (8). — — V. F. » 4 6
96983 — (9). — — F. D. C. » 1 6
96984 — (10). — — F. D. C. » 2 »

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96985 — (10bis). — — F. » » 6
96986 — (12). Charles Roe. R. Female. 1790. F. D. C. » 2 6
96987 — (13). — — V. F. » 2 »
96988 — (14). — — F. D. C. » 2 »
96989 — (16). — — F. D. C. » 2 6
96990 — (23). — — 1791. *R.* E. F. » 7 6
96991 — (26). — — V. F. » 4 6
96992 — (29). — — F. D. C. » 2 »
96993 — (31). — — E. F. » 3 6
96994 — (33). — — *R.* F. » 4 6
96995 — (38). — — 1792. *R.* F. » 3 »
96996 — (39). — — F. D. C. » 2 »
96997 — (45b). *R.G.* R. Female. 1792. V. F. » 2 6
96998 — (45c). — — — F. » 1 »
96999 — (46). R & C. R. Female. 1793. *R.* E. F. » 7 6
97000 — (47). Charles Roe. R. *R & Co.* *R.* E. F. » 7 6
97001 — (48). Three castles. R. *R & Co.* V. F. » » 6
97002 — (50). Charles Roe. R. Vulcan. 1792. *R.* E. F. » 5 6
97003 — (52). A Female. 1791. R. A plough. 1796. *R.* V. F. » 4 6
97004 — (53). — 1792. R. William Pitt. *RR.* V. F. » 10 »
97005 — (55). — — R. Bishop Blaize &c. V. F. » 1 6

FARTHINGS.

97006 **Macclesfield.** (56). *R & Co.* R. Female. 1789. F. D. C. » 4 6
97007 — (57). Charles Roe. — 1790. F. D. C. » 5 6
97008 — (58). — — — F. D. C. » 7 6
97009 — (59). — — 1791. F. D. C. » 7 6
97010 — (61). — — 1992. F. D. C. » 7 6
97011 — (62). — — — F. D. C. » 10 »

CORNWALL.

HALFPENNIES.

97012 **County.** (2). A druid's head. R. Shield of arms. 1791. *A bronzed proof.* F. D. C. » 1 »
97013 **Falmouth.** (3). A spread eagle. R. FALMOUTH INDEPENDENT VOLUNTEERS 1797. E. F. » 4 6
97014 **Penryn.** (4). Shield of arms amidst a military trophy. R. Shield of arms, with supporters and crest. *A bronzed proof.* F. D. C. » 4 6
97015 — (4). Similar but unbronzed. F. D. C. » 4 6

CUMBERLAND.

HALFPENNY.

97016 **Low Hall.** (1). A man with horse &c. R. LOW HALL COLLIERY 1797. *A fine proof. R.* F. D. C. » 7 6

FARTHING.

97017 **Lake Token.** (2). A tree, lake, and ruined building. R. Trees, railing &c. 1796. *RR.* F. D. C. 1 » »

DERBYSHIRE.

HALFPENNIES.

97018 **Buxton.** (2). Shield of arms, supporters, crest and motto. R. A large building 1796. *R.* F. D. C. » 12 6
97019 — (3). — — F. D. C. » 4 6

DEVONSHIRE.

HALFPENNIES.

97020 **Exeter.** (1). Bishop Blaize. 1792. R. Shield of arms, supporters, crest, and motto. *RR.* F. D. C. 1 5 »
97021 — (2). As last but date on R. F. D. C. » 1 »
97022 **Plymouth.** (6). Female spinning. 1796. R. Weaver and loom. F. D. C. » 1 6
97023 — (7). — — *R.* F. D. C. » 7 6
97024 — (8). George III. R. Shield of arms draped. F. D. C. » 4 6

FARTHINGS.

97025 **Exeter.** (9). Bishop Blaize. R. Shield of arms; supporters, crest, and motto 1791. *R.* V. F. » 7 6
97026 — (10). Similar but dated 1792. *R.* E. F. » 7 6
97027 — (11). Similar but dated on the Obv. *R.* F. D. C. » 10 »

DORSETSHIRE.

HALFPENNIES.

97028 **Blandford.** (1). Scales, Counter &c. R. Wreath &c. 1798. *R.* F. D. C. 1 15 »
97029 **Poole.** (3). Prince of Wales feathers &c. R. Inscription 1797. *R.* F. D. C. » 10 »
97030 — (6). Hope &c. R. Shield of arms. F. D. C. » » 6
97031 — (6a). — — E. F. » 1 »
97032 **Sherborne.** (7). *P.P.& W.* R. Spread eagle 1793. F. D. C. » 3 »
97033 — (9). A building &c. R. PRETER PEW &c. *RR.* F. D. C. » 15 »
97034 — (10). *P.W.& P.* 1796. R. Spread eagle. *RR.* F. D. C. 1 » »

FARTHING.

97035 **Poole.** (11). Hope &c. R. Shield of arms. 1793. F. D. C. » » 6

DURHAM.

PENNIES.

97036 **Bernard Castle.** (1). Ruined castle. R. A globe. *R.* F. D. C. » 17 6
97037 **Sunderland.** (2). Bridge &c. R. Ships. 1797. *R.* F. D. C. 1 5 »
97038 — (3). — R. IRON BRIDGE &c. 1796. *R.* F. D. C. 1 5 »
97039 — (3a). — — *R.* F. D. C. 1 10 »

HALFPENNIES.

97040 **South Shields.** (5). Faith &c. R. A ship. F. D. C. » 1 »
97041 — (7). A ship. R. MAY PEACE &c. F. D. C. » 2 6
97042 — (8). Shield of arms. R. An anchor. *RR.* F. D. C. 1 10 »
97043 **Sunderland.** (10). A bridge. R. IRON BRIDGE &c. *R.* F. D. C. » 10 »
97044 — (11). — R. Arms in a shield &c. *R.* F. D. C. » 10 »

ESSEX.

HALFPENNIES.

97045 **Braintree.** (3). A building. R. Hope. *R.* F. D. C. » 10 »
97046 — (4). — — F. D. C. » » 6
97047 — (5). Hope. R. Crown, sceptre &c. F. D. C. » 2 6
97048 **Chelmsford.** (6). Shire Hall. R. As last. E. F. » » 6
97049 — (6b). — — F. D. C. » 1 »
97050 — (7). Crown, sceptre &c. R. Hope. F. D. C. » 2 6
97051 — (8). — R. Earl Howe. V. F. » 2 »
97052 — (8a). — — V. F. » » 6
97053 — (8b). — — V. F. » 2 »
97054 — (8c). — — V. F. » 2 »
97055 — (9a). — R. Dove &c. V. F. » 1 6
67056 **Colchester.** (11). A castle. R. A loom. F. D. C. » » 6
97057 **Dunmow.** (12). Shield of arms. R. Flitch of bacon. *R.* F. D. C. » 7 6
97058 — (12a). — — *RR.* F. D. C. 1 » »
97059 — (12b). — — F. D. C. » 4 6
97060 — (13). — R. A church 1794. *R.* F. D. C. » 7 6
97061 — (17). — R. "Tree of Liberty". *RR.* F. D. C. » 15 »
97062 — (21). — R. Earl Howe. *RR.* F. D. C. » 15 »
97063 — (22). — Flitch of bacon. R. Garrick. *R.* F. D. C. » 7 6
97064 — (23). — R. A register stove. *R.* F. D. C. » 7 6
97065 — (31). — R. MURD. BY. &c. *R.* F. D. C. » 7 6
97066 **Hornchurch.** (32). Crowned bust &c. R. Shield of arms crowned. F. D. C. » 1 »
97067 — (33). — — F. D. C. » 2 »
97069 **Maldon.** (34). Shield of arms &c. R. Watchmakers arms. V. F. » 1 »
97070 **Warley.** (35). Bust. R. Prince of Wales feathers &c. F. D. C. » 1 »
97071 — (35a). — — E. F. » 2 6
97072 — (36). — — F. » 1 »
97073 — (37). — — *RR.* F. D. C. » 15 »

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97074 **Woodford** (38). Wheatsheaf &c. ℞. Compasses &c. *RR.* F. D. C, » 12 6
97075 — (39). Compasses &c. ℞. Feathers &c. *R.* F. D. C. » 10 »
97076 — (40). — ℞. A weaver. F. D. C. » 10 »

GLOUCESTERSHIRE.

PENNIES.

97077 **Gloucester.** (1). Shield of arms and cap of maintenance. 1797. ℞. Gloucester Cathedral. F. D. C. » 4 6
97078 — (3). ℞. St. Mary de Crypt Church, F. D. C. » 4 6
97079 — (4). As last by *Ottley. Pewter. R.* F. D. C. » 15 »
97080 — (5). ℞. St. Mary de Lode. F. D. C. » 4 6
97081 — (6). — — *R.* F. D. C. » 7 6
97082 — (8). ℞. St : Michael's Church. F. D. C. » 4 6
97083 — (10). ℞. St : Nicholas Church. F. D. C. » 4 6
97084 — (12). ℞. The New County Gaol. F. D. C. » 4 6
97085 — (14). ℞. St : Bartholomews Hospital. F. D. C. » 4 6
97086 — (15). ℞. The High Cross. F. D. C. » 5 6
97087 — (17). ℞. St : John's Church. F. D. C. » 4 6
97088 — (18). As last by *Ottley. Pewter. R.* F. D. C. » 10 »
97089 — (19). ℞. White Friars. F. D. C. » 4 6
97090 — (21). *J.G.* 1797. ℞. St : Peter Gloucester. *R.* F. D. C. 1 15 »

HALFPENNIES.

97091 **Badminton.** (22). A beggar. ℞. Portcullis &c. F. D. C. » 1 6
97092 — (22a). — — F. D C. » 3 »
97093 — (23). — ℞. Laureated bust. F. D. C. » 4 6
97094 — (24). — ℞. A ship. F. D. C. » 2 6
97095 — (25). — ℞. A plough &c. F. D. C. » 2 6
97096 — (27). — ℞. Empty scales. F. D. C. » 2 6
97097 — (28). — ℞. Scales and small loaf. F. D. C. » 2 6
97098 — (29). — ℞. Scales and large loaf. F. D. C. » 2 6
97099 — (30). A portcullis &c. ℞. Laureated bust. F. D. C. » 2 6
97100 — (31). — ℞. A ship. F. D. C. » 2 6
97101 — (32). — ℞. A plough &c. F. D. C. » 2 »
97102 — (33). — ℞. A wheatsheaf. F. D. C. » 2 6
97103 — (34). — ℞. Empty scales. F. D. C. » 2 6
97104 — (35). — ℞. Scales and small loaf. F. D. C. » 2 6
97105 **Brimscombe Port.** (37). A barge. ℞. Entrance to a tunnel. *R.* F. » 15 »
97106 — (39). — — F. D. C. » » 6
97107 — (40). — — *Silver. RR.* F. D. C. 2 10 »
97108 **Gloucester.** (42). View of the City. ℞. A ship. F. D. C. » » 6
97109 — (42). — — *Brass. R.* F. D. C. » 12 6
97110 **Newent.** (43). Shield of arms &c. ℞. Spiral inscription. F. D. C. » » 6
97111 — (44). — — *R.* F. » 1 6

FARTHING.

97112 **Cheltenham.** (47). George III. ℞. Shield of arms crowned. E. F. » 2 »

HAMPSHIRE.

SHILLING.

97113 **Basingstoke.** (1). A barge. ℞. A wheelbarrow, &c. F. D. C. » 3 6

PENNIES.

97114 **Gosport.** (2). Drum and standards. ℞. T. WOOD. &c. *R.* E. F. 1 » »
97115 — (3). — ℞. A raft. *R.* F. D. C. 1 5 »
97116 **Netley.** (4). A ruin. ℞. *T. G.* &c. *RR.* F. D. C. 2 » »

HALF PENNIES.

97117 **Emsworth.** (5). A ship. ℞. Female with anchor and globe, seated. V. F. » » 6
97118 — (6). — — E. F. » » 6
97119 — (7). Female &c. ℞. Dove and cornucopia. V. F. » » 6
97120 — (8b). — — *R.* V. F. » 3 6
97121 — (9). Earl Howe. ℞. Britannia. F. D. C. » » 6
97122 — (9a). — — F. D. C. » » 6
97123 — (10). — — F. D. C. » 1 »
97124 — (11). — — E. F. » 1 »
97125 — (13). — ℞. A ship. V. F. » » 6
97126 — (14). — — E. F. » 1 6
97127 — (15a). — — E. F. » 4 6
97128 — (16). — ℞. A MAP OF FRANCE. E. F. » 1 »
97129 — (17). — ℞. MAY GREAT BRITAIN &c. F. D. C. » 4 6
97130 — (18). Britannia. ℞. A WAY TO PREVENT &c. *RR.* F. D. C. » 10 »
97131 — (20). Earl Howe. ℞. Liberty. *RR.* V. F. » 15 »
97132 **Gosport.** (21). Sir Bevois. ℞. A ship. *RR.* V. F. » 15 »
97133 — (22). — — E. F. » » 6
97134 — (23). — — V. F. » 1 »
97135 — (24). Hope. ℞. A ship. V. F. » 1 »
97136 **Lyndhurst.** (25). George III. ℞. VISITED &c. V. F. » 2 6
97137 **Newport.** (26). Bust. ℞. An antique ship. V. F. » » 6
97138 **Petersfield.** (27). A mounted soldier. ℞. A stork. V. F » » 6
97139 — (27a). — — F. » 2 6
97140 — (28). — — V. F. » » 6
97141 — (28a). — — E. F. » 2 »
97142 — (28b). — — F. D. C. » 1 6
97143 — (29). — ℞. Britannia. F. D. C. » 1 »
97144 — (29b). — — E. F. » 4 6
97145 — (30). — ℞. A military trophy. F. D. C. » 2 6
97146 — (31). A stork. ℞. Liberty. E. F. » 4 6
97147 — (31a). — — F. D. C. » 7 6
97148 **Portsmouth.** (32). John Howard. ℞. A castle &c. *RR.* F. 1 5 »
97149 — (33). — — F. D. C. » 1 6
97150 — (34). — — V. F. » 1 6
97151 — (35). — ℞. Liberty. *RR.* V. F. 1 » »
97152 — (36a). — ℞. Britannia. E. F. » 2 6
97153 — (37). An anchor &c. ℞. Shield of arms &c. F. D. C. » 2 6
97154 — (39). Neptune &c. ℞. SR IOHN JERVIS &c. *RR.* F. D. C. 1 » »
97155 — (41). — — E. F. » 1 6
97156 — (42). — — E. F. » » 6
97157 — (43a). Viscount Jervis. ℞. A ship. V. F. » 2 6
97158 **Portsea.** (44). Shield of arms. ℞. A ship. E. F. » 1 »
97159 — (44a). — — E. F. » 4 6
97160 — (46). — — E. F. » 1 »
97161 — (47). — — F. D. C. » 4 6
97162 — (50). — — V. F. » 1 »
97163 — (52). St : George &c. ℞. A ship. &c. F. D. C. » 1 »
97164 — (52a). — — F. D. C. » 1 6
97165 — (52b). — — *R.* E. F. » 7 6
97166 **Southampton.** (54). Helmeted and armoured bust. ℞. Shield of arms. *RR.* F. D. C. 2 » »
97167 — (55). — — *RR.* F. D. C. 2 » »
97168 — (56). — — *RR.* F. D. C. 1 10 »
97169 — (57). — — *RR.* F. D. C. 1 10 »
97170 — (58). — — F. D. C. » » 6
97171 — (58). — — *Silver. RR.* F. D. C. 1 15 »
97172 — (59). — ℞. Female seated with scales. V. F. » 2 »
97173 — (60). — ℞. Female with tools. V. F. » 2 6
97174 — (61). — — V. F. » 2 6
97175 **West Cowes.** (63). Bust. ℞. Arms. V. F. » 2 »

FARTHINGS.

97176 **Portsea.** (64). Shield of arms. ℞. A ship. F. D. C. » 10 »
97177 **Southampton.** (65). Helmeted and armoured bust. ℞. Shield of arms. F. D. C. » 10 »

HEREFORDSHIRE.

PENNIES.

97178 **Hereford.** (1). A bull &c. ℞. Tree and plough. *R.* F. D. C. » 10 »
97179 — (2). — — F. D. C. » 4 6
97180 — (4). — — F. D. C. » 4 6

HALFPENNIES.

97181 **Hereford.** (5). An apple tree. ℞. Justice. F. D. C. » 1 »
97182 — (5a). — — *R.* F. D. C. » 4 6
97183 — (5b). — — *R.* F. D. C. » 4 6

HERTFORDSHIRE.

HALFPENNIES.

97184 **St : Albans.** (2). Feathers &c. ℞. Crown &c. *R.* F. D. C. » 15 »

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97185 **Stortford.** (4). Shield of arms &c. ℞. River &c. F. D. C. » » 6

KENT.

HALFPENNIES.

97186 **Appledore.** (2). A windmill &c. ℞. Lion and Lamb. E. F. » » 6
97187 — (2a). — — F. » » 6
97188 **Benenden.** (3). Wheatsheaf. ℞. Shield of arms. E. F. » 3 6
97189 **Brookland.** (4). Kentish horse. ℞. *I. K.* &c. E. F. » 1 6
97190 **Canterbury.** (5). Cathedral. ℞. Shield of arms. E. F. » 1 6
97191 — (6). — ℞. — E. F. » 1 »
97192 — (7). — — F. D. C. » 1 »
97193 — (8). — — F. » 1 6
97194 **Deal.** (11). A ship. ℞. Shield of arms &c. E. F. » » 6
97195 **Deptford.** (12). Kentish men. ℞. The Royal George. F. D. C. » 1 »
97196 — (12a). — — F. D. C. » » 6
97197 **Dimchurch.** (15). *W. P.* &c. ℞. Justice. F. D. C. » » 6
97198 **Dover.** (16). W. Pitt. ℞. Shield of arms. F. D. C. » 1 »
97199 — (16a). — — E. F. » 1 6
97200 — (18). W. Pitt. ℞. A ship. V. F. » 3 6
97201 — (19). A castle. ℞. Trophy &c. *R.* F. D. C. » 15 »
97202 **Faversham.** (20). Antique ship. ℞. Shield of arms. F. D. C. » 1 »
97203 **Folkestone.** (21). Ship and quay. ℞. 1796 &. *R.* F. D. C. » 10 »
97204 **Goudhurst.** (26). Horse. ℞. Shield of arms. V. F. » 2 »
97205 — (26a). — — E. F. » 1 »
97206 — (27). — — E. F. » 2 6
97207 **Hawkhurst.** (28). *C. H.* &c. ℞. Shield of Kent. F. D. C. » 1 »
97208 **Hythe.** (29). Antique ship. ℞. Shield of arms. F. D. C. » 1 »
97209 **Lamberhurst.** (32). Hops &c. ℞. Shield of arms. F. D. C. » 1 »
97210 — (33). Shield of arms. V. F. » » 6
97211 — (33a). — — V. F. » 2 »
97212 **Maidstone.** (34). Shield of arms with supporters. ℞. Justice. E. F. » » 6
97213 — (35). — ℞. A mill. E. F. » » 6
97214 **Romney.** (36). Antique ship. ℞. Shield of arms. F. D. C. » 1 »
97215 **Sandwich.** (37). — — E. F. » » 6
97216 **Staplehurst.** (38). Kentish horse. ℞. *I. S.* &c. F. D. C. » 1 »
97217 **Tenterden.** (40). Horse and dray. ℞. Shield of arms. F. D. C. » 1 »

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 13356.*)

32nd & 46th FOOT, DUKE OF CORNWALL'S LIGHT INFANTRY.

97218 Military General Service, 2 bars, Vimiera, Corunna (Corpl. 32nd Foot). Verified. E. F. & R. 4 » »
97219 — 2 bars, Corunna, Salamanca (Pte 32nd Foot). Verified. F. & S. 3 » »
97220 — 4 bars, Vimiera, Corunna, Salamanca, Pyrenees (Pte 32nd Foot). Verified. E. F. & R. 5 » »
97221 — 5 bars, Vimiera, Corunna, Salamanca, Pyrenees, Toulouse (Pte 32nd Foot). Verified. E. F. & R. 5 10 »
97222 — 6 bars, Vimiera, Corunna, Salamanca, Pyrenees, Orthes, Toulouse (Pte 32nd Foot). F. & R. 6 10 »
97223 Waterloo (Pte 32nd Regt. Foot). F. & S. 4 » »
97225 — 1 bar, Mooltan (32nd Foot). 1 » »
97226 Indian Mutiny, 1 bar, Defence of Lucknow (32nd L.I). F. & R. 2 15 »

"The 32nd still armed with the old 'Brown Bess' musket was at Lucknow — the only Queen's Regiment within many hundreds of miles, — in the midst of a turbulent and malcontent population when the mutiny of the Bengal Army suddenly, in May 1857, placed it in the greatest peril. The heroic defence of Lucknow Residency by the Regiment (and a few loyal natives, commanded by the gallant Anderson and others), from June until the arrival of the first relief under Havelock, on 25th September, 1857, and the tragic fate of the detachment under Captain Moore at Cawnpore, are glorious episodes in the annals of war and records of British endurance. When Sir Colin Campbell arrived at the end of November, the 32nd was amongst the troops withdrawn to Cawnpore, where it witnessed the overthrow of the Gwalior Contingent. Next it was with Maxwell at Calpee, again at Lucknow and Cawnpore, and afterwards through the Oude Campaign, and in the pursuit of the rebel chief Benhi Madhoo across the Gogra. When the contest was over, Her Majesty was graciously pleased to direct that the 32nd be formed into a Light Infantry corps, in consideration of the enduring gallantry displayed by the defence of the Residency of Lucknow".

Vide The British Army.

97227 Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol (Corpl. 46th Regt). F. & S. 1 7 6
97228 — Without bar (46th Regt). F. D. C. » 6 »
97229 Egypt, 1 bar (Pte 2/D of C.L.I). M. » 12 6

33rd & 76th THE DUKE OF WELLINGTON (West Riding Regiment).

97230 Waterloo (33rd Regt. Foot). V. F. 4 10 »
97231 Crimea, 1 bar, Alma (Pte 33rd Regt). Engraved. V. F. & S. » 15 »
97232 Turkish Crimea (Pte 33rd D.W. Regt). F. » 5 »
97233 Abyssinia (33rd D.W. Regt). F. » 17 6
97234 South Africa, 1 bar, Cape Colony (Serjt. W. Riding Regt). E. F. » 5 »
97235 Group of two, Regimental Medal, Obv. an Elephant crowned between G.R. and two laurel branches, below, India, LXXVI. Reverse. The Gift of Lieut.-Col. ..... Commanding His Majesty 76th Regt. of Foot to Sergt ..... Best Shot in the Army, 1813. F. & V. R. 12 » »
97236 Military General Service, 2 bars, Corunna, Nive (Serjeant, 76th Foot). V. F. & E. R. 12 » »
97237 British South Africa Company, Matabeleland, 1893 (Lance Sergt., 2nd W. Riding Regt). E. F. & R. 4 10 »
97238 — Rhodesia 1896 (Pte 2/W. Riding Regt). E. F. & S. 1 7 6

34th & 55th FOOT, THE BORDER REGIMENT.

97239 Crimea, 1 bar Sebastopol (34th Regt). F. 1 7 6
97240 Afghanistan 1878-79-80 (Pte 34th Foot). V. F. » 5 »
97241 Turkish Crimea (Pte 55th Regt). F. » 5 »
97242 India General Service, 1 bar, Bhootan (Drumr, H.M., 55th Regt). V. F. » 12 6
97243 — 1 bar, Waziristan 1894-5 (Pte 2nd Bord. Regt). E. F. » 8 6

35th & 107th FOOT, THE ROYAL SUSSEX REGIMENT.

97244 Waterloo (2nd Battn. 35th Regt. Foot). V. F. 4 » »
97245 Egypt 1882 (Pte 1st Rl. Sus. R). F. » 4 6
97246 — (Pte 1st Rl. Suss. R). F. » 4 6
97247 Egypt, 1 bar, The Nile 1884-5 (Pte 1/ Rl. Suss. R). F. » 4 6
97248 — 2 bars, The Nile 1884-85, Abu Klea (Pte 1/Rl. Suss. R). F. » 12 6
97249 Egypt 1882, 2 bars, The Nile 1884-5, Abu Klea and Khedive bronze star 1882 (Pte 1st Rl. Sus. R). E. F. 1 1 «
97250 India General Service, 1 bar, Hazara 1888 (Pte 2nd Bn. R. Suss. R). E. F. » 7 6
97251 — (Pte 2nd Bn. R. Suss. R). E. F. » 7 6

67th FOOT, THE HAMPSHIRE REGIMENT.

97252 China, 1 bar, Taku Forts 1860 (67th Regt). M. » 10 6
97253 — 2 bars, Taku Forts 1860, Pekin 1860 (Pte 67th Foot). E. F. » 17 6
97254 Afghanistan 1878-80, 2 bars, Charasia, Kabul (Corpl. 67th Foot). F. » 15 »
97255 — India General Service, 1 bar Burma, 1885-7 (Pte 67th Foot). F. 1 » »
97256 India General Service, 1 bar, Burma 1885-7 (Pte 2nd Bn. Hamps. R). F. » 5 »
97257 India General Service, 2 bars, Burma 1885-7, Burma 1887-89 (Pte 2nd Bn. Hamps. R). F. » 5 9

38th & 80th FOOT, THE SOUTH STAFFORDSHIRE REGIMENT.

97258 Egypt 1882, 2 bars, The Nile 1884-85, Kirbekan (Pte 1/S. Staff. R). F. » 15 »
97259 Army of the Sutlej, Moodkee 1845, 2 bars, Ferozeshuhur, Sobraon (80th Regt). V. F. & S. 2 5 »
97260 India General Service, 1 bar, Perak (Pte 80th Foot). E. F. » 13 6
97261 — — Bhootan (H.M. 80th Regt). E. F. » 12 6
97262 Group of two, India General Service, 1 bar, Perak; South Africa 1878-9 (Lieut. 80th Foot). F. & R. 2 10 »
97263 — India General Service, 1 bar, Bhootan; South Africa 1878-9 (Drumr. Majr. 80th Foot). S. 1 10 »

40th FOOT, THE PRINCE OF WALES'S VOLUNTEERS (SOUTH LANCASHIRE REGIMENT).

97264 Military General Service, 2 bars, Roleia, Vimiera, with an unofficial bar for Talavera (Lieut. 40th Regt). Verified. V. F. & R. 3 15 »

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97265 — 3 bars, Vimiera, Talavera, Salamanca (4th Foot). Verified. F. & S. 3 10 »
97266 — 4 bars, Vittoria, Pyrenees, Orthes, Toulouse (40th Foot). Verified. V. F. & S. 4 5 »
97267 — 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes (40th Foot). Verified. V. F. & S. 4 15 »
97268 — 5 bars, Vittoria, Nivelle, Nive, Orthes, Toulouse (40th Foot). F. 4 » »
97269 — 12 bars, Roleia, Vimiera, Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Serjt. 40th Foot). Verified. F. & E. R. 40 » »
97270 Waterloo (1st Batt. 40th Regt. Foot). F. & S. 3 10 »
97271 Afghan 1842, Candahar (Pte H.M. 40th Regt). Verified. V. F. & E. R. 12 » »
⁂ Afterward Sergeant. He died at Killa Abdulla, near Quetta on the 17th August 1842.
97272 Afghan, Ghuznee Cabul 1842 (Pte H.M. 40th Regt). Verified. V. F. & E. R. 12 » »
⁂ Only three of these medals were issued to the 40th Regiment. The above Private died in India.
97273 Gwalior 1843, Maharajpoor Star (Pte H.M. 40th Regt). V. F. 1 12 6
97274 New Zealand 1863-1864 (40th Regt). V. F. & S. 2 5 »
97275 — (40th Regt.) V. F. & S. 2 5 »
97276 Group of two, New Zealand 1863-1864, Long Service and Good Conduct (Pte 40th Regt). F. & S. 3 10 »

MISCELLANEOUS.

97277 Army of the Punjab, 1 bar, Chilianwala (Corpl. 2nd Eur. Regt). V. F. 1 5 »
97278 — 1 bar, Goojerat (2nd Eur. Regt). F. 1 » »
97279 Indian Mutiny, without bar (66th Goorkha L.I). F. » 3 9
97280 — 1 bar, Central India (Gunr. 3rd Tp. H. Bde. Bombay Arty). F. » 7 6
97281 — (3rd Madras Eurpn. Regt). V. F. » 12 6
97282 — (Asst. Surgn. Madras Saprs. & Miners. V. F. & S. 1 1 »
97283 — 1 bar, Delhi (1st Eur. Bengal Fusrs). F. D. C. » 15 »
97284 — (Bugler. Sirmoor Rifle Batty). F. & V. R. 2 10 »
97285 — 1 bar, Defence of Lucknow (1st Madras Fusrs). gilt. F. & R. 2 12 6
97286 — (Capt. 9th Bn. Bengal Art). F. & V. R. 5 10 »
97287 — 2 bars, Relief of Lucknow, Lucknow (A.B. Pearl). F. & R. 3 10 »
97288 Indian Mutiny, 2 bars, Defence of Lucknow, Lucknow (Bombr. D. Troop Madras H. A). E. F. & R. 3 15 »
97289 — 2 bars, Defence of Lucknow, Lucknow (Sgt. Major, Ferozepore Regt). V. F. & R. 3 15 »
97290 — 3 bars, Delhi, Relief of Lucknow, Lucknow (Sergt. 1st Bde Bengal H. Art). V. F. & S. 2 5 »
97291 — Specimen medal, 5 bars, Delhi, Defence of Lucknow, Relief of Lucknow, Central India. E. F. 1 5 »
97292 Capture of Seringapatam, 1799, bronze. F. & R. 2 » »
97293 Earl St. Vincent's testimony of approbation 1800. V. F. & R. 4 10 »
97294 Battle of Trafalgar, Boultons pewter, mounted in brass rim glazed both sides. F. D. C. 1 5 »
97295 Honble, East India Company. For long Service and Good Conduct, crown and anchor (Pte 3rd Madras Eur. Regt). V. F. & E. R. 11 » »
97296 — For Meritorious Service, Arms and Crest of the Company (Serjt. Madras Army). V. F. & R. 7 15 »
97297 Army of India, 1 bar, Maheidpoor (31st L.I). F. & V. R. 7 10 »
97298 — — Nepaul (Sergt. 17th N.I). V. F. & R. 5 15 »
97299 — — Bhurtpoor (Sepoy, 23rd N.I). V. F. & S. 2 10 »
97300 — — Ava (Capt. 43rd N.I.) V. F. & V. R. 8 » »
97301 Ghuznee, 1839 (nó name). F. & S. 1 5 »
97302 Afghan, 1842. Ghuznee & Cabul 1842 (no name). E. F. & S. 4 10 »
97303 — (Gunr. 3rd Compy. 2nd Batt. Bengal Foot Arty). V. F. & R. 8 10 »
97304 Scinde, 1843. Meeanee, Hyderabad (Camel Batty). F. & R. 4 » »
97305 Army of the Sutlej, Sobraon 1846 — named, but Regiment erased. F. D. C. » 12 6
97306 Indian Chiefs, bronze medal. Obv. Bust of King in Armour GEORGIVS.II.DEI.GRATIA. Rℒ. Quaker and Chief sitting by a fire &c. LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE 1757. F. & V. R. 5 » »
⁂ The obverse shows marks of the cracked die.
97307 Canada, bronze medal 2 diam. Obv. Lion, beaver and eagle UPPER CANADA PRESERVED. Rℒ. FOR MERIT — within a laurel wreath, PRESENTED BY A GRATEFUL COUNTRY. Restrike. V. F. 3 15 »
97308 Indian Chiefs 1794, small silver medal. Obv. Bust of King to r. GEORGIVS III DEI GRATIA 1794. Rℒ. Royal Arms with supporters. Edge MAY HE EVER REIGN IN THE HEARTS OF HIS PEOPLE. Le Roux, p. 156. V. F. & E. R. 15 » »
97309 St. Vincent 1773, West Indies, silver medal with loop. Obv. Bust of King to right in armour GEORGIVS III M.B.REX. Rℒ. Britannia offering an olive-branch to a conquered Carib, PEACE AND PROSPERITY TO ST. VINCENTS.MDCCLXXIII. V. F. & V. R. 20 » »
97310 — bronze medal, 1 7/8 diam. Obv. Victory standing over a defeated Carib ST.VINCENTS BLACK CORPS. Rℒ. A black soldier standing and holding a musket BOLD LOYAL OBEDIENT. E. F. & R. 4 10 »
97311 Pondicherry Taken 1761. Obv. Head of King to right GEORGE. THE.THIRD. Rℒ. Fame recording on a shield &c. TOTAL.EXPULSION OF.THE.FRENCH.FROM.INDIA. Exergue, PONDICHERRY. TAKEN.MDCCLXI. V. R. 10 » »
97312 Battle of the Nile, 1798, bronze. M. » 5 »
97313 — — E. F. » 7 6
97314 — bronze-gilt. F. » 8 6
97315 — silver, Officer. V. F. & V. R. 8 10 »
97316 — gold, mounted in gold openwork mount, with glass each side. E. F. & E. R. 50 » »

ROYAL MARINES.

97317 New Zealand 1860-1861 (Gunr. R.M.A., H.M.S. "Pelorus". 3 » »
97318 Egypt, 1 bar, Tel-El-Kebir (Gunr. R.M.A.) » 5 6
97319 — — Suakin 1885 and Queen's Distinguished Conduct in the Field (Colr. Sergt. R.M.L.I). 6 15 »
97320 — 2 bars, The Nile 1884-5, Abu Klea (R.M., H.M.S. "Achilles"). » 15 »
97321 — — Tel-El-Kebir, Suakin 1885 (Pte R.M.L.I). » 7 6
97322 — 3 bars, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai (Corpl. R.M.A). 1 10 »
97323 China, 1 bar, Relief of Pekin and King's Long Service and Good Conduct (Pte R.M., H.M.S. "Barfleur"). 1 10 »
97324 King's Long Service & Good Conduct (Pte No. 3718. R.M.L.I). 1 1 »
97325 Group-Egypt, 3 bars, Alexandria 11th July, Suakin 1884, El-Teb-Tamaai; Queen's Long Service & Good Conduct; Khedive bronze star, 1882 (Pte R.M., H.M.S. "Alexandria"). 1 15 »

NAVAL GENERAL SERVICE.

Capture of the Russian ship Sewolod.

97326 One bar, Centaur 26th Aug. 1808. Verified. E. R. 10 » »
The Recipient served on board as Ordinary Seaman. The obverse of medal is slightly damaged otherwise extra fine.
⁂ "A Russian fleet of nine sail of the line, three 50 gunships, eight frigates and smaller vessels, in all 24 sail anchored in Hango bay, Swedish Finland on the 19th August. On the 20th Rear Adm. Sir Wm Hood in the Centaur, 74 Capt. Webley, with Implacable 74, Capt. J. B. Martin, joined the Swedish squadron of eleven sail of the line, but unfortunately more than a third of the crews were on the sick list with scurvy.
On the 25th the combined fleet weighed from Oro roads, and on the morning of the 26th at 4h., the two British ships were many miles to windward of the Swedes; and the Implacable, two miles to windward of the Centaur, was within five miles of the Sewolod the sternmost Russian ship. After several tacks, the Implacable, at 7 h. 30 m., ranged up alongside her, and so vigorous a cannonade was kept up that the Sewolod struck her colours.
At this moment, the Russian Admiral was within two miles of the Implacable bearing down to the rescue of the Sewolod. The Centaur having recalled her consort, the two British ship bore up to the Swedish fleet, then ten miles to leeward. The Implacable had 6 men killed and 26 wounded. About noon, the Russian fleet anchored in the port of Rogerwick, leaving the Sewolod aground on a shoal near the entrance of the harbour.
In the afternoon, the 74 having floated off, a division of boats from the Russian squadron proceeded to her assistance.
Sir Samuel Hood determined to prevent this, bore up, to cut her off before the boats could arrive.
The Centaur ranging alonside, discharged her guns with great execution, and then lashed the bowsprit of the Russian ship to the Centaur's mizen-rigging. Much valour was displayed on both sides, and after an hour's gallant fighting, the Sewolod's colours were again struck. The prize having taken the ground, was set on fire and burnt to the water's edge. The Centaur had three men killed; Lieut. P. Lawless and 26 wounded.
Vide Nicolas.
97327 One bar, Gluckstadt 5th Jany. 1814. *Verified.* V. F. & V. R. 15 » »
The Recipient served as Purser on board the gun-brig "Blazer".
⁂ On the 5th Jany. 1814 after an investment of sixteen and a bombardment of six days Gluckstadt surrendered by capitulation.
97328 One bar, Off Mardoe 6th July 1812. *Verified.* V. F. & R. 12 » »
The recipient served as Lieutenant on board the "Dictator".
⁂ On the 6th July 1812 the Dictator, 64, Captain J. P. Stewart, with brigs Calypso, Podargus & Flamer, attacked and destroyed the Danish 40 gun frigate Nayaden and three 18 gun brigs, 12 miles up a river at Mardoe, on the coast of Norway.
In this gallant enterprise the British had 9 killed, 35 wounded.
Vide Nicolas.
The above officers services are recorded in O'Byrnes, he was particularly mentioned for his gallant conduct off Mardoe.
97329 One bar Venerable 16th Jany. 1814. *Verified.* V. F. & V. R. 12 » »
The Recipient served on board the Venerable as a Marine.
⁂ Capture of the French Alcmène and Iphigénie. These two vessels were cruising off the Canary islands, when discov-

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ered at 17 h. A.M. by the 74-gun ship Venerable, Capt. James Andrew Worth, bearing the flag of Rear Admiral P.C. Durham, in company with the 22-gun ship Cyane, and the Jason, French letter-off marque they had captured. After a chase throughout the day, the Venerable arrived within hail of the Alcmène, the leewardmost frigate, at 6 h. 15 m. P.M. and had opened her fire as the guns came to bear, when the Alcmène put her helm up, and under all sail laid the British 74 on board. A very short struggle decided her fate and before 6 h. 25 m. The French colours were hauled down by the British boarders, headed by Capt. Worth. In this short conflict the Alcmène, out of a crew of 319 had 32 men killed and 50 wounded including among the latter the gallant Capt. Alexr Ducrest de Villeneuve. The loss of the Venerable consisted of 2 men killed and 4 wounded. As soon as the prisoners were shifted, the Cyane and Jason made sail in pursuit of the Iphigénie. In the evening of the 19th the Venerable was fast approaching the fugitive frigate, and at daylight on the 20th had arrived within two miles of her. A running fight was maintained until 8 h. A.M., when, after throwing over board her boats, and cutting away her anchor without effect, the Iphigénie struck her colours without sustaining any loss of men.

Vide Nicolas.

97330 One bar Boadicea 18th Sept. 1810. *Verified.* V. F. & V. R. 15 » »

The Recipient served on board the Boadicea as Midshipman. Only 18 Officers and men received this very rare interesting bar. Full particulars of this officers services are given in O'Byrne, he attained to the rank of Commander on the 28th Aug. 1828.

*** Capture of the French frigate " Venus ".

The 38-gun frigate Boadicea, Commodore Rowley, with " Otter " sloop and " Staunch " gun-brig, lying in St Paul's bay. Isle of Bourbon, discovered, abreast of St Denis, the French 40-gun frigate Venus, and Victor corvette with the late British 32-gun frigate Ceylon, which they had just captured. The Boadicea and consorts immediately weighed, and went in pursuit.

At 8 h. A.M., the Victor took the Ceylon in tow; but, at 3 h. 30 m., finding the British gaining rapidly upon them, the latter removed her men from the prize, and, hauling up, made sail towards the Isle of France. The Venus then stood towards the Boadicea, who, having ran her opponent alongside, at 4 h. 4 m. P.M. compelled her to surrender, after a defence of ten minutes, in which she had nine men killed and fifteen wounded; the Boadicea having only two men wounded. Taking the Venus in tow, the Boadicea returned to the Isle of Bourbon, where the Otter also conducted the Ceylon. The Venus a fine ship of 1100, was taken into the British service, and, to, perpetuate the ship so heroically defended by Captain M. Willoughby at Grand-Port, was called Néréide.

Vide Nicolas.

97331 One bar, Victorious with Rivoli. *Verified.* V. F. & V. R. 10 » »

The Recipient was a Private in Royal Marines.

*** Capture of the French " Rivoli ". On the 21st Feb. 1812, the 74-gun ship Victorious, mounting 82 guns, Capt. John Talbot; and 18-gun brig Weazel, Capt John Williams Andrew, cruising off Venice, at 3 h. P.M. discovered and chased the French 74-gun ship Rivoli, mounting 80 guns Capt. J.B. Barré; 16-gun brigs Jena and Mercure, and Mamelouck of 8 guns, with two gun boats.

The whole had sailed that morning from Venice, bound to the Port of Pola, in Istria. At 4 h. 15 m. A.M. On the 22nd the Weazel overtook the Mercure, and, after, engaging within pistol shot for half an hour, the French brig blew up. At 4 h. 30 m. A.M., the Victorious having arrived within pistol-shot of the larboard quarter of the Rivoli, a furious combat commenced, the two ships standing towards the Gulf of Trieste, with royals set and courses brailed up. In the early part of the action Captain Talbot received a severe contusion from a splinter which nearly deprived him of his sight and the command devolved upon Lieut. Thos Ladd Peake.

After the action had continued three hours and the Rivoli had become unmanageable Lieut. Peake recalled the Weazel, which at 8 h. A.M. stood across the bows of the Rivoli, and raked her twice. Meanwhile the Victorious maintained a steady cannonade, and at 8 h. 5 m. shot away the mizen-mast of the French ship. In another quarter of an hour the Rivoli fired a lee gun hailed the Victorious that she had struck. Her loss amounted to 400 killed and wounded, out of a crew of 810 men. The Victorious had 27 killed, her captain and 98 wounded.

Vide Nicolas.

97332 One bar, The Potomac, 17th Aug. 1814. *Verified.* E. F. & R. 9 » »

The Recipient served as Ord. Seaman on board the Seahorse.

*** Of the many expeditions up the bays of the rivers of the United States during the war none equalled in brilliancy of execution that up the Potomac to Alexandria. This service was entrusted to Captain Alexander Gordon of the 38-gun frigate Seahorse.

After the British had retired from Washington the Americans took strong measures to oppose Captain Gordons return down the Potomac and to " Punish the base incendiaries ".

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Vide James.

VARIA

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GREEK COINS.
THE ANCIENT COINS OF SICILY.

(*Continued from col. 13367.*)

ENTELLA.

Entella, now called Rocca d'Enteila, is situated on the left bank of the river Hypsas, about twenty-five miles from its mouth and from Selinus, and about the same distance from the sea on the north shore of Sicily.

The ancient traditions assign its origin to the Elymi. Tzetzes (in his notes on Lycophron, 964) tell us it was founded by Acestes, and named after his wife Entella (p. 106, Oxford Ed. of 1697).

Silius Italicus alludes to the same tradition (XIV, 205). Servius in his Notes on Virgil (*Æn.*, V, 73), ascribes the foundation of Entella to Elymus — "A prince of the Trojans who is said to have founded the cities of Asca, Entella and Segestum in Sicily. Others say that he came to Sicily, after the burning of Troy, with Acestes; others state that Elymus was a bastard son of Anchises, a king of the native race of Sicily, and that Eryx was his brother."

Virgil himself (in V, 387) describes the pugilistic combat between Entellus and Dares, and speaks of Entellus as the aged friend of Acestes.

Entella is not reckoned by Thucydides among the cities of the Elymi, to whom he only assigns Eryx and Egesta.

No historical mention of Entella appears to be found as early as the coins of that city, the first of which were issued during the Transitional Period. Diodorus Siculus is the earliest writer to mention the city, and his reference to it relates to a date more than forty years after the end of the Transitional period.

Silius Italicus (XIV, 204) speaks of "the city of numerous and green vineyards."

"largoque vireus Entella Lyaeo."

Cicero speaks of the people of Entella, praising their industry "Cognoscetis judices Entellinorum summi laboris summæque industriam" (in Verram, Act. II, liber III).

The site is described by Fazello as a position of great natural strength, surrounded by precipices on all sides but one, and having a tableland of considerable extent on its summit (Fazello, *De Reb. Sic.*, X, p. 472).

The earliest coins of Entella are attributed by Adolf Holm to the period 461-430 B.C. (III, p. 602) but in the British Museum Catalogue (p. 60) they are attributed to the "Period of Archaic art."

They are called Litræ by Adolf Holm.

I. Obv. Female figure to left wearing a long chiton with diploïs and chlamys over both arms, sacrificing with patera at a lighted altar.

Rev. ΛƎTЧƎ. A man-headed bull to right.
Weight of specimen in Brit. Mus. : 8.7 grains.
II. Obv. Similar type, plain border.
Rev. ЄΛTЄΛ. Similar type.
Weight of specimen in Brit. Mus. : 12.8 grains.
III. Obv. Head of young Heracles to left, wearing lion's skin.
Rev. ЄΛT; around, ○○○ ○○○ : border of dots.

Weight of specimen in Brit. Mus. : 4.7 grains.
This is described by Adolf Holm as a Hemilitron. The style of the specimen in the Brit. Museum is decidedly archaic.

THE TYPES.

The female figure on these early litræ may perhaps be meant for Demeter, for her head appeared on some of the later coins of that city, and Demeter seems to have been popular in that part of Sicily, for a figure of that goddess appears on the litræ of Enna about 450 B.C.

The only other similar figures on coins of Sicily appear to be the nymph Himera sacrificing with a patera on coins of that city, and that on the coins of Eryx.

When the figure of a goddess is accompanied by no symbol or object especially significant of any particular deity the attribution of a name to the figure is always doubtful.

It is natural to ask why the great goddess Demeter should be represented as sacrificing with a patera at an altar; to whom did she offer the libation?

On coins of the Roman Empire we constantly find such Personifications as Concordia, Bonus Eventus, the Genius of the Roman people, Juventus, Liber Pater, and others represented as offering libations with a patera.

But we also see Jupiter himself with his eagle by his side and a fulmen in his hand standing by his altar, and, on a denarius of Titus, Jupiter stands with a patera by an altar. Juno also is represented with a patera, and Venus also holds the patera and sceptre on coins of Orbiana. Vesta holds the patera and torch, on coins of Vitellius, and Julia Domna. On coins also of Septimius Severus we find Hera, in a long chiton and peplos, holding a patera and sceptre.

As the Romans placed the patera in the hands of the greater divinities Jupiter, Venus, Juno, Hera, and Vesta, the coin on which probably Demeter is represented is not out of harmony with the symbolism of the ancients.

The figures thus represented must be merely symbols of the worship due to those divinities. It hardly seems likely that the artist meant to suggest any service rendered by the deity represented, he wished rather to depict the deity, and the idea of the service due to him, and did so by making the deity perform the service himself. We are not warranted by the literature of Greece in making out any allegorical meaning for the type.

ERYX.

Nothing seems to have been recorded of this city by the ancient historians during the period 480-450 B.C. Thucydides (VI, 2) claims both Eryx and Segesta, as cities of the Elymi, and relates the old story of their being descended from the Trojan refugees.

We have therefore no other witnesses concerning Eryx but the coins during this period.

Adolf Holm attributes these to the period 461-430 B.C. The friendly connection of the two cities Eryx and Segesta is made certain by a coin in the collection of the Duc de Luynes which bears besides the inscription **EPYKINO** on the Obverse, also **ΣЄГЄΣTAION** on the Reverse. The occurrence of the strange word **ΣIB** on one of the coins also points to the same close connection of the two cities.

THE TYPES.

The fame of Venus Erycina is so great that the first thought on seeing a female head on a coin of that city is to attribute it to Aphrodite, but when we look at the type of the Reverse, and find that it is the town badge of the allied city Segesta, the question arises as to whether the female head on the Obverse may not be that of the nymph Segesta. It is however possible and probable that the Obverse type represents the goddess of Eryx, and the Reverse the town-badge of Segesta. The earliest coin of Eryx bearing a goddess with the symbol of Aphrodite, the dove, and with Eros before her is a tetradrachm of the fine art period — 415-400 B.C.

On the litræ of that period the dog type is still found on the Reverse, with Aphrodite on the Obverse. This long continuance of the hound-type is noticeable; and evidently the same town-badge was used by the citizens of both Eryx and Segesta. The coins illustrate the fact of the long continued friendship which existed between these cities.

There does not appear to be any evidence of a Phoenician origin for the cult of Aphrodite at Eryx as the influence of the Carthaginians did not affect the city until about 410 B.C.

We see in regard to the cities which were more thoroughly Phoenician, that Greek coins with representations of Greek cults were copied, and no original Phoenician designs were invented. It is therefore most probable that the goddess of Eryx was the Greek Aphrodite and not the eastern Astarte.

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COINS OF THE TRANSITIONAL PERIOD.

Litræ.

I. Obv. Head of Aphrodite of Eryx?, full-face; hair wavy, a formal curl hanging down on each side of the face : border of dots.

Rev. ϽΛ ΛI ΚV ЯƎ. A hound to right, looking back, wearing a collar.

Weights of specimens in Brit. Mus.: 10.5 and 12.8 grs.

II. Obv. IRVKA / ꓭ I ⊥. A female figure standing to left, wearing long chiton with diploïs, sacrificing with patera at a lighted altar (The B. M. Cat. has E for I).

Rev. A hound to left; above, a wheel of four spokes: plain border.

Weight of specimen in Brit. Mus. : 13.1 grains.

III, ꓤ O ꓤ IꓘVꟻƎ. A similar figure, with both arms extended, and chlamys over her right shoulder.

Rev. A hound with nose down as on the scent; above, a branch of ivy with berries; in exergue, volutes : border of dots.

Weight of specimen in Brit. Mus. : 12.4 grains.

IV. Similar to No III, but on the Reverse a honeysuckle ornament above the hound.

Didrachm.

V. Obv. Head of Aphrodite? to right.

Rev. IPVKAII. A hound; three ears of corn.

The coin of Segesta, with a similar Reverse, with the three ears of corn belongs to the fine Art Period. If we are right in assigning this coin from its style to the Transitional period, either the type was designed and first employed at Eryx, or there may have existed coins of Segesta bearing this device belonging to the Transitional Period.

As Segesta was the more powerful city we expect to find the mint-masters leading those of Eryx, and are surprised at a design appearing to have been produced earlier at Eryx than at Segesta.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-sixty first article.

(*Continued from col. 13383.*)

STRAUB the Elder, **JAKOB** (*Swiss*). City 'Ammann 'and Warden of the Mint at St. Gallen, 1566. A 'Schauthaler' of that date bears his monogram ⅋ (*Wunderli Cat.*, n° 2689).

STRAUBE, ADOLPH (*Germ.*). Sculptor, born at Weimar in 1810; died there in 1839. Between 1831 and 1833 he was employed at the Royal Iron-foundries in Berlin. He came into contact with David D'Angers.

By him are Medallions in wax, Portrait-medallions cast in bronze and iron, etc.

STRAUBE, HEINRICH (*Germ.*). Mint-master at Franckenhausen, Schwarzburg, appointed in 1523 for two years. He coined Thalers of Henry XXXI, 1524, 1525, Half Thalers of 1525, and possibly Pfennige of 1523-25. (Fischer, *Die Münzen des Hauses Schwarzburg*, Heidelberg, 1904).

STRAUBINGER, ANDREAS (*Germ.*) of Donaustauf, Contractor of the Mint at Ratisbon, 1366.

STRAUBINGER, HEINRICH (*Germ.*). Moneyer at Ratisbon, died in 1318.

STRAUBINGER, JOHANN (*Germ.*). Contractor of the Mint at Ratisbon, 1318-1366.

STRAUCH, LORENZ (*Germ.*). A sixteenth century Painter and Modeller in wax, whose productions are among the best of the kind executed in Germany at that period. He was born in 1554 at Nuremberg, and died there in 1630.

STRAUSS (*Germ.*). Die-engraver at Glatz, 1807.

STREB, HANS (*Germ.*). Contractor of the Mint at Ratisbon, 1434.

STREB, HANS LORENZ (*Germ.*). Administrator of the Mint at Onolzbach, 1622.

STREBEL, HANS LORENZ (*Germ.*). Mint-administrator at Roth and Eckersmühlen, 1622.

STRENG, GEORG (*Germ.*). Warden of the Mint at Eckersmühlen, 1622. Ammon states that he was a burgher, and Gold-worker of Schwobach, and that he was appointed Mint-warden to the Margraviate in 1622.

STREINTZ, MATHIAS JOHANN (*Austr.*). Administrator of the Mint at Krummau (Eggenberg), 1691.

STRENKER, ERHARD (*Germ.*). Moneyer at Vienna, 1429.

STRENZ, M^lle JEANNE (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Claudius Marioton and H. Moreau. She exhibited a Portrait-medallion of M. H. Bernardeau, a lawyer, at the Paris Salon, 1909.

STREUBEL, MARX (*Germ.*). Mint-master and Mint-warden at Bamberg, 1506-33.

STREUBEL, NICOLAUS (*Germ.*). Mint-master at Annaberg, 1541-43; died in 1545. Privy Mark, a star, which occurs on the currency of 1542, 1543 and 1545. Thalers of 1542 of Duke Maurice in conjunction with the Elector John Frederick the Magnanimous, dated 1542, are described in Erbstein, *Engelhardt Collection*, p. 43, n^os^ 202, 203.

"Buchholzer" Thaler of John Frederick and Moritz, 1542.

STRICKER (or **STRIKKER**), **CHRISTOPH** (*Germ.*). Warden of the Mint at Berlin, 1675-1697, and again from 1713 to 1715; Mint-master there, 1701-1713. His initials **C. S.** occur on the coinage; amongst others on the so-called "Schiffsducaten", struck from African gold, which were issued in 1682-83, 85-88, 90, 92, 94-96, on Thalers of 1679 commemorating the Great Elector's campaign in Prussia, and other currency.

STRICKLING (*Germ.*). Mint-master at Blomberg, 1827-1840; issued copper currency for Lippe. His signature **ST.** occurs on coins.

STRITT, LOUIS ADOLPHE (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of J. C. Chaplain and Albert Lambert. He has exhibited the following works at the Paris Salon: 1907. Two Portraits; — Medal in plaster; — 1908. Richard Wagner; — M. Paul X***; — Rêverie; plaquette; — 1909. Nymph and Cupids; plaquette in bronze; — Dans les bois; plaquette galvano; — 1910. Medals and Plaquettes, various.

STROBEL, H. (*Germ.*). Contemporary Medallist and Die-sinker, who was residing at Nuremberg, and working for L. Christ. Lauer's Medallic Mint, *circ.* 1885. Of that date exists a medal of the Nuremberg Exhibition of works in precious metals. It was struck by Lauer, but bears the signature of Strobel as the Engraver. He also executed

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the Medal of Merit for Arts and Sciences, instituted by Duke Ernest II. of Saxe-Coburg-Gotha, 1888-89, and issued in 1891.

I do not know whether this Engraver is the same person as the artist who signed **K. STROBEL** on a Portrait-medal of Francis Joseph I. of Austria, 1873, issued by J. Christelbauer, Vienna.

STROBEL, HANS (*Germ.*). Warden of the Mint at Augsburg, 1580.

STROBL, JOHANN (*Germ.*). Goldsmith at Munich, *circ.* 1697. Kull refers to him in *Mitth. der bayer. Num. Gesellschaft*, XX, 99.

STROEHLIN, Dr PAUL FRÉDÉRIC CHARLES (*Swiss*). Numismatist, Dealer in coins, medals, stamps, engravings, books, &c., born 19. September 1864, died at Geneva, 4. March 1908. Son of Dr J. B. Stroehlin and Mlle Amiel, sister of the well-known philosopher. He was educated at Geneva, and studied also at Leipzig and Berlin, 1884-1887. In 1888 he returned to Geneva and three years later started, in conjunction with Dr A. Ladé, a coin and medal-business under the trade name of **PAUL STROEHLIN ET Cie**. The association was broken in 1898. From 1890 to 1908 Stroehlin was President of the Swiss Numismatic Society, of which he had been a member since 1879. He edited for many years the *Revue suisse de numismatique*, and since 1904 also the *Journal des Collectionneurs*. His *Répertoire général de médaillistique*, *Annuaire de numismatique*, and other works were never brought to completion.

P. C. Stroehlin formed a large collection of Swiss and foreign coins and medals, some of which he disposed of during his life-time, but the bulk was sold by auction at Geneva, November 1909 and February 1911, and in London, July 1910, under my direction. The catalogue which I compiled comprizes over 10.000 lots, and the collection realized £ 15.000.

Paul Stroehlin & Cie issued a number of medals, which bear the firm's signature. Among these: Réunion générale des Officiers, 1892 (engr. by L. Jamin); — Medal of the Swiss Numismatic Society, 1890; — A. Morel-Fatio, 1893 (G. Hantz); — Premium of Apprentices-school of St. Gallen; — St. Gallen Cantonal Rifle meeting at Lichtensteig, 1897 (designed by Stauffacher); — Inauguration of a new Masonic temple at Geneva, 1898; — Private Jeton, with arms of Geneva (*N*, *R* and *E*), &c.

Dr Stroehlin was a Knight of the Order of Christ of Portugal.

A Portrait-Jeton, struck in gold on a square flan, of Dr Stroehlin, was presented to him by the Swiss Numismatic Society, at the Fribourg meeting, 1904.

Bibliography. — *Revue suisse de numismatique*, 1891-1908. — Dr E. Demôle & H. Caillier, *Paul. Fr. Ch. Stroehlin*, Revue suisse de numismatique, 1908, pp. 222-244. — L. Forrer, *Collections numismatiques de feu Dr Paul Chs. Stroehlin*, 1909-1911.

STROEMER, ANDREAS (*Swed.*). Mint-master at Stockholm, 1684-1699; his signature occurs on the currency under various forms: **A. S.**; — **STR** (mon.); — **AS** (mon.).

STROMAIR, JAKOB (*Germ.*). Mint-master (probably) at Eichstädt, 1386-1389.

STROMEYER, GEORG (*Germ.*). Warden of the Mint at Weinberg, 1588.

STRONE, HANS (*Germ.*). Mint-workman at Bernstadt, 1681.

STRONGI'TH'ARM, otherwise **LONGMAN & STRONGI'TH'ARM** (*Brit.*). Engravers, Jewellers and Silvermiths, Die-sinkers and Medallists, for many years established at 1 Waterloo Place, London S. W. The present owner is Mr. E. C. Ball.

This firm has been noted for all kinds of die-sinking work, seal-engraving, and trade in medals, miniatures, &c. Their signature **STRONGI'TH'ARM** occurs on some medals. I have noticed it, for instance, on a centenary medal of 'The Times' news-paper, with portrait of Mr. Walter, the founder, Bearwood, 1885.

STROUSSACK, JOHANN (*Swiss*). Mint-warden at Fribourg, 1473-74. He was a brother of the goldsmith Stephan S., and son of Hans S., who was probably also a Goldsmith or Moneyer.

STUART, GILBERT (*Amer.*). Portrait-painter, born in Narragansett, Rhode Island, **U. S. A.**, 1755; came to England and worked with Benjamin West, 1775, returning in 1792; died in 1828. The painter of Washington.

"The head of Liberty on the Dollar of 1795 was designed by Stuart, at the request of the Director; the painter facetiously remarking that Liberty on the other coins had run mad — referring to the dishevelled hair on the head of Liberty on the previous coins

Stuart's Dollar of 1795.

— we will bind it up, and thus render her a steady matron".

While in England, Stuart painted the portraits of Sir Joshua Reynolds, Benjamin West, W. Woollett, Alderman Boydell, John Kemble, Dr Fothergill and many persons of less note. But his best work in this country is a full-length portrait of a Mrs. Grant skating in St. James's Park. It is in the collection of Lord Charles Pelham Clinton. Of his American portraits, that of Washington is the chef-d'œuvre. He painted the President several times.

Bibliography. — Snowden, *Washington Medals*, Philadelphia, 1861.

STUART (*Brit.*). A clever Medal-chaser and Die-engraver, who flourished about the middle of the eighteenth century. He was much employed, by Mr. Hollis, as a skilful workman, and it is well-known that he designed the medal, executed by Thomas Pingo,

Portrait-medallion of Queen Anne, wife of James I.

issued in commemoration of the Capture of Guadaloupe, 1. May 1759.

Stuart made very clever copies of some of the medals by Abraham and Thomas Simon, and many others, which vary in degree of

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excellence. But it is quite possible that many of the retrospective medals usually ascribed to Stuart are not by him. The following are however likely productions of this engraver : Coronation medal of Edward VI. ; — Henry VIII., as head of the Church; — Philip and Mary, portraits on either side ; — Mary (after Trezzo) ; — Admiral Blake (after Abr. Simon) ; — Bulstrode Whitelock (after Abr. Simon) ; — Elizabeth Cleypole (after John Kirk) ; — Thomas, Earl of Southampton (after Thos Simon) ; — Sir Edward Nicholas (after Simon) ; — Abraham Simon (after a portrait in wax by the artist himself) (*vide supra*, p. 510) ; — Thomas Simon (after an unknown original) (*vide supra* p. 519) ; — Anne, Countess of Dorset ; — Anne, Queen of Great Britain (*illustrated*), in the late King Edward's collection ; — Touch-piece of Cardinal York, son of the Pretender James III., as Henry IX. ; — Queen Mary Tudor, oval medal described by Till, "as a most exquisite work, being first cast and then finely tooled".

In a recent Sale catalogue, a number of chasings by Stuart brought a high price; these comprised : Oliver Cromwell and General Fairfax : Æ. *Medal* ; obv. OLIVAR. D. GR. &c., bust to left ; Rℒ. GENERAL FAIRFAX, Bust to left. Sir Thomas Fairfax ; — *oval* Æ *Badge*, in wreath border ; Rℒ. Arms on garnished oval between branches of laurel and palm. Lord Inchiquin ; — Æ. *Medal* ; Rℒ. inscription, &c., in six lines. Sir John Hotham ; — Æ. *Medal* ; obv. MORS. MIHI. VITA, bust to right, etc.

STUBENRAUCH, KARL (*Germ.*). Mint-engraver (?) and Medallist at Darmstadt, 1839-1848 ; emigrated about that time to America and settled down at St. Louis, U. S. A.

The only medallic work by him I have come across is the Medal of John A. Logan, patriot, statesman, model volunteer ; delegate 21st Nat'l Encampment ; Grand Army of the Republic. It is dated 1820.

John A. Logan.

STUCKART *Vide* **STUCKHART.**

STUCKELBERGER *Vide* **STUECKELBERGER.**

STUCKGART *Vide* **STUCKHART.**

STUCKHART (also **STUCKGART** or **STUCKART**), **FRANZ** (*Hung.*). Medallist and Die-sinker, born at Tyrnau in Hungary 1781, died in Vienna, 5. December 1857. His name occurs for the first time in the Prague Mint-records in 1799, when he applied for a situation as Engraver. From that date till 1806, he was employed at the Mint of Prague. In 1801, he is mentioned as *der ebenso geschickte als fleissige Diurnist Franz Stuckhart*. From 1806 to 1809, we find him at the Kremnitz mint ; 1809-1815 at the Mint of Vienna ; in 1815 he was sent to Schmölnitz, and on 1. September 1816 he resigned voluntarily his post at the Austrian mint, to accept the office of Engraver at the Polish mint of Warsaw.

By Stuckhart are the following productions : Baptismal Medal ; — Confirmation Medal ; — Memorial medal of Archduchess Maria Christina ; Rℒ. Mausoleum in Vienna, 1798 ; — Emperor Joseph II ; Rℒ. Statue in Vienna ; — Francis I. and his Allies, 1815 ; — Marriage of Emperor Francis I. with Maria Ludovica Beatrix, 1808 (obv. only) ; — Napoleon I.'s marriage in Vienna with Marie Louise, 1810 ; — Birth of the King of Rome, 1811 ; — Prince Schwarzenberg and Prince Metternich, 1814 (2 var.) ; — Return of Pius VI. from his captivity in France, 1814 ; — Karlsbad Mineral Springs ; — Medal of St. Anthony of Padua ; — Large Marriage medal ; — Large Prize medal with bust of Francis I. ; — Kosciusko, memorial medal, 1817 ; — Large Anniversary medal with Minerva ; — Austrian Encampment of troops near Prague, 1804 ; — Mozart, 1791 ; — Allegorical medal of Inseparability (Two peacocks, UNZERTRENNLICH) ; — Allegorical medal on indissoluble Friendship ; — The passing Century (1800) ; — The Patron Spirit ; — In praise of Women (EHRE DEN FRAUEN! etc.) ; — Friendship-medal ; — St. Anne ; — Battle of Waterloo, with busts of Blücher and Wellington, 1815 ; — Concordia medal with the bust of Kaiser Francis ; — Empress Ludovica ; — Napoleon and Marie Louise ; — Johannes von Nepomuk ; — Flora ; — Ceres ; — Bacchus ; — Saturnus ; — Shooting medal ; — The Holy Supper ; — Varied types of Christening, Confirmation, Birthday medals, &c. ; — Clemens Wenzel Lothar Prince Metternich, 1814 ; — J. W. Tuscany, 1807 ; — Prize medals of 1833 ; — Visit of Emperor Francis II. to Prague, 1804 (Rℒ. only) ; — Marie Palth, of Prague ; — Maria Wanderbit, of Prague, 1818 ; — Prize Medal for Diligence, 1821 ; — Frederick Augustus of Saxony, Prize medal for diligence ; — Recovery from illness of Francis II., 1826 ; — Peace of Luneville, 1801 (in conjunction with A. Guillemard) ; — The Austrian Volunteers, 1813 ; — Peace of Paris, 1814 (2 var.) ; — Wellington's Victories in the Peninsula, 1813-1814 ; — Peace of Paris, 1815 ; — Centenary of Josef Haydn, 1832 ; — Johannes Meli, Sicilian poet, † 1815, etc.

By Stuckhart are also various coin-dies. The puncheons for the copper Quarter Kreutzer 1816, preserved in the Vienna mint, bear his initial **S.**

His medals are variously signed : **F. ST.** ; — **St.** ; — **ST** ; — **F. STUCKGART F.** ; — **STUCKHART** ; — **STUCKHARDT** ; — **STU** ; — *F. Stuckgart f.*

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STUDER, BERNARD ANTON (*Swiss*) of Lucerne, Goldsmith 1722-66, Mint-master there, 1753.

STUDER, JOHANN GOTTFRIED (*Germ.*). Mint-master at Dresden, 1813-1832. His initials **G. S.** or **I. G. S.** occur on the currency issued by him of Frederick Augustus I., King of Saxony, 1806-1827.

STUDER, MELCHIOR (*Swiss*). A native of Lucerne ; was apprenticed at the Lucerne Mint 1594 ; Mint-master in Uri 1608 ; then at Lucerne 1608-1619 ; died in 1620. In 1608 Studer only coined hammered money, but in 1610 he struck Dicken. The Lucerne Mint reached the zenith of its activity under him, and between 1616-1620 money to the amount of 396000 Gulden were coined there. Louis Joly, Jean Gottard, Nicolas Sextier of Nancy and Jean Forin of Romlisberg in Lorraine sold to Studer in 1616 for the sum of 675 Florins a coining-press from which Schillings were issued.

The following entry occurs in the Lucerne Mint-records :

1607. 4 September. Ratsbuch L. 232 a. off hütt habent M. g. H. Irem Bürgeren Melchior Studer ietz Müntzmeister zu Vri abermalen der anlass geben, dass so feer M. g. H. widerumb wurdent müntzen lassen, sy inne alls iren Bürger vor menigklichen der zu kommen lassen wöllen.

(Haas, *Beiträge zu einer Luzernerischen Münzgeschichte*. Revue Suisse de Numismatique 1899 ; page 27.)

STÜBER, FRIEDRICH LUDWIG (*Germ.*). Mint-master at Dantzig and Elbing, 1760-1767. His initials **F. L. S.** occur on the coinage. We find his name also as F. L. Stieber.

STÜCKELBERG, JOHANN MELCHIOR ERNST (*Swiss*). A painter of Basle, born on 22nd February 1831, died at the age of 72 in 1903, pupil of Dietlerdas, Dykmans and Wappers in Antwerp ; studied later in Paris, Munich (1854) and Italy (1856-57) ; visited also Holland, 1863, 1885, Madrid 1868, and settled down at Basle. He painted four frescoes for the Tellskapelle on the lake of Lucerne ; " Die Stauffacherin " (Parliament Buildings, Berne), " Marientag im Sabinergebirge " (Basle Museum). The Museums of Basle, Cologne, Geneva, St. Gallen, Winterthur, Zurich and others possess characteristic paintings by him, of fine poetical inspiration and harmonious style. With Böcklin and Sandreuter, he is one of the three artists who made the name of Basle famous in the nineteenth century.

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Portrait of J. M. E. Stückelberg.

Stückelberg designed several medals; some of his subjects have been also reproduced in metal work.

STÜLER, CHRISTOPH (*Germ.*). Joint-contractor of the Breslau mint, 1540.

STÜMER, HEINRICH DANIEL (*Germ.*). Warden of the Mint in Detmold 1763, Mint-master, 1769-1787. He signed currency with **H. D. S.** The letters **B S** and also **I. C. B. H. D. S.** occur on coins of Detmold 1763-1769. I. C. Bandel was Mint-master in conjunction with H. D. Stümer als Warden of the mint.

STUENZI, CHRISTIAN (*Swiss*). A native of Zug; cutler and Diesinker; in 1598 he worked for the Lucerne Mint; in 1609 he was in the service of Count Agostino Spinola at Tassarolo; from 1610 to 1613 again Mint-engraver at Lucerne.

STULTEATI (*Ital.*). This signature occurs on the obv. and Rℒ. of a Portrait-medal of Dr G. Meli, of Palermo.

STUMPEL, THIEDEMANN (*Germ.*). Moneyer at Lübeck, 1305.

STUMPFEL (or **STUMPFELT**), **DANIEL** (*Germ.*). Mint-master in the service of the rulers of Anhalt, 1573-1579; also at Halle, 1579-1585. His initials **D. S.** or monogram occur on the currency. He discoveredthe secret of taking away the stench and dirt from pitch coal, says Ammon.

STUMPFELT, NICOLAUS (*Austr.*). Warden of the Mint in Joachimsthal, 1567-1600.

STUNDL, THEODOR (*Austr.*). Contemporary Viennese Sculptor and Medallist, whose signature occurs on a Prize-plaquette for Agriculture of the German East African Co., 1904. It is reproduced in *Leipz. Illustr. Zeitung*, nº 3196, 26. September 1904.

STUPISCHIN, PAUL (*Russ.*). Mint-master at Ischora 1811, and St. Petersburg 1812-1820. His initials **П. С.** occur on currency.

STURBELLE, CAMILLE MARC (*Belg.*). Contemporary Sculptor and Medallist, born at Brussels on 29th September 1873; studied at the Brussels Royal Academy of Fine Arts and later at the National School of Decorative Arts, Paris.

He was represented at the Salon International de la Médaille contemporaine held at Brussels in connection with the Universal Exhibition, 1910, by the following works: Beethoven; medallion cast in bronze; — Wagner; medallion cast in bronze; — Jeanne, 1907; plaquette cast in bronze. He was awarded the Bronze medal.

Amongst other medallic productions by this artist are: Printemps; uniface plaquette, exhibited at the Paris Salon 1899; — Pendant, intended as a Prize for Swimming Competitions, issued by the 'Automobile Club de Namur et du Luxembourg, Dinant; 30 mill. bronze, etc.

STURM, JOHANN RUDOLPH (*Austr.*). 'Pfenningmeister' at Salzburg, *circ.* 1626-1658.

STURM, PAUL (*Germ.*). Medallist at the Royal Mint, Berlin. He was born at Leipzig in 1859; apprenticed to a wood carver; studied further at Munich, Zurich, Lausanne and Lyons; returned to Leipzig in 1884 where he visited the Academy; since 1899 he has devoted much attention to medallic art.

Among his earliest medallic works produced between 1899 and 1904 I may mention: Self Portrait; — Karl H. C. Reinecke, 1900; — Eugen d'Albert; — Felix Dräsecke; — Prof. Dr. Georg Treu, 1903; — Julius Blüthner, portrait-medallion, 1903; — Ludwig Richter, 1903; — Fechterin; — Die Taucher; — Dame mit Tasse; — Heinrich XXIV., Fürst zu Reuss; — H. Sparkuhle, 1901; — 80th Birthday of Friedrich von Esmarck, 1902; — Geheimrat von Seidlitz; — Plaquette for the Promotion of the Dresden Tourist Club; — Trauer am Sarge; — Medal of the Dresden Civic Exhibition, 1903 (with portrait of King George of Saxony); — Souvenir of the Dresden Exhibition, 1903; — Richard Wagner; — Commemorative and Souvenir Medals for Birth, Christening, Marriage, Confirmation, and other events, etc.; — 350th Anniversary of the University of Jena, 1908 (with bust of John Frederick the Magnanimous), 5 Mark size, 40000 pieces; 2 Mark size, 50000 pieces struck.

At the Berlin Kunst Austellung, 1907, this artist exhibited the following works: Originals cut in stone, Burgomaster Dr Dittrich, Leipzig; — Edward Dean Adams; — W. Wiegand, Constantinople; — G. Wiegand; — Dr J. Zeitler, Leipzig; — Prof. Dr Treu, Dresden; — Dr Rumpelt, Dresden; — Self Portrait; — Herr Sparkuhle, Bremen; — Fr. Dir. Dr Wiegand; — Clauson Kaas, Copenhagen; — Johannes and Malwine Einbeck, Berlin. — Modelled Originals: J. Blüthner; — Leipzig Tourist Club; — F. Draesecke, composer, Leipzig; — Original model in Stone: Dr Dittrich. — Steel die: E. D. Adams.

He further made the following exhibits at the New York International Medallic Exhibition, March 1910: Portrait of Edward D. Adams Esq. Original model cut in stone, from which the medal was reproduced by the *cire perdue* process; — Lealtad y valor. Reverse of the medal of Edw. D. Adams; — Portrait of a man; — Ideal head, etc.

Sturm was represented at the Brussels Salon International de la Médaille held in connection with the Universal Exhibition there in 1910: Plaquette for Swimming competitions, uniface and cast in bronze; — Georg Treu, model in Solenhof stone; — Young Girl examining a crooked stick, model in Solenhof stone; — Medal for the Kiel Regattas, bronze cast; — Clauson Kaas, wood carver, plaquette cast in bronze; — Werner Wiegand, 1906; medal cast in silver; — Gerhard Wiegand, 1906; medal cast in silver; — Life (Das Leben), 1904-7, oval plaquette, cast in silver; — Edward Adams, 1906; medal cast in silver; — Mme Marie Wiegand, 1906; plaquette cast in silver; — Plaquette of merit of the Berlin Society of Electricians, 1904; uniface plaquette, cast in bronze; — Insignia of the XII. International Congress of the Press at Berlin, 1908; silver medal; — New year's Plaquette of the Berlin Royal Mint, 1909, iron; — Gold medal of the Society for the study of Anthropology, Ethnology and Prehistorical science, 1909; — Pendant with the heads of three Sisters, etc.

"Unter den deutschen Medailleuren ist Paul Sturm in Lepzig in den letzten Jahren mit einer überraschenden Vehemenz in den Vordergrund getreten, um so erstaunlicher ist es, dass er nicht in

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dem Masse bekannt ist, als es die Zahl und die Qualität seiner Arbeiten eigentlich fordern. Während den wenigen anderen deutschen Medailleuren längst die öffentliche Würdigung zuteil geworden ist, muss Paul Sturm merkwürdiger-und ungerechterweise noch auf die Anerkennung seines bedeutenden und schönen Werkes warten.

"Paul Sturm hat vor den meisten seiner Kunstgenossen einen erheblichen Vorzug: er kam aus dem Handwerk und behielt auch sein Lebtag die handwerkliche Gediegenheit, die im Eindruck seiner Werke nicht an letzter Stelle zur Geltung kommt. Wie er schon in seinem äusseren Habitus der schlichte Mann der Werkstatt ist, so tragen seine Medaillen schon für den oberflächlichen Blick den Stempel der handwerklichen, werkstattmässigen Tüchtigkeit. Damit hängt eng zusammen, dass Sturm in seinem Kunstgebiete eine schwerwiegende Reform einführte, die Wiederentdeckung eines in tiefe Vergessenheit geratenen Verfahrens, nämlich den Steinschnitt. Während der moderne Medailleur — besonders die Franzosen — ein grosses Modell aus Ton oder Plastilin herstellt, darnach den Gipsabguss macht und diesen zum Zwecke der Reproduktion in Bronze mechanisch verkleinern lässt, ist es Sturms prinzipielles Bestreben, das Modell möglichst in genau derselben Grösse herzustellen, wie sie später die fertige Arbeit haben soll. Sein Hauptmaterial ist der gewöhnlich zur Lithographie verwendete solenhofener Stein; um ihn zu bearbeiten, bedarf er keines Hilfsmodelles, sondern nur einer Skizze einer orientierenden Zeichnung, die meistens auf den Stein selbst gebracht wird. Der Stein gestattet die subtilste Ausführung, er ist so feinkörnig, dass die geringste Modellierung darauf sichtbar wird, Stichel und Eisen übermitteln dem Stein die leiseste Bewegung der Haud und geben den einzelnen Schnitten die Kennmarke der Impression. Das Material gibt unmittelbar den Eindruck wieder, den der Künstler von einer Persönlichkeit erhalten hat, es ist nicht erst ein Überziselieren nötig, wie später bei der gegossenen oder geprägten Bronze. Aus diesem Grunde haben auch die Steinschnitte vor den in Bronze oder in einem anderen Material ausgeführten Medaillen ihren überragenden Wert. Der Steinschnitt wird aber auch zugleich dem anderen Sturmschen Kunstprinzip, der Herstellung in Originalgrösse, gerecht; die alten Künstler, die Pisani, die Beham, verfuhren nicht auders, denn von den modernen Verkleinerungsmethoden wussten sie noch nichts. Die alte Kunstübung wollte die Individualität des Porträtierten, wie sie sich im Künstlerauge spiegelte, zur Darstellung bringen. Die moderne Reproduktionsart erlaubt freilich, eine Menge Details auf die Medaille zu bringen, aber sie bekommen durch die Komprimierung eine unangenehme Verschärfung, die Übergänge sind hart, die Flächen begrenzen sich allzu genau. Man hat in einer nach einem Plastilinmodell hergestellten Medaille kein eigentliches Kunstwerk vor sich, sondern vielmehr bloss ein photographisches Abbild des grossen Modells, der Steinschnitt trägt dagegen die unmittelbare Faktur der kunstlerischen Haüd. Es lässt sich auch behaupten: eine Medaille, die nach einem Steinschnittmodell hergestelltist, hat einen anderen, weit gediegeneren und abgeklärteren Charakter, als nach Wachs oder Plastilin oder Ton. Denn der Modellierungsmodus dieser Materiale prägt der Arbeit schon in der Herstellung selbst ihren Stempel auf. Der ursprüngliche Steinschnitt wie die nach ihm hergestellte Medaille hat daher die grössten Vorzüge vor den Resultaten des mechanischen Verfahrens. Es ist ja freilich sehr viel leichter und einfacher, ein Porträt in Wachs oder Plastilin hinzumodellieren und dabei den Vorzug auszubeuten, die zur Verfügung stehende Fläche mit füllenden Zutaten auzupfropfen, aber man möchte den modernen Medailleuren wünschen, die Zeit und Mühe, die zur Herstellung solcher Steinschnitte gehört, nicht zu scheuen, es lohnt sich reichlich. Es ist Sturms Verdienst, wenn der Steinschnitt wie er im 16. Jahrhundert in Augsburg und Nürnberg, besonders von Hans Sebald Beham gepflegt wurde, wieder zur Blüte kommt. Das Streben, alles mechanische Verfahren beim Kunstwerke überhaupt auszuschalten, die unmittelbare künstlerische Handschrift im Werke direkt sichtbar zu machen, lässt das Sturmsche Kunstprinzip, die Schädlichkeiten der Verkleinerung möglichst auszumerzen, als im höchsten Masse gerechtfertigt erkennen. Welche Früchte eine solch solide Kunstübung zeitigte, wird sich sogleich ergeben.

"Für die wenigen Jahre, in denen der Künstler auf diesem Gebiete schafft, liegen zweifellos Leistungen vor, die sich dem besten anreichen, was die moderne Kunst kennt. Sturm hatt eaber auch eine bedeutende Anwartschaft für dieses Gebiet, die Herkunft aus dem Handwerk, die mühelose Beherrschung der Technik, der angeborene Sinn für das Material, die Sorgfalt der Arbeit, die unermüdliche Treue des künstlerischen Strebens, der Blick für das Wesentliche, für die Charakterzüge einer Persönlichkeit in allem schos-seine Befähigung für die Medaillistik zusammen. Sturm hat es in seinem Leben nicht leicht gehabt" (*Medaillen und Plaketten von Paul Sturm*, Kunstgewerbe Blatt, 1904, pp. 141-144).

STURZ, WOLFF (*Bohem.*). Mint-master at Joachimsthal, *circ.* 1525-1527. He issued Double Thalers, Thalers, Half Thalers, etc. (Fiala, *Donebauer Catalogue*, nos 3759-68).

STUTT, LOUIS ADOLPHE (*French*). Contemporary Sculptor, born in Paris; pupil of J. C. Chaplain. At the Paris Salon 1905 he exhibited two Portrait-medallions.

STUTZ, KONRAD (*Germ.*). Mint-engraver and Mint-master at Fürth about 1620, Würzburg 1632; Mint-master to the district of Franconia 1624 (according to Schlickeysen-Pallmann, 1622-1654). Ammon states that he was a native of Onolzbach, appointed Mint-master to Franconia, first at Fürth, then at Nuremberg, and adds that he was still living in 1634. His initials occur amongst others on an undated Thaler of Bishop Johann Fuchs von Dornheim of Bamberg, 1623-33. Gebert -Nürnberg gives the following particulars of Stutz under 29th July 1620: "Am gleichen Tag wird beschlossen, Cunrat Stutz, Eisenschneider, im Auftrag der markgräflichen Räte zu Bayreuth etliche hier bei Cunrat Stierlein angedingte zum Münzwesen gehörige Stück verabfolgen zu lassen" (*Geschichte der Münzstätte der Reichstadt Nürnberg*, 1891, p. 78).

STUTZENBERGER, KASPAR (*Swiss*). A native of Berne; since 1481 a burgher of Lucerne; Mint-master at Lucerne 1481-1499; on 9th January 1500 he was no longer in office.

STYX, PETER (*Bohem.*). Mint-engraver at Prague, 1592, in which year he supplied models in wood for medals.

SUARDA, GIAMBATTISTA (*Ital.*). A Goldsmith of Milan, second half of the sixteenth century. His name is mentioned by Gnecchi (*Monete di Milano*, Int. LXII) as a Gem- and Medal-engraver, in conjunction with those of Leone Leoni, Jacopo da Trezzo, Annibale Fontana, Antonio Abondio, Giambattista Pozzi, and others.

SUCHARDA, Prof. **STANISLAS** (*Bohem.*). Contemporary Sculptor and Medallist, residing at Prague. He won a Gold medal (Diploma of the First Class) at the Brussels Salon International de la Médaille 1910, where he exhibited the following works: Libussa prophesies the glory of Prague, cast bronze plaquette; — Tryptich. Prayers for the Fatherland, silvered electrotype plaquettes; — Time, bronzed electrotype plaquette; — The Willow-tree, Czech national legend, bronze plaquette; — The Warning, bronze plaquette; — The Oracle, electrotype medal silvered; — Prague and Vetave, bronzed electrotype plaquette; — Krok, First Justice of the Czechs, silvered electrotype plaquette; — Karel Dimmer, bronze medal; — Lady's Portrait, ivory medal; — Man's portrait, bronzed electrotype medal; — Cech, leader of the Czech, silvered electrotype plaquette; — Youth, silvered electrotype plaquette; — Libussa, silvered electrotype plaquette; — Gardening, bronze medal; — The City of Prague, silver plaquette; — Spring, silvered electrotype plaquette; — The Gardener, bronze plaquette; — Czech Tale, silvered electrotype plaquettes.

At the New York International Medallic Exhibition, March 1910, he exhibited a collection of sixteen Plaquettes and Medallions, no titles given.

In style, Sucharda is a pupil of Charpentier, the French Master. The Austrian Society for the Promotion of Medallic and Glyptic Arts ordered from him in 1908 a large plaquette "Böhmische Spinnstube", which is an interesting production. By him is also a

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double Portrait-plaquette of Karel Dimmer 1894-1904, and a small Portrait-plaquette of F. Bouda, both successful and characteristic.

SUCKERT, ELIAS (*Germ.*). Mint-workman at Oels, whose name occurs on Records in 1704 and 1706.

SUCRO, CHRISTOPH (*Germ.*). Mint-master at Stettin, 1677-1681. His initials occur on the coinage, and I have noted them on an $\frac{1}{8}$ Thaler of 1677 commemorating the Capture of Stettin by the Elector Frederick William, whose bust it bears on the obverse.

SUC, ETIENNE NICOLAS EDOUARD (*French*). Sculptor, born at Lorient (Morbihan) in 1802, died at Nantes on 16th March 1855; pupil of Lemaire; was awarded a medal of the third class in 1838. Many of his works are in the Saumur Museum.

By him are a number of Portrait-medallions: 1835. M. Ghys, violonist; — M. Menard, Breton chronicler; — M. Martin, etc.

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SUE-ABADIE, JEAN (*French*). Sculptor of the nineteenth century, born at Toulouse, pupil of Jouffroy. He has signed several Portrait-medallions.

SUERMONDT, X. D. C. (*Dutch*). Mint-master at Utrecht 1815-1838; his initials occur on coins of the Dutch East Indies, 1816-1839. The first coins he issued were AV Ducats of 1815, bearing as privy-mark a small trefoil at the beginning of the legend. In 1817 he took as his distinctive mark, a mummy, but was obliged to alter it into a torch.

SUESZNER, JOSEPH (*Austr.*). Mint-master at Carlsburg, 1853-55.

SUFFIELD (*Brit.*). The signature **SUFFIELD FECIT** occurs on a medal of Sir Charles Cockerell, Bart. on his election for Evesham being declared valid, 1819 (Grueber, *Personal Medals*, Num. Chron. 1890, p. 63).

SULLY, MAXIMILIEN DE BÉTHUNE, Duke of (*French*) 1560-1611. The celebrated Minister of Henry IV. of France is said to have composed himself the legends of the jetons which he was in the habit of presenting on 1st January of each year to the King. On the jetons composed by Sully, cf. the interesting article published in *Revue numism. franç.*, 1863, vol. VIII, p. 425.

SULZBERGER, HIERONYMUS (*Germ.*). Mint-master at Rostock, 1615-1616; appointed on 27th May 1615.

SUPERCHIO, MESSER GIROLAMO (*Ital.*). Goldsmith of the second half of the sixteenth century, mentioned by Bolzenthal in connection with medallic work.

SUREAU, LAURENT (*French*). Mint-master at Paris, 1488-94-1507.

SURGE, MICHEL HENRI (*French*). Sculptor, Medallist and Gem-engraver of the nineteenth century, born in Paris; pupil of Jouannin and Levasseur. He has exhibited the following works at the Paris Salon: 1868. Portrait of Mlle X***, cameo in agate onyx; — 1869. La belle Jardinière, cameo in cornelian; — 1870. The Rape of Amymone, cameo in sardonyx; — 1874. Portrait of M. Got, cameo in cornelian; — 1875. Self-portrait, cameo; — 1876. Princess Rattazzi, cameo in cornelian; — 1878. Alfonso XII. of Spain, cameo in sardonyx; — 1879. M. Missat, Portrait-medallion in plaster; — 1880. Adolphe Thiers, cameo in sardonyx; — 1881. M. G. Panay, Portrait-medallion in bronze; — 1882. M. Valdeuche, Portrait-medallion in plaster; — M. Ventujol, Portrait-medallion in bronze; — 1883. M. Foret, Portrait-medallion in plaster; — M. Chapel, Portrait-medallion in plaster, etc.

SURHON, JACQUES DE (*Belg.*) Mint-master at Tournay, from 12th January 1583 to 31st August 1600, and again from 1st May 1604 to 26th September 1609.

SURIA, THOMAS (*Amer.*). A Mexican Medallist of the early years of the nineteenth century. The following medals bear his signature: Patriotic dedication medal of Carlos Maria de Bustamante to King Ferdinand VII., 1808 (signed: **THOMAS, SURIA**); — Archbishop Lizana of Mexico, 1810 (signed: **XIMENO INV. SVRIA SCVLP. ANO 1810**); — Proclamation of Ferdinand VII., 1809; — Industry and Valour united in the defence of the monarchy (**THOMAS SVRIA EN MEXICO AGOSTO DE 1809**); — Proclamation medal of the city of Mexico, 1809 (signed: **THOMAS SURIA**), etc.

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SURZAPF, LEONARD (*Swiss*). Moneyer at Fribourg, 1504.

SUTRI (*Ital.*). Goldsmith and Engraver to the Papal Court, 1471. *Vide* Eug. Müntz, *Les Arts à la Cour des Papes*, 1498-1503.

SUSILLO, FERNANDEZ ANTOINE (*Span.*). Contemporary Sculptor and Medallist, born at Seville; pupil of Bonassieux. At the Salon 1893 he exhibited Bas-reliefs intended for a monument of Christopher Columbus.

SUTMAN (*Brit.*). A medal of the Guildhall Exhibition, 1866, bears this Die-sinker's signature, about whom I have not been able to trace any further particulars.

SUTTNER VON SUTTENBACH, HANNS BARTEL (*Bohem.*). Mint-master at Prague, 1623-1625. His privy-mark, the forepart of a griffin, occurs on Kipper Thalers and Half Thalers of Ferdinand II., and also on Double Thalers, Thalers, Half and Quarter Thalers, Groschen, etc. minted for Bohemia at Prague.

SUYS. The signature **L. SUYS FILS** accompanied by **A FISH GR.** occurs on a medal commemorating the American railway at Brussels, 1869 (Moyaux, n° 90).

SUZAN surnamed **REY.** Not **SUZAN REY** as *supra*, p. 99. Suzan dit Rey, whose name occurs *circ.* 1698-1700 was a clever Gem-engraver and Medallist. *Vide* **REY**, p. 99.

SVEDELIVS (*Swed.*). Vice-director of the Helsingfors Mint, under Mint-master Lihr, *circ.* 1895. He issued Finnish coins of Nicholas II., by the engraver K. Jahn.

SVENDSEN, CHRISTIAN ANDREAS (*Dan.*). Mint-master at Copenhagen, 1868 until after 1888, when Jorgensen's *Danske Monter* 1448-1888 was published.

SVENDSEN, GEORG WILHELM (*Dan.*). Mint-master at Copenhagen, *circ.* 1831-1861. He died on 4th June 1861. I have noted his initials on the Rigsbankdaler 1848 of Christian VIII. and Species of Frederick VII. on the death of Christian VIII., 1848. His issues are signed **V. S.** or **W. S.**

S. W. (*Germ.*). Monogram of a German Medallist of the second half of the sixteenth century. It occurs in incuse letters on a Portrait-medal of Onophrius Korn, dated 1562. This medal, remarks Erman, exhibits a peculiar chasing of the hair and costume and reminds one in the conception of the reverse of the Italian manner.

Onophrius Korn, 1562.

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Very similar. is the Portrait-medal of the well-known Augsburg patrician Veit Conrad Schwartz, 1563 (illustrated in Domanig, *Deutsche Medaille*, n° 243).

To the same Medallist, Erman ascribes tentatively the following later medals : 1572. Johann Rezer (Berlin Mus.); — 1572. H. A. (aet. 20. Arms, a rose) (Berl. Mus.); — Undated. Georg Preys, of Augsburg (Berl. Mus.).

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SWAINSON, MARY (*Brit.*). Contemporary Sculptor and Medallist, born in London. She has exhibited Portrait-medallions, both at the Royal Academy, London, and at the Paris Salon de la Société nationale des Beaux-Arts, 1906-1908. Among these I have noted : Mrs. E. N. Swainson; — Miss Whitehouse; — Miss Susan Draper, etc.

SWAN, JOHN M. RA. (*Brit.*). Contemporary Sculptor, by whom I have seen a Portrait-medal of Matthew Maris Esq., which was exhibited at the Royal Academy, 1900.

SWAN, Miss **M. A.** (*Brit.*). Contemporary Sculptor; author of a Portrait-medallion of the late J. M. Swan, **R.A.**, her father.

SWEIGER, HANS (*Austr.*). Moneyer at Vienna, 1427.

SWINDEREN, NICOLAUS (or **NIKLAAS VAN**) (*Dutch.*). Medallist of the eighteenth century, worked at The Hague from about 1730 to 1760. He was chiefly employed by the House of Orange, members of which he portrayed by numerous medals. These are variously signed : **N. V. S.**; — **N. V. S. F.**; — **N. V. SWINDEREN, F.**; — **N. S.**; — **N. V. SWINDEREN.**

To collectors of British medals, the following productions by this Engraver are of especial interest : William, Prince of Orange, Knight of the Garter, 1733; — Marriage of William, Prince of Orange, and Princess Anne, 1734; — Childbirth of Princess Anne of Orange, 1736 (signed : **N. V. SWINDEREN, F.**); — Restoration of Breda to the House of Orange, 1737 (2 var.) (**N. V. SWINDEREN : F :**); — Jubilee of the Peace of Utrecht, 1738 (*illustrated*); — Birth of Princess Caroline, daughter of the Prince and Princess of Orange, 1743; — William, Prince of Orange, stadtholder, 1747 (5 types); — Birth of Prince William of Orange, 1748 (3 types); — Peace of Aix-la-Chapelle concluded, 1748; — Anne, Princess of Orange, Regent of Holland, 1751 (2 types); — William V., Prince of Orange, knight of the Garter, 1754; — Death of the Princess of Orange, 1759 (2 types).

Jubilee of the Peace of Utrecht.

By N. van Swinderen are further : 1733. Foundation of a Lutheran orphanage at The Hague; — 1735. 25th Anniversary of François Fagel's office of Keeper of the records of the United Provinces; — 1736. Festival of the University of Utrecht; — 1737. Proclamation at Breda of the Prince and Princess of Orange (2 var.); — Jubilee of the Capture of Breda by Frederick Henry; — 25th Anniversary of the Technicum at The Hague; — 1738. 25 years' Peace in the Netherlands; — 1748. Jubilee of the discovery of the Printing press at Haarlem; with bust of L. de Coster (2 types); — 1741. Floods in Guelders and South Holland; — 1742. Peace in the Netherlands; — Silver Wedding of Ottho de Briyn and Johanna Nooten; — Silver Wedding of Dirk van Dam and Cornelia de Cromme of Rotterdam; — Silver Wedding of Gabriel van Charante and Adriana van Westrhene, of Rotterdam; — Coronation of Maria Theresia as Queen of Bohemia, at Prague; — Preliminaries of the Peace of Breslau; — Golden Wedding of Cornelis Gerrit Fagel; — 1744. Memorial medal of Henricus van Velsen, pastor at The Hague; — Golden Wedding of Andries Oudaan and Cornelia Messchert; — 1745. Dangerous situation of the Netherlands (3 var.); — Repeal of the law against the expulsion of the Jews from Bohemia; — Accession of Emperor Francis I.; — Coronation of Francis I.; — 1746. Advent of the new year with the hope of Peace (2 var.); — Memorial medal of Wigbold Muelman, pastor at The Hague (2 var.); — Silver Wedding of Barent Meijer and Marijtje Ton.; — 1747. Election of Karel Hendrik Friso to the Stadholderate (9 var.); — Portrait-medallion of William Karl Hendrik Friso; — Epizooty in the Netherlands; — 1748. 5th Birthday of Princess Caroline; — Portrait-medal of Princess Anne; — Silver Wedding of Johannes van Putten and Elizabeth Boutkan; — 1749. Opening of a Widows' Fund with the sanction of the Dutch court; — 1750. Medal of the Dutch ambassadors (issued about 1750); — 40th Birthday of Anna Elisabeth Bloteling, N. van Swinderen's wife (signed **B. VAN SWINDEREN**); — 1751. Portrait-medal of Princess Caroline; — Inauguration of Prince William IV. as marquis of Veere and Vlissingen (4 var.); — Decease of William IV. (2 var.); — Memorial medal of Samuel de la Donespe, Court-pastor at The Hague; — 1752. Diet of Friesland, medal with bust of Anne of England; — Obsequies of William IV.; — 1753. Johannes Cramer, mint-master at Harderwijk; — 1754. William, Prince of Orange; 6th Anniversary as Hereditary Stadholder; — 1756. Jubilee of the "Pictura brotherhood of The Hague"; — 1657. Restoration of the mint of Guelders at Harderwijk by J. Cramer; — C. C. Novisadi appointed Mintmaster at Harderwijk; — Memorial medal of Joannes Beukelman, pastor at The Hague; — 1759. Memorial medal of the Regent of Holland, Princess Anne of England (3 types); — 1760. Marriage of Princess Caroline of Orange-Nassau with Prince Charles Christian of Nassau-Weilburg; — Silver Wedding of Samuel Gilles and Florentina Johanna Pittenius; — 1781. Gold medal of reward to the commanders of the fleet for the naval fight off Doggersbank, etc.

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SYLM, FRIEDRICH (*Germ.*). Mint-master at Warsaw, 1765-67. His initials **F. S.** occur on the currency.

SYLM, FRIEDRICH WILHELM (*Germ.*). Mint-master at Lübeck, appointed in 1769.

SYMON (*Swiss*). Mint-master at Lucerne, 1517.

SYMONNET, ÉTIENNE (*French*). Mint-engraver at Grenoble, 1641.

SYMONNET, MONNET (I) (*French*). Mint-engraver at Grenoble 1580-1620. His son Pierre succeeded him in 1620, on his resignation of the office.

SYMONNET, MONNET (II) (*French*). Mint-engraver at Grenoble, 1641.

SYMONNET, PIERRE (*French*). Mint-engraver at Grenoble, succeeded his father Monnet S. in 1620.

SYRIES (*Greek.*). Gem-engraver of the old Ionian school (sixth century B.C.), one of the first Greek artists whose name is recorded on glyptic works. The signature Συρίης ἐποίεσε occurs on a steatite of the British Museum (*illustrated*). The back of the scarabaeus is replaced by a mask of Silenus in relief, whereas on the flat side is represented a male figure playing the lyre. Babelon thus describes the work : "La délicatesse du travail permet de l'analyser dans tous les détails, depuis la barbe en coin, les pommettes et les yeux saillants du personnage, jusqu'à l'ossature de son torse maigre, de

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ses bras, de ses jambes et de ses pieds, jusqu'aux ornements du diadème, aux cordes et à la clef de la lyre. Vous pouvez ici étudier à loisir les caractères de la plastique grecque au VI^e siècle : les hanches serrées, la poitrine bombée et sillonnée de côtes en relief,

Intaglio, by Syries.

le jeu exagéré des muscles, la transparence enfin de ce voile qui, épousant les contours du corps, laisse deviner autant de science anatomique que d'habileté technique" (*La gravure en pierres fines*, p. 99).

"Die Namensform", says Furtwängler, "lässt einen Ionier erkennen, die Schreibung schliesst aber das kleinasiatische Ionien aus; denn im sechsten Jahrhundert, in welches der Stil des Bildes weist schrieb man dort nirgends **E** für **H** und **S** für **Σ**. Dagegen passt alles dazu Euboea als Heimat anzunehmen; so hat denn auch Köhler a. a. O. bereits die Inschrift als titulum Euboicum bezeichnet. Da kein Lambda vorkommt ist zwischen Chalkis und Eretria nicht zu entscheiden. An die Colonieen möchte ich nicht denken, wenigstens nicht an die westlichen, da das Material mir nur von Gemmen aus Griechenland und den Inseln des ägäischen Meeres erinnerlich ist. Bei Beurteilung des Stiles ist die Weichheit des Steines ebenfalls zu berücksichtigen. Feines sauberes Detail war hier unmöglich. Der Künstler beschränkte sich deshalb auf des was ihm die Hauptsache war, die Hervorhebung des muskelkräftigen Gesammterscheinung des Mannes. Das Gewand schmiegt sich den Formen des Körpers an, sie kaum verhüllend; die Falten sind nur als dünne flüchtige Linien eingegraben; die Muskeln der Beine und des Armes wölben sich mächtig heraus. Die derbe Frische, welche das Werk charakterisiert kennen wir auch sonst als der älteren chalkidischen Kunst besonders eigen. Ich glaube den Stein um die Mitte des 6. Jahrh. ansetzen zu dürfen" (*Jahrbuch des Kaiserlich Deutschen Archäologischen Instituts*, Band III, 1888, pp. 196-7).

SZARNOWSKY, FRANZ (*Hung.*). Contemporary Sculptor and Medallist, born at Budapest; pupil of Chapu. At the Paris Salon 1896 he exhibited two Portrait-medals.

SZENTGYORGYI, STEFAN (*Hung.*). Contemporary Sculptor and Medallist, born at Bégaszentgyorgy (Hungary), at the present moment (1910) residing in Brussels. At the Brussels Salon de la Médaille held in connection with the Universal Exhibition in 1910, he exhibited a cast Portrait-medal of a Gentleman, and a bronze Portrait-plaquette of a Lady. At the Triennial Exhibition of Fine-Arts at Brussels, 1907, the Hungarian artist had five Plaquettes, in the style of Yencesse, and in the Paris Salon of the same year 5 Plaquettes in bronze.

SZYDLOWIECKI (*Pol.*). Treasurer to the Crown of Poland at Cracow, 1532-35. His initial **S** occurs in conjunction with that of the Mint **C** on currency issued during his tenure of office.

SZIRMAÏ, TONY ANTOINE (*Hung.*). Contemporary Sculptor and Medallist, born at Budapest on 20th August 1871; pupil of the Budapest School of Decorative Arts, and later of Prof. Eberlé at the Munich Academy of Fine Arts. After a two years' stay at the Palazzo Venezia in Rome, where he studied under Prof. Kopf, he went to Paris in 1892. There he entered the studio of the Master Ernest Barrias. He has lately given his exclusive attention to the production of Medals and Plaquettes, which number by now over 400, and depict the most varied subjects.

At various Salons (Société des Artistes français) and Exhibitions of medals held in Paris he has been awarded a Silver Medal, Bronze medal, and Mention honorable; also a Silver medal at the Exhibition in London, 1908, &c.

He holds numerous honorary distinctions : Commander of the Orders of Nicham, Lion and Sun of Persia, Double Dragon of China; Officer of Public Instruction, France; Crown of Roumania, Wasa of Sweden; Civil Merit of Bulgaria; St Sava of Servia; White Elephant of Siam; Turkish Medjidie; Knight of the Order

Tony Antoine Szirmaï.

of Hohenzollern; St. Stanislaus of Russia; Christ of Portugal; St. Anne of Russia; Saviour of Greece; Isabel the Catholic of Spain; Crown of Italy; Danebrog of Denmark; Danilo of Montenegro; Bust of Bolivar of Venezuela.

He owns the Medal of merit in gold of H. M. Christian IX. of Denmark and the Jubilee Medal of King Carol I. of Roúmania.

LIST OF PRINCIPAL WORKS.

Peace Conference at the Hague, 1907.

Congresses and International Diplomatic Conferences :

a. Conférence pour la Paix à La Haye en 1907. Grande plaquette existant en une série de *44 plaquettes* gravées en souvenir de la participation des pays suivants : Allemagne, États-Unis d'Amérique, République Argentine, Autriche-Hongrie, Belgique, Bolivie, Brésil, Bulgarie, Chili, Chine, Colombie, Cuba, Danemark, République Dominicaine, Equateur, Espagne, France, Grande-Bretagne, Grèce, Guatemala, Républ. Haïti, Italie, Japon, Luxembourg, Mexique, Montenegro, Nicaragua, Norvège, Panama, Paraguay, Pays-Bas, Pérou, Perse, Portugal, Roumanie, Russie, Salvador, Serbie, Siam, Suède, Suisse, Turquie, Uruguay, Venezuela.

b. Congrès International de Laiterie à Budapest. Plaquette existant en une série de *24 plaquettes*, en souvenir de participation des pays suivants : Allemagne, Amérique, Autriche, Belgique, Brésil, Bulgarie, Chili, Danemark, France, Grande-Bretagne et Irlande, Grèce, Hongrie, Italie, Luxembourg, Mexique, Norvège, Pays-Bas, Roumanie, Russie, Suède, Turquie, Canada, Victoria.

c. Congrès pour l'Étude des Régions polaires à Bruxelles, 1907. Médaille existant en une série de *14 médailles* de la participation de l'Allemagne, Argentine, Chili, Danemark, Espagne, État du Congo,

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Etats-Unis, France, Italie, Pays-Bas, Portugal, Roumanie, Russie, Suède.

d. Conférence Internationale chargée de réglementer la circulation des

Congrès international de la Route.

automobiles, Paris, 1909. Plaquette existant en une série de 19 plaquettes pour l'Allemagne, Autriche, Belgique, Espagne, Grande-Bretagne, France, Grèce, Hongrie, Italie, Pays-Bas, Portugal, Roumanie, Russie, Suisse, Serbie, Bulgarie, Monaco, Montenegro, Suède, États-Unis.

e. Conférence Internationale contre la Tuberculose à Vienne (Autriche), 1907. Plaquette existant en une série de 21 plaquettes de la participation des pays suivants : Amérique, Argentine, Belgique, Brésil, Danemark, Allemagne, Angleterre, France, Italie, Pays-Bas, Norvège, Autriche, Portugal, Roumanie, Suède, Suisse, Serbie, Espagne, Hongrie, Uruguay.

f. Conférence pour la Révision du Régime des spiritueux en Afrique. Bruxelles, 1906. Médaille.

g. Congrès International de la Route à Paris, 1906. Plaquette existant en une série de 36 plaquettes de la participation des pays suivants : France, Allemagne, Bavière, Saxe, Wurtemberg, Bade, Mecklemburg-Schwerin, Sénat de Hambourg, Alsace-Lorraine, Autriche, Belgique, Brésil, Bulgarie, Chili, Chine, Cuba, États-Unis, Espagne, Grèce, Hongrie, Japon, Luxembourg, Grande-Bretagne, Pays-Bas, Portugal, Russie, Siam, Suisse, Roumanie, Mexique, Monaco, Norvège, Uruguay.

h. Conférence Internationale contre la Tuberculose à Copenhague, 1904, médaille.

i. Conférence Internationale de l'Institut Colonial à Bruxelles, 1907, médaille.

j. Congrès de l'Expansion Mondiale à Mons (Belgique), 1905, médaille.

k. Congrès International de Médecine à Lisbonne, 1906, médaille.

Conférence internationale contre la Tuberculose. 1904.

l. Congrès International contre la Tuberculose à La Haye, 1906, médaille 50 mill.

m. Congrès International contre l'Alcoolisme à Stockolm, 1907,

International Medical Congress at Lisbon, 1906.

médaille 50 mill.

n. Congrès International de l'Agriculture, La Haye, 1907, plaquette.

o. Sleeping Sickness Conference in London, 1908. médaille 50 mill.

p. Congrès International des Hôtelleries de Rome, 1908, médaille.

q. Congrès International de Médecine à Budapest, 1908. Plaquette existant en une série de 31 plaquettes faites pour la participation des pays suivants : Argentine, Autriche, Belgique, Bosnie, Herzégovine, Brésil, Bulgarie, Chili, Cuba, Danemark, Égypte, États-Unis, France, Grèce, Japon, Mexique, Hongrie, Monaco, Grande-Bretagne et Irlande, Allemagne, Pays-Bas, Norvège, Italie, Russie, Portugal, Roumanie, Espagne, Serbie, Suède, Suisse, Turquie, Uruguay.

r. Congrès International contre le Cancer, Paris, 1910, plaquette.

s. Conférence Internationale contre le Chômage à Paris, 1910, plaquette.

t. Conférence pour la création de l'Institut international d'agriculture à Rome 1906. Plaquette existant en une série de 48 plaquettes comme pour l'Inauguration de l'Institut en 1908.

Exhibitions :

a. Le Palais de la Bulgarie à l'Exposition Universelle de 1900.

b. Le Palais de la Serbie à l'Exposition Universelle de 1900 Paris, plaquette.

c. Le Palais de la Roumanie à l'Exposition Universelle de 1900 à Paris, plaquette.

d. Le Palais de la Turquie à l'Exposition Universelle de 1900 à Paris, plaquette.

e. Le Palais de la Grèce à l'Exposition Universelle de 1900 à Paris, plaquette.

f. Le Palais de la Hongrie à l'Exposition Universelle de 1900 à Paris, plaquette.

g. Le Palais de l'Espagne à l'Exposition Universelle de 1900 à Paris, plaquette.

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b. Le Palais du Portugal à l'Exposition Universelle de 1900 à Paris, plaquette.

i. Le Palais du Luxembourg à l'Exposition Universelle de 1908 à Paris, plaquette.

International Conference for the Study of Cancer, Paris, 1910.

j. Le Palais du Danemark à l'Exposition Universelle de 1900 à Paris, plaquette.

k. Le Palais de la Suède à l'Exposition Universelle de 1900 à Paris, plaquette.

l. Le Palais de la Norvège à l'Exposition Universelle de 1900 à Paris, plaquette.

m. Le Palais de la Perse à l'Exposition Universelle de 1900 à Paris, plaquette.

n. Médaille de l'Exposition Nationale de Pécs (Hongrie), 59 mill.

o. Le Palais de Monaco à l'Exposition Internationale de Bruxelles 1910. plaquette.

p. Palais de la Turquie à l'Exposition Internationale de Bruxelles 1910, plaquette.

q. Palais de l'Espagne à l'Exposition Internationale de Bruxelles 1910, plaquette.

r. La Hongrie à l'Exposition Universelle de Liège 1905, médaille.

Inaugurations :

a. Inauguration du Train de luxe de la Compagnie internationale des Wagons-lits, circulant entre Rome et Cannes 1908, plaquette.

b. Inauguration de l'Institut International d'Agriculture à Rome,

Conférence internationale de l'Automobile.

1908. Plaquette existant en une série de 48 plaquettes pour les pays ayant participé voir : Allemagne, Argentine, Autriche-Hongrie, Belgique, Brésil, Bulgarie, Chili, Chine, Costa-Rica, Cuba, Danemark, Egypte, Équateur, Espagne, États-Unis, Ethiopie, France, Grande-Bretagne, Canada, Australie, Empire Indo-Britannique, Nouvelle-Zélande, Maurice, Grèce, Guatemala, Italie, Érytrée et Somali, Japon, Luxembourg, Mexique, Montenegro, Nicaragua, Norvège, Paraguay, Pays-Bas, Pérou, Perse, Portugal, Roumanie, Russie, Salvador, San Marino, Serbie, Suède, Suisse, Turquie, Uruguay.

c. Inauguration du Monument élevé à S. A. R. le Prince Léopold de Hohenzollern à Sigmaringen 1910, plaquette.

d. Inauguration du Port de Constanza, Roumanie 1909, plaquette.

Inauguration of Constanza Harbour, 1909.

Jubilees : —

a. Cinquantenaire de la Société des Artistes hongrois, Budapest, 1911, plaquette.

b. Jubilé de S. M. le Roi Christian IX de Danemark, plaquette.

c. —

d. Jubilé du Professeur Stefanescu à Bucarest, plaquette.

e. Jubilé de la Chambre de Commerce Belge à Paris, méd. 50 mill.

f. 75e anniversaire de S. M. François Joseph d'Autriche-Hongrie, plaquette.

g. Jubilé de Linné à l'Université d'Upsala. Suède, 1907, méd. 50 mill.

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b. 40e anniversaire de règne de S. M. le Roi de Montenegro, plaquette.
i. 50e anniversaire — , plaquette.
j. — — méd. 55 mill.

Oscar II. of Sweden.

k. Jubilé militaire de S. M. le Roi Carol I de Roumanie, 1907, plaquette.
l. Jubilé de M. G. I. Lahovary, Président de la Cour des Comptes à Bucarest, méd.
m. 25e anniversaire de la Triple Alliance, 1908, plaquette.
n. 20e anniversaire de règne de S. M. le Roi de Bulgarie, 1908, plaquette.
o. 30e anniversaire de S. M. François Joseph d'Autriche-Hongrie, plaquette.
p. Jubilé de S. M. le Roi Chulalongkorn de Siam, plaquette.
q. Jubilé de l'Union Roumaine, plaquette.
r. Jubilé du 50e anniversaire de S. M. le Roi Carol de Roumanie comme soldat, plaquette.
s. Jubilé de M. I. Törley à Budapest, méd.
t. Jubilé du Roi Oscar II de Suède et Norvège.

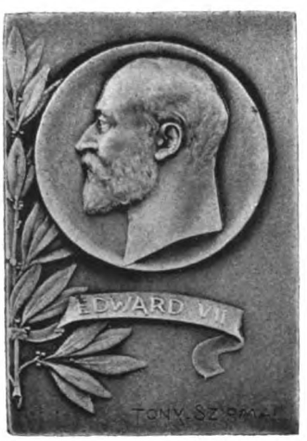
Leopold II. of Belgium.

Various Events: —
a. Hommage des Souverains régnants allemands à S. M. François Joseph I à Schönbrunn, 1908, plaquette.
b. Couronnement de S. M. le Roi Alphonse XIII d'Espagne, plaquette.
c. Couronnement du Roi Pierre I de Serbie, plaquette.
d. Nomination de S. M. le Roi Carol I de Roumanie comme Maréchal de l'Armée allemande, plaquette.
e. Inauguration du Monument élevé à la Mémoire des soldats français tombés en Hongrie, plaquette.
f. Couronnement du roi Manuel II de Portugal, plaquette.
g. Alfonso XIII et Victoria, Souverains espagnols à Budapest, 1908, méd.
h. Hommage de la Colonie Austro-Hongroise à S. Exc. le Comte Workenstein, Ambassadeur à Paris, 1904.
i. Banquet de la Société de Sauvetage à Paris, méd. 50 mill.
j. Signature de la Convention commerciale entre l'Allemagne et l'Autriche-Hongrie, 1905. 55 mill.

Interviews between Sovereigns: —
a. François Joseph I avec Carol I de Roumanie à Ischl, 1903, méd. 55 mill.
b. — 1902, plaquette.

Francis Joseph I.

c. Entrevue de Mürzsteg de Franç. Joseph I avec l'Empereur Nicolas de Russie, 1905, méd. 60 mill.
d. Edouard VII et Victor Emmanuel III à Windsor, 1904, méd. 50 mill.
e. Franç. Joseph I et Oscar II de Suède à Vienne, 1904, méd. 50 mill.
f. Carol I de Roumanie et Georges I de Grèce à Abbazia, 1904, méd. 50 mill.
g. Alfonso XIII d'Espagne et Carlos I à Lisbonne, méd. 55 mill.
h. — à Madrid, méd. 55 mill.
i. Léopold II et Franç. Jos. I à Vienne. 1904, méd. 60 mill.
j. Edouard VII et Franç. Jos. I à Ischl, 1905, méd. 60 mill.
k. Edouard VII et Victor Emmanuel III à Gaeta, 1907, méd. 50 mill.



Edward VII.

l. François Joseph I et Guillaume II de Prusse à Schönbrunn, 1906, méd. 55 mill.
m. Alfonso XIII et François Joseph I à Vienne, 1907, méd. 60 mill.
n. Edouard VII et François Joseph I à Marienbad, 1904, méd. 60 mill.
o. — à Ischl. 50 mill.
p. Entrevue de Chulalongkorn de Siam avec le Roi d'Italie à Messine, 1907, plaquette.
q. Carol I de Roumanie avec le Tzar Nicolas II à St. Pétersbourg, 1908, plaquette.

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r. Carlos I et Edouard VII à Windsor, 1908, plaquette.
s. François Joseph I et Albert I de Belgique à Vienne, 1910, méd. 60 mill.

Visit of King Victor Emmanuel III. to London, 1903.

t. Tsar Nicolas II et Victor Emmanuel à Racconigi, 1909, méd. 60 mill.

Visit of King Edward VII. to Vienna, 1903.

Portraits of Sovereigns: —
a. Prince et Princesse de Montenegro, méd. 50 mill.
b. Ferdinand I, roi de Bulgarie, plaquette.
c. Gustave V., roi de Suède, plaquette.
d. Princesse Royale de Roumanie, plaquette.
e. Duc Georges de Saxe-Meiningen, plaquette.
f. Elisabeth, reine de Roumanie, méd. 60 mill.
g. Ferdinand, Prince Royal de Roumanie.
Statesmen, Writers, Artists: —
a. Le Général Klapka, méd. 50 mill.
b. Barthou, Ministre français, plaquette.
c. Miss Lillian Russel, plaquette.
d. Le comte Khuen-Hédervary, ministre hongrois, plaquette.
e. Le Général Samad Khan, ministre persan, plaquette.
f. Hasdeu, poète national roumain, plaquette.
g. M. Take Jonescu, ministre roumain, méd. 33 mill.
h. Général Lahovary, ministre roumain, méd. 60 mill.
i. M. Tréfort, ministre hongrois, plaquette.

Count Apponyi.

i. M. Mougeot, ministre français, plaquette.
k. M. Triandafil, homme d'État roumain, méd. 55 mill.
l. Le comte Apponyi, ministre hongrois, méd. 60 mill.
m. M. C. Alessandrescu, numismate roumain, plaquette.
n. La Princesse Ghika, plaquette.

Coronation Plaquette of George V. and Mary, 1911.

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o. Béla de Lukaos, ministre hongrois, plaquette.
p. H. de Miklos, anc. sous-secrétaire d'Etat hongrois, plaquette.
q. A. de Navay, conseiller royal hongrois, méd. 50 mill.

Sporting Medals : —

a. Automobile Club de Hongrie, plaquette. Médailles du Concours Hippique de Spa de 1905 à 1910.
b. Meeting d'aviation à Spa 1909.

Insignia : —

a. Congrès des Hôteliers à Rome.
b. Congrès de Laiterie à Budapest.
c. Congrès de Médecine à Budapest.
d. Concours de chapeaux à Spa.

Medals and Plaquettes by Tony Szirmai executed in 1911 : —

a. Plaquette Princesse Marie de Roumanie.
b. Plaquette Participation de Tunisie, Exposition Bruxelles 1910.
c. Plaquette du Duc de Saxe-Meiningen.
d. Plaquette et Médaille du Prince Royal de Roumanie.
e. Plaquette du Port de Constantza, Inauguration.
f. Médaille de M. Raynaud, Ministre d'agriculture de France.
g. Plaquette du couronnement de S. M. George V. de Grande-Bretagne.
h. Médaille du Prince Karl de Hohenzollern.
i. Plaquette de M. A. Saligny, Président de l'Académie Roumaine.
j. Médaille d'Entrevue de L.L. Majestés les Rois de Roumanie et Belgique.
k. Voyage de S. M. le Roi Albert de Belgique en Roumanie; méd. 60 mill.
l. Médaille en Souvenir de l'Inauguration du monument de Dom Pedro II du Brésil à Pétropolis.
m. Médaille du Baron de Macahubas, homme d'État Brésilien, 55 mill.
n. Inauguration du Monument de M. P. Ferreira Lage, fondateur de la Ville Iniz da Fora en Brésil, méd. 65 mill.
o. Plaquette de l'inauguration du Port de Monaco.
p. Plaquette du Rallye Automobile 1911-12 à Monaco.
q. Médaille pour l'inauguration du monument d'Edouard VII, roi d'Angleterre à Cannes (France).
r. Conférence Maritime Internationale, Paris, octobre 1911.
s. Conférence Interparlementaire, Paris, 1911.

Great Britain's participation at the Second Peace Conference.

Important selections of medals by Mr. Szirmai are found in the Hungarian National Museum, Budapest; Fine Arts Museum, Budapest; Imperial Medal Cabinet, Vienna; City Museum, Vienna; Gratz Museum; Germanic Museum at Nuremberg; Royal Cabinet, Stuttgart; Kaiser Friedrich Museum, Berlin; Medal Cabinets of Karlsruhe, Gotha, Brunswick, Dresden, Leipzig, Hamburg, Sigmaringen; Royal Cabinets at Brussels and The Hague; Tayler Museum, Haarlem; British Museum, London; Royal Museum, Copenhagen; Museums at Bergen, Christinia, Stockholm; Ermitage, St. Petersburg; Imperial Museum, Constantinople; Museums at Sofia, Bucarest, Belgrade, Athens, Brera at Milan; Lisbon, and Madrid; Collection of H. M. the King of Italy; Mint at Philadelphia; U. S. A.; Montreal Museum, Canada; Cabinets of Rio de Janeiro, Buenos Ayres, Montevideo; Museum at Tokio, etc. In Paris specimens of the artist's work are to be seen in Musée du Luxembourg; Musée des arts décoratifs; Cabinet des Médailles à la Bibliothèque Nationale; Musée de la Ville de Paris (Petit Palais).

M. Szirmaï is exhibiting every year at the Salon des Artistes français.

Among the principal publications which have repeatedly mentioned the artist's work we find : The Studio; Revue de numismatique belge ; Revue de l'art ancien et moderne (Babelon); Mittheilungen der oestr. Gesellschaft der Münzfreunde; Berliner Münzblätter ; Bolletino de Milan (Ricci); Numizmatikai Közlöny, etc. and numerous illustrated periodicals.

At the Salon International de la Médaille contemporaine held at Brussels in connection with the Universal Exhibition 1910, Mr. Szirmai had a very fine exhibit of 95 of his principal medals and plaquettes.

M. Szirmai cannot be said to follow any popular leader. His works betray a marked personality which dominates the whole of his effort, and is manifest in every one of his productions. During the last few years, he has occupied himself almost exclusively with medallic art, which allows him full scope for the exercise of his ingenuity as a designer and a craftsman, and in which his distinctive capacities can be applied to very definite advantage.

BIBLIOGRAPHY. — *Catalogues du Salon*, 1895-1910. — Dr J. H. de Dompierre de Chaufepié, *Les Médailles et Plaquettes modernes*, etc. — *Information kindly supplied by the artist.*

(*End of Volume V*).

(*To be continued.*)

CORRESPONDENCE

The Editors,
The Numismatic Circular,
Gentlemen,

It may interest the readers of your excellent Circular to be made acquainted with the perhaps latest addition to our numismatic patrimony.

It is a quadrans of the city of Carseoli, chief town of that warlike people, the Equi, who, though only about sixty miles from Rome, kept the Romans at bay for over a century.

Only one other coin of this city and people has up to the present turned up, and is I believe illustrated in Haeberlin's recent work, but while that one is a sextans and has the double-edged axe, this one a quadrans, has the two new moons (?) back to back, and the name is more complete.

These coins were probably cast when the city after having been almost destroyed, was repeopled by the Romans, in the years 320-3 B. C.

See for Equi, Sambon " Recherches etc. ", page 110, and for a very complete description of the remains of the city of Carseoli, " The

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Supplementary Papers of the American School in Rome", page 108, vol. I.

Yours truly,
ITALICUS.

N.B. We are informed that the above rarity is for sale, and shall therefore be glad to open negotiations for its purchase by anyone desirous of acquiring the piece. *Eds N.C.*

REPLICA OF AN EXTREMELY RARE SCOTTISH BADGE.

I have in my collection a replica in copper of an extremely rare Scottish badge. This exquisite example of the medallic art is oval in shape and was struck from dies prepared by Mr. Joseph Moore of Birmingham. It was exhibited at a meeting of Fellows of the Royal Numismatic Society in London, on Thursday January 18th 1912. The obverse bears the Arms of the City of Glasgow, and the reverse a most artistic design by Mr. D. Cunninghame of Glasgow. The design for the obverse was adopted by the magistrates of Glasgow in the year 1867. A patent of the City Arms had been previously granted by the Lord Lyon and is subjoined.

The following is a brief description of the badge : —

O. — Within a compartment formed by decorated curves, encircled by a border of thistles, the Arms of the City of Glasgow. The whole within an ornamented rim.

R. — Within a compartment formed by decorated curves, encircled by a border of thistles, a female figure wearing an embellished robe, and seated on an elegant chair. She holds in her right hand an olive branch and in her left hand a pair of scales. Inscription on a scroll below : — LAW. ORDER. FREEDOM. The letter M (for Moore) below the last R of the word ORDER. Portions of a ship and anchor and a beam steam engine are shown in the background. To the left and right of the female figure floral emblems. On the ornamental curve adjoining the floral emblem on the left : — CUNNINGHAME S. The whole within an ornamented rim.

E. — Plain.

THE PATENT GRANTED BY THE LORD LYON.

TO ALL AND SUNDRY whom these presents do or may concern, We, George Burnett, Esquire, Advocate, Lyon King of Arms, send Greeting : Whereas the LORD PROVOST AND MAGISTRATES OF THE CITY OF GLASGOW have, by Petition of date the fifth October current, represented unto Us, that certain Arms therein described have been for a long period carried by the City of Glasgow, but that their predecessors in office had not obtained the sanction of the Lyon Court for bearing the said Arms, in terms of the Act 1672, Chapter 21 ; and have prayed that we would Ratify, Maintain and Confirm to the Petitioners and their successors in office and to the City of Glasgow, the said Armorial Ensigns, with the addition of Supporters and Crest; KNOW YE THEREFORE that we have devised and do by these presents Assign, Ratify, Maintain, and Confirm to the said Lord Provost and Magistrates, and to their successors in office, and to the said City of Glasgow, the following Ensigns Armorial, as depicted upon the margin hereof, and Matriculated of even date with these presents in Our Public Register of All Arms and Bearings in Scotland namely : — ARGENT, ON A MOUNT IN BASE VERT AN OAK TREE PROPER, THE STEM AT THE BASE THERE OF SURMOUNTED BY A SALMON ON ITS BACK, ALSO PROPER, WITH A SIGNET RING IN ITS MOUTH, OR; ON THE TOP OF THE TREE A RED-BREAST, AND IN THE SINISTER FESS POINT AN ANCIENT HAND BELL, BOTH ALSO PROPER; above the Shield is placed a suitable Helmet, with a Mantling Gules doubled Argent, and, issuing out of a Wreath of the proper Liveries, is set for Crest THE HALF LENGTH FIGURE OF ST. KENTIGERN AFFRONTÉ, VESTED AND MITRED, HIS RIGHT HAND RAISED IN THE ACT OF BENEDICTION AND HAVING IN HIS LEFT HAND A CROZIER, ALL PROPER; in a Compartment below the Shield are placed for Supporters TWO SALMON PROPER EACH HOLDING IN ITS MOUTH A SIGNET RING, OR; and in an Escrol entwined with the Compartment this Motto LET GLASGOW FLOURISH. In Testimony whereof these presents are subscribed by us, and the Seal of Our Office is appended hereunto, at Edinburgh, the twenty-fifth day of October, in the year of Our Lord One thousand eight hundred and sixty-six.

GEORGE BURNETT.
Lyon.

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My best thanks are due to Mr. Robert Renwick, of the City Chambers, Glasgow, for kindly supplying me with much of the foregoing information.

In conclusion I wish to express my warmest gratitude to Messrs. Spink and Son, Limited, London, for their kindness in providing the blocks from which the illustrations are printed, and I think I may venture to add the personal goodwill which they have always displayed towards me.

HENRY GARSIDE.

SOME COINS OF THE BRITISH EMPIRE

The following abbreviations are used in describing the coins : —
O — Obverse.
R — Reverse.
E — Edge.

BRITISH INDIA.
KING GEORGE THE FIFTH.
SILVER RUPEE.

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TYPE I.

RUPEE, 1911.

O. — Legend : — GEORGE V KING EMPEROR. Bust of the King-Emperor in profile, looking to the left. On the truncation of the bust : — B.M. His Majesty is represented wearing the Imperial Crown, and the ermine Robe of State, the Collar of the Most Exalted Order of the Star of India, the Collar of the Most Eminent Order of the Indian Empire and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — The inscription : — ONE | RUPEE | INDIA | 1911 in four lines, and the denomination of the coin in Persian, beneath the date, is contained in a linear circle, surrounded by another linear circle, in the centre of the piece, around which is carried a Saracenic scroll, encircled by two concentric linear circles. In the spaces to the left and right between the scroll and the inner concentric circle are conventional representations of the rose, the shamrock, and the thistle, while above and below, the Indian lotus is shown. The whole within an ornamented rim.

E. — Milled with straight lines.

Simultaneously with the Proclamation of the King-Emperor at the Delhi Durbar on Tuesday, December 12th, 1911, the Calcutta Mint authorities issued the rupee bearing the effigy of the King-Emperor, George the Fifth on the obverse. The coin is a very handsome one, the portrait of the King-Emperor being an excellent likeness by Mr. Bertram Mackennal, who was specially commissioned for this work. As will be seen from the illustration of the coin, His Majesty is represented wearing the Imperial Crown, a most important point when the reception which the previous rupee met with is considered. The King-Emperor Edward the Seventh was, unfortunately, depicted in the classical manner, the bare head and neck only, being shown on the obverse of the coin, much to the surprise of the majority of his Indian subjects. These, naturally, demanded some outward symbol of royalty; and the absence of this, led the rupee to be designated "the naked head". This has been successfully rectified in the recent issue. The reverse of the coin was designed and modelled by Mr. Percy Brown, Principal of the Government School of Art, Calcutta, this being the first occasion on which the reverse design of a rupee intended for general circulation in British India has been entrusted to an artist resident in that country, and Mr. Brown is to be most heartily congratulated on having originated such an appropriate and artistic design.

HENRY GARSIDE.

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TO BE WITHDRAWN AT ONCE.

LAHORE, January 23rd. — The Bank of Bengal here and the local Treasuries have to-day received orders to withdraw from circulation all new rupees bearing the date of 1911 and the effigy of His Imperial Majesty.

BOMBAY, January 23rd. — According to the *Times of India*, it has been decided to withdraw the new rupee which has been in circulation for several weeks, and of which several lakhs have been issued. "As soon as the coin was issued it was universally criticised, and no amount of explanation has been able to do away with the fact that the elephant on the King's chain presents to the naked eye a decidedly porcine appearance. This defect will now be remedied. The designs for the Indian coinage are prepared in England, and the Mints in this country are responsible only for turning out coins of a correct standard, and not for the original engraving. It is the authorities in England, and not in this country, who are primarily responsible for what has occurred. Further, it appears that the new anna was found not to be symmetrical, but the error was detected before many of them had been minted, and so the faulty coins did not get into circulation. In due course we may learn how much India has had to pay for the errors of the designer and engraver in the London Mint." —

"AN ERROR IN THE MINT. — It would appear that knowledge of natural history is somewhat lacking among the draughtsmen responsible for the designing of coinage in London. There was a bazaar rumour, not long ago, to the effect that there was a pig on the new Indian rupee, and as a result the Mohammedans were determined not to handle the evil thing. The statement, though laughed at at the time, has turned out to be at any rate approximately correct, the elephant in the design being said to have a decided porcine appearance. The similarity must be something more than imaginary to induce the authorities to withdraw the coin from circulation, when several lakhs of it have already been issued. It has been left to the designers of the British Mint to suggest a resemblance between the degraded and reviled swine and the grand giant which plays so proud a part in oriental pageantry."

(*Indian Press*).

EIN UNEDIERTER DEUTSCHER PROBEPFENNIG.

Bald nach dem deutsch-französischen Kriege 1870-71 beschloss die deutsche Regierung, anstatt der bisher üblichen Taler-Währung die Mark-Währung einzuführen.

Hand in Hand ging damit auch eine andere Einteilung des Münzwesens : während früher die grösste Silbermünze der Taler, (bezw. der Doppeltaler) war, — bestehend aus drei $\frac{1}{3}$-Talern oder Gulden, sechs $\frac{1}{6}$ Talern oder halben Gulden, zwölf Achtehalbern oder 2 $\frac{1}{2}$ Silbergroschen, dreissig Silbergroschen, sechzig $\frac{1}{2}$-Silbergroschen, neunzig Kupfergroschen oder 4 Pfennigen, hundertzwanzig Dreiern oder 3 Pfennigen, hundertachtzig 2 Pfennigen und dreihundertsechzig 1 Pfennigen —, welcher demnach gemäss dem Duodezimal-System sich bis zu 360 Einzelpfennigen abstufte, schuf man jetzt als grösstes Silberstück das 5-Mark-Stück, welches sich aus fünf 1-Markstücken à zwei 50-Pfennigstücken à vier 25-Pfennigstücken à zehn 10 Pfennigstücken à zwanzig 5-Pfennigstücken à fünfzig 2-Pfennigstücken à hundert 1-Pfennigstücken zusammensetzt; bei den 25-10-und 5-Pfennigstücken ist als Metall Nickel, bei den 2-und 1-Pfennigstücken Kupfer verwendet.

Neben dem 5-Markstück prägte man in Gold 20-Markstücke und 10-Markstücke, (— die goldenen 5-Markstücke wurden wieder eingezogen —), in Silber für den Kleinverkehr Zweimark- und 20-Pfennigstücke; doch erwiesen sich auch letztere bald als unpraktisch.

Daneben liess man auch die alten Silbertaler als Dreimarkstücke bestehen, welche hauptsächlich als Gedenk — und Jubiläums — Münzen Verwendung fanden. Die kleineren Münzsor ten dagegen veränderten nach Einführung des Dezimal-Systems nicht nur völlig ihr Aussehen, sondern sie erhielten sogar durch die Verwendung des Nickels ein neues Metall.

Alte Sorte. *Probe Pfennig.* *Neue Sorte.*

Avers. Revers. Avers. Avers. Revers.
Æ. Æ. Æ.

Die Prägung der goldenen 20-Markstücke hatte zum Teil schon 1871 begonnen und war 1872 überall durchgeführt, während die Prägung des neuen Silber —, Nickel — und Kupfergeldes im Jahre 1872 ins Auge gefasst und erst 1873 in allen Bundesstaaten durch Ausmünzung wirklich vollzogen wurde.

Daher trägt der weiter unten abgebildete Probepfennig auch die Jahrzahl 1872 und ähnt seinem Aussehen nach durchaus noch den früheren Pfennigen des Duodezimal-Systems, während er andrerseitsdurch seine Umschrift beweist, dass er für das Dezimal-System bestimmt war.

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Der Probepfenni[n]g, in der Münzstätte B (= Hannover) hergestellt, ist nur einseitig ausgeprägt. Im Felde liest man in vier Zeilen den Wert, die Jahrzahl 1872 und den Buchstaben der Münzstätte; die obere Umschrift lautet HUNDERT EINE MARK, die untere Umschrift lautet SCHEIDE MÜNZE.

Es ist noch darauf hinzuweisen, dass auf der Probemünze die neue Wortform *'Pfennig'* statt *'Pfenning'* der alten Sorte gebraucht ist, dass der neue Münzfuss *'hundert eine Mark'* angegeben wird statt des alten Münzfusses *'360 einen Thaler'* und dass diese Angabe auf dem Avers anstatt, wie bei der alten Sorte, auf dem Revers sich befindet.

Die neue Sorte Pfennige haben die Angabe des Münzfusses (100 eine Mark) einfach weggelassen, dafür aber in der Umschrift die Worte *'Deutsches Reich'* und[in] die Jahrzahl, in der untern Umschrift das Wort *'Pfennig'*, und in die Mitte des Feldes eine grosse *'Eins'* gesetzt.

Somit stellt der Probepfennig einen Übergang von der alten Pfennigsorte zur neuen dar.

Soviel mir bekannt ist ein Abdruck dieses Pfennig-Averses noch nicht veröffentlicht, auch ein doppelseitig ausgemünzter Pfennig der besprochenen Art nirgends beschrieben worden, so dass ich mich veranlasst gefühlt habe, diese Probemünze zur Kenntnis der geneigten Leser zu bringen.

Prof. R. Nadrowski.

Marienburg Westpr.

SOME IMITATION COINS ISSUED BY THE MINOR ITALIAN MINTS

By Philip Whiteway.

(*Continued from col. 13390.*)

Part VII.

CAMILLO D'AUSTRIA (sole ruler 1597-1612).

1. Scudo. Base metal. Imitation of Brabant thaler.

Obv. MO.NO.CAM(illus). AUS(tria). CO.CO. Helmeted warrior looking over shoulder, right hand a sword, left hand a shield on which is a lion. Ex. SO — 70 (Soldi 70).

Rev. CONFIDENS.DNO.NON.MOVETUR. Lion to left.

2. Bianco. Billon. Imitated from a coin of Bologna.

3. Parpajola of 3 soldi. Imitated from a coin of the Swiss Canton Uri. Billon.

SIRO D'AUSTRIA (1605-30).

Siro was one of the most persistent imitators of the currency of other states on record. Twice put under the ban of the Empire for forgery, he was finally deprived of his dominions in 1630, and he died a pauper at Mantua in 1645. Murder and forgery were among the most trifling of the many crimes committed by the amiable Siro.

4. Billon imitation of the silver testoon of Hanau in Alsace.

Obv. DIVUS.QUIRIN.EPS.PRO.COR(reggio). Bust of St.Quirinus to right.

Rev. SIRUS.AUSTRIA.SAC.ROM.IMP.PRINC.C(orregio). Arms.

5. Billon imitation of silver Dickpenning of Strasburg.

Obv. MON.NO.ARGENT.SYR.AUSTRIAE.P·CO(rreggio). German shield surmounted by Lis.

Rev. GLORIA.IN.EXCELSIS DEO. Fleur de lis. The Dickenpenning was equivalent to one third of a thaler.

6. Testone. Silver (low grade). Imitated from a coin of Lucerne.

Obv. SYR.AUSTR. — S.R.IMP.PR. Double headed eagle with shield.

Rev. SANCT.QUIR.PRO.COR.1617. The saint with mitre to the right.

7. Giulio. Base imitation of a silver florin of the Netherlands.

Obv. MON-ETA.NO-VA. CI-VITATI-CO. Long-armed cross with a lis each end.

Rev. SYRI.AUSTRI.SA.RO.IM.PRIN.ET.C. Double-headed eagle with orb.

8. Florin as 7.

Obv. MO.NOV. — SYRUS-AUSTR-COR.PRI. The eagle as 7 but without orb.

Rev. SUB.UMBRA.ALARUM.TUARUM. Arms.

9. 3 soldi. Imitation of a coin of Zug.

Obv. SYRUS.AUSTRIAC.COR. Double-headed eagle.

Rev. Cross SI.PRO.NOBIS.QUIS CON.NO. Armorial shield surmounted by date 1617.

SAVONA.

A Ligurian city.

1. Imitation of a Florentine gold florin. About 1350.

Obv. MONETA.SAONF. Lily.

Rev. S.IOHANNES.B. The saint standing; above, small shield of arms (of Savona).

Note. The descriptions of the above coins have been compiled from various sources — from examples in my own and other collections, and from the descriptions of Count Papadopoli, Agostini, Baron Cunietti, etc.

FINIS.

NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC SOCIETY.

January 18th. — Sir Henry H. Howorth, K.C.I.E, President in the chair.

Messrs. Cumberland Clark, Hubert A. Druce, and R. H. Forster, F. S. A., were elected fellows of the Society.

Exhibitions: — By Mr. Henry Garside, a replica in copper of the gold badge of office worn by the Lord Provost of Glasgow, struck by Joseph Moore of Birmingham from the designs of M. D. Cunninghame; by Mr. W. E. Marsh, a sixpence of James I with date 1609 and M. M. coronet, a hitherto unknown combination which limits the date of issue of this coin to 25th March-17th May 1609; by Mr. L. A. Lawrence, F. S. A., a unique silver half-crown of the second issue of James I with M. M. lis, plain harp with semicolon stops on obverse, and pellets on reverse, and a profile groat of Henry VII with M. M. obverse, lis, reverse, greyhound's head; by M. F. A. Walters, F. S. A., three pennies of the first coinage of Henry VII of London (M. M. rose & lis), Canterbury (tun) and Durham (cross) all of the highest rarity; by Mr. Bernard Roth F.S.A., a rare gold stater of the Iceni (Evans, XXII-I); by Mr. G. C. Brooke, a heavy noble of Henry IV (belonging to Mr. Spink) and a light noble of the same reign (belonging to Mr. Lawrence) both struck from the same obverse die, which has broken annulets in the legend and had a slipped trefoil punched on the side of the ship before the striking of the light noble.

Mr. H. A. Grueber read a paper on the "Quarter-Angel of James I". This piece which was recently presented to the British Museum has been hitherto unknown. In addition to being the only quarter-angel known of James I, it is the only piece that has survived of the first issue of angels half- and quarter-angels. The king is entitled A. N. S. C. FR. & HIB. REX instead of MAG BRIT. FR. & HIB REX, which was ordered to be adopted in October 1604. The reverse bears the royal shield instead of the usual ship.

Mr. G. C. Brooke read a paper on "The Tax called *Monetagium*, and the sequence of Coin-types of William II". *Monetagium* was mentioned once in Domesday and in Henry I's Charter of Liberties (1100) it was abolished. This tax had been made a basis for fixing dates to the issues of the types of William I and II on the ground that it was a tax paid every three years, on condition that the king should not change the money more often than once in that period. The tax was assumed to be identical with the "*monetagium*" levied in Normandy. But in Normandy the dukes had long been debasing the quality of the coinage for their own profit and shortly before the Council of Lillebonne in 1080 the duke undertook to cease to change the money on the condition of a triennial payment called "*monetagium*"; the people accepted the condition, the standard of the coinage was fixed by the assembly at Lillebonne, and William, finding that his new money was being taken out of the country in exchange for the still base coinage of neighbouring barons, closed

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his mints and stopped his Norman issues. In England conditions were quite different, the coinage was not debased at this time nor was there at this period any apparent change in the currency to confirm the assumption of a similar concession in England. Further, that the English tax cannot have been a concession is obvious from its abolition by the Charter of Liberties by which Henry I conceded some limitations of his power and renounced evil customs and usurpations of his two predecessors. The English tax could therefore have no relation to that of Normandy nor do we know that is was paid triennially. It was probably an imposition by William I upon the shires and boroughs for the local mints which he allowed them to retain. It therefore imposed no triennial limit to the currency of each type. Indeed, were it identical with the Norman tax, it could have had no influence on coin-types, for it was the quality of the coinage of Normandy that William undertook not to change, and that too he undertook to leave permanently unchanged and not merely for periods of three years; the payment of the tax was to be triennial, the standard of the coinage permanent. Thus in no sense of the word could "*monetagium*" be made a basis for a system of dating coin-types.

A study of the lettering on the coins of William II tended to show that his "two stars" type (Hks. 250) preceded his "crosses pattée and fleury" types (Hks. 247). Punches, by which the lettering was made upon the die, sometimes outlived the issue of a type, and thus the punches used for the "Cross in quatrefoil" type (Hks. 246), which immediately preceded these two types, were also used on several coins of the "two stars" type, on other coins of this issue were used larger punches, which continued throughout the "Crosses pattée and fleury" issue, on a few coins of which punches were occasionally used of the same sort as appeared throughout the last issue of William II (Hks. 248) and the first of Henry I (251). An overstrike of the Thetford mint of the "Crosses pattée and fleury" type upon a flan which previously bore the "two-stars" type confirmed this arrangement of these two issues.

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 6 janvier.

M. Bordeaux communique un volume de règlements monétaires du Sénat de Francfort, contenant, sur le change des écus de Louis XIV, un tableau d'une interprétation difficile.

Il présente aussi un liard portant la marque de l'atelier de Grenoble et qui semble appartenir à l'émission concédée en 1655 au fermier général Blandin; enfin, des monnaies de cuivre contremarquées dans les Flandres en vertu d'ordonnances espagnoles.

La Société revient sur la question des écus et demi-écus portant au revers deux points de compas.

Le comte de Billy présente un sceau; M. Kœchlin, les nouvelles monnaies de Grèce et d'Italie; M. Bérenger, deux placards monétaires de la Révolution; M. Blanchet, un méreau de Besançon et, de la part de M. Côte-Baritel, un laisser-passer de monnoyer.

M. Dieudonné étudie les monnaies de Philippe Ier frappées à Nantes.

(*Chronique des Arts.*)

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NEWCASTLE SOCIETY OF ANTIQUARIES.

The Duke of Northumberland presided on Wednesday, 31. January, at the annual meeting of the Newcastle Society of Antiquaries.

The annual report of the council referred to the excavations at the Roman city of Corstopitum (Corbridge) and to the discovery of gold coins in excellent preservation. The latest date represented in the hoard was A.D. 159. The importance of this hoard and that of 1908 to Roman archæology, it was said, was the illustration which they gave of two periods of disturbance, widely differing in time, and by their help and that of the pottery obtained archæologists were becoming able to construct the history of this important site. It was known in the time of Agricola, and occupied, possibly with periods of abandonment, until the eve of the departure of the Romans from Britain. The work of investigation had already occupied six successive summers, and yet a seventh year's work would be entered upon with promise of even greater achievement; for, notwithstanding all that had been accomplished up to present, less than half the site had as yet been explored, and a task of years remained to be done. The council hoped that a proposal to re-erect the old White Cross in Newcastle as a memorial to the late King Edward would be carried out.

The Duke of Northumberland was re-elected President of the Society.

Times.

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Comm. Franc. Gnecchi, *I Medaglioni Romani da Augusto a Giustiniano*. 3 Vols. Milano, 1912.

Hans v. Fritze u. Hugo Gaebler, *Sonder-Abdruck aus Nomisma. Untersuchungen auf dem Gebiete der antiken Münzkunde*. Heft VI, 1911.

E. Demole, *L'Accord de Stadthagen (Lippe) et la Médaille frappée à cette occasion en 1748*. Geneva, 1911.

— *Les Collections orientales de Henri Moser à Charlottenfels*. Geneva, 1911.

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Blätter für Münzfreunde. Januar, 1912. Nr 1.
Der Brakteatenfund von Döbeln i. Sa. — Der Münzfund von Maursmünster. — Deutsche Reichs-Münzen. — Verschiedenes.

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The Numismatist. January 1912. No 1.
E. H. Adams, *1912 Commemorative Medal. — The Carnegie Medal. — California Private Coinage. — Miscellanæa.*

Berliner Münzblätter. Januar 1912. No 121.
M. Bahrfeldt, *Uber die* KOKΩN-*Münzen*. — Dr A. W. Brögger, *Deutsche Münzen aus dem XI. Jahrhundert in dem Münzfunde von Rypylke in Norwegen*. — Dr P. Lederer, *Eine neue Virchowplakette*. — E. Klingenberg, *Nachprägung eines Hamburger Doppelschillings*. — H. Schmidt, *Ein geprägter Shanghai Tael*. — M. Bahrfeldt, *Ein Bischöflich-Ratzeburgischen Kipperdreier*. — *Verschiedenes.*

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G. Grillo, *Notizie su alcune monete di Solferino. — Memoria quindicesima. — Notizie Varie.*

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Uber die Beamten auf den griechischen Münzen. — Verschiedenes.

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Dr. Gohl Ödön, *A Komáromi Értesito 3 kros pénzjegyei.*
— *Obudai papirpénz szabadságharcunk idejéből.*
Leszih Andor, *Mária magyar királynö obulusa.*
Schmideg Alfréd, *A Georgikon érmeinek mestere.*
Dr. Faludi Géza, *A budapesti „Gemeinde beim Helm" újabb érme.*
Varga Béla, *Modern ritkaságok.*
Albrecht János, *Pozsonyra vonatkozó érmek a pozsonyvárosi múzeumban.*
Tömörkény István és dr. Harsányi Pál, *A szegedi múzeumba került régipénz leletek.*
Dr. Harsányi Pál, *Éremleletek.*
— *Különfélék.*
Ötvös Gábor, *Irodalom.*
— *Érem-és könyvvásár.*
— *Társulati élet. Tagok névsora.*
— *E füzet tartalmának német és francia kivonata.*
Melléklet, *Magyar Numizmatikai Adattár*. (Hotodik féliv.)

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. Dezember 1911.
A. Richter, *Die numismatischen Denkzeichen auf die Kaiserin und Königin Elisabeth. — Schulprämien meiner Sammlung. — Instruction für den Münzwardein albier zu Wienn Sigmunden Hammerschmidt, 12 Januar, 1656. — Vereinsnachrichten. — Verschiedenes.*

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W. K. F. Zwierzina, *Penningkundige Geshiedenis der Regeering van H. M. Koningin Wilhelmina der Nederlanden V.*
S. Wigersma Hz, *Penningkunde in het begin der 18de eeuw. III. Eene friesche penningverzameling.*
E. ter Gouw, *De zilveren Munten met de W.*
S. Muller Fz. *Vereer-penningen.*
— *Gemengde Berichten.*

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R. Ratto, *Catalogo*. No 1.
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J. Florange, *Catalogue*.

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CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Km.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.*

GREEK COINS.

(Continued from col. 13396.)

PISIDIA.

ISINDA.

97333 Æ. (*First Century* B.C.). Obv. Laureate head of Zeus, to r.; Rℓ. ΙΣΙΝ. Helmeted warrior, charging to r. on horseback, attacking snake with spear. *B. M. C.*, Pl. XXXVI, 3. *R.* E. F. 1 15 »

SELEUCIA.

97334 *Caracalla.* Æ². Obv. ΑΥΤ·Κ·Μ·ΑΥΡΑΝΤΩΝΕΙΝ. Laureate bust of Caracalla to r., wearing paludamentum and cuirass. Rℓ. ΚΛΑΥΔΙΟ...ΑΕΥΚΕΩΝ. Mên standing almost facing; wears a Phrygian cap, crescent behind shoulders, chiton, and himation; his r. rests on sceptre; left foot on bucranium. *B. M. C.* — *R. Patinated.* V. F. 1 12 6

SELGE.

97335 Æ. Trihemiobol (*Circ.* B.C.400-200). Obv. Gorgoneion; Rℓ. ΣΤ. Head of Athena, in crested Athenian helmet, to r.; behind, spear head. Cf. *B. M. C.* Pl. XXXIX, 8. F. » 5 »

97336 Æ. Trihemiobol. Similar type; behind head of Athena, astragalos. *B. M. C.*, nº 7. V. F. » 10 6

97337 Æ. Trihemiobol. Similar type. *From the Rhousopoulos Sale.* V. F. » 12 6

97338 Æ. Diobol. Obv. Lion's head to r., with open mouth; Rℓ. Head of Athena to r., in crested Athenian helmet; within incuse square. F. D. C. 2 2 »

97339 Æ. *Cast* from a Æ coin. Obv. Head of Herakles three-quarters to r.; lion's skin fastened round neck; club to l.: Rℓ. ΣΕΛ. Forepart of stag to r., head to l. *Contemporary?* F. 1 » »

TERMESSUS MAJOR.

97340 Æ². Imperial times. Obv. ΤΕΡΜΗCΕΩΝ. Helmeted head of Pallas to r.; Rℓ. ΤΩΝ ΜΕ ΙSΟΝΩΝ. Hermes (?) in short chiton, standing to l.; in r. patera, and l. caduceus. F. » 9 »

CILICIA.

CELENDERIS.

97341 Æ. Persic Stater (Fourth Cent. B.C.). Obv. Nude horseman riding sideways to r.; Rℓ. ΚΕΛ $\frac{\text{N}}{\text{E}}$. Goat kneeling to r., on dotted exergual line; head reverted. *B. M. C.* Pl. IX, 14. *Reverse extremely f...* V. F. 5 5 »

97342 Æ. Stater. Obv. Similar type; Rℓ. ΚΕΛΕΝ. Goat kneeling to l., head reverted; above, ΚΕΛΕΝ. *B. M. C.* Pl x, 4; nº 25. *From the Weber Sale*, lot 3822. V. F. 5 5 »

97343 Æ. Stater. Obv. Similar type; horseman to l.; Rℓ. Goat kneeling to r.; above, ΚΕΛΕΝ. *Types of obv. and rev. smaller, as well as inscription; coin more globular.* V. F. 3 15 »

97344 Æ. Obol. Obv. Forepart of Pegasos to r. with curved wing; border of dots; Rℓ. ΚΕΛ goat kneeling to r., head reverted. *B. M. C.*, 28. V. F. » 10 »

97345 Æ. Obol. Similar type; both sides well struck up. E. F. » 15 »

97346 Æ. Obol. Similar, with ΚΕ on obv. *B. M. C.*, 31. E. F. » 10 »

97347 Æ. Obol. Similar, with ΚΕΛ. *B. M. C.*, 28. F. D. C. » 16 »

97348 Æ. Obol. Similar; but of more globular fabric. V. F. » 12 »

97349 Æ. Obol. Another, similar with forepart of Pegasos to l. E. F. » 12 »

97350 Æ. Obol. Similar to nº 97344, but with ΚΕ. V. F. » 8 6

97351 Æ. Hemiobol. Obv. Forepart of Pegasos to r., with curved wing; border of dots; Rℓ. ΚΕΛ. Goat kneeling to r.; below, Δ. Cf. *B. M. C.* Pl. x, 8. E. F. » 15 »

MALLUS.

97352 Æ. Aeginetic Stater (Circ. B.C.485-425). Obv. Female figure with curved wings, wearing long chiton with sleeves and girdle, running to l. in kneeling attitude, head to r., hands extended; Rℓ. Conical baetyl, with two handles at top; in field, on either side, granulated objects resembling two birds without feet, confronted; the whole in incuse square. Cf. *B. M. C.* Pl. XVI, 2. *R.* E. F. 20 » »

97353 Æ. Aeginetic stater. Similar type. *B. M. C.* 5/6. *From the Weber Sale. R.* F. 13 » »

97354 Æ. Persic Stater. Obv. Beardless male figure with long straight wings, wearing drapery from waist downwards, running to r. in kneeling posture; holding in front of him a circular disk, on which star of eight rays; Rℓ. MAP. Swan standing to l. on exergual line; in front, dolphin, head downwards; behind, ☥; concave field. *B. M. C.*, 13. *From the Weber Sale. R. A fine specimen.* V. F. 33 » »

NAGIDUS.

97355 Æ. Persic Stater (*Circ.* B.C.420-400). Obv. Aphrodite, draped, seated to l., on throne with low back and curved legs; hair in sphendone; in r. phiale, over which Eros approaches to crown her; Rℓ. ... Bearded Dionysos standing to front, looking to l.; in r., vine-branch with leaves; in l., thyrsos. *B. M. C.* Pl. XIX, 2. *R.* F. 4 4 »

97356 Æ. Stater (*Circ.* B.C.400-380). Obv. Aphrodite, draped and wearing low polos, seated to l. on throne with back; in r. she holds phiale; behind her, Eros to l.; Rℓ. ΝΑΓΙΔΕΩΝ. Bearded Dionysos, as before; in field to l. Ζ. *Var. B. M. C.*, 11. *Waddington*, nº 4399. *From the Weber Sale. R.* V. F. 8 » »

OLBA.

97357 *Augustus.* Æ². Obv. ΚΑΙCΑΡΟΣ ΣΕΒΑΣΤΟΥ. Laureate head of Augustus; Rℓ. (ΚΕΝΝΑΤΟ)ΝΚΑΙΑΑΑΣΣΕΩΝ. Thunderbolt; ΑΡΧΙΕΡΕ | ΟΣΑΙΑΝΤΟΣ | ΤΕΥΚΡΟΥ | ΤΟΜΑΡΧΟΥ. *B. M. C*, 8. V. F. 1 17 6

97358 *Tiberius.* Æ². Obv. ΣΕΒΑΣΤΟΣ ΣΕΒΑΣ(ΤΟΥ ΚΑΙCΑΡ). Laureate head to r.; Rℓ. Thunderbolt; in the field, ΑΡΧΙΕ-ΡΕΩΣ ΔΙΑΝΤΟΣ ΕΤ ΤΕΥΚΡΟΥ ΤΟΠΑΡΧΟΥ ΕΠΙΔΙΟΔΩ. V. F. » 12 6

SOLI.

97359 Æ. Persic Stater (*Circ.* B.C.450-386). Obv. Archer kneeling to l. on l. knee, etc.; Rℓ. ... ΑΕΩΝ. Bunch of grapes on stack. *B. M. C.*, 2. F. 2 » »

97360 Æ. Persic Stater. Similar type; on Rℓ. ΣΟΛΕΩΝ to r. of bunch of grapes. *B. M. C.* Pl. XXV, 3. F. 2 » »

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 13397.)

PAPIA.

97361 *L. Papius* (B.C.79). Æ. Obv. Head of Juno Sospita r. wearing scalp of goat; behind, caduceus. Rℓ. L. PAPI. Griphon galloping r.; in field, wing. *B.*, 1. E. F. » 4 »

97362 — Æ. Obv. Similar; symbol, wheel of four spokes. Rℓ. Similar; symbol, wheel of eight spokes. V. F. » 2 6

97363 — Æ. Similar. Symbols, nº 62. V. F. » 2 6

97364 — Æ. Similar. Symbols, nº 52. V. F. » 3 6

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97365 — ℞. Similar. Symbols, nº 70. E. F. » 4 »
97366 — ℞. Similar. Symbols, nº 82. V. F. » 3 6
97367 — ℞. Similar. Symbols, nº 142. V. F. » 2 6
97368 *L. Papius Celsus* (B.C.45). ℞. Obv. Similar hd. r. Rℒ. L. PAPIVS CELSVS III VIR. Wolf carrying branch to place on fire which an eagle, standing l., fans with its wings. *B.*, 2. V. F. » 4 »

PEDANIA.

97369 *Pedanius Costa* (B.C.44/2). ℞. Obv. COSTA LEG. Laur. head of Victory r. Rℒ. BRVTVS IMP. Trophy. *B.*, 1. E. F. 1 2 6

PETILLIA.

97370 *Petillius Capitolinus* (B.C.43). ℞. Obv. CAPITOLINVS. Laur. head of Jupiter r. Rℒ. PETILLIVS. Six-columned temple. *B.*, 1. F. D. C. » 12 6
97371 — ℞. Similar. F. D. C. » 7 6
97372 — ℞. Obv. PETILLIVS CAPITOLINVS. Eagle standing on fulmen with outstretched wings. Rℒ. No inscr. Six columned temple surmounted with statues. *B.*, 2. F. D. C. » 12 6
97373 — ℞. Obv Similar. Rℒ. S.F. Similar field. *B.*, 3. E. F. » 7 6
97374 — ℞. Similar. E. F. » 6 6

PETRONIA.

97375 *P. Petronius Turpilianus* (B.C.20). ℞. Obv. TVRPILIANVS (III VIR FRON). Turreted head of the goddess Feronia r. Rℒ. CAESAR AVGVSTVS SIGN REGE. Parthian warrior kneeling r., offering a military standard. *B.*, 9. *R.* E. F. 1 10 »
97376 — ℞. Similar. V. F. » 12 6
97377 — ℞. Obv. TVRPILIANVS.III.VIR. Laur. head of Liber r. Rℒ. Similar inscr. and field. *B*, 10. E. F. » 15 »
97378 — ℞. Obv. CAESAR AVGVSTVS. Bare head of the Emperor r. Rℒ. P.PETRON.TVRPILIAN.III.VIR. Siren standing l., playing on flute. *B.*, 15. *RR.* E. F. 4 10 »
97379 — ℞. Obv. Similar. Rℒ. TVRPILIANVS III VIR. Tarpeia, hands uplited, succumbing beneath weight of shields. *B.*, 19. F. » 5 »

PINARIA.

97380 *Pinarius Natta* (B.C.200). ℞. Obv. Hd. of Roma r., behind, X. Rℒ. NATTA—ROMA. Victory driving biga r. *B.*, 1. F. D. C. » 5 »
97381 — ℞. Similar. V. F. » 2 6
97382 — ℞. Another, similar. V. F. » 2 »
97383 — ℞. Obv. Similar. Rℒ. NAT ROMA. Biga galloping r. *B.*, 2. E. F. » 3 »
97384 *L. Pinarius Scarpus* (B.C.31/27). ℞. Obv. M.ANTO.COS.III. IMP.III. Head of Jupiter Ammon r. Rℒ. ANTONIO AVG.SCARPVS IMP. Victory advancing r., carrying wreath, etc. *B.*, 9. *R.* E. F. 1 5 »
97385 — ℞. Similar. F. » 6 6

PLAETORIA.

97386 *M. Plaetorius Cestianus* (B.C.69). ℞. Obv. CESTIANVS. Turreted hd. of Cybele r.; all within chain of beads. Rℒ. M. PLAETORIVS.AED.CVR.EX.S.C. Curule chair; to l.; trident. *B.*, 3. V. F. » 3 6
97387 — ℞. Obv. Similar. Rℒ. Variety of symbol; in field l., axe. V. F. » 3 »
97388 — ℞. Obv. Similar. Rℒ. Symbol, star and crescent. E. F. » 3 6
97389 — ℞. Obv. CESTIANVS.S.C. Bust of the goddess Vacuna r., wearing helmet. Rℒ. M.PLAETORIVS M.F.AED.CVR. Eagle with outstretched wings standing on fulmen. *B.*, 4. E. F. » 8 6
97390 — ℞. Similar. E. F. » 5 »
97391 — ℞. Similar. V. F. » 3 6
97392 — ℞. Obv. Youthful head l. of Bonus Eventus. Rℒ. M. PLAETORI—CEST.EX.SC. Winged caduceus. *B.*, 5. E. F. » 5 »
97393 — ℞. Head of female to r., hair artistically arranged; behind, cippus. Rℒ. Similar inscr. and field. *B.*, 6. E. F. » 4 »
97394 — ℞. Obv. Female head r.; behind, olive-branch. Rℒ. M. PLAETORI—CEST EX.S.C. Praefericulum and lighted torch. *B.*, 7. E. F. » 6 6
97395 — ℞. Obv. Bust of female r., wearing fillet, over which hair is turned. Rℒ. M.PLAETORI.CEST.S.C. Bust of Fate facing; below on tablet: SORS. *B.*, 10. *R.* E. F. 2 2 »
97396 *L. Plaetorius Cestianus* (B.B.44/2). ℞. Obv. L.PLAET.CEST. Laur. and veiled bust r., wearing modius. Rℒ. BRVT IMP. Hatchet and simpulum. *B.*, 12. F. D. C. 3 10 »
97397 — ℞. Similar. E. F. 1 10 »
97398 — ℞. Another, similar. F. 1 » »

PLANCIA.

97399 *Cn. Plancius* (B.C.54). ℞. Obv. CN.PLANCIVS—AED.CVR.S.C. Head of Diana Planciana r., wearing petasos. Rℒ. Cretan goat walking r.; behind, bow and quiver. *B.*, 1. E. F. » 6 6

PLAUTIA.

97400 *P. Plautia Hypsaeus* (B.C.58). ℞. Obv. M.SCAVR.AED.CVR. EX.S.C.—(REX ARETAS). King Aretas kneeling r., holding olive-branch, by side of camel. Rℒ. P.HYPSAE.AED.CVR.C. HYPSAE.COS PREIVE CAPTV. Jupiter driving quadriga l. *B.*, 8. E. F. » 4 6
97401 — ℞. Obv. P.YPSAE.S.C. Head of Neptune r.; behind, trident. Rℒ. C.YPSAE.COS PRIV.CEPIT. Jupiter driving quadriga l. *B.* 11. V. F. » 3 »
97402 — ℞. Obv. Same inscr. Diad. head of Leuconoë r.; behind, dolphin. Rℒ. Same inscr. and field. *B.*, 12. V. F. » 4 6
97403 — ℞. Similar. V. F. » 3 »
97404 *L. Plautius Plancus* (B.C. 45). ℞. Obv. L.PLA(VTIVS). Mask, hair dishevelled. Rℒ. (PLANCVS). Aurora flying r., holding by their bridles the horses of Apollo's quadriga. *B.*, 14. V. F. » 3 »
97405 — ℞. Similar. F. » 2 6

POMPEIA.

97406 *Q. Pompeius Rufus* (B.C. 58). ℞. Obv. Q.POMPEI.Q.F.RVFVS—cos. Curule chair between an arrow and laurel-branch. Rℒ. SVLLA.COS.Q POMPEI.RVF. Curule chair between lituus and laurel-wreath. *B.*, 5. V. F, » 4 »
97407 *Cn. Pompeius Magnus Filius* († B.C. 45). ℞. Obv. (M.POBL)ICI. LEG.PRO.PR. Helmeted hd. of Roma r. Rℒ. CN.MAGNVS.IMP. Pompey II. standing on prow, handing palm to female figure of Baetica. *B.*, 9. V. F. » 6 6
97408 — ℞. Similar. F. » 5 »
97409 — ℞. Obv. CN.MAGN.IMP.F. Bare head of Pompey r. Rℒ. M.MINAT.SABIN.PR.Q. The younger Pompey disembarking from vessel, shaking hands with figure of Baetica. *B.*, 10 (300 frs.). *RRR.* V. F. 7 10 »
97410 *Sex Pompeius Magnus* († B.C. 35). ℞. Obv. MAG PIVS ITER. Head of Neptune r. Rℒ. PRAEF.CLAS ET ORAE MARIT.EX. (S.C.). Naval trophy. *B.*, 21. E. F. 1 7 »
97411 — ℞. Obv. MAG PIVS IMP ITER. The Lighthouse of Messina surmounted with statue of Neptune; in front, galley. Rℒ. PRAEF.CLAS.ET ORAE MARIT.EX.S.C. Scylla holding rudder to strike. *B.*, 22 (30 frs). V. F. 1 » »
97412 — ℞. Similar. V. F. » 17 6
97413 — ℞. Another, similar. F. » 7 6
97414 — ℞. Same inscr. Head of Pompey r.; behind. praefericulum; in front, lituus. Rℒ. PRAEF ORAE MARIT ET CLAS. EX.S.C. Anapias and Amphinomus bearing away their parents; between them Neptune. *B.*, 25. F. D. C. 1 15 »
97415 — ℞. Similar. E. F. 1 5 »
97416 — ℞. Another, similar. V. F. » 15 »
97417 — ℞. Similar. F. » 7 6

(*To be continued*).

ROMAN IMPERIAL.

(*Continued from col. 13399.*)

FAUSTINA SENIOR.

(† A.D. 141).

97418 ℞. Obv. DIVA FAVSTINA. Bust r. Rℒ. AED DIV FAVSTINAE. Six-columned temple; in centre, statue of Faustina, etc. *C.*, 1. *R.* E. F. » 9 6
97419 ℞. Similar. E. F. » 6 6
97420 ℞. Another, similar. V. F. » 5 »
97421 Æ. Obv. Similar. Rℒ. AETER—NITAS. Fortune standing l., holding patera and rudder. *A gem. C.*, 2. F. D. C. 13 » »
97422 Æ. Obv. Obv. Similar. Rℒ. Same inscr. Fortune standing l., holding globe and rudder. *C.*, 5. E. F. 10 » »
97423 ℞. Obv. Similar. Rℒ. Similar. *C.*, 6. F. D. C. » 5 »
97424 ℞. Similar. E. F. » 3 6
97425 Æ¹. Obv. Similar. Rℒ. AETERNITAS—S.C. Eternity standing l., holding nimbate phoenix, the emblem of Eternity, and raising her robe. *C.*, 12. *Fine green patina.* V. F. 3 10 »
97426 Æ¹. Similar. V. F. 3 3 »
97427 Æ¹. Obv. Similar. Rℒ. Variety, figure holds globe on which nimbate phoenix. *Not in Cohen. From the Sarti (225 frs.) and Barron Sales.* E. F. 8 10 »
97428 Æ¹. Obv. Similar. Rℒ. Eternity seated l., holding nimbate phoenix on globe and sceptre. *C.*, 15. *Patinated.* E. F. 3 » »
97429 Æ². Obv. Similar. Rℒ. Same inscr. Female standing l., raising r. hand and holding sceptre. *C.*, 29. *Patinated.* E. F. 1 15 »
97430 ℞. Similar. *C.*, 26. E. F. » 5 »
97431 ℞. Similar. V. F. » 4 »
97432 Æ². Obv. DIVA AVGVSTA FAVSTINA. Veiled bust r. Rℒ. Same inscr. Eternity standing l., holding globe and sceptre. *C.*, 38. E. F. 2 10 »
97433 ℞. Obv. DIVA FAVSTINA. Bust r. Rℒ. AETERNITAS. Eternity standing l., holding globe and lifting robe over her head. *C.*, 32. V. F. » 3 »
97434 ℞. Similar. V. F. » 3 »
97435 ℞. Obv. Similar. Rℒ. AVGVSTA. Ceres standing l., holding two ears of corn and a torch. *C.*, 78. E. F. » 5 »
97436 ℞. Similar. V. F. » 2 6

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97437 Æ². Obv. Similar. Rℒ. AVGVSTA S.C. Similar field. *C.*, 80. *Patinated.* E. F. 1 7 »

97438 Æ. Obv. Similar. Rℒ. AVGVSTA. Ceres standing r., holding sceptre and ear of corn. *C.*, 94. E. F. » 4 6

97439 Æ. Obv. Similar. Rℒ. Same inscr. Ceres standing l., holding torch and sceptre. *C.*, 96. E. F. » 3 6

97440 Æ¹. Obv. Similar. Rℒ. AVGVSTA S.C. Ceres standing l., holding torch and palladium. *C.*, 113. *Patinated.* V. F. 3 » »

97441 Æ. Obv. Similar. Rℒ. AVGVSTA. Vesta(?) standing l., holding sceptre. E. F. » 3 6

97442 Æ. Similar. V. F. » 2 6

97443 Æ. Obv. Similar. Rℒ. Piety standing l., holding perfume box, about to sacrifice at altar. *C.*, 124. V. F. » 2 6

97444 Æ. Obv. Similar. Rℒ. AVGVSTA. Throne and sceptre. *C.*, 131. E. F. » 3 6

97445 Æ. Obv. Similar. Rℒ. AVGVSTA. Fortune standing l, holding patera and rudder. *Not in Cohen.* E. F. 10 10 »

97446 Æ. Obv. Similar. Rℒ. CERES. Ceres standing l., etc. *C.*, 136. E. F. » 4 »

97447 Æ¹. Obv. Similar. Rℒ. CERES.S.C. Ceres standing l., holding ears of corn and torch. *C.*, 137. *Beautiful light green patina. From the Barron collection.* F. D. C. 8 » »

97448 Æ². Obv. Similar. Rℒ. Similar inscr. and field. *C.*, 138. V. F. » 7 6

97449 Æ. Obv. Similar. Rℒ. CERES. Ceres seated l. *C.*, 141. V. F. » 2 6

97450 Æ. Similar. Rℒ. CONSECRATIO. Peacock advancing r., looking back. *C.*, 175. V. F. » 2 6

97451 Æ. Obv. DIVA AVG FAVSTINA. Head r. Rℒ. Same inscr.; eagle. *C.*, 180. V. F. » 2 »

97452 Æ. Obv. Similar. Rℒ. PIETAS AVG. Piety standing l., by lighted altar. *C.*, 234. E. F. » 3 6

97453 Æ. Obv. Similar. Rℒ. (PIETAS) AVGVSTI. Six columned temple. *Variety not in Cohen.* V. F. » 6 »

97454 Æ¹. Obv. DIVA FAVSTINA. Head r. Rℒ. S.C. Vesta standing l., holding palladium and torch. *C.*, 268. M. » 4 »

ANTONINUS PIUS & MARCUS AURELIUS.

97456 Æ. Obv. ANTONINVS AVG PI-VS PP TR P COS III. Laur. head r. Rℒ. AVRELIVS CAESAR AVG P II F COS. Bare head of Aurelius r. *C.*, 14. F. » 3 »

97457 Æ. Similar. V. F. » 5 »

MARCUS AURELIUS.

(A.D. 161-180).

97458 Æ. Obv. ANTONINVS PIVS ARMENIACVS. Laur. head r. Rℒ. ARMEN.P M T R P XVIII.COS.III. Armenia reclining l., etc. *C.*, 7. V. F. » 2 6

97459 Æ. Obv. IMP M AVREL ANTONINVS AVG. Bare head r. Rℒ. CONCORD AVG TR P X COS III. Concord seated l., etc. *C.*, 30. E. F. » 4 »

97460 Æ. Obv. Similar. Rℒ. Variety, PXVI. *C.*, 35. F. D. C. » 5 »

97461 Æ. Similar. E. F. » 3 6

97462 Æ. Variety, laur. head r. *C.*, 36. F. D. C. » 4 »

97463 Æ. Obv. IMP CAES M AVREL ANTONINVS AVG. Bare head r. Rℒ. CONCORDIAE AVGVSTOR TR PXV COS III. Aurelius and Lucius Verus shaking hands. *C.*, 70. F. D. C. 7 10 »

97464 Æ¹. Obv. IMP CAES etc. Bare head r. Rℒ. CONCORD AVGVSTOR TR P XV COS III S.C. Same field. *C.*, 45. *Struck on flan of medallion.* E. F. 4 4 »

97465 Æ. Obv. DIVVS M ANTONINVS PIVS. Bare head r. Rℒ. CONSECRATIO. Eagle r. *C.*, 78. V. F. » 3 »

97466 Æ¹. Obv. Similar. Rℒ. CONSECRATIO S.C. Eagle r., on throne. *C.*, 85 E. F. 3 3 »

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97468 Æ. Obv. AVRELIVS CAESAR AVG P II F. Bare head r. Rℒ. COS II. Hope advancing l. *C.*, 102. E. F. » 3 6

97469 Æ². Obv. M.ANTONINVS AVG TR P.XXV. Radiated head r. Rℒ. COS III S.C. Mars walking r. *C.*, 128. *Patinated.* E. F. » 12 6

97470 Æ. Obv. M.ANTONINVS AVG TR P XXIIII. Laur. head r. Rℒ. COS III. Diana standing l. *C.*, 130. F. D. C. » 3 »

97471 Æ¹. Obv. AVRELIVS CAE—SAR AVG P II FIL. Bare head r. Rℒ. COS II S.C. Rome standing l., holding Victory, shield and spear. V. F. » 12 6

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97477 Æ. Obv. Variety, P XXVIII. Rℒ. IMP VI COS III. Teuton seated r., at foot of trophy. *C.*, 301 V. F. » 2 »

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97479 Æ. Obv. M ANTONINVS AVG ARM.PARTH MAX. Laur. head r. Rℒ. PAX.AVG TR P XX COS III. Peace standing l., holding cornucopia and branch. *C.*, 437 *var.* E. F. » 2 6

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97481 Æ. Obv. Similar. Rℒ. Similar. *C.*, 451. V. F. » 2 »

97482 Æ. Obv. Bare but draped bust r. Rℒ. Similar. *C.*, 452. E. F. » 3 6

97483 Æ. Obv. ANTONINVS AVG ARMENIACVS. Bare head r. Rℒ. PMTR P XVIIII.IMP II COS III. Warrior standing r., etc. *C.*, 468. E. F. » 3 »

97484 Æ. Obv. M.ANTONINVS AVG ARM PARTH MAX. Laur. head r. Rℒ. PM TR P XIX IMP III COS III. Roma seated to l., etc. *Comp. C.*, 481. F. D. C. » 3 »

97485 Æ. Obv. M.ANTONINVS AVG ARMENIACVS. Laur. head r. Rℒ. PM TR P XIX IMP III COS III. Abundance (?) standing l., by altar holding cornucopia and ears of corn. *C.* —. E. F. » 3 »

97486 Æ. Obv. Similar. Rℒ. PM TR P XIX IMP II COS III. Abundance emptying cornucopia into a vase. *C.*, 474. E. F. » 3 »

97487 Æ. Obv. IMP M.AVREL ANTONINVS AVG. Bare head r. Rℒ. PROV DEOR.TR P XVI COS III. Providence standing l. *C.*, 519. E. F. » 2 6

97488 Æ. M.ANTONINVS AVG IMP II. Laur. head r. Rℒ. PROV DEOR TR P XVII COS III. Same type. *C.*, 523. E. F. » 3 »

97489 Æ¹. Obv. M.ANTONINVS AVG TR P XXVII. Laur. head r. Rℒ. RESTITVTORI ITALIAE.IMP.VI.COS.III.S.C. Marcus Aurelius standing l. uplifting turreted figure of Italy kneeling r. *C.*, 538. *R.* V. F. 1 10 »

97490 Æ¹. Obv. M.ANTONINVS AVG TR P XXIII. Laur. and draped head r. Rℒ. SALVTI.AVG COS III S.C. Salus standing l., feeding serpent entwined round altar. *C.*, 544. *Patinated.* F. » 15 »

97491 Æ¹. Obv. IMP CAES M AVREL ANTONINVS AVG P M. Laur. head r. Rℒ. SALVTI AVGVST OR TR P XVII S.C—COS III. Salus as before. *C.*, 564. E. F. 3 » »
From the Campana, Weber and Mackerell Collections.

97492 Æ. Obv. AVRELIVS CAE SAR AVG P II FIL. Bare head r. Rℒ. TR POT VIII COS II. Genius standing l., by altar holding patera and eagle. *C.*, 673. E. F. 3 10 »

97493 Æ. Obv. AVRELIVS CAES AVG P II F. Bare head r. Rℒ. TR POT XIII COS II. Valour standing l., holding parazonium and spear, placing foot on helmet. *Comp. C.*, 746. E. F. » 3 6

97494 Æ¹. Obv. M.AVREL ANTONINVS AVG ARMENIACVS P.M. Laur. head r. Rℒ. TR POT XIX IMP II COS III S.C. Providence standing l., etc. *C.*, 803. V. F. 1 » »

97495 Æ¹. Obv. M.AVREL.ANTONINVS AVG ARM.PARTH MAX. Laur. head r. Rℒ. TR POT XX IMP P IIII COS III.S.C. Victory standing to r., holding palm and placing shield on palm tree on which: VIC PAR. *C.*, 810. V. F. 1 1 »

97496 Æ¹. Obv. M.ANTONINVS AVG ARM PARTH MAX Laur. head r. Rℒ. TR POT XXI IMP IIII.COS III S.C. Victory advancing l., holding wreath and palm. *C.*, 815. *Patinated.* V. F. 1 15 »

97497 Æ¹. Obv. AVRELIVS CAESAR AVG P II FIL. Bare-headed bust r. Rℒ. TR POT X COS II.S.C. Pallas standing l, holding owl and spear, etc. *C.*, 689. E. F. » 18 »

97498 Æ². Obv. M.AVREL ANTONINVS AVG ARMENIACVS P M. Radiated bust r. Rℒ. TR P XVIII IMP II COS III.S.C. Warrior standing r., holding spear and shield. *C.*, 686 *v.* V. F. 1 10 »

97499 Æ. Obv. M.ANTONINVS AVG.ARM.PARTH MAX. Laur. head r. Rℒ. TR P XX IMP IIII COS III. Victory standing r., holding shield on which VIC.PAR on palm-tree. *C.*, 878. E. F. » 4 »

97500 Æ. Obv. Similar. Rℒ. Same inscr. Equity standing l., holding balance and cornucopia. *C*, 882. F. D. C. » 4 »

97501 Æ. Similar. E. F. » 3 6

97502 Æ. Obv. M.ANTONINVS AVG GERM.SARM. Laur. head r. Rℒ. TR P XXXI IMP VIII COS III P P. Jupiter seated l., etc. *C.*, 951. F. D. C. » 5 »

97503 Æ¹. Obv. M.AVREL ANTONINVS AVG ARMENIACVS..... Laur. head r. Rℒ. (VICT) AVG TR P XVIII.IMP II COS II S.C. Victory advancing r. holding trophy; in front, Armenian seated r. *C.*, 984. V. F. » 19 »

97504 Æ¹. Obv. M.AVREL ANTONINVS AVG ARMENIACVS.P M. Laur. draped and cuir. bust r. Rℒ. TR POT X..... COS III.S.C. The Emperor standing l., holding sceptre, r. hand uplifted; on either side two standards. E. F. 2 10 »

97505 Æ. Obv. M.AVRELIVS CAESAR ANTONINI AVG P II F. Bare head r. Rℒ. CLEM.TR POT III COS II. Clementia standing l., holding patera. *C.*, 15. E. F. » 3 6

97506 Æ. Obv. IMP ANTONINVS AVG TR P XXV. Laur. head r. Rℒ. VOTA SOL DECENN COS III. Marcus Aurelius standing l. sacrificing at altar. *C.*, 1031. E. F. » 5 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 13400.*)

GERMAN SERIES.

BAVARIA.

97507 *Max Emanuel* (1679-1726). Æ. Thaler, 1694. Obv. MAX: EMANVEL D.G.V.B etc. Bust r. Rℒ. Madonna and Child and shield. V. F. » 9 »

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97508 *Charles Albert and Charles Philip* (1726-45). AR. Vicariats-Thaler, 1740. Obv. D.G.CAR.ALB & CAR.PHIL.S.R.I.ELEC-TORES EIUSQ. Busts jugate r. Rℒ. IN PART.RHEN.SUEV etc. Imperial eagle surcharged with shields of Bavaria and the Palatinate. *Sch.* 454. *R.* F. D. C. 3 » »

97509 *Charles Theodore* (1777-1799). AR. Thaler, 1799. Obv. CAR.TH. D.G. etc. Bust r. Rℒ. PATRONA—BAVARIÆ.1799. Madonna and Child. F. D. C. » 9 »

97510 — AR. Gulden, 1793. Obv. Bust r. Rℒ. Crowned shield of arms. E. F. » 4 6

97511 *Maximilian Joseph I* (1806-1825). AR. Thaler, 1807. Obv. MAXI-MILIAN IOSEPH KÖNIG VON BAIERN. Bust r. Rℒ. FÜR GOTT UND VATERLAND—1807. Arms. E. F. » 4 6

97512 — AR. Thaler, 1809. Obv. Similar type. Rℒ. PRO DEO ET POPULO—1809. Crown over sword and orb in saltire. F. D. C. » 5 »

97513 — AR. Thaler, 1812. Similar type. F. D. C. » 4 6

97514 — AR. Thaler, 1812. Similar. V. F. » 3 6

97515 — AR. Thaler, 1814. Similar. E. F. » 4 »

97516 — AR. Thaler, 1815. Similar. F. D. C. » 5 6

97517 — AR. Thaler, 1816. Similar. F. D. C. » 5 »

97518 — AR. Thaler, 1818. Bavarian Constitution. Obv. Laur. head r. Rℒ. MAGNUS AB INTEGRO SÆCLORUM NASCITUR ORDO. Square block on which engraved : CHARTA MAGNA BAVARIÆ. *Brilliant.* F. D. C. » 6 6

97519 — AR. Thaler, 1818. Similar. F. D. C. » 4 »

97520 — AR. Prize-gulden, undated. Obv. Bust of the king r., etc. Rℒ. Within wreath : *Lohn des Fleisses.* F. D. C. » 6 »

97521 *Louis I* (1825-48). AR. Double Thaler, 1840. Obv. Bust r. Rℒ. Within wreath, 3½ Gulden—2 Thaler 1840. E. F. » 6 6

97522 — AR. 2 Thaler, 1840. Obv. Bare head r. Rℒ. STANDBILD A. DÜRER'S ERRICHTET ZU NÜRNBERG 1840. View of statue. *Brilliant.* F. D. C. 1 2 6

97523 — AR. 2 Thaler, 1840. Similar. F. D. C. » 9 »

97524 — AR. 2 Thaler, 1842. Obv. Bust r. Rℒ. WALHALLA. View of the Walhalla. *Brilliant.* F. D. C. » 15 »

97525 — AR. 2 Thaler, 1842. Similar. F. D. C. » 10 »

97526 — AR. 2 Thaler, 1842. Marriage of the Crown Prince and Marie, Crown Princess of Prussia. Obv. Bust of the king r. Rℒ. Busts jugate r. of bridal pair. F. D. C. » 12 6

97527 — AR. 2 Thaler, 1843. Obv. Bust r. Rℒ, HUNDERT-JÄHRIGE GRÜNDUNG DER HOCHSCHULE ZU ERLANGEN. View of the Statue of the Founder of the University, Frederick of Brandenburg. F. D. C. » 12 6

97528 — AR. 2 Thaler, 1844. Obv. Bust r. Rℒ. FELDHERRN-HALLE. View of the building. V. F. » 6 6

97529 — AR. Thaler, 1828. Obv. Bust r. Rℒ. SEGEN DES HIMMELS. Medallion of the Queen surrounded by those of her children. *Brilliant.* F. D. C. » 17 6

97530 — AR. Thaler, 1830. Obv. Bust r. Rℒ. BAYERNS TREUE. Figure of Bavaria seated l., etc. F. D. C. » 10 »

97531 — AR. Thaler, 1833. Obv. Bust r. Rℒ. ZOLLVEREIN MIT PREUSSEN, SACHSEN, HESSEN V. THÜRINGEN. Female figure standing l. holding caduceus and cornucopia. F. D. C. » 10 »

97532 — AR. Thaler, 1834. Rℒ. DENKMAHL DER ANHÆNG-LICHKEIT BAYERNS AN SEINEN HERRSCHERSTAMM. View of the Oberwittelsbach monument. F. D. C. » 10 »

97533 — AR. Thaler, 1835. Rℒ. ERRICHTUNG DER BAYERISCHEN HYPOTHEKEN—BANK. Female leaning on pillar to l. *Brilliant.* F. D. C. » 10 »

97534 — AR. Thaler, 1835. Rℒ. DENKMAHL DES KŒNIGS MAXI-MILIAN JOSEPH. View of the monument. *Brilliant.* F. D. C. » 10 »

97535 — AR. Thaler, 1836. Rℒ. BAYERN ERRICHTETEN DIE H. OTTOKAPELLE ZU KIEFERSFELDEN. View of chapel. F. D. C. » 6 6

97536 — AR. Double Gulden, 1847. Obv. Bust r. Rℒ. Crowned shield of arms and supporters. F. D. C. » 3 6

97537 — AR. 2 Gulden, 1847. Similar. E. F. » 3 »

97538 — AR. 2 Gulden, 1848. Similar. E. F. » 3 »

97539 — AR. Gulden, 1839. Rℒ. Wreath. V. F. » 2 6

97540 — AR. Gulden, 1840. F. D. C. » 3 »

97541 — AR. Gulden, 1844. F. D. C. » 3 »

97542 — AR. ½ Gulden, 1838. F. D. C. » 1 6

97543 — Kreuzer, 1839. F. D. C. » » 6

97544 — Kreuzer, 1844. F. D. C. » » 6

97545 *Maximilian II* (1848-1864). AR. Double Gulden, 1852. Obv. Bust r. Rℒ. Crowned shield of arms, etc. E. F. » 3 6

97546 — AR. 2 Gulden, 1853. Similar. F. D. C. » 4 6

97547 — AR. 2 Gulden, 1856. F. D. C. » 4 6

97548 — AR. Thaler, 1857. Similar type. F. D. C. » 4 »

97549 — AR. Thaler, 1862. V. F. » 3 »

97550 — AR. Thaler, 1863. F. D. C. » 4 »

97551 — AR. Thaler, 1864. F. D. C. » 4 »

97552 — AR. Gulden, 1858. Rℒ. Wreath. F. D. C. » 3 »

97553 — AR. Gulden, 1863. *Brilliant.* F. D. C. » 3 »

97554 — AR. Gulden, 1864. — F. D. C. » 3 »

97555 — AR. ¼ Gulden, 1858. — F. D. C. » 2 »

97556 — AR. ½ Gulden, 1863. — F. D. C. » 1 6

97557 — 6 Kreuzer, 1856. — F. D. C. » 1 »

97558 — Kreuzer, 1858. — F. D. C. » » 6

97559 — Kreuzer, 1863. — F. D. C. » » 6

97560 *Louis II* (1864-1886). AR. Thaler, 1867. Rℒ. Madonna and Child. E. F. » 3 6

97561 — AR. Thaler, 1868. Similar. F. D. C. » 3 »

97562 — AR. Thaler, undated. Similar type. *Brilliant.* F. D. C. » 4 »

97563 — AR. Victory Thaler, 1871. Rℒ. Peace seated l., etc. F. D. C. » 4 »

97564 — AR. 5 marks, 1876. Obv. Bust r. Rℒ. Imperial eagle. E. F. » 5 6

97565 — AR. 2 marks, 1876. Similar. F. D. C. » 4 »

97566 — Kreuzer, 1871. F. D. C. » » 6

97567 *Otto* (1886-19-). AR. 5 marks, 1898. Obv. Bust to l. Rℒ. Imperial eagle. F. D. C. » 5 6

97568 — AR. 2 marks, 1903. Similar. *Brilliant.* F. D. C. » 4 »

BERG.

97569 *Maximilian Joseph* (1795-1806). AR. Thaler, 1805. Obv. D.G. MAX.IOS.C.P.R.etc. Bust to r. Rℒ. XVI EINE FEINE MARK. All within laurel-branches. F. D. C. » 14 »

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97844 — Legend obliterated. 87½ grains. *R.* V. F. 4 5 »

VERICA.

97845 Obv. VI RI at sides of a leaf. ℞. COF. Horseman to right. *Evans*, Pl. II, 9. 82½ grains. *R.* E. F. 7 10 »
97846 — Another, same type, but not quite as fine. V. F. 5 » »
97847 Obv. COM.F. on a sunk tablet. ℞. VIR REX. Horseman with javelin, charging to right. *Evans*, Pl. II, 10. 82 grains. *R.* V. F. 6 10 »

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97848 — — — V. F. 5 10 »
97849 — — — F. 4 » »
97850 — — 83 grains. F. 3 10 »

DUBNOVELLAUNUS.

97851 Obv. Two crescents in the centre of a wreath. Rx. [DVB]NOVILLA. Horse to left, branch below, ring ornament above. *Evans*, Pl. IV, 8. 85 ½ grains. *R.* E. F. 8 10 »
97852 — Same type but legend almost obliterated. V. F. 4 10 »
97853 — [DVBN]OVILLA. 80 grains. F. 3 10 »

TASCIOVANUS.

97854 Obv. Cruciform ornament composed of wreaths. Rx. Legend obliterated. Horse galloping to right; bull's head above, curved ornament below. *Evans*, Pl. V, 9. 85 grains. E. F. 8 » »
97855 — Rx. Horseman to right; exergual line with ring ornament below. Traces of legend. *Evans*, Pl. V, 11. 84 grains. *R.* V. F. 8 » »

ADDEDOMAROS.

97856 Obv. Star shaped ornament with three crescents in the centre. Rx. Long-tailed horse prancing to right; ornament above the horse, cornucopia and three pellets below. Cf. *Evans*, Pl. XIV, 5-6. 86 grains. *R.* V. F. 7 » »
97857 — — 84 grains. V. F. 5 » »
97858 — — 86 grains. V. F. 5 » »
97859 — — 82 ¾ grains. V. F. 4 » »

THE BRIGANTES.

97860 Obv. VOLISIOS in two lines in a compartment across a wreath. Rx. DVMNOCOVEROS. Disjointed horse to left. *Evans*, Pl. XVII, 1. 82 grains. *R.* E. F. 7 » »

ENGLISH SILVER COINS.

CROWNS.

EDWARD VI.

97861 **1551. Mm. Y.** : ЄDVVARD' : VI : D' : Є' : AЄL' : FRAN' : Z : hIBЄR' : RЄX. The King on horseback to right, date below the horse. Rx. : POSVI : DЄVM : ADIVTORЄ'. : MЄVM : :· Shield on cross fourchée. *R.* V. F. 3 10 »
97862 — : POSVI : DЄVM : ADIVTORЄ'. MЄV'.: *A splendid coin from the Rostron, Murdoch* (£ 15), *and Barron collections* *R.* E. F. 9 10 »
97863 — — — E. F. 7 10 »
97864 — — — V. F. 3 10 »
97865 — — — V. F. 2 » »
97866 — POSVI DЄV'.ADIVTORЄM : MЄVM : *Almost F.D.C.* E. F. 12 10 »
97867 **1551. Mm. Tun.** : ЄDVVARD' : VI : D' : Є' : AЄL' : FRANЄI'.Z : hIB' : RЄX :: Rx. : POSVI DЄVM : ADIVTORЄ : MЄVM. *R.* E. F. 8 10 »
97868 **1552. Mm. Tun.** Obverse legend as last. : POSVI DЄVM' : ADIVTORЄ' : MЄV'. *R.* V. F. 4 » »
97869 — : POSVI DЄV'. : ADIVTORЄ' : MЄV. *R.* V. F. 2 10 »
97870 — FRA' : Z : hIBЄR' : Rx. : POSVI DЄVM : ADIVTORЄ' : MЄVM. *R.* E. F. 7 » »
97871 — — — V. F. 3 10 »
97872 — — — F. 2 » »
97873 **1553. Mm. Tun.** ЄDVVARD'.VI : D' : Є' : AЄL' : FRA' : Z : hIBЄR' : RЄX. Rx. : POSVI DЄVM : ADIVTORЄ' : MЄVM. *R.* F. 3 10 »
97874 — : POSVI DЄV' : ADIVTORЄ' : MЄV'. *From the cabinet of the late President of the Royal Numismatic Society — Sir John Evans.* *R.* E. F. 9 10 »
97875 — — — F. 2 2 »
97876 — — — F. 1 15 »
97877 — FRA' : Z : hIB' : Rounded 3 instead of square-topped 3. Large lettering obverse legend. Rx. POSVI DЄV' : ADIVTORЄ' : MЄV'. *Rashleigh collection.* *R.* F. 1 15 »
97878 — — *Wakley collection.* *R.* F. 2 » »

ELIZABETH.

97879 **Mm. 1.** ELIZABETH : D'.G'.ANG'.FRA'.ET : HIBER'.REGINA. Crowned bust to left with sceptre and orb. Rx. : POSVI : DEVM : ADIVTOREM : MEVM : Shield on cross fourchée. E. F. 4 » »
97880 — — — *R.* V. F. 2 10 »
97881 — — — F. 1 5 »
97882 **Mm. 2.** Same types and legends. — *RR.* F. 3 » »
97883 — — — F. 1 15 »
97884 — — — M. 1 5 »

JAMES I.

First Coinage.

97885 **Mm. Thistle.** .IACOBVS.D'.G'.ANG'.SCO'.FRAN'.ET.HIB'. REX. The King on horseback to right; ground line. Rx. .EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Shield of arms. *R.* F. 3 15 »

Second Coinage.

97886 **Mm. Lis.** .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'.REX. Same type of obverse as last. Rx. QVÆ.DEVS.CONIVNXIT. NEMO.SEPARET. Crowned shield of arms. *R.* M. 1 » »
97887 **Mm. Rose.** — — *R.* V. F. 4 10 »
97888 **Mm. Escallop.** — — *R.* F. 2 10 »
97889 **Mm. Grapes.** — — *RR.* E. F. 15 » »
97890 — — — F. 3 » »
97891 **Mm. Lis.** Grass and ground line. Smaller rose on housings of horse. Colon instead of semicolon stops. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. No stops in reverse legend. *R.* F. 2 10 »
97892 — — — M. 1 » »
97893 **Mm. Trefoil. Plume above the shield.** Legends as last. Bird-headed harp on shield. *R.* F. 3 » »
97894 — — F. 1 15 »

(To be continued.)

HALFCROWNS.

EDWARD VI.

97895 **1551. Mm. Y.** : ЄDVVARD'.VI : D'.G'.AGLIЄ : FRAN'.Z : hIB'.RЄX. The King on horseback to right; date below the horse. Rx. : POSVI DЄVM : ADIVTORЄ'.MЄV. Shield on cross fourchée. *R.* V. F. 2 15 »
97896 — : POSVI DЄV' : ADIVTORЄ'.MЄV'. *R.* E. F. 8 » »
97897 — AЄL' : FRA' : Z : hIBЄR' : Rx. : POSVI DЄVM : ADIVTORЄ' : MЄVM. *R.* V. F. 3 » »
97898 — — — F. 1 » »
97899 — AЄL' : FRA' : Z : hIBЄR' : Rx. : POSVI DЄVM : ADIVTORЄ'.MЄV'. *R.* M. » 10 »
97900 — AЄL'.FRA'.Z : hIB'.Rx. : POSVI DЄVM : ADIVTORЄ'.MЄV'. *R.* F. 1 » »
97901 — AЄL'.FRA'.Z : hIB'. Rx. : POSVI DЄV'. ADIVTORЄ'MЄV'. *A particularly fine coin from the Shepherd, Richardson, Murdoch and Hilton Price colections.* E. F. 8 » »
97902 — — — *R.* V. F. 3 10 »
97903 — — — F. 1 » »
97904 **1551. Mm. Tun.** ЄDVVARD'.VI : D'.Є'.AЄL' : FRA'.Z : hIBЄ' : RЄX. Rx. : POSVI DЄVM : ADIVTORЄ' : MЄV'. *RR.* V. F. 3 » »
97905 — — — V. F. 2 10 »
97906 — — — F. 2 » »
97907 **1552. Mm. Tun.** ЄDVVARD'.VI : D'.Є'.AЄL' : FRA'.Z : hIB'.RЄX : (Small R). Rx. : POSVI DЄVM : ADIVTORЄ' : MЄVM. *The Murdoch specimen.* *RR.* V. F. 7 10 »
97908 — — — F. 2 15 »
97909 — — — M. » 10 »
97910 — : POSVI DЄVM : ADIVTORЄ' : MЄV' : M. 1 » »
97911 **1553. Mm. Tun.** : ЄDVVARD'.VI : D'.Є'.AЄL'. FRA'.Z : hIB'.RЄX. Rx. : POSVI DЄVM : ADIVTORЄ'.MЄVM. *RRR.* M. 3 10 »

ELIZABETH.

97912 **Mm. 1.** : ELIZABETH : D'.G'.ANG'.FRA'.ET : HIBER'.REGINA : Rx. : POSVI : DEVM : ADIVTOREM : MEVM. Same type and legends as the crown. *R.* F. D. C. 6 » »
97913 — — — E. F. 4 10 »
97914 — — — E. F. 3 » »
97915 — — — V. F. 2 10 »
97916 — — — F. 1 15 »
97917 — — — M. » 15 »

JAMES I.

Second Coinage.

97918 **Mm. Lis.** IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. The King on horseback to right; ground line. Rx. QVÆ DEVS CONIVNXIT NEMO SEPARET. Shield of arms; bird-headed harp. *R.* V. F. 2 5 »
97919 — — — V. F. 1 10 »
97920 **Mm. Trefoil.** Type as last. BRIT : FRAN : ET . HIB. *R.* E. F. 3 15 »
97921 — BRI : FRA : ET HI : V. F. 2 » »
97922 **Mm. Trefoil. Plume above the shield.** BRI : FRA : ET HIB : *R.* V. F. 4 » »

(To be continued.)

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SHILLINGS

HENRY VIII.

97923 **Mm. Lis.** hENRIC'×VIII'×DI'×GRA'×ANGL'×FRA'×Z×hIB'×REX. Facing bust of the King, crowned, bearded, wearing mantle with fur collar. R. POSVI:DEVM:ADIVTORIVM:MEVM: Crowned rose between the letters h and R, crowned. *R.* V. F. 7 » »
97924 — ADIVTORIVM. F. 2 10 »
97925 — ADIVTOREVM. F. 2 » »
97926 **Mm. Lis.** Arabic numeral. hENRIC'×8×D×G'×ANGL'×FRA'×Z×hIBERN'×REX. R. POSVI:DEVM:ADIVTOREVM:MEVM. *Evans (Duplicates) collection.* *R.* F. 2 10 »
97927 **Mm. Lis** and ⊙. Roman numeral. hENRIC'×VIII'×DI':GRA':ANGL'×FRA':Z:hIB'×REX. R. POSVI:DEVM:ADIVTOREVM:MEVM. *R.* F. 2 10 »
97928 — Arabic numeral. hENRIC'8'D'G'ANGL'FRA'Z hIB'REX. Small trefoil stops. R. POSVI DEVM ADIVTORIVM MEVM. *R.* F. 1 15 »
97929 — — — V. F. 3 5 »
97930 **Mm. ⊙.** hENRIC'8D'G'ANGL'FRA'Z hIB' REX. R. POSVI DEVM ADIVTORIVM MEVM. Trefoil stops. *R.* E. F. 5 10 »
97931 — — *Evans (Duplicates) collection.* E. F. 6 10 »
97932 — hENRIC'8D'G'ANGL'FRA'Z hIB'REX. Reverse as last. *R.* F. 2 » »
97933 **Mm. S.** hENRIC'8D'G'ANGL'FRA'Z hIB' REX. R. CIVITAS LONDON. Ornamental trefoil stops. *Evans (Duplicates) collection.* *R.* M. 1 5 »
97934 **Mm. G.** hENRIC'8 &c. Reverse as last, but English N. *R.* P. » 7 6
97935 **Bristol.** Mm. VVS in monogram on reverse. — Sir William Sharrington, the Master of the Bristol Mint. hENRIC'8. D'.G'.ANGLIC (cinquefoil) FRA'.Z·:hIB'.REX. R. CIVITAS BRISTOLIE. Quatrefoils and cinquefoil stops. *A rare coin from the Evans (Duplicates) collection. RR.* F. 4 » »

EDWARD VI.

97936 Undated. **Mm. Bow.** EDWARD'× VI×D×G×ANGL×FRA×Z×HIB'×REX. Crowned bust in profile to right. R. INIMICOS×ELVS×INDVAM×COFVSIONE. Oval shield, garnished, between E R. *Evans (Duplicates) collection.* *RR.* F. 2 » »
97937 — — M. » 10 »
97938 — Legends transposed. F. 1 15 »
97939 **1549. Mm. Arrow.** EDWARD'VI D'G'AGL FRA Z HIB REX. R. TIMOR DOMINI FONS VITE MDXLIX. Lozenge stops. V. F. » 15 »
97940 — — V. F. » 10 6
97941 — Another; *Evans (Duplicates) collection.* V. F. 1 5 »
97942 — Larger bust; legend transposed. M. » 6 »
97943 **1549.** Mm. (Obv.). **Arrow,** (R.). **Swan.** EDWARD'VI D'G'AGL'FRA'Z HIB'REX. *Evans (Duplicates) collection.* *R.* M. » 15 »
97944 **1549. Mm. Grapple.** — *Evans (Duplicates) collection.* *R.* V. F. 1 10 »
97945 **1549. Mm. Y,** over **Grapple.** *Countermarked with a portcullis. Marsham, Montagu, and Murdoch collections. R.* V. F. 3 » »
97946 **1549. Mm. Y.** Usual type. — V. F. » 10 »
97947 — — V. F. » 8 6
97948 — — *Evans (Duplicates) collection.* V. F. 1 5 »
97949 — Larger bust; legends transposed. — M. » 5 »
97950 — — *Evans (Duplicates) collection.* F. » 10 »
97951 **1549. Mm. t.** Bristol Mint. EDWARD'VI D'G'AGL'FRA'Z HIB' REX. *A remarkably fine coin from the Murdoch collection. RR.* E. F. 6 10 »
97952 — Another; *countermarked with a portcullis.* — *RR.* M. » 10 »
97953 **1549. Mm. t c in monogram.** Bristol Mint Legends as before. — *RR.* V. F. 4 10 »
97954 — Another; *countermarked with a portcullis.* — *RR.* F. 2 5 »
97955 **1549. Mm. T C in monogram.** Bristol Mint. Legends as before. Cinquefoil before the mint mark on obverse, and after VITE on reverse. Cf. *Rud.*, Pl. IX, 10; and *Hks.*, p. 292, *where the mint mark is suggested to be TG in monogram. RR.* V. F. 2 10 »
97956 **1550. Mm. Y.** EDWARD'VI D'G'AGL'FRA'Z HIB'REX. Usual type. R. TIMOR DOMINI FONS VITE M:D:L. *A splendid coin from the Neck, Webb, and Murdoch collections. Possibly the finest known specimen.* F. D. C. 8 » »
97957 — — *Evans (Duplicates) collection.* V. F. 1 10 »
97958 — — *Evans (Duplicates) collection.* F. » 15 »
97959 **1550. Mm. Rose.** — *Countermarked with a greyhound. Montagu and Murdoch collections.* *RR.* F. 4 » »
97960 **1550. Mm. Swan.** Usual type. — *R.* V. F. 2 » »
97961 — — F. 1 » »
97962 — — M. » 10 »
97963 — — *Evans (Duplicates) collection.* F. 1 » »
97964 — — *Evans (Duplicates) collection.* P. » 5 »
97965 **1550. Mm. Lion.** *Evans (Duplicates) collection. R.* M. 1 » »
97966 — Another; *countermarked with a greyhound. Evans (Duplicates) collection.* *R.* P. 1 » »
97967 **1551. Mm. Lis.** — — *R.* F. 1 » »
97968 **1551. Mm. Rose.** — — *Evans (Duplicates) collection.* *R.* M. » 15 »
97969 — — *Evans (Duplicates) collection.* F. 1 » »
97970 **1552. Mm. Harp.** — *Evans (Duplicates) collection.* *R.* F. 1 5 »
97971 — — *Evans (Duplicates) collection.* M. 1 » »
97972 **Mm. Tun.**: GDVVARD'. VI : D' : G' : ANGL' : FRA' : Z : hIB'. REX. Crowned bust facing, wearing ermine robes, and collar of the Garter; a rose to left and XII (= 12d) to right. R. POSVI DEV': ADIVTORE': MEV'. Shield on cross fourchée. E. F. » 15 »
97973 — — V. F. » 5 »
97974 **Mm. Y.** Same type. DEV' and MEV'. — V. F. » 10 »
97975 — DEVM and MEV'. F. » 3 »
97976 — DEV' and MEVM. E. F. » 15 »
97977 — — — F. » 4 »
97978 — — — F. » 3 »
97979 — Another; *countermarked with a portcullis. R.* F. 1 10 »

PHILIP & MARY.

97980 *Without date or value mark.* PHILIP.ET.MARIA.D G.R.ANG.FR. NEAP.PR.HISP. Busts of Philip and Mary face to face; above their heads, a crown. R. POSIMVS. DEVM.ADIVTOREM.NOSTRVM. Crowned shield of arms. *RR.* P. » 5 »
97981 *Without date.* PHILIP.ET.MARIA.D.G.R.ANG.FR.NEAP.PR.HISP. Obverse as last. R. The mark of value XII above the shield. *R.* E. F. 4 » »
97982 — — — E. F. 3 10 »
97983 — — — V. F. 1 10 »
97984 — — — F. » 15 »
97985 — — *Evans (Duplicates) collection.* F. » 17 6
97986 **1554.** Date above the heads. Legends as before. *R.* V. F. 1 10 »
97987 — — — V. F. 1 5 »
97988 — — — M. » 10 »
97989 — — — F. » 12 6
97990 — Date *below* the busts. PHILIP.ET.MARIA.D.G.REX.ET. REGINA.ANG. *A very rare type.* V. F. 4 » »
97991 **1555.** Usual type, date above heads. PHILIP.ET.MARIA.D.G. REX.ET.REGINA.ANG. *R.* V. F. 3 » »
97992 — — — F. 1 5 »
97993 — *Uneven lettering.* — F. 1 5 »

ELIZABETH.

97994 **Mm. Lis.** ELIZABETH'.D'.G'.ANG'.FRA'.Z'.HIB'.REGINA. Crowned bust to left. *Small bust.* R. POSVI DEV'.ADIVTOREM. MEV'. Shield on cross fourchée. *S.* F. » 10 »
97995 — — Larger bust; *Evans (Duplicates) collection.* F. » 5 »
97996 **Mm. Martlet.** FR'.ET.HIB'. — V. F. » 7 6
97997 **Mm. Cross Crosslet.** — — V. F. » 7 6
97998 — — — F. » 4 »
97999 — — *Evans (Duplicates) collection.* F. » 5 »
98000 **Mm. Bell.** ELIZAB'.D'.G'.ANG'.FR'.ET:HIB'.REGI. F. » 5 »
98001 — — *Evans (Duplicates) collection.* F. » 5 »
98002 **Mm. A.** Same type and legends. — V. F. » 7 6
98003 — — *Evans (Duplicates) collection.* F. » 4 »
98004 **Mm. Escallop.** — — F. » 5 »
98005 **Mm. Crescent..** — — *Evans (Duplicates) collection.* V. F. » 7 6
98006 **Mm. Hand.** — — V. F. » 7 6
98007 — — — *Evans (Duplicates) collection.* F. » 5 »
98008 **Mm. Tun.** — — F. » 4 »
98009 — — — V. F. » 5 »
98010 **Mm.** (Obv.). **Tun,** (R.) **Key.** — *Unpublished in Hawkins.* M. » 7 6
98011 **Mm. Woolpack.** — — *S.* F. » 4 »
98012 — — *Evans (Duplicates) collection.* V. F. » 10 »
98013 **Mm. Key.** — — V. F. » 7 6
98014 **Mm. Anchor.** ⚓ — — *S.* V. F. » 7 6
98015 **Mm. O.** — — *Evans (Duplicates) collection.* *S.* M. » 4 »
98016 **Mm. 1.** — — *S.* F. » 5 »
98017 — — — M. » 5 »
98018 — — *Evans Duplicates collection.* V. F. » 12 6
98019 **Mm. 2.** — — *S.* F. » 4 »

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Milled.

98020 **1561. Mm. Star.** ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. Crowned bust to left, richly decorated dress. ℞. POSVI.DEVM. ADIVTOREM.MEVM. Shield on cross fourchée. *R.* E. F. 2 » »
98021 — — — V. F. 1 15 »

JAMES I.

FIRST COINAGE.

First bust.

"*The English Silver Coins of James I*".
(Lieut-Colonel H. W. Morrieson.)
The British Numismatic Journal. Vol. IV.

98022 **Mm. Thistle.** .IACOBVS.D'.G'.ANG'.SCO'.FRA'.ET.HIB'.REX. Crowned bust to left, XII behind the head. ℞. EXVRGAT.DEVS. DISSIPENTVR.IMIMICI. Shield of arms. M. » 3 »

Second bust.

98023 **Mm. Thistle.** Legends as last. — F. » 3 »
98024 **Mm. Lis.** — — F. » 3 »
98025 — — — M. » 2 »

SECOND COINAGE.

Third bust.

98026 **Mm. Lis.** .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. V. F. » 15 »
98027 — — — V. F. » 10 »
98028 — — — F. » 3 »
98029 **Mm. Rose.** — — F. » 4 »

Fourth bust.

98030 **Mm. Rose.** .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. V. F. » 10 »
98031 **Mm. Escallop.** — — F. » 4 »
98032 **Mm. Grapes.** — — M. » 3 »
98033 **Mm. Coronet.** HI'. — — F. » 4 »

Fifth bust.

98034 **Mm. Coronet.** IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. F. » 4 »
98035 — HI'. — — F. » 5 »
98036 **Mm. Key.** IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. M. » 2 6
98037 — HI'. — — M. » 2 6
98038 **Mm. Mullet.** .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. V. F. 1 » »
98039 — HI'. — — F. » 4 »
98040 — — — F. » 3 »
98041 **Mm. Tower.** .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HI'.REX. F. » 4 »

Sixth bust.

98042 **Mm. Rose.** IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. Bird-headed harp. *Slightly buckled.* E. F. 1 » »
98043 — — — F. » 5 »
98044 **Mm. Thistle.** — — V. F. » 6 »
98045 — — — F. » 4 »
98046 — — *Evans (Duplicates) collection.* F. » 5 »
98047 **Mm. Lis.** IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. V. F. » 7 6
98048 — — F. » 4 »
98049 — IACOB'.D : G : MAG : BRI : FRA : ET HIB : REX. V. F. » 12 6
98050 — HI — — E. F. 1 15 »
98051 **Mm. Lis. Plume above shield.** IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. *A splendid coin.* *R.* F. D. C. 9 » »
98052 — — — F. » 7 6
98053 — HI : — — F. » 7 6
98054 **Mm. Trefoil.** Usual type. IACOBVS D : G : MAG : BRI : FR : ET HI : REX. F. » 5 »
98055 — — — F. » 4 »
98056 — MA.BRI.FRA. — V. F. » 18 »
98057 **Mm. Trefoil. Plume above shield.** IACOBVS D : G : MAG : BRI : FR : ET HI : REX. *R.* V. F. 1 » »
98058 — MA.BRI.FRA. — *Evans (Duplicates) collection.* F. » 12 6

(*To be continued.*)

* * *

SIXPENCES.

EDWARD VI.

98059 **Mm. Tun.** : ꟻDVVARD'.VI : D'.G'.ANGL'.FRA'.Z : HIB'.REX. Crowned bust facing, wearing ermine robes and collar of the Garter; a rose to left, VI to right. ℞. POSVI DEV'.ADIVTOREM'.MEV'. Shield on cross fourchée. *Remarkably fine; almost F. D. C.* 3 » »
98060 — — — E. F. 1 10 »
98061 — — — V. F. » 15 »
98062 — — — V. F. » 10 »
98063 — — — F. » 5 »
98064 — — — M. » 2 »
98065 **Mm.** Y. : EDVVARD'.VI : D'.G'.ANGL'.FRA'.Z : HIB'.REX. Same type. ℞. POSVI DEV'.ADIVTOREM'.MEV. E. F. 1 12 6
98066 — — — V. F. 1 » »
98067 — Another; *countermarked with a portcullis.* *R.* V. F. 1 15 »
98068 — ℞. POSVI DEV'.ADIVTOREM'.MEVM: E. F. 1 7 6
98069 — — — V. F. » 18 »
98070 — — — V. F. » 12 6
98071 **York. Mm. Mullet.** .EDVVARD'.VI : D'.G'.ANGL'.FRA'.Z : HIB'.REX. ℞. CIVITAS EBORACI. *RR.* E. F. 5 » »
98072 — — — V. F. 3 » »

PHILIP AND MARY.

98073 **1554.** PHILIP.ET.MARIA.D.G.R.ANG.FR.NEAP.PR.HISP. Busts of Philip and Mary face to face; above, a crown dividing the date 15 54. ℞. POSVIMVS.DEVS (*sic*).ADIVTOREM.NOSTRVM. Shield surmounted by a crown and the value mark VI. *Extremely rare with this error in reverse legend.* F. 4 » »
98074 **1557. Mm. Lis.** PHILIP.Z.MARIA.D : G.REX.Z.REGINA.AN. ℞. POSVIMVS.DEVM ; ADIVTOREM : NOST. *R.* V. F. 1 » »
98075 — — NOS. F. » 10 »

ELIZABETH.

98076 **1561. Mm. Pheon.** ELIZABETH : D'.G'.AN'.FRA'.ET.HIB'. REGINA. Crowned bust to left, a rose behind the head. ℞. POSVI DEV'.ADIVTOREM : MEV'. Shield surmounted by date, on cross fourchée. V. F. » 4 »
98077 — ANG'.FRA'.ET.HI'. — V. F. » 4 »
98078 **1562. Mm. Pheon.** ANG'.FR'.ET.HI'. *Evans (Duplicates) collection.* F. » 3 »
98079 **1564. Mm. Pheon.** — — M. » 1 »
98080 **1567. Mm. Coronet.** — — F. » 2 »
98081 **1568. Mm. Coronet.** — *Evans (Duplicates) collection.* V. F. » 4 »
98082 **1569. Mm. Coronet.** — *Evans (Duplicates) collection.* V. F. » 4 »
98083 — — — V. F. » 3 »
98084 **1571. Mm. Castle.** — *Evans (Duplicates) collection.* V. F. » 4 »
98085 **1572. Mm. Ermine.** — — F. » 2 »
98086 — (*The 2 upside down*). — V. F. » 5 »
98087 **1573. Mm. Ermine.** — — F. » 1 6
98088 — **Mm. Acorn.** — — V. F. » 4 »
98089 **1574. Mm. Acorn.** — *Evans (Duplicates) collection.* V. F. » 4 »
98090 **1575. Mm. Cinquefoil.** — — E. F. » 6 »
98091 — — — F. » 2 6
98092 **1576. Mm. Cinquefoil.** — — F. » 1 6
98093 **1577. Mm. Cinquefoil.** — *Evans (Duplicates) collection.* V. F. » 4 »
98094 **1578. Mm. Cross.** — — F. » 3 »
98095 — — — F. » 2 »
98096 **1579. Mm. Cross.** — — F. » 3 »
98097 **1580. Mm. Cross.** — — V. F. » 4 »
98098 — — — F. » 3 »
98099 **1582, Mm. Dagger.** — — F. » 3 »
98100 **1583. Mm. Bell.** ELIZAB'.D'.G'.ANG'.FR'.ET HIB'.REGI'. F. » 2 »
98101 **1585. Mm. Escallop.** — — F. » 2 »
98102 **1586. Mm. Escallop.** — — M. » 1 »
98103 **1588. Mm. Crescent.** — — F. » 2 »
98104 **1590. Mm. Hand.** — — F. » 3 »
98105 — — — F. » 2 »
98106 **1591. Mm. Hand.** — — E. F. » 7 6
98107 — — — V. F. » 4 »
98108 **1592. Mm. Tun.** — — V. F. » 4 »
98109 **1593. Mm. Tun.** — — F. » 2 »
98110 — — — M. » 1 »
98111 **1594. Mm. Woolpack.** — — F. » 2 »
98112 **1595. Mm. Key.** — — F. » 2 »
98113 **1596. Mm. Key.** — — F. » 3 6
98114 **1599. Mm. Anchor.** — — V. F. » 6 »
98115 — — *Evans (Duplicates) collection.* F. » 4 »
98116 **1600. Mm. O.** — — F. » 2 6
98117 — — *Evans (Duplicates) collection.* F. » 4 »

Milled.

98118 **1561. Mm. Star.** ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. Crowned bust to left, richly decorated dress; a rose behind

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the head. Rℒ. POSVI DEVM.ADIVTOREM.MEVM. Shield, surmounted by the date, on cross fourchée. V. F. » 5 »
98119 — — — F. » 2 »
98120 **1562. Mm. Star.** Same type and legends. E. F. » 15 »
98121 — — — V. F. » 10 »
98122 — — — V. F. » 7 6
98123 — Smaller rose. — V. F. » 7 6
98124 — — — V. F. » 5 »
98125 — — — F. » 3 »
98126 — Cross pattée instead of cross fourchée. V. F. » 7 6
98127 — Different bust; plain dress; large rose; cross fourchée. V. F. » 7 6
98128 — — — V. F. » 5 »
98129 — — — F. » 3 »
98130 — — — F. » 2 »
98131 **1564. Mm. Star.** Same type as no 98126, richly decorated dress, small rose, cross pattée. M. » 1 6
98132 **1567. Mm. Lis.** ELIZABETH.D'.G'.ANG'.FR'.ET.HI'.REGINA. Small bust. F. » 4 »
98133 — — *Evans (Duplicates) collection.* V. F. » 7 6
98134 — REGIN' — V. F. » 7 6
98135 — REGI' — V. F. » 10 »
98136 **1568 Mm. Lis.** ELIZABETH.D'.G'.ANG'.FR'.ET.HI'.REGINA. V. F. » 10 »
98137 — — — F. » 4 »
98138 — — — F. » 3 »
98139 — — *Evans (Duplicates) collection.* F. » 6 »

JAMES I.

FIRST COINAGE.

First bust.

"The English Silver Coins of James I".
(Lieut. Colonel H.W. Morrieson.)
The British Numismatic Journal. Vol. IV.

98140 **1603. Mm. Thistle.** .IACOBVS.D'.G'.ANG.'.SCO'.FRA'.ET.HIB'.REX. Crowned bust to right, VI behind the head. Rℒ. .EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Shield surmounted by the date. V. F. » 15 »

Second bust.

98141 **1604. Mm. Lis.** Legends as last. M. » 2 »

SECOND COINAGE.

Third bust.

98142 **1605. Mm. Lis.** .IACOBVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX. Rℒ. .QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. M. » 2 »
98143 **1605. Mm. Rose.** — — F. » 3 »

Fourth bust.

98144 **1605. Mm. Rose.** — — M. » 2 »
98145 **1606. Mm. Rose.** — — F. » 3 »
98146 **1606. Mm. Escallop.** — — F. » 3 »
98147 **1607. Mm. Escallop.** — — F. » 3 »
98148 **1610. Mm. Key.** *The 10 over 9.* — M. » 2 »

Sixth bust.

98149 **1621. Mm. Rose.** IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. Bird-headed harp. M. » 2 »
98150 **1621. Mm. Thistle.** — — M. » 2 »
98151 **1622. Mm. Thistle.** — — M. » 2 »
98152 **1624. Mm. Trefoil.** HI : — — M. » 2 »

(To be continued.)

ENGLISH HISTORICAL MEDALS

(Recent Purchases.)

GOLD.

98154 **The Battle of Blenheim. 1704.** *Georg Hautsch.* EVGENIVS FRANC.DVX SAB.CÆS.EXER.GENER.COMM. Bust of Prince Eugene in armour to right, wearing the badge of the Golden Fleece. Rℒ. GENII VIRTVTE BONI.II.REG.19. The angel with flaming sword destroying the army of Sennacherib Ex. : GALLIS BAVARISQ.CÆSIS TALLARDO CUM X.MILI.AD HOCHSTAD. CAPT.1704. *Inscribed edge. Med. Illus.*, II, $\frac{228}{254}$. *Size* 1.45. *This is a companion medal to one of Marlborough for the same victory.* F. D. C. 35 » »

98155 **Coronation of George I. 1714.** *John Croker.* GEORGIVS.D:G.MAG:BR:FR:ET.HIB:REX. Laureate bust of George I to right. Rℒ. The King, seated in a shell-formed chair, is crowned by Britannia. Ex. : INAVGVRAT.XX.OCT.MDCCXIIII. *Med. Illus.*, II, $\frac{228}{6}$. *Size* 1.35. E. F. 7 10 »
98156 **Coronation of George II. 1727.** *John Croker.* GEORGIVS.II.D:G.MAG.BR.FR.ET.HIB.REX. Laureate bust of George II to left. Rℒ. VOLENTES.PER.POPULOS. The King, seated on the Coronation chair, is crowned by Britannia, who holds a cornucopia and the fasces. Ex. : CORON.XI.OCTOB.MDCCXXVII. *Med. Illus.*, II, $\frac{470}{4}$. *Size* 1.35. E. F. 4 10 »
98157 **Admiral Anson. Voyage round the World. 1740-1744. Defeat of the French Fleet off Cape Finisterre. 1747.** *T. Pingo.* GEORGE LORD ANSON. VICT.MAY III MDCCXLVII. *Victory*, standing on the prow of an antique galley, holds a laurel wreath over the head of Anson. Rℒ. CIRCVMNAVIGATION. Victory, holding wreath and trophy, stands on the back of a sea-monster. Six laurel wreaths around enclosing the names of the officers of Admiral Anson's ship "*Centurion*"; KEPPEL, SAVMAREZ, SAVNDERS, BRETT, DENNIS, and CAMPBEL. *Med. Illus.*, II, $\frac{433}{325}$. *Size* 1.7. F. D. C. 35 » »
This medal is stated to have belonged to Admiral Boscawen, who took part and was wounded in the Action off Finisterre.
98158 — Another; *almost as fine*; CAMPBEL *incorrectly given as* CAMPHEL. E. F. 30 » »
98159 **Coronation of George III. 1761.** *L. Natter.* GEORGIVS.III.D.G.M.BRI.FRA.ET.HIB.REX.F.D Laureate bust to right. Rℒ. PATRIAE.OVANTI. Britannia crowning the King. Ex. : CORON.XXII.SEPT.MDCCLXI. *Size* 1.35. E. F. 5 » »
98160 — — V. F. 4 » »
98161 **Sir William Browne. Physician. 1692-1774.** ESSE ET VIDERI.D.GVLIELMVS BROWNE.EQVES.NAT III.NON. IAN.A.I.MDCXCII. Bust to left. Rℒ. SVNT SVA PRAEMIA LAVDI. Apollo placing laurel wreath on kneeling figure. Ex. : ELECTVS GOLL.MED.LOND.PRAESES A.S.MDCCLXX. *Size* 1.4. E. F. 5 » »
98162 **The Copley Medal of the Royal Society.** *J. S. Tanner.* G.COPLEY BART DIGNISSIMO. Pallas seated amidst emblems of the Arts and Sciences. Rℒ. SOCIETAS REG.LONDINI. Armorial shield with crest and supporters. Ex. : NULLIUS IN VERBA. *Med. Illus.*, II, $\frac{522}{81}$. *Size* 1.7. E. F. 5 10 »

SILVER.

98163 **Defeat of the Spanish Armada. 1588.** × DVRVM × EST × CONTRA × STIMVLOS × CALCITRARE × The Pope, Kings, bishops, seated in consultation; the floor covered with spikes. O.COECAS.HOMINNM.MENTES.O.PECTORA COECA. Rℒ. × TV × DEVS × MAGNVS × ET × MAGNA × FACIS × TV × SOLVS × DEVS × The Spanish fleet driven against rocks. VENI.VIDE.VIVE.1588. *Med. Illus.*, I, $\frac{144}{144}$. *Size* 2. E. F. 6 » »
98164 **Birth of Prince Charles (II) 1630.** HACTENVS ANGLORVM NVLLI ∴ (Stops, roses). Four oval garnished shields, united at their bases, from which issue rays. Rℒ. Oval tablet inscribed IN.HONOR'.CARO'.PRINC'.MAG'.BRI'.FR'.ET.HI'.NAT. 29.MAII.1630. *Med. Illus.*, I, $\frac{264}{36}$. *Size* 1.2. V. F. » 5 »
98165 — Another on the same event; heart-shaped shields; no rays. Square tablet inscribed HONOR'.PRIN'.MAG'. BRIT'.BRA'.ET.HIB'.NAT'.29 MAI.ANN'.1630. *Med. Illus.*, I, $\frac{268}{36}$. *Size* 1.2. V. F. » 4 »
98166 **Charles I. Return to London. 1633.** CAROLVS AVGVSTISS'.ET INVICTISS'.MAG'.BRIT'.FRAN'.ET HIB'.MONARCHA. Charles I on horseback, galloping; Eye of Providence above. Rℒ. SOL ORREM REDIENS SIC REX ILLVMINAT VRBEM. View of London; sun breaking through clouds. *Med. Illus.*, I, $\frac{260}{62}$. *Size* 1.65. *A fine cast.* E. F. 1 10 »
98167 **Charles I and Henrietta Maria.** *Hans Reinhardt, the younger.* CAR.ET MAR.D.G.ANGL.FRANC.ET HIBER.RR. Busts conjoined of Charles I and his Queen. The King is in armour and wears the George of the Garter suspended to a riband; the Queen wears a pearl necklace and high dress. *Med. Illus.*, I. $\frac{278}{81}$, *obverse only. In high relief; gilt. Size* 2.9. *Pierced for suspension. RR.* V. F. 12 10 »
98168 **Sir William Waller. 1643.** Bust three-quarters to left. No legend Rℒ. $\frac{SR}{KT}$ **W** within branches of palm. *Med. Illus.*, I, $\frac{305}{128}$. *Size* ·85 by ·7. *A very rare and extremely interesting relic of the Civil War, but unfortunately damaged above the bust.* V. F. 8 10 »
98169 **Earl of Manchester. 1643.** A gilt badge. Bust three-quarters to left. No legends. Rℒ. Shield of arms surmounted by a coronet. *Med. Illus.*, I, $\frac{309}{137}$. *without wreath border, but with loop and ring for suspension. Size* 1.05 by .85. *A very rare military reward issued during the Earl of Manchester's command of the army.* E. F. 15 » »
98170 **Baron de Reede. 1645.** *T. Simon.* Bust to left. No legend. Rℒ. Inscription .1645.IO.DE.REEDE.D : DE.RENSWOVDE &c. *Med. Illus*, I, $\frac{320}{156}$. *Size* 1.4. *RR.* V. F. 10 10 »
*** *John de Reede and William Boreel were appointed in 1644 Ambassadors Extraordinary of the States General of Holland to negotiate between the King and Parliament. During their residence*

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in England they were both made Knights by the King, and afterwards Barons.

98171 **Archbishop Laud. Executed in 1645.** *John Roettier.* GVIL.LAVD.ARCHIEPISC.CANTVAR.X.IAN.1644. Bust of Laud to right, in academical cap and robes. Rx. SANCTI.CAROLI.PRÆCVRSOR. An infant angel carrying the mitre and crozier of Laud to Heaven, followed by two others carrying the crown, sceptre and orb of Charles I.; below, a view of London. *Med. Illus.*, I, 315/147, *var. without artist's name on truncation. Size* 2.3. *S.* E. F. 2 15 »

98172 **Death of Charles I. 1649.** *T. Rawlins.* DIVVS CAROLVS BRT : PIVS. Bust of King Charles to left, between **C** and **R**; two roses above his head. Rx. INEXPVGNABILIS ·:· + ·:· 1648. A hammer striking a diamond upon an anvil. *Med. Illus.*, I, 340/187. *Size* 1.65. *Pierced for suspension. R.* F. 2 10 »

98173 **Charles II and Catherine. 1662.** *John Roettier.* CAROLVS.II.DEI.G.MAG.BRI.FRAN.ET.HIB.REX. Laureate bust of Charles II to right. Rx. CATHARINA.D.G.MAG.BRI.FRAN.ET.HIBER.REGINA. Bust of the Queen to right. *Med. Illus.*, I, 380/144. *Size* 1.7. V. F. 1 5 »

98174 **James II. Execution of Monmouth and Argyle. 1685.** *R. Arondeaux.* IACOBVS II D.G.MAG.BRI.FRAN.ET.HIB.REX. Laureate bust of James II on a pedestal decorated with four sceptres and the crowned shield of England; inscription ARAS ET SCEPTRA TUEMUR. The sea in the background, with Neptune in his chariot. Rx. The decapitated bodies of the Dukes of Monmouth and Argyle lie on a pedestal inscribed AMBITIO MALESUADA RUIT. *Justice*, trampling on a serpent, weighs the sword, torch, and serpent of rebellion, against three crowns; on the right, two heads fixed over the gates of the Tower; on the left, lightning flashes against the defeated troops at Sedgmoor. *Med. Illus.*, I, 615/22. *Size* 2.4. *R.* E. F. 5 » »

98175 **Queen Anne. Coronation. 1702.** *John Croker.* ANNA.D:G:MAG:BR:FR:ET HIB:REGINA. Bust of Queen Anne to left. Rx. VICEM GERIT.ILLA.TONANTIS. Anne, as Pallas, hurling thunderbolts at a double-headed and four armed monster holding clubs and stones, and whose lower limbs terminate in snakes. *Med. Illus.*, II, 224/4. *Size* 1.35. E. F. » 10 »

98175[a] — — V. F. » 7 6

98176 **Relief of Barcelona. 1706.** *John Croker.* ANNA.D:G:MAG:BR:FRA:ET.HIB:REG. Bust to left. Rx. BARCELONA.LIB.GALLS.FVG. The city and harbour of Barcelona; above, the sun eclipsed. *Med. Illus.*, II, 291/181. II, *Size* 1.35. E. F. » 7 6

98177 **Battle of Ramillies. 1706.** *John Croker.* Obverse as last. Rx. GALLIS.AD.RAMELLIES.VICTIS.XII.MAII.MDCCVI. Two Fames, with trumpets, hold a map of the conquered provinces; a town in the distance. *Med. Illus*, II, 295/183. *Size* 1.35. E. F. » 12 6

98178 **Battle of Ramillies and Conquest of Brabant.** *Georg Hautsch* IOH.D.G.S.R.I.PR.D.MARL.EXERC.ANGL.C.G. Bust of Marlborough, almost full-face. Rx. PRETIVM NON VILE LABOREM. Mars, carrying in one hand the shields of Brabant, Flanders and the Marquisate of Antwerp, and in the other a trophy of captured arms, marches over prostrate foes. Ex.: GALLIS ACIE DEVICTIS &c. Inscribed edge. *Med. Illus.*, II, 287/95. *Size* 1.45. *R.* V. F. 1 » »

98179 **Jacobites defeated. 1745.** *A.* and *J. Kirk.* GUL.AUG: DUX CUMBERLANDIÆ. The Duke of Cumberland on horseback; Carlisle in background. Rx. SPEM REDUCIS MENTIBUS ANXIIS. The Duke, as a Roman warrior, brings an olive branch to Britannia; Rebellion prostrate at his feet. Ex.: MDCCXLV. *Med. Illus.*, II, 609/204. *Size* 1.35. *S.* V. F. » 15 »

98180 **The Duke of Cumberland and the Prince of Orange. 1747.** *T. Pingo.* GVLIELMVS.DVX.CVMBRIÆ. Bust of the Duke in armour, to right. Rx. GUL.CAR.HENR.FRISO PR.AURAS.VII.PROV.FOED.STRATEGUS &c. Bust of the Prince of Orange in dress coat, wearing the Star of the Garter. *Med. Illus.*, II, 618/326. *Size* 1.3. *S.* E. F. 1 15 »

98181 **George III. Coronation. 1761.** *L. Natter.* Similar in design to the gold medal no 98159. E. F. » 10 »

98182 **John Murray, Third Duke of Athol. 1729-1774.** *J. Kirk.* IOANNES.MURRAY.ATHOL.DUX. Bust to right. Rx. QUIS.TEMPERET.A.LACHRYMIS. A female figure seated on the ground in a mourning attitude. Ex.: NAT.VI.MAII.MDCCXXIX.OB.V.NOV.MDCCLXXIV. *Size* 1.45. *S.* E. F. 1 15 »

98183 **Joseph Priestley. 1783.** *J. G. Hancock.* JOSEPHUS PRIESTLEY. Bust to right. Rx. Scientific instruments. Ex.: MDCCLXXXIII. *Size* 1.4. E. F. » 15 »

98184 **Sir James Harris (Earl of Malmesbury). 1746-1820.** Octagonal jeton. Obv. Armorial bearings. Rx. Inscription JETTON DE SIR JAMES HARRIS CHER DE L'ORD. DU BAIN DU CONS. PR. DE SA MAJ. BRIT. ET SON MIN. PLEN. PRES LES E.G. DES P.U. 1786. *Size* 1.4. *R.* E. F. 3 3 »

98185 **Battle of the Nile. 1798.** *J. G. Hancock.* HORATIO LORD NELSON REAR ADMIRAL OF THE RED. Bust of Lord Nelson in uniform, three-quarters to left; below, BORN SEPTEMBER 20 1758. Rx. AUGUST 1ST 1798 WITH 14 SHIPS & A BRIG DEFEATED THE FRENCH FLEET OF 15 SHIPS & 4 FRIGATES SUPPORTED BY GUN BOATS AND A BATTERY ON SHORE. NINE SHIPS TAKEN AND 4 DESTROYED. View of the battle; a figure representing the Nile as spectator. *Size* 1.95. *Pierced for suspension. S.* E. F. 2 10 »

98186 **Peace of Amiens. 1802.** *J. G. Hancock.* MARQUIS CORNWALLIS.BRITISH PLENIPOTENTIARY AT AMIENS. Bust in profile to left. Rx. POST NUBILA PHŒBUS. Britannia with a medallion of George III; an infant Genius with cornucopia, supporting a scoll inscribed AD]DINGTON, [H]AWKSBURY, [COR]NWALLIS, [BO]NPARTE, OTTO. Ex.: DEFINITIVE TREATY CONCLUDED. 1802. *Size* 1.5. *S.* E. F. 1 5 »

98187 **Birmingham Pitt Club. 1814.** *Webb.* NON SIBI SED PATRIAE. Bust of William Pitt in profile to left. Rx. Oak wreath enclosing the words BIRMINGHAM PITT CLUB. MDCCCXIV. *Size* 2. F. D. C. 2 5 »

98188 **Blackburn Pitt Club. 1814.** *T. Halliday.* GULIELMUS PITT. NON SIBI SED PATRIÆ VIXIT. Bust to left. Rx. BLACKBURN PITT CLUB. 1814. Oak wreath enclosing inscription NATUS XXVIII MAII MDCCLIX OBIIT XXIII JANUARII MDCCCVI. *Size* 1.6. E. F. 2 » »

98189 **Leicester Pitt Club.** *Webb.* NON SIBI SED PATRIAE VIXIT. Bust to left. Rx. PITT CLUB OF THE TOWN AND COUNTY OF LEICESTER. Wreath. *Size* 1.9. E. F. 1 15 »

98189[a] — Another; *with loop for suspension.* V. F. 1 10 »

98190 **Liverpool Pitt Club. 1814.** *T. Wyon jun.* RT HONBLE WILLIAM PITT. Bust to left, below, LIVERPOOL PITT CLUB. 1814. Rx. BRITAIN VICTORIOUS. TYRANNY OVERTHROWN. EUROPE PROTECTED. PEACE RESTORED. Britannia protecting Europa; Peace approaching with olive branch and Victory with laurel wreath; &c. *Size* 2.1. *Gilt.* E. F. 2 » »

98191 **Manchester Pitt Club. 1813.** *T. Wyon jun.* RT HONBLE WILLIAM PITT. Bust to left; below, MANCHESTER PITT CLUB. Rx. Pitt rousing the Genius of the British Isles to the resistance of the Fiends of Anarchy, who in their first eruption have overthrown Royalty and Religion, whilst the Virtues in silent and deep anxiety are awaiting the event. Ex.: HIMSELF AN HOST. *Size* 2. F. D. C. 2 » »

98192 — Another; *in glass frame, with silver rim and loop for suspension. Brilliant.* F. D. C. 2 10 »

98193 **James Watt. 1736-1819.** JAMES WATT. Seated figure of the famous engineer. Ex.: *Born 19 January 1736. Died 25 August 1819.* Rx. HIS OBSEQUIES AT HANDSWORTH STAFFORDSHIRE. SEPR 2. 1819. Shield bearing the caduceus of Mercury and the club of Hercules; around, motto INGENIO LABORE. *Size* 1.8. E. F. 1 » »

98194 **Duke of York. 1824.** *Parkes.* FREDERICK DUKE OF YORK. Bust to left. Rx. THE PROTESTANT ASCENDENCY IN CHURCH AND STATE. In centre, inscription: — I have been brought up from my early years in these principles, and from the time when I began to reason for myself, I have entertained them from conviction; and in every situation in which I may be placed I will maintain them; SO HELP ME GOD; Vide speech in the House of Lords Apl. 25. 1826. YORK CLUB. DUBLIN. 1824. *Size* 1.45. E. F. » 10 »

98195 **Sir Walter Scott. 1771-1832.** *Bain.* SIR WALTER SCOTT. BART: Bust to left. Rx. A pleasing representation of THE LADY OF THE LAKE. *Size* 1.95. E. F. 1 5 »

98196 **Wesleyan Methodism. 1839.** *Carter.* JOHN WESLEY, M.A. BORN 1703. DIED 1791. Bust in profile to left; below, "THE WORLD IS MY PARISH." Rx. CHARLES WESLEY, M.A. BORN 1708. DIED 1788. Bust nearly full-face; below, CENTENARY OF WESLEYAN METHODISM. 1839. *Size* 1.5. *Pierced for suspension.* E. F. » 15 »

98197 **Church Missionary Society. 1848.** *B. Wyon.* CHURCH MISSIONARY SOCIETY FOUNDED A.D. 1799. St. Paul preaching. Rx. Circle of compartments inscribed WEST AFRICA 1804, SOUTH INDIA 1814, MEDITERRANEAN 1815, NEW ZEALAND 1815, NORTH INDIA 1816 &c.; inner legend, JUBILEE COMMEMORATED, surounding the inscription ALL THE ENDS OF THE EARTH SHALL SEE THE SALVATION OF OUR GOD. *Size* 2.3. E. F. 1 5 »

98198 **Shakespeare Tercentenary. 1864.** Bust encircled by the names of his plays. Ex.: The poet's signature, and a floral wreath. Rx. TERCENTENARY ANNIVERSARY. 1864. Shakespeare attended by three of the Muses. *Size* 2.5. E. F. » 15 »

COPPER & BRONZE.

98199 **Charles I. Memorial.** *John Roettier.* CAROL.D.G.M.B.F.ET.H.REX.&.GLOR.MEM. Bust to right. Rx. VIRTVT EX.ME.FORTVNAM.EX.ALIJS. Hand from heaven holding celestial crown; landscape, sheep without shepherd. *Med. Illus.*, I, 346/200. *Size* 2. V. F. » 7 6

98200 **Death of Queen Mary. 1694.** *James & Norbert Roettier.* MARIA.II.D.G.MAG.BR.FR.ET.HIB.REGINA. Bust of Mary to right. Rx. SVBLATAM EX OCVLIS QVÆRIMVS INVIDI. Inscription across field — NAT.APR.30.1662 MOR.DEC.28 1694. *Med. Illus.*, II, 111/143. *Size* 1.95. E. F. » 7 6

98201 **Peace of Utrecht. 1713.** *John Croker.* ANNA.D.G.MAG: BRI.FR: ET.HIB: REG. Laureate bust of Queen Anne to left. Rx. COMPOSITIS.VENERANTVR.ARMIS. Britannia stands holding out an olive branch. Ex.: MDCCXIII. *Med. Illus.*, II, 400/267. *Size* 1.35. F. D. C. » 5 »

98202 **James (III), the Old Pretender. 1708.** *Norbert Roettier.* CVIVS ·:· ·:· EST ·:· Laureate bust of Prince James to right.

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℞. REDDITE. Map of Great Britain and Ireland; the sea dotted with ships. *Med. Illus.*, II, $\frac{312}{130}$. *Size* 1.5. F. D. C. 1 » »

98203 **Duke of Marlborough. 1650-1722.** *J. Dassier.* IOHAN. CHURC. DUX MARLB: Bust nearly full-face. ℞. VBI ADERAT IBI VICTORIA. Victory with laurel wreath and palm-branch. *Med. Illus.*, II, $\frac{327}{136}$. *Size* 1.7. F. D. C. » 5 »

98204 **Sir Christopher Wren. 1632-1723.** *G. D. Gaab.* CHRISTOP WREN EQVES AVR & ARCHITECT (Rosette stops). OBIIT. A. D. 1723. ÆT. 91. Bust of Wren to left. ℞. VNVM. PRO. CVNCTIS FAMA. LOQVATVR. OPVS. View of St Paul's Cathedral. INCEPT. A. D. 1675. PERFECT. A. D. 1711. Ex.: ÆDES. S. PAVLI. LOND. *Med. Illus.*, II, $\frac{458}{400}$. *Size* 3.7. *A splendid portrait medallion of the famous architect.* E. F. 5 » »

98205 **Sir Isaac Newton. 1642-1727.** *J. Dassier.* ISAACVS NEWTONIVS. Bust nearly full-face. ℞. Floral wreath enclosing inscription EQ. AUR. PHILOSOPHUS. OBIIT. 31. MART. 1727. NATUS ANNOS. 85. *Med. Illus.*, II, $\frac{470}{84}$. *Size* 1.3. F. D. C. » 3 »

98206 **Jacobite Rebellion defeated. 1745.** *A. & J. Kirk.* GULIELMUS. AUG. DUX. CUMBRIÆ. Bust of the Duke of Cumberland three-quarters to left, in military coat, wearing Star and Badge of the Order of the Bath. ℞. QUID NON PRO PATRIA. George II, rising from his throne, receives several mural crowns and a branch of laurel from the Duke of Cumberland. Ex.: ANG: LIB: REB: MDCCXLV. *Med. Illus.*, II, $\frac{0108}{2007}$. *Size* 1.6. *Rare with this obverse.* F. F. » 15 »

98207 — **1746.** GVLIELMVS. DVX. CVMBRIÆ. Bust in profile to right. ℞. A Scot kneeling before the crowned lion rampant of England. *Med. Illus.*, II, $\frac{616}{2500}$. *Size* 1.25. E. F. » 10 »

98208 — — V. F. » 5 »

98209 **Admiral Boscawen. Louisbourg captured. 1758.** ADMᴸ BOSCAWEN. TOOK. CAPE. BRETON. Bust of the Admiral to right. ℞. LOUISBOURG. View of the harbour with ships. A mortar firing a shell against a castle on the right. Ex.: IUL 26 1758. *Med. Illus.*, II, $\frac{0805}{411}$. *Size* 1.6. E. F. » 15 »

98210 **Successes of 1758.** GEORGIVS. II. REX. Laureate bust of George II to left. ℞. Britannia seated in a car drawn by a lion; Justice and Liberty in attendance. FŒDUS INVICTUM. Ex.: MDCCLVIII. Around are inscribed the successes of the year, with dates, and names of commanders. *Med. Illus.*, II. $\frac{0092}{416}$. *Size* 1.7. E. F. » 15 »

98211 **Successes of 1759.** Obverse as last. ℞. A shield bearing the French lis reversed, within a Garter inscribed PERFIDIA EVERSA; supporters, the English Lion and the Hanoverian Horse. W. PITT. AUSP. GEO. II. PR. MI. Around are inscribed the successes of the year, with dates, and names of commanders. *Med. Illus.*, II, $\frac{2008}{444}$. *Size* 1.7. E. F. » 15 »

98212 **British Conquest of Canada. 1759-1760.** *T. Pingo.* GEORGE. II. KING. Laureate bust to left. ℞. CANADA SUBDUED. A female figure (Canada) seated at the foot of a pine-tree; a beaver behind her. Ex.: MDCCLX. S. D. A. C. *Med. Illus.*, II, $\frac{711}{438}$. *Size* 1.55. E. F. » 15 »

98213 **George III. 1760.** GEORGE III. Laureate bust to left. ℞. ARTS PROTECTED. Three infant genii, and a female kneeling before the King. Ex.: MDCCLX. SOC. P. A. C. *Size* 1.55. E. F. » 7 6

98214 **David Garrick. 1776.** *J. Kirk.* DAVID GARRICK. Bust to left. ℞. ILLE HISTRIO ANGLICANUM. Masks, lyre &c. Ex.: MDCCLXXVI. *Size* 1.45. V. F. » 5 »

98215 **George Washington. 1790.** *Brooks.* GEO. WASHINTON BORN VIRGINIA. FEB II 1732. Bust to left; on truncation, BROOKS. F. ℞. Inscription GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES. 1789. MANLY &c. 1790. *Snowden's "Medals of Washington".* Pl. XVI, nº 70. *Size* 1.95. V. F. 1 » »

98216 **Union of England and Ireland. 1801.** *C. H. Kuchler.* GEORGIUS III. D: G. BRITANNIARUM REX. FID. DEF. &c. Bust of George III to left. ℞. IUNGUNTUR OPES FIRMATUR IMPERIUM. Britannia and Hibernia clasping hands. Ex.: 1. JAN. MDCCCI. *Size* 1.9. F. D. C. » 5 »

98217 **George Washington.** Eccleston's medal, 1805. GENERAL WASHINGTON. Bust to right, INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER. MDCCCV. ℞. THE LAND WAS OURS. A Redskin. Outer legend, HE LAID THE FOUNDATION OF AMERICAN LIBERTY &c. *Size* 3. E. F. » 15 »

98218 **Trafalgar. 1805.** *P. Wyon.* A sailor weeping by the tomb of Nelson, which is decorated with naval trophies and a medallion of the great admiral. Ex.: TRAFALGAR. ℞. IN LIFE VICTORIOUS. IN DEATH TRIUMPHANT. Britannia and Neptune. Ex.: MDCCCV. *Size* 2.05. E. F. » 10 »

98219 **William Pitt. 1759-1806.** *P. Wyon.* WILLIAM PITT. Bust to left. HE WAS A MAN, TAKE HIM FOR ALL IN ALL, WE SHALL NOT LOOK UPON HIS LIKE AGAIN. ℞. "OH MY COUNTRY". Britannia mourning by the tomb. Ex.: MDCCCVI. *Size* 2.1. E. F. » 10 »

98220 **Princess Charlotte. 1796-1816.** *Webb & Mills.* H R. H. PRINCESS CHARLOTTE AUGUSTA Bust nearly full-face, with chaplet of roses. ℞. Ex.: WEEP BRITAIN THOU HAST LOST "THE EXPECTANCY AND ROSE OF THE FAIR STATE". Britannia mourning. *Size* 1.95. F. D. C. » 5 »

98221 **Benjamin West. 1738-1820.** *W. Wilson.* Bust to left. ℞. Death of General Wolfe, after West's famous picture. *Size* 2.15. F. D. C. » 12 6

98222 **Sir Walter Scott. 1771-1832.** *A. J. Stothard.* SCOTT. Bust to right. ℞. Figure of Fame with scroll inscribed TO GREAT MEN. *Size* 2.45. E. F. » 10 »

TRADE TOKENS IN THE EIGHTEENTH CENTURY

(*Continued from col. 13417.*)

LANCASHIRE.

PENNIES.

98223 **Halsall.** (1). Arms supports &c. ℞. HALSALL. D. *R.* E. F. » 10 »

98224 **Lancaster.** (2). Castle &c. ℞. Bridge. *Gilt proof.* F. D. C. 1 » »

98225 — (2bis). A variety of Nº 2. *Tin.* E. F. » 12 6

HALFPENNIES.

98226 **Lancaster.** (5). John of Gaunt. ℞. Arms. F. » 1 »

98227 — (6). — — V. F. » 1 6

98228 — (8). — — E. F. » 1 6

98229 — (9). — — E. F. » 1 »

98230 — (12). — — V. F. » 1 »

98231 — (14). — — E. F. » 1 »

98232 — (14c). — — F. » 1 »

98233 — (14c). — — V. F. » 1 »

98234 — (14f). — — F. » » 6

98235 — (15b). — — *Unpub.* V. F. » 3 6

98236 — (17a). — — E. F. » 1 »

98237 — (18). — — E. F. » » 6

98238 — (18dd). — — *Unpub.* E. F. » 7 6

98239 — (19). — — V. F. » » 6

98240 — (20a). — — E. F. » 2 6

98241 — (22). — — E. F. » » 6

98242 — (22d). — — *Unpub.* E. F. » 1 »

98243 — (23a). — — V. F. » 1 »

98244 — (25). — — E. F. » 1 »

98245 — (28). — ℞. Clyde. V. F. » 1 6

98246 — (29). — ℞. Britannia. E. F. » 1 »

98247 — (32). Eccleston. ℞. Ship, plough, &c. F. D. C. » » 6

98248 — (33b). Scroll. ℞. Stars. *R.* E. F. » 4 6

98249 — (33c). — — F. D. C. » 1 »

98250 **Liverpool.** (35). Ship. ℞. Arms &c. E. Milled. E. F. » 2 6

98251 — (38). — — V. F. » 2 6

98252 — (39). — — F. D. C. » 1 6

98253 — (42). — — V. F. » 2 6

98254 — (46). — — F. D. C. » 1 6

98255 — (46a). — — F. D. C. » 4 6

98256 — (48). — — F. D. C. » 4 6

98257 — (53). — — F. D. C. » 2 6

98258 — (57). — — V. F. » 2 6

98259 — (58b). — — F. D. C. » 2 »

98260 — (60d). — — F. D. C. » 2 »

98261 — (61). — ℞. John of Gaunt. E. F. » 1 »

98262 — (63). — ℞. Bishop Blaize. F. » 1 »

98263 — (65). — ℞. Female with fasces. V. F. » 1 »

98264 — (67c). — ℞. Earl Howe. V. F. » 2 6

98265 — (67f). — — *Unpub.* F. » 3 6

98266 — (75). Howard. ℞. Britannia. F. D. C. » 1 6

98267 **Manchester.** (76). India House. ℞. Arms &c. E. F. » 1 6

98268 — (77). — — E. F. » 1 »

98269 — (78). — — E. F. » 1 »

98270 — (79). — — E. F. » 1 »

98271 — (80). A porter. ℞. Arms. F. D. C. » 1 »

98272 — (80a). — — E. F. » 1 »

98273 — (80c). — — E. F. » 1 »

98274 — (80e). — — E. F. » » 6

98275 — (83). Duke of York. ℞. Arms. E. F. » 1 »

98276 — (83c). — ℞. Stork &c. *Unpub.* V. F. » 7 6

98277 **Rochdale.** (84). Fleece. ℞. Weaver. E. F. » 1 »

98278 — (85). — — *R.* E. F. » 10 »

98279 — (87). Arms. ℞. Weaver & loom. E. F. » 1 »

98280 — (88). — — F. D. C. » 2 6

98281 — (89). — — V. F. » 1 »

98282 — (90). — — F. D. C. » 2 »

98283 — (91). — ℞. Beehive. E. F. » 2 6

98284 — (92). — ℞. Dragoon. F. D. C. » 1 »

98285 — (93). Weaver & loom. ℞. Dove &c. F. D. C. » 2 »

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FARTHINGS.

98286 **Lancaster.** (94). John of Gaunt. Rℒ. Arms. E. F. » 7 6
98287 — (95). — — E. F. » 7 6
98288 **Rochdale.** (99). Fleece. Rℒ. Weaver. E. F. » 10 »

LINCOLNSHIRE.

HALF PENNIES.

98289 **Lincoln.** (1). Wheatsheaf. Rℒ. Arms. *R.* E. F. » 7 6
98290 **Sleaford.** (3). John of Gaunt. Rℒ. Arms &c. E. F. » 2 6
98291 — (3ª). — — V. F. » 1 »
98292 **Spalding.** (4). Britannia &c. Rℒ. Arms. F. D. C. » 5 6
98293 — (5). — — F. D. C. » 1 »
98294 — (5ª). — — V. F. » 1 6
98295 — (6). — — F. D. C. » 1 »
98296 — (6ª). — — F. D. C. » 2 6
98297 — (6ᵇ). — — F. » 3 6
98298 — (7). — Rℒ. Earl Howe. E. F. » 4 6
98299 **Wainfleet.** (9). Abbey. Rℒ. Hope. E. F. » 1 6
98300 — (9ª). — — F. » 1 »

MIDDLESEX.

PENNIES.

98301 **County.** (5). Westminster Hall. Rℒ. Portcullis &c. F. D. C. 1 » »
98302 — (6). Banqueting House. — F. D. C. 1 » »
98303 — (7). House of Commons. — F. D. C. 1 » »
98304 — (8). Queen's Coll. Gate. — F. D. C. 1 » »
98305 — (10). Arms. Rℒ. Swan. *RR.* F. D. C. 1 10 »
98306 **Hackney.** (12ª). Church. Rℒ. *D. A. R.* &c. *RR.* F. D. C. 1 15 »
98307 — (13). — Rℒ. Time &c. *RR.* F. D. C. 2 » »
98308 — (13). — — Restrike. F. D. C. » 10 »
98309 **Kew.** (19). Kew Palace. Rℒ. Globe. *R.* F. D. C. 1 » »
98310 **London.** (20). *C. H.* Rℒ. PENNY. V. F. » 5 »
98311 — (21). — — E. F. » 3 6
98312 — (22). — — E. F. » 3 6
98313 — (23). — — E. F. » 5 6
98314 — (25). Fender &c. Rℒ. *T. G. R.* F. D. C. » 15 »
98315 — (26). Three quadrupeds. Rℒ. T. HALL &c. F. D. C. » 4 6
98316 — (27). A dwarf. — E. F. » 4 6
98317 — (27ª). — — E. F. » 7 6
98318 — (28). A woman. — E. F. » 7 6
98319 — (31). Thos Hardy. Rℒ. Jury &c. F. D. C. » 4 6
98320 — (33). A lion &c. Rℒ. Crown &c. *R.* F. D. C. 2 » »
98321 — (34). Arms. Rℒ. Guild Hall. F. D. C. » 2 »
98322 — (35). — Rℒ. Mansion House. F. D. C. » 2 »
98323 — (36). — Rℒ. Somerset House. F. D. C. » 2 »
98325 — (37). — Rℒ. Bank of England. F. D. C. » 2 »
98326 — (38). — Rℒ. St. Bartholomews. F. D. C. » 4 6
98327 — (39). — Rℒ. Bethlem. F. D. C. » 2 6
98328 — (40). — Rℒ. Carleton House. F. D. C. » 2 »
98329 — (41). — Rℒ. Chelsea Hospital. F. D. C. » 3 »
98330 — (42). — Rℒ. Christ's Hospital. F. D. C. » 4 6
98331 — (43). — Rℒ. St. Pauls. F. D. C. » 2 »
98332 — (44). — Rℒ. Foundling Hospital. F. D. C. » 2 6
98333 — (45). — Rℒ. St. Georges Hospital. F. D. C. » 3 »
98334 — (46). — Rℒ. Goldsmith's Hall. F. D. C. » 2 6
98335 — (47). — Rℒ. Greenwich Hospital. F. D. C. » 3 6
98336 — (48). — Rℒ. Guy's Hospital. F. D. C. » 3 6
98337 — (49). — Rℒ. St. James's Palace. F. D. C. » 3 »
98338 — (50). — Rℒ. Ironmongers Almshouses. F. D. C. » 3 »
98339 — (51). — Rℒ. St. Lukes Hospital. F. D. C. » 3 6
98340 — (52). — Rℒ. Middlesex Hospital. F. D. C. » 2 »
98341 — (53). — Rℒ. Montague House. F. D. C. » 2 »
98342 — (54). — Rℒ. Monument. F. D. C. » 2 »
98343 — (55). — Rℒ. Ordnance Office. F. D. C. » 2 »
98344 — (56). — Rℒ. Royal Exchange. F. D. C. » 2 »
98345 — (57). — Rℒ. St. Thomas's Hospital. F. D. C. » 5 6
98346 — (58). — Rℒ. Trinity Almshouse. F. D. C. » 2 »
98347 — (59). Britannia. Rℒ. London Bridge. F. D. C. » 10 »
98348 — (60). — Rℒ. Westminster Bridge. F. D. C. » 7 6
98349 — (61). Justice. Rℒ. — F. D. C. » 7 6
98350 — (62). — Rℒ. Blackfriars Bridge. F. D. C. » 7 6
98351 — (63). — Rℒ. Alagate. F. D. C. » 7 6
98352 — (64). — Rℒ. Aldersgate. E. F. » 5 »
98353 — (65). — Rℒ. Bishopsgate. F. D. C. » 4 6
98354 — (66). — Rℒ. Bridgegate. F. D. C. » 7 6
98355 — (67). — Rℒ. Cripplegate. F. D. C. » 7 6
98356 — (68). — Rℒ. Ludgate. F. D. C. » 5 6
98357 — (69). — Rℒ. Moorgate. F. D. C. » 4 6
98358 — (70). Low's. Rℒ. Newgate. F. D. C. » 7 6
98359 — (70ᵇⁱˢ). Grand Hotel. *Unpub.* V. F. » 7 6
98360 — (71). Freemason's Arms. Rℒ. Triangle. *R.* V. F. » 15 »
98361 — (73). Sciences. Rℒ. Pegasus &c. *RR.* V. F. 2 » »
98362 — (73). — — *RR.* E. F. 2 10 »
98363 — (75). *P.S.* &c. Rℒ. Boston Church. *RR.* F. D. C. 4 10 »
98364 — (76). Arms. Rℒ. Addington Place. *R.* F. D. C. » 15 »
98365 — (79). — Rℒ. Cows Castle. *R.* F. D. C. » 12 6
98366 — (81). — Rℒ. Dulwich College. *R.* F. D. C. » 15 »
98367 — (82). — Rℒ. Fulham Palace. *R.* F. D. C. » 12 6
98368 — (83). — Rℒ. Garrick's house. *R.* F. D. C. » 12 6
98369 — (84). — Rℒ. House of Lords. *R.* F. D. C. » 12 6
98370 — (85). — Rℒ. Fort George. *R.* F. D. C. » 15 »
98371 — (86). — Rℒ. Isleworth. *R.* F. D. C. » 15 »
98372 — (87). — Rℒ. St. Pauls School. *R.* F. D. C. » 15 »
98373 — (88). — Rℒ. Rivalx Abbey. *R.* F. D. C. » 17 6
98374 — (89). — Rℒ. Sion House. *R.* F. D. C. » 12 6
98375 — (90). — Rℒ. Small-pox Hospital. *R.* F. D. C. » 15 »
98376 — (91). — Rℒ. Southsea House. *R.* F. D. C. » 12 6
98377 — (93). — Rℒ. Lord Stormonts. *R.* F. D. C. » 15 »
98378 — (94). — Rℒ. West Clandon Place. *R.* F. D. C. » 12 6
98379 — (95). St. Paul's. Rℒ. Star of the Garter. F. D. C. » 2 »
98380 — (95ᵇⁱˢ). — — F. D. C. » 2 »
98381 — (97). London personified. Rℒ. MATTHEW YOUNG &c. *R.* F. D. C. 1 10 »
98382 — (98). Britannia. Rℒ. *T. W. R. RR.* F. D. C. 2 » »
98383 — (99). Liberty cap &c. Rℒ. House of Commons. *R.* F. D. C. » 12 6
98384 — (101). Excise Office. Rℒ. Globe. *R.* F. D. C. » 15 »
98385 — (102). Arms. Rℒ. Goldsmith's Hall. *R.* F. D. C. » 15 »
98386 — (103). George III. Rℒ. City Arms &c. *Plated. R.* E. F. » 7 6
98387 — (103). — — *Silver. R.* E. F. » 15 »
98388 — (103). — — *Gilt. R.* F. D. C. » 10 »
98389 — (105). — — *Tin.* E. F. » 2 6
98390 — (105). — — *Gold. RRR.* F. D. C. 20 » »
98391 — (106). — Rℒ. Pedestal &c. *Tin. R.* E. F. » 4 6
98392 — (106). — — *Silver. R.* F. D. C. » 15 »
98393 — (106). — — *Gilt. R.* F. D. C. » 7 6
98394 — (109). — Rℒ. PROVIDENCE &c. &c. *R.* F. D. C. » 7 6
98395 — (109). — — *Pewter. R.* E. F. » 7 6
98396 — (112). Arms &c. Rℒ. Bank of England. *R.* F. D. C. » 15 »
98397 — (113). — Rℒ. Drury Lane Theatre. *R.* F. D. C. » 15 »
98398 — (114). — Rℒ. Kings Theatre. *R.* V. F. » 10 »
98399 — (115). — Rℒ. Trinity House. *R.* V. F. » 10 »
98400 — (116). — Rℒ. Lying in Hospital. *R.* F. D. C. » 15 »
98401 — (117). — Rℒ. Lambeth. Palace. *R.* F. D. C. » 12 6
98402 — (118). — Rℒ. Sessions House. *R.* F. D. C. » 15 »
98403 — (119). — Rℒ. Treasury. *R.* F. D. C. » 15 »
98404 — (120). — Rℒ. Tower. *R.* F. D. C. » 15 »
98405 — (123). — Rℒ. Albion Mill. *R.* F. D. C. » 12 6

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98406 — (124). — ℞. Horse Guards. *RR.* F. D. C. 1 5 »
98407 — (125). — ℞. St. Pauls School. *k.* F. D. C. » 15 »
98408 — (126). — ℞. Barber's Hall. *R.* F. D. C. » 15 »
98409 — (127). — ℞. Brewer's Hall. *R.* F. D. C. » 12 6
98410 — (128). — ℞. Cordwainer's Hall. *R.* F. D. C. » 12 6
98411 — (129). — ℞. Draper's Hall. *R.* F. D. C. » 12 6
98412 — (130). — ℞. Dyers Hall. *R.* F. D. C. » 12 6
98413 — (131). — ℞. Fishmongers Hall. *R.* F. D. C. » 15 »
98414 — (132). — ℞. Grocer's Hall. *R.* F. D. C. » 12 6
98415 — (133). — ℞. Haberdasher's Hall. *R.* F. D. C. » 12 6
98416 — (134). — ℞. Ironmonger's Hall. *R.* F. D. C. » 12 6
98417 — (135). — ℞. Leadenhall. *R.* F. D. C. » 12 6
98418 — (136). — ℞. Leather Sellers Hall. *R.* F. D. C. » 15 »
98419 — (137). — ℞. Merchant Taylor's Hall. *R.* F. D. C. » 15 »
98420 — (138). — ℞. Saddler's Hall. *R.* F. D. C. » 12 6
98421 — (139). — ℞. Skinner's Hall. *R.* F. D. C. » 15 »
98422 — (140). — ℞. Stationer's Hall. *R.* F. D. C. » 15 »
98423 — (141). — ℞. Surgeon's Hall. *R.* F. D. C. » 12 6
98424 — (142). — ℞. Tallow Chandler's Hall. *R.* F. D. C » 12 6
98425 — (143). — ℞. Vintner's Hall. *R.* F. D. C. » 15 »
98426 — (144). — ℞. Wax-chandler's Hall. *R.* F. D. C. » 15 »
98427 — (146). **Fox.** ℞. RESISTLESS &c. &c. *Tin.* *R.* F. D. C. » 12 6
98428 — (147). — — *Copper.* F. D. C. » 5 »
98429 — (147). — — *Brass. R.* F. D. C. » 15 »
98430 — (149). Admi. Gardner. ℞. A fox &c. F. D. C. » 3 6

HALFPENNIES.

98431 **Chelsea.** (151). Britannia and Sailor. ℞. Hope. F. D. C. » » 6
98432 — (151b). — — F. D. C. » 2 6
98433 **Hackney.** (152). Church. ℞. *D.A.R.* &c. *R.* F. D. C. » 7 6
98434 — (153a). — — *RR.* F. D. C. » 10 »
98435 — (154b). Paint pot &c. ℞. *G. B.* &c. *R.* F. D. C. » 10 »
98436 **Hendon.** (155). Church. ℞. Greyhound. V. F. » » 6
98437 — (156). — ℞. Garrick. F. D. C. » » 6
98438 — (157). — ℞. Grate. *R.* F. D. C. » 10 »
98439 — (160). — ℞. Bust. *R.* F. D. C. » 5 6
98440 **Hornsey.** (166). Church and trees. ℞. Wreath. *R.* F. D. C » 12 6
98441 **London.** (167). Arms &c. ℞. Arms &c. E. F. » » 6
98442 — (167a). — — E. F. » 4 6
98443 — (167b). — — F. D. C. » 2 6
98444 — (169). Arms. ℞. A.P. monogram. *RR.* F. D. C. 1 » »
98445 — (172). Askins. ℞. *I.A.* &c. *R.* F. D. C. » 10 »
98446 — (173). — ℞. Inscription. *RR.* F. D. C. 1 » »
98447 — (173a). — — *RR.* F. D. C. » 10 »
98448 — (173b). — — *RR.* V. F. 1 » »
98449 — (174). Crocodile. ℞. Snake. F. D. C. » 4 6
98450 — (175). Bust. ℞. Umbrella &c. E. F. » 1 »
98451 — (176). Biggar's. *RR.* F. » 15 »
98452 — (177). — E. F. » 1 »
98453 — (178a). Friar. ℞. Arms, &c. F. D. C. » » 6
98454 — (180). Burchell's. E. F. » 3 6
98455 — (181). — F. D. C. » 3 6
98456 — (183). — M. » 1 »
98457 — (186). — F. D. C. » 1 »
98458 — (187). — E. F. » 1 »
98459 — (190). — F. » 1 »
98460 — (191). — V. F. » 1 »
98461 — (192). V. F. » 1 6
98462 — (193). — F. D. C. » 1 »
98463 — (193b). — F. » 2 6
98464 — (194). Carter's. F. D. C. » 1 »
98465 — (195). — E. F. » 1 6
98466 — (196). Chamber's. F. D. C. » » 6
98467 — (197). Ching's. F. D. C. » » 6
98468 — (198). Christ's Hospital. V. F. » 2 »
98469 — (199). — V. F. » 2 »
98470 — (200). — V. F. » 3 6
98471 — (201). Washington. ℞. Grate. F. D. C. » 4 6
98472 — (201b). — — F. D. C. » 2 6
98473 — (204). Corresponding Society. F. D. C. » » 6
98474 — (204a). — *R.* F. » 1 6
98475 — (204b). — F. » » 6
98476 — (205). — F. » » 6
98477 — (206a). — *RR.* F. » 7 6
98478 — (206b). — F. » 2 6
98479 — (206c). — F. » 2 6
98480 — (208). — *R.* F. D. C. » 4 6
98481 — (210). Coventry Street. F. D. C. » » 6
98482 — (212). Davidson's. F. D. C. » » 6
98483 — (213). — F. D. C. » 1 »
98484 — (214). Denis's. F. D. C. » » 6
98485 — (214b). — F. D. C. » 1 6
98486 — (214d). — E. F. » 2 6
98487 — (214e). — F. » 1 »
98488 — (215). Dodd's. E. F. » 1 »
98489 — (216). Eaton's. F. D. C. » » 3
98490 — (217). Forster's. F. D. C. » 2 6
98491 — (220). Foundling Fields. F. D. C. » » 6
98492 — (221). Fowler's. F. D. C. » » 6
98493 — (222a). Franklin Press. F. D. C. » » 6
98494 — (223). Guest's. F. D. C. » 1 6
98495 — (223b). — F. D. C. » 1 »
98496 — (223c). — V. F. » 1 6
98497 — (223d). — F. D. C. » 1 »
98498 — (223e). — F. D. C. » 1 »
98499 — (224). Hall's. F. D. C. » » 6
98500 — (225). — E. F. » 1 »
98501 — (226). — F. D. C. » 1 6
98502 — (226a). E. F. » » 6
98503 — (227). — F. D. C. » 2 6
98504 — (228). — E. F. » » 6
98505 — (230a). — F. D. C. » 1 6
98506 — (230c). — F. D. C. » » 6
98507 — (231). Hancock's. *R.* F. D. C. » 10 »
98508 — (232). — *R.* F. D. C. » 10 »
98509 — (233). — *R.* F. D. C. » 10 »
98510 — (234). Hatfield's. F. D. C. » » 6
98511 — (235b). Heslop's. F. D. C. » » 6
98512 — (236). Ibberson's, a restrike. F. D. C. » 4 6
98513 — (237). — *a proof.* F. D. C. » 1 6
98514 — (238). — ℞. *R.W.*&c., &c. F. D. C. 2 » »
98515 — (239). James's. Lion. ℞. Tiger. *R.* F. D. C. » 15 »
98516 — (240). Kelly's. F. D. C. » » 6
98517 — (240d). — F. D. C. » 1 6
98518 — (240e). — E. F. » 1 »
98519 — (241). Kilvington's. E. F. » » 3
98520 — (242). — E. F. » » 6
98521 — (243). — F. D. C. » 1 6
98522 — (244a). — ℞. Ship. F. » 1 »
98523 — (245a). — ℞. Arms. V. F. » 1 »
98524 — (247). Lackington's. F. D. C. » » 6
98525 — (248). — F. D. C. » 2 6
98526 — (249). — F. D. C. » » 6
98527 — (249a). — *R.* F. D. C. » 4 6
98528 — (250). — F. D. C. » » 6
98529 — (252). — *R.* E. F. » 7 6
98530 — (253). — F. D. C. » » 6
98531 — (253a). — F. D. C. » 1 »
98532 — (254). — F. D. C. » » 6
98533 — (254a). — E. F. » » 6
98534 — (255). — ℞. Vulcan. F. » 1 »
98535 — (256). — ℞. Liverpool arms. F. » 1 »
98536 — (257a). Lyceum. V. F. » » 6
98537 — (257b). — F. D. C. » 1 »
98538 — (257f). — F. D. C. » 1 »
98539 — (259). Mail Coach. V. F. » 1 6
98540 — (260). — E. F. » 1 6
98541 — (261). Masonic. E. F. » 2 6
98542 — (261a). — F. » 1 »
98543 — (261b). — F. D. C. » 2 6
98544 — (261c). — V. F. » 1 »
98545 — (261d). — E. F. » 1 6
98546 — (262). E. F. » 1 »
98547 — (262a). — E. F. » » 6
98548 — (262d). — E. F. » 1 »
98549 — (263). — E. F. » 1 6
98550 — (263a). — E. F. » 5 »
98551 — (264). — E. F. » 1 »
98552 — (264a). — E. F. » » 6
98553 — (264b). — E. F. » 1 »
98554 — (266). Meymotts. A *proof.* F. D. C. » 2 6

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98555 — (270). — Rx. A wheatsheaf &c. F. D. C. » 3 »
98556 — (275). Moore's. F. D. C. » » 6
98557 — (276). Neeton's. F. D. C. » » 6
98558 — (277). Newgate. F. » 2 6
98559 — (279). — F. D. C. » » 6
98560 — (280). — Rx. Crown &c. E. F. » 1 »
98561 — (281). — Rx. Old man and sons. F. » 2 »
98562 — (282b). E. F. » » 6
98563 — (284). Oppenheim's. RR. E. F. 2 » »
98564 — (285). Orchard's. R. F. D. C. » 7 6
98565 — (286). — R. F. D. C. » 7 6
98566 — (288). — R. F. D. C. » 7 6
98567 — (289). — Church. Rx. R. O. R. F. D. C. » 10 »
98568 — (295). — Rx. Anchor &c. R. F. D. C. » 10 »
98569 — (300). Pidcock's. F. D. C. » » 6
98570 — (301). — F. D. C. » 1 »
98571 — (301b). — F. D. C. » » 6
98572 — (302a). — F. D. C. » 2 »
98573 — (302b). — E. F. » 1 »
98574 — (303). — F. D. C. » 5 6
98575 — (308). — V. F. » 1 »
98576 — (308a). — *Like a proof.* F. D. C. » 1 »
98577 — (312). — F. » 2 »
98578 — (315). — F. » 2 »
98579 — (316). — V. F. » 3 6
98580 — (321). — F. D. C. » 2 6
98581 — (322). — F. D. C. » 2 6
98582 — (322a). — F. D. C. » 2 6
98583 — (324). — V. F. » 1 6
98584 — (326). — F. D. C. » 2 6
98585 — (328). — F. D. C. » » 6
98586 — (330). — E. F. » 1 6
98587 — (330a). E. F. » » 6
98588 — (333). — E. F. » 3 6
98589 — (335). — E. F. » 2 6
98590 — (336). — F. D. C. » » 6
98591 — (337). — F. D. C. » 1 »
98592 — (339). — E. F. » 3 »
98593 — (340). — F. D. C. » 3 6

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 13422.)

41st & 69th FOOT. THE WELSH REGIMENT.

98594 Afghan 1842, Candahar, Ghuznee, Cabul (41st Regt). *The name has been re-engraved, not the Regiment.* F. 2 » »
98595 — (41st Regt.) E. F. 4 10 »
98596 — Candahar (41st Regt). *Verified.* V. F. & R. 10 » »
∴ The recipient was in Captain Carpenters' Company and died at Pottomuck.
98597 — Egypt, 1 bar, Gemaizah 1888 (1 Welch Regt). M. » 12 6
98598 — — — E. F. » 15 »
98599 Waterloo (2nd Batt., 69th Regt Foot). F. 4 10 »
98600 Canada, 1 bar, Fenian Raid 1870 (69th S. Lin. R.). F. 1 18 6

42nd FOOT BLACK WATCH (ROYAL HIGHLANDERS).

98601 Military General Service, 3 bars, Busaco, Ciudad Rodrigo, Salamanca (42nd Foot). V. F. & R. 9 » »
98602 Egypt, 3 bars, El Teb, The Nile 1884-85, Kirbekan (1/Rl Highrs). M. 2 2 »
98603 — Tel-El-Kebir, Suakin 1884, El Teb. (Copl 3 Rl Highrs). M. 2 2 »
98604 5 bars, Tel-El-Kebir, Suakin 1884, El-Teb-Tamai, The Nile 1884-85, Kirbekan (Pte 1st Rl Hrs.). *Verified.* F. 4 » »
98605 South Africa, 2 bars, Orange Free State, South Africa 1902 (Pte Rl Highrs). V. F. » 7 6

45th & 95th FOOT, THE SHERWOOD FORESTERS.

98606 Military General Service, 8 bars, Roleia, Vimiera, Talavera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (Serjt 45th Foot). V. F. & R. 10 » »
98607 Group of 2-M.G.S., 8 bars, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse and Army of India, 1 bar, Ava (Serjt, 45th Foot). V. F. & R. 15 » »
98608 (Abyssinia (H.M. 45th Regt). V. F. » 17 6
98609 South Africa, 3 bars, Cape Colony, Orange, Free State, Transvaal (Derby Regt). V. F. » 5 9
98610 — King's 2 bar, South Africa 1901, South Africa 1902 (Notts & Derby). V. F. » 5 9
98611 India General Service, 1 bar, Sikkim 1888 (2nd Bn Derby Regt). E. F. » 15 »
98612 India 1895, 2 bars, Tirah, 1897-78, Punjab Frontier 1897-98 (2nd Bn Derby Regt). V. F. » 10 »

47th & 81st THE ROYAL NORTH LANCASHIRE REGt.

98613 Military General Service, 3 bars, Barrosa, Vittoria, St Sebastian (47th Foot). E. F. & R. 6 » »
98614 — 1 bar, Maida (81st Foot). F. & R. 4 10 »
98615 Afghan, 1 bar, Ali Musjid (81st Foot). V. F. » 7 6

48th & 58th FOOT THE NORTHAMPTONSHIRE REGt.

98616 Group of 2-Regimental engraved silver medal. Obv. 48 crowned, name of recipient on a riband, below, 1819, Northamptonshire. Rx. NIVELLE within a laurel wreath; Military General Service 1 bar Nivelle (Colr Sergt 48th Foot). V. F. & E. R. 18 » »
98617 Military General Service, 1 bar, Ciudad Rodrigo (48th Foot). V. F. & R. 10 » »
98618 — 2 bars, Nivelle, Toulouse (48th Foot). V. F. 3 » »
98619 — 9 bars, Talavera, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle (Serjt 48th Foot). V. F. & R. 12 » »
98620 Crimea, 1 bar. Sebastopol (48th Regt). F. » 7 6
98621 South Africa, 4 bars, Cape Colony, Transvaal, South Africa, 1901, South Africa, 1902. V. F. » 7 6
98622 Group of 2-New Zealand no date, Long Service & Good Conduct (58th Regt). E. F. » 15 »

49th & 66th FOOT, PRINCESS CHARLOTTE OF WALES (ROYAL BERKSHIRE REGIMENT).

98623 Regimental Medal. Obv. 49 crowned within a wreath of Shamrock and Thistle. P. CHARLOTTE OF WALES. Rx. TEMPERANCE SOCIETY ESTABLISHED. In the Centre of a wreath of oak & Laurel, APRIL 17 1837. F. & V. R. 7 15 »
98624 Military General Service, 3 bars, Talavera, Vittoria, Toulouse (Pte 66th Foot). F. & S. 3 10 »
98625 — 3 bars, Talavera, Busaco, Albuhera Serjt 66th Foot. F. & R. 3 18 6
98626 Afghan, no bar (66th Foot). V. F. » 4 6

50th FOOT THE QUEEN'S OWN (ROYAL WEST KENT REGIMENT)

98627 Military General Service, 2 bars, Vimiera, Corunna (50th Foot). V. F. & R. 6 6 »
98628 — Vittoria, Pyrenees (50th Foot). V. F. & R. 4 » »
98629 Punniar Star, 1843 (50th Q.O. Regt). E. F. 2 5 »
98630 Sutlej, Moodkee 1845, 1 bar Ferozeshuhur (50th Foot). V. F. & S. 2 5 »
98631 — Aliwal 1846, 1 bar, Sobraon (50th Foot). V. F. & R. 2 17 6
98632 — Moodkee 1845, 3 bars, Ferozeshuhur, Aliwal, Sobraon (50th Foot). V. F. & R. 4 15 »
98633 Crimea, 3 bars, Alma, Inkermann, Sebastopol (50th Regt). Mint State. » 18 6
98634 Egypt, 1 bar, The Nile 1884-85 (1 Rl W. Kent. R.) Mint State. » 8 6
98635 Mediterranean (Rl W. Kent R.) V. F. & R. » 18 6

51st & 105th FOOT THE KING'S OWN (YORKSHIRE LIGHT INFTY.)

98636 Military General Service, 2 bars, Corunna, Fuentes d'Onor (51st Foot) verified. V. F. & R. 4 10 »
98637 India General Service, 1 bar, Pegu (51st K.O.L. Inf.) F. » 12 6
98638 — Jowaki 1877-8 (51st Foot). V. F. » 7 6
98639 — Burma 1885-7 (1st Bn York Lt Infty.) V. F. » 5 »
98640 — 2 bars Burma 1885-7, Burma 1887-89 (1st Bn York Lt Infty.). F. » 7 6
98641 Group of 2 Afghan, 1 bar, Ali Musjid; India, 1 bar, Burma 1885-7 (1st Bn York Lt Infty.) V. F. 1 1 »
98642 India 1895, 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 (Pte 2nd Bn K.O. York Lt Infty.) F. » 7 6
98643 South Africa, 3 bars, Modder River, Wittebergen, Transvaal (Corpl Yorkshire L.I.) F. » 5 9
98644 — Cape Colony, Transvaal, Wittebergen (2nd Yorks Lt Infty.) V. F. » 5 9
98645 — Transvaal, South Africa 1901, South Africa 1902 (Yorks L. I.) V. F. » 5 9

53rd & 85th FOOT, THE KINGS (SHROPSHIRE Lt INFTY.)

98646 Military General Service, 5 bars, Talavera, Salamanca, Vittoria, Pyrenees, Toulouse (53rd Foot) verified. V. F. 5 5 »
98647 — 6 bars, Talavera, Busaco, Salamanca, Vittoria, Pyrenees, Toulouse (53st Foot) verified. V. F. & R. 6 10 »
98648 Army of India, 2 bars, Nepaul, Ava (53rd Foot). V. F. & V. R. 14 » »
98649 Sutlej, Aliwal 1846, 1 bar, Sobraon (53rd Regt). M. » 17 6
98650 — E. F. & S. 2 5 »
98651 Punjab without-bar (53rd Foot). F. » 15 »
98652 — 1 bar, Goojerat (53rd Foot). F. 1 1 »
98653 Mutiny, 2 bars, Relief of Lucknow (53rd Regt). E. F. 1 7 6
98654 Afghan 1878-80 without bar (85th Foot). V. F. » 5 »
98655 Meritorious Service (Serjt Major 85th Regt). F. & R. 5 10 »
98656 Egypt 1882, 1 bar, Suakin 1885 and Khedive bronze star (1st Shrops L.I.) F. » 10 »

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98657 Egypt, no date, 1 bar Suakin 1885 (1 Shrops. L.I.) V. F. » 7 6
98658 Hong Kong Plague 1894 (S.L.I.) V. F. & S. 2 2 »

57th & 77th FOOT, THE DUKE OF CAMBRIDGE OWN (MIDDLESSEX REGT).

98659 New Zealand 1861 to 1866 (57th Regt). V. F. 2 5 »
98660 South Africa, 1 bar, 1879 (57th Foot). M. » 5 9
98661 Regimental Silver Medal Obv. a shield with the Arms of Middlesex. "*Gules three reakes fesseways proper, pommels and hilts to the dexter or.*" Crowned "57th Regt West Middlesex FRIENDSHIP. Rℒ. SOCIAL CLUB TRINIDAD MAY 1798." F. & E. R. 4 10 »

*** "In 1795 the 57th Regt was in "Admiral Christian's storm" and was obliged to return. The following year it proceeded to Barbados, and thence to the reduction of St. Lucia, where it was quartered until 1797, when it was despatched to TRINIDAD, whence after six year's stay, it returned, in 1803, to England."

98662 Crimea, 3 bars, Alma, Inkermann, Sebastopol (77th Foot). F. 2 » »
98663 South Africa, 1 bar, Cape Colony (Middx. Regt). » 6 6
98664 — No bar (Middlesex Regt). » 3 »

60th FOOT, THE KING'S ROYAL RIFLE CORPS.

98665 Punjab, 2 bars Mooltan, Goojerat (60th R. Rifles). F. 1 1 »
98666 South Africa, 1853 (2nd Bn 60th Rifles). M. » 12 9
98667 China, Taku Forts 1860, Pekin 1860 (2nd Bn 60th Rl Rifles). F. » 17 6
98668 Canada, 1 bar, Red River 1870 (1st 60th R.R.) V. F. & R. 10 » »
98669 Afghan, 2 bars, Ahmed Khel, Kandahar (2 60th Foot). F. 1 7 6
98670 Kabul to Kandahar Star 1880 (2/60th Foot). V. F. » 12 6
98671 Egypt 1882, no bar (3/K.R.Rif.C.). V. F. » 4 6
98672 — 3 bars, Tel-El-Kebir, Suakin, 1884, El-Teb-Tamaai (3/R.R.Rif.C.). F. » 17 6
98673 — 3 bars, Tel-El-Kebir, Suakin 1884, El-Teb (3/K.R. Rif.C.) F. & R. 2 » »
98674 India General Service, 1 bar, Burma 1887-89 (4th Bn K.Rif.C.) F. » 5 »
98675 — Samana 1891 (1st Bn K.Rif.C.) F. » 7 6
98676 — N. E. Frontier 1891 (4th Bn K.Rif.C.) V. F. » 10 »
98677 — 2 bars, Samana, 1891, Hazara 1891 (1st Bn K.R. Rif.C.) V. F. » 10 6
98678 India 1895, 1 bar, Relief of Chitral 1895 (1st Bn K.R.Rifle Corps). V. F. » 7 6
98679 South Africa, 3 bars, Defence of Ladysmith, Transvaal, Laing's Nek (K.R.R.C.). F. » 7 6
98680 — 1 bar, Transvaal (K.R.R.C.). V. F. » 5 9
98681 Long Service and Good Conduct, Victoria (4th Bn 60th Foot). V. F. » 4 9

62nd & 99th FOOT, THE DUKE OF EDINBURGH'S. (WILTSHIRE REGIMENT).

98682 Sutlej, Ferozeshuhur, 1845 (62nd Regt). F. 1 » »
98683 — 1 bar, Sobraon (62nd Regt). V. F. 2 5 »
98684 China, 1857-60, no bar (99th Regt). F. » 6 6
98685 — 1 bar, Pekin 1860 (99th Regt). F. » 12 6
98686 — 2 bars, Fatshan 1857, Canton 1857 (99th Regt). V. F. & R. 1 10 »
98687 South Africa, no bar (Wilts. Regt). V. F. » 4 9
98688 — 1 bar Cape Colony (Wilts. Regt). V. F. » 5 6
98689 — 2 bars, Cape Colony, Orange Free State (2nd Wilts. Regt). E. F. » 6 6
98690 — 3 bars, Cape Colony, Orange Free State, Transvaal (2nd Wilts. Regt). V.F. » 6 6
98691 King's, S. A. 2 bars, South Africa 1901, South Africa 1902 (Wilts. Regt). F. » 5 9
98692 Militia Long Service and G.C. (3rd Wilts. Regt). V.F. » 12 6
98693 Volunteer Long Service, Edward VII (1st Wilts. V.R.C.). E.F. » 12 6

ROYAL ENGINEERS.

98694 M.G.S. 1 bar, Corunna (T. Steedman, Royal Sappers and Miners). 3 » »
98695 — St Sebastian (G. Richardson, Serjt Royal Sappers and Miners). 3 3 »
98696 Group of 4, Crimea, 1 bar, Sebastopol; Turkish Crimea; Baltic; India Mutiny, 1 bar, Central India (Sapper Royal Engr.) *Very rare.* 8 15 »
98697 Group of 4, Crimea, 3 bars, Alma, Inkermann, Sebastopol; Turkish Crimea, Long Service and Good Conduct and French war medal for valour. 1177 Color Serjt Royal Engrs. 4 » »
98698 Egypt 1802, no bar. 15877 (Driv. R.E.). » 4 »
98699 — two bars, Tel-El-Kebir, The Nile 1884-85 (17015 Sapr 8th Co. R.E.). » 7 6
98700 — two bars, Tel-El-Kebir, Suakin 1885 (15173 Sapr 17th Co. R.E.) » 15 »
98701 — two bars, Suakin 1884, El Teb. (14232 Sapr 28th Co. R.E.) 2 » »
98702 — three bars, Suakin 1884, El Teb, The Nile 1884-85 (16480 Sapr 26th Co. R.E.). 1 10 »
98703 South Africa, 2 bars, Cape Colony, Orange Free State 7952 (Sap., Rl Monmouth Enrs). » 5 9
98704 — Cape Colony, Wittebergen (23733 Sapr R.E.). » 6 »
98705 China 1900 (23878 Dvr R.E.) » 8 6
98706 Defence of Gibraltar, obv. Birdseye view of the Rock &c. Rℒ. Lion supporting a shield bearing a castle and key. By A ZEALOUS EXERTION OF PATIENCE PERSEVERANCE AND INTREPIDITY AFTER CONTENDING WITH AN UNPARALLELED SUCCESSION OF DANGERS AND DIFFICULTIES IN THE DEFENCE OF GIBRALTAR DURING A BLOCKADE AND SIEGE OF THE GARRISON UNDER THE AUSPICES OF GEORGE III TRIUMPHED OVER THE CONBINED POWERS OF FRANCE AND SPAIN &c. Edge engraved, FROM GEN.G. A..... TO COLONEL ... ENGINEERS. V. F. & E. R. 15 15 »

MISCELLANEOUS.

98707 Electrotype copy of the rare Blake medal presented by the Commonwealth for that officers victory over the Dutch 1653, gilt. » 12 6
98708 Naval, Best Shot Medal. Obv. Bust of King to l., EDWARDVS VII REX IMPERATOR. Rℒ. Neptune hurling thunderbolts &c. (H.M.S. Majestic, 1906 3 pr. Q.F.). V. F. & R. 6 » »
98709 Group of 2 South Africa, 1 bar 1877-8; Cape of Good Hope 1 bar, Basutoland (Kaffrn. Vol. Art.). V. F. & R. 3 15 »
98710 Volunteer Long Service, Edward VII (1st Wilts V.R.C.). V. F. » 12 6
98711 Loyal Dales Volunteers, Oval silver Breast plate Hall marked 1800. V. F. & R. 3 10 »

BRITISH & FOREIGN ORDERS.

98712 Austria. Star of a Knight Grand Cross of the Order of Leopold, in the centre of a silver star a gold and enamelled cross with gold oak leaves in the angles. E. F. & R. 3 15 »

*** The Emperor Francis I founded on the 7th Jany. 1808 (the day after his marriage with his third wife, Louise of Modena) a new Order, named after the Emperor Leopold II., and extended it to all meritorious subjects, civil or military without regard to rank or birth.

The first distribution of the Order took place on 8th Jany. 1809.

98713 Belgium. Star of a Military Grand Cross of the Order of Leopold, silver star with gold and enamelled centre and gold cross swords. F. & S. 2 » »

*** This Order was founded on the 11th July 1832.

98714 Denmark. Cross of a Knight Commander of the Order of the Dannebrog, 3rd Class, gold and enamelled cross and crowns in the angles, above the cross F.R.VII crowned. V. F. & R. 5 15 »
98715 — Another 4th class, smaller size, with C.R.IX crowned above the cross. E. F. 2 15 »

*** A miracle according to popular belief, was the cause of the foundation of this Order. The tradition relates, that the knights of the Sword who was introduced into Livonia by Albert III. Bishop of Riga, were in 1219, so hardly pressed by the heathen Esthonians whom they had subjected, as to induce them to seek assistance at the hands of the King of Denmark, Waldemar II. The latter came, but in the battle his troops were sadly thinned and dispersed. They had already lost their ensign, and were about to flee, when suddenly a red flag bearing a white cross appeared from the Heavens, the sight of which inspired the Danes with renewed courage. They rallied their ranks and gallantly vanquished the enemy. Waldemar II., in commemoration of the event founded the Order of the Dannebrog.

98716 Greece. Gold Badge of a Grand Cross of the Order of the Redeemer, white enamelled cross of eight points, surmounted with the Royal crown and oak and laurel wreaths in angles; in the centre, bust of King Otho the Founder; on the reverse side a cross with arms in centre, C. V. F. & R. 9 » »

*** The decoration of the Order was changed in the eighties, and the bust of the Redeemer substituted for that of King Otho.

Founded on the 1st June, 1833, by King Otho, in commemoration of the deliverance of Greece. It is conferred both on natives and foreigners who either rendered important services during the War of Independence, or have distinguished themselves in industry, commerce, arms, arts or sciences.

98717 Hanover. Star of a Civil Knight Commander of the Royal Hanoverian Guelphic Order, 1815. Silver star with a gold and enamelled centre consisting of the white Horse of Hanover within the motto of the Order, surrounded by an oak wreath. V. F. & R. 3 15 »

*** Founded by the Prince Regent (George IV) in the name of his father George III., on the 12th August, 1815, his birthday, being also the anniversary (101 years), of the accession to the English throne of the Elector, George Louis.

(To be continued.)

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April 1912

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GREEK COINS.
THE ANCIENT COINS OF SICILY.

(*Continued from col. 13427.*)

SEGESTA.

THE TRANSITIONAL PERIOD.

Little if any thing seems to be known of this city during the period 480 to 450 B.C., but from what is known of the periods before and after, we may imagine that war was generally waged with their old enemies, the Selinuntines. Probably that people are meant by the name Lilybæans with whom Diodorus Siculus informs us the Segestans were at war in 454 B.C. (XI, 86). He says "In Sicily a war broke out between the Segestans and the Lilybæans concerning the territory which bordered on the river Mazarus; they fought with the utmost fierceness, and each side suffered considerable losses without ceasing their animosity."

No town named Lilybæum existed at that date; Diodorus himself tells us there was no town there until after the destruction of Motya by Dionysius of Syracuse in the year 397 B.C. (XIII, 54; XXII, 10). Lilybaeum was only twenty-five miles east of Selinus, and may have then been a territory claimed by Selinus, and Diodorus may have spoken of the site by the name it afterwards bore. The river Mazarus is half-way between the two cities.

Segesta was about fifteen miles west of Eryx, and the fact that the citizens of Eryx copied the type of the hound on the coins of Segesta points to a friendly intercourse between these cities. Indeed one litra bears the inscription **ΕΡΥΚΙΝΟ** on one side and **ΣΕΓΕΣΤΑΙΟΝ** on the other.

The style of work on the coins of Segesta shews that they were imitations of Greek art, and were probably produced by native artists. It would be interesting to know when the spelling of the name with **Α** for **Ε** **ΣΑΓ(ΕΣΤΑ)** was introduced; it is found in nos. I and VIII in the following list of coins.

Again it is interesting to note the introduction of symbols in a town which was not Greek, and one wonders whether they signify that here also the magistrates supplanted the tyrants.

COINS OF TRANSITIONAL PERIOD.

Didrachms (normal weight: 134 grains).

We may roughly classify these coins in three classes; (*a*) those with a circlet round the head on the Obverse, (*b*) those without the circlet, (*c*) those with a symbol on the reverse.

I. Obv. **ϐΙΣΑΤΣϽΑΣ**. Head of the nymph Segesta, to right, her hair turned up behind under a broad diadem over which the ends fall: around the head a slight circlet or thin border, outside of which the legend is inscribed under the head: plain border. The edge of the coin is raised by the striking.

Rev. A hound, to right, standing, wearing a collar: border of dots.

II. Obv. **ϐΙΣΑΤΣƎϹƎΣ**. A similar head, but wearing earring, necklace, and sphendone: plain similar circlet around head, outside of which the legend is inscribed.

Rev. Similar hound standing to left: border of dots.

III. Obv. Head of Segesta to right, her hair rolled up behind and end falling back, around, a plain ring or circlet. No inscription.

Rev. **ϐΙΣΑΤΣΕΓΕΣ** within a plain circlet over the hound to right with his nose to the ground.

IV. Obv. **ΣΕΓΕΣΤΑΙΙϐ**. Head of Segesta to right, hair on forehead in three waves, hair on neck in thick roll bound twice, making three bunches of hair; N° 255, Tafel XVI, Cat. Dr Hirsch, XVI. no border.

Rev. Hound to left with head erect, underneath an object like a club leaning against forelegs: border of dots.

No 258, Tafel VIII, Cat. Dr Hirsch, No XVI.

V. Obv. Head of Segesta similar to the former, but no circlet or border around head. The legend is read from behind and runs over the head: plain border.

Rev. A hound standing to left similar to No II: border of dots.

VI. Obv. No legend. Head of Segesta, hair in a band broad at the back and narrowing up to a point over the forehead.

Rev. A hound to left wearing a collar and holding his nose near the ground: border of dots.

VII. Obv. **ΣΕΓΕΣΤΑΙΙϐ**. Head of Segesta, to right, wearing necklace, hair rolled.

Rev. Similar to No IV.

These coins are of somewhat barbarous style.

COINS WITH SYMBOLS.

VIII. Obv. **ΣΑΓΕ ƆƎΣ IB**. Head of Segesta, to right, her hair waved and turned up behind under a broad diadem.

Rev. A hound, to right, his nose to the ground; above, a young male head to right, diademed, hair long: border of dots.

A notable peculiarity on this coin is the portion of the dotted border, to left, of another die, giving the appearance of two dies being struck at once. This is the only instance known to the writer of such a peculiarity.

IX. Similar to No VI.

Rev. Similar to No VI but the hound to left: and above, a female head to left.

X. Obv. **ΣΕΓΕΣΤΑΙΙϐ**. Head of Segesta, diademed, to right, her hair rolled.

Rev. Similar type to Nos VI and VII; but above a female head, to right, with the hair turned up behind under a broad diadem: border of dots.

XI. Obv. Same inscription, but retrograde, similar type.

Rev. Similar type, but the hound with nose to the ground and same symbol above.

XII. Obv. Head of Segesta, to right, her hair in two waves over the forehead, and rolled up behind under a diadem.

Rev. A hound, to left, with his head erect, above, a barley corn.

No 364, Tafel IV, Cat. No XIII of Dr Hirsch.

As the eye in this example is formed in the archaic manner the coin is probably of the Transitional period between the Archaic and the Transitional.

XIII. In Adolf Holm's, *Gesch. Sic.* (Band III, p. 598) there is mention of the following type (illustrated, Tafel II, 14). Obv. Head of Nymph to left, her hair in net bound with pearl diadem, **ΣΕΓΕΣΤΑΙϐ**.

Rev. A hound with his nose near the ground, behind, three ears of corn. Weight: 7.3 grammes. 111 grains.

The eye of the Nymph is formed in the Archaic manner and the coin appears to belong to that period, or to the Transitional period.

To this period Adolf Holm attributes the Litræ which in the B. M. Catalogue are placed in the Archaic period.

XIV. Obv. **ϐΙΣΑΤϽƎΓƎϽ**. Head of Aphrodite Erycina? facing: border of dots.

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Rev. A hound to left; above, an object wrongly called a wheel of seven spokes (B. M. Catalogue, no 14, p. 131). But it is illustrated in A. Holm's work (Tafel II, no 13) and there instead of a wheel appears a conventional rose, or flower, with six petals; the specimen in the Brit. Mus. shows undoubtedly a rose.

XV. Litra, weighing only 9.5 grains. Obv. Head of Nymph to right broad diadem.

Rev. Hound to left wearing collar; above, a wheel of eight spokes.

XVI. Obv. Similar to last.

Rev. AT Ɜ ƎƆƎƜ. Hound to right; above a scallop shell. Weight of specimen, no 13, B.M.C., 10.7 grains.

MOTYA.

From the Phoenician inscriptions on the coins we gather that the meaning of the name Motya was probably the 'haven', or desired place of arrival or landing. The letters 𐤌 𐤕 𐤀 correspond to the Hebrew א ט מ, a root signifying to come to, to reach a place.

The first letter of the fullest inscription 𐤇 is the article corresponding to ה in Hebrew.

The ו is the sign of the passive, the place reached or arrived at.

The old Phoenician trading post, which gradually became one of their most important cities in Sicily, was built on the island now called San Pantaleo, or Pantaleo, about six miles to the north of Marsala, called in ancient times Lilybaeum.

The foundations of the old walls may still be traced around the entire island. The remains of the gates may also be seen, especially on the side towards the land. The embankment which connected the island-city with the land still exists, although under water, and is still used by the natives as a track for their waggons. When Motya was destroyed by Dionysius in the year 397 B.C., the Carthaginians soon afterwards founded Lilybaeum.

The causeway embankment connecting the city with the land was about three quarters of a mile in length. The city is thus described by Diodorus Siculus (XIV, 48).

"This city is situated on an island distant about six stadia from Sicily. It was famous for the beauty and great number of its well constructed houses and for the wealth of its inhabitants. A narrow causeway, the work of man, gave communication with the shore of Sicily."

The Greeks according to their usual custom derived the name Motya from that of a mythical woman, connected with their fables about Heracles, related by Stephanus of Byzantium (sub voce). In his description of the old inhabitants of Sicily Thucydides writes (VI, 2): "There were also Phoenicians living around the whole of Sicily, having occupied promontories on the sea coast and the small islands adjacent, for the purposes of trading with the Sicels: but after the Greeks sailed hither in great numbers by sea, in addition to those already there, they evacuated the greater part of them, and lived in Motya Solois and Panormos, near the Elymi, having united with them, both from confidence in their alliance, and because from that quarter the voyage from Sicily to Carthage is shortest."

Diodorus Siculus (XIV, 47) gives a similar account; speaking of the expedition of Dionysius in 397 he says "The Syracusans went to Eryx. Not far from this mountain was situated the city of Motya a Phoenician colony, which the Carthaginians had made the centre of their operations in Sicily."

The earliest mention of Motya appears to be that made by Hecataeus quoted by Stephanus of Byzantium.

The coins of this city were issued with Greek as well as with Phoenician inscriptions apparently at the same time. This fact may perhaps imply that a considerable number of Greeks dwelt in the city, or at any rate traded with the citizens. The coins with Phoenician inscriptions may have been meant for circulation in the city itself, and for its trade with Carthaginian merchants.

THE TYPES.

The eagle of Zeus with the serpent in his beak was also adopted by the citizens of Hipponium circa 379. One is tempted to think of the passage in Homer.

But the serpent may be a sea serpent as on the coins of Cumae (cf. p. 271 *Coins of Magna Graecia*).

The bird of Zeus being chosen as a type points to Greek influence in the mint and as the Phoenicians were slow to adopt a money currency it is probable that the first mint was in the hands of Greek workmen and artists.

The Phoenicians were not an artistic people and therefore naturally copied the coins of their enemies who had introduced the whole system of coinage.

The dolphin on the reverse of the obol was a natural symbol for a haven-city to adopt and it is hardly necessary to think of the coins of Zancle as being copied by the men in Motya; we find a dolphin at Baletium in Calabria, at Ardea, at Syracuse and at Hipana. The coins of this latter city are so similar that they point to some connection. On these coins the dolphin was probably rather an emblem of the sea than of Poseidon.

THE NYMPH.

The didrachms with Greek inscriptions bear on the obverse the head of a Nymph which probably represented the Korê or Nymph of the locality. Whether the artists who designed the type had any knowledge of the legend told by Stephanus of Byzantium seems doubtful. The design of a head surrounded by dolphins was probably copied from the well-known coins of Syracuse.

The nude rider on the Reverse of these coins is identified by Adolf Holm as one of the Dioscuri (Dioskur) (p. 601).

The didrachm with the hound on the Reverse shews how familiar the coinage of Segesta, Eryx and Panormus must have been to the citizens of Motya. If there was any connection between the dogs on the coins of these cities with the thousand dogs in the Temple of Adranus mentioned by Ælian (*Hist. anim.*, XI, 20), the popularity of the type in a Phoenician city would be explained.

Some writers regard Adranus as the same deity as the Phoenician Adramelech. (*Bochart. Geog. Sac.*, p. 530).

SILVER OBOL OF PERIOD 480-461 B.C.

Obv. Within wreath, head of nymph to right, her hair rolled.

Size .45 Weight 9.8 Purchased by B. Mus. at the Moore Sale, p. 314, *Num. Chron.*, III Series, Vol. X, 1890.

Rev. 𐤌 = MA the initial and final letters of the name Motya. Nymph standing to right before an altar, her left hand raised in adoration. In field to left, a scallop-shell.

COINS OF PERIOD 461-430 B.C. WITH GREEK INSCRIPTIONS.

II. Obol. Weight of specimen in Brit. Mus. 8.2 grains.

Obv. An Eagle, with closed wings standing to left on an Ionic capitol, holding in its beak a serpent; above, an ivy leaf: border of dots.

Rev. NOIAV TOM.

A dolphin to left, and a scallop shell below.

III. Didrachm; weight of specimen in Brit. Mus. 132.2 grs.

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Head of a Nymph to right, her hair confined by a fillet passing four times round her head; around, four dolphins to right.

Only three are visible in the photograph in Adolf Holm's Tafel, IV. 9. and described " drei ".

Rev. **MOTVAION**. Naked male figure seated sideways on a horse galloping to left. In the Exergue, a tunny to left.

There is nothing in the exergue of the coin figured in Tafel IV. 9 of Ad. Holm's work. In B.C. Coll. placed under Fine Art period.

IV. Didrachm, weight of specimen in Brit. Mus. 127.5 grs. **MOTVAIOΝ**. The head of a Nymph to right, her hair tied at the back with a fillet; behind, a cray fish.

Rev. A hound standing to right, with his head raised and tail lowered; beneath a plant. The dog has a long sharp nose, small ears and long tail somewhat like a greyhound. The dog wears a collar.

TYPES OF THE COINS WITH PHOENICIAN INSCRIPTIONS.

The eagle which appeared on the coins with Greek inscriptions was also adopted or preserved as the Obverse type for those with Phoenician inscriptions, but the Reverse type was changed. On the Tetradrachms we see a crab as the Reverse type.

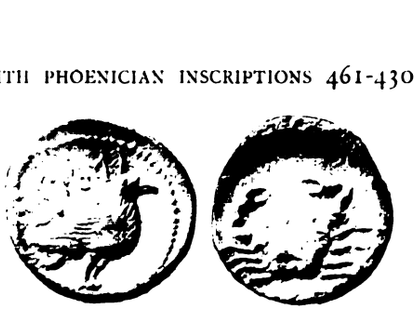
It does not seem absolutely necessary to regard this crab as a mere copy of the types of Acragas for we find a crab on the coins of Eryx, and in the chapter on the archaic coins of that city the crab type has been discussed.

The female head on the Didrachms with Phoenician inscriptions is probably the same nymph of the locality represented on the coins with Greek inscriptions.

The hound also appears in these Phoenician coins.

On the hemiobol the forepart of a bull swimming certainly points to the idea that the types of the eagle and crab were copied from coins of Acragas, for this swimming Bull is evidently copied from coins of Gela.

COINS WITH PHOENICIAN INSCRIPTIONS 461-430 B. C.



I (*a*). Tetradrachm, normal weight 268 grains; weight of specimen in Brit. Mus. 264. grains.

Obv. 𐤀𐤋𐤔𐤉𐤀. An eagle, standing, with closed wings, to right.

Rev. A crab.

I (*b*). Obv. Similar. Eagle smaller in proportion, and the letter 𐤉 (the article) omitted.

Rev. Similar, but beneath the crab a fish to right.

II. Didrachm normal weight 134 grs.

Weight of specimen in Brit. Mus. 124.5 grains.

Obv. 𐤋𐤔𐤊. Female head to right, wearing diadem almost covered by her hair rolled over it, and turned up behind.; behind, an ivy-leaf.

Rev. A hound to right gnawing a stag's head; above, head to right.

III *a*). Didrachm. Obv. 𐤀𐤓𐤔𐤊. Similar type.

Rev. A hound to right with his head raised; beneath him a plant.

III *b*.) Obv. Similar (same die).

Rev. Similar type but tail raised: no symbol: border of dots.

IV. Hemiobol. Weight of specimen in Brit. Mus. 5.3 grs.

Obv. Forepart of swimming man-headed bull to right.

Rev. 𐤀𐤋𐤔𐤊. Female head to right.

V. Obol Obv. Female head to right in a crown.

Rev. 𐤊 𐤀. A female figure standing to right before an altar. Scallop shell. Imhoof. Z. Mzk. gr. 255 Tafel VII, 5.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-sixty second article.

(*Continued from col. 13452.*)

T

T. *Vide* **THIÉBAUD, JONAS.** Medallist, born at Neuchâtel 1690, pupil of Dassier, worked at Augsburg, where he died in 1769.

T. *Vide* **THIÉBAUD, JONAS PIERRE.** Son of the preceding, born in 1727; worked as a Coin-engraver and Medallist at Augsburg, Neuchâtel, later 1758-1761 at Soleure, and again at Neuchâtel 1762-1786.

T. *Vide* **TOMSCHÜTZ, SAMUEL.** Mint-warden 1825, later Mint-master at Frankfort-on-Main, 1841.

T. *Vide* **TIOLIER, PIERRE JOSEPH.** Medallist, born in London, 1763, died in 1819.

T. *Vide* **TIOLIER, PIERRE NICOLAS.** Medallist, Gem-engraver and Architect, son of the last, born in 1784.

T. *Vide* **TODA, GIOVANNI ANTONIO.** Medallist and Mint-engraver at Vienna, 1739-1765. *Vide* also **G. T.**

T. *Vide* **TANNER, JOHANN SIGISMUND** of Saxe-Gotha, came to London in 1733, at the request of Croker, died in 1775.

T. *Vide* **TRAMONTANO, GIOVANNI CARLO.** Mint-master at Naples and Aquila, 1476-1495. *Vide* also **I. T.**

T. *Vide* **THOMAS, BLANCHARD.** Mint-engraver to the Counts of Dezana, 1583.

T. *Vide* **THIRMANN.** Austrian Medallist, *circ.* 1717.

T. *Vide* **TREBBE IN LEMGO.** Mint-master for the copper coinage of Lippe 1812-1827.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

T. This letter occurs, possibly as a signature, on a coin of Poseidonia, struck in the fourth century B.C. Æ. Didr. Obv. Poseidon standing to r.; in front, a dolphin; behind **ΠΟΣΕΙΔΑΝ**. Ɍ. Bull walking slowly to l., head lowered, in front a column surmounted with an urn; at the bottom of the column, the letter **T**; beneath bull, **ΓΟΣΕΙΔΑΝΙ**; in ex. a fish. Wt.: 7,83 gr. (*Maddalena Sale Catalogue*, n° 388, Pl. III, n° 12, Paris, 1902).

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A. T. *Vide* **ANTONIO TRAVANI.** Mint-engraver and Medallist at Rome, *circ.* 1640-1692.

A. T. *Vide* **ANTONIO TRAVANI.** Mint-engraver at Rome, died in 1741.

A. T. *Vide* **ANDREAS TYMPE.** Mint-master at Lüneburg, 1643-1648; Mint-warden at Röstock 1650; Mint-master there 1659-1660. Also AT monogram.

A. T. *Vide* **ANDREAS TYMPF.** Mint-master at Fraustadt, 1646, and Posen, 1652-1667.

A. T. *Vide* **A. TRIFONOFF.** Mint-master at Tiflis, 1812-1832.

A. T. *Vide* **ADOLPH THOMAS.** Mint-engraver at Dresden, *circ.* 1822.

C. T. *Vide* **CHRISTIAN THAUER.** Mint-warden at Berlin, 1645-1658.

C. T. *Vide* **CARL THAUER.** Mint-engraver at Berlin, 1645.

C. T. *Vide* **CHRISTIAN TEICHMANN.** Mint-master at Ehrenbreitstein, 1807-1816, Limburg 1816-1830, Wiesbaden, 1830-1843.

E. T. *Vide* **ELIA TISEO.** Mint-master at Parma, 1644-1652.

F. T. *Vide* **FRANCESCO TAGLIAPIETRA.** Mint-administrator at Cattaro, 1525-1526.

F. T. *Vide* **FRANCESCO TREVISANO.** Mint-inspector at Venice, 1756.

F. T. *Vide* **FRINGS** (Mint-warden) and **THIÉBAUD** (Mint-engraver) at Augsburg, 1758.

F. T. These initials occur on a medal of 1870-71 recording the gift of 200,000 Francs by citizen Rochereau for wounded French soldiers (Boston Collection).

G. T. *Vide* **GUGLIELMO TRONO.** Administrator of the Mint at Rome, 1578-1596.

G. T. *Vide* **GIOVANNI TODA.** Medallist at Florence, and later at Vienna, 1739-1765.

G. T. F. *Vide Vol.* II, p. 323. Also *infra* **TODESCHINI.**

G. T. These initials occur on a silver Portrait-badge of Christian Wilhelm, Margrave of Brandenburg († 1665), undated.

H. T. *Vide* **HANS TRYLNER.** Medallist of Wilna, *circ.* 1626.

H. T. *Vide* **HANS VON TIRAN** (or **TYRNA**). Mint-master in Vienna, 1356-1370.

H. T. or in mon. *Vide* **HANS TUCHMANN.** Mint-master at Reichenstein 1615, and Bernstadt, 1621.

H. T. *Vide* **JOHANN HEINRICH TAGLANG.** Mint-master at Zweibrücken, 1621-1626.

H. T. F. *Vide* **HIERONYMUS TICCIATI.** Medallist at Florence, died in 1734.

I. T. *Vide* **IVAR THRONDSEN.** Mint-engraver at Christiania, since 1908. His initials occur on the coinage and medals of King Haakon VII. of Norway.

I. T. *Vide* **JUAN TRAMONTANO.** Mint-master at Naples and Aquila, 1476-1495.

I. T. *Vide* **JACOPO DA TREZZO.** A Milanese Medallist and Gem-engraver, 1530-1589.

I. T. *Vide* **JOHANN THUN.** Mint-master at Sondershausen, 1684-1690, and Gotha, 1690-1723.

I. T. *Vide* **JONAS THIÉBAUD.** 1695-1769. A Swiss Medallist, who worked at St. Gallen, and after 1740 at Augsburg.

I. T. *Vide* **JOHANN TUCHMANN.** Mint-master at Reichenstein 1615, and Bernstadt, 1621.

M. T. (mon.). *Vide* **TOMMASO MERCANDETTI.** Medallist at Rome, † 1821.

O. T. *Vide* **OTTO TRÜMMER.** Mint-master at Frankfort-on-M., 1762-64. Also **I. O. T.**

O. T. These initials occur on Pattern coins (Æ 10 and 5 Centimes 1875) of Don Carlos.

P. T. *Vide* **PRIAMO TRONO.** Mint-administrator at Cattaro, 1488-89.

P. T. or **TP.** *Vide* **PETER TIMPF.** Mint-master at Glückstadt, 1635, Stade and Bremervörde, 1640-1650.

P. T. or **P. T. F.** *Vide* **PIETRO** or **PETRONIO TADOLINI.** Medallist at Bologna, 1775-1800.

S. T. *Vide* **I. F. STIELER.** Medallist at Dresden, *circ.* 1760.

S. T. *Vide* **P. F. STOCKMAR.** Medallist at Dresden, 1760-1775.

ST. *Vide* **KARL STOCKMAR.** Mint-engraver at Wertheim, *circ.* 1769-1789.

ST. *Vide* **JOHANN LEONHARD STOCKMAR.** Mint-master and Engraver at Eisenach, 1785-1835; died in 1852. *Vide* also **I. L. ST.**

ST. *Vide* **H. STRAUB.** Medallist at Munich, 1761-1782. Also **H. ST.**

ST. *Vide* **F. STUCKHART.** Medallist at Prague, 1796, and Vienna, 1801-1816.

ST. *Vide* **JOH. THOMAS STETTNER.** Medallist at Nuremberg, 1806-1824.

ST. *Vide* **GEORG STACH.** Mint-engraver at Hildesheim, 1812.

ST. *Vide* **JOH. VEIT STADELMANN.** Medallist at Dresden, 1810.

ST. *Vide* **RUDOLPH STADELMANN.** Medallist at Darmstadt, 1817-1842. Also **R. S.**

ST. *Vide* **JOHANN JACOB GOTTFRIED STIERLE.** Medallist at Berlin, 1784-† 1806.

ST. *Vide* **STRICKLING.** Mint-master at Blomberg, 1827-1840.

S. T. *Vide* **S. THAM.** Supposed signature of a Swedish Mint-master, of unknown date.

S. T. *Vide* **SPYTECK TARNOWSKI.** Polish Treasurer to the Crown, 1546-48.

S. T. *Vide* **SIMON TIMPFE** the younger. Mint-master to the Abbess of Thoren, 1627; Mint-master at Glückstadt, 1640-43, Ratzeburg, 1645-1646, Wismar, 1647-1650. Neither he nor his father, of the same name, signed **S. T.** according to Bahrfeldt.

S. T. *Vide* **SAMUEL TIMPFE.** Son of Simon Timpfe the elder. Mint-master at Burg, 1617, Steinbach, 1620, and Rostock, 1635-1656.

S. T. *Vide* **SALVATOR TISEO.** Mint-master at Parma, 1673-79.

S. T. *Vide* **SAMUEL TOMSCHÜTZ.** Mint-master at Frankfort-on-M., 1836-37.

STA. *Vide* **STADELMANN.** Medallist at Dresden, 1810.

S. T. F. *Vide* **STIGLMAIER.** Medallist at Munich, 1813-1829.

STR. *Vide* **A. STRÖMER.** Mint-master at Stockholm, 1684-1699.

V. M. T. F. A medal thus signed bears the portrait of Philip, Prince of Carnburg, Duke of Arshot; ℞. STET. QVOCVNQVE. LOCO. Palm in laurel-wreath; diam.: 39 mill. (Sale Catalogue of Baron Jérôme Pichon, Paris, 1897; lot 500).

V. T. *Vide* **VINCENZO TRONO.** Mint-administrator at Cattaro, 1517-1520.

W. T. *Vide* **WOLFGANG THENN.** Mint-master at Salzburg, *circ.* 1610.
BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.*

T. A. *Vide* **THEODOR ANDERSEN.** Mint-master at Altona, 1849.

TABARRINI, MARCO (*Ital.*). This signature occurs on the ℞. of

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a memorial medal of Prince Amedeo of Savoy, 1890, the obv. of which is signed : **GIOV. VAGNETTI FECE IN ROMA 1890.**

TABERT, LUKAS (*Germ.*). Medallist of the second half of the seventeenth century, whose productions, contemporaneous with those of Erasmus Thomas Reuss and Karl Thauer, betray a mediocre taste and little technical ability. Tabert resided at Stettin. He engraved amongst others a memorial medal of the Electress Louise of Brandenburg, Princess of Orange, 1667, signed **LT**, for the dies of which Canstein was commissioned to pay him the sum of 24 Thalers (*Schaumünzen des Hauses Hohenzollern*, n° 180, p. 58).

TACCA, PIETRO (*Ital.*). Sculptor and bronze caster, early part of the seventeenth century; born at Carrara in 1577; died on 26. October 1640, near Florence. He worked with Giovanni da Bologna at the bronze statue of Henry IV., which he completed after his master's death He executed also the statue of Ferdinand I. de' Medici on the Piazza della Annunziade at Florence. No medallic works are directly traceable to him.

TADEL, P. H. (*Dutch*). Mint-master at Utrecht, 1874-1887; private mark, an axe.

TADOLINI, PETRONIO (*Ital.*). Mint-engraver and Medallist at Bologna, *circ.* 1775-1800. His full name or abbreviated signature : **P.T.**; — **P.T.F.**; **P.TAD.** occur on his medals. A 10-Zecchini piece of Pius VI., 1777, is signed **P.TAD.** and a Mezzo Scudo of the same Pope, 1782, **P.T.**

His best known medals are those of: — Giambattista Martini (Padre Martini), composer; memorial medal, 1784; — Franciscus Maria Zanotti, composer; † 1777; undated portrait-medal; — Francesco Zambeccaria, of Bologna; † 1812; — D^r Carlo Mondini, anatomist of Bologna; — Bolognese presentation medal to D^r A. Sacco, of Milan (1802), etc.

BIBLIOGRAPHY. — Zani, P. — *Punto dell' encycloped. di Belle Arti*, Parma, 1819-1820. — Bolzenthal, *op. cit.* — Cinagli, *op. cit.*

TAENNICHT, DANIEL (*Germ.*). Engraver of seals and armorial bearings of Breslau, died in 1668. A relative of the two following.

TAENNICHT, GEORG (*Germ.*). Engraver of seals and armorial bearings of Breslau, died in 1682, at the age of 48.

TAENNICHT, MICHAEL (*Germ.*). Engraver of seals and armorial bearings of Breslau, died in 1676, at the age of 32.

TAEUBNER, MARTIN (*Germ.*). Mint-master to Duke Georg Rudolph at Hainau; in 1622 joint Mint-master to the Silesian states (cf. Friedensburg, *Neuere Münzgeschichte Schlesiens*).

TAGLANG, JAKOB (*Germ.*). Mint-master at Zweibrücken, *circ.* 1590-1605.

TAGLANG, JOHANN HEINRICH (*Germ.*). Mint-master at Meisenheim and Zweibrücken, 1621, 1623, 1626. His initials **H. T.** or monogram occur on the coins.

TAGLIA, BATTISTO (*Ital.*). Seal-engraver of Genoa, who in 1488 was entrusted with the execution of the seal of the King of the Two-Sicilies, and is named in documents "maestro di fare cammei". (Cf. Babelon, *La gravure en pierres fines*, p. 248.)

TAGLIACARNE, JACOPO (*Ital.*). Gem-engraver of Genoa, is supposed by Mariette to have engraved the numerous portraits of Genoese nobles of that age, which it was then the fashion to use as seals. King remarks that "seeing he is one of the four particularized by Camillo, and omitted by Vasari, and that his reputation was already established before the date of 1502, his work necessarily belongs to the Quattro-cento school, and has nothing in common with these portraits — a theory resting on nothing better than Soprani's conjecture; and, what is a yet stronger objection, portraits or gems can hardly be said to have existed at all before 1500, much less to have been commonly in fashion" (King, *Antique Gems and Rings*, 1872, p. 416). Camillo (writing in 1502) says of Tagliacarne of Genoa, Anichini of Ferrara, Gio. Maria of Mantua, and Leonardo of Milan, that they were equal to any of the ancients in their profession; and furthermore stating that their works were diffused throughout all Italy, a sufficient proof of the previous length of time over which their labours had extended.

BIBLIOGRAPHY. — King, *op. cit.* — Babelon, *op. cit.* — Mariette, *op. cit.* — Camillo, Leonardo, *op. cit.*

TAGLIAPIETRA, FRANCESCO (*Ital.*). Administrator of the Mint at Cattaro, 1525-1526.

TAGLIONI, L. (*Ital.*). The signature **L. TAGLIONI CON. NEAP.** occurs on the ℞. of a Portrait-medal of D^r S. di Ruggiero of Salerno (a specimen exists in the Boston Collection).

TALANI, TERESA (*Ital.*). A clever Gem-engraver of Roman extraction, but who flourished at Naples in the latter years of the eighteenth century and early part of the nineteenth. Her signature **LA TALANI** is found on a number of beautifully engraved Portrait-cameos and intaglios. Two of her works which I have seen represent the one a Head of Plato, onyx cameo of two strata (Morrison Sale Catalogue, London 1898, lot. 237 A), and the other the conjoined busts of Napoleon I. and Josephine, cameo in agate (Kibaltchich Sale Catalogue, Paris, 1905, lot. 109). I have further seen also a very beautiful Portrait-intaglio by her of Lady Hamilton, in the character of a Bacchante, signed : **TERESA TALANI F.** *Vide* **LA TALANI** *supra.*

TALBOT, WILLIAM (*Brit.*). Mint-master under James II. His name is mentioned by Ruding in conjunction with those of John Trinder, Thomas Goddard, William Brumfield, Francis Rice, and Edward Fox (cf. Ruding, I, p. 35).

TALBOT, ALLAM & LEE (*Amer.*). Issuers of various Tokens, some of which are described in *Proceedings of the American Numismatic Society*, 1899, p. 17.

TALOT, E. (*Amer.*). This Engraver's signature occurs on a Medal for Military Merit of Maximilian I., Emperor of Mexico, undated. The medal is reproduced in A. Rosa, *Monetario Americano*, p. 403.

TALUET, FERDINAND (*French*). Sculptor, born at Angers, 13. November 1820; pupil of Mercier and David d'Angers; entered the Ecole des Beaux-Arts, 1842. He exhibited a large number of works of sculpture at the Paris Salon 1848-1894. By him are also some Portrait-medallions, modelled and cast in the manner of David d'Angers. (Cf. Chavignerie et Auvray, II, 539.) The latest were exhibited by him in 1903: M. Gauliar; — M. Sauvageot; — M. Montesquieu, etc.

TALPA, BARTOLOMEO (*Ital.*). Mantuan Painter, Decorator and Medallist, probably the same person as **BARTOLINO TOPINA**, surnamed 'the Philosopher', a pupil of Mantegna, who was frequently employed as decorator in the palaces and villas of the Gonzagas. The period of his activity is comprised between *circ.* 1484 and 1495. Fabriczy praises the strong, though perhaps somewhat prosaic characterisation and modelling of his medals. Two of these are signed; those of Marquis Federigo I. (1478-1484), Bust to l.; ℞. EPO. BARTVLVS. TALPA.; diam. : 82 mill.; and his son Gianfrancesco II. (after 1495). Bust to l.; ℞. VNIVERSAE. ITALIAE. LIBERATORI. — BARTVLVS. TALPA. Curtius on horseback full-armed leaping into a chasm in the Forum; diam. : 80 mill.

Beside these medals, Friedländer and later Armand followed by Bode and Fabriczy have ascribed to Talpa a beautiful unsigned medal of Julia Astalla, "the girl who, as a novella of Bandello tells us, having been outraged by a servant of the Bishop of Mantua, threw herself into the waters of the Oglio, and was honoured by the Bishop Lodovico Gonzaga with a monument in the public market place." (Fabriczy, ed. G. F. Hill, p. 49). Armand describes this medal, I, p. 83, n° 3 : Bust to l. of Giulia Astalla, head bare, &c.; ℞. VNICVM. FOR. ET. PVD EXEMPLVM. Phoenix on flaming altar; diam. : 64 mill. " D^r Bode (*Zeits. f bild. Kunst*, Nov. 1903, p. 38, points out that the connection of the medal with this story is conjectural." It is possible that Talpa was also the sculptor of the monument of Giulia da Gazzuolo (undoubtedly the same person as Giulia Astalla) in Gazzuolo.

" One of the most beautiful, and the most puzzling, though by no means the rarest, of all medals — the Giulia Astalla — is also in the Salting Bequest to the British Museum", writes Mr. G. F. Hill. The old attribution to Talpa has long been discarded as baseless; but no one has yet been able to place beside the medal any other which bears any resemblance to it in conception or execution.

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M. de Foville has, indeed, ventured to place it in the Florentine group, though he admits that the artist "du style Florentin n'a gardé que la pureté et la poésie." To put it more prosaically, the

Marchese Federigo I. of Mantua.

Marchese Gianfrancesco II. of Mantua.

pose and expression of the charming figure are reminiscent of many a Florentine painting; but from any Florentine medal it is widely removed. Friedländer has wrongly been made responsible for the attribution to Talpa. It is true that he describes the piece in connexion with Talpa's work, but he does so only because he assumes

Giulia Astalla.

the possible identity of the girl with that Giulia who, according to Bandello's novel, having been outraged by a servant of the Bishop of Mantua, drowned herself and was commemorated by a public monument. But he admits the doubtfulness of the identification and the lack of resemblance in the medal to Talpa's style. Nevertheless, considering the appropriateness of the reverse — a phœnix, "unicum fortitudinis et pudicitiae exemplum" — to Bandello's

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heroine, we may reasonably retain the medal in the Mantuan series, until some better attribution is forthcoming." (*Burlington Magazine*, XX, p. 23.)

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TANAGLIA, MAITRE or **MÉDAILLEUR A LA TENAILLE.** A uniface Portrait-medallion of Lorenzo de' Medici (diam. 90 mill.) bears under the bust a pair of pincers, 'tenaille'; hence the designation, Médailleur à la Tenaille, which the French authorities have given to the unknown artist of this medal.

The medal of Lorenzo de' Medici (*illustrated* Vol. IV, p. 6) shows his portrait, helmeted, and may have been executed on the occasion of the tournament which took place at Florence in 1468. Fabriczy, referring to this medal, states that "this medal has preserved to us the portrait of Lorenzo as a youth. Added to where possible greater ugliness, his features have something unbridled about them; the head is covered with a fantastic helmet. We know that in a tournament in 1469, given in honour of Lucrezia Donati, Lorenzo won a silver helmet surmounted by the figure of Mars as the prize of Victory. Notwithstanding the fact that, owing to artistic reasons, the figure of Mars is omitted, Armand's supposition that it was cast to commemorate the victory has much in its favour. It is strange, however, that its creator allowed the opportunity to escape him of specially indicating its connection with the tournament, instead of leaving the reverse without design. According to an attractive hypothesis of the writer mentioned above, if the pincers (tanaglia) in the lower section of our medal refer to the name of the medallist, he is to be looked for among the ancestors of the Tanagli, a goldsmith's family which still exists in "Florence". (Fabriczy, *Italian Medals*, ed. G. W. Hamilton, p. 121).

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 51; III, 9.

TANCHETTE, EUGÈNE (*French*). Contemporary Sculptor, born at Nancy; pupil of Jouffroy and Mercié. He was a regular exhibitor at the Paris Salon from 1869 to about 1882 and also produced some Portrait-medallions.

TANGL, MICHAEL (*Germ.*). Mint-master at Passau, 1471.

TANNER, JOHN SIGISMUND (*Brit.*). Medallist, and Engraver to the London Mint for nearly forty years; was a native of Saxe-Gotha, and came to England in 1728; he died in David Street, London, on 14. March 1775. Walpole erroneously calls him John Christopher Tanner, a statement which no doubt misled both Nagler and Bolzenthal who distinguish between John Sigismund and John Christopher Tanner.

Little is known of the Engraver's early life; he practised carving and engraving for snuff-boxes, gun-locks, etc. in which he attained great efficiency. Not very long after his settlment in his country, the Master of the Mint, John Conduit, offered him employment as an Engraver at the Royal Mint, where he worked for some years under John Croker. On the latter's death in 1741 he became Chief-engraver.

Pattern Five Guinea piece 1773, by Tanner.

Tanner is responsible for the dies of the gold coins of 1739, the copper coinage of 1740, and for the silver coins with the 'old head', from 1743. He also engraved for Richard Arundell, master of the mint, dies in imitation of Thomas Simon's pattern coins of Oliver Cromwell, partly utilising the old punches (W. Wroth, *Dict. Nat. Biog.*, 1909, Ed., XIX, 358). The dies which are attributed to Tanner and are supposed to have been made in 1738, bear a privy-mark, which is found on others executed in connexion with the English coinage during his appointment.

Pattern Guinea, 1764.

Tanner's imitations of the Cromwell coins consist of the Half Broad, 1656 and 1658 (distinguished by the omission of the &c. in the obv. legend), Crown 1658, Shilling 1658, Sixpence 1658 (of somewhat larger size than Simon's original, which has led some to wrongly consider it as Ninepence). His so-called Two-shilling piece is merely an impression of his shilling die struck upon a heavy flan.

The 'Old head' coinage of George II. by Tanner comprises the following issues: *N*. Five Guineas 1746, 1748 and 1753; Two Guineas 1739, 1740, 1746-1748, and 1753; Guinea 1739, 1740, 1743, 1745-53, 1755, 1756, and 1758-60; Half Guinea 1740, 1745-47, 1750, 1753, 1755, 1756, and 1758-60; — *R*. Crown 1743, 1746, 1750 and 1751; Half-Crown 1743, 1745, 1746, 1750 and 1751; Shilling 1743, 1745-1747, 1750, 1752 and 1758; Sixpence 1743, 1745, 1746, 1750, 1751, 1757 and 1758. The silver coins, Crown to Sixpence of 1743, 1745 and 1747, with the exception of the "Lima" pieces, have roses on the reverse; the other dates are plain; — Æ. Halfpenny 1740-1754; Farthing 1741, 1744, 1746, 1749, 1750 and 1754.

John Conduit, 1737.

Tanner engraved also coin-dies for George III.; — *N*. Pattern Five Guineas, dates 1770, 1773 (*illustrated*). Varieties of 1770 realized £ 60.10.0 and £ 26.5.0 respectively, and one of 1773 £ 54.10.0 at the Murdoch Sale 1904; Pattern Five Guineas 1768, 1773 (£ 25 and £ 33 resp.); Pattern Guineas 1761, 1763, 1764, 1765;

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Pattern Quarter Guinea 1764; none of these coins were struck for circulation. The dies for the later gold coins of this reign were made by Richard Yeo, and present an older bust of the king. There are also Pattern Shillings by Tanner of 1764 and 1775.

According to a memorial by Richard Yeo, the new coinage dies necessitated by the accession of George III. were not prepared by Tanner, who was suffering from weak eyesight and general debility, but by Yeo, and Tanner only superintended the engraving (Hocking, II, p. 26).

Among Tanner's best known medals are: George II. and the Royal Family, 1732 (obv. by Croker; Rx. by Tanner: signed **T**); — Jernegan's Lottery Medal, 1736 (signed on both sides **T**); — John Conduit, ✝ 1737 (signed on obv.: **TANNER. LONDINI F.** and on Rx. **T**); — The Copley Medal of the Royal Society, 1737 (**T.** on obv.); — Milton's Monument medal, for William Benson, 1737 (Bust of Milton on obv. and signature: **TANNER F.** Both the Conduit medal and that of the Jernegan Lottery were designed by Gravelot.

Wroth mentions that Tanner's puncheons and dies for medals, as well as those made by John Croker, were sold at auction by Gerard in Soho, London, on 18. June 1783 (Sale Catalogue in Department of coins, British Museum).

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(*To be continued.*)

LEAVES FROM MY NOTE BOOK

ON WAR MEDALS AND DECORATIONS.

(*Continued from col. 13387.*)

Saint Clement Danes Volunteers.

The Saint Clement Danes Volunteer Corps was formed on May 1st. 1798 to preserve the peace within the limits of their own district. They consisted, at their formation, of two Companies of Light Infantry.

On the 3rd. of June 1799, Miss Edwards, the daughter of the Commandant — Captain Edwards — presented the Corps with their Colours which bore an Anchor and the words, ST. CLEMENT DANES ASSOCIATION. The Committee was formed of all the Officers and seven privates and the Corps was Brigaded with those of St. Andrew's, Holborn; St. George the Martyr; St. Sepulchre, and St. James's, Clerkenwell, their number was unlimited.

Officers.

Captain Commandant, Samuel Edwards.
Second Captain, William Sandby, Jun.
First Lieutenant, Richard Twining.
Second Lieutenant, John Paternoster.
Ensigns, John Prince, Benjamin Marshall.

Dress.

Coat, red turned up with blue.
Vest, white.
Pantaloons, white.
Helmet, black purple ribbon, with white feather tipped red.
Half-gaiters, black.
Breast plate, oval, in the centre an Anchor surrounded by the words ST. CLEMENT DANES ASSOCIATION.
Cartouche box, a star.

Bloomsbury and Inns of Court Volunteers.

This fine Corps was formed in the June of 1797, "to assist if required in effectuating every purpose that propriety and loyalty may justify". They consisted of six Companies besides the attached Corps, and formed a Committee of sixteen members chosen by ballot from the whole Corps.

On June 2nd. 1798, Lady Loughborough presented them with their Colours which were inscribed with the motto NOLUMUS MUTARI.

Officers.

Lieutenant Colonel, Samuel Compton Cox.
Major, William Watson.
Captains, James Trebeck; John Mitford; Arthur Palmer; James Trower; William Bouth; John Foster; Thomas Plumer.
Lieutenants, F. W. Sanobrs; G. Branwell; G. Brown; Edward King; Sir F. Eden, Bart.; S. N. Meredith; John Richardson.
Ensigns, Thomas Mills; Henry Richmond; Hon. Charles Agar; John Kirby, J. H. Newbolt; J. Bernard Bosanquet; James York.
Adjutant, William Harrison.
Surgeon, R. R, Pennington.
Sergeant Major, Charles Puller.
Secretary, Thomas Lane.
Clerk, Joshua Stafford.

Dress.

Coat, red, with yellow facings.
Breeches, white.
Vest, white.
Hat, round, black, with white feathers.
Breast plate, plain oval.
Buttons, plain on full dress. B.I.C.A. in cypher on undress.
Whole gaiters, black.
Cartouche box, a star.

THE WRECK OF THE "DELHI".

FRENCH OFFICERS AND SEAMEN REWARDED BY THE KING.

"In recognition of the gallant aid rendered by the officers and crew of the French cruiser *Friant*, on the occasion of the wreck of the Peninsular and Oriental Company's steamship *Delhi*, off Cape Spartel, on 13th December last, the King has been pleased to confer on the officer commanding the cruiser, Capitaine de Frégate André Paul Marie Lequerré, an honorary commandership of the Royal Victorian Order, and to appoint Lieutenant Charles Jérôme Alexandre Drujon to be an honorary member of the same Order (Fourth Class).

His Majesty has also conferred on the following officer and men, who formed the crew of the cruiser's steam barge which went to the assistance of the steamship *Delhi*, the gold medal for gallantry in saving life at sea: Lieutenant C. J. A. Drujon, Louis Boussard, Jacques Thomas, Albert Marius Durien and Jean Louis Le Camelec.

The King has also presented to the families of Joseph Noel Remond, Florent Emile Carel and Georges Marie Lagadec, the members of the crew of the barge who lost their lives on the same occasion, the gold medal for gallantry in saving life at sea which would have been conferred upon them had they survived.

The British Government, in token of their appreciation of the gallant conduct of the officers and crew of the *Friant*, have presented to the officers of the cruiser a piece of gold plate, and they have made a grant of £ 50 each to the families of the men who lost their lives". Vide Broad Arrow 2rd Feby. 1912.

KNIGHT OF THE CRESCENT.

LIEUTENANT COLONEL FOUNTAIN ELWIN, K. C., 44th Foot.

This distinguished officer was one of the Commanders of the forces sent to take Paris previous to its occupation by the allied forces.

He served in the Egyptian campaign of 1801 with the 44th Regiment, and witnessed the actions of the 13th & 21st of March. He was also with his batallion in the detached service after the Sand Hills were taken on the 13th, in driving back a strong picquet of the French, and two howitzer guns, which had kept up a destructive fire for a considerable time on the right of the line. He commanded a Company in the light battalion under Sir James Kempt, in the expedition to Naples in 1806. In 1813, he landed in Sicily in command of five Companies, and accompanied the expedition to Italy under Lord William Bentinck. He subsequently accompanied

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the British Army sent to drive the French from the Peninsula and there served until the termination of the war in 1814, being for the most part of the time engaged in the command of the left wing of the 44th regiment. During this period he served in the campaign on the east coast of Spain, including operations before Tarragona, and the blockade of Barcelona. He was twice wounded at Tudela, on the Ebro; once severely, and once slightly. His last service was before Paris, where with other infantry, he was in command of the 44th Foot. Ensign, April 27th 1798. Lieutenant, May 10th 1798. Captain, January 14th 1802. Major, June 4th 1813. Lieutenant Colonel, July 22nd 1830.

For his services in Egypt he was made a Knight of the Turkish Order of the Crescent and received the small gold medal of that Order. It is mounted in a gold rim and attached to a scarlet watered riband with gold buckle for wearing round the neck. The gallant officer resided at Peckham in London, and passed away at the age of 67 on the 8th Dec. 1846.

A VETERAN'S MEDALS.

In the February of last year, passed away a sturdy old Veteran at the ripe age of 85, in the person of Sergt. Major J. Tudor, who had served for over 21 years in the 68th Regiment (1st Bn. Durham Light Infantry) and 40 years in the Yeoman of the Guard. He received no less than eight Decorations and 3 bars, which form a very interesting and rare group; a small collection in themselves. This gallant old soldier served abroad from 1851 to 1866. He first went to Malta, on 19th March 1851, remaining there until the 7th August 1854, when he went with his Regiment to the Crimea; arriving in the August of that year and taking part in the actions of the Alma, Inkermann, and the siege of Sebastopol, for which services he received the Crimea medal with three bars, and the Turkish medal.

In May 1856 he left the Crimea and went to the Ionian Islands, and remained there until the 6th September 1857, afterwards going to the East Indies from the 9th March 1858 to the 21st November 1863. He next went to New Zealand arriving there on the 8th January 1864 to take part in the Maori War, until its close in the year 1866. During the War he gained the medal for Distinguished Conduct in the Field, and received the New Zealand War Medal with the dates 1864 to 1866. Returning to England he was shortly afterwards discharged to pension on the 24th May 1870 and received the Long Service and Good Conduct Medal. In the following year he was appointed Yeoman of the Guard, and advanced to the rank of Usher in 1898. He was present at the Diamond Jubilee of Queen Victoria and received the bronze medal. In 1902 he took part at the Coronation of His late Majesty, King Edward VII., which entitled him to the bronze medal and afterwards he received the Meritorious Service medal granted by that Monarch.

Medals.

Crimea, 3 bars — Alma, Inkermann, Sebastopol.
Turkish Crimea.
New Zealand 1864 to 1866.
Distinguished Conduct in the Field.
Long Service and Good Conduct.
Diamond Jubilee 1897.
Edward VII. Coronation 1902.
Meritorious Service (Edward VII).
Enlisted 7th June 1848.
Discharged to Pension 24th May 1870.
Length of Service 21 years, 352 days.
Appointed Yeoman of the Guard 1871.
Appointed Usher 1898.
Service in the Yeoman of the Guard, 40 years.
Died, 22nd February 1911; aged 85 years.

With the Group is a fine photograph of Sergt. Major Tudor in the quaint uniform of a Yeoman of the Guard apparently taken before 1897, as he is wearing only five of his medals.

The Delhi Durbar Medal 1911.

Obv. Busts of T. M. King George V & Queen Mary to left, crowned, within a wreath of Roses & Laurel.

Rx. Native inscription: — Durbar of George V. Emperor of India Lord and Master of the British Lands. Delhi Decr 1911.
Size 1 1/2 in diam.
Edge plain, with swivel ring for riband.
Riband, Garter blue with two narrow red centre stripes.

Delhi Durbar 1911.

Granted to Officers and men, Officials and others who assisted at the Coronation Durbar at Delhi, 12th Decr 1911.

St. George's Hanover Square Light Infantry.
St. George's Hanover Square Volunteers.

This Corps was formed late in the year 1792. On the 7th December Mr. Edward Foster called a meeting of the inhabitants, and they resolved to Arm for the protection of each other and the bringing to justice such persons as disturbed the peace or acted in any way contrary to the laws of the land, or to the interest of the Sovereign. This undertaking being more generally known, a meeting of the Nobility, Gentry and others took place at the *Festino Rooms*, Hanover Square, when a subscription was arranged to carry their plans more perfectly into effect. In 1794 his Majesty signed the Commission and Mr. Edward Foster was appointed to the Command. In 1796, additions were made to the Corps; and in 1797, four more Companies, to form a Regiment and two Flank Companies: but in April, 1798, after the result of a Court of Inquiry, his Majesty was pleased to appoint the Earl of Chesterfield Colonel, and the Hon. Henry Stanhope, Lieut. Colonel, in the room of Colonel Foster and Colonel Tyler who resigned. At this time the Corps numbered 630 Rank and File, 21 Drums, 30 Serjeants, 3 Field Officers, 7 Captains, 20 Subalterns and 5 Staff.

The St. George's were not joined to any other Corps. Their place of Arms and Parade was in North Audley Street and they received their Colours from Field Marshal, Sir George Howard, in Hyde Park on the 9th. February 1795.

This Regiment was frequently reviewed, but in the year 1798 their Royal Highnesses the Dukes of York and Gloucester reviewed them in Hyde Park and were pleased to honour the St. George's Hanover Square Volunteers with their highest approbation.

In February 1799 the whole Corps took the oath of Fidelity and were re-enrolled to serve under the General Officer in the London District whenever called upon. A yearly grant was made by the Crown to this Corps.

Officers.

Colonel, the Earl of Chesterfield.
Lieutenant-Colonel, The Hon. Henry Stanhope.
Major, Richard Harrison.

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Captains, Thos. Russell; James Gunter; John Baker; Geo. N. Vincent; Edw. Hawthorn; Robt. Mansbridge; Robt. Whitburn.
Captain Lieutenant, Charles Freeman.
Lieutenants, Edw. Clemson; Fred. Aug. Walter; Thos. Bale Taylor; Darby Cox; Joseph Whitehead; Francis Ansell; Phil. Stanhope Smelt; Chas. Harris; Wm. Williams.
Second Lieutenant, Robt. Sewell.
— of Light Company.
Ensigns, John Rotheram; Cyprian Cotterell; Thos Robey; Thos. Ryder; Watkins Charlton; Richard Cann; Geo, Willingham, and one vacant.
Adjutant, Fred. Aug. Walter.
Quarter Master, —
Chaplain, Rev. Thos. Athe.

Dress.

Volunteers. Black cocked hat, white feather tipped red.
Light Infantry. — *Helmet*, black with black and green feathers, on the right side a plate with horn and PRO REGE LEGE ET PATRIA.
Breast Plate, oval, S.G.C. in cypher, in the centre of a star.
Officers Breast Plate, Royal Arms chased on an oval gilt plate.
Pouch, St. George and Dragon, PRO REGE LEGE ET PATRIA, a crown, G.R., Rose and Thistle.
Coat, blue with red facings.
Breeches, white.
Light Infantry-Pantaloons, white.
Vest, white.
Gaiters, black, full.
Light-Infantry-Gaiters, black, half.

Medal.

A silver engraved medal [1]. Obverse, an eight pointed star, crowned, ST. G.V. in the centre of a garter inscribed PRO REGE LEGE ET PATRIA. Reverse, PRESENTED TO MR. THOS. WALSHE FOR HIS SKILL AT BALL PRACTICE, 25th. AUGUST, 1798, encircled by the words ST. GEORGE'S HANOVER SQUARE LIGHT INFANTRY.
A silver engraved oval medal. PRESENTED BY THE EARL OF CHESTERFIELD, COLONEL OF THE ST. GEORGE'S HANOVER SQUARE VOLUNTEERS TO EDWARD STONE FOR HIS SERVICES IN THE CORPS 12th. JULY 1800 [2].

Temple Bar and St. Paul's Volunteers. Afterwards.
Loyal London Volunteers.

Formed in the February of 1798, to protect the Civil Magistrates and preserve the Peace of the City, they were composed of five Companies, two of which were a Grenadier and a Light Company, wearing green feathers.
This Corps used Bridewell Hospital for their Head-quarters and the Committee was chosen from among themselves by ballot. Mrs. Sylvester, wife of John Sylvester, Esq., Common Serjeant presented the Corps with their Colours on the steps of St. Paul's Church, which were consecrated at the altar of the same church by the Rev. Thos. Bowen, Chaplain to the Corps, and to Bridewell Hospital. They were joined with the Cordwainer's Ward, Queen Hythe, and Guildhall Associations. Independent of these, there was an Association of Civilians, making three Companies of 120 Rank and File, formed on the 26th. May, 1798, under Lord Elden, to confine themselves to Doctors Commons.

Principal officers of the Temple Bar and St. Paul's Volunteers.

Lieutenant Colonel, Jasper Atkinson.
Major, John Pooly Kingsenton.
First Captain, John Keysall.

Dress.

Coat, red turned up with blue.
Vest, white.
Pantaloons, white.
Helmet, the turban of Leopard skin with a red feather.
Plate, LOYAL LONDON VOLUNTEERS, ornament Garter and Crown.
Half-gaiters, black. Afterwards changed to whole.
Breast plate, oval with a Crown.
Cartouche, a star &c.
Buttons, T.B. & S.P. in cypher above the works LOYAL LONDON VOLUNTEERS.

Cornhill Association.

This Association was organized the 10th of June, 1797. under Robert Williams, Junr., Esq., to aid and assist the Chief Magistrate in case of commotion or other danger within the City of London.
The affairs of the Corps were conducted by a Committee chosen from among the Officers and the Inhabitants; it included all the former and several other members.
At that time they were formed into two Companies of 60 each and were united with Bread street, Cheap, the two Cripplegates, Dowgate, Vintry and Walbrook Wards. Mrs. Williams, wife of Major Williams presented them with their Colours on the 24th. August 1798 in the ground of the East India Company. They had previously been inspected by Major Ludlow on 21st of August of that year.

Officers.

Major Commandant, Robert Williams, Junr.
1st. COMPANY. Capt. Saml. Birch; Lieut. Richd. Turner; Ensign, James Bate.
2nd. — Captain.....; Lieutenant.....; Ensign Rogers Junr.

Dress.

Coat, blue.
Vest, white.
Pantaloons, white.
Helmet, red turban with red feather, plate G.R., in cypher within the Garter, crowned.
Half-gaiters, black.
Breast plate, oval C.M.A.
Buttons, small sugar loaf.

Medal.

A silver struck and engraved medal 2″ diam. with raised rim and loop. Obverse, a Volunteer at attention, within a wreath inscribed Cornhill Volunteers; below, 1798. Reverse, AWARDED BY MAJOR COMMANDANT ROBERT WILLIAMS TO MR JAMES BATES FOR SKILL IN FIRING 1798 [3].

Temple Association.

This Corps was formed in the April of 1798, under Robert Graham, Esq., (a King's Counsel and Attorney General to his Royal Highness the Prince of Wales) for the protection of the Temple etc. It consisted of three Companies, with a Committee of thirteen persons, chosen by ballot from their own Association.
Their Colours, which bore a red cross (the Standard of the Ancient Knight Templars) and Motto IN HOC SIGNO VINCES with Arms of the two Temples, were presented in the Temple Gardens on June 20th 1799 by Her Royal Highness the Princess Charlotte of Wales, the Right Hon. the Countess Dowager of Elgin being proxy for Her Royal Highness.

1. Murray Collection.
2. Gaskell Collection.
3. British War Medal and Decorations.

*

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Officers.

Captain Commandant, Robert Graham.
1st. COMPANY. Captain, Graham; Lieutenant, John Ware; Ensign.....
2nd. — Captain, William Welch; Lieutenant, John Beckett; Ensign.....
3rd. — Captain, Torkington; Lieutenant, Milnes Lowndes; Ensign.....
Chaplain, The Rev. — Rennell, D.D., Master of the Temple.
Quarter Master, Myles Walker Hall.

Dress.

Coat, red turned up with blue.
Vest, white.
Breeches, white.
Helmet, on the right side the Arms of the two Temples crowned; turban leopards skin with a small gold tassel at back, red and white feathers.
Breast plate, oval with T.A. in cypher.
Cartouche, a star and T.A. &c.

GEORGE V.

NEW ISSUE

TERRITORIAL DECORATION

(*Officers*)

Oval silver badge consisting of an oak wreath bound with gilt bands, in the centre G.R.v. in cypher, crowned, all in gilt.
Riband, dark green with yellow centre stripe, worn with a silver buckle embossed with oak leaves.
Granted to Officers in the Territorial Force for Long Service.

(*To be continued.*)

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

AUSTRALIA.
KING EDWARD THE SEVENTH.
SILVER FLORIN.

TYPE I.

FLORIN, 1910.
O. — Legend : — EDWARDVS VII D : G : BRITT : OMN : REX F : D : IND : IMP : A bead between the beginning and end of the legend. A representation of the bust of the King and Emperor in profile, and looking to the right. The truncation of the bust is plain, below it : — DES. His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.
R. — Legend : — ONE FLORIN — TWO SHILLINGS. The Armorial Bearings of the Commonwealth of Australia (the colours are not heraldically represented) namely : —
ARMS. — Azure; on an inescutcheon argent upon a cross of Saint George cottised of the field, five six pointed stars of the second (representing the constellation of the Southern Cross), all within an orle of inescutcheons of the second, each charged with a chevron gules.
CREST. — On a wreath of the colours, a seven pointed star or.
SUPPORTERS. — On a compartment of grass, to the dexter an emu, to the sinister a kangaroo, both proper.
MOTTO. — On an escroll beneath the compartmeut of grass : — ADVANCE AUSTRALIA.
The date, 1910, below the motto with an ornament on each side. The whole within an ornamented rim.
E. — Milled with straight lines.

SARAWAK.
RAJAH SIR C. A. J. BROOKE.
COPPER CENTS.

TYPE I.

CENT, 1870.
O. — Legend : — C. BROOKE RAJAH. A representation of the head and neck of His Highness Sir Charles Anthony Johnson Brooke, G. C. M. G., Rajah of Sarawak, in profile, and looking to the left. The truncation of the neck is plain. The hair on the head is parted and almost covers the ear. The whole within an ornamented rim.
R. — Legend : — SARAWAK. Inscription : — ONE | CENT in two lines within a wreath formed by two branches of olive, the lower portions of the branches being crossed and tied together by ribbon formed into a bow. Beneath the crossed branches, the date, 1870. The whole within an ornamented rim.
E. — Plain.
Similar coins are dated 1879, 1880, 1882, 1884, 1885, 1886, 1887, 1888, 1889, 1890 and 1891.
Those coined in the years 1889, 1890, and 1891, bear the letter H (for Heaton) above the date.
All the dates after 1884 are additions to those given by Mr. James Atkins in his book on British colonial coins.

TYPE II.

CENT, 1892.
O. — Legend : — C. BROOKE RAJAH. Above a central circular perforation a representation of the head and neck of His Highness Sir Charles Anthony Johnson Brooke, G. C. M. G., Rajah of Sarawak, in profile, and looking to the left. The truncation of the neck is plain. The hair on the head is parted and almost covers the ear. Below, two flags, with the staffs crossed. The whole within an ornamented rim.

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R. — Legend : — SARAWAK. Inscription : — ONE | CENT in two lines (with the central circular perforation between) within a wreath formed by two branches of olive, the lower portions of the branches being crossed and tied together by ribbon formed into a bow. Beneath the crossed branches the date, 1892, with the letter H (for Heaton) above it. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1893, 1894, 1895, 1896, and 1897.

HENRY GARSIDE.

NINETEENTH CENTURY COUNTERMARKED TOKENS. STIRLINGSHIRE-BALFRON.

The George III Halfpenny illustrated below is countermarked " BALFRON : VICT : SOC(IET)Y " in a circle on one side only. This countermark does not appear in the series described in Mr. Davis's work on Nineteenth Century Tokens.

Friendly Societies or Box Clubs as they were called were common early in the nineteenth century. Mr. Davis describes countermarked tokens of the Galston Society (No. 58) and the Paisley Society (No. 112) and the Balfron piece was probably issued by such a Society formed among the persons employed in the Cotton Works there, and called the Balfron Victual Society.

Batty in his work on copper coins and tokens describes two farthing tickets of the early nineteenth century as follows : No. 1280 Obv. " Victual Company 47 Giles Street Leith ". Rev. " Meal Barley & Flour Warehouse " and No. 1283a. Obv. " Fruichie Friendly Society ". Rev. " Meal Fund ". These tickets show that the word " Victual " might appropriately be used by a Friendly Society and probably therefore the word Vict : stands for Victual.

From Piggott's 'Directory for Scotland' 1837 and the new Statistics of Scotland 1845 it appears that in 1780 Mr. Dunmore established calico works on his property called Ballindalloch in the Parish of Balfron about 19 miles north-west of Glasgow. The works were some little distance from the village of Balfron. In 1789 Mr. Dunmore was joined by Messrs Buchanan in building the Ballindalloch Cotton works at Balfron. Mr. Archibald Buchanan had been taught the practical part of Cotton Spinning at Cromford in Derbyshire under Arkwright (the Inventor of Cotton Spinning by Machinery) and had just erected the Deanston Cotton Mills in Perthshire. In 1793 the Ballindalloch works were transferred to Messrs James Finlay & Co., Merchants of Glasgow who also had cotton works at Deanston and in 1801 acquired the works at Catrine in Ayrshire.

A five shilling piece and a halfpenny of Ballindalloch are described in Mr. Davis's work, Nos. 71 and 72, but are placed evidently in error to Elgin, which is much urther North.

Fintry is the next Parish to Balfron. There the Culcreuth Cotton Work were carried on and as at Balfron countermarked tokens bearing the name of the village as well as tokens bearing the name of the local works were issued. See Davis No. 114 & 119. Countermarked tokens were also issued at Deanston Catrine & Cromford.

21st February 1912.

F. WILLSON YEATES.

TREASURE TROVE.

Among the few kinds of litigation which may be more interesting to outsiders even than to the parties to it themselves is any legal claim with respect to treasure trove. True, a dispute as to rights over commons may exhume matter of value to the student of ancient tenures and economic history. Litigation as to fishery or foreshore rights often disinters much lore as to old law and customs, with a fragrance and an aroma all their own, dear to the real antiquarian. But none of these forms of litigation surpasses in general interest disputes between the CROWN asserting its well-known rights and a lord of the manor claiming some exemption in virtue of a special custom or franchise; in other words, such a dispute as that which we reported the other day between the CROWN and the DUKE of NORTHUMBERLAND with respect to a find of forty-eight Roman gold coins and a gold ring on the site of a Roman station within the manor of Corbridge. So far as the parties were concerned, the result is all that could be desired : by consent judgment is taken for the CROWN, but there is an understanding that it will not enforce its rights as to certain articles which have been in the possession of the DUKE and his predecessors for a century and a half. Owing to this arrangement we may miss much interesting discussion as to the finds from time to time at Corbridge or generally in the neighbourhood of the Roman wall. The law as to treasure trove did not grow out of a desire to preserve to the community precious articles which the plough or the spade turned up. They were made of gold or silver, the royal metals; and it was quite likely that, even if of great artistic value or archæological interest, they would be promptly melted down and turned into ready money. It is a moot question whether the law of treasure trove, as we know it, has, on the whole, operated in favour of the preservation of articles accidentally discovered. Of late it is probable that no very large find of ancient coins fails to come to the notice of the CROWN. Workmen may pilfer and sell a few; the owner of the land wherein the discovery is made may be permitted to keep some. If the deposit is large, news of it reaches the authorities, and it is claimed. But in earlier times, doubtless, vast hoards were appropriated by private persons, who, if they dreaded claims by the CROWN, melted down the treasure.

Reading of the discovery of hoards of coin in the neighbourhood of a Roman camp, one is tempted to ask, What ages in the past have left most treasure for their successors to dig up ? One is led to put a further question : When we become ancients, shall we prove to have been as generous in this matter as some of our predecessors ? Any numismatist to whom this question is put would call attention to the richness of the chance bequests of certain ages, the poverty of others, and the absolute blank as to some. Any historian of economic changes, especially as to coinage, would tell us of centuries in which the use of gold or silver was rare, of others in which silver increased so much as to lead to a great alteration in the relative value of the two metals. He would also mention changes in the habit of hoarding; that which was habitual and, indeed, necessary at certain times at other times almost entirely ceases. But the numismatist and historian alike would probably say that this age would leave behind it less treasure trove than almost any other. The local branch bank has superseded the earthen pot crammed with gold pieces and buried in gardens or under houses in times of turmoil and invasion. Worn coins are called in and melted down. Paper money and cheques have diminished the necessity for the use of coin except as the small change of commerce. If the Romans had possessed a highly developed banking system, the cabinets of collectors would be poorer and the finds of treasure would be much rarer than they are. The points of perfection of our monetary system mean that we shall leave little for after generations to come upon. Perhaps, too, though here one touches upon more doubtful and highly speculative matter, what coins and other articles of treasure trove this generation may leave behind may be of less interest than those which have come down to us. One of the few philosophical writers on numismatics, EZECHIEL SPANHEIM, has pointed out the wealth of meaning, the crystallized wisdom, preserved for us in ancient coins, upon which each inscription or figure had significance; the

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instruction to be gathered from those " symbola, vel documenta " potius, ad omnem vitæ usum feliciter comparata ". With reference to the coins coming down from the times of the Cæsars, for example, he observes that, along with their lineaments, are expressed their maxims and arts of governing, the foundations of an enduring polity; justice, equity, constancy, liberality, munificence; expressions of flattery in regard to the particular ruler, but true descriptions of the ideals of government. So, too, on the coins or medals commemorative of the women of that time are not merely significant symbols but expressions denoting feminine ideals — *Pudicitia, Pietas, Fecunditas, Concordia.*

The treasure trove of the past has carried down to us not a little of its wisdom. Will our coins, even the best specimens of decorative art and technical perfection, tell as much? They will be faithful memoranda of the changes in Sovereigns or Dynasties. But they may not have the full significance of coins upon which a former age indelibly wrote its ideals, the passwords or watchwords of the time. These doubts have a wider significance than their relation to coins and medals and what is technically known as treasure. This has been not inaptly termed the age of steel and iron : its most characteristic works are embodied therein; the engineer, using these as his servants, is the wonder-maker of our time. Will he leave as lasting memorials of his amazing science and skill and daring as did the primitive members of his profession ? Will he bequeath treasure trove, in the large sense of the phrase, which will endure and excite the curiosity of far-off generations as for us do the works of the engineers of the Stone and Bronze Ages? It is possible that he will have written his name, if not in water, in metals which will quickly rust and decay, metals as ephemeral as the paper upon which our books are printed or the ink in common use; in materials which may form a scrap-heap, but not treasure trove.

Times.

REVIEWS.

Wifela's Combe : a History of the Parish of Wiveliscombe. By F. Hancock (Taunton, Barnicott & Pearce).

Prebendary Hancock is well known in the West of England as the writer of two good books dealing with the histories of the adjacent towns of Minehead and Dunster. He has now produced a volume on the history of the small Somersetshire town and parish of Wiveliscombe. The name is odd, and more than one attempt has been made to supply its derivation. Collinson, the county historian, mentions two explanations which were current in his day, but both of them are obviously impossible. The one derived the name from the prevalence there in early times of the grub called the weevil, whilst the other supposed that it had its origin in the presence of weasels in the district. Mr. Hancock's theory, however, is most probably correct, namely, that it means the Combe which was the possession of one Wifela, or Wyvel. The local pronunciation has long ago been simplified as Wilscombe.

The story of the parish goes back to early days, for prehistoric folk established a great earthwork at Castle, a fortress which was held in succession by Romans, Saxons, and Danes. Edward the Confessor bestowed the manor on the bishopric of Wells, and here for centuries bishops occasionally resided. The prebendaries of Wells also held a large estate about the town, exercising manorial rights and using an official seal; but the ecclesiastical affairs of the parish were left almost entirely to the care of the vicars. The story of the fabric of the church is sad; it is now a tasteless building erected in 1829, with a debased semi-Italian interior.

Mr. Hancock has dealt carefully, and for the most part in an interesting fashion, with the manor, the prebend, the vicarage, the charities, and the industries; he also draws successfully on the registers, which begin in 1558, and the churchwardens' accounts, which date from 1681. The book concludes with a few traditions and ghost stories. Its 300 pages bear witness to Mr. Hancock's industry as a gleaner from public and local records, but there are several other sources unexplored from which further information might have been gained. In one place the information given is insufficient and to some extent incorrect. We are told that Wiveliscombe possessed a mint " at which coins were struck in the reign of Stephen, probably by some great baron. " The extant coins of this mint are those of Duke Henry, afterwards Henry II. This is a matter of historic moment. Duke Henry landed with his forces in the South-West of England in 1153, when the earls of that district rose in his cause; the evidence of the coinage closely corroborates that of the chronicles and charters. Henry's own money was minted at Wareham, Sherborne, Malmesbury, and possibly Taunton, as well as at Wiveliscombe; whilst other mints of the West, including Dunster, struck the coinage of the several earls who supported him in his action against Stephen.

(*Athenæum.*)

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BIBLIOGRAFIA NUMISMATICA ROMANA.

IL CORPUS DEI MEDAGLIONI ROMANI.

FRANCESCO GNECCHI. — **I Medaglioni romani da Augusto a Giustiniano descritti ed illustrati.** Milano, Hoepli, 1912. Opera di oltre pag. 400 in 4° e di 162 Tavole illustrative in tre volumi.

Questo insigne lavoro dell' illustre Vice-Presidente della Società Numismatica Italiana, ben noto anche a Londra, della cui Società Numismatica ebbe la medaglia nel 1906, è opera destinata a divenire testo in materia, poiché per la prima volta riunisce in un *Corpus* il più completo finora possibile, la vasta e importantissima serie di tutti i medaglioni romani finora conosciuti sparsi per tutto il mondo civile. Questo *Corpus*, essendo il risultato delle ricerche pazienti di oltre dieci anni di lavoro, forma il Catalogo più completo delle collezioni pubbliche e private alle quali attinse il Gnecchi, per la serie dei medaglioni romani. La descrizione sobria, esatta è completata dalle illustrazioni riunite in cento sessantadue tavole, eseguite con ottimo risultato dalla ditta Brumer e C. di Como, cosicchè per questo lato non teme il confronto con opere consimili straniere. I medaglioni vi risaltano in modo talora sorprendente dal fondo e sono nitidissimi nei più minuti particolari. Ma il merito principale dell' opera del Gnecchi consiste secondo me, non solo nel Catalogo in sè, ma anche nella serie delle conclusioni scientifiche alle quali è giunto, e che egli svolge nella sua introduzione, la quale è la monografia più completa e scientifica che si abbia sui medaglioni imperiali romani.

Riunendo in essa i risultati ai quali era giunto con singoli lavori già noti agli studiosi, perché 'inseriti nella *Rivista italiana di numismatica*, ci offre è seguenti capisaldi scientifici :

1° L'esitenza e la determinazione del medaglione senatorio oltre quello imperiale, togliandoci le incertezze sulle quali rimase il Cohen ;

2° I rapporti del medaglione con la monetazione imperiale romana e con la relativa sua circolazione, rapporti che non escludono quella del medaglione ;

3° La rinuncia alla teoria del Kenner sulle proporzioni multiple dell'asse in quantità differenti e progressive entro i singoli medaglioni che, non avrebbero potuto renderne pratico l'uso ai cittadini romani, senza portar seco la bilancia ;

4° La recisa affermazione del carattere donativo del medaglione romano come un atto della « *liberalitas* » dell' Imperatore, in sostituzione di tutte le altre ipotesi sul carattere di tali medaglioni come *signa, falere, prove di zecca, modelli pei ritratti dell' imperatore e simili.*

5° La conclusione naturale e scientifica che il medaglione romano, nel suo fine e uso commemorativo, sia una vera e propria medaglia, sorta presso i Romani prima che nel Rinascimento italiano, come espose il Gnecchi stesso negli Atti del Congresso Numismatico internationale di Bruxelles (1910).

Francesco Gnecchi soltanto poteva quindi dare la definizione esatta e completa del medaglione romano come segue :

I pezzi scelti in ogni metallo, emessi all'infuori o al disopra della semplice ed ordinaria monetazione.

Se a queste considerazioni storiche, numismatiche, metrologiche intorno al medaglione aggiungiamo quanto il Gnecchi riuscì ad esporre circa l'arte e i tipi, le rappresentazioni dei rovesci, il grado di rarità, la presenza delle falsificazioni ecc., a ragione possiamo

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concludere che l'opera del Gnecchi chiude degnamente l'ultimo cinquantennio di attività numismatica italiana e giustamente è dedicata *Romae Aeternae*.

Milano, marzo 1912.

SERAFINO RICCI.

AN EXTREMELY RARE SIXPENCE DATED 1878.

Some sixpences coined during the reign of Queen Victoria in the year 1878 bear the erroneous abbreviation DRITANNIAR instead of BRITANNIAR in the obverse legend. The reverse of the one in my possession, which has been circulated, bears the die number 6 above the date, 1878. Most of these pieces were withdrawn from circulation before the error in the obverse legend was discovered by numismatists, hence their extreme rarity. It is doubtful whether the general public ever heard of the existence of these sixpences.

HENRY GARSIDE.

OBITUARY

THE LATE MR. JOHN WARD.

Mr. John Ward, whose death was briefly notified in these columns on the 21st. inst., was a native of Belfast, where he lived till 1906, settling subsequently at Farningham, Kent, where several members of his family had preceded him. Forced by the early death of his father to abandon the idea of a university career he went into business at the age of fifteen, and his strong, artistic bent, coupled with keen commercial instinct, enabled him to build up a publishing and printing business (Marcus Ward and Company) which was widely known. He retired at an age which enabled him to indulge his tastes to the full, and between Egyptology, numismatics, antiquarian interests generally, and painting in water-colours, his life was busily occupied till a few days before his death. Mr. Ward, who was seventy-nine years of age, was the author of "Pyramids and Progress," "The Sacred Beetle," "Greek Coins and their Parent Cities," "Our Sudan," and several earlier publications relating to drawing and painting. He travelled extensively in Europe and Egypt, and formed a collection of ancient Greek coins which passed into the possession of Mr. Pierpont Morgan, and is now in the Metropolitan Museum at New York. Mr. Ward, who was a Fellow of the Society of Antiquaries, was a Magistrate for Belfast. He was a member of the Savile and the Burlington Fine Arts Clubs as well as of the Turf Club, Cairo.

(*Morning Post.*)

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MR. ARTHUR DOBLE.

We regret to have to announce the death of Mr. Arthur Doble of Toronto whom we have known for over twenty-five years as a buyer of coins and medals, not as we believe on his own account, but for the purpose of supplying them to others. It is twenty-five years since he left the City of London to undertake Insurance work in Canada, but his interest in Numismatics was steadily maintained almost to the last, and he was particularly keen upon obtaining special issues of modern coins and medals, commemorative or otherwise.

H. F.

LE INIZIALI A. I. SULLE MONETE DI SISTO V.

In alcune monete di Sisto V coniate nella zecca di Fano si trovano le lettere A.I. situate sotto il busto del pontefice in modo da non potersi interpretare *Anno* I del pontificato, come parrebbe stando alla descrizione del Cinagli (N. 101, 193, 201-205) Ciò fu rilevato dal Pigorini [1] e poi da me nella illustrazione della Zecca di Fano [2]. Allora, non trovando una spiegazione possibile delle due iniziali, mi limitai a dire che esse dovevano certamente appartenere al concessionario della zecca o tutt'al più all'incisore dei coni.

Ora una memoria contenuta nel Codice n° 439 della Biblioteca Oliveriana di Pesaro, che ha per titolo *Zecca di Pesaro*, nel quale Annibale Olivieri raccolse o trascrisse documenti e notizie intorno alla zecca e alle monete, mi pone in grado di procedere alla identificazione del personaggio cui si riferiscono dette iniziali, e credo utile darne notizia agli studiosi perchè, all'occasione, possano rettificare o confermare la mia congettura.

Essa è tratta certamente da una lettera degli Agenti del Duca di Urbino in Roma, i quali tenevano informato il Principe dell'andamento delle cose monetarie di quella capitale per norma e regola dei lavori della zecca ducale, di che abbiamo altre prove nelo stesso volume; trovasi a carte 108 ed è così concepita:

« 2 Agosto 1589 ».

« In l'ultimo appalto della Zecca di Roma è conventione di battere « centomila scudi l'anno d'argento et ventimila libre di baiochelle « nel modo come fece M. Geronimo Cecchi a tempo di Pio V, e « nelle baiochelle il sig. Zechiere è obligato, che siano di bontà « d'argento onze due et mezo per libra, e non deve battere quatrini « neri. »

« Tutte l'altre Zecche del Stato Ecclesiastico sono state concesse « al Signor Luigi .... gentil'homo dell'Ecc.ma Signora Camilla, « il quale ha facoltà di battere a ragguaglio come di sopra per la « quantità che batterà, et non deve battere quatrini neri. »

Col nome *Luigi*, latinamente *Aloysius*, era trovata la spiegazione della prima delle due iniziali, quando, rileggendo alcune lettere di Casa Peretti dirette al Comune di Ancona pubblicate dal compianto mio amico Ciavarini [3], mi parve di poter spiegare anche l'altra. Infatti Donna Camilla Peretti, sorella di Sisto V, *l'ecc.ma signora Camilla* della notizia precedente, scriveva il 14 Marzo 1590 agli Anziani di Ancona: « M. *Luigi Innocentij* è mio servitore; mi è « molto caro, et desidero di giovarli in ogni sua occorrenza. Mi è « Parso dar conto alle SS. VV. di questa mia volontà, acciocchè « potendolo aiutare nelli suoi affari sappiano di farne particolar « piacere a me, che a loro mi offero, etc. » Le iniziali del nome di Luigi Innocenzi (*Aloysius Innocentij*) servitore di Donna Camilla, corrispondono perfettamente a quelle A. I. dell'ignoto concessionario della zecca di Fano e delle altre zecche dello Stato Ecclesiastico.

Nella commendatizia di Donna Camilla non si parla, è vero, di concessione di zecca ma soltanto di affari in generale, però trovo nella stessa pubblicazione che, a un solo mese di distanza, il 14 Aprile 1590, il Cardinale Montalto, Alessandro Peretti pronipote di Sisto V, scriveva ai medesimi Anziani di Ancona: « Per la « lettera vostra di XXVIII di Marzo, Nostro Signore ha inteso il « desiderio, ch'havete di poter battere moneta, e perchè Sua Santità « desidera compiacervi, ha fatto dare la vostra lettera in mano del « Sig. Cardinale Giustiniano col quale si haverà da trattare questo « negotio, etc. [4].» La coincidenza mi pare non sia fortuita e possa servire a meglio stabilire l'identità del signor Luigi gentiluomo della Eccellentissima signora Camilla concessionario delle zecche dello Stato Ecclesiastico, con Messer Luigi Innocenzi buon servitore e molto caro a Donna Camilla raccomandato agli Anziani di Ancona.

Galeotto Tommasini il 6 Ottobre 1589 pagava al Comune di Fano il saldo del canone da lui dovuto come conduttore della zecca fino

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1. *Baiocchelle Papali e loro contraffazioni*. In « Periodico di Numismatica e Sfragistica » Firenze, Anno V, 1873, pagg. 148-171, pag. 158 nota 3.
2. *La Zecca di Fano*, Milano, 1901, pagg. 71-72.
3. *Lettere di Casa Peretti al Comune di Ancona* (1574-1597). Ancona, Morelli, MDCCCXCIV, pubblicazione per Nozze Ginesi-Moroder di Carisio Ciavarini, pag. 15.
4. Ivi, pagg. 25-26.

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al giorno 16 Settembre precedente in cui aveva cessato di lavorare. Però, non ostante la cessazione di lavoro da parte del Tommasini, la zecca rimase attiva ugualmente raggiungendo anzi uno dei periodi di maggiore attività, mentre nei libri del Comune non si trova più menzione di essa, nemmeno per la esazione del solito canone annuale, ultimo avanzo della antica signoria del Comune, avocata totalmente allo Stato [1]. Sarebbe quindi di un certo interesse conoscere il tenore della concessione ottenuta dall'Innocenzi, la quale doveva estendersi a tutte le zecche dello Stato Pontificio, sebbene il Cinagli non registri monete di altre zecche, all'infuori di quella di Fano, con le iniziali A.I. L'Innocenzi non usufruì del suo privilegio per più di un anno, giacchè sulle monete della Sede Vacante e su quelle di Gregorio XIV uscite dalla zecca di Fano appariscono le iniziali B.G. di un nuovo e a me parimenti ignoto concessionario.

Chiuderò queste poche parole accennando a due conseguenze che si possono trarre dalla memoria trasmessaci dall'Olivieri. La prima, che a tempo di Pio V furono battute baiocchelle; il che conferma quanto io ebbi a dire in opposizione allo Zanetti e al Pigorini. L'altra che i *quattrini neri*, vale a dire i quattrini di Sisto V, furono emessi tutti prima di quest'ultima concessione o appalto di zecca del 1589, in cui si fece espresso divieto ai concessionari di emetterne ancora; così avvenne che le baiocchelle presero addirittura il posto dei quattrini nella emissione e nella circolazione, e da ciò potè forse derivare l'opinione che si cominciasse a coniarle soltanto in quest'epoca.

G. Castellani.

1. *La Zecca di Fano*, cit., pag. 78.

ANCIENT WORKERS IN COPPER.

Professor William Gowland, the new President of the Institute of Metals in succession to Sir Gerard Muntz, took for the subject of his inaugural address, at the Institution of Mechanical Engineers, the early history of copper and its alloys. In his absence through illness the paper prepared by the President was read by the Secretary.

He said so momentous a discovery as that of metals contained in ores must have had its origin in the domestic fires of the Neolithic Age. The camp fire was, in fact, the first metallurgical furnace, and from it, by successive modifications, the huge furnaces of the present day had been gradually evolved. Furnaces of primitive form survived in Derbyshire up to the 17th century. In Japan the furnace for smelting copper, tin, and lead ores, which was a mere hole in the ground, was in universal use there up to 1858, and was still extensively employed. It was as simple as that of the Bronze Age. There was abundant evidence to show that Egypt was the first in the field in artistic bronze casting. The fall of Greece and the rise of the supremacy of Rome was the dawn of an important period in the history of copper and its alloys. In Spain and in Britain copper smelting was vigorously carried on by the Romans. The Romans were the first makers of brass. Although they were unacquainted with the essential constituent, zinc, yet they discovered that, by melting copper altogether with a certain ore (calamine), a yellow alloy of a more golden colour than bronze could be obtained. The process was so effective that, until a comparatively recent period, all brass was made in Europe by the ancient process, and even until a few years before 1861 it was thus made in Birmingham. The survival of this ancient process afforded a striking example of the conservatism characteristic of British metallurgy. With the disappearance of the calamine brass, one of the last links in the chain connecting the modern metallurgy of copper and its alloys with antiquity was broken. An important link, however, still remained in the process *à cire perdue* of casting bronze, a process in which it could hardly be said that we were any further advanced than the Greek founders of some centuries before our era. Further, it should not be overlooked that the principles on which copper refining is based were carried out in practice in the times of Pliny.

Times.

M. ROTY ET LE MINISTRE DES BEAUX-ARTS.

M. Roty, le graveur, membre de l'Institut, aujourd'hui décédé, avait, lors de l'Exposition universelle de Bruxelles, présenté un médaillon et vingt dessins.

Comme il est d'usage, le commissaire général de l'Exposition lui avait demandé, dans le cas où il désirerait vendre les objets exposés, d'en indiquer le prix, ajoutant qu'en tout cas ce renseignement lui serait utile pour assurer lesdits objets.

Au nom de son mari, qui était alors très souffrant, Mme Roty fit connaître que le prix du médaillon était de 2,500 francs. Elle ajoutait en post-scriptum : « Vous pouvez indiquer, pour les dessins, le prix de 300 francs pour chaque dessin. »

Les dessins furent vendus à un milliardaire américain de la cinquième avenue, à New-York, M. Huntington, qui remit un acompte, les dessins ne devant être livrés qu'après l'Exposition.

A l'avis qui lui fut donné de la vente, Mme Roty protesta et déclara que, si elle avait indiqué le chiffre de 2,500 francs pour le médaillon, le prix qu'elle avait indiqué pour les dessins n'était relatif qu'à une estimation en vue de l'assurance.

De là le procès qu'elle a intenté à l'État, pour lui faire défense de se dessaisir des dessins de son mari.

L'État, assigné en la personne de M. le ministre des Beaux-Arts, répondait que M. Huntington refusait de résilier la vente, ayant fait présent des dessins à la Société de numismatique de New-York, et demandait, en conséquence, au tribunal, l'autorisation de livrer les dessins, qui sont en ce moment sous séquestre au Grand Palais.

Après plaidoiries de Me Lalle et de Me Porée, la première chambre du tribunal, sous la présidence de M. Salvador, vient de donner raison à la veuve de l'illustre graveur.

Le ministre des beaux-arts devra donc faire remettre à Mme veuve Roty, des mains du commissaire séquestre, les vingt dessins litigieux, et ce, sous peine d'une astreinte de 20 francs par jour de retard.

(*Bulletin des Arts.*)

AUCTION SALES

COLLECTION DU BARON ADALBERT VON LANNA.

(*3e vente*).

MÉDAILLES ET MONNAIES.

Vente faite à Berlin, du 16 au 19 mai 1911, par M. Rudolf Lepke.

Prix en marks.

1. L'Empereur Constantin, équ. à dr. Br. 1.260. — 3. Lionel d'Este, buste à dr. Br. 2.050. — 4. Le même, à g. Br. 1.000. — 5. Le même, buste à g. Br. 9.000. — 9. Malatesta Novello, buste à g., inscr. R/. chevalier priant le crucifix dans un paysage. Br. par Pisanello, 14.000. — 12. Nic. Picinino, buste à barrette, à g. Br. 3.000. — 18. Isotta de Rimini, femme de Malatesta, buste à g. R/. château de Rimini. Br. (1447), 3.400. — 26. La même, à dr. R/. éléphant. Br. (1446), 3.100. — 32. Saint Bernardin de Sienne, buste prof. g. R/. Inscr. ex., et « IHS » dans cercle flammes, par Marescotti, XVe siècle. Br. 11.000. — 37. Giov. Bentivoglio, buste à dr. Ex. R/. deux chevaliers. Br. par Sperandio, 15.300. — 42. Gabazzo Marescotti, buste à barrette. R/. le même assis entre livres et armes. Sperandio. Br. argenté, 12.300. — 43. Montefeltro, buste à g. Br. 1.550. — 44. Bartol. della Rovere, buste à barrette, à g., ex. R/. blason et mitre. Sperandio (1474). Br. 12.400. — 48. G.-Fr. II de Gonzague, buste à dr. Ex. Br. par Melioli, 3000. — 52. Constant. Sforza, buste à g. Ex. R/. donjon. Ex. Br. par Melioli (1475), 10.200. — 69. Maserano, buste à g. (1457). Br. par Boldu, 5.700. — 70. Nik. Schlifer, buste à g. Br. par Boldu, 5.200.

71. Mahomet II (1481), buste, turban, à g. Ex. R/. le sultan à cheval, à g. Br. par Costanzo de Venise, 13.000. — 73. Nicc. Michiel et sa femme Dea Contarini, bustes à g. Br. par Fra Ant. de Brescia, 6.500. — 77. Mahomet II, buste, turban, g. R/. Char. Br. par Bertoldo de Florence, 7.500. — 87. Fil. Strozzi, buste, g. Br. par le « Médailleur à l'aigle », 2.200. — 88. Lodov. Lucio, buste barrette à g. R/. Déesse nue sur dauphin, tenant voile enflée, hermine et

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banderole. Br. par le « Médailleur à la Fortune », 18.000. — 91. Catarina Sforza, buste à g., 4.500. — 92. Le poète Philecticus, buste à g. Br. par Lysippus (Rome, XV^e siècle), 1.250. — 93. L'avocat Toscani, buste g. Br. par Lysippus, 2.600. — 99. Louise de Savoie. R/. Marguerite d'Angoulême, bustes voilés, à dr. Br. doré, par Giov. Candida, XV^e siècle, 1.275. — 110. Trivulcio, buste à g.; sans R/. Br. par Caradossa, 1.000. — 115. P. Balanzano, tête coiffée, à g. Br. 7.000. — 116. Bembo et Ursa, bustes à g. Inscr. incus. Br. 2.500. — 142*a*. Savonarole, buste capuch. à g. Ex. R/. au ciel, main armée d'un glaive au-dessus de la ville de Florence. Ex. Br. (XV^e siècle), 4.000. — 146. Cosme Maffei, tête g. R/. Maffei à cheval. Br. par della Torre (XVI^e siècle), 2.300. — 166. Michel-Angelo Buonarroti à 88 ans, buste drapé, à dr. Ex. R/. vieillard aveugle conduit par chien. Argent (Attr. à Michel-Ange), 1.610. — 175. Martin de Hanna, buste à dr. Br. par Leone Leoni, 3.050.

205. Grazia Nazi, buste à g., parure Renaissance, lettres hébraïques, bords perlés. Sans R/. Br. par Pastorini, 1.000. — 223. Goffredo Franco, buste à g. Br. par le Romano. XVII^e siècle, 1.180. — 261. Eust. Boiano, buste à dr. Ex. Br. (1525), 3.100. — 269. Comte de Sansovino, buste casqué à dr. Br. 1.450. — 287. Bernard-Georges X, buste à g. haut-relief. Ex. bord. perles. Br. 1.525. — 289. Fred. II de Gonzague à 12 ans, buste à g. R/. Le même conduit à Mars par les Grâces. Br. 2.910. — 296. Le Doge Andrea Gritti, buste à g. Br. 1.130. — 312. Cornelio Musso, buste à g. R/. Licorne. Br. 1.800. — 329. Soliman, tête turban, à g. Sans R/. Br. 4.200. — 339. Le chirurgien Batista Vigo, buste avec barrette à dr. Br. 1.800. — 340. Carlo Visconti, buste à dr. Br. (prov. collect. Piot), 1.150. — 396. Philibert de Savoie et Marguerite d'Autriche, bustes vis-à-vis sur champ semis de fleurs. Ex. Br. par Jean Marende (1502), 2.100. — 498. Fernand Cortez à 42 ans, buste coiffé, de face. Sans R/. Br. (Hollande, 1529), 1.525. — 546. Sigismond-Auguste II (1548), buste à dr. Ex. R/. Aigle couronné de Pologne. Br. par Domenico Veneziano, 1.800. — 570. Maximilien à mi-corps à g. tenant sceptre, couronne et glaive. Ex. R/. Neuf blasons, ex. Or, 2.000. — 603. Charles Quint, buste à dr. R/. Colonnes d'Hercule dans l'eau. Argent (Augsbourg), 1.200. — 636. Charles-Quint et Solimau accolés; sans R/. Ex. incus. Br. 3.000. — 642. Charles-Quint et Ferdinand I^er, bustes vis-à-vis sous arc Renaissance. Ex. R/. Armée en marche. Argent, 1.125. — 731. Maximilien II. R/. Marie d'Autrtche. bustes à dr. et à g. Argent par Antonio Abondio, 1.150.

794. Eitel-Fred. III de Zollern, buste coiffé à g. Br. par H. Schwarz, 1.255. — 856. Duc Georges le Barbu (1537), buste à dr. Argent, 1.050. — 858. Le même en deux profils accolés, l'un de 1539, l'autre de 1542. Ex. en double rang de perles. R/. Profils accolés de Charles et Maximilien. Argent, 1.225. — 873. Joh.-Fred. Electeur de Saxe, à mi-corps tenant glaive deux mains dr. Argent doré, 1.300. — 874. Le même, buste à dr. Argent, 2.100. — 912. Martin Tucher, par H. Schwarz, buste à dr. Sans R/. Br. 7.300. — 913. Marg. Tetzel, buste, chapeau à g. R/. Magd Haunold, tête parure couronne (1523). Br. par H. Schwarz, 3.300. — 914. Georg Volckamer (1521), buste à g. Sans R/. Br. par H. Schwarz, 11.000. — 927. Robert de Croy, archevêque de Cambrai (1529), buste à g. Ex. Plomb par Fr. Hagenauer (pièce unique), 3.000. — 928. Duc de Jülich, buste à g., barrette à plume. Ex. R/. uni avec trois lignes inscr. et chiffres. Argent doré par Hagenauer (unique), 5.600. — 933. Albrecht comte de Hohenlohe (1526), buste à g. Sans R/. Argent doré (Augsbourg), 1.020. — 940. Hans Kraft l'aîné, buste dr. sur deux écussons. Br. (Nuremberg, 1533), 1.800. — 942. Wolf Keczel, buste face; sans R/. Fonte d'épreuve. Br. (Nuremberg, 1525), 4.550. — 946. Christoph Kres, buste à dr. Br. (1526), 4900.

Du médailleur Matthes Gebel de Nuremberg. — 965. Cataneus Ventus, tête à dr. R/. blason casqué, devise (1529). Argent, 4.560. — 967. Raymond Fugger, tête à dr. R/. Deux blasons. Ex., devise et lauriers (1530). Br. 7.900. — 969. Michael Hess, buste à dr. R/. Fortune, ex. (1530). Br. 6.000. — 970. Will. Pirkheimer, buste à dr. R/. Épis, exergue, lauriers. Br. (1530), 2.500. — 971. G. Hermann, K. Mair, H. Ribisch, trois bustes accolés. R/. Devise latine et trois blasons. Argent (1531), 2.450. — 983. Arn. Wenck, buste à dr. R/. Nik Wenck, buste g. Argent (1537), 3.550. — 991. Van Lier, buste à dr. R/. Écussons, inscr. Br. doré (1541), 3.000. — 993. G. Kres, buste à dr. R/. Blason, date (1544). Plomb cuivré, 2.000. — 995. Geuder, buste à dr. R/. Femmes autour d'une enclume martelant un cœur. Br. 4.500. — 997. G. Loxanus, buste coiffé à dr. R/. Écusson sur trophées. Br. 3.250.

1004. Christ. Tetzel, buste face. R/. Blason, devise. Argent doré, par Bolsterer (1540), 2.000 — 1007. Joh. Friess, buste à g. R/. La Mort tendant sablier à un noble. Argent doré, par Stampfer (1540), 1.100.

Du médailleur Deschler. — 1012. Nic. Guerard, buste face. R/. Devise, écusson. Argent (1540), 1.650. — 1014. Marq. von Stein Incus. (1549), buste à g. R/. Blason à deux casques, bord. cordelée. Argent doré (Unique), 4.100. — 1020. G. Oelinger (1556), buste face. R/. Devise goth. 12 lignes. Argent, 1.100. — 1022. Fr. Schleicher. Incus. buste à dr. R/. Ecusson. Argent doré (1557), 3.650. — 1026. H. Walter von Orssey, buste face. R/. Ecusson (pélican) en haut-relief. Argent (1567), 1.100. — 1037. Marq. Freher, buste à dr. R/. Serpent enlaçant une rose, exergue latine. Argent (1584), 1.600. — 1049. Imhof, buste face. R/. S. Haller, buste face. Argent doré par Val Maler (1569), 1.520. — 1075. J.-A. Sorra, buste à g. R/. Archer. Br. par Abondio, 1.100. — 1085. W. von Pernstein, buste g. ex. R/. Passant menacé par monstres et animaux, devise latine. Argent par Abondio, 1.100. — 1111. F. Firnhaber, buste face, haut-relief (1614). R/. Ecusson gravé. Argent doré. Médaillon ovale, bord ajouré, pendeloque et chaînette, 1.950. — 1162. Elisab. Federmann, à l'antique, buste à g. R/. Ecusson et lauriers. Argent ciselé, 4.950. — 1184. J.-H. v. Hohenems, buste à g. (1552). Br. et 1185. B. Holzschuher, buste à g., sur socle, sans R/. (1566). Plomb. Ensemble: 1.060. — 1208. P.-H. Mair (1553), buste face, haut-relief. R/. Ecusson, ex. latine. Argent, 1.600. — 1220. Stani. Ostrogski, buste à dr. 1542. R/. Ecusson, ex. latine. Argent ciselé. 1.300. — 1238-39-40. Bustes hommes et femmes. Plomb et argent. Ensemble: 2.050.

(*Chronique des Arts*).

NUMISMATIC SOCIETIES, MUSEUMS &c

BRITISH NUMISMATIC.

Feb. 21. — Mr. Carlyon-Britton, President, in the chair. — The Rev. W. A. Laughlin and Messrs. H. J. Farrow, J. H. Searey, and L. A. Woodward were elected Members.

Mr. H. A. Parsons read a paper on 'The Dunwich Mint,' in which, after reviewing the history of the city in Saxon times, when, after attaining the height of its prosperity in the closing years of Ethelred II., its decline gradually set in owing to the denudation by the sea, he attributed four coins to the mint, namely, one of each of the last two types of Ethelred II., and one of each of the first two types of Canute. The author explained that the coins thus synchronized with its history, for only at that particular period would Dunwich be likely to have exercised its privilege of a mint.

Mr. B. Roth exhibited the contents of a remarkable archæological hoard found at Peterborough in 1886. It comprised Roman coins and other relics, a bronze torque, and three ancient British coins. One of these was a gold stater similar to Evans, Plate B, No. 8, and the other two were silver money of the Iceni. Amongst other exhibitions were a copper siege-piece issued at Cork in 1647, by Mr. L. L. Fletcher; and the original die for the obverse of William Mossop's medal to Dr. Henry Quin, by Mr. F. W. Yeates. Mr. Henry Symonds presented a series of numismatic works to the Society's library.

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YORKSHIRE NUMISMATIC SOCIETY.

The Annual Meeting was held in Leeds, the president, Mr. W. Sykes, in the chair. The report for the year showed the membership to be 26, as compared with 25 last year, three members have been elected during the year, but two have lapsed through non-payment of subscription. Including the present meeting four have been held, with an average attendance of 8.5, as compared with an average attendance of 10 in 1910, and one Committee meeting, with an attendance of 7. Meetings have been held once at Barnsley and Sheffield, and twice at Leeds.

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Mr. T. Pickersgill read a paper relative to a find of some 3,000 Roman copper coins at Bramley, early in 1908, consisting of those of seventeen Emperors and one Empress, all between periods, A.D. 244, and A.D. 282; the coins are nearly all in uncirculated condition, no place of mintage is indicated, but as, with one exception, all were rulers of Britain and Gaul, many probably were struck in this country. A tray of very fine specimens of the several varieties was shown. The exhibit was of much local interest.

(*Local Press.*)

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ADELAIDE ART GALLERY.

The Adelaide Art Gallery and Library have in their possession a very fine collection of coins, in fact, the finest of any public institution in Australia. For many a long day it has puzzled the board of governors how best to make these available to the public. After many debates on this subject it was decided to get the advice of an expert numismatist, and last March Ex-Cr. A. Chitty was asked to advise on the matter. For this purpose he visited Adelaide and inspected the collection, and reported on same. He found the collection to contain 17,000 specimens, ranging from 400 B.C. to present times, and the coins varied in size from the size of the top of a lead pencil to ten inches in diameter. As a result of his report the board decided to appoint an expert numismatist to identify, classify catalogue, and arrange the collection, so that the coins can be safely and securely placed on view for public inspection. For this purpose a special room has been built of stone, with concrete ceiling and floors and ample light. The choice of the board for the position of numismatist again fell on Ex-Cr. Chitty, who has accepted the position and will shortly commence his duties.

(*Australian Press.*)

We take this opportunity of congratulating our friend Mr. Chitty on his recent appointment and offer him our best wishes for the fulfilment of his arduous task.

(*Eds Numismatic Circular.*)

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NUMISMATIC INSTITUTE OF ITALY.

We have pleasure in appending the first list of members of the newly formed *Istituto Italiano di Numismatica*, the inaugural meeting of which was held on March 2nd in Rome, and to which we wish every success.

Allocatelli comm. avv. Vittorio.
Bonfili ing. Scipione.
Caetani S. E. don Leone, principe di Teano, deputato al Parlamento.
Cagiati avv. Memmo.
Celati avv. L. Agenore.
Cesano prof. dott. Lorenzina, docente di numismatica nella R. Università di Roma.
Colecchi sig. G.
Corsi avv. Ferdinando.
De Petra comm. prof. Giulio, della R. Università di Napoli.
Ettorre generale Giuseppe.
Gabrici dott. Ettore.
Garibaldi generale Ricciotti.
Guidi prof. Ignazio, della R. Università di Roma.
Lanfranco cav. uff. Mario, Direttore della R. Zecca.
Lenzi Furio, direttore della *Rassegna Numismatica*.
Loewy prof. Emanuele, della R. Università di Roma.
Marinelli Di Marco sig. Annibale.
Martinori ing. Edoardo.
Marocchi prof. Orazio, della R. Università di Roma, direttore dei Musei Egizio e Lateranense.
Olivieri comm. avv. Carlo.
Orsi prof. Paolo, direttore del Museo di Siracusa.
Pennisi di Floristella, barone Salvatore.
Salinas prof. Antonino, della R. Università e direttore del Museo Nazionale di Palermo.
Scacchi prof. Eugenio.
Schiaparelli prof. Celestino, della R. Università di Roma.
Serafini cav. Camillo, direttore dei Gabinetti Numismatici Vaticano e Capitolino.
Torlonia S. E. don Leopoldo, duca di Poli, senatore del Regno.
Vaglieri prof. Dante, della R. Università di Roma, direttore degli Scavi di Ostia.
Venturi prof. Adolfo, della R. Università di Roma.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

W. Sharp Ogden. *Shakspere's Portraiture : Painted, Graven, and Medallic.* London, 1912, 4to.
Five Plates of Portraits, Numerous illustrations in the text. Nett. 7.6.
A. F. Marchisio. *Studi sulla Numismatica di case Savoja.* Milano, 1912.
L. Forrer, *Theodore Spicer-Simson, Sculptor and Medallist.* London, 1912.
A. Blanchet, *Notices extraites de la Revue Numismatique.* Paris, 1911.

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Revue Numismatique. 4e trimestre 1911.
E. J. Seltman, *La bordure guillochée des monnaies grecques.* — Comm. Lachaussée, *Recherches sur la réduction progressive du poids des monnaies de bronze de la République romaine.* — Comm. Mowat, *Bronzes remarquables de Tibère, de son fils, de ses petits-fils et de Caligula.* — A. Dieudonné et M. Legrand, *Trouvaille de monnaies de l'époque de Henri Ier, roi de France, à St-Hilaire, près d'Étampes.* — J. de Foville, *La médaille de Nicolas Orsini, comte de Pitigliano.* — *Mélanges et documents.*

Revue celtique. 1911.
A. Blanchet, *Chronique de numismatique celtique.*

Giornale Numismatico. Nos 27,28. Febbraio 1912.

Revue suisse de Numismatique. 3e Livr. 1911.
E. Hahn and A. Iklé-Steinlin, *Die Münzen der Stadt St.Gallen.* — E. Lugrin, *La médaille de Simon-Auguste, comte de Lippe et la Société littéraire fondée par ce prince à Lausanne en 1742.* — A. de Molin, *Les Trouvailles monétaires dans le canton de Vaud.* — E. Demole, *L'accord de Stadthagen et la médaille frappée à cette occasion en 1748.* — Dr. K. Henking, *Der Münzfund von Osterfingen im Jahre 1897.* — H. Türler, *Coup d'œil sur les maîtres de la monnaie de Berne.* — † W. W. et É. D., *La première monnaie d'or de Neuchâtel.* — E. Demole, *Les collections orientales de Henri Moser à Charlottenfels.* — *Mélanges.* — *Bibliographie.*

Frankfurter Münzzeitung. Februar, 1912. Nr 134.
P. Joseph, *Die Münzen und Medaillen des fürstlichen und gräflichen Hauses Solms.* — *Numismatisches aus deutschen Archiven.* — *Verschiedenes.*

The Numismatist. February 1912. No 2.
The Temple of Vesta reconstructed by means of a coin. — *The Peale Museum Tokens, &c.*

Monatsblatt der Numism. Gesellschaft in Wien. Jänner/Februar 1912. Nr 342/343.
Jahresversammlung der Wiener numismatischen Gesellschaft am 31 Jänner 1912. — *Verschiedenes.*

Numismatische Mitteilungen. Februar 1912.

Blätter für Münzfreunde. Februar 1912. Nr 2.
Der Brakteatenfund von Döbeln i. Sa — *Graf Heinrich der Bogener von Wildeshausen* — *Wurden für den Grafen Aspremont in Salzburg Dukaten geprägt?* — *Bismarck-Medaillen* — *Neu aufgefundener oesterreichischer Pfennig* — *Verschiedenes.*

Frankfurter Münzzeitung. März 1912. Nr 135.
Dr. J. Ebner, *Die Münzstätte Tiengen im Klettgau.* — P. Joseph, *Die Münzen und Medaillen des fürstl. und gräfl. Hauses Solms.* — *Verschiedenes.*

Mitteilungen der Bayerischen Numismatischen Gesellschaft, XXIX Jahrgang, 1911.
A. Noss, *Die Kriegstaler des Pfalzgrafen Johann Kasimir.* — J. v. Kull, *Die ehemaligen Münzvereinigung Süddeutschlands, besonders im Bereiche des heutigen Bayerns.* — K. Roll, *Bayerns Beziehungen zu Salzburger Münzstätte.* — J. Ebner, *Hans Schwarz. Ein unbekanntes Buchsbaum Modell.* — G. Habich, *Hans Schwarz in Frankreich* — *Musiker-Medaillen des XVI Jahrhunderts.* — O.v. Lochner, *Denkmünze auf die Enthüllung des Kriegerdenkmals in Eichstätt* — *Medaille zur Feier des 90. Geburtstags Sr. K. Hoheit des Prinzregenten Luitpold von Bayern.* — *Fundberichte.*
R. Serrure. *Liste Périodique.*
R. Ratto. *Catalogo.*
L. Hamburger. *Catalog.*
R Kube. *Katalog.*
Dr. E. Merzbacher Nachf. *Catalog.*
E. Bourgey. *Catalogue.*
F. de Nobele. *L'Amateur.*
C. Dupriez. *Catalogue.*

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CATALOGUE

OF

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales*, 2e *édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann. *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.*

GREEK COINS.

(Continued from col. 13462.)

CILICIA.

TARSUS.

(Satrapal Coinage, B.C. 386-333).

98718 *Pharnabazus* (B.C. 379-374). Æ. Stater. Obv. Female head with streaming hair, nearly facing wearing sphendone, earrings and necklace; Rℒ. Bearded male head (Ares?) in crested Athenian helmet decorated with floral scroll, chlamys fastened round neck, to left; in front ʻLH... Wt. : 166 grs. *B. M. Cat.*, nº 15. *An extremely fine specimen. R.* E. F. 19 » »

98719 Æ. Stater. Obv. בעלתרז. Baaltars seated to left on diphros, wearing himation over left shoulder and about lower limbs; right rests on sceptre; linear border; Rℒ. כלד פרכבזו. Bearded male head (Ares) as on last coin. Wt. : 165 grs. *B. M. Cat.*, nº 20. *Deep cut to left of head of Ares.* V. F. 4 15 »

98720 *Datames* (B.C. 378-372). Æ. Stater. Obv. Baaltars seated to right holding sceptre and in left ear of corn and bunch of grapes; below diphros, forepart of humped bull to r.; behind בעלתרז: the whole in circle surrounded by projections resembling battlements; Rℒ. תדבתו Satrap wearing Persian headdress seated to r. on diphros; holds in both hands an arrow; before him, bow; in field, above, winged solar disk; border of dots. Wt. : 152 grs *B. M. Cat.*, nº 34. *R.* V. F. 7 15 »

98721 Æ. Stater. Obv. בעלתרז. Baaltars seated to r., his head and upper part of body to front; otherwise type as before, within circle surrounded by projections; Rℒ. Datames and Ana in adoration, on either side of thymiaterion; in centre of field תדכבז; the whole enclosed in linear square bordered with dots on three sides and antefixa on top. Wt. : 158 grs : *B. M. Cat.*, nº 36. V. F. 7 » »

98722 *Mazaeus* (B.C. 361-333). Æ. Stater. Obv. בעלתרז. Baaltars, wearing himation about lower limbs, seated to left on diphros; in r. ear of corn and bunch of grapes, l. resting on lotus-headed sceptre; under diphros, helmeted head (?); Rℒ. מזדי Lion to left, head in profile, attacking stag kneeling to l.; in field to r., below ע: the whole in incuse square. Wt. : 157 grs. *B. M. Cat.*, nº 40. *Slight cut below stag.* V. F. 5 » »

98723 Æ. Stater. Obv. Similar; under diphros, crux ansata; Rℒ. Similar type to last but head of lion facing; in field to r. below מ. Wt. : 168 grs. *B. M. Cat.*, nº 43. V. F. 4 » »

98724 *Mazaeus, as Governor of Trans-Euphratesia and Cilicia.* Æ. Stater. Obv. Baaltars, as before, seated to l., head and upper part of body to front; holds in r. eagle, ear of corn and bunch of grapes; in field to r. בעלתרז and to l. ף (ה); Rℒ. מזדי. Lion to left, head facing, attacking bull kneeling to left; in field below, helmet (?). Wt. : 156 ½ grs. Cf. *B. M. Cat.*, Pl. xxx, 12. *Small cut behind head of Baaltars.* V. F. 3 5 »

98725 Æ. Stater, of similar type; in field to l. of Baaltars דם and under diphros מ; on Rℒ. in field below r. (ו) but no symbol. Wt. : 169 grs. Cf. *B. M. Cat.*, 53. *Deep cut across figure of Baaltars, otherwise very fine. From the J. P. Lambros Collection.* V. F. 3 5 »

98726 Æ. Stater, of similar type; in field to l. of Baaltars מד, and on Rℒ. in dotted characters מזדי and below כם. Wt. : 166 grs. *B. M. Cat.*, nº 56. E. F. 5 » »

98727 Æ. Stater. Obv. בעלתדז. Baaltars, himation over left arm and lower limbs, seated to left on diphros, right resting on sceptre before him; behind, round shield; Rℒ. מזדי. Lion walking to left on rough ground. Wt. : 164 grs. Cf. *B. M. Cat.*, nos 62, 3. *R.* E. F. 10 10 »

98728 *Time of Mazaeus.* Æ. Stater. Obv. Baaltars seated to l. on diphros, himation over l. shoulder and about lower limbs, right resting on lotus-headed sceptre; in field before him, large ear of corn and bunch of grapes; under diphros T; to r. of Baaltars B and ivy-leaf; Rℒ. Bust of Athena in triple-crested Athenian helmet, nearly facing; she wears earrings and necklace; border of dots. Wt. : 166 grs. Cf. *B. M. Cat.*, nº 74. *Slight cut above head of Athena. From the Philipsen Sale.* V. F. 6 15 »

98729 Æ. Stater, of similar type; under diphros M; to r. of Baaltars B. Wt. : 146 grs. *B. M. Cat.*, nº 69. *Deep cut to r. of Athena's head.* V. F. 3 » »

98730 Æ. Obol. Obv. Baal seated to left, as on previous coins; in r. ear of corn and bunch of grapes, left resting on sceptre; Rℒ. Lion standing to right; above C. Wt. : 7 grs. *B. M. Cat.* —. F. 1 5 »

(To be continued.)

ROMAN CONSULAR.

(Continued from col. 13464.)

POMPONIA.

98731 *L. Pomponius Molo* (B.C. 94). Æ. Obv. L. POMPON MOLO. Laur. head of Apollo r. Rℒ. NVM. POMPIL. Numa standing about to sacrifice ram at altar. *B.*, 6. V. F. » 4 »

98732 *L. Pomponius Cn. f.* (B.C. 92). Æ. Obv. L. POMPONI. CN. F. Helmeted hd. of Roma r. Rℒ. (L LI)C. CN. DOM. Bituitus galloping in a biga r., holding shield and carnyx, and hurling javelin. *B.*, 7. V. F. » 1 6

98733 *Q. Pomponius Musa* (B.C. 64). Æ. Obv. Laur. head of Apollo r.; behind, tortoise. Rℒ. Q. POMPONI MVSA. Terpsichore standing r., holding lyre and plectrum. *B.*, 18. F. » 5 »

98734 — Æ. Obv. Similar head; behind, star. Rℒ. Same inscr. Urania standing l., indicating globe posed on cippus. *B.*, 22. V. F. » 7 »

PORCIA.

98735 *C. Porcius Cato* (B.C. 149). Æ. Obv. Hd. of Roma r.; behind, X. Rℒ. C. CATO. ROMA. Victory driving biga r. *B.*, 1. V. F. » 2 »

78736 *M. Porcius Cato* (B.C. 101). Æ. Quin. Obv. M. CATO. Diad. head of Liberty r., below, helmet. Rℒ. VICTRIX. Victory seated r. *B*, 7. V. F. » 2 6

98737 — Æ. Quin. Similar type. Symbol. D. F. » 2 6

98738 — Æ. Quin. Similar. Symbol. Q. F. » 1 »

98739 — Æ. Quin. Similar. Symbol, spear. F. » 1 6

POSTUMIA.

98740 *L. Postumius Albinus* (B.C. 134). Æ. Obv. Hd. of Roma r.; behind, apex; in front, star. Rℒ. L. POST. ALB. ROMA. Mars driving galloping quadriga r. *B.*, 1. V. F. » 2 6

98741 *A. Postumius A. f. Sp. n. Albinus* (B.C. 74). Obv. Bust of Diana r. Rℒ. A. POST. A. F. S. N. ALBIN. Priest about to sacrifice bill at altar. *B.*, 7. F. D. C. » 6 6

98742 — Æ. Similar. V. F. » 3 »

98743 — Æ. Obv. HISPAN. Head of Hispania r., half veiled. Rℒ. Similar inscr. Figure wearing toga standing l. between eagle and fasces. *B.*, 8. V. F. » 2 6

98744 — Æ. Similar. F. » 2 »

98744a *C. Postumius Al...* (B.C. 64). Æ. Obv. Bust of Diana r. Rℒ. C. POSTVMI. A.. Hound rushing r.; below, spear. *B.*, 9. V. F. » 3 »

98745 — Æ. Similar. F. » 2 »

98746 *D. Postumius Albinus Bruti f.* (B.C. 44 3). Æ. Obv. PIETAS. Head of Piety r. Rℒ. ALBINVS BRVTI. F. Hands clasped over caduceus. *B.*, 10. E. F. » 6 6

98747 — Æ. Similar. E. F. » 6 »

98748 — Æ. Another, similar. V. F. » 3 6

98749 — Æ. Obv. Helmeted hd. of Mars r. Rℒ. Same inscr. Two carnyx in saltire; in field, round and oval shields. *B.*, 11. F. D. C. » 7 6

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98750 — Æ. Similar. V. F. » 4 6
98751 — Æ. Another, similar. V. F. » 3 6
98752 — Æ. Obv. A.POSTVMIVS COS. Bare head of the consul r. Rℒ. ALBINVS BRVTI.F. Wreath. *B.*, 3. *R.* E. F. » 10 »
98753 — Æ. Similar. V. F. » 6 »
98754 — Æ. Similar. V. F. » 5 »
98755 — Æ. Obv. Similar. Rℒ. ALBINV BRVTI.F. Similar. *B.*, 14. V. F. » 7 6
98756 — Æ. Similar. V. F. » 6 6

PROCILIA.

98757 *L. Procilius* (B.C. 79). Æ. Obv. S.C. Laur. hd. of Jupiter r. Rℒ. L.PROCILI.F. Juno Sospita advancing r. holding spear and shields; at her feet, dragon. *B.*, 1. E. F. » 3 6
98758 — Æ. Obv. S.C. Head of Juno Sospita r. wearing goat's skin. Rℒ. Same inscr. The goddess driving biga r.; below, dragon. *B.*, 2. E. F. » 4 »
98759 — Æ. Similar. E. F. » 3 6

(To be continued.)

ROMAN IMPERIAL.

(Continued from col. 13166.)

FAUSTINA JUNIOR.

(† A.D. 175).

98760 Æ. Obv. DIVA FAVSTINA PIA. Bust r. Rℒ. AETERNITAS. Eternity standing l. holding globe surmounted by phoenix. *C.*, 6. F. D. C. » 7 »
98761 Æ. Obv. FAVSTINA AVGVSTA. Bust r. Rℒ. AVGVSTI—PII.FIL. Female standing l. raising her robe. *C.*, 32. E. F. » 3 6
98762 Æ. Obv. FAVSTINA AVG ANTONINI AVG PII FIL. Bust r. Rℒ. CONCORDIA. Concord standing r., carrying cornucopia, etc. *C.*, 42. V. F. » 3 »
98763 Æ¹. Obv. FAVSTINA AVG PII AVG FIL. Bust r. Rℒ. CONCORDIA S.C. Similar field. *C.*, 49. E. F. 4 » »
98764 Æ. Obv. FAVSTINA AVGVSTA. Bust r. Rℒ. FECVND AVGVSTAE. Fecundity standing l. carrying two children; two more on either side. *C.*, 95. E. F. » 6 »
98765 Æ¹. Obv. Similar. Rℒ. FECVND AVGVSTAE.S.C. Same field. *C.*, 96. F. D. C. 5 10 »
98766 Æ¹. Obv. Similar. Rℒ. FECVNDITAS S C. Faustina standing r., holding sceptre and child. *C.*, 100. *From the Du Chastel collection.* E. F. 3 3 »
98767 Æ². Similar types. *C.*, 101. E. F. 1 15 »
98768 Æ. Obv. Similar. Rℒ. FECVNDITAS. Same field. *C.*, 99. F. D. C. » 10 6
98769 Æ. Similar. E. F. » 7 »
98770 Æ. Another, similar. V. F. » 3 6
98771 Æ². FA—VSTINAE—AVG PII AVG FIL. Bust r. Rℒ. HILARITAS S.C. Hilarity standing r., carrying palm. *C.*, 115. *Patina.* F. » 12 6
98772 Æ¹. Obv. FAVSTINA AVGVSTA. Bust r. Rℒ. IVNONI LVCINAE. S.C. Juno standing l. carrying infant; two others at her feet. *C.*, 136. V. F. 1 1 »
98773 Æ¹. Similar. V. F. 1 5 »
98774 Æ¹. Obv. Similar. Rℒ. IVNONI REGINAE S.C. Juno standing l. holding patera and sceptre; below, peacock. *C.*, 142. *Patinated. From the Barron collection.* V. F. 3 3 »
98775 Æ¹. Similar. V. F. 2 2 »
98776 Æ¹. Similar types. *Beautiful green patina.* E. F. 3 » »
98777 Æ. Similar. *C.*, 140. E. F. » 4 »
98778 Æ. Obv. Similar. Rℒ. IV NO. Similar field. *C.*, 120. F. D. C. » 6 6
98779 Æ¹. Obv. FAVSTINA AVGVSTA. Diad. bust r. Rℒ. LAETI TIA S.C. Joy standing l., holding wreath and sceptre. *From the Tyskiewicz, Bizot and Barron collections. Beautifully toned. C.*, 150. F. D. C. 10 10 »
98780 Æ¹. Obv. Variety. Bust r., two rows of pearls in hair. Rℒ. Similar. *C.*, 149. *Fine style.* E. F. 4 4 »
98781 Æ². Obv. Similar. Rℒ. Similar. *C.*, 151. E. F. » 15 »
98782 Æ. Obv. FAVSTINA AVG PII F. Bust r. Rℒ. PVDI CITIA. Female standing l. sacrificing at altar. *C.*, 181. F. D. C. » 7 »
98783 Æ. Obv. FAVSTINA AVGVSTA. Bust r. Rℒ. SAECVLI FECIT. Throne, on which the twin brothers, Commodus and Antoninus are playing. *C.*, 190. V. F. » 3 »
98784 Æ. Obv. Variety, diademed bust r. Rℒ. Similar. *C.*, 191. E. F. » 3 6
98785 Æ. Similar. V. F. » 3 »
98786 Æ. Obv. Similar Rℒ. SALVS. Salus seated l., feeding serpent, etc. *C.*, 195. V. F. » 2 6
98787 Æ². Obv. FAVSTINA AVG PII AVG FIL. Bust r. Rℒ. S.C. Diana standing l. holding arrow and bow. *C.*, 207. V. F. » 15 »
98788 Æ¹. Obv. DIVA FAV—STINA PIA. Bust r. Rℒ. SIDERIBVS RECEPTA S.C. Diana standing r., crescent behind head, holding torch. *C.*, 215. F. » 14 6
98789 Æ¹. Similar. E. F. » 17 6
98790 Æ. Obv. FAVSTINA—E.AVG FII AVG FIL. Bust r. Rℒ. VE—NVS. Venus standing l., holding apple and rudder placed on a bird. *C.*, 261 var. E. F. » 5 »
98791 Æ. Obv. Similar. Rℒ. Variety, rudder placed on dolphin (?). *C.*, 266. E. F. » 5 »
98792 Æ². Obv. FAVSTINA AVG PII AVG FIL. Bust r. Rℒ. VENVS—S.C. Venus standing l., holding apple and sceptre. *C.*, —. E. F. » 10 »
98793 Æ. Obv. FASVTINA AVGVSTA. Bust r. Rℒ. VENVS GENETRIX. Venus standing l. holding Victory and shield. *C.*, 280. E. F. » 4 »
98794 Æ. Obv. Similar. Rℒ. VESTA. Vesta seated l., holding palladium and sceptre. *C.*, 286. F. D. C. » 6 6
98795 Æ². Obv. FAVSTINA AVG ANTONINI AVG PII FIL. Bust r. Rℒ. VENVS S.C. Venus standing r., holding apple and raising her robe. *C.*, 257. *Patinated.* V. F. 1 10 »

ANNIVS VERVS.

(† 170).

98796 Æ. Obv. Laur. head of the young Caesar r. Rℒ. Wreath, in centre: S.C. *Cohen.* Vol. VIII, p. 270, nº 30. *RR.* V. F. 1 5 »

LUCIUS VERUS.

98797 Æ. Obv. L. VERVS.AVG.ARMENIACVS. Bust r. Rℒ. ARMEN TR P IIII IMP II COS II. Figure of Armenia seated to l., amidst pile of arms. *C.*, 8. E. F. » 4 6
98798 Æ². Obv. IMP CAES S L AVREL VERVS AVG. Radiated head r. Rℒ. FORT RED TR POT III COS II S.C. Fortune seated l., holding rudder and cornucopia. *C.*, 99. V. F. » 6 6
98799 Æ. Obv. L.VERVS AVG ARM PARTH MAX. Laur. head r. FORT RED TR P VIII IMP V. Similar field. *C.*, 111. F. D. C. » 7 »
98800 Æ. Obv. Similar. Rℒ. PAX TR P VI IMP IIII COS II. Peace standing l. holding olive-hand and cornucopia. *C.*, 126. V. F. » 3 6
98801 Æ. Obv. Similar. Rℒ. PAX AVG TR P VI COS II. Similar field. *C.*, 127. E. F. » 3 6
98802 Æ. Obv. IMP L AVREL VERVS AVG. Bare hd. r. Rℒ. PROV. DEOR TR P COS.II. Providence standing l. holding globe and cornucopia. *C.*, 144. F. D. C. » 5 6
98803 Æ¹. Obv. L.VERVS AVG ARM PARTH MAX. Laur. head. r. Rℒ. TR POT VI IMP IIII COS II S.C. Victory standing, r. holding palm and shield, on which VIC—PAR, affixed to tree. *C.*, 206. E. F. 2 15 »
98804 Æ¹. Obv. Similar. Rℒ. TR POT VIII.IMP.V.COS III S.C. Equity seated l., holding balance and cornucopia. *Not in Cohen; compare. C.*, 214. *Patinated.* V. F. 2 2 »
98805 Æ². Obv. Variety, radiated hd. r. Rℒ. Similar. *Not in Cohen. Comp. C*, 215. E. F. » 15 »
98806 Æ. Obv. L. VERVS AVG ARMENIACVS. Laur. and draped bust r. Rℒ. TR PIIII IMP II COS II. Mars standing, r. *C.*, 228. V. F. » 3 »
98807 Æ. Similar. F. D. C. » 3 6
98808 Æ. Obv. Variety, bare head r. *C.*, 229. V. F. » 2 »
98809 Æ². L. AVREL VERVS ARMENIACVS. Radiated head r. Rℒ. TR PIIII IMP II POT II.S.C. Mars walking r., carrying trophy. V. F. » 10 »
98810 Æ. Obv. L.VERVS AVG ARMENIA(CVS). Laur. hd. r. Rℒ. TR PVI IMP II COS II. Mars standing r. holding spear, etc. *C.*, 263. E. F. » 4 »
98811 Æ. Obv. L.VERVS AVG ARM PARTH MAX. Laur. hd. r. Rℒ. TR PVI IMP IIII COS II. Victory carrying palm holding shield, etc., on which VIC — PAR. *C.*, 279. V. F. » 3 »

LUCILLA.

(† 183).

98812 Æ. Obv. LVCILLAE AVG ANTONINI AVG F. Bust r. Rℒ. CONCORDIA. Concord seated l. *C.*, 6. F. D. C. » 8 6
98813 Æ. Similar. V. F. » 5 »
98814 Æ. Another, similar. F. » 2 6
98815 Æ². Obv. LVCILLA AVGVSTA. Bust r. Rℒ. IVNO S.C. Juno standing l. holding patera and sceptre; to l., peacock. *C.*, 33. V. F. » 10 6
98816 Æ¹. Obv. Similar. Rℒ. IVNO S.C. Juno seated l. holding patera and sceptre. *C.*, 37. *Fine light green patina.* V. F. 3 10 »
98817 Æ¹. Obv. LVCILLAE AVG ANTONINI AVG F. Bust r. Rℒ. PIETAS S.C. Piety standing l. by lighted altar. *C.*, 54. *Light green patina.* V. F. 2 15 »
98818 Æ. Obv. LVCILLA AVGVSTA. Bust r. Rℒ. PVDICITIA. Female figure seated l. *C.*, 62. F. D. C. » 7 6
98819 Æ². Obv. Similar. Rℒ. SALVS S.C. Salus seated l., feeding serpent. *C.*, 66. F. » 4 »
98820 Æ¹. Obv. LVCILLAE AVG ANTONINI AVG F. Bust r. Rℒ. VENVS S.C. Venus standing l. holding apple and sceptre. *C.* 72. V. F. 1 7 6
98821 Æ². Obv. LVCILLA AVGVSTA. Bust r. Rℒ. Similar. *C.*, 75. V. F. » 12 6
98822 Æ. Obv. Similar. Rℒ. VENVS VICTRIX. Venus standing l. holding Victory and shield. *C.*, 89. F. D. C. » 6 6
98823 Æ. Obv. Similar. Rℒ. Similar. F. D. C. » 5 6
98824 Æ¹. Obv. LVCILLAE AVG ANTONINI AVG F. Bust r. Rℒ. VESTA S.C. Vesta holding simpulum and palladium standing l. by lighted altar. *C.*, 94. F. » 10 »
98825 Æ². Similar types. *C.*, 95. V. F. » 15 »

(To be continued.)

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CONTINENTAL COINS

(*Continued from col. 13468.*)

GERMAN SERIES.

BRANDENBURG.

I. *In den Marken.*

98826 *Frederick William* (1640-1688). AR. ½ Gulden, 1664. Obv. FRID. WILH. DG. MARCH. BR. S. R. MARCH. BR. S. R. I. ARCHIC & PR. ELEC. Bust r. Rℒ. . SUPREMUS PRVSS. PRINC. DOMINUS & HERES 1664. Shield of arms. V. F. » 7 6

98827 *Frederick III* (1688-1701). AR. Thaler, 1695. Obv. * FRIDER. III. D. G. M. B etc. Crowned shield. Rℒ. NACH DEM FUES DES BURGUND : THALERS. Crowned monograms in form of cross, in angles of which, III's. V. F. 1 » »

98828 — AR. Gulden, 1699. Obv. FRIDER. III. etc. Bust r. Rℒ. Crowned shield. E. F. » 5 »

II. *In Franken.*

a. ALTFRÄNKISCHE LINE.

98829 *George and Albrecht* (1527-1554). AR. Thaler, 1545. Obv. ✝ D : G : GEOR : Z : ALBERT : MARCHIO : BRAN : Z : S. Half-length figures facing each other; above, 1545. Rℒ. SI. DEVS : PRO NOBIS : QUIS : CONTRA : NOS. Cross fleurdelysée, shields of arms in angles. *Sch.*, 6016. V. F. » 9 »

98830 — Thaler, 1545. Similar. V. F. » 7 6

b. NEUFRÄNKISCHE LINE.

1. *Bayreuth.*

98831 *Christian* (1603-1655). AV. Ducat, 1642. Obv. CHRISTIAN : D : G : MAR : BRAND : DV. Bust r. Rℒ. + PRVSS : SI : POM : CAS : VAN etc. F. D. C. 1 » »

98832 *Frederick Christian* (1763-1769). AR. Gulden, 1763. Obv. FRID. CHRIST. D. G. M. B. D. P. ETS. B. N. Bust r. Rℒ. ZWANZIG EINE FEINE MARCK. — BAYREUTH, etc. F. D. C. » 8 »

2. *Ansbach.*

98833 *Joachim Ernest* (1603-1628). AV. Ducat, 1610. Obv. IOACH. ERNES. D. G. MARCH. BRAND. PRVS. STE. POM. Half-length figure facing; below, 1610. Rℒ. + CAS. VAN. CR. IAG. DVX, etc. Shield of arms. F. D. C. 1 15 »

98834 — AR. Thaler, 1623, Obv. IOACH. ERNES, etc. Half-length figure three quarters r. Rℒ. Inscr. and shield of arms; in field 16—23; below, C—S. *Sch.*, 6140. F. D. C. 1 5 »

98835 *Frederick, Albert and Christian* (1625-1634). AR. Thaler, 1630. Obv. D : G : FRIDERICVS. ALBERTVS. ET. CHRISTIANVS. FRAT : MARCH : BRAND. Half-length figures of the three brothers facing. Rℒ. Helmeted shield of arms. *Sch.*, 6146. F. D. C. 1 » »

98836 *John Frederick* (1667-1686). AR. ¼ Gulden, 1678. Obv. Bust r. Rℒ. Shield, etc. F. » 2 6

98837 *Christiana Charlotte* (1723-1729). AR. Gulden, 1726. Obv. CHRIST : CAR : TVTRIX : REG : BR : ON. Bust l., below, 1726. Rℒ. Crowned royal monograms in form of cross. F. D. C. 1 » »

98838 *Charles William Frederick* (1729-1757). AR. Thaler. 1730. Obv. CAROLVS WILH : FR : M. BR : D. BOR : B : NOR. Bust r. Rℒ. GEORGIVS. MARCH. — BRAND. ONOLDINVS. Bust in armour r. *Sch.*, 6182. F. D. C. 2 10 »

98839 *Alexander* (1757-1791). AV. Ducat, 1757. Obv. C. F. C. ALEXANDER D. G. M. B. D. B & S. Bust r. Rℒ. Crowned shield; below, 1757. F. D. C. 1 5 »

98840 — AR. Schwabach Thaler, 1765. Obv. ALEXANDER. D. G. M. B. D. B & S. B. N. CIRC. FRANC. CAPITANEUS. The Prince on horseback l.; ex., MDCCLXV. SCHWABACH. Rℒ. SECVRITATI PVBLICÆ. Shield of arms surmounted by eagle, the whole amidst trophies of arms. V. F. 1 5 »

98841 — AR. Thaler, 1783. Obv. ALEXANDER. D. G. MARCH. BRAND. Bust r. Rℒ. ZEHEN EINE FEINE MARK — BAYREUTH. Shield of arms and supporter. *Sch.*, 6242. V. F. » 7 6

BREMEN.

98842 *Heinrich von Schwartzburg* (1463-1497). AV. Gulden. Obv. HINRICVS DEI GR' AREP' D'. Half-length figure of St Peter facing; below, shield. Rℒ. MONE' — NOVA — BREM — ENSIS. Quartered arms of Bremen and Schwartzburg surcharged on long cross. *R.* V. F. 1 5 »

98843 AR. 12 Groschen, 1654. Obv. FERD. III. D. G etc. Imperial eagle. Rℒ. STAD. GELT — BREMER — . XII. GROT. Crowned key, between 16—54. V. F. » 2 6

98844 AR. Groschen, 1660. Obv. LEOP. D. G. ROM. IMP. SE. AVG. Imperial eagle surcharged : 4. Rℒ. STAT — GELT — BRE — MEN. Key on cross; in field, 16—60. V. F. » 2 »

98845 AR. 4 Groschen, 1660. Similar. V. F. » 1 6

98846 AR. 12 Groschen, 1664. Similar no 98843. V. F. » 3 »

98847 AR. 24 Groschen, 1672. Similar types. V. F. » 4 »

98848 AR. 6 Groschen, 1672. Similar. V. F. » 2 6

98849 AR. ½ Thaler, 1748. Obv. FRANCISCVS. D. G. ROM, etc. Imperial eagle. Rℒ. MON. LIB. REIP : BREMENS. Shield of arms and supporters. V. F. » 5 »

98850 AR. ½ Thaler, 1753. Obv. Variety of last. Rℒ. MONETA. NOVA. REIPUBL. BREMENSIS. Shield of arms. V. F. » 5 6

98851 AR. 1/12 Thaler, 1764. *Struck on heart-shaped flan.* Usual types. *Curious. RRR.* F. D. C. 2 10 »

98852 AR. 6 Groten, 1840. E. F. » » 6

98853 AE. Schwaren, 1781. *Klippe.* F. D. C. » 2 6

(*To be continued.*)

SPANISH SERIES

CASTILE AND LEON.

98854 *Urraca* (1109-1126). AR. Half Real. Obv. + URACA RE. Bust wearing diadem facing. *Heiss, Monedas Hispano Christianas*, vol. I, 1 (150 frs.). *RR.* V. F. 3 10 »

98855 *Alfonso XI* (1312-1350). AR. ½ Real. Obv. ALFONS REX. Crowned bust l. Rℒ. + CASTELLE LEGIONIS. Three towered castle; in field B—*. *H.*, 1.6. V. F. » 2 6

98856 — AR. ½ Real. Obv. Variety of bust. Rℒ. CASTEL ET LEGIONIS. Castle, in portal, T. *H.*, I. 8. V. F. » 3 »

98857 *Peter the Cruel* (1350-1369). AR. Real. Obv. + DOMINV : MICHI. ADIVTOR : ET | EGO : DI : (Inner legend) : SPICIAM : INIMICOS : MEOS : Crowned P. Rℒ. + PETRVS : REX : CASTELLE : ELEGIONI : Shield; below S. *H.*, I, 7 *var.* E. F. » 5 »

98858 — AR. Real. Obv. Variety, inner legend : SPICAM, etc. Rℒ. Variety, ELEGONIS, etc. V. F. » 3 »

98859 — AR. ½ Real. Obv. + DOMINVS : MICHI : ADIVTO. Crowned P. Rℒ. + PETRVS. REX : CASTELLE : Castle within double tressure; below, B. *Edge slightly damaged. H.*, 1.8 *var.* E. F. » 8 6

98860 *Henry II* (1369-1379). AR. Real. + DOMINVS : MICHI etc; legend in two circles. Crowned EN. Rℒ. + ENRICVS : REX : CASTELLE : ELEGIONIS : * : Shield; below, S. *H.*, 1.4 *var.* E. F. » 4 6

98861 — AR. ½ Real. Obv. + DOMINVS : MICHI : ADITOR. Crowned EN. Rℒ. + ENRICVS ° REX. CASTELLE ° Castle in tressure; below, B. *H.*, I, 10 *var. Clipped.* V. F. » 2 6

98862 *Henry III* (1390-1406). AR. ½ Real. Obv. + X(PS +) VINCIT ° XPS..... Crowned HEN. Rℒ. + (EN)RICVS : DEI : GRACIA *. Shield of arms, below mint-mark of Segovia. *H.*, I, 14 *var.* F. » 3 6

98863 — AR. ½ Real. Similar. F. » 3 »

98864 *Henry IV* (1404-1474). AR. Real. Obv. + ENRICVS : QARTVS : DEI : GRA : REX : CASTE : Crowned bust to l. Rℒ. + ENRICVS : REX : CASTELLE ELEGIONIS. Arms of Leon and Castile within double tressure of eight curves. *H.*, I, 14 *var.* F. » 4 6

98865 — AR. Half Real + ENRICVS * QARTVS * DEI * GRA. In field crowned EN; beneath, * Rℒ. + ENRICVS × REX * CASTELLE EOL. Castle, below, S; all within double tressure of four curves. *H.*, 14 *var.* V. F. » 4 6

98866 — AR. Half Real. Obv. (ENR)ICVS * REX * CASTELLE * ELEG..... Crowned EN Rℒ. ENRICVS * QVARTVS * (DE)I × GRACIA. Castle, below, T: all within double tressure of six curves, *H.*, I, 21 *var. Edge slightly damaged.* F. » 2 6

ARAGON.

(Barcelona).

98867 *James II* (1291-1327). AR. Croat. Obv. + IACOBVS DEI GRACIA REX. Bust to l. Rℒ. CI : VI — TASB — ARCK — NONA. Long cross, in angles of which alternately an annulet and three pellets. *H.*, II, 2. F. » 3 6

98868 *Alfonso IV* (III of Barcelona), 1327-1335. AR. Croat. Obv. + ALFONSVS DEI GRACIA REX. Bust to l. Rℒ. CIVI—TASB—ARCK—NONA. Field as in previous number. *H.*, II, 1 *var.* F. » 2 »

98869 *Martin* (1396-1410). AV. Florin. S. IOHANNES. R. M. The Saint standing facing; on either side a sheep. Rℒ. ARAGO—REX MAR—CO. Florentine Lily, *Heiss*, II, 3. V. F. » 14 »

98870 — AV. ½ Florin Similar. *Not in Heiss.* V. F. » 12 6

98871 *Alfonso V* (1416-1458). AR. Croat. Obv. ALFONSVS DEI GRACIA REX. Crowned bust to l. Rℒ. Similar. *H.*, II, 1. V. F. » 4 6

98772 *Ferdinand II* (1479-1516). AR. Croat. Obv. FERDINANDVS D. G. RX. Crowned bust to l. Rℒ. Similar. *H.*, II, 2 *var.* V. F. » 2 »

98872a — AR. Denier. Obv. Bust to l. In field, B. Rℒ. BAR—CK—NO—NA. Cross as before. *H.*, II, 7. F. » 2 »

VALENCIA.

98873 *Alfonso V* (1416-1458). AR. Croat. Obv. ALFONSVS : DI : GRA : REX : ARAGO. Crowned bust facing within double tressure of four curves. Rℒ. Shield. *H.*, II, 4. *Clipped.* F. » 2 »

98874 — AR. Croat. Similar. *Clipped.* F. » 2 »

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CASTILE AND ARAGON.

(After Conquest of Granada, 1492).

98875 *Ferdinand V. and Isabella* (1474-1504-1516). *AV.* Double Ducat. Obv. + FERDINANDVS. ET ELIZABET. REX. ET. REGI. Busts facing each other; in field two stars and pellet. Rℒ. ... SVBVMBRA. A. — LARVM. TVAR. Crowned shield of arms. V. F. 1 15 »

98876 — *AV.* Double Ducat. Obv. + FERZANDVS : ELIZABE. DEI GRA. Busts as before; in field pellets in form of cross and S. Rℒ. Variety. V. F. 1 7 6

98877 — *AV.* Double Ducat. Obv. + S FERZANDVS S ET S ELISABET S DEI GS. Similar field. Rℒ. Slight variety. F. 1 5 »

98878 — *AR.* 4 Reales. Obv. FERNANDVS o ET o ELISAB' Crowned shield of arms, on either side: S—IIII. Rℒ. + REX o ET o REGINA o CASTELE o LEG o Yoke and bundle of six arrows. V. F. » 17 6

98879 — *AR.* 4 Reales. Obv. Variety FERNANDVS ° ET .... ELIS .... Rℒ. + REX ° ET ° REGINA ° CASTE ° LEGION ° ARAG. F. » 7 6

98880 — *AR.* 2 Reales. Obv. .....DVS o ET o ELISABET o .... Shield, between: II—S. Rℒ. + REX o ET o REGINA...LEGIONIS o AR. Yoke and arrows as before. V. F. » 15 »

98881 — *AR.* 2 Reales. Obv. FERNANDVS o ET o ELISABET... Shield; in field: S—II. Rℒ. + REX o ET REGINA o .... LEGIO. Usual type; in field *. F. » 10 »

98882 — *AR.* Real. Obv. FERNANDVS. ELISABET.. to r. of shield, A. Rℒ. + REX. ET. REGINA. CAST. LEGIO. ARA. Usual type, in field to l., s. F. » 2 6

98883 — *AR.* Real. Obv. FERNANDVS ° ET ELISABET ° No letters in field. Rℒ. REX. ET REGINA ° CAST ° LEGION. ARAG. In field S— * . F. » 2 6

98884 — *AR.* Real. Obv. ° FERNANDVS ° ET ° * ° ELISABET ° D ° G ° No letters in field. Rℒ. + REX ° ET ° REGINA ° CAST ° LEGIO ° ARAGO ° SI ✦ In field: B. V. F. » 3 »

98885 — *AR.* Real. Obv. FER ° NANDVS ° ET ° ELISAB° In field, either side of shield, °. Rℒ. REX ° ET ° REGINA ° CAST ° LEGIO ° AR...O...G. No letter in field. F. » 2 6

98886 — *AR.* Real. Obv. FERNADVS 7. HELIS ABET. D. G. No letters. Rℒ. + REX. 7. REGNA. CAST. LEGIONE AGO. SI. GR. In field T. V. F. » 3 »

98887 — *AR.* Real. Obv. FERNANDVS 7. HELIS ABET. D. G. No letters. Rℒ. F REX. REGINA. CAST ° LEG IO. ARAGO. SI. G. In field: T. V. F. » 3 »

98889 — *AR.* Half Real. Obv. + FERNANDVS ° ET ° ELISABET ° D ° G ° Bundle of six Arrows. Rℒ. + REX ° ET ° REGINA ° CAST ° LE ° AR ° S °. Yoke, below T. *H.*, I, 127, *var.* F. » 2 6

98890 — *AR.* Half Real. Obv. + FER ° NANDVS ° ET ° ELIS. Variety with ⚔ to l. Rℒ. + REX ° ET ° REGINA ° CAST; In field to l., S. *Blundered.* F. » 2 »

SPAIN.

98891 *Charles I (V of Germany) and Juana* (1516-1555). *AR.* 4 Reales. Obv. CAROLVS ° ET ° IOHANA ° REGES. Crowned shield of arms, in field M—G. Rℒ. + HISPANIARVM ° ET ° INDIARVM. Crowned pillars of Hercules dividing inscr. PLV—SVL—TRA; below, 4. *H.*, 1.7 *var.* F. 1 » »

98892 — *AR.* 2 Reales. Obv. CAROLVS ° ET ° IOHAN.....GS °. Shield, in field L—M. Rℒ. Variety; above legend: ° °, no numeral in field. F. » 5 »

98893 — *AR.* 2 Reales. Obv. Variety, REGES. In field L—M. Rℒ. Similar. F. » 4 »

98894 — *AR.* 2 Reales. Obv. Variety, in field M—L. Rℒ. Similar. V. F. » 5 6

98895 — *AR.* 2 Reales. Obv. CAROL VS ° ET ° IOHANA R.... Shield; in field, M—O. Rℒ. Similar. V. F. » 5 »

98896 — *AR.* 2 Reales. Similar. F. » 3 6

98897 — *AR.* Real. Obv. CAROLOIVS o .... ANA o RS. Shield, in field, I — I. Rℒ. Variety in field, one pellet. F. » 3 6

98898 *Philip II* (1555-98). *AV.* Scudo d'oro. Obv. PHILLIPVS ° II ° DEI GRATIA. Crowned shield; in field, G—A. Rℒ. HISPANIARVM REX. Cross within double tressure. V. F. 1 15 »

98899 — *AR.* '*Piece of Eight*'. Obv. PHILLIPPVS ° DEI GRATIA. Crowned shield of arms, on either side: S—VII. Rℒ. + HISPANIARVM REX. Spanish arms within double tressure. V. F. 2 » »

98900 — *AR.* '*Piece of Eight*'. Obv. Variety, either side of shield: mm. Segovia and VIII. Rℒ. Similar. *Restrike of the time of Isabella II. RR.* F. D. C. 2 15 »

98901 *AR.* 4 Reales. Obv. Variety, in field....—IIII. Rℒ. Similar. V. F. » 12 6

98902 — *AR.* 4 Reales. Obv. Variety, S—IIII. Rℒ. Similar. F. » 8 6

98903 — *AR.* 2 Reales. Obv. Variety, S—II. Rℒ. Similar. F. » 2 6

98904 — *AR.* 2 Reales, 1595. Obv. Variety, to l., 1595; to r., H. *Clipped.* F. » 3 »

98905 *Philip III* (1598-1621). *AR.* 4 Reales, 1666 (*Sic*). Obv. PHILIPPVS. III. D. G. Crowned shield of arms; on either side: mm. of Segovia, below, A; IIII. Rℒ. HISPANIARVM. REX. 1666. Arms within tressure. *Restrike. RR.* F. D. C. 1 5 »

98906 — *AR.* ½ Real, 1613. Obv. PHILIPPVS, etc. Crowned royal monogram; below, mm. of Segovia and *AR.* Rℒ. HISPANIARVM, etc. V. F. » 3 6

98907 — Æ. 8 Maravedi, 1609. Obv. PHILIPPVS. III. D. G. Crowned shield (castle) in field: mm. of Segovia and VIII. Rℒ. Crowned shield (lion) etc.; to r., 1609. *Square. Obsidional? RR.* V. F. » 10 »

98908 *AR.* ½ Real, 1612. Obv. PHILLIPP 7. D. G. HISPAN. R. Bust to r. Rℒ. + BARCINO CIVITAS. 1612. Cross, in angles of which annulets and pellets. *Struck for Barcelona.* F. » 1 6

98909 *AR.* ½ Real, 1612. Similar. *Edge slightly damaged.* F. » 1 »

98910 *AR.* ½ Real, 1612. Obv. PHILIPP 7 D G HISPANIAR. Bust l. Rℒ. Similar. V. F. » 2 6

98911 *AR.* Real, 1610. Obv. * PHIL.....DEI GR. Crowned bust facing. Rℒ. .VALEXCIA.MA... Crowned shield; in field: 16-10. *Struck for Valencia.* F. » 2 »

98912 *AR.* Real, 1618. Obv. PHILIP .... D .... Bust as before, but surrounded by tressures. Rℒ. Variety, date 16-18. *Clipped.* F. » 2 6

98913 *AR.* Real, 1620. Similar types. F. » 1 6

98914 *AR.* Real, 1620. Very rude work. M. » 1 »

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 13403.*)

GERMAN SERIES

1. *Historical Medals.*

98915 **John Frederick** *of Saxony*, 1536. *AR.* Gilt. Obv. CONTRA FRAITWRA IOAN. FRIDERIC I. ELECTORIS. DVCIS. SAXONIAE. MDXXXVI. Bust facing three quarters r. Rℒ. NON. FRVSTRA. GLADIVM. GESTAT.... DEI. MINISTER. EST. VLTOR. AD. IR. Knights attacking foot soldiers. 44 mm. *With chain for suspension. Tentzel*, IX. I. *Ex. Felix Collection.* V. F. 2 10 »

98916 **Charles Quint**, 1537. *AR.* Gilt, by *Hans Reinhard the Elder.* Obv. * CAROLVS. V. DEI. GRATIA. ROMAN : IMPERATORS EMPER. AVGVSTVS. REX. HIS. ANNO. SAL M. DXXXVII. ÆTATIS. SVAE. XXXVII. Bust of the Emperor to r., holding orb and sceptre and wearing richly ornamented mantle. Rℒ. Imperial eagle surcharged with shield; on either side pillar and inscr.: PL-VS—VL-TRA. 63 mm. *Old cast.* V. F. 2 10 »

98917 **Albrecht** *of Brandenburg* (1514--1545). *AR.* By *Ludwig Krug.* Obv. .DNVS. MIHI. ADIVTOR — QVEM. TIMEBO. ÆTAT. XXXVII. Bust l. Rℒ. ALBERTVS. CARDINALIS. Shield of arms surmounted by cardinal's hat. 18 mm. *From the Erbstein Collection.* F. 2 5 »

98918 **John Frederick** *of Saxony* (1532-1547). *AR.* Obv. .IOANNES FRIDERICVS. DVX ELECTOR. SAXONI. Bust r. Rℒ. VERO. RELIGIO. ET LIBERTTA GER PRO. Knight advancing holding two shields. 24 mm. Cf. *Tentz*, 12.4. *From the Erbstein Collection.* V. F. 1 5 »

98919 **Charles Ferdinand**, *Prince of Poland* (1625-55). *AR.*, 1642. Obv. * CAROLVS. FERDINAND D. G. PRINC. POLON : ET. SVEC : Bust r. On truncation: 1642. Rℒ. OMNIS POTESTAS A DEO EST. — 1641. Two shields suspended from sceptre and crozier in saltire, etc. *Octagonal.* 42 × 35 mm. E. F. 7 10 »

98920 **Thirty Years' War.** *Famine Times*, 1625. *AR.* Gilt Obv. Die Römerin irn Vatter gut im Gefengnis ernehrth. Roman filial duty. Rℒ. In eight lines: Du zolt deinn Vatter und deine Mutter ehren, etc. 41 mm. V. F. 1 10 »

98921 — — *AR.* 1626. Obv. Variety, Die Römerin ihrn Vater liebt durch ihr brust sie him nahrung gibt. Rℒ. Die storck uns lehrn wie wir soln ehrn unsr eltern werth auff diser erdt. View of Dresden, above which storks flying. 45 mm. V. F. 1 5 »

98922 **John George I** *of Saxony. Jubilee of the Augsburg Confession*, 1630. By *S. Dadler. AR.* Obv. VERBVM — DOMINI — MANET IN — ÆTERNVM. Bust of the Duke facing holding sword; in field, four shields. Rℒ. IOHANNS — CHVRFVRST ZV SACHSSEN THVT BEKENNEN FREY AVS HELDENMVTH, etc.; inscr. in 11 lines. 57 mm. *Tentz.* 46.4. F. D. C. 1 10 »

98923 — *Alliance of Reformed States*, 1631, by *Dadler. AR.* Obv. ALCIDI PUERO VIRTUS EN MONSTRAT AITQ QVI PLACET, HUIC DICAS TU MIHI CARE PLACES. Apollo and Mercury advancing l.; in field l. youth and helmeted and winged figures. Rℒ. CHURF: HANS GORG 2 : SACHSEN, etc. View of Leipzig. *Tentzel*, 47.1. 50 mm. F. D. C. 1 10 »

98924 **Bernhard** *of Saxe-Weimar. Siege of Brisach*, 1638. By *J. Blum. AR.* Obv. HEROIS HUIUS NOMINA IN CUNCTA CLARENT SECULA. Half length bust in panel facing; around. *Magni Ducis Bernhardi Saxon: Weim: effigies.* Rℒ. BRISACH FORTIS SED FORTI OR DEUS FUIT ET WEIMARIUS 1638. View of the City, *Tentzel*, 39.3. V. F. 3 5 »

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98925 **Peace of Westphalia**, 1649. Lead. By *S. Dadler*. Obv. DER GROSE FERDINAND EVROPÆNS ZIER. ZIEHT SEINER VOLCHER RUH DEM KRIGE FÜR. The Emperor on horseback galloping facing; in background, view of City, Münster? Rℒ. DURCH DIESER GÖTTER FRIED VND EINIKEIT IST ALLE CHRISTE WELT SEHR HOCH ERFREUT. Imperial eagle and cherubims riding on clouds; around, shields of the eight Prince Electors, etc. Below, view of City. *Ex.* FRIED GEMACHT M.D.CIL. — S. D. F. D. C. 1 5 »

98926 **Augustus** *of Brunswick-Wolfenbüttel* († 1666). Æ. Double Schauthaler, 1655. Obv. AVGVSTVS . V . G . G . HERZOG . ZU . BRUNSWYK . UND . LUNABURG. The Duke galloping on horseback r. Rℒ. ALLES MIT BEDACHT . ANNO 1655 . H . S. Helmeted shield of arms. E. F. 2 » »

98927 — Æ. Double Schauthaler, 1660. Obv. Variety, countermark in field : 2. Rℒ. Similar type. V. F. 1 15 »

98928 **Christian Lewis** *of Brunswick-Luneburg* (1648-1665). Æ. Double Mining Schauthaler, 1659. Obv. SINCERE ET CONSTANTER * ANNO 1659. Crowned mon. surrounded by wreath and 14 shields. Rℒ. Horse galloping in mid-air over mining-district. *Sch*, 7739. V. F. 2 10 »

98929 **Frederick William** *of Brandenburg in den Marken*. Æ. *Madgeburg Proclamation Medal*, 1681. Obv. FRID. WILHEL. BR. Imo DUCI MAG DEB. PR. OFT. View of the City; above, medallion of the Duke suspended from clouds. Rℒ. SCEPTRI FERUM IAM PARTHENOPE. SIC SUSCIPIT ALMUM. Female kneeling before eagle flying from clouds bearing sceptre and cornucopia. 50 mm. E. F. 3 » »

98930 **Maximilian Emanuel** *of Bavaria* (1679-1726). Æ. *Victories over Turks*. Obv. MAXIMIL . EMMAN . ELECT . BAVAR . TVRCAR . VICTOR. Bust facing. Rℒ. GLORIA BAVARIÆ. The Bavarian lion rampant l., clasping globe, on which names of the principal Bavarian Victories. 43 mm. V. F. 1 » »

98931 **Charles VI**. Æ. *Coronation at Frankfurt*, 1711. Obv. Crowned bust of the Emperor facing. Rℒ. CONSTANTIA ET FORTITVDINE. Globe showing the Holy Roman Empire in midst of clouds. Ex. CORONAT . FRANCOF — MDCCXL. 38 mm. F. D. C. » 12 6

98932 — Æ. *War with France*, 1717. Obv. SIHE SAVL DV VERFOLGEST MICH. Saul of Tarsus on the way to Damascus. Ex. ACTORVM . IX V . IV. Rℒ. HÖRE NACHWELT! DA DER KAISER VBER CHRISTI FE . NDE SIEGT WIRD ER SELBST VON ANDERN CHRISTEN ZV DER TÜRKEN SCHVZ BEKRIEGT. 44 mm. F. D. C. » 15 »

98933 **Frederick Augustus I** *of Saxony*. Æ. *Marriage Thaler of the Crown Prince and Maria of Austria*, 1719. Obv. INDISSOLVBILITER. Two hands encircling two flaming hearts with cord. Rℒ. SIGNATIS PACT . CONIVG, etc. Inscr. in ten lines. V. F. » 8 6

98934 **Charles VI**. Æ. *Re-conquest of Sicily*, 1720, by *Travani*. Obv. CAROLO VI IMP . HIS . SICILIÆ AC HIER . REGI . III. Bust r.; *ex.* S . P . Q . P. Rℒ. OBVMBRAVIT MF IN DIE — BELLI 1720. Imperial eagle crowning the Emperor (?) seated l., holding scroll. 46 mm. E. F. 1 15 »

98935 — Æ. Same subject. Obv Similar. Rℒ. AB AVSTRO PROSPERITAS ET FELICITAS, 1720. Harbour of Palermo; to l., sailing-vessel. F. D. C. 2 » »

98936 — Æ. *Centenary Celebrations of the Innerberg Mining Society*, 1725, by *Vestner*. Obv. Laur. bust r. etc Rℒ. DVM PLVRA SEQVENTVR SÆCVLA SVCCESSVS NVNQVAM DEERVNT. View of the mines. F. » 6 »

98937 **Frederick William I** *of Prussia*, 1732. Æ. *Salzburg Emigrants*, by *P. P. Werner*. Obv. Bust of the Knight. Rℒ. GEHE IN EIN LAND DAS ICH DIR ZEIGEN WILL. The King receiving the emigrants. 43 mm. F. D. C. » 7 6

98938 **Augustus III** (1733-1763) *of Saxony*. Æ. *Freiberg Proclamation Medal*, 1733, by *Höckner*. Obv. D . G . FRIDER . AVGVST . PR . REG . POL, etc. Bust r. Rℒ. VERSPRICHT DIE ALTE TREV AVFS NEUE. View of Freiberg and mines. F. D. C. » 12 6

98939 **Louise Charlotte**, *Princess Radziwil*., 1675. Obv. LUDOVICA CAROLINA RADZIVILIA . D . G . BIRS DVBS LUC and KOP : DVX. Bust r. Rℒ. View of the fortress of Birse. Ex. : PATER ME . ET MATER, etc. 43 mm. V. F. 2 » »

98940 **Peace of Aix la Chapelle**, 1748. Æ. Obv. E . SVPERIS ASTRÆA REDVX BONA SÆCVLA REDDENS. Piety standing by lighted alter; Peace descending in clouds. Ex. : PAX . AQVISGRANI. etc. Rℒ. REDVNI—VNTVR. The shields of the signatory states : Great Britain, France, Austria, Spain, United Provinces, Sardinia, Genoa and Modena; above, crown, etc. *Med. Ill.*, II, $\frac{644}{344}$. F. D. C. 1 7 6

98941 **The Stadthagen Agreement**, 1748. Æ. Medal, by *J. Dassier et fils*. Obv. On panel, ornamented above and below, with angel's head; to l. and r. with cornucopiae, inscription in eleven lines : COMPOSITIS LITIBUS AB ANNIS XXX AGITATIS INTER ALTAS DOMUS LIPPIACAM ET LIPPIACO—SCHAUMBURGIC . MEDIANTE COMITESSA A . BENTINCK COMIT . ALTEMBURGEN . NATA COMES LIPPIÆ GRATUS IN REI MEMOR . PERP . CUDI IUSSIT. Rℒ. CONCORDIA RESTITUTA. Ex. : IN STADTHAGEN—AN . MDCCXLVIII—IDIBUS FEBRU. Signed : I . DASSIER ET FILS. Two men, dressed as Romans, clasping hands, holding each a shield, representing the arms of Lippe and of Schaumburg-Lippe; at their feet figure of Discord lying slain, to right Peace descending amidst clouds holding olive-branch and scales, and bearing on her lap a cornucopia, putting to flight two naked figures. 68 mm. *RRR*. E. F. 10 » »

*** *Medal struck by orders of Prince Simon Augustus of Lippe to commemorate the peaceful termination at Stadthagen of thirty years' Disputes between the Houses of Lippe and Schaumburg-Lippe through the mediation of Countess Charlotte Sophia Bentinck.* Vide article Dr E. Demôle '*Revue Suisse de Numismatique.*, 3e Livr. Vol. XVII, 1912, p. 250.

98942 **Augustus III** *of Poland*. Æ. *Tercentenary of the Secession of Danzig from the Teutonic Order*. Obv. CRVX EQVITVM EXCRVCIAT PRVTENA . PO LONA HANC AQVILAE, etc. View of the City; above, VICINIA LIBERA CONCORS. In foreground, the Polish eagle disputing the Cross with the Prussian eagle. Rℒ. DEO AVSPICE AVGVSTO TERTIO POLIONARUM REGE, etc. Inscr. in eleven lines; below, arms of Danzig. Around, inscr. : PRVSSIACO LECHICI CASIMIRVS FOEDERIS AVTOR, etc. F. D. C. 3 10 »

98943 **Peace of Hubertusburg**, 1763. *Terminating the Seven Years War*. Æ. by *Oexlein*. Obv. NVNCIA PACIS. Winged trumpeter flying r.; in background, Palace of Hubertusburg. Ex. : D . 15 . FEBR . MDCCLXIII. Rℒ. IAM REDIRE AVDET. Peace advancing holding ear of corn and sceptre. Background of Silesian country side. 45 mm. E. F. » 10 6

98944 **Joseph II**. *Visit to Rome with his brother Leopold*, 1769. Æ. by *Wideman*. Obv. IOSEPHVS II ROM . I . S . A . P . LEOPOLDVS . A . A . M . D . H. The two busts facing each other. Rℒ. ROMA EXVLTANS. Figure of Roma seated r.; in foreground, Tiber reclining r. Ex. : OB FRATRVM AVGG ADVENTVM MDCCLXIX. 49 mm. F. D. C. 1 » »

98945 **Francis Lewis** *of Würzburg. Bicentenary of the University*, 1782. Æ. By *Riesing*. Obv. FRANC . LUDOV . D . G . EP . BAMB . ET . WIRC, etc. Bust r. Rℒ. ACADEMIA WIRCEBURGENSIS A . IOANNE I . CONDITA etc. inscr. in eleven lines; the whole surrounded by 18 shields. 57 mm. E. F. 1 » »

98946 **Frederick William II** *of Prussia*. Æ. *East Frisian Accession Medal*, 1789, by *Loos*. Obv. Bust to l. Rℒ. Within wreath, NOVA SPES REGNI. Ex. : FIDES FRISIAE PRAEST : AVRIC : D : XVIII NOVEMB : MDCCLXXXVI. 43 mm. F. D. C. » 6 6

98947 — Æ. *Accession Medal*, 1786, by *Loos*. Obv. FRIDERICUS WILH : REX BORUSS : PATER PATRIAE. Bust l. Rℒ. ARTIBUS UMBRAM HOSTIBVS TERROREM. Pallas standing by olive-tree, at foot of which emblems of the Fine Arts. Ex. : REGNUM ADEPTUS, etc. 43 mm. F. D. C. » 8 6

98948 — Æ. *Capitulation of Amsterdam*, 1787, by *Loos*. Obv.

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FR. WILH. BOR. R. GUBERN. HOLLAND. RESTITVTOR. Bust l. Rℒ. FULMINIS MINISTER LACERATAE SEDITIONIBUS. Eagle flying towards mural figure of Amsterdam seated r. Ex. : AMST. EXPUG. CAROLI—BRVNSV. D. AUSPICIIS—MDCCLXXXVII. 43 mm. F. D. C. » 8 6

98949 — Æ. *Marriage of Frederick, Duke of York and Princess Frederica of Prussia*, 1791. Obv. Busts jugate r. Rℒ. DVRCH AMOR U : HYMENS FACKEL VERBUNDEN. Torches in saltire, etc. 30 mm. F. D. C. » 2 »

98950 **Charles Christina** and **M. Sophia Wilhelmina** *of Wurtemberg-Oels.* Æ. *Golden Wedding*, 1791. Obv. Busts jugate to l. Rℒ. DEM EDELSTEN FURSTENPAARE ERRICHTET DIES AM TAGE IHREN EHELICHEN IUBEL FEIER, etc. Inscr. in 5 lines ; in field dividing legend, monument. V. F. » 7 6

98951 **Peace of Basle**, 1795. Æ. by *Loos*. Obv. FRIDERICO WILH. R. BOR. P. P. FORTI PRUDENTI. Bust facing. Rℒ. TRANQUILLITAS PACIS ATQUE OTII. Peace handing caduceus to warrior seated l., etc. Ex. : PARATA BASILEAE, etc. 44 mm. F. D. C. » 10 »

98952 — Æ. by *Loos*. Obv. FRIEDR. WILH. II. KOENIG V. PREUSSEN GEB. D. 25 SEPT. 1744. Bust r. Rℒ. Similar. 44 mm. F. D. C. » 8 6

98953 — Æ. by *Stierle*. Obv. REGNAVI. War ravishing the land. Rℒ. TECUM REGNABO. Peace handing olive-branch to warrior. 34 mm. F. » 5 »

98954 **Frederick William II**, *Prussia renders homage*, 1796. Æ. by *Loos*. Obv. Bust r. Rℒ. VOBIS QVOQVE PATER. Eagle bearing olive-branch flying over country side. Ex. : FIDES BORVSSORVM REGI PRAEST. 1796. 44 mm. F. D. C. » 12 6

98955 **Frederick William III.** Æ. *Accession Medal*, 1798. by *Loos*. Obv. Bust l. Rℒ. DEN TREUEN SCHUTZ UND LIEBE. Eagle carrying wreath over pedestal on which beehive, standard, etc. 44 mm. F. D. C. » 6 »

98956 **Peace of Paris**, 1814. Æ. by *Loos*. Obv. FRIEDE AUF ERDEN. Peace flying l. with Genius showering fruits from cornucopia over globe, showing Europe, etc. Rℒ. ALLES WAS ODEM HAT, LOBE DEN HERRN. Eye of Providence shining on mankind. 44 mm. F. D. C. » 10 »

98957 **Frederick Augustus** *of Saxony*, 1768-1818. Æ. by *Krüger*. Obv. Bust r. Rℒ. NICHT SEINE IAHRE NVR, SEIN WIRKEN MISST DES RUHMES GENIUS. Fame inscribing date of Birth, etc. on monument. 39 mm. V. F. » 5 »

98958 **Ernest** and **Albert**, *Princess of Saxe Coburg Gotha*. Æ. Obv. Busts jugate l. Rℒ. Wreath ; in field, CONFIRMIRT—DEN. 12 APRIL 1835. 39 mm. F. D. C. » 8 6

98959 **Frederick William III**, 1770-1840. Æ. *In Memoriam*. Obv. Bust to l. Rℒ. GEB. D. 3 AUGUST 1770, etc. In field : ERINNERUNG. E. F. » 10 »

98960 — — Æ. by Loos. Obv. Bust l. Rℒ. VOLLENDET IST SEIN THUN—UNENDLICH BLEIBT DER SEGEN. Fame assisting figure of History. 42 mm. F. D. C. » 3 »

98961 **Frederick William IV.** Æ. *Coronation Medal*, 1840. Obv. Bust r. Rℒ. Mural figure of Berlin rendering homage to the enthroned King. 42 mm. F. D. C. » 3 »

98962 — *Visit to Hohenzollern*. 1851. Obv. Bust r. Rℒ. Eagle surcharged with the Hohenzollern arms. 30 mm. F. D. C. » 3 »

98963 **William II.** Æ. *Acquisition of Heligoland*, 1890. Obv. Bust r. Rℒ. Imperial Standard. 28 mm. F. D. C. » 2 »

2. *Personal and Portrait Medals.*

98964 **Albrecht Durer**, 1527. Obv. IMAGO × ALBERTI × DVRERI × AETATIS × SVAE × LVI × Bust r. Rℒ. INCLITA × VIRTVS × M × D × × XXVII. Helmeted arms. 39 mm. V. F. 6 10 »

98965 **Wenzel Jamnitzer**, 1584. Lead Oval Medal, by *Valentin Maler*. Obv. WENTZL IAMNITZER ÆTA ; 77. Bust r. ; on truncation M ; ex. : 1584. Rℒ. IST MEIN LEBEN STERBEN IST MEIN GEWIN. Figure of Hope holding anchor on summit of rock. 40 × 35 mm. *Imhoff II*, 799. 10. V. F. 1 » »

98966 **Christoph, Abbot of Wettingen**, 1591, by S. F. . . . Æ. Obv. . CHRISTOFF : VON : GOTTES : GNADEN : ABTT. DES. GOTZHVS. WETTNGF. — WAS. ANNO : 15 : 91 : SIN. ALTER. 48. VND. 28. ANN : DER. REGIERVNG. Bust facing. Rℒ. Shield of arms, surmounted by mitre ; below. S—F. 50 mm. *Haller*, 2279. V. F. 1 1 »

From the Löbbecke Collection.

98967 **Carl Kockh** *zu Prüm*, † 1592. Æ. Obv. CAROL : KOCKH : ZV : PRVN : R : RAT : Bust r. Rℒ. AN. M : D : L XXXIV—VND : CAMERMEIS. Æ : LX : Shield of arms. *Beierl*, p. 219. 33 mm. *RR.* E. F. 9 » »

98968 **Julius Echter** *of Wirtzburg*. Æ. Obv. IVLIVS. D. G. EPS. WIRTZBVRG. Bust facing. Rℒ. ORIENT DVX—ET FRACIE. Shield of arms. V. F. 3 3 »

98969 **Hans Widman**, 1631. Æ. Obv. HANS WIDMAN—AIGENTVMBS HERRDER—1631. Bust r. Rℒ. HERSCHAFTENS OMMER OGG. VND PATERNIAN. Shield of arms. 36 mm. V. F. 4 10 »

98970 **John Calvin**, 1641. Æ. By *Dadler*. Obv. IOANNES CALVINUS PICARD : NOVIODUN : ECCLES : GENEV : PASTOR : Bust r. Rℒ. DOCTRINA and VIRTUS HOMINIS POST FUNERA CLARAT. Fame advancing forward, holding book on which : DOCTRINA. 56 mm. *Pierced.* E. F. 1 10 »

98971 — Æ. Similar. V. F. 1 » »

98972 **Peter Paul Werner.** *Uniface bronced lead medal*, by *I. P. Werner*. Obv. PETER PAUL WERNER. MEDAILLEUR. Bust r. Ex. : *J. P. Werner*, etc. 45 mm. V. F. » 4 6

98973 **Moses Mendelssohn.** Æ. By *Abraham*. Obv. Bust to l. Rℒ. PHAEDON. Butterfly alighting on skull ; ex., NATUS MDCCXXIX. 44 mm. E. F. » 10 »

98974 **G. Schadow**, 1764-1850. Æ. Obv. GOTT FRIED SCHADOW BILDHAUER—GEB. D. 20 MAI 1764, etc. Bust r. Rℒ. The three Fates ; ex., LONGAEVM SERVARUNT PARCAE. 51 mm. F. D. C. » 3 6

98975 **John P. Holzhäuser.** Æ. By *himself*, 1792. Obv. IOAN : PH : HOLZHÆUSER NUMOR : POL : SCULPTOR. Bust r. Rℒ. Inscr. in ten lines : ADSPICE VULTUM SCULPTORIS EGREGII AB IPSO EFFICTUM NUMISMATIBVS DYNASTIAE POLONIAE UNDECIM CONFECTIS PRÆMATURA MORTE EREPTI VARSAVIAE D. 17. AUG : 1792. 39 mm. F. D. C. 2 » »

98976 **Gneisenau.** Æ. By *Loos*. Obv. Within wreath his bust l. Rℒ. Shield of arms. 28 mm. F. D. C. » 5 »

98977 **Wellington** and **Blücher**, 1815. Æ. By *Loos*. Obv. Within wreath : their busts facing each other. Rℒ. Inscr. in 13 lines : DER SIEGGEWOHNTEN HELDEN, etc. . . . . LA | BELLE ALLIANCE D. 18 JUNI 1815. 37 mm. F. D. C. » 7 6

98978 **Blücher.** Æ. Plaque by *Müller*. Bust l. 97 mm. F. D. C. » 7 6

98979 **Daniel F. Loos**, 1826. By *Goetze*. Obv. DANIEL FRIEDRICH LOOS KOEN. PREUSS. HOFMEDAILLEUR, etc. Bust r. Rℒ. Wreath ; in field, inscr. in 7 lines : DIENT DEM STAATE 60 JAHRE MIT TREUE U. AUSZEICHNUNG—AM I MAI 1816. 45 mm. F. D. C. » 12 6

98980 **Alexander I** *of Russia*. Æ. By *Brandt*. Obv. Bust to l. ; no inscr. Rℒ. Statue of the Emperor standing l. drawing his sword ; at his feet, the Russian eagle. 42 mm. F. D. C. 1 » »

98981 **Goethe.** Æ. *Unfinished medal*, by *Brandt*. Obv. Bust to l. Rℒ. Blank. 39 mm. *RR.* F. D. C. 2 » »

98982 **Martin Luther.** Æ. *Tercentenary celebration of the Reformation, Paris*, 1817. Obv. Bust r. Rℒ. Piety descending, amidst clouds to earth. 41 mm. F. D. C. » 7 6

98983 — Æ. Celebrations in Germany, 1817 ; by *Loos*. Obv. Bust r. Rℒ. Bible on table, etc. 30 mm. F. D. C. » 2 »

98984 **Beethoven** (1772-1827). Æ. By *H. Bovy*. Obv. Bust facing. Rℒ. Inscr. in seven lines with wreath. 62 mm. E. F. » 5 »

98985 **Alexander ab Humboldt**, 1828. Æ. By *Brandt*. Obv. Bust r. Rℒ. ILLVSTRANS TOTVM RADIIS SPLENDENTIBVS ORBEM. Apollo advancing driving his quadriga over horizon on which signs of the zodiac. 63 mm. V. F. » 5 »

98985a **Gottfried B. Loos**, 1829. Æ. By *Pfeuffer*. Obv. Bust l. Rℒ. Wreath ; in field ; IHREM DIRIGENTEN DIE MITGLIEDER DER BERL. MEDAILL·MÜNZE. AM 6 AUG 1829. 42 mm. F. D. C. » 12 6

98986 **John B. Trommsdorff**, 1834. Æ. By *König*. Obv. Bust r. Rℒ. FAX DIVINA COQVIT SVCCOS MORBISQVE MEDETVR. Aesculapius and two youths. Ex., TESSERA AMICORVM. 44 mm. F. D. C. » 12 6

98987 **Fred. Schleiermacher**, 1768-1834. Æ. Obv. Bust l. Rℒ. Wisdom on throne, receiving homage from her followers. 44 mm. V. F. » 12 6

98988 **Joseph Eckhel**, 1737-1798. Æ. *Commemorative medal, Vienna*, 1837. By *Manfredini*. Obv. Bust l. Rℒ. SYSTEMATIS. REI. NVMARIAE. ANTIQVAE. CONDITORI. Helmeted figure placing wreath on pedestal, etc. 47 mm. F. D. C. 1 » »

98989 **Joan. Michael Palmie** Æ. 1840. By *Loos*. Obv. Bust r. Rℒ. Truth, Justice and Peace surrounding throne on which veiled figure. Ex. ZUR MAURER IUBEL FEIER DES O. MEISTERS D. G. R. L. L. V. DEUTSCHL. D. 21. IAN. 1840. 50 mm. F. D. C. » 17 6

98990 **George Ernest** *of Henneberg*, 1844. Æ. By *Höfling*. Obv. Bust to r. Rℒ. DRITTES HENNEBERG REFORMATION IUBILAEUM. 31 mm. F. D. C. » 2 »

98991 **Louis F. E. Klipfel**, 1865. Æ. Obv. Bust of the Mint Director, Berlin, r. Rℒ. Wreath ; in field, ZUR 50 IÄHRIGEN DIENST—IUBELFEIER DIE BEAMTEN DER KÖNIGL. MÜNZE ZU BERLIN AM 12 APRIL. 1865. 46 mm. F. D. C. » 6 »

98992 **Fred. G. P. N. Radziwil**, 1797-1870. Æ. By *Kulbrich*. Obv. Bust to l. Rℒ. Shield of arms. 42 mill. F. D. C. » 12 6

98993 **Fred. W. Loos**, 1879. *Jubilee commemorative medal from the Mint Officials, Berlin*. Æ. Obv. Bust r. Rℒ. Inscr. within wreath. 44 mm. F. D. C. » 3 »

98994 **Frederick** *of Baden and his Consort*, 1858-1888. Æ. Obv. Busts jugate to l. Rℒ. View of Baden-Baden. 50 mm. F. D. C. » 7 6

98995 **John. F. H. Oldenburg**, 1885. By *Lindberg*. Obv. Bust r. Rℒ. DILIGENTI NUMISMATICO CVIVS LABORE COLLECTA SVMMVM PRÆBENT DECVS MVSEO GOTHOBVRG MDCCCLXXXV. *Oval.* 51 × 43 mm. F. D. C. » 15 »

98996 **Hermann Dannenberg**, 1843-1893. Æ. Obv. Bust to l. Rℒ. DIE BERLINER NUMISMATISCHE GESELLSCHAFT IHREM HERMANN DANNENBERG, 1843-1893. 53 mm. E. F. » 15 »

98997 **Charles W. Erbstein**, 1757-1836. Æ. Medal, 1833, by *Scharff*. Obv. Bust l. Rℒ. Female figure leaning against pillar to r. 43 mm. F. D. C. » 10 »

98998 **Goethe.** Æ. Celebrations of 150th Anniversary of Birthday, Frankfurt, 1899, by *Kauffmann*. Obv. Bust to r. Rℒ. WARHREIT. V. DICHTVNG. Truth and Poetry side by side ; in background, view of Frankfurt. 66 mm. F. D. C. 1 » »

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98999 **John Gutenberg**. 5th *Centenary Celebrations of Birthday*, 1900. Æ. By *Bosselt*. Obv. Bust to l., within ornamented panel. Rℒ. Female crowning Gutenberg standing r.; to r., printing press, etc. 65 mm. F. D. C. 1 » »

99000 **Julius R. Fischer**, 1904. Æ. *Plaquette* by *R. Marschall*. Obv. Bust r. Rℒ. Zum 75 Geburtstage im Jubeljahre seiner Loge ARCHIMEDES zum ewigen Zunde, etc. 61 × 41 mm. F. D. C. » 7 6

99001 **Eugen V. Böhm-Bawerk**, 1904. Æ. Plaquette, by *Pawlik*. Obv. Bust r. Rℒ. View of the Imperial Treasury, Vienna. 67 × 42 mm F. D. C. » 6 »

99002 **Fred. Schiller**, 1904. Rℒ. By *Hans Frei*. Obv. Bust l. Rℒ. Inscription. 25 mm. F. D. C. » 5 »

99003 **Joseph Kowarzik**. Æ. *Uniface medal*, by *Himself*, 1906. Obv. Bust to l.; in background, Sun setting behind sea. 42 mm. F. D. C. 1 5 »

99004 **Adolph**, *late Duke of Luxemburg*. Æ. Medal by *A. Rivet*. Obv. Bust three quarters facing. Rℒ. Plain. 51 mm. F. D. C. » 10 »

99005 **Albert I**, *King of Saxony*, 1828-1902. Æ. *Plaquette*. Obv. Bust to r. Rℒ. Plain. 38 × 56 mm. F. D. C. » 2 6

99006 **Beethoven**. Æ. Fine Portrait Plaque in high relief. 65 × 52 mm. By *F. Stiasny* (1910). F. D. C. 1 1 »

99007 **Richard Wagner**. Æ. Similar style. Plaque. 65 × 57 mm., by *F. Stiasny* (1911). F. D. C. 1 1 »

99008 **Goethe**. Similar style. 65 × 53 mm. F. D. C. 1 1 »

99009 **Johann Brahms**. Similar style. 65 × 57 mm. F. D. C. 1 1 »

99010 **Mozart**. Similar style. 65 × 53 mm. F. D. C. 1 1 »

3. *Miscellaneous Medals.*

99011 **Religious Medal**, XVIth Century. Æ. Gilt. Obv. The Fall of man. Rℒ. Angel driving Adam and Eve out of the Garden of Eden. 60 mm. *With Loop*. V. F. » 7 6

99012 — Strassburg. Æ. By *S. Dadler*. Obv. NUPSISTI : ET SACTE. TOTO$_9$ EX CORPORE IUTC$_9$ HINC AMOR AT$_9$ LABOR SURGIT : UTRO$_9$ PLACE. Male and female figures standing facing holding pedestal on which two burning hearts, etc. Rℒ. EXCLUDIT PARITER PERDIX : SINE COPARE PA.MA.EMORITUR : NUBIS : PAR IN AMORE VIGE. Two hands clasped; on either side palm-trees, etc. 70 mm. E. F. 4 » »

99013 **Ratisbon**. *Consecration of Holy Trinity Church*, 1627. Æ. Obv. View of church, around which angels flying. Rℒ. Inscr. in seven lines, surrounded by 16 shields. 40 mm. F. D. C. » 15 »

99014 **Cologne**. Sede Vacante, 1761. Obv. SEDE VACANTE × CAPIT. ECCLES. METROPOLIT. COLON. Cherub approaching St Peter seated on clouds, with shield of Cologne. Rℒ. CASPAR MELCHIOR BALTHASAR — 1761. The Magi. 47 mm. F. D. C. 1 10 »

99015 **Religious Medal**. Æ. By *P. H. Müller*. Obv. Jacob meeting Esau. Rℒ. David and Jonathan. 54 mm. F. D. C. 1 5 »

99016 **Antipapal Medal**. Æ. Obv. . PRINCEPS. — . MONDI. Heads of Pope and Devil conjoined reversible. Rℒ. . VANITAS. MONDI. Heads of Cardinal and Jester conjoined reversible. *Pierced*. 37 mm. V. F. 5 10 »

96017 **Baptismal Medal**, 1652. Æ. Obv. John baptising Christ in the Jordan. Rℒ. Inscr. in 9 lines. 40 mm. V. F. » 8 6

99019 — Dresden, 1745. Æ. By *Oexlein*. Obv. The Child Christ holding olive-branch and orb. Rℒ. The Nativity. 41 mm. F. D. C. » 7 6

99020 **Women's Guild of Help**, *Hamburg*. Æ. Obv. Genevan cross. Rℒ. Mother and children. 40 mm. F. D. C. » 10 »

99021 **Marriage Medal**. 17th *Century*. Æ. Gilt, by *H. Boltschauser*? Obv. QUOS DEUS CONIUNXIT HOMO NON SEPARET. Man and wife. Rℒ. FORTUNA VOLUBILIS ERRAT. Figures of Fortune and Misfortune sailing on the sea. V. F. 2 2 »

99022 — Æ. By *Anton Meybusch*, 1687-96. Obv. Scene in the Garden of Eden. Rℒ. The Marriage feast at Cana. 73 mm. E. F. 2 10 »

99023 — Æ. Obv. FELIX TERRA FIDES UBI IUNCTA TRIUMPHAT. Man and Woman shaking hands. Rℒ. PAX CUM IUSTITIA FORA TEMPLA ET RURA CORONAT. Peace and Justice. 57 mm. F. » 15 »

99024 **Martin H. Schele** (1699-1773). Æ. Obv. Inscr. and dates. In field, shield of arms. Rℒ. FIO IVSTO PRVDENTI HVMANO. Monument. 28 mm. F. D. C. » 3 »

99025 **Hadrian**. Æ. Engraved plaquette. Obv. HADRIANVS — AVG COS III PP. Laur. bust l. Rℒ. Various figures. *Square*. 42 mm. *Poor work*. V. F. » 10 »

99026 **Daniel Crakau**. Æ. Advertising Medalet. Obv. Coining press. Rℒ. Inscr. in ten lines. 38 mm. F. D. C. » 7 6

99027 **Augsburg Volunteers**, 1796. Obv. The Augsburg Pomegranate on column; background, view of City. Rℒ. Within wreath, inscr. in 9 lines. 41 mm. F. D. C. » 6 »

99028 **Hamburg fire**, 1842. Obv. The resurrected Phoenix arising from its pyre. Rℒ. Map of Hamburg showing the destroyed area. 43 mm. F. D. C. » 2 6

99029 **Charlottenburg**, *Rifle Meeting*, 1850. Æ. By *Loos*. Obv. Pile of targets, rifles, etc. Rℒ. Inscr. in five lines within wreath. 24 mm. *With loop*. F. D. C. » 1 6

99030 **Westphalian** *Implement Exhibition*, *Düsseldorf*, 1852. Obv. Inscr. in 7 lines. Rℒ. Views of building, etc. 36 mm. F. D. C. » 4 »

99031 **Munich**, *Rifle Meeting*, 1881. Obv. Imperial eagle. Rℒ. Long bow; around, inscr. 38 mm. F. D. C. » 7 6

99032 **Jubilee fine Art Exhibition**, *Berlin*, 1886. Æ. Obv. Bust of William to r. Rℒ. ERSTE KUNST — AUSSTELLUNG BERLIN 1786. Bust of Frederick the Great l. 47 mm. V. F. » 12 6

99033 **10th International Congress of Medicine**, *Berlin*, 1890. Æ. By *Oertel*. Obv. View of Berlin; around, names and shields of the participating countries. Rℒ. In field, Aesculapius seated facing on throne on globe. 70 mm. F. D. C. 1 » »

99034 — — Æ. Similar. F. D. C. » 5 »

99035 **New Century Medal**, 1900. Æ. By *Kissing*. Obv. IM FLUGE JAHR UM JHAR VERRAUSCHT JAHRHUNDERT MIT JAHR HUNDERT TAUCHT, O SEI GEDENK DER EWIGKEIT UND MACH FÜRS JENSEITS DICH BEREIT. Rℒ. Allegorical scene. 44 mm. F. D. C. » 7 6

99036 — — Æ. By *Oertel*. Obv. Sphinx facing. Rℒ. Grecian youth holding torches. 35 mm. F. D. C. » 6 »

99037 — — Æ. Obv. The New Century hurling down figure of the Past. Rℒ. Wreath. 35 mm. F. D. C. » 4 »

99038 **Jubilee of the German Empire**, 1871-96. Æ. Obv. Eagle soaring skywards. Rℒ. Inscr.; in field, olive branch. 33 mm. F. D. C. » 3 6

99039 **Agadir Thaler**. Æ. Obv. Bust of the German Minister of Foreign Affairs. Rℒ. The cruiser "*Panther*" lying off Agadir. 33 mm. F. D. C. » 5 »

ENGLISH GOLD COINS.

(*Continued from col. 13475*).

Edward III.

NOBLES.

Coinage of 1346.

99040 EDWARD × D × GRA × REX × ANGL × Z × FRANC × DNS × HYB. The King, crowned and in armour, holding sword and shield, stands facing in a ship; two ropes from prow of ship, three stern. Rℒ. ✠ × IhC × TRANSIENS × PER × MEDIVM × ILLORVM × IBAT ×. Floriated cross with lion and crown in each angle and E in centre. 128 grains. *RR*. E. F. 12 » »

99041 — Another; *Evans* (*Duplicates*) *collection*. 127½ grains. *RR*. V. F. 8 10 »

Coinage of 1351-1360.

99042 E × DVVARD × DEI × GRA × REX × ANGL × Z × FRANC × D HYB. One rope from prow, three at stern. Rℒ. ✠ IhC × TVTEM × TRANSIENS × P × MEDIVM × ILLORVM × IBAT. A lis above the lion's head in the second quarter. V. F. 1 15 »

99043 — Another; *without the saltire after* E *and reading* EDVVARD. F. 2 » »

99044 Two ropes from prow, three stern. The E in obverse legend (which reads EDVVARD) formed like a E, except in REX. Two ropes prow, three stern. Annulet stops on reverse. V. F. 2 10 »

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99045 — Reading EDVARD as last. *Evans (Duplicates) collection.* V. F. 2 5 »

69046 Three ropes prow, two stern. Annulet stops in both obverse and reverse legends. Usual legend EDVVARD ◦ DEI ◦ GRA ◦ REX ◦ ANGL ◦ Z◦FRAN ◦ D hYB. *Evans (Duplicates) collection.* V. F. 1 15 »

99047 Three ropes prow, three stern. Saltire stops both sides. V. F. 1 15 »

99048 — Ropes as last. Annulet stops both sides. Lis above lion in *third* quarter, instead of usual second quarter. *Evans (Duplicates) collection.* V. F. 1 15 »

99049 No rope from prow, three at stern. Curiously shaped E in legend. Saltire stops in usual legends. *Evans (Duplicates) collection.* V. F. 2 » »

99050 Legend commencing *below* bowsprit, instead of with E above bowsprit as in all coins described above. Three ropes prow and stern. Saltire stops obverse, annulets reverse. *Evans (Duplicates) collection.* V. F. 1 12 6

Coinage of 1360-1369.

(During Treaty of Bretigny.)

99051 ◦ EDVVARD : DEI : GRA : REX : ANGL : DNS : hYB × Z × AQT. Two ropes at prow, three stern. R. ✠ IhC : AVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT. E. F. 2 15 »

99052 — — — — V. F. 2 5 »

99053 — — — — V. F. 1 15 »

99054 One rope at prow, three stern. Obverse legend as before. R. ✠ IhC : AVTEM : TRANSIEN : PER : MEDIVM : ILLORVM : IBAT. V. F. 2 » »

99055 Three ropes prow and stern. Unusual reading. EDVVARDVS : DEI : GRA : REX : ANGLIE : Z : AQVTA' × D' × E. R. ✠ IhC' × AVTEM : TRANSIENS : P' × MEDIVM : ILLORR × IBAT. Annulets instead of trefoils at angles of central compartment, enclosing E. V. F. 2 15 »

99056 **Flag at stern of ship.** E **(Calais)** in centre of reverse. × EDVVARD : DEI : GRA : REX : ANGL : DNS : hYB × Z × AQT. R. ✠ IhC : AVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT. E. F. 4 10 »

99057 — Open Quatrefoil instead of saltire before the King's name. *A splendid coin. Evans (Duplicates) collection.* F. D. C. 7 » »

99058 ANL for ANGL. — V. F. 2 10 »

Coinage of 1399-1377.

99059 EDVVARD' × DI × GRA × REX × ANGL' × Z FRANC' × DNS × hIB' × Z × AQVIT×. One rope from prow, three stern. R. ✠ IhC : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT. A pellet before the E in centre of cross. *Evans (Duplicates) collection,* V. F. 3 » »

99060 — A cross before the E in centre of reverse. *Evans (Duplicates) collection.* V. F. 4 » »

99061 **With flag at stern of ship.** E· in centre of reverse. Legends as before. E. F. 7 10 »

99062 — — — — E. F. 6 » »

99063 — — — — V. F. 4 10 »

99064 — — — — V. F. 3 » »

99065 — — — — F. 2 5 »

HALF-NOBLES.

Coinage of 1360-1369.

99066 ◦ EDVVARD : DEI : G : REX : ANGL : D : hYB × Z × AQT. Same type as the noble; the King standing in a ship; two ropes prow, three stern. R. ✠ DOMINE : DE : IN : FVRORE : TVO : ARCVAS : ME. Floriated cross &c, E in centre. E. F. 2 » »

99067 — EDVVARDVS × DEI × G' × REX ANGL'× D. (The stern of ship projects through legend after REX). R. Annulets instead of trefoils at angles of centre compartment. ✠ DOMINE : IN : FVRORE : TVO : ARCVAS : M. Lis above lion in second quarter. *Evans (Duplicates) collection.* V. F. 2 » »

99068 Three ropes prow, two stern. EDVVARD' × DEI : GRA' × REX × ANG. (The stern projects between RE and X.) R. Annulets at angles of centre compartment, as last. ✠ DOMINE : IN : FVRORE : TVO : ARCVTS *sic*) : ME. *Evans (Duplicates) collection.* F. 2 » »

99069 **Flag at stern of ship.** E **(Calais)** in centre of reverse. × EDVVARD : DEI : G : REX : ANGL : D : hYB × Z × AQT. Two ropes prow, three stern. R. ✠ DOMINE : DE : IN : FVRORE : TVO : ARCVAS : ME. Trefoils at angles of centre compartment enclosing E. *Rashleigh collection* V. F. 2 10 »

QUARTER-NOBLES.

Coinage of 1346.

99070 EDVVAR × R × ANGL × Z × FRANC × D hYB×. Shield within tressure, trefoil in each spandril. R. ✠ EXALTABITVR : IN : GLORIA. Floriated cross &c., E in centre. *R.* V. F. 1 5 »

99071 — — — F. 1 » »

99072 — — — *Rashleigh collection.* F. 1 2 6

Coinage of 1360-1369.

99073 ✠ EDVVAR' × DEI × GRAC REX × ANGL. Shield within tressure with annulets on points and pellets in spandrils. R. ✠ EXALTABITVR × IN × GLORIA. Floriated cross &c., annulet in each angle, pellet in annulet in centre; pellets in spandrils. F. » 12 6

Richard II.

NOBLES.

99074 RICARD' × DI' × GRA' × REX : ANGL' × Z : FRANC' × DNS' × hIB Z × AQT. The King in a ship as before; one rope from prow, three stern. R. ✠ IhC : AVTEM : TRANSIENS : PER : MEDIV' × ILLORVM : IBAT. Floriated cross &c., R in centre. *R.* F. D. C. 7 10 »

99075 — — ILLORV'. — E. F. 4 5 »

99076 RICARD × D × G × REX × ANGL × Z × FRN × Z × DNS × hIB × Z AQT. Trefoil of pellets to right of shield. *R.* F. 4 10 »

99077 **Flag at stern of ship.** French title omitted RICARD' × DEI : GRA × REX × ANGL' × DNS' × hIB' × Z × AQT. R. ✠ : IhC : AVTEM : TRANSIENS : PER : MEDIV : ILLORVM : IBAT : . *R.* E. F. 5 » »

99078 — — — V. F. 3 5 »

99079 — With French title. RICARD' × DI' × GRA' × REX × ANGL × Z × FRANC' × DNS × hIB × Z AQT. *R.* E. F. 7 » »

HALF-NOBLES.

99080 RICARD × DI × G REX × ANGL × Z × F × DNS hIB. Same type as the noble. R. ✠ DOMINE : DE : IN : FVRORE : TVO : ARCVAS : ME. *R.* V. F. 3 » »

99081 **Flag at stern of ship.** FRANC' × D' × h' Z × AQ. *RR.* V. F. 10 » »

99082 — Another, E instead of the usual R in centre of reverse. Obverse legend ends hIB × Z × AQ. *RR.* F. 4 » »

QUARTER-NOBLES.

99083 ✠ RICARD : DI : GRA : REX : ANG'×. Shield within tressure. ✠ EXALTABITVR : IN : GLORIA. Floriated cross &c, pellet in centre. *R.* V. F. 1 10 »

99084 — Another; lis in centre of reverse; pellet in each angle of reverse mint mark. *Evans (Duplicates) collection. R.* V. F. 1 15 »

(To be continued.)

ENGLISH SILVER COINS.

CHARLES I.

POUND PIECES.

OXFORD MINT.

99085 **1642. Mm.** (Obv.). **Plume.** (R.) ·:·:· CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX. The King on horseback to left, a plume in the field behind, the ground strewn with arms. R. ·:·:· EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG. PROT. LEG | ANG. LIBER. PAR with three plumes and the mark of value .XX. above, and the date below. *Hks.*, no. 1. *RR.* F. 5 » »

SHREWSBURY MINT.

99086 **1642. Mm.** (R.) :·: Same type obverse as last, but the plume in the field is of the Shrewsbury type. CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX. R. :·: EXVRGAT &c. Declaration RELIG : PROT : LEG | ANGL : LIBER : PAR with three Shrewsbury plumes above and the date below. *Hks.*, no. 2. *RR.* V. F. 11 » »

99087 — **Mm.** (Obv.) :·: Larger horse; no ground. CAROLVS. D : G : MAG : BRIT : FRA : ET : HIB : REX. R. . EXVRGAT. DEVS. DISSIPENTVR. INIMICI. Declaration RELIG. PROT. LEG | ANG. LIBER. PAR. *Snelling*, Pl. XII, 15. Cf. *Hks.*, no. 1. *RR.* V. F. 10 » »

HALF-POUND PIECES.

OXFORD MINT.

99088 **1642. Mm.** (Obv.). **Plume,** (R.) ·:·:· CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. Type similar to the

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pound piece no 99085. Rx. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes and the value mark. .X. above, date below. *Hks.*, no. 1. *R. Almost F. D. C.* 7 10 »

99089 — — — — V. F. 4 10 »
99090 — — — — F. 3 10 »
96091 — **Mm.** (Obv. only). **Plume.** Type of obverse as before, but reverse with Shrewsbury plumes. Legends as before. *R.* V. F. 5 » »

SHREWSBURY MINT.

99092 **1642. Mm.** (Obv. only). **Plume.** Similar style of obverse, but no plume in the field behind the King. CAROLVS.D : G : MAG : BRIT : FRAN : ET : HI : REX. Reverse as last. *Hks.*, no. 3. *R.* V. F. 4 » »
99093 — — — — V. F. 3 5 »
99094 — **Mm.** (Obv.) **Plume,** (Rx.) ∴∴ Obverse as last. Rx. ANGL. *A variety not given by Hawkins. R.* V. F. 4 10 »

∴

CROWNS.

(*Continued from col. 13476.*)

CHARLES I.

TOWER MINT.

99095 *Hks.*, type 1 a. **Mm. Lis** ∴ CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB' : REX : The King, crowned and in armour, wearing ruff, sword over shoulder, on horseback to left; a plume on the horse's head and crupper. Rx. CHRISTO.AVSPICE. REGNO. Square shield on cross fleury. *R.* E. F. 4 5 ·
99096 — .CAROLVS D'.G'.MAG'.BR'.FRA'.ET.HIB'.REX. *R.* V. F. 3 10 »
99097 — .CAROLVS D'.G'.MAG'.BRI'.FR'.ET.HIB'.REX. *R.* V. F. 3 » »
99098 — CAROLVS D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. *R.* V. F. 3 10 »
99099 *Hks.*, type 1 b. **Mm. Cross on step. Plume above shield.** CAROLVS D'.G'.MAG'.BRI'.FRA'.ET.HIB'.REX. *RR.* F. 2 10 »
99100 — **Mm. Castle. Plume above shield.** Legend as last. *Hks.*, fig. 473. *Rashleigh collection. RR.* M. 2 2 »
99101 *Hks.*, type 2 a. **Mm. Harp.** Smaller horse; oval shield .CAROLVS . D' . G' . MAG' . BRIT' . FRA' . ET . HIB' . REX ∴ Rx. 'CHRISTO ∴ AVSPICE ∴ REGNO ∴ Oval shield on cross fleury; **C R** above the shield. *Hks.*, fig. 474. *R.* E. F. 6 » »
99102 — — — V. F. 4 » »
99103 — — — F. 1 15 »
99104 *Hks.*, type 2 b. **Mm. Harp. Plume above shield.** 'CAROLVS . D' . G' . MAG' . BRIT' . FRA' . ET . HIBER' . REX ∴ Rx. .CHRISTO.AVSPICE.REGNO. *R.* V. F. 3 15 »
99105 — **Mm. Plume. Plume above shield.** . CAROLVS . D' . G' . MAG' . BRIT' . FRA' . ET . HIB' . REX ∴ Rx. ∴ CHRISTO ∴ AVSPICE ∴ REGNO ∴ and five pellets after the mint mark. *R.* F. D. C. 8 10 »
99106 — **Mm. Rose** (over Plume). **Plume above shield.** .CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET.HIB'.REX ∴ Rx. .CHRISTO ∴ AVSPICE ∴ REGNO ∴ and five pellets after the mint mark. *R.* V. F. 3 » »
99107 *Hks.*, type 3 a. **Mm. Bell.** Larger horse; no caparisons; lace collar instead of ruff; sword held upright. .CAROLVS.D'.G'. MAG'.BRI'.FRA'.ET.HI'.REX. Rx. ∴ CHRISTO.AVSPICE. REGNO ∴ Large oval shield. *R.* F. 1 10 »
99108 — — *Evans (Duplicates) collection.* V. F. 2 » »
99109 — **Mm. Crown.** .CAROLVS.D'.G'.MAG'.BRI'. FR'.ET.HI'.REX ∴ Rx. .CHRISTO.AVSPICE.REGNO. *Perfect preservation. R.* F. D. C. 17 » »
99110 — — *Another splendid crown.* 12 10 »
99111 — **Mm. Triangle** (over Anchor) .CAROLVS D'. G'.MAG'.BR'.FR'.ET.HI'.REX. Rx. ∴ CHRISTO.AVSPICE. REGNO ∴ *R.* V. F. 2 10 »
99112 — — — M. 1 5 »
99113 — **Mm. Star.** .CAROLVS.D'.G'.MAG'.BRIT'. FRAN'.ET.HIB'.REX. *R.* M. 1 » »
99114 *Hks.*, type 3 b. **Mm. Portcullis. Plume above shield.** .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.HI'.REX. Rx. CHRISTO. AVSPICE.REGNO. *RR.* V. F. 2 5 »
99115 — **Mm. Tun. Plume above shield.** .CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. Rx. CHRISTO. AVSPICE.REGNO ∴ and four pellets after the mint mark. *RR.* V. F. 3 15 »
99116 *Hks*, type 4. **Mm.** (**R**). Horse foreshortened, mane in front of chest. .CAROLVS.D'.G'.MAG'.BRI'.FRA'.ET.EIB'.REX. Rx. ∴ CHRISTO.AVSPICE.REGNO ∴ *Hks.*, fig. 476. *R.* F. 1 5 »
99117 — **Mm. Eye.** .CAROLVS.D'.G'.MAG'.BRI'.FRA'. ET HIB'.REX. *A remarkably fine crown from the Wakley collection. R.* E. F. 8 10 »
99118 — — — E. F. 7 » »
99119 — — — V. F. 2 5 »
99120 — **Mm. Sun.** V. F. 3 » »
99121 — — — F. 1 15 »
99122 *Hks.*, type 5. **Mm. Sun.** Larger horse. .CAROLVS.D'.G'.MAG'. BRI'.FRA'.ET.HIB'.REX. *Hks.*, fig. 477. *Remarkably fine, and toned. R.* E. F. 9 10 »
99123 — — — E. F. 5 » »
99124 — — — V. F. 2 10 »
99125 **Briot. Mm. B** and **Flower.** CAROLVS D G MAGN BRITAN FRAN ET HIBER REX (lozenge stops). The King on horseback to left; ground shown. Rx. CHRISTO.AVSPICE.REGNO. Oval shield, crowned, between the crowned letters **C** and **R**. *A choice specimen. R.* E. F. 8 10 »
99126 — — — V. F. 3 » »
99127 — — — F. 2 » »

EXETER MINT.

99128 *Hks*, type 1 **Mm. Rose.** CAROLVS'.D'.G'.MAG'.BRIT'.FRA'. ET'.HI'.REX. The King on horseback to left, face in profile. Rx. .CHRISTO'.AVSPICE'.REGNO. Oval garnished shield. *Hks.*, fig. 478. *S.* V. F. 1 5 »
99129 *Hks*, type 2. **Mm. Rose.** The King's face turned towards the spectator. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX *Hks.*, fig. 479. *S.* F. 1 10 »
99130 — — — F. 1 5 »
99131 *Hks.*, type 3. **Mm. Rose. 1644.** : CAROLVS : D : G : MAG : BRI : FRA : ET HI : REX. Date at end of reverse legend. *S.* F. D. C. 4 5 »
99132 — — *The Rashleigh specimen.* E. F. 2 15 »
99133 — — — V. F. 1 15 »
99134 — — — F. 1 5 »
99135 *Hks.*, type 4. **Mm. Rose**, dividing the date **16 44**. Legend as last. *Evans (Duplicates) collection. R.* F. 1 10 »
99136 *Hks.*, type 7. **Mm. Castle. 1645.** : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX : *R.* E. F. 2 15 »
99137 — — — V. F. 2 » »
99138 — — *The Rashleigh specimen.* V. F. 2 » »
99139 — — — V. F. 1 5 »
99140 *Hks.*, type 8. **Mm.** (Obv.) **Castle,** (Rx.) **Ex. 1645.** V. F. 2 10 »
99141 — — — F. 2 » »

OXFORD MINT.

99142 **1643. Mm.** (Obv.) **Plume,** (Rx) **Pellets.** CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. The King on horseback to left, a plume in the field behind the King; ground shown. Rx. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes and V above, date below. *R.* F. 1 » »
99143 — *With Shrewsbury obverse.* No mint mark on obverse; pellets on reverse. .CAROLVS : D : G : MAG : BRIT.FRAN.ET. HIBER.REX. A Shrewsbury plume in the field behind the King. Rx. EXVRGAT &c., as before. *R.* E. F. 4 15 »
99144 — — — F. 1 10 »

SHREWSBURY MINT.

99145 **1642. Mm.** (Rx). ∴∴ Seven Pellets. .CAROLVS.D : G : MAG : BRIT.FRAN.ET.HIBER.REX. Obverse as the last coin. Rx. ∴∴ EXVRGAT &c. Declaration as before, but the three plumes are of the Shrewsbury type. *R.* V. F. 4 10 »

(*To be continued.*)

∴

HALFCROWNS.

(*Continued from col. 13476.*)

CHARLES I.

TOWER MINT.

99146 *Hks.*, type 1 a. **Mm. Lis.** .CAROLVS : D : G : MAG : BR : FR : ET HI : REX. *R.* F. » 15 »
99147 — — — M. » 7 6
99148 *Hks*, type 2 a. **Mm. Plume.** CAROLVS.D'.G'.MAG'.BRI'. FRA'.ET.HIB'.REX. (Pellets on reverse in legend and in field). *R.* M. » 4 »
99149 *Hks.*, type 2 c. **Mm. Portcullis.** MA'.BR'.FR'.ET HIB'. *R.* F. » 5 »
99150 *Hks.*, type 3 a. **Mm. Bell.** MA'.BR'.FR'.ET.HI'. F. » 4 »
99151 — **Mm. Crown,** MAG'.BR'.FR'.ET.HI'. F. » 5 »
99152 — **Mm. Triangle.** MAG'.BRIT'.FRAN'.ET.HIB'. F. » 6 »

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99153 — (*With ground*). MAG'.BRIT'.FRA'.ET.HIB'. F. » 4 6
99154 — **Mm. P.** MAG'.BRI'.FRA'.ET.HIB,. F. » 5 »
99155 — — — F. » 4 »
99156 — **Mm. R.** MAG'.BRI'.FRA'.ET.HIB'. F. » 5 »
99157 — — — F. » 4 »
99158 — **Mm. Eye.** MAG'.BRI'.FRA'.ET.HIB'. F. » 6 »
99159 — **Mm. Sun.** MAG'.BRI'.FRA'.ET.HIB'. F. » 4 »
99160 *Hks.*, type 4. **Mm. Star.** MAG'.BRI'.FRA'.ET.HIB'. F. » 7 6
99161 — — MAG'.BRI'.FRA'.ET.HI', F. » 4 6
99162 — — MAG'.BR'.FR'ET.HI'. F. » 4 6
99163 — — *Evans (Duplicates) collection.* E. F. » 15 »
99164 — **Mm.** Ⓐ. MAG'.BRI'.FRA'.ET.HIB'. F. » 5 »
99165 — — — F. » 4 »
99166 — — — HI'. F. » 4 »

BRISTOL MINT.

99167 **1644. Mm.** (Obv.) **Plume, (R/) BR** (in monogram), in reverse legend. .CAROLVS.D:G:MAG:BR:FR:ET.HI:REX. The King on horseback to left; a plume in the field behind him. R/. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Declaration RELIG:PROT:|LE:AN.LI:PA: with three plumes above and the date below. *Hks.*, no 4, *var. obverse legend.* Cf. *Hks.*, fig. 460. *R.* E. F. 3 » »
99168 — — — V. F. 2 5 »
99169 — — — F. 1 » »
99170 **1644. Mm.** (Obv.) **Plume. BR** beneath the date. Legends as last. *A variety not given by Hawkins. R.* E. F. 3 » »
99171 **1644. BR** beneath both horse and date. No mint mark. .CAROLVS.D:G:MAG:BR:FR:ET.HIB:REX. Declaration REL:PROT:|LE:AN:LI:PA: *Rashleigh collection. Hks.*, no 7. *R.* V. F. 2 » »
99172 — — — V. F. 1 10 »
99173 **1645. Mm.** (Obv.) **Plume. BR** beneath horse and date. HI: Declaration as last. *Hks.*, no 8. *R.* M. 1 » »

CHESTER MINT.

99174 **Mm.** (R/.) **Cinquefoil.** CAROLVS:G:MAG:BRIT:FRAN:ET.HIB:REX. The King on horseback to left; style, somewhat similar to the Chester halfcrown illustrated in *Rud.*, pl. XXVI, 2. R/. CHRISTO ⁘ AVSPICE ⁘ REGNO. Square garnished shield, crowned between the letters **CR**, crowned. *Hks.*, fig. 506, *but no ground line. R.* V. F. 3 » »
99175 — No mint mark. Similar obverse. Oval shield, crowned; lion's paw garniture. Cf. *Hks.*, fig. 507. *R.* E. F. 4 » »

EXETER MINT.

99176 **Mm. Rose.** The King, face turned towards spectator, on horseback to left. CAROLVS;D;D;G;MA,BR;FRA;ET;HIB;REX. *Type as the crown. Hks.*, fig. 479. R/. .CHRISTO.AVSPICE.REGNO. Oval garnished shield. *A type not given by Hawkins. F.D.C. but weakly struck. R.* 2 10 »
99177 — — *Almost as fine.* 2 » »
99178 — — — E. F. 1 10 »
99179 **Mm. Rose.** Different style of horse and rider, resembling *Hks.*, fig. 493, but without the plume behind the King. CAROLVS.D:G:MAG:BR:FR:ET:HI:REX. Reverse as last. *Another variety not given by Hawkins. F.D.C., but weakly struck. R.* 2 10 »
99180 **Mm. Rose.** Horse and rider of style of crown. *Hks.*, fig. 478. CAROLVS'.D'.G'.MA'.BRI'.[FR]A'.ET.HIB'.REX. R/. CHRISTO'.AVSPICE'.REGNO. Oval shield between **C R**. *Hks.*, p. 328, no 4. *Rashleigh collection. R.* M. » 15 »
99181 **1645. Mm.** (Obv.) **Rose,** (R/.) **Ex.** Obverse as *Hks.*, fig. 489. CAROLVS.D ....., BR.FR.ET H..REX. R/. CHRISTO:AVSPICE:REGNO.1645. Oval garnished shield. *Hks.*, no 13. *Rashleigh collection. R.* E. F. 5 » »

OXFORD MINT.

99182 **1642. Mm.** (Obv.) **Plume** (*without band or coronet*). [CAR]OLVS.D:G:MAG:BRIT:FR:|ET.|HIB:REX: The King on horseback to left; ground line; no plume in the field. R/.:EXVRGAT &c. Declaration RELIG.PROT.LEG | AVG. LIBER.PAR with the usual three plumes above, and the date below. *R.* V. F. 1 15 »
99183 — **Mm.** (Obv.) **Plume** (*usual type*). A plume in the field behind the King. Ground line. CAROLVS:D:G:MAG: BR:FR:ET:HIBER:REX. Reverse as before. *S.* V. F. 1 10 »
98184 — BRI:FR:ET:HIB: Otherwise as last. *S.* F. 1 » »
99185 — No ground line. MAG:BRIT:FRAN:ET.HI: *Evans (Duplicates) collection. S.* V. F. 1 5 »
99186 — — — V. F. 1 5 »
99187 — — — V. F. 1 » »
99188 **1643. Mm.** (Obv.) **Plume.** Usual type, as last, plume in the field behind the King; no ground line. CAROLVS:D:G: MAG:BRIT:FR:ET:HIB:REX. R/. EXVRGAT.&c. Declaration RELIG:PROT:LEG | ANG:LIBER:PAR. *S.* F. D. C. 3 » »
99189 — — — E. F. 2 10 »
99190 — — — V. F. 1 15 »
99191 — — — V. F. 1 10 »
99192 — — — F. 1 » »
99193 — — — F. » 15 »
99194 — — *Evans (Duplicates) collection.* V. F. 1 10 »
99195 — MAG:BRIT:FR:ET:HI: V. F. 1 » »
99196 — **Mm.** (Obv.) **Plume,** (R/) ⁘ **Pellets.** CAROLVS:D:G:MAG:BRIT:FR:ET:HIB:REX. *S.* F. » 15 »
99197 — **Mm.** (Obv) **Plume.** Different style of horse and rider, as *Hks.*, fig. 493. Ground shown. *This and the two following coins have the King's name with a double L* — CAROLLVS.MAG.BRI.FRA.ET.HI. Declaration RELIG:PRO:LE | ANG LIBER.PA. V. F. 1 10 »
99198 — — — F. 1 » »
99199 — **Mm.** (Obv.) **Plume,** (R/.) ⁖ **Pellets.** V. F. 1 10 »
99200 — **Mm.** (Obv.) **Plume & Rosette,** (R/.) ⁖ **Pellets.** The King's name corectly given — CAROLVS.MAG:BR:FR:ET:HIB:*S.* V. F. 1 5 »
99201 **1643.OX. Mm.** (Obv.) **Plume.** Same type of obverse *Hks.*, 493. Same mistake in the King's name. CAROLLVS.D.G. MAG.BRI.FRA ET.HI.REX. R/. EXVRGAT &c. (Rosette stops). Declaration RELI.PR° LEG | ANG.LIB PAR with the usual three plumes above and **1643 OX** below. *R.* F. 1 5 »
99202 — — — M. 1 » »
99203 — The King's name spelt correctly — CAROLVS.MAG:BR:FR:ET:HIB:R/. EXVRGAT &c. (Rosette stops). Declaration REL.PRO.LE | ANG.LIB.PAR with the usual three plumes above and **1643 OX** below. *S.* V. F. 1 10 »
99204 — **Mm.** (Obv.) **Plume,** (R/.) **Rosette.** Obverse as last. R/. EXVRGAT &c. (Pellet stops in legend). Large centre plume. *S.* V. F. 1 10 »
99205 — **Mm.** (Obv.) **Rosette.** Large centre plume. Rosette each side of **OX**. *S.* V. F. 1 5 »
99206 — — — F. 1 » »
99207 **1644. OX. Mm.** (Obv.) **Plume & Rosette,** (R/.) **Rosette.** Obverse as before. CAROLVS.D:G:MAG:BR:FR:ET:HIB:REX. R/. EXVRGAT &c. Lar e centre plume. Rosettes at sides of plumes and OX. Declaration as before RELIG.PRO. LE | ANG.LIB PAR. *Large date figures; square fours. S.* F. » 15 »
99208 — **Mm. Rosette.** Without the rosettes on reverse, otherwise as last. *S.* F. » 12 6
99209 — **Mm.** (Obv.) **Plume,** (R/.) Lozenge between four pellets. MAG:BR:FR:.....REX. R/. EXVRGAT &c. (lozenge stops). The three plumes of equal size. Small date figures; lozenge each side of OX. *Small date figures; square fours. S.* F. » 15 »
99210 — MAG:BR:FR:ET:HIB: Large centre plume. Lozenges at sides of plumes and date as well as **OX**. *S.* F. 1 » »
99211 — **Mm.** (Obv.) **Plume.** As last except for Declaration, which reads RELIG.PROT.LEG | ANG.LIBER.PAR. *Large date figures; curved fours. S.* V. F. 2 » »
99212 — Obliterated mint-mark. Lozenge stops on obverse, pellets on reverse. Large centre plume. Declaration RELIG PRO LE | ANG LIB PAR. *S.* V. F. 1 5 »
99213 **1645. OX. Mm.** (Obv.) **Plume,** (R/.) ⁘ **Pellets.** Style of obverse as before. CAROLVS.D:G:MAG:BR:FR:ET:HIB:REX. R/. EXVRGAT &c. Declaration RELIG:PRO:LEG | ANG:LIB:PAR: with three plumes above, and **1645 OX** below. *S.* F. 1 » »
99214 — **Mm.** (Obv.) **Plume.** More ground shown. Coarser workmanship. MAG.BRIT.FRAN.ET.HI. R/. EXVRGAT &c. Declaration RELIG:PRO:LEG | ANG:LIBER:PAR. *S.* F. 1 5 »
99215 **1646. OX. Mm.** (Obv.) **Plume,** (R/.) ⁘ **Pellets.** Usual style of obverse. MAG:BRIT:FRAN:ET.HIB. Declaration RELIG:PRO:LEG | ANG:LIBER:PAR with usual three plumes above, and **1646 OX** below. *S.* V. F. 1 5 »
99216 — **Mm.** (Obv.) **Plume,** (R/.) ⁖ **Pellets.** Reverse legend commences at right instead of left of coin. Pellets between plume and date figures. *S.* V. F. 1 10 »
99217 — — — V. F. 1 5 »
99218 — **Mm.** (Obv) **Plume,** (R/.) ⁘ **Pellets.** Coarse work obverse. MAG.BRI.FRA.ET.HI. Reverse as 99215. *S.* E. F. 2 5 »

SHREWSBURY MINT.

99219 **1642. Mm.** (Obv.) **Pellets** ··⁘·· Aberytwith style of obverse. CAROLVS.D:G:MAG:BRI:FRA:ET:HIB:REX. R/. EXVRGAT &c. Declaration RELIG.PRO.LEG | ANG.LIBER. PAR with the usual three Shrewsbury plumes above, and the date below. *Hks.*, p. 332, no 2. *R.* V. F. 5 » »
99220 — — — F. 3 » »
99221 — Another, similar type, but reverse from a different die. *Rashleigh collection. R.* F. 2 10 »
99222 — Different style of horse and rider, similar to the Oxford halfcrowns of 1642 with ground line, but without the plume in the field behind the King. Same as no 99182. Obliterated

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mint-mark. CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX : Rx. EXVRGAT &c. Declaration as before. *A variety not given by Hawkins. R.* E. F. 2 15 »

99223 — No ground. Plume in field behind the King. Style of horse and rider as last. No mint-mark. .CAROLVS.D.G.MAG. BR.FR.ET.HIB.REX. Rx. EXVRGAT &c. (*Legend clipped*). Single plume and the mark of value ·2· ·6· above the Declaration. *Hks.*, p. 332, no 5. *Street, Marsham, Montagu and Murdoch collections. RRR.* F. 2 10 »

WEYMOUTH MINT.

99224 **1644. W** beneath the horse. [CAROLVS] D o G o MAG o BRIT o FRAN o ET o HIB o REX. Rx. ∴ EXVRGAT &c. Declaration RELIG : FROT : | LE : AN : LIB : PA with three plumes above, and the date below. *RRR.* F. 2 10 »

YORK MINT.

99225 **Mm. Lion.** .CAROLVS.D.G.MAG.BRIT.FRAN.ET.HIB.REX. The King on horseback to left; EBOR below the horse, tail between legs. Rx. .CHRISTO.AVSPICE.REGNO. Crowned shield of arms decorated with head and paws of lion. *Hks.*, no 7. *Rud.*, Pl. XXI, 2. *R.* F. 1 » »

99226 — Another, nose and eyes of lion expressed *Hks.*, fig. 498. *R.* V. F. 1 5 »

99227 Obverse slightly different, horse's tail not between legs. Legend as before. Rx. A floral spray in legend each side of and pointing away from AVSPICE. Crowned oval shield between the letters **C R** crowned. *Hks.*, fig. 497. *R.* V. F. 2 » »

99228 — *Variety*; the floral sprays pointing towards AVSPICE. *R.* V. F. 2 5 »

99229 — — — V. F. 2 » »

99230 — *Variety*; small floral spray towards AVSPICE, large spray towards REGNO. *R.* F. D. C. 2 10 »

99231 — — *R.* E. F. 2 5 »

99232 — *Variety*; two large sprays each pointing away from AVSPICE. *R.* F. D. C. 3 » »

99233 Same style of obverse. Rx. Square shield crowned, between the crowned letters **C R**. Two floral sprays pointing away from AVSPICE. *Hks.*, fig. 496. *R.* V. F. 2 » »

99234 Different style of horse and rider; EBOR below the horse as before. BRI.FR.ET.HIB. Rx. Oval garnished shield. Four pellets ∴ after REGNO. *Base silver. R.* V. F. 1 15 »

UNCERTAIN MINTS.

99235 **Mm.** (Obv.) **Rosette.** CAROLVS.D.G.MAG : BRI : FRA : ET.HIB : REX. Style like the Oxford halfcrown *Hks.*, 493, but without the plume in the field behind the King, and coarser workmanship. Rx. CHRISTO AVSPICE REGNO (Rosette stops). Crowned shield of arms with lis in garniture at either side. Cf. *Hks.*, p. 326, no 9, and fig. 500. *Rishton, Neck, Webb, Murdoch* (Weymouth) *collections. RR.* V. F. 3 » »

99236 **Mm. Plume.** CAROLVS.D.G.MAG.BRI.FR.ET.HI.REX. The King on horseback to left; no ground; clumsy horse. Rx. EXVRGAT &c. Declaration RELIG : PROT | LE : AN : LI : PA with three plumes above and the date below. *Rud.*, Pl. F, 2. *Hks.*, fig. 509. *R.* V. F. 3 » »

99237 — — V. F. 2 » »

(*To be continued.*)

∴

SHILLINGS

(*Continued from col. 13179.*)

CHARLES I.

TOWER MINT.

99238 *Hks.*, type 1. **Mm. Lis.** CAROLVS.D : G : MAG : BR : FR : ET HI : REX. Crowned bust to left in ruff, robes and Collar of the Garter; XII behind the head. Rx. CHRISTO AVSPICE REGNO. Square shield on cross fleury. *S.* V. F. 1 » »

99239 — — — F. » 6 »

99240 — **Mm. Lis. Plume above shield.** MAG'.BR'. FR'.ET HI'. *RR.* E. F. 5 10 »

99241 *Hks.*, type 1 b. **Mm. Plume. Plume above shield.** Different bust; ruff, armour, scarf. MA'.BR'.FR'.ET.HI'. *RR.* F. » 5 »

99242 *Hks.*, type 2 a. **Mm. Rose.** MA'.BR'.FR'ET : HI'. Oval shield surmounted by **C R**. *R.* F. » 7 6

99243 *Hks.*, type 3. **Mm. Portcullis.** Different bust; lace collar instead of ruff. MA'.BR'.FR'.ET.HI'. Oval shield between **C R**. *S.* F. » 4 »

99244 *Hks.*, type 3 a. **Mm. Bell.** MA'.BR'.FR'.ET.HI'. Oval garnished shield. F. » 2 »

99245 — **Mm. Crown.** MA'.BR'.FR'.ET HI'. V. F. » 4 »

99246 — — — F. » 2 6

99247 — **Mm. Tun.** MA'.BR'.FR'.ET HI'. V. F. » 5 »

99248 — — — F. » 4 »

99249 *Hks.*, type 4. **Mm. Tun.** MA'.BR'.FR'.ET.HI'. Square shield on cross fleury. E. F. 2 5 »

99250 — — — V. F. » 10 »

99251 — **Mm. Anchor.** ⊕. MA'.BR'.FR'.ET.HI'. E. F. » 15 »

99252 — — — V. F. » 5 »

99253 — **Mm. Anchor.** ⊖. MA'.BR'.FR'.ET.HI'. V. F. » 8 6

99254 — **Mm. Anchor.** (Obv.) ⊖, (Rx.) ⊕. MA'.BR'. FR'.ET.HI'. E. F. 1 5 »

99255 — **Mm. Anchor.** ⚓. MA'.BR'.FR'.FR'.ET.HI'. M. » 2 »

99256 — **Mm. Anchor.** (Obv.) ⚓, (Rx.) ⊖. MA'.BR'. FR'.ET.HI'. *Evans (Duplicates) collection.* E. F. » 15 »

99257 — **Mm. Triangle.** MAG'.BRIT'.FRA'.ET.HIB'. *Evans (Duplicates) collection.* F. » 4 »

99258 — — MAG'.BRI'.FRA'.ET.HI'. V. F. » 8 6

99259 — — — F. » 4 »

99260 — **Mm. Triangle in circle.** MAG'.BRI'.FRA'. ET.HI'. E. F. 1 » »

99261 — — — F. » 4 »

99262 — **Mm. Star.** MAG'.BRI'.FRA'.ET.HI'. F. » 4 »

99263 — **Mm. (P).** MAG'.BRI'.FRA'.ET.HIB'. *S.* F. » 4 »

99264 — **Mm. Eye.** MAG'.BRI'.FRA'.ET.HIB'. *S.* F. » 3 »

99265 — **Mm. Sun.** MAG'.BRI'.FRA.ET.HIB'. V. F. » 8 6

99266 — — — *S.* V. F. » 7 6

99267 — **Mm. Sceptre.** MAG'.BRI'.FRA'.ET.HIB'. *S.* E. F. 1 » »

99268 — — — V. F. » 12 6

99269 — — — F. » 2 »

99270 **Briot. Mm. Anchor.** ⊕. CAROLVS D G MAG BRIT FR ET HIB REX (Lozenge stops). *S.* E. F. 1 5 »

99271 — — — V. F. » 15 »

99272 — **Mm. Anchor and B.** ⊕ B. Legends as last. *S.* V. F. » 12 6

ABERYSTWITH MINT.

99273 **Mm. Open Book.** CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HI'.REX. Crowned bust to left, plume in front of face, XII behind head. *Wire-line inner circle.* Rx. .CHRISTO.AVSPICE.REGNO. Oval garnished shield surmounted by a plume. *Beaded inner circle.* Cf. *Hks.*, fig. 518. *Evans (Duplicates) collection. R.* F. 1 » »

BRISTOL MINT.

99274 **1644. Mm.** (Obv.) **Plume,** (Rx.) **BR** in monogram in legend. .CAROLV : D : G : MAG : BR : FR : ET : HI : REX. Crowned bust to left; behind the head. Rx. EXVRGAT &c. Declaration RELIG : PRO | LEG : ANG | LIB : PAR with three plumes above and the date below. *Hks.*, fig. 519. *Rashleigh collection. R.* V. F. 1 5 »

99275 — — — V. F. 1 5 »

99276 — *A plume in front of bust.* Lace collar of different pattern. Obverse mint mark five pellets ∴ instead of plume. *Hks.*, no. 4. *Rashleigh collection. R.* V. F. 1 5 »

99277 — As last except Declaration reads REL : PROT &c. *Rashleigh collection. R.* V. F. 1 10 »

99278 — As last except **BR** below date instead of in legend. *Hks.*, no. 3. *Murdoch collection. R.* E. F. 2 » »

EXETER MINT.

99279 **1644. Mm. Rose.** CAROLVS.D.G.MA.BR.FR.ET.HI.REX. Crowned bust to left, XII behind the head. Rx. CHRISTO : AVSPICE : REGNO. Oval shield of arms. *Hks.*, no. 2. *R.* V. F. 1 10 »

99280 — — — F. 1 » »

99281 — — *Single pellet stops on reverse.* M. » 15 »

99282 — Smaller date figures. — V. F. 1 15 »

99283 — — — V. F. 1 5 »

OXFORD MINT

99284 **1643. Mm.** (Obv.) **Plume.** CAROLVS : D : G : MAG : BRIT : FR : ET.HI : REX. Crowned bust to left, XII behind the head. Rx. EXVRGAT &c. Declaration RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes above and date below. *R.* F. » 7 6

99285 — Different bust. BR. — *R.* F. » 6 6

YORK MINT.

99286 **Mm. Lion.** .CAROLVS D G MAG BRIT FRAN ET HIB REX (Lozenge stops). Crowned bust to left; XII behind the head. Rx. CHRISTO.AVSPICE.REGNO. Crowned oval shield with lion's skin garniture; EBOR in a compartment below the shield. *Hks.*, fig. 527. *R.* V. F. 1 » »

99287 — — — V. F. » 10 »

99288 — Without the lion's skin garniture. EBOR not in a compartment. *Rud.*, Pl. XXI, 5. *Hks.*, no. 4. *R.* F. » 8 6

99289 — — — M. » 4 »

99290 — Different bust. The shield not crowned. BRI.FRA. ET.HI. Four pellets after REGNO ∴ *Rud.*, Pl. XXI, 6. *Hks.*, no. 3. *R.* E. F. 2 » »

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99291 — Same bust. BRI.FRA.ET.HI. R. Square shield, surmounted by EBOR, on cross fleury. *Rud.*, Pl. XXI, 4. *Hks.*, no. 1. *R.* E. F. 1 15 »
99292 — — — — V. F. 1 » »
99293 — BRI.FR.ET.HIB. *Murdoch collection R.* F. D. C. 4 10 »
99294 — Bust in plain armour, mantle, plain collar. BRI.FR.ET.HI. Reverse as last. *Hks.*, fig. 526. *R.* V. F. » 15 »

(To be continued.)

SIXPENCES

(Continued from col. 13481.)

CHARLES I.

TOWER MINT

99295 *Hks.*, type 2 a. **Mm. Plume.** CAROLVS.D.G.MA'.BR'.FR'.ET.HI'.REX. Crowned bust to left, ruff, armour, mantle; VI behind the head. R. .CHRISTO ·⁘· AVSPICE ·⁘· REGNO·⁘· Oval shield surmounted by **C R**. *R.* V. F. » 10 »
99296 — **Mm. Rose.** MAG'.BRI'.FRA'.ET.HI'. *A mint mark not given by Hawkins for this type.* *R.* M- » 5 »
99297 *Hks.*, type 3. **Mm. Portcullis.** Different bust; falling lace collar instead of ruff. MA'.BR'.FR'.ET.HI'. R. Oval shield between **C R**. *R.* V. F. » 12 6
99298 *Hks.*, type 3 a. **Mm. Bell.** MA'.BR'.FR'.ET HI'. Oval garnished shield. F. » 4 »
99299 — **Mm. Crown.** MA'.BR'.FR'.ET HI'. V. F. » 6 »
99300 — **Mm. Tun.** MA'.BR'.FR'.ET HI'. F. » 4 »
99301 *Hks.*, type 4. **Mm. Anchor.** ⚓ MA'.BR'.FR'.ET.HI'. F. » 6 »
99302 — **Mm. Triangle.** MAG'.BRI'.FRA'.ET.HI'. F. » 4 »
99303 — **Mm. Triangle in Circle.** MAG'.BRI'.FRA'.ET'.HI'. F. » 3 »
99304 — **Mm. Star.** MAG'.BRI'.FRA'.ET.HI'. V. F. » 7 6
99305 — **Mm. (R).** MAG'.BRI'.FRA'.ET.HIB'. F. » 4 »
99306 **Briot. Mm.** (Obv.) **Flower and B,** (R.) **B.** MAGN BRITANN FR ET HIB (Lozenge stops). *S.* F. » 3 »
99307 — **Mm.** (Obv. only). **Flower and B.** BRITAN. *S.* E. F. 1 » »
99308 — **Mm. Anchor.** MAG BRIT FR ET HIB. *S.* V. F. » 7 6
99309 — **Mm.** (Obv.) **Anchor and Mullet,** R. **Anchor.** MAG BRIT FR ET HIB. *S.* V. F. » 5 »

BRISTOL MINT.

99310 **1644. Mm.** (R.) **BR** in monogram in legend. CAROLVS.D:G:MAG:B:F:ET:H:REX. Crowned bust to left, a plume in front, VI behind. R. EXVRGAT &c. Declaration RELIG:PRO:|LEG:ANG:|LIB:PAR: with three plumes above and the date below. *Hks.*, fig. 531. *R* F. » 10 »
99311 **1646** *Lundy Island.* **Mm. B.** Obverse as last. R. EXVRG:&c. Declaration REL:PROT:|LEG:ANG:|LIB:PAR with scroll and three plumes above, date below. *Hks.*, fig. 533. *R.* V. F. 1 » »
99312 — — — F. » 7 6
99313 — PRO. — — *R.* V. F. 1 » »
99314 — — — V. F. » 12 6

OXFORD MINT.

99315 **1643. Mm.** (Obv.) **Open Book.** .CAROLVS.D'.G'.MG'.BRIT'.FR'.ET.HI'.REX. Crowned bust to left, plume in front, VI behind. R. EXVRGAT &c. Declaration RELIG:PROT|LEG:ANG|LIBER:PAR with three *Shrewsbury* plumes above, date below. Cf. *Rud.*, Pl. XXIV, 6. *R.* V. F. 1 5 »

YORK MINT.

99316 **Mm. Lion.** CAROLVS D G MAG BRIT FRAN ET HIB REX (Lozenge stops). Crowned bust to left, VI behind the head. R. CHRISTO AVSPICE REGNO. Oval shield of arms, crowned and between the letters **C R** crowned. *Rud.*, Pl XXI, 7. *RR.* F. 1 5 »

(To be continued.)

TRADE TOKENS IN THE EIGHTEENTH CENTURY

(Continued from col. 13491.)

MIDDLESEX (Continued).

HALFPENNIES.

99317 **London.** (341). Prattent's. *R.* F. D. C. » 7 6
99318 — (346). Presbury's. *RR.* F. D. C. 1 5 »
99319 — (348). Ratley's. *R.* F. D. C. » 5 »
99320 — (350). Richardson's F. D. C. » 1 »
99321 — (351). F. D. C. » 2 6
99322 — (353). F. D. C. » 1 6
99323 — (354). Rupert Street. V. F. » 1 6
99324 — (354a). — E. F. » 2 »
99325 — (355). Salter's. F. D. C. » » 3
99326 — (356). Schooling's. F. D. C. » » 6
99327 — (357a). Shackelton's *a proof. RR.* F. D. C. 4 » »
99328 — (358). — F. D. C. » 2 »
99329 — (359). — F. D. C. » » 6
99330 — (359a). — F. D. C. » » 6
99331 — (360). Sims's. E. F. » 2 6
99332 — (360a). — F. D. C. » » 6
99333 — (361). Skidmore's. F. D. C. » » 3
99334 — (365). — F. D. C. » 4 6
99335 — (393). — F. D. C. » 4 6
99336 — (399a). — F. D. C. » 1 »
99337 — (399b). — F. D. C. » 4 6
99338 — (400). — F. D. C. » 4 6
99339 — (409). — *R.* F. D. C. » 10 »
99340 — (411). — (Hyde Park). *RR.* F. D. C. 1 » »
99341 — (412). — — *RR.* F. D. C. » 15 »
99342 — (414). — St : Mary's. *R.* F. D. C. » 7 6
99343 — (415). — St : Ann's. V F. » 2 »
99344 — (417). — St : Bartholomew the great. F. D. C. » 4 6
99345 — (418). — — the less. F. D. C. » 4 6
99346 — (420). — St : Mathew's. F. D. C. » 3 6
99347 — (422). — St : Botolph. F. D. C. » 4 6
99348 — (423). — St : Ethelburge. *R.* F. D. C. » 10 »
99349 — (424). — Gt : St : Helen's. F. D. C. » 3 »
99350 — (425). — St : Ann's. F. D. C. » 3 6
99351 — (427). — St : Botolph. F. D. C. » 3 6
99352 — (428). — St : Mary. F. D. C. » 3 6
99353 — (429). — St : Mildreds'. F. D. C. » 2 6
99354 — (430). — St : Swithin. F. D. C. » 4 6
99355 — (431). — St : Lawrence. F. D. C. » 3 6
99356 — (435). — St : James's. *RR.* F. D. C. » 15 »
99357 — (436). — — *R.* F. D. C. » 10 »
99358 — (437). — St : Catherine. F. D. C. » 3 »
99359 — (438). — St : Stephen's. F. D. C. » 2 6
99360 — (439). — St : Michael. F. D. C. » 3 »
99361 — (440). — St : Michael's Cornhill. F. D. C. » 2 6
99362 — (444). — St : James's. F. D. C. » 4 6
99363 — (446). — St : Mary Magdalen. F. D. C. » 3 6
99364 — (447). — St : Nicholas. F. D. C. » 3 »
99365 — (448a). — St : Bride. *R.* F. D. C. » 7 6
99366 — (450). — St : Mathew's. F. D. C. » 2 6
99367 — (452). — St : Giles's F. D. C. » 4 6
99368 — (453). — St : Bennet. F. D. C. » 3 6
99369 — (456). — St : George's. V. F. » 5 6
99370 — (457). — *G. B.* F. D. C. » 3 6
99371 — (458). — St : Andrew's. F. D. C. » 6 »
99372 — (459). — — F. D. C. » 3 6
99373 — (460). — Allhallows. F. D. C. » 3 6
99374 — (461). — St : Edmond. F. D. C. » 4 6
99375 — (462). — St : Mary Woolnoth. F. D. C. » 4 6
99376 — (463). — St : Magnus. F. D. C. » 4 6
99377 — (464). — St : Alphage. F. D. C. » 4 6
99378 — (465a). — St : Margarets'. F. D. C. » 4 6
99379 — (470). — St : Olive's. F. D. C. » 4 6
99380 — (471). — St : Luke's. *R.* F. D. C. » 10 »
99381 — (472). — Paddington. F. D. C. » 3 »
99382 — (474). — St : Bennet. F. D. C. » 7 6
99383 — (475). — St : Mildred's. F. D. C. » 3 »
99384 — (476). — St : Michael. F. D. C. » 3 6
99385 — (477). — St : George's. F. D. C. » 4 6
99386 — (478). — St : Paul's. F. D. C. » 3 6
99387 — (479). — St : Sepulchre. F. D. C. » 3 6
99388 — (481). — St : Ann's Soho. F. D. C. » 3 6
99389 — (482). — Spitalfields. F. D. C. » 4 6
99390 — (483a). — Stepney. F. D. C. » 5 6
99391 — (484). — Stoke Newington. F. D. C. » 5 6
99392 — (486). — Allhallows'. F. D. C. » 2 6
99393 — (487a). — St : Martin Outwich. F. D. C. » 5 6
99394 — (488). — Chapel in the Tower. F. D. C. » 4 6
99395 — (490). — St : Stephen's. F. D. C. » 4 6
99396 — (492). — St : James's. F. D. C. » 4 6
99397 — (494). — St : John's. F. D. C. » 4 6
99398 — (495). — St : Alban's. *R.* F. D. C. » 7 6
99399 — (496). — St : Michael. F. D. C. » 5 6
99400 — (497). — Aldgate. F. D. C. » 2 6
99401 — (499). — Aldersgate. F. D. C. » 4 6
99402 — (500). — Bishopsgate. F. D. C. » 4 6
99403 — (501). — Bridgegate. F. D. C. » 5 6
99404 — (502). — Cripplegate. F. D. C. » 4 6
99405 — (503). — St : John's Gate. F. D. C. » 4 6
99406 — (506). — Ludgate. F. D. C. » 4 6
99407 — (507). — Moorgate. F. D. C. » 2 6

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99408	—	(508).	— Newgate.	F. D. C.	»	4	6
99409	—	(509).	— Temple Bar.	F. D. C.	»	3	»
99410	—	(510).	— Whitehall Gate.	F. D. C.	»	4	6
99411	—	(511).	Spence's.	F. D. C.	»	2	»
99412	—	(512).	— Britannia.	F. D. C.	»	2	»
99413	—	(513).	— Caduceus.	F. D. C.	»	3	»
99414	—	(514).	— Cat.	F. D. C.	»	3	»
99415	—	(515).	— Three soldiers.	F.	»	1	»
99416	—	(515c).	— —	E. F.	»	2	»
99417	—	(516).	— Honour.	F. D. C.	»	2	6
99418	—	(516b).	— —	F. D. C.	»	3	»
99419	—	(517).	— Highlander.	F. D. C.	»	4	6
99420	—	(518).	— Indian.	F. D. C.	»	3	»
99421	—	(519a).	— Cock and lion.	F. D C.	»	5	6
99422	—	(519c).	— —	F. D. C.	»	3	»
99423	—	(520).	— Odd fellows.	F. D. C.	»	4	6
99424	—	(520b).	— —	F D. C.	»	3	»
99425	—	(520c).	— —	F. D. C.	»	5	6
99426	—	(521).	— Cain and Abel.	F. D. C.	»	5	6
99427	—	(523).	— After the Revolution.	F. D. C.	»	3	»
99428	—	(524b).	— Shepherd.	F. D. C.	»	3	6
99429	—	(525).	— Soldier and Citizens.	F. D. C.	»	3	6
99430	—	(527).	— Turnstile.	F. D. C.	»	3	»
99431	—	(532).	— Marine Society Boy.	F. D. C.	»	3	»
99432	—	(533).	— Justice.	F. D. C.	»	4	6
99433	—	(534a).	— Spaniard.	F. D. C.	»	4	6
99434	—	(537).	— Turk.	F. D. C.	»	4	6
99435	—	(538).	— Westminster Scholar.	F. D. C.	»	3	6
99436	—	(540).	— Blue Coat Boy.	F. D. C.	»	4	6
99437	—	(541).	— Bridewell Roy.	F. D. C.	»	4	6
99438	—	(542).	— Free-born Englishman.	F. D. C.	»	4	6
99439	—	(543).	— Highlander.	F. D. C.	»	4	6
99440	—	(546).	— Sailor.	F. D. C.	»	3	6
99441	—	(547a).	— Snail.	F. D. C.	»	4	6
99442	—	(548bis).	— Spence's plan.	F. D. C.	»	1	6
99443	—	(549).	— Ass. Rx. THOS SPENCE &c.	F. D. C.	»	4	6
99444	—	(550).	— — — Britannia. R.	F. D. C.	»	7	6
99445	—	(551).	— — — Englishman.	F. D. C.	»	4	6
99446	—	(552).	— — — Indian.	F. D. C.	»	3	6
96447	—	(553).	— — — Cock &c.	F. D. C.	»	4	6
99448	—	(555).	— — — Alter the Revolution. R.	F. D. C.	»	7	6
99449	—	(557).	— Blue coat boy. Rx. Collegian.	F. D. C.	»	3	6
99450	—	(558).	— Bridewell boy. Rx. Mendoza.	F. D. C.	»	3	6
99451	—	(559).	— Brit. Liberty. Rx. THOS SPENCE.	F.	»	2	»
99452	—	(560).	— — — Boxing. R.	F. D. C.	»	7	6
99453	—	(561).	— — — Britannia.	F. D. C.	»	3	6
99454	—	(562).	— — — Caduceus. R.	F. D. C.	»	7	6
99455	—	(563a).	— — — Soldiers.	F. D. C.	»	4	6
99456	—	(563b).	— — — —	F. D. C.	»	4	6
99457	—	(566).	— — — Indian.	F. D. C.	»	4	6
99458	—	(568).	— — — Odd fellows.	F. D. C.	»	3	6
99459	—	(571).	— — — Shepherd.	F. D. C.	»	4	6
99460	—	(572).	— — — Turnstile. R.	F. D. C.	»	7	6
99461	—	(574).	— Press. Rx. Boxing.	F. D. C.	»	3	6
99462	—	(576).	— — — Highlander.	F. D. C.	»	4	6
99463	—	(577).	— — — Turnstile.	F. D. C.	»	4	6
99464	—	(578).	— Village. Rx. Britannia.	F. D. C.	»	2	6
99465	—	(581).	— — — Cock &c. R.	F. D. C.	»	7	6
99466	—	(581a).	— — — — R.	F. D. C.	»	5	6
99467	—	(582).	— — — Cain.	F. D. C.	»	5	6
99468	—	(583).	— — — Shepherd.	F. D. C.	»	3	6
99469	—	(584).	— Dog. — Caduceus.	F. D. C.	»	4	6
99470	—	(585).	— — — Cat.	F. D. C.	»	4	6
99471	—	(586).	— — — Englishman.	F. D. C.	»	5	6
99472	—	(587).	— — — Highlander. R.	F. D. C.	»	7	6
99473	—	(587bis).	— — — Cain. R.	F. D. C.	»	7	6
99474	—	(588).	— — — After &c.	F. D. C.	»	4	6
99475	—	(589).	— — — Turnstile.	F. D. C.	»	5	6
99476	—	(591).	— Eng : Slavery. Rx. French Liberty.	F. D. C.	»	5	6
99477	—	(593).	— — — Anchor &c. R.	E. F.	»	7	6
99478	—	(594).	— — — Fox. Rx. Britannia.	F. D. C.	»	5	6
99479	—	(595).	— — — Caduceus.	F. D. C.	»	5	6
99480	—	(595a).	— — — —	F. D. C.	»	3	»
99481	—	(596).	— — — Soldiers.	F. D. C.	»	4	6
99482	—	(597).	— — — Indian.	F. D. C.	»	3	6
99483	—	(598).	— — — Cock &c.	F. D. C.	»	3	»
99484	—	(600).	— — — Cain.	F. D. C.	»	5	6
99485	—	(601).	— — — Shepherd.	F. D. C.	»	4	6
99486	—	(602).	— — — Soldier &c.	F. D. C.	»	4	6
99487	—	(602a).	— — — — R.	F. D. C.	»	7	6
99488	—	(603).	— — — Turnstile.	F. D. C.	»	3	6
99489	—	(604).	— — — Tree and shields R.	F. D. C.	»	7	6
99490	—	(604a).	— — — — R.	F. D. C.	»	7	6
99491	—	(606).	— French Liberty. Rx. Anchor &c. R.	F. D. C.	»	10	»
99492	—	(607).	— Gordon. Rx. Britannia.	F. D. C.	»	7	6
99493	—	(608).	— — — Caduceus. R.	F. D. C.	»	7	6
99494	—	(609).	— — — Honour.	F. D. C.	»	4	6
99495	—	(610).	— — — Cain.	F. D. C.	»	4	6
99496	—	(612a).	— — — Old Bailey.	F. D. C.	»	3	»
99497	—	(614).	— — — Inscription	V. F.	»	2	»
99498	—	(615a).	— Marine Soc : boy. Rx. Sailor. R.	F. D. C.	»	7	6
99499	—	(616).	— — — Turnstile. R.	F. D. C.	»	7	6
99500	—	(616bis).	— Mendoza. Rx. Incuse.	F. D. C.	»	3	6
99501	—	(617).	— — — Boxing.	F. D. C.	»	3	6
99502	—	(618).	— — — Shepherd.	F. D. C.	»	3	6
99503	—	(621).	— Oddfellows. Rx. Odd fellows.	F. D. C.	»	2	6
99504	—	(621b).	— — — —	F. D. C.	»	5	6
99505	—	(622a).	— — — Tree of Liberty.	F. D. C.	»	5	6
99506	—	(623).	— — — Inscription.	F. D. C.	»	2	»
99507	—	(624).	— — — Caduceus.	F. D. C.	»	5	6
99508	—	(625).	— — — Cat.	F. D. C.	»	5	6
99509	—	(627a).	— — — Honour.	F. D. C.	»	3	6
99510	—	(627b).	— — — —	E. F.	»	1	»
99511	—	(628).	— — — —	F. D. C.	»	5	6
99512	—	(629).	— — — Highlander.	F. D. C.	»	5	6
99513	—	(630b).	— — — Cock &c.	F. D. C.	»	4	6
99514	—	(631).	— — — Shepherd.	F. D. C.	»	4	6
99515	—	(631a).	— — — —	F. D. C.	»	4	6
99516	—	(633).	— — — Turnstile.	E. F.	»	4	6
99517	—	(636).	— Cain. Rx. End of oppression.	F. D. C.	»	4	6
99518	—	(637).	— — — Odd fellows.	F. D. C.	»	2	»
99519	—	(639).	— End of oppression. Rx. Inscription.	M.	»	1	»
99520	—	(640).	— — — Britannia.	F. D. C.	»	4	6
99521	—	(641).	— — — Caduceus.	F. D. C.	»	4	6
99522	—	(642).	— — — Soldiers.	F. D. C.	»	4	6
99523	—	(643).	— — — Honour.	F. D. C.	»	4	6
99524	—	(644).	— — — Indian.	F. D. C.	»	4	6
99525	—	(646).	— — — Shepherd.	F. D. C.	»	4	6
99526	—	(647b).	— — — Turnstile	F. D. C.	»	4	6
99,27	—	(648a).	— Breeches. Rx. Anchor. R.	F. D. C.	»	7	6
99528	—	(651).	— — — End of pain.	V. F.	»	3	6
99529	—	(653).	— Pig. Rx. Inscription.	E. F.	»	2	6
99530	—	(653b).	— — — —	F. D. C.	»	»	6
99531	—	(654a).	— — — Britannia.	F. D. C.	»	3	6
99532	—	(662).	— Revolution. Rx. Cat.	F. D. C.	»	5	6
99533	—	(663).	— — — Soldiers.	F. D. C.	»	4	6
99534	—	(664).	— — — Cock &c.	F. D. C.	»	2	6
99535	—	(665a).	— — — Odd fellows.	F. D. C.	»	3	6
99536	—	(666).	— — — Shepherd.	F. D. C.	»	4	6
99537	—	(668a).	— — — Guillotine.	F. D. C.	»	3	6
99538	—	(670).	— Sailor. Rx. Anchor &c.	F. D. C.	»	3	6
99539	—	(671).	— — — —	F. D. C.	»	4	6
99540	—	(674).	— Snail. Rx. Stag. R.	F. D. C.	»	10	»
99541	—	(674bis).	— Spaniard. Rx. Incuse.	F. D. C.	»	4	6
99542	—	(676).	— Thelwall. Rx. Englishman. R.	F. D. C.	»	7	6
96543	—	(677).	— — — Libertas.	F. D. C.	»	5	6
99544	—	(677a).	— — — —	F. D. C.	»	5	6
99545	—	(678).	— — — Minerva.	F. D. C.	»	7	6
99546	—	(678a).	— — — —	F.	»	3	6
99547	—	(681).	— — — Snail.	F. D. C.	»	4	6
96548	—	(683).	— — — Turnstile.	F. D. C.	»	4	6
99549	—	(686).	— Tooke. Rx. Soldiers.	F. D. C.	»	5	6
99550	—	(687).	— — — Honour.	F. D. C.	»	3	6
99551	—	(688).	— — — Odd fellows.	F. D. C.	»	3	»
99552	—	(689).	— — — Breeches.	F. D. C.	»	5	6
99553	—	(691).	— — — Old Bailey.	F. D. C.	»	2	6
99554	—	(692).	— — — Turnstile.	V. F.	»	3	6

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99555 — (695). — Tree etc. R. Inscription. R. F. D. C. » 7 6
99556 — (696b). — — — Britannia. R. F. D. C. » 7 6
99557 — (700). — — — Highlander. R. F. D. C. » 7 6
99558 — (702a). — — — Cock &c. R. F. D. C. » 7 6
99559 — (703a). — — — Odd fellows. F. D. C. » 4 6
99560 — (704). — — — Cain. R. F. D. C. » 7 6
99561 — (706a). — — — Shepherd. F. D. C. » 4 6
99562 — (708). — — — Guillotine. R. F. D. C. » 7 6
99563 — (709). — Turk. R. Turnstile. F. D. C. » 5 6
99564 — (712). — Turnstile. R. Mendoza. F. D. C. » 5 6
99565 — (713). — — — Minerva. F. D. C. » 5 6
99566 — (714). — — — End of pain. V. F. » 3 6
99567 — (715). — — — Stag. F. D. C. » 5 6
99568 — (716). — — — Collegian. F. D. C. » 5 6
99569 — (717). — United &c. R. Harp crowned. F. D. C. » 5 6
99570 — (718). — — — Highlander. F. D. C. » 5 6
99571 — (720). Spittle's. F. D. C. » » 6
99572 — (721). — F. D. C. » 1 »
99573 — (722). Stinton's. F. D. C. » » 6
99574 — (722a). — F. D. C. » » 6
99575 — (724). Summers'. R. F. D. C. » 15 »
99576 — (725). Swainson's, a *proof*. R. F. D. C. 3 15 »
99577 — (725). — *Silver*. RR. F. D. C. 12 10 »
99578 — (727). Whitfield's. R. F. D. C. » 7 6
99579 — (728). — E. F. » 2 6
99580 — (729). Williams'. F. D. C. » 2 6
99581 — (730). — E. F. » » 6
99582 — (736). London, Essex, Norfolk. F. D. C. » » 6
99583 — (737a). London, Leeds and Birmingham. V. F. » 2 6
99584 — (738). — — V. F. » 2 »
99585 — (739). St : Pauls. V. F. » 1 6
99586 — (740). London and Middlesex. E. F. » » 6
99587 — (740a). — V. F. » 2 6
99588 — (741). F. D. C. » » 6
99589 — (741a). E. F. » » 6
99590 — (741b). — F. D. C. » 2 6
99591 — (742). — F. D. C. » 2 »
99592 — (742a). — F. D. C. » » 6
99593 — (742b). — (Edge as 741a). F. D. C. » 2 6
99594 — (743). — V. F. » » 6
99595 — (746). — R. John of Gaunt. F. D. C. » » 6
99596 — (750). Stag. R. Plough. F. D. C. » 1 »
99597 — (750a). — — V. F. » 2 6
99598 — (750b). — — F. » » 6
99599 — (751). — Britannia. F. » » 6
99600 — (751a). — — F. D. C. » 3 6
99601 — (752). Howard. R. *H.H.* V. F. » 1 »

FARTHINGS.

99602 **London.** (753). Denton's. F. D. C. » » 6
99603 — (756). — E. F. » 2 6
99604 — (757). — E. F. » 1 6
99605 — (758). — *R.* F. D. C. » 7 6
99606 — (759). Harrison's. F. D. C. » 1 »
99607 — (760). Orchard's. F. D. C. » 2 6
99608 — (761). — V. F. » » 6
99609 — (762). — F. D. C. » » 6
99610 — (763). — F. D. C. » » 6
99611 — (764). Pidcock's. F. D. C. » 2 6
99612 — (765). — F. D. C. » 1 »
99613 — (766). — E. F. » » 6
99614 — (767). — E. F. » » 6
99615 — (767a). — E. F. » » 3
99616 — (768). — E. F. » 3 »
99617 — (769). — E. F. » 1 6
99618 — (770). — V. F. » 1 »
99619 — (772). — F. D. C. » 4 6
99620 — (773). — F. D. C. » 1 »
99621 — (773). Skidmore's. F. D. C. » 2 »
99622 — (776). Spence's. R. Britannia. F. D. C. » 3 6
99623 — (777). — Ass &c. F. D. C. » 1 6
99624 — (778). — — Odd fellows. F. D. C. » 3 6
99625 — (779). — — Padlock. F. D. C. » 3 6
99626 — (780). — — Pig. F. D. C. » 2 6
99627 — (781). — — Slave. F. D. C. » 3 6
99628 — (782). — Adam & Eve. R. Pig. F. D. C. » 1 »
99629 — (783). — — — Ass. F. D. C. » 2 »
99630 — (784). — — — Britannia. E. F. » 1 6
99631 — (785). — — Odd fellows. F. D. C. » 4 6
99632 — (786). — — Padlock. F. D. C. » 3 6
99633 — (787). — — — Pig. F. D. C. » 1 »
99634 — (788). — — — Slave. F. D. C. » 1 6
99635 — (789). — Bull. R. Inscription. F. D. C. » » 6
99636 — (790). — — Odd fellows. F. D. C. » 2 6
99637 — (791). — — Man on all fours. F. D. C. » 5 6
99638 — (792). — Britannia. R. Inscription. F. D. C. » 3 6
99639 — (793). — — — Odd fellows. F. D. C. » 2 6
99640 — (794). — — — Man. F. D. C. » 3 6
99641 — (797). — Cat. R. Pigs Meat. F. D. C. » 2 6
99642 — (798). — Even fellows. R. End of Pit. F. D. C. » 4 6
99643 — (799). — Odd fellows. R. Inscription. F. D. C. » 3 6
99644 — (801). — — — Even fellows. F. D. C. » 2 6
99645 — (803). — Padlock. R. Inscription. F. D. C. » 1 6
99646 — (804). — — — Even fellows. F. D. C. » 2 6
99647 — (808). — Breeches. R. End of pain. F. D. C. » 2 6
99648 — (809). — Pig. R. Inscription. F. D. C. » » 6
99649 — (811). — Slave. R. Inscription. F. D. C. » 1 »
99650 — (812). — — — Even fellows. F. D. C. » 4 6
99661 — (813). — — — Man. F. D. C. » 4 6
99652 — (814). — Thomases. R. Inscription F. D. C. » 2 6
99653 — (815). — — — Book. R. F. D. C. » 10 »
99654 — (816). — — — MAY &c. F. D. C. » 2 »
99655 — (817). Miscellaneous. E. F. » 1 »
99656 — (818). — F. D. C. » 2 6
99657 — (819). — E. F. » 1 6
99658 — (821). — V. F. » 1 »
99659 — (822). — F. D. C. » 5 6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 13422.*)

63 & 96 FOOT, THE MANCHESTER REGIMENT.

99660 Military General Service, 1 bar, Guadaloupe (63rd Foot). F. & R. 8 10 »
99661 — Martinique (63rd Foot). M. & R. 5 10 »
99662 Crimea, no bar (65rd Regt). M. » 3 0
99663 — 1 bar, Sebastopol (63rd Regt). M. » 5 0
99664 Distinguished Conduct in the Field (Colour Sergt 63rd Regt). F. & R. 4 15 »
99665 India, 1 bar, Samana 1891-2 Bn (Manch. Regt). V. F. » 7 6
99666 South Africa, 3 bars, Cape Colony, Transvaal Wittebergen (Manch. Regt). V. F. » 6 6
99667 — King's, 2 bars, South Africa, 1901, South Africa, 1902 (Manch. Regt). V. F. » 5 0

64th 98th FOOT, THE PRINCE OF WALES'S (NORTH STAFFORDSHIRE REGt).

99668 India General Service, 1 bar, Persia (64th Foot). V. F. 1 » »
99669 — 1 bar, Pegu (64th Foot). V. F. » 15 »
99670 South Africa, 1 bar, Cape Colony (N. Staff. Regt). F. » 4 0
99671 — 2 bars, Cape Colony, South Africa 1902 (N. Staff, Regt). V. F. » 5 0
99672 — 3 bars, Cape Colony, Orange Free State, Johannesburg (N. Staff, Regt). V. F. » 6 6

65th & 84th FOOT, THE YORK & LANCASTER REGIMENT

99673 Military General Service, 1 bar, Nivelle (84th Foot). *Verified*. F. & E. R. 12 15 »
99674 Army of India, 1 bar, Poona (65th Foot). *Verified*. V. F. & E. R. 25 » »
99675 New Zealand, 1865 (65th Regt). V. F. & V. R. 9 » »
99676 Indian Mutiny, 2 bars, Defence of Lucknow. Lucknow (84th Regt). F. & S. 2 15 »

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99677 Egypt, 1882, 1 bar, Tel-El-Kebir (2/York & Lanc. R.). F. » 5 »
99678 South Africa, 3 bars, Orange Free State, South Africa, 1901, South Africa, 1902 (York & Lanc. *R.*). V. F. » 5 9
99679 — 4 bars, Cape Colony, Orange Free State, Transvaal, Laing's Nek (1/York & Lanc. Regt). V. F. » 6 6
99680 — 5 bars, Cape Colony, Orange Free State, Transvaal, South Africa, 1901, South Africa, 1902 (Vol. Coy. Y. & L. Regt). V. F. » 8 6
99681 Distinguished Conduct in the Field (York & Lanc. Regt). V. F. & R. 4 4 »

68th & 106th FOOT, THE DURHAM LIGHT INFANTRY.

99682 Regimental Medal, obv. 68, horn and crown within a wreath. Rx. TOTAL ABSTINENCE SOCIETY 68 D.L.I. V. F. 1 5 »
99683 Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol (68th L.I.). F. 2 » »

71st & 74th FOOT, THE HIGHLAND LIGHT INFANTRY.

99684 Regimental Medal. Obv. 71 crowned, FOR COURAGE LOYALTY & GOOD CONDUCT 10 YEARS SERVICE. Rx. Rose Shamrock and Thistle TRIA JUNCTA IN UNO. F. & R. 6 10 »
99685 Military General Service, 3 bars, Vittoria, Pyrenees, Toulouse (71st Foot). *Verified.* V. F. 3 15 »
99686 — 4 bars, Salamanca, Vittoria, Orthes, Toulouse (74th Foot). *Verified.* V. F. 5 5 »
99687 — 7 bars, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (Lieut. 74th Foot). *Verified.* V. F. & R. 10 » »
99688 — 8 bars, Rolcia, Vimiera, Corunna, Fuentes d'Onor, Vittoria, Nive, Orthes, Toulouse (71st Foot). V. F. 15 » »
99688a Waterloo (1st Batt. 71st Foot). F. 3 15 »
99689 — (1st Batt. 71st Foot). V. F. 4 4 »
99690 Mutiny, no bar (71st Highland Lt Infty.). F. » 5 »
99691 India Genl Service, 1 bar, Umbeyla H.M. (71st Regt). V. F. 1 » »
99692 India, 1895, 1 bar, Punjab Frontier, 1897-8 (2/High. L. I.). V. F. » 6 6
99693 South Africa, 2 bars, Cape Colony, Orange Free State (Highland. L I.). V. F. » 4 9
99694 South Africa, 3 bars, Cape Colony, South Africa, 1901, South Africa, 1902 (Highland L. I.). V. F. » 5 6
99695 Group of two Regimental Medal as no 99684 but for 11½ YEARS SERVICE and Waterloo Medal (71st Regt Foot). F. & V. R. 15 » »
99696 Group of two Military General Service, 4 bars, Nivelle, Nive, Orthes, Toulouse; Waterloo (1st Batt. 71st Regt Foot). F. & R. 7 » »

72nd & 78th SEAFORTH HIGHLANDERS (ROSS-SHIRE BUFFS, THE DUKE OF ALBANY'S).

99697 Military General Service, 2 bars, Maida, Corunna (78th Foot). V. F. & R. 9 » »
99698 Afghan, 1 bar, Kandahar (72nd Highrs). M. » 7 6
99699 — 2 bars, Kabul, Kandahar (72nd Highrs). F. » 12 6
99700 — bronze star Kabul to Kandahar (72nd Highrs). F. » 10 »
99701 — 4 bars, Peiwar Kotal, Charasia, Kabul, Kandahar (72nd Highrs). M. 2 10 »
99702 Group of three, Afghan, 3 bars, Charasia, Kabul, Kandahar; bronze star, Kabul to Kandahar; silver star with bar brooch AFGHANISTAN 1879 (72nd Highrs). E. F. & S. 2 15 »
99703 Egypt, 1882, 1 bar, Tel-El-Kebir; bronze star, 1882 (1/Sea Highrs). M. » 6 6
99704 India General Service. 1 bar, Hazara, 1891 (2nd Bn Sea Highrs). F. » 7 6

75th & 92nd FOOT THE GORDON HIGHLANDERS.

99705 Military General Service, 3 bars, Vittoria, Pyrenees, Orthes (92nd Foot). V. F. 5 » »
99706 Waterloo (1st Batt., 92nd Highrs). F. & R. 7 » »
99707 Group of two Military General Service, 1 bar; Vittoria; Waterloo (92nd Foot). F. & R. 10 10 »
99708 Mutiny, 2 bars, Delhi, Relief of Lucknow (75th Regt). V. F. & S. 2 15 »
99709 Afghan, 2 bars, Charasia, Kabul (92nd Highrs). F. » 15 6
99710 — 3 bars, Charasia, Kabul, Kandahar (92nd Highrs). F. » 10 »
99711 Group of two, Afghan, 3 bars, Charasia, Kabul, Kandahar, and bronze star, Kabul to Kandahar (92nd Highrs). M. 1 » »
99712 Egypt. 4 bars, Tel-El-Kebir, Suakin, 1884, El Teb Tamaai, The Nile, 1884-85 (1 Good. Highrs). F. 1 1 »
99713 India, 1895, 1 bar, Relief of Chitral, 1895 (1st Bn Gord. Highrs). F. » 8 6

ROYAL ARTILLERY.

99714 Military General Service. One bar, Talavera (Gunner R. Arty). V. F. 4 » »
99715 — Barrosa (R. Arty). F. 4 10 »
99716 — Ciudad Rodrigo (Corpl, Waggon Train). F. & V. R. 15 » »
99717 — St Sebastian (Serjt Royal Arty.). V. F. 4 10 »
99718 Two bars, Orthes, Toulouse (Royal Waggon Train). V F. & R. 4 10 »
99719 — Maida, St Sebastian (Capt., Royal Arty.). F. & E. R. 7 » »
99720 — Ciudad Rodrigo, Badajoz (Gunner R. Arty). V. F. 3 10 »
99721 Three bars, Salamanca, Vittoria, Toulouse (Vety. Surgn, R. Arty.). F. & R. 5 » »
99722 Four bars, Egypt, Fuentes d'Onor, Ciudad Rodrigo, Badajoz (Gunr R. Arty.). F. & R. 6 » »
99723 — Salamanca, Vittoria, Pyrenees, Toulouse (R. Arty. Drivers). V. F. 4 10 »
99724 — Ciudad Rodrigo, Badajoz, Salamanca, St Sebastian (R. Arty). V. F. 4 » »
99725 — Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees (Gunner, H. Arty.) V. F. 3 » »
99726 — Busaco, Fuentes d'Onor, Salamanca, Vittoria (Gunner, H. Arty.). F. 3 » »
99727 — Badajoz, Salamanca, Vittoria, Toulouse (Serjt Royal Arty.). V. F. 3 » »
99728 — Badajoz, St Sebastian, Nivelle, Toulouse and early Victorian Long Service & Good Conduct (Qr Mr Serjt Royal Arty.). F. & R. 5 10 »
99729 Five bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees (Driver, R. H. Arty). V. F. 4 10 »
99730 — Busaco, Fuentes d'Onor, Salamanca, Vittoria, St Sebastian (R. H. Arty). F. 4 » »
99731 — Badajoz, Salamanca, Vittoria, Pyrenees, St Sebastian (Arty.). V. F. 4 10 »
99732 — Vittoria, Pyrenees, St Sebastian, Orthes, Toulouse (Arty. Driver). V. F. 4 10 »
99733 Six bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (Gunr, Royal Arty.). F. 5 5 »
99734 — Albuhera, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Toulouse (Farrier, Arty. Driver). V. F. 5 5 »
99735 — Busaco, Fuentes d'Onor, Salamanca, Vittoria, Orthes, Toulouse (Corpl, R. Arty.). V. F. 5 15 »
99736 — Vittoria, St Sebastian, Nivelle, Nive, Orthes, Toulouse (Arty. Driver). V. F. 5 15 »
99737 Seven bars, Salamanca, Vittoria, Pyrenees, St Sebastian, Nivelle. Orthes, Toulouse (R. Arty). M. 5 15 6
99738 Corunna, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes (Qr Mr Serjt H.Arty.). V. F. & R. 7 » »
99739 Ten bars, Talavera, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes (R. H. Arty.). V. F. & R. 12 10 »
99740 Twelve bars, Barrosa, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St Sebastian, Nivelle, Nive, Orthes, Toulouse (Serjt R. Arty.). F. & V. R. 27 » »
99741 Waterloo (Royal Artill. Drivers). M. 2 2 »
99742 — (Gunner, Royal Horse Arty.). V. F. 3 15 »
99743 — (Royal Waggon Train). F. & R. 5 » »
99744 Army of India, one bar, Bhurtpoor (Gunner H. Arty.). V. F. 4 » »
99745 — Ava (Captain Arty.). V. F. & R. 8 » »
99746 Afghanistan, Kelat-i-Ghilzie (4th Compy. 2nd Bat. Arty.). V. F. & R. 14 10 »
99747 — Candahar, 1842 (Gunr, 4th Compy. 2nd Batt. Bengal Arty.). V. F. & R. 13 10 »
99748 — Hyderabad, 1843 (Pompr 1st Battn Arty.). E. F. & R. 4 » »
99749 Gwalior, 1843, Maharajpoor Star (Gunner 4th Compy. Arty.). F. 1 15 »
99750 Group of three. Gwalior, 1843, Punniar Star; Sutlej, Ferozeshuhur, 1845, 1 bar, Sobraon; Punjab no bar (Corpl 3rd Tp. 3rd Bde. H. Arty.). F. & R. 4 » »
99751 Sutlej, Aliwal, 1846, 1 bar, Sobraon (Gunner, 3rd, Bde. H. Arty.). E. F. 2 7 6
99752 Punjab, one bar, Goojerat (Gunr, 4th Co. 8 Batty Arty.). F. & S. 1 3 »
99753 — no bar (Gunr, 3rd Tp. 1st Bde. H. Arty.). F. » 15 »
99754 Indian Mutiny, one bar, Delhi (Gunr, G. Battn 14th Bde. Arty.). V. F. » 17 6
99755 China, one bar, 1860 (Gunr, No 7 Batty 14th Bde. Rl Arty.). V. F. » 10 »
99756 New Zealand 1866 (4th Batn Mility. Trn.). F. 4 15 »
99757 Abyssinia (Gunr R.A.) » 15 »
99758 Afghanistan, no bar (Dr, R.A.) » 4 6
99759 — one bar, Ali Musjid (3410 Gr, 6/11th R.A.) F. » 7 6
99760 South Africa, one bar, 1879 (Gunr, 6th Bde R.A.) F. » 6 »
99761 Egypt 1882, no bar, and Khedive Star 1882 (Lieut. 4/1st Lon. Div. R.A.) M. » 12 6
99762 — one bar, Tel-El-Kebir (Gunr N/A. R. H. A.) F. » 6 6
99763 — five bars, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85 Kirbekan (Gunr G/B. R.H.A.) F. & R. 4 10 »
99764 India General Service, one bar, Pegu (Corpl, 2nd Batn Arty.) V. F. » 12 6
99765 — Persia (Gunr Arty.) V. F. » 14 »
99766 — Burma 1885-7 (Gunr R.A.) F. » 6 6
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99768 North West Canada 1885 (65 Bat.) V. F. 2 5 »
99769 Special Reserve (Edward VII) Long Service and Good Conduct (Gnr., Cork R.G.A.) V. F. » 17 6
99770 Militia (Edward VII) Long Service and Good Conduct (Gnr. Mid Ulster R.G.A. Mil.) » 10 6

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99771 Crimea, one bar, Alma (Gr & Dr Rl Arty.) M. » 15 »
99772 Group of three, Crimea, one bar, Sebastopol; Long Service and Good Conduct; Turkish Crimea (Gunr Coast Bde R.A.) M. » 15 »
99773 — Crimea, 4 bars, Alma, Inkermann, Balaklava, Sebastopol; Turkish Crimea Long Service and Good Conduct (Gunr Bde. R.A.)
99774 Group of five, Crimea, 3 bars, Alma Inkermann, Sebastopol; Abyssinia; Meritorious Service; Long Service and Good Conduct; Turkish Crimea (Baty. Qr Mr Serjt. 14th Bde. R.A.) F. & R. 5 » »
99775 Distinguished Conduct in the Field (Gunner and Driver, Rl Arty.) V. F. 4 10 »
99776 Hon. East India Co For Meritorious Service (Sergt 2nd Bn Arty.) V. F. & R. 8 » »
99777 Victoria, Long Service and Good Conduct (Sergt A. Bde R.H.A.) F. » 3 9
99778 Edward VII, Long Service and Good Conduct (Gnr R.G.A.) E.F. » 10 »
99779 South Africa, 2 bars, Cape Colony, Orange Free State (Gnr B. R.F.A.) F. » 5 6
99780 — 3 bars, Cape Colony, Paardeberg, Driefontein (65th Bty R.F.A.) V. F. » 8 6
99781 — 3 bars, Cape Colony, Transvaal, Wittebergen (2nd Bty. R.F.A.) V. F. » 7 6
99782 — 3 bars, Cape Colony, Orange Free State, South Africa 1902 (Gnr R.F.A.) V. F. » 7 6
99783 South Africa, 4 bars, Cape Colony, Paardeberg, Driefontein, Transvaal (Gnr 81r Bty. R.F.A.) V. F. » 8 6
99784 — Cape Colony, Driefontein, Johannesburg, Diamond Hill (Gnr 83nd Bty. R.F.A.) V. F. » 8 6
99785 — 5 bars Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (Dvr R.F.A.) V. F. » 8 6
99786 — Cape Colony, Orange Free State, Transvaal, Laing's Nek, South Africa 1901 (Gnr 8th Bty. R.F.A. V. F. » 8 6
99787 — Cape Colony, Tugela Heights, Orange Free State, Transvaal (Dvr F. Bailey, 28th Bty. R.F.A.) V. F. » 8 9

AFRICA.

99788 Mwele 1895-6 (24th Bo. Infty.) E. F. » 15 »
99789 West Africa, 2 bars, 1887-8, 1892 (1/W.I.Regt). V. F. 1 5 »
99790 — 1 bar, 1891-2 (2/W. I. Regt). F. 1 10 »
99791 — 2 bars, 1892, Sierra Leone 1898-99 (1/W. I. Rgt). V. F. 1 5 »
99792 1 bar, 1892 (1/W.I Regt). V. F. 1 15 »
99793 — 1 bar, 1892 and King's Ashanti 1 bar Kumassi (L.H. F. & W.A.F.F.) M. 3 » »
99794 — 2 bars, 1892, 1893-94 (1/W.I.Regt). V. F. 1 10 »
99795 — 1 bar, 1893-94 (1/W.I.R.) E. F. & R. 3 10 »
99796 — 1 bar, 1897-98 (Lagos Haussa Force). F. » 17 6
99797 — 1 bar, 1898 (Lagos Haussa Force). F. 1 18 »
99798 — 1 bar, 1896 (Niger C. P. Force). E. F. 2 » »

GROUPS.

99799 Badge of the Order of the Bath (Civil C.B.); Afghan, Cabul 1842; Sutlej, Sobraon 1846; Mutiny no bar and three miniature medals (Major Engineers). E. F. & V. R. 27 » »
99800 Ghuznee 1839; Jellalabad (flying victory) 1842; Cabul 1842 (Major 35th Lt Infty.) V. F. & E. R. 35 » »
*** Ensign 18th April 1825.
Brevet Major 11th Nov. 1851.
Lieut. 13th Jany. 1828.
Captain 13th April 1849.
Severely wounded at Jellalabad 7th April 1842 mentioned in dispatches. London Gazette 7th & 10th June and 19th Aug. 1842. Died 4th June 1857.
99801 Group of three. Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol; French War Medal. VALEUR ET DISCIPLINE; Long Service and Good Conduct (Coldstream Guards). F. & V. R. 8 10 »
99802 Group of three. China 1842; Long Service and Good Conduct; Silver Cross of the Order of Maria Isabella Louisa (Petty Officer H.M.S. Belleisle). V. F. & E. R. 10 » »
*** The Cross of Maria Isabella Louisa was given for services during the Carlist War of 1835-37. Permission to wear it was given on the 20th Jany. 1843.
99803 Group of three. Indian Order of Merit; Edward VII, Delhi Durbar 1903; Africa, 1 bar, Somaliland 1902-04 (Pte 10th Pioneers). V. F. & R.
99804 Group of four. West Africa, 1 bar 1898; Ashanti 1900; Africa, 6 bars, Aro 1901-1902, S. Nigeria 1903-04, S. Nigeria 1904, S. Nigeria 1902, S. Nigeria 1903, West Africa 1906. Niger Company bronze Medal, 1 bar, Nigeria (Pte S. Nigeria Regt). F. & V. R.
99805 Group of two India, 1 bar, North West Frontier, 1908; Native Medal for Bokhara (Khyber Rifles). V. F.

ORDERS OF KNIGHTHOOD &c.

99806 India. Gold Badge of the Order of British India, gold star with blue enamelled centre, ORDER OF BRITISH INDIA, 1st class. V. F. & R. 8 » »
*** Conferred on native commissioned officers for long faithful service.
99808 Large gold Medal Empress India 1877. Obv. Bust of Queen to l., VICTORIA 1st JANUARY 1877. Rx. Within an ornamental border EMPRESS OF INDIA in English Arabic and Persian 2½ diam. V. F. & E. R. 18 10 »
Granted only to Officers and high Officials in commemoration of Queen Victoria taking the title of Empress of India.
99809 Monaco. Gold Badge of a Commander of the Order of St Charles, white enamelled cross with red border upon a wreath of laurels, monogram and arms in the centre. V. F. & R. 4 15 »
99810 Hawaii. Gold Badge of a Knight Commander of the Order of Kamehamaha I, white enamelled cross, crowned, with gold rays in the angles, in the centre the Royal cypher F. & R. 5 » »
99811 Italy. Gold Badge and Star of a Grand Cross of the Order of St Maurice and Lazarus: Badge, gold and enamelled crosses of St Maurice and Lazarus crowned; Star, silver star of eight points, in the centre gold enamelled crosses of the two saints. F. & R. 10 » »
*** Founded by the Duke Emanuel Philibert during the Reformation, 1572, for the defence of the Catholic religion.
99812 Papal states. Gold Badge of the Order of St John of Jerusalem, a white enamelled cross with fleur-de-lys in the angles, crowned and suspended by a trophy of arms. F. & R. 6 10 »
Restored by Pope Pius VII in 1831 but the statutes were altered by a Bull of Pope Pius IX in 1854. The Knights took a vow of Chastity, Poverty and Obedience.
99813 Portugal. Badge of a Knight Grand Cross of the Military Order of St Benedict of Aviz, a gold lily cross enamelled green, ensigned by a red enamelled heart and a black cross on a white star of eight points of gold rays. E. F. & V. R. 9 » »
99814 — Badge and Star of a Knight Commander of the Order of the Tower and Sword, gold badge on an enamelled oak wreath, a white star of five points, in the centre a sword and wreath and on the reverse an open book, above a tower; Gold Star, the badge of the Order, on a flaming star of five principal points. E. F. & E. R. 30 » »
Founded by Alphonso V in 1459 as the Order of the Sword, it was renewed by the Prince Regent in 1808.
99815 Russia. Badge of a Commander of the Order of St Anne gold enamelled red cross with gold swords in saltire on the upper limbs, and suspended by an Imperial crown. V. F. & R. 8 10 »
The crown attached to the cross denotes special distinction for eminent merit.
99816 Roumania. Gold Badge of a Grand Cross of the Order of the Crown of Roumania, red enamelled cross with white border and monograms in the angles. E. F. & R. 12 » »
99817 South America. Gold and enamelled Cross, with green enamelled leaves in the angles, in the centre an eye in a triangle within a red band, inscribed SUPREME DE LA NAGION &c. F. & R. 5 10 »
99818 Spain. Silver and gilt Cross of the Order of St Ferdinand, with white enamelled cross resting on a laurel wreath &c. F. 2 15 »
*** Founded in 1811 as a military Order of Merit for military persons of all rank.
99819 — blue cross with fleur-de-lysin the angles and Arms in centre. V. F. 2 15 »
99820 — Star for Naval Merit, silver-gilt star surmounted by a white cross crowned, in the centre a blue anchor. V. F. 3 » »
99821 Sweden and Norway. Gold Badge of the Order of the Polar Star, white enamelled cross crowned, and with coronets in the angles; in the centre a white star and motto. V. F. & R. 3 » »
*** The symbol of the Order, the Polar Star, is to remind the Knights never to allow the glory of the Swedish name to set.
99822 Turkey. Star of a Grand Cross of the Order of the Medjidie, silver star with gold enamelled centre. V. F. & R. 3 » »
*** Founded in 1852, as rewards for distinguished services.

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99824 The War Medal Records 2 vols. each. » 12 6
99825 War Medals and Decorations 1 vol. » 15 »
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(*To be continued.*)

VARIA

FIND OF ANCIENT COINS.

The Roxburghshire Procurator-Fiscal, Mr. Sydney Hilson, has, on behalf of the Scottish Exchequer, obtained possession of the ancient silver coins recently unearthed by a ploughman in a field on the farm of Mellendean, on the Duke of Roxburghe's Sprouston estate. There are over 500 of them. The figures on some of them are well preserved.

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***

During the work of reconstruction of Goodrich House, Hatfield, the remains of a sixteenth century timber building have been uncovered, and a number of silver and copper coins, dating from the time of Charles II. to George II., have also been found. The property was originally portion of the Manor of Hatfield.

(*Irish Times.*)

***

FIND OF SAXON COINS.

Excavations by the Broadstairs Archæological Society, in the grounds of Valetta House, Broadstairs, already referred to in *The Standard*, have disclosed a circular ditch, about fifty feet in diameter, grouped in which, and on shelves cut out of the chalk at the side, were eight skeletons, buried in a manner which points to their being Anglo-Saxon. Below these, in the chalk, five more skeletons were discovered, which are believed to date back to the early bronze age. Some silver Saxon coins were found with the first eight skeletons, whilst buried with one, who was evidently a warrior, were an iron knife, and the boss of a shield, with bronze rivets. The skulls of the bronze age skeletons have been sent to the Royal College of Surgeons for measurement.

Standard.

***

The Paris Cabinet des Médailles et Monnaies has received a generous gift from M. Zay, a collection of 500 pieces, for the most part very rare, and consisting of French Colonial coins from the seventeenth century. It includes, for instance, the coins which Louis XIV. had struck in 1670 for currency in the " isles et terre ferme de l'Amérique et autres lieux de la concession de la Compagnie des Indes occidentales ", whilst others were for the Extreme East, and even for Tahiti.

(*Athenaeum.*)

***

A LISIEUX.

Dans la nuit du 31 octobre au 1er novembre, on a dévalisé trois vitrines du musée-bibliothèque de Lisieux: diverses médailles, monnaies, bagues et cachets anciens, un sceau en bronze de l'évêque de Matignon, deux épées anciennes ont disparu. Le voleur a en outre décroché une Vierge à l'Enfant d'Antonio de Calvi, mais il ne put emporter cette peinture d'assez grandes dimensions. Par contre, il a dérobé des médailles et des volumes qui se trouvaient sur le bureau du bibliothécaire.

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GREEK COINS.

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(*Continued from col. 13502.*)

PANORMUS.

The modern town of Palermo stands on the site of the ancient Phoenician city known to the Greeks as Panormus, and, if we read the inscriptions on the coins aright, to the Phoenicians as Ziz. The name πάνορμος implied that the port was always fit for landing in safety, and also the complete port, just as πανδαισία signified a complete feast, or πανσπώλιον, a complete place of sale or barter, a Bazaar.

The name Ziz צ״ץ may be derived from צ״ץ, to shine, or flourish or blossom; the noun צ״ץ was used for a blossom, as in Psalm 103.15 where we have both verb and noun in the phrase "as a flower of the field so he flourisheth".

Such a name was most suitable to the bright sunny harbour on the shores of which the flowers are still beautiful and abundant.

We meet with the same double currency of coins with Greek and Phoenician legends at Motya and Panormus, both cities being Phoenician in origin, and having much commerce with the Greek cities of Sicily.

The types of these two cities are also alike in being copies of those of Greek cities.

The Phoenicians shewed no initiative power in regard to art, and were content to copy from their rivals, who had invented or at least adopted a metallic currency long before the Phoenicians determined to imitate them.

No historical notices seem to exist concerning the foundation of this old Punic trading post, but at the time when the inhabitants of Panormus came into contact with the Greeks they were under the dominion of Carthage.

The earliest notice of the city appears to be the account given by Diodorus Siculus of the invasion of Sicily by Hamilcar in 480 B.C., when a fleet sailed from Carthage to Panormus, where, after a three days rest, the Carthaginian army started on their fatal march to Himera (lib. XI, 24). During the period which followed, until 406 B.C., we read nothing of this city in the old histories, and the coins are the only contemporary evidence of its welfare.

THE TYPES.

The head of Apollo on these coins was no doubt copied from Greek types; it is found on coins of Agrigentum, Alaesa, Catana, and the Reverse type of the coins of Catana is similar to that of the coins of Panormus with the head of Apollo.

The head of Apollo also occurs with a quadriga on the Reverse of coins of Leontini.

The coinage of these cities must have been familiar to the citizens of Panormus, and was no doubt copied by them.

As the Nymph with the swastika symbol has on the Reverse a hound, the types were most probably copied from those of Segesta, and the Nymph therefore may be meant for Segesta.

It is noticeable that the Swastika symbol should be found on a coin of a Phoenician city, as it is said to be never found in Semitic art. It is therefore, like the inscription, a proof of the Greek influence in the mint at that time. Confer notes on this symbol on p. 38 of "Common Greek Coins".

On the Litra we find the head of a river-god; similar heads are found on coins of Leontini, Selinos and Himera.

As the coins of Leontini were apparently copied, in regard to the head of Apollo, probably this river-god also may have been copied from coins of that city. The figure of Poseidon seated seems to be more original in design. A head of Poseidon appears on coins of Catana, Messana, Solus, Syracuse and Tyndaris, and perhaps of Lipara. But all there head of Poseidon are later than this litra of Panormus. This god was a Greek rather than a Phoenician deity, and is evidence of Greek influence even on a coin with a Phoenician inscription.

The Reverse also of this small coin with the figure of Poseidon seated is original.

A naked youth seated sideways on a man-headed bull galloping.

The man-headed bull was a familiar type on the coins of Gela, and must have been familiar to the men of Panormus.

On a didrachm of Selinus issued during this period of transition we see a somewhat similar type of Heracles struggling with a bull, but the bull is not man-headed.

On a didrachm of Himera issued during the same period is a figure of a naked youth seated sideways on a horse. Rustics often ride farm horses sideways.

The design of this coin of Panormus looks as if it had been suggested by these didrachms, but what it really signified seems difficult to decide. The man-headed bull would have signified a river-god to the Greeks, and the rider may have signified either a marine dæmon like Glaucus or a national or tribal hero or founder of the colony.

COINS WITH GREEK INSCRIPTIONS.

TETRADRACHM.

Normal weight: 268 grains. Specimen in B. Mus. 265.1 grs.

I. Obv. И МЯОИАП.

Head of Apollo to right, laureate, his hair rolled.

Rev. Quadriga to right driven by charioteer in long chiton, holding goad in right hand, and the reins in both; horses walking; above, Nike flying to right crowning the horses. Specimens in Imhoof and De Luynes Cab^{s}.

DIDRACHM.

Normal weight: 134 grains. Specimen in B. Mus. 131.1 grs.

II. Obv. ИОЖ ITIMƧO И П.

Head of Nymph to right wearing earring, necklace, and sphendone ornamented in front; behind 卐 swastika.

Rev. A hound to right looking back; above, a murex: border plain.

III. Obv. Head of Nymph to right; her hair tied at the back: behind, a cray fish upwards.

Rev. Γ ANO Ρ MOΣ.

A hound, to right: with nose downwards, no symbol, border of dots. Tafel IV, Adolf Holm.

IV. Obv. Head of Nymph to right, wearing earring, necklace and diadem; her hair rolled.

Rev. Same die as No III.

LITRA.

V. Normal weight: 13.43 grains. B. Mus. Specimen 13.3 grs.

Obv. A young male head; to right, wearing tainia; hair short; border of dots.

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Rev. Forepart of man-headed bull swimming to right : beneath, a mussel shell.

B. Mus. Cat. describes the head as "river god ?", and Adolf Holm also as "Flussgottes" but without mark of interrogation.

COINS WITH PHOENICIAN INSCRIPTIONS.

LITRA ? PERHAPS OBOL.

I. Weight of specimen in B. Mus. 11.3 grains.

Obv. Poseidon, naked to the waist, seated to right on a rock, holding a trident in his left, and extending his right hand towards a dolphin, to right, downwards : border of dots.

Rev. 𐤆 𐤌 (זמ) (= Ziz). A naked youth seated sideways on a man-headed bull galloping to right, holding a caduceus in his right hand ; his left extended.

II. Weight of specimen in B. Mus. 9.5 grains.

A female head to right, wearing necklace, her hair bound with broad diadem ornamented with maeander pattern, her back hair turned up under diadem, and protruding in a bunch above ; around the head four dolphins : border of dots.

Rev. Similar type to obverse of No 1.

One specimen in B. Mus. has this Reverse type to left.

ABACAENUM.

At the front of the hill now called Pizzo di Tripi considerable ruins, consisting of prostrate columns and fragments of walls, were discovered by Fazello, and identified as those of the old city of the Siculi called Abacaenum (Fazellus, de Reb. Sic., IX, 7). The site is about four miles from the north coast, between Tyndaris and Mylæ, about twenty-seven miles west from Messana.

The forests of oak, which still exist in that region, were probably flourishing in the fifth century B.C., for we see on the small silver coins of Abacaenum a boar and an acorn, and herds of swine are still pastured there. It seems probable that there may be a reference to the forests of oak in the name of the city, if we may connect the name Ἄβακαινον with the word Ἄβαξ, genitive Ἄβακος, meaning a board or plank of wood. ; a word familiar to us from the architectural technical word "Abacus". The Emperor Frederick II. hunted in this forest, and some consider it to have been that in which the herds of Helios were pastured, of which Homer wrote. Od., XII, 128.

Dr Pape derived the name of this city from Ἀβα and Καίνη.

The word Ἄβαξ seems to be a late word and no instance has been quoted of its use in the sense of a plank or slab of timber.

Perhaps the Latin Abacus is as old or older than the Greek, and as we find the name given to a Siculan township it may belong to the old language of the Pelasgians.

The territory of Abacaenum included that of Tyndaris until the elder Dionysius founded that city, circa 396 B.C. Although spoken of by Ptolemy (III, 4. § 12) it is not mentioned by Cicero in his orations concerning Verres, and it was therefore of small importance in later times. The rise of Tyndaris probably was the cause of its decline.

The coins are witness to the civilizing influence of the Greeks upon the Siculi.

The head on the coins may perhaps be that of Zeus to whom oak-trees and heights were sacred.

The placing of part of the inscription on the Obverse and the remainder on the Reverse is said by Mr. G. Macdonald (p. 131 "Coin types") to be "probably due to lack of space". We find a similar division of the inscription on coins of **AKPA ΓAΣ**, Acragas-where the two types together "were required for the full expression of the emblem of the town."

COINS OF THE TRANSITIONAL PERIOD.

LITRA.

I. Obv. **ABAKA I.**

A bearded male head to right, his hair in a bunch behind ; plain border.

ИОИИ in exergue.

A boar to right, his foreleg bent : border of dots. Weight of specimen in B. Mus. 11.3 grains.

II. Obv. Bearded male head to right, bound with wreath, his hair in a bunch behind : border of dots.

Rev. **ИIAK / ABA**. A boar standing to right, in front an acorn : plain border.

III. Obv. **A / B**. Similar type.

Rev. **I A / I И**. Similar type, but no acorn.

IV. Obv. **ABAK.** Similar type.

Rev. **AINI.** A boar standing to right : above, a barley corn.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-sixty-third article.

(*Continued from col. 13511.*)

TANNPICHLER, HANS (*Germ.*). Mint-warden at Landshut, 1458.

TAPPEINER, KARL (*Austr.*). Sculptor of Vienna, by whom is a Portrait-medal of Michael Ferdinand Muellner, 1907.

TARCHIANI, ANTONIO (*Ital.*). According to Bolzenthal, a Florentine Medallist of the first half of the seventeenth century. His son, Francesco Pesutelli, is also said to have practised the art.

TARDIEU, NICOLAS (*French*). Engraver to King Louis XV. ; his wife Jeanne Louise Françoise, *née* Du Vivier, † 6. April 1762, is known as a Medallist (Rondot, *op. cit.*, p. 355).

TARENNE, JEHAN (*French*). Money-changer and Die-engraver, decapitated on 21. August 1418. D. Mater (*Etudes sur la numismatique du Berry*, Gaz. num. franç. 1905, p. 243) quotes from some contemporary records which show that Tarenne engraved dies for Jetons which he had on sale.

TARLANT or **TARLAN, LOUIS** (*French*). Goldsmith and Engraver of jetons, born in 1691 ; married Anne Crocx on 12. January 1717. His jetons date from *circ.* 1716-1717.

TARNOWSKY, SPYTECK (*Pol.*). Treasurer to the Crown of Poland, 1546-1548. His initials **S. T.** occur on the currency.

TARRAX, YPOL (*Belg.*). Mint-master at Antwerp, 10. December 1474 to 1. January 1476 in conjunction with Marcel van Millon, and later alone from 20. September 1477 to 14. May 1478.

TARTIER, JACQUES LE (*French*). Mint-master at Troyes, appointed in January 1540 ; privy mark, boar's head ; letter **S** and pellet under the 14th letter of the legends. He had already been in office from March to December 1538.

*

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TARTIER, LUPIN LE (*French*). Mint-master at Troyes, from December 1538 to the end of 1539; privy mark, a mullet.

TASCHENDORFFER, LORENZ (*Austr.*). Mint-master in Austria 1495, 1497. He was a City judge at Vienna 1480-85, 1490, 1494 and 1496. (Cf. Ebengreuth, Wiens Münzwesen, *Handel und Verkehr im späteren Mittelalter*, 1902. — Josef Nentwich, *Regesten zur Geschichte der Münzstätte Wien*, Mitth. des Clubs, &c., 1901. p. 31).

TASCHEREAU, LUCAS (*French*). A partner of Nicholas Briot, 1625 (Mazerolle, *Les Médailleurs français*).

TASCHNER, IGNATIUS (*Germ.*). Contemporary Sculptor and Medallist, who exhibited several medals and plaquettes at the Berlin Fine Art Exhibition 1907: P. Websky; — Von Leonrod; — Niemeyer; and seven small medals.

TASCHNER, LUDWIG (*Germ.*). Mint-master at Landshut 1453-1455, 1459.

TASSET, ERNEST PAULIN (*French*). Contemporary Medallist, born at Paris on 15. November 1839; a pupil of the Ecole des Beaux-Arts, and of Oudiné. He first began exhibiting at the Salon in 1869. Received Honourable mention in 1876; Medal of the third class in

1883; Bronze medal at the Paris Universal Exposition 1900. He is a Chevalier of the Legion of honour since 1895, and a Member of Société des Artistes français. At the International Numismatic Congress held at Brussels in 1910 he presided over the section of the Modern medal with much distinction and competency.

For some years, M. Tasset assisted Albert Barre, Chief engraver at the Paris Mint. Beside preparing dies for French coins, he obtained commissions from various governments, Bolivia, Brazil 1902, Columbia, Greece, the Republic of Haiti, Morocco, Monaco, Servia, Uruguay, Venezuela, the Dominican Republic 1891, Holland, &c.

M. Tasset is one of the best practical Medal-engravers of our times; he has made a speciality of the technique of medallic art, and to him is due the great perfection and accuracy of the modern reducing machine, thanks to which it is now possible to transform a model of any dimension into a puncheon of inferior size.

Among his best known productions are: Portrait-medal of Marshal Mac-Mahon, President of the French Republic; — Olivier de Serres; jeton (1876); — Pope Leo XIII. (1882); — Monier de la Sizeranne (1883); — Medal of the Académie internationale des sciences industrielles, of Madrid (1885); — St. Hedwige; — Medal ef the Société des carabiniers de l'Ile de France (in collaboration with Vernon, 1887, &c.).

M. Mazerolle describes the following:

STRUCK MEDALS. Salle des thèses de l'Université d'Orléans, 1882; 52 mill.; — Centenary of the firm of Heidsieck, at Rheims, 1885, 69 mill.

CAST MEDALS. La Chimie se découvrant à Lavoisier, 1881; 63 mill.; — 1883. Société d'encouragement de l'escrime; 79 mill.; — La mutualité commerciale, 41 mill.; — 1884. Commission des huiles; 65 mill.; — 1885. L'Enseignement par l'aspect; 65 mill.;

Life-saving Medal.

— Société française de sauvetage; 67 and 41 mill. (*illustrated*); — 1889. The French Republic; 50 mill.; model of the head of the French Republic for the fiscal stamps (*illustrated*); — Syndicat

The French Republic.

général de la Bourse de commerce de Paris; 65 mill.; — 1890. Edmond Hébert, doyen honoraire de la Faculté des sciences de Paris; 100 mill. and 68 mill. (*illustrated*).

Edmond Hébert.

Chavignerie et Auvray give a list of his earlier exhibits at the Salon: 1869, La bienfaisance secourant les malheureux; — 1870. Medal of the Compagnie d'assurances maritimes, La Prévoyance; — Le Commerce et l'Industrie s'appuyant sur les attributs de la

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comptabilité; – Liberty; pattern coin for Uruguay; — 1874. La Navigation de plaisance; — Medal of the Yacht Club de la Méditerranée; — 1875. Portrait-medal of Marshal Mac-Mahon; — Jeton of the ' Compagnie La Maritime '; — Jeton of the ' Compagnie La Navigation; — 1876. Olivier de Serres; jeton; — Jeton of the ' Conseil d'Administration du journal ' Le Temps'; — 1877. Exhibition Prize Medal, in commission for the Canadian government, 1876; — 1879. Medal for the ' Société française de timbrologie; — Jeton for the ' Chambre syndicale du commerce d'exportation '; — 1880. Medal of the Geographical Society of Marseilles; — Portrait-medal of M. Allar; — French Life saving medal (Society leaning on Force and Courage); — 20 Dinar piece of Servia (with bust of King Milan); — Five Dinar piece of Servia; — 1881. Effigy of the Republic; — Jeton of the ' Chambre syndicale des produits chimiques '; -- Portrait-medal of Pierre Aymar Bressier; — 1882. Commemorative medal of the erection of a statue to Adolfo Alsina, at Buenos-Ayres; — H. H. Pope Leo XIII.; — 1883. Henri Menier; — A. Utrechta; — Monier de la Sizeranne; — La mutualité commerciale; — Mercure; — L'Enseignement par l'aspect; — Salle des thèses de l'Université d'Orléans; — La République (after a bust by J. France); — Copy of a coin of Thurium; — La Chimie se découvrant à Lavoisier; — 1884. M. J. Jaluzot; — Société d'encouragement de l'escrime; — 1885. Gaston Menier; — Jeton de la Commission des huiles; — Académie des sciences industrielles de Madrid; — 1886. J. F***, portrait-medal; — 1887. St. Hedwige (memorial medal of the Marquise d'H***); — 1888. Centenaire de la maison Heidsieck à Reims; — 1890. La République; — 1891. Patterns for the coinage of the Dominican Republic; — 1898. Comemorative medal of the Monument erected by Alsatians to Gambetta at Ville d'Avray (after Bartholdi); — 1900. Edmond Hébert; — Jonkheer Otto Reuchlin, &c.

At the New York International Medallic Exhibition, March 1910, the following medals by Tasset were exhibited : Jeton du Syndicat général de la Bourse de commerce de Paris; — Jonkheer Otto Reuchlin; — Edmond Hébert; — Gaston Menier; — Médaille de la Société d'Encouragement de l'Escrime; — Jeton de la Commission des huiles; — Jeton du Syndicat général de la Bourse de commerce de Paris; — Jeton de la Chambre syndicale des Produits chimiques; — Médaille de la Société française de Sauvetage.

At the Luxembourg Museum, Paris, several medals by Tasset are on exhibition : Edmond Hébert; — Société d'encouragement de l'escrime; — Salle des thèses de l'université d'Orléans; — Jeton de la Commission des huiles; — La Chimie se découvrant à Lavoisier.

BIBLIOGRAPHY. — F. Mazerolle, *E.-P. Tasset, graveur en médailles*, Gaz. num. franç., 1900, pp. 217-222. — *Nouveau Larousse Illustré*. — *Catalogue du Salon*, 1882-1910. — Chavignerie et Auvray, *op. cit.* — Leroux, *Médaillier du Canada*, p. 238. — F. P. Weber, *Medals and Medallions*, &c. — Dr H. J. de Dompierre de Chaufepié, *Les Médailles et Plaquettes modernes*, n. d. — R. Marx, *Médailleurs français*, 1889.

TASSET, F. (*French*). This Engraver's name occurs on various medals of 1870, &c. : Neverled, commandant des mobiles français, † 1870; — Prévault, French colonel, † 1870; — Paul Richard, Pasisian actor, 1870; — Henri V., Pretender to the French crown, LA PAROLE EST A DIEU.

TASSET, PHILIPPE JOSEPH EMILE (*Belg.*). Sculptor and Engraver at Liège, born in May 1838, died 16. Novamber 1879. By him is a Portrait-medal of the Burgomaster Ferdinand Piercot, 1879. He contributed several papers on medal engraving and numismatics to scientific review's.

TASSIE, JAMES (*Brit.*). Modeller, 1735-1799. The following biographical account of this artist is extracted from the late W. Wroth's monograph in the *Dictionary of National Biography*, N.E., XIX, 374.

" James Tassie, born at Pollokshaws, near Glasgow, on 15th July 1735, was the fourth child of William Tassie, by his wife Margaret, daughter of James McGhie. The Tassies had long resided in Pollokshaws, and were believed to have come from Italy as refugees, and to have settled in Scotland as tanners and skinners.

" In his early days James Tassie worked as a stonemason, and his father's tombstone in Eastwood churchyard was considered to be his work. While working at his trade he found time to study modelling in the Foulis Academy at Glasgow, and in 1763 he removed to Dublin, where he became an assistant in the laboratory of Henry Quin, the physician, who occupied his leisure in making imitations of antique gems. Working together, Tassie and Quin invented the ' white enamel composition ', a vitreous paste in which Tassie afterwards cast his wax medallion-portraits, and which he used for his reproductions of gems.

Portrait of James Tassie.

" Tassie and his nephew William, kept the secret of this composition, but a recent analysis has shown that it was ' a very easily fusible glass, essentially a lead potash glass '. The ingredients were fused at a moderate heat, and when of a pasty consistency received the impression of the mould or matrix. This paste served both for the permanent mould in relief and for the impressions of intaglio gems that were taken from it. Tassie varied the colour of his reproductions with great skill, made them opaque or transparent, and imitated the varied layers of a cameo.

" In 1766 Tassie settled in London, and in 1766-7 received a bounty of ten guineas from the Society of Arts for ' specimens of profiles in paste '. About 1769 he supplied casts to Wedgwood and Bentley for reproduction in Wedgwood paste, and most of the cameos and intaglios named in Wedgwood's catalogue of 1773 were casts from moulds supplied by him. He prepared the first plaster casts that were taken of the Portland Vase.

" In 1775 Tassie published ' A Catalogue of Impressions in Sulphor of Antique and Modern Gems ', from which pastes were made and sold by him. His charge for intaglio pastes suitable for seals and rings was 1s. 6d. to 2s. 6d. and for cameos from 10s. 6d. to 42s. These were much sold by the London jewellers and by himself.

" Before 1783 Tassie had been commanded by Catherine, Empress of Russia, to furnish her with a complete collection of his coloured pastes of gems and cameos, and from about 1785 he employed as a cataloguer the Anglo-German, Rudolph Eric Raspe, famous as the creator of ' Baron Munchausen ', who issued in 1791 his well known catalogue of Tassie's collection (' A Descriptive Catalogue of Ancient and Modern Engraved Gems', London, 4to), illustrated by fifty-seven plates. The work, with its supplement, describes fifteen thousand eight hundred items reproduced from the antique, including three hundred gems which the Earl of Carlisle allowed Tassie to reproduce from his cabinet.

" Tassie's claim to remembrance as an original artist rests on his Portrait-medallions modelled from life in wax and cast in his hard white enamel paste. These are works of much distinction and charm, and furnish portraits of Adam Smith and many eminent Scotsmen. Tassie exhibited medallions at the ' Society of British Artists' from 1767, and at the ' Royal Academy ' from 1769. A collection of over one hundred and fifty medallions, founded upon the bequest made by Tassie's nephew, William, to the ' Board of manufactures ', Edinburgh, is now in the ' Scottish National Portrait Gallery.'

" A Catalogue of the Portrait-medallions by the Tassies is included in Gray's ' James and William Tassie '.

" James Tassie died on the 1 June 1799, and was buried in the graveyard of the meeting-house known as Colliers Rents in Southwark, afterwards the Mission Hall of the London Congregational Union. He was a man of modest demeanour and simple

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character. From 1767 to 1772 Tassie had lived at Great Newport Street; from 1772 to 1777 in Compton Street, Soho; and from 1778 to 1791 at No. 20 Leicester Fields (Leicester Square), a house on the site of the Hotel Cavour.

"About 1793 he appears to have been assisted in modelling by his younger brother, John.

"A half-length portrait, in oils, by David Allan, his fellow-student, at the Foulis Academy, is in the National Gallery of Scotland (Tassie bequest), and there is another portrait, in oils, by John Paxton, in the Scottish National Portrait Gallery. His nephew William made two portrait-medallions of him".

Copies in bronze of medallic portraits in opaque paste, executed by James Tassie, at the end of the eighteenth century or beginning of the nineteenth, exist of James I. of Scotland, James IV., James V., and Mary (*illustrated*). That of James IV. has the private mark of Tassie, a **T** incuse, on the bust. These medallic portraits were executed by Tassie after the publication of the Catalogue of his works by Raspe, in 1791. They were probably intended to form a series of Scottish Sovereigns, which does not appear, however, to have been completed (*Medallic Illustrations*, I, p. 13).

Queen Mary Stuart.

The Tassies Portrait-medallions in enamel paste include the following which have all been modelled or cut by the Tassies many of them directly from life: —

Lord Abercromby, † 1795; — John Adam, † 1792; — Mrs. Adam; — Robert Adam, architect, † 1792 (3 var.); — Anne Elizabeth, Countess Aldborough, 1787, † 1802; — Edward Augustus, 2nd Earl of Aldborough, 1787, † 1801; — Alexander I. of Russia (after Pichler), † 1825; — Mrs. Alexander, 1791; — David Allan, painter, 1781, † 1796; — Mrs. Allan, 1781; — Alexander Allardyce, 1798; — Alstroemer Junior; — Princess Amelia, daughter of George III., † 1810; — Jeffrey, 1st Baron Amherst, field-marshal, † 1797; — James Anderson, botanist, and physician-general, Madras, † 1809; — James Anderson, of London, 1798, † 1808; — Prof. John Anderson, Glasgow, 1789, † 1796; — William Anderson, surgeon, Glasgow, 1796; — Queen Anne (after O'Brisset's medallion); — George, Baron Anson, † 1762; — John, 4th Duke of Argyll, K. T., † 1770; — Archibald Arthur, M. D.; — Lady Catherine Ashe; — Charlotte, Duchess of Athole; — John, 3rd Duke of Athole, † 1774; — Alexander Aubert, astronomer, † 1805; — Lady Auckland; — Sir Joseph Banks, Bart., naturalist, † 1820; — Lady Banks; — George Barret, R. A., landscape-painter, † 1784; — Alexander Baxter, 1798; — Peter Bayly, poet, † 1823; — Rev. James Beattrie, poet, 1787, † 1803; — Benjamin Bell, surgeon, 1792, † 1806; — Rev. Martin Benson, bishop of Gloucester (modelled by W. Whitley), † 1752; — Jeremy Bentham, † 1832; — Torbern Olof Bergman, chemist, † 1784; — Dr Bird; — Prof. Joseph Black, chemist, 1788, † 1799 (2 var.); — Rev. Hugh Blair, 1791, † 1800 (2 var.); — Robert Blair, Lord President of the College of Justice, 1792, † 1811; — Henry St. John, 1st Viscount Bolingbroke, 1740, † 1751; — Ignatz, Baron de Born, mineralogist, 1790, † 1791; — John Bowes; — John Bowman; — Sir Robert Boyd, K. B., Governor of Gibraltar, † 1794; Richard Ramsden Bramley (by William Tassie), 1804; — Miss Mary Bright; — Elizabeth, Countess of Bristol; — Robert Brown, 1791; — Jane Bruce, 1798; — David, 11th Earl of Buchan, antiquary and author, 1783, † 1829; — James Buchanan, 1799 (2 var.); — Mrs Bully, 1776; — Sir James Bland Lamb-Burgo, Bart., † 1824; — Edmund Burke, statesman, 1797 (**W. TASSIE F.**) (2 var.); — Richard Burke; — Archibald Burnett, 1799; — Robert Burns, † 1796 (mod. by W. Tassie, 1801); — James Byres, architect 1779, † 1817; — Colonel Archibald Campbell, 1797; — Colonel Sir Archibald Campbell K. B., Governor of Jamaica and Madras, 1779, † 1791 (4 var.); — Colonel John Campbell, 1801; — Lady Campbell, † 1813; — Rev. Robert Campbell, 1795; — Queen Caroline; — Cassen; — Catherine II., Empress of Russia, † 1796; — Maria Feodorowna, Empress of Russia; — Catherine II. after a model by Maria Feodorowna, 1789; — George Chalmers, antiquary, 1796, † 1825; — Elizabeth, Duchess of Chandos, 1787; — Lord Charlemont; — Prince Charles Edward Stuart; — Queen Charlotte, consort of George III., † 1818 (2 var.); — Princess Charlotte; — Charles Chauncey, physician, † 1777; — Rev. James Chelsum, virtuoso and author, 1788, † 1801 (2 var.); — Philip Dormer Stanhope, 4th Earl of Chesterfield, K. G. (after I. Gosset), † 1773; — Edward Daniel Clarke, LLD, author, † 1822; — Thomas Clarkson, slavery abolitionist, † 1846; — William Constable, a collector of gems (2 var.); — Mrs. Constable; — Rt. Hon. Henry Seymour Conway, Field-Marshal, † 1795; — Captain James Cook, circumnavigator, † 1779; — Richard Cooper, landscape painter, † after 1809; — Thomas Cooper, 1794; — Sir Trevor Corry, † 1781; — Rev. John Cross, Glasgow, 1800; — Mrs. Jean Cross, 1801; — Prof. Andrew Coventry, 1794, † 1832; — Robert Craig, Paisley, 1800 (**W. TASSIE F.**); — Thomas Crawfurd, of Carlsburn, 1785, † 1791; — William Cruikshank, M. A.; — William Cumberland Cruikshank, anatomist, 1795, † 1800; — Alexander Crum, 1791, † 1808; — Alexander Crumsmall; — William Cullen, chemist, 1786, † 1790 (2 var.); — William Augustus, Duke of Cumberland, K. G., † 1765; — Basil William, Lord Daer, politician, 1794; — David Dale, industrialist and philanthropist, 1791, † 1806; — George Dempster, of Dunnichen, politician, † 1818; — Sir John English Dolben, 4th Baronet of Finedon, † 1837; — Sir William Dolben, 3rd Baronet of Finedon, 1779, † 1814; — James Donaldson, Glasgow, 1796, † 1797; — Lord Ducie, † 1808; — Charles François Dumouriez, † 1823; — Adam, 1st Viscount Duncan, admiral, 1797, 1798, † 1804 (4 var.); — Robert Dunmore, of Kelvinside, 1791; — Janet Napier Dunmore, 1791; — The Dunmore children, 1791; — Rev. Louis Dubens, diplomatist and author, † 1812; — Rev. Alexander Easton, 1794; — Thomas Elder, Lord Provost of Edinburgh, 1795, † 1799; — Erasmus; — Rev. John Erskine 1801, † 1803 (W. Tassie); — The Hon. Henry Erskine, Lord Advocate, 1791, † 1817; — Mrs. Ewing (Isobel Reid), 1795, † 1814; — Fénelon, François de Salignac de la Mothe, archbishop of Cambray. † 1715; — Prof. Adam Ferguson, historian, 1791, † 1816; — Ralph Fisher; — James Forbes, 1791, † 1819; — Sir William Forbes, Bart., 1791, † 1806; — Rev. James Fordyce, † 1796 (2 var.); — Sir William Fordyce, physician, † 1792; — Robert Foulis, 1776, † 1776 (2 var.); — Charles James Fox, † 1806; — Benjamin Franklyn, † 1790; — Col. the Hon. Archibald Campbell Fraser, 1795, † 1815; — Captain Sir William Fraser, 1st Baronet of Ledeclune, 1807, † 1818; — Frederick the Great, † 1786 (2 var.); — Robert Freer, 1800, † 1827 (W. Tassie); — Robert Freind, † 1751; — Mrs. Freind (Jane de l'Angle); — William Hall, 2nd Viscount Gage, † 1791; — General The Hon. Thomas Gage, † 1787; — Mrs. Gage; — David Garrick, 1780 (2 var.); — George I.; — George II.; — The Children of George II.; — George III. (4 var.); — George IV. (W. Tassie); — John Gibbon; — William Gillespie, 1791, † 1807; — Lord Glenlee; — Alexander Gordon, Glasgow, 1796; — Elizabeth Gordon, 1795; — Duke of Gordon (mod. by Hagbolt), † 1827; — Lord George Gordon, 1781, † 1793 (3 var.); — Archibald Grahame, 1795, † 1806; — Jane Grahame, 1796, † 1850; — Miss Jane Gray, 1792; — Prof. James Gregory, physician, 1791, † 1821; — John Griffiths, 1798; — John Guthrie, 1796, † 1834; — Rev. Archibald Hall, 1776 (signed: **T**), † 1778; — Rev. James Hall D. D., 1790, 1794 (3 var.); — Mrs. Hall, 1795, † 1829; — — Agnes and Isabella Hall, 1795; — John Hall, 1796; — Douglas, 8th Duke of Hamilton, † 1799; — Gilbert Hamilton, provost of Glasgow, 1796, † 1808; — Colonel Henry Hamilton; — W. Hamilton, 1786; — Rt. Hon. Sir William Hamilton K. B., diplomatist and archaeologist, 1784, † 1803 (2 var.); — John Handerson; —

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Dr James Hare, 1804 (W. Tassie); — Robert Harker, 1777; — John Harrison, 1775; — Warren Hastings; — Joseph Haydn, 1792, † 1809; — John Henderson, collector of coins and medals in London, † 1829; — Sir Brydges-Trecothic Henniker, Bart., 1788, † 1816; — John, 1st Baron Henniker, 1780, † 1803; — John, 2nd Baron Henniker, 1785, † 1821; — Major Henniker, † 1789 (mod. by Lochée); — Sir Frederick William Herschel, † 1822; — Robert Hervie, portrait painter; — George Home, 1791, † 1820; — Rev. John Home, poet, 1791, † 1808; — Samuel, 1st Viscount Hood, † 1816 (signed : T); — Elizabeth, Countess of Hopetoun, 1791, † 1793; — Lieut. Howard (mod. by W. Tassie); — Richard, Earl Howe, admiral, 1798, † 1799 (2 var.); — David Hume, historian and philosopher, † 1776 (2 var.; one *illustrated*); — Rev. Andrew

David Hume.

Hunter D. D., 1791, † 1809; — Rev. Henry Hunter D. D., 1795, † 1802; — John Hunter, anatomist, 1791, † 1793; — Prof. Francis Hutcheson, metaphysician (mod. by I. Gosset), 1746; — James Hutton, geologist, 1792, † 1797; — John Ingenhousz, M. D., † 1799; — Admiral Alexander Innes, 1784; — George Jollie, † 1793, mod. in 1797; — John Obadiah Justamond, surgeon, † 1786; — George Keith Elphinstone, Viscount Keith, admiral, † 1823; — Augustus, Viscount Keppel, † 1786 (signed : T); — others, one dated 1779 (3 var.); — James Kershaw, 1795, † 1797; — Sir Richard King, 1st Baronet of Bellevue, Kent, admiral, 1804 (W. Tassie); — Elizabeth, Duchess of Kingston (2 var.; one signed : T); — Henry Laing, 1793, † 1820; — James Laird, 1796; — Marie Thérèse Louise de Savoie-Carignan, Princesse de Lamballe, † 1792; — George Lamont; — Sir James Langham, † 1795; — Lady Langham, 1774; — James Latta, surgeon, 1795; — Col. James Lawrie, 1795, † 1800; — Rev. George Lawson, 1794, † 1820; — James Lees, 1798; — The Hon. Lieutenant-General Alexander Leslie, 1794; — John, Earl of Ligonier, K. B., Field-marshal, † 1770; — Sir John Lindsay, K. B., rear-admiral, † 1788 (signed : T); — Sir Charles Linnaeus, naturalist, † 1778; — Lady Loughborough; — Louis XVI., † 1793; — Louis XVIII., 1814; — Andrew Lumisden, antiquary and private secretary to Prince Charles Edward Stuart, 1784, † 1801; — John F. Maas, 1846; — Major Matthew Macalister, 1796; — Lieut.-Colonel Archibald Macarthur, 1790; — John Macgowan, 1777 (2 var.); — George Mackintosch, Glasgow, 1791; — Humphry Ewing Maclae, of Cathkin, 1795, † 1860; — Margaret Ewing Maclae, 1791, † 1815 (2 var.); — Walter Ewing Maclae, 1791, † 1814 (2 var.); — John Mair, Glasgow, 1797, † 1824; — Margaret Mair, 1797; — Edmund Malone; — Israel Manduit; — William, 1st Earl of Mansfield, Chief Justice, 1779, † 1793 (4 var.); — Marie-Antoinette, Queen of France, † 1793; — Marie Feodorowna, Empress of Russia, † 1828 (modelled by herself; 2 var.); — George Spencer, 3rd Duke of Marlborough, K. G., † 1817; — William Martin, 1796; — Andrew Marvell, poet and patriot, † 1678; — Lieut.-General Eyre Massey, † 1804 signed : T); — Paul Henry Maty, author, † 1789; — Allan Maconochie, Lord Meadowbank, 1791, † 1816; — Henry, 1st. Viscount Melville, politician, † 1811 (T); — Lieut.-General Robert Melville, Covernor of Guadeloupe and of the British possessions in the West Indies, 1791, † 1809; — Welbore Ellis, 1st Baron Mendip, 1780, † 1802; — David Smythe, Lord Methven, judge, 1794, † 1806; — John Millar, professor of law, Glasgow, 1796, † 1801 (3 var.); — Patrick Miller, 1789, † 1815; — Sir Thomas Miller, Bart., Lord President of the Court of Session, † 1789; — M. Alfonso Milliotty, a Paris antiquary; — Madame Philis La Croix Milliotty; — The Hon. Miss Molesworth, 1764; — Major-General the Hon. Robert Monckton, Governor of New York, † 1782 (signed : T) (2 var.); — Miss Monk; — Sir Hector Munro, K. B., General, 1796, † 1805; — John Murray, founder of the well-known publishing house, 1790, † 1793; — Napoleon I.; 2 var., one dated, 1801; — Charles Napoleon, King of Rome, Duc de Reichstadt, † 1828; — Horatio, Viscount Nelson, 1805 (by William Tassie); another, dated 1806; — Sir Isaac Newton, † 1727 (signed : *Tassie Glasguensis F.*); — Nicholas I., Emperor of Russia (after Andrieu), † 1855; — Frederick, 7th Lord North, † 1792; — Spencer, 8th Earl of Northampton, † 1796; — Elizabeth, Duchess of Northumberland; — Hugh, 1st Duke of Northumberland, 1780, † 1786 (T) (3 var.); — Frances Julia, Duchess of Northumberland, † 1820; — Horace Walpole, 4th Earl of Oxford, † 1797; — William Orr, of Ralston, Renfrewshire, 1800, † 1812; — James Paine, and his two sisters, † 1789; — Paul, Emperor of Russia, † 1801; — Lady Catherine Paulet (2 var.); — John Paxton, painter, † 1780; — Sir William

Lady Anne de Poellnitz, 1781.

Pepperrell, Bart., † 1816; — Peter I. the Great, † 1725 (4 in.; the largest Tassie portrait-medallion known); — John Pichler, gem-engraver (mod. by *Mastrellini*; 2 var.); — John Pemberton, antiquary, 1798, † 1826; — William Pitt, statesman, † 1806; another, by *C. Andras*, 1807 (3 var.); — Charles François Le Brun, Duke of Placentia, † 1824 (mod. by William Tassie); — Andrew Plummer, 1796 (2 var.); — Lady Anne de Poellnitz 1871 (*illustrated*); — Charles Louis, Baron de Poellnitz, † 1775; — Alexander Pollock, 1800; — Dr Quin's father; — Henry Quin, M. D.; — Sir Henry Raeburn, R. A., painter, † 1823 (modelled by himself), — William Raper (2 var.); — Mrs. Raper; — Rudolf Eric Raspe, archaeologist

Sir Henry Raeburn.

and cataloguer of James Tassie's works, 1784, † 1794; — Janet Reid, 1795; — Lieut.-General John Reid, 1797; — Prof. Thomas Reid, metaphysician, † 1796 (2 var.); — De La Reynière, 1784; — Dr John Riddell, 1796; — Prof. James Robertson, linguist, 1795; — Rev. Principal William Robertson, 1791, † 1793 (2 var.); — Bolinger J. Robeson; — Sir William Robinson, Bart, † 1770; — Richard Robinson, D. D., 1st Baron Rokeby and Archbishop of Armagh, † 1794 (T); — John Robison, natural philosopher, 1791 † 1805; — William Henry, 4th Earl of Rochford, † 1781 (2 var.)

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— Charles Rockingham, 2nd Marquis of Rockinhgam, K. G., † 1782 (3 var.); — Mary, Marchioness of Rockingham, † 1804 (2 var.); — Cornelius Heathcote Rodes; — Adam Rolland, 1794; — George Ross, † 1779; — Isaac Royall; — Benjamin Thompson, Count Rumford, 1790 (2 var.); — Rev. James Russell, 1795; — Imperial family of Russia, 1791 (2 var., modelled by Maria Feodorovna); — George, 1st Viscount Sackville, † 1785 (T) (2 var.); — Granville Sharp, philanthropist, 1809 (mod. by C. Andras), † 1813; — Sir John Sinclair, Bart., 1797, † 1835; — Lieut.-Col. John Small; — General Smart; — Adam Smith, political economist, 1787 (3 var.); — Archibald Smith, Glasgow, 1795; — Mrs. Isobel Smith, Glasgow, 1797; — T. Smith; — I. M. Smith; — Thomas Snelling, † 1773; — Mrs. Snelling; — David Spence, d. 1860 (mod. by William Tassie); — John, 1st Earl Spencer, 1784; — Mrs. Spragg; — Lieut. David Starke; — John Stedman, physician, 1791; — Roger Stevenson, 1784; — Mrs. Anthony Stewart, 1795; — Dugald Stewart, metaphysician, 1794, † 1828; — Peter Stewart, 1800; — Miss Mary Bruce Strange, 1784; — Rev. James Struthers, 1807; — Prince Charles Edward Stuart, † 1788 (2 var.); — The Hon. Sir Charles Stuart, K. B., General, and Governor of Minorca, † 1801 (T); — James Tassie, † 1799 (mod. by William Tassie, 1799; *illustrated*); another, a variety; — John Tassie, younger brother of James Tassie, and his assistant as a modeller in London; born in 1740; — Mrs. Margaret Tassie, wife of John Tassie, 1790; — James Taylor, 1801, † 1821; — Mrs. Mary Thomas, 1798; — Lieut.-Colonel Thomas Thornton, † *circ.* 1823; — Edward Thomas, 1st Baron Thurlow, † 1806 (mod. by C. Andras, 1812); — W. Tickle, 1799; — John Horne Tooke, political writer, 1793, † 1812; — Charles Townley, antiquary and collector of gems, 1780, † 1805; — Francis Tulloch, 1797; — Turenne, Henry de la Tour d'Auvergne, Vicomte de; — Mrs. or Miss Twining; — Mr. Valtravers; — Admiral Sir Edward Vernon, 1785, † 1794; — Adam Walker, physician and natural philosopher, 1795, † 1821; — Rev. David Walker; — Thomas Walker, political reformer, 1798; † 1817; — Robert Wallace, surgeon, 1795; — Sir William Wardlaw, Bart., 1791; — Margaret and Agnes Wardlaw, 1791; — Susan Wardlaw, 1791; — Rev. Alexander Waugh, D. D., 1791 and 1794 (3 var.); — Richard Weild; — I. I. Weitbrecht, 1797; — Arthur, 1st Duke of Wellington, † 1852 (mod. by C. Andras, 1810; 2 var.); — John and Mrs. White; — William V., Prince of Orange and Stadholder of Holland, † 1806; — George Wilson, portrait-painter, 1792, † 1797; — Mrs. Alexander Wilson, 1791, † 1803; — Others, of 1791, 1800 (2 var.); — James Wilson, American jurist, 1798; — Patrick Wilson, astronomer, 1796; — Rev. John Witherspoon D. D. 1784, † 1794; — Robert Bateman Wray, gem-engraver, 1779; — James Wright, 1800; — Peter Wright, M. D., physician, 1791; — I. N. Wurth, medallist; — Frederick, Duke of York and Albany, † 1827 2 (var.); — Captain Walter Young, 1781; — Unknown Male Portraits (47); — Unknown Female Portraits (15); — Unknown Portraits of Children (7), etc.

Kirk's medal of John Harrison, 1771, was executed from Tassie's model, and a Portrait-medal in bronze of John Hunter, 1791 — is signed : **TASSIE F.**

BIBLIOGRAPHY. — John M. Gray, *James and William Tassie*, Edinburgh, 1894. — W. Wroth, *James Tassie*, Dict. of National Biography, XIX. — Franks and Grueber, *Medallic Illustrations*, &c. — Cochran-Patrick, *Scottish Medals*, 1884.

TASSIE, WILLIAM (*Brit.*). Modeller, 1777-1860. Born in London in 1777, was the son of David Tassie, the modeller.

"On the death of his uncle James in 1799 he succeeded to his property", says Wroth, "and continued to carry on his business at No. 20 Leicester Square. He began to add to James Tassie's collection of reproductions of gems and medals, and furnished additional casts to the imperial collection of Russia. His seals and gems in composition paste, inscribed with original mottoes and devices were especially popular, and he published a 'Descriptive Catalogue' of them in 1816 (2nd ed. 1820). Another Catalogue of his impressions from gems, etc., was published in 1830.

"His collection of intaglio and cameo impressions, in enamel, sulphor, or paste, was enormously added to during the forty years that he was in business and at last consisted of more than twenty thousand specimens.

"Among the gems were many originals (by Marchant, Burch, and other artists employed by Tassie) of contemporary notabilities, including Napoleon, Nelson, and Lady Hamilton. His collection had a world-wide fame. In 1882 (22 March) Shelley wrote to Thomas Love Peacock to procure for him 'two pounds worth of Tassie's gems'.

Portrait of William Tassie.

"Tassie also modelled Portrait-medallions in wax and cast them in the white enamel paste used by James Tassie, but his work has not the ease and precision of his uncle's.

"A medallion of James Tassie, and one of Professor Robert Freer, are cited by Gray as favourable examples of his work (see also the medallions in the catalogue in Gray's Tassie, pp. 81-170). He executed a set of twelve medallions of the Passions, signed "**W. T.**". In 1840 Tassie retired from his prosperous business, which was thenceforth carried on by his partner John Wilson, an artist who entered Tassie's employment about 1827, and exhibited at the Royal Academy in 1824-56. Tassie settled at 8. Upper Phillimore Place, Kensington, where he died, unmarried, on 26. October 1860. He was buried in Brompton Cemetery.

"Tassie was a kindly, cultivated man, and his studio in Leicester Square was a sort of lounge for artists and literary men, including Moore and Byron. A wax medallion-portrait of Tassie, by T. Hagbolt (circa 1833) passed into the possession of his great-nephew, Prebendary Vernon, and is roproduced in Gray's 'Tassie' (p. 60).

"On 28. January 1805 Tassie won, by a ticket which he had purchased out of kindness from a poor artist, the chief prize in the Boydell lottery, consisting of the Shakespeare Gallery, pictures and estate. He made a present to the artist and sold the whole property by auction in May 1805. The works of art realized more than £6.180 (Wheatley, London Past and Present; British Institution).

"By his will Tassie left a large collection of the moulds and impressions of gems executed by his uncle and himself to the 'Board of manufactures', Edinburgh, together with various pictures. The items of this bequest are now exhibited in the Scottish National Portrait Gallery and in the National Gallery of Scotland. Another portion of his collection passed into the possession of his nephew, William Hardy Vernon, who in early life had been in partnership with him; Vernon who himself cut a beautiful intaglio of the heads of Milton and of Byron for each of which Murray gave the artist £10, died Vicar of Wootton, Bedforshire, in November 1880, aged 85. Part of his collection was sold in Wootton in February 1881. The remainder was sold at Christie's in April 1882. Many of the large Tassie medallions were included in the Shadford Walker Sale in 1882."

Among the Portrait-medallions mentioned under James Tassie, quite a number were modelled by William Tassie.

BIBLIOGRAPHY. — As above.

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TASSINARI, CÉSAR (*French*). Contemporary Gem-engraver, born at Marseilles, from Italian parents; pupil of the well-known Cameo-cutter, Luigi Isler.

In the Paris Salon Catalogues, the following exhibits by this artist are recorded : 1891. Portrait-cameos in sardonyx of M^lle M. D***; — Edison; — 1892. M. D***; — M. Eugène de White; — 1893. M. Eugène de White; — 1898. Edward F. Armstrong, etc.

TASSINI, (PAOLO DI CLEMENTE). A Florentine Medallist, who signed **C. P.** (*q. v.*) (Cf. Blanchet, *Numismatique du moyen âge et moderne*, II, 374, and Armand, *op. cit.*, III).

TASTA, MATHIEU RENARD DU (*French*). Mint-master at Angers, mentioned on 7. June 1717.

TASTA, RENARD DU (*French*). Director of the Paris Mint, under Louis XV.; privy mark, a fox.

TAT, GABRIEL (*French*). Mint-master at Turin, 1541-1544; privy mark, **GT**. He coined for Francis I.; Mint-mark V under the shield.

TATTEGRAIN, GEORGES GABRIEL (*French*). Contemporary Sculptor, born at Péronne (Somme); pupil of M. Sollier. He is the author of some Portrait-medallions, one of which was exhibited at the Salon in 1877.

TATTI, JACOPO. Surname of Sansovino (*q. v.* vol. V, p. 332).

TAUBENREUTHER, CHRISTOPH (*Austr.*). Mint-master at Joachimsthal, 1600-1604. Privy-mark a double lily. D^r Fiala describes two counters of him, with his name and arms (*Donebauer Samml.*, n^os 3937-8).

TAUBMAN, F. M. (*Brit.*). Designer of a Medal of the Neasden Golf Club, 1905 (*Brit. Num. Journ.*, I, 415).

(*To be continued*).

INDO-PORTUGUESE NUMISMATICS.

THE GOLD ISSUES OF GOA.

In the year 1498 Portuguese ships first appeared off the West Coast of India and within a quarter of a century from that date the Portuguese had obtained so complete a mastery of the Indian seas that no foreign vessel could trade with the ports of the West Coast, without their licence, on pain of being treated as a pirate. The Monopoly of that trade which had so enriched the Muhammadan powers which controlled the Persian-Gulf and Red-Sea routes was broken and, for the next 100 years, the monopoly of the supply of the commodities of Asia to Europe, or at least to the nations of Western Europe, was absolutely in the hands of the Portuguese. Besides securing the control of the seas the Portuguese erected strong forts at various coast towns and, in 1510, the great Affonso de Albuquerque, the real founder of the Portuguese dominion in Asia, decided to seize the island of Goa and to make it the seat of the Portuguese Government in Asia. In February 1510 he, accordingly, beseiged and took Goa but only to lose it three months later. In November of the same year, however, he again attacked and retook the island and Goa has ever since remained the chief possession of the Portuguese in India and the seat of Government. The second capture of Goa, by d'Albuquerque, occurred on November 25^th 1510 — the anniversary of the martyrdom of St. Catharine and the wheel (roda), the instrument of her martyrdom, was made a part of the Arms of Goa.

When Affonso de Albuquerque first took Goa the principal inhabitants of the place represented to him that trade and business of all kinds was hampered by the great scarcity of currency and appealed to him to cause money to be issued. After much hesitation he yielded to their persistence, caused a Mint to be opened and arranged for coins to be struck, in the name of the King of Portugal, of gold, silver and copper, corresponding in size, value and weight, with the pieces which had been current previously in Goa but of a new and European type. He also commanded that all coins of the dispossessed Muhammadan ruler should be brought to the Mint to be exchanged for the new pieces and that such Muhammadan coins should no longer be current in Goa. A very interesting account of the opening of the Mint and its attendant ceremonies is given in the late Dr. G. da Cunha's "Contributions to the Study of Indo-Portuguese Numismatics", Folios 8, 9 and 10, Bombay, 1883. The Mint was, of course, closed when the Portuguese lost the City but it was reopened on their recovering possession. Thenceforward it remained open and, almost continuously, at work until 1869, when it was finally closed.

Information about the type and denominational values of the coins issued has to be gathered, not from contemporary official documents, which, apparently, do not exist, but from works, published some fifty years after the event, such as the "Commentarios do Grande Afonso Dalboquerque" by Braz de Albuquerque (son of the great hero), first printed in Lisbon 1557; the "Lendas da India" by Gaspar Correa, etc., etc. but, unfortunately, the accounts contained in such works do not agree as to the type or denominational values. Several contradictory descriptions of the type are given by Dr. da Cunha (Folios 11, 12, 21, 22 and 38); and, on Folio 11, he gives the value of the Cruzado or Manoel as 420 reis and, on Folio 12, as 34 vintens or 680 reis. But on this occasion: —

"Non ragioniam di lor ma guarda e passa".

As regards the type of the issue Braz de Albuquerque distinctly says that a Cross of Christ was on one side and a sphere (the device of D. Manoel I. King of Portugal) on the other. — Pieces of that type, in gold, silver and copper, are, fortunately, in existence to bear out his statement. But Braz de Albuquerque speaks of a copper dinheiro — 3 to the leal — having been issued and omits to mention the gold meio Manoel. No dinheiro, — 3 to the leal — of the type, has yet come to light but a Meio (half) leal or pequenino — 2 to the leal — (a value far more likely to have been issued) exists and is, probably, the coin referred to as a dinheiro. A meio (half) Manoel is described and illustrated later.

The following is a description of the Gold coins issued, by d'Albuquerque, from the Goa Mint in the reign of D. Manoel I. (1495-1521).

1. The Cruzado (later called a Manoel).

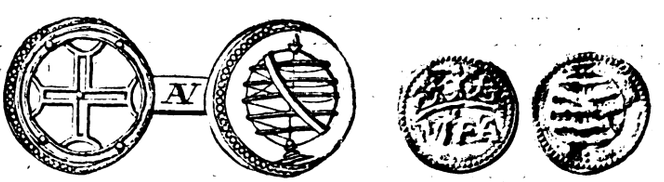
Obv : Cross of the Order of Christ within two line circles enclosing four beads at equal distances with a fifth bead in the centre of the Cross, the whole surrounded by a bead circle.

Rev : The Armillary sphere surrounded by two line circles enclosing a bead circle. Weight 3. 45 grammes. 21 mill.

2. The Meio or half Manoel.

Obv : The word "Mea" with royal Crown over surrounded by a bead circle.

Rev : The Armillary sphere surrounded by a bead circle. 17 mill. 1.70 gramme.



The larger piece, which was intended to replace the native Hun or Pagoda of about the same weight, is described and illustrated in the "Diccionario de Numismatica Portugueza", Folio 180, by I do Amaral B. de Toró, printed in Oporto, 1886. Mr. de Toró mentions that the specimen exists in his collection and suggests that the five beads, around and in the Cross, on the obverse, represent the quinas — the central shield, enclosing five shields, of the Arms of Portugal. The smaller piece may have been issued when it was decided to change the name of the larger piece from Cruzado to Manoel, with the royal Crown replacing the Cross on the obverse to indicate that it was money of the King. D'Albuquerque had not submitted the designs for his coins to the king and had not even obtained the royal assent to the coinage as the currency needs of the Goa Community had been pressed upon him as being too urgent to allow of the necessary delay.

No other Gold coins appear to have been struck at the Goa

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Mint in this reign and, in 1519, the Governor promulgated an order that no more gold, or silver, coins should be issued (Da Cunha. Fo : 28). The Mint continued to issue copper coins but it did not resume the minting of gold pieces until 1549 and the coins issued then were of an entirely changed type. In the interval the Apostle St. Thomas had been adopted as the Patron Saint of India and his relics had been duly found at Malaypur, a mile or two from Madras. Whether the Apostle ever reached India is a question quite open to doubt and those interested will find the question ably discussed by the Revd. G. Milne Rae in an article contributed by him to the Madras Journal of Literature and Science, Madras, 1889.

However that may be the Portuguese, having adopted St. Thomas as their patron saint for India, decided to have his effigy on their Indian gold pieces and to call the pieces St. Thomés after him. From then, until the closing of the Mint, in 1869, all gold pieces issued by the Goa Mint are called St. Thomés. They are of three main types with, of course, varieties in each type. The earliest type has the figure of the saint seated, the second type has the saint standing and the third and last type has the Cross of St. Thomas substituted for his effigy.

In the reign of D. João III (1521-1557) there were two distinct issues of gold St. Thomés by the Goa Mint. The pieces were called Pardaos S. Thomé. They were equivalent to the Hindu gold Pagodas. Pardao d'ouro and pagode were, with the Portuguese, interchangeable terms (Da Cunha Fo : 47).

The first issue was during the Viceroyalty of D. João de Castro (1545-1448) see Folio 137, Vol. 3. of the late Dr. Teixeira de Aragão's splendid work "Moedas cunhadas em nome dos Reis, Regentes e Governadores de Portugal, "Lisbon, 1880.

The following is a description of a specimen : —

Obv : Crowned Arms of Portugal, between I (João) on left and ȝ (3) on right, surrounded by a bead circle.

Rev. :-Seated figure of St. Thomas with nimbus and flail, facing to right, between Ƨ (S) — T (St. Thomas), surrounded by a bead circle. 19 mill. 3.22 grammes.

The second issue of the Pardao S. Thomé was made in the year 1548/9, when D. Garcia de Sá was viceroy (Aragão, Fo. 140). This issue is precisely of the same type as the preceding, even to the reversed S on the reverse, and was evidently struck from the same die. The pieces are of the same diameter but are 12 ½ o/o lighter and weigh only 2.80 grammes. This reduction in weight and intrinsic value was made, no doubt, with the object of preventing the pieces from being melted down and to keep them in circulation. A specimen, of this second issue, is described (No. 3259) and illustrated (Pl. 8) in the Catalogo da Collecção Numismatica de J.-G. de Souza Braga, printed by Orosco and Co., Rio de Janeiro, 1906.

Another gold piece, but much larger and weighing 9 grammes, resembling, in type and size, the São Vicentes of the period, struck for Portugal, has been classed as an Indian S. Thomé. It, however, in no way assimilates with the native gold pieces circulating on the West Coast of India, in size or weight, and Affonso de Albuquerque kept this object in view when striking his coins at Goa (Da Cunha Fo : 10). The piece was struck in Lisbon, probably, more as a commemorative piece than as a coin meant for circulation in India. But as it relates to India and to St. Thomas a description of it is given here : —

Obv : Crowned Arms of Portugal surrounded by the legend JOA : III : POR : ET : AL : R.

Rev : Standing figure of St. Thomas facing left, between the letters S T, and surrounded by the legend : INDIA : TIBI : CESSIT. 29 mill. 9 grammes.

The illustration is taken from the before mentioned collection of J. G. de Souza Braga, Pl. 9. The piece is also illustrated by Aragão Pl. 1, no. 1 and by Dr. da Cunha, Pl. 2, no. 6. The legend, round the figure of St. Thomas, refers to India having been assigned to him as the sphere of his Apostolic labours and, at the same time, delicately suggests the acquisition of India by D. João III.

The next gold piece, of the Goa Mint, is another Pardao S. Thomé differing greatly from the similar pieces of the reign of

D. João III but weighing 2.80 grammes like the specimen of the second issue of that reign. The seated figure of the Saint faces to the left, instead of to the right, and the piece is, probably, an issue of the reign of D. Sebastião (1557-1578).

The following is a description of the Coin : —

Obv. Crowned Arms of Portugal between the remains of two letters, one above the other, on the left, and a roda (wheel) on the right surrounded by a line circle.

Rev. Seated figure of Saint with nimbus and flail, facing left, between S — T (Saint Thomas), with a five-rayed star beneath each letter, surrounded by a line circle. 18 mill, 2.80 grammes.

The piece is in the writer's collection and is here illustrated. Unfortunately, the two letters, on the left of the Portuguese arms, are undecipherable, and so until a specimen is found with those letters perfect, it will be impossible to say, with certainty, to which reign the coin should be assigned. Gold pieces were ordered, in 1568, to be struck at the Cochin Mint and no specimen of that issue has yet been discovered but the roda (wheel), to the right of the arms, on the above piece, seems to indicate that it is an issue of the Goa, and not of the Cochin, Mint. Aragão (Fo. 155) refers to gold S. Thomés having been struck at the Goa Mint in the reign of D. Sebastião, but gives the weight of the pieces as 3.20 grammes, namely that of the first issue of the reign of D. João III. But the weight of such pieces, issued in the reign of D. Sebastião, is far more likely to have accorded with that (2.80 grammes) of the later issue of D. João's reign and for the same reasons.

This is the first instance of the device of a roda (wheel) appearing on Portuguese-Indian Coins. Later, in the reign of D. João V (1706-1750), this device appeared on many tutenag pieces which, in consequence, were called Rodas.

Of the gold S. Thomés, issued during the next one hundred years, no specimen is known. Documents, however, fortunately, exist which prove that such pieces were issued throughout that period and, sooner or later, specimens will come to light and be identified. Aragão's fine work, already frequently referred to, contains copies of about 140 official documents relating to Goa mint-matters and to the coins for the Indo-Portuguese possessions.

In the reign of D. Filippe I (1580-1598) the Viceroy tried to fix the value of the gold S. Thomé, of the period, at 8 ½ tangas — the value, previously, having been 6 to 7 tangas (Document 34, March 19th. 1595).

In the reign of D. Filippe II (1598-1621) gold S. Thomés are referred to in Document No. 50, Dec. 25th. 1608. Aragão also mentions them on Folio 192.

In the reign of D. Filippe III (1620-1640), Document No. 80, of Nov. 5th. 1631, No. 82 of March 15th. 1634 and No. 83 of August 1634 all refer, among other matters, to gold S. Thomés issued by the Count de Linhares. Fortunately these documents give some clue to the type and value of the pieces issued. They shew that the Viceroy, the Count de Linhares, had substituted, on the reverse of the coins, the Cross of S. Bento de Aviz for the figure of

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the Saint and that, in consequence, the king had ordered the issue to be called in. In the letter, from the king, dated March 15th. 1634 (Doc. 82), it is expressly stated that the effigy of the Saint had always been on the gold pieces and that the gold pieces had always been called after the Saint in consequence. The gold pieces mentioned, are a S. Thomé, of the value of 3 Xerafins and 12 reis, with the arms of Portugal, on one side, and a Cross of Aviz, on the other, with the value 912 — (the Xerafim being equal to 300 reis) shewn also on one of the sides; and two other pieces of the value of 300 reis and 150 reis, respectively, and of the standard of the old S. Thomés.

This is the only occasion on which the Cross of Aviz was displayed on any coins of the Indo-Portuguese series. Two of the silver pieces of the issue, the Patacão, weighing 17.35 grammes, and the Meio (half) Patacão, weighing 8.60 grammes (not 9.30 grammes as mentioned, in error, by the late Mr. de Campos in O Archeologo Portugués, Vol. 7, Nos. 8 and 9 of 1902), have been saved from oblivion and are in the writer's collection. They are here illustrated as the illustrations may lead to the identification of the gold S. Thomé of the same issue.

In the reign of D. João IV (1640-1656) the Council at Goa ordered that all gold from China or Mozambique should be taken to the Mint to be coined into S. Thomés of the standard of old S. Thome's and of the value of 4 Xerafins and 30 reis apiece (Aragão, Fo : 230 and Da Cunha, Fo. 61).

In the reign of D. Affonso VI (1656-1667) the Goa Mint continued to coin gold S. Thomés and a reference thereto is contained in " Les six voyages, &c. " de J. B. Tavernier, published in Paris in 1676. In Part II, of that work, Tavernier mentions a gold piece, which he says was struck at Goa, called a S. Thomé, worth 4 rupees or six French francs and which weighed one grain more than a demi-pistole. Tavernier also gives an illustration of the piece which is here reproduced :

It is also reproduced by Aragão, Pl. 2, No. 10, and by Da Cunha, Pl. 4, No. 15. — The latter (Fo. 62) doubts whether such a coin was ever in circulation as no mention of such a type is to be found in the archives of the Goa Secretariat and because other pieces drawn by Tavernier have been proved to be inaccurate. But many pieces not mentioned in the archives of the Goa Secretariat exist and it is difficult to think that Tavernier could have drawn such a piece without having seen one more or less like it. Besides it is not so very unlike the S. Thomés of 1677 and 1680, illustrated further on, which had not been issued at the date of the publication of Tavernier's work.

The S. Thomé, illustrated by the late Dr. J. Meili, in his work " Variedades e alguns exemplares ineditos da Moeda portugueza ", No. 24, printed in Zurich 1890; and also referred to by the late Mr. J. de Campos, on Folio 229 of his " Numismatica Indo-Portuguesa ", Lisbon 1901, as being a S. Thomé of this reign, is really a S. Thomé of 5 Xerafins of the reign of D. João V, as will be shewn later.

So, although issued, no S. Thomé has yet been discovered of the reigns of D. Filippe I, D. Filippe II, D. Filippe III, D. João IV and D. Affonso VI.

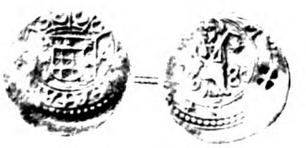
During the Regency of D. Pedro (1667-1683) the Council ordered (Document 101 of May 1678) that the value of the gold S. Thomé, which had been slightly lowered in previous reigns, should he raised and be fixed at 5 Xerafins; and also ordered the striking of gold pieces, to be called Xerafins de Ouro or Gold Xerafins, of the same type and value as the silver Xerafins which had, as obverse, the Cross of Christ with the figures of the date in the angles of the Cross. No specimen of the Xerafim de Ouro of the period has yet been discovered but the following gold S. Thomés of 5 Xerafins are known, viz : —

1. Obv. Crowned Arms of Portugal between (G.) — A, surrounded by legend (illegible) within line circles.

Rev. Standing figure of St. Thomas with nimbus and flail, to left, between 16-77, a small cross under the flail, surrouuded by legend (illegible) within line circles. 19 mill. 3,4 grammes.

2. Obv. Crowned arms of Portugal between G A surrounded by legend (illegible) within line and bead circle.

Rev. Standing figure of St. Thomas with nimbus and flail, facing left, between figures of date (16)-80, a star beneath the flail, surrounded by remains — S. T (-) M (—) of legend within line and bead circles. 18 mill. 3,4 grammes.



When more perfect specimens of these pieces are discovered, it will, probably, be found that, although issued during the Regency of D. Pedro the legend will refer to D. Affonso VI, who did not die till 1683, as the word " Rex " appears to be part of the legend on the obverse of the 1677 piece. These pieces are the earliest specimens, so far known, of the type of S. Thomé with the standing figure of the Saint. They formerly belonged to the late Dr. Julius Meili and were sold with his collection, in Amsterdam, in May 1910, Nos. 1414 & 1415 of the sale catalogue. The 1677 piece is mentioned by Mr. de Campos (Folio 229) as of the date 1673.

In May 1685 (Aragão Fo. 263) the Council at Goa resolved to issue Gold S. Thomés of 20 and 10, as well as of 5 Xerafins, of the same type as preceding pieces, but no specimen of that issue or of any issue of D. Pedro II (1683-1706), as king, has yet been discovered, and, although ordered, the larger pieces, the 10 and 20 Xerafins, were, probably, never struck.

In the reign of D. João V (1706-1750) the Goa Mint continued to issue S. Thomés with the standing figure of the Saint — first with the date and later undated.

On September 9th. 1713 (Aragão, Document 112) the Viceroy ordered the striking of a fresh issue of S. Thomés of 5 Xerafins to weigh only 2.8 grammes, instead of the 3.4 grammes of the former issues, and to be called S. Thomés novos (New S. Thomés) to distinguish them from the S. Thomés of 5 Xerafins issued before 1713, which were to be called S. Thomés velhos (Old S. Thomés) and which, in future, were to be current at the enhanced value of 6 Xerafins 15 reis. Pieces of 10 and 2 ½, as well as of 5, Xerafins were issued and of the same type as that of the earlier pieces. Specimens of this issue are known of the dates 1713, 1714, 1715 and 1717.

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1. S. Thomé of 10 Xerafins.

Obv. Crowned arms of Portugal between G A surrounded by legend (IOA)NNES.V. within 2 line circles.

Rev. Standing figure of Saint with nimbus and flail to left between 17-14 surrounded by legend within line circles. 20 mill. 5.6 grammes.

2. S. Thomé of 5 Xerafins.

Obv. Crowned Arms of Portugal between G A surrounded by legend IOAN — within line and bead circles.

Rev. Standing figure of the Saint with nimbus and flail, facing left, between 17-14, a small star each side of figure above the date, surrounded by legend S-ME within line and bead circles. 18 mill. 2.80 grammes.

3. S. Thomé of 2½ Xerafins.

Obv. Crowned arms of Portugal between — A surrounded by legend.

Rev. Standing figure of Saint between 17-15 surrounded by legend within line and bead circles. 14 mill. 1.40 grammes.

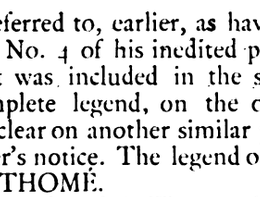
The above S. Thomés of 10, 5 and 2 1/2 Xerafins belong to Dr. J. A. d'Azevedo Borralho of Lisbon, who kindly allows them to be illustrated in this article.

This issue probably ceased about 1717 and was succeeded by an issue of S. Thomés of 5 Xerafins of a slightly different design and without date but with the weight (2.8 grammes) unchanged.

The following specimen :

Obv. Crowned Arms of Portugal between G A, with some letters S.V.R.P. and bead circle.

Rev. Standing figure of St. Thomas with nimbus and flail, facing to left, with star beneath the flail, with letters. ME. and bead circle. 16 mill. 2.80 grammes.



This is the coin referred to, earlier, as having been mistaken by the late Dr. J. Meili, No. 4 of his inedited pieces, for a S. Thomé of D. Affonso VI. It was included in the sale of his collection, No. 1410. The complete legend, on the obverse, is IOANNES V.R.P as was made clear on another similar piece which, recently, came under the writer's notice. The legend on the reverse was probably S.TME for S.THOMÉ.

This is the last issue of gold S. Thomés displaying the figure of the Saint. Later issues have the Cross of St. Thomas instead of his effigy.

Simultaneously with the above pieces small gold coins, of the value of One Xerafin, were issued, of a type corresponding with that mentioned in the resolution of the Goa Council of the previous reign, dated May 1678 (Aragão Document 101), which ordered gold Xerafins to be issued with a Cross of Christ on the reverse. But these gold Xerafins weigh only .57 grammes, a fifth of the weight (2.8 gr.) of the new S. Thomés of 5 Xerafins whereas the earlier gold Xerafins would have weighed. 68 gr., a fifth part of the weight (3.4 gr.) of the old S. Thomés of 5 Xerafins.

The following is a description of a Xerafin de Ouro (gold Xerafin) of 1718.

Obv. Crowned arms of Portugal between G A surrounded by bead circle.

Rev. Cross of Order of Christ with figures of date 1718 in angles of Cross surrounded by bead circle. 13 mill. 57 grammes.

Specimens are known of the years 1715, 1716, 1718 and 1721 and Mr. J.M. do Carmo Nazareth, in the catalogue of his collection, Nos. 321 and 322, printed in Nova Goa 1896, describes two, as of 1728, but adds that the figures of the date are very indistinct. The date of those pieces will, probably, be found to be 1718. Mr. de Campos (Fo. 180) says that these Xerafins de Ouro were struck in accordance with the law of September 9th 1713, which fixed the weight of the S. Thomé of 5 Xerafins at 2.8 grammes, giving .57 gr. to each Xerafin, but he quotes one of 1705 and another of 1711 as belonging to Dr. J. Meili. Both these pieces are now in the writer's collection and the dates are 1715 and 1721.

A radical change, in the type of the S. Thomé, was made, in 1728, in accordance with the resolution of the Goa Council of September 2nd of that year. The figure of the Saint, on the coins, was considered to have so degenerated that the council decided to do away with it and to substitute for it the Cross of St. Thomas; and to issue pieces of 10, 5 and 2 1/2 Xerafins of the new type but of unaltered weight. Aragão (Fo. 291) says, by mistake, that, on September 2nd 1728, the Council ordered the coining of S. Thomés of *12* Xerafins and with the *Cross of Christ* on the reverse. But Mr. J.M. do Carmo Nazareth sent a copy of the actual resolution to Mr. de Campos (see the latter's illuminating article in O Archeologo Português, Vol. X, Nos. 3 and 5 of 1905) and it orders, as above stated, S. Thomés to be struck with the *Cross of S. Thomas* on the reverse and of the value of *10*, *5* and *2* ½ Xerafins.

In virtue of this Order of the Council, dated September 2nd 1728, S. Thomés were issued of the new design and all later S. Thomés display, on the reverse, the Cross of St. Thomas.

The following is a specimen of a S. Thomé of 10 Xerafins, of the new issue, dated 1737.

Obv. Crowned Arms of Portugal within a bead circle.

Rev. Cross of S. Thomas with the long lower arm of the Cross separating the figures of date 17 37 with the letters CR(v)S D(e) S.T(ho)ME around and surrounded by a bead circle. 18 mill. 5.67 grammes.

Specimens of the S. Thomé of 10 Xerafins, of this type, are known of the dates 1729, 1732 and 1737 but no specimen of the lower values (5 and 2½ Xerafins) has yet been found. Mr. de Campos thought that the lower values may not have been issued, as not being necessary, owing to the Portuguese Dobra of 4 escudos being plentiful in Goa at the time.

This was the last issue of gold coins during the reign of D. João V and no new law was passed for striking gold pieces until 1761. No pieces seem to have been issued between 1737 and 1761. But the law of February 11th 1743 (Aragão Document 120) ordered that the above S. Thomé of 10 Xerafins should be current at the enhanced value of 11 Xerafins.

Aragão (Pl. 15, No. 7) illustrates what appears to be a pattern S. Thomé of 10 Xerafins with the lower arm of the Cross dividing the date 17 37 and the legend IH-CR-V.S.P.S.-IH(esus) C(h)R(istus) V(enit) S(alvare) P(opulum) S(uum) on the reverse weighing 5.56 grammes.

In the reign of D. José I (1750-1777) the first gold pieces were struck in accordance with the law of November 11th 1762 (Aragão Document 125) of the same type as the S. Thomé of 10 Xerafins of 1737, as above illustrated, but of the value of 128, 4 and 2 Xerafins — the 12 Xerafins, however, weighing only 4.88 grammes

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as against the 5.67 grammes of the 10 Xerafin piece of 1737. The issue was made in the years 1762, 1763, 1764 and 1765 but only specimens of the S. Thomé of 12 Xerafins are known. The reference to a 4 Xerafin piece by Dr. da Cunha (Fo. 96), as belonging to the Honble. James Gibbs, being much too vague for that to be accepted as a reliable specimen of the above type.

The following is an illustration of a S. Thomé of 12 Xerafins of

1764. 19 mill. 4.88 grammes.

In 1766 a fresh issue of S. Thomés of 12, 8, 4 and 2 Xerafins was made with a new value, a S. Thomé of 1 Xerafim, added and, for the first time in the history of the gold issues, with the value, in Xerafins, displayed on the Coins. The three larger pieces are of the same general pattern, viz :

Obv. Crowned Arms of Portugal within bead circle.

Rev. Cross of S. Thomas with top arm of Cross separating the value 12 X and the lower arm separating the figures 17-66 of date within bead circle.

The 2 Xerafin, in some years, had a Crown, instead of the Portuguese Arms, for obverse. The obverse of the 1 Xerafim is a Crown and the piece is undated and has the value I-X separated by the lower arm of the Cross. The five pieces weigh, respectively, 4.9, 3.25, 1.62, .80 and .40 grammes. The following are illustrations of S. Thomés of 12, 8 and 2 Xerafins of this series.

The issue was continued till 1775 inclusive.

In his " Diccionario de Numismatica Portuguesa " Mr. J. do Amaral B. de Toró, Fo. 140, gives an illustration of a S. Thomé of *12* Xerafins, of the above type, dated *1731*. In O Archeologo Português, Vol. 10, Parts 3/5, 1905, the late Mr. de Campos conclusively proves that such a piece is an impossibility and for the following sufficient reasons :

1. That no S. Thomé, of the value of 12 Xerafins, was issued prior to 1762.

2. That the value, in Xerafins, was not displayed on any S. Thomé earlier than 1766.

Mr. de Campos roundly states the illustration to be a creation of Mr. B. de Toró's imagination ; and the conical form of the figure 1, of the date and value in the illustration, to which Mr. de Campos also refers, also proves that the piece could not possibly have been a specimen of 1781 mistaken by Mr. de Toró for a piece of 1731. Unfortunately, Dr T. de Aragão was deceived by Mr. de Toró's illustration and reproduced it in his great work, Pl. 2, No. 1, as the only gold piece issued in the Viceroyalty of D.J. de S. de Gama (1725-1732) and as confirming his own mistake in reference to the resolution of the Goa Council, of September 2nd 1728, already alluded to. Dr. G. da Cunha quotes the piece in his Contributions, Fo. 78 ; and even Mr. de Campos, before he had discovered the fraud, mentions it, without any suspicion, in his Numismatica Indo-Portuguesa, Fo. 230. And so one mistake leads to others.

In 1775 the design was again changed but without any alteration in the weight of the pieces and, in the issue, the S. Thomé of 1 Xerafim was omitted. In the new design the value is given in words, instead of figures, thus : doze (12), otto (8), quatro (4) and dous (2), round the top of the Cross. The pieces were issued, in each year, up to and including 1780. The following is an illustration of a S. Thomé of 12 Xerafins of this issue. 17 mill. 4.87 grammes.

In 1781, when D. Maria I was on the throne of Portugal, the Goa Mint reverted to the design of the S. Thomés of 1766-1775 and issued a S. Thomé of 12 Xerafins with the value again given in figures, instead of words, and with the flat-top shield of the previous reign. It is not known whether pieces of lower value than 12 xerafins were issued. The following is an illustration of the S. Thomé of 12 Xerafins. 17 mill. 4.86 grammes.

In the following year (1782) the Goa Mint, in making a fresh issue of S. Thomés, altered the shield of the Portuguese arms to a Louis XV rococo shield and that type of shield, with slight variations, was retained on the pieces for the next 25 years. Small differences in the shape of the crown, in the form of the letter of value or in the position of the figures of the date are found in some years but the general type was maintained throughout.

Between 1782 and 1807 S. Thomés of 12, 8, 4 and 2 Xerafins were issued, the 12 Xerafin piece in each year and the other values less frequently. The following are illustrations of S. Thomés of 12 and 4 Xerafins. Weighing respectively 4.88 and 1.7 grammes.

In 1807, while D. João was Regent, the Louis XV rococo shield was discarded and gold S. Thomés were struck with the arms of Portugal in an oval shield. The following is an illustration of a S. Thomé of 12 Xerafins of 1814 of this type. 18 mill. 4.7 grammes.

S. Thomés of other values were also issued and of various dates.

In 1819, when D. João had become king, as D. João VI, a fresh issue of gold S. Thomés was made with the United Arms of Portugal and Brazil, on the obverse, instead of the Portuguese Arms in the oval shield but S. Thomés, with the oval shield, were also struck in 1819. The issue was continued till and including 1825.

Specimens are known of the S. Thomés of 12, 4 and 1 Xerafins so, probably, the pieces of 8 and 2 Xerafins were also issued. The following is an illustration of a S. Thomé of 12 Xerafins, of this type, dated 1819. 17 mill. 4.77 grammes.

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No gold pieces are known of the reigns of D. Pedro IV (1826-1828) or of D. Miguel I (1828-1834).

In the reign of D. Maria II (1834-1853) gold S. Thomés of 12 Xerafins were issued in the years 1840 and 1841. For obverse they had the Portuguese Arms, in a square shield, between two laurel branches. The following is an illustration of a S. Thomé of 12 Xerafins of 1840. 16 mill. 4.9 grammes.

No other value of this issue is known and the S. Thomé of 1841 is the last gold coin issued by the Goa Mint.

The frequent use of the word " probably " and the number of pieces indicated as still unknown shew that much remains to be discovered concerning the gold coins of Goa.

On Folios 357/370, of his " Numismatica Indo-Portugueza ", Mr. de Campos gives a long list of gold S. Thomés known to him at the time of writing that work.

The Goa Mint continued to issue copper coins till 1848 and silver pieces till 1869. In the latter year the Mint, after a career of 360 years, was finally closed. Thenceforward the currency, silver and copper only, for Goa and the other Portuguese possessions in India, has been struck for the Portuguese Government by the Mints at Bombay or Calcutta.

In the course of this article a few small mistakes have been pointed out in the works of the authorities cited. This has been done, solely, in the interest of the advancement of knowledge of the subject. The works referred to are those of pioneers writing from insufficient data. In such cases mistakes are inevitable. It is necessary, however, to call attention to them, as mistakes, uncorrected, are apt to be repeated and to lead to others. The admirable works cited need no praise. All honour to those whose labours have made easy the path for those who follow.

HENRY T. GROGAN.

NUMISMATIC REFERENCES IN SHAKESPEARE.

(*Continued from col. 132.12*).

THE TWO GENTLEMEN OF VERONA.

According to Prof. Dowden, this is the 4th Play, entirely the work of Shakespeare, and his 3rd Comedy, having been written, according to this authority, between 1592 and 1593. Its place in the Comedies would, therefore, be after 'Love's Labour's Lost' and 'The Comedy of Errors' and before 'A Midsummer Night's Dream'. 'Romeo and Juliet', also, preceded it the previous year. It was not published before the Folio of 1623, but, according to Fleay, it was staged about 1591. In Meré's list of plays previous to 1598, it is the first enumerated.

ACT I.

SCENE I. — " Nay, Sir, less than a POUND shall serve me for carrying your letter ".

POUND. — See C. E., Act IV, Sc. I.

ACT II.

SCENE V. — " Come on, you Madcap, I'll to the alehouse with you presently; where, for one shot of five PENCE, thou shalt have five thousand welcomes ".

PENCE. — Here we learn from this reference what was the cost of a drink of ale in Elizabeth's time.

The Penny is the oldest of English coins still circulating, the most national and the one which has undergone the most changes in value and in appearance. It originated in the Heptarchy and was of silver until the reign of Charles II, of whose Hammered Money, it occurs in the 1st and 3rd Coinages. From that reign to the present, it has been continued in that metal as part of the Maundy Series, but, in the reign of George III (1797), it reappeared in the regular currency made of copper. In 1860, the copper was exchanged for bronze. From the reigns of William I (1066), to Henry III (1216-72), there was no other English coin. In the latter reign a Gold Penny, as well as the usual silver one, was struck in 1257, and this was the first English gold coin since the Conquest. Robert Shiells in The Story of the Token (New York, J. Ireland, 1891), p. 47, says: " Abbey Tokens and jettons of every kind passed for fractional parts of a penny, no matter whether they had been struck for sacred or secular purposes ". This refers to the beginning of the 15th century. Lewellynn Jewitt, in his Handbook of Traders' Tokens, says: " In Anglo-Saxon and medieval times the want of small coins, that is, a currency representing a small value, was much felt, and this gave rise to the occasional issue of spurious, or rather base, coins to supply the deficiency, as it was found the smaller pieces, for instance, the pennies when broken up for use as halfpence and farthings-were unfit for general use among the rough-handed population ". Further on, he says, " In 1601 and 1602 the requirements of the army in Ireland caused, for a time, the issue of copper Pence, Halfpence and Farthings, and this seems to have revived the idea of copper pledges for England, originated in Elizabeth's reign, for which, indeed, pattern pieces were struck. Copper tokens were, at that time, issued by the cities of Oxford, Worcester and Bristol ". The issue of tokens was finally stopped by the Government in 1672 and they did not reappear until 1787, when the Anglesey Copper Mines Co. were permitted to recoin them and, then it was that the Penny made its appearance in that form of coinage. English Tokens came to an end in 1817.

A. H. COOPER-PRICHARD

SOME COINS OF THE BRITISH EMPIRE.

THE TRANSVAAL.

A Royal Proclamation approved and signed by His Majesty King Edward the Seventh in Council at Buckingham Palace, London, on Friday, the sixteenth day of February, 1906, directed that any gold, silver, or bronze coins coined in the Mint established in Pretoria by the Government of the late South African Republic in accordance with the provisions of Law number fourteen of 1891, since repealed, and which, in the case of gold coins, have not become diminished in weight by wear or otherwise, so as to be of less weight than that prescribed under Article eight of the said law, shall, until otherwise directed by Royal Proclamation, continue to be current, and a legal tender in the Transvaal and the dependencies of that colony, up to the same amount as coins coined in the Royal Mint, London. The Royal Proclamation came into force in the Colony on Tuesday, May 1st, 1906, and was printed in " The Transvaal Government Gazette " newspaper for Friday, May 11th, 1906, therefore the pieces of money referred to must now be included among the coins of the British Empire. The Royal Proclamation only refers to coins minted in Pretoria but it was doubtless meant to include those coined in the Berlin Mint in the years 1891 and 1892 as the coins manufactured in Germany are still circulating in the colony.

I am not aware that Law number fourteen, 1891, has been previously printed in English and I am greatly indebted to the kindness of the Right Honourable the Earl of Elgin and Kincardine, K. G., formerly Secretary of State for the Colonies for having helped me to obtain the following translation from the original Dutch version published in the " Staatscourant ":

LAW NUMBER FOURTEEN, 1891.

MINT LAW FOR THE SOUTH AFRICAN REPUBLIC.

(Approved and enacted by Resolution of the First Volksraad, Article One, 325, dated Seventh of August, 1891.)

PREAMBLE.

Whereas it is desirable to provide for the manufacture of gold silver and bronze coins for the South African Republic.

Be it enacted as follows:

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ARTICLE ONE.

MINT AT PRETORIA.

A mint shall be established at Pretoria.

ARTICLE TWO.

BY WHOM TO BE WORKED.

The mint shall be worked by the National Bank of the South African Republic (Limited), in accordance with Article thirty of the Concession, dated Pretoria, the fifth day of August, 1890, and granted by Special Resolution of the Volksraad, dated ninth of August, 1890.

ARTICLE THREE.

UNIT OF COINAGE.

The unit of coinage in the South African Republic shall be the pound sterling, divided into twenty shillings of twelve pence each.

ARTICLE FOUR.

COINS TO BE MANUFACTURED.

The coins to be manufactured and issued by the Mint shall be the following only :

GOLD COINS.

A coin of one pound sterling, the standard weight of which shall be 7.98805 grams.

A coin of half of one pound sterling, the standard weight of which shall be 3.99402 grams.

SILVER COINS.

A coin of five shillings, the standard weight of which shall be 28.2759 grams.

A coin of two shillings and sixpence, the standard weight of which shall be 14.13795 grams.

A coin of two shillings, the standard weight of which shall be 11.31036 grams.

A coin of one shilling, the standard weight of which shall be 5.65518 grams.

A coin of sixpence, the standard weight of which shall be 2.82759 grams.

A coin of threepence, the standard weight of which shall be 1.41379 grams.

BRONZE COINS.

A coin of one penny, the standard weight of which shall be 9.44984 grams.

A coin of one halfpenny, the standard weight of which shall be 5.66990 grams.

ARTICLE FIVE.

FINENESS OF COINS.

Each coin of one pound shall contain 7.3224 grams of pure gold, and each coin of half of one pound shall contain 3.6622 grams of pure gold, so that the fineness of the gold coins shall be more than eleven twelfths fine gold, and less than one twelfth alloy. The fineness of the silver coins shall be thirty-seven fortieths fine silver and three fortieths alloy. The bronze coins shall be mixed metal, copper, tin, and zinc.

ARTICLE SIX.

VARIATIONS ALLOWED.

The following variations shall be allowed, namely : In the weight of a pound piece, an excess or a deficiency not exceeding 0.01296 gram or 0.2 grain; in the weight of a ten shilling piece, an excess or a deficiency not exceeding 0.00648 gram or 0.1 grain ; and in the fineness of all gold coins, an excess or a deficiency not exceeding two one thousandth parts; in the weight of a five shilling piece, an excess or a deficiency not exceeding 0.11781 gram; a half-crown piece, an excess or a deficiency not exceeding 0.05890 gram; a two shilling piece, an excess or a deficiency not exceeding 0.04712 gram; a shillingpiece, an excess or a deficiency not exceeding 0.02356 gram; a sixpenny piece, an excess or a deficiency not exceeding 0.02000 gram; a threepenny piece weighed by the pound, an excess or a deficiency not exceeding three one thousandth parts ; and in the fineness of all silver coins, an excess or a deficiency not exceeding three one thousandth parts.

ARTICLE SEVEN.

UP TO WHAT AMOUNT THESE COINS SHALL BE LEGAL TENDER.

The coins struck and issued by the said mint shall be current in the South African Republic and shall be legal tender for all purposes, as follows, namely : — The said gold coins up to any amount; the said silver coins up to an amount of forty shillings for each payment; and the said bronze coins up to an amount of one shilling for each payment. The current silver and bronze coins shall be accepted in the Government offices of the South African Republic up to any amount.

ARTICLE EIGHT.

Gold coins issued by the Mint shall remain current unless depreciated fraudulently or by cutting or boring so long as the deficiency in weight does not exceed five one thousandth parts.

WHEN GOLD COINS DEPRECIATED IN CIRCULATION SHALL BE CALLED IN.

Gold coins issued by the mint which have become depreciated in circulation to a greater degree than five one thousandth parts shall be called in to be recoined at the expense of the Republic. Any coin so depreciated shall be taken in payment at all offices of the Republic as if of full value, but shall not be reissued from such offices.

COINS DEPRECIATED BY FRAUD.

Coins issued by the mint which have been depreciated by fraud or by cutting or boring, and which are presented at any office of the National Bank of the South African Republic, Limited, shall be locked up and kept by the bank, and payment of the real value of such coins shall be made to the person offering the same after the real value thereof has been ascertained.

ADMINISTRATION OF MINT DECIDES AS TO DEPRECIATION.

The decision of the administration of the mint as to whether coins issued by the mint have been depreciated by fraud, or by cutting or boring, and to what extent shall be final.

ARTICLE NINE.

COINING GOLD FOR PRIVATE PERSONS.

Private persons shall have the right to bring to the mint, gold, which the administration of the mint shall coin into pounds and half pounds at a mintage charge of not more than three per cent., subject to the following provisions.

REGULATIONS THEREFOR.

(A). If the mint is fully occupied in coining, the administration of the mint may, subject to the approval of the Government, postpone coining for private persons.

(B). Any gold which is not of the fineness of eleven twelfths pure gold and one twelfth alloy, and any gold which is unsuitable for minting, may be refused coinage by the administration of the mint.

(C). If the administration of the mint is of opinion that the issue of gold coin in the Republic is excessive, the Government may declare that minting both for the State and for private persons shall be stayed for a certain time to be fixed by the Government.

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ARTICLE TEN.

GOVERNMENT SHALL ISSUE FURTHER REGULATIONS.

The Government shall, with the advice and consent of the Executive Council and subject to the approval of the Volksraad, issue further regulations as to the coinage of gold tendered for this purpose by private persons.

ARTICLE ELEVEN.

RIGHT TO COIN MONEY BELONGS SOLELY TO THE MINT.

No gold, silver, copper, or bronze coin or coin of other metal, shall be made or brought into circulation as a coin, or as a medium of exchange, except by the State Mint. It is further prohibited to make or bring into circulation any coin, medal on ornament in gold, silver, copper, bronze, or other metal, which looks similar to a coin manufactured by the Mint.

PENALTY FOR CONTRAVENTION.

Every contravention of the provisions of this article shall be punished with a fine of not more than one thousand pounds sterling or imprisonment, with on without hard labour, for a period not exceeding five years, or with both fine and imprisonment, as before mentioned.

ARTICLE TWELVE.

EXCHANGE OF GOLD AND SILVER COINS.

The Government shall appoint offices where gold coin shall be given in exchange for silver coin issued from the mint, but silver to the value of five pounds shall be the least amount which may be tendered for exchange.

ARTICLE THIRTEEN.

GOVERNMENT DETERMINES SHAPE ET CETERA OF COINS.

The shape, design and inscription of the coins shall be determined by the Government.

ARTICLE FOURTEEN.

GOVERNMENT APPOINTS OFFICIALS TO SUPERVISE THE WORKS OF THE MINT.

The Government shall appoint the officials required for supervising the works of the mint, define their duties, and fix their salaries, subject to the approval of the First Volksraad. The said officials shall have access to the mint and coining, and to such books of the National Bank of the South African Republic, Limited, as relate to the mint, and exercise an effective control over the mint.

ARTICLE FIFTEEN.

TREATIES WITH FOREIGN STATES AND COLONIES WITH REGARD TO ACCEPTANCE OF COINAGE.

The Government may enter into negotiations and conclude, subject to the approval of the First Volksraad, agreements with the Government of any foreign State or Colony for securing the acceptance as legal tender within such foreign State or Colony of the coins minted in accordance with this Law, and for securing the acceptance as legal tender within this Republic of coins made in such foreign State or Colony, and with a view thereto may agree to allow Commissioners of such State or Colony to be appointed to supervise the operations of the said mint jointly with the officials mentioned in Article fourteen.

ARTICLE SIXTEEN.

TRIAL MAY BE ORDERED BY GOVERNMENT.

For the purpose of ascertaining whether coins issued from the mint have been manufactured in accordance with the provisions of this Law, a trial may be ordered whenever the Government shall think fit.

ARTICLE SEVENTEEN.

TAKING EFFECT.

This Law shall come into operation immediately after publication in the " Staatscourant ".

S. J. P. KRUGER,

STATE PRESIDENT.

DR. W. J. LEYDS,

STATE SECRETARY.

GOVERNMENT OFFICE, PRETORIA,

AUGUST 20th, 1891.

In a future article I hope to give some additional information on this subject.

HENRY GARSIDE.

SPECIE AND INSURANCE FRAUDS.

The recent loss by shipwreck of the specie-laden vessels Delhi and Oceana has reminded underwriters of certain cases of fraud which occasionally occurred in earlier days. The matter would hardly come within the scope of this paper were it not for the curious fact that the frauds in question (or at least one of them) were partly laid bare owing to the suspiciously large number of Spanish dollars which were said to have been on board one of the sunken vessels. It would be patent to most people, besides numismatists, that to obtain these dollars by the hundred thousand for shipment or any other purpose would be an impossibility, and in the other case mentioned an equal impossibility in the shape of nearly ten thousand doubloons has to be faced. The story (from the *Times*) of these two frauds of the years 1854 and 1859 may therefore interest our readers and we subjoin it below. —

In the days before the era of steam and of ocean telegraphy opportunities for fraud were greater than they are now, and certain misguided persons did not hesitate to use them. Two well-known cases are cited by this authority, in which it was alleged that vessels containing specie had been lost by accident.

In November, 1854, insurances were effected in London by a highly respectable firm for £ 46,385, the equivalent of 152,500 Carolus Mexican dollars, in 61 boxes, for £ 4,222 on 14,473 oz. Sycee silver, and for £ 2,400 on flour and bran, by the W. T. Sayward, from San Francisco to Shanghai. The vessel was subsequently reported to have been lost at the Loo-Choo islands, and a total loss was claimed. Some of the facts stated being of a curious nature, inquiries were promptly instituted, and it was found, in the first place, that the Carolus dollar was a rarity, and that to procure the quantity said to have been shipped would have been an impossibility. This confirmed suspicions, and after much labour and patient inquiry it was found that one Martin Renlok, a cross between a Greek and a Frenchman, had been the leader in a conspiracy to defraud the underwriters. The boxes had been filled with shot and cut nails and the vessel had been scuttled. The whole facts were elicited in a very masterly way, and the underwriters were saved from the consequences of an audacious fraud.

In 1859 another carefully-planned fraud was detected and defeated. Insurances had been effected in London on 9,500 doubloons, in six cases, valued at £28,800, and on flour, &c., valued at £7,600, by the Mathias Cousino, from Valparaiso to Rio de Janeiro and Pernambuco. In due course the vessel was reported to be lost, but there were such suspicious circumstances about the whole transaction that the payment of the loss was deferred pending inquiry into the circumstances. It was eventually discovered that the specie had never been put on board and that the vessel had been assisted to a peaceful end in fine weather.

Eds. N. C.

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A PROPOSED SYSTEM FOR NUMBERING MUSEUM SPECIMENS.

In publishing the Introduction to Mr. Cooper Pritchard's System, a brief outline of which appeared in the April and May issues of the *Numismatic Circular* of last year, we invite criticism from our readers as to how far it could be applied for practical purposes to Museums and Private Collections.

Eds N. C.

The question of numbering specimens in museums has been too long neglected, and, in almost all cases, the number used is a purely arbitrary symbol, meaning nothing in itself and only serving as a guide to a catalogue or register. Our venerable mother, the British Museum, whose ever-enlightened policy is always in the van of scientific and museum improvements, has taken one step beyond this unenterprising attitude by the adoption of a system by which the number gives the *date* of the acquisition of the specimen, day, month, and year, together with an individual number for the particular specimen, which last is dependent on the chronological number. But the question now arises as to the relative importance of ascertaining the date of the acquisition of a given specimen. Of course, it is interesting to have this information, but, certainly not of such everyday importance as to make the reference to a catalogue a matter of serious inconvenience. As I have said, the step taken is for the better and the method adopted is an improvement on the old habit (still in use in the great majority of museums), of a number which means nothing in itself.

In that the British Museum number does mean *something*, it is a step in the right direction, but, considered from another point of view, that of the relative importance of the information conveyed, it is a step *forward* but in the *wrong* direction. If it were possible to give *all* the information required by a system of numbering, and, thus, render reference to a register altogether needless, we should have obtained an ideal, which is, unfortunately, altogether impossible, the obvious reason being that, the extent of numbering which it would require would cover a space infinitely greater than the size of most objects in a museum and always so great as to disfigure the specimens upon which it was used, or to render their label at once ridiculous and unintelligible without greater labour than the simple reference to a register would necessitate. It is obvious, then, that the number must be limited in its import and every collector will at once see that the number to be of reasonable dimensions must be confined to a single species of information. We have, then, to consider what shall be the nature of the information conveyed by the number of the specimen. The usual style of numbering is already open to some of the disadvantages which we have referred to in treating of the impossibly ideal system and without possessing any of its advantages. The British Museum method implies a rare minimum of four figures and a frequent maximum of nine, which, on rare occasions, may even be greater. Another great disadvantage of the latter is that the numbers are so indistinctive that they are not easily read on a straight line. " 10102715 " means that the specimen in question is the 15th object received by the museum on the 27th day of the 10th month of the 10th year of the present century, whatever that may be, for the century is not specified. But all this information does not strike the eye at first sight, so the British Museum arranges the numbers in the form of a cross, with a blank space in the middle. I leave it to the imagination of the reader to picture to himself the amount of space on a small object thus covered by the number, such, for instance, as I have seen on the skull of a small mammal ; and, also, the intelligence of this style of numbering as applied to any specimen, no matter of what size.

Having shown an additional disadvantage in the British Museum system, let us now return to the fundamental question, namely the desirability of the numbering conveying at sight the one species of information most desirable to those interested in the specimen. The whole matter, therefore, turns on the question as to what *is* the species of information most required when looking at a specimen apart from its register, which is not always convenient to have at hand or, if at hand, not always convenient to refer to in each particular instance. Undoubtedly, this is the *provenance* of the object, i. e. the *place* from which it was procured.

As every museumologist will allow this position, the question is to find a system of numbering which shall tell the observer at a glance where the specimen in question came from and this, in fact, is our present object.

At this place, permit me to observe that, throughout the foregoing, it must constantly be borne in mind that this system of numbering has reference to ALL the specimens, of every sort and nature and belonging to all countries and periods, and it will be useless to pick out some small speciality and object to the items of the classification which do not happen to touch that particular subject, as, I may add, has already been done, so long (which I claim to be the case), as that and every other speciality may be covered by some other part of the system.

Another thing to be noted is that it is not my object to impose every detail of this system on those adopting the general principles of it : the THEORY is all that I aim at as supplying a much-felt need.

Moreover, as this system is geographical and as it is intended for historical and archæological specimens as well as for biological and palaeontological, the geography of the Middle Ages has had to be combined with that of modern times, though a practical application of the system will at once show that it may be used with perfect logic on modern specimens by simply ignoring its mediaeval side and, again, by the mediaeval archaeologist with the same facility by ignoring its modern aspect. As to Ancient Geography, it corresponds so closely with that of the present day that in a few cases only will it be necessary to add fresh symbols to meet the divergencies, an addition which the absolute elasticity of the system readily allows for without affecting the numbering of the remainder.

The question of the arrangement of countries must necessarily be a matter of individual taste and all that is contended for in the foregoing is that the arrangement suggested is, at least, a natural one.

Wherever this system is adopted, the loss of data becomes impossible, for the number on the specimen tells the locality where the specimen came from, and, while that essential object is forever secured, all other information can be gathered from that. The excavator or collector in the field and the museum receiving specimens from abroad will have no difficulty in appreciating the value of this system in that regard. We now proceed to the details.

The first part of the numbering must necessarily refer to the country from which the specimen came or to which it belongs, according to the preference in use in the particular science dealt with. Of course, where all the specimens in a particular collection belong to the same country, the number of the country may be confined to the heading of the entire collection, and, in that instance, it would be needless to affix it to every specimen. In that case, the numbering of the specimen will begin with the province in that particular country where the specimen originally belongs or has been found.

Beginning with EUROPE, we have first the Classical Period, which in matters of classification is equal to the position of a country, and, as both Greek and Roman Coins, for instance, are frequently treated in the same book or catalogue, this separate classification it must be conceded is a convenient one. The number 1 is therefore given to this division.

(*To be continued.*)

CORRESPONDENCE

The Editors,
"Numismatic Circular".
Sir :

On account of certain difficulties experienced with the lithographers while my recent contribution on "SIAMESE PORCELAIN and OTHER TOKENS" was in the press, I was ultimately obliged to curtail the contents of this book and was only able to include but a small portion of my collection, and not the entire lot, as was my original intention and purpose. The Plates and Catalogue sec-

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tions were consequently reduced at the last moment, but I omitted to mention this change in the Preface, which, together with the Historical Introduction, had been written and printed in advance.

In consequence, those readers unacquainted with the above circumstances would naturally consider that the 300 odd varieties described and illustrated in my work, exhausted the lot in my cabinet, since it was primarily intended to be a Catalogue of all the specimens in my collection.

Considering that Haas states that, as far as he could ascertain, about 800 different kinds were known to exist, and that Sylvester mentions that over 1000 were known to him, the statement advanced in the preface that my collection was perhaps one of the biggest in existence, would no doubt appear as somewhat presumptious if the claim had been based only on the comparatively small number of specimens described and illustrated in my monograph.

I hope to publish the remaining part of this work so as to be able to include all the specimens in my own cabinet, which numbers over 1,500 different varieties. Even then, I much doubt if the work could be considered complete, as it would probably not embrace all the specimens known of this most extensive series, which has up till now received but scant attention from collectors. In the meanwhile, I consider that the foregoing explanation may not be here out of place after the kind review of my monograph on this subject in the January number of the "Numismatic Circular".

Yours obediently,
H. A. Ramsden, F.R.N.S.

Yokohama, 20th February 1912.

SOME COINS OF LUCCA.

By Captain Philip Whiteway.

This city and territory of Tuscany was greatly favoured by the Lombard kings of Italy, who opened a mint here in 650. It became a republic in 1119. From the 11th century the city was continually at war with Pisa. Between 1314 and 1429, Lucca groaned under a series of tyrants or was subservient to foreign dominion, with brief intervals of liberty. Here are the names of some of them. Uguccione della Faggiula (1314), Castruccio Castracane (1328-42), period of Pisan supremacy (1342-69). From 1429-79, Lucca was governed as a republic. Only members of a few aristocratic families could hold offices of state, the people having no voice in public affairs.

In 1805 Napoleon I. created Lucca a duchy in favour of his sister Elisa, wife of Felice Baciocchi (an ex-teacher of music) who was dispossessed in 1814, when the state was ceded to Charles Louis of Bourbon-Parma (ex-King of Etruria). In 1847, Lucca was transferred to Tuscany, in exchange for Parma and Piacenza.

TYPES.

The chief type figuring on the Lucca coins is the full-face, crowned and bearded effigy of Our Saviour, with the legend SANTVS VVLTVS. The people of Lucca gave the name of *barbone* (bearded) to this type. As has been shown in the NUMISMATIC CIRCULAR for March 1912, Hazlitt in his "Coins of Europe" (p. 452 etc.) is in error when he states that the Sanctus Vultus is a "crowned and bearded effigy of a royal personage." As a matter of fact it is derived from a cedarwood Crucifix of Oriental (Byzantine?) origin, dating from the 8th or 9th century, and supposed to have been carved by Nicodemus with the help of a celestial visitant. The actual cross is only exhibited three times in the year, and it may be said to be the most precious possession of the city of Lucca and its Palladium. John Sterling in his celebrated "Letters", writes "The Cathedral of Lucca contains some Relics, which have undoubtedly worked miracles in the minds of people hereabouts. The grandfather of all Relics (as the Arabs would say) in the place is the Volto Santo, which is a face of the Saviour appertaining to a wooden crucifix. This image was brought to Lucca... more than a thousand years ago, and it has ever since been kept, in purple and fine linen and gold and diamonds, quietly working miracles." I had privilege of examining this Crucifix closely a few years ago.

The Sanctus Vultus type was in use on the coins of the Republic from the 13th to the 18th century.

From the 14th to the 18th century St. Martin and the Beggar, and in the 18th century St. Paulinus, were popular types.

The rarest coins struck at Lucca were those minted by the Lombard kings of Italy.

ANONYMOUS LOMBARD KINGS, 650-749. Gold.

1. Tremissis. Obv. Fictive legend composed of VI repeated from six to eleven times, around a Latin cross.
Rev. FLAVIA.LVCA around a star. R8.

ASTOLPHUS KING OF THE LOMBARDS, 749-56. Gold.

2. Tremissis. Obv. D.N.AISTVLF.REX around Latin cross.
Rev. FL.AVIA.LVCA around star of six rays.
Four minute varieties of this coin are known with differing star on reverse.

DESIDERIUS, 757-77. Gold.

3. Tremissis. Obv. D.N.DESIDER.REX around Latin cross.
Rev. FLAVIA.LVCA around a star in circle or dots.
4. Obv. D.N.DESIDER.R.
Rev. As 3.
5. D.N.DES.DER.REX etc. as 3.
Rev. FL.AVIA.LVCA etc. as 3.

CHARLEMAGNE, 773-800. Gold, silver.

6. Tremissis. Obv. D.N.CARVLVS.REX. Bust of emperor.
Rev. FLAVIA.LVCA around star.
7. Tremissis. Obv. Legend as 6 around Latin cross.
Rev. As 6.

SILVER.

7. Danaro. Obv. CARO.LVS in two lines.
Rev. L-V-C-A in angles of a cross. R8.
8. Danaro. Obv. D.N.CAROLVS.REX. Latin cross.
Rev. FLAVIA.LVCA.
9. Danaro. Obv. As 7.
Rev. LVCA in one line.
10. Danaro. Obv. CARLVS.REX.FR. around cross.
Rev. CARLVS around monogram composed of the word CARLVS.

LOUIS I (Emperor), 814-40. Silver.

11. Danaro. Obv. HLVDO-VICVS.IMP. around cross.
Rev. LVCA in one line.

HUGO & LOTHAIRE (Kings of Italy), 930-46. Silver.

12. Danaro. Obv. VGO.LONTARIVS.R. around monogram composed of their names.
Rev. XPISTIANA.R (Cristiana religio), in field in two horizontal lines L C / V A.

HUGO I. (Marquis of Tuscany), 950-61. Silver.

13. Danaro. Obv. MARCHIO around HVGO.
Rev. CIVITATE around L.V.C.A.

OTTO I & II, 961-70. Silver.

14. Danaro. Obv. IMPERATOR around. O / T T. / O
Rev. OTTO.PIVS.REX around L.V.C.A.
15. Danaro. Obv. As 14.
Rev. CIVITATE.L.V.C.A.

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HUGO II. & JUDITH (of Tuscany), 970-1001. Silver.

16. Danaro. Obv. DVX.TVSCI around monogram composed of the two names.
Rev. DVX.IVDITA around L.V.C.A.

OTTO III, 1001-4. Silver.

17. Danaro. Obv. OTTO.PIVS.RE around L.V.C.A.
Rev. IMPERATOR around T-T.
18. Danaro. Obv. IMPERATOR around monogram.
Rev. OTTO.HTERCIVS around LVCA. Base silver. Very rare.

HENRY II (1004-24). Silver.

19. Danaro. Obv. INPERATOR around H.
Rev. ENRICVS around L.V.C.A. in angles of a cross.
20, Danaro. As 19, except IMPERATOR.

CONRAD II, 1039-1125. Silver.

21. Danaro. Obv. INPERATOR around monogram.
Rev. CHVINRADVS around LVCA.
22. Danaro. Obv. As 21.
Rev. CVRADVS around LVCA.

HENRY III, IV & V, 1039-1125. Silver and Copper.

23. Danaro. Obv. ENRICVS around $\frac{L}{C\ A.}$
$\frac{}{V}$
Rev. IN (or IM)PERATOR around T-T.
24. Danaro. Base silver. Obv. INPERATOR.
Rev. HIRICVS around a cross in the angles of which is L.V.C.A.

COPPER.

25. Obolo. Obv. As 23,
Rev. As 23.
26. Obolo. Obv. EIRICVS around LVCA.
Rev. INPERATOR monogram.

(*To be continued.*)

LES BILLETS DE BANQUE SUISSES.

Les premiers billets émis par la Banque nationale ont été mal accueillis du public. Chacun s'est plu à leur trouver des défauts et de nombreux journaux, tant en Suisse qu'à l'étranger, les ont fait ressortir.

Il ne s'agit donc pas de la critique de quelques esprits chagrins qui rejettent systématiquement tout ce qui est un peu nouveau, mais bien de l'opinion à peu près unanime du public.

Dès lors, il peut sembler utile de rechercher les causes de cette désapprobation et de voir si l'on pourrait mieux faire à l'avenir.

Illustrer veut dire proprement éclairer, expliquer. On comprend que si l'illustration n'est pas adéquate au sujet, elle va à fin contraire du but poursuivi ; au lieu d'amener de la lumière, elle crée de l'obscurité, et parfois du ridicule. Quelle doit être l'illustration du billet de banque, et d'abord quelle est la nature exacte de ce précieux instrument d'échange ?

Le billet de banque n'est pas une monnaie. Il lui manque le caractère de marchandise. Il représente la richesse sans être la richesse elle-même ; il n'est qu'une promesse de richesse, c'est une fiction.

Dès lors, s'il faut que l'illustration du billet cadre avec la nature de celui-ci, elle sera symbolique. La gerbe ou la couronne de Cérès, la couronne d'abondance de la Richesse, le caducée de Mercure, tels sont les motifs maintes fois employés. L'allégorie peut aussi convenir ; les anciens billets français représentaient « la Sagesse fixant la Fortune », et cette gracieuse composition paraissait heureusement choisie.

La commission nommée à cet effet et présidée par M. le conseiller fédéral Robert Comtesse, a jugé à propos d'illustrer les nouveaux billets suisses par des scènes de la vie agricole et industrielle. Le billet de cent francs offre au premier plan un faucheur ; celui de cinquante francs présente un bûcheron s'attaquant à un jeune sapin ; celui de mille francs nous transporte dans l'usine Sulzer et Cie, à Winterthour, où nous assistons à une fonte ; enfin le billet de cinq cents francs nous introduira, dit-on, dans un atelier de brodeuses d'Appenzell.

L'idée qu'on a voulu rendre par ces multiples images, c'est que la richesse découle du travail, idée salutaire et bienfaisante entre toutes ; mais on peut se demander si, exprimée avec autant de réalisme, elle se trouve bien en place sur un billet de banque. Car ce n'est pas le symbole du travail lui-même ; ce n'est pas l'emblème de la richesse qui nous est offert, mais ce sont des prés, des bois, du métal, c'est-à-dire des richesses en personne.

Encore si ce faucheur et ce bûcheron pouvaient être revendiqués par des gens du métier, mais ils sont incorrectement dessinés et semblent plutôt des apprentis maladroits, dont l'effort apparent est hors de proportion avec le but à atteindre : instinctivement on cherche autour d'eux s'ils ne vont pas blesser quelqu'un. Cette gaucherie augmente encore le réalisme de l'image et elle a provoqué chez les uns des critiques non méritées, chez les autres le regret de voir notre art suisse si faiblement représenté.

Les règles de l'héraldique ne sont pas mieux respectées ; ainsi qu'on l'a fait observer le billet de cinqante francs présente une croix blanche qui se détache sur un fond bleu, tandis que sur le billet de cent francs, cette même croix est rouge.

Ce sont là des étourderies qu'il est aisé de corriger, mais que l'on doit corriger, car il est inadmissible que la Banque nationale suisse ignore les armes de son pays.

La Commission suisse des Beaux-Arts a, paraît-il, regretté qu'on ne l'ait pas consultée, et je ne puis que partager ses regrets, car s'il est vrai que pour composer une médaille il faille toute une académie, il doit en être de même lorsqu'il s'agit de la composition d'un billet, pour laquelle une réunion de banquiers peut paraître insuffisante. Il est au reste certain qu'il y a dans le cas particulier les exigences techniques qui limitent fort le champ de l'artiste et que la maison Waterlow a nécessairement fait valoir ; elles doivent entrer en ligne de compte dans les critiques que l'on fait des nouveaux billets.

En supposant qu'elle ne trouve pas une allégorie convenable illustrant la Richesse, ou le moyen de l'obtenir, me sera-t-il permis de suggérer à la commission fédérale, lorsqu'elle renverra son premier travail, de choisir un motif qui non seulement symboliserait la Suisse, mais qui, de plus, incarnerait la source principale de la richesse de ce pays, je veux parler de l'alpe. L'alpe supporte le glacier qui fournit à nos plaines l'eau bienfaisante sans laquelle elles resteraient stériles. Cette eau, par sa chute, crée l'énergie qui actionne nos usines, éclaire nos villes et fait mouvoir nos tramways. L'alpe attire de nombreux voyageurs qu'il faut recevoir été et hiver dans les hôtels qu'on ne compte plus. Et lorsque les torrents glaciaires se sont réunis, ils forment ces deux beaux fleuves, le Rhône et le Rhin, que nous donnons, le premier à la France, le second à l'Allemagne. Croit-on que ce soient là de modestes cadeaux ? A-t-on jamais calculé à quelle somme ils montent chaque année ? A côté de cette source de richesse matérielle, sans cesse renouvelée et du rôle de forteresse naturelle, gardienne du pays, l'alpe détient encore le souvenir de notre antique liberté. Les hommes du Grütli étaient des habitants de l'alpe et c'est pour son indépendance qu'ils se sont unis.

La Russie a mis sur ses billets le portrait de la grande Catherine et l'Allemagne celui de Guillaume Ier. Ce sont là des illustrations qui symbolisent l'accroissement des deux empires. La Suisse ne peut ni ne veut s'accroître. Sa gloire ne réside pas dans des territoires annexés ; elle est plus haut placée et plus noble. Ce qu'elle veut conserver et ce qu'elle doit chérir, ce qu'elle a su conquérir en plein moyen âge et plus tard encore, c'est la liberté, si bien symbolisée par l'alpe.

En illustrant les billets suisses par des vues de l'alpe, le Département fédéral des finances restera dans la note juste et je crois qu'il sera loué de tous.

EUG. DEMOLE,
Président de la Société suisse de numismatique.

(*Gazette de Lausanne*).

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DECIMAL COINAGE.

— Referring to a recent article on the metric system, will you allow me to call your readers' attention to the sister subject — decimal coinage?

It cannot be too forcibly insisted on that decimal coinage and the metric (or other decimal) system of weights and measures are, from the legislative point of view, two entirely distinct subjects. The practical difficulties attendant on the introduction of the latter into this country are enormous, and I have gathered from many sources a mass of public opinion against it.

From time to time for many years Bills for the adoption of the metric system have been laid before Parliament (the last in 1907), but none have succeeded in becoming law. Moreover, neither Russia, nor Denmark, nor any English-speaking people has adopted it. Thus, apart from the huge practical difficulties in the way, and its great practical imperfection, concurrent action for its adoption by the United Kingdom, our Colonies, and the United States is essential. (The imperfection here alluded to lies in the fact that whilst one-half, one-third, one-fourth, and one-sixth of 12 are whole numbers, only one-half and one-fifth of ten are so.)

On the other hand, decimal coinage stands on a completely different footing. In the non-adoption of decimal money reckoning we stand alone, and have done for many years, among civilized countries. By adopting it we should put ourselves into line with the rest of the world. Its introduction does not require joint action with any other nation, and a decimal system can be introduced without inflicting confusion, loss of any kind, or appreciable trouble upon the public, which permits the continuance in circulation of all the coins at present in use, and which is identical with the one current throughout the civilized world.

Decimal coinage has been adopted by all the countries of Europe (save the United Kingdom) and by their dependencies and offshoots, by the United States, Canada, Newfoundland, Ceylon, Egypt and Japan. It is the currency of Guernsey and Alderney (Channel Islands), and is more or less used in other British dependencies. Even in parts of China and Persia, money-reckoning is chiefly on decimal lines. Thus all civilized nations (outside the British Empire) use decimal reckoning, and it has also been adopted by some two-thirds of the English-speaking peoples. The United Kingdom and a part of her Colonies stand, therefore, in complete, though by no means glorious, isolation from the rest of the world.

Whilst the past 40 years or so have brought forth *ad nauseam* Parliamentary Bills, Select Committees of both Houses, Royal Commissions, debates, discussions of learned societies, associations both for and against, and many books, pamphlets, articles, &c., on the metric system of weights and measures, practically no official and but very little other light has been thrown on decimal coinage for very many years, in fact, since the report of the Royal Commission in 1859. Surely the time is ripe for the appointment on that subject of a Royal Commission, or still better of a Special Commissioner. The appointment of commissioners to inquire into a report on specific subjects is a most useful practice and a growing one, too, both with ourselves and other nations. The report of a competent Special Commissioner on decimal coinage could not fail to be of great value. Such an appointment is, moreover, absolutely non-committal in policy and (for a Government) infinitesimal in cost. His report might be followed by the appointment of a Royal Commission, to whom his previous labours would be invaluable. The outcome of such a Commission, if afterwards appointed, must be one of two things — either the setting forth of substantial reason why this country should continue to remain in complete isolation, or her falling into line with the rest of the world by the adoption of decimal coinage.

Times.

REVIEWS.

Chinese Open Work Amulet-coins. By H. A. Ramsden, F.R.N.S., President of the Yokohama Numismatic Society. 8vo 60 pp. iv plates, and many illustrations in the text. Jun. Kobayagawa Co., Yohohama, 1911.
Supplied by Spink & Son Ltd, 5/6 *nett*.

The remarkable political transformation of China is drawing all eyes towards that mystic country, with its teeming millions, which has suddenly awoke from the slumber of centuries. Mr. Ramsden has therefore chosen a most opportune time to issue his valuable monographs on the numismatic relics of a bygone age of Chinese history, and the present little work dealing with the 'Openwork Amulet-coins' is adding a considerable amount of information on this particular subject, which has received but scant attention from previous writers.

The best treatise on these, Kainz "*Chinesische Tempelmünzen*" is very incomplete, and Lockhart "*Currency of the Far East*" describes and illustrates only a few representative specimens.

Mr. Ramsden divides these 'Charms' into three main groups: A — The originally made purely for amuletic purposes; B — Those which, from the beginning, were to be used as drawer handles; C — Those primarily intended to serve as portable shrines.

These amulets are fairly common, and were all made by the ordinary casting process. Their original purpose was connected with superstitious beliefs, and they have been used for exorcising demons, repelling witchcraft, and protecting from the 'evil eye'. All imaginable subjects from the domain of nature are represented on them, but the figures of Dragons in connection with varied animals predominate. The Deer, Bird, Fish, and Floral designs are also very common.

As to the symbolic meaning of the designs, Mr. Ramsden does not attempt to give any explanation, but refers to such works as Denny's *Folklore of China*, Doolittles, *Social life of the Chinese*, 'Giles' *Dictionary*, De Root, *The Religion of the Chinese*, etc.

The illustrations are excellent, the text very clear, and the information reliable and most interesting not only to students of sino-numismatics, but even more so to folklorists and archaeologists in general.

L. F.

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Rome in her Monuments. Described historically and chronologically with 580 illustrations. By Commendatore Pietro Stettiner. Translated from the original Italian by J. Tolerton and E. Creeth, 8vo. 596 pages. Loescher & Co. Rome, 1912.
Price: 10/- nett.
Supplied by Spink and Son Ld.

This volume is intended as a popular manual, and deserves unqualified praise. Throughout, it bears evidence to the wide and thorough antiquarian knowledge of the author, who by means of lucid and well-written historical notes accompanied by excellent illustrations, pictures in a most vivid manner the bygone ages of Eternal Rome, from its foundation to our own days. Of all the numerous guide-books of Rome that have been published of late years, this is undoubtedly the most attractive and perhaps one of the most useful. But the work is more than a guide-book. Its object is to present Rome and her history in a 'panoramic view', and to bring the immortal city within the reach of many who are not privileged to study her past on the spot.

By arranging the monuments according to periods, and illustrating the most important or typical specimens chronologically, twenty-seven centuries of Roman history are presented in order to the eye by visible and authentic documents.

The book is not merely a collection of photographs, though the illustrations, all original, are an important feature, taken as they are, not from ordinary points of view, but from those best calculated to show special aspects, aesthetic or historical, of their subjects.

A feature of the work, which makes it of great value to the numismatologist, are the numerous reproductions of coins and

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medals, from cast bronze bars (aes signatum) of the earliest Roman currency including an almost unbroken series of Portrait pieces of the rulers of Rome, to a Five lire piece of Pio IX., 1870. Even mediaeval pieces are represented, as a silver coin of Pope Adrian I. (the first pope who coined money), another, of Charlemagne in conjunction with Leo III, Augustale of Frederic II, Gigliato of Charles of Anjou, gold Florin of the Roman Senate 1305, billon coin of Cola di Rienzi, 1347. The Papal medals show the Palazzo Venezia, fortifications of Ostia, Ponte Sisto, St. Peter's, Castel S. Angelo, the Quirinal Palace, etc. One is surprised to find so much information within so small a compass, and considering the wealth of illustrations the book is a marvel of cheapness. The printing, paper, type, reproductions are all that can be desired.

We warmly recommend Comm. Pietro Stettiner's book as a useful as well as ornamental addition to any library.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC SOCIETY.

February 15th: Sir Henry H. Howorth. K.C.I.E., President, in the Chair.

Messrs. Newton H. Harding and G. Hamilton Smith were elected Fellows of the Society while Messrs. Hubert A. Druce and R. E. Forster were admitted.

Exhibitions: by Mr. J. Grafton Milne, an undated Alexandrian tetradrachm of Vespasian apparently a mule with an obverse from the die for the bronze coinage and a reverse for billon; by Mr. F. A. Walters, F.S.A. a heavy Noble of Henry IV of the Calais Mint (119.4 grains) having a flag at the stern of the ship and a coronet m.m. on the rudder, of which only two other specimens are known; by Mr. Percy H. Webb, a third brass of Gallienus: *obv.* GALLIENUS AUG, with radiate bust r. *rev.* IO CANTAB, Jupiter standing r. holding thunderbolt in r. and spear in l. The reverse legend is an abbreviation for IOVI CANTABRORUM; by Mr. Bernard Roth, F.S.A. a rare gros d'argent of Henry V, and two moutons d'or of Henry V and two of Charles the Dauphin; also a series of ancient British and Roman coins and fibulae and a late Bronze Age torque found at Peterborough; by Mr. Henry Garside, a rupee of British India of George V.

Mr. Lionel M. Hewlett read the fourth portion of his treatise on Anglo-Gallic coins, which dealt with those struck by Henry V in Normandy. The earliest of these was probably the rare demi-gros or guenar, which Mr. Hewlett considers may have been struck at Caen, where Henry stayed for some months to organise the government of Normandy before proceeding to lay siege to Rouen. Immediately after the fall of Rouen, Henry struck moutons in gold and gros in silver there. On the 25th September 1419, he ordered that all coins struck for the future should bear an H. in the centre of the cross in the reverse. He opened a second Mint at St. Lô on the 14th April 1420. The mint of issue was designated in the manner usual in France at that time, by placing a pellet under a certain letter of the legends. At first, Henry used the same mint-mark for Rouen as that used by Charles VI, but after the opening of the mint at St. Lô he placed a pellet below the first letters of the legends to designate the Rouen Mint and below the second letters of the legends to designate the St. Lô mint. The mouton with four fleurs-de-lis in the angles on the reverse which has been ascribed to Henry V on the strength of Poullain's manuscript should be ascribed to Charles the Dauphin, who struck them at the mints of the Dauphiny.

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SOCIETY OF BIBLICAL ARCHÆOLOGY.

March 13. — Mr. F. Legge in the chair. — Mr. E. J. Pilcher read a paper on 'Weight-Standards of Palestine' in relation to a number of small weights recently discovered in the Holy Land. These weights are not inscribed with the familiar word "shekel," and they are not on the shekel standard, but they are divided into three classes: the *neseph*, having a mean weight of about 156 grains; the *payam*, of about 115 grains; and the *beka*, of about 97 grains. The *neseph* is obviously the fiftieth part of the Babylonian mina of 7.800 grains, and this would tend to demonstrate that the ancient Hebrews divided their mina into fiftieths, instead of the sixty parts which formed the Babylonian division. The *payam* is two-thirds of the Persian silver stater of 173 grains, and the *beka* is two-thirds of the Egyptian *kedet* of 146 grains. The discovery of these three standards is not at all surprising in a land subjected alternately to the influence of Babylonians, Persians, and Egyptians; but the reason for such a proportion as two-thirds of the Persian stater and two-thirds of the Egyptian *kedet* is far from obvious. It should be remembered, however, that in the time of Nehemiah a poll tax of one-third of a shekel was imposed upon the Jews instead of the previous levy of half a shekel, and it is not improbable that the same principle was carried into the other standards. The Hebrew or Phœnician shekel was really a double stater, and weighed about 220 grains. It should, therefore, be compared with double staters in the other systems, and this is what was done by Josephus in comparing it with the Attic standard. Consequently, a Babylonian Jew in paying his poll tax would give a third of a double stater on the Persian standard, while an Egyptian Jew would give a third of a double *kedet*, each one thus contributing in the currency to which he was accustomed, instead of weighing by the shekel standard, which was, for political reasons, probably in abeyance at the time.

(*Athenaeum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 3 février.

La Société entend une communication de M. Bordeaux sur l'atelier temporaire de Moulins au XVIe siècle.

M. Blanchet présente un bel exemplaire du jeton de Jean de Tévalle, gouverneur de Metz, de 1568 à 1581, et un reçu signé de lui pour ses gages de lieutenant-général, de janvier à avril 1575.

Il communique ensuite au nom de M. Claudius Côte, correspondant à Lyon, les jetons d'Antoine Tavernier et de Joseph Steinman, échevins de Lyon en 1785 et 1789, et celui de l'abbé Legris, curé de Saint-Pierre et Saint-Saturnin.

Au nom de M. Luneau il présente aussi deux explemplaires d'une petite monnaie de Frédéric-Henry, imitée de celles d'Henri III.

M. Bouclier présente des monnaies russes en platine, à fleur de coin.

Le colonel Allotte de la Fuye communique une tablette babylonienne portant un tarif de denrées avec indication de leur valeur en sicles d'argent.

(*Chronique des Arts*).

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BRITISH ACADEMY.

At the meeting of the British Academy held on Wednesday March 20th in the rooms of the Royal Society Mr. G. F. Hill, of the British Museum, read a paper on "Some Cults of Palestine in the Græco-Roman Age." The Master of Peterhouse, President, and subsequently Sir Arthur Evans, presided, and among others present were Sir Charles Lyall, Professor Percy Gardner, Sir G. Warner, Mr. L. W. King, Mr. H. R. Hall, Professor Ker, Mr. Robert Mond, Miss Gertrude Bell, Mr. Crace, Mr. O. M. Dalton, Dr. Gaster, Professor Hechler, and Dr. Büchler.

The object of the paper was to examine some of the evidence as to the existence in Hellenistic and Roman times of local cults, other than Jewish or Christian, in Palestine, and more especially in Samaritis and Judæa.

In the scarcity of other extant remains the evidence, apart from references in literature, is almost entirely to be drawn from the coins, which were issued in the cities down to the middle of the third century after Christ. These coins reveal a sometimes

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inextricable confusion of Syrian, Phœnician, Philistine, Egyptian, Greek, and Roman elements. The early silver coins of the fourth century B. C., which were probably issued from Gaza, are peculiar in the miscellaneous collection of religious types which they present, including a figure of the Jewish god Jahu or Jehovah, resembling a Greek Zeus, and seated upon a winged wheel. These various types were, however, dictated by commercial reasons, and do not prove the existence of a cult of Jahu at Gaza. The later coins of the Palestinian cities, on the other hand, do indicate local cults. The worship of the Roman Emperor is illustrated by the type, common to numerous cities, of the City-goddess (probably in origin Astarte), partly assimilated to the goddess Roma, and holding in her hand the bust of the Emperor. Greek religious legend, as localized in this district, is illustrated at Nysa-Scythopolis (Beth-Shan) and Raphia, where we find types representing the story of Dionysus (including his re-birth from the thigh of Zeus). Neapolis of Samaria possessed a great variety of cults. The coins show an elaborate picture of the still sacred mountain Gerizim, with its carriage-road, stairway lined with shrines, and temple and altars at the top; the god worshipped there was probably the ordinary Greek Zeus with his consort Hera. But in the city there was also a cult of the bull-god Zeus of Heliopolis, for whose consort the stag-goddess, Diana of the Ephesians, in a form partly assimilated to the Oriental dove-goddess, called by the Greeks Aphrodite, seems to have served.

Ascalon and Gaza.

The most remarkable cults seem to have persisted in the Philistine cities of Ascalon and Gaza, which obstinately retained their anti-Jewish and anti-Christian character. At Ascalon, though we cannot identify-Dagon, we find the marine Astarte functioning as City-goddess, accompanied by a dove, and also a distinct lunar goddess, holding a dove and standing on a triton. This is probably Derketo or Atargatis. An Ascalonian war-god bears the name Phanebalos, which is to be interpreted " manifestation of Baal. " Other types of the same city show strong Egyptian influence, but the Egyptian deities, such as Osiris and Isis, are Syrianized by making them stand on lions.

Finally, the coinage of Gaza entirely confirms and amplifies the evidence which has of late been accumulating concerning the primitive connexion of the Philistine cities with Crete. The name of the great Gazaean god Marnas, who offered such stubborn resistance to Christianity, is probably not Syrian but Cretan. He is the Cretan Zeus, a young god, with a goddess resembling the huntress Artemis for his consort, just as in Crete there seems to be a connexion between the young Zeus Velchanos and the goddess Britomartis, who is Artemis. Gaza was a Minoan foundation, and Minos — himself a form of the Cretan Zeus — was worshipped at Gaza, which, indeed, was actually called Minoa. The temple of Marnas, within the double portico of which Porphyry built his great cruciform church, the Eudoxiana, was one of the most famous buildings in Palestine, and excavations on this site or at Ascalon would probably have most important results.

A discussion followed, in which Mr. Hall, Mr. King, Miss Gertrude Bell, Dr. Gaster, Dr. Büchler, Professor Hechler, and Dr. Hirschfeld, took part. A vote of thanks to Mr. Hill, on the motion of Sir Arthur Evans, concluded the meeting.

(*Times.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

Jules Sambon, *Repertorio Generale delle Monete Coniate in Italia e de Italiani all' Estero dal Secolo V° al XX°. Periodo dal 476 al 1266.* Paris, 1912.

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Revue belge de Numismatique. IIe Livr. 1912.

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D. Holmberg, *Katalog.*
C. Platt, *Catalogue.*
S. Rosenberg, *Verzeichnis.*
E. de Nobele, *L'Amateur.*
R. Serrure, *Catalogue.*
A. Hess Nachf, *Catalogue.*
A. E. Cahn, *Catalogue.*
J. Schulman, *Catalogue.*
D. Provadalieff, *Catalogue.*
R. Kube, *Katalog.*
Dr J. Hirsch, *Katalog.*
Dr. E. Merzbacher Nachf, *Katalog.*
Brüder Egger, *Katalog.*
N. Majer, *Catalogo.*

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ABBREVIATIONS.

AV. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ.= Reverse. — F. D. C. = Fleur de coin.= Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann. *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.*

GREEK COINS.

(*Continued from col. 13532.*)

CYPRUS.

99826 *Euagoras I. of Salamis* (*Circ.* B.C. 391). *AR.* Stater. Obv. Lion lying to r., on dotted exergual line; below, traces of inscription. Rℒ. Forepart of lion to r., jaws open; concave field. Wt.: 95 grs. *B. M. Cat.*, pl. I, 7. *RR.*
From Col. Falkland Warren's Collection. F. 3 5 »

99827 *Rhoicos?* (*Middle of 4th Century B.C.*). *AR.* Tetrobol. Obv. Head of lion to r.; jaws open; border of dots. Rℒ. Forepart of lion to r., head facing, truncation dotted; in field r., Ϙ; linear border; concave field. Wt.: 32 grs. *B. M. Cat.*, pl. II, 2. *Pierced.*
From the same Collection. V. F. 1 15 »

CITIUM.

99828 *Azbaal* (*Circ.* B.C. 449-225). *AR.* Stater. Obv. Herakles advancing to r.; in outstretched l., bow. Rℒ. Lion bringing down stag to r.; above, inscription, the whole in dotted square within incuse square. Wt.: 162 grs. *B. M. Cat.*, pl. III, 1. *RR.*
From Col. Falkland Warren's Collection. F. 4 4 »

99829 *AR.* Stater. Similar type. *Six*, p. 329, no 28.
From the same Collection. F. 2 » »

99830 *AR.* Tetrobol. Similar type. Wt.: 56 grs. *B. M. Cat.*, pl. III, 8. *RR.* M. » 9 »

99831 *Baalmelek II.* (*Circ.* B.C. 425-400). *AR.* Tetrobol. Type similar to that of the preceding coin. Wt.: 56 grs. *B. M. Cat.*, pl. III, 13. *R.* F. » 9 »

99832 *Pumiathon* (*Circ.* B.C. 361-312). *AV.* Hemistater. Obv. Herakles, bearded, wearing lion's skin over head and l. arm advancing to r.; in outstretched l. bow, in raised r. club behind his head; in field, *ankh* symbol. Rℒ. Lion bringing down stag kneeling r.; above, king's name פמיתו רמילד: to r. date. Wt.: 63 grs. *B. M. Cat.*, pl. IV, 20. *R.*
From the Elliott Collection. F. 3 5 »

SALAMIS.

99833 *Euelthon* (*Circ.* B.C. 560-525). *AR.* Tetrobol. Obv. Ram lying to l.; above and below, inscription. Rℒ. Plain. Wt. 57 grs. *B. M. Cat.*, pl. IX, 4. *RR.* F. 2 5 »

99834 *AR.* Tetrobol. Similar type. Wt.: 54 grs.
From the Benson Sale. V. F. 6 10 »

99835 *AR.* Obol. Obv. Ram's head to l. Rℒ. Plain. Wt. 9 grs. *B. M. Cat.*, pl. IX, 7. F. » 4 »

99836 *AR.* Hemiobol. Similar type. Wt. 5 grs. *Not in B. M. Cat.* F. » 5 »

99837 *Onesilas* (*Circ.* B.C. 499-498). *AR.* Triobol. Obv. Ram lying to l.; above, inscription. Rℒ. *Ankh* symbol, the ring formed of pellets in incuse square. Wt. 35 grs. *Unpublished variety. Pierced.*
From Col. Falkland Warren's Collection. F. 1 15 »

99838 *Gorgos* (*Circ.* B.C. 500-480). *AR.* Diobol. Obv. Ram lying to l. Rℒ. *Ankh* symbol. Wt. 20 grs. *RR.* F. » 10 6

99839 *AR.* Hemiobol. Obv. Ram's head to l. Rℒ. Uncertain object. Wt. 5 ½ grs. *RR.* F. » 8 »

99840 *AR.* Quarter-obol. Similar type. Wt. 4 grs. *RR.* F. » 17 6

99841 *AR.* Quarter-obol. Obv. Helmeted head (?) within circle of dots. Rℒ. Plain. Wt. 2 ½ grs. F. » 9 »

99842 *Euanthes* (*Circ.* B.C. 450). *AR.* Diobol. Obv. Ram lying l., on exergual line; above, inscription; border of dots. Rℒ. Ram's head to l.; above inscription; below, ivy-branch; concave field. Wt. 25 grs. *B. M. Cat.*, pl. XI, 4. *RR.* M. 3 5 »

99843 *Euagoras I* (B.C. 411-373). *AV.* 1/10 stater. Obv. Head of Herakles to r., bearded, wearing lion's skin with forelegs knotted round his neck; linear border. Rℒ. Forepart of goat lying to r.; below, club; linear border. Wt. 10 ½ grs. *B. M.Cat.*, pl. XI, 14. V. F. 1 17 6

99844 *AR.* Stater. Obv. Head of Herakles to r. wearing lion's skin. Rℒ. Goat lying to r., on dotted exergual line, in field, grain of corn and inscription; linear border; concave field. Wt. 159 grs. *B. M. Cat.*, pl. XI, 17 *var. RR.*
From Col. Falkland Warren's Collection. F. 7 10 »

99845 *AR.* Tetrobol. Obv. Herakles bearded, nude, seated to r. on rock, on which is spread his lion's skin; he holds in l. hand a horn, in r. club; around, inscription; border of dots. Rℒ. Goat lying r. on exergual line; around, inscription. Wt. 42 grs. *B. M. Cat.*, pl. XI, 19. *RR.* V. F. 3 10 »

99846 *Euagoras II* (*Circ.* B.C. 361-351). *AV.* 1/10 Stater. Obv. Bust of Aphrodite to r., wearing turreted crown. Rℒ. Bust of Athena to l. wearing crested Corinthian helmet. *B. M. Cat.*, pl. XII, 1 *var.* M. 1 » »

99847 *Uncertain Ruler. AV.* 1/10 Stater. Obv. Bust of Aphrodite to r., wearing sphendone; behind T. Rℒ. Bust of Artemis to r., hair in sphendone, shoulder draped. Wt.: 10 grs. *B. M. Cat.*— *Very rare, but unfortunately doubly pierced.*
From Col. Falkland Warren's Collection. M. 1 » »

99848 *Pnytagoras* (B.C. 351-332). *AR.* Tetrobol. Obv. Bust of Aphrodite to l., hair rolled on forehead. Rℒ. Bust of Artemis to r., hair rolled on forehead and taken up behind; drapery on shoulder. Wt.: 32 grs. *B. M. Cat.*, pl. XII, 15. F. » 15 »

99849 *Nikokreon* (B.C. 331-310). *AR.* Didrachm. Obv. Head of Aphrodite to r., wearing turreted crown, single-drop earring, and necklace; behind NK. Rℒ. Head of Apollo to left, laureate, with short hair; bow behind shoulder. *B. M. Cat.*, pl. XII, 19. *RR.* M. 2 2 »

SIDQMELEK.

99850 *AR.* Persic Stater. Obv. Head of Athena to l., in crested Corinthian helmet. Rℒ. Head of Athena, facing; hair in horizontal rolls on neck; within incuse square. *B. M. Cat.*, pl. VI, 6. *RR.* M. 4 15 »

CYPRUS UNDER THE ROMANS.

99851 *Vespasian. Æ2.* Obv. ΟΥΕCΠΑCIANOC CEBACTOC· Laureate head of Vespasian to r. Rℒ. KOINON ΚΥΠΡΙΩΝ ЄΤΟ... Temple of Aphrodite at Paphos; garland hanging above the two cross-beams; at sides, candelabra; in front semi-circular court; the cone has a double flat top and a star on each side. *B. M. Cat.*, pl. XV, 4. V. F. 1 5 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13533.*)

ROSCIA.

99852 *L. Roscius Fabatus* (B.C. 64). *AR.* Obv. L. ROSCI. Bust of Juno wearing goat's skin to r.; Symbol, no 3. Rℒ. FABATI. Young girl standing to r. feeding dragon erect before her; in field, symbol no 3. *B.*, 1. F. » 2 »

99853 — *AR.* Similar type. Symbols no 13. F. » 2 »

99854 — *AR.* Similar type. Symbols no 16. V. F. » 4 »

99855 — *AR.* Similar type. Symbols no 23. F. » 2 6

99856 — *AR.* Similar type. Symbols no 35. F. » 2 »

99857 — *AR.* Similar type. Symbols no 37 (two wasps). V. F. » 2 6

99858 — *AR.* Similar type. Symbols no 38. F. » 2 »

99859 — *AR.* Similar type. Symbols no 40. F. » 2 »

99860 — *AR.* Similar type. Symbols no 75. V. F. » 2 6

99861 — *AR.* Similar type. Symbols no 78, var. *R.* V. F. » 10 »

99862 — *AR.* Similar type. Symbols no 80. F. » 2 6

99863 — *AR.* Similar type. Symbols no 83. V. F. » 3 »

99864 — *AR.* Similar type. Symbols no 100. F. » 2 »

99865 — *AR.* Similar type. Symbols no 123. V. F. » 3 »

99866 — *AR.* Similar type. Symbols, standards (?) and vase. F. » 3 »

99867 — *AR.* Similar type. Symbols, club and kantharos. V. F. » 3 »

99868 — *AR.* Similar type. Symbol on obv., helmet. V. F. » 4 6

For Symbols, cf. Babelon, Vol. II, p. 403.

RUBRIA.

99869 *L. Rubrius Dossenus* (B.C. 83). *AR.* Obv. DOS. Helmeted bust of Roma to r. Rℒ. L. RVBRI. Triumphal chariot drawn by four horses; above chariot, Victory in biga. *B.*, 3. *Not centred.* V. F. » 2 6

RUSTIA.

99870 *L. Rustius* (B.C. 71). *AR.* Obv. S.C. Helmeted bust of Mars to r.; in front, ✕. Rℒ. L. RVSTI. Ram standing to r. *B.*, 1. V. F. » 7 »

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RUTILIA.

99871 *L. Rutilius Flaccus* (B.C. 79) ℞. Obv. FLAC. Hd. of Roma r. Ɍ. L.RVTILI. Victory driving biga r. *B.*, 1. E. F. » 4 6
99872 — ℞. Similar. V. F. » 3 »

SATRIENA.

99873 *P. Satrienus* (B.C. 74). ℞. Obv. Helmeted hd. of Roma r.; behind, XXXV. Ɍ. P.SATRIENVS—ROMA. Wolf walking to l. *B.*, 1. E. F. » 12 6
99874 — ℞. Similar. Number on Obv.: LXXXXVI. V. F. » 3 »
99875 — ℞. Similar. Number: LXXXXIII. V. F. » 3 6

SCRIBONIA.

99876 *L. Scribonius Libo* (B.C. 54). ℞. Obv. BON.EVENT LIBO. Diad. head of Bonus Eventus r. Ɍ. PVTEAL—SCRIBON. Scribonian well. *B.*, 8. V. F. » 2 »
99877 — ℞. Similar. *Not so well centred.* V. F. » 2 »

SEMPRONIA.

99878 *L. Sempronius Pitio* (B.C. 174). ℞. Obv. PITIO. Head of Roma r.; behind, X. Ɍ. L.SEMP.ROMA. The Dioscuri galloping r. *B.*, 2. F. » 1 6

SEPULLIA.

99879 *P. Sepullius Macer* (B.C. 44). ℞. Obv. CAESAR IM(P). Laur. head of Julius Cæsar r.; behind, star. Ɍ. P.SEPVLLIVS MACER. Venus standing, l. holding sceptre on cross and small Victory. *B.*, 1. F. D. C. 2 5 »
99880 — ℞. Another, similar. E. F. 1 10 »
99881 — ℞. Another. V. F. 1 » »
99882 — ℞. Another. F. » 7 6
99883 — ℞. Obv. CAESAR DICT PERPETVO. Laur. head of Cæsar to r. Ɍ. Same inscr. and field. *B.*, 4. E. F. 1 17 6
99884 — ℞. Similar. V. F. 1 » »
99885 — ℞. Another, similar. V. F. » 10 »
99886 — ℞. Another. F. » 7 6
99887 — ℞. Obv. Similar. Ɍ. Variety, at base of sceptre, shield. *B.*, 3. V. F. » 15 »
99888 — ℞. Obv. Same inscr. Veiled and laur. head of Cæsar r. Ɍ. Same inscr. and field. *B.*, 5. F. D. C. 2 10 »
99889 — ℞. Similar. E. F. 1 15 »
99890 — ℞. Similar. V. F. 1 10 »
99891 — ℞. Similar. Ɍ. Type to n° 99883. *Brockage.* V. F. » 12 6

SERGIA.

99892 *M. Sergius Silus* (B.C. 104). ℞. Obv. ROMA.EX.S.C. Helmeted head r. Ɍ. M.SERGI.SILVS.Q. Horseman galloping l., carrying sword and head of conquered Gaul. *B.*, 1. V. F. » 2 6
99893 — ℞. Similar, but smaller type. V. F. » 2 6
99894 — ℞. Similar. V. F. » 3 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13134.*)

COMMODUS.

(A.D. 177-192).

99895 Æ². Obv. M.COMMODVS ANTONINVS AVG. Radiated head r. Ɍ. FEL AVG TR P (VII.IMP.IIII COS) III.P.P.S.C.. Felicity standing l. holding caduceus and sceptre. *C.*, 111. V. F. » 7 6
99896 ℞. Obv. M.COMM.ANT.P.FEL.AVG.B(RIT). Laur. head r. Ɍ. FOR RED PM TR P XI IMP VII.COS V.P.P. Fortune seated l. *C.*, 150. F. D. C. » 3 6
99897 ℞. Obv. Similar. Ɍ. FORTVNAE MANENTI C.V.P.P. Fortune seated l. holding horse. *Not in Cohen.* Cf. *C.*, 169. F. D. C. 1 5 »
99898 Æ². Obv. L. AEL AVREL.COMM AVG P.FEL. Head of Emperor r. in lion skin. Ɍ. Within wreath: HERCVL—ROMAN—AVGV—S.C. Club dividing inscr. *C.*, 193. F. » 4 6
99899 Æ². Another, similar. *Smaller flan.* M. » 2 »
99900 Æ¹. Obv. M.COMM.ANT.P.FE—LIX.AV(G BRIT.). Laur. bust r. Ɍ. ...ERAL.AVG. Remainder of inscr. off flan. Commodus seated l. on estrade, soldier in attendance; to l., Liberality standing l.; below, citizen mounting steps. *Small flan. Patinated.* V. F. 1 » »
99901 Æ¹. Obv. M. COMMODVS ANTONINVS AVG. Laur. head r. Ɍ. LIB AVG IIII.TR.P. VI IMP IIII COS III P P.S.C. Same type. *C.*, 308. F. » 10 »
99902 Æ². Obv. L. AVREL COMMODVS AVG TR P III. Radiated head r. Ɍ. LIBERTAS (AVG) IMP II COS PP S.C. Liberty standing l. holding sceptre and bonnet. *C.*, 333. *Patinated.* E. F. » 15 »
99903 ℞. Obv. L. AEL AVREL COMM AVG.P.FEL. Laur. head r. Ɍ. MATRI DEV.CONSERV AVG. Turreted figure of Cybele holding tympanon and sceptre seated on lion running r. *C.*, 354 (50 frs). V. F. 1 » »
99904 ℞. Obv. M.COMM.ANT.P.FEL.AVG BRIT.PP. Laur. head r. Ɍ. MIN VICT PM(TR.P.XIIII.COS.V) DES VI. Minerva standing to l. holding Victory, etc.; to r., trophy. *C.*, 366. V. F. » 5 »
99905 Æ². Obv. COMMODO CAES AVG FIL GERM.SARM. Youthful bust r. Ɍ. PIETAS AVG—S.C. Sacrificial implements. *C.*, 405. F. » 6 »
99906 Æ¹. Obv. M.COMMODVS ANT—P FELIX AVG BRIT. Laur. head r. Ɍ. PIETATI.SENATVS. COS V PP—S.C. Commodus standing to l. holding book, shaking hands with Senator. *C.*, 410. V. F. 1 15 »
99907 Æ¹. Obv. M.COMMODVS ANTO NINVS AVG PIVS. Laur. head r. Ɍ. PROV AVG TR P VIII.IMP.VI.COS IIII(P P).S.C. Providence standing to l. holding sceptre, etc. *C.*, 620. V. F. 2 » »
99908 Æ². Obv. Same inscr. Radiated head r. Ɍ. SALVS AVG TR P VII IMP (IIII COS.III.PP.S.C). Salus feeding serpent to l. *C.*, 688. *Patinated.* V. F. » 17 6
99909 Æ². Obv. COMMODVS ANTONINVS AVG. Laur. head r. Ɍ. TR P VIII IMP V COS IIII PP S.C. Rome standing l. holding Victory and spear. *C.*, 856. *Green patina.* E. F. 1 15 »
99910 Æ¹. Obv. M. COMMOD ANT P FELIX AVG BRIT P P. Laur. head r. Ɍ. TEMPOR FELIC P M TR P XV IMP VIII.COS VI.S.C. Cornucopiae in saltire against caduceus. *C.*, 722. E. F. 2 5 »
99911 Æ¹. Obv. M.COMMODVS ANTON AVG PIVS BRIT. Same head. Ɍ. VICT BRIT PMTR PXI.IMP.(VII).COS IIII.P.P.S.C. Victory seated to r. on pile of shields holding palm and shield. *C.*, 945. V. F. 3 3 »
99912 Æ¹. Similar. *Green patina Inscr. not altogether visible.* V. F. 1 15 »
99913 Æ¹. Similar. F. » 15 »
99914 ℞. Obv. L.AVREL COMMODVS AVG. Laur. head r. Ɍ. TR PIII IMP II COS PP. Ɍ. Salus feeding serpent. *C.*, 762. F. D. C. » 7 »
99915 ℞. Obv. Similar. Ɍ. TR P IIII IMP III COS II P P. Fortune seated l. *C.*, 770. V. F. » 2 »
99916 ℞. Obv. Similar. Ɍ. Same inscr. Victory seated l. *C.*, 775. E. F. » 4 »
99917 Æ¹. Obv. M.COMMODVS ANTONINVS AVG.PIVS. Laur. head r. Ɍ. TR PVIII.IMP VI COS IIII P P.S.C. Victory advancing l. carrying trophy. *C.*, 878. *Patinated.* E. F. 3 10 »

CRISPINA.

(A.D. 183).

99918 Æ¹. Obv. CRISPINA AVGVSTA. Bust r. Ɍ. CONCORDIA.S.C. Concord seated l. holding patera and cornucopia. *C.*, 6. V. F. 1 5 »
99919 ℞. Obv. Similar. Ɍ. CONCORDIA.S.S. Two hands joined. *C.*, 8. E. F. » 3 6
99920 ℞. Obv. Similar. Ɍ. HILARITAS. Hilarity standing l. *C.*, 18. E. F. » 5 6
99921 Æ². Obv. Similar. Ɍ. IVNO—S.C. Juno standing l. *C.*, 23. *A Gem.* E. F. 2 10 »
99922 Æ¹. Obv. Similar. Ɍ. LAETITIA S.C. Female standing l. holding wreath and rudder, etc. *C.*, 27. V. F. 1 10 »
99923 Æ². Similar. *C.*, 28. *Beautiful light green patina.* V. F. 2 5 »
99924 Æ². Another. *Dark green patina.* V. F. 2 10 »
99925 ℞. Obv. Similar. Ɍ. VENVS. Venus standing l. holding apple, etc. *C.*, 35. F. D. C. » 10 »
99926 ℞. Similar. V. F. » 3 6

PERTINAX.

(A.D. 193).

99927 ℞. Obv. IMP CAES.P.HELV.PERTIN.AVG. Laur. head r. Ɍ. AEQVIT.AVG.TR.P.COS II. Equity standing l. *C.*, 2. V. F. 3 10 »
99928 ℞. Obv. Similar. Ɍ. LAETITIA TEMPOR COS II. Joy standing l. *C.*, 20. E. F. 4 » »
99929 Æ². Obv. Similar. Ɍ. LAETITIA TEMPORVM COS II S.C. Similar *C.*, 22. *Ex Carfrae. Patinated.* V. F. 4 10 »
99930 Obv. Similar. Ɍ. OPI.DIVIN.TR.P.COS.II. Assistance seated to l. *C.*, 33. V. F. 2 2 »
99931 ℞. Obv. Similar. Ɍ. Similar. F. 1 15 »
99932 Æ. Obv. IMP CAES P HELV PERTIN AVG. Laur. head r. Ɍ. PROVID DEOR.COS II. Providence standing to l., stretching out both arms towards star. *C.*, 39. E. F. 22 » »
99933 Æ. Obv. Similar. Ɍ. Same inscr. Providence holds right hand out towards star. *C.*, 41. F. D. C. 30 » »
99934 Æ¹. Obv. IMP CAES P HELV PERTINAX AVG. Laur. head r. Ɍ. VOT DECEN.TR P COS II S.C. Veiled figure of Pertinax standing l. by altar. *C.* 58. V. F. 9 » »
99935 ℞. Obv. Similar. Ɍ. Similar inscr. and field but without S.C. *C.*, 56. V. F. 1 10 »

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DIDIUS JULIANUS.

(A.D. 193).

99936 ℞. Obv. IMP CAES M.DID.IVLIAN.AVG. Laur. head r. ℞. P.M. TR P.COS. Fortune standing l. *C.*, 10. E. F. 4 » »
99937 ℞. Obv. Similar. ℞. RECTOR.ORBIS. Julian standing l. holding globe. *C.*, 15. E. F. 4 10 »
99938 ℞. Obv. IMP.CAES.M.DID SEVER IVLIAN AVG. Laur. head r. ℞. Similar. *Var. Coh.* 15. V. F. 3 » »

PESCENNIUS NIGER.

(A.D. 194).

99939 ℞. Obv. (IMP) CAES PESC NIGER IVST(AV). Laur head r. ℞. IVSTITIA AVG. Justice standing l. *C.*, 43. F. 6 10 »
99940 ℞. Obv. Similar. ℞. VICTORIAE AVG. Victory standing l. *C.*, 75 (200 frs. in *Cohen*). V. F. 6 » »

CLODIUS ALBINUS.

(A.D. 197).

99941 ℞. Obv. IMP CAES D CLO SEP ALB AVG. Laur. head r. ℞. FIDES LEGION.COS.II. Two hands clasped over eagle. *C.*, 21. F. D. C. 15 »
99942 ℞. Obv. CLODIVS ALBINV CAES. Bare head r. ℞. PROVID AVG COS. Providence standing l. *C.*, 58, *var.* F. » 7 6
99943 Æ². Obv. D.CL.SEPT ALBIN CAES. Bare head r. ℞. SAECVLO FRVGIFERO COS II.S.C. Male figure standing l. holding caduceus and trident. *Patinated. C.*, 72. V. F. 3 3 »
99944 Æ¹. Obv. (D.CLOD) SEPT.ALBIN.CAES. Bare head r. ℞. CONCORDIA.S.C. Concord seated l. *Patinated. C.*, 7. F. 1 » »

SEPTIMIUS SEVERUS.

(A.D. 193-211)

99945 ℞. Obv. L.SEPT.SEV.AVG IMP XI PART MAX. Laur. head r. ℞. COS III.PP. Victory walking l. *C.*, 100. F. D. C. » 4 »
99946 ℞. Obv. SEVERVS PIVS AVG. Laur. head r. ℞. Similar. *C.*, 102. F. D. C. » 3 6
99947 Æ¹. Obv. L.SEPT SEV.PERT AVG IMP VII. Laur. head r. ℞ DIVI M.PII F.P.M.TR PIII COS II P. Figure of Rome crowning Emperor standing l. holding Victory. *C.*, 128. F. » 17 6
99948 Æ¹. Obv. IMP CAES L.SEPT SEV.PERT.AVG. Same head. ℞. FIDEI. LEG TR P COS.S.C. Fides standing l. holding spear and Victory. *C.*, 147. *Patinated.* E. F. 2 10 »
99949 ℞. Obv. SEVERVS PIVS AVG. Laur. head r. ℞. FORTVNA REDVX. Fortune seated l. *C.*, 181.
99950 ℞. Obv. L.SEPT SEV AVG IMP XI PART MAX. Laur. head r. ℞. IVSTITIA. Justice seated l. *C.*, 251. F. D. C. » 3 »
99951 ℞. Obv. SEVERVS PIVS AVG. Laur. head r. ℞. LAETITIA TEMPORVM. Circus vessel surrounded by various wild animals. *C.*, 253. *R.* V. F. 1 10 »
99952 ℞. Obv. IMP CAE.L.SEP.SEV.PERT.AVG. Laur. head r. ℞. LEG XIIII.GEM.M.V.TR.P.COS. Eagle between two standards. *C.*, 272. E. F. » 8 »
99953 ℞. Similar. V. F. » 5 »
99954 Æ. Obv. IMP CAE.L.SEP.SEV.PERT.AVG. Laur. head r. ℞. LIBERAL AVG COS. Liberality standing l. *C.*, 280. F. D. C. 15 » »
99955 Æ¹. Obv. L.SEPT SEV PERT.AVG IMP III. Laur. bust r. ℞. MONET AVG COS II PP SC. The three Moneta *C.*, 335. V. F. 3 » »
99956 ℞. Obv. SEVERVS PIVS AVG. Laur. head r. ℞. PART.MAX PMTRPVIIII. Trophy, at foot of which, two captives. *C.*, 370. E. F. » 2 6
99957 ℞. Obv. Similar. ℞. Variety, PART.MAX.PM.TRPX. *C.*, 372. V. F. » 2 »
99958 Æ. Obv. SEVERVS AVG PART MAX. Laur. head r. ℞. FVNDATOR. PACIS. Severus standing l. holding branch, etc. *C.*, 202. F. D. C. 12 » »
99959 ℞. Obv. Similar. ℞. P M TR P VIII COS II PP. Victory flying l.; in front, shield on cippus. *C.*, 454. V. F. » 2 6
99960 ℞. Obv. SEVERVS PIVS AVG. Same head. ℞. PM TR P XIII COS III PP. Jupiter standing l.; at his feet, eagle. *C.*, 469. E. F. » 3 »
99961 ℞. Obv. Similar. ℞. PMTR P XIIII COS III P P. Abundance standing l. *C.*, 476. E. F. » 3 »
99962 ℞. Obv. Similar. ℞. PM TR P XV COS III PP. Victory writing on shield attached to tree. *C.*, 489. V. F. » 2 6
99963 ℞. Obv. Similar. ℞. P M TR P XVI COS III.P P. Clementia seated l. *C.*, 514. F. D. C. » 4 »
99964 ℞. Obv. Similar. ℞. Same inscr. Genius standing l. *C.*, 504. E. F. » 3 »
99965 ℞. Obv. Similar. ℞. P M TR P XVI COS III PP. Salus seated l. *C.*, 517. F. D. C. » 7 6
99966 ℞. Obv. SEVERVS PIVS AVG. Laur. head r. ℞. PMTRPXVII COS III PP. Neptune standing l. *C*, 529. F. D. C. » 4 »
99967 ℞. Obv. Similar. ℞. PMTRPXVII COS III PP. Salus feeding serpent. *C.*, 531. F. D. C. » 5 »
99968 Æ. Obv. L.SEPT SEVERVS PIVS AVG. Laur. head r. ℞. PM TR PX VIII COS III PP.SC. Two Victories placing shield upon palm tree; at the feet of which two captives. *C.*, 547. V. F. 2 15 »
99969 ℞. Obv. SEVERVS PIVS AVG. Laur. head r. ℞. PM TRPXVIII COS III PP. Salus seated l. feeding serpent. *C.*, 548. V. F. » 2 6
99970 ℞. Obv. SEVERVS AVG PART MAX. Laur. head r. ℞. RESTITVTOR VRBIS. Figure of the Emperor standing l. to sacrifice at altar. *C.*, 599. F. D. C. » 6 »
99971 ℞. Another, similar. F. D. C. » 3 6
99972 ℞. Another. V. F. » 2 »
99973 ℞. Obv. SEVERVS PIVS AVG. Laur. bust r. ℞. Same inscr. Rome seated l. holding palladium, etc. *C.*, 606. F. D. C. » 7 6
99974 ℞. Similar. F. D. C. » 4 »
99975 ℞. Obv. L.SEPT.SEV PERT AVG IMP X. Laur. head r. ℞. SALUTI AVGG. Salus seated l.. feeding serpent. *C.*, 641. E. F. » 3 6
99977 Æ. Obv. IMP CAE.L.SEP SEV.PERT.AVG. Laur. head r. ℞. VICT. AVG.TR P COS. Victory advancing l. *C.*, 681. F. D. C. 13 10 »
99978 Æ. Obv. IMP CAE.L.SEP SEV PERT.AVG COS II. Laur. head r. ℞. VICT AVG. Victory advancing l. *C.*, —. F. D. C. 15 » »
99979 ℞. Obv. Similar. ℞. VICT AVG. Similar. *C.*, 677. E. F. » 3 »
99980 Æ. Obv. IMP CAES.L.SEPT.SEV.PERT.AVG. Laur. head r. ℞. VICT AVG TR (P.C)OS.S.C. Victory walking to l. *C.*, 683. V. F. 1 7 6
99981 ℞. Obv. SEVERVS PIVS AVG BRIT. Laur. head r. ℞. VICTORIAE BRIT. Victory to r. *C.*, 727. E. F. » 3 6
99982 ℞. Obv Similar. ℞. VICT.PART MAX. Victory to l. *C.*, 744. F. D. C. » 4 »
99983 ℞. Similar. E. F. » 3 »
99984 Æ. Obv. IMP CAE L.SEP.SEV.PERT.AVG. Laur. head r. ℞. VIRT. AVG.TRP.COS. Figure of Rome standing l., holding Victory, etc. *C*, 751. E. F. 12 » »
99985 ℞. Obv SEVERVS AVG PART.MAX. Laur. head r. ℞. VIRT AVGG. Same field. *C.*, 761. F. D. C. » 3 6
99986 ℞. Similar. E. F. » 3 »
99987 Æ. Obv. L.SEPT SEV AVG IMP XI.PART MAX. Laur. head to r. ℞. VIRT AVGG. Rome standing l. as before. *Not in Cohen.* Type C., 762. F. D. C. 15 » »

SEPTIMIUS SEVERUS and JULIA DOMNA.

99988 ℞. Obv. SEVERVS AVG PART.MAX. Laur. head r. ℞. IVLIA AVGVSTA. Bust of the Empress r. *C.*, 2. E. F. 4 » »
99989 ℞. Similar. V. F. 3 » »

CONTINENTAL COINS

(*Continued from col. 13468.*)

GERMAN SERIES.

BRUNSWICK.

99990 ℞. Bracteate. Lion passant to l. F. » » 6
99991 *Otho the Child* (1235-1252). ℞. Bracteate. King seated facing. M. » » 6

MIDDLE BRUNSWICK LINE.

Wolfenbüttel.

99992 *Julius* (1568-1589). ℞. ½ Light Thaler, 1575. Obv. · IVLIVS · D · G · D · BR · E · LV. Shield; above, G·V·M·G. ℞. ALIIS·INSERVIENDO· ·CONSVMOR. Wild Man; in field, 15-75. *Has been mounted and gilt. R.* M. » 12 6
99993 *Heinrich Julius* (1589-1613). ℞. 'Truth' Thaler, 1597. Obv. HENRI.IVLI.DEI GRATIA.POST.EPIS.HAL.D.B.EL.P.P.C. In field in five lines: RECTE FACIENDO NEMINEM TIMEAS 1597. ℞. Truth standing on Calumny and Falsehood, surrounded by eleven shields. In field: VERITAS VINCIT OMNIA CALVMNIA MENDACIVM. *Madai*, 1112; *Sch.*, 6494. V.F. » 10 »
99994 — ℞. Thaler, 1591. Obv. HENR.IVL.D: G POST. EPS.HAL E.D.BRVN.E.LVNEB. Bust to l., between 15-91. ℞. + HONESTVM + PRO + PATRIA. Helmeted shield of arms supported by wild man to l. *Sch*, 6468. *R.* E. F. » 19 »
99995 — ℞. Wasp and Gnat' Thaler, 1599. Obv. HENRICVS.IULIUS.D.G. etc. Twelve shields. ℞. Eagle guarding seated bear surrounded by wasps and gnats. *Mad.*, 1113. V. F. » 15 »
99996 — ℞. Thaler, 1608. Obv. HENRICVS.etc. Shield. ℞. HONESTVM × PRO × PATRIA × 1608. Wild man. F. » 4 »
99997 — ℞. ¼ Thaler, 1604. Same types. V. F. » 2 6
99998 *Friederick Ulrich* (1613-1634). ℞. Thaler, 1619. Obv. FRIDERIC. ULRIC.DUX.BRUNSVI.E.L. Helmeted shield of arms. ℞. (Crown). DEO.ET.PATRIÆ.ANNO.1619. Wild man. E. F. » 7 »

New Wolfenbüttel Branch.

99999 *Augustus* († 1666). ℞. Medallic double thaler, 1655. Obv. AUGUSTUS.V.GG.HERZOG.ZU.BRUNSWYK.UND.LUNABURG. The Duke on horseback to r. ℞. ALLES MIT BEDACHT.ANNO.

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1655 HS. Shield of arms surmounted by five helmets. *Sch.* 6886. *R.* E. F. 2 » »

100000 ℞. Medallic Double Thaler, 1655. Similar type, with countermark on obv. *R.* V. F. 1 15 »

100001 ℞. 7th 'Bell' Thaler, 1643. Obv. .AUGUSTUS.HERTZOG.ZU. BRAUNS : U.LUN. Shield. Rℒ. TANDEM.PATIENTIA.VICTRIX. ANNO. Three arms ringing bell inscribed : NU-PAC-EX.SOFI .; below, view of Brunswick. E F. » 13 6

100002 ℞. 7th 'Bell' Thaler, 1643. Variety, Obv. BRAUN : U.LU. V. F. » 12 6

100003 — ℞. 7th 'Bell' Thaler, 1643. Obv. BRAUNS : U : LUN. Rℒ. AO. V. F. » 10 »

100004 — ℞. 7th. 'Bell' Thaler, 1643. Obv. BRAUN : U. LU. Rℒ. ANNO. V. F. » 10 »

100005 ℞. Thaler, 1657. Obv AUGUSTUS.HERTZOG.ZU.BRAUN.U.LU. Shield of arms surmounted by five helmets. Rℒ. ALLES MIT BEDACHT.ANNO.1657.H.S. Wild man and tree. E. F. » 14 »

100006 *Rudolf Augustus* (1666-1704). ℞. Gulden, 1675. Obv. RVD : AVG : D.B.E.LVNEB. Bust r. Rℒ. MONETA BRVNSV : Lion rampant l. between two pillars. E. F. » 10 »

100007 — ℞. $\frac{1}{16}$ 'Death' Thaler, 1704. Obv. Bust r. Rℒ. NATVS XVI.MAY.MDCXXVII, etc. E. F. » 3 6

100008 *Rudolf Augustus* and *Anton Ulrich* (1685-1704). ℞. Thaler, 1697. Obv. D : G : RUD : AUG : & ANTH : VLR : DD : BR : & LV : Helmeted shield of arms. Rℒ. * UT FRONTIBUS ITA FRONDIBVS CONIUNCTISSIMI. Two wild men on either side of tree. V. F. » 5 »

100009 ℞. Gulden, 1697. Obv. Similar legend. Wild man, etc.; in the field. 24. Rℒ. * REMIGIO ALTISSIMI UNI 1697; in the field. * 24 * | MARIEN | GROSCH | V.FEIN.SILB : | * * * . E. F. » 2 »

100010 ℞. Gulden, 1702. Same types. V. F. » 3 6

100011 *Anton Ulrich* (1704-1714). ℞. Death Thaler of Elizabeth Julia, 1704. Obv. DIVA ELISAB.JULIA.D.G.DVC.BRVN.ET LVN.NATA 1634.DENATA.1704. Bust to r. of the Duchess, Rℒ. DE SERVISSE IVVAT on scroll; View of Palace; above: apotheosis of the Duchess; beneath, a crown. *Mad.*, 1166. *An excellent specimen*. . F. D. C. 2 15 »

100012 ℞. Another specimen. E. F. 2 » »

100013 *Ludwig Rudolf* (1714-1735). ℳ. Ducat, 1733. Obv. LVDOVIC RVDOLPH.D.G.DVX BR.ET.LVN. Head to r.; beneath : D. Rℒ. EX ADVERSO DECVS 1733. Wild man holding crowned shield and tree; ex. : B.I.D. *Rm.* 1108. F. D. C. 1 15 »

100014 *Charles I* (1735-1780). ℳ. Double Pistole, 1762. Obv. CAROLVS D.G.DVX.BR.ET.LV. Bust to r.; beneath, F. Rℒ. NVNQVAM RETRORSVM.1762. Free horse to l.; ex. : X THALER.I.D.B.S. V. F. 1 17 6

100015 ℳ. Pistole, 1757. Similar type. *Brilliant*. F. D. C. 1 7

100016 ℳ. Half Pistole, 1752. Similar type. E. F. » 15 »

100017 ℞. Mining thaler, 1752. Obv. D.G.CAROLVS.DVX.BRVNSVIC. & LVNEB.1752. Crowned shield of arms supported by two wild men. Rℒ. CANDIDVS HÆC PROFERT MONTANVS PRÆMIA CYGNVS. Swan on water in mining country, ex. : DIE GRUBE | WEISSER SCHWAN | KAM IN AVSBEVT | IM Q LVCLÆ 1732 | IDH. E. F. 1 7 6

100018 ℞. Mining thaler, 1752. Obv. As last. Rℒ. PLVS VLTRA. Two crowned columns and two workmen in mining country, ex. : DIE GRUBE | KÖNIG KARL | KAM IN AVSBEUT | IM QV : REM : 1752 | I B H. *Sch* 7058. E. F. 1 10 »

100019 ℞. Conventionsthaler, 1765. Obv. CAROLVS D G.DVX BRVNSVIC. ET.LVNEB. Bust to r. Rℒ. NVNQVAM RETRORSVM.1765. Horse to l.; ex. : X EINE FEINE MARCK | CONVENT.M. | I.D.B. V. F. » 5 »

100020 ℞. Conventionsthaler, 1776. Similar type. V. F. » 5 6

100021 ℞. Conventions gulden, 1764. Similar type. F. » 2 »

100022 ℞. Conventions gulden, 1765. Similar. F. D. C. » 6 6

100023 ℞. Conventions gulden, 1765. Similar. V. F. » 2 6

100024 ℞. Half Albertusthaler, 1747. Obv. CAROLVS.D.G.DVX. BRVNSVIC.ET.LVN. Crowned shield of arms Rℒ. NACH DEM FVS DER ALBERTVS THALR. Shield of arms between 17—47; ex. : $\frac{1}{2}$ THALER. V. F. » 4 »

100024a ℞. Half gulden, 1765. Type of no 100019. F. » 1 6

100025 *Charles William Ferdinand* (1780-1806). ℳ. Pistole, 1785. Obv. * D.G.DVX.BRVNSVICENS.ET.LVNEBVRG. In field V * | THALER | 1785 | M.C. Rℒ. × CAROLVS GVILIELMVS FERDINANDVS. Crowned shield of arms. *Brilliant*. F. D. C. 1 » »

100026 ℞. Gulden, 1785. Obv. CAROLVS.GVIL.FERD &c. Crowned shield of arms. Rℒ. XX; in the field, XVI GVTE GROSCH. 1785. V. F. » 3 »

100027 ℞. Gulden, 1789. Similar type. F. D. C. » 4 »

100028 ℞. Gulden, 1789. Obv. D.G.CAROLVS GVIL.FERD.DVX BRVNS ET LV ($\frac{2}{3}$). Horse to l. Rℒ. * NACH DEM LEIPZIGER FVS 1789. In field : XXIIII | MARIEN GROSCH.× M.C.× V. F. » 2 6

100029 ℞. Gulden, 1795. Similar type. V. F. » 3 »

100030 ℞. Gulden, 1796. E. F. » 3 6

100031 ℞. Gulden, 1800. Similar type. V. F. » 2 6

100032 ℞. Gulden, 1803. Variety. Obv. Shield. V. F. » 2 6

100033 *Charles II* (1815-1830). ℳ. 10 Thaler, 1825. Obv. Crowned shield. Rℒ. °X° — THALER—1825. V. F. 1 13 »

100034 — ℞. Gulden, 1826. Obv. CARL.HERZOG ZU BRAUNSCHW.U.LUEN. Crowned shield of arms. Rℒ. ACHTZEHN STUECK FEINE MARK. In the field : * 24 * | MARIEN GROSCH. | 1826 | C.V.C. | FEINES SILBER. F. D. C. » 4 »

100035 *William* (1831-1854). ℞. Double thaler, 1855. Obv. WILHELM HERZOG Z.BRAUNSCHWEIG U LÜN. Head to r., below, B. Rℒ. 2 THALER.VII EINE F.MARK. 3 $\frac{1}{2}$ GULDEN VEREINS MÜNZE 1855. Crowned and draped shield of arms. V. F. » 5 »

100036 — ℞. Double Thaler, 1856. Obv. Similar. Rℒ. ZUR FEIER DER 25 JAEHRIGEN REGIERUNG.1856. Crowned shield within laurel-wreath. *Brilliant*. F. D. C. » 15 »

100037 — ℞. Gulden, 1832. F. D. C. » 7 6

New Luneburg Line.

100038 *Christian Louis* (1648-1665). ℞. Broad double thaler, 1659. Obv. SINCERE ET CONSTANTER × ANNO.1659. Crowned monogram in laurel wreath surrounded by 14 shields of arms. Rℒ. Hanoverian Horse flying over mining scenery; above, arm holding laurel-wreath issuing from clouds. *Sch.* 7139. E. F. 2 10 »

100039 ℞. Thaler, 1651. Obv. CHRISTIAN : LVDOVICVS D.G.DUX BR : ET LVNEBVRG : Helmeted shield of arms. Rℒ. SINCERE ET CONSTANTER.ANNO.1651. Free horse to l. V. F. » 4 »

100040 *Sophia* († 1714). ℞. Memorial Thaler. Obv. SOPHIA.D.G.EX. STIRPE.EL.PAL.ELECT.VID.BR.ET.LVN.MAG.BRIT.HAERES. Bust, veiled, of the Electress Palatine, to r. Rℒ. X | NATA | XIII OCT.MDCXXX | etc. EREPTA. *R.* F. D. C. 2 » »

100041 *George Louis* (1698-1727). *Before the Accession to the British throne*, 1714. ℞. Gulden, 1702. GEORG : LUD : D.G.D.BR.& LUN S.R.I.EL. Crowned shield; date 17-02. Rℒ. IN RECTO DECUS. Free horse to l. F. D. C. » 5 »

100042 ℞. Gulden, 1713. Obv. GEORG.LUD.D.G.D.BR.& L.S.R.I. ARCHITH & EL.1713. In field, XXIIII MARIEN GROSCH FEIN SILBER.H×E. Rℒ. Wild man. V. F. » 2 6

100043 ℞. Half Gulden, 1702. Obv. Free horse to l. Rℒ. St Andrew. F. D. C. » 2 »

100044 *As George I of England*. ℞. Gulden, 1715. Obv. GEORGIVS.D. G.MAG.BRIT.FR.ET.HIB.REX.F.D. Laur. head to r. Rℒ. BR. & LUN.D.S.R.I.A.TH etc. Shields of England, France. Ireland and Brunswick, etc. F. D. C. » 7 6

100045 ℞. Gulden, 1717. Similar. E. F. » 4 »

100046 ℞. Gulden, 1718. Similar type. V. F. » 5 »

100047 ℞. Gulden, 1721. Similar type. F. » 2 6

100048 ℞. Gulden, 1725. Similar. V. F. » 3 »

100049 *George II* (1727-1760). ℳ. Double Gulden. 1755. Obv. GEORG. II.D.G.M.B.F.ET H.REX.F.D. Crowned shield of arms. Rℒ. BRVNS.ET.LUN.DVX. In the field : II | GOLD | GULDEN | 4.THALER etc. V. F. 1 3 »

100050 ℳ. Goldgulden, 1750. E. F. » 14 »

100051 ℳ. Goldgulden, 1755. V. F. » 12 6

100052 ℞. Gulden, 1844. Obv. Crowned shield of arms. Rℒ. Free horse l. E. F. » 3 »

100053 ℞. Gulden, 1845. Variety. E. F. » 4 »

100054 ℞. Gulden, 1760. Variety. E. F. » 3 6

100055 ℞. $\frac{1}{2}$ Gulden, 1732. Variety. Obv. Bust l. Rℒ. Shield. E. F. » 2 6

100056 *George III.* (1760-1820). ℳ. Pistole, 1815. Obv. GEORGIVS III. D.G.BRITANNIARVM REX. F.D. Crowned shield of arms. Rℒ. BRVNSVICENS.ET.LVNEBVRG DVX.S.R.I.A.T.ET.E. In the field : V THALER 1815. V. F. 1 4 »

100057 Half Pistole, 1814. Obv. GEORGIVS. III.D.G. BRITANNIARVM REX F.D. Free horse to l.; ex. : G.H.H. Rℒ. BRUNS.ET.LUNEB. DUX.S.R.I.A.TH.ET.ELECT. In the field : 2 $\frac{1}{2}$ THALER 1814. V. F. » 13 6

100058 ℞. Gulden, 1787. Obv. GEORG III.D.G. &c. Square shield, crowned; beneath, $\frac{2}{3}$. Rℒ. BRVNS.ET.LVN. &c. Within circle : similar 24 | MARIEN | GROSCH : 1787. F. D. C. » 5 »

100059 ℞. Gulden, 1789. Obv. Variety, bust r. Rℒ. Shield. V. F. » 3 »

100060 ℞. Gulden, 1796. Similar to no 100059. F. D. C. » 3 6

100061 ℞. Gulden, 1799. Similar. V. F. » 2 6

100062 ℞. Gulden, 1800. F. D. C. » 3 »

100063 ℞. Gulden, 1805. Obv. GEORGIUS.III.D.G.BRITANNIARUM REX.F.D. Square shield, crowned. Rℒ. BRUNS.&.LUN.DUX.S. R.I.A.TR.&.ELECTOR. 1805. Inner legend : N.D.REICHS. FUSS.FEIN.SILBER. In script figures $\frac{2}{3}$. F. D. C. » 4 »

100064 ℞. Another, similar. E. F. » 3 »

100065 ℞. Gulden, 1807. Obv. Same legend. Round shield encircled by the Garter, crowned. Rℒ. As last. E. F. » 3 6

100066 ℞. Gulden, 1814. Obv. Same legend. Laur. head to r. Rℒ. As last. E. F. » 4 »

100067 ℞. Another, similar. V. F. » 3 6

100068 ℞. Another, similar. F. » 2 6

100069 ℞. Half gulden, 1779. Obv. Laur. head to r. Rℒ. Crowned shield of arms and supporters. V. F. » 2 »

100070 ℞. Half gulden, 1800. Obv. As last. Rℒ. Square shield of arms crowned. V. F. » » 6

100071 ℞. $\frac{1}{4}$ Gulden, 1779. Obv. Inscr. Rℒ. Wild Man. F. D. C. » 1 6

100072 ℞. $\frac{1}{4}$ Gulden, 1800. Obv. Shield. Rℒ. St Andrew and cross. V. F. » 1 »

100073 *George IV.* (1820-1830). ℞. Gulden, 1829. Obv. GEORGIUS IV.D.G.BRITANN & HANNOV.REX.F.D. Laur. head to l.; beneath, C. Rℒ. BRVNSVICENSIS. & LUNEBURGENSIS DUX. 1829 | N.D.LEIPZIGER FUSSE FEINES SILBER. In the field, 2/3. E. F. » 4 »

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100074 *Christian, Bishop of Halberstadt* (1616-1623). AR. Thaler, 1622. Obv. * CHRISTIAN.HERTZ : ZV BRAVNSCHW : V : LVNENB. In field : GOTTES FREVND DER PFAFFEN FEINDT. Rℒ. * TOVT AVEC DIEV.1.6.22. Mailed arm issuing from clouds holding sword. *Madai*, 1128. E. F. 1 2 6

100075 — AR. Thaler, 1622. Variety. E. F. 1 15 »

ITALIAN SERIES.

ANCONA.

100076 *Republic.* AR. Grosso. Obv. + * DE ANCONA. Cross. Rℒ. PPS QVI — RIACVS o. The Saint. F. D. C. » 6 »

100077 — AR. Grosso. Obv. Variety, * + * DE, etc. Rℒ. Similar. F. D. C. » 3 »

100078 — AR. Grosso. Similar. Edge somewhat broken. V. F. » 1 6

100079 — AR. Grosso. Obv. (Horseman) * DE * ANCONA. Cross. Rℒ. Similar. E. F. » 6 »

100080 — AR. Grossetto. Obv. Inscr. similar; in field Ā. Rℒ. × + × PP.S.QVIRI in field : A | S.D. | A. V. F. » 6 »

100081 *Clement VII.* (1523-34). AR. Grosso. Obv. S.KIRIACVS.EPS. The Saint. Rℒ. ANCOX.D.CIVITAS.FI. Horseman to r. *Cin.*, 80. F. D. C. » 9 6

100082 *Julius III.* (1550-1555). AR. Giulio. Obv. IVLIVS × III × | × PONT × MAX. Shield. Rℒ. × S.PETRVS × ANCONA × St Peter. *Cin.*, 52. E. F. » 4 »

100083 *Paul IV.* (1555-59). AR. Testone, 1557. Obv. .PAVLVS.IIII. PONT.MAX Shield. Rℒ. S.PETRVS.AP — OSTOLVS. 1557. Ex. ANC—ONA. St Peter seated facing. V F. » 10 6

100084 — AR. Testone, 1557. Obv. Similar. Rℒ. Variety, date in Ex. V. F. » 5 »

100085 — AR. Giulio, Obv. Similar. Rℒ. .S.PAVLVS.ANCONA. The Apostle standing facing. V. F. » 5 »

100086 *Pius IV.* (1559-1566). AR. Testone. Obv. .PIVS.IIII.PONT MAX. Shield. Rℒ. S. .PETRVS., etc. The Apostle seated facing. Ex. ANCO. V. F. » 5 »

100087 — AR. Testone. Similar. V. F. » 6 »

100088 *Pius V.* (1566-72). AR. Testone. Obv. .PIVS.V.PONT.MAX. Shield. Rℒ. S.PETRVS.APOSTOLVS. The Apostle. Ex. .AN—CO. F. » 4 »

100089 — AR. Testone. M. » 2 6

100090 *Gregory XIII.* (1572-1585). AR. Testone, 1581, by *Ludovico Leoni*. Obv. GREGORIVS.XIII.PONT.M. Bust r., ex., 1581. Rℒ. NOL.ME.TANGERE. Christ and Mary Magdalene. Ex. AN—CO. E. F. 2 » »

100091 — AR. Testone. Obv. Variety, under bust, ANCONA. Rℒ. .SVSPICE.ET.VALEBIS. Shield. F. » 7 6

100092 — AR. Testone. Obv. GREGOR. — XIII.P.M. Shield. Rℒ. St. Peter seated facing. Ex., AN—CO. V. F. » 5 »

100093 — AR. Testone. Similar. M. » 3 6

100094 — AR. Testone. Obv. Similar. Rℒ. S.PETRVS.ANCONA. The Apostle standing to r. F. » 4 »

100095 — AR. Testone. Similar. F. » 4 6

ANTIGNATE.

100096 *Giovanni II Bentivoglio.* (1494-1509). AV. Doppio Zecchino, by *Francia*. Obv. : IOANNES.BENTIVOLVS.II.BONONIENSIS. Bust to r., wearing cap Rℒ. .MAXIMILIAN—IMPERA.MVNV. Shield surmounted by helmet and eagle. E. F. 16 » »

100097 — AV. Doppio Zecchino. Obv. Similar. Rℒ. Variety, .MAXIMILIAN IMPERA. MVNVS. V. F. 14 10 »

100098 — AR. Doppio Testone, 1494. Obv. Similar. Rℒ. In 6 lines : .MAXIMILIANI.IMPERATORIS.MVNVS.MCCCCLXXXIIII. V. F. 20 » »

100099 — Æ. Doppio Testone, 1494. Similar. V. F. 3 3 »

AQUILEIA.

100100 *Bertold de Merano* (1218-51). AR. Danaro. Obv. BERTOLDVS. P. Patriarch seated facing. Rℒ. CIVITAS.AQVILEGIA. Eagle above City walls. E. F. » 3 6

100101 *Gregorio de Montelongo* (1252-1269). AR. Danaro. Obv. GREGORI' — ELECTVS. The Patriarch. Rℒ. + CIVITAS AQVILEGIA. Lily. E. F. » 5 6

100102 — AR. Danaro. Similar. *Clipped.* V. F. » 3 6

100103 — Bill. Picciolo. Obv. GREGORI.PATR. Cross. Rℒ, ... V. F. » » 6

AREZZO.

100104 *Republic* (14th *Century*). AR. Grosso. Obv. × + × DE ARITIO. Cross. Rℒ. PPS.DO—NATVS. The Saint standing facing. V. F. » 4 »

ASTI.

100105 *Republic* (12th-14th *Centuries*). AR. Danaro. Obv. CVNRADVS II. In field : REX. Rℒ. .+.ASTENSIS. Cross. V. F. » 3 »

AVIGNON.

100106 *Innocent VI* (1352-1362). AR. Carlino. Obv. INNOCEN — P.R. SEXTVS. Pope seated facing. Rℒ. + SA—NTVS—PET—RNS. Long cross ; in angles, keys. E. F. » 17 6

BOLOGNA.

100107 *Republic* (1191-1337). AR. Bolognino. Obv. + ENRICVS. In field : IPRI. AR. + × BO.NO.NI ×. In field. 'A' . V. F. » 1 6

100108 — AR. Bolognino. Obv. Similar. Rℒ. + BO.NO.NI. Similar. F. » 1 »

100109 — AR. Bolognino. Obv. Variety, •+•. Rℒ. Variety, •+• F. » 1 6

100110 *Taddeo Pepoli* (1337-1347). AR. Doppio Grosso. Obv. + TADEVS DE PEPOLIS. Cross. Rℒ. S.P.DE BONONIA. * St Peter standing facing. V. F. » 3 6

100111 — AR. Doppia Grosso. Similar. V. F. » 3 »

100112 Unpublished Doppio Grosso. Obv. * + * DE DVLTERA. Cross. Rℒ. PP.S AT'—IVSTVS × The Saint standing facing. *RRR.* V. F. 1 10 »

100113 *Giovanni Visconti* (1350-51). AR. Bolognino. Obv. + IOHES. VICEC. In field : OMES. Rℒ. + .BO.NO.NI. In field .A. . V. F. » 3 6

100114 — AR. Bolognino. Similar. F. » 1 6

100115 *Urban V.* (1362-70). AR. Bolognino. Obv. .VRBAN PP.V. Bust of Pope facing. Rℒ. + .BONONI. In field. .A. *RR.* V. F. 1 5 »

100116 *Republic* (1376-1400). AR. Bolognino. Obv. + ✠ BOoNOoNI ✠ In field .A. Rℒ. + MATER o STVDI. In field, ORVMo V. F. » 2 6

100117 *Republic* (1416-1419). AR. Grosso. Obv. .BONONI — A.DOCET. Lion rampant l. Rℒ. S.PETRONIVS. The Peter seated facing. V. F. » 3 »

100118 — AR. ½ Bolognino. Obv. S.PETRONIVS + Bust facing. Rℒ. Wreath, in field, BONO — NIA — DOCET. F. » 1 »

100119 *Giovanni II. Bentivoglio* (1463-1506). AR. Bianco. Obv. oBONONIA o MATER o STVDIORV o Lion to l. Rℒ. S PETRONIV' — .BONONIA. The Saint seated facing. V. F. » 6 6

100120 *Sixtus IV.* (?) (1471-84). AV. Zecchino. Obv. BONONIA. — * — .DOCET. Lion l. Rℒ. .S.PE — TRVS. The Saint standing facing; below, two shields. V. F. 2 » »

100121 *Alexander VI.* (1492-1503). AV. Zecchino. Obv. o ALEXAND — ER o PP o VI o Shield. Rℒ. o BONONI — o DOCET. St Peter standing facing, on either side, shield. V. F. 1 10 »

100122 *Leo X.* (1513-1521). AV. Zecchino. Obv. BONONI — o DOCET o Lion to l. Rℒ. S.P.DE.B — O — NONIA. The Apostle Peter standing facing; on either side, shield. V. F. 1 10 »

100123 *Charles Quint.* AR. Testone. Obv. IMP.CAES.CAROLVS.V.AVG. Laur. bust to r. Rℒ. Pillars of Hercules above sea, united by riband on which : PLVS·VLTRA. E. F. 5 » »

100124 — AR. Testone. Obv. IIP.CAES, etc. Rℒ. Similar. V. F. 3 » »

100125 — AR. Testone. Similar to no 100123. *Polished.* V. F. 1 5 »

100126 *Paul III.* (1534-49). AV. Scudo. Obv. .PAVLVS.III. —.PONT MAX. Shield. Rℒ. Usual inscr. Cross fleurdelisée, at base, two shields. V. F. 2 5 »

100127 *Paul IV.* (1555-59). AV. Scudo. Obv. .PAVLVS.IIII.PONT.MAX. Shield. Rℒ. Similar type. V. F. 3 » »

100129 *Pius V.* (1566-72). AV. Scudo. Obv. .PIVS.V.PONT.MAX. Shield Rℒ. Similar type. E. F. 5 » »

100130 — AR. Doppio Giulio. Obv. .PIVS.IIII.PONT.MAX. Bust to r. Rℒ. .BONONIA.MATER.STVDIORVM. Lion to l. E. F. 1 » »

100131 — AR. Doppio Giulio. Similar. V. F. » 15 »

100132 — AR. Doppio Giulio. Similar. F. » 7 6

100133 *Sixtus V.* (1585-90). AR. Testone. Obv. .SIXTVS × V × PONT × MAX. Bust r. Rℒ. HINC FIDES ET FORTITVDO. Figure of the City seated l. on armour, etc. *Cin.*, 103. *R.* V. F. 2 15 »

100134 — AR. Bianco. Obv. Similar. Rℒ. BONONIA, etc. Lion and banner. F. » 7 6

100135 — AR. Bianco. Obv. .SIIXTVS (*sic*), etc. Rℒ. Similar. E. F. » 15 »

100136 *Sede Vacante*, 1591. Æ. Quattrino. Obv. Shield. Rℒ. BONO-NIA. E. F. » 3 6

100137 *Alexander VII.* (1655-1667). AR. 20 Bolognini. Obv. .ALEXANDER.V.II.P.M. Shield Rℒ. .BONONIA.DOCET. 1666. Lion to l., holding shield Ex., .20. F. » 5 »

100138 *Clement X* (1670-76). AR. Doppio Giulio. Obv. .CLEMENS X. PONT MAX. Shield. Rℒ. Lion, etc. F. » 3 »

100139 — AR. Doppio Giulio. M. » 1 6

100140 *Sede Vacante*, 1691. Billon. Murajola. Obv. Shields, etc. Rℒ. St. Peter. E. F. » 4 »

100141 *Pius VI.* (1775-1796). AV. Doppio Zecchino. Obv. Shield. Rℒ. St Peter seated on clouds. V. F. 2 2 »

100142 — AR. 30 Soldi, 1785. Obv. Bust r. Rℒ. Shield. V. F. » 8 6

100143 — AR. 5 Bolognini, 1777. E. F. » 3 6

100144 *Republic*, 1796. AR. ½ Scudo, 1796. Obv Shield. Rℒ PRÆSIDIVM. ET.DECVS. Madonna and Child. V. F. 4 »

100145 *Sede Vacante*, 1823. AR. ½ Scudo. Obv. Shield. Rℒ. St Peter. F. D. C. » 5 »

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100146 *Sede Vacante*, 1830. Æ. Testone. Obv. Shield. Rx. Paraclete. V. F. » 2 6

100147 *Pius VII.* Æ. Doppio. Obv. Shield. Rx. St Peter, etc. E. F. 1 5 »

SPANISH SERIES

100148 *Philip IV.* (1621-1665). Æ. 4 Reales, 1616 (*sic*!). Obv. PHILIP-PVS.IIII.D.G. Crowned shield of arms, on either side; mm. Segovia, A; × IIII ×. Rx. .HISPANIARVM.REX. 1616. Shield. *Restrike. R.* F. D. C. » 15 »

100149 — Æ. 2 Reales, 1643. Obv. Bust r. Rx. Shield. F. » 2 »

100150 — Æ. 16. Maravedi, 1664. Obv. Bust r. Rx. Shield; to l., mm. Segovia, M.; to r. 16. E. F. » 1 6

100151 — Æ. Eight Reals, 1651 (?). Obv. .+ PHILI(PPVS)oIIIo DEI o G. Crowned shield of Aragon; to l. $\frac{\text{VI}}{\text{C}}$; to r. 8. Rx. ARAGONVM o REX o 1651 (?) Shield. *H.*, II, 1, *var. Badly clipped. RR. Struck for Aragon.* M. 1 15 »

100152 Æ. Two Reals, 1651. Obv. Variety with II in field. Rx. Variety, shield in double tressure of eight curves. *H.*, II, 2. F. » 17 6

100153 Æ. Real, 1651. Obv. Variety, I in field. Rx. Similar. *H.*, II, 3. F. » 3 »

100154 Æ. Five Reals, 1641. Obv. (PHILIPP.)D.G.·.·R.HISPANIA. Shield of Barcelona against cross of St Eulalia. to r., R; to l., V. Rx. (BARC—INO)C—IVITAS—1641. Cross with pellets, etc. *H.*, II, 14. *Clipped. Struck for Barcelona.* V. F. » 15 »

100155 Æ. Real, 1654. Obv. Bust l. Rx. Shield as last. V. F. » 3 »

100156 Æ. Real, 1624. Obv. ...:.PVS .DEI.GRA. Crowned bust facing, half within double tressure of four curves. Rx. + VAL....MAIORIC. Crowned shield, 16-24. *Clipped. Struck for Valentia.* F. » 2 »

100157 Æ. Real, 1624. Similar. *Clipped.* F. » 1 6

100158 *Charles II.* (1665-1700). Æ. 4 Reales, 1684. Obv. Crowned shield, mm. Segovia. Rx. Shield within tressure. V. F. » 2 6

100159 — Æ. 4 Reales, 1691. Similar type, mm. Segovia. *Restrike. R.* b F. D. C. » 15 »

100160 — Æ. 8 Reales of Potosi, 1680. Ov. Shield. Rx. Pillars of Hercules, etc. *Clipped.* M. » 4 »

100161 — Æ. 8 Reales, Potosi, 1689. Similar. M. » 4 6

100162 — Æ. Real, Barcelona, 1693. Obv. Bust to l. Rx. Long cross, pellets and annulets in angles. M. » 1 6

100163 *Charles the Pretender* (1701-1713). Æ. 2 Reales, 1707. Obv. CAROLVS.III.D.G. Crowned shield. Rx. Crowned monogram. F. D. C. » 2 6

100164 — Æ. 2 Reales, 1708. Similar. E. F. » 2 »

100165 — Æ. 2 Reales, 1711. Similar. V. F. » 2 »

BARCELONA.

100166 *Philip III.* Æ. 2 Reales, 1618. Obv. PHILIPP.D.G.R.HISPA. (Shield). Bust to l. Rx. + CIVITAS BARCINO 1618. Shield; to l., XI; to r. *R.* E. F. 2 » »

100167 — Æ. II Reales. 16... Similar. V. F. 1 10 »

(*To be continued.*)

ENGLISH GOLD COINS.

(*Continued from col. 13546*).

Henry IV.

NOBLES.

Light Coinage.

100168 hENRIC'×DI×CRT×REX×ANGL'×Z×FRANC×DNS×hIB×Y×A. The King standing in a ship, as on the nobles of the previous reigns; one rope from prow, three stern. Rx. + IhC×AVTEM×TRANSIENS×PER×MEDIVM×ILLORVM×IBAT. Floriated cross &c., ·h in centre. A slipped trefoil above the lion in the second quarter. 106½ grains *RR.* V. F. 7 10 »

100169 hENRIC'×DEI CRT×REX×ANGL'×Z FRANC×D'×hIB×AQ. Rx. + IhC×AVTEM×TRAN-SIENS×PER×MEDIVM×ILLORV×IBAT×. The slipped trefoil in the third quarter. 108½ grains. *RR.* V. F. 8 » »

HALF-NOBLE.

Light Coinage.

100170 hENRIC×DI×C×REX×ANGL×Z×FRAC×D×h×A. Slipped trefoil on side of ship. One rope prow, two stern. Rx. +DOMINE×NE×IN×FVRORE×TVO×ANGVIS×ME. Floriated cross &c., ·h in centre. Slipped trefoil above lion's head in the second quarter. 53¼ grains *Ken.*, no. 2. *A rarity from the Evans (Duplicates) collection.* V. F. 30 » »

Henry V.

NOBLES.

100171 hENRIC'×DI'×CRT'×REX×ANGL'×Z×FRANC'×DNS'×hYB' (Quatrefoil at end of legend). The King standing in a ship as before; mullet by the King's sword hand, broken annulet on side of ship; two ropes prow, three stern. Rx. + IhC×AVTEM×TRANSIENS×PER×MEDIV'×ILLORV'×IBAT. Floriated cross &c., h in centre; a quatrefoil above the lion in the second angle. *R.* V. F. 2 5 »

100172 — Similar legends and type with the addition of a trefoil of pellets to right of shield Pierced cross mint mark on reverse. *R.* V. F. 2 10 »

100173 — — Similar legends and type with the further addition of an annulet by the sword hilt. One rope prow, two stern. *R.* E. F. 5 » »

100174 — — — *Evans (Duplicates) collection.* *R.* E. F. 6 » »

HALF-NOBLE.

100175 hENRIC'×DI'×CRT'×REX×ANGL'×Z×FR'×D'×hYB. Mullet above shield. Broken annulet on side of ship. Rx. + DOMINE×NE×IN×FVRORE×TVO×ANGVIS ME. Broken annulet above the lion in the second quarter. *RR. Evans (Duplicates) collection.* V. F. 8 » »

QUARTER-NOBLE.

100176 Mm. Pierced cross. hENRIC' DEI ○ CRT' ○ REX ○ ANGL'. (Mullet after hENRIC): Shield within tressure; lis above the shield. Rx. EXALTABITVR IN ○ GLORIA. (Mullet after EXALTABITVR). Floriated cross &c., lis in centre. *A rarity from the Evans (Duplicates) collection.* Cf. *The Coinage of Henry V (F.A. Walters) in Num. Chron., Fourth Series*, Vol. VI, Pl. XIV, 9. *It is stated that only five or six specimens of these quarter-nobles of the annulet coinage are known.* E. F. 4 » »

Henry VI.

NOBLES.

100177 *Annulet Coinage (Kenyon's Trefoil Coinage).* hENRIC ✤ DI' CRT' REX ANGL Z FRANC' DNS hYB. (Small trefoil stops). Annulet by the King's sword hand. Rx. ✤ IhC AVT'○TRANSIENS○PER○MEDIVM○ ILLORV○IBAT. (Cinquefoil after IhC). Floriated cross &c., h in centre; annulet in one spandril. *A splendid specimen.* F. D. C. 3 10 »

100178 — — *Evans (Duplicates) collection.* E. F. 2 10 »

100179 — — — E. F. 2 5 »

100180 — — — V. F. 1 10 »

100181 — Type and legends as last with the addition of a lis above the stern of the ship. *R.* V. F. 2 5 »

100182 — — *Rashleigh collection.* E. F. 3 » »

100183 — Type and legends as before with the addition of a flag at the stern of the ship. *R.* E. F. 2 15 »

100184 — — *Rashleigh collection.* E. F. 3 » »

100185 *Pine-Cone and Mascle Coinage.* hNRIC DI CRT REX ANGL×Z×FRANC DNS hIB. (Pine-cone after hNRIC, DI and CRT. Mascle after REX). Rx. ✤ IhC AVT TRANSIENS PER MEDIVM ILLORV IBAT. (Pine-cone after first three words and again after MEDIVM. Mascle after PER.) *R.* F. D. C. 6 » »

HALF-NOBLES.

100186 *Annulet Coinage (Kenyon's Trefoil Coinage).* hENRIC' ✤ DI' CRT' REX ANGL' Z FRANC'. (Small trefoil stops.) Same type as the noble. Rx. ✤ DOMINE NE○IN○ FVRORE○TVO○ANGVIS○ME. (Cinquefoil after DOMINE.) Floriated cross &c., h in centre; annulet in one spandril. *S.* E. F. 3 » »

100187 — — — V. F. 2 5 »

100188 — — — F. 1 10 »

QUARTER-NOBLE.

100189 Mm. Lis. hENRIC' ✤ DI' CRT' REX ANGL'. (Small trefoil stops.) Shield of arms within fleured tressure; a lis above the shield. Rx. EXALTABITVR IN○GLORIA. (Mullet after EXALTABITVR.) F. » 10 »

ANGELS.

100190 **Bristol Mint.** hENRICVS DEI CRT REX ANGL Z FRANC (Small trefoil stops). St. Michael slaying the dragon. Rx. Mm. Cross. PER CRVCEM TVA SALVA NOS XPE REDE'T'. A ship to right, with mast in

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form of cross surmounted by a top-castle; shield of arms in front of mast; h and lis at sides; B in the waves below. *Carlyon-Britton collection.* *RR.* E. F. 12 10 »

100191 — Another; but without the lis at side of mast. hENRICV DI GRA REX ANGL S FRANC DNS. (Small trefoil stops.) Rℓ. PER CRVCE TVA SALVA NOS XPC REDEMPT'. (Small trefoil after each word except PER, TVA, and REDEMPT'.) *RR.* E. F. 15 » »

Edward IV.

ROSE NOBLES.

TOWER MINT.

100192 EDVVARD DI GRA REX ANGL S FRANC DNS IB. (Small trefoil stops). The King standing in a ship as on the nobles of the previous reigns; a rose on the side of the ship; flag with E at stern. Rℓ. Mm. Crown. IhC AVT' TRANSIENS PER MEDIVM ILLORVM.

(Small trefoil stops). Floriated cross with rose on sun in centre. V. F. 2 » »

100193 Mm. Sun, on obverse and reverse. Type and legends as last. V. F. 2 10 »

BRISTOL MINT.

100194 B in the waves below the rose. Mm. (Rℓ.) Crown. ILLORVM. *Evans (Duplicates) collection.* *R.* E. F. 5 » »

100195 — — — F. 3 » »

100196 — — Mm. (Rℓ.) Sun. *Evans (Duplicates) collection.* *R.* E. F. 5 10 »

COVENTRY MINT.

100197 E in the waves below the rose. Mm. (Rℓ.) Sun. Legends as last. *R.* V. F. 4 10 »

YORK MINT.

100198 E in the waves below the rose. Mm (Rℓ.) Lis. Same legends. *R.* V. F. 3 » »

HALF NOBLES.

BRISTOL MINT.

100199 B in the waves below the rose. Same type as the noble. EDVVARD DI GRA REX ANGL Z FRANC. Rℓ. Mm. Crown. DOMINE NE IN FVRORE TVO ARGVAS ME. *Evans (Duplicates) collection.* *R.* F. D. C. 5 » »

YORK MINT.

100200 E in the waves below the rose. Same type and legends. Mm. (Rℓ.) Sun. *R.* F. 1 » »

100201 — Mm. (Rℓ.) Lis. EDVVARD DI GRA REX ANGL FRANC. *R.* V. F. 3 10 »

100202 — Mm. (Rℓ.) Lis. EDVVARD DEI GRA REX ANGL S FRANC. *R.* V. F. 2 10 »

QUARTER-NOBLES.

TOWER MINT.

100203 Mm. Crown. EDVVARD' DI GRA REX ANGL. Shield within quatrefoil; E above the shield, lis below, rose to left, sun to right. Rℓ. EXALTABITVR IN GLORIA. Floriated cross &c., with rose on sun in centre. *S.* E. F. 1 » »

100204 — A pellet each side of the E above the shield. A rose after GLORIA. *S.* V. F. » 15 »

100205 — Rose *to right*, sun to *left*. Usual E. Reverse legend reads EXALTABITVR. *S.* F. » 15 »

100206 — Rose *to right* and sun *to left*, as last. Small lis stops in reverse legend instead of the usual small trefoil stops. *R.* E. F. 1 10 »

ANGELS.

TOWER MINT.

100207 Mm. Cinquefoil. EDVVARD × DEI × GRA × REX ANGL' × S FRANC. The Archangel St. Michael slaying the dragon. Rℓ. PER CRVCEM : TVA × SALVA × NOS XPC REDEMPT. The usual ship with E and a rose at sides of mast. *Evans (Duplicates) collection.* E. F. 1 15 »

100208 — No stops in obverse legend. V. F. 1 5 »

100209 Mm. Cross and pellet EDVVARD' DI GRA REX ANGL' S FRANC : × Rℓ. PER CRVCEM × TVA' × SALVA × NOS XPC' REDEMPT'. V. F. 1 5 »

100210 — — *Evans (Duplicates) collection.* V. F. 1 10 »

100211 Mm. O. EDVVARD DEI GRA REX ANGL S FRANC. (Small trefoil stops.) Reverse as before, but a *rose over sun*, instead of usual rose, at side of mast. *An interesting variety.* *RR.* F. 3 10 »

HALF-ANGELS.

100212 Mm. Cinquefoil. EDVVARD DI GRA REX ANGL × Same type as the angel. Rℓ. × O CRVX AVE : SPES VNICA. (Rose after CRVX and again after SPES.) *R.* F. 1 10 »

100213 — EDVVARD DEI GRA REX ANGL. Rℓ. × O : × CRVX AVE : SPES VNICA × *Evans (Duplicates) collection.* *R.* V. F. 2 » »

100214 Mm. Pierced Cross and pellet EDVVARD × DI × GRA × REX × ANGL'. Rℓ. : O : CRVX : AVE SPES : VNICA. (Rose after AVE, sun after VNICA.) *R.* V. F. 2 10 »

Edward V.

ANGEL.

100215 Mm. Rose and sun united. EDVVARD × DEI GRA × REX × ANGL × S FRAN : . The Archangel slaying the dragon. Rℓ. PER CRVCEM TVA SALVA NOS XPC REDEMPT. Ship with E and a rose at sides of mast. *RR.* V. F. 20 » »

Richard III.

ANGELS.

100216 Mm. Boar's head. RICARD DI GRA REX ANGL S FRANC. Usual type. Rℓ. PER CRVCE × TVA × SALVA × NOS × XPC' REDEMP. Ship with R and a rose at sides of mast. *R.* V. F. 4 » »

100217 Mm. (Obv.) Boar's head, (Rℓ.) Rose and sun united. RICARD' × DI × GRA × REX ANGL × S FRANC × Rℓ. PER CRVCE × TVA × SALVA NOS XPC × REDEMP. *Carlyon-Britton collection.* *R.* V. F. 7 10 »

100218 — The R at side of mast altered from E. Rℓ. CRVCEM, otherwise as before. *RR.* V. F. 8 10 »

100219 — Another, altered R similar to the last, and the boar's head mint mark struck over rose and sun. *RR.* V. F. 8 10 »

100220 Mm. Rose and sun united. RICARD × DI × GRA × REX ANGL × S FRANC × Rℓ. PER CRVCE × TVA × SALVA NOS XPC × REDEMPT. *R.* V. F. 5 » »

(*To be continued.*)

ENGLISH SILVER COINS.

(*Continued from col. 13548.*)

CROWNS

THE COMMONWEALTH.

100221 **1649.** Mm. Sun. 'THE' COMMONWEALTH 'OF' ENGLAND. Shield of England within wreath. Rℓ. 1649 'GOD' WITH' VS. Shields of England and Ireland surmounted by 'V'. *Evans (Duplicates) collection.* *RR.* F. 8 10 »

100222 **1651.** Same type. *Allan collection.* *R.* F. D. C. 7 » »

100223 — — *Moon and Barron collections.* E. F. 6 10 »

100224 — — *Loveday collection.* V. F. 4 10 »

100225 **1652.** Same type. *Barron collection.* *R.* E. F. 7 » »

100226 **1653.** Same type. *Loveday collection.* *R.* F. D. C. 6 15 »

100227 — — — F. D. C. 5 15 »

100228 — — — E. F. 4 10 »

100229 — — — V. F. 3 5 »

100230 — — — F. 2 » »

100231 **1654.** Same type. *Montagu and Murdoch collections.* *R.* E. F. 5 » »

100232 — — *Loveday collection.* E. F. 5 » »

100233 — — *Wakley collection.* V. F. 4 10 »

100234 **1656.** Same type. Large 6. *Montagu, Murdoch and Loveday collections.* *R.* F. D. C. 7 » »

100235 — — — F. D. C. 6 10 »

100236 — Small 6. *Butler collection.* *R.* F. D. C. 6 » »

100237 — — *Murdoch collection.* F. D. C. 5 » »

100238 — — — F. D. C. 6 » »

100239 — — — V. F. 3 10 »

CROMWELL.

100240 **1658.** OLIVAR. D. G. R. P. ANG. SCO. HIB &C. PRO. Laureate bust of the Protector to left. Rℓ. PAX : QVÆRITVR. BELLO. 1658. Crowned shield of arms. *A remarkably fine piece, the flaw scarcely visible.* *R.* F. D. C. 8 » »

100241 — — — *Almost as fine.* 6 10 »

100242 — — — V. F. 3 10 »

100243 — *With distinct flaw mark. Rowand collection.* F. D. C. 6 5 »

100244 — — — *Butler collection.* F. D. C. 5 5 »

100245 — — — F. D. C. 4 15 »

100246 — — — E. F. 4 7 6

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100247 **Tanner's Crowns.** Similar type and legends, but struck from dies made by J. S. Tanner, Engraver to the Mint 1741-1775. *Bale, Moon and Barron collections. RR.* F. D. C. 13 » »
100248 — — — F. D. C. 10 10 »
100249 **The "Dutch" Crown.** A variety made in Holland. *Moon collection. RR.* E. F. 8 10 »

CHARLES II.

100250 **1662.** Rose under bust. Edge dated. *Barron collection. R.* E. F. 3 10 »
100251 — — *Loveday collection.* V. F. 1 10 »
100252 — Rose under bust. Edge not dated. *Loveday collection. S.* E. F 3 10 »
100253 — — *Hilton Price collection.* V. F. 1 5 »
100254 — — — *Almost F.D.C.* 3 3 »
100255 — — — V. F. » 15 »
100256 — — F. » 7 6
100257 — Without rose under bust. Date on edge. *R.* M. 1 5 »
100258 — Without rose under bust. Edge not dated. *S.* F. » 15 »
100259 **1663.** Usual type. *Hilton Price collection.* V. F. 1 5 »
100260 — — *Evans (Duplicates) collection.* V. F. 1 » »
100261 — — — V. F. 1 » »
100262 **1664.** — — E. F. 1 15 »
100263 — — *Hilton Price collection.* V. F. 1 5 »
100264 — — *Evans (Duplicates) collection.* F. » 12 6
100265 — — E. F. 2 » »
100266 **1666.** Usual type. F. » 12 6
100267 **1666. Elephant.** V. F. 2 » »
100268 — — — F. 1 » »
100269 **1667.** Usual type. F. » 12 6
100270 **1669.** Usual type. *Wakley collection.* E. F. 1 10 »
100271 **1670.** — — V. F. » 10 »
100272 **1671.** — — E. F. 2 10 »
100273 — Larger head. — V. F. 1 5 »
100274 — — — V. F. » 10 »
100275 **1672.** — — E. F. 1 5 »
100276 — — — V. F. 1 » »
100277 — — — F. » 12 6
100278 — — — F. » 10 »
100279 **1673.** — — — F. D. C. 2 15 »
100280 — — — E. F. 2 » »
100281 — — — — E. F. 1 10 »
100282 **1676.** — — — E. F. 1 7 6
100283 — — — E. F. 1 5 »
100284 **1677.** — — *Wakley collection.* F. D. C. 2 10 »
100285 — — — *Butler collection.* F. D. C. 2 » »
100286 — — — F. D. C. 1 15 »
100287 — — — F. » 10 »
100288 **1678.** — — *Wakley collection.* F. » 12 6
100289 **1679.** — — *Loveday collection.* E. F. 1 15 »
100290 — — *Wakley collection.* F. D. C. 5 5 »
100291 — — — E. F. 1 15 »
100292 — — — E. F. 1 7 6
100293 — — — F. » 10 »
100294 — Larger head. *Loveday collection.* F. D. C. 2 10 »
100295 — — — V. F. 1 2 6
100296 — — — F. » 10 »
100297 **1680.** Smaller bust. E. F. 1 15 »
100298 — Larger bust. *Loveday collection.* V. F. 1 15 »
100299 — — *Wakley collection.* F. » 10 »
100300 — — — F. » 8 6
100301 **1681.** — — *Allan collection.* F. D. C. 2 » »
100302 — — — V. F. 1 » »
100303 — — — V. F. » 15 »
100304 **1681. Elephant and Castle.** *RR.* M. » 12 6
100305 **1682.** Usual type. — V. F. 1 » »
100306 — — — F. » 12 6
100307 **1684.** — — *Allan collection. R.* E. F. 4 » »
100308 — — — V. F. 1 15 »
100309 — — — F. » 15 »

(To be continued.)

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HALFCROWNS.

(Continued from col. 13551.)

THE COMMONWEALTH.

100310 **1651.** Mm. Sun. Same type and legends as the crown. *R.* V. F. 1 10 »
100311 — — — V. F. 1 5 »
100312 **1652.** — — — *R.* E. F. 3 » »
100313 — — — V. F. 1 10 »
100314 — — — V. F. 1 » »
100315 **1653.** — — — *R.* E. F. 2 5 »
100316 — — — V. F. 1 5 »
100317 **1654.** — — *R.* V. F. 1 2 6
100318 — — — F. » 17 6
100319 **1656.** — — *A remarkably fine and round coin. R.* F. D. C. 11 10 »
100320 — — — V. F. 2 » »
100321 — — — V. F. 1 15 »
100322 — — — F. 1 » »
100323 — — — F. » 15 »

CROMWELL.

100324 **1656.** Same type as the crown. *Very rare of this date RR.* E. F. 6 » »
100325 **1658.** — — *R.* F. D. C. 2 10 »
100326 — — — F. D. C. 2 » »
100327 — — — E. F. 1 10 »

CHARLES II.

Hammered Coinage.

100328 *Third issue.* Mm. Crown. CAROLVS·II·D:G:MAG:BR:FR:ET:HIB:REX. Crowned bust to left; XXX behind the head. ℞. ·CHRISTO·AVSPICE·REGNO. Shield on cross fleury. *R.* M. » 10 »

Milled Coinage.

100329 **1663.** Usual type. — *Toned.* F. D. C. 5 » »
100330 — — — *Brilliant.* F. D. C. 5 10 »
100331 — — — V. F. 1 » »
100332 **1668.** — — *R.* V. F. 1 » »
100333 — — — M. » 10 »
100334 **1670.** — — E. F. 1 5 »
100335 — — — V. F. » 12 6
100336 — — — F. » 7 6
100337 **1671.** — — E. F. 1 » »
100338 **1672.** — — F. » 5 »
100339 — Larger bust. — F. » 7 6
100340 **1673.** — — E. F. 1 » »
100341 — — — V. F. » 12 6
100342 **1674.** — — V. F. » 12 6
100343 — — — M. » 4 »
100344 **1676.** — — V. F. » 15 »
100345 — — — F. » 10 »
100346 **1677.** — — E. F. 2 » »
100347 — — — V. F. » 15 »
100348 — — — V. F. » 10 »
100349 **1679.** — — E. F. 1 5 »
100350 — — — V. F. » 10 »
100351 **1681.** — — F. » 7 6
100352 — — — M. » 4 »
100353 **1682.** — — M. » 4 »
100354 **1683.** — — E. F. 1 10 »
100355 — — — E. F. 1 » »
100356 — — — V. F. » 15 »
100357 — — — V. F. » 10 »

(To be continued.)

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SHILLINGS

(Continued from col. 13553.)

THE COMMONWEALTH.

100358 **1649.** Mm. Sun. ·THE·COMMONWEALTH·OF·ENGLAND. Usual type. *R.* F. » 10 »
100359 **1651.** — — *S.* E. F. 1 » »
100360 — — — V. F. » 12 6
100361 — — — V. F. » 10 »
100362 **1652.** — — *S.* E. F. 2 » »
100363 — — — V. F. 1 15 »
100364 — — — F. » 6 6
100365 **1653.** — — *S.* V. F. 1 15 »
100366 — — — F. » 8 6
100367 **1654.** — — *R.* F. » 7 6
100368 **1656.** — — V. F. » 15 »
100369 — — — *S.* F. » 10 »
100370 **1658.** Mm. Anchor. — *R.* M. » 9 »
100371 **1660.** — — *R.* F. » 15 »
100372 — — — F. » 12 6

CROMWELL.

100373 **1658.** Usual type, laureate bust of Cromwell to left. *Toned. R.* F. D. C. 1 15 »
100374 — — — *Brilliant.* F. D. C. 2 » »

CHARLES II.

Hammered Coinage.

100375 *First issue. Without marks of value or inner circle.* Mm. Crown. CAROLVS·II·D·G·MAG·BRIT·FR·ET·HIB·REX. Crowned bust of Charles II to left. ℞. CHRISTO·AVSPICE·REGNO. Shield on cross fleury. *R.* F. D. C. 5 » »

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100376 — — — F. D. C. 4 » »
100377 — — — V. F. 2 » »
100378 — — — M. » 7 6
100379 *Second Coinage.* With marks of value but no *inner circles.* CAROLVS· II: D: G: MAG: BR: FR: ET·HIB: REX. *R.* V. F. 4 10 »
100380 *Third Coinage.* With marks of value and inner circles. CAROLVS· II·D·G·MAG·BRIT·FR·ET·HIB·REG. *S.* V. F. » 12 6
100381 — BRI: FRA: — F. » 6 »
100382 — — — F. » 5 »

Milled Coinage.

100383 **1663.** Usual type. — F. D. C. 1 10 »
100384 — — — F. D. C. 1 » »
100385 — — — E. F. » 10 »
100386 — — — V. F. » 5 »
100387 — — — F. » 2 6
100388 **1666. Elephant.** *Pointed truncation. R.* M. » 10 »
100389 — — *Rounded truncation. R.* M. » 7 6
100390 **1668.** Usual type. — F. D. C. 1 » »
100391 — — — E. F. » 12 6
100392 — — — V. F. » 5 »
100393 — — — F. » 3 »
100394 **1673.** — — *R.* M. » 3 »
100395 **1674.** — — *R.* E. F. » 15 »
100396 **1675.** Large bust. — *R.* F. » 10 »
100397 **1676.** Usual type. — *S.* V. F. » 7 6
100398 — — — V. F. » 5 »
100399 **1677.** — — *S.* V. F. » 10 »
100400 — — — *S.* F. » 5 »
100401 **1679.** — — E. F. » 12 6
100402 **1684.** — — *S.* M. » 4 »

(*To be continued.*)

SIXPENCES

(*Continued from col. 13553.*)

THE COMMONWEALTH.

100403 **1649.** Mm. Sun. Usual type. *R.* M. » 2 6
100404 **1651.** — — *R.* E. F. 1 10 »
100405 **1652.** — — *R.* E. F. 1 1 »
100406 — — — F. » 9 »
100407 **1656.** — — *R.* V. F. » 12 6
100408 **1658.** Mm. Anchor. — *R.* V. F. 1 5 »

CHARLES II.

Hammered Coinage.

100409 *Third Coinage. With marks of value and inner circles.* CAROLVS· II·D: G: MAG'.BRI'.FRA'.ET.HIB'.REX. *S.* V. F. » 12 6

Milled Coinage.

100410 **1674.** Usual type. — *S.* V. F. » 5 »
100411 **1675.** — — V. F. » 5 »
100412 **1676.** — — *S.* E. F. » 7 6
100413 **1677.** — — E. F. » 6 »
100414 — — — V. F. » 4 »
100415 **1678.** — — F. D. C. » 10 »
100416 **1679.** — — *S.* E. F. » 7 6
100417 **1681.** — — E. F. » 6 »
100418 — — — V. F. » 4 »
100419 **1682.** — — *S.* E. F. » 8 6
100420 — — — V. F. » 5 »
100421 **1683.** — — F. D. C. » 8 6
100422 — — — E. F. » 6 »
100423 — — — E. F. » 5 »
100424 **1684.** — — *S.* F. D. C. » 10 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS.

Recent purchases.

ANGLO-SAXON PENNIES.

100425 **Coenwulf of Mercia.** A.D. 796-922. ✠ COENVVLF R[EX] ᴛ. Bust to right, diademed. ℞. ÞERHEARDI ᴛO[NE]TA. Cross fleury of peculiar form. *B. M. Cat.*, Pl VIII, 16. *Rud.*, Pl. 6, 12. *R Edge broken, otherwise* E. F. 1 10 »
100427 **Ceolwulf of Mercia.** A.D. 822-824. ✠ CIOLVV LF REX. Bust to right, diademed. ℞. EANVVLF ᴛOHET. In centre ᴛ. Cf. *Rud.*, Pl. 27. *Evans (Duplicates) collection. Delgany Find. RR. Edge broken, otherwise E. F.* 5 5 »
100429 **Ceolnoth, Archbishop of Canterbury.** A.D. 833-870. ✠ CEOLNOÐ ĀRCHIEP. Tonsured bust, facing. ℞. BIĀRNRED MONETĀ on limbs and in angles of dotted cross. *B. M. Cat.*, Pl. XII, 10 *Rud.*, Pl. 13, 1. *R.* V. F. 4 10 »
100430 **Eadmund of East Anglia.** A.D. 857-870. ✠ EĀDMVND REX. Cross pattée with pellet in each angle. ℞. ✠ BĀEGHELM MO. Cross pattée with pellet in each angle. *B. M. Cat.*, Pl. XVI, 3. *Rud.*, Pl. 9, 5. *R.* E. F. 7 » »
100431 — ✠ EADMVND REX AN. In centre ✠. ℞. ✠ TPICCA ᴛOH. Cross pattée with pellet in each angle. Cf. *B. M. Cat.*, Pl. XVI, 9. *Rud.*, Pl. 9, 9, *R.* F. 3 » »
100432 **Memorial Coins of St. Eadmund.** ✠ ᔕC EĀINMD R. In centre ✠. ℞. ✠ ĀDRĀVᔕ VVOIE. Cross pattée. V. F. » 7 6
100433 — Same type. Obv. ✠ ᔕC ECĀDMVNI. ℞. ✠ ĀNSIER MOII. V. F. » 7 6
100434 — Same type. Obv. ✠ IC EĀDI. ℞. CIRVINO. V. F. » 7 6
100435 — Same type. ✠ ᔕC EĀINMIDR. ℞. ✠ QVRĀN MO·:·. V. F. » 7 6
100436 — ✠ ᔕC EĀDMVN RI. Three pellets each side of the ✠. ℞. ✠ DĀIEMOND MO. V. F. » 7 6
100437 — Same type. ✠ SC EEĀDMVND RE. ℞. ✠ DĀIEMOИD MONETA. V. F. » 7 6
100438 **Cnut of Northumbria.** A.D. 877-894. CNVT REX arranged about patriarchal cross inverted. (Pellets between letters). ℞. ✠ CVNNETTI. (Pellets between letters). Cross pattée with pellets in two angles. E. F. » 5 »
100439 **St. Peter. York.** SCIIPTR NO in two lines. ℞. ✠ EBORĀCE C. Cross pattée. Cf. *B. M. Cat.*, no. 1131. *Rud.*, Pl. 12, 11. *R. Pierced.* F. 1 5 »
100440 **Aethelwulf of Wessex.** A.D. 838-858. ✠ ĀEÐELVVLF REX. Bust to right, diademed. ℞. ✠ TORHTVLF MONETĀ on limbs and in angles of dotted cross. *B. M. Cat.*, type XVII. Cf. *Rud.*, Pl. 14, 2. *R.* F. D. C. 6 10 »
100441 — Smaller bust, as *B. M. Cat.*, Pl. II, 8. ✠ EÐELVVLF REX. ℞. ✠ DEINEAH MONETA. Cross crosslet. Cf. *B. M. Cat.*, Pl. III, 1. *RR.* E. F. 12 10 »
100442 **Aethelbearht of Wessex.** A. D. 861-866. ✠ ĀE-ÐELBERHT REX. Bust to right. ℞. ✠ MĀNI : NC MONETĀ on limbs and in angles of beaded cross. *B. M. Cat.*, type I. *Rud.*, Pl. 15, 1. *Broken edge, other wise. R.* V. F. 2 » »
100443 **Eadred of Wessex.** A. D. 946-955. ✠ EĀDRED REX. Bust to right. ℞. ✠ ᗡARHINCE ⅂ИЯAᗡ· Small cross pattée. *Rud.*, Pl. 19, 3. *Curious reverse reading. RR.* V. F. 6 » »
100444 — ✠ EADRED REX. Crowned bust to right. ℞. ✠ VVILFRED MOETAT. Small cross pattée. *R.* V. F. 2 10 »
100445 **Eadweard II (The Martyr). Kingdom of England.** A.D. 975-979. ✠ EĀDÞĀRD REX ΛOX. Diademed bust to left. ℞. ✠ BOIĀ M⁻O ƧTΛNF⁻. Cross pattée. *Rud.*, Pl. 21, 4. *R.* F. D. C. 6 10 »
100446 **Aethelred II.** A.D. 979-1016. ✠ ÆÐELRÆD REX ΛNGLOX. Bust to left, with sceptre. ℞. ✠ EALDRED M⁻O MALD. (**Maldon**). Short cross voided, with CRVX in the angles. *Hild.*, type C. *Rare mint.* V. F. » 15 »
100447 **Edward the Confessor.** A.D. 1042-1066. EADÞAR· RD RE Λ. Crowned bust to right, with sceptre. ℞. ✠ DIORMAN ON ᔕTÆNIC (**Steyning**). Short cross voided, limbs terminating in incurved segments of circle. *Hks.*, fig. 222. V. F. » 7 6
100448 — EADÞARD REX. Crowned bust to right with sceptre. ℞. ✠ L·EOFÞORD ON L·ÆÞ. (**Lewes**). ℞. Short cross voided; in each angle, pyramid springing from inner circle. *B. M. Cat.*, type XV. *Hild.*, type J. *Var. Hks.*, 223. V. F. » 10 »
100449 **Harold II. 1066.** ✠ HĀROLD REX ĀNGLO. Crowned bust to left, with sceptre. ℞. ✠ DERMON ON STENI (**Steyning**). Across the field PĀX. *R.* V. F. 3 » »

⁂

100450 **William Rufus. Penny. London.** *Hks.*, 244. Crowned bust in profile to right, with sword. ℞. ✠ [E]DPI ON LVN····· Cross fleury over cross pattée; annulet centre. *R.* V. F. 5 10 »
100451 — **Lincoln.** *Hks.*, 250. Crowned bust facing, star on either side. ℞. ✠ FOLCĀRD ON LIN. Cross annulettée over cross pattée voided; annulet centre. *R.* V. F. 5 10 »
100452 **Stephen. Lincoln.** *Hks.*, 270. Mint illegible. ✠ ᔕLĀD·····*Gladen is a Lincoln moneyer. R.* F. » 15 »
100453 **Henry II. Penny.** *Hks.*, 285. ✠ RĀ·····O. F. » 5 »

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100454 — Another, same type. ·····ON : CA. F. » 5 »
100455 **Edward I. Penny. Berwick.** ✠ EDVV R' ANGL' DNS hYB'. Crowned bust facing. R. VILLA BEREVVICI. V. F. » 3 »
100456 — **Bristol.** VILLA BRISTOLLIE. V. F. » 2 »
100457 — VILL BRISTOLIE. V. F. » 2 »
100458 — **Canterbury.** CIVITAS CANTOR. V. F. » 2 »
100459 — Another, rose on breast. *R.* V. F. » 10 »
100460 — **Chester.** CIVITAS CESTRIE. V. F. » 2 »
100461 — **Durham.** CIVITAS DANELM. V. F. » 5 »
100462 — — CIVITAS DVREME. V. F. » 3 »
100463 — **With Episcopal Marks. Bishop Beck.** Cross Moline in one quarter. ✠EDVV R ANGL DNS hYB. R. CIVITAS DVREME. *R.* V. F. 1 » »
100464 — Mm. (Obv. only) Cross Moline. Usual pellet reverse. V. F. » 7 6
100465 — — — F. » 4 6
100466 — Mm. Cross Moline, both obverse and reverse. V. F. » 7 6
100467 — **Kingston.** VILL' KYNGESTON. V. F. » 3 »
100468 — **London.** CIVITAS LONDON. V. F. » 2 »
100469 — Rose on breast. — V. F. » 5 »
100470 — Annulet on breast. Reversed N. V. F. » 5 »
100471 — EDVV REX ANGL' DNS·hYB. V. F. » 5 »
100472 — EDVV ANGL' REX DNS hYB. V. F. » 5 »
100473 — **Newcastle.** VILLA NOVICASTRI. E. F. » 4 »
100474 — **York.** CIVITAS EBORACI. V. F. » 2 6
100475 — — Quatrefoil centre. CIVITAS EBORACI. Star on breast. F. » 2 6
100476 **Edward II. Penny. Berwick.** EDVVA R ANGL DNS hYB. R. VILLA BEREVVICI. V. F. » 3 »
100477 — **Canterbury.** CIVITAS CANTOR. V. F. » 2 »
100478 — — CIVITAS CANTAS (*sic*). V. F. » 5 »
100479 — **Durham.** CIVITAS DVREME. V. F. » 4 »
100480 — **With Episcopal Marks. Bishop Beck.** Mm. (obv. only). Cross Moline. CIVITAS DVREME. V. F. » 7 6
100481 — — **Bishop Kellow.** One bar of cross on reverse turned to the left to represent a pastoral staff. CIVITAS : DVNELM. V. F. » 7 6
100482 — Another. CIVITAS DVNELM. Obverse reading EDVVAR. V. F. » 7 6
100483 — **Bishop Beaumont.** Mm. Lion rampant, with a lis at each side. CIVITAS DVNELM. F. » 5 »
100484 — — — M. » 3 »
100485 — Same mint mark, with a lis to the left only. F. » 5 »
100486 — — — M. » 3 »
100487 — **London.** CIVITAS LONDON. Obverse reading EDVVAR. E. F. » 2 6
100488 — **Newcastle.** VILL NOVICASTRI. Obverse reading EDVVARD. V. F. » 2 6
100489 — **St. Edmundsbury.** VILL SCIED-MVNDI. Obverse reading EDVVAR. V. F. » 4 »
100490 **Edward III. Groat.** (1351-1360). ✠ EDVVARD'· D'·G'·REX·ANGL·Z·FRANC'·D·hYB'. R. ✠ POSVI &c. CIVITAS LONDON. V. F. » 10 »
100491 **Richard II. Groat.** ✠ RICARD'·DI·GRA·REX·····[FRA]NCIE. *R.* V. F. 4 » »
100492 — — ANGL'·Z·FRANC'. V. F. 3 » »
100493 — **Penny. York.** ✠ RICARD' · REX · ANGL · Z · FRAN. R. CIVITAS EBORACI. A scallop after TAS. Quatrefoil centre of cross. *S.* V. F. 1 » »
100494 — Another; legend ends ANGLIE. *S.* V. F. » 15 »
100495 **Henry V. Penny.** Mm. Pierced cross. hENRIC · REX·ANGLIE·S·F. Mullet to left of crown, broken annulet to right. *S.* V. F. » 10 »
100496 **Henry VI. Groat. Calais.** Mm. Pierced cross. hENRIC'·DI'·GRA'·REX·ANGL·S·FRANC. Annulet each side of neck. R. POSVI &c. VILLA CALISIE. Annulet between pellets in two angles. E. F. » 4 »
100497 — Annulet obverse, Rosette reverse. *R.* E. F. » 10 »
100498 — Rosettes obverse, Rosettes and Mascle on reverse. V. F. » 3 »
100499 — **Groat. York.** Light Coinage. Mm. Lis. hENRIC DI GRA REX ANGL S FRANC. R. POSVI. &c. CIVITAS EBORACI. *R.* F. » 12 6
100500 **Edward IV. Groat. London.** Light coinage. Mm. Pierced Cross. EDVVARD'·DEI·GRA'·REX·ANGL'·S FRANC. R. POSVI &c. CIVITAS LONDON. V. F » 4 »
100501 — **Mm. Rose.** EDVVARD' DI' GRA' &c. Annulet each side of neck. Mascle after TAS. V. F. » 5 »
100502 — — — F. » 2 6
100503 **Richard III. Groat.** Mm. Rose and sun. RICARD · DEI · GRA · REX ANGL · S FRANC. R. POSVI &c. CIVITAS LONDON. *S.* V. F. 1 5 »
100504 **Henry VII.** Second coinage. Mm. Lis issuing from half-rose. hENRIC'·DI'·GRA'·REX·ANGL'·Z·FRA'. R. POSVI &c. CIVITAS · · LONDON. *S.* V. F. » 7 6
100505 **Henry VIII. Groat.** Second coinage. Mm. Lis. hENRIC'·VIII'·D'·G'·R'·ANGL'·Z·FRANCE·. E. F. » 5 »
100506 — **Mm. Rose. DI** and **FRAC'.** E. F. » 5 »
100507 — Base coinage. Bust nearly full-face. Mm. Lis. hENRIC 8 &c. V. F. » 4 »
100508 **Mary. Groat.** Mm. Pomegranate. Usual type. MARIA· D'·G'·ANG'·FRA'·S·hIB'·REGI'. E. F. » 12 6
100509 — — — V. F. » 7 6
100510 — — — V. F. » 5 »
100511 **Philip and Mary. Groat.** Mm. Lis. PHILIP.Z.MARIA. D.G.REX.Z.REG. *S.* E. F. » 12 6
100512 **Edward VI. Crown. 1551.** Mm. Y. Usual type, the King on horseback to right. : EDVVARD' VI : D'. G'. ANGL' : FRA' : Z : hIBE' : REX : *R.* V. F. 1 10 »
100513 — **Groat.** Mm. Arrow. Crowned bust in profile to right. EDWARD 6 D G AG FR Z HI REX. R. POSVI &c. Shield on cross fourchée. *Hks.*, 412. *Rud.*, Pl. IX, 1. *RR.* V. F. 5 » »
100514 — **Half-Groat. Canterbury.** No mint mark. Same type as the groat. EDOARD 6 D G AG....Z HI REX. R. CIVITAS CANTOR. *Rud.*, Pl. IX, 4. *RR.* V. F. 1 10 »
100515 — **Threepence.** Mm. Tun. Facing bust, between rose and III. EDVVARD : VI : D : G : ANG : FR : Z : hIB' : REX. *Rud.*, Pl. X, 9. *S.* F. » 5 »
100516 **Elizabeth. Halfcrown. Mm. 1.** Usual type. : ELIZABETH : D'.G' ANG'.FRA'.ET : HIBER', REGINA : Crowned bust to left, with sceptre. *R.* F. 1 » »
100517 **Charles I. Silver Half-Pound Piece. Oxford. 1642.** Mm. (Obv.). Plume. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. The King on horseback to left, ground strewn with arms; a plume in the field behind the King. *Rud.*, Pl. XXIII. 4. R. : EXVRGAT &c. Declaration RELIG.PROT.LEG | ANG.LIBER PAR with the mark of value X and three *Shewsbury* plumes above and, the date below the Declaration. *R.* E. F. 5 5 »
100518 — **Threepence. York.** Mm. Lion. Crowned bust to left, III behind the head. CAROLVS.D.G MA.BR.FR.ET.HI. REX. EBOR above shield on reverse. *Rud.*, XXI, 9. *S.* E. F. » 12 6
100519 — **Siege Piece. Carlisle. Three Shillings.** A large crown above C : R .III. S with anemone on each side. R. Across the field in three lines OBS : CARL .1645. with anemone above and below. *An interesting relic of the Civil War. RR.* F. 12 10 »

TRADE TOKENS IN THE EIGHTEENTH CENTURY

(*Continued from col. 1355s.*)

MONMOUTHSHIRE.

HALFPENNIES.

100520 **Abergavenny.** (1). James Powell 1795. F. D. C. » 2 »
100521 **Monmouth.** (3). — — F. D. C. » 2 »

NORFOLK.

THREEPENCE.

100522 **Wroxham.** (1). D. Collyer 1797. F. D. C. » 5 6

PENNIES.

100523 **Lynn.** (2). A. Cook 1798. *RR.* F. D. C. 2 5 »
100524 **Norwich.** (3). Castle. R. Globe. *R.* F. D. C. 1 5 »
100525 — (4). Loyal Military Association 1797. F. D. C. » 10 »

HALFPENNIES.

100526 **Aylsham.** (6a). S. & T. Ashley. F. D. C. » 1 »
100527 **Blofield.** (7). Loyal Norfolk Yeomanry 1796. F. D. C. » 5 6
100528 — (7b). — — E. F. » 4 6
100529 — (12). R. Armoured bust. *RR.* F. D. C. » 12 6
100530 **Norwich.** (13). Richard Bacon. F. D. C. » » 6
100531 — (14). — F. D. C. » 1 6
100532 — (14c). — E. F. » 5 6
100533 — (15). N. Bolingbroke. F. D. C. » » 6
100534 — (16). — E. F. » 2 »
100535 — (17). F. D. C. » 1 »
100536 — (18). R. Plough and shuttle. E. F. » 1 6

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100537	—	(20). Bullen and Martin 1794.	F. D. C.	»	»	3
100538	—	(21). Rx. Campin, 1793.	E. F.	»	1	»
100539	—	(22). — —	E. F.	»	»	6
100540	—	(22c). — —	F. D.C.	»	»	6
100541	—	(23). J. Clark, 1794.	E. F.	»	»	6
180542	—	(23b). — —	F. D. C.	»	1	»
100543	—	(24). Dinmore and Son.	F. D. C.	»	»	6
100544	—	(24a). —	V. F.	»	»	6
100545	—	(25). —	F. D. C.	»	1	»
100546	—	(25b). —	F. D. C.	»	»	6
100547	—	(26). Rx. A ship.	F.	»	»	6
100548	—	(27). — A dove &c.	F. D. C.	»	1	»
100549	—	(27c). — —	F. D. C.	»	1	»
100550	—	(29). Dunham and Yallop.	F. D. C.	»	»	3
100551	—	(32). —	F. D. C.	»	»	6
100552	—	(33). —	V. F.	»	1	»
100553	—	(34). —	F. D. C.	»	1	»
100554	—	(35). Hardingham. Rx. Handel. *RR.*	F. D. C.	2	»	»
100555	—	(37). — Rx. Armoured bust. *RR.*	F. D. C.	1	15	»
100556	—	(39). John Harvey.	E. F.	»	»	6
100557	—	(40). —	V. F.	»	2	6
100558	—	(41). —	F. D. C.	»	3	6
100559	—	(43). —	E. F.	»	1	»
100560	—	(44). —	F. D. C.	»	2	»
100561	—	(45). — *a proof.*	F. D. C.	»	1	»
100562	—	(46). —	F. D. C.	»	1	»
100563	—	(48). John Rook.	E. F.	»	3	6
100564	—	(49). — *R.*	E. F.	»	10	»
100565	**Yarmouth.**	(52). W. Absolon	F. D. C.	»	»	6
100566	—	(54). Boulter 1796. *A proof.*	F. D. C.	»	7	6
100567	—	(54a). — —	F. D. C.	»	4	6

NORTHAMPTONSHIRE.

HALFPENNY.

100568	**Northampton.**	(1). George Jobson.	E. F.	»	1	»

NORTHUMBERLAND.

PENNIES.

100569	**Alnwick.**	(1). Castle. Rx. Globe. *R.*	F. D. C.	1	10	»
100570	**Newcastle.**	(2). Mather. *RR.*	F. D. C.	3	»	»

HALFPENNIES.

100571	**Newcastle.**	(3). J. Spence. *R.*	F. D. C.	1	5	»
100572	—	(4). — *R.*	F. D. C.	»	17	6
100573	—	(5). — *R.*	F. D. C.	1	»	»
100574	—	(8). — *R.*	F. D. C.	»	10	»
100575	—	(9). —	F. D. C.	»	7	6
100576	—	(10). — *R.*	F. D. C.	»	10	»
100577	—	(11). —	F. D. C.	»	7	6
100578	—	(12). —	F. D. C.	»	7	6
100579	—	(14). — *R.*	F. D. C.	»	10	»
100580	—	(15). — *R.*	F. D. C.	»	10	»
100581	—	(17). —	F. D. C.	»	7	6
100582	—	(19). — *R.*	F. D. C.	»	10	»
100583	—	(21). —	F. D. C.	»	5	6
100584	—	(22). —	F. D. C.	»	5	6
100585	**N. Shields.**	(25). *I. P. R.* 1795. *R.*	F. D. C.	»	10	»

FARTHINGS.

100586	**Newcastle.**	(28). Barge. Rx. Sailor. *R.*	F. D. C.	1	»	»
100587	—	(29a). — — Bull &c.	F. D. C.	»	7	6
100588	—	(30a). — — Britannia.	F. D. C.	»	7	6
100589	—	(31). — — Odd fellows. *R.*	F. D. C.	»	17	6
100590	—	(32). — — Pig.	F. D. C.	»	7	6
100591	—	(34). — — Slave.	E. F.	»	4	6

NOTTINGHAMSHIRE.

PENNY.

100592	**Newstead.**	(1). *T. G.* 1797.	V. F.	»	12	6

HALFPENNIES.

100593	**Nottingham.**	(2). Donald & Co 1792.	F. D. C.	»	1	6
100594	—	(3). —	F. D. C.	»	1	»
100595	—	(4). —	F. D. C.	»	4	6

OXFORDSHIRE.

PENNY.

100596	**Sherborne.**	(1). Castle. Rx. Globe. *R.*	F. D. C.	»	15	»

HALFPENNY.

100597	**Banbury.**	(2). Wm Rusher.	F. D. C.	»	»	6

RUTLANDSHIRE.

HALFPENNY.

100598	**County.**	(1). Colonel Noel. *R.*	F. D. C.	1	»	»

SHROPSHIRE.

PENNIES.

100599	**Dudmaston.**	(1). House. Rx. Globe. *R.*	F. D. C.	1	»	»
100600	**Ludlow.**	(2). Castle. Rx. Globe. *R.*	F. D. C.	1	»	»

HALFPENNIES.

100601	**Coalbrook.**	(4). Bridge. Rx. Machine. *RR.*	F. D. C.	2	10	»
100602	—	(9). — —	F. D. C.	»	1	»
100603	—	(13). — —	F. D. C.	»	»	6
100604	—	(16). — —	F.	»	2	»
100605	**Shrewsbury.**	(18). Arms. Rx. Woolpack.	F. D. C.	»	1	»
100606	—	(19). — —	F.	»	2	6
100607	—	(20). — —	F.	»	1	»
100608	—	(21). — Rx. Bishop.	V. F.	»	1	»
100609	—	(23d). — Rx. Woolpack.	E. F.	»	1	»
100610	—	(24). — Rx. Fame.	F.	»	1	»

FARTHING.

100611	**Shrewsbury.**	(25). Arms. Rx. Woolpack.	E. F.	»	12	»

SOMERSETSHIRE.

PENNIES.

100612	**Bath.**	(2). Abbey Church. Rx. Guildhall.	E. F.	»	2	»
100613	—	(3). Botanic Gardens.	F. D. C.	»	2	6
100614	—	(6). M. Lambe & Son.	V. F.	»	2	6
100615	**Glastonbury.**	(20). Abbey. Rx. Globe. *R.*	F. D. C.	1	»	»

HALFPENNIES.

100616	**County.**	(21). Somerset Yeomanry. *R.*	F. D. C.	1	»	»
100617	**Bath.**	(22). Botanic Gardens.	F. D. C.	»	»	6
100618	—	(23). George III.	V. F.	»	2	6
100619	—	(24). Glover's.	F. D. C.	»	»	6
100620	—	(28). W. Gye. *R.*	F. D. C.	»	10	»
100621	—	(29). —	F. D. C.	»	»	6
100622	—	(30). — Howard &c.	F.	»	2	»
100623	—	(30a). — —	F. D. C.	»	2	6
100624	—	(31). F. Heath 1794.	F. D. C.	»	»	6
100625	—	(32). — 1795.	F. D. C.	»	»	3
100626	—	(33). — 1796.	F. D. C.	»	1	»
100627	—	(37). Walcot Turnpike.	F. D. C.	»	2	»
100628	—	(40). M. Lambe & Son.	E F.	»	»	6
100629	—	(40c). —	F. D. C.	»	2	6
100630	—	(40d). —	F. D. C.	»	1	6
100631	—	(40g). —	F. D. C.	»	2	»
100632	—	(43). — Bath Street.	F. D. C.	»	7	6
100633	—	(53). Arms. Rx New Rooms.	F. D. C.	»	4	6
100634	—	(54). Payne and Turner.	F. D C.	»	»	6
100635	—	(55a). Wood & Co.	F. D. C.	»	4	6
100636	—	(58). All Saints Chapel.	F. D. C.	»	2	6
100637	—	(63). Free School.	F. D. C.	»	3	»
100638	—	(65). Kensington Chapel.	F. D. C.	»	3	»
100639	—	(66). St. Mary's Chapel.	F. D. C.	»	3	»
100640	—	(67). — —	F. D. C.	»	3	»
100641	—	(71). New Pump Room.	F. D. C.	»	3	»
100642	—	(72). New Rooms.	F. D. C.	»	4	6
100643	**Bridgwater.**	(74). J. Holloway & Son. *Gilt proof. R.*	F. D. C.	»	10	»
100644	—	(75). — Rx. Queen's Bays.	E. F.	»	1	»
100645	**Bristol.**	(77). Hawkins Bird.	F. D. C.	»	»	6
100646	—	(78). I. Chester.	E. F.	»	3	6
100647	—	(79). — Rx. Exchange.	F. D. C.	»	1	6
100648	—	(81). — Rx. Glass factory. *R.*	F. D. C.	»	10	»
100649	—	(85). GOLD SILVER &c. —	F. D. C.	»	5	6
100650	—	(87). Niblock and Hunter.	V. F.	»	2	»
100651	—	(88). —	E. F.	»	2	6
100652	—	(90). — *Like a proof.*	F. D. C.	»	10	»
100653	**Crewkerne.**	(92). Sparks and Gidley.	F.	»	2	6
100654	**Dunkirk.**	(93). *M. & I.* 1795.	F. D. C.	»	1	6
100655	—	(94). — —	F. D. C.	»	1	6
100656	—	(95). — —	V. F.	»	1	6
100657	**Yeovil.**	(96). *B. & C.* 1797.	F. D. C.	»	3	6

FARTHINGS.

100658	**Bath.**	(97). M. Lambe & Son.	F. D. C.	»	»	3
100659	—	(98). —	F. D. C.	»	»	6

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100660	—	(98a).	—	F. D. C.	»	»	6
100661	—	(99).	—	F. D. C.	»	4	6
100662	—	(100).	—	F. D. C.	»	3	6
100663	—	(101).	Bladud.	F. D. C.	»	»	3
100664	—	(102).	—	F. D. C.	»	»	3

STAFFORDSHIRE.

PENNIES.

100665	**Lichfield.**	(1).	Richard Wright. 1800. *RR.*	F. D. C.	2	10	»
100666	—	(1bis).	Arms. ℞. Cathedral 1788. *R.*	F. D. C.	1	»	»
100667	—	(1bis).	The same in *Tin. R.*	F. D. C.	1	»	»
100668	**Tamworth.**	(6).	Castle. ℞. Town Hall. *R.*	F. D. C.	1	10	»

HALFPENNIES.

100669	**Leek.**	(7).	Caduceus &c. ℞. Hands clasped.				
100670	—	(8).	— —	F. D. C.	»	»	6
100671	—	(10).	— —	F. D. C.	»	1	»
100672	—	(10a).	— —	F. D. C.	»	»	6
100673	—	(11).	— —	F.	»	1	»
100674	—	(12).	— —	F.	»	»	6
100675	—	(13a).	— ℞. Justice.	E. F.	»	2	»
100676	—	(14).	— —	F. D. C.	»	2	»
100677	**Lichfield.**	(15).	Dr Samuel Johnson.	F. D. C.	»	1	»
100678	—	(15).	— in *brass. R.*	F. D. C.	»	10	»
100679	—	(16).	— ℞. Britannia 1797.	V. F.	»	2	6
100680	**Stafford.**	(17).	*W.H.* 1797.	F. D. C.	»	»	6
100681	**Tamworth.**	(19).	*F.B.* 1799. ℞. Church and Castle. *R.*	F. D. C.	»	15	»
100682	**Tipton.**	(20).	Church. ℞. Anchor. *R.*	F. D. C.	1	»	»
100683	**Wolverhampton.**	(21).	T. Bevan. *RR.*	F. D. C.	1	15	»

FARTHINGS.

100684	**Lichfield.**	(22).	Greenhill Bank. *R.*	F. D. C.	»	10	»
100685	—	(23).	— *RR.*	F. D. C.	1	5	»
100686	—	(24).	S. Barker 1794 in *Tin. RR.*	E. F.	1	»	»
100687	**Stafford.**	(25).	*W.H.* 1797. *R.*	F. D. C.	»	12	6

SUFFOLK.

PENNIES.

100688	**Bungay.**	(1).	Ruin. ℞. Justice.	E. F.	»	3	6
100689	—	(1a).	— —	F. D. C.	»	7	6
100690	—	(2).	— —	E. F.	»	2	6
100691	—	(3).	— —	E. F.	»	5	»
100692	—	(4).	— ℞. Globe. *R.*	F. D. C.	»	15	»
100693	**Bury.**	(5).	P. Decks.	F. D. C.	»	1	6
100694	**Hoxne.**	(7a).	Yeomanry Cavalry.	E. F.	»	4	6
100695	**Ipswich.**	(8bis).	Obv. only, in lead. *RR.*	F.	1	»	»
100696	—	(9).	Jas. Conder. *R.*	F. D. C.	»	10	»
100697	—	(10).	— *R.*	F. D. C.	»	10	»
100698	—	(11).	— *R.*	F. D. C.	»	15	»
100699	—	(13).	— *R.*	F. D. C.	»	15	»
100700	**Woodbridge.**	(14).	R. Loder 1796.	F. D. C.	»	1	»

HALFPENNIES.

100701	**Beccles.**	(15).	Church. ℞. Bridge.	E. F.	»	»	6
100702	—	(15a).	— —	F. D. C.	»	1	6
100703	**Blything.**	(17).	Yeomanry, a *bronzed proof. R.*	F. D. C.	»	4	6
100704	—	(17).	— a *silver proof. R.*	V. F.	»	15	»
100705	**Bungay.**	(19).	Scroll. ℞. Justice.	F. D. C.	»	»	6
100706	—	(19a).	— —	F. D. C.	»	2	6
100707	—	(20).	Ruin. —	F. D. C.	»	»	6
100708	—	(20d).	— —	F. D. C.	»	1	»
100709	—	(21a).	— —	F. D. C.	»	4	6
100710	—	(21b).	— —	F. D. C.	»	4	6
100711	—	(22).	— —	F. D. C.	»	2	6
100712	—	(22a).	— —	F. D. C.	»	3	6
100713	**Bury.**	(23).	P. Deck. *R.*	E. F.	»	10	»
100714	—	(24).	—	E. F.	»	»	6
100715	—	(25).	James Goer.	F. D. C.	»	1	»
100716	—	(26).	Michael Apsey.	F. D. C.	»	1	»
100717	—	(26a).	—	F. D. C.	»	1	6
100718	—	(26c).	—	F. D. C.	»	1	»
100719	—	(27).	Rackhams.	E. F.	»	1	»
100720	—	(27d).	—	F. D. C.	»	1	6
100721	—	(28).	Charles Guest.	F. D. C.	»	»	6
100722	**Haverhill.**	(29).	John Fincham.	F. D. C.	»	»	6
100723	—	(30a).	— ℞. Shuttle &c.	E. F.	»	4	6
100724	**Hoxne.**	(31).	Yeomanry.	F. D. C.	»	4	6
100725	—	(31a).	—	E. F.	»	1	»
100726	—	(31c).	—	F. D. C.	»	2	»
100727	**Ipswich.**	(32).	Robert Manning.	E. F.	»	»	6
100728	—	(33).	J. Conder.	E. F.	»	»	3
100729	—	(33).	— a *silver proof.*	F. D. C.	2	10	6
100730	**Lowestoft.**	(35).	Bathing. ℞. Fishing.	F. D. C.	»	»	»
100731	**Sudbury.**	(36).	Goldsmith & Son.	F. D. C.	»	»	»

SURREY.

PENNIES.

100732	**Godstone.**	(1).	Ruin. ℞. Globe. *R.*	E. F.	»	15	»
100733	**Guildford.**	(2).	— — *R.*	F. D. C.	»	15	»
100734	**Lambeth.**	(3).	Palace. — *R.*	F. D. C.	1	»	»
100735	—	(4a).	Sir G. Cook. *R.*	F. D. C.	1	10	»
100736	—	(5).	— ℞. French Liberty. *R.*	F. D. C.	1	15	»

HALFPENNY.

100737	**Bermondsey.**	(6).	St: Mary Magdalen's.	F. D. C.	»	4	6
100738	—	(7).	Priory.	F. D. C.	»	4	6
100739	**Croydon.**	(11).	Garraway's.	F. D. C.	»	3	6
100740	—	(12).	— *R.*	F. D. C.	»	10	»
100741	—	(12).	— *R.*	F.	»	3	»
100742	**Guildford.**	(13).	Arms. ℞. Bishop.	F. D. C.	»	1	»
100743	**Lambeth.**	(15).	Sir G. Cook. *R.*	F. D. C.	»	5	6
100744	**Rotherhithe.**	(20).	St: Mary's.	F. D. C.	»	4	»
100745	**Southwark.**	(21).	Christ Church.	F. D. C.	»	5	»
100746	—	(22).	St: Johns.	F. D. C.	»	3	6
100747	—	(23).	St: Olives.	F. D. C.	»	3	6
100748	—	(25).	St: Thomas.	F. D. C.	»	5	»

FARTHINGS.

100749	**Lambeth.**	(26).	Denton's.	F. D. C.	»	7	6
100750	—	(27).	— *R.*	F.	»	4	6
100751	—	(30).	Dwarf. ℞. Crown &c.	F. D. C.	»	4	6
100752	—	(31).	— Britannia &c.	F. D. C.	»	4	6
100753	—	(32).	— Ship and cart. *R.*	F. D. C.	»	7	6
100754	—	(33).	— Crown &c. *R.*	F. D. C.	»	7	6

SUSSEX.

PENNY.

100755	**Battle.**	(1).	Abbey. ℞. Globe. *R.*	F. D. C.	1	10	»

HALFPENNIES.

100756	**Battle.**	(2).	Abbey 1796. *R.*	F. D. C.	»	10	»
100757	**Brighton.**	(3).	Camp token.	F. D. C.	»	»	6
100758	—	(4a).	—	F. D. C.	»	3	»
100759	—	(5).	— *R.*	F. D. C.	»	10	»
100760	—	(6).	—	F. D. C.	»	4	6
100761	—	(7).	Officer. ℞. Siege. *R.*	F. D. C.	»	7	6
100762	—	(8).	— Ships &c. *R.*	F. D. C.	»	7	6
100763	—	(10).	Siege. ℞. Ships &c.	F. D. C.	»	4	6
100764	—	(11).	W. Mighells.	F.	»	1	»
100765	—	(12).	— ℞. Thomas Seymour. *R.*	V. F.	»	2	6
100766	**Chichester.**	(14).	Dally's.	F. D. C.	»	»	3
100767	—	(16a).	— ℞. Britannia.	F. D. C.	»	3	»
100768	—	(16b).	— —	F. D. C.	»	3	6
100769	—	(18).	Howard. ℞. Castle &c.	F. D. C.	»	»	6
100770	—	(19).	— —	F. D. C.	»	1	6
100771	**Eastbourne.**	(20).	Fisher's.	F. D. C.	»	1	6
100772	**E. Grinstead.**	(21).	J. H. Boorman.	F. D. C.	»	»	6
100773	**Frant.**	(22).	G. Ring.	F. D. C.	»	1	»
100774	**Hastings.**	(24).	James Tebay.	E. F.	»	»	6
100775	—	(24bis).	—	E. F.	»	1	»
100776	**Horsham.**	(25).	M. Pintosh. *R.*	F. D. C.	»	10	»
100777	—	(25a).	— *R.*	F. D. C.	»	10	»
100778	**Northiam.**	(31).	John Foller.	F. D. C.	»	»	6
100779	—	(32).	G. Gilbert.	F. D. C.	»	»	6
100780	**Rye.**	(35).	*G.B* ℞. Earl Howe. *RR.*	F. D. C.	1	10	»
100781	**Winchelsea.**	(37).	Richard Maplesden.	E. F.	»	1	6
100782	—	(38).	—	F. D. C.	»	»	6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 13422.*)

79th FOOT, THE QUEEN'S OWN CAMERON HIGHLANDERS.

100783	Group of 2 Indian Mutiny, 1 bar, Central India; India General Service, 1 bar, North West Frontier (79th Highlanders).	F.	1	»	»
100784	British Soudan (L/Cpl. 1/Cam. Hrs.)	F.	»	6	6

83rd & 86th FOOT THE ROYAL IRISH RIFLES.

100785	Military General Service, 7 bars, Talavera, Fuentes d'Onor, Badajoz, Salamanca, Pyrenees, Orthes, Toulouse (83rd Foot). *Verified.*	F.	7	»	»
100786	Indian Mutiny, 1 bar, Central India (83rd Regt).	F. D. C.	»	17	6

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100787 — 1 bar, Central India (86th Regt). F. » 12 6
100788 Egypt 1882, 1 bar Tel-El-Kebir (2/R.Ir.R.) F. D. C. » 5 »
100789 Egypt, 1 bar Toski 1889 (Sergt 2/R.Ir. Rif. E.A.) *Attached to the Egyptian army.* V. F. & E. R. 6 10 »
100790 South Africa, 3 bars, Orange Free State, Transvaal, South Africa 1902 (Rl Irish Rif.) E. F. » 5 9
100791 — Cape Colony, Orange Free State, Transvaal (Rl Irish Rif.) M. » 4 9
100792 — King's 2 bars, South Africa 1901, South Africa 1902 (Rl Irish Rif.) F. » 4 9
100793 Tibet 1903-4, 1 bar, Gyantse (1st Bn Rl I.Rifles). F. 1 1 »
100794 Militia Long Service & Good Conduct (3rd Rl Irish Rif.) V. F. » 10 6

87th & 89th FOOT, PRINCESS VICTORIA (ROYAL IRISH FUS.)

100795 Military General Service, 2 bars, Talavera, Barrosa (87th Foot). F. & R. 5 10 »
100796 Egypt 1882, 1 bar, Tel-El-Kebir (1st R.I.Fus.) F. D. C. » 7 6
100797 — 1 bar, El Teb Tamaai (2 Rl Ir. Fusrs). F. D. C. » 7 6
100798 Group of 2, Egypt, 1 bar, El Teb Tamaai and bronze star, 1884 (2 Rl Ir. Fusrs.) M. » 7 6
100799 Group of 3, Egypt, 1 bar, El Teb Tamaai, Long Service & Good Conduct, bronze star 1884 (2 Rl Ir. Fusrs). M. » 13 6
100800 Group of 2, B.S.A.C., Rhodesia 1896; South Africa, 2 bars, Tugela Heights, Relief of Ladysmith (2/Rl Ir. Fusrs). V. F. 1 10 »
100801 South Africa, 2 bars, Orange Free State, Transvaal (R Ir. Fus.) V. F. » 5 »
100802 — 3 bars, Talana, Orange Free State, Transvaal (Rl Irish Fusr). V. F. » 6 6
100803 — 3 bars, Natal, Orange Free State, Transvaal (Rl Irish Fusr). M. » 5 3
100804 — 4 bars, Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal (Rl Irish Fus.) V. F. » 7 6
100805 — King's, 2 bars, South Africa 1901, South Africa 1902 (Rl Irish Fus.) F. » 5 »
100806 Militia Long Service & Good Conduct (3 Rl Irish Fus. Mil.) V. F. » 10 »
100807 Regimental Cross, 1st Class, for twelve actions. Talavera, Fuentes d'Onor, Salamanca, Ciudad Rodrigo, Busaco, Pyrenees, Vittoria, Toulouse, Nive, Nivelle, Badajoz, Orthes, on limbs of cross. 88 in the centre. P...B... V. F. & R. 19 » »
100808 Military General Service, 2 bars, Talavera, Busaco (88th Foot). *Verified.* F. 3 10 »
100809 — 4 bars, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Toulouse (Corpl 88th Foot). *Verified.* F. 4 15 »
100810 — 6 bars, Busaco, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (88th Foot). *Verified.* V. F. 6 10 »
100811 — 7 bars, Talavera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive (88th Foot). *Verified.* F. & R. 8 17 6
100812 — 10 bars, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (88th Foot). *Verified.* E. F. & R. 12 » »
100813 — 11 bars, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (88th Foot). V. F. & R. 20 » »
100814 Crimea, 2 bars, Alma, Inkermann (88th Regt). F. » 15 »
100815 — 3 bars, Alma, Inkermann, Sebastopol (88th Regt). E. F. 1 2 6
100816 — 4 bars, Alma, Balaklava, Inkermann, Sebastopol (88th Regt). Engraved. E. F. 1 12 6
100817 — (88 Regt). Stamped. V. F. 2 » »
100818 Indian Mutiny, 1 bar, Central India (88th Regt). V. F. » 15 »
100819 Gold Medal Presented by the French Government to Major (Brevet Colonel) J...W...F... 88th Regt. This Officer also served in the 86th Regt with the Central India Field Force under Sir Hugh Rose in 1857-58, Battle and capture of Gwalior. V. F. & E. R. 18 » »
100820 India General Service, 1 bar, Hazara 1888 (Lce Corpl 1st Bn Conn. Rang.) E. F. » 8 6
100821 South Africa, 4 bars, Cape Colony, Orange Free State, Transvaal, South Africa 1901, 1st Connaught Rangers). E. F. » 6 6
100822 — 5 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (1st Connaught Rangers). E. F. » 8 6
100823 Military General Service, 2 bars, Orthes, Toulouse (94th Foot). *Verified.* V. F. 3 » »
100824 — 4 bars, Vittoria, Pyrenees, Nivelle, Toulouse (94th Foot). *Verified.* V. F. 4 15 »

91st & 93rd FOOT, PRINCESS LOUISE'S (ARGYLL AND SUTHERLAND HIGHLANDERS).

100825 Military General Service, 2 bars, Vimiera, Corunna (Corpl. 91st Foot). *Verified.* V. F. & R. 4 10 »
100826 — 3 bars, Roleia, Vimiera, Corunna (91st Foot). *Verified.* F. & R. 5 17 6
100827 — 4 bars, Nivelle, Nive, Orthes, Toulouse (91st Foot). *Verified.* F. 4 15 »
100828 — 5 bars, Pyrenees, Nivelle, Nive, Orthes, Toulouse (91st Foot). *Verified.* F. 6 10 »
100829 — 6 bars, Roleia, Vimiera, Corunna, Pyrenees, Nivelle, Orthes (91st Foot). *Verified.* V. F. & R. 7 10 »
100830 Indian Mutiny, 1 bar, Relief of Lucknow (Sergt Mjr 93rd Highrs). V. F. 1 10 »
100831 2 bars, Relief of Lucknow, Lucknow (93rd Highrs). V. F. 1 10 »
100832 India General Service, 1 bar, Umbeyla (93rd Highrs). E. F. » 15 »
100833 Long Service & Good Conduct, early Victoria (Col. Sergt 93rd Highrs). E. F. » 10 »

100th FOOT, THE PRINCE OF WALES'S LEINSTER REGIMENT (ROYAL CANADIANS).

100834 South Africa, 1 bar, Cape Colony (Leinster Regt). F. » 5 9
100835 — 4 bars, Cape Colony, Orange Free State Transvaal, South Africa 1902 (Leinster Regt). F. » 6 9

101st FOOT, THE ROYAL MUNSTER FUSILIERS.

100836 Indian Mutiny, 1 bar, Delhi (2nd Eurp. Bengal Fusltr). F. » 15 »
100837 India G.S., 1 bar, Umbeyla (101st Foot). V. F. » 15 »
100838 — 1 bar, Burma 1885 (2nd Bn Rl Muns. Fus.) V. F. » 5 9
100839 South Africa, 4 bar, Cape Colony, Transvaal, Wittebergen, South Africa 1901 (Munster Fus.) F. » 6 6
100840 — 4 bar, Cape Colony, Orange Free State, Transvaal, South Africa 1901 (1st Rl Munstrs Fusr). F. » 6 6
100841 Group. South Africa, 3 bars, Belmont, Transvaal, Wittebergen; King's 2 bars, South Africa 1901, South Africa 1902 (Munster Fus.) F. » 12 6
100842 India, Edward VII, 1 bar, North West Frontier (1st Rl Mun. Fus.) E. F. 1 1 »

102nd FOOT, THE ROYAL DUBLIN FUSILIERS.

100843 South Africa, 1 bar, Talana (Rl Dublin Fus.) F. » 10 6
100844 — Relief or Ladysmith (Rl Dublin Fus.) V. F. » 7 6
100845 — 3 bars, Cape Colony, Orange Free State, Transvaal (Rl Dublin Fus.) V. F. » 7 6
100846 — 5 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (Rl Dublin Fus.) V. F. » 8 6
100847 — Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Rl Dublin Fus.) V. F. » 8 6
100848 — 6 bars, Cape Colony, Talana, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Rl Dublin Fus.) V. F. » 12 6
100849 — King's 2 bars, South Africa 1601, South Africa. 1902. V. F. » 5 6

NAVAL.

100850 New Zealand 1863 to 1864 (H.M.S. "Curaca"). F. D. C. 2 15 »
100851 — — F. 1 12 6
100852 — (H.M.S. "Esk"). V. F. 2 2 6
100853 China 1857-60, no bar (issued without name). F. » 4 3
100854 — 1 bar Canton 1857 ditto F. » 5 »
100855 — 2 bars Canton 1857, Taku Forts 1860 » E. F. » 15 »
100856 — Canton 1857, Taku Forts 1860 » F. » 12 9
100857 — Fatshan 1857, Canton 1857 » F. 1 1 »
100858 — 3 bars, Fatshan 1857, Canton 1857, Taku Forts 1858 (issued without name). F. 1 » »
100859 — Fatshan 1857, Canton 1857, Taku Forts 1860 (issued without name). V. F. 1 5 »
100860 — Canton 1857, Taku Forts 1858, Taku Forts 1860 (issued without name). F. 1 5 »
100861 — Canton 1857, Taku Forts 1860, Pekin 1860 (issued without name). V. F. 1 7 6
100862 — 4 bars, China 1842, Fatshan 1857, Canton 1857, Taku Forts 1858 (issued without name). F. 1 12 6
100863 — Specimen, 5 bars, Fatshan 1857, Canton 1857, Taku Forts 1858, Taku Forts 1860, Pekin 1860. E. F. 1 » »
100864 China 1900, 1 bar, Relief of Pekin (R.M., H.M.S. Barfleur). *Verified.* F. » 15 »
100865 Abyssinia (H.M.S. "Vigilant"). F. » 15 »
100866 — (H.M.S. "Argus"). F. » 15 »
100867 — (H.M.S. "Nymphe"). F. » 15 »
100868 — (H.M.S. Spiteful). F. » 15 »
100869 — (H.M.S. Star). F. » 15 »
100870 — (H.M.S. Satellite). F. » 15 »
100871 Naval General Service, 2 bars, 1 June 1794, St Vincent. *Verified.* V. F. & R. 7 » »
100872 Army of India, 1 bar, Ava (A.B.) V. F. & R. 4 » »
100873 Scinde, Meeanee, 1843 (1st C. Eugr Satellite). E. F. & E. R.
100874 — Hyderabad, 1843 (A.B. "Nimrod"). E. F. & E. R.
100875 Punjab, 1 bar, Mooltan (Capt. of Forecastle, Ind. Flot.) F. & V. R.
100876 — without bar (Qr Mastr Ind. Flot.) F. & R. 2 10 »
100877 China 1842 (Royal Marines). F.
100878 — (Petty Offr. H M. Cruizer). *Verified.* V. F. 1 1 »
100879 — (2nd Master H.M.S. Starling). *Verified.* E. F. & V. R. 2 5 »
100880 South Africa, 1877-9, no bar (Stoker, 2nd Cl. H.M.S. "Shah". *Verified.* F. » 8 6
100881 — (Pte R.M. H.M.S. "Tenedos". *Verified.* V. F. » 8 6

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100882	—	1 bar, 1879 (Ord., H.M.S. "Shah". *Verified.* F. D. C.	»	10	6
100883	India General Service, 1 bar, Persia (Assaye S.F.) *Verified.* V. F. & S.	1	2	6	
100884	—	Perak (H.M.S. "Modeste"). *Verified.* F. D. C.	»	12	6
100885	—	Pegu (— "Hartings"). *Verified.* V. F.	»	10	6
100886	—	— (— Sphinx). *Verified.* V. F.	»	10	6
100887	Indian Mutiny, no bar (Arty. In. N[l] Bde. H.M.P. "Calcutta". F. & V. R.	3	»	»	
100888	—	— ("Pearl"). *Verified.* V. F. & R.	2	10	»
100889	—	1 bar, Lucknow ("Shannon"). *Verified.* E. F. & R.	3	15	»
100890	New Zealand 1845 to 1846 (H.M.S. "Castor"). *Verified.* V. F. & R.	9	»	»	
100891	—	(H.M.S. "Hazard"). *Verified.* V. F. & R.	9	»	»
100892	—	(H.M.S. North Star). — F. D. C. & V. R.	9	10	»
100893	—	(H.M.S. Calliope). — V. F. & R.	9	»	»
100894	—	1860 to 1861 (H.M.S. "Pelorus"). *Verified.* E. F. & S.	3	»	»
100895	—	(H.M.S. Niger). *Verified.* E. F. & R.	5	»	»

VARIA

DISCOVERY OF OLD COINS IN CO. KILDARE.

While draining some of his land at Abbeyleix, Castledermot, Mr. Wm. Kinsella, grocer and farmer, made a remarkable discovery. About one and a half feet from the surface he unearthed a small urn which contained 226 silver coins of various dates. They included French coins, 45 Spanish coins current during the reign of Philip and Mary; James shillings, on which the harp and crown are plainly discernible; others show the thistle. Other coins show the features of Elizabeth, Charles I., and Edward VI. The find was handed over to Sergeant Castles, of the Constabulary, being treasure trove, and transferred to the police headquarters at Athy. All will be sent to the Dublin authorities, and then placed in the Royal Irish Academy. They will be finally offered for sale, and if purchased the full market value handed over to Mr. Kinsella. The coins were examined by Lord Walter Fitz Gerald, and he pronounced them to be a very interesting collection.

(*Irish Times.*)

*
* *

A daring theft has been committed at the Museum of Rheims, which has just been robbed of a gold *bonbonnière* decorated with enamel, and a medallion of Louis XVI., formerly the property of that monarch. The fact that a number of precious stones and other jewelled articles in the same case were left untouched points to the thief being an unscrupulous collector rather than the more usual sort of criminal.

(*Athenæum.*)

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June 1912

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Jede Münze oder Medaille wird zur Ansicht gesandt. Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Rückporto zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13572.*)

ENNA.

The only coins of Enna belonging to the transitional Period are obols insignificant in size, but interesting on account of the reference borne by the types to the cult of Proserpine.

The name of the city is said by Dr Pape to signify "Altenburg", Oldtown (*Wörterbuch der Griechischen Eigennamen*, p. 359).

He refers to ἔνη, ἔννη in the *Etymologicon Magnum*, an early *Christian Greek Lexicon*. On page 582 of Gaisford's Edit. we read Εννη ἔστι δὲ ὄνομα πόλεως, — "Now Enna is the name of a city", the words given only as being an example of the doubling of a letter. In *Stephanus Thesaurus*, p. 1118 ἔννος is given as "vetus", "old". The word was used especially of the moon, as in *Plato, Cratylus*, p. 409 B, but the more usual spelling is with one ν, as ἔνος, with a rough breathing, and this agrees with the Sanskrit "Sanas" and Latin "Senex".

The legends on the obols shew the rough breathing was in use when the **HENNAION** coins were issued and the name was spelt Henna by the Romans. Stephanus of Byzantium and Diodorus Siculus spell the name Ἕννα as it is spelt in the *Ety. Magnum*. The old Greek name has been corrupted into Castro Giovanni but as the natives have long called it "Castro Janni" we see that the castro di Enna easily became "Castro de Janni", and that the Christian folk made that into Giovanni, the Italian form of John.

The site of Enna is as nearly as possible in the centre of the island; hence Cicero called it "Mediterranea Maxime" (Verres, III, 83).

As Eryx was famed for its temple of Aphrodite so was Enna also for its cult of Proserpina.

The sacred grove of her temple was called by Cicero from its central position in the island "Umbilicus Siciliæ" (Verres, IV, 48).

The same metaphor is used in the Hymn to Ceres by Callimachus, line 15.

The site is on a level table-land on the summit of a very high hill about three miles in circumference. The sides of the hill are precipitous cliffs, inaccessible and except in a few places easy of defence. The city was abundantly supplied with water, which flows from the rocks on all sides, and hence the site may be considered as one of the most remarkable of the natural fortresses of the world.

Livy thus speaks of Enna: "Enna, which stood on an eminence lofty and difficult of ascent on all sides, was impregnable on account of its situation" (XXIV, 37).

Cicero thus describes the site: "But Enna is in a high and lofty situation on the top of which is a large level plain, and springs of water which are never dry. And the whole of the plain is cut off and separated, so as to be difficult of approach" (Verres, Act. II. IV. 48).

Strabo merely mentions Enna as lying "in the midst between Syracuse and Eryx and commanding the surrounding plains" (Lib. VI, 273).

Plutarch in his life of Marcellus says that "if Enna, Megara and Syracuse were treated harshly, the blame was rather to be charged to the sufferers themselves than to those who punished them". This slight notice implies that the Romans took the city.

As Henna is an ancient fortress in the centre of the island, it is unlikely to have been a Greek colony, and as it is not mentioned by Thucydides, we should naturally conclude the city to have been a fortress of the Sicels.

The coins however show that the inhabitants, during the period to which the litræ belong, viz, 480 to 450 B.C., were at any rate governed as far the mint was concerned by Greeks, for the cult of Demeter and Persephone was thoroughly Greek. Homer, indeed, mentions the journey of Odyseus "to the dwelling of Hades and of dread Persephone" (*Odys.* X, 494). But Homer does not mention the rape of Persephone; for we learn first of that myth from Hesiod (*Theog.* 914). It is thought that Corinthian colonists introduced the myth to Henna. The Cretans claimed their own island as the site of the myth, and the Eleusinians claimed the Nysaean plain in Boeotia; others, later, said the site was in Attica.

The date when the Greeks obtained this influence on Henna is not mentioned by any ancient historian. Stephanus of Byzantium about 525 A.D., without citing his authority, tells us Ἕννα was a Colony of Syracuse, founded 80 years after the settlement of the parent city (654 B.C.).

This is improbable on account of the distance of Henna from Syracuse, more than sixty-five miles.

No remains of the ancient city or of its temples now exist; according to Fazello, the temple of Ceres stood on the brink of the precipice and has been thrown down with the fall of large masses of rock.

It is most probable that the materials of the old city were used by the Saracens in erecting their castle and the other buildings, some of which remain. The Saracens ruled in Enna from 859 to 1080 A.D.

A temple of Persephone is seen on the Monte Salvo, near the convent of the Padri Reformati.

THE CULT OF ENNA.

Cicero after speaking of the cult of Demeter and Proserpine as universal in Sicily said "For they believe that these goddesses were born in these districts, and that corn was first discovered in this land, and that Libera was carried off, the same goddess whom they call Proserpina, from a grove in the territory of Enna, a place which because it is situated in the centre of the island is called the navel of Sicily.

"And when Ceres wished to seek her, and trace her out, she is said to have lit her torches at those flames which burst out of Etna, and carrying these torches before her, to have wandered over the whole earth..... Around Enna are many lakes and groves, and beautiful flowers at every season of the year, so that the place itself appears to testify to that abduction of the virgin which we have heard of from our boyhood.

"Near it is a cave turned towards the north, of unfathomable depth, where they say that father Pluto suddenly rose out of the earth in his chariot, and carried the virgin off from that spot". (C. Verres IV, 48).

Cicero describes how Verres stole the ancient image from the temple at Enna, in the next chapter (XLIX) "This I say, that this very Ceres, the most ancient, the most holy, the very chief of ancient things (omnium sacrorum) which are honoured by every people, and in every nation, was carried off by Caius Verres from her temple and her home. Ye who have been to Enna have seen a statue of Ceres made of marble, and in the other temple a statue of Libera.

"They are very colossal, and very beautiful, but not very ancient. There was one of brass of moderate size but extraordinary workmanship (singulari opere) with the torches in its hands, very ancient, by far the most ancient of all those statues which are in that temple that he carried off.

"In truth that city does not appear to be a city but a shrine of Ceres, the people of Enna think that Ceres dwells among them, so that they appear to me, not to be citizens of that city, but to be all priests, to be all ministers and officers of Ceres" (omnes accolæ atque antistites).

A full description of the Cult of Ceres is given in the fourth book of Ovid's Fasti. Referring to Sicily he says "It is a habitation delightful to Ceres, there she possesses many a city, among which is the fruitful Henna, with its well tilled soil".

After describing the carrying off of Proserpine he goes on "Ceres was amazed at the lamentation, she had just come to Henna.... she restrains not her wailing, and is swiftly borne on her course, and she begins it from thy plains, O Henna". The legend is repeated by Silius Italicus in his fourteenth book of the Punic wars.

Tum rapta præceps Hennæa virgine flexit.

As soon as he had snatched away the maid of Henna he caused his steeds to return to his dark regions.

The same myth is repeated by Diodorus Siculus (V.III.) in which the site is fully described.

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LITRÆ OR OBOLS

OF THE TRANSITIONAL PERIOD.

Weight of specimen in the British Museum 11.2 grains.

Obv. Quadriga, to right, driven by Demeter holding torch and reins; horses walking: border of dots.

Rev. HEN NAI O N.

A female figure, facing, her head turned to left, clad in a long chiton, and with chlamys falling over both her arms, sacrificing with a lighted torch in her right hand, before an altar.

HIPANA.

It seems doubtful whether the exact site of Hipana has been discovered, but from the mention of the city by Polybius we may gather that it was to the east of Palermo, and not very far distant. Adolf Holm places the site at Castellacio, on the east of Termini, about thirty miles to the east of Palermo, and this would agree with the manner in which the city is mentioned by Polybius (Lib. I, 24, p. 34, Ed. Mr. Hampden).

" The consuls of the following year, A. Atilius and C. Sulpicius, having led the army to Panormus, where the Carthaginians lay in winter quarters, drew up their forces in order of battle before the city, but when the enemy kept close within the walls, they directed their route back to Hipana, and took it in the first assault... Mytistratum was also taken ... they then marched to Camarina ". Perhaps the city mentioned by Diodorus Siculus as Sittana, in his description of the same campaign, may be more correctly written. Hipana (Diod. Sic. XXIII, 9, p. 315, Ed. F. Hoefer).

The only other writer who mentions the city is Stephanus of Byzantium, and he is quoting Polybius.

In some of the best MSS. of Pliny we find " Hipanenses " in place of " Ichanenses " which is the reading in old editions, but the better reading is found in Sillig's edition.

However, as the name Ichanenses does occur in Stephanus we cannot be sure of the mention of Hipana by Pliny (Lib. III, 8, s. 14, § 91).

The coins are the only evidence of anything more than the name of the city, and what we may infer from the passage in Polybius. They shew that early in the fourth century the city belonged to the Carthaginians, as the types are similar to those on the coins of Motya. The dolphin and shell shew that the city was a port, and the similarity of the coins to those of Motya point to the close connection in commerce of the two ports.

In the British Museum is a silver obol, weighing 11.2 grains, bearing on the obverse. ANA·TAI (IΠANATAN). An eagle with
Π I
closed wings standing to left on an Ionic capital, holding in its beak an uncertain object : plain border.

Rev. A dolphin to left : beneath, a scollopshell.

LONGANE.

In the British Museum there is a silver obol of the Transitional Period inscribed ΛΟΓΓΑΝΑΙΟΝ and this little piece of silver seems to be all that is left of the city in which it was minted.

Some Numismatists used to attribute this coin to the place mentioned by Diodorus Siculus as in the territory of Catana (Excerpt Hoeschel, p. 508). " There was at Longane in Catana a fortress called Italium. This fortress was beseiged by Barca the Carthaginian "...

But as there is on the Reverse of the coin the head of a river-god it is more probable that the city from which the coin was issued was situated on the stream called Λόγγανος or Λοίτανος mentioned by Polybius (1.9, p. 23, Ed. Hampton) in his account of the year 270 B.C. " And when the Mamertines, elated by their past success, had spread themselves over all the country without any fear or caution he (Hiero) led against them the forces of the city (Syracuse), which were now completely armed and disciplined, and came to an engagement with them upon the banks of the river Longanus, in the plain of Mylae ".

Now as Catana is fifty miles to the south of Mylæ, this river cannot be associated with the town mentioned by Diodorus Siculus.

The only reason for the naming of the river-god on the obol Amenanos, in the British Museum Catalogue, is the old belief that the coin was issued near Catana, in the city mentioned by Diodorus. But as Adolf Holm suggests (p. 603, tom. IV Geschichte Sic.) it is much more probable that the river-god on the coin is the god of the river Longanus near Mylæ, spoken of by Polybius.

It is thought that the Fiume Sta Lucia is most likely to have been the Longanos, which is about three miles south-west of Milazzo, although Cluverius regarded the Fiume di Castro Reale as the Longanus, though that is more distant from the city Mylæ (Cluv. Sicil., p. 303).

We notice that the river is called both λογγανος and λοιτανος; this looks like a misreading in one case, because if we write the names in the old characters we can see how easily ΛΟΓΓΑΝΟΣ might be read as ΛΟΙΤΑΝΟΣ. These words are not found in the Greek Lexicon of Liddell and Scott, but λογγευω and λοιτευω are found in Stephanus' Thesaurus (p. 384) and said to signify βαπτειν or θαπτειν, and λογγη is said to mean a grave (q. 346) and to be equivalent to λοιτη, a form made like κοιτη, ἐροιτη.

Dr Pape in his work on Greek names evidently drew his note from Stephanus' Thesaurus, and would regard the name of the river as meaning the deadly stream.

But as λαγγάζω is sometimes written λογγάζω and means the same as the Latin " langues ", our " languid ", we may perhaps see in λαγγαζω the roots, from which the ideas of death may have been derived. The stream may have been a slow one and if so the name would signify its sluggish movement.

OBOL.

The weight of the specimen in the British Museum is 11.3 grains. Obv., ΛOIANAΓΓOΛ (ΛOΓΓANAION). Head of young Heracles to right, in lion's skin : border of dots.

Rev., Young head, to left, of a river-god, with short horn above the forehead.

The style is that of the early transitional period; a young head of Heracles appears on a bronze coin of Agrigentum (No 117, B.M.C.) and on another bronze coin of Agrigentum is a head of a young river-god. The same head of Heracles also appears on a bronze coin of Agyrium (No 6 B.M.C.).

At Camarina a similar head of Heracles appears on silver tetradrachms (No 13 B.M.C.).

At Entella a similar head appears on a Hemilitra (No 3 B.M.C.). At Gela also on the Reverse of silver coins (No 60 B.M.C.). At Himera also on obols (No 49 B.M.C.). At Thermæ Himeræ on late bronze on reverse.

Also on Bronze of Messana (No 78 B.M.C.).
On Bronze of the Mamertini (No 13 B.M.C.).
Also on Bronze of Panormus (No 6 B.M.C.).
Also on a triobolon of Selinus (No 48 B.M.C.).
Also on Bronze of Solus (No 1 B.M.C.).

During the period of fine art the head of young Heracles appeared on gold coins of Syracuse (No 133 B.M.C.).

The type of the head of young Heracles was therefore popular almost throughout the Greek cities of Sicily, and we can only infer that the city Longane was a Greek city.

The placing of the head of a river-god upon the coin as a type was also common; the type is found at Adranum No 3 B.M.C.
Agrigentum No 122 B.M.C.
Agyrium No 7 B.M.C.
Leontini No 61 B.M.C.
Panormus No 5 B.M.C.
Piacus No 1 B.M.C.
Selinus No 50 B.M.C.
and on Siculo Punic coins No 24 B.M.C.

(*To be continued.*)

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto unpublished artists.)

One-hundred-and-sixty-fourth article.

(Continued from col. 13583.)

TAUPIER, JEHAN (*French*). Mint-master at Nantes, 1541-1549; privy-mark, a heart. Mint-mark, ermine under the shield. He coined Douzains à la croisette, on which the words are divided by ermines (*Bull. de num.*, II, pp. 22, 23).

TAURICUS (*Rom.* or *Greek*). One of the famous Caelatores of antiquity whose names are recorded by Pliny. He was a native of Cyzicus.

TAUSSE, RAOUL (*French*), 1511-13. Ironmonger of Béthune; engraved dies for Méreaux, *circ.* 1511-13.

TAUTENHAYN Senior, **JOSEF** (*Austr.*). Contemporary Sculptor and Medallist, born at Vienna on 5. May 1837, died on 1. April 1911, aged 74. His father, Hermann Tautenhayn was a native of Saxony, who settled at Vienna in 1830; his mother, Veronika Waschak, came from the neighbourhood of Iglau. Josef was one of nine children; of the four sons, one, Hermann, became a Statuary, and died in 1903, and another, Rudolf, a Die-sinker, who succeeded to the father's business.

Josef Tautenhayn received his early instruction at the St. Anne's normal school at Vienna; in 1853 he became a pupil of the medallist, Karl Radnitzky, at the elementary school of modelling; in the following year, he entered the preparatory school of sculpture of the K. K. Academy, which at the time was under the direction of Prof. Franz Bauer. Later he studied the art of medal-engraving at the 'Graveurakademie' of the Vienna Mint, and visited Italy, France and England. In 1869 he was appointed K. K. Kammer-Medailleur; in 1878 he was awarded the Karl Ludwig medal for the model of a

shield representing the Struggle of the Centaurs and Lapithae, which he executed in commission for H. M. the Emperor. In the same year he became Professor of Medal-engraving at the K. K. Academy of Fine Arts; 1874, he won the Reichel Prize; 1882, the large gold State medal. He is a Ritter of the Order of Francis Joseph.

In later years the artist has not produced much, but of one of his best known medals, the Jubilee Medal of Francis Joseph I. 1898, for Military and State officials, over 3 million specimens were struck.

The following list of Tautenhayn's medallic works is extracted from Dr Domanig's monograph: 1866. War Medal for the Tyrol (var.); — Military Medal for the Prague Bürgerkorps (var); diam. 31 mill.; — 1867. Hungarian Coronation Medals; one with bust of Francis Joseph I., and the other with that of the Empress Elizabeth (the second *illustrated* from the model in wax); 50, 26,

Elizabeth, Empress of Austria.

and 20 mill.; — 1867. Johann Hassenbauer, Ritter von Schiller; Rℒ. by Leisek; 48 mill.; — Fürst Karl zu Schwarzenberg; 63 mill.; — 1869. First Industrial Exhibition at Vienna; 43 mill.; — Visit of Francis Joseph I. to Palestine; 72 mill.; — Opening of the Suez Canal in the presence of H. M. Francis Joseph I.; 72 mill.; — Shooting Medal of Reichenberg; — 1872. Empress Maria Theresia Monument at Klagenfurt; 61 mill.; — Franz Schubert; 64 mill.; — 1873. 25th Anniversary of Francis Joseph I.'s reign; 55 mill.; — Archduchess Gisela of Austria and Duke Leopold of Bavaria; on

Archduchess Gisela of Austria.

their marriage; 42 mill. (bust of the Archduchess *illustrated* from Tautenhayn's wax model); — Universal Exhibition; Prize Medal for Arts; 70 mill.; — Universal Exhibition; Prize Medal for Progress; 70 mill.; — State Prize Medal for Agriculture; 61 and 50 mill.; — Prize Medal of the Society of Pharmacists; 68 mill.; — Friedrich Schmidt; 45 mill.; — 1874. Wilhelm von Tegetthoff; 62 mill.; — Countess Amalia Sommsich; 45 mill.; — Ignaz Frank, Vienna; — 1875. Emperor Maximilian Memorial at Trieste; 70 mill.; — Annexation of Bukowina to Austria; 43 mill.; — Official Prize Medals for Horse-breeding, Mining, Mechanics, Tobacco-growing, etc.; 40-48 mill.; — Medals for the Collars of the Rectors of Czernowitz University; 47 mill.; — Prize Medal of the Industrial Society of Kuttenberg; 43 mill.; — 1876. Heinrich Laube; 50 mill.; — 1877. Archduke Albert of Austria; 63 mill.; — Raxalpentaler on the Opening of the Karl Ludwig-Schutzhaus; 33 mill.; — Wilhelm von Tegetthoff; 62 mill.; — Alexander Conze; 53 mill.; — 1878. Alessandro Daninos; 60 mill.; — 1879. Silver Wedding of T. M. the Emperor and Empress; obv. by Scharff; 50 mill., and 170 mill.; — Second Centenary of the Relief from the danger of pestilence of the Mint Officials of Vienna; 36 mill.; — Prize Medal of the K. K. Ministry of Commerce; 57 mill.; — 1880. Alexander Ritter von Pawlowski; 38 mill.; — Prize Medal of the Lower Austria Industrial Exhibition; 61 mill.; — 1881. Crown Prince Archduke Rudolph; wax model (*illustrated*);

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— Crown Princess Archduchess Stephanie; wax model (*illustrated*); — Marriage medal of Crown Prince Rudolph with

Crown Prince and Princess Rudolph and Stephanie.

Princess Stephanie of Belgium; 55 mill.; — 1882. State Prize Medal for Decorative Arts; 46 mill.; — 1883. Prize Medal of the Society of Graphic Arts; 50 mill.; — Prize Medal of the Theresianum; 48 and 39 mill.; — Jubilee Medal of the City of Vienna; 72 mill. (*illustrated*); — King John Sobiesky; 70 mill.; — Friedrich Freiherr von Schmidt; 45 mill.; — Franz von Miklosich; 53 mill.; — Theophil Hansen; 60 mill.; — Opening of the Arlberg Tunnel; 70 mill.; — 1884. Dr Paul von Gautsch von Frankenthurn; 51 mill.; — Count Franz Folliot de Crenneville; obv. by Scharff; 125 mill.; — 1885. Club of Plastic Modellers of the Society of

Jubilee Medal of the City of Vienna, 1883.

Artists; 135 mill.; — Fürst Fürstenberg, Cardinal Archbishop of Olmütz; 47 mill., and 108 mill.; — Prince Nicholas of Montenegro; wax model; — 1888. 40th Anniversary of reign of Francis Joseph I.; 62 mill.; — 1898. Laura Tautenhayn; wax model; — 1891. Joseph Axmann, line-engraver; plaquette, 180 mill.; — Dr Ernst Julius Hachnel, 62 mill.; — 1892. Ludwig von Lieben; cast, 150 mill.; — Richard von Lieben; cast, 150 mill.; — Second Centenary of the Viennese Academy of Fine Arts; 64 mill., and 165 mill.; — Fourth Centenary of the Discovery of America; wax model; — 1894, Hermann von Helmholtz, Berlin; 85 mill. (2 var.); — Another, with R⁄. Vindobona; 61 × 41 mill.; — 1896. Patriotic Association of Artists in Bohemia; 80 mill.; — Society of Viennese Pharmaceutists; 29 mill.; — 1898. Jubilee of Francis Joseph I.; 60 mill.; — Jubilee Medal for the Army; 34 mill.; 5 million specimens were struck; — Portrait-plaquette of H. M. Francis Joseph I.; cast, 206 × 172 mill.; — 1899. Fahnen-Medaille (1849-1899); cast, 91 mill.; — 1900. Prize Medal of the Paris Universal Exhibition; wax model; — 1901. Commemorative medal of the K. K. niederösterreichische Statthalterei; plaquette, 76 × 60-67 mill; also 225 × 182-200 mill.; — 1903. Viktor Luntz; 55 × 38 mill.; cast, 125 × 180 mill.; — 1904. Spring; wax model; — Donauweibchen und Eiserner Mann; — Jubilee of the Austrian Empire; — 1905. Don Juan of Austria and Tegetthoff; 160 × 110 mill.

The Vienna Mint preserves the following Coin-dies by Tautenhayn: 1866. *AV.* 4 Ducat piece; Ducat; Goldkrone; and Halb Goldkrone; *AR.* Double Thaler (R⁄. by Franz Gaul); Double Gulden, Vereinsthaler (R⁄. by Gaul); Gulden; Quarter Gulden; Zehn Kreutzer; Fünf Kreutzer; — 1868, *AR* Gulden for Hungary (R⁄. by Gaul); 20 and 10 Kreutzer pieces for Hungary (R⁄. by J. Pfeiffer); 20 and 40 Kreutzer for Austria (R⁄. by Gaul); — 1870. *AV.* 8 Gulden = 20 Francs (R⁄. by Gaul); and 4 Gulden = 10 Francs both for Austria and Hungary; Gulden (R⁄. by Gaul); and 20 Kreutzer (R⁄. by Pfeiffer) for Hungary; — 1878. *AV.* 20 and 10 Francs, and *AR.* Gulden for Hungary; — 1879. Silver Wedding Double Gulden (after Leisek; R⁄. by Tautenhayn and A. Scharff). Beside these, a large number of dies and puncheons, many for official Prize medals, of all kinds are enumerated in *Katalog der Münz- und- Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien*, Wien, 1904.

"Die Kunstrichtung Tautenhayn's", observes A. von Loehr, "ist durch die strengste Vollkommenheit der Formen ausgezeichnet. Nichts Skizzenhaftes — Alles durchgedacht, Alles durchgearbeitet. Dabei ist nichts Langweiliges oder allzu Akademisches in seinen Arbeiten — er stellt nur schöne Gedanken formvollendet und schön dar."

Bibliography. — Dr Karl Domanig, *Joseph Tautenhayn der Ältere K. K. Kammermedailleur*, Wien, 1905. — A. R. v. Loehr, *Wiener Medailleure*, 1899, and *Nachtrag*, 1902. — Dr J. H. de Dompierre de Chaufpié, *op. cit.* — Domanig, *op. cit.* — *Mitth. des Clubs*, &c., 1890-1910. — *The Studio*, XXII, p. 52. — Moyaux, *op. cit.* — Resch, *op. cit.* — *K. K. Münz- und Medaillen-Stempel-Sammlung in Wien.*

TAUTENHAYN Junior, **JOHANN JOSEPH** (*Austr.*). Son of the preceding; born at Vienna on 10. September 1868; studied at the K. K. Academy of Fine Arts, and under Prof. E. Hellmer; he learned chasing in the workshop of C. Waschmann and B. Kellermann at Vienna.

His principal medallic works are: 1893. Ferdinand Jäger; cast medal, 180 mill.; — 1894. Portraits of Children; plaquette, silver cast; — Helene Odilon, actress; plaquette in silver, cast 210 × 150 mill.; — 1895. Portraits of Children; bronze cast plaquette, 140 mill.; — 1896. Two Portraits of Young Girls; bronze cast plaquette, 140 mill.; — Anton Bruckner; medal; and plaquette, 65 × 45 mill.; — 1898. Lady's Pendant, Architects' Ball of the City of Vienna, 1898; plaquette, 40 × 100 mill.; — Jubilee Exhibition at Vienna; 40 mill. — 1899. Choral Association of Austrian Railway Officials; 45 mill., and 20 mill.; — Lady's Pendant, octagonal brooch; 20 mill.; — 1900. Fourth Centenary of the Incorporation of Görz with Austria; 66 mill.; — Hans and Gretl Simon; plaquette, 130 × 200 mill.; — Plaquette of the Society of Engineers and Architects; Homage to Paul Kortz;

Male Portrait.

150 × 220 mill.; — Dedication medal of Frau Johann Strauss to Directress Alex. v. Schönerer; cast plaquette, 160 × 260 mill.; — Serpentine Dancer (illustrated in *Moderne Medaille*, 1900, p. 33); — Four Children's Portraits; cast plaquette, 160 × 210 mill.; Count and Countess Lanckoronski; cast plaquette, 220 × 250 mill.; — Portraits of their Children; 160 × 250 mill.; — Lady's Pendant, buckle; 60 mill.; — Marriage Medal Nostitz-Jordan, Dresden,

*

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1901; plaquette, 60×80 mill.; — Diploma of the Künstlerbund "Hagen"; 150×220 mill.; — 1904. The Wocheiner tunnel, plaquette.

"Die trefflichen Werke diese Künstlers zeichnen sich alle durch geschmackvollste Ausführung und etwas secessiongeneigte Auffassung aus."

BIBLIOGRAPHY. — E. von Loehr, *Wiener Medailleur u. Nachtrag.* — *Monatsblatt der Numismatischen Gesellschaft in Wien*, 1904, p. 235. — Dr J. H. de Dompierre de Chaufepié, p. 32, Pl. XXVII.

TAVERNA GIULIANO (*Ital.*). Gem-engraver of Milan, who flourished in the sixteenth century. He excelled as a worker in crystal, and is mentioned by Lomazzo and Mariette. King remarks that, as late as the year 1750, the Milanese maintained their reputation for working in crystal.

BIBLIOGRAPHY. — Babelon, *Pierres gravées.* — King, *op. cit.*

TAYLOR, WILLIAM JOSEPH (*Brit.*). Medallist, Die-sinker and Engraver, born in Birmingham in 1802; apprenticed to Thomas Halliday in 1818 (a copy of this Indenture is in the possession of Dr Stanley Bousfield, and says that from November 1st 1820 during the remainder of apprenticeship, Taylor is to receive eight shillings a week). Taylor was the first die-sinker to be trained under Halliday, who later on turned out in succession Charles Frederick Carter, John Sheriff, Joseph Moore, William Wyon and many others of lesser note.

Taylor came to London in 1829 and set up business as a Die-sinker, Medallist and Engraver, first at 5 Porter Street, Soho, then he removed to 3 Litchfield Street, and in 1843 to 33 Little Queen Street. Finally, in 1868, he went to 70 Red Lion Street, where he died in March 1885.

In November 1852, Taylor sent out a coining press and complete plant to Melbourne. The undertaking was financed by a small syndicate, and Mr. W. R. Scaiffe was in charge. In the Melbourne Exhibition of 1854 Mr. Scaiffe was "awarded a Bronze medal for medals struck in the Building" (The original engraved Certificate awarding this medal is in Dr Bousfield's collection).

Dies for Port Philip Gold pieces of 1853 and Victorian Shilling and Sixpence of the same time were probably made by Taylor and sent out (as Dr Boursfield owns two puncheons for these pieces from among Taylor's dies).

Taylor's plan to mint gold into pieces stamped and of convenient weight fell through because by the time his mint was ready the banks were buying gold at its full value. The press was bought by Mr. Thomas Stokes in 1857.

From the Collection of W. J. Taylor, Dr Bousfield has an unpublished Token which was meant to be circulated as an advertisement for this plan. The obverse is that of the common Melbourne Halfpenny Token with a kangaroo standing, and the reverse reads "Pieces of ¼, ½ 1 & 2 oz. Pure Australian gold issued at the Kangaroo Office Port Phillip-Native gold exchanged on the best terms". This is particularly interesting, as hardly any contemporary struck pieces are known (*Vide* B.N.S. Journal, Vol. I, pages 394-5).

After W. J. Taylor's death the business was carried on by his sons Theophilus and Herbert. In 1892 Theophilus left the business, and in 1908 the presses, tools and machinery were sold off.

Among the best known of medals by Taylor are: Medal of St. Saviour's School, Southwark, founded 1562, rebuilt 1839; — Shakespeare Medal for Commemoration of 1842 (designed by H. H. Young); — Handel Centenary Commemoration at the Crystal Palace in 1859; — Taylor Combe Memorial Medal, 1826 (after Pistrucci); — Charles Green, aeronaut, 1836; — Medal of the Worshipful Company of Joiners, London; — Completion of the Thames Tunnel, 1842 (sev. var.); — Medal of the Royal Humane Society (in the style of Pingo's earlier medal); — Coronation medal of Dom Pedro II. of Brazil, 1841; — Medal of the British Archaeological Association, 1850; — Restrike of the St. Bartholomew Massacre medal; — Patterns for coinage of French Pretender Henri V., 1831-33 (including 5, 2 and 1 Francs, and 50 Centimes); — Prize medal of the Society of Agriculture and Horticulture (with bust of Queen Victoria; modelled by G. Glenny); — Peace of Paris 1814, with busts of Alexander I. of Russia, Frederick William III. of Prussia, the Duke of Wellington, and Marshal Blücher (signed: **W.T.F.**); — Free Trade medal (by Taylor and Allen); — The Duke of Sussex (after Weigand); — General Gordon; — Golf Club medal; — Prize medal for Literature; — Dr Chalmers, commemorating the First Assembly of the Free Presbyterian Church of Scotland, 1843; — Prize medal of the city of Perth for first student in the senior mathematical and physical class; — Sir James Duke, Montrose Academy Prize medal; — James William Gilbart, F.R.S.; Foundation of the London and Westminster Bank commemorated, 1834; — Halfpenny Tokens of Matthew Young, undated; Benjamin Nightingale 1843, 1845; — Penny and Halfpenny Tokens of William Till, 1834 and 1839; — Pattern Gourde of Henri I. of Haïti, 1820, &c.

Taylor also sent out the copper coinages for the Republic of Liberia in 1847 and 1862, and was responsible for a number of the Australian Tokens. The firm took a prominent part in the 'restriking' of coins and medals late in the last century, possibly at the instigation of others. The dies being now chiefly in private possession, they will not serve again. Possibly the best known of these restrikes are "J. P. Droz" Patterns of George III. (which were first struck outside the Soho Mint sometime between 1862 and 1880. The die of the nude Britannia had not been hardened when it came into Taylor's possession); — Fullerton's patterns in gold, silver, copper and white metal for 2/6, 1/6, 1/. and 6d. (Subsequent to the restriking of these by Matthew Young the dies were taken by Taylor who supplied the tokens to order as required); — Devonshire County Twopenny token 1801 (dies were softened and repaired, and 24 impressions taken); — Various Napoleonic Medals; — Seringapatam medals, &c.

BIBLIOGRAPHY. — *Information kindly supplied by Dr Stanley Bousfield to whom I beg to offer my best thanks.* — *Sale Catalogues*, &c.

TAZZAGLIA (*Ital.*). Medallist of the second half of the eighteenth century, by whom is a medal of the Roman Senator Ab. Rezzonico with Rx. Minerva as mentioned by Bolzenthal, p. 270.

T. B. or **T. B. B.** (Turin) and **BARTOLOMEO BRUNASSO** (Mint-master), 1519-1535.

T. B. *Vide* **TOMMASO BRAGADINO.** Mint-administrator at Venice, 1618.

T. B. or **TB.** *Vide* **TONNIES BREMER.** Mint-master to the city of Hanover, 1619-1628.

T. B. or **TB.** *Vide* **THOMAS BERNARD.** Medallist at Paris, 1675-† 1713.

T. B. *Vide* **THÉODORE BONNETON.** Mint-engraver at Geneva, 1788-1797.

T. B. *Vide* **T. BIRNBÖCK.** Medallist at Munich, *circ.* 1855.

T. B. C. *Vide* **TURIN** and **BERNARDO CASTAGNA.** Mint-master, 1567-1569.

BIBLIOGRAPHY. — Schlickeysen-Pallman, *op. cit.*

T. B. (*Brit.*). Engraver's initials on some medals relating to the capture by Admiral Vernon of Fort Chagre in 1740, &c. One of these medals is described in *Medallic Illustrations*, II, 546, n° 149. The obv. shows a half-length figure of Vernon to right, Rx. Six ships entering Porto-Bello harbour.

T. BN occurs on the reverse of silver fifty centesimi dated 1863, minted for Italy.

T. C. (Turin) and **CACCIA** (Mint-master) 1484-1489.

T. C. *Vide* **THOMAS CRANMER,** Archbishop of Canterbury, 1532-1556, on coins of Henry VIII.

T. C. *Vide* **TOMMASO CONTARINI.** Mint-inspector at Cattaro, 1606-1608.

TCHEREMISSINOFF, Mlle VERA ELIZABETH (*Russ.*). Contemporary Sculptor and Medallist, born at St. Petersburg; pupil of Strasser, Gauquié, and Roland.

At the Paris Salon, 1909, she exhibited a Portrait-medallion of Prof. Dr Robert Gaupp.

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TCHUKMASSOW (*Russ.*). Contemporary Medallist; author of a medal of the Centennial of the Moscow Foundling Hospital, 1868. It is signed in Russian on the reverse.

T. D. *Vide* **THOMAS RUTHAL**, Bishop of Durham, on coins of Henry VIII., 1508-1523.

T̄E. *Vide* **TOBIAS EITZE**. Mint-master at Quedlinburg, 1615-1617.

T. E. *Vide* **ELIA TISCO**. Mint-master at Parma, 1644-1652. Also **E. T.**

T. E. These initials occur on a Portrait-medal of Count Ludwig Zinzendorf, † 1760.

TEBMER, SIGMUND (*Austr.*). Moneyer at Vienna, 1468.

TECLENBURG. *Vide* **TEKLENBURG.**

TEDESCO, IL. *Vide* **KRAFT, GOTTFRIED** (Vol. III, p. 215). Gem-engraver of Danzig, second half of the eighteenth century. He was one of the cleverest pupils of Natter, and known at Rome as *Il Tedesco*. By him is a fine Portrait-cameo of Augustus. His style bears analogy to that of Pichler.

TEICHMANN, CHRISTIAN (*Germ.*). A native of Dusseldorf; Mint-master at Berg, circ. 1807; was then appointed in the same capacity at Ehrenbreitstein, 1808, and Wiesbaden 1808-1843. He served the Dukes Frederick Augustus (1808-1816), Wilhelm (1816-1839) and Adolf, on the coinage of whom his initials **C T** occur. The engravers Lindenschmidtt (1808-1809) and Zollmann (1819-1843) worked under him.

Conventionsthaler of Frederick Augustus of Nassau, 1811.

Teichmann died at Wiesbaden on 4. February 1852.

BIBLIOGRAPHY. — Julius Isenbeck, *Das Nassauische Münzwesen*, 1879.

TEISSIER (*French*). This signature occurs on a Masonic medal of the Lodge 'L'heureuse Alliance' of Provins, 5782 (*Marvin*, 221).

TEISSIER, ANTOINE (*French*). Contemporary Sculptor and Medallist, born at Metz; pupil of Charpentier. By him are Portrait-medallions in bronze and terra-cotta.

TEISSIER, HENRI (*French*). Contemporary Sculptor and Medallist, born at Mézières; pupil of Charpentier. He is the author of a number of Portrait-medallions, two of which were exhibited at the Salon in 1883.

TEIXEIRA, LOPES (*Port.*). Contemporary Sculptor, born at Villa Nova de Gaya (Portugal). At the Paris Salon 1886 he exhibited a Portrait-medallion of Rodrigo Soares.

TEKLENBURG JOHANN (*Germ.*). Mint-master at Crailsheim 1622-1623. *Vide* Gebert, *Die Brandenburg-Fränkischen Kippermünzstätten*, 1620-22.

TELEMACHUS. The inscription **ΤΗΛΕΜΑΧΟΥ** occurs on a Roman intaglio in red jasper of late period, showing a Warrior standing. The late owner, M. Kibaltchich of St. Petersburg, took it to be an engraver's signature, but it no doubt refers to the personage represented on the gem.

TELGE, P. (*Germ.*). Mint-engraver at Bukarest. There is a Memorial medal of William I., German Emperor, 1888, by him, which is signed : **P. TELGE BERLIN**; obv. by E. Weigand. I have not been able to ascertain when Telge was appointed at the Roumanian Mint. Besides coin-dies, he cut the official Jubilee Medal of King Carol I., on the completion of his 40 years' reign 1866-1906.

TELLIER, L. N. (*French*). Engraver at Lyons, by whom are several jetons 1826, 1830, 1832 (Notaires de l'arrondissement de Lyon), &c. *Vide* E. L. G. Charvet, *Médailles et jetons de la ville de Lyon*, Gaz. fr. de num., 1907-1908.

TELSBERGER, Meister **STEPHAN VON** (*Swiss*), 1459-1476. Goldsmith, Mint-master, and Die-cutter of Basle, in was, 1434, burgher of Lucerne; Mint-engraver at Lucerne, *circ.* 1459-1476.

BIBLIOGRAPHY. — Dr Theodor von Liebenau, *Die Münzmeister von Luzern*, Bull. Soc. suisse de numismatique, 1885.

TELTSCH, E. (*Austr.*). Author of a medal of Dr Josef Graber of Vienna, the R. of which is signed **E. STANIEK FEC.**; also of another of Dr. M. Benedikt, Vienna (In Boston Collection).

TEMET, P. Signature on an ancient gem in black jasper (Florence), representing Hercules Musagetes playing on the lyre, with a Cupid carrying a long torch (Raspe, *Tassie Gems*, n° 5945).

TEMPLETON, REID (*Amer.*). Issuers of private currency, 2 ½, 5 and 10 Dollars 1830 for Georgia, 10 and 25 Dollars 1849 for California.

TENAILLE, MÉDAILLEUR A LA. *Vide* **TANAGLIA** *supra.*

TENAILLE, MAURICE (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Barrau. At the Salon 1893 he exhibited a Portrait-medallion in bronze.

TENG, HANS (*Austr.*). Mint-master at Waldstein (Styria) 1645-, 1649; privy-mark **V.T.** He coined for Johann Anton, Duke of Krummau, Prince of Eggenberg, and issued Thalers of 1645 and 1649 as well as subsidiary currency.

TENGEL, HANS. (*Germ.*). Mint-master at Rostock, 1546-48; privy-mark, a trefoil.

TENGY. *Vide* **HANNS TENGG** or **HANS TENG** *supra.*

TENNANT, COL. J. F. (*Brit.*). Officiating Mint-master at Calcutta, 22nd July to 19th November 1871, again 26th December 1871 to 2nd February 1872, and 10th to 15th February 1872; 18th January to 20th July 1876; 23rd October 1876 to 3rd July 1881; 1st September 1881 to 10th January 1884. In *Revue belge de numismatique*, 1883, p. 423, Dr. von Winckler gave an interesting account of an interview with Col. Tennant and description of the Mint at Calcutta.

TENNIEL, Sir **JOHN** (*Brit.*). A celebrated cartoonist, who from 1864 to January 1901 has week by week drawn the chief political cartoon in *Punch*, the merits of which are too well-known to need comment; illustrations to "Aesop's fables", "Ingoldsby Legends", "Alice in Wonderland", and other works, reveal the grace and delicacy of his workmanship; born in London, 1820, and practically a self-taught artist; joined the staff of *Punch* in 1851; was knighted in 1893; died in 1903.

Tenniel designed L. C. Wyon's medal of the International Medical Congress, in London, 1881, a specimen of which was in H. M. King Edward VII.'s collection at Buckingham Palace.

TENORT, HENRI (*French*). Mint-engraver at Saint-Lô, *circ.* 1416.

TEPERELLI, FRANCESCO MARIO (*Ital.*). Medallist of the first quarter of the sixteenth century. By him is a Portrait-medal of Lodovico da Ponte de Bellune, known as Pontico Virunio, of Treviso (1467-1520), historian and scholar. The medal is signed : **OPVS.FRANCISCI.MARII.TEPERELLI.PVERVLI.** Diam. 45 mill. (Armand, I, 123; III, 51; Friedländer, 105).

TERNOIS, JACQUES (*French*). Contemporary Sculptor, and Medallist, born at Semur (Côte-d'Or); pupil of Thomas, and J. Dampt. He exhibited various Portrait-medallions at the Salon 1893, 1896 and later.

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TERRAX, YPOL (*Flem.*) and his companions, acted as Mint-masters at Bruges, 23rd January 1467 to 14th April 1472; again in conjunction with Marcel van Millon, Easter 1472 to Easter 1474.

TERROUX, ÉTIENNE (*Swiss*). Mint-master at Geneva, in conjunction with his son. Two contracts were passed between them and the City Council on 28. June 1765 and 16. January 1769. His name occurs also in connection with the negotiations which took place at Neuchâtel 1775-79 with a view of reopening a Mint there.

BIBLIOGRAPHY. — Demole, *Histoire monétaire de Genève*. — W. Wavre, *La « Grande Lacune » dans le monnayage de Neuchâtel de 1714 à 1789*, Musée Neuchâtelois, 1885, Num. Circ., 1894.

TERRY (*Brit.*). A London Die-sinker of the last quarter of the eighteenth century, whose best known production is a medal of George Augustus Elliot, Lord Heathfield, commemorating the latter's celebrated defence of Gibraltar, 1782. The medal is signed: **TERRY. FEC. LONDON**. *Vide* Cochran Patrick, *Scottish Medals*, p. 107.

TESCHLER, JOHANN (*Germ.*). Medallist at Nuremberg, died in 1546 (Doppelmayr (201)193. *Vide* Vol. I, *N.E.*, pp. 493, 569). Dr. Domanig (in *Jahrbuch* des A.H.K., XIV, p. 26 sqq.) has given a list of this artist's productions.

In his Catalogue of the Lanna Collection (Sammlung des † Freiherrn Adalbert von Lanna, Prag; III. Teil, Berlin 1911) Dr. Regling ascribes to Deschler the following medals: 1540. Nikolaus Guerard; 36 mill.; — 1548. Ludwig von Hutten; 35 mill.; — 1549. Marquardt von Stein; 40 mill; — 1553. Hieronymus Paumgartner; 74 mill,; — 1554. Johann Neudörffer; 2 var.; — 24 mill.; — 1554. Lukas Sytzinger Senior; 45 mill.; — 1554/7. Lukas Sytzinger Senior and Junior; 35 mill.; — 1556. Georg Ölinger; 57 mill.; — 1556. Franz Ygelshofer; 42 mill.; — 1557. Franz Schleicher; 41 mill; — 1560. Kilian Saner; 41 mill.; — 1562. Sigmund Richter; 37 mill.; — 1564. Franz Ygelshofer; 32 mill.; — 1567. Heinrich Walter; 40 mill.; — Leopold Heyperger and his wife, Elizabeth; 31 mill.

A fine specimen of Deschler's silver Portrait-medal of Charles V. and Mary of Hungary (72 mill.) brought 885 Marks at the Wunderly Sale, Frankfort-on-M., 1900, lot 37.

TESCHLER, NIKLAS (*Austr.*). Mint-master at Vienna, 1456-1463.

TESEO, JOSEFO (*Ital.*). Mint-master at Modena, under Francesco I. (1629-1637). His initials **I.T.** occur on the Doppia, Doppio Ducatone, Ducatone, Testone, Lira, and other coins of that reign.

TESSIER, LÉONART (*French*). Mint-master at Montpellier, *circ.* 1500.

TESSIN, PIERRE (*French*). Contemporary Sculptor, born in Paris; pupil of Dumont, and Hanoteau. At the Salon, 1886, he exhibited a Portrait-medallion of his son.

TESSIN, INV. Signature on a Portrait-medal of Charles XI. of Sweden, 1691, by Arvid Karlsteen (*Hildebrand*, p. 445, n° 118).

TESTI, PAOLO (*Ital.*). Contemporary Sculptor and Medallist, residing in Florence. He was trained in the Academia delle belle Arti of his native city, and devoted himself first to painting, but after obtaining the first prize for work from the nude he abandoned this branch of art for sculpture, in which at the end of the year, he again carried off the first prize.

He modelled also various Portrait-medallions, and his sympathetic intuition of feeling, combined of course with his conscientious technique, makes him excellent as a portrait sculptor. "I love portrait modelling more than anything else" said the young artist one day. "At one time, when I had not much work on hand, I used to lay my friends under requisition and take them one after another, an hour each, sometimes for days at a stretch. I find it intensely interesting to try to give in clay an impression of the characteristics of my sitters; most attractive, too, to study the physical idiosyncrasies which individualise them." Working on these lines, Paolo Testi produces portraits busts and medallions which are remarkable for their vivacity, their truth of impression, their freedom of movement. Among many others we may cite as good examples the bust of Paolo Ferrari, Nicolo Barabino, the printer, and a very fine medallion of Dr. Alessandro Foresi, the late antiquarian.

A medal headed BENEDICTVS THETIVS FLORIA is illustrated in XII, p. 128.

Conscientious, imaginative, endowed with quick intuition, Paolo Testi is a distinctly interesting artist, and one who is likely to make himself known among the sculptors of the present day (*Studio.*, XII, 128-129).

TESTARD, Mme PAULINE (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Barrau. In the Salon Catalogues, the following exhibits of medals are recorded. 1892. Emmanuel Contamine de Latour; — Mlle W***; — Mlle Jeanne de C***; — M. de C***; — Mlle Marcelle R***; — Mme Luce de G***; — 1893. M. Maurice de G***; — Mlle Léonie D***; — Mlle Louise B***; — Femme Louis XVI.; — Femme moyen âge; — 1894. La marchande de pommes; — 1895. Médaille pour la Société vélocipédique; — Emmanuel Contamine de Latour; — La Flore; — 1896. Don Vidal Ballaguer; — Idylle; — Baron de R***; — 1897. Diane chasseresse, &c.

TET... (*Greek*). This inscription occurs on Tetradrachms of the Chalcidian League (*circ.* B.C. 392-358), specimens of which are at Berlin and Paris; obv. Laureate head of Apollo; Rv. **ΧΑΛΚΙΔΕΩΝ**. Lyre, above which **TET** in minute characters. This inscription may represent an Engraver's signature (*Historia Numorum*, 1911, p. 209). A specimen in the Philipsen cabinet, of fine style, was signed **T...**

BIBLIOGRAPHY. — Forrer, *Signatures de graveurs*, 1906.

TETTELBACH, ERNST GUSTAV MORITZ (*Germ.*). Painter, born 14. March 1794, died 12. December 1870; son of Gottfried Benjamin T. He painted flowers, but has left also some engravings on stone.

TETTELBACH, GOTTFRIED BENJAMIN (*Germ.*). Coin- and Gem-engraver, born at Dresden in 1750, died on 18th July 1813. He was at first an ordinary lapidary; later he studied the art of gem-engraving under Lippert, and became in 1793 Engraver to the Saxon Court and Cabinet. His productions are said to be wonderful imitations of the antique. Conspicuous among them are the Seal of Michel Angelo; — Offering to Flora; — Offering to Vesta; — Oedipus; — Leda and the swan, etc. Prof. Tettelbach was a member of the Berlin and St. Petersburg Academies.

TETTELBACH, KARL FELIX (*Germ.*). Brother of Ernst Gustav Moritz; is known as a Gem-engraver.

TETTELBACH, PAUL CLEMENS (*Germ.*). Gem-engraver, born at Dresden in 1776; son and pupil of Gottfried Benjamin T. He was appointed Engraver to Czar Alexander I. and found recognition in Russia. As an imitator of the antique he was very clever. His Medusa head, Ganymede, The three Graces, etc. are particularly fine.

A collection of 28 specimens of his works illustrating classical subjects very beautifully engraved on chalcedony, onyx, cornelian, rock-crystal, lapis-lazuli, bloodstone, agate, and three fine Cameos was offered for sale in London some years ago.

The subjects were Æsculapius (*cornelian*), Erato plucking a feather from the wing of a Harpy (*crystal*), Atalanta pausing to pick up the golden apple (*cornelian*), Pallas attacking Tryphon (*cornelian*), Endymion (*bloodstone*), Jupiter with scales (*chalcedony*), Theseus (*cornelian*), a Muse seated (*cornelian*), Mercury and Pallas (*crystal*), Cupid and Lion (*cornelian*), Harpocrates (*lapis lazuli*), Ulysses carried over sea on a tortoise (*chalcedony*), Head of Sappho (*crystal*), Female Figure with torch and pitcher (*banded agate*), Knight on Horseback (*cornelian*), Greek Marriage scene (*cornelian*), Phrixus (*cornelian*), Cupid and Lion (*cornelian*), Knight in Armour (*cornelian*), Wild Man, with club and shield (*bloodstone*), Greek Head—male (*crystal*), Roman Head—male (*crystal*), Warrior on Horseback (*cornelian*), Warrior on foot in armour (*cornelian*), Cupid and Lion (*cornelian*), Startled Swan (*chalcedony*), Dragon (*yellow cornelian*), Aurora (*agate*). The subjects of the Camei were (1) Bust of Laocoön (*onyx of two strata, dark brown on a white ground*), (2) Bust of Jupiter Ammon (*onyx of two strata, light brown on a lighter ground*), (3) Two Heads of Infants (*yellow chalcedony on white agate*).

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Another series was sold at Messrs Christie, Manson & Woods, February 21, 1899, and described as follows :

CAMEI. — Head of Bacchus, with vine wreath, *onyx of two strata, brown upon a cream-coloured ground — fine work* ; — Bust of Adonis, to right, *onyx of two strata* (2); — Frederick Augustus, King of Saxony, 1750-1827: an exceedingly interesting portrait cameo, bust to right, in military costume riband and star, the hair "en queue" *onyx of two strata, white upon grey ground* ; — F. Volkmar Reinhard, 1753-1812, preacher to the court, theologian &c., finely executed, bust to right, in clerical costume, *onyx of two strata, white upon red ground* (2); — Figure of a Muse, *brown chalcedony*; — Figure of a harpy, with lyre ; mask ; lion to left; head of Augustus; and a female head (6); — Apollo with his lyre charming Cerberus, *onyx of two strata* ; — Jupiter striking, with thunderbolt, Salmoneus, *fine onyx of two strata* ; — Seated figure of Victory, with palm and trumpet, *in high relief upon an onyx of two strata* (3); — Head of Jupiter, facing, an exceedingly bold and well cut cameo, after the antique, *upon a fine onyx of two strata, ivory white upon brown ground*; — Comic mask, of good style, *onyx of two strata, red upon a grey ground* (2); — Athena Alkis, to right, *a well engraved cameo upon a fine chalcedony* ; — Triumph of Cupid over Hercules, the divinity with hands bound, and carrying lion's skin and club, upon his shoulder a figure of Cupid, *well engraved upon a jasper agate of two strata* ; — Full length figure of Euterpe, *onyx of two strata, red upon transparent ground* (3) ; — Frederick Augustus, King of Saxony, similar to cameo previously described, *onyx of two strata* ; — Head of Socrates, *fine work, onyx of two strata*; — Head of a child ; and another, with bust of female (4); — Athena attacking giant: *an exceedingly bold composition finely engraved upon an onyx of two strata, white upon a semi-transparent background — 1 14/16 in.* by 1 7/16 *in.* (1); — Bust of Athena, helmeted, and wearing ægis; female head, facing ; laureate male head ; head of Apollo; and three others, varied (7); — The flight of Phrixus to Colchis upon the ram with the golden fleece : *a remarkably spirited composition carefully rendered upon an onyx of large size ; the subject is in white upon a semi-transparent background of amethystine tint — 2 5/16 in.* by 1 12/16 *in.* (1); — Two heads of infants, *in alto relievo in yellow chalcedony* ; — Bust of Hector, *onyx of two strata, red on white ground*; — Head of Laocoön ; and bust of Jupiter Ammon (5); — Figure of Nemesis, *onyx of two strata* ; — Hercules with the Nemean lion, *onyx of two strata, brown upon a red ground* ; — Hercules resting, *onyx of two strata* ; — the Farnese Hercules, *fine work upon an onyx of two strata, brown upon a transparent ground* (4) ; — Helmeted head of Achilles, with shield, *boldly executed on a fine onyx* ; — Full-length figure of Pallas; Theseus; and another, with seated figure of Terpsichore; — Cupid, with double flute (5); — Achilles in retirement, playing the lyre, *black jasper* ; — Head of Christ, facing ; — Head of Laocoön ; young male head — *all upon onyx* ; head of Medusa, *yellow cornelian* (5).

INTAGLI. — Six intagli *upon rock-crystal*, with the following subjects, &c. : an owl ; seal stone, with flower and sun's rays, and the inscription NACHDIR ; figure in armour ; female head ; an urn ; Hercules restoring Alcestes to Admetus (6) ; — Six intagli *on cornelian* : Psyche, in form of butterfly, drinking from cup carried by Mercury ; Hercules bibax ; Plautus, seated, contemplating mask ; Cupid on a lion ; bust of Pallas ; Warrior on horseback (6) ; — Hercules bibax, *bloodstone* ; Athlete, with tiger, *yellow cornelian* ; head of Triton, *bloodstone* ; figure of a Muse, *brown chalcedony* ; Cupid, with scythe ; Apollo Belvedere, *chalcedony* (6); — Bust of Frederick Augustus, King of Saxony, *on garnet* ; bust of Reinhard, *cornelian* ; Bust of Böttiger, court councillor and celebrated archæologist, *crystal* ; Head of Tettlebach, engraver of the gems in this collection, *agate* (4) ; — Bust of Pallas, *chalcedony* ; Mercury and Pallas, *crystal* ; head of Esculapius, *cornelian* ; Phrixus, *on red cornelian* ; Cupid and lion, *cornelian* ; Wild man, with club and shield, *bloodstone* (6); — Neptune, *bloodstone*; Alexander the Great, *cornelian* ; Diomede with the Palladium, *chalcedony*; Head of Seneca, *bloodstone* ; Muse. Melpomene, *bloodstone* ; head of Zeus, *cornelian* (6); — Erato plucking a feather from the wing of a Harpy, *crystal* ; Pallas attacking Tryphon, *cornelian* ; Marriage scene, after the antique, *cornelian* ; Dragon, *yellow cornelian* ; Muse, seated, *cornelian* ; Apollo Belvedere, *bloodstone* (6); — Swan, *chalcedony* ; female figure carrying torch, *banded agate* ; three others, *on cornelian* ; figure of warrior in armour ; and a figure of Harpocrates, *on lapis lazuli* (6) ; — Hercules and Cerberus, *black jasper* ; Hercules attacking Salmoneus, *cornelian* ; six lances, punning seal (six lances = silence), *red jasper* ; Warrior on horseback, *chalcedony* ; Portrait of Alexander Bala, *cornelian* ; Diademed head, *on red jasper* (6); — Endymion, seated, *bloodstone* ; Theseus, *cornelian* ; Jupiter, with scales, *chalcedony* ; Head of Vespasian, *chalcedony* ; Figure on tortoise, *chalcedony*.

BIBLIOGRAPHY. — Singer, *Allgemeines Künstler-Lexikon*.

TETTENHAYMER, PAUL (*Germ.*). Mint-master at Passau, 1450.

TEUCH, GEORG (*Austr.*). Mint-engraver at Joachimsthal, *circ.* 1657-1670. The Vienna Mint Museum preserves a number of dies by this artist for uniface Bohemian Hellers of Ferdinand III, 1652, 1654, Thalers and Half Thalers 1656, Leopold I. Thalers, Halt Thalers, Groschen 1659, Kreutzer 1660, Quarter Thalers and Fünfzehners 1663, etc.

BIBLIOGRAPHY. — *Katalog der Münzen- und- Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien*, 1906.

TEUCER, (TEYKPOY) (*Greek*). Gem-engraver of the Augustan age, whose signature **TEYKPOY** occurs on a very beautiful intaglio in amethyst, representing Hercules and Iole : the hero nude, seated on a rock covered with the lion's skin, draws Iole towards him.

Hercules and Iole.

This fine gem is preserved in the Florence Museum (25 × 18 mill.) It has often been described. Copies of this by Brown, Burch, and Carpus, are known. It is also admirably copied in the Poniatowsky series, where it is signed **ΕΛΠΗΝΟΡΗC**.

Furtwängler's remarks on Teucer's gem are worth reproducing here: "Diese Arbeit verdient hohes Lob; das Ganze (Composition und Linienführung) wie das Einzelne (man beachte z. B. den Löwenkopf) sind sehr schön; aber eine gewisse matte, kalte Eleganz, man möchte sagen ein akademischer Zug macht sich doch recht fühlbar. Das befremdet uns nicht : wir sind eben im Zeitalter eines Horaz."

The authenticity of this stone is unquestionable, as behind the female figure a space has evidently been reserved at the outset for the signature.

None of the other pretended works of Teucer can pass for antique. They are : —

1. A crouching Satyr, twining a garland. Left by Stosch to Guay, and by the latter to Lord Carlisle.

2. Achilles seated, holding a helmet, a lance in his right, the shield resting against a tree. Bracci affirms that both are of modern origin on his own knowledge.

3. Mask : amethyst (De Thoms). Style and cabinet sufficiently attest its modern origin.

4. Antinous : quoted by Raspe without further note.

5. Head of Minerva : sard (Lippert). A reduced copy of the head of Athena Parthenos by Aspasios, with the name rudely scratched in.

6. Bust of Diana : cameo (Blacas ; now British Museum). The name incised in long deep letters, the last upon the quiver.

7. Hercules carrying a woman on his shoulders wearing a garland. An indifferent intaglio quoted by Dubois.

Several Poniatowsky gems bear the inscription **TEYKPOY**.

BIBLIOGRAPHY. — King, *Antique gems ; Handbook*, etc. — Babelon, *op. cit.* — Sal. Reinach, *op. cit.* — Raspe, *Tassie Gems*. — Furtwängler, *op. cit.*, 1888, p. 323. — Smith, *Dictionary of Greek and Roman Biography*, &c., III, p. 1019.

TEUFINCK, RUDOLF (*Germ.*). Mint-warden of the XVI. century. Dr Bahrfeldt has published in *Berliner Münzblätter*, 1899, p. 2589, assay notes signed *Rodeleff Tewfinck Werdeynn* on various currency

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of Brunswick, Denmark, Emberg, Göttingen, Holstein, Magdeburg, Marx, Mansfeld, Mecklenburg, etc. which are very interesting.

TEXTOR, ERNST (*Germ.*). Mint-master at Dortmund, then at Mayence 1644-51. His privy-mark on Mayence currency is **E. T, ET, E XT**. G. H. Lockner, *Mainzer Münzbeamte des 17. und 18. Jahrhunderts*, Berl. Münzbl., 1904, p. 427.

T. F. *Vide* **THOMAS FISCHER**. Mint-master at Harzgerode, 1695.

T. F. *Vide* **G. TODA**. Mint-engraver at Vienna, 1735-1765.

T. F. These initials in monogram occur on a Fifteen Kreutzer piece of Joseph Benedict, bishop of Chur, 1743, and other currency of that same prelate.

T. F. *Vide* **F. T.** Signature on a medal struck by Freemasons of Paris to commemorate the reign of the Commune, 1871 (*Marvin*, XXXI).

T. F. These initials occur on the Rℒ. of a medal by Wermuth of Augustus III. of Poland, 1758.

T. G. *Vide* **TRIFON GRADENIGO**. Mint-master at Cattaro, 1532-33.

T. G. *Vide* **THOMAS GALE**. Mint-master at York, 1547-53.

T. H. *Vide* **THEODOR HAUPT**. Mint-engraver at St. Petersburg, 1700-1710.

T. H. *Vide* **THOMAS HALLIDAY**. Medallist in London, early part of the nineteenth century.

T. H. F. These initials occur on a George IV. trial coin, issued by Uhlhorn, and reproduced in 'Spink's Numismatic Circular', I, col. 405, from the late Mr. J. G. Murdoch's collection.

THACETAS. Fictitious signature on a gem described by Raspe, representing Hercules and Omphale.

(*To be continued.*)

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

CYPRUS.
QUEEN VICTORIA.
BRONZE PIASTRE.

TYPE I.

PIASTRE, 1879.

O. — Legend: — VICTORIA QUEEN. Head and truncated neck of the Queen in profile, and looking to the left. Below the truncation of the neck, the date, 1879. Her Majesty is wearing a diadem adorned with gems and a scroll of oak leaves and acorns. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The whole within an ornamented rim.

R. — Upper legend: — CYPRUS. Lower legend: — ONE PIASTRE. A bead on each side between the legends. The numeral I, encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1881, 1882, 1884, 1885, 1886, 1887, 1889, 1890, 1891, 1895, 1896, and 1900.

Some piastres coined in the year 1881 and all those coined in 1882, bear the letter H (for Heaton) above the date.

Those dated 1882 and 1884 are not given by Atkins in his book on British Colonial coins. He gives the date 1880 but none were coined in that year.

On the piastres dated 1879 and 1881, the obverse legend is in smaller letters and the numerals of the date are not so large as on those coined in subsequent years, and the numeral of value on the reverse is more slender than that on piastres bearing later dates.

STRAITS SETTLEMENTS.
QUEEN VICTORIA.
SILVER FIFTY CENTS.

TYPE I.

FIFTY CENTS, 1886.

O. — Legend: — VICTORIA QUEEN. Head and truncated neck of the Queen in profile, and looking to the left. Her Majesty is wearing a, diadem richly jewelled and heightened with alternate crosses pattee and united roses, thistles, and shamrocks. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The hair is bound by a fillet, which is tied into a bow at the back of the head, the hanging ends being crimped. The whole within an ornamented rim.

R. — Upper legend: — STRAITS SETTLEMENTS. Lower legend: — FIFTY CENTS 1886. A bead on each side between the legends. The decorated numerals 50, encompassed by a beaded circle. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1887, 1888, 1889, 1890, 1891, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900 and 1901.

The fifty cents coined in the year 1890 and some of those minted in 1897 and 1900, bear the letter H (for Heaton) on the obverse below the truncation of the neck.

None of these coins are mentioned by Atkins in his book on British Colonial Coins.

Henry GARSIDE.

BRITISH INDIA RUPEES.

Mr. Henry Garside writes to inform us that the design of the elephant on the bust of the King-Emperor George the Fifth on the obverse of the rupees dated 1912 has been altered and that the representation of "the grand giant which plays so proud a part in oriental pageantry" is much more realistic than that on those coined in 1911.

COPPER AND ITS ALLOYS IN EARLY TIMES[1].

With the discovery of metals, and notably the application of copper and its alloys in Neolithic times, we have one of the great turning points, if not the greatest, in the history of human development, the first-birth of the germs of that civilisation and culture to which we have attained at the present day. The discoveries of the properties of steam and electricity and their applications to our industries and other practical purposes of life we are apt to regard as wonderful and epoch-making, yet when we compare them with the results which have followed the discovery of metals, they are but trifling and insignificant.

The order in which the metals were discovered was not the same for every region, as their ores are very capriciously distributed in the world, and it is extremely probable, if not absolutely certain, that the metals which occur native, *i. e.* those which occur as metals in nature, must have been first known to the men inhabiting the localities in which they occurred. The metals so occurring most frequently are gold and copper. The former is much more widely distributed than the latter, and must have been the first metal to be known in many regions.

It is, however, one of the most worthless metals for practical purposes, so that until the rise of Greek and Roman civilisation but little use was made of it. Copper, too, we only find in use to a very limited extend, as it was not well suited for the construction of weapons or useful implements. On the other hand, its alloy with tin afforded a metal which in many physical properties could only be surpassed by iron or steel. According to the views of

1. Abridged from the Presidential Address to the Institute of Metals by Prof. William Gowland, F.R.S., a brief outline of which appeared in the April *Numismatic Circular*, col. 13525.

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several ancient writers, Lucretius and Poseidonius, so momentous a discovery as that of metals contained in ores must needs have been brought about by no uncommon cause.

According to them a conflagration consumed forests which covered the outcrop of metalliferous veins, reducing the metals and bringing them to the notice of man, but there are no grounds for such inference. The discovery of metals other than "native" had no such poetic origin, but was brought in a more commonplace and more humble way. It had its origin in the domestic fires of the Neolithic age.

The extraction of the common metals from their ores does not require the elaborate furnaces and complicated processes of our own days, as pieces of ore, either copper carbonate or oxide, cassiterite, cerusite, or mixtures of these, and even iron oxides which by chance formed part of the ring of stones enclosing the domestic fire, and became accidentally embedded in its embers, would become reduced to metal. The camp fire was, in fact, the first metallurgical furnace, and from it, by successive modifications, the huge furnaces of the present day have geen gradually evolved.

First, a shallow cavity would be formed in the hearth of the fire for the reception of the molten metal, and this would be made larger as time went on and larger quantities of metal were required by deepening it or by surrounding it with a higher wall of stones. Furnaces of precisely this primitive form survived in Derbyshire up to the seventeenth century. In Japan the furnace for smelting copper, tin, and lead ores, a mere hole in the ground, which was in universal use there up to 1858, and is still extensively employed, is as simple and rude as that of the men of the Bronze age.

The alloys of copper and tin during the early Metal age, and even somewhat later, were obtained not by melting together copper and metallic tin, but by the reduction of oxidised copper ores containing tin-stone, or of copper ores to which tin-stone was added. As it has been stated by several Continental archæologists that when a copper ore containing tin ore is smelted the tin does not enter into combination with the copper, but passes into the slag, I have made several experiments under the conditions which were available to prehistoric man, which completely disprove their statements.

A furnace of the simplest form, merely a hole in the ground, was constructed in my laboratory at the Royal School of Mines. The fuel used was charcoal. A mixture of copper ore (green carbonate) and tin-stone was smelted in it, and a copper-tin alloy, a bronze containing 22·0 per cent. of tin, was obtained. The experiment was repeated several times, and in every case copper-tin alloys were obtained. This experiment proves indisputably that when a copper ore containing tin ore was smelted by primitive man, a bronze consisting of copper and tin was the result.

The shape and structure of the lumps of copper which have been found in the founders' hoards[2] of the Bronze age afford valuable evidence as to the size of the rude smelting furnaces, the method of smelting, and the manner in which the metal was removed from the hearth. These lumps are always fragments of rudely disc-shaped cakes of about 8 in. to 10 in. in diameter, and 1½ in. in thickness, having the largely columnar fracture of copper when broken near its solidifying point. They show that the furnace was simply a small shallow hole or hearth scooped in the ground, about 10 or 12 in. in diameter, and that the operation of smelting must have been conducted as follows:—A small charcoal fire was first made in the hearth, and when this was burning freely a layer of ore was spread over it, and upon this a layer of charcoal, then alternate layers of ore and charcoal were added in sufficient quantity to yield a cake of copper. The fire was doubtless urged by the wind alone in the earliest times, but later by some kind of bellows.

When all the charge had melted, the unburnt charcoal and the slag were raked off. The metal was not laded out, but was allowed to solidify first, and at the moment of solidification was rapidly pulled out and the cake broken up at once on a large stone. In Korea, at the copper mine of Kapsan, this primitive method of removing the copper from the furnace still survived when I travelled through the country in 1884.

The method of smelting copper ores in the primitive furnace which has survived in Japan from prehistoric times closely resembles that of the Bronze age. The copper of the bronze age resembles modern blister copper in composition, but, unlike it, it often contains only traces of sulphur. When sulphur is present in the crude metal only in traces it undoubtedly indicates that the metal had been obtained by smelting oxydised ores. The percentage of copper in several characteristic specimens ranges from about 97·0 to 99·0.

I will now ask for your attention to the earliest alloys of copper and tin, those of the Bronze age. In the production of these alloys in the earliest part of the age, copper ores containing cassiterite can alone have been used; it is obvious, therefore, that the percentage of tin they contain must have varied with the percentage of cassiterite in the ore and the regularity with which the smelting operations were performed. Even in the later period of the Bronze age, when the alloys were made by smelting the copper ore with cassiterite, alloys of definite composition can only have been accidentally obtained. Further, it is very questionable whether the metal tin was ever employed in making the alloys until the Iron age was well advanced, as this metal has never been found in the founders' hoards. Consequently the implements and weapons are of very varied composition, at first generally containing but little tin, less than 3 per cent., but later having that metal frequently in satisfactory proportions for the uses they were intended for.

A curious feature of the alloys of which the early weapons were made in Hungary is the presence of antimony as an important constituent instead of tin. This doubtless arose from the alloys having been prepared by smelting the antimonial copper ores which occur in that country. Axes made of these alloys would be fairly serviceable on account of the hardness produced by antimony in copper. We hence find them in use, with antimony largely replacing tin, until late in the Bronze age.

The difficulties the earliest men had to contend with were extremely great, for it is self-evident that alloys of definite composition could not be ensured by the early practice of smelting mixtures of ores. It would seem, therefore, that when we find weapons or implements of suitable composition for their intended use, some physical tests must have been applied to the furnace product before it had been used for their manufacture.

We will now pass to a brief consideration of the methods followed by prehistoric man for the manufacture of his weapons and implements. Practically all copper celts were cast in open moulds, as if cast in closed moulds they would be more or less vesicular and worthless, except when the copper contained arsenic, tin, antimony, zinc, or nickel in not less proportions than 1 per cent., or an excess of cuprous oxide The remains of his appliances which have been found show clearly that the metal from the smelting operation was remelted in crucibles and poured from them into moulds of clay or stone, perhaps of sand, but of this there is no definite evidence. The metal was not laded from the smelting furnace, as the small crucibles with rude handles which have occasionally been found, and have been erroneously supposed to be ladles, show no signs of having been exposed to a high temperature both on the inside and outside, as would have been the case had they been so used; the interior and upper edges alone bear marks of such exposure. The reason for this will be seen later.

Implements and weapons of bronze, unlike those of copper, were always cast in closed moulds. The method of melting the metal in each case was as follows:—The furnace or hearth was merely a shallow depression in the ground. The crucibles were made of clay, which was sometimes mixed with finely cut straw or grass. They were embedded in the ashes at the bottom of the hearth in such a manner that their bases and sides were thoroughly protected from the intense heat of the fire, their upper edges and interior only being exposed. This method had been adopted owing to the fusible character of the clay of which they were made. The fuel used was wood and the charcoal which was produced during

2 Founders' hoards, many of which have been unearthed in this country and in Europe, contain generally worn out or broken implements, waste castings, and rough lumps of copper apparently brought together for recasting. In some the objects are new and ready for use or are in an unfinished state. They appear to have been the stock-in-trade of itinerant founders. A flat axe made of the alloy is in the British Museum.

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the process. After a crucible had been thus placed and charged with copper, copper and tin-stone, or copper and tin, the fire was made up over it. A sufficiently high temperature for melting the metal could be obtained by the wind alone. When the contents of the crucible had melted, the crucible was removed from the furnace and the metal poured into a mould.

In consequence of this mode of heating, the lower parts of the crucible will, it is evident, bear but little traces of the action of a high temperature, whilst the upper edges and interior will exhibit a fused or semi-fused structure, and this is precisely what we find in all early crucibles.

The small capacity of by far the greater number of these crucibles which have been found is worthy of note. Few can have held more metal than would suffice for the casting of a single axe. This is, however, not surprising if we remember that they are the appliances of that remote time when metallic weapons were only beginning to replace those of stone.

The moulds used by primitive man are also of considerable interest. The earliest are of the class known as open moulds, and consist merely of cavities of the necessary form and size hollowed in the surface of a stone.

In casting swords and daggers of bronze the moulds must have been of clay and been heated to dull redness at the time when the metal was poured in— a method of casting which is still practised in Japan— as by no other means could such perfect castings of their thin blades have been obtained. The castings generally were hammered at the cutting edges, and it is to this hammering, and to it only, that the hardness of the cutting edges of both copper and bronze weapons is due, and not to any method of tempering. Much has been written about the so-called art of tempering bronze supposed to have been practised by the men of the Bronze age in the manufacture of their weapons; the hardness is also said to be greater than can be given to bronze at the present day. I should like to correct this error, as it can only have arisen owing to its authors never having made any comparative practical tests of the hardness of bronze. Had they done so, they would have found that the ordinary bronze of to-day can be made as hard as any, in fact, harder than most, of prehistoric times, by simple hammering alone.

We will now pass to the consideration of the copper alloys of Mycenæan, Babylonian, Greek, and Roman times. Until the introduction of iron, copper and bronze played an important part in the lives and struggles of the early races occupying the Greek peninsula and its islands, whilst in later times the alloy bronze afforded an imperishable material to the great sculptors of the golden age of Greece, by which many of their incomparable works have been preserved to us.

In Greek literature we have no records of metallurgical processes relating to copper or its alloys, such as are to be found in the writings of Roman authors, notably Pliny.

Strabo, the only Greek author who condescends to take any notice of metallurgy or metal working, confines his statements to gold, silver, and lead. But at Laurion the remains of ancient furnaces for smelting lead ores, which have been unearthed from time to time, indicate that low hearths resembling those of the Bronze age were extensively employed; and if we may reason from Japanese metallurgical procedure, similar furnaces would be used for copper. The island of Cyprus, once rich in copper ores, was doubtless the source whence the inhabitants of the Greek peninsula in early times obtained their copper.

Among the earliest specimens of the metal which have been found in Greece are some copper nails which were obtained by Dr. Schliemann at Orchomenos, a city in Bœotia, which was in a state of decay in the time of Homer. They belong to that remote period in Mediterranean civilisation to which the name Mycenæan has been applied.

They are interesting as showing that the men of that remote period were able to produce copper of tolerable purity, but this would not be difficult, as the ores which they worked would be oxidised ores, oxides, and carbonates from the outcrops of veins, viz. the parts which were exposed at the surface of the ground.

Bronze was also then in use for nails and cramps in building construction, but especially for weapons, and was of good quality.

There is abundant evidence to show that Egypt was the first in the field in artistic bronze casting. When it first began it is difficult to say, but objects of at least as early as 3000 B.C. are in existence.

Even in the early examples great technical skill is displayed. The most ancient Greek bronzes are solid castings, whereas in Egypt they are light and hollow, having been cast with a core of argillaceous sand, which still remains in many specimens.

The statuary bronze frequently contains considerable amounts of lead, sometimes with but little tin, and the question naturally suggests itself, whether this arose from scarcity of the latter metal. Only a few analyses have been made, and unfortunately few of the objects can have even approximate dates assigned to them.

Bronze was in extensive use in Nineveh about 1000 B.C. for vessels and ustensils of many kinds, and curiously was sometimes employed for those which we should now make of more precious metals.

The Greek copper alloys of a later period, many examples of which are found in the coins of about the fourth century B.C., are true bronzes consisting of copper and tin, with lead or zinc only as impurities and not intentionally added.

A curious feature in them is the presence of nickel varying from traces up to 0.5 per cent. The percentage of tin is somewhat irregular, but in most examples ranges from about 8 to 11 per cent. The same is true of the Macedonian coinage alloys from the third to the second century B.C., but the percentage of tin in them is somewhat greater, generally being from about 10 to 12 per cent. These alloys were undoubtedly made by melting together the metals copper and tin, and not, as in the Bronze age, by smelting stanniferous copper ores, or by melting copper with tin ore.

The Macedonian alloys more particularly are the best of the ancient bronzes.

A little later in Greek coins we find lead as an intentional constituent in various proportions, ranging generally from about 6 to 10 per cent., or even more, with a proportionate reduction in the percentage of tin. The Macedonian coins, however, with few exceptions, preserve their character as true bronzes.

The alloys used for statues are frequently true bronze with 9 to 11 per cent. of tin, but in other examples about 5 per cent. of lead has been added, probably with the intention of increasing the fusibility of the alloy and its fluidity when molten.

The statements of Pliny as to the composition and mode of manufacture of the bronzes as imitated in Rome throw but little or no light on the subject; in fact, they are for the most part useless and misleading. As regards the Corinthian bronze, the beauty of which is so extolled by classical writers, he states that the alloy was discovered by the Romans at the sack of Corinth, when vessels of gold, silver, and bronze had been accidentally melted together during the burning of the city and produced a golden bronze.

The siege of Corinth, however, occurred in 146 B.C., but the excellence of Corinthian bronze had been recognised long before.

Whatever may have been the exact composition of this bronze, of which several statues are said to have been cast, I may say that no addition of gold or silver to any copper-tin alloy will cause it to resemble gold closely. Imagination must, I think, be responsible for the accounts given of this bronze by ancient authors, especially when we read also that its beauty was derived from being cooled in the water of the fountain of Peirene.

With the fall of Greece and the rise of the supremacy of Rome we enter an important period in the history of copper and its alloys. In Spain and in Britain we find copper-smelting being vigorously carried on by the Romans, and in Rome and the chief seats of the empire a further extension of the use of bronze, not only for statues and other objects of art, but for vessels of all kinds, furniture, and other articles of domestic life. Of special importance is the invention of a new alloy, brass, which comes into use for the first time in Europe.

Among the varied remains which are representative of the Roman occupation of Britain, few are of greater interest to the metallurgist than the cakes of copper found in North Wales and Anglesea. These cakes afford us, in their form and character, unmistakable evidence of their history. They had been obtained by smelting sulphide ores, or ores containing sulphides, in low hearths, in which they had almost certainly been allowed to solidify before

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removal. According to Pliny, who seems in this matter to have had access to fairly trustworthy sources of information, the copper obtained by smelting was brittle and useless, and in order to obtain malleable metal from it, it was mixed with lead and melted several times, and the oftener the operation was repeated the better was the quality of the copper. This brief account of copper-refining by a non-technical writer gives us an excellent *résumé* of the process as practised in Roman times. The operation was evidently conducted with free access of air, and the lead used would, by its oxidation, aid greatly in the removal of impurities from the copper.

The earliest Roman alloys which have come down to us are copper, lead, tin, alloys of the fifth century B.C. Their chief peculiarity is their very large content of lead, namely, from about 19 to 25 per cent., the tin being about 7 per cent. They were worthless for practical purposes, but formed the alloy of which the large coin of the republic—which weighed from 8 to 11 ozs.—the "As," was cast. These copper-lead-tin alloys continued in use as coinage alloys until 20 B.C., but from that date until two centuries later lead is seldom found in coins except as an accidental impurity.

The large percentages of lead were undoubtedly added in these cases on account of the cheapness of the metal as compared with copper and tin.

The copper-tin-lead bronzes appear also to have been used by the Romans for engineering and industrial purposes. An interesting example of this use is afforded by the broken shaft of a water-wheel which was found in the lower Roman workings of the north lode of the Rio Tinto mine. The water-wheel was probably built in the first century of our era, as coins of the time of Vespasian (70 to 81 A.D.) were found near it.

The bronze used for statues by the Romans also always contains lead in considerable proportions, as much as 6 to 12 per cent. being often present. In this they were doubtless influenced by Greek practise, the lead being added to the bronze to increase its fusibility and more especially its fluidity when molten, so that it might receive the sharpest possible impressions of the mould.

I may point out here that the addition of lead to bronze was and is largely practised by the Japanese, not only for the reasons stated above, but also to enable the objects cast of the alloy to receive a rich brown patina when suitably treated; and in this connection it is worthy of note that Pliny states that by the addition of lead to Cyprian copper, the purple tint is produced that we see in the drapery of statues.

The alloy used by the Romans for mirrors does not differ greatly from that in use in Europe for metallic mirrors in comparatively recent times, the percentage of tin ranging from 23 to 28 per cent., but lead is present in all from about 5 to 7 per cent.

COPPER-ZINC ALLOYS—THE BRASSES.

Zinc as a distinct metal was unknown in early times; in fact, as late as the sixteenth century it was not known in Europe; but there are strong reasons for the belief that the Chinese were acquainted with it as metal at least several centuries earlier. It is occasionally but rarely present in the implements and weapons of the Bronze age, and then only in small quantities as an accidental impurity, which has been derived from smelting copper ores containing it.

In somewhat later times it occurs in rings, armlets, and other personal ornaments found in the ancient burial mounds of Germany and Denmark, but these mounds are of post-Roman date, and the objects mentioned have really been made from Roman coins.

In Greek alloys zinc is never found as an intentional addition, but only as an impurity, about 1 to 2 per cent or less; in fact, according to Gobel, all antique objects which contain zinc are not Greek; but this, in my opinion, is only true for those containing considerable proportions of the metal, and not for those with the small amounts just mentioned.

In Roman times it first appears in the coins of the republic as an impurity; as an intentional addition, however, it only begins in the time of Augustus (20 B.C. to 14 A.D.), when brass was made for the first time in the world's history.

One of the earliest examples is a coin of 20 B.C., which contains 17·31 per cent. of zinc.

The Romans were the first makers of brass. Although they were unacquainted with the essential constituent zinc, yet they had discovered that by melting copper together with a certain ore (calamine), a yellow alloy of a more golden colour than bronze could be obtained.

It was first employed for coins which appear to have had a higher value than those of bronze, even up to the time of Diocletian (286 to 305 A.D.), when six parts of brass are said to have been worth eight parts of copper. There is, too, a curious statement by Procopius in his *De Œdificiis* relating to its value in the fifth century A.D., in which he says that brass was then not very greatly inferior to silver.

The method employed by the Romans in making this alloy from copper and calamine was a very simple one.

It was conducted as follows: — The calamine was ground and mixed in suitable proportions with charcoal and copper in granules or small fragments. This mixture was placed in a crucible, and was very carefully heated for some time to a temperature sufficient to reduce the zinc in the ore to the metallic state, but not to melt the copper. The zinc being volatile, its vapour permeated the fragments of copper, converting them into brass. The temperature was then raised, when the brass melted, and was poured out of the crucible into moulds.

This process was so effective that, until a comparatively recent period, all brass was made in Europe by the ancient process, and even until a few years before 1861 it was thus made at Pemberton's Works in Birmingham. It was called "calamine brass", and was generally believed to be superior in mechanical properties to brass made by using metallic zinc.

The survival of this ancient process affords a striking example of the conservatism characteristic of British metallurgy, as brass had been made in England by Emerson, using metallic zinc, in 1781. This, so far as I have been able to ascertain, was the first to be made in Europe by melting copper and zinc together.

In Roman alloys the percentage of zinc was very variable, ranging from about 11 to 28 per cent. For ornamental purposes and scale armour they had an excellent alloy, of which the following are examples. Several rosettes and studs which had formed the mounts of a casket were unearthed in the excavations at the Roman city of Silchester in 1900.

Both the rosette and stud are of practically the same alloy. Now, of all the copper-zinc alloys, those which contain from 15 to 20 per cent. of zinc possess the greatest ductility.

This Roman brass is therefore one of the most ductile of the whole series of brasses. It is, besides, identical in composition with Tournay's alloy (copper, 82·5 per cent.; zinc, 17·5 per cent.), which, on account of this property and its rich colour, is used for the manufacture of all French jewellery made from thin sheets in imitation of gold. Hence the brass of which the rosettes are made is notably of the compositiou which is best fitted for making such ornaments, and is that which would be employed at the present day.

I have also examined the scales forming part of a suit of Roman scale armour dug up in the excavations of a Roman camp near Melrose, and found them to be of practically the same composition as the above.

The chief use of brass by the Romans, apart from the various coinages, appears to have been for fibulæ and other personal ornaments and for decorative metal-work, and for these, as we have already seen, they had invented a metal perfectly suitable, both as to its workable qualities and its beauty.

That they were the first inventors of brass is, I think, without doubt, as the alloy is not found in Greece or the Greek colonies or elsewhere until the time of the Roman Empire.

In the eleventh century great care was betowed on the purification of the copper intended to be used in the manufacture of calamine brass for objects of art, more especially for the removal of lead, as it had been found that brass contaminated with that metal could not be satisfactorily gilt.

As regards the brass which was made in this country by the ancient method, *i.e.* "calamine brass", and that made with spelter, the former, according to Dr. Percy, was preferred for the manufacture of buttons and articles to be gilt, as it was said to take the gold better in "water-gilding". It was also preferred for other purposes. It is difficult to see why there should be any difference

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Obverse.

Reverse.

between the two brasses unless the spelter of those days was more impure than at present, possibly containing more lead and iron. Prejudice against the metal made by a new process may, however, have been one of the causes of the opposition which was raised to its use.

With the disappearance of the calamine brass, one of the last links in the chain connecting the modern metallurgy of copper and its alloys with antiquity is broken. An important link, however, still remains in the *cire perdu* process of casting bronze, a process in which it can scarcely be said that we are any further advanced than the Greek founders of some centuries before our era.

Further, it must not be overlooked that the principles on which copper-refining is based were carried out in practice in the time of Pliny.

The influence of copper, and particularly of bronze, from the age of Bronze to that of Imperial Rome, is an element which has played a greater part in the civilisation of Europe than that of any other metal. This is often lost sight of in this age of iron and steel. It hence seemed to me that it might be of interest and possibly of profit to present to the members of our Institute an account of the achievements which our fellow-workers in bygone ages were able to accomplish without the elaborate appliances and scientific knowledge of our own times.

LEAVES FROM MY NOTE BOOK

ON WAR MEDALS AND DECORATIONS.

(*Continued from col. 13517.*)

ASHANTI 1900.

NATIVE CHIEF'S MEDAL & CHAIN.

The susceptibility of the African native character to that which is showy was fully appreciated by those responsible for the issue of the medal to the Chiefs who were loyal to the British Government during the Ashanti Rebellion of 1900. The medal is four inches in diameter and was struck in silver from the design of the War medal issued for the Campaign under Sir James Willcocks who commanded the Ashanti Field Force in 1900 which totally defeated the Ashantis at Obassa and accomplished the relief of Kumassi. It is surmounted by an ornamental suspender formed of scrolls and the Imperial Crown.

Obverse. Bust of Edward VII, in the uniform of a Field Marshal, EDWARDVS VII REX ET IMPERATOR [1].

Reverse. The British Lion standing and looking towards the rising sun. In the foreground native arms, palm-branch and tablet inscribed, ASHANTI.

Six of these medals were issued with silver chains composed of links of alternate lions and groups of roses, shamrocks and thistles, attached by two Chains formed of oval links. Owing to the death having taken place of one of the Chiefs, before the medals were issued, the one illustrated was given by the Commissioner to Capt. C. H. Armitage, who kindly permitted Messrs Spink to photograph it and gave them the essential particulars of this interesting and rare medal. C. W.

1. This was the first medallic design issued with the effigy of King Edward VII.

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REVIEWS.

Repertorio generale delle Monete Coniate in Italia e da Italiani all' Estero. Con nuova sistemazione cronologica e con indicazione dei prezzi a ciascuna moneta, by Cav. Julio Sambon. Periodo primo dal 476 al 1266.

Large 4to, 108 pp. + XIII Plates and numerous wood blocks in the text [1].

Price of the ordinary edition : £ 1.4.0.
— *edition de luxe* : £ 2.0.0.
Supplied by Spink & Son, Ld, agents for the United Kingdom.

Cav. Giulio Sambon is a veteran of Italian numismatists. His expert knowledge of coins, the result of a long career of study and practice, is a sufficiant guarantee to secure a kind welcome to any publication from his competent and authoritative pen.

The present work, as the title implies, is intended to be a general repertory of the coins struck in Italy and by Italians in foreign lands. It is subdivided into ten parts, adopting the more scientific arrangement under regions and dynasts, instead of grouping under mints, as is usually done.

The novel system of describing the coins in tabular form is both concise and very clear. It enables one at a glance to find out the date, issuing prince, denomination, mint, weight, descriptions of obverse and reverse, metal, name of author who published the coin, or that of the collection to which it belongs, approximate value, and observations with general remarks.

The first volume just issued comprises the following five parts :

I. Ostrogothic Rulers of the V. and VI. centuries. — Byzantine Emperors of the V. to IX. centuries. — Duchies of Southern Italy under the domination of the Greeks.

II. Longobardic Rulers of Northern and Central Italy from the VI. to the VIII. centuries. — Longobardic Dukes and Princes of Southern Italy from the VII. to the XI centuries.

III. Carlovingian Kings and Emperors of the VIII. and IX. centuries and their successors as Emperors or Kings of Italy from the IX. to the X. centuries ; Marquises of Tuscany X. century. — The first Pontiffs from Gregory III. to Pasquale II.

IV. Saracenic Rule in Sicily from the IX. to the XI. centuries. Norman Rule anterior to the monarchy, from 1058 to 1130. — Norman Monarchy of the two-Sicilies from 1130 to 1194.

V. Emperors of Germany and Kings of Italy : House of Saxony and Franconia from the X. to the XII. centuries; House of Suabia or Hohenstauffen from the XII. to the XIII. centuries.

The second volume will deal with the following five other subdivisions : —

VI. The States and Great Republics of the XII. century.

VII. Foreign Possessions posterior to the XII. century.

VIII. Coins issued in Foreign Possessions.

IX. Coins issued from the XIV. to the XIX. centuries by Italian princes and feudatory families. — Revolutionary Period and the Italian War of Independence (Risorgiments), XVIII. to XIX. centuries.

X. Kingdom of United Italy, XIX. to XX. centuries.

The portion just published, describing 1195 coins, among which a number of inedited pieces, throws a good deal of fresh light on the numismatics of the mediaeval period of barbarous and foreign incursions into Italy. Cav. Sambon has drawn from the National Museum of Naples, British Museum, Bibliothèque Nationale Paris, Berlin Cabinet, Brera Museum, and all the principal collections of Europe for his sources of information. All the representative types are illustrated by wood blocks, which give a clearer idea of the design than process blocks, the originals, most of which or barbarous style, being usually in mediocre state of preservation and not lending themselves to favourable reproduction by photography.

I may safely assert that the work is called to render great services, quite independently from the remarkable and more complete treatises which are now in course of publication, such as H. M. King Victor Emanuel's "Corpus Numorum Italicorum" and the Catalogue of the Vatican Cabinet.

To numismatists, the innovation of indications of approximate value will be most welcome. Collectors of Italian coins were in need of such a guide, and Cav. Sambon has felt that this item of information would be a real help to them.

As it is this publication makes a fine book.

L. F.

1. Since going to Press we learn that this work has been crowned by the French *Académie des Inscriptions. Eds. N.C.*

NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC.

March 21. — Mr. H. A. Grueber in the chair. — Mr. Grueber read a paper on the 'Buildings of the Forum as illustrated by Coins'. Having distinguished between the different kinds of *fora* which existed in Rome, the writer gave a brief account of the early history of the Great Forum and of its gradual development, fixing the date of erection of many of the edifices, vestiges of which remain to the present day. For his illustrations, with one exception, he selected coins of the period of the Republic. These supplied amongst others figures of the Sacellum of Venus Cloacina, the Basilica Æmilia, the fountain of Juturna, the Temple of Vesta, the Rostra, the Puteal Scriboneanum, and the Temple of Julius Cæsar. A coin of Nero was employed to supply an illustration of the Temple of Janus, which is supposed to be the first one erected in the Forum, and does not appear on earlier pieces. Mr. P. H. Webb and Mr. F. A. Walters exhibited Republican and Imperial coins illustrative of the paper.

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April 18th. — Mr. Percy H. Webb in the chair.

Mr. J. Grafton Milne exhibited a copper coin of Julia Maesa struck at Aspendus, with rev. Sarapis, Isis and Demeter, and a copper coin of Claudius Gothicus struck at Sagalassos with rev. Boule and Demos. Mr. Bernard Roth showed a fine series of Anglo-Gallic coins of Henry VI, in gold, silver and billon.

Mr. Lionel M. Hewlett read the concluding portion of his treatise on Anglo-Gallic coins, which comprised the coins struck by Henry VI. These differed from the previous coins of the series in being regal, instead of feudal coins. Henry II had struck coins as Duke of Aquitaine and Earl of Poitou ; Edward III, although he claimed the throne of France, struck coins as Duke of Aquitaine only, and similarly Henry V struck coins as Duke of Normandy ; but Henry VI was *de facto* King of France and struck coins as such from the French Regal Mints. The coins struck at the Dijon mint were issued by the Duke of Burgundy from dies prepared locally. The coins of Henry VI consist of a Salute and Angelot in gold, a grand blanc and petit blanc in silver, a tiezin, denier tournois, denier parisis, and maille tournois in billon.

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BRITISH NUMISMATIC.

March 20. — Mr. Carlyon-Britton, President, in the chair. — Mr. J. Reilly, jun., was elected a Member. — Mr. W. J. Andrew, in an address, continued his 'Numismatic History of the Reign of Stephen'. He called attention to the fact that the existing coins of Stephen's regal type, Hawkins 269, were confined to mints which were all to the east of a line drawn from York to Lewes, and he believed that their circulation was practically limited to that portion of England, for it was there that the strength of Stephen's party lay. The mints to the west must have then been issuing money either under the influence of Matilda's party or of that of the independent bishops and barons. The period would comprise the years 1142 to 1146, and of it he attributed Hawkins type 275 to Henry, Bishop of Winchester, the King's brother; Hawkins 272 to the Bishop of Exeter ; and 273 and 274 also to the West of England. Treating the series bearing the name of Henry, and illustrated as Hawkins 259, he adduced evidence to prove that, with the possible exception of the Corbridge coin, which might well have been issued

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by Prince Henry of Scotland as Earl of Northumberland, the type could not have been current before 1142; and as in that year Henry Fitz-Empress, afterwards Henry II., arrived in England as a boy of ten years old, he believed it was commemorative of his advent, when, in consequence of the tendency of the Norman barons towards Salic principles, the cause of his mother, the Empress Matilda, was upon the wane. The geographical division of power and monetary circulation would explain the continuance, in those counties which were not under Stephen's authority, of the many varied types which seem to have had but a local issue, such, for example, as the pennies of Taunton struck by the Bishop of Winchester, which bore the name of a moneyer whom Mr. Andrew identified as "Sanson the moneyer" of the Winchester Roll of 1148.

Major R. P. Jackson contributed a paper on the coins of Madura and Tanjore, in which he differentiated the issues of the various potentates ruling between the sixteenth and eighteenth centuries, and explained the origin of many of the symbols which appear upon them. In this relation he was able to append a list of "srivira" coins of Madura new to Indian numismatics.

Mr. J. Coats, jun., presented to the Library of the Society, and to each member of its Council, a copy of Burns's 'Scottish Coinage'; and Mr. W. Allen contributed to the Society's collection a medal in silver struck to commemorate his friend the late Dr. Joseph Joachim.

Mr. B. Roth exhibited a series of the coins of Stephen's reign referred to in Mr. Andrew's address; Mr. F. A. Walters showed a heavy noble of Henry IV. of the Calais mint, weighing 119·4 grains; and Mr. William Charlton, Mr. W. S. Ogden, and the author illustrated Major Jackson's paper with many examples of the Indian coinage.

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BRITISH NUMISMATIC.

April 24. — Mr. Carlyon-Britton, President, in the chair. — Dr. A. A. Payne and Mr. Gordon Fraser were elected Members.

Dr. P. Nelson contributed a treatise on 'The Pre-Revolutionary Coinage of America', in which he explained in detail the series of coins beginning with the ryal of Elizabeth, bearing a legend which refers to the colonization of Virginia by Raleigh in 1584, and closing with the halfpence and farthings of 1773 and 1774, the latest issues prior to the Declaration of Independence.

Mr. J. B. S. MacIlwaine furnished an interesting account of the discovery of a hoard of 226 silver coins at Abbeylands, Abbeylieux, co. Kildare. The treasure, which was contained in a brown jug of "Bellarmine" ware, had evidently been hidden during the troubles of Charles I.'s reign, and comprised the silver currency common to Ireland since the reign of Edward VI., with the additions of one quarter-thistle of James VI. of Scotland, French money of Louis XIII. and Henry IV., and forty-five portions of Spanish dollars much worn and clipped. Amongst the coins of Charles I. were an Ormonde sixpence and a half-crown of the "blacksmith" type.

Mr. Edward Wooler showed six specimens from a quantity of plain base-metal pieces recently discovered in widening a road at Darlington. These, Mr. Fentiman explained, were a forger's stock-in-trade and intended to pass as the worn shillings current towards the end of the reign of George III.

In illustration of Dr. Nelson's paper, Mr. Bernard Roth and Mr. S. M. Spink exhibited series of the rarer examples of the early American coinage.

Mr. Shirley Fox showed a groat, half-groat, penny, and farthing — the last hitherto unknown — of the Calais mint of Henry VI., bearing a leaf upon the King's bust and after the word CALISIE in the legend.

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Mr. Shirley fox writes "In the report of the British Numismatic Society's meeting I am credited with having exhibited a 'groat, half-groat, penny, and farthing of Henry VI'. The last-named piece should have been a halfpenny, and it is, as stated, the first of the particular issue which has been noted. The farthing is quite unknown".

(*Athenæum.*)

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CATALOGUE

OF

COINS and MEDALS for SALE

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

Al. = Gold. — *Æ.* = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.*

GREEK COINS.

(Continued from col. 13612.)

SYRIA.

SELEUCID RULERS.

SELEUCID I. NICATOR (B.C. 306-281).

100896 *Æ.* Tetradrachm. Obv. Beardless head of Herakles in lion's skin to r. Rℒ. **ΒΑΣΙΛΕΩΣ** (below) **ΣΕΛΕΥΚΟΥ** (to r.). Zeus aëtophoros seated on throne, r. leg brought backwards; in field to l.; bust of Athena to r.; under throne, crescent-moon. Struck at Side. Babelon, *Rois de Syrie*, nº 11, pl. 1, 7. *A desirable specimen.* V. F. 2 15 »

ANTIOCHUS I. SOTER (B.C. 281-261).

100897 *Æ.* Tetradrachm. Obv. Diademed head of Antiochus I. to r., elderly portrait. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Apollo, nude, seated to l. on omphalos holding arrow and resting left on bow; to l. **AP** (mon.) and to r. **HP**. *B. M. Cat.*, nº 6. E. F. 4 10 »

100898 *Æ.* Tetradrachm. Similar, but portrait middle-aged; monograms on Rℒ. as *B. M. Cat.*, nº 11. E. F. 4 4 »

100899 *Æ.* Tetradrachm. Similar, with older portrait; **AP** to l. and mon. as *B. M. C.*, Pl. III, 4. V. F. 1 10 »

100900 *Æ.* Tetradrachm. Similar; mon. as *B. M. Cat.*, nº 11. *A characteristic portrait.* V. F. 2 2 »

100901 *Æ.* Tetradrachm. Similar, but Rℒ. type smaller; mon. as *B. M. Cat.*, nº 7. Wt.: 263 grs. V. F. 1 15 »

100902 *Æ.* Tetradrachm. Similar, but portrait younger; mon. as *B. M. Cat.*, nº 12. *Has been cleaned.* V. F. 1 13 »

ANTIOCHUS III. THE GREAT (B.C. 222-187).

100903 *Æ.* Tetradrachm. Obv. Diademed head of Antiochus III., middle-aged portrait to r.; around, fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Apollo seated on omphalos to left, with usual attributes; in field to l., Seleucidan anchor. *Bab.*, 383. *A remarkable portrait.* E. F. 4 10 »

100904 *Æ.* Tetradrachm. Similar, with monogram **Δ / ΕΛ**. *B. M. Cat.*, nº 26. E. F. 4 15 »

100905 *Æ.* Tetradrachm. Similar; but to left of Apollo, bow in case. *B. M. Cat.*, nº 27, Pl. VIII, 7 *var.* V. F. 3 » »

100906 *Æ.* Drachm. Obv. Diademed head of King to r. Rℒ. **ΒΑΣΙΛΕΩ··· ΑΝΤΙΟΧΟΥ**. Elephant to r. Cf. *B. M. Cat.*, Pl. IX, 2. V. F. 1 » »

SELEUCUS IV. PHILOPATOROS (B.C. 187-175).

100907 *Æ.* Tetradrachm. Obv. Diademed head of Seleucus IV. to r.; around, fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**. Apollo seated on omphalos to l., with usual attributes; beneath exergual line **Φ**; in field to l. palm with fillet. *B. M. Cat.*, nº 11. F. 1 7 6

ANTIOCHUS IV. EPIPHANES (B.C. 175-164).

100908 *Æ.* Tetradrachm. Obv. Diademed head of Antiochus IV. to r. fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ**. Zeus wearing himation over shoulder, seated to l. on throne, holding Nike and resting on sceptre; to l. **IΣ**; Nike crowns inscription. *B. M. Cat.*, nº 16. F. 1 5 »

DEMETRIUS I. SOTER (B.C. 162-150).

100909 *Æ.* Tetradrachm. Obv. Diademed head of Demetrius I. to r.; fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Fortune seated to l. and throne and wearing long chiton; holds in right a short sceptre, and in left a cornucopiae; the legs of throne are shaped in form of a Nereid; in field below exergual line, mon. **HP**. Cf. *Bab.*, Pl. XVI, nº 3. V. F. 4 10 »

100910 *Æ.* Tetradrachm. Similar, but with legend **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ**; in ex. mon. **HP**. Cf. *Bab.*, Pl XVI, nº 9. V. F. 3 3 »

ALEXANDER I BALA (B.C. 150-145).

100911 *Æ.* Phoenician Tetradrachm. Obv. Diademed and draped bust to r. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Eagle standing to l. on beak of Galley; over his shoulder, palm; to l., Tyrian monogram on club; to r., **ΣΞΡ ΓHP** (year 166). *B. M. Cat.*, nº 3. F. D. C. 2 10 »

ANTIOCHUS VI. DIONYSUS (B.C. 145-142).

100912 *Æ.* Drachm. Obv. Radiated and diademed head of Antiochus VI. to r. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ**. Apollo nude seated to l. on omphalos, holding arrow and bow; in exergue **OP** (year 170) **ΣΤΑ**. *Bab.*, nº 997, Pl. XX, nº 8. E. F. 2 5 »

ANTIOCHUS VII. EVERGETES (B.C. 138-129).

100913 *Æ.* Tetradrachm. Obv. Diademed head of Antiochus VII., to r.; around, fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ**. Pallas standing to l., fully armed holds in r. Nike, and in l. spear and shield; the whole within laurel-wreath; in field to l. **A** and to r. **A**. *B. M. Cat.*, nº 28. V. F. 1 15 »

100914 *Æ.* Tetradrachm. Similar; in field of Rℒ. to l. mon. **AT** and **Z**. *B. M.C.*, — V. F. 2 » »

100915 Tetradrachm. Similar; in field to l. **A**. *B. M. Cat.*, nº 19. V. F. 2 5 »

100916 *Æ.* Tetradrachm. Similar; with same mon. l. and to r. **O**. *B. M. Cat.*, nº 23. *Deep cut on obv.* F. 1 5 »

100917 *Æ.* Tetradrachm. Similar; mon. in field to l. **Π**. *B. M. Cat.*, nº 33. V. F. 2 10 »

100918 *Æ.* Phoenician Tetradrachm. Obv. Diademed head to r.; border of dots. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Eagle to l. on beak of galley; in field to l. **A / PE** and Tyrian mon. on club; to r. **AΣ IOP** (year 177); between eagle's legs **HP**. *B. M. Cat.*, nº 7. F. D. C. 6 10 »

100919 *Æ.* Phoenic. Tetradr. Similar type and same date. V. F. 3 10 »

100920 *Æ.* Phoenic. Tetradr. Similar, but between eagle's legs **Σ**. *B. M. Cat.*, nº 8. V. F. 2 » »

100921 *Æ.* Phoenic. Tetradr. Similar type; date **ϵOP** (year 175); between eagle's legs, mon. as *Bab.*, 255. *Babelon*, nº 1072. V. F. 2 10 »

DEMETRIUS II. NICATOR (B.C. 130-125).

100922 *Æ.* Phoenician Tetradrachm. Obv. Diademed and draped bust to r. Rℒ. **ΒΑΣΙΛΕΩΣ ΔΕΜΗΤΡΙΟΥ**. Eagle to l. with closed wings; over shoulder, palm; Tyrian monogram on

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club, above $\frac{A}{PE}$; to r., **AΣ AMP** (year 181); below **ΓΗΡ**. E. F. 3 3 »

100923 *Æ*. Phoenician Tetradrachm. Similar; with date **ΞΠΡ** (year 187): between eagle's legs **M**. *B. M. Cat.*, nº 11. V. F. 1 10 »

100924 *Æ*. Phoenic Tetradr. Similar, with date **ΕΜΡ** (year 185), and mon. **ΓΗΡ** between eagle's legs. *B. M. Cat.*, nº 6, Pl. XXI, 1. V. F. 2 » »

ALEXANDER II. ZEBINA (B.C. 128-123).

100925 *Æ*. Drachm. Obv. Diademed head of Alexander to r. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Two cornucopiae united at bottom, bound with fillet; to l. **I Σ**. Cf. *B. M. Cat.*, Pl. XXII, 3. *R.* V. F. 1 17 6

ANTIOCHUS VIII. GRYPUS (B.C. 121-96).

100926 *Æ*. Tetradrachm. Obv. Diademed head of Antiochus VIII., to r.; fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**. Zeus standing to l.; on head, crescent; holds star and sceptre; all in laurel-wreath; in field to l. monograms **ΧΑ** and to r. **Δ**. *B. M. Cat.*, — V. F. 2 10 »

100927 *Æ*. Tetradrachm. Similar type; in exergue **Ε ϘΡ** (year 194), and in field to l., two monograms. *B. M. Cat.*, nº 5. F. 1 » »

100928 *Æ*. Tetradrachm. Similar; in field of Rℒ. to l. **Α** and **ΕΡ**. *B. M. Cat.*, — V. F. 1 15 »

100929 *Æ*. Tetradrachm. Similar; in field, mon. **ΔΡ**. *B. M. Cat.*, — E. F. 3 5 »

100930 *Æ*. Tetradrachm. Obv. Diademed head of Antiochus VIII. to r.; fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**. Altar of Zeus Dolichenos; in field to l., monograms and **ΔΙ**. *Bab.*, nº 1425. *R.* F. 4 » »

100931 *Æ*. Tetradrachm. Obv. Diademed head of King to r.; fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**. Zeus, semi-nude, seated to l., holding figure of Nike and long sceptre; in field to l., mon. 117 and letter **Α**; under throne, mon. 252. *Bab.*, nº 1432. *Struck at Ptolemaïs.* E. F. 2 5 »

100932 *Æ*. Tetradrachm. Similar with **Γ** under throne. *Bab.*, nº 1431. V. F. 1 15 »

100933 *Æ*. Tetradrachm. Similar, with mon. 277 under throne. *Bab.*, 1433. V. F. 1 15 »

100934 *Æ*. Tetradrachm. Similar, with same monograms. F. » 15 »

100935 *Æ*. Tetradrachm. Similar, but without monogram under throne. *Bab.*, — *B. M. Cat.*, — V. F. 1 5 »

100936 *Æ*. Tetradrachm. Similar to last. V. F. 1 10 »

100937 *Æ*. Tetradrachm. Similar, with monograms of nº 100933. V. F. 1 10 »

100938 *Æ*. Tetradrachm. Similar to last, struck on smaller flan. E. F. 1 15 »

CLEOPATRA THEA and ANTIOCHUS VIII. (B.C. 125-121).

100939 *Æ*. Tetradrachm. Obv. Jugate bust of Cleopatra, diademed and veiled, and Antiochus, diademed, to r. Rℒ. **ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΟΣ ΑΝΤΙΟΧΟΥ**. Zeus, semi-nude, seated to l., holding small Nike and long sceptre. Cf. *B. M. Cat.*, Pl. XXIV, fig. 5. *B. M. C.*, Pl. XXIII, 3. F. 4 » »

ANTIOCHUS IX. CYZICENUS (B.C. 116-95).

100940 *Æ*. Tetradrachm. Obv. Diademed head of Antiochus IX. to r.; fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ**. Zeus, semi-nude, seated to l., holding small figure of Nike and long sceptre; in field to l., monograms **Ε Λ Α** and between inscription and legs of Zeus **Η**; under throne, mon. 277. *B. M. Cat.*, nº 5, Pl. XXV, 1. *R.* E. F. 6 » »

100941 *Æ*. Tetradrachm. Obv. Diademed head of Antiochus IX. to r.; fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ**. Pallas armed, standing to l., holds in r. Nike, and in l. spear and shield; in field to l., monograms **Ν** and **Α**, and to r. **Α**. Cf. *B. M. Cat.*, Pl. XXIV, 9. *R.* F. 2 10 »

100942 *Æ*. Drachm. Obv. Diademed and beardless head of Antiochus IX. to r. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ**. Zeus Dolichenos standing on a horned lion (?) to r.; in field to l. various monograms. Cf. *Bab.*, Pl. XXVI, fig. 13. *R.* F. 1 7 6

ANTIOCHUS XI. PHILADELPHUS (B.C. 92).

100943 *Æ*. Tetradrachm. Obv. Diademed head of Antiochus XI., to r.; fillet border. Rℒ. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ (ΦΙ)ΛΑΔΕ(ΛΦΟΥ)**. Zeus, semi-nude, seated to l., holding small figure of Nike and long sceptre; in field, mon. **Μ**. *B. M. Cat.*, — *Bab.*, Pl. XXVII, fig. 11. *RR.* F. 15 » »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13613.*)

SERVILIA.

100944 *C. Servilius M. f. Augur* (B.C.124). *Æ*. Obv. ROMA. Bust r., behind, wreath and star. Rℒ. C.SERVEILI.M.F. The Dioscuri. *B.*, 1. E. F. » 4 »

100945 — *Æ*. Similar. V. F. » 3 »

100946 *C. Servilius* (B.C.123). *Æ*. Obv. ROMA. Laur. head of Apollo r., behind, lituus and B.; to r., star. Rℒ. C.SERVEIL. M. Servilius Pulex Geminus galloping to l. transfixing enemy on horseback, *B.*, 7. *S.* V. F. » 5 »

100947 *P. Servilius M. f. Rullus* (B.C.89). *Æ*. Obv. RVLLI Helmeted bust of Pallas l. Rℒ. P.SERVILI.M.F. Victory driving biga r. *B.*, 14. E. F. » 3 »

100948 — *Æ*. Obv. Larger bust. Rℒ. Similar. V. F. » 2 »

100949 *C. Servilius C. f.* (B.C.64). *Æ*. Obv. FLORAL.PRIMVS. Laur. head r.; behind, lituus and wreath. Rℒ. C.SERVEIL.C.F. Two warriors presenting arms. *B.*, 15. E. F. » 4 »

100950 — *Æ*. Similar. V. F. » 2 6

100951 *Q. Servilius Caepio Brutus* (B.C.43/42). *Æ*. Obv. LIBERT(AS). Diad. head of Liberty r. Rℒ. BRVTVS. The Consul L. Junius Brutus the Elder walking l. between two lictors and preceded by a Herald. *B.*, 18. *S.* E. F. » 11 6

100952 — *Æ*. Similar. V. F. » 6 »

100953 *Servilius Casca Longus* (B.C.43/2). *Æ*. CASCA LONGVS. Bust r., behind, trident. Rℒ. BRVTVS IMP. Victory walking r. holding wreath etc. *B.*, 35. *R.* F. D. C. 3 » »

100954 — *Æ*. Similar. *R.* E. F. 2 » »

SICINIA.

100955 *Q. Sicinius* (B.C.49). *Æ*. Obv. FORT.P.R. Diad. bust r. Rℒ. Q. SICINIVS.III.VIR. Caduceus and palm-branch in saltire, etc. *B.*, 5. *S.* E. F. » 7 »

SULPICIA.

100956 *C. Sulpicius C. f.* (B.C.94). *Æ*. Obv. (D.P.P). Laureated and jugate heads of the Penates l. Rℒ. C.SVLPICI.C.F. Two figures holding spears on either side of sow; above, F. *B.*, 1. V. F. » 4 »

100957 *P. Sulpicius Galba* (B.C.69). *Æ*. Obv. S.C. Veiled head of Vesta to r. Rℒ. (P.GALB) AE-CVR. Sacrificial implements. *B.*, 7. F. D. C. » 12 »

TITIA.

100958 *Q. Titius* (B.C.90). Obv. Bust of the god Mutinus Titinus r. Rℒ. (Q.TITI). Pegasos flying r. *B.*, 1. V. F. » 3 »

100959 — *Æ*. Laur. head of Bacchus r. Rℒ. Q.TITI. Similar field. *B.*, 2. V. F. » 3 »

100960 — *Æ*. Similar. F. » 1 6

TITURIA.

100961 *L. Titurius* (B.C.88). *Æ*. Obv. SABIN. Bare head of the Sabine King Tatius r.; to r., palm. Rℒ. L.TITVRI. The Death of Tarpeia. *B.*, 4. F. » 3 »

TULLIA.

100962 *M. Tullius* (B.C.135). *Æ*. Obv. ROMA. Bust r. Rℒ M.TVLLI. Victory driving quadriga r. *B.*, 1. V. F. » 3 »

100963 — *Æ*. Similar. F. » 2 »

VALERIA.

100964 *L. Valerius Flaccus* (B.C.104). *Æ*. Obv. Bust of Victory r. Rℒ. L.VALERI (FLACCI). Mars carrying trophy to l.; behind, ear of corn; to l., apex. *B.*, 11. V. F. » 3 6

100965 *L. Valerius Acisculus* (B.C.46/45). *Æ*. Obv. ACISCVLVS. Diad. head of Apollo Soranus r.; above, star; behind, *acisculus*. Rℒ. L.VALERIVS. Valeria Luperca seated on bull to r., holding veil above her head. *B.*, 17. E. F. » 3 »

100966 — *Æ*. Obv. Similar. Rℒ. L.VALERIVS. Eagle-bodied siren to r. wearing helmet, etc. *B.*, 18. E. F. » 8 »

100967 — *Æ*. Obv. Same inscr. Radiated head of Sol r., behind, *acisculus*. Rℒ. L.VALERIVS. Diana driving galloping biga r. *B.*, 20. V. F. » 4 »

VARGUNTEIA.

100968 *M. Varguntcius* (B.C.129). *Æ*. Obv. M.VARC. Bust of Roma r.; to r., ✱. Rℒ. ROMA. Jupiter driving quadriga r. *B.*, 1. V. F. » 4 »

VETTIA.

100969 *P. Vettius Sabinus* (B.C.102). *Æ*. Quin. Obv. Laur. head of Jupiter r., behind, I. Rℒ. P.SABIN. Victory standing r. crowning trophy. Ex., Q. F. » 3 »

(*To be continued.*)

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ROMAN IMPERIAL.

(*Continued from col. 13616.*)

JULIA DOMNA.

(*Consort of Septimius Severus, † 217*).

100970 *Æ*. Obv. IVLIA AVGVSTA. Bust r. ℞. DIANA LVCIFERA. Diana with crescent standing l. carrying torch. *C.*, 26. E. F. 15 » »
100971 Æ. Similar. *C.*, 27. E. F. » 2 »
100972 Æ. Obv. IVLIA.PIA-FELIX AVG. Bust r. ℞. DIANA LVCIFERA. Diana as last, but without crescent. *C.*, 32. F. D. C. » 4 »
100973 Æ. Similar. E. F. » 3 »
100974 Æ. Obv. IVLIA AVGVSTA. Bust r. ℞. FELICIT(AS). Felicity standing l. holding caduceus and sceptre. *C.*, 47. V. F. » 4 »
100975 Æ. Obv. Similar. ℞. FORTVNAE FELICI. Fortune seated l. *C.*, 57. E. F. » 4 »
100976 Æ. Similar. E. F. » 3 »
100977 Æ. Obv. Similar. ℞. Same inscr. Fortune standing l. *C.*, 55. F. » 2 »
100978 *Æ*. Obv. Similar. ℞. HILARITAS. Hilarity standing l. holding cornucopia and palm. *C*, 71. F. D. C. 16 » »
100979 Æ. Obv. Similar. ℞. Same inscr. Hilarity holds sceptre and palm. *C.*, 76. F. D. C. » 4 »
100980 Æ². Obv. Similar. ℞. HILARITAS S C. Field as nº 100978. *C.*, 74. E. F. 1 10 »
100981 Æ. Obv. Similar. ℞. IVNO. Juno standing l., holding patera and sceptre; to l., peacock. *C.*, 82. F. D. C. » 3 6
100982 Æ. Similar. E. F. » 3 »
100983 Æ. Similar. V. F. » 2 »
100984 *Æ*. Obv. Similar. ℞. IVNO—REGINA. Similar field. *C.*, 96. F. D. C. 16 » »
100985 Æ¹. Obv. IVLIA PIA FELIX AVG. Bust r. MAT AVGG MAT.SEN M PATR S.C. Julia seated l. *C.*, 112. E. F. 2 10 »
100986 Æ¹. Similar. V. F. 1 2 6
100987 Æ. Obv. IVLIA AVGVSTA. Bust r. ℞. PIETAS AVGG. Piety standing l., by altar, etc. *C*, 150. E. F. » 2 6
100988 Æ. Obv. Similar. ℞. PIETAS PVBLICA. Piety standing l., by altar uplifting both hands. *C.*, 156. F. D. C. » 4 »
100989 Æ. Similar. E. F. » 3 »
100990 Æ. Similar. F. » 2 »
100991 Æ. Obv. Similar. ℞. PVDICITIA. Pudicitia seated l. *C.*, 168. F. D. C. » 4 »
100992 Æ. Similar. V. F. » 2 »
100993 Æ. Variety, back of chair visible. F. D. C. » 4 »
100994 Æ. Obv. Similar. ℞. Variety. Pudicitia seated facing holding sceptre. *C.*, 170. F. D. C. » 3 6
100995 Æ. Obv. Similar. ℞. SAECVLI FELICITAS Isis carrying the infant Horus, standing to r., one foot on prow. *C.* 174. F. D. C. » 4 »
100996 Æ. Similar. E. F. » 3 »
100997 Æ. Similar. V. F. » 2 6
100998 Æ. Obv. IVLIA DO-MNA.AVG. Bust r. ℞. VENERI.VICTR. Venus to r., holding palm and globe. *C.*, 193. E. F. 15 » »
100999 Æ. Obv. IVLIA AVGVSTA. Bust r. ℞. VENVS—FELIX. Venus standing l. holding sceptre and apple. *C.*, 197. E. F. » 3 6
101000 Æ. Obv IVLIA PIA FELIX AVG. Bust r. ℞. VENVS GENETRIX. Venus seated l., at her feet, Cupid. *C.*, 205. *S.* E. F. » 6 6
101001 Æ. Variety, Cupid absent. *C.*, 212. E. F. » 3 6
101002 *Antoninianus*. Obv. Variety. Bust to r. with crescent. ℞. Similar. *C.*, 211. F. » 2 6
101003 *Ant*. Obv. Similar. ℞. Variety, at her feet, Cupid. F. » 3 »
101004 Æ. Obv. Similar. ℞. VESTA. Vesta seated l. *C.*, 226. F. D. C. » 4 »
101005 Æ. Obv. Similar, ℞. VESTA. Vesta standing l. holding palladium and sceptre. *C.*, 230. F. D. C. » 4 »
101006 Æ². Obv. Similar. ℞. VESTA S.C. Four Vestal Virgins surrounding four columned Temple, and sacrificing at altar. *C.*, 234. *Patinated*. E. F. 4 » »

JULIA and CARACALLA.

101007 Æ. Obv. IVLIA AVGVSTA. Bust r. ℞. ANTONINVS PIVS AVG. Laur. head of the Prince to r. *C.*, 1 (60 frs). F. » 10 »

JULIA and GETA.

101008 Æ. Obv. Similar to last. ℞. P.SEPT GETA.CAES PONT. Bare-headed bust of Geta r. *C.*, 1. *RR*. F. D. C. 5 » »

CARACALLA.

(A.D. 196-217).

101009 Æ. Obv. ANTONINVS PIVS FEL AVG. Laur. bust r. ℞ CONCORDIA MILIT. Two military standards between two eagles. *C.*, 25. V. F. » 2 »
101010 Æ. Obv. IMP CAE M.AVR ANT AVG P TR PII. Laur. bust r. ℞. FELICIT—AS AVGG. Felicity standing l., etc. *C*, 62. E. F. » 3 6
101011 Æ¹. Obv. M.AVREL.ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. FORT RED P M TR P XIIII COS III P P SC. Fortune seated l. holding cornucopia and rudder. *C.*, 85. E. F. 6 10 »
101012 Æ. Obv. ANTONINVS PIVS AVG. Laur. bust r. ℞. INDVLGENTIA AVGG IN PARTH. Carthaginian Goddess riding on lion r., to l., rock, etc. *C.*, 97, *var*. V. F. » 4 »
101013 Æ. Obv. Similar. ℞. LAETITIA TEMPORVM. Circus vessel surrounded by four quadrigae and various animals. *C.*, 118. *RR*. V. F. 2 15 »
101014 Æ. Obv. Similar. ℞. IIII LIBERALITAS AVGG. Liberality standing l., etc. *C.*, 122, *var*. E. F. » 4 »
101015 Æ. Obv. Variety, ANTONINVS PIVS AVG BRIT, bearded and laur. head r. ℞. LIBERALITAS AVG VI. Similar field. *C.*, 129. *S.* E. F. » 17 6
101016 Æ. Obv. Similar. ℞. MARTI PROPVGNATORI. Mars advancing l., etc. *C.*, 150. E. F. » 4 6
101017 Æ. Obv. Similar. ℞. MONETA AVG. Moneta standing l., etc. *C.*, 165. F. » 3 »
101018 Æ. Obv. Similar. ℞. PM TR P XV COS III PP. Serapis standing l. holding sceptre and raising l. hand *C.*, 195. F. D. C. » 4 »
101019 Æ. Obv. Similar. ℞. PM TR P XV COS III P P. Hercules standing l., etc. *C.*, 196. F. D. C. » 4 »
101020 Æ. Obv. Similar. ℞. Same inscr. Abundance seated l., etc.; to l., modius. *C.*, 205. F. D. C. » 5 »
101021 Æ. Similar. E. F. » 3 6
101022 Æ. Obv. Similar. ℞. Variety, Salus seating l. feeding serpent. *C.*, 206. F. D. C. » 4 6
101023 Æ. Obv. ANTONINVS PIVS.AVG BRIT. Laur. head r. ℞. PM TR P XVI COS IIII P P. Serapis standing l., as nº 101018. *C.*, 211. F. D. C. » 5 »
101024 Æ. Similar. V. F. » 4 »
101025 Æ. Obv. ANTONINVS PIVS.FEL AVG. ℞. Similar. *C.*, 212. E. F. » 4 »
101026 Æ. Obv. ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. PM TR P XVI COS IIII P P. Hercules standing l., as nº 101019. *C.*, 220. F. D. C. » 4 »
101027 Æ. Obv. Variety, ANTONINVS PIVS FEL AVG. ℞. Similar. *C.*, 221. F. D. C. » 4 »
101028 Æ. Obv. ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. PM TR P XVI COS IIII P P. Liberty standing l., etc. *C.*, 224. V. F. » 3 6
101029 Æ. Similar. F. » 2 »
101030 Æ. Obv. ANTONINVS PIVS AVG GERM. Laur. head r. ℞. PM TR P XVII COS IIII P P. Jupiter standing l., etc. *C.*, 239. F. D. C. » 4 »
101031 Æ. Similar. *Somewhat oxydised*. F. D. C. » 2 6
101032 Æ. Obv. Similar. ℞. PM TR P XVII COS IIII P P. Apollo seated l., etc. *C.*, 242. V. F. » 3 »
101033 Æ. Obv. Similar. ℞ PM TR P XVII COS IIII P P. Caracalla standing to l., holding branch, etc. *C.*, 247. E. F. » 3 6
101034 Æ. Similar. V. F. » 3 »
101035 Æ². Obv. ANTONINVS PIVS AVG GERM. Laur. head r. ℞. PM TR P XVIII COS IIII P P. S.C. Jupiter seated l., holding Victory and spear; to l., eagle. *C.*, 280 *var*. F. D. C. 1 15 »
101036 Æ. Obv. Similar. ℞. Same inscr. Apollo standing to l., holding branch; to r., lyre. *C.*, 282. *S.* F. D. C. » 6 »
101037 Æ. Similar. *Almost F. D. C.* E. F. » 5 »
101038 Æ. Similar. ℞. Oxydised. F. D. C. » 3 »
101039 Æ. Similar. F. » 2 6
101040 Æ. Obv. Similar. ℞. Same inscr. Apollo standing l., holding branch and staff. *C.*, 284 (10 frs.). *S.* E. F. » 7 6
101041 Æ. Obv. Similar. ℞. Same inscr. Faith standing between four military standards. *C.*, 316. F. D. C. » 4 »
101042 Æ¹. Obv. M.AVREL ANTONINVS PIVS AVG GERM. Laur. bust r. ℞. PM TR P XVIII IMP III COS IIII PP.S C. Aesculapius standing facing, looking l. holding staff, round which is entwined serpent; to l., his son. *C.*, 329. *Patinated*. V. F. 3 5 »
101043 Æ. Obv. ANTONINVS PIVS AVG GERM. Laur. head r. ℞ PM TR P XVIIII COS IIII P P. Jupiter standing to l, etc. *C.*, 337. E. F. » 4 »
101044 Æ. Similar. V. F. » 3 6
101045 *Ant*. Obv. Same inscr. Radiated and cuirassed bust r. ℞ Same inscr. Jupiter seated l. holding Victory and sceptre. *C.*, 342. V. F. » 3 »
101046 Æ. Obv. ANTONINVS PIVS AVG GERM. Laur. bust r. ℞. PM TR P XVIIII COS IIII P P. Serapis standing l. holding sceptre and lifting hand. *C.*, 347. V. F. 8 8 »
101047 Æ. Similar. *C.*, 348. *Two letters effaced*. F. D. C. » 4 »
101048 Æ. Variety, Serapis walking to r., looking to l. V. F. » 3 »
101049 Æ. Obv. Similar. ℞. PM TR P XVIIII COS IIII P P. Sol standing to l., holding globe, etc. *C.*, 359. F. D. C. » 6 »
101050 Æ. Similar. E. F. » 4 »
101051 Æ. Similar. V. F. » 3 »
101052 Æ. Obv. Similar. ℞. Same inscr. Lion walking to l. holding fulmen in its month. *C.*, 367. E. F. » 4 »
101053 Æ. Obv. Similar. ℞. PM TR P XX COS IIII P P. Jupiter standing l., etc. *C.*, 373. F. D. C. » 4 6
101054 Æ. Obv. Similar. ℞. Same inscr. Sol standing l., etc. *C.*, 389. F. D. C. » 4 »
101055 Æ. Obv. ANTONINVS AVGVSTVS. Youthful laur. bust r. ℞. PONTIF TR P III. Caracalla (?) standing l. holding globe, etc. *C.*, 413. E. F. » 4 6

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101056 Æ. Similar. E. F. » 4 »
101057 Æ. Obv. ANTONINVS PIVS AVG. Laur. head r. ℞. PONTIF TR P X COS II. Mars walking r., carrying trophy, etc. *C.*, 431. V. F. » 4 »
101058 Æ. Similar. F. » 2 6
101059 Æ. Obv. Similar. ℞. Same inscr. Caracalla standing to r., holding spear, etc. *C.*, 440. V. F. » 3 »
101060 Æ. Obv. Similar. ℞. Same inscr. Caracalla standing r., holding spear, etc., between two small figures. *C.*, 442. E. F. » 5 »
101061 Æ. Obv. Similar. ℞. PONTIF TR P XII COS III. Valour standing r., etc. *C.*, 464. Obv. E. F. V. F. » 3 6
101062 Æ. Similar. V. F. » 3 »
101063 Æ. Obv. Similar. ℞. PONTIF TR P XIII COS III. Valour standing r., etc. *C.*, 477. F. D. C. » 6 »
101064 Æ. Similar. V. F. » 4 »
101065 Æ. Obv. ANTONINVS AVG BRIT. Laur. head r. ℞. PONTIF TR P XIII COS III. Concord seated l., etc. *C.*, 483. E. F. » 4 »
101066 Æ. Similar. V. F. » 3 »
101067 Æ. Obv. M AVR ANTON CAES PONTIF. Youthful and bare-headed bust r. ℞. PRI—NCI—PI.IVVE—NTVTIS. Caracalla standing l. holding staff and sceptre; to r., trophy. *C.*, 504. E. F. 18 » »
101068 Æ. Obv. ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. PROFECTIO AVG. Caracalla to r., behind, two trophies. *C.*, 508 (10 frs.). ℞. Oxydised. F. D. C. » 8 »
101069 Æ. Similar. E. F. » 7 »
101070 Æ. Similar. V. F. » 4 »
101071 Æ. Obv. Similar. ℞. Caracalla to r.; behind, a vexillary. *C.*, 509. *S.* F. » 4 »
101072 Æ. Obv. Similar. ℞. PROVIDENTIAE DEORVM. Providence standing l. holding sceptre, etc. *C.*, 529. F. D. C. » 3 »
101073 Æ. Obv. ANTONINVS PIVS AVG GERM. Laur. head r. ℞. VENVS VICTRIX. Venus standing l., holding Victory, spear and shield. *C.*, 606. E. F. » 4 6
101074 Æ. Similar. V. F. » 3 6
101075 *Ant.* Obv. Same inscr. Radiated bust r. ℞. Same inscr. and field. *C.*, 608. V. F. » 3 6
101076 Æ. Obv. ANTONINVS PIVS AVG BRIT. Laur. head r. ℞. VICTORIAE BRIT. Victory walking, r., carrying trophy. *R. C.*, 629. V. F. » 15 »
101077 Æ. Obv. IMP CAE M AVR ANTONINVS PIVS AVG. Laur. head r. ℞. COL CAES ANTIOCH.—S.R. Wolf and Twins. *C.*, 864. M. » 7 6

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 13619.*)

SPANISH SERIES.

101078 *Philip V* (1700-1746). Æ. Double Scudo, 1704. Obv. PHILIPPVS.V.DEI.GRAT. Shield. ℞. HISPANIARVM REX 1704. Cross within tressure. *Indented.* V. F. 1 7 6
101079 — Æ. Double Scudo (?) Obv. PH..... DEI GRATIA. Shield, to l., $\frac{S}{\square}$; to r., II. ℞. Same inscr. Variety of field. *Clipped.* V. F. 1 10 »
101080 — ℞. 8 Reales, 1709. Obv. PHILIP V.D.G.HISP.etc. Laur. bust r.; below, 1709. ℞. DEXTERA.DOMINI.EXALTAVIT.ME. Crowned shield. *H.*, I, 21. *S.* F. » 15 »
101081 — ℞. 8 Reales, 1709. Similar. M. » 7 »
101082 — ℞. 4 Reales, 1709. Similar type. *H.*, I, 22. F. » 12 6
101083 — ℞. 2 Reales, 1708. Obv. Shield, etc. to l., R and aqueduct; to r., II and crowned Y. ℞. DEXTERA.D.EXALTAVIT ME. 1708. Crowned royal mon. *H.*, I.39. F. » 2 »
101084 — ℞. 8 Reales, 1718. Obv. PHILIPPVS× V × DEI × GRAT × $\frac{\times}{R}$ $\frac{\times}{8}$ Crowned shield; to l., ×; to r., ×. ℞. Shield of arms, etc. $\frac{S}{\times}$ $\frac{M}{\times}$ *H.*, I, 27. F. » 5 »
101085 — ℞. 8 Reales, 1728. Obv. Variety; to r., $\frac{\times}{8}$ $\frac{\times}{P}$. ℞. Similar. F. D. C. » 8 6
101086 — ℞. 4 Reales, 1728. Similar types; mm. Segovia. F. D. C. » 6 »
101087 — ℞. 2 Reales, 1721, Seville. V. F. » 2 »
101088 — ℞. 2 Reales, 1723, Segovia. F. » 1 6
101089 — ℞. Real, 1705. Obv. PHILIP.7.D.G.HISP.REX. Bust to l. ℞. BAR—CINO - CIVI—1705. Cross and annulets. *H.*, II, 3. *Struck for Barcelona.* F. » 4 »
101090 — ℞. 8 Reales. Usual types. Date illegible. *Cut. Struck for Mexico.* M. » 4 »
101091 *Ferdinand VI* (1746-1759). Æ. Peso, 1754, Mexico. Obv. Shield, etc. ℞. Pillars of Hercules. V. F. » 5 6
101092 — Æ. Peso, 1756, Mexico. Similar type. F. » 5 »
101093 — Æ. Peso, 1751, Mexico. Countermarked for *Guatemala. Cut Octagonally. Pierced.* M. » 6 »
101094 — Æ. ½ Peso, 1758. *Clipped.* F. » 2 »
101095 *Charles III* (1759-1788). Æ. 2 Reales, 1775. Madrid. Obv. Bust r. ℞. Arms. V. F. » 1 6
101096 — Æ. 2 Reales, 1788. Seville. E. F. » 2 »
101097 — Æ. 8 Reales, 1767, Mexico. Obv. Shield, etc. ℞. Pillars of Hercules. V. F. » 3 6
101098 — Æ. 2 Reales, 1781, Mexico. Obv. Bust r. ℞. Shield. E. F. » 2 »
101099 *Charles IV* (1789-1808). Æ. 4 Reales, 1792, Madrid. Obv. Bust r. ℞. Shield. F. » 2 6
101100 — Æ. 2 Reales, 1798. Seville. E. F. » 2 »
101101 — Æ. 8 Reales, 1806. Mexico. Obv. Laur. bust to r. ℞. Crowned shield of arms. E. F. » 4 »
101102 — Æ. 2 Reales, 1800, Mexico. Same type. E. F. » 2 »
101103 — Æ. 8 Reales (Peso) 1791, Mexico. Obv. Bust r., countermarked with small bust of George III. ℞. Usual type. V. F. » 4 »
101104 *Joseph Napoleon* (1808-1813). Æ. 8 Reales, Madrid. 1809. Obv. IOSEPH.NAP.DEI.GRATIA. 1809. Bust l. ℞. HISPANIARUM ET IND REX. M. I.9. Crowned shield. *S. date.* F. » 15 »
101105 — Æ. 20 Reales, 1810. Similar type. *H.*, 1.4. V. F. » 5 »
101106 — Æ. 20 Reales, 1811. Similar. F. D. C. » 12 6
101107 — Æ. 20 Reales, 1812. Similar. V. F. » 5 6
101108 — Æ. 20 Reales, 1813. Similar. E. F. » 8 »
101109 — Æ. 4 Reales, 1809. Similar type. V. F. » 2 6
101110 *Ferdinand VII.* (1808-1833). Æ. 8 Reales, Cadiz, 1809. Obv. FERDIN.VII.DEI.G. 1809. Bare-headed bust r. ℞. HISPANIARUM.REX. Crowned shield; to l., R.C.; to r., 8-S.F. *Brilliant.* F. D. C. 1 » »
101111 — Æ. 8 Reales, Cadiz, 1810. Similar. E. F. » 17 6
101112 — Æ. 8 Reales, Madrid, 1813. Similar types. E. F. » 10 »
101113 — Æ. 8 Reales, 1820. Seville. Obv. Bust r. Shield, etc. V. F. » 4 »
101114 — Æ. 20 Reales, 1833. Madrid. Obv. Variety of bust. ℞. Shield within wreath *S.* F. » 15 »
101115 — Æ. 4 Reales, 1832. Seville. F. » 4 6
101116 — Æ. 2 Reales, 1815. Seville. V. F. » 2 »
101117 — Æ. 2 Reales, 1824. Madrid. E. F. » 2 »
101118 — Æ. 2 Reales. 1828. Seville. V. F. » 1 6
101119 — Æ. Peso, 1808, Mexico. Obv. Bust r. ℞. Shield. E. F. » 6 »
101120 — Æ. Peso, 1811, Mexico. Similar types. E. F. » 5 »
101121 — Æ. Peso, 1811, Lima. Similar. V. F. » 4
101122 — Æ. Peso, 1817. Mexico. V. F. » 5 »
101123 — Æ. Peso, 1821. Zacatecas. V. F. » 5 »
101124 — Æ. Peso, 1821. Zacatecas. Similar. F. » 3 »
101125 — Æ. 4 Reales, 1824. Santiago. F. » 1 6
101126 — Æ. 2 Reales, 1815. New Guatemala. E. F. » 2
101127 — Æ. 2 Reales, 1818. Peru. *Clipped. Base metal.* V. F. » 2 »
101128 — Æ. Real, 1821. New Guatemala. F. D. C. » 2 »
101129 *Isabel II.* (1833-1868). Æ. 20 Reales, Madrid, 1836. Obv. Bust r. ℞. Shield within wreath. F. » 4
101130 — Æ. 20 Reales, 1850. Obv. ISABEL 2ª POR LA GRACIA DE DIOS Y LA CONSTITUCION.1850. Bust r. ℞. REINA DE LAS ESPAÑAS — 20 REALES. Crowned shield of arms, etc. *Pattern.* F. D. C. 1 » »
101131 — Æ. 20 Reales, 1857. F. » 3
101132 — Æ. 10 Reales, 1853. F. » 1 6
101133 — Æ. Double Decima de Real, 1853, Segovia. Obv. ISABEL 2ª POR, etc. Crowned shield. ℞. Y LA CONST, etc. In field: DOBLE DECIMA DE REAL (Segovia mm.). *Pattern. R.* F. D. C. » 7 6
101134 — Æ. British Rupee, 1862. Obv. Countermark, crowned I.H (*Isabel II*). *R.* F. » 5 »
101135 — Æ. Peseta, 1837. Obv. Shield of Catalonia. ℞. PRINCIPADO DE CATALUNA. F. » 1
101136 *Provisional Government* (1868-1870). Æ. Dollar, 1870. Obv. Mural figure of Spain reclining to l. ℞. Arms, etc. F. D. C. » 5 »
101137 — Æ. Dollar, 1870. E. F. » 3 6
101138 — Æ. 2 Pesetas, 1870. Same type. F. D. C. » 2 6
101139 — Æ. 2 Pesetas, 1870. E. F. » 2 »
101140 — Æ. Peseta, 1869. E. F. » 1 »
101141 *Amadeo I.* (1871-1873). Æ. Dollar, 1871. Obv. Bust l. ℞. Shield. V. F. » 3 6
101142 — Æ. Dollar, 1871. F. D. C. » 4 6
101143 *Republic* (1873-1874). Æ. Dollar, 1873. Carthagena. Obv. REVOLUCION CINCO — PESETAS. ℞. CARTAGENA SITIADA POR LOS CENTRALISTAS, etc. V. F. » 2 6
101144 — Æ. 2 Reales, 1873. Similar. E. F. » 2 6
101145 *Don Carlos (Pretender).* Æ. 5 Centimes. Obv. Bust r. ℞. Arms, etc. V. F. » 1 »
101146 *Alphonso XII.* (1874-1886). Æ. Dollar, 1878. Obv. Bust l. ℞. Shield. E. F. » 4 »
101147 — Æ. Dollar, 1855. Similar. F. D. C. » 4 6
101148 *Alphonso XIII.* (1886-). Æ. Dollar, 1888. Obv. 'Baby' head l. ℞. Shield. F. D. C. » 5 »
101149 — Æ. Dollar, 1892. Obv. Young head l. E. F. » 4 »
101150 — Æ. Dollar, 1898. F. D. C. » 5 6
101151 — Æ. Dollar, 1898. E. F. » 4 6
101152 — Æ. Peseta, 1905. E. F. » 1 6

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ITALIAN SERIES.

BENEVENTUM.

101153 *Romoald II.* (706-731). *AV.* Solidus. Obv. DNIHSTI — NIANVS P P. Bust of Justinian II, bearded, facing, wearing crown, mantle and robe; and holding orb. Rℒ. VICTORIA — AVG N> · Cross potent with globus on three steps; to l., R; ex., CONOB. *Catalogue of the Vandals, Ostrogoths and Lombards in the British Museum*, p. 156 and Pl. XXI, 5-7, etc. *Variety.* V. F. 1 10 »

101154 *Gottschalk* (739-742). *AV.* Solidus. Obv. DNI — INHSPP. Bust facing as last. Rℒ. VICTORI — AVGVSTO. Cross potent with globus on four steps; to l., D; to r., G. *Comp. B. M. Cat.*, p. 161. *R.* V. F. 3 15 »

101155 *Asichis II.* (758-787). *AV.* Tremisis of Third Type (774-787). Obv. DN SVI — CTORIA. Bust facing of the Prince (?) wearing crown and mantle and holding orb. Rℒ. VITIR⊣ ·:· PRINPI. Cross potent with base; below, C.ONO.B. To l., A. *B.M.C.*, Pl. XXII, 17. E. F. » 14 »

101156 *Grimoald III.* (788-806). *AV.* Tremissis of First Period (788-792). Obv. GRIM — — VALD. Bust of the Duke facing, usual type. Rℒ. DOMS ·:· CAR. Rℒ. Cross potent with base; to l., S; to r., R; ex., VICA. *B. M. Cat.*, pl. XXIII, 4. *Coinage with names of Grimoald III and Charlemagne.* V. F. 1 » »

BRESCIA.

101157 *Republic* (1186-1254). *AR.* Danaro. Obv. + BR I·SIA. Cross. Rℒ. + [FRIDE RICVS. In field, Ω — P·R — I. V. F. » 2 »

101158 — *AR.* Danaro. Obv. Similar. Rℒ. + FRID [ERIC]VS. E. F. » 3 »

101159 *Pandulphus Malatesta* (1404-1421). Billon. Quattrino. Obv. + ° * ° PAN [DVLF]VS: * . Rℒ. + .D.BRIXIE × D'. Moor's head l. V. F. » 1 6

BRINDISI.

101160 *Roger of Sicily, and his son.* *AR.* Concave Ducat. Obv. R R. SLS — R·D·X·R. The King and Prince standing facing holding cross. Rℒ. Bust of Christ facing. V. F. » 3 »

101161 *Henry VI and Constance* (1197). *AR.* Danaro. Obv. ⌒IE.IMPERATOR. Cross with two stars in angles. Rℒ. C.IMPERATRIX. In field: ⌒A.P. E. F. » 2 6

101162 — *AR.* Danaro. Similar. V. F. » 2 »

101163 — *AR.* Danaro. Obv. Variety, + .E.IMPERATOR. No stars. Rℒ. C.IMPERATRIX. Eagle. E. F. » 2 »

01164 *Frederick II.* (1158-1250). *AV.* Augustal. Obv. .CESAR AVG o IMP ROM. Laur. head r. Rℒ. + FRIDE — RICVS. Eagle with spread wings standing facing, looking r. E. F. 5 » »

101165 *Conrad I.* (1250-1253). *Æ.* Danaro. Obv. + CONRADVS. Cross. Rℒ. IERL' ET SICIL'. In field, RE — X. E. F. » 2 »

CAGLIARI.

101166 *Charles II of Spain* (1665-1700). *AR.* ¼ Talaro, 1695. Obv. .CAROL.II.HISPAN.ET.SARD.REX. 1695. Bust r., in field, 12-6. Rℒ. * .INIMIC.EIVS.INDVAM.CONFVS. Cross. V. F. » 6 »

101167 — *AR* ¼ Testone, 1694. Obv. CAROLVS.II.H.SPARVM. Bust r., behind, c. Rℒ. Variety, INIMICOS.EIVS.DESTRVAT. V. F. » 1 6

101168 — *AR.* ¼ Testone, 1699. Similar types. V. F. » 1 »

101169 — *Æ.* 3 Grani. Similar types. V. F. » 2 »

101170 — *Æ.* Grano, 1668. Similar. V. F. » 1 »

101171 *Philip V of Spain* (1700-1718). *AV.* Zecchino, 1702. Obv. .PHILIP.V.HISP.ET.SARD.REX. 1702. Shield. Rℒ. Legend as no 101166, variety of cross. E. F. 1 17 6

CAMERINO.

101172 *Republic* (1434-1444). *AR.* ½ Grosso. Obv. VRB o CAMERI o N o. In field: A and four annulets. Rℒ. o SAN o TVS o VENA. In field: TIVS. E. F. » 3 6

101173 — *AR.* ½ Grosso. Obv. Variety, CAME o RIN. Rℒ. Similar. F. D. C. » 4 »

101174 — *AR.* ¼ Grosso. Obv. Variety, CAMERIN. Rℒ. o SA'o VENAN'o. V. F. » 2 6

101175 *Julius Cæsar Varano* (1444-1502). *AR.* Bolognino. Obv. Variety, In field large A. Rℒ. + SANTVS.VENAN. Similar field to last. E. F. » 3 »

101176 — *AR.* Bolognino. Similar. V. F. » 2 »

CARMAGNOLA.

101177 *Michele Antonio* (1504-1528). Obv. Testone. Obv. o MICHAEL o ANT o MAR. . SALVTIAR V o Eagle. Rℒ. .SANCTVS o CONSTANTVS. The Saint standing facing. V. F. 3 » »

CARPENTRASSO.

101178 *John XXII* (1316-54). *AR.* Giulio. Obv. IOH'ES: PAPA.XXII. COMES: VENASINI. The Pope seated facing. Rℒ. + AGIM: TIBI: GRA': OMNIPOTENS DEVS. Cross. *Poey d'Avant*, 4142. E. F. 2 » »

CASALE.

101179 *William II of Montferrat* (1494-1518). *AR.* Testone. Obv. GVLIELMVS . MAR . MONT . FE . Z E'. Bust to l., wearing cap and long hair. Rℒ. + SA — CRI RO.IMP.PRINC.VICA.P P. Shield. V. F. 2 7 6

101180 — *AR.* Testone. Similar. V. F. 1 » »

101181 *Boniface II* (1518-30). *AR.* Cornabo. Obv. BONIF.MA.MO: FE: Helmeted shield. Rℒ. : S : TEODORVS : CVSTOS :. The saint slaying dragon. V. F. » 17 6

101182 *Pier Luigi Farnese* (1545-47). *AR.* Grosso. Obv. P.ALOVISIVS. F.DVX.CASTRI.I. Shield. SAVINO.VR.C.ASTRI.CVSTO. The Saint. *Pierced.* V. F. « 11 6

101183 *AR.* Quartino. Obv. Similar type. Rℒ. SANTVS.SAVINS. The Saint. E. F. » 2 »

101184 *AR.* Quartino. Similar. V. F. » 1 6

101185 Billon. Quartino. Similar types. V. F. » 2 »

CHIARENZO.

101186 *AV.* Florin. Obv. S.IOHA — NNES B. (Eagle's head). The Saint standing facing. Rℒ. + FLOR — EXCHA. Lily. *RR.* V. F. 3 10 »

CHIETI.

101187 *Charles VIII of France*, 1495. *Æ.* Soldino. Obv. CAROLVS. REX.FR.SI. Crowned shield. Rℒ. CIVITAS * TEATINA. Cross. V. F. » 1 »

101188 — *Æ.* Cavallo. Obv. Variety, KROLVS.D.G.R.FR.SI. Rℒ. Similar. V. F. » 3 »

101189 — *Æ.* Cavallo. Obv. Variety, larger shield of arms. Rℒ. XPS.VIN.XPS.RE.XPS.IM. Cross and four crosslets. V. F. » 3 »

CORREGIO.

101190 *Camillo and Fabrizio* (1569-1615). *AR.* Cavalotto. Obv. + S. QVIRINVS.EPS.CORR.PRO. Head of Saint facing; in field: S — Q. Rℒ. HIS.PETA M.SIDERA.PENNIS. Pegasos. V. F. » 9 »

101191 *Camillo, alone.* Bill. Soldo. Obv. Shield. Rℒ. Saint. V. F. » 5 6

101192 *Syrus Austriacus* (1615-30). *Æ.* Soldo, 1621. Obv. SYRVS; above, crown. Rℒ. In 5 lines: P.IL PASTOR FIDO IN CORR. 1621. E. F. » 15 »

CORSICA.

101193 *Pasquale Paoli* (1755-69). Billon. 4 Soldi, 1762. Obv. Shield of arms. Rℒ. 4 — SOLDI — 1762. V. F. » 2 »

101194 — Billon, 4 Soldi, 1764. Similar types. E. F. » 2 6

101195 — Billon, 4 Soldi, 1765. V. F. » 2 »

101196 — Billon, 4 Soldi, 1766. V. F. » 2 »

101197 — Billon, 4 Soldi, 1767. V. F. » 2 »

101198 — Billon, 2 Soldi, 1762. Similar. V. F. » 1 6

101199 — Billon, 2 Soldi, 1764. V. F. » 1 6

101200 — Billon, 2 Soldi, 1766. V. F. » 1 6

COCCONATO.

101201 *Counts of Radicati* (*XVI*th *Cent.*). *Æ.* Sesino. Obv. + CONRAD .... E COCO. In field, COCO, between two stars. Rℒ. + IN.DEO .... P. 1581. R. Cross. *R.* V. F. » 8 »

CREMONA.

101202 *Republic* (1151-1330). *AR.* Gross. Obv. + CREMONA. Cross, in alternate angles of which, fleur de lys and pellets. Rℒ. S'IME — RIVS. The Saint standing facing. *R.* E. F. 1 8 »

101203 — *AR.* Imperial Danaro. Obv. Same inscr. In field: cross and two stars. Rℒ. + FREDERICVS. In field: Ω·P·R·I· . F. » 1 6

101204 — *AR.* Cremonese. V. F. » 3 6

(To be continued).

ENGLISH GOLD COINS.

(Continued from col. 13624).

Henry VII.

SOVEREIGN.

101205 Mm. (Obv.) Lis, (Rℒ) Dragon. hЄNRICVS × DЄI × GRA × RЄX × ANGL × ЄT × FRANC' × DNS' × hIBR'. The King seated on a throne with a canopy of three ornamented arches; the field is strewn with lis but is not chequered.

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℞. IhSVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT. Shield on double rose within arched tressure; lis and lion alternately in the arches. *Rud.*, Pl. IV, 4. *Ken.*, fig. 47. *RR.* F. 9 15 »

ANGELS.

First Coinage.

101206 Mm. Rose (or Rose and Sun? or Lis on Rose?) HENRIC DI GRA REX ANGL Z FRANC. The Archangel with one foot on the dragon. ℞. PER CRVCEM TVAM SALVA NOS XPC REDEMPTOR. Ship with h and a rose at sides of mast. *Evans* (*Duplicates*) *collection. R.* E. F. 3 » »

101207 Mm. Lis upon Rose. Same type. HENRIC DI GRA REX ANGL Z FRANC. ℞. PER CRVCEM TVA SALVA NOS XPC' REDEM. *R.* V. F. 2 5 »

Second Coinage.

101208 The Archangel with both feet on the Dragon. Mm. Cinquefoil HENRIC DI GRA REX ANGLI Z FRA. ℞. PER CRVC' TVA SALVA NOS XPC REDEM'. *Evans* (*Duplicates*) *collection. Park Street Find*, 1886. V. F. 1 1 »

101209 — ANGL Z FRANC (*Rosette stops on obverse*). ℞. PER CRVCE' TVA SALVA NOS XPC REDE. *Evans* (*Duplicates*) *collection. Park Street Find.* E. F. 1 5 »

101210 — Saltire stops obverse. ℞. No stops. PER CRVC TVA SALVA NOS XPC REDEM. *Evans* (*Duplicates*) *collection. Park Street Find.* F. » 18 »

101211 — Inner circle passes unbroken over the Saint's head. ANGL Z FRA. Reverse as last. *Rare variety.* V. F. 2 10 »

101212 Mm. Anchor. HENRIC DI GRA REX ANGLIE Z FRA. ℞. PER CRVCE TVA SALVA NOS XPC REDE. F. 1 » »

101213 — ANGLI Z FR'. Reverse ends RE. F. » 18 »

101214 Mm. Anchor, on reverse only. ANGLIE Z FRA. ℞. PER CRVC TVA SALV NOS XPC RED'. V. F. 1 1 »

101215 Mm. Greyhound's head. HENRIC DI GRA REX ANGLIE Z FRA. ℞. PER CRVCE TVA SALVA NOS XPC REDE. *Evans* (*Duplicates*) *collection. Park Street Find.* V. F. 1 1 »

101216 — Another, same mint mark. Large lettering. ℞. PER CRVC TVA SALVA NOS XPC R. *Evans* (*Duplicates*) *collection. Park Street Find.* E. F. 2 » »

101217 Mm. Cross crosslet. HENRIC DI GRA REX ANGLI Z FRA. ℞. PER CRVCE TVA SALVA NOS XPC RED'. *Evans* (*Duplicates*) *collection. Park Street Find.* E. F. 1 5 »

101218 Mm. Cross crosslet (Pellet in each angle of reverse mint mark). HENRIC DI GRA REX ANGL Z FRA. ℞. PER CRVCE TVA SALVA NOS XPC RED. *Evans* (*Duplicates*) *collection. Park Street Find.* V. F. 1 10 »

101219 Mm. (Obv.) Pheon, (℞.) Pheon and Cross crosslet. HENRIC DI GRA REX ANGLIE Z FRA. ℞. PER CRVCE TVA SALVA NOS XPC RED'. V. F. 2 5 »

101220 Mm. Pheon. HENRIC DI GRA REX ANGL Z FR'. ℞. PER CRVCE TVA SALVA NOS XPC RED. V. F. 1 » »

101221 — FRA'. — E. F. 1 5 »

101222 — — — V. F. 1 » »

101223 — — — F. » 15 »

101224 — ANGLIE Z FR'. ℞. RED'. *Evans* (*Duplicates*) *collection.* V. F. 1 5 »

HALF-ANGELS.

Second Coinage

101225 Mm. Pheon. Same type as the Angel. HENRIC DI GRA REX ANGL Z. ℞. O CRVX AVE SPES VNICA'. *Evans* (*Duplicates*) *collection. R.* V. F. 2 5 »

101226 — — — F. 1 » »

Henry VIII.

SOVEREIGNS.

First Coinage.

101227 Mm. (Obv.) Lis, (℞.) Cross crosslet. HENRICVS DEI GRACIA REX ANGLIE ET FRANC' DNS' HIB'. The King enthroned; a portcullis at his feet. ℞. IhSVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT. Shield on double rose within ornamented tressure. *Ken.*, p. 83. *RR.* V. F. 12 10 »

Second Coinage.

101228 Mm. (Obv.) Lis, (℞.) Arrow. Type and legend as before. *R.* V. F. 8 10 »

101229 — — Lion and lis alternately in arches of tressure. *R.* V. F. 9 10 »

Fourth and Fifth Coinages.

101230 Mm. (Obv.) Annulet enclosing pellet ⊙, (℞.) Lis. Different figure of the King, who wears a beard and is seated on a throne of different shape to that shown on the previous coins; a rose instead of a portcullis at his feet. Roman E and M in legends. HENRIC' 8 DI' GRA' ANGL' FRANCIE' Z HIBER' REX (Small trefoil stops). ℞. IhS AVTEM TRANSIENS PER MEDIV' ILLORV' IBAT (Small trefoil stops). Crowned shield of arms with lion and dragon supporters; HR in monogram on a tablet below the shield. *R.* V. F. 7 » »

101231 Mm. S. Same type. HIBERN, TRANSIENS, MEDIVM and ILLOR. *Rud.* Pl. VI, 10. *Evans* (*Duplicates*) *collection. R.* V. F. 7 10 »

101232 **Bristol Mint.** The initials in monogram of Sir William Sharington, the Master of the Bristol Mint, on the obverse. Roman E in legend as before, but not M. HENRIC' 8 DI' GRA' ANGL' FRANCI' Z HIBER' REX. ℞. IhS AVTEM TRANSIENS PER MEDIVM ILLORV' IBAT. *RR.* E. F. 12 10 »

HALF-SOVEREIGNS.

Fourth and Fifth Coinages.

101233 Mm. Annulet enclosing pellet. ⊙. HENRIC' 8 D' G' ANGL' FRANCIE Z HIB' REX. Same type as the Sovereigns of the Fourth and Fifth Coinages. ℞. IhS AVTE TRANSIENS PER MEDI ILLOR IBAT. *S.* V. F. 1 1 »

101234 — Same mint mark. Annulet on the inner circle under X of REX, and under B of IBAT on reverse. HENRIC' 8 D' G' ANGL' FRANCI' Z HIB' REX. ℞. IHS' AVTE' TRANSIE' PER MEDI' ILLO' IBAT. Cf. *Ken.*, fig. 64. *A rare variety. R.* E. F. 4 15 »

101235 Mm. S. HENRI'C 8 D' G' ANGL' FRANCIE Z HIB' REX (Small trefoil stops). ℞. IHS' AVTE TRANSIE PER MEDIV ILLOR IBAT. (Small trefoil stops.) *S.* F. 1 » »

CROWNS.

101236 *The letters* h *and* K *(Henry and Katherine of Aragon) on obverse and reverse.* Mm. Lis. HENRIC' VIII' RVTILANS ROSA SINE SPINA. A crowned rose between h and K crowned. ℞. DEI GRA REGINA ANGLIE' Z FRANC' DNS HIBERNIE. A crowned shield between the letters h and K crowned. V. F. » 15 »

101237 *The letters* h *and* K *on obverse only.* Mm. Rose. SPITA. V. F. 1 » »

101238 The letters h and R (Henricus Rex) on obverse and reverse. Mm. (Obv.) C. HENRIC' 8 ROSA SINE SPINE. (Small trefoil stops). ℞. DEI GRA ANGLI FRA Z HIB REX (Small trefoil stops). *R.* F. 1 5 »

101239 — Mm. Arrow. Roman lettering. HENRIC' 8 RVTILA' ROS' SIN' SPI' (Lozenge stops). ℞. DEI' GRA' AGL' FRA' Z HIB' REX. *Rashleigh collection. R.* V. F. 1 15 »

101240 **Bristol Mint.** Mm. (℞.) WS in monogram the initials of Sir William Sharington, the Master of the Bristol Mint. HENRIC VIII ROSA SINE SPINA (Quatrefoil after VIII, cinquefoil after SPINA). ℞. D' G' ANGL' FRANC' Z HIB' REX (Quatrefoil after ANGL, cinquefoil after REX). *R.* E. F. 2 5 »

101241 — — — V. F. 1 15 »

101242 — Quatrefoil after VIII, ROSA, SINE, SPINA; on reverse after ANGL and REX. *Evans* (*Duplicates*) *collection. R.* V. F. 1 15 »

101243 — Arabic 8 instead of Roman VIII. HENRIC' 8. ROSA ✠ SINE ✠ SPINE (Slipped trefoil after SPINE). ℞. D'.G'.ANGLIE ✠ FRA'.Z.HIB'. REX. *R.* V. F. 1 15 »

HALFCROWNS.

101244 *Letters* h *and* I *(Henry and Jane Seymour).* Mm. Arrow. HENRIC' 8 DI GRA REX ANGL Z A Crowned shield between h and I. ℞. RVTILANS ROSA SINE SPINA. A crowned rose between h and I. *R.* E. F. 2 » »

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101245 — Same letters. Mm. Arrow. HENRIC' × 8 DI' × G' × R' × ANGL' × Z × FRANC'. *Sir John Evans (Duplicates) collection. R.* V. F. 1 15 »

101246 *Letters* h *and* R (*Henricus Rex*). Mm. Annulet enclosing pellet. HENRIC' 8 D' G' AGL' FR' Z HI' REX (Small trefoil stops). *R.* V. F. 1 15 »

101247 — Mm. S. HENRIC 8 D G A FR Z HIB REX (Small trefoil stops). *R.* F. 1 5 »

101248 — Mm. HENRIC 8 D G AGL F··· HIB RX (Lozenge stops). *Evans (Duplicates) collection. R.* F. 1 5 »

ANGELS.

First Coinage.

101249 Mm. Portcullis crowned. HENRIC' × VIII × DI' × GRA' × REX × ANGL' × Z × FR'. Usual type, the Archangel slaying the dragon. Rx. PER' × CRVCE' × TVA' × SALVA × NOS × XPE' × REDE. Ship with h and a rose at sides of mast. V. F. » 17 6

101250 — *Evans (Duplicates) collection. Park Street Find, 1886.* F. D. C. 1 10 »

101251 — F'. *Evans (Duplicates) collection. Park Street Find, 1886.* E. F. 1 5 »

101252 Mm. Castle. HENRIC' × VIII' × DI' × GRA' × REX × ANGL' × Z × FR'. Rx. PER × CRVCE' × TVA' × SAL-VA × NOS × XPE' × REDEA'. *Evans (Duplicates) collection. Park Street Find.* E. F. 1 10 »

101253 — FRA'. *Evans (Duplicates) collection.* F. 1 5 »

101254 — FR and REDE. — F. » 18 »

101255 — F' and REDE. — E. F. 1 10 »

101256 — FR' and RED. *Evans (Duplicates) collection. Park Street Find.* F. D. C. 1 15 »

Third Coinage.

101257 Mm. Lis. Annulet on the side of ship. HENRIC 8 D' G' ANGL' FRA' Z HIB' REX. Rx. PER CRVCE TVA SALVA NOS XPE REDE. Small trefoil stops. *S.* V. F. 1 10 »

HALF-ANGELS.

First Coinage.

101258 Mm. Portcullis. Same type as the angel. HENRI' × VIII × DI' × GRA' × REX × ANL' × Z. Rx. O × CRVX × ANGE × SPES × VNICA' × *R.* E. F. 1 15 »

101259 — Another, the VIII omitted. HENRIC' × DI' × GRA' × REX × ANGL × Z. *R.* V. F. 2 » »

101260 Mm. Castle. The VIII omitted. Legend as last. *R.* F. 1 » »

Third Coinage.

101261 Mm. Lis. Annulet on the side of ship. HENRIC' × 8 × D' × G' × ANGL' × F.....RE. Rx. O × CRVX × ANGE × SPES × VNICA'. *R.* V. F. 2 10 »

QUARTER-ANGELS.

Third Coinage.

101262 Mm. Lis. HENRICVS VIII DI GRA ANGLIE. Rx. FRANCIE ET HIBERNIE REX (Small trefoil stops). *RR.* V. F. 4 10 »

101263 — ANGLIE — — F. 1 5 »

Edward VI.

101264 **Pattern Half-Sovereign.** Mm. Bow. EDWARD' × VI × D × G × ANGL × FRA × Z × HIB × REX. Bust of the youthful King, crowned and in armour, in profile to right. Rx. EDWARD' × VI × D × G × ANGL × FRA × Z × HIBE × REX × Garnished oval shield of arms, crowned, between E R. Weight : 83½ grains. *A great rarity, but it is only in good preservation, and is holed. It is stated that only another specimen is known — that in the cabinet of the late Sir John Evans.* F. 20 » »

101265 **Pattern Crown.** Mm. Cinquefoil. EDWARD' × VI × REX × ANGL × FRAN × HIBE' × Z C. Bare-headed bust of the young King, to right. Rx. SCVTVM (Cinquefoil) FIDEI × PROTEGET × EVM × (A slipped trefoil before SCVTVM and another at end of legend). A rose, crowned, between E R. Weight : 48½ grains. *Rud.*, pl. VII, 12.

A rarity from the Rashleigh collection, formerly in the Sir J. Twisden and Wigan Cabinets. E. F. 12 10 »

First Coinage.

HALF-SOVEREIGNS.

With youthful figure of Edward VI., but titles of Henry VIII.

101266 Mm. E. × HENRIC 8 D G ANGL × × FRANC × N HIBER REX. The King enthroned, a rose at his feet. Rx. IHS × AVTEM × TRANSIENS × PER × MEDIVM × ILLOR × IBAT. Crowned shield with lion and dragon supporters, HR monogram on a tablet below ; E below the shield. *R.* V.F. 1 10 »

101267 Mm. E (Rx. only). FRANCI. Same type. *Evans (Duplicates) collection.* V. F. 2 » »

101268 Same mint-mark. HENRIC' 8 DEI GRA' AGL' FRA' Z HIB' REX. (Lozenge stops) HIS AVTEM TRANSIENS PER MEDI ILLOR IBA (Lozenge stops). The E reversed (Ǝ) below the shield. *R.* V. F. 1 10 »

101269 Same mint-mark Ɛ instead of E below the shield HENRIC' 8 D' G' AGL' FRAN' Z HIB' REX (Lozenge stops). Rx. IHS AVTE' TRANSIE' PER MEDI' ILLOR' IBAT (Lozenge stops). *R.* V. F. 1 15 »

101270 Mm. (Rx.) C. C below the shield. HENRIC' 8 D' G' AGL' FR..... Z HIB' REX. Rx. IHS' AVTE' TRANSIE PER MEDI' ILLOR' IBAT. Lozenge stops as before. *R.* E. F. 2 5 »

101271 No mint-mark. K (Katherine Parr) below the shield. HENRIC' 8 DEI GRA' AGL' FRA' Z HIB' REX (Lozenge stops). Rx. HIS AVTEM TRANSIENS PER MEDI ILLOR IBAT (Lozenge stops). *Montagu collection. RR.* E. F. 7 7 »

101272 Mm. Martlet. No letter below the shield. HENRIC'.8.D'.G'. AGL'.FRA'.Z.HIB'.REX. Rx. IHS.AVTEM.TRANSIENS.PER. MEDI'.ILLOR'.IBAT. *Evans (Duplicates) collection. R.* E. F. 2 10 »

101273 Mm. Arrow. No letter below the shield. HENRIC' 8 D' G' AGL' FRAN' Z HIB' REX (Lozenge stops). Rx. IHS' AVTE' TRANSIE' PER MEDI' ILLOR' IBAT. *R.* V. F. 1 10 »

101274 Mm. Grapnel. Grapnel below the shield. HENRIC'.8.DEI. GRA'.AGL'.FRA'.Z.HIB'.REX. Rx. IHS.AVTE'.TRANSIEN.PER MEDIV'.ILLO'.IBAT. *R.* V. F. 2 5 »

101275 No mint-mark. Grapnel below the shield. HENRIC' 8 D' G' AGL' FRANC' Z HIB' REX (Lozenge stops). Rx. IHS' AVTE' TRANSIE' PER' MEDI' ILLOR' IBAT. *R.* V. F. 2 2 6

With King Edward's own name.

101276 Mm. E. EDWARD' 6 D' G' AG' FRAN' Z HIB' REX (Lozenge stops). Rx. IHS AVTEM TRANSIENS PER MEDI ILLOR IBAT (Lozenge stops). E below the shield. *Rashleigh collection. RR.* V. F. 4 10 »

Second coinage.

SOVEREIGNS.

101278 Mm. Y. EDWARD' VI D' G' AGL' FRAN' ET HIB' REX (Lozenge stops. Cinquefoil after REX). The King enthroned. Rx. IHS' AVTEM TRANSIENS PER MEDI' ILLOR' IBAT. Shield with lion and dragon supporters ; E R on a tablet below. *Rud.*, pl. VII, 2. *RR.* E. F. 14 10 »

101279 Mm. (Rx.) Arrow. Same type. EDWARD' VI DEI GRA AGL FRANCI ET HIB' REX (Lozenge stops). Rx. IHS' AVTEM TRAN-SIENS PER MEDIV ILLORV' IBAT (lozenge stops). *RR.* V. F. 9 » »

HALF-SOVEREIGNS.

101280 Mm. Y. Bare-headed bust of Edward VI., in armour, to right. SCVTVM FIDEI PROTEGET EVM (Rosette stops). Rx. EDWARD' VI D' G' AGL' FRA' Z HIB' REX (Lozenge stops). Oval shield. garnished and crowned between E and R. *Somewhat double-struck, but otherwise E.F. R.* 3 3 »

101281 — — — V. F. 2 » »

101282 — — *Evans (Duplicates) collection.* F. 1 12 6

101283 — — — F. 1 2 6

101284 Mm. Arrow. Same type. EDWARD'. — *R.* V. F. 3 5 »

101285 Mm. 6. Same type. EDWARD. *Ken.*, fig. 71. *R.* V. F. 4 15 »

101286 Mm. Y. Crowned instead of bare-headed bust. EDWARD VI D' G' AGL' FRA' Z HIB' REX (Lozenge stops). Rx. SCVTVM FIDEI PROTEGET EVM (Rosette stops). Crowned oval shield &c. as before. *R.* F. 1 15 »

101287 Mm. Arrow. Same type and legends. *A remarkably fine coin, with excellent portrait. R.* F. D. C. 7 10 »

101288 — — PROTEGIT. *R.* F. 1 10 »

101289 Mm. Grapnel. Rosette stops on both obverse and reverse PROTEGET. *E. F. except for scratches on obverse. R.* 2 » »

CROWNS.

101290 Mm. (Obv.). Arrow. Bare-head bust to right, type as on the half-sovereign no 101280 SCVTVM FIDEI PROTEGET EVM. Rx. EDWARD VI D G AGL FR Z HIB REX. Lozenge stops. *RR.* F. 6 15 »

101291 Mm. (Obv.) Arrow, (Rx.) Swan. Crowned instead of bare-headed bust; type as the half-sovereign no 101286. EDWARD' VI D G AG FR Z HIB REX. Rx. SCVTVM FIDEI PROTE' EVM. *RR.* F. 2 10 »

HALFCROWNS.

101292 Mm. (Obv.) Y. Bare-headed bust to right; type as the larger pieces. SCVTVM FIDEI PROTEGE EVM. Rx. EDWARD VI D G AG FR Z H RE. Crowned oval shield as before, but no letters at side. *RR.* F. 3 5 »

101293 Mm. (Obv.) Y. Crowned instead of bare-headed bust. EDWARD VI D G A F Z H REX. Rx. SCVTVM FIDEI PROTE EVM. *Ken.*, fig. 73. *Evans (Duplicates) collection. RR.* F. 3 5 »

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101264 Mm. (Obv.) Grapnel. Same type, but legends transposed. SCVTVM FIDEI PROTEG EVM. ℞. EDWARD VI D G AG FR Z H REX. *RR.* V. F. 6 » »

101295 Mint-mark obliterated. Legends correctly placed. EDWARD VI D G AG FR Z HIB REX. ℞. SCVTVM FIDEI PROTE EVM. *Formerly in Mr. Carlyon-Britton's collection. RR.* V. F. 6 » »

Fourth Coinage

SOVEREIGNS.

101296 Mm. Tun. Half-length figure of the King in profile to right, crowned and in armour, and holding sword and orb. ꞒDVVARD' : VI : D'.G'.ANG'.FR'.Z : HIBER' : REX. Wire-line and beaded inner circles. ℞. : IhS'.AVTE'.TRANSI'.PER : MEDIV'. ILLOR'.IBAT. Crowned shield with lion and dragon supporters, **E R** on a tablet below, same as the reverse of the sovereigns of the second coinage. *Rud.*, pl. VIII, 6. *R.* V. F. 7 10 »

101297 — Wire-line inner circles on both obverse and reverse. Same obverse legend as last. ℞. IhS'.AVTEM. TRANSIE'.PER MEDI'.ILLOR'.IBAT. *R.* V. F. 6 10 »

HALF-SOVEREIGNS.

101298 Mm. Tun. Same obverse type as the Sovereigns of this issue with half-length figure of the King. ꞒDVVARD'.VI'. D'.G'.ANG'.FRA'.Z : HIB'.REX. ℞. IhS : AVTEM : TRANSIENS : PER MEDI'.ILLO'. IBAT. Square shield crowned between **E** and **R**. *Rud.*, Pl. VIII, 7. *R.* V. F. 2 15 »

101299 — FRANCI'.IhS'.AVTEM : TRANSIE'.PER MEDI'.ILLO'.IBAT. *R.* F. 1 15 »

101300 — FRANCI. ℞. IhS'.AVTEM : TRANSIEN'.PER MEDI'.ILLOR'.IBAT. *R.* V. F. 4 » »

CROWN.

101301 Mm. Tun. Same type as the Half-Sovereign. : ꞒDVVARD'.VI'.D'.G'.ANG'.FRA'.Z : HIB'. REX. ℞. SALVTVM : FIDEI : PROTEGAT : EVM. *Rud.*, Pl. VIII, 8. *RR.* F. 3 » »

Mary.

SOVEREIGNS.

101302 **1553.** ⁘ MARIA ⁘ (Pomegranate) ⁘ D' ⁘ G' ⁘ ANG' FRA' Z ⁘ HIB' ⁘ REGINA ⁘ M ⁘ D ⁘ LIII. The Queen enthroned, a portcullis at her feet. ℞. A ⁘ DNO' (Pomegranate) FACTV' ⁘ EST ⁘ ISTV' ⁘ Z ⁘ EST ⁘ MIRA' ⁘ IN ⁘ OCVL' ⁘ NRIS'. Royal shield on double rose within arched tressure with lis and leaf decoration. *R.* F. D. C. 15 » »

101303 — — — V. F. 11 10 »

101304 — — — V. F. 10 10 »

101305 **1554.** Same type. FRAN'. *Extremely rare of this date.* V. F. 18 10 »

ANGELS.

101306 MARIA. (Pomegranate) . D'. G'. ANG'. FRA'. Z : HIB'. REGINA. The Archangel slaying the dragon. ℞. .A.DNO'.FACTV'.EST.ISTVD. (Pomegranate). Z.EST.MIRABI'. Ship with **M** and a rose at sides of mast. *RR.* V. F. 4 15 »

101307 — Roman lettering on obverse. MARIA.D.G.ANG. FRA.Z.HIB.REGI. *Evans (Duplicates) collection. RR.* F. 7 10 »

HALF-ANGEL.

101308 Same type as the Angel. MARIA (Pomegranate) D'.G'.A' FR' Z ⁘ HIB' REGI. ℞. A ⁘ DNO' ⁘ FACTV' ⁘ EST (Pomegranate) ISTVD ⁘ Z E. *RRR.* V. F. 20 » »

Elizabeth.

SOVEREIGNS.

101309 *Standard Gold Coinage.* Mm. A. The Queen enthroned as on the Sovereigns of the previous reigns, a portcullis at her feet. ELIZABETH : D'.G'.ANG'.FRA'.ET : HIB'.REGINA : ℞. .A. DNO'.FACTV' . EST.ISTVD.ET . EST . MIRAB'.IN OCVLIS.NRS. Royal shield on double rose within arched tressure with lis and leaf decoration. *Hazlitt collection.* *R.* E. F. 8 10 »

101310 Mm. Escallop. Same type. E. F. 7 » »

101311 Mm. Tun. Same type. OCVL'.NRS. E. F. 6 » »

101312 *Crown Gold Coinage.* Mm. Tun. Crowned bust of the Queen in profile to left. ELIZABETH : D'.G'.ANG'.FRA'.ET.HIB'.REGINA. ℞. SCVTVM : FIDEI : PROTEGET : EAM. Crowned shield between **E** and **R**. *R.* F. D. C. 6 » »

101313 — Mm. Woolpack. Same type, but single annulet stops. *R.* F. 2 5 »

101314 — Mm. Key. Usual type. *R.* E. F. 2 15 »

101315 — Mm. **2**. *RR.* V. F. 3 15 »

HALF SOVEREIGNS.

101316 Mm. Cross crosslet. Crowned bust in profile to left. ELIZABETH : D'.G'.ANG'.FR'.ET.HIB'.REGINA. ℞. SCVTVM : FIDEI : PROTEGET : EAM. Crowned shield between **E R**. *S.* F. 1 5 »

101317 Mm. Coronet. Same type. HI'. F. 1 1 »

101318 Mm. Tun. Larger bust; dress richly decorated. ELIZAB'.D'. G'.ANG'.FRA'.ET.HIB'.REGINA. *R.* V. F. 2 » »

101319 Mm. Woolpack. Same type. ELIZABETH.D'.ANG'.FRA'.ET.HI'. REGINA. *Rud.*, Pl. X, 4. *R.* E. F. 5 » »

101320 — Another, varying in the crown above the shield on reverse. *Murdoch collection.* F. D. C. 10 » »

101321 Mm. Key. ELIZAB'.D'.G'.ANG'.FRA'.ET HIB'.REGINA. V. F. 4 10 »

101322 **Milled.** Mm. Star. Usual type, crowned bust to left, dress richly decorated. ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. *Ken.*, fig. 87. *R.* V. F. 5 » »

CROWNS.

101323 Mm. Cross crosslet. Same type as the half-sovereign with this mint mark, no 101316. ELIZABETH : D'.G'.ANG'.FR'.ET.HIB'. REGINA. *S.* V. F. 1 » »

101324 Mm. **O**. Larger bust; dress richly decorated. ELIZAB'.D'.G'. ANG'.FR'.ET.HI'.REGINA. *Evans (Duplicates) collection. R.* V. F. 2 » »

HALFCROWNS.

101325 Mm. Lis. Early issue. Small bust, wire-line inner circles. ELIZABETH : D'.G'.ANG'.FRA'.Z HIB'.RE. ℞. SCVTVM : FIDEI : PROTEG'.EAM. *Not in Ken. A rarity from the Martin, Lord Hastings, Moon and Murdoch collections.* E. F. 8 10 »

101326 Mm. Rose. Bust larger, type as the crowns and halfcrowns with cross-crosslet mint marks. ELIZABETH : D'.G'.AN'.FR'. ET.HI'.REGINA. *Not in Ken.* *R.* F. 2 5 »

101327 Mm. 2. Larger bust; dress richly decorated. : ELIZAB.D'.G'. ANG'.FR'.ET.HIB'.REGI. *R.* V. F. 2 » »

ANGELS.

101328 Mm. Lis. ELIZABETH . D'. G'. ANG'. FRAN'. Z. HIB'. REG'. St. Michael slaying the Dragon. ℞. .A.DNO.FACTVM.EST. ISTVD.Z.EST.MIRABILE'. Ship to right with E and a rose at sides of mast. *An unpublished variety reading* MIRABILE. *RR.* E. F. 3 5 »

101329 Mm. Ermine. ELIZABETH . D'. G'. ANG'. FR'. ET . HI'. REGINA. ℞. A : DNO'.FACTVM : EST : ISTVD : ET : EST MIRABI. Ship to left. *Evans (Duplicates) collection.* *R.* V. F. 2 » »

101330 Mm. (Obv.) Ermine, (℞.) Acorn. Type and legends as last. *R.* V. F. 2 7 6

101331 Mm. (Obv.) Acorn over Ermine, (℞.) Acorn. *R.* V. F. 2 5 »

101332 Mm. Cinquefoil. — — *R.* F. D. C. 3 5 »

101333 Mm. Bell. — — *R.* V. F. 1 15 »

101334 Same mint mark. — No bowsprit. *R.* E. F. 2 5 »

101335 — — — V. F. 1 10 »

101336 Mm. Sword. Usual type. — *R.* F. 1 1 »

101337 Mm. A. — — *R.* F. » 17 6

101338 Mm. Crescent. — *Evans (Duplicates) collection. R.* E. F. 1 15 »

101339 Mm. Tun. — — *R.* E. F. 1 15 »

101340 Mm. **O**. — — *R.* E. F. 2 10 »

101341 Mm. **2**. — *Unpublished with this mint mark; possibly unique. Rostron H. Clark and Murdoch collections. RR.* E. F. 4 5 »

HALF-ANGELS.

101342 Mm. Cinquefoil. Same type as the Angel. ELIZABETH : D : G : ANG : FR'.ET HI'.REGINA. ℞. A DNO FACTVM EST ISTVD ET EST MIRA. *R.* E. F. 2 2 »

101343 — *Evans (Duplicates) collection.* *R.* E. F. 2 2 »

101344 Mm. A over Bell. — *R.* E. F. 2 2 »

101345 Mm. Key. — *R.* F. D. C. 4 » »

QUARTER-ANGELS.

101346 Mm. Cross. ELIZABETH : D : G : ANG : FRANCIE. ℞. ET. HIBERNIE.REGINA.FIDEI. Same type as the larger pieces. *R.* V. F. 1 10 »

101347 — — — *Cracked.* F. » 17 6

101348 Mm. Crescent. — — *R.* V. F. 1 5 »

101349 — — *Evans (Duplicates) collection. R.* E. F. 2 » »

101350 Mm. Tun. — — *R.* F. » 17 6

(To be continued.)

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ENGLISH SILVER COINS.

(*Continued from col. 13625.*)

CROWNS

JAMES II.

101351 **1686.** SECVNDO. Usual type. — — *R.* E. F. 1 5 »
101352 — — — — V. F. » 15 »
101353 — — — — F. » 12 6
101354 **1687.** TERTIO. — — — *S.* F. D. C. 1 10 »
101355 — — — — E. F. 1 5 »
101356 — — — — V. F. » 15 »
101357 **1688.** QVARTO. — — *R.* E. F. 1 1 »

WILLIAM & MARY.

101358 **1691.** TERTIO. — — *R.* E. F. 4 » »
101359 — — — — E. F. 3 » »
101360 — — — — V. F. 1 10 »
101361 — — — — F. 1 5 »
101362 **1692.** QVARTO. — — *The Wakley specimen.* *R.* E. F. 3 » »
101363 — — — — V. F. 2 » »
101364 — — — — F. 1 » »
101365 **1692.** QVINTO. — — *R.* E. F. 2 10 »
101366 — — — — V. F. 2 » »
101367 — — — — V. F. 1 10 »

WILLIAM III.

101368 **1695.** SEPTIMO. — — F. D. C. 1 » »
101369 — — — — E. F. » 12 6
101370 — — — — V. F. » 10 »
101371 **1695.** OCTAVO. — — F. D. C. 1 10 »
101372 — — — — E. F. » 15 »
101373 **1696.** OCTAVO. Curved cuirass. — F. D. C. 1 5 »
101374 — — — — E. F. » 15 »
101375 — — — — V. F. » 10 »
101376 — Straight cuirass. — *S.* V. F. 1 » »
101377 **1700.** DVO DECIMO. — *S.* F. D. C. 2 » »
101378 — — — — E. F. 1 10 »
101379 — — — — E. F. 1 5 »
101380 **1700.** DECIMO TERTIO. *Very rare with this edge.* F. 1 » »

(*To be continued.*)

HALFCROWNS.

(*Continued from col. 13626.*)

JAMES II.

101381 **1685.** PRIMO. Usual type. *S.* F. D. C. 1 15 »
101382 — — — — E. F. 1 » »
101383 **1686.** SECVNDO. — — *S.* E. F. 1 » »
101384 — — — — V. F. » 15 »
101385 — — — — V. F. » 10 »
101386 **1686.** TERTIO. *Very rare with this edge.* V. F. 1 » »
101387 **1687.** TERTIO. — — *S.* E. F. 1 » »
101388 — — — — V. F. » 10 »
101389 **1688.** QVARTO. — — *S.* E. F. 1 10 »
101390 — — — — V. F. » 12 6

WILLIAM & MARY.

101391 **1689.** Shield with arms — 1, England; 2, Scotland; 3, Ireland; 4 France. Frosted interior of crown. PRIMO. E. F. » 10 »
101392 — — — — F. » 4 »
101393 **1689.** Shield of arms — 1, France and England quarterly; 2. Scotland; 3, Ireland; 4, France and England quarterly. Frosted interior of crown. PRIMO. E. F. » 10 »
101394 — Similar type, but crown not frosted. E. F. » 12 6
101395 — — — E. F. » 10 »
101396 — — — V. F. » 7 6
101397 **1690.** Arms as last. TERTIO. *R.* F. » 10 »
101398 **1691.** Four crowned shields with W M in monogram in each angle. TERTIO. V. F. » 15 »
101399 — — — *S.* F. » 7 6
101400 **1692.** QVARTO. — — *S.* E. F. 1 » »
101401 — — — V. F. » 10 »
101402 — — — F. » 6 »
101403 **1693.** QVINTO. — — *S.* E. F. 1 » »
101404 — — — V. F. » 15 »
101405 — — — V. F. » 10 »
101406 — — — V. F. » 7 6
101407 — — — F. » 5 »

WILLIAM III.

101408 **1696.** OCTAVO. Small shields. — *S.* F. » 7 6
101409 — — — F. » 5 »
101410 **1697.** NONO. Large shields. — *S.* F. » 5 »
101411 **1698.** DECIMO. — — F. D. C. » 6 »
101412 — — — E. F. » 4 6
101413 **1700.** DVODECIMO. — — F. D. C. » 7 6
101414 — — — E. F. » 6 »
101415 — — — E. F. » 5 »
101416 **1701.** DECIMO TERTIO. — — F. D. C. » 7 6
101417 — — — E. F. » 5 »
101418 — — — V. F. » 4 »
101419 **1701. Plumes.** — — *R.* E. F. 2 » »
101420 — — — E. F. 1 5 »
101421 — — — F. » 12 6
101422 **1701. Elephant and Castle.** — *RR.* F. 4 » »
101423 — — — M. 3 3 »

PROVINCIAL MINTS.

101424 **Bristol. 1696.** B below the bust. OCTAVO. *R. Brilliant.* F. D. C. 3 10 »
101425 — — — E. F. 1 5 »
101426 **Bristol. 1697.** — NONO. — *R.* F. D. C. 1 15 »
101427 — — — F. » 12 6
101428 **Exeter. 1697.** E below the bust. NONO. — *R.* F. D. C. 1 15 »
101429 — — — V. F. » 15 »
101430 — — — V. F. » 10 »
101431 — — — M. » 3 »
101432 **Norwich. 1697.** N below the bust. NONO. *R.* F. » 10 »
101433 **York. 1697.** Y below the bust. NONO. *R.* F. » 7 6
101434 — — — F. » 4 6

(*To be continued.*)

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SHILLINGS

(*Continued from col. 13627.*)

101435 **1685.** Usual type. — — *S.* E. F. » 10 »
101436 **1687.** — — — *S.* E. F. » 10 »

WILLIAM & MARY.

101437 **1692.** Usual type. — — *R.* F. » 5 »
101438 **1693.** — — — *S.* V. F. » 15 »
101439 — — — V. F. » 12 6
101440 — — — F. » 5 »
101441 — — — F. » 3 »

WILLIAM III.

101442 **1695.** Usual type. — — *S.* F. D. C. » 15 »
101443 — — — V. F. » 4 »
101444 **1696.** — — — F. D. C. » 12 6
101445 — — — F. » 3 »
101446 **1697.** — — — F. D. C. » 12 6
101447 — — — E. F. » 7 6
101448 — — — F. » 3 »
101449 **1699.** Flaming hair. — — *R.* M. » 2 »
101450 **1700.** Usual type. — — F. D. C. » 10 »
101451 — — — E. F. » 5 »
101452 — — — V. F. » 3 »
101453 **1701.** Usual type. — — *S.* V. F. » 7 6

Provincial Mints.

101454 **Bristol. 1696.** B below the bust. — — *S.* E. F. » 10 »
101455 — — — V. F. » 7 6
101456 **Bristol. 1697.** — — *S.* F. » 4 »
101457 **Chester. 1696.** C below the bust. — — *S.* E. F. » 15 »
101458 — — — F. » 4 »
101459 **Chester. 1697.** C below the bust. — *S.* F. » 5 »
101460 **Exeter. 1696.** E below the bust. — — *R.* M. » 1 6
101461 **Norwich. 1697.** N below the bust. — — *S.* F. » 4 »
101462 **York. 1696.** Y below the bust. — — *S.* E. F. » 15 »
101463 — Y below the bust. — *RR.* M. » 10 »
101464 **York. 1697.** Y below the bust. — — *S.* M. » 2 »

(*To be continued.*)

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SIXPENCES.

(*Continued from col. 13627*).

JAMES II.

101465 **1686.** Usual type. — — *S.* E. F. » 10 »
101466 **1687** — — — *S.* E. F. » 10 »
101467 **1688.** — — — *S.* E. F. » 10 »

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WILLIAM & MARY.

101468 **1693.** — — — *S.* E. F. » 12 6
101469 — — — V. F. » 7 6
101470 — — — V. F. » 5 »
101471 **1694.** — — — *S.* E. F. » 12 6
101472 — — — V. F. » 7 6
101473 — — *Evans (Duplicates) collection.* V. F. » 10 »

WILLIAM III.

101474 **1695.** Usual type. — — *S.* E. F. » 4 »
101475 **1696.** — — — F. D. C. » 2 6
101476 — — — E. F. » 2 »
101477 **1697.** — — — F. D. C » 2 6
101478 — — — E. F. » 2 »
101479 **1697. Large bust.** — — *R.* V. F. » 15 »
101480 — — — V. F. » 10 »
101481 — — — F. » 4 »
101482 **1698.** Usual type. — — F. D. C. » 3 6
101483 — — V. F. » 2 »
101484 **1698. Plumes.** — — *R.* V. F. » 5 »
101485 **1699. Plumes.** — — *S.* F. » 3 »
101486 **1699. Roses.** — — *R.* F. » 5 »
101487 **1700.** Plain. — — *Brilliant.* F. D. C. » 3 »
101488 — — — F. D. C. » 2 »
101489 **1701.** — — — *R.* E. F. » 15 »

Provincial Mints.

101490 **Bristol. 1696.** B below the bust. — — *S.* V. F. » 3 6
101491 — — — F. » 2 6
101492 **Bristol. 1697.** — — F. D. C. » 10 »
101493 — — — E. F. » 7 6
101494 — — — V. F. » 5 »
101495 **Chester. 1696.** C below the bust. — *S.* F. » 3 »
101496 — — — F. » 2 »
101497 **Chester. 1697.** — — F. D. C. » 10 »
101498 — — — E. F. » 7 6
101499 — — — V. F. » 5 »
101500 — — — F. » 3 »
101501 **Exeter. 1696.** E below the bust. — *S.* F. » 3 »
101502 **Exeter. 1697.** — — *S.* F. » 2 »
101503 **Norwich. 1696.** N below the bust. — *S.* E. F. » 7 6
101504 — — — F. D. C. » 10 »
101505 **Norwich. 1697.** — — *S.* V. F. » 5 »
101506 — — — F. » 2 »
101507 **York. 1696.** Y below the bust. — F. D. C. » 10 »
101508 — — — E. F. » 7 6
101509 — — — V. F. » 3 »
101510 — — — F. » 2 »
101511 — Y below the bust. — *R.* V. F. » 15 »
101512 — — — F. » 10 »
101513 — — — M. » 2 »
101514 **York. 1697.** Y below the bust. — *R.* E. F. 1 » »

(To be continued.)

MISCELLANEOUS ENGLISH COINS.

Recent Purchases.

101515 **Ancient British Gold Stater.** Obverse: Portions of a laureate bust. Rℒ. Horse to right; above, curved ornament and triangle of pellets; below, large pellet within dotted circle; traces of exergual line. Cf. *Evans*, Pl. c. 6. 88 grains. E. F. 2 5 »

101516 — Another. Plain convex obverse. Rℒ. Disjointed horse to right, without a tail; large pellet below the horse. Traces of ornamented exergue. Cf. *Evans*, Pl. B, 8. 96½ grains. E. F. 1 » »

101517 — Another. Obverse-Object like a fern-leaf or spike of flowers. Rℒ. Disjointed horse to right, with three tails; crescent and other ornaments above; wheel below. Legend obliterated. Cf. *Evans*, Pl. 1, 4-7. 86 grains. *R.* F. 1 15 »

101518 **Anglo-Saxon Sceattas.** Crowned bust to right. TIC. Rℒ. Square compartment containing T T / O / \ ; a cross below the compartment; blundered legend around. Cf. *B. M. Cat.*, Pl. 1, 5. *Rud.*, Pl. 2, 22. *S.* E. F. 1 » »

101519 — Degraded form of head to right. Rℒ. Square compartment containing inscription as before. *Rud.*, Pl. 1, 8. *S.* F. D. C. » 12 6

101520 — Two heads face to face; between them a long cross on pedestal. Rℒ. A rudely formed rose (?) with cross in centre. Cf. *B. M. Cat.*, Pl. III, 28-29. *R.* F. 2 » »

101521 — Bust to right, cross in front. Rℒ. Cross of peculiar curved formation, rosettes of pellets in angles. *B. M. Cat.*, Pl. III, 25. *A piece broken off edge, otherwise. V. F. R.* 1 5 »

101522 **Cnut of Northumberland. Penny.** Usual type, CNVT REX arranged about patriarchal cross inverted. Rℒ. ✠CVN-NETTI. Cross pattée centre. E. F. » 5 »

101523 — Another, reading CVИNITT. E. F. » 5 »

101524 **Canute. Penny. London.** Helmeted bust to left, with sceptre. *Hild.*, type G. *Hks.*, fig. 213. ✠ ÆLFRIC ON LVNDEN: F. » 4 »

101525 — Same type. ✠ ÆL·FC·ET : ON LVNDE. V. F. » 5 »

101526 — **York.** Same type. ✠ ꝺRIMOLF M⁻ O EOF. V. F. » 5 »

101527 **William I. Penny. Lincoln.** *Paxs* type, *Hks.*, fig. 241. ✠ VLF ON LINCOLN. F. » 5 »

101528 — **Shaftesbury.** ✠ IELNOꝺ ON SCIEF. *S.* E. F. » 12 6

101529 **Edward I. Halfpenny. Lincoln.** ЄDVV[R][TN] ϬL' DNS hYB. Rℒ. CIVITAS LINCOL'. *R.* F. » 10 »

101530 — **Farthing. London.** Є R TNϬLIЄ. Rℒ. LONDONIENSIS. *R.* V. F. » 10 »

101531 **Richard II. Halfpenny.** RICTRD RЄX TRϬL. Rℒ. CIVITAS LONDON. F. » 3 6

101532 **Henry V. Halfpenny.** hЄNRIC RЄX TRϬL. Annulet to left of bust, trefoil of pellets to right. *S.* V. F. » 10 »

101533 — Another, broken annulet each side of bust. *S.* F. » 5 »

101534 **Henry VI. Halfpenny.** hЄNRIC ⁘ RЄX ⁘ TRϬLI. Trefoil of pellets each side of neck; leaf on breast. *R.* F. » 10 »

101535 — Another, similar type. *R.* F. » 7 6

101536 **Edward IV. Halfpenny.** Mm. Rose. Saltire each side of neck. ЄDVVTRD DI ϬRX RЄ. 6 *grains. R.* V. F. 1 » »

101537 — Another, quatrefoil (or small cross pommée) each side of neck. 6 ½ *grains. R.* F. » 10 »

101538 **Richard III. Groat.** Mm. Rose and Sun conjoined. RICTRD·DI·ϬRX·RЄX TRϬL·S FRTNC· *S.* E. F. 1 » »

101539 **Henry VII. Halfpenny.** hЄN.....RЄX T (Rosette stops). Arched crown. *S.* V. F. » 10 »

101540 **Henry VIII. Groat.** Second coinage. Mm. Arrow. hЄNRIC ⁘ VIII'·D' ⁘ Ϭ' ⁘ R' ⁘ TЄL'·Z·FRTNC. Crowned bust in profile to right. V. F. » 3 6

101541 — **Penny. London.** Base coinage. Facing bust. H.D.G.ROSA..... SIN. E. F. » 7 6

101542 **Edward VI. Halfpenny. London.** Crowned bust in profile to right. Legend almost obliterated. Rℒ. [CIVITAS] LONDON. *Extremely rare. It is stated that only two specimens of this London halfpenny are known.* M. 2 » »

101543 **Elizabeth Halfpenny.** Mm. Key. Obv. Portcullis. Rℒ. Cross moline with three pellets in each angle. *R.* V. F. 1 » »

101544 Another. Mm. Anchor. Same type. *R.* V. F. » 15 »

101545 — — Mm. 2. *R.* V. F. 1 » »

101546 **James I. Halfpenny.** Same type, portcullis on obverse. Mm. Thistle. *R.* V. F. » 10 »

101547 **Charles I. Tower Shilling.** Mm. Tun. *Hks.*, type 3 a. CAROLVS.D'.G'.MA'.BR'.FR'.ET HI'.REX. V. F. » 4 »

101548 — **Briot Shilling.** Mm. Anchor and B. CAROLVS.D : G.MAG.BRIT.FR.ET.HIB.REX (Lozenge stops). Usual type. *S.* V. F. » 10 »

101549 — **Tower Sixpence.** Mm. Bell. *Hks.*, type 3 a. CAROLVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. F. » 3 »

101550 — **Tower Half-Groat.** Mm. Plume. Crowned bust to left, ruff, armour, scarf. CARO'.D'G'.MA'.BR'.FR'.ET. HI'.REX. V. F. » 5 »

101551 — **Aberystwith Half-Groat.** Mm. Open book. CAROLVS.D : G : M : B : ET.H : REX. Crowned bust to left, II behind the head. Rℒ. IVSTITIA.THRONVM.FIRMAT. Large plume with coronet. Beaded inner circles. *S.* F. » 5 »

101552 — Wire-line instead of beaded circles. *S.* F. » 6 »

101553 — — — F. » 4 »

101554 **The Commonwealth. Crown. 1653.** Usual type. *R.* V. F. 2 5 »

101555 — — — F. 1 7 6

101556 — **Halfcrown. 1653.** *R.* F. » 10 »

101557 — Another, dated 1651. *Struck on a shilling flan.* 90 ¼ *grains. A curiosity. RR.* V. F. 2 10 »

101558 — **Shilling. 1656.** *S.* F. » 7 6

101559 — **Halfpenny.** Undated. Obv. Shield with the cross of St. George. Rℒ. Shield with Ireland's harp. *S.* V. F. » 5 »

101560 **Cromwell. Halfcrown. 1658.** Usual type, laureate bust of Oliver Cromwell to left. *R.* V. F. 1 12 6

101561 — **Shilling. 1658.** Same type. *R.* F D. C. 1 15 »

101562 **Charles II. Crown. 1671.** Small head. V. F. » 10 »

101563 — — **1679.** V. F. » 9 »

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101564	—	**Shilling. 1668.** Usual type.	E. F.	»	12	6
101565	—	— **1677.** *S.*	F.	»	2	»
101566	—	— **1679.** *S.*	F.	»	3	6
101567	—	— **1683.** *Gilt. R.*	E. F.	»	15	»

TRADE TOKENS IN THE EIGHTEENTH CENTURY

(*Continued from col. 13634*)

WARWICKSHIRE

HALF CROWN.

101568	**Birmingham.**	(1). Workhouse Token 1788. *R.* E. F.	»	10	»
101569	—	(1ª). — — *R.* E. F.	»	10	»

EIGHTEEN PENCE.

101570	**Birmingham.**	(2). Beehive and bees. *R.* E. F.	1	»	»

SHILLING.

101571	**Birmingham.**	(3). Adml. Ld. Nelson. *R.* E. F.	1	»	»

PENNIES.

101572	**County.**	(5). Caesars Tower 1794. F. D. C.	»	4	6
101573	**Birmingham.**	(6). Birm : Associations 1798. *R.* F. D. C.	1	10	»
101574	—	(7). Demosthenes. *RR.* F. D. C.	2	»	»
101575	—	(9). Freeth. F. D. C.	»	2	6
101576	—	(9). — in *Brass.* F. D. C.	»	7	6
101577	—	(13). George Barker 1800. *RR.* F. D. C.	5	»	»
101578	—	(13bis). Bisset, in *pewter.* E. F.	»	15	»
101579	—	(14). Bn. Jacob. 1798. *R.* F. D. C.	»	12	6
101580	—	(15). *I. K.* 1796. F. D. C.	»	2	6
101581	—	(16). *T. W.* 1795. *R.* F. D. C.	1	»	»
101582	—	(17ª). Thomas Welch 1799. *RR.* F. D. C.	1	12	6
101583	—	(18b). — *RR.* F. D. C.	2	10	»
101584	—	(19). John Gregory Hancock. *RR.* F. D. C.	2	10	»
101585	—	(19bis). — *RRR.* F. D. C.	5	10	»
101586	—	(20). *T. W.* 1796. F. D.C.	»	2	6
101587	**Coventry.**	(21ª). St. Michaels. *R.* F. D. C.	1	»	»
101588	—	(21ª). — *Silver. RR.* F. D. C.	4	»	»
101589	—	(22). Dr Holland. *RR.* F. D. C.	4	»	»
101590	—	(22). — *Silver. RRR.* F. D. C.	17	»	»
101591	—	(24). — 1801. *RR.* F. D. C.	5	»	»

HALFPENNIES.

101592	**County.**	(25). Shakespeare 1791. F. D. C.	»	2	6
101593	—	(26). — V. F.	»	1	»
101594	—	(27). — E. F.	«	7	6
101595	—	(29). — 1792. V. F.	»	1	»
101596	**Birmingham.**	(30). Boy and screw 1793. F. D. C.	»	»	3
101597	—	(30ª). — — V. F.	»	1	»
01598	—	(31). Dr Johnson. — F. D. C.	»	2	6
101599	—	(34). Liberty and Commerce. F. D. C.	»	7	6
10 600	—	(35). Three men hanging. F. D. C.	»	2	6
101601	—	(36). A WAY TO &c., &c. F. D. C.	»	4	6
101602	—	(38). A ship. 1794. F. D. C.	»	»	6
101603	—	(38ª). — F. D. C.	»	3	»
101604	—	(39b). Queen's Bays. *S.* F. D. C.	»	7	6
101605	—	(39d). — *S.* F.	»	5	6
101606	—	(40). Allin's. F. D. C.	»	7	6
101607	—	(41). Alston's 1796. F. D. C.	»	2	6
101608	—	(41ª). — — F. D. C.	»	4	6
101609	—	(42ª). Barker's 1797. *R.* F. D. C.	1	10	»
101610	—	(43ª). — PENDIT. *R.* F. D. C.	1	15	»
101611	—	(44). — LIBRAT. *R.* F. D. C.	1	15	»
101612	—	(46). Biggs. E. F.	»	»	6
101613	—	(46ª). — E. F.	»	2	6
101614	—	(47ª). — Dr Johnson. F.	»	»	6
101615	—	(48). Coining and Copper Co. F.	»	»	6
101616	—	(48ª). — E. F.	»	2	»
101617	—	(49). — V. F.	»	2	»
101618	—	(49c). — V. F.	»	1	»
101619	—	(49d). — V. F.	»	2	6
101620	—	(49e). — V. F.	»	1	6
101621	—	(49f). — E. F.	»	3	»
101622	—	(50ª). — F.	»	2	6
101623	—	(50b). — E. F.	»	2	6
101624	—	(51). Birmingham Company. F.	»	1	6
101625	—	(51ª). — V. F.	»	2	6
101626	—	(51b). — E. F.	»	2	6
101627	—	(51c). — V. F.	»	2	6
101628	—	(52). Mining & Copper Co. F.	»	1	»
101629	—	(55). — E. F.	»	1	6
101630	—	(56). — F. D. C.	»	2	6
101631	—	(57). — F. D. C.	»	2	»
101632	—	(58). — V. F.	»	2	»
101633	—	(59). — E. F.	»	2	6
101634	—	(59ª). — F.	»	1	»
101635	—	(60). — V. F.	»	2	6
101636	—	(61). — E. F.	»	1	»
101637	—	(62). — E. F.	»	1	»
101638	—	(63). — V. F.	»	1	6
101639	—	(64). — F. D. C.	»	1	6
101640	—	(65). — E. F.	»	2	»
101641	—	(66). — E. F.	»	3	6
101642	—	(67). — F.	»	1	»
101643	—	(68). — F. D. C.	»	3	6
101644	—	(69). — F.	»	1	6
101645	—	(70ª). — F.	»	2	»
101646	—	(70c). — V. F.	»	1	»
101647	—	(71). — V. F.	»	2	»
101648	—	(72b). — E. F.	»	4	6
101649	—	(73b). — V. F.	»	3	»
101650	—	(74). — E. F.	»	4	6
101651	—	(75). — V. F.	»	1	»
101652	—	(75b). — V. F.	»	1	»
01653	—	(76). — E. F.	»	1	»
101654	—	(78). Metal and Copper Co. E. F.	»	4	6
101655	—	(80). Bisset's. F. D. C.	»	»	6
101656	—	(81). Clarke's (without flaw). F. D. C.	1	»	»
101657	—	(82). Donald & Co. V. F.	»	1	»
101658	—	(83). Hallan's (original). *R.* F.	1	»	»
101659	—	(84). — *R.* F. D. C.	»	10	»
101660	—	(86). — *R.* F. D. C.	1	»	»
101661	—	(91). — *R.* F. D. C.	»	10	»
101662	—	(92). Hickman's. F. D. C.	»	»	6
101663	—	(93). — *RR.* M.	»	10	»
101664	—	(94). Kempson's Ashted Chapel. F. D. C.	»	1	6
101665	—	(98). Barracks. F. D. C.	»	2	»
101666	—	(100). St : Bartholomew's Chapel. E. F.	»	2	6
101667	—	(101). — F. D. C.	»	1	6
101668	—	(103). Blue School. F. D. C.	»	1	6
101669	—	(106). Bluecoat Charity School. F. D. C.	»	1	6
101670	—	(108). Brass Works. E F.	»	4	6
101671	—	(109). — F. D. C.	»	1	6
101672	—	(111). New Brewery. F. D. C.	»	1	6
101673	—	(113). Free School. F. D. C.	»	1	6
101674	—	(115). Genl Hospital. F. D. C.	»	4	6
101675	—	(116). — F. D. C.	»	1	»
101676	—	(116). — *Brass.* F. D. C.	»	7	6
101677	—	(118). Hotel. F. D. C.	»	1	»
101678	—	(120). St : John's Chapel. F. D. C.	»	1	»
101679	—	(121). St. Martin's Church. F. D. C.	»	1	»
101680	—	(124). St : Mary's Chapel. F. D. C.	»	1	»
101681	—	(126). Old Meeting 1791. F. D. C.	»	4	6
101682	—	(127). — F. D. C.	»	1	»
101683	—	(129). — 1794. F. D. C.	»	1	6
101684	—	(131). New Meeting 1791. F. D. C.	»	4	6
101685	—	(132). — F. D. C.	»	1	»
101686	—	(134). Meeting Paradise St. F. D. C.	»	1	6
101687	—	(136). Navigation Office. F. D. C.	»	1	6
101688	—	(138). New Jerusalem Temple. F. D. C.	»	1	6
101689	—	(140). Old Cross. F. D. C.	»	1	»
101690	—	(143). St : Paul's Chapel. F. D. C.	»	2	6
101691	—	(144). — F. D. C.	»	1	»
101692	—	(146). St : Philip's Church. F. D. C.	»	2	6
101693	—	(147). — F. D. C.	»	1	»
101694	—	(149). Soho Manufactory. F. D. C.	»	2	6
101695	—	(150). — F. D. C.	»	7	6
101696	—	(152). Theatre. F. D. C.	»	2	6
101697	—	(153). — F. D. C.	»	1	6
101698	—	(155). Welch Cross. F. D. C.	»	2	6
101699	—	(156). — F. D. C.	»	4	6
101700	—	(158). Workhouse. F. D. C.	»	1	6
101701	—	(160). Library. F. D. C.	»	1	6
101702	—	(162). Georgius III. F. D. C.	»	1	»
101703	—	(163). Lutwyche's. E. F.	»	1	»
101704	—	(163b). — (in collar). F. D. C.	»	»	6
101705	—	(163c). — (*not* in collar). F. D. C.	»	2	6
101706	—	(164). Bt. Geo III. and Queen. V. F.	»	1	»
101707	—	(165). Pye's 1797. *RR.* F. D. C.	2	»	»
101708	—	(166). Skidmore's, *R.* F. D. C.	»	10	»
101709	**Coventry.**	(171). Lady Godiva 1792. E. F.	»	1	6
101710	—	(172). — E. F.	»	2	6
101711	—	(173). — E. F.	»	2	6
101712	—	(174). — V. F.	»	3	6
101713	—	(175). — E. F.	»	1	6

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101714 — (176). — V. F. » 1 »
101715 — (177). — F. D. C. » 1 6
101716 — (178c). — 1793. F. D. C. » 2 6
101717 — (179). — E. F. » 2 6
101718 — (179b). — F. D. C. » 4 6
101719 — (181). — V. F. » 1 6
101720 — (181a). — V. F. » 3 »
101721 — (181b). — V. F. » 1 6
101722 — (181c). — F. » 2 6
101723 — (181d). — E. F. » 2 6
101724 — (182a). — *R.* E. F. » 10 »
101725 — (184). — *R.* V. F. » 10 »
101726 — (185). — *R.* F. » 7 6
101727 — (186). — 1794. V. F. » 1 »
101728 — (188). — 1795. V. F. » 3 6
101729 — (189). — F. D. C. » 3 6
101730 — (193). John of Gaunt. V. F. » 2 6
101731 — (193a). Kempson's Arms. Rx. Bablake Hospital. F. D. C. » 4 6
101732 — (196). — Handel. Rx. — F. D. C. » 12 6
101733 — (197). — Arms. Rx. Barracks. F. D. C. » 3 6
101734 — (199). — — Rx. Cathedral. F. D. C. » 3 »
101735 — (200). — Handel. Rx. — F. D. C. » 15 »
101736 — (201). — Arms. Rx. Cook St: Gate. F. D. C. » 3 »
101737 — (202). — Handel. Rx. — F. D. C. » 12 6
101738 — (203). — Arms. Rx. Cross. F. D. C. » 3 »
101739 — (204). — Handel. Rx. — F. D. C. » 12 6
101740 — (205). — Arms. Rx. County Hall. F. D. C. » 3 »
101741 — (206). — Handel. Rx. — F. D. C. » 15 »
101742 — (207). — Arms. Rx. Draper's Hall. F. D. C. » 3 »
101743 — (208). — Handel. Rx. — F. D. C. » 15 »
101744 — (209). — Arms. Rx. Ford's Hospital. F. D. C. » 4 6
101745 — (209a). — — — F. D. C. » 4 6
101746 — (210). — Handel. Rx. — F. D. C. » 15 »
101747 — (211). — Arms. Rx. Free School (old). F. D. C. » 3 »
101748 — (211a). — — — F. D. C. » 4 6
101749 — (212). — Handel. Rx. — F. D. C. » 15 »
101750 — (213). — Arms. Rx. — (new). F. D. C. » 4 6
101751 — (213a). — — — F. D. C. » 5 6
101752 — (215). — — Rx. Grey Friar's Gate. F. D. C. » 2 6
101753 — (216). — Handel. Rx. — F. D. C. » 15 »
101754 — (217). — Arms. Rx. Grey Friars steeple. F. D. C. » 3 »
101755 — (218). — Handel. Rx. — F. D. C. » 15 »
101756 — (219). — Arms. Rx. St: John's Church. F. D. C. » 3 »
101757 — (220). — Handel. Rx. F. D. C. » 15 »
101758 — (221). — Arms. Rx. St. Mary Hall. F. D. C. » 3 »
101759 — (222). — Handel. Rx. — F. D. C. » 15 »
101760 — (223). — Arms. Rx. Mill Lane Gate. F. D. C. » 3 »
101761 — (224). — Handel. Rx. — F. D. C. » 15 »
101762 — (225). — Arms. Rx. Spon Gate. F. D. C. » 2 6
101763 — (227). — — Rx. Trinity Church. F. D. C. » 3 »
101764 — (228). — Handel. Rx. — F. D. C. » 15 »
101765 — (229). — Arms. Rx. White Friars Gate. F. D. C. » 3 »
101766 — (230). — Handel. Rx. — F. D. C. » 15 »
101767 — (231a). — Arms. Rx. White Friars. F. D. C. » 3 »
101768 — (232). — Handel. Rx. F. D. C. » 12 6
101769 — (233). Nickson's John Hales. *R.* F. D. C. 1 5 »
101770 — (234). — — *R.* F. D. C. 1 15 »
101771 — (236). Sharp's "Peeping Tom". *R.* F. D. C. 1 15 »
101772 — (236). — in *Silver*. *RRR.* F. D. C. 8 10 »
101773 **Meriden.** (238). An archer &c. *R.* F. D. C. » 10 »
101774 **Newton.** (240). John Webb. *RR.* F. D. C. 1 15 »
101775 **Nuneaton.** (241). Lady Godiva. V. F. » 3 6
101776 **Stratford.** (242a). Shakespeare. *R.* F. D. C. 1 » »
101777 — (244). — Rx. Breeches. *R.* F. D. C. » 15 »
101778 **Willey.** (250). Wilkinson. Rx. Barge. F. » 1 6
101779 — (251). — — *Silver*. *R.* F. » 15 »
101780 — (251). — — *Silver*. *R.* F. D. C. 2 » »
101781 — (252). — — V. F. » 2 6
101782 — (253). — Rx. Forge. *R.* E. F. 1 » »
101783 — (254). — — *R.* F. D. C. » 1 »
101784 — (256). — — F. D. C. » 1 »

101785 — (257). — — F. » 1 6
101786 — (259). — — E. F. » 4 6
101787 — (260). — — V. F. » 2 »
101788 — (261). — — F. D. C. » 7 6
101789 — (262). — — *RR.* E. F. 1 5 »
101790 — (263). — — V. F. » 2 »
101791 — (264). — — 1788. V. F. » 2 6
101792 — (265). — — — E. F. » 4 6
101793 — (266). — — 1790. E. F. » 1 6
101794 — (266a). — — — V. F. » 1 »
101795 — (268). — — — V. F. » 1 6
101796 — (269). — — — V. F. » 1 6
101797 — (270). — — 1792. E. F. » 1 »
101798 — (271). — — — V. F. » 1 6
101799 — (272). — — 1793. E. F. » 1 »
101800 — (273). — — — F. » 2 »
101801 — (276). — — — E. F. » 1 »
101802 — (276). — — — *Silver*. *R.* F. D. C. 1 10 »
101803 — (276a). — — — *Proof*. F. D. C. » 1 6
101804 — (276b). — — — F. » 2 6
101805 — (277). — — — E. F. » 1 6
101806 — (277d). — — — F. » 1 »
101807 — (278c). — — — E. F. » 1 6
101808 — (280a). — — — E. F. » 7 6
101809 — (282). — — 1795. V. F. » 2 6
101810 — (283). — — — V. F. » 2 6
101811 — (284). — Vulcan. 1790. V. F. » 2 »
101812 — (285). — — — F. D. C. » 2 »
101813 — (286). — — — F. » » 6
101814 — (286bis). — — — F. D. C. » 4 6
101815 — (288). — — — E. F. » 2 6
101816 — (289). — — 1791. V. F. » 1 »
101817 — (290). — — — E. F. » 1 6
101818 — (291). — — — F. » 1 »
101819 — (292). — — — *RR.* F. » 10 »
101820 — (297). — — 1792. F. D. C. » 1 »
101821 — (298). — — — V. F. » 2 6
101822 — (299). — — — V. F. » 2 »
101823 — (300b). — — — V. F. » 1 »
101824 — (300c). — — — V. F. » 1 »
101825 — (300f). — — — V. F. » 2 »
101826 — (300g). — — — V. F. » 1 »
101827 — (304). — Rx. Female. 1790. V. F. » 1 »
101828 — (305). — — 1794. V. F. » 1 »
101829 — (306). — Rx. Justice. V. F. » 1 »
101830 — (307). — Rx. *H. M. Co.* F. » 1 »
101831 — (308). — Rx. Hibernia. F. » » 6
101832 — (309). — Rx. Harp crowned. V. F. » 1 »
101833 — (309bis). — Rx. As 306. V. F. » 2 6

*** The Obv. of 306 has a plain coat without a collar 309bis, has a ribbed coat with a collar, and is *unpublished*.

101834 — (310). — Rx. *H. M. Co.* M. » » 6
101835 — (311). — Rx. Hibernia. F. » 1 6
101836 — (312a). WILKENSON. Rx. Vulcan. E. PAYABLE IN ANGLESEY &c., &c. *Unpublished*. M. » 3 6
101837 — (313a). — — 1791. E. F. » 2 »
101838 — (313b). — — — E. F. » 2 6
101839 — (313d). — — — E. F. » 2 »
101840 — (313e). — — — M. » » 6
101841 — (314). — Rx. Forge. 1792. M. » 1 6
101842 — (315a). — — 1793. E. F. » 1 »
101843 — (315c). — — — E. F. » 1 »
101844 — (316). WILKISON. Rx. Barge 1792. F. D. C. » 3 »
101845 — (317). — Rx. Forge 1787. F. » 1 »
101846 — (318a). — — — V. F. » 1 6
101847 — (319a). — — — V. F. » 1 6
101848 — (320a). — — 1792. V. F. » 1 6
101849 — (320e). — — — V. F. » 1 6
101850 — (321). — Rx. Vulcan 1792. F. D. C. » 1 »
101851 — (321a). — — — V. F. » 2 »
101852 — (322a). — — — V. F. » 1 6
101853 — (325a). — — 1793. E. F. » 2 »
101854 — (325b). — — — E. F. » 2 »
101855 — (325c). — — — V. F. » 2 »
101856 — (326). — — — V. F. » 1 6
101857 — (327). — Rx. Female &c. V. F. » 1 »
101858 — (328). — — E. F. » 1 »

FARTHINGS.

101859 **Birmingham.** (331). Dr Samuel Johnson. *R.* F. D. C. » 7 6
101860 — (332a). Copper Co. F. D. C. » 4 6
101861 — (334a). — F. D. C. » 4 6
101862 — (335). Genl. Elliot. *R.* F. D. C. » 10 »
101863 — (336a). Howard. E. F. » » 6
101864 — (337). Lutwyche's. F. D. C. » » 6

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WESTMORLAND.

PENNIES.

101865 **Kendal.** (2). *R. & D.* F. D. C. » 10 »
101866 — (3). Castle. Rx. Globe. *R.* F. D. C. 1 » »

HALFPENNIES.

101867 **Kendal.** (4). *R. & D.* 1794. E. F. » 4 6
101868 — (5). — Rx. Justice. F. D. C. » 2 6
101869 — (6b). — Rx. Ship. F. D. C. » 1 »
101870 — (6c). — — V. F. » 2 6
101871 — (7). — — F. D. C. » 2 »

WILTSHIRE.

HALFPENNIES.

101872 **County** (1a). Yeomanry. E. Plain, not in collar. *R.* E. F. 1 » »
101873 **Devizes.** (2a). I. Baster. F. D. C. » 2 »
101874 — (2b). — F. D. C. » 1 »
101875 — (2c). — F. D. C. » 2 »
101876 **Holt.** (3). D. Arnot. F. D. C. » » 6
101877 — (4). — Spa House. F. D. C. » 1 6
101878 — (9). — George III. F. D. C. » 2 6
101879 **Salisbury.** (12). *W.G.M.* 1791. *R.* F. D. C. » 12 6
101880 — (12a). — — *R.* F. D. C. » 10 6
101881 — (20). I. & T. Sharpe's. F. D. C. » » 6

WORCESTERSHIRE.

PENNIES.

101882 **County.** (1). *M.S.* in monogram. *R.* F. D. C. 1 » »
101883 **Dudley.** (2). E. Davies, Dudley Priory. *R.* F. D. C. » 15 »
101884 — (3). — — *R.* F. D. C. » 15 »
101885 — (4). — Chapel. *R.* F. D. C. » 15 »
101886 — (5). — Tower. *R.* F. D. C. » 15 »
101887 **Evesham.** (6). *T.T.* Church. *R.* F. D. C. 1 » »

HALFPENNIES.

101888 **Dudley.** (7a). Castle. Rx. Shepherd. F. D. C. » 5 6
101889 — (7b). — — F. D. C. » » 6
101890 — (10). — Rx. Caduceus. F. D. C. » 4 6
101891 — (11). — Rx. Cat. *R.* F. D. C. » 10 »
101892 — (15a). — Rx. Lion &c. *R.* F. D. C. » 7 6
101893 **Hagley.** (20). Fishing. Rx. Bridge &c. *RR.* F. D. C. 1 10 »
101894 — (21). — Rx. Shepherd. *R.* F. D. C. 1 » »
101895 — (21a). — — *R.* F. D. C. » 2 6
101896 **Kidderminster.** (22). T. Santer. F. D. C. » 2 6
101897 — (25). — Rx. Garrick. F. D. C. » 2 6
101898 **Stourbridge.** (29). R. Astin. *R.* F. D. C. » 15 »
101899 **Worcester.** (30). George III. E. F. » 1 »
101900 — (31). — F. D. C. » 2 6
101901 — (32). V. F. » 1 6

FARTHING.

101902 **Worcester.** (36). George III. F. D. C. » » 6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 13637.*)

LIFE GUARDS.

101903 Military General Service, 2 bars, Vittoria, Toulouse (1st Life Guards). V. F. 4 10 »
101904 Egypt, 2 bars, The Nile 1884-85, Abu Klea (Tpr. 2 Life Guards). M. » 12 6

ROYAL HORSE GUARDS.

101905 Waterloo 1815 (Royal Horse Guards). V. F. & R. 7 7 »

1st (KINGS) DRAGOON GUARDS.

101906 Waterloo 1815 (1st Regt Dragoon Guards). F. 4 4 »
101907 South Africa, 1 bar, 1879 (1st Dgn. Gds.) F. D. C. » 12 6
101908 South Africa, 5 bars, Cape Colony, Orange Free State Transvaal, South Africa 1901, South Africa 1902 (1st Dragoon Gds.) V. F. » 7 6

3rd DRAGOON GUARDS.

101909 Military General Service, 3 bars, Salamanca, Vittoria, Toulouse (5th Dragoon Guards). V. F. 4 10 »
101910 — 3 bars, Salamanca, Vittoria, Toulouse and William IV, Long Service and Good Conduct 1832 (5th Dragoon Guards). V. F. & S. 5 » »
101911 Crimea, 2 bars, Balaklava, Inkermann (5th Dragn Gds.) E. F. 2 15 »

7th DRAGOON GUARDS.

101912 South Africa 1853 (7th Dgn. Gds.) V. F.

1st ROYAL DRAGOONS.

101913 Regimental Cross of Merit, PENINSULA, WATERLOO, 1818. V. F. & R. 12 » »
101914 Military General Service, 1 bar, Vittoria (1st Royal Dragoons). V. F. & S. 5 10 »
101915 Waterloo (1st or Royal Dragoons). V. F. 5 15 »
101916 South Africa, 3 bars, Cape Colony, Orange Free State, Transvaal, King's 2 bars (1st Rl Dragns.) F. » 10 »

4th LIGHT DRAGOONS.

101917 Military General Service, 3 bars, Salamanca, Vittoria, Toulouse (4th Light Dragns.) V. F. 4 10 »
101918 Ghuznee 1839 (Pte Lt Drags.) E. F. 3 » »

5th LANCERS.

101919 Egypt, 2 bars, The Nile 1884-85. Abu Klea (5th Lancers). F. » 10 »

6th or INNISKILLING DRAGOONS.

101920 Waterloo (6th or Innisig Drags.) V. F. & S. 4 » »
101921 Turkish Crimea (6th Innis. Drag.) V. F. » 5 6

7th HUSSARS.

101922 Military General Service, 2 bars, Sahagun & Benevente, Toulouse (7th Hussars). V. F. & R. 12 » »
101923 Indian Mutiny, 1 bar, Lucknow and Long Service and Good Conduct (7th Husrs.) F. » 15 »
101924 B.S.A.Co, Rhodesia 1896, 1 bar, Mashonaland 1897 (7th Hussars). V. F. & R. 4 10 »

10th HUSSARS.

101925 Regimental Medal. Obv. G.R. 10.H. and Prince of Wales plumes, within a laurel wreath. Rx. FOR MILITARY MERIT, 1824, R.T. F. & V. R. 12 » »
101926 Military General Service, 4 bars, Sahagun & Benevente, Vittoria, Orthes, Toulouse (10th Hussars). F. & R. 13 » »
101927 Waterloo (10th Royal Regt Hussars). F. & S. 4 10 »
101928 Egypt, 1 bar, El-Teb (10th Hussars). F. & R. 1 5 »
101929 — El-Teb Tamaai (10th Hussars). V. F. & S. » 12 6

11th HUSSARS.

101930 Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol and Turkish medal (11th Hussars). M. 3 17 6

13th HUSSARS.

101931 Waterloo (13th Light Dragoons). F. & E. R. 8 15 »

14th HUSSARS.

101932 Military General Service, 4 bars, Fuentes d'Onor, Salamanca, Vittoria, Pyrenees (14th Lt Drags.) F. 5 » »
101933 — 7 bars, Talavera, Busaco, Fuentes d'Onor, Salamanca, Vittoria, Orthes, Toulouse (14th Lt Drags.) V F. 7 10 »
101934 — 8 bars, Busaco, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Nive, Orthes, Toulouse (14th Lt Drags.) V. F. & R. 9 15 »
101935 — 10 bars, Busaco, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (14th Lt Dragns.) V. F. & V. R. 17 10 »
101936 Army of the Punjab, 2 bars, Chilianwala, Goojerat (14th Light Dragoons). V. F. » 17 6
101937 Indian Mutiny, 1 bar, Central India (14th Lt Dragn.) E. F. » 15 »
101938 India General Service, 1 bar, Persia (14th Lt Dragoons). E. F. » 12 6

15th HUSSARS.

101939 Military General Service, 3 bars, Vittoria, Orthes, Toulouse (R. Morley, Serjeant, 15th Hussars). V. F. 5 10 »
101940 — 3 bars, Sahagun, Vittoria, Toulouse (15th Light Dragoons). V. F. & V. R. 11 » »
101941 — 4 bars, Sahagun, Vittoria, Orthes, Toulouse (Corpl 15th Lt Dragns.) E. F. & V. R. 12 » »

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101942 Waterloo (15th or King's Regt Hussars). M. 4 » »
101943 — (Corpl 15th or King's Regt Hussars). F. 4 15 »

16th LANCERS.

101944 Waterloo (Pte 16th or Queen's Light Dragoons). F. 5 » »
101945 — (Serjeant R. Kearney, 16th or Queens Lt Dragoons). F. 5 » »
101946 Ghuznee 1839 (16th Queen's Lancers). F. 3 » »
101947 Maharajpoor Star 1843 (H.M. 16th Lancers). V. F. 2 5 »
101948 Group. Ghuznee 1839, Maharajpoor star 1843 (Corpl H.M. 16th Lancers). F. 5 » »
101949 Group. Maharajpoor, Sutlej, Aliwal 1846, 1 bar, Sobraon. V. F. 4 4 »
101950 Group. India 1895, 2 bars, Tirah 1897-98, Punjab Frontier 1897-98; Queen's South Africa, 3 bars, Relief of Kimberley, Paardeberg, Belfast King's South Africa, 2 bars, South Africa 1901, South Africa 1902, Kings (Edward VII) Long Service and Good Conduct (Corpl 16th Lancers). 2 10 »

17th LANCERS.

101951 Queen's South Africa, 2 bars, Cape Colony, Orange Free State (Pte 17th Lancers). V. F. » 4 6
101952 — 3 bars, Cape Colony, Orange Free State, Johannesburg, Diamond Hill (17th Lancers). V. F. » 7 6

18th HUSSARS.

101953 Military General Service, 1 bar, Sahagun and Benevente (18th Hussars). *Verified*. V. F. & R. 10 » »
101954 — 2 bars, Vittoria, Toulouse (18th Hussars). V. F. 3 18 6
101955 Waterloo (18th Regt Hussars). F. 5 » »

19th HUSSARS.

101956 Egypt, 2 bars, El Teb Tamaai, The Nile 1884-85 (19th Hussars). F. » 7 6
101957 — 2 bars, Suakin 1884, El-Teb-Tamaai (19th Hussars). E. F. » 18 6
101958 — 3 bars, Tel El Kebir, Suakin 1884, El Teb Tamaai (19th Hussars). V. F. & S. 2 » »
101959 — 3 bars, Tel El Kebir, Suakin 1884, El Teb (19th Hussars). F. 1 10 »
101960 South Africa, 2 bars, Defence of Ladysmith Belfast (19th Hussars). F. » 8 6

GROUPS.

101961 Group of 2. Indian Mutiny, 2 bars, Defence of Lucknow, Lucknow; India General Service, 2 bars, Bhootan Looshai (Lieut Colonel..... 22nd and 44th Regt N. I.) V. F. & E. R. 10 10 »
101962 Group of 3. Indian Mutiny, 3 bars, Delhi, Relief of Lucknow, Lucknow; Afghan no bar; India General Service, 1 bar, Waziristan 1894-5 (Captain Bengal Arty. &c.) V. F. & E. R. 8 » »
101963 Group of 3. B.S.A.Co. Rhodesia 1896, 1 bar, Mashonaland 1897, Queen's S.A., 6 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek; King's S.A, 2 bars, South Africa 1901, South Africa 1902 (Captain Rl Irish Regt.) V. F. & V. R. 5 10 »
101964 Group of 2. B.S.A.Co. Matabeleland, 1893, Queen's S.A., 3 bars, Relief of Kimberley, Paardeberg Driefontein (Serjt Robert Horse). V. F. & S. 4 10 »
101965 Group of 3. Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol; French War Medal for Valour, Queen's Long Service and Good Conduct (2/ Coldstream Guards). F. & V. R. 8 10 »
101966 Group of 4. Egypt, 1 bar, Tel El Kebir; Meritorious Service, and Good Conduct; Khedive bronze star 1882 (Colour Serjt Coldstream Gds.) 7 10 »

VICTORIA CROSS.

101967 Group of 2. China, 2 bars, Taku Forts 1860, Pekin 1860, Victoria Cross. Lieut. (Afterwards Colonel) Edward Lenon 67th Foot. with photograph. E. R. 125 » »
∴ On August 21, 1860, the Taku Forts were attacked and captured-about 500 of our men being killed and wounded. When the moment of assault came Lieutenant Lenon, with some others, sprang into the ditch, which was filled with water, and swam across, entering through the embrasures. He was the third to gain a footing on the walls.
Vide-Wilkins.

RIFLE BRIGADE.

101968 Military General Service, 5 bars, Vittoria, Pyrenees, Nive, Orthes, Toulouse (95th Foot Rifles). *Verified*. F. 4 17 6
101969 — 6 bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (95th Foot). *Verified*. F. 6 » »
101970 — 8 bars, Corunna, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Nive, Orthes, Toulouse (95th Foot). V. F. & S. 10 10 »
101971 — 9 bars, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt 95th Foot). F. & R. 14 » »
101972 — 13 Vimiera, Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (95th Foot Rifles). V. F. & E. R.
101973 Waterloo (1st Battn 95th Regt Foot). M. 3 3 »
101974 — (2nd Battn 95th Regt Foot). M. 3 10 »
101975 — (2nd Battn 95th Regt Foot). F. 3 17 6
101976 South Africa, 1853 (1st Bn Rifle Bde.) E. F. 1 2 6
101977 — (1st Bn Rifle Bde.) M. » 10 »
101978 Crimea, 1 bar, Sebastopol (2/ Rifle Bde.) F. » 6 »
101979 — 2 bars, Alma, Inkermann (Serjt 1st Batt. Rifle Bde.) V. F. 1 3 6
101980 Indian Mutiny, 2 bars, Central India, Lucknow (2/ Rifle Bde.) F. & E. R. 5 10 »
101981 India General Service, 1 bar, North West Frontier (3/ Rifle Bde.) V. F. » 12 6
101982 — 1 bar, Burma 1885-7 (1st Bn Rifle Bde.) V. F. » 5 »
101983 South Africa, 1 bar, Defence of Ladysmith (Rifle Bde.) V. F. » 10 »

NAVAL.

101984 South Africa 1850-1853 (Stoker H.M.S. "Styx"). Verified. E. F. 1 10 »
101985 — (A.B. H.M.S. "Castor"). Verified. F. 1 3 6
101986 — (A.B. H.M.S. "Styx"). V. F. 1 3 6
101987 Crimea, no bar (issued without name). V. F. » 3 9
101988 — no bar (C.M.T., H.M.S. "Resistance"). V. F. » 5 6
101989 — no bar (A.B., H.M.S. "Bellerophon"). V. F. » 5 6
101990 — 1 bar, Sebastopol (issued without name). V. F. » 4 9
101991 — 1 bar, Sebastopol (Lieut. H.M.S. "Firebrand"). F. & S. » 10 »
101992 — 2 bars, Balaklava, Sebastopol (issued without name). V. F. » 10 »
101993 — 2 bars, Azoff, Sebastopol (issued without name). V. F. » 10 »
101994 — 2 bars, Azoff, Sebastopol (Steward, H.M.S. "Medina"). V. F. & R. 1 10 »
101995 — 3 bars, Alma Balaklava, Sebastopol (issued without name). V. F. 1 1 »
101996 — 4 bars, Alma, Balaklava, Inkermann, Sebastopol (issued without name). F. 1 5 »
101997 Baltic (issued without name). V. F. » 3 9
101998 — (H.M.S. "Rosmand"). V. F. » 5 9
101999 — (H.M.S. "Geyser"). V. F. » 5 9
102000 — (H.M.S. "Sphynx"). V. F. » 5 9
102001 — (R.M.) V. F. » 5 9

ABYSSINIA.

102002 (H.M.S. "Argus"). Verified. V. F. 1 » »
102003 (— "Nymphe"). — F. » 17 6
102004 (— "Satellite". — E. F. 1 » »
102005 (— "Star"). — V. F. 1 » »
102006 (— "Spiteful"). — V. F. 1 » »
102007 (— "Vigilant"). — V. F. 1 » »
102008 (— "Octavia") and Long Service and Good Conduct medal. Verified. F. 1 5 »
102009 Canada, 1 bar, Fenian Raid 1866 (H.M.S. "Aurora"). E. F. 2 10 »
102010 — H.M.S. "Britomart"). E. F. 2 10 »
102011 — Ashantee 1873-4 no bar (H.M.S. "Coquette"). Verified. V. F. » 10 »
102012 — (H.M.S. "Decoy"). Verified. V. F. » 10 »
102013 — (H.M.S. "Merlin"). — V. F. » 10 »
102014 — (H.M.S. "Simoom"). — V. F. » 10 »
102015 — 1 bar, Coomassie (H.M.S. Amethyst"). Verified. E. F. » 17 6
102016 West Africa, 1 bar, 1891-2 (H.M.S. "Sparrow"). E. F. 2 10 »
102017 — (H.M.S. "Racer"). Verified. E. F. 2 5 »
102018 — 1 bar, Gambia 1894 (H.M.S. "Raleigh"). Verified. V. F. 1 7 6
102019 — (H.M.S. "Satellite"). Verified. E. F. 1 10 »
102020 — and Egypt no bar to (H.M.S. "Magpie"). Verified. V. F. 2 10 »
102021 — 1 bar, Benin River 1894 (H.M.S. "Phoebe"). Verified.
102022 — 1 bar, Benin 1897 (H.M.S. "Philomel"). Verified. V. F. » 12 6
102023 — (H.M.S. "Phœbe"). Verified. V. F. » 12 »
102024 — (2 bars, Brass River 1895, Benin 1897 (H.M.S. "Barrosa"). Verified. F. & R. 2 10 »
102025 — 3 bars, Gambia 1894, Benin River 1894, Brass River 1894, Brass River 1895 (H.M.S. "Widgeon". V. F. & R. 5 » »

AMERICA.

102026 33rd National Encampment, Philadelphia 1899, Æ. V. F. » 7 6
102027 Humane Society of Massachusetts (To John Langdon, for humane exertions, in rescuing from drowning James O'Brian at Boston Decr 13th 1873. Æ. E. F. & R. 2 » »

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AUSTRIA.

102028 FERDINAND KAISER, bust to r. Rℒ. DER TAPFERKEIT within a laurel wreath, flags &c. Æ. E. F. » 5 »
102029 FRANZ JOSEPH I KAISER, bust to l. Rℒ. DER TAPFERKEIT within a laurel wreath, flags &c. Æ. E. F. » 7 6
102030 FRANZ II. R. K. ERZH. ZU OEST. GRAF VON TYROL, bust to r., DEN TAPFEREN VERTHEIDIGERN DES VATERLANDES MDCCXCVII within a laurel wreath. Æ. E. F. » 7 6
102031 FRANZ II. ROM. KAI. ERZHERZOG ZU OESTERREICH bust to r. Rℒ. DEN BIEDEREN SOEHNEN OESTERREICHS DES LANDES VATERS DANK MDCCXCVII. Æ. E. F. » 7 6
102032 FRANZ JOSEPH I KAISER, bust to r. Rℒ. MEINEM TREUEN VOLKE VON TIROL 1866. Æ. E. F. » 5 »

AUSTRALIA.

102033 Commonwealth of Australia, Sydney 1901 Presented to H. Hempstead. Æ. V. F. » 7 6
102034 Shipwreck Relief and Humane Society of N.S.W. Awarded to E.R. Hughes for saving life Mardubra Beach N.S.W. 7th Sept. 1901. Æ. F. » 7 6
102035 — Awarded to W. J. Rivers, for saving life from drowning 30th Sept. 1887, large size. Æ. F. » 10 »

GREAT BRITAIN.

102036 Battle of Trafalgar, Boultons, pewter. M. » 5 6
102037 Ghuznee 1839, proof. Æ. E. F. » 5 6
102038 Cabul 1842, proof. Æ. F. » 5 6
102039 China 1842 (The Master of the Mint to Sir Jasper Atkinson). E. F. & S. 1 1 »
102040 Official Jubilee bronze medal 1887 with bar, 1897. E. F. & R. 1 5 »
102041 Metropolitan Police, Jubilee 1887 (P. C. J. Powell, A. Div.). Æ. V. F. » 2 9
102042 Orange Club, King and Constitution, Royal Arms. Rℒ. The Glorious and Immortal memory 1690, William III on horseback. V. F. » 4 6
102043 Marine Society Instituted MDCCLVI. Rℒ. Reward of Merit to Edward Riley, large size. Æ. E. F. » 5 6
102044 Royal Humane Society, large size, to Francis Bould, 30th Jany. 1857. Æ. V. F. » 15 »
102045 Ashantee (Glover's Force 1873-4). V. F. » 7 6

HOLLAND.

102046 Voor Tronwe Dienst, shield of arms crowned in the centre of a trophy of flags. Æ. F. » 5 6
102047 — small. Æ. F. » 1 »
102048 William III, ATJEH 1873 EN 1874. Æ. Gilt. F. » 2 9
102049 Beleg. Van Naarden 1814. Æ. F. » 3 6

FRANCE.

102050 Napoleon III, Valeur et Discipline. Æ. Gilt. F. » 12 6
102051 Napoleon I, Campagnes de 1793-1815, St. Helene 1821, Æ. F. » 5 »
102052 Napoleon III, Campagne d'Italie 1859. Æ. F. » 3 6
102052a British Crimea (G. Solgner, 39. D.L.). Æ. V. F. » 5 »
102053 Republic, Medaille Coloniale, bar, Madagascar. Æ. F. » 5 »
102054 Novodom Ier Roi du Gambodge, Campuchea. Æ. E. F. & S. 1 3 »
102055 Cross of the Legion of Honour, 1870. E. F. « 15 »

ITALY.

102056 Vittorio Emanuele II., Guerre par l'indipendenza e l'unità d'Italia, 1 bar, 1859. Æ. F. » 4 »
102057 — 3 bars, 1859, 1860-1, 1866. Æ. F. » 5 6
102058 Umberto I. Unita d'Italia 1848-1870. Æ. E. F. » 5 »
102059 Cross of Pius IX 1867 (307829 Martin) *rare with number and name.* F. » 10 »
102060 Medal Pius IX, Æ. Granted to officers in this metal. V. F. & R. » 15 »

INDIA.

102061 Army Total Abstinence Association, Circular. Æ. V. F. » 3 »
102062 — Oval. Æ. V. F. » 4 6
102063 — Cross. Æ. V. F. » 3 »
102064 — Diamond. Æ. V. F. » 2 6
102065 — In memory of Queen Victoria 1837-1901. V. F. » 2 9

PRUSSIA.

102066 Iron Cross 1813. V. F. » 7 6
102067 — 1870. V. F. » 5 »
102068 War Medal 1813-1814. Æ. F. » 1 9
102069 Life Saving 1833. Æ. V. F. » 2 6
102070 Cross of 1866. Æ. F. » 2 »
102071 Cross of 1864. Æ. F. » 2 »
102072 War Medal 1848-49. Æ. F. » 2 »

SPAIN.

102073 San Sebastian 1836. Æ. F. » 9 6
102074 Cuba Campaign 1873. Æ. F. » 3 6

SIAM.

102075 King of Siam medal presented to officals for attendance on His Majesty. Æ. Gilt. E. F. » 15 »

NASSAU.

102076 Military Decoration of Honour. Æ. Obv. Bust of Duke to r. FRIEDERICH, I. HERZOG ZU NASSAU. Rℒ. DER TAPFERKEIT within a wreath with flags. F. & V. R. 8 15 »
∴ This decoration was founded by Duke Frederick Augustus, to save from oblivion — as the patent says — special deeds of valour, such as saving the life of a comrade, &c. performed by a soldier and is granted only to Sergeants and those of lower rank, it is worn at the button-hole of the uniform by a special riband. The gold medal carries with it an addition equal to his full pay and the silver one half his pay. The medal remains in the family of the recipient after his decease.

TURKEY.

102077 Defence of Acre. Æ. F. » 2 6
102078 — Æ. E. F. & S. » 17 6
102079 Danube. Æ. F. 1 5 »
102080 Defence of Kars, Æ. F. & R. 1 5 »
102081 Crete. F. » 15 »
102082 Crimea. F. » 3 9

REGIMENTAL CAPS BADGES &c.

102083 London Scottish Volunteers. 1 3 »
102084 Argyll and Sutherland. » 2 »
102085 London Rifle Brigade. » 2 6
102086 Hampshire. » 1 3
102087 The Queen's Own Light Infantry. » 2 »
102088 XXX Regt. » 3 »

VARIA

DANGER OF VERDIGRIS ON COINS.

At East Ham an inquest was held on the body of Abraham Robinson, aged 27, of Wortley-road, East Ham. Robinson was employed by the Gas Light and Coke Company to collect coppers from the penny-in-the-slot gas meters. He had been in ill-health for some time and was under the care of Dr. Feeley, who found that he was suffering from metallic poisoning. Robinson stated to the doctor that very often the coins were green with verdigris, which remained on his fingers. The doctor in his evidence said that Robinson had a long moustache, which he curled with his fingers, and by doing this he had absorbed the verdigris. The jury returned a verdict that death was due to metallic poisoning and suggested that a method should be devised to prevent the handling of so many coins by the collectors.

(*Times.*)

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Bushell's Mine ticket, 1660, with portrait of Sir Francis Bacon, with Rev. DEVS. EST. QVI. CLAVSA. RECLVDIT, a miner standing amid rocks holding a pickaxe and a piece of ore.

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BY H. A. GRUEBER, F. S. A.

(KEEPER OF THE DEPARTMENT OF COINS AND MEDALS)

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13644.*)

THE PERIOD OF FINE ART.

The Period of Fine Art is generally considered to begin with the year in which Eumenes issued coins bearing his signature in Syracuse, the year 440 B.C. and to extend to about 340 B.C.

The fact that the artists who produced the dies in the offices of the mint were allowed to sign their names on their work is evidence of the high esteem in which they were held, and of the value of fine art in the eyes of the city rulers. So much has been written in praise of the work of this period that it will be unnecessary to add to the universal eulogy.

Winckelman speaking of the art on these coins said "it passes all imagining", and he asks "might not Raffaelle, who complains that he could not find in nature any beauty worthy to stand for Galatea, have taken her likeness from the best Syracusan coins, since in his days — with the exception of the Laocoon — the finest statues were not discovered? Again he says "Beyond these coins human comprehension cannot go."

In the *Archæologia* (XIX, p. 375) Payne Knight remarks "to the sublime perfection of these coins no work of man of a similar description has hitherto even approached."

Although only the wealthy can afford to collect specimens of this Period excellent casts may be easily procured, and many beautiful photographs obtained at a low price.

About twenty-four cities of Sicily issued money during this period, and many beautiful coins were issued unsigned by the artists.

For the sake of ready reference the plan of giving a chapter to each city in alphabetical order will be adhered to, and the notices of the work of each individual artist reserved for the chapter on the coins of Syracuse, in which city most of the important artists worked.

The artists whose work was most widely distributed were Kimon and Evainetos, who wrought in the mints of Camarina, Catana, Naxos, Segesta and Syracuse.

ABACAENUM.

Period of Fine Art.

In the British Museum two types of Litræ or Obols are preserved belonging to this Period.

I. Weight: 12.8 grains.

Obv. Bearded head to right, hair short: border of dots.

Rev. **ABA**. Boar standing to right; in front, an acorn.

II. Weight: 9.3 grains and 9.9 grains.

Obv. Head of Water-Nymph, three quarter face to left; border of dots.

Rev. **ABA**. A sow walking to left, at her feet a pig to left.

III. Weight: 12.7 grains.

Obv. Same as no II.

Rev. Similar to no II but the sow and pig to right.

The fact that in a small Sicel town coins of this kind could have been issued is a witness to the general culture of the people throughout the island, and proof of the prosperity of the city which could maintain a mint.

BRONZE COINAGE.

I. Size ·8.

Obv. Female head to right, wearing earring and sphendone; behind, a barley corn: border of dots.

Rev. **ABAK NON**.

Forepart of a man-headed bull swimming to right: border of dots.

II. Size ·7.

Obv. Female head to right, wearing earring, necklace, and sphendone: border of dots.

Rev. **ABAKA I NI NΩN**.

Forepart of a bull, butting: border of dots.

III. Size ·5.

Obv. Similar type to left: same border.

Rev. **ABAKAINI N**. Similar to no II.

AGRIGENTUM.

Fine Art Period.

After the death of Theron's son in 471 B.C. the citizens of Agrigentum established a democratic form of government which lasted until the Carthaginian invasion in 406 B.C. The years between these dates may be regarded as the most prosperous the city ever enjoyed. Instances of the wealth and hospitality of the citizens are mentioned by Diodorus (XIII, 83,84) and he gives 20,000 as the number of the citizens and the whole population including strangers, and probably slaves, 200,000.

Diogenes Laertius gives the larger number 800,000, but that is probably an exaggeration (VIII, 7). Ducetius, chief of the Sicels, after taking by storm the town of Aetna, invaded the territory of the Agrigentines and besieged Motyum, which was occupied by the Agrigentines. Ducetius won a victory over the Greeks, but soon afterwards Motyum was retaken by the Agrigentines, who were joined by the Syracusans. Ducetius went to Syracuse as a suppliant, and was sent to Corinth, from which city he returned to Sicily to try to found a new city at Caleacte; thereupon the Agrigentines quarrelled with the Syracusans for having saved the life of their common enemy without their consent.

Many other cities were drawn into the quarrel, some siding with Syracuse, others with Agrigentum. The two armies met on the banks of the river Himera, and the Syracusan won the victory, more than a thousand Agrigentines being slain. Soon afterwards peace was restored.

Probably the famous Empedocles was the greatest of the citizens of Agrigentum, and some of the coins now in our collections may have been handled by him. In looking over the history of the city during this period of fine art it is difficult to find any victory which may have been commemorated by the type of the two eagles; the retaking of Motyum seems hardly important enough to have been thus symbolized, but it is the only success recorded.

In this period a new type makes its appearance: on the Obverse two eagles on a hare, one lifting its head, the other bending down to its prey. On the Reverse we find the popular type of the quadriga.

In style and design these types are among the most beautiful of all the Sicilian artists' works. Alas only three or four of the decadrachms have been preserved. Numismatists have generally considered this design to be an illustration of a passage in the Agamemnon of Æschylus in which two eagles devouring a hare are regarded as an omen sent to the Greek kings (vv. 109 foll. Warr's translation).

"How they who share the Achaean throne, the twain consorted princes of Hellas chivalry, wielding their spears of vengeance, were sped unto the Teucrian land by birds of mettle, the one black, the other argent behind. In station manifest they alighted hard by the palace, the kingly fowl before the kings of the fleet devouring a hare's body, big with her brood, on the spear hand where they foreslowed her running."

It is difficult to say what victory was celebrated by this type, but we may feel sure it was meant as a commemoration of some great victory of the Agrigentine army.

In a country where eagles were common such a design would

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appeal naturally to the citizens as an evident symbol, whether they were familiar with the poem of Aeschylus or not.

In Bk XXXIII, cap. 12 of Pliny's *Natural History* is a reference to an engraver Acragas which is explained by M. Th. Reinach as probably a coin of Agrigentum let into a bowl as an ornament. Many shallow drinking cups of clay, found in Italy, bear a central medallion made from the impression of a Greek coin.

The four known specimens of the decadrachms are 1) At Munich. 2) At Paris. 3) Pennisi. 4) St. Petersburg.

DECADRACHMS.

Obv. Two eagles to left standing upon a hare lying on its back on some rocks.

The nearest eagle with folded wing is lifting its head, as if uttering its cry, the other is bending over its prey with wings still extended.

In the field to right is a grasshopper or locust.

Rev. A quadriga driven to left by a male charioteer nearly nude, above the horses in the field is the legend **AKPAΓAΣ**; above that, an eagle flying to left; below the horses' feet a crab, the symbol of the city.

Size: 1.4 inch. Weight: 43,21 grammes. 656.7303 grains.

The Munich specimen weighs 670 grains.

In an article in the *Num. Chron.*, 1909, p. 357, we find that Mr H.-A. Grueber and Mr E.-J. Seltman defend the genuineness of the specimen at Munich but those at Paris are condemned as forgeries by M. A. Sambon.

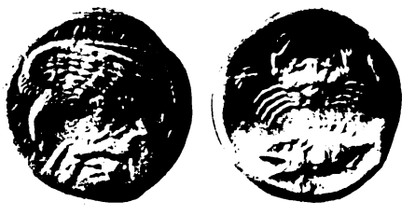
TETRADRACHMS.

Normal weight: 268 grains.

There are two main varieties of the tetradrachms, the earlier bear a single eagle tearing a hare, and on the reverse a crab with a sea-fish of the perch family, Polyprion cernium, according to E. v. Martens, or a Serranus, according to Mr. Lydekker. The later bear similar types to those of the decadrachms. A link between these types may be seen in a tetradrachm bearing the two eagles and on the Reverse a crab and a figure of Scylla.

I. Obv. **AKPAΓ ANTINON.**

An eagle with wings spread, standing to left, on a supine hare, and devouring it; supporting the hare a rock, on which is a barley corn (?) and scallop-shell: border of dots.



Rev. A crab underneath which a sea-fish, to left, with open mouth, and spines along its back; to left of crab a scallop shell, to right a conch shell (?)

II. Obv. **A[KPAΓAN]TINON.** Two eagles, similar to those on the decadrachms, on supine hare, but the eagles are to right.

Rev. Quadriga to right driven by youth holding reins in both hands and the goad in his right; horses in high action, the rein of the farthest broken and hanging down; above Nike flying to left, crowning the charioteer, below **MY[P]**; in exergue Scylla to right with her hand raised.

A similar specimen has a fly in the field of the Obverse. Same die of Reverse.

III. Obv. Similar type: in field **ΣIAA.**

Rev. **AKPAΓ / NITINA** on a tablet hanging on a nail to left end of inscription **NO.**

A quadriga to left driven by Nike, holding goad in right, and reins in left hand: horses in high action, the rein of the farthest broken and hanging down: in exergue a club to left: border of dots.

IV. Obv. Similar, but with lion's head with mouth open to left, in the field.

Rev. Similar to No III.

V. Obv. Similar to No III.

Rev. Quadriga to right driven by draped female figure (?) holding reins in both hands: above Nike flying to left crowning driver; in exergue a crab upside down: border of dots.

VI. Obv. **ΣTPATΩN** above a type similar to that on the decadrachms, behind, the horned head of a young river-god to right.

Rev. **AKPAΓANTI / NON** in exergue.

A quadriga to left, driven by Nike holding the reins in both hands, and the goad in her left; above a vine-branch with leaves and fruit: border of dots.

VII. Obv. **AΓA.** Two eagles, to right, standing on a supine hare, the near eagle with wings closed and head raised, the further with head bent over the hare: border of dots.

Rev. **AKPA NT INON.**

A large crab in upper part of field, underneath a figure of Scylla to left, her right hand raised, her left arm round the neck of one of the dogs.

VIII. Catalogue Dr. J. Hirsch, no XVIII, 2224, Tafel XXIX.

Obv. The normal two eagles on hare to left. In field a cicada.

Rev. Similar to no 58 B.M.C.

Quadriga to left driven by Nike holding reins in both hands, and goad in left, above a vine branch with leaves and fruit: border of dots.

N.B. This coin in the B.M. has for symbol on obverse the horned head of a young river-god to right.

DRACHMS.

Normal weight: 67.28 grains.

IX. Obv. The normal type of the two eagles to left on supine hare: border of dots between two plain borders.

Rev. **AKP** above and **ΛAN** below crab the shell of which presents the features of a human face, underneath a cray-fish to right, on the left of crab a barley corn, on the right a cicada with head upwards.

TRIOBOLON.

Normal weight: 31.99.

X. Obv. Eagle standing to right with spread wings bending head over a supine hare: behind eagle a barley corn in the field.

Rev. **A · N** a crab, underneath a pistrix to left, holding a fish in its mouth.

XI. Obv. Eagle standing to right with spread wings, bending head over a colt lying supine, behind the eagle a barley corn: border of dots.

Rev. **A P A.** Similar type to last but the pistrix to right.

XII. Obv. Eagle standing to right bending over a supine hare: border of dots.

Rev. **K A / R A.** A crab, and tunny fish to left.

XIII. Obv. **AK RA.** Similar type to last.

Rev. Similar type, no inscription.

XIV. Obv. No inscription. Similar type.

Rev. **AЯ ЖA.** Crab and tunny fish.

XV. Obv. Similar to last.

Rev. **AKRA.** Crab and tunny fish.

OBOLS.

Normal weight: 11.11 grains.

XVI. Obv. **AKRA.** Eagle standing to left with closed wings on rocks, attacking with its beak a serpent which it holds in its talons: plain border.

Rev. Crab; beneath **A**: plain border.

XVII. Obv. **AKPΛΓANTINON.**

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The normal type of the two eagles to right on a supine hare: plain border.

Rev. Crab, and broad sea fish to right with open mouth and row of spines along its back: plain border.

BRONZE COINS.

Dr B.V. Head says "The actual weights of these bronze coins, large and small, together yield an average of 613 grains for the litra. This perhaps shews that the litra had already been reduced from 3375 grains, its original weight, to $\frac{1}{5}^{th}$ of that weight or 675 grains, a reduction which is thought by Mommsen to have taken place in the time of Dionysius, but which the weights of the bronze coins of Camarina and Himera, if they are of any value as evidence, prove to have occurred much earlier". (*Hist. Num.*, p. 122).

BRONZE COINS.

Before 406 B.C.

Weight: 341. Size 1.1. Hemilitron.

I. Obv. **AK PAΓAN INON.**

An eagle with wings spread, to right, holding it its claws a tunny fish, and throwing back its head as if screaming: border of dots.

Rev. A crab holding in its left claw an eel: beneath, a conch and cuttle fish: around • • • • • •

Weight: 277. Size 1.05.

II. Obv. **AK**? Eagle with spread wings to right holding in its claws a hare(?) which it is attacking with its beak.

Rev. Similar to last.

Weight: 359. Size 1.1.

III. Obv. Eagle with spread wings to right, holding in its claws a supine hare to left, throwing back its head as if screaming. In field to right a cicada: plain border.

Rev. A crab, beneath a Triton, to right, holding conch with both hands, and blowing into it; around the marks of value.

Weight: 344. Size 1.05.

IV. Obv. Similar to no I.

Rev. Similar to no III.

Weight: 301. Size 1.15.

V. Obv. No inscription. Eagle with wings spread holding and attacking supine hare: plain border.

Rev. Crab, beneath which a pistrix, to right, on either side ⁘

Weight: 342. Size 1.25.

VI. Obv. Similar type to no V.

Rev. Crab; beneath scallop and another shell, and cray-fish to left. Around crab the marks of value.

VII. **A** Eagle with wings spread to right holding in its **ΓAЯK** claws an inverted fish, and raising its head: plain border.

Rev. Crab: beneath cray-fish to left, above conch; around marks of value.

TRIAS.

Weight: 161. Size ·85.

VIII. Obv. **AK PA.** An eagle with spread wings to right, holding supine hare in its claws and attacking it with its beak: border of dots.

Rev. Crab: beneath a cray-fish: between the two • • •; on some specimens the legend on obverse is retrograde.

IX. Weight: 165. Size ·8.

Obv. Similar to no VIII, plain border.

Rev. A crab: beneath a cray-fish to left, above a fig-leaf; in field to right a shell, around ⁘

HEXAS.

Weight: 132. Size ·75.

X. Obv. **A P.** Eagle with wings spread to right, holding in its claws an inverted bird, which it attacks with its beak: plain border.

Rev. Crab: beneath, two tunny fishes to left; on either side • •

Weight: 117. Size ·75.

XI. Obv. Similar eagle holding supine pig.

Rev. Similar to no X but fishes to right.

XII. Obv. Similar type but eagle holds a tunny fish: border of dots.

Rev. Similar to no XI.

XIII. Obv. Similar to no XII.

Rev. Crab: beneath, two tunny fishes to right and to left, passing, on either side • •

XIV. Obv. Similar to XII.

Rev. A crab: beneath a perch to left: between the two • •

UNCIA.

Weight: 53. Size 17.

XV. Obv. **AK PA.** Eagle with wings closed, standing to right on a tunny-fish, looking back: plain border.

Rev. A crab: beneath, a perch to right: above •

A variety with eagle to left and mark of value beneath.

RESTRUCK BRONZE COINS.

These coins are witness to the distress of the citizens after the destruction of their city by the Carthaginians until the time of Timoleon. No fresh coins were issued but the old coins were restruck or countermarked. About 338 Timoleon recolonized the city with a body of Velians and from that time some degree of prosperity was again attained by the citizens.

BRONZE COINS.

Without marks of value.

Size ·5.

XVI. Obv. An eagle's head, without neck, to right: plain border.

Rev. **A.** A crab: border of dots.

Restruck bronze coins from 406-338 B.C.

XVII. Size 1.2 to 1.15 restruck on No V. Æ.

Obv. Head of young Heracles, to right, wearing lion's skin, in incuse circle.

Rev. Plain.

Size ·85. Restruck on a Trias.

XVIII. Obv. Similar to no XVII.

Rev. **MIKIONOS** in incised letters.

Size 1·05. Restruck so as to deface entirely old type.

XIX. Obv. Head of a young river-god, to right, diademed; behind, barley corn(?) plain border: all in an incuse circle; behind in a smaller incuse circle, a scallop shell.

Rev. Plain.

Size 1.2 restruck on coin resembling no III Æ.

XX. Obv. A female head to right, diademed; plain border; in incuse circle.

Rev. Head of young Heracles wearing lion's skin: incuse circle.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-sixty-fifth article.

(*Continued from col. 13657.*)

THALETIUS (THALETIO or **THALATIO, C. JUNIUS).** (*Roman*). A freedman of Maecenas; is mentioned on an extant inscription as Flatuarius Sigillarius, i. e. a maker of small bronze figures. He was probably an Engraver of gems, seals, and possibly coins. *Vide* Smith. *A Dictionary of Greek and Roman Biography*, etc. III, p. 1019.

THALLER, LUDWIG (*Germ.*). Medallist of Munich, who worked *circ.* 1837-1851. By him is a Portrait-medallion of John Peter Beierlein, the numismatist. I have seen a specimen of this in Dr Jacob Hirsch's collection at Munich.

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THAM, SEBASTIAN (?) (*Swed.*). Mint-master, mentioned by Schlickeysen, who does not give the place or period of his activity.

THAMYROS (*Greek*). Signature of a Gem-engraver, who is supposed to have flourished before the time of Alexander the Great, and is known by a sard in the Vienna Museum, representing a winged Sphinx scratching her ear with her hind paw. According to Köhler the work is old, but the legend is suspicious.

Other gems known, thus signed, are: Infant seated (Harpocrates); the name incised; cameo (Beverley). Brunn considers the work but sketchy, and the name totally differing in character from the first to be decidedly modern; — Warrior standing by the side of his horse (Prince Isenburg). Is said by Köhler, upon the authority of Heyne, to be a work of Rega's.

Bibliography. — King, *op. cit.* — Stosch, pl. LXIX. — Bracci, II, pl CXIII. — Caylus, *Recueil*, *pl.* XLV, 2. — Eckhel, *Pierres gravées de Vienne*, pl. XXX. — R. Rochette, *Lettre à M. Schorn*, p. 156. — Smith's, *Dictionary*, &c.

THANGEL, LUCAS (*Germ.*). "Kammermeister" at Saalfeld, *circ.* 1574-5. He issued two so-called "Kammermeisterpfennige", which are described in Neumann, under n° 32737-38.

THAUER, CARL (*Germ.*). Mint-warden at Leipzig, previous to 1645; then at Berlin until his death, which took place on 24th June 1658. He coined for Frederick William of Brandenburg (1645-1658). His initials occur on some interesting currency of that reign (cf. Reimmann Sale Catalogue, n° 3203-5). The Mint accounts erroneously call him **CHRISTIAN**. Bolzenthal ascribes medals to him (*p.* 217), and he may possibly have been the Engraver of the coins bearing his signature.

THAVONAT, LUDWIG Freiherr **VON** (*Austr.*). "Oberstkammergraf" of the Hungarian Mining works, 1693. He appointed J. M. Hoffman as Mint-engraver at Kremnitz 1698, and later he installed Warou. Died in June 1719. (C. Oesterreicher, *Regesten*, &c.)

THEED, WILLIAM (*Brit.*). Sculptor (1804-1891); son of William Theed, painter of classical subjects and designer for Messrs Wedgwood and others. The sculptor studied at the Royal Academy and in Italy under Thorwaldsen and others. He executed many well-known statues, busts, and groups, including 'Africa' for the Albert Memorial.

The obverse design of the Hong Kong Dollar and subdivisions of Queen Victoria, 1866, was from a medallion prepared by Wm. Theed, to whom Her Majesty gave a sitting. The reverse design of the Chinese labyrinth was by Mr. Owen Jones. The dies were engraved by Leonard C. Wyon.

Wm Theed's model of Queen Victoria's bust was also used for the Colonial coinage of Malta, the Straits Settlements, British Honduras, etc.

THEILER (*Swiss*). Die-sinker of Lucerne, whose signature I have noted on several commemorative medals, ranging between 1844 and 1882. The best known are: Corps Francs 1842-45; — Cantonal Fête des Cadets at Zofingen, 1869; — Federal Rifle Meeting at Zoug, 1869; — Federal Fête de gymnastique at Biel, 1869; — Fête des Cadets at Neumünster, 1869; — Einsiedeln Pilgrims' Medals and Badges; — Federal Rifle Meeting at Lausanne, 1876; — Federal Fête de gymnastique at Aarau, 1882, and others.

Bibliography. — *Revue suisse de numismatique*, 1890 sqq. — *Stroehlin Sale Catalogues.*

THELOT, JOHANN ANDREAS (*Germ.*). Goldsmith and Modeller, who flourished at Augsburg; he was born in 1654, and died in 1734. (Stetten, p. 476. — Rosenberg, *Merkzeichen*, 88).

THÉNEAUX, EMMANUEL (*French*). Contemporary Sculptor, born at Paris; pupil of Morice. At the Salon of 1886 he exhibited a clever Portrait-medallion of Mlle Charlotte Théneaux.

THENN, ALBERT (*Germ.*). Mint-master at Passau, 1527, 1534.

THENN, BERTHOLD (*Germ.*). Mint-master at Salzburg, 1552-1568.

THENN, HANS (*Germ.*). Mint-master at Salzburg, 1506-1531.

THENN, MARX (*Germ.*). Mint-master at Salzburg, 1531-1552.

THENN, WOLFGANG (*Germ.*). Mint-master at Salzburg, *circ.* 1610.

Bibliography. — I. V. Kull, *op. cit.*, 725, 726. — Zeller, *loc. cit.* Num. Zeitschrift XX, 401.

THEODERIC the Goldsmith (*Brit.*). The Domesday tenant in capite of Kennington in Surrey, and of lands in Oxfordshire, supposed to have been Cuneator under Edward the Confessor. He was, therefore, the probable designer of the last types of the Confessor, of the coins of Harold II., and of the first five types of William I.

Bibliography. — P. W. P. Carlyon-Britton, *A Numismatic History of the Reigns of William I. and II.* (1066-1100), Brit. Num. Journal, II, p. 127.

THEODOROS (*Greek*). Son of Telecles, flourished about B.C. 560, in the time of Croesus and Polycrates, and obtained such renown as a statuary in bronze, that the invention of that art was ascribed to him, in conjunction with his grandfather Rhoecus. He also practised the arts of engraving metals and of gem-engraving; his works in those departments being gold and silver craters, and the celebrated ring of Polycrates.

With respect to the ring of Polycrates, it has been much disputed whether the stone in it was engraved or not. There is evidence to prove that the art of gem-engraving was known in the islands of the Aegean, and particularly in Samos, even before the time of Polycrates. The father of Pythagoras was an engraver of seal-rings, and there is a tradition that it was introduced at Athens in the time of Solon (Smith, *Dict. of Greek and Roman Biography*, III, 1061-2).

THEODOTOS (*Greek*). Coin-engraver, who flourished at Clazomenae, towards the middle of the fourth century B.C. His signature under the form **ΘΕΟΔΟΤΟΣ ΕΓΟΕΙ** occurs on admirable tetradrachms, issued by the magistrates Pytheos, Herakleides, and Mandronax. The type is as follows: obv. Laureate head of Apollo, three quarter face to left, hair flowing, with chlamys tied around the neck; in the field to left, the artists' signature.

℞. **ΚΛΑΣΙΟ** and magistrate's name. Swan to left, with raised wings.

B. M. Cat., *Ionia*, pl. VI, 9. Jameson, *Revue num.*, 1906, Pl. X.

Theodotos is the only ancient Engraver of coin-dies, besides the Cretan artist Neuanthos, who added the **ΕΓΟΕΙ** to his name, thus removing every possible doubt as to the attribution of the signature.

M. Jameson of Paris, who acquired in 1906, one of the finest specimens extant of this beautiful coin, published in *Revue numismatique*, 1906, an account of the signed tetradrachms of Theodotos, and reproduced (Pl. X) six examples from his own collection, the Berlin Museum (2), British Museum, French Cabinet, and Warren Collection. These vary in style, the Jameson piece being unquestionably the finest.

Lenormant thought the coins in question were engraved at the time of King Mausolus of Caria, who died circ. B.C. 353. He remarked on the analogy of style in the head of Apollo of the Clazomenae tetradrachms and those of the Carian dynast.

"Théodotos, le graveur de Clazomène, qu'il faut mettre sur la même ligne que les deux grands artistes syracusains, Evénète et Cimon, se relie par son style d'une manière manifeste aux enseignements presque romantiques (si semblable expression peut s'employer en parlant de sculpteurs grecs) des artistes qui travaillèrent à la décoration du tombeau de Mausole, et en firent une des merveilles du monde. C'est encore un maître de premier ordre, qui pour la noblesse du style et la science du modelé peut rivaliser avec Evénète lui-même. Mais il n'a pas aussi bien compris les conditions spéciales de la composition des types monétaires. En employant, au lieu d'un profil, pour décorer le droit de ses monnaies, une tête de trois-quarts modelée en méplat, il s'est laissé aller trop complaisamment — comme l'ont fait aussi, du reste, à Syracuse, Cimon et Euclide vers la fin de leur carrière — à une mode passagère de son temps. Et s'il y a trouvé l'occasion de prouver, dans de très grandes difficultés, toutes les ressources de son talent, il a fait preuve de moins de goût et d'intelligence en ne discernant pas les inconvénients qui devaient empêcher l'établissement définitif de la mode à laquelle il a cédé, tandis qu'Evénète n'y a jamais sacrifié." Lenormant, III, p. 271.)

Bibliography. — Lenormant, *op. cit.* — Forrer, *Signatures*, &c. — R. Jameson,

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L'œuvre de Théodote à Clazomène, Rev. num., 1906, p. 249. — B. V. Head, *Historia Numorum*, p. 491. — Mariette, *Pierres gravées*.

THÉRASSE, VICTOR (*French*). Sculptor of the first half of the nineteenth century, born in Paris on 26th March 1796, died at Maison de Sainte-Perrine, near Auteuil, on 4th February 1864; pupil of Bridan, Lernot, and the Ecole des Beaux-arts. By him are various Portrait-medallions in terra cotta and bronze.

THERMIGNON, Cav. P. (*Ital.*). Medallist and Engraver of coindies, in the service of King Victor Emmanuel II. I have been unable to obtain any information concerning this artist, and the only medals I know by him are : Portrait-medal of Cavour, 1856; — Victor Emmanuel II., 1849 (Giuramento dello Stato); — Marriage of Maria Pia of Savoy with King Louis I. of Portugal; — Pattern 5 Lire Piece of the Republic of San Marino (illustrated in Spink's *Numismatic Circular*, 1899, p. 3503); — Dante Alighieri, 1865 (*Num. Circ.*, 1900, p. 3903), etc.

THEUN (or **THENN**), **WOLFGANG** (*Austr.*). Mint-master at Salzburg, *circ.* 1610. The initials **W. T.** occur on some of the currency issued by him.

THEUNIS, PIERRE (*Belg.*). Contemporary Sculptor and Medallist, residing at Brussels. At the Competition of the Société hollandaise-belge des Amis de la médaille d'Art, 1911, he won the second Prize of 300 Francs.

THEUNISSEN, CORNEILLE HENRI (*French.*). Contemporary Sculptor and Medallist, born at Anzin; pupil of Cavelier, and Fache. He has repeatedly exhibited Medals and Plaquettes at the Salon. Among them : 1888. M. Le Clerc; — Mlle Aliamet; — 1889. Ma mère; — 1890. Mère Marie Catherine; — 1898. Enfant; — M. & Mme H***; — 1901. M. Moyaux, architect; — Les deux Sœurs; — Jeton de présence of the Valenciennes Chamber of Commerce; — M. Henri Soret, ex-mayor and deputy of Saint-Quentin; — 1904. Mme H.C.***; plaquette Æ.; — M. Ch. Ledoux; plaquette (Railways of Penarroya) (d'un réalisme très étudié, mais sans vraie puissance); — M. Paul Schneider; plaquette; — 1906. M. Vauthier, medal; — M. & Mme Jules Touvet, medal; — 1908. Jubilee of the Mines of Anzin; plaquette; — 1909. François Hugues, deputy of St. Quentin.

In some of his productions, the artist has shown himself very successful.

THEUNISSEN, PAUL LUDOVIC (*French*). Contemporary Sculptor, born at Anzin, pupil of Cavelier, Barrias, and Magnadas. At the Salon in 1902 he exhibited a Portrait-medallion of M. Gaston Lefranc.

THEURING, JOHANN (*Austr.*). Mint-engraver at Vienna, born in 1784, died on 15th April 1853. He first began work at the Mint in 1800, and was employed at various times as assistant at the mints of Kremnitz, Nagyba'nya, and Schmölnitz. In 1841 he was entrusted with the cutting of the new punches for gold and silver ware, and later in the same year (1. April) was appointed fourth Engraver to the Vienna mint, with emoluments of 700 florins and a remuneration of 160 florins. In 1849 he retired on a pension.

Among his best known medals are : Portrait-pieces of Prince Charles of Schwarzenberg (1814). He cut the R. dies for the 1837 Double Gulden of Ferdinand I. (obv. by J. D. Boehm); — R. of 4 Ducat piece, 1839; — Prize Medal for Exhibitions of the Gratz Horticultural Society, 1837; — Prize Medal of the Vienna Agricultural Society, 1844 (signed : **J. THEURING F.**); — Dr J. G. Beer, of Vienna, 1821; — Accession of Louis XVIII. of France, 1814, etc.

Bibliography. — *Katalog der Münz-und Medaillen-Stempel-Sammlung*, &c.

THEUS. This signature occurs on Portrait-medals of J. J. Rousseau, coiffed with an Armenian bonnet.

THÉVENIN (*French*). Die-sinker's signature on a Masonic jeton of the Loge des amis triomphants, Orient de Paris, 1810 (*Bramsen*, 1084). Marsden gives the same signature, **THEVENIN** (p. 36, n° CXLV).

THÉVENON, JEAN LOUIS (*French*). Medallist of the second half of the eighteenth century. He was working in Paris, *circ.* 1791. Probably the same as the last, who engraved a Masonic jeton of Paris, 1810. Hennin illustrates on Pl. 32 of his work and describes under n° 345 a medal bearing the signature **THEVE.**

THEVENON, VIDÉ (*French*). This signature occurs on a large medal in tin, intended to preserve the remembrance of the admirable self-devotion of Denis Affre, Archbishop of Paris, who was wounded on 25. June 1848 (Saulcy, *Souvenirs numismatiques de la Révolution de 1848*, pl. XXIII, n° 3).

THÉVENOT, FRANÇOIS (*French*). Painter, Medallist, and Engraver at the Mint of Romans, *circ.* 1523-1546. Mazerolle ascribes two medals to him : Francis I., medal intended for presentation to the King by the town of Romans, 1533; 48 mill.; — Francis, Dauphin, Duke of Brittany (1517-† 1536), presentation medal of the town of Romans to Francis; 45 mill.; struck (*illustrated*).

Presentation medal to the Dauphin Francis, Duke of Brittany, 1533.

M. Blanchet (*Mélanges*, 1908, p. 98) has shown that Thévenot, in common with Jacquelin de Montluçon, Jehan Perreal, and others, were responsible for the designs of some of the medals of their period.

Bibliography. — Mazerolle, *Médailleurs français*. — Rondot & H. de la Tour, *op. cit.*

THIBAULT, or **THIAULT** (*French*). Seal-engraver at Paris, *circ.* 1680-1688. *Vide* E. Babelon, *La gravure des gemmes en France*, &c., p. 152.

THIÉBAUD, or **THIÉBAULT, ALFRED** (*French*). Contemporary Sculptor, born at Paris; pupil of Cavelier, Dantan and Guillaume. He has exhibited at the Paris Salon since about 1875. By him are a number of Portrait-medallions : 1875. Mme Thiébaud; — 1888. Mlle J. Thiébaud; — 1889. Mme L***; — Mme J. B***, etc.

THIÉBAUD, or **THIÉBAULT, HENRI** (*French*). Sculptor, born at Paris; pupil of J. Lequien. He is also the author of the following Portrait-medallions, which are cast in bronze : 1878. Portrait of M. Bonnegrace; — 1888. Mlle H. Thiébault, etc.

THIEBAUD, JEAN PIERRE. *Vide* **JONAS PIERRE THIÉBAUD.**

THIÉBAUD, or **THIBAUD, JONAS** (*Swiss*). A native of Loudun in Poitou (France), who settled at Geneva, and in 1665 was received a burgher of that city. His son was Jean Pierre T., and his grandson Jonas (I) of Neuchâtel, born at Geneva in 1695. Jonas (I) had two sons, who were clever Engravers like their father : Jonas (II) and Jonas Pierre. The two last were the most important Medallists of the family.

It is not always possible to distinguish between the works of Jonas (I) and (II) and Jonas Pierre, belonging to the period when the sons assisted their father as Engravers at Augsburg and other mints. M. Wavre has offered some suggestions which enabled him to ascribe tentatively, out of the 64 productions of the Thiébauds which were known to him, 32 with 2 obv. and 2 R. to Jonas (I), 19 with 3 obv. and 1 R. to Jonas II. and 8 to Jonas Pierre. His list however can only represent a very small selection of the productions of these prolific Die-engravers, some of whose works rank in merit with the best medallic issues of the eighteenth century.

The Neuchâtel (*Switzerland*) Cabinet of Coins and Medals, under the able keepership of M. Baur-Borel has been able to form a fairly complete collection of the works of the Thiébauds.

Bibliography. — Nagler, *Allgemeines Künstler-Lexicon*. — W. Wavre, *Une famille de Médailleurs neuchâtelois*, Musée neuchâtelois, 1895, pp. 312-317. —

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Ibid., *Jean-Pierre Thiébaud, médailleur neuchâtelois*, Mus. neuch., 1898, p. 195. — Kull, *op. cit.* — *Revue suisse de numismatique*, 1894, 1909. — *Reimmann Sale Catalogue*. — Menadier, *Schaumünzen des Hauses Hohenzollern*. — Tobler-Meyer, *Wunderly Katalog*. — Forrer, *Stroehlin Sale Catalogue*, 1909-1911. — Bolzenthal, *op. cit.* — Ammon, *op. cit.* — *Catalogue of Swiss Coins in the South Kensington Museum*. — Bahrfeldt, *Münzen der Fürstenthümer Hohenzollern*. — M. Morel, *Schweizerisches Künstler-Lexicon*.

THIÉBAUD (*Swiss*). Contemporary Caster. He cast the Portrait-medallions of Dr. J. B. A. Stroehlin, and F. Amiel, modelled by A. de Niederhäusem, and edited by the late Dr P. Stroehlin.

THIEBAUD, JONAS I (*Swiss*). Medallist and Engraver of coin-dies, born at Geneva in 1695. From his youth he devoted himself to die-sinking; from 1710 to 1714 he was apprenticed to Dassier at Geneva; on his return to Neuchâtel, he was often employed by the Mint of Berne. From 1724 to 1733 he was working for the Count of Montfort, the Prince of Hohenzollern, and the Canton of Lucerne, for which he engraved dies for Double Ducats, Ducats, and Five Batz pieces. Later he was for three years in the service of the Ducal mint of Württemberg, and from there he went to St. Gall and Appenzell. In 1740 he took an appointment as Medal-engraver to the Mint at Augsburg, where he obtained the citizenship and a pension. He engraved a great many coin-dies for Augsburg, the Elector of Bavaria, and other princes of the Empire. The date of his death is given as 1769.

Sordet mentions that Jonas Thiébaud's dies for Ducats and Thalers of Augsburg with busts of the emperors Charles VII., Francis I. and Joseph II. are among the best that were produced in Germany in the eighteenth century. The finest medal by him is considered to be that of the Council of Imperial Vicars of the Court Tribunal; signed : **ṪHIÉBAUD FECIT, 1742** (*Vide* Stroehlin, Sale Catalogue, III, 1911, n° 4763).

Augsburg Thaler of Charles VII., 1744.

Amongst the earliest currency engraved by Jonas I. are Half Gulden of Anton, Count of Montfort, 1732, of which two types exist. A Thaler of Count Ernest, dated 1738, is signed **I.THIÉBAUD.F.** on obv. and **I.T.F.** on ℞. Two years later, the series of coins of Augsburg begins with a fine Double Thaler of 1740, signed **I.T.** (*illustrated*). The same initials occur on a series of gold coins of Lucerne, 1741. On the Augsburg Thalers of 1743 and 1744 the **I.T.** is encircled in an oval frame. In 1745 the letters **I.T.**

Abbey of Ottobeuren.

are again found, unframed; and on the Half Thaler of that same year the signature consists of a **T** only. In 1747 a **Ṫ** (abbreviation for **IT**) makes its first appearance and is continued for some time, occurring for instance on the medals commemorating the Centenary of the Peace of Westphalia. A medal, issued in 1749, of Countess

Double Thaler of Augsburg, 1740.

Christina of Stolberg, née Duchess of Mecklenburg, is signed : **J. THIÉBAUD FECIT**. A variety bears the Engraver's initials only **I.T.F.** On coins of 1760 **T** occurs again with or without dot, and this signature is maintained on the numerous gold and silver medals and coins of 1761 and following years, in the following forms : **·Ṫ·**; — **IT. 1763**; — **I + T 1765**; — **I.T. 1766**.

The late M. Wavre has suggested that the dies signed **T, THIÉBAUD, I. THIÉBAUD** or **I·T·** may be ascribed to Jonas Thiébaud, first of the name; those with **Ṫ** to Jonas (II); and to Jonas Pierre, the pieces signed **J. P. THIÉBAUD, J P. T.** or **ṖT.** It is however improbable that these varieties of signatures are distinguishing marks of the productions of these three Engravers.

To Jonas (I) **T.**, the following coins and medals are usually attributed :

Appenzell. Ducat 1737 $\left(\frac{1737}{T}\right)$; — Nine Batzen piece 1738; the ordinary type, and a variety in the British Museum Collection (Townshend bequest), with the inscription on ℞. SALVUM FAC POPVLVM TVVM 1738 BATZEN VIII IT; — Oertli (or 15 Kreutzer = Quarter Gulden) 1738; — Six Kreutzer piece 1737.

Augsburg. Double Thaler 1740 (struck in the name of Charles VI.; *illustrated*); — *Æ*. Ducats of 1743, 1745, 1763, 1765, 1763, 1767; — *Æ*. Thalers of 1743, 1744, 1745, 1767; — Medal of the Council of Imperial Vicars, 1742 (Charles Albert and Charles Philip, Counts Palatine; ℞. Justice and Concord; *Vide* Stroehlin Sale Catalogue III, n° 4763); — Medal of 1753 of the Augustusbrunnen, 45 mill.

Christophsthal. Mining Thaler and Gulden of Charles Frederick, Duke of Württemberg, as Administrator, 1740.

Constance. Franz Konrad, Freiherr von Rodt, Prince Bishop and Cardinal : Ducat, Thaler, Half Thaler, etc. of 1761, struck at Augsburg, and engraved by Franz Hohleisen and Jonas Thiébaud; — Medal of the Brotherhood of St John Nepomucene; signed **IT.**

Haldenstein. Gubert von Salis-Maienfeld : *Æ*. 6 Ducat piece 1733, and silver proof of same.

Hildesheim. Medal (or Thaler) of the Sede Vacante, 1761; 55 mill.

Hohenzollern. Frederick William, *Æ*. Carolin, 1735; signed **T.**

Lindau. Centenary Medal of the Peace of Westphalia, 1748.

Lucerne. *Æ*. 5, 3, 2 and 1 Ducat pieces, 1741; — Half Batzen, 1742.

Montfort. Anton, Half Gulden, 1732 (two varieties); — Ernest, Thalers, 1738 (2 var.).

Münster. Double Thaler and Thaler of the Sede Vacante, 1761.

Ottobeuren Abbey; commemorative medal, 1766; signed **IT**; 46 mill. (℞. *illustrated*).

Schaumburg-Lippe. Albert Wolfgang : Thaler, 1748; signed **Ṫ**; — William Frederick Ernest, Accession coins (Thalers and subdivisions), 1748.

Saint-Gall. Scholastic Prize medals 1739 (several varieties).

Saxony. Medal on the Peace of Hubertusburg, 1763.

Stolberg. Memorial medal of Christina, widow of Count Ludwig Christian, † 1749 (2 varieties).

Württemberg. *Vide* Christophsthal *supra*.

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THIÉBAUD, JONAS (II) (*Swiss*). Son of Jonas (I) T. and brother of Jonas Pierre T. Very little is known about this Engraver, who is said to have been a clever artist, and assisted his father at the Augsburg Mint. It is impossible to ascribe to him any dies with his distinct signature. M. Wavre has suggested that the monogram **Ṫ**, which first occurs on coins of Augsburg in 1747, may indicate his work. Nineteen pieces, with the addition of three obverses and one reverse are thus signed, according to the above-named authority, but in the absence of further proofs it is a question very much open to discussion.

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THIÉBAUD, JONAS, or **JEAN PIERRE** (*Swiss*). Son of Jonas I., was born in 1727; first assisted his father as Engraver at the Augsburg Mint, then at Würzburg and Kempten. In 1755 he went to Neuchâtel; 1758-1761 was employed at the Mint of Soleure, where he was rewarded for his services with a medal in gold, of which he cut the dies; he continued to work for that mint from Neuchâtel until 1766, when he henceforward devoted himself entirely to politics and to the service of the State, becoming a member of the Grand Conseil of the town of Neuchâtel. On the reopening of a Mint there he was appointed Controller and Inspector. He married Marianne Purry, by whom he had three daughters and a son. He died in 1812.

A medal of 1753 by him is signed : **DICAT I. P. THIEBAUD LE FILS F. 1753**; a Portrait-medal of the Mint-master of Augsburg, Hohleisen, has : **I.P T.IUN.F.**, and a Jubilee medal of the Church of the Cross at Augsburg, **I.P.T.** On an unsigned religious medal of Augsburg the signature is **PT.**

The Neuchâtel piece of 1754 SEMPER FLOREBIT is signed : **J. P. THIEBAUD LE FILS.**

By J. P. Thiébaud are also the following : Scholastic Prize Medal of Neuchâtel (*Mus. Neuch.*, 1896, p. 149, n° 3), and a Pattern with ℞. CULTURA MITESCIT; — Scholastic Prize Medals of Soleure, with bust of St. Ursus, S. URSUS MART. A. D. CCLXXXVIII; signed **I.P.T.**; — 7, 6, 5, 4, and 3 Ducat pieces of Soleure, 1761, with the Saints Ursus and Victor on obv.; — A series of Satirical medals, after Wermuth, of Landammann Epp of Uri, 1737-38 (*Vide* Stroehlin Sale Catalogue, III, 3848-61; Leitzmann, *Num. Zeitschrift*,

Satirical medal, by J.-P. Thiébaud.

1855, p. 142); Double Ducat size (*illustrated*); — Francis Töpsel, prior of the Convent of Polling in Bavaria, 1794 (this medal appears to be the last work known by the artist); — Medal of reward granted by the State of Lucerne to officers and soldiers who took part in the campaign of 1815, from obv. dies by J. P. Thiébaud and ℞. dies by Schwendimann, etc.

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THIÉBAULD, ALFRED. *Vide* **THIÉBAUD,** *supra.*

THIÉBAULT, HENRI. *Vide* **THIÉBAUD,** *supra.*

THIÉBAUT, A. (French). This signature occurs on a Medallion in terra cotta of an Arab Sheik, 1873.

THIEDE, OSCAR (*Austr.*). Contemporary Sculptor and Medallist of Vienna, by whom I have seen a number of medallic productions at the Brussels International Salon de la Médaille, 1910 : Plaquette of the 25th Anniversary of the 'Verein deutscher Kunststudierenden' at Munich; — Portrait-plaquette of Willi Frass; — Prayer, Æ. Plaquette; — Obv. and ℞. of medallion of the Imperial and Royal Ministry of Religion and Education; — Prof. Vilmer Winklow; — Prize Medal of the Chamber of Commerce and Industry of Eper; — Prince Christian Philip of Löwenstein-Wertheim; — H. I. R. H. Archduke Francis Ferdinand of Austria; — Octagonal Plaquette Souvenir of the Kunstkränzchen of the Academy of Fine Arts of Vienna, 1909; — Portrait of the artist's father; — Fräulein Maler von Wegner; — Fräulein Jella Artner; — Youth; — Youthful Arts; — Souvenir of the Druggists' soirée, 1909, etc.

THIELE, JOHANN HEINRICH (*Germ.*). Mint-master in Brunswick-Lüneburg, *circ.* 1730-1731. He signed **J. H. T.** or **I. H. T.** *Vide* Madai, *Thaler Cabinet*, nos 1177, 78; *Ammon*, p. 80, n° 196. These initials occur on commemorative coins of the Jubilee of the Augsburg Confession, 1730, issued by Duke Augustus William.

THIELT, MICHAEL VAN (*Dutch*). Mint-engraver at Antwerp, 1650-1670. He engraved amongst others a number of jetons, which are described in *Tijdschrift*, IV, 145 sqq.; V, 285 sqq.

THIÉNOT, CHARLES LION (*French*). Sculptor, born at St. Germain-les-Couilly (Seine-et-Marne); pupil of Hector Lemaire, and J. Tonnelier. He has exhibited Portrait-medallions and Medals at the Salon : 1901. Portrait-medal; — 1902. Medallion; — 1904. M. G. D***; — Pastorale; — Jeunesse-Printemps; — Tentation; — Rêverie; — 1905. Mme C. Thiénot; — 1906. Mme C. Thiénot, &c.

THIES (*Germ.*). This signature occurs on a medal commemorating the Third centenary of the Invention of Printing, struck at Wolfenbüttel, 1840 (*Num. Zeits.*, p. 199; Thomsen, *Bronce Medaillier*, p. 203), also on a medal of the XIX. Convention of German Naturalists and Physicians at Wolfenbüttel, 1841.

THIEULAINE, EVRARD (*Flem.*). Mint-master at Ghent, in conjunction with George Le Cabotre and Evrard Le Merchier, from 18th June 1466 to 9th June 1467.

THIEULAINE, GUÉRARDIN (*Flem.*). Mint-master at Bruges, in conjunction with George Le Cabotre, 3rd September 1457 to 20th October 1458.

THILLEN, CHRISTIAN (*Germ.*). Court-jeweller and General Mint-warden of Suabia, 1709-1725 (Lori, III, 259). His daughter married the Medallist Christoph Heinrich Müller.

THILLING, OTTO VON (*Germ.*). Mint-master at Neu-Leiningen under George of Schönenberg, 1591-1595; he was a native of Goslar, and died on 2nd May 1595. *Vide* Paul Joseph, *Die Münzen von Worms*, p. 231 sqq.

THIOLLIER, Mlle EMMA (*French*). Contemporary Sculptor; pupil of her father. At the Salon of 1894 she exhibited Portrait-medallions in bronze of M. & Mme T. L***.

THIONVILLE (*French*). Engraver of the early part of the nineteenth century; mentioned by Bolzenthal, p. 297.

THIRIOT, HENRY (*French*). Contemporary Sculptor, born at Metz; pupil of Millet and Cavelier. By him are also Portrait-medallions, among which I have noted : 1887. M. Ernest M***; — 1888. Mlle Jeanne S***.

THIRMANN, or **THÜRMANN, JOHANN CASPAR** (*Austr.*). Apprentice-Engraver at the Vienna Mint, 1764; on September 1765 he was placed under Anton Widemann, but in 1776 he was pensioned off on account of illness. The Vienna Mint preserves dies by this engraver, signed **T.**; **C. TH** and **C. T.** of a medal commemorating the Birth of the Archduchess Maria Theresia, 1717.

Fiala, in Katalog der K. K. Münz- und Medaillen-Stempel-Sammlung mentions a C. Thirmann as Medallist to the Vienna Mint under Charles VI., who would have been the author of the medal cited here, dated 1717, but in the Index he ascribes this work to J. C. Thirmann, whose connection with the Mint is comprised between 1764 and 1776.

THOLOTTE, Mlle MARTHE (*French*). Contemporary Sculptor, born at Château-Chinon, near Dôle. At the Salon 1897 she exhibited two Plaquettes : Fileuse; — Portrait.

(*To be continued.*)

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NUMISMATIC REFERENCES IN SHAKESPEARE.

A MIDSUMMER NIGHT'S DREAM.

Abbreviation : M.N.D.

According to Professor Dowden, this is the fourth comedy written by Shakespeare and the seventh or eight play entirely by his pen. According to Mr Dowden it was written sometime in the years 1593-'4. The description in the play of the unseasonable weather of this winter would point to that. Many references applicable in flattery to the Virgin Queen would point to its having been performed before Elizabeth. Another reference is clearly to the Kenilworth festivities presented before Her Majesty by the Earl of Leicester, July 1575.

It was originally published in two editions in 1600.

Apart from the minor details of its chronology, we may be sure that this play was the first truly great comedy of Shakespeare, a play that marked him as greater than his fellows. At the same time he was writing such tragedies as the Second and Third Parts of King Henry the Sixth, Richard the Third and Richard the Second, and, perhaps, Romeo and Juliet and King John. In other words, it was the product of his pen when his star was first in the ascendant.

When we come to the numismatical references in the play, however, we shall be disappointed, but this is in the very nature of things, for a play that deals with Fairies, Ancient Athens and the all-absorbing love affairs of Lysander and Demetrius, of Hermia and Helena is not to be expected to speak much of the monetary affairs which distinguish every-day life in the modern world. In the Clown Scenes we might expect an exception to this, and there, indeed, the only reference to an actual coin occurs but, even here, that ONE reference is all.

However, in another part of the play, we have a particularly interesting referenee to the constant necessity of weighing coins to ascertain their actual worth in Shakespeare's time. In "Love's Labour's Lost" we have said something of the state of the coin in circulation at that time and the monetary reform in Elizabeth's reign may be regarded as a novel contribution to fixing the chronology of this play, though, perhaps, rather a vague one as the reference would be appropriate AFTER the reform of the coinage as well as BEFORE it and yet, if the reference was made at the particular time that the reform was being carried out, it would have the seasonable character to passing events which we sometimes find in Shakespeare's writings.

ACT III.

SCENE II.

"Weigh oath with oath, and you will nothing weigh :
Your vows, to her and me, put in two scales,
Will even weigh, and both as light as tales"

Since much of the earlier coinage of England was still current in Shakespeare's time and as the same evils in the condition of the current coin were still existing, the following quotation from A. Del Mar's "History of Monetary Systems", may be useful : —

"Edward III was crowned January 25, 1327. To the numerous and sudden alterations of money, which, like an exhibition of fireworks, celebrate the emancipation of the Western princes from the thraldom of Caesar's empire, but introduced the greatest confusion into nummulary denominations and relations, England contributed an additional element of confusion. At all events, it was far less common in other countries. There was a marked difference between the contents of a coin as provided by law or mint indenture and its actual contents, as found by weight and assay, of perfect specimens still extant. For example, the mint indenture of 1345 provided that the pound tower of silver, 0.925 fine, should be coined into 22 1/2 pennies. This would make the gross weight of each penny 24 grains, and the contents of fine silver 22.2 grains, whereas the actual coins in good condition weigh but 20 grains and contain but 18 1/2 grains of fine silver. Similar differences are to be found in other coins of the period".

ACT IV.

SCENE II. — "Oh sweet bully Bottom! Thus hath he lost SIXPENCE a day during his life; he could not have 'scaped sixpence a day : an the duke had not given him sixpence a day for playing Pyramus, I'll be hanged; he would have deserved it: sixpence a day in Pyramus, or nothing."

SIXPENCE. — This coin, made its appearance in the reign of Edward VI, as already stated under "The Comedy of Errors" and so abundant was it in the reign of Elizabeth that, in the present day, really fair specimens are to be purchased for about their face value. Of course, FINE specimens fetch a much higher price.

Evidently Sixpence was a considerable sum of money in the eyes of Bottom's simple companions.

This is the only direct reference to a coin in this play but, perhaps, Bottom got his idea of a lion being a "wild-fowl" from the winged lion of St. Mark upon the Ducats of Venice, a coin which, as we shall see when we come to "The Merchant of Venice" was very familiar to the audiences of Shakespeare (III, II).

Helena's comparison of her rival to a "counterfeit" may, also, perhaps have been influenced by the state of the current coin (III, II).

However, these are but quasi-references and we do not present them in any other spirit.

A. H. COOPER-PRICHARD.

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins : —
O — Obverse.
R — Reverse.
E — Edge.

CEYLON.

QUEEN VICTORIA.

COPPER HALF FARTHING.

TYPE I.

HALF FARTHING, 1839.

O. — Legend : — VICTORIA D : G : BRITANNIAR : REGINA F : D : Head and truncated neck of the Queen in profile, and looking to the left. A diadem and fillet bind the wavy hair, which is parted on the forehead, carried over the top of the ear, and gracefully collected into a knot behind the head. The whole within an ornamented rim.

R. — Inscription, in three lines : — HALF | FARTHING | 1839. Above, the Royal Crown. Below, a rose, with three leaves on each side. The whole within an ornamented rim.

E. — Plain.

Atkins says the rose, thistle, and shamrock, are on the reverse, which is inaccurate.

According to Atkins copper half farthings dated 1827 were minted for circulation in Ceylon, but none were coined in that year.

The copper half farthings bearing dates subsequent to 1839 are Imperial coins and were made current by a Royal Proclamation dated June 13th 1842. Therefore they must not be specially assigned to Ceylon. They are similar in design to those coined in the year 1839 except that they bear on the reverse the rose, thistle, and shamrock, engrafted upon the same stem instead of a rose with three leaves on each side. Those dated 1868 were struck as specimens and not issued for currency.

COPPER QUARTER FARTHINGS.

TYPE I.

QUARTER FARTHING, 1839.

O. — Legend : — VICTORIA D : G : BRITANNIAR : REGINA F : D : Head and truncated neck of the Queen in profile, and looking to the left. A diadem and fillet bind the wavy hair, which is parted on the forehead, carried over the top of the

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ear, and gracefully collected into a knot behind the head. The whole within an ornamented rim.

R. — Inscription, in three lines : — QUARTER | FARTHING | 1839. Above, the Royal Crown. Below, a rose, with three leaves on each side. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1851, 1852 and 1853.

None of these pieces are mentioned by Atkins.

Henry Garside.

***

CANADA.
KING GEORGE THE FIFTH.
GOLD TEN DOLLARS.
TYPE I.

TEN DOLLARS, 1912.

O. — Legend: GEORGIVS V DEI GRA : REX ET IND : IMP : Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust : — B.M. His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Upper legend : — CANADA. Lower legend : TEN DOLLARS. On a wreath formed by two branches of maple (the lower portions of the branches being crossed) a shield bearing the Arms of the Dominion of Canada, heraldically coloured. The date, 1912, above the lower legend. The whole within an ornamented rim.

E. — Milled with straight lines.

Gold five and ten dollars have recently been coined in the Ottawa branch of the Royal Mint. They are in size and intrinsic value similar to coins minted in the United States of North America of like value. The result will be that the gold coins of these two countries will be freely interchangeable and the large quantity of American gold money now in circulation in Canada and held as reserves by the Canadian banks will doubtless in the course of time return to the country of origin.

The Honourable W.T. White, the Canadian Minister of Finance, personally presented the first coin of each denomination struck, to the Victoria Memorial Museum, Ottawa.

Henry Garside.

THE SILPHIUM PLANT ON COINS OF CYRENAÏCA

The *Nuova Antologia* recently published an interesting article on the Silphium plant of Cyrenaïca, from which we cull the following notes.

In ancient times Cyrenaïca was noted for its oils, wines and corn, but the most important of its productions, known by the Greeks under the name of *silphium* and by the Romans as *laser pitium*, consisted in a resinous gum which was much esteemed and very costly. It had curative properties on the nature of which our present knowledge is very small. The attempts that have been made to grow silphium again have been in vain, and all we know about this plant is almost exclusively derived from classic philology. Pliny and Theophrastus believed that the silphium plant was first cultivated in the Garden of the Hesperides, and Belley gave out as his opinion that the seeds were brought from the interior of Africa to the Pentapolis by a violent wind. Herodotus and other writers mention that the silphium grew along the Mediterranean coast; Strabo affirms that it sprang up in the desert, and Arrian says it came from the Libyan oases. Aristophanes notices the plant in his *Ecclesiasuzae*, and also Plautius in *Pseudolus*, and Petronius in the *Satiricon*. Theophrastus states that silphium was used as fodder for fattening cattle, and Dioscorides further alleges that it also constituted human food. Aelian confirms this information and considers

The silphium plant on coins of Cyrenaïca.

the plant as an excellent antidote. Hippocrates recommends it to barren women, and orders it as a powerful digestive. Pliny, in book XIX of his '*Natural History*' dwells at length on its many virtues, and quite seriously says it sends pigs to sleep and causes carps to sneeze. Julius Caesar, at the beginning of the Civil War, sent for thirty pounds of silphium which was brought to Rome, and the resin extracted from it sold at the weight of gold. The inhabitants of Cyrenaïca were in the habit of offering the plant to Apollo as one of the most precious gifts. The silphium plant is shown on

The weighing of the silphium before the King.

the coinage of the province for several centuries, B.C. 600-100, from which we gather some idea of its importance, the plant being so highly prized throughout the ancient world, both for its medicinal virtues and for the perfumes extracted from its flowers.

After the third century of our era, it disappeared, and it has been suggested that the population may have destroyed it to escape the taxes which were levied on the cultivation of the silphium. In 431, a bishop of Ptolemaïs mentions it in his odes and several of his letters, and deplores its complets extinction.

For an account of the 'Coinage of Cyrenaïca', cf. Head, *Historia Numorum*, II. edition, pp. 864-874. — Müller, *Numismatique de l'ancienne Afrique*, I & suppl., etc.

L. F.

SOME COINS OF LUCCA.

By Philip Whiteway.

REPUBLIC, 1200-1342. Gold, silver, billon, copper.

XIIIc. REFORM OF THE CURRENCY. Gold, silver, copper.

1. Gold grosso. Obv. REX-OTTO the words divided by two large and ornate T-Ts.

Rev. S.VVLT-D' LVCA divided by large profile Holy face to l. Very rare.

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SILVER.

2. Grosso. Obv. OTTO.REX around two Ts. joined.
Rev. S.VVLT.DE.LVCA around small Holy Face (crown with dots) in circle.
3. Grosso. As 2, except dot between OTTO and REX. Crown with three arches, which is customary from now onwards.
4. Large T-Ts, on left OTTO, on right REX. Ex. Star.
Rev. Large Holy Face dividing S.VVLT-D' LVCA.
5. Grosso. Obv. As 4, except Obv. dot above, crescent below.
6. — Obv. REX-OTTO divided by large and ornate T-Ts.
Rev. As 5, except. Ex. a plant.
7. Grosso. As 5, except, rosette above and below T-Ts.
8. — As 6, except, rosette above T-Ts and crescent below.
9. — As 6, except, rosette below T-Ts.

COPPER.

10. Piccolo. Obv. T-T between OTTO-REX. Ex. A dot (bezant), or pellet.
Rev. S.VVLT-DLVCA divided by Holy Face.
The Lucca coinage was reformed at the instigation of the Emperor Frederick I.

XIV c. Gold, silver.

GOLD.

1. Fiorino. Obv. S.VVLT-D.LVCA divided by large Holy Face.
Rev. S.M-AR-TIN, etc. as 1.
2. Obv. As 1.
Rev. S.M-A-R-TIN, etc. as 1. Fiorino.

SILVER.

3. Grossone. Obv. OTTO.REX. Two T-Ts. Two bezants, one above, one below (a variety is known with three).
Rev. S.VVLT.D.LVCA. Large Holy Face bust.

CASTRUCCIO CASTRACANE, 1316-28. Copper.

1. Castruccino. Obv. OTTO.REX. Bust with crown, orb, and sceptre representing the Emperor Otto.
Rev. IN (a variety has M) PERIALIS around L-V-C-A in angles of a cross.

JOHN OF BOHEMIA. Billon.

1. Reale. Obv. S·VVLT.D' LVCA. Holy face.
Rev. REGALIS.MON around royal crown. Two varieties are known, one has asterisks before, between, and after.
Rev. Legend; the second has three bezants between "regalis" and "mon".

PISAN SUPREMACY, 1342-69. Silver, billon.

SILVER.

1. Grossone or Imperiale. Obv. SANTVS.VVLTVS.DE.LVCA around Holy Face.
Rev. OTTO.IM (a rosette) PATOR. Pisan eagle on capital to left.
2. Imperiale. Obv. As 1.
Rev. OTTO.IMPERATOR.ROMANOR around large crowned eagle perched on a small crown.
3. Imperiale. As 2, but three roses below eagle.
4. — Obv. S.VVLT.D.LVCA. Three quarter bust to l.
Rev. OTTO.IMPERATOR.ROMANOR. Eagle on T-T to l.
5. Grosso (Aquilino). Obv. S.VVLT.D.LVCA etc. as 4.
Rev. OTTO.REX etc. as 4. R.
6. Grosso. Obv. REX.ROMANOR around monogram formed of the word OTTO, surmounted by an eagle.
Rev. S.VVLT.DE.LVCA. Holy Face.
7. Grosso. As 5, except ROMANO.REX.
8. ½ Grosso. Obv. MONETA.D'.LVCA around two T-Ts joined, surmounted by an eagle, flanked by two Os; below, REX. R 4.
Rev. S.VVLT.D.LVCA. Holy Face.

BILLON.

9. Aquilino. Obv. OTTO.REX around Pisan eagle.
Rev. LVCA.IMPERIALIS around L.
10. Sestino. Obv. OTTO REX around two T-Ts joined, surmounted by an eagle.

NOTE. With reference to the various personages etc. mentioned above — Castruccio Castracane was a member of the ancient Lucca family of the Intermelli, which had long been exiled by the Guelphs. The family of Castruccio devoted themselves to commerce in England and had accumulated great wealth, and he himself had learned the art of war there. He was no less able politician than soldier, and at the age of thirty-two he obtained the sovereignty of his native country (shortly after the recall of the Guelphs). He died in 1328.

John, king of Bohemia, was the son of the Emperor Henry VII, and, as he was unable to submit to the barbarism of Bohemia, he wandered about Europe aspiring to the romantic glory of being a complete knight. Many Italian states, including Lucca, gave themselves to John (1330). Tired of these commercial and unlordly little republics, in 1333, he sold each town to whatever noble wished to rule over it, and departed for France, leaving Italy in great confusion.

Pisa took possession of Lucca in 1342. In 1368 the Emperor Louis IV., son of John of Bohemia, drove out the Pisans and kept Lucca for himself. In 1369 Charles, in return for a large sum of money, restored the Lucchese their Liberty.

From that period Lucca was governed by a narrow and jealous aristocracy, who excluded from office all who were not descended from families who had an hereditary share in the government of the state. In 1600 there were 168 and in 1799 88 of these families, from whom the grand council and the senate alone were recruited and the officers of state appointed.

Coins bearing the name of Charles IV., and others with the name of Otto, were issued for centuries after the death of those emperors.

AUTONOMOUS, 1369-1799. Gold, silver, billon and copper.

XIV.C.

GOLD.

1. Fiorino. Obv. S.VVLTVS.DE.LVCA. Holy Face.
Rev. L.PETRV'.APOSTOL. St. Peter standing.
2. Obv. and Rev. as 1, except that on one side of the head of the saint is a flower with four petals and on the other a cross. Fiorino.

SILVER.

3. Grosso. Obv. SVVLTVS D' LVCA around small Holy Face.
Rev. OTTO REX around a small cross.
4. Grosso. Obv. SANCTVS VVLTVS DE LVCA. Small Holy Face in four-arched panel.
Rev. KAROLVS IMPERATOR QVART around a four-arched panel, within which is L-V-C-A.
5. Grossetto. Obv. OTTO.IMPERATOR around L-V-C-A.
Rev. SANTVS PETRVS. St. Peter standing.

BILLON.

6. Sestino. Obv. OTTO.IMPERATO around L.
Rev. SANTVS VVLTVS. Holy Face. The Billon Albulo is as 5 with the exception of INPERATOR.

COPPER.

7. Popolino. Obv. INPERATOR QVARTVS around K surmounted by an imperial crown.
Rev. COMVNI E POPVLI around L-V-C-A.

XV.C.

GOLD.

1. Sequin. Paolo Guinigi, 1400-29, the great gonfalonier and tribune. Obv. S.VVLTVS.DE.LVCA.F.P.G. (Paolo Guinigi). Holy Face (bust) to left.

*

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Rev. S.MARTINVS. The saint armed and mounted and the beggar.

2. Ducat (Largo). Obv. S.VVLTVS (cross) DE LVCA around Holy Face. Ex. Small shield of arms of Serpignani family.

Rev. S.M-ARTINVS around St. Martin (on horseback) and the beggar.

3. Ducat. Obv. As 2, except arms of Mint Master Sercambi.

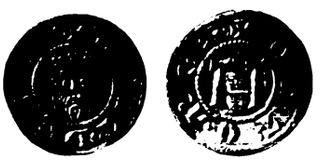
Rev. SANTVS MARTINS etc. as 1.

SILVER.

4. Grossetto (double groat). Obv. OTTO INPERATOR around L-V-C-A in panel.

Rev. SANTVS VVLTVS around Holy Face in panel. Ex. Lamberti arms.

5. Grossetto. As 4, except SANTVS VVLTVS (and arms of different families). In the centre of Obv. occurs a flower or a small cross.



6. Grossetto. As 3, except IMPERATOR.

7. Grossetto. As 6, except S.VVLTVS.

8. Grosso. Obv. SANCTVS VVLTVS DE LVCA around Holy Face.

Rev. CAROLVS IMPERATOR around L-V-C-A.

The arms of three families are found on the Obv. or Rev. of the grossi of this type — Parpaglioni, Sauli, and Ronghi.

9. Grosso. Obv. CAROLVS.IMPERATOR around L-V-C-A. Ex. Puccini arms.

Rev. SANCTVS.VVLTVS around small three-quarter Holy Face.

10. Grosso. Obv. CAROLV' IMPERATOR around L-V-C-A. Ex. Aldibrandi arms.

Rev. SANTVS VVLTVS etc. as 9.

11. Grosso. Obv. As 9, except INPERATOR. Sbarra arms.

Rev. As 9.

COPPER.

12. Picciolo. Obv. OTTO INPERATOR around L.

Rev. SANTVS VVLTVS around Holy Face.

XVI.c. Gold, silver, billon.

The small coat of arms which occurs on Lucchesi coins of the 15th. and 16th. centuries, is that of the Mint Master for the time being. The mint was administered by a group of noble families known as the Collegium Monetariorum, from whom the Mint Master was exclusively chosen. The families enjoying the above privilege gradually died out, until one only, the Mansi, remained, and they, with great public spirit, ceded their rights to the Republic in the 17th. century.

GOLD.

1. Scudo. Obv. SANCTVS VVLTVS DE LVCA around three-quarter holy face. Serpignani (and Ser Jacobi) arms.

Rev. CAROLVS IMPERATOR around arms of Lucca — shield with LIBERTAS diagonally across.

2. Scudo. Obv. S.VVLTVS DE LVCA. Holy Face (with imperial crown). Fatinelli (or Gomi arms). Date.

Rev. as 1.

3. Obv. As 2.

Rev. As 2, except INPERATOR and 1570.

4. Zecchino (Sequin). Obv. S.VVLTVS DE LVCA 1572 around Holy Face (Panichi arms).

Rev. S.M-A-RTINVS. St. Martin on horseback.

5. Scudo. Obv. VVLTVS SANTVS 1576.

Rev. CAROLVS IMPERATOR around Lucca arms.

6. Sequin. Obv. S.VVLTVS DE LVCA 1586. Holy Face. Trenta arms.

Rev. As 4.

7. Mancoso. Some writers state that the word Mancoso is derived from the A.S. "Mancus", others that it comes from the words *manu cusa* — i.e. "money coined by hand".

Obv. S.VVLTVS Holy Face (full face).

Rev. CAROLVS IMPERATOR. Arms of Lucca.

8. Mancus. Obv. S.VVLTVS — DE LVCA around small three-quarter Holy Face.

Rev. As 7.

9. Mancus. Obv. SANCTVS VVLTVS DE LVCA etc. as 8.

Rev. As 8.

10. Mancus. Obv. As 8.

Rev. As 8, except 15-51.

SILVER.

11. Scudo (or Ducatone). Obv. CAROLVS IMPERATOR. Arms. Rev. SANCTVS.MARTINVS. The saint on horseback and the beggar. Ex. 1596 (or 99). R 2.

The Obv. Ex. has LVCA on a label.

12. ½ Scudo. Obv. As 11. Ex. (On label) LVCA.

Rev. As 11. R 2.

13. Santa Croce of 25. Obv. SANTVS VVLTVS. Ex. 1586. Holy Face.

Rev. CAROLVS INPERATOR. Arms.

14. Santa Croce of 15. Obv. CAROLVS IMPERATOR around L-V-C-A (centre a small cross).

Rev. SALVATOR MUNDI. "Holy Face" Crucifix on which is the figure of Christ crucified. R 2.

15. Sta. Croce of 15. As 14, except, 1564 and Samminiati arms. Centre of word L-V-C-A a flower.

Rev. Lettering larger and word IMPERATOR undivided. R 2.

16. St. Martin of 15. Obv. CAROLVS IMPERATOR. Arms.

Rev. DIVI-MART-INI. 1-575. Ex. Burlamacchi arms. St. Martin and beggar. R.

17. St. Martin of 15. Obv. As 16, lettering larger.

Rev. DIVI.MAR-T-INI. Type as 16. Ex. 1576.

18. As 16, except. Obv. Ex. 1586.

19. Grosso of 10(lira). Obv. As 14, except in centre a small flower.

Rev. SANCTVS VVLTVS. 15-52. Holy Face with imperial crown. Cristofori arms.

20. Grossone of 10. Obv. As 19, except lettering of Lvca less ornate, and Gualanducci arms.

Rev. Legend as 19. Holy Face. 1586. R.

21. Grosso of 6. Obv. Legend as 11 around L-V-C-A in arched panel, in centre a flower.

Rev. SANCTVS VVLTVS. Holy Face.

22. Obv. As 21, except, IMPERATO and Sandei arms.

Rev. As 21. R.

23. Obv. SANCTVS VVLTVS—DE LVCA. Holy Face with imperial crown. Benassai arms.

Rev. CAROLVS IMPERATOR 1567. Lucca arms.

24. Obv. As 23, no date on R. Obv. S.VVLTVS-DE LVCCA (*sic*). Ex. 1570 and Gentili arms. Holy Face as 23.

25. Obv. SANCTVS VVLTVS 1570. Holy Face.

Rev. Legend as 11, around L-V-C-A in arched panel. Centre a small flower. Obizzi arms.

Nos. 21 to 25 are grossi of 6.

26. Grossono. Obv. CAROLVS IMPERATOR around L-V-C-A in panel. Centre a flower. Del Mercidro arms.

Rev. SANCTVS VVLTVS. Bust.

Three minor varieties are known with the Da Quarto, Baldini, and Mercati arms.

27. Grossetto. Obv. OTTO IMPERATOR around L-V-C-A. Centre a small dot.

Rev. S.VVLTVS DE LVCA. Holy Face.

28. Obv. CAROLVS IMPERATO around L-V-C-A. In centre a dot.

Rev. SANT.VVLTVS. Holy Face (bust).

29. Obv. As 28, except INPERATOR.

Rev. As 28. Holy Face (not bust).

27 to 29 are Grossetti.

30. Grosso. Obv. CAROLVS IMPERATOR around L-V-C-A Samminiati arms.

Rev. SANTVS VVLTVS, etc. as 28.

31. Crosso. As 30, except SANCTVS and Sbarra (Arnolfini, Fatinelli, or other) arms.

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BILLON.

32. ½ Grosso. Obv. CAROLVS IMPERATOR and LIBERTAS on bar across field.
Rev. SANCTVS PETRVS. St. Peter standing. R.
A variety is known with LIBERTASS on a curved bar.
33. Sestino. Obv. OTTO ROMANOR REX around large L.
Rev. S.VVLTVS DE LVCA. Holy Face.
34. Obv. OTTO IMPERATOR around L.
Rev. SANCTVS VVLTVS. Holy Face.
35. As 34, except SANTVS.
33 to 35 are Sestini.

XVIIth c. Silver, billon, and copper only issued.

SILVER.

1. Scudo. Obv. CAROLVS.IMPERATOR. Arms. Below, LVCA on label.
Rev. SANCTVS MARTINVS. St. Martin and beggar. Ex. 1604 (or 1607). Cristolani arms. R2.
2. Scudo. Obv. REIP.LVC.A.CAROLO.IIII.IMP. Crowned arms.
Rev. SANCTVS MARTINVS etc. as 1. 1616. R2.
3. Scudo. Obv. As 2, except RESP.
Rev. As 2.1681.
4. ½ Scudo. Obv. As 1.
Rev. As 1.1601 (or 1615).
5. Sta. Croce of 25. Obv. As 2.
Rev. SANCTVS—VVLTVS—16-25, around entire Holy. Face Crucifix. Bocella arms. R.
6. Obv. RESPVBLICA.LVCENSIS 1682. Arms.
Rev. As 5. R.
5 and 6 are Sta. Croce of 25.
7. San Martino of 15 (bolognini). Obv. Legend as 1. Arms in circle of dots.
Rev. DIVI-MARTI-NI. Ex. 1605. Lamberti arms.
8. 1607. As 7, but with Bolognini arms. R.
9. Obv. As 2.
Rev. As 1.1625. Lamberti arms. R.
10. Obv. RESPVBLICA LVCENSIS. Crowned arms.
Rev. As 9. R.
Nos 7 to 10 are San Martini of 15.
11. Grosso Ghirlanda. Obv. SANCTVS VVLTVS. 1661. Holy Face with crown with eight leaves.
Rev. L-V-C-A within laurel wreath-centre a rosette. R2.
12. Grosso. Obv. Legend as 10.1668, around L-V-C-A.
Rev. Legend as 11. Holy Face, new type of crown.
13. Grosso. Obv. Legend as 12. Two leopards rampant supporting crowned Lucca arms, their hind feet resting on a base inscribed MDCLXVIII.
Rev. IVSTITIA ET PAX. Conventional figure of Justice (with usual attributes) seated.
14. Grossetto. Obv. OTTO IMPERATO 1661. Arms.
Rev. SANCTVS PETRVS St. Peter standing.

BILLON.

15. ½ Grosso. Obv. OTTO IMPERATOR around L-V-C-A.
Rev. S.PETRVS, etc. as 14.
16. Obv. Arms of Republic (shield with LIBERTAS), 1681.
Rev. Crowned municipal arms (shield half light half dark) dividing LV-CA. R.
17. Obv. OTTO IMPERATOR 1682 around L-V-C-A.
Rev. As 14. R.
Nos. 15 to 17 are half grossi.

COPPER.

18. Quattrino. Obv. OTTO IMPERATOR around 3 L 5 (or 4 L3, 4L6, 6L4, 6L8).
Rev. SANTVS VVLTVS. Holy Face.
19. Soldo. Obv. OTTO IMPERATOR. Arms.
Rev. SANCTV PAVLINV. 1681. St. Paul standing.
20. Duetto. Leg. as 10, 1682 (or 1686) around L-V-C-A.
Rev. As 14.
21. Panterino. Obv. Crowned arms of Republic.
Rev. Rampant panther supporting the Municipal arms. Ex. 1684 (1686 or 1691).

XVIIIth c. Gold, silver, billon, copper.

GOLD.

1. Doppia (2 scudi). Obv. RESPVBLICA LVCENSIS. Arms.
Rev. SANTVS VVLTVS around large Holy Face bust. Ex. 1749 (or 1750 lettering smaller). The crown is now much larger with a high cross in centre of front.
2. Doppia of S.Paolino. Obv. As 1 but V is replaced by U.
Rev. S.PAULINUS LUCAE PROTECT. 1758. St. Paul seated blessing the city of Lucca. R3.
3. ½ Doppia. Obv. As 2.
Rev. SANCTUS VULTUS. Holy Face. Ex. 1749. R2.

SILVER.

4. Scudo. Obv. As 1. Ex. 1735.
Rev. SANCTVS-MARTINVS. St. Martin and beggar.
Scudi as 4, except with slight differences in the shape of the shield and the adoption of the modern U in 1741, are known of the following years -1741-42-44-47-49-50-51-52-53 and 54.
5. Scudo. Obv. As 4, except date above arms.
Rev. SANTUS MARTINUS etc. As 4. This was the last scudo struck in Lucca.
6. ½ Scudo. Obv. and Rev. as 4.1736.
7. Sta. Croce of 25. Obv. As 1.
Rev. VVLTVS SANCTVS. Holy Face. Above, 1734.
8. Obv. As 7. Ex. 1742.
Rev. Legend as 7. Holy Face Crucifix. Old form of U.
9. As 8, except modern form of U.
Examples dated 1753-54 and 58 are also known.
8 and 9 are Sta. Croce of 25.
10. San Martino of 15. Obv. As 1.
Rev. As 4. Ex. 1734 (or 1746).
11. As 10 (same value), except modern U, and date (1742 or 1744) on Obv.
12. Grosso. Obv. Legend as 1, 1715, around L-V-C-A.
Rev. SANCTVS VVLTVS. Holy Face (bust).
13. Grosso. Obv. LVCEN.RESPVB. Conjoined arms of Municipality (right) and Republic (left), surmounted by a crown. Ex. 1732 (1733 or 66).
Rev. As 12.
14. Grosso. Obv. RESPVB.LVCEN etc. as 13.1732.
Rev. VVLTVS SANCTVS. Holy Face (*head*) in profile. R3. Formerly in Massagli collection.
15. Grosso. Obv. As 13.
Rev. SANCT.VULTUS. Holy Face (head) crowned. No date.
16. Grossetto. Obv. OTTO IMPERATOR.1705. Arms.
Rev. SANTVS PETRVS. St. Peter standing.
17. Grossetto. Obv. LVCENS.RESPVB.1733. Conjoined arms as 13.
Rev. SANCT.VVLTVS. Holy Face (head).
18. Barbone. Obv. As 1.1718, 1721 and 1725.
Rev. IVSTITIA ET PAX. Justice seated.
19. Barbone. Obv. As 1.1726. Around L-V-C-A.
Rev. SANCTVS VVLTVS. Holy Face (bust).
20. Barbone. Obv. CIVITAS LVCENSIS 1737. Municipal arms.
Rev. As 19.
21. As 18, except Obv. RESPUB.LUCENSIS.1757.

BILLON.

22. ½ Grosso. Obv. RESPVB-LVCEN.1717. Arms of Republic and Municipality.
Rev. SANCT.VVLTVS. Holy Face (bust).
23. ½ Grosso. No legend. Obv. Arms of Republic.
Rev. Municipal arms. 1766 (or 68).

COPPER.

24. Bolognino. Obv. BOLOGNINO DI LVCCA. St. Peter standing.

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Rev. Panther supporting Municipal arms, Ex. 1717 (or 1790 larger lettering).
25. Soldo. Obv. RESPUBLICA LUCENSIS. Arms, Above, 1754.
Rev. SANCTUS PAULINUS. St. Paul standing, in his hand the city.
26. ½ Soldo, No inscription. Obv. Arms of Republic, 1736.
Rev. Municipal arms.
27. ½ Soldo. Obv. No legend. Municipal arms.
Rev. MEZZO-SOLDO-1736 in three lines, within wreath.
Examples dated 1756 and 1790 are known. The latter was the last coin struck under the old Republic.

FELICE BACIOCCHI and ELISA BONAPARTE, 1805-14.

Silver and copper.

SILVER.

1. Five francs. Obv. FELICE ED ELISA P.P.DI LUCCA E PIOMBINO. Accolated heads right.
Rev. PRINCIPATO DI LUCCA E PIOMBINO. Ex. 1808 (or other dates), around 5. FRANCHI in two lines, within laurel-wreath 913 fine. Weight 385 grs.
2. 1 franc. As 5 franc, except value.

COPPER.

3. Soldo. Obv. As 1.
Rev. Legend as 1. Centre 3-CENTESIMI-1806. In three lines.
4. 3 Centesimi. Obv. As 1.
Rev. Legend as 1. Centre 3-CENTESIMI-1806. In three lines.

CARLO LODOVICO, 1815-47. Silver, billon, copper.

Ex-King of Etruria, not a son of Felice and Elisa as stated by Hazlitt in COINS OF EUROPE.

SILVER.

1. 2 Lire. Obv. CARLO.LOD.I.D.S.DVCA DI LVCCA. Head to right.
Rev. Crowned arms, and 2-L, within two oak branches. Ex. 1837. 657 fine. Weight 153 grs.
2. 1 Lira. Obv. As 1. Ex. 1834.
Rev. LIRA within two laurel branches (or a laurel wreath).
3. 10 Soldi. Obv. CARLO L.I.D.S.DI LVCCA. Head of duke.
Rev. 10-SOLDI-1833 in three lines within two oak leaves. 680 fine. Weight 34 grs.

BILLON.

4. 5 Soldi. Obv. DVCATO DI LVCCA. Arms.
Rev. 5-SOLDI-1833 in three lines.
5. 3 Soldi. As 4, except C.L. in cypher, above ducal crown.
Rev. As 4, except 3.
6. 2 Soldi. Obv. As 4.
Rev. As 4, except 2.

COPPER.

7. Soldo. Obv. CARLO D.B.I.D.S.DUCA DI LUCCA. Arms.
Rev. 1-SOLDO-1826 in three lines, within wreath. A variant of this coin is known.
8. Soldo. Obv. CARLO LOD.I.D.S.DVCA DI LVCCA. Arms.
Rev. As 7. 1841.
9. 5 Quattrini. Obv. CARLO LOD.I.D.S.DUCA DI LUCCA. Crowned arms.
Rev. 5-QUATTRINI-1826 in three lines.
10. 2 Quattrini. Obv. As 4.
Rev. As 9, except 3.
11. 1 Quattrino. Obv. As 9.
Rev. 1-QUATTRINO-1826.
12. ½ Soldo. Obv. DUCATO DI LUCCA. Crown.
Rev. MEZZO-SOLDO-1835 in three lines.

WORKS CONSULTED.

MASSAGLI-MONETE DI LUCCA.
CAPO CATALOGUE.
WHITEWAY CATALOGUE.
CANTONI —
GNECCHI —
BOYNE ETC.

LORD ANSON.

A Staffordshire man by birth, George Anson joined the Royal Navy first as a volunteer, and in 1716 was serving in the Baltic under Sir John Norris. He was fond of recalling that while on this cruise he had the honour of seeing Peter the Great. Two years later he played his modest part in Sir George Byng's glorious victory over the Spanish fleet off Cape Passaro, and in 1723 he got his first command, as captain of the Scarborough, destined for the South Carolina station. From that year to 1735 his work was mainly concerned with that quarter of the globe, and to this day "Anson County" in South Carolina survives as a memorial of his long visit.

HIS FIRST COMMAND.

In 1737 Captain Anson was appointed to the Centurion, the sixty-gun ship whose wooden walls were destined to enclose him and his small command during the greatest period of his sea career. Anson had some desultory service on the African station, and when war with Spain broke out in 1739 it fell to him, whose many activities and fine sea-going qualities had not escaped the notice of the authorities, to take the command of a little squadron to operate against the richest and remotest of the Spanish colonies. The ships allotted to him were: — The Centurion, 60 guns (flagship); Gloucester, 50 guns; Severn, 50 guns; Pearl, 40 guns; Wager, 28 guns; Trial, 8 guns. So ill-organized was everything at the time, however, that Commodore Anson (as he now was) did not succeed in getting to sea till the autumn of 1740, for "sufficient men could not be found to man the squadron, and even when the crews and the land forces were completed they were mainly composed of invalid sailors taken from the hospitals, old Chelsea pensioners, and undisciplined recruits who had never fired a gun." Not a particularly hopeful or imposing combination of men with which to carry out a programme of such dimensions as to include an attempt to induce Peru to revolt and attack Panama, to waylay the great treasure-galleon which annually left Mexico for Europe, and to endeavour to co-operate with Admiral Vernon in reducing Puerto Bello.

THE FLAGSHIP ISOLATED.

Enormous difficulties were encountered, and many obstacles surmounted, in the course of this voyage. At a comparatively early stage the Pearl and Severn experienced such a terribly rough handling in endeavouring to weather Cape Horn at the worst time of year that they had to part company and find their way home to England, while the Wager was wrecked on an islet adjacent to the Cape. The Gloucester remaining in company, Anson now proceeded along the shores of South America and took and destroyed the town of Paita. But he heard here that Admiral Vernon had failed in attacking Cartagena, and now — it was the spring of 1742 — the Gloucester became unseaworthy and had to turn back, while the little Trial had to be scuttled and sunk. The Centurion alone was left of the ships with which he had sailed, and Anson was now reduced to 400 men. Going ashore on the small island of Tinian, the Commodore and many of his shipmates made a rapid recovery from the scurvy from which they were suffering. As if, however, disasters were never to cease, a storm blew the Centurion off the land while most of her company were on shore. For three weeks they remained thus marooned, not knowing whether the flagship had foundered, but fearing the worst from her non-appearance. At length one day, when they had given up hope and were actually trying to build a boat to carry them to the nearest port (a thousand miles away), to their unspeakable joy the Centurion reappeared.

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Capture of the Treasure Ship.

This indomitable man had actually not relinquished the idea of falling in with the galleon from Acapulco. After getting clear of the island on which they had rested the voyagers shaped a course for China, reaching Macao in November (1742). It was necessary thoroughly to repair and overhaul the old ship before she would be ready for active operations again, and owing to difficulties with the Chinese it was a whole six months before she was out of port. Once at sea again—Anson was now reduced to a complement of 227, including lascars and boys — he called his crew together and told them of his intention to make one more attempt to intercept the great galleon. They cheered him to the echo, and the next few weeks were spent in practising small-arm fire and cutlass drill. At length, when two strange sail appeared above the horizon, Anson exclaimed, " Never mind, my lads, we'll fight them both! " However, it turned out to be but one sail, and she was the far-famed galleon of which they were in search. She fought well, and indeed, with her far superior armament and crew twice as numerous, she ought to have repulsed the Centurion with ease. Eventually she struck her colours, and Anson found himself in possession of an enormous treasure and some 500 prisoners. As the latter might have proved a source of embarrassment and even of danger to his own attenuated numbers, on arrival at Macao he made arrangements for their better disposal. The sword surrendered to Anson by the Spanish commander is now a cherished possession of the Earl of Lichfield.

The " Open Door " in China.

At Macao the wily Mandarins were inclined to be troublesome and even offensive, for it was the first occasion on which a British ship-of-war had entered a Chinese port. Anson bluntly informed the local Viceroy that King George declined to pay any duty for the privilege of anchoring off a Chinese roadstead, and in a sense this firmness shown by the great sailor really marked the beginnings of the policy of an " Open Door " in China.

It was found advisable to burn the prize. The infuriated Spaniards quickly sent after Anson Admiral Pizarro and a powerful squadron; Moreover, as if this were not enough, a hostile French fleet was cruising in the English Channel as the victor approached Spithead; but fortune favoured him to the last and he escaped both dangers, actually passing through the French fleet in a fog in the night. It has been told over and over again how, on arrival at Portsmouth, the King himself went down from London to knight Anson and view the treasure, and how the latter was escorted in triumph to the capital. The date of arrival at Spithead was June 15, 1744. " To show the nation that at length there was a decided triumph over the Spaniards, the whole of this wealth was drawn in procession from Portsmouth to London in thirty waggons escorted by the ship's crew, preceded by their officers with drawn swords, and with bands playing and flags flying, among them those taken from the Spaniards, and conspicuously that of the great galleon itself. " The amount of bullion, precious stones, and other valuables was estimated at £500,000. Anson had put a girdle round the globe in three years and nine months.

Later Work.

His next two years were spent at the Admiralty, but in the autumn of 1746 he assumed command of the Channel Fleet. In the following spring he sailed to intercept two powerful French expeditions, one destined for the East Indies and the other for North America. On May 3, 1747, he gained one of the most complete and brilliant victories in our naval annals, capturing every ship of a fleet of six men-of-war and four armed East Indiamen under Admiral De Jonquière off Cape Finisterre. All of the captured ships were added to our navy, Anson writing of l'Invincible that " she is a prodigious fine ship and vastly large. " The victor was raised to the Peerage, his second in command, Warren, writing to the Duke of Bedford, " I well know his modesty will not suffer him to acquaint you that it was owing, under God, to his own good conduct as an officer. " No such blow had been inflicted on a French fleet since La Hogue, and it was confirmed in this same year by another striking victory by Sir Edward Hawke.

Lord Anson, however, remained proudest of his world-voyage in the Centurion, with its harrying of the South American coasts and capture of the great galleon from Mexico.

He survived until 1762, dying at Moor Park, in Hertfordshire, which he had purchased, and where Dr. Johnson and other celebrities used to visit him.

(*The Times.*)

The medal struck to commemorate Lord Anson's defeat and capture of the French fleet in 1747, and his famous voyage around the world 1740-1744.

We have specimens of this medal in gold, silver and bronze, for sale.

Eds. Numismatic Circular.

*
* *

M. Paul Bordeaux, Honorary President of the French Numismatic Society, has brought to our notice two interesting extracts from Voltaire's correspondence, showing that the famous French writer was presented with a specimen of the 'Lord Anson' medal in gold, and giving his appreciation of it.

Extrait d'une lettre de Voltaire à Mr Thiériot.
Datée A Ferney, 14 juin 1769.

. . . . . .

On a frappé en Angleterre une médaille de l'amiral Anson; c'est un chef-d'œuvre digne du temps d'Auguste. Le revers est une Victoire posée sur un cheval marin tenant une couronne de lauriers. Les noms des principaux officiers qui firent avec lui le tour du monde, sont gravés autour de la Victoire, dans de petits cartouches entourés de lauriers. Cela est patriotique, brillant et neuf: la famille me l'a envoyée en or; elle m'a fait cet honneur en qualité de citoyen du globe, dont l'Amiral Anson avait fait le tour. . . . . .

Autre extrait d'une lettre de Voltaire à Mr le comte d'Argental.
7 juillet 1769.

. . . . . On m'a envoyé d'Angleterre une belle médaille d'or de l'Amiral Anson en signe de reconnaissance du bien que j'ai dit de ce grand homme, avec la vérité dont je suis partisan.

(Lettres publiées dans les œuvres complètes de Voltaire avec des remarques et des notes historiques, scientifiques et littéraires, en 75 volumes. 2e édition. Paris, Baudouin frères éditeurs, 1828.

Volume 70. Correspondance générale, tome IX. Lettres n° 313 et 321, p. 475 et 490.)

SOME RARE AND UNPUBLISHED CHINESE COINS.

By H. A. Ramsden, F.R.N.S.

II. Kung Coins.

That rare and little known series of Pu Money inscribed with the character " KUNG " (公) next calls our attention. Whether this ideograph stands for " public " (since the other fancy interpretations may be safely discarded), or for a place of this same name, it is for the moment impossible to determine with any degree of certainty.

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Playfair's " Cities and Towns of China " mentions a town of this name, located near to the border of Corea. Unfortunately no date is assigned to its foundation or existence and as no other information is vouchsafed which could be of any use to us in determining the question, I am unable to definitely connect this town with the issue of coins bearing the same name. The geographical position of this locality is outside the boundaries of Ancient China proper and it is even problematical if it was influenced in any way by the early Chinese civilization. The probability of its having issued these coins must therefore remain doubtful.

Although several foreign authors make mention of this series of coins, it is evident that none of them had ever seen an original genuine specimen. Their source of information is consequently necessarily limited to what they have been able to gather from native writings on the subject.

Lacouperie, in the " Catalogue of Chinese Coins " illustrates but one of these pieces and makes mention of another. In a wise and non-commital manner he refrains from any further particulars other than that the character here represented stands for " Kung ".

Gardner, in a paper read before the Manchester Geographical Society, deals with and illustrates a specimen of this issue. He relies on " Chinese scholars ", whoever they may be, for the interpretation of the inscription which is read as " Kung " on the Obverse and " Tze " on the Reverse. The transverse stroke which is shown in the illustration of the Reverse (similar, in all respects, to that in our Fig. 16) — which has turned out to be merely a serial or distinguishing mint mark, — no doubt gave rise to the idea of its being intended to represent a character forming part of the main inscription. The assumption that these two archaic symbols put together mean " Heir Apparent " need not be taken seriously. Gardner observes that this coin is probably only a charm and that it is not likely to be older than the Christian era. The meaning of the inscription as above rendered, together with the fact that the oldest Chinese coin-charms are supposed to date from the period indicated, no doubt influenced him in both these conclusions. They are, nevertheless, as wide of the mark as the transliteration of the inscription by the " Chinese scholars " referred to.

In an article on the " Ancient Coins of China " contributed by " Numisma " to one of the Asiatic Society's publications, an example of a coin of this series is both illustrated and commented upon. The legend is read as " Kung " which is translated as meaning " Public Coin " and the date of issue is claimed to be subsequent to B. C. 772.

As Hillier's " Chinese Coinage " is but a commentary of the " Chronicles of Coins ", dealt with later, it will be sufficient if I mention that only an illustration of one of these coins is reproduced, without any further particulars.

The author of the " Ku Chuan Hui " (古泉匯) mentions that he had only seen two specimens of this money, both of which are illustrated. With some reservation, this well known sino-numismatist agrees with the interpretation of the inscription, commonly read as " Kung ". He is more reasonable than other " Chinese scholars " as regards the significance of the transverse stroke on the Reverse of one of the issues of this series. He correctly ascribes it to a serial or mint mark, suggesting that it may either represent the character " above " (上) or the numerals " one " (一) or " ten " (十).

The " Chronicles of Coins " or " Tsien Tchi Sin Pien " (泉誌新編) includes but one specimen of this class of money, illustrating the issue with the transverse stroke on the Reverse. This sign is here read as representing the character " above ".

That little known, but old work, the " Ku Chin Lu " (古金錄) which deals only with the earliest coin-issues of Ancient China, illustrates one of these pieces, evidently a reproduction of a poor specimen, as the result is not very clear. It is bracketed together with three other small Ku Pu coins, all of perfectly different shapes and issues, the rendering of which inscriptions the author was unable to fathom. As is usual with most of the coins included in this treatise, the one in question is assigned to a very early period, even mentioning the semi-mythical epoch of the Age of the Five Rulers (B. C. 2852-2255).

The historical " Chuan Pu Chi en Chi " (泉布統誌) is still more communicative. It mentions the Shang Dynasty (B. C. 1766-1154) as the probable date of issue. The locality where this money passed current is stated to be Liang Shan (梁山) which corresponds to the modern Feng Hsien (鳳翔) in Shensi province.

None of the other important Chinese numismatic works previously quoted as including the " Tchui " coins, appear to make any mention of the " Kung " series.

On examination of the monetary specimens themselves, I have noticed that they differ in most respects from the preceeding issue of " Tchui ". The only trait in common is, perhaps, their similar shape. In the series under treatment there is not the same monotonous regularity in size, weight, patina and manner of writing the ideographic sign which composes the main inscription, as is the case with the money of " Tchui ". In fact, in the "Kung" series, no two coins can be considered as even approximately alike.

I have knowledge of the existence of some ten specimens outside those of my own collection. Four are still to be found in the country of their origin, while Japan and the United States can each claim three. For the purposes of the present article, I have only drawn upon the evidence supplied entirely by the specimens in my cabinet. As my lot comprises all of the more important varieties known, the information derived will no doubt be sufficient for our requirements.

1. The patina, in all the examples, is as varied as can possibly be in the coins of any one series alone. There is, in particular, a peculiar class of corrosion which calls for special notice. It consists of a dull greyish coloured rust marked with opaque white patches which in some cases have eaten right through the coin while in others still remain on the surface as a sort of scab. These coins are usually lighter than the generality. The oxidation on some of the other specimens is so advanced as to leave the original metal unrecognisable. Such coins appear to have undergone a complete transformation and, being extremely brittle, are rarely found whole. That uniform green patina covering the entire surface, so often seen in various other series of the ancient coins of China, is also to be met with here. Rare is the specimen which still shows the colour of the original metal. In such instances, bright red and green incrusted blotches give the coin a most attractive appearance. Notwithstanding the many and varied kinds of patina met with in these coins, in not a single case have I found it the same as that peculiar and characteristic kind of corrosion invariably met with in the coins of " Tchui ".

2. A glance at the accompanying figures will show that both in size and shape the diversities are quite pronounced. Fig. 1 may perhaps be considered as the standard or predominating type. It is probably superfluous for me to point out the main differences since they all figure plainly in the various reproductions which illustrate these coins. I would, nevertheless, like to draw attention to some specimens of more than ordinary interest. The shape of Fig. 12 is very uncommon and is of peculiar interest, this being the only example of this kind known. Figs. 10 and 11 represent the smallest types, both of great rarity.

3. The important variants of the character forming the main inscription on the Obverse are all illustrated in the accompanying figures. Differences also will be found in the two vertical strokes, which, not only are they of varying lengths, but, at their lower extremities, turn outwards at different angles. In some, these strokes end on the same level as that of the shoulders of the coin (see Figs. 6 and 9) while in others they are prolonged well into the field. (See Figs. 3 and 7). The triangles, also, differ in size in the various issues. Sometimes they are large, as in Fig. 5, or comparatively small as in Fig. 8. The geometrical condition of this figure is found drawn in several forms. In Fig. 3 it is equilateral and in Fig. 4 it is acute angled. In some cases these triangles occupy a position almost touching the apex of the aperture formed by the bifurcation of the feet, as will be seen in Figs. 5, 6 and 7. Again, the two vertical lines which extend the length of the coin,— but which are not part of the inscription, — do not always run in the same direction. These two lines are the extension of the sides of the neck of the piece and it is between them that the main inscription is located. In Fig. 12, for instance, these lines are parallel to each other while in the majority of cases they converge, Figs. 9, 10 and 11 being very pronounced.

Figs. 13, 14 and 15 represent three extremely rare and hitherto

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inedited examples which call for special notice. The additional strokes above and below the triangles in Figs. 13 and 14, might, by themselves, be considered as forming integral parts of the inscription or as errors in the original moulds. Fortunately the coin illustrated in Fig. 15 helps us out of the difficulty. The numeral " 6 " being here inscribed separate to the main inscription, we may safely conclude that the two strokes on the other two specimens are additional signs representing the first of a numbered series. I may also state that this is probably the only instance known where serial marks have been placed on the Obverse of any of the ancient coins of China.

The markings on the Reverses are of no less interest. Hitherto those with the plain three lines running down the back of the coin, — a common trait in many of the ancient Chinese issues, — and the one with the transverse stroke at the lower extremity of the middle line, have been the only two varieties known and so far published. These three vertical lines, — surviving features of the original spade implements from which these coins are derived, — form the design of the conventional Reverse of most issues. The solitary exception will be seen in Fig. 27, where two lines, running parallel to each other and the sides of the coin, — similarly found on the series of " Tchui ", — take the place of the ordinary three.

Fig. 16 shows the much debated transverse stroke. It is a matter of small moment, now that we know its significance, whether this serial mark represents " one ", " ten " or " above ". In this connection, the marking seen in Fig. 22 may be of interest as throwing some light on this problem. These mint marks or serial signs will be found to occupy different positions in the various spaces between the three conventional lines. The strokes representing " one " may be either vertical, as in Fig. 5, 19, 20 and 21, or horizontal, as in Figs. 17 and 18. Fig. 23 is undoubtedly the second of a series, while the numeral " ten " in Fig. 26 is found in an unusual place. The signs seen in Figs. 24 and 25 may be perhaps meant for " 66 " written sideways and downwards in the two cases, or some other fancy serial mark.

4. As would be expected where the sizes vary so greatly, the weights also embrace a comparatively wide range. Thirty-nine different specimens, all of them perfectly entire coins, give the following results :

1 of 6.8 grammes	2 of 5.4 grammes	1 of 4.5 grammes
2 of 6.6 —	2 of 5.3 —	1 of 4.3 —
1 of 6.3 —	1 of 5.2 —	1 of 3.4 —
4 of 5.8 —	3 of 5.1 —	1 of 3.2 —
3 of 5.7 —	3 of 5.0 —	1 of 2.7 —
2 of 5.6 —	4 of 4.7 —	1 of 2.6 —
3 of 5.5 —	1 of 4.6 —	1 of 2.3 —

The mathematical average obtained from the above figures will be 5.1 grammes, while the mean or middle weight lies between 5.1 and 5.3 grammes. The one with the greatest weight results almost three times the weight of the lowest while the difference between them is 4.5 grammes, a no insignificant figure under the circumstances. The biggest coins are not necessarily the heaviest but the smallest are certainly the lightest. The thickness plays an important part in respect to their weight and corrosion is a no less determining factor.

In conclusion, I may state that until a few years ago only two or three specimens of this class of coins were known to collectors. Some finds, — of which the greater portions consisted of broken or defective coins, — have recently come to light, principally from the north of Honan and bordering Chihli provinces. Many found their way to Peking during the last few years and were mostly gathered by me and have been added to my collection. It is thanks to these comparatively numerous acquisitions that I have been able to better study this still rare series of " Kung " money, about which there is yet a great deal to learn.

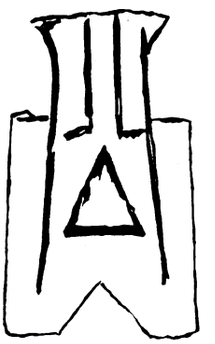


Fig. 1.

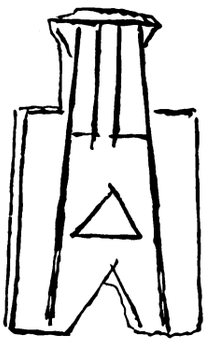
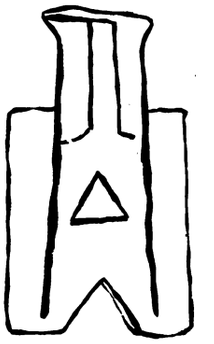


Fig. 2.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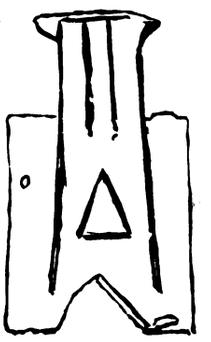
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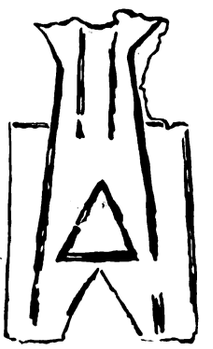
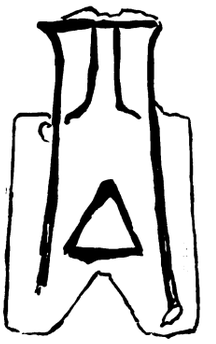


Fig. 5.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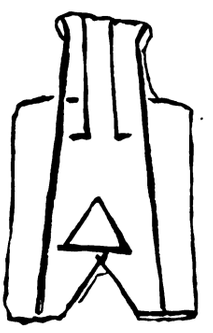
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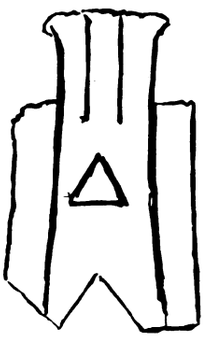
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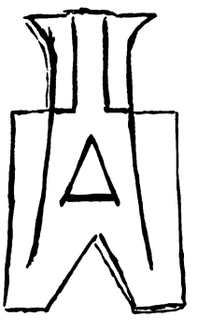
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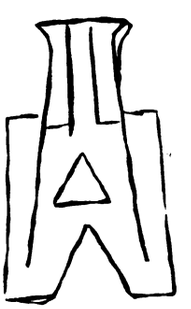
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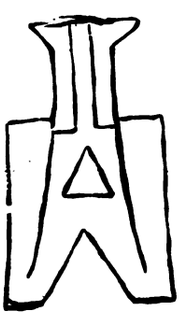
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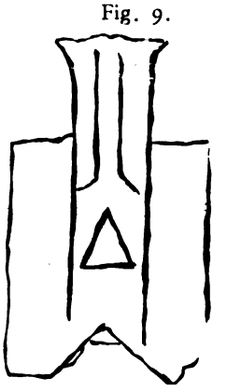
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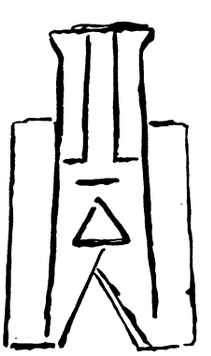
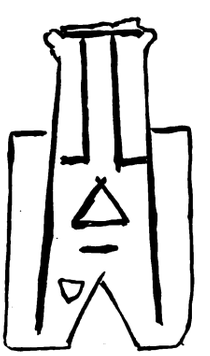


Fig. 13.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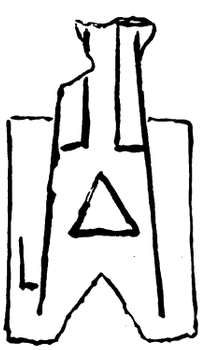
Fig. 15.

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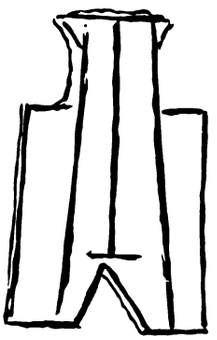
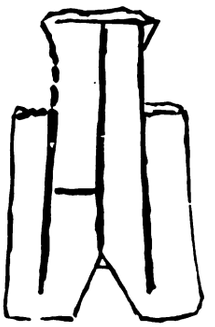


Fig. 16.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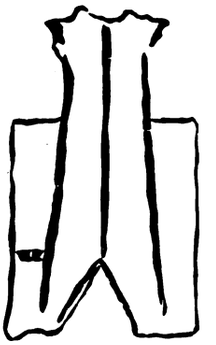
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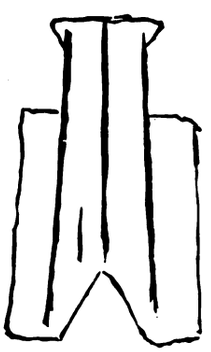
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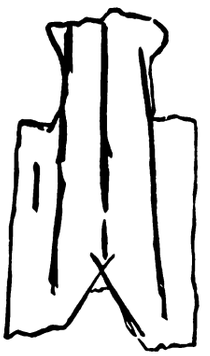
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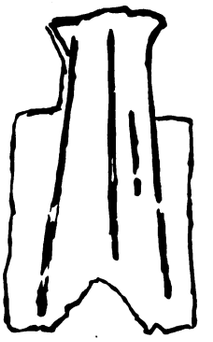
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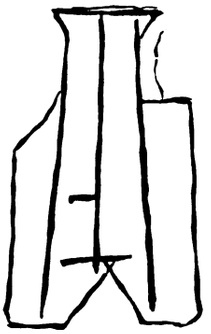
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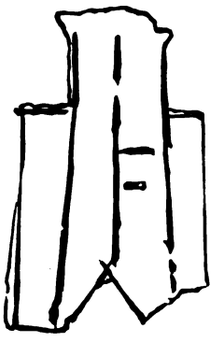
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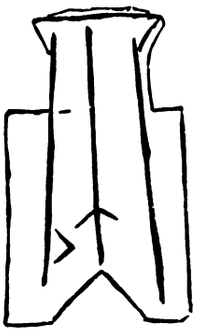
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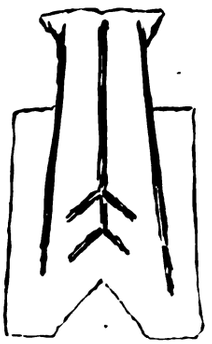
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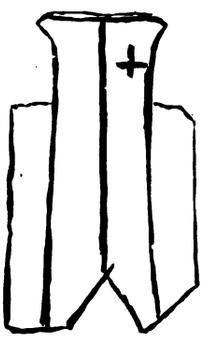
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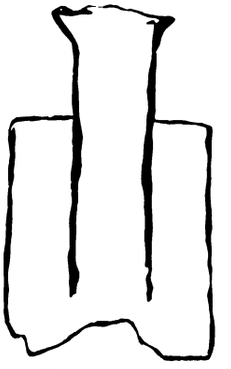


Fig. 27.

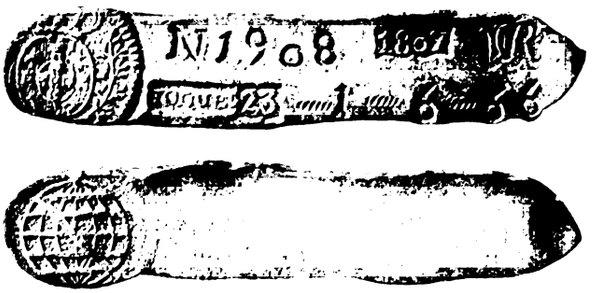
(*To be continued.*)

A BRAZILIAN GOLD BAR OF VILLA RICA.

Paul Ferrand, *L'or à Minas-Geraes*, gives an interesting account of the Gold Refineries in the province of Minas-Geraes, Brazil, which in the first two decades of the nineteenth century issued currency in the shape of gold bars, varying in date, weight, size, etc.

The late Herr Meili, in " Die Münzen der Colonie Brasilien, 1645 bis 1822" illustrated no less than ten of these ingots, of the Refineries of Rio das Mortes, Sabara, Villa Rica, and Serro Frio, and also one of the Refinery in Mato-Grosso.

Nevertheless these Bars have become of great rarity, and on this



account we think it worth recording the present specimen, which has lately come into our possession.

It bears on the obv., stamped, the crowned shield of arms of Portugal surrounded by two laurel-branches, the number of the bar N 1908, date 1807, initials of the Refinery of Villa Rica *VCR*, indication of standard, 23 carats (TOQUE 23), and weight, 1 *oz.* 6 *dwt.* 66 *grs.* The Rx. is plain except for the arms of Brazil on one side.

NUMISMATIC SOCIETIES, MUSEUMS &c.

SOCIETY OF ANTIQUARIES.

May 2. — Dr. C. H. Read, President, in the chair. — Prof. Haverfield, V.-P., read his Annual Report on the last year's work at Corbridge. After giving a short retrospect of the results obtained in the past five years, the striking masonry and buildings, the lion and other remarkable sculptures, the pottery, coins, &c., and after pointing out that the site differed entirely from any other in the North of England, he described the principal results gained in 1911: (1) the inferior houses, yards, furnaces, &c., which filled the western part of Corstopitum, and the objects of interest found among them — a curious carved slab of probably funeral character, the tombstone of the Palmyrene soldier Barates (already known from South Shields), and the large hoard of 159 gold coins; (2) the further examination of the so-called " forum ", probably a store-house, but never completed; and (3) the collection of inscriptions and sculptures, mostly destroyed by fire or weather, which were found in the ballast of the latest stratum of the main road through Corstopitum. In conclusion, he directed attention to some points connected with the gold hoard, and also to the large ingot of iron found in 1909, and recently studied afresh by Sir Hugh Bell and Mr. J. E. Stead. This ingot had been built up of small iron blooms, smelted separately and welded one on to another. Apparently the process had not been completed when the ingot was abandoned, and the purpose of the iron mass is by no means clear.

*
* *

April 18. — Mr. F. W. Bull read some short ' Notes on Further Romano-British Finds near Kettering during the Past Year '. Although the ironstone workings referred to last year had been continued in a northerly direction, the rubbish heaps were fewer, and the finds had been rarer. The pebbled roadway on the site had again been cut through and several wells uncovered, but no definite traces of buildings were found. Further coins had come to light, including two British of the first century — one of Tasciovanus, and the other of Dubnovellanus. Besides some rather unusual enamelled brooches, the only other item to be noted was a quite plain leaden coffin, found in January last. It contained the remains of a skeleton, but no ornaments or other articles.

(*Athenæum*).

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BRITISH NUMISMATIC

May 22. — Mr. Carlyon-Britton, President, in the chair. — The President referred in feeling terms to the death of the late King of Denmark, a Royal Member of the Society.

Mr. J. B. Caldecott gave an address upon the coins and tokens of the British possessions and Colonies, in which he urged the necessity for a new and standard work treating that branch of numismatics upon comprehensive and modern lines. In support of his argument he instanced from his own collection alone how numerous were the errors and omissions in the old text-books to which students were still forced to refer for their only information.

(*Athenæum.*)

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SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 2 mars.

La Société procède au renouvellement de son bureau.

Sont élus : président d'honneur, M. Bordeaux; président, M. le commandant Babut; vice-président, M. le colonel Allotte de la Fuye; secrétaire, M. de Villenoisy; trésorier, M. Bouclier; conseillers, MM. le comte de Castellane, Sudre.

M. le comte de Castellane lit une note sur un double-parisis de Philippe VI de la collection du comte de Billy et sur les émissions de ce règne.

M. Bordeaux communique, au nom de M. Cohen, une nouvelle monnaie ottomane en nickel, un plomb d'arpenteur-juré héréditaire de Reims et une médaille en plomb ayant appartenu à des fonctionnaires d'une forêt royale de l'Artois.

M. Dieudonné appelle l'attention sur un douzain de l'atelier de Dijon qui porte comme différent de maître l'ancien emblème des ducs de Bourgogne, le briquet.

Séance du 13 avril.

La Société entend une communication de M. Bordeaux sur un cachet d'administration militaire de l'armée du Rhin et de la Moselle.

M. Bordeaux lit ensuite un mémoire de la Monnaie de Bourges du XVI^e siècle.

Le comte de Castellane complète la communication précédente en donnant un relevé de tous les événements connus de l'histoire de cet atelier.

Le D^r Bailhache présente un douzain fort rare de Montélimar émis par les protestants lorsqu'ils occupèrent cette ville sous Charles IX. Les troupes royales y rentrèrent deux mois plus tard et la frappe cessa.

Le D^r Bailhache signale que dans le *Corpus* des monnaies italiennes publié par le roi d'Italie, il manque deux pièces franco-italiennes qui se trouvent au Cabinet de France.

(*Chronique des Arts.*)

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

F. A. Marchisio, *Studi sulla Numismatica di Casa Savoia*. Torino, 1912.

***

Blätter für Münzfreunde. Mai, 1912. N^r 5.

Neue Bamberger Denare. — Ein interessantes kölnisches Münzmandat. — Die Reichsmünzstätte Ulm. — Bismarck-Medaillen. — Verschiedenes.

The Numismatist. May, 1912. N^o 5.

A. R. Frey, *Unfamiliar coins.* — W. H. Woodin, *The Seavery Collection.* — F. Zerbe, *The Jamestown Medal.* — *Paper Money of Cincinnati.* — W. C. Moore, *Two rare Ohio War Cards.* — G. H. Blake, *An Ancient Chinese Banknote.*

Tijdschrift voor Munt-en Penning Kunde. 2^e Aflevering, 1912.

W. K. F. Zwierzina, *Penningkundige Geschiedenis der Regeering van H. M. Koningin Wilhelmina der Nederlanden VI.* — Aug. Sassen, *De noordnederlandsche Muntgewichtmakers.* — Mej. M. G. A. de Man, *Een onbeschreven penning van het Chirurgijns- of Cosmus- en Damianus-gilde te Middelburg.* — S. Muller Fz., *Vereerpenningen.* — *Een gedreven gouden bruiloftspenning.* — Mej. M. G. A. de Man, *In Memoriam S. Wigersma Hz.* — *Gemengde Berichten.*

Monatsblatt der Numism. Gesellschaft in Wien. April, 1912. N^r 345.

Die Vatikanische Münzensammlung. — Verschiedenes.

Berliner Münzblätter. Mai, 1912. N^r 125.

D^r P. Lederer, *Eine wenig bekannte syrakusische Silbermünze.* — E. Noble, *Munzfund von Westerland auf Sylt.* — *Verschiedenes.*

Giornale Numismatico. Num. 33 u. 34.

Numismatische Mitteilungen. Mai, 1912.

Numizmatic Chronicle. Part. I, 1912.

C. T. Seltman, *The Influence of Agathocles on the Coinage of Magna Graecia.* — J. Grafton Milne, M. A. *Two Hoards of Coins of Kos.* — Sir Arthur J. Evans, F. R. S. *The Artistic Engravers of Terina and the Signature of Evaenetos on its later Didrachm Dies.* — G. F. Hill, M.A., and Horace W. Sandars, F. S. A. *Notes on a Find of Roman Republican Silver Coins and of Ornaments from the Centenillo Mint, Sierra Morena.* — H. A. Grueber, F. S. A., *Palmer's Green Hoard.* — G. C. Brooke, B A., *Monetagium.* — *Obituary, Warwick William Wroth.* — *Miscellanea.*

Frankfurter Münzzeitung. Mai 1912. N^r 137.

P. Joseph, *Offenbacher Goldgulden.* — *Der Münzfund von Bödigheim.* — *Ueber einige seltene Münzen.* — *Verschiedenes.*

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. April, 1912. N^r 4.

D^r J. Scheu, *Der gegenwärtige Stand der Denkmalschutzgesetzgebung in Oesterreich.* — *Salzburgische Pfennigmeisters Raittung vom Jahre 1597.* — *Vereinsnachrichten.* — *Verschiedenes.*

***

L. Fuldauer, *Catalogue.*
G. Pfanneberg, *Der Sammler.*
E. Bourgey, *Catalogue.*
C. Dupriez, *Catalogue.*
R. Ratto, *Catalogo.*
H. S. Rosenberg, *Catalog.*
E. Rappaport, *Catalog.*
D. Holmberg, *Catalog.*
L. Grabow, *Verzeichnis.*

CATALOGUE

OF

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Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2^e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann. *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS.

(*Continued from col. 13673*).

NUMIDIA.

(1) *Regal Coinages.*

102089 *Micipsa* (B.C. 148-118). Æ. Laur. bust to l. within border of dots. Rℒ. Horse galloping to l.; beneath, two punic characters. *Müller, Numismatique de l'ancienne Afrique*, type n^o 23.

F. » 5 6

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102090 — Lead. Obv. As on last. Rℒ. Horse as before; below, 44. *M.*, 36. *Presumably struck at Cirta.* M. » 2 6
102091 — Lead. Another, similar. M. » 2 »
102092 *Juba I.* (B.C. 60-46). Æ. Drachm. Obv. **REX IVBA.** Bearded bust to r. Rℒ. Eight columned temple; in centre, pellet; to r. and l. punic inscription. *M.*, 50. V. F. » 12 6
102093 — Æ. Drachm. Similar. F. » 6 6
102094 — Æ. Drachm. Similar. F. » 5 6

(2) *Civic Coinages.*

102095 *Gazaurhala.* Æ. Obv. Turreted female bust to l. Rℒ. Horse advancing to l., above, punic character. *M.*, 75. M. » 7 6

MAURETANIA.

102096 *Bocchus II.* (B.C. 80-50)? Æ. Diad. bust of the King with rounded beard to l. Rℒ. The King on horseback galloping to l., holding short spear. Below, on tablet, punic inscription, and pellet. *M.*, 2. M. » 9 6
102097 *Juba II.* (B.C. 25-A.D.23). Æ. Drachm. Obv. **REX IVBA.** Diad. bust to r. Rℒ. Bust of Africa with elephant's skin, to r., behind, two javelins. *M.*, 18. V. F. 1 » »
102098 — Æ. Drachm. Similar. V. F. » 12 6
102098a — Æ. Drachm. Similar. V. F. » 10 »
102099 — Æ. Drachm. Obv. Similar. Rℒ. Elephant advancing to r. *M.*, 20. E. F. 1 5 »
102100 — Æ. Drachm. Obv. Similar. Rℒ. Cornucopia and sceptre in saltire, above, crescent. *M.*, 25. F. D. C. » 17 6
102101 — Æ. Drachm. Similar. V. F. » 10 »
102102 — Æ. Drachm. Obv. Similar. Rℒ. Variety. In field, **ЄҮ—AM.** *M.*, 39 *var. R.* V. F. 1 12 6
102103 — Æ. Drachm. Obv. Beardless bust of Sophax, son of Hercules, in lion's skin to r. Rℒ. Lion's skin suspended on club between a bow and arrow. **R XXX—V.** *M.*, 33 *var.* V. F. 1 5 »
102104 — Æ. Drachm. Obv. Bust to r. of Juba II; to r., **IVBA.** Rℒ. **LVCVS AVGVSTI.** Ornamental altar between two trees. *M.*, 56. F. » 3 6
102105 — Æ. Drachm. Obv. Variety: **IVBA REX.** Bust r. Rℒ. Variety; below altar, star. *RR.* F. 1 10 »
102106 — Æ. Drachm. Obv. Similar. Rℒ. Eagle, with outstretched wings with wreath, on fulmen; in front, sceptre. *M.*, 57. V. F. » 14 »
102107 — Æ. Drachm. Obv. As nº 102103. Rℒ. **R XXXXI.** Capricorn to r.; in field above, cornucopia; to r., globe; below, rudder. *M.*, 56, *var.* F. D. C. 1 15 »
102108 — Æ. Drachm. Similar. E. F. 1 2 6
102109 — Æ. Drachm. Rℒ. Variety, **R·XXXXII.** *M.*, 59. V. F. 1 » »
102110 — Æ. Drachm. Obv. **REX IVBA.** Diad. bust to r. Rℒ. **BACIAICCA KAЄOΠATPA.** Diad. bust of Cleopatra to r. *M.*, 86. V. F. 1 15 »
102111 — Æ. Drachm. *Not so well centred.* F. 1 10 »
102112 — Æ. Drachm. F. » 12 6
102113 — Æ. Drachm. Obv. Similar. Rℒ. Similar legend; in field, the symbol of Isis composed of a crescent surmounted by two feathers and ears of corn all within horns. *M.*, 89. E. F. » 14 »
102114 — Æ. Drachm. Similar. V. F. » 10 »
102115 — Æ. Drachm. Another, similar. F. » 5 »
102116 — Æ. Drachm. Rℒ. Symbol of Isis and sistrum on line composed of pellets; either side of which is legend as on last. *M.*, 90. V. F. » 16 »
102117 — Æ. Drachm. Similar. F. » 8 »
102118 — Æ. Drachm. Rℒ. Variety, in field, pellet, *M.*, 91. V. F. » 15 »
102119 — Æ. Drachm. Similar. F. » 12 6
102120 — Æ. Drachm. Similar. F. » 8 6
102121 — Æ. Drachm. Rℒ. Legend similar; crocodile advancing to l. *M.*, 92. F. D. C. 1 1 »
102122 — Æ. Drachm. Rℒ. **BACIAICCA KAЄOΠATPA.** Crescent; above, star. *M.*, 95. F. D. C. 1 » »
102123 — Æ. Drachm. Similar. E. F. » 15 »
102124 — Æ. Drachm. Similar. *Broken.* F. » 5 »
102125 — Æ. Drachm. Obv. **REX IVBA.** Diad. head r. Rℒ. **KAЄOΠATPA BAΣI.** Diad. head to l. *Var. M.*, 103. *RR.* F. 2 10 »
102126 — Æ. Drachm. Obv. **REX IVBA.** Bust to r. in lion's skin. Rℒ. **R XXXXII.** Apis bull to r., head turned. *Unpublished. RR.* F. D. C. 3 10 »
102127 — Æ. Drachm. Obv. Legend similar, bust to r. Rℒ. **PTOLEMAEVS·REGIS·IVBAE XI·R.** Diad. bust of Ptolemy. *Unpublished. RR.* E. F. 4 » »
102128 — Æ. Drachm. Obv. **REX IVBA.** Diad. head r. Rℒ. **R XXXI.** Façade of Temple facing ornamented with crescent and two statues, etc. *Unpublished. RR.* V. F. 3 10 »
102129 — Æ. Drachm. Obv. **REX IVBA.** Diad. head r. Rℒ. Incuse. *Brockage. R. Interesting.* E. F. 1 5 »
102130 *Ptolemy* (A.D. 23-40). Æ. Drachm. Obv. **(REX) PTOLE-MA(EVS).** Beardless bust to r., diademed. Rℒ. **R AVIII.** Capricorn to r.; above, cornucopia; below rudder. *M.*, 174. M. » 5 »
102131 — Æ. Obv. Similar. Rℒ. Lion standing to r.; above, star. *M.*, 198. *Patinated.* F. » 7 6
102132 — Æ. Similar. F. » 6 6
102133 — Æ. Another, similar. *Smaller flan.* M. » 4 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13674.*)

VIBIA.

102134 *C. Vibius C. f. Pansa* (B.C. 90). Æ. Obv. PANSA. Laur. bust of Apollo to r. Rℒ. C.VIBIVS (C F). Pallas holding sceptre and trophy driving quadriga to r. *B.*, 1. V. F. » 2 »
102135 — Æ. Obv. Var., in field to r., M. Rℒ. Similar. F. D. C. » 3 »
102136 — Æ. Obv. Symbol; SII. V. F. » 1 6
102137 — Æ. Obv. Symbol; wreath. V. F. » 2 6
102138 — Æ. Obv. Var., larger bust of Apollo, with long flowing locks; symbol, star. *B.*, 2. V. F. » 2 6
102139 — Æ. Obv. Symbol; serpent entwined round stick. V. F. » 2 »
102140 — Æ. Obv. Symbol; three cornucopiae. V. F. » 2 »
102141 — Æ. Obv. Symbol; anchor. V. F. » 2 »
102142 — Æ. Obv. Symbol; arrow. E. F. » 2 6
102143 — Æ. Obv. Symbol; palm. *Not well centred.* F. D. C. » 3 »
102144 — Æ. Obv. Symbol; wing. E. F. » 2 »
102145 — Æ. Obv. Symbol; eagle. E. F. » 3 6
102146 — Æ. Obv. Symbol; fulmen. F. D. C. » 3 »
102147 — Æ. Obv. Symbol; +. V. F. » 1 6
102148 — Æ. Obv. Symbol not visible. E. F. » 2 »
102149 — Æ. Obv. PANSA. Laur. bust of Apollo to r.; in front, ear of corn. Rℒ. C.VIBIVS C.F. Quadriga galloping l. *B*, 3. V. F. » 2 »
102150 — Æ. Obv. PANSA. Laur. bust of Apollo to r.; to r., symbol: s. Rℒ. C.VIBIVS.C.F. Ceres advancing r., holding out two torches, and driving sow. *B.*, 6. F. D. C. » 12 6
102151 — Æ. Similar. V. F. » 9 6
102152 *C. Vibius C. f. Cn. Pansa* (B.C. 43). Æ. Obv. PANSA. Mask of Pan to r. Rℒ. IOVIS.AXVR.—C.VIBIVS.C.F.C.N. Jupiter Axur seated on throne to l., holding long staff and patera. *B.* 18. E. F. » 9 6
102153 — Æ. Similar. E. F. » 4 6
102154 — Æ. Similar. V. F. » 3 »
102155 — Æ. Obv. Var., behind mask, pedum. *B.*, 19. E. F. » 7 6
102156 — Æ. Similar. V. F. » 2 6
102157 — Æ. Obv. Similar. Rℒ. (ALBINVS BR)VTI.F. Hands clasped over caduceus. *B.*, 22. V. F. » 6 6
102158 *C. Vibius Varus* (43-42 B.C.). Æ. Laur. bust of Hercules to r. Rℒ. (C.VIB)IVS—VARVS. Pallas standing to r., holding sceptre and Victory and supporting shield. *B.*, 23. F. D. C. » 15 »
102159 — Æ. Similar. All legend visible. F. D. C. » 13 6
102160 — Æ. Obv. Laur. head of Bacchus r. Rℒ. C.VIBIVS VARVS. Panther endeavouring to mount Dionysian altar. *B.*, 24. F. D. C. » 12 6
102161 — Æ. Similar. V. F. » 5 »
102162 — Æ. Obv. Helmeted bust of Pallas to r. Rℒ. C.VIBIVS VARVS. Hercules standing to l., nude, holding lion's scalp and club. *B.*, 26. F. D. C. » 15 »
102163 — Æ. Similar. E. F. » 10 »
102164 — Æ. Similar. V. F. » 5 »
102165 — Æ. Obv. Bare-headed bust of Marc Antony to r. Rℒ. C.VIBIVS VARVS. Fortune standing facing holding Victory and cornucopia. *B.*, 29. E. F. 1 » »
102166 — Æ. Similar. V. F. » 17 6

VOLTEIA.

102167 *M. Volteius M. f.* (B.C. 88). Æ. Obv. Helmeted bust of Corybas to r.; behind, butterfly. Rℒ. M.VOLTEI.M.F. Cybele driving biga of lions to r. In field, C. *B.*, 4. E. F. » 7 6
102168 — Æ. Obv. Laur. bust of Apollo to r. Rℒ. M.VOLTEI. M.F. Tripod, around one of the legs of which is entwined a serpent. In field S.C—D.T. *B.*, 5 (80 frs.). *RR.* V. F. 2 10 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13677.*)

CARACALLA and PLAUTILLA.

102169 Æ. Obv. ANTONINVS PIVS AVG. Laur. bust r. Rℒ. PLAVTILLA AVGVSTA. Bust of the Empress r. *C.*, 3 (300 frs.). *RR.* V. F. 10 » »

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CARACALLA and GETA.

102170 Æ. Obv. ANTONINVS PIVS AVG GERM. Bearded and laur. head of Caracalla r. Rℒ. P.SEPT GETA CAES PONT. Bare headed bust r. of Geta. *Variety not in Cohen.* *RR.* V. F. 1 15 »

PLAUTILLA

(† 212).

102171 Æ. Obv. PLAVTILLA AVGVSTA. Bust to r. Rℒ. (C)ONCORDIA AVGG. Concord standing l. *C.*, 1. V. F. » 3 6
102172 Æ. Obv. PLAVTILLAE AVGVSTAE. Bust r. Rℒ. CONCORDIAE. Concord seated l. *C.*, 7. *A gem!* F. D. C. 1 10 »
102173 Æ. Obv. Same inscr. and head. Rℒ. CONCORDIAE AETERNAE. Plautilla standing r., shaking hands with Caracalla. *C.*, 10. V. F. » 4 6
102174 Æ. Similar. V. F. » 3 »
102175 Æ. Obv. PLAVTILLA AVGVSTA. Bust r. Rℒ. PIETAS AVGG. Piety standing r. *C.*, 16. F. D. C. » 10 »
102176 Æ. Similar. V. F. » 3 6
102177 Æ. Obv. Similar. Rℒ. VENVS VICTRIX. Venus standing l.; in front, small figure of Cupid. *C.*, 25. E. F. » 5 6

GETA

(† 212)

102178 Æ. Obv. P.SEPT GETA CAES PONT. Youthful bust r. Rℒ. CASTOR. Castor standing to l. holding horse. *C.*, 12. *S.* V. F. » 12 6
102179 Æ. Obv. P.SEPTIMVS GETA CAES. Bust r. Rℒ. COS. Geta driving quadriga l. *C.*, 28 (30 frs.) *R.* F. D. C. 1 » »
102180 Æ. Obv. P.SEPT GETA CAES PONT. Bust r. Rℒ. NOBILITAS. Female standing to r. *C.*, 90. V. F. » 2 »
102181 Æ. Obv. P.SEPTIMIVS GETA CAES. Bust r. Rℒ. PONTIF COS II. Geta standing l. holding globe. *C.*, 117. V. F. » 2 »
102182 Æ. Obv. IMP CAES P SEPT GETA PIVS AVG. Laur. bust r. Rℒ. PONTIF PR.P.II.COS.II. Genius standing l. by lighted altar. *C.*, 140. F. D. C. » 4 »
102183 Æ. Obv. P.SEPT GETA CAES PONT. Bust r. Rℒ. PRINCI IVVENTVTIS. Geta standing l. by military trophy. *C.*, 157. V. F. » 3 »
102184 Æ. Similar. V. F. » 2 6
102185 Æ. Obv. Similar. Rℒ. PRINC IVVENT. Geta standing l. holding branch and sceptre. *C.*, 159. E. F. » 3 »
102186 Æ. Similar. V. F. » 2 6
102187 Æ. Obv. SEPT GETA PIVS AVG BRIT. Laur. and bearded hd. r. Rℒ. PONTIF TR P III COS II. Peace standing l. holding cornucopia and caduceus. *C.*, 149. E. F. » 4 6
102188 Æ. Obv. P.SEPT GETA CAES PONT. Bust r. Rℒ. SECVRIT. IMPERII. Security seated l. *C.*, 183. F. D. C. » 7 6
02189 Æ. Similar. V. F. » 2 »
102190 Æ. Obv. P.SEPT.GETA PIVS AVG BRIT. Laur. bust r. Rℒ. TR P III COS II PP. Providence standing l. *C.*, 200. E. F. » 3 »

MACRINUS

(A.D.217)

102191 Æ. Obv. IMP C M.OPEL SEV MACRINVS AVG. Laur. bust r. Rℒ. AEQVITAS AVG. Equity standing l. *C.*, 2. V. F. » 7 6
102192 Æ. Obv. Similar. Rℒ. FELICITAS TEMPORVM. Felicity standing l. C., 19. E. F. » 10 »
102193 Æ. Obv. Similar. Rℒ. FIDES MILITVM. Fidelity standing facing holding two ensigns. *C.*, 23. E. F. » 9 »
02194 Æ. Obv. Similar. Rℒ. IOVI CONSERVATORI. Jupiter standing l. C., 33. F. D. C. 1 » »
02195 Æ. Obv. Similar. Rℒ. Same inscr. Jupiter standing l.; at his side, Macrinus. *C*, 38. E. F. » 15 »
102196 Æ. Obv. Similar. Rℒ. PMTR P II COS PP. Fortune standing l. holding cornucopia and ears of corn, etc. *C.*, 47. V. F. » 9 »
102197 Æ. Similar. F. D. C. » 15 »
102198 Æ¹. Obv. Similar. Rℒ. PONTIF MAX TR P COS PP S.C. Fidelity standing facing holding two ensigns. *C.*, 61. *From the Barron Collection*, etc. V. F. 4 » »
102199 Æ. Obv. Similar. Rℒ. PONTIF MAX TR P COS PP. Similar field. *C.*, 60. V, F. » 8 6
102200 Æ. Obv. Similar. Rℒ. PONTIF MAX TR PP II COS PP. Felicity standing l., etc. *C.*, 82. *S.* E. F. » 14 »
102201 Æ. Similar. F. D. C. » 16 »
102202 Æ² Obv. Similar. Rℒ. Same inscr. Jupiter standing l.; in field, s—c. *C.*, 90. V. F. 1 7 6
102203 Æ². Similar. *Patinated.* V. F. 1 5 »
102204 Æ. Obv. Similar. Rℒ. Same inscr. Felicity standing l., etc. *From the York Moore Collection. C.*, 94. E. F. 2 10 »
102205 Æ. Obv. Similar. Rℒ. SALVS PVBLICA. Salus seated l. *C.*, 116. E. F. » 10 »
102206 Æ. Obv. Similar. Rℒ. SECVRITAS TEMPORVM. Security leaning to r. against altar. *C.*, 122. E. F. » 13 6
102207 Æ. Obv. Similar. Rℒ. Same inscr. Security seated l. *C.*, 126. E. F. » 12 6

DIADUMENIAN

(† 217)

102208 Æ. M.O PEL.ANT.DIADVMENIAN CAES. Bare head to r. Rℒ. PRINC. IVVENTVTIS. The Prince standing l. holding sceptre and ensign; to r., two standards. *C.*, 3. F. D. C. 3 3 »
102209 Æ. Similar. E. F. 1 5 »
102210 Æ. Similar. V. F. » 15 »
102211 Æ. Obv. Similar. Rℒ. Same inscr. The Prince holding sceptre and staff; to r., two standards. *C.*, 12. *Brilliant.* F. D. C. 3 15 »
102212 Æ. Similar. E. F. 1 15 »
102213 Æ. Obv. Similar. Rℒ. SPES.PVBLICA. Spes standing l. *C.*, 21. E. F. 1 10 »
102214 Æ¹. Obv. M.OP.DIADVMENIANVS—CAES. Bust r. Rℒ. COL.IVL. AVG FEL BER. Temple of Astarté, with four columns, containing figure of the goddess and other statues, etc. *Not in Cohen. B. M. Cat.*, Pl. X, 6. *Colonial piece struck at Berytus in Phoenicia.* V. F. 4 4 »
102215 Æ². Obv. M·O Π ΔIAΔOVMЄN(ANO CICAI). Bust r. Rℒ. BVB—AOV. Temple of two columns surrounded by arch of shell-pattern, containing Astarté standing r. crowned by Nike. Ex. IЄPAC. *B. M. Cat.*, XII, 14. *Struck at Byblus, Phoenicia.* E. F. 2 10 »

ELAGABALUS

(218-222)

102216 Æ. Obv. ANTONINVS PIVS FEL AVG. Laur. head r. Rℒ. FELICITAS TEMP. Vessel sailing l. *C.*, 27. F. D. C. » 3 6
102217 Æ. Obv. IMP CAES ANTONINVS AVG. Laur. bust r. Rℒ. FIDES EXERCITVS. Fidelity seated l. *C.*, 28. V. F. » 2 6
102218 Æ. Obv. IMP ANTONINVS PIVS AVG. Laur. horned and draped bust r. Rℒ. INVICTVS SACER DOS AVG. Horned figure of Elagabalus standing l. by altar, holding patera and club; to l., *, behind altar, bull. *C.*, 61. V. F. » 2 6
102219 Æ. Similar. V. F. » 3 6
102220 Æ. IMP ANTO-NINVS AVG. Laur. bust r. Rℒ. LAETITIA PVBL. Joy standing l. holding wreath and rudder. *C.*, 70. V. F. » 3 6
102221 Æ¹. Obv. IMP CAES M AVR ANTONINVS PIVS AVG. Laur. bust r. Rℒ. LIBERTAS AVGVSTI S.C. Liberty standing l. holding bonnet and cornucopia; to l., star. *C.*, 107. *From the Carfrae, 'Astronomer' and Barron Collections.* E. F. 6 10 »
102222 Æ. Obv. IMP ANTONINVS AVG. Laur. bust r. Rℒ. PM TR P II COS II PP. Peace advancing to l. *C.*, 143. F. D. C. » 5 »
102223 Æ. Similar. V. F. » 2 »
102224 Æ. Obv. Similar. Rℒ. Same inscr. Rome seated l., etc. *C.*, 136. V. F. » 2 6
102225 Æ. Obv. Similar. Rℒ. Same inscr. Fortune seated l., etc. *C.*, 147. V. F. » 2 6
102226 Æ. Obv. Similar. Rℒ. PM TR P III COS III PP. Jupiter seated l., etc. *C.*, 151. E. F. » 3 »
102227 Æ. Obv. IMP ANTONINVS PIVS AVG. Laur. bust r. Rℒ. P M TR P IIII COS III PP. Sol standing l., looking back holding sceptre. To l., * *C.*, 181. F. D. C. 20 » »
102228 Æ. Obv. IMP ANTONINVS PIVS AVG. Horned and laur. bust r. Rℒ. Same inscr. The Emperor standing l., by lighted altar. *C.*, 196 *var.* V. F. » 2 6
102229 Æ. Obv. IMP ANTONINVS PIVS AVG. Horned and laur. bust r. Rℒ. SACERD DEI SOLIS ELAGAB. The Emperor standing r. by lighted altar, etc. *C.*, 252. V. F. » 2 6
102230 Æ. Obv. IMP CAES M AVR ANTONINVS AVG. Radiated bust r. Rℒ. SALVS ANTONINI AVG. Salus standing r. feeding serpent which she holds in her arms. *C.*, 254. V. F. » 3 »
102231 Æ. Obv. IMP ANTONINVS PIVS AVG. Horned and draped bust r. Rℒ. SVMMVS SACERDOS AVG. Elagabalus standing l. sacrificing by altar, etc. *C.*, 276. F. D. C. » 4 »
102232 Æ. Obv. Similar. Rℒ. VICTORIA AVG. Victory advancing l., holding wreath; at her feet two shields. *C.*, 300. E. F. » 3 6
102233 Æ. Similar. E. F. » 4 6
102234 Æ. Similar. V. F. » 3 »

(*To be continued.*)

CONTINENTAL COINS

(*Continued from col. 13678.*)

ERITREA.

102235 *Humbert I* (1878-1900). Æ. Set of 5, 2, 1 and ½ Lira, 1890-96. Obv. Bust to r. Rℒ. Inscr. in native and latin characters. *The Set.* E. F. » 8 6
102236 — Æ. 2 Lire, 1890. F. D. C. » 4 »
102237 — Æ. Lira, 1891. F. D. C. » 2 »
102238 — Æ. ½ Lira, 1890. F. D. C. » 1 6

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FANO.

102239 *Gregory XIII* (1572-1582). ÆR. Testone. Obv. GREGORIVS : · XIII : PON : — 'N' Bust to l., below, 'N' 'S' Rℒ. : FANVM'—FORTVNÆ : Shield. *Cin.*, 148. V. F. 1 5 »

FERRARA.

102240 *Ercole I* (1471-1505). ÆR. Testone. Obv. HERCVLES·FERRAR· DVX·II. Bust to r. Rℒ. Hydra. *Bellini*, 163.1. V. F. 4 4 »
102241 — ÆR. Testone. Similar. V. F. 3 » »
102242 — ÆR. Grossone. Obv. + HERCVLES.DVX.FERRARIE. Bust to l. Rℒ. + DEVS.FORTITVDO.MEA. St. George galloping r. slaying dragon. *Bell.*, 134.1. E. F. 3 10 »
102243 — ÆR. Grossone. Obv. Similar. Rℒ. * + * DEVS etc. V. F. 1 10 »
102244 — ÆR. Grossone. Similar. V. F. 1 7 6
102245 — ÆR. Grossone. Similar. F. » 15 »
102246 *Alfonso I* (1505-1534). ÆR. Testone. Obv. 'ALFONSVS·DVX· FERRARIAE·III. Bust to l. Rℒ. 'DE'FORTI.DVLCEDO. Samson seated to l. *Bell.*, 169. F. D. C. 9 » »
102247 — ÆR. Testone. Similar. F. 1 10 »
102248 *Ercole II* (1534-59). Æ. Zecchino. Obv. HERCVLES·II·DVX· FERRAR·IIII. Shield. Rℒ. IN·TE·QVI·SPERAT·NON·CONFV. Magdalena at foot of the cross. *Bell.*, 200. V. E. F. 2 15 »
102249 — ÆR. Bianco. Obv. HERCVLES·II·DVX·FERRARIAE· IIII + Bust to l. Rℒ. DILICITE·IVST·QVI·INDICATIS·TERRAM. Justice seated to r. *Bell.*, p. 200, II. *R.* V. F. 2 15 »
102250 *Gregory XV* (1621-1623). ÆR. ½ Grosso, 1622. Obv. GREGORIVS·XV·P·MAX·1622. Bust to r. Rℒ. In field : FER-RA· RI—Æ. V. F. » 12 6

FLORENCE.

102251 *Republic, Prior to 1281*. Æ. Ducat. Obv. 'S·IOHA-NNES·B. (Bridge). The Saint standing facing holding sceptre. Rℒ. + FLOR-ENTIA. Lily. *Orsini*, type nº 24. V. F. 1 » »
102252 *Bonacursi Pallarcionis*, 1345. ÆR. Grosso. Obv. (Fleur de lys) + : S.IOHANNES. The Saint standing facing holding long cross and scroll. *Orsini*, p. 66 and *Plate*, IV, 17. V. F. » 3 »
102253 *Domino Tommasio Guccii de Soderinis*, 1382 or 1394 (?) Æ. Florin. Similar types. Symbol: Stag's antlers, in which: T. *Orsini*, 121 or 134. V. F. 1 » »
102254 *Francisco Domini Simonis Tornabuoni*, 1405. ÆR. Grosso. Obv. 'S·IOHANNES B-ATISTA. The Saint seated facing, etc., to l., two shields. Rℒ. FLORENTIA VER-EDET TIBI FLORE.REX. Lily. *Orsini*, 148. V. F. » 3 6
102255 *Dominico Leonardi Dominici Boninsegne*, 1450. Æ. Florin. Obv. 'S·IOANNES·B. St. John. Symbols: 'D' and cock. Rℒ. Lily, etc. *Ors.*, 211. V. F. 1 » »
102256 *Alessandro I.* (1533-36). Æ. Scudo. Obv. * .ALEXANDER.MED. DVX.R.P.FLOREN. Shield of the Medici. Rℒ. .VIRTVS.EST. NOBIS.DEI. Florate cross in angles of which rings. V. F. 2 » »
102257 *Cosmo I.* (1536-74). ÆR. Testone, 1567. Obv. * COSMVS.M. FLOREN.ET.SENAR.DVX.II. Bust r. Rℒ. .S.IOANNES — BAPTISTA. The Saint seated; ex., 1567. E. F. » 10 »
102258 — ÆR. Guilio, 1573. Obv. COS.M.MAGNVS.DVX. ETRVRIÆ 1573. Shield. Rℒ. Saints Cosmo and Damiano. V. F. » 3 »
102259 *Francesco I.* (1574-1587). ÆR. Scudo, 1579. Obv. .FRAN. MED.MAGN.DVX.ETRVRIÆ.II. Bust to r. Rℒ. .S.IOANNES., etc. The Saint in the Desert. E. F. 1 1 »
102260 — ÆR. Testone, 1575. Obv. Similar inscr. Bust to r. Rℒ. Saint seated facing. E. F. » 17 6
102261 — ÆR. Testone, 1583. Similar types. E. F. » 18 »
102262 — ÆR. Testone, 1583. Similar. V. F. » 12 6
102263 *Ferdinand II.* (1620-1670). ÆR. Tallero, 1630. Obv. FERDIN. II.MAGN.DVX.ETRVRIÆ. Bust to r. Rℒ. St John in the Desert. F. » 6 6
102264 — ÆR. Tallero, 1659. Obv. Head to r. wearing iron crown. Rℒ. ET FAVET ET PATET. View of Livorno Harbour. *R.* E. F. 2 10 »
102265 — ÆR. Tallero, 1659. Similar. E. F. 3 » »
102266 *Cosmo III.* (1670-1723). ÆR. Scudo, 1703. Obv. COSMVS. III.D.G.M.DVX.ETRVRIÆ, 1703. Shield of the Medici. Rℒ. GRATIA OBVIA VLTIO QVAESITA. Rose-tree; below, LIBVRNI. V. F. » 4 6
102267 — ÆR. Scudo, 1707. Obv. Bust to r. Rℒ. Castle and crown. *Defective*. E. F. » 4 6
102268 — ÆR. Scudo, 1708. Similar types. E. F. » 7 6
102269 — ÆR. Scudo, 1712. Similar. V. F. » 6 6
102270 — ÆR. Testone, 1676. Obv. Bust to r. Rℒ. St John seated facing. V. F. » 4 »
102271 *Giov. Gastone* (1723-1737). Billon. Crazia. Obv. IO.GASTO., etc. Shield. Rℒ. St John standing to l. F. D. C. » 2 6
102272 *Peter Leopold of Lorraine* (1765-1790). Æ. Florin, 1780. Obv. St Peter seated on clouds. Rℒ. Lily, etc. F. D. C. 1 5 »
102273 — ÆR. Paolo. Obv. Bust to r. Rℒ. Shield. F. D. C. » 1 6
102274 *Louis I. Bourbon* (1801-1803). ÆR. Scudo, Pisa, 1803. Obv. Bust r. Rℒ. Shield. V. F. » 4 6
102275 — ÆR. Scudo, Pisa, 1803. Similar. F. » 4 »
102276 *Charles Louis and Maria Louise* (1803-1807). ÆR. 1 ½ Scudi, 1803. Obv. Busts jugate r. Rℒ. Shield. F. D. C. » 5 »
102277 — ÆR. Scudo, Pisa, 1806. Obv. Busts facing each other. Rℒ. Shield. V. F. » 4 6
102278 — ÆR. Scudo, Pisa, 1807. Similar types. V. F. » 4 6
102279 — ÆR. Scudo, Pisa, 1807. Similar. E. F. » 5 »
102280 — ÆR ½ Scudo, 1803. As nº 102276. F. D. C. » 5 »
102281 *Ferdinand I.* ÆR. Lira, 1821. Obv. Bust to r. Rℒ. Wreath. F. D. C. » 2 »
102282 — ÆR ½ Lira, 1821. Obv. Shield. Rℒ. In field : 10-SOLDI. F. D. C. » 2 »
102283 *Leopold II.* (1824-1859). ÆR. Scudo, Pisa, 1834. Obv. Bust r. Rℒ. Shield. V. F. » 4 »
102284 — ÆR. Florin, 1826. Obv. Bust r. Rℒ. Lily. F. D. C. » 1 6
102285 — ÆR. Florin, 1843. Similar types. F. D. C. » 1 6

FULIGNO.

102286 *Republic*. Æ. 2 ½ Baiocchi, 1796. Obv. Bust of St Peter to l. Rℒ. Inscr. in 4 lines. F. D. C. » 5 »

GENOA.

102287 *Republic*. Æ. Genovino. Obv. + CONRADVS.REX.ROMA.CG' Cross. Rℒ. + DVX.ET.GVBER.REIPV.GEN. Castle. E. F. » 19 »
102288 — Æ. Genovino. Similar. E. F. » 18 6
102289 — Æ. Genovino. Obv. Similar. Rℒ. Variety, DVX.ET. GVBR.REIPV.GENV. E. F. 1 » »
102290 — Æ. Genovino. Obv. Similar. Rℒ. + DVX.ET.GVBER. REIPV.GE.'. E. F. » 17 6
102291 — ÆR. Denier. Obv. + CVNRAD'. REX. Cross. Rℒ. + .IA.HV.A. Castle. V. F. » 3 6
102292 *Dogi Biennali* (1528-1791). ÆR. Testone delle Benedizione, 1554. Obv. + CONRADVS.II.ROMANOR'. REX. Castle surmounted by cross; in field, 15-54. Rℒ. + DVX.ET.GVBER. REIPVB'. GENVEN'. Doge kneeling before Christ, holding standard. *R.* V. F. 1 7 6
102293 — ÆR. Double Crosazzo, 1633. Obv. + CONRADVS * II * ROMANORVM * REX. Cross in angles of which angel's heads. Rℒ. DVX * ET * GVB * REIP * GENVENSIS. 1633. Crowned castle, supported by two griphons; below, angel's head. V. F. 2 10 »
102294 — Crosazzo, 1670. Obv. * DVX × ET * GVBERNATORES * REIP × GEN * . Cross., etc., as on last. Rℒ. * ET * REGE * EOS * 1670 * I * S * S * * . Madonna and Child. *Large flan*. E. F. 2 » »
102295 — Crosazzo, 1676. Obv. Variety, in field cross and four stars. Rℒ. Variety, ET * REGE × EOS × 1676 * I.L.M *. V. F. » 7 6
102296 — Crossazzo, 1705. Same types. V. F. » 7 6
102297 *Revolutionary Period* (1791-1797). Æ. 96 Lire, 1796. Obv. Crowned shield, etc. Rℒ. Madonna and child. *Brilliant*. F. D. C. 5 10 »
102298 — ÆR. 4 Lire, 1795. Obv. Shield. Rℒ. NON SURREXIT. MAIOR. 1795. Saint John. E. F. » 4 »
102299 — ÆR. 4 Lire, 1796. Similar. V. F. » 3 6

GUASTALLA.

102300 *Ferdinand II.* (1595-1630). ÆR. Litra. Obv. SANCTVS : PETRVS — : IANITOR : CŒLI. The Saint. Rℒ. FERDINANDVS : GON : GVAS : DN : Crowned shield. V. F. 1 5 »

GUBBIO.

102301 *Federigo II da Montefeltro* (1444-82). ÆR. Bolognino. Obv. .FEDER (Eagle). COMES. In field : C.U.S.I. Rℒ. .DE.EV.GU. BI. In field : .A. V. F. » 3 6
102302 — ÆR. Bolognino. Similar. V. F. » 3 »

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 13546.*)

FRENCH SERIES

Portrait and Historical Medals.

102303 **François Ier**. (1515-1547). Æ. *After Leone Leoni*. Obv. FRANCISCVS I FRANCORVM REX. Laur. and cuir. bust to l. *Uniface*. 87 mm. V. F. 1 5 »
102304 — ÆR. *Peace with England and restoration of Tournay*, 1519. Obv. Similar type. Rℒ. PACE.STABILITA.ET.RECEPTO. A.BRITANNIS.TORNACO. Peace seated l. and with torch sets fire to pile of arms. 53 mm. *Later Strike. Med. Ill.*, I, $\frac{28}{10}$. F. D. C. » 15 »
102305 **Henry IV**. (1589-1610). Æ. Obv. .HENRICVS.IIII.FRANCOR. ET.NAVAR.REX. Bust r. Rℒ. DOMINE.CONSERVA.NOS.IN. PACE. Crowned imperial eagle. *Both Obv. & Rev. in incuse. Curious*. 45 mm. V. F. 1 5 »
102306 — AND MARIE DE MEDICI. ÆR. Gilt, 1603. Obv. HENR.IIII. .CHRIST.MARIA.AVGVSTA. Busts jugate r. Rℒ. PROPAGO —

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IMPERI. The King and Queen and the young Prince, Louis XIII. Ex., 1603. 63 mm. F. 1 » »

102307 **Louis XIII.** (1610-1643). ℛ. 1624. Obv. .LVD.XIII.D.G. FRANCORVM.ET.NAVAR.REX. Laur. bust r. ℞. .POSCEBANT HANC.FATV.MANVM. Façade of the Louvre; below, 1624. 33 mm. *From the Viry Sale.* F. D. C. 7 10 »

102307[a] — Æ, 1624. Similar. F. D. C. 1 » »

102308 — Æ, 1624. Obv. Variety; below bust, 1624. ℞. Variety, no date, inscription varies position. V. F. » 10 »

102309 — Æ, 1638. *Birth of Louis XIV*, by *Mauger and Molart*. Obv. LVDOVICVS.XIII.FR.ET.NAV.REX. Bust r. ℞. OB GRATIAM DIV DESIDERATI REGII PARTVS. The Louvre; ex., V.SEPT. M.DCXXXVIII — MOLART.F. 73 mm. *Restrike.* F. D. C. » 3 6

102310 — Æ, 1638. *Same subject.* Obv. Similar. ℞. On inner panel: ORTVS SOLIS GALLICI. The Infant Apollo driving quadriga on clouds, crowned by Victory; around, the twelve signs of the zodiac. 73 mm. *Restrike.* F. D. C. » 4 »

102311 **Louis XIV.** (1643-1715). ℛ. Medal, by *Mauger and Dufour*, *Victories over Spain, Germany, Italy*, etc., 1644. Obv. Bust of the youthful king to r., etc. ℞. PUER TRIUMPHATOR. The King driving triumphal quadriga, at side of which marches soldier bearing Trophies, etc. 41 mm. *Restrike.* F. D. C. » 5 »

102312 — ℛ. *Coronation at Rheims*, 1654. Obv. Bust to r. in coronation robes. ℞. View of City, etc., on which Dove descends 29 mm. *Restrike.* F. D. C. » 3 »

102313 — ℛ. *Security of France against the Dutch fleet under Van Tromp*, 1674, by *Mauger*. Obv. Bust of the King r. ℞. TRANQUILLITAS ORAE MARITIMAE. Figure of France seated l, in peaceful attitude watching Genii at play; in background, the Dutch fleet. Ex., SPECTANTE NEC QUICQUAM AUDENTE CLASSE HOST. MAX.M.DC.LXXIIII. 41 mm. F. D. C. 1 10 »

102314 — Æ. *Renewal of Treaty with the Swiss*, 1777, by *Schwendiman*. Obv. Bust of Louis to r. ℞. HELVETIOS NOBIS SOCIOS NOVA FOEDERA IVNGANT. France and Helvetia swearing over lighted altar. Ex., SOLODVRI XXV AVG MDCCCLXXVII. 54 mm. F. D. C. » 10 »

102315 — Æ. *Siamese Embassy presents itself at the Court of Louis*, 1686, by *Mauger*. Obv. Bust r.. ℞. FAMA VIRTVTIS. The Siamese Envoys doing honour to the King enthroned. Ex., ORATORES REGIS SIAM M.DC.LXXXVI. 73 mm. *Restrike.* F. D. C. » 3 6

102316 — Æ. *Battle of Fleurus*, 1690, by *Mauger*. Obv. Bust r. ℞. MARS VLTOR FOEDERVM VIOLATORVM. Mars seated facing surrounded by various standards. Ex., AD FLORIACUM MDCLXXXX. 41 mm. F. D. C. » 2 »

102317 — ℛ. *Duke of Anjou proclaimed Philip V. of Spain*, 1700, by *Mauger*. Obv. Bust of Louis r. ℞. The Duke taking leave of the King of France. 41 mm. *Restrike.* F. D. C. » 3 6

102318 — ℛ. *Anti-Huguenot Medal*. Obv. SUPRA DEVM POST PERNICIEM. The Pope sending out his Emissaries to wage war on the Heretics. ℞. EX MARTYRIIS PALMÆ. Huguenots undergoing various tortures. 57 mm. V. F. 2 » »

102319 **Louis XV.** (1715-1774). Æ. Damascened. *Foundation of Louisburg*, 1720, by *Duvivier*. Obv. Bust of the King r. ℞. LUDOVI COBURGUM FUNDATUM ET MUNITUM. View of the Settlement and shipping. 41 mm. F. D. C. 1 7 6

102320 — Æ. *Satirical Medal of John Law*, by *J. C. Roettiers*. Obv. RIDERE REGNARE EST. Law as King of the Fools enthroned facing on clouds. ℞. LUNA DUCE AUSPICE MOMO. Farcical coat of arms. 44 mm. F. D. C. 1 15 »

102321 **Louis XVI.** (1754-1793). ℛ. *Alliance with Switzerland renewed*, 1777, by *Duvivier*. Obv. Bust of Louis r. ℞. Within wreath: FŒDUS CUM HELVETIIS RESTAURATUM ET STABILITUM MDCCLXXVII. 41 mm. F. D. C. 2 10 »

102322 — ℛ. *Loyalist Medalet*, 1793. Obv. LOUIS XVI ROI DE FR. IMMOLÉ PAR LES FACTIEUX. Bust r. ℞. PLEURÉS ET VENGÉS LE! France weeping over urn, inscribed, LOUIS XVI. 30 mm. V. F. » 3 »

102323 **Louis XVIII.** (1814-1824). Æ. *Erection of Monument to Henri IV.*, 1817, by *Andrieu*. Obv. Bust r. ℞. View of statue. 50 mm. F. D. C. » 3 »

102324 — *Commemorative Medal*, 1824, by *Caqué*. Obv. Bust r. ℞. Inscription in 5 lines. 51 mm. F. D. C. » 2 6

102325 **Charles X.** (1824-1830). ℛ. *Encouragement given to Industry*, 1827, by *de Puymaurin*. Obv. Bust l. ℞. The King presenting laurel wreaths to figure of Industry. 56 mm. F. D. C. » 15 »

102326 — Æ. *Commemorative Medal*, 1830, by *Caqué*. Obv. Bust l. ℞. Inscription in 6 lines. 51 mm. F. D. C. » 2 6

102327 **Louis-Philippe I.** (1830-1848). ℛ. *Monument erected to Commemorate Citizens fallen in* 1830, by *Barre*. Obv. Bust l. ℞. Inscr. in 16 lines. 51 mm. F. D. C. » 12 6

102328 — Æ. *Commemorative Medal*, 1830, by *Caqué*. Obv. Bust r., ℞. Inscr. in 8 lines. 51 mm. F. D. C. » 2 »

102329 — ℛ. *Chambre des Députés*, 1847, by *Petit*. Obv. Bust l. ℞. Law surrounded by Industry and the Arts. 53 mm. V. F. » 10 »

102330 — Æ. *Agricultural Medal, Apt (Vaucluse)*. Obv. Bust l. ℞. Wreath, etc. 51 mm. V. F. » 1 6

102331 **Napoleon III.** (1852-1870). Æ. Obv. Bust to l. as President of the Republic. ℞. Bust to l. of Napoleon I. 27 mm. E. F. » 1 6

102332 — Æ. By *Caqué*. Obv. Bust to l. ℞. Bust to l. of the Empress Eugenie. 51 mm. F. D. C. » 7 6

Personal Medals.

102333 **D'Amboise, Cardinal,** 1503. Obv. Bust to l. ℞. TVLIT. ALTER.HONORES. Pedestal surmounted by pontificial insigniae. 53 mm. *Restrike.* F. D. C. » 3 »

102334 **Angoulême, Duke Louis Antoine.** Æ. By *Dieudonné*. *Capture of Cadiz*, 1833. Obv. Bust l. ℞. Victory crowning the Duke; background, view of Harbour. 41 mm. F. D. C. » 2 6

102335 **Bayard, P. du Terrail.** Æ. By *Depaulis*. Obv. Bust to r. ℞. Inscr. in 9 lines. 41 mm. F. D. C. » 2 6

102336 **Bordeaux, Duke Charles Ferdinand,** 1820. Æ. By *Gayrard*. Obv. Bust r. ℞. SOCIETA ARTIBVS AMICA PATRONA. Pedestal on which emblems of the Fine Arts. 50 mm. F. D. C. » 2 6

102337 **Cornu, Alfred** (1841-1902). Æ. By *Chaplain*, 1905. Obv. Bust r. Inscr. in 11 lines, commemorating his Scientific Discoveries. 68 mm. F. D. C. » 12 6

102338 **Brulart, M. Nicolas.** Æ. Plaquette uniface. Obv. MESSIRE NICOLAS BRVLART CHANCELIER DE FRANCE ET DE NAVARRE. Bust to r. 64 × 52 mm. F. D. C. » 5 »

102339 **Cambacere, J. J. Regis,** 1807. *Masonic Medal*, by *Jalley*. Obv. Bust r. ℞. Wreath and inscr. in 11 lines. 42 mm. E. F. » 7 6

102340 **Corneille, Pierre.** ℛ. By *Depaulis*. *Erection of Monument, Rouen*, 1834. Obv. Bust to l. ℞. View of Monument. 61 mm. F. D. C. 1 10 »

102341 — Æ. Similar. E. F. » 4 »

102342 **Duguesclin, Bertrand,** 1829. Æ. Obv. Bust to r. ℞. Inscr. in 8 lines. 41 mm. F. D. C. » 1 »

102343 **Eugène, Prince** (1781-1824). Obv. Bust l. ℞. Wreath and inscr. 46 mm. F. D. C. » 6 »

102344 **Fenelon, F. de Salignac de la Motte.** Wax bust modeled on glass. On truncation, FENELON. *Length of bust*, 43 mm. *Scarce.* F. D. C. » 5 »

102345 **Godinot, John.** ℛ. *Commemorative Medal*, 1843, by *Dubois*. Obv. Bust l. ℞. View of Fountain at Rheims. 50 mm. V. F. » 15 »

102346 **Goujon, John.** Æ. By *Veyrat*. Obv. Bust r. ℞. Inscr. in 9 lines. 41 mm. F. D. C. » 2 6

102347 **Harpe, J. François de la.** Æ. By *Petit*. Obv. Bust r. ℞. Inscription. 41 mm. F. D. C. » 3 »

102348 **Lamennais, Abbé de.** Æ. *Uniface Medal*, by *David*, 1831. Bust to r. *In high relief.* 74 mm. F. D. C. » 14 »

102349 **Leblanc, Nicolas** (1742-1806). Æ., by *Dupuis*, 1887. Obv. Bust r. ℞. Inscr. in 10 lines. F. D. C. » 7 6

102350 **Mazarin, Cardinal.** Æ. *Victory of Casale*, 1630. Obv. Bust r. ℞. View of Battlefield. 53 mm. F. D. C. » 5 »

102351 **Moreau, Victor.** Æ. Obv. Bust r. ℞. Inscription. 41 mm. F. D. C. » 2 »

102352 **Quirinus, Cardinal,** 1750. Æ. By *Werner*. Obv. Bust to l. ℞. Inscription in 14 lines. 49 mm. E. F. » 2 6

102353 **Rouvet, Jean.** ℛ. Octagonal Jeton. By *Droz*. Obv. JEAN ROUVET, INVENTEUR DES FLOTTAGES EN 1549. Bust to l. ℞. APPROVISIONNEMENT DE PARIS, etc. 33 mm. V. F. » 10 »

102354 **S[T] Urbain, Ferdinand de** (1654-1738). Æ. Medal, by *Bellevoye*. Obv. Bust l. ℞. Inscr. in 9 lines. F. D. C. » 7 6

102355 **Sussy, J. B. H., C[TE] de.** Æ. *Founder of the Musée des Monnaies et Médailles*, 1832. By *Caqué*. Obv. Bust to r. ℞. Inscription in 11 lines. 68 mm. E. F. » 3 »

102356 **Talleyrand, Cardinal de.** Æ. By *Chardigny*. Obv. Bust facing. ℞. Inscr. in 10 lines. 51 mm. V. F. » 3 »

101357 **Weiss, Charles,** *Curator of the Besançon Library*, 1831. Æ. Commemorative Medal. Obv. Bust facing in high relief with incuse field. ℞. Inscription. 55 mm. F. D. C. » 5 »

Miscellaneous Medals.

102358 *Lead Medal*, by *H. F. Brandt*, 1813. Uniface. Theseus finding his Father's sword. Ex. GRAND PRIX DE GRAVURE EN MÉDAILLE REMPORTÉ EN.M.DCCXIII PAR H.F.BRANDT. 83 mm. V. F. » 15 »

102359 *Clément Isaura*. ℛ. Medal, by *Dubois*, 1879. Obv. Bust l. ℞. Bunch of Flowers. 39 mm. E. F. » 2 6

102360 *Réunion des Romains*, 1833. ℛ. Obv. Bust of the Nymph r. ℞. Inscr. and wreath. 18 mm. F. D. C. » 2 6

102361 *P. Corneille, Fontenelle and Poussin.* ℛ. By *Depaulis*, 1844? Obv. The busts jugate r. ℞. TRIA LIMINA PANDIT. Façade of Greek Temple. Ex., SCIEN.LITT, etc. 33 mm. F. D. C. » 4 »

102362 *Industrial and Agricultural Exhibition, Paris*, 1849. ℛ. Obv. Figure of the Republic seated facing. ℞. Wreath and inscr. 57 mm. E. F. » 6 6

102363 *Construction of Marseilles Cathedral*, 1850-1852. Æ. Obv. Front view of Cathedral. ℞. On panel, inscription in 12 lines. 68 mm. F. D. C. » 3 »

102364 *Geographical Society's Prize Medal, Paris*, 1875. Obv. The

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Nations bringing tributes to the altar of Science. ℞. Wreath and inscr. 67 mm. F. D. C. » 2 6

102365 *Archæological Society, Charleroi*, 1875. Æ. Obv. Head of Pallas Athena to l. ℞. In field: FOUILLES DE LA VILLA—ROMAINE D'AISEAU, 1875. 38 mm. F. D. C. » 1 »

102366 *Fêtes d'Annecy*, 1884. Obv. Shield. ℞. Wreath, etc. 34 mm. *Loop.* F. D. C. » 2 6

102367 *Religious Medal, Valenciennes*, 1897. Obv. APPARITION DE NOTRE-DAME DU SAINT-CORDON, etc. The Apparition. ℞. Crown, etc. 35 mm. F. D. C. » 6 »

102368 *Construction of Town Hall of Levallois-Perret*, 1898. Æ. By *Rivet*. Obv. View of Building. ℞. Inscr. in 10 lines. 49 mm. F. D. C. » 6 »

102369 *International Work Exhibition, Paris*, 1902. Æ. Plated. Obv. Bust l. of the Republic. ℞. Wreath. 66 mm. V. F. » 4 »

102370 *Commemorative Medal of the Dukes of Lorraine*. Æ. by *St Urbain*. Obv. AB. EBERHARDO. HVGONIS. PRIMOGENITO. LOTHARING. DVCES. Genealogical Tree. ℞. EBERHARDVS ALSATIAE. COMES, etc. Inscription in 15 lines. 47 mm. E. F. » 3 »

102371 *Jeton*. Æ. Uniface. Cupid playing lyre riding to r. on lion. 42 mm. *Octagonal*. F. D. C. » 5 »

102372 *Pilgrim's Medal*. Æ. View of Notre Dame, Chartres. ℞. Madonna, etc. 35 mm. *Loop*. E. F. » 4 »

102373 *Masonic Medal*. Æ. Obv. Emblematical head l. ℞. Sextant, etc. 28 mm. *Loop*. F. D. C. » 7 6

102374 *Rifle Club, Mâcon*, 1870. Æ. Prize Medal. 41 mm. *Loop*. F. D. C. » 4 »

102375 — Æ. Prize Medal 1894. 43 mm. *Loop*. F. D. C. » 2 »

102376 — Æ. International Meeting, Mâcon, 1903. By *Marey*. *Highly artistic*. 49 × 31 mm. E. F. » 15 »

102377 *Rifle Club, Lyons*, 1885. Æ. ℞. The Spirit of France, watching over Soldier and Civilian swearing at altar. 50 mm. E. F. » 12 6

102378 *Rifle Club, Besançon*. Æ. Prize Medal. 61 mm. F. D. C. » 2 6

Artistic Medals by well-known French Artists.

1. ALPHÉE DUBOIS.

102379 *Geography*. Æ. Symbolical figure of Geography seated r., etc. ℞. Wreath. 51 mm. F. D. C. » 4 »

102380 *Lyons Shooting Medal*, 1894. Æ. Obv. Figure of Lyons presenting palm to warrior. ℞. Arms of Lyons, etc. 60 mm. F. D. C. 2 » »

102381 — Æ. Similar. F. D. C. » 5 »

102382 *Medal of the French National Rifle Association*, 1886. Æ. Obv. Victory bearing away dying warrior. ℞. Wreath. 58 mm. F. D. C. 1 » »

102383 *Discovery of a 100 Planets between Mars and Jupiter*, 1801-1868. Æ. Plated. The Goddess Hera flying through space. ℞. Busts jugate to l. of Hind, Goldschmidt and Luther. 69 mm. F. D. C. 1 5 »

102384 *Ligue des Patriotes*. Æ. Medal, 1884. Obv. France seizing rifle from wounded soldier. ℞. The Standard waving over embattlements, etc. 58 mm. *Rare*. F. D. C. 2 » »

2. LOUIS BOTTÉE

102385 *Universal Exhibition*, 1889. Æ. Gilt. Obv. Industry crowning worker. ℞. Fame encircling bust of La France blowing trumpet. 63 mm. F. D. C. » 5 »

102386 *La France*. Æ. Obv. Bust r. ℞. Panel, etc. Highly artistic. 50 mm. F. D. C. » 4 »

102387 *Marriage Medal*. Æ. 37 mm. F. D. C. » 12 »

3. J. C. CHAPLAIN.

102388 *French Republic*. Æ. Obv. Bust of the Republic to l. ℞. Plain. 68 mm. F. D. C. » 5 »

4. E. DROPSY.

102389 *Ave Maria*. Æ. Plaquette. Bust of the Madonna facing. 37 × 27. *Loop*. E. F. » 12 6

102390 — Æ. Medalet. Bust to r. ℞. Plain. *Loop*. 21 mm. E. F. » 5 »

5. J. FROUVÉ.

102391 *Gallia*. Æ. Shrieking bust of Gallia to r. ℞. Incuse design. 30 mm. *Very fine*! E. F. » 7 6

6. H. RIVET.

102392 *Mignon*. Æ. Obv. Bust r. ℞. Plain. 32 mm. E. F. » 7 6

102393 — Æ. Obv. Similar. ℞. Globe, etc. 26 mm. F. D. C. » 5 »

102394 *Patria*. Æ. Obv. Bust r. ℞. Plain. 32 mm. F. D. C. » 4 »

102395 *Dog Show Prize Medal*. Æ. Obv. Various breeds of dogs. ℞. Panel, etc. 44 mm. F. D. C. » 3 6

102396 — Æ. Variety. 44 mm. F. D. C. » 3 6

102397 — Æ. Variety. 41 mm. F. D. C. » 3 6

102398 *Pigeon Show*. Æ. Obv. Pigions, etc. ℞. Panel. 35 mm. F. D. C. » 10 »

7. F. VERNON.

102399 *Opening of the Palace Hotel, Paris*. Æ. Plated. Obv. View of the Hotel from the Champs Elysées. ℞. The Entrance Hall. 72 × 56 mm. F. D. C. 1 15 »

102400 *Centenary of the Union of Mulhausen to France*, 1798-1898. Obv. France welcoming Figure of Mulhausen. ℞. Inscription, etc. 68 mm. *Very fine*! F. D. C. » 5 »

102401 *Valentin Haüy* (1745-1822). *Founder of the French National Institute for the Blind*. Æ. Obv. Bust r. ℞. Inscription. 50 mm. F. D. C. 1 5 »

102402 *Marriage Medal*. Æ. Medalet with loop. 14 mm. F. D. C. » 4 »

102403 *Mignon*. Æ. Obv. Bust to l. ℞. Panel, etc. 26 mm. F. D. C. » 5 »

8. O. ROTY.

102404 *Marriage Medal*. Æ. Obv. Plighting troth; below, SEMPER. ℞. Fountain, etc. 40 mm. F. D. C. » 8 »

102405 — Æ. Obv. Variety. ℞. Altar. 42 mm. F. D. C. » 12 6

102406 — Æ. Obv. As last. ℞. Interior of Church. 37 mm. F. D. C. » 12 6

102407 *Prize Medal*. Æ. Obv. Bust of the Republic to l. ℞. Wreath, etc. 51 mm. F. D. C. » 15 »

102408 *Pro Patria*. Æ. Obv. Similar type. ℞. France presenting wreath to Soldiers, etc. 51 mm. F. D. C. » 15 »

102409 — Æ. Gilt. Similar. F. D. C. » 12 6

102410 *The Farmer's Daughter*. Æ. Obv. and ℞. Farmyard Scenes. 51 mm. *A very artistic piece*. F. D. C. 1 5 »

102411 — Æ. Obv. Similar. ℞. Blank. 36 mm. F. D. C. » 10 »

102412 *Gymnastic Prize-Medal, Tourcoing*, 1890. Æ. Obv. Bust of France to l. ℞. Shield of arms, etc. 59 mm. E. F. » 10 »

102413 *Panama Canal*. Æ. Obv. America welcoming the Union of the two Oceans personified. ℞. Blank. 34 mm. *Pierced. R.* V. F. » 15 »

102414 *Jeanne d'Arc*. Æ. Obv. The Celestial Message. ℞. At the Stake. 23 mm. F. D. C. 1 10 »

102415 *Suez Canal*. Æ. Obv. Figures of Industry, etc. ℞. Inscription. 42 mm. V. F. » 15 »

Military Medals.

102416 *Campaign in Italy*, 1859. Æ. Montebello, Palestro, Turbigo, Magenta, Marignan, Solferino. 30 mm. F. D. C. » 2 6

102417 *China Expedition*, 1860. Æ. Ta-kou, Chang-kia-wan, Pa-li-kiao, Pe-king. *With ribbon*. F. D. C. » 3 »

102418 *Mexican Expedition*, 1862-63. Æ. Cumbres, Cerro-Borrego, San-Lorenzo, Puebla, Mexico. F. D. C. » 3 »

102419 *For Service in the Far East*, 1883-85. Æ. Sontay, Bac-ninh, Fou-tchéou, Formosa, Tuyen-Quan, Pescadores. F. D. C. » 3 »

102420 *Madagascar Service*, 1883-1886. Æ. F. D. C. » 4 »

102421 *Dahomey Service*, undated. Æ. F. D. C. » 4 »

102422 *Madagascar Service*, 1895. By *Roty*. *With ribbon*. *R.* F. D. C. » 12 6

102423 *French Home Office Medal*. Æ. Actes de Dévouement. *Won by U. Blanchetau*, 1871. *With ribbon*. F. D. C. » 15 »

102425 — Æ. *Won by F.E. Henriot*, 1859-1880. *Ribbon*. F. D. C. » 15 »

102426 *Loyalist Badge, Napoleon I*, 1821. Æ. ℞. A SES COMPAGNONS DE GLOIRE SA DERNIÈRE PENSÉE STE HÉLÈNE 5 MAI 1821. 30 mm. F. D. C. » 5 »

ENGLISH HISTORICAL MEDALS

(Recent Purchases.)

SILVER.

102427 **Charles II. Restoration. 1660.** CAROLUS. II. D. G. MAG. BRIT. FR. ET. HIB. R. Bust of Charles II. to right, hair long, broad falling collar, mantle fastened in knot on shoulder. ℞. DOMAT. OMNIA. VIRTUS. St. George, having wounded the Dragon with his spear, attacks it with his sword. The Sun rising. *Size* 2.2. *Med. Illus.*, I, $\frac{405}{556}$. *An extremely rare medal.* E. F. 15 » »

Neither the Montagu nor the Murdoch collection included this medal, and the British Museum specimen is an electrotype.

102428 **The Peace of Breda. 1667.** *John Roettier*. CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX. Laureate bust of Charles II. to right; no drapery. ℞. FAVENTE DEO. Britannia, seated at the foot of a rock on the sea-shore, contemplates her navy on the sea. Ex.: BRITANNIA. Edge inscribed CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS. *Size* 2.2. *Med. Illus.*, I, $\frac{555}{1568}$. F. D. C. 2 5 »

102429 — Another, but with fringed mantle round the shoulders. BRIT. FRAN. ET. HIBER. *Size* 2.2. *Med. Illus.*, I, $\frac{555}{1567}$. F. » 15 »

102430 **Battle of Ramillies. 1706.** *John Croker*. ANNA. D: G: MAG: BR: FRA: ET. HIB: REG. Bust of Queen Anne to left. ℞. GALLIS. AD. RAMELIIES. VICTIS. VII. MAII. MDCCVI. Two Fames, with trumpets, hold a map of the conquered

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provinces. Ex. : FLANDR : ET. BRABANT : RECEPT. *Size* 1.35. *Med. Illus.*, II, $\frac{288}{92}$. E. F. » 10 »

102427. Charles II. Restoration. 1660.

102431 **Union of England and Scotland. 1707.** ANNA. DEI. GRATIA. MAG : BRITAN : FRA : ET. HIB : REGINA. Crowned bust of Queen Anne to left. Rℒ. NOVÆ. PALLADIVM. TROIÆ. Statue of Anne, as Pallas, with spear and shield. *Size* 2.75. *Med. Illus.*, II, $\frac{298}{115}$. *S.* E. F. 2 » »

102432 **Citadel of Lille captured. 1708.** *J. Croker.* ANNA. D : G : MAG : BRI : FR : ET. HIB : REG. Crowned bust to left. Rℒ. INSVLÆ CAPTÆ. MDCCVIII. Victory holding a palm-branch and the shield of Lille; a plan of the fortifications of Lille on the right. *Size* 1.7. *Med. Illus.*, II, $\frac{338}{109}$. V. F. 1 » »

102433 **George I. Arrival in England. 1714.** *John Croker.* GEORGIVS. D : G. MAG. BRI. FRA. ET HIB REX. F. D. Laureate bust to right. Rℒ. RECTOR MARIVM. The King, as Neptune, seated in a marine car drawn by four sea-horses and attended by Tritons and Nereids, approaches the coast. Ex. : ADVENTVS. REGIS. IN. BRITANNIAM. 18. SEPTEMB : 1714. *Size* 2.65. *Med. Illus.*, II, $\frac{422}{0}$. *S.* E. F. 3 » »

102434 **Admiral Anson. Voyage around the World 1740-1744. Defeat of the French Fleet off Cape Finisterre. 1747.** *T. Pingo.* GEORGE LORD ANSON. Bust to left, crowned by Victory; below, VICT. MAY III MDCCXLVII. Rℒ. CIRCVMNAVIGATION. Victory, holding wreath and trophy, stands upon the back of a sea-

monster. Around are six wreaths enclosing the names of officers of the "*Centurion*" — KEPPEL, SAVMAREZ, SAVNDERS, BRETT, DENIS, CAMPBEL. *Size* 1.7. *Med. Illus.*, II, $\frac{438}{325}$. *R. Betts* : *Historical Medals of America*, nº 382. E. F. 3 10 »

102435 **Defeat of the Jacobite Rebellion. 1745.** *J. Kirk.* CUL : AUG : DUX CUMBRIÆ. Bust of the Duke of Cumberland, threequarters to left, in hat, military coat, star, riband and badge of the Garter. Rℒ. QUID NON PRO PATRIA. George II., rising from his throne, receives from the Duke of Cumberland several mural crowns and a branch of palm. Ex. : ANG : LIB : REB : MDCCXLV. *Size* 1.6. *Med. Illus.*, II, $\frac{608}{267}$. *S.* E. F. 1 15 »

102436 **George III. Accession. 1760.** *J. Kirk.* GEORGIUS III. REX. Bust to left. Rℒ. ENTIRELY BRITISH. Heart within wreath of oak and laurel; below, a tablet inscribed BORN MAY 24 1738 PROCLAIMED OCTR 26 1760. *Size* 1.4. E. F. » 10 »

102437 **Marriage. 1761.** *J. Kirk.* GEORGE III & CHARLOTTE KING & QVEEN. Busts conjoined to right. Rℒ. THE FELICITY OF BRITAIN. Hymen with torch. Ex. : MARRIED SEPT THE VIII MDCLXI. *Size* 1.4. V. F. » 7 6

102438 **Earl Camden. Lord Chancellor. 1766.** *T. Pingo.* CHARLES LORD CAMDEN CHANCELLOR OF BRITAIN. Bust of Camden to right, in Chancellor's robes. Rℒ. LIBERTY. EQVITY. Figures of Liberty and Justice. Ex. : MDCCLXVI. *Size* 1.55. E. F. » 7 6

102439 — *J. Kirk.* C. PRATT. LORD. CAMDEN. Bust to right, in Chancellor's robes. Rℒ. TRUE TO HIS TRUST. Justice with staff surmounted by Cap of Liberty. *Size* 1.35. E. F. » 7 6

102440 **William Pitt, Earl of Chatham. Repeal of the Stamp Act. 1766.** GVLIELMVS PITT. Bust to left. Rℒ. Inscription. THE MAN WHO. HAVING SAVED THE PARENT. PLEADED WITH SUCCESS FOR HER CHILDREN. *Size* 1.6. *Betts* : *Historical Medals of America*, p. 229. F. D. C. 2 10 »

102441 **Lord Clive. 1766.** ROBERT CLIVE, BARON OF PLASSEY. Bust of Clive to left, nearly full-face, embroidered coat. Rℒ. HONOUR THE REWARD OF MERIT. Fame pointing to a column inscribed 1757 FEB 5. NABOBS CAMP DESTROYED. JVNE 23 VICTORIOUS AT PLASSEY. 1765 ESTABLISHED PEACE IN BENGAL AND MADE OMRA OF THE EMPIRE. *Size* 1.65. *A very rare medal.* F. D. C. 7 10 »

102442 **J. J. Moser.** *C. H. Kuchler.* IOH. IAC. MOSER. NAT. XVIII. IAN. MDCCI. Bust almost full face. Rℒ. NON INTERITURUS. A palm-tree by the water's edge; land in the distance. Ex. : VENER. SENI SUÆ AC VI. LIBER. PIET. MON. P. E. C. MOSER. *Size* 1.8. *R.* F. D. C. 2 » »

102443 **Shakespearian Festival. 1769.** *Westwood.* WE SHALL NOT LOOK UPON HIS LIKE AGAIN. Bust to right. Rℒ. Inscription JUBILEE AT STRATFORD IN HONOUR AND TO THE MEMORY OF SHAKESPEARE SEPTR 1769. D. G. STEWARD. *Size* 1.3. E. F. » 15 »

102444 **Captain Cook. Second Voyage of Discovery. 1772.** *Barnet.* GEORGE. III. KING. OF. GR. BRITAIN. FRANCE. AND.

IRELAND. Laureate bust of George III to right. Rℒ. The two ships *Resolution* and *Adventure*. Ex. : SAILED FROM ENGLAND. MARCH. MDCCLXXII. *Size* 1.75 *Betts* : *Historical Medals of America*, nº 552. *R.* F. D. C. 5 » »

Captain James Cook, the celebrated navigator, first gained fame in Canada, where he did good service at the siege of Quebec 1759, and subsequently made a survey of the coasts of Newfoundland and Labrador. This brought him to the notice of the Royal Society and that body offered him the command of an expedition to the Pacific Ocean to make an observation of the transit of Venus. He set sail from

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Plymouth on the 26th August 1768 in the *Endeavour*, and steered a course for Tahiti, whence, having made his observations, he returned by New Zealand, Australia and the Cape of Good Hope, arriving in the Downs 12. June 1771. The interest excited by this voyage induced the Government to send Captain Cook on another journey of discovery to the Southern hemisphere in search of the 'Terra Australis Incognita'; and he according sailed with two ships, the *Resolution* commanded by himself and the *Adventure* commanded by Captain Furneaux, 9th April, 1772. *N. C.* 3rd S. Vol. X.

102445 **Captain Cook. Royal Society Medal.** *L. Pingo.* IAC.COOK OCEANI INVESTIGATOR ACERRIMVS. Bust of Captain Cook to left: below, REG.SOC.LOND.SOCIO SVO. Rℒ. NIL INTENTATVM NOSTRI LIQVERE. Britannia holding rudder on globe. Ex.: AVSPICIIS GEORGII III. *Size* 1.7. *Betts*: *Historical Medals of America*, nº 553. *S.* E. F. 2 10 »

102446 — — — V. F. 1 15 »

102447 **Death of William Pitt, Earl of Chatham. 1778.** *Kirk.* GVL.PITT.COMES.DE.CHATHAM.PATRIÆ.DECVS.ET.DELICIÆ. Bust to right. Rℒ. QVIS.DESIDERIO.SIT.PVDOR.AVT.MODVS. Britannia mourning. Ex.: NAT.NOV.XV MDCCVIII. OB.MAII.XI.MDCCLXXVIII. *Size* 1.45. F. D. C. 1 1 »

102448 **Admiral Rodney. Capture of St. Eustatius. 1781.** G.B.RODNEY. Bust to right. Rℒ. THE HERO WHO HAVING SPENT HIS YOUTH IN THE SERVICE OF HIS COUNTRY, IS AMPLY REPAID BY THE CAPTURE OF ST EUSTATIA. FEBY 3D 1781. *Size* 1.4. *RR. Betts*: *Historical Medals of America*, nº 579. F. D. C. 5 10 »

102449 **Battle of Doggersbank. 1781.** *J. G. Holtzbey.* DEUGDS BELONGING. A monument having a shield surmounted by a naval crown; flags, muskets, pikes, cannon, &c. Ex.: OP HOOG GEZAG. Rℒ. WOLTER JAN BARON BENTINCK. Ex.: als Kapitein gewond den 5 als Schout by Nagt en Adjud overl, den 24 begr. 28. aug. 1781. A funeral urn with cypress wreath, on a square pedestal which is decorated with the arms of Bentinck; trophy of arms on the left; a ship (the *Batavia*) on the sea to right, flag at half-mast. *Size* 1.75. *Betts*: *Historical Medals of America*, nº 587. *R.* F. D. C. 3 » »

Wolter Ken Gerrit, Baron Bentinck, who commanded the *Batavia* in the Battle of Doggersbank, was mortally wounded in the fight. He distinguished himself by his bravery and was made Rear Admiral a few days before his death.

102450 **George III. Restored to Health. 1789.** *Droz.* GEORGIVS III.DE.GR.MA.BR.FR.ET HI.REX. Laureate bust of George III. to right. Rℒ. FELICITAS PUBLICA. A serpent entwined around an altar; an olive-branch and a globe on the ground. *Size* 1.35. E. F. » 7 6

102451 **Earl Howe. The First of June. 1794.** *C. H. Kuchler.* RIC.COMES HOWE THESSALIARCHA BRITAN. Bust of Lord Howe to right. Rℒ. NON SORTE SED VIRTUTE. A view of the battle, a French ship sinking. Ex.: GALLOR.CLASSIS PROFLIG. DIE I IUNII MDCCXCIV. *Size* 1.9. F. D. C. 2 » »

102452 **The Battle of Copenhagen. 1801. The Danish Defence.** *Loos.* GUD OG DEN RETFÆRDIGE SAG. Justice, seated, hands a sword to a warrior. Rℒ. FIENDENS OVERMAGT TILBAGEDREVEN. The warrior defending himself against a sea monster. Ex.: KIOBENHAVN D.2 APRIL 1861. *Size* 1.55. E. F. » 5 »

102453 **Nelson and Trafalgar. 1805.** *P. Wyon.* A sailor mourning by a monument decorated with naval trophies; inscription GALLANT NELSON DIED IN THE HOUR OF VICTORY 21 OCTR AD.1806. Ex.: TRAFALGAR. Rℒ. IN LIFE VICTORIOUS, IN DEATH TRIUMPHANT. Britannia and Neptune seated by a funeral urn. Ex.: MDCCCV. *Size* 2.05. *S.* F. D. C. 2 » »

102454 **Sir Walter Scott.** *Bain.* SIR WALTER SCOTT.BART: Bust to left. Rℒ. Scene from *The Lady of the Lake*. *Size* 1.95. E. F. 1 » »

102455 **Queen Victoria. Coronation. 1838.** *B. Pistrucci.* The official medal. VICTORIA D.G.BRITANNIARUM REGINA F.D. Bust to left. Rℒ. ERIMUS TIBI NOBILE REGNUM. Anglia, Scotia and Hibernia proffer the crown to Victoria. Ex.: INAUGURATA DIE IUNII XXVIII MDCCCXXXVIII. *Size* 1.45. *S.* E. F. 1 » »

102456 **Prince Albert. Chancellor of Cambridge University. 1847.** *G.G. Adams.* ALBERTUS PRINCEPS. Bust to left. Rℒ. Inscription CELSISSIMUM PRINCIPEM ALBERTUM CANCELLARIUM SUUM FAUSTO FELICIQUE OMINE INAUGURATUM LAETA CONSPICIT ACADEMIA CANTABRIGIENSIS. IULII VI MDCCCXLVII. *Size* 2.25. *S.* E. F. » 15 »

102457 **England and France. Exchange of Visits. 1855.** *L. C. Wyon.* NAPOLEON III IMPERATOR EVGENIA IMPERATRIX.ANGLIAM INVISUNT APR: MDCCCLV. Bust of Napoleon III and the Empress Eugénie. Rℒ. VICTORIA REGINA. ALBERTVS PRINCEPS.GALLIAM INVISVNT AVG·MDCCCLV. Busts conjoined to left. *Size* 1.65. V. F. » 7 6

102458 **Royal Academy Prize Medal.** *W. Wyon.* VICTORIA D:G:BRITANNIARUM REGINA MDCCCXXXVII.PATRONA. Crowned bust to left. Rℒ. THE ROYAL ACADEMY OF ARTS INSTITUTED MDCCLXVIII. STUDY of a torso. *Size* 2.15. *S.* V. F. » 15 »

102459 **Joseph Chamberlain. Visit to South Africa. 1903.** THE RIGHT HON.J.CHAMBERLAIN.M.P. Bust facing. Rℒ. SOUTH AFRICA.1903. Figure of Peace; a warship in the background; rising sun with rays inscribed UNITY; a tablet inscribed I GO TO S.AFRICA WITH THE MOST EARNEST DESIRE TO BRING TOGETHER THE PEOPLE INTO ONE GREAT AFRICAN NATION UNDER THE BRITISH FLAG. *Size* 2. E. F. 1 » »

BRONZE.

102460 **Charles I. Memorial Medal.** *J. Roettier.* CAROL.D.G.M.B.F.ET.H.REX.&.GLOR.MEM. Bust to right, in armour. Rℒ. VIRTVT EX.ME.FORTVNAM.EX.ALIJS. Hand from Heaven holding a celestial crown; below, sheep without shepherd. *Size* 1.95. *Med. Illus.*, I, $\frac{396}{200}$. *Gilt. S.* E. F. » 15 »

102461 **State of Britain. 1697.** *John Croker.* GVLIELMVS.III.DEI.GRA:MAG:BR:FRA:ET:HIB:REX: Laureate bust in armour to right. Rℒ. RESTITVTORI. Britannia, wearing a naval crown, is seated on the ground, and holds her trident and leans upon her shield; a book with an olive branch and a broken yoke lie on the ground. Ex.: BRITANNIA.MDCXCVII. *Size* 2.75. *Med. Illus.*, II, $\frac{492}{499}$. *R.* F. D. C. 1 10 »

102462 **James (III). Appeal against the House of Hanover. 1721.** *O. Hamerani.* VNICA SALVS. Bust to right. Rℒ. QVID.GRAVIVS.CAPTA. The Hanoverian horse trampling upon the Lion and the Unicorn; Britannia, seated, deploring their misfortune; fugitives carrying off their goods; a view of London in the background. *Size* 1.95. *Med. Illus.*, II, $\frac{454}{69}$. *S.* E. F. » 15 »

102463 **Death of Marlborough. 1722** *J. Dassier.* IOHAN.CHURC.DUX MARLB. Bust nearly full-face. Rℒ. VBI ADERAT IBI VICTORIA. Victory with laurel wreath and palm branch; trophies of arms. Ex.: OB.27.JUN.1722.NAT.ANN.74. *Size* 1.65. *Med. Illus.*, II, $\frac{457}{68}$. E. F. » 5 »

102464 **Prince Frederick created Prince of Wales. 1729.** *J. Dassier.* FRIDERICUS WALLIÆ PRINCEPS ÆT.XXII. Bust of the Prince on a pedestal, figures of Britannia and Fame on either side. Ex.: MDCCXXIX. Rℒ. VIRTUTE INGENITA FORTIS DUCTUQUE PARENTIS. An eagle training a young eagle to fly. Ex.: SIC ITUR AD ASTRA. *Size* 7.6. *Med. Illus.*, II, $\frac{489}{29}$. E. F. » 3 »

102465 **Alexander Pope. 1741.** *J. A. Dassier.* ALEXANDER POPE. Bust to right. Rℒ. POETA ANGLUS.MDCCXLI. *Size* 2.15. *Med. Illus.*, II, $\frac{505}{198}$. V. F. » 3 »

102466 **Duke of Argyle. 1678-1743.** *J. A. Dassier.* IOHANN CAMPBELL. Bust of the Duke to right. Rℒ. Inscription. DUX DE ARGYLE ET DE GREENWICH.MDCCXLIII. *Size* 2.15. *Med. Illus.*, II, $\frac{579}{216}$. E. F. » 5 »

102467 **State of Britain. 1750.** *J. A. Dassier.* GEORGIUS II.D.G.MAG.BR.FR.ET.HIB.REX. Laureate bust to left. Rℒ. HÆ TIBI SUNT ARTES. Britannia seated on the sea-shore with olive branch and staff surmounted by the cap of liberty; Mercury with cornucopia; infant Genius measuring globe; ships on the sea. Ex.: MDCCL. *Size* 2.15. *Med. Illus.*, II, $\frac{658}{369}$. *S.* F. D. C. » 10 »

102468 **Frederick Prince of Wales. 1750.** *J. A. Dassier.* FREDERIC.WALLIÆ PRINCEPS. Bust to left. Rℒ. Two genii amongst clouds supporting the Prince's coronet with plumes and motto. *Size* 2.15. *Med. Illus.*, II, $\frac{660}{366}$. E. F. » 5 »

102469 **Battle of Plassey. 1757.** *T. Pingo.* VICTORY.AT.PLASSEY.CLIVE.COMMANDER. Figure of Victory upon an elephant. Ex.: MDCCLVIII.SOC.P.A.C. Rℒ. INIVRIES ATTONED. PRIVILEGE AVGMENTED.TERRITORY ACQVIRED. Clive as a Roman general, holding a sceptre surmounted by a lion, presents to Meer Jafar another sceptre surmounted by a dolphin. Ex.: A SOUBAH GIVEN TO BENGAL.MDCCLVIII. *Size* 1.55. *Med. Illus.*, II, $\frac{683}{409}$. *R.* F. D. C. 1 10 »

102470 **Capture of Goree. 1758.** *T. Pingo*, O FAIR BRITANNIA HAIL. Bust of Britannia, a trident behind. Rℒ. GOREE TAKEN. MDCCLVIII. Figure of Victory bearing a laurel wreath and a palm branch, on the prow of an ancient galley. *Size* 1.55. *Med. Illus.*, II, $\frac{694}{415}$. *R.* F. D. C. 1 5 »

102471 **Admiral Keppel.** *J. H.* AUGUSTUS KEPPEL. Bust almost

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full face. Rℒ. Inscription. JUDICIOUS BRAVE AND GALLANT. *Size* 1.6. *A fine portrait medal. R.* F. D. C. 1 » »

102472 **Capture of Guadaloupe. 1759.** *T. Pingo.* GVADALVPE SVRRENDERS. Ex. : MAY.1.MDCCLIX. Britannia and a suppliant female with sugar-canes. Rℒ. Pallas with trident and military standard; at sides, the names MOORE and BARRINGTON, the naval and military commanders. Ex. : SOC.PROM.ARTS AND COMMERCE. *Size* 1.55. *Med. Illus*, II, $\frac{697}{527}$. *S.* E. F. 1 » »

102473 **Battle of Minden. 1759.** *T. Pingo.* CONCORD OF THE ALLIES. A British and German soldier, in Roman costume, hold a globe on which stands the figure of Victory with laurel wreaths. Ex. : AVG.1.MDCCLIX. Rℒ. Victory, seated on a globe amidst captured French shields, holds a palm branch and supports a shield inscribed MINDEN. Ex. : SOCIETY PROM. ARTS AND COMMERCE. *Size* 1.55 *Med. Illus.*, II, $\frac{700}{531}$. *S.* F. D. C. » 15 »

102474 **Battle of Quiberon. 1759.** *T. Pingo.* BRITAIN TRIUMPHED HAWKE COMMANDED. Britannia, with trident and shield, seated upon a sea-horse, is crowned by Victory. Ex. OFF BELLEISLE NOV.XX MDCCLIX. Rℒ. NIGHT and TEMPEST interpose to shield FRANCE from the assault of BRITAIN. Ex. FRANCE RELINQVISHES THE SEA.S.P.A.C. *Size* 1.55. *Med. Illus.*, II, $\frac{706}{533}$. *R.* F. D. C. 1 » »

102475 **Capture of Pondicherry. 1761.** *T. Pingo.* GEORGE THE THIRD. Laureate bust to right. Rℒ. TOTAL EXPULSION OF THE FRENCH FROM INDIA. Victory inscribing on a shield the names of COOTE and STEEVENS; on either side palm tree rudder and urn for the INDVS and the GANGES. Ex. : PONDICHERRY TAKEN MDCCLXI. *Size* 1. *R.* F. D. C. 1 5 »

102476 **Captain Cook. Royal Society Medal.** *L. Pingo.* Same as no 102445. F. D. C. » 15 »

102477 — — E. F. » 10 »

102478 **Prince Charles Stuart and Princess Louisa.** CAROLVS.III.N.1720.M.B.F.ET.H.REX.1766. Bust to left. Rℒ. LVDOVICA.M.B.F.ET.H.REGINA.1772. Bust to left. *Size* 1.25. 7. *Cochran-Patrick's Medals of Scotland*, Pl. 14,8. *R.* E. F. » 15 »

102479 **Chevalier d'Eon. 1777.** MADAME D'EON. Bust to right. Rℒ. Inscription AVOCAT AU PARᵀ DE PARIS DOCTᴿ EN Dᵀ CAPITᴱ DE DRAGˢ CHEVALIᴿ DE L R.ET M.DE Sᵀ LOˢ MINISTRE DE LA COUR DE FRANCE EN ANGLITERRE.GENTILHOMI D'AMBASSADE EN RUSSIE.1777.F. *Size* 1.6. *The Chevalier d'Eon adopted female attire in 1777. R.* F. D. C. » 15 »

102480 **Defence of Gibraltar. 1782.** *Terry.* GEO.AUGUSTUS ELIOTT GOVERNOR OF GIBRALTAR.AN.1782. Bust to left. Rℒ. View of the attack; ships burning. Ex. : VICTRIX IN FLAMIS VICTRIX IN UNDIS. *R.* E. F. 1 5 »

102481 **Lord Cornwallis. Defeat of Tippoo Sultan. 1792.** *C. H. Kuchler.* CAR.MARCHIO CORNWALLIS STRATEGUS ACERRIMUS. Bust to left. Rℒ. FAS SIT PARCERE HOSTI. Tippoo Sultan surrenders his two sons as hostages. Ex. : SULTANO TIPPOO DEVICTO OBSIDES RECIPIT.MDCCXCII. *Size* 1.9. *Brilliant.* F. D. C. » 10 »

102482 **Earl Howe. The First of June. 1794.** Same as no 102451. *S.* E. F. » 10 »

102483 **Lord Bridport. Capture of French ships. 1795.** *Hancock.* A.A.HOOD LORD BRIDPORT ADMIRAL OF THE WHITE. Bust to right. Rℒ. OFF PORT L'ORIENT and CLOSE TO THE FRENCH SHORE & BATTERIES WITH 22 SHIPS ATTACKED & DEFEATED THE FRENCH FLEET OF 32 SHIPS.THREE SHIPS and 228 GUNS TAKEN. Figure of Victory with captured flags. *Size* 1.9 *S.* E. F. » 15 »

102484 **Sir Henry Trollope. Helvoetsluys. 1796.** *Hancock.* SIR HENRY TROLLOPE KNIGHT. Bust to left. Rℒ. IN THE GLATTON OF 54 GUNS ENGAGED AND BEAT OFF 6 FRENCH FRIGATES CARRYING TWO HUNDRED & SIX GUNS. The British lion and the *Glatton*. Ex. : HELVOETSLUYS JULY 16 1796. *Size* 1.9. *S.* E. F. » 15 »

102485 **Admiral Duncan. Battle of Camperdown. 1797.** *Hancock.* ADAM LORD VISCOUNT DUNCAN ADMIRAL OF THE WHITE. Bust to right. Rℒ. OCTOBER 11 1797 WITH 24 SHIPS & 1198 GUNS DEFEATED THE DUTCH FLEET OF 26 SHIPS & 1259 GUNS, 9 SHIPS & 592 GUNS TAKEN. A sailor nailing the colours to the mast. Ex. : HEROIC COURAGE PROTECTS THE BRITISH FLAG. *Size* 1.9. *S.* E. F. » 15 »

102486 **Lord Nelson. Victory of the Nile. 1798.** *Hancock.* HORATIO LORD NELSON REAR ADMIRAL OF THE RED. Bust three quarters to left. Rℒ. AUGUST 1ˢᵗ 1798 WITH 14 SHIPS & A BRIG DEFEATED THE FRENCH FLEET OF 15 SHIPS & 4 FRIGATES SUPPORTED BY GUN BOATS AND A BATTERY ON SHORE. NINE SHIPS TAKEN & 4 DESTROYED. Father Nile watching the fight. *Size* 1.9. *S.* E. F. 1 » »

102487 — ADMIRAL LORD NELSON OF THE NILE. Bust three quarters to right. BRITAIN'S GLORY & DEFENCE. Rℒ. ALMIGHTY-GOD HAS BLESSED HIS MAJESTY'S ARMS. View of the battle. Ex. : FRENCH FLEET DEFEATED. AUGUST 1. 1798. *Size* 1.5. E. F. » 10 »

102488 **Naval Action off Tory Island. 1798.** SIR J.B.WARREN BARONET.K.B. Bust nearly full-face ; below, THE LORD OF HOSTS IS WITH US. Rℒ. THE SISTER COUNTRY AGAIN RESCUED FROM INVASION. The battle. Ex. : BREST SQUADRON DEFEATᴰ OFF TORY ISLAND. OCTOBER. 12. 1798. *Size* 1.5. *R.* F. D. C. » 15 »

102489 **British Victories. 1798.** *C. H. Kuchler.* GEORGIUS III. D.G.M.BR.FR ET H.REX. Bust of George III to left. Rℒ. MARI VICTRIX TERRAQUE INVICTA. Britannia, holding the Palladium, seated amidst captured flags and arms. Ex. : AVITUM TRANSCENDIT HONOREM. MDCCXCVIII. *Size* 1.9. *S.* F. D. C. » 10 »

102490 **Earl Howe. 1726-1799.** *Wyon.* EARL HOWE ADMIRAL OF THE FLEET. Bust to left; below, MDCCXCIX. Rℒ. A naval trophy inscribed MEMORAᴱ VICTORY JUNE 1ˢᵗ MDCCXCIV. Ex. : FRENCH FLEET DEFEATED VII SHIPS TAKEN. *Size* 1.5. *S.* F. D. C. » 10 »

102491 **Earl Spencer, Lord of the Admiralty. 1799.** *Wyon.* EARL SPENCER FIRST LORD OF THE ADMIRALTY. Bust to left ; below, APPOINTED MAR. 2. 1795. Rℒ. DECORI DECUS ADDIT AVITO. Fame with trumpet and laurel-wreath. Ex. : UNDER WISE COUNSELS THE BRITISH NAVY TRIUMPHS. MDCCXCIX. *Size* 1.5. *S.* E. F. » 5 »

102492 **William Pitt. 1799.** *Hancock.* WILLIAM PITT. APPOINTED FIRST LORD OF THE TREASUREY AND CHANCELLOR OF THE EXCHEQUER.DEC.1783. Bust to left. Rℒ. Oak wreath enclosing inscription, WITH FORTITUDE WISDOM AND INTEGRITY HE SERVES A PROSPEROUS NATION AND A VIRTUOUS KING. 1799. AGED 40. *Size* 2.5. *S.* E. F. » 10 »

102493 **Defence of St. Jean D'Arc. 1799.** SIR W. SYDNEY SMITH. Bust three quarters to right ; below, CAPTAIN OF THE TIGRE OF 74 GUNS. Rℒ. View of St. Jean D'Arc ; ships in the harbour, Ex. : REPULSED BUONAPARTE IN 11 ATTACKS, MADE BY HIM, ON ACRE. 1799. *Size* 1.5. *S.* F. D. C. » 10 »

102494 **Ferdinand of Naples restored to his throne. 1799** *C. H. Kuchler.* FERDINAN.IV D : G.SICILIAR.ET HIE.REX. Bust to right. Rℒ. View of the harbour; Fame flying above with medallion of Lord Nelson. Ex. : PER MEZZO DELLA DIVINA PROVVIDENZA DELLE DI LUI VIRTU DELLA & ENERGIA DEL SUO POPOLO DEL VALORE DE' SUOI ALLEATI ED IN PARTICOLARE GL'ING LESI GLORIOSTE RISTABILITO SUL TRONO LI 10.LUGIO. 1799. *Size* 1.9. *S.* F. D. C. » 12 6

102495 **Archduke Charles. 1799.** ARCHDUKE CHARLES. Bust threequarters to left; below, DEFEATED THE FRENCH IN SWABIA MAR 25.26. Rℒ. ANIMO NON ASTUTIA. Justice triumphant, Gallic cock and flag prostrate, Austrian shield decorated with laurel. *Size* 1.5. *S.* F. D. C. » 10 »

102496 **Sir Ralph Abercromby. Helder Point. 1799.** SIR RALPH ABERCROMBIE.K.B. Bust facing, head to left; below LIEUTENANT GENERAL. Rℒ. PATRIÆ INFELICI FIDELIS. View of Helder Point: crowned column on left; bird with olive branch. *Size* 1.5. *S.* F. D. C. » 10 »

102497 **Lord Nelson. 1800.** ADMIRAL LORD NELSON. Bust to left. Rℒ. HAIL! VIRTUOUS HERO, THY VICTORIES WE ACKNOWLEDGE AND THY GOD A ship approaching the coast; Britannia waiting on the shore. Ex. : RETURNED TO ENGLAND.NOV.5. 1800. *Size* 1.5. *S.* F. D. C. » 7 6

102498 **George III. Preserved from Assassination. 1800.** *C. H. Kuchler.* GEORGIUS III.D.G.MAGN.BRIT.FR ET HIB.REX. Bust to left. Rℒ. PERSPICIT ET PROTEGIT. Altar inscribed D.O M. Eye of Providence above. Ex. : A SICARIO SERVATUS MAI.XV MDCCC. *Size* 1.9. F. D. C. » 5 »

102499 — — *Brilliant.* F. D. C. » 7 6

102500 **Union of England and Ireland. 1801.** *C. H. Kuchler.* GEORGIUS III. D : G.M.BR.FR.ET H.REX. Bust to left. Rℒ. JUNGUNTUR OPES FIRMATUR IMPERIUM. Britannia and Hibernia clasping hands. Ex. : 1.JAN.MDCCCI. *Size* 1.9. F. D. C. » 7 6

102501 **Peace of Amiens. 1802.** *C. H. Kuchler.* Obverse as last. Rℒ. TRIUMPHIS POTIOR. Peace setting fire to military trophies; ships on the sea in the background. Ex. : PAX UBIQUE MDCCCII. *Size* 1.9. *S.* F. D. C. » 10 »

102502 **Sir William Sidney Smith. 1805.** *T. Webb.* GVLIELMVS SIDNEY SMITH.MDCCCV. Bust to right. Rℒ. COEUR DE LION within oak wreath. *Size* 2.1. *S.* F. D. C. » 15 »

102503 **Lord Nelson and Trafalgar. 1805.** *T. Webb.* HOR.VICECOM.NELSON OB PATRIAM PVGNANDO. MORT. OCT XXI MDCCCV. Bust to left. Rℒ. IPSE BELLI FVLMEN. Victory hurling thunderbolts at antique galleys. *Size* 2.1. *S.* F. D. C. » 15 »

102504 — — — E. F. » 10 »

102505 **Lord Nelson and the "Foudroyant".** HORATIO VISCOUNT NELSON. Bust in uniform and cocked hat, three-quarters to left, BORN 29ᵗʰ SEPTEMBER 1758. DIED 21ˢᵗ OCTOBER 1805. Rℒ. "FOUDROYANT", LORD NELSON'S "FLAGSHIP". View of the *Foudroyant*. Ex. : COMMENCED BUILDING, 1789. WRECKED AT BLACKPOOL JUNE 16ᵗʰ 1897. MEDAL STRUCK FROM COPPER OF VESSEL AFTER BREAKING DP. *Size* 1.5. F. D. C. » 5 »

102506 **Matthew Boulton. 1728-1809.** MATTHEW BOULTON F.R.S. Bust to right, below, two infant Genii, one with torch, the other places laurel branch on model of the SOHO mint. Rℒ. Inscription BY THE SKILFUL EXERTION OF A MIND TURNED TO PHILOSOPHY & MECHANICS, THE APPLICATION OF A TASTE CORRECT & REFINED, & AN ARDENT SPIRIT OF ENTERPRISE, HE IMPROVED, EMBELLISHED & EXTENDED THE ARTS & MANUFACTURES OF HIS COUNTRY &c. &c. *Size* 1.8. *S.* F. D. C. » 10 »

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102507 **George III. Jubilee. 1810.** GEO. III. BORN 4th JUNE 1735. ASCEND^{D} THE THRONE OCT^{R} 25th 1760. Bust to left. Ex. : COMPLETED 50th YEAR OF HIS REIGN OCT^{R} 25th 1810. Rℒ. THE FIFTIETH YEAR. Britannia and infant Genii on ground marked FROGMORE; rays from Heaven. *Size* 2. F. D. C. » 7 6

102508 **Battle of Talavera. 1809.** *Donnadio and Lafitte.* ARTHUR DUKE OF WELLINGTON. Bust to right. Rℒ. Figure of Victory between British lion and French eagle. Ex. : BATTLE OF TALAVERA. 1809. *Size* 1.6. F. D. C. » 7 6

102509 **Napoleon Overthrown. 1814.** *J. Barber and T. Wyon jun.* GEORGIVS PRINCEPS WALLIÆ PATRIAM PRO PATRE REGENS MDCCCXIIII. Laureate bust of the Prince Regent to right. Rℒ. SEIPSAM CONSTANTIA EUROPAM EXEMPLO. Victory holding a laurel wreath above Britannia, who is supporting the drooping figure of Europa. *Size* 2.75 *Gilt.* E. F. » 10 »

102510 **Earl of Wellington.** *Webb.* ART : COMES DE WELLINGTON. Bust to left. Rℒ. VOTA PVBLICA within wreath *Size* 2.1. *S.* E. F. » 10 »

102511 **Duke of Wellington. Peace of Europe. 1814.** DUKE OF WELLINGTON. Bust to left. ENGLAND, PORT^{L}, SPAIN, SWED^{N}, RUSS^{A}, PRUSS^{A}, AUST^{A}, HOLL^{D} & FRANCE, UNITED 30th MAY 1814 ·:· . Rℒ. WE PRAISE THEE O GOD, WE ACKNOWLEDGE THEE TO BE THE LORD British lion, cornucopia, lamb, &c. ; the dove of Peace descending. *Size* 1.7. *S.* F. D. C. » 7 6

102512 **Bombardment of Algiers. 1816.** *T. Wyon jun.* Bust of GEORGE PRINCE REGENT. TO TAME THE PROUD, THE FETTER'D SLAVE TO FREE, THESE ARE IMPERIAL ARTS AND WORTHY THEE. Rℒ. View of the bombardment. Ex. : ALGIERS BOMBARDED, ITS FLEET DESTROYED, & CHRISTIAN SLAVERY EXTIGUISHED : Within wreath, EXMOUTH. *Size* 2. *S.* F. D. C. 1 5 »

102513 — — — E. F. » 15 »

102514 **Death of the Princess Charlotte. 1817.** *Webb and Mills.* H. R. H. PRINCESS CHARLOTTE AVGVSTA. Bust three-quarters to right, wearing wreath of roses. Ex. : BORN IAN 7 1796. MARRIED MAY 2 1816. Rℒ. DIED NOV VI MDCCCXVII. Britannia mourning. Ex. : WEEP BRITAIN THOU HAST LOST THE EXPECTANCY AND ROSE OF THE FAIR STATE. *Size* 1.95. F. D. C. » 5 »

102515 **Duke of Wellington. 1819.** *T. Webb.* ARTHUR DUKE OF WELLINGTON. Bust to left. Rℒ. Inscription BORN MAY 1769 ENT. AS ENSIGN IN THE 73 REG. 1787 APP LIEUT. IN THE 76 1788 & CAP. IN THE 58 1791 MAJOR IN THE 33 1792 LIEUT COL 1793 & COL 1795 COM. A DIV. AT THE STORMING OF SERINGAPATAM MAY 4 1799 &c., concluding CREATED PRINCE OF WATERLOO JULY 18 1815 GENERALISSIMO OF THE ALLIED ARMIES 1815 & MASTER OF THE ORDNANCE GOV. OF PLYMOUTH OCT 9 1819. *Size* 2.2. *S.* E. F. » 15 »

102516 **James Watt. 1736-1819.** JAMES WATT. Seated figure of the famous engineer. Ex. : *Born 19 January 1736 Died 25 August 1829.* Rℒ. HIS OBSEQUIES AT HANDSWORTH STAFFORDSHIRE. SEP^{R} 2 1819. Shield bearing caduceus and club, within riband inscribed INGENIO LABORE. *Size* 1.8. F. D. C. » 5 »

102517 **Death of George III. 1820.** *C. H. Kuchler.* GEORGIUS III. D : G. BRITAVNIARUM REX. FID. DEF. &c. Bust to left. Rℒ. PATER : PATRIÆ. Wreath enclosing inscription. *Size* 2. F. D. C. » 5 »

102518 **Henry Grattan. 1746-1820.** *Mossop.* HENRICVS GRATTAN. Bust to right Rℒ. Wreath enclosing inscription PRO PATRIA ET VIVERE ET MORI. *Size* 1.6. *S.* F. D. C. » 10 »

102519 **Joshua Scholefield. 1832.** *Halliday.* JOSHUA SCHOLEFIELD. M. P. Bust to left; below, BORN MAY 23 1775. Rℒ. Mercury with caduceus and Union flag. Inscription THE ENLIGHTENED ADVOCATE OF PARLIAMENTARY REFORM, THE ARDENT FRIEND OF COMMERCIAL, CIVIL & RELIGIOUS FREEDOM, THE CHOICE OF A FEARLESS AND INDEPENDENT PEOPLE TO REPRESENT THEM IN THE FIRST REFORMED PARLIAMENT. DEC. 12. 1832. *Size* 1.6. *S.* F. D. C. » 7 6

102520 **Coronation of William IV. 1831.** *W. Wyon.* GUILIELMUS IIII D : G : BRITANNIAR : REX F : D : Bust to right. Rℒ. COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT. Naval crown, trident and oak branch ; sun rising over the sea. CROWNED SEP VIII MDCCCXXXI. *Size* 2.65. *S.* F. D. C. » 10 »

102521 **Queen Victoria's Visit to the City. 1837.** *W. Wyon.* VICTORIA REGINA. Crowned bust to left. Rℒ. Facade of the Guildhall. Ex. : IN HONOUR OF HER MAJESTY'S VISIT TO THE CORPORATION OF LONDON. 9th NOV. 1837. *Size* 2.15. F. D. C. » 7 6

102522 **Coronation of Queen Victoria. 1838.** *J. Barber.* VICTORIA QUEEN OF ENGLAND. Crowned bust to left, with sceptre. Rℒ. The Queen walking beneath a canopy held by the Peers. Ex. : CROWNED JUNE 28. 1838. *Size* 2.4. F. D. C. » 5 »

102523 **The Exhibition of 1851.** *W. Wyon and L. C. Wyon.* VICTORIA D : G : BRIT : REG F : D : ALBERTUS PRINCEPS CONJUX. Busts to left ; dolphins below ; trident behind MDCCCLI. Rℒ. DISSOCIATA LOCIS CONCORDI PACE LIGAVIT. Figure of Industry kneeling before Britannia ; figures representing London, India, Africa and Australia in attendance. *Size* 3. F. D. C. » 10 »

102524 **Handel Festival. 1857.** Bust to left. HANDEL. FESTIVAL. CRYSTAL PALACE JUNE. 1857. Lyre. *Size* 1.65. F. D. C. » 5 »

102525 **Jubilee of the Numismatic Society of London. 1887.** IOH. EVANS. D. C. L. S. R. S. PRAESIDI. Bust of the late Sir John Evans to right. Rℒ. SOCIETAS NVMISM. LOND. ANNOS CONST. LI. MDCCCLXXXVII. Wreath enclosing SIC L SIC C. *Size* 2.25. F. D. C. » 5 »

102526 **Handel Festival. 1859.** GEORGE FREDERIC HANDEL. Bust to left. Rℒ. Weath enclosing inscription CENTENARY COMMEMORATION. CRYSTAL PALACE. MDCCCLIX. *Size* 2. F. D. C. » 5 »

102527 **Joseph Chamberlain. Visit to South Africa. 1903.** THE RIGHT HON J. CHAMBERLAIN. M. P. Bust facing. Same as no 102459. *Silver plated.* F. D. C. » 7 6

BRONZE-GILT.

The following medals are all in brilliant preservation.

102528 **Lord Cornwallis Defeat of Tippoo Sultan. 1792.** *C. H. Kuchler.* Similar to no 102481. F. D. C. 1 5 »

102529 **Earl Howe. The First of June. 1794.** *C. H. Kuchler.* Similar to no 102451. F. D. C. 1 5 »

102530 **Marriage of George (IV), Prince of Wales. 1795.** *C. H. Kuchler.* GEORG. WALL. PRINC. ET CAROLIN. BRUNS. PR. Busts to right Rℒ. JUNXIT HYMEN TAEDIS ILLUSTRIBUS AMBOS. Hymen and two linked shields. Ex. : NUPTIAE REGIAE LOND. MDCCXCVII (*sic*). *Size* 1.9. F. D. C. » 10 »

102531 **British Victories. 1798.** *C. H. Kuchler.* Similar to no 102489 F. D. C. » 15 »

102532 **Ferdinand of Naples. Restored to his Throne. 1799.** *C. H. Kuchler.* Similar to no 102494. F. D. C. 1 » »

102533 **George III. Preserved from Assassination. 1800.** *C. H. Kuchler.* Similar to no 102198. F. D. C. » 12 6

102534 **Union of England and Ireland. 1801.** *C. H. Kuchler.* Similar to no 102500. F. D. C. 1 » »

102535 **Peace of Amiens. 1802.** *C. H. Kuchler.* Similar to no 102501. F. D. C. 1 » »

ENGLISH GOLD COINS.

(*Continued from col. 13686*).

James I.

Second issue.
1604-1619.

102536 **Unites.** Mm. Lis. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'.REX. Crowned bust to right, with sceptre and orb. Rℒ. .FACIAM.EOS.IN.GENTEM.VNAM. Crowned shield between **I** and **R**. *Rud.*, Pl. XI, 5. V. F. 1 10 »

102537 — Mm. Escallop. — — V. F. 1 10 »

102538 — Mm. Trefoil. MA'.BRI'.FRA'.ET'.HI'. F. 1 7 6

102539 — Mm. Tun. — — F. 1 7 6

102540 — Mm. Cross. — — V. F. 1 12 6

102541 **Double Crowns.** Mm. Escallop. Crowned bust in profile to right. .IACOBVS.D'.G'.MAG'.BRIT'.FRAN'.ET.HIB'.REX. Rℒ. .HENRICVS.ROSAS.REGNA.IACOBVS. Crowned shield between **I** and **R**. F. 1 1 »

102542 — Mm. Trefoil. — — F. » 17 6

102543 **Crowns.** Mm. Rose. Obverse as the double-crowns. IACOBVS.D'.G'.MAG'.BRIT'.FRA.ET.HIB' REX. Rℒ. The letters **I R** at sides of crown above the shield .HENRICVS.ROSAS. REGNA.IACOBVS. F. » 12 6

102544 — Mm. Tun. MA'.BRI'...ET'.HI'. *Hks.*, fig. 109. V. F. » 15 »

102545 **Halfcrowns.** Mm. Coronet. Type as the crown. .I'.D'. G'.ROSA.SINE.SPINA. Rℒ. TVEATVR.VNITA.DEVS. *Evans (Duplicates) collection.* F. » 7 6

102546 — Mm. Tower. — — V. F. » 10 »

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102547 **Thistle Crown**. Mm. Lis. .IA'.D'.G'.MAG'.BR'.F'.ET.H'. REX. Rose on stalk with two leaves crowned, between **I R**. Rℒ. .TVEATVR.VNITA.DEVS. A leaved thistle, crowned, between the letters **I R**. *S.* E. F. 1 » »
102548 — Mm. Escallop. — *S.* V. F. » 15 »
102549 — Mm. Key. — *S.* V. F. » 12 6

Third issue.

1605-1619.

102550 **Rose Ryals**. Mm. Rose. .IACOBVS.D'.G'.MAG'.BRIT'. FRAN'.ET.HIBER'.REX. The King enthroned, a portcullis at his feet. Rℒ. .A.DNO'.FACTVM.EST.ISTVD.ET.EST.MIRAB'.IN. OCVLIS.NRIS. Shield on large double rose within tressure. *Rud.*, Pl. XII, 1. *R.* V. F. 4 10 »
102551 — Mm. Mullet. — — E. F. 7 » »
102552 **Spur Ryal**. Mm. Rose. The King standing in two-masted ship to left, crowned and holding sword and shield. .IACOBVS.D'.MAG'.BRIT'.FRAN'.ET.HIB'.REX. Rℒ. .A.DNO'. FACTVM.EST.ISTVD.ET.EST.MIRABILE. Floriated cross with crowned lion in each angle, and rose upon sun in centre. *Rud.*, Pl. XII, 2. *RR.* V. F. 17 10 »

Fourth issue.

1619-1625.

102553 **Rose Ryal** *or* **Thirty Shilling Piece**. Mm. Spur rowel. IACOBVS D : G : MA BRI: FR : ET HIB : REX. The King enthroned, a portcullis at his feet, the back of the throne flowered, and the field chequered with roses and lis. Rℒ. A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS. Square shield on cross fleury within two beaded circles; between which and in each angle of the cross is a lion between a lis and a rose; above shield, XXX. *Ken.*, fig. 96. *Copp, Murdoch and Woodward collections*. *RR.* F. D. C. 15 » »
102554 **Spur Ryal** *or* **Fifteen Shilling Piece**. Mm. Spur rowel. IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX. Lion facing, crowned, holding sceptre and supporting shield; at sides XV. Rℒ. A DNO : FACTVM EST ISTVD ET EST MIRABI : Same reverse as no 102552. *Rud.*, Pl. XII, 6. *RR.* V. F. 11 » »
102555 **Angel**. Mm. Lis. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. The Archangel slaying the dragon. Rℒ .A.DOMINO. FACTVM.EST.ISTVD. Ship with three masts, large sail embroidered with Royal arms; sides of ship ornamented with lis, lions, and portholes. *Rud.*, Pl. XII, 7. *R.* V. F. 2 10 »
102556 **Laurels**. Mm. Spur rowel. .IACOBVS D : G : MAG : BRIT : FRAN : ET : HIB : REX. Laureate bust of James I to left. Rℒ. FACIAM EOS IN GENTEM VNAM. Square shield on cross fleury, crown above. F. 1 7 6
102557 — Mm. Thistle. BRI : FRAN : ET HIB : E. F. 1 12 6
102558 — Mm. Thistle. BR : FRA : ET HIB : (*The thistle is smaller than that on the previous coin*). Smaller shield. F. 1 5 »
102559 — Mm. Lis. BRI : FRA : ET HIB : E. F. 1 15 »
102560 — — BRI : FRA : ET HI : V. F. 1 7 6
102561 — Mm. Trefoil. BRI : FRA : ET HI : V. F. 1 7 6
102562 **Half-Laurels**. Mm. Lis. Same type as the laurel. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. Rℒ. HENRIC'. ROSAS REGNA IACOB'. V. F. 1 » »
102562a — Mm. Trefoil. MA.BRI.FRA.ET.HI V. F. » 15 »
102563 **Quarter-Laurels**. Mm. Lis. Same type as the larger pieces. IACOB'.D : G : MAG : BRI : FRA : ET HIB : REX. Rℒ. HENRIC'.ROSAS REGNA IACOB : Wire-line inner circle. F. » 7 6
102564 — Mm. Trefoil. MAG : BRI : FR : ET HI : Reverse legend ends IACO'. Beaded inner circle. V. F. » 12 6
102565 — Mm. Trefoil. MAG : BR : FR : ET HI : Rℒ. Wire-line instead of beaded inner circle. Legend ends IACOB'. V. F. » 12 6
102566 — Mm. Thistle. IACOBVS D : G : MAG : BRI : FRA : ET HI : REX. Rℒ. HENRICVS ROSAS REGNA IACOBVS. F. » 10 »

Charles I.

TOWER MINT.

UNITES.

102567 *Ken.*, type 1. Mm. Lis. CAROLVS D'.G'.MAG' BR'.FR'.ET HIB'. REX. Crowned bust to left in ruff, robes and Collar of the Garter; XX behind the head. Rℒ. FLORENT CONCORDIA REGNA. Square shield of arms, crowned. F. 1 5 »
102568 — HI : — — V. F. 1 10 »
102569 *Ken.*, type 1 a. Mm. Castle. Crowned bust to left, in ruff, armour and scarf. CAROLVS D'.G'.MAG'.BR'.FR'.ET HI'.REX. F. 1 10 »
102570 *Ken.*, type 3. Mm. Anchor. (Obv.). ⚓. (Rℒ.) ⟜. Different bust, lace collar instead of ruff. CAROLVS.D'.G'.MA'.BR'.FR'. ET HI'.REX. Rℒ. Oval shield, crowned, between **C R** crowned. F. 1 7 6
102571 — Mm. Anchor. ⟜. Legend as last. F. 1 5 »
102572 **Briot**. Mm. (Obv.) Flower and B, (Rℒ.) B.CAROLVS.D: G. MAGN . BRITANN . FRAN . ET . HIBER . REX (Lozenge stops). Crowned bust to left, in lace collar, armour and mantle; XX behind the head. Rℒ. FLORENT.CONCORDIA.REGNA. (Lozenge stops). Square shield crowned between **C R** crowned. *The B to left of obverse mint mark. Ken*, p. 153, no 2. *R.* V. E. 5 » »

HALF-UNITES.

102573 *Ken*, type 1. Mm. Lis. CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX. Same type as the Unite. Rℒ. CVLTORES : SVI'. DEVS'.PROTEGIT ·⁘·⁘·⁘· V. F. 1 15 »
102574 *Ken.*, type 3. Mm. Harp. .CAROLVS.D'.G'.MAG.'BRI'.FR'.ET. HIB'.REX. F. » 14 »
102575 **Briot**. Same style as the Unite. CAROLVS D G MAG BRITAN FRAN ET HIB REX. *RR.* E. F. 10 » »

CROWNS.

102576 *Ken.*, type 1. Mm. Lis. Same type as the larger pieces. CAROLVS D : G : MAG : BR : FR : ET HI : REX. V. F. » 18 »
102577 — — — V. F. » 15 »
102578 *Ken.*, type 1 a. Mm. Castle. CAROLVS.D.G'.MA.BR.FR.ET.HI. REX. F. » 12 6
102579 — MAG. *Evans (Duplicates) collection.* F. » 10 »
102580 — Mm. Anchor. ⚓. M : BR : F : ET.H : F. » 12 6
102581 — — MA : B : FR.ET.HI : F. » 10 »
102582 — Mm. (Obv.) Heart. MA : BR : FR : ET.HI : F. » 7 6
102583 *Ken.*, type 3. Mm. Crown. .CAROLVS.D'.G'.MA'.BR'.FR'.ET. HI'.REX. F. » 10 »
102584 — Mm. Tun. — — V. F. » 15 »
102585 — Mm. Triangle. — — F. » 9 »

ANGELS.

102586 Mm. Star. CAROLVS.D'.G'.MAG'.BRI'.FR'.ET.HIB'.REX. The Archangel slaying the dragon. Rℒ. AMOR POPVLI.PRAESIDIVM. REGIS. Three-masted ship &c., as on the angel of James I. *Pierced. Not in Ken.* *R.* V. F. 2 10 »
102587 Mm. Triangle in circle, over star. Legends as last. *Pierced. Another mint-mark not in Ken.* *R.* V. F. 2 10 »

OXFORD MINT.

THREE POUND PIECES.

102588 **1642**. Mm. (Obv.) Plume, (Rℒ) ⁘ Pellets. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. Half-length figure of Charles I to left, holding sword and olive branch; a plume behind the head. *Rud.*, Pl. XIII, 9. Rℒ. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : Declaration across the field in three wavy lines — RELIG : PROT | LEG : ANG | LIBER : PAR with three plumes and the mark of value above, and the date below. *R.* F. D. C. 18 10 »
102589 — Mm. (Obv. only). Plume. Same obverse as last. Rℒ. EXVRGAT &c. Declaration in a continuous scroll joined to the inner circle. LEGI. *Ken.*, p. 158, nº 2. *R.* F. 7 10 »
102590 **1643**. Mm. (Obv. only). Plume. CAROLVS : D : G : MAGN : BRIT : FR : ET : HI : REX. Larger figure of the King; different style; scarf shown. Rℒ. EXVRGAT : DEVS : ET : DISSIPENTVR : INIMICI : Declaration in continuous scroll attached to circles — RELIG : PROT : | LEG ⁘ ANGL : | LIBER : PAR. *R.* E. F. 8 10 »
102591 **1644**. Smaller and thicker coins. Mm. (Obv.) Plume, (Rℒ.) ⁘ Pellets. CAROLVS.D : G : MAG : BRI : FRA : ET.HIBER : REX. Cross projects beyond the inner circle Rℒ. EXVRGAT.DEVS.DISSIPENTVR.INIMICI ⁘ Declaration RELIG : PROT | : LEG : ANG : | LIBER PAR : with three small plumes and the value mark above the Declaration, $\frac{1644}{OXON}$ below. *Almost F.D.C. R.* 20 » »
102592 — — — E. F. 18 » »
102593 — — — E. F. 15 » »

UNITES.

102594 **1642**. No mint-mark. CAROLVS D : G : MAG : BRIT : FRAN : ET : HI : REX. Crowned bust to left, as on the Three Pound Piece of this date; XX behind the head. Rℒ. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Declaration in two lines RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes above and the date below *Ken.*, fig. 116. *R.* E. F. 7 10 »
102595 **1643**. Different style of bust, similar to that on the Three Pound piece of this date, but the crown does not break the inner circle. Mm. (Obv.) Plume. CAROLVS : D : G : MAG : BR : FR : ET.HIBER : REX. Rℒ EXVRGAT &c. Declaration in continuous scroll attached to the inner circles enclosing legend, .RELIG : PROT | : LEG : ANG : | : LIBER : PAR with usual three plumes above and date below. *R.* E. F. 6 10 »
102596 — — — V. F. 3 » »
102597 — Bust descends to edge of coin. Legend commences by the sword hilt. .CAROLVS.D : G : M : BR : FR : ET.HI : REX. *Evans (Duplicates) collection; formerly in the Murchison collection.* V. F. 4 » »

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102598 **1644**. Mm. (Obv.) Plume. Similar style of bust to no 102595. Lozenge stops in legends. CAROLVS D G MAG BR FR ET HI REX. ℞. EXVRGAT &c. Declaration RELIG PRO | LEG ANG | LIB PAR with three small plumes above and $\frac{1644}{OXON}$ below. *R.* V. F. 6 10 »

HALF-UNITE.

102599 **1643**. Large bust which descends to edge of coin. CAROLVS. D : G : M : BR : FR : ET. HI : REX. ℞. EXVRGAT. &c. Declaration RELIG. PROT. | LEG. ANGL. | LIBER. PAR. *Rud.*, Pl. XIII, 11. *R.* V. F. 5 » »

(To be continued.)

ENGLISH SILVER COINS.

CROWNS.

(Continued from col. 13687.)

QUEEN ANNE.

102600	**1703**. VIGO.	—	—	*S.*	E. F.	1	15	»
102601	—	—	*Evans (Duplicates) collection.*		E. F.	1	10	»
102602	—	—	—		V. F.	1	»	»
102603	—	—	—		F.	»	12	6
102604	**1706**. Roses and plumes.	—	*S.*		E. F.	2	»	»
102605	**1707**. Roses and plumes.	—	*S.*		F. D. C.	2	»	»
102606	—	—	*Evans (Duplicates) collection.*		E. F.	1	15	»
102607	—	—	—		E. F.	1	10	»
102608	—	—	—		V. F.	1	»	»
102609	**1707**. *After the Union*. Plain angles.	—	*S.*		V. F.	1	»	»
102610	—	—	*Evans (Duplicates) collection.*		F.	»	10	»
102611	**1707**. **E** (Edinburgh).	—	—		V. F.	»	15	»
102612	—	—	—		F.	»	8	6
102613	**1708**. Plain.	—	—	*S.*	V. F.	1	5	»
102614	**1708**. Plumes.	—	—	*S.*	F. D. C.	2	»	»
102615	—	—	—		E. F.	1	10	»
102616	—	—	—		V. F.	1	»	»
102617	**1708**. **E** (Edinburgh).	—	—		F.	»	15	»
102618	**1713**. Roses and plumes.	—	*S.*		E. F.	1	17	6
102619	—	—	—		E. F.	1	10	»
102620	—	—	—		V. F.	1	»	»

(To be continued.)

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HALFCROWNS.

(Continued from col. 13688.)

QUEEN ANNE.

102621	**1703**. VIGO.	—	—	*S.*	V. F.	»	7	6
102622	**1706**. Roses and plumes.	—	—	*S.*	V. F.	»	7	6
102623	**1707**. Roses and plumes.	—	—		V. F.	»	7	6
102624	—	—	—		F.	»	4	6
102625	**1707**. *After the Union*. Plain.	—	—		F. D. C.	»	10	»
102626	—	—	—		V. F.	»	5	»
102627	**1707**. **E** (Edinburgh).	—	—		F.	»	4	»
102628	**1708**. Plumes.	—	—		V. F.	»	5	»
102629	**1708**. Plain.	—	—		F. D. C.	»	7	6
102630	—	—	—		E. F.	»	5	»
102631	**1708**. **E**.	—	—		V. F.	»	7	6
102632	—	—	—		F.	»	4	»
102633	**1709**. Plain.	—	—		F. D. C.	»	10	»
102634	—	—	—		E. F.	»	7	6
102635	—	—	—		V. F.	»	5	»
102636	**1710**. Roses and plumes.	—	—		V. F.	»	7	6
102637	—	—	—		V. F.	»	5	»
102638	**1712**. Roses and plumes.	—	—		F. D. C.	»	10	»
102639	—	—	—		E. F.	»	8	6
102640	—	—	—		V. F.	»	6	»
102641	—	—	—		F.	»	4	»
102642	**1713**. Roses and plumes.	—	—		E. F.	»	10	»
102643	—	—	—		E. F.	»	7	6
102644	—	—	—		V. F.	»	5	»
102645	**1713**. Plain.	—	—	*S.*	F.	»	4	»
102646	**1714**. Roses and plumes.	—	—		E. F.	»	8	6
102647	—	—	—		V. F.	»	5	»

(To be continued.)

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SHILLINGS

(Continued from col. 13688.)

QUEEN ANNE.

First bust.

102648	**1702**. Plain.	—	—	*R.*	F. D. C.	1	2	6
102649	—	—	—		E. F.	»	17	6
102650	—	—	—		F.	»	3	6
102651	**1702**. Plumes.	—	—	*R.*	V. F.	»	15	»
102652	—	—	—		F.	»	7	6
102653	—	—	—		F.	»	5	»
102654	**1702**. VIGO.	—	—	*S.*	F.	»	5	»
102655	—	—	—		F.	»	3	»

Second Bust.

102656	**1703**. VIGO.	—	—	*S.*	F. D. C.	»	10	»
102657	—	—	—		V. F.	»	5	»
102658	**1705**. Plumes.	—	—	*S.*	F.	»	5	»
102659	—	—	—		F.	»	3	»
102660	**1707**. Roses and plumes.	—	*S.*		M.	»	2	»
102661	**1707**. **E**.	—	—		V. F.	»	7	6
102662	—	—	—		M.	»	2	»
102663	**1707**. **E***.	—	—		M.	»	2	»

Third Bust.

102664	**1707**. Plain.	—	—		E. F.	»	4	»
102665	—	—	—		V. F.	»	3	»
102666	**1707**. Plumes.	—	—		F.	»	2	»
102667	**1707**. **E**.	—	—		E. F.	»	10	»
102668	—	—	—		V. F.	»	6	»
102669	**1708**. Plain.	—	—		F. D. C.	»	5	»
102670	—	—	—		E. F.	»	4	»
102671	—	—	—		V. F.	»	2	6
102672	**1708**. Plumes.	—	—		E. F.	»	5	»
102673	—	—	—		F.	»	2	»
102674	**1708**. Roses and plumes.				E. F.	»	5	»
102675	—	—	—		V. F.	»	4	»
102676	**1708**. **E**	—	—		M.	»	2	
102677	**1708**. **E***. Var. ss shaped curls.	—	*S.*		M.	»	3	»
102678	**1709**. Plain.	—	—		E. F.	»	4	»
102679	—	—	—		V. F.	»	2	6
102680	—	—	—		V. F.	»	2	»
102681	**1709**. **E***. Var. ss shaped curls.	—	*S.*		F.	»	4	»
102682	—	—	—		M.	»	2	»
102683	**1710**. Roses and plumes.	—	—		E. F.	»	7	6
102684	—	—	—		F.	»	2	6

Fourth Bust.

102685	**1710**. Roses and plumes.	—			F.	»	2	6
102686	**1711**. Plain.	—	—		E. F.	»	3	»
102687	—	—	—		V. F.	»	2	»
102688	**1712**. Roses and plumes.	—	—		V. F.	»	3	6
102689	**1713**. Roses and plumes.	—	—		E. F.	»	5	»
102690	—	—	—		V. F.	»	4	»
102691	—	—	—		F.	»	2	»
102692	**1714**. Roses and plumes.	—	—		F.	»	2	»

(To be continued.)

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SIXPENCES.

(Continued from col. 13689.)

QUEEN ANNE.

102693	**1703**. VIGO.	—	—	*S.*	F. D. C.	»	4	»
102694	—	—	—		E. F.	»	2	6
102695	—	—	—		V. F.	»	2	»
102696	**1705**. Plain.	—	—	*R.*	F.	»	5	»
102697	**1705**. Roses and plumes.	—	—	*S.*	V. F.	»	5	»
102698	—	—	—		F.	»	2	6
102699	—	—	—		F.	»	1	6
102700	**1705**. Plumes.	—	—	*S.*	F. D. C.	»	5	»
102701	—	—	—		E. F.	»	3	»
102702	—	—	—		V. F.	»	2	»
102703	**1707**. Plain.	—	—	*S.*	F. D. C.	»	5	»
102704	—	—	—		E. F.	»	3	6
102705	**1707**. Roses and plumes.	—	—	*S.*	F. D. C.	»	10	»
102706	**1707**. Plumes.	—	—	*S.*	E. F.	»	5	»
102707	**1707**. **E**.	—	—		F. D. C.	»	10	»
102708	—	—	—		F.	»	1	6
102709	**1708**. Plain.	—	—	*S.*	F.	»	2	»
102710	—	—	—		F.	»	1	6

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102711	**1708**. E°.	—	—		F.	»	3	»
102712	—	—	—		F.	»	2	»
102713	**1710**. Roses and plumes.	—		*S.*	V. F.	»	3	»
102714	—	—	—		F.	»	1	6
102715	**1711**. Plain.	—	—		F. D. C.	»	4	»
102716	—	—	—		V. F.	»	2	6
102717	—	—	—		V. F.	»	2	»

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS

Recent Purchases.

GOLD.

102718	**Edward III. Noble (1360-1369).** ꟻDVVTRD DEI GRA REX ANGL DNS HYB Z AQT. Usual type, the King standing in a ship. Rx. IhC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT. Floriated cross &c. G in centre.				F. D. C.	2	10	»
102719	— **Half Noble.** Same period. ° ꟻDVVTRD DEI G REX ANGL D HYB Z A...T. Rx. DOMINE NE IN FVRORE TVO ARGAS MA.				V. F.	1	5	»
102720	— **Quarter-Noble.** DEI GRA REX ANGL. Shield within fleured tressure. Rx. EXALTABITVR IN GLORIA. Floriated cross &c., lis in centre.				E. F.	»	12	6
102721	— Another, similar type, but with an annulet before ꟻDVVTRD.				V. F.	»	10	»
102722	— —				F.	»	7	6
102723	**Henry VI. Salute.** Mm. Lis. (St. Lô). HENRICVS : DEI : GRA : FRANCORV : Z : ANGLIE : REX. Shields of France and England surmounted by figure of an angel saluting the Virgin, and scroll inscribed AVE. Rx. XPC VINCIT &c. Cross calvary between lis and leopard, h below; all within tressure.				V. F.	»	15	»
102724	**Edward IV. Rose Noble.** Mm. Crown. Usual type, a rose on the side of the ship. ꟻDVVARD' DI GRA' REX ANGL' Z FRANC DNS IB (Small trefoil stops).				E F.	2	5	»
102725	— Another. Mm. Sun.				V. F.	2	»	»
102726	— **Half Rose Noble. York.** Mm. Crown. G in waves below the ship. ꟻD.....GRA REX ANGL FRANC (Small trefoil stops). *Obverse somewhat double-struck. R.*				V. F.	1	15	»
102727	**Henry VIII. Crown.** Mm. Rose. HENRIC' VIII RVTILANS ROSA SINE SPIA' A crowned rose between the crowned letters h and K. Rx. DEI GRA ANGL Z FRANC' DNS HIBERNIE Crowned shield of arms.				V. F.	»	15	»
102728	— Mm. (Obv.) G. Crowned letters h and R, on both obverse and reverse HENRIC 8 ROSA SINE SPINE. Rx. DEI GRA ANGLIE FRA Z HIB REX.				F.	»	12	6
102729	— **Bristol Mint.** Mm. (Rx) W S in monogram. The crowned letters h and R on both obverse and reverse. HENRIC'.VIII ROSA SINE SPINA. Rx. D'.G'. ANGL' FRANC' Z HIB' REX. *R.*				V. F.	1	15	»
102730	**Edward VI. Half-Sovereign.** Early coinage; youthful figure of Edward VI, titles of Henry VIII. Mm. Martlet. HENRIC'.8 : D'.G'.AGL'.FRA'.Z.HIB'.REX. The young King enthroned, a portcullis at his feet. Rx. HIS (*sic*) AVTE'.TRAN'. PER MEDI'.ILLOR'.IBAT. Crowned shield with lion and dragon supporters; H R in monogram on a tablet below. *Unpublished reading HIS.*				V. F.	1	15	»
102731	— Mm. Arrow. ANGL FRANC Z HIBER. Rx. IHS AVTEM TRANSIENS PER MEDIVM ILLOR IBAT.				V. F.	1	5	»
102732	— **Half-Sovereign.** Second issue. Mm. (Obv.) Swan, (Rx) Arrow. Crowned bust in profile to right. EDWARD'.VI : D'.G'.AGL'.FRA'...HIB'.REX. Rx. SCVTVM FIDEI PROTEGET EVM (Rosette stops). Oval shield, crowned, between **E** and **R**. *Unpublished with these mint marks.*				F.	2	10	»
102733	**Mary Tudor. Angel.** Mm. Pomegranate. MARIA ° D ° G ° ANG' ° FRA' ° Z ° HIB' ° REGIN'. The Archangel slaying the dragon. Rx. A ° DNO' ° FACTV' ° EST ° ISTVD Z ° EST ° MIRABI' ° Z. Ship with M and a rose at sides of mast. *R.*				V. F.	4	10	»
102734	**Elizabeth. Angel.** Mm. Bell. ELIZABETH : D'.G'.ANG'. FR'.ET : HI'.REGINA. Usual type, the Archangel slaying the dragon. Rx. A : DNO : FACTVM : EST : ISTVD : ET : EST : MIRABI'. Ship with **E** and a rose at sides of mast. *Beautifully struck.*				F. D. C.	2	5	»
102735	— —				F.	1	»	»
102736	— **Crown.** Mm. Rose. Crowned bust to left. ELIZABETH.D : G : ANG : FR : ET : HI : REGINA. Rx. SCVTVM &c. Crowned shield between **E R**.				F.	»	9	»
102737	— **Halfcrown.** Mm. Woolpack. Bust of different style, richly decorated dress. ELIZAB'.D.G.ANG'.FR'. ET.HIB'.REGI.				V. F.	1	5	»
102738	— — *Plugged.*				V. F.	»	10	»
102739	**James I. Laurel.** Mm. Thistle. Laureate bust of James I to left; XX behind the head. IACOBVS : D G : MAG : BRI : FRA : ET : HIB : REX. Rx. FACIAM &c. Large shield.				E. F.	1	15	»
102741	**Charles I.** Crown. Mm. Lis. Crowned bust to left, in ruff, and robes of the Garter. CAROLVS.D.G.MAG.BR.FR.ET.HI. REX.				V. F.	»	15	»

SILVER.

102742	**Aethelred II. Penny. Exeter.** *Hks.*, fig. 207. *Hild*, type D. + PYNZIGE MOO EAXE.				V. F.	»	5	»
102743	**Henry II. Penny. Carlisle.** *Hks.*, fig. 285. + VVILLEM : [ON : C]ARDV. *Unusually round.*				V. F.	1	5	»
102744	**Henry VIII. Groat.** Second coinage; arched crown; facing bust. Mm. Greyhound's head. HENRIC DI GRA REX ANGL Z FR.				F	»	4	»
102745	**Elizabeth. Shilling.** Mm. Key. ELIZAB'.D'.G'.ANG'. FR'.ET : HIB'.REGI.				F.	»	5	»
102746	— **Sixpence. 1573.** Mm. Acorn. ELIZABETH. D'.G'.ANG'.FR'.ET.HI'.REGINA.				V. F.	»	3	»
102747	— **Sixpence. 1575.** Mm. Ermine.				E. F.	»	4	»
102748	**The Commonwealth. Halfcrown. 1653.** Mm. Sun. 'THE.COMMONWEALTH.OF.ENGLAND. Shields of arms within wreath. Rx. 'GOD.WITH.VS.1653. Shields of England and Ireland surmounted by the value mark.				F.	»	15	»
102749	— —				M.	»	10	»
102750	— **1654.** The 4 struck over 3 (?)				F.	1	2	6
102751	— **Shilling. 1649.** Usual type.				E. F.	1	15	»
102752	— — **1651.** —				V. F.	»	10	»
102753	— — **1653.** —				V. F.	»	7	6
102754	— — —				V. F.	»	10	»
102755	— — **1654.** —				F.	»	7	6
102756	— — —				F.	»	5	»
102757	— **Sixpence. 1651.** —				F.	»	10	»
102758	— — **1654.** —				V. F.	1	5	»
102759	— — **1656.** —				F.	»	7	6
102760	**Charles II. Hammered Coinage. Halfcrown.** Third type; marks of value and inner circles. Mm. Crown. CAROLVS.II.D.G : MAG : BR : FR : ET.HIB : REX. *S.*				F.	»	10	»
102761	— **Shilling.** First type; neither marks of value nor inner circles. Mm. Crown. CAROLVS II.D.G.MAG.BRIT. FR.ET.HIB.REX. *R.*				F.	»	10	»
102762	— **Shilling.** Third type. Legends as last. *S.*				V. F.	»	10	»
102763	— **Milled Coinage. Crown 1666. Elephant.** *Rare, but in poor state.*					»	7	6
102764	— **Crown. 1680.** Usual type. Large head.				F.	»	7	6
102765	— **Crown. 1683.** —				E. F.	1	5	»
102766	— **Halfcrown. 1669.** Usual type.				F.	»	5	»
102767	— — **1670.**				V. F.	»	7	6
102768	— **1671.** — —				V. F.	»	7	6
102769	— **1673.** — —				F. D. C.	1	5	»
102770	— **1675.** — —				E. F.	»	15	»
102771	— **1676.** — —				V. F.	»	10	»
102772	— **1677.** — —				V. F.	»	8	6
102773	— **1679.** — —				F.	»	5	»
102774	— **1680.** — —				E. F.	»	17	6
102776	— **1681.** — —				V. F.	»	10	»
102777	— **1683.** — —				V. F.	»	10	»
102778	— **Shilling. 1663.** Usual type.				F. D. C.	»	15	»
102779	— — —				F.	»	2	6
102780	— **Sixpence. 1675.** Usual type.				E. F.	»	4	»

TRADE TOKENS IN THE EIGHTEENTH CENTURY

(*Continued from col. 13695.*)

YORKSHIRE.

PENNIES.

102781	**Bowes.**	(2). Ruin. Rx. Globe. *RR.*			F. D. C.	1	10	»
102782	**Fountains Abbey.**	(3). Abbey. Rx. *I. K. RR.*			E. F.	1	5	»
102783	**Guisborough.**	(4). Ruins. Rx. Globe. *RR.*			F. D. C.	1	5	»
102784	**Malton.**	(5). Edmund Burke. *RR.*			E. F.	1	5	»

HALFPENNIES.

102785	**County.**	(10). Benn Smith & Co. *RR.*			F. D. C.	1	»	»
102786	**Bedale.**	(11a). James Metcalf 1792.			F. D. C.	»	7	6
102787	—	(11b). —			F. D. C.	»	4	6
102788	**Huddersfield.**	(17). John Downing 1793.			V. F.	»	2	»
102789	—	(17a). —			M.	»	1	»
102790	**Hull.**	(18). Jonathan Garton & Co.			F. D. C.	»	1	»
102791	—	(19). —			E. F.	»	1	6

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102792	—	(20).	—	E. F.	»	»	6
102793	—	(21).	—	F. D. C.	»	1	»
102794	—	(23).	— Rℒ. Ship.	V. F.	»	»	6
102795	—	(24).	— — 1794.	E. F.	»	1	»
102796	—	(24a).	— —	E. F.	»	1	6
102797	—	(25).	— Rℒ. Hope.	V. F.	»	1	»
102798	—	(26).	— Rℒ. St: Andrew.	E. F.	»	1	6
102799	**Leeds.**	(27).	Samuel Birchall. *RR.*	F. D. C.	1	10	»
102800	—	(31).	H. Brownbill.	E. F.	»	2	»
102801	—	(33).	—	E. F.	»	»	6
102802	—	(34).	—	E. F.	»	2	»
102803	—	(38).	—	E. F.	»	»	6
102804	—	(40).	Paleys.	F. D. C.	»	2	»
102805	—	(41).	—	F. D. C.	»	1	»
102806	—	(42).	—	F. D. C.	»	2	»
102807	—	(43).	—	F. D. C.	»	1	6
102808	—	(44).	—	F.	»	»	6
102809	—	(46).	—	F. D. C.	»	1	»
102810	—	(47).	—	F.	»	»	3
102811	—	(48).	—	V. F.	»	1	»
102812	—	(52).	— Rℒ. John of Gaunt.	V. F.	»	1	»
102813	**Sheffield.**	(53).	Bust wearing hat.	V. F.	»	2	»
102814	—	(53b).	—	V. F.	»	»	6
102815	—	(54).	A forge. Rℒ. Arms.	V. F.	»	1	»
102816	—	(55).	John Hands.	F.	»	»	6
102817	—	(56).	— *R.*	E. F.	»	5	6
102818	**York.**	(58).	Minster. Rℒ. Cliffords Tower.	E. F.	»	»	3
102819	—	(58d).	— — *R.*	F. D. C.	»	7	6
102820	—	(63).	B. Hobson. *R.*	F. D. C.	»	7	6
102821	—	(64).	Constantine the Great. *R.*	F. D. C.	»	12	6
102822	—	(65).	York seated to l. *R.*	F. D. C.	»	10	»

NORTH WALES.

HALFPENNIES.

102823	**North Wales.**	(1a).	Druid. Rℒ. *R.N.G.*	V. F.	»	»	3
102824	—	(1b).	—	F. D. C.	»	»	6
102825	—	(1d).	—	V. F.	»	»	3
102826	—	(2).	—	V. F.	»	»	6
102827	—	(2a).	—	V. F.	»	»	6
102828	—	(4a).	—	V. F.	»	»	6
102829	—	(6).	— Rℒ. Harp.	F. D. C.	»	»	6
102830	—	(7).	—	F.	»	»	6
102831	—	(8).	—	F. D. C.	»	1	6
102832	—	(8a).	—	V. F.	»	1	»
102833	—	(10).	—	V. F.	»	2	6
102834	—	(11).	Bust. —	F. D. C.	»	1	»

FARTHINGS.

102835	**North Wales.**	(14).	Bust. Rℒ. Shield.	F. D. C.	»	»	6
102836	—	(14a).	—	V. F.	»	»	3
102837	—	(16).	—	E. F.	»	»	6
102838	—	(17).	—	F. D. C.	»	»	6
102839	—	(18).	—	V. F.	»	»	3
102840	—	(19).	—	V. F.	»	1	»

SOUTH WALES.

FARTHINGS.

102841	**South Wales.**	(22).	Bust. Rℒ. Arms.	V. F.	»	1	»
102842	—	(23a).	—	E. F.	»	»	3
102843	—	(24).	—	V. F.	»	»	6
102844	—	(24a).	—	E. F.	»	»	3
102845	—	(26).	—	E. F.	»	»	6
102846	—	(29).	— Rℒ. Female.	F.	»	»	6

ANGLESEY.

PENNIES.

102847	**Anglesey.**	(1).	Druid. Rℒ. *P.M.Co.* 1784.	M.	»	2	»
102848	—	(2).	— no date. *RR.*	F. D. C.	2	10	»
102849	—	(3).	— — *RR.*	F. D. C.	1	10	»
102850	—	(4).	— 1787. *R.*	F. D. C.	»	7	6
102851	—	(5).	— — *RR.*	F. D. C.	1	5	»
102852	—	(6).	— — *RR.*	F. D. C.	1	5	»
102853	—	(6a).	— — *RR.*	V. F.	»	10	»
102854	—	(8).	— — *R.*	F. D. C.	1	»	»
102855	—	(8a).	— — *RRR.*	F. D. C.	2	10	»
102856	—	(8bis).	— Rℒ. Rough copy of No 2. Edge plain, not in collar.	F. D. C.	2	10	»
102857	—	(8bis a).	— — Edge as No 6a.	F. D. C.	3	10	»
102858	—	(9).	— —	E. F.	»	4	6
102859	—	(12).	— — *RR.*	F. D. C.	3	»	»
102860	—	(14).	— —	V. F.	»	2	6
102861	—	(16).	— —	F. D. C.	»	2	6
102862	—	(22).	— —	E. F.	»	2	»
102863	—	(24).	— —	V. F.	»	1	6
102864	—	(26).	— —	F. D. C.	»	7	6
102865	—	(30).	— —	V. F.	»	1	»
102866	—	(31).	— —	F. D. C.	»	4	6
102867	—	(35).	— —	E. F.	»	1	»
102868	—	(37).	— —	V. F.	»	1	6
102869	—	(49).	— —	F. D. C.	»	1	6
102870	—	(52).	— —	F. D. C.	»	1	6
102871	—	(53).	— —	E. F.	»	1	6
102872	—	(65).	— 1788.	F.	»	2	6
102873	—	(81).	— —	E. F.	»	4	6
102874	—	(90).	— —	F.	»	1	6
102875	—	(95).	— —	M.	»	1	»
102876	—	(97).	— —	M.	»	1	»
102877	—	(98).	— —	V. F.	»	2	6
102878	—	(102).	— —	M.	»	1	»
102879	—	(103).	— —	V. F.	»	2	6
102880	—	(105).	— —	M.	»	1	»
102881	—	(107).	— —	F. D. C.	1	»	»
102882	—	(113).	— Rℒ. *P. M.* 1788. *R.*	F. D. C.	»	10	»
102883	—	(114).	— Rℒ. *P.M.Co.* 1789.	M.	»	1	»
102884	—	(116).	— — *RR.*	F. D. C.	3	10	»
102885	—	(118).	— — 1790. *R.*	V. F.	1	»	»
102886	—	(118b).	— — — *R.*	F. D. C.	1	»	»
102887	—	(121).	— — —	M.	»	1	»
102888	—	(126).	— Rℒ. Lion &c. *R.*	F. D. C.	1	»	»

HALFPENNIES.

102889	**Anglesey.**	(129).	Druid. Rℒ. *P.M.Co.* no date. *RR.*	F. D. C.	1	5	»
102890	—	(130).	— — *RR.*	F. D. C.	1	»	»
102891	—	(131).	— — 1787. *RR.*	F. D. C.	1	10	»
102892	—	(132).	— — 1788. *RRR.*	F. D. C.	3	»	»
102893	—	(133).	— — — *RR.*	F. D. C.	1	10	»
102894	—	(134).	— — —	E. F.	»	2	»
102895	—	(135).	— — —	E. F.	»	2	»
102896	—	(147).	— — —	F. D. C.	»	1	»
102897	—	(148).	— — —	V. F.	»	1	6
102898	—	(150).	— — —	E. F.	»	2	»
102899	—	(153).	— — —	F. D. C.	»	2	»
102900	—	(154).	— — —	F.	»	1	»
102901	—	(156).	— — —	V. F.	»	1	6
102902	—	(157).	— — —	F.	»	»	3
102903	—	(159).	— — —	F. D. C.	»	2	»
102904	—	(160bis).	— — — (the 1 is under the second limb of the second N).	F.	»	2	»
102905	—	(164).	— — —	F. D. C.	»	1	»
102906	—	(170).	— — —	E. F.	»	2	»
102907	—	(171).	— — —	E. F.	»	2	6
102908	—	(176).	— — —	E. F.	»	1	»
102909	—	(181).	— — —	V. F.	»	1	»
102910	—	(184).	— — 1789. *RR.*	F. D. C.	2	»	»
102911	—	(191).	— — —	M.	»	»	3
102912	—	(201).	— — 1790. *RRR.*	F. D. C.	3	»	»
102913	—	(204).	— — — *RR.*	F. D. C.	1	»	»
102914	—	(205bis).	— — 1791. (Obv. As 191. Rℒ. As 207. E. As 169a).	E. F.	»	10	»
102915	—	(206).	— — —	E. F.	»	»	6
102916	—	(206bis).	— — — (Obv. As 185. Rℒ. As 206. E. As 204).	F.	»	7	6
102917	—	(207).	— — —	E. F.	»	»	6
102918	—	(209).	— — — *R.*	F. D. C.	»	10	»
102919	—	(211).	— — —	V. F.	»	3	6
102920	—	(212b).	— — —	F. D. C.	»	4	6
102921	—	(212a).	— — —	E. F.	»	7	6
102922	—	(213).	— — —	F.	»	1	»
102923	—	(214).	— — —	V. F.	»	2	»
102924	—	(214a).	— — —	E. F.	»	2	6
102925	—	(217a).	— — 1794.	F.	»	»	6
102926	—	(218).	— — —	V. F.	»	2	»
102927	—	(223).	— — 1795.	F. D. C.	»	5	6
102928	—	(224).	— Rℒ. Guildford arms.	E. F.	»	5	6
102929	—	(225).	— Rℒ. Anchor &c.	F. D. C.	»	7	6
102930	—	(226).	— Rℒ. T. SPENCE. &c.	F. D. C.	»	2	6
102931	—	(228).	— Rℒ. Turnstile.	F. D. C.	»	3	6
102932	—	(229).	— Rℒ. Woolpack.	V. F.	»	2	»
102933	—	(230).	— Rℒ. Wicklow 21.	F.	»	2	6
102934	—	(230a).	— —	F.	»	2	»
102935	—	(231).	— Rℒ. Britannia.	V. F.	»	3	6
102936	—	(234).	*P.M.Co.* Rℒ. Prince of Wales.	F.	»	1	»
102937	—	(235a).	— Rℒ. Cambridge 10.	V. F.	»	2	»
102938	—	(236).	— Rℒ. Bishop &c.	F. D. C.	»	4	6
102939	—	(237).	— Rℒ. N.L.101.	F.	»	2	6
102940	—	(238).	Druid. Rℒ. Paris Miners. 1791.	V. F.	»	1	»
102941	—	(239).	— — —	V. F.	»	1	»

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102942	—	(239a).	—	— —	V. F.	»	2	»
102943	—	(240b).	—	— —	V. F.	»	1	6
102944	—	(241).	—	— —	E. F.	»	3	»
102945	—	(242).	—	— —	M.	»	»	3
102946	—	(242a).	—	— —	V. F.	»	1	»
102947	—	(243).	—	— —	F.	»	2	»
102948	—	(246).	— Rℒ. Promissory. 1791.		F.	»	»	6
102949	—	(246a).	—	— —	F.	»	2	6
102950	—	(247a).	—	— 1793.	F.	»	1	6
102951	—	(247b).	—	— —	V. F.	»	2	6
102952	—	(248).	—	— —	E. F.	»	1	»
102953	—	(249).	—	— 1794.	M.	»	1	»
102954	—	(250).	—	— 1793.	V. F.	»	»	6
102955	—	(250a).	—	— —	V. F.	»	»	3
102956	—	(251).	—	— —	E. F.	»	2	6

FARTHINGS.

102957	**Anglesey.**	(252). Druid. Rℒ. *P.M.Co.* 1788.			F. D. C.	»	3	6
102958	—	(253).	—	— —	F. D. C.	»	3	6
102959	—	(256).	—	— 1791.	F. D. C.	»	7	6
102960	—	(257).	— Rℒ. *G.R.* 1793.		V. F.	»	»	6
102961	—	(258).	— Rℒ. Hibernia.		E. F.	»	5	»
102962	—	(259).	— Rℒ. End of Pain.		E. F.	»	8	6
102963	—	(263). *P.M.Co.* Rℒ. Breeches.			F. D. C.	»	8	6
102964	—	(264).	— Rℒ. MAY THE KNAVE &c.		F. D. C.	»	10	»
102965	—	(265).	— Rℒ. Book.		F. D. C.	»	10	»

CARMARTHENSHIRE.

HALFPENNIES.

102966	**Carmarthen.**	(1). Ironworks. Rℒ. Blank. *RR.*			F. D. C.	2	5	»
102967	—	(3).	—	— *RRR.*	F. D. C.	3	3	»
102968	—	(5).	— Rℒ. Forge.		V. F.	»	2	»
102969	—	(6).	—	—	F. D. C.	»	»	6

CARNARVONSHIRE.

HALFPENNY.

102970	**Bangor.**	(1). S. Roberts. 1797. *RR.*			F. D. C.	2	»	»

GLAMORGANSHIRE.

HALFPENNIES.

102971	**Glamorgan.**	(1). Bust Rℒ. Britannia. 1795. *RR.*			F. D. C.	2	10	»
102972	—	(2).	—	—	F. D. C.	»	1	»
102973	**Swansea.**	(3). Castle. Rℒ. Key.			F. D. C.	»	1	»

PEMBROKESHIRE.

FARTHINGS.

102974	**St : Davids.**	(1). Bust. Rℒ. Arms. 1793.			F.	»	2	»

SCOTLAND.

ABERDEENSHIRE.

HALFPENNY.

102975	**Aberdeen.**	(1). Ruin. Rℒ. *I.B.* 1797. *R.*			F. D. C.	1	5	»

ANGUSSHIRE.

PENNIES.

102976	**Dundee.**	(3). Thos. S. Webster Junr. (a bronzed proof).			F. D. C.	»	10	»
102977	—	(4). Adml. Lord Duncan. 1798. *R.*			F. D. C.	1	10	»

HALFPENNIES.

102978	**Brechin.**	(5). Church. Rℒ. A mill. *R.*			F. D. C.	1	»	»
102979	—	(6).	—	—	F. D. C.	»	3	6
102980	**Dundee.**	(7). Alexr. Molison. 1795.			F. D. C.	»	1	»
102981	—	(8). W. Crooms (a bronzed proof).			F. D. C.	»	2	6
102982	—	(9).	—	—	F. D. C.	»	»	6
102983	—	(10).	— (a copper proof).		F. D. C.	»	»	6
102984	—	(11).	— *R.*		F.	»	7	6
102985	—	(12). Harbour. Rℒ. Infirmary.			F. D. C.	»	1	»
102986	—	(13).	—	—	V. F.	»	4	6
102987	—	(14). Town Hall. Rℒ. Glass works. 1797 (a bronzed proof).			F. D. C.	»	4	6
102988	—	(15). Castle. Rℒ. Flax-heckling.			F. D. C.	»	1	»
102989	—	(16). Church. Rℒ. Gateway.			E. F.	»	2	»
102990	**Forfar.**	(18). Castle. Rℒ. View of town.			F.	»	»	6
102991	**Montrose.**	(20). Bissett & Son.			V. F.	»	2	6
102992	—	(22). Andrew Nicol. 1799.			F. D. C.	»	3	»
102993	—	(23).	—	—	F.	»	2	6

FARTHINGS.

102994	**Dundee.**	(24). *M & Co.* Rℒ. Sentinel.			F. D. C.	»	1	»
102995	—	(25). Horse and cart. Rℒ. Building.			E. F.	»	2	6
102996	—	(27).	—	—	F. D. C.	»	1	»

ARGYLESHIRE.

PENNY.

102997	**Inverary.**	(2). Castle. Rℒ. *T.G.* 1797. *RR.*			F. D. C.	1	5	»

AYRSHIRE.

HALFPENNIES.

102998	**County.**	(1). Wallace. Rℒ. Scotia. *R.* (original).			F. D. C.	»	10	»
102999	—	(3). Adam Smith. *R.* (original).			F. D. C.	»	15	»
103000	—	(3).	— Tin. *R.* (original).		F. D. C.	»	12	6

FIFESHIRE.

PENNY.

103001	**Kirkcaldy.**	(1). Adam Smith &c. 1797. *R.*			F. D. C.	1	5	»

FARTHING.

103002	**Kirkcaldy.**	(7). Thomas Ronald.			V. F.	»	3	6

INVERNESSHIRE.

HALFPENNIES.

103003	**Inverness.**	(1a). Macintosh Inglis & Wilson.			V. F.	»	1	6
103004	—	(1b).	—		F.	»	1	»
103005	—	(2).	—		F. D. C.	»	1	»
103006	—	(3).	—		E. F.	»	2	»
103007	—	(4).	— *R.*		V. F.	»	2	6

KINROSSHIRE.

103008	**Loch Leven.**	(1). Castle. Rℒ. Washing. *R.*			F. D. C.	1	5	»

KIRKCUDBRIGHTSHIRE.

HALFPENNY.

103009	**Gatehouse.**	(1). Thos. Scott & Co.			V. F.	»	2	»

LANARKSHIRE.

HALFPENNIES.

103010	**Glasgow.**	(2). Gilbert Shearer & Co (proof).			F. D. C.	»	»	6
103011	—	(2a).	—	(—).	F. D. C.	»	2	6
103012	—	(3).	—		F. D. C.	»	1	»
103013	—	(3a).	—		V. F.	»	1	»
103014	—	(3b).	—		V. F.	»	1	»
103015	—	(4).	—		E. F.	»	1	6
103016	—	(4f).	—		E. F.	»	1	»
103017	—	(5b).	—		E. F.	»	2	6
103018	—	(6).	—		F. D. C.	»	2	6
103019	—	(6a).	—		V. F.	»	1	»
103020	—	(7a).	—		V. F.	»	2	»
103021	—	(8).	— Rℒ. Ship.		F. D. C.	»	2	6
103022	—	(9).	— Rℒ. Britannia.		F.	»	»	6
103023	—	(9a).	—	—	F.	»	1	»

FARTHINGS.

103024	**Glasgow.**	(10). Anderson's.			F.	»	2	6
103025	—	(11).	—		F.	»	2	»

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103026	—	(15). Angus'.	V. F.	»	2	»
103027	—	(16). —	M.	»	»	6
103028	—	(19). Erskin & Co.	F.	»	1	6
103029	—	(19). —	E. F.	»	2	6
103030	—	(21). Ewing's.	E. F.	»	7	6
103031	—	(22). —	E. F.	»	3	6
103032	—	(24). Finlayson's.	V. F.	»	5	6
103033	—	(25). Hamilton's.	V. F.	»	2	»
103034	—	(27). —	E. F.	»	3	»
103035	—	(29). Randolph's.	F. D. C.	»	2	»
103036	—	(31). Retailer's.	F.	»	1	»
103037	—	(32). —	V. F.	»	2	»
103038	—	(33). —	V. F.	»	»	6
103039	—	(33bis). —	V. F.	»	1	6
103040	—	(34). Waterson & Co.	V. F.	»	2	6

LOTHIAN.

HALFPENNIES.

103041	**Edinburgh.**	(1). A filter. Rℒ. Shield &c.	E. F.	»	4	6
103042	—	(2). A shield. Rℒ. Crest.	V. F.	»	1	6
103043	—	(5). Anderson Leslie & Co.	F. D. C.	»	1	»
103044	—	(5). — *Silver*.	E. F.	2	5	»
103045	—	(6). Archibald's.	F. D. C.	»	2	»
103046	—	(6a). —	F. D. C.	»	2	6
103047	—	(7). —	V. F.	»	1	»
103048	—	(10). Campbell's.	F. D. C.	»	5	6
103049	—	(10a). —	F. D. C.	»	2	»
103050	—	(10b). — (not in collar).	F. D. C.	»	4	6
103051	—	(11a). —	F. D. C.	»	1	6
103052	—	(11b). —	E. F.	»	1	»
103053	—	(13). —	F. D. C.	»	5	6
103054	—	(14). Harrison's. *R.*	V. F.	»	5	6
103055	—	(15). —	E. F.	»	1	»
103056	—	(16). Hutchison's. 1790.	E. F.	»	2	»
103057	—	(17). — —	E. F.	»	1	6
103058	—	(18). — — (proof).	F. D. C.	»	7	6
103059	—	(19). — —	F. D. C.	»	2	»
103060	—	(20). — —	E. F.	»	1	»
103061	—	(21). — —	E. F.	»	2	»
103062	—	(23). — 1791.	E. F.	»	2	6
103063	—	(25). — —	F. D. C.	»	1	6
103064	—	(26). — —	F. D. C.	»	1	»
103065	—	(27). — —	F. D. C.	»	1	»
103066	—	(28). — —	F. D. C.	»	1	»
103067	—	(29). — —	F.	»	2	6
103068	—	(30). — —	F. D. C.	»	2	6
103069	—	(31). — —	E. F.	»	1	»
103070	—	(32). — —	V. F.	»	»	6
103071	—	(32a). — —	E. F.	»	2	»
103072	—	(32b). — —	V. F.	»	1	»
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103076	—	(36). — —	F. D. C.	»	2	6
103077	—	(37). — —	F. D. C.	»	2	6
103078	—	(38b). — —	M.	»	1	»
103079	—	(39). — —	E. F.	»	2	»
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103082	—	(42). — Rℒ. Hibernia.	V. F.	»	1	»
103083	—	(43). Register Office (proof).	F. D. C.	»	3	6
103084	—	(48). Wrights. *R.*	F. D. C.	»	15	»
103085	**Leith.**	(49). John White.	F. D. C.	»	1	»
103086	—	(50). —	E. F.	»	1	6
103087	—	(51). Ship. Rℒ. Britannia.	V. F.	»	1	»

FARTHINGS.

103088	**Edinburgh.**	(53). St. Andrew. Rℒ. Arms. *R.*	F. D. C.	»	7	6
103089	—	(54). — *R.*	F. D. C.	»	7	6
103090	—	(55). —	F. D. C.	»	4	6
103091	—	(55). — (bronzed proof).	F. D. C.	»	15	»
103092	—	(56). —	M.	»	»	6
103093	—	(56a). —	F. D. C.	»	4	6
103094	—	(58). — Rℒ. Anchor.	F. D. C.	»	7	6
103095	—	(59). Shield. Rℒ. Bird.	V. F.	»	2	»
103096	—	(61). Crown and thistle. *R.*	F. D. C.	»	7	6
103097	—	(66). F. Doig.	F. D. C.	»	2	6
103098	—	(69). Flynn.	F.	»	2	»
103099	—	(70). Alexr. Galloway.	E. F.	»	3	»
103100	—	(72). Harrison.	V. F.	»	1	»
103101	—	(75). —	V. F.	»	1	»
103102	—	(81). John Hunter.	V. F.	»	1	»
103103	—	(91). Andw Melrose.	V. F.	»	2	»
103104	—	(93). James Mitchell.	V. F.	»	2	»
103105	—	(97). D. Nicholson.	V. F.	»	2	6
103106	—	(101). John Pollands.	V. F.	»	2	»
103107	—	(105). J. Reynolds.	V. F.	»	5	6
103108	—	(108). Alexr. Russell.	E. F.	»	3	»
103109	—	(115). R. Thallon.	E. F.	»	2	6
103110	—	(117). Thompson.	E. F.	»	4	6
103111	—	(118). —	V. F.	»	3	»
103112	—	(124). John Watt.	F. D. C.	»	4	6
103113	**Leith.**	(134). David Grieve.	F. D. C.	»	2	»

HADDINGTONSHIRE.

FARTHING.

103114	**Haddington.**	(142). George Amos.	E. F.	»	10	»

PERTHSHIRE.

HALFPENNIES.

103115	**Perth.**	(1). John Ferrier.	F. D. C.	»	2	»
103116	—	(3). —	F.	»	1	6
103117	—	(4). Church. Rℒ. Watermill.	F.	»	1	»
103118	—	(5). P. K. Maxwell.	F. D. C.	»	1	6
103119	—	(7). —	V. F.	»	1	»
103120	—	(8). David Peters.	E. F.	»	1	»

FARTHING.

103121	**Perth.**	(9). Tower &c. Rℒ. Bleaching.	E. F.	»	3	»

RENFREWSHIRE.

PENNY.

103122	**Paisley.**	(2). Church. Rℒ. Interior. R.	F. D. C.	1	5	»

FARTHING.

103123	**Paisley.**	(3). J. Coats & Son.	V. F.	»	1	6

(*To be continued.*)

WAR MEDALS & DECORATIONS.

(*Continued from col. 13700.*)

GRENADIER GUARDS.

103124	Military General Service, 1 bar, Corunna (1st Foot Guards). Verified.	V. F.	3	»	»
103125	— Barrosa (1st Foot Guards). Verified.	V. F. & R.	5	10	»
103126	— Nive (1st Foot Guards). Verified.	F.	5	»	»
103127	— 2 bars, Nivelle, Nive (1st Foot Guards). Verified.	V. F.	3	15	»
103128	Waterloo (2/ Grend. Gds.)	F.	3	10	»
103129	Crimea, 3 bars, Alma, Balaklava, Sebastopol (Grend. Gds.)	F. D. C.	2	»	»
103130	Egypt 1882, 1 bar, Tel-El-Kebir (Lce. Corpl. 2/ Grend. Gds.)	V. F.	»	6	»
103131	South Africa (Queens), 3 bars, Cape Colony, Transvaal, Wittebergen (Pte Gren. Gds.)	V. F.	»	5	»
103132	— (Kings), 2 bars, South Africa 1901, South Africa 1902 (Pte Gren. Gds.)	F.	»	5	6

COLDSTREAM GUARDS.

103133	Military General Service, 5 bars, Busaco, Fuentes d'Onor, Salamanca, Vittoria, Nive (Coldstm Gds.) verified.	V. F.	10	10	»
103134	— 8 bars, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Nivelle, Nive (Coldstm Guards) verified.	V. F. & F.	16	»	»
103135	Waterloo (2 Coldstm Gds.)	F.	3	»	»
103136	Crimea, 3 bars, Alma, Balaklava, Inkermann (Coldstm Gds.)	V. F.	1	5	»
103137	Egypt, 1 bar, Suakin 1885 (1/ Coldst Gds.)	F.	»	5	»
103138	Group of 3, Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol, French Crimea medal for valour. Long Service and Good Conduct, (2/ Coldstm Gds.)	V. F. & F.	8	10	»
103139	Group of 4, Egypt 1882, 1 bar, Tel-El-Kebir, King's Meritorious Service, Long Service and Good Conduct, Bronze star Egypt 1882 (Colour Sergt Coldstm Gds.)	F. & F.	7	10	»

SCOTS GUARDS.

103140	Military General Service, 2 bars, Nivelle, Nive (3rd Foot Gds. Verified.	M.	2	10	»
103141	— Salamanca, Vittoria (3rd Foot Gds.). Verified.	V. F.	5	10	»
103142	— 3 bars, Salamanca, Vittoria, St Sebastian (3rd Foot Gds.) Verified.	V. F.	4	10	»
103143	— Egypt, Fuentes d'Onor, Ciudad Rodrigo (Capt 3rd Foot Gds.). Verified.	E. F. & V. F.	15	»	»

∴ "Colonel . . . served with the 3rd Guards in Egypt 1801, and also in the Peninsula. He has received the W

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Medal with three clasps for Egypt Fuentes d'Onor and Ciudad Rodrigo". Vide Army List.

103144	—	4 bars, Talavera, Fuentes d'Onor, Ciudad Rodrigo, Vittoria (3rd Foot Gds.). Verified.	V. F.	5	» »
103145	—	5 bars, Talavera, Busaco, Fuentes d'Onor, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Sergt (3rd Foot Gds.). Verified.	V. F.	6	» »
103146	Waterloo (2nd Bn 3rd Regt Gds.)		V. F.	3	10 »
103147	Crimea, 1 bar, Sebastopol (Scots Fus^{s} Gds.)		V. F.	»	7 6

1st FOOT, THE ROYAL SCOTS.

103148	Military General Service, 2 bars, Corunna, Busaco (1st Foot). Verified.		V. F.	4	» »
103149	—	2 bars, Vittoria, St Sebastian (1st Foot). Verified.	V F.	4	» »
103150	—	3 bars, Salamanca, Vittoria, St Sebastian (1st Foot). Verified.	V. F.	5	5 »
103151	Waterloo (3rd Bn 1st Foot or R. Scots.)		F.	3	» »
103152	Group Crimea, 3 bars, Alma, Inkermann, Sebastopol; Distinguished Conduct in the Field; Turkish Crimea (1st Bn Royal Regt).		F. & R.	5	15 »
103153	South Africa (Queens) 2 bars, Cape Colony, Orange Free State (Royal Scots).		V. F.	»	4 6
103154	South Africa, 3 bars, Cape Colony, Orange, Free State, Belfast (Royal Scots).		V. F.	»	5 9
103155	—	Cape Colony, Orange Free State, Transvaal (Royal Scots).	V. F.	»	4 6
103156	—	(King's) 2 bars, South Africa 1901, South Africa 1902 (Rl Scots).	V. F.	»	4 6
103157	Regimental Medal, Genl Moncrieff Cup 1905, H. Coy.		V. F.	»	8 6

2nd FOOT, ROYAL WEST SURREY REGT.

103158	India 1895, 2 bars, Punjab Frontier 1897-8, Tirah 1897-98 (1st Bn Rl W. Surr. Regt.).		F.	»	8 6

4th FOOT, ROYAL LANCASTER REGT.

103159	Military General Service, 1 bar, Salamanca (4th Foot). Verified.		F. & S.	4	» »
103160	—	Nive (4th Foot). Verified.	F. & R.	5	15 »
103161	—	2 bars, Nivelle, Nive (4th Foot). Verified.	V. F.	3	17 6
103162	—	Badajoz, Salamanca, Captain (4th Foot). Verified.	V. F. & R.	9	15 »

∴ Afterwards Major in the 64th Foot.

103163	—	4 bars, Salamanca, Vittoria, St Sebastian, Nivelle (4th Foot). Verified.	V. F.	4	» »
103164	—	Fuentes d'Onor, Badajoz, Vittoria, St Sebastian (4th Foot).	V. F.	4	10 »
103165	—	5 bars, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (4th Foot).	V. F.	5	10 »
103166	Crimea, 3 bars, Alma, Inkermann, Sebastopol (Corpl 4th Regt).		F.	1	5 »
103167	Abyssinia (4th the K.O.R. Regt).		V. F.	1	» »
103168	Group, Abyssinia and Long Service and Good Conduct (4th the K.O.R. Regt).		F.	1	3 »
103169	South Africa, bar, 1879 (2/4th Foot).		V. F.	»	5 9
103170	—	1 bar, Relief of Ladysmith (R. Lanc. Regt).	V. F.	»	7 6
103171	—	2 bars, Tugela Heights, Relief of Ladysmith (R. Lanc. Regt).	V. F.	»	5 9
103172	—	2 bars, Cape Colony, Orange Free State (R. Lanc. Regt).	V. F.	»	4 9

5th FOOT, NORTHUMBERLAND FUSILIERS.

103173	India General Service, 1 bar, Hazara 1888 (2/ Bn Northd Fus.).		V. F.	»	7 6
103174	South Africa, 3 bars, Cape Colony, Orange Free State, Transvaal (Northd Fus.).		F.	4	6
103175	—	4 bars, Cape Colony, Orange Free State, Transvaal, South Africa 1901 (Northd Fus.).	V. F.	»	5 9
103176	—	(Kings) 2 bars, South Africa 1901, South Africa 1902 (Northd Fus.).	V. F.	»	4 6
103177	—	Mediterranean (Northd Fus.).	V. F.	1	5 »

6th FOOT, THE ROYAL WARWICKSHIRE REGT.

103178	Military General Service, 1 bar, Vittoria (6th Foot).		V. F.	5	» »
103179	—	2 bars, Vittoria, Nivelle (Drum Major 6th Foot).	V. F. & R.	6	» »
103180	—	2 bars, Vittoria, Orthes (6th Foot).	F.	3	15 »
103181	—	4 bars, Vittoria, Pyrenees, Nivelle, Orthes (6th Foot).	V. F.	7	15 »
103182	South Africa 1853 (6th Regt).		F.	1	1 »
103183	South Africa, 5 bars, Cape Colony, Orange Free state, Johannesburg, Diamond Hill, Balfast (Rl Warwick Regt).		V. F.	»	7 6
103184	British Soudan (1/ R. R. War. R.).		F.	»	6 6
103185	Group, British Soudan, Khedive Soudan, 1 bar, Khartoum (1/ R. War. R.)		V. F.	»	18 6

(*To be continued.*)

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GREEK COINS.
THE ANCIENT COINS OF SICILY.

(*Continued from col. 13644.*)

AGYRIUM.

The name of this city is interpreted to mean "Mahlberg" by Dr Pape, in his "Wörterbuch der griechischen Namen". That probably signifies that he derived the word from ἀγορά, a market, and so its English equivalent would be Market-town. Ptolemy spelt the name Ἀγυρίων, but the witness of the coins is for the u alone, and he is the only author who adds the o.

This ancient Sicel city is situated on the summit of a steep and lofty hill in the centre of the island, about twenty-six miles from the north shore, and about thirty-six from the eastern shore.

It was about five miles to the south of Galeria, and sixteen miles to the north-east of Henna.

The following account of the history of the city, given by Diodorus, will fully account for the Greek influence in the mint and the Greek style of art on the coinage which is however only known in the Bronze series. One would naturally expect from such a wealthy and populous city that some silver coins should have been preserved. The wealth of the city was due to the fertility of the land around in which much corn was grown. Scarcely any remains of the fine buildings mentioned by Diodorus now exist; the ruined castle on the hill being the work of the Saracens not of the Greeks.

The importance of the place in the eyes of Diodorus may be owing to the fact that he was born there, about the time of Augustus.

Diodorus relates the legend of a visit paid to this city by Heracles (Book IV, c. xxiv). "There happened to Heracles a singular thing in the city of the Agyrineans, the inhabitants honoured him with the feasts and sacrifices offered to the gods of Olympus; up to that time Heracles had not accepted any sacrifice....

"Not far from the city is a stony road in which the cows of Heracles imprinted their tracks as if in wax. This indicated to him that he was already immortal, and he therefore accepted their worship. As a mark of his gratitude to those who had thus honoured him he dug a lake before their city, four stadia in extent, and gave it his name.

"Near the place where his cows imprinted their steps he built a shrine to Geryon, and another to Iolaus, his nephew and companion in arms, and instituted in his honour annual sacrifices which are still continued. All the inhabitants of Agyrium vow their horses from their birth to Iolaus, and feed them until they offer them in sacrifice."

"The temple of Iolaus is so sacred and venerated that children who neglect the usual offerings become dumb and like unto the dead, nevertheless they are healed as soon as they vow to make the sacrifice.

"The gate of the city, before which they sacrifice, was called the Herculean gate. The games and horse races were celebrated every year joyously, and the masters mingled with their slaves, all honouring the god with dancing, feasting and sacrifice."

This account of the veneration given to Iolaus is probably in harmony with the fact that the head of that hero appears on a bronze coin of the fine art period, and the bull with a man's head, swimming, on the Reverse, may have reference to the lake dug by Heracles, however the river-god or lake-god thus symbolized was named Palankaios, his name being given on the legend of the Reverse of the coin.

The word παλαγμός signified a sprinkling.

The first historical notice of Agyrium appears to be the account by Diodorus of the Campanians coming to the city, and leaving their luggage there while they rode on to the aid of Dionysius in Syracuse, in the year 404 B.C. Agyris is mentioned as the ruler of the city. Eleven years later we hear of Agyris as concluding an alliance with Dionysius in 393 B.C., when Mago the Carthaginian advanced on Messana, and was defeated near Abacænum, Agyris helped to cut off the supplies of the Carthaginians and thus led them to sue for peace, the Carthaginians abandoning their Sicilian allies (Book, XIV, c. LXXVIII).

In the next year Mago again invaded Sicily and led his army to the territory of Agyrium, by the river Chrysas, near the road to Morgantina.

"Not being able to draw to his side the Agyrineans and learning that the Syracusan army was advancing he did not move." Dionysius sent a deputation to Agyris who was then next to Dionysius the most powerful tyrant in Sicily, for he was then master of nearly all the forts in the neighbourhood and ruler of Agyrium which contained at that time a very numerous population for it counted not less than 20.000 inhabitants. The very great wealth of the city was stored in the citadel after Agyris had massacred the richest of the citizens.

"Dionysius with some friends entered the city and engaged Agyris to embrace sincerely his alliance promising him a great enlargement of his territory after the war should be ended. Agyris therefore furnished his army with food and necessary munitions, advanced his army, and joining Dionysius, declared war with the Carthaginians." The result was that Mago begged to be allowed to conclude a peace.

During the next fifty-three years we learn nothing of the city until the year 339 B.C. when Timoleon compelled the despot of Agyrium named Apolloniades to abdicate his position (Diod. Book XVI, 82,83).

The inhabitants then were made Syracusan citizens, and 10,000 new colonists were introduced, and the city was adorned with a theatre.

BRONZE COINS.

(420-353 B.C.)

Dr Head places these coins in the time of Agyris but Adolf Holm (Vol. III, p. 654, Geschichte Siciliens) places them later, between 357 and 317, in the time of Timoleon. From the few specimens to be seen at the British Museum the earlier date appears rather more probable.

I. Size ·9.

Obv. An eagle with closed wings to right; behind, a spray of olive: border of dots.

Rev. **AΓ YP IN AI** or **AΓ YP IN AI** a wheel of four spokes, between which, letters of the inscription.

II. Size .7. Obverse **ΑΓΥΡ]INAION** a young male head to right, with short hair, probably Iolaös; plain border.

Rev. **ΓΑΛ ΑΓΚΑΙΟΣ**. The fore-part of a man-headed bull, swimming to right: border of dots. The name probably is the same as φαλαγγαιος as the Latin Palanga = Phalanga. But what has a river-god to do with a pole or staff?

ALUNTIUM.

Dr Pape translates this name by "Seehausen" corresponding to our English Seatown.

Only one Bronze type of this city is assigned to the Period of the finest art in the British Museum Catalogue. The city stood on the north coast of Sicily, between Tyndaris and Calacta, about fifty miles west of Messana. The site has been a matter of dispute, but is is now generally agreed that the modern town of San Marco occupies the site of the old Sicelian city. It is situated on a lofty and steep hill, about three miles from the sea.

However although an inscription beginning with the words Μουνικίπιον τῶν Ἀλουντίνων was found there, Fazello and Cluverius regarded S. Filadelfo as the site of Aluntium, and S. Marco as that of Agathurna. Aluntium is not mentioned by Diodorus, but Ptolemy, and Dion Halicarnassus both refer to it, and it is mentioned

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by Cicero as one of the places robbed by Verres (Verr III, 43, IV, 23). The only mention of Aluntium in the legendary period is that made by Dion Halicarnassus (lib. I, c. 51). He says Patron remained with some colonists in Sicily with men who had inhabited Aluntium.

BRONZE COINS.

Size .75. Obv. Head of Pallas to left, wearing crested Athenian helmet : border of dots.

Rev. **ΑΛΟΝΤΙΝΟΝ.**

A cuttle fish : plain border.

We find a similar helmeted head of Pallas also on later bronze coins of Agyrium, and of Calacta, and on small silver coins of Camarina, and on bronze of the period of the decline in art of Morgantia. Also on small gold coins of Syracuse.

On bronze coins, of the period of decline in art, bearing the legend **ΤΥΡΡΗ** which were restruck on coins of Syracuse, perhaps by Tyrrhenian mercenaries.

On Siculo-Punic coins the head of Pallas in an Athenian helmet but three-quarter faced is also found.

The influence which brought the type to Aluntium may have been that of Syracuse where the gold coins with a similar type were issued between 430–360 B.C., according to Adolf Holm.

CAMARINA.

in the Fine Art Period.

After the expulsion of Thrasybulus from Syracuse, and the return of the exiles to their respective cities, the people of Gela for the third time established a colony at Camarina, and portioned out its lands among the new settlers.

Diodorus (Book XI, c. 76) says : "The Geloans re-entered Camarina and divided the territory among them — all the cities agreed to recall the exiles, and to restore the cities to their ancient inhabitants... thus were the seditions and troubles appeased throughout Sicily."

These events took place about 461 B.C., and this explains Pindar's reference to the newly founded city in Ode V. 19, τὰν νέοικαν ἕδραν, and his words concerning the rapid growth of the city to wealth and power.

The citizens continued to be jealous of the Syracusans, and were thus led to be the only Dorian city which took the side of the Leontines in their war with Syracuse in 427 B.C.

There seems however to have always been a party in favour of making peace with Syracuse; and thus it was possible to conclude a truce at Gela, which afterwards led to a general peace. We learn from Thucydides (Book III, c. 86) that the Leontines sent for aid to Athens because they were Ionians, and that a fleet was sent to help them. "The Syracusans having with the exception of Camarina all the Dorian cities in alliance with them."

The divided state of Camarina is thus referred to by Thucydides (Book IV, c. 26).

"The Athenians, on receiving tidings that Camarina was going to be betrayed to Syracuse by Archias and his party, sailed thither."

The account of the conclusion of the war is given in chapter 58 of Book IV, where we read of the conference at Gela, and the speech of Hermocrates, the Syracusan, in which he warned them of the danger to Sicily of inviting the interference of Athens.

When the great Athenian expedition arrived in Sicily the men of Camarina waited until it was certain that the invaders would be defeated, and then sent a small force to aid the Syracusans (Thucydides VI, 75, 88 and Diodorus XIII, 4, 12). In 405 B.C. the lands round Camarina were ravaged by the Carthaginian Himalco, but the city itself was not attacked.

But when Dionysius failed to rescue Gela, and the Geloans fled from their homes, the men of Camarina followed their example, retreated to Syracuse, and afterwards found new lodgings in Leontini.

The story is told by Diodorus in Book XIII, c. 108, 111, 113. By the treaty, made by Dionysius with the Carthaginians, the people were allowed to return to Camarina, but were forbidden to restore the fortifications. During the life time of Dionysius Camarina was under his influence.

THE TYPES.

Pallas Athene was according to Pindar "the guardian goddess of the city", and it is therefore natural that the citizens should have depicted her as the driver of the Victorious quadriga on the Reverse of their Tetradrachms. Pallas appeared on the earliest coins of the city, and also on the later bronze coinage. The general design of a quadriga as a coin type was popular in many Sicilian cities, and it may be that this popularity was sufficient reason for its choice, but some have suggested that it may have especial reference to the victory gained by Psaumis of Camarina, celebrated by Pindar in his fourth Olympian Ode.

The fifth Ode is especially interesting to those who are studying this series of coins.

In the exergue of some of these tetradrachms we see two amphoræ which are probably the prizes filled with oil, rather than wine, seeing Pallas is the charioteer.

The types of the didrachms are especially beautiful in design; some of them are signed by the artists Euaenetus and Exakestidas. *Num. Chron.* (1890, p. 307).

Sir A. J. Evans regards these coins signed by Exakestidas as having been issued late in this series but before 405 B.C. His signature occurs in the shortened form **ΕΞΑΚΕ**, and in full on a tetradrachm in very minute letters along the exergual line.

One signature of this artist is placed on a diptych before the face of Heracles on the obverse **ΕΞΑ· / ΚΕ**.

A bearded head of Heracles occurs on the coins of at least twelve of the Sicilian cities, viz. Agyrium, Aluntium, Centuripae, Cephaloedium, Gela, Thermæ, Iaetia, Menaenum, Petra, Selinus, Syracuse, Tauromenium and was copied by some of the Siculo-Punic mints.

The heads of Heracles and the lion's skin differ or vary much in style on the coins of Camarina. On the coins of fourteen cities we find the head of Heracles without a beard wearing the lion's skin, and on a few other cities his whole figure is represented. The myth of Heracles' visit to Sicily is recounted by Diodorus in Book IV .XXIII and XXIV.

The most beautiful design is perhaps that found on the didrachm, where we see the head of the river-god Hipparis on the Obverse, and the nymph riding the swan on the Reverse. This is the work of the greatest of the die-engravers, Euaenetus. Notes on the work of this great artist will be given in the chapter on the coins of Syracuse.

In regard to the figure of Nike which appears on the smaller silver coins of Camarina confer the notes on the history of the growth of the cult of Nike in "Coins of Magna Graecia", pp. 215-218. The fact that the figure bears the caduceus on the coins of Camarina suggests that the earlier idea of Iris may have been in the mind of the artist. However the caduceus is also seen in the hands of Nike on several coins of Terina, and Nike as well as Iris was a messenger of the Gods.

The friendship of the citizens of Camarina with the Athenians may account for the types of the Bronze coins on which Pallas and the Gorgon's head appear.

On these bronze coins we find the earliest instance of the use of the Gorgon's head as a monetary type.

This symbol was connected with Athene as early as the Iliad where we read in Book five (741): "And Athene, daughter of ægis-bearing Zeus, cast down at her father's threshold her woven vesture many-coloured that herself had wrought and her hands had fashioned and put on her the tunic of Zeus, the cloud gatherer, and arrayed her in her armour for dolourous battle. About her shoulders cast she the tasselled aegis terrible, whereon is Panic as a crown all round about and Strife is therein and Valour, and horrible onslaught withal, and therein is the dreadful monster's Gorgon head, dreadful and grim, portent of aegis-bearing Zeus".

It is however noticeable that the Gorgon's head was depicted on the shield of Agamemnon described in Book Eleven (36), "and thereon was embossed the Gorgon, fell of aspect glaring terribly, and about her were Dread and Terror". In Homer the Gorgon is one, the personification of terror even unto death.

But in the days of the mint-masters who placed the Gorgon's head on the coins of Camarina there were legends of three Gorgons,

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derived from Hesiod and Pindar, viz. Stheino, Euryale and Medusa. The head on their coins represents that of Medusa. The Gorgon's head was copied probably from the coins of Camarina by the artists of the Siculo-Punic mint of Motya about the same period (confer no 11 of the Brit. Mus. Catalogue).

As a symbol, the Gorgon's head surrounded with snakes occurs (on the Reverse of an obol of Segesta no 43 Brit. Mus. Catalogue).

The drachms of Syracuse of the period of the decline of art also bear the head of the Gorgon in the centre of the Triskelis (no 353 Brit. Mus. Catalogue).

Much later, in the time of Augustus, the Gorgon's head is combined with the triskelis on coins of Panormus.

TETRADRACHMS OF CAMARINA.

Normal weight : 268 grains.

Obv. **KAMAPINAIOΣ** (*sic*) for **—NAION.** Head of bearded Heracles, to left, wearing lion's skin.

Rev. A quadriga to left, driven by Pallas wearing helmet and long chiton, and holding the reins in both hands, horses galloping in step, above Nike, flying to right, crowning Pallas: border of dots.

On some specimens the Obverse legend is retrograde.

II. Obv. Head of young Heracles to left, whiskered, wearing lion's skin, with paws tied at the throat; in front, upper part of string bow.

Rev. Similar quadriga driven by Nike, but to right. In the exergue **KAM A PINA** and two amphoræ one on each side of the letter **A**: plain border.

III. Obv. **KAMAPINAION.** Similar type but without whiskers.

Rev. No inscription; similar type, and symbols: on line of exergue **ΕΞΑΚΕ⊱ΤΙΔΑ⊱.**

IV. Obv. **KAMAPINAIΩN.** Similar type but with whisker: in front of neck an olive spray with leaf and fruit.

Rev. Quadriga to right, driven by Pallas, wearing crested helmet and long chiton with diplois; she holds goad and reins; the horses are rearing and the chariot appears to be turning; above, Nike flying to left crowns Pallas: in the exergue a barley-corn : plain border.

V. Similar to no 1, but in exergue of Reverse a crane? or swan, flying to left.

Cat. Dr J. Hirsch, no XIII, 1905, no 284, Tafel III.

Cat. Martinetti et Nervegna, 1907, no 666, Plate VII.

DIDRACHMS.

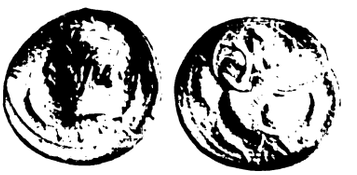
Normal weight : 134 grains.

VI. Obv. Bust of the river-god Hipparis, three-quarter face, looking towards left, having a small horn on either side of his forehead, his hair loose; on the neck the letters **EVAI**: on either side of the head a fish with head downwards: all in a circle of conventional waves.

Rev. **KAM·A···NA.** The nymph Camarina, seated on the back of a swan swimming to left with wings spread open: the nymph is looking to left, her right arm is round the swan's neck and she holds the upper part of her peplos as a sail; beneath the swan conventional waves beneath which is a fish to right; in the field to right is a fish leaping: border of dots.

Confer L. Forrer's "*Notes sur les signatures de graveurs sur les monnaies grecques*", pp. 94-95.

VII. Obv. **ꟻ IϘA ϘIA**. Head of the river-god Hipparis in profile to left, with small horns, hair loose, as if wet, on either side in field a fish with heads upwards : plain border.



Rev. **ANIϘA[MAꓘ]**. The nymph draped seated on swan as on last; but no waves beneath, but around, three fishes upwards: border of dots.

VIII. Obv. **KAMAPINAION.** Head of the river-god Hipparis in profile to left with small horns, hair short and diademed; beneath, **VA**: border of dots.

Rev. **KAMAPINA** between two lines. The nymph as on the former coins; on the swan, beneath are waves amid which is a fish to left.

DRACHM.

Normal weight: 67.28.

IX. Obv. Head of the nymph Camarina, three-quarter face, looking towards the left, her hair loose and radiating, wearing earring and necklace, on either side; rising from behind her neck, a fish: border of dots.

Rev. **KAM API.** A female figure winged flying to left, clad in long chiton with diploïs, holding fillet in her right hand and a caduceus in the left: border of dots. The legend is beneath the figure.

LITRA.

Normal weight: 13.48 grains.

X. Obv. Head of Pallas, to left, wearing crested Athenian helmet.

Rev. Nike flying to left, wearing long chiton with diploïs, and carrying fillet and caduceus.

XI. Obv. **ANIϘAMAꓘ.** Head of the nymph Camarina, to left, wearing sphendone, broad in front and behind, and ornamented with a star, earring and necklace: border of dots.

Rev. A swan flying to left, over conventional waves, the head of swan bent down; under the waves a fish to left.

OBOL.

Normal weight: 11.11 grains.

XII. Obv. **KAMA.** Head of the nymph Camarina, to left, wearing sphendone, broad in front and behind, earring and necklace: border of dots.

Rev. Nike flying to left, wearing long chiton with diploïs, and carrying fillet and caduceus.

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BRONZE COINS.

of the Period of Finest Art.

TRIAS.

I. Size ·75. Obv. Gorgon's head, diademed.
Rev. **KAMA.** An owl to right, holding up with left claw a lizard; in exergue • • •; on some specimens in field to right a barley corn: on others in field to right Γ.
II. Size ·6. Obv. Head of Pallas to left, wearing crested Athenian helmet, on the side of which is a wing.
Rev. **AMAK** similar type of owl.

UNCIA.

III. Size ·45. Obv. Gorgon's head.
Rev. Similar type of owl with lizard in claw; in field to right **A**: in exergue •
IV. Size ·5. Head of Pallas to left wearing crested Athenian helmet.
Rev. Similar type to last with mark of value.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-sixty-sixth article.

(*Continued from col. 13718.*)

THOMAN (*Swiss*). Mint-master at Lucerne, 1421-1424; and at Fribourg, *circ.* 1435-39. In 1435 he coined Deniers and Mailles, and in 1439 Mailles. *Vide* Bulletin de la Société suisse de numismatique et Revue XII, 454.

THOMAN (*Austr.*). Moneyer at Vienna, 1402.

THOMANN, JACOB (*Germ.*). Provisional Mint-master at Hanau, 1613.

THOMAS (*French*). Mint-engraver at Cornavin (Geneva), 1466.

THOMAS, ADRIEN (*Flem.*). In conjunction with Gilles or Gilbert van der Biesen, Privy Mint-masters to Duke Antony of Burgundy, at Vilvorde, 18. April to 24 December 1409; Louvain 12th July 1410 to 21st March 1413; at Ghent circ. 1419. Adrien Thomas was a native of Malines.

THOMAS, A (*Germ.*). Medallist of the early part of the nineteenth century, who flourished at Dresden. He has executed medals on the Return of King Frederick Augustus I. to Saxony, 1815; — 15th Anniversary of his Reign; — Memorial medal, 1827; — Birth of Prince Frederick Augustus Albert, etc.

THOMAS, ALEXIS FRANÇOIS (*French*). Sculptor, born at Paris in 1795, died on 16th November 1875, pupil of Deseine and Dupaty, Besides numerous works of statuary and sculpture he has also produced Portrait-medallions, some of which were exhibited at the Paris Salon, 1837, 1849, 1853, etc.

THOMAS, BARTHÉLEMY (*Flem.*). Mint-master at Bruges, 16th June 1395 to 1400.

THOMAS, BENJAMIN (*French*). Mint-master at Lausanne under Bishop Gérard de Vuippens, 1302-1310. His name appears in documents of the episcopal mint as late as 1330.

BIBLIOGRAPHY. — Morel-Fatio, *Histoire monétaire de Lausanne.*

THOMAS, CECIL W. (*Brit.*). Contemporary Medallist, Seal and Gem-engraver, born in 1885, and residing in London. He early entered his father's workshop, and having a strong inclination for an artistic career, studied under many well-known artists, including Roscoe Mullins, Onslow Whiting and Richard Garbe for sculpture, and E. R. Hughes R. W. S. for drawing, honours being awarded him at the Central School of Arts and Crafts, London.

Gem sculpture has been his special study, with the result that he has successfully engraved many cameo and intaglio portraits. Later he turned his attention to the production of medals, showing a distinct style and an appreciation of the finest examples of the medallist's art.

Sir Henry Irving.

Plaquette of the Surrey Rose Club.

Plaquette of the London Zoological Society.

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He is the author of a paper on the 'history of gem-engraving', and from 1909 he has been exhibiting at the Royal Academy, not only gems, but also medals and plaquettes, which show a conscientious technique and quick sense of intuition.

Percy.

Among his productions I would mention: Plaquette of the Surrey Rose Club, 1909 (*illustrated*);— Percy, 1909 (*illustrated*);—Sir Henry Irving, 1905 (*illustrated*); — Plaquette of the Zoological Society of London (*illustrated*); — Seal for the London County Council, etc.

At the Royal Academy, 1911, Thomas exhibited four Portrait-cameos, and again in 1912.

THOMAS, CHARLES (I) (*French*). Mint-engraver at Tours, appointed in 1655, and installed on 18th January 1658; he remained in office until 1656.

THOMAS, CHARLES (II) (*French*). Mint-engraver at Tours, *circ.* 1720.

THOMAS, JEAN (I) (*French*). Mint-engraver at Toulouse, 1420-1431.

THOMAS, JEAN (II) (*French*). Engravers of jetons, at Lyons, *circ.* 1542-1549.

THOMAS, JEAN (*Flem.*). Mint-master at Marbais, in conjunction with Aldry d'Interminelli, from 28th February 1384 to 10th September 1385; at Ghent, 1386.

THOMAS, J. (*French*). Contemporary Medallist, residing in Paris. At the Salon 1909, he exhibited a Portrait-medallion in bronze.

THOMAS, J. ROCHELLE (*Brit.*). Dealer in China, Curios and Antiques, residing in London; edited a number of medals, comprizing Portraits of Lord Tennyson, Gladstone, Sir Henry Irving, and other celebrities. He also issued in 1887 the 'Bonomi' Crown, engraved by Pinches, from models by an Italian sculptor of the name of Bonomi.

The obverse bears a youthful undraped bust of Her Majesty, in profile to left, wearing a head-dress, and the hair in a coil at the back. The legend, in incuse letters, VICTORIA REG., DEI GRA., and the date 1837, which is divided by the bust, surrounded upon the rim by a circle of stars of five points.

The reverse shows a draped full-length standing figure of Britannia as Minerva, in profile to the right, wearing a helmet, holding in her right hand a statuette of Victory, and supporting with her left a trident and shield, upon which is the motto DECUS ET TUTAMEN. The legend in four perpendicular lines, in incuse letters, BRITT MINERVA VICTRIX FID DEF, surrounded upon the rim by a circle of stars of five points.

The bust of the Queen on the obverse, and the figure of Britannia on the reverse, although in about the same relief as an ordinary current crown, presents the great peculiarity that the designs on obverse and reverse have been made sunk below the surface or field of the coin, so that two coins might be placed together and, being perfectly flat, the work upon them would be impossible to rub or wear.

A limited number of proofs were issued, as follows:

150 specimens, in fine silver, brilliant proofs with plain edges, all numbered on the edge.
10 specimens proofs in tin, all numbered.
10 — — bronze, —
10 — — copper, —
10 — — aluminium, —
6 specimens, brilliant proofs in 22 carat gold, each weighing five sovereigns, all numbered.

Queen Victoria and the Prince of Wales (later Edward VII.) accepted copies of this Crown.

Mr. Thomas also issued specimens of the Halfpenny Tokens of the Copper Company of Upper Canada, from dies which came into his possession.

THOMAS-GALLOIS, MADELEINE (*French*). Contemporary Sculptor, born at Saulieu (Côte-d'Or); pupil of Mme Geneviève Granger; now residing at Bourges. At the Salon she exhibited a number of medallic works: 1906. Mme J. Thomas; — Mme Bergeret; — 1907. M. R***; — Mme Marcelle Dominique; — M. Gallois; — 1908. Le député Périer; — M. Gallois; — Mme Dominique; — Mme Thomas, etc.

THOMAS, PHILIPPE (*French*). Goldsmith and Engraver of Lyons. He succeeded to Didier Besançon as Mint-engraver at Lyons, and remained in office from 1552 to 1564. Rondot gives several interesting data in connection with his activity at the Mint.

BIBLIOGRAPHY. — Rondot, *Graveurs lyonnais*, 1897. — Ibid., *Orfèvres de Lyon.*

THOMASSET, FRANÇOIS (*French*). Contemporary Sculptor, born at Louhans (Saône-et-Loire); pupil of Gauthier, and Millet. At the Salon 1886 he exhibited a Portrait-medallion, which is only one amongst many others that the artist has executed.

THOMASON, SIR EDWARD (*Brit.*) 1769-1849. Manufacturer and Inventor, son of a buckle-manufacturer of Birmingham, was born there in 1769. At the age of sixteen he was apprenticed to Mathew Boulton, of Soho. In 1793, his father having retired from business, Edward commenced a manufactory of gilt and plated buttons, which was gradually extended to medals, tokens, works in bronze, and silver and gold plate. In 1796 he submitted to the Admiralty the model of a fire ship propelled by steam and steered automatically, with which he proposed to assail the French shipping in their own harbours. It met with considerable approbation, but was not adopted. On 25 Oct. 1796 and on 22. Dec. 1798 he took out patents (nos 2142 and 2282) for a carriage-step folding up automatically on the door of the vehicle being closed. At various times he patented improvements in gun-locks and cork-screws, and in the manufacture of hearth-brushes, umbrellas, whips, medals, tokens and coins. He also produced many works of great artistic merit, among others a full-sized copy of the Warwick vase in metallic bronze. In 1830 he completed a series of sixty large medals on Bible subjects from pictures by the old masters. He presented these medals to all the sovereigns in Europe and in return received many marks of honour and magnificent gifts. He held on behalf of eight foreign governments the office of Vice-consul for Birmingham, and was honoured with eight foreign orders of knighthood, including the Red Eagle of Prussia. In 1832 he was knighted by William IV. In 1844 he retired from business, and settled at Ludlow, whence he removed to Bath and afterwards to Warwick. He died at Warwick on 29th May 1849, and was buried in the family vault in St. Philip's, Birmingham. By his wife, Phillis Brown, daughter of Samuel Glover, of Abercarne, he had one son, Henry Botfield, who died on 12th July 1843.

Sir Edward published an autobiography entitled 'Memoirs during Half a Century' (London, 1845, 8vo), consisting chiefly of an elaborate account of the various honours he had received. His portrait is prefixed, engraved by C. Freeman (*Dict. Nat. Biog.*, LVI, p. 200).

(*Vide* Thomason's Memoirs. — Colvile, *Warwickshire Worthies*, p. 743. — *Gent. Mag.*, 1849, I, 430.)

In 1793, Edward Thomason, who had been apprenticed to Boulton, commenced business for himself at the corner of Colmore Row and Church Street on the site opposite the present Grand Hotel. After Boulton's death, in 1809, Thomason produced the

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finest medals in Birmingham. He employed the best die-sinkers he could get hold of, and we shall find some of the best known men working for him. His principal piece is probably the splendid medal in memory of his master and friend, Mathew Boulton. This was a labour of love, and nothing was spared to make it unique. The portrait was from a wax model by Rouw, and the die "was engraved by my best die-engraver at that period (1809) — viz., William Wyon, the uncle to the die-engraver Wyon, of His Majesty's Mint. Great pains were taken to obtain a good likeness, and which was happily accomplished to my satisfaction." It was the deepest-cut die then extant, and upwards of four inches in diameter, supposed to be the largest medal in Europe and of the highest relief. On the reverse round the legend : " Born at Birmingham, September 3rd, 1728. Died August 17th, 1809. Aged 81 "; and in the centre : " The liberal and enlightened patron of Arts and Manufactures. "

At this date Thomason had been engaged in producing coins and medals for about two years. He was careful to employ good workmen, and some of Boulton's old die-sinkers are found working for him at a later date. His medals and tokens form a fine record of the history of the day. He struck two million penny tokens for the Government in 1812 for the payment of Wellington's army in the Peninsula. The obverse of these bore the head of the Duke, and on the reverses were depicted his various achievements in the war — the Passage of the Douro, the lines of Torres Vedras, the capture of Badajos, and the battles of Vimiera, Talavera, Albuera and Salamanca. After the battle of Salamanca Thomason brought out a fine medal of the Duke of Wellington, $2\frac{1}{5}$ inches in diameter, and as the Duke became successively Baron, Earl, Marquis, &c., " so did I bring out a fine new medal of him at each of these periods. " After the battle of Vittoria, June 21st, 1813, Thomason brought out his Marquis medal of Wellington with a new reverse in commemoration, and so on at every step in his career.

In 1807 there was the greatest difficulty with commercial men to obtain change in silver, but particularly in copper, to pay the work-people their wages. During the year Thomason put in machinery for the manufacturing of tokens or coins. In 1808 he received an order from the African Company in London to make the silver coinage for Africa.

Thomason's Token, with his bust.

In 1807 Thomason caused the issue of a large number of electioneering medals for York and Liverpool; further, Medals of Henri Christophe, the black general, who made himself Emperor of Haïti; Medals for the King's party, in South America, to favour the Bourbons, 1809; Memorial medal of Mathew Boulton, from a model by Rouw, engraved by W. Wyon, who at the time was in the employ of Thomason. 1811. Two million copper Tokens for Samuel Fereday; 1812. The English army, then in Spain, were distressed for the want of small change; Thomason was entrusted with the issue of a coinage of Tokens bearing on the obv. the head of Wellington, and on Rv. the names of his principal Peninsular successes. Upwards of two millions of the pieces were struck and passed current with the army (cf. W. J. Davis, *Nineteenth Century Token Coinage*, p. 178 sqq. on these Tokens, where a different version of their origin is given from the verbal testimony of J. K. Picard who caused them to be issued).

In this same year of 1812 an English guinea was worth 27 s., according to the Mint-price of gold; so, naturally, every possessor of a few pieces hoarded them, in consequence of which they became so extremely scarce that there was something approaching a panic— for the Master of the Mint, the Hon. Wellesley Pole, could not obtain permission from the Government to issue a new coinage. At this juncture Berkley Monck, M. P. for Reading, Berkshire, a banker, applied to Thomason for gold and silver tokens. Only £ 1,600 worth of gold pieces were struck, because the then Prime Minister, Percival, requested the manufacturer to cease issuing the pieces until an arrangement had been settled with the banker. These tokens were eagerly bought up at £ 5 each, to be retained as a memento of the *only gold* token ever struck outside the Mint, and of the price of gold at the period. The obverse has a likeness of Alfred the Great, crowned and sceptred, with the name beneath, and this legend, " Pignora certa petis do pignora certa, 1812 "; on the reverse " 40 shillings, Berks Token. Standard gold, 6 dwts. 18 grs. Reading " with the legend. " Payable in bank notes at 6s. he dwt. by J. B. Monck, Esq. "

Portrait-medallion of Mathew Boulton.

The silver tokens were half-crowns, eighteenpence, and shillings, which, despite the present price of silver, are worth considerably more than face value to-day. The gold token, of course, rarely comes into the market, when the price is, naturally enough, prohibitive. In 1810-11 Thomason made tokens for Newcastle-on-Tyne and Gainsborough, a description of which will be of use to the amateur. The shilling of the former place has on the obverse a view of a coal staith (a stage from which coal is loaded into boats laying to) in a circle, and " Bewicke Main Colliery + 1811 +. " On the reverse are the words in small capitals, " One shilling payable at Newcastle-on-Tyne and London +. " There is also a copper penny, which is very scarce. The obverse, again, has the coal staith, and on the reverse " One Penny Payable at Newcastle-on-Tyne ", in a circle. The Gainsborough tokens may be described thus : —

I. — Obverse : Star, garter, and motto " Honi soit ", etc. Legend : John Gamson, Gainsbro'. Reverse : A female figure seated on a bale, holding scales and a horn of plenty. There is a sword on the ground, and the initial " Y " and " D " under the figure. 1 s. token, 1811. Gamson was a woollen draper who was declared bankrupt on May 11, 1822.

II. — Obverse : A ship sailing under canvas. Gainsbro' token, 1811. Reverse : A *near* view of a bridge, with S. Sandars above it, in a circle. Legend : For Twelve Pence—branches of olive under. There is a variant with a *distant* view of the bridge. Sandars was a corn merchant and maltster.

III. — Sixpence. Obverse : Silver token issued by Brumby, Gainsborough, for VI. pence. Reverse : A wheatsheaf, date 1812. Beneath legend : " To accommodate the public with small change. "

The execution of this piece is exceedingly beautiful, and, so far as is known, it is the *only* token on which initials form a

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diphthong of the surname. Martin Brumby was a maker of sailcloth, declared bankrupt September 22, 1821. Specimens of this sixpence are scarce and valuable. Thomason himself issued tokens, too, which are far from common, and should be secured whenever possible : —

I. Obverse : Bust to left (Sir Ed. Thomason) within a wreath of oak. No legend. Reverse : Token for one penny, 1811, in five lines. The edge is milled, and the piece altogether is of fine workmanship. A good specimen is worth 2 s. 6 d. ; a faultless one 5 s.

II. Farthing token. Obverse : A building, " Thomason's Manufactory, Birmingham." Reverse : Royal Arms and supporters. Above this the motto " Honi soit " etc., and below " Dieu et mon droit ". Specimens of this little piece are rarely met with.

Thomason's principal die-engraver was Halliday, an "outworker" who had premises of his own in Newhall Street, which is near Church Street, where Thomason's works were. As Thomason made tokens for Brecon and Wales, also in the year 1810, it is probable that all specimens dated 1811, and known to be Halliday's work, came from Thomason's place. But Halliday worked for H. Morgan, of London, also — who advertised himself as a licensed maker of tokens — and these pieces were engraved and struck at Newhall Street. It is thought that Morgan was a mere London agent of Thomason and Halliday. In any case, tokens issuing from either of these makers are esteemed. By an Act of 1817 all tokens were declared illegal on and after January 1, 1818 — with the exception of those issued by the overseers of the poor of the parish of Birmingham, and the overseers of the poor of the parish of Sheffield. The former were allowed until March 25, 1820, to recall their tokens, and the latter until March 25, 1823, Thomason, therefore, devoted himself more to the production of high-class medals.

Thomason issued a large number of medals : 1806. Memorial medal of Charles James Fox; — 1812. Wellington (2 ½ in diam.); — 1814. Princess Charlotte of Wales; — Samuel Fereday; — Alexander I. of Russia (by Webb); — The four Allies, the Prince Regent, the Emperors of Russia and Austria, and the King of Prussia, WE SHALL NEVER SEE THEIR LIKE AGAIN; — 1815. Penny Tokens for Admiral Sir Isaac Coffin, Bart, Magdalen Island; — Blücher; — Hetman Platoff; — 1816. Prince Leopold of Saxe-Coburg; — Admiral Sir Sidney Smith; — Grand Duke Nicholas Paulovitch of Russia; — 1817. Matthew Wood; — 1819. Copy of the French medal on the Conquest of England 1804, with FRAPPE A LONDRES EN 1804; — 1820. A series of 48 medals representing the Elgin marbles; — Mudie's National Medals (Thomason allowed his artists to collaborate in this series); — 1821. The Wellington shield; — Giovanni Battista Belzoni, Opening of the Pyramid of Kephren 1818 (by Wells); — Coronation medal of George IV.; — 1822. Golden Wedding of Robert Gilmor, of Baltimore; — Order of the White Eagle of Poland (commissioned by Olive, Princess of Cumberland); — 1823. Royal Humane Society Medal; — 1824. Central American coinage (plated currency); — 1825. Canova; — Walter Scott; — 1826. Commemorative medal of the Foundation of the London University; — Series of National Medals (41 subjects); — 1827. H. R. H. the Duke of York; — H. R. H. the Duke of Saxe-Weimar, completion of the Erie Canal, 1825; — The shield of Scipio; — 1828. Sir Robert Peel; — A series of 16 medals on Science, struck on one side only, making 32 pieces : 1. Mechanics; 2. Optics; 3. Electricity; 4. Hydrostatics; 5. Metallurgy; 6. Chemistry; 7. Astronomy; 8. Mineralogy; 9. Chrystallography; 10. Geology; 11. The Mountains; 12. Phrenology; 13. Steam Engines — Marquis of Worcester & Capt. Savory; — 14. Newcomen & Boughton's; 15. Watt's single, for raising water; 16. Watt's double, for driving machinery; — 1829. Sir Walter Scott; — Emancipation of the Catholics, Ireland pacified; — 1830. A series of medals on Bible subjects, after celebrated paintings (in five volumes) : 1. Adam gave names to the beasts of the field and the fowls of the air (Paul Veronese); 2. Eve presenting the forbidden fruit in the garden of Eden (Domenichino); 3. The Expulsion of Adam and Eve from Paradise (Guido); 4. Cain slaying his brother Abel (Domenichino); 5. Enoch carried up into heaven (Paul Veronese); 6. Noah's ark floating upon the waters (Bandinelli); 7. Noah buildeth an altar and offereth a sacrifice (N. Poussin); 8. The Building of the tower of Babel (Bandinelli); 9. Lot parting from Abraham to dwell in the plains of Jordan (Titian); 10. Lot and his two daughters on their journey from Sodom to Zoar (Rubens); 11. Abraham offering his son Isaac for a sacrifice (Carracci); 12. Rebecca drawing water for Abraham's camels (Poussin); 13. Abraham buried in the cave of Macphelah by his sons (Rembrandt); 14. Isaac blessing Jacob instead of Esau (Titian); 15. Reconciliation between Jacob and his brother Esau (Titian); 16. Joseph's brethren selling him to the Ishmaelite merchants (Guido); 17. The interpretation of King Pharaoh's two dreams by Joseph (Guido); 18. Joseph maketh himself known to his brethren (Murillo); 19. Jacob on his deathbed calling together his sons, and blessing them (Rembrandt); 20. Moses discovered and preserved by the daughter of King Pharaoh (Poussin); 21. The rod of Moses miraculously changed into a serpent (Salvator Rosa); 22. The first-born slain throughout the land of Egypt (Michael Angelo); 23. Pharaoh and his host drowned in the Red Sea (Michael Angelo); 24. Moses smiting the rock for water at Horeb (Murillo); 25. Moses descending from the Mount, and finding the Israelites worshipping the molten calf, (Raphael); 26. The Ark of the Covenant, the Altar af Incense the Brazen Laver (Bandinelli); 27. Moses's brazen Serpent (Rembrandt); 28. Balaam smiting the ass who speaketh before the Angel (Carracci); 29. The Sacrifice of the red Heifer (Vandyck); 30. Joshua dividing the waters of the river Jordan (Rembrandt); 31. Joshua commanding the Sun to stand still (Rembrandt); 32. The Chart of the Travels of the children of Israel from Egypt and across the river Jordan; 33. Jael driving the nail through Sisera's temples (Carracci); 34. Fulfilment of Jephtha's rash vow (Carracci); 35. Samson killing the lion on his journey to Timnath (Le Brun); 36. Samson carrying away the Gates of Gaza (Le Brun); 37. David cutting off the head of Goliath, the Philistine (Michael Angelo); 38, Saul and the witch of Endor (Salvator Rosa); 39. Absalom slain by Joab in the wood Ephraim (Carracci); 40. Solomon's Temple (Bandinelli); 41. Solomon's Judgment (Carlo Dolci); 42. Jeroboam ordering the man of God to be seized (Correggio); 43. Elijah fed by the ravens (Paul Veronese); 44. Elijah carried up into heaven in the presence of Elisha (Raphael); 45. The Shunamite's son restored to life on the prayer of Elisha (Murillo); 46. Jonah cast upon the shore by the whale (Leonardo da Vinci); 47. The Overthrow of the army of Sennacherib, king of Assyria (Michael Angelo); 48. Shadrach, Meshach and Abed-Nego in the fiery furnace (Carlo Maratti); 49. Job in affliction rebuking his wife (Leonardo da Vinci); 50. The Psalmist playing upon the harp (Vandyck); 51. Daniel in the den of lions (Raphael); 52 (or link medal). Caesar murdered in the Senate house at Rome (Correggio); 53. The Nativity or Adoration of the wise men (Rubens); 54. Joseph and Mary's flight into Egypt (Rubens); 55. Christ baptized by John in the river Jordan (Poussin); 56. Christ raising Lazarus from the dead (Murillo); 57. Christ instituting his Last Supper (Leonardo da Vinci); 58, Christ's agony in the garden (Carlo Dolci); 59. Christ crucified (Rubens); 60. Christ's Ascension into heaven (Correggio); — 1834. Medal of the Birmingham Free Grammar School; — 1835. A series of metallic Tracts (100 Halfpenny size medallets, fifty with texts from the Old testament, and fifty with texts from the New Testament).

Amongst other productions by Thomason I may further note : Introduction of Water, London; — Medal on Phrenology (in Boston Collection), etc.

Thomason issued a series of medals of Kings and Queens of England, after Dassier. Many of the medallic productions of Thomason are signed : **THOMASON & JONES.**

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THOMPSON (*Brit.*). Gem-engraver of the latter end of the eighteenth century. His name is mentioned by King (*Engraved Gems*, 1872) and Raspe describes the following works by him : Head of Antinous, with flowers, in the character of Bacchus; — Head of

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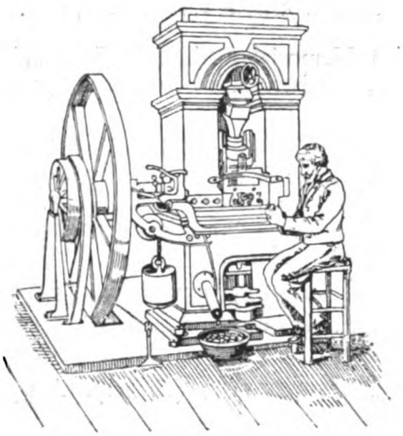
Madonna; — Bust of an Angel; — A Lion passant. All these are finely cut in cornelian.

THOMIRE, PIERRE PHILIPPE (*French*). Bronze founder, 1751-1843; principally modelled figures in the dry classic style of the Empire. He is also the author of some Portrait-medallions.

THOMSEN EDINR., E. W. (*Brit.*). This signature occurs on the Rℒ of a Prize Medal of the Edinburgh Photographic Society, instituted in 1861.

THONNELIER (*French*). Engineer; introduced at the Paris Mint in 1834 the Uhlhorn Steam Coining-Press, with improvements of his own, which was adopted in 1846. At the present time the Paris Mint has 10 large Thonnelier Coining-Presses in use, capable of turning out 55 pieces per minute, 12 medium presses of the same system capable of striking 62 pieces per minute; 6 small presses of the same system coining 77 pieces per minute, and 5 other presses of various systems. All these presses are capable of striking, in ten hours' work, at least 100.000 pieces all sizes (Babelon, *La Monnaie*, Grande Encyclopédie).



Thonnelier's Coining Press.

Trial pieces by N. Tiolier of Louis Philippe 1833, 1839, 1840 and 1845 were issued at the Paris Mint commemorating Thonneliers' introduction of his steam coining press (cf. *infra* **TIOLIER**).

THONI (*French*). Moneyer at Fribourg (Thony der Münzer). He was from 1471 to 1498 a member of the Council of the Two Hundred.

THOR (THAER, DOR). Mint-master at Ulm and Würzburg, 1506.

THORNTHWAITE, J. C. (*Brit.*). Die-sinker at Sydney (New South Wales), who engraved dies for Australian Tokens, the first of which were struck in Sydney in 1852, and were known as the "Tea Stores". J. C. Thornthwaite, and his assistant, Parkin, had arrived from London about three years earlier. Accustomed to the finer work of seal-engraving, Thornthwaite found himself in a peculiar situation when first called upon to prepare dies for tokens; and, having no screw-press, was compelled (pending the arrival of one from England), to complete the work with a hammer or other falling weight. This combination of unfavourable circumstances doubtless accounts for the lack of finish which the pieces exhibit. These tokens dated 1852 and 1853 were made to the order of Samuel Peek, who lost his life in the wreck of the Dunbar, 1857.

Thornthwaite also prepared the Jamberoo Penny (1854), the (Three-Penny) Silver tokens 1854, made to the order of Campbell, of Morpeth; and other silver and copper Penny and Halfpenny Tokens, some of which are signed **J. C. T.** or **J. C. THORNTHWAITE.**

Bibliography. — Coleman P. Hyman, *Coins, Coinages, and Currency of Australasia*, Sydney, 1863. — *Coins of British Possessions and Colonies*, London, 1889.

THORNYCROFT, WILLIAM HAMO (1850-) British Sculptor. "A pupil of his father, Thomas Thornycroft, and of the Royal Academy schools, he was still a student when he was called upon to assist his father in carrying out the important fountain in Park Lane, London. He accordingly returned in 1871 to England from Italy, where he was studying, and modelled the figures of Shakespeare, Fame and Clio, which were rendered in marble and bronze. In the following year he exhibited at the Royal Academy "Professor Sharpley" in marble for the memorial in University College; and "Mrs Mordaunt" a relief, — a form of art to which, he was since devoted much attention. The "Fame", already mentioned, was shown in 1873. Believing that the pendulum had overshot its swing from conventional classicality towards pictorial realism, he turned from the fleshy" school towards the Greek, while realizing the artistic necessity for modern feeling. In 1875 his "Warrior bearing a wounded Youth from the field of Battle" gained the gold medal at the Royal Academy schools, and when exhibited in 1876 it divided public attention with the "Tennyson" of Woolner and "Wellington Monument" sculptures of Alfred Stevens now in St. Paul's Cathedral. Then followed the dramatic "Lot's Wife", in marble (1878), and Artemis (1880), which for grace, elegance and purity of taste the sculptor never surpassed. He was thereupon elected an associate of the Royal Academy, and more than justified the selection by his "Teucer" of the following year, a bronze figure of extraordinary distinction which, bought for the Chantrey collection, is now in the National (Tate) Gallery of British Art. It is simple and severe, classic yet instinct with life and noble in form; and in it he touched the high-water mark of his career. Turning to the ideal, in works entirely modern in motive and treatment, Hamo Thornycroft produced "The Mower" (1884) and "A Sower" (1886); the "Stanley Memorial" in the old church at Holyhead partakes of the same character. Among the sculptor's principal statues are "The Bishop of Carlisle" (1895) (Carlisle Cathedral), "General Charles Gordon" (Trafalgar Square, London), "Oliver Cromwell" (Westminster), "Dean Colet" (a bronze group — early Italianate in feeling—outside St. Paul's School, Hammersmith), "King Alfred" (a colossal memorial for Winchester), the "Gladstone Monument" (in the Strand, London), and "Dr Mandell Creighton, Bishop of London" (bronze, erected in St. Paul's Cathedral). Thornycroft's other memorials, such as the "Queen Victoria Memorial" (Karachi), the "War Memorial" (at Durban), and the "Armstrong Memorial" (at Newcastle), are well-known, and his portrait statuary and medallions are numerous. He was elected a full academician in 1888, and an honorary member of the Royal Academy of Munich. He was awarded a medal of honour at the Paris Exhibition, 1900".

Cf. M. H. Spielmann, *British Sculpture and Sculptors of To-day* (London, 1901). — *Encyclopædia Britannica*, 1911, Vol. XXVI, page 881.

Rℒ. for Halfcrown.

Obv. for Halfcrown.

Obv. for Florin.

Rℒ. for Florin.

Half Sovereign.
Designs for Coins.

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Thornycroft was in 1892 one of the competing sculptors who submitted designs or patterns for the coinage of Queen Victoria 1893, the adopted models for which were prepared by T. Brock (cf. Lewis F. Day, *The Coins of the Realm*, Magazine of Art, 1893). He has also occasionally modelled Portrait-medals and Plaquettes, one of Agatha Thornycroft was exhibited by him at the Royal Academy, 1904. A portrait-medal of Dr F. J. Mouat, University of Calcutta, is described by Dr H. R. Storer in *Amer. Journal of Num.*, n° 793.

THORWALDSEN, ALBERTUS or **BERTEL** (*Dane.*). Sculptor, was born at sea on the 19th November 1770. His father, an Icelander, was on his way to Copenhagen, where he settled as a carver of figure-heads for ships; and the son was brought up to the same profession. But from his eleventh year the boy attended art classes, and in 1793 he gained the first gold medal for design at the Academy of Copenhagen, and along with it the privilege of three years' residence abroad for the purpose of study. Accordingly, in 1796, he sailed for Rome, whose collections kindled in him the undying ambition to revive the glories of sculpture as practised by the ancient Greeks. From Canova he had early and generous recognition; and shortly, by the model for a "Jason", he secured reputation. No purchaser, could, however, be found for it till, in 1803, just as in hopeless disgust the artist was about to return to Copenhagen, he received from "Anastasius" Hope a commission for its production in marble. From this time forward prosperity and fame flowed upon him in full tide. In 1819 he returned to Denmark, where his reception was triumphal. He remained at home but a year, and then returning to Rome continued to prosecute his art assiduously up to 1838, when he again departed, to pass his remaining years in his own land. Its climate, however, proved no longer suitable to him, and the year 1841 found him once more at Rome. In 1844, having revisited Copenhagen to complete some of his works there, he died suddenly in the theatre, of disease of the heart, on the 24th of March. All the works remaining in his possession he bequeathed to his country to be preserved in a museum bearing his name, for the maintenance of which he also left the bulk of his fortune, reserving a sufficient provision for his natural daughter, and this collection is now one of the chief glories of Copenhagen. Thorwaldsen's strength lay in classical and mythological subjects; he imitated with wonderful success the antique conceptions, or even may be fairly said to have reproduced classic art. His efforts in Christian subjects, even the famous "Christ and the Twelve Apostles" at Copenhagen, are obviously a less spontaneous outcome of his genius. Of his many works those best known by photography and otherwise are the reliefs "Night" and "Morning". Of his many portrait busts or statues those of Byron, now at Cambridge, and Oehlenschläger are perhaps the most notable. See the Life of Thorwaldsen (whose name is in Danish spelt Thorvaldsen) by Thiele (3 vols. Leip. 1852-58; Eng. abridgment by Barnard, 1865); Hammerich, Thorwaldsen und seine Kunst (Gotha, 1876); Eugène Plon, Thorwaldsen, sa Vie et ses Œuvres (Eng. trans. by Mrs Cashel Hoey, 1874); and Sigurd Müller (Copenhagen, 1890, et sq.). (Chamber's Encyclopædia, Vol. X, p. 187).

Portrait-medal of Thorwaldsen, by Voigt.

Thorwaldsen's name (**THORWALDSEN INV.**) occurs on a number of medals, engraved by various artists, as C. Christensen, F. Krohn, etc., either as the designer or the author of the group of statuary or sculpture reproduced on the rev. of the medals thus signed. Among these I have noted: Memorial medal of Frederick VII. of Denmark, 1839; by F. Krohn; — Silver Wedding medal of Christian VIII. and Caroline Amalie, 1840; by C. Christensen (*illustrated*); — N. Copernicus; — Fr. von Schiller; — Giorgio Zoega, by C. Silvestrini, etc.

Silver Wedding of Christian VIII, 1840.

There are also Memorial medals of Thorwaldsen, by Harald Conradsen, 1844, Christen Christensen, Voigt (*illustrated*), and others.

THOS (*French*). Contemporary Medallist, born at Marseilles; pupil of Yencesse. At the Salon 1912 he has exhibited: Portrait of Count Zamoïski (belonging to Princess M. A. Lubomirska); — Saint-Louis, bronze casting; — Portrait of Mlle Roussel; — Le Soir; — Ecce Homo; — Mater Dolorosa.

THOUET, FRÉDÉRIC (*French*). Editor of medals, referring to the Siege of Paris, 1871: Prices of food during the Siege; — Ambulance Medals; — Ambulance des Citoyens Mourocq et Dr Regnier.

THOUZET, or **TOUZET, PIERRE** (*French*). Assayer at the Paris Mint, 1624.

THROGMORTON, SIR NICHOLAS (*Brit.*). 1515-1571. Diplomatist; joined household of Catherine Parr, his relative, 1543; was ambassador in Paris under Elizabeth, and afterwards to Scotland; fell into disgrace as involved in an intrigue for the marriage of Mary, Queen of Scots, with the Duke of Norfolk; imprisoned on suspicion of sympathy with the rebellion of the northern Catholics, 1569; died in 1571.

Sir Nicholas Throgmorton was Master of the Mint at the Tower in London under Edward VI. He was responsible for the coins bearing for mint-mark a ton, being a rebus on the last syllable of his name. These consist of AV Sovereign, Half-Sovereign, Crown, and

Silver Crown of Edward VI., 1553.

Half-Crown of the 4th Issue (1552), and AR of the 3rd Issue: Crowns 1551, 1552, and 1553 (*illustrated*); Half-Crowns 1551 and 1552, with cantering horse, and 1553 horse walking; Shillings, Sixpences, Threepences, Pennies, Halfpennies, and Farthings.

There is a jeton, engraved by Paquier Feuret, of Sir Nicholas Throgmorton, 1560, bearing his arms on either side (*Med. Ill.*, 101.25).

Bibliography. — Kenyon, *op. cit.* — Grueber, *Handbook*, &c. — Ruding *Annals*, &c.

THRONDSEN, IVAR (*Norweg.*). Sculptor, Medallist and Mint-engraver at Christiania. He cut the dies for the Coronation medals

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of King Haakon VII. and Queen Maud 1906, and for the Norwegian coinage : Æ 20 and 10 Kroner; Æ 2 and 1 Kroner, 50, 25 and 20 Öre; Æ 5, 2 and 1 Öre; which was first issued in 1907.

The portraits of the sovereigns were prepared by the Sculptor Bisdal, and the models for the coins by the Sculptor Alsaaker.

Another type of the Coronation medal bears on the Reverse the

Coronation medal of King Haakon VII. and Queen Maud, 1906.

crowned and draped shield of arms. This official medal was presented by King Haakon VII. to all the High Officials who took part in the Coronation ceremony. These medals were all issued in various sizes.

At the Brussels ' International Exhibition of Modern Medals ', 1910, Throndsen exhibited the following medallic productions : Coronation Medals of King Haakon VII.; — King Haakon VII., gilt medal; — Christian Michelsen and Carl Berner; — Portrait-medallions, cast in bronze, of King Haakon VII., Queen Maud, and Crown Prince Olav; — Portrait of a Lady, large medallion cast in bronze; — Oscar II., King of Sweden and Norway; — Cato Maximilian Guldberg, 1902; bronze medal; — 75th Anniversary of

the London firm of R. White and Sons, 1901; — Björnstjerne-Björnson; Æ Plaquette; — King Haakon VII., silver medal; — Christian Michelsen, Æ Medallion; — Oscar II. of Sweden; small Æ medal; — Walkyrie; Æ Plaquette; — Hendrik Ibsen; — Official medal of the Norwegian Fisheries Exhibition at Bergen, 1898; — Ludwig Holberg, etc.

At the International Medallic Exhibition of the American Numismatic Society in New-York, March 1910, Throndsen also exhibited some medals : Oscar II., two sizes; — Eleventh Norvegian Agricultural Show at Throndhjem, 1902; — Cato Maximilian Guldberg; — Christian Michelsen; — The White medal; — Chr. Michelsen and Carl Berner; — Haakon VII.: — For Videnskabeligt Arbeide; — Walkyrie; — Portrait-medal of Haakon VII., Queen Maud, and Prince Olaf; — Selskabet for Christiania Bys Vel; — Haakon VII. Rex Norvegiae; — Det 12te Almindelige Norske Landbrugsmode; — 3die Nordiske Havebrugs Udstilling; — Kristiania 1907; — Til enig Vagt om Norge; — Idraet Giver Sundhed; — Björnstjerne Björnson; — Rop " Leve Norge "; — King Haakon VII., and Queen Maud.

(*To be continued.*)

ON SOME HISTORICAL MEDALS.

By A. M. Broadley.

Author of " Dr. Johnson and Mrs. Thrale ".

A medal has been described as " a circular piece of metal issued to record or commemorate an event or a person, and embellished with devices and inscriptions representative, symbolical or connected

The Naval Medal of 1653 for the Battle of Portland, in the collection of Messrs. Spink.

with its particular purpose ". This rather vague definition can scarcely be regarded as satisfactory, the shape of a medal not necessarily being circular; for many well-known examples are oval, while a few are octagonal. The most familiar form of medal is that struck by the State as a reward for military or naval service, and worn as a distinctive decoration by the recipient. Our present concern, however, is principally not with medals designed and issued to serve as badges, but with those intended only for commemorative purposes. It is to historical medals that Joseph Addison alludes in his " Dialogue " when he speaks of " Critics in rust".. Possibly the fondness of Englishmen for medals is not as great as that of the foreigner, for a modern writer declares that " while we

distribute tracts the French distribute medals ". From the end of the fourteenth century downwards some of the world's greatest artists have turned their attention to the designing of medals. Amongst the great mediaeval medallists may be mentioned the names of men like Vittore Pisano, Matteo de Pasti, Benvenuto Cellini and Albert Dürer. In the sixteenth and seventeenth century their traditions were perpetuated in France by Primavera, Pilon and Dupré. The English commemorative medal begins with the reign of Elizabeth, although we have portrait medallions of Henry VIII, Edward VI and Queen Mary. The fine English medals of the Commonwealth and the reign of Charles II, were the handiwork of those great engravers, Thomas and Abraham Simon Rawlins was also employed by Charles II after the Restoration. From the time of William and Mary onwards nearly all the

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designers of British medals were foreigners. The collecting of war medals is a cult of itself, but for some unaccountable reason the public interest in historical medals has languished, although its votaries were once as numerous and enthusiastic as those of philately are to-day, when the expenditure of the £2,500 necessary to purchase specimens of the penny red and twopenny blue Post Office Mauritius, intrinsically worth the fraction of a farthing, would suffice to secure a fine cabinet of gold and silver medals illustrating English history from the reign of James I down to the coronation of George V, including possibly half a dozen unique examples!

There are few more useful aids to history than the monumental work, in two volumes, compiled by the late Edward Hawkins, and entitled " Medallic Illustrations of the History of Great Britain and Ireland to the death of George II. " This book was edited by

The great Gold Medal of 1661, commemorating the restoration of Charles II.

A. W. Franks and H. A. Grueber, and printed by order of the Trustees of the British Museum. It is, for obvious reasons, indispensable to every collector of commemorative medals. In my book, " The Royal Miracle, " which Mr. Stanley Paul has lately published, I have given some account of the curious medals and badges worn by the adherents of Charles II between 1649 and the Restoration, many of which after the fateful year 1651 bore the symbol of the royal oak. On January 1st of that year the young King (not yet twenty-one) was crowned at Scone. The gold medal struck on that occasion, which is not illustrated here, is one of the rarest of the English coronation series. Mr. Hawkins thus describes it : " Bust of Charles II, *r*, crowned, hair long, in plain falling collar, ermine robes and collar of the Garter. Legend :

A Restoration Medal of 1660.

" Carolus 2. D.G. Sco.Ang. Fra & Hib. .Rex.Fi.De.*Cor. i.*ia. Scon 1651. " *Rev.* Lion rampant, *l*, holding a thistle in his paw. Legend : " Nemo.me.impune.lacessit. " In the British Museum there is a leaden medal, believed to be unique, which commemorates the escape of Charles II from Worcester (September 3rd, 1651), and his six weeks' wanderings between that date and his escape from Shoreham to Fécamp on October 15th of that year. On the

John Roettier's Gold Medal in honour of Giles Strangways, of Melbury, Dorset, executed after the Restoration, by order of Charles II. Only two examples in this Metal are known to exist.

obverse is a view of the walls and fortifications of Worcester with defenders ; outside, Charles on horseback attended by the four Penderels and Yates, and before him a company of soldiers, above, " Woster. " Legend : God—bles—my—Lord—Wilmot—Lady—Lane—Col—Carter—Capt—Tedersal—" Reverse, sword and olive branch crossed between C. R. Legend : " In—utrumque—paratus. " It is unnecessary to say that the names thus displayed on it are the names of the principal actors in the enterprise, and

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whose sterling loyalty mainly contributed to the escape of the King.

It was only two years later, while Charles was still in exile, that the first historic medal now illustrated was issued by the Commonwealth. It is commemorative in its character, but was given by the Government as a reward to Admiral Blake and the other principal naval officers engaged in the battle of Portland and the war against the Dutch. It was struck in two sizes. The specimen illustrated is of the smaller size, and was granted to captains. On the obverse is an anchor from which is suspended three shields charged with the crosses of St. George and St. Andrew, and the Irish harp. Reverse, ships in action. The larger medal granted to senior officers was surrounded by a wide border representing the bow, stem, mast, flags, drums, and arms taken from the enemy; both are in gold, and the work of the celebrated engraver, Thomas Simon. Blake's own medal was purchased by His Majesty, King William IV.

The fine example from which the reproduction has been made is now in possession of Messrs. Spink and is priced at £ 300. The medal is shewn conspicuously, together with a vignette view of Portland, below the fine mezzotint portrait of Admiral Blake, by Thomas Preston, after a painting belonging to Mr. J. Ames, now in my possession. Below it are the words: — "*Vindex Commercii.* — Robert Blake, General and Admiral of the Forces of England, etc., Denatus 29 Aug., 1659, ætat 59," and the lines:

Thy name
Was heard in thunder through th' affrighted shores
Of pale Iberia, of submissive Gaul
And Tagus trembling to his utmost source
O ever faithful, vigilant and brave,
Thou bold asserter of Britannia's Fame
Unconquerable Blake.

The Battle off Portland was fought on February 18-20th, 1653. The English admirals engaged were Blake, Deane, Lawson, Howett, Monck, Peacock, Martin, Penn, Lane and Bourne. It ended near the Isle of Wight on February 20th, when Blake, reinforced by the arrival of the remainder of the fleet, "re-engaged with great desperation, and after a most valiant fight drove the enemy before him and captured or destroyed eleven ships of war and sixty merchantmen. Fifteen hundred men were killed and seven hundred taken prisoners." Mr. H. Parker, in his "Naval Prints," mentions four small engravings of this engagement, but I have succeeded in discovering a large contemporary Dutch line-engraving measuring fifteen and a quarter inches by twenty-one and a half inches. It is surmounted by portraits of Blake, Penn and Van Tromp, encircled with laurels. In order to avoid possibility of error the rocks in the back-ground are lettered Portland.

One of the complete series of six Duke of Monmouth Medals, in the collection of A. M. Broadley.

A very rare anti-Jacobite Medal of 1688, ridiculing the birth of the Old Pretender, the legitimacy of whom it calls into question.

Nearly every county has its historic medals, Dorset being particularly rich in this respect. The large Strangways' gold medal does great credit to the ability of John Roettier, its designer. Copies in gold are in possession of Giles Strangways' descendant, the Earl of Ilchester, and the present writer. The legends on it are sufficiently legible. An account of Giles Strangways, and the part he took in helping the fugitive King during his concealment at Trent (Sept.-Oct., 1651) will be found in the "Royal Miracle."

George Bower's Silver Medal, struck in 1681 to celebrate the Rejection by the Grand Jury of a Bill for the Indictment against Anthony Ashley, Earl of Shaftesbury, for High Treason. The subject of Dryden's Poem, "The Medal."

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This medal, executed after the Restoration, was one of an intended series ordered by Charles II in honour of distinguished sufferers in the royal cause. The design on the reverse of the medal—"the White Tower of London surmounted by the Royal Standard, with the sun bursting from behind a cloud," was personally suggested by the Sovereign. Giles Strangways was born at Melbury in 1615, commanded a regiment of horse in the King's service in the West, was persecuted by the Parliament, heavily fined, and imprisoned in the Tower with his father. Mr. Hawkins omits all mention of his generous behaviour in 1651 and subsequent prosperity. George Bower's medal in honour of the Earl of Shaftesbury (1681) also relates to a Dorset worthy, whose lineal descendant and successor still flourishes in the county and holds high office in the State. The design of reverse bears a strange resemblance to that of the Strang-

A Jacobite Medal of the Young Pretender, 1745.

ways' medal. In Figure 213 we have a view of London from Southwark; the Tower in the distance, and above, the sun bursting from behind a cloud. Dryden made this medal, struck at the instigation of the popular party, who celebrated Shaftesbury's acquittal November 24th, 1681, with great rejoicings and many bonfires, the subject of his well-known satirical poem, *The Medal*. In describing it he says:

> "One side is fill'd with title and with face;
> And, lest the King should want a regal place,
> On the reverse a Tower the town surveys,
> O'er which our mounting sun his beam displays
> The word, pronounced aloud by shrieval voice,
> *Lectamur*, which, in Polish, is rejoice."

And

> "Five days he sat for every cast and look,
> Four more than God to finish Adam took."

In the six medals connected with the fate of the Duke of Monmouth we find some curious side-lights on the state of English

Portrait Medal of Cardinal Henry of York, the last of the Stuarts.

politics in 1685. The tragedy of Sedgemoor began by the landing of Monmouth at Lyme-of-the-King in Dorset in June of that year. It was within the confines of the same county that his arrest was effected after his defeat in Somerset on July 6th. Out of these six medals (examples of the whole of which are in the collection of the writer) five ridicule somewhat timidly and obscurely his attempt to gain the crown. The first medal described by Hawkins is the work of Jan Smeltzing. In this we have a bust of the Duke, with long and abundant hair, wearing a breastplate decorated with the fulmen. On the reverse is a Roman soldier attempting to tear open a lion's jaw and a Latin inscription which may be translated "It has

Portrait Medal of Princess Louise, the sister of the Old Pretender.

succeeded little, I have acted diligently." It looks as if the medallist was, up to the last moment, sitting on the political fence. The second medal (by Bowers) is more decisive in its tone. Monmouth in trying to seize the three crowns has fallen into the sea. On the

A Medal of 1746, issued by the Hanoverians.

reverse (in Latin) are the words "The Gods derided, July 6th, 1685." In the third medal, the work of an anonymous artist, Monmouth is portrayed as falling from a column surmounted by the three crowns, surrounded by military trophies. Above the pillar is the word "Providentia"; below, "Improvidentia." There is no date. Hawkins says that "when Monmouth landed in Dorsetshire he proclaimed himself King under the title of James II, and exercised the royal privilege of touching for the King's evil." It may be noted that the example of this medal in the Royal Collection at Stockholm is stamped with the date 1685, and the base of the column is inscribed M. JUL, the month in which Monmouth was defeated and executed. The fourth Monmouth medal in my collection is seen in Figure above. The bust and hair are arranged very much as in the other specimens. The legend runs: "JACOBUS · DUX · MONVMETHENSIS." Below are the words, "G · BOWERS · F." On the reverse we see two infant genii amid clouds supporting a coronet over the cypher, J.E.D.M. (James Edward, Duke of Monmouth). There are cherubs above and below. The legend is CAPVT · INTER · NVBILA ("His head is amongst the clouds"). This is capable of various interpretations, but as Bowers worked for the Court, and has put his name to the production, it was probably in derision that he places the head of Monmouth in the clouds. There can be no mistake about the fifth medal, executed by Jan Smeltzing. In this the Duke's hair is short, and there is no drapery. The head is surrounded by the words JACOBUS INFELIX DUX MONUMETHENSIS. On the reverse is the decollated head on the ground spouting out blood and the words, HUNC SANGUINEM LIBO DEO LIBERATORI ("His blood I pour out to God, the Deliverer"). Also CÆSA CERVIX LON JULY $\frac{15}{25}$ 1685 ("Neck cut, London, July $\frac{15}{25}$, 1685"). This is the least rare of the six medals.

On the last of the series is a bust of James II resting on four sceptres, and so on. Neptune in his car, and ships in the distance. On the reverse is a pedestal inscribed, AMBITIO MALESUADA RUIT ("Ill-advised ambition fails"); on it Justice, trampling on a serpent, weighs three crowns against the sword, the torch and the serpent of Discord. At her feet lie the bodies of Monmouth and Argyle; their heads are on blocks inscribed, JACOBUS DE MONT-

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MOUT & ARCHIBALD D'ARGYL. Above, the Sun ; on one side, lightning darting against the forces discomfited at Sedgemoor; on the other are seen two heads fixed over the gate of the Tower. Monmouth was executed on July 30th, 1685. It is curious to note that the royal shield on the obverse has Scotland in the first and fourth quarters as on the Scottish coins. The anti-Jacobite medal, the medal of Princess Louise, daughter of the Old Pretender, the Jacobite medal of 1745, the Hanoverian medal of 1741 and the medal of Cardinal of York, Henry IX of England, according to his tomb at St. Peter's, bring the story of the Stuarts down to its close, illustrating the strong interest inherent in the study of these striking and instructive memorials of an eventful past—Addison's " Critics in Rust. "

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LES BILLETS DE BANQUE HISTORIQUES.

Parmi les curiosités historiques que recherchent les collectionneurs et qui sont extrêmement rares, il faut citer le billet de banque noir autrichien et le billet de banque rouge hongrois, qui eurent le sort des assignats. Le premier disparut en 1812; le second, qui avait assez régné, sous Kossuth. Le billet autrichien qui détermina à Vienne la crise financière, par suite de l'excessive abondance de l'émission cause d'un véritable déluge, aboutissant au désastre, se rattache aux événements des guerres napoléoniennes de 1809 à 1812. Ce papier-monnaie jeté sur le marché par le comte Wallis, un des fléaux de la finance, tomba si bas qu'il accula presque à la misère les personnalités les plus illustres. Beethoven connut les douloureux effets de cette catastrophe. Ses revenus annuels, qui s'élevaient à 4000 florins, se fondirent à peu près complètement dans ces circonstances. Le billet de banque noir était réduit au cinquième de sa valeur nominale et ne trouvait plus preneur. L'illustre compositeur écrivait à l'organisateur des concerts à Londres, l'impresario Salomon, pour invoquer son secours et lui envoyait la plus grande partie de ses œuvres, sonates, cantates, symphonies, partitions, en lui proposant de les vendre à tout prix et d'accepter au besoin pour chacun de ces chefs-d'œuvre jusqu'à la somme dérisoire de trente ducats. Il y eut un marchand de musique, Coutts et Cie., qui profita de l'occasion, et Beethoven était dans une telle détresse qu'il insistait pour obtenir le paiement comptant. Goethe souffrit aussi de cet avilissement du papier-monnaie pendant son séjour à Carlsbad. Ce symbole fiduciaire était si décrié qu'on ne l'acceptait plus que pour un dixième et même un douzième du chiffre qu'il portait. Il y est fait allusion dans la seconde partie de Faust. Goethe avait, du reste, connu la crise des assignats et il en est aussi question dans un passage de Grimm. « J'ai, dit-il, une paire de manchettes qu'aucun souverain d'Europe n'a payée aussi cher que moi. » Goethe sourit et les évalue au plus à 200 louis d'or. « Elles ont été payées 250,000 francs en assignats dont j'étais heureux d'être débarrassé à ce compte, et dont on ne donnerait certainement pas un misérable groschen (petite pièce valant deux ou trois sous). » (Max Reinitz, Oesterreichische Rundschau, 1er juin).

(*Revue des Revues.*)

THE PRIVATE TOKEN OF B. NIGHTINGALE OF LONDON.

Obv. The Dea Moneta seated, holding a cornucopia reversed, from which medals are issuing; a coin cabinet stands beside her. In the exergue the Nightingale arms between two laurel-branches : On a raised border is the following line from Horace, from the Epis ad Mæcenatem, " Vilnis est argentum auro, virtutibus aurum ".

Rev. The Initials B. N., underneath, the date 1843. On a raised border " Benjamin Nightingale, London : Private Token ".

In February 1843, the dies were finished, and the following number struck :

6 Dozen fine Bronzed Proofs.
1 Dozen fine Silver.
2 Impressions in burnished Metal ; bright Proofs !
7 $\frac{2}{12}$ Dozen.

In October 1845 the Obverse die was altered; the Arms being transferred to the field (over the coin cabinet) and their place in the exergue occupied by the *Rose Thistle and Shamrock* united. Of the thus altered dies were struck :

6 Dozen Bronzed Proofs.
1 Impression in Silver — unique, for B. N. !
1 — in Gold — unique, for Sir Geo. Chetwynd. !
6 $\frac{2}{12}$ Dozen.

I hereby certify that this is the correct statement. Dies destroyed.

(signed) B. Nightingale.

Clare Cottage, Priory Road, 18 May 1848.

The above memorandum was found in a copy of Sharp's " Catalogue of Tokens " belonging to the late Sir George Chetwynd and has been forwarded to us by a correspondent.

Eds. N. C.

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

CYPRUS.
QUEEN VICTORIA.
BRONZE HALF PIASTRE.

TYPE I.

HALFPIASTRE, 1879.

O. — Legend : — VICTORIA QUEEN. Head and truncated neck of the Queen in profile, and looking to the left. Below the truncation of the neck, the date, 1879. Her Majesty is wearing a diadem adorned with gems and a scroll of oak leaves and acorns. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The whole within an ornamented rim.

R. — Upper legend : — CYPRUS. Lower legend : — HALF PIASTRE. A bead on each side between the legends. The numerals $\frac{1}{2}$, encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1881, 1882, 1884, 1885, 1886, 1887, 1889, 1890, 1891, 1896, and 1900.

Some half piastres coined in the year 1881 and all those coined in 1882, bear the letter H (for Heaton) above the date.

Those dated 1882 and 1884 are not given by Atkins in his book on British Colonial coins. He gives the date 1880 but none were coined in that year.

Henry GARSIDE.

AN EXTREMELY RARE PATTERN RUPEE FOR BRITISH INDIA.

O. — Legend : — EDUARDUS VII REX ET IMPERATOR. A five pointed star between the beginning and end of the legend. Head and truncated neck of the King-Emperor in profile, and looking

to the right. On the truncation of the neck : — K. W. incuse. The whole within an ornamented rim.

R. — Legend : — ONE RUPEE INDIA 1901. A tiger, statant,

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with a Persian inscription above, and a Nagari inscription below, enclosed by thirty two curves with triply ornamented cusps. These are encompassed by a circle. The Imperial Crown above, and the Indian lotus below. The whole within an ornamented rim.

E. — Milled with straight lines.

In February, 1901, the work of preparing designs for the obverse and reverse of a new rupee rendered necessary by the death of the Queen-Empress Victoria and the accession of the King-Emperor Edward the Seventh was begun in the Calcutta Mint, the dies being subsequently completed by Mr. K. Wezel, the engraver, whose initials are on the truncation of the neck of the King-Emperor. No rupees of this type were issued for currency, another obverse and reverse design by George William De Saulles of the Royal Mint, London, being ultimately approved.

HENRY GARSIDE.

REVIEWS.

Chronos. A Handbook of comparative Chronology. *Chronological Notes in History, Art and Literature from 8000 B.C. to 1700 A. D. For the Use of Travellers*. By J. Hart. London, G. Bell and Sons, Ltd. 1912. 8vo. 300 pp. 6/= *net*.

Although the present volume has no direct connection with numismatics, it may not be out of place to bring it to the notice of the readers of the *Circular*. To any one desirous to possess an intelligent acquaintance of the sequence of historical events and the evolution of history, art and literature in the different countries of the world, Mr. Hart's handbook will supply in a concise form a remarkable amount of sound information.

These tabular lists were compiled by the author from the best authorities, during many winters spent in Egypt, Greece and Italy; they are the result of careful study and on the whole most reliable. "The selections have been made principally in view of what is considered likely to be of use to travellers", who being necessarily without the various books of reference, require a portable handbook supplying them with data and short notes on the history and process of civilization of the various countries in which they are travelling.

The first part deals with the prehistoric period; part II commences with the eighth century B. C. and continues to the eight century A. D., the coronation of Charlemagne and the foundation of the Holy Roman Empire; part III takes in the period comprized between that event and the end of the seventeenth century.

This is followed by XXXII Appendixes and an important Art Supplement, which are very useful. The only regret to a numismatist, is that the author has completely ignored the coinage and omitted the names of the Masters of the die-engraver's art, and Medallists, which are no less famous than many of the artists, painters and sculptors enumerated by him.

Nevertheless Mr. Hart's handbook will no doubt meet with the popular welcome it deserves and we warmly recommend it.

L. F.

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* *

Pax in Nummis. Collection Le Maistre. Médailles, jetons et monnaies ayant rapport aux divers Traités de paix. Description illustrée par J. Schulman.
256 pp., text; 150 reproductions and 12 plates.
J. Schulman, Amsterdam, 1912.
May be obtained from Spink & Son Ltd *25/. Nett.*

Mr. Schulman tells us in his preface that Czar Nicholas II.'s invitation to the first Peace Conference at the Hague in 1897 suggested to M. Le Maistre the idea of forming the collection of Medals, jetons and coins bearing reference to the various treaties of Peace concluded from the sixteenth century to our days, which is described in the fine catalogue before us.

The collection comprises over eleven hundred items; to be exact, 828 medals and plaquettes, 163 jetons and 121 coins. The earliest coin is an aureus of the Emperor Claudius with the device PACI AVGVSTAE, struck about A. D. 41, but the earliest medal represented in the work commemorates the Peace of Cambrai concluded in 1529 between Charles V. and Francis I. No less than 130 coins and medals refer to the Peace of Westphalia which ended the Thirty years' War. The Peace of Westminster 1654, Pyrenees 1660, Breda 1667, Aix-la-Chapelle 1668, and London 1674; and later the Peace of Nymwegen, Lund, Ryswick, Altranstadt, Carlowitz, Utrecht, Rastadt, Baden, Utrecht, Dresden and Breslau have been recorded in various countries by numerous numismatic mementoes. The Peace of Versailles introduces the United States into the subject, and the warlike period of Napoleon I with the Treaties of peace of Campo Formio, Lunéville, Amiens, Pressburg, Schönbrunn, and Paris is a prolific contributor to the series. But few medals commemorate the later nineteenth century Peace contracts of Adrianople, Constantinople, Frankfort-on-M., Paris, Santiago, Tweebosch, Villafranca, etc., and the Congresses of Berlin, London, and Montevideo. An exception must be made for the two Peace Conferences at the Hague, which form the subject of numerous medallic productions of our contemporary artists.

The compiler of the Catalogue has not only carefully described each medal, jeton and coin, but also illustrated the more important specimens, and has given valuable historical notes which help one to understand in many cases the circumstances which led to the issuing of the particular mementoes.

The collection includes a number of personal medals giving the portraits of men of merit who laboured in the cause of peace.

It is only natural that had M. Le Maistre continued his collection he might have added many more treasures to his cabinet, which is however very rich in rarities and even unpublished pieces.

Collectors will find the work very useful, and of easy reference. The indexes are copious and accurate; the illustrations deserve praise; and indeed in every respect, Mr. Schulman, as author and publisher of the work, may be sincerely congratulated.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS &c.

ROYAL NUMISMATIC SOCIETY.

June 20th. — Percy H. Webb Esq. Treasurer in the chair.

The Reports of the Secretaries and Treasurer were read and adopted. The silver medal of the Society was awarded to General-Lieutenant Max Bahrfeldt, Dr. Phil., of the Prussian army, for his long and distinguished services to Roman Numismatics, particularly in the Republican series. In the unavoidable absence of General Bahrfeldt the medal was accepted on his behalf by Mr. Grueber, who read a letter from the recipient, expressing his gratification at the honour bestowed on him.

The result of the ballot for office-bearers for session 1912-1913 was announced and the following declared elected: *President*: Sir Henry H. Howorth, K. C. I. E., F. R. S., F. S. A.; *Vice-Presidents*: Sir Arthur J. Evans, M. A., D. Litt., L. L. D., F. R. S., F. S. A.; and Bernard Roth, Esq., F.S.A., J.P.; *Treasurer*: Percy H. Webb, Esq.; *Secretaries*: John Allan, Esq., M. A., M.R.A.S. and Frederick A. Walters, Esq., F.S.A.; *Foreign Secretary*: George Francis Hill, Esq., M.A.; *Librarian*: Oliver Codrington, Esq., M.D., F.S.A., M.R.A.S.; *Ordinary Members of the Council*: Thomas Bliss, Esq., G. C. Brooke, Esq., B. A., Miss Helen Farquhar, H. B. Earle Fox, Esq., Herbert A. Grueber, Esq., F.S.A., Barclay Vincent Head, Esq., D. C. L., D. Litt., Ph.D., L.A. Lawrence, Esq., F. S. A., J. Grafton Milne, Esq., M. A.; Lieut.-Col. H. Walters Morrieson, R. A., F.S.A. and Henry Symonds, Esq., F.S.A.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

F. A. Marchisio, *Studi sulla Numismatica di Casa Savoya*. Milan, 1912.

A. de Witte, *Godefroid Devreesse; Biographie et Catalogue de ses médailles*. Paris, 1912.

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* *

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. Mai 1912. Nr 5.

Dr W. Engelmann, *Josef Daniel Böhm. — Zum Münzenfund von Biberach. — Vereinsnachrichten. — Verschiedenes.*

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Berliner Münzblätter. N° 126/127. Juni u. Juli 1912.

Dr R. Gaettens, *Ein Doppeltaler Georg Wilhelms von Brandenburg mit dem Brustbilde Wladislaus' IV. von Polen.* — M. Bahrfeldt, *Über die* **ΚΟΣΩΝ** *Münzen.* — C. W. Scherer, *Denarfund von Plock.* — Dipl.-Ing. Trenkner, *Die Verwendung des Nickels als Münzmetall, in besonder Berücksichtigung des Reinnickels.* — *Verschiedenes.*

La Gazette numismatique. N. 6-10. Juin-Décembre, 1911.

A. de Witte, *Notes sur la Numismatique cambrésienne.* — J. Justice, *Essai d'un dictionnaire descriptif général des méreaux belges.* — F. Alvin, *Méreaux variés et inédits des brasseries anversoises du XVI^e siècle.* — *Denier inédit de Henri de Toul, évêque de Liège, 1075-1091.* — *Varia.*

Frankfurter Münzzeitung. N° 138. Juni 1912.

P. Joseph, *Ein Denar von Falkenstein am Taunus und verwandte Münzen.* — *Der Münzfund von Bodigheim.* — *Verschiedenes.*

Giornale Numismatico. Num. 35. Giugno 1912.

Blätter für Münzfreunde. N^r 6. Juni 1912.

J. V. Kull, *Münzen mit dem Titel der ehemaligen gefürsteten Propstei Berchtesgaden.* — Dr Max Bernhart, *Paduaner.* — *Verschiedenes.*

O Archeologo Portuguès. Jan.-Dez. 1911.

P. A. de Agevedo, *Moedas romanas provenientes de Olisipo.* — J. L. de Vasconcellos, *Sete Medalhas da Guerra Peninsular, etc.*

Monatsblatt der Numism. Gesellschaft in Wien. N^r 346, Mai, 1912.

Ordentliche Versammlung der Wiener Numismatischen Gesellschaft am 8 Mai 1912. — *Verschiedenes.*

∴

J. Hamburger, *Verzeichnis.*
R. Ratto, *Catalogo.*
F. de Nobele, *L'Amateur.*
E. Bourgey, *Catalogue.*
R. Serrure, *Liste périodique.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

All orders should be sent to Spink & Son Ltd., 17 and 18, Piccadilly, London, W.

(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2^e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS.

(Continued from col. 13742).

CYRENAICA.

CYRENE.

103186 *Æ.* Attic Didrachm (*Circ.* B.C. 631-530). Obv. Three shoots of the Silphium plant arranged in a conventional floral pattern around a globe within circle of dots; above, forepart of boar to r. Rℒ. Rough incuse square. Wt.: 130 grs. Cf. *Müller, Cyrénaique*, p. 10, n° 15, *var. RR.* V. F. 7 10 »

103187 *Æ.* Phoen. Tetradrachm (*Circ.* B.C. 480-431). Obv. Silphium plant. Rℒ. Head of Zeus Ammon to left, within incuse. Wt.: 200 grs. *H. N.*, p. 868. *M.*, fig. 131. *RR.* Obv. *Oxydized, otherwise a very good coin.* F. 10 10 »

103188 *N.* Hemidrachm (*Circ.* B.C. 431-323). Obv. **KYP—AN.** Helmeted head of Athena to left. Rℒ. Three silphium plants radiating from one centre. Wt.: 32.5 grs. *M.*, fig. 212. *H.N.*, p. 869. *RR.* V. F. 10 10 »

103189 *N.* Tetrobol (*Circ.* B.C. 323-285). Obv. Horseman to l. with petasos at back; above, in field, a star. Rℒ. **KYPA.** Silphium plant; in field to r., monogram **M**. *M.*, p. 51, 208. *H. N.*, 871. Wt.: 44 grs. *R.*
From the Prowe Sale, Vienna 1912, lot 1256. F. D. C. 18 10 »

103190 *N.* Tetrobol. Similar type. Wt.: 43½ grs. *R.* E. F. 11 » »

103191 *N.* $\frac{1}{10}$ Stater. Obv. Head of Zeus Ammon to left, within incuse circle. Rℒ. Head of nymph Kyrene to right, within incuse circle. Wt.: 11 grs. *M.*, p. 25, n° 58. V. F. 4 » »

103192 *N.* $\frac{1}{10}$ Stater. Similar types, but on Rℒ. to right of nymph's head, **KY**. *M.*, fig. 213. *R.* V. F. 4 4 »

103193 *N.* $\frac{1}{10}$ Stater. Obv. Head of Zeus Ammon to r. (small); within circle of dots. Rℒ. Head of nymph Libya to r. within circle of dots. F. 2 15 »

103194 *N.* $\frac{1}{10}$ Stater. Similar types. F. 1 10 »

103195 *N.* $\frac{1}{10}$ Stater. Obv. Head of Lybian Bacchus to r.; in field, on either side, **APIΣTIOΣ**. Rℒ. Head of nymph Kyrene, hair rolled up, to l., within incuse circle. *M.*, p. 26, n° 73. *RR.* F. 4 » »

103196 *R.* Didrachm. Obv. Young head with ram's horn to left. Rℒ. **KYPA.** Silphium plant; in field to left, **IΠO** (monogram). Wt.: 120 grs. *M.*, p. 47, 174 *var.* Fine style. *R.* E. F. 8 10 »

103197 *Æ.* Obv. Head of Zeus Ammon to r. Rℒ. **KY PA.** Palm-tree; in field, silphium plant. *M.*, p. 57, 267. V. F. » 10 »

ZEUGITANA.

CARTHAGE.

103198 *N.* $\frac{1}{8}$ Stater (*Circ.* B.C. 410-310). Obv. Date-palm tree (Φοίνιξ). Rℒ. Horse's head. Wt.: 15.5 grs. *M.*, p. 87, 79. *H. N.*, p. 877. E. F. 2 » »

103199 *N.* $\frac{1}{8}$ Stater. Similar. V. F. 1 10 »

103200 *R.* Tetradrachm. Obv. Head of Persephone to l.; around, four dolphins. Rℒ. Free horse standing to right in front of palm-tree. Wt.: 263 grs. *Very fine style.* V. F. 22 » »

103201 *R.* Tetradrachm. Obv. Head of Persephone to l.; around, four dolphins. Rℒ. Horse prancing to left, in front of palm-tree. Wt.: 263 grs. *Müller*, 25. Obv. *E. F. and of best style.* V. F. 16 10 »

103202 *R.* Tetradrachm. Obv. Head of Persephone to l., crowned with ears of corn; behind, 𐤌. Rℒ. Free horse to left, in front of palm-tree. Wt.: 264 grs. *M.*, 22. *Rare variety.* E. F. 15 » »

103203 *R.* Tetradrachm. Obv. Head of Persephone to r., wearing wreath of corn leaves; in field to r., thymiaterion. Rℒ. Horse to r., crowned by Nike flying towards him; in the background, palm-tree; in field הב and kerykeion. Wt.: 265 grs. *Müller*, p. 77, 28. Ex. *Rhousopoulos and Prowe Collections.* R. V. F. 11 10 »

103204 *R.* Tetradrachm. Obv. Head of Persephone to l. surrounded by four dolphins. Rℒ. Horse's head and palm-tree; in field beneath מ. Wt.: 248 grs. *M.*, 14. Obv. *E. F.* Rℒ. *oxydized.* V. F. 9 10 »

103205 *R.* Tetradrachm. Obv. Head of Heracles in lion's skin to right. Rℒ. Horse's head between club and palm-tree; in field beneath מחשבם. Wt.: 265 grs. *M.*, 19. *Well-centred.* V. F. 3 10 »

103206 *R.* Tetradrachm. Similar types; but on Rℒ. instead of club, kerykeion. *M.*, 21. Wt.: 254 grs. E. F. 4 10 »

103207 *R.* Tetradrachm. Obv. Similar head of Heracles in lion's skin to r. Rℒ. Horse's head to l.; behind, palm-tree; beneath, שנם מחבת. Wt.: 261 grs. *A very good specimen.* V. F. 2 10 »

103208 *R.* Tetradrachm. Similar types, with inscription מח שבמ. Wt.: 260 grs. F. 1 15 »

103209 *R.* Tetradrachm. Similar types and inscription. Wt.: 260 grs. F. 1 12 6

103210 *R.* Tetradrachm. Similar types and inscription. *M.*, 18. Wt.: 260 grs. V. F. 2 » »

103211 *R.* Tetradrachm. Similar types, but inscription incomplete. Wt.: 260 grs. V. F. 1 12 6

103212 *R.* Tetradrachm. Similar to last. Wt.: 262 grs. F. 1 10 »

103213 *R.* Tetradrachm. Similar types. Rℒ. E. F. Wt.: 258 grs. V. F. 2 5 »

103214 *R.* Tetradrachm. Similar types, and inscription as on n° 103208. Wt.: 263 grs. V. F. 2 2 »

103215 **Coins struck at Carthage** (*Circ.* B.C. 340-242). *N.* Wt.: 28½ grs. Obv. Head of Persephone to l., wearing wreath of corn and earring. Rℒ. Horse standing to r., head turned back. *R.* V. F. 4 10 »

103216 Electrum Stater. Obv. Head of Persephone to l., wearing

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necklace with pendants. ℞. Horse standing to r. Wt.: 115 grs. V. F. 2 5 »

103217 Electr. Wt.: 28 grs. Obv. Head of Persephone to l. ℞. Horse standing to r. F. 1 7 6

103218 ÆR. Didrachm. Obv. Head of Persephone to l. wearing wreath of corn, earring and necklace with pendants. ℞. Horse standing to r., looking back; behind, palm-tree; in front, a star. Wt.: 118 grs. *Müller*, 108. E. F. 2 » »

103219 ÆR. Didrachm. Similar types. V. F. 1 » »

103220 ÆR. Phoenician Dekadr. Obv. Head of Persephone to l., as before. ℞. בארעת. Pegasos running to r. *M.*, II, p. 91, 127. Wt.: 35, 60 grammes. ℞. *Somewhat oxydized; otherwise a very fine specimen, from the Hirsch XXI Sale, 6 May 1912, lot 655.* V. F. 85 » »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13742.*)

ROMANO-CAMPANIAN.

A. (B.C. 342-317).

103221 ÆR. Didrachm. Obv. Bust of Mars to r., helmeted; behind, oak-branch and acorn. ℞. Bridled head of horse to r.; behind, ear of corn; below, in relief: ROMANO. *B.*, p. 10, 4. V. F. 3 15 »

103222 ÆR. Didrachm. Obv. ROMANO. Laur. head of Apollo to l. ℞. Free horse galloping to r.; above, star. *B.*, p. 11, 6. ℞. V. F. F. 2 5 »

103223 ÆR. Didrachm. Obv. Bust of Minerva to r. wearing helmet of Perseus; behind, flower on stalk (?). ℞. ROMANO. Victory, half nude, standing to r. holding long palm, to which she attaches wreath by long ribbon; to r., O. *B.*, 7 *var.* V. F. 4 » »

103224 ÆR. Didrachm. Obv. Variety; symbol, rudder. ℞. Letters in field: ΛΛ. F. 2 » »

103225 ÆR. Didrachm. Obv. Symbol: tripod (?). ℞. Letters in field: Ψ. F. 1 15 »

103226 ÆR. Didrachm. Obv. Diad. beardless bust of Hercules to r., with lion's skin and club on shoulder. ℞. ROMANO. Wolf and Twins. *B.*, 8. E. F. 4 10 »

103227 ÆR. Didrachm. Obv. and ℞. Similar. V. F. 3 » »

103228 ÆR. Didrachm. Similar. *Not quite so well centred.* V. F. 2 » »

103229 ÆR. Didrachm. Another, similar. V. F. 1 5 »

B. (B.C. 317-211).

103230 Æ. Quadrans. Youthful head of Hercules to r., wearing boar's skin; to l., three pellets. ℞. ROMA. Bull galloping to r.; below, serpent; in field, three pellets and ear of corn. *B.*, p. 19, 17. V. F. 1 5 »

103231 Æ. Sextans. Obv. Wolf and Twins; ex., two large pellets. ℞. ROMA. Crow standing to r., with flower in beak; in field to l. two pellets *B.*, 20. *Patinated.* V. F. 1 5 »

103232 Æ. Uncia. Obv. Radiated bust of Sol facing; to l., pellet. ℞. ROMA. Crescent surmounted by two stars; in field, pellet. *B.*, 21. *Patinated brilliantly.* *From the Carfrae and Tolstoy Collections.* F. D. C. 7 10 »

103233 Æ. Uncia. Similar. *Patinated.* V. F. » 10 »

103234 ÆR. Quadrigatus. Obv. Laur. and beardless bust of Janus. ℞. ROMA (incuse letters). Jupiter holding sceptre and fulmen, standing in quadriga, driven by Victory to r. *B.*, 23. *Good style, very bold relief.* F. D. C. 1 1 »

103235 ÆR. Quadrigatus. Similar. F. D. C. » 15 »

103236 ÆR. Quadrigatus. Struck on smaller flan. V. F. » 12 6

103237 ÆR. Quadrigatus. Similar. F. » 5 »

103238 ÆR. Quadrigatus. ℞. Variety, ROMA in relief. *B.*, 24. E. F. » 10 »

103239 ÆR. Quadrigatus. Similar. F. » 4 »

103240 Æ. 60 Sestertii. Obv. Helmeted bust of Mars to r., behind, ↓X. ℞. ROMA. Eagle with outstretched wings standing on fulmen to r. *B.*, 29. *From the Sandeman collection.* F. D. C. 11 » »

103241 Æ. 60 Sestertii. Similar. *From the Hoskier Collection.* E. F. 9 » »

103242 ÆR. Didrachm. Obv. Helmeted head of Mars to r., behind, club. ℞. ROMA. Free horse galloping r., above, club. *B.*, 32. V. F. 1 10 »

103243 ÆR. Didrachm. Similar. V. F. 1 » »

03244 Æ. Obv. Bust of Mars to r., wearing helmet; behind, club. ℞. ROMA. Horse galloping to r.; above, club. *B.*, 33. *Patinated.* F. D. C. » 8 »

103245 ÆR. Didrachm. Obv. Helmeted head of Mars to r. ℞. ROMA. Bridled head of Horse; behind, harpa. *B.*, 34. F. » 15 »

103246 Æ. Obv. Similar. ℞. Similar. *B.*, 35. *Bluish Patina.* E. F. » 15 »

103247 ÆR. Didrachm. Obv. Laur. head of Apollo to r. ℞. ROMA. Free horse galloping to l. *B.*, 37. *Fine style.* F. D. C. 13 10 »

103248 Æ. Similar types. *B.*, 38. *Bluish Patina.* F. D. C. » 18 6

103249 Æ. Similar. F. » 3 »

103250 Æ. Obv. Similar. ℞. Horse bridled. *B.*, 39. F. D. C. » 15 »

103251 Æ. Obv. Helmeted bust of Minerva to r. ℞. ROMA. Dog to r. *B.*, 42. *Patinated.* V. F. » 4 »

103252 Æ. Similar. *Light green patina.* V. F. » 3 6

REPUBLICAN COINS.

A. (B.C. 268-217).

103253 ÆR. Obv. Helmeted bust of Roma to r.; behind, X. ℞. ROMA (in relief). Dioscuri on horseback to r.; above, two-stars. *B.*, 2. V. F. » 3 »

103254 ÆR. Obv. Helmeted bust of Roma to r., helmet surmounted by serpent, the head of which is very distinct; behind, X. ℞. ROMA. Dioscuri galloping to r., being crowned by flying Victory. *Unpublished in Babelon.* V. F. 1 » »

103255 ÆR. Quinarius. Obv. Head of Roma r., behind, V. ℞. ROMA. Dioscuri galloping r.; above, two stars. *B.*, 3. F. D. C. » 6 6

103256 ÆR. Quin. Similar. E. F. » 5 »

103257 ÆR. Sestertius. Obv. Variety, behind bust, IIS. *B.*, 4. V. F. » 6 »

103258 Æ. Sextans. Obv. Bust of Minerva to r. wearing winged petasos; above, two pellets. ℞. ROMA. Prow of vessel; below, two pellets. *B.*, 18. *Patinated.* F. D. C. » 17 6

103259 Æ. Sextans. Similar. *Patinated. Oxidised on Obv.* V. F. » 5 »

103260 Æ. Uncia. Obv. Helmeted bust of Roma to l., behind, pellet. ℞. ROMA. Prow; below, pellet. *B.*, 19. *Beautiful green patina. From the Carfrae and Tolstoy Collections,* E. F. 1 » »

103261 Æ. Uncia. Similar types. *Light green patina..* F. D. C. 1 5 »

103262 ÆR. Obv. Helmeted head of Roma to r., behind, X. ℞. ROMA. Dioscuri galloping to r., etc. In field, helmet. *B.*, 20. V. F. » 3 »

103263 ÆR. Obv. Similar. ℞. Variety; symbol, flower. V. F. » 3 »

103264 ÆR. ℞. Symbol, star. F. » 2 »

103265 ÆR. ℞. Symbol, pentagon. V. F. » 3 »

103266 ÆR. ℞. Symbol, spindle. V. F. » 3 6

103267 ÆR. Obv. Helmeted head of Roma r.; behind, X. ℞. ROMA. Dioscuri galloping r.; below, MA. (Maximus ?) V. F. » 3 »

103268 ÆR. Quinarius. Obv. Variety, V behind bust. ℞. Variety in field to l., H (Hatria ?) *B.*, 33. V. F. » 3 »

103269 ÆR. Quin. Obv. Similar. ℞. Variety, in field to r., H. E. F. » 3 »

103270 ÆR. Victoriatus. Obv. Laur. bust of Jupiter to r. ℞. ROMA. Victory standing to r. crowning trophy. In field, MAT (mon.) (Matrenius ?) *B.*, 36. F. » 3 »

B. (B.C. 217-154).

103271 Æ. Reduced As. Obv. Bust of Janus. ℞. ROMA. Prow; above, I. *B.*, 49. *Patinated.* V. F. » 17 6

103272 Æ. Reduced As. Similar. V. F. » 10 »

103273 Æ. Triens. Obv. Helmeted head of Roma r.; above, four pellets. ℞. ROMA. Prow to r.; below, four pellets. *B.*, 51. *Patinated.* V. F. » 14 »

103274 Æ. Quadrans. Obv. Head of Hercules wearing lion's skin to r.; behind, three pellets. ℞. Variety, three pellets. *B.*, 52. *Patinated.* E. F. » 8 6

103275 Æ. Sextans. Obv. Head of Mercury to r., wearing petasos. ℞. ROMA. Prow to r. *B.*, 53 *var. Beautiful light blue patina. From the Prowe Collection.* F. D. C. 1 10 »

C. (B.C. 89-54).

103276 ÆR. Laur. bust of Apollo Vejovis to r.; below, thunderbolt. ℞. Jupiter driving quadriga to r. *B.*, 226. F. D. C. » 3 6

103277 ÆR. Similar. E. F. » 3 »

103278 ÆR. Similar. V. F. » 2 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13744.*)

JULIA PAULA.

(*Consort of Elagabalus*, A.D. 219).

103279 ÆR. Obv. IVLIA PAVLA AVG. Bust to r. ℞. CONCORDIA. Concord seated to l. holding patera; to l., star. *C.* 6. E. F. » 10 »

103280 ÆR. Similar. E. F. » 12 6

103281 ÆR. Another, similar. V. F. » 5 »

103281a ÆR. Similar. F. » 3 »

103282 ÆR. Obv. Similar. ℞. CONCORDIA. Elagabalus and Julia Paula shaking hands. *C.*, 12. F. D. C. 15 » »

AQVILIA SEVERA.

(*Consort of Elagabalus*).

103283 Æ1. Obv. IVLIA AQVILIA SEVERA AVG. Diad. and draped bust r. ℞. CONCORDIA S.C. Concord standing l. by lighted altar, holding patera and cornucopia; in field to l., ✱ *C.*, 4. *R.* V. F. 5 15 »

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JULIA SOÆMIAS.

(*Mother of Elagabalus* † A.D.222).

103284 ÆR. Obv. IVLIA SOAEMIAS AVG. Bust to r. Rℒ. VENVS CAELESTIS. Diad. figure of Venus standing l., holding sceptre and apple, to l., star. *C.*, 8. E. F. » 7 6
103285 ÆR. Another. V. F. » 4 »
103286 ÆR. Similar. V. F. » 3 6
103287 ÆR. Obv. Similar. Rℒ. Variety, star to r. in field. V. F. » 3 6
103288 ÆR. Similar. V. F. » 3 »
103289 ÆR. Obv. IVLIA SOAEMIAS AVG. Bust to r. & . VENVS CAELESTIS. Diad. figure of Venus seated l. holding sceptre and apple ; at her feet, Cupid (?) 14. V. F. » 3 »
103290 ÆR. Similar. E. F. » 4 »
103291 ÆR. Another, similar. V. F. » 2 6

IVLIA MAESA.

(† 223).

103292 ÆR. Obv. IVLIA MAESA AVG. Bust r. Rℒ. FECVNDITAS AVG. Fecundity standing l. holding cornucopia ; to r., child. *C.*, 8. V. F. » 3 »
103293 ÆR. Similar. V. F. » 2 6
103294 ÆR. Similar. V. F. » 2 6
103295 ÆR. Obv. Similar. Rℒ. PIETAS AVG. Piety standing l., by lighted altar. *C.*, 29. E. F. » 4 »
103296 ÆR. Similar. V. F. » 3 »
103297 ÆR. Similar. V. F. » 2 6
103298 *Ant.* Obv. Diad. bust to r., with crescent. Rℒ. Similar. *Large flan. C.*, 30. V. F. » 3 »
103299 ÆR. Obv. IVLIA MAESA AVG. Bust r. Rℒ. PVDICITIA. Pudicitia seated l., etc. *C.*, 36. F. D. C. » 5 »
103300 ÆR. Similar. V. F. » 2 »
103301 ÆR. Similar. E. F. » 3 6
103302 ÆR. Obv. Similar. Rℒ. SAECVLI FELICITAS. Felicity standing l. by altar, etc. *C.*, 45. F. D. C. » 3 6
103303 ÆR. Similar. E. F. » 2 6
103304 ÆR. Similar. E. F. » 3 6
103305 ÆR. Another, similar. V. F. » 2 «
103306 Æ¹ Obv. IVLIA MAESA AVG. Bust to r. Rℒ. SAECVLI FELICITAS S. C. Felicity standing l., holding caduceus and patera by lighted altar ; to r., star. *C.*, 47. *Patinated. R.* V. F. 3 15 »

ALEXANDER SEVERUS

(A.D.222-234).

103307 ÆR. Obv. IMP C.M.AVR.SEV ALEXAND AVG. Laur. bust r. Rℒ. ANNONA AVG. Abundance standing l., by altar. *C.*, 23. F. D. C. » 3 6
103308 ÆR. Obv. IMP.SEV ALEXAND AVG. Laur. bust r. Rℒ. Variety, Abundance standing l. on prow. *C.*, 27. F. D. C. » 4 »
103309 ÆR. Similar. F. D. C. » 2 6
103310 ÆR. Obv. Similar. Rℒ. Same inscr. Abundance standing r. on prow. *C.*, 32. E. F. » 2 »
103311 ÆR. Obv. Similar. Rℒ. FELICITAS AVG. Felicity standing l., by altar. *C.*, 45. V. F. » 2 6
103312 ÆR. Obv. Similar. Rℒ. FIDES MILITVM. Faith seated l. *C.*, 51. F. D. C. » 2 6
103313 ÆR. Similar. F. D. C. » 2 »
103314 Æ¹. Obv. IMP SEV ALEXANDER AVG. Laur. bust r. Rℒ. IOVI CONSERVATOR S.C. Naked figure of Jupiter standing l., holding fulmen and sceptre ; to l., small figure of the Emperor. *C.*, 74. *Patinated.* E. F. » 10 »
103315 Æ¹. Obv. IMP ALEXANDER PIVS AVG. Laur. bust r. Rℒ. IOVI PROPVGNATORI S.C. Jupiter walking l., looking back, etc. *C.*, 79. F. D. C. » 12 6
103316 ÆR. Obv. Similar. Rℒ. IOVI PROPVGNATORI. Same field. *C.*, 76. F. D. C. » 3 »
103317 ÆR. Obv. IMP SEV ALEXAND.AVG. Laur. head r. Rℒ. IOVI STATORI. Jupiter standing facing, etc. *C.*, 92. E. F. » 2 »
103318 ÆR. IMP.C.MAVR SEV ALEXAND.AVG. Laur. head r. Rℒ. LIBERALITAS AVG. Liberality standing l. *C.*, 108. V. F. » 1 6
103319 Æ¹. Obv. IMP CAES M.AVR.SEV ALEXANDER AVG. Laur. head r. Rℒ. LIBERALITAS AVGVSTI.III.S.C. Liberality standing to l., etc. *C.*, 129. V. F. » 9 »
103320 ÆR. Obv. IMP SEV ALEXAND AVG. Laur. head r. Rℒ. LIBERALITAS AVG IIII. Similar. *C.*, 133. E. F. » 3 »
103321 Æ¹. Obv. IMP ALEXANDER PIVS AVG. Laur. bust r. Rℒ. MARS VLTOR S.C. Mars fully armed, advancing r. *Light green patina. C.*, 169. V. F. » 6 6
103322 Æ¹. Similar. F. » 3 »
103323 ÆR. Obv. Similar. Rℒ. MARS VLTOR. Same field. *C.*, 161. E. F. » 3 »
103324 Æ². Obv. IMP.SEV ALE-XANDER AVG. Radiated head r. Rℒ. MON.RESTITVTA S.C. Moneta standing l., etc. *Patinated. C.*, 180. E. F. » 10 »
103325 Æ¹. Obv. IMP CAES M AVR SEV ALEXANDER AVG. Laur. bust r. Rℒ. PAX AVGVSTI S.C. Pax running to l. *C*, 189. V. F. » 10 »
103326 ÆR. Obv. IMP C.M.AVR SEV.ALEXAND AVG. Laur. head r. Rℒ. PAX AVG. Same field. *C.*, 187. F. D. C. » 3 6
103327 ÆR. Obv. IMP C.M.AVR.SEV ALEXAND AVG. Laur. bust r. Rℒ. PM TR PII COS PP. Jupiter standing to l., etc. *C.*, 229. F. D. C. » 2 6
103328 ÆR. Similar. F. D. C. » 2 6
103329 ÆR. Obv. Similar. Rℒ. Same inscr. Mars standing l., etc. *C.*, 231. E. F. » 2 »
103330 ÆR. Obv. Similar. Rℒ. Same inscr. Peace standing l. *C.*, 236. F. D. C. » 2 6
103331 ÆR. Similar. F. D. C. » 2 »
103332 ÆR. Obv. Similar. Rℒ. PM TR P IIII COS PP. The Emperor standing l. holding orb and spear. *C.*, 270. E. F. » 2 »
103333 ÆR. Obv. Similar. Rℒ. Same inscr. Alexander standing l. by altar. *C.*, 276. V. F. » 2 »
103334 ÆR. Obv. Similar. Rℒ. PMTR PV COS II PP. Same field. *C.*, 289. E. F. » 2 6
103335 ÆR. Obv. Similar. Rℒ. PM TR P VI COS II PP. Mars advancing to r. carrying spear. *C.*, 305. E. F. » 2 6
103336 ÆR. Similar. E. F. » 2 »
103337 ÆR. Obv. Similar. Rℒ. PM TR P VI COS II PP. Equity standing l. *C.*, 312. F. D. C. » 3 6
103338 ÆR. Obv. Similar. Rℒ. Same inscr. The Emperor standing l. by altar. *C.*, 325. *S.* F. D. C. » 5 6
103339 ÆR. Similar. *S.* E. F. » 4 »
103340 ÆR. Similar. *S.* E. F. » 3 6
103341 ÆR. Obv. Similar. Rℒ. PM TR P VII COS II PP. Mars walking r., etc. *C.*, 332. V. F. » 2 »
103342 ÆR. Obv. IMP SEV ALEXAND AVG. Laur. head r. Rℒ. PM TR P VIII COS III PP. Mars standing r. *C.*, 364. V. F. » 2 6
103343 ÆR. Obv. Similar. Rℒ. Same inscr. Mars walking l. *C.*, 365. F. D. C. » 3 6
103344 Æ¹. Obv. IMP SEV ALEXANDER AVG. Laur. head r. Rℒ. PM TR P VIIII COS III PP.S.C. Sol standing l., etc. *C.*, 390. V. F. » 10 »
103345 ÆR. Obv. IMP.ALEXANDER PIVS AVG.. Laur. bust r. Rℒ. P M TR P X COS III PP. Sol. standing to l. *C.*, 411. F. D. C. » 3 »
103346 Æ¹. Obv. Similar. Rℒ. PM TR P X COS III PP S.C. Victory standing l., holding wreath, etc. *Patinated. C.*, 419 E. F. » 12 6
103347 ÆR. Obv. Similar. Rℒ. PM TR P XIII COS III PP. Sol. advancing l. *C.*, 448. E. F. » 3 »
103348 ÆR. Obv. Similar. Rℒ. PROVIDENTIA AVG. Providence standing l. by modius. *C.*, 501. F. D. C. » 4 »
103349 ÆR. Similar. F. D. C. » 3 6
103350 ÆR. Similar. E. F. » 2 6
103351 Æ¹. Obv. Similar. Rℒ. PROVIDENTIA AVG S.C. Variety of field. *C.*, 509. V. F. » 12 6
103352 Æ¹. Obv. IMP SEV ALEXANDER AVG. Laur. head r. Rℒ. ROMAE AETERNAE S.C. Roma seated l. on shield, etc. *C.*, 520. *S.* E. F. 1 5 »
103353 ÆR. Obv. IMP C MAVR SEV ALEXAND AVG. Laur. bust r. Rℒ. SALVS PVBLICA. Salus seated l. *C.*, 530. V. F. » 2 »
103354 ÆR. Obv. IMP ALEXANDER PIVS AVG. Laur. bust r. Rℒ. SPES PVBLICA. Hope walking l. *C.*, 543. F. D. C. » 3 6
103355 ÆR. Similar. E. F. » 3 »
103356 Æ¹. Obv. IMP SEV ALEXANDER AVG. Laur. head r. Rℒ. VICTORIA AVGVSTI S.C. Victory standing to r. inscribing : VOT X on shield attached to tree. *C.*, 567. *Patinated.* F. D. C. 1 » »
103357 Æ¹. Similar. *Patinated.* V. F. » 15 »
103358 ÆR. Obv. IMP SEV ALEXAND AVG. Laur. head r. Rℒ. VIRTVS AVG. Valour marching to r., armed. *C.*, 579. F. D. C. » 3 »
103359 ÆR. Obv. Similar. Rℒ. Same inscr. Valour seated to l. *C.*, 580. V. F. » 2 »
103360 *Ant.* Obv. DIVO ALEXANDRO. Head of the Emperor to r., wearing spiked crown. Rℒ. CONSECRATIO. Lighted altar. *C.*, 597. *Restored by Gallienus. S.* F. D. C. » 7 6

SEVERUS ALEXANDER and JULIA MAMAEA.

103361 Æ². Billon. Obv. **AKAIMAV P C ЄOVH P (AΛЄXAN) ΔPOCЄ VCEB.** Laur. bust r. Rℒ. **LTЄTAPT MAM ЄACЄB.** Bust to r. *B. M. Cat. Alexandria*, nº 1716. *Cleaned.* V. F. » 17 6

ORBIANA.

(*Consort of Alexander Severus*).

103362 ÆR. Obv. SALL BARBIA ORBIANA AVG. Diad. bust r. Rℒ. CONCORDIA AVGG. Concord seated l. holding patera and two cornucopiae. *C.*, 1. *R.* E. F. 1 5 »
103363 ÆR. Similar. F. D. C. 1 10 »
103364 ÆR. Similar. V. F. » 10 »
103365 Æ¹. Obv. Similar. Rℒ. CONCORDIA AVGVSTORVM S C. Concord seated l., etc. as before. *C.*, 4. *R.* E. F. 4 10 »

(*To be continued.*)

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CONTINENTAL COINS.

ITALIAN SERIES.

(*Continued from col. 13680.*)

LUCCA.

103366 *Republic* (1369-1805). ℞. XV Cent. Grosso. Obv. + .S.VVLT'. DE LUCA. Facing head of Christ. Ɍ. +.OTTO.REX. In field : H. E. F. » 4 »
103367 — ℞. XV Cent. Grosso. Similar. V. F. » 3 »
103368 — ℞. XVII Cent. Ducat. Obv. S.VVLTVS DE LVCA (Shield). Large crowned bust of Christ facing. Ɍ. S.MA—R—TINV—S. St. Martin and the Beggar. *S.* E. F. 2 5 »
103369 — ℞. Tallaro, 1741. Obv. Crowned shield of arms. Ɍ. Saint and Beggar. V. F. » 5 »
103370 ℞. ¼ Scudo, 1746. Similar types. F. D. C. » 3 »
103371 *Felix and Eliza* (1805-1814). ℞. 5 Franchi, 1805. Obv. Jugate busts r. Ɍ. Wreath, etc. E. F. » 6 »
103372 — ℞. 5 Franchi, 1806. Similar. F. D. C. » 6 6
103373 — ℞. 5 Franchi, 1807. Similar. V. F. » 4 6
103374 — ℞. 5 Franchi, 1807. Similar. V. F. » 4 »
103375 — ℞. Franco, 1808. Same types. E. F. » 1 6
103376 — ℞. Franco, 1808. Similar. V. F. » 1 »

MALTA.

103377 *Giovanni de la Valette* (1557-68). ℞. Undated 4 Tari. Obv. + F. IOHANNES DE VALLETTE. M. HOSP. HIER. Shield. Ɍ. + + PROPTER VERITAEM (*sic*) ET IVSTICIAM. Head of St. John on a platter V. F. 1 5 »
103378 — ℞. 4 Tari. Obv. Similar. Ɍ. Variety, + + PROPTER VERITATEM, etc. V. F. 1 5 »
103379 — ℞. 4 Tari. Obv. Variety, M.HOSP.HIE. Ɍ. Similar. V. F. 1 5 »
103380 *Pietro del Monte* (1568-1572). ℞. Undated 4 Tari. Obv. + F.PETRVS DE MONTE.M.HOSP.HIER. Shield. Ɍ. + PROPTER VERITATEM ET IVSTICIAM. Same field. *RR.* V. F. 2 10 »
103381 *Alois de Wignacourt* (1601-22). ℞. 4 Tari, 1609. Obv. + F.ALOFIVS DE WIGNACOVRT.M.H.H. Shield; in field, T—4. Ɍ. ✠ S.IOAN.BAP.ORA.PRO.N.1609. Same field. V. F. 1 7 6
103382 *Antonio de Paula* (1623-26). ℞. 4 Tari, 1623. Obv. + F.ANTONIVS DE PAVL A.M.M.H.H.1623. Shield, etc. Ɍ. Similar type. *R.* F. 1 » »
103383 *Giovanni Paolo Lascaris* (1636-1657). ℞. 4 Tari, 1640. Obv. + F.IO.PAVLVS.LASCARIS.M.M.H.H.1640. Shield. Ɍ. Similar type. F. » 10 »
103384 *Raimondo Despuig* (1736-41). ℞. Scudo, 1738. Obv. Bust to r. Ɍ. Shield. F. » 3 »
103385 *Emanuele Pinto* (1741-73). ℞. 30 Tari, 1757. Obv. Crowned shield of arms. Ɍ. NON SVRREXIT MAIOR. St. John and lamb. V. F. » 6 »
103386 — ℞. 30 Tari, 1761. Similar types. E. F. » 7 6
103387 — ℞. 30 Tari, 1761. Similar. F. » 5 »
103388 — ℞. 15 Tari, 1756. Similar types. F. » 3 »
103388[a] — ℞. Scudo, 1764. Obv. Bust l. Ɍ. Shield. F. » 2 »
103389 *Francis Ximenes de Texada* (1773-75). ℞. Double Scudo, 1774. Obv. Bust r. Ɍ. Shield. F. » 4 »
103390 — Scudo, 1773. Similar types. F. » 4 6
103391 — ℞. Scudo, 1774. Similar. F. » 4 »
103392 *Emmanuele de Rohan* (1775-97). ℞. 30 Tari, 1781. Obv. Bust r. Ɍ. Shield, etc. F. » 4 »
103393 — ℞. Double Scudo, 1796. Similar types. F. » 4 »
103394 — ℞. 15 Tari, 1777. Variety of types. F. » 3 »

MANTUA.

103395 *Frederigo II Gonzaga* (1519-1540). Ⱥ. Scudo d'oro. Obv. ✠ FEDERICVS.II.MANTVAE.DVX.I. Shield. Ɍ. + SI.LABORATIS.EGO.REFICIAM. Half-length figure of Christ facing; behind, cross. E. F. 3 10 »
103396 *Margareta and Guglielmo* (1551-1566). ℞. Blanco, 1564. + MARG.E.GVL.DVCES.MANT.MAR.MONT.F. Shield. Ɍ. + CRVX.CHRISTI.SALVS.NOSTRA. Cross. E. F. » 10 »
103397 *Charles I* (1627-37). Obsidional Scudo (1629-1630). Obv. DOMINE.PROBASTI.ME.ET.COGNOVISTI.ME. Refining furnace. Ɍ. .NIHIL.ISTO—T—R—ISE—RECEPTO.MANTVÆ. St. Andrew. E. F. 1 10 »
103398 — ℞. Obsidional Scudo. Similar. V. F. 1 » »
103399 — *Charles II Gonzaga* (1647-1665). ℞. ½ Scudo. Obv. : CAROLVS : II : D : G : DVX : MANT : M : F : Shield. Ɍ. SANCTA : BARBARA : PROTECTRIX. The Saint. Ex., 80. F. » 15 »

MESSERANO.

103400 *Ludovico II and Pietro Luca II* (1521-1528). ℞. Testone. Obv. + .LVD.7.P.LVCAS.FLISC.LAVA.CO.M.D. Eagle. Ɍ. SANTVS.TEONESTVS.MAR. The Saint galloping r. E. F. 3 » »
103401 *Ludovico II Fieschi* (1528-32). ℞. Testone. Obv. + P.LVCAS. FLISCVS.LAVANIE.COM.D. Bust r. Ɍ. S.TEONES—MARTIR. The Saint seated facing on throne. E. F. 1 17 6
103402 — ℞. Testone. Obv. + LVDOVICVS.FLISC.M.....DO. Bust r. Ɍ. Similar type. V. F. » 15 »

MESOCCO.

103403 *Giovanni Giacomo Trivultio* (1487-1518). ℞. Undated Grosso (6 Soldi). Obv. ✠ IO.IA.TRIVL.MAR: VIGLE.ET.F.MARE. Shield. Ɍ. .SANCTVS.—.GEORGIVS. St. George slaying dragon. V. F. » 9 6
103404 — ℞. Grosso. Similar. V. F. » 9 »
103405 — ℞. Grosso. Similar. *Pierced. S.* F. » 7 6
103406 — ℞. Grosso. Obv. Variety of cross, 'IO.IA..TRI.MA. VIGL.LE.MARESCAL.FRAN'. Shield. Ɍ. Variety, ₀SANTVS₀ G—EORGIVS₀. F. D. C. » 15 »
103407 — ℞. Grosso. Ɍ. Var., ₀SA—NTVS.—GEORGIVS₀ (flower) — ₀. V. F. » 8 »
103408 — ℞. Grosso. Obv. Var., .MARESCAL.FRA'. Ɍ. ₀SANTVS₀—'GEORGIVS (flower). E. F. » 12 6
103409 — Bill. Grosso. Obv. .IO.IA.TRI.M.....MARESCAL. FRAN. Ɍ. ₀SANTVS₀G—IORGIVS₀ *Contemporary Forgery?* V. F. » 5 »
103410 — ℞. Soldino, undated. Obv. + IO.IA.TRIVVL. MARVIGLE. Shield. Ɍ. + ET.FRANCIE.MARESCALVS. Cross fleurée. V. F. » 19 »
103411 — Æ. Trillina. Obv. (Crown). ...TRIV... In field, M. Ɍ. AC..... Cross. F. » 6 »
103412 *Gian Francesco Trivultio* (1518-23). Æ. Trillina. Obv. + FRANCISC...IVVL TIVS. Large .F. in field. Ɍ. + MAR.VI. ...AST.NO.CM. Cross fleurée. *Gn.*, 15. V. F. » 2 »
103413 — Æ. Trillina. Similar. F. » 1 6
103414 *Antonio Theodoro Trivultio* (1676-1678). ℞. Thaler (Filippo) 1676. Obv. ✠ THEOD.TRIVL.S.R.I.ET.VAL.MISOL.PRINCEP. Bust to r., below, 1676. Ɍ. ✠ CO.MVSOCHI.X.BAR.RET. IMP.XIIII.ET.C. Shield of crowned triple-head between VNICA.—.MENS. F. » 17 6
103415 — ℞. Thaler, 1676. Similar. F. » 15 »
103416 — ℞. Thaler, 1676. Obv. THEOD.TRIVL.S.R.I.ET. VAL.MISOL.PRIN—CES.—1676. Ɍ. Similar. F. » 15 »
103417 — ℞. Thaler, 1676. Similar. M. » 10 »
103418 — ℞. Thaler, 1676. As n° 103414. F. » 10 »
103418 — ½ Thaler (Mezzo Filippo Largo), 1676. Obv. .THEODOTRIVVL.S.R.I.VAL.MISOL.P—RINC.—1676. Bust to r. Ɍ. As before. *R.* V. F. 1 15 »
103419 — ℞. ½ Thaler, 1676. Obv. THEODORVS..RIVL.S. ... I.ET.VAL. ... Bust to r., below; 1676. Ɍ. Legend effaced; field similar. M. » 6 »

MESSINA.

103420 *Ruggero* (1102-54). Ⱥ. Tari. Obv. Cufic Inscriptions. In centre, pellet. Ɍ. IC—XC | NI-KA. Long cross. V. F. » 8 6
103421 — Ⱥ. Tari, Similar. V. F. » 7 6
103422 *Guglielmo II* (1166-89). Ⱥ. Double Tari (?). Obv. Fine pellets in field. Ɍ. Cross dividing legend : .IC XC | NI | A. V. F. 1 5 »
103423 — Ⱥ. Tari. Obv. In field. Six pellets. Ɍ. Similar. V. F. » 12 6
103424 — Ⱥ. ½ Tari. Similar types. V. F. » 7 6
103425 *Federigo II* (1198-1250). Ⱥ. Tari. Obv. Eagle. Ɍ. Cross dividing IC XC—NI IA. V. F. 1 » »
103426 — Ⱥ. Tari. Similar types. V. F. » 15 »
103427 — Ⱥ. ½ Tari. Same types. V. F. » 10 »
103428 *Pietro II. of Aragon* (1337-42). ℞. Tari. Obv. + PETRVS ARAGONVM ET SARDINIE REX. Shield. Ɍ. + FORGI, etc. Cross in tressure. E. F. » 15 »
103429 *Philip IV. of Spain.* ℞. ¼ Tallero, 1648. Obv. + PHILIPP ..... IIII.D.... Bust to l. Ɍ. ..... SICILIAE... 1648. Cross, etc.; in field, IP—MP. E. F. » 6 6

(*To be continued.*)

CONTINENTAL MEDALS

(*Continued from col. 13750.*)

MISCELLANEOUS LIST.

(Recent Purchases.)

BELGIUM.

103430 **Provisional Government**, 1814. *Nicholas Charles, Baron Vincent, Governor.* ℞. Obv. NIC.CAR.EX.BAR.A. VINCENT 1814. Shield of arms. Ɍ. GEN.LOC.TEN.BELG. PRAEFECT.CAES.AVST. Wreath. On edge : ✠FATA.VIAM INVENIENT. 41 mm. *S.* F. D. C. 1 10 »
103431 **Leopold II**. *Universal Exhibition, Antwerp,* 1885. Æ. Gilt,

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by *C. Wiener*. Obv. Bust to r. Rℒ. Emblematical figures of Art, etc. 60 mm. F. D. C. » 2 6

103432 **Joachim Lelewel and Renier Chalon.** *Hon. Presidents of the Belgian Royal Numismatic Society.* Æ. Medal on the 50th Anniversary of its Foundation, 1841-1891. By *F. Dubois*. Obv. Jugate busts to r. Rℒ. View of Library. 60 mm. F. D. C. » 4 »

FRANCE.

103433 **Louis XIV.** *Downfall of Bavaria.* 1648. Æ. By *Mauger*. Obv. Youthful hd. r. Rℒ. Figure of Bavaria seated r. in downcast attitude. 41 mm. *Restrike.* F. D. C. » 1 6

103434 — *Public Security Restored*, 1689. Æ. By *Dollin*. Obv. Bust r. Rℒ. Hercules marching through the land. 41 mm. *Restrike.* F. D. C. » 1 6

103435 — *Victories along the Rhine Valley*, 1678. Æ. By *Dollin*. Obv. Bust r. Rℒ. The King crowned by Nike driving triumphal quadriga r. 41 mm. *Restrike.* F. D. C. » 1 6

103436 **Cardinal A. H. de Fleury.** *Restoration of Peace*, 1736. Æ. By *J. Dassier*. Obv. Bust three-quarter facing. Rℒ. Insigniae of Peace. 54 mm. F. D. C. » 2 »

103437 **Louis XVI.** *The Aare-Loire, Aare-Seine and Aare-Rhine Canals opened*, 1782. Æ. By *Duvivier*. Obv. Bust r. Rℒ. Figure of Industry surrounded by the three River-gods. 50 mm. F. D. C. » 4 »

103438 **1st Republic.** *Commencement of the French Era*, 1792. By *Duvivier*. Obv. Figure of the Republic to l. Rℒ. Inscr. in 7 lines. 42 mm *Restrike.* F. D. C. » 2 »

103439 — *Battle of Castiglione and Peschiera*, 1797. Æ. By *Lavy*. Obv. Soldiers fighting. Rℒ. Trumpets in saltire over wreath. 43 mm. *Restrike.* F. D. C. » 2 »

103440 — *Battle of Millesimo*, 1797. Æ. Obv. Hercules slaying the Hydra. Rℒ. Inscription. 41 mm. F. D. C. » 5 »

103441 — *Passage of the Alps and Battle of Marengo*, 1800. By *Dubois*. Obv. Victory guiding biga over Alps. Rℒ. Bunch of keys, etc. 41 mm, *Restrike.* F. D. C. » 2 »

103442 — *Passage of the Alps*, 1800. By *Montagny*. Obv. Bust of Napoleon to r. Rℒ. The First Consul hurling thunderbolts at mountains. 60 mm. F. D. C. » 7 6

103443 — *Cisalpine Republic Inaugurated*, 1801. By *Lavy*. Æ. Obv. Head l. of Napoleon. Rℒ. Warrior raising figure of the Republic. 52 mm. F. D. C. » 7 6

103444 — *Peace of Amiens*, 1802. By *Dumarest*. Æ. Obv. Laur. head l. of Napoleon. Rℒ. Napoleon presenting olive-branch to reclining figure of France. 50 mm. F. D. C. » 6 »

103445 — '*Aux Arts*', 1803. By *Jeuffroy*. Æ. Obv. Head r. of Napoleon. Rℒ. Venus de Medicis. 40 mm. F. D. C. » 5 6

103446 **Napoleon I.** *Coronation in Paris*, 1804. Æ. By *Droz*. Obv. Bust r. of Pius VII. Rℒ. View of Notre Dame. 41 mm. F. D. C. » 4 »

103447 — *Camp of Boulogne*, 1804. Æ. By *Droz*. Obv. Laur. head r. Rℒ. EN L'AN XII 2000 BARQUES SONT CONSTRUITES. Hercules binding the English Leopard. 41 mm. *S.* F. D. C. » 12 6

103448 — *Vaccination*, 1804. Æ. By *Andrieu*. Obv. Laur. head r. Rℒ. Aesculapius and Venus de Medicis. 40 mm. F. D. C. » 5 »

103449 — *Capture of Vienna and Presbourg*, 1805. Æ. By *Andrieu*. Rℒ. Napoleon receiving the keys from mural figures of the cities. 41 mm. F. D. C. » 4 »

103450 — *Battle of Jena*, 1806. Æ. By *Andrieu*. Rℒ. Napoleon riding on eagle smiting his enemies. 41 mm. *Restrike.* F. D. C. » 2 6

103451 — — Æ. By *Andrieu*. Rℒ. Napoleon galloping over his enemies. 41 mm. F. D. C. » 7 6

103452 — *Rhenish Confederation*, 1806. Æ. By *Andrieu*. Rℒ. The Rhenish states, etc. taking oath around fasces. 41 mm. F. D. C. » 6 »

103453 — *Arc de Triomphe du Carrousel erected in honour of the Armies*, 1806. Æ. By *Brenet*. Rℒ. View of the Arch. *Restrike.* F. D. C. » 2 »

103454 — *Battle of Friedland*, 1807. Æ. By *Galle*. Rℒ. Napoleon sheathing his sword, etc. 40 mm. F. D. C. » 7 6

103455 — *Passage of the Vistula*, 1807. Æ. By *Andrieu*. Rℒ. Figure of the Vistula reclining l. 40 mm. F. D. C. » 6 »

103456 — *Peace of Vienna*, 1809. Æ. By *Andrieu*. Rℒ. Napoleon setting fire to pile of arms and placing olive-branch on altar. 41 mm. F. D. C. » 5 6

103457 — *Conquest of Illyria*, 1809. Æ. By *Depaulis*. Rℒ. Cow and calf. 41 mm. F. D. C. » 5 »

103458 — *Rome united to France*, 1809. Æ. By *Andrieu*. Rℒ. View of the capitol. 41 mm. F. D. C. » 5 »

103459 — *In Memory of Desaix*, 1810. Æ. By *Brenet*. Rℒ. Figure of Napoleon standing by Sphinx and column. 41 mm. F. D. C. » 5 »

103460 — *Birth of the King of Rome*, 1811. Æ. By *Andrieu*. Obv. Bust of the Baby l. Rℒ. The Empress and Child. 41 mm. F. D. C. » 5 »

103461 — *Battle of Lutzen*, 1813. Æ. By *Depaulis*. Rℒ. A Prussian and a Cosack fleeing to r. 40 mm. *Restrike.* F. D. C. » 3 »

103462 — *Canal of Mons-Condé*, 1813. Æ. By *Andrieu*. Rℒ. Figure of Industry in boat. 40 mm. F. D. C. » 5 »

103463 — *School of Mines, Mont Blanc*. Æ. By *Andrieu*. Rℒ. Figure of Mont Blanc crouching over mountains in which miners are at work. 40 mm. *Thin flan. Restrike.* F. D. C. » 2 »

103464 **Louis XVIII.** *Grecian and Egyptian Art Treasures*. Æ. By *Andrieu*. Obv. Bust r. Rℒ. Venus of Milo, etc. 51 mm. F. D. C. » 5 »

103465 — *Gallo-American Alliance*. Æ. By *Andrieu*. Obv. Bust r. Rℒ. Figures of France and the United States leaning against pedestal, etc. 51 mm. F. D. C. » 5 »

103466 **Charles X.** *Royal Progress*, 1827. Æ. By *Depaulis*. Obv. Laur. head r. Rℒ. The King advancing in triumphal car. 51 mm. F. D. C. » 2 6

103467 **Louis Philippe I.** *Public Order Restored*, 1831. Æ. By *Petit*. Obv. Laur. head r. Rℒ. Figure of France protecting female representing Law. 51 mm. F. D. C. » 3 »

GERMANY.

103468 **Strassburg.** *Erwin de Steinbach* († 1839). Æ. By *Kirstein*. Obv. Bust of the Archbishop r. Rℒ. View of Strassburg Cathedral. 45 mm. F. D. C. » 2 6

HOLLAND.

103469 **Philip II.** Æ. Badge. Obv. Bust of Philip in high relief r. Rℒ. Engraved inscr. in four lines: Phillipus hispanus Angliae Tiranus Fidei Defensor Evang. Censor. 30 × 39 mm. *Small loop.* 18th *Century work.* V. F. 1 » »

103470 **William II.** *Arrival in Holland of Princess Mary, daughter of Charles I, 1642, the year following their marriage.* Æ. Gilt. By *Dadler*. Obv. LIBERTAS PATRIÆ ME DEFENSORE, TRIUMPHAT, INSIDIATA NIHIL VIS INIMICA NOCET. Frederick Henry, Prince of Orange seated l. on throne trampling on postrate foes; in background. Prince William and his bride etc. Rℒ. QUO TE MARS ET AMOR VOCAT INTRA DIVA VIRETUM FRUCTUM HIC LIBERTAS TE GENITRICE FERET. Garden, etc. surrounded by wattled fence; over the entrance, strides the Belgian Lion under which Prince William receives his bride, etc. 73 mm. *Med. Ill.*, I, $\frac{200}{105}$; *Van Loon*, II, 257. *R.* F. D. C. 5 5 »

103471 — *Unsuccessful attempt to capture Amsterdam and Death of the Prince*, 1650. Æ. Obv. CRIMINE AB UNO DISCE OMN EIS MDCL. XXX IULII. Free horse galloping towards Amsterdam; under saddle-cloth, heads and spears of hidden soldiers. Rℒ. MAGNIS EXCIDIT AUSIS. MDCL VI. NOVEMBRIS. Phaeton hurled from the Chariot of Apollo by Jupiter; below, the funeral cortege of the Prince. 69 mm. *Van Loon*, II, 34. *R.* F. D. C. 2 15 »

103472 **Gustavus William, Baron von Imhoff.** The Return of the governor general of the Dutch East Indies in the *Herstelder*, 1742 Æ. By *Holtzhey*. Obv. Bust of the governor r. Rℒ. DEO DVCE ET AVSPICE. The sailing ship *Herstelder* to r.; Genius aft, showering out cornucopia, etc. Ex., MDCCXLII. 49 mm. *Van Loon. Suppl.*, III. Pl. XIX, 170. *R.* F. D. C. 3 5 »

103472a **Battle of the Doggersbank.** *Award to ship's Captains* (?) Æ. Obv. * CONCORDIA RES PARVÆ CRESCUNT. Crowned arms and supporters of Holland. Rℒ. DISCORDIA MAXIMÆ DILA BUNTUR. The shields of the seven Provinces tied together, etc. 57 mm. F. D. C. 2 » »
Comp. Betts p. 275, *and Van Loon*, II, 53 *and Van Loon Suppl.*, nº 566. *R.*

103473 **Leyden.** *Undated Academical Prize Medal*. Æ. By *Holtzhey*. Obv. MONSTRAT ITER TVTVMQVE FACIT. Wisdom showing youth Temple of learning on mountain top. Ex.: PRAEMIVM ACAD. LEIDENSIS, etc. Rℒ. AVCTOREM MANIFESTAL OPVS. Youth surrounded by various astronomical implements, etc. 68 mm. E. F. » 5 »

103474 **Brabant.** *Duke Leopold Louis*. Æ. Gilt, by *J. Wiener*. Obv. Bust to r. Rℒ. In wreath: PATRIAE SPES ALTERA CRESCE. 50 mm. F. D. C. » 2 »

103475 — — Æ. Similar. F. D. C. » 1 6

103476 **G. J. Mulder,** 1865. Æ. By *Van der Kellen*. Obv. Bust l. Rℒ. In wreath: PRAECEPTORI CARISSIMO GRATI DISCIPVLI. 66 mm. F. D. C. » 3 6

103477 **William III.** *Jubilee Medal*, 1849-1874. Æ. By *Menger*. Obv. Bust r. Rℒ. History inscribing length of reign on tablet, etc. 50 mm. F. D. C. » 1 6

HUNGARY.

103478 **Charles VI.** *Coronation Medal*, 1712. Æ. By *Vestner*. Obv. Bust in armour to r. Rℒ. REGNANDO RECREAT SISTITQVE CRVOREM. Pomegranate. Ex.: CORONATIO IN REGEM HVNGARIÆ 1712. 32 mm F. D. C. » 4 6

ITALY.

103479 **Ecclesiastical.** Æ. Gilt, 1626. Obv. ADEO DATA VICISSIM DEO REDDIMVS. Bishop kneeling on cushion offering up model of church. Rℒ. VNDE EXEVNT REVERTVNTVR. Flowing waves. Ex., AN. MDCXXVI. 60 mm. *RR.* V. F. 5 » »

103480 **Innocent XI** (1676-1689). *Maundy Medal*. Æ. By *Hamerani*.

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Obv. Bust r. Rℒ. TV.DOMINVS.ET.MAG. Christ washing Disciples feet. Ex. : EXEMPL.DEDI.VOBIS. 28 mm. E. F. 4 4 »

103481 **Alexander VIII.** *Amiability on his election*, 1690. Æ. By *Hamerani*. Obv. Bust r. Rℒ. SVAVITATE. Burning Censer. 30 mm. *With loop.* F. D. C. » 10 »

103482 **Michael Angelo Buonarotti.** *Commemorative Medal.* Æ. By *Herard*. Obv. Bust r. Rℒ. FÆLICITER IVNXIT. Implements of the Fine Arts. 56 mm. F. D. C. » 4 »

MEXICO.

103483 **Charles IV of Spain.** Æ. *Proclamation Medal*, 1789. Æ. By *Gil*. Obv. Bust of the King to r. Rℒ. REG.FOD. TRIB.NOV.HISP.PRIM.HOC.FIDELIT.MONVM.CUDI.FECIT. MEXIC.CID.ID.CC.LXXXIX. Shield of arms, etc. 44 mm. V. F. » 8 »

POLAND.

103484 **John Lelewel.** *Numismatist and Patriot*, 1851. Æ. By *Werden*. Obv. Bust to r. Rℒ. ILLUSTRISS.CIVI.ANTIQ.VIRTUTIS.REDEMPT.PATRIÆ PIE ADDICTO, VULGO LUMEN REIP POLO VOGATO, etc. 50 mm. F. D. C. » 3 6

PRUSSIA.

103485 **Frederick the Great.** *Proclamation Medal*, 1740. Æ. By *Dassier*. Obv. Bust three quarters facing. Rℒ. REX NATURA. Eagle flying over country side ; in background, view of Berlin. 55 mm. F. D. C. » 4 »

SWEDEN.

103486 **Gustavus Adolphus.** *Commemorative Medal.* Æ. By *A. Karlsteen*. Obv. GUST.ADOLPH.D.G.REX.SVECIAE. Bust to r. in armour. Rℒ. TOTVM.HAVD.CAPIT.INTEGER.ORBIS. Head of Sol in rays facing. 51 mm. *Hildebrand*, nº 236. E. F. 1 » »

103487 **Cristina.** *Coronation Medal*, 1650. Æ. By *J. Parise*. Obv. Laur. head to l. Rℒ. AVITAM ET AVCTAM. Hand issuing out of clouds holding crown. 27 mm. V. F. » 7 6

103488 — *Abdication in favour of Charles X Gustavus*, 1654. Æ. Obv. A DEO ET CHRISTINA. The Queen placing the crown on Charles' head seated r. ; above, Eye of Providence. Rℒ. FATA—VIAM—INVENI—ENT. Labyrinth. *RRR.* F. 8 10 »

103489 — *Commemorative Medal during stay in Rome*, 1680. Æ. By *Hedlinger*. Obv. Bust to r. Rℒ. NE.MI.BISOGNA.NE. MI.BASTA.1680. Globe. F. D. C. » 3 »

103490 **Charles X Gustavus.** *The King's March with his Troops from Funen to Zeeland*, 1658. Æ. By *Karlsteen*. Obv. Bust to r. Rℒ. NATVRA HOC DEBVIT VNI—1658. View of the Troops marching, etc. 47 mm. *Hild.*, p. 350.27. F. » 15 »

103491 **Council of Upsala.** *Centenary Celebration*, 1673. Æ. *Karlsteen*. Obv. IACTATVR SED TVTA TAMEN. Small sailing vessel in stormy seas flying pennant with Christian mon. Rℒ. IN FELICEM MEMORIAM CONCILII VPSAIEN : CVIVS DECRETVM CENTESIMO AB HINC ANNO PERSECVTIONI LITVRGICÆ FINEM ATTVLIT.MDCXCIII. 62 mm. *Hild.*, 445, nº 119. F. 2 » »

103492 **Charles XII.** *Death at the Siege of Fredrikshall*, 1718. Æ. By *Hedlinger*. Obv. Bust r. Rℒ. INDOCILIS PATI. Lion entangled in rope. Ex. : IN PERPET.MEMOR MAGNANIMI. 51 mm. *Hild.*, 593, nº 197. F. D. C. 1 10 »

103493 **Ulrica Eleonora.** Æ. *Coronation at Upsala*, 1719. By *Hedlinger*. Obv. Bust to r. Rℒ. CVRAE.SED.DELICIAE. Lionness surrounded by her cubs. Ex. : CORONA.IM POSITA. VPS, etc. 52 mm. *Hild.*, p. 8.6. F. » 15 »

103494 **Frederick I.** *Dedication Medal*, 1732. Æ. By *Hedlinger*. Obv. Bust r. Rℒ. Inscr. in 9 lines. 32 mm. V. F. » 1 »

SWITZERLAND.

103495 **Geneva.** *Bicentenary of the Reformation*, 1735. Æ. By *Dassier*. Obv. VERITAS LIBERAVIT VOS. Figure of Geneva casting aside yoke & welcoming Truth descending on clouds. Rℒ. POST TENEBRAS LUX. Sun shining on the city of Geneva ; galleys on the lake in foreground. 54 mm. F. D. C. » 3 6

103496 — *Pierre de la Closure, French Resident for 41 years*, 1739. Æ. By *Dassier*. Obv. Within wreath inscr. in 10 lines : ILLUSTRI VIRO PETRO DE LA CLOSURE EQUITI A REGE CHRISTIANISSIMO APUD NOS ANNIS XLI RESIDENTI DE REPUBLICA ET PERICLITANTE BENE MERITO SENATUS GENEVENSIS MDCCXXXIX Rℒ. View of City and Lake. 68 mm. *RR.* F. D. C. 1 15 »

103497 — *Religious Unanimity*, 1749. Æ. By *Dassier*. Obv. HAEC OTIA FECIT. Religion seated surrounded by Genii of Peace and Industry. Ex. : EVANG.REFORM.ACCEP.AN. MDXXXV—NUM.CUSUS.AN.1719. Rℒ. View of Geneva ; as last. 68 mm. *RR.* F. D. C. 1 » »

TYROL.

103498 **Leopold, Archduke.** *Marriage with Claudia de Medici*, 1626. Æ. *Medallic 3 Thaler klippe.* Obv. LEOPOLDVS ARCHID AVS.ET CLAVDIA ARCHIDVCISA AVS.MEDIC. Busts jugate r. Rℒ. DVX.BVRGVNDIÆ.COMES.TIROLIS : Eagle. 48 mm. *Square. RRR.* E. F. 7 10 »

COINS OF THE MOST FAMOUS RULERS IN THE WORLD'S HISTORY

(*Continued from Vol. XVI, col. 10350.*)

MARIA THERESA EMPRESS OF GERMANY

1717-1780

This great princess was Empress of Germany, Queen of Hungary and Bohemia, and was born on the 13th of May 1717. She was the daughter of the Emperor Charles VI, and was married in 1736 to Francis duke of Lorraine ; on ascending the throne in 1740 on the death of her father, she associated her husband with her in the government under the title of Francis I. ; no sooner had she done so, than despite the Pragmatic Sanction which assured her of her dominions in their integrity, she was assailed by claimants for various portions of her empire, and particularly by Frederick the Great of Prussia who, vi et armis, wrenched Silesia from her and held it fast.

This war is known as the War of the Austrian Succession ; it lasted seven years, and was concluded by the Peace of Aix-la-Chapelle in 1748 ; this peace however was soon broken, and the Empress Queen aided by France and counselled by Kaunitz, renewed hostilities in the hope of forcing the Prussian King to restore what he had taken, but the result of the war was to leave Frederick still in possession of the territory he had conquered.

In the interim of these wars, Maria Theresa devoted her attention to the welfare of her subjects, who were conspicuously loyal to her, and before the end of her reign, she saw what she had lost, made up to her in a measure, by the partition of Poland, in which she took part.

This remarkable woman cultivated the favour of Madame de Pompadour, wrote flattering letters to her, and styled her " cousin ", out of pure hatred of Frederick the Great who by his sarcasms had excited an equally violent dislike in the mind of the notorious mistress of Louis XV.

Maria Theresia died on the 29th November 1780, having earned from her subjects, the grateful title of Mother of her country.

103499 **Gold.** Kremnitz Double ducat 1765, M.THER.D.G.R.I.G.H. B.R.A.A.D.B.C.T. Queen standing to R., crowned, wearing royal robes, and holding sceptre and orb, at the sides K—B, and below, 2 between branches. Rℒ. PATRONA. REGNI.HVNGARIÆ.1765, the Madonna and Infant Jesus. V. F. 1 5 »

103500 — Austrian ducat 1746, M.THERES.D.G.R.IMP.GE. HV.BO.REG. diademed and mantled bust to r. ; Rℒ. ARCHID. AVST.DVX.BVRG.COM.TYR. 1746 Imperial double-headed eagle. V. F. » 15 »

103501 **Silver.** Thaler 1762, M.THERESIA.D.GR.IMP.GE.HU.BO. REG. small diademed and mantled bust to r. with lovelock over each shoulder. Rℒ. ARCHID.AUST.DUX.BU.COM.TYR. Imperial double-headed eagle. F. » 4 »

103502 — Thaler, 1763, similar titles (ending R.A.A.D.B.C. T.), but bust without lovelocks, and with ornamental shoulder straps shewing. Rℒ. S.MARIA.MATER.DEI.PATRONA EUNG.1763. Madonna and infant Christ. F. » 5 »

103503 — Thaler 1780, M.THERESIA.D.G.R.IMP.HU.BO REG, diademed and veiled bust of larger dimensions draped with ermine robe looped up and fastened with brooch on the shoulder. Rℒ. Similar legend to thaler of 1762, but armorial shield varied, and surmounted by two crowns. V. F. » 4 6

103504 — Thaler 1780, similar legends and types, but with S.F. under bust. F. » 4 »

*** The above thaler continues to be accepted as currency in Abyssinia, Sudan, Tripoli, and Tunis.

103505 — Gulden 1765, similar legends and types, but bust unveiled, and with plain mantle looped up on shoulder, showing the ornamental shoulder straps, with S.C. below, and on Rℒ. (G) below arms. V. F. » 3 6

103506 — Quarter thaler 1743. MARIA.THERESIA.D.G.REG. HUNG.BOH. diademed bust with lovelock over each shoulder, and ermine robe looped up and fastened with brooch on the shoulder. Rℒ. ARCHID.AVST &c. as before, Hungarian arms with supporters, and below ¼ (for value). V. F. » 3 6

103507 — Quarter thaler 1745, legends and types as before, but obv. legend ending BO. V. F. » 3 6

103508 — Twenty Kreutzer 1764, bust within wreath. Rℒ. Imperial double eagle on pedestal inscribed 20 (for value). M. » 1 »

MITHRIDATES VI, KING OF PONTUS

B.C. 121-63

Mithridates VI surnamed " Eupator Dionysos ", but generally known in history as Mithridates the Great, was born about 132 B.C. and was brought up at Sinope, where he received a Greek education. His grounds of quarrel with the Romans began early, for during his minority they deprived him of Phrygia which had been possessed by his father.

He commenced his career by the conquest of Colchis and lesser Armenia, about 112 B.C., having first secured himself on the throne by the execution of his mother and brother. Being called in by the Greeks of Chersonesus Taurica or Crimea to their assistance against the Scythians, he expelled the latter from the Crimea, and carried his victorious arms as far as the Dneister.

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He appears to have established a strong influence over the Scythians even as far as the Danube — having in view already, his great contest with Rome.

He was an implacable enemy of the Romans, between whom and him there raged from B.C. 90 to 63, a succession of wars, with alternating successes, till he was finally defeated by Pompey near the Euphrates, when his soldiers mutinied against him, with his son Pharnaces at their head; so finding that no choice remained to him, but death or captivity, Mithridates put an end to his life in 63 B.C.

He was a great man of extraordinary talents and energy, and conquered many surrounding nations, but he was at the some time cruel, suspicious, and treacherous in the extreme; he was in truth an oriental despot with a Greek education.

Mithridates was a collector of works of art, and also made a special study of poisons, familiarising himself with all their antidotes, in view of possible attempts to take away his life.

With the solitary exception of Hannibal the great Carthaginian, he was the most formidable enemy that the Roman Republic ever encountered.

103509 **Silver.** Tetradrachm of Asiatic fabric with name of Alexander the Great, but with portrait of Mithridates wearing lion's skin head-dress. ℞. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus aetophoros seated to left, in field ΛΔΚ, and in exergue, ΟΔΗ[ΣΙΤΩΝ], minted at Odessus. F. & R. 5 10 »

103510 — Tetradrachm, with bust of King to r. diademed. ℞. ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Pegasos standing to left drinking, his right foreleg raised, in field to r., a star and crescent, the whole within an ivy wreath. V. F. & R. 15 » »

NAPOLEON THE GREAT, EMPEROR OF FRANCE

1769-1821

Napoleone Buonaparte was born on the 15th Augt. 1759 at Ajaccio in Corsica, soon after the annexation of that island to France; he was the second son of Carlo Bonaparte and Letizia Ramolino the most beautiful girl in Ajaccio. Trained at the military schools of Brienne and Paris, he was distinguished first as a captain of artillery at the siege of Toulon in 1793; on being elected general of brigade in the Italian campaign of 1794, he fell under suspicion, but was soon after invested with the supreme command of the army there, and the conduct of the war, which was rendered memorable by the victories of Montenotte, Lodi, Rivoli, Arcole &c. On his return to Paris, the enthusiasm with which he was received, excited in him the ambition to render himself indispensable to France.

To utilise his services in their own interest, the Directory determined to strike a blow at England, and so ordered him to sail in command of an expedition to Egypt in 1797, which he conducted with varying successes and reverses, till in 1799, the threatened fall of the Directory called him back for a coup d'état which he had meditated, and which he accomplished on the 18th Brumaire (9 Novr 1799), when a Triumvirate was established, with himself as First Consul, and eventually in 1802, Consul for life. Napoleon owed this elevation to his victories in the field, and " the sword must maintain what the sword had won ", so from this date began that long array of wars against the rest of Europe, distinguished by the victories of Austerlitz, Jena, Eylau, Friedland, Wagram, &c.; which contributed to inspire all the nations around, with a sense of the terror of his name; however with the unfortunate expedition into Russia in 1812, Napoleon's glory began to wane; and the tide to turn. After the battles of Lutzen and Bautzen, he might perhaps have signed an honorable peace, but he declined the terms offered by the Allies, who invaded France, and entered Paris in 1814, when he was compelled to abdicate at Fontainebleau, and retire to Elba 20th April 1814. The Emperor tried in vain to return from his retreat, and re-enter Paris on the following 20th March, but the Powers with England and Prussia at their head, leagued against him and crushed him at Waterloo; by this defeat he had forfeited the throne, and being unable to escape from France, delivered himself up to Capt. Maitland of H.B.M.S. " Bellerophon ", and was shipped off to St. Helena, where he died 5th May 1821. On the day he died, he bade farewell to the Generals who shared his captivity, and exclaimed " Je suis en paix avec tout le monde ", but his last words are said to have been " Tête d'armée ".

The remains of Napoleon were brought by the Prince de Joinville in a French frigate from St. Helena, and on the 15th Decr 1840 were temporarily deposited in a chapel of the Invalides, whence in the presence of the Imperial family in April 1861, they were transferred to the magnificent tomb sculptured by Pradier in the church of the Invalides.

AS " FIRST CONSUL ".

103511 **Gold.** Forty-francs. An. 12, by *Tiolier*, BONAPARTE PREMIER CONSUL bare headed bust to left. ℞. RÉPUBLIQUE FRANÇAISE, and in centre, 40 FRANCS in two lines within wreath, below, AN. 12, incusely inscribed edge. F. 2 5 »

103512 — Twenty-francs of same year, and by same artist, legends and type as before, but reading 20 FRANCS. M. 1 18 »

103513 **Silver.** Five-francs. An. XI, by *Tiolier*, same legends and type as the gold pieces, but reading 5 FRANCS. F. » 5 6

103514 — Five-francs as before but An. 12. F. » 7 6

103515 — Two-francs as before and of same year, but with 2 FRANCS. F. » 2 »

103516 — Franc An. 12, as before, 1 FRANC. V. F. » 2 »

103517 — Demi-franc An. 12, as before but DEMI FRANC. V. F. » 1 6

103518 — Quart An. 12, as before, but QUART. V. F. » 1 6

AS EMPEROR.

103519 **Gold.** Twenty-francs 1806, by *Droz*, bare-headed bust to left, NAPOLÉON EMPEREUR. ℞. RÉPUBLIQUE FRANÇAISE, and in centre, 20 FRANCS in two lines within wreath, below, the date. F. 1 » »

103520 **Silver.** Five-francs An. 13 bust by *Brenet*, same legends and type as the gold pieces, but head to R. and with 5 FRANCS within wreath, below AN. 13. E. F. » 16 6

103521 — Franc An. 13 by *Tiolier*, same legends and type, but 1 FRANC. E. F. » 5 6

103522 — Demi-franc 1808 by *Tiolier*, similar type, but laureated bust. E. F. » 2 »

103523 — Quart 1806, same artist and type, but without laurel wreath, and reading on ℞. REP. FRA, and in wreath QUART, below the date. E. F. » 2 »

103524 **Gold.** Forty-francs 1810 laureated bust by *Droz*, to left, NAPOLÉON EMPEREUR. ℞. EMPIRE FRANÇAIS, 40 FRANCS within wreath, with date below. F. 2 5 »

103525 — Twenty-francs 1812, same legends and type, but 20 FRANCS. F. 1 » »

103526 **Silver.** Five-francs 1811, laureated bust by *Brenet*, to R. ℞. As before but 5 FRANCS within wreath, and date below. F. » 6 6

103527 — Five-francs 1812, legends and type as before. F. » 6 6

103528 — Five-francs 1813, legends and type as before, but minted at Limoges (I). V. F. » 15 »

103529 — Franc 1810 by *Tiolier*, legends and type as before, Paris mint. F. » 2 6

103530 — Demi-franc 1809 by *Tiolier*, as before. V. F. » 1 6

AS KING OF ITALY.

103531 **Gold.** Forty-lire 1814, NAPOLEONE IMPERATORE E RE, bare head to left. ℞. REGNO D'ITALIA. Arms crowned, and below, 40 LIRE. F. 2 10 »

NERO, ROMAN EMPEROR.

A.D. 54-68.

This Emperor's original name was Lucius Domitius Ahenobarbus, and he was born at Antium in A.D. 37, being the son of Cn. Domitius Ahenobarbus and Agrippina, daughter of Germanicus; after the murder of Claudius, instigated by Agrippina who four years previously had become that Emperor's wife; Nero seized the throne, excluding Britannicus the rightful heir.

During the first five years of his reign, his old tutor Seneca was his adviser in a wise and temperate policy, but gradually his innate tendency to vice broke through all restraint, and hurried him into a course of profligacy and crime. Britannicus was put to death, and his mother, and wife Octavia were subsequent victims; and in A.D. 64, numbers of Christians suffered death with every refinement of torture, on a trumped-up charge of having caused the burning of Rome, suspicion of which rested on Nero himself. After the death of his wife Octavia, Nero married Poppœa Sabina, who had been the wife of his dissolute companion Otho the future Emperor, but she in her turn fell a victim to his brutal passions.

These and many other similar crimes brought on inevitable rebellion; in A.D. 68 Galba the Governor of Hispania Tarraconensis raised the standard of revolt; a famine which prevailed at Rome, and the extortions of Nero to raise money for his lavish expenses, rendered the populace disaffected; the Praetorian soldiers proclaimed Galba Emperor, and Nero died by his own hand to avoid the indignities which awaited him from the Senate, whom he had so deeply injured.

Hateful as is his character in history, Nero seems to have been generally popular both with the soldiery and the lower class of citizens at Rome: for his cruelty and extortion were chiefly felt by the noble and wealthy; with the rest, his lavish profusion, and excessive love of public spectacles made him a favorite.

103532 **Gold.** Aureus, NERO CAESAR AVGVSTVS bust to right laureated. ℞. IVPPITER CVSTOS. Jove seated to left holding spear and fulmen. V. F. 5 » »

103533 — Another. Obv. Legend and type similar. ℞. SALVS (in exergue). Salus seated to left, holding patera. V. F. R. 8 » »

103534 — Aureus. *Coh.*, 234, NERO CAESAR AVG IMP bare head without laurel to r. ℞. PONTIF MAX TR P X COS IIII P P. Roma standing with right foot on globe, to left, with spear &c., in field EX—SC. EX. F. R. 8 » »

103535 — Aureus. *Coh.*, 208. Obv. Similar. ℞. PONTIF MAX TR P III PP, and in centre within wreath EX. SC. EX. F. R. 8 » »

103536 **Silver.** Denarius. *Coh.*, 45. NERO CAESAR laureated bust to r. ℞. AVGVSTVS GERMANICVS. Nero radiated standing to left, holding a branch of laurel and a Victory. V. F. R. 1 15 »

103537 — Denarius. *Coh.*, 385. NERO CAESAR AVGVSTVS bust as before. ℞. VESTA. Temple of Vesta. F. S. 1 2 »

103538 — Denarius. NERO CAESAR AVG IMP bare head without laurel to r. ℞. PONTIF. MAX. TR. P. VII. COS. IIII. P. P. Roma standing to left with right foot on globe, and holding spear &c., in field, EX—SC. F. » 5 »

103539 — Quinarius. NERO. CLAVD. DIVI. CLAVD. F. CAESAR. AVG. GERMANI laureated bust to r. ℞. Victory with buckler seated on globe. V. F. S. 1 1 »

103540 — Quinarius. Obverse similar. ℞. Victory standing to R. with wreath, and dividing ARME—NIAC. F. S. » 15 »

NERO AND HIS MOTHER AGRIPPINA.

103541 — Denarius. *Coh.*, 7. AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER busts of Nero and Agrippina vis-à-vis.

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℞. NERONI.CLAVD.DIVI.F.CAES.AVG.GERM.IMP.TR.P., and in centre EX.S.C within oak wreath. V. F. R. 4 15 »

NERO (Solus).

103542 **Brass**. Nero Sestertius. *Coh.*, 91. NERO.CLAVDIVS.CAESAR.AVG.GER.PM.TR P.IMP.P P, laureated and bare bust of Nero to r. ℞. DECVRSIO. Emperor on horseback to r. with lance in rest, followed by a cavalier with standard, at sides, S—C, *patinated*. F. S. 2 10 »

103543 — Sestertius, similar type and legend, but reading IMP. NERO.CLAVD., and ending PM.TR P.II. ℞. ROMA. Rome seated to left holding a victory between S—C, *patinated*. V. F. R. 3 15 »

103544 — Sestertius. *Coh.*, 261, similar type and legends, but Obv. Legend commencing NERO.CLAVD, and ending PM.TR P. IMP.P.P. F. 1 7 »

103545 — Sestertius. *Coh.*, 273. Similar type and legends, but with laureated and bare bust to left, *fine patina*. V. F. R. 7 15 »

103546 — Dupondius. *Coh.*, 280. NERO.CLAVD.CAESAR &c. as before, but radiated bust to r. ℞. ROMA. Rome seated to left holding wreath, between S—C, *with light green patina*. F. » 15 »

103547 — Dupondius. *Coh.*, 350. NERO.CAESAR.AVG.GERM.IMP, laureated bust to R. ℞. Victory with buckler inscribed SPQR, to left between S—C. F. » 15 »

103548 — Dupondius. Obv. as before, but legend reading from right to left. ℞. ADVENTVS.AVGVSTI. Galley. F. S. » 17 »

103549 — Dupondius. NERO.CLAVD.CAESAR.AVG.GER.P M.TR P. IMP.P P bust radiated to r. ℞. GENIO.AVGVSTI. Genius standing to left, holding cornucopiæ and patera, and sacrificing at an altar. F. » 10 »

103550 — Colonial dupondius. **ΝΕΡΩΝΙ ΑΠΟΛΛΩΝΙΚΤΙC** laureated bust to r. ℞. **ΝΕΡΩΝΟΣ**. Victory standing, holding palm and wreath. V. F. » 10 »

103551 — Semis. *Coh.*, 48. NERO.CAES.AVG.IMP laureated head of Nero to R. ℞. CER.QVINQ.ROM.CO.S C. a table of Games, on top, a vase, wreath, and letter S. V. F. » 7 6

103552 — Semis. Obv. Legend and type as before. ℞. TR POT I. PP. Roma seated to left holding wreath in front of her, below S.C. F. » 3 6

103553 — Quadrans. *Coh.*, 112. NERO.CLAUD.CAESAR.AVG. Helmet on a column, with aegis to r. and spear behind. ℞. GER.PON.MAX.TR.P.IMP.PP. Olive-branch between S.C. V. F. » 3 6

NERO AND POPPAEA.

103554 — Dupondius, **ΝΕΡΩΝ** above the busts of Nero and Poppæa facing each other. ℞. **...ΑΑΑΝΘΥΠΑ ΑΙΧΜΟ-ΚΑΗC**. Turreted bust of Roma between **ΡΩ—ΜΗ**. F. R. 1 10 »

OFFA, KING OF MERCIA.

A.D. 757-796.

This prince was a famous ruler over Mercia during the Anglo-Saxon Heptarchy; the province over which he was King, extended over all the Midland Counties from the Severn to the Humber, and pressed on the borders of Wales. This Mercian Kingdom was one of the last of the Heptarchy to be overthrown, and its greatest prince was a man of energetic and violent character, therefore all the more fitted for the time in which he lived and the people over whom he reigned; he reasserted the superiority of the Mercian Angles, which had from circumstances been temporarily weakened, and achieved various important conquests over the neighbouring Saxon States. To secure his subjects from the inroads of the Welsh, he caused a ditch and rampart to be drawn along the frontier of Wales (a line measuring one hundred miles) beginning at Basingwere in Flintshire, and ending on the Severn, near Bristol. The extensive remains of this gigantic work, still go by the name of "Offa's dyke".

It is said that not satisfied with supremacy in the south of England, he also compelled the Northumbrians beyond the Humber to pay him tribute. Although actuated by insatiable and unscrupulous ambition, and guilty of many cruel and treacherous crimes, Offa, still possessed as a monarch certain high and indisputable merits; he died in 795, and the power and prestige of the Kingdom of Mercia, passed away with him for ever.

Offa was the first King to introduce a coinage of pennies into England, and they are the most remarkable and artistic in the Anglo-Saxon series, so much so, that it has led up to the suggestion that he employed Italian artists, more particularly as it is known that he had a good deal of intercourse with Rome on ecclesiastical matters, and with the Emperor Charlemagne on political matters, but that he visited Rome is discredited.

103555 **Silver**. Penny without bust. *Rud.*, 5-30. **OFFĀ** in the angles of a cross with voided lozenge centre enclosing a pellet, within a linear circle. ℞. **B⁘ ⁘ĀBBĀ** in the angles of a cross with voided lozenge centre enclosing a rosette. V. F. Ex. R. 16 » »

103556 — Penny without bust. *Rud.*, 5-40. **OFFĀ—REX** in two lines divided by a beaded line with floral ends. ℞. **ЧЧINOƷ** (Winoth) in the angles of floral cross with voided lozenge centre containing a flower. F. V. R. 6 » »

PETER THE GREAT, CZAR OF RUSSIA.

1672-1725.

This famous Czar and the Founder of the Russian navy, was born at Moscow on the 30th May 1672; and was the only son of the Czar Alexis, by his second wife. He succeeded his half brother Feodor in 1682, but was forced for a time, to share the throne with his half sister Sophia, acting as Regent for her brother Ivan; after a few years careful training however, he deposed Sophia, and entered Moscow as sole ruler in 1689.

With the help of Lefort, and Patrick Gordon a Scotsman, he proceeded to raise and discipline an army on the European model, and also to construct a navy; to reach the sea, he made war on the Turks, and possessed himself of the port of Azov, at the mouth of the Don; here he invited skilled artificers from Austria, Venice, Prussia and Holland, and a navy was built. From 1697 to 1698, he visited the countries on the Baltic, and England, acquiring vast stores of information, and working as a shipwright, finally taking back with him an army of mechanics.

On his return, he vigorously reformed the Russian press, schools and church, introduced European manners and literature, and encouraged Foreign trade: desirous now of an opening on the Baltic, he began in 1700 a long contest with Sweden marked at first by many defeats, notably that of Narva, when the Czar is said to have exclaimed "that the Swedes would at length teach his soldiers to beat them".

The seizure of Ingria and foundiug of the new capital St. Petersburg took place in 1703, the victory of Pultowa 1712, seizure of the Baltic provinces and part of Finland, 1713, and finally the Peace of 1721 which ceded the conquered territories to Russia. In 1722 war with Persia secured Peter three Caspian provinces; he continued to pursue a vigorous and enlightened policy for the good of Russia, but his disposition was often cruel; his son Alexis was condemned to death for conspiring against his father's life and throne, and died from the effects of a fit on hearing the sentence.

At his death in 1725, he was succeeded (in accordance with his wishes) by the Empress Catherine I. who had been his mistress previous to his marriage with her in 1712.

103557 **Gold**. Five-Rubals, 1720. Laureated bust to r. in armour and mantle. ℞. MOHETA OBA ЦЕА ДВА РУБАІ. St. Andrew on cross. V. F. S. 2 5 »

103558 — Five-Rubals of same type and date, but varying in details. V. F. S. 2 5 »

103559 — Five-Rubals 1721. Similar legends and type. V. F. S. 2 5 »

103560 **Silver**. Rubal 1718. Laureated bust to r. in armour and mantle, with OK on truncation of bust. ℞. MAHETA (*sic*) HOBAA ЦЕНА РУБАЬ АΨIII. Double-headed eagle under crown. *Not in Schubert*. V. F. R. 1 5 »

103561 — Rubal 1721. Similar type, but varying in details, with K on bust and reading correctly MOHETA. F. R. » 17 »

103562 — Rubal 1725. Laureated and mantled bust in armour to r., with OK below truncation. ℞. Four II's and four I's arranged crosswise under four crowns, with date accross. V. F. S. » 15 »

103563 — Poltina 1724. Similar. Obv. Legend and type, but without artist's initials. ℞. MOHETA HOBAA ЦЕНА ПОЛТИНА. Double-headed eagle under crown. F. S. » 10 »

PHILIP II, KING OF MACEDON.

B.C. 359-336.

This great soldier and ruler, father of a still more brilliant son, succeeded his brother Perdiccas III. on the Macedonian throne 360 B.C.; having secured his position, he entered on a series of aggressive wars, making expeditions into Thrace and Thessaly; the siege of Olynthus brought him into conflict with Athens, the two cities being allies, and occasioned some of the most brilliant orations of Demosthenes.

The successive appeals for his aid against their enemies by the Thebans and the Argives, led him into Greece and into the Peloponnesus; in 339 B.C. a council of Greek cities appointed Philip commander-in-chief of their leagued forces in a projected war against the Locrians, but the Athenians and Thebans opposed his invasion; the defeat of their armies at Chæronea in 338 B.C. placed all Greece at the conqueror's feet.

His next project was an expedition against Persia, but whilst undertaking preparations on a very large scale in concert with the Greek cities, he was assassinated at Aegæ by Pausanias a Macedonian Noble in 336 B.C.

Philip was forty-six years of age at the time of his murder, and had reigned twenty-three years.

He was certainly a great man according to the common scale of Princes, though not a hero like his son; but he was an astute if not an unscrupulous politician, and possessed incomparable eloquence, energy, and military skill.

103564 **Gold**. Stater, laureated head of Apollo, with short hair to r. ℞. **ΦΙΛΙΠΠΟΥ**. Biga to r. with prancing horses, **ΔΥ** *mon.* below, and in exergue a torch. *Fine style*. E. F. 7 15 »

103565 — Stater of similar type, but with a diota below horses, and without torch in exergue. V. F. 4 10 »

103566 — Stater of similar type, but below horses, a fulmen. F. 2 10 »

103567 — Stater of similar type, but with radiate head of Helios below horses, and the King's name in very small letters. V. F. 5 10 »

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103568 — Twelvth of Stater, laureate head of Apollo to r. ℞. Fulmen with ΦΙΛΙΠΠΟΥ below. F. V. R. 3 10 »

103569 **Silver.** Tetradrachm. Laureate head of Zeus to r. ΦΙΛΙΠΠΟΥ nude youthful rider to right bearing a palm. *Good style.* E. F. 5 15 »

103570 — Tetradrachm of similar type, but not of such good style, with dolphin under horse, and M below the off foreleg. V. F. 2 10 »

103571 — Tetradrachm, of similar type, but the horseman to left wearing kausia and chlamys, and with right arm raised, trident under horse, and M under off foreleg. F. 1 1 »

103572 — Tetradrachm as before, but the laurel wreath of Zeus has berries, and there is no trident under horse. V. F. 4 » »

103573 — Tetrobol, head of Apollo to r., with plain tœnia around; ℞. ΦΙΛΙΠΠΟΥ nude cavalier on prancing horse to r.; with club below. F.S. » 10 »

PHILIP II, KING OF SPAIN.

1555—1598.

The only son of the Emperor Charles V of the Holy Roman Empire and Isabella of Portugal, married Mary Tudor daughter of Henry VIII, and spent over a year in England; in 1555 he succeeded his father in the sovereignty of Spain, Sicily, Milan, the Netherlands, Franche Comté, Mexico, and Peru; he thus became at the age of twenty-nine, the sovereign of the most extensive and powerful monarchy that Christendom had ever known, in fact it was the pride of his subjects to boast that the sun never set upon his dominions.

His revenue far exceeded that of any other monarch of his time, his navy was more numerous than that of any other country, and he had in his service the ablest generals and the best troops of the age.

Philip overthrew the league between Henry II of France and the Pope, and on the death of Mary Tudor in 1558, he married the French Princess Isabella, and retired to live in Spain in 1559.

Wedding himself now to the cause of the Church, he encouraged the Inquisition in Spain, and introduced it to the Netherlands; the latter country revolted, and the Seven United Provinces achieved their independence after a long and arduous struggle in 1579. Philip now made his great effort to overthrow Protestant England; and prepared and sent out against this country the most powerful armada which ever sailed from the ports of Spain, which resulted in its defeat and dispersion by the tempest's blasts and the valour of English seamen in 1558.

His last years were embittered by the failure of his intrigues against Navarre; also by raids of English seamen on his American provinces. He was a bigot in religion, a hard, unloved, and unloving man, and a foolish King who fatally injured Spain by crushing her chivalrous spirit, and destroying her commerce by heavy taxation.

103574 **Gold.** Two Reales d'oro, PHILIPPVS.II.DEI.GRATIA. Memorial shield crowned between C — $\frac{A}{II}$. ℞. HISPANIARVM REX. Cross potent within tressure of four arches. F. 1 12 »

103575 **Silver.** Eight Reales. Obv. As before, but with S—VIII at sides of shield. ℞. Legend as on gold piece, Spanish arms in angles of plain linear cross within a tressure of eight curves. Mm. Cross-crosslet. V. F. R. 1 17 »

103576 — Four Reales, same legends and type as before, but with $\frac{O}{IIII}$ at side of shield. F. S. » 12 6

103577 — Two Reales, legends and type as before, but with $\frac{R}{II}$ on one side, and date 1595 on other side of shield. F. » 3 6

103578 — Eight Reales, undated, similar legends and type as previous piece of same denomination, and with mm. Cross-Crosslet, with treble archway of two tiers on one side, and VIII on other side of shield. E. F. R. 2 12 6

*The above is a restrike of an extremely rare piece, of which the dies are in the Madrid mint; and as an original specimen is such a "Rara avis", and not within the means of an ordinary collector, a few of these retrospective coins were struck to supply this deficiency.

ENGLISH AND IRISH COINS OF PHILIP II AND MARY TUDOR.

103579 **Silver.** Shilling undated, PHILIP.ET.MARIA D.G.R.ANG.FR.NEAP.PR.HISP, busts vis-à-vis of Philip and Mary under a crown; ℞. POSVIMVS.DEVM.ADIVTOREM.NOSTRVM. Garnished oval shield bearing Spanish and English arms impaled under a crown dividing X—II. E. F. R. 1 10 »

103580 — Shilling, same legends and type, but with date 15—54 divided by crown above heads. V. F. S. 1 5 »

103581 — Shilling 1555, similar type, but Obv. legend ending REX.ET.REGINA.ANG, and with thin linear circles on both sides. V. F. R. 2 15 »

103582 — Shilling 1554, same legends and type, but with date beneath the busts. F. EX. R. 4 » »

103583 — Sixpence 1557. Mm. Lis, PHILIF.Z.MARIA D.G.REX.Z.REGINA.AN, usual busts with date above divided by crown; ℞. legend and type as shilling, but ending NOST, and with V—I for value. V. F. R. 1 1 »

103584 *Irish.* Shilling of base silver 1555. PHILIP.ET.MARIA.REX.ET.REGINA.ANG., busts as before, with date beneath; ℞. POSVIMVS.DEVM &c. Harp, crowned between P—M crowned. F. R. 1 15 »

103585 — Groat 1555, legends and type as before, but Obv. legend ending REGINA.AN, and date above heads. F. » 3 »

103586 — Groat 1556, type as before, but REGINA.ANG, and mm. portcullis. F. S. » 6 »

103587 — Groat 1557, type as before, but with Z in peace of ET, and ending REGINA. » 6 6

103588 — Groat 1558, as before, but Obv. ending REGINA.A, and mm. Rose. V. F. R. » 10 »

POMPEY THE GREAT.

B.C.106—48.

This great Roman general and statesman at a very early age entered into military service under his father in the Social and Italian wars; after the death of Marius however, he entered into public life, and associated himself with Sulla.

He distinguished himself in Africa, and in the Mithridatic war; was raised to the consulate with Crassus in 70 B.C., and cleared the Mediterranean Sea of pirates in 67—66. Pompey formed against the Senate along with Caesar and Crassus, the first triumvirate, and the former gave his daughter to him in marriage.

The death of Crassus in 53 B.C. broke the triumvirate, and after the death of Julia in the previous year, which had already partly dissociated Pompey from Cæsar, the former now aimed at the sole sovereignty, and entered into rivalry with Caesar, which soon resulted in war between them, when Pompey after a desperate struggle, was defeated at Pharsalia in 48 B.C., and escaping to Egypt was assassinated there the same year, by order of Ptolemy XII.

Pompey was fifty-eight at the time of his death; he was a warrior not a politician: and he lost his superiority by a want of constant adherence to one party, and an inability to retain the affections of his friends.

Military glory alone could not keep the multitude attached to his person; since he had few talents except those connected with the art of war.

103589 — Denarius *Cok.* 15. IMP.SEX.MAGNVS bare head of Pompey to r. ℞. PIETAS Piety standing holding patera and wand. F. V. R. 4 15 »

RICHARD I (Cœur de Lion), KING OF ENGLAND.

1189—1199.

Richard of the Lion Heart was the third son and successor of Henry II; his early years were spent in Poitou and Aquitaine, where he engaged in quarrels with his father.

After his accession to the throne, he flung himself with characteristic ardour into the Crusade movement.

In 1190 he joined his forces with Philip Augustus of France in the third crusade; Richard upheld the claims of Tancred in Sicily; captured Cyprus: and won great renown in the Holy Land, particularly after his defeat of Saladin which enabled him to reduce Jaffa and Ascalon, and even advance within sight of Jerusalem; after these events, owing to the reduction of his army by disease &c. he concluded a truce with Saladin for three years on favorable terms, and set sail for England, but being shipwrecked near Aquileia, he was treacherously arrested by Leopold Duke of Austria and thrown into prison, from which he was afterwards released, and ransomed at a heavy price by his English subjects, and landed in England in 1194.

The remainder of Richard's reign was chiefly occupied with a series of petty wars against Philip of France, and in a quarrel with one of his vassals Vidomar Viscount of Limoges, he was mortally wounded whilst besieging the castle of Chaluze, and expired on the 6th April 1199, in the forty-second year of his age. The incidents of his life resemble the adventures of a knight errant, rather than the actions of a great monarch.

Richard was a ready and powerful speaker, and was fond of literature, especially of provincial poetry; a few of his poetical compositions have been preserved and published in La Tour Ténébresse 1705.

103590 *Silver.* Poitou denier, RICARDVS.REX a cross pattée; ℞. PICTAVIENSIS in three lines across field. V. F. » 5 »

103591 — Aquitaine denier, RICARDVS in two lines across field; ℞. AQVITANIE. Cross pattée. F. » 3 6

103592 — Aquitaine obole, same legends and type. V. F. S. » 7 »

ENGLISH GOLD COINS.

(*Continued from col. 13761.*)

THE COMMONWEALTH.

UNITES.

103593	**1649.**	Mm. Sun.	.THE.COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. ℞. GOD.WITH.VS.1649. Shields of England and Ireland surmounted by the value mark .XX.	*R.*	V. F.	3 10 »
103594	**1651.**	—	—	*R.*	E. F.	4 10 »
103595		—	—		F.	1 15 »
103596	**1652.**	—	—	*R.*	E. F.	4 10 »

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103597 **1653.** — — — *R.* F. D. C. 4 10 »
103598 — — — — E. F. 4 » »
103599 — — — — F. 2 » »
103600 — — — — F. 1 15 »
103601 **1654.** — *Evans (Duplicates) collection. R.* V. F. 3 10 »
103602 **1656.** — — *R.* V. F. 3 15 »
103603 **1657.** — — — *R.* V. F. 5 » »
103604 — — — — V. F. 4 10 »
103605 **1660.** Mm. Anchor. — *R.* E. F. 6 » »

HALF-UNITES.

103606 **1650.** Same type as the Unite. — *Evans (Duplicates) collection. R.* E. F. 2 10 »
103607 **1651.** — — *R.* F. D. C. 4 » »
103608 — — — E. F. 2 15 »
103609 **1652.** The 2 over 0. — *Murdoch, Shepherd and Richardson collections. R.* F. D. C. 4 10 »

Oliver Cromwell.

FIFTY SHILLING PIECE.

103610 **1656.** OLIVAR.D.G.RP.ANG.SCO.ET.HIB. &C. PRO. Laureate bust of the Protector to left. Rx. .PAX.QVÆRITVR.BELLO. 1656. Crowned shield of arms — 1 and 4, cross of St. George, 2, cross of St. Andrew, 3, Irish harp; with an inescutcheon of pretence bearing the Protector's paternal arms, a lion rampant; edge inscribed + PROTECTOR.LITERIS.LITERÆ. NVMMIS.CORONA.ET.SALVS. *Weight*, 347 ½ grains. *A great rarity, but with damaged obverse.* 30 » »

BROADS.

103611 **1656.** Same type as last, but edge milled. *R. Almost* F. D. C. 9 » »
103612 — — E. F. 8 » »
103613 — — E. F. 7 » »

Charles II.

HAMMERED COINAGE.

First issue.

BROAD.

103614 Mm. Crown. CAROLVS.II.D : G : MAG : BRIT : FRAN : ET.HIB : REX. Laureate bust of Charles II to left. Rx. FLORENT. CONCORDIA.REGNA. Crowned shield between C R. *R.* E. F. 6 » »

HALF-BROAD.

103615 Same type and legends as last. *R.* V. F. 4 » »

CROWN.

103616 Same type. BR : FR : ET.HI : *RR.* E. F. 7 » »

Second issue.

BROADS.

103617 Mm. Crown. Type and legends as the Broad of the first issue, but with the addition of the mark of value XX behind the head. *R.* E. F. 4 10 »
103618 — — V. F. 3 10 »
103619 — — F. 2 » »

Milled Coinage.

FIVE GUINEA PIECES.

103620 **1668. Elephant.** CAROLVS.II.DEI.GRATIA. Laureate bust to right, pointed truncation, lovelock. V. F. 6 » »
103621 **1670.** Usual type. — — F. D. C. 8 10 »
103622 **1678. Elephant and Castle.** — V. F. 5 15 »
103623 **1678.** Ordinary type. Rounded truncation; no lovelock. V. F. 5 15 »
103624 **1680.** Usual type. Rounded truncation; no lovelock. *Murdoch collection.* F. D. C. 10 » »

TWO GUINEA PIECES.

103625 **1664. Elephant.** Pointed truncation; lovelock. V. F. 3 » »
103626 **1678.** Usual type. Rounded truncation; no lovelock. F. D. C. 5 » »
103627 **1679.** — — V. F. 2 10 »
103628 **1681.** — — F. D. C. 4 » »
103629 **1682.** — — F. D. C. 5 » »
103630 **1683.** — — F. D. C. 4 » »
103631 — — V. F. 3 » »

GUINEAS.

103632 **1675.** Rounded truncation; no lovelock. E. F. 2 15 »
103633 **1680.** — — E. F. 2 15 »

HALF-GUINEAS.

103634 **1670.** Pointed truncation; lovelock. F. » 15 »
103635 **1684.** Rounded truncation; no lovelock. E. F. 2 » »

James II.

FIVE GUINEA PIECES.

103636 **1687.** Usual type. IACOBVS.II.DEI.GRATIA. Laureate bust to left. V. F. 6 » »
103637 **1688.** — — E. F. 7 » »

TWO GUINEA PIECES.

103638 **1688.** Usual type. — *R.* V. F. 6 » »

GUINEAS.

103639 **1685.** Usual type. — — E. F. 3 10 »
103640 **1686.** — — — E. F. 3 » »
103641 **1687.** — — — F. D. C. 4 » »
103642 **1688.** — — — F. 1 12 6

HALF-GUINEAS.

103643 **1688.** Usual type. — — F. D. C. 2 » »
103644 — — — E. F. 1 10 »

William and Mary.

FIVE GUINEA PIECES.

103645 **1691. Elephant and Castle.** GVLIELMVS.ET.MARIA. DEI.GRATIA. Busts to right. E. F. 8 » »
103646 **1692.** Usual type. — — V. F. 6 » »
103647 **1692.** Elephant and Castle. — *The Murdoch specimen.* F. D. C. 10 10 »
103648 — — E. F. 7 » »

TWO GUINEA PIECES.

103649 **1693.** Usual type. — — E. F. 6 » »
103650 **1694.** — — *Brilliant.* F. D. C. 5 10 »
103651 — — *Almost as fine.* 5 » »
103652 — — V. F. 4 2 6

GUINEAS.

103653 **1689.** Usual type. — V. F. 2 10 »
103654 **1689. Elephant and Castle.** — E. F. 3 10 »
103655 **1690.** Usual type. — F. 1 12 6
103656 **1691.** Usual type. — V. F. 2 5 »
103657 **1691. Elephant and Castle.** — F. D. C. 3 15 »
103658 **1692. Elephant and Castle.** — F. D. C. 5 5 »
103659 **1694. Elephant and Castle.** — F. D. C. 4 10 »

HALF-GUINEAS.

103660 **1689.** Usual type. — V. F. 1 10 »
103661 — — M. » 15 »

William III.

FIVE GUINEA PIECES.

103662 **1699.** Usual type. — V. F. 6 10 »
103663 **1701.** — — F. D. C. 7 10 »
103664 — — E. F. 6 10 »
103665 — — V. F. 6 » »

TWO GUINEA PIECES.

103666 **1701.** — — E. F. 4 10 »
103667 — — V. F. 3 10 »
103668 — — F. 2 15 »

GUINEAS.

103669 **1695.** Usual type. — V. F. 1 15 »
103670 **1695. Elephant and Castle.** — F. 2 2 6
103671 **1698.** Usual type. — F. D. C. 2 10 »
103672 — — V. F. 1 17 6
103673 **1698. Elephant and Castle.** — V. F. 2 10 »
103674 **1700.** Usual type. — *Brilliant.* F. D. C. 5 » »
103675 **1700. Elephant and Castle.** — E. F. 3 » »
103676 **1701.** Usual type. — F. D. C. 2 10 »
103677 **1701.** Fine work. *Ken.*, fig. 144. — V. F. 2 5 »

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HALF-GUINEAS.

103678 **1695**. Usual type. — — V. F. 1 5 »
103679 — — — F. » 15 »
103680 **1700**. — — — V. F. 1 » »

Queen Anne.

FIVE GUINEA PIECES.

103681 **1703**. **VIGO**. ANNA. DEI. GRATIA. Bust to left. E. F. 12 10 »
103682 **1706**. Post Union type of reverse. — E. F. 8 10 »
103683 **1709**. — — F. D. C. 9 » »
103684 **1714**. — — E. F. 8 10 »

TWO GUINEA PIECES.

103685 **1709**. Usual type. — F. D. C. 5 » »
103686 — — V. F. 3 » »
103687 — — V. F. 2 15 »
103688 **1711**. — — F. D. C. 5 » »
103689 — — V. F. 2 15 »
103690 **1713**. — — *Almost F. D. C.* 4 10 »
103691 — — V. F. 3 5 »

GUINEAS.

103692 **1702**. Usual type. — F. D. C. 4 » »
103693 — — E. F. 3 » »
103694 — — E. F. 2 10 »
103695 — — V. F. 1 15 »
103696 **1703**. VIGO. — *RR.* F. 2 » »
103697 **1707**. Pre-Union type. — V. F. 2 » »
103698 **1707**. Post-Union type. — F. D. C. 3 » »
103699 **1708**. **Elephant and Castle**. — E. F. 4 » »
103700 — — M. 1 7 6
103701 **1709**. Usual type. — E. F. 2 5 »
103702 **1712**. — — E. F. 2 5 »
103703 **1713**. — — *Brilliant.* F. D. C. 2 15 »
103704 — — F. D. C. 2 10 »
103705 — — V. F. 1 12 6
103706 **1714**. — — E. F. 2 5 »
103707 — — V. F. 1 15 »
103708 — — V. F. 1 10 »

HALF-GUINEAS.

103709 **1703**. VIGO. — — *RR.* E. F. 4 10 »
103710 **1707**. Usual type. — E. F. 2 » »
103711 — — E. F. 1 15 »
103712 **1710**. — — *Brilliant.* F. D. C. 3 10 »
103713 — — V. F. 1 5 »
103714 **1713**. — F. D. C. 2 10 »
103715 — — E. F. 1 17 6
103716 **1714**. — V. F. 1 » »

George I.

FIVE GUINEA PIECES.

103717 **1716**. Usual type. — F. D. C. 10 » »
103718 — — *Almost as fine.* 9 » »
103719 **1726**. — — E. F. 7 10 »
103720 — — E. F. 6 10 »

TWO GUINEA PIECES.

103721 **1717**. Usual type. — V. F. 3 5 »
103722 **1720**. — — *Almost F. D. C.* 4 5 »

GUINEAS.

103723 **1714**. The 'Prince Elector' Guinea. F. D. C. 2 15 »
103724 — — E. F. 2 5 »
103725 **1715**. Usual type. — V. F. 1 15 »
103726 **1716**. — — V. F. 1 17 6
103727 **1717**. — — *Brilliant.* F. D. C. 2 5 »
103728 **1719**. — — V. F. 1 10 »
103729 **1725**. — — V. F. 1 10 »
103730 **1726**. — — *Brilliant.* F. D. C. 2 10 »

HALF-GUINEAS.

103731 **1722**. Large bust. — F. » 17 6
103732 **1725**. Small bust. — E. F. 1 10 »
103733 — — E. F. 1 5 »

QUARTER-GUINEAS.

103734 **1718**. Usual type. — F. D. C. » 12 6
103735 — — E. F. » 10 »
103736 — — V. F. » 7 6

(*To be continued.*)

ENGLISH SILVER COINS.

CROWNS.

(*Continued from col. 13761.*)

GEORGE I.

103737 **1716**. Roses and plumes. — *R.* F. D. C. 3 » »
103738 — — — F. 1 » »
103739 — — — F. » 15 »
103740 **1718**. Roses and plumes. — *R.* V. F. 1 15 »
103741 **1720**. Roses and plumes. — *R.* V. F. 1 10 »
103742 — — — M. » 8 6
103743 **1723**. **SSC** (South Sea Company). *S.* F. D. C. 2 5 »
103744 — — — E. F. 1 15 »
103745 — — — V. F. 1 5 »
103746 — — — F. » 17 6
103747 **1726**. Roses and plumes. — *R.* V. F. 2 10 »
103748 — — *Evans (Duplicates) collection.* V. F. 2 » »

(*To be continued.*)

HALFCROWNS.

(*Continued from col. 13761.*)

GEORGE I.

103749 **1715**. Roses and plumes. — *S.* F. D. C. 2 » »
103750 — — — E. F. 1 10 »
103751 — — — F. » 15 »
103752 — — — F. » 12 6
103753 — — — M. » 5 »
103754 **1717**. Roses and plumes. — *S.* V. F. » 15 »
103755 — — — F. » 10 »
103756 — — — M. » 5 »
103757 **1720**. Roses and plumes. — *S.* F. D. C. 2 » »
103758 — — — V. F. 1 » »
103759 — — — F. » 10 »
103760 — — — M. » 5 »
103761 **1723**. **SSC**. (South Sea Company). *S.* V. F. 1 » »
103762 — — — V. F. » 15 »
103763 — — — F. » 7 6

(*To be continued.*)

SHILLINGS

(*Continued from col. 13762.*)

GEORGE I.

103764 **1715**. Roses and plumes. — *S.* F. D. C. » 12 6
103765 — — — V. F. » 5 »
103766 — — — F. » 2 6
103767 **1716**. Roses and plumes. — *S.* M. » 2 6
103768 **1717**. Roses and plumes. — *S.* E. F. » 10 »
103769 — — — V. F. » 7 6
103770 — — — F. » 4 »
103770a **1718**. Roses and plumes. — *S.* F. D. C. » 12 6
103771 — — — E. F. » 8 »
103772 — — — V. F. » 5 »
103773 **1719**. Roses and plumes. — V. F. » 10 »
103774 **1720**. Roses and plumes. — *S.* F. D. C. » 12 6
103775 — — — F. » 3 »
103776 **1720**. Plain. — *S.* F. D. C. » 10 »
103777 — — — V. F. » 5 »
103778 — — — F. » 2 6
103779 **1721**. Roses and plumes. — *S.* V. F. » 7 6
103780 **1722**. Roses and plumes. — *S.* V. F. » 5 »
103781 **1723**. Roses and plumes. — *S.* F. » 3 »
103782 — — — F. » 2 »
103783 **1723**. **SSC**. (South Sea Company.) *First head.* F. D. C. » 3 »
103784 — — — E. F. » 2 »
103785 — — — V. F. » 1 6
103786 **1723**. **SSC**. (South Sea Company.) *Second head.* E. F. » 4 »
103787 — — — E. F. » 3 »
103788 — — — V. F. » 2 »
103789 **1723**. **WCC**. (Welsh Copper Company.) *R.* F. » 10 »
103790 — — — M. » 6 »
103791 **1724**. **WCC**. (Welsh Copper Company.) *R.* F. D. C. 3 10 »
103792 — — — E. F. 2 10 »
103793 — — — E. F. 2 5 »
103794 — — — V. F. 1 5 »
103795 — — — M. » 10 »
103796 **1724**. Roses and plumes. — *R.* V. F. » 15 »
103797 — — — F. » 7 6
103798 **1725**. Roses and plumes. — *S.* E. F. » 7 6
103799 — — — F. » 2 »

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SIXPENCES.

(*Continued from col. 13763.*)

GEORGE I.

103800 **1723. SSC.** (South Sea Company.) F. D. C. » 7 6
103801 — — — E. F. » 4 »
103802 — — — V. F. » 2 »
103803 — — — F. » 1 6
103804 **1726.** Roses and plumes. — *R.* E. F. » 10 »

(*To be continued.*)

MISCELLANEOUS LIST

Recent Purchases.

SCOTTISH COINS.

103805 **William the Lion. Penny.** ✠ VVILΛM RX. Head to left, with sceptre; pellet on sceptre handle. Rx. ✠ h[EN]RI:RW : Short cross voided, star in each angle; three stars of fine points and one of six points. *A variety not mentioned by Burns. R.* V. F. » 15 »

103806 **Alexander III. Penny. Aberdeen.** ΛLEXΛN-DER REX. Crowned head to left, with sceptre. Rx. ΛLISΛND ON Λ. Long cross voided, star in each angle. *Burns*, fig. 110. *R.* V. F. » 15 »

103807 **Alexander III. Penny.** ✠ ΛLEXΛNDER DEI GRΛ. Crowned head to left, with sceptre. Rx. REX SCOTORVM ✠. Long cross pattée, mullet of six points in each angle. E. F. » 5 »

103808 **John Baliol. Penny.** ✠ IOhΛNNES DEI GR. Crowned head to left with sceptre. Rx. ✠ REX SCO-TORVM. Long cross pattée with mullet of six points in each angle. *Rough surface. A variety not given by Burns.* V. F. » 15 »

103809 **Robert Bruce. Penny.** ✠ : ROBERTVS : DEI : GRΛ : Crowned head to left, with sceptre. Rx. SCOTO-RVM REX ✠. Long cross pattée with mullet in each angle. *Burns*, fig. 225. *S.* F. » 5 »

103810 **Robert Bruce. Halfpenny.** ✠ : ROBERTVS : DEI : GRΛ : Crowned head to left, with sceptre. Rx. SCOTORVM REX ✠. Long cross pattée, mullet in two angles only. *Burns*, fig. 227. *R.* V. F. 1 5 »

103811 **David II. Groat. Edinburgh.** ✠ DΛVID ⁘ DEI ⁘ GRΛ ⁘ REX ⁘ SCOTORVM. Crowned bust to left with sceptre, within tressure of six arches. Intermediate head. Rx. DNS ⁂ PTECTORMS + Z + LIBΛ-TORM'S. VILLΛ EDINBVRGh. *Burns*, fig. 286. V. F. » 7 6

103812 **David II. Half-Groat. Edinburgh.** ✠ DΛVID DEI REX · SCOTORVM. Crowned bust to left, with sceptre, tressure of six arches. GRΛ omitted. Intermediate head. Rx. DNS &c. VILLΛ EDINBVRGh. Cf. *Burns*, fig. 269. *S.* F. » 7 6

103813 **David II. Penny.** ✠ DΛVID·DEI GRΛCIΛ. Crowned head to left, with sceptre. Rx. REX SCOT-TORVM. Long cross pattée with mullet in each angle. *S.* V. F. » 10 »

103814 **Robert II. Groat. Perth.** ✠ ROBERTVS ⁘ DEI ⁘ GRΛ ⁘ REX ⁘ SCOTTORVM. Crowned bust to left with sceptre; tressure of six arches; star on sceptre handle. Rx. ✠ DNS ⁂ &c. VILLΛ DE PERTh ✲. *Burns*, fig. 317. E. F. » 10 »

103815 — **Penny. Perth.** ✠ ROBERTVS REX SCOTO. Crowned bust to left, with sceptre; a saltire on the sceptre handle. Rx. VILLΛ DE PERTh ✲. *R. Holed.* F. » 5 »

103816 **Robert III. St. Andrew or lion.** ✠ ROBERTVS : DEI GRΛ REX ✠ SCOTORVM : ✠. Crowned shield of arms. Rx. XPC REGNΛT XPC ✠ VINCIT XPC IMP. St. Andrew extended on the cross, which reaches to the edge of the coin; a lis on either side. *Weight* 60.3 grains. *Burns*, fig. 351. *R.* E. F. 4 » »

103817 — Another, but of the light coinage. *Weight* 38.8 grains. ✖ ROBERTVS ⁘ DEI GRΛCIΛ ⁘ REX SCOT ⁘ Crowned shield of arms. Rx. ✚ DNS ⁘ P ⁘ TECTO MS ⁘ Z ⁘ LIBERΛ. St. Andrew extended without the cross; a lis on either side. Cf. *Burns*, fig. 419-420. *RR.* V. F. 6 10 »

103818 **Robert III. Groat. Edinburgh.** ✠ ROBERTVS ✠ DEI ✠ GRΛ ✠ REX ✠ SCOTORVM. Crowned bust facing within tressure of seven arches; pellet trefoils on points. Rx. ✠ DNS &c. VILLΛ ✠ EDINBVRGh ✠ V. F. » 5 »

103819 **James I. Demy.** Mm. (Obv.) Crown, (Rx.) Cross pattée. I·RCOBVS ✠ DE ✠ I GRΛCIΛ ✠ REX SCOT ✠ Arms of Scotland on a lozenge-shaped shield. Rx. ✠ SΛ-LVVM · FΛC · POPVLVM ✠ TVVM DN ✠. A small St. Andrew's cross with the letter I on centre, between two lis; all within a floriated compartment with quatrefoil outside each curve. *Burns*, fig. 429. *R.* V. F. 1 15 »

103820 **James I. Groat. Edinburgh.** ✠ ICOBVS ✠ (the Λ *omitted*) DEI ✠ TRΛCIΛ ✠ REX ✠ SCOTOR ✠ Crowned bust facing, sceptre and saltire to left, I to right; lis on neck, two saltires on breast; tressure of eight arches. Rx. ✠ DNS ✠ &c. VILLΛ ✠ ED ✠ · INBV ✠ RGh ⁘ *S.* V. F. » 7 6

103821 **James II. Groat. Edinburgh.** Mm. Crown. ⁘ IΛCOBVS ⁘ DEI GRΛ ⁘ REX ⁘ SCOTTOR ⁘ VM ⁘ Crowned bust facing, a quatrefoil each side of neck. Rx. DNS ⁘ &c. VIL ⁘ LΛ E ⁘ DINB ⁘ VRG ⁘ Long cross pattée with three pellets and a crown alternately in the angles; a saltire between the pellets. *S.* V. F. » 15 »

103822 **James III. Groat. Edinburgh.** Bust three quarters to left wearing arched crown. IΛCOBVS ⁚ DEI ⁚ GRΛCIΛ ⁚ REX ⁚ COTR. Rx. ✣ DINS ⁚ &c. ✣ VILL ⁚ LΛ E ⁚ DINBRVG ⁚ Crown and three pellets with annulet alternately in angles. *This coinage has been variously ascribed to James II, James III and James IV. S.* F. » 7 6

103823 **James IV. Half-Unicorn.** IΛCOBVS DEI GRΛCIΛ REX SCT. (Trefoil stops). Unicorn to left supporting shield of Scotland. Rx. ✤ EXVRGΛT DS ET DISIPT INIMI. A wavy star on a floriated cross. *Burns*, fig. 661. *R. Plugged.* V. F. 2 » »

103824 **James V. Groat.** IΛCOBV ⁚ DEI ⁚ GRΛ ⁚ REX ⁚ SCOTORV. Crowned bust in profile to right; crown with *double* arch. Rx. ⁚ VILLΛ ⁚ EDINBRVGh X. *Burns*, fig. 723. *A rare variety.* V. F. 1 5 »

103825 **Mary Stuart. Portrait Testoon. 1562.** MARIA.DEI. GRA.SCOTORVM.REGINA. Bust to left; below, on a tablet, 1562. Rx. .SALVVM.FAC.POPVLVM.TVVM.DOMINE. Crowned shield of arms of France dimidiated by those of Scotland between two **M**'s crowned. *Burns*, fig. 899. *RR.* E. F. 20 » »

103826 **Mary Stuart. Bawbee. Sterling.** + MARIA.D.G. REGINA.SCOTORV. A crowned thistle between **M** and **R**. Rx. Mm. Crown. OPPIDVM.STIRLINGI. Cross potent with cross in each angle. *Burns*, p. 305, no 76. *S.* V. F. » 5 »

103827 **Mary and Francis. Nonsunt. 1558.** FRAN.ET.MA. D.G.R.R.SCOTO.D.D.VIEN. Monogram of **F M** crowned, between dolphin and thistle crowned. Rx. Tablet inscribed IAM.NON.SVNT.DVO.SED·VNA.CARO; cross potent above, date below, double barred cross on either side. *S.* V. F. » 12 6

103828 — Another, dated **1559**. *S.* V. F. » 7 6

103829 **Mary and Darnley. Ryal** or **Crookston Dollar. 1565.** .MARIA. &. HENRIC'. DEI. GRA. R. &. R. SCOTORV. Crowned shield of Scotland, a thistle at each side. Rx. .EXVRGAT.DEVS.&.DISSIPENTᴿ INIMICI.EI'. Crowned palm-tree with a tortoise creeping up the stem; scroll inscribed DAT GLORIA VIRES, and the date. *Countermarked. R.* V. F. 1 15 »

103830 — **2/3 Ryal. 1565.** Same type as last. *Countermarked. R.* E. F. 2 10 »

103831 **James VI. Thistle Noble.** .IACOBVS.6.DEI.GRATIA. REX.SCOTORVM. Ship on sea; in centre, crowned shield of Scotland. Rx. FLORENT.SCEPTRA PIIS REGNA HIS IOVA DAT NVMERAQ. *Burns*, p. 392, no 5. *R.* V. F. 5 5 »

103832 **James VI Ryal** or **Sword Dollar. 1567.** ∴ IACO-BVS.6.DEI.GRATIA.REX.SCOTORVM ⁚ Crowned shield of Scotland between the crowned letters **I** and **R**. Rx. ∴ PRO. ME.SI.MEREOR.IN.ME ∴ Sword and crown; a hand and the mark of value XXX, and the date 1567. *Countermarked. S.* V. F. 1 5 »

103833 — **1570**. *Countermarked. S.* E. F. 1 15 »

103834 — **1571**. *Countermarked. S.* V. F. 1 10 »

103835 **James VI. 2/3 Ryal. 1570.** Same style as the Sword Dollar. *Countermarked. R.* V. F. 2 » »

103836 **James VI. Noble** or **Half-Merk. 1573.** .IACOBVS. 6.DEI.GRATIA.REX.SCOTORVM. Shield of Scotland, crowned between **6** and **8**. Rx. SALVVM.FAC.POPVLVM.TVVM.DNE. 1573 (Date blurred). Ornamented cross with thistle and crown alternately in angles. *S.* V. F. » 7 6

103837 **James VI. Five Shilling Piece. 1599.** .IACOBVS.6. D.G.R.SCOTORVM. Bare-headed bust of the King in armour to right. Rx. NEMO.ME.IMPVNE.LACESSIT.1599. A triple-headed thistle, crowned. Cf. *Burns*, fig. 940. *S.* F. » 7 6

103838 — **Twelve Penny Piece.** Same type as the last. *Date obliterated.* Cf. *Burns*, fig. 942. *R.* F. » 10 »

103839 **James VI. Thistle Merk. 1602.** IACOBVS.6.D.G.R. SCOTORVM. Crowned shield of arms. Rx. REGEM.IOVA. PROTEGIT.1601. A crowned thistle. V. F. » 12 6

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103840 — **1/2 Thistle Merk. 1601.** Same type. V. F. » 10 »
103841 — **1/4 Thistle Merk. 1602.** Same type. F. » 5 »
103842 — **1/8 Thistle Merk. 1602.** Same type. *S.* F. » 10 »
103843 **Charles I. Thirty Shilling Piece.** *Briot's coinage.* Mm. Flower and B on obverse, Thistle and B on reverse. CAROLVS.D:G.MAGN.BRITAN.FRAN.ET.HIB.REX. The King on horseback to left, ℞. QVÆ.DEVS &c. Crowned shield of arms. *Burns*, fig. 1006. *R.* V. F. 2 » »
103844 — **Twelve Shilling Piece.** *Falconer's coinage.* CAR.D:G.MAG.BRITAN.FR.ET.HIB.REX. Crowned bust to left descending to edge of coin. ℞. QVÆ.DEVS &c. Crowned shield between crowned letters **C** and **R**. F (*Falconer*) above the crown. *Burns*, fig. 1017. *S.* V. F. » 10 »
103845 — **Forty Penny Piece.** *Falconer's coinage.* CAR.D:G.SCOT.ANG.FR.ET.HIB.R. Crowned bust to left; XL behind the head. ℞. .SALVS.REIPVB.SVPREMA.LEX. A thistle crowned. F to left of crown. V. F. » 5 »
103846 — Another; F above the crown. V. F. » 3 6
103847 — **Twenty Penny Piece.** *Falconer's coinage.* Obverse type as last, but mark of value XX. ℞. IVSTITIA. THRONVM.FIRMAT. The letter F to left of crown. V. F. » 3 »
103848 **Charles II. Merk. 1669.** CAROLVS.II.DEI.GRA. Laureate bust of Charles II. to right; a leaved thistle below the bust. ℞. 1669 MAG BRI &c. Four shields in form of cross with the mark of value $\frac{XIII}{4}$ in centre, and ℒ crowned in each angle. V. F. » 5 »
103849 — — **1671.** V. F. » 5 »
103850 — — **1672.** V. F. » 5 »
183851 — — — F. » 2 »
103852 **Charles II. $\frac{1}{20}$th Dollar. 1676.** CAROLVS II.DEI.GRA. Laureate bust to left; F (*Falconer*) in front. ℞. 1676. SCO ANG &c. Four shields in form of a cross with ℒ in centre, and leaved thistle in each angle. V. F. » 4 »
103853 — — **1680.** — V. F. » 5 »
103854 — $\frac{1}{10}$th **Dollar. 1677.** Obverse as last. ℞. St. Andrew's cross with crown in centre; in angles, thistle, rose, lis and harp. V. F. » 3 »
103855 — — **1681.** — V. F. » 3 »

IRISH COINS.

103856 **Sihtric III. Penny. Dublin.** ✠ SIHTRC RE✠ DYFLMI. Bust to left. ℞. ✠ FÆREMIN M'O DYFLI. Long cross voided. *Type as Aethelred II., Hks.*, fig. 207. *S.* E. F. » 10 »
103857 — Another, similar type, same moneyer. V. F. » 5 »
103858 — — — F. » 4 »
103859 — Another; a cross pattée behind the bust and a pellet in each angle on reverse. *S.* F. D. C. » 15 »
103860 — Another, usual obverse. ℞. ✠ BIRHTIOD MO RINI. *R.* F. » 12 6
103861 **John, Lord of Ireland** (1177-1199). **Halfpenny. Dublin.** ✠ IOHANNES DOM. Head facing. ℞. ✠ RODBERD ON DW. Short double cross, annulet in each angle. *S.* E. F. » 10 »
103862 **John, as King** (1199-1216). **Penny Dublin.** IOhAN-NES REX arranged outside a triangle containing a bust of the King. ℞. ROBERD ON DIVE. Triangle containing flaming star and crescent. V. F. » 5 »
103863 **Henry III. Penny. Dublin.** hENRICVS REX III arranged outside a triangle containing a bust of the King. ℞. RICARD ON DIVE. Long cross, voided, three pellets in each angle. *S.* V. F. » 5 »
103864 **Edward IV. Groat. Dublin.** Sixth coinage. EDVVARDVS ✠ DEI..... hYBER. Crowned bust facing within tressure; annulet each side of neck. ℞. POSVI &c. CIVITAS DVBLINIE. Long cross pattée, three pellets, and two pellets with rosette, alternately in angles. *S.* V. F. » 7 6
103865 — Another of the same coinage and mint. ☘ (Germyn Lynch) on breast. No annulets. ℞. Sun mint-mark. Three pellets in each angle. *S.* V. F. » 10 »
103866 **Henry VIII. Groat.** Mm. Crown. hENRIC' × D' ✠ ☘' × R ANGL' ×. Crowned shield of England on a cross fourchée. ℞. FRANCE ✠ DOMINVS ✠ hIBER-NIE' × Crowned harp between the letters h and K (Henry and Katherine of Aragon) crowned. V. F. » 6 »
103867 — Another, letters h and I (Henry and Jane Seymour) at sides of shield. F D. C. » 5 »
103868 **Henry VIII. Sixpence.** Mm. (℞.) Harp. HENRIC'.8: D'.G'.AGL'.FRA'.Z.HIB'. REX. Crowned bust three-quarters to right. ℞. CIVITAS DVBLINIE. Shield of England on a cross fourchée, a half-rose in each fork of cross. *S.* V. F. » 7 6
103869 **Philip & Mary. Sixpence. 1556.** PHILIP.ET.MARIA.D. G.REX.ET.REGINA. Busts face to face under a crown dividing the date. ℞. POSVIMVS &c. Crowned harp between **P** and **M** crowned. *S.* V. F. » 7 6
103870 — Another, date **1557.** *S.* V. F. » 7 6
103871 **Elizabeth Shilling.** Second issue. Mm. Harp. ELIZABETH D'.G'.A'.F'.ET.HIBERNIE.REG'. Crowned bust to left. ℞. POSVI:DEVM:ADIVTOREM:MEVM. A crowned shield bearing three harps, dividing date 1561. *S.* V. F. » 12 6
103872 — Third issue. ELIZABETH.D'.G'.ANG'.FR'.ET'. HIBER'.RE'. Square shield with arms of England. ℞. POSVI. DEVM.ADIVTOREM.MEV'. A harp crowned. *S.* V. F. » 12 6
103873 **Elizabeth. Sixpence.** Third issue. Type as last. F. » 4 »

ANGLO-GALLIC COINS.

103874 **Henry II. Aquitaine Denier.** ✠ hENRICVS REX. Cross pattée. ℞. ○✠○AQVITAIN○E○ across the fields in four lines, *Hewlett's 'Anglo-Gallic Coins' N.C.* 4 Series, Vol. V, Pl, XVI, 1. *Poey d'Avant's 'Monnaies Féodales de France'*, Pl. LX, 1. *S.* F. » 4 »
103875 — **Obole.** ✠ ENRICVS. Cross pattée, annulet in first and fourth quarters. ℞. REX across the field, M above, cross pattée below. *Hewlett*, Pl. XVI, 3. *P. d'A.*, Pl. LX, 3. *R.* V. F. » 15 »
103876 **Richard Cœur de Lion. Aquitaine Denier.** RICARDVS across the field in two lines, ✠ above, Ш below. ℞. ✠ AQVITANIE. Cross pattée. *Hewlett*, Pl. XVI, 5. *P. D'A.*, Pl. LX, 8. F. » 3 »
103877 — **Obole.** Same type as the Denier. *Hewlett*, Pl. XVI, 6. *P. d'A.*, Pl. LX, 9. *R.* V. F. » 10 »
103878 — — — M. » 3 6
103879 **Queen Eleanor, widow of Henry II. Aquitaine Denier.** ✠ DVCISI. Two cross pattées, M above, A below. ℞. ✠ AQVITANIE. Cross pattée. *Hewlett*, Pl. XVI, 9. *P. d A.*, Pl. LIX, 11. *S.* V. F. » 5 »
03880 — Another. *P. D'A.*, Pl. LIX, 13. *S.* V. F. » 5 »
103881 — — — F. » 3 »
103882 **Rchard I Poitou Denier.** ✠ RICARDVS REX. Cross pattée. ℞. PICTAVIENSIS across the field in three lines. Cf. *Hewlett*, Pl. XVI, 10, and *P. D'A.*, Pl. LIV. V. F. » 5 »
193883 — — — F. » 3 »
103884 **Prince Edward (I). Lion Denier.** ✠ EDVVARD': FILI'. Lion passant guardant to left. ℞. ✠ h:REGIS: ANGLIE. Cross pattée. *Hewlett*, Pl. XVII, 1, *P. D'A.*, Pl. LX, 13. V. F. » 5 »
103885 — **Obole.** Same type. *Hewlett*, Pl. XVII, 2. *P. D'A.*, Pl. LX, 12. V. F. » 7 6
103886 — — — V. F. » 5 »
103887 **Edward I. Denier.** ✠ EDVVARDVS REX. In field AGL, leopard above, E below. ℞. ✠ DVX AQIT BVRD (**Bordeaux**). Cross pattée with E in one angle. *Hewlett*, Pl. XVII, 7. *P. D'A.*, Pl. LX, 14. *S.* V. F. » 10 »
103888 **Edward III. Sterling.** ✠ EDVVARD' × REX ANGL. Crowned bust three-quarters to left, a leopard below, dividing legend. ℞. DVX AQVITANIE Cross pattée with crown in each angle. *Hewlett*, Pl. XXII, 5. *P. D'A.*, Pl. LXII, 12. *S.* V. F. » 7 6
103889 **Edward III. Demi-Sterling.** Same type as last. *Hewlett*, Pl. XXII, 6. *P. D'A.*, Pl. XLII, 13. *S.* V. F. » 10 »
103890 **Eward the Black Prince. Demi-Gros.** ✠ : ED': PO': GRS: REGIS: ANGLIE: A (**Agen**). Half-length figure of the prince to right, sword in hand, within tressure. ℞. GLIA: IN XPCLAIS DEO: E IN TRA: PA. Inner legend: PRNCPS AQVITAN. Long cross pattée with three pellets in each angle. *S.* E. F. » 15 »
103891 — Another; struck at the **Bordeaux** mint, B at end of obverse legend. Cf. *Hewlett*, Pl. XII, 6. F. » 4 »
103892 — Another; struck at the **Limoges** mint; L at end of obverse legend. Cf. *P. D'A.*, Pl. LXV, 3. F. » 5 »
103893 — Another; struck at the **Poitiers** mint; P at eud of obverse legend, which reads ✠ : ED' PO' GANITV REGI ANGLIE. V. F. » 10 »
103894 — Another; struck at the **Rochelle**, mint, R at end of obverse legend. F. » 5 »
103895 — Another; without mint letter. ✠ ○ ED PO GANITV REGI ANGLIE. V. F. » 7 6
103896 — Another; end of legend obliterated. F. » 3 »
103897 **Edward the Black Prince. Hardi d'Argent.** ED' PO'. GIT REG A.GLE.L' (**Limoges**). Half-length figure of the Prince facing, sword in hand, wearing chaplet, beneath canopy. ℞. PRIPS AQTANE. (Rosette stops). Long cross pattée, lis and leopard alternately in the angles. Cf. *P. D'A'.*, Pl. LXV, 15 and 16. *S.* V. F. » 10 »
103898 — AGE L. (**Limoges**). V. F. » 10 »
103899 — ED PO GAN REGI AGE. The mint letter P (**Poitiers**) in reverse legend. PRNPS AQPITAN. *S.* V. F. » 7 6

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103900 — Another; struck at the **Rochelle** mint. R in reverse legend, which reads PRꝺPS R ꝺQI-ꞇꞇꝺIꞠ. *S.* F. » 4 »

103901 — Another; struck at the **Agen** mint, ꝺ at end of obverse legend, which reads ꞠD : PO : ꞇꝺ : RꞠꞇ : ꝺꞇL : ꝺ. Lis in first and fourth quarters, leopards in second and third, as on all the preceding hardis. *S.* V. F. » 12 6

103902 **Edward the Black Prince. Sterling.** ✠ ⁘ ꞠD PO ꞇIꞇ RꞠꞇ ꝺꝺꞇL P (**Poitiers**). Half-length figure of the Prince to right, wearing chaplet, and with sword in hand. Rꝛ. ⁘ PRIꞠPS ꝺQVꞇꝺꞠ. Long cross pattée with three pellets in each angle. *S.* V. F. » 5 »

103903 — Another; struck at the **Rochelle** mint, obverse legend ending in **R**. *S.* E. F. » 12 6

103904 — Another; without mint letter. E. F. » 7 6

103905 **Edward the Black Prince. Denier.** ✠ ꞠD PO ꞇꞠ..... RꞠꞇI ꝺꝺꞇ.. Cross dividing field into four quarters, containing lis and leopard alternately. Rꝛ. ✠ PRIꝺ : ꞠP[S ꝺQV]IꞇꝺꝺꝺIꞠ. Cross pattée. Cf. *P. D'A.*, Pl. LXV, 14. *S.* M. » 2 6

103906 **Richard II. Denier.** [✠ RIꞠꝺR] D × RX ꝺ..... Cross dividing field into four quarters, containing lis and leopard alternately. Rꝛ. ✠ D[OMIꝺVS ꝺQVI]-ꞇꝺꝺꞠ. Cross pattée. Cf. *Hewlett*, Pl. XIV, 5. *R.* F. » 10 »

103907 **Henry IV. Double Hardi d'argent.** ꝺꝺRIꞠVS [R]Ꞡ[X] [ꝺꝺꞇ]LIꞠ. Half-length figure facing, crowned, sword in hand, under canopy. Rꝛ. FRꝺꝺꞠ DPS ꝺQIꞇꝺꝺIꞠ. Long cross pattée, leopard and lis in alternate angles. *Hewlett*, Pl. XIV, 7. *P. D'A.*, Pl. LXVI. 8. *R.* F. » 15 »

103908 **Henry IV. Hardi d'argent.** ꝺꝺRIꞠI R . ꝺꝺ-ꞇLIꞠ. Same type as last. Rꝛ. FRꝺꞠIꞠ DPS ꝺQI. Cf. *P. D'A.*, Pl. LXVI, 10-12. *R.* V. F. » 15 »

103909 — Another. Ꞡ'R..... R ꝺꞇLꞠ Rꝛ. FRꝺ-ꞠIꞠ DPS ꝺQI. *R.* F. » 7 6

103910 **Henry IV. Denier.** ✠ ꞠDRIꞠ R ꝺꝺꞇLIꞠ..... Cross dividing field, lis and leopard alternately in quarters. Rꝛ. ✠ DOMIꝺVS ꝺQIꞇꝺꝺIꞠ. Cross pattée. *P.D'A.*, Pl. LXVI, 15. *R.* V. F. » 12 6

103911 **Henry IV. Denier.** ✠ ꝺꞠD..... ꞇLIꞠ. A branch of broom. Rꝛ. FRꝺD[ꞠIꞠ D ꝺ]QIꞇꝺꝺIꞠ. Cross pattée, lis and leopard alternately in the angles. *P. D'A.*, Pl. LXVI, 18. *R.* M. » 5 »

103912 **Henry VI. Grand Blanc.** Mm. Lis. (**St. Lô**). FRꝺꞠCORVM : Ꞡꞇ : ꝺꝺꞇLIꞠ : RꞠX. Shield of France and England; ꝺꝺRIꞠVS above. Rꝛ. SIꞇ : ꝺOMꞠꝺ : ꝺꝺI : BꞠꞠꝺICꞇV. Cross calvary between lis and leopard; ꝺꝺRIꞠVS below. *P. D'A.*, Pl. LXVIII, 8. V. F. » 7 6

103913 — Mm. Crown. (**Paris**). BꞠꞠꝺICꞇVM. F. » 5 »

MEDALS.

THE ART UNION OF LONDON.

103914 Æ. **Bacon**. *J. S. Wyon.* I. BACON. R. A. 1740-1799. Bust to right. Rꝛ. Bacon's statue of SAMUEL JOHNSON. ART-UNION OF LONDON. 1864. *Size* 2.15. E. F. » 5 »

103915 Æ. **Banks**. *L. C. Wyon.* THOMAS BANKS. R : A : Bust to left. Rꝛ. Statue of an slave. Ex. : ART-UNION OF LONDON. 1858. *Size*. 2.15. F. D. C. » 10 »

103916 Æ. **Barry**. *L. Wiener.* SIR C. BARRY. R. A. ARCHITECT. Bust to right. ART-UNION OF LONDON. 1862. Rꝛ. View of the Houses of Parliament. Ex. : COMMENCED 1837. INAUGURATED 1847. *Size* 2.35. E. F. 1 » »

103917 Æ. **Chantrey**. *W. Wyon.* CHANTREY SCULPTOR ET ARTIUM FAUTOR. Bust to right. Rꝛ. Statue of Watt, the famous engineer. Ex. : FRANCISCI CHANTREY OPUS. *Size* 2.15. F. D. C. » 7 6

103918 Æ. **Etty**. *G. G. Adams.* ETTY. 1787-1849. Bust to left. Rꝛ. Venus and Cupid. ART-UNION OF LONDON. 1872. *Size* 2.25. F. D. C. » 12 6

103919 Æ. **Flaxman**. *H. Weigall.* FLAXMAN. Bust to left. Mercury carrying Proserpina. *Size* 2.2. F. D. C. 1 10 »

103920 Æ. **Gainsborough**. *L. Ortner.* T. GAINSBOROUGH. R. A. Bust to left. BORN 1727. DIED 1789. Rꝛ. "The Cottage Children". *Size* 2.15. F. D. C. » 12 6

103921 Æ. **Hogarth**. *L. Wyon.* HOGARTH. Bust to right. Rꝛ. HE THROUGH THE EYE CORRECTS THE HEART. "The Election". Ex. : ART-UNION OF LONDON. 1848. *Size* 2.15. E. F. 1 5 »

103922 Æ. — — F. D. C » 10 »

103923 Æ. **Inigo Jones**. *C. F. Carter.* INIGO JONES. Bust to left. Rꝛ. View of the BANQUETING HOUSE WHITE HALL. 1616. *Size* 2.1. F. D. C. » 12 6

103924 Æ. **Lawrence**. *G. G. Adams.* LAWRENCE. Bust to left. Rꝛ. Full-length figure of WELLINGTON. ART UNION OF LONDON. 1860. *Size* 2.2. F. D. C. 1 5 »

No 103919.

No 103926.

103925 Æ. **Leslie**. *A. B. Wyon.* C. R. LESLIE. R. A. BORN 1794 DIED 1859. Bust to right. ART-UNION OF LONDON. 1870. Rꝛ. Uncle Toby and the Widow Wadman in THE SENTRY BOX. *Size* 2.15. E. F. 1 5 »

103926 Æ. **Maclise**. *A. B. Wyon.* DANIEL MACLISE. R. A. B. 1811. D. 1870. Bust to left. ART UNION OF LONDON. 1878. Rꝛ. The Poison Scene in *Hamlet*. *Size* 2.15. F. D. C. 1 10 »

103927 Æ. **Reynolds**. *A. J. Stothard.* REYNOLDS. Bust to left. Rꝛ. ART UNION OF LONDON. 1845. The infant Hercules strangling the serpents. *Size* 2.3. F. D. C. » 10 »

103928 Æ. **Roberts**. *G. Morgan.* DAVID ROBERTS. R. A. 1796-1864. Bust to left. Rꝛ. An Eastern letter writer. *Size* 2.2. F. D. C. » 12 6

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103929 Æ. **Stothard**. *L. C. Wyon*. STOTHARD. Bust of Thomas Stothard to right. 1755-1834. ℞. The Canterbury Pilgrims. Ex. : ART UNION OF LONDON. 1880. *Size* 2.15. E. F. 1 2 6

103930 Æ. **Turner**. *L. C. Wyon*. JOSEPH MALLORD WILLIAM TURNER. R.A. Bust to left. 1775-1851. ℞. ART-UNION OF LONDON. 1876. "The Fighting Temeraire". *Size* 2.15. F. D. C. » 12 6

103631 Æ. **Vanbrugh**. *B. Wyon*. SIR JOHN VANBRUGH. Bust facing. ℞. View of Blenheim Palace. Ex. : BLENHEIM. *Size* 2.15. F. D. C. » 12 6

103932 Æ. **Wilkie**. *L. C. Wyon*. SIR DAVID WILKIE, R.A. Bust to right. 1785-1841. ℞. "The Village Politicians". Ex. : ART-UNION OF LONDON. 1861. *Size* 2.15. F. D. C. » 12 6

103933 Æ. **Wyon**. *L. C. Wyon*. WILLIAM WYON. R : A : Bust of William Wyon to right. ℞. Britannia and four sea-horses. Ex. : ART-UNION OF LONDON. 1854. *Size* 2.2. E. F. 1 2 6

103934 — — F. D. C. » 10 »

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TRADE TOKENS IN THE EIGHTEENTH CENTURY

(*Continued from col. 13770.*)

IRELAND.

CORK.

HALFPENNIES.

103935 **Cork.** (1). Fame. ℞. *J. E & Co.* F. D. C. » 2 6
103936 — (2). — — E. F. » 3 6
103937 — (5). — ℞. Wheatsheaf. *R.* V. F. » 10 »
103938 — (10). — ℞. Wheatsheaf and doves. *R.* E. F. » 10 »
103939 — (13). — ℞. Wheatsheaf. E. F. » 3 6

DROGHEDA.

HALFPENNY.

103940 **Drogheda.** (4). Female with harp (as Dublin 32). ℞. *I. M. Co* (as N° 1). *Unpublished.* M. » 2 6

DUBLIN.

PENNIES.

103941 **Dublin.** (1). TO PREVENT &c., &c. ℞. VALVE ONE PENNY &c., &c. M. » 3 6
103942 — (3). Female with harp. ℞. *W. T. B. & Co.* 1804. *R.* V. F. » 10 »

HALFPENNIES.

103943 **Dublin.** (4ª). Bishop's head. ℞. Ship. *RR.* V. F. » 10 »
103944 — (5). — — *R.* V. F. » 7 6
103945 — (6). Hope. ℞. Ship. *R.* V. F. » 7 6
103946 — (8). — ℞. Shield and eagle. V. F. » 2 6
103947 — (9). — ℞. Earl Howe. V. F. » 3 »
103948 — (10). — ℞. Princess of Wales. V. F. » 2 6
103949 — (11ª). Harp on rocks. ℞. Three castles, &c. V. F. » 1 »
103950 — (13). Weaver and loom. ℞. Arms and crest. F. D. C. » 5 »
103951 — (16). — ℞. *H. S. & Co. RR.* F. D. C. » 15 »
103952 — (18). Arms &c. ℞. Female with quadrant and anchor. *R.* F. D. C. » 15 »
103953 — (19ª). Arms &c. ℞. Arms &c. F. D. C. » 5 6
103954 — (23). — ℞. 'Sir George Cook'. *R.* F. D. C. » 15 »
103955 — (25ª). Arms of France. ℞. DEALER in &c. &c. F. D. C. » 10 »
103956 — (26). Camac Kyan and Camac's. F. D. C. » 1 6
103957 — (26ᶜ). — E. F. » 2 6
103958 — (27). — V. F. » 1 »
102959 — (28). — V. F. » 2 »
103960 — (30). — V. F. » 1 6
103961 — (31). — V. F. » 1 »
103962 — (34). — V. F. » 2 6
103963 — (40). — V. F. » 2 »
103964 — (66). — V. F. » 2 »
103965 — (72). — ℞. Shakespeare. F. » 1 »
103966 — (73). — — E. F. » 1 6
103967 — (74). — ℞. Prince of Wales. V. F. » 2 »
103968 — (75). — ℞. John of Gaunt. V. F. » 1 6
103969 — (76). — ℞. Prince of Wales. V. F. » 1 6
103970 — (84). Camac Kyan and Camac. V. F. » 2 »
103971 — (85). — E. F. » 1 6
103972 — (91). — E. F. » 1 »
103973 — (96). — V. F. » 1 6
103974 — (96ᵇⁱˢ). — (10 strings to harp). V. F. » 1 6
103975 — (98). Cornwell's. V. F. » 1 6
103976 — (99). Fyan's. F. D. C. » 1 »
103977 — (99ª). — F. D. C. » 2 6
103978 — (100). — F. D. C. » 1 »
103979 — (100ᶜ). — V. F. » 1 6
103980 — (100ᵇⁱˢ). Geale & Macbride. E. F. » 4 6
103981 — (101). Shield (Horn & H). ℞. Female with quadrant and anchor. E. F. » 1 6
103982 — (102). — — F. D. C. » 3 6
103983 — (115). Prince of Wales feathers. ℞. *H. S. Co.* V. F. » 1 »
103984 — (116). — — V. F. » 1 »
103985 — (117). — — F. D. C. » 4 6
103986 — (118). — ℞. Arms of London. F. D. C. » 7 6
103987 — (119). — ℞. Orchard. F. D. C. » 5 »
103988 — (120). — ℞. Fame flying. F. D. C. » 4 6
103989 — (123). — ℞. Bryen Boiroimhe. F. D. C. » 4 6
103990 — (126). *H. S. Co.* ℞. Wheatsheaf between doves. F. D. C. » 4 6
103991 — (128). — — F. D. C. » 2 6
103992 — (130). Justice. ℞. *L. & R.* V. F. » 1 »
103993 — (131). — — V. F. » 1 6
103994 — (132). — — E. F. » 2 6
103995 — (134). — — E. F. » 2 6
103996 — (137). — — *RR.* V. F. » 10 »
103997 — (138). Hope. ℞. *M. F. W.* V. F. » 1 6
103998 — (139). Pantheon. 1799. E. F. » 2 »
103999 — (140). — 1802. F. » 1 »
104000 — (141). Hope with cornucopia. ℞. Grate. F. D. C. » » 6
104001 — (141ᵇ). — — F. D. C. » » 6
104002 — (142). — — E. F. » 1 6
104003 — (142ᵇ). — — E. F. » » 6
104004 — (142ᶜ). — — E. F. » 2 6
104005 — (144ª). — ℞. *H. M. Co.* E. F. » 1 6
104006 — (145). Female with harp. ℞. *R. L. T. & Co.* V. F. » 2 »
104007 — (146). — — F. » 1 6
104008 — (148). — — V. F. » 1 »
104009 — (149). — — V. F. » 1 »
104010 — (151). — — V. F. » 2 »
104011 — (152). — — V. F. » 2 »
104012 — (164). — ℞. FOR THE CONVENIENCE &c. M. » 1 »
104013 **Swords.** (167). Female with harp. ℞. *W. H. Co. R.* M. » 2 6

FARTHINGS.

104014 **Dublin.** (169). Begg's. F. » 2 »
104015 — (172). Bryen's. F. D. C. » 7 6
104016 — (173). — F. D. C. » 7 6
104017 — (174). — F. D. C. » 4 6
104018 — (175). — F. D. C. » 7 6
104019 — (176). Camac's. V. F. » 2 »
104020 — (177). Hutton's. V. F. » 2 6
104020ª — (178). — (countermarked S). V. F. » 1 6
104021 — (179). Murphy's. F. D. C. » 6 »
104022 — (180). — F. D. C. » 3 6
104023 — (181). — F. D. C. » 5 6
104024 — (183). Garrick. ℞. PAYABLE IN DUBLIN OR LONDON. E. F. » 5 6
104025 — (184). Hibernia. ℞. George II. V. F. » 1 6
104026 — (185). — ℞. Orchard. E. F. » 3 6
104027 — (186). — ℞. Breeches. F. D. C. » 7 6
104028 — (188). — ℞. Book. F. D. C. » 4 6
104029 — (189). — ℞. End of P(eye)t. F. D. C. » 7 6
104030 — (190). — ℞. *P. S. Co.* F. D. C. » 4 6
104031 — (191). — ℞. Dove. F. D. C. » 5 »

KINGS COUNTY.

THIRTEEN PENCE.

104032 **Charleville.** (1). Arms &c. ℞. PAYABLE AT TULLAMORE &c. F. D. C. » 4 6

MUNSTER.

HALFPENNIES.

104033 **Munster.** (2ª). Bryen Boiroimhe. ℞. Wheatsheaf and doves. F. D. C. » 5 6
104034 — (5). — ℞. Orchard. *R.* F. D. C. » 10 »
104035 — (9). — ℞. Shield (Horn & H). F. D. C. » 3 »
104036 — (10). — ℞. Anchor &c. *R.* F. D. C. » 10 »
104037 — (12). Wheatsheaf & doves. ℞. Arms of London. F. D. C. » 5 6
104038 — (15). — ℞. French Liberty. *R.* F. D. C. » 10 »
104039 — (19). — ℞. Crown, radiated. *R.* F. D. C. » 10 »

WEXFORD.

HALFPENNIES.

104040 **Enniscorthy.** (1). Castle &c. ℞. Shield and tree &c. *S.* F. » 4 »
104041 — (2). — — *a proof.* F. D. C. » 3

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104042 — (3). — — V. F. » 1 »
104043 — (4). — — *S.* V. F. » 3 »
104044 — (5). *R. W.* Rℒ. PAYABLE AT &c. &c. *S.* F. » 2 »
104045 — (9). — — *S.* M. » 1 »

WICKLOW.

HALFPENNIES.

104046 **Cronebane.** (1). Bishop's head. Rℒ. Arms and crest. 1789. E. F. » 1 6
104047 — (3). — — F. D. C. » 2 »
104048 — (4). — — *R.* F. » 4 6
104049 — (5). — — *S.* F. D. C. » 3 »
104050 — (7). — — V. F. » 1 »
104051 — (11). — — *R.* E. F. » 3 »
104052 — (13). — — E. F. » 2 »
104053 — (16). — — *RR.* F. D. C. 1 15 »
104054 — (17). — — *A proof.* F. D. C. » 2 »
104055 — (21). — — 1793. M. » 1 »
104056 — (21ª). — — F. » 1 6
104057 — (22). — — no date. V. F. » 1 6
104058 — (23). — — V. F. » 1 6
104059 — (24ª). — — E. F. » 1 6
104060 — (25). — — V. F. » 2 »
104061 — (26ª). — — 1789. E. F. » 1 6
104062 — (26ᵇ). — — V. F. » 1 »
104063 — (26ᶜ). — — F. D. C. » » 6
104064 — (26ᶠ). — — *S.* E. F. » 1 »
104065 — (27ª). — — F. D. C. » 1 »
104066 — (29ᵇ). — — M. » » 3
104067 — (30). — — *S.* E. F. » 3 6
104068 — (31ª). — — *S.* V. F. » 2 6
104069 — (31ᵇ). — — V. F. » » 6
104070 — (34). — — E. F. » 2 »
104071 — (34ª). — — F. D. C. » 2 »
104072 — (34ᶜ). — — V. F. » 1 »
104073 — (35). — — 1794. *S.* V. F. » 3 »
104074 — (36). — — 1795. *R.* V. F. » 5 6
104075 — (37). — — V. F. » 4 6
104076 — (39). — Rℒ. Bishop and lamb. V. F. » 2 6
104077 — (41). — Rℒ. Shield (Horn & H). V. F. » 2 »
104078 — (42). — Rℒ. Arms &c. V. F. » 2 »
104079 — (43). — Rℒ. Justice. V. F. » 1 »
104080 — (46). — Rℒ. Shield (Horn & H). *RR.* F. D. C. 1 5 »
104081 — (47). — Arms and crest. *RR.* F. D. C. 1 5 »
104082 — (48). — Rℒ. Hibernia. *R.* F. D. C. » 7 6
104083 — (48ª). — — V. F. » 1 »
104084 — (49). Arms, no date. Rℒ. Dove. F. » 1 »
104085 — (51). — 1789. Rℒ. Ship. F. D. C. » 1 6
104086 — (53). — Rℒ. John of Gaunt. *S.* F. D. C. » 3 6
104087 — (53ª). — — Edge plain. E. F. » 7 6
104088 — (56). — — Rℒ. Hibernia. E. F. » 1 6
104089 — (57). — — E. F. » 1 »
104090 — (59). Arms. 1795. Rℒ. As Dublin 54. Edge. As 37. V. F. » 10 »

NON LOCAL.

PENNIES.

104091 **British.** (2). George III. Rℒ. Altar &c. *Silver. R.* E. F. 1 5 »
104092 — (3). — — F. D. C. » 2 6
104093 — (3). — — *Silver.* E. F. » 7 6
104094 — (4). — — *Silver. R.* E. F. » 10 »
104095 — (11). — 1788. Rℒ. WHEN WE FORGET &c., &c. E. F. » 7 6
104096 — (12). William III 1688. Rℒ. George III 1788. *Silver.* F. » 5 6
104097 — (14). — in wreath. Rℒ. Lion and shield. F. D. C. » 7 6
104098 — (16). William III. Rℒ. Wreath BRITONS &c. *Pewter.* F. D. C. » 1 6
104099 **Cabbage Society.** (18). Cauliflower. Rℒ. PURIM 1796. F. D. C. » 4 6
104100 **France.** (19). "Map". Rℒ. MAY MONARCHY &c. *Pewter. R.* F. D. C. » 10 »
104101 **Howard.** (21). Bust. Rℒ. HAUD ULLI &c., &c. pierced. E. F. » 3 6
104102 **Howe.** (22). — Rℒ. THE MEMORABLE &c. *Pewter.* F. D. C. » 4 6
104103 **Johnson.** (23). — Rℒ. Wreath BELLA &c. F. D. C. » 1 »
104104 **Loggerheads.** (25). Cart, gallows &c. . AS IF FROM NEWGATE &c. *R.* F. D. C. 3 » »
104105 **Nelson.** (26). Bust. Rℒ. IN MEMORY OF THE ACTION &c., &c. *RR.* F. D. C. 3 10 »
104106 **Paine.** (27). Bust. Rℒ. The Mountain in Labour. *Pewter. R.* F. D. C. » 15 »
104107 **Perrins.** (28). Bust. Rℒ. Wreath. BELLA ! &c. F. D. C. » 1 »
104108 **Pitt.** (30). — Rℒ. THE SVPPORTER &c., &c. *Pewter. R.* F. D. C. » 7 6
104109 — (31). — — *Pewter. R.* F. » 7 6
104110 — (32). — — *Pewter. R.* V. F. » 7 6
104111 — (32ᵇⁱˢ). Bust 3/4 to l. THE RIGHT HONOURABLE Wᵐ PITT 1789. Rℒ. MAY BRITAIN STILL FLOURISH UNDER OUR GOOD KING, AND HIS VIRTUOUS MINISTER. *Pewter.* F. D. C. 1 15 »
104112 **Romaine.** (33). Bust. Rℒ. BUT I TRUSTED IN THEE &c., &c. F. D. C. » 5 6
104113 — (34). — Rℒ. Faith. F. D. C. » 3 6
104114 **Sedition.** (35). The monster. Rℒ. Snake in the grass. V. F. » 5 6
104115 — (35). — — *Pewter.* F. D. C. » 2 6
104116 **Sheridan.** (36). Bust. Rℒ. RESISTLESS WIT &c. *Pewter.* F. D. C. » 5 6
104117 **Slave.** (38). Slave. Rℒ. WHATSOEVER &c. &c *Pewter.* V. F. » 2 6
104118 — (38). Another from other dies. *Pewter.* F. D. C. » 5 6
104119 **Thurlow.** (39). Bust. Rℒ. WHEN WE FORGET HIM &c. *Pewter. R.* E. F. 1 » »
104120 — (40). — Rℒ. Pitt. *Silver.* V. F. » 10 »
104121 — (40). — — *Pewter.* E. F. » 2 6
104122 — (40). — — — F. D. C. » 4 6
104123 **Monopolizer.** (41). The uncharitable monopolizer. Rℒ. The charitable hand. *Pewter.* F. D. C. » 10 »
104124 **Washington.** (42). Bust. Rℒ. Eagle on shield. V. F. » 7 6
104125 **Willis.** (44). — Rℒ. BRITONS REJOICE &c. *Pewter.* E. F. » 7 6

HALFPENNIES.

104126 **British.** (45). George III. Rℒ. LOST TO BRITANNIA'S &c. F. D. C. » 2 »
104127 — (49). — Rℒ. Crown in wreath. *Gilt.* F. D. C. » 2 6
104128 — (52). — Rℒ. TO COMMEMORATE &c., &c. *R.* F. D. C. 1 » »
104129 — (53). King and Queen. Rℒ. Rose, thistle and shamrock. *R.* V. F. » 5 6
104130 — (54ª). — Rℒ. Ship. F. » 1 »
104131 — (57). William III. Rℒ. Wreath. E. F. » 1 »
104132 **Briton.** (58). Man in irons &c. Rℒ. Knife, fork and plate. *R.* E. F. » 7 6
104133 — (59). — Rℒ. Man with anchor &c. *R.* F. D. C. » 10 »
104134 **Collector.** (60). Connoisseur &c. Rℒ. Ass and mule. *RR.* F. D. C. 1 5 »
104135 — (61). — Rℒ. Asses running. *RR.* F. D. C. 1 5 »
104136 **Cooper.** (62). Bust. Rℒ. Open Bible. *R.* F. D. C. » 7 6
104137 **Corn.** (63). George III. Rℒ. Ship. *A bronzed proof.* F. D. C. » 3 »
104138 — (64). — Rℒ. Plough and harrow. F. D. C. » 3 »
104139 — (65). — Rℒ. Wheatsheaf. F. D. C. » 3 »
104140 — (66). — Rℒ. Scales. F. D. C. » 3 »
104141 — (67). — Rℒ. Scales and small loaf. F. D. C. » 3 »
104142 — (68). — Rℒ. Scales and large loaf. F. D. C. » 3 6
104143 — (69). A ship. Rℒ. Plough and harrow. F. D. C. » 3 6
104144 — (70). — Rℒ. Wheatsheaf. F. D. C. » 3 »
104145 — (71). — Rℒ. Scales. F. D. C. » 3 6
104146 — (72). — Rℒ. Scales and small loaf. F. D. C. » 3 6
104147 — (73). — Rℒ. Scales and large loaf. F. D. C. » 3 »
104148 — (74). Plough and harrow. Rℒ. Wheatsheaf. F. D. C. » 3 6
104149 — (75). — Rℒ. Scales. *A bronzed proof.* F. D. C. » 3 6
104150 — (76). — Rℒ. Scales and small loaf. F. D. C. » 3 6
104151 — (77). — Rℒ. Scales and large loaf. F. D. C. » 3 6

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104152	—	(78). Wheatsheaf. Rℒ. Scales.	F. D, C.	»	3	6
104153	—	(80). — Rℒ. Scales and large loaf.	F. D. C.	»	4	6
104154	—	(81). Scales. Rℒ. Scales and small loaf.	F. D. C.	»	3	6
104155	—	(82). — Rℒ. Scales and large loaf.	F. D. C.	»	3	6
104156	—	(83). Scales and small loaf. Rℒ. Scales and large loaf.	F. D. C.	»	3	6
104157	**Erskine.**	(85). Bust. Rℒ. A FRIEND &c. &c.	F. D. C.	»	1	»
104158	—	(86). Two barristers. Rℒ. T. HARDY. &c. &c.	F. D. C.	»	1	»
104159	—	(86). — — *Silver. RR.*	F. D. C.	2	10	»
104160	—	(86ª). — —	F. D. C.	»	»	6
104161	—	(87). — Rℒ. A WAY TO PREVENT &c. *S.*	F. D. C.	»	4	6
104162	**France.**	(90ª). King and Queen. Rℒ. MURD BY. &c. &c.	E. F.	»	1	6
104163	—	(93). — Rℒ. Anchor. &c.	F. D. C.	»	4	6
104164	—	(98ᵇ). "Map". Rℒ. MAY GREAT &c. &c.	F. D. C.	»	2	6
104165	—	(98ᶜ). — —	E. F.	»	1	6
104166	—	(98ᵈ). — —	F. D. C.	»	1	»
104167	—	(99ª). — —	V. F.	»	1	»
104168	—	(99ᶜ). — —	E. F.	»	1	»
104169	—	(99ᵈ). — —	E. F.	»	1	»
104170	—	(99ᵉ). — —	V. F.	»	1	»
104171	**General.**	(101ª). Bust helmeted. Rℒ. Arms.	F. D. C.	»	»	6
104172	—	(102). — Rℒ. Britannia.	M.	»	1	»
104173	**Handel.**	(104). Bust. Rℒ. Inscription.	V. F.	»	1	6
104174	—	(105). — —	V. F.	»	2	»
104175	—	(106). — —	E. F.	»	1	»
104176	**Hardy.**	(107). — Rℒ. Inscription.	F. D. C.	»	1	»
104177	—	(108). — —	E. F.	»	1	»
104178	**Howard.**	(109). — Rℒ. Female and boy.	V. F.	»	1	6
104179	—	(109ª). — —	F. D. C.	»	1	»
104180	—	(109ᶜ). — —	E. F.	»	1	»
104181	—	(109ᵈ). — —	V. F.	»	»	3
104182	—	(109ᶠ). — —	E. F.	»	3	6
104183	—	(109ⁱ). — — *Unpublished.*	F. D. C.	»	2	»
104184	—	(110). — Rℒ. Britannia.	V. F.	»	1	»
104185	—	(110ᵇⁱˢ). Obv. As Hamps 33. Rℒ. As 110. Edge. As 109ᶠ.	V. F.	»	3	6
104186	—	(111). Bust. Rℒ. Female with tools.	V. F.	»	1	6
104187	**Howe.**	(112). Bust. Rℒ. Large ship.	V. F.	»	2	6
104188	—	(112ª). — —	V. F.	»	1	6
104189	—	(112ᵇ). — —	F. D. C.	»	2	6
104190	—	(112ᶜ). — —	V. F.	»	1	»
104191	—	(113). — Rℒ. Small ship.	E. F.	»	1	»
104192	—	(113ᵇ). — —	V. F.	»	1	»
104193	—	(115). — Rℒ. Female with tools.	V. F.	»	1	»
104194	—	(117). — Rℒ. Anchor.	F. D. C.	»	3	»
104195	**Industry.**	(120ᵇⁱˢ). Beehive &c. Rℒ. Shield &c.	V. F.	»	4	6
104196	**Jervis.**	(122). Union Jack. Rℒ. Fleet at sea.	E. F.	»	2	6
104197	**Loyal Britons.**	(123). Anchor and Cap. Rℒ. Crown radiated.	V. F.	»	2	6
104198	—	(124). — —	F. D. C.	»	4	6
104199	**Newton.**	(126). Bust. Rℒ. Caduceus &c. &c.	E. F.	»	»	6
104200	—	(127). — —	F. D. C.	»	3	6
104201	—	(128). — —	F.	»	1	»
104202	—	(128ª). — —	F. D. C.	»	2	»
104203	—	(128ᶜ). — —	V. F.	»	1	6
104204	**Noted Advocates.**	(129). 3 Men hanging. Rℒ. A WAY &c.	F. D. C.	»	4	6
104205	—	(129). — — *Silver.*	F.	1	»	»
104206	—	(129). — — *Brass.*	F. D. C.	1	»	»
104207	—	(130). — Rℒ. Open book.	E. F.	»	4	6
104208	**End of Pain.**	(131ª). A man hanging. Rℒ. MAY THE KNAVE &c.	E. F.	»	3	»
104209	—	(132). — —	F. D. C.	»	5	6
104210	—	(132ª). — —	F. D. C.	»	5	6
104211	—	(133). — Rℒ. Open book.	V. F.	»	1	6
104212	—	(135). — Rℒ. A bomb. *RR.*	F. D. C.	1	»	»
104213	—	(136). — Rℒ. Man and monkey. *RR.*	F. D. C.	1	»	»
104214	**Romaine.**	(138). Bust. Rℒ. Shield.	F. D. C.	»	7	6
104215	**Shakespeare.**	(139ª). Bust. Rℒ. Female with tools.	F. D. C.	»	4	6
104216	—	(139ᶜ). — —	V. F.	»	2	6
104217	—	(139ᵉ). — —	V. F.	»	2	»
104218	—	(143). — Rℒ. Britannia.	F.	»	2	»
104219	**Slave.**	(144). Negro. Rℒ. Hands clasped.	F. D. C.	»	2	»
104220	—	(144ᵇ). — —	E. F.	»	2	»
104221	—	(145). — —	F.	»	1	»
104222	—	(145ª). — —	E. F.	»	2	»
104223	—	(145ᵇ). — —	V. F.	»	1	»
104224	—	(146ª). — —	V. F.	»	1	»
104225	**Stanhope.**	(147). Bust. Rℒ. Tomb.	E. F.	»	2	6
104226	**Tom Tackle.**	(148). Sailor (rich). Rℒ. Sailor (poor).	M.	»	1	»
104227	**Tooke.**	(149ª). Bust. Rℒ. Jury &c.	F. D. C.	»	3	»
104228	—	(149ᵇ). — —	E. F.	»	1	»
104229	—	(150). — Rℒ. ACQUITTED &c. &c.	F. D. C.	»	1	»
104230	—	(151). — Rℒ. NOT GUILTY. &c. &c.	V. F.	»	1	»
104231	—	(152). — —	F. D. C.	»	1	6
104232	**Wales (Pr. of).**	(153). Bust. Rℒ. Feathers, a *proof.*	F. D. C.	»	5	6
104233	—	(154). — Rℒ. Crown.	F. D. C.	»	2	6
104234	—	(155). — —	E. F.	»	2	6
104235	—	(157). — Rℒ. Free Mason's arms.	F. D. C.	»	2	6
104236	—	(157ª). — —	F. D. C.	»	2	6
104237	—	(158). — Rℒ. Feathers.	F. D. C.	»	2	6
104238	—	(160). — —	F.	»	1	»
104239	—	(160ª). — —	V. F.	»	1	»
104240	—	(161). — —	E. F.	»	1	6
104241	—	(161ᵇ). — —	E. F.	»	»	6
104242	—	(165). — —	E. F.	»	1	»
104243	—	(166ª). Busts. Rℒ. Feathers.	V. F.	»	2	6
104244	**Wales (Princess).**	(167). Bust. Rℒ. Portcullis and plume.	F. D. C.	»	»	6
104245	—	(169). — —	E. F.	»	2	6
104246	—	(170ᶜ). — Rℒ. Plume radiated.	E. F.	»	1	»
104247	—	(170ᵈ). — —	F. D. C.	»	1	6
104248	**Washington.**	(174). — Rℒ. Eagle &c.	V. F.	»	2	6
104249	—	(175). — Rℒ. Ship.	V. F.	»	1	6
104250	—	(176). — Rℒ. Eagle on shield.	V. F.	»	2	6
104251	—	(176ª). — —	F.	»	1	»
104252	**Duke of York.**	(177). Bust. Rℒ. Female leaning on pillar.	F.	»	»	6
104253	—	(178). — Rℒ. Ship.	F. D. C.	»	»	6
104254	—	(178ª). — —	F. D. C.	»	»	6
104255	—	(179). — Rℒ. Larger ship.	F. D. C.	»	»	6
104256	—	(179ᵇⁱˢ), Obv. As 180. Rℒ. As 179. Edge. As 179.	E. F.	»	2	6
104257	—	(180ᵇ). — —	E. F.	»	2	6
104258	—	(181). Bust. Rℒ. Free Mason's arms.	E. F.	»	2	»
104259	—	(182). — Rℒ. Plume.	E. F.	»	3	6
104260	—	(183). — Rℒ. Female with tools.	V. F.	»	2	6
104261	—	(184). — Rℒ. Britannia.	F.	»	1	6
104262	—	(185). — Rℒ. Female with tools.	F.	»	1	»
104263	—	(186). — —	V. F.	»	2	6
104264	—	(187). — Rℒ. *D. Y.* in wreath. *RR.*	F. D. C.	1	5	»

FARTHINGS.

104265	**British.**	(188). George II. Rℒ. MAY A FLOWING &c. &c.	F. D. C.	»	4	6
104266	—	(189). — Rℒ. Stork &c.	E. F.	»	4	6
104267	—	(191). George III. Rℒ. RESTORED &c. *Gilt proof.*	F. D. C.	»	1	»
104268	—	(191ᵇⁱˢ). — Rℒ. CORSICA &c. &c. *Pewter.*	F. D. C.	1	»	»
104269	—	(194). King and Queen. Rℒ. Lyre and palm.	F. D. C.	»	1	6
104270	—	(197ª). — Rℒ. 2 Hearts crowned.	F.	»	2	»
104271	—	(198). — —	V. F.	»	1	6
104272	—	(200). William III. Rℒ. Wreath. &c.	M.	»	»	6
104273	**Maximus.**	(202). Bust. Rℒ. Shield.	V. F.	»	1	»
104274	**Naval.**	(203). Bust. Rℒ. Naval crown &c.	F. D. C.	»	2	6
104275	—	(207). — Rℒ. Ship to l.	V. F.	»	»	6
104276	—	(208). — Rℒ. Ship to r.	E. F.	»	»	6
104277	—	(208ª). — —	E. F.	»	2	»
104278	—	(209). — — *R.*	V. F.	»	7	6
104279	—	(210). — Rℒ. Naval crown &c.	V. F.	»	1	»
104280	—	(211). — —	E. F.	»	2	»
104281	—	(212). — Rℒ. Anchor. *A proof.*	F. D. C.	»	7	6
104282	—	(214). — Rℒ. Naval crown. *A proof.*	F. D. C.	»	7	6
104283	—	(215). — Rℒ. Anchor. *A proof.*	F. D. C.	»	7	6
104284	—	(217). — Rℒ. Naval crown.	F. D. C.	»	7	6
104285	—	(218). — Rℒ. Anchor. *A proof.*	F. D. C.	»	7	6
104286	**Newton.**	(220). Bust. Rℒ. Cornucopia.	E. F.	»	»	6
104287	—	(220ᵇⁱˢ). — Rℒ. Beehive &c.	V. F.	»	1	6
104288	—	(223ª). — Rℒ. Britannia.	F.	»	1	»
104289	—	(225). — —	V. F.	»	1	6
104290	—	(228). — Rℒ. *F.H.*	V. F.	»	»	3
104291	—	(229). — Rℒ. Britannia.	E. F.	»	1	»
104292	**End of Pain.**	(233). Man hanging. Rℒ. MAY THE &c.	F. D. C.	»	4	6
104293	—	(234). — Rℒ. Open book.	F. D. C.	»	5	»
104294	—	(236). — Rℒ. Sword, palm &c.	E. F.	»	5	»
104295	**End of P(eye)t.**	(237ª). — Rℒ. SUCH IS THE &c.	F. D. C.	»	7	6

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104296 **Peace, Pro Bono Publico.** (239). Bust. Rx. Harp crowned. F. » » 6
104297 (241). — Rx. Shield. V. F. » » 6
104298 — (243). *W.P.* Rx. A canister. V. F. » 1 6
104299 — (244). — — F. » » 6
104300 **Prince of Wales.** (246). Bust. Rx. Plume. E. F. » » 6
104301 — (246a). — — E. F. » » 6
104302 — (248). Busts. Rx. Plume. V. F. » 2 6
104303 **Uncertain.** (249). Tea chest between sugar loaves. TEAS GROCERIES & SPICERIES. Rx. GROCER & WINE MERCHANT. E. F. » 7 6
104304 — (250). *S.L.* in wreath. Rx. A bird standing among rushes. V. F. » 5 6

The End.

WAR MEDALS & DECORATIONS.

(*Continued from col. 13771.*)

7th FOOT, THE ROYAL FUSILIERS (CITY OF LONDON REGT.).

104305 Military General Service, 1 bar, Albuhera (7th Foot). Verified. V. F. 4 » »
104306 — 3 bars, Martinique, Busaco, Albuhera (7th Foot). Verified. V. F. & R. 10 10 »
104307 — 4 bars, Martinique, Vittoria, Pyrenees, Toulouse (7th Foot). Verified. V. F. & R. 11 » »
104308 — 8 bars, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St Sebastian, Orthes, Toulouse (7th Foot). Verified. F. & S. 8 15 »
104309 Victoria, Long Service & Good Conduct (7th Foot). V. F. » 4 6

8th FOOT, THE KING'S (LIVERPOOL REGT.)

104310 Afghan, 1 bar, Peiwar Kotal (2 8th Regt). V. F. » 10 6
104311 Queen's S.A., 1 bar, Defence of Ladysmith (L'pool Regt). V. F. » 9 6
104312 King's S.A., 2 bars, South Africa 1901, South Africa 1902 (Liverpool Regt). F. » 5 9

9th FOOT, THE NORFOLK REGT.

104313 Military General Service, 1 bar, Salamanca (9th Foot). Verified. V. F. 4 5 »
104314 — 2 bars, Vittoria, St. Sebastian (9th Foot). Verified. V. F. 3 15 »
104315 — 3 bars, Vittoria, St Sebastian, Nive (9th Foot). V. F. 4 10 »
104316 — 5 bars, Vimiera, Barrosa, Vittoria, St Sebastian, Nive (9th Foot). V. F. 8 15 »
104317 Afghanistan, Cabul 1842 (9th Regt). V. F. 2 » »
104318 Sutlej, Moodkee 1845, 2 bars, Ferozeshurhur, Sobraon (9th Regt). V. F. 2 5 »
104319 India, 1 bar, Jowaki 1877-8 (2 9th Foot). V. F. » 8 6
104320 Afghan, no bar (2/9th Foot). V. F. » 5 »
104321 — 1 bar (2/9th Foot). V. F. » 10 6

10th THE LINCOLNSHIRE REGIMENT.

104322 Khedive Soudan, 2 bars, The Atbara, Khartoum (1/Linc. Regt). V. F. » 12 6
104323 Queen's South Africa, 3 bars, Cape Colony, Paardeberg, Transvaal (2 Linc Regt). V. F. » 5 6
104324 — Cape Colony, South Africa 1901, South Africa 1902. V. F. » 5 6

11th FOOT, THE DEVONSHIRE REGIMENT.

104325 Military General Service 2 bars, Pyrenees, Nivelle (11th Foot). V. F. 3 10 »
104326 India, 1 bar, Burma 1889-92 (2 Devon Regt). V. F. » 8 6
104327 Queen's South Africa, 4 bars, Cape Colony, Driefontein, Johanesburg, Diamond Hill (Devon Regt). V. F. » 7 6
104328 — 2 bars, Natal, Belfast (Devon Regt). V. F. » 7 6
104329 King's South Africa, 2 bars, South Africa 1901, South Africa, 1902 (Devon Regt). V. F. » 5 6
104330 Irish Rebellion, 1798, from the Citizens of Waterford, "To the South Devon Militia in testimony of Merit 1799". E. F. 4 10 »

12th FOOT, THE SUFFOLK REGT.

104331 South Africa 1853 (12th Regt). F. 1 2 6
104332 New Zealand (1 12th Foot). V. F. 1 2 6

13th FOOT, PRINCE ALBERT'S (SOMERSET LIGHT INFANTRY).

104333 Afghanistan, Jellalabad, 1842, first issue (XIII.P.A.L.I). Verified. V. F. & V. R. 8 10 »
104334 — 2nd issue (Colour Sergt 13th Regt). Verified. F. & E. R. 25 » »
104335 Cabul, 1842 (13th Lt Infy.). E. F. 2 » »
104336 South Africa, 1 bar, 1878-9 (13th Foot). V. F. » 17 6
104337 India, 1 bar, Burma, 1885-7 (2/Som. L. I.). F. » 6 »

14th FOOT, THE PRINCE OF WALE'S OWN (WEST YORKSHIRE REGT.)

104338 Waterloo (3/14th Regt Foot). F. 3 2 6
104339 China 1857-60 (14th Regt). F. » 6 »
104340 Group, India no bar; New Zealand, 1861-1866 (2/14th Regt). V. F. 2 10 »
104341 New Zealand, 1861-1866 (2 14th Regt). V. F. 1 12 6
104342 Afghanistan, 1878-80, no bar (2 14th Regt). V. F. » 5 »
104343 Ashanti Star, 1896 (2 West Yorks R.). F. » 6 6
104344 Queen's South Africa, Mediterranean (W. York. Regt). V. F. » 15 »
104345 — 1 bar, Cape Colony (West Yorks, Regt). V. F. » 5 6
104346 — 2 bars, Tugela Heights, Relief of Ladysmith (W. York Regt). V. F. » 6 6
104347 — 5 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (W. Yorkshire Regt). V. F. » 7 6
104348 Kings South Africa, 2 bars, South Africa, 1901, South Africa, 1902 (W. York Regt). V. F. » 5 9

15th FOOT, THE EAST YORKSHIRE REGT.

104349 Afghanistan, no bar (2 15th Foot). V. F. » 5 »
104350 Queen's South Africa, 3 bars, Cape Colony, Orange Free State, South Africa, 1902 (E. Yorks Regt). V. F. » 5 6
104351 — 2 bars, Cape Colony, Wittebergen (East York Regt). V. F. » 5 6
104352 King's S. A. 2 bars, South Africa 1901, South Africa 1902 (E. York Regt). V. F. » 5 »

18th FOOT, THE ROYAL IRISH REGT.

104353 Egypt, 1882, 1 bar, Tel-El-Kebir (2/R. Ir. R.). F. » 5 6
104354 India, 1895, 2 bars, Samana 1897, Punjab Frontier 1897-98 (2/Rl Ir. Regt). V. F. » 7 6
105355 King's S. A. 2 bars, South Africa 1901, South Africa 1902 (Rl Irish Regt). V. F. » 6 6

19th FOOT, ALEXANDRA, PRINCESS OF WALES'S OWN YORKSHIRE REGIMENT).

104356 Crimea, 3 bars, Alma, Inkermann, Sebastopol (19th Foot). Verified. E. F. 1 10 »
104357 India General Service, 1 bar, North West Frontier (1st Bn 19th Regt). V. F. » 10 6
104358 India 1895, 2 bars, Tirah 1896-98, Punjab Frontiers 1897-98 (Pte W. Mundy, 2nd Br York Regt. F. » 7 6
104359 Group of 2 India 1865, 2 bars, Tirah 1897-98, Punjab Frontier; Africa General Service, 1 bar, Somaliland 1902-04 (York Regt). F. 1 15 »
104360 Queen's South Africa, 2 bars, Cape Colony, South Africa 1902 (Yorkshire Regt). V. F. » 5 »
104361 — 3 bars, Relief of Kimberley, Paardeberg, Diefontein (Yorkshire Regt). V. F. » 7 6
104362 Group of 2 Queens, South Africa, Cape Colony, Orange Free State, Johannesburg, Diamond Hill, Belfast and King's 2 bars, South Africa 1901, South Africa 1902 (York Regt). F. » 15 »

20th FOOT, THE LANCASHIRE FUSILIERS.

104363 Crimea, 3 bars, Alma, Balaklava, Inkermann (20th Regt). E. F. 1 15 »
104364 Khedive Soudan, without bar (2nd L. F.). V. F. » 5 »
104365 Group of 4-British Soudan; Khedive Soudan, 1 bar Khartoum; Queen's South Africa, 5 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, King's South Africa, 2 bars, South Africa 1901, South Africa 1902 (Lancs. Fusrs). V. F. 2 » »

21st FOOT, THE ROYAL SCOTS FUSILIERS.

104366 South Africa, 1 bar 1879 (2/21st Foot). V. F. » 10 »
104367 India, 1 bar, Burma 1885-7 (2/R. Scot. Fus.). V. F. » 5 »

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22nd FOOT, THE CHESHIRE REGIMENT.

104368	Scinde Meeanee, Hyderabad, 1843 (22nd Regt).	V. F. & R.	7	»	»
104369	— Hyderabad 1843 (22nd Regt).	V. F. & R.	7	15	»
104370	India General Service, 1 bar, Burma 1887-89 (2nd Bn Ches. Regt).	V. F.	»	7	6
104371	— 1 bar, Chin Lushai 1889-90 (1st Bn Ches. Regt).	V. F.	»	15	»
104372	— — —	M.	»	10	»
104373	Queen's, South Africa, Cape Colony, Orange Free State (Ches. Regt).	V. F.	»	5	»

OFFICERS MEDALS.

104374	Earl St Vincents Testimony of approbation 1800 (Act'g, Purser of the Ville de Paris Aug. 1800.	F. & V. R.	9	10	»
104375	Group. N.G.S, 1 bar, Syria; Turkish medal for Acre; Crimea, 1 bar, Sebastopol; Turkish Crimea (Midshipman).	F. & S.	3	»	»
104376	M.G.S. 2 bars, Maida, St Sebastian (Capt. Royal Arty.).	F. & V. R.	7	»	»
104377	Army of India, 1 bar, Ava (Capt. 43rd N. I.)	F. & V. R.	8	8	»
104378	India, 1 bar, Persia & Mintr medal (Captain 20th Regt Bombay, N.I.).	V. F. & S.	1	10	»
104379	South Africa, 1877-9, no bar (Lieut. P. M. Burg. Rifles).	V. F. & S.	»	17	6
104380	— 1 bar, 1879 (2nd Lieut. 2 Cape Yeom.	F. & S.	1	»	»
104381	Cape of Good Hope, 1 bar. Basutoland (Lieut. Herschel Nat. Cont.).	V. F. & R.	4	10	»
104382	Group, Cape of Good Hope, 1 bar, Bechuanaland; Queens South Africa, 1 bar, Cape Colony, and 2 Miniature medals (Lieut. P.A.V.G. and P. of W. L. Horse).	E. F. & R.	3	17	6
104383	Gold & Enamelled Cross (C.B.) of the Order of the Bath (Major General, Bengal, Infantry).	V. F. & R.	8	15	»
104384	St Sebastian 1836, English silver medal.	F. & S.	»	9	6

(*To be continued.*)

VARIA

Le *Figaro* annonçait l'autre jour la mort d'une vieille, très vieille demoiselle Mlle Adeline, qui vivait fort retirée dans le quartier de Grenelle, à Paris. Cette personne oubliée avait eu son heure de célébrité, et il y a même des gens qui demeurent fort engoués de son profil, même après sa mort : c'est ce profil en effet, qu'en 1848, — elle avait vingt ans — le graveur des monnaies du temps, Oudiné, avait couronné d'épis et de lauriers pour le substituer, sur les écus de cinq francs, à la « poire » de Louis-Philippe.

***

Fribourg. — Le Conseil d'État a appelé à la Bibliothèque cantonale et universitaire, pour remplacer M. le Dr W. Meyer, nommé à la Bibliothèque nationale, M. l'abbé F. Ducrest. Ce dernier qui a occupé les charges de professeur au Collège, d'archéologue cantonal et de conservateur du Cabinet de numismatique, est bien connu par ses nombreux travaux historiques, dans toute la Suisse romande.

***

Le statuaire Rodo-Niederhausern vient de terminer une médaille commémorative des têtes du bicentenaire, conçue dans le style des monnaies antiques. Pour évoquer les traits du « citoyen de Genève », l'artiste s'est inspiré du buste de Houdon et de la statue de Pradier. La face, sans lettre, donne le portrait lauré de J.-J. Rousseau, avec une pervenche, sa fleur de prédilection. Le revers porte une inscription avec les dates 1712-1912.

La médaille sera frappée en argent et en bronze, au module de 57 millimètres ; elle est éditée par souscription et ne sera frappée qu'au nombre des exemplaires souscrits, sans que ce nombre puisse dépasser cent pour les épreuves d'argent et deux cents pour celles de bronze. La souscription sera close le 25 juin.

(*Gazette de Lausanne.*)

***

M. Eug. Demole, conservateur du musée de numismatique de Genève, a présenté un petit travail sur la médaille de Voltaire frappée en 1769 sur l'ordre de l'Electeur palatin, par le graveur G.-C. Waechter, de Mannheim.

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September 1912

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS.

THE ANCIENT COINS OF SICILY.

(*Continued from col. 13783.*)

CATANA.

DURING THE PERIOD OF FINE ART.

The original Chalcidic citizens who returned to their homes in 461 B. C. grew rich and powerful during the peaceful years which intervened between their return and the invasion of the Athenians in 427 B. C. During this period some of the types of the head of Apollo, with the quadriga on the Reverse, were continued to the time of Euainetus, who worked in the mint at Catana some time before the Athenian invasion. That artist also designed the beautiful head of the river-god Amenanus in profile.

Two other artists signed their names during this period on the coins of Catana, viz, Choerion (χοιριον) and Herakleidas; they appear to have been at work at the same time in the mint.

Choerion seems to have designed the fine three-quarter face of the river-god Amenanus; some coins bearing this same design were signed by Herakleidas.

The signatures of these two artists are usually dated from about 400 to 336 B.C. One coin of the Apollo type is signed by Herakleidas, thus shewing how long that type lasted.

When the Athenians arrived, the Catanians at first refused to receive them but they were compelled to allow them to enter the city and to espouse their cause. Catana thus became the headquarters of the Athenians during the first year of the war (Thuc. VI, Diod. XIII). The next event recorded is the taking of Catana in 403 B.C. by Dionysius, who sold the citizens as slaves and plundered their city, giving it to the rule of mercenary Campanians.

In 396 B.C. these troops left Catana and retired to Aetna on the approach of Himalco and Mago. The citizens must have been spectators of the sea fight fought off their coast, in which Leptinas the brother of Dionysius was defeated by the Carthaginians, who in consequence of their victory took the city (Diodorus XIV, 15, 58, 60). No information appears to be available as to the events of the next few years; we only know the city continued to exist, but who ruled and who were the inhabitants we know not. However the coinage appears to have continued to be issued even in those days of trouble and distress.

TETRADRACHMS.

Normal weight 268 grains.

I. a) Obv. **ΚΑΤΑΝΑΙΩΝ**. A young male head to left, diademed: border of dots. Probably the river-god Amenanus.

Rev. Quadriga to left: charioteer holding reins in both hands: horses in high action, and the rein of the farthest hanging loose; above, Nike, flying to right, holding wreath and fillet, crowning the charioteer: line of exergue triple; in exergue **Η**: border of dots.

I. b) Some specimens with the Reverse of the same die have the head on the Obverse bare, without the diadem.

II. Obv. **ΚΑΤΑΝΑΙΩΝ**. The Head of Apollo, to right, laureate; hair short: border of dots.

Rev. **ΚΑΤΑΝΑΙΩΝ** in exergue.

Quadriga to left, driven by male charioteer, holding reins in both hands; horses in high action; above, Nike, flying to right, crowning charioteer; in exergue a fish, to left, under the legend.

III. a) Obv. The head of Apollo, three-quarters face towards the left, laureate, his hair long; in the field to right the artist's signature **ΗΡΑΚΛΕΙΔΑΣ**.

Rev. Similar to No II but Nike holds fillet and wreath. Similar exergual a legend.

b) Obv. Same die as III a).

Rev. Similar but to right and beyond the horses an Ionic column fluted (the meta) and on the exergue a cray-fish to right.

IV. Obv. Head of Apollo, full-face, on left of head a strung bow, on right a lyre.

Under the neck **ΑΠΟΛΛΩΝ**.

In field to left **ΧΟΙ[ΡΙΩΝ]**: border of dots.

Rev. Same die as III b).

V. Obv. **[Κ]ΑΤΑΝΑΙΩΝ** above head of Apollo, to left, laureate; hair turned up behind; on left of head a knotted fillet with bell at lower end, on right a cray-fish, upwards.

Rev. A quadriga, to left, driven by charioteer, wearing long chiton, holding reins in both hands, and striking horses with his goad; horses in high action; on this side of the chariot the Meta; above, Nike, flying to right bearing wreath and tablet inscribed **ΕΥΑΙΝ**; under the horses' feet a pellet; the line of exergue double; in the exergue a crab: border of dots.

DRACHMÆ.

Normal weight 67·28 grains.

Obv. The head of the young river-god Amenanus, three-quarters face to right, with short horns and flowing hair: on either side of his neck a river fish, upwards.

Rev. Fast quadriga to right, driven by charioteer holding reins and goad, the rein of the farthest horse hangs loose; above Nike flying to left, crowning charioteer: border of dots in exergue ··**ΤΑΝ ΑΙ**.

Obv. Head of Seilen, full-face, with pointed ears: border of dots.

Rev. **ΚΑ ΤΑ ΝΑΙΩΝ**. Young male head to left, diademed: border of dots.

TRIOBOLON.

Normal weight 31.99 grains.

Obv. Head of Seilen, full-face, with pointed ears: border of dots.

Rev. **ΚΑΤΑΝΑΙΩ Ν**. Head of Apollo to right, laureate, hair rolled behind: plain border.

LITRA.

Normal weight 13.43 grains.

Obv. Head of Seilen to right: border of dots.

Rev. **ΚΑΤΑΝ ΑΙΩΝ**. Thunderbolt with curled wings: border of dots.

Note: on some specimens Seilen is crowned with ivy, and on others the letter **Γ** appears behind the head.

One specimen shews no wings on the thunderbolt.

The object usually called a thunderbolt is formed of a long oval form in the centre ending in two plain bosses out of which flowers or buds spring forming apex and base. On either side in the field a boss.

A similar floriated fulmen is found on staters of Alexander of Epirus 342-326 B.C. and on staters of Elis 421-365 B. C.

On coins of Sicily an upright thunderbolt occurs on No 312 of B.M.C. of Syracuse Æ.

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On coins of Bruttii cf. p. 186 "Italo-Greek Coins" a foliated fulmen is seen in front of an eagle. Alexander of Epirus struck coins in Italy B. C. 332-326 B.C. and these two last coins may be influenced by his coinage.

OBOL.

Obv. Head of nymph to left wearing sphendone: border of dots.
Rev. **ΚΑΤΑΝΑΙΩΝ.** Bull butting to right; in exergue, a cray-fish.

BRONZE COINS.

Obv. [**Κ**]**ΑΤΑΝΑ**[**ΙΩΝ**]. Head of Persephone to right, crowned with barley; behind, ivy-leaf: border of dots.
Rev. Thunderbolt with curled wings.
Obv. **ΑΜΕΝΑΝΟΣ**. Young head of the river-god to left with short horns; behind, an ivy-leaf: plain border.
Rev. **ΚΑ**. Thunderbolt with spread wings.
There are three Siculo-Punic bronze coins in the Brit. Museum now arranged as Catanian which were formerly in the list of the coins of Solus. As they are of the period of decline in style, they are not here described, although they are at present placed among the coins of the Fine Art period in the Museum trays.

ERYX

IN THE FINE ART PERIOD.

No Greek Colony ever settled in Eryx, yet the barbarian citizens were influenced by Greek art and thought, as we may see in the types of their coins. The influence of the Greeks came through the allied city Segesta, whose citizens made a treaty with Athens in 426 B.C. Although the relief of Segesta was one of the aims of the great Athenian expedition the war which followed was waged far from Eryx.

After the failure of the Athenians Eryx and Segesta appear to have been controlled by the Carthaginians. Diodorus Siculus mentions a sea fight which took place off the coast near Eryx between a Carthaginian and a Syracusan fleet in the year 406 B. C., and resulted in a victory for the Syracusans (XIII, 80).

Nine years afterwards, in 397 B.C. Dionysius came into the neighbourhood of Eryx and the citizens submitted to him, but in the next year they again fell into the hands of Himalco the Carthaginian general.

Soon afterwards the war was waged in the eastern part of the island, and Eryx was probably subject to Carthaginian influence for eighteen years. In 368 B.C. Dionysius returned to Eryx and was received, but in the following year he died. Of the influence of these two ruling powers that of the Greeks alone appears on the coinage, for we have seen that the Carthaginians themselves submitted to the artistic power of their enemies and produced only Greek types.

If such was the case in regard to a great power like that of Carthage we can hardly be surprised to find the men of Eryx and Segesta welcoming Greek artists to their mints.

TETRADRACHMS 450-360 B.C.

Normal weight 264 grains.

The Catalogue of the British Museum does not contain any mention of Tetradrachms of Eryx; but since it was compiled several specimens have been procured, from the Montagu Sale in 1896. (*Num. Ch.*, 1880, 1, 2.)

I. Obv. The figure of Aphrodite seated to left clad in chiton, on her extended right hand a dove, her left hand resting on her seat. Before Aphrodite, a figure of Eros, with his hand raised to that of the goddess.

Rev. **ƎΡΥΚΑΧΙΒ** on the broad raised exergual line, Hound to right with three ears of corn behind.

II. Obv. Similar type but with the legend **EPYKINON** behind the figure of the goddess, and border of dots.

Rev. Quadriga to right, with Nike flying to left above the horses.

THE SWASTIKA.

This most ancient symbol occurs on the Reverse types of the Litrae, in the field, above a hound. The best work on this symbol is that by Thomas Wilson, in his Report of the U. S. National Museum 1894. (Cf. pp. 757-1041. Confer also "Common Greek Coins", pp. 36-42). It has been said that this symbol is especially Aryan, and is never found in any works of Semitic or Egyptian art.

If this be true then we must regard the introduction of the symbol in Sicilian-Punic Coins as a mere copy of a Greek symbol.

It is found frequently with horses and geese, and when we see it on these litra over a hound it may be merely as a symbol of good luck to the hound, the parasema of the cities Eryx and Segesta.

This symbol occurs in front of the neck of the goddess on the Punic coins of Panormus; cf. figure 4 Plate VII A. J. Evans "Syracusan Medallions". That author says (on p. 108). "At Eryx this crux gammata seems to be associated with the cult of Aphrodite."

It is however on these coins of Eryx placed over the hound, and that animal is rather associated with the parasema of Segesta and has apparently no connection with Aphrodite. If we can trace any meaning for the symbol it will be probably the same as that intended by those who placed it over horses and geese on earlier Greek vases.

APHRODITE.

The goddess represented on these coins is evidently the Greek Aphrodite; confer the notes on this subject in the chapter on the coins of Eryx in the Transitional period.

We find evidences of this cult only at Eryx, Segesta, and Panormus in Sicily. Perhaps a head of Aphrodite occurs on Bronze coins of Syracuse no. 259 B.M.Catal.

LITRA.

Normal weight 13.45 grains.

Obv. Aphrodite seated to left, wearing long chiton; her left hand resting on her seat, on her right hand a dove, with spread wings; behind, a tree: border of dots.

Rev. **EPYKINO**. Hound standing to right, with head erect; above a swastika.

N. B. Some specimens occur with the goddess seated to right.

II. Obv. Similar type but the goddess holds the dove on her left hand.

Rev. Similar to last.

OBOL.

Normal weight 11.11 grains.

Obv. **EPY KI NON**. Aphrodite seated to left, on throne, wearing long chiton, and chlamys over arms; in front Eros flying to right, holding open wreath in both hands: border of dots.

Rev. Hound to right; above, a star of eight rays, with a dot between each ray: in front a floral ornament.

III. Obv. Similar. Reverse. Hound over a hare. No 229 Adolf Holm p. 637. Imh. M. G. 2, p. 17. Plate A, 19.

HEMIOBOL.

Weight of specimen in Brit. Museum 4.7. Size .35.

Obv. Head of Aphrodite to right, wearing necklace and sphendone.

Rev. **EPY KIN ON**. A Hound to right.

(*To be continued.*)

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(Including the names of several hitherto unpublished artists.)

One-hundred-and-sixty-seventh article.

(*Continued from col. 13795.*)

THRONUS, JACOBUS is related by Gori (*Hist. Dact.*, p. 180) to have (about the year 1557) engraved on a diamond, with admirable skill, the arms of Mary Queen of England, consort of Philip II. King states that " nothing further is known of him, but his name would lead to the conclusion that he was a Hollander ".

I suggest that there is a confusion in the name, which should probably be **JACOPO DA TREZZO.**

THÜNAU, GEORG SITTICH VON (*Germ.*). Mint-master at Ludwigstadt and Lauenstein, 1622.

THUMANN *Vide* **CASPAR THÜRMANN.** Assistant-engraver at the Vienna Mint, 1767-1776.

THUN, JOHANN JACOB (*Germ.*). Mint-master at Sondershausen 1684-1689, and later at Gotha 1691-1723. He signed **I—T** or **IT.** For Count Christian Willhem I. of Schwarzburg he coined at Sondershausen Ducat, Half Ducats, Thalers, 24, 12 and 6 Mariengroschen, Double Groschen and Groschen, which are usually signed **I T .** (E. Fischer, *Die Münzen des Hauses Schwarzburg*, Heidelberg, 1904). He also struck coins and medals for Duke Frederick II., from dies engraved by Christian Wermuth. His initials occur on coins of the Saxe-Gotha series also. Amongst his productions is a Medallic Thaler of John William, Duke of Saxe-Gotha, 1707, in which this Prince is described as Lieutenant-general of the armies of H. M. the Emperor, of the Queen of Great Britain, &c. *Med. Ill.*, $\frac{304}{122}$).

THUNDL, ACHAZ (*Hung.*). Mint-engraver at Kremnitz under Ferdinand I., after 1536. He also engraved medal-dies; amongst these a Portrait-piece of 1541 (two sizes, *one illustrated*); and Religious medals of 1538 and 1546, Christ on the Cross, and the Paschal Lamb. (*K. K. Münz-und Medaillen Stempel-Sammlung*, Pl. IX, n° 3 and 6).

Medal of Ferdinand I., 1541.

THUNDORFER, HEINRICH and his son **GUMPRECHT** (*Germ.*). Moneyers at Ratisbon 1318.

THUNDORFER, KONRAD AN DER HAID (*Germ.*). Moneyer at Ratisbon, 1339 ; Master of the Mint, 1345.

THUNDORFER, STEPHAN (*Germ.*). Moneyer at Ratisbon, 1339.

THURMANN, JOHANN CASPAR. *Vide* **THIRMANN** *supra.*

THURSO, MATHIAS (*Germ.*). Contracted to work the mint at Skotschau, 1622.

THURY, or **TUREY, HUGUET** (*French*). Mint-master at Grenoble, appointed on 26. November 1543 for a period of four years. He was in office until March 1547. He coined Douzains à la croix blanche, Liards au dauphin, and Doubles tournois of Henry II.

BIBLIOGRAPHY. — Roger Vallentin, *Les Différents de la Monnaie de Grenoble*, Ann. num. 1894, p. 349.

THYRSOS. This signature occurs on a paste, formerly in the De Thoms collection, showing an altar and eagle.

THYVOYON, LEOPOLD (*French*). Medallist of Nancy, XVIII. Century. (Rondot and H. De la Tour, *Graveurs et Médailleurs*, p. 358).

T: I. *Vide* **THOMAS ISENBEIN.** Mint-master at Bremen, 1. November 1634 to 27. March 1669.

T. I. *Vide* **TIMOTHEUS IWANOFF.** Medallist at St. Petersburg, in the second half of the eighteenth century.

TIBERGHIEN, PIERRE JOSEPH JACQUES (*Belg.*). Engraver and Goldsmith of Ghent, born at Moenin, near Courtrai, on 30. July 1755, died at Ghent on 9. December 1810. He was apprenticed to a Goldsmith of Courtrai of the name of Nolf, and also studied drawing and even painting at the Art schools of his native city. He however found engraving and chasing a more congenial branch of study, and at this period of his career cut a number of artistic seals, among which one for the Corporation of Physicians of Courtrai. After some years Tiberghien went to Antwerp and found work with a distinguished Goldsmith, Verbert, a Director of the Academy, who developed in him a taste for classical forms. From Antwerp the artist moved on to Ghent where he definitely settled down. His first work there was a very fine wire-work railing for the front of the choir of the Church of Baudeloo, which attracted the attention of the Governor-General, Prince Albert of Saxe-Teschen.

Tiberghien's work in the various branches of art has been described and published in the form of three Albums, by his friend and pupil, Lievin De Bast, 1811. His medallic productions consist chiefly of engraved medals granted as Prizes by the Ghent authorities. None of them were struck, but all engraved by hand. M. Jean Justice has compiled a list of them, on which is based the following: Undated. Uniface medal, A flaming heart; above, the Holy Dove, etc. ; — Piety seated facing; St. Michael on horseback spearing the Dragon ; — AEN HET SCHOONSTE WIJF Mercury flying to r. placing a crown upon three superposed cages containing birds ; ℞ AEN DEN SCHOONSTEN MAN Two Genii, &c. ; — Prize medal : SOCIIS RHETORICES &c. ; — Prize medal for Poetry, with bust of Maria Theresia ; — Prize medal for Rhetoric, with bust of Maria Theresia ; — Medal Portrait of Leopold II. ; — République française ; ℞ Respect à la loi ; — Ticket, Messager de l'Adm : Mun : du Cant : de Gand ; — Force à la loi ; ℞ Greffier du Tribunal civil ; — Ticket, Commissaire de police ; — 9. Aug. 1789. Arcubus et Musis junctis &c. ; ℞ Phanori Soc : Font : Gand &c. ; TRIUMPHUS AMICITIAE ; — 1791. Medal of the Ghent School of medicine, presented to Jos. Franc. Kluyskens ; — 29. May 1792. Archery Prize medal to P. F. Cnockaert; — 1792. Ghent Academy ; Prize of Painting to Joseph Bailly ; — Christ receiving children brought to Him by a woman ; — 25. Aug. 1793. Medal of the Confraternity of St. Anthony to one of its members, J. B. Hellebaut ; gold ; signed **T** ; — 1794. Ghent Academy of Commerce ; — 1795. As last ; — Medal of the Ghent School of Medicine, ARTIS OBSTETRITIAE PRAEMIUM ; — 30. March 1796. II. Prize of the II[nd] Class, to J. B. Goetghebuer; — 28. June 1796. Prize Medal for Agriculture (at least two known) ; — 1796. Prize Medal for Music, to J. B. J. Hofman ; — 1797. Prize Medal for Rhetoric ; — 30. Sept. 1798. Medal " Aux artistes dramatiques et patriotes de Gand ; — 13. July 1809. Prix attribué au plus riche tableau &c ; — 4. Aug. 1800. Prix d'honneur, Fête sur la plaine St. Pierre ; — 13. Aug. 1800. Medal of the Mayor of Ghent ; — 31. March 1801. I. Prize for Reading ; — 14 July 1801. I. Prize for Modelling ; — 14. July 1801. I. Prize for Architecture ; — 25. July 1802. Prize for Painting, to Corneille Cels ; — Prize for Sculpture, to Jean Robert Calloigne ; — 1802. Prize for Drawing ; — Prize of the Directors of Ghent Academy, to Ferdinand Bral, architect ; — Prize for Drawing, Munificence municipale ; — I. Prize for Arithmetic, to P. J. Goetghebuer ; — 1803. Encouragement Prizes (several varieties) ; — 2. December 1804. Coronation of Napoleon I. ; Public Rejoicings at Ghent (several varieties, with

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different names of recipients); — Prize Medals for Competitions in Archery, Rhetoric, Painting, Sculpture, &c.; — 1805. Medal presented to Lievin Bauwens, manufacturer &c.; — 16. August 1806. La Confr. de l'Arc, to C. Heyman, NULLA DIES PACEM &c.; — 1806. Les Confrères de l'Arc présentent à ceux de l'Arquebuse ce gage d'union et d'estime; — I. Prize for Reading, Ecoles prim. de la ville de Gand; — 5. July 1807, Société de l'Arbalète à Alost; — Obv. as last; Rℒ Prix d'honneur décerné à la Société de Bruges; — 2. August 1808. Prize for Architecture, to Louis Roelandt, of Nieuport; — 25. August 1808. Æ Medal for Archery, given to Count Jos. Dellafaille, mayor of Ghent; — Another, to J.B. de Rouck, Roi jubilaire XXI janv. MDCCCIX; — 6. February 1809. Prize Medal of the Botanical Society, to L. Le Bègue; — Similar, to T. du Colombier; — 8. October 1809. Uniface medal of the Society of St. George of Ghent; two varieties given to Js van Santen, and J. Roelants; — April 1810. Rejoicings at Ghent in connection with Napoleon I.'s marriage with Marie Louise of Austria; NEAPOLEONIS GALL. &c.; — Another, DE LEUR UNION NAITRA LE BONHEUR DE LA FRANCE ET DE L'AUTRICHE &c.; — 7. Aug. 1810. The pupils of the School of Architecture to P. J. Goetghebuer; — 1810. Public Festivals at Ghent in connection with Napoleon's Marriage: Rℒ COURONNEMENT DE NAPOLEON I &c.; (2 var.; one given to Blaise Déjourné); — 15. Aug. 1810. Elementary School of Medicine of Ghent; Prix des accouchements décerné à J. B. Bruggeman; — 1810. Prize medal for Drawing, SALON D MDCCCX.

At the Fine Arts Exhibition, which was opened at Ghent on 30. July 1810, Tiberghien exhibited a fine series of medals engraved by him.

Tiberghien was entrusted in 1810 with the building of the Triumphal Arch which was erected at Ghent to celebrate the arrival in that city of Napoleon I. and Marie Louise, 17. and 18. May 1810. This was one of his last important undertakings, as he died on December 9 of that year, at the age of 55. He was one of the Directors of the Academy of Drawing and Director of the Classes of Engraving of the Ghent Society of Fine Arts.

BIBLIOGRAPHY. — Jean Justice, *Le Graveur P. J. J. Tiberghien, sa vie, son œuvre.* Gazette numismatique, 1905, pp. 121, 161. — *Description de l'Arc de Triomphe érigé par la Société de Commerce de Gand*, etc., Gand, 1811. — Norbert Cornelissen, *Notice sur feu M. Tiberghein, considéré comme inventeur et graveur d'un grand nombre de médaillons en métal*, Annales Belgique, t. VI, pp. 332-344. — Claevs, *Mémorial de la ville de Gand*, p. 254. — *Œuvres de P.-J. Tiberghien et de son élève L. de Bast*, Album en 3 vols, in the Library of the University of Ghent. — P. Bordeaux, *Medailles franco-gauloises de l'Ère républicaine et de l'Empire*, Rev. belge de num., 1901, pp. 437-462. — A. de Witte, *La Medaille en Belgique au XIXe siècle*, Bruxelles, 1905.

TIBS, T. (*Brit.*). According to the compilers of *Medallic Illustrations of British History*, "an English Medallist, whose works appear to extend from about 1727 to 1745. No particulars are known of this artist; his medals are of very inferior workmanship". His signature **TT.** occurs on a Coronation medal of George II., 11. October 1727; — **T. T.** on a Coronation medal of Queen Caroline; — **T. TIBS F.** on a Medal of the Platonic Society, 1730, with a terminal bust of Plato; — **T** (possibly meant for Tibs) on a Vernon medal, Capture of Porto Bello, 1739; — Battle of Dettingen; Bust of George II.; Rℒ Justice trampling upon Tyranny (*Med. Ill.*, II $\frac{378}{215}$).

BIBLIOGRAPHY. — Hawkins, ed. Franks and Grueber, *Medallic Illustrations, &c.*

TICCATI, GIROLAMO (*Ital.*). Sculptor, Architect, and Medallist of the first three decades of the eighteenth century, died at Florence in 1734. His initials **GTF** or also **HTF** (Hieronymus Ticcati) occur on medals. By him are Portrait-medals of Dr Lorenzo Bellini, of Florence (2 varieties, of which one is represented in the Boston Collection, signed **G. TICCATI**; — Julio Bened. Lorenzini; — Antonio Magliabecchi, the famous librarian of the Tuscan Grand Ducal Library.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — Nagler, *op. cit.*

TIECK, FRIEDRICH (*Germ.*). Sculptor, born on 14. August 1776 at Berlin, died on 14. May 1851; pupil of Bettkober (1789-94), and Schadow (1797); brother of the well-known Poet. He visited Dresden, Vienna, Munich, and Paris, where he remained for three years with David, and won the second Prix de Rome. Goethe, Madame de Stael and the Bavarian Crown Prince employed him on sculptural work. In 1819 he returned to Berlin and became a member of the Council of the Academy.

His statues of Iffland, Schinkel, and numerous busts of contemporary celebrities are justly renowned.

During his residence at Weimar (1810) he modelled a large medallion on the Completion of the Castle, with bust of Duke Charles Augustus; and another on the Marriage of the Hereditary Prince, executed in the old Italian style.

TIEDEMANN, KONRAD (*Germ.*). Mint-warden at Crossen, 1674.

TIEFFENAU, RENNWARD GÖLDLIN VON (*Swiss.*). Mint-master at Lucerne, 1826-1847; he coined 1837-1839, and again 1841-42 for Tessin; died 12. March 1866.

TIELE, JOACHIM (*Germ.*). Mint-master at Lübeck, 1549; †1558.

TIERNA, FRIEDRICH VON (*Austr.*). Mint-master at Vienna, 1346, 1351. Father of Jans and Jakob von Tierna.

TIERNA, or **TIRNACH, JANS VON** (*Austr.*). Mint-master at Vienna, 1354-56, 1358-1360, 1362-1370.

TIERNA, or **TYRNA, JAKOB VON** (*Austr.*). Mint-master at Vienna, 1372, 1373.

TIERNA, JOHANN VON (*Austr.*). Mint-master at Vienna, 1377, 1378; died in 1388.

TIERNY, or **TIERNEY**, The Right Hon. **GEORGE** (*Brit.*). Deputy Master of the Mint under George IV., 1828. He it was who appointed Benedetto Pistrucci Chief Medallist with a salary of 350 l. per annum.

TIFALDI, C. (*Ital.*). This signature occurs on a Scholastic Prize Medal of Naples, 1867, with bust of Dante.

TIFFANY & Co. (*Amer.*). A famous firm of Silversmiths of New York, with branch houses in London, and Paris. The founder, Charles Lewis Tiffany, a Goldsmith, was born at Killingly (Connecticut), and died in 1902. First employed in his father's manufactory, he founded in 1837 a business of fancy goods at New York, to which he added later curios, Oriental goods, Bohemian crystal ware, porcelain and diamonds. The firm became renowned for the sale of plate.

C. L. Tiffany's son, Lewis Comfort Tiffany, who was born in New York in 1848, devoted himself to painting. He also distinguished himself in decorative art and has executed numerous designs for the Glass Works which he founded in 1879.

Messrs Tiffany have edited a number of medals, amongst which I have noted: Gold medal granted by the New York Chamber of Commerce and Citizens for services rendered in laying the Telegraph Cable between Europe and America, 1858; — 4th Centenary of the Discovery of America by Christopher Colombus, 1893 (designed by James H. Whitehouse; engraved by William Walker; illustrated in *Numismatic Circular*, II, 929); — Dr E. K. Kane (2 var.); — Nurses' Training School, Newport R. I. Hospital (*Amer. J. of N.* 1358-59); — 150th Anniversary of the Capture of Luisburg by American troops, 1895; — Grant Monument Medal, 1897; — Greater New York Medal, 1898.

At the New York International Medallic Exhibition 1910, Messrs Tiffany & Co had on show: Al Héroe de la Paz, estado de Chihuahua; — Jamestown Tercentennial Exhibition medal; — Peter Stuyvesant medal; — Edgar Allan Poe Centenary medal; — Commander Robert Edwin Peary; — The Hubbard medal, etc.

TILE, JOACHIM (*Germ.*). Mint-master at Lübeck, 1549; privy mark, a dog's head. *Vide* Madai, Thaler Cabinet, nos 4979, 4982, etc.

TILGER, GEORG (*Germ.*). Goldsmith of Munich, circ. 1554; Mint-warden there, 1569. (Kull 581. XIX 25. K. Hauptmünzamt, München).

TILL, WILLIAM (*Brit.*). Father of William Till, the coin-dealer and numismatic writer. He was a wine and spirit merchant, and the proprietor of the Red Lion Inn at Slough. A Farthing token issued by him reads on obv. HALFPENNY TOKEN. SLOUGH. BUCKS * RED LION INN *. Lion rampant to left; Rℒ. Shield of arms, with motto PRO REGE ET PATRIA 1794, and W. TILL. WINE & SPIRIT

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MERCHANT *. Several varieties exist of this token, of which proofs in gold and silver were also struck.

TILL, WILLIAM (*Brit.*). Son of the preceding; coin-dealer and Numismatic writer; died in 1844. His place of business at 17 Russell St., Covent Garden, was a famous relic of the past, as it was originally "Tom's Coffee House", and the tables on which he exhibited his coins were those that were used by the best political, literary, and theatrical celebrities of the eighteenth century.

Wm Till was the grandson of William Till, the proprietor of the once famous Windmill Inn at Salthill (who died in 1764).

He was one of the founders, and an original member of the Numismatic Society of London, (1837), and a contemporary of Wm Wyon R. A., Benjamin Wyon, Leigh Sotheby (a member of the firm of "Sotheby's"), Matthew Young, Charles Roach Smith, Edward Hawkins, and other famous artists and collectors.

Wm Till is the author of "An Essay on the Roman Denarius and English silver Penny", London, 1837. He issued Penny and Halfpenny Tokens, 1834 and 1839, which were engraved by W. J. Taylor.

On his death, he was succeeded by his nephew, William Webster, whose son Mr. Wm J. Webster is the well-known numismatist, and my esteemed colleague in the firm of Spink & Son, Ltd.

TILLESWORTH, WILLIAM (*Brit.*). A London Goldsmith; Mint-Master to the Archbishop's Mint, Canterbury, temp. Henry VIII.

"Amongst the manuscripts in the Lambeth Library is preserved an indenture between Archbishop Cranmer and William Tillesworth, of London, Goldsmith, in the 25th year of Henry VIII. By that instrument the archbishop appointed the said William to be master and worker of his monies of silver within the mint of Canterbury; and Tillesworth engaged to make three sorts of monies. viz. the halfgroat, the penny or sterling and the halfpenny, according to the terms of the indenture, which were the same as that of the 18th of Henry VIII.

"For the coinage of every pound troy the master was to take twelve pence by number, out of which he was to pay to the archbishop one penny, and to retain to himself eleven pence for wages and all other charges.

"If upon the trial of the pix it was found that the standard was not kept, the master was to make fine and ransom to the archbishop, at his will. He took an oath to the archbishop for the performance of covenants, and bound himself, his heirs and executors, by the present indenture.

"Respecting his transactions with the merchants, on account of bullion, he gave security, himself in four hundred marks, and four borrowes in one hundred marks each". (Ruding, *Annals*, etc., II, p. 182).

The initial **T** occurs, amongst others, on both sides of a Half-Groat of Henry VIII. issued by Archbishop Wareham, at Canterbury.

TILLET (*French*). Général des Monnaies, 1598.

TILLET, TITON DU. *Vide* **TITON DU TILLET** *infrà*.

TILLMANN, SAMUEL (*Swiss*). Goldsmith of Berne; † 11. December 1572. In 1554 he cut for the City Mint 12 pairs of coin-dies. (*Schweiz. Künstler-Lexikon*).

TILLY, CATHERINE DE (*Flem.*). Widow of Antoine de Laderrière, acted as Master of the Mint at Bruges, from 4. January 1690 to 3. July 1700.

TILLY, JEAN DE (*Flem.*). Mint-master at Bruges, 4. November 1513 to 8. May 1518.

TILLY, MAHIEU DE (*Flem.*). Mint-master at Ghent, 9. July 1489 to 2. December 1490; then at Bruges, 21. April 1492 to 10. July 1493, and again from 20. November 1493 to 14. May 1496 in conjunction with Pierre Michiel.

TILLOY, JEAN BAPTISTE (*French*). Sculptor of the second half of the nineteenth century; born at Berzieux (Marne). He exhibited at the Paris Salon the following Portrait-medallions in bronze: 1868. M. Boucher d'Aubanel; 1868. M. Legrand; — 1869. M. A. de Haussy; — Abbé Turquet, doyen de Péronne; — 1870. M. Tilloy, etc.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*, II, 574.

TIM.REF.MANT. Signature of Timoteo Refati, a Mantuan Medallist, of the second half of the sixteenth century. *Vide* Vol. V, p. 56; also *Armand*, I, 236; III, 113.

TIMOθEI, IVANOFF. *Vide* Vol. III., p. 37. Russian Medallist, 1729-† 1802.

TIMP, SIMON. *Vide* **SIMON TIMPFE.**

TIMPFE (*Germ.*). The name of a family of Mint-officials, several of whom filled offices as Mint-masters in various cities, during the seventeenth century.

1. SIMON TIMPFE Senior

2. THOMAS 3. SIMON Junior 4. SAMUEL 5. PETER

6. ANDREAS 7. THOMAS

BIBLIOGRAPHY. — M. Bahrfeldt, *Beiträge zur Münzgeschichte der Lüneburger. Lande*, 1893. — Chr. Lange, *Sammlung schleswig-holsteinischer Münzen und Medaillen*, 1908. — *Berliner Münzblätter*, 1896, 2096. — Jorgensen, *Danske Monter*, 1888.

TIMPFE, ANDREAS. The name also occurs as Timpe Son of Samuel Timpfe, who was Mint-master at Rostock. On 21st June 1643 he was appointed Mint-master at Lüneburg, resigned this post in 1649, and at first went to Stade, where he took the place of his relative Peter Timpfe. In 1650 he is said to have been Mint-warden at Rostock, and Mint-master there 1659-1660 (Evers, *Mecklenburgische Münzverfassung*, 1888).

M. Kirmis, *Handbuch der polnischen, Münzkunde*, states that Andreas Timpfe played an important role in the mint annals of Poland. From 1650 to 1660 he was Contracter and Mint-master of the mints of Fraustadt and Posen, 1659 General administrator of the Krakau mint and Superintendent of all the mints of the Crown. In 1660 he called to Posen his brother Thomas, who on 1. October undertook the working of the mint at Bromberg. In 1661 Andreas Timpfe contracted for the mint of Krakau, erected a Mint at Lemberg, coined at Lemberg, Krakau and Bromberg the Gulden pieces named after him, and in 1667 left Poland. He first went over to Pomerania, but his further whereabouts are unknown.

TIMPFE, DANIEL (*Germ.*). Mint-master at Posen, 1655.

TIMPFE, JOHANN (*Germ.*). Mint-master at Fraustadt, 1655.

TIMPFE, PETER (*Germ.*). Son of Simon Timpfe the Elder, administered the Mint at Gottorp under his brother Samuel's supervision from 31. December 1622, and succeeded to the latter. He was appointed Mint-master at Rostock on 7. October 1625 and coined there until 1635 (Bahrfeldt).

A good deal of confusion has arisen in conjunction with the identity of the various members of the Timpfe family. Schlickeysen-Pallmann are responsible for erroneous information, the names of Simon Timpf, Samuel Timpf and Samuel Timphe being introduced in their 'Münz-Abkürzungen', notwithstanding the fact that M. Bahrfeldt in his "Beiträgen zur Münzgeschichte der Lünburgischen Lande im ersten Drittel des XVII. Jahrhunderts" has devoted five pages to the engravers of the name of Timpfe. *Vide* also *Berliner Münzblätter*, n° 188, 1896, col. 2020-21.

Peter Timpfe signed **P** or **PT** (monogram), also **P T** or **P.** These marks occur on coins of Duke Frederick of Schleswig-Holstein up to 1636. From 1640 to 1641 he was Mint-master at Stade, and from 1641 to 1643 Mint-master at Vörde for the Archbishop of Bremen. After the fall of Bremen to Sweden, Peter Timpfe was installed by the Swedish government as Mint-master at Stade, 22. March 1649, and definitely appointed by Queen Christina on 8. September 1649. Not long after he became ill, and his nephew Andreas took his place. He died towards the end of 1653.

TIMPFE, SAMUEL (*Germ.*). Son of Simon Timpfe the Elder; was installed Mint-master at Burg on Fehrmarn Island on 10. September 1617, and transferred on 4. December 1620 to the Mint at Steinbeck near Hamburg. He apparently resigned his post in 1628,

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and was succeeded by his brother Peter, who had been administering under Samuel's responsibility the mint at Gottorp since 31. December 1622, for Duke Frederick of Schleswig-Holstein. On 25. August 1635 he was appointed Mint-master at Rostock, and remained in office until 1635. He signed **ST** or **ST** (monogram). He died at Güstrow, 1656.

His monogram occurs on Thalers of Frederick III. of Schleswig-Holstein, 1622 and 1626.

TIMPFE, SIMON the Elder (*Germ.*). A native of Minden; Mint-master at Hanau 1607-1611; appointed in 1611 Mint-master to the Archbishop of Bremen at Vörde (Bremervörde), 1612 also Mint-master at Burg on Fehrmarn Island for the same ruler. In 1614 he undertook the city mint of Stade, still retaining office at Vörde, and at Burg, until 1616. On 19. September 1615 he was appointed by Duke William of Brunswick-Lüneburg as Mint-master for a period of six years at the newly erected mint at Hærburg, upon which he resigned his post at Stade. On 1. October 1619 he retired from work altogether on account of old age, and died in 1621. He never signed **S. T.** as implied by Schlickeysen-Pallmann, but had for privy-mark the sign ᛉ. It is not known where Simon Timpfe was officiating previous to 1607.

TIMPFE, SIMON (*Germ.*). Son of Simon Timpfe senior; resided first at Harburg; in 1623 he applied for the post of Mint-master at Winsen, but was unsuccessful; appointed on 12. October 1627 Mint-master to Anna, née Countess von der Mark, Abbess of Thoren, and on 15. May 1628 Jüliers-Berg Mint-master. From 1640 to 1643 he filled the office of Mint-master at Glückstadt; 14. May 1645 to 1646 Mint-master at Ratzeburg for Duke Augustus von Lauenburg; and 31. December 1647 to 1650 Mint-master at Wismar, but did not coin there. Simon Timpfe never signed **S. T**, but his usual privy-mark was a heart adorned with two sprigs of laurel.

TIMPFE, THOMAS (*Germ.*). Son of Simon Timpfe the Elder; was assisting his father in his office at the Mint since 23. December 1618. On 1. October 1619 he was appointed Mint-master at Harburg for the rest of the six years' contract of his father's, and retained his post until 1. April 1625. In the meantime he also worked for Johann Friedrich, Archbishop of Bremen, at Vörde 1618-1620, for the Cathedral chapter of Verden, 1620, and for Duke Augustus Junior at Hitzacker, 1623. He unsuccessfully applied in 1627 for the office of Mint-master at Winsen, but nothing further seems to be known about him.

TIMPFE, THOMAS (*Germ.*). Brother of Andreas T., and son of Samuel T. In 1660. he petitioned the Rostock city council to have the seals removed from his brother's property.

TIMPKE. *Vide* **TIMPFE.**

TIOLIER, NICOLAS PIERRE (*French*). Son of Pierre Joseph Tiolier, born in Paris in 1784. Sculptor, Gem-and Coin-engraver, and Medallist. He was appointed Engraver-general of the coins on his father's resignation in 1816, and remained in office until 1843. He died on 25. September 1853. His signature on medals occurs as **N. TIOLIER F.**; **N. P. TIOLIER F.**

N. P. Tiolier was a pupil of his father, and of Jeuffroy, and Dejoux. In 1805 he obtained the First Grand Prix for "Le Génie de la gravure présentant un cachet à l'Empereur qui lui donne une couronne." In 1824 he won a Medal of the Second class; was knighted on 23. April 1821, and promoted to the rank of an Officer of the Legion of Honour on 31. July 1825.

The following exhibits by the artist at the Paris Salon are recorded by Chavignerie et Auvray: — 1812. A frame containing several medals, cameos and intaglios; — 1814. Impressions of the Great Seal of H. M. the Emperor, and two others of the Privy Seal; — Impressions of medals, jetons, and engraved stones (one of the Jetons representing the principal façade of the Bourse); — 1817. A frame containing various patterns of medals and jetons; — 1819. A similar exhibit; — 1822. La Force asservie par l'Amour; — Un jeune faune jouant de la flute; — A frame containing a number of wax models; — A frame of medals, jetons, engraved stones and coins; — 1824. A frame containing models in wax, medals, jetons, and engraved stones; — A large sketch in wax (a rough draft for the Inauguration medal of the new Bourse at Paris); — Portrait of Duvivier, late Mint-engraver general; — Bust of Antoine, architect; — 1827. A frame containing models in wax, one of which represents the Great Seal of France, and an impression of the same Seal; — A frame of medals, jetons, and engraved gems; — 1831. A frame containing the Seals of France, impressions of coins and medals; — Virgin and Child, marble group.

Amongst the coin-dies engraved by N. P. Tiolier I have noted the following: Pattern *Æ* 40 Francs (2 var., crowned and uncrowned head), and *Æ* 5 Francs (2 var.) with crowned bust of Louis XVIII., dated 1815, but issued for the Competition of 2. August 1814 on the first Restoration (Dewamin, *Cent ans de numismatique française, de 1789 à 1889*, Paris, 1889; Pl. 39, 9-10; 40, 11-12). These are signed: **N. TIOLIER F.** *Louis XVIII., Second Restoration*: Quarter Franc 1816-1824, signed *T*r (the mark of P. J. Tiolier); — 1817. Pattern ½ Franc, 10 Centimes, 5, 3 and 2 Centimes; — Pattern 10 and 5 Centimes 1817, 1821, by Michaut, with *N. Tiolier* on ℞; — Medallic 5 Franc pieces on the Visit of the Duchesse d'Angoulême to the Paris Mint, 25. April 1817 (signed: *N. Tiolier* on truncation); — H. E. Count Corvetto, Finance Minister, 1817 (signed: *N. Tiolier*; — Visit of the Duc d'Angoulême to the Mint of La Rochelle, 6. November 1817; — The Duc and Duchesse de Berry visit the Paris Mint, 18. November 1817 (and 2 Franc piece on same event with bust of Louis XVIII.); — Charles Philippe de France visits the Paris Mint, 11. June 1818; — H. E. M. Roy, Secretary of State &c., 1820 (*N. Tiolier*); — The Prince and Princess of Denmark visit the Paris Mint, 17. April 1822 (2 Franc size). — *Charles X.* Pattern 40 Francs, 1824, signed: *N. Tiolier* (*Dew.* Pl. 45, 11); — Pattern 5 Francs, 1824 (*Dew.* Pl. 46, 14 and 16); — Undated Patterns for 100 Francs, and 10 Francs (*T*r; *Dew.* Pl. 47, 2 and 7); 5 Francs, 1824 (*N. Tiolier*; *Dew.* Pl. 47, 9); Æ Pattern 10 Centimes, undated (2 var.; signed: *N. Tiolier*); Æ Pattern 5 Centimes and 2½ Centimes (*Dew.* Pl. 47, 11-14); — Pattern *Æ* 5 Francs 1824, by Michaut (with *T*); — Medallic 5 Franc piece on the Visit of the Prince of Salerno and the Duchess of Berry to the Paris Mint, 22. July 1825 (*N. Tiolier*); — Visit of H. M. Charles X. to the Mint at Lille, 8. September 1827 (*N. Tiolier*); — Visit of the Duke of Bordeaux to the Paris Mint, 24. December 1828); — Visit of the King and Queen of the Two-Sicilies to the Paris Mint, 11. June 1830 (*Dew.* Pl. 49). — *Louis Philippe I.* Pattern 5 Franc pieces 1830 (several varieties; *Dew.* Pl. 51, 3 6); — The current

Five Franc piece 1830, by N. Tiolier.

5 Franc pieces 1830 (2 var. one with LOUIS PHILIPPE &c. (*illustrated*) and the other with LOUIS PHILIPPE I; signed: **N. TIOLIER** on truncation); — *Æ* 20 Francs 1831; *Æ* 1 Franc 1831 (*Dew.* Pl. 51, 7-10); — Pattern 100 Francs 1831 (*illustrated*); — Pattern 5 Francs 1831, with CINQ | FRANCS 1831 on ℞ (*Dew.* Pl. 53, 10);

Pattern 100 Francs, 1831.

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— Various Patterns, with obv. head of Louis Philippe, by N. Tiolier, and on Rℒ. Inscriptions commemorative of Tonnelier's press being introduced at the Paris Mint, dates 1833, 1839, 1840 1845 (*Dew.* Pl. 56, 10-15; *one illustrated*).

Trial piece with Thonnelier's coining press, 1833.

Besides these coins, *A* Tiolier was responsible also for the dies bearing as privy-mark a horse's head (under Louis XVIII), *T*, or a star (under Louis Philippe).

Amongst N. Tiolier's medals I may mention : Portrait-medal of P. J. Tiolier, his father, 1823; — Masonic Medal of the Loge d'Anacreon O.·. de Paris (signed : **N**.·.**TIOLIER**.·.; *Marvin.* p. 64, CXXXVII); — Camille Beauvais, 1835; — A. L. Girodet-Trioson, painter; — A. F. Michallon, painter, 1823; — Saint-Etienne to Lyons Railway, 1826 (*Moyaux*, 105); — French Imperial Academy of Fine Arts at Rome, 1808; — Birth of the King of Rome, 1811 (in conjunction with Galle); — Visit of the Empress Marie-Louise to the Paris Mint, 1812; — Raphael, 1812; — J. B. Regnault, 1812; — Agents de change of Paris (octagonal jeton), 1813; — Silk brokers of Lyons (oct. Jeton), 1814); — King Murat visits the French Imperial Academy of Fine Arts at Rome, 1809.

The State seals of Napoleon I., 1814, Louis XVIII. and Charles X. were engraved by N. P. Tiolier.

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TIOLIER, PIERRE JOSEPH (*French*). Medallist and Coin-engraver, born in London in 1763 : appointed Engraver-general of the French coins in March 1803, and resigned his office in 1816. He died in 1819 at Bourbonne-les-Bains.

He was a pupil of his brother-in-law, Benjamin Duvivier. In 1816 he was awarded the cross of St. Michel.

There is a Portrait-medal of him by his son, 1823.

The coins of Bonaparte, as First Consul, appear to be all his work. His full signature is retained on the subsidiary currency of the First Empire, whereas the gold coinage and 5 Franc pieces, the dies of which were cut by other engravers, only bear *T*ʳ.

From Dewamin I have been able to reconstitute the following list : *Bonaparte, Premier Consul.* An II (22. Sept. 1802 to 21. Sept. 1803). Pattern 20 Francs (*Dew.* Pl. 28, 2-3); Uniface Portrait-piece, bust laureated, lion's skin around neck (*Dew.* Pl. 28, 8); — Pattern

5 Francs of Bonaparte, Premier Consul, An XI.

40 Francs, unsigned (*Dew.* Pl. 28 12); — Pattern 5 Francs, AN XI; signed : **TIOLIER. F.** (*Dew.* Pl. 30,9). Current coinage of An XI : *A* 40 and 20 Francs; *A*R 5 Francs (*illustrated*), 1 Franc, and Demi-Franc. Two sizes of the 5 Franc piece of that date exist. All these are signed : *Tiolier*. Also of the same date : Pattern 5 Francs commemorative of the Visit of the First Consul to the Paris Mint; signed : **TIOLIER. F.**, and Uniface Pattern for Rℒ of 1 franc piece (*Dew.* Pl. 31, 1-6); — An 12. *A* 40 and 20 Francs; *A*R 5 Francs, 1 and ½ Franc of types of An XI; *A* 20 Francs; 5 Francs (2 var.; one with Bonaparte Premier Consul, signed *Tiolier*, and the other with Napoleon Empereur, and signed : **TIOLIER. F.** on truncation); 2 Francs (2 var.); 1 Franc; Demi-Franc (2 var.); Quart (2 var.); all signed *Tiolier* (*Dew.* Pl. 32, 1-10). The varieties are distinguished by the earlier bearing the title of BONAPARTE PREMIER CONSUL and the later NAPOLEON EMPEREUR; — An 13. *A*R 2 Francs, 1 Franc, ½ and ¼ Franc of preceding types, with NAPOLEON EMPEREUR and REPUBLIQUE FRANÇAISE; *A* 40 and 20 Francs, by J. P. Droz, signed *T*ʳ beneath bust; *A*R 5 Francs, by Brenet; signed *T*ʳ, with bare head of Napoleon I. (*illustrated*); — An 14 (22. Sept. to 31. December

Obverses of Napoleon I, 5 Franc piece, by Brenet, (bearing also Tiolier's signature).

1805). *A* 40 and 20 Francs; *A*R 5, 2, 1, ½ and ¼ Franc of types of An 13. I give these on the authority of Dewamin, but I have never come across any coins of that date. — 1806. *A* 40 and 20 Francs, by Droz; *A*R 5 Francs, bare head, by Brenet; 2, 1, ½ and ¼ Franc (*Tiolier*); Medallic 2 Franc pieces on the Visit to the Paris Mint of the Prince of Bavaria, 3. March 1806 (**TIOLIER. F.**), and of the Prince of Baden, 5. April 1806 (unsigned). — 1807. *A* 40 and 20 Francs, bare head, and laureated, by Droz (with *T*ʳ beneath bust); *A*R 5 Francs, bare head, and laureated, by Brenet (with *T*ʳ; *illustrated*); 2 Francs, 1 Franc, Demi-Franc, and Quart (two types; the one so-called 'Tête de nègre', with bare head of the Emperor, and the other with laureated head; all signed : *Tiolier*). Also Pattern 2 Francs, *Tiolier* (*Dew.* Pl. 34, 17). — 1808. *A* 40 and 20 Francs; *A*R 5, 2, 1, ½ and ¼ Francs, all with laureated head, of 1807 type. — From 1809 to 1814 all the above denominations were issued each year, except 40 Francs of 1814, and Quarter Francs of 1810, 1811, 1812, 1813 and 1814. — In 1808 Pattern 10 Centimes in billon, and 5 Centimes in copper (2 var.) were also engraved by Tiolier, whose signature they bear. A similar 10 Centimes was issued for currency in 1809. Tiolier engraved also in 1809 medallic 2 Franc pieces commemorative of the Visits to the Paris Mint of the King of Saxony, 7. December 1809, and King of Wurtemberg, 27. December 1805 (*Dew.* Pl. 35, 11.12). — *Louis XVIII. First Restoration.* 1814. *A* 20 Francs, and *A*R 5 Francs, the former signed *Tiolier* beneath the bust, and the second **TIOLIER. F.** on truncation; Medallic 5 and 2 Franc pieces, struck in honour of Alexander I. of Russia, Au Pacificateur de l'Europe; Francis I. of Austria, Ange de Paix; Frederick William III. of Prussia, Ange de Paix; all dated April 1814, and signed *Tiolier* (*Dew.* Pl. 38). *A*R Medallic 5 and 2 Franc pieces on the Visit of the Duc de Berry to the Mint at Lille, 5. August 1814, and of Monsieur Comte d'Artois to the Mint at Marseilles, 4. October 1814; — 1815. *A* 20 Francs, and *A*R 5 Francs, of 1814 type. It is possible that the dies of Louis XVIII.'s first coinage may have been prepared by Pierre Joseph Tiolier's son, Nicolas Pierre, with whose dies they bear a striking analogy. — *Napoleon I.* (The Hundred Days). *A* 20 Francs, by Droz; and *A*R 5 Francs, by Brenet; both signed *T*ʳ beneath bust; and 2 Franc piece of new type, signed : *Tiolier* (*Dew.* Pl. 41, 1).

P. J. Tiolier was responsible for the dies of the Napoleonic coinage of *Genoa* (**CL** and a prow, 1811-1814, i. e. from 15. November 1811 to 1814. The prow was the privy-mark of the Mint-master, Podesta); *Geneva* (**G** and a lion, from An 7 to An 12; lion,

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privy-mark of Mint-master Daubigny; — G and a fish, An 13; fish, privy-mark of Mint-master Froidevaux); *Westphalia* (J and a horse's head, Paris 1808-1809, for King Jérôme of Westphalia; horse's head, privy-mark of P. Tiolier); *Rome* (R. crowned and wolf and twins, 1811-1814; wolf and twins, privy-mark of the Mint-master, Mazzio); *Turin* (U and a heart, 1803-1814; heart, privy-mark of Mint-master Paroletti); *Utrecht* (mast and a fish, 1811-1814; mast = Utrecht mint-mark, and fish, privy-mark of the Mint-master, Dumarchis Sarvãas). The coining of the French coins at Utrecht began only on 16. November 1812 and did not last beyond 1813.

By P. J. Tiolier are also medals: Foundation of the Lodge of the French Ocean, 1798 (Marvin, p. 72, CLXV); — Charles Philippe, Comte d'Artois, Hommage de la garde nationale, 1815; — Coronation medal of Napoleon I., 1804; — Medal commemorating the French Revolution, Winged Liberty, with motto: ELLE FERA LE TOUR DU MONDE (*Trésor de numismatique, Médailles de la Révolution française*, Pl. 53, n° 6); — Prize Medal for Literature (Prix littéraire du Musée); signed: **T. F.**; — Visit of the Russian ambassador to the Paris Mint, 1801 (2 var.); — Construction of a Bridge at Dourdan, 1801; — Society for the promotion of Industry, 1802; — Jeton of the Chamber of Commerce of Rouen (octagonal), 1802; — Masonic medal of the Lodge 'Océan français', 1802; — Jeton of the Chamber of Commerce of Bordeaux (octagonal), 1803; — Medallic coins struck after Gengembre's process, 1804; — Jeton of the 'Tribunal de première instance', 1805; — Salines de l'Est (octagonal jeton), 1806; — Notaries of Château-Thierry (jeton), 1806; — Notaries of the Department of the Seine (octagonal jeton), 1806; — Notaries of Bordeaux (oct. jeton), 1806; — Avoués de la Cour d'appel (oct. jeton), 1806; — Chamber of Commerce of Bordeaux (oct. jeton), 1806; — Manufacture of the Rue Martel (oct. jeton), 1807; — Commissaires priseurs à Paris (oct. jeton), 1807; — Notaries of Clermont-Ferrand (oct. jeton), 1810; — Notaries of Meaux (oct. jeton), 1813; — Conseil de Prud'hommes à Rouen (oct. jeton), 1813; — The King and Queen of Bavaria visit the Paris Mint, 1810, etc.

BIBLIOGRAPHY. — *As before.*

TIRNACH, JANS VON (*Austr.*). Son of the Mint-master Friedrich von Tierna, and Mint-master himself at Vienna, 1354-56, 1358-1360, 1362-70, 1377-78.

T'SANTELEN, JAN (*Dutch*). Goldsmith and Seal-engraver of Oudenarde, *circ.* 1453.

TIROEN, JAN (*Dutch*). Goldsmith and Seal-engraver of The Hague, *circ.* 1433.

TISEO, ELIA (*Ital.*). Mint-master at Parma, 1644-1652. His initials **E. T.** or **ET** (mon.) occur on the coinage.

TISEO, SALVATOR (*Ital.*). Mint-master at Parma, 1673-1679. He signed **S. T.**, which initials I have noticed on a Double Testoon of Ranuzio II. Farnese of Parma.

TISNÉ, JEAN LUCIEN (*French*). Contemporary Sculptor, born at Salles-Mongiscard (Basses-Pyrénées), pupil of Mercié, and Henri Dubois.

TISSIÉ, P. (*French*). Mint-master at Angers, 1657.

TITON DU TILLET, EVRARD (*French*). Born in Paris 1677, died in 1762. His long life was devoted to letters and arts. He caused a series of medals to be struck representing Louis XIV. and the principal poets and musicians of his reign. He wrote an "Essai sur les honneurs et les monuments accordés aux illustres savants pendant la suite des siècles" (1734). But his great work was the "Parnasse français", of which he gave later a "Description du Parnasse exécuté en bronze, suivi d'une liste alphabétique des poètes et des musiciens assemblés sur ce monument" (1727). It was a mountain adorned with laurel, myrtle, and palm-trees. Louis XIV., in the character of Apollo, holding a lyre, standing on the summit, surrounded by the three Graces, shown with the features of M^mes^ de la Suze, des Houlières, and de Scudéri. Lower, on a circular terrace, stood Corneille, Molière, Racine, La Fontaine, Racan, Segrais, Chapelle, and Lully, etc. The model in bronze exists at the Bibliothèque Nationale (*Nouveau Larousse Illustré*).

T. L. *Vide* **TRUEIS LYNG.** Mint-master at Kongsberg, 1737-1770.

T. L. B. *Vide* **TITUS LIVIUS BORATYNI.** Mint-master at Warsaw, 1656-83.

T. M. *Vide* **TOMMASO MERCANDETTI.** 1760-† 1821. Roman Medallist.

TOBER, GEORG (*Austr.*). Mint-engraver at Kremnitz, 1580.

TOBERENTZ, Mrs **CATHERINE** (*Germ.*). Contemporary Modeller, born at Bradford; pupil of Rodin and Falguière. At the Salon of 1886 she exhibited two Portrait-medallions in bronze.

TOBERENTZ, ROBERT (*Germ.*). Contemporary Sculptor of Breslau, by whom are also a number of medals: Prize medal of the Industrial Exhibition at Breslau, 1881.

TOBON-MEJIA, MARCO (*Amer.*). Contemporary Sculptor, born in Columbia; pupil of Jean Paul Laurens; now residing in Genoa. He exhibited some medals at the Brussels International Medallic Exhibition, 1910, and at the Paris Salon, 1912: Femme à la cruche; — Sainte-Geneviève; — Femme de bûcheron; — Portrait; — Hope, after Watts; — Salomé; — Beggar, bronze plaquette.

TOC, JAUFFRE DEL (*French*). Mint-engraver at Montpellier, 1360-1372.

TOD, THOMAS (*Brit.*). Mint-master at Edinburgh, under King James III. of Scotland, 1476-1487. Thomas Tod and Alexander Livingstoun were the king's coiners. Their initials occur on groats of Berwick and Edinburgh. The early groats of this reign were current for 12 *d.*, but they subsequently rose to 14 *d.*

BIBLIOGRAPHY. — Cochran-Patrick, *Records of the Coinage of Scotland*, 1876. — H. A. Grueber, *Handbook*, &c.

TODA, BONIFACIUS CHRISTIAN SALVATOR (*Austr.*). Mint-engraver at Hall in Tyrol, 1761-1787; son of Josef Anton Toda; married Maria Magdalena Waldreich; was born in Vienna, but is said to have died at Hall on 26. January 1787. He was apprenticed at the Vienna Mint, which he entered on 14. June 1752; in 1759 he was transferred to Carlsburg, and on 10. June 1761 he was appointed third Engraver at the Mint of Hall, in succession to Wellisch. In June 1772 we find him at Günzburg. He died on 26. January 1787.

BIBLIOGRAPHY. — *Katalog der Münzen- und Medaillen-Stempel-Sammlung des K. K. Hauptmünzamtes in Wien*, 1902.

TODA, JOSEF ANTON, or **GIUSEPTE ANTONIO** (*Austr.*). Chief-engraver at the Vienna Mint, 1756-† 1769. Succeeded M. Donner. He was of Italian origin, and as his earliest production on record is a medal dated 1739 commemorating the triumphal entry of Francis III. as Grand Duke of Tuscany into Florence, it might be conjectured that the Engraver was domiciled at Florence at the time and learned the art of die-sinking in his own native country. His first connection with the Vienna Mint dates from about 1746, in which year he was paid, under Donner's administration, a sum of 492 fl. 43 kr. for the cutting of various seals. But he did not receive an official appointment until 1746. Two years later he was commissioned to engrave the various Transsylvanian Seals of State. On 25. February 1749, his yearly salary was fixed at 500 fl. and free lodging, etc., and on 12. September 1756 he was promoted to the office of Chief-engraver, which post he retained until his death in 1769.

The Vienna Mint-Museum preserves the following dies by Toda: Visit of Francis III. and Maria Theresia to Florence, 1739 (signed: **G. TODA. F.**); — Quarter Kreutzer, 1750; — Others, of 1759 (signed: **TODA**); — Heller (Half Pfennige) 1765 (signed: **TODA. F.**); — Coronation medal of Francis I. at Frankfort-on-M., 1745 (signed: **G. TODA. F.** on obv. and **G. T. F.** on ℞); — ℞ of Maria Theresia's Coronation medal as Roman Empress, obv. by M. Donner, ℞ IVSTITIA ET CLEMENTIA, 1745; — Restoration of Mining laws in Transsylvania, 1747 (obv. by Donner, ℞ by Toda); — Another, on the same event (signed on obv. **G. TODA. F.** and on ℞ **T. F.**); — Prize medal for the Promotion of the Mining Industry, 1765; — Victory of Prague and Institution of the Order of Maria Theresia, 1757; — Medal on the Motto of Archduke Peter Leopold of Austria (obv. by Wideman; ℞ **G. T. F.**); — Coronation of Archduke Joseph at Frankfort as King of the Romans, 1764, etc.

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Toda's signature occurs on Thalers and Half Thalers of Prince Charles de Batthyáni, 1764 and 1765; — Thaler of Franz Heinrich of Schlick, 1759, with titles of Maria Theresia; — Medal on the Enthronement of Maximilian, Count Hamilton, Bishop of Olmütz, 1762; — Christoph, Cardinal Migazzi, Archbishop of Vienna, 1761; — Visit of Francis III. and Maria Theresia to Florence, 1739 (signed: **G. TODA F.**); — Coronation medal of Francis I. at Frankfort-on-M., 1745; — Bohemian Coronation of Maria Theresia, 1743; — Restoration of the Transsylvanian Mint, 1747 (medals in tin, bronze, silver and gold, the latter of the weights of 44 and 10 Ducats; obv. by M. Donner; R/ signed **G. TODA F.**, or **T. F.**); — *N* Coins of Count Koenigseck (*Nagler*), etc.

BIBLIOGRAPHY. — *Katalog der Münz- und Medaillen-Stempel-Sammlung* &c. — Ad. Hess Nachf., Reimmann Sale Catalogue, 1892. — Fiala, *Beschreibung der Donebauer Sammlung*. — Bolzenthal, *op. cit.* — Resch, *op. cit.* — Domanig, *Porträtmedaillen des Erzhauses Oesterreich*. — Nagler, *op. cit.* — Paul Joseph u. Ed. Fellner, *Die Münzen von Frankfurt-am-Main*, 1896.

(*To be continued*).

INDO-PORTUGUESE NUMISMATICS.

THE SILVER ISSUES OF GOA: — THE SAINT TYPE.

From the earliest period of their endeavours to reach India by sea the Portuguese were influenced by religious as well as by mercenary motives. Prince Henry, surnamed the Navigator, the early inspirer of Portuguese Voyages of Discovery, in a letter to the Pope, about A. D. 1441, expressly stated that the salvation of the people in the lands discovered was the principal object of his labours (*The Portuguese in India*, Vol. I, fo. 21, Danvers, London, 1894). Later, the celebrated bull issued by Pope Alexander VI, May 4th 1493, placed on the Portuguese the obligation to propagate the Catholic Religion in all new lands discovered as a condition of being allowed to hold such lands, on conquest, with the papal sanction and benediction (Danvers, Fos. XXXVI and 39). History shows how, in India, the Portuguese, to their cost, faithfully carried out this papal obligation. The coins issued by them from their Indian Mints also amply reflect this religious spirit. Until the introduction, early in the 18th century, of the device of the bust of the reigning monarch for the silver coinage, the coins, in all metals, invariably displayed the figure of a Saint or some form of Cross. And on the issues of the Diu Mint and on the gold pieces of Goa religious emblems were retained to the last.

When Affonso d'Albuquerque, in 1510, established, at Goa, the first Mint opened in Asia by the Portuguese, he caused gold, silver and copper coins to be issued with the Cross of the Order of Christ on one side and on the other an armillary sphere — the device of his king, D. Manoel I. Those coins were issued without any Mint-mark — there being at the time no other Portuguese Mint in India. A Mint-mark was, probably, first introduced after a Mint had been established at Cochim, in 1544, for the issue of copper bazarucos, and, in 1568, for the issue of gold and silver pieces. The earliest known silver pieces displaying the Goa Mint-mark are the Xerafim or Bastião and the half-Xerafim issued, in 1569, in the reign of D. Sebastião. The Mint-marks, subsequently adopted at the Goa Mint, are: — a wheel (roda), G A, G, GOA, D GOA and DE GOA. On some of the later tutenag issues the G is very irregularly formed and resembles J.

The issue of d'Albuquerque's silver pieces: — the Espéra and the Meia (half) Espéra — was suspended, in 1519, by order of the Governor of Goa (Aragão Document 3 of March 23 1519) and no more silver coins were struck at the Goa Mint until 1550, when the Viceroy, Affonso de Noronha, ordered the issue of silver pieces called silver S. Thomés or Patacões.

Volume 3 of Dr. T. de Aragão's great work "Moedas cunhadas em nome dos reis, &c. de Portugal", Lisbon, 1880, contains over 140 official documents relating to the Indo-Portuguese coinage. Document 16 mentions the issue, in 1550, of silver coins called Patacões and also expressly states that no silver coins were struck in Goa between 1510 and 1550. The needs of the GOA community, in the interval, were met by supplies of the home coinage of Portugal and the approved coins of neighbouring princes which the Portuguese allowed to circulate in all their settlements even in their Mint towns (Contributions to the Study of Indo-Portuguese Numismatics, Fo. 93, by Dr. G. da Cunha, Bombay, 1883).

The later silver issues of the Goa Mint are of three main types, the respective characteristic designs of which are: —

1. The standing figure of a Saint.
2. The Cross of the Order of Christ and
3. The bust of the reigning monarch.

Broadly speaking the issues of pieces of the first type continued for Goa till the year 1650 when the issues of the second type were introduced, and the issues of the third type, displacing the issues of the second type, commenced in 1726 and lasted till 1869, in which year the Mint was closed. During these three hundred and odd years a few pieces of other types were issued and, in some instances, the three principal types overlap.

The Gold issues of the Goa Mint were considered in an article which appeared in the Numismatic Circular of May 1912.

The present article is concerned only with the Silver issues of the Goa Mint having as the characteristic device a standing figure of a Saint. Whereas the gold coins displayed only the effigy of St. Thomas the effigies on the silver pieces are those of St. Sebastian, St. Philip and St. John — the name-saints of the respective kings in whose reigns the pieces were issued.

Not a single specimen of the silver issues of the reign of D. João III (1521-1557) has yet come to light and, unfortunately, documents Nos. 10 and 16, which refer to them, do not, in any way, give a clue to the type. Documents 10 and 16 shew that large silver pieces called silver S. Thomés or Patacões were issued of the nominal value of 360 reis weighing at first 27.2 grammes then only 24.3 grammes and later less. The nominal value was retained throughout although the weight and consequent intrinsic value was repeatedly lowered. As first issued, of the weight of 27.2 grammes, they were equal to the Spanish and Spanish-American Duros or Pieces of eight Rials which, in consequence of their constant purity and weight, were fast finding favour with the maritime nations of Asia. By maintaining the silver S. Thomés at a proper and fixed standard the Portuguese, with their monopoly of the sea-borne Asiatic trade, could have made those pieces the regular medium of barter throughout the East. But instead they helped to establish the Spanish Piece of Eight in that position which it has retained almost to the present day. Although the official documents do not give any clue to the type of the Silver S. Thomé the following extract from the letter of Wm. Barret written in 1584 (not 1684 as stated by Dr. da Cunha on Folio 65) and published in Hakluyt's Collection of early Travels, &c. may possibly throw a side-light on the subject. Speaking of the coins which he had seen, some years previously, circulating in Malacca, he says: —

"There is also a sort of silver Mony which they call Patachines and is worth six tangas of good mony which is 360 reyes and is stamped with two letters S T which is St. Thomas on one side and the arms of Portugall on the other side".

There may have been the figure of a Saint between the letters S—T which Wm. Barret has omitted to mention. The gold pieces of the period bore the figure of St. Thomas and were called, in consequence, S. Thomés, and the Patacões were also called S. Thomés, silver S. Thomés and perhaps for the same reason.

In the following reign, that of D. Sebastião (1557-1578), the coining of the debased Patacões was stopped and those in circulation were ordered to be current at their metal value (Aragão Document 9 and Clause 18 of Document 10). It is also said, in Document No. 9, that no more Half Patacões and Tangas should be issued. from which it would appear that coins of those denominations had been struck in the reign of D. João III, but most documents only refer to Patacões. No. 10 is an important document as it is practically a code of regulations for the conduct of the Goa Mint issued by the Viceroy D. Luiz de Athayde, August 27th 1569. Clause 22 of that Document, referring to the silver S. Thomés, the coining of which had been stopped, gives a description of pieces that should replace them when silver coins should be again minted. It says that a piece of 300 reis with the figure of St. Sebastian on one side and the arms of Portugal on the other and weighing a little over 22 grammes should be issued — also the half of such pieces, but without giving a description of the type — and a Tanga to weigh 4.4 grammes and

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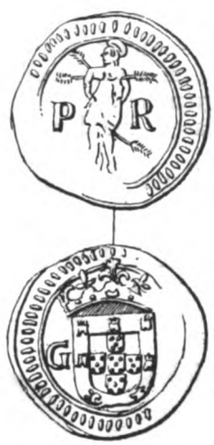
having an arrow on one side and the arms on the other. The document, however, does not mention the name that was to be given to the piece of 300 reis. Colloquially it has been called a Bastião but Document No 11, of October 15th 1569, shews that, when issued, the piece was officially called a Xerafim. Fortunately specimens have been preserved of the two larger pieces and the Half Xerafim or Half Bastião has, on one side, two arrows crossed under a crown instead of the figure of the Saint and, on the other, the crowned arms of Portugal between the letters G A (Goa). The Tanga of the issue has not yet been found. Dr. da Cunha, Fo. 34, speaks of a Double Bastião, of the value of 600 reis, but no such piece was issued. The following is a description and illustration of the Xerafim or Bastião: —

Obv. : Crowned Arms of Portugal between the letters G -(A) surrounded by two line circles enclosing a circle of dashes.

Rev. Standing figure of St. Sebastian pierced by four arrows between the letters P R (Portugaliae rex) surrounded by two line circles enclosing a circle of dashes. 29 mill. 19 grammes.



The above piece, of the value of 300 reis or five Tangas, is illustrated by Aragão Pl. I No. 10 and is described by him, on Folio 154, as belonging to the collection of Filippe Nery. It is the earliest known specimen of a silver coin of the Indo-Portuguese series displaying the figure of a Saint as its characteristic design ; and, as no specimen of the silver Xerafim, ordered to be struck at the Cochin Mint in 1658, has yet come to light, it is also the earliest known specimen of a Portuguese Indian silver piece called a Xerafim. The Xerafim, from first to last, was always worth 300 reis, but its weight varied greatly in the course of the 300 years during which it was issued. In 1569, when first issued, it weighed 19 grammes; from 1640 to 1650 11 grammes; from 1650 to 1726 about 10.4 grammes and from 1726 to 1868, when the last specimen was struck, only 5.8 grammes. The Goa Mint continued the issue of these pieces till late in the century but ever of a lower standard until, at last, the composition of the coins was only seven parts of silver to three of copper. Hence specimens of the same pieces will also be found of varying weights. The half Xerafim, in the writer's collection, weighs 9.82 grammes whereas the specimen illustrated by Aragão, Pl. I, No. 11, weighs only 9.2 grammes.

In the first years of the reign of D. Filippe I (1580-1598) the further issue of the above pieces was stopped by order of the Viceroy D. Telles de Menezes and by his successor D. Francisco Mascarenhas. The next Viceroy, D. Duarte de Menezes (1584-1588), however, caused the Xerafins to be re-issued and, evidently, of a very low standard for, on January 28th 1588 (Aragão Document 21), the King wrote a letter to the Viceroy in which it is stated that the Xerafins, which had been issued as of the value of 5 tangas, were really only worth 3 ½ tangas, that they should pass now at their metal value and that no more of such pieces should be put in circulation. It is not known whether these later Xerafins continued to be of the same type as those first issued in 1569. The letter of the King, dated Jany 28th 1588, was, evidently, disregarded and the circulation of the pieces continued to cause trouble, for Document 14, of October 20th 1591, contains an order that a punishment of two years degradation should be inflicted on any one receiving or paying these Xerafins in exchange for goods or in satisfaction of debts.

On February 16th 1594 (Document 31) the Senate of Goa decided to call in and melt down the silver Xerafins and, with the silver derived therefrom, to issue pieces of the value of a Tanga and a Meia (half Tanga).

The following pieces are specimens of this issue : The Tanga :

Obv. Crowned Arms of Portugal between the Mint letters G—A surrounded by two line circles enclosing a circle of beads.

Rev. A full face standing figure of S. Filippe (St. Philip), holding in right hand a long Cross, between the letters T—A (Tanga), surrounded by two line circles enclosing a bead circle. 16 mill. 3.60 grammes.

The Meia (half) Tanga :

Obv. Crowned Arms of Portugal between the Mint letters G—A surrounded by two line circles enclosing a bead circle.

Rev. A full face standing figure of St. Philip, holding in right hand a long Cross, between the letters M—A (Meia-halt), surrounded

by two line circles enclosing a bead circle. 13 mill. 1.80 grammes. Neither piece is dated.

The above Tanga is the earliest known specimen of a coin of that denomination issued by the Portuguese. The Tanga previously, unless such a piece was really issued with the Xerafim and Half Xerafim in 1569, had been, with the Portuguese, merely a money of account not a coin. The silver Tanga was of the fixed value of 60 reis but, like the Xerafim, its weight varied. The Tanga which, according to Document 10, was to be issued in 1569 was to weigh 4.4 grammes. The 1594 specimen weighs 3.60 grammes. In 1614 it weighed 3 grammes. From 1640 to 1650 2.20 grammes. From 1650 to 1727 about 2 grammes. And from 1727 till 1858, when the last silver Tanga was struck, it weighed about 1.2 grammes.

The Meia (half) Tanga, above described and illustrated was described in a recent Sale Catalogue, as a Tanga issued for Mozambique in the reign of John V (1706-1750); and Dr. da Cunha (Fos. 72 & 73), through never having seen the Malacca pieces issued by the Conde de Linhares in 1631, considered that the M-A, on the reverse, stood for Malacca and that the piece was a Malacca Meia Tanga of the reign of D. Filippe III. Da Cunha's illustration of the piece, Pl. VI, No. 8, is inaccurate in every detail and does not even correspond with his description on Folio 72. Such mistakes are, practically, sign-posts, with the fingers pointing in wrong directions.

When the above Tanga and Meia Tanga are seen together there can be no doubt that they are of the same issue and that the latter is the half of the former.

These are the only known Goa silver coins of the reign of D. Filippe I.

In the reign of D. Filippe II (1598-1621) no silver pieces were issued of the Saint-type, but in 1614 (Doc. 56 of Jany 8th 1614), the Senate of Goa decided to issue silver pieces of ½, 1 and 2 Tangas, and, later, about 1619, silver pieces of the value of 30, 20 and 10 bazarucos. Specimens of the Tanga and Half Tanga weighing, respectively, 3 and 1.5 grammes are known and are illustrated by Aragão, Pl. I, Nos 2 & 3. The Crowned Arms, on the larger piece, are between the letters I—T (One Tanga) and, on the smaller piece, between M—T (Meia Tanga).

The reverse of both pieces consists of a Cross of Calvary instead of the figure of a Saint. Da Cunha (Fo. 57) mistakes this Meia Tanga for a Malacca piece and assigns it to the reign of D. Filippe III although the legend on the obverse clearly mentions D. Filippe II. The Double Tanga (Duas Tangas) — the earliest issue of a piece of that denomination — has not yet come to light. The silver 20 bazaruco piece also has not yet been discovered. The 30 bazarucos is illustrated by da Cunha Pl. IV, No 11 and the 10 bazarucos by Aragão Pl. I, No. 6. On the reverse they have merely the value 30 and 10, in figures, surrounded by line and bead circles,

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and, on the reverse, the Crowned Arms ot Portugal between the Mint letters G—A., also surrounded by line and bead circles. Aragão's illustration of the 10 bazaruco piece does not shew the Mint letters G—A, but the specimens, of both the 30 and 10 bazaruco pieces, in the writer's collection, have the arms between G—A and weigh, respectively, 80 and 30 grammes.

In the reign of D. Filippe III. (1621-1640) silver pieces of the Saint-type were again issued but not till towards the end of the reign. About 1630 the Conde de Linhares issued silver pieces for Goa with the Cross of Aviz, instead of the effigy of a Saint, on the Reverse. The issue consisted of a Patacõe of 360 reis (the only silver piece of that value and denomination issued by the Portuguese for India except the silver S. Thomé or Patacõe of the reign of D. Joao III.) and its fractions. The Patacõe and Half Patacõe, of this issue, were illustrated, in the article on the gold issues of Goa, in the *Numismatic Circular* of May 1912.

In 1640 silver pieces of the Saint-type were issued and in four values : — Xerafim, Duas Tangas or Double Tanga, Tanga and Meia (half) Tanga — and again in 1641.

The following are descriptions and illustrations of the three larger pieces :

The Xerafim :

Obv. Crowned Arms of Portugal between the letters G—A surrounded by line circles enclosing a circle of dashes.

Rev. Standing figure of S. Filippe (St. Philip) facing to left holding, in right hand, a long Cross between the letters S—F (S. Filippe) and the figures, 16—41, of date surrounded by line circles enclosing a circle of dashes. 25 mill. 11 grammes.

The Double Tanga :

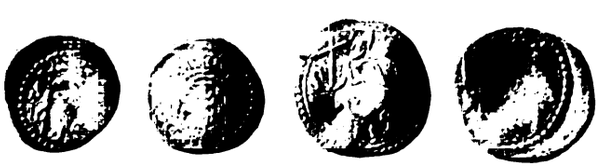
Obv. As above — but the line circles enclose a circle of beads.

Rev. As above but the date is 16 40 and the line circles enclose a circle of beads. 20 mill. 4.35 grammes.

The Tanga :

Obv. As above.

Rev. As above — but date 16—4(—). 17 mill. 2.20 grammes.



The illustration of the Xerafim is taken from Aragão, Pl. 2, nº 9, but in the text, on Fo. 226, the piece is not described[1]. The Meia Tanga of this issue has not yet been discovered.

The Double Tanga has been called a Half Xerafim but the weight of the piece proves it to be a Double Tanga. The Xerafim of the period was equal to five Tangas and the Tanga weighed 2.20 grammes. The Double Tanga ceased to be coined at the Goa Mint, for circulation in Goa, in 1650, and it was then replaced by a real Half Xerafim. The British Museum possesses a Double Tanga of the above type dated 1641.

Although the separation of Portugal from Spain was effected in 1640 and the Duke of Braganza had been raised to the throne of Portugal, as D. João IV, on December 1st of that year, the news did not reach Goa till September 1641. Hence the pieces of 1641 bear the letters S—F — the initials of S. Filippe the name Saint of Philip of Spain who had then ceased to be Philip III of Portugal. During the sixty years (1580-1640) of the Spanish connection the administration of the Portugese interests in Asia was left, as had been arranged by the treaty of Union (Danvers, Vol. I, Fo. XL), entirely in Portuguese hands and even the Indo-Portuguese coins, of the period, never displayed the Arms of Spain but only those of Portugal. The Spanish Kings, when referred to on the coins, are called Filippe II. and Filippe III of Portugal although they were Philip III and Philip IV of Spain.

In the reign of D. João IV. (1640-1656) Saint-type pieces, similar to those of the previous reign, were again issued, but with the S—F replaced by S—I (S. João) and the figure of St. John substituted for that of St. Philip. Pieces dated 1642, 1643 and 1644 are known and they may have been issued in other years.

The following are descriptions of the Xerafim, Double Tanga, Tanga and Meia (half) Tanga.

The Xerafim :

Obv. Crowned Arms of Portugal between the letters G—A surrounded by line circles enclosing a circle of dashes.

Rev. Standing figure of S. João (St. John) facing to right, holding, in left hand, a banner with the Cross of the Order of Christ thereon between the letters S I (S. João) and 16—44 the figures of the date, surrounded by line circles enclosing a circles of dashes. 23 mill. 11.09 grammes.

The double Tanga : — similar to the Xerafim but dated 1643 and with the lines circles, on obverse and reverse, enclosing a circle of beads. 20 mill. 4.40 grammes.

The Tanga : — similar to the double Tanga but dated 1644. 17 mill. 1.65 grammes.

This piece should weigh 2.20 grammes but the specimen is much worn and scratched.

The Meia (half) Tanga : — similar to the Tanga but undated and the bead circle, on obverse and reverse, not enclosed by line circles. 13 mill. 1.05 grammes.

The four pieces are here illustrated.

Aragão, on Pl. 2, illustrated (No. 2) a Xerafim of 1643 and (No. 1) a Double Tanga of 1643 and, on Folio 228, gives the weight of the former as 8.9 grammes. This weight is not correct and must have been a guess calculated on the weight (4.4 grammes) of

the Double Tanga which he mistook for a Half Xerafim. On Folio 231 he mentions that the Xerafim of the period weighed 11 grammes.

This is the last issue of silver pieces of a Saint-type by the Goa Mint for currency in Goa. On February 18th 1650 (Aragão Document 90) the Council of Goa ordered the issue of a Xerafim, Meio (half) Xerafim and Tanga of an entirely new type : — with the Cross of the Order of Christ on the reverse of the pieces instead of the figure of a Saint.

But although the Goa Mint ceased, in 1650, to issue silver pieces of a Saint-type for circulation in Goa itself pieces of that type were issued to the end of the reign of D. João IV, for use in other Indo-Portuguese possessions.

In 1650, 1651, 1652 and 1653 a Double Tanga of the Saint John type and with the Portuguese Arms still between G—A (the Goa Mint-mark) was issued for circulation in Ceylon : — see the article on Portuguese Ceylon Coins in the *Numismatic Circular* of July

1. There Aragão describes nº 10 as a Xerafim whereas it is the Double Tanga and calls the Tanga (nº 11) a half Xerafim.

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1911. The following is an illustration of the Double Tanga of 1652, which weighs 4.20 grammes.

In 1653 Double Tangas, weighing 4.20 grammes, and Tangas, weighing 2.10 grammes, of the Saint-John Type were also issued but with the Portuguese Arms between the Mint Letters C. B or B-C.

The Tanga above illustrated is in the British Museum. Aragão also illustrates (Pl. 2, No. 4), a specimen of the Tanga, here reproduced : —

but with the letter B on the left, instead of on the right, of the Portuguese Arms. On Fo : 247 Aragão describes this piece as of the date *1665* and assigns it to the reign of D. Affonso VI whereas his illustration shews the date to be *1653*. This Tanga also weighs 2.10 grammes. Although these Tangas were both issued in the same year (1653) the piece with the letter B on the left side of the shield has the Portuguese Arms correctly rendered while the specimen with the C on the left of the shield has the quinas of the central shield of the Portuguese Arms represented by 5 beads only. The same peculiarity is noticeable in the following illustrations of two copper bazaruco pieces dated 1654.

These bazarucos have the Arms between C-B. or B-C. and were the issues of the Chaul Mint which, in 1646, had been opened, by Royal licence, for the issue of copper bazarucos. The licence did not include permission to strike silver money. Otherwise, there could not be any doubt that the above Double Tanga and Tanga were also issued by the Mint at Chaul — for circulation there and at Baçaim (Bassein). The letters C-B stand for *C*haul and *B*assein — neighbouring Portuguese territories to the North of Goa. The Mint at Bassein was not working at the time, so the Chaul Mint struck the above bazarucos — and perhaps the silver pieces too — to be current there as well as at Chaul : — those pieces with B to the left of the Arms being for Bassein and those with C to the left of the Arms being for Chaul. This is not a solitary instance of pieces displaying a double Mint-Mark. The issues of the Damão (Damaun) Mint, in the first part of the 18th Century, had the Portuguese Arms between D-B and such pieces, — of copper as well as of tutenag, — were for circulation both in Damaun and Bassein. The local issues of the Portuguese in India were "uncurrent", to use Da Cunha's expression, Fo : 93, out of the locality for which they were issued. The work on the Double Tanga and Tanga differs much from that on the recognized Saint-type pieces of the Goa Mint. In the absence of official documents relating to the issue it is not possible to say whether the pieces were issued by the Goa Mint or by the Mint at Chaul but the evidence of the pieces themselves seems to be in favour of the latter.

In 1654, 1655 and 1656 Double Tangas of the Saint-John type were again issued but, on these pieces, the Arms of Portugal are between the Monogram $\overset{\circ}{\text{A}}$ and D. The Monogram stands for "The Tanga", in the sense of Money, and the letter D may stand for Damão (Damaun) — a Portuguese possession to the North of Bassein. These pieces also weigh 4.20 grammes and were, probably, struck at the Goa Mint for circulation in Damão — or may have been struck at the Damão Mint itself. There is not any official Document relating to the issue. A specimen of the Double Tanga of 1654 is in the British Museum and is here illustrated ; — together with the Double Tanga of 1656.

The Double Tanga of 1656 is not only the last piece of that denomination but it is also the last silver coin of a Saint type issued by the Portuguese for their Indian possessions.

The coins of the Indo-Portuguese series are not machine-made coins. They were either hand struck or cast. The flans used were irregular in shape and thickness and with surfaces so uneven that very few specimens display the whole of the device.

Henry T. Grogan.

HOPPER'S MONEY OR TALLIES.

These coins were a common and general institution in the days when general ignorance of bookkeeping was the rule, and were used as follows : — When a picker had picked a given amount of hops he was handed a leaden disc, which as will be noted bore either a money value or a number stating the bushels picked. When the "hopper" had for instance five 1/- coins the Tallyman gave him a 5/- coin and so on. The workers were paid for what coins they produced at the end of the task, the system being simple and primitive, though not in vogue now.

The 5/- and 1/- coins illustrated have no reverses; the three centre ones are for showing the number of bushels picked, and the bottom coins show the obverse and reverse of the same coin; these are the actual sizes.

Joseph Chamberlain.

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SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins: —
O — Obverse.
R — Reverse.
E — Edge.

CYPRUS.
QUEEN VICTORIA.
BRONZE QUARTER PIASTRE.
TYPE I.

QUARTER PIASTRE, 1879.

O. — Legend: — VICTORIA QUEEN. Head and truncated neck of the Queen in profile, and looking to the left. Below the truncation of the neck, the date, 1879. Her Majesty is wearing a diadem adorned with gems and a scroll of oak leaves and acorns. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The whole within an ornamented rim.

R. — Upper legend: — CYPRUS. Lower legend: — QUARTER PIASTRE. A bead on each side between the legends. The numerals $\frac{1}{4}$, encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1881, 1882, 1884, 1885, 1887, 1895, 1898, 1900 and 1901.

Some quarter piastres dated 1881 and all dated 1882, bear the letter H (for Heaton) above the date, and were coined in The Mint, Birmingham.

Those dated 1882 and 1884 are not given by Atkins in his book on British Colonial coins. He gives the date 1886 but none were coined in that year.

The last paragraph "Numismatic Circular", June, 1912, column 13657, should read as follows: —

On the piastres dated 1879, on some coined in 1881, and on those minted in 1884, the obverse legend is in smaller letters and the numerals of the date are not so large as on other coins of this denomination and type, and the numeral of value on the reverse of those dated 1879 and a portion of those coined in 1881, is more slender than that on the other piastres of this type.

*
* *

STRAITS SETTLEMENTS.
QUEEN VICTORIA.
SILVER TWENTY CENTS.
TYPE I.

TWENTY CENTS, 1871.

O. — Legend: — VICTORIA QUEEN. Head and truncated neck of the Queen in profile, and looking to the left. Her Majesty is wearing a diadem richly jewelled and heightened with alternate crosses pattee and united roses, thistles, and shamrocks. The diadem is partly hidden by the wavy hair which is parted on the forehead, carried over the ear and collected into a knot behind the head. The hair is bound by a fillet, which is tied into a bow at the back of the head, the hanging ends being crimped. The whole within an ornamented rim.

R. — Upper legend: STRAITS SETTLEMENTS. Lower legend: — TWENTY CENTS 1871. A bead on each side between the legends. The decorated numerals 20, encompassed by a beaded circle. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1872, 1873, 1874, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, and 1901.

Those dated 1872, 1874, 1876, 1879, 1880, 1882 and 1890, and some dated 1883, 1897, and 1900, bear the letter H (for Heaton) on the obverse, below the truncation of the Queen's neck, and were coined in The Mint, Birmingham.

*
* *

CEYLON.
KING GEORGE THE FIFTH.
COPPER CENT.
TYPE I.

CENT, 1912.

O. — Legend: — GEORGE V KING AND EMPEROR OF INDIA. A bead between the beginning and end of the legend. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust: — B. M. His Majestys is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend: — CEYLON. ONE. CENT. The date, 1912, with a bead on each side between the beginning and end of the legend. A talipot palm tree with the value in Tamil letters to the right and left encompassed by a circle. The whole within an ornamented rim.

E. — Plain.

HENRY GARSIDE.

SOME METALLIC BADGES, TICKETS AND PASSES.

BY A. M. BROADLEY,
Author of "The Royal Miracle".

FROM the consideration of those medals which are exclusively commemorative and historical in their character, and were generally

Badge of Charles I and Henrietta Maria
distributed on the occasion of their marriage.

preserved by their purchasers in cases and cabinets, we pass to another class which, when worn or exhibited, served to indicate the political sympathy or opinions of the owner; to denote the membership of some particular club, association or fraternity; to procure admittance to a theatre, concert room or social gathering, or to testify to the successful accomplishment of some mental or physical achievement. In most instances medallions of this kind are provided at the upper end with a loop or ring through which a ribbon could be conveniently passed. The custom of displaying them on the breast is, however, not universal. We have a notable exception in the trophy of the waterman alluded to by Charles Dibdin in the familar lines: —

Then farewell, my trim-built wherry
Oars, and coat, and *badge* farewell.

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The winner of Doggett's "badge" (a facsimile of which is embossed in gold on the cover of the admirable work of Messrs. T. A. Cork and Guy Nickalls, dealing with the history of the

A smaller Badge of Charles I and Henrietta Maria.

A very rare Medallion commemorating Sir Henry Slingesby who was beheaded in 1658.

Loyalist Badges and Medals associated with the adventures of Charles II between 1649 and 1660. Arranged by Messrs. Spink for the collection of A. M. Broadley.

annual contest since 1714) wears the outward and visible sign of victory on his right arm. Thomas Rawlings was the maker of some of the beautiful badges which were distributed on the occasion of the marriage of King Charles I and Queen Henrietta Maria, with a view, apparently, to their being worn by the recipients. I am enabled, by the courtesy of Messrs. Spink, to reproduce two examples of these charming medallions. In the first we have the bust of Charles I, to right, hair long, falling lace collar, doublet buttoned close, scarf across the breast. Legend incuse — CAROLVS. D.G.MAG.BRI.FR.ET.HIB.RX.

Reverse : Bust of Henrietta Maria, to left, hair flat at the top, curly at the sides, drawn through a small coronet behind and tied into a bow, pearl necklace and pendant, figured bodice with brooch in front, bust terminated in drapery. Legend — HENRETTA. MARIA. D.G.MAG.BRITAIN.FRAN.ET.HIB.REG. Below, T. Rawlins. F. Size— 1.45 by 1.15.

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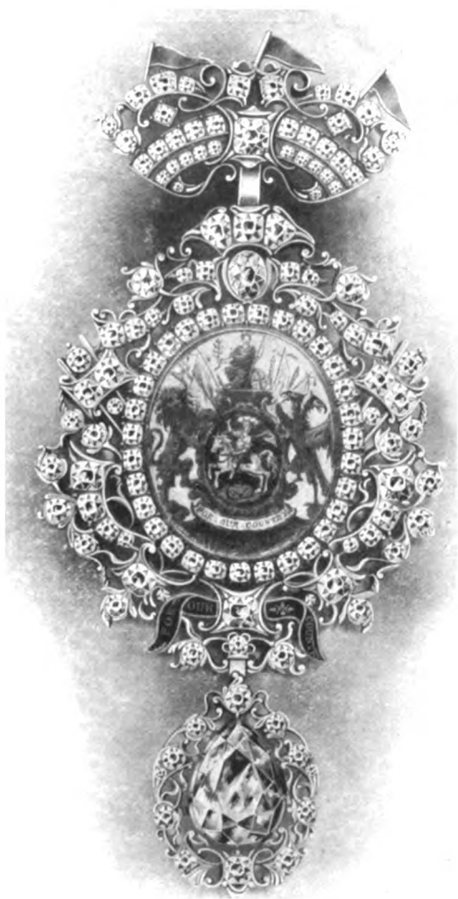
In the second variety we see the bust of Charles I, l., laureate, hair long, in armour, with lion's head on shoulder, medal suspended to a chain, and mantle festooned upon the breast. On the reverse is the bust of Henrietta Maria, l., hair flat at the top, curly at the sides drawn through a coronet behind, and tied into a bow, pearl necklace and pendant, figured bodice with brooch in front, bust terminated in drapery. In this case there is no legend, but we have neat floral and corded borders on both sides. Size 1.25 by 1. In both instances there are rings for suspension, but this medal occurs without the borders. These pieces are both by Thomas Rawlings.

Exceeding scarce is the medallion worn as a memento of that gallant gentleman, Sir Henry Slingesby, who was beheaded in 1658, a specimen of which was in the collection of Messrs. Spink. It is thus described:—Half-length figure of Sir Henry Slingesby, nearly full face, hair long, in armour and sash round his waist. Outer



The Badge of the Loyal Association of 1745.

Legend—EX. RESIDIVS. NVMMI. SUB. HASTA. PIMMIANA. LEGE. PRÆDATI. IVXTA. DAVENTRIAM. (From the residue of the money plundered near Deventer under the military authority of Pym.) Inner Legend—AN. EARNEST. PENNY. FOR. MY. CHILDREN. THO: H: B: SLINGESBY B. OXON. 1644. Reverse engraved. Armorial shield with mantling and crest, Slingesby impaling Belasyse. Below, Beheaded Iun: $\frac{e}{y}$: 8: by O: C: 1658. Size—1.85 by 1.55. Cast, untouched by the graver: ring for suspension. This badge has a very special interest for York collectors for Sir Henry Slingesby belonged to an ancient family in that county. He was attached to the royalist party, and having been made prisoner, was, after two years' confinement at Hull, brought up to London and executed on Tower Hill, 8th June, 1658: or, as it is stated in the Harl. M. S. 4630, "he was condemned by a High Court of Justice, as it was then called, upon the information of one Rafe Waterhouse, a very mean person, and beheaded or basely murthered". He had married Barbara, daughter of Thomas Belasyse, Viscount Fauconberg, and aunt to Thomas, Lord Fauconberg, the husband of Mary, daughter of Cromwell, and had issue the three children Thomas, Henry, and Barbara, for whom this medal was made. After the surrender of York, Sir Henry Slingesby, with a portion of the army, made his way to Oxford, where he arrived after many perils, especially from an attack of the rebel horse near Deventer, where he lost all that he had. At Oxford he had his quarters with Sir William Parkhurst, Master of the Mint, which may account for the execution of this medal. It is probably the work of Thomas Rawlings.

In my book, "The Royal Miracle", just published by Mr. Stanley Paul, I have described at length the various badges worn or preserved between 1649 and 1660 by the loyal adherents of the exiled King. The entire series of these interesting medals in my collection is now reproduced. In the centre will be seen a small miniature painting of the fugitive Charles, executed on copper, which has been pierced at the upper end, evidently to facilitate its being worn by the original owner. It is possible that other examples of these loyalist badges are in the Stuart collection of Miss Helen Farquhar.

It is curious to contrast the two badges of 1745, both of which are

Badge of the President of the Beefsteak Club, formerly the property of Sir Henry Irving, now in the collection of A. M. Broadley.

now illustrated. On one we have a very fair portrait of the Young Pretender. Its object is sufficiently obvious. England and Austria were closely allied during the war of the Austrian succession (1741-1748), and at this critical juncture, especially in 1745, many associations were formed to support the reigning House of Hanover. The badge or medal of the Loyal Association of 1745 is thus described: —Round it runs the legend, WHERE HEARTS ARE RIGHT, LET

Portrait Badge of Prince Charles Edward, 1745.

HANDS UNITE. Two men grasp hands. Ex. FOUNDED IN THE FRENCH WAR. 1745. Reverse. THESE BANNERS SPREAD ARE GALLIA'S DREAD. Shield bearing St. George piercing the shield of France; supporters, the British lion and the Austrian eagle; crest, Britannia, two flags at either side; motto, FOR OUR COUNTRY.

The reverse of this medal is beautifully reproduced in enamel in the centre of the elaborate badge, surrounded with fine paste ornaments, — now in my collection. This was probably worn by the President of the Loyal Association, who may have belonged to the fair sex.

In 1789, after the famous battle of the Regency, a medal was struck both in pewter and gilt bronze in honour of William Pitt,

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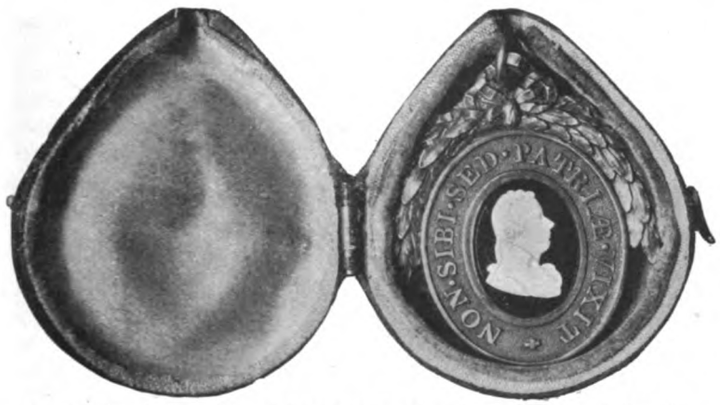
bearing on the reverse the words: "May Britain still flourish under our good King and his virtuous Minister". Another medal of that momentous year shewed the head of Pitt, the Premier, on one side and that of Thurlow, the Chancellor, on the other. From 1789 onwards Pitt was the object of many medallic honours, but it was not till after his death at the beginning of 1806 that inumerable



Cameo Jewel of the London Pitt Club, in the collection of A. M. Broadley.

Pitt Clubs came into existence with a view to perpetuate at once the policy, the patriotism and the memory of the "Pilot who weathered the storm". Of these loyal associations the London Pitt Club is probably the sole survivor, for the non-political Cambridge Pitt Club was founded at a later date, and for a different purpose. Nearly every Pitt Club had its own distinctive badge, some of them

The very rare silver gilt Badge of the Beggar's Benison Club at Anstruther, Scotland. In the collection of A. M. Broadley.

being now extremely rare, but in one or two instances a Pitt commemorative medal was used, with a special border and suspensory loop added to it. The silver gilt and cameo badge of the parent Pitt Club, that of London, is now reproduced. The original cameo, from which the others were copied, is, I believe, now in possession of Dr. Fletcher, the President and Treasurer of the Cambridge Pitt Club. It was cut about 1790 by James Tassie, a British modeller (1735-1799), a full account of whose work will be found in the issue of the *Numismatic Circular* of May, 1912. The provincial Pitt Club badges in my possession are those of Liverpool (Wyon, Junr.) 1814, Nottingham (Webb) 1814, Manchester (Wyon) 1813, Stirling 1814, Warrington 1814, Birmingham 1814, Wolverhampton (Wyon) 1813, Leicester Town and Country (Webb) no date, Blackburn (Halliday) 1814, Rochdale (Webb), 1813 and Sheffield 1810. They are all in silver. The finest of them is that of Rochdale, which has on the obverse a profile portrait of Pitt, with the words "Gulielmo Pitt. R.P.Q.B." On the reverse is a storm-beaten rock and the legend *Patriae columen decus*. The majority of the Pitt medals have the motto *Non sibi sed patriae vixit*.

Most of the eighteenth-century clubs (and their name was legion)

Gilt and enamel badge given by George III to his physicians after his recovery from his mental affliction in 1789. In the collection of A. M. Broadley.

had their distinctive badge. The Beefsteak Club certainly dated from that period, but on the reverse of the large and handsome silver gilt badge (once the property of Sir Henry Irving) now reproduced, are the following words: — "15 Nov: 1803. Founders Sir John Turner, E. Foulkes, R. Ramsbottom, I. Nixon". Any explanation of this inscription would be welcomed by me. On the obverse is

Silver Masonic Medal or Badge given by William, Duke of Cumberland, to Ralph Allen of Bath, in 1752. In the collection of A. M. Broadley.

engraved the motto *Esto perpetua ad libitum*. At the establishment of Mr. A. H. Baldwin in Duncannon Street the writer recently saw the badge of the "Leg of Mutton" Club — a *gigot au naturel* neatly chased in solid silver. The rare badge of the Beggar's Benison Club which was obtained for the writer by Mr. Baldwin, is characteristic of the eighteenth century, to which it belongs. On the

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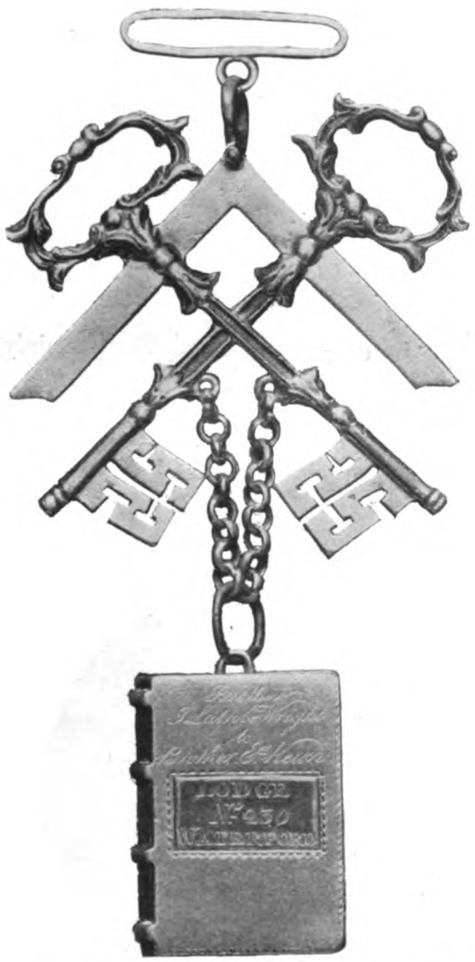
obverse are depicted Adam and Eve, naked, standing facing, their hands joined; Adam points to a bower; at their feet a lion. Legend: "Be fruitful and multiply". On the reverse is Venus, recumbent, a canopy; at her side, beneath, Cupid; behind, Adonis wit has pear, and a dog under a tree. Legend: "Lose no opportunity." This medal has a loop for suspension, and the example given shews a piece of the original ribbon. "The Beggars' Benison" was instituted at



Masonic Badge given to Edmund Kean by J. Latrobe Wright of Waterford, formerly owned by Sir H. Irving, and now in the collection of A.M. Broadley.

Anstruther about 1739, ostensibly as an association for the collection of "good" songs, stories, jokes, and *facetiae* of all kinds, but in reality to serve as an outlet for the most exuberant and outrageous fun and jocularity of the roughest description. It included eminent

Silver pass to Drury Lane Theatre given by David Garrick to his physician, Dr. Schomberg (1770). In the collection of A. M. Broadley.

men of all classes, besides many noblemen, and even some members of the Royal Family. Each member upon his institution paid an entrance fee of ten guineas and received an elaborately-illuminated diploma, as well as the badge of the order. This club came to an

Pass to the Prince Regent's box at the King's Theatre, Haymarket (1814). In the collection of A. M. Broadley.

end about 1830. The badge given by George III to his medical attendants after his recovery in 1789 is very scarce but needs no special description. Later in this year many medals and tokens were struck to commemorate the visit of the King and Royal Family both to

Silver box pass of Smock Alley Theatre, Dublin. In the possession of Messrs. Maggs.

Weymouth and Plymouth. Books might very well be written both on the Pitt Club badges and those which form part of the insignia of Freemasonry.

The Grand Lodge of Freemasons originated in 1717, and enormous prices are given for medals and badges connected with the early portion of the history of that powerful social and philanthropic society. Badges were also used by the members of other associations formed in imitation of the Freemasons, like the "Bucks", the "Sols", the "Gregorians" and many others. Colonel Sir W. Watts, K.C.B., has succeeded in obtaining specimens of the badges worn both by the "Bucks" and "Sols". A very rare and curious medal of a Masonic character (certainly intended to be worn) is in the possession of the writer. It was thus described in the Buick Sale, of November 27th-29th, 1907, at Sotheby's: — "A large engraved badge; on one side engraved the Royal Arms, and the legend—

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The gift of His Royal Highness W. D. of Cumberland
To the Famous Mr. Allen 4 Dec 1752

The reverse has a number of Masonic emblems and the name of *John Campbell* of Armagh". After seeing an illustration of it, the late Mr. W. J. Hughan wrote to me that he regarded the badge "as one of the most curious and valuable in existence". I have already dealt in detail with the history and associations of the Ralph Allen medal in the pages of *The Numismatic Circular, Somerset and Dorset Notes and Queries*, and the *Transactions of the Dorset Masters Lodge, N° 3366*. It is not absolutely certain that Duke William was a member of the Masonic Order, but there are grounds for believing that he belonged to it. The inscription on the reverse is certainly posterior to that on the obverse by at least eleven years, and the late Mr. Hughan was of opinion that the emblems themselves are of the 1752 period if not earlier. The late Mr. Sadler said the postdating of Mason medals is of frequent occurrence, and several examples of it occur in the collection which owes so much to his knowledge and enthusiasm. Possibly Ralph Allen, not being a Freemason, may have given the medal to John Campbell, who belonged to the Craft, for the genial owner of Prior Park lived quite six months after the formation of the lodge at Armagh. It may be that the relic came to him through Allen's heir, and that the second inscription is older than 1763 or 1764. The only one of the numerous John Campbells in the N. D. B. whose dates coincide with it on the medal, is a gallant sailor who went round the world with Anson. Admiral Campbell was born in 1720 and died in 1790.

The learned Dorset editor of the *Somerset and Dorset Notes and Queries* added the following note to my original remarks on the Cumberland-Allen Medal, with my entire acquiescence: —

"I believe that this interesting badge was not, at first, of a Masonic character, but a simple *pignus amoris* from the Duke of Cumberland to his friend, I take it that when it came, by gift or purchase, into the hands of John Campbell, the reverse, hitherto blank, was engraved with the present Masonic design, and the two small Masonic emblems inserted on the obverse. The engraving of these two emblems, and of those on the reverse, suggest the hand of an inferior workman, and the crookedness of one of the pillars, the want of correctness in the curve of the surrounding oval, the irregularity of the lettering, and the poverty of the mantling on the reverse, so different from the fine work of the mantling above the Royal Arms, seem to indicate additions by a less skilled or a provincial engraver, who may have copied an old model, or whose want of skill has imparted an antiquated character to his work".

Edmund Kean, quite early in life, became a Freemason, and it was the "brethren of the Mystic Tie" in Dorchester who helped him on his road to Drury Lane and celebrity, when the chance of a lifetime came to him on January 26th, 1814. From the collection of the late Sir H. Irving (also a Freemason) came the fine and curious badge given to Kean by Mr. J. Labrode Wright, of Lodge No. 230, Waterford.

Admission tickets to theatres, masquerades, concerts and other entertainments are sufficiently abundant. They are generally of metal, but are occasionally engraved on bone or ivory. The unique badge-ticket to Drury Lane (for it has a loop for suspension) which David Garrick gave to his medical attendant, Dr. Isaac Schomberg, is extremely interesting. A full-length figure of Shakespeare appears on the silver pass to the Smock Alley Theatre, Dublin, now in possession of Messrs. Maggs, of 109, Strand. It is thus described by the present owners: — "A very rare silver pass engraved with full-length portrait of Shakespeare shewn leaning on pedestal; on the reverse, inscription along top '*Theatre in Smock Alley*', and underneath '*The Rt. Honble. the Countess of Branden*'. The Pass in circular in shape and measures about four-and-a-half inches in circumference. Preserved in a neat leather case".

In the fine collection of the late Mr. Montague Guest were several metal passes to Vauxhall and Ranelagh Gardens. The writer possesses similar admission-passes to both the historic theatres in the Haymarket. They vary from the humble copper pit order, which enabled the possessor to enjoy the drollery of Samuel Foote, to the gold and silver medals given to the box-holders of the Italian Opera across the way. The elaborate silver-gilt badge now reproduced was presumably an open sesame to the King's Theatre box of the Prince Regent between 1812 and 1820. Its weight must have proved somewhat trying to the wearer.

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DISCOVERIES OF ROMAN GOLD COINS AT CORBRIDGE.

Accounts have from time to time been given in *The Times* of the excavations that are being conducted on the site of the Roman town of Corstopitum, near Corbridge-on-Tyne, in Northumberland. The work has been proceeding since 1907, and is continued for three or four months in every summer under the direction of the Corbridge Excavation Committee. It has already revealed the existence of a site of more than usual interest, not exclusively military in character, but containing civilian population, and hence comparable only to one other Roman settlement in the North of England — namely, the Roman town that underlies modern Carlisle. Apart from a great storehouse and granaries — military buildings of unusual massiveness, erected in the Antonine period — the majority of the buildings hitherto excavated are shops. They indicate the existence of a considerable trading population, and the character of the finds shows that occupation was more or less continuous during the whole of the second, third, and fourth centuries of our era.

Corstopitum was a place of some wealth and one in which money passed from hand to hand freely. The profusion of bas-reliefs and fragments of sculpture that have been discovered in the course of excavations is evidence of the ornamental character of some of the town buildings. The population was cosmopolitan; traders from the Levant set up altars here with Greek dedications to Herakles of Tyre and to the Phœnician Astarte; only last year a tombstone was discovered that had been erected to the memory of Barates, a native of Palmyra in the Syrian desert; some of the smaller finds, such as brooches and sword-scabbards, though datable to the Roman period, exhibit Teutonic workmanship and prove commercial intercourse with Central Europe. As long ago as the time of Henry VIII. the antiquary Leland wrote of Corbridge in his "Itinerary": — "Great tokens of old foundations be yet found there, and also *numismata Romana*". Four hundred years ago the fields that cover the ruins of the Roman town were fertile in coins, and every year's ploughing has brought up more coins to the surface. Still the supply remains unexhausted, and since systematic excavation has been commenced each year's exploration, covering two acres of ground, has yielded 800 to 1.000 specimens of Roman currency.

The coins thus found lying loose in the soil are, without exception, silver or bronze. Identification is often difficult owing to the corrosive action of the soil; yet the coins have been carefully catalogued in the annual reports issued by the Corbridge Excavation Committee. They include one or two examples of Greek coinage, which are the more interesting since doubt attaches to the place of discovery of most of the Greek coins claimed to have been found in this island. They comprise some hitherto unknown varieties of types and add materially to our knowledge of the London Mint. A coin of Constantine the Great, minted at London in the early part of his reign and bearing the Christian monogram, deserves special mention, since it proves that Christian symbols were officially employed in this country before they were introduced into Italy or Gaul.

Besides this great mass of inferior currency two hoards of Roman gold coins have been discovered in the course of the excavations. Mixed hoards of Roman gold and silver have formerly been unearthed in this country, and Roman gold has been found in enormous quantities in other parts of the Empire; yet the only recorded instance of the discovery of an unmixed gold deposit in England is the hoard discovered in 1811 at Cleeve Prior, near Evesham. The Cleeve Prior hoard was rapidly and secretly dispersed, and few details are known regarding it. It appears to have consisted of 450 to 600 *aurei* ranging in date from Valentinian I. to Arcadius. The Corbridge gold finds are less extensive; yet they stand alone in having been found in the pursuit of archæological inquiry; they have been preserved intact and have been subjected to proper examination.

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The circumstances of the discovery of the two Corbridge hoards differed materially. The first find was made in September, 1908. A workman engaged in excavating a house belonging to the latest period of the occupation of Corstopitum found beneath the floor a sheet of lead of which the two ends had been bent over to form a case or receptacle. The leaden covering was unwrapped and was found to contain a gold ring and 48 *aurei solidi* of the Lower Empire. Exactly three years later, in September, 1911, while excavations were being conducted on a portion of the site that had been inhabited in the Antonine period and had probably lain waste during the remainder of the Roman occupation, two workmen in the employ of the Excavation Committee came on a bronze jug standing erect in the soil. They lifted the jug; the bottom fell out; and a stream of gold coins poured forth. The coins were collected and found to number 159, ranging in date from Nero to Marcus Aurelius. Archæologists differ as to the nature of the site in which the jug was found. There was no trace of a floor and practically no foundations suggesting walling. Either the spot in which the jug rested was perfectly fortuitous, or the treasure was hidden beneath the floor of a house that has been completely demolished.

The first Corbridge find consists of coins of Valentinian I., Valens, Gratian, Valentinian II., Theodosius, and Magnus Maximus, and may be assigned to the reign of the last-named Emperor. It is datable approximately to the years 385-387, and is a very few years earlier than the Cleeve Prior find. Other coins found upon the site prove that Corstopitum was occupied as late as A. D. 390; but it had probably been abandoned before A. D. 395; and this little hoard of gold, carefully hidden yet never claimed, is one of the last vestiges of the Roman occupation of the north of Britain.

The second find covers a longer period, and comprises coins of Nero, Galba, Otho, Vitellius, Vespasien, Titus, Domitian, Trajan, Marciana, Hadrian, Sabinia, Ælius, Antoninus Pius, Faustina the Elder, and Marcus Aurelius. The date of the latest coin is A. D. 159, and the hoard may consequently be taken to have been laid down in 159-161. There are various indications that this was a time of prolonged trouble in the North. The Governorship of Julius Verus (*circa* 157-160) was marked by the importation of military reinforcements from Germany and by the erection of forts round the territory of the discontened Brigantes. When Marcus Aurelius came to the throne in 161, war was on the point of breaking out in Britain, and a new Governor, Calpurnius Agricola, was sent out to carry on the campaign. The struggle was a hard one. Signs of it are apparent at Corstopitum in the burnt *débris* of a pottery shop — consumed with its wares — in the cessation of building of the great store-house, and in the loss of the second gold hoard.

The coins of both hoards are in an unrivalled state of preservation. From a numismatic point of view the second hoard is by far the more interesting, since it contains a much greater variety of types, and some of these (such as the coin of Vitellius with his father's head on the reverse, and a beautiful specimen of the Pvellae Favstinianae type of Faustina the Elder) are of exceptional rarity.

Both finds have been handed over, as treasure trove, to the Lords of the Treasury, and have been conveyed by them to the British Museum. The Trustees of the British Museum have decided to retain both hoards intact and distinct, in place of amalgamating them with the general series of Roman coins. Consequently the two Corbridge finds have been set out in separate coin-trays in the Coin Room of the British Museum. The Trustees are to be congratulated upon their decision, since it gives to students the rare opportunity of studying in their entirety hoards that are of more than usual interest.

(*Times*.)

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* *

TO THE EDITOR OF THE TIMES.

Sir, — Your excellent account of the Corbridge gold coins may be supplemented in two points. The Cleeve Prior hoard is not "the only recorded instance of an unmixed gold deposit in England". In the first place, that hoard contained, besides some hundred gold coins, five or six times as many silver coins. No more remarkable discovery of ancient coins has ever been made in this island. But it has been sadly ill recorded, and he would do a service to history who could track out the fate of the coins. The late Canon A. H. Winnington Ingram exhibited some of them at Worcester in 1882, and some, it is said, are still in the possession of an English clergyman, but I have failed to trace these. Secondly, this great hoard does not stand quite alone. In 1781, 50 Roman gold coins and a stamped ingot of silver were dug up on Stanmore Common, near Bushey; and — oddly enough — in the same year 600 gold coins of the latest Empire were found near Eye, in Suffolk.

The Corbridge hoards have great historical value. The larger of them supports deductions already drawn by myself and others as to the condition of North Britain about A. D. 158-165. But they are still more notable since they are the first important hoards of Roman coins found in this country which have been preserved entire, have been fully and scientifically listed, and are to be kept together. Hitherto the British Museum — or rather the Treasury — has done its best to break up hoards which could be claimed as treasure trove and offered to the Museum. Every one will rejoice that this bad custom has ceased. It would be foolish to keep all hoards intact; it is equally foolish to keep none.

I am, Sir, yours,

F. HAVERFIELD.

NUMISMATIC REFERENCES IN SHAKESPEARE.

THE THREE PLAYS ("PARTS") OF KING HENRY VI.

Abbreviations: H. VI, Pts. I, II, III.

The first of these three plays having for their title the name of the sixth King Henry, characters that run from one to another and a visible sequence and connection both of events and style, is only partly the work of our Master Poet. It betrays archaisms in quantity that connect it with an earlier form of dramatic composition to that characteristic of even Shakespeare's earliest work. In many respects it bears the strong tragic touch of our greatest writer of tragedy, Marlowe, but, in other parts, it is crude and childish. It probably was the work of many hands, as has often been stated. Two scenes (II, IV and V, III, 45 sqq.), have appropriately been assigned to Shakespeare's innately artistic hand, but many other might be mentioned which no other pen could have inscribed. It was also, no doubt, the inspiration of this play which led him to continue the theme in two other dramas unquestionably his own work. Professor Dowden assigns it to the years 1590-91 and it certainly is not of later date.

In a matter of such questionable chronology, the presence of numismatic references would have to be regarded as of very great importance. Unfortunately, a careful research through its pages reveals only one direct mention of a coin and that not a decisive one.

PART I.
ACT V.
SCENE IV.

"'Tis true, I gave a NOBLE to the priest
The morn that I was wedded to her mother".

NOBLE. — This coin, with its Half and Quarter, originated in the reign of Edward III, sharing with the Florin and its divisions, the honour of initiating our national gold coinage, for the spasmodic Gold Penny of Henry III was too ephemeral to deserve that dignity.

The Noble as first struck carried the value of 6s 8d. The Half-Noble was known as the Maille-Noble and the Quarter as the Ferling-Noble in the rich English of the day, which had a separate name for every difference of a thing and whose antithesis is reached in the vernacular of the United States to-day, whose degeneracy does not even recognize such words as "fortnight" and similar coupling of simple ideas.

With the accession of Richard II, the Gold Florin disappeared from our coinage, but the Noble and its divisions continued as the characteristic English denomination in this metal, to which was added the Angel in the reign of Henry VI.

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Under Edward IV, the Noble underwent further development, giving birth to the Rose-Noble Royal, also known as the Rial, while the Half-Noble was also known as the Half-Rial and the Quarter-Noble as Quarter-Rial.

With the advent of Richard III the Noble was discontinued during his short reign of less than two years, the Angel and its Half being during that time the sole English coin in gold, but it was given back its place at the head of our Gold Coinage under the first of the Tudors, reappearing under the name of Rose-Noble or Rial, without divisions. In this reign, a third denomination was added to the Gold Series under the name of Sovereign or Double-Rial, together with a double of itself, and while the Noble and Angel have disappeared long ago from our money, the Sovereign has taken their place as the characteristic English gold coin, carrying in its high quality ot metal and its nobility of design a token of the straightforwardness and dignity of the nation which produces it, qualities which that nation has long been renowned for in an eminent degree above all other peoples, just as its gold coinage excels that of every other nation, a quality fully shared by the Angel and the well-named Noble of former days.

With the reign of Henry VIII we find the Noble reappearing under its new name of Rial with its Half and Quarter, but the historic name was perpetuated by the George-Noble which banished the characteristic type of the Noble, the typically English ship, to the reverse side, and replaced it on the obverse with an equestrian figure of St. George, the patron saint, transfixing the dragon, a type which under the influence of a very different art was happily revived by Pistrucci at the restitution of the Sovereign to our coinage.

Under Edward VI, the name of Noble disappears forever from our gold series, but that coins known by that name were commonly current in Elizabeth's time is proved by the reference quoted above from Shakespeare, unless this reference is to be taken as a sign of the greater antiquity of the play, which cannot be altogether conceded, since, as these papers often show, our bard frequently mentions coins of an earlier age than his own time and speaks of them as unconcernedly as if they were still current in his day, which, from other sources, we know actually to have been the case.

From now, onwards, the Sovereign takes the place of the Noble as the characteristic English coin, although the Rial and its double, the former, as we have shown, the lineal descendant of the Noble, continued to be issued until, under James I, the Noble is most interestingly connected with the Sovereign through the engrafting of the Rose-Rial with the Sovereign of 30 Shillings, by means of which we may consider that our original gold coin, the Noble, is perpetuated in our Sovereign of to-day, a transition unexpected, but often reöccurring in Antiquities, as in Costume, for instance, where the continual combining of features with other features, and thus producing further results as a natural consequence, is one of the most fascinating traits of the study and goes to enforce the truism that nothing that really is worth while and of lasting quality is ever achieved by sudden impulse but is the result of gradual growth and blending, which is, therefore, as characteristic of human affairs as of, what we denominate, the province of Nature. By the immediate application of the reference to the exigency of the action of the scene in question of the play, one must be struck with the largeness of the amount of money given by a simple peasant to a priest for marrying him, but, when one remembers that marriage was one of the minor, but by no-means unlucrative sources of revenue of the Church, and that peasants in all ages continue in their customs the aboriginal trait of making marriage an act accomplished through purchase, the higher amount paid being a lasting honour to the families concerned, our wonder will be lessened. Yet here our ecclesiastical antiquarians might contribute an interesting note on the marriage charges during the wide period assigned to the origin and completion of this play.

A. H. Cooper-Prichard.

COUNTERMARKED OR PLUGGED PORTUGUESE GOLD COINS IN THE WEST INDIES AND THE AMERICAN CONTINENT.

(Translation of an article by the late Dr Julius Meili, contributed to *O Archeologo Português*, VII, nos 10-11, 1902.)

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On account of the great importance and interest of Dr Meili's paper to collectors and students of the British Colonial Series, it has been suggested that we should give a translation in English for the benefit of the readers of the *Numismatic Circular*. *Eds. N. C.*

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* *

In my work on 'The Coins of the Colony of Brazil' I was enabled to publish half-a-dozen different countermarks, occurring on Portuguese gold coins issued in various places in the West Indies. These countermarks are chiefly met with on the Half Dobras, which had a wide circulation in that part of America from the second half of the eighteenth century, that is, from the time of the considerably increased output of the gold mines of Brazil. The Half Dobras were issued in large quantities, which accounts for the fact that they are still so abundant, and turn up in foreign countries, like Canada and Great Britain, where they had free circulation. Under the reign of D. John V. the issue of these coins was especially considerable. The Dobras were known in the British West Indies under the name of 'Johanneses'[1] (the plural form of Johannes), or under the abbreviated denomination of 'Joes'; and the Half Dobras were called 'Half Joes'. The striking of the Dobras ceased, in virtue of a Portuguese proclamation of 29. November 1732; they gradually disappeared from circulation, and in time the Half Dobras became to be improperly called in some places 'Joes', instead of 'Half Joes'. The gold coins of 4 $ 800 reis were called 'Moidores' by the English. For a time, from about 1790 to 1820, the Portuguese gold coins constituted the principal medium of exchange, besides the Spanish silver whole or cut and fractional dollars. The Half Dobras had a current value of 8 Spanish dollars. These gold coins often happen to be very much clipped, and the origin of this evil practice of clipping them is to be found in the circumstance that the market value of the gold coins was very much superior to that officially established. The abuse of clipping rose to such a point that the coins, instead of weighing four Oitavas, came to weigh only about 3, thus threatening to produce a veritable calamity and obliging the respective administrators to take serious measures. These consisted in the adoption of an arbitrary standard of value, the fixing of a unity of weight, and in the case of coins whose weight came within certain limits (which had been permitted or tolerated in some places), in increasing the weight by means of a plug fixed in the centre of the piece (in French, "clou"[2], and in English, a "plug"[3]). The plug was in many cases composed of an alloy of gold with common metals. In conformity with the different established systems, each isle, or group of islands, proceed to counterstamp the coins with a special stamp, in order to nationalize them. This practice continued down to the first quarter of the nineteenth century, until the coins became demonetized owing to their defaced

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1. The characteristic feature of the Windward Islands was the prevalence of the Portuguese Johannes as the standard coin. The underrating of this coin at $ 8 led to the circulation of light "Joes" and to the mal-practices of clipping, sweating, etc. *History of Currency in the British Colonies*, by Robert Chalmers, London, 1893, p. 82.

2. Lorsqu'une moëde se trouvait rognée, un orfèvre y pratiquait un trou de façon à écarter le métal et le bouchait avec un morceau d'or d'un titre quelconque qu'il aplatissait ensuite et qui formait une tête de clou. Il donnait ainsi à la pièce le poids légal. *Histoire Monétaire des Colonies françaises*, par E. Zay, Paris, 1892. p. 163.

3. When a gold coin which had been clipped was raised again to the standard weight, the additional gold, fixed on the clipped coin, was called the "plug" and the lumpish result was a plugged gold coin. Needless to say the plugs were frequently adulterated. The coin most commonly plugged was the "Joe". Robert Chalmers, *op. cit.*, p. 23.

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and worn condition, and disappeared in the crucibles of the goldsmiths, or were taken out of the country by European dealers. In this way these stamped or plugged coins have become very scarce, and it is easier to come across a specimen either in Paris or London than in the West Indies.

I acquired my first countermarked Half Dobra from the trade at Rio de Janeiro about twelve years ago. On my observing to the moneychanger that the coin appeared to be of very light weight, he replied that it was precisely the reason which made it more valuable, and he showed me that the Half Dobra weighing only 3 Oitavas was in itself already of great rarity, without taking into account the countermark (the numeral 20 beneath which the figure of a small eagle) which doubled its value. I was thus led to study the Half Dobras of short weight and endeavoured to obtain the few specimens which were offered for sale at long intervals on the European market, whilst becoming acquainted with those in other collections.

In the catalogue of the famous *Collecção de Moedas e Medalhas Portuguesas*, of Eduardo Luis Ferreira Carmo, of Porto, I met with the description of three Half Dobras with foreign countermarks (n^{os} 546^{b}, 597 and 598) which appeared to me to belong to the category I was interested in, and on enquiring from the present owner of the collection, H. E. Sr. Aires de Campo, I found my supposition confirmed. This gentleman had the courtesy to allow me to take a photograph of n^{o} 597, which I have reproduced in my book, on p. 169, n^{o} 99.

I found, however, more valuable information concerning the countermarking of the Portuguese gold coins in the Columbian archipelago, in the two publications of E. Zay, Paris, and Robert Chalmers, London, the titles of which I have already given above. The authors of these interesting works, by searching the records of their respective public archives, were able to discover official documents, from which they have quoted, and which explain a good many of these countermarks. We owe to these authors the knowledge of the particular circumstances which led to the counterstamping of the coins, and thus we can now with probable certainty locate the provenance of some of these countermarks.

There exist no doubt other countermarks of these numerous islands which are not yet known. I shall however consider myself fortunate if by these few lines I succeed in awakening the interest of collectors for that particular series and urging them to look for specimens which perchance may lie unnoticed and unappreciated in their cabinets.

I shall now proceed to describe the coins reproduced in the text, and mention at the same time the other specimens known to me, thus presenting to my readers a short résumé ofthe subject.

(*To be continued.*)

QUEEN ANNE'S FARTHINGS.

The following interesting account is taken from the "World of Wonders", a work published by Messrs Cassell, Petter, and Galpin about 1870 : —

Few errors have become more popular than that of the extreme rarity of the farthing coinage of Queen Anne. Many a tyro in numismatics, on inspecting the cabinet of a coin-collector, has exclaimed, "But you have no farthing of Queen Anne! You know there were only three of them struck." And so current has been this belief, that probably no practical error has occasioned more mischief and mortification to those who have been misled by it, than that which I think I can partly elucidate.

The task has often been attempted, but has never been so satisfactorily performed as by Mr. William Till, a medallist in London, who, in the year 1835, drew up as complete an explanation of the error as his extensive acquaintance with numismatics, and his long experience in coin-dealing enabled him to accomplish.

Mr. Till observes : "It will scarcely be believed that persons from almost all parts of England have travelled to the metropolis on the *qui vive*, to make, as they supposed, their fortunes with a farthing of Queen Anne in their possession ; and which, on being taken to the British Museum, has been found to be almost or entirely worthless. From York, and even Ireland, persons have come ; a poor man from the former, and a man and his wife from the latter place."

In the *Times*, Sep. 26, 1826, a magistrate relates the circumstance of a poor man coming from Bedfordshire to London with a real but common farthing of Queen Anne, in the hope of making his fortune by it.

Mr. Till goes on to say, "Indeed it is to be regretted that these are not the only instances known by many. Most of our countrymen labour under the delusion that Queen Anne struck only three farthings, and that the die broke in the third." He says : "I beg leave most unequivocally, and with deference, to assure them that farthings of her reign were struck to the number of some hundreds."

To trace with any degree of certainty this fable to its origin, would be extremely difficult; but from information obtained from one medallist, it appears that some years since, a lady in Yorkshire, having lost a farthing of Anne, which, from some circumstances or other, was rendered valuable to her, offered a reward for the same, thereby stamping a fallacious and ridiculous value on it.

MAN WEIGHING COINS.

The illustration is taken from an old engraving and is identical in size. It is of interest not only as showing the manner of weighing coins at the time, but also the correct way of holding a piece for inspection, which was commented on in the "Numismatic Circular" Vol. XIII, col. 8276, where the right and wrong way to hold a coin is shown.

WEIGHING COINS.
AFTER METZ. 1615-67.

As the engraving is from a picture by Metz, it may be stated he was noted for "portraits and excellent small conversation pieces which are most elaborately finished"; born in 1615, early in life he went to Amsterdam, the date of his death is unknown, but a picture by him bearing the date 1667 was discovered in the Van Loon Gallery at Amsterdam, which appears to be the last definite record known.

J. B. S. Mac Ilwaine.
R.H.A.

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LEAVES FROM MY NOTE BOOK

(*Continued from col. 13666.*)

Through the courtesy of Colonel F. W. Leckie of the Indian Army, I am able to illustrate and give the following particulars of an interesting gold medal presented to a native Officer of the Old East India Company. It is a circular engraved medal, $1\frac{7}{8}$ inches in diameter, with a solid cylindrical loop $\frac{1}{4}$ inch for suspension.

Obv. "Presented by Government to Subahdaur Sheikh Soolimaun, 2nd Battn, 2nd Regt. N.I., 20th March, 1810".

Rev. "In token of the high sense entertained by Government of his long services, and of his gallant and meritorious conduct in the attack on the Town of St. Pauls, on the Isle of Bourbon on the 21st September, 1809, in which he was disabled by wounds".

It is verified by the records in General Orders by the Honourable The Governor in Council, dated Bombay Castle, 2nd December, 1809, — Verification of inscribed gold medal presented to Sabadar Shaik Saliman, 2nd Batn 2nd Regt. N.I. for gallantry, 1809.

Bombay Castle, 20th March, 1810.

Read the following letter from the Secretary to the Military Board: —

To

Francis Warden, Esq.,
Chief Secretary to Government.

Sir,

I am directed by the Military Board to request that you will have the goodness to lay before the Hon'ble The Governor in Council the following list of unfits of the 1st Batt. 2nd Regt. N.I. ..... upon which they have merited their recommendation. In laying before the Hon'ble Board the above documents, the Military Board instruct me to request you will solicit the attention of Government to the case of *Sabedar Sheik Saliman of the 2nd Battn, 2nd Regt. N.I.*, an officer whose long service, added to his very gallant and meritorious conduct at *Saint Pauls* on the Island of Bourbon, where he received a wound in the leg, which has disabled him for life, entitle him to a conspicuous mark of the approbation of Government. The Military Board therefore beg leave to recommend that he may receive, in addition to his pension or full pay, a Badge descriptive of his conduct, as well as expressive of the high sense entertained by Government of his Services, on that memorable occasion.

I have the honour to be, &c.,
(Signed) Wm. Newnham,
Secretary to the Military Board,
Bombay Military Boards Office,
10th March, 1810.

The recommendations of the Military Board merited on the documents accompanying the above letter are approved and confirmed by the Hon'ble The Governor in Council, inclusive of the Honorary mark to be bestowed upon Sabedar Sheikh Saliman, 2nd Battn, 2nd Regt.

The medal was purchased from a relative of the recipient.

C. W.

SALES.

THE EARLE COLLECTION.

The most important Auction Sale of coins ever held in the United States took place on June 25, 26, 27, 28 and 29 at Philadelphia under the direction of Mr. Henry Chapman, and from the high prices realized, many of which form records, it proved a great success.

The beautiful catalogue of the Collection, illustrated with numerous autotype plates of the coins, taken direct, and not from plaster casts, does great credit to the compiler.

The lots numbering 3875 comprized ancient Greek and Roman coins, mediaeval and modern coins of Europe and Asia, among which many rarities, and a remarkable series of Americana, which of course predominate.

The Earle Collection was formed with much taste. The coins of the ancient series, especially the Greek, have been selected for their artistic merit and extraordinary beauty. But to obtain an accurate idea of the wealth of this Cabinet, it would be necessary to refer to the Catalogue.

It is therefore no wonder that United States collectors should have availed themselves of this unprecedented opportunity to enrich their collections with specimens from their countryman's numismatic treasures, and that some of the high prices figured below should have been realized by the gems and rarities.

NUMBER.			
7	Gold Stater of Philip II	$45	»
9	Distater Alex. the Great	82	50
10	— but different type	65	»
16	Stater Philip III	50	»
17	— Lysimachus	60	»
26	— Diodotus	200	»
27	— Ptolemy I	150	»
29	Octodrachm Ptolemy II	145	»
31	— Ptolemy III	120	»
32	— Ptolemy IV	110	»
56	Didrachm Heraclea	52	50
92	Tetradrachm Catana	90	»
112	Decadrachm of Syracuse	660	»
262	Shekel Simon Maccabæus	32	50
263	— but different year	30	»
271	Tetradrachm Ptolemy I	36	»
471	Aureus C. Cassius	65	»
472	— C. Cassius	60	»
475	— Marcus Antonius	135	»
483	— Caesar	59	»
514	— Claudius	55	»
530	— Otho	105	»
543	— Titus	59	»
555	— Nerva	52	»
563	— Plotina	170	»
597	— Faustina	100	»
620	— Crispina	103	»
623	— Pertinax	160	»
646	— Caracalla	115	»
647	— Caracalla and Geta	110	»
649	— Plautilla	190	»
657	— Macrinus	174	»
696	First Bronze Gordianus Pius	72	50
707	Aureus Trajanus Decius	95	»
727	Gallienus	92	50
729	Aureus Salonina	115	»
739	— Tacitus	91	»
961	10 Louis d'Or Louis XIII	320	»
1016	70 Ducats Sigismund III of Poland	505	»
1720	Japanese Obang	48	»
1777	Gold Coronation Medal Franz Joseph I of Austria	37	»
1779	Gold Marriage Medal Rudolph & Stephanie	35	»
1783	Gold Medal of George II, 1742	200	»
1859	Order of the Cincinnati	177	50
1860	Order of the Garter	500	»

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1916	N. E. Shilling	42	»
1917	Willow Tree Shilling	46	»
1929	Oak Tree Shill. C. 9-H	36	»
1937	Pine Tree Shill. C. 1a-C	21	»
1942	Pine Tree Shill. C. 3-F	65	»
2132	Silver Currency Dollar. 1776	2200	»
2134	Brass Currency dollar	54	»
2136	Fugio Cent	15	»
2157	Immunis Columbia cent, 1786	145	»
2173	Washington naked Bust Cent	140	»
2179	Silver Centre Cent	330	»
2180	Copper Disme	75	»
2194	Gobrecht Dollar, name in field, silver	155	»
2197	1838 Gobrecht Dollar. Plain edge	400	»
2202	Gobrecht Dollar. Plain edge	290	»
2251	Fifty Dollars, 1877. Large Head. Copper	140	»
2264	Gold Proof Set, 1863	340	»
2292	Eagle, 1798 over 1797	150	»
2293	Eagle, 1798 over 1797	400	»
2323	St. Gaudens' Eagle, periods, wire edge	46	»
2324	— but broad edge	25	»
2334	Half Eagle, 1795	125	»
2335	— 1796 over 1795	50	»
2336	— 1797	300	»
2337	— 1797	370	»
2338	— sixteen stars	400	»
2339	1798. Small Eagle	3000	»
2386	1819. Half Eagle	530	»
2396	— 1827	220	»
2397	— 1829	400	»
2464	Three Dollars. 1873	110	»
2467	— 1876	180	»
2468	— 1877	76	»
2495	Quarter Eagle	90	»
2496	— with stars	215	»
2497	— 1797	140	»
2506	— 1806, over 1805	135	»
2514	— 1826	157	»
2667	1794 Silver Dollar	620	»
2668	—	140	»
3357	Cent, 1793 wreath	220	»
3359	—	160	»
3369	— Liberty Cap	270	»
2609	Half Cent	400	»
2610	—	165	»
3668	— 1842	90	»
3767	$ 50 August Humbert	227	50
3768	—	197	50
3775	1852 U. S. Assay Office of Gold	185	»
3782	Kellogg & Co., $ 50	1100	»
3783	— Copper	160	»
3784	Wass, Molitor & Co., $ 50	875	»

List Taken from ' *The Numismatist* ' July 1912, p. 252.

L. F.

REVIEWS.

Die Münzen und Medaillen des Fürstlichen und Gräflichen Hauses Solms beschrieben von Paul Joseph. Frankfurt a. M. 1912. 1 vol. 8vo, 191 pp. text, 18 plates.

This excellent monograph is dedicated to Prince Carl zu Solms-Hohensolms-Lich at whose instigation, I understand, it was compiled. The original possessions of the princely house of Solms were situated on either side of the Lahn between Wetzlar and Weilburg. Marquard I, *dictus de Solmis*, is the earliest known bearer of the name, which first occurs in 1129. Charles V. granted the right of coinage to Count Reinhard zu Solms on 8. February 1552 and the family, which subdivided into various branches, preserved the right until the nineteenth century : Solms-Lich, Hohensolms, Rödelheim I, Laubach I, Rödelheim II, Laubach II, Baruth, Braunfels, Hungen and Greiffenstein.

Not only the coin-issues, but also the medals known of the various rulers of the house of Solms are carefully described and illustrated. A descriptive chapter is dedicated to the medals of the ladies of the same family who married abroad.

Such works as this do much to advance our knowledge of German numismatics in all its manifold ramifications.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS &c.

BRITISH NUMISMATIC SOCIETY.

June 26. — Mr. Carlyon-Britton, President, in the chair. — Messrs. B. F. Fletcher and H. Stroud were elected Members. — The President announced that Mr. J. Sanford Saltus had increased his contribution to the Society's research fund to nearly 200 *l.* — Mr. Henry Symonds read a paper on the coinage of James I. as recorded in the trials of the pyx, the results of which he had transcribed from the original verdicts of goldsmiths. The preliminary procedure at the mint and the subsequent ceremony at Westminster were set out in detail, and traced in an unbroken sequence from the fourteenth century. The Irish section of the coinage was more particularly discussed, the author showing from documentary evidence, as well as by means of an assay, that James I. provided his subjects in Ireland with silver money of the standard used in England, thus refuting the generally accepted belief that the coins for the smaller island were of a lower degree of fineness. Mr. Symonds also read extracts from the Exchequer accounts dealing with Touch-pieces, Maundy-money, and the working appliances and tools used in minting operations at the Tower during the Jacobean period.

Lieut-Col. Morrieson followed with a supplement to his treatise on the silver coins of James I., in which he compared the known coins of the reign with the complete records of the issues as disclosed by the preceding paper.

Mr. Symonds and Lieut.-Col. Morrieson exhibited examples of James I'.s money in illustration of their papers; Mr. Shirley-Fox, a half-groat of Edward III. with the open € in the lettering, and from the same reverse die as the Montagu *pied-fort*; and Mr. Lawrence, eight varieties of the Calais pence.

(*Athenæum.*)

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A. Blanchet, *Notices extraites de la Chronique de la Revue Numismatique.* Paris, 1912.

A. Blanchet, *L'Avènement de Postume à l'Empire.*

J. Schulman, *Pax in Nummis.* Amsterdam, 1912.

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M. le Vte B. de Jonghe, *Quatre monnaies de's Heerenberg de la seconde moitié du XVIe siècle.* — V. Tourneur, *L'atelier monétaire de Bruges sous le règne de la maison d'Autriche (1708-1786) (suite).* — Alphonse de Witte et Louis Schnock, *Les premières monnaies belges de nickel.* — *Nécrologie.* — *Bibliographie.* — *Faits divers.*

Rivista italiana di Numismatica. Fasc. II. 1912.

Lodovico Laffranchi, *La Monetazione di Augusto (tav. V e VI) (Fig).* — Giovanni Pansa, *La Moneta di P. Ovidio Nasone ed una celebre impostura numismatica (Fig.).* — A. Sambon, *Monetazione napoletana di Roberto d'Angiò (Fig.).* — Pietro Tribolati, *Note di Numismatica milanese. Memoria seconda. Ancora del piccolo Ambrosino d'oro.* — Paul Bordeaux, *Le cachet-sceau de la sous-préfecture de Caprara (Fig.).* — Emilio Bosco, *Contraffazione inedita della zecca di Desana (Fig.).* — A. F. Marchisio, *Studi sulla numismatica di Casa Savoja (Fig.).* — Filippo Lederer, *Una moneta poco nota di Siracusa (Fig.).* — *Bibliografia.* — *Varietà.*

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J. de Morgan, *Observations sur le monnayage des premiers Arsacides de Perse.* — R. Mowat, *Iotapien et Pacatien, empereurs usurpateurs sous Dèce.* — J. de Foville, *Les monnaies grecques et romaines de la Collection Valton (suite).* — M. Legrand, *Essai sur les monnaies d'Étampes.* — J. de Foville, *La médaille de Jules-César Varano, seigneur de Camerino.* — A. Sambon, *Gillat d'inféodation de Robert d'Anjou, frappé à Prato, en Toscane.* — *Chronique.* — *Nécrologie.*

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L. Gioppi, *Le Ere sulle monete greco-romane, imperiali e coloniali.* — A. Cortese, *Il denaro piccolo ed altre varianti della zecca di Savona.* — A. Cunietti-Cunietti, *Alcune varianti di monete di zecche italiane.* — M. Cagiati, *Le monetazione di Alvito, Amatrice, Aquila, Atri e Ville.* — *Notizie Varie.*

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Dr W. Englmann, *Josef Daniel Böhm.* — *Eine bisher unbekannte griechische Münzstätte in Armenien.* — *Verschiedenes.*

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R. Kube, *Numismatische Correspondenz.*
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Dott. U. Neugebauer, *Un Colpo di mano su Castelcorno.* Traduzione dall'originale tedesco di Q. Perini.

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Edward T. Newell, *Reattribution of Certain Tetradrachms of Alexander the Great. Sixth paper. With plates.* — M. Joseph Dechelette, *The origins of the drachm and obolus.* — *Portrait Plaquette of M. Alphonse De Witte.* — Edgar H. Adams, *Private Gold Coinage, VI.* — *Pattern and Experimental Pieces of California 1840-1856.* — Horatio R. Storer, M. D., *The Medals, Jetons and Tokens Illustrative of the Science of Medicine.* — *Recent French Medal of the War of 1870-71.* — *University of California Medal.* — Proceedings of Societies, *The American Numismatic Society.* — *Chicago Numismatic Society.* — *British Numismatic Society.* — Book Notice, *Catalogue of Coins, Tokens and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia, Pa.* — Varia, *Another Taft-Diaz Medal.* — *Proceedings of the American Numismatic Society, Annual Meeting.*

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K. Takahashi, *Swords from ancient Sepulchres.* — T. Mizoguchi, *Swords preserved in Shosoin at Nara.* — Y. Scki, *Changes in the Ornamentation of Swords since Heian Period (circa A.D. 800).* — C. Okonogi, *Sword-blades.* — *Archaeological Notes and Miscellanea.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.
Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.
All orders should be sent to Spink & Son Ltd., 17 and 18, Piccadilly, London, W.

(*For further particulars see first page of this Circular.*)

ABBREVIATIONS.

Al. = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℓ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History,* Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann. *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France,* 1860.

GREEK COINS.

(*Continued from col. 13809*).

EGYPT.

PTOLEMY I. SOTER (B.C. 323-285).

Ptolemy, Governor for Alexander IV. (B.C. 316-311), or Interregnum (B.C. 311-305).

104385 Æ. Tetradrachm (Fourth Coinage). Obv. Head of Alexander the Great to r. with horn of Ammon, diademed, and wearing elephant's skin and aegis. Rℓ. ΑΛΕΞΑΝΔΡΟΥ. Pallas Promachos to r. in fighting attitude; in front, ΔΙ; helmet, and eagle to r. on fulmen. *Svor.*, VI, 8. F. D. C. 3 10 »

104386 Æ. Tetradrachm. Similar type; no helmet, but eagle in field; in front of Pallas, mon. Κ and behind ΑΛ. *Svor.*, V, 16. *An excellent specimen, from the Delbecke Collection.* F. D. C. 5 5 »

104387 Æ. Tetradrachm. Similar type; helmet and eagle; in front of Pallas, Χ. *Svor.*, VI, 2. V. F. 1 10 »

104388 Æ. Tetradrachm. Similar type; helmet and eagle; in front of Pallas, Δ/Φ. *Good style.* E. F. 2 » »

104389 Æ. Tetradrachm. Similar type; helmet and eagle; in front of Pallas, ΔΙ. *From the Find of 1902.* E. F. 1 15 »

104390 Æ. Tetradrachm. Similar type; helmet and eagle; mon. Χ. V. F. 2 5 »

104391 Æ. Tetradrachm. Similar type; eagle only, and monogram Μ. *Svor.*, IV, 11. V. F. 2 7 6

Ptolemy, as King (B.C. 305-284).

104392 Al. Triobol. Obv. Diademed head of Ptolemy Soter to r. Rℓ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with spread wings standing on thunderbolt to l.; in field to l. Α. *Svor.*, VII, 8. F. 1 15 »

104393 Æ. Tetradrachm. Obv. Diademed head of Ptolemy Soter to r. Rℓ. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with closed wings standing to l. on thunderbolt; in field to l. Χ. *Svor.*, VII, 22. E. F. 2 » »

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104394 Æ. Tetradrachm. Similar type; in front of eagle, to l. P / M. *Svor.*, IX. 8. E. F. 2 » »

PTOLEMY II. Philadelphus (B.C. 285-246).

104395 Æ. Pentadrachm. Obv. Diademed head of Ptolemy I Soter to r., wearing aegis. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with closed wings standing to l. on thunderbolt; in field to l., monogram and shield. *Svor.*, XIII, 6. F. D. C. 20 » »

104396 Æ. Octodrachm. Obv. ΑΔΕΛΦΩΝ. Jugate heads of Ptolemy II. and Arsinoë II. to r., diademed; behind, a shield. Rx. ΘΕΩΝ. Conjoined heads of Ptolemy I. and Berenice to r., diademed. *Svor.*, XIV, 16. E. F. 27 10 »

104397 Æ. Tetradrachm. Similar type. *Svor.*, XIV, 20. V. F. 10 10 »

104398 Æ. Tetradrachm. Obv. Diademed head of Ptolemy I. Soter to r. wearing aegis. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with closed wings standing on fulmen to l.; in front Σ and shield; behind Δ. *Svor.*, XIV, 6. E. F. » 14 6

104399 Æ. Tetradrachm. Similar type; in front of eagle P / ΠΑΡ. F. D. C. 2 » »

104400 Æ. Tetradrachm. Similar type; in field ΣΙ (Sidon). *Svor.*, XXI, 1. V. F. » 17 6

104401 Æ. Tetradrachm. Similar type; in field to l. of eagle m / NE and to r. AB / ⊙ (Ptolemaïs). *Svor.*, XXV, 11. F. » 10 »

104402 Æ. Obv. Laureate head of Zeus, bearded, to r. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Spread eagle standing on thunderbolt to l.; in field to l., a shield. *Svor.*, XII, 21. *Fine dark green patina.* F. D. C. 2 10 »

104403 Æ. Similar type. *Svor.*, XII, 17. V. F. » 15 »

ARSINOE II († B.C. 270).

104404 Æ. Octodrachm. Obv. Diademed and veiled head of Arsinoë to r.; behind, K (small). Rx. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. Double cornucopiae with pendent taenia. *Very fine style.* F. D. C. 30 » »

104405 Æ. Octodrachm. Similar type, also with K (large). *From the Butler Sale.* F. D. C. 25 » »

104406 Æ. Octodrachm. Similar type. *Mounted in a brooch.* F. 10 10 »

104407 Æ. Decadrachm. Obv. Diademed and veiled head of Arsinoë II to r.; behind ΒΒ. Rx. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. Double cornucopiae with pendent taenia. Wt.: 545 grs. *Svor.*, XXVIII, 4. V. F. 14 10 »

104408 Æ. Decadrachm. Similar type; ΕΕ behind head. Wt.: 522 grs. *Svor.*, XXVIII, 6. V. F. 13 10 »

104409 Æ. Decadrachm. Similar type; N behind head. *Has been oxydised and damaged.* F. 4 » »

104410 Æ. Tetradrachm. Obv. Diademed and veiled of Arsinoë to r. of fine style; B behind head. Rx. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. Ptolemaic eagle standing to l. on fulmen, between its legs X. *Graffiti on obv. and rev.; small cut on obv. but not defacing the coin.* V. F. 12 10 »

PTOLEMY III. Euergetes (B.C. 247-211).

104411 Æ. Obv. Laureate head of Zeus to r. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with spread wings standing to l. on thunderbolt; in field to l. cornucopiae. *Svor.*, XXIX, 21. V. F. » 4 »

104412 Æ. Another, similar; Δ between eagle's legs. *Svor.*, XXIX, 19. V. F. » 5 »

104413 Æ. Obv. Diademed bust of Ptolemy III. to r. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with closed wings standing to l. on fulmen; in field to l., cornucopiae. *Svor.*, XXX, 7. F. » 3 »

104414 Æ. A variety of type. *Svor.*, XXX, 8. F. » 5 »

104415 Æ. Tetradrachm. Obv. Diademed head of Ptolemy I. to r, with aegis. Rx. ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ. Eagle standing on thunderbolt to l.; beneath, ΠΑ. *Svor.*, XXXIII, 13. F. D. C. 2 » »

104416 Æ. Tetradrachm. Similar type; ΠΒ beneath fulmen. *Svor.*, XXXIII, 14. F. D. C. 2 » »

104417 Æ. Tetradrachm. Similar type; different style of bust. Rx. Legend as on last; to l. of eagle ΠΗ. F. D. C. 3 10 »

BERENICE.

104418 Æ. Obv. (ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ). Diademed head of Berenice to r. Rx. (ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ). Cornucopia partly defaced by oval countermark. *Svor.*, XXXI, 13. *R.* M. » 16 »

PTOLEMY IV. Philopator (B.C. 221-204).

104419 Æ. Didrachm. Obv. Diademed head of Ptolemy I. Soter to r. wearing aegis. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle standing to l. on thunderbolt. Wt.: 109 grs. *Svor.*, XXXVIII, 14. V. F. 1 8 6

104420 Æ. Didrachm. Similar type. F. » 14 »

104421 Æ. Didrachm. Similar type; in field on rev. on either side of eagle P—⊙. *Svor.*, XXXVIII, 16. V. F. 1 7 6

104422 Æ. Didrachm. Similar type; in field P—I. *Svor.*, XXXVIII, 17. E. F. 2 » »

104423 Æ. Didrachm. Similar type; in field PI—Δ; between eagle's legs Є. *Svor.*, XXXVIII, 22 *var.* E. F. 2 7 6

PTOLEMY V. Epiphanes (B.C. 204-181).

104424 Æ. Tetradrachm. Obv. Diademed bust of Ptolemy V. to r. Rx. (ΠΤΟΛΕΜΑΙΟΥ) ΒΑΣΙΛΕΩΣ. Eagle to l. on fulmen; to l. monogram B, and to r. uraeus. Wt.: 222 grs. *Svor.* — V. F. 10 » »

104425 Æ. Tetradrachm. Obv. Diademed head of Ptolemy I. Soter to r. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle to l. on thunderbolt; in field LΣ—ΣΑ. *Svor.*, 1333. V. F. 1 5 »

PTOLEMY VI. Philometor (B.C. 181-146).

104426 Æ. Obv. Head of Isis to r. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle standing to l. on thunderbolt; in field, monogram. *Svor.*, XLVIII, 11. V. F. 1 » »

104427 Æ. Tetradrachm. Obv. Diademed head of Ptolemy I. Soter, wearing aegis, to r. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle standing to l. on fulmen. V. F. » 15 »

104428 Æ. Tetradrachm. Similar type; in field of Rx. on either side of eagle, LKΛ—ΠΑ (Paphos). *Svor.*, XLIX, 7. V. F. » 17 6

104429 Æ. Tetradrachm. Similar type; in field LKΔ—ΠΑ (Paphos). *Svor.*, XLIX, 10. V. F. » 17 6

104430 Æ. Tetradrachm. Similar type; in field LKΣ—ΠΑ (Paphos). *Svor.*, XLIX, 13. V. F. » 17 6

104431 Æ. Tetradrachm. Similar type; in field LIH—ΠΑ (Paphos). *Svor.* — V. F. 1 1 »

104432 Æ. Tetradrachm. Similar type; in field LAB—ΠΑ (Paphos). *Svor.*, XLIX, 20. E. F. 1 5 »

104433 Æ. Tetradrachm. Similar type; in field LKΔ—ΣΑ (Salamis). *Svor.*, nº 1456. V. F. 1 10 »

104434 Æ. Tetradrachm. Similar type; in field LM⊙—ΠΑ (Paphos). V. F. » 12 6

104435 Æ. Tetradrachm. Similar type; no date or mint-mark. F. » 12 6

104436 Æ. Tetradrachm. Similar type; no date or mint-mark. Probably belongs to Ptolemy IV. Cf. *Svor.*, XL, 4. E. F. 1 1 »

104437 Æ. Tetradrachm. Similar type; no date or mint-mark. *Svor.* LI 1. E. F. » 18 »

104438 Æ. Tetradrachm. Similar type. V. F. » 16 »

104439 Æ. Tetradrachm. Similar type. V. F. » 12 6

104440 Æ. Tetradrachm. Similar type. V. F. » 17 6

104441 Æ. Tetradrachm. Similar type; on either side of eagle, LKΔ and ΣΑ (Salamis). F. » 9 »

PTOLEMY VIII. Soter (B.C. 119-80).

104442 Æ. Tetradrachm. Obv. Diademed head of Ptolemy I. Soter to r., wearing aegis. Rx. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle standing to l. on fulmen; in field, on either side, LIH and MA (Paphos). *Svor.* LVII, 23. V. F. » 10 »

CLEOPATRA VII. († B.C. 31).

104443 Æ. Obv. Diademed bust of Cleopatra VII. to r. Rx. ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ. Eagle standing to l. on thunderbolt; in field to l. cornucopiae, and to r. M. *Svor.* LXIII, 3. M. » 5 »

104444 Æ. A variety. *Svor.* LXIII, 4. M. » 10 6

∴

ALEXANDRIA.

104445 *Livia.* Æ². Obv. ΙΟΥΛΙΑ ΣΕΒΑΣΤΟΥ. Bare head to r. Rx. ΠΑΤΡΟΣ ΠΑΤΡΙΔΟΣ. Double cornucopiae filled with fruit. *Feuardent, Collection di Demetrio*, nº 571. *R.* F. » 18 »

104446 *Tiberius and Augustus.* Æ. Tetradrachm. Obv. ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ. Laur. head of Tiberius to r.; in field LIH. Rx. ΘΕΟΣ | [ΣΕΒΑΣΤΟΣ]. Radiate head of Augustus to l. *Feuardent*, nº 590. E. F. » 17 6

104447 *Claudius and Messalina.* Billon. Obv. As last; date LΓ. Rx. ΜΕΣΣΑΛΙΝΑ ΚΑΙΣ.ΣΕΒΑΣ. Messalina, veiled, standing to l., holding two small figures and ears of corn. *B. M. Cat.*, 72. *From the Boyne Collection.* V. F. » 10 6

104448 Billon. Similar type. Same date. F. » 5 6

104449 Billon. Similar type. Date LS. F. » 7 6

104450 Another, similar. M. » 3 »

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104451 *Claudius* (alone). Æ². ΤΙ·ΚΛΑΥ.ΚΑΙ.CЄΒΑC [ΓΕΡΜΑ]. Laur. head to r. Rℒ. ΑΥΤΟ ΚΡΑ. Eagle to r., on thunderbolt, looking l. *B. M. Cat.*, 92. V. F. » 6 »

104452 Æ². Obv. As last. Rℒ. ΑΥΤΟ ΚΡΑ. Winged caduceus and ears of corn, tied together. *B. M. Cat.*, 99. V. F. » 6 »

104453 *Nero* (alone). Billon. Obv. ΝΕΡΩΝ ΚΑΙΣΑΡΣ ΕΒΑΣΤΟΣ. Laureate head to r., wearing aegis. Rℒ. ΑΙΡ·Θ. Spread eagle facing on fulmen; to r., palm-branch. E. F. 1 5 »

104454 *Nero and Agrippina*. Billon. Obv. ΝΕΡ·ΚΛΑΥ·ΚΑΙΣ.ΣΕΒ· ΓΕΡ.ΑΥΤΟ. Laur. head ro r. Rℒ. ΑΓΡΙΠΠΙΝΑ ΣΕΒΑΣΤΗ. Bust to r., hair *en queue*; in front, LΓ. *B. M. Cat.*, 116.
From the Boyne Collection. F. 1 » »

104455 *Nero and Poppaea*. Billon. Obv. ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡΑΥ. Radiate head of Nero to r. Rℒ. ΠΟΠΠΑΙΑ ΣΕΒΑΣΤΗ. Bust of Poppaea to r.; hair *en queue*, *B. M. Cat.*, 122. V. F. » 8 »

104456 *Hadrian*. Billon. Obv. ΑΥΤ.ΚΑΙ.ΤΡΑΙ.ΑΔΡΙΑ.CЄΒ. Laur. and draped bust to r. Rℒ. ΠΑΤΗΡ ΠΑΤΡΙΔΟC. Two hands clasped; in the field, L ΙΓ. *B. M. Cat.*, 971. F. » 3 6

104457 Æ³. Obv. ΑΥΤ·ΚΑΙC·ΤΡΑ·ΑΔΡΙΑΝΟC·CЄΒ. Laur. head. to r. Rℒ. Modius between two torches; ex., LΚΑ. *B. M. Cat.*, 903. F. » 4 »

104458 Æ³. Obv. .... Laur. head to r. Rℒ. Pilei of the Dioscuri; below, LΙΑ. *B. M. Cat.*, 908. *R.* F. » 7 6

104459 Æ². Obv. ΑΥΤ·ΚΑΙC·ΤΡΑ·ΑΔΡΙΑΝΟC CЄΒ. Laur. head to r. Rℒ. Bust of Nilus to r., crowned with lotus; on r. shoulder, cornucopiae. V. F. » 4 »

104460 *Hadrian* and *Sabina* (A.D. 117-138). Billon. Obv. ΑΥΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑCЄΒ. Laur. bust to r., wearing paludamentum, cuirass, and aegis. Rℒ. CΑΒΙΝΑ CЄΒΑCΤΗ. Bust to r., wearing stephane, hair in plaits rolled over head; behind, LΙΓ. *B. M. Cat.*, 566. E. F. 1 5 »

104461 *Antinoüs*. Æ¹. Obv. ΑΝΤΙΝΟΟΥ [ΗΡΩΟC]. Draped bust to r. Rℒ. Antinoüs as Hermes on horseback to r., holding caduceus; in the field. L ΙΘ. *B. M. Cat.*, 925. *var. R.* M. 1 5 »

104462 *Antoninus Pius*. Æ¹. Obv. ΑΥΤ. ΚΤΑΙΛ ΑΔΡ ΑΝΤΩΝΙΝΟC CЄΒЄΥC. Laur. head to r. Rℒ. LЄΝΑΤΟV. Nilus recumbent to l., holding cornucopiae and reed. *B. M. Cat.*, nº 1145. V. F. » 6 6

104463 *Faustina Junior*. Billon. Obv. ΦΑVCΤΙΝΑ CЄΒΑCΤΗ. Draped bust to r. Rℒ. Valour standing to l., holding helmet and shield placed on column; in the field, LЄ. *Feuardent*, nº 2159. M. » 2 6

104464 Billon. Obv. ΦΑVCΤΙΝΑ CЄΒΑCΤΗ. Draped bust to r. Rℒ. Dikaiosyne seated to l., holding scales and cornucopiae; in field. LIS· *B. M. Cat.*, 1318. F. » 5 »

104465 *Annia Faustina*. Billon. ΑΝΝΙΑ ΦΑVCΤΙΝΑ. Draped bust to r. Rℒ. Ares, helmeted, standing to l., r. arm resting on inverted spear and holding in l. chlamys and sword in sheath; in front, shield resting on the ground; in the field, LЄ. *B. M. Cat.*, 1151. *RR.* V. F. 2 10 »

104466 *Tranquillina*. Billon. Obv. CΑΒ ΤRΑΝΚVΛΛЄΙΝΑ CЄΒ. Draped bust to r., wearing stephane. Rℒ. Zeus seated to l., holding patera and sceptre; at his feet, eagle. *B. M. Cat.*, 1918. *R.* F. » 12 6

104467 *Philip I*. Billon. Obv. Laur. and cuirassed bust to r. Rℒ. Tyche standing to l., holding rudder and cornucopia. *B. M. Cat.*, 1974. V. F. » 2 »

104468 *Trebonianus Gallus*. Billon. Obv. ΑΚ ΓΟVΙΒΤЄΒ ΓΑΛΛΟCЄVCЄΒ. Laur. and draped bust to r. Rℒ. Victory walking to r., holding wreath. F. » 2 »

104469 *Probus*. Billon. Obv. ΑΚΜΑVΡ ΜΡΟΒΟCCЄΒ. Laureated and cuirassed bust to r. Rℒ. L B. Eagle holding wreath in its beak. F. D. C. » 3 6

104470 *Aurelian and Vaballathus*. Billon. Obv. ΑVΤ ΒΟΜ ΑVΡΗΛΙΑΝΟC CЄΒ. Laur. and draped bust to r.; in field, L—A. Rℒ. ΙΑCΟ VΑΒΑΛΛΑΘΟC ΑΘΗΝΟVΑVTCPU. Bust of Vaballathus, laureated, diademed and draped, to r.; in the field, L—Δ. *B. M. Cat.*, 2387. V. F. » 12 6

104471 Billon. Similar type. F. » 5 »

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COINS OF THE NOMES.

104472 **Nome of Arabia**. *Hadrian*. Æ. Obv. ΑVΤ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ CЄΒ. Laur. head to r. Rℒ. ΑΡΑΒΙΑ LΙΑ. Female figure standing facing, head to r., clad in chiton, holding sceptre in l. hand. *B. M. Cat.*, nº 2. M. » 2 6

104473 **Memphite Nome**. *Hadrian*. Obv. ..... Laur. head to r. Rℒ. ΜΕΜΦΙ. Bull Apis standing to r.; in front, L ΙΑ· *B. M. Cat.*, 23. *R.* M. 1 7 6

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13810.*)

ABURIA.

104474 *C. Aburius Geminus* (B.C. 129). Æ. Obv. GEM. Helmeted bust of Roma to r.; in front, X. Rℒ. C.ABVRI—ROMA. Mars with trophy, spear and shield, driving quadriga, to r., *B.*, 1. V. F. » 1 6

ACCOLEIA

104475 *P. Accoleius Lariscolus* (B.C. 43). Æ. Obv. P.ACCOLEIVS — LARISCOLVS. Bust of Acca Larentia to r. Rℒ. Three statues of the *Nymphae querquetulanae* supporting bar from which spring five bushes. *B.*, 1. *S.* E. F. » 7 6

ACILIA

104476 *Man. Acilius Glabrio* (B.C. 54). Æ. Obv. SALVTIS: Laur. bust. to r. Rℒ. N N ACILIUS—III.VIR.VALETV. Salus standing facing by column feeding serpent. *B.*, 8. E. F. » 3 »

AEMILIA.

104477 *M. Aemilius Scaurus* (B.C. 58). Æ. M.SCAVR—AED.CVR. King Aretas kneeling to r., holding laurel-branch and rein of camel, in field, EX—SC. Ex., REX ARETAS. Rℒ. P.HVPSAE—AED CVR —C.HVPSAE (COS)—PREIVE. In field (CAPTV) Jupiter driving quadriga to l.; below, scorpion. *B.*, 8. E. F. » 4 »

104478 — Æ. Similar. V. F. » 2 6

104479 *Paullus Aemilius Lepidus* (B.C. 54). Æ. Obv. PAVLVS LEPIDVS CONCORDIA. Diad. and veiled bust of Concord to r. Rℒ. PAVLVS—TER. The general, Lucius Aemilius Paullus standing to l. by trophy, opposite which stand Perseus and his two sons. *B.*, 10. E. F. » 3 »

104480 — Æ. Similar. V. F. » 2 »

104482 — Æ. Obv. PAVLLVS LEPIDVS CONCORD. Similar. Rℒ. PVTEAL SCRIBON.LIBO. Scribonian Well. *B.*, 11. V. F. » 2 6

104483 *L. Aemilius Buca* (B.C. 44). Æ. Obv. L.BVCA. Diad. head of Venus r. Rℒ. Endymion asleep. *B.*, 12 (100 frs). *R.* E. F. 4 » »

104484 *M. Aemilius Lepidus* (B.C. 60). Æ. Obv. Laur. and diad. head of Roma r.; behind, palm. Rℒ. M.LEPIDVS. Equestrian statue of Marcus Lepidus. *B.*, 21. V. F. » 10 »

104485 — Æ. Obv. Similar head; no symbol. Rℒ. M.LEPIDVS.AN.XV.PR.H.O.C.S. Similar statue. *B.*, 22. V. F. » 10 »

ANTESTIA.

104486 *L. Antestius Gragulus* (B.C. 124). Æ. Obv. GRAG. Field as on last. Rℒ. L.ANTES—ROMA. Jupiter driving quadriga to r. *B.*, 9. V. F. » 2 6

104487 — Æ. Similar. V. F. » 1 6

ANTIA.

104488 *C. Antius Restio* (B.C. 49/45). Æ. Obv. RESTIO. Bare-headed bust of the Tribune Antius Restio to r. Rℒ. C.ANTIVS.C.F. Nude figure of Hercules carrying club and trophy. *B.*, 1. V. F. » 7 6

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13812.*)

JULIA MAMAEA.

(† 235).

104489 Æ. Obv. IVLIA MA—MAEA AVG. Diad bust r. Rℒ. FECVND AVGVSTAE. Fecundity seated l., holding hand of child. *C.*, 6. V. F. » 2 »

104490 Æ. Similar. Rℒ. Same inscr. Fecundity standing l., holding cornucopia; to l., child. *C.*, 5. V. F. » 2 6

104491 Æ. Similar. V. F. » 2 »

104492 Æ². Obv. IVLIA MAMAEA AVGVSTA. Bust r. Rℒ. FECVNDITAS AVGVSTAE.S.C. Similar field. *C.*, 9. *Beautiful light blue patina.* E. F. 3 » »

104493 Æ. Obv. IVLIA MA—MAEA AVG. Diad. bust r. Rℒ. FELICITAS PVBLICA. Felicity standing to r., holding caduceus, etc. *C.*, 17. F. D. C. » 4 »

104494 Æ. Similar. V. F. » 2 6

104495 Æ¹. Obv. IVLIA MAMAEA AVGVSTA. Bust r. Rℒ. FELICITAS PVBLICA S.C. Similar. *C.*, 21. *Patinated.* V. F. » 9 »

104496 Æ. Obv. IVLIA MAMAEA AVG. Bust r. Rℒ. IVNO AVGVSTAE. Juno seated l., holding infant and flower. *C.*, 32. F. D. C. » 4 »

104497 Æ. Similar. V. F. » 2 6

104498 Æ. Obv. Similar. Rℒ. IVNO CONSERVATRIX. Juno standing to l., at her feet, peacock. *C.*, 35. E. F. » 3 6

104499 Æ. Similar. V. F. » 3 »

104500 Æ. Similar. V. F. » 2 6

104501 Æ. Obv. Similar. Rℒ. VENVS VICTRIX. Venus standing l. *C.*, 76. V. F. » 2 6

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104502 ÆR. Obv. Similar. Rℒ. VESTA. Vesta standing l., etc. *C.*, 85. E. F. » 3 6
104503 ÆR. Similar. V. F. » 2 »
104503a ÆR. Obv. Similar. Rℒ. Variety, Vesta holds Victory. V. F. » 2 6
104504 ÆR. Similar. V. F. » 2 »
104504a Æ¹. Obv. IVLIA MAMAEA AVGVSTA. Bust r. Rℒ. VESTA—S.C. Vesta standing to l., holding palladium and sceptre. *Medallion flan. C.*, 83. F. » 15 »

MAXIMINUS

(235-238 A.D.)

104505 Æ¹. Obv. MAXIMINVS PIVS AVG GERM. Laur. bust r. Rℒ. FIDES MILITVM S.C. Fides standing facing holding military standards. *C.*, 13. E. F. » 6 6
104506 ÆR. Obv. IMP MAXIMINVS PIVS AVG. Laur. bust r. Rℒ. PAX AVGVSTI. Peace standing l., holding branch and sceptre. *C.*, 31. E. F. » 2 6
104507 Æ¹. Obv. Similar. Rℒ. PROVIDENTIA AVG.S.C. Providence standing l. *C.*, 76.
From the Barron collection. E. F. 1 10 »
104508 Æ¹. Similar. V. F. 1 7 »
104509 Æ². Obv. Similar. Rℒ. Similar. *C.*, 81. V. F. » 7 »
104510 ÆR. Obv. Similar. Rℒ. SALVS AVGVSTI Salus seated l. feeding serpent. *C.*, 85. F. D. C. » 5 »
104511 ÆR. Similar. F. D. C. » 3 6
104512 ÆR. Another, similar. E. F. » 2 6
104513 Æ¹. Obv. MAXIMVS PIVS AVG GERM. Rℒ. Similar. *C.*, 92. V. F. » 9 »
104514 ÆR. Obv. IMP MAXIMINVS PIVS AVG. Laur. bust r. Rℒ. VICTORIA AVG. Victory running to r. *C.*, 99. F. D. C. » 3 6
104515 ÆR. Similar. F. D. C. » 3 6
104516 ÆR¹. Obv. Similar. Rℒ. VICTORIA AVG S.C. Similar field. *C.*, 100. *Patinated.* E. F. 1 5 »
104517 Æ¹. Similar. V. F. » 7 6
104518 Æ². Similar. *C.*, 101. V. F. » 6 6
104519 ÆR. Obv. MAXIMINVS PIVS AVG GERM. Laur. bust r. Rℒ. VICTORIA GERM. Victory standing to l. holding palm and wreath; at her feet, captive Teuton. *C.*, 107. *R.* F. D. C. » 5 »
104520 Æ¹. Obv. Similar. Rℒ. VICTORIA GERMANICA.S.C. Similar field. *C.*, 109. V. F. » 12 6
104521 ÆR. Obv. IMP MAXIMINVS PIVS AVG. Bust r. Rℒ. Within wreath: VOTIS DECENNA LIBVS. *C.*, 117. *RR.* F. D. C. 1 2 6

PAULINA.

(*Consort of Maximinus*).

104522 ÆR. Obv. DIVA PAVLINA. Veiled bust r. Rℒ. CONSECRATIO. Paulina seated r. on Peacock flying upwards. *C*, 2. *RR.* F. D. C. 3 3 »
104523 ÆR. Similar. *RR.* F. D. C. 3 » »

MAXIMUS.

(*Son of Maximinus*, † 238).

104524 ÆR. Obv. IVL.VERVS.MAXIMVS.CAES. Bust to r., bare-headed. Rℒ. PIETAS AVG. Sacrificial impliments. *C.* 1. (20 frs.). *S.* V. F. » 14 »
104525 Æ¹. Obv. MAXIMINVS CAES GERM. Bare-headed bust r. Rℒ. PIETAS AVG S.C. Similar field. *C.*, 7. *Fine Portrait piece.* E. F. 2 » »
104526 Æ¹. Obv. Variety, C.IVL.VERVS MAXIMVS CAES. Bust r. Rℒ. Similar. *C.*, 6. V. F. 1 5 »
104527 Æ¹. Obv. MAXIMVS CAES GERM. Bust r. Rℒ. PRINCIPI IVVENTVTIS.S.C. The Caesar standing by military trophies. *C.*, 14. *Patinated.* E. F. 1 15 »
104528 Æ¹. Similar. E. F. 1 5 »
104529 Æ¹. Another, similar. *Light green patina.* V. F. 1 5 »
104530 Æ¹. Similar. V. F. » 15 »
104531 Æ¹. Obv. C.IVL.VERVS MAXIMVS.CAES. Bust r. Rℒ. Similar. *C.*, 12. V. F. » 14 »
104532 ÆR. Obv. MAXIMVS CAES GERM. Rℒ. PRINCIPI IVVENTVTIS. Similar. *C.*, 10. *R.* E. F. » 15 »

GORDIAN II. AFRICANUS.

(† 235).

104533 ÆR. Obv. IMP M ANT GORDIANVS AFR AVG. Laur. bust r. Rℒ. PROVIDENTIA AVGG. Providence to l. *C.*, 5. *RR.* V. F. 4 15 »
104534 ÆR. Obv. Similar. Rℒ. VIRTVS AVGG. Valour standing to l., etc. *C.* 14, *RR.* V. F. 4 4 »
104535 ÆR. Similar. *RR.* V. F. 3 15 »

BALBINUS.

(*Reigned three months in A.D. 238*).

104536 *Antoninianus.* Obv. IMP.CAES.D.CAEL BALBINVS AVG. Radiated and draped bust to r. Rℒ. CONCORDIA AVGG. Two hands clasped. *C.*, 3. *S.* V. F. » 12 6
104537 Æ¹. Obv. Same inscr. Laureated and draped bust to r. Rℒ. CONCORDIAE AVGG S.C. Concord seated to left, holding patera and double cornucopiae. *C.*, 4. V. F. 1 10 »
104538 *Antoninianus.* Obv. Similar Inscription; radiated head. Rℒ. FIDES MVTVA AVGG. Two hands clasped. *C.*, 6. *S.* V. F. » 8 »
104539 ÆR, Obv. IMP.C.D.CAEL.BALBINVS AVG. Laur. and draped bust to r. Rℒ. PROVIDENTIA DEORVM. Providence standing to l. *C.*, 23. *R.* E. F. » 16 »
104540 ÆR. Another, similar. *R.* F. » 10 »
104541 ÆR. Obv. IMP.C.D.CAEL.BALBINVS AVG. Laur. and draped bust to r. Rℒ. VICTORIA AVGG. Victory standing to l. *C.*, 27. *R.* F. D. C. 1 7 6
104542 ÆR. Another, similar. *R.* V. F. » 9 »

PUPIENUS.

(*Reigned three months in A.D. 238*).

104543 *Antoninianus.* Obv. IMP.CAES.PVPIEN.MAXIMVS AVG. Radiated bust to r. Rℒ. AMOR MVTVVS AVGG. Two hands clasped. *C.* 2. *R.* E. F. » 12 6
104544 ÆR. Similar. E. F. » 10 »
104545 ÆR. Another, similar. V. F. » 8 6
104546 ÆR. Obv. IMP CAES M CLOD.PVPIENVS AVG. Radiated bust r. Rℒ. CARITAS MVTVA AVGG. Hands clasped. *C.*, 4.
From the Du Lac Collection. S. F. D. C. 2 » »
104547 ÆR. Obv. IMP.C.M.CLOD.PVPIENVS AVG. Laureated and draped bust to r. Rℒ. CONCORDIA AVGG. Concord seated to l. *C.*, 6. E. F. » 10 »
104548 ÆR. Similar type. V. F. » 7 »
104549 *Ant.* Obv. IMP CAES PVPIEN.MAXIMVS AVG. Radiated and draped bust to r. Rℒ. PATRES SENATVS. Two hands clasped. *C.*, 21. V. F. 1 » »
104550 *Ant.* Similar type. *R.* V. F. » 9 »
104551 ÆR. Obv. IMP.C.M.CLOD.PVPIENVS AVG. Laureated and draped bust to r. Rℒ. PAX PVBLICA. Peace seated to l, holding olive-branch and sceptre. *C.*, 22. V. F. » 12 »
104552 Æ¹. Obv. IMP CAES M CLOD PVPIENVS AVG. Laur. head r. Rℒ. PAX PVBLICA S.C. Similar field. *C.*, 23. *Patinated. Broken edge.* V. F. 1 5 »
104553 ÆR. Obv. IMP C.M.CLOD.PVPIENVS AVG. Laur. bust r. Rℒ. P M TR P COS II.PP. Peace standing to l. *C.*, 26. *R.* V. F. » 6 »
104554 Æ¹. Obv. IMP CAES M CLOD PVPIENVS AVG. Laur. bust r. Rℒ. VICTORIA AVGG S.C. Victory standing l. *C.*, 38. *Tooled.* V. F. 1 7 6

GORDIANUS III. PIUS.

(A.D. 238-244).

104555 *Ant.* Obv. IMP GORDIANVS PIVS FEL AVG. Rad. bust r. Rℒ. AEQVITAS AVG. Equity standing l. *C.*, 25. V. F. » 2 6
104556 ÆR. Obv. Variety; laur. head r. Rℒ. DIANA LVCIFERA. Diana to r., holding flaming torch. *C.*, 69. *S.* F. D. C. » 3 »
104557 ÆR. Another, similar. V. F. » 2 »
104558 *Ant.* Obv. Similar, with head radiate. Rℒ. FELICIT.TEMP. Felicity to l. holding caduceus and cornucopiae. *C.*, 71. F. D. C. » 2 6
104559 *Ant.* Obv. IMP.CAES.&c. Radiate head. Rℒ. FIDES MILITVM. Fides to l. holding standard and sceptre. *C.*, 86. F. D. C. » 2 6
104560 *Ant.* Obv. IMP.GORDIANVS.&c. Radiate head. Rℒ. FORT. REDVX. Fortune seated to l.; under seat, a wheel. *C.*, 97. E. F. » 2
104561 *Ant.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. Rℒ. IOVI CONSERVATORI. Jupiter standing to l., holding fulmen and long sceptre; beside him, Gordian standing. *C.*, 105. E. F. » 2 6
104562 *Ant.* Obv. IMP.GORDIANVS PIVS FEL.AVG. Radiated and draped bust to r. Rℒ. LAETITIA AVG N. Laetitia standing to l. *C.*, 121. V. F. » 2 »
104563 *Ant.* Similar type. E. F. » 2 6
104564 Æ¹. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laureated and draped bust to r. Rℒ. LAETITIA AVG N. Same type. *C.*, 122. E. F. » 12 6
104565 *Ant.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. Rℒ. LIBERALITAS AVG II. Liberality standing to l., holding tessera and cornucopiae. *C.*, 130. E. F. » 2 »
104566 *Ant.* Obv. IMP.GORDIANVS PIVS FEL.AVG. Radiated and draped bust to r. Rℒ. LIBERALITAS AVG.III. Liberality standing to l., as before. *C.*, 142. *S.* E. F. » 6 »
104567 *Ant.* Similar type. *S.* V. F. » 3 »
104568 *Ant.* Obv. IMP.CAES.M.ANT.&c. Radiated and draped bust to r. Rℒ. PAX AVGVSTI. Peace standing to l. *C.*, 173. E. F. » 2 »
104569 ÆR. Obv. M.ANT.GORDIANVS CAES. Bare head of Gordian, draped to r. Rℒ. PIETAS AVGG. Sacrificial implements. *C.*, 182 *var. R. Ex Bizot sale.* F. D. C. 2 15 »
104570 ÆR. Another, nearly similar. *C.*, 182. *R.* E. F. 1 5 »
104571 ÆR. Obv. IMP.GORDIANVS &c. Laur. and draped bust to r. Rℒ. PIETAS AVGVSTI. Pietas standing to l. *C*, 186. E. F. » 2 »
104572 *Ant.* Obv. IMP.CAES, &c. Rℒ. P.M.TR.P.II.COS.P.P. Victory to l. *C.*, 199. V. F. » 1 »
104573 *Ant.* Obv. IMP.CAES.M.ANT.&c. Radiate bust. Rℒ. P.M.TR.P. II.COS.P.P. Emperor to l. sacrificing at tripod. *C.*, 210. E. F. » 2 »
104574 *Ant.* Obv. IMP.GORDIANVS.&c. Rℒ. P.M.TR.P.III.COS.II.P.P. Apollo seated to l. leaning on lyre and holding laurel-branch. *C.*, 237. E. F. » 2 »

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104575 ÆR. Obv. Variety, laur. head r. Rℒ. Similar. *C.*, 238. E. F. » 2 »
104576 ÆR. Obv. Similar. Rℒ. P.M.TR.P.III.COS.II.P.P. Emperor standing to r., holding orb and sceptre. *C.*, 243. V. F. » 1 6
104577 *Ant.* Obv. IMP GORDIANVS, &c. Radiate bust. Rℒ. P.M.TR.P.V. COS.II.F.P. Apollo seated to l. *C.*, 261. E. F. » 2 »
104578 *Ant.* Another, similar. V. F. » 1 6
104579 *Ant.* Obv. Similar. Rℒ. P.M.TR.P.V.COS.II.P.P. Emperor to r. *C.*, 266. V. F. » 1 6
04580 *Ant.* Obv. IMP.GORDIANVS, &c. Same bust. Rℒ. PROVID.AVG. Providence standing to l. *C.*, 296. F. D. C. » 2 »
04581 *Ant.* Obv. IMP.CAES.M.ANT.GORDIANVS AVG. Radiated and draped bust to r. Rℒ. PROVIDENTIA AVG. Providence standing to l. *C.*, 302. E. F. » 2 »
04582 *Ant.* Obv. IMP GORDIANVS, &c. Rℒ. SAECVLI FELICITAS. Emperor to r. *C.*, 319. V. F. » 1 6
04583 ÆR. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laur. and draped bust to r. Rℒ. SALVS AVGVSTI. Salus standing to r. feeding serpent. *C.*, 325. E. F. » 2 6
04584 ÆR. Similar. E. F. » 2 »
04585 *Ant.* Obv. Similar legend. Radiated and draped bust to r. Rℒ. SECVRIT.PERP. Security standing to l. *C.*, 327. F. D. C. » 2 6
04586 *Ant.* Obv. Similar. Rℒ. SECVRIT.PERPET. Security to l. leaning against column. *C.*, 328. F. D. C. » 2 »
04587 ÆR. Obv. IMP.GORDIANVS PIVS FEL.AVG. Laureated and draped bust to r. Rℒ. SECVRITAS PVBLICA. Security seated to l., *C.*, 340. V. F. » 2 »
04588 ÆR. Similar. V. F. » 1 6
04589 ÆR. Obv. Similar. Rℒ. VENVS VICTRIX. Venus standing l., &c. *C.*, 347. V. F. » 1 6
04590 *Ant.* Obv. Variety, radiated head r. Rℒ. VICTOR AETER. Victory standing l. *C.*, 348. E. F. » 2 6
04591 *Ant.* Obv. Similar inscription. Radiated and draped bust to r. Rℒ. VICTORIA AETERNA. Victory standing to l. *C.*, 353. E. F. » 1 6
04592 *Ant.* Obv. IMP.CAES.M.ANT.&c. Rℒ. VICTORIA AVG. Victory to l. *C.*, 337. E. F. » 1 6
04593 *Ant.* Obv. Similar. E. F. » 2 »
04594 *Ant.* Obv. IMP CAES. &c. Rℒ. VIRTVS AVG. Valour standing l. *C.*, 381. E. F. » 2 »
04595 ÆR. Obv. IMP GORDIANVS, &c. Laur. head to r. Rℒ. VIRTVTI AVGVSTI. Hercules standing r. *C.*, 402. F. D. C. » 3 6
104596 *Ant.* Obv. Variety, radiated head r. Rℒ. Similar. *C.*, 404. V. F. » 1 6

(*To be continued.*)

CONTINENTAL COINS.

ITALIAN SERIES.

(*Continued from col. 13814.*)

MILAN.

104597 *Longobardic Triens.* Æ. Obv. IVHVA AVIHVN. Diademed bust to r.; in front, B. Rℒ. MIOMV—VHOIH. Long latin cross. *From the O'Hagan Collection.* V. F. 1 7 6
104598 *Berengario I.* (888-924). ÆR. Denaro. Obv. + BERENGARIVS RE. Cross and four pellets. Rℒ. + XPISTIANA RELIGIO. Temple. *Gnecchi*, 10. *S.* E. F. 1 2 6
104599 *Henry VII. of Luxemburg* (1310-1313). ÆR. Grosso. Obv. + HENRICVS : REX : Cross and four trefoils. Rℒ. MEDIO—LANVM. St. Ambrosius seated facing. *Gn.*, 5. E. F. » 6 6
104600 *Lucchino and Giovanni Visconti* (1339-49). ÆR. Grosso. Obv. + IOHES.7.LVCHINVS : VICECOMITES. Floreate cross within tressure. Rℒ. S AMBROSI'—MEDIOLANV. St. Ambrosius seated facing. *Gn.*, 3. V. F. » 4 »
104601 *Galeazzo II. and Barnabo Visconti* (1354-78). Æ. Fiorino d'oro. Obv. o + CIMERIV o DNI o BERNABOVIS o VICECOITIS o 7 o C'. Shield surmounted with large helmet, between D—B, within tressure. Rℒ. o + CIMERIV o DNI o GALE—AZ o VICECOMITIS 7 o C'. Shield surmounted with large helmet, between D—G, within tressure. *Gn.*, 1. *RR.* V. F. 12 10 »
104602 — ÆR. Grosso. Obv. + BERNABOS 7.GALEAZ.VICECOMITES. Serpent between B—G within tressure; rosettes in angles. Rℒ. S.AMBROS'—MEDIOLANV. St Ambrosius seated facing. *Gn.*, 2. E. F. » 10 »
104603 *Barnabo Visconti* (1364-85). Æ. Fiorino d'oro. Obv. o + CIMERIV o DZI o BEN— ABOVIS o VICICOITIS. Helmeted shield in tressure between D—B. Rℒ. o MDLI o —o 7 C' DNI o — o GENE o — o RALIS o Eagle and serpent in tressure, between D—B. *Gn.*, 5. E. F. 4 15 »
104604 ÆR. Sesino. Obv. + DOMINVS o BERNABOS. Serpent. Rℒ. + VICECOMES o MLI o ET o C o Within tressure D—B. *Gn.*, 14. E. F. » 4 »
104605 *Filippo Maria Visconti* (1412-47). Æ. Fiorino d'oro. Obv. + FILIPV—MARIA—AN-GLV'::: The Duke on horseback galloping to r. Rℒ. o + DVX o—o MED—IOLA—NI o 7 C'o. Helmeted shield between FI—MA under two crowns, within tressure. E. F. 2 10 »
104606 — Æ. Fiorino. Obv. Variety, + FILIPV.MARIA.A-N-GLVI ° ° ° °. Rℒ. Similar. V. F. 2 2 »
104607 — Æ. Fiorino. As nº 104605. V. F. 2 » »
104608 — ÆR. Berlinga. Obv. FILIPV'—MAR—IA DVX M—E | DIOLAN. The Duke on horseback galloping to r. Rℒ. S | AMBROSIVS. | MEDIOLAN. Seated Saint, facing. *Gn.*, 2. E. F. 1 2 6
104609 — ÆR. Berlinga. Similar type. V. F. 1 » »
104610 *Second Republic* (1447-50). Æ. ½ Fiorino d'oro. Obv. + MEDIOLANVM. Within tressure. M. Rℒ. + × S × AMBROSIVS. Bust of the Saint facing. *Gn.*, 4. F. » 17 6
104611 *Francesco I Sforza* (1450-66). ÆR. Lira. Obv. (Serpent). FRAN'o SF'GIA.DVX.MLI.AC.IANVE.D.7 C'. Bust to r. Rℒ. 'SAMBROSI'. ⌒.MEDIOLANI. The Saint seated facing. *Gn.*, 20. *RR.* E. F. 10 » »
104612 *Galeazzo Maria Sforza* (1466-76). Æ. Zecchino. Obv. (Head). ç3. M.SF.VICECOS.DVX.MLI.V. Bust to r. Rℒ. + PP.ANGLE.ç3. CO.AC.IANVE.DI. Helmeted shield between : ç3.—.M. E. F. 8 » »
104613 — Æ. Zecchino. Obv. Variety, (Head) ç3.MA.SF. VICECOMES.DVX.MLI.V. Small bust r. Rℒ. Variety, PP.etc... IANVE.DNS.7 C'. In field G—Z. E. F. 7 10 »
104614 — Æ. Zecchino. Similar. E. F. 7 » »
104615 — Æ. Zecchino. Obv. Similar. Rℒ. Variety, in field : ç3—M. V. F. 3 » »
104616 — ÆR. Testone. Obv. (Head) GALEAZ.M.SF.VICECO. DVX.MLI.QIT'. Bust to r.; behind, annulet. Rℒ. PP.ANGLE. CO.AC.IANVE.D. Helmeted shield between GZ — M. *Gn.* 17. E. F. 1 10 »
104617 — ÆR. Testone. Similar. E. F. 1 5 »
104618 — ÆR. Testone. Similar. V. F. » 16 »
104619 — ÆR. Testone. Obv. Variety; VICECOS. V. F. » 12 6
104620 — ÆR. Testone. Similar. V. F. » 10 »
104621 — ÆR. Testone. Obv. VICECO. V. F. » 10 »
104622 — ÆR. Testone. Similar. F. » 7 6
104623 — ÆR. Testone. Obv. VICECOS. V. F. » 9 »
104624 — ÆR. Testone. Similar. F. » 7 6
104625 — ÆR. Grosso da 5 Soldi. Obv. (Serpent) GZ MA. VICECOMES.DVX.MELI V. Bust to r., between GZ—M. Rℒ. S AMBROSI'. St. Ambrosius standing to r. whipping a warrior. *Gn.*, 27. *A desirable piece.* E. F. 2 10 »
104626 — ÆR. Grosso da 5 Soldi. Similar type. E. F. 2 5 »
104627 — ÆR. Grosso. Obv. (Head of Ambrosius) GZ.M.SF. VICECOS.DVX.MLI.V. Three burning torches, &c. Rℒ. (Head) PP'ANGLIE.Q3.CO.AC.IANVE.D. Crowned serpent between G—M crowned. *Gn.*, 28. V. F. » 6 6
104628 — ÆR. Soldino. Obv. (Head) GZ.M.SF.VICECO.DVX. MLI.V. Shield. Rℒ. (Head) PP.QZ.CO.AC.IANVE.D. Shield. *Gn.*, 33. V. F. » 2 »
104629 — ÆR. Soldino. Another variety. *Gn.*, 34. V. F. » 1 6
104630 — Billon, Trillina. Obv. GM under crown. Rℒ. Helmet. *Gn.*, 38. V. F. » 2 »
104631 *Giovanni Galeazzo Maria Sforza* (1481). ÆR. Testone. Obv. (Head) IO.QZ.M.SF.VICECOMES.DVX.MLI.SX. Bust to r. Rℒ. LV.PATRVO.—GVBNANTE. Helmeted shield. E. F. 4 4 »
104632 — ÆR. Testone. Similar. V. F. 3 3 »
104633 — Billon. Denaro. Obv. + IO.GZ.M.SF.DVX VI.MLI. SX. Bow under crown. Rℒ. LV.PATRVO.GVBNANT. Floreate cross. *Gn.*, 21. V. F. » 1 »
104634 *Giovanni Galeazzo Maria and Ludovico Maria Sforza* (1481-1494). ÆR. Testone. Obv. (Head) IO.GZ.M.SF.VICECO.DVX.MLI.SX. Bust to r. of young Duke. Rℒ. (Head) LVDOVICVS PATRVVS. GVB'NANS. Bust to r. *Gn.*, 5. *var.* F. D. C. 3 10 »
104635 — ÆR. Testone. Similar. E. F. 2 » »
104636 — ÆR. Testone. Similar. V. F. 1 5 »
104637 — ÆR. Testone. Similar. F. » 12 6
104638 — ÆR. Grosso da 5 soldi. Obv. IO GZ.M.SF.—VICECO. DVX.MLI.SX. Helmet. Rℒ. + LVDOVICO.PATRVO.GVBERNANTE. Facing bust of St. Ambrosius, between .S.—.A. *Gn.* 12. E. F. » 15 »
104639 — ÆR. Grosso. Obv. Similar. Rℒ. Variety; GVB'NANTE. V. F. » 8 »
104640 *Ludovico Maria Sforza* (1494-1500). ÆR. Testone (Head of St. Ambrosius) LVDOVICVS.M.SF.ANGLVS.DVX.MLI. Bust in cuirass. to r. Rℒ. (Head) PP.ANGLE.Q3.CO.AC.IANVE.D.7C'. Crowned shield of arms. *Gn.*, 7. F. D. C. 3 » »
104641 — ÆR. Testone. Similar types. E. F. 2 5 »
104642 — ÆR. Testone. Similar types. V. F. 1 5 »
104643 — ÆR. Testone. Similar. F. » 12 6
104644 *Louis XII of France* (1500-1512). ÆR. Testone. Obv. (Cross). LVDOVICVS.D.G.FRANCORVM.REX. Bust of King to r. Rℒ. M—EDI—OLA—NI—DVX. St. Ambrosius on horseback to r.; beneath, arms of France. *Gn.*, 10. E. F. 9 » »
104645 — ÆR. Grosso Regale da 6 soldi. Obv. + LVDOVICVS. D.G.FRANCOR'.REX. Crowned arms of France between two lilies. Rℒ. MEDIOLANI.DVX.ET.C'. St. Ambrosius seated, facing. *Gn.*, 20. E. F. 2 » »
104646 — ÆR. Parpaillole. Obv. Similar. Rℒ. Same inscr. In field; bow. V. F. » 5 »
104647 — ÆR. ½ Parpaillole. Obv. Crowned shields of France and Milan. Rℒ. Shield. V. F. » 5 »
104648 — Billon. Trillina. Obv. Three lilies. Rℒ. Floreate cross. *Gn.*, 36. E. F. » 3 6

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104649 — Another, of similar type. E. F. » 2 6
104650 *Francesco II Sforza* (1522-35). Æ. Testone. Obv. (Head) FRANC'.SF.VICECO.DVX.M'LI. Crowned shield of arms. Rℒ. * —SA.AMB—ROSIVS.— *. St. Ambrosius seated, facing. *Gn*, 9. *R.* E. F. 4 » »
104651 — Æ. Semprevivo (da 10 soldi). Obv. (Head). FRANCISCVS SECVNDVS. Three plants on three hills inscribed MIT. ZAIT. Rℒ. DVX.MEDIOLANI.ETC. Crowned shield of arms. *Gn.*, 11. E. F, » 15 »
104652 *Charles V of Germany* (1535-1556). Æ. Medallic Testone. Obv. .IMP.CAES.CAROLVS.V.AVG. Laur. bust to r., in cuirass. Rℒ. S.P.Q.MEDIOL.OPTIMO.PRINCIPI. Piety seated to left, holding patera; in exergue. PIETAS. *Gn.*, 11. *A most beautiful specimen of this rare artistic piece which is attributed to Leone Leoni.* F. D. C. 15 » »
104653 — Æ. Testone, by *Leone Leoni*. Obv. IMP.CAES. CAROLVS.V.AVG. Laur. bust to r., in cuirass. Rℒ. SALVS. AVGVSTA PADVS MLD. The river-god Po reclining to r. at the feet of Salus. *Gn.*, 16. E. F. 5 » »
104654 — Æ. Testone. Similar. E. F. 4 10 »
104655 — Æ. Testone. Similar. V. F. 2 » »
104656 — Æ. Testone. Obv. IMP.CAES.CAROLVS.V.AVG. Laureated bust to r. in cuirass. Rℒ. The Pillars of Hercules united by scroll inscribed. P—L—VS—VL—T—R—A. *Gn.*, 20. *A beautiful coin.* F. D. C. 6 » »
104657 — Æ. Testone. Similar. E. F. 4 » »
104658 *Philip II of Spain* (1556-1598). Æ. Doppia. Obv. PHI.REX. HISPA.ETC. Crowned bust to r. Rℒ. MEDIOLANI.DVX. Crowned shield of arms. F. D. C. 3 10 »
104659 — Æ. Mezzo Scudo. Obv. PHILIPPVS.REX.ETC.MLI. DVX. Bust to l. Rℒ. 'SAN'—AMB' The Saint seated above fallen foes. *Very fine workmanship. RR.* F. D. C. 9 » »
104660 — Æ. Mezzo Scudo. Obv. Variety in field to r., rose. Rℒ. Similar. E. F 4 10 »
104661 — Æ. Testone. Obv. PHILIPPVS. * .REX.ETC. Bust l. Rℒ. DVX MED—IOLANI * Crowned shield. E. F. 1 17 6
104662 — Æ. Soldino. Obv. PHILIPPVS REX. Floreate cross. Rℒ. MEDIOLANI.DVX. Crowned shield of arms. *Clipped.* F. D. C. » 3 »
104663 *Philip III of Spain* (1598-1621). Æ. Quattrino. Obv. PHILIPP III REX HIS. Bust r. Rℒ. Shield etc. V. F. » 2 »
104664 *Philip IV* (1621-65). Æ. Doppia da due, 1630. Obv. PHILIPPVS. IIII.REX.HIS.1630. Crowned bust in cuirass, to r. Rℒ. MEDIOLANI DVX.ET.C. Crowned shield of arms. F. D. C. 5 10 »
104665 — Æ. Quattrino. Obv. Bust to r. Rℒ. Crowned serpent. *Gn.*, 71. V. F. » 1 6
104666 *Charles II* (1676-1700). Æ. Quattrino. Obv. Bust to r. Rℒ. Within laurel-wreath : MLNI / DVX under crown. V. F. » 1 6
104667 *Maria Theresia* (1740-80). Æ. Ducat, 1779. Obv. Veiled and diademed bust, to r. Rℒ. Crowned shield of arms. E. F. » 13 6
104668 — Æ. Scudo, 1780. Similar type. E. F. » 7 »
104669 — Æ. 20 Soldi, 1771. F. D. C.. » 2 6
104670 — Æ. Soldo, 1776. F. D. C. » 1 6
104671 *Joseph II.* (1780-90). Æ. Ducat, 1784. Obv. Laureate bust, to r. Rℒ. Crowned arms. F. D. C. » 14 »
104672 — Æ. 5 Soldi, 1780. F. D. C. » 1 6
104673 — Æ. 5 Soldi, 1787. F. D. C. » 1 6
104674 *Francis II. of Lorraine* (1792-97). Æ. 30 Soldi 1796. Obv. FRANC.II.D.G.R.IMP.S.AUG.G.H.ET B.REX.A.A. Laur. head to r. Rℒ. MEDIOLANI DUX.1796. Crowned shield of arms; beneath : SOLDI.30. E. F. » 3 »
104675 — Æ. Coronation medalet, 1792. Obv. Bust r. Rℒ. LONGOBARD FIDES SACRAMENTO FIRMATA DIE 16 SEPT 1752. F. D. C. » 1 6
104676 *Napoleon I* (1804-15). Æ. 40 Lire, 1808. V. F. 1 16 »
104676a — Æ. 40 Lire, 1814. V. F. 1 17 6
104677 — Æ. 5 Lire, 1811. F. D. C. » 6 6
104678 — Æ. 5 Lire, 1811. F. D. C. » 5 6
104679 — Æ. 5 Lire, 1812. *Brilliant.* F. D. C. » 10 »
104680 — Æ. 2 Lire, 1810. F. D. C. » 4 6
104681 — Æ. 2 Lire 1813. Turin mint. E. F, » 3 6
104682 — Æ. Lira, 1808. F. D. C. » 2 6
104683 — Æ. Lira, 1814. F. D. C. » 1 6
104684 — Æ. 10 Soldi, 1814. *Brilliant* F. D. C.. » 3 6
104685 — Æ. 10 Solds, 1814. F. D. C. » 2 »
104686 — Æ. 5 Soldi, 1814. F. D. C. » 1 »
104687 *Provisional Government* (1848). Æ. 5 Lire, 1848. Obv. ITALIA LIBERA DIO LO VUOLE. Standing figure of Italy, crowned. Rℒ. GOVERNO PROVVISORIO DI LOMBARDIA 1848. Within oak and laurel-wreath : 5 | LIRE | ITALIANE. F. D. C. » 5 »
104688 — Æ. 5 Lire, 1848. Similar. E. F. » 4 »
104689 — Æ. 5 Lire, 1848, made into a box, containing a portrait of Radetzky. V. F. » 15 »
104690 *Provisional Government* (1859). Æ. Lira, 1859. Obv. Bust of Victor Emmanuel II to r.; below, F. Rℒ. Shield. F. D. C. » 2 »
104691 *Victor Emmanuel II.* Æ. 5 Lire, 1863. F. D. C. » 6 6
104692 *Victor Emmanuel III.* Æ. Jubilee 50 Lire, 1911. Obv. Bust l. Rℒ. Warship, etc. F. D. C. 2 15 »
104693 — Æ. 20 Lire, 1903. Rℒ. Spread eagle. F. D. C. 2 » »
104694 — Æ. 5 Lire, 1903. By *A. Capucchi*. Obv. Bust r. Rℒ. Helmeted shield, etc. *RR.* F. D. C. 8 10 »
104695 — Æ. Lira, 1901. F. D. C. » 1 6

GERMAN SERIES

COLOGNE.

104696 *Philip I. of Heinsberg* (1167-1191). Æ. Denier. Obv. PH..... ODP C. Cross and four pellets. Rℒ. VI — COLONI — ST. *Cappe*, 459. V. F. » 4 »
104697 — Æ. Denier. Obv. + PHLIP ..... ARCEPS. Cross and three V's, etc. Rℒ. ST—COLONI—A. *Cappe*, V, 150. *var.* F. » 3 6
104698 *Waleran of Jülich* (1332-1349). Æ. Gros of Deutz. Obv. + WALRAM ⋮ ARCHIEPCS ⋮ COLONIE. Bust facing in tressure. Rℒ. + XPC ⋮ VICIT ⋮ XPC ⋮ REGNAT ⋮ XPC ⋮ INPAT. Inner legend : + MONETA ⋮ TVYCIEN. Cross. Cf. *Cappe*, XIII, 216. *R.* V. F. » 12 6
104699 *Frederick III of Saarwerden* (1370-1414). Æ. Goldgulden of Bonn. Obv. FRIDICS—AREPS.COL'. St. John standing facing. Rℒ. MONE.—TA.BVN.—.ENSIS. Within double tressure of six alternate large and small curves the shield of Cologne, surcharged with the Saarwerden arms; in angles of tressure, shields of Treves, Mayence and the Palatinate. V. F. » 16 »
104700 — Æ. Goldgulden of Bonn. Obv. Variety, FRIDICVS; between feet of Saint, a small eagle. F. » 14 »
104701 — Æ. Goldgulden of Bonn. Obv. FRIDIC—VS ARP—VS COLN. In field : variety of Rℒ. nº 104699, small shields of Cologne and Saarwerden, and keys in saltire. Rℒ. MONETA—BVNSIS. St. Peter seated facing on gothic throne; beneath, the Saarwerden arms. F. » 12 6
104702 — Æ. Goldgulden of Riehl. Obv. FRIDICS—AREP SC'. Saint Peter seated facing on gothic throne; beneath, the Saarwerden arms. Rℒ. + SACRI IMIP EI.MONETA RIL. Within tressure, arms of Cologne and Treves. *S.* F. D. C. 1 » »
104703 *Dietrich II. of Mörs* (1414-1463). Æ. Goldgulden of Bonn. Obv. THEODIC'.A—REPI'.COL'. St. Peter standing facing: below, arms of the Mörs. Rℒ. MONE'—NOVA—BVNE'. Within tressure the arms of Cologne surcharged with those of Mörs, surrounded by three smaller shields of Treves, Mayence and the Palatinate. F. » 12 »
104704 — Æ. Goldgulden of Bonn. Obv. THEODI—C. AREPI—COLONI. Quartered arms of Cologne and Mörs surrounded by smaller shields of Treves and Cologne and a rose, the whole in tressure. Rℒ. MONETA—BVINSIS (eagle). St. John standing facing. V. F. » 13 6
104705 — Æ. Goldgulden of Riehl. Obv. THEODIC'—AREPI'+COL'+. The Bishop standing facing with crozier, in field to r., star. Rℒ. + MONETA.NOVA.AVREA.RIL'. Shield of civic arms surcharged with those of Mörs within double tressure of six curves. *K.*, 912, *var.* V. F. » 19
104706 — Æ. Goldgulden of Riehl. Obv. THEO'—AREP'—COLO—NIEN'. Quartered arms of Cologne and Mörs on cross. Rℒ. Variety of last, in field, shields of Cologne, Mayence and Bavaria in form of clover-leaf. V. F. » 17 6
104707 *Ruprecht of the Palatinate* (1463-1480). Æ. Goldgulden of Bonn. Obv. * ROPERTVS—AREPI'.CO'.. The Saviour seated facing on gothic throne; beneath arms of Cologne and the Palatinate. Rℒ. + MONE' NOVA.AVREA. BVNNE. In angles of cross fleurée shields of Mayence, Treves, Cologne and the Palatinate. *K.*, 923, *var.* V. F. » 17 6
104708 *Hermann IV of Hesse* (1480-1508). Æ. Goldgulden of Bonn. Obv. + H' MAI' ELECTI—ECCLE'COLON'. St. Peter; below, arms of Hesse and Ziegenhain. Rℒ. MONE' NOVA—AVRE'—BONNE'. Quartered arms of Cologne, Hesse, Nidda and Cologne on cross dividing legend. *K.*, 925, *var.* V. F. 1 10 »
104709 — Æ. Goldgulden similar. V. F. » 16 »

CONSTANCE.

104710 Æ. Undated Batzen. Obv. * MONETA CIVIT(AT)IS CONSTANC. Shield within double tressure of seven curves. Rℒ. * TIBI ° SOLI ° GLORIA ° ET HONOR. Eagle. F. » 3 »
104711 Æ. Batzen. Obv. Similar. Rℒ. Var., * °TIBI ° SOLI ° GLORIA ° ET ° HONOR° V. F. » 4 »
104712 Æ. Batzen. Obv. and Rℒ. As last. V. F. » 2 6
104713 Æ. Batzen. Rℒ. .... IBI °, etc., as on last. V. F. » 3 6
104714 Æ. Batzen. Æ. Obv. Var., * MONETA ° CIVITATIS° CONSTANC. Rℒ., Var., ° TIBI ° SOL ° GLORIA ° ET ° HONOR ° V. F. » 2 6
104715 Æ. Batzen. Obv. Var., ° * Rℒ. Similar. V. F. » 4 »
104716 Æ. Batzen. Obv. Var., ° * °. V. F. » 3 6
104717 Æ. Batzen. Obv. Var.. ° * ° V. F. » 3 6
104718 Æ. Batzen. Obv. As nº 104710. Rℒ. * TIBI ° SOLI ° GLORIA ° ET ° HONOR °. V. F. » 3 6
104719 Æ. Batzen. Obv. * ° MONETA ° CIVITATIS ° CONSTANC. Rℒ. * ° TIBI ° SOLI ° GLORIA ° ET ° HONOR °. V. F. » 3 6
104720 Æ. Batzen. Obv. As nº 104710. Rℒ. Variety of last : ° ° V. F. » 3 6

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104721 AR. Undated Groschen. Obv. * MO.NOVA : CIVI : CONSTANTIENSIS : Shield within ornamented tressure of four curves. Rℒ. FERD : II : D : G : R—IMP : SEMP : A. Imperial eagle surcharged with shield. Ex., o 3 o. V. F. » 5 »

104722 AR. Groschen. Obv. Var., CONSTANTIENSIS *. Rℒ. Similar. E. F. » 6 »

104723 AR. Bracteate. Mitred bust of the Bishop facing, holding a crozier in each hand. F. D C. » 2 6

104724 AR. Bracteate, similar. V. F. » 1 6

104725 AR. Bracteate, similar. F. » 1 »

104726 AR. Bracteate. Mitred bust of the Bishop facing ; in field to r., * ; to l., crescent. *Beyschlag*, V, 12. V. F. » 2 6

104727 AR. Bracteate. Variety, smaller bust. V. F. » 3 »

104728 AR. Bracteate. Variety. V. F. » 3 »

104729 AR. Bracteate. Larger star. V. F. » 4 »

104730 AR. Bracteate. Mitred bust facing holding crozier and sceptre surmounted by fleur-de-lys. V. F. » 5 »

104731 AR. Bracteate. Bust as on last ; in field to r., fleur-de-lys ; to l., crozier. *Beyschlag*, V, 14. V. F. » 3 »

104732 AR. Bracteate. Larger bust. V. F. » 3 6

104733 AR. Bracteate. Variety. *Cracked*. F. » 2 6

104734 AR. Bracteate. Slight variety. V. F. » 3 »

104735 AR. Bracteate. Similar. V. F. » 2 6

104736 AR. Bracteate. Half-length bust of Bishop facing, holding crozier in l., r. hand raised to bless.o E. F. » 10 »

104737 AR. Bracteate. Bust of Bishop facing h lding crozier and book, all under arch. E. F. » 5 »

104738 AR. Bracteate. Similar. E. F. » 5 »

104739 AR. Bracteate. Similar. V. F. » 3 6

104740 AR. Bracteate. Variety, bust, etc. smaller. V. F. » 3 »

104741 *Henry I. de Taunegg* (1233-48). Bracteate. AR. HENRICVS — EPS. Half-length figure of the Bishop facing, holding crozier and book. E. F. » 10 »

104742 — AR. Bracteate. Similar. F. » 5 »

104743 *Hugo of Landenberg* (1496-1529). AR. Plappart, 1519. Obv. MAXIMINIANVS o ROMANORV.IM'. Eagle. Rℒ. + MONETA o EPS' CNSTREIENSIS. Shield ; above, 1519. *Variety, Thomsen*, no 4474. V. F. » 10 »

104744 *Francis Conrad*, 1750-1775. AR. Thaler, 1761. Obv. FRAN. CON : TIT : S : MA : DE POP : CARD : DE BODT : EPIS : CONST : S : R : I : PRIN : Bust to l. Rℒ. PRO ECCLESIA ET PRO PATRIA. Shield. E. F. 1 » »

CORVEY.

104745 *Christopher of Bellinghausen* (1678-1696). AR. Broad Thaler, 1686. Obv. * CHRISTOPHORVS D : G : ELECT.ET CONF.ABBAS CORBEI.S.R.I.P. Shield. Rℒ. SANCTVS VITVS PATRONVS CORBETENSIS. 1686. The Saint standing facing holding palm-branch and book, on which a crow. *Sch.*, 5148. *R.* E. F. 2 10 »

DIETRICHSTEIN.

104746 *Sigismund Lewis* († 1641). AR. Thaler, 1641. Obv. + SIGISMVND LVDOVICVS.COMES.A.DIETRICHSTAIN. Bust to r. Rℒ. * LIBER × BARO × IN × HOLLENBVRG ×. Imperial eagle. *Domb.*, 3292. *Has been mounted.* F. D. C. 1 7 6

104747 *Ferdinand* (1655-1698). AR. Thaler, 1695. Obv. FERD : S : R : I : PRINCEPS A DIETRICHSTEIN. Bust r. Rℒ. IN NICOLSPURG × ET × DOMINVS IN TRASP. Shield. *Sch.*, 5014. E. F. 1 17 6

DONAUWÖRTH.

104748 *Charles V of Germany*. AR. Thaler, 1543. Obv. + CAROLVS V ROMA IMP SEMP AVGV ×. Half-length figure to r. Rℒ. × MON NO ARGE CIVI SVE WERDA 43 ×. Shield. *Sch.*, 6888 *var.* V. F. 1 » »

EGGENBERG.

104749 *John Anton* (1634-1649). AR. Thaler, 1644. Obv. * IOAN.ANT. D G DUX.CRUMLOV.SA.ROM. Bust r. Rℒ. IMP.PRINC AB. ECCHENBERG.1644. Shield. *S.* F. D. C. 1 15 »

104750 *John Christian and John Seyfried* (1649-1710). AR. Thaler, 1658. Obv. * IOAN.CHRIST.ET.IOAN.SEYF.S.R.IMP.PR.C : GRADIS. Busts facing each other; below, 1658. Rℒ. * DVX : CRVM : ET : PRINC.AB.EGGENBERG.FRATRES. Shield. *Madai.*, 1651. V. F. » 14 »

EICHSTADT.

104751 *Joseph of Stubenberg* (1790-1803 ; † 1824). AR. Thaler, 1796. Obv. IOSEPHVS.D.G.EPISC.EVSTETTENSIS.S.R.I.P. Bust r. Rℒ. VASCVLIS AVLEE ARGENTEIS PATRIAE INDIGENT. MINISTRAVIT AVXILIA. Shield. *Sch.*, 4200. *Struck during French Wars (1794-1796) out of the Episcopal Plate.* F. D. C. » 10 6

104752 AR. ½ Thaler, 1796. Similar types. F. D. C. » 10 »

EISLEBEN.

104753 AR. 1½ Thaler, 1661. Obv. *Mart : Luther. der. H. Schrifft D : Weiland pred : u : prof : z : Wittenb* (Clover-leaf). Bust of Luther facing ; below, 1661. Rℒ. *Gottes Wort. u. Luthers Lehr Vergeht nun u : nimmermehr : Islebie* : View of City. *Mad.*, 5165. E. F. 3 » »

104754 AR. ½ Thaler, 1661. Similar types. E. F. 1 15 »

ERFURT.

104755 AR. Thaler, 1632. Obv. A DOMINO.MISSUS VIVAT — GUSTAVUS ADOLPHUS. In field, Eye of Providence ; below : DEXTERA TUA—DOMINE PERCUSSIT—INIMICUM. Rℒ. DIES PUR IM EVANGELICOR.A : MDCXXXII. VII.SEPT.ERFFURTI CELEBRATI. In field, inscr. in 11 lines. *Mad.*, 2370. *Struck by order of Duke William of Saxe-Weimar to commemorate the Victory of Leipzig, 1631. S.* E. F. 1 7 »

FRANKFURT A/M.

104756 *Civic Coinage ; XIV Century*. AR. Gros Tournois. Obv. MONETA o NOVA. Eagle. Outer edge composed of fourteen lobes and, fleur de lys. Rℒ. + SIT o NOM' o DNI' o DEI o DRI' o BENEDICI'. Inner legend : + TVRON' o FRANC'. Cross. *R.* V. F. » 7 6

104757 *Sigismund*. (1410-1437). Aℒ. Goldgulden. Obv. + SIGISMVND' : ROM'NORVM : REX. Orb with treble tressure of four curves Rℒ. MONETA : NO'—FRANC FOR D'. St. John standing facing holding lamb ; between his feet : D. V. F. » 16 »

104758 — Aℒ. Goldgulden. Obv. Variety, + SIGIS MV'D'.RO'.NORVM.REX. Rℒ. Variety, MONET'.NO'—FRA'C FORD. Mint mark, half-moon ; the Saint carries sceptre. V. F. » 16 »

104759 — Aℒ. Goldgulden. Similar. V. F. » 15 »

104760 — Aℒ. Goldgulden. Another. similar. F. » 14 »

104761 — Aℒ. Goldgulden. Rℒ. Variety, FRA'C FORO'. V. F. » 16 »

104762 — Aℒ. Goldgulden. Obv. Variety, + SIGIS MVND'.ROMANORVM.REX. Variety, no 104757, symbol, half-moon. F. » 15 »

104763 *Frederick III.* (1440-1493). Aℒ. Goldgulden. Obv. + FRIDRICVS o ROMAN o IMP. Field similar. Rℒ. * MONET' o NO' o — FRANC' F' D'. St. John carrying lamb ; below, shield of Weinsberg. F. » 16 »

104764 — Aℒ. Goldgulden. Obv. Variety, ROMANO' o IMPA'. Rℒ. Variety, MONETA. F. » 15 »

104765 *Maximilian I.* (1493-1519). Aℒ. Goldgulden, 1496. Obv. + MAXIMILIANVS o ROMA' o REX. Field similar. Rℒ. (leaf) MO'.NO'.F.—RANC F'. 1496. Field as no 104763. V. F. 2 5 »

104766 Aℒ. Ducat, 1639. Obv. NOMEN : DOMINI : TVRIS : FORTISSIMA. Eagle on panel ; in field, 16-39. Rℒ. On panel : DVCATVS NOVVS REIPVBL.FRANCOFVRT :. E. F. 1 2 6

104767 Aℒ. Ducat, 1647. Obv. Same inscr. Spread eagle. Rℒ. Variety of panel, same inscr. E. F. 1 5 »

104768 AR. Double Thaler, 1841. Obv. View of City. Rℒ. Wreath, etc. F. D. C. » 6 »

104769 AR. Double Thaler, 1842. Obv. Spread eagle. Rℒ. Wreath. V. F. » 5 »

104770 AR. Double Thaler, 1861. Obv. Bust of City to r. Rℒ. Spread eagle. *Brilliant.* F. D. C. » 8 6

104771 AR. Double Thaler, 1861. Similar. E. F. » 6 »

104772 AR. Double Gulden, 1845. Obv. Eagle. Rℒ. Wreath. *Brilliant.* F. D. C. » 6 »

104773 AR. 'Constitution' Double Gulden, 1848. *Brilliant.* F. D. C. » 6 »

104774 AR. Double Gulden, 1848. Election of the Archduke John as Vicar of the Empire. E. F. » 5 »

104775 AR. Double Gulden, 1848. *Brilliant.* F. D. C. » 6 6

104776 AR. Double Gulden, 1849. Centenary of Goethe's Birth. *Brilliant.* F. D. C. » 10 »

104777 AR. Double Gulden, 1856. E. F. » 3 6

104778 AR. Thaler, 1859. Centenary of Schiller's Birth. *Brilliant.* F. D. C. » 3 6

104779 AR. Thaler, 1859. Similar. E. F. » 2 »

104780 AR. Thaler, 1862. Rifle Meeting. E. F. » 3 »

104781 AR. Gulden, 1841. F. D. C. » 2 6

104782 AR. Gulden, 1851. *Brilliant.* F. D. C. » 3 »

104783 AR. ½ Gulden, 1849. *Brilliant.* F. D. C. » 1 6

104784 6 Kreutzer, 1850. F. D. C. » 1 »

104785 6 Kreutzer, 1851. F. D. C. » 1 »

104786 6 Kreutzer, 1853. F. D. C. » 1 6

104787 6 Kreutzer, 1856. F. D. C. » 1 »

104788 3 Kreutzer, 1850. F. D. C. » » 6

104789 3 Kreutzer, 1851. F. D. C. » » 6

104790 Kreutzer, n. d. View of Frankfurt. F. D. C. » » 6

104791 Kreutzer, 1850. F. D. C. » » 6

(To be continued.)

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COINS OF THE MOST FAMOUS RULERS IN THE WORLD'S HISTORY

(*Continued from col. 13824.*)

ROBERT BRUCE, KING OF SCOTLAND.

1274-1329.

This Prince, the restorer of Scottish independence, was born in 1274, the year in which Edward I. of England was crowned; he was the son of Robert Bruce Earl of Carrick, and for a time did homage to Edward I. of England, but afterwards joined the national party, and became one of a regency of four, with William Wallace, John Comyn of Badenoch, and Lamberton bishop of Glasgow, as his colleagues.

Comyn and Bruce at length quarrelled over their rival pretensions to the Scottish throne, and in the heat of an altercation between them in the Church of the Greyfriars in 1306, Comyn was slain by Bruce; and in the same year the latter was crowned at Scone.

He was defeated by an English army sent against him under the Earl of Pembroke, and obliged to flee to Rathlin in Ireland; but afterwards returned and landed in Carrick, cleared the English out of all the fortresses except Stirling, and on the 24th June 1314, defeated the English under Edward II. at Bannockburn.

After this memorable battle, which both in its immediate consequences, and its more remote effects, must be regarded as one of the most important events in the history of Scotland, it paved the way in 1328, to the acknowledgement of the independence of Scotland, as well as Bruce's right to the crown.

This termination of the war of independence which had lasted for thirty-two years, was not long survived by him to whom this successful result was chiefly due, for King Robert was attacked by a leperous malady which caused his death at Caldross Castle in 1329, in the fifty-fifth year of his age.

His heart was taken out and embalmed, and delivered to Sir James Douglas, who in obedience to the dying commands of the King, proceeded to carry it to Jerusalem for the purpose of interring it in the church of the Holy Sepulchre. Douglas however was killed at Seville on his journey, in an engagement with the Moors, and his companions brought back the heart of Bruce which was finally buried in Melrose Abbey.

" And ages after he was laid in earth
' The Good King Robert ' was the name he bore ".

104792 **Silver.** Penny. ROBERTVS·DEI·GRA. Crowned head with sceptre to left. Rℒ. ✠ SCOTORVM·REX. Cross pattée extending to edge of coin, with pierced mullet of five points in each angle. V. F. R. » 12 6

104793 — Halfpenny, same legends and type, but with pierced mullet in two angles only of the cross. F. V. R. 1 » »

RIENZI THE TRIBUNE.

1313-1354.

Cola di Rienzi is the hero of a strange historical episode in the XIVth century.

He was the son of a water carrier; but although of so humble a birth, he had acquired great learning, and was remarkable for his profound knowledge of antiquity. A disciple of Petrarch he dreamed like that poet of the regeneration of Italy.

He became inspired with a noble ambition to restore the ancient glory of Rome, and being endowed with an eloquent tongue persuaded (with sanction of Pope Clement VI. who was then at Avignon) his fellow citizens to rise against the tyranny to which they were subjected at the hands of the Nobles, in which he at length was successful.

To create this new Rome, Rienzi was elected Tribune, and at first as unquestioned ruler of Rome, he displayed much wisdom and vigour; but the long fantastic and dramatic elements began to mingle with the valiant reality.

Proud of having been deliverer, Rienzi deliriously imagined that he was a demigod, so as his sway had risen as a show, it vanished as a show.

After a dictatorship of seven months, Rienzi fled, and anarchy resumed at Rome its dominion; he was afterwards assassinated in an émeute just seven years after the commencement of his political career.

104794 **Billon.** Obol. ROMA·CAPVT·MV. Flag with crescent annulet and mullet behind. Rℒ. ALMVS·TRIBVNAT. Cross. V. F. R. 2 » »

104795 — Another similar. M. R. » 15 »

SIGISMUND III. OF POLAND.

1587-1632.

This monarch the son of John III. King of Sweden, was elected King of Poland by the Nobles to the exclusion of Maximilian of Austria. Being also King of Sweden, but by name only, as his uncle Prince Charles of Sudermania usurped the Swedish throne in detriment to his nephew Sigismund III., the latter appealed to the Poles for their assistance against the Swedes who sought to deprive him of his hereditary rights.

He arrived in Stockholm in 1594, and caused himself to be crowned, but he only obtained the empty title of King of Sweden, as all authority remained in the hands of the Prince of Sudermania who convoked a diet soon afterwards, and had himself nominated Regent with unlimited powers.

Sigismund then obtained the consent of the States of Poland to make a second journey to Sweden.

He set out in 1577 at the head of an army of 3000 men to oppose his uncle, but he did not know how to profit by the favorable dispositions of a few provinces, nor by the victory he gained over his rival on the 8th February 1598, instead of pursuing his advantages, he entered into " pourparlers " with Charles, who having received reinforcements for which he had been awaiting, attacked Sigismund in his turn, and defeated him completely.

Following this disaster Sigismund found himself compelled to abandon his rights to the decision of the Swedish diet, and returned to Poland.

However the States convoked by the Prince of Sudermania in 1599, declared at his suggestion that Sigismund should be deprived of his rights unless he returned at once to his hereditary estates, or sent his son to be brought up in the Lutheran religion.

Some years later Charles threw off the mask and proclaimed himself King of Sweden, being recognized as such by the principal European powers.

104796 **Silver.** Thaler of Thorn, 1630. SIG.III D.G.REX.POL.ET. SVEC.M.D.LIT.RVS.PR.MASA. Half-length bust of King crowned to r. in armour, with sword and orb. Rℒ. MONETA. NOVA.ARGENT.CIVIT.THORVNENSIS.1630. Angel supporting armorial shield of Thorn. V. F.R. 2 5 »

104797 — Ort 1596. SIGISMVN.III, &c. Crowned bust to r. with lace collar. Rℒ. GROS ARGEN, &c. Three shields under one crown. V. F. » 2 6

104798 — Danzig Ort 1617. SIGIS.III, &c. Crowned bust to r. wearing the Golden Fleece. Rℒ. MONETA.CIVIT.GEDANENSIS. Armorial shield of Danzig with supporters. V. F. » 3 »

SIXTUS V. ROMAN PONTIFF.

1585-1590.

This Pope was born near Monalto in 1521, of poor parents; he was of the Franciscan order, and famous as a preacher; was elected successor to Gregory XIII., during whose pontificate, he affected infirmity, to reveal himself a vigorous pontiff as soon as he was installed.

He set himself at once to stamp out disorder, reform the administration, and replenish the exhausted treasury of the Church; he allowed freedom of worship to the Jews, and yet was zealous to put down all heresy in the Christian States of Europe.

His services to Rome were not repaid with gratitude, for the citizens destroyed his statue at his death.

104799 **Silver.** Testone. SIXTVS.V.PON.MAX. His armorial shield surmounted by the Papal tiara and Cross-Keys. Rℒ. PVBLICÆ QVIETIS.PARENS. Justice standing with sword and scales; in the exergue, ROMA. V. F. R. 1 10 »

STANISLAUS, AUGUSTUS, KING OF POLAND.

1732-1798.

The last King of Poland was born at his father's seat in Lithuania on the 17th January 1732. He was educated with care in the Roman catholic religion, and soon became distinguished by the external graces of his person, and by the superiority of his mental attainments, on making a tour through Europe, he lived too extravagantly for his small fortune, and was arrested for debt in Paris.

At London he made the acquaintance of Sir Hanbury Williams, chief of the English Embassy at St. Petersburg to which he was attached in 1755, one part of William's instructions, was to gain over to English interests the Grand-duchess Catherine, who looked with favor upon the handsome Polish attaché, then in his 23rd year.

From this time forth, the Grand-duchess became the arbiter of his fate, and on her dethronement of her sottish husband Peter III. in 1762, when she became Empress Regnant, she wrote to Stanislaus offering him the throne of Poland, about the acceptance of which however, there was great hesitation on his part, as he replied to the Empress " I do not wish to be King, unless I can rely upon being married to your Majesty, without you a crown has no attractions for me ".

Nevertheless he accepted the crown which was to bring him so much sorrow and humiliation; he soon found out however, that as the nominee of Russia, he had lost all independence as a sovereign.

Stanislaus tried to govern Poland wisely and liberally, but was thwarted by the opposing factions, and later when he witnessed the partition of his country, and was embarrassed by debts, his health gave way under the treatment he met with, and resulted in his death on 12th February 1798; he was buried in the Catholic Church at St. Petersburg.

104800 — Thaler 1766, STANISLAUS.AUGUSTUS.D.G.REX.POL. M.D.LITHU. Bare headed bust in armour to r. Rℒ. X EX MARCA PURA COLONIEN 1766. Armorial shield of Poland crowned. V. F. » 7 »

104801 — Thaler 1775, legends and types as before, but head only with fillet and tye, and love-lock on right shoulder, edge inscribed. F. » 5 »

104802 — Pattern thaler 1771. Obv. Legend and type similar, but with POLONIÆ in legend, and artist's initials (I.P.H.) on truncation of bust. Rℒ. DAT.IUSTI.PRETIUM. Scales. EX. F. R. 3 3 »

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SEPTIMIUS SEVERUS, ROMAN EMPEROR.

146-211 A.D.

Lucius Septimius Severus was born in A.D. 146. He filled the office of prætor at the age of 32; and was appointed, soon afterwards commander-in-chief in Illyricum and Pannonia. Here after the murder of Pertinax, he was proclaimed Emperor by the soldiers at Carnutum in 193.

His presence now was urgently required in Asia to oppose his rival Pescennius Niger who had assumed the purple in Syria. After a sanguinary campaign, Niger was defeated and taken prisoner by Severus at Issus, near the scene of Alexander the Great's victory over Darius; Niger was at once put to death along with his family in 194. On his return from the East, Severus had to encounter a new adversary Clodius Albinus who had assumed the title of Emperor in Gaul. He defeated him in battle near Lyons in 197.

Severus soon hurried back to the East where the incursions of the barbarians were a menacing danger to the Romans, and crossed the Euphrates in 198, accompanied by his sons Caracalla and Geta. His expedition was eminently successful; he took the cities of Babylon Seleucia and Ctesiphon, and reduced the Parthians to terms of submission. He also attempted the conquest of Arabia, but in this he failed like all previous conquerors. In 208 he undertook a campaign in Britain, in which the Romans were then sorely harassed by incursions of the Picts, to repel whose inroads, he built the famous rampart, still known as the wall of Severus.

His presence checked the barbarians for a time, but he is said to have lost more than fifty thousand men. Worn out by incessant fatigue, Severus died at York in 211.

104803 **Gold**. Aureus. *Coh.*, 202. SEVERVS.AVG.PART.MAX. Laureated bust to r. ℞. FVNDATOR.PACIS. Emperor standing holding branch, to left. F. D. C. R. 12 » »

104804 — Aureus. *Coh.*, 681. IMP.CAE.L.SEP.SEV.PERT.AVG. Laureated bust to r. ℞. VICT.AVG.TRP.COS. Victory walking to left holding wreath and palm. F. D. C. R. 14 10 »

104805 — Aureus. *Coh.*, 762 (Æ). L.SEPT.SEV.AVG.IMP.XI. PART.MAX. Laureated and mantled bust to r. ℞. VIRT.AVGG. Rome standing to left holding Victory, *unpublished in Æ.* F. D. C. R. 15 » »

104806 **Silver**. Denarius. *Coh.*, 100. L.SEPT.SEV.AVG.IMP.XI.PART. MAX. Laureated and bare bust to r. ℞. COS.III.P.P. Victory walking to left with wreath and palm. F. D. C. » 4 »

104807 — Denarius. *Coh.*, 181. SEVERVS.PIVS.AVG. Laureated head to r. ℞. FORTVNA.REDVX. Fortune seated to left with gubernaculum and corgucopiæ. V. F. » 2 6

104808 — Denarius. *Coh.*, 2. Obv. As before. ℞. IVLIA. AVGVSTA. Bust of the Empress to r. V. F. R. 3 » »

104809 — Denarius. *Coh.*, 272. IMP.CAE.L.SEP.SEV.PERT.AVG. Laureated head to r. ℞. LEG.XIIII.GEM.M.V.TR.P.COS. Eagle between two standards. E. F. » 8 »

104810 — Denarius. *Coh.*, 372. SEVERVS.PIVS.AVG. Laureated head to r. ℞. PART.MAX.PM TR.P.X. Trophy with two captives at base. V. F. » 2 »

104811 — Denarius. *Coh.*, 476. Obv. As before. ℞. P M TR P. XIIII COS III P P. Abundance standing to left with cornucopiæ, sacrificing at an altar. E. F. » 3 »

104812 — Denarius. *Coh.*, 599, SEVERVS.AVG.PART.MAX. Laureated head to r. ℞. RESTITVTOR VRBIS. Emperor standing to left with spear, and sacrificing at an altar. F. D. C. » 6 »

104813 — Denarius. *Coh.*, 761. Obv. as before. ℞. VIRT. AVGG. Rome standing to left with Victory, spear and buckler. E. F. » 3 »

104814 **Copper**. Sestertius. *Coh*, 147. IMP.CAES.L.SEPT.SEV.PERT. AVG. Laureated head to r. ℞. FIDEI.LEG.TR P.COS.S—C. Faith standing to left holding spear and Victory, *patinated*. E. F. 2 10 »

104815 — Sestertius. *Coh.*, 547. L.SEPT.SEVERVS.PIVS.AVG. Laureated bust to r. ℞. P M TR P.XVIII COS III P P. Two Victories placing shield upon palm tree, at the foot of which are two captives, S—C in exergue. V. F. 2 15 »

THEODORA EMPRESS OF THE EAST.

1055-1056.

This Princess who was the daughter of Constantine VIII, and also the sister of the Empress Zoë, reigned alone, after the death of Constantine IX, when she was seventy-six years of age.

Old as she was, she shewed great vigour, and the Empire was at peace during her short reign; she was the last of the Basilian dynasty, and died in 1056 of an internal complaint; a few days before she died, she named Michæl Stratiotikos her successor, and her choice was confirmed by the senate and people.

104816 **Gold**. Solidus. + ΘЄΟΔΟΡΑ AVГOVSTA the Virgin with nimbus, and Theodora diademed, standing and holding labarum between them. ℞. ✠ IhS.XIS.RЄX. RЄϬNAN.TIhM, full-faced figure of Christ on the cross with nimbus around head, and holding the book of the Evangelists (*Sab.*, 1). V. F. R. 6 » »

THEODOSIUS I (THE GREAT), ROMAN EMPEROR.

346-395.

Theodosius was the son of Theodosius the Elder, a noted General, in whose campaigns in Britain and elsewhere he participated; he was marked out for distinction by his military prowess, and in 379 was invited by the Emperor Gratian to become Emperor in the east so that he might stem the advancing Goths. In this Theodosius was successful, as the Goths were defeated, conciliated, had territory conceded to them, and became in large numbers, Roman citizens. Rebellions in the Western Empire and usurpations of the throne compelled Theodosius to active interference, which led to his becoming sole head of the Empire (in 394) after successfully combating the Revolutionaries, Franks and others.

This Emperor was a Zealous Churchman and stern suppressor of the "Aryan heresy"; the close of his reign marks the beginning of the end of the Roman Empire, for his death opened the floodgates of barbarian invasion, and from this date begins the formation of the new Kingdoms of Europe.

104817 **Gold**. Solidus. *Coh.*, 37. D.N.THEODOSIVS.P.F.AVG. Diademed bust to r. ℞. VICTORIA.AVGG. Victory crowning the two Augusti, in the exergue, CON. E. F. 1 10 »

104818 — Triens. *Coh.*, 47. D.N.THEODOSIVS.P.F.AVG. Diademed bust of Emperor to r. ℞. VICTORIA.AVGVSTORVM. Victory walking to r. holding crown and orb, in exergue, CONOB. V. F. » 10 »

104819 **Copper**. Small brass. *Coh.*, 14. D.N.THEODOSIVS P.F.AVG. Diademed bust to r. ℞. GLORIA ROMANORVM. Emperor standing holding labarum and globe. V. F. » 8 6

TIBERIUS ROMAN EMPEROR.

A.D. 14-37.

Tiberius was born at Rome, and was of the Claudian family; he became the stepson of Augustus, who had married the mother of Tiberius when her son was only five years old. This prince was himself married to Agrippina the daughter of Agrippa, but was compelled to divorce her and marry Augustus's daughter Julia, by whom he had two sons, and on her death, he was adopted as the Emperor's successor, whom after various military services in different parts of the empire, he succeeded in A.D. 14. His reign was distinguished by acts of cruelty, especially at the instance of the minister Sejanus whom out of jealousy he put to death; given up to debauchery, he was suffocated in a fainting fit by the captain of the Prœtorian Guards in A.D. 37, and succeeded by Caligula; it was during his reign that Christ was crucified.

104820 **Gold**. Aureus. TI.CAESAR.DIVI.AVG.F.AVGVSTVS. Laureated head to r. ℞. PONTIF.MAXIM. Livia seated to r. holding sceptre and branch. V. F. 4 » »

104821 — Aureus. *Coh.*, 47. Obv. As before. ℞. IMP.VII TR POT.XVII. Emperor in quadriga to r. R. E. F. 8 » »

104822 **Silver**. Denarius or so called "Tribute penny" TI.CAESAR. DIVI &c. Laureated head to r. ℞. PONTIF.MAXIM. Livia seated to r. holding sceptre and branch. M. » 3 »

104823 **Copper**. Sestertius. *Coh.*, 67. TI.CAESAR.DIVI.AVG.F. AVGVST.P M TR.POT XXXIIX. A large S.C in centre. ℞. Carpentum. F. R. 1 1 »

104824 — Dupondius. *Coh.*, 25. TI.CAESAR.DIVI.AVG.F. AVGVST.IMP.VIII. Bare head to left. ℞. PONTIF.MAXIM. TRIBVN.POTEST. In the centre, S.C, *nicely patinated*. V. F. » 12 6

104825 — Dupondius of Antiochia ad Orontem. *Coh.*, 197. TI. CAESAR.AVG.TR.POT.XXIII. Laureated head to r. ℞. S.C. surrounded by linear circle within a laurel wreath. *Fine green patina*. R. V. F. » 15 »

TITUS ROMAN EMPEROR.

A.D.41-81.

Titus Cæsar Vespasianus, son of Vespasian and Domitilla, was born at Rome in A.D.41. Whilst quite young he accompanied Vespasian into Germany and Britain, and his valour, intrepidity, and filial love were conspicuous, in delivering his father out of the hands of the Barbarians who wished to keep him in captivity.

When Nero sent Vespasian into Judæa, Titus had the command of a legion, and subdued Tarichea and Gamala, the chief towns of this country. In A.D.68 having been sent by his father to salute the coming of Galba, he learnt at Corinth of his death, and the revolt of Vitellius.

Vespasian having gone to Rome in A.D.69, Titus received orders to remain in Judæa.

This same year after the death of Vitellius, he was named Caesar and Prince of Youth, and made Consul with his father for the following year.

In A.D.70 took place the conquest of Judæa, and the complete destruction of Jerusalem; following this memorable event, Titus was proclaimed general. In A.D.79 he succeeded Vespasian, and obtained a victory over Julius Agricola who was devastating Brittany.

This year was memorable for the terrible eruption of Vesuvius which engulfed Pompeii, Herculanæum and Stabia, already shaken by the earthquakes of the year 63.

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In the year 80, a fire destroyed again the temple of Jupiter Capitolinus, and several other buildings; Titus dedicated the Amphitheatre (now the Coliseum) and the public baths, and caused to be celebrated the great games.

In 81 Titus died, the object of universal regret, not without suspicion of having been poisoned by Domitian.

Titus was the idol of the citizens, and it is a matter for regret that his reign only lasted three years; during that short period however, he won for himself the title of the "Delight of Mankind"

104826 **Silver**. Denarius. *Coh.*, 106. T.CAESAR.IMP.VESPASIANVS laureated head to r.; ℞. IOVIS.CVSTOS nude Jupiter standing fullfaced, holding a sceptre and patera, with lighted altar at his feet. V. F. » 10 »

104827 — Denarius. *Coh.*, 268. IMP.TITVS.CAES.VESPASIAN AVG P.M.; ℞. TRP.VIIII.IMP.XIIII.COS VII back view of Venus standing and looking to r., leaning on a column, and holding a spear and helmet. F. » 4 6

104828 — Denarius. *Coh.*, 314. Obv. as before; ℞. TRP.IX. IMP.XV.COS.VII.P.P. a winged fulmen on a throne. F. » 3 »

104829 **Copper**. Sestertius. *Coh.*, 26. T.CAES.VESPASIAN IMP.PON.T. RPOT.COS.II laureated head to r.; ℞. CAESAR.DOMITIAN. COS.DES.II. Emperor on horseback to left, holding a sceptre. F. 1 5 »

104830 — Sestertius. *Coh.*, 222. IMP.T.CAES.VESP.AVG.PM TR P.P.P.COS.VIII laureated head to left, behind, the silver eagle countermark of the Este family; ℞. Spes walking to left, holding a flower and raising her robe, S—C at the sides. F. 3 10 »

104831 — Dupondius, *Coh.*, 136. Similar obverse, but without PP in legend, or the Este countermark; ℞. PAX.AVGVST. Peace standing to left holding a laurel branch and a caduceus. F. 1 » »

104832 — Dupondius. *Coh*, 41. Obv. legend as before, but with radiated head to r.; ℞. CONCORDIA AVGVST. Concord seated to left, holding a patera and cornucopiæ. F. » 12 6

TRAJAN, ROMAN EMPEROR.

A.D.97—117.

Marcus Ulpius Trajan was the first Roman Emperor of foreign extraction; he was born at Italica near Seville in A.D.53, of an ancient but not noble family, as his father was the first of his race to be invested with the dignity of consul. He was at Cologne when he heard of the death of Nerva in 98, and was immediately recognised as Emperor by the Senate, the people and the army; the following year he made his entry into Rome and distributed a largesse to the people.

Trajan conquered Dacia in 105, and reduced it to a Roman province; he returned to Rome for his second triumph in 106, and commenced the construction of the Via Trajana. At the same time he began to build the famous Trajan Column, which still exists to this day, and illustrates various episodes in the Dacian war.

In his sixth consulate, Trajan ordered the building of the port of Centumcellæ (now Civita-Vecchia), and threw a bridge over the Danube, besides building the Forum and the Basilica Ulpiana.

Pliny relates that Trajan furnished the means for the needs and education of nearly 5000 young children; he also distributed three largesses to the people, conquered Parthia, imposed his will on king Parthamaspates, and at length placed Armenia and Mesopotamia under the laws of the Roman people.

Trajan died at Selinus in Cilicia in the year 117, and left behind him the reputation of being one of the most perfect princes that ever graced a throne; he was also the first Emperor to whom the Romans gave the magnificent title of "optimus Princeps".

104833 **Gold**. Aureus. *Coh.*, 220. IMP.CAES.NERVA.TRAIAN.AVG.GERM laureated bust to r; ℞. PM.TRP.COS.III.PP. Germania seated to left on bucklers, and holding out an olive branch. V. F. R. 8 » »

104834 — Aureus. *Coh.*, 232. Obv. legend as before, laureated bust to r. with ægis; ℞. PM.TRP.COS.IIII.P.P. Nude Hercules full-faced, standing upon an altar, and holding a club and lion's skin. V. F. R. 7 15 »

104835 — Aureus. *Coh.*, 581. IMP.TRAJANO.AVG.GER.DAC.PM. TR.P.COS.V.P.P laureated and draped bust to r.; ℞. S.P.Q. R.OPTIMO.PRINCIPI in three lines within a wreath. F. R. 6 15 »

104836 **Silver**. Denarius. *Coh.*, 121. Obv. similar but ending PM.TR. P bare bust; ℞. COS.V.P.P.S.P.Q.R.OPTIMO.PRINC. Dacian standing to left amongst arms, in the exergue, DAC.CAP. V. F. » 5 »

104837 — Denarius. *Coh.*, 402. Similar Obv. but legend ending COS.V.P.P, and bare bust with aegis; ℞. S.P.Q.R. OPTIMO.PRINCIPI. Valour standing to r. in military costume, with spear and parazonium, and placing his foot on a helmet. F. » 3 »

104838 — Denarius. *Coh.*, 577. Obv. legend similar but ending COS.VI.P.P., laureated and draped bust; ℞. S.P.Q.R. OPTIMO.PRINCIPI, three military ensigns surmounted respectively with wreath, eagle, and hand. F. » 3 »

104839 — Denarius. *Coh.*, 209. IMP.CAES.NERVA.TRAJAN.AVG. GERM. laureated head to r.; ℞. PM.TR.P.COS.II.P.P. Peace standing to left, holding an olive branch and cornucopiæ. V. F. » 3 6

104840 **Copper**. Sestertius. *Coh.*, 143. IMP.CAES.NERVAE TRAJANO. AVG.GER.DAC.PM.TR.P.COS.VI.P.P. laureated and draped bust to r.; ℞. FELICITAS.AVGVSTI. Felicity standing to left, holding caduceus, and cornucopiæ, S—C in field, *green patina*. V. F. 3 3 »

104841 — Sestertius. *Coh.*, 477. Obv. Similar but legend ending COS.V.P.P.; ℞. S.P.Q.R.OPTIMO.PRINCIPI. Fortune standing to left, holding a gubernaculum placed on a vessel, and a cornucopiæ. *Patinated*. F. 1 5 »

104842 — Sestertius. *Coh.*, 406. Similar obverse; ℞. S.P.Q. R.OPTIMO.PRINCIPI. Peace standing to left holding an olive branch, and a cornucopiæ, and placing her foot on a Dacian captive. *Patinated*. F. 1 5 »

104843 — Dupondius. *Coh.*, 563. Similar obverse; ℞. S.P.Q. R.OPTIMO.PRINCIPI. Spiral column surmounted by a statue of Trajan in military costume; at the base of the column two eagles, and around the pedestal are a few indistinct bas-reliefs. R. V. F. 2 2 »

104844 — Dupondius. *Coh.*, 640. IMP.CAES.NERVA TRAJAN. AVG.GERM.P.M. Laureated bust to r. ℞. TR.POT.COS III. P.P. Victory walking to left, and holding a globe inscribed S.P.Q.R., and a palm. F. » 12 6

104845 — Dupondius. *Coh.*, 35. Obv. Similar but legend. IMP. CAES.NERVAE.TRAIANO.AVG.GER.DAC.PM.TR.P.COS.VI.P.P. Arabia standing looking left, holding a branch, and a sugar cane (?), at her feet, the forepart of a camel; in the exergue, ARAB.ADQVIS. F. » 8 6

104846 — Small brass. *Coh.*, 139. IMP.CAES.NERVA TRAIAN. AVG. Laureated bust to r. ℞. DARDANICI. Female standing to left, holding ears of corn, and arranging her drapery. É. F. R. 2 15 »

104847 — Small brass. *Coh.*, 341. IMP.CAES.TRA.IAN.AVG. GERM. Bearded bust of Hercules to r. with lion's skin tied around neck. ℞. Wild boar walking to r., with S.C in exergue. F. » 5 »

VALENTINIAN I. ROMAN EMPEROR.

A.D. 364-375

Valentinian was born of humble parents in Pannonia A.D. 321; he was elected Emperor by the troops at Nicæa in 364, ten days after the death of Jovian, and as soon as he returned to Constantinople he associated his brother Valens with him in the Empire, and gave him the title of Augustes.

Valentinian chose the West for his empire, and gave the East to Valens in 367.

Having built a fortress on the banks of the Danube in the country of the Quades, these people represented to him that he had violated the right of nations in building a fortress in an independent country; the Gaulish præfect Maximian, pretending to listen to the remonstrances of the King of the Quades, invited him to supper and assassinated him.

The indignant Quades rushed to arms and aroused the Sarmatians; on this news coming to the ears of Valentinian, he assembled his troops, entered the country of the Quades and put them to fire and sword, after which he repassed the Danube and encamped in Pannonia. The ambassadors of the Quades came there to him to sue for peace, but Valentinian believing they had come only to insult him, put himself into such a violent passion, that he broke a bloodvessel and died the same day (375).

This Emperor passed a great number of excellent laws, but in spite of many good qualities, he had several faults; he was however distinguished for his capacity and valour, the greater part of his reign being spent in repelling the inroads of the barbarians.

104848 **Gold**. Solidus. *Coh.*, 33. D.N.VALENTINIANVS P.F.AVG. Half-length effigy of the Emperor diademed, and in Imperial mantle to left, with right hand raised holding sceptre, ℞. SALVS.REIP. Valentinian standing looking to r. holding the labarum and globe surmounted by a victory, and placing his right foot on a kneeling captive, in the field a star, and in exergue, SNSISC. V. F. S. 2 5 »

104849 — Solidus. *Coh.*, 43. Obv. Legend as before, but diademed bust with drapery and cuirass to r. ℞. VICTORIA. AVGG. Valentinian and his son seated together full-faced supporting a globe, with palm between them below, behind them Victory; in the exergue, TROBT. V. F. 1 15 »

104850 **Silver**. Miliarenses. D.N.VALENTINIANVS P.F.AVG. Diademed, draped and cuirassed bust to r. ℞. VRBS.ROMA. Rome seated to left with Victory on globe; in exergue, TRPS (Trèves). V. F. » 4 6

104851 — As before, but with LVGPS (Lyons) in exergue. F. » 3 »

104852 — Miliarenses, *Coh.*, 73. Obv. as before. ℞. VOT.X. MVLT.XX in four lines within a wreath; below, Christian monogram (☧) between C—S. E. F. » 15 »

104853 — Miliarenses. Same legends and type, but with cross at top of wreath, and ANT (Antioch) below. V. F. » 3 »

104854 — Miliarenses. Obv. Same legend and type, but with smaller bust. ℞. VOT.XV.MVLT.XX in four lines within wreath; below, SISCPS. F. » 3 »

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VESPASIAN, ROMAN EMPEROR.

A.D. 69-79.

Titus Flavius Vespasianus (the tenth of the twelve Caesars) was born in the Sabine territory, A.D. 9 of humble parentage. Under Claudius he assumed the command in Germany, and afterwards in Britain, and gained there such brilliant successes that he received Triumphal honours.

Under Nero he governed Africa with great integrity, he accompanied the Emperor to Achaia, and was ordered by him in 66 to pacify Judæa and become the Governor.

He acquitted himself of this duty with much glory during the strife between Galba, Otho, and Vitellius.

Being proclaimed Emperor by the army of the East, he was recognised successively by the legions of Egypt, Judæa, and Syria, and soon after by those of Moesia and Pannonia, which marched on Rome and put Vitellius to death.

His authority was recognised at Rome without any contest, and he made his entry into the city in 70; the following year his son Titus returned from the East, and triumphed with him after the conquest of Judæa.

The temple of Janus was closed, and Vespasian rebuilt the Capitol which had been burnt during the troubles in the reign of Vitellius.

In 72 Paetus Governor of Syria invaded Commagene by order of Vespasian, because Antiochus King of that country was suspected of collusion with the Parthians; Antiochus came to Rome with his two sons, and was honorably received there.

This same year Vespasian was made Censor with his son Titus; in 74 he gave back their freedom to the peoples of Achaia, Lycia, Rhodes, and Cilicia, and in the year 75, he consecrated the temple of Peace.

Vespasian had waged war successfully in Germany, Britain and Jerusalem, and nearly all through his reign, the temple of Janus was closed; he died at the age of 69 and seven months, after a reign of ten years.

104835 **Gold**. Aureus (*not in Cohen*). IMP.CAESAR.VESPASIANVS.AVG. Laureated bust to r. ℞. COS.ITER.TR.POT. Peace seated to left, holding olive-branch and caduceus. E. F. R. 11 » »

104836 — Aureus. *Coh.*, 548. Similar. Obv. Legend and type. ℞. TR.POT.COS.III. Equity standing to left, holding balance and sceptre. V. F. R. 8 10 »

104837 **Silver**. Denarius. *Coh.*, 51. CAESAR.VESPASIANVS.AVG. Laureated bust to r. ℞. CERES.AVGVST. Ceres standing to left holding ears of corn and a torch. F. » 5 »

104838 — Denarius. IMP.CAESAR.VESPASIANVS.AVG. Laureated bust to r. ℞. COS.ITER.TR.POT. Nude Neptune standing to left with one foot upon prow, and holding a dolphin and trident. V. F. » 8 6

104859 — Denarius. *Coh.*, 121. Similar Obv. legend and type. ℞. Eagle displayed on altar between COS—VII. V. F. » 8 6

104860 — Denarius. Obv. Legend as above, but laureated bust to left. ℞. COS.VIII (in exergue) two oxen to left yoked to a plough. V. F. » 4 6

104861 — Denarius. *Coh.*, 137. Obv. Legend and bust as before. ℞. Prow of vessel to r. between COS—VIII, above, a large star. S. M. » 3 6

104862 — Denarius. *Coh.*, 125. Obv. Legend as before, but laureated bust to r. ℞. COS VIII. Nude Mars standing to left holding a trophy and spear. V. F. » 12 »

104863 — Denarius. *Coh.*, 226. Obv. Legend and type as before. ℞. IVDAEA. Judaea seated to r. weeping under a trophy. V. F. » 8 6

104864 — Denarius. *Coh.*, 43. IMP.CAES.VESP.AVG.P.M. Laureated bust to r. ℞. AVGVR.TRI.POT. Implements of sacrifice. V. F. » 7 6

104865 — Quinarius minted at Caesarea, *Rollin et Feuardent*, nº 6180. **AVTOKPA. KAICAP. OYECΠACIANOC CEB.** Laureated bust to r. ℞. Without legend, Victory walking to r. holding wreath and palm. S. V. F. » 15 »

104866 **Copper**. Sestertius. *Coh.*, 205. DIVO.AVG.VESP. Vespasian holding sceptre and Victory seated on a quadriga of elephants to r. with four drivers, in the exergue S.P.Q.R. ℞. IMP.T. CAES.DIVI.VESP.F.AVG.P.M.TR.P.P.P.COS.VIII. In centre of field, a large S.C (struck under Titus in A.D. 80), *dark green patina*. R. F. 1 15 »

104867 — Sestertius. *Coh.*, 239. IMP.CAES.VESPASIAN.AVG.P.M.TR.P.P.P.COS.III. laureated bust to r. ℞. IVDAEA.CAPTA. Palm tree with Emperor standing to r. in military costume, holding spear and parazonium, and with his right foot on a helmet, to the left of the tree, is a jewess seated on a cuirass, and weeping; in exergue S.C. F. » 15 »

104868 — Dupondius. *Coh.*, 155 (*var*). IMP.CAES.VESP.AVG.P.M.T.P.COS.V.CENS. Radiated bust to r. ℞. FELICITAS. PVBLICA. Felicity standing to left, holding a caduceus and cornucopiæ. V. F. » 10 »

VESPASIAN. WITH TITVS, AND DOMITIAN.

104869 **Silver**. Denarius. *Coh.*, 5. IMP.CAESAR.VESPASIANVS.AVG. Laureated bust of Vespasian to r. ℞. CAESAR.AVG.F COS CAESAR.AVG.F.PR. Bare heads of Titus and Domitian vis-à-vis. R. V. F. 1 » »

VICTOR EMMANUEL II, KING OF ITALY.

1849-1878.

Victor Emmanuel the eldest son of Charles Albert was born at Turin in 1820; he ascended the throne of Piedmont on the abdication of his father in 1849, after the disastrous three day's campaign of Novara. His first act was to sign an armistice with Radetzky, by which he consented to the invasion of his lands as far as Sesia, and to the partial occupation of the citadel of Alessandria by an Austrian garrison.

England and France however obtained the evacuation of Piedmontese territory by the Austrians, and the King and his counsellors had leisure to recompose the internal affairs of the Kingdom sadly disorganized by the disastrous war with Austria.

He sought by participation in the Crimean war to strengthen the position of Piedmont in Europe; then in 1859 gladly accepted the French alliance against Austria, handing over to France the province of Nice and the faithful Savoy — the cradle of his race — in exchange for the plains of Lombardy minus the fortress of Mantua and Peschiera.

The popular enthusiasm for the King rose to its height when on the field of battle, he led his troops in person exposing himself in the foremost ranks fighting as heartily as the meanest of his soldiers which earned him the name of "Il re galantuomo"; with the help of Garibaldi the King annexed Naples and Sicily, and the former believing the latter willing to be named King of Italy at Rome, rallied his volunteers and proclaimed his intention of giving Rome to Italy and crowning Victor Emmanuel King from the capitol.

Victor Emmanuel however forbade this enterprise, and sent orders to General Cialdini to "crush destroy and annihilate" Garibaldi, which orders were obeyed, with the result that Garibaldi was wounded and his followers dispersed on the fatal field of Aspromonte in 1862.

Victor Emmanuel was afterwards proclaimed King of Italy, and in 1870, he entered Rome as his capital city; as the monarch of United Italy, he reigned eight years, dying in 1878, when he was succeeded by his son Humbert.

104870 **Gold**. Five-franc piece 1863. VITTORIO EMANVELE II. Bare head to left, below the date. ℞. REGNO D'ITALIA. Shield of arms crowned within wreath, below, L.5. V. F. » 6 6

104871 **Silver**. Franc of the Provisional Government 1859. Obv. Legend as before, but bust to r. ℞. DIO PROTEGGE L'ITALIA type as before, but below arms, L.I. V. F. » 2 »

(*To be continued.*)

ENGLISH GOLD COINS.

(*Continued from col. 13827.*)

George II.

FIVE GUINEA PIECES.

104872 **1729. E. I. C.** Young head. E. F. 6 10 »

104873 **1735**. Usual type. Young head. *Not in Kenyon.* E. F. 7 » »

104874 **1741**. — — E. F. 6 10 »

104875 — — — E. F. 5 15 »

104876 **1746. Lima**. Old head. — V. F. 6 » »

TWO GUINEA PIECES.

104877 **1733**. Young head. *Plain edge. A brilliant proof. RR.* F. D. C. 20 » »

104878 **1738**. Young head. Usual type. — V. F. 2 7 6

104879 **1739**. Intermediate head. — V. F. 2 7 6

104880 — — — E. F. 2 15 »

104881 **1740**. — — V. F. 2 10 »

104882 **1748**. Old head. — V. F. 2 10 »

GUINEAS.

104883 **1728**. Young head. *Ex Copp and Murdoch collections.* F. D. C. 3 10 »

104884 — — *Montagu (1888) and Moon collections.* E. F. 3 » »

104885 **1729**. — *Plain edge. A brilliant proof.* F. D. C. 6 » »

104886 **1731**. Usual type. — V. F. 1 10 »

104887 **1732. E. I. C.** — E. F. 3 » »

104888 **1734**. Usual type. — V. F. 1 10 »

104889 **1739. E.I.C.** Intermediate head. — E. F. 5 » »

104890 **1739**. Usual type. — F. D. C. 2 10 »

104891 — — — V. F. 1 7 6

104892 — — — F. 1 4 6

104893 **1745. Lima**. Old head. — F. D. C. 4 10 »

104894 **1758**. Usual type. — E. F. 1 15 »

HALF-GUINEAS.

104895 **1728**. Young head. *Plain edge. A rare proof from the Murdoch collection. Unusually heavy — 104 grains. RR.* F. D. C. 6 » »

104896 **1728**. Usual type. — — V. F. 1 5 »

104897 **1730**. — — — F. D. C. 2 » »

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104898 **1740.** Intermediate head. — — F. D. C. 1 5 »
104899 **1745. Lima.** — — F. D. C. 3 10 »
104900 **1751.** Old head. — — F. » 14 »
104901 **1752.** — — — F. D. C. 1 10 »
104902 **1755.** — — — E. F. 1 5 »
104903 **1758.** — — — V. F. » 14 »
104904 **1759.** — — — V. F. » 15 »
104905 **1760.** — — — F. D. C. 2 10 »

(*To be continued.*)

ENGLISH SILVER COINS.

CROWNS.

(*Continued from col. 13828.*)

GEORGE II.

104906 **1732.** Young head. Roses and plumes. E. F. 1 7 6
104907 **1734.** Roses and plumes. — E. F. 1 2 6
104908 **1735.** Roses and plumes. — E. F. 1 7 6
104909 — — — V. F. » 17 6
104910 **1736.** Roses and plumes. — E. F. 1 » »
104911 — — — V. F. » 12 6
104912 **1739.** Roses. — — E. F. 1 2 6
104913 — — — E. F. » 18 6
104914 **1741.** Roses. — — F. D. C. 1 10 »
104915 — — — E. F. 1 5 »
104916 **1743.** Old head. Roses. — F. D. C. 1 15 »
104917 — — *Evans (Duplicates) collection.* E. F. 1 10 »
104918 — — — E. F. 1 5 »
104919 — — — E. F. 1 » »
104920 **1746. Lima.** — F. D. C. 1 10 »
104921 — — — E. F. 1 » »
104922 — — — E. F. » 17 6
104923 **1750.** — — E. F. 1 » »
104924 — — — V. F. » 15 »
104925 **1751.** Plain. — — V. F. 1 » »

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HALFCROWNS.

(*Continued from col. 13828.*)

104926 **1731.** Young head. Roses and plumes. F. D. C. 1 » »
104927 — — — E. F. » 15 »
104928 — — — V. F. » 8 6
104929 **1732.** Roses and plumes. — F. D. C. » 15 »
104930 — — — F. » 4 6
104931 **1734.** Roses and plumes. — F. » 4 6
104932 **1735.** Roses and plumes. — V. F. » 7 6
104933 — — — M. » 3 »
104934 **1739.** Roses. — — F. D. C. » 12 6
104935 — — — E. F. » 7 6
104936 — — — V. F. » 5 »
104937 **1741.** Roses. — — F. D. C. 1 » »
104938 — — — E. F. » 15 »
104939 — — *Almost as fine.* E. F. » 10 »
104940 **1743.** Old head. Roses. — F. D. C. » 12 6
104941 — — *Almost as fine.* » 10 »
104942 — — — E. F. » 8 6
104943 **1745.** Roses. — — V. F. » 6 »
104944 — — — F. » 4 »
104945 **1745. Lima.** — — F. D. C. » 7 6
104946 — — — E. F. » 6 »
104947 — — — V. F. » 4 »
104948 **1746. Lima.** — — F. D. C. » 7 6
104949 — — — E. F. » 5 »
104950 — — — V. F. » 4 »
104951 **1750.** Plain. — — F. D. C. » 12 6
104952 — — — E. F. » 9 »
104953 **1751.** Plain. — — V. F. » 7 6

(*To be continued.*)

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SHILLINGS

(*Continued from col. 13828.*)

GEORGE II.

104954 **1727.** Young head. Plumes. — F. » 4 »
104955 **1727.** Roses and plumes. — F. D. C. » 10 »
104956 **1728.** Plain. — — E. F. » 7 6
104957 **1731.** Plumes. — — M. » 2 6
104958 **1732.** Roses and plumes. — F. D. C. » 10 »
104959 — — — E. F. » 4 »
104960 — — — V. F. » 3 »
104961 **1734.** Roses and plumes. — E. F. » 5 »
104962 — — — E. F. » 4 »
104963 **1735.** Roses and plumes. — F. D. C. » 7 6
104964 **1736.** Roses and plumes. — F. D. C. » 7 6
104965 — — — E. F. » 3 »
104966 **1737.** Roses and plumes. — F. D. C. » 7 6
104967 — — — E. F. » 5 »
104968 — — — E. F. » 4 »
104969 **1739.** Roses. — — *Brilliant.* F. D. C. » 5 »
104970 — — — F. D. C. » 3 »
104971 — — — E. F. » 2 »
104972 **1741.** Roses. — — E. F. » 3 »
104973 — — — E. F. » 2 »
104974 **1743.** Old head. Roses. — F. D. C. » 5 »
104975 — — — E. F. » 3 »
104976 — — — V. F. » 2 »
104977 **1745.** Roses. — — F. » 1 6
104978 **1745. Lima.** — — F. D. C. » 5 »
104979 — — — V. F. » 2 »
104980 — — — F. » 1 6
104981 **1746. Lima.** — — *RR.* F. D. C. 2 5 »
104982 **1747.** Roses. — — F. D. C. » 5 »
104983 — — — V. F. » 2 »
104984 **1750.** Plain. — — F. D. C. » 3 »
104985 — — — E. F. » 2 »
104986 **1751.** Plain. — — F. D. C. » 10 »
104987 — — — E. F. » 7 6
104988 **1758.** Plain. — — F. D. C. » 2 »
104989 — — — E. F. » 1 6

(*To be continued.*)

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SIXPENCES

(*Continued from col. 13829.*)

GEORGE II.

104990 **1728.** Young head. Roses and plumes. E. F. » 4 »
104991 **1728.** Plumes. — — V. F. » 3 »
104992 **1728.** Plain. — — M. » 1 6
104993 **1731.** Roses and plumes. — F. D. C. » 4 »
104994 — — — E. F. » 3 »
104995 — — — V. F. » 2 »
104996 **1732.** Roses and plumes. — E. F. » 3 »
104997 — — — F. » 1 6
104998 **1734.** Roses and plumes. — F. » 2 »
104999 **1735.** Roses and plumes. — F. D. C. » 5 »
105000 **1739.** Roses. — — E. F. » 2 »
105001 **1741.** Roses. — — E. F. » 2 »
105002 **1743.** Old head. Roses. — F. D. C. » 5 »
105003 — — — E. F. » 2 »
105004 — — — V. F. » 1 6
105005 **1745.** Roses. — — V. F. » 2 »
105006 **1745. Lima.** — — E. F. » 2 6
105007 — — — E. F. » 2 »
105008 — — — V. F. » 1 6
105009 **1746. Lima.** — — E. F. » 2 6
105010 — — — E. F. » 2 »
105011 — — — V. F. » 1 6
105012 **1750.** Plain. — — F. D. C. » 3 »
105013 — — — E. F. » 2
105014 — — — V. F. » 1 6
105015 **1751.** Plain. — — F. D. C. » 5 »
105016 **1757.** Plain. — — F. D. C. » 1 6
105017 — — — E. F. » 1 »
105018 **1758.** Plain. — — F. D. C. » 1 6
105019 — — — E. F. » 1 »

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS.

Recent Purchases.

105021 **Billon Coins of the Channel Islands.** Obv. Head in profile to right. Rℓ. Horse to right; various objects in field. *Evans*, Pl. 1, 1. V. F. » 7 6
105022 — — — F. » 3 6
105023 — — Var.; four pellets in front of the horse's chest. F. » 5 »
105024 — — Var.; Standard in front of horse. F. » 7 6
105025 — — Var.; horse to *left*, Standard in front. Curious style of bust with heavy jaw. V. F. » 12 6
105026 — Another. *Evans*, Pl. 1, 4. V. F. » 10 »

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105027 — Another. *Evans*, Pl. 1, 8. V. F. » 7 6
105028 — Another. *Evans*, Pl. 1, 9 *var.* V. F. » 10 »
105029 **Aethelred II. Penny. Oxford.** *Hild.*, type E. *Hks.*, fig. 203. ✠ ÆÐELRÆD REX ANGL. Bust in armour to left, helmet radiate. ℞. ✠ ÆÐELRIC MO OXNA. V. F. » 7 6
105030 **William I. Penny. Winchester.** Pax type. *Hks.*, fig. 241. ℞. ✠ LIVFPOLD O⁻N PINC. V. F. » 5 »
105031 **Edward III. Groat. London** (1351-1360), EDVVARD° D' ° G' ° REX ° ANGL ° Z ° FRANC ° D' ° hY ° ℞. POSVI, &c. CIVITAS LONDON. Annulet below bust and also in one quarter of reverse. F. » 7 6
105032 — Another, later period, 1360-1369. **Calais Mint.** ✠ EDVVARD ° DEI ° G ° REX ° ANGL ° DNS ° hIB ° Z ° AQT. Annulet on point of tressure on breast. ℞. POSVI ×, &c. VILLA·CALE-SIE. V. F. » 10 »
105033 — — — F. » 7 6
105034 **Henry V. Groat.** Mm. Pierced Cross. hENRIC × DI × G RA × REX × ANGLIE Z FRANC. Mullet on the King's shoulder- ℞. POSVI &c. CIVITAS ⁘ LON-DON ⁘. *S.* V, F. » 12 6
105035 **Edward IV. Groat.** Heavy Coinage. Mm. Cross. Lis on the King's neck. Pellet each side of crown. EDVVARD' × DI' × G RA' REX ANGL' × Z FRANC. ℞. PO-SVI &c. CIVITAS LONDON. *S.* E. F. » 18 »
105036 — **Groats.** Light Coinage. Mm. Rose. EDVVARD ⁘ DI × G RA × REX × ANGL × Z × FRANC. Quatrefoil each side of bust. ℞. POSVI &c. CIVITAS LONDON. V. F. » 3 6
105037 — Mm. Sun. — V. F. » 3 6
105038 — Mm. Cross fitchée on obverse, Sun on reverse. V. F. » 5 »
105039 — Mm. Annulet. V. F. » 3 6
105040 — **Bristol Mint.** B on breast. Mm. Sun. VILLA × BRISTOLL. *S.* V. F. » 10 »
105041 — Another. VILLA × BRESTOLL. *S.* F. » 4 6
105042 **Edward IV. Half-Groat. London.** Mm. Crown. EDVVARD' DI G RA REX ANGL' Z FRA. Quatrefoil each side of neck. ℞. POSVI &c. CIVITAS LONDON. *R.* V. F. » 15 »
105043 — Another, struck at **Canterbury**. Mm. Rose. C on breast. CIVITAS CANTOR. *S.* F. » 2 6
105044 **Edward IV. Penny. York.** G and key at sides of King's bust. Quatrefoil centre of reverse. *S.* E. F. » 10 »
105045 — — — V. F. » 6 »
105046 **Richard III. Groat.** Mm. Boar's head. RICARD × DI × G RA × REX × ANGL × Z × FRANC. ℞. POSVI &c. CIVITAS LONDON. *S.* E. F. 1 10 »
105047 — Mm. Rose and Sun united. *Pierced. S.* » 4 »
105048 **Henry VIII. Half-Sovereign.** Mm. O. HENRIC' 8 DI' G RA' ANGL' FRANCIE Z HIBERN' REX (Trefoil stops). ℞. IHS' : AVTEM : TRAN-SIENS : PER : MEDIVM : ILLOR' IBAT. Crowned shield with lion and dragon supporters, H R in monogram on a tablet below. *Unusually fine. S.* E. F. 2 5 »
105049 — **Crown.** Mm. Rose. hENRIC' × VIII × RVTILANS × ROSA × SIN' × SPIA'. Crowned rose between the crowned letters h and K (Henry and Katherine of Aragon). ℞. DEI ⁘ G' × R' × ANGLIE' × Z × FRANC' × DNS' × hIBERNIE'. Crowned shield of arms. V. F. » 15 »
105050 **Philip and Mary. Shilling.** No date. .PHILIP.ET. MARIA.D.G.R.ANG.FR.NEAP.PR.HISP. Busts face to face under a crown. ℞. .POSVIMVS.DEVM.ADIVTOREM.NOSTRVM. Crowned shield of arms surmounted by the mark of value XII. *Tyssen, Durrant and Cove Jones collections. Remarkably fine; very rare in this state.* E. F. 14 » »
105051 **Elizabeth. 'Fine' Sovereign.** Mm. Escallop. ELIZABETH'.D'.G'.ANG'.FRA'.ET.HIB' REGINA. The Queen enthroned, a portcullis at her feet. ℞. A.DNO'.FACTV'.EST. ISTVD.ET.EST.MIRAB.IN.OCVL'.NRS'. Shield of arms on double rose. *R.* E. F. 5 » »
105052 — Mm. Tun. — *R.* F. D. C. 7 10 »
105053 **Elizabeth. 'Pound' Sovereign.** Mm. Key. ELIZABETH: D'.G'.ANG'.FRA'.ET : HIB'.REGINA. Crowned bust to left, ruff, richly decorated dress. ℞. SCVTVM.FIDEI.PROTEGET. EAM. Crowned shield of arms between E and R. *Murdoch collection.* *R.* E. F. 4 » »
105054 **Elizabeth. Angel.** Mm. Cross. ELIZABETH : D'.G'.ANG'. FR'.ET.HI'.REGINA. Usual type, the Archangel slaying the dragon. ℞. A : DNO : FACTVM.EST.ISTVD : ET.EST.MIRABI'. Ship with E and a rose at sides of mast. *S.* E. F. 2 » »
105055 **Elizabeth. Halfcrown.** Æ. Mm. 1. Usual type. *R.* V. F. 1 10 »
105056 — **Shilling.** Mm. Hand. — V. F. » 7 6
105057 — — Mm. Woolpack. — F. » 5 »
105058 — — Mm. 2. — M. » 2 »
105059 — **Threepence. 1572.** Mm. Ermine. V. F. » 3 »
105060 **James I. Unite.** Mm. Tower. .IACOBVS'.D'.G'.MAG'.BRI'. FRA'.ET'.HI'.REX. Crowned bust to right with sceptre and orb. ℞. .FACIAM.EOS.IN.GENTEM.VNAM. Crowned shield between I and R. *S.* E. F. 2 5 »
105061 — **Double Crown.** Mm. Grapes. .IACOBVS.D'. G'.MAG'.BRIT'.FRAN'.ET.HIB'.REX. Crowned bust to right. ℞. .HENRICVS.ROSAS.REGNA.IACBVS (The o omitted). Crowned shield between I and R. *Rare with the Grapes mint-mark. Not in Kenyon.* E. F. 3 5 »
105062 — **Thistle Crown.** Mm. Rose. .IA'.D'.G'.MAG'. BR'.F'.ET.H'.REX. A rose, crowned, between I and R. ℞. .TVEATVR.VNITA.DEVS. A thistle, crowned, between I and R. *Splendid preservation. S.* E. F. 1 10 »
105063 — **Laurel.** Mm. Mullet. Usual type, laureate bust of James I to left; XX behind the head. IACOBVS D : G : MAG : BRIT : FRAN : ET HIB : REX. ℞. FACIAM EOS IN GENTEM VNAM. Crowned shield on cross fleury. V. F. 1 10 »
105064 — **Half Laurel.** Mm. Lis. Same type as the Laurel. IACOBVS D: G : MAG : BRI : FRA : ET HIB : REX. ℞. HENRIC' ROSAS REGNA IACOB'. E. F. 1 5 »
105065 — **Angel.** Mm. Rose. IACOBVS.D'.G'.MAG.BRIT'. FRA'.ET'.HI'.REX. The Archangel slaying the dragon. ℞. .A.DNO'.FACTVM.EST.ISTVD : Ship with 1 and a rose at sides of mast. *R.* E. F. 5 5 »
105066 — Mm. Escallop. — *R.* E. F. 4 » »
105067 **James I. Sixpence. 1605.** Mm. Rose. .IACOBVS.D'.G'. MAG'.BRIT'.FRA'.ET.HIB'.REX. ℞. .QVÆ.DEVS.CONIVNXIT. NEMO.SEPARET. Shield of arms surmounted by the date. *S.* F. » 3 »
105068 — **Penny.** Mm. Trefoil. .I.D.G.ROSA.SINE.SPINA. A rose. ℞. .TVEATVR.VNITA.DEVS. A thistle. V. F. » 3 »
105069 **Charles I. Unite.** Mm. Lis. *Ken.*, type 1. CAROLVS D'. G'.MAG'.BR'.FR'.ET HI'.REX. Crowned bust to left, XX behind the head. ℞. FLORENT.CONCORDIA REGNA. V. F. 1 10 »
105070 — — — V. F. 1 8 6
105071 — Mm. Heart. *Ken.*, type 1 a. Bust in ruff, armour, scarf. CAROLVS.D'.G'.MA.BR'.FR'.ET.HI'.REX. *S.* V. F. 1 15 »
105072 — **Half-Unite.** Mm. Cross on step. *Ken.*, type 1. CAROLVS D : G : MAG : BR : FR : ET HI : REX. ℞. CVL-TORES SVI DEVS PROTEGIT. *Not in Ken. with this mint-mark.* *R.* F. 1 5 »
105073 — **Crown.** Æ. Mm. Lis. *Ken.*, type 1. CAROLVS.D. G.MAG.BR.FR.ET.HI.REX. *Unusually fine.* *S.* E. F. 1 10 »
105074 — **Halfcrown.** Æ. Mm. Cross on step. *Hks.*, type 1 a. CAROLVS D : G : MAG : BR : FR . ET H : REX. The King on horseback to left. ℞. CHRISTO AVSPICE REGNO. Square garnished shield. *R.* F. » 15 »
105075 — **Shilling.** Mm. Heart. *Hks.*, type 1 b. .CARO-LVS.D'.G'.MA'.BR'.FR'.ET.HI'.REX. Crowned bust to left, ruff, armour, scarf. ℞. CHRISTO.AVSPICE.REGNO. Square shield of arms surmounted by a plume. *Hks.*, fig. 512. *An extremely fine coin from the Cuff, Bergne, Brice, Montagu and Murdoch collections.* *RR.* F. D. C. 14 » »
105076 — **Shilling.** A proof. Mm. Bell. *Hks.*, type 3 b. .CAROLVS.D'.G'.MAG'.BR'.FR'.ET.HIB'.REX. Crowned bust to left, falling lace collar, armour. ℞. CHRISTO.AVSPICE. REGNO. Oval garnished shield surmounted by a plume. *Another splendid coin : Pembroke, Bergne, Brice, Montagu, Murdoch and Hilton Price collections.* *RR.* F. D. C. 9 10 »
105077 — **Shilling. Briot.** Mm. B. (Lozenge stops). CAROLVS.D : G.MAGN.BRITA.NN.FRAN.ET.HIB.REX. The bust breaks through the inner circle. Crowned bust to left, falling lace collar, draped armour. ℞. CHRISTO.AVSPICE REGNO Legend *commences at bottom of coin*. Square shield on cross fleury. A lozenge above the obverse mint mark, and two very small lozenges at sides of B on reverse. *A rarity from the Doulton, Richardson and Murdoch collections.* F. D. C. 10 10 »
105078 — **Half-Groat.** Mm. Δ. Crowned bust to left, falling lace collar. Usual type and legends. V. F. » 4 »
105079 — **Penny.** Mm. Lis. C.D.G.ROSA.SINE.SPINA. ℞. IVS.THRONVM.FIRMAT. A rose. *Hks.*, fig. 550. E. F. » 5 »
105080 — **Penny. Briot.** Mm. (Obv.). B.CAR.D: G. MAG.BRIT.FR.ET H.R. Usual type. *R.* V. F. » 12 6
105081 — **Aberystwith Groat.** Mm. Open Book. CAROLVS.D'.G'.M'.BR'.F'.ET.HI'.REX. Crowned bust to left, a plume in front, IIII behind. ℞. .CHRISTO.AVSPICE.REGNO. Oval garnished shield surmounted by a plume. F. D. C. » 5 »
105082 — Another, larger bust. B'.F'.ET.H'. E. F. » 4 »
105083 — **Aberystwith Half-Groat.** Mm. Open Book. CAROLVS.D'.G'.M'.B'.F'.ET.H'.REX. ℞. IVSTITIA. THRONVM.FIRMAT. Large plume with coronet. *R.* V. F. » 15 »
105084 — **Oxford Halfcrown. 1643.** Mm. (Obv.). Plume. CAROLVS : D: G : MAG : BRIT : FR : ET : HI: REX. The King on horseback to left, a plume in the field behind ; no ground line. ℞. EXVRGAT : &c. Declaration RELIG : PROT : LEG | ANG : LIBER : PAR with three plumes above and the date below. *R.* V. F. 2 5 »
105085 — **Oxford Groat. 1646.** CAROLVS.D: G : M: B : FR : ET.HI: REX. Crowned bust to left; R (*Rawlins*) below the bust. ℞. EXVRGAT &c. Declaration RELIG PRO LEG : ANG LIBER : PAR enclosed in compartment surmounted by a lion's head and a plume; date below the compartment. *Snelling*, Pl. II, 15. *Plugged.* *R.* M. » 10 »

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105086 — **Oxford Threepence. 1644.** CAROLVS. D.G.MAG.BR FR.ET.H.REX Crowned bust to left, III behind the head. R (*Rawlins*) below the bust. Rℒ. EXVRGAT &c. Declaration RELI : PRO | LEG : ANG | LIB : PAR with three plumes above and date below. *Hks.*, fig. 542. *R.* V. F. » 15 »

105087 **The Commonwealth. Unite. 1649.** Mm. Sun. .THE. COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. Rℒ. .GOD.WITH.VS. 1649. Shields of England and Ireland surmounted by the value mark. *R.* V. F. 2 10 »

105088 — **Shilling. 1653.** Usual type. *S.* V. F. » 10 »

105089 — — **1654.** — *S.* V. F. » 15 »

105090 — — **1658.** Mm. Anchor. *R.* V. F. 1 » »

105091 — **Sixpence. 1656.** Usual type. *R.* V. F. » 15 »

105092 — — **1658.** Mm. Anchor. *R.* F. » 15 »

105093 **Oliver Cromwell. Shilling. 1658.** OLIVAR.D.G.RP. ANG.SCO.HIB &c. PRO. Laureate bust of the Protector to left. Rℒ. PAX.QVÆRITVR.BELLO.1658. Crowned shield of arms. *R.* V. F. 1 » »

105094 **Charles II. Pontefract Castle. Siege Shilling. 1648.** CAROL' : II : D : G : MAG : B.F: ET : H : REX. A large crown above the inscription HANC : DEVS : DEDIT 1648. Rℒ. POST : MORTEM : PATRIS : PRO : FILIO. View of the castle with P C and a flag above the centre tower; OBS on the left; a cannon muzzle on the right. *Perfect preservation. R.* F. D. C. 7 10 »

105095 **Charles II. Hammered Shilling.** *First issue.* Neither marks of value nor inner circles. Mm. Crown. CAROLVS.II. D.G.MAG.BRIT.FR.ET HIB.REX. Crowned bust to left. Rℒ. .CHRISTO.AVSPICE.REGNO. Square shield on cross fleury. *R.* F. » 15 »

105096 — **Hammered Sixpence.** *Second issue.* Marks of value but no inner circle. Mm. Crown. CAROLVS.II.D:G: MAG: BRI : FRA : ET.HIB : REX. *RR.* M. » 10 »

105097 — Another. *Third issue.* Marks of value and inner circle. Mm. Crown. CAROLVS.II.D.G: MAG : BRI: FRA: ET: HIB : REX. *S.* V. F. » 15 »

105098 — **Two Guinea Piece. 1664. Elephant.** Pointed truncation, lovelock. *S.* V. F. 3 10 »

105099 — **Touch Piece.** CAR.II.D.G.M.B.FR.ET.HI. REX. Ship sailing to left. Rℒ. SOLI DEO GLORIA. St. Michael slaying the dragon. *Pierced.* *S.* V. F. 1 5 »

105100 — **Gold Pattern Broad. 1662.** CAR.II.D.G. M.BR.FR.ET.HI.REX. Laureate bust of the King to left; *S* (*Thomas Simon*) below. Rℒ. .FLORENT.CONCORDIA.REGNA. 1662. Crowned shield of arms. *Rud.*, Pl. XIV, 8. *R.* F. D. C. 5 10 »

105101 — **Silver Pattern Broad. 1660.** CAROLVS II REX. Laureate bust to right, a star above the head; *S* (*Thomas Simon*) below the bust. Rℒ. MAGNALIA.DEI.1660. Cross with ℭ crowned at end of each limb, and shield in each angle. *Rud.*, Pl. XXXIV, 1. *RR.* F. D. C. 7 10 »

105102 **James II. Touch Piece.** IACO.II.D.G.M.B.FR.ET.HI. REX. Ship sailing to left. Rℒ. SOLI.DEO GLORIA. Usual type. *S.* V. F. 1 5 »

105103 — **Shilling. 1686.** Usual type. *S.* E. F. » 10 »

105104 **William and Mary. Crown. 1691.** TERTIO. Busts conjoined to right. Usual type and legends. *S.* V. F. 1 10 »

105105 — — — V. F. 1 5 »

105106 — — — F. » 15 »

105107 — **Crown. 1692.** QVINTO. *S.* V. F. 1 1 »

105108 — **Halfcrown. 1691.** TERTIO. Usual type. W M in monogram in each angle on reverse. *S.* V. F. » 15 »

105109 — — **1693.** QVINTO. *S.* F. » 10 »

105110 — **Shilling. 1693.** Usual type. *S.* E. F. 1 5 »

105111 — **Sixpence. 1693.** — *S.* V. F. » 7 6

105112 **William III. Crown. 1696.** OCTAVO. — *S.* E. F. » 15 »

105113 — **Shilling. 1697.** — E. F. » 5 »

105114 — **Chester Shilling. 1697.** c below bust. *S.* E. F. » 10 »

105115 — **York Shilling. 1696.** Y below bust. *R.* F. » 15 »

105116 — **Chester Sixpence. 1697.** C below bust. *S.* F. D. C. » 7 6

105117 — **York Sixpence. 1696.** Y below bust. *S.* F. D. C. » 7 6

105118 **Queen Anne. Guinea. 1714.** Usual type. V. F. 1 10 »

105119 — **Crown. 1703. VIGO.** Usual type. *R.* E. F. 1 5 »

105120 — — — V. F. » 15 »

105121 — **Crown. 1707.** Roses and plumes. Pre-Union type. *R.* V. F. 1 » »

105122 — **Halfcrown. 1707.** Roses and plumes. Pre-Union type. *S.* E. F. » 12 6

105123 — **Halfcrown. 1708.** Plain. F. D. C. » 7 6

105124 — **Shilling. 1703.** VIGO. *S.* E. F. » 10 »

105125 — **Shilling. 1709.** Plain. E. F. » 4 »

105126 — — **1714.** Roses and plumes. *S.* E. F. » 5 »

105127 — **Sixpence. 1703. VIGO.** *S.* V. F. » 2 6

105128 — **Farthing. 1714.** Usual type. *R.* E. F. 1 5 »

105129 **George I. Half Guinea. 1723.** Usual type. *S.* E. F. 1 2 6

105130 — **Shilling. 1718.** Roses and plumes. *R.* F. D. C. » 12 6

105131 — **Shilling. 1721.** (The 1 over 0). Roses and plumes. *R.* F. D. C. » 12 6

105132 **George III. Pattern Crown. 1820.** VIS VNITATE FORTIOR. Hercules vainly striving to break the fasces. Rℒ. DECVS ET TVTAMEN. Crowned shield of arms. *Plain edge. Brilliant. R.* F. D. C. 9 » »

105133 **George IV. Proof Sovereign. 1821.** Usual type. GEORGIUS IIII D : G : BRITANNIAR : REX F : D : Laureate bust to left. Rℒ. St. George and the dragon. Ex.: 1821. *Milled edge. Brilliant.* *R.* F. D. C. 2 5 »

105134 **George IV. Pattern Crown. 1825.** GEORGIUS IV DEI GRATIA. Bust to left, date below. Rℒ. BRITANNIARUM REX FID : DEF : Square shield surmounted by crowned helmet with lambrequins; below, a scroll inscribed DIEU ET MON DROIT. Plain edge. *RR.* F. D. C. 5 » »

105135 **Princess Victoria.** Silver Pattern or Token struck on the Proclamation of Princess Victoria as Heiress Presumptive to the British throne. 1830. Obv. Inscription across the field. VICTORIA MAGNÆ SPES ALTERA BRITANNIÆ SOHO 6.AUG.1830. Rℒ. BRITANNIA. Britannia seated to left, similar to the 1806 penny of George III. *Plain edge. Brilliant and very rare.* F. D. C. 5 » »

105136 **William IV. Proof Crown. 1831.** Usual type. GULIELMUS IIII D : G : BRITANNIAR : REX F : D: Bust to right. Rℒ. Shield of arms encircled by the Garter, all on Royal mantle surmounted by a crown. ANNO 1831. *Plain edge. R.* E. F. 6 10 »

105137 — **Proof Shilling. 1831.** Usual type. *Plain edge.* *S.* F. D. C. » 5 »

105138 **Victoria. Pattern. £5. 1839.** VICTORIA D : G : BRITANNIARUM REGINA F : D : Bust of the Young Queen to left. Rℒ. DIRIGE DEUS GRESSUS MEOS. The Queen, as Una, and the lion. Ex.: MDCCCXXXIX. Edge inscribed DECUS ET TUTAMEN ANNO REGNI TERTIO. *Brilliant.* *R.* F. D. C. 12 10 »

ENGLISH HISTORICAL MEDALS

Miscellaneous List. Recent Purchases.

SILVER.

105139 **Charles II. Badge.** Incuse legend CAROLVS SECVNDVS. Bust of Charles II to right, not crowned. Rℒ. Incuse. TANDEM REVIRESCET. Three crowns on the branches of leafless oak; above, the sun bursting from clouds. *Oval* 1.4 by 1.15. *Med. Illus.*, I, $\frac{453}{480}$. *A Royalist badge, with ring and loop for suspension. Very rare and in splendid preservation.* F. D. C 10 » »

105140 — Another. Incuse legend CAROLVS SECVNDVS. Bust three quarters to left, not crowned. Rℒ. Incuse. Royal shield within Garter surmounted by a crown between **C R**. *Oval* 1 by .75. *Med. Illus.*, I, $\frac{330}{0}$. *Ring and loop for suspension. R.* F. D. C. 4 10 »

105141 — Another. Incuse legend as before. *Crowned* bust in profile to right. Reverse design as on the previous badge. *Oval* 1 by .75. *Med. Illus.*, I, $\frac{340}{0}$. *Perfect condition. R.* F. D. C. 5 » »

105142 **British Colonization. 1670.** *John Roettier.* CAROLVS. ET.CATHARINA.REX.ET.REGINA. Bust of Charles II & Queen Catherine to right. Rℒ. DIFFVSVS.IN.ORBE.BRITANNVS. 1670. Globe. *Size* 1.65. *Med. Illus*, I, $\frac{640}{203}$. *S.* V. F. » 15 »

105143 **William & Mary. Coronation. 1689.** *John Roettier.* GVLIELMVS.ET.MARIA.REX.ET.REGINA. Busts conjoined to right. Rℒ. NE TOTVS ABSVMATVR. Jove thunders against Phaeton who is falling from his chariot; the earth in flames. Ex.: INAVGVRAT.II.AP.1689. *Size* 1.4. *Med. Illus.*, I, $\frac{864}{720}$. *S.* E. F. » 12 6

105144 **Defence of Londonderry. 1689.** *Mossop.* GEORGE WALKER DEFENDER OF DERRY 1688. Bust almost full-face. Rℒ. NO SURRENDER. Closing the Castle gates against the troops of James II. Ex. : APPRENTICE BOYS OF DERRY CLUB. FOUNDED 1814. *Loop for suspension Size* 1.6. *R.* V. F. 2 » »

105145 **George I. Coronation. 1714.** *J. Croker.* GEORGIVS. D : G.MAG : BR : FR : ET.HIB : REX. Laureate bust to right. Rℒ. Britannia crowning the King. Ex. : INAVGVRAT.XX. OCT.MDCCXIIII. *Size* 1.35. *Med. Illus.*, II, $\frac{425}{0}$. E. F. » 7 6

105146 **Battle of Sheriffmuir. 1715.** *J. Croker.* GEORGIVS. D : G : MAG BR : FR : ET.HIB : REX.F.D. Laureate bust of George I to right. Rℒ. PERJURII ULTRIX. Victory pursuing a body of cavalry. Ex. : AD.DVNBLAINVM.13.NOV.1715. *Size* 1.8. *Med. Illus.*, II, $\frac{425}{425}$. *S.* V. F. » 15 »

105147 **Preston taken. 1715.** *J. Croker.* Obverse as last. Rℒ. FIDES MILITVM. A military trophy, captives chained to the base. Ex. : REBELL: AD.PRESTON.CAPT.13 NOV 1715. *Size* 1.8. *Med. Illus.*, $\frac{425}{425}$. *S.* F. » 10 »

105148 **George II. Coronation. 1727.** *J. Croker.* GEORGIVS.II. D.G.MAG.BR.FR.ET.HIB.REX. Laureate bust to left. Rℒ. VOLENTES.PER.POPVLOS. George, seated on King

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Edward's chair, is crowned by Britannia. *Size* 1.35. *Med. Illus.*, II, $\frac{479}{4}$. V. F. » 5 »

105149 **Queen Caroline. Coronation. 1727.** *J. Croker.* CAROLINA.D:G.MAG.BR.FR.ET.HIB.REGINA. Bust of the Queen to left. Rℒ. HIC.AMOR HÆC.PATRIA. The Queen attended by Britannia and Religion. *Size* 1.35. *Med. Illus.*, II, $\frac{479}{4}$. V. F. » 5 »

105150 **Loyal Association. 1745.** WHERE HEARTS ARE RIGHT LET HANDS UNITE. Two men, wearing the badge of some club, clasp hands. Ex.: FOUNDED IN THE FRENCH WAR.1745. Rℒ. THESE BANNERS SPREAD ARE GALLIA'S DREAD. Shield bearing St. George piercing the shield of France; supporters, lion and double-headed eagle; crest, Britannia; motto, FOR OUR COUNTRY. *Size* 1.4. *Med. Illus.*, II, $\frac{603}{256}$. *S.* F. » 15 »

105151 **Culloden. 1746.** *R. Yeo.* GULIELMUS.GEOR.II.R.FIL.DUX. CUMBRIÆ. Bust to right in armour with lionskin decoration. Rℒ. The Duke, as Hercules, overthrows Rebellion and rescues Britannia. Ex.: PERDVELLIB.EX.ANG.FVGAT AD. CULLOD.DEBELLAT 16.APR.1746. *Size* 2. *Med. Illus.*, II, $\frac{643}{256}$. *S.* E. F. 1 10 »

105152 **Capture of Quebec. 1759.** *T. Pingo.* BRITANNIA. Head of Britannia to left; underneath is a laurel wreath, a trident and standard crossed, and the names SAVNDERS and WOLFE. Rℒ. QVEBEC.TAKEN.MDCCLIX. Victory crowning with laurel a trophy of arms, at the foot of which is seated a bound captive. *Size* 1.55. *Med. Illus.*, II, $\frac{705}{330}$. *R.* E. F. 2 10 »

105153 **Storming of Seringapatam. 1799.** *Mills.* MARQS WELLESLEY GOVR AND CAPTN GENL OF INDIA. Bust to left. Rℒ. The death of Tippoo Sultan. Ex.: SERINGAPATAM.MAY IVTH MDCCLXXXXIX. *Size* 1.6.

This medal has been fitted with a suspender of the usual military pattern, probably by one of the troops engaged in the action. *S.* V. F. 1 » »

105154 **Indian School Medal.** *Mc Kenzie.* LABORE ET CONSTANTIA. Bust of General Claude Martin to right. Rℒ. Arabic inscription. *Size* 1.7. V. F. 1 » »

105155 **Salamanca. 1812.** Mudie's Series. "Obverse. The British armies displayed great courage in dislodging the French, under General Marmont, from their very advantageous positions on the heights. This is described by the British troops about victoriously to pursue the enemy, on whom the Goddess of War is hurling destruction: the back ground represents the Arapile mountains." Ex.: JULY XXII MDCCCXII.SALAMANCA. "Reverse. Entry of the British into Madrid. It was the result of this battle; the inhabitants are represented honouring the conqueror, the Duke of Wellington, with garlands of flowers." Ex.: THE BRITISH ARMY ENTERS MADRID.AUG.XII.MDCCCXII. *Size* 1.6. *S.* E. F. 1 » »

105156 **The Order of Liberators.** *W. Woodhouse.* Founded by O'Connell in 1826. THE ORDER OF LIBERATORS. Ireland with sword, harp, and hound. Ex.: IRELAND AS SHE OUGHT TO BE. Outer wreath of shamrock. Rℒ IN HOC SIGNO VINCES. Radiate cross, cap of Liberty, triple hand clasp. Ex.: *eire go brae.* Outer wreath of shamrock. *Size* 1.55. *R.* E. F. 1 10 »

105157 **Queen Victoria. Crowned, 1838.** *J. Barber.* VICTORIA. CROWND JUNE.28.1838. Bust to left under a radiated crown. Rℒ. Wreath, crown, and inscription FATHER OF MERCIES, HEAR A NATIONS PRAYER, PROTECT OUR QUEEN BY THINE ALMIGHTY CARE. *Size* 1.35. E. F. » 10 »

105158 **Robert Stephenson.** *L. C. Wyon.* ROBERT STEPHENSON. Bust to right. Rℒ. View of Menai tubular girder bridge. Ex.: 1846-1850. *Size* 2.25. *S.* E. F. 1 5 »

105159 **Visit of the Prince of Wales to Canada. 1860.** *J. S. Wyon.* ALBERT EDWARD PRINCE OF WALES. Bust to left. Rℒ. VISITED CANADA AND INAUGURATED THE VICTORIA BRIDGE.1860. Plumes, and scroll inscribed WELCOME. *Size* 1.9. E. F. 1 » »

105160 **The Imperial Institute.** VICTORIA REGINA ET IMPERATRIX. Crowned bust of Queen Victoria to left. Rℒ. View of the Imperial Institute. THE IMPERIAL INSTITUTE TO COMMEMORATE THE JUBILEE OF VICTORIA.R.ET I.1887. *Size* 1.5. F. D. C. » 10 »

105161 **Queen Victoria. 1837-1897.** VICTORIA REGINA ET IMPERATRIX. Crowned bust to left. Rℒ. IN COMMEMORATION. VICTORIA.1837-1897. Royal arms, and branches of laurel and oak. F. D. C. » 10 »

105162 **South African War. 1899-1900.** The 'Absent Minded Beggar' medal. THE NATIONAL COMMEMORATIVE MEDAL. British soldier in action. Rℒ. THE QUEEN GOD BLESS HER. Union Jack decorated with palm branch, rose, shamrock and thistle. THIS MEDAL COMMEMORATES THE MAGNIFICENT RESPONSE OF BRITAIN'S SONS TO THE EMPIRE'S CALL TO ARMS. TRANSVAAL WAR.1899-1900. DAILY MAIL KIPLING POEM. *Size* 1.8. F. D. C. » 10 »

BRONZE.

105163 **Capture of Mons. 1709.** *J. Croker.* ANNA.D:G:MAG: BRI:FRA:ET.HIB:REG: Bust of Queen Anne to left. Rℒ. MONTIBVS.IN.HANNONIA.CAPTIS. Victory flying above the city of Mons. Ex.: MDCCIX. *Size* 1.55. *Med. Illus.*, II, $\frac{702}{292}$, *S.* E. F. » 10 »

105164 **Capture of Pondicherry. 1761.** *T. Pingo.* GEORGE THE THIRD. Laureate bust to right. Rℒ. TOTAL EXPVLSION OF THE FRENCH FROM INDIA. Victory inscribing on a shield the names of COOTE and STEEVENS, &c. Ex.: PONDICHERRY TAKEN. MDCCLXI. *Size* 1.55. F. D. C. 1 5 »

105165 **William Pitt, Earl of Chatham. Repeal of the Stamp Act. 1766.** GVLIELMVS PITT. Bust to left. Rℒ. Inscription. THE MAN WHO. HAVING SAVED THE PARENT. PLEADED WITH SUCCESS FOR HER CHILDREN. *Size* 1.6. *Betts. Historical Medals of America*: p. 229. *S.* F. D. C. » 15 »

105166 **George Washington.** *Wyon.* GEORGE WASHINGTON. Bust to right; below, 1796. Rℒ. GEN OF THE AMERICAN ARMIES 1775. RESIGND THE COMMD 1783.ELECD PRESIDENT OF THE UNITED STATES 1789. RESIGNED THE PRESIDENCY 1796. Cannon, fasces, scroll inscribed REPUB AMERI. *Size* 1.3. *S.* E. F. » 7 6

105167 **Birmingham Loyal Association. 1798.** *Jorden.* DUCIT AMOR PATRIÆ. "Public Virtue, seated on a Cube, and resting on a Tablet, is pointing to Union and Plenty betwixt the Initials of the Birmingham Loyal Associations of Cavalry and Infantry; and presenting to the rising Generation the Source of its Comfort, *Public Felicity.*" Ex.: INSTITUTED JUNE 10.1797. Rℒ. Tablet decorated with flags and surmounted by a crown; the tablet is inscribed STRUCK TO COMMEMORATE THE PRESENTATION OF COLOURS TO THE BIRMINGHAM LOYAL ASSOCIATIONS.JUNE 4.1798. *Size* 1.9. F. D. C. » 5 »

105168 **The Victory of the Nile. 1798.** ADMIRAL LORD NELSON OF THE NILE. Bust three quarters to right; below, BRITAINS GLORY & DEFENCE. Rℒ. ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. View of the battle. Ex.: FRENCH FLEET DEFEATED AUGUST.1798. *Size* 1.5. F. D. C. » 10 »

105169 **Naval Action off Tory Island. 1798.** SR J.B.WARREN BARONET.K.B. Bust nearly full-face; below, THE LORD OF HOSTS IS WITH US. Rℒ. THE SISTER COUNTRY AGAIN RESCUED FROM INVASION. The battle. Ex.: BREST SQUADRON DEFEATED OFF TORY ISLAND.OCTOBER.12.1798. *Size* 1.5. *S.* F. D. C. » 15 »

105170 **National Thanksgiving. 1798.** VIRTUTE NIHIL OBSTAT & ARMIS. "Religion supporting the Bust of Admiral Nelson, with her right Hand resting upon a Cross and Scull; by her is the British Lion defending the Irish Harp. In the background a Pyramid and Palm Tree, to mark the County where the Victory was obtained". SUB HOC SIGNO VINCES. An Anchor, with a Shield, on which is the Royal Standard of England, surrounded with laurel, and a Scroll intwining it, with this Motto, "Praise be to God". Nov. 29th 1798; above, the Eye of Providence, denoting its Influence and Favour. *Size* 1.5. F. D. C. » 5 »

105171 **Earl Spencer. 1799.** *Wyon.* EARL SPENCER FIRST LORD OF THE ADMIRALTY. Bust to left; below, APPOINTED MAR. 2.1795. Rℒ. DECORI DECUS ADDIT AVITO. Fame with laurel wreath and trumpet. UNDER WISE COUNSELS THE BRITISH NAVY TRIUMPHS. MDCCXCIX. *Size* 1.5. E. F. » 5 »

105172 **Lord Nelson. 1800.** ADMIRAL LORD NELSON. Bust to left. Rℒ. HAIL VIRTUOUS HERO THY VICTORIES WE ACKNOWLEDGE AND THY GOD. A ship approaching; Britannia waiting on the shore. Ex.: RETURND TO ENGLAND. NOV. 5. 1800. *Size* 1.5. E. F. » 5 »

105173 **George III. Preserved from Assassination. 1800.** GOD SAVE THE KING. "Providence protecting the King from the traitorous Attempt upon his life; which the repelled and broken Arrow represents to have failed." Rℒ. PRESERVED FROM ASSASSINATION. MAY 15. 1800. "The British Crown &c., encircled with laurel, on which Heaven beams its Favor and Protection". *Size* 1.5. F. D. C. » 3 »

105174 **Peace. 1801.** THEY SHALL PROSPER THAT LOVE THEE. "The figure of Peace liberally distributing her Favors, the happy Result of her Influence upon Commerce. The Revival and Extension of Trade is indicated by Bales of Goods, &c, on Shore, and the sailing to and fro of Merchant Ships". Rℒ. PELIMINARIES OF PEACE BETWEEN GREAT BRITAIN AND FRANCE SIGNED OCTOBER 1ST 1801. Shield of Britannia upon two sheathed swords. *Size* 1.5. E. F. » 5 »

105175 **Charles James Fox.** CHARLES JAMES FOX APPOINTED SECRETARY OF STATE FEBY 11. 1806. Bust to left. Rℒ. Wreath enclosing inscription, REVERED FOR TALENT FORTITUDE & PATRIOTISM. BORN JANY 13 1749 DIED SEPR 13 1806. *Size* 1.5. F. D. C. » 7 6

105176 **Slave Trade Abolished. 1806.** *Webb.* WILLIAM WILBERFORCE M.P. THE FRIEND OF AFRICA. Bust to right. Rℒ. I HAVE HEARD THEIR CRY. An Angel crowning Britannia; Justice and others in attendance. *Size* 2.1. *S.* E. F. » 10 »

105177 **Colonel Wardle. M. P. 1809.** COL:G.L.WARDLE. M.P.MOVED THE ENQUIRY RELATIVE TO THE D:OF YK. Bust to right. Rℒ. THE DUTY WHICH I OWE MY COUNTRY IS PARAMOUNT TO EVERY OTHER CONSIDERATION. MARCH 1809. Inscription across the field MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES. *Size* 1.55. E. F. » 5 »

105178 **Hanson. 1810.** *T. Wyon.* JOH HANSON ESQR, THE WEAVERS FRIEND. STRANGEWAYS.MANCHESTER. 1810. Bust to right. Rℒ. Implements for SPINNING, WEAVING, and PRINTING. Floral weath. *Size* 1.65. E. F. » 5 »

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105179 **Betty the Actor. 1804.** *T. Webb.* THE YOUNG ROSCIUS. Bust to right. ℞. NOT YET MATURE YET MATCHLESS. MDCCCIV. Dagger, trumpet, wreath &c. *Size* 1.65. F. D. C. » 10 »

105180 **Talbot. 1820.** *Mossop.* RICHARD WOGAN TALBOT ESQR THE PEOPLES CHOICE. Bust to right. ℞. THE MEMBER INCORRUPTIBLE. THE CONSTITUENTS GRATEFUL. Inscription across the field. THE INDEPENDENCE OF THE COUNTY OF DUBLIN PRESERVED 28th OF MARCH. 1820. *Size* 1.7. E. F. » 10 »

105181 **Sir Walter Scott. 1821.** *Webb & Faulkner.* SIR WALTER SCOTT. BART. Bust to right. ℞. THE BARD WHO HAS AWAKENED THE SPIRIT OF OUR FOREFATHERS. 1821. An old oak, with harp, spears, shield, helmet &c. *Size* 1.6. F. D. C. » 10 »

105182 **Kemble. 1757-1823.** *J. Warwick.* JOHN PHILIP KEMBLE. Bust of the famous actor to right. ℞. Inscription THOU LAST OF ALL THE ROMANS FARE THEE WELL. *Size* 1.6. *S.* F. D. C. » 7 6

105183 **Lord Byron. 1788-1824.** *Halliday.* GEORGE GORDON BYRON, LORD BYRON. Bust to left. ℞. NOMEN FASTI MISCET SUIS GRÆCIA MEMOR. A Roman warrior mourning by a funeral urn. Ex. : MISSOLONGHI. *Size* 1.5. *S.* E. F. » 10 »

105184 **George Canning. 1770-1827.** *Galle.* GEORGE CANNING. Bust to left. ℞. A LA CONCORDE DES PEUPLES. Inscription across the field — LIBERTÉ CIVILE ET RELIGIEUSE DANS L'UNIVERS. 1827. *Size* 2. F. D. C. » 3 6

105185 **Earl of Bridgwater.** *Donadio.* Bust to right. ℞. Inscription FRANCIS HENRY EGERTON, EARL OF BRIDGEWATER. *Size* 1.6. F. D. C. » 5 »

105186 **Slave Emancipation. 1834.** The King attended by four of his ministers. Ex. : I ADVOCATE THIS BILL AS A MEASURE OF HUMANITY. ℞. Slaves dancing round a palm tree. Ex. : SLAVERY ABOLISHED BY GREAT BRITAIN. 1834. *Size* 1.6. F. D. C. » 7 6

105187 **Queen Victoria. Coronation. 1838.** *B. Pistrucci.* VICTORIA D.G. BRITANNIARUM REGINA F.D. Bust to left. ℞. ERIMUS TIBI NOBILE REGNUM. Britannia, Scotia and Hibernia offering the crown to Victoria. Ex. : INAUGURATA DIE JUNII XXVIII MDCCCXXXVIII. *Size* 1.45. *The Official Medal. Perfect preservation.* F. D. C. » 10 »

105188 **Lord Londesborough. 1843.** *W. J. Taylor.* ALBERT DENISON, LORD LONDESBOROUGH. Bust to left. ℞. Inscription FIRST PRESIDENT OF THE BRITISH ARCHÆOLOGICAL ASSOCIATION. 1843. *Size* 1.5. E. F. » 3 6

105189 **Synod of Thurles. 1850.** PIUS IX HIBERNICIS CARUS. Bust three-quarters to left. Legend around — HIS MEMORY SHALL NOT PASS AWAY, & HIS NAME SHALL BE RECORDED FROM GENERATION TO GENERATION. ℞. Inscription THIS MEDAL IS TO COMMEMORATE THE SYNOD HELD IN THURLES A.D. MDCCCL, HIS GRACE THE MOST REVD DR SLATTERY ARCHBISHOP OF THE DIOCESS. *Size* 1.35. F. D. C. » 5 »

105190 **Battle of Alma. 1854.** ALMA. SEPTEMBER 20th 1854. Storming the Russian position. ℞. Inscription 1st DIVISION — GRENADIER GUARDS &c. *Size* 1.6. E. F. » 10 »

105191 **Burns Centenary. 1859.** *J. Moore.* ROBERT BURNS. Bust to left. ℞. Inscription, THE FIRST CENTENARY OF THE BIRTH OF ROBERT BURNS THE SCOTTISH BARD XXV JANUARY. MDCCCLIX, all within thistle wreath. *Size* 1.6. F. D. C. » 10 »

105192 **Spurgeon. 1861.** *W. J. Taylor.* C.H. SPURGEON. Bust of the Baptist preacher to right. ℞. METROPOLITAN TABERNACLE OPENED 1861. View of the Metropolitan Tabernacle. *Size* 1.5. E. F. » 5 »

105193 **Church Missionary Society. 1799-1899.** Natives of foreign lands listening to a missionary. ℞. THE LORD HATH DONE GREAT THINGS FOR US WHEREOF WE ARE GLAD. CHURCH MISSIONARY SOCIETY CENTENARY. 1799-1899. *Size* 1.5. F. D. C. » 5 »

THE COPPER TIN AND BRONZE COINS OF ENGLAND.

JAMES I.

105194 **Farthing.** Crown and sceptres. IACO : D : G : MAG : BRIT : mm. *Annulet.* ℞. Harp crowned. FRA : ET HIB : REX. V. F. » 1 6

105195 — — — — F. » » 6

105196 — — Mm. *Ball.* F. » 1 »

105197 — — BRI. Mm. *Crown.* V. F. » 2 6

105198 — — — *Cross*, legend commencing at the *bottom*. V. F. » 2 6

105199 — Another, but the legend commences at the *top*. V. F. » 1 6

105200 — Another reading BRIT. Mm. *Eagle's head erased.* F. » 1 6

105201 — Similar, but very much smaller. Mm. *Fret.* E. F. » 2 6

105202 — — — V. F. » 1 »

105203 — — — V. F. » » 6

105204 — — not so small. Mm. *Lys.* V. F. » 1 »

105205 — — — — rough work, probably a forgery. V. F. » 1 »

105206 — — BRI. Mm. *3 Lys.* E. F. » 2 »

105207 — — — F. » » 6

105208 — — BRIT. Mm. *Flower.* V. F. » 1 »

105209 — — — — F. » » 6

105210 — — Mm. *Grapes.* V. F. » 2 6

105211 — — BRI. Mm. *Key.* E. F. » 2 6

105212 — — — V. F. » 1 »

105213 — — BRIT. Mm. *Lozenge.* F. » » 6

105214 — — — Mm. *Hollow lozenge.* V. F. » 1 »

105215 — — BRI. Mm. *Pellet.* V. F. » » 6

105216 — — Mm. *Rose.* E. F. » 1 6

105217 — — — — V. F. » » 6

105218 — — BRIT. Mm. *Star.* V. F. » 1 6

105219 — — BRI. Mm. *Stirrup.* V. F. » 2 6

105220 — — — Mm. *Trefoil.* E. F. » 1 »

105221 — — — — V. F. » » 6

105222 — — — Mm. *Triangle.* E. F. » 1 6

CHARLES I.

105223 **Farthing.** Crown. and sceptres. CARO : D : G : MAG : BRI. Mm. T. ℞. Harp. crowned. FRA : ET HIB : REX. V. F. » 1 »

105224 — Similar but mm. *Annulet.* V. F. » 1 »

105225 — — Mm. *Annulet with pellet.* V. F. » 1 6

105226 — — — *Battle Axe.* V. F. » 1 »

105227 — — but with inner circles. Mm. *Bell* both sides. E. F. » 1 »

105228 — — but without inner circles. Mm. *Castle* on obv. V. F. » 1 »

105229 — — but mm. *Cinquefoil.* V. F. » 1 »

105230 — — — *Crescent.* E. F. » 2 »

105231 — — — — F. » » 6

105232 — — — *Cross Calvary.* V. F. » 1 »

105233 — — — *Cross Pattée.* V. F. » 1 »

105234 — — — *Cross Fitchée.* V. F. » 1 »

105235 — — — *Cross with 4 pellets.* V. F. » 1 6

105236 — — — *Dagger.* V. F. » 1 »

105237 — — but having inner circles and mm. *Lys* both sides, reading CAROLVS BRIT and FRAN. V. F. » 1 »

105238 — — but mm. *Lys* on obv. and *Portcullis* on ℞. V. F. » 1 6

105239 — — but mm. *Harp* on obv. only. V. F. » 1 »

105240 — — — *Key.* Reading CARO, BRI and FRA. No inner circles. V. F. » 1 6

105241 — — — *Lion.* F. » 1 »

105242 — — BRIT. Mm. *Lozenge.* V. F. » 1 »

105243 — — BRI. Mm. *Lozenge with pellet.* F. » 1 »

105244 — — CAROLVS, BRIT and FRAN, inner circles. Mm. *Martlet* both sides. V. F. » 1 »

105245 — — CARO, BRI and FRA, no inner circles. Mm. *Nautilus* F. » 1 »

105246 — — Mm. *Omega.* V. F. » 1 6

105247 — — CAROLVS, BRIT, FRAN, inner circles. Mm. *Pear.* V. F. » 1 6

105248 — — CARO, BRI, FRA, no inner circles. Mm. *Quatrefoil.* M. » » 6

105249 — — — Mm. *Rose.* V. F. » » 6

105250 — — BRIT. — V. F. » 1 6

105251 — — CAROLVS, FRAN, inner circles. Mm. *Rose.* F. » 1 »

105252 — — CARO, BRI, FRA, no inner circles. Mm. *Shield.* F. » 1 »

105253 — — CAROLVS, BRIT, FRAN, inner circles. Mm. *Trefoil.* F. » 1 »

105254 — — — Mm. *Woolpack.* V. F. » 1 »

105255 — Crown over two sceptres within a circle. CAROLV : D : G : MA : BRI. Mm. *Mullet.* ℞. Rose crowned. FRA ET HIB REX. Mm. *Mullet.* V. F. » 1 »

105256 — Similar but the sceptres pass through the crown. HI'. Mm. *Mullet.* V. F. » » 6

105257 — — CAROLVS, MAG. FRAN, HIB. Mm. *Crescent.* F. » » 6

105258 — — BRIT. Mm. *Lys* both sides. V. F. » 1 6

105259 — — Mm. *Two pellets* (Obv.) and *Lys* (℞.). V. F. » 1 6

CHARLES II.

105260 **Halfpenny.** 1672. Laureated and armoured bust to l. CAROLVS A CAROLO. ℞. Female seated to l. BRITAN NIA. Date in the exergue. V. F. » 7 6

105261 — 1673. Similar. V. F. » 10 »

105262 — — — E. F. » 15 »

105263 — — — (not well struck). F. D. C. » 17 6

105264 — — — (perfectly struck). F. D. C. 2 » »

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105265	**Farthing.**	1672. Same type as the halfpenny.			F.	»	1	»
105266	—	—	—		E. F.	»	4	6
105267	—	1673.	—		F.	»	1	»
105268	—	—	—		V. F.	»	2	6
105269	—	—	—		E. F.	»	4	6
105270	—	1674.	—		F.	»	1	»
105271	—	—	—		E. F.	»	4	6
105272	—	1675.	—		V. F.	»	2	»
105273	—	—	—		E. F.	»	4	6
105274	—	1679.	—		F.	»	2	6
105275	—	—	—		V. F.	»	4	6
105276	—	—	—		E. F.	»	7	6
105277	—	1684. Similar but struck in *Tin*.		*R.*	F.	»	12	6
105278	—	—	—	*R.*	E. F.	3	»	»

JAMES II.

105279	**Halfpenny.**	1685. Laureated and draped bust to r. IACOBVS SECVNDVS. Rx. As last but no date in the exergue. Edge NVMMORVM FAMVLVS 1685. *Tin. RR.*			V. F.	4	10	»
105280	—	—	—	*RR.*	E. F.	7	10	»
105281	**Farthing.**	1684. Type as the halfpenny. *Tin. Very unusual of this date. RRR.*			V. F.	10	»	»
105282	—	1685.	—	*Tin.*	M.	»	5	»
105283	—	—	—	—	F.	»	10	»
105284	—	—	—	— *RR.*	E. F.	6	10	»
105285	—	1686.	—	—	F.	»	10	»
105286	—	1687.	—	—	F.	1	»	»
105287	—	—	—	—	V. F.	1	10	»

WILLIAM & MARY.

105288	**Halfpenny.**	1690. Busts conjoined to r. GVLIELMVS ET MARIA. Rx. Female seated to l. BRITANNIA 1690. Edge NVMMORVM FAMVLVS 1690. *Tin. R.*			F.	»	12	6
105289	—	—	—		V. F.	1	10	»
105290	—	—	—		E. F.	6	10	»
104291	—	—	—		F. D. C.	9	»	»
105292	—	1691.	—	*Tin.*	F.	1	5	»
105293	—	—	—	—	V. F.	2	5	»
105294	—	1692.	—	—	F.	»	12	6
105295	—	—	—	—	V. F.	1	»	»
105296	**Farthing.**	1690. Same type as the halfpenny. *Tin.*			F.	»	10	»
105297	—	—	—		V. F.	1	»	»
105298	—	—	—		E. F.	2	»	»
105299	—	—	—		F. D. C.	5	»	»
105300	—	1691.	—		F.	»	12	6
105301	—	—	—		V. F.	1	10	»
105302	**Halfpenny.**	1694. Busts and legend as before. Rx. Female seated to l. BRITAN NIA. Exergue 1694. Edge plain.			F.	»	2	6
105303	—	—	—		V. F.	»	4	6
105304	—	—	—		E. F.	»	10	»
105305	—	—	Larger size.		F.	»	5	»
105306	—	—	—		V. F.	»	7	6
105307	**Farthing.**	1692. Similar type to the halfpenny. *RRR.*			E. F.	9	»	»
105308	—	1694.	—		E. F.	»	7	6
105309	—	—	—		F. D. C.	»	10	»
105310	**Halfpenny.**	No date. An elephant to l. Rx. Arms of London. LONDON GOD PRESERVE.			F.	»	4	6
105311	—	—	—		E. F.	1	»	»
105312	—	Similar but LON DON only. *RR.*			V. F.	2	»	»

WILLIAM III.

105313	—	1695. Laureated and armoured bust to the r. GVLIELMVS TERTIVS. Rx. As before with the date in the exergue. *RR.*			E. F.	1	»	»
165314	—	1696.	—	—	V. F.	»	4	6
105315	—	1697.	—	—	V. F.	»	5	6
105316	—	1698. Date in the legend.			M.	»	2	»
105317	—	1699.	—		F.	»	7	6
105318	—	—	Date in the exergue.		V. F.	»	5	6
105319	—	—	—		E. F.	»	12	6
105320	—	1700.	—		V. F.	»	2	6
105321	—	1701.	—		V. F.	»	2	6
105322	**Farthing.**	1696. Same type as the halfpenny.			V. F.	»	3	6
105323	—	—	—		E. F.	»	7	6
105324	—	1697.	—		V. F.	»	3	6
105325	—	1698. Date in legend.			F.	»	2	»
105326	—	1699.	—		V. F.	»	2	6
105327	—	—	—		E. F.	»	10	»
105328	—	1700. Date in exergue.			F.	»	2	»
105329	—	—	—		V. F.	»	7	6

ANNE.

105330	**Farthing.**	1714. Draped bust to l. ANNA DEI GRATIA. Rx. Female seated to l. BRITAN NIA. Exergue 1714. *R.*			V. F.	1	5	»
105331	—	—	—	*R.*	F. D. C.	1	15	»

GEORGE I.

105332	**Halfpenny.**	1717. Laureated and armoured bust to r. GEORGIVS. REX. Rx. As before BRITAN NIA. Exergue 1717.			F. D. C.	»	10	»
105333	—	—	—	—	V. F.	»	2	6
105334	—	1718.	—	—	F. D. C.	»	10	»
105335	—	—	—	—	V. F.	»	2	6
105336	**Farthing.**	1717. Same type.			F. D. C.	»	10	»
105337	—	—	—		V. F.	»	4	6
105338	—	—	—		F.	»	2	»
105339	**Halfpenny.**	1722. Similar but larger flan.			F. D. C.	»	10	»
105340	—	—	—		F.	»	1	6
105341	—	1723.	—		E. F.	»	5	6
105342	—	—	—		V. F.	»	2	6
105343	**Farthing.**	1719. Same type.			F. D. C.	»	10	»
105344	—	—	—		E. F.	»	7	6
105345	—	—	—		V. F.	»	4	6
105346	—	1720.	—		F. D. C.	»	10	»
105347	—	—	—		E. F.	»	7	6
105348	—	—	—		F.	»	2	»
105349	—	1721.	—		E. F.	»	7	6
105350	—	—	—		F.	»	1	6
105351	—	1723.	—		F.	»	1	6
105352	—	1724.	—		F.	»	2	»

GEORGE II.

105353	**Halfpenny.**	1729. Laureated and armoured bust to l. GEORGIVS II. REX. Rx. As before, date in the exergue.			V. F.	»	2	6
105354	—	1731.	—	—	F.	»	2	»
105355	—	1734.	—	—	V. F.	»	2	6
105356	—	—	—	—	F.	»	1	»
105357	—	1736.	—	—	F.	»	1	»
105358	—	—	—	—	V. F.	»	2	6
105359	—	1737.	—	—	F.	»	1	»
105360	**Farthing.**	1732.	—	—	F.	»	1	»
105361	—	1733.	—	—	F.	»	1	6
105362	—	1735.	—	—	F.	»	1	»
105363	—	1736.	—	—	F.	»	1	6
105364	—	1737.	—	—	F.	»	»	6
105365	—	1739.	—	—	F.	»	»	6
105366	**Halfpenny.**	1740. Similar to the last but the King's face is older.			V. F.	»	2	6
105367	—	1742.	—	—	V. F.	»	3	6
105368	—	1743.	—	—	E. F.	»	4	6
105369	—	—	—	—	V. F.	»	2	»
105370	—	1745.	—	—	E. F.	»	3	6
105371	—	—	—	—	V. F.	»	2	»
105372	—	1746.	—	—	V. F.	»	2	»
105373	—	1747.	—	—	V. F.	»	3	»
105374	—	1748.	—	—	V. F.	»	3	»
105375	—	1749.	—	—	F. D. C.	»	3	6
105376	—	1750.	—	—	F.	»	1	6
105377	—	1751.	—	—	E. F.	»	3	»
105378	—	1752.	—	—	E. F.	»	2	6
105379	—	1753.	—	—	F. D. C.	»	7	6
105380	—	—	—	—	V. F.	»	2	»
105381	—	1754.	—	—	E. F.	»	2	6
105382	**Farthing.**	1744. The same type.			V. F.	»	»	6
105383	—	1746.	—		E. F.	»	1	»
105384	—	1749.	—		E. F.	»	1	6
105385	—	—	—		V. F.	»	»	6
105386	—	1750.	—		F.	»	1	»
105387	—	1754.	—		F. D. C.	»	1	6

GEORGE III.

105388	**Twopence.**	1797. Laureated and draped bust to r. within a raised border upon which is GEORGIUS III. D: G. REX in incuse letters. Rx. Britannia seated to l. BRITANNIA 1797 incuse upon a raised border.			F. D. C.	»	10	»
105389	—	—	—	—	E. F.	»	7	6
105390	—	—	—	—	V. F.	»	4	6
105391	**Penny.**	1797. Same type as the twopence.			F. D. C.	»	2	6
105392	—	—	—		V. F.	»	1	6
105393	—	1806. Laureated and draped bust to the r. GEORGIUS III. D: G. REX. 1806. Rx. As before. BRITANNIA.			F. D. C.	»	2	6
105394	—	—	—		E. F.	»	1	6
105395	—	1807. The same type.			F. D. C.	»	3	6
105396	—	—	—		E. F.	»	2	»

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105397 **Halfpenny.** 1770. Laureated and draped bust to r. GEORGIVS. III. REX. ℞. Female seated to l. BRITANNIA. Exergue. 1770. F. D. C. » 2 6
105398 — — — V. F. » 1 »
105399 — 1771. — — F. D. C. » 2 6
105400 — 1772. — — F. D. C. » 3 6
105401 — — Reading GEORIVS. *R.* V. F. » 7 6
105402 — 1773. As before. F. D. C. » 2 6
105403 — — — V. F. » 1 »
105404 — 1774. — F. D. C. » 2 »
105405 — 1775. — V. F. » 4 6
105406 **Farthing.** 1773. Same type. F. D. C. » 2 »
105407 — — — V. F. » 1 »
105408 — 1774. — F. D. C. » 2 »
105409 — — — V. F. » 1 »
105410 — 1775. — E. F. » 2 6
105411 **Halfpenny.** 1799. Laureated and draped bust to the r. GEORGIUS III DEI GRATIA REX. ℞. Female seated to l. BRITANNIA 1799. F. D. C. » 1 »
105412 **Farthing.** 1799. Similar. F. D. C. » » 6
105413 **Halfpenny.** 1806. Laureated and draped bust to the r. GEORGIUS III. D: G. REX. 1806. ℞. As before. BRITANNIA. F. D. C. » 1 »
105414 — 1807. — — F. D. C. » 2 6
105415 — — — — V. F. » 1 »
105416 **Farthing.** 1806. Same type. F. D. C. » 1 »
105417 — — — E. F. » » 6
105418 — 1807. — F. D. C. » 2 6
105419 — — — F. » » 6

GEORGE IV.

105420 **Penny.** 1825. Laureated head to l. GEORGIUS IV DEI GRATIA. 1825. ℞. Britannia seated to r. BRITANNIAR: REX FID: DEF. F. D. C. » 2 6
105421 — 1826. Similar. F. D. C. » 2 6
105422 — 1827. — *R.* F. » 12 6
105423 — — — *R.* M. » 2 »
105424 **Halfpenny.** 1825. Same type. F. D. C. » 5 6
105425 — 1826. — F. D. C. » 2 6
105426 — 1827. — F. D. C. » 2 6
105427 **Farthing.** 1821. Laureated and draped bust to l. GEORGIUS IIII DEI GRATIA. ℞. Britannia seated to r. BRITANNIAR: REX FID: DEF: 1821. F. D. C. » 1 »
105428 — 1822. Similar. F. D. C. » 1 »
105429 — 1823. — F. D. C. » 2 »
105430 — 1825. — F. D. C. » 2 6
105431 — 1826. — E. F. » 1 6
105432 — — Laureated head to l. GEORGIUS IV DEI GRATIA 1826. ℞. Britannia seated to r. BRITANNIAR: REX FID: DEF: F. D. C. » 4 6
105433 — 1827. Similar. E. F. » 2 6
105434 — 1828. — F. D. C. » 2 »
105435 — — — E. F. » 1 »
105436 — 1829. — E. F. » 2 »
105437 — — — V. F. » 1 »
105438 — 1830. — E. F. » 2 »
105439 — — — V. F. » 1 »

WILLIAM IV.

105440 **Penny.** 1831. Head to the r. GULIELMUS IIII DEI GRATIA 1831. ℞. Britannia &c. as before. *R.* E. F. » 10 »
105441 — 1834. Similar. F. D. C. » 15 »
105442 — 1837. — F. D. C. » 15 »
105443 **Halfpenny.** 1831. — M. » » 6
105444 — 1834. — F. D. C. » 4 6
105445 — 1837. — F. D. C. » 4 6
105446 **Farthing.** 1834. — V. F. » 1 »
105447 — 1835. — F. D. C. » 2 6
105448 — — — E. F. » 1 6
105449 — 1836. — V. F. » 2 »
105450 — 1837. — E. F. » 1 6

VICTORIA.

105451 **Penny.** 1841. Head to l. VICTORIA DEI GRATIA 1841. ℞. Britannia &c. as before. F. D. C. » 1 6
105452 — 1844. Similar. F. D. C. » 4 6
105453 — 1847. — F. D. C. » 4 6
105454 — 1848. — F. D. C. » 2 6
105455 — 1849. — *RR.* V. F. 2 » »
105456 — — — *RR.* F. 1 10 »
105457 — 1851. — F. D. C. » 4 6
105458 — 1853. — F. D. C. » 1 6
105459 — 1854. — ornamented trident. F. D. C. » 1 6
105460 — — — plain trident. E. F. » 2 »
105461 — 1855. — — F. D. C. » 4 6
105462 — — — ornamented trident. F. D. C. » 2 6
105463 — 1857. — plain trident. F. D. C. » 4 6
105464 — — — — V. F. » 2 »
105465 — 1858. — ornamented trident. F. D. C. » 2 »
105466 — — — — E. F. » 1 6
105467 — 1859. — — F. D. C. » 2 6
105468 — 1860. — — F. D. C. 1 17 6
105469 **Halfpenny.** 1838. Same type. F. D. C. » 4 6
105470 — — — E. F. » 2 6
105471 — 1841. — F. D. C. » 2 6
105472 — — — E. F. » 1 6
105473 — 1846. — E. F. » 4 6
105474 — 1847. — F. » 2 6
105475 — 1851. — F. » 2 »
105476 — 1852. — F. D. C. » 4 6
105477 — — — E. F. » 3 6
105478 — 1853. — F. D. C. » 3 6
105479 — — — E. F. » 2 »
105480 — 1854. — F. D. C. » 3 6
105481 — 1855. — F. D. C. » 4 6
105482 — — — E. F. » 2 6
105483 — 1856. — F. D. C. » 4 6
105484 — — — E. F. » 2 6
105485 — 1857. — E. F. » 2 6
105486 — 1858. — F. D. C. » 3 6
105487 — — — E. F. » 2 »
105488 — 1859. — F. D. C. » 3 6
105489 **Farthing.** 1838. — F. D. C. » 2 »
105490 — — — E. F. » 1 6
105491 — 1839. — F. D. C. » 2 6
105492 — — — E. F. » 1 6
105493 — 1840. — F. F. » 2 »
105494 — — — V. F. » 1 »
105495 — 1841. — F. D. C. » 4 6
105496 — — — V. F. » 1 6
105497 — 1842. — F. D. C. » 4 6
105498 — 1843. — F. D. C. » 4 6
105499 — — — E. F. » 2 6
105500 — 1845. — V. F. » 3 6
105501 — 1846. — E. F. » 5 6
105502 — 1847. — F. D. C. » 4 6
105503 — — — E. F. » 2 6
105504 — — — F. » 1 »
105505 — 1848. — F. D. C. » 5 6
105506 — 1850. — F. D. C. » 7 6
105507 — 1853. — F. D. C. » 3 6
105508 — 1854. — F. D. C. » 4 6
105509 — — — V. F. » 2 »
105510 — — — F. » 1 »
105511 — 1856. — E. F. » 5 6
105512 — 1857. — F. D. C. » 7 6
105513 — 1858. — F. D. C. » 4 6
105514 — 1859. — F. D. C. » 2 6

WAR MEDALS & DECORATIONS.

(*Continued from col. 13845.*)

23rd FOOT, THE ROYAL WELSH FUSILIERS.

105515 Military General Service, 1 bar, Toulouse (Pte 23rd Foot). Verified. E. F. 5 15 »
105516 — 2 bars, Martinique, Albuhera (Pte 23rd Foot). Verified. F. & R. 7 10 »
105517 — 6 bars, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Pte 23rd Foot). Verified. V. F. 8 15 »
105518 West Africa, 1873-4 (Pte 2nd Bn R.W.Fus.) F. » 10 »
105519 — 1 bar, Coomassie (Pte 2nd Bn R.W.Fus.) F. » 15 »
105520 China 1900, 1 bar, Relief of Pekin (Pte 2nd Rl Welsh Fus.) V. F. » 17 6

24th FOOT, THE SOUTH WALES BORDERERS.

105521 Military General Service, 1 bar, Talavera (Pte 24th Foot). Verified. V. F. 5 5 »
105522 Army of the Punjab, 2 bars, Goojerat Chilianwala (24th Foot). F. & S. 1 6 6
105523 South Africa, 1 bar, 1877-8-9 1 24th Foot. V. F. » 10 »
105524 — (2/24th Foot). V. F. » 10 »
105525 India General Service, 1 bar, Burma 1885-7 (2/ S. Wales Bord.) V. F. » 5 »
105526 — 2 bars, Burma 1885-7, Burma 1887-89. F. » 7 6
105527 South Africa, 3 bars, Cape Colony, Orange, Free State, Transvaal (S. Wales Bord). V. F. » 5 »

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105528 — 4 bars, Relief of Kimberley, Paardeberg, Driefontein Johannesburg (S. Wales Bord) V. F. » 7 6

25th FOOT, THE KING'S OWN SCOTTISH BORDERERS.

105529 Military General Service, 1 bar, Guadaloupe (25th Foot). Verified. F. & R. 7 10 »
105530 Egypt, 1 bar, Gemaizah 1888 (2/K.O. Sco. Bord.) F. » 10 »
105531 India General Service, 1 bar, Chin-Lushai 1889-90. (1st Bn K.O. Sco. Bord.) V. F. » 15 »
105532 South Africa, 2 bars, Cape Colony, Paardeberg (K.O. Scot. Bord.) V. F. » 5 6
105533 — 5 bars, Cape Colony, Paardeberg, Johannesburg Diamond Hill, Wittebergen (K.O. Scot. Bord.) V. F. » 8 6

26th & 90th FOOT, THE CAMERONIANS (SCOTTISH RIFLES).

105534 Regimental Medal 1823, 26th CAMERONIAN Regt THOU ART WORTHY BE THOU FAITHFUL UNTO DEATH. V. F. 4 17 6
105535 Abyssinia (Pte 26th Regt). F. » 15 »
105536 Military General Service, 1 bar, Martinique (90th Foot). Verified. V. F. & R. 7 » »
105537 — 1 bar, Guadaloupe (90th Foot). Verified. F. & R. 7 » »
105538 South Africa, 1 bar, 1877-8-9 (90th Foot). V. F. » 10 »
105539 — 2 bars, Cape Colony, Orange Free State (Scot. Rifles). V. F. » 5 9
105540 — 4 bars, Tugela Heights, Relief of Ladysmith, Transvaal, LAINGS NEK (Scottish Rifles). V. F. » 7 6

27th & 108 FOOT, THE ROYAL INNISKILLING FUSILIERS.

105541 Military General Service, 8 bars, Busaco, Ciudad Rodrigo. Badajoz, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive. (Captain 27th & Major 12th Portl). Verified. E. F. & R. 14 » »
105542 4 bars, Badajoz, Salamanca, Vittoria, Pyrenees (Corpl 27th Foot). Verified. V. F. 5 10 »
105543 — 9 bars, Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte 27th Foot). F. & R 13 10 »
105544 William IV. Long Service and Good Conduct (27th Regiment Foot, 1836). F. & S. 1 10 »
105545 India 1895, 1 bar, Punjab Frontier, 1897-98 (2/Bn Rl Inns. Fus.). E. F. » 7 6
105546 — 2 bars, Tirah, 1897-98, Punjab Frontier 1897-98 (2/Bn Rl Inns. Fus.) E. F. » 7 6
105547 South Africa, 2 bars, Orange Free State, Transvaal (Rl Inns. Fus.) F. » 5 »
105548 — 5 bars, Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Orange, Free State (1st Rl Inns.) V. F. » 8 6

28th & 61th FOOT, THE GLOUCESTERSHIRE REGIMENT.

105548a 28th FOOT GLOUCESTERSHIRE REGIMENT. Regimental silver medal. Obv. XXVIII crowned within a wreath, above, on a scroll, THE SLASHERS. Rℒ. PRESENTED TO PRIVATE... (No 8 COMP.) BY THE NON COM. OFFICERS AND PRIVATE SOLDIERS OF THE RECT. IN TESTIMONY OF HIS NOBLE AND MERITORIOUS CONDUCT AT NOGALES 4th JANY. 1809. F. & E. R. 12 » »

Nicknamed the Slashers from its conduct at the passage of the river Brunx 1776.

The reserve reached Nogales on the evening of the 4th after having gained twelve hours start of the enemy by a forced march of thirty- six miles. " Under the most favourable circumstances, the tail of a retreating force exhibits terrible scenes of distress, and on the road near Nogales the followers of the army were dying fast from cold and hunger. The soldiers barefooted, harassed, and weakened by their excesses at Bembibre and Villa Franca, were dropping to the rear by hundreds, while broken carts, dead animals, and the piteous spectacle of women and children, struggling or falling exhausted in the snow, completed a picture of war, which, like Janus, has a double face. Vide Napier.

105549 Military General Service, 2 bars, Busaco, Albuhera (28th Foot). Verified. V. F. 4 10 »
105550 — Albuhera, Vittoria (28th Foot). Verified. V. F. 3 10 »
105551 — Corunna, Barrosa (28th Foot). Verified. V. F. 4 10 »
105552 — 6 bars, Barrosa, Vittoria Pyrenees, Nivelle, Nive, Orthes (28th Foot). Verified. V. F. 7 10 »
105553 — 2 bars, Maida, Nivelle (Lieut. 61st Foot, afterwards Bt Lt Colonel). V. F. & R. 9 » »
105554 — Maida, Busaco (Corpl 61st Foot). F. & R. 12 » »
105555 — Crimea, 1 bar, Sebastopol, Turkish Crimea (28th Regt). F. » 12 »
105556 — 2 bars, Inkermann, Sebastopol (28th Regt). V. F. » 15 »
105557 Group of 3, Crimea, 1 bar, Sebastopol; Turkish Crimea, Long Service and Good Conduct (28th Regt). M. » 15 »
105558 Group of 3, Crimea, 3 bars, Alma, Inkermann, Sebastopol; Turkish Crimea; Meritorious Service (Qr Mr Sergt 28th Regt). V. F. 4 10 »
105559 South Africa, 3 bars, Relief of Kimberley, Paardeberg, Driefontein (Pte Glouc. Regt). V. F. » 6 6
105560 Militia Long Service and Good Conduct (4th Glouc. Regt Mil.) V. F. » 10 »

29th and 36th FOOT, THE WORCESTERSHIRE REGIMENT.

105561 Military General Service, 2 bars, Nivelle, Toulouse (36th Foot). E. F. 3 3 »
105562 Group, Sutlej, Ferozeshuhur 1845, 1 bar, Sobraon; Punjab, 2 bars, Chiliamwala, Goojerat (Corpl 29th Foot). F. 2 » »

FOREIGN.

105563 Anhalt. Volunteer Cross for Campaigns 1813-1815, ANHALT'S TAPFERN KRIEGERN, Æ. Gilt. V. F. » 15 »
105564 Austria. Military Cross for 1813-1814, EUROPAE LIBERTATE ASSERTA MDCCCXIII MDCCCXIV Æ. V. F. » 6 6
105565 — Medal of Valour, Francis Joseph I, DER TAPFERKEIT, Æ. V. F. » 8 6
105566 — Ferdinand DER TAPFEKEIT. Æ. V. F. » 6 6
105567 — Francis II., DEN BIEDERKEN SOEHNEN. OESTERREICHS DES LANDESVATERS DANK MDCCXCVII. Æ. V. F. » 7 6
105568 — Francis Joseph I., DEM TIROLER LANDES VERTHEIDIGER, 1848. Æ. V. F. » 5 6
105569 — MEINEM TREUEN VOLKE VON TIROL 1866. Æ. E. F. » 5 6
105570 — Officers Cross for 25 years service. Æ. Gilt. E. F. » 15 »
105571 — for 16 years service. Æ. Gilt. E. F. » 10 6
105572 — for 8 years service. Æ. Gilt. E. F. » 7 6
105573 — Cross for distinguished valour in the field, enamelled red and white, VERDIENST. Æ. With gold wreath. V. F. 1 1 »
105574 Bavaria. Order of St Michael, for Merit, gold and enamelled cross F.P.F.P. QUIS UT DEUS VIRTUTI. E. F. 5 » »
105575 — Cross for Campaigns 1813-1814, FÜR DIE JAHRE 1813 UND 1814. Æ. V. F. » 7 6
105576 — Æ. Gilt. V. F. » 10 »
105577 — Cross of Maximilian II. for fidelity and virtue MAXII KONIG VON BAYERN. Æ. Gilt and green enamel. V. F. » 10 »
105578 — Cross for 24 years service XXIV DIENST JAHRE. Æ. V. F. » 10 »
105579 — Cross for 40 years service XL DIENST JAHRE. Æ. Enamelled. E. F. » 15 »
105580 — Cross given to the auxiliary troops serving in Greece. V. F. » 7 6
105581 Bavaria. Cross for War in Seleswig-Holstein in 1849. Æ. E. F. » 5 6
105582 — Cross for Campaign of 1866. Æ. V. F. » 3 6
105583 — Cross for Medical men who served in the Campaign of 1866. Æ. E. F. » 5 6
105584 — Medal, Maximilian II., troops who served in Baden during the Revolution of 1849 IN TREUE FEST 1849. Æ. V. F. » 4 6
105585 Belgium. Military cross of the Order of Leopold. Æ. E. F. » 10 »
105586 Baden. Medal for Loyality during the Revolution of 1849. DEM TAPFEREN BEFREIUNGS HEER 1849. Æ. V. F. » 4 6
105587 Brunswick. Waterloo 1815. Æ. V. F. » 3 6
105588 — — Heinr Schulz au Garde. Æ. V. F. » 6 6
105589 — Officers Medal for the Spanish Portuguese Campaign, PENINSULA. Æ. F. » 15 »

(To be continued.)

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Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

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Uns unbekannte Herren Sammler werden um Aufgabe genügender Referenzen ersucht.

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GREEK COINS.
THE ANCIENT COINS OF SICILY.

(*Continued from col. 13852.*)

GELA.

GELA IN THE FINE ART PERIOD.

In 466 B.C. after the expulsion of Thrasybulus from Syracuse the men of Gela who had been forced to reside in that city returned to their own homes, and a new period of liberty was commenced at Gela which lasted until the invasion of the Carthaginians in 406 B.C.

The citizens appear to have joined in the policy of the other Dorian cities of Sicily, and to have been among the first to promise their support to the Syracusans in 415 B.C., when the Athenian expedition threatened the island. Thucydides tells us "the Geloans sent a squadron of five ships, four hundred dartmen, and two hundred horse" (VII, 33). When Gylippus arrived to assist the Syracusans Thucydides tells us: "To the aid of the Syracusans came the Camarinaeans who lived on their borders; the Geloans who lived next to them" (VII, 58). Diodorus Siculus (XIII, 4) mentions the Geloans as among those who promised to side with the Syracusans. In c. VII he mentions the Geloan soldiers who joined the forces of Gylippus.

In c. XII he mentions additional help from Gela. A few years later the Carthaginians arrived, and Himera, Selinus and Agrigentum fell into their hands. Many of the citizens of these towns had fled to Gela for refuge, and were kindly entertained. The Geloans begged the Syracusans to help them, and Dionysius who was then rising to power visited Gela, and brought about a democratic revolution in the city, but did nothing to help them against their enemies.

In the spring of 405 B.C. the Carthaginians began the siege, and Dionysius came to their assistance, but when his first attack upon the Carthaginians was unsuccessful he recommended the Geloans to abandon the city, and take refuge with their families in Leontini, leaving their city to be laid waste and plundered by the enemy (Diodorus Sic. XIII, c. 108, 111, 113).

When Dionysius made peace with Himalco, the Carthaginian general, the Geloans returned to Gela, on condition that they did not rebuild the fortifications, and that they should pay tribute to Carthage (Diod. XIII, 114).

Gela never rose again to its former prosperity; this subjection to Carthage only lasted nine years, for in 397 B.C. the Geloans joined Dionysius in his expedition to the western cities, and at last secured their independence by the treaty concluded in 383 B.C. (Diod. XV, 17).

The coinage shews by its types but few references to the events described above, and probably many of our coins of this period were struck before the fall of the city.

The ear of barley, however, which appears on the obverse of the coins of this time over the head of the bull, may have been copied from the coins of Leontini, the city which received the refugees, but the coins are earlier than the date of that flight. Adolf Holm dates these coins between 430 and 360 B.C.

There is however one type (no. 55 B. M. C.) on a didrachm of Gela which Adolf Holm conjectures to have commemorated the assistance rendered by the Geloan cavalry to the Syracusans in their struggle with the Athenians.

There is a difference in the shape of the helmet of the horseman which is Phrygian in character, and that of the prostrate foe, which is provided with ear pieces and a long crest, similar to those in the exergues of the Syracusan dekadrachms, and the shield is exactly of the same shape. These Syracusan dekadrachms, copied from the older Damarateia, were most probably issued to commemorate the victory over the Athenians.

One of the exceedingly rare gold coins of Gela bearing the fore-part of a horse was copied immediately after the fall of Gela by the Carthaginians; it is described and illustrated on p. 99 of A. J. Evans' "Medallions".

Evidently Greek artists were employed by the Carthaginians.

A distinguishing mark of the coins of this period issued in Gela is the flying eagle which appears over the quadriga on the reverse of the tetradrachms instead of the more common Nike.

Some of the types shew a serpent in the talons of the eagle (No. 58 B.M.C.). No explanation of the introduction of an eagle in place of Nike has been given by any writer on the subject.

The tetradrachms with the man-headed bull shew a gradual improvement in style up to the time of the destruction of the city.

Both in the lists of coins in the British Museum, and that in Adolf Holm's work those which bear the human head of the young river-god are placed first, before those bearing the fore-part of a human-headed bull.

The horses in the quadriga on the Reverse of the former are advancing at a slow pace, either walking or trotting, while the horses on the latter coins are galloping; the slow pace is generally found on the earlier coins and the galloping horses on the later. Note also that the legends on the Bull type coins are retrograde. Yet for all this as the young human head is found on the didrachm bearing reference to the Geloan cavalry sent against the Athenians it seems probable that both series were contemporaneous.

If the beautiful tetradrachm bearing the figure of the City-goddess crowning the monster bull is evidence of the Geloans having in some way overcome the natural rush of the waters and used them for irrigation, then the appearance of the youthful human head instead of the bull form would be accounted for, the river having lost its old wild rush, and become manageable. If this is so, then the old bull form would be the earlier and this would be in harmony with the usual development of types, as these bull form types are more like those of the transitional period.

The name **ΣΟΣΙΓΟΛΙΣ** "Saviour of the city" would then imply salvation from danger from the river. The question arises how far may we regard the type as a commemoration of the saving of the city by Dionysius when he made peace with the Carthaginians and brought back the exiles from Leontini?

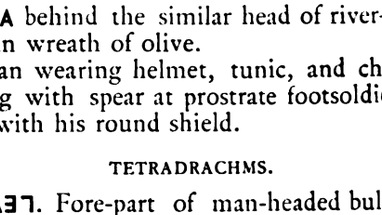
SILVER COINS OF THE FINE ART PERIOD.

Tetradrachm. 265 grains.

I. Obv. Young head of the river-god Gelas, to left, with short horn on his brow, diademed; around, three river fishes, beautifully wrought.

Rev. **ΓΕΛΩΙΟΝ** in the exergue.

Quadriga to right, driven by Nike wearing the charioteer's long chiton; the horses trotting; above in field, olive-wreath: plain border.



DIDRACHM.

Normal weight: 134 grains.

II. Obv. **ΓΕΛΑ** behind the similar head of river-god to left; no fishes. All within wreath of olive.

Rev. Horseman wearing helmet, tunic, and chlamys galloping to right, striking with spear at prostrate footsoldier, who tries to shelter himself with his round shield.

TETRADRACHMS.

III. Obv. ƷΛΛƎ⅂. Fore-part of man-headed bull, swimming to right; above, in field, a barley-corn; on edge where bull's body is divided ⅂Λ? Legend above barley corn.

Rev. **ΓΕ ΛΩ ΙΩ**.

Quadriga with horses galloping to right, driven by Nike holding goad and reins, above, an eagle flying to right holding serpent in its talons.

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Some specimens have a stalk of barley in the exergue.
Some specimens have the Quadriga to left.

Between 461-430 B.C.

TETRADRACHM.

IV. Obv. **ΣΟΣΙΓΟΛΙΣ**. Female figure standing to left holding laurel-wreath over the head of a human-headed bull of which the fore part only is represented in the action of swimming; the legend in the field above.
Rev. **CΕΛΟΙΟΝ**. Quadriga driven at a walking pace by male charioteer holding reins and goad. Legend in the exergue.
Illustrated Tafel II, no. 10, Adolf Holm, *Ges. Sic*; also on plate V, no. 11 of G. F. Hill's *Coins of Anc. Sic.* Sosipolis is interpreted by Schubring to mean Persephone; by Imhoof, Nike; by Eckhel, Holm, and Head as the Tyche of Gela. Usener calls the figure "a conception of the common wellfare of the city considered as a goddess".
Num. Chron., 1883, pl. IX, 4. *N. Chr.*, III, Ser. X, 1890, p. 314. Cat. Banbury, 311.

OBOLS.

Normal weight 11.11 grains.

V. Obv. **Γ ΕΛΩΙΩΝ**.
Bearded head of river-god Gelas to left, crowned with barley: horn falling back from temple.
Rev. Head of young Heracles to right, wearing lion's skin: behind, astragalos.

HEMIDRACHM.

VI. Obv. **ΓΕΛΑΣ**. Forepart of a man-headed bull.
Rev. Horseman, but with no footsoldier. Imhoof, M.Gr.B. 2.

Gold Coins.

Weight of specimen in Brit. Mus. 26.9 grains.

I. Obv. **ΓΕΛΑΣ**. Forepart of man-headed bull swimming to right; above, a barley corn.
Rev. Horseman to right, wearing Phrygian helmet, short tunic and cothurnai, holding reins and spear: horse walking with high action.

II. Weight of specimen in Brit. Mus. 17.7 grains.
Obv. **ΣΩΣΙΓΟΛΙΣ**. Female head to left wearing necklace and sphendone, broad in front and behind: plain border.
Rev. **ΓΕΛΑΣ**. Forepart of man-headed bull, swimming to left: plain border.
III. Weight of specimen in Evans Collection 13½ grains.
Obv. Female head to left similar to last, **ΣΟΣΙΓΟΛΙΣ** in front of face.
Rev. Forepart of horse, bridled, swimming.

Bronze coins of fine art period.

TRIAS.

I. Size .95 to .75. Obv. Young head of the river-god Gelas to right, with short horns over his forehead, hair erect; behind, a barley-corn: border of dots.
Rev. **ΓΕΛΑΣ**. Bull walking to right with head lowered; in exergue •••: border of dots.

N. B. On some specimens a barley corn appears over the bull on the Reverse.
II. Obv. **ΓΕΛΑ**. Similar head, and symbol.
Rev. Similar to no. 1 but for symbol a branch of olives; in exergue •••; border of dots.
III. Obv. Similar head to right, but wearing taenia.
Rev. Bull walking to left, above Γ; same exergue and border.
IV. Obv. Similar, but no legend.
Rev. **ΓΕΛΑ**. Similar.

UNCIA.

V. Size .45. Young head of Gelas to right, short horns on forehead, hair erect, behind, barley corn: border of dots.
Rev. **ΓΕΛΑ**. Bull walking to left with head lowered; above a barley corn; in exergue •: border of dots.

Coins without marks of value.

VI. Size .65. Obv. Head of bearded Heracles to right, wearing lion's skin; behind, astragalos?
Rev. **ΓΕΛΩ I ΩΝ**. Bearded head of Gelas to left with short horns over forehead, and crowned with barley.
VII. Size .45. Obv. Head of young Heracles to right, wearing lion's skin.
Rev. **ΓΕΛΩΙ**. Similar type but horn not visible.
VIII. Size .55. Obv. Head of Demeter or Persephone three-quarter face towards right, wearing wreath of barley, earring and necklace.
ΓΕΛΩΙ ΩΝ around lower edge.
Rev. Similar to nos. VI and VII. (*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS
Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C.500 — A.D.1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-sixty-eighth article.

(*Continued from col. 13865.*)

TODESCHINI, GIROLAMO (*Ital.*). A Venetian Painter of the second half of the fifteenth century. Milanesi has suggested that he may be the author of four medals, signed **G. T. F.**, which represent Venetian personages and were modelled *circ.* 1474-1478. These medals are: Zaccaria Barbaro, procurator of St. Mark; uniface; 113 mill. (about 1478); — Stefano Memmo; uniface; 98 mill.; — Niccolo Marcello, 69th doge of Venice (1397-1473, † 1474); obv. Bust to l., signed **G. T. F.**; ℞. IN.NOMINE.IHE.OMNE.GENV.FLECTATVR.&c. Flaming monogram; 98 mill. (issued probably between August 1473 and December 1474, the dates of the accession and decease of the doge Niccolo Marcello); — Giovanni Mocenigo, 72nd doge of Venice (1408-1478, † 1485); uniface; 87 mill. (issued soon after the election of Giovanni Mocenigo about Mayor June 1478).
Dr Friedländer was inclined to consider these medals as retrospective.
Heiss remarks: "Le modelé de ce Médailleur était très fin, de peu de relief, très ferme et très savant; ce devait être un graveur de monnaies de premier ordre."

BIBLIOGRAPHY. — Armand, *op. cit.*, I, 56; III, 13. — Heiss, *op. cit.*, *Venise*, p. 112. — Friedländer, *op. cit.* — *Dict. of Medallists*, II, 323.

TODMAN (*Brit.*). Die-sinker of London, about the middle years of the nineteenth century. His signature is found on Australian, &c. Tokens (D. F. Howorth, *Colonial Coins and Tokens*, London, 1906, p. 83).

TOEPFFER, JEAN CHARLES (*Swiss*). Sculptor of Geneva, born in that town on 23. April 1832, died in Paris on 13. March 1905, at the age of 73. He was a pupil of his father, and of Barthélemy Menn. He left numerous works of statuary, busts, medallions and medals, amongst which a bust of Brazza, a portrait of his father, Rodolphe Toepffer, the famous novelist, and draughtsman, 'La Baigneuse', wood statuette, 'La Toilette', marble statuette, &c. He had been living for many years in seclusion in an old house in the Cour de Rohan, surrounded by a fine collection of works of art which he has bequeathed to the Geneva Museum, his native city.
Toepffer's name occurs among the names of exhibitors in the medallic art section of the Paris Salon in 1882: Maud, Portrait-medal; — 1885: Ste Cécile enfant, plaquette; — Miss Harriett,

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bronze medallion, 1900, and his work is commented upon in *Revue de l'Art*, 1900, II, 39.

BIBLIOGRAPHY. — C. Brun, *Schweizerisches Künstler-Lexikon*, &c.

TOINTAULT (or **TROTAULT**), **JEAN** (*French*). Die-cutter at the Mint of Bordeaux, *circ.* 1519-1524. He was accused in January 1523 (1524) of making counterfeit money and imprisoned.

TOLLE, JOHANN JUSTUS (*Germ.*). Mint-warden at Oels, 1693.

TOLSA, EMMANUEL (*Span.*). Sculptor of the latter end of the eighteenth century, whose name occurs on a medal engraved by G. A. Gil in commemoration of the Erection of an equestrian statue of Charles IV., 1796, at Mexico, under the auspices of the Viceroy, Marquis de Branciforte (Medina, *Medallas Coloniales Hispano-Americanas*, 1900, p. 39, n° 24).

TOLSTOY, COUNT FEODOR PETROVITCH (*Russ*). Sculptor and Medallist, born in 1783 at St. Petersburg, where he died in 1873. He served at first in the marines, but soon devoted himself to the fine arts. He educated himself, forming his style after ancient works of art. Later in life he became Professor of Sculpture and Medallic Art, and was elected Vice-President of the Imperial Academy of Fine Arts at St. Petersburg.

Count Tolstoy engraved a series of nineteen medallions on the French War (1812-1814), which Dr F. P. Weber says, "are in classic style, and some rival in minuteness of execution the works of Pistrucci". Illustrations of these medals are given in the 'Official descriptive and illustrated Catalogue of the Great Exhibition at London', 1851, vol. III, nos 216-219. By him are also medals commemorating the Turkish War (1828-1829). The designs for the series of medals of the French War are described in 'Umrisse von Medaillen zum Andenken der Begebenheiten der Kriegsjahre 1812, 1813 and 1814 — entworfen und ausgeführt von Graf Theodor Tolstoy', St. Petersburg, 1818, quarto. The ℞. of one of these medals relating to the Relief of Berlin, 1813, is illustrated in Bolzenthal, Pl. XXX, The last represents on its ℞. the Taking and Peace of Paris, 1814.

By this artist I have seen also a medal commemorating the Third centenary of the Augsburg Confession, 1817 (signed : **THEOD C. DE TOL.**); — Centenary of the St. Petersburg Academy of Sciences, 1826 (Obv. Bust of Nicholas I., signed г. ѳеодор. толстой; ℞. Minerva and attributes, г. ѳеод. толстой).

Count Tolstoy's Bas-reliefs of Apuleius, Scenes from the Odyssey, etc. are famous. He also made the models for the bronze gates of St. Isaac's Cathedral.

A medal by Ljalin on the Transfer of the University of St. Petersburg to the building of the 12 Colleges in 1838 was executed after a design by Count Tolstoy.

Bolzenthal praises in very eulogious terms the work of this Medallist, who certainly stands first among the artists of his country.

BIBLIOGRAPHY. — Bolzenthal, *op. cit.* — I. Iversen, *Medaillen auf die Thaten Peter des Grossen*, St. Petersburg, 1872. — F. P. Weber, *Medals and Medallions*, &c., 1894.

TOMBAY, ALPHONSE DE (*Belg.*). Contemporary Die-sinker, born at Liège on 9. November 1843, whose signature is found on a Medal of award of the 'Fondation Jouniaux', granted every five years for the Promotion of security and welfare amongst Miners. The first were given in 1899 (*Revue belge de numismatique*, 1905, p. 213, n° 27).

A. de Tombay is an Officer of the Order of Leopold. He belongs to a family of artists, and was educated by his father Alexandre de Tombay (1814-† 1885), and at the Royal Academy of Fine Arts at Liège. In 1873 he was sent to Rome. He is now Professor of modelling and sculpture at the Academy of Fine Arts of St. Gilles, Brussels

BIBLIOGRAPHY. — A. de Witte, *La Médaille en Belgique au XIXe siècle*, Bruxelles, 1905.

TOMMASO. *Vide* **TOMMASO SCARLATINI** *supra.*

TOMSCHÜTZ. SAMUEL (*Germ.*). Mint-master at Frankfort-on-Main, 1836-1837, in which years his initials occur on Hellers. He was a native of Dresden, and worked first as assistant 'Münzmechanikus' to Johann Georg Bunsen at the Frankfort Mint, from about 1825.

TONNELLIER, CYPRIEN (*French*). Gem-engraver of Paris; pupil of Charles Gauthier. His name is recorded in the Paris Salon Catalogue for 1886, when he exhibited a Niobe, intaglio garnet, and 1887, Hercules at rest, cameo.

TONNELLIER, GEORGES (*French*). Contemporary Gem-engraver and Medallist, residing in Paris. Pupil of Charles Gauthier and Aimé Millet.

The following exhibits were made by him at the Paris Salon since 1885 : Night, cameo; — 1886. Descent from the Cross, amethyst intaglio; — 1887. Hope, cut in natural sardonyx; — Hercules with boar, cornelian; — 1888. Cameo; — 1889. Roman Bull, after Clesinger, blood red jasper; — 1890. Idyll, cameo in sardonyx; — L'ami Léon, sardonyx cameo of two strata; — 1891. Two Portrait-medals in bronze; — Mme la Marquise de P***, cameo; — 1892. Five cameos : Cyprien d'Entraygue; — E. Blanchet; — Ch. d'Esfontaine; — Mlle Clémence d'Esfontaine; — Félix Garrigue; — 1893. Crossing the Styx, cameo; — Charles Gauthier, statuary, cameo; — 1895. Le Pressoir, sardonyx cameo of three strata (acquired by the State, and now in the Luxembourg Museum); — Portrait-medal of Mme Marguerite C. S***; — Emperor Alexander III. of Russia, cameo in chalcedony; Mme C***; — 1896. J. C. Chaplain, Portrait-cameo in chalcedony; — Colonel S***, cameo in sardonyx; — M. C***, cameo in sardonyx; — Bonbonnière; — Le repas des moissonneurs, pink cameo; — 1898. Vision maudite, large cameo; — Mme Hamard, sardonyx cameo; — M. C***, sardonyx cameo; — 1900. Rape of Dejaneira, blood red jasper; — L'esprit chrétien envahit le monde et marque une ère nouvelle (in describing this work, M. Babelon remarks in *Revue de l'Art*, 1902, II, 24 : "Le puissant et fécond artiste a accompli un véritable tour de force de main-d'œuvre en composant ce groupe monumental en pierres fines, d'une hauteur de 40 centimètres); — Portrait-plaquettes of M. Michel Sextius, mayor of the XIX. arrondissement of Paris; — H. Cante; — Dr G. Leboucq; — Pierre Felgères; — 1905. Three Plaquettes in bronze; — 1907. Portrait-medal of P. Hahn; — 1909. Portrait-plaquettes of M. Hubert; — M. Rey; — 1910. Délassement, statuette in precious stones; — 1912. Vin de France, statuette in white chalcedony; — Pas de danse, statuette in Uruguayan saphirine, etc.

BIBLIOGRAPHY. — E. Babelon, *La gravure en pierres fines.* — *Catalogue du Salon*, 1885-1910.

TONSTALL, CUTHBERT (*Brit.*), 1474-1559. Master of the Rolls and Bishop successively of London and Durham; studied at Oxford and Cambridge; LLD. Padua; became learned in Greek, Hebrew, mathemathics, and civil law; extolled by Erasmus; friend of More and one of the leaders; Keeper of the privy seal, 1523; author of religious works. Refused oath of supremacy and was deprived by Queen Elizabeth. As bishop of Durham 1530-1560 he exercised the right of coinage.

Archbishops Cranmer and Lee and Bishop Tonstall were the last ecclesiastics to strike money. Tonstall issued Pennies of Durham bearing the letters C D at sides of shield. From the fact that these

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coins were the last coined at Durham, it may be concluded that this mint had been latterly a purely ecclesiastical one (*Vide* Grueber, *Handbook*, &c., p. 80).

Obv. h' D' G' ROST·SIG·SPIT. Mm. Star; King enthroned, holding sceptre and orb. Rℓ. CIVITAS DVRRAM. Mm. Star; Royal shield on cross fourchée with C D at sides (*Rud.*, VII, 9. *Hks.*, XXX, 399).

Durham pennies occur with the mm. star, without any letters or allusion to any Bishop. These, it has been suggested, were struck just before this See was deprived of its mint, when, "to avoid that jealousy which the king discovered at these charter mints, it might be judged prudent to omit every episcopal and local distinction that could give offence" (*Rud.*, II, p. 171).

Tonstall was installed at Durham on the translation of Wolsey to Winchester, 1529.

TONSTALL, SIR RICHARD (*Brit.*). Master of the Mint, London during the restoration of Henry VI., 1470-1471. He had previously acted as Warden of the Exchange in the 27th, 31st (in conjunction with William Avener) and 36th years of the same reign. The alterations adopted in the coinage between 1461 and 1470, while Edward IV. was on the throne, were maintained at the Restoration, but only Angels, Angelets, and Quarter Nobles were struck at this period, and for the latter coins it was necessary to recur to the old type, the device of Edward, the rose and sun united, appearing on the Nobles, half and quarter Nobles, whereas upon Edward's angel coinage "there was nothing peculiarly appropriate to the Yorkist as distinguished from the Lancastrian faction' (Kenyon, p. 52).

Bristol Angel of Henry VI., 1470-1471.

Groats of London, Bristol, and York, Half Groats of London and York, and Pennies of York were issued during Henry VI.'s restoration. They are described by Hawkins under the name of his 'Light Coinage', p. 245.

TORBIDO, MARC ANTONIO (*Ital.*). A Roman Medallist, of the first half of the seventeenth century, mentioned by Bolzenthal.

TOREG, GEORGES (*French*). Contemporary Sculptor and Medallist, born at Vincennes. Pupil of Gaulard. At the Paris Salon, 1887, he exhibited a Portrait-medallion of M. A. Iker.

TORELL, WILLIAM (*Brit.*). Sculptor and Brass founder of Italian origin, temp. Queen Elizabeth. He executed effigies of the Queen for the tombs placed over her viscera in Lincoln Cathedral, and over her heart in the Church of the Blackfriars in London, both of which are now destroyed. The figures were made after wax models, and cast at the burial ground of the Abbots of Westminster. Cf. Fortnum, *Bronzes in the South Kensington Museum*.

TORES. *Vide* **TORRES** *infra*.

TORETTI, CLEMENT (*Amer.*). Mint-master at La Paz, Bolivia, 1868. His initials occur on a Pattern Boliviano of that date.

TORFF, EMIL (*Germ.*). Contemporary Sculptor and Medallist, residing in Berlin. He has modelled some medals which were struck at the private mint of A. Werner und Söhne. Amongst these I have noticed: Dedication of the Berlin Cathedral, 1905; — Silver Wedding of Kaiser William II. and Empress, 1906; medal and octagonal plaquette; — Portrait-medal of Dr Ernst von Bergmann, of Berlin; signed **TORFF** over right shoulder on obv.; — Memorial Medal of Josef Joachim 1907; — The Halley Comet medal, 1910 (*illustrated*); — Marriage medal (exhibited at the 'Salon International de la Médaille', Brussels, 1910; — Christening Medal, &c.

TORNAY, JEAN DE (*French*). Goldsmith and Seal-engraver of the first half of the fourteenth century. In 1326 he engraved the seals of King Charles IV., and in 1327, he was Die-cutter to Eudo IV., duke of Burgundy. We find him at Lyons in 1335, when his name is recorded in the Mint records as "Johan de Tornay lo talliour de fers".

The Halley Comet Medal, 1910.

BIBLIOGRAPHY. — N. Rondot, *Les Graveurs de Lyon*. — Rondot & H. de La Tour, *Les Médailleurs et les Graveurs de monnaies en France*, 1904. — Lecoy de la Marche, *Les Sceaux*.

TORNOTTI, F. (*Ital.*). Contemporary Goldsmith of Turin, whose name occurs on a medal commemorating the Launching of the 'Cristoforo Colombo' at Genoa, 1896.

TORRATO, GIROLAMO (*Ital.*). Mint-master at Vercelli, 1544-1548. The initials **V.** (Vercelli) **G. T.** occur on the currency issued by him.

TORRE, JEAN ALEXANDRE DELLA (*French*). Contemporary Sculptor, born at Halifax, but naturalized a Frenchman.

He is the author of Portrait-medallions, one of which was exhibited some years ago (1885) at the Paris Salon, and which was entitled, Mlle D. T***.

TORRE, GIULIO DELLA (*Ital.*). A Veronese Medallist and Advocate, afterwards Professor of Jurisprudence at the University of Padua, lived *circ.* 1480-1540. He belonged to a patrician house, members of which distinguished themselves as physicians, jurists, and theologians. "Although only an amateur in his art", says Fabriczy, he practised it with such love and industry that he has bequeathed to us no less than twenty signed pieces, and six, which although unsigned, are nevertheless undoubtedly from his hand. As is the custom of amateurs, he chiefly depicted the members of his own family (eight pieces); also some statesmen, patricians, and scholars of Verona, as well as his colleagues at the University of Padua; and two painters. Strangely small — two only — is the number of his feminine portraits; one of these, however, is to be reckoned his best work. It is that of his daughter Beatrice, who reappears at full length with her four children in a well-conceived group on the reverse. His own likeness on his only dated medal (1527) is a successful work; it shows, more especially in the treatment of the hair, the laboured carefulness of the dilettante. Less pleasing is the composition of the reverse, where the Genius of Justice is represented in a strained attitude and with clumsy gesture, della Torre in an affected pose; the folds of his robe as well as the chiton of his guide are very

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conventionally treated. Much more original and happy in its realism is the reverse of the medal of Bartolomeo Socino, a member of a celebrated Sienese family of jurists. The representation of the teacher dispensing wisdom to the pupils *ex cathedrâ* (Socino was an orna-

Self Portrait, by Giulio della Torre, 1527.

ment of the University of Padua) is a free and highly skilful modification of the subject that we encounter, in an entirely constrained

Ursa.

form, on the tombs of mediaeval professors at Bologna, Pistoja, Pisa and elsewhere. In dignity of conception and monumental modelling, the portrait on the obverse also surpasses the more truthful likeness of della Torre himself". (C. von Fabriczy, *Italian Medals*, English edition, pp. 66-68).

The list of Giulio della Torre's medals is compiled after Armand: 1. Aurelio dall'Acqua, Venetian advocate, *circ.* 1471/9-1539; 70 mill.; Bust to l.; ℞ DEO. DVCE. VIRTVTE. COMITE. FORTVNA. FAVEN. Male and female figure on either side of an old man's head; signed: **IVLII. DELATVRRE. OPVS**; — 2. Another; 118 mill.; Bust to l.; ℞ IN. MEMORIA. AETERNA. ERIT. IVSTVS. Justice seated; signed: **OP.IV.TVR.**; — 3. Gianfrancesco Bevilacqua, a Veronese; 64 mill.; obv. Bust to l.; ℞ Nude female figure holding a serpent; signed:

Bartolomeo Socino.

OPVS IV.TVR.; — 4. Giovanni Caroto, Veronese painter, 1470-1546; 70 mill.; obv. IOHANNES. CAROTVS. PICTOR. Bust to l.; ℞ A youth, nude, seated at a desk, in the act of drawing; before him, a youth standing; signed: **OP.IV.TVR.** (*illustrated*); — 5. Giovanni Emo, a Venetian patrician; 100 mill.; obv. Bust to l.; ℞ Male figure seated pouring water into an urn; in front of him, Fortune and Justice, signed: **IVLII. M. DELATVRRE**; — 6. Marcantonio Flaminio, of Imola, † 1550; 68 mill.; obv. Bust to r.; ℞ COELO. MVSA. BEAT. Muse standing; signed: **OP. IV. TV.**; — 7. Girolamo Fracastoro, Veronese physician, astronomer and poet, 1483-1553; 70 mill.; obv. Bust to l.; ℞ MIVERVAE. APOLL. ET. AESCVLAP. SACRVM. The altar of Aesculapius; — 8. Gianbattista Gonfalonieri, Veronese

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physician, *circ.* 1535; 56 mill.; obv. Bust to l.; ℞ SOLA.OMNIA. NEC.CONCIPIT.ORBIS. Nature, semi-nude with flaming hair, etc.; signed : **I. T. OP.** (*illustrated*); — 9. Guidantonio Maffei, senator of

Giovanni Caroto.

Verona, and the artist's father-in-law, † 1523; 46 mill.; Bust to l.; ℞ COLVMNA.CIVIVM.PRVD.SVSTINET.PATR. Female figure standing (Verona) extending her hand to a kneeling male figure, etc.; unsigned; — 10. Daniele Renieri, Venetian lawyer; 65 mill.; Bust to l.; ℞ VIRTUTEM.INSIGNEM.MERITO.DAMVS.ECCE.CORONAM. Renieri seated, surrounded by four female figures supporting a crown over his head; signed : **IVLII.M.DELATVRRE.OPVS**; — 11. Francesco

Gianbattista Gonfalonieri.

da San Bonifacio; 92 mill.; obv. Bust to l.; ℞ Cavalry action; signed : **OP. IV. TV.**; — 12. Bartolomeo Socino, Sienese lawyer, 1437-1507; 88 mill.; obv. Bust to l.; ℞ LECTIO.BARTH.SO. Socino addressing his pupils from a raised chair; signed : **IV. M. DELAT. D. OP.** (*illustrated*); — 13. Marcantonio della Torre, Veronese physician, and brother of the artist; 62 mill.; obv. Bust to l.; ℞ Youth, nude, riding on Pegasus galloping to r.; signed : **OP. IV. TVR.**; — 14. Another; with head wearing beretta; same size; — 15. Giulio della Torre, self portrait, dated 1527; 72 mill.; obv. Bust to l.; ℞ MEVS.DVX. An angel leading Giulio by the hand (*illustrated*); — 16. Another; obv. Bust to l. in beretta; ℞ ME.IPSVM.HONESTE. Giulio standing, facing, clad with fur cloak; — 17. Francesco della Torre, son of Giulio; 67 mill.; obv. Bust to l.; ℞ AVRIGA.PLATONIS. Biga galloping to r. driven by nude male figure holding whip;

Girolamo della Torre.

signed : **OP. IV. TVR. PA.**; — 18. Girolamo della Torre, son of Giulio, † 1573; 63 mill.; obv. Bust to l.; ℞ St. Jerôme kneeling before a crucifix; signed : **OP. IV. TVR. PATRIS.**; — 19. Another, unsigned, with Christ standing on ℞, in the act of blessing Girolamo della Torre kneeling before him, and who is presented by his patron (*illustrated*); — 20. Diamante Bevilacqua, wife of Antonio della Torre, 1505-1546; medal mentioned by Cicognara, but of which a specimen has not hitherto turned up; — 21. Beatrice della Torre, wife of conte Zeno Turchi; 63 mill.; obv. Bust to l. of Beatrice; ℞ FECVNDITAS. Female standing, with four children, two of which she carries in her arms; signed : **OP. IV. TVR.**; — 22. Ursa; 65 mill.; obv. Bust to l.; ℞. Galley on sail (*illustrated*); — 23. Piero Mazza; 60 mill.; uniface; Bust to l.; — 24. Another, with Youth mounted on Pegasus on ℞ and signed : **TVRR.** on obv.

To these medals, Armand adds the description of six others, which he attributes to Giulio della Torre from the similarity of work with the signed productions of the artist. — 25. Galeazzo Bandi; 72 mill.; obv. Bust to l.; ℞ VROR IN.SPE. Phoenix on funereal pile; — 26. Giovanni Manelli, a Florentine; 60 mill.; uniface; Bust to r.; — 27. Francesco Niconizio, of Curzola; 111 mill.; obv. Bust to l.; ℞ SOLO.PER.LEI'.LSVO.INTELLETT'.ALZAI.OV'.ALZATO.PER.SE.NON. FORA.MAI. Mercury standing near palm-tree (*illustrated*); — 28. Gianbattista Ramnusio, Venetian astronomer and geographer, 1486-1537; 58 mill.; obv. Bust to l.; ℞. A map; — 29. Unknown Personage; 64 mill.; obv. Bust to r.; ℞ PROMISSA.PERPETVITATI. DATA.FIDES. Two hands clasped; — 30. Cosimo Maffei; 54 mill.; Head to l.; ℞. Maffei on horseback galloping to r.; signed: **OP IV TVR.** (Lanna Sale, Berlin, May 1911, n° 146: realized 2300 Marks).

In the Church of San Fermo at Verona may be seen the fine

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Mausoleum which Giulio and his brothers erected to the memory of their father and another brother. The bas-reliefs in bronze which adorned this monument were taken by the French, during the wars

Francesco Nicozio.
(*reduced*).

of the Revolution, and transferred to the Louvre, where they still are preserved.

BIBLIOGRAPHY. — Armand, *Médailleurs italiens*, I, 129; II, 294; III, 54. — C. von Fabriczy, *Italian Medals*, 1904. — Friedländer, *Schaumünzen*, etc. 106. — Bolzenthal, *op. cit.*

TORRIGIANO (*Ital.*). Florentine Sculptor, born in 1472, died in 1522, popularly known as the sculptor who broke Michelangelo's nose in a quarrel about 1491. For many years he served in the papal army under Cesare Borgia. About 1503 he went to England, where he won great reputation and made the tomb of Henry VII. in Westminster Abbey, which Lord Bacon called " one of the stateliest and daintiest monuments in Europe ". He afterwards wandered to Spain and is said to have been starved to death in a prison at Seville.

There are some beautiful bronze Plaques by Torrigiano. Specimens of his work may be seen also in the Victoria and Albert Museum, South Kensington. (Cf. Fortnum, *Bronzes*, &c.)

TORRICELLI, CAJETANO (*Ital.*). Gem-engraver by whom is a Portrait-intaglio of Antonius Pius, signed : **ΤΟΡΡΙΚΕΛΛΙΟC**, described by Raspe, *Tassie Gems*, n° 11758.

TORRICELLI, GIUSEPPE (*Ital.*). Gem-engraver of the second half of the eighteenth century. By him are the following productions : Mercury, cornelian ; — Head of Apollo, cameo ; — Head of a Bacchante crowned with vine-leaves, sardonyx ; — Head of young Hercules, signed : **ΤΟΡΡΙΚΕΛΛΙΟC** ; — Psyche and Cupid between Bacchus and Hymen, cameo ; — Cupid embracing Psyche, signed : **ΤΟΡΡΙΚΕΛΛΙΟC ΕΠΟΙCΙ** ; — Perseus holding buckler decorated with head of Medusa ; — Head of Medusa, signed : **ΤΟΡΡΙΚΕΛΛΙΟC** ; — Bust of Solon, topaz ; signed : **ΙΟΣΕΦ ΤΟΡΡΙΚΕΛΛΙ ΕΠΟΙΕΙ** ; — Head of Romulus, signed ; — M. Lock, Portrait-cameo, signed : **ΙΟC. ΤΟΡΡΙΚΕΛΛΙΟC ΕΠΟΙΕΙ** ; — A Roman head, signed : **ΤΟΡΡΙΚΕΛΛΙΟC**. (Raspe, *Tassie Gems*, 1791).

TORRES, MANUEL DE (*Chilian*). Medallist and Die-cutter at the Royal Mint of Santiago de Chili under Charles IV., during the last decade of the eighteenth century. He entered the Mint on 14. February 1791 under the administration of Bernardino de Altolaguirre, Mint-master, and was officially appointed Chief-engraver on 15. February 1797. He was succeeded in this post on 6. November 1797 by his former assistant and colleague, D. Ignacio Arrabal. Torres died in 1804.

Medina ascribes three medals of Charles IV. to Torres : Commercial prosperity, 1799 ; ℞ CAROLI × IIII × ARMA REGALIA × Mercury with the emblems of Commerce above crowned shield of arms supported by Justice and Strength ; signed : **TORRES INCIDIT.** ; — Regeneration of the Kingdoms ; obv. as last ; ℞ Tree with the escutcheons of the twelve Spanish provinces ; — Public prosperity, 1799 ; ℞ BIEN PUDEN ANIMAR SIN DESCONFIANSA. DIES ANOS DE SERVICIO UNA ESPERANSA ; signed : **TORRES INCIDIT.** (Medina, *Medallas Coloniales Hispano-Americanas*, 1900, p. 40 sqq., n^{os} 27-29).

TORRETINO, GIOVANNI (*Ital.*). Mint-master at Milan, appointed on 7. January 1505, and apparently in office until 1547.

TORTORINO, ALESSANDRO (*Ital.*). Medallist of the first half of the sixteenth century, mentioned by Bolzenthal, p. 80.

TORTORINO, FRANCESCO (*Ital.*). A Milanese Gem-engraver of the second half of the sixteenth century. He excelled in cameo-engraving. Mariette records his name in his list of Gem-engravers.

TORWART, HANS (*Austr.*). Mint-master at Eger, 1502.

TOSATI, ANNIBALE (*Ital.*). Medallist of Padua, who was flourishing *circ.* 1590. According to Tomasini (*Illustrium virorum elogia*) he is the author of a Portrait-medal of Girolamo Fabrizio d'Acquapendente ; obv. Bust to r., with the letters **A. P. F.** under the shoulder ; ℞ ANATOMICVS. PATAVINVS. SECVNDVM. DIVOS. Aesculapius and Hygiaea standing ; 38 mill. According to the same authority, Tosati also modelled a Portrait-medal of Sperone Speroni, a Paduan writer, 1500-1588, specimens of which were buried in the latter's tomb. *Vide* Armand, III, 146.

TOSO, PIETRO (*Ital.*). Mint-engraver at Venice, under Doge Marino Grimani, *circ.* 1605, and his successor, Leonardo Donato.

TOTT, B. DE (*French*). Founder of the last quarter of the sixteenth century. His signature occurs on a Plaque representing "Time scared away by a young man, from a group of two female figures ". This Plaque is signed : **PILLON S. THOMIRE C. B. DE TOTT F.** It is preserved in the Victoria and Albert Museum, South Kensington. (Fortnum, *op. cit.*, p. 32.)

TOTTER (*French*). Contemporary Die-sinker, whose signature occurs on several medals : Malades indigents, Paris ; — Conseil d'hygiène de l'Aisne ; — Portrait of M. Pierre T*** ; — Soins gratuits aux malades indigents, Dépt. du Gers ; obv. H. PONSCARME F. ; ℞ TOTTER ; — Parazols, Dentiste et Pédicure, Marseille ; obv. C. T. (the last two medals in Boston Collection).

TOULOUSE (*French*). Die-sinker of Lyons, whose signature occurs on a jeton, dated 1852, commemorating the Erection of an equestrian statue of Napoleon I. on the Place Louis-Napoleon, 21. September 1852. *Vide* Charvet, *Médailles et Jetons de la ville de Lyon*, Gazette numismatique française, 1907, p. 405.

TOUREAU, NICOLAS (*French*). Mint-engraver at La Rochelle, *circ.* 1540.

TOURNAY *Vide* **TORNAY, JEAN DE** *suprâ*.

TOURNIER (*French*). Engraver of the middle years of the nineteenth century. He took part in the 1848 competition for the coinage of the second French Republic, and produced Pattern *AV* 20 Francs, *AR* 5 Francs, and *Æ* 10 Centimes (*illustrated* on Pl. XLV-XLVIII of De Saulcy, *Souvenirs numismatiques de la Révolution de 1848*).

TOURNU, LÉONARD (*French*). Mechanician at Paris, end of the eighteenth century. He offered to the Government of the Republic, in year 5, an improved coining press, and issued a Trial piece showing a coining-press and the legend : BALANCIER PERFECTIONNÉ

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PAR LEONARD TOURNU POUR EVITER LES ACCIDENS DES MONNOYEURS ET POUR FRAPPER EN VIROLE. L'AN V DE LA R. F. 1797.

L. Tournu suggested also various new alloys of metals for the striking of coins and medals. His press was not adopted by the authorities.

BIBLIOGRAPHY. — Hennin, *Histoire numismatique de la Révolution française*, 1826.

TOUSSAINT, FRANÇOIS CHRISTOPHE ARMAND (*French*). Sculptor and Medallist, born in Paris, 7. April 1806, died in that city on 24. May 1862. He was a pupil of David d'Angers, and entered the Ecole des Beaux Arts in 1827. In 1832 he won the Second 'Prix de Rome'.

By him are Portrait-medallions in the manner of his master, and also medals.

At the Paris Salon 1845 he exhibited a series of 18 medals illustrative of the history of France.

His signature also occurs on a 'Charity medal' depicting Christ with little children around him.

BIBLIOGRAPHY. — Chavignerie et Auvray, *op. cit.*, II, 587.

TOUTAIN (or **TOUSTAIN**), **RICHARD** (*French*). Goldsmith of the second half of the sixteenth century. The medallist Germain Pillon worked for him (1573). His name is mentioned by Rondot and Mazerolle.

TOWER Mint, London. A medal of the London Medical Lyceum, with heads of Fordyce and Hunter, is signed on Rℒ. · I(ohn) · M(ilton) · F(ecit) · **TOWER**. Milton was an Engraver at the Royal Mint, 1789-1798. *Vide* Vol. IV, 82.

TOZOLI, GASPARO DE' (*Ital.*). Gem-engraver, or possibly a Dealer in gems, whose name is recorded as having supplied intagli to Pope Paul II. (1464-1471).

T. P. TRAVANUS PATER — GIOVANNI FRANCESCO TRAVANI. Medallist at Rome, 1655-1674.

T. P. F. *Vide* **THOMAS PINGO**. Medallist and Coin-engraver in London, 1744-1770.

T. P. C. *Vide* **THOMAS**, Praepositus Claustroneoburgensis, 1600-1612.

T. P. P. (**TURIN** mint). **PIETRO PAOLO PORRO**. Mint-master, 1507-1509.

T. P. *Vide* **TOMMASO FRANCISCO PRIETO**. Spanish Medallist of the second half of the eighteenth century.

T. R. *Vide* **TIMOTEO REFATI**. Vol. V, p. 56. Certain medals signed **T. R.** have been ascribed to Timotheus Refatus, but Mr. Hill has shown that this identification must be rejected. These medals are : Diego de Solis ; — Benedetto Lomellini ; — Camillo Orsini; — Ulisse di Teseo Aldrovandi; — Diana Ghisi ; — Horatio Tigrino, etc., and are described in Vol. V, p. 57. Cf. *Num. Chronicle*, 1902, pp. 58-61, and *Supino, Il Medagliere Mediceo*, p. 164.

T. R. *Vide* **THOMAS RAWLINS**. Medallist and Coin-engraver in London, 1644-† 1670.

TR. *Vide* **PIERRE JOSEPH TIOLIER**, 1763-1819. Medallist at Paris.

TR. *Vide* **PIERRE NICOLAS TIOLIER**. 1784-1853. Medallist at Paris.

T. R. *Vide* **THOMAS RAMM**. Mint-master at Riga, 1535, 1547-1557.

T. R. *Vide* **TOMMASO ROGLIO**. Mint-engraver at Passerano in Piedmont, 1531.

BIBLIOGRAPHY. — *Schlickeysen-Pallmann*, op. cit.

TRACKH, JOSEPH FRANZ (*Austr.*). Sculptor of Schemnitz, who afterwards was employed as Engraver at the Mint of Kremnitz, in which city he died in 1832. His name appears in the Mint records from 1800 to 1830.

TRAGER, LEOPOLD (*Swiss*). Mint-master to the Bishop of Basle, in conjunction with Georg Vogel, at the Mints of Delémont, and Ste Ursanne, *circ.* 1595.

TRÄGER, WOLFGANG JOHANN (*Austr.*). Engraver, who was apprenticed at the Vienna Mint, 1751-52 under M. Donner. He was dismissed from the Mint in that year.

TRAGBOTT, CONZMAN (*Swiss*), Mint-master at Solothurn, *circ.* 1365-1395.

TRAINEL, PÉRONNEL (*French*). Mint-engraver at Lyons, 1424-1429, when he was appointed Master of the Mint (Rondot, *Les Graveurs de Lyon*).

TRAITEUR (*Swiss*). Medallist of the last quarter of the eighteenth century, whose best known work is an octagonal jeton commemorating the Restoration of the Mint and Coinage of the Bishopric of Basle under the Prince-Bishop Joseph, Baron von Roggenbach, 1788; it is signed : **TRAITEUR FEC**. The Mint-master was Karl Joseph Anton Kohler.

TRAMONTANO, GIAN CARLO (*Ital.*). Mint-master at Naples, and Aquilea under Ferdinand I. of Aragon, *circ.* 1476-1503. His initial letter **T** or also **IT** occur on Ducats of 1488-89, and Carlini of 1503 with bust of Ferdinand on obv. and that of Isabella of Spain on the Rℒ.

TRAP, REINIER (*Dutch*). Mint-engraver at Leyden, some years previous and up to 1662.

TRAPENTIER. *Vide* **DRAPPENTIER, D.** (*Vol.* I, *n. ed.*, p. 613). Beside the medals I have mentioned before, I have seen further : 'Landdags' Medal of Hendrick Casimir, hereditary Stadholder (1679-1696), several varieties, one signed **DT** (*Van Loon*, IV, 169); — Peace of Utrecht, 1713, etc.

TRAPENTIER, JAN (*Vol.* I, *n. ed.*, p. 614). By this artist are further : 1697. Peace of Ryswick (4 var., one signed : **I. DRAPENTIER**) ; — 1714. Peace of the Hague between Spain and the Netherlands; — 1716. Peace of Utrecht (signed : **I. DRAP.**)

The Jubilee medal of the University of Utrecht is dated 1736.

BIBLIOGRAPHY. — A. van Kerkwijk, *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen*, 1903. — *De Orange-Nassau Penningen*, 1898.

TRASGALLO (*Mexican*). This Engraver's signature occurs amongst others on a Proclamation medal of Emperor Augustin I. of Mexico and his consort Anna Maria, 1822, issued by the town of Guanajuato (A. Rosa, *Monetario Americano*, Buenos Aires, 1892).

TRAUSCH, VALENTIN (*Germ.*). Gem-engraver at Munich, 1580; mentioned in the Munich mint-records (J. V. Kull, *Aus bayerischen Archiven*, 1900).

TRAUTSON, Count **PAUL SIXT** (*Austr.*). Was granted the right of coinage in 1615 by Emperor Mathias, and opened a mint at Falkenstein, the working of which he entrusted to Veit Prod and Abraham Riss. He died 30. July 1621. For further particulars *cf.* C. Oesterreicher, *Regesten aus J. Newald's Publicationen über österreichische Münzprägungen*, Mitt. des Clubs, 1891, p. 80.

TRAVANI, ANTONIO (*Ital.*). Son of Gioacchino Francesco Travani; Goldsmith and Medallist who flourished at Rome where, according to Venuti, he was born in 1674, and died in 1741. He signed his medals **TRAVANVS** like his father. One of his best known works is a medal of Pope Benedict XIII. with EGO SUM PASTOR BONUS, and to him is also given a Portrait-medal of Ippolito Fornasari, 1692. He may be further the author of a medal of Charles VI. of Spain, dated 1710.

Travani worked as Die-engraver at the Papal Zecca, and signed some of the currency of Pope Alexander VIII. (1689-1691) : Quattro scudi d'oro, **A. T. F.** ; Æ. Scudi, varied types, **TRAVANVS**; Portrait-Testone, 1689, **A. T. F.**

BIBLIOGRAPHY. — Baron de Bildt, *Les médailles romaines de Christine de Suède*, Rome, 1908. — Cinagli, *Le monete de' Papi*, Rome, 1848.

TRAVANI, GIOACCHINO FRANCESCO (*Ital.*). Goldsmith and Medallist of the second and third quarters of the seventeenth century.

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He was in 1655 one of the three "Consuls" of the Guild of Goldsmith at Rome.

His best known medallic productions are : Portrait-medal of Cardinal Federigo Cornari, 1647; signed **FRAN. TRAVANVS** ; — Cardinal Alfonso Litta, of Milan, 1672; — Ferdinand II., Grand Duke of Tuscany, 1666; — Cardinal Fr. Barberino; — Four medals of Pope Alexander VII., 1655-1663; — Large Portrait-medallion of Alexander VII., 1663; signed : **TRAVANVS** ; ℞. NOBILIUS PER TE SITUS FLUAM INEXHAUSTUS. The fountain of Santa Maria in Trastevere (Vatican Museum); — Queen Christina of Sweden, 1665; obv. Bust in laureated helmet; signed : **TRAVANVS** ; ℞. **ΜΑΚΕΛΩΣ** (without her equal) Phoenix arising from funereal pyre. Specimens

Queen Christina of Sweden.

exist without the artist's name; all are cast; — Large Portrait-medallion of Queen Christina; 93 mill.; obv. Bust similar to that on the medal, but the helmet is adorned at top with a sphinx; the Queen is represented as the "Pallas Nordica"; uniface, unsigned and undated; — Cardinal Felix Rospigliosi; — Cosimo III., Grand Duke of Tuscany, 1663, etc.

Baron de Bildt remarks : "Gio. Fr. Travani est un travailleur fort consciencieux, qui exécute fidèlement la tâche qu'on lui propose, et qui n'est dépourvu ni de goût ni d'une certaine grâce un peu prétentieuse. Mais on chercherait en vain dans ses œuvres ce précieux sentiment d'individualité et de vérité qui rend si intéressants les médailleurs du XVe siècle."

BIBLIOGRAPHY. — Baron de Bildt, *Les Médailles romaines de Christine de Suède*, Rome, 1908. — Rudolfini-Venuti, *Numismata Romana Pontificum*, Rome, 1744. — Bolzenthal, *op. cit.* — Nagler, *op. cit.* — Hildebrand, *Sveriges och Svenska Konungahusets Minnespenningar*, Stockholm, 1874.

TRAVANI, GIOVANNI PIETRO (*Ital.*). Son of Gioacchino Francesco T., distinguished himself also as a Medallist. He signed in 1689 the account for the medals issued on the Feast of Saints Peter and Paul (Zecca pontificia, busta 28, fasc. 94 : Elenchi e Conti. Arch. di Stato, Rome), and engraved the medal of the *possesso* of Alexander VIII., as well as the Scudo of that Pontiff

TREBBE (*Germ.*). Mint-master in the service of the ruler of Lippe, 1812-1827. His initial occurs on the copper currency.

TRÉBUCHET, CHARLES FRANÇOIS (*French*). Medallist and Die-engraver, born in Paris on 22. February 1751, as the son of François Trébuchet and Marguerite Dallemagne, died at Brussels in poor circumstances on 17. July 1817. Nothing appears to be known of his early life. Three of his first works, executed in France, have been described at various times. They are : A jeton of the States of Cambrai, with bust of Louis XVI. (C. Robert, *Numismatique de Cambrai*, Pl. L, n° 7); — Oval medal, 36 × 30 mill., bearing on obv. a latin inscription, and on ℞ the inscription LA NATION LA LOI ET LE ROY (Hennin, *Histoire de la Révolution française*, n° 284); — Prize Medal of the Literary Society of the Bordeaux Museum (*Trésor de Numismatique et de glyptique*, médailles de la Révolution française, Pl. LIV, n° 5). The Engraver settled at Brussels, at the time of the second French invasion, and spent there the remainder of his life. He was appointed Court-Engraver to William I., 25 June 1815. His first works in Belgium are four medals, only one specimen of each of which were issued, which were ordered by the municipal administration of Brussels to be presented to Laureates of the Fine Arts Academy in the years 1796, 1797, 1801 and 1802. These medals are cast and chased. Another medal, which although unsigned, is ascribed to Trébuchet, was presented by the inhabitants of Brussels to their burgomaster Nicolas-Jean Rouppe, 9. June 1800 (*Revue belge de numismatique*, 1865). It is likewise cast and chased.

The other known medals of Trébuchet are struck and were all issued in Brussels. Among these I have come across : Reunion of the Northern and Southern Netherlands, 1815 ; signed : **TREBUCHET** ; — Loyalist Badge of Louis XVIII., 1815, two types : ℞. FIDÉLITÉ | 1815 within oak-and laurel-wreath, and another, with ℞. AU MEILLEUR ET AU PLUS VERTUEUX DES ROIS Lily ; both are signed on obv. **TREBUCHET F. BRUX.** ; — Jeton with the Arms of France, and signature **TREBUCHET BRUX.** on obv., and on ℞. *Donnée* | *par le* | *Roi de France* | *en 1815* (probably a modern fabrication by Brichaut), etc.

A medal of Napoleon I., 1810, signed : **TREBUCHET F.** ; shows on ℞. Mars standing, and the legend : MARS IN BELGIIS ANNO MDCCCX; 43 mill.

There is a Pattern 5 Franc piece of Louis XVIII., 1815, bearing this signature : **TREBUCHET**. This coin however appears to be a modern fabrication issued by Aug. Brichaut (1836-†1895), who was an official at the Brussels Mint (1866-1893), and to whom a number of other "pièces de fantaisie" are ascribed, such as the 5 Franc piece of Henri de France, comte de Chambord, Pattern 5 Lire of Leo XIII., 1878, Restrike of 5 Franc piece of Berthier, prince of Neuchâtel, Pattern coins of Norodom, King of Cambodgia, etc., the dies for which were probably all cut by Veyrat (1830-1876).

Trébuchet was a mediocre artist, but his work is still imperfectly known.

BIBLIOGRAPHY. — Ed. van den Broeck, *Charles François Trébuchet*, La Gazette numismatique, III, p. 50, 95. — *Oranje-Nassau Penningen*. — P. Bordeaux, *La numismatique de Louis XVIII dans les Provinces belges en 1815*, 1900. — Guioth, *Les Graveurs en médailles, Trébuchet*, R. B. N. 1854, p. 344.

TREBUS & STEINER. This signature occurs on a Medal or Jeton of St. Louis, of the Missouri Pharmaceutical Association, 1897 (In Boston Collection).

TREGER, WOLFGANG (*Austr.*). Apprentice Engraver at the Vienna Mint, 1751.

TRENT, NEWBURY A. (*Brit.*). Contemporary Sculptor and Medallist, residing at Chelsea, London. He has exhibited at the Royal Academy on several occasions. In 1911 he showed a Medal commemorating the Federation of South Africa, and a Portrait-plaque of Charles William Carver Esq.

TRENTACOSTE DOMENICO (*Ital.*). Contemporary Sculptor and Medallist, born in Sicily, and educated in Paris, but now residing in Florence. At the Salon 1892 he exhibited a Portrait-medallion of Miss Ethel Mary Burgess, signed : **D. TRENTACOSTE** 1892 (Weber, *Medals and Medallions*, p. 76). In 1901 he took part in the compe-

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tition for the new Italian coinage, and came out victorious, in conjunction with Egidio Boninsegna, of Milan.

TRESTED, R. (*Amer.*). Engraver, Die-sinker, Stamper, and Piercer, of 68 William St., New York; he was flourishing about 1830-1850. His signature occurs amongst others on two rare 'Six Cents' Store Cards. Both have on obv. an Eagle, and the Rℒ is the same with the exception that one has **R. TRESTED**, while the other has simply the word **TRESTED**, a star being placed where the **R** is on the first. These tickets are very rare, and probably date from the period of 1840 to 1845. A third 6 Cents Store card has a shield on obv., at sides of which the inscription TRESTED FECIT; on Rℒ * | SIX | * * * | CENTS | *.

BIBLIOGRAPHY. — *Information kindly obtained from Mr. Henry Chapman, of Philadelphia.*

TREVET, EDOUARD (*French*). Contemporary Sculptor, born in Paris. Pupil of Baudoin. At the Paris Salon 1882 he exhibited a Portrait-medallion.

TREVISANO, FRANCESCO (*Ital.*). Mint-master at Venice, 1756.

(*To be continued.*)

CONTRIBUTION A LA NUMISMATIQUE ORIENTALE.

Nous empruntons ce titre à E. von Zambaur, qui l'employa, en 1904 et 1905 dans la *Numismatische Zeitschrift*, pour faire connaître des monnaies inédites de la numismatique musulmane.

Il y a plus de vingt ans, le savant et regretté Stanley Lane-Poole faisait appel aux collectionneurs, dans le but de réunir et de publier toutes les monnaies musulmanes existant en Europe et ailleurs, en un *Corpus*, sous le titre *Fasti Arabici* : or, the *History of the Mohammadan Empire as established by Coins*.

W. H. Valentine, dans son ouvrage *Modern Copper Coins of the Muhammadan States*, vient d'amorcer ce *Corpus* pour les monnaies de cuivre.

A notre tour de révéler quelques monnaies de cuivre ne semblant pas figurer dans les catalogues du British Museum de Londres, de la Bibliothèque Nationale de Paris et de Valentine.

ESPAGNE.

1 Imitation de la monnaie arabe et d'origine incertaine. Au droit et au revers, caractères informes dans les légendes circulaires et du champ. Deux cercles linéaires. Cuivre. Diamètre 22 mill. 5. Poids 1 gr. 7 (type de Lavoix, II, 1107).

2 Semblable à la précédente, mais avec d'autres caractères informes. Deux cercles linéaires. Cuivre. Diam. 22 mill. Poids 1 gr. 3.

ÉGYPTE.

1 Type 2 de Val., au lotus? MISR. Le Caire, sans date. Diam. 13 mill. Cuivre.

2 A.H. 1285. Abd el Aziz, 10 paras, 9e année du règne. Cuivre.

TUNIS.

1 A.H. 1273. 13 Burben, semblable à B. M. VIII, 1146, mais sans contremarque. Cuivre.

2 1289. ¼ Kharub, semblable à Val. 43, mais le centre vide. Diam. 17 mill. Cuivre.

ALGÉRIE.

1 A.H. 1238. Semblable à Val. 4. *Alger.*

2 1240. Semblable à Val. 4. *Alger.*

3 1254. Semblable à Val. 7. *Takidemt.*

MAROC.

Toutes les monnaies de laiton, coulées en moules, ci-dessous décrites, ont au droit l'empreinte du sceau de Salomon, sceau que Jéhovah est censé avoir donné au roi magicien Salomon pour écarter les maléfices; c'est une figure géométrique en forme d'étoile se ramenant à cinq, six ou huit alpha emboîtés les uns dans les autres, généralement avec un point central, lorsque le champ n'est pas occupé par une inscription.

1 A.H. 1200. Hexagrammme entouré de rayons. Rℒ. MARAKASH, au-dessous, 1200. Diam. 29 mill. Poids 8 gr. 4.

2 1200. Hexa. Rℒ. 1200. Diam. 20 mill. P. 4 gr. 2.

3 A.H. 1203. Hexa. Rℒ. La date. Diam. 18 mill. P. 2 gr. 7.

4 1210. Octo. entouré de rayons; au centre, FEZ. Rℒ. Hexa. entouré de rayons; au centre, la date. Diam. 27 mill.

5 1210. Hexa. Rℒ. 1210. Diam. 20 mill.

6 1210. Hexa. Rℒ. RABATH EL FATH; au-dessous, la date. Diam. 20 mill.

7 1211. Hexa. Rℒ. EL SOUAYR (=Mogador); au-dessous, 1211. Diam. 24 mm.

8 1211. Hexa. Rℒ. En haut, ש (SHIN). Peut-être un différent de monnayeur juif, auquel on abandonnait la fabrication de la monnaie, moyennant une redevance. Au milieu, la date; au-dessous, o. Diam., 25 mill.

9 1211. Hexa. Rℒ. |1211|. Diam., 24 mill.

10 1211. Hexa. Rℒ. EL SOUAYR (=Mogador); au-dessous, la date. Diam., 21 mill.

11 1212. Hexa. Rℒ. Octo.; au centre, 1212. Diam. 24 mill.

12 1212. Hexa. Rℒ. MARAKASH; au-dessous, la date. Diam. 19 mill.

13 1212. Hexa. Rℒ. TETOUAN; au-dessous, la date. Diam. 17 mill.

14 1215. Hexa. Rℒ. EL SOUAYR (=Mogador); au-dessous, 1215. Diam. 22 mill.

15 1216. Hexa. Rℒ. ?; au-dessous, 1216. Diam. 22 mill.

16 122. Hexa. Rℒ. 122. Diam. 20 mill.

17 1220. Hexa. Rℒ. 1220. Diam. 20 mill.

18 1220. Hexa. Rℒ. 0221. Diam. 20 mill.

19 1221. Hexa. Rℒ. 221. Diam. 20 mill.

20 1222. Hexa. Rℒ. 1222. Diam. 19 mill.

21 1230. Hexa. Rℒ. 1230. Diam. 21 mill.

22 1231. Octo. Rℒ. ANNÉE 1231. Diam. 21 mill.

23 1231. Hexa. Rℒ. EL SOUAYR (=Mogador); au-dessous, la date. Diam. 21 mill.

24 1240. Hexa. Rℒ. 0421. Diam. 21 mill.

25 1240. Hexa. Rℒ. En haut, ש (Shin). Voir n° 8; au milieu, 1240; au-dessous, o. Diam. 22 mill.

26 1242. Hexa. Rℒ. 42. Diam. 20 mill.

27 1247. Hexa. Rℒ. 1247. Diam. 20 mill.

28 1250. Hexa. Rℒ. 1350. Diam. 20 mill.

29 1251. Hexa. Rℒ. La date. Diam. 18 mill.

30 1251. Hexa. Rℒ. RABATH EL FATH; au-dessous, la date. Diam. 19 mill.

31 1253. Hexa. ANNÉE 1253. Diam. 21 mill.

32 A.H. 1254. Hexa. Rℒ. ANNÉE 1254. Diam. 20 mill.

33 1255. Hexa. Rℒ. La date dans un octogramme sans traits intérieurs. Diam. 20 mill. (type 90 de Val., mais le milieu des lobes plus angulaires).

34 1257. Hexa. Rℒ. 1257. Diam. 18 mill.

35 1258. Hexa. Rℒ. ANNÉE 1258. Diam. 20 mill.

36 1258. Hexa. Rℒ. 1258. Diam. 20 mill.

37 1258. Hexa. Rℒ. 1528. Diam. 18 mill.

38 1260. Hexa. Rℒ. 1260. Diam. 18 mill.

*

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39 1260. Hexa. ℞. 1260 dans une rosace à lobes irréguliers. Diam. 20 mill.

40 1262. Hexa. ℞. 1262. diam. 19 mill.

41 1263. Hexa. ℞. La date. Diam. 18 mill.

42 1263. Hexa. ℞. 1263. Diam. 18 mill.

43 1263. Hexa. ℞. 1263. Diam. 20 mill.

44 1264. Hexa. ℞. RABATH (*sic*); au-dessous, la date. Diam. 18 mill.

45 1264. Hexa. ℞. 1264. Diam. 18 mill.

46 1264. Hexa. ℞. La date dans une rosace à lobes irréguliers. Diam. 20 mill.

47 1264. Hexa. ℞. 1264 dans un octogramme sans traits intérieurs. Diam. 20 mill. (type 90 de Val.).

48 1264. Hexa. ℞. RABATH EL FATH; au-dessous, la date. Diam. 20 mill.

49 1265. Hexa à traits doubles (type 106 de Val.). ℞. 1265 dans une rosace à treize lobes (type 91 de Val.). Diam. 27 mill.

50 1265. Hexa. ℞. 1265 dans un octogramme sans traits intérieurs. Diam. 18 mill. (type 90 de Val.).

51 1265. Hexa. ℞. La date. Diam., 13 mill.

52 1266. Hexa. ℞. RABATH (*sic*); au-dessous, la date. Diam. 18 mill.

53 1267. Hexa. ℞. 1267 dans une rosace à quinze lobes. Diam. 26 mill. 5 (type 101 de Val.).

54 1267. Hexa. ℞. La date; au dessous, A MARAKASH. Diam. 19 mill.

55 1267. Hexa. ℞. RABATH (*sic*); au-dessous, la date. Diam. 19 mill.

56 1267. Hexa. 1267. Diam. 18 mill. 5.

57 1268. Hexa à traits doubles (type 105 de Val). ℞. 1268 dans une rosace à quinze lobes (type 101 de Val.). Diam. 27 mill.

58 A.H. 1268. Hexa. ℞. ANNÉE 1268 dans un ornement à dents (type 108 de Val.). Diam. 26 mill. 5.

59 1268. Hexa. ℞. La date; au dessous, A MARAKASH. Diam. 19 mill.

60 1268. Hexa. ℞. 1268. Diam. 20 mill.

61 1269. Hexa. ℞. La date; au-dessous, A MARAKASH. Diam. 18 mill. 5.

62 1270. Hexa. ℞. En haut, ⫨ (Shin), voir n° 8; au-dessous, 1270. Diam. 16 mill. 5.

63 1271. Hexa. ℞. RABATH (*sic*); au-dessous, la date. Diam. 18 mill.

64 1271. Hexa. ℞. ⫨ (Shin), mais les trois points à l'envers, voir n° 8; au dessous, 1271. Diam. 17 mill.

65 1271. Hexa. ℞. 1271. Diam. 17 mill.

66 1272. Hexa. ℞. TETOUAN; au-dessous, la date. Diam. 21 mill. 5.

67 1272. Hexa. ℞. ANNÉE 1272. Diam. 16 mill. 5.

68 1272. Hexa. ℞. TETOUAN; au-dessous, la date. Diam. 17 mill. 5.

69 1272. Hexa. ℞. 1272; au-dessous, ⫦ (Sin); voir n° 8. Diam. 17 mill. 5.

70 1272. Hexa. ℞. 1272; au-dessous, ⫧ (Shin) (la lettre est à l'envers, mais les trois points sont dans le bon sens); voir n° 8. Diam. 17 mill.

71 1272. Hexa. ℞. FEZ; au-dessous, la date. Diam. 17 mill. 5.

72 1273. Hexa. ℞. 1273. Diam. 22 mill.

73 1273. Hexa. ℞. ⫦ (Sin); voir n° 8; au-dessous, 1273. Diam. 18 mill.

74 1273. Hexa. ℞. ⫦ (Sin) (la lettre est à l'envers); voir n° 8; au-dessous, 12·73. Diam. 17 mill.

75 1273. Hexa. ℞. 1273. Diam. 16 mill.

76 1275. Hexa. ℞. ⫨ (Shin); voir n° 8; au-dessous, 1275 (type 122 de Val.). Diam. 24 mill. 5.

77 1275. Hexa. ℞. ⫨ (Shin); voir n° 8; au-dessous, 1275. Diam. 17 mill. 5.

78 1276. Hexa. ℞. 1276; au-dessous, ⫦ (Sin) (la lettre est à l'envers); voir n° 8 (type 126 de Val.). Diam. 23 mill.

79 1276. Hexa. ℞. FEZ; au-dessous, 1276. Diam. 23 mill. 5.

80 1276. Hexa. ℞. ⫨ (Shin); voir n° 8; au-dessous, 1276 (type 122 de Val.). Diam. 23 mill.

81 1277. Hexa. ℞. TETOUAN; au-dessous, la date. Diam. 24 mill.

82 1276. Hexa. ℞. FEZ; au-dessous, 1277. Diam. 22 mill.

83 A.H. 1277. Hexa. ℞. ⫦ (Sin); voir n° 8; au-dessous, 1277 (type 122 de Val.). Diam. 23 mill.

84 1277. Hexa. ℞. ⫦ (Sin); voir n° 8; au-dessous, 1277 (type 122 de Val.). Diam. 20 mill. 5.

85 1278. Hexa. ℞. 1278; au dessous, ⫦ (Sin) (la lettre est à l'envers); voir n° 8 (type 126 de Val.). Diam. 23 mill. 5.

86 1278. Hexa. ℞. TETOUAN; au-dessous, 1278. Diam. 21 mill. 5.

87 1278. ℞. 1278. Diam. 21 mill.

88 1279. Hexa. ℞. TETOUAN; au-dessous, 1279. Diam. 21 mill.

89 1279. Hexa. ℞. ANNÉE 1279. Diam. 22 mill.

90 1280. Hexa (type 129 de Val.). ℞. MARAKASH; au-dessous, 1280. Diam. 26 mill. 5.

91 1280. Hexa. ℞. ANNÉE 1280. Diam. 22 mill. 5.

92 1281. Hexa. ℞. ?; au-dessous, 1281, dans une rosace à treize lobes (type 91 de Val.). Diam. 27 mill.

93 1281. Hexa. ℞. TETOUAN; au-dessous, 1281. Diam. 21 mill.

94 1282. Hexa (type 129 de Val.). ℞. FEZ; au-dessous, 1282. Diam. 27 mill.

95 1284. Hexa, entouré de rayons (type 132 de Val.). ℞. FEZ; au-dessous, la date. Métal blanc. Diam. 22 mill.

96 1284. Hexa, entouré de rayons (type 132 de Val.). ℞. MARAKASH; au-dessous, 1284. Diam. 29 mill.

97 1284. Hexa. entouré de rayons (type 132 de Val.). ℞. MARAKASH; au-dessous, 1284. Diam. 17 mill. 5.

98 1286. Hexa. ℞. FEZ; au-dessous, la date. Diam. 17 mill.

99 1287. Hexa, entouré de rayons (type 136 de Val.). ℞. FEZ; au-dessous, 1287. Diam. 27 mill.

100 1287. Hexa, entouré de rayons (type 136 de Val.). ℞. FEZ; au-dessous, la date. Diam. 21 mill.

101 1288. Hexa, entouré de rayons (type 136 de Val.). ℞. FEZ; au-dessous, la date. Diam. 21 mill.

102 1288. Hexa. ℞. FEZ; au-dessous, 1288. Diam. 17 mill.

103 1289. Semblable à Val. 144, mais sans le point central du ℞.

104 1289. Semblable à Val. 144, mais une ligne horizontale entre FEZ et la date.

105 1290. Hexa, entouré de rayons (type 144 de Val.). ℞. FEZ; au-dessous, 1290. Diam. 28 mill.

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106 1290. Hexa. R/. FEZ; au-dessous, 1290. Diam. 17 mill.

Les monnaies suivantes, en cuivre, sont frappées mécaniquement [1] :

107 A.H. 1320. 10, frappé à Berlin. Diam. 30 mill.
108 1321. 5, frappé en Angleterre. Diam. 25 mill.
109 1321. 10, frappé en Angleterre. Diam. 30 mill.

ADDITIONS A L'OUVRAGE DE VALENTINE.

P. 10. Muhammad V bin Abd al Medjid.
P. 28. Abd ul Hamid, 1293-1327 A.H.
P. 34, après n° 46. Plus tard, il y eut des émissions de monnaies de nickel portant la lettre H (Heaton & sons, fabricants de Soho mint près Birmingham) sur le droit ou le revers, suivant la valeur des pièces.
P. 42. Muhammad Bey, 1272-1275 A.H.
P. 42. Muhammad es Sadik, 1275-1299 A.H.
P. 44. Protectorat français, en vertu du traité du Bardo en date du 12 mai 1881.
P. 44. Ali, 1299-1320 A.H.
P. 44. Muhammad al Hadi, 1320-1324 A.H.
P. 44. Muhammad en Nasir, 1324-régnant A.H.
10 centimes 1326, A = Monnaie de Paris.
5 centimes 1326, A = Monnaie de Paris.
P. 46. Abd el Kadir, 1248-1264 A.H. = 1832-1847 A.D.
P. 46, 5[a]. Un des deux types d'argent. Voir l'autre type dans Lavoix, II, 1098, portant l'inscription : Oh, our Lord! pour out upon us patience and cause us to die musulmans (Codrington, p. 26). Coran, VII, 123.
P. 46, 6. Lire : milieu, bas, haut.
P. 68. Ajouter à la fin du tableau : Hafid, 1326-1908.
P. 127. Ajouter Ahmed Mirza, 1327-1909.
P. 190. Chia ching, A.D. 1796-1821.
P. 190. Tao kuang, A.D. 1821-1851.
P. 192. Tung chih, A.D. 1862-1875.
P. 192. Kuang hsu, A.D. 1875-1909.

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COUNTERMARKED OR PLUGGED PORTUGUESE GOLD COINS IN THE WEST INDIES AND THE AMERICAN CONTINENT.

(Translation of an article by the late Dr Julius Meili, contributed to *O Archeologo Português*, VII, nos 10-11, 1902.)

Second Instalment.

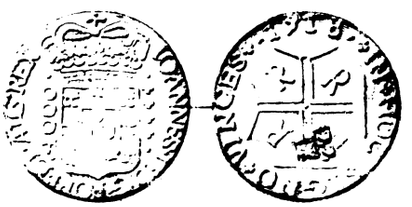
1. COUNTERMARKED COINS.

1. Half Dobra (6 $ 400 Réis), clipped, of D. José, 1778. R.; weight : 9 gr. 80 (instead of legal weight of 14 gr. 34). Countermark stamped in the French island of La Martinique in 1805 : the numeral 20 below which a small eagle, similar to the specimen reproduced below.

Other specimens of this type exist : n° 598 of the Carmo Collection, of D. José, 1769 (letter R?); Collection E. Zay, Paris, of same year, letter R, weighing 10 gr. 90; Collection João Carlos da Silva, Angra do Heroismo (Terceira island) of 1767. R.

Similar countermarks occur on nos 2 and 3.

2. Moeda de ouro (4 $ 800 Réis), clipped, of D. João V, 1718. 4 R.; weight : 8 gr. 85 (instead of 10 gr. 75). Countermark stamped in the French island of La Martinique in 1805; the numeral 22, below which, as on n° 1, a small eagle.



3. Half Dobra, clipped, of D. José, 1765. R.; weight : 11 gr. 70. Same countermark as on the previous coin.

Other specimens, one in my collection, of D. Maria I. and D. Pedro III, 1786, R.; weight : 12 gr. 50; n° 546[b] of the Carmo Collection, of D. João V, 1747. R; Collection of João Carlos da Silva, Angra do Heroismo (Terceira), of 1776, R.; Half Escudo (800 Réis) of D. João V, 1729, weighing 1 gr. 67 (instead of 1 gr. 79) with the same countermark. In the hands of a collector in Guadeloupe who has recently communicated it to me.

The above two countermarks, which are found on coins of varying weights, are among the least rare, as is shown by the number of specimens described, and exist, as we have just seen, not only on Half Dobras, but also on the subdivisions and even on 'Moedas de ouro', from which we may presume that the French term of 'Moëdes' referred originally to that particular series, a term which has since taken the generic meaning of "Monnaies d'or". The French also use the expression "Lisbonnine" or "Portugaise" for the 'Moedas de ouro' of 4 $ 800 Reis as well as for the Half Dobras of 6 $ 400 Réis, whilst the English preserve the name of "Moidor" for the 'Moedas de ouro' of 4 $ 800 Réis.

To the two documents published by E. Zay, which I have transcribed on p. 115 of my work, I am able to add some supplementary information and a correction which the author of *Histoire monétaire des Colonies françaises* has supplied me with, and according to which the two countermarks here described have their origin in the French island of La Martinique (where in 1902 the terrible eruption of Mount Pelée destroyed the prosperous town of St. Pierre with its 20.000 inhabitants). The numerals 20 or 22 were to indicate the value in 'Livres coloniales' of the unit of weight, which was the 'gros' equivalent in weight to 3 gr. 82 (a little more than the Oitava); and the coins were to be stamped 20 or 22 according to their provenance ("marquer du chiffre 22 les moëdes d'or vrai de Portugal, de 20 celles de fabrique d'Amérique, de Genève ou de pays étrangers); finally the proportion between the value of the colonial coins and those of the mother country was fixed in 1805, at the time of the issue of the order for the countermarking, as 3 : 5. To ascertain the value of a coin, after having weighed it carefully, you had to multiply the number of *gros* by the number stamped on the piece, either 20 or 22. Knowing that the legal standard of the Portuguese coins, struck either on the continent or in the Brazilian mints, was uniformly of 22 carats, it seems naturally strange to meet with absolutely genuine specimens bearing some the countermark 20, and others 22. This can only be explained by supposing that the stamping office, having met with some differences in the

1. Un lecteur bienveillant voudra-t-il renseigner l'écrivain ou les éditeurs de cette Circulaire sur les noms des fabricants des pièces marocaines, frappées tant en Angleterre qu'à Berlin?

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standard, was induced to apply the countermark 20 instead of 22 on the legal Portuguese coins, and that the Brazilian mints did not always strictly adhere to the prescribed standard.

Many imitations of Portuguese coins in base gold [1], issued in America and in England [2], found their way into circulation (and I expect that my specimen of 1773 with the mint-mark R, reproduced on p. 169, n° 94, is one of them). To these the countermark 20 was no doubt officially applied. I should observe here that, reckoning the kilogram of gold of 22 carats at 3157 francs, and taking the relative value of the colonial moeda to that of the mother-country, as regulated in 1805, when the stamping was first begun, as 3 : 5, the result gives a value of 20 livres to the *gros* of 3 gr. 82. It would however appear that already then this relative value tended to go up, rising effectively in 1817 to 100 : 185 in Guadeloupe and 100 : 180 in Martinique, so that in order to obtain the value of 22 colonial livres it is necessary to reckon exactly according to the proportions indicated in the last figures. In 1826 the 'livre coloniale' was abolished.

4. Half Dobra, unclipped, of D. Maria I. and D. Pedro III, 1779, R., weighing 14 gr. 30. Countermark of the French island of Guadeloupe 82.10 (82 *livres* and 10 *sous*, colonial money), and above, a crowned G (George III.) in an oval depression; both countermarks belong to the English administration, probably 1810-1811.

A similar specimen of D. José, 1759, R. in the Carmo collection, n° 597, which I have already reproduced on p. 169, under n° 99. Here the stamp indicates the value in *livres coloniales* of the coin itself, and not the value of the piece by weight. This piece is of the standard weight and value, as shown in my work, p. 116.

1 Meia Dobra	=	4 Oitavas
1 Oitava	=	3.58 grammes
3.82 grammes	=	1 Gros
1 Gros	=	22 livres coloniales
Value of the Meia Dobra	=	82 livres 10 sous.

E. Zay on p. 193 of his work already mentioned tells us that during the British administration Moëdes were stamped in Guadeloupe with a crowned G and the indication of value in *livres*, *sous* and *deniers*. As will be noticed, the crown which surmounts the letter G is indeed English in shape, and the mark of value shows that the English retained the French way of reckoning in livres coloniales just as they kept in Essequibo and Demerara the Dutch guilders.

The island of Guadeloupe passed four times under British rule; from 1759 to 1763; in 1794 for seven months; from 1810 to 1813 when it was ceded to Sweden, which however did remain in possession scarcely a year; and from 1815 to 1816; since it has ever been French.

On p. 191 E. Zay reproduces a decree of the French administration dated 22. April 1803 with respect to the plugged coins, which were beginning to be introduced in Guadeloupe. Some of these plugs being found of inferior quality gold, it was deemed necessary to stop the free circulation of such coins, and to establish a regular verification of them. To this end the decree ordered that the Moëdes of good gold should be stamped with a G and another distinguishing mark. This G countermark accompanied by other marks is among those which we shall proceed to consider.

5. Half Dobra, a little clipped, of D. José 1769, R.; weight 12 gr. 60.

This specimen, in conjunction with n° 6, formed the subject of a short article which I contributed to *Spink's Monthly Numismatic Circular* in July 1901. The coin bears three countermarks; a rectangular one placed over the king's neck, with the number 22 followed by the sign for *livres*, and a small bearded head, facing, representing probably the official government stamp. The two other countermarks are: on the obverse, over the king's head, the number 22, and on the reverse, below the crown, a facing head, of rough workmanship, both within linear squares. Here we seem to have the indication of value twice over; I think however that their meaning is not identical. The first countermark, which bears a certain analogy with n°s 1 to 3, the mark of value of 22 *livres coloniales* per *gros*, thus showing that it was used in the French West Indies, leaving us to conjecture in which of them. The other two countermarks, which were stamped on the coin simultaneously, one on the obverse, and the other on the reverse, do not either clearly give us a clue as to their provenance, not even the small head, which in the meanwhile remains unexplained. We have the alternative of suggesting that they originated in one of the French islands; which I do not consider very probable, or to ascribe them to one of the Dutch possessions, or that were formerly Dutch, either in the same archipelago (Curaçao, St. Eustace, Saba, and a part of St. Martin), or on the American continent (Dutch Guiana, consistly formerly of Berbice, Essequibo, Demerara and Surinam, and now reduced to this last colony, the three first having passed at the beginning of the nineteenth century into British hands), which preserved for a long time the Dutch mode of calculation in *guilders* ot florins, the Joe (or meia Dobra) being equivalent to 22 *guilders* [1]. In my opinion the second indication of value which we see enclosed in a linear square refers to guilders, and this furnishes me with a basis to determine to which of the islands or Dutch colonies it belongs. The island of St. Martin, which was partly under French, and partly under Dutch rule, is suggested, the small facing head of the countermark pointing to a common idea; whereas the square, not-withstanding the omission of E. D. (Essequibo and Demerara) might indicate Essequibo. These are suggestions which future investigators may some day be able to clear.

6. Half Dobra, clipped, of D. José, 1778, R.; weight 10gr. 25. Countermarked E D in cursive characters (Essequibo Demerara), in an oval depression, stamped in the year 1798 in the English colony of Demerara, to give the coin a temporary circulating value of 22 guilders (Dutch florins).

In *Moedas da Colonia do Brasil*, p 116, I have reproduced the interesting information given by Robert Chalmers in his *History of*

1. Une Lisbonnine, ou Portugaise, de 1755, de fausse fabrication, s'est trouvée au titre de 0,699 (16 $\frac{3}{4}$ Karats). *Traité des monnaies d'or et d'argent*, par Pierre Frédéric Bonneville, Paris, 1806, p. 46.

2. Robert Chalmers, p. 20, quoting from a memorandum of Tortola, dated 1802, writes: at the same time a villainous practice was introduced of importing base half-Johannes from Birmingham, Sheffield and America. The word America here refers certainly not to Brazil but to North America.

1. Robert Chalmers, p. 124: These three Colonies (Berbice, Demerara and Essequibo) long retained the mode of reckoning by Guilders which had been in vogue under Dutch rule. A half Johannes (here styled a whole Johannes) passed for 22 Guilders or florins.

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Currency in the British Colonies, in connection with British Guiana: "Whatever may have been the earlier circulation of Dutch or other coins, in 1798 the Half Dobra was the standard of value, and indeed practically the sole circulating medium. It appears that in the middle of this year there was a great quantity of light and clipped Johanneses in circulation, and the governor had reasons "to apprehend a further importation". Upon his motion the Court of Policy, on 2nd August 1798, passed an Ordinance relating to these light coins, and on 29th October stated that "there are none, or very few other coins than Joes in circulation here". This Dutch ordinance directed that "no other Johanneses shall be legal tender for 22 guilders, but those of gold (i. e. not counterfeits), and weighing 7 engels weight. Also the double, the half, the fourth, and the eighth part in proportion. "But to prevent loss to the inhabitants all Johanneses weighing less than 7 engels weight, at present in the Colonies, and which have not been cut or filed, and on which the letters around the edge are whole, shall be stamped, and after that passed for the full value till 2nd August 1799. After that stamped Johanneses shall cease to be legal tender. Two commissioners shall be appointed to so stamp this coin. The stamp for Essequibo shall be square, with the letters E. D., and that for Demerara round, with the same letters". On the ground of this information, I have no hesitation to ascribe this number to Demerara, hoping to meet also with the countermark for Essequibo, which should consist of the same letters E. D. enclosed in a linear square.

"In 1808, i. e., ten years after the Ordinance respecting the light weight of the Johannes, the Colonial currency was troubled with plugged coins of a very questionable character" (I continue to quote from Chalmer's work). "An enormous quantity of base coin, consisting of Portuguese pieces, plugged with copper or brass slightly gilt over, having lately found its way into general circulation in the colonies of Essequibo and Demerara, it was resolved to call in all joes with plugs whatsoever, whether made of brass, of copper gilt over, or of better materials, and to issue paper money instead. In consequence of this operation, there was withdrawn about 28000 plugged joes, which were sent to England, there to be sold, against an equivalent sum in notes, redeemable in specie in 18 months, or sooner. In forwarding this memorial, the governor said: "Should His British Majesty not think proper to permit the recoinage to be in Portuguese pieces, which is the only kind current here at present, the court of Policy humbly begs that His Majesty may be graciously pleased to allow a Royal colonial gold coin to be struck for the use of these colonies of the same gold which is withdrawn and sent home, and of the same weight and value as that which is now in general circulation". This proposal was not accepted by the metropolis. But a silver coinage was ordered for Essequibo and Demerara. In 1815 followed further important shipments of thousands of Joes (of which to-day a stray specimen is so costly) against further issues of paper money. Of these colonial notes, which in principle were to be redeemed within eighteen months, some were still in circulation as late as 1841. In my collection I have some proofs, "Colony goods of Demerary and Essequibo" for 1, 2, 3 and 20 joes = 22, 44, 66 and 440 guilders.

Now follow two specimens, the countermarks on which give rise to various suppositions. I am unable, however, to offer any positive explanation of their meaning.

7. Half Dobra, not clipped, of D. José, 1769, B.; weight: 14 gr. 25.

Countermark (clearly struck) of a small fleur-de-lys, behind the King's head.

E. Zay reproduced on p. 200 of his work the countermark of a large fleur-de-lys (of coarse workmanship), as belonging to Guadeloupe, and occurring on numerous foreign silver coins, and on p. 207 two others, as belonging to the French portion of St. Martin, on copper and billon coins. It remains to decide to which of these French possessions the countermark on this n° 7 should be attributed to'.

8. Half Dobra, clipped, of D. Maria I and D. Pedro III, 1781 (without mint-mark); weight: 12 gr. 35.

This specimen, which occurred in the Jules Fonrobert Collection is described under n° 8808 in the respective Catalogue. It is countermarked in six places on the obverse and one on the reverse. Those of the obverse are: on the edge, GI, L, MH (in monogram), ꝗ (B reversed); in the centre GM (in monogram), these letters may however be read CH (the last two countermarks within indented borders of dots) and further a small stamp in the form of a rosette or quatrefoil. The countermark on the reverse is not mentioned in the Fonrobert Catalogue; it consists of a small W within a circle. Fonrobert attributes these countermarks to Portuguese authority which in 1823 was still maintained at Bahia (Brazil); I believe, however that there are no reasons to favour such a supposition. I rather think that we must look to the West Indies for the origin of these countermarks.

(*To be continued.*)

THE ENGLISH COINAGE.

By J. B. S. Mac Ilwaine, R. H. A.

It has been well and truly stated that a study of its coins would supply much information even if all other records of a nation were lost.

We have in the Greek coinage a remarkable instance; it alone would show that at the time when other nations "were buried in the barbarism of wild or sunk in the heaviness of sensual life", the Greeks were displaying those qualities which placed them in the position that their art testifies.

Most of us remember the "Jubilee" coinage; how half-sovereigns and sixpences were so much alike that the latter had to be recalled, as they were often gilt and passed as the gold coins to which they bore a ridiculous resemblance. But perhaps we do not all know that this identical mistake had been made before, in 1821, when in this instance the half-sovereign was withdrawn for the same reason.

Popular opinion waxed very strong against the coinage of 1887, with the result that a new issue made its appearance in 1893. An examination of the designs submitted in competition makes some facts clear, that a modern ironclad does not lend itself to artistic treatment, that heraldic designs are hard and that the crown when part of the design is difficult to handle.

The ship is a very old design introduced by Edward III. on his beautiful Noble; it seems to have appeared for the last time (as an important detail) on the Angel by Briot, struck in the reign of Charles I.

Some of the patterns struck about 1863 show that a simple coronet can be satisfactorily dealt with; a pattern shilling of Queen Victoria by C. H. Wiener, and a penny by Wyon are particularly beautiful.

Undoubtedly we are a conservative people: has it not been written that nothing is so distasteful to the average Englishman as having to turn his attention to something new!

We do wake up at times. In the sixteenth century Henry VII.

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got busy; his chapel in Westminster Abbey shows what he did for Architecture, while his coins bear witness that he not only introduced a new reverse design, but established portraiture; by a master-hand a bust was created that must stand for all time, a monument of what a Kingly effigy should be.

Mr. Lane-Poole stated nothing finer had been done since in its own line, no mean praise. And in addition those who look to the material side of things can reflect although he died somewhat young — for a King — he left what was equal to £18,000,000 of our money!

To-day we find on some of the shillings and sixpences the King's bust shows clearly on the reverse; at first it was only pennies and halfpennies which were at fault, but it looks as if the defect was creeping up.

Attention was called to it during the late King's reign when it was understood to have made its appearance for the first time; now we hear, "It is not new at all, because it has existed right through the coinage of this country, and always when there was a bold design required." The writer having been interested in numismatics for close on half a century cannot remember this defect was noticed before King Edward VII., although it can be detected on pennies of Queen Victoria dated 1901.

When the shilling of William III. was struck in 1700 the mill was a comparatively modern innovation, and the bust was in high relief, yet there is not a trace of this defect showing, while it is well known to have existed on the coins of our late King whose bust is in low relief.

Nor so far as the writer is aware does the defect occur on "Proof" coins of the present reign.

It is some considerable time since 1908 and 1910. On a threepence and shilling of which years respectively (both of which coins have been in circulation) the defect on reverse shows clearly, as also on the pennies of 1901 already referred to, consequently it does not seem that the defect is not permanent, and, "that after a week or two it disappears."

[1]We must be grateful to Mr. J. King, M. P. for bringing up the matter in the House of Commons, and we should not be satisfied with the answers he received, those quoted above go to show for more than two centuries since the introduction of the mill the public have been using coins with a marked defect, *which was seemingly not noticed until the late King's reign*, and that after two or three weeks this defect disappears, while coins are in existence showing it clearly which are two, four and eleven years old! Having regard to the fact that "Proof" coins appear to be issued in a satisfactory condition it was unnecessary for Mr. Masterman to ask that suggestions be made to the authorities as to how perfect coins are to be struck, as clearly they are able to do them.

Still, our shilling is worth twelve pennies, other pieces in proportion; will that be the verdict of the nation now that it is seen the work done in 1912 is not to be compared to that executed in 1700?

It is stated in an article on the designs for the coinage of 1893, that considerable difficulty was experienced in doing at that date what had been well and truly done in 1663, namely placing lettering round the edge of the crown pieces.

Competition did not prove altogether successful for the 1893 coins; much better was the idea of repeating some old designs, one, that on the shilling of the third issue of George III. which is a most excellent device, and has the additional merit of lasting well — an important asset — was used by Queen Victoria, as the reverse of Her "Jubilee" shilling, but why, when it became necessary to change the beautiful "Lion" design which was on the reverse of the shilling and sixpence of George IIII. for that we now have on those coins is a puzzle.

The animal supposed to represent a lion is trying to do two things, balance one crown on top of his head and hold on to another, what might happen if he attempted to wag his tail may be left to the imagination. It must, however, be admitted the design does not look so bad on the sixpence, this can be explained by bearing in mind that not every design is capable of enlargement from an artistic point of view; nothing is so unreasonable as to suppose designs can be enlarged or reduced at the sweet will of a workman in whose hands a proportional compass is like gunpowder in those of a child.

The full stop is placed "after ordinal numbers in Roman characters", yet there is no such stop following the V after the King's name.

Even the beautiful design now used on the reverse of our gold coins, and the silver crowns of the late King, show an extraordinary amount of ignorance, for a nation so wrapped up in horses and racing it is amazing it has been tolerated so long. In Hawkins *Silver Coins of England* (1887 Edition), it is pointed out that the position of the Saint on horseback is such that owing to the placing "of the right leg (which was purposely but unfortunately changed), as the hero now sits upon his horse he must inevitably fall to the ground the moment he attempts to strike the meditated blow with his sword".

That it would be possible to revert to some old designs, making same suitable to modern requirements, is conclusively proved by the pattern struck by Messrs. Spink and Son, after the design prepared by Mr. F. Bowcher for a crown piece of our late King. It is a strikingly beautiful example of that most difficult task, to successfully reproduce the artistic feeling of a bygone age without making the fatal error of endeavouring by slavish copying to obtain the individuality of another person.

1. *Vide* Parliamentary Debates, vol. 40, nº 83, pp. 269-277.

SOME COINS OF THE BRITISH EMPIRE.

The following abbreviations are used in describing the coins:—
O — Obverse.
R — Reverse.
E — Edge.

BRITISH INDIA.
KING GEORGE THE FIFTH.
SILVER HALF RUPEE.
TYPE I.

HALF RUPEE, 1912.

O. — Legend: — GEORGE V KING EMPEROR. Truncated bust of the King-Emperor in profile and looking to the left. On the truncation of the bust: B. M. His Majesty is represented wearing the Imperial Crown, and the ermine Robe of State, the Collar of the Most Exalted Order of the Star of India, the Collar of the Most Eminent Order of the Indian Empire and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Inscription: — HALF | RUPEE | INDIA | 1912 in four lines, and the denomination of the coin in Persian, beneath the date, encircled by two concentric plain circles around which is carried a Saracenic scroll, encompassed by two concentric plain circles. In the spaces to the left and right between the scroll and the circles are conventional representations of the rose, the shamrock, and the thistle, while above and below, the Indian lotus is shown. The whole within an ornamented rim.

E. — Milled with straight lines.

HENRY GARSIDE.

***

IMPERIAL.
QUEEN VICTORIA.
GOLD SOVEREIGN.
TYPE I.

SOVEREIGN, 1838.

O. — Legend: — VICTORIA DEI GRATIA. Head and truncated neck of the Queen in profile, and looking to the left. On the truncation of the neck: — W. W.; below it, the date, 1838. A diadem and a fillet bind the wavy hair, which is parted on the forehead, carried over the top of the ear and gracefully collected into a knot behind the head. The whole within an ornamented rim.

R. — Legend: — BRITANNIARUM REGINA FID : DEF :

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A shield bearing the Arms of the United Kingdom, of Great Britain and Ireland, heraldically coloured, and surmounted by the Royal crown. The shield bears the Arms of England in the first and fourth quarters, Scotland in the second, and Ireland in the third. A branch of laurel on each side of the shield, the lower portions of the branches being crossed below it, and tied together by ribbon, formed into a bow, with hanging ends. Beneath the crossed branches and between two ornaments, the rose, thistle, and shamrock, engrafted upon the same stem. The whole within an ornamented rim.

E. — Milled with straight lines at right angles to the face of the coin.

Similar coins are dated 1839, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1855 and 1872.

Similar coins, but having a numeral or numerals, above the rose at the foot of the design on the reverse, are dated 1870, 1871, 1872, 1873 and 1874.

Similar coins, but having the initials W. W. incuse, on the truncation of the Queen's neck on the obverse, are dated 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862 and 1863.

Similar coins, but having the initials W. W. incuse, on the truncation of the Queen's neck on the obverse, and a numeral or numerals, above the rose at the foot of the design on the reverse, are dated 1863, 1864, 1865, 1866, 1868 and 1869.

HENRY GARSIDE.

***

ERRATA.

CYPRUS QUARTER PIASTRE

(*Vide N. C. September col. 13873*).

I regret that I omitted to give the date 1880 and to state that those dated 1901 are a millimetre less in diameter than those of earlier dates.

HENRY GARSIDE.

NUMISMATIC REFERENCES IN SHAKESPEARE.

KING HENRY VI, CONTINUED.

PARTS II & III.

The Second and Third Parts of King Henry VI are Shakespeare's first attempt at writing historical tragedy, an art which he subsequently brought to so much perfection that his later works have overshadowed the undoubted merit of these earlier plays, which, however, are eclipsed by his forerunner, Marlowe, from whom it is probable Shakespeare derived his bend in this direction and, possibly, first exercised it in conjunction with the earlier dramatist in the First Part of this series of plays, in which we must recognize the apprentice work of Shakespeare.

Even these two plays are not entirely original to Shakespeare since they bear distinct traces of two earlier dramas covering the same ground. This is to be borne in mind in considering the value of the numismatic references contained in them. An interesting research would be to separate the numismatic references traceable to the older plays from that portion of the present drama which undoubtedly was the work of Shakespeare, since 3,241 lines are to be distinguished as belonging to the older dramas from 2,736 assigned to our bard. Unfortunately, neither the means nor time are just now within reach of the writer of these papers for following so interesting a theme and what is here written must be taken with this consideration in mind.

Dowden assigns these two plays as Shakespeare's work to the years 1591-92.

PART II. ACT I.

SCENE I.

" Pirates may make cheap PENNYWORTHS of their pillage ".

PENNYWORTH. — See " Pence ", T. G. V., II, V, *Num. Circular*, May 1912, column 13593.

ACT III.

SCENE I.

Here we have the record of an historical statement connected with money in the form of an accusation when the Duke of York says of Duke Humphrey of Gloucester, —

" And did he not, in his protectorship,
Levy great sums of *money* through the realm,
For soldiers' pay in France, and never sent it?
By means whereof the towns each day revolted ".

Gloucester, however, denies the implication : —

" I never robb'd the soldiers of their pay,
Nor ever had one PENNY bribe from France ".

PENNY. — See " Pence ", T. G. V., II, V, *Num. Circular*, May 1912, c. 13593.

Moreover, he goes on to say : —

" That DOIT that e'er I wrested from the King,
" Or any GROAT I hoarded to my use,
" Be brought against use at my trial-day! "

DOIT. — Here Gloucester wishes to make contrast between two coins of very low denomination and the " many a *Pound* " of his own money in the next quotation and, having already used the denomination of Penny, he refers to the next two lowest coins that he can think of at the spur of the moment.

The Doits of the different provinces of the Netherlands are familiar to every collector of coins. They are either of copper or billon and supplied the small change of these countries, from which they were shipped to England in the reign of Elizabeth and evidently circulated freely there as a convenient medium in small amounts in absence of a regal coinage to meet the petty demands of everyday life among the common people. Their style was influential on the subsequent token coinage of the 17th century and on the first issue of regal copper coinage. Nor is it too great a stretch of probability to see in these humble but interesting issues the direct ancestors of our modern copper and bronze coinage.

GROAT. — When Edward III introduced a regular system of coinage in place of the mere issue of Pennies and their divisions which so long had been the only English coins, the addition he made to the Silver Series was the issue of Groats, four being equivalent to a silver Penny, while the Half-Groat, struck in the subsequent reign, was exactly double the value of that well-recognized coin, from which time the English Coinage was never without these useful multiples of the Penny until the Groat disappeared with the accesion of James I, to return with the first Charles, disappear during the Commonwealth (when, however, the Half-Groat continued to be issued), and be relegated to the Maundy Series, together with its division during the reign of Charles II. It was especially *en evidence* in Shakespeare's time.

To finish our quotation, Gloucester goes on to say that, far from misappropriating the public money, —

" — Many a POUND of mine own proper store,
Because I would not tax the needy commons,
Have I disburséd to the garrisons,
And never ask'd for restitution. "

POUND. — See C. E., IV, i, *Num. Circular*, Dec. 1911, c. 13241. The coin that has been always understood by this name in Modern History is the Sovereign, first struck under Henry VII, in 1489, and valued at 20 shillings, being equivalent to the Double-Ryal or Noble and dealt with in the First Part of these plays under the latter name. So superb a piece was happily fit as a simile for great expenditure, not only for its great value, for it was the highest denomination under Elizabeth, but, still more, for the handsome appearance made by a huge flan of gold bearing the splendid effigy of the reigning monarch, crowned and elaborately enthroned in all his, or her, robes of state. It is interesting to note that the Shilling introduced at the same time into our coinage is to-day the typical silver denomination of that series as the Pound or Sovereign is the gold.

SCENE III.

" I'll give a thousand POUND to look upon him ".

POUND. — See immediately above. Here again Cardinal Beaufort uses this monetary term as the highest he can think of.

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ACT IV.

Scene I.

Here we have a dialogue between a Pirate Captain, besides his ship's Master and Mate, and two gentlemen whom he has captured, the subject being the question of their ransom, in which we are able to form some interesting conjectures on the current value during the broad period covered by the composition of the play, of the Crown piece : —

1st Gent. — What is my ransom, Master? Let me know.
" Master. — A thousand Crowns, or else lay down your head.
" Mate [to 2nd Gent]. — And so much shall you give, or off goes yours.
" Captain [as the Gentlemen seem to hesitate]. —
What! think you much to pay two thousand Crowns,
And bear the name and part of Gentlemen? —
Cut both the villains' throats! — for die you shall :
Can lives of those which we have lost in fight,
Be counterpois'd with such a petty sum? "

Crown. — Crowns were first issued in this country under Edward VI both in gold and silver, the gold one as the quarter of the Sovereign, and the silver one as five times the value of the Testoon or Shilling. The latter occupies in the Silver series the position as a *belle pièce par excellence* that was formerly held by the Noble and now is held by the Sovereign in the Gold issues. The nobility of this piece has ever made it a subject of admiration, by no means confined to numismatists and coin collectors, and many persons have in all ages collected the series of it for the beauty of the pieces themselves without any intention of going further into numismatic studies, an artistic honour which these superb medallions of the English Coinage have well deserved since their production has merited the highest efforts of the greatest masters of the art of coin-engraving. No less names than Rawlins, Simon, Pistrucci, Wyon, Briot, Roettier and Croker are conspicuous as their designers and the Oxford Crown, the Petition Crown, the Vigo Crown, the Lima Crown and other equally noble pieces are conspicuous names in the history of English numismatic denominations.

Scene II.

" Cade. — There shall be in England seven Half-Penny loaves sold for a Penny ".

Half-Penny. — This tiny silver coin first makes its appearance under John. In Elizabeth's reign its obverse consisted of a portcullis and its reverse of a cross moline, so that its appearance was conspicuously different to that of the other coins of the realm, all of which bare the portrait of the reigning sovereign, therefore it more resembled a token then a regal issue. Being undated, it is difficult to assign it to the different years of this reign, but it appears to have been struck between the years 1561 and 1584 and, perhaps, earlier and later than these dates. Our Shakespearean reference here is of great value as showing the price of a loaf of bread at the period to which we may assign the play and, as this scene is undoubtedly the work of our bard, we may regard the information as Elizabethan.

Penny. — See " Pence ", T. G. V., II, V, *Num. Circular*, May 1912, c. 13593.

The first trace of this coin which we have is in the " Laws of Ina, King of the West Saxons ", whose reign began in 688. Its weight was 24 grains, which still bears the sign " dwt ", or " pennyweight ", being the 240th part of a pound, even as it still is, and the pound weighed approximately 5,760 grains.

The word is evidently derived from " penig ", " pening " or " pending ", from " pand ", " a pledge ", of which it is the diminutive, or from " pendere ", the verb " to weigh ", and on the Continent we have " pfennige " and " pfenning ".

The idea of " seven halfpenny loaves " being " sold for a penny " in the masterly scene in the play before us, which no hand but Shakespeare's could have drawn, shows that the labouring man's logic in Elizabeth's time was not materially different to what it is at present and the fact that, almost at the same time, Cade should declare that, under his rule, " there shall be no money " is worthy of the same cause and reminds us of the famous observation of the labourer that, if the aspirant to the Tichbourne title and estates had not been the son of a poor butcher, he would not have been done out of them by the House of Lords. However, it has been reserved for the present age to place the franchise in the hands of minds constituted after the manner of Jack Cade's, an act of intelligence only comparable to his own and his followers, when, —

" All scholars, lawyers, courtiers, gentlemen they call false caterpillars and intend their death ".

" Henry the Fifth, in whose time boys went to span-counter for French Crowns ".

French Crown. — Love's Labour's Lost, III, 1. The Ms. of this play having gone astray, it has not been published in the regular order, in which it should precede " The Comedy of Errors ". As, however, it was probably written about the same time as the three plays we are now treating of, its chronology will not be disturbed by its following immediately after them, which will, therefore, be its place. Its abbreviation is " L. L. L. ".

Scene VII.

" Messenger (to Cade). — My lord, a prize, a prize! here's the Lord Say, which sold the towns in France; he that made us pay one and twenty fifteens, and one Shilling to the Pound, the last subsidy ".

Shilling. — This coin, which has survived to the present day, probably because of its great usefulness as the characteristic denomination of the duo-decimal system (the only really practical method of reckoning), entered our coinage under Henry VII, bearing, as well, the name of Testoon, which, strangely enough, has passed out of the language. The name which has survived four centuries is Teutonic in origin, being derived from the Anglo-Saxon " scilling ", possibly from the verb, " scillan ", which means " to sound ", though how this coin of the first Tudor came to be connected with an Anglo-Saxon verb, I leave to the etymologists as an interesting subject in derivation. Its equivalent is, of course, found among other Teutonic nations as a coin in " Schilling " (Germany), " Skilling " (Scandinavia), and it is, perhaps, to this foreign origin that we must look in seeking the source from which our coin derived its name. This would, at least, appear to be more *numismatically* probable.

Pound. — See above Act III, Sc. 1.

" Whereas, before, our fore-fathers had no other books but the Score and the Tally ".

Here Cade refers to the well-known Tally-stick, many of which are preserved in the Guildhall Collection in London, upon which notches were *scored* for the keeping of accounts, hence its other name of " Score ", which, with the customary multiplication of words bearing the same meaning characteristic of labouring people. Cade uses at the same time as though he referred to two different objects.

Scene VIII.

" He that brings his [Cade's] head unto the king, Shall have a thousand Crowns for his reward ".

Crown. — See above, Act IV, Sc. 1.

This, then, was to be the reward for apprehending Cade, truly a great price for those days and clearly demonstrating thereby how dangerous he had made himself to the king and realm.

Scene IX.

" Cade. — Man wilt betray me and get a thousand Crowns of the king by carrying my head to him. "

Crown. — See immediately above, Sc. VIII.

ACT V.

Scene I.

" King Henry. — We give thee for reward a thousand Marks. "

Mark. — See C. E., I, 1, *Num. Circular.*, Dec. 1911, c. 13241.

Here Shakespeare makes Iden receive " a thousand *marks* ", instead of " a thousand *crowns* ", as he had before written twice, as the price for Cade's head. We are to note that " a thousand *crowns* " and " a thousand *marks* " are used by the dramatist as convenient

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terms for a large sum of money and that he uses them as equivalent for one another. The half of the same amounts are used in the same manner, as when, in *As You Like It*, Adam offers Orlando the "five hundred crowns", the "thrifty hire", he had "saved under" his "father". This free-and-easy handling of large amounts by dramatists and novelists is one of the most delightful bits of *unconscious* humour that this class of persons are addicted to, though it will be noticed that Shakespeare gives an attention to the relative values of these sums, which is a pleasing contrast to the utter disregard for the purchasing value of coins of most authors especially when the coins spoken of are of an older date than the writer's own times or, else, of a foreign origin. This is a result of Shakespeare's eminent good sense, which the most fertile of imaginations is never for an instant, or in the most apparently trifling detail, able to run away with, and this makes him of more than usual value to those who would investigate the little known but very important question of the relative values of coins in his time.

A. H. Cooper-Prichard.

REVIEWS.

The Standard of Value, by Sir David Barbour (Macmillan. 6s. net).

Victrix causa deis placuit. Sir David Barbour, the Cato of bimetallism, owns in his preface to the volume before us that that particular theory respecting the Standard of Value is "no longer a live issue." Sir David, who sat on the Royal Commission on Gold and Silver of 1886-88, was the Financial Member of the Council of the Viceroy of India when the gold Standard was introduced into that country, and was subsequently a member of the committee which fixed the rupee at 1s. 4d., has decided to put on record his views on the whole subject of the Standard of Value and its application to the needs of India in 1893. He is rather late in the day, but no one will quarrel with him for publishing this book on that account. Perhaps he would not have regarded the final abandonment by the world of "the immortal $15\frac{1}{2}$ to 1" with so much equanimity as he is now able to display if he had described the events, *quorum pars fuit*, at an earlier date. His references to the great battle of the standards, which to the present generation is hardly more than a name, are couched in a tone of proud regret, accompanied by the admission that circumstances made it impossible to hope for the restoration of bimetallism even in the countries where it had existed for many years, and still less for its establishment in India. Sir David was never under any illusions on the latter point. Whatever opinion may be held as to the merit which he may claim as an expounder of abstract economics, there can be no doubt of his shrewdness in practical affairs. In discussing the situation as it existed after the publication of the report of the Gold and Silver Commission in 1888 he remarks that bimetallism could be re-established only an almost universal international agreement, which could not be obtained; and he adds, with a humour which may or may not have been intentional, that "no country had any objection to the re-establishment of a bimetallic system by other countries".

Sir David's exposition of the problem which faced India after 1888 will be read with interest by students of economic history. He was a believer in bimetallism, but his native shrewdness and acquired business instinct, combined with the knowledge of men and things in the world of politics which is part of the equipment of persons in his position, showed him clearly that, to use his own words, he "was bound to reconsider the question of the introduction of a gold standard for India". Once he had come to this conclusion, he rapidly perceived that the sooner India was provided with a gold standard the better, and that as a first step, the coinage of silver at the Indian Mint must be stopped. He also perceived that it would be dangerous to fix a gold price for the rupee at once, though there were some who thought that this could be done safely; an idea was probably encouraged by the provision of the law closing the Mints that rupees should be issued in exchange for gold at 1s. 4d. Five years later, in 1899, this rate was made permanent; gold was made legal tender in India, and arrangements made for providing a gold reserve in London as well as in India. The policy of holding part of the Gold Standard Reserve in London in the form of securities has often been questioned since it was adopted, and at the present moment its opponents are once more mobilizing their forces with the object of getting it abandoned. Sir David's remarks on this subject are worth quoting: —

"It is true that, in so far as he holds gold securities in England, and not gold, the Secretary of State For India does not, when a crisis occurs, release any gold to relieve the London Money Market, and it is conceivable that his failure to do so might tend to prolong for a short time a condition of things having an unfavourable effect on the Indian exchange. The responsible authorities, however, hold that the gain in interest from holding gold securities instead of gold more than counterbalances any possible or probable disavantage, and I see no reason to doubt that, from the Indian point of view, their opinion is sound."

He further says: —

"Gold was accepted by the Secretary of State for India in exchange for drafts on India, and a portion of the Gold Standard Reserve was placed in London because it was more economical to do so than to force the public to send gold to India and afterwards return in to London."

Sir David thinks that no obstacle should be placed in the way of a free circulation of gold in India, but that the sovereign (fifteen rupees) is not the best coin that could be issued by the Indian Mint. He would prefer a gold coin of the value of ten rupees. This is a question which deserves consideration; but there are obvious advantages in having the same coins in use in India as in the United Kingdom.

(*Times.*)

NUMISMATIC SOCIETIES, MUSEUMS &c.

FRANKFURTER NUMISMATISCHE GESELLSCHAFT.

Besprechung vom 11. Juni 1912.

Her Professor Dr. Müller, Direktor des historischen Museum und Vorsitzender des Comités für die historische Ausstellung gab eine Uebersicht dessen, was für die Austellung geplant sei. Hierauf machte Herr Josef Hamburger Vorschläge wie sich die Numismatische Gesellschaft durch Ausstellung von Schützendenkmünzen an der historischen Ausstellung beteiligen könne, welche Vorschläge auch allgemeinen Beifall fanden. Es wurde ein Spezial-Ausschuss gewählt, der im Auftrag der Numismatischen Gesellschaft die Ausstellung der Münzen überhehmen sollte, bestehend aus den Herren Ernst Lejeune, Paul Joseph und Joseph Hamburger.

In der Sitzung von 9. Juli 1912 erstattete Herr Josef Hamburger Bericht über die historische Ausstellung und die Arbeiten des Comités. Auf Veranlassung der Numismatischen Gesellschaft hatte Herr Paul Joseph die Juli-August Doppelnummer der „Frankfurter Münzzeitung" als Festnummer für das Schützenfest erscheinen lassen.

Am 23. Juli 1912 fand eine Besichtigung der historischen Ausstellung des Schützenfestes durch die Numismatische Gesellschaft statt, Herr Professor Dr. Müller begrüsste die Gesellschaft und leitete die Führung. Er erläuterte an Hand des ungewöhnlich reichen Materials die Entwicklung der Schusswaffe: Armbrust, Handbüchse, Luntenradschlospercussionzündnadelgewer usw. Sodann erläuterte er die übrigen Schützendenkwürdigkeiten, Becher, Ketten, Kleinodien, Schützenbriefe, Abbildungen und Beschreibungen von Schützenfesten u. dgl. Im Anschluss daran erläuterte Herr Josef Hamburger die ausgestellten Schützendenkmünzen. Herr Justizrat Dr. Hæberlin sprach den beiden Rednern den Dank des Vereins für das Geleistete aus. Nach Schluss der Besichtigung fand ein gemeinsames Abendessen der Numismatischen Gesellschaft im Weinrestaurant auf dem Festplatz statt.

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OBITUARY

Mr. J. M. Cameron.

Mr. John Mac Donald Cameron died on Tuesday, September 3rd, 1912, at his residence, Castle Hill House, Tain, Ross-shire, Scotland. Mr. Cameron was born in Kilmuir Easter, Ross-shire, in the year 1847. He was formerly in the Inland Revenue Service in Somerset House, London, and afterwards became an analyst, assayer and mining engineer. He represented the Northern Burghs in the Imperial Parliament from 1885 until 1892. He was appointed Deputy Master of the Sydney branch of the Royal Mint in 1892 but resigned in 1898. The writer will ever gratefully remember the kindly help Mr. Cameron gave him when compiling some information on the gold currency of Australia.

Henry Garside.

NUMISMATIC BOOKS, MAGAZINES, CATALOGUES, &c.

W. Wavre et E. Demole, *La restauration de l'atelier monétaire de Neuchâtel par Marie de Bourbon en 1588*. Genève, 1912.

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Monatsblatt der Numismatischen Gesellschaft in Wien. Nr 348. Juli 1912.

Dr J. Scholz, *Theodor Rohde. — Verschiedenes.*

Mitteilungen der Oesterr. Gesellschaft für Münz- u. Medaillenkunde. Nr 7. Juli 1912.

Dr W. Engelmann, *J. Daniel Böhm. — Ein Servitenpfennig von Langegg in Niederösterreich. — Die Medaille in der permanenten Sommerausstellung im Künstlerhause. — Vereinsnachrichten. — Verschiedenes.*

Giornale Numismatico. Agosto 1912.

Revue suisse de Numismatique. 2e livr. 1912.

† William Wavre et Eugène Demole, *La restauration de l'atelier monétaire de Neuchâtel par Marie de Bourbon, en 1588.* — Maurice Dunant, *Alfred Nobel et les prix Nobel.* — Albert Michaud, *Les médailles de l'évêché de Bâle.* — H. Girtanner-Salchli, *Die Münzen der Stadt St. Gallen. — Mélanges. — Bibliographie.*

The Numismatic Chronicle. Part. II. 1912.

J. R. Maclean, *The Elements of Primaeval Finance.* — G. F. Hill, *Greek Coins acquired by the British Museum, 1905-1910.* — G. C. Brooke, *The Edwinstone Find of Roman Coins.* — L. M. Hewlett, *Anglo-Gothic Coins: Henry V.* — H. A. Grueber, *The Quarter-Angel of James I. — Miscellanea. — Notices of Recent Publications. — Proceedings.*

Frankfurter Münzzeitung. September 1912. No 141.

Paul Joseph, *Ein Denar von Falkenstein am Taunus und verwandte Münzen.* — Dr V. Tourneur, *Die Alphonse de Witte Plakette. — Neue Münzen und Medaillen. — Verschiedenes.*

Berliner Münzblätter. September 1912. No 129.

Dr J. Schottle, *Ein Goldmünzenfund von weltgeschichtlichen Forgen. — Aus deutschen Münzkabinetten. — Der Wismarer Taler von 1671. — Die Numismatik auf dem 16. deutschen Bundesschiessen in Frankfurt a. M. — Deutsche Reichsmünzen. — Neue Medaillen.*

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C. F. Gebert, *Verzeichnis.*
R. Kube, *Numismatische Correspondenz.*
Dr E. Merzbacher Nachf, *Münchner Münz-Verkehr.*

CATALOGUE

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant. *Monnaies féodales de France*, 1860.

GREEK COINS.

(Continued from col. 13899).

GALLIA.

105590 **Massalia.** After *circ.* B.C. 400. *R.* Obol. Obv. Youthful male head to l., with slight whiskers; behind.. ; Rℒ. **MA** in two quarters of a wheel. Cf. *Muret, Atlas de monnaies gauloises*, 681 *var.* E. F. » 7 6

105591 *R.* Obol. Similar type; no symbol behind head. *Fine style.* E. F. » 9 »

105592 *R.* Obol. Similar type. *A little gem.* F. D. C. » 15 »

105593 *R.* Obol. Similar type. V. F. » 5 »

105594 *R.* Obol. Head as before, to l., without whiskers. *Beautiful style.* F. D. C. 1 » »

105595 *R.* Obol. Similar. E. F. » 9 »

105596 *R.* Obol. Similar. V. F. » 6 »

105597 *R.* Obol. Obv. Similar head to r. Rℒ. As last. *A desirable piece.* F. D. C. 1 10 »

105598 *R.* Drachm. Obv. Head of Diana with bow and quiver, to r. Rℒ. **MAΣΣA**. Lion to r.; ex.: **H H**. *Muret* 942. V. F. » 16 »

105599 *R.* Drachm. Obv. Head of Diana to r., of different style. Rℒ. **MAΣΣA**. Lion to r.; beneath, an indistinct object. *Mur.* 840. E. F. » 17 6

105600 *R.* Drachm. Obv. Diademed head of Diana to r. Rℒ. **MAΣΣA | AIHTΩN**. Lion running to r.; behind two hind-legs **A**. Cf. *Mur.* 1274. E. F. » 6 »

105601 *R.* Drachm. Similar type; behind hind legs of lion **M**; in front **O**. V. F. » 4 6

105602 *R.* Drachm. Similar type; below bust of Diana **M**; on Rℒ. beneath lion **A** and in front **KH**. Cf. *Mur.* 1015. V. F. » 7 6

105603 *R.* Drachm. Similar type; behind hind legs ⏃. F. » 4 »

105604 *R.* Drachm. Obv. Similar head of Diana, diademed to r. Rℒ. **MAΣΣA | AIHTΩN**. Lion to l., two front legs tied together with chain; beneath lion **Δ**, and under two hind legs **A**. *For obv.* cf. *Mur.* 1090. E. F. » 15 »

105605 *R.* Drachm. Obv. Diad. head of Diana to r.; in front, mon. **IA**. Rℒ. **MAΣΣA**. Lion to r.; in front **A**; exergue **AHX**. *Mur.* 1297. V. F. » 8 »

105606 *R.* Drachm. Similar type; in front of Diana's bust **B**; Rℒ. **MAΣΣA**. Lion to r.; beneath, **T**; exergue **AMM**. Cf. *Mur.* 1332. F. » 5 »

105607 *Salassi. R.* Drachm. Obv. Bust of Diana to r. Rℒ. Lion to r.; above **LAA**. V. F. » 3 »

105608 *Auriol Find. R.* Archaic Obol. Obv. Head of Athena (?) to r. Rℒ. Incuse square. Cf. *Mur.* 95. *Ex. Duruflé Sale. R.* E. F. 1 7 6

105609 *R.* Obol. Uniface. Obv. Helmet. Rℒ. Plain. Cf. *Mur.* 188. V. F. » 7 6

105610 *Phocaic Drachms of Velia?* Taranto find. VI. Cent. B.C. Obv. Forepart of lion to r. devouring prey; bristling mane. Rℒ. Incuse quadripartite square. *Babelon, Traité* LXVIII, 5. E. F. 2 10 »

105611 *R.* Drachm. Similar type. V. F. 1 » »

105612 *R.* Drachm. Similar type. F. » 9 »

105613 *R.* Drachm. Similar type, with smaller head of lion, and different disposition of the lion. *Bab.* — E. F. 2 10 »

105614 *R.* Drachm. Similar type. V. F. 1 » »

105615 *R.* Drachm. Similar type. F. » 8 6

105616 **Volcae Arecomici.** *R.* Obv. Laureate head of Apollo to l. Rℒ. Horse running to l.; above, a sprig with berries. Cf. *Mur.* 2630. V. F. » 6 »

105617 *R.* Similar type; smaller head of Apollo; **VOL** on Rℒ. bust type badly centred. V. F. » 7 6

105618 *R.* Obv. Laur. head of Apollo to l. Rℒ. Free horse to l. V. F. » 6 6

105619 *R.* Similar type. F. » 4 »

105620 **Nemausus Colonia.** *Agrippa* and *Augustus*. Æ. Obv. **IMP. DIVI F.** Youthful heads of Octavius and Agrippa

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back to back ; Ɽ. ···NE Crocodile attached to a palm-tree. *Mur.* 2778. *Patinated.* Obv. E. F. V. F. 1 » »

105621 Æ¹. Similar type. *Barbarous style. Fine patina.* V. F. » 6 »

105622 **Vienna Colonia**. *Julius Caesar* and *Octavius*. Æ¹ (cut in two) = Dupondius. Cf. *Mur.* 2943. F. » 4 »

105623 **Allobroges**. Ar. Laur. head of Apollo to r. Ɽ. Chamois springing to r. ; beneath, a wheel. *Mur.* 2879. E. F. » 16 »

105624 **Volcae Tectosages**. Ar. Obv. Head to l. Ɽ. Cross in angles of which C | O / (| ○). Cf. *Mur.* 3015. V. F. » 4 »

105625 Ar. Obv. Head to l. Ɽ. Cross in three angles of which beaded screen, and in the fourth an axe. Cf. *Mur.* 3460-7. F. » 3 »

105626 **Elusates**. Ar. Convex flan. Obv. Barbarous type of head. Ɽ. Horse to l. *Mur.* 3587. V. F. » 5 »

105627 Ar. Similar type. E. F. » 7 6

105628 **Arverni**. Al. Quarter stater. Obv. Head of Apollo to r. Ɽ. Biga to r. crowned by Nike ; beneath, a lyre. *R.* E. F. 3 10 »

105629 **Aedui**. *Anorbos-Dumnorix.* Ar Obv. Head to r. in helmet ornamented with pellets and festoons; in front OO. Ɽ. Horse galloping to r. ; above ʘ and BN beneath horse. Cf. *Mur.* 4946. V. F. 1 » »

105630 *Dubnocou-Dubnorex.* Ar. Obv. Female head to r. Ɽ. (D)VB-NORE(X). Figure standing to l. holding standard surmounted with boar. *Mur.* 5026. V. F. » 7 6

105631 **Carnuti**. Æ. Obv. Head of Venus to r. ; behind, a flower. Ɽ. Eagle to r. fighting with serpent ; behind, annulet. *Mur.* 6077. *Fine green patina.* E. F. » 15 »

105632 **Aulerci Eburovices**. *Pixtilos.* Æ. Obv. Diademed head of Apollo, to r. ; in front (PIXT)ILOS. Ɽ. Winged horseman. armed with stimulus, galloping to r. ; beneath, ∾. Cf. *Mur.* 7081. *Beautiful green patina.* F. D. C. 2 » »

105633 **Helvetii**. *Ninno Manc.* Ar. Obv. (M)AVC. Youthful head to l. with wings in the hair. Ɽ. NINNO (retrograde). Boar to l. Cf. *Mur.* 9355. *R.* V. F. 2 10 »

105634 **Sequani**. *Togirix.* Ar. Obv. TOGIRIX. Head to l. Ɽ. ... Horseman galloping to r. ; beneath, a serpent. Cf. *Mur.* 5550. E. F. » 12 »

105635 Ar. Obv. TOGIRI. Head to l. Ɽ. ··CIR. Horse to l. F. » 2 6

105636 **Curiosolitae**. *Eburo.* Ar. Obv. Head of Roma in winged helmet, to r. Ɽ. Horseman to r. ; beneath, EBVRO. Cf. *Mur.* 5733. V. F. 1 » »

105637 **Aulerci Cenomani**. Al. Stater. Obv. Head of Ognius to r. surrounded by strings of pearls. Ɽ. Androcephalous horse galloping to r. and led by charioteer ; beneath, a winged Genius prostrate to r. Cf. *Mur.* 6835. V. F. 3 10 »

105638 **Carnuti**. Ar. Obv. Youthful head to l. Two horses superposed running to l. Cf. *Mur.* 6011. *R.* V. F. 1 » »

105639 **Bituriges Cubi**. Ar. Obv. Head to l. Ɽ. Horse to l. ; beneath, SVI ; above Al etc. Cf. *Mur.* 4117. *R.* V. F. 1 5 »

105640 Ar. Obv. SVI. Head to l. Ɽ. SOLIMA. Horse to l. *R.* V. F. 1 2 6

105641 Ar. Obv. Head to l. Ɽ. Horse to l. ; above, ornament in form of trident ; beneath, pentagon. *Mur.* 4097. V. F. » 4 »

105642 **Aedui**. *Viitpotal.* Ar. Obv. Diademed head of Venus to l. Ɽ. Warrior standing facing, holding shield, and dragon standard. Cf. *Mur.* 4484. V. F. » 6 »

105643 **Allobroges**. *Durnaco.* Ar. Obv. (D)VRNACO. Helmeted head of Pallas to r. Ɽ. Horseman to r. *Mur.* 5769. F. » 3 »

105644 **Carnuti**. Ar. Obv. Beardless head to r., hair divided in big locks. Ɽ. Horse to r., winged ; beneath, floral ornament. Cf. *Mur.* 6030. F. » 6 6

105645 **Morini**. Al. Stater. Obv. Plain. Ɽ. Horse to r., disjointed, and tailless ; above, semicircles, pellets, etc. Cf. *Evans*, Pl. B, 8. V. F. 1 7 6

105646 Al. Stater, of similar type, but a variety of die. E. F. 1 15 »

105647 Al. Stater. Another variety, in pater gold. V. F. 1 5 »

105548 Al. Stater. Another variety. V. F. 1 2 6

105649 Al. Stater, of similar type ; floral ornamentation in exergue. E. F. 1 12 6

105650 **Channel islands**. Base. Ar. Obv. Head in profile to r. Ɽ. Disjointed horse to r. ; above, various ornaments ; below, a boar to r. Cf. *Evans*, Pl. I, 4. F. » 2 6

105651 Ar. Base. Similar type, but very clear. V. F. » 6 6

105652 Ar. Base. Similar type, with small head on obv. in front of which a dragon (?). V. F. » 7 6

105653 Ar. Obv. Curly head to r. Ɽ. Horse to r. ; above, a sun ; below, a lyre-shaped ornament. Cf. *Mur.* xxv, 9-10. F. » 3 6

105654 Æ. Obv. Head to l. Ɽ. Horse to l. ; below ⊠. Cf. *Mur.* xxv, 39. V. F. » 2 »

105655 Æ. Obv. to l. Ɽ. Horse to l. ; annulet above and below. Cf. *Mur.* 10400. V. F. 3 » »

105656 Ar. Obv. RIVOS. Head to l. Ɽ. ONOT NA. Prancing horse to r. ; below, dotted circle. Cf. *Mur.* 10385. F. » 5 6

105657 Ar. Obv. Head to r. Ɽ. Horse prancing to r. ; below, lyre shaped ornament. V. F. » 6 »

105658 **Veliocassi**. Al. Stater. Obv. Barbarous head, of which only a large eye facing is distinct. Ɽ. Horse running to r., and three stars. Cf. *Mur.*, 7230. *S.* F. 2 2 »

105659 **Petrocorii**. *Atectorix.* Æ. Obv. ATECTOR.. Bare head to r. Ɽ. Bull butting to r. ; in exergue, floral ornament. *M.*, 4349. *R.* V. F. » 12 6

105660 **Curiosolites**. Billon. Obv. Head of Apollo-Belenus to r. Ɽ. Horse running to r. ; above, sun ; below, boar to r. Cf. *Mur.*, 6586. V. F. » 3 6

105661 Æ. Similar type ; below horse, lyre-shaped ornament. F. » 3 »

105662 Æ. Another, varied. F. » 2 »

105663 Æ. Another, varied ; with boar below horse. F. » 2 »

105664 Æ. Another ; above horse ⌓. F. » 2 »

105665 **Moroni** (?) Al. Stater. Plain surface cut with irregular incisions. Ɽ. Disjointed horse to r. ; above and below, a crescent. F. 1 5 »

105666 **Ateula**. Ar. Obv. ATEVLA. Winged bust to l. Ɽ. VLATOS. Horse to r. ; above ∾, and below, pentagon ; exergue, a crescent-moon. *Mur.*, 7191. V. F. » 7 6

105667 **Veliocassi**. *Potin.* Obv. Head to l. Ɽ. Horse to r. Cf. *Mur.*, 7447. M. » 2 »

105668 Ar. Obv. Head to r. Ɽ. Horse running to r. ; below, lyre ornament. Cf. *Mur.*, Pl. xxv. *J.* 2. F. » 7 6

105669 **Leuci**. Potin. Obv. Barbarous head to l. Ɽ. Boar to l. *Mur.*, 9187. F. » 2 »

105670 *Germanus Indutilli F.* Æ. Obv. Head of Octavius to r. Ɽ. GERMANVS IN DVTILL II. Bull to l. Cf. *Mur.*, 9248. *Fine light green patina. S.* V. F. » 12 6

105671 **Boii**. Al. Stater. Obv. Serpent rolled up in form of annulet. Ɽ. Six pellets in centre of semicircle. *Mur.*, 9421. V. F. 3 » »

105672 Al. Stater. Obv. Bird's head within wreath. Ɽ. Six pellets within semicircle. *Mur.*, 9432. F. 2 2 »

105673 Al. Stater. Obv. Bird's head to l. within wreath. Ɽ. Three pellets within semicircle. *Mur.*, 9430. V. F. 2 10 »

105674 Al. Quarter Stater. Obv. Plain convex surface ornamented on border. Ɽ. Plain concave surface. *R.* V. F. 2 5 »

105675 Al. Stater. Convex on both sides, of globular shape with a cross on one side. *From the Mayence hoard?* F. 3 » »

105676 **Uncertain**. Ar. Obv. Horse or boar to r. ; above, annulet within dotted circle. Ɽ. Horse to l. ; above, annulet in dotted circle and below, annulet. Cf. *Mur.*, 10406. F. » 4 »

105677 Ar. Obv. Facing head formed by T within dotted circle. Ɽ. Centaur to l. *A curious coin. R.* F. » 12 6

105678 Ar. Obv. Laureate head to l. ; in front Y. Ɽ. Horse prancing to l. ; below, a foal, or serpent ? F. » 4 »

105679 Ar. Obv. Diademed head of Diana to l. Ɽ. ...Ω... Horse running to l. ; double-struck. V. F. » 8 6

105680 **Aedui**. *Orgetorix.* Ar. Obv. ROP OS (?) Helmeted bust to l. Ɽ. OR GETORIX. Prancing horse to l. ; above, a crescent-moon. Cf. *Mur.*, 4819. *RR.* F. 1 10 »

105681 Ar. Obv. Head to r. Ɽ. Horse to r. ; above, lyre-shaped ornament. F. » 3 6

105682 **Uncertain**. Æ. Gilt. Obv. Helmeted head to r. Ɽ. ΣYPAK· Bull to r. V. F. 1 » »

105683 Al. Field divided by diagonal bands into triangles, on both sides. V. F. 1 15 »

105684 Æ. Rouelle. Ring cut in bevel, with radiated border. F. » 2 6

105685 Æ. Rouelle. Ring with cut border, in shape of a cog-wheel. F. » 4 »

105686 **Celtic Tetradrachms** in imitation of Macedonian coins. *Philip II.* Ar. Laureate head of Zeus to r. Ɽ. ΦIΛIΠΠOY· Horseman to r. crowning horse ; below Λ and race-torch ; between front-legs, a dolphin. Cf. *Mur.*, 9701. V. F. 1 10 »

105687 Ar. Tetradrachm. Obv. Janiform bearded head of Zeus. Ɽ. Horseman to r. *Dessew* 385. *Forr.*, 328. V. F. 1 10 »

105688 Ar. Tetradr. Obv. Beardless, laureate head to l. Ɽ. Horse to l. *Mur.*, 9912. *Not well centred.* V. F. » 17 6

105689 *Thasos.* Ar. Tetradrachm. Obv. Ivy-wreathed head of Dionysios to r. Ɽ. HPAKΛEOYΣ ΣΩTHPOΣ ΘAΣIΩN. Hercules standing holding lion's skin and club ; in field, M. F. » 7 6

105690 Ar. Tetradr. Similar type, but very barbarous. F. » 4 6

105691 Ar. Drachm. Obv. Head of Apollo (?) to r. Ɽ. Horse to r. *Very barbarous.* F. » 3 6

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13900.*)

ANNIA.

105692 *Annius Luscus* (B.C. 82). Ar. Obv. C.ANNI.T.F.T.N.PRO. COS.EX S.C. Diad. bust of Anna Perenna to r. ; in field, caduceus and balance. Ɽ. L.FABI.L.F.HISP—Q. Victory driving quadriga r. *B.*, 2. E. F. » 6 »

ANTONIA.

105693 *Q. Antonius Balbus* (B.C. 82). Ar. Obv. Laureate head of Jupiter to r. ; behind, S.C. Ɽ. Q.ANTO.BALB.PR. Victory holding wreath and long palm, standing in quadriga galloping to r. ; under horses' feet, L. *B.*, 1. V. F. » 1 6

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105694 ÆR. Variety, on obv. E. Rℒ. No letter. V. F. » 1 6
105695 *M. Antonius* (B.C. 44-43). ÆR. Obv. Veiled hd. of Mark Antony r.; in field, lituus and praefericulum. Rℒ. P.SEPVLLIVS MACER. Horseman galloping r. leading second horse; to l., palm and wreath. *B.*, 2. *R.* V. F. 1 10 »
105696 ÆR. Obv. M.ANTON.IMP. Bare head of Mark Antony, bearded, to r.; behind, lituus. Rℒ. CAESAR.DIC. Laureate head of Julius Caesar, to r.; behind, praefericulum. *B.*, 4. *R.* E. F. 1 » »
105697 ÆR. Similar type. Busts smaller. F. » 15 »
105698 ÆR. Another, similar. M. » 7 6
105699 ÆR. Obv. (M.)ANTON IMP.R.P.C. Similar. Rℒ. Similar. *B.*, 5. *S.* E. F. 1 12 6
105700 ÆR. Similar. M. » 5 »
105701 ÆR. Obv. M.ANTO IMP.R.P.C. Similar. Rℒ. Similar. *B.*, 6. E. F. 1 10 »
105702 ÆR. Quin. Obv. (M).ANT IMP. Lituus, praefericulum and crow. Rℒ. Victory crowning trophy. *B.*, 7 *Not centred.* V. F. » 7 »
105703 ÆR. Quin. Obv. M.ANT.IMP. Similar objects. Rℒ. LEP.IMP. Simpulum, sprinkler, hatchet and apex. *B.*, 13. V. F. » 12 6
105704 ÆR. Quin. Similar. V. F. » 7 6
105705 ÆR. Quin. Similar. F. » 4 »
105706 ÆR. Quin. Obv. III.VIR.R.P.C. Bust of Victory r., with features of Fulvia. Rℒ. (ANTONI) IMP. Lion to r., in field: A, etc. *B.*, 32. F. » 4 »
105707 ÆR. Quin. Similar. F. » 3 6
105708 ÆR. Obv. M.ANTON.IMP.III VIR.R.P.C. Head of M. Antony r. Rℒ. CAESAR.IMP.PONT.III.VIR.R.P—C. Bust of Augustus r. *B.*, 38. V. F. » 14 »
105709 ÆR. Quin. Obv. M.ANTON.C.CAESAR. Hands clasped over caduceus. Rℒ. III.VIR.R.P.C. Veiled head of Concord r. *B.*, 42. E. F. » 16 »
105710 ÆR. Quin. Similar. E. F. » 14 »
105711 ÆR. Quin. Similar. V. F. » 7 6
105712 ÆR. Quin. Similar. M. » 4 »
105713 Obv. ANT.AVG.IMP.III.V.R.P.C. Bare head of M. Antony, to r. Rℒ. PIETAS.COS. Piety standing to l., holding cornucopiae and rudder; at her feet, a stork. *B.*, 44. *S.* E. F. » 13 »
105714 ÆR. Similar. V. F. » 12 6
105715 ÆR. Obv. M.ANTONIVS IMP.III.VIR.R.P.C. Bare head of M. Antony to r.; behind, lituus. Rℒ. PIETAS COS. Piety standing to l. holding small altar and cornucopiae on which are two storks. *B.*, 46. *S.* V. F. » 15 »
105716 ÆR. Obv. M.ANT.IMP.AVG.III.VIR.R.P.C.M.NERVA PROQ.P. Bare head of M. Antony, to r. Rℒ. L.ANTONIVS.COS. Head of Lucius Antonius to r. *B.*, 48. *R.* V. F. 3 » »
105717 ÆR. Obv. M.ANT.IMP.AVG.III.VIR.R.P.C.M.BARBAT.Q.P. Bare head of M. Antony to r. Rℒ. CAESAR IMP.PONT.III.VIR.R.P.C. Bare head of Octavius to r. *B.*, 51. *S.* F. D. C. 2 » »
105718 ÆR. Similar type. *S.* F. D. C. 1 7 6
105719 ÆR. Similar type. *S.* E. F. » 15 »
105720 ÆR. Similar type. *S.* V. F. » 8 6
105721 ÆR. Similar. *S.* F. » 3 6
105722 ÆR. Obv. ANT.IMP.III.VIR.R.P.C. Bare head to r.; behind, lituus. Rℒ. CN.DOMIT.AHENOBARBVS IMP. Prow of galley; above, a star. *B.*, 55. V. F. 1 » »
105723 ÆR. Obv. M.ANTON.IMP.AVG.III VIR.R.P.C. Lituus and praefericulum. Rℒ. L.PLANCVS PRO COS. Winged fulmen, praefericulum and caduceus. *B.*, 59. *kR.* (50 frs.). *Has been broken.* F. » 17 6
105724 ÆR. Medallion. Obv. M.ANTONIVS.IMP.COS DESIG.ITER.ET TERT. Laur. head r. Rℒ. III VIR R.P.C. Hd. of Octavia r. on cistophorus surrounded by serpents. *B.*, 60. V. F. 4 » »
105725 ÆR. Medallion. Similar. F. 1 7 6
105726 ÆR. Medallion. Obv. M.ANTONINVS.IMP.COS.DESIG.ITER.ET.TERT. Jugate busts of Mark Antony and Octavia to r. Rℒ. III.VIR.R.P.C. Cista mystica on which statue of Bacchus. *B.*, 61. *S.* E. F. 3 7 6
105727 ÆR. Obv. M.ANTONIVS.M.F.M.N.AVGVR.IMP.TER. M. Antony, standing to r. holding lituus. Rℒ. III VIR R.P.C.COS.DESIG.ITER.ET.TER. Radiate head of Sol to r. *B.*, 80. F. D. C. 2 5 »
105728 ÆR. Similar. E. F. 1 » »
105729 ÆR. Similar. V. F. » 10 »
105730 ÆR. Obv. ANTONI.ARMENIA.DEVICTA. Bust to r.; behind, Armenian tiara. Rℒ. CLEOPATRAE REGINAE REGVM FIL(IORVM REGVM). Diad. bust of Cleopatra r. *B*, 95. *R.* V. F. 3 10 »
105731 ÆR. Obv. [M.ANTO.COS.III.]IMP.IIII. Head of Jupiter Ammon to r. Rℒ. ANTONIO AVG.SCARPVS IMP. Victory to r. holding wreath and palm-branch. *B.*, 98. *S.* V. F. 1 2 6
105732 ÆR. Similar type. V. F. » 15 »
105733 ÆR. Obv. ANT.AVG—III.VIR.R.P.C. Galley. Rℒ. CHORTIVM.PRAETORIARVM. Eagle between two ensigns. *B.*, 102. F. » 4 »
105734 ÆR. Obv. ANT.AVG.III.VIR.R.P.C. Praetorian galley. Rℒ. CHORTIS SPECVLATORVM. Three military standards each ornamented with two wreaths. *B.*, 103. *With bankers countermark.* F. » 3 6
105735 ÆR. Similar. M. » 2 6
105736 ÆR. Obv. As last. Rℒ. LEG II. Legionary eagle between two standards. *B.*, 105. E. F. » 2 6
105737 ÆR. Rℒ. LEG.III. *B.*, 106. E. F. » 4 »
105738 ÆR. Another, similar. V. F. » 3 »
105739 ÆR. Rℒ. LEG.IV. *B.*, 108. V. F. » 2 6
105740 ÆR. Similar. E. F. » 3 »
105741 ÆR. Rℒ. LEG.V. *B.*, 110. V. F. » 3 »
105742 ÆR. Rℒ. LEG.XVIII LYBICAE. Similar type. *B.*, 130. V. F. » 6 6
105743 ÆR. Obv. M.ANTONIVS AVG.IMP.IIII.COS.TERT.III.V.R.P.C. Bare head of M. Antony, to r. Rℒ. D.TVR. Victory standing to l., holding palm and laurel-wreath. *B.*, 146. *R.* (60 frs.). E. F. 2 2 »
105744 ÆR. Similar type. *R.* V. F. 1 7 6

APPULEIA.

105745 *Lucius Saturnus* (B.C. 94). ÆR. Obv. Helmeted head of the goddess of Rome to l. Rℒ. L.SATVRN. Saturn in quadriga galloping to r.; in the field, s. *B.*, 1. V. F. » 2 »
105746 ÆR. Obv. L.SATVRN. Saturn in quadriga galloping to r.; below, A. Rℒ. ROMA. Saturn holding *harpé*, in quadriga galloping to r. *B.*, 3. *S.* F. » 15 »

CAECILIA.

105747 *C. Caecilius Metellus Caprarius* (B.C. 134). ÆR. Obv. ROMA. Bust to r.; in front, ✠. Rℒ. C.METELLVS. Jupiter driving biga of elephants to l.; above, Victory about to crown him. *B.*, 14. E. F. » 4 6
105748 *Q. Caecilius Metellus Pius* (B.C. 79). ÆR. Obv. Diad. hd. of Piety to r.; in front, crane. Rℒ. Q.C.M.P.I. Elephant standing to l. *B.*, 43. V. F. » 5 »
105749 ÆR. Obv. Similar. Rℒ. IMPER. Lituus and praefericulum, the whole within laurel wreath. *B.*, 44. V. F. » 3 6
105750 ÆR. Similar. V. F. » 3 »

CAESIA.

105751 *Lucius Caesius* (B.C. 104). ÆR. Obv. Bust to l. of Apollo Vejovis hurling arrows; to r., ℞. Rℒ. L.CAESI. The Lares advancing r.; between, dog; above, head of Vulcan and tongs; in field, mon. LARE. *B.*, 1. V. F. » 4 »
105752 — ÆR. Similar. V. F. » 3 »

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13903.*)

GORDIAN III.

(A.D. 238-244).

105753 Æ¹. Obv. IMP GORDIANVS PIVS FEL AVG. Laur. bust r. Rℒ. AETER N ITATI AVG.S.C. Sol. standing l., etc. *C.*, 43. E. F. » 5 »
105753ª Æ². Similar. V. F. » 10 »
105754 Æ¹. Obv. IMP CAES M ANT GORDIANVS AVG. Similar. Rℒ. CONCORDIA AVG. Concord seated l. *C.*, 51. V. F. » 4 »
105755 Æ². Obv. IMP GORDIANVS PIVS FEL AVG. Similar. Rℒ. FORTVNA REDVX.S.C. Fortune seated l. *C.*, 100. *Patinated.* V. F. » 4 6
105756 Æ¹. Obv. Legend as nº 105754. Rℒ. IOVI CONSERVATORI S.C. Jupiter standing l.; by his side, the Emperor. *C.*, 106. V. F. » 6 »
105757 Æ¹. Obv. Legend as nº 105755. Rℒ. LAET ITIA AVG N. Laetitia standing l. *C.*, 122. *Patinated.* *From the Bizot Collection.* V. F. » 12 6
105758 Æ¹. Similar. *Very fine patina.* V. F. 1 2 6
105759 Æ¹. Similar. *Edge broken.* E. F. » 12 6
105760 Æ¹. Similar. *Beautiful light green patina.* *From the Sandeman Collection.* E. F. 1 5 »
105761 Æ¹. Similar. V. F. » 5 »
105762 Æ¹. Obv. IMP CAES M ANT GORDIANVS AVG. Bust r. Rℒ. LIBERALITAS AVG II.S.C. Liberality standing l. *C.*, 134. *Patinated.* V. F. » 6 6
105763 Æ¹. Obv. IMP GORDIANVS PIVS FEL AVG. Laur. bust r. Rℒ. MARS PROPVGNAT S.C. Mars marching r. *C.*, 157. V. F. » 4 »
105764 Æ¹. Similar. V. F. » 3 6
105765 Æ¹. Obv. Similar. Rℒ. MARTEM PROPVGNAT OREM S.C. Same field. *C.*, 161. *Patinated.* V. F. » 14 »
105766 Æ¹. Similar. V. F. » 7 »
105767 Æ¹. Obv. As nº 105762. Rℒ. PAX AVGVSTI S.C. Peace standing l. *C.*, 175. V. F. » 4 »
105768 Æ¹. Obv. M ANT GORDIANVS CAES. Bare head r. Rℒ. PIETAS AVGG S.C. Sacrificial implements. *C.*, 183. F. » 6 »
105769 Æ¹. Obv. Legend as nº 105763. Rℒ. PM TR P IIII COS II PP S.C. Emperor standing to r. *C.*, 244. *Struck on an unusually large flan.* E. F. » 12 6
105770 Æ¹. Similar type. E. F. » 7 6
105771 Æ¹. Similar. V. F. » 5 »
105772 Æ¹. Similar. F. » 3 »
105773 Æ¹. Obv. Similar. Rℒ. P M TR P IIII COS II P P.S.C. Apollo seated l. *C.*, 251. V. F. » 6 6
105774 Æ¹. Obv. Similar. Rℒ. PM TR P V COS II P P.S.C. Similar. *C.*, 262.
105775 Æ². Obv. Similar. Rℒ. PONTIFEX MAX TR P III COS P P SC. Gordian standing r. receiving orb from Roma seated. *C.*, 286.

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105776 Æ¹. Obv. IMP GORDIANVS PIVS FEL AVG. Laur. bust r. Rℒ. VICTORIA AETER S.C. Victory standing to l. *C.*, 351. V. F. » 13 »

105777 Æ¹. Similar. V. F. » 4 »

105778 Æ¹. Obv. IMP C AES M ANT GORDIANVS AVG. Laur. bust r. Rℒ. VIRTVS AVG.S.C. Valour to l. *C.*, 384. V. F. » 3 6

105779 Æ². Obv. **AVT.K.M.ANT.ΓΟΡΔΙΑΝΟC.AVG.** Laur. bust r. Rℒ. **VΠ CAB MOΔECTOV NIKOΠOΛEITΩN ΠPOCICTPΩN.** Camp gate. *Colonial piece of Nicopolis ad Istrum.* V. F. » 14 »

105780 Æ¹. Obv. IMP GORDIANVS PIVS FEL AVG. Laur. bust r. Rℒ. P M S COL VIMINAN III. Goddess between bull and lion. *Colonial piece of Viminacium. C.*, 418. F. » 2 6

105781 Æ¹. Obv. IMP CAES M ANT GORDIANVS AVG. Similar. Rℒ. ...AE ANTIOCH C S R. Colonist ploughing; above, two standards. *Struck for Antiochia Pisidiae. C.*, 498. V. F. » 6 »

105782 Æ¹. Obv. Same legend. Youthful laureate head r. Rℒ. CAES ANTIOCHCOL S R. Wolf and Twins. *C.*, 524. *S.* V. F. » 12 6

N. B. *For remainder of the coins of Gordian III vide September Circular*, col. 13902.

TRANQUILLINA.

(Consort of Gordianus III. Pius)

105783 Æ². Obv. SABINIA TRANQVILLINA AVG. Diad. bust r. Rℒ. (CONCORD)IA AVGVSTORVM SCC. Gordian, holding book, shaking hands with Tranquillina standing to l. *C.*, 6 (400 frs.). *Legends not contemporary.* F. 1 10 »

PHILIP I.

(241-249).

105784 *Antoninianus.* Obv. IMP.M.IVL.PHILIPPVS.AVG. Radiated and draped bust to r. Rℒ. AEQVITAS AVGG. Equity standing to l. holding scales and cornucopiae. *C.*, 9. F. D. C. » 2 6

105785 *Ant.* Similar types. E. F. » 2 »

105786 *Ant.* Similar types. V. F. » 1 6

105787 Æ¹. Obv. Similar to last. Rℒ. AEQVITAS AVGG. Equity standing to l., holding scales and cornucopiae, between S.C. *C.*, 10. E. F. » 7 6

105788 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated bust r. Rℒ. Similar to nº 105784. *C.*, 12. V. F. » 1 6

105789 Æ. Obv. IMP M IVL PHILIPPVS AVG. Laur. bust r. Rℒ. ANNONA AVGG. Abundance standing l. holding ears of corn and cornucopiae; to l., modius. *C.*, 23. *RR.* E. F. 27 » »

105790 *Ant.* Obv. As nº 105788. Rℒ. FIDES EXERCITVS. Fidelity standing to l. *C.*, 49. E. F. » 1 6

105791 Æ¹. Obv. IMP.M.IVI.PHILIPPVS.AVG. Laur. and draped bust to r. Rℒ. FORTVNA REDVX S.C. Fortune seated to l. *C.*, 67. V. F. » 7 6

105792 Æ¹. Obv. Similar. Rℒ. LAET FVNDATA S.C. Joy standing l. *C.*, 76. *Patinated.* E. F. » 10 6

105793 *Ant.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. LAETIT.FVNDAT. Laetitia standing to l. *C.*, 80. F. D. C. » 1 6

105794 *Ant.* Similar type. V. F. » 1 6

105795 *Ant.* Obv. Similar. Rℒ. LIBERALITAS AVGG.II. Liberality standing to l. holding tessera and cornucopiae. *C.*, 87. E. F. » 2 »

105796 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laur. and draped bust to r. Rℒ. PAX AETERNA S.C. Peace standing to l. *C.*, 105. V. F. » 9 6

185797 Æ¹. Obv. IMP.M.IVL.PHILIPPVS.AVG. Laur. and draped bust to r. Rℒ. PAX AETERNA S.C. Peace holding olive-branch and sceptre, running to left. *C.*, 110. *Patinated.* V. F. » 9 6

105798 *Ant.* Obv. Similar. Rℒ. P M TR.P.II.COS P.P. Emperor seated to l. holding orb and short sceptre. *C.*, 120. E. F. » 2 »

105799 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. P.M.TR.P.III.COS.III.P P S.C. Felicity standing to l., holding caduceus and cornucopiae. *C.*, 125. V. F. » 4 6

105800 *Ant.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. P.M.TR.P.III.COS.III P.P. Felicity standing to l. holding caduceus and cornucopiae. *C.*, 124. F. D. C. » 3 »

105801 *Ant.* Similar type, with P.M.TR.P.IIII.COS.P.P. *C.*, 129. *S.* E. F. » 14 »

105802 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated bust r. Rℒ. SAECVLARES AVGG. Cippus inscribed: COS III. *C.*, 193. F. D. C. » 2 »

105803 *Ant.* Similar type. Cippus smaller. F. D. C. » 2 6

105804 *Ant.* Similar type. Cippus broader. E. F. » 2 »

105805 Æ². Obv. IMP.M.IVL.PHILIPPVS AVG. Laureated and draped bust to r. Rℒ. SAECVLARES AVGG.SC. Cippus inscribed: COS III. *C.*, 196. *Ex Bizot Sale.* F. D. C. 2 » »

105806 *Ant.* Obv. Same legend. Radiated and draped bust to r. Rℒ. SECVRIT.ORBIS. Security seated to l. *C.*, 217. V. F. » 1 6

105807 Æ¹. Obv. Same legend. Laur. and draped bust to r. Rℒ. TRANQVILLITAS AVG S.C. Tranquillitas standing to l. *C.*, 224. *S.* V. F. » 8 6

OTACILIA.

Consort of Philip I. and mother of Philip II.

105808 *Antoninianus.* Obv. OTACIL.SEVERA.AVG. Diademed bust of Empress to r.; above, crescent. Rℒ. CONCORDIA AVGG. Concord seated to l. holding patera and cornucopiae. *C.*, 4. F. D. C. » 3 »

105809 *Ant.* Obv. Variety: M.OTACIL. &c. E. F. » 2 6

105810 Æ¹. Obv. OTACIL SEVERA AVG. Rℒ. Same inscr. and field. *Patinated. C.*, 5. V. F. 1 12 6

105811 Æ. Obv. MARCIA OTACIL SEVERA AVG. Bust r. as before. Rℒ. Similar. *C.*, 8. E. F. » 2 6

105812 Æ¹. Obv. MARCIA OTACIL.SEVERA AVG. Diademed and draped bust of Empress to r. Rℒ. CONCORDIA AVGG.S.C. Concord seated to l. holding patera and double cornucopiae. *C.*, 15. *Fine dark patina.* E. F. 2 10 »

105813 Æ. Similar. *Patinated.* E. F. » 18 6

105814 *Ant.* Obv. M.OTACILIA SEVERA AVG. Diademed bust, &c. Rℒ. IVNO CONSERVAT. Juno standing to left, holding patera and sceptre. *C.*, 20. V. F. » 1 6

105815 *Ant.* Obv. Similar, but OTACIL.SEVERA AVG. Rℒ. PIETAS AVGVSTAE. Pietas standing to l. *C.*, 43. E. F. » 2 6

105816 *Ant.* Another, similar. V. F. » 1 6

105817 *Ant.* Obv. MARCIA OTACIL SEVERA AVG. Rℒ. PVDICITIA AVG. Pudicitia seated to l. *C.*, 53. E. F. » 3 6

105818 Æ¹. Obv. MARCIA OTACIL.SEVERA AVG. Diademed and draped bust to r. Rℒ. SAECVLARES AVGG.S.C. Hippopotamus to r. *C.*, 65. *S. Patinated.* V. F. 1 » »

105819 Æ¹. Obv. MARCIA OTACIL SEVERA AVG. Bust r. Rℒ. SAECVLARES AVGG S.C. Gazelle to l. *C.*, 66. V. F. » 8 »

PHILIP II. JUNIOR.

(*A.D. 249*).

105820 *Antoninianus.* Obv. IMP.M.IVL.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. AEQVITAS AVG. Equity standing to l. holding scales and cornucopiae. *C.*, 1. V. F. » 1 6

105821 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. LIBERALITAS AVG.III. The two emperors seated to l. on curule chair side by side. *C.*, 17. F. D. C. » 7 »

105822 *Ant.* Similar. E. F. » 3 6

105823 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laureated and draped bust to r. Rℒ. LIBERALITAS AVGG.III.S.C. Similar. *C.*, 18. *Fine light green patina. A desirable coin.* V. F. » 15 »

105824 Æ². Similar type. *Dark green patina.* V. F. » 10 6

105825 Æ¹. Similar. *Patinated.* F. » 7 6

105826 Æ¹. Obv. IMP.PHILIPPVS AVG. Laureated and draped bust to r. Rℒ. PAX AETERNA S.C. Peace standing to l. *C.*, 27. *Patinated.* E. F. 1 12 6

105827 Æ¹. Similar. V. F. » 8 »

105828 *Ant.* Obv. As nº 105823. Rℒ. PIETAS AVGVSTOR. Sacrificial implements. *C.*, 32. V. F. » 2 »

105829 Æ¹. Obv. M.IVL.PHILIPPVS CAES. Bare head, draped, to r. Rℒ. PRINCIPI IVVENT S.C. Philip standing to l., as last. *C.*, 49. *Fine green patina.* E. F. » 10 6

105830 Æ². Similar. *C.*, 50. *Clipped. Patinated.* E. F. » 3 »

105831 *Antoninianus.* Obv. M.IVL.PHILIPPVS CAES. Radiated and draped bust to r. Rℒ. PRINCIPI IVVENT. Philip standing to r., as Prince of youth. *C.*, 54. V. F. » 2 »

105832 *Ant.* Similar type, but Philip standing to l, and holding orb and sceptre. *C.*, 57 F. D. C. » 2 6

105833 *Ant.* Similar type. V. F. » 1 6

105834 *Ant.* Obv. M.IVL.PHILIPPVS CAES. Radiated and draped bust to r. Rℒ. PRINCIPI IVVENT. Philip accompanied by soldier standing to right. *C.*, 58. *S.* F. D. C. » 4 »

105835 *Ant.* Obv. IMP.PHILIPPVS AVG. Radiated and draped bust to r. Rℒ. SAECVLARES AVGG.III. Gazelle to l. *C.*, 72. F. D. C. » 3 »

105836 Æ¹. Similar type. *C.*, 73. *Patinated.* V. F. » 13 »

105837 Æ¹. Obv. IMP.M.IVL.PHILIPPVS AVG. Laureated and draped bust to r. Rℒ. SAECVLARES AVGG S.C. Cippus with inscription. *C.*, 78. *Medallion flan.* E. F. 2 15 »

105838 Colonial. Æ² of Zeugma. Rℒ. Temple on summit of mountain, and inscription: **ZEYΓMATEΩN.** Countermark on obv. V. F. » 7 »

(To be continued.)

CONTINENTAL COINS.

ITALIAN SERIES.

(Continued from col. 13906.)

MILETO.

105839 *Ruggiero* (1058-1101). Æ. Doppio Follaro. Obv. ROG(—E)—RIVS COME—S. The Count on horseback to l. Rℒ. + MARIA —MATER (DNI). Madonna and Child. *Patinated. S.* V. F. » 17 »

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MODENA.

105840 *Ercole II d'Este* (1534-59). *Æ*. Scudo. Obv. .HERCVLES * II * DVX * FERRARIAE.IIII. Cross fleurée. Rℒ. +.S.GEMINIANVS. MVTINENSIS.PONT. The Saint sitting l. F. » 17 6

105841 *Cesare d'Este* (1597-1629). *Æ*. Zecchino. Obv. CAESAR.DVX—. MVT.REG.&c. Standing figure. Rℒ. .NOBILITAS.ESTENSIS. Crowned shield. F. » 14 »

105842 — Bill. Maragliola. Obv. Bare head l. Rℒ. Eagle. F. » 2 »

105843 *Francesco I* (1629-37). Rℒ. Lira, 1631. Obv. FRAN.I.MVT. REG. ..... Bust r. Rℒ. TVTELA PRÆSEN .... The Saint. F. » 12 »

105844 *Rinaldo* (1694-1737). Billon. Sesino. Obv. Eagle. Rℒ. MVT— SESIN. On panel. *S*. F. » 5 »

105845 *Ercole III d'Este* (1750-96). *Æ*. Talaro, 1796. Obv. Bust l. Rℒ. Shield of arms. V. F. » 8 6

105846 — *Æ*. ½ Talaro, 1782. Similar. F. » 3 6

MONACO.

105847 *Onorato II Grimaldi* (1640-62). *Æ*. Scudo, 1653. Obv. HONO : II'.D.G : PRIN : MONOECI. Bust r. Rℒ. * DVX VALENT : PAR FRANCIÆ.&c.1653. Shield. V. F. » 17 6

MONTALTO.

105848 *Sisto V*. (1585-90). Billon. Mistura, 1590. Obv. Bust to l. Rℒ. MONTALTO.—1590. S^t Francis kneeling. F. » 3 6

105849 — Billon. Mistura. Obv. Shield. Rℒ. Wreath, &c. F. » 2 »

NAPLES.

105850 *Robert II of Anjou* (1309-1343). *Æ*. Gigliato. Obv. + ROBERT' DEI GRA IERL ET SICIL REX. Crowned bust facing, with sceptre and orb. Rℒ. + HONOR.REGIS.IUDICIU DILIGIT. Floreate cross. V. F. » 2 6

105851 *Æ*. Gigliato. Obv. ROBERT DI.GRA IERL ET.SICIL REX. Similar. Rℒ. COMES.PUINCIE.ET FORC ALQERII. Floreate cross. V. F. » 2 »

105852 *Æ*. Gigliato. Obv. + ROBERTUS DEI GRA.IERL'.ET.SICIL.REX. As before. Rℒ. + HONOR.REGIS.IVDICIV.DILIGIT. Floreate cross. *Slightly clipped*. V. F. » 2 »

105853 *Æ*. Gigliato. Obv. + ROBERT DEI.GRA IERL ET SICIL RE. Bust facing. Rℒ. As before. V. F. » 2 »

105854 *Æ*. Gigliato. Obv. Variety. IER. Rℒ. As N° 105851. *Struck on a large flan*. V. F. » 2 6

105855 *Martin I of Aragon* (1402-1409). *Æ*. Gros. Obv. + MARTIN : D : GRA ⁝ REX ⁝ SICILI : Eagle within tressure. Rℒ. + AC ⁝ ATHENAR'⁝ NEOPA : DVX. Shield in tressure. *Scarce. Heiss*, Vol. II, Pl. 117, 2. E. F. » 12 6

105856 *Ferdinand I. of Aragon* (1458-1494). *Æ*. Ducato d'oro. Obv. RECORDATS ○ MISERICORDIE ○ S. Crowned bust to r. In field, to r. C. Rℒ. FERDINANDVS ○ D ○ G ○ R ○ SI ○ IE ○ V. Crowned shield of arms. *H*., II, 5. V. F. 1 5 »

105857 *Æ*. Ducat. Obv. Variety. RECORDAT ○ MISERICOR ○ SV ○ Rℒ. Variety, R○S○I. V. F. 1 5 »

105858 *Æ*. Ducat. Obv. Variety. RECORDT ○ MISERICOR ○ SVE. Rℒ. Variety, D.G ○ ROS. E. F. 1 10 »

105859 *Æ*. Ducat. Obv. Variety, RECORDAT. V. F. 1 7 6

105860 *Æ*. Ducat. Obv. RICORDATS ○ MISERI ○ SVE. Bust to r.; behind, T. Rℒ. FERRANDVS ○ D : GROS. I. Shield. E. F. 2 » »

105861 *Æ*. Coronato. Obv. CORONATVS ○ QA ○ LEGITIME ○ CERTAVI. Crowned bust to r. Rℒ. * FERDINANDVS ○ D ○ G ○ R ○ SICILIE ○ IER○ V. Cross of Jerusalem, below C. *H*., II, 11 *var*. V. F. » 4 »

105862 *Æ*. Carlino. Obv. ○ FERRANDVS ○ D ○ G ○ R ○ SICILIE ○ HIER. Crowned bust to r.; behind, T. Rℒ. IVSTA○TV—ENDA○ St. Michael slaying the Dragon. *H*., II, 23 *var*. E. F. » 8 »

105863 *Æ*. Carlino. Obv. Similar. Rℒ. In field, T. V. F. » 4 »

105864 *Alfonso II of Aragon* (1494-1495). *Æ*. Coronato. Obv. ○ CORONAVIT.ET ○ VNXIT ○ ME ○ MANVS ○ T○D○. The King being crowned by a cardinal; to r., bishop. Rℒ. ALFONSVS II ○D ○ G○R○SICILI.IE. As on previous coin. *H*., II, 1 *var*. V. F. 1 2 6

105865 *Frederick III* (1496-1501). *Æ*. Carlino. Obv. + FEDERICVS ○ DEI ○G○R○SI○HIE. Bust to r.; behind, T. Rℒ. + RECEDANT ○ VETERA. Bible. E. F. 2 » »

105866 *Charles V. of Germany* (1519-54). *Æ*. Scudo. Obv. CAROLVS V ROMANO IMPER. Laur. head r. Rℒ. R.ARA—GO V SI. Shield. E. F 3 10 »

105867 *Æ*. Mezzo Scudo d'oro, 1552. Obv. IMP.CAES.CAROLVS.V AVG * Laur bust to r.; to l., K. Rℒ. SVVM—CVIQ.15—52. Crowned eagle on globe. *RR*. E. F. 6 » »

105868 *Æ*. Mezzo Scudo, 1553. Obv. Variety, to r., K. Rℒ. Similar. *RR*. E. F. 8 10 »

105869 *Æ*. Mezzo Scudo. Obv. CAROLVS.V.ROM.IM. Bust r.; behind, IB R. Rℒ. R.ARAGO—VTRIVS.S. Shield of arms surmounted by eagle. E. F. 1 5 »

105870 *Æ*. Mezzo Scudo. Similar. V. F. 1 » »

105871 *Æ*. Testone, 1556. Obv. + * CAROLVS × V × IMPERATOR ×. Crowned bust r., below, 4. Rℒ. + * ET × D × ... × REX .... ILAE × 1556. Crowned eagle. *S*. F. » 17 6

105872 *Charles V*. (1519-1554). *Æ*. Testone ○ CAROLVS : IIIH ○ RO ○ IM ○ ✳. Crowned bust of Emperor to r., behind, R. Rℒ. HISPAN ○ VT—RIVS ○ SICIL : R. Crowned shield of arms; above, two-headed eagle. V. F. » 4 6

105873 *Æ*. Testone. Obv. Variety, in field, A. Rℒ. R : HISPAN : VTRIVS ○ SICIL ○ RO. Similar. V. F. » 5 »

105874 *Æ*. Testone. Obv. Variety, laur. bust r.; to l., IBR. Rℒ. R.ARAGO.—.VTRIVS.S. V. F. » 5 »

105875 *Æ*. Testone. As n° 105872. V. F. » 4 »

105876 *Æ*. Testone. Obv. Laur. bust r; behind. A. F. » 3 »

105877 *Æ*. Grosso. Obv. ○ CAROLVS ○ IIII ○ RO ○ I ○. Crowned bust r.; behind, R. Rℒ. ARAGO ○ VTRIVS ○ SICIL ○ — R. The Golden Fleece; below, cinquefoil. V. F. » 4 »

105878 *Æ*. Grosso. Obv. Variety IIII.8○ Rℒ. Variety R—E—X; annulets to l. and r. of Fleece. *Clipped*. V. F. » 4 »

105879 *Æ*. Cinquina. Obv. REX : ARAGO : VTRIVS. Insignia of the Order of the Golden Fleece, below, cinquefoil. Rℒ. ○ PLVS ○ — ○ VLTRA ○ Crowned Pillars of Hercules; below, sea; in centre, leaf. E. F. » 2 6

105880 *Æ*. Cinquina. Obv. Variety, in field, A. Rℒ. Similar. V. F. » 2 »

105881 *Philip II*. (1554-1598). *Æ*. Mezzo Scudo. Obv. PHILIPP.R. ANG.FRAN.NEAP.PR.HIS. Bust to r., in field, to l., IBR. Rℒ. POPVLOR..SECURITATIS. Crowned shield of arms. E. F. » 18 »

105882 *Æ*. Mezzo Scudo. Similar. V. F. » 15 »

105883 *Æ*. Mezzo Scudo. Similar. V. F. » 12 6

105884 *Æ*. Mezzo Scudo. Obv. PHILIPP.REX.ARAGON.VTRIVS.SI. Bust to r., behind $\frac{GR}{VO}$. Rℒ. .SICIL.ET HIERVSALE. Crowned shield of arms. E. F. 1 5 »

105885 *Æ*. Mezzo Scudo. Obv. Variety, VTRIVS.S. Rℒ. Similar. V. F. » 10 6

105886 *Æ*. Testone. Obv. PHILIPP.REX.ARA...VTRI. Bust to r.; behind, BR—VP. Rℒ. SICIL.ET.HIERVSAL. Crowned shield. V. F. » 4 6

105887 *Æ*. Testone. Obv. Variety, bust to r., wearing iron crown. Rℒ. Variety, HIERVSA. F. » 2 »

105888 *Æ*. Carlino. Obv. Variety. PHILIPP.ANG.F.NE.P.HI. Crowned bust to r., behind, IBR. Rℒ. FID | EI | DEFEN | SOR., within wreath. E. F. » 4 »

105889 *Æ*. Half Carlino. Obv. PHILIP.REX.ARA.VTRI + Philip, wearing spiked crown to r. Rℒ. SICILIAE.HIERVSA. Fire-bricks of Burgundy on either side of fulmen. V. F. » 1 6

105890 *Æ*. Half Carlino. Similar. F. » 1 »

105891 *Philip III*. (1598-1621). *Æ*. Half Carlino. Obv. PHILIPP.III. REX.ARA.VTRI.SI. Bust r. Rℒ. The Golden Fleece. *S*. V. F. » 5 »

105892 *Charles II*. (1665-1700). *Æ*. Mezzo Ducato (50 Grani) 1689. Obv. .CAROLVS.II.—.DG.REX.HISP. Crowned bust to r., behind, $\frac{AG}{A}$. Rℒ. VTRIVS.SICI.HIERVS.G.50. Crowned shield of arms, below, 1689. F. » 2 6

105893 *Æ*. Mezzo Ducato, 1693. Obv. .CAR.II.D.G.REX.HISP.ET.NEAP. Bust to r. Rℒ. Insignia of the order of the Golden Fleece with floral design. 16—93 | G.50 | . V. F. » 2 6

105894 *Charles VI*. (1708-1734). *Æ*. Two Carlini, 1715. Obv. CAR.VI. DG.—ROM.IMPE. Laur. and cuir. bust to r. Rℒ. .HISP.VTRI. —.SICI.REX., crowned shield of arms, below, 17—15. E. F. » 3 »

105895 *Charles III*. (1734-1759). *Æ*. 6 Ducats, 1751. Obv. CAR.D.G. UTR.—SIC.ET HIER.REX. Bust to r. Rℒ. HISPANIAR—INFANS. 1751. Crowned shield of arms; to r. and l. of which, M., below, D—6. V. F. 1 2 6

105896 *Æ*. 6 Ducats, 1753. Rℒ. Variety : HISPAN. E. F. 1 4 »

105897 *Æ*. 6 Ducats, 1753. Obv. CAROLVS.D.G.SIC.ET.HIE.REX. Bust to r. Rℒ. HIS—PAN—INF—ANS. Eagle with outstretched wings; above, crown; below, 1753. V. F. 1 1 »

105898 *Æ*. 6 Ducats, 1754. As N° 105894. V. F. 1 1 »

105899 *Æ*. Uncia (3 Ducats), 1734. Obv. .CAROL.III.—D.G.SIC.REX. Laur. bust to r., below, VNCIA. Rℒ. .RESVRGIT.1734. Phœnix arising from flames; above, sun's rays. V. F. » 17 6

105900 *Æ*. Uncia, 1741. Same type. *Rare date*. E. F. 2 » »

105901 *Æ*. Uncia, 1753. Obv. Variety. CAROLVS.D.G.SIC.ET.HIE.REX. HIS.IN. Rℒ. Similar. E. F. 1 4 »

105902 *Æ*. ½ Piastre, 1738. Obv. Bust r. Rℒ. Cross, etc. V. F. » 2 6

105903 *Ferdinand IV*. (1759-1806). *Æ*. 6 Ducats, 1763. Obv. FERDINAND. IV.D.G.SICILIAR.ET HIER.REX. Youthful bust to r. Rℒ. INFANS.1763.—HISPANIAR. Crowned shield of arms, around, Insignia of the Order of the Golden Fleece. V. F. 1 1 »

105904 *Æ*. 6 Ducats, 1776. Similar. V. F. 1 2 »

105905 *Æ*. 4 Ducato, 1769. Obv. FERDINAN.IV.D.G.SICIL.ET.HIE.REX. Bust to r. Rℒ. HISPANIAR—INFANS. Below shield, D.—4 | 17—69. V. F. 1 » »

105906 *Æ*. 4 Ducats, 1774. Obv. Variety FERDIN. Rℒ. Similar. V. F. 1 » »

105907 *Æ*. Piastre (120 Grani), 1796. Obv. Bust to r. Rℒ. Shield. V. F. » 5 »

105908 *Æ*. Piastre, 1805. Obv. Bust r. Rℒ. Shield, etc. V. F. » 4 »

105909 *Æ*. Two Carlini (20 Grani), 1794. Obv. FERDINAN IV. SICILIAR.ET HIE.REX. Bust to r. Rℒ. HISPANIAR.INFANS 1794. Crown within wreath. E. F. » 1 6

105910 *Æ*. Two Carlini, 1798. Similar. E. F. » 1 6

105911 *Æ*. Carlino, 1795. Obv. FERDINAN.IV.SICIL.REX. Bust to r.; below, P. Rℒ. IN HOC SIGNO VINCES 1795. Floreate cross on rays, in three corners of which : M.—A.—P. E. F. » 1 6

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105912 *Joseph Napoleon* (1806-1808). Æ. Piastre. 1808. Obv. IOSEPH NAPOL. D. G. VTR. SICIL REX. Bust to l. Rℒ. MAGN. ELECT. IMP. PRINC. GALLIC. Crowned shield of arms, below, 1808, G. 120. F. D. C. » 12 6
105913 Æ. Piastre, 1808. Similar. E. F. » 7 6
105914 *Joachim Murat* (1808-1815). Æ. 12 Carlini, 1809. Obv. GIOACCHINO NAPOL. RE DELLE DVE SICILIE. Bust to l. Rℒ. PRINCIPE E GRAND' AMMIRAGLIO DI FRANCIA. Wreath: DODICI | CARLINI | 1809. E. F. » 8 6
105915 Æ. 12 Carlini, 1809. Similar. V. F. » 7 6
105916 Æ. 12 Carlini, 1810. Similar. V. F. » 6 »
105917 Æ. 12 Carlini, 1813. Obv. GIOACCHINO—NAPOLEONE. Bust to r., below, 1813. Rℒ. REGNO DELLE—DUE SICILIE. Crowned shield of arms. F. D. C. » 7 6
105918 Æ. Two Lire, 1813. Obv. Similar. Rℒ. Variety, wreath, 2 | LIRE. F. D. C. » 4 »
105919 Æ. 2 Lire, 1813. Similar. E. F. » 3 »
105920 Æ. Lira, 1813. Similar. E. F. » 1 6
105921 Æ. ½ Lira, 1813. E. F. » 1 »
105922 *Ferdinand II.* (1834-58). Æ. Piastre, 1854. Obv. Bust r. Rℒ. Shield. V. F. » 3 6
105923 Æ. Piastre, 1856. V. F. » 4 6

(*To be continued.*)

ENGLISH GOLD COINS.

(*Continued from col. 13917.*)

George III.

GUINEAS.

105924 **1765.** — — V. F. 1 4 »
105925 **1771.** — — E. F. 1 7 6
105926 **1772.** — — V. F. 1 4 »
105927 **1773.** — — V. F. 1 5 »
105928 **1774.** — — E. F. 1 6 »
105929 **1775.** — — V. F. 1 4 »
105929a — — — E. F. 1 7 6
105930 **1776.** *The year of American Independence.* — F. D. C. 1 10 »
105931 **1777.** — — E. F. 1 5 »
105932 — — — V. F. 1 3 6
105933 **1781.** — — V. F. 1 3 6
105934 **1782.** — — V. F. 1 4 6
105935 — — — E. F. 1 7 6
105936 **1783.** — — E. F. 1 5 »
105937 **1785.** — — E. F. 1 6 »
105938 — — — E. F. 1 7 6
105939 **1788.** 'Spade' — — E. F. 2 5 »
105940 — — — E. F. 2 10 »
105941 **1789.** — — V. F. 2 » »
105942 **1791.** — — *Brilliant.* F. D. C. 2 7 6
105943 — — — E. F. 2 5 »
105944 **1792.** — — E. F. 2 2 6
105945 **1793.** — — F. D. C. 2 5 »
105946 **1794.** — — F. D. C. 2 5 »
105947 **1796.** — — *Rare date.* F. D. C. 3 5 »
105948 **1798.** — — F. D. C. 2 5 »
105949 **1813.** The last issue. Shield within the Garter, crowned. F. D. C. 1 15 »
105950 — — — E. F. 1 10 »

HALF-GUINEAS.

105951 **1777.** — — E. F. 1 » »
105951a **1781.** — — V. F. » 14 »
105952 **1785.** — — E. F. » 17 6
105953 **1786.** — — F. D. C. 1 » »
105954 — — — E. F. » 17 6
105955 **1793.** 'Spade'. — — E. F. 1 5 »
105956 **1794.** — — E. F. 1 2 6
105957 **1796.** — — F. D. C. 1 10 »
105958 — — — E. F. 1 5 »
105959 **1797.** — — F. D. C. 1 10 »
105960 **1798.** — — F. D. C. 1 7 6
105961 — — — E. F. 1 » »
105962 **1801.** Bust as on the Spade half-guineas, but reverse shield within Garter, crowned. F. D. C. » 14 »
105963 **1802.** — — F. D. C. » 14 »
105964 **1803.** — — F. D. C. » 14 »
105965 **1804.** Smaller bust, of different style; reverse as last. — F. D. C. » 13 »
105966 **1806.** — — F. D. C. » 13 »
105967 **1808.** — — F. D. C. » 13 »
105968 **1809.** — — E. F. » 12 »
105969 **1810.** — — F. D. C. » 13 »
105970 **1813.** — — F. D. C. » 14 »

THIRD-GUINEAS.

105971 **1797.** First type. — — F. D. C. » 15 »
105972 — — — E. F. » 12 6
105973 **1798.** — F. D. C. » 15 »
105974 **1800.** — — E. F. » 10 »
105975 **1801.** Second type. — E. F. » 10 »
105976 **1803.** — — *Brilliant.* F. D. C. » 15 »
105977 **1804.** Third type. — F. D. C. » 9 »
105978 **1806.** — — F. D. C. » 9 »
105979 **1808.** — — F. D. C. » 9 »
105980 **1809.** — — F. D. C. » 9 »
105981 **1810.** — — F. D. C. » 9 »

QUARTER-GUINEAS.

105982 **1762.** — — F. D. C. » 12 6

SOVEREIGNS.

105983 **1817.** — — F. D. C. 1 7 6
105984 — — — E. F. 1 3 6
105985 **1818.** — — F. D. C. 1 7 6
105986 **1820.** — — F. D. C. 1 7 6
105987 — — — E. F. 1 3 6

HALF-SOVEREIGNS.

105988 **1817.** — — F. D. C. » 15 »

George IV.

DOUBLE SOVEREIGNS.

105989 **1823.** Usual type. GEORGIUS IIII D : G : BRITANNIAR : REX F : D : Bust to left. Rℒ. St. George and the Dragon. Ex. : 1823. Inscribed edge. F. D. C. 2 15 »
105990 — — E. F. 2 10 »

SOVEREIGNS.

105991 **1821.** Same type as the double-sovereign. Milled edge. F. D. C. 1 5 »
105992 **1822.** — — E. F. 1 3 6
105993 **1824.** — — E. F. 1 3 6
105994 **1825.** Smaller bust. Rℒ. Crowned shield of arms. The date below the bust. F. D. C. 1 5 »
105995 **1826.** — — F. D. C. 1 5 »
105996 **1828.** — — F. D. C. 1 5 »
105997 **1830.** — — F. D. C. 1 5 »

HALF-SOVEREIGNS.

105998 **1821.** Obverse as the sovereign of the date. Rℒ. Garnished shield of arms, crowned and surrounded by roses, shamrock leaves and thistles. ANNO 1821. *R. On account of its resemblance to the sixpence, which was often gilt, the half-sovereign of this type was withdrawn, and the following type issued in its stead.* V. F. 1 » »
105999 — — — E. F. 1 5 »
106000 **1824.** Obverse as before, but reverse plain square shield crowned, with below thistle and shamrock issuing from a rose below the shield. ANNO 1824. E. F. » 12 6
106001 **1825.** — — F. D. C. » 15 »
106002 **1826.** Smaller bust, date below. Rℒ. Crowned shield of arms. Same type as the sovereigns of this date. F. D. C. » 15 »

(*To be continued.*)

ENGLISH SILVER COINS.

CROWNS.

(*Continued from col. 13917.*)

GEORGE III.

106003 **1818.** LVIII. — — F. D. C. » 10 »
106004 — — E. F. » 8 6
106005 **1818.** LIX. — — F. D. C. » 10 »
106006 — — E. F. » 8 6
106007 **1819.** LIX. — — F. D. C. » 10 »
106008 — — E. F. » 8 6
106009 **1819.** LX. F. D. C. » 10 »
106010 — — E. F. » 8 6
106011 **1820.** LX. — — F. D. C. » 10 »
106012 — — E. F. » 8 6

GEORGE IV.

106013 **1821.** SECUNDO. — — F. D. C. » 12 6
106014 — — E. F. » 10 »

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106015 **1822.** SECUNDO. — — F. D. C. » 15 »
106016 **1822.** TERTIO. — — F. D. C. » 15 »

(To be continued.)

HALFCROWNS.

(Continued from col. 13917.)

GEORGE III.

106017 **1816.** Laureate bust to right, bare shoulder. E. F. » 5 »
106018 **1817.** — — F. D. C. » 5 »
106019 **1817.** Small bust. — — F. D. C. » 5 »
106020 **1818.** — — F. D. C. » 7 6
106021 **1819.** — — E. F. » 5 »
106022 **1820.** — — F. D. C. » 5 »
106023 — — E. F. » 4 »

GEORGE IV.

106024 **1820.** Laureate bust to left. ℞. Garnished shield, crowned; a rose below, shamrock and thistle at sides. ANNO 1820. F. D. C. » 5 »
106025 — — E. F. » 4 »
106026 **1821.** Same type — — F. D. C. » 7 6
106027 — — E. F. » 4 6
106028 **1823.** Similar obverse. ℞. Square shield, crowned, and encircled by the Garter and collar. ANNO 1823. E. F. » 10 »
106029 **1824.** Same type. — — F. D. C. » 10 »
106030 — — E. F. » 7 6
106031 **1825.** Smaller bust, not laureate. ℞. Shield surmounted by crowned helmet with lambrequins; a scroll below the shield with the motto DIEU ET MON DROIT. F. D. C. » 5 »
106032 **1826.** — — E. F. » 5 »
106033 **1828.** — — *R.* E. F. » 15 »
106034 — — — V. F. » 5 »
106035 **1829.** — — *R.* E. F. » 10 »
106036 — — — V. F. » 4 6

(To be continued.)

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SHILLINGS

(Continued from col. 13918.)

GEORGE III.

106037 **1763.** The Northumberland shilling. F. D. C. » 15 »
106038 — — E. F. » 12 6
106039 **1787.** Usual type. Ermine in the Hanoverian arms. F. D. C. » 2 »
106040 — — Without the ermine. F. D. C. » 2 »
106041 — Variety without the dot above the King's head. *S.* F. D. C. » 10 »
106042 — — — E. F. » 6 »
106043 — — — E. F. » 4 »
106044 — — — E. F. » 2 »
106045 — — — F. » 1 6
106046 — Variety without the dots at sides of date. *S.* V. F. » 4 »
106047 **1816.** Last type. F. D. C. » 2 »
106048 **1817.** — — F. D. C. » 2 »
106049 **1819.** — — F. D. C. » 4 »
106050 **1820.** — — F. D. C. » 2 »

GEORGE IV.

106051 **1821.** Same type the halfcrown of this date. F. D. C. » 3 »
106052 — — — E. F. » 2 »
106053 **1823.** Same type as the halfcrown of this date. F. D. C. » 7 6
106054 **1824.** — — F. D. C. » 4 »
106055 — — — E. F. » 3 »
106056 **1825.** — — F. D. C. » 3 »
106057 — — — E. F. » 2 »
106058 **1825.** The 'Lion' shilling. F. D. C. » 4 »
106059 — — — E. F. » 3 »
106060 **1826.** — — F. D. C. » 3 »
106061 **1827.** — — *R.* F. » 3 »
106062 — — — M. » 2 »
106063 **1829.** — — *S.* F. D. C. » 5 »
106064 — — — E. F. » 4 »

(To be continued.)

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SIXPENCES

(Continued from col. 13918.)

GEORGE III.

106065 **1787.** Usual type. Ermine in the Hanoverian arms. F. D. C. » 1 »
106066 — Without the ermine. F. D. C. » 1 »
106067 **1816.** The last type. F. D. C. » 1 »
106068 **1817.** — — F. D. C. » 1 »
106069 **1818.** — — F. D, C. » 2 »
106070 **1819.** — — F. D. C. » 2 »
106071 **1820.** — — F. D. C » 2 »

GEORGE IV.

106072 **1821.** Same type as the shilling of this date. F. D. C. » 3 »
106073 — — E. F. » 2 »
106074 **1824.** Same type as the shilling of this date. F. D. C. » 3 »
106075 **1825.** — — F. D. C. » 3 »
106076 — — — E. F. » 2 »
106077 **1826.** — — — *R.* V. F. » 3 »
106078 — — — F. » 2 »
106079 **1826.** The 'Lion' sixpence. F. D. C. » 7 6
106080 — — — E. F. » 6 »
106081 — — — E. F. » 5 »
106082 **1827.** — — *R.* M. » 2 »
106083 **1828.** — — F. D. C. » 5 »
106084 — — — E. F. » 4 »
106085 **1829.** — — F. D. C. » 4 »
106086 — — — E. F. » 3 »

(To be continued.)

COINS OF THE MOST FAMOUS RULERS IN THE WORLD'S HISTORY.

(Continued from col. 13916.)

VICTORIA QUEEN OF GREAT BRITAIN, AND EMPRESS OF INDIA.

1837—1901.

This popular princess was the granddaughter of King George III, and the only child of that monarch's fourth son Edward Augustus Duke of Kent (died 1820). She was born at Kensington Palace on the 24th May 1819, and baptized (24th June) as Alexandrina Victoria. The early education of Princess Victoria was carefully undertaken by English and German tutors, and her favourite studies were music and art; she was confirmed at the Chapel Royal St. James in 1835, celebrated her coming of age in 1837, and on the 20th June of that year succeeded to the throne on the death of her uncle King William IV.

On her accession, the union between England and Hanover, which had existed since 1714, was dissolved, owing to the prevalence of the Salic law in the latter country.

In such a long reign as this is, we have only space to give a chronological epitome of the principal interesting events at home and abroad, that happened during Her Majesty's beneficent rule:

1837. Her Majesty's Accession 20th June.
1838. Her Majesty's Coronation 28th June.
1839. First Chinese War.
1840. Marriage to Prince Albert—Penny Postage.
1841. Birth of Prince of Wales (Edward VII) Novr 9th.
1842. Income Tax Act—Visit of H. M. to Scotland.
1843. Opening of Thames Tunnel.
1844. Opening of Royal Exchange.
1845. Queen's visit to Germany.
1846. Sikh War — Commercial Panic.
1847. Great famine in Ireland.
1848. Chartist Riots in London.
1849. London Coal Exchange opened.
1850. Death of Sir Robert Peel.
1851. The Great Exhibition (London).
1852. Death of the "Iron Duke" — Gold found in Australia.
1853. Marriage of Napoleon III and Eugénie.
1854. The Crimean War.
1855. Queen and Prince Consort visit Paris.
1856. Proclamation of Peace.
1857. Great Indian Mutiny.
1858. Marriage of the Princess Royal (German Empress).
1859. Formation of Volunteer Rifle Corps.
1860. Prince of Wales visits Canada, and U.S.A.
1861. Death of Albert Prince Consort.
1862. Princess Alice married Grand Duke of Hesse.
1863. Prince of Wales married to Princess Alexandra.
1864. Visit of General Garibaldi to England.

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1865. Death of Lord Palmerston.
1866. Atlantic Telegraph laid.
1867. Reform Riots in Hyde Park.
1868. Abyssinian War.
1869. Holborn Viaduct opened.
1870. Franco-Prussian War.
1871. German Empire established — Illness of Prince of Wales.
1872. Discovery of Livingstone by Stanley,
1873. Great dearth of corn. Visit of Persian Shah to England.
1874. Ashantee War conducted by Sir Garnet Wolseley.
1875. Khedive's shares in Suez Canal bought by British Government.
" Visit of Prince of Wales to India.
1876. Queen proclaimed "Empress of India".
1877. Cleopatra's Needle brought to England.
1878. European Conference at Berlin.
1879. Zulu War.
1880. Roberts' march from Kabul to Kandahar.
1881. Death of Disraeli Earl of Beaconsfield.
1882. New Law Courts opened. Egyptian War.
1883. War in the Soudan.
1884. Good Harvest Year. Duke of Albany died.
1885. Death of Gordon at Khartoum. Marq. Salisbury's 1st Ministry.
1886. Third Gladstone, and Second Salisbury Ministries.
1887. Queen's Jubilee.
1888. Three German Emperors. Silver Wedding of Prince of Wales.
1889. Death of John Bright. Forth Bridge completed.
1890. Wm II German Emperor visits Queen at Osborne.
1891. French fleet visits Portsmouth.
1892. Death of H.R.H. the Duke of Clarence.
1893. Imperial Institute opened. Duke of York (George V) married.
1894. Opening of the Tower Bridge.
1895. The Great Frost.
1896. The "Derby" won by Prince of Wales (Edward VII).
1897. "Diamond" Jubilee of Queen Victoria (60 years).
1898. War between Spain and U.S.A. Death of Gladstone.
1899. Great Boer War.
1900. Capture of Pretoria by Lord Roberts.
1901. Death of Queen Victoria. Accession of Edward VII.

PATTERNS AND PROOFS.

GOLD.

* *All brilliant proofs, and (where mentioned) patterns.*

106087 Sovereign, pattern 1838, by *Wm Wyon*, VICTORIA DEI GRATIA, small bust to left, with W.W. *incuse* on truncation, and with plain fillets around hair, below, the date between two rosettes. ℞. BRITANNIARUM.REGINA.FID.DEF. Royal shield of arms crowned within two laurel branches tied together, below, a rose, thistle, and shamrock; with plain edge. R. 5 » »
* In this year there was a proclamation giving currency to gold, silver, and copper coins of new designs (including Five, and Two pound pieces).

106088 Sovereign 1838, by *W. Wyon*, similar, but with larger bust, and W.W. *in relief*, on truncation. R. 2 » »

106089 Five-Pound piece pattern, 1839, by *W. Wyon R. A.*, VICTORIA D:G:BRITANNIARUM REGINA F:D: bust to left, with diadem ornamented with *scrolls*, and *plain* fillet around hair, and W.WYON.R.A on truncation. ℞. DIRIGIT.DEUS GRESSUS MEOS. The Queen crowned, wearing royal mantle, and holding the sceptre and orb, guiding the British lion, below, MDCCCXXXIX, and in minute letters W.WYON.R.A, with plain edge. V. R. 18 » »

106090 Five-Pound piece, pattern 1839, by *W. Wyon R. A.*, similar, but with ornamented diadem and fillet around hair, and on ℞. reading DIRIGE (instead of DIRIGIT), and with Garter on left shoulder of mantle; edge inscribed DECUS ET.TUTAMEN ANNO REGNI TERTIO. R. 12 10 »

106091 Five-Pound piece pattern as before, but with scrolls on diadem differently arranged, and with plain edge. V. R. 12 10 »

106092 Sovereign 1839, by *W. Wyon*, legends and type as proof Sovereign 1838, plain edge. 1 7 6

106093 Half-Sovereign 1839, by *W. Wyon*, similar, but without W.W. on truncation of bust, and with garnished square shield crowned. » 15 »

106094 Sovereign 1853, by *W. Wyon*, similar to Sovereign 1838, but with W.W. *incuse* on truncation of bust, and with *grained* edge. R. 2 5 »

106095 Half-Sovereign 1853, by *W. Wyon*, similar to Half Sovereign 1839, but with *grained* edge. R. 1 5 »

106096 Double Florin (International pattern) 1868, by *L. C. Wyon*, VICTORIA.D:G:BRITANNIAR:REG:F:D: Diademed head of Queen to left. ℞. DOUBLE FLORIN 1868 in three lines within an oak wreath; above, 5 FRANCS, and below, INTERNATIONAL, with plain edge. V. R. 12 » »

106097 Sovereign 1871, by *W. Wyon*, VICTORIA:D:G:BRITANNIAR:REG:F:D: Head of Queen to left with plain diadem and fillet, with W.W. in *raised* letters on truncation. ℞. St. George with sword combating the dragon to R., below, the initials B.P. in minute letters and the date. R. 1 10 »
* The punches for this new gold coinage, were prepared by L. C. Wyon, from the original designs of Wm Wyon, and Benedetto Pistrucci.
Sovereigns of this design were given currency in this year (14. January), and 8, 767,250 were coined.

106098 Five-Pound piece 2nd issue, pattern, of the Jubilee year 1887, by *J. E. Boehm* (*engraved by L. C. Wyon*), VICTORIA:D:G:BRITT:REG:F:D: Bust of the Queen to left wearing the Imperial crown, with long veil falling behind the head, and around her neck a rope of pearls with pendant; the bust is draped, and decorated with the riband and Star of the Garter, and also the badge of the Imperial order of the Crown of India; on truncation of shoulder are the initials J.E.B. ℞. No legend, St. George and the Dragon, with date below, but no initials B.P. (*B. Pistrucci*), as on those issued for currency; grained edge. V. R. 10 » »
* Gold and silver coins of new designs (including a new double florin) were given currency in this year (13th May).

106099 Two-Pound piece 1887 of same issue, pattern, 1887, of identically the same type, legend and edging. V. R. 6 10 »

106100 Five-Pound piece 1887 2nd issue, same type, legend and edging, but a proof of the current piece, with the minute initials B.P. in the field below St. George and Dragon. 6 » »
* The number of Five-Pound pieces coined for currency in this year, amounted to 53,844, of the value of £ 269,220.

106101 Two-Pound piece 1887 as before of the current type with initials B.P. 3 » »
* 91,345 Two-Pound pieces of the value of £ 182,690, were coined for currency in this year.

106102 Sovereign 1887, same type and edge. 1 4 »
* The number of Sovereigns coined for currency in this year, amounted to 1,111,280, of the value of £ 1,111,280.

106103 Half Sovereign 1887, as before. » 12 »
* The number of Half Sovereigns coined for currency in this year amounted to 871,770, of the value of £ 435,885.

106104 Sixpence. Unofficial pattern 1887, by *Spink & Son*. VICTORIA BY THE GRACE OF GOD QUEEN OF GREAT BRITAIN EMP. OF INDIA, three-quarter faced bust of the Queen crowned to left, with long lace veil falling behind the head &c. ℞. Royal arms with supporters and crest, above, SIXPENCE, and below, MDCCCLXXXVII, grained edge, *only 15 struck*. R. 2 10 »

106105 Five-Pound piece of the 3rd issue 1893, by *Thos Brock*. VICTORIA.DEI.GRA.BRITT.REGINA.FID.DEF.IND.IMP. Diademed bust of Queen to left with veil falling behind head, wearing a rope of pearls with pendant around neck, and a plain bodice decorated with riband and star of the Garter; below the truncation T.B. in minute letters. ℞. No legend, St. George and the dragon to r., below, the date, and in minute letters B.P., grained edge. 6 10 »

106106 Two-Pound piece 1893, 2rd issue, 1893, by *T. Brock*, legend and type as before, grained edge. 3 5 »

106107 Sovereign 1893, by *T. Brock*, same type and edge. 1 5 »

106108 Half Sovereign 1893, by *T. Brock*, as before. » 12 6

SILVER.

* *All brilliant proofs, and (where mentioned) patterns.*

106109 Maunday Groat 1838, by *W. Wyon*. VICTORIA D.G.BRITANNIAR.REGINA.F.D. Young head to left, with plain diadem and fillet. ℞. A large 4 crowned and dividing the date, the whole within an oak wreath, plain edge. R. » 15 »
* Groats were given currency in this year (18th July).

106110 Five-Pound piece, pattern 1839, by *W. Wyon*. VICTORIA.D.G.BRITANNIARUM.REGINA.F.D. Youthful bust of the Queen to left, with ornamental diadem and fillet, and on the truncation in minute letters W.WYON.R.A. ℞. DIRIGE.DEUS.GRESSUS MEOS, the Queen crowned, wearing the royal mantle with Garter on left shoulder, and holding the sceptre and orb, is guiding the British lion; below, MDCCCXXXIX, and W.WYON R.A in minute letters, plain edge. E. R. 10 » »

106111 Crown 1839, pattern, by *W. Wyon*. VICTORIA DEI.GRATIA, large and youthful head of the Queen, with ornamental diadem and fillet, with W.WYON.R.A in minute letters on truncation. ℞. BRITANNIARUM REGINA.FID.DEF. Royal shield of arms crowned within two laurel branches, and below, rose, thistle, and shamrock, plain edge. R. 2 10 »

106112 Halfcrown pattern 1839, by *W. Wyon*, legends and type as on Crown, but Queen's bust with *plain* diadem and fillet, and with W.W. in incuse letters on truncation, grained edge. E. R. 3 » »

106113 Halfcrown 1839, by *W. Wyon*, as before, but Queen's bust with ornamental diadem, and plain fillet, and W.W. in raised letters on truncation, plain edge. » 15 »

106114 Shilling 1839, by *W. Wyon*. VICTORIA.DEI.GRATIA.BRITANNIAR.REG.F.D. and Queen's head with plain diadem and fillet. ℞. ONE SHILLING in two lines under a crown, within a wreath of oak and laurel, date below, plain edge. » 7 6

106115 Sixpence 1839, by *W. Wyon*, same type but without W.W. on truncation of bust, and reading SIXPENCE, plain edge. » 6 6

106116 Groat 1839, by *W. Wyon*, obverse as before but reading D:G:

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and REGINA. Rℒ. FOUR—PENCE divided by a seated figure of Britannia, with date in exergue, plain edge. » 5 »

106117 Maunday set of 4ᵖ, 3ᵖ, 2ᵖ, 1ᵖ 1839, by *W. Wyon*, obverse as before. Rℒ. 4, 3, 2, and 1 dividing date respectively under crown within an oak wreath, plain edges. » 15 »

* Three pences of same design as the Maunday pieces were given general currency in 1845 (19th May).

106118 Shilling 1842, by *W. Wyon*, legends and type as Shilling 1839, but without W.W. on truncation of bust, grained edge. V. R. 2 5 »

106119 Crown pattern 1845, by *W. Wyon*, legends and type as pattern Crown 1839, with W.WYON.R.A. in minute letters on truncation of bust, but with large lettering on obverse, plain edge. E. R. 9 10 »

106120 Crown pattern 1847, by *W. Wyon*. Gothic type. VICTORIA. DEI.GRATIA.BRITANNIAR.REG.F.D. Crowned bust of Queen wearing highly decorative bodice, with W.W. on truncation. Rℒ. Four armorial shields crowned and arranged crosswise on a field of delicate tracery, with rose, thistle, shamrock, and rose in respective angles, with Garter Star in centre, and around, TUEATUR.UNITA.DEUS.ANNO.DOM.MDCCCXLVII, the legends in Gothic lettering; edge inscribed between grained borders, DECUS.ET.TUTAMEN.ANNO.REGNI.UNDECIMO. E. R. 12 » »

106121 Crown 1847. Gothic type as before, but *without* grained borders to edge. 1 » »

* Crowns of new design (Gothic type) were given currency this year (24. April).

106122 Crown 1847. Gothic type as before, but with plain edge. R. 2 » »

106123 Centum pattern 1848, by *W. Wyon*. VICTORIA REGINA. Laureated bust of Queen with W.W. in raised letters on truncation, below, the date. Rℒ. ONE.CENTUM within two branches of oak tied to a trident, above, 100 MILLES, and below, ONE TENTH OF A POUND. Plain edge. V. R. 2 5 »

* Silver florins or Tenths of a pound were given currency in 1849 (30th July), and were distinguished by the absence of DEI.GRATIA or any abbreviation of it.

106124 Decade pattern 1848. Legends and type as before, but reading ONE DECADE, plain edge. V. R. 2 15 »

106125 Florin pattern 1848, as before, but reading ONE.FLORIN, plain edge. V. R. 2 15 »

106126 Decade pattern 1848, obverse as before, with laureated bust, and W.W. on truncation. Rℒ. V.R. entwined with rose, thistle, and shamrock, with Prince of Wales' plumes and motto below, the whole contained in a decorative quatrefoil within inner circle; above ONE DECADE, and below, ONE TENTH OF A POUND, plain edge. V. R. 2 15 »

106127 Centime pattern 1848, obverse and reverse as before, but reading ONE.CENTUM, plain edge. V. R. 2 15 »

106128 Florin pattern, 1848, obverse and reverse as before, but reading ONE FLORIN—TWO SHILLINGS, plain edge. V. R. 2 15 »

106129 Centime pattern 1848, as before, but Queen's bust with *plain* diadem, without W.W. on truncation, and on reverse reading ONE CENTUM—ONE TENTH OF A POUND, plain edge. V. R. 2 15 »

106130 Decade pattern 1848, as before, but reading ONE DECADE, plain edge. V. R. 3 » »

106131 Florin pattern 1848, as before, but reading ONE FLORIN, four crowned shields arranged crosswise, with rose, thistle, shamrock, and rose, in respective angles, the whole within a tressure of arches, with rose in centre, plain edge. V. R. 3 » »

106132 Florin pattern 1848. VICTORIA.REGINA 1848. Queen's bust crowned; wearing decorative bodice, W.W. in minute letters behind. Rℒ. V.R entwined, with rose, thistle, and shamrock, with Prince of Wales' plumes below, the whole contained in an ornamental quatrefoil within inner circle, above, ONE FLORIN, and below, ONE TENTH OF A POUND on a frosted ground plain edge. V. R. 2 5 »

106133 Florin pattern 1848, as before. but Rℒ. four crowned shields arranged crosswise with rose, thistle, shamrock, and rose, in respective angles, plain edge. R. 1 » »

106134 Crown pattern 1853: by *W. Wyon*. Gothic type, as Crown 1847, but with date MDCCCLIII, plain edge. E. R. 10 » »

106135 Crown pattern 1853, as before, but edge inscribed DECUS ET. TUTAMEN ANNO REGNI.DECIMO SEPTIMO. V. R. 6 10 »

106136 Halfcrown pattern 1853, by *W. Wyon*, as Halfcrown 1839, but with plain diadem and fillet, and without W.W. on truncation of bust, grained edge. R. 1 15 »

106137 Florin 1853, by *W. Wyon*. VICTORIA.D.G.BRIT.REG.F.D.C. MDCCCLIII. Crowned bust of the Queen wearing decorative bodice, below in minute letters W.W. Rℒ. ONE FLORIN—ONE TENTH OF A POUND, four shields of arms crowned, and arranged crosswise, with rose, thistle, shamrock, rose, in respective angles, the whole within a tressure of arches, with cross fleury in the centre, legends in Gothic lettering, grained edge. R. 1 5 »

* Florins of a new design with D.G. were given currency in 1852 (5th April).

106138 Shilling 1853, by *W. Wyon*, legends and type as Shilling 1839, but without W.W. on truncation of bust. and with grained edge. » 15 »

106139 Sixpence 1853, by *W. Wyon*, legends and type as before, grained edge. » 4 »

106140 Maundy Fourpence 1853, by *W. Wyon*, legends and type as Maundy 4ᵖ 1839, plain edge. R. » 7 »

106141 Halfcrown pattern, 1862 by *W. Wyon*, as Halfcrown 1839, with ornamented diadem and plain fillet, and W.W in *raised* letters on truncation of bust, plain edge. V. R. 2 » »

Only a few specimens were struck of this date, two of which are in the Royal Mint (cf. *Cat.*, 2013-14), but none were issued for currency. The may have been struck on the occasion of the International Exhibition of 1862.

106142 Shilling pattern 1863 by *Chᵃˢ Wiener*. VICTORIA.DEI.GRATIA. BRITANNIAR.REG.F.D. Bust of Queen wearing wreath of roses, thistles, and shamrocks with tie end laying on left shoulder, without artist's initials. Rℒ. ONE SHILLING under crown, within a wreath of oak and laurel, with date below, plain edge. V. R. 4 » »

106143 Shilling pattern 1863, by *Chᵃˢ Wiener*, legends and type as before, but bust of Queen with tiara and C.H.W. in *incuse* letters on truncation, plain edge. V. R. 4 4 »

106144 Shilling pattern 1863, by *Chᵃˢ. Wiener*, type as before with bust of Queen wearing tiara, but CH.W in *raised* letters on truncation, and reading VICTORIA DEI.GRATIA, plain edge. V. R. 4 » »

* *The above three patterns were executed by Ch. Wiener, engraver to the Belgian Mint, who was employed by Mr. Graham (then Master of the Royal Mint London) to submit designs for the silver coinage).*

106145 Halfcrown pattern 1864, by *W. Wyon*, legends and type as Halfcrown 1862, bust with ornamental diadem and plain fillet, and W.W. in raised letters on truncation, but with grained edge. V. R. 4 10 »

Halfcrowns of this date were only struck on the occasion of the foundation of the Albert Memorial, and very few specimens are known.

106146 Florin pattern 1867, by *.W. Wyon*, legends and type as Florin 1853, but reading BRITT (instead of BRIT), grained edge. V. R. 4 10 »

* No florins reading "BRITT" were issued for currency until the following year (1868), only very few specimens are known to exist.

106147 Florin pattern 1867, by *W. Wyon*, as before but with plain edge. V. R. 3 » »

* *Of this year, 423,720 pieces were struck for currency of the value £ 42,372.*

106148 Shilling 1867, by *W. Wyon*, legends and type as Shilling 1853, without W.W. on truncation of bust, grained edge. V. R. 4 10 »

* *Of this year 2,166,120 pieces were struck for currency of the value £ 108,306.*

106149 Sixpence 1867, by *W. Wyon*, as before. V. R. 2 10 »

* *1,362,240 pieces were struck for currency, value £ 34,056.*

106150 Tenpence, International pattern 1867, by *W. Wyon*. VICTORIA. D.G.BRITANNIAR.REG.F.D. Bust of Queen with tiara, and tye ends, date below. Rℒ. ONE.FRANC—TENPENCE. Shield of arms crowned within oak wreath, plain edge. V. R. 5 » »

106151 Shilling 1871, by *W. Wyon*, legends and type as Shilling 1853, without W.W. on truncation of bust, plain edge. V. R. 4 10 »

* 4,819,320 shillings were struck for currency in this year, value £ 240,966.

106152 Halfcrown pattern 1875, by *L. C. Wyon*. VICTORIA.DEI.GRATIA.BRITANNIAR.REG.F.D. Bust of Queen with tiara, and tye ends, no artist's initials on truncation. Rℒ. St. George and the dragon to r. with date, and B P, in minute letters below, plain edge. E. R. 15 » »

* This is only the second specimen that we have seen or heard of, the other piece being in the Royal Mint (cf. *Cat.*, 2213).

106153 Shilling pattern 1875, by *L. C. Wyon*, legend and type as before, but with grained edge. E. R. 10 » »

* Only one other specimen of this type in the Royal Mint collection (cf. *Cat.*, 2244).

106154 Halfcrown pattern 1876, by *L. C. Wyon*. VICTORIA D.G.BRITANNIAR REG.F.D. bust of Queen with tiara, L.C.W below truncation. Rℒ. St. George spearing the dragon to *left*, with ground extending to edge of coin, and below the dragon, L.C.W. in minute letters, plain edge. E. R. 15 » »

* There are only *eight* specimens known of this rare pattern, six of which are in the Royal Mint (cf. *Cat.* 2192-4, *and* 2214-16), and the other two that have passed through our hands from the Murdoch and Saward Collections.

106155 Halfcrown 1879, by *L. C. Wyon*, legends and type as Halfcrown 1853, with plain diadem and fillet, and no artist's initials on truncation of bust, grained edge. V. R. 3 10 »

* There is no specimen in the Royal Mint Collection, and it is the only proof we have seen of this date.

106156 Shilling 1879, by *L. C. Wyon*, legends and type as Shilling 1853, without artist's initials on truncation of bust, grained edge. V. R. 2 » »

* This is very rare as a proof, as neither Montagu nor Murdoch possessed a specimen.

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106157 Florin 1880, by *L. C. Wyon*, legends and type as Florin 1867, with BRITT, grained edge. V. R. 3 » »

* This is very rare as a proof, and was not represented in the famous Montagu Collection.

106158 Maunday set of 4D, 3D, 2D, 1D 1880, legends and type as Maunday set 1839, with 4, 3, 2, 1, respectively under crown, and dividing the date, plain edges. *the set.* V. R. 1 5 »

06159 Halfcrown 1881, by *L. C. Wyon*, legends and type as Halfcrown 1879, bust with plain diadem and fillet, and no artist's initials on truncation, grained edge. V. R. 3 10 »

* No proof of this date in the Royal Mint or Montagu Collections. Halfcrowns to the number of 2,241,360 were coined for currency in this year, of the value of £ 280,170.

06160 Florin 1886, by *L. C. Wyon*, legends and type as Florin 1867 with BRITT, grained edge. V. R. 4 » »

* No other proof halfcrown of this date is known at present; it was hand-struck specially for Mr H. Montagu at the Royal Mint. The number of florins coined for currency in this year amounted to 591,773, of the value of £ 59,177.6.0.

06161 Crown of the "Jubilee" year 1887 (3rd issue), by *Sir E. Boehm R. A.* VICTORIA.D.G.BRITT.REG.F.D. crowned bust of Queen with long veil falling behind the head, and wearing a rope of pearls with pendant around neck; the bust is draped, and decorated with the riband and star of the Garter, and also the badge of the Imperial order of the Crown of India; on the truncation is J.E.B. in raised letters. Rℒ. St. George and the dragon (with flowing plume to helmet), below, the date, and B.P. in minute letters, grained edge. » 10 »

* The number of Crowns coined for currency in this year, amounted to 264,528, of the value of £ 66,132.0.0.

06162 Double Florin 1887 of the same coinage, VICTORIA.DEI.GRATIA. Queen's bust as before. Rℒ. BRITT.REG.FID.DEF. Four shields crowned and arranged crosswise, with sceptres surmounted respectively with cross, thistle, harp, and cross in the angles, and in centre the Garter star, grained edge. » 8 »

* 482,130 Double-florins of the value £ 96,426, were struck for currency in this year. They were struck in every year from 1887 to 1890 inclusive, when they were discontinued.

06163 Halfcrown 1887, obverse as before. Rℒ. BRITANNIARUM.REGINA. FID.DEF. Shield of arms within Garter, and Collar with pendant dividing the date, grained edge. » 5 »

* 1,433,520 Halfcrowns of the value £ 179,190, were struck for currency in this year, and included types of the first and second issues.

06164 Florin 1887, by *J. E. Boehm*, of same type as the Double Florin of this year, grained edge. » 4 »

* 1,774,080 Florins of the value £ 177,408, were struck for currency in this year.

06165 Shilling 1887, by *J. E. Boehm*. VICTORIA.DEI.GRATIA.BRITT. REGINA.F.D. bust as before. Rℒ. Arms crowned and heraldically coloured within the Garter and motto, with date below, grained edge. » 2 »

* There were two types of shillings in this year, of the first (1838-87) and second (1887-92) issues. The number of pieces coined for currency (which includes both types) being 4,344,120 of the vaiue £ 217,206.

106166 Sixpence 1887, by *J. E. Boehm*, obverse legend and type as before. Rℒ. Armorial shield crowned and heraldically coloured within the Garter only, with date below, grained edge. » 4 »

* There were *three* types of Sixpences in currency, of this year, one of the first issue, and two varieties of the second. The total number of pieces coined for currency (which includes all types) being 3,611,520, of the value £ 90,288.

106167 Sixpence pattern, by *J. E. Boehm*, 1887, type of second issue as before but with, SIXPENCE belew Garter, and above, the date divided by crown, grained edge. E. R. 2 10 »

106168 Maundy Set of 4D, 3D, 2D, 1D 1888, by *J. E. Boehm*, obverses as before, but reading BRITANNIAR. Rℒ. 4, 3, 2, 1, respectively under crown and dividing the date, within an oak wreath, all plain edges. *the set.* » 15 »

106169 Crown 1893 of the third coinage (1893-1901), by *Thos Brock*. VICTORIA.DEI.GRA.BRITT.REGINA.FID.DEF.IND.IMP. Crowned bust of Queen to left veiled and draped, wearing riband and Garter star, with T.B. below truncation of bust. Rℒ. St. George and the dragon, with date below; edge inscribed DECUS &c. ANNO.REGNI.LVI. » 10 »

* Crowns were struck for currency in this year to the number of 497,845, and of the value of £ 124,461.5.0.

106170 Halfcrown 1893 of same coinage by *Thos Brock*. VICTORIA.DEI. GRA.BRITT.REG. Queen's bust as before. Rℒ. Spade shield of arms within collar and pendant of the Garter, with crown above cutting inner circle, above, FID.DEF.IND.IMP., and below. HALF—CROWN divided by date, grained edge. » 5 »

* 1,792,600 Halfcrowns of the value £ 224,075, were coined for currency in this year.

106171 Florin 1893 of same coinage by *T. Brock*, obverse bust and legend as on Crown. VICTORIA.DEI.GRA.BRITT.REGINA.FID. DEF.IND.IMP. Rℒ. ONE FLORIN—TWO SHILLINGS, the three shields of England, Scotland, and Ireland arranged triangularly upon two sceptres in saltire and the Garter with motto, in the angles, a rose, thistle and shamrock, above, a crown, and below, the date; grained edge. » 4 »

* 1,666,103 florins of the value £ 166,610.6.0 were coined for currency in this year.

106172 Shilling 1893 of same coinage by *T. Brock*, smilar type to the Florin, but each of the three shields on Rℒ. are crowned and upright, and there are no sceptres. The legend is .ONE. SHILLING, grained edge. » 2 »

* The number of Shillings coined in this year for currency, were, 7,039,074, and of the value £ 351,953.14.0.

106173 Sixpence 1893 of same coinage, by *T. Brock*, obverse type and legend as before. Rℒ. SIXPENCE within an oak and olive wreath, above an Imperial crown, and below, the date, grained edge. » 2 »

* 7,350,619 Sixpences of the value £ 183,765.9.6 were coined in this year for currency.

106174 Maundy Set of 4D, 3D, 2D, 1D 1893, by *Thos Brock*, obverse type and legend as before. Rℒ. 4, 3, 2, 1 respectively under crown, and dividing the date, within an oak wreath, plain edges. *the set.* » 10 »

MISCELLANEOUS ENGLISH COINS.

Recent Purchases.

106175 **Ancient British Gold Stater. Vocorio.** Obv. Convex, an object like a fern leaf or spike of flowers. Rℒ. Traces of lettering of legend VOCORIO. Disjointed three tailed horse to the right; a wheel below. 85½ grains. *Evans*, Pl. 1, 6. *R.* F. 2 » »

106176 **Northumbrian Stycas. Eanred.** 807-841. ✠ ERDERN·· A cross pattée. Rℒ. ✠ EAD·VINI. A cross pattée. V. F. » 3 »

106177 — **Aethelred.** 841-850. ✠ ÆEDIL·RED. R×. A cross pattée. Rℒ. ÆLCHERE. A cross pattée. E. F. » 4 »

106178 — **Wigmund, Archbishop of York.** 837-854. ✠ VICMVND IREP. A cross pattée. Rℒ. ŁOENRED. Cross of five pellets. V. F. » 4 »

106179 — — ✠ VICMVND. A cross pattée. Rℒ. ✠ EDELHELM. Circle of dots enclosing pellet. E. F. » 5 »

106180 **Pennies. Cnut (Guthred) of Northumbria.** 877-894. CNVT REX arranged about patriarchal cross inverted. Rℒ. ✠ CVN'·'NET'·'TI'·' A cross pattée with pellets in two angles. E. F. » 5 »

106181 — **St. Eadmund of East Anglia.** 855-870. Memorial coinage. ✠ SC EADMVND RE. In centre A·. Rℒ. ÆDRÆDVS MONE. A cross. E. F. » 7 6

106182 — **Aethelred II, the Unready.** 979-1016. ✠ ÆEDELRED ERX ÆNGLO. Rude bust to left. Rℒ. ✠ ÆLFSIG MΩO LLNIC (**Lincoln**). *Hks.*, fig. 207. *Hild.*, type D. E. F. » 5 »

106183 — ✠ ÆEDELRÆD REX·· Bust to left in armour and helmet. Rℒ. ✠ BLÆCEMAN M'O DORB (**Derby**). *Hks.*, fig. 203. *Hild.*, type E. *R.* M. » 5 »

106184 — **Canute.** 1017-1035. ✠ CNVT REX ÆNGLORVM· Crowned bust to left within quatrefoil. Rℒ. ✠ ÆLFPI MON GRÆT (**Cambridge**). *Hks.*, fig. 212. *Hild.*, type E. E. F. » 12 6

106185 — Same type. ✠ CNVT REX ÆNGLORVI. Rℒ. ✠ ÆEDEMÆR MO LINC (**Lincoln**). E. F. » 7 6

106186 — Same type. ✠ CNVT REX ÆNGLORV. Rℒ. ✠ IVSTÆN·N MO LINC. F. D. C. » 10 6

106187 — — Another, a cross pattée in front of bust. *R.* E. F. » 15 »

106188 — — ✠ CNVT RECX Æ. Helmeted bust to left, with sceptre. Rℒ. ✠ EDVRSTÆN ON STÆN: (**Stamford**). *Hks.*, fig. 213. *Hild.*, type C. F. D. C. » 12 6

106189 — **William the Conqueror.** 1066-1087. ✠ PILLELM REX. Crowned bust facing with sceptre. Rℒ. ✠ PIMVND ON PINC (**Winchester**). Cross with PÆXS in angles. *Hks.*, type 241. F. » 5 »

106190 — **Stephen.** 1135-1154. [ST]EFNE. Crowned bust to right with sceptre. Rℒ. RODBERT····· Cross moline with fleur-de-lis in each angle. *Hks.*, fig. 270. *R.* V. F. 1 10 »

106191 — — Different type: *Hks.*, fig. 269. Legend almost obliterated. M. » 7 6

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106192 — **Henry II.** 1154-1189. Type *Hks.*, fig. 285. ✠ VVILLEM [: ON : C]ARDV. F. » 5 »

106193 — Same type. ✠ SVEIN : [ON : LIN]COL. F. » 5 »

106194 **Edward I. Groat.** ✠EDVVARDVS : DI : GRA' : REX : ANGL' : Bust facing, crowned, within quatrefoil; mullet on breast and at each side of head. Rx. : DN'S hIBR'A DVX AQVT. LONDONIA CIVI. Long cross fleury, three pellets in each angle. *Rud.*, *Sup.*, Pl. 1, 19. *R.* V. F. 4 10 »

106195 — **Farthing.** ✠ EDVVARDVS : REX. Crowned bust facing. Rx. LONDONIENSIS. *Hks.*, fig. 300. *S.* F. D. C. 1 1 »

106196 — LONDONIENSIS. *S.* E. F. » 15 »

106197 **Edward III. Noble.** Open E in legends. EDVVARD'° DEI°GRA°REX°ANGL'°Z°FRANC°D hYB'. The King standing in a ship; three ropes at prow and three at stern. Rx. Roman M. ✠ IhES' °AVTEM° TRANSIENS.....MEDIV° ILLORV° IBAT. Floriated cross &c., lis above lion in second quarter; E in centre of cross. *A variety not given by Kenyon. R.* V. F. 1 15 »

106198 **Edward the Black Prince. Hardi d'Or.** Half-length figure of the Prince facing, sword in right hand, left raised; all within tressure. ✠ ED PO GRS REGIS ANGLIE PRS AQITANIEI (Rosette stops). Rx. ✠ : AVXILIVM MAVM A DOMINO B (**Bordeaux**). Rosette stops. Ornameted cross with lis and leopard alternately in angles. *R.* V. F. 3 » »

106199 **Richard II. Noble.** RICARD'×D×G×REX×ANGL'×Z×FRANC×D×hIB'×S AQ. The King standing in a ship; one rope at prow, three at stern. Rx. ✠ IhC×AVTEM×TRANSIENS×PER×MEDIVM×ILLORVM×IBAT. Floriated cross &c., R in centre. *R.* F. 2 » »

106200 — **Halfpenny.** ✠ RICARD'×REX×ANGL. Crowned bust facing. Rx. CIVITAS LONDON. V. F. » 4 »

106201 **Henry V. Noble.** hENRIC'×DI'×GRA'×REX×ANGL×Z×FRANC' DNS'×hYB× The King standing in a ship; two ropes prow, three stern; mullet by King's sword hand; broken annulet on side of ship. Rx. Mm. Pierced cross. IhC×ATEM (V *omitted*) ×TRANSIENS×PER×MEDIV'×ILLORV×IBAT. Floriated cross &c., quatrefoil above lion's head in second quarter; h in centre of cross. *R.* M. 1 10 »

106202 — **Groat.** Mm. Pierced Cross. hENRIC×DI×GRA×REX×ANGLIE×S×FRANC'. Mullet on the King's shoulder. *S.* F. » 7 6

106203 — — — M. » 4 6

106204 **Henry VI. Anglo-Gallic Salute.** Mm. Lis (St. Lô mint). hENRICVS : DEI : GRA : FRANCORV : Z : ANGLIE : REX. Usual type, Angel saluting the Virgin; shields of France and England. Rx. XPC VINCIT XPC REGNAT XPC IMPERAT. (Mullet stops). Cross calvary between lis and leopard, h below cross; all within arched tressure. V. F. » 15 »

106205 **Edward IV. Rose Noble.** Mm. Sun. EDVVARD DI GRA REX ANGL S FRANC DNS IB. (Trefoil stops). The King standing in a ship; a rose on side of ship and flag with E at stern. Rx. IhC AVT TRANSIENS PER MEDIVM ILLORVM IBAT. (Trefoil stopes). Floriated cross with rose on sun in centre, and lion surmounted by crown in each angle. E. F. 2 » »

106206 — Mm. Crown. Same type and legends. M. 1 » »

106207 — **Groat.** Mm. Sun. EDVVARD' DI×GRA×REX×ANG×Z×FRANC. B (**Bristol**) on the King's breast. Rx. POSVI &c. VILLA×BRES-TOLL. *S.* F. » 5 »

106208 — **Half-Groat.** Mm. Episcopal Pall. EDVVARD' DI GRA..... FRAN. A knot (the badge of Archbishop Bourchier) below the bust. Rx. POSVI &c. CIVITAS CANTOR. *R.* V. F. » 15 »

106209 **Henry VII. Groat.** Second coinage. Mm. Greyhound's head. Facing bust with double-arched crown. hENRIC'× DI×GRA×REX×ANGL×Z FR. Rx. POVIS &c. ×CIVITAS LONDON. *S.* V. F. » 5 »

106210 — Mm. Cinquefoil. E. F. » 7 6

106211 **Henry VIII. Testoon.** Base coinage. Mm. (Obv.) E, (Rx.) S. hENRIC' 8 D' G' ANGL' FRAN' Z hIB' REX. Crowned bust facing. Rx. CIVITAS LONDON. Crowned rose between the crowned letters h and R. *R.* M. » 10 »

106212 — **Groat.** Second coinage. Mm. Lis. Crowned bust in profile to right. hENRIC'×VIII'×D'×G'×R'×ANGL'×Z×FRANC'. Rx. POSVI &c. Shield on cross fourchée. E. F. » 4 »

106213 — Another, struck at York. Mm. Cross. T VV (Thomas Wolsey) at sides of shield on reverse, and cardinal's hat below. CIVITAS EBORACI. *S.* V. F. » 7 6

106214 — — — F. » 3 6

106215 — Base coinage. Bust nearly full-face. HENRIC×8×D×G×ANGL×FRA×ET×HIB×REX. Rx. CIVITAS EBORACI. Shield on cross fleury. V. F. » 3 »

106216 — **Penny. Durham.** Mm. Trefoil. h'×D'×G'×ROSA×SIE'×SPIA'. The King enthroned. Rx. CIVITAS DVRhAM. Shield on cross fourchée; T.VV. at sides of shield, cardinal's hat below. *S.* V. F. » 7 6

106217 — — **Penny. London.** Mm. Lis. Same type and obverse legend. Rx. CIVITAS LONDON. Shield on cross fourchée. *S.* V. F. » 7 6

106218 **Edward VI. Crown. 1552.** AR. Mm. Tun. : EDVARD': VI : D': G': ANGL'. FRANCI'. Z : hIB' : REX : : Usual type, the King on horseback to right, date below. *R.* F. 1 5 »

106219 — **Sixpence.** Mm. Tun. Crowned bust facing between a rose and VI. EDVVARD'. VI D'.G'. ANGL'.FRA'.Z.hIB'.REX : F. » 3 6

106220 **Philip and Mary. Shilling. 1554.** PHILIP.ET.MARIA. D.G.R.ANG.FR.NEAP.PR.HISP. Busts face to face under a crown and the date. Rx. .POSVIMVS.DEVM.ADIVTOREM. NOSTRVM. Shield of arms surmounted by a crown and the mark of value. *R.* E. F. 6 10 »

106221 — Another, no date. *R.* M. » 7 6

106222 **Sixpence. 1554.** Same type and legend as the shilling. *R.* M. » 5 »

106223 **Mary. Penny.** M' D' G' ROSA SINE SPINA. (Pomegranate after ROSA). Crowned bust in profile to left. Rx. CIVITAS LONDON. Shield on cross fourchée. *Rud.*, Pl. XI, 3. *RRR.* E. F. 15 » »

106224 **Elizabeth. Halfcrown.** AR. Mm. I. : ELIZABETH : D'.G'.ANG'.FRA'.ET : HIBER'.REGINA : Crowned bust in profile to left, with sceptre. *R.* V. F. 1 15 »

106225 — **Shilling.** Mm. Cross crosslet. ELIZABETH : D'.G'.ANG'.FRA'.ET.HI'.REGINA. V. F. » 6 »

106226 — — Mm. Tun. ELIZAB : D'.G'. ANG'.FR'.ET : HIB'.REGI.

106227 — **Half-Groat.** Mm. Hand. E'.D'.G'.ROSA. SINE.SPINA. Crowned bust to left, two dots behind head. V. F. » 2 6

106228 — **Three Farthings. 1574.** Mm. Cinquefoil. Usual type, a rose behind the Queen's head; date above shield on reverse. *S.* V. F. » 7 6

106229 **Mary, Queen of Scots. Testoon. 1560.** *Mary and Francis.* FRAN.ET.MA.D.G.R.R.FRANCO.SCOTOR. Crowned shield, arms of France and Scotland impaled, between a plain cross and a St. Andrew's cross. Rx. VICIT.LEO.DE.TRIBV. IVDA.1560. Monogram of **F M** crowned, between a lis and a thistle, both crowned. *R.* F. 1 15 »

106230 — **Ryal. 1565.** *Mary and Darnley.* .MARIA. &.HENRIC'. DEI.GRA.R.&.R.SCOTORV. Crowned shield of Scotland between two thistles. Rx. .EXVRGAT.DEVS.&. DISSIPENTR INIMICI.EI'. A palm-tree, up the stem of which a tortoise in creeping; above, a crown; across the tree is a scroll inscribed DAT GLORIA VIRES; below the scroll, 1565, divided by the tree. *Countermarked. R.* M. » 12 6

106231 **James I. Laurel.** Mm. L.S. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. Laureate bust to left; XX behind head. Rx. FACIAM.EOS IN GENTEM VNAM. Crowned shield on cross fleury. E. F. 1 15 »

106232 — — Mm. Trefoil. HI : V. F. 1 10 »

106233 — **Crown.** *N. Scots issue.* Mm. Thistle. .IA.D.G. BRIT.FRAN.ET.HIB.REX. Crowned bust to right. Rx. HENRI-CVS.ROSAS.REGNA.IACOB. Crowned shield between **I** and **R**. *Burns.*, fig. 991, *var. R.* V. F. 1 10 »

106234 — **Halfcrown.** *N.* Mm. Tower. .I.D'.G'.ROSA'. SPINA. Crowned bust to right. Rx. TVEATVR.VNITA.DEVS. Shield surmounted by **I R** and crown. E. F. » 15 »

106235 **Charles I. Tower Halfcrown.** *Hks.*, type 3*a*. Mm. Crown. CAROLVS' D' G' MA' BR' FR' ET HI' REX. M. » 3 »

106236 — — Ground shown under horse. Mm. Triangle MAG'.BRIT'.FRA'.ET.HI'. *Well struck.* V. F. » 12 6

106237 — **Briot's Halfcrown.** Mm. (Obv.) Flower and B, (Rx.) B. Usual type. CAROLVS.D:G.MAG.BRITAN.FRAN.ET. HIB.REX. *R.* F. » 8 6

106238 — **Tower Shilling.** Mm. Rose. *Hks.*, type 2*a*. Crowned bust in ruff and armour. CAROLVS.D'.G'.MAG'.BR'. FR'.ET.HI'.REX. *S.* V. F. » 10 »

106239 — — Mm. Crown. *Hks.*, type 3*a*. MA'.BR'. FR'.ET.HI. F. » 3 »

106240 — — Mm. Crown. *Hks.*, type 3*b*. Plume over shield. Rx. M. » 10 »

106241 — — Mm. Triangle. *Hks.*, type 4. Square shield. MAG'.BRI'.FRA'.ET HIB'. F. » 3 »

106242 — **Aberystwith Shilling.** Mm. Open Book. CAROLVS.D'.G'.MAG'BR'.FR'.ET HI'.REX. Crowned bust to left, a plume in front, XII behind. Rx. CHRISTO.AVSPICE. REGNO. Oval shield surmounted by a plume. Rx. M. » 7 6

106243 — **Exeter Shilling. 1644.** Mm. Rose. CAROLVS. D.G.MA.BR.FR.ET.HI.REX. Crowned bust to left, XII behind the head. *R.* M. » 6 »

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106244 — **Cork Shilling. 1647.** CORK 1647 in two lines. Rℒ. XII. *Rud.*, Pl. XXVIII, 11. *RR.* E. F. 6 10 »

106245 — **Pontefract Siege Shilling. 1648.** Struck after the death of Charles I. A large crown above **C R.** DVM : SPIRO : SPERO. Rℒ. CAROLVS : SECVNDVS : 1648. View of castle. *Rud.*, Pl. XXIX, 12. *R.* M. » 10 »

106246 — **Tower Sixpence.** Mm. Portcullis. *Hks.*, type 3. CAROLVS.D'.C'.MA'.BR'.FR'.ET.HI'.REX. *S.* F. » 3 »

106247 — **Tower Half-Groat.** Mm. Plume. Crowned bust in ruff and armour; II behind head. CARO'.D'.G' MA'. BR'.ET.HI'.REX. *S.* V. F. » 7 6

106248 — Another, falling lace collar instead of ruff. Mm. Triangle. CAROLVS'.D'.G'.M'.B'.F'.ET.H'.REX. *S.* V. F. » 4 6

106249 — **Tower Penny.** No mint-mark. Crowned bust in falling lace collar. CAROLVS D : G : M : B : F : ET H : REX. V. F. » 5 »

106250 — — — V. F. » 3 6

106251 — **Briot's Scottish Sixty Shilling Piece.** Mm. (Obv.) Thistle and B, (Rℒ.) B. CAROLVS.D:G.MAGN BRITANN.FRANC.ET.HIBERN.REX. The King on horseback to left; ground shown. Rℒ QVÆ DEVS &c. Crowned shield of arms. *Burns*, fig. 1005. *Gilt. S.* V. F. 1 5 »

106252 **The Commonwealth. Crown. 1656.** Mm. Sun. Usual type. THE.COMMONWEALTH.OF.ENGLAND. Wreath enclosing shield bearing Cross of St. George. *R.* M. 1 » »

106253 — **Shilling. 1651.** Same type. *S.* F. » 7 6

106254 — **Sixpence. 1649.** — *R.* M. » 4 »

106255 — **Cromwell Shilling. 1658.** Laureate bust of Oliver Cromwell in profile to left. OLIVAR.D.G.RP.ANG. SCO.HIB &c. PRO. *R.* V. F. » 15 »

106256 **Charles II. Two Guineas. 1664.** Elephant. *S.* E. F. 4 » »

106257 **Charles II. Halfcrown. 1676.** Usual type. V. F. » 10 »

106258 — **Sixpence, 1678.** — V. F. » 5 »

106259 — — **1681.** — V. F. » 6 »

106260 — — — — V. F. » 4 »

106261 — — **1683.** — V. F. » 5 »

106262 **James II. Half-Guinea. 1686.** Usual type. *R.* V. F. 1 5 »

106263 **Anne. Two Guineas. 1711.** — *S.* V. F. 2 15 »

106264 — **Touch Piece.** ANNA.D.G.M.BR.F.ET.H.REG. Ship to left. Rℒ. The Archangel slaying the dragon. SOLI. DEO GLORIA. *S.* V. F. 1 5 »

106265 — **Halfcrown. 1703.** VIGO. *S.* V. F. » 10 »

106266 — **Shilling. 1703.** VIGO. *S.* F. » 3 »

106267 — — **1707.** Plumes. *S.* E. F. » 10 »

106268 **George I. Halfcrown. 1723.** SSC. *S.* F. » 10 »

106269 — **Shilling. 1725.** Roses and plumes. *S.* E. F. » 10 »

106270 **George II. Halfcrown. 1741.** Young head. Roses. *Splendid preservation.* F. D. C. » 15 »

106271 — — **1746.** LIMA. Old head. E. F. » 7 6

106272 **George III. Pattern 1/3 Guinea. 1776.** GEORGIVS.III. DEI.GRATIA. Laureated bust to right. Rℒ. MAG.BRI.FR.ET. HIB.REX.1776. The Royal crest, the lion standing on the crown. *Plain edge. R.* F. D. C. 1 10 »

106273 — **Pattern Crown.** GEORGIVS III DEI GRATIA. Laureate bust to right. Rℒ. Four crowned shields arranged in form of cross, with the George and the Garter in the centre, and throne, the thistle, the shamrock and the Horse of Hanover in the angles. *R.* V. F. 2 » »

106274 — **Proof Shilling. 1787.** *Plain edge. R.* F. D. C. » 10 »

106275 — **Proof Sixpence. 1787.** *Plain edge. R.* F. D. C. » 7 6

106276 — **Pattern Shilling. 1787.** *Droz.* GEORGIUS III.D.G.MA.BR.F.ET H.REX. Laureated bust of George III. to right; date below. Rℒ. Monogram of *G R* crowned, within wreath. Milled edge. *RR.* F. D. C. 4 10 »

106277 — **Maundy Set. 1792.** The rare 'Wire' issue. E. F. 1 10 »

106278 **George IV. Pattern Five Pound Piece. 1826.** Usual type. GEORGIUS IV DEI GRATIA. Bust to left, date below. Rℒ. BRITANNIARUM REX FID : DEF : Shield of arms on Royal mantle, crowned. Inscribed edge. *R.* E. F. 7 » »

106279 — **Pattern Two Pound Piece. 1826.** Same type as the Five Pound Piece. Inscribed edge. *R.* F. D. C. 3 15 »

106280 — **Proof Half-Sovereign. 1826.** Same style of obverse as the larger pieces. Rℒ. Square garnished shield crowned. Legends as before. *S.* F. D. C. » 15 »

THE BRONZE COINS OF THE UNITED KINGDOM.

VICTORIA.

References given are to the "The British Imperial Bronze Coinage" by Henry Garside published in the *M.N.C.* 1907 and 1908.

PENNIES.

106281 **Type I.** No I. 1860. Beaded inner circles on both sides. F. D. C. » 10 »

106282 **Type II.** No II. 1860. Toothed inner circles, L.C. WYON on truncation, HONI so on the Garter, L.C.W. under shield. F. D. C. » 3 6

106283 — No IV. — L.C.W. under foot of Britannia. *RR.* F. D. C. 1 10 »

106284 — No V. — L.C.WYON *below* the bust. *RR.* F. D. C. 1 10 »

106285 — No IX. 1861. — — E. F. » 4 6

106286 — No XII. — L.C.WYON omitted. F. D. C. » 10 »

106287 — No XIII. — Shield in higher relief and L.C.W. omitted. F. D. C. » 4 6

106288 — No XV. 1862. — — F. D. C. » 1 6

106289 — No XVI. 1863. — — F. D. C. » 2 6

106290 — No XVIII. 1864. — — F. D. C. 1 5 »

106291 — No XX. 1866. — — F. D. C. » 10 »

106292 — No XXI. 1867. — — F. » 4 6

106293 — No XXII. 1868. — — F. D. C. 1 » »

106294 — — — — — F. » 2 6

106295 — No XXIII. 1869. — — F. » 2 »

106296 — No XXIV. 1870. — — F. D. C. » 7 6

106297 — No XXVI. 1872. — — E. F. » 5 6

106298 — No XXVII. 1873. — — F. D. C. » 5 »

106299 — No XXVIII. 1874. — — F. D. C. » 10 »

106300 **Type III.** No XXX. — Older bust, ribbons crimped. F. D. C. » 10 »

106301 — No XXXI. — — mm. H. F. D. C. » 4 6

106302 — No XXXII. 1875. — — F. D. C. » 2 6

106303 — No XXXIII. — — mm. H. M. » 2 6

106304 — No XXXIV. 1876. — mm. H. F. D. C. » 2 6

106305 — — — — — E. F. » 1 6

106306 — No XXXV. 1877. — no mm. F. D. C. » 1 6

106307 — No XXXVI. 1878. — — F. » 1 »

106308 — No XXXVII. 1879. — — F. D. C. » 5 »

106309 — No XXXVIII. 1880. — — F. D. C. » 5 »

106310 — No XXXIX. 1881. — — V. F. » 10 »

106311 **Type IV.** No XL. — Heraldic colouring on shield; mm. H. F. D. C. » 4 6

106312 — No XLI. 1882. — — F. D. C. » 2 6

106313 — No XLII. 1883. — no mm. F. D. C. » 4 6

106314 — No XLIII. 1884. — — F. D. C. » 1 6

106315 — No XLIV. 1885. — — F. D. C. » 2 »

106316 — No XLV. 1886. — — F. D. C. » 2 »

106317 — No XLVI. 1887. — — F. D. C. » 4 6

106318 — No XLVII. 1888. — — F. D. C. » 4 6

106319 — No XLVIII. 1889. — — F. D. C. » 2 6

106320 — — — — — V. F. » 1 »

106321 — No XLIX. 1890. — — F. D. C. » 2 6

106322 — No L. 1891. — — F. D. C. » 2 6

106323 — No LI. 1892. — — F. D. C. » 4 6

106324 — No LII. 1893. — — F. D. C. » 4 6

106325 — No LIII. 1894. — — F. D. C. » 7 6

106326 — — — — — F. » 2 6

106327 **Type V.** No LIV. 1895. — — F. D. C. » 2 6

106328 — No LV. 1896. — — F. D. C. » 2 »

106329 — No LVI. 1897. — — F. D. C. » 2 6

106330 — No LVII. 1898. — — F. D. C. » 4 6

106331 — No LVIII. 1899. — — F. D. C. » 2 6

106332 — No LIX. 1900. — — F. D. C. » 1 6

106333 — No LX. 1901. — — F. D. C. » 2 »

HALFPENNIES.

106334 **Type I.** No I. 1860. Beaded inner circles. F. D. C. » 2 6

106335 **Type II.** No III. — HONI SO on Garter. F. D. C. » 5 »

106336 — No IV. 1861. L.C.W. over centre of date. F. D. C. » 7 6

106337 — No V. — without L.C.W. F. D. C. » 2 6

106338 — No VI. 1862. — F. D. C. » 2 »

106339 — No VII. 1863. — E. F. » 4 6

106340 — No VIII. 1864. — V. F. » 5 »

106341 — — — — F. » 1 6

106342 — No IX. 1865. — V. F. » 4 6

106343 — No X. 1866. — E. F. » 5 6

106344 — No XII. 1868. — E. F. » 5 6

106345 — No XIV. 1870. — F. D. C. » 5 »

106346 **Type III.** No XXI. 1874. HONI S on Garter, mm. H. F. D. C. » 3 6

106347 — No XXII. 1875. — no mm. F. D. C. » 2 »

106348 — — — — V. F. » 1 »

106349 — No XXIII. — — mm. H. V. F. » 4 6

106350 — No XXIV. 1876. — — V. F. » 2 6

106351 — No XXV. — Sandal on Britannia's right foot, mm. H. F. D. C. » 2 6

106352 — No XXVI. 1877. — no mm. F. D. C. » 2 »

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106353	—	No XXIX.	1879.	—	—	V. F.	» 4	6
106354	—	No XXX.	— Only part of a rose in front of bodice.			F. D. C.	» 2	6
106355	—	No XXXI.	1880.	—		V. F.	» 2	»
106356	—	No XXXII.	1881.	—		F. D. C.	» 10	»
106357	—	—	—	—		E. F.	» 7	6
106358	**Type IV.**	No XXXIII.	— Shield heraldically coloured.			F. D. C.	» 2	6
106359	—	No XXXIV.	1882.	— mm. H.		F. D. C.	» 2	6
106360	—	No XXXV.	1883.	—	— *RRR.*	F. D. C.	2 »	»
106361	—	No XXXVI.	— Ornament of seven beads instead of a rose.			F. D. C.	» 4	6
106362	—	No XXXVII.	1884.	—		F. D. C.	» 2	6
106363	—	No XXXVIII.	1885.	—		F. D. C.	» 3	6
106364	—	No XXXIX.	1886.	—		F. D. C.	» 2	6
106365	—	No XL.	1887.	—		F. D. C.	» 4	6
106366	—	No XLI.	1888.	—		F. D. C.	» 4	6
106367	—	No XLII.	1889.	—		F. D. C.	» 2	6
106368	—	No XLIII.	1890.	—		F. D. C.	» 4	6
106369	—	No XLIV.	1891.	—		F. D. C.	» 4	6
106370	—	No XLVI.	1893.	—		F. D. C.	» 4	6
106371	**Type V.**	No XLVIII.	1895. Older bust.			F. D. C.	» 3	6
106372	—	No XLIX.	1896.	—		F. D. C.	» 2	6
106373	—	No L.	1897.	—		F. D. C.	» 2	6
106374	—	No LI.	1898.	—		F. D. C.	» 2	6
106375	—	—	—	—		V. F.	» 2	6
106376	—	No LII.	1899.	—		F. D. C.	» 2	6
106377	—	No LIII.	1900.	—		F. D. C.	» 2	6
106378	—	No LIV.	1901.	—		F. D. C.	» 2	6

FARTHINGS.

106379	**Type I.**	No I.	1860. Beaded circles.			F. D. C.	» 5	»
106380	**Type II.**	No II.	— Toothed circles.			F. D. C.	» 2	6
106381	—	No III.	1861.	—		F. D. C.	» 2	6
106382	—	—	—	—		V. F.	» 2	»
106383	—	No IV.	1862.	—		F. D. C.	» 2	»
106384	—	—	—	—		V. F.	» 1	»
106385	—	No V.	1863.	—		V. F.	» 7	6
106386	—	No VI.	1864.	—		V. F.	» 3	6
106387	—	—	—	—		F.	» 2	»
106388	—	No VII.	1865.	—		E. F.	» 3	6
106389	—	—	—	—		F.	» 1	6
106390	—	No VIII.	1866.	—		F. D. C.	» 4	6
106391	—	—	—	—		V. F.	» 1	6
106392	—	No IX.	1867.	—		F. D. C.	» 2	6
106393	—	—	—	—		V. F.	» 1	»
106394	—	No X.	1868.	—		E. F.	» 4	6
106395	—	—	—	—		V. F.	» 1	6
106396	—	No XI.	1869.	—		E. F.	» 7	6
106397	—	No XII.	1872.	—		E. F.	» 4	6
106398	—	—	—	—		F.	» 1	6
106399	—	No XIII.	1873.	—		F. D. C.	» 3	6
106400	**Type III.**	No XV.	1874.	— mm. H.		E. F.	» 3	6
106401	—	—	—	—	—	V. F.	» 1	6
106402	—	No XVII.	1875.	—	—	F. D. C.	» 7	6
106403	—	—	—	—	—	V. F.	» 2	6
106404	—	No XVIII.	1876.	—	—	F.	» 5	»
106405	—	No XX.	1878.	— no mm.		F. D. C.	» 2	6
106406	—	—	—	—	—	V. F.	» 2	»
106407	—	No XXI.	1879.	—	—	F. D. C.	» 2	6
106408	—	—	—	—	—	V. F.	» 1	»
106409	—	No XXII.	1880.	—	—	F.	» 3	»
106410	—	No XXIII.	1881.	—	—	F. D. C.	» 2	6
106411	—	—	—	—	—	V. F.	» 1	6
106412	**Type IV.**	No XXIV.	— Heraldic colouring on the shield, mm. H.			E. F.	» 7	6
106413	—	No XXV.	1882.	—	—	E. F.	» 7	6
106414	—	—	—	—	—	V. F.	» 2	6
106415	—	No XXVII.	1884.	— no mm.		F. D. C.	» 4	6
106416	—	No XXVIII.	1885.	—	—	F. D. C.	» 4	6
106417	—	—	—	—	—	V. F.	» 2	»
106418	—	No XXIX.	1886.	—	—	F. D. C.	» 1	6
106419	—	No XXX.	1887.	—	—	F. D. C.	» 7	6
106420	—	—	—	—	—	E. F.	» 3	»
106421	—	No XXXI.	1888.	—	—	F. D. C.	» 4	6
106422	—	No XXXII.	1890.	—	—	F. D. C.	» 1	6
106423	—	No XXXIII.	1891.	—	—	F. D. C.	» 1	6
106424	—	No XXXIV.	1892.	—	—	F. D. C.	» 7	6
106425	—	—	—	—	—	V. F.	» 1	6
106426	—	No XXXV.	1893.	—	—	F. D. C.	» 2	6
106427	—	—	—	—	—	V. F.	» 1	»
106428	—	No XXXVI.	1894.	—	—	F. D. C.	» 4	6
106429	—	—	—	—	—	V. F.	» 2	»
106430	**Type V.**	No XXXVIII.	1895. Older bust.			F. D. C.	» 1	6
106431	—	No XXXIX.	1896.	—		F. D. C.	» 1	6
106432	—	No XL.	1897.	— Bright.		F. D. C.	» 2	6
106433	—	—	—	— Dark.		F. D. C.	» 1	»
106434	—	No XLI.	1898.	—		V. F.	» 1	6
106435	—	No XLII.	1899.	—		F. D. C.	» 2	»
106436	—	—	—	—		V. F.	» 1	»
106437	—	No XLIII.	1900.	—		F. D. C.	» 2	»
106438	—	—	—	—		V. F.	» 1	»
106439	—	No XLIV.	1901.	—		F. D. C.	» 1	»

VICTORIAN PROOF AND PATTERN COINS IN COPPER TIN AND BRONZE.

106440 **Proof penny**. 1839. With w.w., incuse on the truncation of the neck. *Bronzed*. F. D. C. » 10 »

106441 **Proof farthing**. 1839. Similar but with w.w. raised. *Bronzed*. F. D. C. » 4 6

106442 **Proof half-farthing**. 1839. In *Bright copper*. F. D. C. » 4 6

106443 **Proof quarter-farthing**. 1839. In *Bright copper*. F. D. C. » 4 6

106444 **Proof Set**. 1839. Penny, halfpenny and farthing. *Bronzed*. F. D. C. 1 » »

106445 **Proof penny**. 1841. In *Bright copper*. F. D. C. » 15 »

106446 — — *Copper*, toned. F. D. C. 1 » »

106447 **Proof $\frac{1}{3}$ farthing**. 1844. *Copper*. F. D. C. » 4 6

106448 **Pattern 10 Cents**. 1846. Smith's decimal currency. *Copper*, restrike. F. D. C. » 12 6

106449 — — *Bright Tin*, restrike. F. D. C. » 10 »

106450 **Proof penny**. 1853. *Copper*, toned. F. D. C. » 10 »

106451 — — *Bright copper*. F. D. C. » 10 »

106452 **Proof halfpenny**. 1853. *Copper*, toned. F. D. C. » 10 »

106453 — — *Bright copper*. F. D. C. » 10 »

106454 **Proof half-farthing**. 1853. *Copper*, toned. F. D. C. » 5 6

106455 **Proof set**. 1853. Penny, halfpenny, and farthing. *Copper*, toned. F. D. C. 1 10 »

106456 — 1853. Penny, halfpenny, farthing, half farthing, and quarter farthing. *Bronzed*. F. D. C. 3 10 »

106457 **Proof penny**. 1856. *Bright copper. RR.* F. D. C. 5 » »

106458 **Pattern Decimal penny**. 1857. (Mont: 4). *Bright bronze. RR.* F. D. C. 4 10 »

106459 **Pattern Decimal halfpenny**. 1857. (Mont: 7). *Bright bronze. RR.* F. D. C. 3 10 »

106460 **Pattern Five cents**. 1857. (Mont: 9). *Bright bronze. RR.* F. D. C. 7 10 »

106461 **Pattern Decimal set**. 1857. Five farthings, 10 Centimes; Halfpenny, 5 Centimes; One farthing, 2 Centimes; Half-

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farthing, 1 Centime. (Mont: 5, 8, 12 and 13). *Copper, toned.* *RR.* F. D. C. 15 » »

106462 **Pattern Decimal penny.** 1859. (Mont: 14a). Small lettering. *Bronze. RR.* F. D. C. 5 » »

106463 — 1859. Similar but with larger lettering. *Bronze. RR.* F. D. C. 5 » »

106464 **Pattern Decimal penny.** 1859. *Unpublished Bronze.* *RRR.* F. D. C. 10 » »

⁂ The Obv. of this piece is as Mont: 14, and the Rℒ. as Mont: 15 but the wreath is entirely of oak with acorns.

106465 **Pattern halfpenny.** 1859. Similar in type to the pattern penny Mont: 25. *Unpublished. Copper. RRR.* F. D. C. 10 » »

106466 **Pattern halfpenny.** 1859. As the last but in *Bronze.* *RRR.* F. D. C. 7 10 »

106467 **Pattern farthing.** 1859. (Mont: 46). *Bright bronze. RR.* F. D. C. 4 10 »

106468 **Pattern halfpenny.** 1859. (Mont: 52). *Nickel. RR.* F. D. C. 7 10 »

106469 **Pattern Five cents.** No date. (Mont: 32). *Bright bronze.* *RR.* F. D. C. 5 » »

106470 **Pattern Half Decimal penny.** No date. (Mont: 31). *Bright yellow bronze. RRR.* F. D. C. 8 » »

106471 **Pattern One cent.** No date. (Mont: 48). *Bright bronze.* *RRR.* F. D. C. 7 » »

106472 **Pattern penny.** 1859. (Mont: 27). *Bright bronze. RRR.* F. D. C. 12 10 »

106473 **Pattern halfpenny.** 1859. (Mont: 29). *Nickel. RRR.* F. D. C. 10 » »

106474 — 1859. As the last bust in *Bright yellow bronze. RRR.* F. D. C. 10 » »

106475 **Pattern penny.** 1860. (Mont: 1). By Moore. *Copper.* E. F. » 12 6

106476 — — Similar, a restrike. F. D. C. » 2 6

106477 — — (Mont: 2). *Copper.* F. D. C. » 12 6

106478 — — Similar, a restrike. F. D. C. » 2 6

106479 — — Similar, a restrike in *Tin.* F. D. C. » 2 6

106480 — — (Mont: 2a). *Copper.* F. D. C. » 12 6

106481 — — — — a restrike. F. D. C. » 2 6

106482 — — (Mont: 3b). *Copper.* F. D. C. » 12 6

106483 — — — — a restrike. F. D. C. » 2 6

106484 **Proof penny.** 1860. *Bronzed.* but has a long scratch on the obv. *R.* E. F. » 15 »

106485 — — Second type, heavy flan (185 grs. instead of 147 grs). *Bright bronze. RRR.* F. D. C. 5 10 »

106486 — 1861. *Bronzed.* F. D. C. 1 0 »

106487 **Proof halfpenny.** — *Bright bronze.* F. D. C. 1 10 »

106488 — — *Nickel. RR.* F. D. C. 6 10 »

⁂ Only *one* other known.

106489 — 1861. *Bright yellow bronze. RRR.* F. D. C. 9 » »

106490 **Proof set.** 1861. Penny, halfpenny, and farthing. *Copper,* toned. *RR.* F. D. C. 4 » »

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106491 **Pattern penny**. 1862. By Minton after Theed. *Bright bronze. RR.* F. D. C. 5 10 »

106492 — — The same as the last but in *Nickel*. F. D. C. 12 » »

⁂ Mr. Montagu says this is probably *unique*.

106493 **Proof halfpenny**. 1862. *Copper. R.* F. D. C. 2 » »
106494 — 1867. *Bright bronze. R.* F. D. C. 2 » »
106495 — 1868. *Nickel.* F. D. C. » 15 »
106496 **Proof set**. 1868. Penny, halfpenny, farthing, half farthing, third of a farthing and quarter farthing. *Nickel. RRR.* F. D. C. 15 » »
106497 **Pattern penny**. 1870. By Minton after Theed. *Bright bronze. RR.* F. D. C. 5 10 »

106498 **Proof halfpenny**. 1872. *Brass. Unique.* F. D. C. 7 » »
106499 **Proof penny**. 1875. Mm. H. *Bronze. RR.* F. D. C. 2 » »
106500 **Proof farthing**. 1875. Mm. H. *Bronze. RR.* F. D. C. 2 » »
106501 **Proof penny**. 1875. No mm. *Nickel. RRR.* F. D. C. 7 » »
106502 **Proof set**. 1878. Penny, halfpenny, and farthing. *Bright bronze. RR.* F. D. C. 4 » »
106503 **Proof set**. 1881. Penny, halfpenny and farthing. *Bright bronze. RR.* F. D. C. 4 » »
106504 — 1882. Penny, halfpenny, and farthing, mm. H. *Bright bronze. RR.* F. D. C. 4 » »
106505 — 1883. Penny, halfpenny, and farthing, no mm. *Bright bronze. RR.* F. D. C. 4 » »
106506 **Proof penny**. 1887. *Bright bronze*, toned. *RR.* F. D. C. 2 » »

WAR MEDALS & DECORATIONS.

(*Continued from col. 13932.*)

30th & 59th FOOT, THE EAST LANCASHIRE REGIMENT.

106507 Military General Service, 2 bars, Vittoria, St Sebastian (59th Foot). Verified. F. 3 10 »
106508 — Corunna, Vittoria (59th Foot). Verified. V. F. 4 10 »
106509 Waterloo (2nd Batt. 30th Reg. Foot). F. 3 » »
106510 Army of India, 1 bar, Bhurtpoor (59th Foot). V. F. 4 4 »
106511 Crimea, 3 bars, Alma, Inkermann, Sebastopol (30th Regt). V. F. » 18 6
106512 Afghan, 1 bar, Ahmed Khel (59th Foot). F. D. C. » 15 6

31st & 70th FOOT, THE EAST SURREY REGIMENT.

106513 Regimental Medal. Obv. Private firing. Rx. LXX within a garter inscribed SURREY crowned within a laurel wreath. V. F. & R. 7 10 »
106514 Sutlej, Moodkee 1845 (31st Regt). F. 1 5 »
106515 — Moodkee 1845, 1 bar, Ferozeshuhur (31st Regt). V. F. 1 15 »
106516 — Moodkee 1845, 3 bars, Ferozeshuhur, Aliwal, Sobraon (31st Regt). F. 3 10 »
106517 Crimea, 1 bar, Sebastopol (31st Regt). F. » 6 6
106518 New Zealand no date (70th Regt). V. F. » 17 6
106519 — 1863-1865 (70th Regt). V. F. 3 10 »
106520 South Africa, 2 bars, Tugela Heights, Relief of Ladysmith (2nd East Surrey Regt). V. F. » 5 6
106521 — 3 bars, Tugela Heights, Relief of Ladysmith Transvaal (2 E. Surrey Regt). V. F. » 5 6

32 & 46th FOOT, THE DUKE OF CORNWALL Lt INFANTRY.

106522 Military General Service, 2 bars, Vimiera, Corunna (Corpl 32nd Foot). Verified. E. F. 3 » »
106523 — Corunna, Salamanca (32nd Foot). Verified. F. 3 » »
106524 — 4 bars, Vimiera, Corunna, Salamanca, Pyrenees (32nd Foot). Verified. E. F. 4 » »
106525 — 5 bars, Roleia, Vimiera, Corunna, Salamanca, Pyrenees (32nd Foot). Verified. V F. 5 » »
106526 — Vimiera, Corunna, Salamanca, Pyrenees, Toulouse (32nd Foot). Verified. V. F. 5 » »
106527 — 6 bars, Vimiera, Corunna, Salamanca, Pyrenees, Orthes, Toulouse (32nd Foot). Verified. V. F. 6 10 »
106528 Waterloo (32nd Regt). F. 3 10 »
196529 Punjab, 1 bar, Mooltan (32nd Regt). F. » 17 6
106530 — 2 bars, Mooltan, Goojerat (32nd Regt). V. F. 1 » »
106531 Crimea, no bar (46th Regt). F. D. C. » 6 »
106532 Indian Mutiny, 1 bar, Defence of Lucknow (32nd L.I.). F. 2 15 »
106533 Egypt 1882, 2 bars, Tel-El-Kebir, The Nile 1884-5 (2/D of C.L.I.). F. » 12 6

33rd & 76th FOOT THE DUKE OF WELLINGTON (WEST RIDING REGt).

106534 Regimental Medal. Obv. Elephant & G.R. above, a crown, below, INDIA, LXXVI. Rx. THE GIFT OF LIEUT. COL. MAXWELL COMMANDING HIS MAJESTY'S 76th REGt OF FOOT 1813 &c. and the Military General Service medal with 2 bars Corunna, Nive both granted to Sergeant 76th Foot V. R. F. 12 » »
106535 Crimea, 1 bar, Alma (33rd Regt) engd. V. F. » 15 »
106536 — Turkish (33rd D.W.Regt). F. » 5 »
106537 Abyssinia (33rd D.W.Regt). V. F. 1 1 »
106538 British South Africa Co Matabeleland 1893 (Lance Sergt 2nd W.Riding Regt). R. E. F. 4 10 »
106539 — Rhodesia 1896 (2nd W.Rid. Regt). E. F. 1 10 »
106540 South Africa, 1 bar, Cape Colony (W.Rid.Regt). E. F. » 5 »

34th & 55th FOOT, THE BORDER REGIMENT.

106541 Military General Service, 3 bars, Albuhera, Vittoria, Pyrenees (34th Foot). Verified. V. F. 3 18 »
106542 — 4 bars, Busaco, Albuhera, Vittoria, Pyrenees (34th Foot). Verified. V. F. 4 » »
106543 — 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes (34th Foot). Verified. F. 5 » »
106544 Crimea, 1 bar, Sebastopol (34th Regt). F. » 6 6
106545 — Turkish, 55th Regt. F. » 5 »
106546 India General Service, 1 bar, Bhootan (55th Regt). E. F. » 12 6
106547 — Chin Lushai 1889-90 (1st Bn Bord.R.). V. F. » 15 6
106548 — Waziristan 1894-5 (2nd Bord. Regt). V. F. » 12 6

35th & 107th FOOT, THE ROYAL SUSSEX REGIMENT.

106549 Egypt 1882, no bar (1/R.Suss.R.). F. » 4 6
106550 — 1 bar, Tel-El-Kebir (1/R.Suss.R.). F. » 6 6
106551 — 2 bars, Abu Klea, The Nile 1884-85 (1st R.Suss.R.). F. » 12 6
106552 India General Service, 1 bar, Hazara 1888 (2nd Bn R.Suss.R.). V. F. » 7 6
106553 Group of 3. India 1895, 2 bars, Punjab Frontier, Tirah 1897-98; South Africa 4 bars, Cape Colony, Johannesburg, Diamond Hill, Wittebergen, King's 2 bars, South Africa 1901, South Africa 1902 (Rl SussexRegt). V. F. 1 5 »
106554 Total Abstinence Society 107 Bengal Infantry. V. F. » 5 6

VICTORIA CROSSES & FIELD OFFICERS GOLD MEDALS &c.

106555 Field Officers Gold Medal for Talavera 1809 (23rd Light Dragoons). 75 » »
106556 — Salamanca (Royal Arty.). 75 » »
106557 — Toulouse (4th Dragoons). 75 » »
106558 Victoria Cross Group. — Victoria Cross, Gold Cross of the Bath (C.B.) Indian Mutiny Medal 2 bars, Defence of Lucknow, Lucknow (Captain afterwards Colonel Royal Artillery). V. R. V. F. 140 » »

⁂ This Officer commanded a battery in the force led by Outram and Havelock to the relief of the Lucknow Residency. His fearless behaviour under a most terrific fire of cannon and musketry was most noticeable on every occasion during that trying time, and his name was constantly mentioned in despatches.

He was entrusted with the terrible duty of blowing the mutineers from the guns, when that drastic and frightful punishment was meted out to the murderers of our helpless women and children. Sir James Outram, in his report, referring to the splendid, conduct of this officer during the relief says.

"This attack appeared to him to indicate no reckless or foolhardy daring, but the calm heroism of a true soldier, who fully appreciates the difficulties and dangers of the task he has undertaken, and that, but for this officers nerve and coolness on this trying occasion, the army could not have advanced".

106559 Victoria Cross Group. Victoria Cross; China Medal, 2 bars, Taku Forts 1860, Pekin 1860 (Lieutenant afterwards Colonel 67th Foot, South Hampshire Regiment). V. R. V. F. 125 » »

⁂ On August 21st, 1860, the Taku Forts were attacked and captured—about 500 of our men being killed and

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wounded. When the moment of assault came this officer with some others, sprang into the ditch, which was filled with water, and swam across, entering thro the embrasures. He was the third to gain a footing on the walls.

106560 Victoria Cross Group. Victoria Cross; Afghan Medal, 1 bar, Kandahar; Long Service & Good Conduct (Sergeant, Royal Horse Arty.) V. R. V. F. 85 » »

On July 27th 1880, after the disaster at Maiwand, our small force was retreating to Kandahar, when Driver P.I. fell badly wounded. Although the enemy was only ten or fifteen yards distant Pat seeing the driver's danger unhesitatingly ran back two yards and lifted him on to the limber of his gun, where he unfortunately died almost immediately.

Later this brave Irishman volunteered to fetch water for the wounded, going for it to a village near, where already so many of our men had been killed.

106561 Victoria Cross Group. Victoria Cross; Afghan 1878-80, 4 bars, Peiwar Kotal, Charasia, Cabul, Kandahar; bronze star Kabul to Kandahar, Egypt 1882, 1 bar, Tel-El-Kebir; Khedive star 1882. (Lance-Corpl. 1st Batn Seaforth Highlanders.) V. R. F. 125 » »

*** On December 14th 1879, during the attack on Asmai Heights, round Cabul the above N.C. Officer in a most gallant manner, led the attack and under a very severe fire dashed up the slope in front of his party, and engaged in a desperate hand to hand combat with an Afghan who sprang out to meet him. He was severely wounded.

106562 Victoria Cross Group. Victoria Cross; Indian Mutiny Medal, 2 bars, Defence of Lucknow, Lucknow (Bombardier, Bengal Artv.). V. R. V. F. 85 » »

On September 27, 1857, the party to which the Bombardier belonged was returning from a sortie and one of his comrades fell severely wounded. He took the injured man on his back and carried him a long distance, under a very heavy fire and in circumstances of considerable difficulty, to prevent him from falling into the hands of the Sepoys, who would otherwise have despatched him by their own slow methods of torture.

A UNIQUE GOLD MEDAL.

106563 Presented to a Captain of the Brentford Volunteers. Obv. A volunteer taking aim, above on a scroll AIM STEADY, below, PRO PATRIA THE BRENTFORD VOLUNTEERS. Rx. GIVEN AS A TOKEN OF ESTEEM TO CAPTAIN..... FROM HIS GRATEFUL COMPANY 1803. Oval with ornamental border and loop. V. F. 15 » »

The Brentford and Ealing Volunteers were commanded by Lieut.-Colonel Drinkwater, and numbered 360, including 3 Field Officers, 6 Captains, 12 Subalterns, 18 Sergeants, 18 Corporals, 6 Drummers.

106564 Syria, verified. M. » 10 »
106565 — — F. » 12 6
106566 — — E. F. » 16 6
106567 — Purser R. V. F. 2 2 »
106568 — 2nd Lieut. & Silver Acre medal R. F. 3 17 6
106569 The Potomac 17th Aug. 1814, verified V.R. V. F. 9 » »

*** Engaged, two frigates, two sloops, three bomb-ships and one rocket ship, under Captain James A. Gordon. Killed 7; wounded, 35. At Alexandria in America, and destruction of shipping in the Potomac; the operations lasted for 23 days.

Vide Tancred.

06570 Boat Service 1st Novr 1809, verified. V.R. V. F. 5 17 6

*** Boats belonging to two 74's, three frigates, and three sloops, under Lieut. John Tailour, Killed, 15; wounded, 55. Capture of eleven armed vessels in the Bay of Rosas.

Vide Tancred.

106571 Boat Service 13th Feby 1810, verified. E.R. V. F. 10 » »

*** Eight-boats, viz., three of the 80-gun ship "Christian" VII; three of the 38-gun frigate "Armide" and two of the 36-gun frigate "Seine" Lieut. Guion in command. Attack on nine French gun-boats, and capture of one in Basque Roads. Vide Tancred.

106572 Boat Service 23rd Novr 1810, verified V.R. E. F. 11 » »

Bomb and mortar vessels and boats of the Cadiz fleet, under Captain Hall. Attack and destruction of shipping at Port St. Mary. Vide Tancred.

NAVAL GENERAL SERVICE.

106573 One bar, 1st June 1794, verified. R. V. F. 4 4 »
106574 — Egypt 1801, verified. R. V. F. 2 2 »
106575 — 4th Novr 1805, verified R. V. F. 5 5 »
106576 — Curacoa, verified. V.R. F. 9 » »
106577 — Trafalgar, verified. S. V. F. 2 10 »
106578 — — Lieut. verified, R. E. F. 5 » »
106579 — Martinique, verified. R. V. F. 4 4 »
106580 — St. Domingo, verified. S. V. F. 3 3 »
106581 — — (Clerk) verified. R. V. F. 4 4 »
106582 — Basque Roads 1809 verified S. V. F. 3 3 »
106583 — Guadaloupe verified S. V. F. 2 15 »
106584 — Java verified. S. V. F. 2 10 »
106585 — — Clerk, verified R. V. F. 3 10 »
106586 — Victorious with Rivoli verified V.R. V. F. 10 » »

*** At about 4,30 am., on the 22nd, the "Victorious" having arrived within half-pistol shot of the "Rivoli" commenced an action with that ship, which continued to rage with the utmost fury on both sides until 9 am., when her hull, mast and rigging being dreadfully cut up, and 400 of her crew being either killed or wounded, the "Rivoli" struck her colours Towards the close of the engagement, it may be well to add the "Victorious" received the assistance of two broad sides from the "Weasel", who, emulating the gallantry of her consort, had blown up the "Mercure" and put to flight the Jena and "Mamélouck" small vessels of war who where in company with the "Rivoli".

Vide Tancred.

106587 — St. Sebastian, verified. R. V. F. 4 10 »
106588 — Algiers, verified S. V. F. 1 17 6
106589 — Navarino, verified. V. F. 1 10 »
106590 — — Midshipman, verified V.R. V. F. 5 » »
106591 Boat Service, 29th Sept. 1812, verified V.R. V. F. 10 » »

*** Boats of the "Aboukir" "Ranger" and gun-boats, under Commander Henry Stuart. Attack on Mittau, Riga and capture of officers and men of the enemy.

Vide Tancred.

106592 Boat Service 2nd May 1813, verified V.R. V. F. 11 » »

*** Several boat actions by Admiral Cockburn's squadron. French-town and Havre-de-Grace, America. Destruction of fort & canon foundry.

106593 Boat Service 14th Decr 1814, verified R. V. F. 9 10 »

*** Boats belonging to sixteen men of war, under Captain Lockyer, Capture of five American gun-vessels and a sloop.

106594 The Most Noble Order of the Garter. The Garter-dark blue velvet mounted with gold clasp and motto HONI. SOIT. QVI. MAL. Y. PENSE in pierced letters with small Tudor roses dividing the words, on the knot are five larger gold roses, with a gold end piece ornamented with roses & scrolls. Round the edges of the Garter is a gold Tudor-rose border. V. F. & R. 40 » »

*** Worn by Henry John Temple 3rd Viscount Palmerston K.G. 1784-1865. Prime Minister 1855. Created a Knight of the Garter 1856.

FOREIGN &c.

106595 France. Order of St Louis gold enamelled cross. V. F. 2 10 »
106596 — Legion of Honour. BONAPARTE 1ER CONSUL 19 MAI 1802. Silver enamelled cross with gold centre. F. & S. 1 5 »
106597 — — NAPOLEON EMPEREUR DES FRANÇAIS. Silver enamelled cross with gold centre. V. F. » 15 6
106598 — St Helena. CAMPAGNE DE 1792 A 1815. Æ. V. F. » 5 6
106599 — Napoleon III. VALEUR ET DISCIPLINE. F. » 12 6
106600 — — CAMPAGNES D'ITALIE 1859. E. F. » 4 6
106601 — — EXPEDITION DU MEXIQUE 1862-1863. V. F. » 3 6
106602 — Revolution 1830. GARDE NATIONALE LIBERTÉ ORDRE PUBLIC. Silver enamelled badge with gold centre. E. F. & R. 1 5 »
106603 — — AUX BRAVES DÉFENSEURS DE NOS DROITS LA PATRIE RECONNAISSANTE 27 28 29 JUIL. 1830. Æ. V. F. » 15 6
106604 — — A SES DÉFENSEURS LA PATRIE RECONNAISSANTE. Æ. E. F. » 10 »
106605 — — DONNÉ PAR LE ROI DES FRANÇAIS, 27, 28, 29 JUILLET. Silver cross enamelled, with gold centre. E. F. 1 2 6
106606 — Republic. MADAGASCAR 1895. Æ. E. F. » 12 6
106607 Kings German Legion. Military General Service, one bar, Sahagun & Benevente (Trpr 3rd Hussars, K.G L.). Æ. V. F. & R. 8 10 »
106608 — — 3 bars, Salamanca, Vittoria, Toulouse (2nd Lt Dragns K.G.L.) Æ. F. 4 4 »
106609 — 6 bars. Busaco, Albuhera, Ciudad Rodrigo, Salamanca, St Sebastian, Toulouse (Gunner Arty. K.G.L.). Æ. V. F. 5 5 »
106610 — 8 bars, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Vittoria, St Sebastian, Nivelle, Nive (Pte 5th Line K.G.L.). Æ. V. F. & R. 10 10 »
106611 — 9 bars, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (Sergt 2nd Line Bn K.G.L.). Æ. V. F. & R. 12 » »
106612 Hanover, Waterloo 1815 (Feld Jaeger Corps). Æ. F. 2 » »
106613 Grand Duchy Hesse FÜR TREUEN DIENST IM KRIEGE. Æ. F. » 3 6
106614 Nassau, Waterloo 1815, Æ. F. » 10 »
106615 Prussia, Campaign 1813. Æ. F. » 2 6
106616 — — 1813-1814. Æ. F. » 2 6
106617 — — 1814. Æ. F. » 2 6
106618 — — 1813. Æ. F. » 3 6
106619 — Fredk. William III. Cross for XXV years service. Æ. Gilt. V. F. » 15 »
106620 — — FÜR RETTUNG AUS GEFAHR. V. F. » 3 6
106621 — Fredk. William IV. SEINEN BIS IN DEN TOD GETREUEN KRIEGERN, 1848-49. Æ. F. » 2 6
106622 — UNSERN TAPFERN KRIEGERN 1864. Æ. F. » 3 »

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106623	—	Cross. DÜPFEL 18 APR. 1864. Æ.	F.	»	5	6
106624	—	— DER MAIN ARMEE 1866. Æ.	F.	»	4	6
106625	—	— KONIG GRATZ DEN 3 JULI 1866. Æ.	V. F.	»	4	6
106626	Holland. Cross of the Military Order of William. AR.		V. F.	2	10	»
106627	—	Medal for faithful Service, 24 years. AR.	F.	»	15	6
106628	—	— 12 years. Æ.	F.	»	5	6
106629	—	— BELEG VAN NAARDEN 1814. AR.	V. F.	»	7	6
106630	—	Cross, Campaign in Java 1830-1831. Æ.	V. F.	»	7	6
106631	—	Badge, National Guard, 15 years Good Conduct. AR.	V. F.	1	10	»
106632	—	Medal. ATJEH 1873 EN 1874. Æ. Gil.	V. F.	»	2	9
106633	Papal States. Cross of the Order of the Golden Spurs. AV.		M.	1	7	6
106634	Military Order of Saint Gregory the Great small size. AV.		V. F.	1	10	»
106635	—	Cross. P.P. PIVS IX 1867. Æ.	V. F.	»	7	6
106636	—	Medal. PIO. IX. P.M.A. XV, PRO PETRI SEDE. Æ.	V. F.	»	7	6
106637	—	— Ditto. AR.	V. F. & R.	»	15	»
106638	—	— PIVS IX PONT MAX ROMAE RESTITVTVS CATHOLICIS ARMIS COLLATIS AN MDCCCXLIX. Æ. Gilt enamelled.	F. D. C.	»	10	»
106639	—	— Ditto. Æ.	F.	»	5	»
106640	Russia. Medal. БЕЛГЪ ЧЕСМЕ 1770. ІЮЛЯ. AR.		F.	1	4	»
106641	—	— ЗАКЛЮЧЕНЪ МИРЪ СЪ ПОРТОЮ ДО ЇЮЛЯ 1774. Г. AR.	M.	»	9	»
106642	—	— ПОБѢДИТЕЛЮ 1759. AR.	F.	»	10	»
106643	—	— ЗА ХРАБРОСТЬ 1789. AR.	M.	»	7	»
106644	—	— МИРЪ СЪ ІІІ ВѢЩ. ЗАКЛ. 3. АВГ. 1790 Г. AR.	F.	»	7	»
106645	—	— ПРИ МИРѢ ДЕКАБРЯ 29 1791. AR.	F.	»	5	»
106646	—	— ЗА ПРОХОДЪ ВЪ ПИРЕНЇО 1809. AR.	V. F.	»	4	6
106647	—	— 1812 ГОДЪ. AR.	F.	»	4	6
106648	—	— ЗА ЛЮБОВЬ КЪ ОТЕЧЕСТВУ 1812. AR.	V. F.	»	4	6
106649	—	— ЗА ВЗЯТІЕ ПАРИЖА 19 МАРТА 1814. AR.	V. F.	»	5	6
106650	—	— ЗА ТУРЕЦКУЮ ВОЙНУ 1826-1829. AR.	F.	»	3	6
106651	—	— ЗА ВЗЯТІЕ ПРИСТУПОМЪ ВАРШАВЫ 25 И 26 АВГ. 1831. AR.	V. F.	»	5	»
106652	—	— ЗА УСМИРЕНІЕ ВЕНГРІИ И ТРАНСИЛЬВАНІИ 1849. AR.	V. F.	»	4	6
106653	—	— 1853-1854-1855-1856. Æ. Gilt.	V. F.	»	3	»
106654	—	— ЗА ЗАЩИТУ СЕВАСТОПОЛЯ 1854, 1855. AR.	F.	»	3	6
106655	—	Cross to Volunteers who served in the Crimea. Æ. Gilt.	F. D. C.	1	10	»
106656	—	Cross of the Order of St Ann. 4th class. AV.	F. D. C.	3	10	»
106657	—	Medallion ditto 5th with crown, gold and enamelled front on metal-gilt-back.	E. F. & R.	3	»	»
106658	—	Cross of the Order of St Vladimir 4th class. AV.	V. F.	3	»	»
106659	—	Cross of the Order of Military Merit 1831, 5th class. AR.	V. F.	»	17	6
106660	—	Military Order of St George, 5th class, E.I.C. AR.	F. D. C.	1	10	»
106661	—	— AI.T.C. AR.	V. F.	»	17	6
106662	—	Cross, Russian Eagle on both sides. AR.	V. F.	»	7	6
106663	Spain. Medal for the Andalusian army under General Castaños who on the 19th July 1808 compelled the French General Dupont, and his division to surrender at Baylen. Æ. Gilt.		V. F. & R.	1	10	»
106664	—	Order of Maria Isabella Louisa. AR.	V. F.	1	10	»
106665	—	— St Sebastian 1836, Officers medal, engraved on edge, Captain G.J.M—Q.O.I. Lancers. AR.	F. & E. R.	7	10	»
106666	—	CAMPAÑA DE AFRICA 1860. AR.	E. F.	»	12	6
106667	Hanse Towns. War Service 1813-1814. AR.		F. D. C.	»	7	6
106668	Peru. Badge for the taking of Callao 1826. AR.		V. F.	»	8	6
106669	Mexico. Empr Maximilian, bust to right. Rx. AL MERITO MILITAR. AR.		F. D C.	»	7	6
106670	—	Bust to left. AR.	F.	»	10	»
106671	—	Same as nº 106669. AL MERITO CIVIL. Æ. Gilt.	F.	»	3	6
106672	Unique naval medal 2 $\frac{5}{16}$ diam. engraved, Hall marked, London 1806. Obv. Naval Crown. THE BRIGANTINE CAMBRIAN OF BOSTON. WILLIAM MARSHALL MASTER 113 TONS, 3 CARRIAGE GUNS, 6 HANDS Wm MARSHALL, R. BRYAN, Aon STEPHENSON, T MUMFORD, Jno TURNER, Wm USHER BEAT OFF A FRENCH CUTTER PRIVATEER 35 HANDS OCTOBER 23 1804. Rx. GIVEN BY THE SUBSCRIBERS TO A PRINT OF THE ACTION TO WILLIAM MARSHALL MASTER OF THE CAMBRIAN.		V. F.	7	10	»

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GREEK COINS.
THE ANCIENT COINS OF SICILY.

(*Continued from col. 13940.*)

HIMERA.

HIMERA IN THE FINE ART PERIOD.

The great event of this period which influenced the men of Himera was the invasion of the Athenians 415 B.C., which met with their firm opposition. When Niceas the Athenian appeared before the port with his fleet he was refused admission to the harbour. A little later the citizens willingly received Gylippus who came to assist the Sicilians, and aided him with men so well that his force was chiefly composed of Himeræan troops. From Thucydides (VI, 62) we learn that Niceas sailed on to Segesta, and that it was summer time. The same author (VII, 1) relates that Gylippus persuaded them to furnish arms for such of the seamen as had none, for the ships were drawn up on shore at Himera.

He says the Himeræan heavy and light troops mustered about a thousand men, with a hundred horse.

From Diodorus Siculus (XIII, c. VII) we learn that the ships then drawn up were four triremes.

Only seven years after this the Carthaginian invasion put an end to the prosperity of Himera.

The Carthaginians came to assist the Segestans against the men of Selinus, and immediately after the destruction of that city their leader Hannibal advanced to Himera. The city was not strongly fortified, but the citizens made a desperate resistance and inflicted great loss upon their enemies. They were at first assisted by 4000 men of Syracuse, under Diocles, who, fearing for the safety of his own city, left the Himeræans to their fate. Three thousand citizens were slain in cold blood by the Carthaginians after being taken prisoners, as a sacrifice to Hannibal's grandfather Hamilcar.

Diodorus Siculus tells the story (XIII, 59), explaining the hatred of Hannibal towards the Himeræans who had been the cause of his father's exile, and his grandfather's defeat under Gelon. He says the dead numbered 150,000 and the prisoners nearly as many. Happily many of the women and children escaped with Diocles on board the triremes and were landed at Messina. Diodorus says the city was destroyed two hundred and forty years after its foundation. Hannibal embarked on board his ships and sailed to Carthage.

In another Book Diodorus tells us the site of Himera remained uninhabited until his time (XI, 49), yet at the same time he tells us that when the treaty of peace was made with the Carthaginians, in 405 B.C, the Himeræans as well as the Selinuntines, and Agrigentines were allowed to return to their homes on condition of paying tribute, and promising not to fortify their cities (XIII, 114).

That they did return appears to be a fact from the mention of Himeræans declaring in favour of Dionysius when he began his war with Carthage in 397 B.C., though they were obliged to side with the Carthaginians in the next year (XIX, 47, 56).

Cicero explains the apparent contradiction by telling us that "after the destruction of Himera those citizens who had survived the calamity of the war established themselves at Thermæ within the confines of the same territory, and not far from their old town. They thought they were recovering the fortune and dignity of their fathers when those ornaments of their ancestors were being placed in the town of Thermæ. In Verrem, act. II, lib. II, ed. Ernesti, p. 221, Vol. II.

From this passage it appears that the destruction of the treasures of the citizens was not complete.

Cicero mentions a statue in bronze of the nymph Himera and another of the poet Stesichorus, a citizen of Himera, who died about 560 B.C., aged 80 years, represented as aged and stooping, with the greatest skill; and another of a she-goat. These were restored to Himera by Scipio after his victory over the Carthaginians in 202 B.C.

Another Stesichorus of Himera in 369 B.C. obtained a prize at Athens in the Dithyrambic contests. Diodorus gives another account of the foundation of Himera (XIII, 79); he says the Carthaginians "had chosen some citizens and Libyan volunteers to found in Sicily the town Thermæ situated near to some hot springs". This may have been done to prevent the old city from being refounded and the Himeræans who returned may have regarded themselves as still the same people of Himera. Thermæ was some times called Himera as in 314 when Agathocles made a treaty with the Carthaginians. Himera was to be still subject to Carthage (XIX, 71).

SILVER COINS OF THE FINE ART PERIOD.

TETRADRACHMS.

Normal weight 268 grains.

I. Obv. Nymph standing facing with her head turned to the left, wearing sleeved chiton and peplos, the ends of which fall over the right arm; she holds in her right hand a patera, over an altar with square horns; behind her a small figure of Seilen, facing, bending sideways to receive on his left shoulder a jet of water issuing from a lion's head water spout.

Illustration of a finer Reverse of same type.

Rev. Quadriga to right driven by a charioteer wearing long chiton, holding the reins in both hands; the horses in high action; above, Nike flying to left, holding wreath in her right hand and a tablet inscribed **ΜΑΙ** in her left, in exergue a sea-horse to left.

The inscription of the Artist's name was discovered by Sir A. J. Evans and published in the *Num. Chron.* (1890, p. 292, plate XVIII, fig. 2). The letters **ΜΑΙ** may perhaps represent the name Maeon or Maethion. The prototype for this design was that of the artist Evainetus of Syracuse; confer the notes of L. Forrer, p. 240–241 "Notes sur les signatures de graveurs sur les monnaies grecques", 1905.

OBOLS.

II. Obv. **ΙΜΕΡΑΙΩ Ν.** Head of young Heracles to right, wearing lion's skin : border of dots.

Rev. Pallas standing, facing, wearing chiton with diploïs, aegis, and three-crested helmet; she holds in her raised right hand a spear by the middle, and on her left arm a round shield : border of dots.

LITRA.

III. Obv. **ΚΡΟΝΟΣ.** Bearded head to right.
Rev. **ΙΜΕΡΑΙΩΝ.** Fulmen between two ears of corn.
Imhoof, Berlin Bl. 1869. Tafel 53, 9 : Gabricci IX, 19.
IV. Obv. Wild boar to left.
Rev. Female figure bending near lion's head water spout.
S. Imhoof, Z. Mkde. Tafel VI, 8.

Imhoof has written concerning the Kronos at Himera in the Berlin Bl. 8.13 and also Gabricci 68. 69. Diodorus Siculus witnesses to the cult of Kronos in Sicily saying "Kronos reigned over Sicily, Libya, and also Italy, in fact he extended his empire over all the lands in the West.

He built forts in these lands and confided them to guards, and at the same time fortified all high places. That is why they now call Kronia (Κρόνια) the high places which we see in Sicily and in western lands (Lib. III, c. LXI).

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Such a Kronion is mentioned by Diodorus as the scene of a battle between the Syracusans and Carthaginians in which the latter were victorious (Lib. XV, c. xvi). The hill near Himera is called S. Caligero, and another hill near Selinus is so called; both are near warm springs of water.

Pelops, the grandson of Zeus, who was called Kronios by Pindar (Ol. III, 41), was represented on an earlier coin of Himera.

Pindar and Pausanias tell us that Pelops restored the Olympian games with greater splendour than they had formerly.

In Ol. IX, 16, Pindar speaks of Olympia " the hill of Kronos ", and of " the jutting headland of Elis, which erst the Lydian hero Pelops selected for himself as a most beautiful dower with Hippodamia." Pausanias (Bk. V., c. 1) relates that Pelops after the death of Œnomaus obtained Pisæa, and added Olympia to his own dominions.

Mr. G. F. Hill says in his work " Coins of Anc. Sic. ", p. 128, " we cannot say whether the Cronium which we know to have existed at Himera was called into being by some special relations with the Cronium at Olympia or whether it existed independently so that it was a mere coincidence that suggested to the Himerians the type of the founder of the Olympian games".

SILVER COINS OF THERMAE HIMERAEAE.

DIDRACHMS.

Normal weight 134 grains.

Obv. **ΘEPMITAN.** Head of Hera to right, wearing earring necklace, and stephanos ornamented with the foreparts of griffins; behind a dolphin with head downwards : border of dots.

Rev. Young Heracles, nude, seated to left on a rock covered with the lion's skin, holding the club downwards in his right hand, his left hand resting on the rock; behind him, a strung bow and quiver with strap : border of dots.

Tetradrachms exist the genuineness of which is suspected.

BRONZE COINS.

Adolf Holm and Imhoof consider the bronze coins bearing a Gorgon's head belong to Himera because some specimens bear the legend **HIMEPA.**

In the British Museum Catalogue these coins are on p. 39 attributed to Camarina and to the period of transition, but in the trays they are among coins of Himera.

I. Size 1.1. Obv. Gorgon's head.
Rev. ⁘ between lines two obelisks.

PENTUNCIA.

II. Size .9. Obv. Gorgon's head.
Rev. ⁘

TRIAS.

III. Size .9. Obv. Gorgon's head.
Rev. ⁘ on triangular incuse,
or with ⁘

Of course those which bear the legend **KAMA** belong to Camarina.

In the B. M. Catalogue the following coins are attributed to the transitional Period, but Adolf Holm places them later.

Size .8. Obv. Naked male figure seated on a he-goat running to right; he holds in his right hand a buccinum aloft, and in his left a caduceus; beneath, a grasshopper to right; plain border.

Rev. **KIM AP ∀** : N. B. the first letter probably shows the pronunciation of the name Himera was a harsh sound.

Nike wearing chiton and peplos, the ends of which fall over her right arm, advancing to left; she holds in her right hand an aplustre to the top of which is attached a wreath, to the bottom a fillet, with

her left hand she raises her dress : in the field to left ⁘ : border of dots.

IV. Size .8. Obv. Similar type, but the rider wears chlamys, beneath, a Corinthian helmet to right : plain border.

Rev. **IMEPA.** Similar type, but no wreath.

TRIAS.

Size .6. Obv. Similar type : beneath •••
Rev. Similar type but aplustre not seen.

HEXAS.

Size .55. Obv. Similar type; beneath, grasshopper : border of dots.
Rev. [HIMER]IOИ. Similar type but aplustre seen; in field to left ⁘
In B. M. Catalogue " Period of Finest Art ".

HEMILITRON.

Size .65. Obv. **IME.** Head of Nymph to left wearing sphendone earring and necklace; in front •••••• placed perpendicularly.
Rev. ⁘ within laurel-wreath.

Size .5. Obv. Head of Nymph three-quarter-face towards left wearing ornamented ampyx and earring. The ampyx was a broad plate or band of metal worn by ladies as a head-dress.

Rev. **IME.** A cray-fish to left; above •••••• This coin is illustrated on p. 70 of A. J. Evans, *Syracusan Medallions*, where he says " There can be no doubt that the head of the nymph on this Himerian *hemilitron* is directly and very literally copied from Kimon's head of Arethusa ".

The importance of this type consists in the evidence it gives of the date of Kimon's work; as Himera was destroyed in 409 B. C. the coin from which it was copied must have thus been issued probably very recently.

(*To be continued.*)

BIOGRAPHICAL NOTICES OF MEDALLISTS
Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

B.C. 500 — A.D. 1900.

(*Including the names of several hitherto unpublished artists.*)

One-hundred-and-sixty-ninth article.

(*Continued from col. 13955.*)

TREZZO, JACOPO NIZZOLA, better known as **JACOPO DA TREZZO** (*Ital.*). Milanese Sculptor, Gem-engraver and Medallist; born circ. 1515, died at Madrid in 1589. His medals bear dates comprized between 1552 and 1578, but the artist had already won fame before 1550 when his name is mentioned in the first edition of Vasari's work. He first distinguished himself as a Gem-engraver, and belonged to the school of Filippo Negroli, Gasparo and Girolamo Misuroni. Armand's suggestion that he was a pupil of Leone Leoni is now considered as doubtful.

The earliest medal known by the artist is that of the Cremonese military architect Gianello della Torre, who was in the service of Charles V. and Philip II. of Spain from 1550 onwards, † at Toledo 1583; obv. Bust to r.; ℞. VIRTVS. NVNQ. DEFICIT. The Fountain of

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Learning; 81 mill. (*illustrated*). This medal has also been ascribed to Leone Leoni. "In the vigorously handled life-like portrait", says

Portrait-medal of Jacopo da Trezzo, by Abondio.

Fabriczy, "Trezzo closely approaches the best work of Leoni; the reverse is stylised in the spirit of the antique, and is not wholly uninfluenced by the art of Michael Angelo. It represents the Fountain of Learning, whose streams, springing from an urn on the head of a female figure, are caught and eagerly swallowed by those thirsting for knowledge". 'The medals of Isabella Gonzaga, the wife of Ferrante, and of her daughter Ippolita (1552), wife of the celebrated Papal general Fabrizio Colonna, were also produced in

Gianello della Torre.

Milan'. Isabella Gonzaga, † 1559; obv. Bust to r., signed: **IAC. TREZO**. ℞. CASTE.ET.SUPPLICITER. Vestal Virgin standing to r.; 70 mill. (*illustrated*); — Ippolita Gonzaga, † 1563; obv. Bust to l., signed: **IAC. TREZ.**; ℞. VIRTVTIS.FORMÆQ.PRÆVIA, Aurora in her chariot; signed in minute characters **IA. TREZ.**; 70 mill. Possibly modelled after a design by Leoni.

Isabella Gonzaga.

In 1555 Trezzo went to the Netherlands; his name occurs in the State records from 1555 to 1559. In 1557 he was entrusted with the cutting of a Seal of State and Signet for Philip II. During that period he made five medals of Philip II. and his consort Mary Tudor.

Philip II. of Spain, 1555; obv. Bust to r., signed: **IAC.TREZZO. F.** 1555; ℞. IAM.ILLVSTRABIT.OMNIA. Apollo in quadriga; 70 mill. (*illustrated*); — Mary I. Tudor, of England, † 1558, State of England; obv. Bust to l.; signed: **IAC. TREZ.**; ℞. CECIS.VISVS. TIMIDIS.QVIES. Female figure seated to r. holding palm-branch and with a torch setting fire to arms; 70 mill. (*illustrated*); — Philip II

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Philip II. of Spain, 1555.

and Mary, 1555; obverses of the last two medals, with the exception that the King is wearing the collar of the Golden Fleece; signed on obv. **IAC. TREZZO F.** 1555 and on Rℒ. **IAC. TREZ.**; 70 mill.; — Philip II., Satirical medal on the Defeat of the Spanish Armada, 1588. This medal, although bearing the name of the artist, was made in Holland and is not by him. Obv. Bust to r., older, signed:

Mary I. of England.

IAC. TRICI. F.(this form of signature was never used by Trezzo); Rℒ. SIC. ERAT. IN. FATIS. Globe released from bands; 31 mill.

In 1559 Trezzo followed Philip II. to Spain, and took an important part in the decoration of the Escurial. To this later period belong the medals of the English envoy, Anthony Brown, Viscount Montagu (after 1560); obv. Bust to r.; Rℒ. Mars seated facing; 65 mill. (*Numismatic Chronicle*, 1886, pl. VIII), that of Ascanio Padula, 1577; obv. Bust to r., signed: **IAC. TR.**; Rℒ. NON. AB. RE. Apollo standing; 50 mill., and lastly that of Juan de Herrera, architect of the Escurial, 1578; obv. Bust to l., signed: **IAC. TR.** 1578.; Rℒ. DEO. ET. OPT. PRINC. Architecture seated to left; 50 mill. 'In their make and style', remarks Fabriczy, "these pieces are similar to the medal of Philip, and are far from attaining the effect and the artistic value of his earlier creations".

Philip and Mary, 1555.

As a gem-engraver, Trezzo stood in very high esteem. The Archives at Florence preserve a number of letters addressed by the artist to the Grand Duke, relating to acquisitions of gems, the restoration of antique marbles, and various works in commission or already executed. In 1552 he wrote from Milan for the payment of 850 scudi, which he said had been owed to him a long time for a crystal vase. Further letters dated from Madrid in 1572 and 1575 refer to a medal (sestertius?) of Otho with Rℒ. SALVS AVGVSTVS, and two reliquaries set in precious stones, which he had mounted for the King of Spain.

Amongst his most famous gems are the beautiful Portraits of Philip II. and his son Don Carlos, cut on a fine Oriental topaz, a cameo in the Imperial Collection at Vienna representing Charles V., Isabella and their son Philip, a Tabernaculum in precious stones executed for an altar piece of the chapel of the Escurial Palace, and numerous cameos, intaglios, cups and other jewels in jasper and onyx. Clemente Birago was da Trezzo's colleague artist at the court of Philip II., who patronized them to a great extent.

Baldinucci in 'Vita di Bernardino Campi' praises Trezzo as an excellent die-engraver and founder in metal. This testimony is amply justified by the medals which he modelled with exquisite taste and delicacy in details.

Domanig (*Porträtmedaillen des Erzhauses Oesterreich*, 1896) gives to Jacopo da Trezzo an oval medal of Philip II. (n° 47), which is more likely by Poggini, a Medal of Joan of Austria, daughter of

*

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Charles V., and another, small, of Mary of Austria. None of these however seem to be by that artist.

In the Lanna Sale (Berlin, May 1911) a specimen of the medal of Gianello della Torre brought 800 Marks. The other specimens of this artist's work in the sale were not of the highest quality, and fetched relatively low prices.

BIBLIOGRAPHY. — Armand, *Médailleurs italiens*, Paris, 1883. — Franks and Grueber, *Medallic Illustrations*, 1885. — C. von Fabriczy, *Italian Medals*, 1904. — Dr Eug. Merzbacher, *Kunst-Medaillen-Katalog*, München, 1900. — I. B. Supino, *Il Medagliere Mediceo*, Firenze, 1899. — *British Museum Guide to the Exhibition of English Medals*. — Mariette, *op. cit.* — Raspe, *Tassie Gems*, 1791. — *Catalogues*, &c. — Pinchart, *op. cit.* — Mariette, *op. cit.* — Bolzenthal, *op. cit.* — Babelon, *op. cit.* — Cahn, *op cit.*

TRIANGEL, BARTHEL (*Germ.*). Mint-master at Neuburg a. Inn, 1664-1666.

TRICARD, LOUIS VICTOR (*French*). Contemporary Sculptor and Medallist, born at Paris. Pupil of Bonnassieux, Gauthier, and Ponscarme. He has exhibited at the Paris 'Salon des Artistes français' since 1892 numerous Portrait-medallions, Plaquettes, and Medals, some representing religious subjects, etc.

TRIEPPI, GIACOMO (*Ital.*). Mint-master at Milan, 10. September 1712 to 18. January 1719. He succeeded in the office his brother Giuseppe.

TRIEPPI, GIUSEPPE (*Ital.*). Mint-master at Milan, 22. December 1710 to 10. September 1712.

TRIER, ANTHONIS VAN (*Dutch*). Mint-engraver (tailleur des coingz et fers) at Campen appointed in 1529, under Margaret of Austria. The Mint of Campen was opened on 22. June 1529, and between that date and 7. September 1538 the following currency was issued there : Gold Half Reals and Carolus; Silver Reals, Half Reals and Double Flemish Gros; Billon Duits (= 6 Flemish mites) and Deniers of 3 mites (Hollantsche Penninckskens).

BIBLIOGRAPHY. — Pinchart, *Biographies des graveurs belges*, Revue num. belge, 1854, p. 112.

TRIFONOFF, A. (*Russ.*). Mint-master at Tiflis, 1812-1832, under Alexander I. and Nicholas I. of Russia. He struck the well-known Georgian currency of Tahegans.

TRINDER, JOHN (*Brit.*). Master of the Mint, London, anno IV of James II., 1690.

TRINQUET, GORDIEN (*French*). Contemporary Sculptor, born at Luchon (Hte-Garonne); pupil of Maurette, Ponsin, and Andaraly.

At the Paris Salon 1897 he exhibited a Portrait-medallion of Mme Trinquet.

TRINKLER, ULRICH (*Swiss*). Goldsmith, Wood carver, and Engraver at Zurich, during the first half of the sixteenth century; said to have been Mint-master there, *circ.* 1550.

TRINKS, W. (*Austr.*). Contemporary coin-dealer of Vienna, who has edited a number of medals, one of these, with portrait of Dr Jellinek, 1894, in conjunction with the firm of D. Kallai.

TRIQUEL, JEHAN (*French*). Mint-master at Angers, *circ.* 1396.

TRODOUX, HENRI EMILE ADRIEN (*French*). Sculptor and Medallist, born at St. Petersburg, of French parents; pupil of his father, and the St. Petersburg School of Fine Arts. He is the author of a number of Portrait-medallions, some of which were exhibited at the Paris Salon : 1874. M. B. V***; — 1875. M. V. B***; — 1877. Mme A. L'H***, etc.

TROETWINUS (*Austr.*). Moneyer at Vienna, 1295-1305.

TROJANOWSKI, WINCENTY (*Polish*). Sculptor, Medallist and Painter, born at Warsaw, in Poland, on 22. January 1859. Pupil of the School of Fine Arts of Warsaw, and later of the Academies of Fine Arts of St. Petersburg and Munich. He first practised painting, and produced over a hundred religious pictures, portraits, scenery, interiors, etc., and later devoted himself more especially to sculpture and statuary. He went to France in 1893. He was awarded a Bronze Medal at the Universal Exhibition, Paris, 1900. The French Government appointed him Officier d'Académie.

From 1894 the artist sent to the annual exhibitions of the Salon des Artistes français almost every year : 1894. Bust of Dervish; — 1895. Portrait-plaquettes of Seweryna Duchinska, Polish poetess; — Kossuth; — 1896. Ten Portrait-medallions and Plaquettes (Mention honorable); — 1897. Twelve Medallions and Plaquettes in silver and bronze plated, amongst which portraits of Matejko, Chopin, Liszt, Wagner, Paul Verlaine; — 1898. Nineteen Medals and Plaquettes in gold, silver and bronze : Felix Faure (in commission for Mme Félix Faure), Dante, Shakespeare, Berlioz, Paderewski; — 1899. Nine Medallions and Plaquettes in silver, bronze, copper, and gilt bronze : La Parisienne, Romeo and Juliet, Jesus Christ, Joan of Arc, Mary Magdalen; — 1900. Thirty-nine Medallions and Plaquettes in gold, silver and bronze : H. H. Princess Radziwill,

Gœthe (150th Anniversary of his birth), Arlam Mickiewicz, Peter Plauszewski, Delilah, Regina cœli, Ecce homo, Holy Communion, and Portrait Medallion of Jean Matejko, painter of Polish history; — 1901. Portrait-medal of Henryk Sienkiewicz; — Portrait-medallion of H. I. H. Prince Victor Napoleon (belongs to His Imperial Highness); — 500th Anniversary of the University of Cracow; — Copernicus; — Four types of Polish mountain-peasants; — 1902. Fourteen medals and Portrait-plaquettes; — 1903. Sigismund I. of Poland receiving hommage from his vassal Albrecht of Brandenburg; — Portrait-medals of Copernicus, Mickiewicz, Slovacki, Krasinski, and Chopin.

In 1904, M. Trojanowski returned to Warsaw, wherefrom he sent in 1910 the following exhibit to the Brussels "Salon de la Médaille": Quo Vadis? (Rx. of the Sienkiewicz medal); — F. Liszt; — University of Cracow; — Richard Wagner; — Witold and Paula; — Goethe; — Peter Plauszewski; — Félix Faure, 1898; — Thaïs (small gilt plaquette); — Salambo; — Romeo; — Juliet; — Portrait of young Woman; — Masonic Insignia; — Delilah (small gilt plaquette); — Princess Cécile Sigismond Radziwill, 1900; — The artist's sister-in-law, 1898; — Adam Mickiewicz, 1900; — Henryk Sienkiewicz; — H. Berlioz; — Prince Victor Napoleon; — F. Chopin; — Witold Stanislas Trojanowski; — Jan Matejko Malarz; — Medal of the University of Cracow; — St. Mary Magde-

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lene; — I. J. Paderewski; — The artist, his wife and son; — Dante Alighieri; — The Genius of Painting, large cast medal.

Portrait-medallion of Hector Berlioz.

M. Trojanowski is also the author of a bust 'Derviche du Beloutschistan', executed from life in the East; — Portrait-medallion of Kosciuszko, the Polish hero, Plaquette to commemorate the Centenary of the Polish Revolution under Kosciuszko; — Large Urn in bronze containing the heart of Kosciuszko, in the Polish National Museum at Rapperschwyl, Switzerland; — Portrait-medallion of Chopin, presented to the City of Paris, for a commemorative Plaque of the famous musician on the Place Vendôme; — Portrait-medallion of Kossuth, the Hungarian hero; — Medal on the 5th centenary of the Foundation of Cracow University (specimens offered by the University to Francis Joseph, Emperor of Austria, and to Pope Leo XIII.); — Bust of Wagner; — Various silver Vases; — Large Portrait-medallion for the tombstone of Dr Jasiewicz; — Statue of Pax; — Plaquette of Notre-Dame des Colonies; — Plaquette of Notre-Dame de France; — Medallion of Christ dying, for the tombstone of Dr Szwykowski, etc. and numerous Portrait-medallions, medals, and plaquettes of private persons; many of which have proved very successful works, well commented on by the public press.

Specimens of M. Trojanowski's works are on exhibit at the Luxembourg Museum, Paris; Victoria and Albert Museum, South Kensington; Royal Museum, Berlin; Royal Museum, The Hague; Royal Museum, Brussels.

Bibliography. — *Information kindly supplied by the artist.* — *Dictionnaire national des Contemporains.* — *Mittheilungen des Clubs der Munz- und Medaillenfreunde in Wien.* — Dr H. J. Dompierre de Chaufepié, *Les Médailles et Plaquettes modernes.*

TROMSCHITZ, SAMUEL. *Vide* **TOMSCHÜTZ.** Mint-warden at Frankfort-on-M., 1825-1841, when he was appointed Mint-master.

TRONCEO, or **TRONO, GUGLIELMO** (*Ital.*). Administrator of the Papal Zecca at Rome, 1578-1598. He issued currency of Clement VIII. signed **G. T.**, also **G. ⊥ T**, or ⊕, *viz.* Scudi d'oro, Æ Testone, Double Giulios, etc. in great variety. Tronceo was a native of Pisa.

TRONO, PRIAMO (*Ital.*). Venetian administrator at Cattaro, 1488-1489. He issued currency bearing his initials.

TRONO, VINCENZO (*Ital.*). Venetian administrator at Cattano, 1517-1520. His initials occur on coins minted under his governorship.

TROSELIUS, C. (*Med.*). Goldsmith of Stockholm, *circ.* 1850-1875. His full signature occurs on obv. and ℞ of a Portrait-medal of Charles XIV. and Queen with Crown Prince Oscar; also on a uniface Portrait-medal of Charles XIV. and on another with conjoined busts of King Oscar I. and Queen Josephina. Cf. Hildebrand, *Sveriges och Svenska Konungahusets Minnespenningar*, II, pp. 380, 382, 440.

TROTAULT, or **TOINTAULT, JEAN** (*French*). Mint-engraver at Bordeaux, 1519-1524, was accused in 1524 of making false money and imprisoned.

TROTIN, CHARLES (*French*). Contemporary Medallist and Die-sinker, born in 1833 and residing at Paris. He was apprenticed at Falconnet's works, and founded in 1858 the firm which he still directs in conjunction with his son, Paul Trotin. Between 1875 and 1883 he regularly exhibited at the Salon des Artistes français: 1875. Religion and Science; — 1877. Portrait-medal of Adolphe Thiers; — Jeton of the 'Argyrine' Company; — Military Medal of Prince Couza; — 1878. Portraits of Alfonso XII. of Spain and Queen Mercedes; — Narcisse de Caumont, after Leharivel-Durocher (dies belonging to M. Bescher for whom Trotin worked for several years); — 1879. The Terms of Luxeuil, medal of award of the Municipal Council of Luxeuil; — 1880. Head of the Republic; — Head of Minerva; — 1883. Thomas de Luxeuil; — Head of the Republic; — 1898. Communion; — Sauveteurs décorés de Saône-et-Loire.

About 1860, Trotin engraved for the Persian government, unsigned Trial-pieces of 20, 10, and 5 Francs in gold, 2 and 1 Francs, 50 and 25 Centimes in silver, 10 and 5 Centimes in copper. By him are also the Havre Exhibition medal 1868; — Jeton of the Gomen-Ouaco nickel mines in New Caledonia, signed: **C. T.**; — Erection of a Monument to H. B. de Saussure at Chamonix, 1887; — Ambulance de l'Eglise de Rosny (Paris), 1870; signed **F. T.**; — Defence of Paris, Les marins de la gloire et de la dévastation ont repoussés (*sic*) les Prussiens avec une grosse locomotive blindée le 2 décembre 1870; signed: **F. T.**

Bibliography. — Chavignerie et Auvray, *op. cit.* — J. Florange, *Jetons et Médailles de Mines françaises*, 1904.

TROTTER, JOHN (*Brit.*). Mint-master at Calcutta, from 28. February 1825 to 7. April 1826.

TROUCHOV (*Canad.*). Die-sinker at Ottawa, *circ.* 1847. His signature is found on a medal of that date commemorating the Foundation of University College, Ottawa (Leroux, *Le Médaillier du Canada*, p. 296).

TROUTTET, Mlle LOUISE (*French*). Contemporary Sculptor, born at Puteaux (Paris). At the 'Salon des Artistes français' this artist exhibited a fine Portrait-medallion of Mlle E. Breuiller.

TRUCHSESS, MEISTER DES KARDINAL (*Germ.*). An unknown Medallist of the second quarter of the sixteenth century, so-called after his medal of Bishop Otto Truchsess of Augsburg, 1543. By him, or in his style, is also a Portrait-medal of King Christian III. of Denmark, 1545, and others described in *Danske Medailler og Mynter*, Pl. VI, 4, VIII, 1-3, 6, and Revue belge 1872, Pl. D, no 19.

TRUE, BENJAMIN C. and **DANIEL** (*Amer.*). There were two die-cutters in Troy named True, — Benjamin C. and Daniel; judging by the appearance of their names in the Directories, the first was the elder, but whether relatives or not, I have not found. Benjamin C. was a "letter cutter," having a shop at 7 Beaver Street, and residence at 134 Lydius Street, as early as 1832; in 1834 he is called a gunsmith, and in 1835 a die-cutter, at 7 Beaver Street, "up-stairs"; in 1840 he added to his business as a die-cutter that of a "military store keeper," — perhaps making military buttons — and his store was 88 North Market Street, if the notes furnished me are correct. In 1842-4 he was in business with J. Roseboom & Co., on Church and Division Streets, but I have not been able to trace him further. Daniel True was a die-cutter at 48 Union Street as early as 1837, and continues to do business as such at various locations, in time adding that of seal engraving, until 1856, when he seems to have been the senior partner in the firm of True & Pilkington, and his address was "Bleecker Hall;" in 1858 he was at the same location, alone; in 1868, the same name, — presumably the same person — appears as a die-cutter and steel engraver, on Hudson Street, and afterwards at 396 Broadway until 1879. The work of this engraver

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(whether Benjamin or Daniel is uncertain), as shown on the tokens, is not of a very high order.

A number of Tokens signed **T** are described in *American Journal of Numismatics*, 1899, p. 119. The above notes are extracted from this paper.

TRUFFIER, ADOLPHE (*French*). Contemporary Sculptor, born and residing in Paris. At the 'Salon des Artistes français' 1909 he exhibited two Plaquettes : Trianon, and Entente cordiale.

TRÜMMER, JOHANN-OTTO (*Germ.*). Mint-master at Frankfort-on-M., 1762-1764. He signed currency with **O. T.**, and also **I. O. T.** Cf. Joseph u. Fellner, *Die Münzen von Frankfurt-am-Mein*, p. 351.

TRYLNER, HANUSZ (*Polish*). Die-cutter at the Mint of Wilna, 1621. His initials **H. T.** occur amongst others on a Portrait-badge of Christoph II., Prince Radziwill, 1626. (Cf. Merzbacher *Kunst-Medaillen-Katalog*, 1900, lot 437; *Chelminski Sale Catalogue*, lot 1871; Czapski 4005).

TRYPHON (*Greck*). The signature **ΤΡΥΦΩΝ ΕΠΟΙΕΙ** occurs on a cameo of the former Marlborough Collection, representing the Marriage of Eros and Psyche : the latter holding a dove, is conducted

Eros and Psyche.

towards the nuptial couch by two Cupids and Hymen bearing a torch. The figures flesh colour, on a black ground of sardonyx. The gem once belonged to the famous forger Pietro Ligorio. Babelon praises the work, but doubts the genuineness of the inscription.

"Die Arbeit," says Furtwängler, "ist ganz vortrefflich, virtuos und doch lebendig, frisch und ohne zu glatte Eleganz. Story-Maskelyne sagt im Katalog der Marlborough'schen Sammlung von diesem Cameo "in point of technique it has never been surpassed in any age". Eine Entstehung im 16. Jahrhundert ist, wie Stephani mit Recht a. a. O. bemerkt, ganz ausgeschlossen, da der Stil durchaus antik und in der Renaissance gar nicht denkbar ist.

"Im Felde oben steht die Signatur des Künstlers in zwei Zeilen, etwas anspruchsvoller als sonst, da sie einem so ausgezeichneten Schaustücke gilt $\frac{\text{ΤΡΥΦΩΝ}}{\text{ΕΠΟΙΕΙ}}$. Die Buchstaben sind auf dem mir vorliegenden Cades' schen Abdrucke sehr schön, tief, fest und sicher eingegraben; an den Enden der Kasten befinden sich die üblichen kleinen Kugeln. Die Inschrift ist ebenso zweifellos ächt wie das Bild, und nichts kann verkehrter sein als wenn Stephani behauptet, die Buchstaben trügen den Charakter von Ligorio's Zeit, da die Inschriften des 16. Jahrhunderts auf Gemmen vielmehr total verschieden sind." (*Jahrbuch des Kais. deutschen Archäologischen Instituts*, Bd. IV, p. 59).

A copy of the same subject, but of inferior work exists at Naples.

The Anthologia mentions a Gem-engraver of the name of Tryphon, who had engraved on a beryl the figure of the Nereid Galene.

Other gems bear this signature, but they are not antique : Cupid riding a lion : sard (The Hague); — Triumphal procession, jasper (Raspe); — Combat of Aeneas and Diomed : sard (Caylus).

A sard in the British Museum, from the Castellani Collection, signed **ΤΡΥΦΩΝΑ** shows Isis standing (Murray, *Cat. Gems*, 1221).

In the Poniatowsky Collection was an oriental sardonyx with Nessus giving the poisoned tunic to Dejanira.

The age of Tryphon says King, is fixed by the epigram of Addeus, a court-poet of the Ptolemies (*Anthol.*, IX, 544).

Bibliography. — Furtwängler, *Antike Gemmen*. — Ibid., *Künstlerinschriften* &c. — Murray, *Catalogue of Gems*. — Babelon, *Pierres gravées*. — King, *op. cit.* — Reinach, *op. cit.* — Raspe, *Tassie Gems*, 1791. — *Marlborough Gems*, I, Pl. L.

T. S., also **T. ST. F.** *Vide* **THEODOR STOCKMAR** at Dusseldorf, 1805-1818.

T. S. *Vide* **TERENZ SCHMIDT.** Mint-master at Cassel, 1621-1634.

T. S. *Vide* **THOMAS SIMON.** Die-engraver and Medallist in London, 1649-† 1665.

T. S. I. F. These initials occur on Maria Theresia Thalers of 1780.

TSCHADOFF, ALEXEI (*Russ.*). Mint-master at St. Petersburg, 1843. He signed : А.Ч.

TSCHAENDIK, NIKLAS (*Austr.*). 'Hofpfenningmeister', *circ.* 1589-1603.

TSCHERNISCHEF, JACOB (*Russ.*). Mint-master at St. Petersburg, 1770-1776. He signed : Я.Ч.

TSCHETREUS, FEODOR (*Russ.*). Mint-master at St. Petersburg, 1797-1801. He signed : Ф.Ч.

TSCHORR, ANDREAS (*Germ.*). A Burgher of Breslau, who in conjunction with Andreas Steinbrecher contracted to work the city mint, 1625. His privy-mark is a Lion in the shield of arms and on the helmet. On Gröschl of Breslau 1625 his initials **AT** occur.

TSCHUKMASSOFF, J. (*Russ.*). Mint-engraver at St. Petersburg, *circ.* 1860, and Medallist there. By him is a Prize Medal of the St. Petersburg Academy of Sciences, with bust of Dr Carl Ernst von Baer, the embryologist (*In Boston Collection*), and a Memorial medal of the Czarina Alexandra Feodorowna, 1860 (signed : РЪЗ. ЧУКМАСОВЪ.).

TSENG CHI TSE (*Chinese*) 1837-1890. Eldest son of Tsêng Kuo-fan; appointed Envoy to England and France 1878, Ambassador to Russia 1880; filled numerous official posts, and in 1887 was Vice-President of the Board of Revenue, with special control over the Coinage department, and died in 1890.

Bibliography. — Herbert A. Giles, *Chinese Biographical Dictionary*.

T. T. *Vide* **THOMAS TYMPF.** Mint-master at Bromberg, under John Casimir of Poland, 1655-68.

T. V. These initials occur on on a Portrait-medal of Franz Kram, of Sagan, advocate at Leipzig, † 1568. *Cf.* Friedensburg u. Seger, *Medaillen auf schlesische Personen*, n° 3840.

TUAL, ERNEST (*French*). Contemporary Sculptor, born at Nantes, pupil of Mathurin-Moreau and Gossin. At the Salon 1890 he exhibited a Portrait-medallion of M. Blondat.

TVB. *Vide* **THEODORE VAN BERCKEL.** Belgian Medallist, 1739-† 1808.

TUBERT, PAUL (*French*). Die-engraver at the Mint of Montpellier, 1730-32; he was succeeded by Jean André Brondes.

TUCHMANN, AUGUST (*Germ.*). Mint-warden at Oppeln, appointed on Nov. 2, 1624. He had previously been serving in the Imperial mints of Breslau and Sagan.

TUCHMANN, CHRISTOPH (*Germ.*). Administrator of the Mint at Reichenstein (Silesia), *circ.* 1593.

TUCHMANN, HANS (I) (*Germ.*). Mint-master at Teschen, *circ.* 1608-1611. His initials **H T** occur on currency of Frederick Casimir, Double Thaler 1608, AV 8 and 5 Ducats, AR Treble Thaler Klippe, Double Thaler, Thaler, Klippe Thaler, Billon 3 Kreutzer, and Dreier of 1609, 3 Kreutzer and Dreier 1610 and 1611.

TUCHMANN, HANS (II). (*Germ.*) Mint-master and Warden at Oels, 1614-22, Bernstadt 1611, Breslau, 1623, Zweibrücken and Meisenheim, 1623-24. In 1624 he farmed the Oppeln mint. Exter II 57 (*note*) mentions a **CHRISTMANN TUCHER** or **DUCNER**, cf. Friedensburg, XVIII, 25. Kull remarks : Hans Tuchmann's change of residence from Oels to Zweibrücken after the defeat of Frederick V. at Prague is accounted for by the fact that Count Palatine John II. of Zweibrücken was brother-in-law and former tutor of Frederick V. There is a Portrait-jeton of Tuchmann with **H. T** on either side of bust.

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His initials **H. T.** or in monogram occur on the following currency: Breslau. Ferdinand II., February to July 1623: Vierundzwanziger 1623; as Warden in conjunction with Balthasar Zwirner, Vierundzwanziger 1623, and 3 Kreutzer 1624. — Oels. Charles II., 1614. 3 Kreutzer; 1615. *AV* 6, 5, 4, 2 and 1 Ducats, *AR* Thaler, and 3 Kreutzer; 1616. *AV*. 6. 5, 1 and ½ Ducats, *AR* Thaler, and 3 Kreutzer. — Henry Wenceslaus and Charles Frederick, 1620; 3 Kreutzer; 1621. *AV* 4, and 3 Ducats, *AR* Achtundvierziger, Vierundzwanziger, 3 Kreutzer; 1622. *AV* 3 Ducats, *AR* Vierundzwanziger, and 3 Kreutzer, etc.

It is not absolutely certain that the two Hans Tuchmann were distinct persons. The Breslau Hans Tuchmann describes himself as "der Jüngere", and it is therefore possible that the Teschen Mintmaster was "der Aeltere". A certain "Hans Münzmeister", who was previously a baker, and suffered capital punishment in 1611 for counterfeiting may be the Hans Tuchmann who coined at Teschen from 1608 to 1611.

Bibliography. — F. Friedensburg, *Schlesiens neuere Münzgeschichte*, Breslau, 1899. — Friedensburg u. Seger, *Schlesiens Münzen und Medaillen der neueren Zeit*, Breslau, 1901.

TUFFET, HENRI (*French*). Ivory-carver, born at Lyons; pupil of Moreau-Vauthier. He exhibited at the Paris Salon in 1879, A sixteenth century Woman, portrait in ivory; — 1882. Portrait-medallion of M^me^ P. M***.

TUILERIE, JEHAN DE LA (*French*). Mint-master at Angers, 1398.

TUNCKHEL, MERT (*Austr.*). Moneyer at Vienna, 1446; died on 8. May of that year.

TUNKL VON BRNICKO, HEINRICH (*Bohem.*). Mint-master general in Bohemia, 1513-14; a second time, 1514-15, a third time, 1518, a fourth time, 1521-22, and a fifth time, 1525-27. His arms appear on the currency of Wadislaus II., Ludwig II., and Emperor Ferdinand I.

TUNKHER, PETER (*Bohem.*). Mint-warden to the Counts of Schlick at Joachimsthal, *circ.* 1528-44; privy-mark, a Moor's head. Cf. E. Fiala, *Das Münzwesen der Grafen Schlick*, Wiener Num. Zeits., 1890, pp. 204-9.

TURBA, MARTIN (*Austr.*). Warden of the Spanish Mint at Vienna, 1621; later Mint-master at Pölten, 1624; died in April 1626. Privy-mark, a full-blown rose. Kipperthaler of the Spanish Mint at Vienna, dated 1622 and 1623 bear his distinctive sign.

TÜRBITZ, ANDREAS (*Germ.*). Mint-official at Oels (Silesia), 1704, 1706. His initials appears in currency.

TURGOT, LOUIS (*French*). Administrator-general of the coinage, 1627.

TURINI, GIOVANNI (*Ital.*). Sculptor and Founder of the fifteenth century, born about 1384; son of the Sienese goldsmith, Turino di Sano di Tura of Vignano. In 1414 and 1416 Giovanni was already employed on the Dome of Siena, with his father, and Ambrogio di Andrea. A little later he carved wooden statues intended to decorate a fountain at Siena, and a silver gilt helmet for an officer of the Republic. But his most important works are connected with the font of the Baptistry of Siena, to which Lorenzo Ghiberti, Giacomo della Quercia, and Donatello also collaborated. His bas-reliefs representing the Birth of St. John and his preaching in the desert are world renowned.

Basing his attribution on the general style of the work, Courajod ascribed to this artist a bronze Plaque, enamelled, representing the Risen Christ, in the Belvedere Museum, Vienna (formerly Ambras Collection); 363 × 249 mill. (Molinier, *Les Plaquettes*, I, p. 48).

TÜRK, JOACHIM (*Austr.*). 'Hofpfenningmeister', 1581.

TURNEMIRE, WILLIAM DE (*Brit.*). A native of Marseilles. Mint-master to Edward I., appointed in his 8th year, "to make his coins for that present time", in London, where he was to have as many furnaces as he could employ; in Canterbury, where he should cause to be worked and maintained eight furnaces, besides the three belonging to the Archbishop; in Bristol and York, twelve furnaces each. In every one of the three latter places he was to have under him a master to take charge of the mint, and all things thereunto appertaining. He was to bear, at his own cost, the expenses and charges of his servants; that is to say, of the aforesaid master of the mint, of the keeper of the bullion, of the assistant in the melting house, and all other persons by him employed; so that he should discharge all burthens and expenses in the aforesaid four places, and deliver the money to the King, purified by fire, blanched, and prepared at his own cost. The King was to give to him for every pound of sterlings, sevenpence: that is to say, threepence and one farthing for wages to the moneyers, for striking and working the money; one penny farthing for the loss of silver in the fire; and one penny halfpenny for adjusting the coins in every pound of money. So that, for sizing of the coins, and for the loss by the fire, there should be allowed to him, in every pound, eleven farthings, as is aforesaid. One penny, in every pound, was allowed to the said master of his wages and expenses, and for those of the other masters under him, and for all his servants, as well in meat and drink as in their liveries and other things, and for charcoal, for the repairing of dies, for meltings, and other charges about the money.

"It was also agreed that the King should provide for the said master, in every of the aforesaid four places, houses convenient for his working, and take upon himself the payment of the fee which the Lord Hugh Fitz Otho, guardian of Otho, his nephew, claimed for keeping the dies, or otherwise to satisfy the same Hugh for that fee.

"The utensils which the King had in his houses in London were to be delivered to the aforesaid master, in the state they then were; and he was bound to restore them, at the end of the year, or when he should quit his office, in the state they the should be.

"It was also agreed with the said Master William, that he should make a great sterling, to be of value of four lesser sterlings throughout England, at the same rate, and on the same condition, that he should make the aforesaid smaller sterling; with this further provision, that, as the said great penny would be more easily made than the common sterling, whatever advantage might accrue should be yielded by him to the King's profit.

"It was further agreed that he should make farthings throughout England (which at that time were round, and were called Lundrenses) in such manner as that the king should have of every pound the same profit as he received from common sterlings; that is to say, twelve sterlings.

"And it was ordained that every pound should contain twenty-four londrenses, and three shillings for the assay beyond the number appointed for sterlings, on account on the great expenses which must be incurred in making the said small money. And it was estimated that in every pound of that small money there should be allowed to be master ten-pence-halfpenny for the making, and all charge in working the said pound; and then should remain to the king twelve pence, at the least, for his profit out of every pound.

"The said master was to begin to work on the morrow of the Circumcision, in the year above-mentioned, according to the form inrolled in the Exchequer upon all the coins before recited.

"The dies of this new money were delivered to Gregory de Rokesley, mayor of London, and Rolandine de Podio, the keepers of the mint, on the 17th of May, A.D. 1279, who took an oath before the barons of the exchequer for the due performance of their Office.

"The peculiarities of this coinage, and also the severe punishment which Edward inflicted upon the debasers of his money, are related in various chronicles. Langtoft says,

> Now turnes Eduard ageyn to London his cite,
> & wille wite certeyn who schent has his mone.
> Of clippers, of roungers, of suilk takes he questis.
> Olde used traitoures ilk at other hand kestis.
> Ilk these other out said, ilk a schrewe other greues,
> Of fele wer handes laid, & hanged ther as theues,
> Eduard did smyte rounde peny, halfpenny, ferthyng,
> the croice passed the bounde of all thorghout the ryng.
> the kynges side salle be the hede & his name writen.

*

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the croyce side what cite it was in coyned and smyten
the pouere man ne the preste the peny prayses no thing.
Men gyf god the lest, the fetle him with a ferthing.
A thousand & two hundred and fourscore yeres mo,
On this mone men wondred fist whan it gan go."

(Ruding. *Annals of the Coinage*, I, p. 193.)

"In the year 1285, William de Turnemire, the king's moneyer, was sent into Gascony to be master of the mint there, that the money might be better made" (*loc. cit.*, p. 197).

Great Sterling or Groat of Edward I.

TÜRPE, PAUL (*Germ.*). Contemporary Sculptor of Berlin; whose signature appears on medals issued by the Oertel private mint on the 90th Anniversary of Moltke, 1890, and on his Death, 1891, also on a Portrait-medal of Prof. Dr R. Koch, of Berlin.

TURNERELLI, PETER (*Brit.*). Sculptor and Modeller to H.R.H. the Princess of Wales, 1774-1839. His bust of Princess Charlotte was used as a model by T. Wyon for his Memorial medal of the Princess, 1817. Both signatures : **P. TURNERELLI DES T. WYON F.** occur on the obv.

He was a grandson of an Italian refugee; gained medal at Royal Academy; instructor to princesses, 1797-1801; executed busts, including those of Wellington, Blücher, George III., O'Connell, Princess Charlotte, and Prince Leopold, and Memorials, including that of Burns at Dumfries; represented sitters in ordinary costume (Sydney Lee, *Dict. Nat. Biog.*, LVII, 365).

TURNPENNY (*Brit.*). Die-sinker of the early part of the nineteenth century. He engraved the dies for the following tokens : Nottingham Penny Token, 1813, issued by G. W. Baker; — Staffordshire County Penny Token, 1811; — Bilston Penny Token, 1812, of Edw. Beebee; — Bilston Penny Token, 1811, with bust of George III and Royal Exchange on Rℒ.; Burton Penny Token, 1814; — Walsall Penny Tokens, 1811 (several varieties); — Walsall Halfpenny Token, 1811; — Swansea Penny Token, 1813, of the Nantrhydnyvilas Air Furn Face C°; — Jersey, Guernsey and Alderney Penny Token, undated and 1814 (Obv. from Turnpenny's die of a Burton token; Rℒ. by Halliday; — Non Local Halfpenny Token, 1815, with busts of Wellington and Blücher (described as 'of fine workmanship').

BIBLIOGRAPHY. — Davis, *Nineteenth Century Token Coinage*, 1904. — *Chetwynd Catalogue*, n° 198.

TURPIN, CLAUDE (*French*). Engraver, mentioned in 1590.

TURPIN, ERNEST ÉLIE (*French*). Medallist and Gem-engraver, of the second half of the nineteenth century; he was born at Audeville (Oise) and resided in Paris. He exhibited at the Salon in 1874 Portraits of Rubens, and Pierre Corneille, carved in mother-of-pearl. In 1883 he showed a portrait-medal of M. T***.

TURPIN, MATHURIN (*French*). Mint-master at Angers, 1566.

TURPIN, PIERRE (*French*). Mint-master at Angers, 1534-49; privy-mark, fir-cone.

TURPIN, PIERRE (*French*). 1595-1630. Seal-engraver to H.M. the King of France from 1599 to 1626. He engraved the Seals of chancery of Auxerre, Chaumont, and Rheims. On 2 July 1606 he was directed by letters patent to make "coings et marteaux pour marquer cuirs, etc." in the room of the late Philippe Danfrie. Nicholas Briot, engraver general of the coins, opposed the appointment, but the State Council maintained Turpin in his office, 30. May 1670. Pierre Turpin was in 1613 Engraver at the Paris "Monnaie du moulin". He also engraved Jetons for Marie de' Medici, 1601, and for the Council of Navarre, 1613. Cf. also Mazerolle, *Les Médailleurs français*, I, CLXVIII.

A document, mentioned by M. Blanchet proves that Turpin was Engraver at the Mint in 1630 : "Au sieur Turpin, graveur de la moline de Paris, la somme de soixante-douze livres tournois, etc." (Blanchet, *Les Graveurs en Béarn*, 1888).

TURQUAN, THOMAS (*French*). Général des Monnaies, 1559-1560.

TUSCHER, MARCUS (*Germ.*). Gem-engraver of the first half of the eighteenth century. He was a native of Nuremberg, and worked in succession at Rome, in England, and in Denmark. Some of his gems are signed in Greek letters **ΜΑΡΚΟC.**

King states that "being at Rome in 1733, the artist engraved his own portrait, signed **ΜΑΡΚΟΣ** both in sard and beryl, and probably some other gems, including a reduced copy of Aspasius's Minerva, but that he is chiefly known for his admirable series of plates of the coins of Sicily and Magna Graecia."

"Tuscher is related by his friend Gori to have learned the art by watching Natter at work. Natter himself asserts that the above-mentioned gems are no more than *pastes*, made from a wax model, and retouched by Ghingi the engraver. Tuscher collected antiques, as is proved by a fine Greek intaglio of Mars, formerly in King's possession, on the back of which Tuscher's name is scratched in with the diamond point" (King, *Antique Gems and Rings*, 1872, p. 437).

BIBLIOGRAPHY. — Mariette, *op. cit.* — Babelon, *Pierres gravées*. — King, *Antique Gems*, 1860. — Raspe, *Tassie Gems*, 1791.

TÜTSCH, ALEXIUS (*Swiss*). Mint-master at Bellinzona, 1550.

TUUK, EDEMA VAN DER (*Dutch*). Contemporary Sculptor, by whom is a Portrait-medal of Eugen Gugel, 1902, at the Hague Museum. Roger Marx illustrates in *Médailleurs modernes en France et à l'étranger*, 1900, a medal by this artist, representing a charge of cavalry (Pl. XXXI).

T. W. *Vide* **TOBIAS WOLF.** Goldsmith and Medallist of the early part of the seventeenth century. The father, of the same name, who also practised the art of die-sinking, died about 1600.

T. W. (*Brit?*). Initials of an Engraver, which occur on a medal of William and Mary, 1690, commemorating the Suppression of the Rebellion in Ireland : Obv. Busts conjoined to r.; Rℒ. PACEM. ARROGAT. ARMIS. William III. on horseback to r. A specimen of this rare medal was lately in the collection of Messr. Spink of Piccadilly.

T. W J. K. S. (*Amer.*). These initials occur on a Portrait-medal of Washington, dated 1783 (Snowden, *Washington Medals*, p. 39, n° 44).

TWEDY, or **TWEDDY, HENRY** (*Brit.*). Warden of the London Mint, 23rd year of James I., Mint-master in conjunction with Sir Edward Villiers, 22nd year.

TWEED, JOHN (*Brit.*). Contemporary Sculptor and Medallist, residing in London. He was one of the members of the London Society of Medallists which was formed in the nineties, but did not have a very long existence.

At the Royal Academy Exhibition 1906, Mr. Tweed showed a fine Portrait-medallion in bronze of M. August Rodin, the famous French sculptor, and he is the author of other medallic works of similar character.

TWIGG (*Amer.*). This Die-engraver's signature occurs on a Portrait-medal of Washington, 1789, with bust on Obv. and Inscription on Rℒ.; diam. 34 mill.

TYERY, NICHOLAS (*Brit.*). Described by Ruding as one of Henry VIII.'s. Mint-masters, a statement founded on Nicolson's assertion to that effect (*English Historical Library*, ed. 1776, p. 205).

The Oxford University Library preserves a 4to manuscript of Nicholas Tyery, giving a list of the coins lawfully or unlawfully in circulation in France about the year 1526. This is followed by an address to Henry VIII., deploring the abuses connected with the

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currency in Ireland, and suggesting the issue of a new coinage for that Island, designs for which are inscribed on two leaves.

This Manuscript was published in the *Cambridge Antiquarian Society's Proceedings*, N° XXII, 1886, and, thanks to Dr L. A. Lawrence's courtesy, who brought this paper to my notice, I am able to give a description of the proposed coinage, which was to consist of :

Gold Coins.

1. *Royal.* ; wt. : III deniers VI. grains, worth 50 Sols 6 deniers tournois.

Obv. HENRICVS : DEI GRA ANGLIE : FRAN Z HYB : R : Lion rampant holding shield of arms.

℟. XPS VINCIT : XPS : REGNAT : XPS : IMPERAT. King on horseback to left.

2. *Noble*; wt. : 2 deniers XXI grains, worth 4 sols 6 deniers tournois.

Obv. HENRICVS DEI GRA ANGLIE FRA Z HYBER : R. Cross fleurdelisée.

℟. XPC VINCIT etc. King seated on throne, to right, holding orb and sceptre.

3. *Saluti*; wt. : 11 deniers 17 grains worth 41 sols 6 deniers tournois.

Obv. HENRICVS : DEI GRA : etc. Lion rampant, holding two shields of arms in front of him.

℟. XPS VINCIT etc. The Annunciation.

4. *Maille*; wt. : 11 deniers 16 grains, worth 33 sols IX deniers tournois.

Obv. HENRICVS DEI etc. Portcullis.

℟. XPS VINCIT etc. Tudor rose.

Æ. Maille for Ireland.

Silver Coins.

1. *Teston*; wt. : VII d. XIJ gr., worth VIII sterlings, The half equivalent to 4 sols tournois.

Obv. HENRICVS : DEI GRA etc. Portcullis.

℟. HONNY SOIT : QVI : MAL : Y : PENSE : inscribed on a garter around Royal arms.

2. *Groat*; wt. : 11 d.; worth 6 sols t. The half in proportion.

Obv. HENRICVS : etc. Crowned bust to left.

℟. POSVI : DEVM etc. Royal arms.

Æ. Irish Groat.

3. *Chateau* (or Chasteaulx) for Jersey, worth V st.

Obv. HENRICVS etc. Cross fleurdelisée.

℟. POSVI DEVM : ADIVTOREM : MEVM : Castle with three towers.

4. *Lyon*, for Ireland; worth ij s. VI d.

Obv. HENRICVS etc. Shield of arms, with St. George's cross.

℟. POSVI : DEVM : etc. Lion holding of St. George's flag and shield of arms.

5. *Eglise*, for Ireland; worth 11 sols.

Obv. HENRICVS : DEI : etc. Cross fleurdelisée.

℟. POSVI : DEVM. etc. Church.

6. *Treizain*, for Ireland ; worth XIII d.

Obv. HENRICVS etc. Two crowns and leopard rampant within tressure of three curves.

℟. POSVI : DEVM. Cross fleurdelisée in alternates angles of which are two crowns and two leopards.

7. Denier (or Penny) for Ireland = XI d.

King seated facing; shield of arms.

8. Demy Treizain = VI d. ob'.

Tressure of three curves; cross fleurdelisée.

9. Demy part = VIII d. t.

Cross of St. George ; Tudor rose.

10. Demy Patart = iijjd.

Tudor rose ; Portcullis.

11. Liart = VII d. t.

Cross of St. George; Lion rampant to left.

12. Double = X d. t.

Tudor rose ; Portcullis.

The legends on Obv. and Rev. of n^{os} 7-12 are similar to those of the larger silver coins.

BIBLIOGRAPHY. — *As above. Pamphlet kindly lent by Dr L. A. Lawrence.*

TYLO (*Germ.*). Mint-master at Rostock, 1361-72.

TYMPF (originally **TYMPE**), **ANDREAS**. Mint-master and Contractor at Posen and Fraustadt 1650-1660, Mint-master at Krakau and Lemberg, 1660-1667, general Mint-warden to the Kingdom of Poland 1659-1667 are signed **A.T**.

He belonged to an old family of coiners in lower Saxony, and was a brother of Thomas Tympf. *Vide* **TIMPF** and **TIMPE** *supra*.

Ammon remarks : " Er trug aber den Nahmen eines Betrügers mit aus der Welt, weil er die Polen mit seiner schlechten Münze um viele Millionen betrogen, " but Timpf was probably not responsible for the issue of base currency and only acted in conformity with the requirements of the depleted treasury of the Kingdom of Poland.

TYMPF(?), **JOHANN** (*Germ.*). Mint-master at Fraustadt, 1655.

IT—MW JOHANN TYMPF MONETA WSCHOVIENSIS.

TYMPF, THOMAS (*Germ.*). Brother of the last, " Münzarendator " or Mint-master at Königsberg, 1669-1672. He signed **T.T**.

BIBLIOGRAPHY. — Schlickeysen-Pallmann, *op. cit.* — Dr Emil Bahrfeldt, *Die Münzen- und Medaillen-Sammlung in der Marienburg*, Danzig, 1901, — Ammon, *Sammlung berühmter Medailleurs und Münzmeister nebst ihren Zeichen*, Nürnberg, 1778. — Max Kirmis, *Polnische Münzkunde*, Posen, 1892. — Friedensburg u. Seger, *Schlesiens Münzen- und Medaillen der neueren Zeit.*

TYRNA, HANS VON (*Austr.*). Mint-master in Vienna, 1358-1378. Also named **JANS VON TYRNACH**, **JANS VON TIERNA** and **JOHANN VON TIERNA.**

TYRNA, JACOB VON (*Austr.*). Mint-master in Vienna, 1377-78; died in 1388.

(*To be continued.*)

COUNTERMARKED OR PLUGGED PORTUGUESE GOLD COINS IN THE WEST INDIES AND THE AMERICAN CONTINENT.

(Translation of an article by the late Dr Julius Meili, contributed to *O Archeologo Português*, VII, n^{os} 10-11, 1902.)

Third Instalment.

2. PLUGGED COINS.

9. Half Dobra, clipped, of D. José, 1771, R. ; weight : 10 gr. 95 (circa 3 oitavas).

This coin, which has already been reproduced in *Moedas da Colonia da Brasil*, pl. XV, n° 3, bears a very prominent plug over the bust in centre of which are the letters I.H within a rectangular depression, which letters represent the initials of the official who plugged the coin. In some islands this operation was done officially

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and in others by private individuals. The plug, which should naturally be of fine gold, is sometimes in very base gold, or even of a different metal altogether, slightly gilt. The plug was intended to give the coin the standard weight recognized by the various

islands, within the limit of circulation, which limit differed from island to island; it was 7 dwts (penny-weights) in St. Kitts, Antigua, Montserrat and Nevis, or about 3 oitavas (1 pennyweight = 1 gr. 555), whilst passing to Tortola it was fixed at 8 penny weights or about 3, 5 oitavas.

10. Half Dobra, slightly clipped, of D. José, 1757, R.; weight : 14 gr. 20 (nearly 4 oitavas).

This piece has also been reproduced, on p. 168, n° 294, of the work above quoted from. The reverse shows that it has been plugged; on the obverse, in the centre of the plug, are the letters F & G within an oval depression. The plug had to be affixed to give the coin again its primitive weight of 4 oitavas (or nearly as much); and we are led to suppose that the coin was plugged for one of the islands where only Joes of the legal weight were allowed to circulate, as the Barbadoes. Cf. Robert Chalmers, *op. cit.*, p. 20.

3. COUNTERMARKED AND PLUGGED COINS.

11. Half Dobra, clipped, of D. John V, 1747, R.; weight : 11 gr. 50.

This coin was officially plugged in the British island of Grenada (which like those of St. Vincent and St. Lucia forms one of the group of the Windward Islands), because the weight did not reach the prescribed limit of 7 dwts. 12 grs (7 penny-weights and 12 grains, or 11 gr. 66). The side of the plug on the King's bust bears the initials *J. W.* (in cursive letters). Around the edge are three countermarks, which date from the year 1798, and consist of the letter G. (Grenada), giving the coin a current value of 3 Pounds and 6 Shillings.

With reference to this specimen, which is in a private collection in London and which I have already made known on p. 174 of *Moedas da Colonia da Brasil*, I think opportune to repeat here the information collected in the work of Robert Chalmers, p. 83, which, as will be seen, applies exactly to the case in question. On 31st July 1798 a proclamation was issued in Grenada, in view of the impaired and diminished state of the coins usually current, and in order to prevent the island from being flooded with the light Portuguese gold coins then being decried in the neighbouring colonies. The list which accompanied the ordinance gave the following ratings of the Half Dobras :

Johannes, weighing not less than 7 dwts. 12 grs (11 gr. 66) at 3 *l.* 6 *s.* currency; Johannes, weighing not less than 8 dwts. 12 grs (13 gr. 20) at 3 *l.* 12 *s.* currency.

And as great inconvenience and obstruction to trade might arise from the small number of Johanneses in circulation equal to the prescribed weight of 7 dwts. 12 grs., it was ordered that the Johannes of 6 dwts (9 gr. 33) and upwards may be plugged by prescribed officers up to the standard weight. And in order to facilitate the currency of the Johannes and its aliquot parts, as well those at present of the prescribed weights as those which are allowed to be plugged, the Johannes weighing 8 dwts. 12 grs, or more, and the aliquot parts of a Johannes, shall be stamped with the letter G in the centre of the face side, and the Johannes weighing 7 dwts. 12 grs with the like letter in three places on the face side and as near the edge as possible ". The last instruction was evidently intended to prevent further clipping.

The weight of the present specimen is 11 gr. 50. After being stamped it was bored through and thus the weight was made to correspond to 7 dwts. 12 grs. The stamp is a G, applied in three places, and gives the coin an official current value of 3 *l.* 6 *s.* *I have not yet met with the variety of countermark presenting a G in the centre, with which those coins were to be stamped which were to attain the weight of 8 dwts. 12 grs, or 13 gr. 20, equivalent to 3 l. 12 sh.* The value was naturally understood in colonial money, the proportion of which to that of the mother country stood at 36 : 72 or 1 : 2, and even higher, as 100 : 210, if was take into account that the legal weight of the Half-Dobra was not 8 dwts. 12 grs (13 gr. 21), but 9 dwts. 5 grs (14 gr. 34).

12. Half Dobra, clipped, of D. José, 1767. R.; weight : 11 gr. 60 (7 dwts. 12 grs). Letters G H on the head of the plug, and around the edge in three places the letters S.

I have already published this coin in Spink & Son's *Numismatic Circular* for August 1899, and explained that the letters S indicates the British possession of Somers Islands, or Bermuda Islands, and I mentioned on that occasion some cut silver coins (fractions of Spanish Patacas) countermarked with an S, sometimes alone, and sometimes accompanied by the word *Tortola*, but I have not met since with any further pieces which may contribute a better interpretation ot this stamp.

N^os^ 5 to 12 represent the only specimens I know of with these countermarks.

It is worth noting that the coins mentioned here, with the exception of n° 8, are of Brazilian origin., i. e. struck at the Mint of Rio de Janeiro or Bahia.

REVIEWS.

Chinese Early Barter and Uninscribed Money. By H. A. Ramsden, F.R.N.S. Jun. Kobayagawa Co., Yokohama, 1912. 34 pages, with 3 plates and 65 illustrations in the text.

The present monograph is the second of the series of 'Manuals of Far Eastern Numismatics', which the enterprising firm of Kobayagawa & Co. are bringing out. Like the former, it is by the able pen of Mr. H. A. Ramsden, who is rendering such inestimable service to numismatic Science by supplying his Western fellow-students with reliable information on the subject of the coinage of the Far East, which has hitherto been to most of them a sealed book.

The origin of the Chinese coinage is traced to the needs of trade. The earliest specimens of a currency consist in uninscribed metal objects, which assume different shapes. Mr. Ramsden describes them under three main groups, according to whether they

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represent Domestic implements, Warlike Weapons, or Miscellaneous Utensils. The first category comprises : *a*. Spade money; *b*. Knife money; *c*. Bell money; *d*. Gridiron money; *e*. Nutmeg Grater money; *f*. Weight money. The second : *g*. Arrow head money; *h*. Halbert head money; *i*. Sword money; *j*. Shield (or Carapace) money. The third : *k*. Ring or Disc money; *l*. Lily Rood money; *m*. Bridge money; *n*. Comb money; *o*. Cicada money.

Representative varieties of these different types are illustrated in their actual size, wherever possible. Some of them are very interesting and even artistic in design.

Mr. Ramsden rejects many of the suggestions of Lacouperie and other writers on this primitive currency, and formulates his own conclusions based on authentic documents and intimate knowledge of Chinese archaeology.

To the Rings and Armlets used by the prehistoric Chinese as ornaments is to be traced the ultimate origin of the early circular money, and consequently also of the common cash, which appears to have been first issued as far back as the begining of the Chou dynasty (B.C. 1122).

Mr. Ramsden has dealt with a difficult subject in a thoroughly competent manner, and again deserves the praise and gratitude of his fellow-numismatists.

L. F.

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Portrait Medals of Italian Artists of the Renaissance. By G. F. Hill, Keeper of Coins in the British Museum. Philip Lee Warner, London, 1912. Large 4to buckram. With a coloured Frontispiece and 32 pages in monochrome Collotype, reproducing some 65 medals and 20 other Portraits, large crown 4to (10½ by 7¾ in.), printed on pure rag antique laid paper, cloth gilt. 16 s. net; green parchment £ 1 2 s. 6 d. net (postage, 5 d.).

"This book" states the publishers' preface" gives a description, in more or less chronological order, of between sixty and seventy contemporary medals with portraits of Italian artists of the Renaissance. They are chosen solely with an iconographic intention; the question whether they are good or bad examples of the art of the medallist is but secondary. They often represent our only opportunity of knowing what the features of the person in question were like; within their limitations, which are discussed in the introduction, they are usually the most trustworthy documents.

"The Introduction deals generally with the Italian portrait medal of the fifteenth and sixteenth centuries in its relation to the culture of the Renaissance; it also discusses the value of medals as evidence for portraiture. In addition to the actual medals, a certain number of supplementary illustrations are introduced: these will be welcome to those who usually find objects so small as medals a trial to their patience. But the primary object of the book is to make accessible to students of Italian iconography a comparatively neglected branch ofthe evidence available for study.

"Many of the pieces described have never been illustrated before, and an attempt has been made to give thorough numismatic descriptions of all of them. In the case of the more obscure artists, the biographical information which research has revealed is set down briefly, and to each number a bibliography is appended. The illustrations are in collotype, with a frontispiece in colour after the portrait of Niccolò di Forzore Spinelli, by Hans Memlinc (Royal Museum, Antwerp), and have been taken from medals in some seventeen different collections, both public and private."

Mr. Hill's method of treating his subject is most fascinating, and we are grateful to him for presenting to us so interesting a series of portraits of Italian Renaissance medallists, taken chiefly from medals modelled by the artists themselves. The book is to the purpose, of profitable and enjoyable reading; the illustrations are well chosen and excellent, and this authoritative work will no doubt prove of signal value to all students interested in questions of Italian art.

L. F.

PORTRAIT MEDALS OF ITALIAN ARTISTS

An interesting exhibition of casts of portrait-medals of Italian artists of the Renaissance, dating from about 1435 to 1625 took place in the beginning of October at the Galleries of the Medici Society, 7, Grafton-street. The scientific study of this particular phase of artistic expression is of our own day. The research of students like J. Friedlander, A. Armand, A Heiss, A. Venturi, Dr. Bode, and G. F. Hill has brought to general knowledge the splendid work of Pisanello, who at the beginning of the last century was classed lower than Sperandio. If Pisanello was not the "inventor" of the medal in its modern sense, his genius gave to the medal an independence which distinguishes it from the few Greek coins of a medallic character, the Roman "medallions", and Mediæval pieces like the gold doubloon of Peter the Cruel, issued in 1360 and reproduced by Heiss. The great medal of the Renaissance was the counterpart of the great miniature of the same period. The medals of Pisanello, Leone Battista Alberti, Matteo de Pasti, Vettor Gambello, Riccio, and Leone Leoni correspond to the "paintings in little" of Nicholas Hilliard, Holbein, the Olivers, Hoskin and Samuel Cooper. In the case of both forms of portraiture it was princes and potentates who were the principal patrons of the artists. The medallist immortalised people like John Palæologus, Alphonso of Naples, Niccolo III. d'Este, Lorenzo de' Medici. Sigismondo Malatesta, and Cecilia Gonzago; the miniaturist painted Henry VII., Henry VIII., Anne of Cleves, Queen Elizabeth, the Earl of Essex, and Charles I. In this fashion we have a pictorial or plastic record of many of the men and women who helped to make history at important periods of the Christian era.

But rulers and men of State were not the only persons thus perpetuated. In their spare time, it may have been, the medallists of the Renaissance sought to satisfy their own ego and that of their fellow-artists by reproducing their features in wax, plaster, or bronze. The series at the Medici Galleries renews our acquaintance with familiar faces and introduces us to others wholly unknown. Most of these medals are of more value as historical than artistic evidence. Still, all are welcome. From them we may learn something of the personality of a number of the artists who were the glory of the Renaissance. There are three heads of Leone Battista Alberti which are attributed to himself with more reason than their ascription to Pisanello. A fourth of Alberti is by Matteo de Pasti, and it brings a grossness into the face which is absent from the others. On the reverse of the Gentile Bellini medal by Vettor Gambello we learn that "Nature gave to Gentile all that she could give to man; equal gifts and more did Victor give to him." The two medals of Giovanni Boldu, by himself, are curious effigies, the first austere, the second pagan in its buoyant expression and ornament. The face of Lysippus. jun., looks strangely modern in its Fifteenth Century setting; while the portraits of Pisanello are frequently ascribed to himself, but Mr. G. F. Hill suggests that they are the work of Antonio Marescotti. The larger medal (5) with a hat that would appeal to Mr. Albert Rothenstein has a resemblance to the conventional face of a French Judge, just as the face and beard of Sansovino, with the Tam o' Shanter-like cap, might be mistaken for a character from "Bunty Pulls the Strings" or "Auld Licht Idyls". In the same way Giulio Della Torre reminds us of the late Earl of Lytton, and Giorgio Vasari of William Morris. Eastern and African types are recalled by Antonio da San Gallo, the architect, and one of the many enemies of Michael Angelo, and Giovanni Paolo Lomazzo. These and other faces, not entirely of the accepted Italian cast, hint at the mixture of races that quickened the blood of Northern Italy before the dawn of the Renaissance.

The tragic features of Michael Angelo may be studied in the medal by Leone Leoni, and Caradosso's shows us the profile of Donato di Angelo Bramante, who tried hard to effect the ruin of Michael Angelo. The *impresa* on the reverse of these Renaissance medals are, as Mr. Hill says, occasionally childish and wilfully obscure. Few are of high artistic merit. The horse and rider on the Lancilotti reverse (16) is spirited, the Giovanni Caroto lacks distinction, and the Lavina Fontana is comically serious.

(*Morning Post.*)

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NUMISMATIC REFERENCES IN SHAKESPEARE.

THE THIRD PART OF KING HENRY VI.

Abbreviation : H.VI, Pt. III.

ACT II.

Scene II.

"A wisp of straw were worth a thousand Crowns
To make this shameless callat know herself."

Crown. — See H.VI, Pt. II, IV, 1 and Love's Labour's Lost (hereafter to be published), II, 1.

Scene V.

"This man whom hand to hand I slew in fight,
May be possessed with some store of Crowns".

Crown. — See H.VI, Pt. II, IV, 1; L.L.L. II, 1.

A. H. Cooper-Prichard.

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LOVE'S LABOUR'S LOST.

According to Prof. Dowden, this is the first play entirely the work of Shakespeare. He believes it to have been written in 1590. The first edition is in 1598 and it was first staged in 1597. Symbol : L.L.L.

ACT I.

Scene II.

"crosses love not him".

The Cross on Anglo-Saxon coins was borrowed from the contemporary Byzantine issues. In various combinations, it came down to the reign of Queen Elizabeth and extended beyond, occurring as late as the reign of Queen Victoria. A reference in "As You Like It", to be referred to when we come to consider that play, together with this play on words, shows that coins were popularly known as "crosses" from this symbol, which in Elizabeth's time covered the entire reverse type and extended to the very edge of the piece, although one is inclined to think that the origin of the popular name is rather to be traced to the coins of the Henries and Edwards, if not earlier, when the cross constituted the reverse type itself. We have every reason to believe that such coins, in more or less clipped condition, were still in circulation at the time when Shakespeare wrote this play. How without a knowledge of these numismatic facts would a Shakespeare reader be able to understand the poverty of Don Adriano de Armado, which is summed up so concisely by this phrase ?

ACT II.

Scene I.

"The payment of a hundred thousand Crowns".

The Crown made its first appearance in the English coinage in the reign of Henry VIII. It was of gold and either owed its name to its type, the royal shield crowned, or to the standard of metal, of which it was composed, which was called "crown gold" to distinguish it from the older and purer gold which preceded it. In the following reign, that of the sixth Edward, begins the noble series of silver Crowns, which is still continued, or was until recently. It was probably to this coin that Shakespeare refers unless, as is still more probable, he refers to French Écus, which in England were at that period called "French Crowns".

ACT III.

Scene I.

"Sir, your Pennyworth is good, an your goose be fat".

Pennyworth, see Pence, T.G.V., Act. II, Sc. v.

"Remuneration! Oh, that's the Latin word for three Farthings : three farthings, remuneration!"

Farthing. — The word is derived from the Anglo-Saxon "feörthing", itself from "feörtha", fourth, "meaning "the fourth thing". The first English coin since the Conquest of this denomination was struck by Edward I and continued to be regularly issued up to the time of Elizabeth, except in the brief period of Edward V and the reign of Mary. In Elizabeth's reign appeared for the first time the piece of Three-Farthings. It was contained in the first issue of her reign, so that it must have been well known to Shakespeare at the time this play is supposed to have been written. It was of silver and its small size fitted it as an appropriate "tip" from the impecunious but swaggering Don Adriano. As it lay in the large hand of Costard it must have seemed doubly ludicrous. The coin from its inconvenient size was probably unpopular and Shakespeare's allusion intended for the sympathies of his audience in this respect. It was not continued after the Queen's reign.

"What's the price of this inkle ? A Penny. — No, I'll give you a remuneration; why, it carries it. — Remuneration ! — why it is a fairer name than French Crown".

The above further bears out the notes we have given under Three-Farthings.

Penny. — See T.G.V., Act. II, Sc. v, under Pence.

French Crown. — On the origin of the Écu d'Or, Engel and Serrure say (*Traité de numismatique du moyen âge*, t. 3, p. 958). — "Le 1 janvier 1337 (n. st.), Philippe VI ordonne la fabrication de monnaies nouvelles sur le pied de 60 gros tournois d'argent-le-roi au marc de Paris. Le rapport de l'or à l'argent était douzième. ...Écu d'or ou denier d'or à l'écu, à 54 au marc de Paris, ayant cours pour 20 sols tournois.... Ce type monétaire obtint une grande faveur à l'étranger, notamment aux Pays-Bas, en Navarre, en Aquitaine et jusqu'en Portugal".

At the time when this play is supposed to have been written, Henry IV was newly on the French throne. His Écus d'or are striking coins, with the crowned shield of France (from whence they derived their name, although this had at first been merely an assessory of the type), on one side and his initial in the centre of a cross composed of fleurs-de-lis on the other

"Marry, sir, Half-Penny Farthing".
"Oh! why then, Three-Farthing worth of silk".

Three-Farthings. — See above, same scene, under "Farthing".
"— — eleven-pence farthing better".

Pence. — T.G.V., Act. II, Scene v.

Farthing. — Above, same scene.

ACT IV.

Scene III.

"If so, our Copper buys no better treasure".

Copper. — It is strange that Shakespeare should speak of copper as money with a purchasing value in the reign of Elizabeth, when this play was undoubtedly written, acted and printed, since no coin of that metal was struck by the Crown of England until the succeeding reign, when, in 1613, the "Harrington" Farthings introduced copper into the English series of Coinage. Nor can this curious anticipation of a later event be explained by the token coinage of the day, which, though of many base metals, was not of copper. In an admirable little pamphlet published some years ago, "English Coins, Copper, Tin and Brass", Mr J. Henry says, —

"From the Norman Conquest until James I, a period of upwards of five centuries, no coins other than those of gold and silver were issued in this country by the Crown or with its Sanction. During this long period, provisions and other necessaries of life were comparatively of little cost, and could be purchased at a far less rate than even a farthing's value, the smallest authorized silver coin then in circulation, and which was first issued by Edward I. The consequence being that the people, as appears from the many complaints recorded in the Parliamentary proceedings of the 14th and later centuries, had to use the base coins issued on the Continent and which were originally known as Suskines, Doitkins, Crockards, Galley-halfpence, etc., all of which were brought here by the merchants trading to London from the Continent, and in the absence of small money were used by the people, notwithstanding the many enactions to the contrary. Abbey pieces or jettons, and tokens

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of lead, latten (a better kind of brass), and even, it is stated, of leather, were also current in the 15th century.

"Although frequently forbidden by proclamation and otherwise, these tokens and jettons, as well as the Continental coins, appear to have enjoyed a very considerable circulation, probably arising from the smaller silver coins, the halfpence and farthings, being never two plentifully coined, and also that from their thin and minute size they were extremely liable to get lost. Thus anything representing a monetary value and of decent size would be readily current, especially among the lower orders, few of whom would be able to real, or perhaps care to distinguish between the English and French coins, so long as the persons to whom they were tendered did not refuse them at the value at which they were current. The leaden and brass tokens and jettons seem to have been in general circulation all over the country".

ACT V.

SCENE I.

"An I had but one PENNY in the world thou shouldst have it to buy gingerbread".

PENNY. — See T.G.V., Act II, Scene v "Pence".

Here we have the price of gingerbread in Elizabeth's time and are able to note that this choice article of juvenile gastronomic desires has not altered its nominal price in three hundred years, though, when we take into account the alteration in the purchasing value of money, we cannot think the modern schoolboy in the gingerbread stage of youthful developement has much to complain of in the increased prices of to-day.

"Thou HALFPENNY purse of wit!"

HALFPENNY. — This coin first makes its appearance in the reign of John and at the period of this play it still continued to be coined in its original metal, silver. Its insignificant size is the point of wit in the above quotation and not the lowliness of its purchasing value, which was not, of course, so inconsiderable in Shakespeare's time as at the present. This is further borne out by the succeeding line, — "thou pigeon-egg of discretion".

SCENE II.

"My hat to a HALFPENNY!" see immediately above.

The next quotation is a particularly interesting one as illustrating the existence of an interest in coins as a study or as a subject for a collector's interest, viz: —

"The face of an old Roman coin, scarce seen".

That an interest in Roman Numismatics existed in the learned world of that time, especially in Italy and the Low Countries, as well as in France, is sufficiently attested by books on that subject and on Roman Antiquities. In the case of England, although the evidence is not absolutely unique, it is considerably rarer, and a Shakespearean contribution to that evidence has an interest all its own.

A. H. COOPER-PRICHARD.

OBITUARY

We record with regret the death of Mr. James H. B. Christie, the last of the firm of Messrs. Christie, Manson & Woods to bear that time-honoured name. James Christie had retired from activity in the saleroom so long ago as 1889. The few years before his retirement were marked by the great Hamilton Palace, Fountaine, and Blenheim Palace sales, and the treasures then offered were distributed under his hammer.

NUMISMATIC SOCIETIES, MUSEUMS &c.

SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE.

Séance du 1er Juin.

La Société entend une communication de M. Bordeaux sur les coins d'une pièce de douze deniers à l'effigie de Louis XIII commandée par la Cour des Monnaies à Armand l'Orphelin, et une seconde sur les quatre émissions de grands blancs qui ont eu lieu en 1423 et 1426, avec indication des signes qui les différencient.

M. Bouclier fait connaître des documents relatifs à la fête des Bonnes Gens, créée à Canon, en Normandie, par M. et Mme de Beaumont et présente la médaille originale de l'une des lauréates de 1776.

M. Blanchet fait circuler un *triens* mérovingien de Melde et une empreinte de sceau normand au nom et aux armes de François Baliach.

M. Richebé présente quelques jetons rares de sa collection.

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YORKSHIRE NUMISMATIC FELLOWSHIP.

On Saturday September 28th a meeting was held in the rooms of the Barnsley Naturalists' Society, the President Mr. T. Sheppard, F.G S., in the chair. He read a letter from Mr. H. B. Earle Fox in reference to the reopening of the Mint at various places, including Kingston-upon-Hull and York, in March 1299. The Friscobaldi Merchants of Venice farmed the Mints; there were four furnaces at Kingston-upon-Hull. The joint output of the two mints between April 27 and December 31st of the same year was 17,285 lb of silver pennies; and at 243 pennies to the pound means over four million two hundred thousand. The dies when done with were delivered to the Archbishop of York.

Mr. S. Kirkwood read a paper on "Transport Tokens" and exhibited and described of 18th century tokens issued by carriers, or having relation or reference to the transit of goods.

Mr. T. Pickersgill exhibited two 17th century tokens having thereon representations of a packhorse. Mr. A. Knight exhibited siege pieces of Newark for 6d. 9 d. and xii. d. Mr. J. Digby Firth exhibited new Colonial Bronze Coins, viz. 1 cent Ceylon, 1-12 shilling, 1-24 shilling struck for Jersey, 1 penny of the Commonwealth of Australia, a Flintshire Bank Token for 6 d, and a number of foreign coins, viz. those of Russia, Malta, China, Japan, and Brabant. Mr. E. Croft four silver Edward I. pennies of London, Bristol, Canterbury and Waterford.

Mr. S. H. Hamer, exhibited siege pieces of Newark for xxx. d. and xii. d., a Pontefract shilling of octagonal shape, and an Ormonde shilling. He also exhibited two 17th century unpublished tokens of Almondbury, one, by reason of being heart-shaped, by Nicholas Greaves; the other, by John Kaye, is not included in Williamson's list; also the exceedingly rare half-crown issued in 1811 by the proprietors of the Staverton Factory near Bradford, in Wiltshire; and three trays of farthing and halfpenny tokens of the 18th century. He also read a paper descriptive of the designs and in reference to the circumstances connected therewith.

On the motion of Mr. T. Pickersgill, seconded by Mr. A. Knight the readers of the papers were thanked for so doing and for their exhibitions. Mr. and Mrs. Knight kindly entertained the members to tea.

CORRESPONDENCE.

THE ENGLISH COINAGE.

Gentlemen,

As the *Numismatic Circular* is a recognised repository for numismatic details of some importance in their sum, I venture to offer the subjoined observations of my own in the hope that they may be useful.

I have in my possession two pennies of 1860 approximating to Mr. Garside's number 5. The letters *L. C. Wyon* are partly on the truncation and partly on the flat surface, in this respect differing sharply from another specimen in which they lie entirely on the truncation. The two specimens, however, are not identical, for in one the raised circular line stops short of the rose on the Queen's breast, in the other it passes beyond it. Such differences appear to me of greater interest than the presence or absence of initials, as they indicate pretty clearly the shifts to which the die-sinker was put to relieve the strain on the edge of the die.

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In Mr. Mac Ilwaine's contribution in the October number of the Circular, one of the references seems to suggest that some of the weaknesses of our later coinage are new things. I am personally of opinion that the flattening and crushing out of the detail in the centre of the field, which was so notable a feature of many of the bronze coins of Edward VII, reminds one of nothing so much as the weirdly distorted pieces turned out for some of the American Colonies in the late 18th Century. On the other hand, the appearance of the obverse on the reverse is not new. I have a bronze farthing of Victoria of date 1860, in which an almost perfect outline of the Queen's head is visible on the reverse. Another of 1862 is only less perfect. In some early copper farthings of Victoria, the slim Britannia in high relief is surrounded by a circular mark indicating the boundary of the much wider spread Queen's head. In two fairly worn farthings of Charles II., I find the nose and chin of the monarch showing as relatively deep depressions alongside of the bust of Britannia. In one Fugio cent of 1787 which I happen to possess the detail of the obverse is almost entirely suppressed, but it appears almost entirely, as if incuse, on the reverse.

In the *N. C.* for February 1908 there is an illustration of a so-called countermarked piece of Jamaica. It now appears to me to be simply the mould for some heart-shaped leaden token, the cut towards the edge being the gate by which the excess of metal escaped. The half-skilled workman has muddled the diagonal stroke of the *N.* I have a George III. penny of 1797 which has been similarly hollowed out, and I recognize it as the mould for the reverse of Haven's Edinburgh farthing, a leaden production of the late 18th century.

One has got to be careful, however, in such deductions. In one piece I possess there is a circular depression inscribed TIB. It took me some little time to decide that it was probably at one time in the possession of some numismatic student who records that it is a coin of Tiberius.

I am,
Gentlemen,
Yours Faithfully,
G. Guthrie Roger.

5 Oct. 1912.

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J. Themesse, *Das Münzwesen und die Münzen Kärntens unter Ferdinand I (1519-1564).* — *Die neuen Zweikronenstücke.* — *Fiumaner Weihemünzen Alt-Weimar-Medaillen von Angelika Facius.* — *Verschiedenes.*

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L. Gioppi, *Le Ere sulle monete greco-romane, imperiali e coloniali.* — L. Laffranchi, *Archeologia e Numismatica: A proposito dell'Arco di M. Aurelio a Tripoli.* — A. Cortese, *Mezza patacchina inedita di Savona Battista da Spineta di Campofregoso governatore e signore della Città (1421).* — Q. Perini, *Le Cedole di Carestia del magistrato consolare di Trento.* — *Circolo Numismatico Milanese.* — *Notizie.* — *Varie.* — *Necrologie.*

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Revue belge de Numismatique. 4to Livr. 1912.
V. Tourneur, *L'atelier monétaire de Bruges sous le règne de la maison d'Autriche (1709-1786).* — Alphonse de Witte et Louis Schnock, *Les premières monnaies belges de nickel.* — Fréd. Alvin, *Médaille du Grand Serment des Arbalétriers de Bruxelles représentant la « Domus Isabellæ ».* — *Bibliographie.* — *Faits-divers.* — *Trouvailles.*

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W. K. F. Zwierzina, *Penningkundige Geschiedenis der Regeering van H. M. Koningin Wilhelmina der Nederlanden.* — J. Schulman, *Een legpenning van Jan van Overstege Vz., waardijn van de Munt te Dordrecht.* — *Gemeende Berichten.* — *Varia.*

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J. Schulman, *Catalogue.*
F. Redder, *Verzeichnis*
A. Hess Nachf, *Katalog.*
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A. Reichmann & Co, *Katalog.*
F. de Nobele, *L'Amateur.*
R. Kube, *Numismatische Correspondenz.*
R. Ratto, *Catalogo.*
R. Serrure, *Liste périodique.*
E. Bourgey, *Catalogue.*

CATALOGUE

OF

COINS and MEDALS for SALE

Special attention is directed to the fact that every coin or medal catalogued in the following lists is guaranteed to be absolutely genuine (except when expressly stated in the description to be otherwise) and if not approved of can be returned, when the full amount paid will be refunded.

Collectors will also kindly note that every care is taken when compiling the catalogues not to overrate the condition of the pieces but to faithfully represent them according to their merits.

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(For further particulars see first page of this Circular.)

ABBREVIATIONS.

N. = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rℒ. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head. *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales, 2e édition.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber, — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schulthess-Rechberg *Thaler-cabinet.* — *Rm.* = Reimmann, *Sale Catalogue.* — *B. M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant. *Monnaies féodales de France*, 1860.

GREEK COINS.

(Continued from col. 13976).

PICENUM.

ANCONA.

106673 Æ. (*Circ.* B.C. 290-268). Obv. Bust of Aphrodite to r.
Rℒ. ··ΚΩ·· Right arm to l. holding palm. *B.M.C.* 1. *R.*
M. » 5 »

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SOCIAL WAR.

106674 ÆR. (*Circ.* B.C. 90-88). Obv. Laureate female head to r.; in front X. Rℒ. ITALIA. Female figure seated on a heap of arms, and holding parazonium in left; behind, Nike crowning her; in the field ∪. *Mionnet*, I $\frac{109}{102}$. V. F. 1 12 6

CAMPANIA.

CALES.

106675 ÆR. Didrachm (After B.C. 268). Obv. Head of Pallas to r. wearing crested Corinthian helmet with serpent on upper part; behind neck, fulmen; below, H; Rℒ. CALENO. Fast biga driven by Nike to left. Wt.: 112.5 grs. *B.M.C.* 4. V. F. 5 » »

106676 Æ. Obv. Helmeted head of Pallas to l. Rℒ. CALENO. Cock standing to r.; behind, star. *B.M.C.* 26. *Beautiful green patina.* E. F. 1 2 6

106677 Æ. Another, similar. V. F. » 8 »

ROMANO-CAMPANIAN.

A. (B.C. 342-317).

106678 ÆR. Didrachm. Obv. Bust of Mars to r., helmeted; behind, oak-branch and acorn. Rℒ. Bridled head of horse to r.; behind, ear of corn; below, in relief: ROMANO. *Babelon*, p. 10, 4. V. F. 3 10 »

106679 ÆR. Didrachm. Obv. ROMANO. Laur. head of Apollo to l. Rℒ. Free horse galloping to r.; above, star. *B.*, p. 11, 6. Rℒ. V. F. *Fine style.* F. 2 5 »

106680 ÆR. Didrachm. Obv. Bust of Minerva to r. wearing helmet of Perseus; behind, flower on stalk (?). Rℒ. ROMANO. Victory, half nude, standing to r. holding long palm, to which she attaches wreath by long ribbon; to r., O. *B.*, 7 *var.* V. F. 3 15 »

106681 ÆR. Didrachm. Obv. Variety; symbol, rudder. Rℒ. Letters in field: ΛΛ. F. 2 » »

106682 ÆR. Didrachm. Obv. Symbol: tripod (?). Rℒ. Letters in field: Ψ. F. 1 12 6

106683 ÆR. Didrachm. Obv. Symbol, bow and quiver. Rℒ. Letters MM. E. F. 6 » »

106684 ÆR. Didrachm. Obv. Diad. beardless bust of Hercules to r., with lion's skin and club on shoulder. Rℒ. ROMANO. Wolf and Twins. *B.*, 8. E. F. 4 10 »

106685 ÆR. Didrachm. Obv. and Rℒ. Similar. V. F. 3 » »

106686 ÆR. Didrachm. Similar. *Not quite so well centred.* V. F. 2 » »

106687 ÆR. Didrachm. Another, similar. V. F. 1 5 »

B. (B.C. 317-211).

106688 Æ. Sextans. Obv. Wolf and Twins; ex, two large pellets. Rℒ. ROMA. Crow standing to r., with flower in beak; in field to l. two pellets. *B.*, 20. *Patinated.* V. F. 1 5 »

106689 Æ. Uncia. Obv. Radiated bust of Sol facing; to l., pellet. Rℒ. ROMA. Crescent surmounted by two stars; in field, pellet. *B.*, 21. *Patinated brilliantly.* *From the Carfrae and Tolstoy Collections.* F. D. C. 7 10 »

106690 ÆR. Quadrigatus. Obv. Laur. and beardless bust of Janus. Rℒ. ROMA (incuse letters). Jupiter holding sceptre and fulmen, standing in quadriga, driven by Victory to r. *B.*, 23. *Good style, very bold relief.* F. D. C. » 15 »

106691 ÆR. Quadrigatus. Similar. F. D. C. » 15 »

106692 ÆR. Quadrigatus. Struck on smaller flan. V. F. » 12 6

106693 ÆR. Quadrigatus. Similar. F. » 5 »

106694 ÆR. Quadrigatus. Rℒ. Variety, ROMA in relief. *B.*, 24. E. F. » 10 »

106695 ÆR. Quadrigatus. Similar. F. » 4 »

106696 Æ. 60 Sertertii. Obv. Helmeted bust of Mars to r., behind, ↓X· Rℒ. ROMA. Eagle with outstretched wings standing on fulmen to r. *B.*, 29. *From the Sandeman Collection.* F. D. C. 11 » »

106697 Æ. 60 Sestertii. Similar. *From the Hoskier Collection.* E. F. 9 » »

106698 ÆR. Didrachm. Obv. Helmeted head of Mars to r., behind, club. Rℒ. ROMA. Free horse galloping r., above, club. *B.*, 32. V. F. 1 10 »

106699 ÆR. Didrachm. Similar. V. F. 1 » »

106700 ÆR. Didrachm. Obv. Helmeted head of Mars to r. Rℒ. ROMA. Bridled head of Horse; behind, harpa. *B.*, 34. F. » 15 »

106701 ÆR. Didrachm. Obv. Laur. head of Apollo to r. Rℒ. ROMA. Free horse galloping to l. *B.*, 37. *Fine style.* F. D. C. 13 10 »

106702 Æ. (B.C. 268-218). Obv. Laur. head of Zeus to r.; behind * *. Rℒ. Diana in biga to r.; exergue, ΓΠΠΧ. *Sambon* 1032. *Green patina.* V. F. » 10 »

106703 Æ. Similar coin, with * * above biga. *Fine dark green patina.* E. F. 1 10 »

106704 Æ. Obv. Laur. head of Apollo to r. Rℒ. Same inscription. Lyre; border of dots. *B. M. C.* 19. *Fine green patina.* V. F. » 10 »

106705 Æ. Similar piece. *Beautiful green patina.* E. F. » 15 »

106706 Æ. A variety of same type. *Patinated.* V. F. » 12 6

106707 Æ. Obv. Laur. head of Apollo to r. Rℒ. ROMA. Free horse running to l. *B.*, 35. F. » 3 »

106708 Æ. Helmeted bust of Minerva to r. Rℒ. ROMA. Dog to r. *B.*, 42. *Patinated.* V. F. » 3 6

ROMAN REPUBLICAN COINS.

(B.C. 268-217).

106709 ÆR. Obv. Helmeted bust of Roma to r.; behind, X. Rℒ. ROMA (in relief). Dioscuri on horseback to r.; above, two stars. *B.*, 2. V. F. » 3 »

106710 ÆR. Obv. Helmeted bust of Roma to r., helmet surmounted by serpent, the head of which is very distinct; behind, X. Rℒ. ROMA. Dioscuri galloping to r., being crowned by flying Victory. *Unpublished in Babelon.* V. F. 1 » »

106711 ÆR. Quinarius. Obv. Head of Roma r., behind, V. Rℒ. ROMA. Dioscuri galloping r.; above, two stars. *B.*, 3. F. D. C. » 6 6

106712 ÆR. Quin. Similar. E. F. » 5 »

106713 ÆR. Sestertius. Obv. Variety, behind busts, IIS. *B.*, 4. V. F. » 6 »

106714 Æ. Sextans. Obv. Bust of Minerva to r. wearing winged petasos; above, two pellets. Rℒ. ROMA. Prow of vessel; below, two pellets. *B.*, 18. *Patinated.* F. D. C. » 16 »

106715 Æ. Sextans. Similar. *Patinated. Oxidised on Obv.* V. F. » 5 »

CUMAE.

106716 ÆR. Didrachm. (B.C. 480-423). Obv. Female head to r., hair undulated and adorned with diadem. Rℒ. KYMAIΟΝ. Muscle; above, fish. Wt.: 116 grs. *Samb.* fig. 286. *Berl. Cat.* 9. *From the Delbecke and Prowe (II) Sales. R.* V. F. 15 » »

HYRIA.

106717 ÆR. Didrachm. (*Circ.* B.C. 400-335). Obv. Helmeted head of Pallas to l., helmet adorned with owl and laurel-wreath. Rℒ. ΑΝΙCΙV. Androcephalous bull walking to r. *Samb.* 773. *From the Nervegna Sale.* E. F. 7 10 »

106718 ÆR. Didrachm. A variety of same type. Wt.: 113 grs. Rℒ. *V. F.* F. 3 3 »

106719 ÆR. Didrachm. Another variety, with inscription on Rℒ. YPIANOΣ. F. 1 5 »

106720 ÆR. Didrachm. Another variety, with similar inscription. F. 1 » »

NEAPOLIS.

106721 ÆR. Didrachm. (*Circ.* B.C. 405-360). Obv. Female head, hair in sphendone from which some locks escaping. Rℒ. NEOΠOΛITH (Σ). Androcephalous bull walking slowly to left, and crowned by Nike; double exergual line. Wt.: 116 grs. *Samb.* 336. *Fine style. S.* E. F. 9 » »

106722 ÆR. Didrachm. Obv. Female head to r., hair confined in broad bandeau; wearing earring and necklace; behind E; Rℒ. NEOΠOΛITHΣ (in small characters). Androcephalous bull walking to r., head almost facing; above, Nike flying to r. *Fine style Samb.* 365. F. » 17 6

106723 ÆR. Didrachm. (B.C. 300-241). Obv. Female head to l., wearing earring; behind, a quiver. Rℒ. Androcephalous bull to r. crowned by Nike; below, E; in exergue NEOΠOΛITΩN. *S.* 527. E. F. 4 17 6

106724 ÆR. Didrachm. Obv. Similar head; behind, star of eight rays. Rℒ. Androcephalous bull to r. crowned by Nike; below, IΣ; in exergue NEOΠOΛITΩN. *S.* 512. *Ex. Berlin Museum Duplicates Sale.* V. F. 3 17 6

106725 ÆR. Didrachm. Similar type; behind head, forepart of Pegasos; on Rℒ. Nike holds palm branch over bull's head. *S.* 503. *From the H. C. Hoskier Collection.* V. F. 3 3 »

106726 ÆR. Didrachm. Obv. Female head to l., wearing earring and necklace; behind B and below M. Rℒ. Androcephalous bull to r., head almost facing; above, Nike flying to r.; below E. *S.* 488. *B. M. C.* 71. V. F. 2 » »

106727 ÆR. Didrachm. Obv. Diademed female to l.; behind, a crater. Rℒ. As last; beneath A. *S.* 533. F. 1 5 »

106728 ÆR. Didrachm. Obv. Similar head to l.; behind, a trident. Rℒ. Androcephalous bull crowned by Nike to r. *S.* 536. V. F. 3 » »

106729 ÆR. Didrachm. Obv. Diademed female head to r., wearing earring and necklace; behind, pileus; in front, IΣ. Rℒ. Androcephalous bull to r., head facing, crowned by Nike holding a wreath over its head; below, T/M. *S.* 449. E. F. 4 10 »

106730 ÆR. Didrachm. Obv. Similar head to r. Rℒ. Similar type; below bull O. *S.* 446. V. F. 2 » »

106731 ÆR. Didrachm. Obv. Similar head to l.; behind, cornucopiae. Rℒ. Beneath bull IΣ. *S.* 522. F. » 10 »

106732 ÆR. Didrachm. Obv. Diademed female head to r.; behind, small figure of Artemis and below head APTE. Rℒ. Androcephalous bull to r. crowned by Nike; below N; in exergue NEOΠOΛITΩN. *S.* 460. *From the Hoskier Collection.* F. 1 7 6 *

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106733 ÆR. Didrachm. Obv. Similar head to l., behind, thyrsus. Rℒ. Similar type; below bull ΙΣ. *S.* 519. *Ex. Delbecke Collection.* V. F. 1 10 »

106734 ÆR. Drachm. (B.C. 272-250). Obv. Female head to l., diademed, and wearing earring and necklace; behind, crater. Rℒ. Androcephalous bull to r. crowned by Nike; below Α; in exergue ΝΕΟΠΟΛΙΤΩΝ. *S.* 548. *R.* V. F. 4 7 6

106735 Æ. Obv. ΝΕΟΠΟΛΙΤΩΝ. Laur. head of Apollo to l. Rℒ. Androcephalous bull crowned by Nike to r., in exergue ΙΣ. *S.* 637. *Fine green patina.* F. » 9 6

106736 Æ. Similar type. *Fine light green patina.* V. F. » 17 6

106737 Æ. Obv. Laureate head of Apollo to r. Rℒ. Forepart of androcephalous bull to r.; on shoulder, four-rayed star. *S.* 564. *Patinated.* V. F. » 12 6

106738 Æ. Obv. Similar head to r. Rℒ. (ΝΕ)ΟΠΟΛΙΤΩ(Ν). Forepart of androcephalous bull swimming to r. *S.* 597. V. F. » 4 6

106739 Æ. (B.C. 300-260). Obv. Youthful male head, laureate, to l. Rℒ. ΝΕΟΠΟ | ΛΙΤΩΝ. Tripod. *S.* 705. *B. M. C.*, 198. *Fine style, and beautiful bluish green patina.* V. F. » 17 6

106740 Æ. Obv. Youthful male head to l.; behind, cornucopiae. Rℒ. As last. *S.* 711. *Sea-green patina.* V. F. » 16 »

106741 Æ. (B.C. 250-200). Obv. Laureate head of Apollo to l. Rℒ. ΝΕΟΠΟΛΙ ΤΩΝ. Lyre and omphalos. *S.* 731. *B. M. C.*, 235. *Blue patina.* F. » 5 »

106742 Æ. Another, similar. *Blue patina.* V. F. » 16 »

NOLA.

106743 ÆR. Didrachm. (B.C. 360-325). Obv. Head of Nymph to r., wearing broad bandeau, earring and necklace. Rℒ. ΝΩΛΑΙΟ. Androcephalous bull to r. crowned by Nike. Wt.: 110 grs. *S.* 803. *R.* F. 4 » »

106744 ÆR. Didrachm. (B.C. 360-320). Obv. Head of Pallas to r., wearing Athenian helmet adorned with olive-branch and owl; behind Ε. Rℒ. ΝΩΛΑΙΩΝ. Androcephalous bull to r., head in profile; below Æ. *S.* 811. *R.* F. 3 » »

NUCERIA ALFATERNA.

106745 ÆR. Didrachm (After *circ.* B.C. 280). Obv. Oscan inscription. Young male head to l. with ram's horn. Rℒ. One of the Dioskuri standing beside his horse with sceptre in l. hand. *H. N.* 41. F. 4 » »

PHISTELIA.

106746 ÆR. Didrachm. (B.C. 380-350). Obv. Head of Nymph, almost facing, of rude workmanship. Rℒ. ΦΙΣΤΛΥΣ. Androcephalous bull walking to l.; in exergue, dolphin, to l. *S.* 827. F. 2 5 »

106747 ÆR. Obol. Obv. Female head, almost facing. Rℒ. Lion to l.; in exergue, a snake. *S.* 844. *B. M. C.*, 129. E. F. » 15 »

106748 ÆR. Obol. A variety of same type. V. F. » 10 »

106749 ÆR. Obol. Obv. Beardless head, facing. Rℒ. ΦΙΣΛΥΛΙΣ. Dolphin, corn and mussel. *B. M. C.*, 4. E. F. » 10 »

106750 ÆR. Obol. Similar type. V. F. » 5 »

(*To be continued.*)

ROMAN CONSULAR.

(*Continued from col. 13978.*)

CALPURNIA.

106751 *L. Calpurnius Piso Frugi* (B.C.89). ÆR. Obv. Laur. hd. of Apollo r.; behind, axe; in front, star. Rℒ. L.PISO.FRVGI ROMA. Horseman galloping to l.; above, sacrificial knife and two pellets *B.*, 8. V. F. » 3 6

106752 *L. Calpurnius Piso Frugi* (B C. 89). ÆR. Obv. Laur bust of Apollo to r.; behind ωXI. Rℒ. L PISO FRVGI. Horseman holding palm galloping to r.; above, XXC; below, monogram. *B.*, 11. E. F. » 5 »

106753 — ÆR. Obv. Variety, in front, C; behind. Rℒ. Variety; below, P. E. F. » 7 6

106754 — ÆR. Obv. To r, F; to l., Q. Rℒ. Above, C; below H. F. D. C. » 8 6

106754a — ÆR. Obv. To l, CXIIII. Rℒ. Above, CXXV; below, monogram. V. F. » 3 6

106755 — ÆR. Obv To r., A; to l., T. Rℒ. Below, G. V. F. » 5 »

106756 — ÆR. Obv. To r., E. Rℒ. Below, O. V. F. » 3 6

106757 — ÆR. Obv. Similar head; to l., CXIIII. Rℒ. L.PISO FRVGI ROMA. Horseman to r.; above, CXXXXVI. *B.*, 12. E. F. » 5 »

106758 — ÆR. Quin. Obv. Bust r; in front, Y. Rℒ. L.PISO FRVGI. Victory holding palm & wreath advancing r. *B.*, 13. V. F. » 2 »

106759 — ÆR. Quin. Obv. Variety; to l., Ƨ. F. » 1 6

106760 — ÆR. Quin. Obv. Variety; to r., E. V. F. » 2 6

106761 *M. Calpurnius Piso Frugi* (B.C.69). ÆR. Obv. Youthful diad. bust of Terminus to r.; in field to r., patera; to l., wreath and star. Rℒ. M.PISO M.F.FRVGI; below, patera and knife in wreath. *B*, 23. *RR. Fine style.* E. F. 2 2 »

106761a — ÆR. Similar. F. » 12 6

106762 *C. Calpurnius Piso Frugi* (B.C. 64). ÆR. Obv. Laur. bust of Apollo to r.; behind, symbol nº 366. Rℒ. C.PISO L F FRV. Horseman galloping with palm to r.; above, ⌒. *B.*, 24. *A beautiful specimen.* F. D. C. » 16 »

106763 — ÆR. Obv. Behind bust, lily. Rℒ. In field, below, ⁘. *A gem.* F. D. C. » 15 »

106764 — ÆR. Obv. Caduceus. Rℒ. No symbol. E. F. » 7 »

106765 — ÆR. Obv. Lighthouse. Rℒ. Symbol, s. E. F. » 12 6

106766 — ÆR. Obv. Crook. Rℒ. s. E. F. » 10 6

106767 — ÆR. Obv. Arrow. Rℒ. Whip. E. F. » 12 6

106768 — ÆR. Obv. Sickle. Rℒ. Trident. E. F. » 9 »

106769 — ÆR. Obv. Sepia. Rℒ. v. E. F. » 9 »

106770 — ÆR. Obv. Palm-branch. Rℒ. F. E. F. » 15 »

106771 — ÆR. Obv. Caduceus. Rℒ. I. E. F. » 14 »

106772 — ÆR. Obv. 2. Rℒ. Above, two dots; below one dot. V. F. » 6 »

106773 — ÆR. Obv. Two nails. Rℒ. ΙΛ. V. F. » 5 6

106774 — ÆR. Obv. Wheel. Rℒ. Wreath. V. F. » 4 6

106775 — ÆR. Obv. Pilei of the Dioscuri. Rℒ. Λ. V. F. » 3 6

106776 — ÆR. Obv. Ā. Rℒ. In field below, ●. V. F. » 4 »

106777 — ÆR. Obv. Rake. Rℒ. Dots as nº 106772. V. F. » 4 »

106778 — ÆR. Obv. Key. Rℒ. Scorpion. V. F. » 4 »

106779 — ÆR. Obv. IXX. Rℒ. Arrow. E. F. » 7 6

106780 — ÆR. Obv. X. Rℒ. Hook. V. F. » 4 »

106781 — ÆR. Obv. ⅃. Rℒ. I. E. F. » 6 »

106782 — ÆR. Obv. Arrow. Rℒ. Arrow. E. F. » 6 6

106783 — ÆR. Obv. CCXX. Rℒ. Hook. F. D. C. » 7 6

106784 — ÆR. Obv. Branch. Rℒ. Arrow. E. F. » 5 »

106785 — ÆR. Indistinct symbol. Rℒ. ⊣. V. F. » 3 6

106786 *Cn. Calpurnius Piso* (B. C. 49). ÆR. Obv CN.PISO.PRO.Q. Bust of Numa to r., wearing diadem on which: NVMA. Rℒ. MAGN—PRO.COS. Prow to r. *B.*, 36. V. F. » 10 6

CARISIA.

106787 *T. Carisius* (B.C. 48). ÆR. Obv. S.C. Winged bust of Victory r. Rℒ, (T.CARISI). Victory driving a quadriga r. *B.*, 3. F. D. C. » 7 6

106788 — ÆR. Similar. E. F. » 3 6

(*To be continued.*)

ROMAN IMPERIAL.

(*Continued from col. 13980.*)

TRAJAN DECIUS.

Was born at Buballa, near Sirmium, A.D. 201, and was proclaimed emperor in 249. He was killed in battle at Abricium in Thrace, A.D. 251.

106789 Æ. (A.D. 249). Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laureated and draped bust, to r. Rℒ. ABVNDANTIA AVG. Abundance standing to r., emptying cornucopiae. *C.*, 1. *Holed. Ex. Bizot sale. R.* F. 4 5 »

106790 *Antoninianus.* Obv. IMP C.M.Q.TRAIANVS DECIVS AVG. Radiated and draped bust to r. Rℒ. ABVNDANTIA AVG. Abundance, as on last coin. *C.*, 2. V. F. » 1 6

106791 *Ant.* Obv. Similar. Rℒ. ADVENTVS AVG. The Emperor on horseback l. *C.*, 4. F. D. C. » 3 »

106792 *Ant.* Similar. F. D. C. » 2 »

106793 *Ant.* Obv. IMP TRA IANVS DECIVS AVG. Bust r. Rℒ. Similar. *C.*, 6. F. D. C » 3 »

106794 *Ant.* Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Radiate and cuirassed bust to r. Rℒ. DACIA. Dacia standing to l., holding long stick surmounted with ass's head. *C.*, 16. F. D. C. » 3 »

106795 *Ant.* Similar type. E. F. » 2 »

106796 Æ1. Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laur. and draped bust to r. Rℒ. DACIA FELIX S.C. Dacia standing to l. *C.*, 36. V. F. » 4 »

106797 Æ. *Double sestertius.* Obv. IMP C.M.Q.TRAIANVS DECIVS AVG. Radiated and draped bust to r Rℒ. FELICITAS SAECVLI S.C. Felicity standing, to l., holding caduceus and cornucopiae. *C.*, 39. *Green patina.* E. F. 4 » »

106798 Æ. *Double sestertius.* Similar type. *C.*, 39 *Patinated. Scratched.* V. F. 1 10 »

106799 Æ. *Double sestertius.* Similar. *C.*, 39. *No patina.* V. F. 1 5 »

106800 Æ1. (*Small*). Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laur. hd. r. Rℒ. GENIVS EXERCITVS ILLTRICIANI.S.C. Genius to l.; in field, trophy. *C.*, 68. *Patinated.* V. F. » 15 »

106801 Æ2. Obv. IMP.C.M.TRAIANVS DECIVS AVG. Laureated and cuirassed bust to r. Rℒ. LIBERALITAS AVG.S.C. Liberality standing to l, holding tessera and cornucopiae. *C.*, 71. V. F. » 5 »

106802 Æ1. Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laureate and draped bust to r. Rℒ. PANNONIAE S C. The two Pannoniae holding trophies. *C.*, 87. *Ex Bizot sale. Patinated. Almost E.F.* V. F. 1 7 6

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106803 Æ¹. Obv. IMP.C.M.Q.TRAIANVS DECIVS AVG. Laureate and draped bust, to r. Rℒ. S.C. Mars standing to l. *C.*, 102. *S. Patinated.* F. D. C. » 10 »
106804 Æ³. Similar. V. F. » 5 »
106804ª *Æ.* Obv. Similar legend. Laur. hd. r. Rℒ. VBERITAS AVG. Fertility standing l. *C.*, 104. *R.* E. F. 12 » »
106805 Æ¹. Obv. IMP C M Q TRAIANVS DECIVS AVG. Laur. bust r. Rℒ. VICTORIA AVG S.C. Victory walking to l., holding wreath and palm. *C.*, 117. E. F. 1 5 »
106806 Æ¹. Similar. V. F. » 7 6

ETRUSCILLA.

Consort of Trajan Decius.

106807 *Ant.* Obv. HER.ETRVSCILLA AVG. Diademed and draped bust over crescent. Rℒ. IVNO REGINA. Juno standing to l., holding patera and sceptre; at her feet, a peacock. E. F. » 3 »
106808 *Ant.* Similar type. V. F. » 2 »
106809 *Ant.* Obv. Similar. Rℒ. PVDICITIA AVG. Pudicitia standing to l., covering her breast. E. F. » 2 6
106810 *Ant.* Obv. H.R.ETRVSCILLA AVG. Diademed and draped bust, to r., above crescent. Rℒ. PVDICITIA AVG. Pudicitia seated l. *C.*, 19. F. D. C. » 3 »
106811 *Ant.* Similar type. E. F. » 2 6
106812 *Ant.* Similar type. V. F. » 1 6
106813 Æ¹. Obv. HERENNIA ETRVSCILLA AVG. Diademed and draped bust, to r. Rℒ. PVDICITIA AVG.S.C. Pudicitia as before. *C.*, 21. *Patinated. Somewhat cleaned.* V. F. 1 10 »

HERENNIUS ETRUSCUS.

Son of Trajan Decius and Etruscilla, took the title of Augustus in A.D. 251 and was killed in the same year.

106814 *Ant.* Q.HER.ETR.MES.DECIVS NOB.C. Radiated bust to r. Rℒ. PIETAS AVGVSTORVM. Sacrificial implements *C.*, 14. E. F. » 8 »
106815 Æ¹. Q.HER.ETR.MES.DECIVS NOB.C. Bust to r., draped, head bare. Rℒ. PRINCIPI IVVENTVTIS S.C. Herennius standing to l. *C.*, 28. *Fine patina. Ex Carfrae and Mackerell collections.* E. F. 5 5 »
106816 Æ¹. Similar type. V. F. 1 10 »
106817 *Ant.* Obv. IMP.C.Q.HER.ETR.MES.DECIO AVG. Radiate and draped bust, to r Rℒ. VICTORIA GERMANICA. Victory to r. *C.*, 41 (30 fr.). *Ex Bizot sale.* V. F. » 12 6

HOSTILIANUS.

Youngest son of Trajanus Decius, died in A.D. 251.

106818 *Antoninianus.* Obv. C.VALENS HOSTIL.MES.QVINTVS N.C. Radiated and draped bust to r. Rℒ. MAR PROP. Mars to r. *C.*, 10. *S.* V. F. » 3 6
106819 Æ¹. Obv. C.VALENS HOTIL.(*sic*) MES QVINTVS N.C. Bare head to r., draped. Rℒ. PRINC IVVENT S.C. Apollo, semi-nude, seated l. *C.*, 27.
From the Gréau and Imhoof-Blumer Collections. R. V. F. 2 » »
106820 Æ¹. Obv. Variety HOSTL. Rℒ. Similar. V. F. 1 » »
106821 Æ¹. Obv. C.VALENS HOSTIL.MES QVINTVS N C. Bust r. Rℒ. PRINCIPI IVVENTVTIS S.C. Apollo to l. *C.*, 37.
From the Mackerell sale. RR. V. F. 5 10 »
106822 Æ¹. Similar. *Patinated. Tooled.* F. 1 » »
106823 Æ¹. Similar. F. 1 2 6

TREBONIANUS GALLUS.

251-254(?)

106824 *Ant.* Obv. IMP CAE C VIB.TREB.GALLVS AVG. Radiated head r. Rℒ. AETERNITAS AVG. Radiated head r. Rℒ. AETERNITAS AVGG. Eternity standing l. *C.*, 11. E. F. » 2 6
106825 *Ant.* Obv. Similar. Rℒ. AETERNITAS AVGG. *C.*, 13. E. F. » 2 6
106826 *Ant.* Obv. Similar. Rℒ. ANNONA AVGG. Abundance to r. *C.*, 17. F. D. C. » 3 »
106827 *Ant.* Obv. Similar. Rℒ. IVNONI MARTIALI. Temple. *C.*, 49 *var.* F. D. C. » 17 6
106828 *Ant.* Obv. Similar. Rℒ. LIBERTAS AVGG. Liberty standing, to l. *C.*, 63. V. F. » 2 6
106829 *Ant.* Obv. Similar. Rℒ. Variety, Liberty leaning against column, legs crossed. *C.*, 67. E. F. » 2 6
106830 *Ant.* Obv. Similar. Rℒ. MARTI PACIFERO. Mars to l. *C.*, 71. E. F. » 2 »
106831 *Ant.* Obv. Similar. Rℒ. PROVIDENTIA AVG. Providence to l. *C.*, 102. E. F. » 2 6
106832 *Ant.* Obv. Similar. Rℒ. VICTORIA AVGG. Victory to l. *C.*, 128. E. F. » 2 »
106833 Æ¹. Obv. CAES C.VIBIVS...BIANVS GALLVS AVG. Laur. head r. Rℒ. Within wreath, VOTIS DECENN A LIBVS S.C. *C.*, 137. *Clipped.* E. F. 1 10 »
106834 Æ¹. Obv. Legend somewhat indistinct. Laur. bust r. Rℒ. Legend indistinct. Serapis to l. *Patinated.* V. F. » 10 »

(*To be continued.*)

CONTINENTAL COINS.

(*Continued from col. 13983.*)

ITALIAN SERIES.

PALMA NOVA.

106835 *Pascal Cigogna* (1585-1595). Æ. Scudo, 1593. Obv. * PASCALE CIGONIA DVCE VENETIAR.ET C.AN.DNI.1593. The Lion of St. Mark. Rℒ. * FORIIVLII.ITALIÆ.ET.CHRIS.FIDEI.PROPVGNACVLVM. The Fort of Palma Nova surmounted by cross; above, IN HOC SIGNO TVTA. E. F. 1 2 6

PARMA.

106836 *Ranuccio I Farnese* (1592-1622). *Æ.* Doppia, 1617. Obv. (RI) ANVT.FAR.PLA.P.DVX.IVS.R.E.CONF.P. Bust l. Rℒ. FLORET PIACENTIA—1617. Wolf, etc. F. 3 3 »
106837 — *Æ.* Doppia, 1619. Similar types. F. 2 15 »
106838 *Odoardo Farnese* (1622-46). Æ. Fallero, 1630. Obv. ODOARDVS.FAR:PL:ET.PAR:DVX.V. Bust r. Rℒ. .S:ANTONINVS —.M:PROT:PLAC.—1630. Warrior and shield. *Has been mounted.* *S.* V. F. » 10 »
106839 *Charles I* (1731-1737). Æ. Carlino. Obv. CAROLVS.I.BORBON, etc. Bust r. Rℒ. On drapery: AVREVS MOX ADERIT. *R.* E. F. » 6 »
106840 *Ferdinand I* (1785-1802). *Æ.* 4 Doppia, 1787. Obv. Bust r. Rℒ. Shield. E. F. 5 5 »
106841 — Billon, 20 Soldi. Obv. St. Thomas. Rℒ. Shield. E. F. » 2 »
106842 — Æ. Sesino. Obv. Shield. Rℒ. Inscription. E. F. » 1 »
106843 *Marie Louise.* Æ. 5 Lire, 1815. Obv. Bust l. Rℒ. Shield. *Brilliant.* F. D. C. » 7 6
106844 — Æ. 5 Lire, 1815. Similar. E. F. » 5 »
106845 — Æ. 2 Lire, 1815. Similar types. F. D. C. » 4 6
106846 — Æ. Lira, 1815. *Brilliant.* F. D. C. » 2 6
106847 — Æ. Lira, 1815. E. F. » 1 6
106848 — Æ. 5 Soldi, 1815. F. D. C. » 1 »

PAVIA.

106849 *Ludovico I* (813-840). Æ. Denaro. Obv. + H LVDOVVICVS IMP. In centre, cross. Rℒ. In field: PAPIA. *R.* E. F. 1 5 »
106850 *Otto I*(?) (962-67). Æ. Denaro. Obv. + IMPERATOR In field: O—T.T.—O. Rℒ. + OTTO PIVS RE. In field: PA—PIA. *S.* V. F. » 6 6

PESARO.

106851 *Constanzo I Sforza* (1473-83). Æ. Grosso. Obv. CONSTAN.SF. PISA. Cross. Rℒ. * S * TE—RENTIV(s). The Saint. E. F. » 5 »
106852 *Giovanni Sforza* (1489-1500). Æ. Soldo. Obv. * IOANNES. SFORTIA.PISAVRI.DOM. Bust to l. Rℒ. PV—BLICAE.—.COMMODITA—TI. *RR.* V. F. 2 10 »
106853 — Billon. Denaro. Obv. + (leaf) IOHANNES. SFORTIA.P. (leaf). In field, lion rampant to l. against branch. Rℒ. Within floral wreath, PI—SAV—Rℒ. E F. » 3 »
106854 *Guidobaldo II* (1538-1574). Æ. Grosso. Obv. GVI.VBAL.—..II.—VRB.DVX.IIII. Shield. Rℒ. S.IOANN—B.IACOB.—PISAV. The two Saints. E. F. » 3 6
106855 *Francesco Maria II* (1574-1622). Æ. Giulio. Obv. FRANC.M. II.VRBI.DVX.VI.ET.C. Shield. Rℒ. AVXILIVM—DE SANCTO. Saint kneeling l. Ex., PISA. V. F. » 10 »
106856 — Æ. Quattrino. Obv. FRANC.MA.DVX.DO.P. Arms. Rℒ. PI—SAV—R. E. F. » 10 6

PIACENZA.

106857 *Paul III* (1534-45) *Æ.* Zecchino. Obv..PAV.III.P.—.M.PLAC.D. Shield of arms surmounted by pontifical attributes. Rℒ. + MON.ALIVN DE.SALVS. Floreate cross, in angles of which: P—L—A—C. E. F. 1 10 »

RAVENNA.

106858 *Leo X* (1517-1521). Æ. Grosso. Obv. LEO.X.—PONT.M. Shield of arms surmounted by keys and tiara, in field to l., arms of the church of Ravenna, to r., those of Cardinal Fieschi. Rℒ. .S.APOLINARIS.RAVENE. Half-length portrait of the Saint facing. V. F. 2 5 »

REGGIO.

106859 *Ercole I d'Este* (1471-1505). Æ. Bagattino. Obv. HERCVLES.D.... Bust l. Rℒ. ...MEMILIA O VETERES. Shield. V. F. » 7 6
106860 *Ercole II* (1534-59). Æ. Biancone, 1557. Obv. HER.EST.II.DVX.REGII.IIII. Draped bust to l., beneath, 1557. Rℒ. + REGII.O.LEPIDI. Shield of arms, surmounted by human face. E. F. 1 5 »

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RIMINI.

06861 *Republic* (1250-1355). ℛ. Grosso. Obv. ○PPS GAV—DECIVS. The Saint standing facing. ℞. + ⁂ DE ARIMINO ⁂ In field, within circle, cross. F. D. C. » 4 »
06862 ℛ. Grosso. Similar. V. F. » 3 6

(To be continued.)

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GERMAN SERIES.

FREISING.

863 *Joseph Conrad von Schroffenberg* (1790-1803). ℛ. Thaler, undated. Obv. * IOS.CONR.D.G.EP.FRISING.& RATISB etc. Bust r. ℞. Shield. F. D. C. 1 5 »

FULDA.

864 *Sede Vacante* (1788). ℛ. Thaler, 1788. Obv. MONETA.CAPIT: CATHEDR: FULD: SEDE VACANTE. 1788. St. Boniface within panel. ℞. Arms of the Bishopric surrounded by fifteen smaller shields. *Sch.*, 4235. V. F. » 12 6
865 *Adalbert III. von Harstall* (1788-1802). ℛ. Thaler, 1796. Obv. ADALBERTUS D.G.EPIS: ET ABB: FULD, etc. Bust r. ℞. PRO DEO ET PATRIA. Shield. F. D. C. » 10 6
866 — ℛ. Thaler, 1796. Similar. E. F. » 8 6
867 — ℛ. Gulden, 1796. Obv. Shield. ℞. Within wreath: PRO DEO ET PATRIA. F. » 5 »

GERMAN EMPIRE.

(a) *Holy Roman Empire.*

868 *Ferdinand I.* († 1564). ℛ. Undated Thaler. Obv. (leaf) FERDINAND.D.G.ROM.HVN.BOE.DAL.G.REX. Crowned bust of the Emperor to r., with sword and sceptre. ℞. + INF. HISPA.ARCHIDV—X.AVSTRIE.DVG.BVR. Imperial eagle surcharged with shield. V. F. 2 2 »
869 *Rudolf II.* (1576-1612). ℳ. Ducat, 1585. Obv. RVDOL.II.D.G. R.I — (Crown) — S.A.G H.B.REX. Full-length figure r. ℞. ARCHID.AVS.DVX.BVR.MA.MO.1585. Shield. F. » 12 6
870 — ℛ. Double Thaler, 1604. Obv. .RVDOLPHVS II.D G. ROM: IM: SEM: AV: GER: HV: BO: REX. Laur. and draped bust to r., below, 1604. ℞. NEC NON ARCHIDVCE—SA.DVC: BVR: CO: TIROL. Crowned shield of arms, around which, insignia of the order of the Golden Fleece. V. F. » 15 »
871 — ℛ. Double Thaler, 1604. Similar. V. F. » 14 »
872 — ℛ. Thaler, 1607. Obv. × RVDOLPHVS II × DG × ROM × IM × SE × AVG × GE × HV × BOH × REX × 1607. Laur. and draped bust to r. ℞. NEC NON ARCHIDVCES AV—DVCES.BVR. COM.TIROLIS. Shield. F. » 4 6
873 — ℛ. Thaler. 1607. Similar. M. » 3 »
874 *Mathias* (1612-1619). ℛ. Thaler, 1618, Obv. × MATTHIAS. D.G.RO.etc. Bust r. ℞. Imperial eagle, etc. V. F. » 6 6
875 *Ferdinand II.* (1619-1637). ℳ. Double Ducat, 1630. Obv. FERDINAND.II.D.G.R.I.S.A.G.H.B.R. Full-length figure to r.; in field, two shields. ℞. ARCHID.AV.DVX.BVR, etc. Eagle. F. D. C. 1 17 6
876 — ℛ. 2½ Thaler. 1622. Obv. + FERDINANDVS.II.D. G.R.I.S.A.G.etc.; inner legend: ELEONORA.IMPERATRIX. G.H.BO.—REGINA.DVCISSA.MANTVANA. Jugate busts to r. ℞. Imperial eagle surrounded by two rows in the field of the shields of the Imperial states, etc. E. F. 2 10 »
877 — Thaler, 1622. Obv. Bust r. ℞. Eagle. F. » 4 »
878 — ℛ. Thaler, 1624. Obv. Full-length figure of the Emperor r. ℞. Eagle. F. » 4 »
879 *Ferdinand III.* (1637-1657). ℳ. Double ducat, 1648. Obv. FERDINAND III.D.G R.I.S.A, etc. Full-length figure to r. ℞. Eagle, etc. F. D. C. 1 5 »
880 — ℳ. Double Ducat, 1650. Obv. Half-length bust to r. ℞. Imperial eagle. *Minted in Breslau.* F. D. C. 2 15 »
881 — ℛ. Thaler, 1657. Obv. FERDINANDVS.III.D.G. ROM.—.IM.SE.AV.GE.AV.BO.REX. Laur. and draped bust to r. ℞. ARCH.DVN.(Shield) AVST D—BVR.S.K. (Shield) .C.C.TVR. Crowned shield of arms etc. F. D. C. » 5 »
882 *Leopold I.* (1658-1705). ℛ. Double Thaler, undated. Obv. LEOPOLDVS.D: G: ROM: IMP: S, etc. Bust r. ℞. .ARCHIDVX. AVST.DVX.BV.CO.TYRO. Eagle. *Has been mounted.* V. F. » 12 6
883 — ℛ. Thaler, 1664. Obv. .SIC.VNITIS NON PAVEO. Eagle holding bundle of arrows standing on globe; below, 1664. ℞. QVO SVPERIORE POTENTIOR. Eye of Providence; below, crescent reversed. *Struck to commemorate victory over Turks near the St. Gotthard*, 1664. E. F. 1 5 »
884 — Thaler, 1671. Obv. Bust r. ℞. Imperial eagle. E. F. » 6 6
885 — ℛ. Thaler, 1671. Similar. V. F. » 5 6
886 — ℛ. Thaler, 1691. Similar types. V. F. » 5 »
887 — ℛ. Thaler, 1695. Obv. LEOPOLDVS: D: G: ROM: IMP: SE: A: G: H: B: REX. Similar. ℞. ARCHID: AVST: — DVX: BV: CO: TVR: 16-95. Crowned shield of arms, around which insignia of the order of the Golden Fleece. E. F. » 5 6
106888 — ℛ. Thaler, 1698. Similar types. E. F. » 4 »
106889 — ℛ. Thaler, 1699. Obv. Bust r. ℞. Imperial eagle. V. F. » 4 6
106890 — ℛ. Thaler, 1701. Obv. Bust r. ℞. Shield. E. F. » 5 »
106891 — ℛ. 3 Groschen, 1699. Obv. Bust r. ℞. Three shields. F. » » 6
106892 *Charles VI.* (1711-1740). ℛ. Thaler, 1714. Obv. CAROLVS.VI. D: G: ROM: IMP: S: A: G: HI: AV: B: REX. Laur. bust of the Emperor to r. ℞. ARCHIDVX.AVSTRIÆ.DVX.BVRG: COM: TVROLIS.1714. Imperial eagle. E. F. » 6 6
106893 — ℛ. Thaler, 1736. Obv. Bust r. ℞. Eagle. F. D. C. » 7 6
106894 — ℛ. Thaler, 1740. Similar types. *Minted at Kremnitz.* V. F. » 5 6

(b) *German Empire reconstituted in 1871.*

106895 *Frederick* (1888). ℛ. Five Marks, 1888. Obv. FRIEDRICH DEUTSCHER KAISER KÖNIG V.PREUSSEN. Bust to r. ℞. DEUTSCHES REICH 1888 | FÜNF MARK. Crowned eagle, surcharged with shield. *Brilliant.* F. D. C. » 6 6
106896 — ℛ. Two Marks, 1888. *Brilliant.* F. D. C. » 4 »
106897 *William II.* (1888-19-). ℛ. Five Marks, 1888. Obv. WILHELM II DEUTSCHER KAISER KÖNIG V. PREUSSEN. Bust to r. ℞. DEUTSCHES REICH, 1888—FÜNF MARK. Crowned eagle, surcharged with shield. *Brilliant.* F. D. C. » 6 »
106898 — ℛ. Two Marks, 1888. Similar. *Brilliant.* F. D. C. » 3 »
106899 — ℛ. Bicentenary Five Marks, 1901. Obv. + FRIEDRICH.I 1701. — WILHELM.II.1901. Bust of the two Emperors conjoined to l. ℞. Similar. *Brilliant.* F. D. C. » 6 6
106900 — ℛ. Bicentenary Two Marks, 1901. *Brilliant* F. D. C. » 3 6
106901 — ℛ. Three Marks, 1908. Similar. F. D. C. » 3 6
106902 — ℛ. Three Marks, 1910. Centenary of Berlin University. Obv. Jugate busts l. of Frederick William III. and William II. ℞. Prussian eagle. F. D. C. » 4 6
106903 — ℛ. Three Marks, 1910. Similar. V. F. » 4 »

(To be continued.)

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DUTCH SERIES.

106904 **Batenborg**. *William of Bronckhorst* (1556-73). ℛ. Thaler, 1559. Obv. GVIL × D—BRONC × LIB—BARO × D × BA. Bust in armour to l. ℞. FERDI × ELECT × ROMANO × IMPE × SEM × AVGVS × 59. Crowned Imperial eagle. *Madai*, 4443. *Scarce.* F. 1 » »
106905 — — ℛ. "Lion" Thaler, 1564. Obv. DOMINE × CONSERVA × etc. Lion rampant to l. ℞. DENA × NOVVS × D × BATE × TRIGINTA × STV. Eagle as on last surcharged with arms. F. » 15 »
106906 **Brabant**. *Wenceslaus* (1355-83) *and Johanna.* ℳ. Ecu of St. Peter. Obv. + WENCESLAVS ✕ Z ✕ IOHANA × — × DEI ✕ GRA ✕ BRAB ✕ DVCES. St. Peter facing; below, shield. ℞. + × PC ✕ VINCIT, etc. Cross fleurdelysée. F. D. C. 2 5 »
106907 — *Philip I. and Juana* (1505-1506). ℛ. Real, 1505. Obv. PHS: ✕ : IOHANNA: DEI: GRA: REX ✕ REGI. Shield of arms. ℞. + CASTELLE ✕ LEGOIS ✕ — ✕ ARCHIDVC ✕ AVST ✕ 1505. Fire-bricks and three shields. V. F. » 12 6
106908 — *Philip IV.* (1621-1665). ℛ. Ducatoon, 1663. Obv. PHILIP.IIII.D.G. etc. Bust to r. ℞. .ARCHID.AVST.etc. Lions supporting crowned shield. Mm. *Antwerp.* F. » 5 »
106909 — *Charles II.* (1665-1700). ℛ. ½ Ducatoon, 1698. Obv. CAROL.II.etc. Crowned fire-bricks; either side, crowned monograms. ℞. Crowned shield. Mm. *Antwerp.* F. » 3 »
106910 **Burgundy**. *Philip the Good* (1419-67). ℳ. Noble. Obv. PHS: DEI ✕ GRA ✕ DVX ✕ BVRG ✕ COMES ✕ Z ✕ DNS ✕ FLAND. Duke standing facing in ship holding sword and shield. ℞. + IHC ✕ AVTEM ✕ TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT. Ornate cross in tressure, etc. E. F. 4 10 »
106911 — — ℳ. Noble. Similar. Edge slightly broken. E. F. 1 15 »
106912 — *Charles the Bold* (1467-1477). ℛ. Gros, 1475. Obv. + KAROL * DEI × GRA ○ DX ○ BG ○ BRA ○ Z ○ LI' (Hand). Two lions seated, etc. ℞. + SALW ○ FAC ○ PPLM ○ TVV: DNE ○ A. 1ℛA5. Shield of arms. F. » 3 »
106913 — *Philip the Fair* (1494-1506). ℳ. Gulden. Obv. * PHS + DEI × GRA × ARCID + AVS × DVX × BG + C' + HOL. Cross, etc. ℞. S'—PHC × INTERCEDE + — + PRO + NOBIS. The Saint facing with Bible and crucifix; below, crowned shield. V. F. » 15 »
106914 **Daventer**. *Matthias II.* (1612-1619). ℳ. Ducat. Obv. MATTH.II.D.G.R.IMP.SEM.A. Imperial eagle. ℞. .MO.NO. AV LI.CIVI DAVON. Crowned shield, etc. E. F. » 14 »
106915 **Flanders**. *Louis de Male* (1346-1354). ℳ. Lion heaumé. Obv. LV—DOVICVS ○ DEI○GRA ○ COM' ○ ✠ ○ DNS ○ FLANDR—IE. Helmeted lion seated l. on throne; below, FLANDRES. ℞. ✕ DOMINI + BENEDICTVS ✕ QVI ✕ VENIT ✕ IN ✕ HOMINE.

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Ornamental cross in tressure dividing : F—L—A—N—D. *R.* F. D. C. 4 10 »

106916 — — *Æ*. Chaise. Obv. Variety of legend ...COMES ✕ ⚜ ✕ DNS ✕ FLAD. The Duke seated facing on throne. *Rℒ.* + o XPC ○ VINCIT : etc. Cross fleurdelysée in tressure. F. D. C. 2 » »

106917 — — *Æ*. Double Gros. Obv. Legend, variety of last. Helmeted lion to l. in tressure. *Rℒ.* Legend in two concentric circles around cross : DOMINI + BENEDICTVS, etc. (As nº 106915) —+ MONETA + DE + FLANDRIA. E. F. » 7 6

106918 — — *Æ*. Double Gros. Obv. Similar. *Rℒ.* Variety, larger cross. F. » 4 6

106919 — *Charles the Bold* (1467-1476). *Æ*. Florin. Obv. KAROLV—S ✕ DEI ✕ —GRA ✕ CO— ✕ FLAND'. Shield surcharged on long cross dividing legend. *Rℒ.* SANCTVS ✕ ANDREAS. The Saint standing facing with cross. E. F. 2 » »

106920 — — *Æ*. Florin. Similar. E. F. 1 15 »

106921 — *Charles II* (1665-1700). *Æ*. Ducatoon, 1684. Obv. CAROL.II.D.G.HISP.ET.INDIAR.REX 1684. Bust r. *Rℒ.* ARCHID.AVST.DVX, etc. Shield and supporters. F. » 6 »

106922 — — *Æ*. Ducatoon, 1687. Obv. Legend similar. In field : Fire-brick on cross, crowned ; between, 16-87. *Rℒ.* Variety, in field. Crowned shield. F. » 5 »

106923 — *Joseph II* (1765-1790). *Æ*. ½ Florin, 1788. Obv. IOSEPH.II.D.G.etc. Bust to r. *Rℒ.* ARCH.AVST.DVX.BVRG. LOTH.BRAB.COM.FLAN.1758. Fire-brick on cross ; in angles, three crowns and Golden Fleece. F. D. C. » 3 6

106924 — *Francis II* (1792-1806). *Æ*. Double Florin, 1794. Obv. FRANC.II.D.G.etc. Laur. bust to r. *Rℒ.* ARCH.AVST. DVX.etc. Fire-brick on cross, etc F. » 4 »

106925 — — *Æ*. Florin, 1757. Similar. E. F. » 3 »

106926 **Friesland (East).** *Edward II* (1540-99) *Æ*. Thaler. Obv. ✕ MO ✕ AR ✕ EDZ ✕ CR ✕ IO ✕ C ✕ E ✕ D ✕ PHRI ✕ ORI. The Duke to l., with spear and shield. *Rℒ.* FERDI ✕ ROMA ✕IMPER ✕ SEM ✕AVGVST ✕. Imperial eagle. *R.* E. F. 1 10 »

106927 — **(West).** *Æ*. Ducatoon, 1677. Obv. MO.NO.ARG. PRO.CONFOE.BEL.WES. Armed warrior standing to r. with sword and shield. *Rℒ.* CONCORDIA.RES.PARVÆ.CRESCVNT. 1677. Crowned shield. F. » 5 »

106928 — *Æ*. 3 Gulden, 1793. Obv. Figure of Liberty, etc. *Rℒ.* MO : ARG : ORD : FŒ : BELG : WESTF : Shield. V. F. » 5 »

106929 **Guelders.** *Arnold* (1423-73). *Æ*. Gulden. Obv. ARNOLD' DVX' GEL' IVL—⚜ COMES. ⚜. The Duke galloping to r., below GEL. *Rℒ.* ⊢ MON'.NOVA.AVREA.DVC F.S ✕ GELRE. Shield on cross fleurée. *R.* V. F. » 15 »

106930 — *Charles of Egmont* (1492-1538). *Æ*. Goldgulden. Obv. KAROL o D o—o X o GELR'o IVL. Figure of St. John standing facing between ○ —○ ; between his feet small shield. *Rℒ.* ●MO' ✕ NO' o—o AVRE'o ●GELR'O. In double tressure of six large and small curves quartered shield of Gueldres and Julich ; three small shields in angles. V. F. » 14 »

106931 — — *Æ*. Goldgulden. Obv. KAROLVS + DVX + GELR —IVL ✕ E ✕ ZV. The Duke on horseback to r., carrying sword ; ex., 'GEL'. *Rℒ.* + MON' + NOVA ✕ AVREA + DVCIS + GELRE. Cross fleurée, on which quartered arms of Gueldres and Julich. V. F. » 17 6

106932 — — *Æ*. Goldgulden. Obv. Variety, ZVT. *Rℒ.* Variety + MON' o NOVA o AVREA o DVCIS o GELR'. F. » 15 »

106933 — — *Æ*. Goldgulden. Similar. F. » 14 »

106934 — — *Æ*. Goldgulden. Obv. Similar. *Rℒ.* Variety, GELRE. V. F. » 17 6

106935 **Liège.** *Maximilian Henry of Bavaria* (1649-88). *Æ*. Thaler, 1663. Obv. MAX.HEN.D.G.ARC.COL.PPIN.EL. The Bishop to r. *Rℒ.* ⊢ E P.ET.PRIN.LEO.DVX.BVL.MAR.FR.CO.LO.HO. Mitred shield ; above, 16-63. V. F. » 4 »

106936 — — *Æ*. Thaler, 1663. Variety : PRINC.EL etc. F. » 5 »

106937 — — *Æ*. Thaler, 1670. As nº 106935. V. F. » 5 »

106938 — — *Æ*. Ducatoon, 1676. Obv. MAX HEN.D.G. A.C. ..... EL.PRINC.LEOD.1676. Bust to r. *Rℒ.* SVPREMVS —BVLLONIENSIS.DVX. Crowned shield and supporters. F. » 4 6

106939 **Limburg.** *John I of Brabant* (1268-1294). *Æ*. Penny. Obv. + ° I ° DVX ° LIMBVRGIE ° Bust facing. *Rℒ.* DVX—BRA—BAN —TIE. Lion cross dividing field ; each quarter containing three pellets. *De Witte.*, Pl. X, 257 *var.* E. F. » 4 »

106940 **Utrecht.** *Rudolph of Diepholz* (1433-55). *Æ*. Florin. Obv. + MON' ✕ RODLP' ✕ EPISC' TRAIET. Shield within tressure. *Rℒ.* SANCTE ME—RTIN' ✕ EPIS'. The Saint standing facing with crozier. V. F. » 15 »

106941 — *David of Burgundy* (1455-96). *Æ*. Florin. Obv. + MON' + NOVA ✕ AVREA ✕ TR AIECTEN'. Shield in tressure. *Rℒ.* SANCTVS—MARTIN EPIS. The Saint seated facing on throne ; below, shield. F. » 10 »

106942 — *Æ*. Gulden, 1712. Obv. MO.ARG.ORD.FÆD.BELG. TRAI. Crowned shield ; in field. I—GL. *Rℒ.* HAC NITIMVR— HANC TVEMVR. Liberty facing ; below, 1712. V. F. » 3 »

106943 — *Æ*. Gulden, 1736. Obv. Variety, in field : I—G. *Rℒ.* Similar. F. » 2 6

106944 — *Æ*. Duit, 1739. Obv. Crowned shield of arms, etc. *Rℒ.* STAD—UTRECHT—1739. *Brilliant.* F. D. C. » 2 »

106945 — *Æ*. Duit, 1739. Similar. E. F. » 1 6

106946 — *Æ*. Ducatoon, 1774. Obv. Legend similar, in field, warrior holding sword and shield. *Rℒ.* CONCORDIA RES PARVÆ CRESCVNT. Crowned shield, in field 17-74. V. F. » 4 6

106947 — *Æ*. ½ Ducatoon, 1787. Obv. Variety, horseman galloping r., below, shield. *Rℒ.* Crowned shield and supporters ; below, 1787. *Brilliant.* F. D. C. » 4 6

106948 — *Æ*. Ducatoon, 1803. Obv. Warrior with sword and shield. *Rℒ.* Crowned arms. F. » 35

106949 — *Æ*. Ducatoon, 1816. F. » 4 »

106950 **Zeeland.** *William V* (1351-77). *Æ*. Chaise. Obv. + GVILLILM' ✕ DVX ✕ — ✕ COM ✕ — ✕ HOLAND ✕ ⚜ ✕ ZEL'. The Duke seated facing on throne. *Rℒ.* + XPC.VINCIT etc. Cross fleurdelysée in tressure. F. 1 » »

106951 **Province of Holland.** *Æ*. Leicester thaler, 1586. Obv. CONCORDIA, etc. Laur. bust of the Earl of Leicester to r. *Rℒ.* MO.ORDIN.PROVIN.FOEDER.BELGIÆ.1586. Six shields around bundle of arrows. *S.* E. F. 1 15 »

106952 — *Æ*. Ducatoon, 1684. Obv. + CONFIDENS.DNO.NON. MOVETVR.1684. Lion rampant l. *Rℒ.* HAC NITIMVR, etc. Liberty standing facing, etc. *Brilliant.* F. D. C. » 2 »

106953 — *Æ*. Duit, 1746. Obv. Lion in compound. *Rℒ.* HOL —LAN—DIA—1746. F. D. C. » 2 »

106954 — *Æ*. ¼ Gulden, 1759. Obv. Crowned shield of arms. *Rℒ.* Liberty. V. F. » 1 »

106955 **Batavian Republic.** *Æ*. Thaler, 1790. Obv. DOMINI EST REGNVM. Lion to l. with sword and shield. *Rℒ.* ET IPSE DOMINABITVR GENTIVM. The eleven shields around sun. F. D. C. » 6 6

106956 **Kingdom of Holland.** *Louis Napoleon* (1806-1860). *Æ*. Pattern 50 Sols, 1807. Obv. NAP.LODEW.I.KON.VAN HOLL. Bust to r. *Rℒ.* KONINGRIJK—HOLLAND. Crowned arms ; in field, 50—s^{n}—1807. *RR.* E. F. 1 10 »

106957 — — *Æ*. 50 Sols, 1808. Similar. E. F. » 6 6

106958 — — *Æ*. 50 Sols, 1808. Similar. V. F. » 6 »

106959 — *William I* (1814-40). *Æ*. 10 Cents, 1826. F. D. C. » » 9

106960 — *William III* (1849-1890). *Æ*. 2 ½ Gulden, 1849. *Brilliant.* F. D. C. » 5 »

106961 — — *Æ*. 25, 10 & 5 Cts, 1849. *The Set.* F. D. C. » 1 6

106962 **Dutch-Colonies.** *East Indies.* Set of 5 *Æ*. Coins, 1, ½, ¼, ⅛ and $\frac{1}{10}$. Gulden, 1802. Obv. Crowned arms. *Rℒ.* Sailing ship, etc. V. F. » 5 »

106963 — — *Æ*. Set of 3 *Æ*. 1. ¼ and ⅛ Gulden, 1802. Similar. *The Set.* V. F. » 4 6

106964 — *Java. Æ*. ½ Gulden, 1834. Obv. Bust of William I to r. *Rℒ.* Wreath. F. D. C. » 3 6

106965 — *Dutch Indies. Æ*. Proof ¼ Florin, 1910. Obv. Crowned shield. *Rℒ.* Legend in arabic. *Brilliant.* F. D. C. » 3 9

ENGLISH GOLD COINS.

(*Continued from col. 13984.*)

WILLIAM IV.

SOVEREIGNS.

106966 **1830**. Usual type but plain edge. *A proof.* F. D. C. 1 15 »

106967 **1831**. — Plain edge. *A proof.* F. D. C. 1 10 »

106968 **1831**. The ordinary issue. Milled edge. F. D. C. 1 4 »

106969 **1832**. — — F. D. C. 1 4 »

106970 **1836**. — — E. F. 1 3 6

HALF-SOVEREIGNS.

106971 **1831**. Usual type, but plain edge. *A proof.* F. D. C. » 15 »

106972 **1834**. Milled edge. E. F. » 12 »

106973 **1835**. — Larger size. E. F. » 14 »

VICTORIA.

FIVE POUND PIECES.

106974 **1887**. The Jubilee issue. F. D. C. 5 10 »

106975 **1893**. The last issue ; veiled crown. F. D. C. 5 15 »

TWO POUND PIECES.

106976 **1887**. — — F. D. C. 2 15 »

106977 **1893**. — — F. D. C. 2 17 6

SOVEREIGNS.

106978 **1842**. Young head. — F. D. C. 1 8 6

106979 **1854**. — — E. F. 1 5 »

106980 **1857**. — — E. F. 1 7 6

106981 **1887**. — — F. D. C. 1 1 »

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HALF SOVEREIGNS.

106982 **1846**. Young head. — F. D. C. 1 » »
106983 **1867**. — — E. F. » 14 »
106984 **1887**. The Jubilee type. F. D. C. » 11 »

ENGLISH SILVER COINS.

(*Continued from col. 13985*).

CROWNS.

WILLIAM IV.

5985 **1831**. GULIELMUS IIII D : G : BRITANNIAR : REX F : D : Bust to right. Rx. Shield within the Collar of the Garter, on Royal mantle, crowned. ANNO 1831. *Plain edge. RR.* F. D. C. 7 10 »
5986 **1834**. — — *RR.* F. D. C. 11 10 »

VICTORIA.

5987 **1844**. Young head. — E. F. » 12 6
5988 **1845**. — — F. D. C. » 15 »
5989 — — — E. F. » 10 »
5990 **1847**. The Gothic Crown. *Inscribed edge. Brilliant.* F. D. C. 1 5 »
5990[a] — — — F. D. C. 1 » »
5990[b] — — — E. F. » 15 »
5990[c] — — — V. F. » 10 »
5991 — — — *Plain edge.* F. D. C. 1 10 »
5992 — — — E. F. 1 » »
5993 — — — V. F. » 12 6
5994 **1887**. The Jubilee issue. — F. D. C. » 6 6
5995 **1888**. — — F. D. C. » 7 6
5996 **1889**. — — F. D. C. » 7 6
5997 **1890**. — — F. D. C. » 7 6
5998 **1891**. — — F. D. C. » 8 6
5999 **1892**. — — E. F. » 7 6
6000 **1893**. LVI. Veiled crown. F. D. C. » 7 6
6001 **1896**. LIX. — — E. F. » 10 »
6002 **1896**. LX. — — F. D. C. » 10 »
6003 **1897**. LX. — — F. D. C. » 10 »
6004 **1898**. LXII. — — E. F. » 8 6
6005 **1900**. LXIV. — — F. D. C. » 10 »

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FOUR SHILLING PIECES.

6006 **1887**. The Jubilee issue. — F. D. C. » 5 »
6007 **1888**. Same type. — F. D. C. » 6 6
6008 **1889**. — — F. D. C. » 7 6
6009 **1890**. — — F. D. C. » 7 6

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HALFCROWNS.

(*Continued from col. 13985*.)

WILLIAM IV.

6010 **1834**. Usual type. — F. D. C. » 5 »
6011 — — — E. F. » 4 »
6012 **1835**. — — E. F. » 5 »
6013 **1836**. — — F. D. C. » 5 »
6014 — — — E. F. » 4 »
6015 **1837**. — — V. F. » 4 »

VICTORIA.

6016 **1840**. Young head. — F. D. C. » 5 »
6017 **1842**. — — E. F. » 4 6
6018 **1843**. — — F. D. C. » 5 »
6019 — — — E. F. » 4 »
6020 **1844**. — — E. F. » 4 6
6021 **1845**. — — E. F. » 4 6
6022 **1846**. — — E. F. » 4 6
6023 **1848**. — — V. F. » 5 »
6024 **1849**. — — E. F. » 4 6
6025 **1850**. — — E. F. » 4 6
6026 **1874**. — — F. D. C. » 4 6
6027 **1876**. — — F. D. C. » 5 »
6028 **1877**. — — F. D. C. » 5 »
6029 **1878**. — — F. D. C. » 5 »
6029[a] — — — E. F. » 4 »
6030 **1879**. — — V. F. » 4 »
6031 **1882**. — — F. D. C. » 4 »
107032 **1883**. — — F. D. C. » 4 »
107033 **1884**. — — F. D. C. » 4 »
107034 **1886**. — — F. D. C. » 5 »
107035 **1887**. — — F. D. C. » 5 »
107036 **1887**. The Jubilee issue. — — F. D. C. » 3 6
107037 **1888**. — — F. D. C. » 4 6
107038 **1889**. — — F. D. C. » 4 6
107039 **1890**. — — F. D. C. » 4 6
107040 **1891**. — — F. D. C. » 4 6
107041 **1892**. — — F. D. C. » 4 6
107042 **1893**. The last type. Veiled crown. — — F. D. C. » 3 6
107043 **1895**. — — F. D. C. » 4 »
107044 **1896**. — — F. D. C. » 4 »
107045 **1897**. — — F. D. C. » 4 »
107046 **1898**. — — F. D. C. » 4 »
107047 **1900**. — — F. D. C. » 4 »
107048 **1901**. — — F. D. C. » 4 »

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FLORINS.

VICTORIA.

107049 **1849**. The 'Godless' florin — D.G. omitted from legend. F. D. C. » 4 »
107050 — — — E. F. » 3 »
107051 **1852**. Usual type. — F. D. C. » 4 »
107052 **1853**. — — F. D. C. » 4 »
107053 **1857**. — — E. F. » 5 »
107054 **1858**. — — F. D. C. » 4 6
107055 **1859**. — — F. D. C. » 4 6
107056 **1860**. — — E. F. » 4 »
107057 **1865**. — — F. D. C. » 4 6
107058 **1866**. — — E. F. » 5 »
107059 **1868**. — — F. D. C. » 4 6
107060 **1869**. — — F. D. C. » 4 6
107061 **1870**. — — F. D. C. » 4 6
107062 **1871**. — — F. D. C. » 4 »
107063 **1872**. — — F. D. C. » 4 »
107064 **1874**. — — F. D. C. » 4 »
107065 **1875**. — — F. D. C. » 4 »
107066 **1879**. — — F. D. C. » 4 »
107067 **1880**. — — F. D. C. » 4 »
107068 **1885**. — — F. D. C. » 3 »
107069 **1886**. — — F. D. C. » 3 »
107070 **1887**. — — E. F. » 4 6
107071 — — — E. F. » 3 »
107072 **1887**. The Jubilee type. — F. D. C. » 3 »
107073 **1890**. — — F. D. C. » 4 »
107074 **1893**. Veiled crown. — F. D. C. » 3 »
107075 **1896**. — — F. D. C. » 3 »
107076 **1898**. — — F. D. C. » 3 »
107077 **1899**. — — F. D. C. » 3 »
107078 **1900**. — — F. D. C. » 3 »
107079 **1901**. — — F. D. C. » 3 »

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SHILLINGS

(*Continued from col. 13985*.)

WILLIAM IV.

107080 **1834**. — — F. D. C. » 3 »
107081 **1835**. — — F. D. C. » 5 »
107082 **1836**. — — F. D. C. » 5 »
107083 **1837**. — — F. D. C. » 5 »

VICTORIA

107084 **1838**. Young head. — F. D. C. » 4 »
107084[a] — — — E. F. » 3 »
107085 **1839**. — — F. D. C. » 4 »
107086 **1841**. — — F. D. C. » 4 »
107087 **1842**. — — F. D. C. » 3 »
107088 **1843** — — F. D. C. » 3 »
107089 **1844**. F. D. C. » 2 6
107090 **1845**. — — F. D. C. » 2 »
107091 **1846**. — — F. D. C. » 2 »
107092 **1849**. — — F. D. C. » 3 »
107093 **1852**. — — F. D. C. » 2 »
107094 **1853**. — — F. D. C. » 2 »
107095 **1855**. — — F. D. C. » 2 »
107096 **1857**. — — F. D. C. » 2 »
107097 **1860**. — — F. D. C. » 2 »
107098 **1864**. — — F. D. C. » 1 6
107099 **1865**. — — F. D. C. » 2 »
107100 **1866**. — — F. D. C. » 1 6
107101 **1868**. — — F. D. C. » 1 6

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107102 **1870.** — — F. D. C. » 2 »
107103 **1871.** — — F. D. C. » 2 »
107104 **1872.** — — F. D. C. » 1 6
107105 **1873.** — — F. D. C. » 1 6
107106 **1874.** — — F. D. C. » 1 6
107107 **1875.** — — F. D. C. » 1 6
107108 **1876.** — — F. D. C. » 2 »
107109 **1877.** — — F. D. C. » 1 6
107110 **1878.** — — F. D. C. » 1 6
107111 **1880.** — — F. D. C. » 2 »
107112 **1881.** — — F. D. C. » 1 6
107113 **1882.** — — F. D. C. » 1 6
107114 **1883.** — — F. D. C. » 1 6
107115 **1884.** — — F. D. C. » 2 »
107116 **1885.** — — F. D. C. » 1 6
107117 **1886.** — — F. D. C. » 1 6
107118 **1887.** — — E. F. » 2 »
107119 **1887.** The Jubilee type. — F. D C. » 1 6
107120 **1888.** — — F. D. C. » 2 »
107121 **1889.** — Small head, as in 1887 and 1888. E. F. » 5 »
107122 — — — V. F. » 2 »
107123 — — Large head, as in 1890 to 1892. F. D. C. » 3 »
107124 **1890.** — — F. D. C. » 2 »
107125 **1891.** — — F. D. C. » 2 »
107126 **1892.** — — F. D. C. » 2 »
107127 **1893.** Veiled crown. — F. D. C. » 2 »
107128 **1896.** — — F. D. B. » 2 »
107129 **1897.** — — F. D. C. » 2 »
107130 **1898.** — — F. D. C. » 2 »
107131 **1899.** — — F. D. C. » 2 »
107132 **1900.** — — F. D. C. » 2 »
107133 **1901.** — — F. D. C. » 2 »

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SIXPENCES.

(*Continued from col. 13986.*)

WILLIAM IV.

107134 **1831.** — — F. D. C. » 2 »
107135 **1834.** — — F. D. C. » 1 6
107136 **1835.** — — F. D. C. » 1 6
107137 **1837.** — — F. D. C. » 2 »

VICTORIA.

107138 **1838.** Young head. — F. D. C. » 2 6
107139 **1839.** — — F. D. C. » 2 6
107140 **1840.** — — F. D. C. » 2 6
107141 **1841.** — — F. D. C. » 2 6
107142 **1842.** — — F. D. C. » 2 6
107143 **1843.** — — F. D. C. » 2 »
107144 **1844.** — — F. D. C. » 2 »
107145 **1845.** — — F. D. C. » 2 »
107146 **1846.** — — F. D. C. » 2 »
107147 **1850.** — — F. D. C. » 1 6
107148 **1851.** — — F. D. C. » 2 »
107149 **1852.** — — F. D. C. » 2 »
107150 **1857.** — — F. D. C. » 2 »
107151 **1858.** — — F. D. C. » 2 »
107152 **1859.** — — F. D. C. » 2 »
107153 **1864.** — — F. D. C. » 2 »
107154 **1866.** — — F. D. C. » 2 »
107155 **1867.** — — F. D. C. » 2 »
107156 **1868.** — — F. D. C. » 2 »
107157 **1869.** — — F. D. C. » 2 »
107158 **1872.** — — F. D. C. » 2 »
107159 **1874.** — — F. D. C. » 2 »
107160 **1876.** — — F. D. C. » 2 »
107161 **1878.** — — F. D. C. » 2 »
107162 **1881.** — — F. D. C. » 1 6
107163 **1883.** — — F. D. C. » 1 6
107164 **1884.** — — F. D. C. » 1 6
107165 **1885.** — — F. D. C. » 1 6
107166 **1886.** — — F. D. C. » 1 6
107167 **1887.** — — F. D. C. » 1 6
107168 **1887.** The Jubilee type. *Recalled from circulation.* F. D. C. » 2 »
107169 **1887.** Similar obverse, but reverse the usual SIX PENCE with wreath and crown, instead of the shield of arms. F. D. C. » 1 6
107170 **1888.** — — F. D. C. » 1 6
107171 **1889.** — — F. D. C. » 1 6
107172 **1890** — — F. D. C. » 2 »
107173 **1891.** — — F. D. C. » 1 6
107174 **1892.** — — F. D. C. » 2 »
107175 **1893.** Veiled crown. — F. D. C. » 1 6
107176 **1894.** — — F. D. C. » 2 »
107177 **1895.** — — F. D. C. » 2 »
107178 **1896.** — — F. D. C. » 2 »
107179 **1897.** — — F. D. C. » 2 »
107180 **1898.** — — F. D. C. » 2 »
107181 **1899.** — — F. D. C. » 2 »
107182 **1900.** — — F. D. C. » 2 »
107183 **1901.** — — F. D. C. » 1 6

(*To be continued.*)

MISCELLANEOUS ENGLISH COINS.

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THE KINGDOM OF MERCIA.

BURGRED.

853-874.

107184 **BVRGRED REX.** Diademed bust to right. Rx.

Cf. *Rud.*, Pl. 8, 20. F. D. C » 10 »
107185 — Similar type, but different moneyer **GYDHERE.** E. F. » 12 6

THE KINGDOM OF EAST ANGLIA.

(ST.) EADMUND.

857-870.

107186 *Memorial Coinage.* ✠ **SC EADMVMD REX.** In centre, M. Rx. ✠ **ADRADVS MONE.** Cross pattée. *Rud.*, Pl. 12, 4. E. F. » 7 6
107187 — Similar type but different moneyer. ✠ **VINECR AONT.** F. D. C. » 10 »

THE KINGDOM OF NORTHUMBRIA.

CNUT (Guthred).

877-894.

107188 **CNVT R:·EX** disposed about patriarchal cross inverted. Rx. ✠ **CVN:·NET:·TI.** Cross pattée with pellets in two angles. Cf. *Hks.*, fig. 588. E. F. » 5 »
107189 — Another, even-limbed cross instead of patriarchal cross. F. D. C. » 10 »

THE KINGDOM OF WESSEX.

AETHELWULF.

838-858.

107190 ✠ **EDELVVLF REX.** Diademed bust to right. Rx. ✠ **MANNA MONETA.** Cross crosslet. *Rud.*, Pl. 30, 13. *R.* V. F. 3 » »

AETHELBEARHT.

858-866.

107191 ✠ **AEDELBEARHT REX.** Bust to right. Rx. **CENVEALD PONETA** arranged on limbs and in angles of cross formed of beaded lines. *Rud.*, Pl. 15, 1. *R.* V. F. 2 2 »

AETHELRED I.

863-871.

107192 ✠ **AEDELRED REX.** Diademed bust to right.

Rx.

. *Rud.*, Pl. 15, 2. *R.* F. D. C. 3 » »

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ALFRED.

871-901.

7193 ✠ ÆLFRED RE. Cross pattée. Rℒ. EADV ·:· ·:· VALD. *Rud.*, Pl. 16, 3. *S.* F. D. C. 1 10 ,

EADWEARD THE ELDER.

901-925.

194 ✠ EADVVEARD REX. Cross pattée. Rℒ. BEORN ✠ ✠ ✠ POLD M⁻O. *Rud.*, Pl. 16. 7. *S.* E. F. 1 7 6

ATHELSTAN.

925-941.

195 ✠ EÐELSTAN REX TO BRIEN. Cross pattée. Rℒ. ✠ VVIARD MON LEIECFI (Chester). Cross pattée. *Rud.*, Pl. 18, 22. *R.* V. F. 2 » »

EADMUND.

941-946.

196 ✠ EADMVND REX (rétrograde). Cross pattée. Rℒ. W V И ✠ ✠ ✠ И V И O (Manna moneta). *Rud.*, Pl. 18, 13. *S.* E. F. 2 » »

197 ✠ EADMVND REX. Cross pattée. Rℒ. PYCCEA ✠ ✠ ✠ RES MOT. *An unusual reverse reading. Rud.*, Pl. 18, 4. *R.* F. D. C. 2 5 »

EADRED.

946-955.

198 ✠ EADRED REX. Cros pattée. Rℒ. EADM O ✠ O VNDM⁻. *Rud.*, Pl. 19, 11. *S.* F. D. C. » 15 »

EADWIG.

955-959.

7199 ✠ EADWIG RE·· Cross pattée. Rℒ. EADV ✠ ✠ ✠ LF M⁻O. *Rud.*, Pl. 20, 4. *R.* F. D. C. 2 5 »

THE KINGDOM OF ENGLAND.

EADGAR.

957-975.

7200 ✠ EADGAR REX T. Rosette of dots. Rℒ. ✠ ÐVRMOD MONT. Rosette of dots. *Rud.*, Pl. 21, 21. *S.* E. F. » 18 »

EADWEARD THE MARTYR.

975-979.

7201 ✠ EADPARD REX ANGL. Diademed bust to left. Rℒ. ✠ ESCMAN M⁻O STANF (Stamford). Cross pattée. *Rud.*, Pl. 21, 3. *R.* F. D. C. 4 15 »

AETHELRED II.

(*Aethelred the Unready*).

979-1016.

7202 **Exeter.** ✠ ÆÐELRÆD REX ANGLORX. Diademed bust to right, with sceptre. Rℒ. ✠ LEOFSVNV M⁻O EAXE. Hand of Providence between Ā and Ω. *Hild.*, type B, 2. *Hks.*, fig. 206. V. F. » 8 6

107203 **Winchester.** ✠ ÆEDELRÆD REX ANGLORX. Bust to left, with sceptre. Rℒ. ✠ EDSIGE M⁻O PINT. Short cross raised, C R V X in angles. *Hild.*, type C. F. D. C. » 6 »

107204 — ✠ ÆEDELRÆD REX ANGLO. Bust to left. Rℒ. ✠ GODEMAN MO PINT. Long cross voided. *Hild.*, type D. Hks., fig 207. E. F. » 5 »

107205 **York.** ✠ EDELRED REX ANGL·OR. Diademed bust to left. Rℒ. ✠ DĀHFINX M⁻O EOFRPI. Cross pattée. *Hild.*, type A. *Hks.*, fig. 205. E. F. » 6 6

CANUTE.

1016-1035.

107206 **Exeter.** ✠ CNVT RECX Ā. Diademed bust to left with sceptre. Rℒ. ✠ ÐEGNPINE ON ECX. Short cross voided, circle enclosing pellet in centre. *Hild.*, type H. *Hks.*, fig. 208. *S.* E. F. » 10 6

107207 **Salisbury.** ✠ CNVT REX ĀN. Bust to left with pointed helmet, and sceptre. Rℒ. ✠ GODPINE: ON SERE: Short cross voided, limbs united in centre by two circles; in each angle, annulet enclosing pellet. *Hild.*, type G. *Hks.*, fig. 213. *S.* M. » 4 »

107208 **Stamford.** ✠ CNVT REX ANGLORVM. Crowned bust to left within quatrefoil. Rℒ. ✠ GODPIC MO ST·A·N. Long cross voided, over quatrefoil. *Hild.*, type E. *Hks.*, fig. 212. *S.* E. F. » 12 6

107209 **Thetford.** ✠ CNVT REX ANGL: Bust to left with pointed helmet, and sceptre. Rℒ. ✠ ÆLFPINE: ON ÐEODF: Short cross voided, limbs united in centre by two circles; in each angle, annulet enclosing pellet. *Hild.*, type G. *Hks.*, fig. 213. *S.* V. F. » 7 6

107210 **York.** Same type. ✠ CNVT REX ĀN. Rℒ. ✠ PVLNOÐ M⁻O EOFRP. *S.* E. F. » 10 »

HAROLD I.

1035-1040.

107211 **Bedford.** ✠ HĀROLD REC. Diademed bust to left, with sceptre. Rℒ. ✠ LEOFÐEN O BE. Long cross voided, fleur-de-lis between two pellets in each angle. *Hild.*, type B. *Hks.*, fig. 214. *RR.* V. F. 2 10 »

107212 **London.** Same type. ✠ HĀRO: LD REX. Rℒ. ✠ EDRIC O LVNM. *R.* V. F. 1 » »

107213 **Stamford.** ✠ HĀROLD REX. Diademed bust to left. Rℒ. ✠ FĀRCRIM ON STANF: Cross of four ovals. *Hild.*, type A. *R.* V. F. 1 15 »

107214 **York.** Same type. ✠ HĀROLD RECX. Rℒ. ✠ PIÐERPINE ON EO: *R.* V. F. 1 5 »

EDWARD THE CONFESSOR.

1042-1066.

107215 **Chichester.** ✠ EDPRD REX. Diademed bust to left, with sceptre. Rℒ. ELFPINE ON CICEOSTR: Short cross voided, limbs gradually expanding. *Hild.*, type E. *Hks.*, fig. 219. *S.* F. D. C. » 10 »

107216 **Hastings.** ✠ EADPARRD RE. Crowned bust to right with sceptre. Rℒ. ✠ BRID: ON HÆSTI. Short cross voided, each limb terminating in an incurved segment of a circle. *Hild.*, type G. *Hks.*, fig. 222. F. D. C. » 6 6

107217 **Lewes.** EADPARD REX ANGL. Full-length figure of the King enthroned, holding sceptre and orb. Rℒ. ✠ OSPORD: ON LÆPEN: Short cross voided, martlet in each angle. *Hild.*, type H. *Hks.*, fig. 228. *S.* E. F. » 15 »

107218 **Lincoln.** ✠ EDPARD REX·A. Diademed bust to left, with sceptre. Rℒ. ✠ GODRIC ON LINCOL· Short cross voided, the limbs gradually expanding. *Hild.*, type E. *Hks.*, fig. 219. F. » 4 »

107219 **London.** EADPARD REX AN. Crowned bust facing; pellet each side of head. Rℒ. ✠ ÆLFPARD ON LVND. Cross pattée. *Hild.*, type A, *var.* c. *Hks.*, fig. 225. E. F. » 5 »

107220 — ✠ EDPRD RE. Diademed bust to left. Rℒ. ✠ LIFINC ON LVND. Short cross voided. *Hild.*, type B. *Hks.*, fig. 229. E. F. » 5 »

107221 **York.** ✠ EADPĀRD REX ·:· Crowned bust facing. Rℒ. ✠ VLFCTEL ON EOFR. Cross pattée. Annulet in field. *Hild.*, type A, *var.* c. *Hks.*, fig. 225. E. F. » 5 »

107222 — ✠ EDPARD RX· Helmeted bust to right, with sceptre. Rℒ. ✠ ÐORR ON EOFERP. Short cross voided, each limb terminating in three crescents; in centre, circle with pellet. *Hild.*, type F. *Hks.*, fig. 227. V. F. » 5 »

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HAROLD II.

1066.

107223 **Lewes.** ✠ HAROLD REX ANG. Crowned bust to left with sceptre. R. ✠ OZPOLD ON LEPEEI. Across the field between two lines PAX. *Hks.*, fig. 230. *R.* F. D. C. 2 10 »
107224 **London.** Same type. ✠ EDPINE ON LVNDI. *R.* F. 1 5 »
107225 **Wilton.** Same type. ✠ ÆLFPOLD ON PILTI. *R.* E. F. 2 5 »
107226 — Another, reading ÆZPOLD O⁻N PILTVI. *R.* F. 1 12 6
107227 **York.** Same type. ✠ OVƎVLF ON EOFERP. *R.* V. F. 1 15 »

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PENNIES.

WILLIAM THE CONQUEROR.

1066-1087.

107228 **Canterbury.** *Paxs type. Hks.*, 241. ✠ SIMIER ON CNTL. V. F. » 8 6
107229 **London.** Crowned bust in profile to left, with sceptre. R. Cross fleury. *Hks.*, 233. ✠ EADPINE ON LVNDE. *R.* V. F. 1 15 »
107230 — *Paxs type. Hks.*, 241. ✠ BRHTPINE ON LVN. V. F. » 7 6
107231 **Romney.** *Hks.*, 233. ✠ PVLFMÆR ON RV. *S.* E. F. 1 15 »
107232 **Salisbury.** *Hks.*, 241. ✠ GODPINE ON SIER. *S.* F. D. C. » 15 »
107233 **Thetford.** *Hks.*, 242. ✠ GODRIC ON ƉTFRDI. *S.* V. F. » 10 »
107234 **Wallingford.** *Bonnet type, Hks.*, 234. ✠ BRIHTMÆR ON PALII. *R.* F. D. C. 2 10 »
107235 — *Canopy type, Hks.*, 236. ✠ SPEARTLINC ON PA. *R.* V. F. 3 3 »
107236 **Winchester.** *Hks.*, 243. Crowned bust facing, sword in right hand. R. Quadrilateral ornament on cross pattée. ✠ GODPINE ON PINCI. *R.* E. F. 4 » »

WILLIAM RUFUS.

1087-1100.

107237 **London.** *Hks.*, 244. Crowned bust in profile to right with sword. R. Cross pattée over cross fleury. ✠ EDPI ON LVNDNI. *R.* E. F. 7 10 »
107238 — *Hks*, 246. Crowned bust facing, sword in right hand. R. Cross pattée within quatrefoil. ✠ BVT ON LVNDE. *R.* V. F. 3 10 »

HENRY I.

107239 **London.** *Hks.*, 235. ····· ON : LVN : *R.* V. F. 1 » »

STEPHEN.

107240 **London.** *Hks.*, 270. ✠ TOVI : ON : LVND. *R.* F. 1 5 »

HENRY II.

107242 **Wilton.** *Short Cross coinage.* ✠ OSBGR·ON·VVILT. *S.* F. D. C. » 5 »

HENRY III.

107243 **Canterbury.** *Long cross coinage.* hGNRIGVS RGX III'. Crowned bust facing with sceptre. R. VVALTGR ON GANT. V. F. » 2 6
107244 **Gloucester.** No sceptre. ION ON GLOVGG. *S.* V. F. » 5 »
107245 **London.** With sceptre. VVILLGM ON LVND. V. F. » 2 »
107246 — Without sceptre. hGNRI ON LVNDG. E. F. » 3 »
107247 — Rex Terci. NIGOLG ON LVND. F. » 3 6

EDWARD I.

107248 **Canterbury.** ✠ GDVV R ANGL DNS hYB. Crowned bust facing. R. CIVITAS GANTOR. E. F. » 2 6
107249 — Another, smaller size. V. F. » 2 »
107250 **Durham.** ✠ GDVV R ANGL DNS hYB. Star on breast. R. CIVITAS DVRGMG. V. F. » 2 6
107251 — Mm. Cross moline, the badge of Bishop Beck. ƐDVV R ANGLI' DNS hYB. R. CIVITAS DVREMƐ. V. F. » 5 »
107252 — Another, reverse legend divided CIVITA SDVRGNG. *S.* V. F. » 6 6
107253 — Star on breast. Mm. Cross moline on obverse only. Usual legends. V. F. » 3 6
107254 **London.** ✠ GDVV R' ANGL DNS hYB. R. CIVITAS LONDON. E. F. » 2 »
107255 — ✠ ƐDVV RGX ANGL DNS hYB. *S.* E. F. » 3 »
107256 **Newcastle.** GDVV R ANGL DNS hYB. R. VILLA NOVIGASTRI. V. F. » 3 »
107257 — Another, smaller size. VILL NOVIGASTRI. F. » 1 6
107258 — Another, star on breast. V. F. » 2 »

EDWARD II.

107259 **London.** ✠ GDVVA R ANG DNS hYB. CIVITAS LONDON. F. » 1 6
107260 — ANGL. — — V. F. » 2 »
107261 — ✠ GDVVAR R ANGL DNS hYB. V. F. » 2 6
107262 — ✠ GDVVARD R ANGL DNS hYB. V. F. » 2 6

EDWARD III.

107263 **Durham.** ✠ GDVVARDVS·RGX·ANGLIG·DII. R. CIVITAS DVRGMG. One limb of cross in form of crozier. — Bishop Hatfield. *S.* V. F. » 10 »
107264 — ✠ GDVVARDVS ◦ RGX ◦ ANGLI. R. CIVITAS DVNGLMIG. *S.* M. » 3 »
107265 — Another, somewhat double-struck. — M. » 2 »
107266 — CIVITAS ◦ DVRGMG ◦. — *S.* F. » 3 6
107267 **London.** ✠ GDVVARD ◦ ANGL ◦ R ◦ DNS ◦ hYB. R. CIVITAS LONDON ×. *S.* E F. » 6 »
107268 — CIVITAS LONDON ◦. — *S.* V. F. » 5 »

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GROATS.

EDWARD III.

107270 **York.** 1351-1360. ✠ GDVVARD ◦ D ◦ G ◦ RGX ANIIGL ◦ Z ◦ FRANIIG ◦ D ◦ hYB. Crowned bust facing within tressure. R. ✠ POSVI &c. CIVITAS GBORAGI. *S.* V. F. » 6 »
107271 **London.** 1351-1360. Mm. Crown. GDVVARD'◦D'◦ G ◦ RGX ◦ ANIIGL Z FRANIIG ◦ D hYB. R. POSVI &c. CIVITAS LOIIDOII. *Scarce with this mint mark.* V. F. » 8 »
107272 — 1360-1369. With Aquitaine title ✠ GDVVARD ◦ DGI ◦ G ◦ RGX ◦ ANGL ◦ DNS ◦ hYB ◦. S ◦ AQT. R. POSVI &c. CIVITAS LONDON. *S.* E. F. » 10 »

HENRY VI.

107276 **London.** Mm. (Obv.) Cross patonce. hGNRIG × DI GRA × RGX ANGLI × S × FRANG. Pellet each. side of crown, leaf on neck. R. POSVI &c. CIVITAS LONDON. *S.* E. F. » 18 »
107277 **Calais.** Mm. Cross pierced. hGNRIG' × DI' × GRA' × RGX × ANGLIG × S × FRANG. Annulet each side of neck. R. POSVI &c. VILLA ⁘ CALISIG ⁘. Annulet in two quarters. V. F. » 3 »
107278 **Calais.** Mm. (Obv.) Cross patonce, (R.) Cross. hGNRIG' DI' GRA RGX ANGL S FRANG. (Rosette stops. Mascle after RGX). R. POSVI &c. VILLA ⁘ CALISIG. (Mascle after VIL, rosette after CALIS IG.) E. F. » 6 »

EDWARD IV.

107279 **Bristol.** Mm. Crown. GDVVARD DI GRA RGX ANGL S FRANG. Quatrefoil each side of neck. R. VILLA × BRISTOVV. *S.* E. F. » 12 6
107280 **London.** Mm. Annulet. GDVVARD' DI GRA' RGX ANGL S FRANG. R. CIVITAS LONDON. E. F. » 5 »
107281 — Mm. Rose. Quatrefoil each side of neck. V. F. » 3 »
107282 — Mm. (Obv.) Cross fitchée, (R.) Sun. No quatrefoils. V. F. » 7 6
107283 **York.** Mm. Lis. G on breast. CIVITAS GBORAGI. *S.* V. F. » 10 »
107284 — Mm. Sun. — — *S.* F. » 5 »

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EDWARD V

7285 Mm. Rose and Sun conjoined. EDVVARD×DI×GRA× REX ANGL'×S FRANC. Rx. POSVI &c. CIVITAS LONDON. *RR.* E. F. 8 10 »
7286 — Another, reading EDVARD. — *RR.* E. F. 10 » »

RICHARD III.

7287 **London.** Mm. Boar's head. RICARD×DI×GRA× REX ANGL×S FRANC. Rx. POSVI &c. CIVITAS LONDON. *R.* E. F. 2 » »
7288 — Mm. Rose and Sun united. RICARD×DI×GRA ×REX ANGL×S FRANC. *R.* E. F. 1 15 »
7289 **York.** Mm. (Obv.). Rose and sun united. Same obverse legend. Rx. POSVI &c. CIVITAS EBORACI. *RR.* F. 1 10 »

HENRY VII.

7290 Mm. Rose, on obverse only. First coinage; facing bust with open crown. hENRIC' DI GRA REX ANGL S FRANC. (Trefoil stops). Quatretoil each side of neck. Rx. POSVI &c. CIVITAS LON×DON. *R.* F. D. C. 1 10 »
7291 — Mm. (Obv.). Cross fitchée, on obverse only. Lis after POSVI on reverse. *R.* E. F. 1 15 »
7292 — Mm. Lis and rose conjoined. — *R.* F. » 6 »
7293 — Mm. Greyhound's head. Second coinage. Facing bust with arched crown. hENRIC'× DI××GRA× REX×ACL×Z×FR. Rx. POSVI &c. CIVITAS ×× LONDON. *S.* M. » 3 »
7294 — Mm. Anchor. (Obv.) ⚓, (Rx). ⚓. — V. F. » 6 »
7295 — Mm. Escallop shell. ANGL Z FRA. Rosette stops. V. F. » 5 »
7296 — Mm. Cross crosslet. ACLI'×Z×FRAN'. Saltire stops. E. F. » 15 »
7297 Mm. Cross crosslet. Third coinage. Crowned bust in profile to right. hENRIC'. V·I·I'× DI'×GRA'×REX× ACL'×Z×F'×. Rx. POSVI &c. Crowned shield on cross fourchée. *Fine portrait. S.* E. F. » 17 6
7298 — Same mint mark. hENRIC'×V·I·I'×DI'× GRA'×REX×ACL'×Z×FR'. V. F. » 10 »
7299 — Mm. Pheon. — V. F. » 7 6
7300 — — — F. » 5 »
7301 — Mm. Lis on obverse only. hENRIC'×V·I·I× DI'×GRA'×REX×ANGL'×Z×F'. *An unpublished variety.* F. 3 » »

HENRY VIII.

7302 Mm. Castle. First coinage. *Bust of Henry VII*, as on the third coinage of that King. ×hENRIC'×VIII×DI'×GRA'× REX×ACL'×Z×FR'×. *S.* V. F. » 12 6
7303 Mm. Portcullis. Same coinage. — — *S.* V. F. » 10 »
7304 Mm. Rose. Second coinage. With Henry VIII's own portrait in profile to right. hENRIC'×VIII×D'×G'×R'×ACL'× Z×FRANC'. V. F. » 3 »
7305 Mm. Lis. Second coinage. FRANCG. — V. F. » 3 »
7306 Mm. Arrow. — FRANC. — V. F. » 3 »
7307 Mm. Pheon. — FRANCG. — E. F. » 4 »
7308 Base coinage. Mm. Lis. Crowned bust almost full-face. hENRIC 8 .....FRA'×Z×hIB'×REX. Rx. POSVI DEV' ADIVTORE'... E. F. » 6 »
7309 — **Bristol.** Mm. (Rx.). VVS in monogram, the initials of Sir William Sharington, the master of the Bristol Mint. hENRIC' 8 D'.G'.ANG'.FRA'. [Z.]hIB REX. Rx. CIVITAS BRISTO]LIE. A rose after TAS, a lis before BRIS. *S.* E. F. » 8 6
7310 — **London.** Mm. (Rx.) E. HENRIC 8 &c. Rx. CIVITAS LONDON. V. F. » 5 »

MARY TUDOR.

7313 MARIA°D'°G'°ANG'°FRA'°Z°hIB'°REGI'° (Pomegranate after MARIA). Crowned bust in profile to left. Rx. VERITAS TEMPORIS FILIA. Shield of arms on cross fourchée. (Pomegranate after VERITAS.) *S.* V. F. » 7 6

PHILIP & MARY.

7314 Mm. Lis. PHILIP.ET.MARIA.D:G.REX.ET.REGINA. Crowned bust of Queen Mary in profile to left. Rx. POSVIMVS.DEVM. ADIVTO.NOS. Shield of arms on cross fourchée. *S.* F. » 5 »
107315 — Z.REGINA. — *S.* E. F. » 15 »

ELIZABETH.

107316 Mm. Martlet. ELIZABETH.D'.G'.ANG'.FRA'.ET.HI'.REGINA. Usual type, crowned bust to left. *S.* E. F. » 10 »
107317 Mm. Lis. Z'.HIB'.REG'. — *S.* V. F. » 5 »
107318 Mm. Lis. Without the usual beaded circles; wire-line circles only. Z.HIB'.REGI. *R.* E. F. » 18 »
107319 Mm. Cross crosslet. Usual type. AN'.FR'.ET.HI'.REGINA. *S.* E. F. » 5 »
107320 **Milled.** Mm. Star. ELIZABETH.DG.ANG.FRA.ET.HIB.REGINA. *Hks.*, fig. 456. *RR.* E. F. 3 » »

CHARLES I.

107321 **Aberystwith.** Mm. Open book. .CAROLVS.D'.G'.M'.B'. F'.ET.H'.REX. Usual type, crowned bust of King Charles to left; a plume before his face, and IIII behind the head. Rx. CHRISTO.AVSPICE.REGNO. Oval shield of arms surmounted by a plume. V. F. » 4 »
107322 **Bristol. 1644.** BR in monogram below the date on reverse. .CAROLVS.D:G:.....BR:FR:ET.HI:REX. Crowned bust to left, plume in front, IIII behind. Rx. EXVRGAT &c. The Declaration across the field in three lines REL:PRO:|LEG:. ANG:|LIB:PAR: with three plumes above and date below. *Rud.*, Pl. XXIV, 9. *R.* F. » 10 »
107323 **Oxford. 1644.** Mm. Cross fleury. CAROLVS.D'.G'.M'.B'. F'.ET.H'.REX. Crowned bust to left, a plume in front, IIII behind. Rx. EXVRGAT &c. Declaration RELIG.PRO|LEG.ANG.|LIBER.PA. with a plume between two lis above and **1644** **OX** below. *Hks.*, fig. 536. *R.* E. F. 1 » »

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SHILLINGS.

HENRY VIII.

107325 Mm. ⊙ and Lis. hENRIC' 8 D' G' ANGL' FRA' Z hIB' REX. Crowned bust facing. Rx. POSVI &c. Crowned rose between the crowned letters h and R. *R.* E. F. 5 » »

EDWARD VI.

107326 **1550.** Mm. Y. Crowned bust in profile to right 'EDWARD'. VI:D'.G'.AGL'.FRA'.Z:HIB'.REX. Rx. TIMOR:DOMINI: FONS:VITE:M:D:L. Oval garnished shield between E and R. *R.* V. F. 1 » »
107327 **1550.** Mm. Swan. Same type. *R.* M. » 5 »
107328 Not dated. Mm. Y. Crowned bust facing, a rose to left, XII on right. : EDWARD'.VI:D'.G'.ANGL'. FRA'.Z:hIB'.REX. Rx. POSVI &c. Shield on cross fourchée. F. » 3 »
107329 — Mm. Tun. Same type. E. F. » 15 »
107330 — — — E. F. » 12 6

ELIZABETH.

107331 Mm. Martlet. Usual type. ELIZABETH:D'.G'.AN'.FR'.ET.HI'. REGINA. M. » 2 »
107332 — Mm. Bell. ELIZAB'.D'.G'.ANG'.FR''ET.HIB'REGI. V. F. » 5 »
107333 — Mm. A. — — F. » 3 »
107334 — Mm. Escallop. — — V. F. » 6 »
107335 — Mm. Crescent. — — F. » 4 »
107336 — Mm. Hand. — — V. F. » 4 »
107337 — Mm. Tun. — — V. F. » 4 »
107338 — Mm. Woolpack. — — F. » 3 »
107339 — Mm. Key. — — F. » 4 »
107340 — Mm. Anchor. — — F. » 2 6
107341 — Mm. O. — — F. » 2 6
107342 — Mm. 1. — — F. » 4 »
107343 — Mm 2. — — F. » 4 »
107344 **Milled.** Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. *R.* F. D. C. 4 10 »

JAMES I.

107345 *Mm.* Thistle. *First coinage.* IACOBVS.D'.G'.ANG'.SCO'.FRA'. ET.HIB'.REX. Rx. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. *S.* V. F. » 5 6
107346 — Mm. Lis. F. » 5 »
107347 *Second Coinage.* Mm. Rose. IACOBVS.D'.G'.MAG'.BRIT'.FRA'.

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ET.HIB'REX. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. V. F. » 10 »

107348 — Mm. Escallop. — — F. » 5 »
107349 — Mm. Grapes. — — V. F. » 10 »
107350 — Mm. Crown. HI' — — E. F. 1 » »
107351 — Mm. Key. — — V. F. » 10 »
107352 — Mm. Bell. — — E. F. » 15 »
107353 — Mm. Mullet. — — V. F. » 12 6
107355 — Mm. Thistle. MAG : BRI : FRA : ET HIB : V. F. » 10 »
107356 — Mm. Lis. MAG : BRI : FRAN : ET HI : M. » 2 »
107357 — Mm. Trefoil. IACOBVS : D G : MA : BRI : FRA : ET : HI : REX. V. F. » 10 »
107358 — Mm. Trefoil. IACOB'.D:G:MAG:BRI:FRA:ET HI REX. E. F. 1 5 »
107359 — Mm. Trefoil. Plume above shield. .IACOBVS.D.G.MA. BRI.FRA.ET.HI.REX. *S.* F. » 10 »

CHARLES I.

TOWER MINT.

107360 *Hks.*, type 1. Mm. Lis. CAROLUS D : G : MAG : BR : FR : ET HI : REX. Crowned bust to left, in ruff, robes and collar of the Garter. ℞. CHRISTO.AVSPICE.REGNO. Square shield of arms on cross fleury. *Hks.*, fig. 511. *S.* V. F. » 15 »
107361 *Hks.*, type 1 a. Mm. Cross on steps. Ruff and armour. CAROLVS.D:G:MAG:BRI:FRA:ET:HI:REX. Square shield as before. *S.* V. F. 1 » »
107362 *Hks.*, type 1 b. Plume over shield. Mm. Negro's head. CAROLVS.D'.G'.MA'.G' BR'.FR'.ET.HIB'.REX. *Cross fleury shown as before.* Cf. *Hks.*, p. 341. *Wigan, Neck, Webb and Murdoch Collections. RR.* V. F. 2 15 »
107363 — Mm. Castle. Similar type, but no cross under shield. CAROLVS.D'.G'.MAG' BR'.FR ET.HI'REX. *Rud.*, Pl. XIX, 9. *R.* F. » 12 6
107364 — Mm. Heart. Same type. *R.* F. » 15 »
107365 *Hks.*, type 2 b. Mm. Plume. Oval shield surmounted by a plume and C R ·⁘· CAROLVS.D'.G'.MAG'.BRIT'.FR'.ET.HIB'. REX ·⁘· *Rud.*, Pl. XIX, 11. *Doulton and Murdoch collections. Splendid state. R.* E. F. 4 » »
107366 — Mm. Rose. Same type. BR'.FR'. The reverse mint mark stamped over a plume. *Murdoch collection.* V. F. 1 15 »
107367 *Hks.*, type 3. Mm. Harp. Lace collar instead of ruff. Oval shield with C R at sides. ·⁘· CAROLVS.D'.G'.MAG'.BRI'.FR'.ET. HI'.REX. *S.* F. » 10 »
107368 — Mm. Portcullis. BR'.FR'.ET.HI'. *Rud.*, Pl. XIX, 12. V F. » 10 »
107369 — Smaller portcullis on obverse. F. » 5 »
107370 *Hks.*, type 3 a. Mm. Bell. Oval shield, differently garnished, no letters. CAROLVS.D'.G'.MA'.BR'.FR'ET.HI'.REX. F. » 3 6
107371 — Mm. Crown. — — V. F. » 5 »
107372 — Mm. Tun. — — E. F. » 10 »
107373 *Hks.*, type 4. Mm. Tun. Square shield. CAROLVS.D'.G'.MA'. BR'.FR'ET.HI'REX. V. F. » 5 »
107374 — Mm. Anchor. ⚓. — V. F. » 8 6
107375 — Mm. Anchor. (Obv.) ⊕, (℞) ⊕ F. » 4 »
107376 — Mm. Anchor (Obv.) ⚓, (℞) ⊕ F. » 4 »
107377 — Mm. Triangle. MAG'.BRI'.FR'.ET.HI'. V. F. » 6 »
107378 — Mm. Triangle. MAG'.BRI'.FRA'.ET.HIB'. V. F. » 7 6
107379 — Mm. Triangle within circle. ''''''FRA'.ET'HI'. V. F. » 6 »
107380 — Mm. Star. MAG'.BRI'.FRA'.ET.HI'. F. » 3 »
107381 — Mm. (P.). Clear mint mark, but legends almost obliterated. V. F. » 7 6
107382 — Mm. (R.) — — F. » 4 »
107384 — Mm. Sun. MAG'.BRI'.FRA'.ET.HIB'. F. » 4 »
107385 — Mm. Sceptre. — — V. F. » 12 6
107386 *Briot.* Mm. Flower and B on obverse, B only on reverse. CAROLVS.D : G.MAGN.BRITANN.FRAN.ET.HIB.REX. *Rud.*, Pl. XXI, 12. *R.* V. F. 1 » »
107387 — Mm. Anchor and B. MAG.BRIT.FR.ET.HIB. *Rud.*, Pl. XXII, 8. *R.* V. F. 1 » »

PROVINCIAL MINTS.

107388 **Aberystwith**. Mm. Open book. CAROLVS.D'.G'.MA'.BR'. FR'.ET.HI'REX. Crowned bust of Charles I to left, a plume in front of face, XII behind to head. ℞. CHRISTO.AVSPICE. REGNO. Oval garnished shield surmounted by a plume. *Hks.*, fig. 518. *R.* E. F. 8 10 »
107389 — Another, larger bust; no inner circles. Cf. *Rud.*, Pl. XX, 15. *R.* F. 1 5 »
107390 **Bristol. 1644**. (Mm. (Obv.) ·⁘·, (℞.) BR in monogram. CAROLVS.D:G:MAG:BR:FR:ET.H:REX. Crowned bust to left, a plume in front, XII behind the head. ℞. EXVRGAT &c. Declaration across the field in three lines REL : PROT : | LEG : ANG : | LIB : PAR with three plumes above and the date below. Cf. *Hks*, no 4. *R.* E. F. 2 » »
107391 — Similar stops of obverse. ℞. The BR below the date. REL : PRO : | LEG : ANG : | LIB : PAR : *Rud.* Pl. XXIV, 3. *R.* E. F. 2 » »
107392 **Exeter. 1644**. Mm. Rose. CAROLVS.D.G.MA.BR.FR.ET. HI.REX. Crowned bust to left, XII behind. ℞. CHRISTO. AVSPICE.REGNO.1644. Oval garnished shield. *Rud.*, Pl. XXV, 6. V. F. 2 » »
107393 **Oxford. 1644**. Mm. (Obv.) Plume. CAROLVS D G MAG BR FR ET HI REX (Lozenge stops). ℞. EXVRGAT &c. Declaration RELIG PROT | LEG ANG | LIBER PAR with three plumes above and $\frac{1644}{OX}$ below (lozenge stops). *Hks.*, no 7. *R.* E. F. 3 » »
107394 **Shrewsbury**. Aberystwith obverse. Mm. Open book. CAROLVS.D'.G'.MAG'.BRIT'.FRA'.ET.HI'REX. ℞. EXVRGAT &c. Declaration RELIG.PROT | LEG.ANG | LIBER.PAR with three Shrewsbury plumes above and date below. *Hks.*, fig. 648. *RR.* F. 3 » »
107395 **York**. Mm. Lion. CAROLVS.D G.MAG.BRI.FRA.ET.HI.REX. Crowned bust to left, XII behind head. ℞. CHRISTO.AVSPICE. REGNO. Square shield of arms on cross fleury, EBOR above the shield. *Hks*, no. 1. *Rud.*, Pl. XXI, 4. *R.* E. F. 2 5 »
107396 — Similar obverse. ℞. Oval shield, EBOR below. *Rud.*, Pl. XXI, 6. *R.* F. D. C. 2 10 »
107397 — Lace of different pattern. BRIT.FRAN.ET.HIB. ℞. Oval shield, lion's skin garniture; EBOR below the shield. *Hks.*, fig. 527. *R.* E. F. 2 » »

THE COMMONWEALTH.

107398 **1649**. Mm. Sun. .THE.COMMONWEALTH.OF.ENGLAND. Shield of England within wreath. ℞. .GOD.WITH.VS. 1649. Shields of England and Ireland surmounted by the mark of value .XII. *S.* V. F. 1 » »
107399 **1651**. — — *S.* E. F. 1 » »
107400 **1652**. — — *S.* E. F. 1 10 »
107401 **1653**. — — *S.* V. F. » 10 »
107402 **1654**. — — *S.* F. » 7 6
107403 **1656**. — — *S.* V. F. 1 » »
107404 **1658**. Mm. Anchor. — *R.* F. 1 » »
107405 **1660**. — — *R.* V. F. 1 10 »

CHARLES II.

Hammered Coinage.

107406 *First issue.* Neither inner circles nor marks of value. Mm. Crown. CAROLVS.II.D.G.MAG.BRIT.FR.ET.HIB.REX. *Rud.*, Pl. XXIII, 2. *R.* F. » 10 »
107407 *Second issue*, With mark of value, but no inner circles. BR : FR : ET.HIB : *Rud.*, Pl. XXXIII, 7. *R.* F. 2 » »
107408 *Third issue.* Marks of value and inner circles. BRI : FRA : ET. HIB : *Rud.*, Pl XXXIII, 12. *R.* E. F. 3 » »

Milled Coinage.

107409 **1663**. Usual type. CAROLVS.DEI.GRATIA. Laureate bust to right. E. F. » 10 »
107410 **1666. Elephant.** *Pointed truncation. R.* F. 1 5 »
107411 **1668**. Usual type. — *S.* E. F. » 15 »
107412 **1671**. — — *S.* E. F. 1 5 »
107413 **1672**. — — *S.* V. F. 1 » »
107414 **1674**. Plume under bust and in centre of reverse. *R.* V. F. 1 15 »
107415 **1676**. — — E. F. » 15 »
107416 **1679**. Plume under bnst and in centre of reverse. *R.* V. F. 1 » »
107417 **1679**. Usual type. — F. » 4 »
107418 **1683**. Large head. — *S.* F. » 7 6
107419 **1684**. — — *S.* E. F. 1 10 »

⁂

SIXPENCES.

EDWARD VI.

107420 Mm. Y. ЄDVVΛRD'·VI : D'·Є'·ΛЄL'·FRΛ'.Z : hIB'.RЄX. Usual type, crowned figure of the young King facing, a rose to left and VI to right. V. F. » 12 6
107421 Mm. Tun. Same type and legends. E. F. 1 10 »

PHILIP & MARY.

107422 **1554**. PHILIP.ET.MARIA.D.G.R.ANG.FR.NEAP.PR'HISP. Busts face to face under a crown dividing the date 15 54. ℞. POSVIMVS.DEVM.ADIVTOREM.NOSTRVM. Crowned shield of arms; the marks of value VI at sides of crown. *R.* F. » 12 6

ELIZABETH.

Hammered Coinage.

107423 **1561**. Mm. Pheon. ELIZABETH : D'.G'.ANG'.FR'.ET.HI'.

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REGINA. Crowned bust to left with a rose behind the head.

7424	**1562.**	—	AN'.	—	E. F.	»	5	»
7425	**1563.**	Mm. Pheon.	AN'.	—	E. F.	»	5	»
7426	**1564.**	Mm. Pheon.	ANG'	—	E. F.	»	7	6
7427	**1565.**	Mm. Pheon.	—	—	V. F.	»	4	»
7428	**1565.**	Mm. Rose.	—	—	V. F.	»	5	»
7429	**1566.**	Mm. Portcullis.	—	—	V. F.	»	5	»
7430	**1566.**	Mm. Lion.	—	—	V. F.	»	5	»
7431	**1567.**	Mm. Lion.	—	—	V. F.	»	5	»
7432	**1567.**	Mm. Coronet.	—	—	E. F.	»	7	6
7433	**1568.**	Mm. Coronet. The 8 over 7.		—	F.	»	4	»
7434	**1568.**	Mm. Coronet. The usual 8.		—	E. F.	»	7	6
7435	**1569.**	Mm. Coronet.	—	—	E. F.	»	10	»
7436	**1569.**	Mm. Castle.	—	—	F.	»	3	6
7437	**1570.**	Mm. Coronet.	—	—	F.	»	4	6
7438	**1570.**	Mm. Castle.	—	—	V. F.	»	6	»
7439	**1571.**	Mm. Castle.	—	—	V. F.	»	5	»
7440	**1572.**	Mm. Ermine.	—	—	F.	»	3	6
7441	**1573.**	Mm. Ermine.	—	—	F.	»	3	6
7442	**1573**	Mm. Acorn.	—	—	V. F.	»	5	»
7443	**1574.**	Mm. Acorn.	—	—	V. F.	»	6	»
7444	**1574.**	Mm. Cinquefoil.	—	—	E. F.	»	10	»
7445	**1575.**	Mm. Cinquefoil.	—	—	F. F.	»	7	6
7446	**1576.**	Mm. Cinquefoil.	—	—	V. F.	»	6	»
7447	**1577.**	Mm. Cinquefoil. The 7 over 6.		—	V. F.	»	5	»
7448	**1578.**	Mm. Cross. The 8 over 7.		—	F.	»	3	6
7449	**1578.**	Mm. Cross. The usual 8.		—	F.	»	4	6
7450	**1579.**	Mm. Cross.	—	—	E. F.	»	6	»
7451	**1580.**	Mm. Cross.	—	—	E. F.	»	7	6
7452	**1581.**	Mm. Cross.	—	—	E. F.	»	7	6
7453	**1582.**	Mm. Sword.	—	—	V. F.	»	4	»
7454	**1582.**	Mm. Bell.	—	—	V. F.	»	5	»
7455	**1583.**	Mm. Bell.	—	—	V. F.	»	5	»
7456	**1583.**	Mm. ⅄.	—	—	V. F.	»	5	»
7457	**1584.**	Mm. ⅄.	—	—	M.	»	2	»
7458	**1584.**	Mm. Scallop.	—	—	F.	»	4	»
7459	**1585.**	Mm. Scallop.	—	—	F.	»	4	»
7460	**1586.**	Mm. Scallop.	—	—	V. F.	»	5	»
7461	**1587.**	Mm. Crescent.	—	—	V. F.	»	5	»
7462	**1588.**	Mm. Crescent.	—	—	F.	»	3	6
7463	**1589.**	Mm. Crescent.	—	—	M.	»	2	6
7464	**1590.**	Mm. Hand.	—	—	V. F.	»	5	»
7465	**1591.**	Mm. Hand.	—	—	V. F.	»	5	»
7466	**1592.**	Mm. Hand.	—	—	V. F.	»	5	»
7467	**1592.**	Mm. Tun.	—	—	V. F.	»	5	»
7468	**1593.**	Mm. Tun.	—	—	V. F.	»	5	»
7469	**1594.**	Mm. Tun.	—	—	V. F.	»	5	»
7470	**1594.**	Mm. Woolpack.	—	—	E. F.	»	10	»
7471	**1595.**	Mm. Woolpack.	—	—	E. F.	»	12	6
7472	**1595.**	Mm. Key.	—	—	V. F.	»	5	»
7473	**1596.**	Mm. Key.	—	—	V. F.	»	5	»
7474	**1600.**	Mm. O.	—	—	V. F.	»	7	6
7475	**1601.**	Mm. **1.**	—	—	V. F.	»	7	6
7476	**1602.**	Mm. **1.**	—	—	V. F.	»	7	6
7477	**1602.**	Mm. **2.**	—	—	F.	»	5	»

Milled Coinage.

7478	**1562.**	Mm. Star. ELIZABETH.D.G.ANG.FRA.ET.HIB.REGINA. Crowned bust to left in richly embroidered dress, a large rose behind the head.			E. F.	»	15	»
7479	**1562.**	Mm. Star. Plain bodice.	—		E. F.	»	10	»
7480	**1564.**	Mm. Star. Larger bust.	—		F.	»	5	»
7481	**1566.**	Mm. Star.	—	—	*Rare date.* V. F.	»	15	»
7482	**1567.**	Mm. Lis. Small bust.	—	FR'.ET.HI'.	V. F.	»	10	»
7483	**1568.**	Mm. Lis.	—	—	V. F.	»	7	6

JAMES I.

7484	**1603.**	Mm. Thistle. *First bust.* IACOBVS.D'.G'.ANG'.SCO'. FRA'.ET.HIB'.REX. Crowned bust to left, VI behind the head. ℞. EXVRGAT.DEVS.DISSIPENTVR.INIMICI. Shield surmounted by the date 1603. *S.*			E. F.	1	15	»
7485	**1603.**	Mm. Thistle. *Second bust.* Legends as last. *R.*			F.	»	10	»
7486	**1604.**	Mm. Lis. *Second bust.* Legends as before. *S.*			V. F.	»	12	6
7487	**1604.**	Mm. Lis. *Third bust.* .IACOBVS.D'.G'.MAG'.BRIT'. FRA'.ET.HIB'.REX. ℞. QVÆ.DEVS.CONIVNXIT.NEMO.SEPARET. *S.*			F.	»		
7488	**1605.**	Mm. Lis. Same type and legends. *S.*			F.	»	5	»
7489	**1605.**	Mm. Rose. *Fourth bust.*	—	*S.*	V. F.	»	5	»
7490	**1606.**	Mm. Rose.	—	*S.*	F.	»	7	6
7491	**1606.**	Mm. Scallop.	—	*S.*	V. F.	»	5	»
7492	**1607.**	Mm. Scallop.	—	*S.*	M.	»	7	6
7493	**1607.**	Mm. Grapes.	—	*R.*	F.	»	4	»
7494	**1607.**	Mm. Coronet. HI'.	—	*S.*	V. F.	»	7	6
7495	**1608.**	Mm. Coronet. HIB'.	—	*S.*	F.	»	15	»
7496	**1609.**	Mm. Key. HI'.	—	*S.*	V. F.	»	5	»
7497	**1611.**	Mm. Mullet. HI'.	—	*S.*	F.	»	15	»
7498	**1613.**	Mm. Trefoil. MA'.BRI'.FRA'.ET'.HI'.		*S.*	F.	»	10	»
7499	**1614.**	Mm. Cinquefoil. MA'.BRIT'.FRAN'.ET.HI'.		*R.*	M.	»	7	6
7500	**1615.**	Mm. Tun. MA'.BRI'.FRA'.ET'.HI.		*R.*	V. F.	»	5	»
7501	**1621.**	Mm. Thistle over rose. *Sixth bust.* MAG : BRI : FRA : ET HIB :		*S.*	V. F.	»	15	»
7502	**1621.**	Mm. Thistle. MAG : BRI : FRA : ET HI :		*S.*	V. F.	»	10	»
7503	**1622.**	Mm. Thistle. HIB :	—	*S.*	V. F.	»	12	6
7504	**1623.**	Mm. Thistle. HIB :	—	*S.*	F.	»	5	»
7505	**1623.**	Mm. Lis. HIB :	—	*S.*	V. F.	»	10	»
7506	**1624.**	Mm. Lis. IACOB'.D : G : MAG : BRI : FRA : ET HIB : REX.		*S.*	V. F.	»	12	6
7507	**1624.**	Mm. Trefoil. IACOBVS.D : G : MA : BRI : FRA : ET : HI : REX.		*S.*	F. D. C.	1	10	»

CHARLES I.

7508	*Hks.*, type 1. **1625.**	Mm. Lis. CAROLVS D : G : MAG : BR : FR : ET HI : REX. Crowned bust to left, ruff, robes and collar of the Garter. ℞. CHRISTO AVSPICE REGNO. Shield on cross fleury surmounted by the date. *S.*			F.	»	12	6
7509	*Hks.*, type 1 *a.* **1626.**	Mm. Cross on steps. Ruff and armour. CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. Reverse as before. *R.*			V. F.	1	»	»
7510	*Hks.*, type 2 *a.*	Mm. Plume. Oval shield surmounted by .C.R. CAROLVS.D : D : MA'.BR'.FR'.ET.H.... REX. *R.*			V. F.	»	15	»
7511	—	Mm. Rose. MAG'.BR'.FR'.ET.HI'. *R.*			V. F.	»	12	6
7513	*Hks.*, type 3.	Mm. Harp. Falling lace collar. CAROLVS.D'.G'. MAG'.BRIT'.FR'.ET.HIB'.REX. Oval shield between **C. R.** *S.*			M.	»	5	»
7514	—	Mm. Portcullis. MA'.BR'.FR'.ET.HI'. *S.*			E. F.	»	15	»
7515	—	Mm. Portcullis. *A variety without the* **C R** *at sides of shield.* MAG'.BR'.FR'.....HIB'. *R.*			F.	»	15	»
7516	*Hks.*, type 3 a.	Mm. Bell. CAROLVS D'.G'.MA'.BR'.FR'. ET.HI'			V. F.	»	6	»
7517	—	Mm. Crown.	—	—	V. F.	»	5	»
7518	—	Mm. Tun.	—	—	V. F.	»	5	»
7519	*Hks.*, type 4.	Mm. Anchor ⚓. CAROLVS.D'.G'.MA'.BR'.FR'. ET.HI'.REX. Square shield. *S.*			E. F.	»	15	»
7520	—	Mm. Anchor. (Obv.) ⊣⊢, (℞.) ⊢⊣		*S.*	V. F.	»	9	»
7521	—	Mm. Anchor. (Obv.) ⊢⊣, (℞.) ⊣⊢		*S.*	V. F.	»	9	»
7522	—	Mm. Triangle. MAG'.BRI'.FRA'.ET.HIB'.		*S.*	E. F.	»	15	»
7523	—	Mm. Star. MAG' BRI'.FRA'.ET.HI'.		*S.*	V. F.	»	10	»
7524	—	Mm. Sun. MAG'.BRI'.FRA'.ET.HIB'.		*S.*	F.	»	7	6
7525	—	Mm. Sceptre	—	*S.*	F.	»	3	»
7526	**Briot.**	Mm. (Obv.) Flower and B, (℞.) B. CAROLVS.D : G. MAGN.BRITANN.FR.ET.HIB.REX. *S.*			E. F.	»	15	»
7527	—	Mm. (Obv. only). Flower and B. BRITAN. *S.*			F. D. C.	1	1	»
7528	—	Mm. (Obv.) Anchor and Mullet, (℞.) Anchor. CAROLVS.D : G.MAG.BRIT.FR.ET.HIB.REX. *S.*			F. D. C.	1	»	»
7529	—	—	—		F.	»	2	6
7530	—	Mm. Anchor. Legend as last. *S.*			F. D. C.	1	»	»

PROVINCIAL MINTS.

7531	**Aberystwith.**	Mm. Open book. CAROLVS.D'.G'.MAG'. BR'.FR'.ET.HI'.REX. Crowned bust of Charles I to left, a plume in front of the head, VI behind. ℞. CHRISTO.AVSPICE. REGNO. Oval shield surmounted by a plume. *Wire-line inner circles.* Cf. *Rud.*, Pl. XX, 6. *RR.*			E. F.	4	10	»
7532	**Bristol. 1644.**	Mm. (℞.) BR in monogram. CAROLVS.D : G : MAG : B : F : ET.H : REX. Crowned bust to left, a plume in front, VI behind. ℞. EXVRGAT &c. Declaration RELIG : PRO : | LEG : ANG : | LIB : PAR with three plumes above and the date below. *Hks.*, fig. 531. *R.*			E. F.	1	5	»
7533	**Exeter. 1644.**	Mm. Rose. CAROLVS.D.G.MA.BR.FR.ET. HI.REX. Crowned bust to left, VI behind the head. ℞. CHRISTO. AVSPICE.REGNO. Oval garnished shield. The date **1 : 6 : : 4 : 4** divided by the rose. *Rud.*, Pl. XXV, 4. *R.*			V. F.	1	5	»
7534	**Oxford. 1643.**	Mm. Open book. CAROLVS.D'.G'.MG'. BRIT'.FR'.ET.HI'.REX. Crowned bust to left, a plume in front, VI behind. ℞. EXVRGAT &c. Declaration RELIG : PRO | LEG : ANG | LIBER : PAR surmounted by three plumes; the date below the Declaration. *Rud.*, Pl. XXIV, 6. *R.*			E. F.	1	10	»
7535	**York.**	Mm. Lion. CAROLVS.D.G.MAG.BRIT.FRAN.ET.HIB. REX. Crowned bust to left, VI behind the head. ℞. CHRISTO. AVSPICE.REGNO. Oval shield crowned, between the crowned letters **C R**. *Rud.*, Pl. XXI, 8. *RR.*			E. F.	4	10	»

THE COMMONWEALTH.

7536	**1649.**	Mm. Sun. Usual type. THE.COMMONWEALTH.OF. ENGLAND. Shield within wreath. ℞. GOD.WITH.VS.1649. Shield of England. *R.*			E. F.	»	15	»
7537	**1651.**	—	—	S.	E. F.	»	12	6
7538	**1652.**	—	—	S.	V. F.	»	10	»
7539	**1654.**	—	—	S.	V. F.	»	12	6

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107540 **1656.** — — *S.* E. F. » 17 6
107541 **1658.** Mm. Anchor. — *R.* V. F. 1 » »
107542 **1660.** Mm. Anchor. — *R.* E. F. 1 10 »

CHARLES II.

Hammered Coinage.

107543 *First issue.* Neither Numerals nor Inner Circles. Mm. Crown. CAROLVS.II.D.G.MAG.BRIT.FRAN.ET HIB.REX. Crowned bust to left. ℞. CHRISTO.AVSPICE.REGNO. Square shield on cross fleury. *Rud.*, Pl. XXXIII, 3. *RR.* V. F. 2 » »

Milled Coinage.

107544 **1674.** Usual type. — F. D. C. » 15 »
107545 **1675.** — — F. D. C. » 15 »
107546 **1676.** — — V. F. » 5 »
107547 **1677.** — — E. F. » 10 »
107548 **1678.** — — F. D. C. » 15 »
107549 **1681.** — — E. F. » 10 »
107550 **1683.** — — V. F. » 7 6

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GOLD COINS.

FIVE GUINEA PIECES.

107551 **William & Mary. 1692.** Elephant and Castle below the busts. *S.* F. D. C. 8 10 »
107552 **Anne. 1706.** Before the Union with Scotland. Rose in centre of reverse. *R.* E. F. 10 » »
107553 — **1709.** After the Union. Star of the Garter in centre of reverse. *R.* E. F. 7 15 »

TWO GUINEAS PIECES.

107554 **Charles II. 1679.** Usual type. — E. F. 3 10 »
107555 **James II. 1688.** — — *Almost F. D. C. R.* 15 » »
107556 **George II. 1734.** *A date not given by Kenyon : From the Murdoch collection. R.* F. D. C. 5 10 »
107557 — **1740.** Intermediate head. E. F. 2 15 »

GUINEAS.

107558 **Charles II. 1676.** Elephant and castle. *R.* E. F. 3 » »
107559 — **1679.** Unsual type. *S.* V. F. 2 » »
107560 **James II. 1686.** — *R.* F. D. C. 3 10 »
107561 **William & Mary. 1689.** Elephant and castle. *R.* V. F. 3 » »
107562 — **1694.** Usual type. *R.* V. F. 2 10 »
107563 **William III. 1701.** Usual type. *S.* V. F. 1 15 »
107564 — **1701.** Fine work. *S.* E. F. 3 » »
107565 **Anne. 1713.** Usual type. F. D. C. 2 10 »
107566 — **1714.** — E. F. 2 5 »
107567 **George I. 1724.** — V. F. 1 12 6
107568 **George II. 1727.** Usual type. Young head. F. 1 5 »
107569 — **1737.** — — F. 1 5 »
107570 — **1756.** — — F. D. C. 1 10 »
107571 **George III. 1766.** — — F. D. C. 2 » »
107572 — **1776.** — — F. D. C. 1 12 6
107573 — **1788.** 'Spade' — F. D. C. 2 10 »
107574 — **1798.** — — *Brilliant.* F. D. C. 2 15 »
107575 — **1813.** The 'Military' guinea. F. D, C. 2 » »

HALF-GUINEAS.

107576 **William & Mary. 1689.** Usual type. *R.* V. F. 1 5 »
107577 **George II. 1731.** Young head. F. D. C. 1 10 »
107578 **George III. 1786.** — E. F. 1 » »

THIRD-GUINEAS.

107579 **George III. 1806.** — — F. D. C. » 10 »
107580 — **1810.** — — F. D. C. » 10 »

QUARTER-GUINEAS.

107581 **George I. 1718.** — — *Brilliant.* F. D. C. » 15 »
107582 — — — F. D. C. » 12 6

ENGLISH HISTORICAL MEDALS.

Medals commemorating the operations of Vice-Admiral Edward Vernon, 1739-1741.

Extract from *Historical Medals of American* : C. Wyllys Betts.

"It would seem that no event in English naval history, from the defeat of the Spanish Armada to the victory of Nelson at Trafalgar, aroused the popular enthusiasm throughout Great Britain and her colonies to so great a degree as the capture of Porto Bello by Admiral Vernon in 1739. Certainly no event in English history has evoked so many commemorative medals. They were worn by all classes to express the national joy, and execrably executed as many of them are, the number sold must have been enormous.

The scene of the conflict was on the American shores, and the American Colonies, at that time a part of the British Empire, may rightfully claim a share in the glory of the mother country, since Lawrence Washington took part in one of these expeditions, and, as is well known, gave to his estate on the Potomac the name of Mount Vernon in compliment to the Admiral.

The strongly fortified harbour of Porto Bello for two centuries had been one of the most important outposts of Spain in the New World. Its situation was at the Northern point of the great bend of the Isthmus of Panama, and there the galleons filled with treasure from Vera Cruz, took shelter and refitted before beginning their perilous voyage across the ocean; to this port also they sailed from Spain, bringing merchandise for sale or exchange; and at their leaving, a great fair was held, lasting many weeks, and attended by the inhabitants of the surrounding country. Here too, the *guarda costas*, or Spanish gunboats, congregated, and put to sea in search of prizes, and under the guard of its powerful fortresses they took refuge when they were pursued.

At the time of the capture (1739) peace had reigned for a quarter of a century. To the generation born within that period the "British Glory" was scarcely more than a tradition, and to the older generation, Ramillies, and Malplaquet, and Blenheim — the victories of Marlborough — had become a dream of the past. No remarkable action by sea or land had occurred since the Peace of Utrecht in 1713, and the prospect of distinction for the British arms, under the temporizing and peace-loving administration of Walpole, seemed almost hopeless. The nation, however, was restless under this long repose, and longed for opportunity to redress real and fancied wrongs inflicted by its neighbours. Spain in particular seems to have been the object of popular indignation. The monthly magazines, which alone represented the press, were filled with accounts of Spanish outrages, and Parliament was flooded with petitions, and resounded with speeches denouncing the cruelties inflicted upon English merchantmen upon the high seas, and the searching of British vessels for good claimed to be contrabrand.

At this time Mr Edward Vernon was in Parliament. He had spent many years in the service of England under Queen Anne, and under the first two Georges. In 1706 he commanded the frigate *Dolphin* on the Lisbon and Mediterannean stations, and in 1707 he was promoted to the frigate *Jersey* and sent to the West Indies. There he remained for a number of years engaged in watching the enemy's fleet at Carthagena; but no action of moment is recorded, except in 1711, the capture of a ship of thirty guns, bound for Brest from the French West Indies.

After the Peace of Utrecht he was sent to the Baltic in command of the *Assistance* of fifty guns, and we next hear of him at the same station in 1726, with the *Grafton* of seventy guns.

His oratorical efforts in Parliament do not seem to have made sufficient impression to be recorded; but his bitter criticisms on what be considered the pusillanimous policy of the Goverment made him hated by the Ministry, and won the popular applause. Admiral Hosier, with twenty ships, made an unsuccessful attempt to capture Porto Bello in 1726, and thirteen years after, in a debate on Spanish aggressions, Vernon declared that *with six ships of the line he would take the place*.

The desired opportunity came not long after. On July 9th 1739 Vernon was made Admiral of the Blue, and on July 20th he sailed for the West Indies with nine men-of-war, but he did not reach Jamaica until October 23rd, the very day that war was declarated with Spain. On the fifth of November he sailed for Porto Bello, and as if to carry out his boast, he took with him six ships only, leaving the remainder in Jamaica.

The names of the six ships were : the *Burford* (flagship), the *Hampton Court* (Commodore Brown), the *Norwich*, the *Worcester*, the *Strafford*, and the *Louisa*.

The last ship was sent by Vernon to cruise off Carthagena and did not actually take part in the engagement. When the tidings of the capture of Porto Bello reached England, the whole nation made Vernon and Brown their idols. This was the first victory the British arms had achieved since Marlborough's day, and Vernon who revived the nation's glory, and Vernon who humbled the pride of its hated enemy, was the name upon everybody's lips.

Admiral Vernon's subsequent career was somewhat of a disappointment. In March 1740 he captured Fort Chagre. In January 1741 he was largely reinforced by a fleet under Sir Chaloner Ogle, and found himself in command of thirty ships of the line and eighty-five other vessels, aided by 12,000 soldiers under General Wentworth; but there was a lack of harmony between the naval and military commanders. It was decided to attack Carthagena, and some success was gained in the following March. The Admiral sent home a premature despatch announcing his victory, and once more the popular enthusiasm was ablaze, and again the medallists proclaimed his glory, but Fort St. Lazar, the citadel, was too strong for the forces which were brought against it, and the disputes which followed prevented the necessary co-operation of the fleet and the army, and they were obliged to retire".

107583 ADMIRAL VERNON TOOK PORTO BELLO. (Rosette stops). Half-length figure of the Admiral three quarters to left, baton in left hand. ℞. WITH SIX SHIPS ONLY (Rosette stops).

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Ex. : NOV. 22 1739. Six ships entering Porto Bello harbour. *Size* 1.6. *Med. Illus.*, II, 532/081. *Betts*, no. 188, *but with line enclosing obverse legend.* E. F. » 15 »

7584 — — F. » 5 »

7585 ADMIRAL . VERNON . TOOK . PORTO . BELLO. Half-length figure three quarters to left, baton in left hand. ℞. WITH SIX SHIPS ONLY NOV. 22 1739. (Rosette stops). Six ships entering Porto Bello harbour. *Size* 1.05. *Med. Illus.*, II, 540/427. *Betts*, no. 194. F. » 7 6

7586 THE . BRITISH . GLORY . REVIV . D . BY . ADMIRAL . VERNON. Half-length figure three quarters to left, baton in left hand. ℞. WHO . TOOK . PORTO . BELLO . WITH . SIX . MEN . OF . WAR. ONLY. Ex. : NOV. 22. 1739. *Size* 1.5. *Med. Illus.*, II, 530/112. *Betts*, no. 205. E. F. » 15 »

7587 — Same type of obverse as last. ℞. HE . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. : NOV. 22. 1739. *Size* 1.45. *Med. Illus.*, II, 535/097. *Betts*, no. 211. E. F. 1 » »

7588 THE . BRITISH . GLORY . REVIV . D . BY . ADMIRAL . VERNON. Full-length figure to left, standing on platform, sword in right hand, baton in left; cannon at left. No line enclosing legend. ℞. . HE . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. NO. 22. 1739. *Size* 1.1. *Med. Illus.*, II, 542/434, *var. reading* NO for NOV. *Betts*, no. 220. V. F. » 10 »

7589 THE . BRITISH . GLORY . REVIV . D . BY . ADMIRAL . VERNON. Full-length figure to left, standing on a platform; baton in right hand, left hand on hip; cannon to left, ship to right; line enclosing legend. ℞. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY ○○. Ex. : NOV. 22. 1739.. *Size* 1.6. *Med. Illus.*, II, 538/121. *Betts*, no. 221. V. F. » 7 6

7590 — Another, similar general design, but smaller figure of the Admiral. Ordinary N in legend. Smaller lettering. V. F. » 10 »

7591 THE . BRITISH : GLORY . REVIV . D . BY . ADMIRAL : VERNON. Full-length figure to left, standing on platform; baton in left hand, right hand extended. Cannon at left, anchor at right. Line enclosing legend. ℞. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex : NOV. 22. 1739. *Size* 1.5. *Med. Illus.*, II, 530/124. *Betts*, no. 224. E. F. » 10 »

7592 ○○THE . BRITISH . GLORY . REVIV . D . BY . ADM . L . VERNON. Full-length figure of the Admiral to right, standing on platform; sword in right hand, baton in left; cannon at right, anchor at left; no line enclosing legend. ℞. ○○ HE . TOOK . PORTO . BELLO . WITH . SIX . SHIPS : ONLY ○○. Ex. : NOV. 22. 1739. *Size* 1.05. *Med. Illus.*, II, 541/132. *Betts*, no. 226. F. D. C. » 15 »

7593 THE . BRITISH . GLORY . REVIVD . BY . ADMIRAL . VERNON. Full-length figure to right, standing on border of medal, his head dividing legend; sword in right hand, baton in left; cannon at right, ship at left; line enclosing legend. ℞. HE . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. : NOV. 22. 1739. Ships &c. arranged as Betts 228, but different legend. *Size* 1.05. Cf. *Betts*, 227-8. E. F. » 10 »

7594 THE . BRITISH . GLORY . REVIV . D . BY . ADMIRAL . VERNON. Full-length figure to right, standing on the carriage of a cannon; sword in right hand, baton in left; cannon at right, ship at left; ornament below, shell and leaves. ℞. WHO . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. : NOV ○ 22 ○ 1739 and scroll ornament. *Size* 1.51. *Med. Illus.*, II, 537/110. *Betts*, no. 232. *A piece chipped off edge, but otherwise in perfect preservation.* » 15 »

7595 — Another; similar design but different die used for reverse. V. F. » 10 »

7596 — — F. » 5 »

7597 THE . BRITISH . GLORY . REVIV . D . BY . ADMIRAL . VERNON. Full-length figure to right, standing on platform with scroll ornament below; sword in right hand, baton in left; a cannon at right, ship at left; line enclosing legend; scabbard projects behind coat. ℞. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV. 22. 1739. *Size* 1.5. *Med. Illus*, II, 548/419. *Betts*, no. 238 obverse, no. 239 reverse. F. D. C. » 15 »

7598 — — E. F. » 10 »

7599 — — E. F. » 7 6

7600 THE . BRITISH . GLORY . REVIV . D . BY . ADMIRAL . VERNON. (Scroll ornamentation in lines enclosing legend). Full-length figure to right standing on dotted lines forming ground; sword in right hand, baton in left; a cannon in front of him, a ship behind him. ℞. HE . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. : NOV. 22. 1739 and scroll ornament. *Size* 1.5. Cf. *Med. Illus.*, II, 537/115 &c. *Betts*, no. 240. V. F. » 7 6

7601 IN MEMORY OF ADMIRAL VERNON. Half-length figure of Vernon to right, baton in right hand; cannon, flag, sword, axe, and trumpet in front of him. ℞. WHO PORTO BELLO WITH SIX SHIPS ONLY. Ex. : NOV. 22. 1739. *Med. Illus.*, II, 526/480. *Size* 1.45. *Betts*, no. 292. F. » 10 »

7602 THE . BRAVE . ADMIRAL . VERNON. Bust of Admiral Vernon to left. ℞. HIS . GRACE . THE . DUKE . OF . ARGYLE. Bust of the Duke to right. *Size* 1.1. *Med. Illus.*, II, 510/180. *Betts*, no. 244. M. » 2 6

7603 ADMIRAL VERNON AND COMMODORE BROWN. Ex. : TOOK PORTO BELLO. Two half-length figures of Admiral Vernon and Commodore Brown, each holding baton. ℞. WITH SIX SHIPS ONLY NOV 22 1739. Size 1.5. *Med. Illus.*, II, 532/097. *Betts*, no 266. F. D. C. 1 5 »

107604 The Royal arms with supporters and motto. ℞. PORTO . BELLO. TAKEN . BY . ADMIRAL . VERNON . WITH . SIX . SHIPS . NOV. 22. 1739. Ex. : ⁘ ⁝ ⁘ W ⁝ ⁘ *Size* 1.5. *Med. Illus.*, II, 539/428. *Betts*, no. 270. E. F. » 15 »

107605 THE . BRITISH . GLORY . REVIV . D . BY . ADMIRAL . VERNON. In the field A . VIEW . OF . FORT CHAGRE. Full-length figure of the Admiral standing on the shore, right hand pointing at the fort, left hand holding baton; ship on the right. ℞. HE . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. : NOV. 22. 1739. *Size* 1.5. *Med. Illus.*, II, 544/143. *Betts*, no. 285. F. » 5 »

107606 THE SPANISH PRIDE PULLD DOWN BY ADM[L] VERNON. Full-length figure of Vernon, sword in right hand, receiving with his left the sword of the kneeling DON BLASS. Ex. : Scroll ornament and two leaves. ℞. WHO . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. : NOV 22 1739 and ornament. *Size* 1.45. *Med. Illus.*, II, 554/405. *Betts*, no 297. V. F. » 10 »

107607 THE PRIDE OF SPAIN HUMBLED BY AD VERNON. The Admiral, wearing cocked hat, receiving the sword of DON BLASS, who kneels before him; a ship on the right. No line enclosing legend. Scroll ornament in exergue. ℞. HE . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. : NOV . 22 . 1739. *Size* 1.5. *Med. Illus.*, II, 552/408. *Betts*, no. 307, *var. without line enclosing obverse legend.* E. F. » 15 »

107608 ED : VERNON ESQ : VICE ADMIRAL OF THE BLUE. In the field at left HAVANAH below a castle; full-length figure of the Admiral, standing with one foot on cannon; sword in right hand, left on hip; a ship on the right. ℞. HE . TOOK . PORTO . BELLO . WITH . SIX . SHIPS . ONLY. Ex. : NOV . 22 . 1739. *Size* 1.45. *Med. Illus.*, II, 552/408. *Betts*, no. 314. V. F. 1 » »

107609 — — — V. F. » 15 »

107610 ADMIRAL VERNON AND S[R] CHALONER OGLE. The two Admirals. Scroll ornament in exergue. ℞. TRUE BRITISH HEROES TOOK CARTHAGENA. Two ships sailing in to attack Carthagena; DON BLASS in a boat inside the harbour, which is protected by a chain boom. Ex. : APRIL 1741. *Size* 1.5. *Med. Illus.*, II, 550/167. *Betts*, no. 319. V. F. » 15 »

107611 THE . BRITISH : GLORY . REVIV . D . BY . ADMIRAL : VERNON. Full-length figure to left, standing on platform; baton in left hand, right hand extended; a cannon at left, anchor at right. Line enclosing legend. ℞. AD . VERNON . ADM[L] . OGLE . TOOK . CARTHAGENA . BY . SEA . AND . LAND. Ex. : APL : 1 : 174 : 1. *Size* 1.5. Cf. *Med. Illus.*, II, 549/157 *and Betts* 331, *both of which read* GEN[L] OGLE *instead of* ADM[L] OGLE. F. D. C. 1 10 »

107612 ADMIRAL . VERNON . THE . PRESERVER . OF . HIS . COUNTRY. Full-length figure of Admiral Vernon, right hand extended, left holding staff; a fort and vessel on either side of him. ℞. TOOK . CARTHAGENA . 1741. View of two points of land with the forts of BOCACHICA, S. PHILIPS and IAGO; S. IOS on an island; ships on the sea. *Size* 1.5. *Med. Illus.*, II, 620/156. *Betts*, 332. F. D. C. 1 5 »

107613 I . CAME . I . SAW . I . CONQUERED. Ex. : CARTHAGENA. Half-length figure nearly full-face; baton in left hand, right hand extended. ℞. NONE . MORE . READY . NON . MORE . BRAVE . APRIL . APRIL. 1741. DON BLASS in a boat within a chain boom; &c. *Size* 1.5. *Med. Illus.*, II, 560/150. *Betts*, no. 333. F. » 10 »

COINS OF THE MOST FAMOUS RULERS IN THE WORLD'S HISTORY

(*Continued from col. 13992.*)

GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA.

1732-1799.

This great patriot, one of the founders, and first President of the United States, was born in 1732, at Bridges Creek, Westmoreland Co. Virginia, of a family from the north of England, which emigrated in the middle of the 17th century.

He was the great-grandson of John Washington, who was the son of a mayor of Northampton in England, and whose elder brother Sir Wm Washington married a half-sister of George Villiers Duke of Buckingham.

The father of George Washington died when his son was only a boy of eleven years of age, leaving him heir to considerable landed property.

He commenced his public life in defending the colony against the encroachments of the French, and served as a captain in a campaign against them under the British General Braddock.

In the contest between the colony and the mother country, he warmly espoused the cause of the former, and was in 1775, appointed Commander-in-chief: his first important operation in that capacity, was to drive the British out of Boston, but on their rallying, he was defeated at Brandywine and Grahamstown in 1777; the next year in alliance with the French, he drove the British out of Philadelphia, and in 1781 compelled Cornwallis to capitulate in an attack he made on Yorktown, this event virtually closing the war.

On the evacuation of New York by the British in 1783, the Independence of America was achieved, and Washington with the Civil Authorities, made a public

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entry into the Empire city; but on the 4th of December in the same year, he took a personal farewell of the principal officers of the American army, formally resigning in the Hall of Congress, his commission as Commander-in-chief.

In 1789, Washington was elected to the Presidency of the Republic, and in 1793, he was re-elected; at the end of his last term of office, he retired into private life, and in 1799, his death took place after a brief illness.

In his devotion to duty, as in some other characteristics, he resembles, of the famous men of modern times, our own "Iron Duke" the most strongly, although inferior to the famous British soldier in the highest qualities of a great commander.

107614 *Copper.* Cent 1783, WASHINGTON & INDEPENDENCE laureated and draped bust to left, below, the date. ℞. UNITED STATES. Columbia seated on rock to left, with cap of Liberty on pole, and olive branch. F. » 2 6

107615 — Cent 1783, legends and type similar, but with Washington's bust laureated, and in military uniform. F. » 2 6

107616 — Cent without date, WASHINGTON, laureated bust in military uniform to left, below, a star. ℞. ONE CENT, bust and star below, as on obverse. F. » 1 6

107617 — Cent 1791, WASHINGTON. PRESIDENT bust of Washington to left, with hair "en queue", and in military uniform. ℞. ONE CENT over the American eagle displayed, bearing shield, arrows, and olive-branch, and below, the date; on the edge in incuse letters, UNITED STATES OF AMERICA. F. » 4 6

107618 — Halfpenny token 1793, obverse legend and type as before. ℞. HALFPENNY, ship in full sail to r., below on a tablet the date; on the edge in incuse letters, PAYABLE IN ANGLESEY, LONDON, OR LIVERPOOL. F. » 4 6

107619 — Halfpenny token 1795, WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY, bust of Washington to r., with hair "en queue", and in military uniform. ℞. PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST BISHOPSGATE, a fire-grate, with LONDON 1795 below, and edge grained diagonally. V. F. » 2 6

∴ This token is known as the "Grate" cent.

107620 — Trade token 1863, THE WASHINGTON TOKEN nude bust of Washington to r., with date below. ℞. BRIDGENS. METAL TOKENS & STORE CARDS 189 WILLIAM ST N.Y in six lines across field. V. F. » 1 »

107621 *Tin.* Penny token *by Wyon*, on the death of Washington, 1799, GEORGE WASHINGTON bust to r. with hair "en queue", and in civil dress, on truncation of bust, is WYON, and below, BORN FEB. 11. 1732. DIED DC 29. 1799. ℞. GENL OF THE AMERICAN ARMIES 1775; RESIGND THE COMMD 1783; ELECD PRESIDENT OF THE UNITED STATES 1789; RESIGNED THE PRESIDENCY 1796, a scroll inscribed REPUB. AMERI upon a cannon, and caduceus. V. F. » 7 6

WILLIAM I. (THE CONQUEROR) KING OF ENGLAND.

1066-1087.

The Conqueror was descended from Rollo a renowned sea-king who flourished at the beginning of the tenth century, and having been expelled from Norway, succeeded by his enterprise and valour, in establishing himself in that province of France, which in course of time came to bear the name of Normandy.

William was born in 1027, and was the illegitimate son of Duke Robert the Magnificent (the fourth in descent from the redoubtable ancestor of the Normans) by Orlotta the daughter of a tanner of Falaise.

On the death of his father, he became Duke of Normandy, and being an illegitimate son, he had to establish his power by the sword, so he set himself vigourously to suppress internal disturbances, and to repel foreign invasion; and by his combined courage and sagacity succeeded in making himself respected and feared by all the neighbouring princes, and established a degree of order in his duchy which was unknown at that time in the rest of Europe.

William was the cousin of Edward the Confessor of England, and was nominated by him, his successor to the English throne. On the death of King Edward however (January 1066), Harold Earl of Wessex the King's brother-in-law, at once ascended the vacant throne with the apparent hearty consent both of the nobles and people of England; as soon as this event reached the ears of William, he made preparations on a huge scale for the invasion of England, and awaiting fair weather, he landed at Pevensey, and gave battle to Harold at Senlac (near Hastings), where after a desperate combat of nine hours duration, the last Saxon King was defeated and slain, and the Norman duke became King of England. On his assumption of the royal power, he rewarded his followers with grants of land and lordships over them subject to the crown, introducing the feudal system and Norman manners in the habits and speech of the English people.

Doomsday Book was compiled by his order, and the Kingdom brought into closer relation with the Church of Rome. He died through a fall from his horse, when suppressing a rebellion in Normandy, and was buried at Caen. He was, as characterised by Carlyle "In rude outline a true God-made King, of most flashing discernment, of most strong lion-heart in whom, as it were within a frame of oak and iron the gods had planted the soul of 'a man of genius' ... the essential element, as of all such men, not scorching fire (merely), but shining illuminative light ... the most sure-eyed perception of what *is* what on this God's earth".

∴ *The mints of this King are so numerous, but at the same time so locally interesting to county collectors, that we have decided to arrange them alphabetically under counties and towns.*

BERKS.

WALLINGFORD.

107622 Penny. *Hks.*, 236. "Canopy" type. + ÞILLEMVS REX. Full faced bust crowned under a canopy. ℞. + SÞEARTLINC·ON·ÞÆ. V. F. R. 1 15 »

107623 Penny. *Hks.*, 241. "Pax" type. + ÞILLELM REX I. Full faced bust with sceptre to r., and a trefoil of pellets on his right shoulder. ℞. + IEƇLÞINE ON ÞÆLI, and Ⓟ Ⓐ Ⓧ Ⓢ in angles of cross. V. F. S. » 12 »

CHESHIRE.

CHESTER.

107624 Penny. *Hks.*, 241. "Pax", type as before, but + LIFÞINE·ON·LECES. F. S. » 10 »

DEVON.

EXETER.

107625 Penny. *Hks.*, 241. "Pax" type, as before, but. + LIFÞINE·ON·IEXEC. F. » 10 »

DORSET.

SHAFTESBURY.

107626 Penny. *Hks.*, 241. "Pax" type, asbefore, but. + ÆLNOƎD·ON·SCIEF. V. F. S. » 12 »

WAREHAM.

107627 Penny. *Hks.*, 241. "Pax" type, as before, but. + SIDELOC ON·ÞERH. V. F. R. 1 1 »

GLOUCESTERSHIRE.

BRISTOL.

107628 Penny. *Hks.*, 241. "Pax" type. + BIHTÞORD·ON·BRIC. V. F. S. » 12 »

107629 Penny of same type. + COLBLÆC·ON·BRIC. F. » 6 »

GLOUCESTER.

107630 Penny. *Hks.*, 241. "Pax" type. + BRIHTNOƎD·ON·ƇLE. F. R. 1 » »

HANTS.

SOUTHAMPTON.

107631 Penny. *Hks.*, 241. "Pax" type. + SEÞINE·ON·HMTVN. V. F. R. 1 » »

WINCHESTER.

107632 Penny, *Hks.*, 236. "Canopy" type. + LIOFÞOLD·ON·ÞINCE. F. V. R. 3 10 »

107633 Penny. *Hks.*, 241. "Pax" type. + SÞRIECLINC·ON·ÞINC. V. F. » 7 »

KENT.

CANTERBURY.

107634 Penny. *Hks.*, 241. "Pax" type. + ÞINEDI·ON·CNTLI. F. » 5 6

107635 Penny. *Hks.*, 241. "Pax" type. + SIMIER·ON·CNTL. F. » 7 »

DOVER.

107636 Penny. *Hks.*, 241. "Pax" type. + ƇOLDÞINE·ON·DOFR. F. S. » 7 »

ROMNEY.

107637 Penny. *Hks.*, 233. "Harold" type. + ÞILLEMV REX I. Crowned bust to left with sceptre (as on coins of the last Saxon King). ℞. + ÞVLFMÆER·ON·RV. V. F. R. 1 5 »

SANDWICH.

107638 Penny. *Hks.*, 241 "Pax" type. + ƇODÞINE ON SÆN. V. F. R. » 15 »

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LINCOLNSHIRE.

LINCOLN.

107639 Penny. *Hks.*, 241. "Pax" type. + VLF ON LINCOLN. F. » 7 »

STAMFORD.

107640 Penny, *Hks.*, 241. "Pax" type. + BRVNSTAN ON STI. F. S. » 10 »

MIDDLESEX.

LONDON.

107641 Penny. *Hks.*, 233. "Harold" type. + ĀLDƕĀR ON LVI. F. S. 1 » »

107642 Penny. *Hks.*, 238. "2 stars" type. + PILLEMV REX ĀNI. Full faced bust crowned between two stars. + IEƕELRIC ON LVNDN. F. R. 1 15 »

107643 Penny. *Hks.*, 241. "Pax". type. + IEPI ON LVNDEI. F. » 6 6

NORFOLK.

NORWICH.

107644 Penny. *Hks.*, 241. "Pax" type. + EDPOLD ON ORƉPI. F. » 11 »

THETFORD.

107645 Penny. *Hks.*, 241. "Pax" type. + IELFPINE ON ƉTFI. F. » 9 »

OXFORDSHIRE.

OXFORD.

107646 Penny. *Hks.*, 241. "Pax" type. + BRIHTRIED·ON·OXS. V. F. » 14 »

SUFFOLK.

IPSWICH.

107647 Penny. *Hks.*, 241. "Pax" type. + ĀLFPINE ON ƕIPS. V. F. S. » 18 »

SURREY.

SOUTHWARK.

107648 Penny. *Hks.*, 241. "Pax" type. + ĀLDOVLF ON SVƉE. V. F. » 10 »

107649 Another of same type, moneyer and mint. F. » 7 »

107650 Penny. *Hks.*, 241. "Pax" type. + OSMVND ON SVƉI. F. » 5 »

SUSSEX.

CHICHESTER.

107651 Penny. *Hks.*, 241. "Pax" type. + BRVMĀN ON CICE. F. » 7 6

HASTINGS.

107652 Penny. *Hks.*, 233. "Harold" type, reading, PILLEMVS REX. Ɍ. + DVNNIC ON ĀESTI. E. F. R. 3 » »

107653 Penny. *Hks.*, 241. "Pax" type. + DVNIC ON HĀESTI. F. S. » 10 6

LEWES.

107654 Penny. *Hks.*, 241. "Pax" type. + PINRIED ON LÆPE. F. S. » 12 6

STEYNING.

107655 Penny. *Hks.*, 241. "Pax" type. + ƉVRBEN ON STENI. F. S. » 10 »

WILTS.

WILTON.

107656 Penny. *Hks.*, 237. "2 sceptres" type. + PILLEMVS REX ĀNƕLO, full-faced bust crowned between two sceptres. Ɍ. + ƕODRIC ON PILTVN. E. F. R. 2 10 »

107657 Penny. *Hks.*, 241. "Pax" type. + IELFPINE ON PITV. E. F. S. 1 1 »

107658 Penny. *Hks.*, 241. "Pax" type. + SEFMROI ON PITI. V. F. S. » 10 6

YORKSHIRE.

YORK.

107659 Penny. Hks., 234. "Bonnet" type. + PILLEMV REX I full-faced bust with large bonnet-shaped crown. Ɍ. + ƉORR ON EOFERP. V. F. » 18 »

107660 Penny. *Hks.*, 237. "2 sceptres" type. + PILLEMVS REX ĀN. Ɍ. + OVƉƕRIM ON IIIFE, *curious and rare reading of town.* F. R. 2 » »

107661 Penny. *Hks.*, 241. "Pax" type. + LEISINC ON EFRPI. V. F. » 10 »

WILLIAM THE LION, KING OF SCOTLAND.

1165-1214.

This Scottish King was the second son of Prince Henry, and grandson of David I. He was born about 1142, and ascended the throne on the death of his elder brother Malcolm in 1165. William began his reign by courting the friendship of Henry II of England; but finding that that monarch was not disposed to restore to him, the county of Northumberland, he sent ambassadors to France in 1168, to negotiate an alliance with the French King — the first negotiation between Scotland and France, of which we have any authentic information. In 1170 when a quarrel broke out between Henry II and his son, William joined in confederacy with the latter, and invaded England.

In 1174, he made another incursion into the northern counties, but while lying in careless security near Alnwick, he was surprised and made prisoner by a party of Yorkshire barons, who carried him to Northampton to meet Henry, who shortly afterwards confined him in the strong fortress of Falaise in Normandy.

In order to regain his liberty, William with the consent of the Scottish barons and clergy, agreed to become the liegeman of Henry for Scotland, and all his other territories, and also promised to deliver up to the English King, the principal fortresses of his Kingdom, and a number of his nobles as securities.

William returned to his own country in the early part of 1176, and with exception of some temporary disputes arising out of an insurrection in Galloway, perfect harmony subsisted between England and Scotland during the remainder of Henry's reign.

On John's accession to the English throne, some misunderstandings arose between him and William, but by the intervention of the barons of both countries, hostilities were happily averted, and a treaty of peace renewed.

The last act of William was the suppression of an insurrection among the inhabitants of Ross-shire.

107662 Perth penny, legend illegible, crowned bust to left, with cross potent sceptre. Ɍ. FOLP[OLT] DƕPƕ. Cross potent with crescent and pellet in each angle (*Burns.*, figs. 30, 31). F. R. 1 1 »

107663 Perth penny of same type, reading LƕRƕI VVILLĀM. Ɍ. FOLPOLD DƕPƕ, a variety with one large pellet extra, in one angle of cross. V. F. R. 2 » »

107664 Roxburgh penny, of similar type but with sceptre surmounted by 4 pellets, with four pellets in the angles, at centre of cross, and reading [+ RĀVL] DƕROƕƕBV. F. » 7 »

107665 Another penny of same type, but legends illegible, good portrait. F. » 6 »

107666 Penny of short cross type, without name of mint, LƕRƕI VVILĀM, *pelleted* head to left with sceptre. Ɍ. + ÞVƕ VVĀLTƕR short voided cross, with five-pointed star in each angle (*Burns*, 52). F. » 7 »

107667 Another penny of same type, but with + ÞVƕ VVĀLTƕR on both sides, and with six-pointed star in each angle of cross on reverse. F. R. 1 1 »

107668 Another penny of same type, but with + ÞƕNRI LƕRV[S] on reverse, with six-pointed star in each angle of cross (*Burns*, fig. 57). F. S. » 10 »

107669 Roxburgh penny, without name of mint, LƕRƕI VVILĀM, crowned bust to left with lis-topped sceptre. Ɍ. + RĀVL DƕRLIƕ. Cross potent with crescent and pellet in each angle, and four small pellets at centre of cross. V. F. 1 15 »

AN INTERESTING COLLECTION OF LONDON TRADERS TOKENS ISSUED IN THE 17th CENTURY

Reference : — "Trade Tokens issued in the Seventeenth Century" by G. C. Williamson F.R.S.L.&c.&c. A revised edition of William Boyne's *Work*, 1889.

107670	**Abchurch Lane.**	(3).	Ralph Lucas. 1665.	½d.	F.	» 2 6
107671	—	(5ª).	Jerom Powell (*Unpub.*)	½d.	F.	» 7 6
107672	**Addle Street.**	(12).	Robert Rhett. 1666.	½d.	V. F.	» 4 »
107673	**Alderman-bury.**	(12ª).	John Berket. 1669. (*Unpub.*)	½d.	V. F.	» 7 6
107674	**Aldersgate Street**	(16).	E. A. '68.	½d.	E. F.	» 5 6
107675	—	(18).	T. E. A.	½d.	F.	» 2 6

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107676	—	(20a). Daniell Baker. 1667. (*Unpub.*).	¼d.		F.	»	4	6
107677	—	(35). R.S.H.	¼d.	E.	F.	»	3	6
107678	—	(40). Walter Jones.	¼d.	E.	F.	»	4	6
107679	—	(53). Thomas Singleton.	½d.	V.	F.	»	2	6
107680	—	(59). Roger Wallman. '66.	½d.	E.	F.	»	7	6
107681	—	(60). John Warner. 1668.	½d.		F.	»	2	»
107682	**Aldersgate Street.**	(61). Nicholas Warrin.	¼d.	V.	F.	»	4	6
107683	**Aldgate.**	(67). John Langham.	¼d.	V.	F.	»	4	6
107684	—	(68). Simon Turner.	1d.	V.	F.	»	5	6
107685	—	(77). H.S.N. '57.	¼d.	V.	F.	»	3	»
107686	—	(88). David Gillat 1671.	½d.	V.	F.	»	4	6
107687	—	(91). W.A.I.	½d.		F.	»	1	6
107688	—	(99). John Vertue 1668.	½d.	E.	F.	»	5	6
107689	**Air Street.**	(102a). Richard Furnis (*Unpub.*)	¼d.		F.	»	3	6
107690	**Barbican.**	(111). Thomas Cooper 1655.	½d.	E.	F.	»	4	6
107691	—	(120). Francis Morley 1668.	½d.	V.	F.	»	4	6
107692	**Barnaby Street.**	(127a). R.M.S. (*Unpub.*).	¼d.	V.	F.	»	5	6
107693	—	(127b). W.A.T. (*Unpub.*).	¼d.	E.	F.	»	7	6
107694	**Basinghall Street.**	(134). Tho Armestronge 1668.	½d.	E.	F.	»	7	6
107695	—	(137). T.I.M.	¼d.	V.	F.	»	3	6
107696	**Basing Lane.**	(148a). W.P. 1664 (*Unpub.*).	½d.		F.	»	4	6
107697	**Bedford Street.**	(160). H.K.P.	¼d.	E.	F.	»	7	6
107698	—	(161). Christopher Seward 1664.	½d.	V.	F.	»	4	6
107699	**Billingsgate.**	(196). S.M.B.	½d.		F.	»	2	»
107700	—	(198). Rob Cash. 1663.	½d.	V.	F.	»	3	6
107701	—	(199). John Eldridge (*Octagonal*).	½d.	V.	F.	»	7	6
107702	—	(199a). Valentine Hayward. (*Unpub.*)	½d.		F.	»	5	6
107703	—	(200). W.I.H. 1650.	½d.	V.	F.	»	3	6
107704	—	(201). R.S.M.	½d.	V.	F.	»	3	»
107705	**Billiter Lane.**	(212). William Wickins 1657.	½d.	E.	F.	»	5	6
107706	**Bishopsgate.**	(218). H.A.A.	½d.	V.	F.	»	3	6
107707	—	(221). H.I.B.	½d.	V.	F.	»	4	6
107708	—	(224). Tho Blackborne.	½d.		F.	»	2	»
107709	—	(237). Hen Horne.	½d.	E.	F.	»	5	6
107710	—	(243). I.K.M.	½d.	V.	F.	»	2	6
107711	—	(244). R.S.M.	½d.	V.	F.	»	3	6
107712	—	(252a). I.H.S. (*Unpub. var.*)	¼d.	V.	F.	»	3	6
107713	—	(264). Monogram name '66. *R.*	½d.	V.	F.	»	10	»
107714	—	(276). Ralph Butcher 1666.	½d.		F.	»	1	6
107715	—	(277). E.C.	½d.		F.	»	2	»
107716	—	(284). Peter Eagles 1668.	½d.	E.	F.	»	5	6
107717	—	(286). Joseph Fossey 1668.	½d.		F.	»	2	»
107718	—	(287). Thomas Fydge 1666.	½d.	V.	F.	»	4	»
107719	—	(288). Thomas Goss 1652.	½d.	V.	F.	»	3	»
107720	—	(290). M.H.	½d.	V.	F.	»	3	»
107721	—	(296). Samvell Hampson.	½d.		F.	»	2	6
107722	—	(302). Henry Jordon.	½d.	V.	F.	»	3	6
107723	—	(309). Thomas Middleton.	½d.	V.	F.	»	4	6
107724	—	(311). G.I.O.	½d.	V.	F.	»	2	6
107725	—	(322). E.A.S.	½d.		F.	»	2	6
107726	—	(323). R.K.S.	½d.	V.	F.	»	3	»
107727	—	(324). Sam Sallway.	½d.	V.	F.	»	4	6
107728	—	(331). Robert Studd.	½d.		F.	»	2	6
107729	—	(334). John Tuthill.	½d.	E.	F.	»	5	6
107730	**Blackfriars.**	(340). Thomas Hooton 1664.	½d.	V.	F.	»	3	»
107731	—	(341a). Jonathan Jenings 1659. (*Unpub.*)	½d.		F.	»	3	6
107732	—	(344). William Kidder 1666.	½d.		F.	»	2	»
107733	—	(353). Phillip Yeo.	½d.	E.	F.	»	5	6
107734	**Bloomsbury.**	(356). Thomas Chapman 1664.	½d.		F.	»	3	»
107735	**Boss Alley.**	(370). W.C.R. 1653.	½d.	V.	F.	»	3	6
107736	**Bow Lane.**	(375). D.I.C.	½d.		F.	»	2	»
107737	—	(381). I.C.K.	½d.	V.	F.	»	3	»
107738	—	(383). W.P..	½d.	V.	F.	»	3	»
107739	—	(384). Andrew Ragdale.	½d.		F.	»	2	6
107740	—	(386). John Wolrich 1652.	½d.	V.	F.	»	3	»
107741	**Bow Street.**	(389). James Beeck 1667.	½d.	V.	F.	»	3	»
107742	—	(392). H.B.S. 1653.	½d.	E.	F.	»	3	6
107743	**Bread Street.**	(398). T.M.D. '57.	½d.		F.	»	2	6
107744	—	(404). R.E.R. 1649.	½d.	V.	F.	»	3	»
107745	—	(408). Coffee House.	1d.	V.	F.	»	4	6
107746	—	(408a). John Velen (*Unpub.*)	½d.	V.	F.	»	7	6
107747	**Bridewell.**	(423a). Robert Chapman (*Unpub. var.*	½d.		F.	»	3	6
107748	—	(427). Tho Templeman.	½d.	E.	F.	»	5	6
107749	**Broad Street.**	(429). E.A.B. 1658.	½d.		F.	»	1	6
107750	—	(434a). Will Mallaba (*Unpub.*)	½d.	V.	F.	»	7	6
107751	**Broken Wharf.**	(436). Hugh Andrus 1667.	½d.	E.	F.	»	7	6
107752	**Bulwark Gate.**	(447). R.I.S.	½d.		F.	»	2	6
107753	—	(449). Tho Tonge.	½d.	E.	F.	»	4	6
107754	**Butcher Row.**	(452). Mathew Dune.	½d.		F.	»	2	6
107755	—	(456). Edward Starky 1657.	½d.	E.	F.	»	3	6
107756	**Cannon Street.**	(460). Anne Blunt 1672.	1d.	E.	F.	»	7	6
107757	—	(462). Tho Colcock.	1d.	V.	F.	»	5	6
107758	—	(465). B.I.S	½d.		F.	»	2	6
107759	**Capel Lane.**	(467a). S. Dionysius 1659. (*Unpub.*)	½d.		F.	»	4	6
107760	**Castle Lane.**	(478). Thomas Blake.	¼d.	V.	F.	»	4	6
107761	**Cateaton Street.**	(485a). Tho Smith (*Unpub.*).	¼d.	V.	F.	»	3	6
107762	**Chancery Lane.**	(499). I.M.F. 1651.	½d.		F.	»	2	6
107763	—	(510). T.A.K.	½d.	E.	F.	»	4	6
107764	—	(514). William Mart.	½d.	V.	F.	»	3	6
107765	—	(529). F.A.W.	½d.	V.	F.	»	3	6
107766	**Charing Cross.**	(553). I.W.	½d.		F.	»	2	6
107767	**Chaterhouse Lane.**	(559). John Bush.	½d.	V.	F.	»	4	6
107768	—	(564). Richard Greene.	¼d.	V.	F.	»	3	6
107769	—	(565). John Howes.	¼d.	V.	F.	»	3	»
107770	**Cheapside.**	(573). T.E.B. 1650.	½d.	V.	F.	»	2	6
107770a.	—	(579). T.D.	½d.	V.	F.	»	2	6
107771	—	(583). I.S.H.	¼d.	V.	F.	»	2	6
107772	—	(585). Edward Jarvis.	1d.	V.	F.	»	7	6
107773	—	(590). I.T.M.	¼d.	V.	F.	»	3	»
107774	—	(599). S.S.T.	½d.	V.	F.	»	2	»
107775	—	(601). Ezekiell Wallis.	½d.	V.	F.	»	2	»
107776	**Chick Lane.**	(611). Richard Hallet 1659.	½d.	E.	F.	»	4	6
107777	—	(613). Henry Knight 1669.	½d.	V.	F.	»	3	»
107778	—	(619). Robert West 1667.	½d.	V.	F.	»	2	6
107779	**Chiswell Street.**	(620). Edward Adams 1669.	½d.	V.	F.	»	4	6
107780	—	(630). John Thomlinson 1667.	½d.	V.	F.	»	5	6
107781	**Church Lane.**	(639). John Stonyer 1658.	¼d.	V.	F.	»	3	»
107782	**Church Yard Gate.**	(641). Ed. Rogers 1659.	½d.		F.	»	3	»
107783	**Clare Market.**	(646a). James Hill 1657 (*Unpub.*)	½d.	E.	F.	»	7	6
107784	**Clare Street.**	(649). Hum Muntt 1666.	½d.	V.	F.	»	3	»
107785	**Clerkenwell.**	(669). Edward Wright 1658.	½d.		F.	»	2	»
107786	**Cloak Lane.**	(671). I.P.B.	½d.		F.	»	1	»
107787	**Cloth Fair.**	(681). William Gray 1666.	½d.	V.	F.	»	4	6
107788	**Cock Lane.**	(696). Richard Norman.	¼d.	V.	F.	»	4	6
107789	**Cole Harbour.**	(702). Henry Cooper.	½d.	V.	F.	»	5	6
107790	**Coleman Street.**	(710). James Gripp 1666.	½d.	V.	F.	»	5	6
107791	—	(714). Joseph Sibley 1663.	½d.		F.	»	2	6
107792	**Cornhill.**	(732). Gama Whittaker.	½d.	V.	F.	»	5	6
107793	**Cousin Lane.**	(735). Peter Tull.	½d.	V.	F.	»	5	6
107794	**Covent Garden.**	(736). William Clifton.	½d.		F.	»	2	»
107795	—	(739). G.G.G.	½d.		F.	»	2	»
107796	—	(742). John Minchin 1664.	½d.	V.	F.	»	4	6
107797	—	(743). John Mose.	½d.		F.	»	2	»
107798	**Cow Cross.**	(747). I.M.B. 1653.	½d.	V.	F.	»	3	6
107799	—	(751). H.M.G.	½d.	V.	F.	»	3	»
107800	**Cow Lane.**	(773). T.A.T. '58.	½d.	V.	F.	»	4	6
107801	—	(774). W.M.T. 1652.	¼d,	V.	F,	»	3	6
107802	**Cree Church Lane.**	(779). R.M.B.	½d.		F.	»	2	»
107803	—	(783). Edward Shrawley 1669.	1d.	V.	F.	»	5	6
107804	**Cripplegate.**	(792). G.F.	½d.	V.	F.	»	2	6
107805	—	(797). Isaac Hodgkin (pierced).	½d.	V.	F.	»	2	6
107806	**Crooked Lane.**	(801). Thomas Cole 1669.	½d.	V.	F.	»	3	6
107807	**Crown Court.**	(807). John Spicer 1667.	½d.	V.	F.	»	3	6
107808	**Crutched Friars.**	(809). W.E.B.	¼d.		F.	»	1	6
107809	—	(815). Philip Starkey.	¼d.	V.	F.	»	3	6
107810	**Custom-House Quay.**	(824). Joseph Drew.	½d.	V.	F.	»	5	6
107811	—	(826). S.E.T.	¼d.		F.	»	2	6
107812	**Doctor's Commons.**	(839). G.H.	¼d.	V.	F.	»	3	»
107813	**Dowgate.**	(840). Tho Batt.	½d.		F.	»	2	»
107814	—	(855). Michaell Sellers 1664.	½d.	V.	F.	»	3	6
107815	**Drury Lane.**	(857). John Barnes.	½d.	V.	F.	»	3	»
107816	—	(858). Richard Bedwell 1656.	½d.	V.	F.	»	3	»
107817	—	(860). Ansell Carter 1666.	½d.	V.	F.	»	3	6
107818	—	(863). Robert Deluke.	½d.	V.	F.	»	3	»
107819	—	(864a). Mary Dennis 1664. (*Unpub.*).	½d.	E.	F.	»	7	6
107820	—	(866). John Eldridge 1667.	½d.	V.	F.	»	4	6
107821	—	(869). Edward Harrise 1666.	½d.	V.	F.	»	4	6
107822	—	(870). Thomas Hayton.	½d.		F.	»	3	»
107823	—	(871a). James Hutten 1666. (*Unpub.*).	½d.	E.	F.	»	7	6
107824	—	(872). Joseph Inman 1668.	½d.		F.	»	2	6
107825	—	(873). Richard Johnson.	¼d.	V.	F.	»	2	6
107826	—	(878a). John Pearce (*Unpub.*).	½d.	V.	F.	»	7	6
107827	—	(882). I.A.S.	¼d.	V.	F.	»	2	»

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107828	**Durham Yard.**	(899). Gabrell Marden. 1659.	¼d.	V. F.	»	3	6
107829	**East Smithfield.**	(901). M.E.A.	¼d.	V. F.	»	3	»
107830	—	(908). R.A.C.	½d.	V. F.	»	2	6
107831	—	(910). Edward Chapman.	½d.	V. F.	»	3	»
107832	—	(913). O. Copping 1649.	½d.	V. F.	»	3	»
107833	—	(915). R.D.	½d.	F.	»	2	»
107834	—	(919). A.M.E.	½d.	F.	»	1	6
107835	—	(927). Hugh Herne.	½d.	V. F.	»	3	6
107836	—	(929). J. Hutton.	½d.	F.	»	2	»
107837	—	(945). Thomas Roberts.	½d.	V. F.	»	3	»
107838	—	(952[a]). W.E.T. 1666 (*Unpub.*).	½d.	V. F.	»	5	6
107839	**Exchange.**	(958). Tho Browning.	½d	V. F.	»	3	»
7840	—	(964). I.A.W.	½d.	E. F.	»	5	6
7841	—	(965). Morat ye Great.	1 d.	E. F.	»	7	6
7842	—	(966). —	1 d.	V. F.	»	3	6
7843	—	(967). —	1 d.	V. F.	»	2	6
7844	**Fenchurch Street.**	(976). W.B.	¼d.	V. F.	»	2	6
7845	—	(979). Ben. Brannd.	½d.	V. F.	»	3	6
7846	—	(989). W.A.K.	½d.	V. F.	»	3	6
7847	—	(990). Jerom Mathew.	½d.	F.	»	1	6
7848	—	(994). D.M.R.	½d.	E. F.	»	4	6
7849	—	(997). Ambrose Smith.	½d.	E. F.	»	4	6
7850	—	(999). Franc Tyler.	½d.	V. F.	»	3	»
7851	**Fetter Lane.**	(1005). John Cotton. *R.*	½d.	E. F.	»	5	6
7852	—	(1007[a]). I.K.F. (*Unpub.*).	½d.	V. F.	»	5	6
7853	—	(1011). James Gould 1664.	½d.	V. F.	»	3	»
7854	—	(1019). Robert Redway.	½d.	V. F.	»	3	»
7855	—	(1022). John Smith 1654.	½d.	E. F.	»	3	6
7856	**Fleet Bridge.**	(1045). W.D.B. 1649 (pierced)	½d.	V. F.	»	1	6
7857	**Fleet Lane.**	(1057). Will Dugdale. 1663.	½d.	F.	»	2	6
7858	—	(1061). S.A.O. 1649.	½d.	V. F.	»	2	6
7859	—	(1062). Henry Waterfall.	½d.	V. F.	»	4	6
7860	**Fleet Street.**	(1074). James Farr 1666.	½d.	E. F.	»	4	6
7861	—	(1078). William Halsted.	½d.	F.	»	2	6
7862	—	(1079). John Hancox.	½d.	F.	»	1	6
7863	—	(1081). William Healey 1668.	½d.	V. F.	»	4	6
7864	—	(1095[a]). W.A.S. (*Unpub.*).	½d.	E. F.	»	7	6
7865	—	(1103). Will Warde.	1 d.	F.	»	3	6
7866	—	(1104). Lewis Willson.	½d.	F.	»	2	»
7867	—	(1104[a]). H.M.Y. (*Unpub.*).	¼d.	V. F.	»	7	6
7868	**Flemish Churchyard.**	(1106). I.I.G.	¼d.	E. F.	»	4	6
7869	—	(1107). T.D.H.	¼d.	V. F.	»	3	6
7870	**Fore Street.**	(1110). Thomas Papworth.	½d.	V. F.	»	3	»
7871	—	(1112). Thomas White 1661.	½d.	E. F.	»	5	6
7872	**Foster Lane.**	(1116). John Chambers.	½d.	V. F.	»	3	6
7873	—	(1125). Anthony Poole. 1668.	½d.	F.D.C.	»	7	6
7874	**Friday Street.**	(1131). Phillip Jordan 1669.	½d.	E. F.	»	5	6
7875	—	(1134). Andrew Vincent '71.	1 d.	E. F.	»	5	6
7876	**Garlick Hill.**	(1142). A.B.	½d.	V. F.	»	2	6
7877	**George Yard.**	(1145). Will Adkines.	½d.	V. F.	»	5	6
7878	**Glasshouse Hall.**	(1155). A Turks Head &c.	½d.	V. F.	»	4	»
7879	**Golden Lane.**	(1168). John Maxwell.	½d.	F.	»	1	»
7880	—	(1171). Thomas Perrot 1658.	¼d.	F.	»	1	»
7881	**Goodman's Yard.**	(1182). William Prescott 1668.	½d.	F.	»	2	6
7882	**Groswell Street.**	(1188). M.A.C.	¼d.	F.	»	2	»
7883	—	(1192). Thomas Gillman.	½d.	F.	»	2	»
7884	—	(1193[a]). Jacob Weight (*Unpub.*).	½d.	F.	»	2	»
7885	**Gracechurch Street.**	(1197). L. Cashe.	¼d.	V. F.	»	3	6
7886	—	(1201). I.S.F. 1650.	¼d.	V. F.	»	4	6
7887	—	(1207[a]). Martin Vernon '57 (*Unpub.*).	½d.	V. F.	»	7	6
7888	**Gravel Lane.**	(1220). Matthew Brigges.	¼d.	V. F.	»	4	6
7889	**Gray's Inn Gate.**	(1233). T.C.	½d.	E. F.	»	10	»
7890	—	(1237). William Place.	½d.	V. F.	»	4	6
7891	**Gray's Inn Lane.**	(1247). John Farmer.	½d.	V. F.	»	3	»
7892	—	(1249). T.M.H.	¼d.	E. F.	»	7	6
7893	**Great Eastcheap.**	(1256). I.I.B.	¼d.	V. F.	»	3	»
7894	—	(1259). John Sapcott. *R.*	1 d.	V. F.	»	10	»
7895	**Green Yard.**	(1270). Humphrey Eedes.	½d.	E. F.	»	5	6
7896	—	(1274). Richard Nettelton.	½d.	V. F.	»	4	6
7897	**Green's Rents.**	(1279). Will Warde 1666.	½d.	V. F.	»	4	6
7898	**Grocers' Alley.**	(1281). Thomas Johnson 1666.	½d.	V. F.	»	3	6
7899	**Gutter Lane.**	(1304). Thomas Fitzhugh.	1 d.	F.	»	2	6
7900	**Hartshorn Lane.**	(1316). Henry Morrell 1667.	½d.	V. F.	»	4	6
7901	—	(1317). I.T.	¼d.	V. F.	»	3	6
7902	**Hatton Garden.**	(1323). Thomas Lane.	½d.	F.	»	2	»
7903	—	(1328). Thomas Prence.	½d.	F.	»	2	»
7904	**Haymarket.**	(1337). James Warren 1664. *R.*	½d.	V. F.	»	7	6
107905	**Helmet Court.**	(1339). John Haward.	½d.	V. F.	»	4	»
107906	**The Hermitage.**	(1347). John Mayhew 1666.	¼d.	V. F.	»	3	»
107907	**High Timber Street.**	(1350). L.F.F. (*Octagonal*).	½d.	E. F.	»	10	»
107908	**High Street.**	(1351). G.A.H.	¼d.	F.	»	2	»
107909	**Holborn.**	(1360). T.B.	½d.	E. F.	»	4	6
107910	—	(1366). Matt. Bayly.	½d.	V. F.	»	4	6
107911	—	(1375). Robert Booth.	½d.	E. F.	»	5	6
105912	—	(1379). John Broxon 1668.	½d.	E. F.	»	7	6
107913	—	(1382). Charles Burford.	½d.	V. F.	»	3	»
107914	—	(1383). A.E.C.	½d.	E. F.	»	7	6
107915	—	(1388). Clarveato 1668.	½d.	V. F.	»	4	6
107916	—	(1390). William Cobb.	½d.	F.	»	2	6
107917	—	(1392[a]). John Cox 1666 (*Unpub.*).	½d.	V. F.	»	7	6
107918	—	(1395). Thomas Day.	½d.	V. F.	»	3	»
107919	—	(1408). Baptist Frere 1661.	½d.	F.	»	2	6
107920	—	(1413). E.E.H.	½d.	E. F.	»	5	6
107921	—	(1415). H.M.H.	½d.	V. F.	»	3	»
107922	—	(1417). T.E.H.	½d.	V. F.	»	3	»
107923	—	(1423). Robert Holmes.	½d.	F.	»	2	6
107924	—	(1424). Rob. Holmes.	½d.	V. F.	»	3	6
107925	—	(1453). Tho Rayner. '57.	½d.	F.	»	2	»
107926	—	(1457). T.M.S. 1651.	¼d.	V. F.	»	2	6
107927	—	(1462). Richard Shepheard 1666.	½d.	F.	»	2	6
107928	—	(1464). Humphry Simes 1658.	½d.	V. F.	»	4	6
107929	—	(1470). Thomas Tawny 1668.	½d.	E. F.	»	5	6
107930	—	(1471). Robert Thody 1667.	½d.	V. F.	»	4	6
107931	—	(1478). George Wallis.	¼d.	V. F.	»	3	6
107932	—	(1482). William Whetston 1653.	¼d.	F.	»	2	6
107933	**Holywell Street.**	(1495). W.S.	¼d.	V. F.	»	4	6
107934	**Hosier Lane.**	(1499). Richard Langhorne.	½d.	E. F.	»	7	6
107935	**Houghton Street.**	(1504). Will Jonas.	½d.	V. F.	»	5	6
107936	**Houndsditch.**	(1517). Philip Jemmet.	¼d.	V. F.	»	4	6
107937	—	(1520). John Merry 1663.	¼d.	V. F.	»	3	6
107938	—	(1526[a]). Thomas Rayner (*Unpub.*).	½d.	V. F.	»	7	6
107939	—	(1527). Samvell Shakmapell 1660.	¼d.	V. F.	»	3	»
107940	**Inner Temple.**	(1535). Humfry Tomlinson.	½d.	V. F.	»	7	6
107941	**Irongate.**	(1537). R.M.C. 1664.	½d.	F.	»	3	»
107942	—	(1539). I.M.H. 1648.	½d.	E. F.	»	5	6
107943	—	(1547). John Rammage.	½d.	F.	»	3	»
107944	—	(1548). Edmon Smith.	½d.	E. F.	»	7	6
107945	**Jewin Street.**	(1574). Anthony Lawson 1666.	½d.	V. F.	»	4	6
107946	**King Street.**	(1585). John Goddin.	½d.	V. F.	»	5	6
107947	—	(1591). R.K.B. '57.	½d.	F.	»	2	6
107948	—	(1598). C.W.D.	½d.	F.	»	2	»
107949	—	(1611). E.A.M. 1651.	½d.	V. F.	»	2	6
107950	—	(1614). Widdow Mathew 1659.	½d.	V. F.	»	3	»
107951	—	(1625). William Watts 1650	½d.	V. F.	»	4	»
107952	**Leadenhall Street.**	(1641). I.I.A.	¼d.	V. F.	»	3	6
107953	—	(1644). John Alder 1668.	½d.	E. F.	»	7	6
107954	—	(1657). John Crowe.	½d.	V. F.	»	4	6
107955	—	(1658). A.D. 1657.	½d.	V. F.	»	4	6
107956	—	(1671). John Kempster.	½d.	E. F.	»	5	6
107957	—	(1673). T.M.B.	½d.	V. F.	»	2	6
107958	—	(1674[a]). John Owen (*Unpub.*).	½d.	V. F.	»	7	6
107959	—	(1676). W.A.P.	½d.	E. F.	»	5	6
107960	—	(1684). Thomas Sawyer 1668. *R.*	½d.	E. F.	»	7	6
107961	—	(1688). Henry Smith '57.	½d.	V. F.	»	4	6
107962	—	(1691). G.F.T.	½d.	V. F.	»	3	»
107963	—	(1695). I.E.W.	½d.	V. F.	»	3	»
107964	—	(1703). The Black Horse.	½d.	V. F.	»	4	6
107965	**Lilypot Lane.**	(1704[a]). Will Cooper 1656 (*Unpub.*).	½d.	V. F.	»	7	6
107966	**Little Britain.**	(1708). S.M.A.	½d.	V. F.	»	5	6
107967	—	(1727). Daniell Wray '61. *R.*	½d.	F.D.C.	»	7	6
107968	**Little S. Bartholomew's.**	(1738). S.I. 1652.	½d.	E. F.	»	5	6
107969	**Little Tower Hill.**	(1742). Will Burrough.	½d.	F.D.C.	»	7	6
107970	**Lombard Street.**	(1758). Ye. 6. Bells.	1 d.	V. F.	»	5	6
107971	**London Wall.**	(1764). Jo Benion.	½d.	V. F.	»	5	6
107972	—	(1774[a]). Richard Wallter (*Unpub.*).	½d.	V. F.	»	7	6
107973	**Long Acre.**	(1776). John Askugh 1659.	½d.	V. F.	»	2	6
107974	—	(1778). James Aylard.	½d.	V. F.	»	4	»
107975	—	(1781[a]). Thomas Barnes 1666 (*Unpub.*).	½d.	V. F.	»	5	6
107976	—	(1782). Margeret Brookes 1670.	½d.	V. F.	»	4	6
107977	—	(1785). Gabriell Crannidge 1666.	½d.	V. F.	»	5	6
107978	—	(1788). Ralph Elrington 1657.	½d.	E. F.	»	4	6
107979	—	(1789[b]). Richard Harrison.	½d.	E. F.	»	4	6
107980	—	(1793). Will Jones 1664.	½d.	V. F.	»	5	6

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107981	—	(1795).	Benjamin Mason 1666.	½d.	E. F.	»	5	6
107982	—	(1795[a]).	Will Merredeth 1664 (*Unpub.*).	½d.	E. F.	»	10	»
107983	—	(1800).	Will Ralphe 1656.	¼d.	F.	»	2	6
107984	—	(1801).	Richard Redhill.	½d.	V. F.	»	3	»
107985	**Long Lane.**	(1819).	John Hammond 1660.	½d.	V. F.	»	4	6
107986	**Lothbury.**	(1837).	I.S.	½d.	V. F.	»	4	6
107987	**Ludgate Hill.**	(1846).	Richard Hawkins.	½d.	V. F.	»	3	»
107988	—	(1848).	Thomas Holinden.	½d.	V. F.	»	4	6
107989	—	(1853).	John Pinson.	1d.	F.	»	2	»
107990	**Lyon's Inn.**	(1859).	R.S.	¼d.	V. F.	»	4	6
107991	**Market Street.**	(1876).	Richard Barnes.	½d.	V. F.	»	5	6
107992	—	(1877).	—	¼d.	E. F.	»	5	6
197993	**Marlow's Rents.**	(1879).	A.B.	¼d.	E. F.	»	5	6
107994	**Mary Maudlin's.**	(1884).	Francis Wood. *R.*	¼d.	E. F.	»	8	6
107995	**Mercers' Street.**	(1886).	Thomas Lucke. 1666.	½d.	V. F.	»	4	6
107996	**Mile End.**	(1889).	Joseph Almond 1668 (pierced).	½d.	F.	»	2	»
107997	—	(1895).	George Smith 1658.	½d.	F.	»	2	»
107998	—	(1896).	William Steward 1667.	½d.	V. F.	»	7	6
107999	**Milk Street.**	(1902).	W.S.I.	¼d.	E. F.	»	4	6
108000	**The Minories.**	(1914).	Adam Crombton 1668. *R.*	½d.	E. F.	»	10	»
108001	—	(1915).	Richard Chubb 1666.	½d.	V. F.	»	3	6
108002	—	(1917[a]).	Henry Cox. (*Unpub.*).	½d.	V. F.	»	5	6
108003	—	(1926).	John Herbert.	1d.	V. F.	»	5	6
108004	—	(1928).	Christopher Keaine 1669.	½d.	V. F.	»	4	6
108005	—	(1929).	Will Knight 1666.	½d.	E. F.	»	5	6
108006	—	(1933).	I.S.P. 1655.	½d.	V. F.	»	3	»
108007	—	(1940).	Henry Sadd '65.	½d.	V. F.	»	3	»
108008	—	(1943).	John Smith.	½d.	V. F.	»	3	6
108009	—	(1946).	John Stone 1656.	½d.	V. F.	»	3	6
108010	**Moorfields.**	(1956).	G.C.	½d.	E. F.	»	4	6
108011	—	(1957).	H.S.C.	½d.	V. F.	»	2	6
108012	—	(1959[a]).	Edward Grante (*Unpub.*).	½d.	V. F.	»	7	6
108013	—	(1964[a]).	R.W. (*Unpub.*).	¼d.	V. F.	»	5	6
108014	**New Cheapside.**	(1979).	John Annison '68.	½d.	V. F.	»	5	6
108015	**New Crane.**	(1991).	Edward Pratt.	½d.	V. F.	»	3	6
108016	**New Exchange.**	(1999).	John Hall.	¼d.	E. F.	»	5	6
108017	**New Fish Street.**	(2007).	T.M.B.	¼d.	V. F.	»	4	6
108018	—	(2012).	W.A.H.	¼d.	V. F.	»	3	6
108019	—	(2014).	Will Newmann.	½d.	E. F.	»	5	6
108021	**Newgate Street.**	(2023).	I.I.H.	¼d.	E. F.	»	4	6
108022	—	(2024[a]).	Mary Hurst 1668. (*Unpub. var.*).	½d.	E. F.	»	5	6
108023	—	(2030).	D.E.W.	½d.	V. F.	»	3	6
108024	—	(2031).	Edmund Warner 1666.	½d.	V. F.	»	4	6
108025	—	(2040).	Nicholas Roys.	½d.	V. F.	»	3	6
108026	**New Palace Yard.**	(2046).	Edward Gibson 1662. *R.*	½d.	V. F.	»	5	6
108027	—	(2048).	W.A.R. 1649.	½d.	V. F.	»	3	»
108028	—	(2050).	Tho Palliser 1666. *R.*	½d.	E. F.	»	7	6
108029	**New Street.**	(2054[a]).	Robert Brock 1656. (*Unpub.*).	½d.	V. F.	»	4	6
108030	—	(2061).	Sarah Lewis. *R.*	½d.	V. F.	»	7	6
108031	—	(2062).	John Savory 1656.	½d.	V. F.	»	3	»
108032	**Nightingale Lane.**	(2075).	John Welch 1658.	¼d.	V. F.	»	3	6
108033	**Norton Folgate.**	(2084).	G.A.B.	½d.	V. F.	»	3	»
108034	—	(2091).	Tristram May 1667.	½d.	F.	»	2	»
108035	—	(2093).	William Paine.	½d.	V. F.	»	4	6
108036	**Old Bailey.**	(2100).	P.S.E. 1650.	½d.	V. F.	»	3	»
108037	—	(2111).	M.N.	½d.	V. F.	»	3	»
108038	—	(2112).	Thomas Paulson.	½d.	V. F.	»	3	6
108039	—	(2113).	N.E.S.	½d.	V. F.	»	3	6
108040	—	(2120).	John Vere.	½d.	E. F.	»	4	6
108041	**Old Change.**	(2127).	N.I.B.	½d.	V. F.	»	3	»
108042	—	(2133).	John Lisle.	½d.	V. F.	»	4	6
108043	**Old Fish Street.**	(2135).	W.R.A.	¼d.	V. F.	»	3	6
108044	—	(2136).	Wil Baggot.	¼d.	V. F.	»	3	»
108045	—	(2139).	George Hearon 1662.	½d.	F.	»	2	»
108046	—	(2140[a]).	William Robinson 1668. (pierced). (*Unpub.*).	½d.	V. F.	»	5	6
108047	—	(2141).	I.A.M.	½d.	V. F.	»	3	»
108048	—	(2146).	E.E.S.	½d.	V. F.	»	3	»
108049	**Old Jewry.**	(2151).	Henry Pelling 1668.	½d.	E. F.	»	5	6
108050	**Pall Mall.**	(2176[a]).	Edward Owenes (*Unpub.*).	½d.	V. F.	»	7	6
108051	**Panyer Alley.**	(2181).	Robert Hayes.	½d.	F.	»	2	6
108052	**Paul's Chain.**	(2195[a]).	Edward Woodward. (*Unpub.*).	½d.	E. F.	»	10	»
108053	**Peerpool Lane.**	(2205).	Thomas Gale.	¼d.	F. D. C.	»	7	6
108054	—	(2206).	John Hind.	½d.	V. F.	»	4	6
108055	**Petty France.**	(2222).	John Barnes.	½d.	V. F.	»	3	6
108056	—	(2225).	William Rack '66.	½d.	V. F.	»	3	6
108057	—	(2226).	Nicholas Sherman.	½d.	F.	»	2	»
108058	—	(2228).	I.S.T.	½d.	F.	»	2	»
108059	**Philpot Lane.**	(2231).	Will Mosely 1667.	½d.	F.	»	3	6
108060	**Piccadilly.**	(2242).	John Palmer '57.	½d.	V. F.	»	5	6
108061	—	(2246).	Will Vesey.	½d.	F.	»	2	»
108062	**Pie Corner.**	(2253).	Stephen Wilcocks.	½d.	V. F.	»	3	»
108063	**Popping's Alley.**	(2257).	Simon Penycott.	¼d.	V. F.	»	4	6
108064	**Postern Gate.**	(2261).	D.C.	½d.	V. F.	»	3	»
108065	—	(2264).	Alex Harwood.	½d.	V. F.	»	3	»
108066	—	(2270).	Robert Williams 1666.	½d.	V. F.	»	5	6
108067	**Postern Street.**	(2271).	Hugh Love 1666.	½d.	V. F.	»	4	6
108068	**The Poultry.**	(2274).	Henry Dixon 1660.	½d.	F.	»	2	»
108069	—	(2277).	W.K.	¼d.	F.	»	2	»
108070	**Pudding Lane.**	(2282).	B.W.A.	½d.	V. F.	»	4	6
108071	**Puddle Dock.**	(2287).	Tho Baker 1659.	½d.	F.	»	2	»
108072	—	(2291).	Robert Hale 1662.	½d.	E. F.	»	5	6
108073	—	(2296).	John Rogers.	½d.	V. F.	»	4	6
108074	—	(2297[a]).	Will-West (*Unpub.*).	½d.	F.	»	3	»
108075	**Queenhithe.**	(2303).	Bartholomew Fish. 1667.	½d.	V. F.	»	4	6
108076	—	(2306).	Bartholomew Hester.	½d.	E. F.	»	5	6
108077	—	(2308).	Samvel Longe 1657.	½d.	V. F.	»	3	6
108078	—	(2310).	Robert Skrine.	½d.	V. F.	»	4	6
108079	**Queen Street.**	(2315).	John Cannon.	½d.	V. F.	»	4	6
108080	—	(2317).	Thomas Eddenburrow.	½d.	V. F.	»	3	6
108081	—	(2318).	William Holms.	½d.	V. F.	»	3	6
108082	**Ratcliff Cross.**	(2322).	W.E.B.	¼d.	V. F.	»	3	6
108083	—	(2324).	Will Baker.	½d.	V. F.	»	3	»
108084	—	(2325).	Joseph Brocke.	½d.	E. F.	»	5	6
108085	—	(2328[a]).	Anne How 1667 (*Unpub.*).	½d.	F.	»	3	»
108086	—	(2329).	Randolph Huff 1667.	½d.	V. F.	»	5	6
108087	**Ratcliff Highway.**	(2335).	A.S.A. 1649.	¼d.	E. F.	»	4	6
108088	—	(2340).	John Bishopp 1656.	½d.	V. F.	»	3	»
108089	—	(2345).	George Dam 1669.	½d.	F.	»	2	6
108090	—	(2351).	John Knot 1666.	½d.	M.	»	1	»
108091	—	(2361).	Robert Rooke 1666.	½d.	F.	»	2	»
108092	—	(2367).	Rich. Stiles 1666.	½d.	F.	»	1	6
108093	—	(2369).	W.A.T.	½d.	V. F.	»	3	6
108094	—	(2371).	N.E.V: 1651.	½d.	V. F.	»	3	6
108095	**Redcross Street.**	(2379).	T. Dickenson 1666.	½d.	E. F.	»	7	6
108096	—	(2387[a]).	Robert Prichard (*Unpub.*).	½d.	V. F.	»	4	6
108097	**Rosemary Lane.**	(2410[a]).	Edmund Meare 1670. (*Unpub.*).	½d.	V. F.	»	4	6
108098	—	(2412).	Daniel Pease 1656.	½d.	E. F.	»	5	6
108099	**Round Court.**	(2426).	William Lander 1664.	½d.	V. F.	»	4	6
108100	**Russell Street.**	(2431).	Timothy Child.	½d.	V. F.	»	5	6
108101	**St. Alban's Street.**	(2444[a]).	John Hill 1668. (*Octagonal*) (*Unpub*).	½d.	V. F.	»	10	»
108102	**St. Anne's Lane.**	(2446[a]).	John Perrot 1671. (*Unpub.*).	½d.	F.	»	5	6
108103	—	(2449).	B.E.W.	¼d.	E. F.	»	5	6
108104	**St. Benets Hill.**	(2450).	Mathew Tunstale	1d.	F.	»	3	»
108105	**St. Clements.**	(2452).	Rich Chidley 1666 (pierced).	½d.	V. F.	»	3	»
108106	—	(2465).	Lawrance Lewis 1668.	½d.	F.	»	2	»
108107	—	(2465[a]).	Worrall Mayo (*Unpub.*).	½d.	F.	»	4	6
108108	—	(2473).	W.M.S.	½d.	V. F.	»	3	»
108109	—	(2474).	Joh. Smith.	½d.	F.	»	3	»
108110	—	(2476[a]).	Tho Springall (*Unpub. var.*).	½d.	V. F.	»	5	6
108111	**St. Dunstan's in the East.**	(2479).	Anthony Parslov.	¼d.	V. F.	»	3	»
108112	**St. Giles in the Fields.**	(2481).	Nathaniell Abbot 1659.	½d.	E. F.	»	5	6
108113	—	(2482).	E.B.	½d.	E. F.	»	5	6
108114	—	(2483).	Walt Bigg.	½d.	E. F.	»	4	6
108115	—	(2487).	John Butler 1670.	½d.	V. F.	»	3	6
108116	—	(2499[a]).	G.R.L. (*Unpub.*).	½d.	F.	»	3	6
108117	—	(2502).	Robert New 1652.	½d.	V. F.	»	3	6
108118	—	(2503).	Elizabeth Pearce '63.	½d.	F.	»	1	6
108119	—	(2504).	Henry Powell 1662.	½d.	V. F.	»	3	6
108120	—	(2504[a]).	William Powell (*Unpub.*).	½d.	V. F.	»	3	6
108121	**St. James's**	(2517).	Richard Barrett 1665.	½d.	V. F.	»	3	»
108122	—	(2519).	Roger Godfrey.	½d.	V. F.	»	5	6

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108123	St. James's Market.	(2529). Laurance Ball '64.	½d.	V. F.	»	4	6
108124	—	(2538). Nicholas Keeve 1668.	½d.	V. F.	»	4	6
108125	—	(2542). Andrew Porter 1670.	½d.	V. F.	»	3	6
108126	St John's Street.	(2551). T.M.A.	¼d.	V. F.	»	3	6
108127	—	(2559). John Dodson 1667. *R.*	½d.	E. F.	»	5	6
108128	—	(2575). Edward Midwinter.	½d.	F.	»	2	6
108129	—	(2578). John Bradburne 1668.	½d.	V. F.	»	4	6
108130	—	(2579). E.A.S.	¼d.	F.	»	2	»
108131	St. Katherine's.	(2595). Robert Blackburn.	½d.	V. F.	»	5	6
108132	—	(2596). Richard Bryan 1667.	½d.	V. F.	»	3	6
108133	—	(2597). William Butler.	½d.	V. F.	»	2	6
108134	—	(2602). John Chequright 1669.	½d.	F.	»	3	»
108135	—	(2617). Thomas Houlcroft 1665.	½d.	F.	»	3	»
108136	—	(2622). Edward Lolesene.	½d.	V. F.	»	4	6
108137	—	(2623). E.A.N.	½d.	V. F.	»	3	6
108138	—	(2629). Gilbert Taylor.	½d.	E. F.	»	5	6
108139	St. Martin's	(2637). James Hopkins 1668.	½d.	V. F.	»	3	6
108140	—	(2654). Samvell Rickards 1666.	½d.	V. F.	»	3	6
108141	—	(2656). W.A.S.	½d.	E. F.	»	5	6
108142	—	(2660[a]). John Waller '64.	½d.	V. F.	»	4	6
108143	St. Martin's Lane.	(2664). Tho Armitage.	¼d.	E. F.	»	5	6
108144	—	(2676). John Robottom 1667.	½d.	V. F.	»	3	6
108145	—	(2679). John Wicks '66. *R.*	½d.	V. F.	»	5	6
108146	St. Mary at Hill.	(2684). Sarah Edwards 1669 (*Octagonal*). *R.*	½d.	V. F.	»	7	6
108147	St Nicholas Shambles.	(2706). I.M.H. 1649.	¼d.	E. F.	»	4	6
108148	—	(2707). Richard Hurst.	½d.	V. F.	»	3	6
108149	—	(2710). I.S.M.	½d.	F.	»	1	6
108150	—	(2712). E.A.S.	¼d.	V. F.	»	3	»
108151	St. Paul's Churchyard	(2724). Georg Green.	¼d.	E. F.	»	5	6
108152	—	(2727). S.M.H.	¼d.	V. F.	»	2	6
108153	—	(2728). John Miller.	¼d.	E. F.	»	5	6
108154	St. Swithin's Lane.	(2731). I.C. 1666.	½d.	V. F.	»	3	»
108155	Salisbury Court.	(2740). The Sunne Dyall. *R.*	1 d.	E. F.	»	10	»
108156	Savoy.	(2742). R.M.D.	¼d.	F.	»	2	»
108157	—	(2742[a]). Richard Hull (*Unpub.*).	½d.	V. F.	»	5	»
108158	—	(2744). Will Lyne.	½d.	V. F.	»	2	6
108159	—	(2749). D.S.T. 1653.	¼d.	E. F.	»	5	»
108160	Seething Lane.	(2761). Thomas Rivers.	¼d.	V. F.	»	2	6
108161	Shire Lane.	(2781). John Parret 1667.	½d.	V. F.	»	4	»
108162	—	(2782). E. Reynold 1666. *R.*	½d.	V. F.	»	4	6
108163	—	(2783). Will Richardson 1667.	½d.	V. F.	»	5	6
108164	—	(2785). Thomas Smith 1667.	½d.	V. F.	»	3	»
108165	Shoe Lane.	(2791). Ann Catstree.	½d.	V. F.	»	4	6
108166	—	(2795). William Johnson. *R.*	½d.	V. F.	»	5	»
108167	—	(2800[a]). James Oliver (*Unpub.*).	½d.	V. F.	»	4	»
108168	—	(2808). Benjohnson's head 1672.	1 d.	V. F.	»	5	6
108169	Smithfield.	(2839). Tho Alldrige.	½d.	F.	»	2	6
108170	—	(2846). James Byard 1666 (pierced).	½d.	E. F.	»	4	6
108171	—	(2848). I.A.C.	½d.	V. F.	»	3	6
108172	—	(2852[a]). S.C. (*Unpub.*).	½d.	V. F.	»	5	6
108173	—	(2853). R.I.D.	¼d.	E. F.	»	4	6
108174	—	(2859). Ric Harper.	½d.	V. F.	»	3	6
108175	—	(2862). *Euodias Inman.*	½d.	V. F.	»	5	6
108176	—	(2866). James March.	½d.	V. F.	»	5	6
108177	—	(2875). P.E.S.	½d.	V. F.	»	3	6
108178	—	(2878[a]). James Sherly (*Unpub. var.*).	½d.	F.	»	3	»
108179	—	(2879). Thomas Taylor '67.	½d.	V. F.	»	3	»
108180	—	(2880). Jeffery Thomas.	½d.	V. F.	»	3	»
108181	—	(2884). Tho White.	½d.	V. F.	»	5	6
108182	Smithfield Bars.	(2885[b]). Tho Adams (*Unpub.*).	½d.	F.	»	3	»
108183	—	(2886). T.H.B.	½d.	V. F.	»	4	6
108184	—	(2892). Thomas Fell '67.	½d.	E. F.	»	5	6
108185	—	(2895). Richard Richmond 1667.	½d.	F.	»	2	6
108186	Somer's Quay.	(2919). John Simmons 1666.	½d.	V. F.	»	4	6
108187	Southampton Bldgs.	(2925). Tho Kencie.	½d.	F.	»	2	6
108188	Spitalfields.	(2930). W.M.C.	½d.	V. F.	»	3	»
108189	—	(2935). Rob Walley.	½d.	F.	»	2	6
108190	Spittlegate.	(2938). T.S.A.	½d.	F.	»	2	6
108191	Stable Yard.	(2940). I.I.N.	½d.	F.	»	2	6
108192	The Strand.	(2954). R.M.B. '57..	½d.	F.	»	2	6
108193	—	(2960). I.M.C. 1657.	½d.	V. F.	»	3	»
108194	—	(2962). Nat Child.	½d.	V. F.	»	5	6
108195	—	(2969). Tho Day.	½d.	V. F.	»	4	6
108196	—	(2979). Franc Grove.	¼d.	F.	»	2	6
108197	—	(2980). C.H.	¼d.	V. F.	»	3	6
108198	—	(2982). Rich Haraben 1661.	½d.	V. F.	»	3	»
108199	—	(2985). Thomas Hunt 1666.	½d.	V. F.	»	3	»
108200	—	(2994). George Langford.	½d.	F.	»	2	6
108201	—	(3000). William Phlis.	½d.	V. F.	»	3	6
108202	—	(3002). B.A.R. 1656.	½d.	V. F.	»	4	6
108203	—	(3003). Edward Roberts.	½d.	V. F.	»	3	6
108204	—	(3006). Calixt Rust 1655.	½d.	V. F.	»	4	6
108205	—	(3008). *Thomas Salisbury.*	½d.	V. F.	»	3	»
108206	—	(3012). Richard Sumpter 1664.	½d.	E. F.	»	4	6
108207	—	(3018). At the Canary House. 1665.	1 d.	E. F.	»	5	6
108208	Strand Bridge.	(3023). I.H.	¼d.	E. F.	»	4	6
108209	Temple Bar.	(3041). Jam Gover 1657.	¼d.	E. F.	»	4	6
108210	—	(3045). T.H.	½d.	F.	»	2	»
108211	—	(3046). Hugh Hall 1666.	½d.	F.	»	2	»
108212	—	(3057). I.E.M.	½d.	F.	»	2	6
108213	—	(3066). W.M.S. 1649.	¼d.	E. F.	»	3	6
108214	—	(3071). I.S.W.	½d.	V. F.	»	3	6
108215	—	(3072). W.M.W.	¼d.	F.	»	2	»
108216	Thames Street.	(3076). H.A.	¼d.	E. F.	»	4	6
108217	—	(3079). T.E.B.	¼d.	F.	»	1	6
108218	—	(3092). Richard Evans.	1 d.	F.	»	2	6
108219	—	(3093). — 1668.	¼d.	V. F.	»	4	6
108220	—	(3095). Will Field.	½d.	F.	»	2	»
108222	—	(3098). W.K.H.	½d.	V. F.	»	2	6
108221	—	(3101). John Heming.	½d.	E. F.	»	4	6
108223	—	(3114). P.N.Nuce. 1652.	½d.	E. F.	»	4	6
108224	—	(3118). F.E.R. 1651.	½d.	V. F.	»	3	»
108225	—	(3119). S.D.S. 1657.	½d.	E. F.	»	3	»
108226	—	(3130). Sarah Wood 1669.	½d.	E. F.	»	5	6
108227	—	(3132). Will Yeeles.	½d.	V. F.	»	4	6
108228	Threadneedle Street.	(3138). Wn Stonyer.	½d.	F. D. C.	»	7	6
108229	Three Colt Alley.	(3139). T.M.O. 1653.	¼d.	V. F.	»	4	6
108230	Three Cranes Wharf.	(3140). Rob. Jackson.	¼d.	F.	»	2	»
108231	Tothill Street.	(3152). W.E.A.	½d.	V. F.	»	3	»
108232	—	(3153). Joane Bartlitt.	½d.	F. D. C.	»	5	6
108233	—	(3155[a]). E.A.B. (*Unpub.*).	¼d.	F.	»	3	6
108234	—	(3160). I.I.F.	½d.	E. F.	»	4	6
108235	—	(3161). R.A.F. 1651.	½d.	E. F.	»	4	6
108236	—	(3165). John Harison.	½d.	V. F.	»	4	6
108237	—	(3166). Paul Heath.	½d.	E. F.	»	4	6
108238	—	(3168). *Henry Hurly.* 1668.	½d.	V. F.	»	5	6
108239	—	(3169). M.L. '57.	½d.	V. F.	»	3	»
108240	—	(3171). James Miller.	½d.	V. F.	»	3	»
108241	—	(3171[a]). R.S.M. (*Unpub.*).	½d.	V. F.	»	3	6
108242	The Tower.	(3176). Morgan Cowarne.	½d.	V. F.	»	4	6
108243	—	(3177). Phillip Gardener. 1652.	½d.	F.	»	2	»
108244	Tower Dock.	(3189). G.A.P.	½d.	F.	»	2	6
108245	Tower Hill.	(3195[a]). William Durburn (*Unpub.*).	½d.	V. F.	»	7	6
108246	Tower Street.	(3203). G.D.A.	½d.	V. F.	»	3	»
108247	—	(3205). Benedick Barefoote.	½d.	V. F.	»	3	6
108248	—	(3207). R.C. 1659.	½d.	F.	»	2	»
108249	—	(3219). *Samuell Remnant.* 1666.	½d.	V. F.	»	3	»
108250	—	(3220). P.M.S. 1648.	½d.	V. F.	»	3	»
108251	—	(3226). W.M.W.	½d.	V. F.	»	3	6
108252	Tower Royal.	(3228). W. Shaw.	½d.	V. F.	»	3	»
108253	Trinity Lane.	(3232). Joanne Langdell. 1666.	½d.	V. F.	»	4	6
108254	—	(3233). John Millist.	¼d.	V. F.	»	2	6
108255	Turnmill Street.	(3244[a]). Thomas Bignall. 1669. (*Unpub.*).	½d.	V. F.	»	4	6
108256	—	(3246). Thomas Cross.	½d.	V. F.	»	4	6
108257	Wapping.	(3277). Benjamin Barnes.	½d.	F.	»	1	6
108258	—	(3278). Richard Boone.	½d.	V. F.	»	4	6
108259	—	(3284). I.I.C.	½d.	V. F.	»	4	6
108260	—	(3285). Georg Carpenter.	½d.	F.	»	2	6
108261	—	(3285[a]). John Carpentr (*Unpub.*).	½d.	F.	»	3	»
108262	—	(3290). Andrew Coleman.	½d.	V. F.	»	3	»
108263	—	(3293). Ann Curtis 1658.	½d.	F.	»	2	6
108264	—	(3294). T.E.Dry 1650.	½d.	V. F.	»	3	»
108265	—	(3295). L.E.E. '59.	½d.	V. F.	»	3	6
108266	—	(3296). Edward Fish.	½d.	V. F.	»	3	6
108267	—	(3297). Henry Forman 1668 (pierced).	½d.	F.	»	2	»
108268	—	(3300). Will Fry.	½d.	F.	»	2	»
108269	—	(3301). W.E. Gaunt.	½d.	V. F.	»	3	6
108270	—	(3305). John Harling 1667.	½d.	V. F.	»	2	6
108271	—	(3308). Thomas Hews.	½d.	V. F.	»	2	6
108272	—	(3331). Roger Price.	¼d.	V. F.	»	3	»
108273	—	(3333[a]). Timothy Raman 1668. (*Unpub.*)	½d.	V. F.	»	7	6
108274	—	(3336). Francis Richardson. '66.	½d.	V. F.	»	3	6
108275	—	(3339). M.A.S. 1651.	½d.	V. F.	»	2	6

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108276	—	(3342). John Slater.	¼d.	V. F.	»	3	6
108277	—	(3351ª). James Waters 1670.	¼d.	V. F.	»	4	6
108278	**Wardrobe.**	(3358). Rich Levis.	¼d.	E. F.	»	4	6
108279	**Water Lane.**	(3368). H.P.T.	¼d.	F.	»	2	»
108280	**Westbury Street.**	(3376ª). David Councell (*Unpub.*)	¼d.	E. F.	»	7	6
108281	**Whitechapel.**	(3386). Will Balet.	¼d.	V. F.	»	3	»
108282	—	(3388). John Bell 1658.	¼d.	V. F.	»	2	6
108283	—	(3393). R.I.C 1650.	¼d.	E. F.	»	4	6
108284	—	(3405). Jo Fargison 1669.	¼d.	V. F.	»	3	6
108285	—	(3412). H.I.H.	¼d.	V. F.	»	2	6
108286	—	(3413ª) Thomas Hepworth (*Unpub.*)	¼d.	V. F.	»	3	»
108287	—	(3421ª). John Read 1671. (*Unpub*)	¼d.	V. F.	»	7	6
108288	—	(3424). E.E.T.	¼d.	V. F.	»	4	6
108289	**Whitecross Street.**	(3432). John Altham.	¼d.	V. F.	»	4	6
108290	—	(3435). A Chanler.	¼d.	V. F.	»	3	»
108291	—	(3467). I.S.S.	¼d.	F.	»	1	6
108292	—	(3470). Michaell Sayer.	¼d.	E. F.	»	4	6
108293	**Whitefriars.**	(3475). John Clay 1667.	¼d.	V. F.	»	5	6
108294	—	(3479). Robert Hancock.	¼d.	V. F.	»	4	6
108295	—	(3480). Jeremiah Horne 1664.	¼d.	E. F.	»	7	6
108296	—	(3485). Thomas Stotesbery.	¼d.	V. F.	»	4	6
108297	**White Hart Yard.**	(3491). Thomas Clatworthy 1666.	¼d.	V. F.	»	3	6
108298	**Wood Street.**	(3507). Benjamin Boultby 1666.	¼d.	E. F.	»	7	6
108299	—	(3514ª). Thomas Cooper 1670. (*Unpub.*).	¼d.	V. F.	»	7	6
108300	—	(3528). W.E.P.	¼d.	V. F.	»	3	»
108301	**Woolstaple.**	(3537). William Baylie.	¼d.	V. F.	»	3	»

WAR MEDALS & DECORATIONS.

(*Continued from col. 14005.*)

37th & 67th FOOT. THE HAMPSHIRE REGIMENT.

108302	Military General Service, bar, Barrosa. Verified (67th Foot).	F. & R.	6	»	»
108303	China, 1 bar, Taku Forts 1860 (67th Regt).	M.	»	10	6
108304	— 2 bars, Taku Forts 1860, Pekin 1860 (67th Foot).	E. F.	»	17	6
108305	Afghan, 2 bars, Charasia, Kabul (67th Foot).	F.	»	15	»
108306	Group-Afghan, 2 bars, Charasia, Kabul; I.G.G. 1 bar, Burma 1885-7.	V F.	1	»	»
108307	African General Service, 1 bar, Somaliland 1902-4 (Hamp. Regt).	F.	1	15	»
108308	— 2 bars, Somaliland, Jedballi (1st Hamp. Regt).	F. & R.	3	10	»

38th & 80th FOOT. THE SOUTH STAFFORDSHIRE REGIMENT.

108309	India General Service, 1 bar, Pegu (80th Regt).	V. F.	»	14	»
108310	— Bhootan (80th Regt).	V. F.	»	12	6
108311	— Perak (80th Foot).	V. F.	»	13	6
108312	South Africa, 1 bar, 1878 (80th Foot).	F. & R.	1	5	»
108313	Group. India General Service 1 bar, Perak; South Africa, 1 bar, 1878 (80th Foot).	E. F.	1	15	»
108314	— India General Service, 1 bar, Bhootan; South Africa, 1 bar, 1878-9 (80th Foot).	M.	1	5	»
108315	Egypt 1882, no bar (1st Staff, R.).	F.	»	4	6
108316	— 2 bars, The Nile 1884-85, Kirbekan 1 S. Staff. R.	F.	»	15	»
108317	South Africa, 3 bars, Cape Colony, Wittebergen, Transvaal; and King's 2 bars, South Africa 1901, South Africa 1902 (S. Staff. Regt).	V. F.	»	12	6
108318	Long Service & Good Conduct (38th Foot).	F.	»	4	6

39th & 54th FOOT. THE DORSETSHIRE REGIMENT.

108319	Regimental Oval Medal, engraved Obv. Castle & Key, above, a scroll inscribed GIBRALTAR below, another scroll with the motto MONTIS INSIGNIA CALPE the whole surrounded with the words 39th DORSETSHIRE REGIMENT OF FOOT REWARD OF MERIT. R/. PRESENTED TO BENJN LLOYD A TOKEN OF RESPECT 1818. Hall marked.	F. & E. R.	10	»	»
108320	Military General Service, 4 bars, Nivelle Nive, Orthes, Toulouse (39th Foot). Verified.	E F.	5	»	»
108321	— 5 bars, Albuhera, Vittoria, Pyrenees, Orthes, Toulouse (39th Foot). Verified.		7	»	»
108322	— 5 bars, Vittoria, Nivelle, Nive, Orthes, Toulouse (Sergt 39th Foot). Verified.		5	10	»
108323	Waterloo (54th Regiment Foot).	V. F.	4	»	»
108324	Gwalior 1845, Maharajpoor Star (39th Regt).	V. F.	1	17	6
108325	— (Captain 39th Regt).	E. F.	5	»	»
108326	India 1895, 2 bars, Tirah 1897-98, Punjabs Frontier 1897-98 (1st Bn Dorset Regt).	E. F.	»	12	6
108327	South Africa, 5 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal Laing's Nek (2/Dorset Regt).	E. F.	»	8	
108328	For Meritorious Service (54th Regt).	F.	3	10	

40th & 82nd FOOT. THE PRINCE OF WALES'S VOLUNTEERS, SOUTH LANCASHIRE REGIMENT.

108329	Military General Service, 1 bar, Vittoria (40th Regt). Verified.	F. & R.	3	»	»
108330	— 3 bars Vimiera, Talavera, Salamanca (40th Regt). Verified.	F.	3	10	»
108331	— Vittoria Pyrenees, Orthes, Toulouse (40th Regt). Verified.	E. F.	4	5	»
108332	— 5 bars, Vittoria, Nivelle, Nive, Orthes, Toulouse (40th Regt). Verified.	F.	4	»	»
108333	— Vittoria, Pyrenees, Nivelle, Nive, Orthes (40th Regt).	F.	4	15	»
108334	— 10 bars, Roleia, Vimiera, Talavera, Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Lieut. 40th Foot). ⁂ This Officers name appears in the Regimental Records, he was severely wounded at Toulouse.	V. F. & E. R.	23	»	»
108335	— 12 bars, Roleia, Vimiera, Talavera, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Serjt 40th Foot). Verified.	V. F. & E. R.	40	»	»
108336	Group. 1 bar, Pyrenees; Meritorious Service (Sergt Major 82nd Regt).	V. F. & V. R.	12	»	»
108337	Waterloo (40th Regt Foot).	F.	4	10	»
108338	Afghanistan 1842, Candahar (Pte 40th Regt). ⁂ Afterwards Sergeant, he died at Killa Abdulla near Quetta on the 17th August 1842.	F. & V. R.	12	»	»
108339	— Candahar, Ghuznee, Cabul (40th Regt).	F.	3	10	»
108340	Group. Candahar, Ghuznee, Cabul, 1842 and bronze star Maharajpoor.	F. & R.	6	»	»
108341	Gwalior 1843, Maharajpoor Star (40th Regt).	F.	1	12	6
108342	New Zealand 1863-64 (40th Regt)	F.	2	5	»
108343	Group. New Zealand 1863-64; Long Service and Good Conduct (40th Foot).	V. F.	2	10	»

41st & 69th FOOT THE WELSH REGIMENT.

108344	Afghanistan 1842, Candahar, Ghuznee Cabul (41st Regt).	F.	3	10	»
108345	— Candahar (41st Regt). ⁂ The Recipient of this medal died at Puttomuck, he was in Capt. George Carpenter's Company.				
108346	Canada, 1 bar, Fenian Raid 1870 (69th S. Lin. Regt).	V. F. & S.	4	»	»
108347	Egypt, 1 bar, Gemaizah 1888 (1 Welch Regt).	F.	»	12	6
108348	— —	F. D. C.	»	15	»
108349	South Africa, 3 bars, Relief of Kimberley, Paardeberg, Driefontein (Welsh Regt).	V. F.	»	6	6

42nd & 73rd FOOT-THE BLACK WATCH, ROYAL HIGHLANDERS.

108350	Military General Service, 4 bars, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca (42nd Foot).	V. F. & R.	7	»	»
108351	Crimea, 3 bars, Alma, Balaklava, Sebastopol (42nd Rl Highrs).	F.	2	»	»
108352	Group. Crimea, 3 bars, Alma, Balaklava, Sebastopol; Turkish Crimea; Indian Mutiny, 1 bar, Lucknow (42nd Rl Highrs).	V. F.	3	15	»
108353	Ashantee, 1 bar, Coomassie (42nd Highrs).	F.	»	17	6
108354	Egypt 1882, 3 bars, Tel-El-Kebir, Suakin 1884, El Teb. (1st Rl Highrs).	M. & S.	2	2	»
108355	Egypt, 3 bars, El-Teb, The Nile 18884-85, Kirbekan (1st Rl Highrs).	M. & S.	2	2	»
108356	— 3 bars, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (1st Rl Highrs).	F. & S.	2	2	»
108357	South Africa, 2 bars, Orange Free State, South Africa 1902 (Rl Highrs).	V. F.	»	7	6
108358	Long Service & Good Conduct (Sergt Piper Rl Highrs).	F. & S.	»	5	»

43rd & 52nd FOOT, THE OXFORDSHIRE & BUCKINGHAMSHIRE LIGHT INFANTRY.

108359	Military General Service, 6 bars, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees (52nd Foot).	F.	6	6	»
108360	— 7 bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (Corpl 52nd Foot).	V. F.	7	15	»
108361	— 8 bars, Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (52nd Foot).	E. F. & S.	12	»	»

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108362 — 9 bars, Vimiera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (52nd Foot). V. & R. 13 » »
108363 — 11 bars, Talavera Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Orthes, Toulouse (52nd Foot). Verified. F. & E. R. 18 15 »
108364 Waterloo (1st Battn 52nd Regt Foot). V. F. 4 10 »
108365 Indian Mutiny, 1 bar, Delhi (52nd L. I.). F. » 15 »
108366 India 1895, 1 bar, Punjab Frontiers (2/Oxford Lt Infty.) V. F. » 6 6
108367 — 2 bars, Tirah 1897-98, Punjab Frontier, 1897-98 (2nd Bn Oxf. Lt Infty). V. F. » 8 6
108368 Group. 2 bars, Tirah 1897-98, Punjab Frontier; Rifle Association of Southern India, shooting medal 1887 (2nd Bn Oxf. Lt Infty). V. F. & R. 2 2 »

44th & 56th FOOT, THE ESSEX REGIMENT.

108369 China, no bar (44th Regt). F. » 6 »
108370 — 1 bar, Taku Forts 1860. V. F. » 7 6

GROUPS.

108371 Ghuznee 1839; Jellalabad (flying victory) 1842; Cabul 1842 (Major 35th Lt Infty). V. F. & R. 35 » »
∴ Ensign 18th April 1825.
Brevet Major 11th Nov. 1851.
Lieut. 13th Jany. 1828.
Captain 13th April 1849.
Severely wounded at Jellalabad 7th April 1842 mentioned in dispatches. London Gazette 7th and 10th June and 19th Aug. 1842. Died 4th June 1857.
108372 Group of three. Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol: French War Medal. VALEUR ET DISCIPLINE; Long Service and Good Conduct (Coldstream Guards). F. & V. R. 8 10 »
108373 Group of three. China 1842; Long Service and Good Conduct; Silver Cross of the Order of Maria Isabella Louisa (Petty Officer H.M.S. Belleisle). V. F. & E. R. 10 » »
∴ The Cross of Maria Isabella Louisa was given for services during the Carlist War of 1835-37. Permission to wear it was given on the 20th Jany. 1843.
108374 Group of four. West Africa, 1 bar 1898; Ashanti 1900; Africa, 6 bars, Aro 1901-1902, S. Nigeria 1903-4, S. Nigeria 1904, S. Nigeria 1902, S. Nigeria 1903, West Africa 1906. Niger Company bronze Medal, 1 bar, Nigeria (Pte S. Nigeria Regt). F. & V. R.
108375 Group of India, 1 bar. North West Frontier, 1908; Native Medal for Bokhara (Khyber Rifles). V. F.

ORDER OF KNIGHTHOOD &c.

108376 India. Gold badge of the Order of British India, gold star with blue enamelled centre, ORDER OF BRITISH INDIA, 1st class. V. F. & R. 8 » »
∴ Conferred on native commissioned officers for long faithful service.
108377 Large gold Medal Empress India 1877. Obv. Bust of Queen to l., VICTORIA 1st JANUARY 1877. Rℒ. Within an ornamental border EMPRESS OF INDIA in English Arabic and Persian 2 ¼ diam V. F. & E. R. 18 10 »
Granted only to Officers and high Officials in commemoration of Queen Victoria taking the title of Empress of India.
108378 Monaco. Gold Badge of a Commander of the Order of St Charles, white enamelled cross with red border upon a wreath of laurels, monogram and arms in the centre. V. F. & R. 4 15 »
108379 Italy. Gold Badge and Star of a Grand Cross of the Order of St Maurice and Lazarus: Badge, gold and enamelled crosses of St Maurice and Lazarus crowned; Star, silver star of eight point in the centre gold enamelled crosses of the two saints. F. & R. 10 » »
∴ Founded by the Duke Emanuel Philibert during the Reformation, 1572, for the defence of the Catholic religion.
108380 — Badge and Star of a Knight Commander of the Order of the Tower and Sword, gold badge on an enamelled oak wreath, a white star of five points, in the centre a sword and wreath and on the reverse an open book, above a tower; Gold Star, the badge of the Order, on a flaming star of a principal points. E. F. & E. R. 30 » »
Founded by Alfonso V in 1459 as the Order of the Sword, it was renewned by the Prince regent in 1808.
108381 Roumania. Gold Badge of a Grand Cross, of the Order of the Crown of Roumania, red enamelled cross with white border and monograms in the angles. E. F. & R. 12 » »
108382 South America. Gold and enamelled Cross with green enamelled leaves in the angles, in the centre an eye in a triangle within a red band, inscribed SUPREME DE LA NAGION &c. F. & R. 5 10 »
108383 Spain. Silver and gilt Cross on the Order of St Ferdinand, with white enamelled cross resting on a laurel wreath &c. F. 2 15 »
∴ Founded in 811 as a military Order of Merit for military persons of all rank.
108384 — blue cross with fleur-de-lys in the angles and Arms in centre. V. F. 2 15 »
108385 — Star, for Naval Merit, silver-gilt star surmounted by a white cross crowned, in the centre a blue anchor. V. F. 3 » »
108386 Turkey. Star of a Grand Cross of the Order of the Medjidie, silver star with gold enamelled centre. V. F. & R. 3 » »
∴ Founded in 1852, as rewards for distinguished services.

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108388 The War Medal Records 2 vol. each. » 12 6
108389 War Medals and Decorations 1 vol. » 15 »
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MISCELLANEOUS.

108390 Chinese Order of the Blue Button-gold medallion with a crystal in centre. V. F. 12 » »
108391 Sultan of Zanzibar silver medal granted to Indian Troops for Services in East Africa. F. & S. 1 10 »
108392 Marine Society, Reward of Merit (J—R—). V. F. » 7 6
108393 Colonial Auxiliary Forces Officers Decoration. V. F. 2 » »
100394 Hamstead Colliery Disaster. March 1908. Gold Medal for conspicuous bravery in attempting to rescue the entombed miners. V. F. & E. R. 15 » »
108395 American Indian Chief's Badge. Obv. Bust of King to left, laureate, hair long, in armour and mantle. Legend, GEORGIVS.II.DEI.GRATIA. Rℒ. A European seated under a tree holds out the pipe of Peace, adorned with wings, to an Indian who, seated opposite to him, points to the meridian Sun, a fire between them. Legend, LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. 1757. F. & E. R. 35 » »
∴ When the rupture took place with France in 1756, England formed alliances with several chiefs of the American Indians, who were presented with these medals, which they wore with great ostentation.
With the Indians the feathers of the swan and the wild-goose, and the wings of those birds, are emblems of peace, and each person at a negotiation takes in turn three deliberate whiffs of a pipe adorned with such feathers or wings before the business is commenced. The Sun, its appearance and its course, are very frequent subjects of solemn reference and appeal in their discussions.
108396 American Indian Chief. Bust of King to right, hair long, in uniform with sash and mantle, a wreath of laurel. Legend, GEORGIVS.III.DEI.GRATIA.1794. Rℒ. The Royal Arms. F. & V. R. 15 » »
Illustrated in Leroux's Medallier du Canada, p. 156.
108397 St James's Volunteers large silver medal 3 ¼ diamed. Obv. Bust of the King and Queen. GEORG III ET CHARLOTTA REX ET REGINA BRITANNIARUM. Within a raised band inscribed, WITH GOD AND THE PEOPLE THE THRONE IS IMMORTAL surrounded by a circle of spear heads within a scroll border. Rℒ. Three female figures holding hands, representing England, Ireland and Scotland; in the field, Rose; Shamrock and Thistle; below, a bundle of arrows and date 1807. CONCORD IS THE SECURITY OF NATIONS, the whole within a wreath of oak leaves. The edge is engraved LORD AMHERST COLONEL COMMANDANT ST JAMES'S VOLUNTEERS, 16 JUNE, 1803. V. F. & E. R. 10 » »
∴ William Pitt Amherst, 2nd Baron Amherst and 1st Earl Amherst, P. C. born 14th Jany. 1773, at one time ambassador to China and subsequently governor-general of India, was created Viscount Holmesdale and Earl Amherst 19th Decr 1826. Died 13th March 1857.
108398 Royal Albert Medal, 2nd class of Gallantry in saving life at sea. Presented to Jame Crowden, C. O. Coast Guard at Muchals, Wreck of the Schooner "Kindloss" on 21st Decr. 1868. V. F. & R. 55 » »
∴ Instituted in 1866 for saving life at sea. Obv. Monogram V.A interlaced with an anchor on a dark blue enamelled ground within an inscribed garter FOR.GALLANTRY.IN. SAVING.LIFE.AT.SEA. Crowned and worn with a blue and white striped riband.
108399 Haslar Hospital Gold Medal Obv. A naval trophy within a border inscribed HASLAR HOSPITAL. Rℒ. Serpent, entwined around a laurel branch. PACISQVE BONI BELLIQVE MINISTRI. W.A.H.McK. R.M.HASLAR, 1909. V. F. & R. 10 10 »
Vide Nicolas.
108400 One bar. Naval General Service, Victorious with Rivoli. *Verified.* V. F. & V. R. 10 » »
∴ Capture of the French "Rivoli". On the 21st Feb. 1812, the 74-gun ship Victorious, mounting 82-guns, Capt. John Talbot; and 18-gun brig Weazel, Capt John Williams Andrew, cruising off Venice, at 3 h. P. M. discovered and chased the French 74-gun ship Rivoli, mounting 80-guns

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Capt. J. B. Barré; 16-gun brigs Jena and Mercure, and Mamelouck of 8-guns, with two gun boats.

The whole had sailed that morning from Venice, bound to the Port of Pola, in Istria. At 4 h. 15 m. A. M. On the 22nd the Weazel overtook the Mercure, and after, engaging within pistol shot for half an hour, the French brig blew up. At 4 h. 30 m. A.M., the Victorious having arrived within pistol-shot of the larboard quarter of the Rivoli, a furious combat commenced, the two ships standing towards the Gulf of Trieste, with royals set and courses brailed up. In the early part of the action Captain Talbot received a severe contusion from a splinter which nearly deprived him of his sight and the command devolved upon Lieut. Thos Ladd Peake.

After the action had continued three hours and the Rivoli had become unmanageable Lieut. Peake recalled the Weazel, which at 8 h. A. M. stood across the bows of the Rivoli, and raked her twice. Meanwhile the Victorious maintained a steady cannonade, and a 8 h. 5 m. shot away the mizen-mast of the French ship. In another quarter of an hour the Rivoli fired a lee gun hailed the Victorious that she had struck. Her loss amounted to 400 killed and wounded, out of a crew of 810 men. The Victorious had 27 killed, her captain and 98 wounded.

VARIA

THE BEHAVIOUR OF COINAGE ALLOYS.

At the autumn meeting of the Institute of Metals, September 26th, Mr. T. Kirke Rose, read a paper on the annealing of coinage alloys. He said that the softening caused by annealing the alloys used in coinage had been studied with the aid of the scleroscope, an instrument by which the hardness of metals is measured. It was found that at moderate temperatures annealing began almost imperceptibly, but was hastened as the temperature rose until at much higher temperatures metals and alloys reverted from the hard state to the soft state instantaneously. Pure gold could be softened in about 100 hours at 100deg. C, in one hour at 150deg. C, and in a few seconds at 200 deg. C. Lead softened instantaneously. and zinc, cadmium, and tin gradually at 15deg. C. Alloys generally required a higher temperature for annealing than their constituent metals. Softening was accompanied by recrystallisation, the large distorted primary crystals in the hardened metal being broken up into microscopic ones.

(*Morning Post*)

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* *

BRITISH MUSEUM.

Two appointments of interest at the British Museum are announced (dated 25th Sept.). Mr. H. A. Grueber, the leading authority on coins in this country, who has been for forty-six years associated with the Museum, and keeper of its department of coins and medals since 1906, retires, and is succeeded by Mr. George Francis Hill, his chief assistant. Mr. Grueber has been a prolific writer upon the subject with which his life's work has been concerned, and is author of the numerous guides to the coins, medals, and Roman medallions that have been published by the Museum trustees, and are so much appreciated by students. In the department of manuscripts Mr. John A. Herbert is promoted from assistant, first-class, to be assistant keeper.

(*Daily Telegraph.*)

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* *

NUMISMATIC FIND.

A jug nearly filled with coins of the time of Henry VIII, 1509-1547, has been unearthed in a farmyard at Frieston, in Lincolnshire, September, 1912.

*
* *

RECEIVED FROM A CORRESPONDENT.

At a sale of Medals &c. the property of James Brindley, Esq. M. A., & F. S. A., by Messrs Sotheby on Wednesday March 3, 1819, and seven following days a remarkable Gun money shilling was included in lot 787, which was as follows:

A fine and rare Set of the Distressed Money for Ireland of James II. commonly called his Gun-money, consisting of Five Crowns, thirty-three Half Crowns and thirty eight Shillings, *including the September, with Castle under Head,* seventeen Sixpences 93

The lot evidently contained 93 pieces and from the figures "5 18 —" marked with ink in the margin of the Catalogue we may infer the lot was sold for £5-18-0, no name is mentioned.

No such shilling is mentioned by Dr. Nelson in his list of Gun-Money, while he does give a shilling with Castle under Head for November.

The printing of the description in italics indicates the importance of the piece.

NOTE. At the period the gun-money was issued the first month of the year was March and November the 9th month. All the shillings of the type in question are dated 9r for November Old style, and an error has crept in by mistaking this for the 9th month New Style.

H. F.

*
* *

SALE-PRICES A HUNDRED YEARS AGO.

The following is written on a piece of loose paper which at one time was attached to the Catalogue of the Brindley collection of Coins Sold by Mr. Sotheby on Wednesday, March 3, 1819, and seven following days (Sunday excepted).

March 1st 1787. At the sale of the late Mr. Bartlet's coins which terminated this day, a copper halfpenny sold for two pound sixteen shillings; a penny of one of our first Kings for eight pounds seven shillings and sixpence; another for ten guineas; a third for ten pounds fifteen; an eighteen penny piece for sixteen guineas; the Oxford crown (dog cheap) at twenty six pounds ten shillings; (The purchaser declared he was determined to have it, had it cost him an hundred guineas!) A Ramage's half-crown for thirty pounds.

Such is the love of vertu.

(*European Magazine*, for June 1787.)

ADVERTISEMENTS

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In order that future volumes of the NUMISMATIC CIRCULAR may run concurrently with the year, the first number of the New Volume for 1913 will not be issued until 1st January next, but a complete Index to Volumes I to XX has been prepared and will be forwarded gratis to all subscribers on 1st December 1912.

Editors.

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NUMISMATIC CIRCULAR

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ABBREVIATIONS, &c.

(*D*), (*F*), (*G*), (*Gk.*), (*I*), (*P*), (*S*). Letters in brackets, preceding an index number, refer to an article in *Dutch*, *French*, *German*, *Greek*, *Italian*, *Polish* or *Spanish*, respectively.

"(Chats)", refers to a subdivision in "Chats on Roman coins", *Rev. A. W. Hands*.

"(*Garside*)", refers to "Some coins of the British Empire", *H. Garside*.

"(*Higgins*)", refers to "Sketches of European Continental History and Heraldry for the use of numismatists", *Frank C. Higgins*.

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Zurich National Museum (*G*), VII, 3109.
Zurich Society of Artists, 1907 (*G*), XV, 9913.
Zwei-(Die) Fünf-und Dreimarkstücke deutscher Reichswährung *Prof. Dr. K. Rossberg*, review of, XX, 13248.

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

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